

No 213
40p

NEW WORLDS



*Ballard
Moorcock
Riches
Jones
Meadley
Platt
and
Beyond.*

NEW WORLDS

Food From the Victors for Famished Friend and Foe

NUMBER 213 All contents copyright 1978 by contributors Summer 1978

This is the second issue of NEW WORLDS in still another phase of its life. In this series we intend to develop specific imaginative ideas originally conceived several years ago in the 'old' NEW WORLDS. Some of the material here dates from the early seventies -- the Musician-Assassin feature and the Nathaniel Krill centre-spread, for instance. The J.G. Ballard material was originally done in 1958 and is published here for the first time.

When we closed down the old NW, due to financial pressures caused primarily by Smiths and Menzies, we expected to see a new crop of magazines, of writers, carrying on from where we had stopped. Sadly, we have seen instead a regression. Sloppy writing -- identified with the worst aspects of the so-called 'New Wave' -- has been added to conventional ideas, doubtless to the relief of most publishers. Good work continues to be published, but is received sceptically and often incomprehensibly by the literary establishment. Therefore we have decided to publish this issue to see what kind of response we receive from readers and contributors. Most of the contents will be presented as news items and you are asked to bear this policy in mind if submitting items either in manuscript form or preferably in prepared form for reproduction. We are not a 'satirical' magazine. Criticism in future issues will be more specific. Work submitted should be laconic, concentrating as much original invention into as small a space as possible. Ecstatic prose, self-examination etc. aren't wanted. Essentially we are asking for news reports and pictures from imaginary versions of our own twentieth century. No material will be returned unless accompanied by suitable postage etc. Payment will be minimal, based on a profit share between contributors and printer. Although we make no claims for this particular issue we do feel it helps define areas of subject matter and methods of handling those subjects. We feel there are ample markets for conventionally-presented fiction, so we do not want short stories. Contributors to this issue include Richard Glyn Jones, Robert Meadley, Jill Riches (art editor), Michael Moorcock, Charles Platt, with help and ideas from Hilary Bailey, Langdon Jones, M. John Harrison, John Clute. The printer is Charles Partington, a contributor to NWQ and other magazines.

While donations towards cost of production are welcome, we do not intend to accept long-term subscriptions or guarantee schedules. This, we feel, would involve standardising the costing and to a degree the contents of the magazine. To feel obliged to publish will minimise the enthusiasm which is the most important factor in a publication of this kind. We are publishing in order to support and encourage certain aspirations, in order to counter the general cynicism of the fiction industry. We are not seeking patronage any more than we are seeking converts.

Only a very small number of copies of the previous issue was published and we apologise to people who have asked for it and been disappointed. At some stage we might run off a reprint as a supplement to another issue. Thanks for your interest.

The Contributors

Published by Coma Publications (NWxNW)
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DOUBLE NUMBER—FIFTY CENTS

KING'S VIEWS OF NEW YORK



FOUR HUNDRED ILLUSTRATIONS

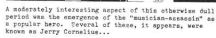
THE TOWERING SKYSCRAPERS

New York is promoting the city of skyscrapers, the creation of the financial district with towers on every side (including hotel residences, the enormous astronomical and engineering skill is and time taking for the same construction has almost been spent in the heart of the New York. Not content with reaching toward the sky, as in the case of the Metropolitan tower, the present skyscraper is reaching toward the sky, as in the case of an enormous steel frame rising upon 49 tiers of reinforced concrete, such as the case, for the first time, the surface. The observation gallery, the first and only one, is on the 41st story. But the limit is not yet. Plans have been drawn for an 80-story building, 2,000 feet high, which would have 40 stories of windows. The steel frame would weigh 45,000 tons and the steel materials required would be 37,000,000 pounds, 90,000 barrels of cement, 4,000,000 square feet of sheetpiling steel, 100,000 cubic feet of stone.

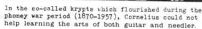
SEWELL
COVY

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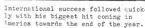
[illegible]

This "Saviour" could not have been one man, for his deeds were too numerous. He is sometimes described as being white, sometimes black, and a whole cycle of myths have it that 'he' was a woman. All sources are agreed, however, that Cornelius was born in the notorious Ladbroke Grove area of London between the years 1900 and 1940.

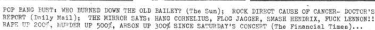


His first big hit was 'Profumo' in 1963, with the backing by superstar Christine Keeler and Steve 'Doc' Ward.

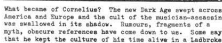
He admitted later that it was a fluke success and was messy on counterpoint, but he had toppled The Suezindex from number one.



Now there was no looking back. Hit followed hit and the stuff was getting heavier all the time. 1964- "Tasty Asia," 1965- "Doing it to Malcolm," 1966- "A Paler Shade of White," 1967- "Ernest in Bolivia," 1968- "That's My Lie," "Trash King," "Speeded Time Around," and "Chicago Storm."



At first Cornelius had proved useful, but now the authorities were worried: they resolved to get rid of him...



Grove convent, others believe that he left the planet altogether. There is even a legend that he is still alive, still playing somewhere under Ledbrooke Grove and that one day, when needed, he'll be back.

Whatever the truth, one thing is sure—the musician-assassins provided a bit of a lift to a pretty stale century.

HISTORY OF THE 20TH CENTURY

HISTORY OF THE 20TH CENTURY

HISTORY OF THE 20TH CENTURY

THE RISE OF THE MUSICIAN - ASSASSIN by Michael Moorcock and Richard Glyn Jones

A moderately interesting aspect of this otherwise dull period was the emergence of the "musician-assassin" as a popular hero. Several of these, it appears, were known as Jerry Cornelius...



This "Jerry" could not have been one man, for his deeds were too numerous. He is sometimes described as being white, sometimes black, and a whole lot of other things. It that 'he' was a woman. All sources are agreed, however, that Cornelius was born in the notorious Lambrook Grove area of London between the years 1900 and 1950.



In the so-called Kryptos which flourished during the phoney war period (1970-1977), Cornelius could not help learning the arts of both guitar and needle.



His first big hit was 'Profumo' in 1983, this time he was written by Christine Keeler and Bruce 'Doc' Ward.



He admitted later that it was a fluke success and was merely on counterpoint, but he had topped The Beatles from number one.

HISTORY OF THE 20TH CENTURY HISTORY OF THE 20TH CENTURY HISTORY OF THE 20TH CENTURY HISTORY OF THE 20TH CENTURY



International success followed quickly with his biggest hit coming in America towards the end of the year.

Now there are no looking back. Hit followed hit and the stuff was getting heavier all the time. 1964- "Rocky Ate," 1965- "Doing It to Barcelona," 1966- "A Pair Shade of White," 1967- "I'm Not in Bolivia," 1968- "That's My Life," "Frank King," "Second Time Around," and "Chicago Stop."



POP BAND HITS, WHO WENT DOWN THE OLD BALLET (The Sun), BOSS HIGHER CAUSE OF CHERRY. DETOUR'S REPORT (Daily Mail), THE KISSON FANS' HAND CORRELING THEO SACROFICING AND SACROFICING: BURNING! RARE IN 2000, NUMBER UP 9000, ANSON UP 1000 SINCE SACROFICING'S CONCEPT (The Financial Times)...

At first Cornallius had proved useful, but now the subscription was so small that they resolved to get rid of him...



What because of Cornallius? The new York Age swept across America and beyond the coast of England. The man was swallowed in its shadow. Rumours, fragments of a myth, obscure references have come down to us. Some say that he kept the culture of his time alive in a Ludbrook

Score comment, others believe that he left the world as it was. He is still alive, still playing somewhere under Ludbrook Grove and that one day, when needed, he'll be back.

Whatever the truth, one thing is sure- the music of the 20th century is a bit of a life to a pretty state century.

LOW SHES

The Daily Telegraph

EMERGENCY EDITION
PLEASE PAGE ON

٥٠٠

العدد ١١١٧ - الكويت
AL-QABAS Thursday 20 April, 1978, 7th Year No. 2127 — Kuwait.

الطبعة ١١ جدي الأولى ١٣٩٨ هـ - ٢٠ أبريل (ديسان) ١٩٧٨

٢٤ صفحة

One Halfpenny.

THE FULL TEXT OF THE PEACE TREATY.

CONDITIONS OF PEACE.

13 AIRSHIPS IN RAID: 15 CASUALTIES.

Thrilling Night Scene—Half Burned Bodies of Pirate Crew Recovered from Wreckage—Eye Witnesses' Dramatic Stories.

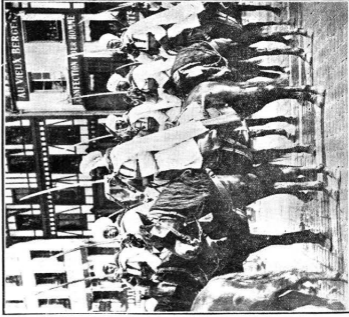
LONDON. Saturday evening. The pirate air-fleet commanded by Nestor Maknol, a well-known South Russian anarchist, was driven off during fierce fighting over London in the morning and afternoon. A wireless message received from the pirate 'flagship' stated that the anarchists were ready to agree terms on condition that prisoners taken during the battle were returned to them.

The Prime Minister, Mrs Thatcher, wasted no time (in view of earlier allegations that she had 'encouraged the raid' by ordering the summary executions of four of Cpt. Maknol's lieutenants last Thursday) in agreeing to the anarchists' proposal.

Fifteen bodies were recovered last night from the ship shot down over Tower Hill (now known to be merely the scout vessel for the anarchists' main force). Twenty anarchists were captured alive.

This 'kill' was the only true success of the engagement which began in earnest when dawn broke and revealed squadron upon squadron of black battleships darkening the sky and spreading to hover over the Houses of Parliament, Buckingham Palace, Westminster Abbey, the Admiralty and Whitehall.

Details of the battle for the sky plus the full text of the Peace Treaty, with the anarchists' conditions, centre pages.



Sabres saluting with their flashing sabres as the coffins were carried past.

CAN DEMOCRACY SURVIVE? Please see page 17

"BROODAFTER BROOD OF WARSHIPS."

What the "Cradle" of Britain's
Navy Is Producing Now.

"MYSTERY" FACTORIES.

(BY MR. ALFRED NOVELS.)

Since the granting of independence to so-called Scottish Soviets, it now appears that the Clyde area — once the 'Cradle of Britain's Navy' — has been building and supplying new aerial warships 'to interests alien to the British political system', said Major General Sir Peregrine Worsethorpe last night. Sir Peregrine commanded the force so badly defeated in yesterday's battles. 'Brood after brood of warships are being built on the Clyde and are being sent against the cornerstone of Liberal Democracy' he claimed. In a statement issued from the War Office last night he said that he believed several of the anarchist ships which raided London on Saturday had been built on the Clyde. The raid was a 'direct result of sentimental nationalism' he claimed.

(Biting the Hand that Fed Them: Page 12).

CONQUERED GIANT.

Throngs of Sightseers View Wreckage
of Pirate Airship at Gullies.

"LIKE A SMASHED CAKE."

Cuffley, Saturday PM.
The wreckage of the pirate airship brought down over Cuffley this afternoon attracted many sightseers curious to see what has been described as the most up-to-date aerial destroyer built.



The pirate admiral

Italy united, and Caribon—P

LATE NEWS

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FALL OF THE CABINET.

OUTRAGES IN GREECE.

RUMANIANS STILL IN RETREAT.

AS ROMANIAN MERCENARIES RETREATED, LEAVING LON- DON ALL BUT DEFENCELESS, MRS THATCHER — CLAIMING THAT ANARCHIST SYMPATHISERS IN HER OWN PARTY HAD WEAKENED HER POLICIES AND BROUGHT THE COUNTRY TO ITS PRESENT CRISIS — RESIGNED LAST NIGHT. An Emergency

The Editor

THE EMERGENCY

Once again we apologise for the poor production standards of this edition, due to a combination of industrial action, the bombing of the Daily Telegraph building and government emergency regulations. Every effort is being taken to return to normal publication. We hope our regular readers will bear with us during this time of crisis.

The exception
that could prove
to be your rule.

Quality in an age of change.

zero synthesis

COMA :

KLINE :

mr. f is

psychodynamic :

neuronics the level to level hook up

biopsychic screen time

nt further out

program

all crash drills

xero

" I am 7000 years old ",

the million year girl
rescoring the c n s

mr. f

Xero Run Hot with a Million Programs Starts

Larger tank car and truck shipments made possible New continuous vulcanizat markets found in welding and titanium processing medium at 400° to 600° F. o What happens when a metal dissolves in ition process uses liquid Use fede molten halide? SRI research tries to find out n extruded rubber stock ACS tells Applied Research Labs' x-ray unit makes x-ray fluo-New chromatographs to h rescence competitive with emission spectroscopy tures, give faster analyses, New spectroscopy devices coming to U. S. andle higher tempera-Figures just analysis by emission spectroscopy methods show up at Pittsburghcost of pow They will enjoy the near future, but pho:out on Shippingport atomic plant show processors may trouble them later on er stands at 64 mills per kw.-hr.

General defends right of Executive Educators call for quality not quant to withhold information, opposes Senate bill cation; enrollments in science cou budgets will take larger percentage, C&EN finds Ziegler and lithium-type catal On basis of expected sales this year, resear in race for job of

mad :

LITERARY SUPPLEMENT

ACCIDIA TRIBUNALS

'SHOW TRIAL' ACCUSATION.

Sir Victor attacks
International Court.

The International Court hearing several hundred accidia cases a week has been accused of being a sham 'presiding over nothing but a series of show trials' by V. S. Pritchett (known affectionately to thousands as V.S.O.P.) who was himself found guilty of hammock philosophising -- specifically in reference to a book on George Meredith, published almost a decade ago. He said that the feeble and the old had been robbed of all dignity during the hearings, and many could not even remember the incidents relating to the crimes with which they were charged. Others had produced confessions evidently torn from them by threats. Many had been in fugue, while others were so weak-minded they should never have been subjected to the strain, said Sir Victor, who is now in Constantinople where he has applied for moral asylum.

PUBLIC HOUSES AND ALCOHOL

He cited specifically the case of Sir J.B. Priestley who was forced 'to endure many hours of the harshest cross-questioning concerning books he could not even remember writing' and who eventually broke down and admitted that all he had ever really wanted to do was to run a small hostelry on the outskirts of Skipton; where I could pontificate to my heart's content'. This association of public houses and alcohol with most of the cases brought before the tribunal was typical of the court's bias, said Sir Victor.

SENTENCES

Yesterday many minor accidia cases were heard. They carried sentences ranging from 'the printing of a public confession that the critic had not read a single book sent to him for review in twenty

years', to the rather harsher punishment of Michael Moorcock -- who was sentenced to rewrite almost his entire output of fantastic romances. His counsel, seeking the court's mercy, said that to force his client to read the books was surely punishment enough. On receiving sentence (believed by many to be unduly harsh), Moorcock wept openly in the dock.

Others found guilty of 'using inept metaphor and simile' and of 'barroom reviewing' included Alan Brien (described as 'a poor man's Benny Green'), Alexander Solzynitsin, Emma Tennant, John Braine, Anthony Powell, Christopher Booker, Malcolm Muggeridge, Brian W. Aldiss, Charles Osbourne, Kingsley Amis, Gore Videal, Richard Ingrams, A.J.P. Taylor, Jackie Gillott, Russell Davies, Richard Adams and about twenty other minor English-speaking writers. Summing up the court said that those found guilty had displayed a cynical philistinism and creative impotence worthy of a legion of radical social workers. Next week it is the turn of the French and Italian writers.



Sir Melvyn. Holding his seat ?

CRIMES AGAINST LITERATURE
Hamilton and Thwaite in
the dock again.

While the International Accidia Trials continued in Paris this week and about a dozen cases of Literary Fraud were being heard at the Old Bailey, Sir Michael Hope-Dempsey presided over a case which has somehow failed to capture public interest, in spite of the fact that several of the defendants have persistently refused to take part in what they have called variously 'a farce' and 'the typically immoral and political misuse of a law [the Crimes Against Literature Act] intended to control genuine troublemakers'. Matters moved a little further towards resolution yesterday when Anthony Thwaite, a journalist, changed his plea from 'not guilty' to 'guilty due to an inadequate sense of irony'. Ian Hamilton (who described himself as 'an editor and a serious person') and George Steiner ('a wondering immigrant into English literature') both refused to plead when the accusation -- 'That they did persistently and without humour further the cause of bourgeois self-esteem' -- was read out. Colin Wilson, another journalist, who is facing charges of gross simplification of the psyche, did not appear. The reasons, the court was told, 'were medical and meta-physical'.

INSECURE

Defending the three accused, Sir Clive James said that Thwaite, Hamilton and Steiner had an insecure, even non-existent, grasp on language and imagination. Steiner, he said, had a certain gift for mimicry which he had used originally to entertain his friends. This had led him astray and given him delusions of possessing genuine intellectual gifts. Steiner was ordered to stand down, pending medical reports. Sir Clive said that Hamilton's circumstances were also extremely sad. The defendant had, he said, been living on a series of hand-outs from friends and various charitable institutions and had proved incapable of earning a living, while Thwaite depended on 'universal charity' for his very existence (he had a nominal job as a 'literary editor', although he was only capable of reading very simple sentences).

Sir Walter Raleigh, QC, prosecuting, said that he found these attempts to play

on the court's sympathy both unmanly and unsporting. He could only remind the court of the words of Robert Hunter from the album 'Workingman's Dead': 'Please don't dominate the rap, Jack, if you got nothin' new to say'. At this, Sir Clive asked for an adjournment in order to consult with his clients.

CRUTCHES

The court re-assembled after lunch. Sir Clive announced that Hamilton and Thwaite had decided to plead 'not guilty due to social myopia'. The judge allowed the trial to proceed. Various witnesses for the defence testified to the fact that both men could scarcely see in front of their noses, primarily because of self-absorption and egomania, so that their literary judgements were primarily a matter of guesswork. 'Given the circumstances under which they were forced to work,' said Martin Amis (also a 'literary editor'), 'I think they did rather well. They are, after all, a bit short.'

At one point the judge had to caution Hamilton who uttered a series of peculiar sniggers whenever his own name was mentioned. 'Any further unhealthy responses to these grave charges and you will be deprived of your crutches,' said Sir Michael. But Hamilton persisted. Thwaite and a bottle of brandy were removed from the court and memories 'of those wonderful undergraduate summers' were expunged from Hamilton's memory. Later Thwaite was brought back into the court as a witness for the prosecution. He had decided, he said, to 'come clean' and to reveal his inability to overcome his middle-class neuroses, self-deception and sentimentality. Within minutes the judge had ordered the trial stopped and told Thwaite to leave the witness box. These were symptoms, he said, not causes. He warned that contempt of the court was a serious offence. Thwaite, however, insisted that he had been corrupted some years before when he had 'worked as Mrs Drabble's daily'. The judge said that he had lost patience and ordered Thwaite sent for a course in physical training at the Mountain Valley Paramilitary Institute in Dorking, Surrey. There, said Sir Michael, he might learn that life need not be one of unmitigated and agonised self-consciousness. The court was adjourned for the day. Tomorrow Steiner will be back in the dock to answer charges of issuing synthetic and sub-standard aphorisms and of inadequate literary intuition. Hamilton was told by the judge that he was not to appear in court again since his arguments 'failed to meet even the low standards set by today's proceedings'.

CAL act test case

Forgers Accused
First Verdicts
More Arrests Soon

Inspector Ernest Wheldrake, head of the Yard's special Literary Fraud Division, last night named the people he claimed were the chief conspirators in one of the 'most disgusting acts of cynical and fraudulent deception' he had ever investigated. Named were Sir Melvyn Bragg, now in Dublin, and Margaret Drabble (known in France as La Bourgeoise Parfaite) who is hiding 'somewhere in Hampstead'.

Purveyors of pseudo-literature, with a street value worth many thousands of pounds, these criminals have been selling adulterated and diluted second-hand images as pure merchandise, with the result that special clinics have had to be set up to deal with hundreds of bewildered 'punters' completely incapable of understanding what has happened to them. They complain frequently of 'thin dreams' and 'cold brains'.

Amongst the accused who have already received partial sentences are Christopher M. Priest (described as an ex-accountant, of Harrow) Lester Del Rey (a 'publisher', of New York) and Ian Ballantine (also a 'publisher', New York). Others named have included the firms of Harper and Row, Doubleday and Faber and Faber, who had, Wheldrake stated, shielded these criminals and their like for many years 'because it paid them to do so'.

Although not the ring-leader Priest was accused of the worst offences under the recently passed Crimes Against Literature Act which was rushed through Parliament last month in order to deal with exactly these outrages. Amongst his minor crimes Priest was found to have exploited the ambience and style of several well-known writers, including Ballard, Aldiss and Morcock, stolen the subject matter of these and others (including Bester and H. G. Wells), 'with the express intention of passing himself off as a literary figure'. He received a fairly substantial sum of money for these forgeries, which included a good many 'stories' and several 'nov-

els' -- that is to say works of more than forty thousand words. His work had been detectable for a long time -- notable for its crude syntactical errors -- but no law had been in existence until now to prosecute him. His ruthless and cynical masters had found in him said Judge Dee (who presided), a willing tool -- prepared to produce corrupt dilutions of writers considered 'too difficult' for the general public (particularly in America).

During the trial Priest sat in the dock pale and shaking and refusing to defend himself. He claimed he had merely been obeying commands relayed to him through 'agents' and that he had no knowledge of the damage he had done to many innocent young people. When sentence was passed he fainted and had to be carried from the court. Tomorrow he faces graver charges of moral posturing and artistic cowardice.

Meanwhile LFD detectives have issued an Identikit picture of the man known as the 'TV Criminal' -- Dennis Potter -- last seen on the Isle of Man. He is described as a fragmented personality and is wanted for facile misanthropism and several charges of gross tautology. His wife told our reporter 'he's not dangerous -- just a bit feeble'. LFD spokesmen promise an early arrest for Potter and at least two producer accomplices. Certain actors have been commended for their 'astonishing bravery' during their dealings with the gang.



INSPECTOR WHELDRAKE

BRITISH ENTERTAINMENT STANDARD BOARD REPORT LEVELS GENERALLY ACCEPTABLE

In a jointly prepared report, Mr B. Forbes and Sir. R. A. Attenborough claimed that creative intensity in the British Film Industry had been reduced to 'an acceptable level'. TV and Radio still presented a few problems, but the BEBB expected to reach American safety standards in less than a year.

EUROPEAN NORMS

The popular music sector was much more difficult to control due to certain random factors, in spite of attempts to meet European norms. The Easy Listening sphere (ABBABAE, Brotherhood of Man, Rick Wakeman and so on) was now in equilibrium thanks considerably to the Eurovision Song Contests which had done so much to counter influences ranging from the Beatles, Jimi Hendrix, the Who and, more recently, Ian Dury and the so-called 'New Wave' groups. A deliberate infusion of 'fifties nostalgia' was helping to offset this latest trend, however.

OPERA AT LEAST NO CHANGE

In classical music a great deal was being achieved, thanks in part to the efforts of such conductors as Charles Mackerras and Andre Previn. They had successfully 'levelled off' various ambitious works by a wide variety of composers. Mackerras was especially commended for his production of the pantomime version of The Magic Flute as well as the splendid satire of his Wagner interpretations, while Previn had probably done 'as much as any Englishman' to set back understanding of Olivier Messiaen in the U K by several decades, with the recently televised destruction of the Turangalila Symphony. In Opera, happily, the level of public expectation had always been low and this situation showed no signs of change.

STOPPARD

The stage was presenting certain problems, but with playwrights like Tom Stoppard writing regularly for the English-speaking theatre there was not much possibility that the 'cultural boat' would be rocked for quite some time.



Kingsley Amis: Another Round ?

DANGEROUS INTENSITY

While prose writing in English was beginning to show signs of increased intensity there were many decent people (particularly publishers) doing sterling work in an effort to counter this unwelcome trend. Here, as in other spheres, the Arts Council was to be commended. In the past ten years the Literature Panel had defeated the aspirations of thousands of would-be 'intensifiers', encouraging an unprecedented blandness, to be found particularly in most of the magazines it funded. It was agreed by all informed people that the public was not yet ready to assimilate any concentrated doses of prose. Sir Richard and Mr Forbes said that they hoped that men and women manufacturing fiction might produce weaker solutions, at very least, and that this might serve to maintain the status quo for a few more years. They hope to announce the first A Book for Europe competition soon. With John Fowles, Catherine Cookson, Anthony Powell and Margaret Drabble in the running, Britain should have a better-than-average chance to win.

COMMENDED

Commended for their 'hearty philistinism' and 'healthy cynicism' were a wide variety of newspapers and magazines, all of which were 'doing their bit' to keep levels of expectation down. These included Private Eye, The Observer, The New Musical Express, The Sunday Times, The New Review and others.

T-1

EMERGENCY MEGA

Thoracic drop Taped

Washington conference hears "harsh words" hurled at chemical industry's tariff policies Here are comp Fifth domestic low pressure process plant comes in as Union Carbide cements its top position Synthetic growing fast with imports a big factor Continent holds the balance \$25 million slash cuts anies making news last month, adding to the new emical process industries by programs but House-c Acid capacity in U. S. creeps toward 21.5 millior tons; need seen for more sulfur

"Mainline," kline dialled
"L-5 on the big routes."

Now 7α - and 7β -hydroxysteroids are available via new Merck and Schering techniques opposes bills, Membrane permeation process wrests components out of difficult-to-separate liquid mixtures New tool stems from photosynthesis work, says Nichols Medalist Calvin — credits free research

... depth squad:

programing the psychodrill:

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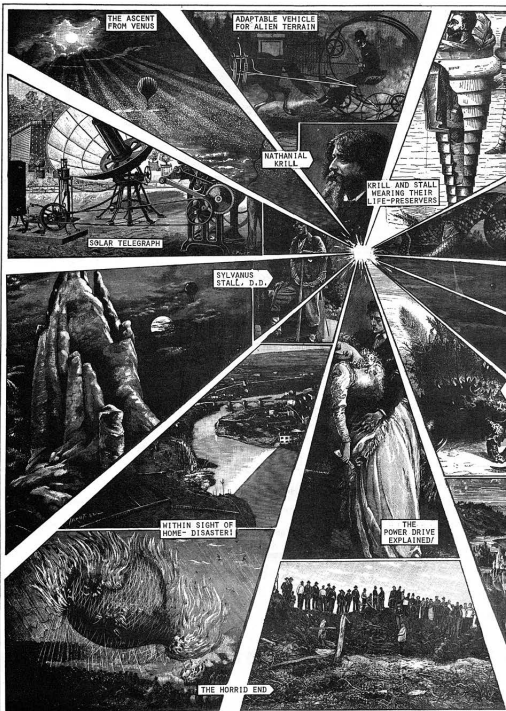
autonomic

time drive

-CHANNEL MULTI-HORN DIVE DRILL

| 1105 pm | 1110 | 1115 | 1120 | 1125 |
|---------------------|-------------------------|---------------------|---------------------|-----------------|
| Present and Future | Preparation and Recycle | Conversion State | Feed Materials | Feature Lecture |
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| New Tools | New Elements | High Performance | Recent Approaches | New Developer |

coded sleep and intertime



A SINGULAR SPRING

THE SNAKE-EATING
SNAKE OF UMBRIEL

KRILL'S ORGONE-POWERED SPACE
DIRIGIBLE MOORED OVER ANTWERP
AND (LEFT) THE INTERIOR.

LIVING STATUARY
ON MARS

A PANGOLIN

STALL'S INFRASENSORY
NAVIGATING APPARATUS

LIFE ON
NEPTUNE

NATHANIAL KRILL at the TIME NODE

DURING HIS RECENT CHARTING VOYAGE OF THE SOLAR PLANETS, NATHANIAL KRILL DISCOVERED THAT AT A CERTAIN POINT IN SPACE, WHICH HE NAMED THE TIME NODE OR POINT FROM WHICH TIME RADIATES, HIS BALLOON CAME MOMENTARILY TO A HALT, DURING WHICH PAUSE THE WHOLE COURSE OF HIS VOYAGE, BOTH PAST AND FUTURE, WAS PRESENTED TO HIM IN A FRAGMENTARY SERIES OF TABLEAUX. THIS INFORMATION HE IMMEDIATELY COMMUNICATED TO EARTH BY MEANS OF HIS INGENUOUS SOLAR TELEGRAPH, AND THE PREDICTIONS CONTAINED IN HIS COMMUNIQUE HAVE SUBSEQUENTLY BEEN FOUND IN EVERY DETAIL TO BE OF THE GREATEST ACCURACY.

A VENUSIAN
LANDSCAPE

SATURN
FROM JUPITER

FEU PIERROT

INFLUENCED BY AN EARLIER GENERATION OF ROMANTICS INSPIRED BY THE SEMINAL PIERROT DEBURAU (see, for instance, *Les Enfants du Paradis*), JULES LAFORGUE WAS THE FIRST POET TO USE MODERN SCIENCE AS METAPHOR. AS AN IRONIST HE HAS AFFINITIES WITH SEVERAL NEW WORLDS WRITERS. HE INFLUENCED ELIOT CONSIDERABLY. WILLETTE'S PIERROTS, APPEARING PRINCIPALLY IN *LE CHAT NOIR* (see over), CAPTURED THE MOOD OF A GENERATION OF MONTMARTRE BOHEMIANS. WE THINK THAT BOTH LAFORGUE AND WILLETTE DESERVE TO BE ENJOYED BY AN ENGLISH-SPEAKING AUDIENCE. THERE IS CURRENTLY NOTHING IN PRINT IN FRENCH OR ANY OTHER LANGUAGE ABOUT WILLETTE. THE ONLY IN-PRINT TRANSLATIONS OF LAFORGUE EXIST IN AN EDITION EDITED AND TRANSLATED BY WILLIAM JAY SMITH (Selected Writings of Jules Laforgue, Greenwood Press, Westport, Conn. USA) THIS VOLUME CONTAINS A SHORT FOREWORD, POEMS, TWO MORAL TALES -- HAMLET AND THE MIRACLE OF THE ROSES -- AND SOME DRAWINGS PREVIOUSLY UNPUBLISHED. THE EDITION IS A 1972 REPRINT OF THE EDITION FIRST PUBLISHED IN FLORENCE IN 1956. THE QUOTED POEM IS FROM THIS EDITION. SMITH MENTIONS THE GREAT DIFFICULTY OF TRANSLATING LAFORGUE. THIS TRANSLATION IS ONLY AN APPROXIMATION OF THE ORIGINAL, OF COURSE.

ADOLPHE WILLETTE (1857-1924)

JULES LAFORGUE (1860-1887)

COMPLAINT OF LORD PIERROT

By the light of the moon,
My friend Pierrot,
Let us go, costumed,
To preside up there.
Christ can take it,
My brain is dead.
Let us gape at the moon
With mouths rounded.

Descend, Unconscious, through our reflexes,
Mix up cards, dictionaries, sexes.

First, let us whirl round ourselves in a spell!
(Flesh, to be used, must be shaken well.)

I'm as chaste and pure as a lamp when it's late,
As soft as an old engraving plate.
Plump Venus, already as drunk as a lord,
Is out there swooning upon the strand.
Good people, respectable and bored,
Your hour of delirium's at hand.

Throw the sheets, Corybant, to the four winds!
Unhitch your modesty, down with your lines!
Costumed in white, I'll play the swan,
After us the Deluge, O my Leda!
Until your glassy eyes revolve,
And horrid laughter shakes your spine,
Hup! Along pale horizons let's
Dash off our buffoon minuets!

The universe without a doubt
Is inside out!...





That does you justice, Lord Pierrot,
On with the show!

—Ah, if only a woman were to come to me,
Ready to drink from my lips or die!

A nobler conquest, it should be said,
No woman in her wildest dreams ever made.

May God grant me leave until that day
To live in the same old compromised way.

Where does human or divine
Dignity begin or end?

Let us juggle entities:
Pierrot trembles, the Almighty leads!
Now you see them, now you don't,
Now you don't, and now you do,
All opposites are the same,

And the Universe will not suffice!
And having adopted as my aim
A life of impossibility,
I feel less and less localized.

—That does you justice, Lord Pierrot,
On with the show!

—It was so very warm, so dry.
Now it is raining, my pretty maids!
Greek-nosed Venuses in woodland glades
Are snivelling.

—Oh! now that isn't so droll;
Has Pierrot forgotten his rôle?

—A strange lamp swings in my sorry brain...
Bah! I'll go spend the night on the train;

Certain my whole life will be
As unhappy as the stones. (*Repeat*)



Deux Pages d'Amour. --- Dessin de Willette



Willette



Psychic News

NEW YORK, WEDNESDAY, JUNE 16, 1971

15 CENTS

TESTS IN DEATH RATE ACHIEVE SUCCESS

Twentieth Century A 'Museum of Abandoned Dreams', says expert.

'Future responsible for murder of millions', Prof. Klein tells annual STF conference.

The over-rapid production of a bewildering number of technological images in the name of 'the future' has become the most crucial single issue of the 20th century, a conference called in New Guinea was told yesterday. The images are aborted before they can properly be absorbed, failing to provide individuals with appropriate dream imagery, said Prof. Murray Klein of Harvard's Physical History Dept. He was opening the 15th annual 'Scrap the Future' meeting of top intellectuals from all walks of life. He said that certain forms of quasi-nostalgia (primarily for weapons and war-machines) were attempting to assimilate a wide variety of technological devices from aircraft to computers, but without much success, since the forms themselves were inappropriate: 'mounted, as it were, on inadequate frames not designed for the more sophisticated functions they should be performing'.

CRUCIAL SURGES

This had caused crucial entropic surges in the collective unconscious which in turn had resulted in a monstrous increase in the murder rate as well as psychosomatic deaths and suicides of all descriptions.

The phenomenon previously only recorded amongst primitive people experiencing sudden, massive culture shock, was now the greatest threat to individual life the world had ever known. The willingness to deride their own recent past, to deny enthusiasms often only a few months old, was proof that most people were (or felt themselves to be) incapable of holding more than a few ideas in their minds at any one time, said Prof. Klein.

HERESY

The 'heresy' of the Future had been countered by an equally dangerous mystification of the Past -- both had been celebrated inordinately, with the result that 'the eternal Present' had been almost totally ignored. Since this was mankind's natural temporal element it was no wonder that a number of major disruptions had taken place, worse than at any other time in recorded history. At its crudest this appalling disease manifested itself in the anguished crimes of men like Stalin, Trotsky, Hitler, Truman and many others who claimed the false precedent of History and the equally fallacious conception of the Future (discovered in such familiar phrases as 'History shall show...') as a justification for

pitiable acts of mass slaughter in maniacal efforts to avoid the effects of 'cold turkey technological withdrawal'. The locomotive, the motor car, the radio, TV, phonograph, cinema and the flying saucer, have since had time to establish themselves in our imaginations, but that establishing process had cost us dear. What of the airship, the seaplane, the rocket-pack? All scrapped before they could be assimilated. The 20th century had become a junkheap; at best a museum of abandoned dreams. It was time to review and process existing imagery before accepting fresh material. This must inevitably involve the abolition of the Future. Madmen had raised the banner of the Future to replace their own evidently strong religious indoctrination (all the great 20th century tyrants had marked religious backgrounds). By substituting the Future for an anthropomorphic God they had been forced to encounter the inescapable fact of their own mortality. As other tyrants before them, they had initiated quasi-ritualistic murder, sacrificing millions to this God in the hope of appeasing it so that it would not 'take them'. This was a very simple example of a panicky refusal to accept the Present and its realities. Accepting the Present did not mean accepting the social status quo, as many believed. Faith in the present, concluded the professor, was all that we needed. Abolish the Future, abandon precedent, and we could see an extreme improvement in the human condition.

Hughes COMIC self-supporting

HUGHES Microelectronics, the UK subsidiary of Hughes Aircraft, has turned its COMIC system (Customer Organised MOS Integrated Circuits) from in-house to a self-supporting commercial venture.

The company claims that COMIC can cut both the development time and costs of custom LSI CMOS by up to 70 per cent over conventional fabrication techniques.

Like all good ideas, the Hughes customising system is delightfully simple, requiring no manufacturing knowledge on the part of the chip designer.

NEWS IN BRIEF

Artists Wanted

The fifty-sixth annual tea-party of the Bwotherhood of Wuvalists held in The Thatched Wetwest, Quinford Chcus, Dowset, was interrupted yesterday afternoon by police making enquiries about the disappearance of Girl Guides in the neighbourhood. The interruption, said Graham Ovenden and Peter Blake (two of the infamous Bwotherhood) was a 'twagic invasion of pwivacy'. Later three men and four women were held for questioning. Two were released on grounds of exceptional limpness. The Lewis Cawwoll and J.W.W.Tolkein Societies are currently negotiating for the release of those still in custody.



News from Wales

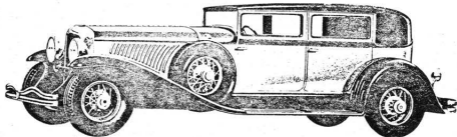
On the advice of various critics and by common consent Wales has decided 'to extinct'. This country will destroy itself next Tuesday. A spokesman said that he hoped Wales would set an example to other countries and even institutions which had outlived their point. It was, he said, a kind of 'total devolution'.

No Future for Future

Ten years ago the Society for the Abolition of the Future was regarded as 'nothing but a bunch of freaks or nutters' said Sir Horace Bradlaugh, speaking to a packed Albert Hall yesterday. The ideas of the Society were gradually gaining ground -- even becoming fashionable -- and it was to be hoped that more and more influential people would add their voice to those already calling not for any return to the Past, but a 'metaphysical and moral acceptance of the Present'.

Speed trials

In yesterday's speed trials Laurence Nolan snorted fifty-two grams of Chinese cocaine and swallowed over a pound of amphetamines to take the record from the reigning champion, Z.D.Jones. Mr Nolan weighed in at four stone, three ounces. Later he spoke rapidly to reporters before disappearing.



am : beach hamlet

: the existential yes !

Fresh water from sea water is one way to relieve the shortage of both industrial and municipal water. The cover shows a Badger-Hickman No. 5 centrifugal boiler compression still during erection. This semi-commercial unit went into operation on March 7, 1957.

Fundamental research being pushed by industry . . . Cotton coming back strong . . . Fresh water shortage gets boost from new type still . . . Foreign low-pressure polyethylene may stir U. S. businessmen . . . Shale oil, one way to increase oil reserves

TIME ZONE

Heard over-the-transom at Miami . . . Ozone, although hard to handle, is finding use in industry as an oxidizer . . . Photography is no small item with today's companies; several companies employ as many as 6 or 7 full-time shutter experts . . . Argonne's boiling water reactor

pre-uterine claims KLINE

Should we have research for its own sake? Many companies say yes. There are problems in implementing a fundamental research program. Plastics are taking over a big share of the job of removing corrosive fumes in industry; catalytic exhaust muffler makes operation of gasoline-powered fork lift trucks safe

the A-girl COMA

C. H. Pelton of Clinton Corn Processing Co. outlines the role the chemical engineer plays in selecting the right materials for building process Are separators too old-fashioned for cleaning up wastes at oil refineries? Definitely yes, says author Hart

time pack MR F

pm : imago tapes

: neuronic low Drops the pH

Plastics consumption may hit 35 pounds per capita in 1965...here are the manufacturing, fabricating, and distributing trends . . . Digital computers are solving some basic math problems for the chemical engineer

Hope you haven't forgotten the Paley Report—this is what our materials picture looks like at the end of five years . . . Noise still isn't much of a chemical industry problem, but there's active interest in. Beginning with the January 1957 issue, the Workbook pages (A-numbered pages), have been perforated. This new approach was adopted by the editors to increase the usefulness of these pages to the reader. In a test of this operation for the editors, more than 90% of the readers endorsed it.

. . . Coma slid out of the solar rig

Zolin and Green of Du Pont begin a two-part study of epoxy resins as engineering construction materials, with 13 case histories of successful Pressure packaging may spawn new family of food products . . . Research—Cottrell's plastic models help in study of precipitator design . . . First trip to outer space may be to Mars' moons . . . Minerals found by chemical prospecting . . . Pulp mills are still the biggest source of stream To pilot plant or not to pilot plant? No matter how you decide this question, it could be expensive for your company. Cover shows make believe process which a panel of experts discussed. Top to bottom: Donald D. Jordan, Shelby A. Miller, John B. Tepe, Edward G. Scheibel, Donald Q. Kern. Their answers to this question are on page 578.

Schuman and Alpert of Hydrocarbon Research Inc. demonstrate that for a broad and basic segment of the chemical industry, prices have not risen to the extent indicated by government statistics. They propose a new price index, and show that the moderate increase indicated is related Epoxy resins are among the most versatile new polymers for combating corrosion. A dozen of these successful applications by Du Pont and

Chemical are shown on this month's cover to emphasize the im- Experts forecast big year for epoxy resins...Industry goes to Florida to attract technical talent...Manager development programs coming for the chemical industry...Breeder reactors look like the coming thing but pose problems...Still more emphasis on human engineering

you :

kline :

Do you know when to add continuous process control to conventional control methods? Our new instrumentation editor, R. F. Wall of General Electric has a plan for developing chemists and chemical engineers into managers. T. S. Lisberger follows his general discussion of last month with the specific principles behind this successful program.

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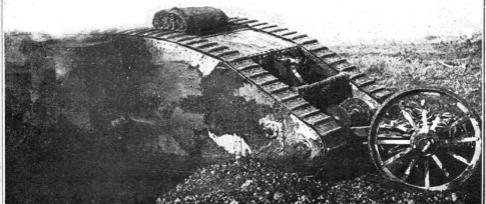
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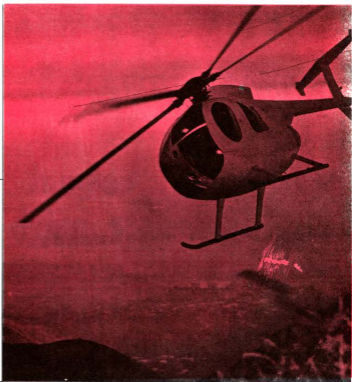
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time probe

Volcano Jungle: vision of a dying star-man

Editor's Note: Feature of the March 1957 *Scientific American* was an article by David S. Jenkins, director of the Office of Saline Water, U. S. Department of the Interior. This article, which described generally the various salt-water conversion methods being investigated under Interior's sponsorship, said partially of the Badger-Hickman still, "In the past three years interest in compression distillation has been heightened by an exciting new system. In essence what Hickman has added is a simple device for increasing phenomenally the rate of heat transfer to the water: namely spreading it out in a thin film. The salient feature of this device is a rotating drum, shaped something like a child's musical top." I&EC's article on the succeeding pages describes in detail the development of this still. As this article went to press, the editors were advised that the semicon than those obtainable from government sources, which provide a much larger price increase from 1939 to 1947 and for the over-all period considered. A correlation shows that the very moderate price increase in industrial chemicals from 1939 to 1953 (compared with the sharp price increases experienced by the rest of the economy) is related to the rapid expansion of the chemical industry during this period. The result has been more goods at relatively low prices ultimately for the consumer; on these bases it can be concluded that the industry is fulfilling its functions satisfac-

**. . . Coma,' Kline
murmured, 'let's get out
of time.'**

Tragic Airship Victims' Safe Return Home to England

