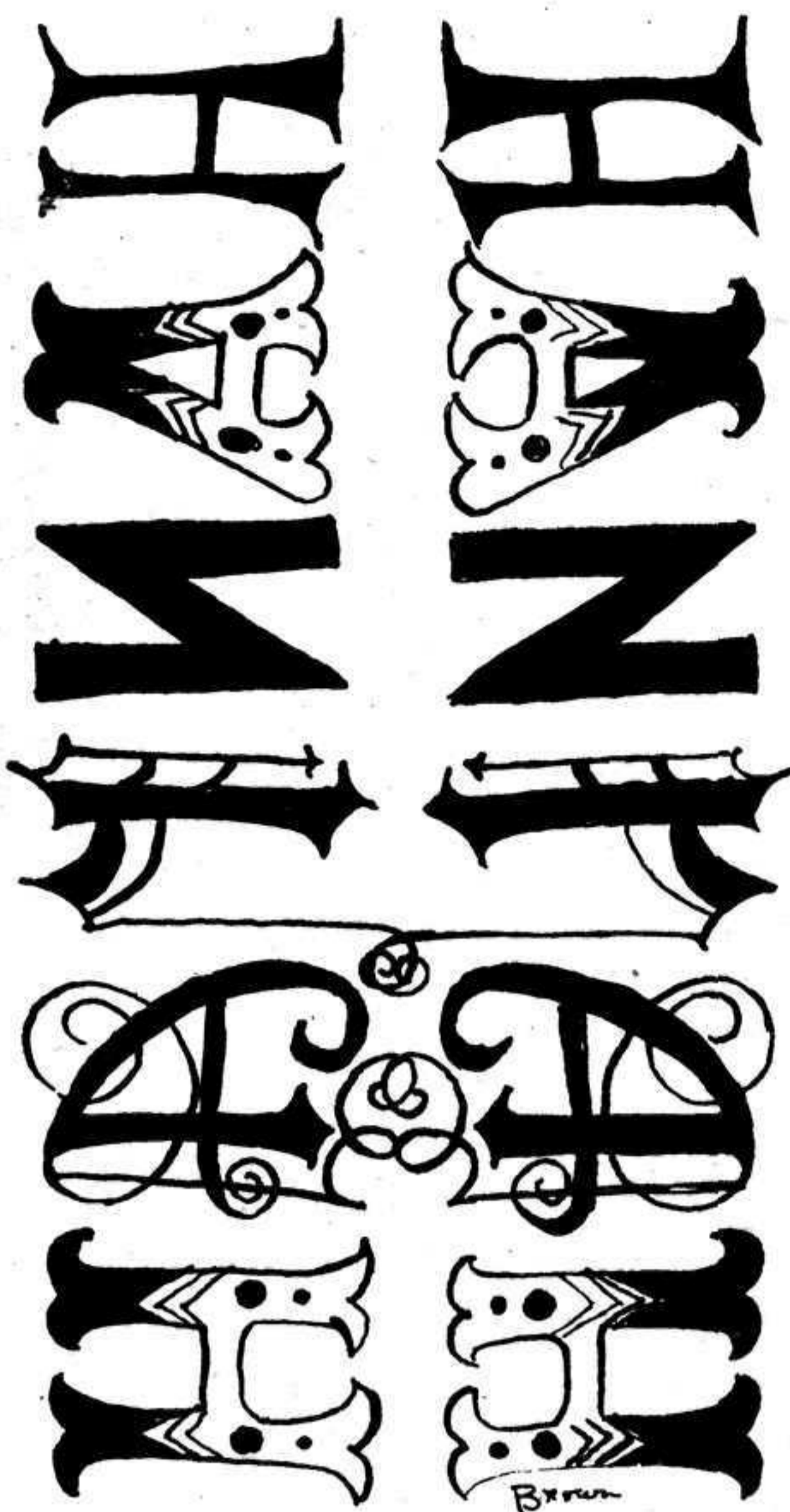


HANNAH REVEALED TO BE PALINDROME



THE PAPER

as much
a part
of MSU
as
Ramparts
Magazine

Vol. I No. 11

East Lansing, Michigan, April 14, 1966

10 cents

... BUT I NEVER FORGET A FACE

We ran a contest a couple of weeks ago. It was the sort of thing you could miss if you didn't read the issue closely. You see, there were these 390 names

Well, five different groups of people submitted entries, attempting to identify all the names. No one, thank God, did. The winners, Laurel Pratt and Bob Zeschin (of State News fame), identified approximately 375 names.

We say "approximately" because if, for example, Robert E. Kent is or was in fact a Presidential adviser, we haven't heard about it. WE thought he was the producer of such epic films as "Police Dog Story" and "Frontier Uprising." Until such time as the winners offer proof to the contrary, we will have to assume they were bluffing.

Mr. Zeschin, when told of his triumph, made the following statement: "Winning The Paper's in-crowd contest is absolutely the grooviest thing that has ever happened to me since I won fourth prize in a magazine contest on why Gale Storm turns my stomach. My prize was a lock of Rudolph Nureyev's hair."

Thank you, Mr. Zeschin.

Others submitting entries were: Patricia Hare; Louise McGrath; Stall, Swank, Zettel, & Associates; and (maybe) Randall K. Buschman.

We say "maybe" because we've temporarily misplaced, ha ha, one of the entries. The entry was written in a copy of the paper, and there are a very, very great many copies of the paper in our office.

continued on page 6

Palindrome Revelations Rock Campus

University President John A. Hannah was revealed today to be a palindrome. Although the administration has made no official statement, "The Paper" has learned from unimpeachable sources that the rumors currently circulating on campus will soon be confirmed.

What action, if any, will result from the announcement cannot be predicted at this time.

Reaction throughout the campus has varied from dismay to bafflement to utter indifference. In a quick survey of campus opinion, "The Paper" elicited the following responses:

Michael Huff, East Lansing graduate student: "I've often wondered about -- palindromes? I always suspected something like this."

Linda Crabtree, Chicago sophomore: "Well, gosh, I don't know what to say. I'd like to think it won't affect my attitude toward Dr. Hannah, but I just don't know . . ."

Herbert Limelark, Baton Rouge junior: "I know what we do about these things in the South, but up here, well--let's wait and see."

A spokesman for the Socialist Club: "Since we now know Dr. Hannah to be himself a member of a minority group, we are surprised at his past intolerance to other such groups."

A spokesman for the Interfraternity Council: "The whole story is a pack of lies spread by leftist agitators and Vietniks. We don't really know the facts yet, but we're behind President Hannah 100 per cent!"

A prominent professor in the Psychology Department: "The fact of Dr. Hannah's being a palindrome has been known to many for a number of years. In this day and age I fail to see what difference it makes."

A student now involved in litigation with the university: "This news will have no bearing whatsoever on the matter before the courts. The judges know what is relevant, and can keep their minds free of this kind of

extraneous information. At least, I hope they can."

A local Unitarian minister: "I don't know the exact positions of other faiths on matters of this kind, but I can categorically state that, from the Unitarian point of view, this disclosure in no way prejudices any attitude toward Dr. Hannah. Modern religious views are in a state of flux, of course, but I think there need be no doubt in this case."

CSR is reported to be preparing a position paper, but there seemed to be confusion in their ranks, and nothing could be definitely learned. An SDS spokesman said that the organization intends to make no comment on the subject.

All administrators reached had "absolutely no comment" to make at this time, although some asked about general campus reaction to the disclosure and seemed surprised by the answers given them.

One dormitory manager told a reporter that he was doing "business as usual." He theorized that the majority of students "either don't know about it or don't care." Librarians questioned said that they saw no reason to disrupt the normal operation of the library because of the situation. "The flow of knowledge is what a university is all about," one commented.

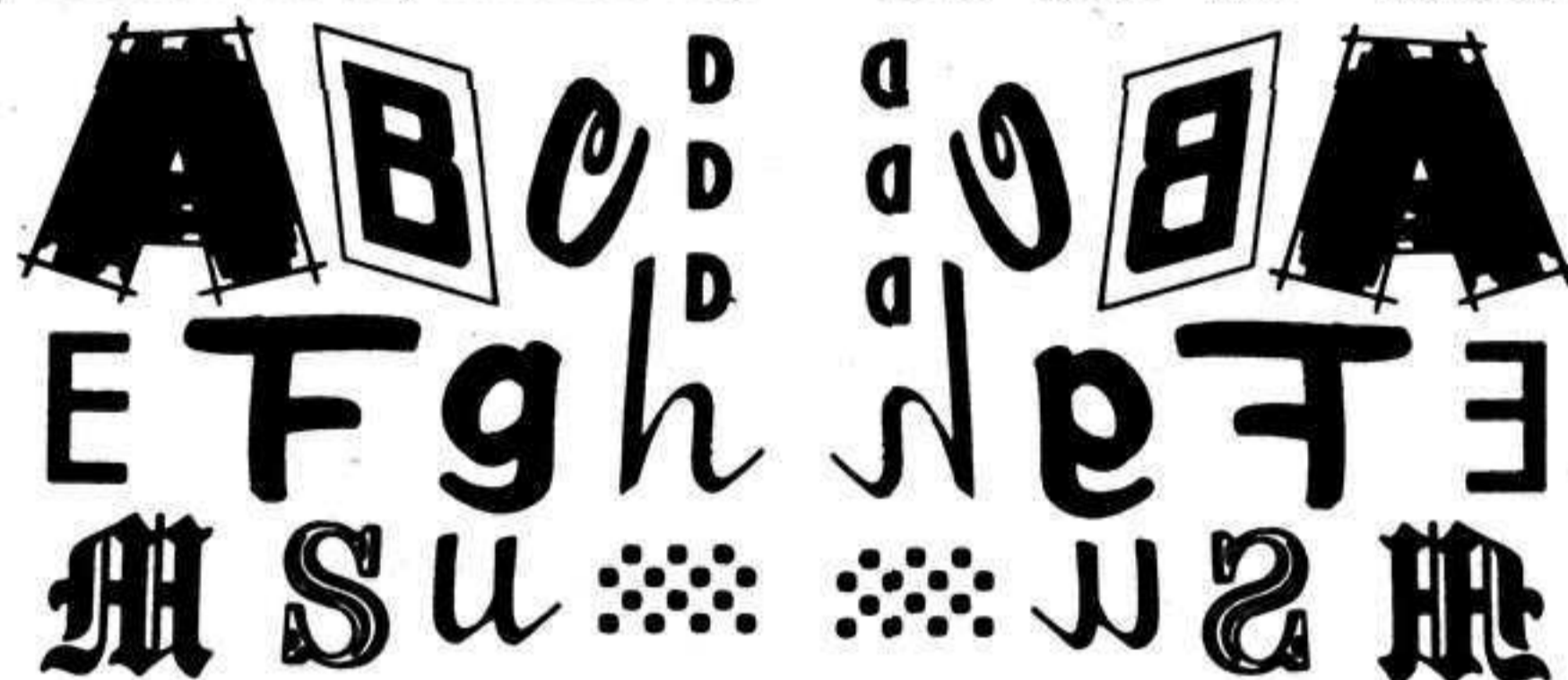
In order to get an expert opinion, "The Paper" called on Dr. Otto Noon, himself a palindrome and author of "The Palindrome from Classical Antiquity to the Present."

Dr. Noon called all questions about the incidence of palindromes in the academic community "Utterly ridiculous."

"You're as apt to find a palindrome working in an oil field as teaching in a university." He cited the case of Revilo P. Oliver, a palindrome who has received nation-wide attention through his activities with the so-called "radical right." Mr. Ol-

iver, comments Dr. Noon, "is hardly the stereotype picture of a palindrome."

Dr. Noon also denies that palindromes congregate on the east and west coasts and are less numerous in the Midwest. "Lansing has just as many palindromes as any eastern city



of comparable size," he said. "I know because some of them are my friends."

Dr. Noon emphasized that the characteristics that make a man a palindrome do not necessarily carry over into his private life. "While I know and associate with many palindromes, it would be absurd to suppose that I limit my acquaintances to them. In social situations, I simply never stop to ask myself whether or not a man is a palindrome. What possible difference could it make?"

Asked if Dr. Hannah's being a palindrome might in any way affect the performance of his duties as president of the university, Dr. Noon replied, "Absolutely not." He added that he thought it was a "vulgar error" to suppose that palindromes differ "in any significant way" from the population at large.

Dr. Noon added in conclusion that, contrary to popular opinion, "about half" of all born palindromes take steps to alter their condition. He cited Edna Schmidt, the former Edna Ande, as living proof.

"The Paper" talked to Mrs. Schmidt, a local housewife, about her life as a palindrome as contrasted with her life now. "It's sort of silly to talk about it, now that it's over," she said, "but I'll tell you what you want to know."

"I can't really see any significant difference," she said, "except, of course, for being married, which has brought me satisfactions I never felt as a palindrome."

Asked about others' attitudes toward her, she replied that "I don't think any of my friends ever really thought about it. I can't imagine its making any difference to them. If they did think about it, they never said anything to me."

She said she "understood" Dr.

Hannah's position, but saw no way out of it. "It's different for men," she said pensively.

What lies ahead at Michigan State nobody can say. Zealous investigators are rumored to be going through all available data, from the telephone directory on down, in an all-out campaign to gather reliable statistics on the incidence of palindromes in the area. "Even if we were going to take action, we couldn't do it without more information," one investigator is reported to have said.

Today "The Paper," like others in the community, can only watch and wait.

L.A.T., S.P.B.



inside

p. 2	editorials
p. 3	"multiposium"
p. 4	rules study
p. 5	"darling," "barefoot"
p. 6	letters
p. 7	"chuck, baby"
p. 8	china teach-in

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EDITORIAL

A Belated Endorsement

This is written just before the elections for four members at large of the Student Board. It will not appear in print until just after the election. Thus, although we have no particular aversion to doing so, "The Paper" cannot be accused of attempting to influence the election results by openly supporting candidates.

Before most of our readers see this, they will, if interested, have learned whether Bob Niemi won a junior seat on the board in his platform of "creative anarchy"--not really "New Left," as the State News called it. By the middle of our selling period, Jim Graham will almost surely have been endorsed by the new board as its chairman for the next year. We wish, from our pre-election perspective, the best of luck to both Niemi and Graham.

Our reasons are probably unorthodox, but they reflect a real concern for the viability of student government.

If Niemi has been elected, he will add a dimension to Student Board that it has sadly lacked. He is not only not a "typical" student government type; he is the antithesis of all that has ever been wrong with student governments. He is honest, inventive, socially concerned and involved. Student government has been a joke in Niemi's eyes, but we agree with him that it needn't be. If he has been elected, we believe, he will do everything he can to bring student government into touch with the vital issues it has ignored, the issues that really shape the university today.

In this way, quite different from that offered by the other candidates, he hopes to communicate student government's purpose to a responsive body of students. But, Niemi is gaily and wisely convinced, this shouldn't be deadly serious business all the time, and should be laughing at itself all the way.

What Niemi has planned to do by "storming" the Bastille of ASMSU, Graham in his subtle and sometimes misdirected way has been doing all along from within the walls. Except for what seems a peculiar affection for his own image, Graham possesses many of the characteristics we think can enliven student government: he is just detached enough to find the whole thing mildly amusing, he is a capable leader and administrator with a sense of responsibility to his constituency, he works from a view of the student and the university as participants in a social structure.

While we find fault with some of his positions (his nit-picking duality with regard to "The Paper" during fall and winter terms was pointless and distressing), Graham's service as a member at large this past year has helped student government overcome much of its characteristic inertia. He will be entertaining and energetic as chairman; both factors are important.

Unfortunately, we cannot say much more for the other candidates, who may as you read this have already prevented Niemi and Graham from fulfilling our predictions. They simply do not excite us. They ran a dull campaign and seemed hardly to differ from one another. The exception is Art Tung, who is capable and interested, and who, as a member of the Board of Student Publications, has been a frequent friend of "The Paper" in our absurd fight for recognition --but who, unfortunately, enjoys the vacuities of student government quite as much as he appreciates the substance.

(We might as well apologize now for any hard feelings following our interviews with the candidates in last week's issue, but the interviews hardly affected the essence of the matter.)

The candidates are, on the whole, liberal and somewhat sincere. This is good, and there will probably be no disasters no matter who has been elected, but more is needed.

Student government has to be more than a game, and there has to be more to running and being elected and serving than playing by the old rules a little more skillfully than the next guy. We are sorry to say there are only two or three men involved in the campaign as this is written who promise to devise new and relevant rules and to play by them. It will be a disappointment if they have been denied the chance to perform.

M.K.



We experienced a great awakening last week: we found that with a little effort at illusion even "The Paper" can look like part of the establishment. We found out when, despite our broke-as-ever financial condition, we were the victims of numerous petty and half-petty thefts.

We placed nine black-and-gold-and-pretty distribution racks around campus on Thursday, just as we had been told to do by the people in charge of these things. By Friday, one of the racks, \$5.35 worth plus papers, had disappeared. By the end of the weekend, the coin boxes had been stolen out of three other racks, and more papers than we can count were pilfered--in some cases lifted wholesale--throughout the week.

As a result, we lost more money than usual on our last issue, even though we got rid of at least as many papers as we usually do.

If that is what happens when one starts looking like part of the establishment, then we'd just as soon have our old downtrodden-of-the-earth status back.

It really isn't hard to please us, you know. "The Paper" can operate comfortably on about \$350 per week, roughly one fortieth of what we hear the State News takes in in advertising in that time. We could probably get along all right and stop pleading poverty if people would just pay for the papers they take and pay up on their advertising and, for God's sake, leave the coin boxes alone.

M.K.



Correction

Belatedly, the editors would like to extend their apologies to the anonymous author of "The Winter of Our Discontent," the front-page article of two issues back. The article as published was cut rather heavily, and in

some cases rather unwisely. Said anonymous author, by the way, wishes to be known as the person who first stole the idea of the name contest from Evergreen Review.



The Son Of J. Walter Prufrock

By JIM DEFOREST

As we left our Hero he was contemplating sugar plums.

"Why don't you use an umbrella like everybody else when it rains?" asked his roommate.

"You tell me how I can hold one and ride my tricycle?"

"You could hold it in your teeth like the circus bears do."

"And you know where you can hold it..."

Next door lived The Fraternity. The sum total of this Greek society's time was spent in ostracizing people. They were very proud of the people they had ostracized. Among the persons black-balled were not only people who were not of their race, religion, or Dunn and Bradstreet rating, but also the entire student body, the faculty, the House of Representatives, the President, the Duke of Windsor, Lady MacBeth, and Socrates. When you thought about it, they had ostracized everyone.

"Who gives a shit?" said the nice little old lady who lived across the street.

So our Hero went to see his one friend and confidante, Big Kahuna, who

was writing a term paper on The Incredible Hulk.

"So you've got a social disease," said Big K.

"But I brush my teeth!"

"Testimonials, testimonials!"

"Friends, Romans, and Countrymen, lend me your teeth."

"Let me tell you a story," said Big K. "Once upon a time there was a Dingleberry Bush that lived in the depths of a great forest. All day long the dingleberry bush sat there and dinged. Then one day a terrible thing happened--it lost its dingle. Now the dingleberry bush couldn't dingle anymore. At first the bush just sat there, but after a few years it got bored. So the dingleberry bush tried to find a substitute sound. First it tried to hiss, but it didn't have a hisser. Then the dingleberry bush tried to hic like a drunk but, as everybody knows, the dingleberry bush is not a lush. On and on it went, but with each sound the poor bush tried to make he only ended in silence and failure. So the dingleberry bush said to hell with it."

I think I'm going to be sicker.

THE PAPER

"The Paper" is published weekly during school terms by students of Michigan State University. Its purpose is to provide a channel for expression and communication of those ideas, events and creative impulses which make of the university community a fertile ground for the growth of human learning. It is toward fulfillment of the highest ideals of learning and free inquiry that "The Paper" hopes to help the university strive, by reporting and commenting on the university experience and encouraging others to do so.

"The Paper" is authorized to operate on the Michigan State University campus by the Board of Student Publications of Michigan State University.

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Free University - Part II *The Symposium Unbound*

By BRAD LANG

Sometime during the recent crisis on the Berkeley campus, former graduate student Bradford Cleaveland published a "Letter to Undergraduates" in which he enunciated a theme now common in New Left circles: People don't know what they're doing on American university campuses. A singular lack of real awareness prevails, with students and faculty walking around in a haze of irrelevancies.

At MSU, for example, one enrolls, amasses a total of 180 or more credits, "takes" perhaps fifty or sixty courses, "gets" a grade point average of 2.0 or higher, and, upon graduation four years later, receives one (1) diploma. While enrolled, one finds himself part of a total of roughly 31,000 students, one is given a number with which to identify himself, and one finds that his courses have section numbers, department numbers and course numbers.

In the midst of this barrage of numbers and mechanical contrivances, there is a small voice crying out, "But what about education? What about knowledge? What the hell am I really doing here on this campus, in this country, in this universe?" Somehow the system offers more frustration than education and more numbers than knowledge.

The Free University of East Lansing is, in part, an answer to that small voice. The idea for FUEL's formation seems to have arisen spontaneously in the minds of many persons on this campus, among them Mr. Howard Harrison, one of MSU's energetic and oftentimes overly zealous radical leaders. His conception of the free university is, he admits, his own, and his ideas differ from those of some of his colleagues, though most of FUEL's many founders are in general agreement with those ideas.

Harrison views a free university as a framework for self-education. Without the compulsion of grades, credits, and draft boards, the student confronts his teachers directly and must deal with their ideas and his reactions to them only as ideas and not as meal tickets or military deferments.

A free university, Harrison feels, should serve as a locus for professors who wish to teach courses which for one reason or another do not fit into the frozen format of the regular university program. It should offer students an opportunity to study subjects which fit more easily into the framework of contemporary affairs. The only criterion for the inclusion of a course in the university's listing should be mutual interest on the part of teachers and students.

Thus the free university--lacking compulsion, lacking any sort of inflexible departmental course programs, and lacking institutionalized, anachronistic subjects--must necessarily be almost wholly unstructured in other aspects. FUEL, Harrison says, opposes the bureaucracy of MSU with "no bureaucracy at all"; it doesn't need constant policing because there is nothing to police. Professors are free to teach what they wish, students are free to learn what they choose, and building contractors are free to build buildings for other people. There are no alumni associations to write indignant letters protesting controversial subject matter.

FUEL's administration, based on Harrison's concepts, is quite simple. A half-dozen telephone numbers yield information relevant to class schedules and seminar offerings. If any decisions need to be made concerning "official" university statements or scheduling conflicts, everybody gets together and kicks it around and votes. Then things somehow get

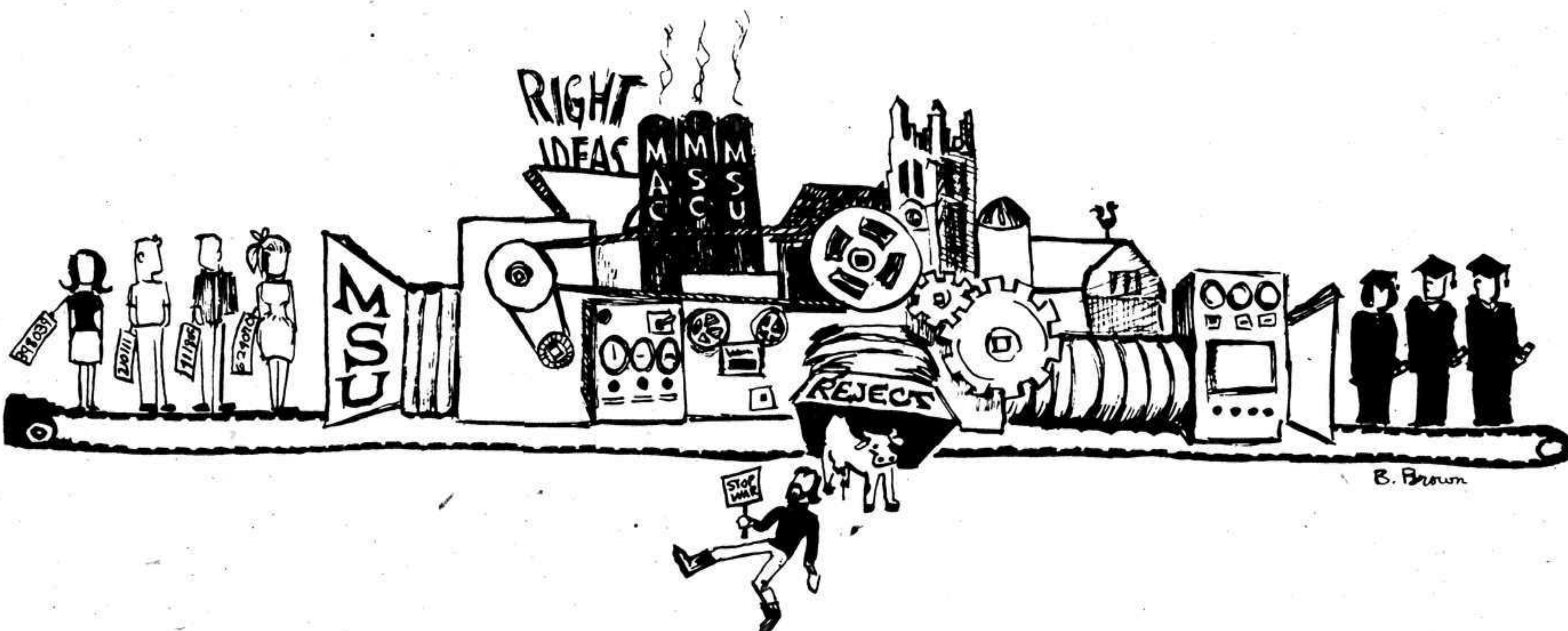
done. The ideas outlined above, for example, have become a part of the Free University of East Lansing only after several weeks of such discussions among people with opposing viewpoints.

Although one may remain doubtful of the efficacy of FUEL's brand of spontaneous democracy, it cannot be denied that this formula represents

a creative alternative to the rigid, impersonal structure of established educational institutions. Whether or not FUEL can survive within such an idealistic set of assumptions depends on its embryo community of scholars' willingness to make it work.

* * *

Next: Candid Interviews



The Uses Of The Symposium

By TERRY O'CONNOR

The following piece was recently uncovered in the MSU library. It was originally brought to this country by George Glopadentropolis from his native Greece, a family heirloom. It was etched on four stone tablets, and when found was being used as a breadboard in George's Greeky Spoon, an eating establishment. An MSU alumnus working there realized its worth, and in 1935 donated it to the Library Special Collection. It was immediately misfiled and only recently rediscovered. It is here published in translation for the first time.--Terry O'Connor

They could see Socrates from where they lounged, high on the steps of the Pantheon. Kirkides shifted his frame deeper into the shade of the column, swallowed a grape whole, and gazed over at the group around the great teacher. He turned to his friend Demos and spoke.

"Look at all those stalwart youths around Socrates. There must be thirty of 'em. Too many, if you ask me. Why look, that one youth can't even get into the shade of the olive tree." As he spoke he handed some grapes to Demos . . .

"Socrates is gonna have to get a bigger olive tree, I guess," yawned Demos.

"It's despicable, that's what it is. Why, the youths can hardly hear what Socrates is saying, Demos."

Red Cedar Report

By JIM DEFOREST

It's foolish to think it, but wouldn't it be great if the bookstores had a price-war!

Robin Hood used to rob the rich to give to the poor. Gee, the Internal Revenue Service does the same thing and it isn't nearly as romantic.

Girls, always treat your man right. Remember, in this electronic age you can be replaced by (means of) a computer.

Now that the "AS-MOO" elections are over, you've looked at the candidates, weighed the issues, and voted for the prettiest campaign sign.

"Yeah. We sure was lucky when we were youths in symposium."

"The symposiums are getting too BIG, man. The multiposium ot today is ruining our children's intellectual development. But bigger groups aren't the half of it. Do you know what the mentors are starting to do in Sparta?"

"No. Cud I have another grape?"

"Yeah, here. Over in the land of the Spartans they're giving out scrolls for the youths to read instead of having the mentor do all the teaching!" Demos almost choked on a grape. "NO!" he gulped.

"Yes," Kirkides answered. "Why, you never caught us using machines like that when we were in symposium. Right, Demos?"

"Right. We couldn't even read 'em."

"That's not the issue, Stupidides! (Translator coined this word. No English equivalent for the Greek)

Why, our young men aren't going to learn to think. We may be the last of the educated men. The multiposium will make non-thinking machines of our youths. Like Aristophanes said in the play last festival:

"If to the New Fangled you give your mind Your complexion will be a shade of umber, Shoulders puny, a chest like a flea's, Tongue enormous, bottom weak, Full of . . ."

As he recited, a young man came running past the Pantheon steps. Demos interrupted the oration by poking Kirkides in the belly.

"Look, there goes one of your poor lads."

"Ah, yes," Kirkides sighted, plopping back down into the shade. "His bottom looks a little weak already. What's the poor young lad's name?"

"Oh, Plato or something like that. Hey, can I have another grape. They're a little tart, but Zeus, they're good."

To the Editor..

"He who knows the white but keeps to the black,
Becomes the model of the world,
Being the model of the world,
He rests in constant virtue,
He returns to the infinite.

He who knows glory but keeps to disgrace,
Becomes the valley of the world,
Being the valley of the world,
He finds contentment in constant virtue,
He returns to the uncarved block.

The cutting up of the uncarved block results in vessels,
Which, in the hands of the sage, become officers.
Truly, 'A great cutter does not cut.'

Lao Tzu

Michael L. Williams
Editor,
ZEITGEIST Magazine

NO COMMENT:

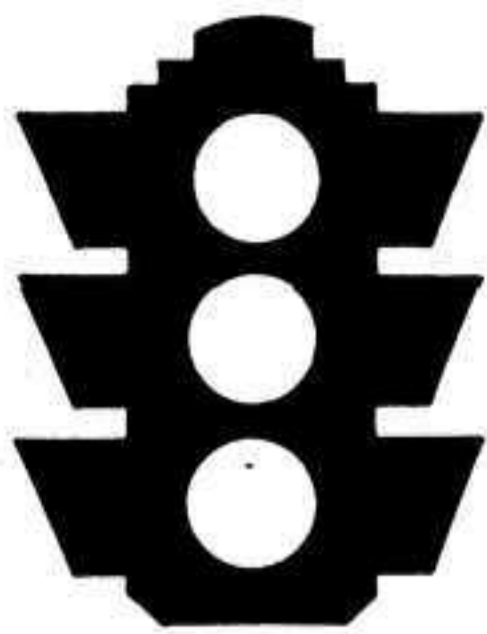
LONDON (AP) -- A coroner ruled yesterday that Walter B. Potts, 82, fell dead of a heart attack as he was fixing a noose around his neck to hang himself.

Introspectionist of the Week: Col. Pete Dawkins, former Rhodes Scholar and All-American football player, now in Vietnam, commented upon the war there: "This is the big stadium. This is the varsity. This is where I want to be."

Student Regulations Study

Life, Liberty And Pursuit Of Clarity

By LINDA BOYLE



Frank A. Pinner, associate professor of political science, spoke at the first open hearing of the Faculty Committee on Student Affairs last week. He said that present regulations tended to stifle independent expression on the MSU campus.

Pinner suggested that the committee was viewing the student regulations from the angle of the administrator who is more worried about orderliness rather than from the angle of the student who is more worried about whether his ideas get heard or seen.

Pinner sat at the head of a long horsehoe-shaped table next to Frederick Williams, chairman of the committee. At one end of the table two Student Affairs office administrators, John Fuzak and Eldon Nonnamaker, sat taking notes. They did not say anything throughout the meeting. No students sit on the Faculty Committee on Student Affairs.

There were about 25 persons in the audience including several administrators, a few faculty members and a number of students, mostly from the Committee for Student Rights. These appear to be the ones interested in student rights on this campus.

Pinner gave three examples of cases in which regulations had seriously hampered free expression on the campus. He cited the hurdles the Board of Student Publications places in front of publications wishing to exist for all students. *Zeitgeist* and "The Paper" both faced the pub board and left disgusted. "The Paper" after three months of struggles and tears got its authorization. *Zeitgeist* remains happily unauthorized under a laxness of rule enforcement regarding sale of literature on campus. "But clearly, it would be very difficult for ANYONE to comply with

these regulations," Pinner said. The pub board is empowered to select the editor, advertising manager and the business manager of all authorized student publications.

Another example Pinner cited was the alleged censorship of the State News last fall which prompted the resignations of the editorial board and several reporters. Pinner said he did not know if the censorship indeed occurred but he did feel that the incident "had the effect of discouraging the free communication of ideas."

Pinner was also concerned about the student conduct guide given to every student called to the Student Affairs office. The guide describes disciplinary procedures but does not specify which of three different bodies the student is being referred to. It is not clear to students who is to judge them.

Pinner is very much concerned with what the Student Affairs Committee comes up with in its "review of university regulations relating to the academic freedom of students" because it was Pinner who, with President Hannah's backing, proposed the review in the first place.

The examples he cited at the hearing were one of the reasons he called for the review. He then went on to point out the difference in tone between the statements made by the

Committee and by the Council on Academic Freedom, (CAF), an organization of 16 interested students and faculty members formed by Pinner last term.

The tone of the "Progress Report" published by the committee last month is hard to point out exactly. Pinner tried to do this by noting the frequent mention of "regulations." But this argument did not get his point across to the committee.

"Does the word 'discrimination' mentioned over and over in civil rights legislation mean the legislation is discriminatory?" asked Charles Killingsworth, professor of labor and industrial relations.

Perhaps a look at the emphasis of

ter have indicated Pinner's point. Much of the introduction was given over to the discussion of the students' "duties" and the necessity of order. This discussion precedes in the report guidelines established "in order to protect student rights and to facilitate the definition of student duties." It appears to justify abridgments of freedom of expression.

Maybe nobody plans to abridge free expression any more than absolutely necessary for order, and certainly the members of the committee who spoke at the hearing appeared to have no such idea in mind, but with that heavy emphasis of order and duty, Pinner appears to have reason for his apprehension.

A New Look At Brotherhood

The Evangelical Catholic Communion is a radical (i.e. social revolutionary) sect which has developed a small, idealistic following in East Lansing. About half a dozen students and former students are priests in the ECC (among them are two of the four recently jailed war protestors), and more than this number are lay members.

The spiritual leader of the ECC, the very young and Very Rev. Fr. Michael Francis Itkin of New York visited the St. origin's parish of East Lansing recently, and prompted the developments discussed here by a member of the church's idealistic clergy.

By The Rev. Fr.

ROBERT C. STERN, BLC

The story of this enigmatic "new church," the Evangelical Catholic Communion, has been a fairy tale bordering on a nightmare. When we formed the first East Lansing parish back in December, the aura of unreality already hung heavy in the minds of its parishioners.

Even then we were classified and tucked away, by some as being "too good to be true," by others as "too absurd to be real" and by yet others as "kooks." Without even looking outside ourselves, we felt written off and oomed. And to look out, we were confronted by militant atheism and more militant non-theism of those we had hoped to attract. Looking further, into the university and East Lan-

sing communities at large, we saw the even more pervasive "Establishment" churches and the contemptuous closed-mindedness they fostered and bred.

The church we tried to set up at that time was not "new," although many of its teachings were new to this area. As a church, the ECC and its associated Brotherhood of the Love of Christ, has been in existence since the late nineteenth century primarily through the work of two men, H. G. de Willmott Newman and Dr. U. V. Herford. These two, the latter formerly a bishop in the Anglican Church, growing dissatisfied with established churches of their day, set up, in communion with the Patriarchal See of Antioch, this "new church," along primitive Christian lines.

As the church spread to America, it gained strong moral principles, matching those of the primitive (second and third century A.D.) Catholic church. Included in these are the total abstention from any use of violence, and emphasis of moral living here on earth for its own sake, rather than just to "go to heaven." Absent here are the "hell-fire and brimstone" preaching of the Calvinists and the "me-only" attitude of the medieval Roman Catholics. In their place can be found insistence on the use of the force of love and a true ecumenical spirit. What had come into existence here was a church that was striving toward a truly revolutionary use of Christ's rather than anyone church's teachings.

But a church such as this carried in its own selective appeal the seeds of its own weakness, the same weakness that has plagued it here in East Lansing. By appealing to such a small group, composed of those strong enough to be dissatisfied and courageous enough to want to change their environment, the church is, at any one point, cut off from the great mass of the people and tends to ingrow.

This is what we faced in December. We had at our disposal, the pre-

continued on page 8

A Kind of Prayer

Of you I ask only belief,
A trust of sun; naked on the water
And on leaf.

Blessed this moment, this lean
Of flame, for which we have none
But pure shame to offer gift. And
Loveliness passes to become more clean.

It is for you I consecrate this moment; its flow,
For Him whose eyes knew honor of lilies,
How they grow.

ELAINE CAHILL

The Critics Are Raving!!!

"Tender and pervaded by a piercing lyricism . . . to be cherished forever . . . captures the epic sweep of a towering subject"--The New York Herald Tribune.

"Wild, wacky and downright wonderful! I laughed and laughed!"--The Lansing State Journal.

"Punchy and peppy! Hard-hitting stuff that pulls no punches!"--The PMLA.

"Smut and filth! Editors ought to be horsewhipped! Wait till the Supreme Court hears about this!"--American Opinion.

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'Bitch, Child, Saint, Kook, Woman' *

By LAURENCE TATE

"Darling" has received five Oscar nominations and a clutch of New York Film Critics' Awards, and is therefore the current center of a lot more attention than it got on its first, brief whirl through town.

Not, of course, that awards mean anything ("The Hill," a better picture, hasn't to my knowledge even made a ten-best list); but it's nice when something good gets the attention usually reserved for "serious" films like the latest Stanley Kramer atrocity.

"Darling" has many, many flaws, but its flaws are a couple of significant notches above most films' successes. It's an ambitious film, crowded with character and incident; it attempts to depict and comment upon a fairly wide range of human experience.

Because the film moves so fast, jumping from one short scene to another with a positively dazzling elan, it's hard to follow its progress very systematically. The basic action, however, is traceable.

As the film begins, a charming young model (Julie Christie) and an intellectual commentator (Dirk Bogarde) fall in love. The affair is presented freshly and sympathetically;

when they set up housekeeping, one hopes they will be happy.

But there have been signs from the beginning that the girl is subtly but disastrously incapable of maintaining a stable relationship, is somehow (as the man later says) "trivial and shallow."

She drifts into a relationship with a cynical playboy, played with a reptilian flourish by Laurence Harvey. Pregnant by the commentator, she has an abortion rather than face the "complications" of motherhood.

With this step she symbolically declares herself incapable of any kind of stability or enduring decency, incapable, in the long run, of happiness.

(Happiness is a recurring theme. She says early in the film, "It should be so easy to be happy . . . I wonder why it isn't." Living with the commentator she is jealous and afraid because, she says, "I'm too happy.")

Later, when her life has gone to pieces, she ironically wins a modeling job as "the Happiness Girl.")

She immediately starts an affair with the playboy, is found out and thrown out by the commentator, and descends into hell, still pursuing happiness but headed irreversibly in the wrong direction.

She takes up with a homosexual photographer and, during a Capri va-

"Darling"

cation, decides to do without sex, (ergo, without love), which she says she never liked much anyway. The experiment fails quickly.

Things get worse; she turns, in a pathetic and hilarious twist, to religion, referring to her priest as "a terrible sweetie." She marries an Italian nobleman, finds the life formalized and barren, and turns once more to the commentator.

He is left to make the film's final comment; he still loves her, but he must judge her. She has said at one point, "If I could only feel COMPLETE . . ." But she is incomplete; he rejects her, and plans to go to "a small college in America," to read, write, and teach.

"Darling" is, finally, his film. He disappears for most of the last part of it, as the girl travels aimlessly with the Jet Set, encountering a wide variety of phoney, many kinds of emptiness, the multifarious sexual gymnastics that substitute for love; but it is by his standard that everyone in the film is judged.

He cares deeply for the girl, but sees her incompleteness and knows he cannot save her; he is honest and intelligent, and sees through the sham all about him that is, by contrast, a part of her very soul. What he rejects, finally, is the whole world we have seen in the film, all the hollowness; and if we may have our doubts about the American college he is retreating to, there is no question that we are supposed to regard it as a sanctuary of integrity.

Bogarde (who has turned, lately, into an astonishingly good actor) rises to the role; it is in his scenes that the film is truly extraordinary, a thing of power and substance.

When he is off-screen, the screenplay veers for the most part toward straight satire, some of it witty and well-aimed, much of it diffuse and piled on indiscriminately. For example: the girl strolls through the cloisters of an old castle, accompanied by serene music, and two men suddenly walk by carrying bathroom fixtures.

The girl's voice (supposedly telling her life story to an interviewer) is heard constantly whitewashing the sordid past we are watching; this device is used well past exhaustion to get cheap laughs. There are many, many bits that are funny enough in a scattergun fashion, but neither relevant nor qualitatively worthy of inclusion.

There is further the problem that, for long stretches, the film is populated primarily with caricatures; when the anti-heroine is the most genuine person around, the whole thing threatens to seem as trivial and shallow as its characters. Their decadence may be repellent and/or titillating, but hardly significant.

Julie Christie has the job of keeping the girl interesting and somehow sympathetic enough to prevent the whole thing from dissolving into a peepshow. She does her job.

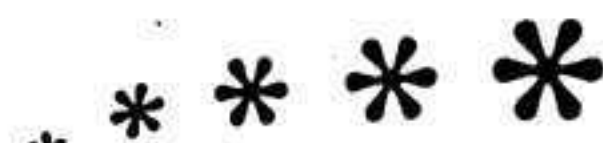
John Schlesinger's direction is on the whole brilliant, but uneven. In

one scene he will bring off something so subtle that three-quarters of the audience misses it, and in the next he may drag in something like those damn bathroom fixtures. The film is a model of speed and economy, but he gets too tricky at times; there are, for instance, entirely too many stop-camera shots.

It ought to be understood that Schlesinger's lapses are on some kind of level; the "cheap" laughs he descends to, other directors have struggled painfully to achieve. And his observation is prodigious; one has to watch carefully to get all the detail he packs into an art show or a street scene in Capri.

"Darling" is an important film. Its satire may often be facile; its heroine may be an extreme and unrepresentative case. But there is, after all, a great deal of sham in the world; there are, after all, a great many incomplete and drifting people; and the film does present (as, say, "La Dolce Vita" did not) a credible figure of integrity.

If you have not seen it, you would be wise to do so.



* Last time "Darling" was around, then State News reviewer Dave Hanson called Julie Christie a BCSKW.



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Barefoot In The Gold

By LARRY TATE

Neil Simon, Variety reports, is "the new Midas author of Broadway," with royalties from his various plays of over a million dollars a year.

"Barefoot in the Park," his first big hit and currently the longest-running show on Broadway, played a one-night stand here Monday. Its success is understandable.

You can tell, in the first place, when an audience is really responding to a play, instead of just trying to convince itself that it hasn't got dressed up and come out in the cold for nothing. The near-capacity crowd in the Auditorium was really responding, most of the time.

The play was what you would expect; a superior example of an inferior genre.

The distinguishing marks of the genre are a continuous barrage of wisecracks, an almost total blandness, a set of stock characters in stock situations, a plot whose resolution is instantly predictable, and a smearing of sentimental platitudes, preferably toward the end.

Any relevance to life as human beings actually experience it is coincidental, and, for the author's purposes, irrelevant.

In "Barefoot in the Park," Simon works with a very few basic situations. He sets up wholesome young newlyweds in a sixth-floor walkup apartment in which nothing works. He gives the wife a widowed, marriageable mother and the couple a lovable nutty, marriageable male neighbor. He makes the husband a relatively sober type and the wife a relatively flighty type.

From very little more than this he manages to produce a two-hour entertainment that offends nobody and amuses everybody. Hell, if I had to do that for a living, I'd think a million years was peanuts.

Of course, the strain shows now and then. For example: "I'm not getting sarcastic. I'm getting chapped lips." Or: "It's an old Albanian folk song." "What does it mean?" "Jimmy crack corn, and I don't care."

And the mother winds up dispensing the sort of homey marital advice ("Make him feel important") that, however obligatory, is pretty hard to make palatable. Simon throws occasional wisecracks into his sentimental stretches; they help, but not enough.

And a telephone repairman shows up and makes remarks like, (to the wife) "May you have many . . . extensions." I may be too finicky, but somehow that strikes me as a bit on the cutesy-poo side.

Simon's ingenuity keeps him going pretty well, though. Mike Nichols directed the original production, and the one seen here presumably followed his conception; it kept the play moving and freshened it with good visual business.

The actors, except for the actress who played the wife, did a credible job; that is, they managed to rise to their thoroughly actor-proof material (which is another part of Simon's talent, by the way, along with the ability to use only one simply set).

A good time was had by all, and an hour later everybody was hungry again.

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Contest . . .

continued from page 1

The search is continuing, and bulletins will be posted in future issues.

The awarding of the second through fourth prizes will be held in suspension until further notice. The first prize, an autographed picture of Susan Sontag (author of "Notes on Camp," which started the whole mess), will be presented to the winners as soon as we find somebody who knows Susan Sontag, or else as soon as we decide to play dirty and autograph it ourselves.

(We did not, you will remember, say WHO would autograph it.)

The contest, we should point out, had certain loopholes that enabled the contestants to score better than they should have. It turned out, for example, that four or five of our trickiest names belong to not-at-all-tricky MSU students as well as to the people we were thinking of.

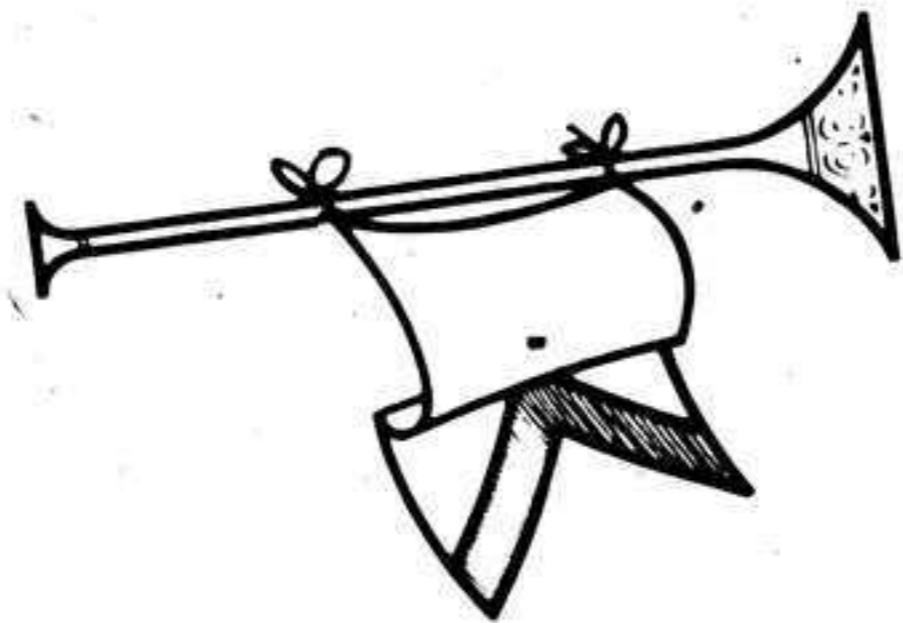
T.C. Jones, for one, happens to be one of the country's foremost female impersonators. But Thomas C. Jones is a police administration student. Such, as they say, is fate. Nonetheless, the contestants made

a few mistakes. Our favorite, on the whole, is the identification of Sylvia Beach as "Jewish resort," although there is much to be said for Robert G. Menzies as "inventor of the menstrual cycle."

Perhaps the most remarkable achievement of the contest was turned in by Miss Hare, who failed to identify Margaret Bumbarger, L. Allen Tate AND Charles C. Wells.

Definitely the second most remarkable achievement of the contest came from the relentlessly mature Staal, Swank, Zettel & Associates, who with a crowd like that still managed to miss Christopher Robin.

Anyway, the contest is over for all of you. As for us, well, the mysterious Mr. Burschman (who isn't in the phone book) gave us a list of 391 NEW names. (We think the extra is his sneaky "Trivia.") We've got over 300 identified already, and by God we won't rest until . . .



NOTICE ** NOTICE ** NOTICE

Answers to the contest, if anybody really gives a . . . can be had by calling us at 351-5679 or even 351-5616, or if you're really concerned, you can see the list at our office at 130 Linden Street. Just whisper, "Susan Sontag sent me."

A Letter Of Praise

Shame on you for rigging an important contest, by committing the following (obviously deliberate) blunders:

1. You mis-spelled or otherwise garbled the following names (I list only the first few that struck my discerning eye):

- Polykarp Kusch
- Ferdinand Lassalle
- Leni Riefenstahl
- Victor Lasky
- Cornelia Otis Skinner
- Ludwig von Wittgenstein
- Fritz Kreisler
- Rosa Luxemburg
- Albrecht Durer
- Baron von Richthofen
- Peter Kropotkin
- Claire Engel

2. You spelled Revilo Oliver's name backwards.

3. You left out some of the most important IN people, such as the following:

- Little Annie Fanny
- Richard Trilling
- Justin Morrill
- Adrian Jaffe
- Sam Street Hughes
- Walter Cronkite
- John (Cactus Jack) Garner
- Etta Abrams
- Sarah Shaw Hannah

Conclusion: Your contest is not worth the Paper it was printed on/in.

Yours sincerely,
M.A. Larkey
Member at large
Serial No. 39162439

Dear Mr. Larkey:

Etta Abrahams may never forgive you.

We will, however. We felt a little bad about our errors. A couple of others, rendered unrecognizable by typos, were Dick Biondi and Paul Bowles.

The Editors.

Addenda

Those of you who want a few more names to munch on can try: 1) X. Brands; 2) Maurice Gosfield; 3) Progress Hornsby; 4) Ruth C. Stalnaker; 5) Martin Markham; 6) Cheryl Holdridge; 7) Vikki Dougan.

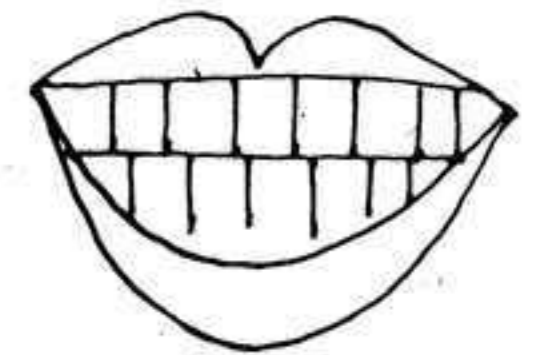


"Our research shows that highway deaths will be reduced 75% by requiring automakers to display this warning on each new car sold. . ."

A FEW YOU MAY HAVE WONDERED ABOUT

(borrowed from the winners' entry)

- 13. Margaret Bumbarger: State News campus editor (Hickory, N.C., junior)
- 14. Richard Lester: director, "The Knack"
- 15. Sir Richard Burton: British explorer
- 16. Shep Wooley: singer ("The Purple People Eater")
- 17. Nathaniel Branden: objectivist, follower of Ayn Rand
- 18. Dick Biondi: former Chicago disk jockey
- 19. Dorothy Canfield Fisher: authoress
- 20. Maxwell Kenton: pseudonymous author of "Candy"
- 21. Annette Kellerman: swimmer
- 64. Leni Riefenstahl: German film director
- 65. Joe Frazier: member of Mitchell Trio
- 66. Art and Dotty Todd: sang "Chanson D'Amour"
- 67. Mason Hoffenberg: co-author, "Candy"
- 68. Eugene Genovese: history prof, Rutgers
- 69. Willie Mosconi: billiards champion
- 70. Thomas Cole: landscape artist
- 71. Pauline Kael: movie critic
- 72. Carolyn Keene: wrote Nancy Drew stories
- 73. Louise Beavers: Negro actress, "Beulah"
- 161. Don Herbert: Mr. Wizard
- 162. Henry Luce: father of "Time"
- 163. Edgar Rice Burroughs; author of Tarzan and Mars series of books
- 164. Edgar A. Guest: Michigan poet
- 165. Edgar Lee Masters; poet
- 166. Stanley Edgar Hyman; critic
- 167. Harold Grey: created "Little Orphan Annie"
- 168. Mary Hayley Bell; Hayley Mills' mother
- 169. Bobo Brazil: wrestler
- 247. Gary Troxel: recording artist
- 248. Johannes Kepler; astronomer
- 249. Piper Laurie; actress
- 250. Charles Starkweather; murderer
- 251. Venetia Stevenson; actress
- 252. Burt Ward; Boy Wonder
- 253. Roger Ward; race driver
- 254. Stephen Ward; Miss Keeler's friend
- 255. Stephen Badrich; Fee resident
- 256. Stephen Daedalus: the Artist as a Young Man



Protesters Dilemma

Now let us look at the protesters' dilemma, for (poor believers) they are ignored in some quarters and feel slighted. Is PRINCIPLE the question? Does the Hannah bureaucracy fail to provide cause for this dissent? Can it be that the idiocy of Vietnam cannot rally some support to MSU's very own underground opposition party?

There must be a reason for the shrugging apathy of this university's general population. I don't believe that anyone can say with confidence that the arrest and bail-appeal situation of our four dissenters was perfectly without bias toward a non-conformity of opinion on the "greatness" of our society or actions.

There IS principle here, there ARE ideals to be cleansed and bannered. Half of these dissenters--these profusions of hair and minds and mouths--speak and stand purely for self interest. Some of these people HAVE ideas to be justified, but this same aforementioned half clutch at this raft of nonconformity only to stop drowning in their meaningless lives. They are merely hitchhiking on the first cause that comes along. This half (hell . . . 3/4) drag down the honest dissenter by merely going along for the ride.

What student of this campus cannot look at a rally or group of sign carriers without wondering how many of our schismatic protesters are there because they are interested in the principle--because they are fighting for an idea and not just to belong, or simply show themselves to people because it is the only way they can be outstanding.

Those of you who sit in the rain for the bare reason of protesting for its own sake will never be condoned. Those five or ten of you "scuzz" who honestly believe in what you are doing, are the bush-league Emersons and Thoreaus who really deserve the respect of us all. I'm trying to say that the CSR and the other leftist cliques on and off this campus will never receive ANYTHING BUT ridicule as long as their very motives are in question. This problem is what prompts phrases like "exercise in sophomorphism".

To brave jail, public scorn and a lifelong record . . . To begin and continue such a momentous undertaking as a newspaper . . . These must require a certain courage as initiative. But who, of the majority of our bearded prophets, cannot help but view the protest game as a farce. It's a stale bag, gentlemen.

Jamie Haddix

CLASSIFIEDS

are groovy

Coming Events

\$1 WOULD YOU BELIEVE 700 million Chinese (give or take a few)? Dr. Georg Borgstrom, professor of food science at MSU, on "China's Population Problem." 7:30 p.m. Thurs., April 14, Union Art Room. Presented by Mu Chapter, Delta Phi Epsilon. Rush meeting for prospective members.

\$1 VON STROHEIM'S "Greed" (1923). 8 p.m. Friday, April 15, Anthony Hall. MSU Film Society, subscriptions only.

\$1 CHAPLIN in "One A.M.," "The Cure," "The Immigrant." 7 p.m. Sat., April 16, Conrad Aud. 50 cents.

\$1 JOHN HUSTON'S Academy Award winner "Treasure of the Sierra Madre" with Humphrey Bogart. 8:50 p.m. Sat., April 16, Conrad Aud. 50 cents.

\$1 THE EVANGELICAL CATHOLIC COMMUNION has no chaplains in the war. It has no policemen in the South. It has no hypocrisy in its stand on human rights. But . . . It DOES have a pretty good church supper and service on Sunday afternoon and all are welcome. Come to 130 Linden at 4 p.m.

\$1 ANIMAL FARM. Color. George Orwell novel animated by Halas and Batchelor (England). Short: WAR GAMES (Japan). Exploring Cinema Society, Unitarian - Universalist Church, 1229 Prospect, Lansing. (Two blocks from Sparrow Hospital). 8 p.m. Sat., April 23. \$1, students--50¢.

\$1 AMMON HENNACY, often called the "one-man revolution," will speak at the Unitarian - Universalist Church, 129 Prospect, Lansing, 8 p.m. Sat., April 16. Formerly connected with the IWW and Catholic Worker Movement, Hennacy now runs the Joe Hill House of Hospitality in Salt Lake City and fights for pacifism, anarchism and Indian rights. He is the "grand old man" of religious radicalism.



\$1 for 50 words of classified is too good to pass up. How come you keep passing it up? Call 351-5679 or go to Paramount News, 211 Evergreen, 332-5119 for classifieds. Deadline Monday p.m.

An Impolite Answer to Charles Wells

By STUART DOWTY

A letter I sent to the State News last term (which was printed in edited form) evidently upset the editor of the State News, Charles C. Wells, enough to respond with an answer in the form of a full column. Mr. Wells, briefly, said that: 1) The Schiff case and other problems that have arisen at MSU are exceptions, and are not typical of our university; 2) While CSR has pointed out some problems that do exist here, anyone can do that, and CSR has offered no solutions to these problems; and 3) The tactics that CSR has used have not brought any results in its efforts to improve MSU.

While I have no intentions of continuing a personal dialogue, I do believe that these points deserve public refutation--and also offer an opportunity to continue a public discussion that may prove to be quite healthy for our university community.

First, let me simply ask: What is typical of MSU? What is typical of any academic community, and what sort of things should be typical of the type of university we wish to attend?

--Is it typical that students are arrested and prosecuted in township court (the appeal is a county court) for distributing literature in the student Union?

--Is it typical that independent student publications find it almost impossible (or must endure a three month battle) to simply distribute and



sell on campus? Have the experiences of "The Paper," Zeitgeist, and Logos and Organon been typical?

--Is the Schiff case typical? Is it typical that Paul's transcript was "doctored" and misrepresented by the administration during the proceedings?

--Is it typical that students were placed on probation for distributing CSR literature in lunch lines (which happened to be the method that administrators urged CSR to use last spring when the conflict was over door-to-door distribution)?

--Is it typical that rules regarding distribution of literature have changed twice in six months, each change having the effect of placing more restrictions upon Logos and other CSR publications?

--Is it typical that while distribution rules have been used to stop CSR publications, they have not been applied in several other instances, e.g., the "Short Course Breeze," various dorm and house notices, the petition to support our troops in Vietnam?

--Is it typical to be Number 1 in football (and ice hockey), but to have one of the most inadequate libraries among American universities?

--Is it typical that 80 per cent of the editorial board of the State News walked off in protest of censorship (and that news of this had to be brought to campus via the Michigan Daily)?

--Is it typical that Phi Beta Kappa has turned MSU down twice?

--Is it typical that the State News has consistently ignored press releases of CSR's activities and has ignored it in its regular news coverage?

--Is it typical that the State News did not print letters regarding the Schiff case all summer and a good

part of the fall term because it was too "controversial"?

The answer for all of the above questions is, of course, NO. None of these incidents, regarded alone, can reasonably be considered typical of MSU. However, all of these incidents are typical of a type of university that has many problems to overcome before it becomes a true academic community.

Some other questions may be considered regarding what is typical of MSU:

--Is it typical of MSU that questions regarding academic freedom, student rights, in loco parentis, and academic quality are a major issue on campus and a matter of much public debate?

--Is it typical that the faculty has deemed it necessary to instigate a complete review of all campus regulations from the viewpoint of their relationship to academic freedom?

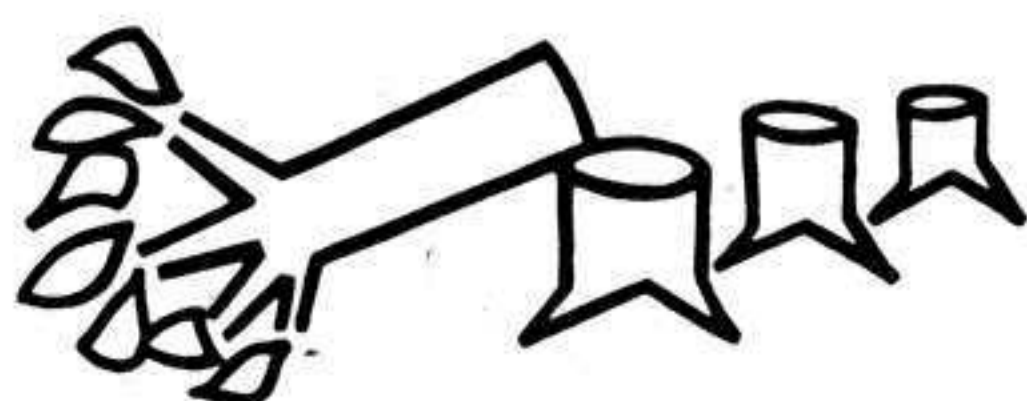
--Is it typical that several regulations have been liberalized in the past year, e.g., housing, women's hours and sign-outs?

The answer to these questions is also NO. These are things, however, that have occurred at MSU in the past year. Attempting to classify something as typical or atypical of MSU means very little--the significant questions to raise are those regarding the definition of the problems that do exist at MSU and the means by which these problems might be resolved. Solutions for the problems, it might be pointed out, will never be found unless the problems themselves are recognized and defined. Many of the problems at MSU were not even publicly recognized at this time last year.

One of the things typical of an academic community is a continual and lively PUBLIC debate regarding the issues and problems arising within that community. A year ago no such debate could be found at MSU; today the debate is still inadequate, but it has started. It started because groups like CSR, Zeitgeist, "The Paper" have, each in its own (and different) way, challenged the status quo. As a result, some people have felt obligated to defend the status quo (as the State News has in many of its editorials); some people have responded by offering "appropriate" routes to seek change (as the faculty has on some issues); and some people have felt it necessary to respond by attacking the tactics of those who challenge the status quo (as Mr. Wells has done). However, the mere fact of a response by any of these people HAS changed the status quo. Many people, including, I suspect, Mr. Wells, have spoken about and (I must assume) thought about some issues and some problems they would undoubtedly have ignored or overlooked before.

To Mr. Wells, I must respond; The fact is that problems must be recognized before any solutions may be considered. Until the past year there was little indication that anybody at MSU recognized that we have many problems. THAT was the status quo. The change in public awareness, while STILL inadequate, is due in no small part to CSR--whether you like it or not.

Finally, Mr. Wells' comments regarding the tactics CSR has used (particularly the civil rights sit-in--which included other organizations than just CSR) display an amazing naivete of the nature of social action, direct action, civil disobedience and social change. Let me try



or
Some Comments on MSU, The Status Quo
and Social Change

or
Chuck, baby, You're Just Too Naive!

to discuss this argument (that militant tactics do not help your cause) by using the civil rights movement as an example.

Only fools deny the tremendous impact the civil rights movement has had on this country during the past decade; tremendous strides have been made toward equality (although we still have a long, long way to go). This movement has been propelled by direct action and civil disobedience. Each individual sit-in, freedom-ride, summer project, wade-in, picket line, march or parade, etc., etc., has added to the sum total of the "civil rights movement."

However, very, very few demonstrations of any kind have accomplished much themselves--PER SE. Was any one demonstration responsible for the 1964 Civil Rights Act, the new federal voting bill, or the growing realization that something must be done in the areas of jobs, housing and education before any real

equality may be achieved? What did the March on Washington or the Selma March accomplish? What did the freedom rides accomplish?

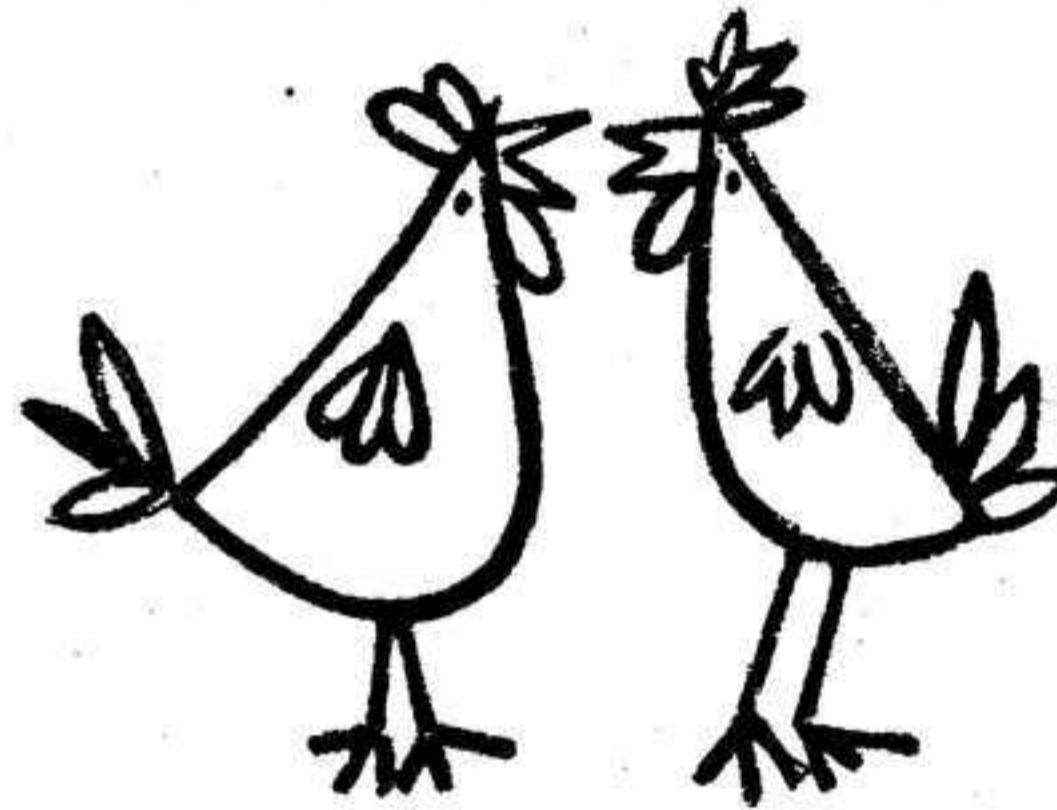
If the criteria Mr. Wells uses for events in East Lansing were to be applied to these cases, one would be forced to give the answer: nothing. This answer is obviously not appropriate. The gains made in the past decade for equality have been made by "the movement," not by individual and isolated demonstrations.

CSR is part of a growing "student movement." This is certainly not as large or as successful as has been the civil rights movement. But it is also younger and has many of its own, and different, problems. Thus, to answer the questions of what CSR has accomplished through its tactics of direct action, one must consider the points I have raised about the status quo and about the role of militant action in the area of social change.

One might also consider the words of a well known folk-song:

It isn't nice to block the doorway
It isn't nice to go to jail
There are nicer ways to do it
But the nice ways always fail

It isn't nice
It isn't nice
You've told us once
You've told us twice
But if that's freedom's price
We don't mind--no, no, no,
We don't mind



~~~~~

## This Is Your LUCKY DAY

By TERRY O'CONNOR

The draft is now claiming men from all strata of American society. It is natural, therefore, that several Madison Ave. ad men would be among the draftees.

It seems that these men would be put to good use by Uncle Sam's organization as a special public relations team to sell the Action Army. Many old ways would change.

For instance what if this idea was run up the flagpole and enough generals saluted? The Modern Greetings form letters would appear. It's only a matter of time:

Greetings Good Buddy:

Hold onto your hat, 'cause this is your LUCKY DAY!

You have been selected as one of the few men in your county--yes--to get the FREE VACATION in the EXOTIC EAST!!!

Yes, friend, it sounds too good to be true, but volume buying has done it again...

FIRST you will go to a lovely summer camp in the U.S. where you will enjoy camping, hiking, singing and athletics. And home baked food!

NEXT you will be royally whisked on board one of the most luxurious liners in the U.S. fleet and sail east with the WARM SEA BREEZE.

THEN here you are! Exciting, entrancing, exotic, beautiful, historic, Saigon. Here in Viet Nam you will...

SEE exotic nature rituals: the periodic destruction of American buildings by rioting Buddhists...the picturesque Changing of the Government.

SEE the tropical jungle where live beasts still roam; tigers, boa constrictors, parrots, guerillas...

SEE historic ruins...still smoldering!!! Walk the famous scenic Ho Chi Minh Trail...

YES you will stroll in splendor through the streets of lovely Saigon,

sleep with beautiful exotic oriental lovelies, brought to YOU by cute, grubby little malnourished children ("you want my mother? She virgin!")

BE ENTERTAINED by the U.S. Government. Yes, the army recreation program includes crop burning, village razing, sharpshooting and air raiding. Plus Ann-Margaret.

AND--THE BEST PART:

ALL THIS IS FREE. Yes all of your expenses: food, room, clothing, hospital and/or funeral expenses will be paid for you. And you get spending money besides. THINK OF THAT.

All you have to do is skip down to your local board and fill out forms PA 17324, IV 25478, 3321765, LSD 1000, WOW007, 12394, and L31765 and have a fun physical. You will also take some tests even a child could pass (they do every day, in fact.)

SEE YOU UNDER THE PALMS, Uncle Sam  
Mythical head the Great Society Lyndon Johnson  
President, the Great Society P.S. HURRY or you may have to settle for the alternate vacation: a lengthy stay at luxurious Levenworth Penitentiary. (See local New Leftoffice for information.)



### Words of Wisdom

from the Mouths of Bats:

"You mean the criminal's a woman? What's this world coming to, Batman?"

"I don't know, Robin, but I know we haven't got time to worry about that now."

BATMAN



Ann Arbor Teach-In

# China's 'Emergency': American Ignorance

By RICHARD TRILLING

About 3,000 people heard speeches and panel discussions on today's China and U.S. relations with China in an "Emergency Conference on China" held at the University of Michigan April 2.

Perhaps the most anticipated speaker was Owen Lattimore, one-time political advisor to Chiang Kai-Shek, who was accused by Sen. McCarthy of being a communist and later was vindicated by the F.B.I.

He argued that Vietnam is not a repetition of Korea due to the different colonial status of the countries. The Viet resistance began against the French in the 1930's. Defeat is inevitable, Lattimore said, because the present conflict is both a civil war and an extension of the colonial war to reunite the country as a whole.

He attacked the "Domino theory" because it assumes that all countries behave identically. As an example of the contrary, he stressed the difference between Thailand and Vietnam. Thailand has never been subjugated under colonial rule so liberation could not be used as an issue. A civil war there would be for an indigenous reason such as class differences.

The containment policy, Lattimore felt, worked in Europe only because of the existence of dependable local forces, which do not exist in Asia.

In concluding, Lattimore said a containment policy for U.S. expansionism was needed that would not result in returning the U.S. to the isolationism of the 1930's.

## CARROLL HAWKINS REVISITED

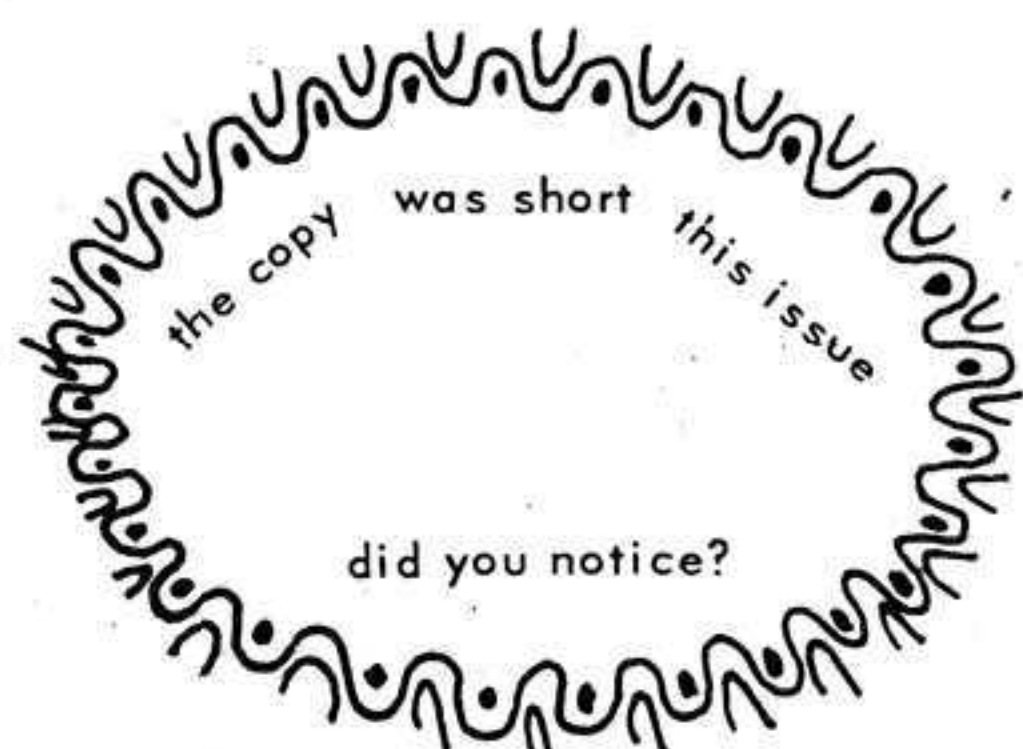
I am aghast that "The Paper" (my last resort) should make two faux pas (fox passes) in the report "Carroll Hawkins--Uncensored." I am particularly sad because the bulk of the report was concerned with letters to the State News which were either a) censored or b) not published.

However; I am sure that the particular "fox passes" happened a) through the printer's errors; b) by a forgivable mistake on the part of "The Paper;" or c) because I made them. If the last is true I HALF-apologize since the sense of what I wanted to say was obvious and the errors should have been corrected.

Specifically, I think I said: a) "The greatest sin is a LACK of a sense of humor," NOT that "the greatest sin IS a sense of humor" and b) "A MINORITY of students study history at MSU," not "A MAJORITY . . ."

Sincerely,  
Carroll Hawkins

(Prof. Hawkins this week repeated his long-standing offer to debate his colleague Wesley Fishel on the subject "Expertise and Vietnam," following the appearance of Ramparts' article on Fishel's and MSU's roles in Vietnam during Ngo Dinh Diem's regime. Hawkins told "The Paper" he would welcome an invitation to speak alone if Fishel will not debate.)



Felix Greene, who is perhaps best known for his books, extensive travels, and film on contemporary China, discussed the present Chinese scene. He said that three main issues were dominating present Chinese thought:

1. "Their remarkable recovery from economic setbacks." Food conditions are better than ever before, meat is no longer rationed, and the main problem is that of storage, not production. Wider ranges of quality consumer goods are available.

2. Russia is no longer considered to be a revolutionary country and the primary difference between the two is NOT ideological, but a question of strategy and tactics couched in ideological terms of how to deal with the U.S. in the modern world.

3. Vietnam. It is considered to be a pivotal struggle which involves the future of revolutionary movements and the U.S. global posture, and also a vindication of the idea that weaponry is less important than spirit; China feels the U.S. has not gained the initiative.

## Brotherhood

continued from page 4

science of a vital and alive church, but one that tended to enclose itself just to keep itself going. Its liturgy was designed for the expert and proved cubersome to us, who had more training in social change than in religion. And its attitudes now, as in the past, proved very hard to expound without meeting the deafening jeers of the establishment mind and the cries of hypocrisy from the intelligent, as has happened so many times before, we collapsed inside ourselves and began to run the church simply for our own delectation. The church once again seemed doomed, for its own preservation, to exist in its own separate milieu, detached from its real social aims.

Yet, to this rather pathetic spectacle has come a breath of fresh air and valid reason for hope. In the wake of the "Encounter" seminars and the concurrent Holy Synod of the ECC-BLC, have come several major changes in attitude and one in liturgy. The latter change will have the greater immediate effect, for the idea of "saying mass" has been substanti-

CORRECTION: There was a serious punctuation error in Jim Thomas' poem "Compensation" as it was published. It should have read:

Gratify not your hunger, dear,  
And be yet not unkind. Be you  
Not unkind. Kindness all is time's,  
And every triumph you knew.

We loved in that Spring, exulting.  
Our laughter challenged the wind,  
Rending its fabric to tatters  
We swore, we vowed would not mend.

But even ecstasies alter,  
Sifted and driven down the sun;  
The sands, the sands were faltering,  
Flying as leaves in their season.

Initials, so lovingly carved,  
Wrinkle and gray a filigree  
Of years. Whose was the pierced  
heart,  
Whose the arrow? And already

Your memories quicken no tear,  
Resonate no note from afar;  
Nor light any evening dark,  
Or halt fair morn in Shalimar.

JIM THOMAS

Green thinks that the Chinese leadership has decided that a Sino-U.S. confrontation is of high probability and to this end he said, "They have reactivated their civilian militia and can mobilize 10,000,000 men in three hours to provide a defense in depth."

China, Green said, would enter the war if either her cities or nuclear installations were bombed or if the Viet Cong lost the initiative or the troops crossed the seventeenth parallel. He summarized, "The Chinese leadership has exercised very great caution . . . and don't want to take any steps to provoke a confrontation . . . but they are prepared for one

the committee's document might bet-  
ALEXANDER Eckstein, an expert on the Chinese economy and a professor at the University of Michigan, said that the "Great Leap Forward" ended in near economic disaster but he agreed with Green that there have not been acute food shortages in China despite what the U.S. press has said to the contrary.

Morton Fried, a professor of anthropology at Columbia University,

said the peasant has not been greatly transformed by the Chinese revolution. He maintained that the Chinese society is highly complex, due to "a class society which has been divided into classes for over 2,000 years and has therefore resulted in the creation of different subcultures. Despite western newspaper reports to the contrary, the Chinese never broke up the family as a unity," Fried said. "What was broken up were the lineages and clans. One must also understand that the military provided the main method of upward social mobility for the peasant."

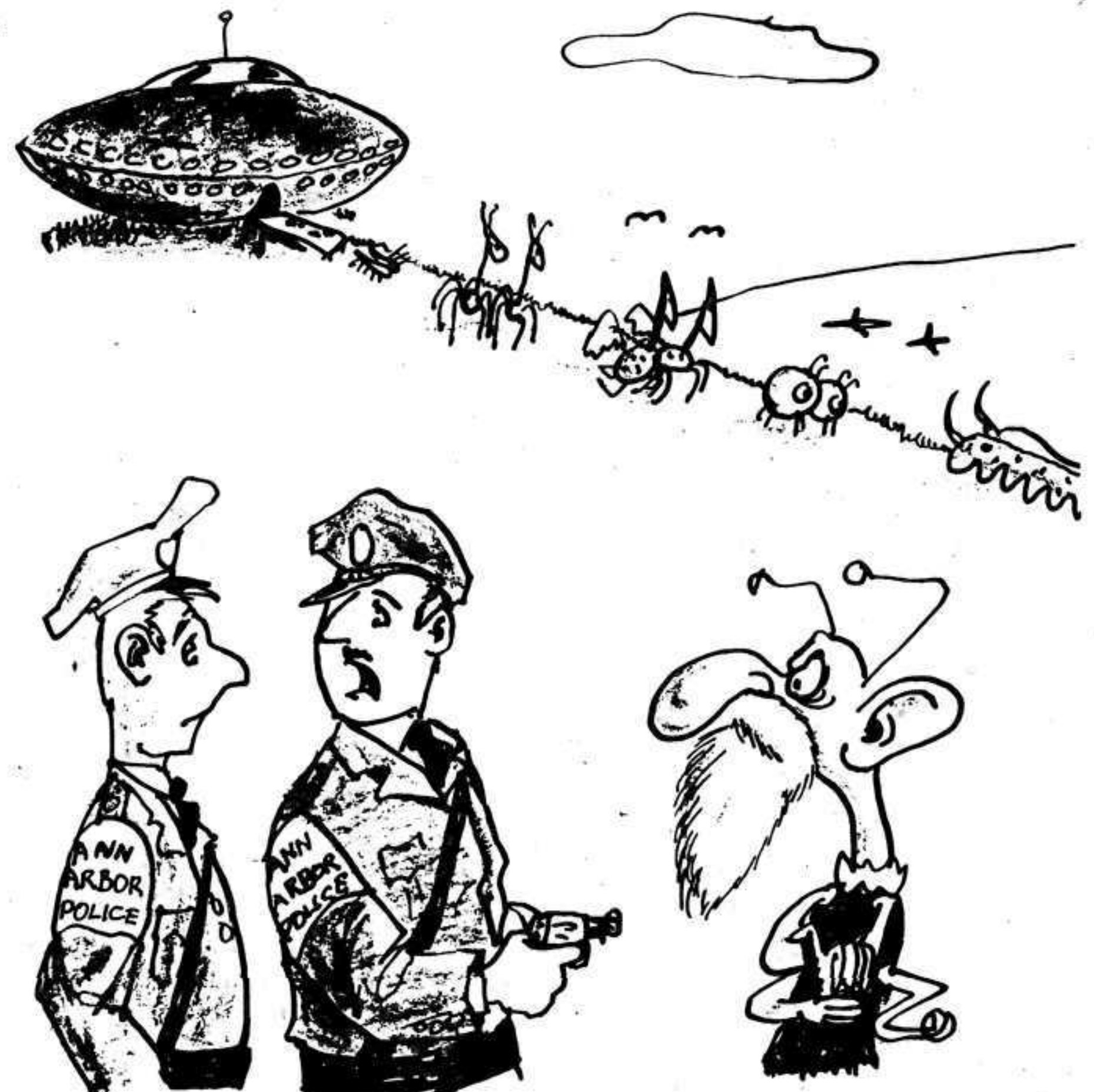
Fried said both the U.S. and China are fighting old wars. The U.S. is using the bombing tactics devised in World War II while the Viet Cong's tactics are those that the Chinese used during their revolution. He went on to say that the Chinese are partially wrong in assessing the war while the U.S. is totally wrong in not assessing it as a civil war, and felt that the war will continue to be lost until we recognize that fact.

Fried also attacked the policy of containment as a myth, because one cannot place boundaries on culture, societies or ideas from an anthropological viewpoint. "What can't be spatially bound can't be contained." He said that the U.S. and China should negotiate and stop fighting a war whose only result is to grind up Vietnam.

All the speakers agreed that the U.S. is the most uninformed western country about China.

In response to a question whether or not the U.S. should recognize China, Lattimore answered that that is no longer the question; rather the question is, is China ready to recognize us after our policy of official vilification and attitude of arrogance and condescension. (We complained when China moved into Tibet, yet Tibet has always been historically part of China and officially we have always recognized it as such.) Lattimore did not think that China would admit U.S. citizens under Johnson's conditions because it has always been a point of national sovereignty to determine whom one is willing to admit.

Lattimore also characterized U.S. policy towards Vietnam: "The U.S. has decided that they are better off dead than red and the arrangements will be made by Mr. McNamara."



"I think it's something about a flood."