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LOUISIANA

WEEKLY COMMUNITY NEWS
SERVICE

FREE JOHN NOW!
BRING PUN HOME!

PUBLISHED BY THE
RAINBOW PEOPLE'S PARTY

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the **NEW MUSIC!**

*an interview with Steve McKay
of CARNAL KITCHEN*



SCAPEGOAT 6

Detroit's Federal Grand Jury has recessed until at least July after an unsuccessful attempt to hogtie the Psychedelic Scapegoat 6, who were subpoenaed to appear before the 19 member panel. Most of the 6, including Ken Kelley and Terry Taube, of Detroit, were involved in the Mayday anti-war demonstration in Washington, D. C.

All six witnesses refused to answer any of the questions asked by special federal prosecutor Guy Goodwin, but were not cited for contempt of court, as was expected. Attorney Buck Davis of the National Lawyers Guild suggested that the reason for not issuing any contempt sentences was that the government fears that such tactics would only lead to the disclosure of their illegal wiretaps. Davis said: "As long as no one is jailed for contempt, there's no way we can force the government to reveal in court whether it used illegal wiretapping to obtain any evidence."

The issue of illegal wiretapping by the government will go before the U. S. Supreme Court sometime next winter. Judge Damon Keith of Detroit ruled that all wiretaps made without a court order infringe on our 4th amendment rights. The government took the case to the Appellate Courts, which upheld Keith's decision. The government has said that they will not disclose any of their wiretaps. They apparently don't want their devious practices exposed to the people.

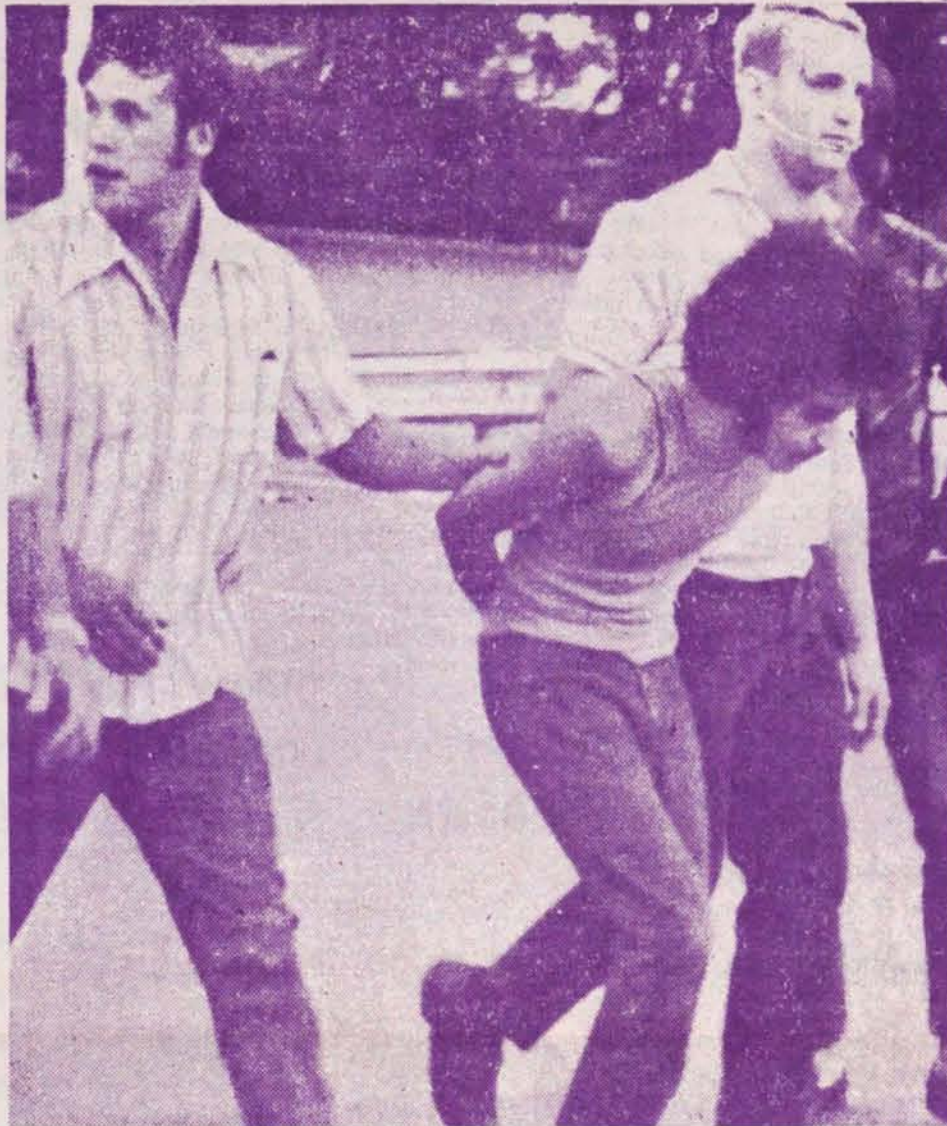
The six witnesses were told that they would be re-subpoenaed in the near future.

Buck said that the government prosecutor asked questions that concerned the bombing of the Capital Building. The wide range of questions included ones about alleged meetings that went on before the bombing and the names of people they met during Mayday.

Davis added that "Some of the wildest line of questioning came out during the final hours of the sessions." Goodwin, parroting a Perry Mason scene, suddenly asked Larry Canada: "Who sent you to Ottawa, Canada earlier this year to turn over secret documents to the Red Chinese?" Davis added: "Guy Goodwin is obviously beginning to demonstrate the government's limitless fantasies of paranoia."

Grand juries are convening in major cities all over Amerika. In Washington, D. C. Marleen Fishlowitz and Carol Evans were released without bail pending a full hearing on their appeals of their contempt citation for refusing to testify. Both were subpoenaed concerning the Capital bombing. Carol will appear before the court on July 16th to argue that her contempt citation is unconstitutional on grounds the evidence that was used against her was gained by illegal wiretaps. And illegal wiretapping in New York has kept Stu Albert, Judy Gumbo, and 9 other witnesses from appearing before the grand jury.

Defense attorneys again said that the Justice Department probably dismissed the N. Y. subpoenas believing they would be forced to give up the logs of their wiretaps to the defense. They just don't want to reveal the extent of their illegal activity, breaking the facade of our "free, democratic society" into more pieces than they have already.



PLAINCLOTHES SNAKES RIPPING BROTHER AT BALDUCK

BALDUCK PARK RAIDED

From 800 to 1000 people make Balduck Park on Detroit's east side their tribal stomping grounds every night. However up until Thursday June 24, the Park was a mess of bad dope and littering. For weeks meetings had been held among emissaries from the mayor's office, interested civic, religious, and youth groups, area residents and freeks. On the 24th the Balduck Park Committee said that they would police the park themselves, try to keep bad drugs out and keep the park clean. More than 500 park people signed a petition promising they would "get hard drugs out of the park." From the 24th on there was a noticeable change in the conditions at the park, there was less litter and 90% of the heroin use had been halted. City officials told the Park Committee that they would notify them 24 hours before they made any full scale raid on the park (though of course they didn't).

Monday, June 28th at least 100 police entered the park, dressed in riot gear and carrying long clubs, and formed a line in front of three police buses and two trucks near the center of the park. Others patrolled the periphery in scout cars. A helicopter hovered over the crowd and a voice bellowed through its bullhorn that police would arrest only "narcotics" law violators. The police had 12 John Doe warrants and they arrested 12 brothers and sisters. One of the 12 was arrested for possession of a hypodermic needle, and the other 11

for hash, marijuana, or LSD--not for possessing hard drugs.

Police Commissioner John F. Nichols, who directed the raid on the park, said that no distinction would be made between types of drugs used, and that minors in possession of alcohol also would be arrested. Incidents like this show that the Detroit police department is not working on the real problems in the community, which aren't hash, marijuana, or LSD, but the death culture drugs, heroin, speed, downers, and anything else that messes the heads and bodies of our sisters and brothers in the park and on the streets. The people must get organized and deal with the problems themselves.

Ann Hoover, RPP

ROCK AND ROLL REVIVAL TRANQUIL

(People should understand the way I experienced the Rock and Roll Revival. I spent most of the day working in the OD tent or patrolling the crowd. I didn't write about the bands cause with the exception of Black Sabbath I didn't hear much of them. This article has a definite prejudice to it, but from where I was, it's hard to feel otherwise.)

The second Detroit Rock and Roll Revival took place in Detroit last weekend and it seems to have stirred up quite a row. Even Bill Milliken seems to be getting into the act, saying there was massive drug traffic, and because of this there will be no more festivals held in the State Fairgrounds. This may not be an altogether bad thing, for at least it will stop the Eastown Boys

from ripping off the people with yet another Rock and Roll Revival.

The Rock and Roll Revival was a pretty ugly thing. A good deal of the blame has to rest on the shoulders of the promoters, Eastown Productions. It seems that they didn't really care much for the people's well being, as the facilities at the site were simply awful. Toilet facilities were completely inadequate, with one john each. Worse yet, there was only one water fountain in the whole site. Cleverly enough, these were all located right next to the first aid/bad trip tent, which caused an incredible hassle with long lines snarling the first aid area all day. There were however, plenty of fast-buck vendors selling enormous amount of skonk food, hot dogs, pop corn, coca-cola, and popsicles, with the Eastown getting a cut. It was very obvious where the promoter's priorities lay.

The rest of the site contained some more treats, too. You had your choice of sitting on scorching hot asphalt, or in dust and dirt an inch deep. There were no public phones at the site either, well there were, but they were outside, and you had to pay to get back in. The renta-cops, straight from the Eastown, were fairly friendly, but no help at all, since they had no information about anything, and were only there to prevent crashing and protect property. You only have to have been to one concert in Oughton Park to realize how little the peoples interest were taken into consideration.

At one point Brownsville Station ended a killer set by dedicating Link Wray's Rumble to John Sinclair as they had done two years ago at the Original Rock and Roll Revival, and alot of people got up on their feet, screaming and dancing. But alot of people there were on a Death Culture Trip. I found a sign after the show ended Sunday that said "Free Sparklers with one hit of Goofy Grape Acid," they probably gave Green Stamps too. There was also incredible amounts of bad dope. Everything from bogus Reds, that didn't do anything, to the perennial THC/PCP ruse. Lots of people were also hurt, or otherwise fucked up (flipped out) by firecrackers and sparklers. People were doing weird shit like throwing M-80's and sparklers into the crowd, shooting Roman candles at people, weird shit like that.

About the weirdest, boguest thing about the whole thing was the downers. Maybe it comes from living in Detroit, but there were so many downer OD's that the MASH (Medical Assistance for Sick Hippies) people had them spread all over the floor, with a couple of people checking pulses and breathing, and trying to keep them awake. (Normally downer OD's are dealt with one on one.) I can't give enough praise to the MASH people, for they did a great job handling flip-outs, as well as patrolling the crowd, bringing in OD's. Without them, God knows how many brothers and sisters would have died. I'm not sure what makes people take downers, I guess it's the same thing that makes people shoot smack, but it's really weird to see them at an outside, summertime, Rock and Roll show. People have got to realize that death drugs only trap us deeper into the death culture that makes us take them in the first place, if we get our shit together, we can put an end to the Eastown Boys, and all the rest of the Death Culture. We'll never do it if we're downed out though. Death to the Death Culture and All Death Drugs. Life To The Life Culture! Stay High!

-Joe Tiboni

PAPER RADIO

VOICE OF THE PEOPLE

This week's question: **WHAT EFFECT ON THE FUTURE OF THIS COUNTRY DO YOU THINK THE RECENTLY GRANTED RIGHT OF PEOPLE 18-21 TO VOTE IN ALL ELECTIONS WILL HAVE?**

Don Macmullan, architect: I really don't know. There'll probably be as much variety in their voting as with the normal population. Kids are different among themselves just as any other age group.



Barbara Brown, stock-brokerage worker: It will make voting a lot more liberalized. The younger people will give more radical views. I really don't have much faith in the system, but we might as well vote.



Jay: It's giving more people a chance to vote, and young people will vote the right way, so it's definitely good. There are many other ways to make changes, but we might as well take advantage of this since it's offered to us.



Connie MacIntire, secretary for a handicap factory: It will make a difference if the people get off their asses and vote. We could change things, but it'll take a pile full of work. Nixon and HHH will still run and like we definitely don't want them--so we're kind of powerless on that level.



Sister Marianne O'Neill, Religious Summer School: It's positively for the better. The young people are far more knowledgeable in world affairs. They know, better than old people, what's going on.



FLASH!

Ozone House needs your help. Lots of people are passing thru Ann Arbor this summer needing a place to stay for a night or two. If you have a spare bed, couch, floor, or any space and would like to help out, call 769-6540, any day, 9a.m.-1a.m.

FLASH!

Interested in living on a farm, growing organic vegetables and getting away from the urban mess? David Bergman has an 80 acre farm up north, and he's looking for people to live on it with him and help him work the land. Right now he has a 3/4 acre garden going but the possibilities could really be extended with more help. David can be contacted at 657 Halfway Rd., RFD #2, Burr Oaks, 49030.

FLASH!

The Ann Arbor Tribal Council Community Park Program free concert series gets back into action this Sunday, July 11, at Diana Oughton Memorial Park with SRC, Rodriguez, Whiz Kids, and Julius Victor kickin' out the jams. See you there!

FLASH!

Washtenaw Community College students, workers, and faculty who are interested in implementing the People's Peace Treaty should contact Eric at 482-3159 or Don at 482-5942.

FLASH!

For sale: 20 beautiful leather stamp tools, including swivel knife--all never used for only \$15.00! Give Bill a call at 761-1709.

FLASH!

Summer City needs a Bus Driver! You must have a Chauffeur's license, 1-3 afternoons a week to donate (Tues. Thurs., or Sunday) patience and a big heart. Contact Richard or Denise at Ozone House, 769-6540.

FLASH!

Look for a new book, MUSIC & POLITICS, by John Sinclair and Robert Levin, at the bookstores any day now. It's part of Jazz & Pop magazine's Book Series, put out by World Publishing, and it contains several of John's most important articles on music.

FLASH!

James Hart, the 20 year old son of U. S. Senator Philip Hart of Michigan, was sentenced to 20 days in jail and a \$200 fine on June 11 for use of the sacrament, marijuana, after being busted on Mackinac Island by state police. Free all Marijuana prisoners!

FLASH!

Backyard Blackberry Bread- 2 t. dried yeast or 1 cake
1/4 c. lukewarm apple juice
4 T. honey
4 T. oil
4 beaten eggs
3 1/2 c whole grain flour (anykind)
1/2 t. salt
1cup blackberrys-- you can ride a bike around town now and find a lot on bushes all over.

Soften yeast in juice. Mix honey oil & eggs. Add yeast mixture. Stir in flour, salt. Set in warm place for 1/2 hr. to rise. Blend in berrys. Turn into oiled loaf pan and let rise for 10 more minutes.. Bake at 325°, about 40 minutes.

FLASH!

At the free concert Sunday, someone lost a pair of black square-framed glasses for males. They are for a far-sighted person. Also one Ford key, the kind that has the same teeth on both sides. Call Anne La Vasseur at 761-1709.

FLASH!

The Food Co-op is growing at a very rapid rate. We have to expand to be able to serve all the people in the community. If you know of a garage or basement that can be used as a second distribution point, if you would like to go to Eastern Market Saturday mornings (leave at 7:30 am) or would like to put your energy into something worth while, call Peggy at 761-1709.

FLASH!

A green alligator purse was lost July 3 at The Alley, (formerly the Canterbury House). Important identification and keys inside. Call 434-2141 or 434-1607--Reward waiting.

FLASH!

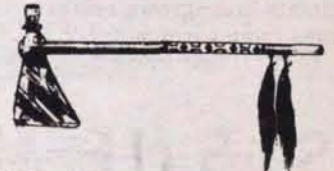
The amendment to the U. S. Constitution extending the vote to those 18 and over has finally been ratified and is now law. This means 18 year olds can vote in all federal, state, and local elections. So register now at city hall and consider what a power block at the polls young people can be if we work together!

FLASH!

Look for a dynamite authentic blues concert at Hill Auditorium Saturday, July 24, featuring the Mississippi Delta Blues Band with Houston Stackhouse, Sonny Boy Blake, and Joe Willy Wilkins in a benefit for the International Black Appeal. Other artists to be announced.

FLASH!

Free baby kittens to good home. Two 8 week old males. Call 769-0496.



Where To Purchase the SUN

Pick up quantities of the SUN to sell at Ozone House, 302 E. Liberty, or at Rainbow People's Party headquarters, 1520 Hill St. The following stores carry the SUN...

- Village Corners
- Centicore Book Shop
- Discount Records (State St. and South U.)
- Off The Wall
- University Cellar
- Salvation Records
- Middle Earth
- Campus Corners
- Blue Front

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John Sinclair, Chairman
Leni Sinclair
Gary Grimshaw
Pun Plamondon
Genie Plamondon
Frank Bach
Peggy Taube
David Fenton
David Sinclair, Chief of Staff

STAFF--Bill Goodson, Chris Shondell, Ann Hoover, Matt Lampe, Anne LaVasseur, John Collins, Barbey, Marsha Rabideau, Toni Greenwood, Carol Shackson, Joey, Debbie Falk, Joe Tiboni, and Richard

Phones

- Ann Arbor Woman's Abortion Service---663-2363
- ARM-----761-7849
- Campus Theatre---668-6416
- Canterbury House--665-0606
- Cinema Guild-----662-8871
- Community Park Program-----769-9405
- Draft Counseling---769-4414
- Drug Help-----761-Help
- Ecology Center----761-3186
- Free People's Clinic-----761-8952
- Fifth Forum-----761-9700
- Mr. Flood's Party- 668-9372
- Food Co-op-----761-1709
- Gay Liberation Front-----761-2296
- 761-8036
- 769-9082
- Legal Aid-----665-6181
- Magic House-----769-7353
- Michigan Theatre--665-6290
- Moon Bail Bonds---439-2530
- NETWORK-----769-6540
- Ozone House-----769-6540
- Record Offices----764-0106
- Ride Switchboard---769-6540
- Solstice School----706 Oakland
- Summit St. Medical & Dental Clinic---769-4445
- Tenant's Union----763-3102
- 764-4404
- 663-0569
- WNRZ-----663-0569
- YPSILANTI PHONES
- Black Student Association-----484-1578
- Food Co-op-----484-0259
- 482-3180
- New Nation Sisters-482-5942
- Second Coming---482-5942
- S. O. S. -----485-3222
- Tenants Union----487-1470
- DETROIT PHONES
- Creem-----831-0816
- Fifth Estate-----831-6800
- Keep on Truckin C
- Co-op-----831-1574
- WABX-----961-8888
- WRIF-----354-WRIF

COMMUNITY/STAFF MEET

All people who are interested in working on the SUN, or in giving us your ideas and criticisms, should come to a community/staff meeting at 3:00 pm Sunday, July 11, at 1520 Hill Street (near the corner of Washtenaw).

BACK ISSUES AVAILABLE

Copies of issues 1 thru 10 are available for 15¢ each at the Rainbow People's Party Headquarters, 1520 Hill Street, or by mail for 25¢ each from the same address, zip code 48104. Complete your collection now!

DEAL IT!



YOU MAKE 10¢ on every SUN you sell, and give us only a nickel! Pick up yours at the OZONE HOUSE 302 E. Liberty, or the RAINBOW PEOPLE'S PARTY, 1520 Hill Street, any time after Friday morning. Remember, the SUN sells like CRAZY!!!

A² POLICE TIP HILL STREETERS TO TOKES

About a week ago, Dave Sinclair of the Rainbow People's Party received a phone call from detective Winters of the Ann Arbor narco squad. He asked Dave if he could have a short word with him and invited himself over. Winters arrived ten minutes later and Dave asked him to step outside. Winters had heard rumors from an unknown source that we had wild marijuana growing in our backyard. He wanted to go out and check it and pull it so we couldn't "peddle" it. Sinclair informed him that he would have to have a warrant, Sinclair said he didn't know anything about it but that Winters would have to bring a warrant to do that. Dave said he could come back tomorrow with a warrant. Winters left.

Late that night we went out there and checked and sure enough, REEFERS!! A whole lot of those weeds that have cost over half a million dope smokers their freedom.

We picked and sun dried it for a day and some of it turned out brown, some red with resins. It looked like acapulco gold, tasted great, and gave you a really good buzz. Don't underestimate homegrown reefer. If it comes from foreign seeds it will be the best. Plant those seeds!

LSD-5 (LEGAL SELF-DEFENSE)

What does it mean in the eyes of the law to be young in America? If you are under seventeen it means you must obey any lawful command or request made by your parents. The authority and, on the other hand, responsibility of the parents is backed by the full power of the court system. Young people are like slaves--parents can even keep the money you earn--though the courts will protect you from too much abuse or neglect. Parental control can be fought by...

Appointment of new parents--
Because of parental abuse or neglect or because it is determined that you need more supervision than your parents can give you, a probate or juvenile judge can appoint a guardian, arrange for a foster home, or make you a ward of the court. Once a ward, you can be returned to your parents, sent to an institution, home, or whatever else the court thinks is best.

Emancipation--is the breaking away from the control and support of parents. Michigan law says emancipation occurs:

1. at age twenty-one, or
2. when you are on active duty in the Armed Forces, or
3. when a court orders it, or



4. when you are validly married, or
5. when parents release their rights in writing or by actions which show their intent to let you go.

Court ordered emancipation is, of course, rare but may be the only option if parents are totally uncooperative.

Becoming an outlaw--we're all outlaws in the eyes of America, but those under seventeen can be hunted down by pigs anywhere in the country as a runaway or a juvenile offender, once a court order is obtained. Through the Inter-state Compact on Juveniles, all states cooperate with this, so you really have to go underground.

If you're thinking of any of these alternatives, check them out first with people at Ozone House, S.O.S., or Legal Aid. Washtenaw County Juvenile Court has its share of parentalism and adult chauvenism, but is one place to fight the juvenile system.

In the last few years, the courts have begun to recognize that young people are covered by some of the Constitution. This trend seems nearly over--the Supreme Court just decided that the states need not provide jury trials to juveniles (you still have a right to one in Michigan, however). If you are under seventeen and are arrested, you have the following rights regardless of what you are arrested for:

1. to be silent and not answer any questions
2. to have a lawyer present (which includes a phone call)
3. to be told what the charge is
4. to have your parents or guardians notified immediately (if they are in the same county)
5. to be released to your parents or

6. not to be fingerprinted or photographed without a court order
7. not to be placed with adult criminals.

If you're over fifteen and accused of a felony, you may be waived from juvenile court and tried as an adult.

Other rights of young people are...
Age 12--you can stay out until twelve (11:30 in Ypsilanti)

Age 16--you have no curfew (by State law and in Ann Arbor) women can marry if they have parental permission, women can make love without it automatically being rape,

Age 17--you get the constitutional protections given adult criminals, you can buy and use nicotine, but not cigarettes, you have no curfew in Ypsilanti,

Age 18--men are eligible to be plucked to fight the money barons' wars, you can marry anyone you choose,

you can see X-rated movies, you can vote in all elections, local, state, and national,

Age 21--you can keep your own earnings, you can enter into binding contracts, you can use nicotine, even in cigarettes, you can use alcohol

--Don Peyote & Jim Florey

about a minute to realize that this could be the chance to establish a dream for a type of club that I've had in mind a couple of years. A club featuring a great deal of Blues, both old time and up to date, plus Jazz, Folk and other professional forms of music that don't normally reach Ann Arbor.

I got ahold of the ace local real estate man, Archie Allan, and he quickly secured a long term lease for me, and in the next week I rounded up the necessary funds and backers to do the whole thing just right. E.G. Clawson, drummer with Blue Scepter (SRC) kicked in his life savings along with Cholly Bassoline who produces Blue Scepter. Next we decided to lease out the basement for an entire arcade of games, pinball, and pool. By doing this we added some fun for our audiences plus we helped pay our rent which had doubled what Canterbury House was paying. Our whole idea had been that if we could get the other uses of the building paying most of our expenses then we could really surprise people with the talent we could then afford. This is just what has happened. In addition to the arcade, the Ann Arbor Film Co-op will be using the upstairs hall Monday, Tuesday, Wednesday, and Thursday, or all the nights we are not operating as a club. So it will be a theatre as well and the whole idea is to create a really good recreation center.

In addition to everything else we are now working on a food program for during the day. We will probably end up serving only very healthy foods at very low rates. I see the situation as one where a person can get a full good meal for 45¢. We may not start this until the fall since a lot of work still remains in this area.

I should mention that in the arcade downstairs they will be doing everything possible to secure the very best games and pinball, and they will always be open to suggestions and criticism. They have a lot of work to do, not only on the machines but on fixing the downstairs up. They have a repair shop right in the building so you won't have the usual situation of half the machines out of order.

Finally a few more words on the club itself. For the balance of the summer while we are fixing the place up we will feature mostly local talent such as this last weekend when we had Terry Tate (who destroyed the audience twice over) and Buddies in the Saddle (also excellent). This coming week Love's Alchemy and Ragamuffyn will perform Friday, Saturday and Sunday. The following week on the 16th and 17th, Friday and Saturday, the Brat and Guardian Angel will both be there and the next week on the 21st and 22nd, Wednesday and Thursday, the Contemporary Jazz Quintet will perform. We are working to meet fire laws so our capacity can be 324 people by August. This will also help us afford better talent while still keeping the admission price down as low as possible.

For the fall we have already been in contact with a number of possible people including Jimmy Reed, Luther Alison, Howling Wolf, Buddy Guy, Sun House, Robert Pete Williams, Junior Wells, Hounddog Taylor, and there are so many more possibilities.

So if you get a chance check us out, because we're going to be trying to do it right, and it looks better every day.
P. Andrews

DOWN IN THE ALLEY

A few weeks ago a friend of mine told me that Canterbury House was vacating the building at 330 Maynard and that it was up for rent. It took me

FREE PEOPLE'S CLINIC

Mon-Thurs: 7-8:45
Sat: 1-2:45

302 E. Liberty
761-8952

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COUNSELING:
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In the Ozone House

24 HOUR PHONE SERVICE
24 HOUR ON-CALL SQUAD
24 HOUR WALK-IN SERVICE

761-HELP

JOHN COLTRANE



GETTING IT

INTERVIEW WITH STEVE

Last week we talked to Mark Lampert and Steve McKay, two-fifths of the Carnal Kitchen, Ann Arbor's killer new/jazz unit, about how to relate to the new music. Mark Lampert is the Kitchen's drummer; many of us will remember Steve as the Stooges' sax player on their second album. Since leaving the Stooges last year Steve reformed the long-lived Carnal Kitchen, which is now a totally collective band, intent on kicking 'em out for a long time to come. (As it turned out, space in this issue only left room for Steve's comments, but a full story on the Kitchen will appear here soon.) Here's the interview:

SUN: A lot more people are hearing jazz lately than ever before, now that musicians like John and Alice Coltrane, Pharoah Sanders, and Miles Davis are being played on the rock and roll radio stations quite a bit. But, still, for most people jazz is a hard thing to get into and understand right away. There's a lot of killer high energy music there to get hip to--how should people go about doing it?

STEVE: Well, most jazz being played right now--it's rock and roll. It really is, you know? I remember last summer I was sitting around my place and I turned on my FM radio, and it was WABX. And they put on this cut from Miles Davis' "Bitches Brew" album. I listened to the drums and they were going "boom, pa pa, boom, pa pa, boom," just a standard rock and roll rhythm... so it was really nice, and interesting that Miles is into rock and roll. Then after it was all over the DJ says, "Wasn't that incredible, folks? It's just amazing. There was absolutely no rhythm in that piece." The DJ couldn't hear it!

The thing is, if you're listening to jazz, you've got to take it apart. Just look into it a little bit further. In other words, if I don't really know what's happening, just let me listen to what one person's doing, for starters. Let me listen to the drums. Listen to the drums and bass player--listen to the rhythm section. I remember hearing stuff like four years ago, like some of the first Coltrane recordings, and I said the same thing as that DJ--"Wow, this dude is completely beyond the rhythm pattern." And I know after I got familiar with listening to it I can

hear it, the rhythm, one, two, three, four; one two three four.

SUN: What is a jazz tune?

STEVE: OK, you can take any standard old tune--even something by, like, Frank Sinatra that would just make you wince, it sounds so put-on. Then give that tune to a bunch of jazz musicians to play. They'll play the melody, but they'll change the rhythm. That's step one, change the rhythm. Then they change the song to an instrumental, in which the melody becomes what you call the "head." You play the head or the melody once or twice, and all the people who are going to take solos take solos, one after the other. Maybe go back to the head in between. After the last solo, you really build it up and you come right back into the melody. Just like a lot of rock and roll songs. It's the whole idea of going out and coming back.

That's the jazz from pretty much the beginning right through to 1950's jazz, what they call be-bop, or bop. Then Coltrane took it all beyond that, --and took everybody with him--in just, like, the high energy freak-out. That's not bop, that's like, space-energy music.

SUN: How did you first get turned on to that, space energy music?

STEVE: Actually, I'm really resistant to picking up on a lot of new sounds a lot of the time--I don't want to expose myself to them. But when I heard Coltrane I had to realize... It wasn't until I got to Ann Arbor that I heard it. I started out really liking bop, and stuff like Dave Brubeck that I had been exposed to. Then one night I was over this sister's house and we were sitting around really getting blasted, and she pulled out a Coltrane record.

SUN: Do you remember which one it was?

STEVE: Yeah, it was the blue one, "Out of This World"--Coltrane 1965. I heard him do something and suddenly flashed on the fact that that's exactly what I would do! Like I'd do that if I could, but I had never done that before. Like one of those flashes, and from

TUNE IN

WABX--99.5 FM

Jerry Goodwin--7-11 am
 Dave Dixon--11-2 pm
 Mark Parenteau--2-6 pm
 Dennis Frawley--6-10 pm
 Ann Christ--10-2 am
 Jim Dulzo--2-7 am
 (weekend)
 Jerry Goodwin--7-noon
 Ann Christ--noon-4 pm
 Larry Monroe--4-8 pm
 Dave Dixon--8-1 am
 Jim Dulzo--1-7 am
 Larry Monroe--7-1 pm
 Dennis Frawley--1-7 pm
 Mark Parenteau--7-2 am

WDET--101.9 FM

Bud Spangler--Mon, 9-11:30 pm, Thurs, 10-11:30 pm, Sat, 9-mid. The best of new jazz Stew House Wed, 10-11:30 pm, Kenny Cox, Sat, 5-8 pm.

WNRZ--102.9 FM

(Monday - Saturday)
 Tiny Hughes--6-noon
 Robert Young--noon-6 pm

Larry Rock--6-mid.
 (Sunday)

Doug Williams--Mid, -6 am
 Sid Clemons--6-noon

WPAG--107.1 FM

Folk & Blues--8-mid.
 Rock, Folk, News--Tues. & Thurs. - Sun, 9:30 pm
 Live City Council Meeting--Monday nite.

WRIF--101.1 FM

Hank Malone--7:30-11 am
 Art Penhallow--11-3 pm
 Dan Carlisle--3-7 pm
 Jerry Lubin--7-11 pm
 Paul Greiner--11-3 am
 Barbara Holliday--3-7 am

(Saturday)

Art Penhallow--11-4 pm
 Dan Carlisle--4-9 pm
 Jerry Lubin--9-2 am

(Sunday)

Barbara Holliday--2-5 am
 Paul Greiner--2-5 pm
 Barbara Holliday--5-9 pm
 Peter Werbe--9-11 pm

One evening at the Celebration of Life Festival near McCrea, Louisiana, a festival worker OD'd back stage and crumpled to the floor as "Sister Morphine" played over the P.A. system, in place of the live music which had yet to show up.

It was typical and symbolic of the whole event. All kinds of dope were plentiful at the site (700 barren acres with little shade), but it was mostly poisonous hard bogus drugs. All you had to do was go down to the corner of Cocaine Row and Smack Street (as proclaimed by makeshift signs) and pick up on the tasty goodies. Also available were plastic syringes for the amazing price of \$1 apiece. UUUUGGGGH!

"Security" at the festival site was kept by three Louisiana motorcycle clubs, hired by festival promoter Steve Kapelow, 28, the son of a wealthy New Orleans family that made it's money in real estate speculation. The bikers ended up shaking people down for money, food and dope, beating skinnydippers with chains, fighting amongst themselves, and finally hassling with the state police, who forced them to leave at gunpoint after at least 29 persons were injured.

Typical Amerikan unhealthy "food" was provided at the site by Steward Enterprises of Houston, who paid Kapelow \$35,000 for the rights to sell their pre-

THE LOUISIANA FESTIVAL:

packaged junk to the people at incredible prices. A half-pint of milk was going for a quarter, a dry sandwich for 75¢, and some vendors were getting three cups of soft drink out of one 12-ounce can and dealing them for 25¢ each. On Friday afternoon an impromptu people's caucus decided to move against the concessions and get people food. A crowd stormed the stands and grabbed all they could before the police moved in to stop them, passing stuff out to everyone. This action promptly forced a drastic lowering of prices and the initiation of a "free" kitchen tent.

"Free" that is, if you managed to sneak into the event without paying the original price of \$28 for a promised eight days of everyday with music, which

ARCHIE SHEPP

OUT THERE

McKAY OF CARNAL KITCHEN

then on it just irreparably changes what you've done. It puts all into another context.

SUN: A lot of people have come into contact with that music through the efforts of John Sinclair. Has he had any effect on you?

STEVE: John turned me on to the Jazz Composers' Orchestra.

SUN: When was that?

STEVE: A couple of years ago. He was one of the first people to get the record and played me this cut by Pharoah Sanders called "Preview." He said, "Dig this!"; he knew I could play the horn and I could get into it. I heard it and it was killer, it had a lot of energy. I had heard high energy music like that before, but never on that large of a scale!

SUN: How would you explain this music to people? You know, what is it, and what should they pick up on?

STEVE: Well, like I know if the Carnal Kitchen play a tune that is really together, a lot of people are going to feel just like I did four years ago and say, "Wow, that's far out, there's no rhythm there!" All you can say to those folks is that this kind of music is really very, very together, and it's just as basic as rock and roll. It just has more rhythms going in different directions, but they're all still on the beat.

SUN: It's just a little more complicated.

STEVE: Yeah. Chances are if you listen to the bass player, if you're lost, you can follow it. And all the time the cymbal, the ride cymbal on the drums is a killer indicator. In rock and roll it's the bass drum that carries the basic beat all the time. That's what the difference is right there. If you listen to most jazz records, the time is kept most often on the cymbal as opposed to the bass drum. So it's a different sound a lot of people aren't hip to that happening.

SUN: But that's not all...

STEVE: Oh, no. The biggest thing about jazz is the freedom of improvisation you've got. Rock and roll, blues, and country and western are all designated by their own structures, structures defined by the guitar. In rock and roll the forms are more set up to start with; so it goes to a certain point and it's still gonna be far out, in that framework--but it's still gonna be that, because of the rhythms and because of the structures of the tunes.

And with jazz, you can be as structured as any country, blues, or rock and roll type tune. But you've also got a leeway, you can make up stuff as you go along to such a degree that it isn't any other thing anymore. A jazz tune can be completely improvised; it can have improvised solos over a set chord pattern, which happens most of the time; the chord pattern can be improvised; or the beat can be improvised and the melody can be the same.

In other words, you're given the power to play something, and then destroy it. We used to do that a lot, play some tune for about five minutes and then just go off completely in the energy ozone and then come back in a different beat altogether...

SUN: It's fun to do that with old honky tunes like "My Favorite Things," destroying super-tightly structured Western Muzak.

STEVE: Right. That's a perfect example of how far you can take it. If you think of the whole connotation of "The Sound of Music" it kinda makes you wanna puke. But John Coltrane heard it and said wow, there's a nice little tune, and he took it and turned it into a whole different thing.

SUN: Right. Like, and Archie Shepp did the same thing with "Girl from Ipanema." And Albert Ayler with "Bells."

STEVE: Ayler's thing is just total schizophrenia. He'll play this little march thing and then, bam, right off into the zone.

SUN: The total space energy music. How can you even begin to explain it?

STEVE: I don't know, you listen to all



-PHOTOS BY LENI SINCLAIR-

that energy going down, it's just like a scream. And that's something people can relate to too. It's just like you get it all out of your system. You just like thrash, and punch and kick and you get as violent as you want to; you get as obscene as you want to; you can do whatever you want. You're not hurting anybody, you're just running it through your mind and pushing it out of you, you're just playing it--and you're gonna

activate channels in somebody else's mind which is gonna put them through some changes. Which is far out.

Like, people can dance when they hear this music. They don't have to stop--they can like wander and float and bump into people and it's really hip. When we see people dancing when we play, you know, we get real turned on. It's really a physical thing.

"SELEBRATION OF LIFE"

was eventually lowered to \$20 after numerous efforts to crash the gates. By Friday evening Kapelow was letting people in for free, unable to deal with the situation at all. Those who did pay the full price saw about a third of the groups originally promised in the festival's advertising, were treated to a severe shortage of toilets and a bare minimum of water. Dr. William Aburzzi (who did medical work coordination at Woodstock and other festivals) described the situation when he said "All we've got here is bare survival."

Groups that did show up at the scene included; John Sebastian, Chuck Berry, Eric Burdon and War, Jimmy Witherspoon, Stoneground, Bloodrock,

the Amboy Dukes, Boz Scaggs, Delaney and Bonnie, Steve Stills, and the Chambers Brothers. Also included were two trapeze acts.

The festival was originally scheduled for an island in the Mississippi River, complete with patrol boats and photographed ID cards to insure that there would be no gatecrashing. The original location was kept a secret, and decoy sites were announced, and even worked on--all in an effort to keep "undesireables" from descending on the festival, and to insure that Kapelow would turn a tidy profit for his investment. After all, that's what it's all about for those guys anyway. But Miss. authorities at the original site doused the event with a court injunction.

Kapelow then retained the Cypress Point Plantation in Louisiana. The Celebration leased the site Thursday, June 17, and immediately the local "police jury" banned it. But freeks kept pouring into the site anyway and the promoters went to court. Traffic kept building, and state police began routing the festival goers as far away as 20 miles south of the site. The people were coming, and a bit freaked out, the local officials compromised in federal court and agreed to allow the festival to open if there were enough survival supplies and facilities.

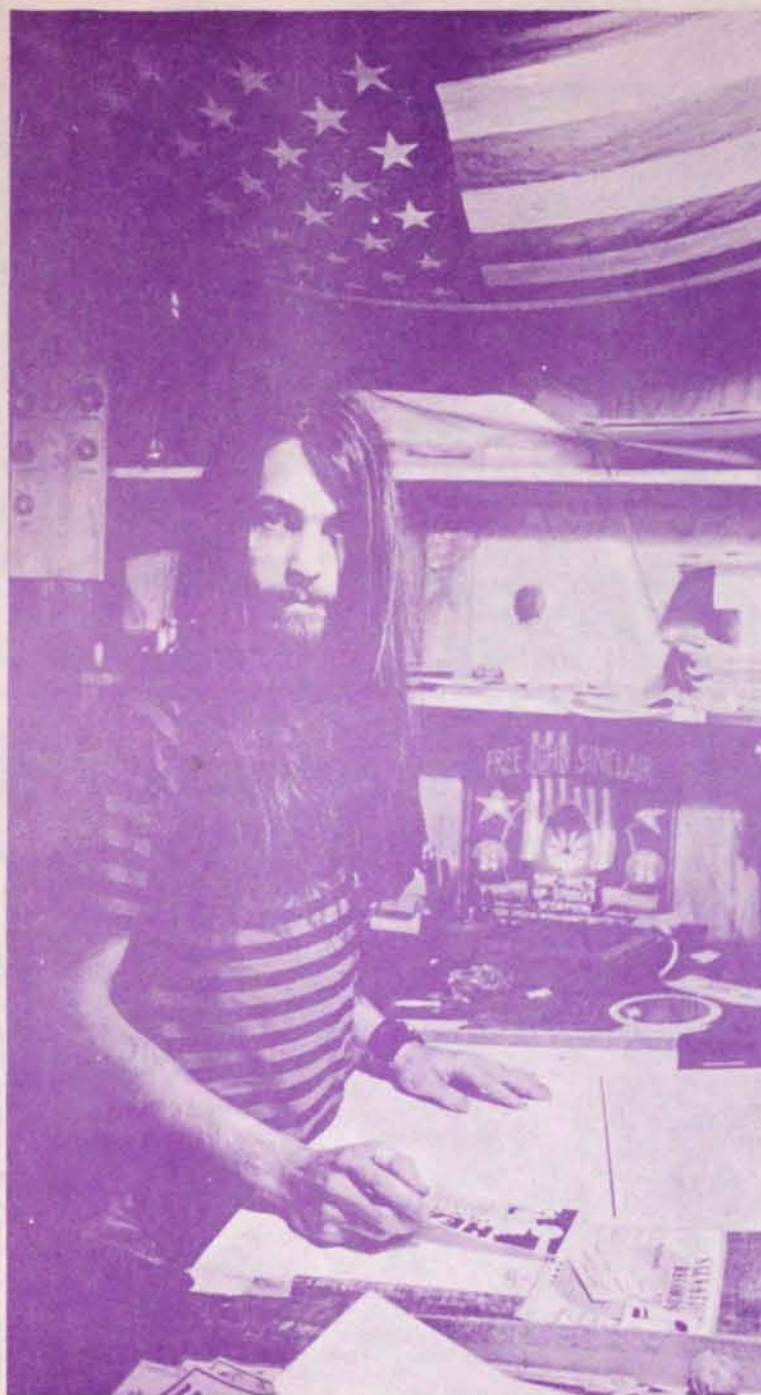
The facilities never materialized, and on Sunday, Dr. Aburzzi announced that due to the lack of cooperation from

the promoters in getting him medical supplies, and the fact that his staff had other commitments (the festival was running several days late), he would be pulling out after the evening's concert. On Sunday afternoon, seeing that the end was near, police began stepping up drug arrests as people started leaving. Police made 150 arrests.

There were three deaths--one from an overdose of methadone, and two from drowning in the swift Archafalaya River, the only shelter from the sweltering heat.

Whew! What a mess. Another indication that as long as our people's festivals are put together by big-money people (even the "hip" ones) who are more interested in gobbling down their profits than providing a good time for all, they will continue to end up as this one did. We need people's festivals, put on not to increase someone's bank account but to bring the music and the people together. Until we organize these things ourselves, we can continue to expect events like the one in Louisiana last week. The incredible success of the Ann Arbor Summer Park Program's weekly free concerts is just a slight indication of the possibilities if we get it together.

**ALL POWER TO THE PEOPLE!
SELF-DETERMINATION FESTIVALS!**
David Fenton, RPP



GARY GRIMSHAW

SUN RISES BI-WEEKLY



ANNE LAVASSEUR



BILL GOODSON

A MESSAGE FROM THE CENTRAL COMMITTEE, RAINBOW PEOPLE'S PARTY



PHOTO- DAVE FENTON

From Left to Right: DAVE SINCLAIR, ANNE, RICHARD, ANN HOOVER, JOHN COLLINS BILL, CHRIS SHONDELL, GARY

On May 1 of this year we proudly announced the formation of the Rainbow People's Party with the publication of issue number one of the Ann Arbor SUN. We promised then that the SUN would be a regular, weekly community news service--and we're glad that, with the people's help, we've been able to keep that promise for what has been eleven straight weeks now.

With issue number 11 we've found it necessary to stop and check ourselves for a minute --to look at what we've done with the SUN so that we can learn from our mistakes as well as our successes; and try to make the SUN an even better, more effective newspaper for all the people of Ann Arbor.

The first thing we have to talk about is just how inspired we've been with the response that all of you have given to the paper. Without the people's help we simply would not have been able to do it by ourselves, and working with everyone who has made it happen, all of YOU who have written for, typeset, laid out, advertised in, sold, bought, and read the Ann Arbor SUN has been a very powerful, educational experience for all of us.

The most important thing we've learned is that none of us

can do anything A-1 by ourselves, really. And the SUN is just one example of how an organized community of people can get things done once they set out to do it together--the Tribal Council's Park Program is another beautiful example of people's power as is Ozone House, Drug Help, the Free People's Medical Clinic, Food Co-op, and other A-1 programs and organizations affiliated with the Tribal Council. A people united, working and moving together toward real self-determination--that's what has made Ann Arbor the far out place it is today, and that's what has kept the SUN coming out every week since it's birth this May.

Before we get too carried away with our righteous successes, though, we absolutely have to point out our mistakes, so we can learn from them, and bring everything we're doing up to a higher level so that it will be better and more useful to even more people. And the major problem that we have to face with the SUN is this--the Ann Arbor SUN has not been able to become self-sufficient. We simply have not taken in enough money to pay back the costs of putting out the paper. Just so you can see what we're talking about,

here's a rough breakdown of weekly costs incurred by the SUN:

printing bill	\$275.
subscription mailing	55.
art supplies	30.
transportation	30.
total	\$390.

Actually, that's pretty cheap--probably the cheapest of just about any newspaper anywhere. The reason you don't see costs like "rent" or "salaries" on there is that the SUN is run on a totally communal basis along with every other activity that happens here at the Rainbow People's Party headquarters. It is because of that totally COMMUNEist nucleus, and also because of the fact that all artists, typists, layout workers, and writers from the community contribute their work for free that we're able to keep our operating expenses to an absolute minimum.

But even though SUN costs are low, it has not yet been possible for us to meet them. We have only started to organize distribution on a really thorough, efficient basis; so the largest portion of the money that comes in is from advertising. And since we haven't been able to contract any national advertising yet, the burden of supporting the

SUN has fallen mostly to the local shopowners, who just haven't had the ability, or in some cases the interest to put enough money into the SUN every week to pay the printer. The result is that the printer, himself, takes the biggest financial strain--at this point we're in debt to him for about \$900.

Because of all this we are forced to announce that with this issue the SUN becomes a bi-weekly paper until September 10. At this point we need an extra week for every issue to get advertising together, to organize a better distribution system, and do the other work that we need to do (such as our campaigns to FREE JOHN NOW! and BRING PUN HOME!) so that we can continue to survive and grow as a political party that serves the needs of the Rainbow People here in the Ann Arbor area. We will be coming out only every other week (our next issue will be out July 23) but we promise that we'll be ready to return to our weekly schedule in the fall and really do it right. We'll need everybody's help, but we're sure that the next two months will give us the time we need to get it together. This is the first and hopefully the last time we have to go bi-week-

ly--we want to come out more often than once a week, but that's going to take quite a bit more organization on everybody's part before we can do it.

It would probably be worth a little bit of space here to talk about the Ann Arbor SUN and how it comes together. As it says on page 2 every week, the SUN is edited collectively by the Central Committee of the Party, which means that we give overall direction to the paper and have final say over what goes in or stays out. Most of the actual work of the C.C. is done by the Editorial Committee, which is made up of some C.C. members and several regular party members--at this point the Editorial Committee is Genie Plamondon, Frank Bach, Peggy Taube, Dave Fenton, Bill Goodson, John Collins, and Ann Hoover. After the first editorial meeting the Editorial Committee goes about seeing that copy for the next issue is written, by people in the community (some of which are contacted through the weekly community/staff meetings every Saturday afternoon at 3:00), by other Party members, and by members of the E.C. itself. The E.C. meets at various stages throughout the produc-

tion of the paper to make sure things are going smoothly, to change plans that need to be changed, etc. An issue usually starts on Thursday night, a few hours after the last one has gone to press and before it has returned from the printer, with a short planning meeting of the Editorial Committee.

As written copy for the paper comes in it is typeset on our IBM Executive bookface typewriter (a second one, second hand, is on its way). Deadline for copy coming in to the paper is Tuesday at noon; late news, flashes, and ads can come in as late as Wednesday noon. Once the copy is typed up in columns on the typesetter it is waxed (with hot sticky wax), cut into neat little pieces, and pasted up on big sheets of heavy paper called flats. Once headlines, pictures, cartoons, ads, etc. are added to the flat it becomes a finished layout of what one page of the next issue will look like. Layout starts on Monday and continues through to an all-night session on Wednesday.

Early Thursday morning, as soon as layout is over, the finished flats go to the printer. Since most commercial printers refuse to print people's newspapers for their own weird

political reasons, the paper is printed by Eichener Printing Co. in Chicago, a freek-run press that also prints the Chicago SEED, RISING UP ANGRY and many other Rainbow papers. A couple of staff workers drive the paper to Chicago; help Fred Eichener and his people nurse it off the presses; and, tired and weary, take a thousand copies to our mailing house in Chicago for subscriptions and drive the rest right back home as soon as it's done. It's ready for paper salesmen in Ann Arbor early Friday morning.

So that's how we do every issue. It takes a lot of energy, a lot of time, and a hunk of money to make it happen, and we need more help from everyone in the entire community to do the job. We're really serious when we say that the Ann Arbor SUN belongs to you--if you have anything to offer the SUN, whether it be a criticism, a story, a check, or some tokens--whatever it is we need it from you, and more of it. The more that you give to the SUN, the more that it will give back to you, and more often, too.

RAINBOW POWER TO THE PEOPLE OF THE FUTURE!
Central Committee
Rainbow People's Party



RAINBOW * NATION * NEWS

DETROIT PANTHERS ACQUITTED

DETROIT--The hushed conversations in the spectators gallery and the last minute consultations between the 12 Panthers and their attorneys at the defense table abruptly stopped as the jury of seven women and five men filed back into the Detroit courtroom after 30 hours of deliberation. Judge John Murphy, in standard courtroom procedure, asked the jury foreman if they had reached a decision. Tommie Williams, the foreman, stood up and softly repeated "not guilty" 24 times, once each on charges of murder and conspiracy to commit murder lodged against all 12 defendants.

The defense attorneys piled their hands across the defense table in silent congratulation and several of the defendants began weeping as they embraced their attorneys, their parents and each other. The Panthers and spectators raised clenched fists and shouted "Power to the People!"

When "order" was restored to the courtroom, the jury foreman went on to read a guilty verdict for felonious assault against three of the defendants, Fondrun, DeSausure and Johnson for the incident surrounding the cop killing. The three men face a jail term of up to four years. Eight of the defendants have been in jail for eight months already, waiting for the trial.

The 12 Panthers were arrested at the National Committee to Combat Fascism headquarters after a nine-hour siege by Detroit policemen, which began moments after a black plain-clothesman, Lenny Smith, was responding to a call for assistance radioed in by two patrolmen, who were confronting a large crowd of people outside NCCF headquarters which had gathered after the cops tried to ticket two Panthers for distributing the Black Panther Newspaper on the sidewalk.

The defense attorneys did not call any witnesses of their own during the trial, concentrating on exposing the contradictions in the testimony of the prosecution witnesses' through cross-examination. They raised the possibility that Smith, who was carrying a shotgun and wore a heavy Afro, was killed by the white patrolmen, after they mistook him for an armed Panther. Chief prosecution witness Jerome Lee, one of the Panthers who was granted immunity from prosecution in order to force him to testify against his people refused to talk upon taking the stand, in an unexpected move. The only testimony that the

shots that killed Smith were fired from the NCCF house came from Patrolman Frank Randazzo, the cop who began the whole incident earlier by hassling the newspaper salespeople. And ballistics tests contradicted his testimony.

The Panthers left the house in three different groups. Two groups left before a tear gas barrage, but the three Panthers convicted of felonious assault stayed until they were forced out, coughing and choking from the noxious gas.

STOP THE DRAFT

As we go to press Wednesday night, the United States of America no longer has a legal draft system. The draft law expired on Wednesday, June 30, and Congress has yet to renew it or pass another one, while it hassles over a proposed amendment to the new law which calls for a total withdrawal from Indochina by all U.S. military personnel within nine months. The amendment, proposed by Senate Majority leader Mike Mansfield, has already passed the Senate, but failed in the House.

In the meantime, no one can be inducted into the Army! Selective Service offices are open for registration, but orders from Washington are to "cease and desist" in forwarding draftees for induction.

All over the country people are taking advantage of this temporary breakdown to confuse the death machine even further than it is already, split up the middle as more and more people wake up (some in the government itself) to the murderous plunder of Vietnam practiced by the Nixon administration and the corporate interests it fronts for. A radio newsman in California went to his local draft board in Marin County and demanded that the clerk turn over all his records and files. Peter Laufer of KSAN-FM and his attorney told the clerk that since there is now no Selective Service law, the SS and his local draft board have no right to keep his files, which he says are personal information. "It's an invasion of privacy," said Laufer. "These documents deal with my religion, my health, my security clearance--these are all protected by the Bill of Rights."

Laufer asked the clerk to either turn over the files to him or destroy them. "She called her district headquarters and they said that she was right not to turn them over. This afternoon we are going to write a registered letter to the California director of Selective Service and if he refuses to turn them over to us, then we will file a class action suit against

the Federal Government demanding that they show cause why these documents won't be turned over to me. We maintain that the Selective Service office shouldn't have been open this morning--that they have no authority to even maintain their payroll."

So if this situation continues, use your imagination, visit your local draft board, and make them stick to the law.

HUEY ON TRIAL AGAIN



Huey P. Newton, is being re-tried on a murder charge, stemming from the famous shoot-out with Oakland police on October 28, 1967, which resulted in the murder of Panther Bobby Hutton. Huey was convicted of that charge in September of 1968 and served 22 months of a two to fifteen year sentence at the California Men's Colony in San Luis Obispo. The conviction was overturned on appeal after it was proven that there was prejudicial error by the trial judge.

Huey's attorney, Charles Garry, made three motions, among them a challenge of the Alameda County jury system and the judges who selected the 19 member Grand Jury panel. Garry's unprecedented strategy of calling judges as witnesses was an attempt to demonstrate that the Grand Jury that indicted Huey in 1967 was "unfairly selected". He said that the master list that panel members were selected from failed to take in account the ratio of blacks in Alameda County. Garry contended that the judges picked their friends for the positions. All judges, however, insisted that the panel they selected was repre-

sentative of the community. Presiding Judge Harold Hove overruled the attorney's motion after more than a dozen judges were called.

Jury selection for the trial has started and is expected to start next week.

DOPE BURN IN SAIGON

Saigon--The South Vietnamese government made a further effort today to dramatize the importance of its anti-drug campaign by burning large quantities of marijuana, opium and drug paraphernalia in front of Saigon's City Hall.

Longtime residents of Vietnam expressed skepticism of the effectiveness of the campaign, observing that such cleanups had been carried on periodically dating back to the French occupation.

A torch fire set to 450 pounds of marijuana, 55 pounds of opium, 2,500 vials of the synthetic drug maxiton, 230 opium pipes and 300 syringes.

They also burned 120 books judged "pornographic" by the government.

LEARY CAPTURED!!!




Timothy Leary has apparently been arrested by officials in Switzerland--and may soon be returned to jail in the United States. Details surrounding the arrest are very unclear. All we know at this time is that Tim and Rosemary flew from Algiers on their way to Copenhagen, but their plane made an unscheduled stop in Berne, Switzerland. They both registered as foreigners, as required by Swiss law, on June 21st in Berne.

Tim was arrested at a private home in the small Alpine village. Rosemary was not. Leary escaped from a California prison last year, with the help of the Weather Underground, while serving a six-month to ten year sentence for possessing the killer weed. The Swiss cops picked him up on a request from the U.S. State Department which expects Tim to be returned to the U.S. under the terms of an extradition treaty between the two countries signed in 1900.

An attorney for Leary in Switzerland reported that he would oppose his client's extradition to California on political grounds, arguing that Tim is seeking refuge in Switzerland because he is opposed to the Vietnam war. We'll keep you posted as we get more information...



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DRAGON TEETH

WHEN THE PRISON DOORS ARE OPENED/THE REAL DRAGON WILL FLY OUT
-- Ho Chi Minh

A Column by **JOHN SINCLAIR**
Chairman, Rainbow People's Party



"Bringin It All Back Home": Rock & Roll Imperialism (part II)

I started out last week to write about rock & roll imperialism and I've been thinking about it all week, but there's so much I want to say that I never know where to start. Then it occurred to me that maybe alot of people don't know what I'm talking about when I say "imperialism"--it's a word some people use all the time without bothering to see if anybody else understands it, you know, so I thought I'd better try to break it down before I race on with this other stuff just to make sure everybody knows what the deal is.

Imperialism is an economic (and political and cultural) system in which one people controls the economic, political and/or cultural life of one or more other peoples. It is a higher stage of capitalism, a social system in which the control of the life of a people is held by a small minority class of "owners" who have managed to rip off land and other natural wealth, usually by means of force, and who keep it and use it for their own gain, while the rest of the people are made into workers who have to sell their labor to the "owners" in exchange for food, shelter, clothing, and everything else they need to survive. Under a capitalist system the "owners" not only control the wealth (the means of production and the products created by the labor of the workers) but they also control the educational, information and communications systems through which the people's ideas and attitudes are shaped, so that the whole people comes to think and act the way the "owners" want and need them to.

That's pretty simplistic, but I hope it will do for the purposes of this rap--if it's not enough maybe I can spend some more time and space on it sometime soon. But my point here is that imperialism is an extension of capitalism, so that the capitalist "ownership" or ruling class controls not only the rest of the people of its own culture but other whole peoples as well, with the wealth of whole nations going not to the people who produce that wealth but to the "owners" who have ripped off the land and resources of those peoples. You dig? So that the Rockefellers, say, "own" whole countries in Latin America, Africa, and Asia, as well as huge holdings in their native country (the U.S. of A.), and if they don't "own" all of these countries themselves, well, they get together with their cousins and classmates and cohorts and stake out "areas of interest" for themselves, with the end result being that an interlocking cartel of capitalists (disguising themselves as corporations like Standard Oil, IT&T, RCA, General Electric, etc.) controls vast areas of the globe and all the people who live in those places.

I think I talked about this a little bit a couple weeks ago when I was talking about Vietnam--the way the Euro-American imperialists want to turn the whole world into one big shopping center, the way they spread their decadent culture everywhere they can, trying to turn all the people on the planet into super consumers who will gladly give up their time and energy (labor) in exchange for ridiculous shit like electric toothbrushes and girdles and tin-can cars that fall apart in three years so you have to buy a new one. Not only their labor, but their humanity itself is drained out of them in exchange for these dehumanizing products, and as long as the "own-

ers" control the schools and the newspapers and the tv networks and all the means by which the people find out anything about themselves and the world they live in, as long as the "owners" can control the information the people get, all the people will be able to know is the perverted, inhuman, degrading world-view projected by the imperialists.

But fortunately things don't remain static--there are always contradictions developing everywhere there is life, and things are always changing from one state of being to another. A contradiction is like a conflict on one level or another, like the contradiction between life and death: nothing is all life or all death, the two forces are

contradictions. It wasn't the music all alone that made it possible for black people to preserve themselves until they could strike for their freedom, and it wasn't the music alone which made it possible for them to move for their liberation, but I don't think anybody can deny that black music has played a powerful role in the life of the black colony, nor that it still plays a large role as the black liberation struggle grows nearer to its ultimate victory.

The music interacted with other social forces--particularly economic forces like the disintegration of the plantation system in the south and the growing migration of black ex-slaves and their descendants to the factory

duct of that people in industrial nations the products of the factories--the wedding of human labor with machines--are the basic product of those peoples; and in a post-industrial society, where advanced machine technology extended through the medium of electronics does most of the work of human laborers in terms of producing the products people need to survive, it is services and culture which are the major products of post-industrial people. Since people have their basic needs taken care of by their cybernetic technology they are liberated from the necessity of working and slaving at agricultural and industrial tasks, and they are free to create and to participate in new cultural forms which can raise their level of humanity to a whole new stage.

What we are caught in now is the contradiction between the industrial age and the post-industrial era--the capitalist barons of industrialism are trying to hold onto their system even though it's historically obsolete, and they want to suppress the forces that threaten their rule. At the same time they are engaged in a different conflict with pre-western peoples all over the world who have been enslaved by industrial imperialism--these peoples are demanding their own freedom from imperialist control, they are struggling to secure the right to determine their own destinies without Euro-American interference, and their rebellion increases the pressure on the Euro-American ruling class which is having a hard enough time at home to begin with. The imperialists started taking over and exploiting other peoples because they couldn't hold their own oppressed classes down any more and still increase their profits, so when they're faced with rebellion both within and without the mother country they're in big trouble coming and going. The rebellions outside of the mother country (Amerika) make it even more important for the ruling class to put down their internal rebellions, but that gets harder and harder to do as the spirit of the oppressed people grows and grows in direct proportion to the growth and development of the contradictions in the capitalist-imperialist system.

I know this is all pretty stiff and maybe it's hard to understand at first, but it's really important for us to understand what's happening in the world and why it's happening, especially as it relates to our own situation here in the rainbow colony of Babylon USA. The vultures and vampires who run this country, and who try to run the rest of the world, want us to think that all of this is beyond our comprehension, and that if we just listen to them and follow their orders everything will be all right. Well, we can see for ourselves that things aren't right at all, but unless we understand why they aren't right and what these vampires are doing to us, we won't be able to move the right way to win our freedom from their madness. Can you dig that? I hope you can bear with me through this stuff until I can get to the easier part again, which should be about halfway through next week's little installment, ok? It's as hard on me trying to get this shit down as it is on people trying to read it, you know what I mean? But it's gotta be done, and I'll keep trying as long as I can stand it. Meanwhile, I think I better turn on the radio and see if I can pick up some killer rock and roll music so I can remember what this is all about. Long Live Rock and Roll! Rainbow Power to the People of the Future! Down with Maggie's Farm!

... THERE ALWAYS SEEMS TO BE A FORCE WORKING AGAINST CONTROL, TRYING TO BREAK FREE INTO A BETTER WORLD WHERE PEOPLE CAN EXERCISE CONTROL OVER THEMSELVES AND THEIR OWN DESTINIES INSTEAD OF HAVING A LITTLE BUNCH OF CHUMPS RUN THEIR LIVES FOR THEM.



always in conflict, one rises while the other declines and vice versa--like the song says, if you're not busy being born you're busy dying, you know what I mean?

Anyway, even though the imperialists try to keep everything under control so they can exploit people better, there always seems to be a force or a combination of forces working against that control, trying to break free into a better world where people can exercise control over themselves and their own destinies instead of having a little bunch of chumps run their lives for them. This force or these forces are in the final analysis a production of the contradiction between life (self-determination) and death (total control), and on another level the product of more immediate contradictions, like the contradiction between repression and rebellion, or the contradiction between low energy and high energy forms.

For example, the repression of black people who were brought over here by the Euro-American capitalists to work their land as slaves produced what we know as black music, particularly the blues, which was at first a means of expressing the slaves' agony and pain under their inhuman captivity--a means of expressing and preserving their humanity under the most inhuman conditions ever known to men and women on earth--and which then came to be a source of great inspiration and strength to the slaves and their descendants as they began to struggle for their freedom. It helped them preserve their human dignity, it strengthened their sense of peoplehood, it carried their hopes and dreams of freedom from one plantation to the next, from generation to generation, keeping alive the seeds of liberation while the historical forces which had made and kept them enslaved began to change through the inevitable development of their internal

centers in the north--to help bring about the necessary conditions for change. In the 1950's this black music of rebellion intersected other monumental social (economic) forces--the development of electronic technology and the emergence of a new class of people, the post-war youth natives who were born into this new electronic world--to produce a new cultural force: rock and roll music!

Rock and roll in its turn gave voice to the rebellious feelings of the youth natives, who felt that they were entrapped in a hostile system which wanted to keep them slaves to the economic and cultural dictates of the same Euro-American ruling class which had exploited and oppressed black people for 400 years. Rock and roll didn't just spring up out of nowhere--it was the product of very specific socio-economic contradictions, and it reflects all of those contradictions just as any other cultural form does. Mostly, though, it reflects the contradiction between the low-energy control forms of Euro-America, and the high-energy life form of the post-western youth natives--the powerful surge of new life that says people can finally be free from want and need, people don't have to be machines, people don't have to repress their feelings and their humanity any more because we can all be free!

Rock and roll serves the same function for post-western young people as the blues and other forms of black music have done for black people--it gives expression to our feelings of rebellion, it gives us a strong sense of peoplehood, it carries our hopes and dreams of freedom in a whole New World--and more than that, it is also our basic product as a people. In an agricultural society the crops produced off the land are the basic pro-

This week I'm just gonna give some straight information about which signs and planets are connected with which parts of the body. This is for health analysis-Jupiter (♃) went retrograde in Scorpio (♏) about a month or so ago, and ever since then a lot of people's health has gone into the zone. This is a very sensitive time with the Sun (☉) and Venus (♀) both in Cancer (♋), a nourishing time too. More and more people are getting into finding out about natural and organic foods that are actually good for you and prevent diseases from coming on in the first place. A much better understanding comes when you study the following in conjunction with your own natal chart.

SUN: Operates chiefly through the anterior pituitary gland, to affect the circulation of the blood through the heart and the arteries; the tear ducts; the spinal chord.

MOON (☾): The substance of the body, as distinguished from the vitality flowing through it; the alimentary canal; the child-bearing female organs and functions; the lymph; the sympathetic nervous system; the cerebellum, the lower ganglia.

MERCURY (♁): The thyroid gland; the brain and the cerebro-spinal nervous system; the sense of sight; the tongue and the organs of speech; the hands as instruments of intelligence.

VENUS (♀): The thymus gland, the sense of touch; the throat, kidneys, and

PEOPLE'S ASTROLOGY



by Genie Plamondon

to some extent the generative system. Its influence has been said to operate through the solar plexus, upon the functions of digestion and nutrition. It has an indirect influence upon features, complexion, hair--in so far as those express beauty.

MARS (♂): The cortex, or cortical portion of the adrenal gland; the head, externally; the sense of taste; the breasts and the maternal functions, and in part the generative organs; the motor nerves; the excretory organs; the red corpuscles of the blood.

JUPITER: The posterior pituitary gland; feet, thighs, liver, intestines, blood plasma, muscles, growth; also control of shoulders and arms, in motions that for effectiveness depend upon good timing.

SATURN (♄): The medullary portion of the adrenal gland; the skin and the secretive system; teeth, bones, joints and tendons--particularly the knee and the calf of the leg; the spleen; the organs and sense of hearing.

URANUS (♅): The parathyroid gland; the brain and nervous system; the electric and magnetic emanations.

NEPTUNE (♆): The pineal gland, the organs of extra-sensory perception; intuitive and psychic receptivity.

PLUTO (♇): The pancreas, and the digestive glands; the enzymes which effect catalytic and hydrolytic transformations essential to proper metabolism. And very briefly with the signs:

Aries (♈)--head, Taurus (♉)--neck, Gemini (♊)--arms and shoulders, Cancer (♋)--chest, Leo (♌)--back and heart, Virgo (♍)--stomach and abdomen, Libra (♎)--loins, kidneys, Sagittarius (♐)--thighs, Capricorn (♑)--knees, Aquarius (♒)--legs and ankles, Pisces (♓)--feet.

All of the above information comes directly from the *Encyclopedia of Astrology*, by Nicholas deVore, which has an incredible amount of information in it and you can get it for \$2 at Circle Books on State St. in Ann Arbor (this isn't a paid ad, it's a killer bookstore with everything in it from yoga to herbology and really good people--if you've never been there it's really worth it to go check it out, they'll do your chart for a small fee too.)

I've been asked by several people to write more about how the planets are affecting our people right now--as I get more time to study I learn more. Since the SUN's going bi-weekly now it'll hopefully let us catch our breaths and get more organized which will enable us to put ourselves to better use since part of getting more organized will be studying more. We'll be getting our brothers John and Pun out of captivity pretty soon too, and all the energy we spend on that now will go to other things. Sisters find your sisters, brothers find your brothers--the Sun and Moon are with us.

Brothers and Sisters:

We are a rock and roll band from East Lansing called ARCHANGEL. We read in the SUN that you're sponsoring FREE concerts in Ann Arbor this summer and we would like to play for the people there.

I don't know if you are at all familiar with the scene in the East Lansing area so let me tell you what just happened to us. First of all we are musicians first and foremost and we are trying to survive and support ourselves with our music which is very difficult as we end up playing for free most of the time. Now, the only people that are doing concert type things here are WVIC radio and Vaughn Ryan (a d. j. there). They hired us to play at their concert last week. We are a non-union band and the promoter knew this but assured us that there would be no hassle in playing with the other union bands. OK so we were advertised for a week as being there to play.

Now the afternoon of the gig this promoter calls up three hours before we were supposed to be there, informing us that we either have to join the union right now at special rates (\$180 tonight and \$200 within 30 days) or not play the concert. We're very poor and had no chance in hell of getting that amount of money together. Even if we had been able to we would have resisted the strongarm tactics of the promoter--the whole thing smelling quite like the promoter was getting a kick-back from the union. Now we aren't philosophically opposed to unions--its only that for us its Catch-22, we don't have the money to pay the union in order to be able



to make more money.

Now as we see the promoter owes the money that he signed the contract for and so we are going to take him to court to get it as we weren't able to talk him into paying us. We told him we were going to do this and he threatened us with being blackballed in this area. Well I guess we will be black balled, but we refuse to compromise ourselves and buckel under to the pressure tactics of an underhanded promoter.

Now if you would like to hear a tape we have one. We could bring it down for you to listen to. Also we are having-free concerts in E. Lansing--would some Ann Arbor groups like to play here for free?

Bob Soule/Archangel
ALL POWER TO THE PEOPLE

Governor Milliken:

This letter is just one of many letter's in support of a member of our changing society, Mr. John Sinclair. In the case of Mr. Sinclair there is a very, very obvious miscarriage of justice.

First of all we will look at the evidence in this case and the manner in which it was obtained. The possession of 11.5 grains of marijuana

(two cigarettes) this is hardly enough of a mislabeled, unjustifiably over-rated so called drug to constitute a nine and a half to ten year sentence.

The evidence presented in this case being as it is unquestionably illegal and so conceded by the trial judge, this is the very same evidence used to convict Mr. Sinclair. The real truth being that Mr. Sinclair has been unjustly and illegally sentenced, his bond has been unjustly revoked and refused, he has also been illegally convicted. This in my view is an criminal act by the State, if not to mention cruel and unusual punishment. Added to this is the fact that under federal law this offense was ruled to be only a misdemeanor carrying only (only) a one year maximum sentence. Mr. Sinclair's sentence is the longest and most severe ever dispensed for possession of a small quantity of mari-

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juana. Since then the U. S. Congress 21 state legislatures, the House of Representatives of the state of Michigan and yourself have declared that the marijuana laws are unjust.

This brings out the question, where is justice and who is entitled to receive it? Do our judges pick and choose at their own discretion the individuals to whom they administer true justice, or is justice for all?

There is no question in my mind that Judge Robert Colombo has shown only an intolerable type of justice. The people of our (your) society are expecting you to take this matter and case (Mr. Sinclair) and make the necessary corrections.

Gerald V. Kemp Kent County Jail

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CALENDAR

Friday, 9th

FILMS
 ** "The Stewardesses", Campus, 7&9.
 ** "Summer of '42", Michigan.
 ** "Bananas", State
 ** "The Conformist", Fifth Forum.
 ** "She Wore a Yellow Ribbon", Cinema Guild.
 ** "Salt of the Earth", News-reel Benefit, 330 Thompson, 7:30 & 10:00, contribution - \$1.00

EVENTS
 ** Fishing, hiking, picnic at Waterloo, Mich. bus leaves N. U. & State at noon, Summer City.

Saturday, 10th

FILMS
 ** See Friday's listings, Campus, Michigan, State, Fifth Forum.
 ** "The Legend of Lylah Clare", Cinema Guild.
 ** "That Man From Rio", First Baptist Church, 512 E. Huron, 7:30 & 9:30

EVENTS
 ** SUN Community Staff meeting, Rainbow People's Party House, 1520 Hill St., 3:00

Sunday, 11th

FILMS
 ** See Saturday's listings.

MUSIC
 ** Ann Arbor Free Concert, Diana Oughton Memorial Park, 2:00

Monday, 12th

FILMS
 ** "The Stewardesses", Campus
 ** "Summer of '42", Michigan
 ** "Bananas", State

MUSIC
 ** Hawg Tate, Oddessy

EVENTS
 ** Trip to Kensington Park, bus leaves N. U. & State at noon, Summer City

Tuesday, 13th

FILMS
 ** See Monday's listings
 ** "I'm No Angel", First Presbyterian Church, 1432 Washtenaw, 7:30 & 9:30.

EVENTS
 ** Leather Workshop at Ozone House, 8 pm, Summer City

Wednesday, 14th

FILMS
 ** See Monday's listings

MUSIC
 ** Concert at People's Plaza, 12-1 pm, Summer City

EVENTS
 ** Trip to Silver Lake, bus leaves from People's

Plaza at 1 pm.

Thursday, 15th

FILMS
 ** See Monday's listings
 ** "The Girl Can't Help It", Cinema Guild.

EVENTS
 ** Meeting for women to work in anti-imperialist group, University International Lounge, 7:00
 ** Macrame, Ozone House 8 pm, Summer City

Friday, 16th

FILMS
 ** See Thursday's listings

EVENTS
 ** Trip to Detroit Zoo, bus leaves N. U. & State at noon, Summer City.

Saturday, 17th

FILMS
 ** See Monday's listings
 ** "The Great Dictator", Cinema Guild.
 ** "All My Sons", First Baptist Church, 512 E. Huron, 7:30 & 9:30.

Sunday, 18th

FILMS
 ** See Saturday's listings

MUSIC
 ** Ann Arbor Free Concert, Diana Oughton Memorial Park, 2:00

FREE ADS

Real righteous reel to reel tape recorder for sale or barter. Contact the BRAT at 662-1620.

Guitarist available for band --has six and twelve string guitars--call Mike 761-6365.

FOR SALE: '57 Dodge bus, converted for travel. Has rebuilt motor and brakes. \$500 or best offer. 1-685-1617. Ask for Alan.

HELP! - Looking for an echo unit for a rock & roll band. If you have a good one or know where there's one for sale please contact the UP at 761-1709.

Spare TOKES needed desperately. Don't bogart that stash my friend!

Ozone House needs your help. Lots of people are passing thru Ann Arbor this summer needing a place to stay for a night or two. If you have a spare bed, couch, floor space, etc., call 769-6540, any day, 9 a. m. - 1 a. m.

AIRBRUSH and compressor desperately needed by crazed psychedelic artist --will pay if necessary and if price is right, but would rather accept donation. Call 761-1709 and ask for Grim.

NATURAL FOODS - catering for parties, gigs or whatever. Call Harmony Grits. 831-0489 (in Detroit).

Wants ride to Boulder, Colorado for 3 people anytime, call Terry at 769-7049.

FOR SALE: TV set \$10.00, Pro-Conga drum \$35.00, tape recorder \$25.00. Call Steve at 769-3415 or 665-3679.

Warning: Mike Shackland- Please bring back the \$1400 you have ripped off us. All power to the trustworthy reefer dealers. Brothers & Sisters, Heroin is the way to a forever nod!

For Sale: 1968 Fiat 850 Coupe with 1969 engine. For more information call Don at 482-5942.

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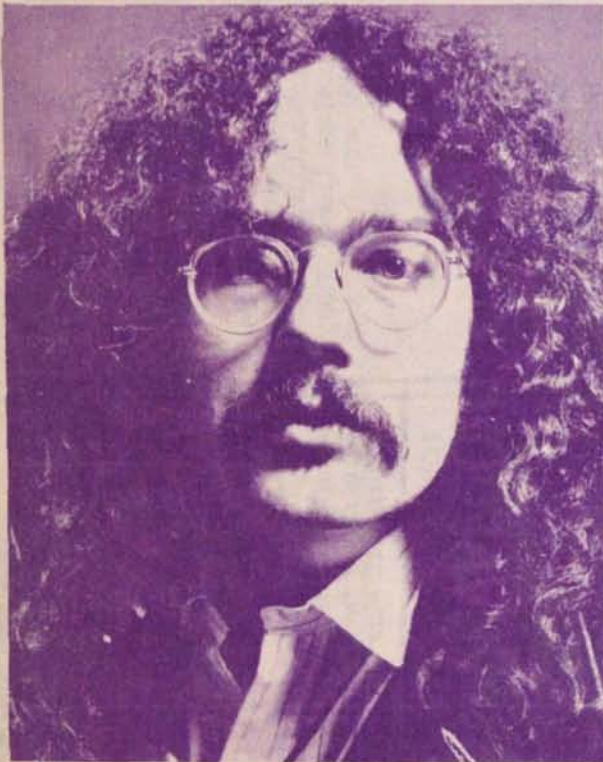
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Write Governor Milliken urging him to commute John's ten year sentence for possession of two joints: State Capitol Building, Lansing, Mich. Send contributions to the John Sinclair Freedom Sund, 815 E. Grand Boulevard, Detroit, Mich. 48207

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Detroit, Michigan. Stop the CIA Conspiracy!