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MC5
GRAND
JURY

ANN-ARBOR
SUN
WEEKLY COMMUNITY NEWS
SERVICE

LSD
INDIAN
POSTER

PUBLISHED BY THE
RAINBOW PEOPLE'S PARTY

FREE JOHN NOW!!!
Issue 9 June 25-July 1, 1971 UPS/LNS





ISSUE 9

ANN ARBOR

SUN

Published by the RAINBOW PEOPLE'S PARTY



June 25-July 1, 1971

Lance Long Fired

Lance Long, the high energy rock and roll DJ and people's airwaver who was the subject of a feature in last week's SUN, was fired Monday the 21st from his two-week-old gig at WNRZ.

According to NRZ staffer Tiny Hughes, the firing resulted from events and statements made on Lance's show (called the Grand Dude Enterprise) Saturday night. Lance interviewed guests Wayne Kramer and Fred Smith of the MC5 and during the course of the show, says Tiny, Lance "lost control of the interview." Tiny said there was some "bad language" used on the air and an objectionable reference to "dope."

As Lance tells it, there were two possibly "objectionable" incidents, neither of which were his fault. In preparation for his Saturday night show, Lance borrowed the Rainbow People's Party's copy of the Five's first album, judging from the censored cover that it contained the censored, "Kick out the jams, Brothers and Sisters" version of that famous tune. Not having the time to check it out for himself beforehand, Lance was duly horrified to hear "Kick Out the jams, Motherfuckers!" as he aired the tune.

Later Lance was reading a public service announcement for Drug Help, Inc., telling his sisters and brothers where to find help with any drug-related difficulties, when Wayne and Fred took the opportunity to ask for a little drug help themselves, urging listeners to bring some dope out to the station for their consumption then and there.

The station management alleges



LANCE LONG

that there was further profanity, but Lance denies it.

Tiny said the station received complaints from listeners. Evidently WNRZ management chose to get rid of Lance rather than risk possible censure from the Federal Communications Commission, telling complainants that Lance would be fired in the hope that they wouldn't take their petty beef to the thought control goons in Washington.

As a result of this trembling attitude on the part of NRZ management, Ann Arbor has lost, at least temporarily, the considerable services of a good brother who loves the community, loves good jams, and knows both well enough to produce dynamite radio for the people.

Lance hopes to be riding the waves again soon and is already looking for some space on other area stations. If you dug his work during the short time he had to get into it, send a card to your favorite FM station and tell them about it.



SUMMER CITY BUS MOVIN' OUT FOR ANOTHER KILLER AFTERNOON photo: Dave Fenton

Party in the Streets

On Friday, June 8, the first spontaneous street party of the summer got together on South University as a "private" party in an apartment building developed into a huge gathering of well over a hundred people outside. The tenants of #13 of the Park Plaza, 1320 South U. (the building next to the Bagel Factory) lent their apartment to some brothers and sisters to have a place to party on a hot night. They were getting high on the front patio and saw some friends who came over and saw some more friends and friends kept on seeing friends until soon the crowd got up over the patio onto the grass then to the sidewalk and all the way out to the curb. Passersby and pals met and were getting high and the energy was mellow.

Just before midnight the police came and the adrenalin rushed through the minors and the misdemeanants. The cops walked past the smoking pipes and into the host's apartment. They asked if the residents would ask the partiers to disperse, caused no real hassles, and left after a few minutes.

Evidently other tenants in the building were scared by some of the activity and summoned the police. One sister named Leslie who lives in the apartment next door told the SUN she was sleeping next to her patio door when a drunk brother came into her room and started throwing rocks around.

At around 3:30 am the effects of too few hot marijuana tokes and too many cold alcoholic tokes began to show themselves as fights (!) broke out among those who got too grogged out. Considerable damage was done to the apartment, and when the tenants--all young brothers from 16 to 19 years old--got back the next day they were evicted on the spot. They now have to live with their parents.

--Anne LaVasseur

John's Appeal

The struggle to free John Sinclair from his heinous prison sentence of 9 1/2 to 10 years for possession of two joints of marijuana reaches a new level in the next two weeks as plans are completed for moving the appeal of John's conviction to the Michigan Supreme Court.

THE APPEAL

Central to John's appeal is the contention that the laws against marijuana and the prescribed penalties are gross-

ly violative of the letter and spirit of the U.S. Constitution. This is common sense to anyone familiar with the document who has ever smoked a joint. The appeal also seeks to correct several glaring "irregularities" in the trial with which John was convicted, among them the callous use of evidence which had been, by the trial judge's own ruling, obtained illegally by the Detroit snake force and was therefore legally inadmissible as evidence.

APPEAL BOND

Reapplication for bond pending appeal will be made when the appeal is filed (the exact date has not yet been determined). Briefs to be argued in this connection demonstrate that the state has no goddam legal right to deny appeal bond to a man whose "crime" was obviously not aggressively atrocious and whose appeal raises substantial questions with regard to the constitutionality of the laws and to the trial itself.

YOU

Chuck Ravitz, Buck Davis, and plenty other revolutionary lawyers and law students are about to back the Michigan Supreme Court politely against the wall, saying, in over one hundred pages of briefs, "Free John Now!" If you dig what they're saying, take the time to write to the governor, the symbol of state power in Michigan, and add to the pressure to secure John's release. If you don't, don't.

Free all marijuana prisoners!
Free John Now!

--Dave Sinclair

LSD:4

Don Peyote & John Collins

Summer's here and it's time for dancing in the streets. There may, though, be times when the dance step you are doing will get you into trouble. Disorderly conduct is probably the main hassle you could run into this summer. It's a simple misdemeanor, punishable by 90 days in the county jail and/or a \$100 fine.

This week's column will deal with what are considered to be crimes under the disorderly statute. Anyone who commits any of the following acts can be found guilty of disorderly conduct:

1. Assault and battery
2. Being in a public place with your ability to walk, talk, or see impaired by drugs or liquor
3. Peeping through someone's window without their permission
4. Prowling on someone else's property without their consent
5. Begging in a public place
6. Following someone without their consent
7. Fighting in a public place
8. Remaining in a public place after closing hours, after being told to leave by someone authorized to do so

9. Individuals or persons jointly obstructing the regular flow of traffic into or out of a public building, on the sidewalk, or in the street
10. Being present where prostitution, gambling or illegal sale of liquor is taking place
11. Knowing or engaging in prostitution, gambling or illegal sale of liquor
12. Trying to convince someone to commit an illegal act
13. Transporting a person to a business where prostitution, gambling or illegal sale of liquor takes place
14. Disturbing lawful, public assembly of people with loud or boisterous conduct
15. Permitting someone to disrupt a public place owned or controlled by you
16. Resisting or obstructing a police officer or fireman while they carry out their lawful duties
17. Urinating in public
18. THROWING A SNOWBALL FROM OR AT A CAR OR PERSON OR ANYTHING ELSE
19. Stealing or possessing property not your own
20. Putting up handbills without the permission of the owner of the place where you put it or not having lawful authority to do so
21. Calling a cop, ambulance or fireman when they're not needed
22. Taking a bicycle without the permission of the owner
23. Harassing a person or their family by calling them, visiting them or communicating with them in some other way
24. Tapping someone else's phone without their written permission
25. Using vile, profane or obscene language in public
26. Engaging in indecent, immoral, insulting or obscene conduct in a public place
27. Making an immoral exhibition of your person
28. To print, engrave, sell, offer for sale, give away, exhibit or publish, or have in your possession for any such purpose, any obscene, lewd, lascivious, indecent or immodest book, pamphlet, paper, picture, cast statue, image, or representation or other article of an indecent or immoral nature, or any book, paper, print, circular or writing made up principally of pictures or stories of immodest deeds lust, or crime, or exhibit any such article within the views of any passerby
29. Wandering about the streets by day or night or loitering in a public place without any visible means of support or being able to give a good account of yourself

This law, in case you haven't noticed by now, is wide open to loose interpretation, given its all-encompassing nature. If you're arrested note the circumstances surrounding your arrest.

**HARASSMENT OF THE PEOPLE
MUST CEASE!**

PAPER RADIO



VOICE OF THE PEOPLE

This weeks question: How did you react to the recently released Pentagon study which showed, among other things, that President Johnson deliberately lied to the American people about the war in Viet Nam, and how do you think this reflects on the credibility of the present government (Nixon)?

Julie Finn, street freek: I knew they weren't gonna end the war anyway. I knew that Nixon or Johnson or whoever wanted us in war, and it didn't surprise me cause they lie about everything, and they keep it from the people--you know, they dig the war cause it keeps them financially in place.



Wilbert Corwin: I'm not happy about it--I'm against the war in Viet Nam to begin with and the way that things were handled. The credibility of the government before was bad, but now I think it's worse. I don't know if Nixon is telling the truth, unlike President Johnson.



Doris Viola, housewife: I was a wee bit surprised--I can't say it really changed my feelings towards the war or our involvement because I really feel that we should not be in it at all. I feel it's not so much a matter of national security why they wish to suppress the report as it is trying to cover up for their own mistakes and I feel that we've really sort of been deceived a wee bit--not a wee bit, a great deal.



Lester D. Taylor, professor: I think that there was probably more deception than what I had thought, but I certainly was not surprised that the administration's public stance was different from what was in fact going on. I think that the thing that will react against the Nixon administration is just the attempt on its part to suppress it.



George: I'm not shocked by it, cause I just wouldn't put it past them. I think it will really increase people's distrust in their government especially since they're trying so hard to shut it up.



FLASH!

There will be a Universal Life Church Picnic and get together, July 3-4-5, in Farragut State Park, Idaho. Everyone who visits the picnic will be ordained with a single wave of the hand of Bishop Hensley, who feels that "everyone is a minister at heart."

FLASH!

The Free People's Clinic has had to modify its hours, so patients will only be seen if they arrive at the clinic between 7:00 and 8:45 Monday through Thursday night, and 1:00 to 2:45 on Saturday afternoon. This change is caused by the large number of patients that often show up at the clinic just before closing making the staff, which may have sat almost idle through most of the clinic hours, work very late into the night. As the staff is all volunteer, and most of them have to go to work very early in the morning at their respective hospitals, showing up late really abuses these brothers and sisters who work in the clinic.

FLASH!

There is an organic farm outside Saline that is being overrun by weeds. The person who has it needs help and will pay in whatever crops are ripe at the time. Her name is Ruth Ann Spratling and if you call her at 429-2159 she will be very happy to talk with you.

FLASH!

The Carnal Kitchen had to cancel its gig at the Odyssey this week because David, their bass player, has to go to Washington to deal with draft hassles--that shit's still going on.

FLASH!

Plans are being made for a second annual Smoke-In to Legalize Marijuana, free Marijuana Prisoners, and celebrate the People's Peace Treaty. It's scheduled for July 4 in Washington, D. C., and there'll be a full article on it in next week's SUN. Bob Hope, Billy Graham, and the rest of them plan to celebrate Independence Day while we declare our independence from them.

FLASH!

The Rainbow People's Party and Ann Arbor SUN staffers find it necessary to make several trips to Detroit each week, and our vehicles are wilting under the intense pressure. If there are any people in the community who make regular trips to Detroit and who would not mind us calling for a ride now and then, please call us at 761-1709 so we can talk it over. Same goes for folks who need rides.

FLASH!

Putting together a weekly paper is something that's new to us--it has put us through a lot of changes and continues to. We are still learning how to best organize our time and energy, and continue to make mistakes. We the critic ourselves in as many ways as possible, so we can move forward. All this to say that we forgot to tell you about the sale at the Bead Bag last week (and this is not a paid advertisement, we just feel bad about it)--they really wanted people to know about it and we forgot to put it in--it's a store full of all different kinds of killer beautiful beads for a penny a piece as well as beautiful hand painted beads for 40¢ apiece.

FLASH!

The Back Door is now open, Thurs.-Sat., every weekend, 8-11:30 pm. Entertainment and Refreshment is free. The Back Door is located at 307 1/2 W. Mich. Ave, Ypsi (above city barbershop).

FLASH!

Anyone who is willing to help provide places for people to stay for a night or two please contact us at Ozone House -- there are many people just travelling through and few places to put them all.

FLASH!

The food co-op is growing at a very rapid rate. We have to expand to be able to serve all the people in the Community. If you know of a garage or basement that can be used as a second distribution point, if you would like to lend your van to drive to Eastern Market Saturday mornings (7:30am) or would like to put your energy into something worth while, call Peggy at 761-1709.

This space is yours to fill. Flashes are free, and they just might get something done for you! Report any goings on to the ANN ARBOR SUN.

FLASH!

Concerning the news of Dave Wagner being fired from WNRZ, the station says they did not fire Dave, he left for a better job elsewhere. What can we say?



Where To Purchase the SUN

Pick up quantities of the SUN to sell at Ozone House, 302 E. Liberty, or at Rainbow People's Party headquarters, 1520 Hill St. The following stores carry the SUN...
Village Corners
Centicore Book Shop
Discount Records (State St. and South U.)
Off The Wall
University Cellar
Salvation Records
Middle Earth
Campus Corners
Blue Front

Ann Arbor Sun

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Phones

- Ann Arbor Woman's Abortion Service --- 663-2363
- ARM-----761-7849
- Campus Theatre--- 668-6416
- Canterbury House-- 665-0606
- Cinema Guild----- 662-8871
- Community Park Program----- 769-9405
- Draft Counseling--- 769-4414
- Drug Help----- 761-Help
- Ecology Center--- 761-3186
- Free People's Clinic----- 761-8952
- Fifth Forum----- 761-9700
- Mr. Flood's Party- 668-9372
- Food Co-op----- 761-1709
- Gay Liberation Front----- 761-2296
- 761-8036
- 769-9082
- Legal Aid----- 665-6181
- Magic House----- 769-7353
- Michigan Theatre-- 665-6290
- Moon Bail Bonds--- 439-2530
- NETWORK----- 769-6540
- Ozone House----- 769-6540
- Record Offices---- 764-0106
- Ride Switchboard--- 769-6540
- Solstice School---- 706 Oakland
- Summit St. Medical & Dental Clinic--- 769-4445
- Tenant's Union---- 763-3102
- 764-4404
- WNRZ----- 663-0569
- YPSILANTI PHONES
- Black Student Association----- 484-1578
- Food Co-op----- 484-0259
- 482-3180
- New Nation Sisters- 482-5942
- Second Coming---- 482-5942
- S. O. S.----- 485-3222
- Tenants Union---- 487-1470
- DETROIT PHONES
- Creem----- 831-0816
- Fifth Estate----- 831-6800
- Keep on Truckin Co-op----- 831-1574
- WABX----- 961-8888
- WRIF----- 354-WRIF

Community/Staff Meeting

All people who are interested in working on the SUN, or in giving us your ideas and criticisms, should come to a Community/staff meeting at 3:00 pm Saturday at 1520 Hill St. (corner of Washtenaw).

Back Issues

Copies of issues #1-6 are available for 15¢ each at the Rainbow People's Party headquarters, 1520 Hill St., or by mail for 25¢ each from the same address, zip code 48104. Complete your collection now!

DEAL IT!



YOU MAKE 10¢ on every SUN you sell, and give us only a nickel! Pick up yours at the OZONE HOUSE 302 E. Liberty, or the RAINBOW PEOPLE'S PARTY, 1520 Hill Street, any time after Friday morning. Remember, the SUN sells like CRAZY!!!

GRAND JURY INQUISITION

About ten in the morning there was a knock on the door. I asked who was there and a voice on the other side said "Dew."

"I don't know anybody named Dew, I said."

"This is Dew. Is Jim there?"

And I said it again, "I don't know anybody named Dew." Then they said this is the police, open up. I was kind of half-asleep, and I didn't have any clothes on so I sort of stalled around for a few minutes and got some clothes on and tried to wake up.

Then I opened the door without unhooking the chain. There were four FBI agents standing there. I asked them if they had a warrant. They said no, they had a subpoena.

There's this whole ritual about the subpoena and how it's got to touch you. It can't come in the mail. It's got to make physical contact with your body. So he reached out and brushed my hand and gave it to me and then I was officially subpoenaed before the Federal grand jury of New York. --Jim Retherford.

Similar scenes have been occurring all over Amerika recently as the government, unable to find the underground revolutionaries on their Ten Most Wanted List (which has now expanded to 16 people) and frustrated in their attempts to put people away (like Ericka Huggins, Bobby Seale and the Panther 13 in NY) through the traditional machinery of jury trials, begins to utilize a new tactic in their fight to maintain the empire--the Grand Jury inquisition.

The grand juries meet behind closed doors. The press, public and even witnesses' lawyers are forbidden to attend the proceedings. And if a witness is granted "limited use immunity," (under a little noticed 1970 law), refusal to answer every question to the satisfaction of the government can result in the jail term for the life of the grand jury, often more than a year.

Within the last few weeks, three new grand juries have begun sitting in Washington, New York and Detroit, in an attempt to indict people who worked on the Mayday demonstrations in Washington this spring for the bombing of the U.S. Capitol. The Weather underground has admitted responsibility for that act and says it plans to prove the innocence of those currently being subpoenaed at the appropriate time.

Leslie Bacon, who worked in Washington to put together the killer May 1st festival of life, was the first to be picked up in the new drive. Under bad legal advice from a Seattle, Washington

lawyer, Leslie answered the government's questions, thinking that since she had nothing to do with the bombing she had nothing to hide from the prosecutors. Soon after her testimony people who's names she mentioned found themselves subpoenaed to testify on the bombing and their link to Leslie (who is now out on bail, charged with contempt after she realized her mistake and stopped talking).

The people she mentioned are now faced with the choice of (if they're granted immunity and are then ordered to testify) answering questions that may get people indicted for conspiracy or other thought-crime charges, or going to jail for contempt of court.

Ken Kelley and Terry Taube, both former members of the White Panther Party and residents of 1520 Hill St. who worked on the Mayday demonstrations last spring, have been subpoenaed to appear before a grand jury in Detroit, along with Larry Canada and his ex-wife Kathy, of Nashville, Indiana (they put together the free organic food service that fed people during Mayday), Colin Neiberger of Boston and Michael Tola of Chapel Hill, North Carolina.

On Tuesday the six presented to Judge Cornelia Kennedy a motion to quash the subpaenas on the grounds that some of the information leading to their issuance came from unauthorized wiretaps made by the government. The Judge ruled that there was no precedent for this kind of "anticipatory hearing" and that the issue of the legality of the evidence should be presented to the court after the testimony before the grand jury, if the people are in fact ordered to jail. The Judge delayed the testimony until next Tuesday, giving lawyers for Ken, Terry and the others time to appeal her ruling to a higher court in Cincinnati.

Ken, Terry and the others have vowed not to cooperate with the Grand Jury and answer their questions, because of the illegal and unconstitutional nature of the whole affair. It is very possible that they will be going to jail for indefinite terms in the near future, without a trial by jury under a very questionable law which clearly violates the fifth amendment, if the appeals court turns down their motion and the proceedings do get started.

What follows is an interview with people's attorney Buck Davis of the National Lawyers Guild, who is representing those subpoenaed in Detroit and is working on the national level to coordinate the defense against the government's latest maneuverings. The con-



KEN KELLEY & COLLIN NIEBERGER BURNING THEIR SUBPENAS

photo: David Fenton

versation took place outside the Federal building in Detroit during a court recess.

SUN-Why is the government turning to the Grand Jury system in prosecuting dissenters?

Buck-Well it's pretty clear that this Grand Jury is the institution of a new government tactic to try to use illegally obtained information to subpoena before it all the persons whose names it can get by that manner, and force them to face the choice of whether or not they are going to refuse to cooperate or whether or not they are going to give entirely legal statements and describe entirely legal activity but yet which involve a number of their friends and political associates. And then their friends and political associates will likewise be subpoenaed just as Ken Kelly was subpoenaed from the testimony of Leslie Bacon.

At some point it has to stop, because if they can continue to do that, if they can indiscriminately subpoena everybody at each stage of the proceedings acting from a further illegal base, they will eventually be able to subpoena basically everyone in this country who opposes the governmental policy. And they'll be able to face them with the choice of either talking about themselves and their friends and laying the basis for those kind of bogus conspiracy charges which have been brought say against John Sinclair, or refusing to cooperate and allowing the government to put them in jail for contempt. It's a beautiful tactic. The government is obviously at its wits end at its inability

to achieve convictions under the jury system and has decided to use this particular method towards their illegal ends.

SUN-Is there any precedent for this kind of activity in American history, using a grand jury in this way?
Buck-Well grand juries in a number of different places have been used in a number of abominable ways. Like in the case of Ronald Geden. Here they indicted 15 Black Panthers, on no evidence, by the use of the Grand Jury, and acquitted Ronald Gedge with seven eyewitnesses to his act of murder, simply because he's a cop. We have to understand that the grand jury no longer stands as a wall between people and the arbitrary processes of the government but in fact has become an extension of the police department and the prosecutors office.
SUN-How are the grand juries constituted, where do they get people for this activity and what kind of people do they tend to be.

Buck-They are selected using the same list of name used for regular juries. And we've attacked the legality of that in this district in John Sinclair's case, in that those lists systematically exclude young people.
SUN-Is there an opportunity to question prospective grand jury members before a case to determine their prejudices and screen biased jurors?
Buck-No. Counsel for witnesses have no part in the proceedings, can't be in the room, can't see the grand jurors, can't question them, can't in fact do anything, there's not even a judge in there, just the prosecutor and the grand jury.



Crime Against the People

In a brutal display of contempt and hatred for the youth community, Ann Arbor police held a press conference this week at the burning of 179 pounds of seized sacrament, marijuana, at the county incinerator, crowing about their blasphemous action in the papers while thousands of us struggle to keep from falling into the low-energy ozone for lack of a decent toke.

The grass, allegedly home-grown in this area, was confiscated out of a car occupied by two brothers and a sister, as yet unidentified, who will be charged with possession of marijuana and face imprisonment of up to ten years for this "crime." Anyone who has ever smoked a good joint, gotten mellow from it, and dug the altogether benevolent and fellowship-building quality of the experience knows that these creeps who continue to en-

force the antiquated reefer laws with such vengeance are the ones who ought to be sent up for their anti-social behavior.

The police story has it that the car was stopped because its occupants had earlier passed a stolen credit card out at the Westgate Standard station. Whether or not this is true, it brings up the fact that anyone who is risking years and years in the slam to bring the sacrament into the community owes it to him- or herself to have good cover on all fronts-- this means no burnt-out taillights or license plate lights, etc., and no incidental racketeering while on the job. Dig it.

--Dave Sinclair

Save the Planet

The Ecology Center in Ann Arbor consists of some offices on Detroit St. and a lot of energy volunteered to keep it running and keep people informed about ways they can help clean up our environment. They want to reduce consumption, and make complete use of

our natural resources so we can begin to eliminate the wanton destruction of the planet.

One of the ways they are doing this is with the community organic garden. The garden is located on Beal and Glacier Way out on North Campus. They need help with weeding and general care now, and in a couple of weeks with the harvesting. The garden is almost 2 acres of completely organic vegetables, cared for with compost heaps arranged throughout the rows. A lot of this compost is made up of grass clippings, so when you're mowing the lawn save up all those clippings and take them over to the garden, which uses quite a bit of it. If you have a vehicle which can be used to transport these clippings for other people let them know down at the Ecology Center. People working on the garden seven days a week from 9 till 6 and you can catch a north campus bus any time around campus and help with this community project.

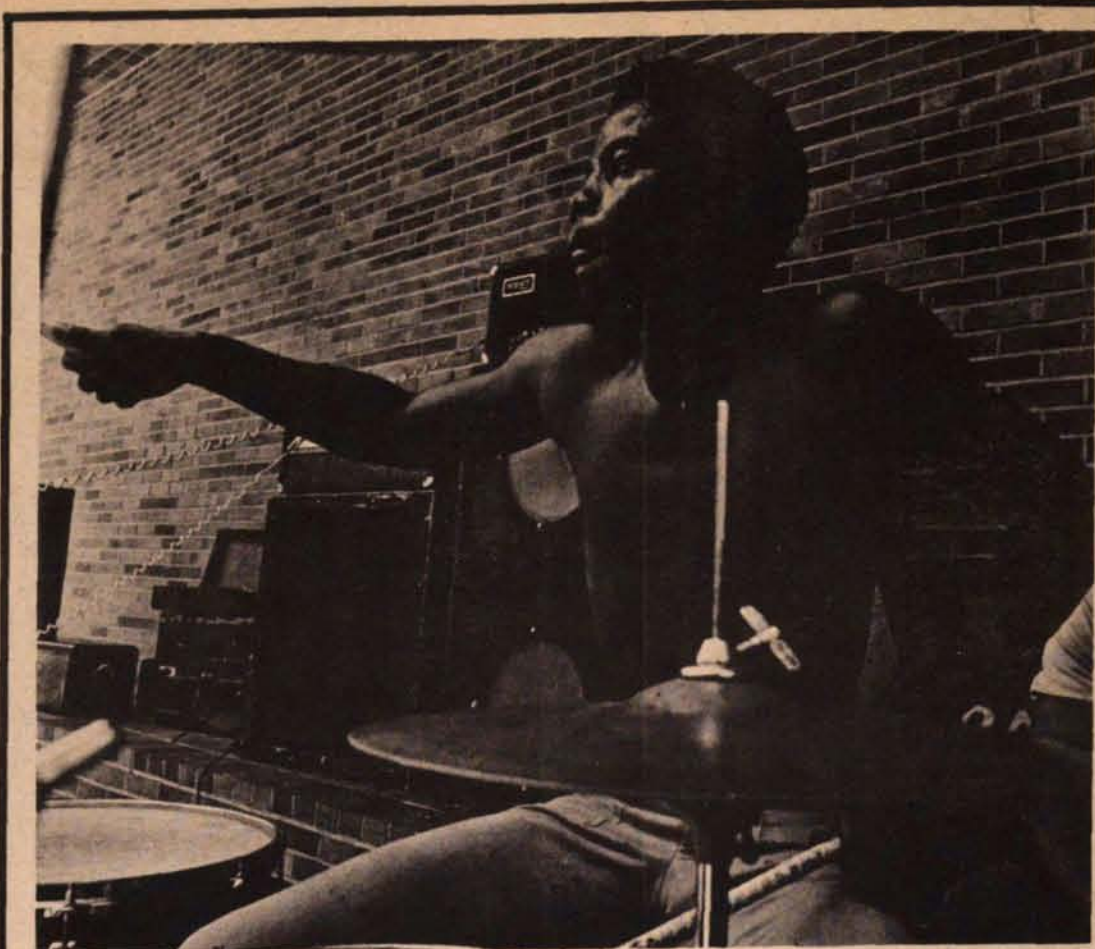
There is also a glass recycling station at Arborland that recycled 50 tons of glass last week. They need people to help with the general work out there of rapping to people and sorting the glass. They also need volunteers to

continued on page 13

ROCK AND ROLL SHORTS

Watch for more killer rock and roll benefits for the John Sinclair Freedom Fund coming up in July and August featuring the MC5, Blue Sceptre (SRC), Amboy Dukes, Stooges, Brownsville Station, and Up, who have already been committed in the drive to FREE JOHN NOW! Dates, places, and more great national and local bands will be announced soon. . . . The North Vietnamese got their first taste of high energy rock and roll when sisters Genie Plamondon, Judy Gumbo, and Nancy Kurshan brought Up's "Just Like an Aborigine" single with them on their trip there last year and had it played on Radio Hanoi. Now Earth News reports that the Red Chinese have been exposed to the sound of rock and roll, too. Trevor Taylor, a member of the English table tennis team which recently visited the People's Republic of China, took with him the Moody Blues' latest album, "To Our Children's Children." Taylor had many of the songs translated into Chinese and then played to

mass audiences. He says the Chinese really got off on the Moodies' record, "particularly because of its revolutionary content" . . . The Great Missing Bass Guitar Episode, which got started in front of 1800 people at the FREE JOHN NOW! benefit at the Grande Sunday, June 13, has come to an end with an assist from WRIF's Dan Carlisle. Up bassist Gary Rasmussen got his ax ripped off at the Grande that sweltering hot night a couple of weeks ago, and those who were there will remember that the robbery caused a half hour delay that made Up cut their set in half. The bass had been with Rasmussen for two years. Carlisle put out the word on the Fender precision the next day on his show, and in a few minutes got a call from a musician who had bought the instrument the fateful night in downtown Detroit from a "freak" who unloaded it for \$30. Gary bought it back right away. Power to the People's DJ's! . . . Marty Balin has quit the Jefferson Airplane. Earth News says



LARRY BLUNT, BRAT DRUMMER, AT PEOPLE'S PLAZA LAST WEDNESDAY

that the lead singer gave no explanation for the split, but he will no longer be either performing or recording with the group for an indefinite period of time. The Airplane won't be playing at all until August anyway, as the other vocalist, Gracie Slick, is still recovering from last month's automobile crash. Gracie's Mercedes Benz ran into an abutment of San Francisco's Golden Gate Bridge and her doctor has advised her not to travel for a while, setting back a tour that was scheduled to start in June and include an Airplane appearance at Cobo Hall in Detroit. . . . Revolutionary accountant Bill Rowe from Detroit, who has in the last year worked as a writer for the FIFTH ESTATE and manager of the MC5, has announced the newest project he'll be devoting his energies to is the starting of a real People's Ballroom in Detroit. Rowe has already set up Community Ballroom, Inc., which includes RPP Chairman John Sinclair as one of its chief advisers. There will be benefits in Detroit this summer to

raise initial funds for the effort, and a big People's Ballroom bash, probably at Cobo Hall, this fall so the Detroit/Ann Arbor music community can purchase its own building for the ballroom. Watch for further developments in the SUN. . . . Wondering why lots of Detroit bands aren't listed in this week's WHERE IT'S AT? For the second week in a row we haven't been able to get ahold of DMA, the booking agency in Detroit who handles most of the biggies and was accused in last week's SUN of dirty dealings in connection with the Jackson free concerts in the park by Jackson park program worker Charlie McCain. We'll keep trying to find out what the deal is. . . . Another Earth News story says that David Crosby was busted on "narcotics charges" last week. It seems that Crosby was smoking it on his yacht at Newport Beach, California when a patrolman smelled the suspicious smell and came on board to check it out. By the time he got inside the 60 foot craft there was no grass to

be found--except for over two pounds of the stuff that was discovered bubbling to the surface around the boat, allegedly flushed out of the bilge pumps. Some folks got it so rough. . . . This year's second revival of the Rock and Roll Revival has been cancelled. Promoters Gabe Glance and Bob Bagaris halted plans for the money-making trick, scheduled for June 2, last week. We haven't been able to find out why. . . . Atlantic Records doesn't seem too interested in helping their own MC5, as their "High Time" album (reviewed in this issue hasn't reached the stores yet even though they've promised to have it to us at least a month ago. The 5 took Atlantic for their word and gave special copies of the jam to local DJ's to play, and now folks that want the record for their very own will have to wait some more. . . . The first WRIF free concert will be at Meadowbrook July 11 and feature Up and the Brat. . . . It's all Rainbow Rock and Roll, you know!!!

TV-EYE

- WTVS-Channel 56
- June 25
 - 7:00-The Government Story, "Framework of Freedom."
 - June 26
 - 8:30-723. 25 MHz visual, "Musik, "John Lee Hooker, Danny Cox, Ted Nugent, Terry Reid, and from last summer's Tarter field free concert the "MC 5" and the Detroit cast of "Hair."
 - June 27
 - 9:00- Fanfare "Welcome to Filmore East, "Byrds, Van Morrison, Sha-na-na, and the Flock.
 - June 28
 - 8:00-Black Journal
 - 10:00-Special, "Through My Eyes"
 - June 29
 - 7:30-The Session, "The Vince Huffman Quartet!"
 - June 30
 - 7:30-Just Jazz, "Bobby Hackett."
 - July 1
 - 8:00-Our Vanishing Wilderness, "Santa Barbara--Everybody's Mistake."
 - July 3
 - 8:30-723. 25 MHz visual, "Pictures at an Exposition."

TUNE IN

- WABX--99.5 FM
 - Jerry Goodwin--7-11 am
 - Dave Dixon--11-2 pm
 - Mark Parenteau--2-6 pm
 - Dennis Frawley--6-10 pm
 - Ann Christ--10-2 am
 - Jim Dulzo--2-7am (weekend)
 - Jerry Goodwin--7-noon
 - Ann Christ--noon-4 pm
 - Larry Monroe--4-8 pm
 - Dave Dixon--8-1 am
 - Jim Dulzo--1-7 am
 - Larry Monroe--7-1 pm
 - Dennis Frawley--1-7 pm
 - Mark Parenteau--7-2 am
- WDET--101.9 FM
 - Bud Spangler--Mon. 9-11:30 pm, Thurs. 10-11:30 pm, Sat. 9-Midnight (jazz)
 - Stew House--Wed. 10-11:30 pm
 - Kenny Cox--Sat. 5-8 pm
- WNRZ--102.9 FM (Monday-Saturday)
 - Tiny Hughes--6-12 noon
 - Robert Young--12-6 pm
 - Larry Rock--6-Midnight
- (Sunday)
 - Doug Williams--Mid-6 am
 - Sid Clemons--6-noon
- WPAG--107.1 FM
 - Folk & Blues--8-Midnight
 - Rock, Folk, News--Tues. & Thurs.-Sun. 9:30 pm
 - Live City Council Meeting Mon. nite
- WRIF--101.1 FM
 - Hank Malone--7:30-11 am
 - Art Penhallow--11-3 pm
 - Dan Carlisle--3-7 pm
 - Jerry Lubin--7-11 pm
 - Paul Greiner--11-3 am
 - Tony Pigg--3-7:30 am (weekend)
 - Art Penhallow--11:45-4 pm
 - Jerry Lubin--4-9 pm
 - Dan Carlisle--9-2 am
 - Paul Greiner--noon-6 pm
- SPECIAL--June 21-Quadrasonic broadcast with WABX and WDET combining forces to bring you music (folk, rock, jazz, classical and moog). Evening.

Where It's At!

- ASSEMBLAGE
 - 26-Melody Theatre Ballroom
 - 3-Whampers Lake
 - 4-Pontiac
- BOONE'S FARM
 - 25 & 26- Toledo
 - 28-30-Driftwood Lounge
 - 2-Vanity Ballroom
- BRAT
 - 25-330 Thompson St., AA
 - 3-New Haven Lion's Club
- CARNAL KITCHEN
 - 29-Oddesy
- COLLECTION
 - 25-27-Caseville
 - 28-4-Saugatuck
- FRID PINK
 - 25-M. S. U. Union
 - 2-Vanity Ballroom
 - 3-Ontario
- JULIA
 - 25-Pontiac
 - 26-Cadillac
 - 1-Battle Creek
 - 2-Saginaw
 - 3-Whampers Lake
- ORMANDY
 - 26-Grand Haven
 - 27-Toledo
 - 3-Houghton Lake
 - 4-Traverse City
- OTIS
 - 25 & 26, 30-4-Thunder Bird Lounge
 - 27-Quarry, Clearwater, Ohio
- PLAIN BROWN WRAPPER
 - 25 & 26-Houghton Lake
 - 2-Cheboygan
 - 4-Traverse City
- RUMOR
 - 25-Flint
 - 26-Melody Theatre Ballroom
 - 1-Allan Park K of C Hall
 - 2-Holland
- SILVER HAWK
 - 25-M. S. U. Union Ballroom
 - 26-Grand Haven
 - 2-Vanity Ballroom
 - 3-Ontario
- SUNDAY FUNNIES
 - 25 & 26-Mt. Pleasant
- TEA
 - 25 & 26-Toledo
 - 2-Pontiac
 - 3-Wampers Lake
- UNIVERSE
 - 27-Jackson
 - 2-Caseville
 - 3-Ontario
- UP
 - 25-330 Thompson St., AA
 - 26-Melody Theatre Ballroom, Inkster
 - 27-Albion
 - 30-People's Plaza, AA
 - 2-Sandusky, Ohio
 - 3-Whampers Lake
 - 4-Sandusky, Ohio
- WERKS
 - 25, 27, 30, 2, & 4-Rooster-tail
- WHIZ KIDS
 - 26-Saginaw
 - 27-Barton C. C
 - 3-Whampers Lake
 - 4-Cadillac

ROCK and ROLL DOPE

BY FRANK BACH

HIGH TIME--MC5; Atlantic Records

It was a Friday night back in the fall of 1966 when Gary Grimshaw, myself and some brothers and sisters from Detroit set up some overhead projectors and movie machines on a rickety little platform we had built about six feet off the floor in back of the old building in the west side ghettos along Grand River--we were getting ready to do the first psychedelic light show ever seen in public in the Motor City. And, even though we didn't realize it then, we were getting ready to do a lot more than that--we were about to take part in what was to become a landmark occasion in the history of a whole new lifestyle and music that was sweeping the country and changing every person that it came in contact with. It was the opening night of the Grande Ballroom, the birthplace of high energy Michigan music.

Back in those days we didn't even use that term, "high energy," but even so we found out what it was going to mean that night--we heard it and felt it and it started to change us, just as it was going to shape the lives of literally millions of our sisters and brothers in the months and years to come. If you were one of the hundred or so people that were at the Grande you HAD to hear it, because the band on stage that night was smashing out the kind of rock and roll that eventually had to find that name--it HAD to be called high energy because it made you stop whatever you were doing and get up and move and dance in it and with it. I didn't even know how to dance back then myself, but by their second set the force of the music had me down off the light show platform and jumping around and shouting with the band that called themselves the MC5.

Yeah, the MC5 have changed a whole lot of people in the last few years--they changed John Sinclair, who was there that night, too, so much that a few months later he had decided to start managing them himself. And all of us who have been affected by the 5 know they, themselves, have changed a lot, too.

Although quite a few of us got to know the MC5 back in those early days,



MC5 AT BUFFALO DOPE CONFERENCE IN 1969

photo: Leni Sinclair

most people got their first good chance to check out the band with the release of their first album, KICK OUT THE JAMS, in 1968. By that time John Sinclair, the MC5, and their music had spent a lot of time together, and together they had become what John called (on the liner notes to that album) a "whole thing." The 5 were more than just a good rock and roll band--they played every note and sang every word with as much meat energy that they could find in their bodies and the sacraments they used, the psychedelic chemicals of the new age and the holy weed marijuana. The music was so high that it had to take you with it to a realization of the message of total joy and liberation which the lyrics told you about: "Kick out the jams, mother-fucker!"

The 5 lived with John Sinclair and the entire Trans-Love commune for two years, honing their sound and purifying their energy and attack to the

point that, when it exploded into being in homes all over the country in the form of KICK OUT THE JAMS, it started a tidal wave of effect never before experienced in the music industry. People all over the world heard the 5, picked up on the message, loved it, and demanded MORE--and the whole Michigan music scene began gaining the fame and recognition it had waited for for so long.

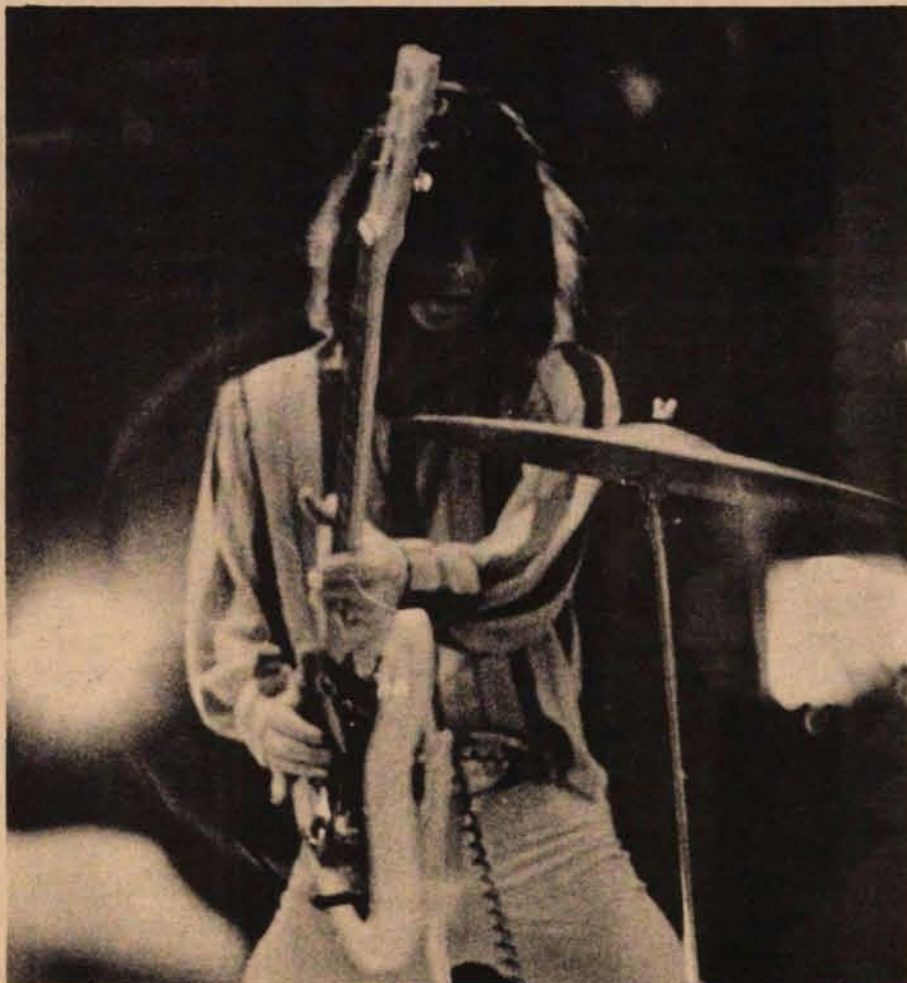
The 5 led the way for high energy rock and roll, and they had to fight tooth and nail for every inch of ground that they gained against the uptight honky biz that controlled (and still controls) every note of music recorded and played on every radio station in Amerika. The 5's record company, Elektra, gave them almost no help, but their single shot to a high spot in the national charts in a matter of weeks because it was the kind of music that the people had to have. When it became known that there were what the honks considered "obscenities" on the record and the liner notes, the programmers in the radio biz put out the word that airplay of the record was dangerous (as indeed it was!) and Elektra freaked. After an insane attempt at "censoring" the "dirty words" on the album, Elektra fired the MC5.

The so-called "hip" writers at the "pop" music magazines fought against

the new wave of high energy music as exemplified by the 5, too. They didn't even understand what was happening on the record at the time, and almost every one of them joined Lester Bangs at Rolling Stone (who now works at Creem magazine and is a high energy addict whose favorite album is KICK OUT THE JAMS) in bad mouthing the record and calling it stuff like "just a bunch of psychedelic noise."

As John Sinclair explains in his column in this week's SUN, the MC5's first big wave of recording success went to their heads, and their heads weren't at all prepared to deal with the big-time put downs of the music that they had dared to make in Michigan for so long. Although the music was right where the people were at, or at least wanted to be, the personal commitment of the musicians to the people just wasn't strong enough to see them through the hassles they had to face. Although John signed them to a new contract with Atlantic right away, the 5 got scared of what they were doing, moved away from the Trans-Love commune, and cut off all ties with John by the time he went to jail for possession of the righteous dope they had shared so often with him in the years they were together.

On the 5's second album, on Atlantic, continued on page 6



FRED SMITH

photo: Leni Sinclair

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ROCK and ROLL DOPE



MC5 FREEKOUT AT WSU COMMUNITY ARTS AUDITORIUM IN 1967

photo: Leni Sinclair

continued from page 5

the over-reaction of the band to their high energy roots is right there in the grooves. The music is thin and weak, put together with such painstaking and time-consuming care in order to not be "too far out"--"just a good rock and roll record," is the way the 5 put it themselves--that record sales have only made the slightest dent in paying back the enormous cost of making the record. This wasn't the stuff the people wanted to hear, especially from the MC5. This wasn't the MC5 that the people had met and come to love so much with KICK OUT THE JAMS. (And in fact it really WASN'T the 5 as they played on stage, because they got so uptight about their ability to play the music that guitarist Wayne Kramer played bass on most cuts, as they felt bass player Mike Davis, couldn't do the job well enough himself.) If you knew the 5--and who didn't?--you didn't even wanna get up and dance.

Last week we got a chance to listen to an early edition of the new MC5 album that should be on the streets any day now--it's called HIGH TIME and I wanna tell you how GOOD it feels to be up and dancing with the Motor City Five once again. The 5 have spent a year thinking about their last album and their sound; and they've spent several months getting together this new record, which has them finding again the secret of their early success: high energy music!!

HIGH TIME is full of brand new tunes, which over half the time rock on beautifully with a full, powerful sound that

is entirely missing on their last record. Rob Tyner is singing hard and from the middle of his gut once again, Fred Smith and Kramer combine guitars to make the smashing waves of rock and roll rhythm that made them famous, and Davis and Dennis Thompson are holding it together, too, pounding and thrashing away like crazy. Considering the stuff that's played on the radio most of the time, we have to recommend that you go out and get a copy of this record for yourself and your friends as soon as it's available--and considering their last album, we have to say that the MC5 have made a brilliant comeback.

But the story doesn't end right here--it can't because everybody knows that the MC5 on HIGH TIME are the same five musicians that blew out our brains and wore out our record needles with the famous KICK OUT THE JAMS record. So let's take HIGH TIME off the record player for a few minutes and give JAMS a spin, just to see how the revolutionary MC5 of the old days makes the new improved version sound by comparison.

First of all, JAMS is the highest energy record the 5 have ever made--it's still the highest energy rock and roll record ever made anywhere--and the existence of HIGH TIME doesn't threaten it's position as "best ever" one bit. When JAMS was released back in 1968, it was clearly the farthest out thing happening at the time. The music was not only a concentration of everything that WAS rock and roll, but the lyrics were just as right on, another

part of what made the 5 the "whole thing" that they were. The lyrics of HIGH TIME, on the other hand, don't give you very much new to think about when you're up there dancing. Too bad...but it's a necessary result of being "just rock and roll musicians," which is what the 5 obviously want to be now that they're all living alone in their own houses, separated from each other and from where the people are at.

The lyrics of "Sister Ann," the stomp down rocker that opens the album, are actually ridiculous in comparison to the killer music that Smith has put together for it. The whole SEPARATION ruse is really obvious right from the bat--the tune GETS DOWN but the words are some kind of wierd joke--they're about this crazed nun whose "got the ten commandments tatooed on her arm," and "After Sunday Mass/She goes to see her man/She always does the best/That she can/She never tries to tease/She always aims to please/She's gonna squeeze him tight/And make him feel alright." Huh? All the other references to women are the usual "Come on baby let's go get high" stuff--as a matter of fact that actually is one line out of "Baby Wontcha," which is full of cliches like "The lovely seniorita/Took me by my hand," but nothing at all anywhere about women as REAL sisters, full and equal to their brother musicians.

The only references to the people's righteous sacraments, or any dope at all, are Thompson's lyrics on the last song on side one, "I get stoned boy/

And I go out of my mind." Then there's the reference to bogus drugs: "Atom bomb, Vietnam/Missiles on the moon/ And they wonder why/The kids are shooting dope so soon," which we would assume are elaborated on in "Poison," but the words on that tune are recorded so fuzzily that it's impossible to tell anything the 5 are saying. The only other significant lyric we were able to pick up on was this one from Tyner's metaphysical "Future Now":

"Freedom is your's right now
If you control your own destiny"
Gee whizz, Rob. Better not try and tell that to John Sinclair up at Jackson Prison.

Unfortunately, the non-revolutionary content of the 5's new lyrics isn't HIGH TIME'S only drawback. Like we said, the 5 have really made some righteous improvements in their music since we last heard from them--but in half the tunes no sooner do they get a solid groove going, then they lose it again. "Sister Ann" degenerates into a boring pun when a real Salvation Army Band (wowie!) starts HONKING away at the end, and three out of four tunes on side two stop for what are supposed to be scary, eerie, wierdly dramatic little interludes but turn out to be tiring passages where you wait for them to get back into the rock and roll again.

You should really check out, though, the last tune on the album, "Skunk." Detroit trumpet man Charles Moore (who plays in the Contemporary Jazz Quintet and who, strangely enough, was also managed by John Sinclair back in 1965) and some other horns join in on "Skunk" to really get it smoking. It's one of the highest energy tunes ever recorded on a rock and roll jam--and the fact that it ends so sloppily is just another reminder of what's wrong with the MC5 on HIGH TIME. As John Sinclair points out in this week's Dragon Teeth, our bands can do the job of playing the music, but most of them just don't take their jobs as seriously as the people's musicians must.

HIGH TIME has shown that the MC5 can get us dancing again, and that's right on anyway. But we know from KICK OUT THE JAMS that the 5 can be a beautifully WHOLE THING, too--that's what the people need--and, while here's still time, I know we would welcome them all the way back to it.

KICK OUT THE JAMS, MOTHER-FUCKER!

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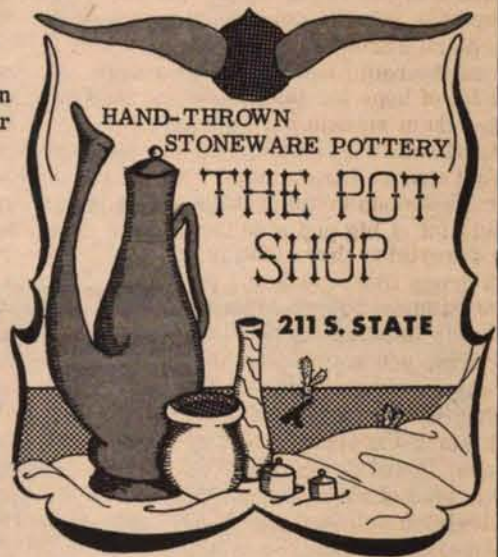
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DRAGON TEETH

WHEN THE PRISON DOORS ARE OPENED/THE REAL DRAGON WILL FLY OUT
-- Ho Chi Minh

A column by JOHN SINCLAIR Chairman, Rainbow People's Party

"Wake up in the mornin' hold my head and pray for rain
Got a head full of ideas & they're drivin me insane
It's a shame the way they make me scrub the floor
Ain't gonna work on Maggie's farm no more!"

I don't know if I can say anything coherent this week--there's so much I want to say that it's scramblin' my brain, and I'll just try to spew some of it out so I can get some peace of mind here in my new cell in the penitentiary. I was down in Detroit for a couple more weeks last month and got to see brother Pun again, but I'm back in Jackson and he's been dragged back to the Kent County Jail in Grand Rapids where he can't even get to read the newspapers. We've gotta get that brother back on the streets! Every time I think about the free concerts starting again in the parks I flash back to when me & Pun & Skip and all of us used to be out there together in the sun, dancin around and just gettin down with the people--whew! That sure was a long time ago.

I was listening to my man Larry Rock on the radio last night and heard this killer commercial by Mark Farner of the Grand Funk--he was talkin about the plague and it was really inspirational to hear one of the people's musicians speakin out like that. I really relate to Grand Funk anyway, because they took their music straight to the people and played what the people wanted to hear. This really pissed off the vampires who control the rock and roll industry--all except for the owners of Capitol Records, who make a whole lot of money off our brothers' music, but it's gonna be that way until we get our own companies anyway, and control every aspect of our own culture. Maybe now that GF is rich as can be from selling all those records and selling out Shea Stadium and all, maybe they'll start some kind of program of their own and bring some of that money back into the community? Anyway, Mark Farner talkin' about death dope on the radio last night really gave me a lot of hope for them, and the jams I heard them smokin' out were pretty inspirational too. **ROCK AND ROLL!**

What was so far out about that little 15 or 30-second commercial was that a whole lot of big pop star bands have done everything they could to promote death drugs like smack and speed in the rainbow colony--like it's really hip to pump certified death into your arm, you know? That's what the CIA says, anyway, and you know how hip they are! But it's not the kind of death Mark Farner was talking about--he says, "hard drugs--they'll kill ya"--but the kind of slow death that oozes out of television sets and courtrooms, good old Amerikan death on the installment plan. You pay your money and you get your choice kind of dying that saps your energy and turns you into a plastic vegetable nodding your life away in the corner while the vampires and vultures lick their greasy chops and go slowly through your pockets, turning your life inside out and throwing you away on the junk-pile of capitalism. Whew! Operation Jones! And people shoot that garbage into their bodies and think they're hip. They don't call it "jones" for nothing, it's just like in another song by Bob Dylan where he says "you know something's happening but you don't know what it is--do you, mr. jones?" I used to know a band that played that song once in a while, and now they're just a bunch of mr. jones replicas too. And Bob Dylan himself actin like he owns Ed Sullivan--I dunno, maybe he does?? He sure could own old Ed, if Ed hadn't gone off the air at last.

I guess what I want to talk about is the responsibility of the artist to his or her people, and the way so few of the musicians we look up to and live for their music really do anything for the people



JOHN SINCLAIR

photo: Leni Sinclair

who make it possible for them to get rich and buy villas on the French Riviera or Rolls Royces that Hitler's goons used to drive, you know what I mean? Musicians who get up on stage and perform and write songs that turn our whole lives around, and then go back to their hotel rooms and mansions and shoot up all the money they took home from us and get offended when we ask them to play for free once in a while, or help us raise some money to get out of jail where we ended up when we tried to live the words to their songs.

I just get so mad because I love those musicians so much and believed everything they sang, you know? And then have to sit here and watch them, or hear about them (I don't get to see any musicians anymore except my brother Frank, and that's for an hour and a half in the visiting room), acting as front men (and front women too) for the CIA and the vampires it works for, shooting scag and spreading the plague all over the land. My problem is that I have this vision of the people's artists as the natural leaders of their people--"poet is priest," Ginsburg said that-- and I keep waiting to see them step forward to lead the people to more freedom and life, because they're in a position to do just that. And then they do just the opposite-- they turn out to be running dogs and propagandists for the death merchants, turning themselves into junkies and mindless consumers of all the plastic shit the control addicts turn out, taking the big money they make off their people out of the people's lives altogether and into the banks and stock markets of the oppressor. They perpetrate the deathly entertainment ruse on their own brothers and sisters, pervert their own music

and let their lives be used to keep their people enslaved. It's really sickening, you know what I mean?

What hurts me the most is not just that a lot of musicians whose work is destroying themselves with all the deadly junk of western civilization, but that they let themselves be used as new tentacles of the octopus to be wrapped around the necks of their brothers and sisters who think it's hip or groovy or far out to do what the stars do--and I'm not opposed to that, that's only the way it should be, people are always gonna emulate their heroes and heroines because their music is so righteous--but when "heroine" comes to mean "heroin" as it did with Janis Joplin then there's really something wrong, and we've gotta understand that for just what it means.

What it means is that we are being betrayed by our heaviest brothers and sisters-- we're being stepped on coming and going, and now we're being trampled right into the ground by the people we love. It's bad enough for the bands that make it on our support and adulation to rip us off for our money and just use it to buy themselves a place in the jet set ozone instead of taking that capital and investing it in people's ballrooms, people's record companies, people's free health clinics, people's printing plants where we could get this paper printed by our own people and provide more jobs for ourselves, people's housing projects where we could all live together and do it a lot cheaper than we have to live now--that's bad enough, but when these same s*t*a*r*s use their incredible prestige and influence to get kids to shoot scag and kill off their own spirit so none of this can ever come to be, then it's really sick, and it has to be stopped somehow.

OK, I've opened my big mouth and now what am I gonna do about it, right? What can I do about it, except to write stuff like this and try to keep pushing for what I know we have to have. When I was on the street I worked with a band for a long time that was trying to be a real people's band--we played benefits and free concerts as much as it was possible to do so, we took the money we made and put it back into people's service programs, we used the stage to spread the word that there was another way of doing things, we went on the radio and made records and talked to as many people as we could about our vision of the way things could be if we all got together with each other and worked to bring the new world into being. We did all that and more, and the minute I got locked up the band deserted me--and not just me, but the people who had made them what they were--so they could gain "acceptance" from the same vampires and snakes who put me in the penitentiary.

But it had to be my own fault finally, because I didn't speak up when I should have against the degrading practices they were getting into, and their ridiculous dreams of Hollywood mansions with swimming pools and trips around the world and kids screaming for their autographs and wild parties and millions in the bank, you know? I would just let all that slide, because they were out there in their music and they were out there in front of the people all the time, playing their asses off, and I trusted in the music like a big romantic fool to bring them to their senses and chase all that junk out of their heads. But it didn't work that way, and the only thing I can do about it is make sure that I don't let that shit slide any more, not in my closest comrades and not in the musicians I only get to hear over the radio three hours a night.

It's up to us, the people who love them, to keep our musicians up front and make sure they don't betray us--we can't let ourselves be fooled by the power of the music, because strong as it is it still comes from bodies and minds that have been twisted by the insane conditions all of us live in, and a lot of times it doesn't mean as much to the people who make it as it does to those of us who just take it in and try to live it for ourselves. That might sound weird, but believe me, I know what I'm talking about. To the musicians the music is just something they do, and even just something they do to make a living and strike it rich--there really aren't that many killer musicians who really understand what the music means to the rest of us and what kind of effect it has on our lives. Dig it. So they can sing "The Times They Are A-Changing" and then move into the suburbs in their minds, or "Street Fighting Man" and refuse to play benefits for the Black Panther Party, or "Ball and Chain" and not understand that they're hanging a ball and chain around the necks of their people with every geeze in their arms, or "Freedom" and choke to death on barbituates and alcohol gagging out in their sleep. I don't mean to be sacreligious, but I mean it--we've gotta make our musicians start living up to their music, or else it doesn't mean a goddamn thing at all. If the poet can't be the poem then his or her whole life, and even the poem itself, is a barefaced treacherous lie, and it has to be exposed so it can't damage anyone else except its maker.

I know I shouldn't stop now but they're turning out the lights and I have to mail this off so it can get to you--for the next few weeks I'm gonna try to run down some things I know about rock and roll and what it can mean for us, so if this makes any sense to you stay tuned to the paper radio and we'll see how far we can go. Power to the Brothers and Sisters Who Pick Up the Guitar and Fight the Real Enemy! Death to the Death Drugs! Life to the Life People! Rainbow Power!!

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Charlie Mingus
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KIND OF BLUE--Miles Davis
BITCHES BREW--Miles Davis
PATTI WATERS SINGS
SELFLESSNESS--John Coltrane
PAUL BUTTERFIELD BLUES BAND
MY GENERATION--The Who
SUNSHINE SUPERMAN--Donovan
KICK OUT THE JAMS--Motor City 5
LET IT BLEED--Rolling Stones
CHEAP THRILLS--Big Brother & the
Holding Company
ARE YOU EXPERIENCED--Jimi Hen-
drix
SMASH HITS --Jimi Hendrix
FREAK OUT--Mothers
GRIS-GRIS--Dr. John
BABYLON--Dr. John
MARTHA & THE VANDELLAS GREAT-
EST HITS
BRINGIN IT ALL BACK HOME--Bob
Dylan



BOOKS

HIGHWAY 61 REVISITED--Bob Dylan
BLONDE ON BLONDE--Bob Dylan
JOHN WESLEY HARDING--Bob Dylan
BEGGARS BANQUET--Rolling Stones
STOOGES
FUN HOUSE--Stooges
BOOGIE WITH CANNED HEAT
RESURRECTION OF PIGBOY CRAB-
SHAW--Paul Butterfield
THE FUGS
SLY & THE FAMILY STONE'S GREAT-
EST HITS
CREEDANCE CLEARWATER REVIVAL
VOLUNTEERS--Jefferson Airplane
THE GRATEFUL DEAD
HISTORY OF RHYTHM & BLUES,
Volumes 2, 3 & 4
ELMORE JAMES MEMORIAL
CHUCK BERRY'S GOLDEN DECADE
BB KING'S 16 GREATEST HITS
BO DIDDLEY'S GREATEST HITS
MOANIN' IN THE MOONLIGHT-
Howlin' Wolf
SERVE YOU RIGHT TO SUFFER--
John Lee Hooker
BOBBY BLUE BLAND'S GREATEST
HITS
JAMES BROWN LIVE AT THE APOLLO
ARETHA'S GOLD
OTIS REDDING IN EUROPE
THE JIMMY REED STORY

SELF-DETERMINATION MUSIC--John
Sinclair
LIBERATION MUSIC--John Sinclair
TRIAL--Tom Hayden
THE CONSPIRACY--Chicago 8
WOODSTOCK NATION--Abbie Hoffman
RED FLAG/BLACK FLAG--Patrick
Seale & Maureen McConville
SOUL ON ICE--Eldridge Cleaver
SEIZE THE TIME--Bobby Seale
THE GENIUS OF HUEY P. NEWTON
ESSAYS FROM THE MINISTER OF
DEFENSE--Huey Newton
POST-PRISON WRITINGS AND SPEECH-
ES--Eldridge Cleaver
TEN DAYS THAT SHOOK THE WORLD-
J. Reed
THE POWER ELITE--C. Wright Mills
THE GREAT FRONTIER--Walter Pres-
cott Webb
UNDERSTANDING MEDIA--Marshal
McLuhan
THE INVISIBLE GOVERNMENT--D.
Wise & T.B. Ross
DYNAMITE: HISTORY OF CLASS VIO-
LENCE IN AMERICA--L. Adamic
THE INDIAN HERITAGE OF AMERICA--
Alvin M. Josephy Jr.
BLACK ELK SPEAKS
THE NEW INDIANS--Stan Stierer
WE SPEAK YOU LISTEN--Vine Detoria

NAKED LUNCH--William Burroughs
OUR THING IS DRUM--Ken Cockvelt &
Mike Hamlin
MALCOLM X SPEAKS
NEGROS WITH GUNS--Robert Williams
THE WRETCHED OF THE EARTH--
Franz Fanon
A DYING COLONIALISM--Franz Fanon
DIE NIGGER DIE--H. Rap Brown
BLUES PEOPLE--Leroi Jones
BLACK MUSIC--Leroi Jones
SOLEDAD BROTHER--George Jackson
THE SPOOK WHO SAT BY THE DOOR--
Sam Greenlee
SISTERHOOD IS POWERFUL--Ed. by
Robin Morgan
THE EMANCIPATION OF WOMEN--
V. I. Lenin
REVOLUTIONARY LETTERS--Diane
DiPrima
HOWL & OTHER POEMS--Allen Gins-
berg
HIGH SCHOOL REVOLUTIONARIES--
Ed. by Liblarle
QUOTATIONS FROM CHAIRMAN MAO
TSE-TUNG
LONG LIVE THE VICTORY OF
PEOPLE'S WAR--Lin Piao
MAO TSE-TUNG ON LITERATURE
AND ART
ON PRACTICE--Mao Tse-Tung
ON CONTRADICTION--Mao Tse-Tung
ESSENTIAL WORKS OF LENIN
LENIN ON POLITICS AND REVOLU-
TION
THE COMMUNIST MANIFESTO--Marx
and Engels
THE ORIGIN OF THE FAMILY--Fred-
rick Engels
RED STAR OVER CHINA--Edgar Snow
FANSHEN--William Hinton
HO CHI MINH ON REVOLUTION
PEOPLE'S WAR, PEOPLE'S ARMY--
Giap
GUERRILLA WARFARE--Che Guevara
REMINISCENCES OF THE CUBAN
REVOLUTIONARY WAR--Che
FIDEL CASTRO SPEAKS
CASTRO'S CUBA--CUBA'S FIDEL-
Lee Lockwood
HANDBOOK OF REVOLUTIONARY
WARFARE--Nkrumah

Dear David and everyone,
Thanks for sending us the SUN--it's
good to hear news from Ann Arbor and
it sounds like things are getting good
about John and Pun being out on the
streets again--SOON!

The band has been recording this
past few weeks. We hope to have the
album finished at the end of this month
and released and in Ann Arbor next
month. Chris Frayne is designing
the cover.

In case anyone in Ann Arbor wants
to know what we are doing--the 25th
and 26th of June it's Charlie Mussle-
white and Commander Cody at Friends
& Relations Hall on the Great Highway
in San Francisco (the old Family Dog
is being run by a band that is trying to
be a righteous place for the people and
the bands--lots of bands are playing
there--taking a share of what's made--
so there'll be a ballroom in San Fran-
cisco for all the people).

Also, July 4th, there will be a Free
Concert in Provo Park, Berkeley with

Jeffrey Cair, Commander Cody, and
the Youngbloods. Joe and a friend,
Jolly are trying to coordinate the con-
cert with a Three Day Festival in Ho
Chi Mihn Park (the old People's Park
Annex) with political, educational,
revolutionary workshops.

Hope all is going well with the Rain-
bow People's Party, John & Pun, Skip
& Jack, etc.

Love,
Bonnie-Joe
Commander Cody &
Everyone

Dear Sun,
Because music is such an impor-

Letters

tant part of our lives, there is a need
in the Ann Arbor community for an
inexpensive source of records. We
are going to start a community owned
record co-op to serve this need. It
will be a non-profit business owned
and operated by the people of the com-
munity whose only purpose will be to
serve the people by getting the music
to the people at a cheap price. Right
now we need people who know any
source of wholesale records, a loca-
tion for the store, and any people who
want to help get it together. If you
are interested, call Mike at 761-6365.
Peoples music to the People!
Long live Rock and Roll!

Dave Sinclair and Rainbow people,
A lot of our brothers and sisters are
getting into the revolutionary thing in
many different ways. I see many that
are going in adverse directions. We
can't let this happen. There is no
doubt in my mind that a revolution on a
national level will occur in our land.
We must now prepare ourselves to take
up the pieces and put them back togeth-
er the way they should be. We must
help our brothers and sisters ready
themselves for a better way of life.
America was once a wonderful place to
live. We must again make it one.
I have been into the revolution since
my discharge from the service in 69.
In that short time I have seen too many

who ignore the needs of their brothers
and sisters. We must never forget
that the revolution is for all the people
for they are all oppressed. I live in a
city that exists only because of a pris-
on. Your brother and one of mine are
are both in that prison. I hope that
someday they will be with us again.
You need yours as I need mine. If you
think this letter might bring some of
our brothers and sisters together I
would like for you to print it in the SUN.
Power to all our oppressed brothers
and sisters so that they might break
their shackles!

Ken Wilson
Chairman, Drug Abuse Committee
Society of American Youth
Jackson, Michigan

Dear Tiny,
Hopefully this letter finds you and
all the other mello heads of NRS & NRZ
in good health.

All the heads here dig your program
everyday. We listen to you and Bob on
A M and at night we listen to Larry and
Dave FM (earphones). I for one wish
that your AM schedule last at least un-
til 10:30 pm, because most of us (1,700)
have our own radios and they are AM.

My reason for writing this letter is,
because I'd like to make a pledge of
\$3.00 for the Community Park Pro-
gram. It's not much but I know it can
be put to good use. I tried to squeeze
a little more together for my brothers
and sisters but when a head only makes
\$10.00 a month, there's not much
squeezing that can be done. dig!

All and all life is beautiful and I feel
good about giving. Good Luck.

Thank You,
Don Enersen
122043
Jackson Prison

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RAINBOW*NATION*NEWS

Alcatraz Indians Do It Again

In the predawn hours of June 14, 1971, 50 Indians seized an abandoned Nike missile base in Richmond, Calif., to express their contempt for the U. S. government's recapture of Alcatraz Island. Four days before, U. S. Marshalls had pulled up to the Rock in Coast Guard cutters, taking the popular Alcatraz Indian settlement by surprise and ordering it off the island.

In a statement of solidarity with those evicted from Alcatraz, the Indians at the Nike base stated that native Americans will continue to push fiercely to assert their treaty rights to abandoned "Federal" lands. The Nike base was abandoned in 1961, and has been left unused ever since.

The Alcatraz Indians claim that the Federal eviction came as a surprise, and violated an understanding reached between them and the government in quiet negotiations during the last few months. The Indians say they had been promised either a deed to the island or a 99-year lease by Monday, June 14, after they refused to accept government offers of cash instead. Government spokesmen deny that there were ever any serious negotiations and that the Indians knew that the island was slated for use as a recreational park.

The palefaces charged that for months the Indians were stealing copper cable from the penitentiary and selling it as scrap in near-by cities. Three Indians were arrested as a result of this charge when they stepped on the pier in San Francisco after the eviction. The



photo--Detroit Annie

Indians deny the theft on the basis that Alcatraz Island belongs to them.

Responding to the Indians at the Nike Base in a similar fashion: police set up a blockade at a two mile radius around the base in an attempt to cut off supplies. Although the flow of supplies slowed, the Indians pledged to remain, keeping to their slogan of the first day, "The bow is tightening and it's a good day to die." They pledged to continue the programs, including a school and health clinic, that they had set up on Alcatraz. But before the sun rose on June 17, 100 Richmond and Army police swept across the Nike base, clearing it of 85 squatters but making only one arrest.

John Trudell, a spokesman for the Indians, said that they

were by no means finished and would be showing up again soon somewhere else. Little Big Horn, anyone?

Constitution Fading Fast

The supreme Court of the land ruled 6 to 3 June 21 that "juveniles" (an inferior species we presume) accused of crimes can be tried without a jury. This ruling sanctions the current practice of most of these here United States which do not give young people the same rights as they do adults with "more experience."

Even though nowhere does the distinction appear in the constitution, Justice Harry A. Blackmun voiced the majority opinion when he said that juvenile court proceedings are not criminal prosecutions that fall within the interpretation of the 6th Amendment, which guarantees the right of jury trial to all American citizens.

Dissenting were Justices Douglas, Black and Marshall, who said that since juveniles were treated as criminals they should have the same basic rights. The judgement came about because of a suit brought to the court by the people in Pennsylvania and North Carolina. In Philadelphia, two 15-year old brothers had sought jury trials when brought up on charges of delinquency. People from Hyde County, N. C. raised the issue after 46 black brothers and sisters were arrested during demonstrations there. Those people will now have their fate decided according to the prejudices and whims of one single southern judge.

In another of their attempts to hold back the future the court granted the state of Georgia a hearing in their bid to keep alive a law that makes the use of "bad language" in

the presence of another person a crime punishable by fine, imprisonment, or both. Rule On, Boys.

David Hilliard Jailed

SAN FRANCISCO (LNS)--Black Panther Party Chief of Staff David Hilliard was convicted by an Alameda County jury June 12, of two counts of assaulting a police officer--and acquitted of two other counts of attempting to murder the same policeman.

The prosecution witnesses --all police except for a city building inspector--testified about the April 6, 1968 shoot-out between police and Panthers. This was the incident which resulted in the death of Bobby Hutton and the reimprisonment of Eldridge Cleaver 3 years ago.

In all of the prosecution testimony only 3 bits of evidence linked Hilliard to the shooting: A shoe that was found near one of the parked Panther cars; a jacket with ammunition in the pocket, found in a nearby shed; and a set of car keys left by Hilliard in a house in which he sought refuge.

There was no conclusive evidence to indicate that the shoe was David's. He had testified that he had been wearing sandals on the night in question. The keys belonged to a car registered to one of the others arrested that night--in any case that car was not one of the ones involved that night. Furthermore, the jacket with the ammunition in the pocket was much too large to have belonged to Hilliard. Throughout the trial, Hilliard never denied that he was at the scene that night.

The lack of evidence did not

disturb Vukota (Alameda County D. A.). The fact that Hilliard was a Black Panther--and a leader at that--was sufficient he argued. It should convince any jury, if they would only use "the same common sense you use in running your business" that he was equally responsible as those who had shot at the police that night.

The jury finally settled on a compromise and decided that Hilliard must be "partly guilty." He was found innocent of attempted murder, but guilty of assault. Each guilty count carries with it a one to ten year sentence; David Hilliard is now in jail, for a possible total of 20 years. An appeal is expected.

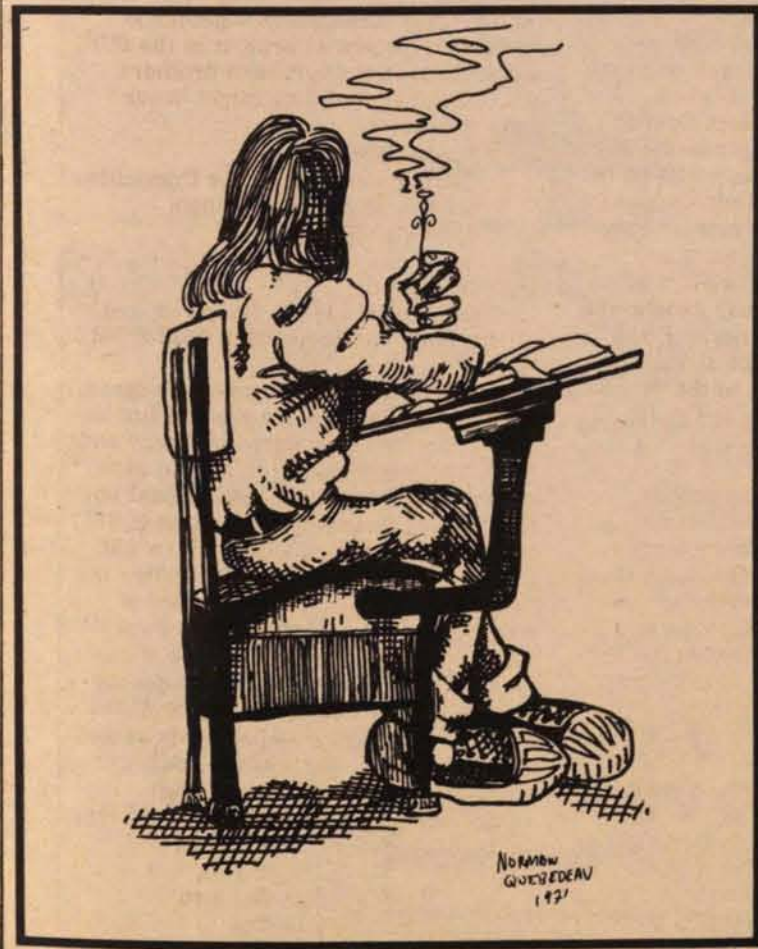
Old John Mitchell Had a Farm...

ELKHORN, Wis. (LNS)--In these busy weeks, when farmers in Walworth County need every minute of the long summer days to tend their fields, many are stealing hours to seek out and destroy large patches of marijuana plants that have been growing wild on their land.

"I never knew I had the stuff," said LaVerne Baumeister, the sturdy grey-haired owner of a 203 acre farm near Elkhorn, the county seat. Mr. Baumeister was spraying 2, 4-D, a potent herbicide, on a sloping pasture, over-grown with foot-high plants. "The hemp doesn't get in my way," he said. "But I don't mind helping the government get rid of it."

Mr. Baumeister and farmers in ten other mid-western counties are working under a new federal program, funded by the bureau of Narcotics and

(continued on page 12)



continued from page 11

Dangerous Drugs, which is part of the Justice Department. The program, in its experimental stages, is operated by the Dept. of Agriculture; it aims to determine whether a subsidy of \$5 to \$20 an acre will encourage farmers to help wipe out the weed.

"The farmers here are cooperating very well," says Russell M. Saari, Walworth Co. executive director for the Agriculture Dept. "And you can't say they are doing it for the money. They get only 90% of what it costs them for herbicide, renting the spraying equipment, and labor."

Environmentalists are already at work, raising questions about the effects of the program on bird life. One Nebraska study showed that hemp seed was a preferred food of quails, doves, pheasants, and many song birds. And because 2, 4-D also acts on other plants, it is feared that nesting needed by such birds will also be wiped out.

2, 4-D is a toxic chemical which produces nausea and possibly does other internal damage when smoked. LOOKOUT!

Suds vs. Sacramento

SPRINGFIELD, Ill. -- On the theory young people would switch from the pot culture to the martini culture the Illinois House Tuesday passed and sent to the Senate a bill which would lower from 21 to 18 the legal age for purchasing beer.

"Let's take young people out of the pot culture they're in. If you want them to join our martini culture and give up marijuana, then clear the way."

"Give them the right to drink beer," said Rep. Raymond Ewell, D-Chicago, in calling for passage of the bill.

Dope Famine?

If there seems to be a lack of good marijuana on the underground market--or if the price per lid is suddenly climbing--this could be caused by the U. S. Department of Customs.

Customs officials in Washington this week reported the amount of grass seized during the first nine months of fiscal 1971 was almost twice that seized during the same period

last year.

A customs spokesman boasted that agents had seized and arrested more than 5,000 alleged grass smugglers between last July 1st and the end of April--netting more than 140,000 pounds of illegal marijuana.

The sharp-eyed agents credited their growing success to tactics varying from dogs with better noses to the fact that more grass is being smuggled today than ever before.

The 140,000 pounds seized during the nine month period is enough to fill two and a quarter million lids--enough for approximately 66 million joints.

Customs agents stressed that their figures extended through April, and did not include the 10,000 pound seizure pulled off in San Francisco Bay in May.

:: Earth News

Detroit 15 Trial Ending

"I refuse to answer." "Why do you refuse to answer?"

"No special reason." So ended the Recorder's Court testimony of Black Panther, Jerome Lee. Lee was to have been the prosecution's main witness against the Detroit 12--12 Black Panthers accused of murder and conspiracy to murder in the shooting death of Detroit Patrolman Glenn Smith last Oct. 24 during a police raid on the Detroit National Committee to Combat Fascism headquarters. A sense of exhilaration and relief went through the courtroom as Lee smiled impishly from the stand past Assistant Prosecutor Douglas' astonished gaze. "Right," Lee beamed when asked again if he was going to refuse to answer. The 12 defendants smiled back as they realized that he was going to stick by his brothers and sisters and not bend to the pressure that had been brought to bear on him by police. The smiles turned into laughter as he stepped off the stand and left the courtroom.

Lee had been sentenced to 4 to 10 years in prison for setting his jail cell mattress on fire. The police and prosecution had offered him leniency if he cooperated with the prosecution. However, when he got to the courtroom after

months of police grooming, he responded to inquiry as to his name by saying it was "Cochise." When asked if that was what he was generally called, he answered, "Some people call me Pookie!"

Lee was originally charged along with the 12 defendants, but had charges dropped when he agreed to testify for the State. Judge John Murphy sentenced him to 30 days in jail for his refusal to talk. Lee was the only witness inside the house and the only one that could have linked the defendants together for a conspiracy charge. Without him the prosecution can't even prove the 12 weren't playing croquet on the living room rug much less plotting a murder. As it stands the only witness that testified that the fatal shot came from the N. C. C. F. headquarters is, interestingly enough, Patrolman Frank Randazzo, the cop who began the whole incident earlier in the evening by hassling two Black Panther newspaper salespeople.

Speculation that Smith was killed by police rests on the assumption that he was mistaken for a Panther. Officers were rushing to the N. C. C. F. house, a known "trouble spot," just after two other officers were fired upon and Smith was out on the street dressed in denims, wearing an Afro and holding a shotgun. Looking like that, he could have easily been mistaken for a "militant" by a trigger-happy white cop just arriving on the scene. Smith was from the Woodward Station, while most of the other cops were from the Vernor (including Randazzo) and Livernois stations, meaning

that Smith would have been unknown to most of the officers on the scene. Randazzo's continuous involvement in all the events of the day suggest that if Smith were actually killed by the police, he was the one.

The only real evidence presented is that Smith was killed by a high-powered rifle. Randazzo testified that the shot came from the headquarters, but Shirley Grimes, owner of the house next door testified that the shot came from the vacant house to the north of her. Mrs. Grimes, a welfare mother, is a black woman, whose children were in the Community Education Program set up in Detroit by the N. C. C. F. until the shooting. Ballistics checks on the bullet that killed Smith indicate that it is more likely that the shot came from where Mrs. Grimes indicated, rather than where Randazzo testified.

The rest of the week's testimony was an effort by the prosecution to substantiate the conspiracy charge by bringing on an endless stream of testimony regarding the number of weapons and explosives found at the headquart-

ers, along with an "enormous" quantity of "Off the Pig" literature. The State is using the confiscated material as evidence, lacking any concrete proof of such a conspiracy.

Testimony on four other minor charges against the 12 have been weak and Judge Murphy was asked when the prosecution rested, that all the charges be dropped because of lack of evidence. The defense rested its case without bringing any witnesses to the stand. They stated that the prosecutions case is so full of blatant contradictions that the 12 defendants will have to be acquitted. Murphy, who has been critical of the prosecution's tactics, is expected to drop all the minor charges and perhaps the murder count, but leave at least the conspiracy charge for the defense to rebut.

The tenor of the whole prosecution case was perhaps summed up by Glenn Smith's mother who has been attending the trial every day since it started. "The police may have done it," she said. Support all Prisoners of War and political Prisoners. Come to the court house.



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Ann Arbor Network
 Youth Information
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SAVE THE PLANET

(Continued From page 3)

help pick up the glass from different collection points. If enough people help out with this they may soon be able to start recycling paper which would really help save some of our beautiful forests, which can only be saved for real and everywhere when all the profit-gobbling corporations that rule Amerika are turned around and made to serve the people.

The Ecology Center is trying to build up our community by having people work together as brothers and sisters for the good of all of us. You can get a share of the produce from the garden by helping out with the work. If we get into recycling our glass and get enough people to help out with it the Ecology Center will begin to organize paper and can recycling centers, all to help start building a new environment to live in that won't consist of plastik junk but will be truly a healthy place to live.

The Ecology Center has a library open for community use on Organic Living and Gardening and also a file of Congressional Records on the Vietnam War and environmental topics. They sell books, buttons, bumperstickers and handmade jewelry and have a lot of free literature available. Drop in at any time at 417 Detroit St. (just past the Farmer's Market) or give them a call at 761-3186.

Build Organic Consciousness. Don't rely on stores to supply you with all their plastik consumer merchandise when you could just as easily do it yourself--make your own clothes, don't buy plastik foods that lack nutrients and vitamins. We must build self-determination for our people by working with our brothers and sisters and sharing our energies for and with each other.

Peggy Taube
RPP



BRING PUN HOME!

Pun Plamondon sits now four floors beneath the earth in Kent County Jail, Grand Rapids, Michigan. He was in maximum security in Wayne County Jail in Detroit for 10 months before they took him out for about a week and let him in a regular cell with the general jail population. When they did that he was with friends, some of the Detroit 15, and was able to talk with people, study, do exercises with them, and feel good. All that must have been too much for somebody so they removed him from Detroit altogether and sent him to Grand Rapids, back into maximum security where it's hot and the only reading material he has is Moby Dick.

This is the state of his cases: The CIA trial is going to take a long time to resolve because of the wire tap motion, which probably won't be ruled on by the Supreme Court until next winter some time. Judge Keith agreed to reduce his bond from \$100,000 to \$50,000 and dropped the surety requirement, so all we have to raise is

the 10% on that one. When he was captured last year they charged him with possession of illegal draft cards, a federal offense with the district in Grand Rapids, which is why they could send him there now, that's the next thing to be dealt with. We hope we can meet bond there too, not so high as the one in Detroit. Also when he was captured they charged him with two state weapons misdemeanors, 90-day things. He's already been in jail nearly a year, surely they'll see that as time served at least. He's been charged with obscenity in Ann Arbor, for passing out the original White Panther statement to "minors", to our people--a ridiculous charge from nearly 3 years ago which we hope they'll set bond on at worst. He has an old dope charge from Traverse City, also from 3 years ago, for sales and/or distribution of marijuana (in reality for allegedly passing a roach to an undercover agent), which they want to give him 20 years for, but again we hope to have bond set pending trial.

Pun has never been convicted of anything worse than being drunk and disorderly when he was younger up in Traverse City. The conditions he has faced over the last two years since the CIA conspiracy/bombing charges came down have been barbaric at best--we didn't even know there was a CIA office in Ann Arbor until we heard about it like everyone else when it was blown up. It's going to take a while to get all those bonds set and to raise the money. In the meantime Pun sits in jail four floors beneath the earth waiting. His spirits are high, he would really dig hearing from any of you.

Write to him:

Lawrence R. Plamondon
Kent County Jail--L-4
701 Ball Ave, N. E.
Grand Rapids, Michigan

And please send any contributions possible to:

Pun's Freedom Fund
1520 Hill Street
Ann Arbor, Michigan 48104

BRING PUN HOME!

A lot of younger people have been able to minimize the separation through a new culture which emerged in the sixties, when the children of the war, having grown up in the affluence of a post-war, post-scarcity economy, found out they couldn't buy their freedom. Free music, free dope, free love. All these things were designed, though not expressed in this way, to resolve the problem of getting our heads and bodies back together. I guess we figured we had to be whole before we went out to free the planet. Our sacraments helped us to see the plastic nature of our parent's 9-5 death culture. Our powerful rock-n-roll music assaulted that energy and gave it back in dancing that our parents thought was disgusting (sexual), but we could really feel our bodies. Our clothes and hair styles seemed to reject the rigid categories of Plasticman and Plasticwoman stereotypes of masculine and feminine, as the brothers seemed to reject much of the macho image (growing their hair long) and the sisters started throwing away hair curlers, make-up and bras. The sexual revolution (we thought) meant freeing our natural drives so that the oppressive double standard (which messed up sex for everyone) would dissolve and we would be free to love without the destructive separation of our heads and our bodies.

All we wanted was to be left alone and to be free. It didn't work out quite like we thought it would. As more of us turned on and started building our new flower world, it became obvious that we weren't going to be left alone. For one thing, the rulers need replacements, and if too many of us got loose, we wouldn't fit in the slots they've

ACROSS The GREAT DIVIDE



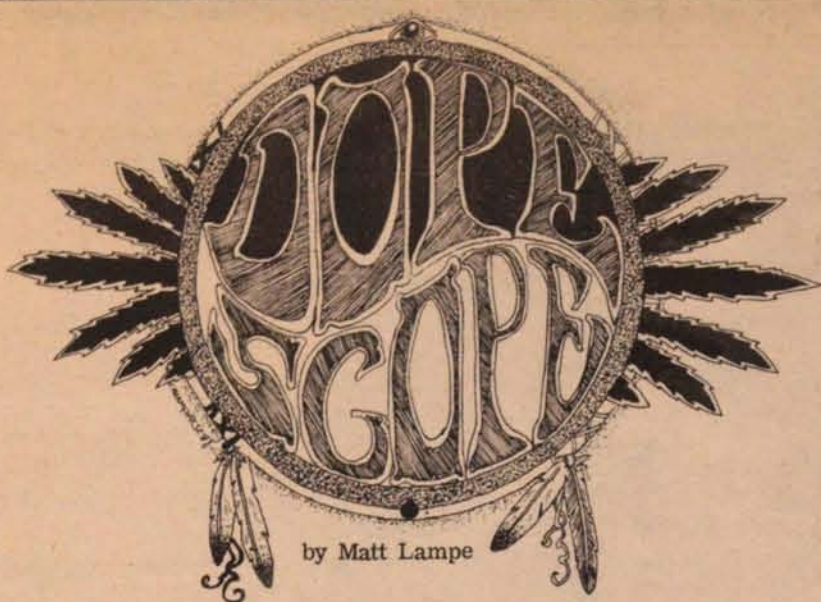
got for us. But their greed got the best of them, and while we were busy listening to music and getting high, they were busy figuring out how they were going to get rich off us. We started getting bought off (that's the first thing they try when a people starts moving to free itself--if that doesn't work, then they bring out the heavy hardware). Our music was bought by the big companies our sacraments were controlled by the big dealers, and our clothes were put into stores.

They put our love in stores too, but we didn't notice it at first because women's bodies had always been used to sell everything. We knew money exploitation was bad, so we tried to get rid of it in our own communities, but the sexual exploitation in a male dominated society went virtually unnoticed, and heavily influenced our own struggling culture. Although the sexist inheritance oppressed brothers and sisters, (because our new lifestyle could only be free if it encouraged and allowed every one to be free and whole and equal) it was the women who reacted first.

We saw that even though our first expressions were pure and high, our music was still made by men, the sacraments were rolled and dealt and initially smoked by men. Free love somehow became "free women" and even though we proclaimed the death of the double standard and made love not war, we were still plagued by the sexism (which we couldn't then identify) which had influenced our new lives and made it impossible for us to really control our own destinies and our own bodies. Because our bodies were still used by Madison Avenue (and now by the hip capitalists) to sell everything we still

felt uncomfortable in them. Our brothers knew that rock music had a lot more to do with them than Lawrence Welk, and we knew it too, but we couldn't identify with it completely because it was still either be a groupie and fuck the big stars or else roll over once more cause everything is free.

And we still had alot of the problems our mothers must have had sexually--we still thought it was more important to please men than for us to enjoy sex. We still had no identity outside of being somebody's old lady. And if we hadn't totally accepted our new "liberated" role, we were accused of being fucked up and uptight. Usually it was easier just to relax and pretend to enjoy it, but our minds still left our bodies while we were doing it. All those years of trying to bring our minds and bodies together over music, over dope and over each other, never quite made it because we accepted the sexual patterns we learned. We learned them so early, we didn't even think to reject them the way we righteously rejected all the other crap. They got to us early with that sexism, just like with racism, because of the people in power receiving material benefits from the exploitation of women, just as they do from the exploitation of blacks. But we don't get any benefit from it at all, the society we're trying to build depends on every person being able to reach his/her full human potential. We've got to understand that the reasons these sexist roles were laid on us have nothing to do with what's in our own interest. Anything that dehumanizes us, any of us, is not in our own interest, and their plastic, and their war.



A NEW LOOK: ANOTHER REALITY

This article is an interruption of the series on taking care of brothers and sisters who get into trouble with their dope, to respond to some criticism that has been brought to my attention, that every article seems to point to all the worst abuses of the drugs and doesn't mention the positive attributes of our sacraments. And so this week I'll spend some time in the psychic realm of "consciousness-expansion with psychedelics". This article will not be based on medical fact, but rather through the misty eyes of reportings and discussion.

Psychedelics are very powerful drugs and thus can be very dangerous, as can any drug that can have its level of psychic effect. This is not to say that all uses of them is stupid, only to point out the dangers that exist for almost all people at some points in their life. The concept of "consciousness expansion" can be real within the framework of very important limitations, which I will discuss later. The idea of consc-

sciousness expanding involves the person to go through certain steps, involving building the energy, the psychedelic experience, and the re-integration of the experience, when the mind has to fit the new thoughts, or the new memories into the framework of his thoughts. Under these circumstances the use of psychedelics can be profitable experiences, usually in the role of "door-openers." The door that is opened is into another consciousness, an acute awareness, in which one perceives what reality is & more important, what it can be in the future. It may now be to a place within your own scheme of consciousness that you have never been before perhaps a place where things seem to work with the forces of the universe; a place where the existence of God may be seen; a place that feels good and pure and right. With the use on any psychedelic, you will come down from that place, always. No one I have ever heard of managed to stay high with psychedelics. So the use of psychedelics may show what things could be like, but it is up to you, with your own mind and

spirit and energy to try to make those things come true.

Now two very important limitations: 1) This type of "religious", door opening experience will not happen to everyone with psychedelics, it is only one of many, many methods to see a higher state of consciousness, and to be able to work within that higher state, one of these other methods will have to be employed. 2) This experience was mentioned within framework of energy building before the experience and re-integration of the experience afterwards. This is a very different use of psychedelics than the very common on the street, "well I've got nothin' to do, so I think that I'm going to trip tonite." No mental preparation, no attempt to focus the energy released by the drug, energy that takes time to build up again. This energy, which is not easy for the system to build up, then gets wasted and isn't applied to the serious work of consciousness-expansion. The re-integration of experience is also not allowed for, as people, just tripping for lack of something else to do, often

trip very often, days in a row, or a few times a week, which doesn't allow re-integration, a key to gaining from the psychedelic experience, and can seriously deplete their psychic energy.

Like speed, where your body demands repayment for long stretches of being awake, acid can do much the same thing to your psychic energy. It has to be repaid, if people are ever going to be able to work on making that other place a reality. Without giving time between trips to rebuild that energy and to re-integrate the experience of the last trip, psychedelics, a potential key to a personal reserve of psychic energy for short bursts of use, are being seriously misused in a waste of valuable and limited natural resources.

While I may later on spend more time on conscious expansion, I would recommend two readings, *The Master Game* by Robert S. Deropp, and *Be Here Now* a book about and by Baba Ram Dass, formerly known as Richard Alpert, a co-worker of Tim Leary's at Harvard and Millbrook.

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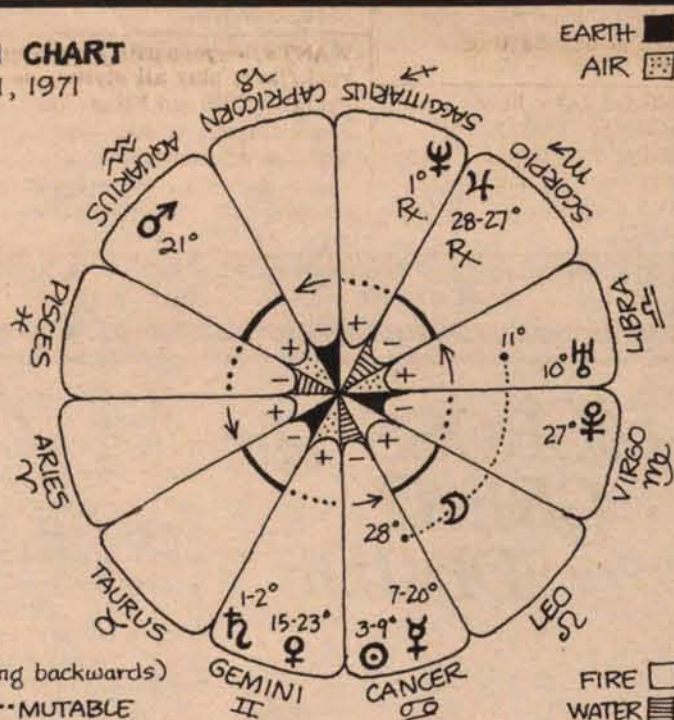


by Genie Plamondon

PLANET POSITION CHART
JUNE 25--JULY 1, 1971

SYMBOL	PLANET	SIGN RULED BY PLANET
☉	SUN	♌
☾	MOON	♋
☿	MERCURY	♈
♁	VENUS	♌
♂	MARS	♈
♄	SATURN	♄
♃	JUPITER	♋
♅	URANUS	♈
♆	NEPTUNE	♋
♇	PLUTO	♋

RX - RETROGRADE (moving backwards)
→ CARDINAL — FIXED ... MUTABLE



Since Grimshaw drew the killer planet position chart this week I really feel there's enough to explain about that to fill up this column, without even getting to any of the specific planet positions this week. Like his inclusions of whether the different signs are cardinal, fixed or mutable (three groupings with four signs in each) and either fire, earth, air or water, (four groupings with three signs in each) need to be explained. He also indicates whether they have positive or negative connotations. I think a basic understanding of these concepts is essential to any real understanding of astrology.

Cardinal refers to primary or initiating energy/action. It indicates the beginnings of movements. There are cardinal signs of each of the four elements; thus: cardinal fire, the first sign, is Aries; cardinal earth, the tenth sign, is Capricorn; cardinal air, the seventh sign, is Libra; cardinal water, the fourth sign, is Cancer.

Fixed signs are more into stabilizing action, drawing things together and holding them there, persevering and constant. They take the initial

energy flash and put it into context, making it last for a while. There are fixed signs of each of the elements too, thus: fixed fire, fixed earth, fixed air, fixed water.

Mutable signs are those that prepare us and take us into changes, preparing for the newness of the coming cardinal action again, constantly changing. Again, there are mutable signs for each of the four elements: mutable fire, earth, air, and water.

Of the elements, fire is referred to first and is a form of pure energy. The first sign of the Zodiac is Aries, its energy generates Springtime, the initial energy of everything. Aries is cardinal fire, the very beginning energy; the life force, creation, consciousness manifested.

Earth follows. Earth represents the body and the soul that goes along with that body. It is open and receptive to the outrushing Springtime energy. It takes the life force and stabilizes it, makes it concrete and lasting. Earth signs have to do with material possessions or things, as well as the sensitiveness, i. e. senses of the body.

Air signs have to do with the spirit and the mind that feeds that spirit with the knowledge it gains. Air is ideas and ways of thinking and relating, it is the sky and the air we breathe.

And water has to do with the subjective self, personality, emotions, intuition. Water is ever changing and super receptive, it has to do with what is known as the subconscious, and is nourishing to all life.

The negative and positive connotations are harder to explain. Traditionally negative is associated with female and positive with male, or receptive and outgoing, or cunt and cock. Unfortunately this language perpetrates the 2000 or so year old capitalist culture ruse of male superiority. Capitalist culture is based and dependant on separations like competition, total individualism, exploitation through racism and sexism. Through sexism capitalism is able to effectively separate the roles of women and men and keep half the population doing incredible amounts of work that is completely taken for granted and frees husbands to work for the rulers, who are almost entirely white males.

Capitalism controls us with its use of images. We are brought up on images that other people make up and have been developing for many, many years, rather than on knowledge of the natural order of the universe we live in. One of the heaviest images put on us, so heavy that we aren't even aware of it most of the time, is the image we have of ourselves as women and men. The roles are totally separated, as if we had no commonness between us except that we are human beings! (and I know some people would question even that.) What a farce! For each one of us to be able to develop to our fullest potential we have to be able to understand our differences as individuals and not as men and women. I know some people with cocks and flat breasts that are more warm and open and receptive and gentle as people than a lot of women I know. At the same time I know a lot of people with cunts and tits who are more outgoing and strong and capable of a lot more than a lot of men I know. We have to learn how to break through those images we have of each other and base our relationships and knowledge on objective facts. "Image is Junk" as William Burroughs puts it. So when we hear astrological signs described as male or female, positive or negative, we don't immediately think one is better or superior to the other; understand they are different, that we as people all have both in us and it is not dependant on our biological functions.

This is not so apparent or easy to see around us because capitalist culture has effectively developed their control images for many years and it's no light thing to break down. LSD and marijuana and other psychedelic drugs are proving to be very effective in breaking down old thought patterns and opening us to the natural order of things again, (which can be pretty scary at first since we don't understand it) but this constitutes a definite threat to the existing power structure on the planet. Their response can be seen from the availability of control drugs such as heroin and the so-called THC on the streets nowadays, all of which serve to keep the people down.

CALENDAR

Friday 25 Leo

cross from Arcade at noon (Summer City)

FILMS

- ** "The Cain Mutiny" Cinema Guild, Archetecture Aud. 7 & 9 pm, 75¢
- ** "Summer of '42" Michigan 7 & 9
- ** "Vanishing Point" and "Butch Cassidy and the Sundance Kid", Fifth Forum, 7:15 & 9 pm
- ** "Willard" State, 6:25 & 9
- ** "Brewster McCloud" Campus 7 & 9 pm

MUSIC

- ** Up, Brat, and the Bad Foot Blues Band, an Ann Arbor SUN benefit, 330 Thompson, 8 pm, donation \$1.00
- ** Folk musicians at the Ark, benefit for the John Sinclair Freedom Fund, 9 pm
- ** Buddies in the Saddle, Mr. Flood's Party
- ** Rascals, Eastown 7 pm \$4.
- ** My Friends, Oddessy, 50¢, no increase in prices

EVENTS

- ** Trip to lake, picnic, swimming and boating--bus leaves N. U. and State a-

Saturday 26 Leo

FILMS

- ** See Friday, 25 listing
- ** "The Professionals" First Baptist Church, 512 E. Huron, 7:30 & 9:30 pm \$1.

MUSIC

- ** See Friday 25 listing except for SUN benefit
- ** Cat Stevens, Ford Aud., Detroit, 8 pm

EVENTS

- ** Flea Market, Mott Hospital Benefit, Farm Council Grounds, Ann Arbor-Saline Rd. 9 am-4 pm

Sunday 27 Virgo

FILMS

- ** See Friday listing, except Cinema Guild
- ** "To Be or Not To Be", Cinema Guild, Arch. Aud. 7 & 9 pm, 75¢

MUSIC

- ** Terry Tate, Buddies in the

Saddle and the Bad Foot Blues Band, Diana Oughton Memorial Park, Free.

EVENTS

- ** Communal Dinner, Ark, 5

Monday 28 Virgo

FILMS

- ** "Russ Myers Festival" 5th Forum, 7:15 & 9 pm
- ** "Summer of '42" Michigan 7 & 9
- ** "Willard," State, 6:25 & 9
- ** "Brewster McCloud," Campus, 7 & 9

MUSIC

- ** Hawg Tate, Oddessy

EVENTS

- ** Botanical Gardens, bus leaves N. U. and State across from Arcade at 12:00 (Summer City).

Tuesday 29 Virgo

FILMS

- ** See Mondays listings
- ** The Ipress File, Angell Hall, Aud. A, 7 & 9

EVENTS

- ** Leathercraft Workshop, Ozone House, 8 p. m. (Summer City)

Wednesday 30 Libra

FILMS

- ** See Mondays listings
- ** Hunchback of Notre Dame, Angell Hall, Aud. A, 7 & 9

MUSIC

- ** Up, People's Plaza, 12-1 (Summer City)
- ** Buddies in the Saddle, Oddessy

EVENTS

- ** Swimming, hiking, and picnic, Half Moon Lake, bus leaves People's Plaza at 1:00 (Summer City)

Thursday 1 Libra

FILMS

- ** Joe, Angell Hall, Aud. A, 7, 9, & 11

Friday 2 Scorpio

FILMS

- ** See Mondays listings
- ** Joe, Angell Hall, Aud. A, 7, 9, & 11

MUSIC

- ** Tim Carr, Mr. Flood's Party

Saturday 3 Scorpio

FILMS

- ** See Mondays listings
- ** Harper, First Baptist Church, 512 E. Huron, 7:30 & 9:30

MUSIC

- ** Tim Carr, Mr. Flood's Party

EVENTS

- ** SUN Community Staff meeting, Rainbow People's Party house, 1520 Hill St., 3:00

Sunday 4 Scorpio

FILMS

- ** See Mondays listings

EVENTS

- ** Communal Dinner, Ark 5 p. m.

FREE ADS

Anyone interested in baking goods to be sold at the free concerts in the park this summer call the Park Program number, 769-9405, right now and tell them what you can do. People's Food to the People!

FOR SALE: Fender Mustang W-2 pick-ups, vibrato, case, \$80. Call Doug at 663-1031.

FOR SALE-- Good musical axes, cheap, \$65. Cubano bongos, \$30. Marimba, \$50. Call Marc at 665-5390 or 761-1284.

LOOKING for farm house or large house in country, for group living experience. Anybody interested in finding this place with a sister, call Robin at 482-5942.

Part-time bus driver desperately needed for Summer City Program, must have:
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Contact Richard or Denise at Ozone House, 769-6540.

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If anyone has any information about acorus calamus please contact Steven McClure at 761-5746.

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