

ANN ARBOR

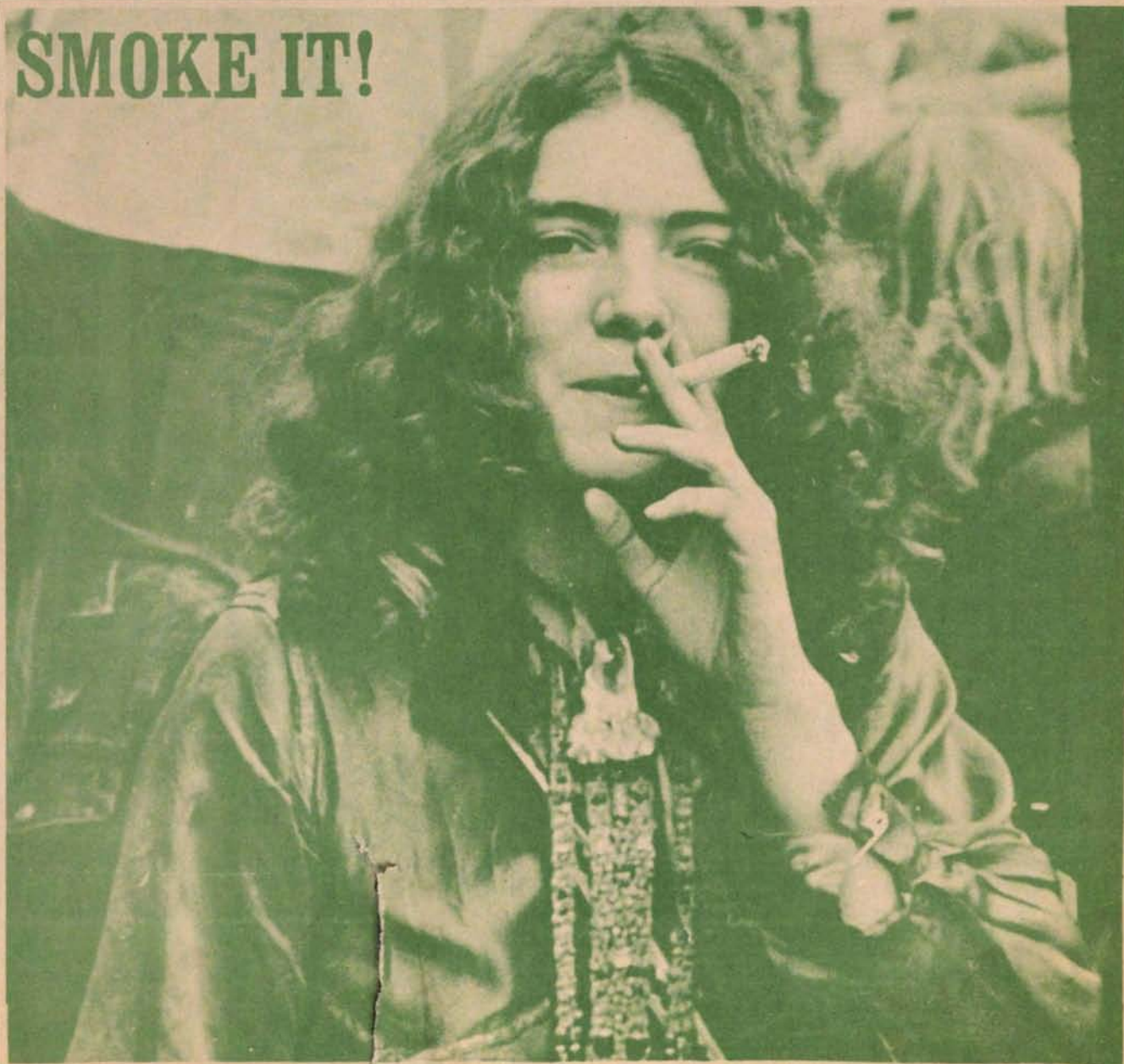


WEEKLY COMMUNITY NEWS SERVICE • 15¢ (25¢ outside Washtenaw Co.)

OPERATION JONES
JOHN LENNON RAPS
CHILDREN'S
COMMUNITY

PUBLISHED BY THE RAINBOW PEOPLE'S PARTY
issue 4 -- May 21-27, 1971 -- FREE JOHN NOW!

SMOKE IT!



ANN ARBOR

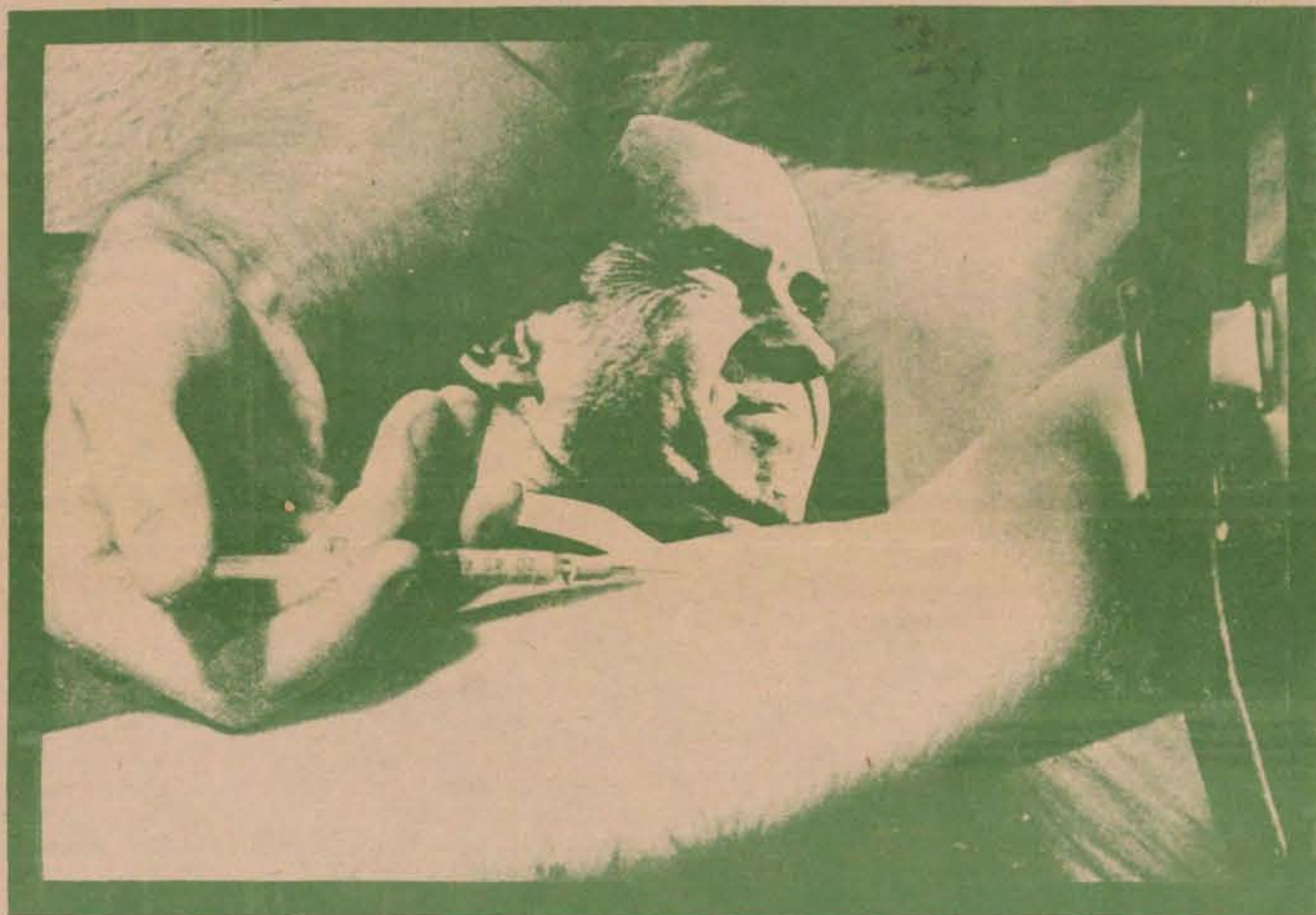
SUN

PUBLISHED BY THE RAINBOW PEOPLE'S PARTY



DRAGON TEETH

A column by John Sinclair, Chairman, Rainbow People's Party



OPERATION JONES

When I was still on the streets, up to July of 1969, Jones hadn't gotten very far into the bloodstream of our community -- there was a lot of speed around, and a lot of obnoxious speed-freaks running around ripping people off and babbling hours on end, but then it wasn't really "a lot" in terms of everybody else who was on the scene. I mean it was more or less of a minor thing that I didn't worry about very much, because it just didn't seem to me that it could spread very far. And as far as smack was concerned, there just wasn't any--of course there was as much as there'd always been, but that was never very much at all, and the people who were shooting scag were almost universally despised as creeps and fools who were to be avoided at all costs.

After I got locked up I started hearing about the plague which seemed to be spreading all across the youth colony, and particularly in Ann Arbor where my letters came from. I was up in Marquette and it just didn't seem very real to me at the time -- I thought my people were exaggerating, and it was a few months before I even talked to them about it when they would come to see me. They said it was like an epidemic, a ragin sickness which was affecting more people every day, and they were desperate to do something about it, but they didn't know how to deal with it because they couldn't really understand why people were getting into such a bogus trip.

So I thought about it for a long time, and then I got sent back down here to Jackson where I talked with a lot of brothers who had been smack freaks on the street, and finally I was shipped

down to the Wayne County Jail where I spent 3 1/2 months on a ward in which almost every prisoner had been using Jones before they got locked up. I don't know how together my ideas on it might be because I can't be out there to check things out for myself, but let me try to run a few things in the next couple weeks and you tell me if I'm right or wrong, ok?

I haven't ever had any trouble understanding WHY people start using scag, even though I've never used it myself (and I've been knowing junkies since 1961 who were always trying to turn me on to it, but I never wanted to get into it at all and STILL don't) -- I've watched enough people squeeze that garbage into their veins to know what effect it has, and I don't really blame people for wanting to get that way, especially as bogue as things get out there sometimes. What got me was why so MANY people were doing it, and particularly the kind of people who wouldn't ever have used it a year or two before, people who were smoking weed and dropping acid and really getting turned on to what was happening all around them. Jones had always been an escape for people who were hopelessly oppressed, who didn't have anything to DO and no hope of EVER being able to get anything together for themselves -- that's why it was so weird to hear about KIDS shooting dope, because there was so much happening and so many things to do that it just didn't make any sense for scag to be so popular, right?

Then I started putting this thing together with a lot of other things I'd been thinking about, and it all started to make a lot more sense. The fact is that the epidemic of heroin addiction has

spread in direct proportion to the increased oppression of young people here in Babylon, that heroin has been used as a weapon of imperialism here in the youth colony just as it has been used in the black colony and among colonized peoples throughout the history of western imperialism (check out the Opium Wars in China in the 19th Century -- the British and to a lesser extent the Amerikan imperialists IMPORTED opium into China and used it to enslave and exploit the masses of the Chinese people for years; the Opium Wars were incipient national liberation struggles fought in support of the demand that opium be outlawed from China).

The rising addiction rate in the youth colony paralleled the increasing political and cultural repression of young people -- it went along with the gradual de-energizing of rock and roll music, the increasing monopolization of our culture by the rock and roll imperialists of the mother-country music industry, the disappearance of the dance/concert and the local rock and roll clubs in favor of big sit-down concerts and mammoth so-called "pop festivals," the steady rise of marijuana persecution, campus repression, and general police harassment and terrorism directed against freaks and all kinds of young people all over Babylon.

The grimmer things got on the street, the more kids started shooting scag and running up big dope habits. Instead of there being all kinds of things for freaks to do, it got so that people were afraid to go out on the streets or to a dance (if there WERE any) or to the park (if the police hadn't shut them down) or even to a pop festival, be-

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PAPER RADIO

FLASH!

There will be an all day training session for those interested in becoming sex education and problem pregnancy counselors for the Free People's Clinic. For further information, or to sign up, call 663-4063 quickly.

FLASH!

There will be a COMMUNITY DANCE, sponsored by Gay Liberation (men and women) Friday evening at the First Unitarian Church, located at Washington and Berkshire streets. Enter through the side door. Records only - no band. Saturday, at 1:00 pm there will be a picnic in the Arb.

FLASH!

In an effort to better serve the people, Center House in Ferndale is opening a Free Medical Clinic. We need doctors, nurses, lab technicians, medical students, student nurses, and non-professionals willing to work one night a week or month. We also need a microscope, a centrifuge, a sterilizer, and other medical equipment.

If you know where we can get any of this equipment or if you want to work with us, call Center House at 399-9090 and leave a message for the medical collective.

PHONES

- Ann Arbor Woman's Abortion Service-----663-2363
- ARM-----761-7849
- Campus Theatre-----668-6416
- Canterbury House-----665-0606
- Cinema Guild-----662-8871
- Draft Counseling-----769-4414
- Drug Help-----761-Help
- Eden's Health Foods----769-8444
- Free People's Clinic----761-8952
- Fifth Forum-----761-9700
- Mr. Flood's Party-----668-9372
- Food co-op-----761-1709
- Gay Liberation Front---761-2296
- 761-8036
- 769-9082
- Legal Aid-----665-3686
- Magic House-----769-7353
- Michigan Theatre-----665-6290
- Moon Bail Bonds-----439-2530
- NETWORK-----769-6540
- Ozone House-----769-6540
- Record Offices-----764-0106
- Ride Switchboard-----769-6540
- Second Coming-----483-0647
- Solstice School-----706
- Oakland
- Summit St. Medical & Dental Clinic-----769-4445
- Tenant's Union-----763-3102
- 764-4404
- WNRZ-----663-0569
- YPSILANTI PHONES
- Black Student Association-----484-1578
- Food Co-op-----484-0259
- 482-3180
- New Nation Sisters-----482-5942
- Second Coming-----482-5942
- S. O. S.-----487-1371
- Tenants Union-----487-1470
- DETROIT PHONES
- Creem-----831-0816
- Fifth Estate-----831-6800
- Keep on Truckin Co-op--831-1574
- WABX-----961-8888
- WRIF-----444-1111

FLASH!

The Rainbow People's Party and Ann Arbor SUN staffers find it necessary to make several trips to Detroit each week, and our vehicles are wilting under the intense pressure. If there are any people in the community who make regular trips to Detroit and who wouldn't mind us calling for a ride now and then, please call us at 761-1709 so we can talk it over. Same goes for folks who need rides. Feel free to call us if you got to go to smoke city.

FLASH!

Vocations for Social Change is a west coast group that publishes a bi-monthly catalogue of alternative jobs available throughout the U. S. It's filled with fascinating opportunities--everything from running organic gardens in the northwest to working for revolutionary publications. Most provide a subsistence salary, or guaranteed communal existence.

Pick up copies of V. S. C. at 1520 Hill St., or write to them at Box 13, Canyon, California 94516.

FLASH!

Anyone who has a van or large truck willing to get up early Saturday mornings (around 7:00 am) to drive to Eastern Market in Detroit or loan vehicles during that time, please contact the foo co-op at 761-1709--we need lots of help in getting the food for the co-op as well as huge amounts of fruit for the Park Concerts every Sunday.

Community/staff meeting

All people who are interested in working on the SUN, or in giving us your ideas and criticisms, should come to a Community/staff meeting at 3:00 p. m. Sunday May 23, at 1520 Hill St. (corner of Wash-tenaw).

ANN ARBOR SUN

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FLASH!

The AA Sun needs typewriters, art supplies, office equipment, film, lots of food on Wednesday nights, and just about anything else we can get our hands on. Also, if anybody knows how to fix plumbing, we need you bad.

FLASH!

Fill this space with your flash. Call 761-1709 and run what's on your mind. The AA Sun is yours. Use it!

FLASH!

Anyone interested in baking goods to be sold at the free concerts in the park this summer call the Park Program number, 769-9405, right now and tell them what you can do. People's Food to the People!

FLASH!

The Children's Community School needs: large wood blocks, books (good kids books--non-sexist, non-racist), old record players, typewriters, stuffed toys, pushcart type cars, crayons, paints, paper, lumber, brushes, and scissors. Bring stuff to 927 Woodlawn. Phone is 769-7352.

Where To Cop

Pick up quantities of the SUN to sell at Ozone House, 302 E. Liberty, or at Rainbow People's Party headquarters, 1520 Hill Street. The following stores carry the SUN...

- Village Corners
- Centicore Book Shop
- Discount Records (State Street)
- Discount Records (South U.)
- Off The Wall
- University Cellar
- Students International Records
- Middle Earth
- Campus Corners
- Blue Front

Back Issues

Copies of issues #1, 2, and 3 are available for 15¢ each at the Rainbow People's Party headquarters, 1520 Hill Street, or by mail for 25¢ each from the same address, zip code 48104. Complete your collection now!

Voice of the PEOPLE

Question: DO YOU THINK THE GOVERNMENT SHOULD HAVE THE RIGHT TO TAP A PERSON'S PHONE WITHOUT A COURT ORDER?

BOB LASCZO, professor, MSU--Even in the interests of national security, the government should not be allowed to tap phones without a court order because this is a serious invasion of privacy.



JIM HAYNES, student, MSU--It's obviously ridiculous even to consider tapping phones, especially without a court order. Even with a court order it's kind of wild to have such a situation arise where there is a tap. A person's personal life should be maintained as much as possible.



DIANNE CLEVENGER, student, MSU--I don't think that they should be able to wiretap because it's ridiculous. They shouldn't have the right to invade people's privacy like that. I think it's a bunch of shit.



ENSIGN WEIRDLY street freek--I don't think that they should be able to tap phones because it's an invasion of free speech. If a person wants to do something secretly, he should be able to do it without any worries.



BOB ZARZAR, Orange Julius employee and student --It's really crazy because they can't use it in court anyway. The legal system is pretty shitty anyway. They don't get anything by it. I think they just sit around and listen to it and have a good time, it's the old fun of listening to what they're doing next door. I think it's silly.



Yesterday mornin' I woke up with no money in my pocket ... our refrigerator was bare... no rice in the cupboard and nothin' to sell... shit... walkin' a cross town thinkin' of ways to get some food or money... to buy to sell... but WHAT??? ORGANIC GARDENING... DOPE-O-SCOPE... CURRENT NEWS FROM ANN ARBOR AND THE WORLD... READ ALL ABOUT IT... Ahah!!! Fifteen cents... TEN cents a paper for me and Five cents for the SUN YEAHhhh!!!... cheap enough to sell quickly and good enough for people to read every week when the new issue comes out... PICK UP YOUR COPIES TO SELL TODAY... 1520 Hill St... corner of Hill and Wash-tenaw... BUY SELL and READ ... the SUN ... only 15¢...

the
SUN
will
SELL
like

CRAZY!

JOIN THE RANGERS

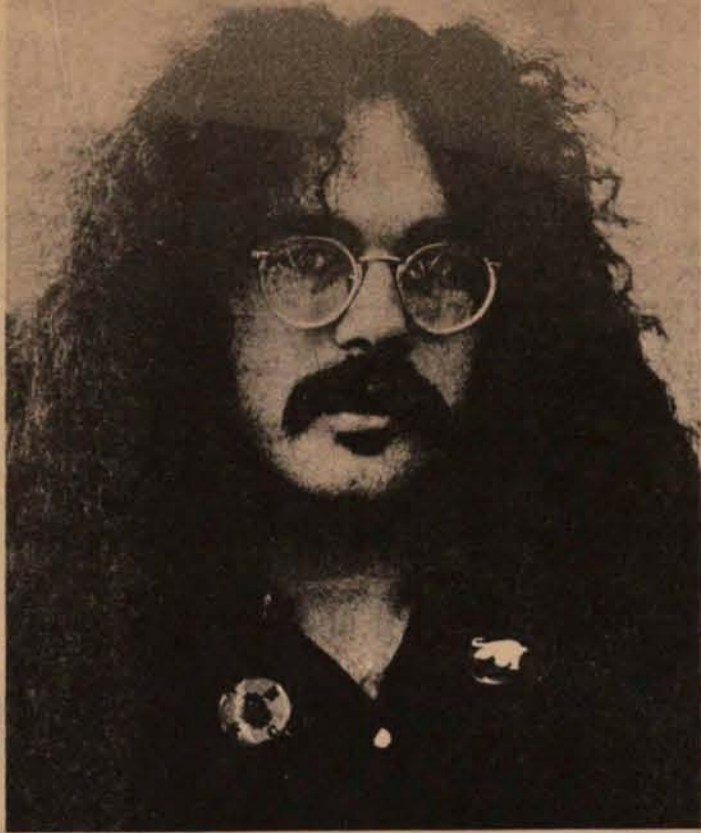


Photo by Alan Gorkin

FREE JOHN NOW!

Plans are being completed for a massive campaign to free brother John Sinclair, the powerful youth colony spirit-mover of Southeast Michigan and Chairman of the Rainbow People's Party, who has been held at gunpoint by the State of Michigan for the last twenty-two months while serving a ten year sentence for possession of two joints of the blessed sacrament, marijuana.

The campaign, to be called **FREE JOHN NOW!**, will include extensive fund raising and information efforts. It will aim primarily at moving young people and other rational persons to express their indignation and their wholehearted support of the demand for appeal bond for John NOW directly to the instruments of state power here in Michigan. Postcards will be made available by the thousands, pre-addressed to the hypocrites in Lansing who hold John in a cage while he challenges the justness of state marijuana laws in the courts and they do the same in the newspapers. The message: **FREE JOHN NOW!**, by commuting his ridiculous sentence or by acknowledging his right to bond pending appeal.

FREE MARIJUANA

Kicking off the campaign will be a thirty-minute radio special about John, targeted for 9:00 pm Thursday May 27, to be simultaneously cast over several area radio stations, including WABX, WRIF, and WDET. Friday morning issue number five of the ANN ARBOR SUN will appear, a 24-page special **FREE MARIJUANA** issue dedicated to John and over one hundred fifty other brothers and sisters in state prison cages for possession or for bringing the sacrament into our communities. Another killer rock and roll dance party benefit at the Union Ballroom, will go down for the John Sinclair Freedom Fund Friday night, May 28, followed Saturday afternoon by an open house at the Rainbow People's Party house at 1520 Hill Street.

Other events planned include a community potluck feast and testimonial dinner in John's honor, a panel discussion teach-in on the marijuana issue aimed to give non-smokers a chance to check out the facts, huge benefits in Detroit the second weekend in June, TV and radio interviews with Bill Kunstler and other Sinclair supporters. The first Ann Arbor Tribal Council Community Park Program free concert will be dedicated to John, in view of his service to the community and his pioneering work to establish the free

concerts in Ann Arbor, and will feature a special message to the people direct from John in his cell.

In addition to the special SUN issue, **FREE JOHN NOW!** posters, T-shirts, buttons, bumperstickers, and a special pamphlet by John called the "Marijuana Revolution" will be made available during the campaign. Proceeds from the sale of these artifacts will go to the John Sinclair Freedom Fund and will help finance the current information and legal offensive.

RENEWED LEGAL EFFORT

A new legal team has been organized by people's attorney Buck Davis of the National Lawyer's Guild to concentrate an attack aimed at securing John's fundamental right, thus far denied, to bond pending his righteous appeal. John's appeal, denied in February by the State Court of Appeals, is being prepared for a renewed effort, this time before the Michigan Supreme Court. At this time, John's attorneys will petition the Supreme Court for appeal bond.

Although this court has already once denied appeal bond to John (shortly after his conviction in 1969), several factors point to a successful struggle for John's right to bond. The issue is clear: bond pending appeal is not legally to be denied unless the "crime" involved is of an aggressive and dangerous nature. With the election of the two new liberal judges, the wave of legislative "reform" over marijuana now sweeping the Nation, the increasing municipal practice in Michigan of lowering marijuana possession to a misdemeanor, and with the growing awareness of the "authorities" that John's situation continually exposes their repressive motives, the court might just take the next opportunity to clean up this part of its record.

HELP NOW

Help is needed locally for the **FREE JOHN NOW!** campaign to staff information tables in the diag, help put together the pamphlet, and to get the **FREE MARIJUANA** SUN out to the people. Please call 761-1709 and sign up if you have the time to spare.

-Dave Sinclair



This year the Rangers will be at it again--the Park Program's Psychedelic Rangers that is. Just like last summer, sisters and brothers in the bright red tee-shirts with the Ranger insignia will be in and around Diana Oughton Memorial Park directing traffic, doing bucket drives to keep the Park Program going, and generally helping out whenever needed. But they'll be doing a lot more than that, too.

Actually, the Psychedelic Rangers have already gone to work, even though the music isn't scheduled to start in the parks until June 6. The reason is that the Tribal Council has plans to open up this summer's Park Program and make it into a really full community service (see the centerfold in last week's SUN). This will take a lot of money in front, of course, and the Ranger force is getting it on full speed to help get the cash.

One part of the fund-raising drive is the Flea Market that will be held in the Diag Saturday and Sunday May 29 and 30. There's no city junk pick-up this spring, so the Park Program is asking people to call up the Rangers at the Park Program number (769-9405)--they'll come right over and pick up all usable stuff to be sold at the Flea Market.

Another Ranger project to raise Park Program funds will be a city-wide bucket drive that will be happening everywhere in A-square on Thursday, Friday, and Saturday, the 27th, 28th, and 29th. Check those dates--both the Flea Market and the bucket drive are taking place one week later

than mentioned in last week's SUN because all the work involved in getting the Flea Market and the bucket drive together has kept the Rangers jammed uptight and they need the extra time to pull it off right.

Once the bands finally start kicking them out in the park the Rangers will really get into high gear. Aside from getting a good sound system, generator, and porta-johns for the concerts, much of the money being raised for the Park Program will go to pay the Rangers for their work each Sunday--another reason why the fund-raising drive is so important. (Don't forget--while we're digging the jams, the Rangers are working a full day out in the hot sun.)

With a very high rate of unemployment expected this summer it's hoped that the Psychedelic Rangers can be expanded into a people's employment service and become another part of the Tribal Council. The Rangers could do jobs in the community for whoever might need their energies and get paid for their work as well as kicking a small percentage back into the Park Program.

Sisters and brothers, you too can become a Ranger! There's lots of work to do right NOW, and the opportunity to make the Park Program HAPPEN and make some money besides. Call that number--769-9405--and join up. Do it do it do it.

And don't forget--if you've got any weird junk that can be sold at the Flea Market call the Rangers at 769-9405 and they'll be out to get it.

Power to the people's Psychedelic Rangers!

HARVEY'S HEAVEN

The County Jail is currently operating to "serve" the whole of Washtenaw County's "criminal" population. There exists within the jail a rigid level of oppression that most of us are unaware of until we are personally subjected to a stay at this "correctional" institution. The county jail is supposed to house traffic violations, drunks, and disorderlies, people sentenced to a year and under for misdemeanors, and felons awaiting trial in circuit courts. It also houses prisoners that have been sentenced and are awaiting shipment to state and federal institutions. The capacity of the jail is 120. Because of the increasing rate at which repression is descending on the community, it's always filled to capacity, mostly with misdemeanor violators.

The internal management of the jail is the responsibility of the sheriff. This responsibility is not adhered to. The sheriff actually spends very little of his time at the jail. He can usually be found at the Washtenaw Country Training Center, where he presides behind a large executive desk, amidst plush carpeting and all the "benefits" afforded by his position. The actual management of the jail itself is left in the hand of his captains and sergeants. They attempt to regulate the affairs of the Jail in what resembles a military manner.

POWER TO OPPRESS

There are four floors within the County Jail and one Capt. is in power to oppress his very own floor. Under the captains are the sergeants, and further down in power, are the turnkeys, the main link between the upper elements of the jail's power system and our righteous sisters and brothers.

This is the point where the REAL oppression becomes manifest, between the people and turnkeys. The turnkeys are relatively young, 21-

24. According to the bureaucratic rundown their responsibility is the welfare of the prisoners. But in reality their purpose for the most part is the constant intimidation of the prisoners.

They're supposed to relay information concerning prisoners to the staff officers. When brothers requesting medical attention ask for aid they're met with personal attacks. The turnkeys have the responsibility of enforcing cell restriction. Like you can't sit on the beds until after 6:00 (this was enforced arbitrarily) and they make sure that no one receives extra food during meals. The excess portions are either eaten by the turnkeys or thrown into the garbage.

FINKS

Trustees are prisoners serving sentences of 6 months or more. They're picked according to the whims of the sergeants. The main criterion for being a trustee is that you be "trustworthy", i.e., someone the turnkeys can rely on for information concerning other inmates. Trustees are allowed outside the cells during the day, extra food and recreational facilities, all in exchange for information leading to further restrictions of the rights of other inmates.

One trustee, James Featherngil, was in one cell alone responsible for the cancellation of a brother's bond, and the attempted bust of another for dope charges. Three brothers were sent to the hole for 7 days (on bread and water) for refusing to disclose the circumstances of a fight between Featherngil and 19 other inmates in the cell. It's the old divide and conquer ruse--keep the people fighting among themselves and rule on.

Featherngil got the whole cell

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DRAGON TEETH

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cause the pigs were everywhere and they were getting more and more vicious by the day. Besides that, the alternatives they had been promised for so long by people like me weren't to be had, and instead of things getting better everything was just getting worse, with no relief in sight. The "political" freaks who were supposed to get things going and create alternatives like People's Ballrooms and Defense Committees and everything else we talked about were still just running around babbling about "revolution" and "off the pig" and all kinds of useless talk like that instead of building an alternative social order, so the people on the streets who we had expected to join us got turned off to everything we were saying and got so they didn't even wanna HEAR it any more. And I don't blame them one bit -- that part of it was our fault, and will continue to be our fault until we start DOING some of the things we've been talking about so long.

Even when we DID try to "do something about the plague" we did the wrong thing, saying that dope addicts were enemies of the people and threatening to turn them in to the police, which was just stupid to begin with. But we were desperate and couldn't think of anything else, having forgotten that the ONLY solution to problems like this is to create positive alternatives and work with the people to put them into practice. We weren't capable of doing that so we turned on the most oppressed people in our community and called them names, which was a really dumb thing to do. I think we know better by now, but you'll be able to tell by watching what we do in the future, ok?

Anyway, all of this was happening, and to top it off the Nixon administration, working closely with the CIA and the big vampire interests it fronts for, had engineered and was carrying out a long-range program designed to cut

off the marijuana supply to the youth colony, adulterate the psychedelic sacraments, and get millions of kids strung out on scag so they wouldn't pose any kind of threat to the established social order. Actually I shouldn't say the Nixon administration, because this plan originated under the Johnson regime and only began to be obvious after Nixon and his goons stepped into office. What I should say is that it is an imperialist plan, a program designed by the REAL Amerikan government (i. e. the CIA) which it uses in whatever colony it can according to the dictates of imperialist "foreign policy."

For example, the same plan was being executed at the same time in the black colony of Babylon, except it was more extensive and more intensive at the same time because things looked even worse for the forces of imperialism in the black colony than in the youth colony, especially after the wave of uprisings in the summer of 1967. With the revolutionary spirit rising in the black ghettos and hundreds of thousands of young white kids dropping out of the Amerikan madness in the suburbs and cities of Babylon, blowing their minds (and all their illusions about the possibility of living within the confines of the Amerikan dream) on LSD and looking to black people for a new way to live, the octopus power structure got panicky and started scheming. Either one of these new problems of a dying colonialism would've been enough, but it was their intersection during the Summer of Love/Summer of Rebellion that struck the flinty hearts of the vampires of Babylon with fear. Niggers AND diggers just weren't staying in their place any more, and they had to be stopped by any means necessary.

So the government launched a domestic chemical warfare campaign designed to suck the life out of the black colony and the heart out of the emerging youth colony and put those upstarts

back where they belonged, nodding out in the corners and ripping each other off to feed their habits -- ANYWHERE but in the streets, fighting and loving together, getting high and exploding together, striking out at the roots of colonialism which were the omnipresent racist thug police in the black colony, and the plastic brainwash conditioning used on kids -- the brain police -- which kept young white natives from getting out of hand. Operation Jones was just one phase of Operation Total Control, but it's an important one. Stay tuned to Radio Free You and remember, what goes down must come UP!

In the earlier part of 1967 there was a whole lot of righteous weed and even more righteous acid floating around the youth colony working its magic on thousands of virgin minds, opening them up to new vistas of post-western possibility and giving them a whole new direction in life. Acid cut through the plastic conditioning within which kids' mental/spiritual/physical energy had been imprisoned and broke that en-



ergy free to search out new ways of living with other people in the universe here on earth. LSD was the irreplaceable catalyst in the post-western experiment; it was the spiritual equivalent of the atomic bomb, and it blasted a hole in industrial consciousness big enough for millions of young mutants to run through into the future, laughing and dancing and flashing on visions of a whole new world which would be big enough for EVERYBODY to live together without exploitation and greed and fear.

Well, it was bad enough when a few crazies were taking the stuff in their filthy communes and enclaves, but by the spring of 1967 rock and roll bands were singing about it on the radio and the suburbs and high schools were full of maniacs tripping around the halls and barely waiting to get out of school for the summer so they could go to San Francisco and see what this new life was all about. And by the time the first wave of psychedelic pilgrims hit the Haight the vampires in New York and Washington were already plotting their evil programs and setting up the apparatus which would eventually put a stop to this madness -- or so they promised one another, sweat pouring off their immaculate brows, as they mapped out their final solution to the problem of freedom: OPERATION JONES, or, crystallized death in a dropper.

Meanwhile, in the black colony of Babylon the suppressed spirit of liberation which had barely been contained since Watts had exploded against the sky two summers before was rising high in the blood of the black masses, and by the time San Francisco was reaping its first harvest of wandering flower children the Black Spirit had burst into life in Newark, then Detroit, Cleveland, city after city feeling the spontaneous destructive power of centuries of repressed feeling blasted free at last into the streets of capitalism, screaming to be heard and felt finally and for all time. The very found-

ations of imperialism were shaken by this blast, and its whole edifice shuddered and trembled caught in the hurricane of change. Its armed forces, sent in to put out the raging flames of black liberation, ripped away the mask of colonialism once and for all, and the vampire strategists were hard pressed to manufacture a new plan for keeping the black masses in their place. Naked military suppression was just too blatant and too destructive of the necessary conditions for commerce, but nothing else seemed to work and things were looking exceedingly grim.

OPERATION JONES! someone screamed, that'll do it! We've already experimented with it among those savages, and it's the best thing since television for keeping people down. All we have to do is INCREASE THE DOSAGE, make the stuff stronger and easier to get, and we'll have those niggers eating out of our hand. Shoot enough schmeck into them and they won't even THINK of burning and looting -- instead of ripping off our stores and businesses they'll rip off each other, and if they get any stores

it'll be the little ones where we can pick them off one at a time. What a solution! It'll deaden their spirit and keep them turned against each other at the same time, and it'll start a wave of crime in the streets that we can use to build up our police forces so we can have all those militants under control if they ever try to stir people up like that again. Brilliant!

So the program was started--each situation required slightly different tactics, but the strategy was the same: get 'em hooked on heroin, and we'll have 'em where we want 'em. The black colony was flooded with a new, much stronger grade of junk called "P" (for "pure" heroin) and tons of reds and yellows to take care of the ones who didn't use a needle yet. In the youth colony where needles were almost unheard of they used a different tactic:

the ADULteration of LSD under the 3-year plan, easing speed onto the scene and then replacing it with smack and elephant tranquilizers in order to deaden everyone out.

You think this is far out? Just check it out for a minute: before the Summer of Love there was hardly any speed around at all, and the kids who were just starting to smoke weed and drop acid had never even heard of it for the most part. The acid was truly dynamite, and it was all over the place, so the first step was to start cutting the LSD with amphetamine and market it as some kind of powerful new trip: STP! Wow, man, STP! You trip for 3 whole days! FAR out!" And within a couple of weeks STP was the hottest thing on the psychedelic market - it debuted in San Francisco and spread back across the country like white lightning, which was the next phase after STP. All these were acid or synthetic mescaline mixed with methamphetamine, and the speed gradually replaced the acid almost entirely. By 1968 just about every hit of acid on the set was 80 or 90% speed with just a tinge of LSD to make it seem weird and scary. It got so there were thousands of freaks dropping "acid" every day who had never really HAD any genuine LSD but thought that's what they were getting -- they became habituated to speed without even knowing they were taking it.

The next step was to slide a few tons of amphetamine crystal onto the set, and to get people SHOOTING it so they could get a REAL flash. Kids who had been dropping a lot of ADULterated acid could really dig this new trip -- pure speed -- because it was like the "acid" without all the scary side-effects. Crystal got to be real popular, and more and more people started shooting it to get the flash all the real hip suckers were talking about. Once they started running speed it was just a hot minute until smack crept on the scene, and it got to

continued on page 13

POWER TO THE PEOPLE

JOHN LENNON & YOKO ONO talk to Robin Blackburn & Tariq Ali (Reprinted from RED MOLE, London, England)

MOLE: Your latest record and your recent public statements, especially the interviews in ROLLING STONE magazine, suggest that your views are becoming increasingly radical and political. When did this start to happen?

JOHN: I've always been politically-minded, you know, and against the status quo. It's pretty basic when you're brought up, like I was, to hate and fear the police as a natural enemy and to despise the army as something that takes everybody away and leaves them dead somewhere. I mean, it's just a basic working class thing, though it begins to wear off when you get older, get a family and get swallowed up in the system. In my case I've never not been political, though religion tended to overshadow it in my acid days; that would be around '65 or '66. And that religion was directly the result of all that superstar shit--religion was an outlet for my repression. I thought, "Well, there's something else to life, isn't there? This isn't it, surely?" But I was always political in a way, you know. In the two books I wrote, even though they were written in a sort of Joycean gobbledegook, there's many knocks at religion and there is a play about a worker and a capitalist. I've been satirizing the system since my childhood. I used to write magazines in school and hand them around. I knew about the class repression coming down on us --it was a fucking fact but in the hurricane Beatle world it got left out--I got farther away from reality for a time.

MOLE: When did you start breaking out of the role imposed on you as a Beatle?

JOHN: Even during the Beatle heyday I tried to go against it, so did George. We went to America a few times and Epstein always tried to waffle on at us about saying nothing about Vietnam. So there came a time when George and I said "Listen, when they ask next time, we're going to say we don't like that war and we think they should get right out." That's what we did. At that time this was a pretty radical thing to do, especially for the "Fab Four." It was the first opportunity I personally took to wave the flag a bit. But you've got to remember that I'd always felt repressed. We were all so pressurized that there was hardly any chance of expressing ourselves, especially working at that rate, touring continually and always kept in a cocoon of myths and dreams. It's pretty hard when you are Caesar and everyone is saying how wonderful you are and they are giving you all the goodies and girls, it's pretty hard to break out of that, to say "Well, I don't want to be king. I want to be real." So in its way the second political thing I did was to say "The Beatles are bigger than Jesus." That really broke the scene, I nearly got shot in America for that. It was a big trauma for all the kids that were following us. Of course, going to America increased the build up on me, especially as the war was going on there. In a way we'd turned out to be a Trojan Horse. The Fab Four moved right to the top and then sang about drugs and sex and then I got into more and more heavy stuff and that's when they started dropping us. The continual awareness of what was going on made me feel ashamed I wasn't saying anything. I burst out because I could no longer play that game any more, it was just too much for me.

MOLE: In a way you were even thinking about politics when you seemed to be knocking revolution?

JOHN: Ah, sure. Revolution. There were two versions of that song but the underground left only picked up on the one that said "count me out". The original version which ends up the LP said "count me in" too; I put in both because I wasn't sure. There was a third version that was just abstract, musique concrete, kind of loops and that, people screaming. I thought I was painting in sound a picture of revolution--but I made a mistake, you know. The mistake was that it was anti-revolution. On the version released as a single I said "when you talk about destruction you can count me out". I didn't want to get killed. That was how I felt--I was really asking a question. As someone from the working class I was always interested in Russia and China and everything that related to the working class, even though I was playing the capitalist game.

MOLE: A lot of Beatle songs used to be about



childhood. Though they were very good there was always a missing element...

JOHN: That would be reality, that would be the missing element. Because I was never really wanted. The only reason I am a star is because of my repression. Nothing else would have driven me through all that if I was "normal"...

YOKO: ...and happy...

MOLE: But then you had success beyond most people's wildest dreams...

JOHN: Oh, Jesus Christ, it was a complete oppression. I mean we had to go through humiliation upon humiliation with the middle classes and showbiz and Lord Mayors and all that. They were so condescending and stupid. Everybody trying to use us. It was a special humiliation for me because I could never keep my mouth shut and I'd always have to be drunk or pilled to counteract this pressure. It was really hell...

YOKO: It was depriving him of any real experience, you know...

JOHN: It was very miserable. I mean apart from the first flush of making it--the thrill of the first number one record, the first trip to America --moving forward was the great thing, but actually attaining it was the big let-down. I found I was having continually to please the sort of people I'd always hated when I was a child. This began to bring me back to reality. I began to realise that we are all oppressed which is why I would like to do something about it, though I'm not sure where my place is.

MOLE: Well, in any case, politics and culture

are linked, aren't they? I mean, workers are repressed by culture not guns at the moment...

JOHN: ...they're doped...

MOLE: And the culture that's doping them is one the artist can make or break...

JOHN: That's what I'm trying to do on my albums and in these interviews. What I'm trying to do is to influence all the people I can influence. All those who are still under the dream and just put a big question mark in their mind.

MOLE: Even in the past, you know, people would use Beatle songs and give them new words. Yellow Submarine for instance had a number of versions. One that strikers used to sing began "We all live on bread and margarine."

JOHN: I like that. I was also pleased when the movement in America took up Give peace a chance because I had written it with that in mind really. I hoped that instead of singing We Shall Overcome from 1800 or something they would have something contemporary. I would like to compose songs for the revolution now...

MOLE: We only have a few revolutionary songs and they were composed in the nineteenth century. Do you find anything in our musical traditions which could be used for revolutionary songs?

JOHN: When I started, Rock and Roll itself was the basic revolution to people of my age and situation. We needed something loud and clear to break through all the unfeeling and repression that had been coming down on us kids. They sort of said shake your arse, or your prick, which was an innovation really.

MOLE: Now you're trying to swim against the stream of bourgeois society, which is difficult...

JOHN: Yes, they own all the newspapers and they control all distribution and promotion. If you're an unknown artist you're lucky to get an hour in the studio -- it's a hierarchy and if you don't have hits, you don't get recorded again. We tried to change that with Apple but in the end we were defeated. They still control everything. EMI killed our album Two Virgins because they didn't like it. With the last record they've censored the words of the songs printed on the record sleeve. Fucking ridiculous and hypocritical; they have to let me sing it but they don't dare let you read it. Insanity.

YOKO: We are very lucky, really, because we can create our own reality, John and me, but we know the important thing is to communicate with other people.

JOHN: The more reality we face, the more we realize that unreality is the main program of the day. The more real we become, the more abuse we take, so it does radicalize us in a way, like being put in a corner. But it would be better if there were more of us.

MOLE: Communications is vital for building a movement, but in the end it's powerless unless you also develop popular force. No ruling class in the whole of history has given up power voluntarily and I don't see that changing.

JOHN: You can't take power without a struggle...

MOLE: That's the crucial thing.

JOHN: Because when it comes to the nitty gritty they won't let the people have any power. They'll give all the rights to perform and to dance for them, but no real power... And the women are very important, too, we can't have a revolution that doesn't involve and liberate women. It's so subtle the way you're taught male superiority. It took me quite a long time to realize that my maleness was cutting off certain areas for Yoko. She was quick to show me where I was going wrong, even though it seemed to me that I was just acting naturally. That's why I'm always interested to know how people who claim to be radical treat women. It's ridiculous. How can you talk about power to the people unless you realize the people is both sexes.

ROCK AND ROLL SHORTS

CREEM magazine, the planet's highest energy rock and roll rag, has moved it's offices. Long holding out on Cass Avenue in grungy Motor City the CREEMers now have a big farmhouse out on 14 Mile in Walled Lake. Mitch Ryder's band, Detroit, have taken over the fabled old CREEM palace in the Wayne State campus area. Detroit is managed by CREEM staffer Barry Kramer, as are Lucky Dog and the righteous Pride of Women. Cop CREEM

at your local newsstand or subscribe, if your the type, by sending 5 bucks to 3729 Cass Ave., Detroit, Mich., 48201. The cover of the latest ish, by the way, was drawn by none other than Gary Grimshaw, Central Committee, Rainbow People's Party...

A new rock and roll band that's been woodshedding out on State St., comprising, among others, members of the old Odessey and going

under the ambitious title of Delta R. J. and the Bad Foot Blues Band, makes its debut Friday night, May 28 at the Union Ballroom in a benefit to FREE JOHN NOW!...

Record stuff: Alice Cooper's "Caught in a Dream" is doing well, expected in Top Ten soon... Teagarden and VanWinkle are working day and night to finish their new album. They play everything, with no help from studio musicians... Savage Grace's album is getting national action--they'll be back in the area soon, by the way... Sunday Funnies new album just out... Silver Hawk single "Awaiting on You All" is on the Top 100 charts nationally as well as pushing past the Top 10 on the Motown AMs... UP plans call for summer sessions, some live, for their first album...

Don't forget the benefit for the John Sinclair Freedom Fund this Friday at the Union... Call in that rock and roll stuff to 761-1709... And KEEP ON ROCKIN'!!!!



Frank Zappa

IS COMING TO DETROIT WITH THE MOTHERS OF INVENTION also Head Over Heels

MAY 25 Tuesday 8 pm

OLYMPIA STADIUM

Tickets: \$3, \$5 and \$6 available at Olympia Box Office and Hudson's



TV EYE

WTVS--Channel 56
 May 25
 7:00-FACT OF THE MATTER, "Waste"
 8:00-ADVOCATES "Should J. Edgar Hoover Be Replaced?"
 9:30-SOUL "Malcolm X Memorial"
 May 28
 9:30-GOVENOR MILLIKEN AT HOME
 May 29
 8:30-723. 25 MHZ visual, "Musik", including: Ted Nugent, John Lee Hooker, Danny Cox, Terry Reid, and from last summer's Tartar Field Free Concert, the MC5 and the Detroit cast of "Hair."

June 1
 9:30-SOUL! "Minister Louis Farrakhan" will speak, and Mongo Santa Maria and his group of Afro-Cuban musicians will perform.
 June 5
 8:30-723. 25 MHZ visual, "An Experience with CREEM magazine."
 WXON--Channel 62
 May 23, TUBE WORKS 9-11pm
 Hosted by Ann Christ, guests are Melanie, Earth Wind and Fire, Commander Cody and his Lost Planet Airmen, Humble Pie, Buzzy Linhart, and a film "You Can't Buy War Mrs. Smith."

Where It's At!

- | | | |
|--|--|--|
| <p>ALICE COOPER 21-Saginaw Aud 23-Spectrum, Pa. 27-Wis U. 28-Texas 29-Texas 30-Oklahoma</p> <p>ASSEMBLAGE 21-Carlson H. S., Gibraltar 22-Detroit Hilton Hotel 23-Sarnia, Ontario 28-Palladium</p> <p>BLUE SEPTRE 21-Petoskey 22-Grand Haven 28-Lincoln Park H. S. 29-Toronto, Canada 30-Ohio</p> <p>BOB SEGER 28-29- Toledo</p> <p>BOONE'S FARM 22-East Lansing HS 23-Carls Rathsceller 24&25-Driftwood Lounge 28-Riverview HS</p> <p>BORNAGAIN 21-Margerat Black School 22-New Theatre Ballroom</p> <p>CATFISH 21-Ohio 22-Palladium 23-Indiana 29-Grand Rapids</p> <p>CECIL 21-Grosse Point 22-Flint</p> <p>COLLECTION 21-St. Gertrudes H. S. 22-Rosary H. S. 23-Roosertail 28-Davis J. H. 29&30-Cupids Den</p> <p>CRADLE 21-25-Colorado 27-Wampers Lake 30-State Fairground</p> <p>FRLJID PINK 23-Monroe County Fairgrounds 27-30-Tennessee</p> | <p>FRUT 29-Whompers 30-State Fair Grounds</p> <p>GUARDIAN ANGEL 21-Palladium 28-Petrolia, Ontario</p> <p>JAM BAND 29-Wampers Lake 30-State Fair</p> <p>JULIA 21-Port Huron HS 22-Battle Creek 25-Greenfield Village 29-Carleton</p> <p>MAXX 21-Manchester HS 22-Gigs Harbour Springs 23-Rooster tail 26-Millferd HS</p> <p>MITCH RYDER 23-New York 29-Grand Rapids 30-State Fairgrounds 31-Muskegon</p> <p>MUTZIE 21-Marine City H. S. 22-Walled Lake 28-Lincoln Park 30-State Fair</p> <p>ORMANDY 21-Howell H. S. 22-Okemos 23-28-New York 29-Saranc H. S. 30-Lansing</p> <p>PLAIN BROWN WRAPPER 21-Flint 22-Battle Creek 29-Gigs, Harper Springs 2- Traverse City</p> <p>RUMOR 21-Bishop Foley H. S. 22-Flint 23-Monroe County Fairgrounds 27&28-Allen Park 29-Grand Haven</p> <p>SILVER HAWK 21-Palladium</p> | <p>22-Grand Haven 23-Monroe County Fairgrounds 28-Union Ballroom, A2 29-Wampers Lake</p> <p>SPRINGWELL 21-Flint 22-Detroit Hilton Hotel 23-Monroe County Fairgrounds</p> <p>STOOGES 21&22-Eastown 26-Missouri 28-Walled Lake 29-Ohio</p> <p>SUNDAY FUNNIES 21-Marysville HS 22-Carls Rathsceller, ypsi 29-Whompers Lake 30-State Fair Grounds</p> <p>TEA 21-Port Huron 22-Oakland U 26&28-Toledo 29-Whompers Lake</p> <p>3RD POWER 21-Saginaw afternoon Toledo nite 29-Wampers Lake</p> <p>UNIVERSE 21-Grosse Point War Memorial 22-Byron Center HS 23-Sarnia Ontario 26&27-Toledo 28-Windsor 29-Fun Acres</p> <p>UP 21-Union Ballroom A2 22-New Haven HS 23-Monroe County Fairgrounds 28-Union Ballroom A2</p> <p>VIRGIN DAWN 21-Saginaw 22-Houghton 29&30-Cadillac</p> <p>WERKS 21, 23, 26, 28, 30, 2, 4- Roostertail</p> |
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TUNE IN

- WABX--99.5 FM**
 JERRY GOODWIN--7-11 am
 DAVE DIXON--11-2 pm
 MARK PARENTEAU--2-6 pm
 DENNIS FRAWLEY--6-10 pm
 ANN CHRIST--10-2 am
 JIM DULZO--2-7 am (weekend)
 JERRY GOODWIN--7-12
 ANN CHRIST--12-4 pm
 LARRY MONROE--4-8pm
 DAVE DIXON--8-1 am
 JIM DULZO--1-7 am
 LARRY MONROE--7-1pm
 DENNIS FRAWLEY--1-7 pm
 MARK PARENTEAU--7-2am
- WCHD--105.9 FM**
 JAZZ 24 hours a day
- WDET--101.9 FM**
 BUD SPANGLER
 Mon. 9 pm-1 am
 Sun. 12 midnight to 4 am
- WNRZ--102.9 FM**
 (Monday-Saturday)
 TINY HUGHES--6 am-12:00
 ROBERT YOUNG--12-6 pm
 LARRY ROCK--6-12 pm
 DAVE WAGNER--12-6 am (Sunday)
 DOUG WILLIAMS--12-6 am
 SID CLEMONS--6-12 pm
- WPAG--107.1 FM**
 Folk Music & Blues--8-12 pm
 AA Rock, Folk, etc., News--
 Tues. & Thurs.-Sun.--9:30 pm
 City Council Meeting--Mon. eve.
- WRIF--101.1 FM**
 HANK MALONE--7:30-11 am
 ART PENHALLOW--11-3 pm
 DAN CARLISLE--3-7pm
 JERRY LUBIN--7-11 pm
 PAUL GREINER--11-3 am
 TONY PIGG--3-7:30 am (weekend)
 ART PENHALLOW--11:45-4 pm
 JERRY LUBIN--4-9 pm
 DAN CARLISLE--9-2 am
 PAUL GREINER--12-6 pm

ROCK & ROLL DOPE

The music that spreads our culture is man's music that exalts the power of the cock.

Maybe that in itself doesn't have to oppress women, but it does.

Women usually sing about pain, men usually about the power of their ricks. Women are asked to rock it, shake it (but no break it), bend it, squeeze it, and chew it.

Women's role in rock is to be busy lighting Jim Morrison's "fire" or down by the river touching Lenard Cohen's mind with their perfect bodies. It's made to sound easy--be passive and collect your reward.

"Lay, lady, lay
Lay across my big brass bed."
(Dylan)

Those of us who succumb to the temptation of trying to be "livin lovin maids" find out we're really

"homebreakers," "man's temptation," "devil women," "evil woman" and "black magic" women, despised and discarded.

"I don't want you to be high
Don't want to tell you a lie
Just don't want you around...
Please don't you bother my wife...
You're rather common and coarse anyway...
Don't want you out in my world
Just you be my backstreet girl!"
(Stones)

Women who try to break out of the wife-or-whore trap don't fare too well in rock. "Stone Free" (Jimi Hendrix) has the world locked up in her plastic box. The riff is that if you don't love them or at least need their cocks, then you're plastic. Of course, if you do feel,

then back to being an old lady or whore.

No one is worse off than the woman who tried to be independent.

"Under my thumb
There's a girl who put me down...
There's a girl who pushed me around
Under my thumb
There's a squirming dog who's just had her day...
There's a girl who just changed her ways...
The way she talks when she's spoken to
The change has come
She's under my thumb"
(Stones)

Janis Joplin was another prototype for the woman in rock. Most of all she was a prisoner:

"Why is love like a ball and chain?"

There's a certain kind of light
That's never shone on me...
They ain't gonna love you any better babe
They ain't never gonna love you right
So you better dig it now, right now."

You can be a whore, a no-nothing-say-nothing saint, or a plastic woman, but you have to be a victim for the penis gun. Remember "I am the Hunter" (Albert King), shooting all the pretty women down? And "Midnight Rambler"?

There is no room for women in the world of rock, or in the world talked about in rock...

BY LENI SINCLAIR

Above are some excerpts from COCK ROCK, an article that's been read over the air on WABX and WRIF and widely reprinted in underground newspapers all over the country. When I read COCK ROCK I had to say "Right On!"--most lyrics there are very real examples of how horribly sexist our culture still is. But I have to add that I don't share the pessimism, the sense of frustration and hopelessness, of the sister who wrote the article at all. As it stands, COCK ROCK is only half an article--it gives the impression that things are totally fucked up--that there is no role for women in rock and roll, that there never will be, and that things will always be as fucked up as they are right now.

What COCK ROCK overlooks is that revolution is a process and that a total change in consciousness cannot take place overnight, or even in a year or so. Women who think that they can be free as women without struggling with their brothers to change men's consciousness are idealists. Nobody can be free until EVERYBODY is free!

Dig this--a few months ago I was on a panel discussion with Robert Williams, the black revolutionary who founded The Republic of New Africa. Williams had just returned to the U. S. after spending about three years in The People's Republic of China and a sister in the audience asked him if there was a lot of sexism there. He answered by saying he didn't really understand the meaning of the word "sexism" at all.

We've only started to use that term--"sexism"--for a little while now and, like Williams, most brothers (and sisters too!) don't know the full, complete definition of the word. But just

cock rock

because the idea is new to us doesn't mean that we can expect swift, easy solutions to the problems presented by sexism. Actually, sexism in its various manifestations is almost as old as the human race itself--and it's going to take a lot more effort than jumping onstage and calling some rock and roll musicians "male-chauvinist pigs" to get rid of it.

Huey P. Newton got right to the core of the contradiction in the movement (the women's liberation movement included) when he said this: "People see things as moving from 'A' to 'B' to 'C'; they do not see things as moving from 'A' to 'Z.'" In other words, they first have to see some basic accomplishments in order to realize that major successes are possible. Much of the time the revolutionary can guide them into this understanding, but he can never take them from 'A' to 'Z' in one jump, because that is too far ahead. When the revolutionary begins to indulge in 'Z,' or conclusions, the people do not relate to him."

(I have to stop for a second here to criticize brother Huey: Although what he says is right on, the sexist language he uses, in referring to revolutionaries as "he" and "him," is not.)

What I want to say is that our brothers will not change and become non-sexist just because we tell them so. They will have to realize themselves how stupid sexism is and that it is not in ANYBODY'S best interest to perpetuate it.

If we believe that change is possible then the question becomes one of tactics. We have to understand, and make our brothers understand, that it is not MEN who are the enemy, but SEXISM ITSELF, which most men are not even aware of yet. If we look at all men as potential brothers, then our criticism will be based on the unity of all of us as a people and will only serve to make us a stronger and more revolutionary people.

What is sexism? How can we explain it? We know that racism is judging people by the color of their skin first and as human beings second. Sexism simply means judging people by their sex first and as human beings second. In honky society black people are not only seen as different from "whites" but also as inferior to them (white supremacy). Women are not only looked at as different from men, but also as their inferiors--that's male chauvinism.

Sexism is the perpetuation of the role women are cast into from the moment they are born and the doctor exclaims, "It's a girl." An example of sexism and male chauvinism in a rock and roll band is a band leader refusing to let women audition for a job simply because she is a woman, without ever having heard her play a note.

Saying that the post-western culture is just as fucked up as the old, honko-Amerikan culture of our parents is just WRONG--because it denies the facts that revolution is a process and that a change IS happening right now, right here in Amerika. We are only at the beginning stages of

this enormous revolutionary process though, and we've not even reached the half-way point in the development from the old culture to the new. Naturally every part of our culture is still tainted, even dominated, by the consciousness of the old society. But listening to the Rolling Stones is absolutely NOT the same as listening to Herb Alpert and the Tijuana Brass. When we hear some pud on the radio singing about bourgeois romantic "love" with strings slushing away in the background, we get turned off by the music as well as the lyrics. Listening to the Stones (or any other high energy rock and roll band), we might get turned off by the lyrics (IF we can understand them), but we still get super turned on to their music. The FORM is the predominant characteristic of rock and roll music. The message is "ROCK" and "ROLL"!

Most people don't even listen to the lyrics of rock and roll songs. We call our new culture the Rainbow Culture because it's an INTERNATIONAL thing -- people all over the world listen to rock and roll--and most of them don't even understand English!

Rock and roll is a manifestation of the new electronic age that helped create a culture that is unlike anything the human race has ever seen before. The turning point in the history of Western civilization was reached with the invention of the electric guitar. The rhythms of rock and roll music have taken us out of our heads and into our bodies, breaking down the phony separations of the Western culture of the honk. We've got to get hip to what Charles Olson meant when he said "Who controls rhythm, controls." Once we begin to give the FORM of rock and roll a re-continued on page 13

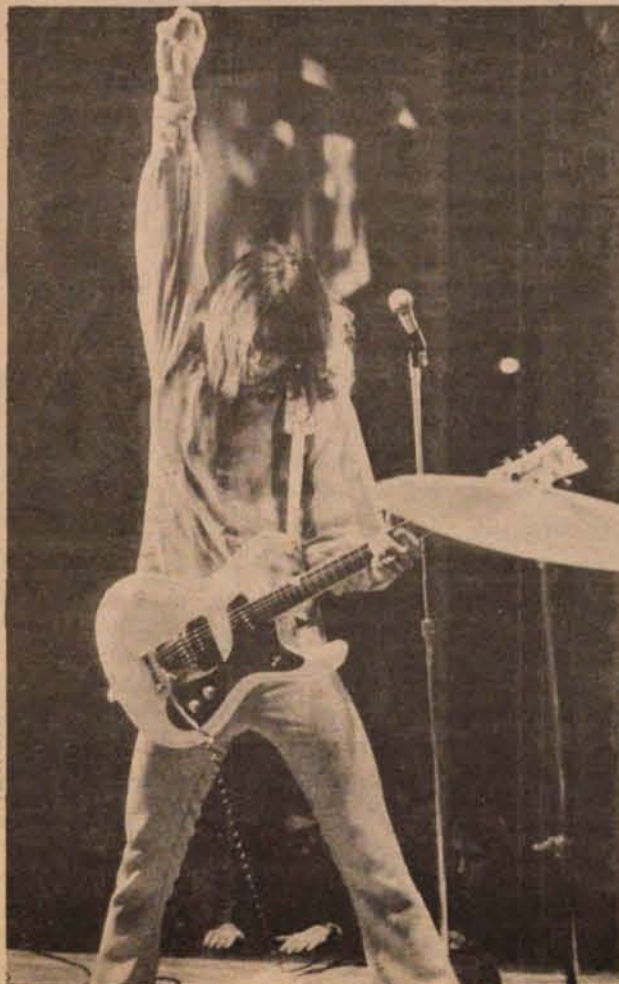


PHOTO BY SMITH



LENI SINCLAIR

ANN ARBOR TRIBAL COUNCIL'S CHILDREN'S COMMUNITY SCHOOL *let it grow!*

The Children's Community holds a bright and magic place in Ann Arbor history. Its first incarnation grew from a kindergarden - preschool in 1965 to a licensed gradeschool in 1968. The staff lived collectively on a tiny income, hustling every day to get the materials they needed, trying to put their philosophy of "kids are only newer people" into practice. Hassles with officialdom finally forced it to close. Staff members moved on: Skip Taube worked on the White Panther Party Central Committee until he was put in a Minnesota prison, Bill Ayers and Diana Oughton became leaders in Weatherman. Diana died making bombs. Bill is underground.

But the Children's Community lives! A group of pre-schoolers and older kids, parents and interested community people have been getting together since last January, exploring an alternative way of living, learning, and growing. Rather than wait years to open till we gained accreditation and facilities, we started on a very small scale in people's houses to gain the practise and experience we would miss if we waited to go through all the red tape. But we now want to move into bigger facilities, more kids, and an openness that would mean greater community involvement.

The school is a community (communications/unity), a place where the children have a major part in defining their own learning environment, where deeply shared feelings of love and respect among people are a way of living. Through this community, we will create a school whose "students" and "staff" will refuse to take part in the alienation and exploitation of present American society and death culture. We must build the new age, starting right now, through our own efforts.

We plan to set an enrollment limit at the beginning of fifteen children, ages 2 - 5. So far, we operate in the afternoons from one to five, five days a week, though this is subject to change. In the mid-afternoon we usually have a snack of popcorn, sandwiches and milk or juice (making the popcorn and learning how to cook has turned out to be one of the favorite activities of the kids). Other activities include painting and working with clay, music and dancing, building blocks, reading books, and for some of the older children, learning how to read with alphabet and word cards. We also take field trips. Now that the weather is warm, we will be able to spend a lot more time outside, and plan on using the entire Ann Arbor community as our schoolyard.

The staff includes one accredited teacher, parents, people from the university and community, and some older (high-school) kids. We feel the most important attribute of a staff member is not formal training but a real empathy and interest in the children -- someone who can give ideas and creative direction to the kids without stifling their curiosity and confidence. Learning is a vital, creative pro-



cess -- something we do together, both children and adults. The teacher in our school is more the person with life and experience to share with the kids than the "educator" in the formal sense of the word. Education is life, and not something separate. We find we learn a lot from the kids -- they are very free. Often, the children are the best judge of who is a good teacher.

Parents are encouraged to work on the school, or, if they have jobs and can't participate during the day, to come to our weekly Sunday night potluck dinners, where we get together to work out the direction of the school together, for the benefit of everyone.

We ask a bare minimum \$15 per month per child. This goes for supplies, gas for transportation and food for snacks. The staff receives no pay -- presently all work is done on a voluntary basis, on a rotating system of two adults

a day.

The First Unitarian Church of Ann Arbor recently laid a home on us, more beautiful than our wildest hallucinations -- rent free for at least a year. We can now come above ground and really begin to involve the whole community in loving, serving, and sharing our children.

* * *

We've worked to create a Children's Community because we know that to bring up whole and happy children we MUST form an alternative to the destructive absurdity of American public schools. American schools are obsessed with POWER, AUTHORITY, and CONTROL -- not with knowledge or human value. Administrators and teachers pompously assume that they know what a child should learn, and spend their time trying to ram this or that abstract curricula down the students' throat. They enforce compulsory attendance even though the

13th Amendment to the U. S. Constitution makes involuntary servitude illegal. They wouldn't have to make kids go to class if the class were any good.

In reality, schools DESTROY children. Instead of trying to produce warm, loving kids capable of critical, independent thought, they want children who will OBEY. Dynamic, high-energy young people are forced to sit still in chairs for hours, lie quiet, and follow orders. The grading system forces the child to feel that the purpose of work is to live up to other peoples expectations rather than to follow one's own curiosity and interests. Grades introduce competition, divide students against one another, and produce tension and envy. Since only a few can come out on top, the rest learn they are failures.

The most important thing to be learned in school is that you have no real power over how your life will unfold and that the easiest way to stay out of trouble is to do as you're told. Once you've earned this you're ready to take your assigned place in the death machine, and like it. You are forced to trade your joy in living for "joy" in grades, then "joy" in money. As you go from grades to paychecks the rules stay the same; follow directions, and don't make any waves for the boss. You become a machine, working to make the people who own the country still richer, living to perpetuate the status quo of worldwide exploitation and imperialism. (Studies show that employers hire people with a lot of schooling because someone who has stayed in school a long time has proved that he is easily manageable.)

The honkies in power are intent upon producing another generation just like them. We say that only the young can turn this culture around and save the planet. To do this we must seize control of our lives and shape our education to meet our real needs, by building people's schools now and working to gain collective control over ALL schools by any means necessary, as soon as we can.

The Children's Community is just a tiny seed. Seeds either grow or die. If you will join us and contribute some of your own unique energy, resources or talent we will grow together strong and free. If you can sing come and teach a song. If you aren't using a car some afternoon we desperately need help with transportation. Cook some wholesome food and serve it at snack time. See if you have any spare games, blocks, old dress-up clothes, paints, colored paper, or anything else a kid could have fun with. We also, of course, need money. If you know someone between two and five we would like to meet them.

Please give us a call the evening before you plan to visit. Contact

Barbara - 769-0148

Marsha - 761-1709

or Rosemary - 769-7352.

FREE THE CHILDREN! FREE OURSELVES!

Back to Seeds & Stems Again Blues

Sisters and Brothers, as I'm writing this I hope that our powerful sacrament smugglers brothers and sisters are working with double determination, for the famine is still at hand. Almost everyone's stash is totally depleted. HURRY!

SMOKIN--(very little) Lids of B plus Mexican \$15

CHEMICALS--white LSD tabs, no speed or strychnine
(Hmmm... Hmmm... GOOD!!!)
65¢-70¢ per 100
Singles 75¢-\$1.00

Chocolate Mescaline

40¢-45¢ per 100
Singles 75¢-\$1.00

LETTERS

Dear Brothers and Sisters:

I'm writing this on a visit from the POW camp at Whitmore Lake, also known as B. T. S. I was taken from Jackson County Jail where I did 90 days and brought back here. I'm 18 and they brought me back just for harrassment cause usually they don't dig 18 year olds up here!

When I was returned May 14 a Supervisor said "Where's the boy they brought back?" I answered here. He then informed me he was going to kick my ass! I was hit a couple times. He said he was kidding but the bruises prove different!

Last night another pig went into a guys room thats 15 and kicked the shit out of him because he thought he tried to steal his car keys. He also threatened to kill him and take us one at a time and kick out asses. He also has a gun he brings up once in a while!

They have a place called the hole but upon returning I found out they don't use it anymore because there was a death in it. I have to stop for now. This is how juveniles are supposed to be rehabilitated!

Power to the People,
Randy

Harvey's Heaven

continued from page 3

put on restriction (the confiscation of all facilities: blankets, towels, sheets, mattresses, cancellation of mail and visiting privileges). All this accomplished by one trustee, and each floor has 4!

MISSES DOUG

Mrs. Douglas Harvey is responsible for planning meals and for keeping the inmates barely above the malnutrition level. Meals consist of such goodies as Kleen-Maid bread, with bleached macaroni, sugar cookies, jello and assorted non-energy substances.

The inmate populace is allowed to read books selected from the County's library which consists of literature that is so low level it's impossible to gain any enlightenment from its selection at all. Permission of access to the library is individually enforced, at the discretion of the officers.

In answer to public reaction against the County's hair cutting policies Harvey hired a full time barber (1) and elevated him to the position of Sergeant. His job is to cut the hair of

specially chosen inmates in accordance with his Superior's wishes. This haircutting policy has nothing to do at all with the inmates well being and is clearly unconstitutional. It's just a further tool of oppression, degradation and cultural genocide perpetrated on prisoners to keep them down, quiet, and "respectful" of the powers that be.

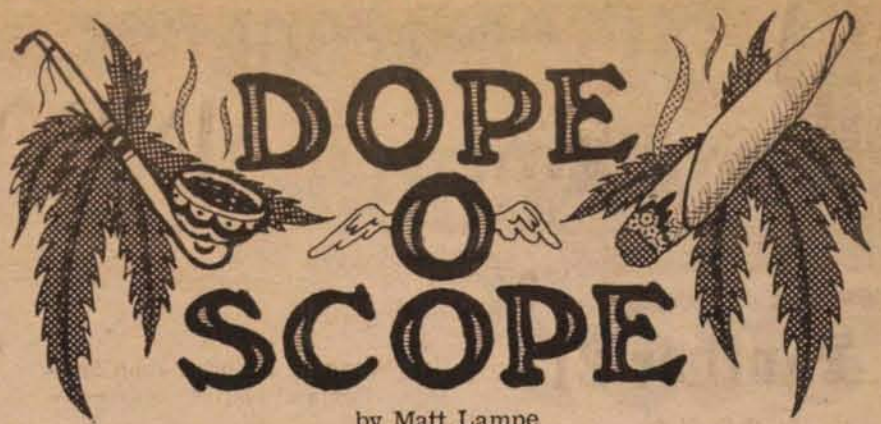
CONTRADICTION WITH REALITY

Most of these conditions are unknown by our people until they are subjected to them first hand. The county Jail is no correctional institution. There is nothing correct about denying any individual the right of self-determination. The rights of the inmates at the jail are being violated. These brothers and sisters are helpless. They are being forced to live in conditions in direct contradiction with their realities and abilities. But they can stay strong with our help. We have the power.

Right now we have to be careful how we aid prisoners, because any internal organizing results in heavy disciplinary action. You can't even sign your letters with Power to the People in the jail without risking the hole! On the streets we can insure that our people are not ripped off from their lives and people. We need to create a functioning People's Defense Committee, which will work to keep our people out, and to aid them with bail and legal help when they do get popped.

WHERE RUSE IS

They Rainbow People's Party is about to start a massive campaign to FREE JOHN NOW! John Sinclair's getting snatched off the streets made us realize the need for political awareness and organization. We realized that if John could be ripped off in the manner he was, then the same thing was also in store for the rest of our culture. We are all one! In this issue of the Sun is a schedule of events for the Free John Now campaign. Now is the time for us to show our real power, the Power of the People. All the energies we direct towards freeing John and all (political) prisoners will help do just that. Jails don't serve the people! We know where their ruse is at! Free all Prisoners of War! Free John Now!



by Matt Lampe

COCAINE

Cocaine is an interesting and very difficult topic to write about. It is definitely a hard drug by any definition of hard drugs--it is severely reinforcing for repeated use (read psychologically addicting), a strong stimulant, and a glorified speed. It adds a buzz to the head, energy to the system (which must be paid for with energylessness later), while only rarely adding the jitteriness of normal speed. It is sometimes used by injection, with all the problems inherent in that method of dope taking; hepatitis, blood poisoning, and collapsed veins. When used repeatedly, snorting cocaine can eat away the septum, the thing between your nostrils. This happens as cocaine is a local anesthetic, which works by cutting of the circulation in surface blood vessels. It is an extremely expensive drug, which reduces the number of people who may get strung-out on it, but makes those that are even more ruthless than broke speed freaks. Also, Cocaine, unlike the other strong stimulants, does not build a tolerance, so that an increasing dose is not continually needed.

As with the other drugs on the street, cocaine tends to be very impure and cut. Pure cocaine, upon tasting would put your tongue to sleep and have no bitterness. This bitterness often experienced with street coke is due to the presence of speed or smack, and almost always an indicator that the coke is poor if there at all. And just because it puts your tongue to sleep doesn't mean it's Coke... Novocaine, Procaine, and Xylocaine will all do that, without getting you high (Cocaine is also very poorly absorbed orally, so you can't get off by eating it).

Is Cocaine a bad (?) drug? It has the potential to be as destructive as smack or speed, but the community problem has not yet arisen with coke as it has with the others. At the same time, coke use is definitely going up. Time will tell.

DOPE SHORTS

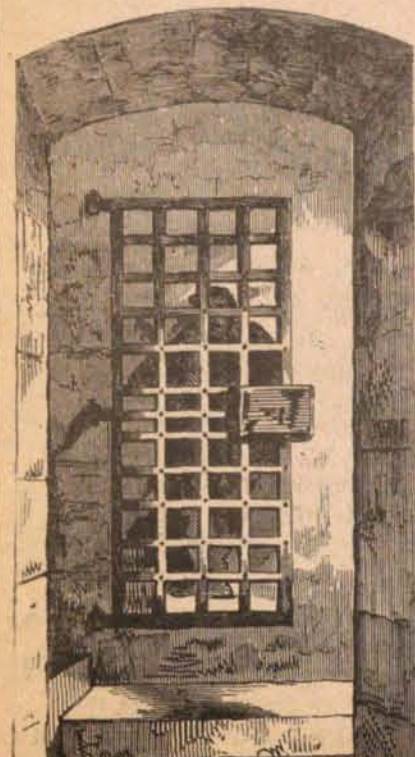
MESCALINE SULFATE--The mescaline sulfate on the street could conceivably be mescaline sulfate, although we have not yet seen any. But even it is real, and pure the important thing to remember about mescaline sulfate is that it is not orally absorbable (you cannot get off by dropping it). And yet, it is common to hear a brother swear about how high he got on the Mescaline sulfate he dropped the other day...

Another note on STRYCHNINE--Contrary to common belief strychnine is eliminated from the body, roughly at a rate of half, every 4 hours. This means that if dosages are spaced right you can give people three lethal doses over a 24 hour period without serious damage.

LETHAL DOSE, by the way, is defined as the dose that would kill 50% of the people that are given that dose in a random sample. It is an approximate average, and cannot be used to gauge safe doses for everyone.

ACID has yet to kill anyone directly. An elephant did die of convulsions from acid when given the largest single dose of LSD ever taken. But who wants an elephant having a bad trip? Or having flashbacks?

(For people problems call Drug Help, 761-Help)



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211 South State St.

ANN ARBOR

Mon-Thurs: 10-6

Fri: 10-9

Sat: 10-6

Sun: 1-5



FLIPPED OUT? call....

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302 Liberty
In the Ozone House

761-HELP

24 HOUR PHONE SERVICE
24 HOUR ON-CALL SQUAD
24 HOUR WALK-IN SERVICE





RAINBOW * NATION * NEWS

Panther 21 Freed

"Let history record that you as a jury would not kneel to the outrageous bidding of the state." -- Afeni Shakur

"How do you find the defendant, Lumumba Shakur, on the charges of Conspiracy to murder in the first degree, guilty or not guilty?" The courtroom sat on the edge of its seats, Thursday, May 13, as the black jury foreman, James Fox, quietly intoned, "not guilty". After not guilty was pronounced for the man the prosecution suggested was the ringleader of the supposed plot to bomb department stores, police stations, railroads, and the Bronx Botanical Gardens (!), there was an almost unaudible gasp.

"Not guilty, not guilty, not guilty," eleven more times not guilty was pronounced, and Lumumba and the courtroom burst into hysterical joy while defendant Afeni Shakur shrieked and wept. "Right on," "Power to the People!" rang from the spectators, applauding and sobbing in joyous disbelief. James Fox was not looking at his notes, his eyes were straight ahead, and everyone knew he was going to say not guilty with delightful monotony 156 times.

He didn't even stop for Michael Cetawayo Tabor or Richard Moore, who fled the country for Algeria on February 8 to escape imprisonment. The prosecution had stressed that flight indicated consciousness of guilt. The jury wouldn't even buy that.

Months of agonizing, depressing, frustrating trial, magically became instant joy and spectators defendants, lawyers and jurors bubbled out into the halls to hugs and kisses, led by defendant Curtis Powell, who walked out of the courtroom with both arms held high in clenched fists... The indictment had read "The People of New York against Lumumba Abdul Shakur et. al.", but it was the people who freed the Panther 21. And they grouped and clung together long after the verdict was in, partying through the night. It was the most fantastic community between defendants, lawyers, family friends and even their jury perhaps this country has ever witnessed.

It only took 90 minutes of deliberation to reach the verdict. "We went around the table saying how we felt, and it was boom boom boom all the way around." The New York 21 had been on trial since September, and most had been in jail for over two years on bonds averaging \$100,000. The state had spent two million dollars to prosecute these men and women under the conspiracy laws.

Only the prosecutor, Assistant DA Joseph Phillips, looked dejected when the verdict came from the juror's box. He had attempted to prove the nebulous conspiracy charges essentially through the testimony of three undercover agents. The defense worked to prove their unreliability. It wasn't too hard. One of them, Detective Coffey, said on the stand that he "would eliminate the Black Panther Party by any means necessary, for common decency." Phillips also had in his arsenal the movie the Battle of Algiers, which he said the de-

fendants intended to copy here in the US.

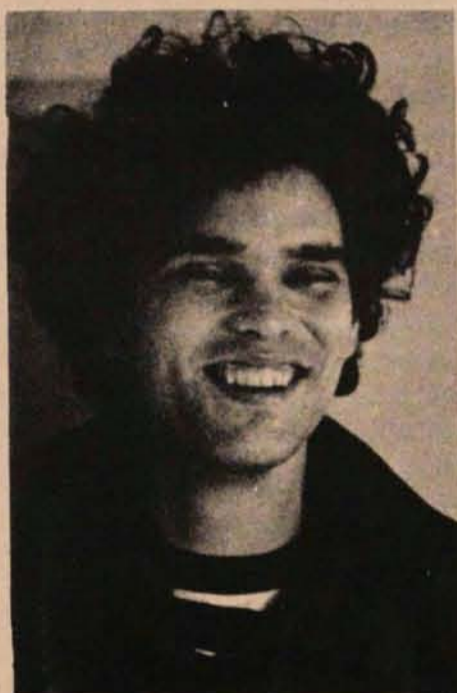
Speaking of Judge John Murtagh; Benjamin Giles, a 66 year old black retired longshoreman said "I wanted to go out there and ask him where he thought he was, Mississippi?" Murtagh helped take the systematic denial of defense motions and the instantaneous upholding of government objections that helped make Julius Hoffman famous to new heights.

This is a tremendous victory, but does it prove that the system works? Sure. Works to keep people locked up for years on ransoms bonds and divert them from their work, on hardly any evidence. Works to defeat groups who are working to bring Power to the People. It does show that we can win over the people who sit on juries to our side. But already the government is moving to patch that loophole -- right now in Albany, N.Y. there's a bill before the state legislature which would wipe out the voir dire, the jury selection process which permits lawyers to screen out obviously biased jurors.

The government will do everything it can to avoid releasing revolutionaries; decisions like this one do not come about because the system is basically good and is trying to do better. The men in control yielded because the people organized themselves and FORCED them to release the Panther 21; they wouldn't have done it of their own accord. The rulers know that they can only go so far against the people's conscious will and continue their control of the situation, continue the illusion of government responsiveness to the people. And that illusion is much more effective than out and out force.

-- thanks to Liberation News Service for information in this story.

Free Pun!



Prospects for getting back down out in the streets with his sisters and brothers after some 20 months of exile and jail brightened considerably for brother Pun Plamondon at a hearing last Monday, May 17, in the CIA Conspiracy Trial. Pun, charged along with John Sinclair and Jack Forrest with a bogus bombing conspiracy rap in connection with the 1968 explosion at the Ann Arbor office of the Central Intelligence Agency, is held at gunpoint by the U. S. government in lieu of \$100,000 ransom. Defense motions presented Monday seeking reduction of the exorbitant bond,

however, appear headed for almost certain success.

Defense attorney Buck Davis of the National Lawyer's Guild effectively destroyed any pretext for the ridiculous ransom. arguing principally that bond in that amount is no bond at all, is designed only to ensure Pun's continued incarceration, and as such treads all over the Constitutionally mandated presumption of innocence that's supposed to prevail until the defendant can be proven guilty at trial. Referring to Judge Keith's previous ruling that wiretaps of Pun's phone conversations made by Attorney General Mitchell were illegal, Buck pointed out the basic contradiction that "Pun stays in jail, unconvicted of any crime, while the man whom this court determined to have violated Pun's rights remains free."

In reaction to Buck's blistering attack, the government stipulated to dropping the surety requirement on the \$100,000 bond, which in effect means that they would agree to requiring only 10% of the total ransom. This would mean that only \$10,000 would have to be posted, which could be done by a bondsman if necessary at a cost of \$1,000. Judge Keith took the motion and the government's response under advisement, and a ruling is expected within a few days. It is anticipated that he will at least drop the surety requirement, and he may go further towards justice and reduce Pun's bond lower.

Pun still faces charges of "sale of marijuana" (a snitch sneaking two roaches out of an ashtray at a party and claiming one came from a joint rolled by Pun) in Traverse City, a federal charge of possession of a fake draft card, and distribution of "obscene" literature (the original White Panther Party Ten Point Program and State/Meant) in Ann Arbor. In the event that bond is posted in the CIA Conspiracy case, new bonds would have to be set and struggled over in these other cases before Pun could stroll down South U. again. But that day may soon be here, sisters and brothers, and a beautiful day it will be.

--Dave Sinclair

Forever Live the Spirit of Sam Napier

Sam Napier was head of National Distribution for the Black Panther Party newspaper. Sam was responsible for organizing and directing an army of brothers and sisters through out Babylon and Europe that distributed, every week, over 100,000 newspapers. This feat required an organizational genius, an incredible amount of energy and above all boundless love for the people and dedication to the people's cause.

Sam Napier was the first person we had any contact with from the BPP. In the winter of 1968 and the spring and fall of '69 we were distributing the Panther paper in Ann Arbor. We talked to him a couple times a week on the phone, then we met him at a meeting in Detroit. Later on he came to AA and helped the Black Berets get set up during the summer of '69. The B.B. was originally founded by Gary Wilson and Vic Grayson. Vic is now one of the Detroit 16. Sam helped the Berets get moving, then came to our house and blew our minds with his endless energy and his clear



concise solutions to the problems of Babylon. Sam hipped us to Mao and Lenin and Fanon, he taught us the need for organization and discipline. We were charged with energy for weeks after he left.

We have met many members and former members from the National headquarters staff of the BPP. But none showed us the unity of theory and practice as Brother Sam did. The endless undying love/work for the people that he carried out in his everyday work will always inspire us.

Sam Napier is dead, murdered New York City. But he did not die in vain. The spirit of Sam Napier will live on, and his memory will continue to inspire revolutionaries across the planet.

Pun and Genie Plamondon
Central Committee, Rainbow People's Party

Spiro: Discard People

Spiro Agnew is at it again. This time we have the Vice-President of the United States' plans for what's in store for all of us.

Speaking in London and commenting on dissent and dissenters, Agnew said that... "There are people in our society who should be separated and discarded. I think it's one of the tendencies of the liberal community to feel that every person in a nation of over 200 million people can be made into a productive citizen. I'm realist enough to believe this can't be done."

Agnew's vision of the future is particularly appealing. "We're always going to have our prisons, we're always going to have our places of detention for psychopaths, and we're always going to have a certain number of people in our community who have no desire to achieve or who have no desire to even fit in an amicable way with the rest of society."

"And these people should be separated from the community, not in a callous way but they should be separated as far as an idea that their opinions shall have any effect on the course we follow."

James Johnson On Trial

The prosecution has rested its case and the defense has begun in the trial of James Johnson, black Chrysler worker from Detroit who stands accused of murdering a white jobsetter and a black and a white foreman on his assembly line. Johnson was fired for "insubordination" after he refused to work at a job he had been transferred to arbitrarily by his foreman. It was the last in a long series of abuses by Chrysler, and Johnson went home and returned to the plant with an M-1, carbine.

Defense strategy is to put the United Auto Workers and Chrysler on trial--Working conditions in the plant are a hazard -- three workers have been killed in the last 2 years because of defective equipment, two of them women ordered back to work while sick, and one from blood poisoning, contacted after being refused medicine by plant officials after an accident. Workers are constantly harassed and intimidated, all in an effort to keep them churning out products at ever-increasing speeds - to make the Corporations money.

People's attorney Kenneth Cockrel, of the League of Revolutionary Black Workers, is representing Johnson. Last week he brought the Judge and Jury down to the Eldon Gear and Axle plant where Johnson worked to let them see the wretched unsafe conditions that exist there. But Chrysler, ever conscious of its public image, had beat them to it and had the whole place cleaned up.

The league of Revolutionary Black Workers is defending James Johnson, but they point out that his act did not result in his liberation. It was an act of resistance and not of revolution, and did no more than eliminate a couple of lower representatives of the system that was oppressing him. Johnson did not change the system. Only the people organized and working together over a protracted period of time, can do that.

Love It to Death

The Food and Drug administration announced recently that a candy product called "Love Beads" has been implicated in at least 15 non-fatal poisonings of children, and has been ordered off the market.

The product consists of about 85 multi-colored beads plus a candy medallion bearing the slogans "flower power" and "flower child." They're strung on elastic and sold in ten cent packages.

They contain a high amount of cadmium, which is a highly poisonous heavy metal. Effects from eating the beads, which are imported from Hong Kong, include a near loss

of consciousness, severe stomach pains, vomiting, drowsiness and mental confusion. A reaction takes place as soon as ten minutes after the candy is eaten.

The beads, some capitalists flash scheme to profit off our culture, are bought mostly by kids and college students. The FDA reports that it's entirely possible that some stores are still selling the product. So look out...

Detroit 15

The trial of the remaining 12 members of the Detroit 15, arrested after a police attack on the NCCF office (National Committee to Combat Fascism, an arm of the Black Panther Party) in Detroit, has begun in front of Recorder's Court Judge John Murphy. They're charged not only with the murder of a single policeman (found dead two blocks from their office) but also with "conspiracy to murder Detroit policemen." Jury selection has been completed, and the actual proceedings start on Monday, May 24.

The prosecution sees this trial as an important part in their overall plan to rid the city of the NCCF (which has now been turned into a regular BPP Chapter). They expect to call over 100 witnesses, mostly police officers.

Except for Jerome Lee, that is, one of the original defendants that agreed to testify for the prosecution. The fact that the police went to extreme lengths to find an informer among the defendants indicates that they have no other witnesses with which to directly tie the murder to the 12 accused.

They've yet to name a trigger person, but with the Conspiracy charge this isn't necessary. The defense fears that the jury will be convinced to trade off a not guilty verdict on the murder charge for a conviction on the vague conspiracy charge, as a sort of compromise. So no one individual need be named.

The prosecution plans to rely on the fact that there were weapons found in the house, along with spent bulletshells. The attorneys for the NCCF do not deny that shots were fired late that night in self-defense, after the police launched that attack on the the house, using tanks, armored cars, and massive numbers of cops.

Last October it was mass community support that prevented the police from massacring the besieged NCCF members, as hundreds of neighborhood residents watched the police action and at one point burned seven squad cars.

Community support is still around, as over 600 people hear parents and other supporters of the Detroit 15 speak at rallies this week end in Insters and Detroit.

The committee to Defend the Detroit 15 needs money. To contribute defense funds or for more information contact them at PO Box 7728, Detroit, 48207.



Busted in Washington?

Washington (LNS)--Washington medical authorities are urging people who were arrested in the mass May Day busts to take precautions against hepatitis. Several cases of infectious hepatitis were reported in the jails and detention camps.

Infectious hepatitis is most frequently spread through contact with fecal matter--so if your jail or camp had particularly unsanitary toilet facilities you should be especially careful. Other less usual ways of contracting hep include drinking (from a canteen), eating someone else's baloney sandwich or smoking a communal cigarette.

If you were busted you should try to get a gamma globulin shot. In many places they are not free and can run to as high as \$25; the shot also does not always prevent catching hepatitis.

The incubation (and infectious) stage of hepatitis lasts around a month. So for the next month you should be careful to wash your hands after going to the bathroom Also give your friend(s) a break and avoid oral/genital contact for a month. Symptoms of hep (which appear from two to six weeks after exposure) include light brown urine, pain in the lower abdomen, nausea, a fever, listlessness, and yellowness of skin and eyes. Good luck.

Leslie Didn't Do It

In an effort to cover up for the fact that they haven't been able to catch hardly any of the notorious Weather Underground, the FBI recently arrested Leslie Bacon, beautiful 19 year old sister and May Day

worker. Actually she's being held as a "material witness" in the Capitol bombing, for \$100,000 ransom--she hasn't actually been indicted for anything. Just held as long as is convenient for bulldog Hoover.

A letter, dated May 1 and signed by the Weather Underground, addressed to Leslie's mother, was printed recently in the Berkeley Tribe. Mrs. Bacon, upon hearing of her daughter's "arrest", said she didn't "know why they are so concerned about the Capitol when the government is blowing up people." Parts of the text follow:

Dear Mrs. Bacon:

"The people who are part of the Weather Underground want to express to you our admiration and respect for the support you showed your daughter Leslie when she was assaulted and arrested by the FBI. Your confidence in Leslie is justified because she is completely innocent of any involvement in the bombing of the U.S. Capitol. We know this for a fact because, as the FBI and Justice Department well know, our organization did the bombing."

"After a year of looking foolish and empty-handed, the FBI has again proven incapable of making any progress in their investigation of the Capitol for the simple reason that no clues were left and the action was carried out by young women and men who are underground. We will let the government show its hand. We will let them say what their fantasy/evidence is, and then, at the appropriate time, the people who did the Capitol bombing will explain in detail how the attack was planned and carried out. There are certain facts which can only be known by two groups of people: us and the "security forces" who investigated the bombing after it had occurred."

"Mrs. Bacon, we cannot turn ourselves in to save Leslie. She is a committed revolutionary and understands this. But she will be free if our sisters and brothers stand with her..."



Dragon Teeth

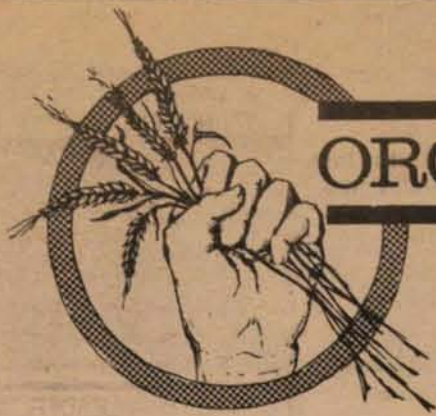
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be popular at first as an antidote for the jangley aftereffects of speed runs -- you could shoot the scag with the same works you used for speed, and it would really cool you out. And besides, everybody thought they could use it without it using them -- "yeah, only fools get addicted... me, I'll just run some of this jones once in a while and won't get strung out like them junkies." Sure. Only it just didn't seem to work that way.

Then the government surfaced its "Operation Intercept" program, which was actually just a minor phase of the secret campaign that'd been carried out since 1967. "Operation Intercept" was meant to cut off the marijuana supply from Mexico and drive the price of weed up so high that kids just couldn't afford it -- at least that's what the propaganda put out by the Just-us Department said. What really happened was that as weed got scarce the smack supply got bigger and bigger -- it was hard to cop some grass, but jones was everywhere, and "everybody's doin' it, man" led a whole lot of kids into Nod-Out Corners. Bogus rock and roll stars added to the mystique about smack -- it wasn't enough that they were shooting dope themselves, but their example allowed them to be used by the vampires to get thousands of kids strung out on death drugs so they could be more easily controlled. Pretty soon smack was the biggest thing around, and "hip" began to mean what it had meant back in 1945 -- super-cool, cold as ice, and twice as deadly.

Isn't it PERFECT the way heroin works to destroy people and their sense of COMMUNITY? Isn't it even more perfect than television or school or factories or prisons in separating people from each other and keeping them locked up in their own little egos? William Burroughs described heroin as a "shot of cooked-down image", and that goes right back to the root of the word heroin, which comes from "hero," you dig? It gives everybody the chance to feel like a "hero" or a star, to feel as real as Paul McCartney or James Taylor without having to do anything more than shoot some powder into your arm, like buying a ticket to a pop concert and even the price is the same. Burroughs also said that junk is the "perfect commodity," and there's no better way to put it than that. It's even better than television, because it puts you out and keeps you out, and you can't even change the channel or shut off the set without going through a whole lot of real physical agony.

That's what it's all about, keeping people strung out on commodities, keeping their minds on getting the next do -- whether it's a shot of dope or a new and bigger car -- and never on anything moe than that. Cars and things are ok, but heroin is the ultimate commodity of all time, and the ironic thing is that the kids who called themselves getting away from the slavery their parents were trapped in have been turned into even bigger slaves, with even less to show for it than the most brainwashed honky. Jones has simply perverted everything we started to do, and if we're ever going to get back to where we were going we're gonna have to eliminate this poison from our community. But I'll have to talk about that next time. Scag ain't dope; it's death!



ORGANIC GARDENING

by Debbie Silverstein

Last week's SUN carried the first of these columns. In case you missed it I'll explain it's intentions again. This column is an outlet for news of what's happening out in the fields of our community. Interest and enthusiasm for farming and gardening continues to grow. Since most of us are relatively new to the task of providing our own food, our knowledge of the area's resources is limited. Sharing what we know is vital to the task both of raising a garden and building a stronger community.

I've already suggested some good, comprehensive sources of written information that are readily available. I failed to mention one of our most valuable resources -- the local farmers. These people are part of our community, too. Most of them, I think you'll find are really pleased to see so many young people showing an interest in farming, which is their lives' work.

If they respond to you with initial skepticism just remember that they've spent their lives struggling both with nature and with this society to hold onto their land. Most of them are no longer free to grow what they want, but must grow what the government tells them. The small farmer can no longer make a living off the land alone. He can't compete with the major food corporations and is forced to "earn his living" elsewhere, usually in a factory.

On my way back from Washington I ran out of gas and bought some from a farmer whose land had been cut in half by the Pennsylvania

turnpike. He was really pleased when we told him we'd just come from protesting against the government. He told us that when he'd heard of the Capitol bombing a few weeks before, he wondered why they hadn't waited till all the Senators were in the building! Go out and meet these people, they are our friends. You can meet them at the Farmer's Market every Wednesday and Saturday mornings. (The Food Cop needs people on its weekly Saturday runs to the market. Call Peggy at 761-1709.)

There are a few other printed sources of information you might want to familiarize yourself with. The OLD FARMERS ALMANAC is a must. It's filled with facts and philosophy -- all of which can be taken with a grain of salt. According to the Almanac we're supposed to be in the midst of a rainy spring. It might not be a bad idea to get together with some friends and experiment with some rainmaking one night this week. Watch out though -- the latter part of this month is predicted to explode "with hail stones the size of chicken bones."

A subscription to the Michigan Farmer costs only \$2.00 a year.

Don't forget about the Community Organic Garden out on North Campus. They'd like to have your help.

Let us know what kind of work you're doing, what kind of help you need, and especially what kind of help you can give. I can be reached at 662-4201 or through the SUN.

Cock Rock

continued from page 7

olutionary, truly non-sexist CONTENT our culture will make the change with it. Check out Up's "Sisters Sisters":

"Cheated for too long
Sisters stood and took the pain
Rising, a new kind of courage
Passions on fire with freedom's flame
The heat is rising
It's astounding
Flesh/energy
Is pounding
With a mind that sees
And skin that feel
Got to make your meaning
Real!
Future sisters
Strength of the people, hope of the planet
Grace, joy, your timely anger
As we purge ourselves fill us with it...
Show us, teach us
We can't survive only half a life
Sisters, love
We can struggle twice as high..."

Wilhelm Reich once told Lenin that the pol-

itical and social revolution in Russia would not be successful unless it was accompanied at the same time by a sexual revolution. One of Reich's theories was that fascism and war are caused by the repression of natural sexual energy. All of our sisters have got to get hip to the fact that the women's liberation movement in THIS country will not be successful unless it at the same time represents a very real sexual liberation movement.

Cock rock is not inherently wrong or evil or oppressive. What is wrong with it is that it is not equally matched by the emergence of strong liberated women's bands. But that is bound to happen next, in fact it is happening more and more. Women's bands that are doing tunes like "Under My Thumb" and "Look at That Stupid Boy" are a step in the right direction in that they point out to the brothers just how stupid and ridiculous male chauvinism really is. The final solution is not to replace male chauvinism with female chauvinism, though, but to abolish chauvinism of ALL kinds altogether.

POWER TO THE SISTERS WHO PICK UP THE GUITAR AND FIGHT THE REAL ENEMY!
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FOR SALE. Hagstrom Guitar, 3 pickups, \$325.00 Will sell for half price. Case free. Call John at 522-3592, Livonia.

YELLOW medium height dog has silver chain around her neck. Name is Viki and is a very friendly dog. If you see her please call 769-2342. Thank you.

For Sale--Gibson acoustic guitar-- in fine shape--call Robert 665-0007

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CALENDAR

Fri.-May 21

FILMS

THE THREE FACES OF EVE-- Guild, Arch. Aud.
THE LION IN WINTER-- Angell Hall, Aud. A
THE GOSPEL ACCORDING TO ST. MATTHEW--1st Baptist Church, 512 E. Huron
RELATIONS--Fifth Forum
CLAIRE'S KNEE--Campus
PATTON, MASH--Michigan
THE GREAT WHITE HOPE--State
THE TRIP--Sill Lecture Hall I, E. M. U.

MUSIC

TERRY TATE--Mr. Floods Party
COMMANDER CODY AND HIS LOST PLANET AIRMEN, UP, and CARNAL KITCHEN--Union Ballroom, A2
SAM RIVERS--Strata Gallery Detroit

Sat-22

FILMS

See Fridays listings

MUSIC

TERRY TATE--Mr. Floods Party
TEEGARDEN & VANWINKLE AND BOB SEGER--Union Ballroom A2
SAM RIVERS--Strata Gallery

Sun-23

FILMS

YOU CAN'T TAKE IT WITH YOU-- Cinema Guild, Arch Aud.
CLAIRE'S KNEE--Campus
PATTON & MASH--Michigan
THE GREAT WHITE HOPE--State

COMMUNAL DINNER--Ark, 5:00
SUN MEETING--1520 Hill St.

Fri-28

FILMS

See Mondays Listings
GYPSY MOTH--Angell Hall,
WHATEVER HAPPENED TO BABY JANE?--Cinema Guild, Arch. Aud.

MUSIC

SUNDAY FUNNIES, SILVER HAWK, UP, AND DELTA R. J. & THE BAD FOOT BLUES BAND--Union Ballroom, AA
BILL VANAGER--Ark
BUDDIES IN THE SADDLE--Mr. Flood's Party

Sat-29

FILMS

See Mondays Listings
THE PETRIFIED FOREST AND THE BIG SLEEP--1st Presbyterian Church, Washtenaw
WHATEVER HAPPENED TO BABY JANE?--Cinema Guild, Arch. Aud.

MUSIC

BILL VANAGER--Ark
BUDDIES IN THE SADDLE--Mr. Floods Party

Mon.-24

FILMS

CLAIRE'S KNEE--Campus
PATTON & MASH--Michigan
THE GREAT WHITE HOPE--State

MUSIC

STONEY LONESOME BOYS--Mr. Flood's Party
EVENTS
NEW PEOPLE'S MEETING--Ozone House 7:00

Tues-25

FILMS

See Mondays Listings
THE PETRIFIED FOREST & THE BIG SLEEP--1st Presbyterian Church, Washtenaw
THE CHASE--Angell Hall, Aud. A

Wed-26

FILMS

See Mondays Listings

Thurs-27

FILMS

See Mondays Listings

MUSIC

CHRISTOPHER DELOACH--Ark
BUDDIES IN THE SADDLE--Mr. Flood's Party

Sun-30

FILMS

See Mondays Listings
DAVID COPPERFIELD--Cinema Guild, Arch. Aud.

EVENTS

CUMMUNL DINNER--Ark, 5:00
SUN MEETING--1520 Hill St.

CORNTREE needs new people! The Corntree offers an alternative approach to traditional child care. Parents and kids age 2-5 as well as people who dig working with kids are needed now. If you're interested in eliminating adult chauvinism, developing a communal spirit without the commune, and working with the potential of extended families, call Marge at 761-0745 or Ted at 662-6626.

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PEOPLE'S ASTROLOGY

BY GENIE PLAMONDON

The Sun moved into Gemini, Friday, May 21st, at 12:18 p.m. Where the Sun is tells us the essence of the times, and with it in Gemini its important we be aware of it. Gemini is symbolized by the Twins (♊), going from one extreme to the next. It gives broad scope to anything associated with it. Gemini people are usually into a whole lot of different things, sometimes so much they're not into anything at all solidly. Gemini energy is very easily scattered in a million directions. It's ruled by Mercury (☿), the messenger of the Gods, concerned with communication and teaching, ruling the central nervous system. Gemini is analytical and factual, quick and clever, but easily schizophrenic in its scope and changeability.

Each one of us has to be aware of these tendencies and learn how to harness Gemini energy/essence to work in harmony with each of our Sun-signs/essences. It can help us broaden our scope in regards to things, which is good as long as our activities are not so broad that they become useless. It can help us communicate, too.

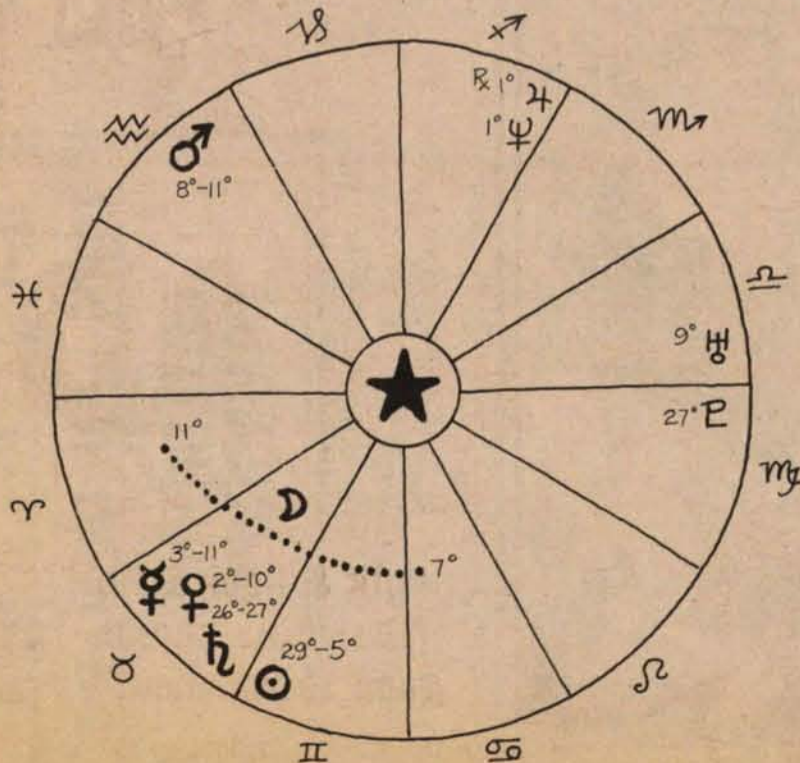
Since Mercury rules Gemini it's position is very influential during this period. As I pointed out last week, Mercury moved into Taurus (♉) on May 17th. Taurus will help in solidifying Mercury's quick energy. Taurus is the bull, it is often stubborn and/or persevering in whatever it undertakes. I hope with Mercury in Taurus we will flow along with the influence and be persevering and stubborn if we need to be in order to communicate with each other.

It's amazing how far this country has gotten in pushing a system that so completely separates people from each other. Taurus can be very open and receptive, too, and Mercury wants to teach; with the combination we can learn what we don't know and teach what we do know. That, and the fact that the Sun/essence is in Gemini, points out that this is a good time for learning all kinds of things, getting the facts, analyzing them, and putting our thoughts into a basic framework from which to work.

This goes for all kinds of things. When I was in North Vietnam we visited the Museum of the Revolution in Hanoi, a very modest place. The brother who showed us around had fought in the battle of Dien Bien Phu and during a short rest we got into a rap about making a Revolution. He talked about how it was like building a house; many different materials are needed, which are built around a basic framework. Our most basic framework at this point is the knowledge that we have to somehow come together as a people again, working to meet all of our most basic needs, working to define and live our lives in a totally different way from how we were brought up to. These are good times for this, for finding out facts, for putting them together, and for using them in our every day lives.

Mars (♂) is in Aquarius (♒), and will be for some months yet. Mars in old mythology is the god of war. That seems to be that planet's most negative vibration. If we understand Mars to be energy, incredible amounts of energy that works through whatever sign it's in, then Aquarius is a killer place for it to be. Aquarius is symbolized by the water-bearer, the helper of the warrior. It is associated with the colors of the Rainbow, and is the sign of universal brother and sisterhood. The colors of the Rainbow are distinct, are allowed to maintain themselves, they are different, and yet they work in harmony with each other. Just like the revolution we must make. Like any house we may build, many different materials and peoples are needed and included, and must work together to do it right. Mars in Aquarius speaks directly to that.

Sisters find your sisters
 Brothers find your brothers
 People find your people
 The Sun and Moon are with us
 We will come together
 The Rainbow is our spirit.



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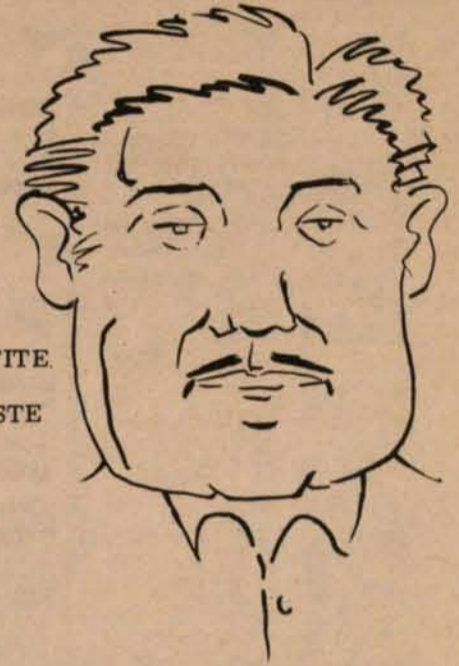
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