



"you are lucky to live in utah;
you have no pollution here"
--spiro agnew

#### Street Paper To Communicate With Youth Community

Brothers and Sisters of the New Nation:

The straight press has proven over and over its inabil- the size of this one.

ity and unwillingness to inform the people about what, We will form new relationships coming together to from us. They have much to be afraid of.

We oppose the genocidal war policies waged by the mur- strength of expressing ourselves. We cannot be stopped. derous military. We will fight the imperialism of the Imerican aggressors, and we will end the exploitation

of our brothers and sisters everywhere. We have refused to become isolated alienated machines-the American way of life. We will stop the rape of our tortured Earth-the beautiful shelter of our lives. WE DEMAND THE RIGHT OF SELF DETERMINATION. We can no longer tolerate the man's racist and sexist attempts to divide us. And we must learn how to defend our culture from ripoffs by greedy capitalists.

We will try to raise our political and cultural consciousness together; transform each other into a loving living unity, and develop our real potential as revolutionary changers. Our New Nation will be cuilt as the dying ruins of the death empire crumble around us.

Although several attempts have been made to establish an underground paper in Salt Lake, we feel that we are on our way to a permanent cooperative press. It will be youth community oriented in hopes of playing During the past two years or so alot of heavy an integral role in organizing and mobilizeing a broad changes have happened nationally and in Salt Lake. Here based movement here. The paper will contain local, nain the Deseret Empire we are not isolated and remote tional and international news relevant to our survival. from what's happening everywhere else. To believe that Hopefully, a coalition will be formed with high school we are is an illusion that the local power structure underground newsletters. We plan to focus on actions would like only too much for us to accept. The oppres- such as the building of cooperatives, tenant unions, sion of the savage dinosaurs has forced us to move. resistance aid, liberation schools and communes. Also, People have sensed the need to come together; to com- information about cultural events, drugs, legal rights, municate openly with each other and grow stronger. We ecology, and the liberation of all oppressed peoples. will have to form our own value systems and flexible in-Bread from sale of the paper along with advertising is stitutions while we create our own alternative culture. sustaining it. Future issues are expected to be twice

who, and how the decisions are made that control us exchange information and energy. We will unite ourphysically and mentally. We have rejected the false selves -- collecting love -- getting high. We will work propaganda they use to conceal and distort the truth toward becoming a flowing chain of free life; NEW PEOPLE. We desparately need your support--anything you This paper is an attempt to provide a means of ex- can give, the energies of the community. There are pressing what is important to you--defining our own many changes to go through. Much educational work lifestyle and becoming involved with positive programs needs to be done. With you, we will join the revothat really begin to serve the needs of our community lutionary people of the world in struggle toward a new where the government's phony actions revealed their life. All the channels that the man has set up have true intentions. We have denied the right of existence failed. We will go past the brick wall of powerlessto the sterility of the technological robot culture. ness. We are realizing our power as we grow. The

LOVE TO OUR BROTHERS AND SISTERS

#### Ripped Off - Again

BY LOIS

Victor Gordon, who has already had more than his share of trouble with the University of Utah and "community pressures," was recently put through many changes by the Utah Technical Assistance Program screening committee.

U.T.A.P. is a new government program instituted to provide technical assistance to the poor in Utah. After pre-screening the committee decided on four finalists. Their final decision appointed Victor to the directorship of the program, and he was notified of his selection.

However, as he was preparing to attend week-long training sessions in Denver, Victor was notified that he would be unable to go. An important matter concerning his personal life has come up and additional investigation would be necessary, he was informed. No further hearings were held and no specific charges were leveled. The next information that Victor received said that due to "community pressure," his appointment was canceled and he was replaced by the second choice for the directorship. The appointing committee copped a statement saying in effect that Victor would not be able to work closely with the community because of this pressure.

The question arises, with which aspect of the community would Victor be working? Certainly not the white, Mormon, uptight middle class that undoubtedly applied the pressure to rip off Vicotr.

The underlying politics in this copout decision has been hidden under a cover of lies and deceptions, a typically racist

Victor is part of the Salt Lake community, and being born here, he has grown up with the subtle prejudice which has given Utah the nickname, "The

(continued on page 5)



photo/ B. Record

## kennecott kopper korp. kopou

THE STREET PAPER

BY STEPHEN HOLBROOK

(Next July the Kennecott contract expires and young people, students, and other Utahns should begin to prepare to back up the demand of the working people at Kennecott in ways that will help dramatize their cause should a strike call go out.)

"You can buy anything," as is often said, Kennecott Copper Corporation has both the money and the plans to stall improvement on health conditions at the smelter in the Oquirrh Mountains and a game plan to forstall serious pollution control in the valley.

On November 5, 1970, a meeting was held by Steelworkers Union, Kennecott, Anaconda, U.S. Public Health Service and the Utah State Industrial Commission. The union charged at this meeting that serious helath problems exist at the Kennecott smelter and requested a study be made by the Public Health Service to examine, "certain work areas where this is a high incidence of deaths due to respiratory problems, and certain areas where incumbents experience sudden changes in physiological characteristics, such as extraordinarily frequent urination" after getting a new job in those areas. The Industrial Commission wants to send Public Health Serive employees into the plant to check out charges and then do a study on long term exposure. At the meeting, Kennecott attorney Keith Taylor had no comment about the charges but did warn that the Public Health Service had no authority to enter the Kennecott property, and that, "no right of entry would be given."

The Industrial Commission doesn't have the experts to make the study, which is the reason it wants the U.S. Health Service to make it for them. Kennecott said there was no need for the survey, because Kennecott had contracted with the University of Utah to do such a study already. The contract referred to by Kennecott is a proposed, but as yet unsigned study of, "the health effects of exposure to SO2 (sulfur dioxide) in the Salt Lake City Air Quality Control Region." The fact that Kennecott is already mentioning the university contract to forstall other studies is but a taste of what they apparently hope to buy from the University of Utah. Also mentioned by Kennecott was a grant to Brigham Young University earlier this year for "epidemiological study with health effects on incumbents at the Garfield smelter." It should be noted that BYU does

not have a medical school. It is the practice at the smelter to change working procedure after notification that the Industrial Commission is coming for inspection. In order to clear the plant of the regular exposure to gasses, management orders the drafts opened wider, the fans sped up, or a slowing up in the amount of ore put in the furnace. Notices are posted at the smelter not to allow pictures to be taken, partly to protect patented smelting processes, but also conveniently obscuring the possibility of evidence of excess plant gasses. If we all suffer the damage of pollution in the air, how much more are the workers exposed to unsafe working conditions at the smelter, and in their homes in nearby communities?

In another copper producing state, the executive officer of the state department of health in Montana sent a letter in March of this year to the Department of Health, Education and Welfare talking about a similar situation as exists in Salt Lake saying, "I



would appreciate your consideration an epidemiological study of the health effects of contaminents in the non-ferrous smelter industry." In asking for the study, Dr. John S. JAnderson said, "As one example, we have noticed there is an excess of cancer deaths over what would be expected by state averages in Deer Lodge County. Deer Lodge County has a large smelter." The new strict SO2 law in Utah does not cover private property and therefore does not give surveilance of pollution to workers at the mill.

The study Kennecott wants to buy from the University of Utah through Wayne S. Brown, director for the Institute of Biochemical Engineering would cost Kennecott only \$424,644 the first year, and slightly less the next. A bargain when compared to the thirty million plus figures that it will cost to do something serious about pollution. A critic of the contract, Dr. Billings Brown, a University of Utah professor and former head of the chemical engineering department at BYU says, "It is my professional opinion that the proposed study will not be in the best interests of this community--not because it will not be done by capable scientists, but solely because it fits nicely into Kennecott's plan to buy more time to refrain from cleaning up their emissions."

How can Kennecott do this? For one thing, the Kennecott contract is for only one year. The doctors say it will take them at least three to five years to do the study. If Kennecott doesn't like what they see as the study goes along, they merely don't renew the contract. They can ask the state for a variance from the pollution control laws on the basis that all the information isn't in yet. The new pollution law allows for variances. They try to forstall studies like the one the Industrial Commission wants on the smelter,

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### notes from a weekend soldier

BY DOUG EPPERSON

On the eve of decision, Amid familiar surroundings, contemplating The course and direction Of my life.

The crushing, pounding waves Of expediency Were crashing down on me While idealism was pushing me Further into the storm.

I seemed doomed To unpleasant fates On either hand--To sell my soul Or forsake my comfort.

Thoughts--Of times in my home, Times of social fulfillment Experienced with wild independence.

I trembled with anxiety And screamed at the thought of its loss.

Then my thoughts shifted To abstractions --Morality, conscience, love and strength.

With this, I saw Giant war machines Thrashing through waters, Plowing across land, Filling the skies with terror--Bringing indiscriminate death and destruction.

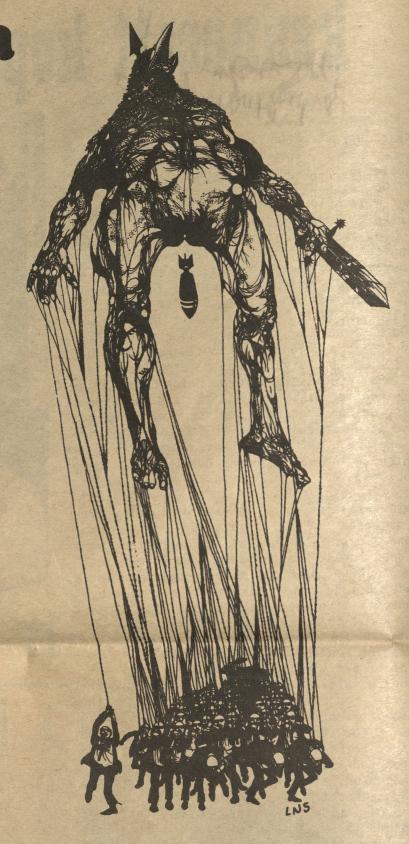
I saw charred, blistered babies, Ravaged land, Screaming, bleeding, dying All this from the forces of freedom.

Then I saw Blacks, Browns, and students Shot, beaten or hung in the streets, Screaming to be free of the bonds That hung from their necks and seared their consciousness--

And I heard "our" leaders deploring violence, Preaching honesty, morality and integrity.

These things were preached to me, But I never saw them exemplified --Taught to me, But never as principles to live, But to wear as a mask To cavort, rob, steal and screw To get what I want Like the rest of the mothers In the grotesque carnival Of corruption.

All the while church bells ring, "Leaders" extoll "their" decency, And more people are shot,



Murdered by the force Of power and wealth--The National Guard

I got sick--Sick of the nightmare of contradictions, Sick of my own selfish role,

Retching up all the stuff Force fed to me all these years, I vomited, then cried And was filled with unmittigated grief For the insanity of life Perpetuated by expediency, The god of my country.

No price is too great To escape this insanity--Jail, persecution, ignominy, Even my life.

But I'll die resisting Their subtle deceptions and Blatant forces, Saving the unending pleasure Of keeping my soul, But being able to say LATER FOR YOU!

### Victor

(continued from page 2) Alabama of the West." Since his return here from Los Angeles in 1968, Victor has struggled and worked with the people to improve conditions not only for the oppressed black community, but for all poor people. For his efforts he has received acclaim from the community and negative pressure from the repressive, frightened outsiders who have created many of the problems that Victor is fighting.

NOV. 20 - DEC. 3, 1970

Considering the good he has done in preventing violence, it would seem that "community pressure" would be better placed in more positive areas, such as getting better housing for the poor.

Rumor has it that in the basement of the Tabernacle pictures of dangerous persons who are considered threats to the Temple Grounds are hanging on the

walls. With such notable characters as a pimp, some burned out Weathermen, and some other organizers, a picture of Victor is gracing the walls.

Only frightened prejudice could lead anyone to think that Victor Gordon would bother with destroying the Temple Grounds. And from all appearnaces, this hysterical paranoia is exactly what has caused the unfair U.T.A.P. decision, the University of Utah rip-off, and so many other burns that have hampered Victor's efforts to serve the people.



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MUSIG

BY JOHNNY PISSOFF

The running dog capitalists who have been promoting rock concerts in Salt Lake are in a jam-suddenly they have no place to promote their colossal shows and make their thousands here.

Several outside promoters have come to Salt Lake and used the Salt Palace to present super groups and attract super crowds and make super profits. Meanwhile, Tape Head Co. had stuck with the Terrace Ballroom realizing that people who were really into music were turned off by Salt Palace presentations.

It was only a matter of time before enough people in Salt Lake realized that gigs in the Salt Palace were sterilized bummers. No smoking, no dancing, no light show, no vision, no freedom, and make sure you smile when you see a cop. Even the festival seating trip turned kids off when they found out that being policed on the floor was no better than being policed up in the seats. The Salt Palace sucks.

Hassles with smoking and fire hazards carried over to the Terrace Ballroom recently and brought an end to its future with rock concerts. The Terrace, which was once an ideal place for concerts, has become outdated because of its limited capacity, and with the rising costs of rock groups and increasing numbers of audiences, gigs are no longer feasible there. The Special Events Center at the University of Utah will not allow promoters to use its facilities and offers no more environment than the Salt Palace for a concert. With the exceptions of such groups as the Supremes and Dionne Warwick, nothing much will be happening up there.

This process of elimination leaves promoters with none other than the funky old Fairgrounds Coliseum, complete with dirt floor, cement walls, and all the glamor of a domed barn. And apparently this is what the promoters are planning to get into, as Miktel, a west coast promoter, recently brought Eric Clapton in there, and THC is planning on presenting Alice Cooper there.

Taking in all considerations, the Fairgrounds is still a groovy place to do rock concerts. Anyone who can remembe back to the days of Numenor and the Buffalo Springfield, Blue Cheer, and Canned Heat shows knows that its possible to get into a far out music trip down there.

Getting back into the Coliseum to see Eric Clapton was beautiful, but thanks to some 1. ept planning by the promoters, it wasn't without quite a bit of hassle. Only one door was opened for entrance, and it took over an hour and a half after the show was to begin before everyone could get in. There is no reason that two or even three doors cannot be used to get people in as quickly and comfortably as possible.

Once inside, a lot of people were disappointed to see that there was no light shows, but merely some lousy spotlights that were working only half of the time during the show. At times there would be no light at all on the stage, and most of the time it was very difficult to see from a distance because of the spotlights. It is quite easy to set up a light trip in the Coliseum and surely the promoters can afford to create a better environment there with lights.

With a few improvements and changes here and there people can expect to see some far out things happen at the Coliseum. Now that promoters will be working in a place that people can really dig, there is no reason why some of the best concerts in the nation shouldn't be happening in Salt Lake. And while the promoters get their stuff together in the Coliseum, it wouldn't hurt to boycott whatever is happening in the Salt Palace. Shows there are no more than a scheme by profit-sucking fiends who charge incredible prices for people to see (if you can) very dull concerts. The Salt Palace is bad for your head, and if the youth culture in Salt Lake got together for a united boycott, those promoters might just figure out they are fouling up and set things straight.



photo/B. Record

# jimi hendrix is dead

We heard it on the radio one day-"Pop music idol Jimi Hendrix died today in London at the age of 27. Authorities suspect he died of an overdose of drugs."

For the most part, Jimi's death went over people's heads, for to them he really wasn't dead. Hendrix was a piece of plastic tucked away in a record rack at home, and all it would take was a twist of a dial to bring him back to life.

But Jimi was much more than that. He was the energy of youth, a musician who provided an escape from uptight straight world into electric ladyland. He changed, created and turned on countless thousands to the beauty of acid rock. Hendrix celebrated life with his guitar in a way that will never be matched.

But now this beautiful source of energy is gone. Electric Ladyland no longer exists, its life source being cut off by the most incredible musician ever to live.

Things will never be the same. Jimi Hendrix is dead.

Rennecott Light copper

by invoking the holy name of their own study at the university. Speculation? They did it in the meeting on Nov. 5. J.P. O'Keefe, General manager for Kennecott in Utah, invoked the study when he appeared at the pollution hearing Sept. 11, 1970. Is Kennecott going to finance a study that shows they have contributed to deaths in the valley and smelter? Would Kennecott finance evidence for court cases against themselves? Could it be that after thousands of years of delicate evolution the doctors will find that sulfur dioxide is better for us than oxygen?

Kennecott doesn't seem to be well liked anywhere it goes. Take for example the mines in Chile. A few years ago they controlled the copper mines down there but in order to stave off the years of abuse to the people and economy of that country they sold out controlling interest to the government and now own only 49% of El Teniente Mining Co. They are waiting to see what the new president of Chile, marxist oriented Allende will do to them (or they to him). Things are not quite as bad in Utah, but apparently bad enough to make Kennecott on of the most uptight corporate bodies around. Kennecott is so afraid of public reaction that they are negotiating with Zions Securities Corp. (LDS Church) to release them from their 99 year contract on the Kennecott Building in downtown Salt Lake. Kennecott hopes to take over Air Force plant building #81 at 4100 South and 8400 West, just south of Magna. The new facility would give the executives and general office personnel the protection of a gate check, and fences around the building. Plans are afoot to install lights around the base of the smoke stacks out on the Oquirrhs so that no one can blow them up.

Kennecott General Manager O'Keefe claims that, "the technology doesn't exist in the country at the present time," to comply with the new Utah law. He knows, however, that at least 15 known processes exist that can eliminate significant pollution. True, most of them are not economical but the COMINCO pro-

cess used in Trail, British Columbia, leaves a very healthy profit. With COMINCO, it is possible to make marketable products out of the pollution. Chiefly of potential use is the by-product ammonium-sulphate, which makes excellent fertilizer for lawns and gardens. Another frequently used fertilizer, ammonium-nitrate, needs to be phased out, becasue the nitrates find their way back into water sources, causing a devastating effect.

Kennecott is allowing 99.7% of its emittents to by-pass any pollution control, yet they still condescendingly remind us of the taxes they pay in Utah for the pollution they leave, the sweat of our people, and the riches they take from the mountains. In fact, over half of this corporation's profits come from Utah; of 496,000 tons of pure copper produced, Kennecott gets 280,000 tons out of Utah in a year. In 1969 Kennecott's net profit after taxes was 165.4 million dollars. This year the third quarter report already gives them a net after taxes profit of 158.8 million, with the fourth quarter yet to come. So, if they spent 30 million in Utah to eliminate 80% of the pollution in about three to five years, they could write it off at about three million a year for ten years, hardly a pittance for such a giant corporation.

Kennecott game plans include cleaning up the visible pollution in about three years. The only catch is that they won't eliminate the SO2 from the atmosphere. Apparently assuming that "seeing is believing," Kennecott will make their lethal output invisible. Before 1966, Kennecott kept the smoke plume down to almost nothing by drying the ore in a reverbatory furnace, reducing the plume and sulphuric acid, but by eliminating that process saved more money. Scrooge is alive and well beyond your wildest dreams.

Pollution, university contracts, legalisms that work against the health of the men at the smelter all add up something Bob Dylan said a long time ago; "Money doesn't talk--it

screams."



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Edited by Robin Morgan

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