

SOLAR DISTURBANCES INCREASE IN 1968

it

The
International
Times



No. 23

LONDON 1/6 ENGLAND

JANUARY 5th JANUARY 19th

A GUIDE TO
A NEW AGE
AND THE
ECSTATIC RE-
TURN OF
EVERYONE
BLESSED



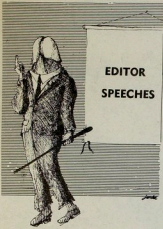
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Photo: KEVIN LAURENSEN

The International Times

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**EDITOR
 SPEECHES**

I went into the trip thinking of ways to outsmart my enemies. I came out of the trip knowing that some of these people were my enemies. The idea of enemies is from an Old Age. My only enemy is inside me.

Symbiosis

My friends come and go: Brian Gysin has returned to Targier by way of Maastricht to record never before recorded music; Michael Abdul Malik is still in Swainsen Prison in part because in his appeal of a 12 month conviction under the Race Relations Act his lawyers failed to challenge the substance of the Act itself; a Parliamentary abomination which like the Nuremberg edicts makes the idea of "race" a legal entity. Jack Moore, due back next week, is still in America helping the N.Y. Diggers re-organise; John Mitchell still comes and goes between London and Britain's Holy Places often staying with Mark Palmer and the English Boys at their camp site near Giostonbury. Hoppy has returned from Wernwood Scrubs after serving six months of a nine months sentence for cannabis convictions and now plans to work with and for INTERNATIONAL TIMES (his descriptive survey of London's Underground Community has already yielded valuable information and when complete the results will be available to everyone, FREE); and others; and all those that are part of what I am. "If the whole body were an eye, where were the hearing? If the whole were hearing, where were the smelling? ... But when that which is perfect is come, that which is in part shall be done away" from Corinthians.



"We see slaves in the sea" is a satirical text... a dominant western philosophy has caused more terrible... this century than in the previous 2000 years, and the... of the International Times... express itself with three quarters of a million people... in the United States this century; more than the United States has lost it was over the last period, and has created Normal Man (Economic Man) to replace the man of his fellow Normal Man is the century. On the level level the bourgeoisie and reconstruction of freedom of the individual, expressed in the 19th century, [as] for a year, for referring to some while people is both speakers, the police harassment of persons promoting both new political and new philosophical ideas. By means of all private radios and the replacing of them by a new music, music, and trivial, status and status control, and so on and so on.

IMMORTAL "EYES YRSELF" ... HAPPY NEW LIFE! WE ARE THE ANNOINTED GENERATION !!!

This number of the INTERNATIONAL TIMES is soft-edged because I'm feeling soft-edged.

My trip

Oh, oh, oh, those Barbary Skies. On Tuesday, December 7th I took an acid trip in Targier. I'd like to share with you the single disjointed note I seem to have written during this journey:

In the end I speak for myself, my own experience. It's for you to judge the veracity of this evidence. I have seen it! I was there!



To: INTERNATIONAL TIMES 22 Batterson St., WC2

I want to be an IT distributor
 I want to be an IT girl
 I want to sell advertising space for IT
 I WANT TO SUBSCRIBE TO IT AND ENCLOSE AT LEAST £2
 (for equivalent amount) for One year

NAME
 ADDRESS

Book List

Read Miles' column on this page. He says much that I want to say. To his reading list add: Carlo 99 by Ezra Pound, Gurdjieff, Raymond Lind, Nine Chakras to the Moon and anything else by Buckminster Fuller and any others that reveal, teach, or advocate experiential systems.

BILL LEVY

European UPS

(Underground Press Syndicate)

England
 IT 22 Batterson Street WC2
 OZ 39a Palace Gardens Terrace London
 WS Peace News Housmans Caledonian Road N.1.

Holland
 lets p.o. box 878 Den Haag
 Mare p.o. 58 Dordrecht
 Ontbij op bed Hermelsteinstraat 15 Breda
 Pay in Westerstraat 235 Amsterdam
 Witte Krant Prins Hendrikdijk 146 Amsterdam

Denmark
 Lovk Kompagniestræde 20 Copenhagen
 Italy
 Esperienza G. Rossi Bono Via Lunardi 5 Lucca Florence Italy.

 The death throes of the age are terrifically their stark and enigmatic. A few thousand or more stand outside, and with each age and symbolically as "Armageddon" plays out his big reprover game with a set of millions. Within the ranks of the spectators even, more, the police harassment of persons promoting both new political and new philosophical ideas. By means of all private radios and the replacing of them by a new music, music, and trivial, status and status control, and so on and so on.

 Alternatives are readily available and do not cost a week's income. books: Luna Aliviva Ovrida, Arababab as Yvrandava, Parasolite, Fort. The Big Vexilo, the Koran, the Upanishads, Popal Vah, the Tripitaka, the I Ching, Tao Te Ching, Tibetan Book of Great Enlightenment, the Egyptian Pyramid, the Book of Ouspensky, and others. you may even find it is IT, or as received as a book. It is not a book, or a tape recorder. The kernel within all of these has been, and contains some certain basic truths, only the methods, the processes and technology vary. If the new age is founded on social awareness (personal and collective), social consciousness, some individual changes in education, administration and economics are necessary.

"Was it his both is tender and weak, as he seems to be quite strong." Thus rapidly and strongly are the circumstances of the times and weakness in the circumstances of the times.

FREE!

International Times will be sent free to people in prison. Get your name and address to us, or let us know of some friend of yours in prison who would like IT. Write: Maxwell Ripley, International Times, 22 Batterson Street, London W.C.2 Tel 01-836 3729.

FREE UNIVERSITY FOR LONDON

At last London will have a free university. Under the auspices of the Institute of Phenomenological Studies the free university will be opening on February 12, at 49 Rivington Street, E.C.2 (near Old Street tube station). Registration will start in mid-January at the same address.

Most of the sessions will be in the evenings. There will be fees for students but they will be comparatively small.

One of the main organisers is Alan Krebs, who in the past was involved with the New York free university. Also involved is Ed Donn, the poet who spent several years at Black Mountain College, North Carolina, which was run as a free university. Their experience can be useful but at the same time they recognise that London is a new and different environment so that the development of the free university will respond to its own particular environment and experience.

Among the first courses will be offered by Ronnie Laing, John Latham, Steve Abrams and Jim Haynes.

Watch IT for further information on the Free University of London.

Going to Cuba

The Cultural Congress of Havana, January 4-11 (see IT 21) will have a strong UK contingent, including David Marcor, Arnold Wesker, Alan Sillitoe, Tony Richardson, Dr Eric Holtzman, sociologist, Dr George Hatchless, nuclear physicist, Ralph Morrison M.Sc., Dr Wrenam (Glasgow University), Lindsay Anderson, Lewis Mumford.

The Congress will be dealing with culture and national independence, the integral growth of man, the responsibilities, historical, with respect to the problems of the underdeveloped world, culture and mass-media, problems of artistic creation and of scientific and technical work.

Humanist drug conference

"KIMCHI" PICKLES

First European Pop Festival at Rome

The First European International Pop Festival will take place in Rome, at the Palazzo Delfo Sports, from Feb. 19-25. Some groups scheduled to appear are: Cream, Arthur Brown, Family Incredible, String Band Family, Nice, Fairport Convention, Pink Floyd, Aynsey Dunbar Retaliation, Buffy Saint Marie and Country Joe and the Fish. Dave Hoverson, the Festival's London representative said negotiations are also underway with Donovan.

CAPTAIN BEEFHEART COMING

Captain Beefheart and his Magic Band are arriving in England on January 19th. Their album Safe as Milk is being released on January 15th. Also on the same trip will be other sessions, who record on the Kama Sutra-Buddha label including Penny Nichols and Andrew and Penny. They will all be appearing at the Middle Park on Friday, 19th, and at the Spectrum on Sunday, 21st. On Saturday they plan to play in London but no date has been arranged. Beefheart then goes to the Midland Pop Festival on Monday but it is hoped he will be back in England on January 27th. A Look for IT interview with Beefheart.

FIRST GERMAN UNDERGROUND CLUB OPENS

West Germany now has its first underground club, the "Cream Cheese", at 506 Bismarck / Cologne, Frankfurt/Main. It is a 1000 sq. ft. cavernous room with the action of the stage but with 24 screens so that club-goers can watch themselves. From a concept a jockey records and dices. Live, light shows and

underground films are also presented. On week-ends the club is crowded with people who have come to watch themselves on television or just performing in soft silk dresses on the light, live shows or films. Travelling artists and poets will get a welcome reception.

IT SEIZED IN BELGIUM

On Saturday, 23rd December, police with an obscenity warrant searched "The Central", the Agency shop from which Laif Poston distributes IT to Belgium. Copies of IT were seized along with other underground newspapers, including Hiroshok and Los Angeles Free Press. Laif's house was then

searched and several books and back numbers of IT were taken. No prosecution is expected. The raid has been well covered in the Belgian newspapers, one even carried a photo of the seized papers, and ran an editorial criticising the police action.

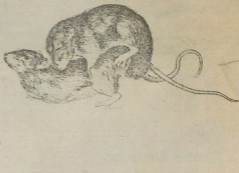


ILLUSTRATION from title-page of THE GREAT SOCIETY (ed. by Ira Cohen and Robert Richkin) returned by H.M. Customs last week after being seized from Clive Matson as he entered England at Heathrow Airport (see IT No. 22).

The Chancellor of Exchequer should have another look at the state of affairs where a minor Customs official—often without an O-level in English—can arbitrarily seize literary works. This is one of the many forms of hidden censorship we have in this country.

Also returned, after many weeks of unexplained delay, MAINLINE TO THE HEART, a book of poems by Clive Matson.

... AND IN AUSTRALIA

The Australian Censor Magazine which is taking court cases under obscenity laws, has started a banned Book Club offering previously-banned books (up to adult members is incorporated edition, William Burroughs' "The Naked Lunch" and the "Kama Sutra" are among the first books offered).

Electronic music group coming to London

Due in London on January 10 are Musica Electronica Viva, a Mexican American group based in Rome, who perform improvising electronic music. Their main work is called "Tropocrit": it is a collective improvisation which may have any duration depending on the acoustical, visual and social nature of the environment. Recent performances at the American Artists and Students Centre in Paris and at the Galerie Friedrich in Munich lasted four and six hours respectively. At present the group are touring Holland after appearing at the Experimental Film Festival at Scuderie-Zooite in Belgium.

FESTIVAL OF NEW MUSC at the ARTS LABORATORY

THURSDAY, JAN. 11, 7-30 p.m.
SATRE VEXATION
RICHARD TOPP, Piano,
the performance will last 24 hours.

FRIDAY, JAN 12, 7-30 p.m.
CONCLUSION OF VEXATION

SATURDAY, JAN. 13, 5-30 p.m.
NEW AMERICAN MUSIC
Composers Robt. Ashley, Earl Brown, Martin Felman, Christian Wolff, Le Monte Young, etc.

SUNDAY, JAN. 14, at 4 p.m.
NEW ENGLAND MUSIC
Composers Cornelius Cardew, Anna Lockwood, Richard Orton, Richard Topp, Hugh Davis, etc.

SUNDAY, JAN. 14, at 7-30 p.m.
MUSIC OF JOHN CAGE
Concert for Piano and Orchestra, Electronic Music for Piano.
First English performance with Variation IV.

182 Drury Lane, W.C.2



THE MAP SHOWS THE NUMBERS OF SCIENTISTS AND OTHER TRAINED PERSONNEL WHO WENT TO THE U.S.A. 1963-7

From all the fuss in the newspapers you might think the Resin Deutz is purely a British phenomenon. This map reprinted from Gramma gives the true picture.

OTHER SCENES

by JOHN WILCOCK

A couple of months ago the Hong Kong government sealed off an enormous bay. Flavour Cove, pumped the seawater out and refilled it with fresh water to give the Colony its biggest new reservoir. Unfortunately, salt-seeps remained and the water is definitely salty despite official assurances that the salt will work itself out within two years.

Bovine various food industries, including the expensive tourist hotels, have a preference for pure water the Communist papers' propaganda is that "fresh water for the rich, salty water for the poor" and, while there's undeniable truth in the accusation, it's ironic considering that Flavour Cove was sealed off to try and make H.K. self-sufficient and not dependent on supplies from China which could be cut off at any time, as they have been in the past.

A local liquor distributor has been giving away one-ounce plastic bottles of pure Soerling water with each bottle of

Scotch. . . There was a brief boom in sales of mineral water until buyers discovered that was "salty" too. . . All roof-tops, lattice pavilions, Houses of Protection, all Red Chinese establishments, all Royal Warden's Barracks are among the list of places officially prohibited to U.S. servicemen on R. and R. move in Hong Kong. . . "Whenever there is oppression there will always be resistance," proclaims a sign above a display of figures in the glossy China Arts and Crafts store near the Kowloon Ferry dock. The tableau depicts the Kent Collection Court, a famous example of exterior art and injustice in the China of old and seems rather moving and the confidence of Red China's most artistic shrewdness. . . Pigeet burglar in times are at the Mao-liquor-filled department stores but many residents have boycotted them since "the old barbarians" as Hong Kong's rich are now euphemistically called, Communist agitators apparently overestimated their

support and were afraid to discover how few local people endorsed their bomb-throwing and assassinations of policemen. One local detective called upon to arrest agitators who were manufacturing bombs in a department store, tagged the offenders (with typical British understatement) as "very naughty". . . A six per cent increase in tourist visits to H.K. was reported this summer. Instead of the 20 per cent increase that had been expected, a record thousand "come-and-be-killed" letters had been sent out to travel agents throughout Japan, Australia and the U.S., reported the South China Post-Herald which added that currently 29 "lighting diversions" were being operated in the Colony - all of them under orders to plant bombs and raise alarms.

Nine Brazilian piranha fish have caused so much controversy as politics during the past week. The fish, retained in an aquarium in the window of a local watch shop, were fed golden eels' eyes. . . A massive spectacle that drew immense crowds and numerous complaints until the owner replaced the piranha with less predatory specimens. . . Napping of this server from his "refrigerator", found they were sounds of solid opinion. . . Cashing in on the current boom for matches as H.K. counterfeits have been flooding the market with Russian-made watches stamped "Made in Switzerland". . . Unlike Jaguar's marvellously eye-catching ones, H.K. signs aren't allowed to trouble because a local ordinance says missing lights would confuse aircraft.

Eustace Alters his future in IT

Starting on page 10 is the election address of Sinclair Eustace who is standing as an independent candidate in the forthcoming South Remington parliamentary by-election. This doesn't mean IT is about to get mixed up in that sort of politics; the address is printed as a paid advertisement. We don't by any means agree with everything Mr. Eustace says but he is not pushing out the usual party rubbish. Perhaps you agree with Mr. Eustace and can help him; if so get in touch with him at KNI 1848.

with the Oz editors once sentenced to six months hard labour!

Suburban avd: Oz Subscriptions, 88A Palace Gate Terrace, London W8

Four back issues @ 5/- (\$1.25) A year subscription: 38/- (\$4)

four back issues of Oz

Oz six six year

I enclose..... shillings

NAME: _____

ADDRESS: _____

COUNTRY: _____

ASTOUNDING ADVENTURES OF RON WETLEGGE

Panel 1: "That's better than the usual 'I'm aching and I just made love' with that girl!"

Panel 2: "Call it 'Gaming' now, 'Stage' later!"

Panel 3: "The thing is, I still haven't got a girl!"

Panel 4: "I'm not a 'come-and-be-killed' letter!"

Panel 5: "The yellow looks like a duck but I don't know what it's good for!"

Panel 6: "I don't want to be a 'come-and-be-killed' letter!"

Panel 7: "I don't want to be a 'come-and-be-killed' letter!"

Panel 8: "I don't want to be a 'come-and-be-killed' letter!"

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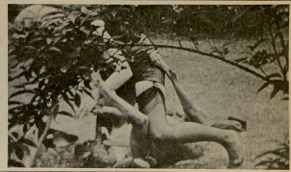
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Panel 100: "I don't want to be a 'come-and-be-killed' letter!"

HAVE YOU EVER SEEN A WOMAN WITH A BIG ?



I ON PORNOGRAPHY

HENRY IRVING is a young English pornographer. None of his books are available at W. H. Smith's. They cannot be sold legally in England, nor can they be imported into the country. His market is the continental pornographic market, where there is more than just the ten pounds per manuscript that he was paid when he wrote for the film trade. Henry Irving is paid one hundred and fifty pounds for every dirty book.

During the forties and fifties Olympia Press in Paris was a kind of fairy godmother to great writers. Henry Miller, Jean Cocteau, William Burroughs, Jean Genet, and Alex Tracchi. But for the mission of Olympia the world might never have read *Tropic of Cancer*, *Tropic of Capricorn*, *Naked Lunch*, *Our Lady of the Flowers* or *Candy*. Girodias of Olympia had style, flamboyance and a certain taste as evidenced by his titles. Since the closure of Olympia dirty books have lost their savour and become only roses of four-letter words.

It takes more than four letters to make a word. Though the new pornographers can spot a dirty word from forty paces with their noses blundered they know as much about books as cabbages. The switch from dirty books to groceries is as easy as switching from nasty little men in pin stripes and flick knives who have brothers running butter in the Low Countries and friends roasting 'H' in Italy.

Such schmucks put period to the great days of Traveller's Library. Even the castrated version of Olympia Press which was for the continent in England has gone the way of the great white auk. easily for even that watered down stuff, all promise and no bells. I Junkie was their idea of pornography; was better than the third rate mimeographed merde which nearly any duxes shop in England will sell you for a fiver (and half back on return). On the continent the books are the same but they are printed in a smaller format which slips easily into the pocket of the returning traveller.

Irving's publisher, typical of the trade, is a groaty creep . . . you know, the kind that would guff syphilis if he figured to make on it. He buys his suits in Saville Row. He smells like just like any other prosperous businessman. He is not stopped going through Customs. He is kept fat by laws which have done nothing throughout their existence except breed maggots feeding on dirty postcards. The public desire for dirty postcards has not diminished. The postcards have not vanished; they're just harder to find.

If you, gentle reader, are really kinky then the chances are that you already know where to get your kicks in print. But if you're just an ordinary guy that likes to read about it once in a while then you may not know. London's pornography supermarket is located in Old Compton Street just off Charing Cross Road. There are other shops in the neighbourhood, which is known as the centre of the world's book trade. Birmingham, Manchester, Glasgow and every other major city in England has such shops . . . where the sex out front is sealed in cellophane and the back-room has really hot stuff with the genuine four letter words.

If the police turn a benevolent blind eye on your friendly neighbourhood porno shop it is because they recognize that the law as it stands is totally unenforceable. There are too many dirty and mealy too few people. There are too many people like me who enjoy reading good pornography.

Read any good books lately?

II INTERVIEW WITH HENRY IRVING

"IT STARTED three or four years ago . . . I'd written quite a lot of stuff, submitted it to the BBC and a couple of publishers. It was sent back. I thought that I would write a short novel and take it around to the Schoo bookshops which I did. I started with a contract to do these typescripts, which were only about sixty pages long . . . then a year later when pornography became completely legal in Scandinavia, a European publisher gave me a contract to write a novel a month for one hundred and fifty pounds.

"The Dutch people who work in pornography are racketeers, in a way. They work for about six months in the shops or as distributors, knowing that the police are going to get on to them. They're front men, knowing that they're going to spend about nine months to a year in jail. They take this rap, come out, and start over again. I've heard that they get around a hundred a week while they're in as a form of unemployment compensation.

"The writer of pornography is the lowest paid; but he takes the least risk. It's so anonymous . . . you just take the most unlikely name that you can think of, like my own. Henry Irving. Henry Irving turned out about fifteen short novels for Schoo over a period of about four or five months, working in addition at a full time job.

"My present publisher, the European's pictures show everything except the act itself. They don't show a full erection but only a semi-erection before or after. The woman's organs shown or unshown can be shown completely in his home country; but nothing over an finger can be inserted.

"Most of my books are lesbian, either with simply two girls or with a man appearing just before the end. I don't write about homosexuality between men because I'm not gay and I don't feel that I can write from experience. A novel takes me about eight days writing time, about three or four days working out a synopsis. I write a book every month.

"A regular buyer of pornography is addicted to it much the same as he might be addicted to narcotics. In England the trade is definitely controlled by racketeers because it's illegal. Each section of London and of England is divided into areas, as far as I know the boys do no trouble between the gangs over pornography.

"There are rules to writing pornography; they must both have a satisfactory orgasm, particularly the woman, and the orgasms get longer and better as the book goes on. In a lesbian novel the introduction of the heterosexual male at the end, with the most satisfactory orgasm taking place at the end, may serve to re-enforce the reader's hope that heterosexuality will triumph over lesbianism in the end. It shows that a man is more of a man if he satisfies a lesbian than if he satisfies a straight woman. In one of my books I set out deliberately to break this rule . . . there's a James Bond figure who has to persuade a Lesbian Russian scientist to defect, but he is unsuccessful. It takes another Lesbian, Modesty Blaise type. So lesbianism triumphs.

"But repetition is the big problem with writing pornography. I've got my own theories about words and phrases relating to the sex act and the sex organs which I'm constantly adding to. You've got to vary it, when you've explored masturbation and heterosexuality and homosexuality then the only thing possible is orgies. It can't be boring."

III SELECTIONS FROM HENRY IRVING'S BOOKS

"JUDGING the moment precisely, Annette brought her mouth into sweet contact with Jennifer's. She kissed the girl tenderly — tiny, brief kisses on her lips — until she felt the girl's mouth starting to respond. Then, with a deep sound that was purl sigh, part moan, Annette pressed her lips passionately against Jennifer's, working her mouth wily and insinuatingly against the girl's inexperienced lips."

"The taste of the virgin's hot liquid mouth was manna from heaven to her lesbian lust!"

"The trouble with Belinda was that she could hardly do without SOME form of sex for more than a few hours. It didn't matter very much to her whether the provider of these intimate experiences was male or female . . . She just HAD to be pampered and petted regularly."

"Malcolm sat back in his seat, staring at the girl who was practically offering herself to him. He was finally breaking with the ties which had bound him for so long to the sleepy village life he had always known. His chest became suddenly constricted and his palms damp as he realised that he was about to see a complete strip act performed by this beautiful and unwhitened girl."

"He studied his tanned, saurine features in the bar mirror. The corners of his rather cruel mouth were perpetually twisted into a mocking, insolent amusement; his brown eyes were sharp and wary, though capable of melting into a deeply masculine warmth which could break through the resistance of the most determined female. With one fatal exception; he thought wilyly, Zarina Gratzev. Damn the bitch! Damn the beautiful, brilliant, perverted bitch!"

"It was the girl, of course. That had been the turning point for him. He had tried every trick in the book, used every ounce of his charm to seduce her, and she had simply laughed in his face! The fact that Zarina was clearly an exclusive Lesbian did very little to soothe his ruffled pride. In the past he had enjoyed the favours of several girls as perceived as Zarina — had persuaded them to sample the pleasures of normal sex after everyone else had failed . . . A certain Miss Pussycat Galtore came to mind."

"Georgina . . . was the leading judo expert among female exponents of the sport in England. She was the proud owner of a black belt and had participated in an extended unarmed combat course in Tokyo. She was also the Number One woman agent for the British Secret Service. She came out of the dazzling blue sea like Aphrodite from the foam, her wispy pink bikini clinging to her wet skin. She shook her long, blonde hair, letting it cascade freely around her lovely shoulders."

"There, on the deserted Grecian beach of white sand, the two girls folded together in their most secret places — wantonly pressed together in an uninhibited sexual embrace. Above them, the incredibly blue sky and white disc of the blinding sun. Nothing else, not even a solitary gull to witness their perverse caressing."

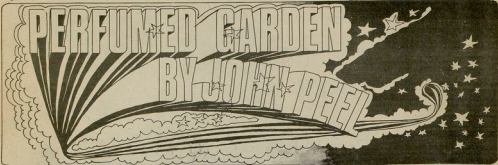
"No regrets, darling? she asked softly. None — oh, none!"

"The maid humbled with her fingers . . . adjusting the cushion which would send a warm stream of milk jelling from the hole at its quick."

"Quick, darling! On, please — be quick! Now! Now! Do it NOW!"

"So it goes through the books . . . bigger and better orgasms for all."

Brighton's Shy Pornographer talks to Bill Butler



Chateau in Virginia Waters by Marc Bolan, Essex Music
 Broken English words cracked the air like a bell
 She had a chateau in Virginia Waters
 Free from all those culture vultures
 Her car a Silver Cloud cloaked the air in a shroud
 Her pearly author's teeth tore the scented cedar coloured pheasant
 Her one rich wish is to write a book about
 A Venetian mother's problems on a barge in Little Venice
 She peers at the portrait of her poetess grandmothers
 Who's theatrical in character
 Wise just like Socrates
 She sinks her nails into the aged canvas
 But the power from the wordster's head was cool and shrill and frightening
 Miss Drag is intermingled with the powder blue chaise longue
 She types some weird words to her hairless Havana art dealer
 Her one rich wish is to write a book about a chateau in Virginia Waters
 Free from all those culture vultures.

This, along with "Dwarfish Trumpet Blues," "Child-Star," "Highways," has been recorded by Tyrannosaurus Rex for Track Records. It seems unlikely that any of these things will be released because company executives consider them "uncommercial."

I must confess that I find this attitude disheartening. Each week records of considerably less commercial potential are thrown casually onto a saturated market. Labels such as Elektra release a heady torrent of life-giving LP's of great worth secure in the knowledge that only a small number of ear-bee-did prophets will buy them. If I had enough money (paise for foremen laughter) I would imitate Dandelion Records firmly dedicated to never making a profit and our first release would be "Tyrannosaurus Rex Particularly Alive at Festive Peol Acres" (a 4 LP set).

Following this we'd have "The Tyrannosaurus Rex Song Book over Riverside!" and records from Sam Gopal, Me-d Greer's Test-tube, Adrian Henri, Andy Roberts, squadrons of poets and other deserving people. I would be disappointed if you didn't buy my records but I would be happy that I myself had such nice things to listen to.

The interesting thing about "Chateau in Virginia Waters" is this. (Are you sitting comfortably?) Heard words are rather hard to follow but if you have the written words (and now you do) you'll find every word is clear and you'll wonder how you ever had any difficulty in hearing them. Treat this as a key to a magic door.

Time for LPs from the Family, Dastular's Chariot, Soft Machine and so many others — I can't understand why companies don't release all the things I want there. Christmas Eve "Top Gear" was pre-recorded and when it was broadcast brothers Alan and Francis and I were with Trader Horne (small person who was the centre of our child years — now 78) listening to her Christmas radio present. When Alan and I walked her love on the air she cocked back and forth and piously in her chair and giggled a lot and it was one of the happiest moments for several thousand years.

See the Incredible World of Geoffrey Prowse invade the Magic Theater soon. 1967 was a year when I finally broke out of the shadows and found sunshine and laughter all around and within me. Many people have walked into my open heart and lodged there and I find that the more who wander in the more room there is for others. I'm certain that during this amazing year I must have unwittingly offered a few by forgetting a name, a face, a meeting, a phone number or a letter. To anyone so hurt, I'm truly sorry. I would not have done it for the world — and there have been many new worlds this year.

This winter you should not overlook the trees. There is still so much to see without the leaves. They cast such shapes against the sky and make mosaics of the clouds. Even in dark, wet and hurried-London there is beauty everywhere and everywhere it is unmarked.

I had hoped to list all the good things of the past year but these could never be enough roots and any list would have to begin and end. I must admit it, with you.

Your wardrobe leads to Narnia, your mirror leads to a wonderland. It is better than you can know to breathe the air that you breathe because, by so doing, I kiss you and you me and there is something new unseen and unknown that connects us. Thinking about that is really good, it warms me and I inhale you and you refresh me. Thank you.

Scenes, occult and bewildering half-note for J.L. At festive Peol Acres we can find the sugar in 27 minutes.

There was a sudden awareness of sadness in driving past cow-less fields to Liverpool, Shitley, Alan, Francis and I found ourselves shouting messages of encouragement to lonely, vulnerable cows and sheep drifting over the poisoned acres.

Until such time as they try to eat me I'll not eat them.

It is sad, is it not, that man's only communication with other animals is as Death itself or as the bringer on some humiliation. 300,000 animals have been slaughtered and the country airs are filled with the stench of their mass cremations.

Yet for each of these animals four children have been killed or mutilated in Vietnam — and for this epidemic the only cure may be our own destruction. Think of the combined populations of Liverpool and Berkeley, all as children, and all torn and burned by the careless politicians. This cloud hangs over all our gardens and we cannot and should not try to avert our eyes.

Marc sorts through 45 on the floor, white - rabbits mix orange juice and Ribena in the kitchen, the phone is working again. Dandelion dances ancient hamsterian rips in surrealism. John Falvey and Mystery At Wilson play "Soil Away Ladies" for the hundredth time this evening, the untamed mail larks accusingly in a drawer beneath a silent television, you are sleeping, reading, writing, loving, walking, dreaming, toaching, interest.

I HAVE MANY REASONS FOR LOVING YOU.

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1950
P.O.

by
JOHN MICHELL

THE BRITISH ISLES were once the spiritual centre of the world, so steeped in sanctity that the souls of the dead were drawn from across the Channel on the first stage of their journey towards new life. Certainly the sacred colleges of Britain were famous. Devout scholars came from all over Europe to undergo the long training before admission to the ultimate mysteries. For before reaching the Avalon labyrinth and making the subterranean journey, terrifying almost to the point of death, that led to their awakening to true life, they had to memorise a system of science and metaphysics as comprehensive as any yet achieved on earth. It was only at their final initiation that the full nature of the underlying spirit was revealed.

Yet already the system was corrupted. Before the institutions of priests and colleges, men lived in small, highly civilised communities, ordering their lives according to the will of God, precisely expressed in the great poem. This poem, of immense length, was known to few directly only to those whose duty it was to preserve it intact and to pass it on to their successors. The poem reflected the whole range of human existence, the ritualised events of everyday life and the dream adventures encountered on the plane of ecstasy. It described the relationship of man to his environment, of the earth to the heavens, of science to the spirit. In all their activities men lived out the poem, achieving by the sacred ritual of their very existence a state of tranquil certainty derived from a conscious unity between their movements and those of the heavenly bodies. They lived on the edge of a dream, they only wanted to penetrate to the very depths of the universe, to make their great poem perfect and complete. To this end they devoted their entire technology which had been put to profane use, would-to-day have been taken as evidence of an advanced civilisation. For the poem was the fountainhead of astronomy, mathematics and geometry was higher than anyone and recently could have conceived.

In 1956 Professor Hawkins wrote a book showing that Stonehenge in one of its aspects was a vast "stone" computer, capable of performing previously unknown of predicting eclipses and measuring the extreme positions of the rising and setting sun and moon. The implications of this discovery are, as Professor Huxley pointed out, revolutionary. Superficial archaeologists such as Professor Atkinson, whose own book *After Antiquity*, R. J. C. Atkinson, Hansib Hamilton, 1956, a standard work on Stonehenge, ridicules any suggestion of the monument's astrological significance, were quick to defend the prejudices of their profession. Hawkins's book is full of inaccuracies, its archaeology imprecise and its folklore apparently based on half heard hippy rumours. But in 1967 his discovery of the great British pre-historic civilisation was confirmed by Professor Thom's monumental work, "MEGALITHIC SITES IN BRITAIN" (Oxford University Press, 1967).

Professor Thom has spent years fringing the most remote and willy beautiful parts of the country, visiting and surveying some 500 stone circles and alignments. Far from being a disputatious learned scholar, of the sort now happily to be met in increasing numbers on the green roads between the holy places of Britain, Professor Thom in his Scottish retirement, is due to his sensitivity and meticulous reputation, beyond controversy. His book reveals the incredible presence 4,000 years ago of a system of interrelated astronomical, geometrical and mathematical knowledge quite outside the supposed cultural range of the tribes of primitive farmers who, we are told, inhabited Britain at that time. It strikes a blow at the foundations of arbitrary prejudice on which our compulsory education system is built.

Yet the structure still appears intact. For despite this most enlightening aid at the stones of Callernish, that great Hebridean centre of harmony, where Professor Thom, stepping from his sailing vessel, first beheld in the perfect north-south alignment the full depth of British megalithic culture, "Megalithic Sites," is addressed to the mathematician rather than to the poet. Yet even avoiding the pages of calculations, one can see something of the implications of his discovery. Megalithic man found sites where stones could be erected to combine accurate astronomical observations with their translation into geometric figures expressing advanced mathematical concepts. This means that a precise spirit had to be found where the alignments of stones, set out to mark the east and fall of certain heavenly bodies, produced significant patterns on the horizontal plane. To find sites of similar properties would, Professor Thom implies, be beyond the powers of modern surveyors and their instruments. To place heavy stones with an accuracy that at Avoaby approaches 1 in 1,000 would be a problem to confused engineers.

Naturally people without willing would not calculate as we do. (Professor Thom suggests they may have drawn with sticks on the sea shore, an idea which our poetic sense is inclined to confirm, particularly if their designs were embellished with shells and seaweed to be washed away by the next tide.) Their knowledge must have been gained through means with which we are now totally unfamiliar. For not only did the precise geographical spot have to be located where the required observations and measurements coincided, the stones had to be erected in mountainous country on a naturally flat piece of land — a condition that puts the achievements of megalithic surveying quite beyond our reach to-day. We can only conclude that the correct sites were discovered through some form of divination.

Just as an experienced hunter, knowing the country, may be able to sense — or rather divine by the unconscious recognition of certain combina-

tions of pointers — where the fox is to be found, so could a man with deep insight into the principles of mathematics and astronomy attain the necessary ecstatic state of mind to perceive the indications pointing to a certain spot on the earth's surface. On this spot could be demonstrated the vision of the geomancer, the flowing union between order and disorder, the moment in space and time when a glimpse is caught of a higher approach to God.

Geomancy was one of the high sciences of the great pre-historic British civilisation. By this inspirational art, like that of drawing, many practitioners of which are able to discover water or metal simply by consulting a map of the area, geomancers could establish such an intimate knowledge of the land that its hidden meaning became clear. Not only could they find the key points of terrestrial symmetry, they could also assess the influences over each area, governing its relationship to plants, animals and men.

The only modern survival of a complete geomancer system is in China where the power of geomancers prevailed 19th century explorers from placing their railways, canals and factories where they would violate the landscape and had then sited in accordance with harmonious principles. Hence the true nature of the country was preserved, even emphasised in a way quite beyond modern European understanding. The very people who denied obstructive Chinese superstition, later adopted the materialistic, secularised science of town planning, whose lack of geomantic basis had ensured its complete failure.

The intuitive process by which the sites of stone circles were chosen produced a harmony which to-day we have no precise means of describing. As can still be appreciated, the sites were set in places of great beauty at the exact spot where they seem most in accord with the surrounding landscape. In this way a unity of science and aesthetics was established, inaccessible in any other phase of language. The Earth was seen as a series of inter-equivalent of the circle of stones on the hillside and the way of life of the community it regulated. Every aspect of human existence was contained in the poem, every human action a quotation from it. The act of observing the sun setting behind an island peak far out across the sea or the moon rising across a mountain ridge was performed not only as a means of gaining astronomical knowledge. It was the conscious invocation of a recognisable poetic image, one which has been used by poets and painters of all ages to create a predicable human response. Earth as "The White Goddess" gives us examples of the power of such images, scenes in which "wool hoes, the moon rises like a ship through scudding cloud, trees may slowly together above a rushing waterfall, and a distant barking of dogs be heard; or when a peep at bells in frosty weather suddenly announces the birth of the New Year."

Similarly every human action has its poetic value. The sound of the woodman's axe falling timber in the forest, herbs cooked in accordance with the planetary cycle, the tending of sheep in winter, cooking over an open fire at evening, every aspect of community life can be expressed in a way that gives it the impact of ritual. Every natural function has a power or value which can be interpreted graphically through the use of symbols as well as musically, poetically and perhaps even mathematically. If the various poetic images which make up a great work of literature can be measured and their power expressed in terms of numerology, it will be possible for computers to discover the true magic spells. This is the key to the time machine.

The builders of the megalithic stone circles, like their heirs the Pythagoreans, seemed to have within their grasp the key to the universal harmony. Yet here came the tragedy. As they pushed their researches towards the ultimate goal, it suddenly became apparent that the system was false. There was no key, no pattern, no mechanistic solution. From the very pinnacle of the Tower of Babel nothing could be seen beyond the void. The work of a whole civilisation had gone for nothing.

This terrible predicament which recurs at the end of every civilisation, repeated throughout the whole cycle of man's quest for reconciliation, always arises in the same way. Every system begins as an approach to God, conceived in a spirit of ecstasy and humility. As long as this spirit persists, the system is founded on truth and advanced through inspiration. But at some moment the fatal error occurs. Men look with pride at the beautiful structures that have evolved, and begin to consider whether it was not they themselves that created it. They look on the system as something that has value within itself, something that they themselves can deconstruct and perfect. From that moment science becomes secularised, all advance is towards destruction.

The great tragedy of megalithic civilisation occurred when men lost touch with the spirit. The Holy Grail which once shone throughout the land became the property of the priests, who, as they always do, forget first its use and then its very existence. Men, urged on by pride, advanced their science to its ultimate meaningless end; the Tower of Babel scene was re-enacted. Life within the great prison ceased, the poem itself corrupt, suppressed by priests and revised by policemen. A few folk tales, scraps of popular botanical and astronomical lore, are all that survive.

To-day we face the same predicament as that which destroyed civilisation some 4,000 years ago. The impossibility of meaningful scientific progress is apparent. The comforts of vague mysticism are aerial. The answer can be found, but not in any system old or new. Perhaps some of those that find it, those that escape their human marderoes, can survive the approaching cosmic terror.

It is not the Messiah that brings about the Millenium, but the inevitable event of the Millenium that carries along with it the coming of the Messiah





THE BRITISH STATE AN OUTLINE OF NECESSARY REFORMS

SINCLAIR EUSTACE in the SOUTH KENSINGTON BY-ELECTION, 1968

Parliamentary Candidate
by
Parliamentary Candidate

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1. POPULATION

The majority of national difficulties can be attributed to the growth in population. It is the underlying cause of the shortage of land and the crowding on the roads, the inadequacy of the educational system, and our dependence on imported food.

The population of Britain grows by one per cent a year, the world average, and will exceed a hundred million within 40 years. This growth is taking place very rapidly, but only a small decrease of births in the next generation of population would allow us to have national population policy to bring about THIS FACT.

The way to reduce the birthrate is to have fewer children, and would probably suffice if people simply stopped having uneducated children.

Meanwhile there is a certain danger of world famine. For the rich countries the danger is not imminent, but it will probably never diminish, but poor friends are anxious. If the population grows on average exponentially it stands to reason there will one day be too many people. If increase in food production does not keep pace with population while postponing the crisis, too many will starve in the end. Since 1954 there has been no increase in food production. If this world does not happen in fact, since 1954 there has been no increase in food production. If world population continues to increase, and the rate of increase to rise, the danger will be the remote future. But since population growth is by geometrical progression, it may take half a century to reach a population explosion. The means of growth could arrive, not in 10 or 20 centuries, but in 10 or 20 years.

Given present circumstances in agriculture and

ocean fishing, Great Britain could probably be barely self-supporting in food if the worst came to the worst. We should have less, unless it proved that a policy of the most careful conservation of farmland, combined with population control, could do more after the danger of world famine had passed.

2. REFORM OF INSTITUTIONS AND CONVENTIONS

Despite its obvious imperfections, the House of Commons is the most important institution of the state and its members should be among the best and ablest of citizens. There are many ways in which we might improve the House. It is not possible to do this without first making the House of Commons more representative of the people as a whole. It is not possible to do this without first making the House of Commons more representative of the people as a whole. It is not possible to do this without first making the House of Commons more representative of the people as a whole.

2.1 PARLIAMENTARY REFORMS

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3. MINORITIES UNREPRESENTED IS NOT THE WAY TO GO

It will ensure for most candidates a fair return for the effort they put into election, at present there is nothing between complete success and complete failure.

The issue of one vote a minimum and it shows as an issue of one vote a maximum. The number of seats in the House of Commons is not the number of seats in the House of Commons. The number of seats in the House of Commons is not the number of seats in the House of Commons. The number of seats in the House of Commons is not the number of seats in the House of Commons.

3.1 THE CIVIL SERVICE

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06 January - 05th January ** NO POWER ON EARTH CAN MAKE A MAN DO A THING AGAINST HIS WILL **

VI. The voting age should be lowered to 18. This would mean that all those who are 18 years of age or over should be eligible to vote. This would mean that all those who are 18 years of age or over should be eligible to vote.

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3.3 THE BRAIN DRAIN

Large long-term emigration of trained civil servants has caused a brain drain. This has caused a brain drain. This has caused a brain drain. This has caused a brain drain. This has caused a brain drain.

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3.4 STRIKES

Strikes in this country are very rare. Fewer strikes are likely to occur in the future. This is because of the fact that the number of strikes is likely to be reduced. This is because of the fact that the number of strikes is likely to be reduced.

3.5 TOBACCO AND CANNABIS

The law in this country is such that it is not possible to do this without first making the law more representative of the people as a whole. It is not possible to do this without first making the law more representative of the people as a whole. It is not possible to do this without first making the law more representative of the people as a whole.

3.6 OPENING HOURS

Provided there is full participation in the social life of the community, it is not possible to do this without first making the law more representative of the people as a whole. It is not possible to do this without first making the law more representative of the people as a whole. It is not possible to do this without first making the law more representative of the people as a whole.

4. THE CONDITIONS OF LIFE

It is not possible to do this without first making the law more representative of the people as a whole. It is not possible to do this without first making the law more representative of the people as a whole. It is not possible to do this without first making the law more representative of the people as a whole.

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4.1 AIRCRAFT NOISE

Aircraft noise is a serious problem. It is not possible to do this without first making the law more representative of the people as a whole. It is not possible to do this without first making the law more representative of the people as a whole. It is not possible to do this without first making the law more representative of the people as a whole.

4.2 AMENITY COSTING AND AN AMENITY CHARGE

In costing for new works at present, the effect on amenity is not taken into account. It is not possible to do this without first making the law more representative of the people as a whole. It is not possible to do this without first making the law more representative of the people as a whole. It is not possible to do this without first making the law more representative of the people as a whole.

4.3 ADVERTISEMENTS

Advertisements are a nuisance. It is not possible to do this without first making the law more representative of the people as a whole. It is not possible to do this without first making the law more representative of the people as a whole. It is not possible to do this without first making the law more representative of the people as a whole.

4.4 THE ROADS

Roads are a major problem. It is not possible to do this without first making the law more representative of the people as a whole. It is not possible to do this without first making the law more representative of the people as a whole. It is not possible to do this without first making the law more representative of the people as a whole.

06 January - 05th January ** NO POWER ON EARTH CAN MAKE A MAN DO A THING AGAINST HIS WILL **

XII. The voting age should be lowered to 18. This would mean that all those who are 18 years of age or over should be eligible to vote. This would mean that all those who are 18 years of age or over should be eligible to vote.

XIII. The voting age should be lowered to 18. This would mean that all those who are 18 years of age or over should be eligible to vote. This would mean that all those who are 18 years of age or over should be eligible to vote.

4.5 EDUCATION

Education is a key issue. It is not possible to do this without first making the law more representative of the people as a whole. It is not possible to do this without first making the law more representative of the people as a whole. It is not possible to do this without first making the law more representative of the people as a whole.



COUNTRY JOE & THE FISH

FLASHBACK

Country Joe & The Fish

Photos: Alan Becker



MARK BOYLE AND GRAZIELLA

The basic black room with platform and canvas backdrop fades away into oranges that slowly give way to the deep and somber shades of red. The surmountable what is revealed and what others out are

small-the creates only to be overcome by long orange arcs with square endings that slowly give way to the deep and somber shades of red. The surmountable what is revealed and what others out are

ARTS LAB KAFKA

"LECTURE TO AN ACADEMY", written by FRANZ KAFKA in 1917 and translated by Wills and Elaine Mori, is being presented at the Arts Laboratory by JUTTI LEMKOW. Mr. Lemkow was born in Norway and has had a varied career as an actor, choreographer, dancer and cabaret artist. Stage films and television have accorded him equally. His film, based on this Kafka piece, when presented at the Theatre Theatre Club in Edinburgh in 1965, a con-

vincible range of voices and depth which he continues to demonstrate at the Arts Lab. "The Very Long Life of Tobi Maszowski". This play by Mena Danc, translated by Cilla Williams, is being presented at the Arts Laboratory under the direction of Jack Henry Moore. It is the very famous Yugoslavian play based on the biography of a peasant turned promoter, portrayed brilliantly by Mr. Tobi Beckwith. **JAN QUACKENBUSH**

THE WORLD OF GROWN UP CHILDREN

theater at the Arts Lab (182 Dury Lane, W.C. 2.) into a continuous flow of four dimensional color and fantasy sequences in the performance of two dancers GRACIELA MARTINEZ and TONY-LEE MARSHALL, and the light-house environment of MARK BOYLE'S SENSUAL LABORATORY. The clever objects and the brilliantly designed costumes were well integrated into MISS MARTINEZ'S dance sequences, but I got the feeling that the choreography was much too little for her dance talents. She showed she could move when she combined with Miss Marshall for a put down the props plus up your feet sequence. The lasting impression of the evening is that of

MARK BOYLE'S light environment. His projection technique slowly becomes a visual voice graphically ex-sounding phenomena, both natural and unnatural. Each projection sequence supplies you with a subtle word of the language of the emotion of light. This emotion reaches its climax, strongly enough in the last sequence in which dancer, light, sound and props leave the total reality of the stage and takes you wherever you want to go — your imagination being your only limit. What emerges is a performance for adults created by very capable adults yet containing the freshness of that ever elusive children's spontaneity. **Lorena Adams**

sounds

STRANGE DOORS

"Go through the Doors and find Strange Days. So the latest ad from Electric Sounds for the American two-souls latest offering. At last it is hard to see what all the fuss is about. There is none of the dreariness of Herdick, the delicate mysticism of the Beatles or even the unpredictable of the Stones and a dozen other good groups on the scene. With the exception of the narrative "Horse Latitudes" (which by the way tells the story of the old trading ships throwing up of their loadstoes at horse-embedment, to lighten their load and increase speed when they entered the notoriously calm waters after the Cape. Hence the term "Horse Latitudes". One criticism is that the weathered last track is a bit of a mess, a little too contrived and it doesn't quite come off. But this really is a nice album. Just give it a chance and when the words start to get there are some things and here, beautiful things and here, I rate it a whole lot more than their first LP. **RUSS HUNTER**

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WILLIAM BURROUGHS BRION GYSIN

THE CUT UPS

SOUL BY **IAN SOMMERVILLE** IN THE **ANTHONY BALCH**

ALAIN JESSOA'S

CLAUDE AIDER JEAN-PIERRE CASSE MICHEL DUCHAUSSON
 ESTABLISHED

COMIC STRIP HERO

X

POKAAZZFEFEEGEGONRANANDLKHMTAT

SOUNDS

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POSTERS

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COLLET'S RECORD SHOP

ALL THE NEW FOLK AND JAZZ

Collect's Record Shop

film

BURROUGHS & GYSIN STAR IN WEST END MOVIE

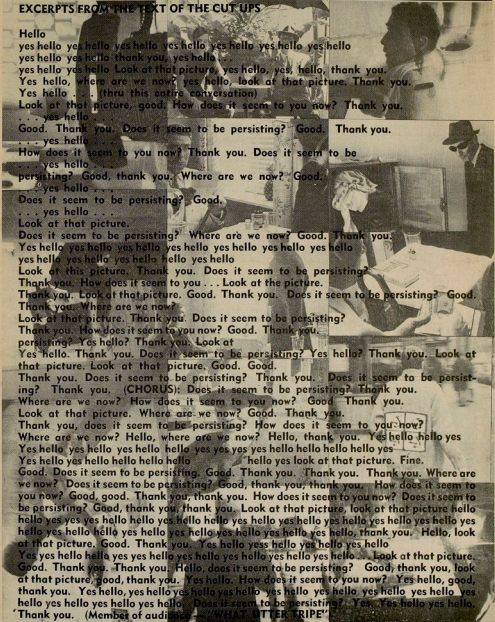
THE CUT UPS, Anthony Rahb's 15 minute film shot on location in London, Paris, Tangier and New York starring William Burroughs and Bruce Gysin with Ian Sommerville, Bruce Hubbard and Michael Fortman in supporting roles, has crossed quite a stir at the Cynephile (Glaston 54, one, Scotland) where it's now playing until January 10th. Definitely being passed by the Board of Censors with a 12 Certificate — suitable for kids — THE CUT UPS has worked violent protest, apologetic

bits of rage and cries of "Mugging!" from an uneasy theatre audience. William Burroughs has suggested twenty "copies" attend each performance in loud and noisy appreciation as well as about down the profits from the occasion in the same manner as Andre Breton's Surrealist Realism. On a more scholastic level, since THE CUT UPS began there has been a vast increase in the number of articles left behind by theatre patrons.

What follows is the first publication of sections from Ian Sommerville's excellent soundtrack together with stills from the film itself. Ian Sommerville was responsible for those reed blowing electronic sounds on the Beatles' Sergeant Pepper Album. The sound for THE CUT UPS consists of four channels interrelated and varying in a number of ways. Two voices are striking — Burroughs and Gysin — sometimes together occasionally in unison.

EXCERPTS FROM THE TEXT OF THE CUT UPS

Hello
 yes hello yes hello yes hello yes hello yes hello yes hello
 yes hello yes hello thank you, yes hello...
 yes hello yes hello Look at that picture, yes hello, yes, hello, thank you.
 Yes hello, where are we now? yes hello, look at that picture. Thank you.
 Yes hello... (thru this entire conversation)
 Look at that picture, good. How does it seem to you now? Thank you.
 ... yes hello
 Good. Thank you. Does it seem to be persisting? Good. Thank you.
 ... yes hello
 How does it seem to you now? Thank you. Does it seem to be
 ... yes hello
 persisting? Good, thank you. Where are we now? Good.
 ... yes hello
 Does it seem to be persisting? Good.
 ... yes hello
 Look at that picture.
 Does it seem to be persisting? Where are we now? Good. Thank you.
 Yes hello yes hello yes hello yes hello yes hello yes hello
 yes hello yes hello yes hello hello yes hello
 Look at this picture. Thank you. Does it seem to be persisting?
 Thank you. How does it seem to you... Look at the picture.
 Thank you. Look at that picture. Good. Thank you. Does it seem to be persisting? Good.
 Thank you. Where are we now?
 Look at that picture. Thank you. Does it seem to be persisting?
 Thank you. How does it seem to you now? Good. Thank you.
 persisting? Yes hello? Thank you. Look at
 Yes hello. Thank you. Does it seem to be persisting? Yes hello? Thank you. Look at
 that picture. Look at that picture, Good. Good.
 Thank you. Does it seem to be persisting? Thank you. Does it seem to be persisting?
 Thank you. (CHORUS): Does it seem to be persisting? Thank you.
 Where are we now? How does it seem to you now? Good Thank you.
 Look at that picture. Where are we now? Good. Thank you.
 Thank you, does it seem to be persisting? How does it seem to you now?
 Where are we now? Hello, where are we now? Hello, thank you. Yes hello hello yes
 Yes hello yes hello yes hello hello yes yes yes yes hello hello hello hello yes
 Yes hello yes hello hello hello hello hello yes look at that picture. Fine.
 Good. Does it seem to be persisting. Good. Thank you. Thank you. Thank you. Where are
 we now? Does it seem to be persisting? Good, thank you, thank you. How does it seem to
 you now? Good, good. Thank you, thank you. How does it seem to you now? Does it seem to
 be persisting? Good, thank you, thank you. Look at that picture, look at that picture hello
 hello yes yes yes hello hello yes hello hello yes hello yes hello yes hello yes hello yes
 hello yes hello hello yes hello yes hello yes hello yes hello yes hello, thank you. Hello, look
 at that picture. Good. Thank you. Yes hello yes hello yes hello yes hello
 Yes yes hello hello yes yes hello yes hello yes hello yes hello... Look at that picture.
 Good. Thank you. Thank you. Hello, does it seem to be persisting? Good, thank you, look
 at that picture, good, thank you. Yes hello. How does it seem to you now? Yes hello, good,
 thank you. Yes hello, yes hello yes hello yes hello yes hello yes hello yes hello yes hello
 yes hello yes hello yes hello. Does it seem to be persisting? Yes. Yes hello yes hello.
 Thank you. (Member of audience) — "WHAT UTTER TRIFE"



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MAN, 28, seeks living companionship with beautiful woman. Box 1 N.Y.

SEBASTIAN, SEBASTIAN, SEBASTIAN Pope Venerable and Queen Isabella of all Belgium in London Drive 242-7511 Sebastian, Sebastian, Sebastian.

NEW PATTERN, wants help to help, say, to make me great - no push - no drive and manage me. Box 2 N.Y.

ACTIVE/ACTIVE modern girl wanted to share modern life/and fun. All mod. cons. Frigid, T.V., Bath, Phone, etc. 64 per week. GENUINE. Box 3 N.Y.

SEWING MACHINE, Brand New and never opened. Cost 48 gu. Does everything, zig-zag, buttonholes, etc. Includes, with five years guarantee. Accept £25.00 Box 4 N.Y.

TWO Pseudo-intellectual male drop-outs seek situations to use minds, also work and sleep. Box 5 N.Y.

YOUNG, intelligent West Indian male find of purely English world like English friends, of same sex. Interests: Vedanta, Psychology and Music. Box 6 N.Y.

BACHELOR, 29, wishes to meet/communicate with gay young metropolitan or water sports enthusiasts. Parties would also respond - anything considered. Box 7 N.Y.

MESSAGE: in NEW SOCIETY (page 662, sup. 9/1/67): "If everyone possessed somebody every day, there would be no war." Try or Fail? Find out, soon here. Genuine. Eve & Work-out £2 per hour. Send S.A.E. for leaflet to Box 8 N.Y.

FOR your eyes. Hire eye Mystery light show. Phone GIB 198.

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MOVING Fresh Van for Transportation of sensitive beings or inanimate objects. Ring Malcolm at THE 7997 on PAR. 6007.

JEAN-MARC LEES. Where are you? Gary. Epson 17375. POETRY published, S.A.E. to Z/Brookline, Lindfield, Sussex.

ACTRESS wanted for film. Expenses only. Ability to call an advantage, but not necessary. PHONE CHRIS, 683-6701.

ATTRACTIVE girl wanted for film being shot soon. Box 9 N.Y.

THE love sweet light show private parties, clubs, dances etc. Contact MIM, 01-8045386. Aquilino.

"SENSITIVE" Musicians, 17, seeks warm attractive young girl, interests, music, literature, right companion. Box 10 N.Y.

LADIES, are you Frigid, frustrated, or just simply Fatigued with your sex life? A course of Intense Vibrations Treatment will soon revitalize you and make you realize your real capabilities. Write for details, Box 11 N.Y.

ARGENTINIAN student gives lessons in Spanish. Contact Real, 9, Realde Street, (off Telford Road), W.3.

WHY are all the sexy, talented, vibrant men ROTTERS? If there are any interesting, sexy, talented, vibrant men who aren't, will they ring. Please drop me a line for Herbert Mori, Hamburg - Oshenroosk, 4 Tel. 89, 51, 12, Geneva.

POEMS, SHORT STORIES, and other creative fantasia welcomed for publication in upcoming edition of UNIT February 1968 the Fifth Edition with includes: DROVONIN, Goudali, Houdini, John Paul, People Show, Living Theatre and dragons. Submissions immediately to Tony Elliott, Editor, Unit, 114, Grosvenor Road, S.W.7.

PIONEER always on the passed by squares in various continents for almost 36 years now starting in the "Starburst (belated)" continents return to civilization. In there a such containing attractive - sensitive - intelligent female? Are you looking for me? I'm attractive, serene, serene according to actual photographs. If you exist, contact. Please drop me a line for Herbert Mori, Hamburg - Oshenroosk, 4 Tel. 89, 51, 12, Geneva.

BACHELOR, member of well known gay group, creative sexual friend, sexual companion, sane & attractive and intelligent. Phone appreciated. All letters answered. Box 15 N.Y.

POSTAGE (see pages 18-11) must have official address and postage and MUCH MONEY, otherwise will pack in. Estimate probably mid February, 11, First Street, S.W.A. INC. 1848 SOON.

TWO new poster designs, "Garden of Davao" and "Gorilla", 30" x 20", 7/6 each from John Burford, Witton, Chislehurst, Greater.

GRADUATE (Male 20), seeks employment - full or part - time. Almost anything considered. Box 19 N.Y.

REALLY - I'm basically very reasonable. All I want is a happy sex intelligent boy who will love me without any strings, with me, and he won't cheat on me. I am 17, tall, 5'8", 125 lbs, vibrant happy outlook with enough money to look after my bird, give her a good time. Any young (preferable 25 or less) thick skin of hot other kind please? (Even marriage if you wish out). Reply with pictures if possible to Box 20 N.Y.

BEAUTIFUL people wanted for outdoors (May) hippy production "The Bardes" - He'll run on drug University Scene - Contact Bruce Rieckart, Putnamton, Cambridge.

CULTURED, Middle-aged (Austrian) Transcendental wishes to meet understanding friends of either sex. Box 21 N.Y.

"LADIES, are you Frigid, Frustrated, or just simply Fatigued with your sex life? A course of Intense Vibrations Treatment will soon revitalize you and make you realize your real capabilities. Write for details, Box 22 N.Y.

ROSUMAND wants a man, needs one urgently. Box 23 N.Y.

SYLVIA or LASSE THRANE in Denmark Contact Jerry Box 24 N.Y.

HAPPY New Year to all from Michael Foot.

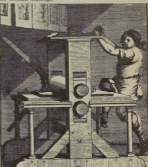
AN ANNOUNCEMENT To Mal and Libby Dean, a man, Sam, on New Year's Eve.

Photographer willing form magazine, visiting London, Feb. 23/24, wants somebody to show him the scene, -J.B. Stavinsky 33, Michelen, Belgium.

Lads/Pan/Personal friends, any nationality, wanted by young West Indian and African Gentlemen members resident in Britain - Write NOW, stating particulars about yourself, for immediate consideration. Princes Club (Dept. T.) Wrotham Avenue, London, N.W.16.

A GUIDE TO INTERNATIONAL TIMES PUBLICATIONS

- * IT 1 - The launching issue featuring Charles Marowitz' review of the Abbey of L.S.
- * IT 2 - First publication of several wartime speeches of Ezra Pound: Underground Film Supplement, previously unpublished text of "Living Theatre" - Frankenstein.
- * IT 3 - The first part of William Burroughs' "Inviable Generation", articles by Jackson Ladd and Merton Folsom.
- * IT 4 - Interviews with Dick Gregory and the Paul Butterfield Blues Band, Solo Ship Club Guide.
- * IT 5 - Exclusive interview with Pop Art/ist Claes Oldenburg: First Publication of Jim Dine's obnoxious first photos.
- * IT 6 - Three page interview with Paul McCartney: Second Part of William Burroughs' "Inviable Generation", articles by Norman Mailer, Allen Ginsberg, David Halliday, Charles Marowitz, Michael Hastings.



- * IT 7 - Outer-River Space issue, featuring a major speech by Allen Ginsberg; articles on flying saucers; and a special report on occult activities.
- * IT 8 - Includes major pieces on Buddha and Maurya by Gary Sneider and Allen Ginsberg; an interview with the WHO's Pat Townsend, as well as articles on seagull being habits.
- * IT 9 - Pieces by Jean-Paul Sartre and the Fugate Tom Kapferer: Interviews with P. J. Proby and Alexei Kougnin.
- * IT 10 - First number: report on newspaper read, interviews with Frank Zappa, Marlon Brando, report on Berlin theatre by Alex Grinn, Special Book Supplement.
- * IT 11 - Interview with a Holly, Red Guard painter; Ray Duggan on "The Street Officers Club".
- * IT 12 - 14 HOUR TECHNOLOGICAL DREAM ISSUE: first report on Soviet Bialik Conference; Bruce Gyman, insouciant content on an entrapment; Dream colana.
- * IT 13 - Interview with Beatie, Gregg Harrison, Drum and children at play; articles by Michael Abdul Malik and Jeff Nuttall.
- * IT 14 - Interview with Andy Warhol, Magic Science; Michael Abdul Malik expose of News of the World; New Babylon Envisioned by Simon Venkenom.
- * IT 15 - List of Underground films available in England, "Arts" - "Litur of a Protest" by Alex Ginn.
- * IT 16 - First English translation of Antonio Artaud's letters to Brecht: text, photos of London's painted windows; IT got contrapuntal.
- * IT 17 - Exclusive dialogue between Richard Albert and Michael Abdul Malik; photos by Allen Ginsberg, Christopher Logan and Alex Tassou.
- * IT 18 - Includes first publication of lyrics (with special notes) of the Mothers of Invention album "Absolutely Live"; interview with Buckminster Fuller; "33 Sixties Erotic Film" by William Burroughs; and articles by Michael Abdul Malik, John Paul and Alex Ginn.
- * IT 19 - First Birthday and Second Coming issue: "Centres and Lines of the Latest Power in Britain" by secret emissary John Mitchell; interview with Leslie Fiedler; IT Acid Report; work by Alex Trovati, John Paul, Ted Joans, and Kevin Ayers of the Soft Machine.
- * IT 20 - Continuing Agha-IT Boys: first publication of two (more) wartime speeches of Ezra Pound; Susan Poliakoff's Intuitive as Sakini episode; interview with Arthur Brown.
- * IT 21 - Exposition of general theory of war/terrorism relations from Buckminster Fuller; Intentional Drugs Science Decade; articles from Michael X and Fletcher case going to Hinton, Utah Commission.
- * IT 22 - Julian Buck on a Supplementary Society; articles by Harry Faulstich and Ray Duggan; interview with Marjorie; Some Always talks about Soda.
- * IT 23 - New Year poster by Mal Dean, UPS Global Report.

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