

William Burroughs

Frank Zappa

Buckminster Fuller

Michael X. *on violence*



偉大的導師 偉大的領袖

偉大的總統 偉大的舵手

毛主席萬歲！萬歲！萬歲！

林冠 一九六八年

BARBARA

F...ERS

Calling Mr Martin

Dear Mr Bradley Martin: I am presently in Malmo Prison where I am being held on a false narcotics charge. The Swedish courts in an example persecution and subversion of justice has found me guilty and sentenced me to one and a half years in jail and did this without any proof at all.

In order to get this miscarriage of justice through the courts the Swedish Government appointed a lawyer for my defence. This lawyer made absolutely no attempt to defend me.

I am appealing the decision of the lower court and at the same time desperately trying to obtain a real lawyer to defend me.

The only fortunate event in this character damaging case is that while awaiting trial (two months so far) I have obtained an old copy of your newspaper, International Times 15, dated June 16, 1967.

Berry Pals
1080-95
Glevaldberg 1
Malmo, Sweden.

Andy Warhol put-down

ANY MAG THAT HAS B'S ENOUGH TO RUN MY B'S AND GEORGE'S B'S AND HAS B'S ENOUGH TO EXPOSE ANDY WARHOL AS A CORRUPT HEARTLESS PHONEY DESERVES MARIE MENKEN'S (MY WIFE) AND MY ADMIRATION STOP SILVER FLOTATIONS PLAYING NOW IN THE SECTION OF OUR RETROSPECTIVE CALLED JOKES AND DEADLY SERIOUS IS A JOKE (THE TITLES ARE AS LONG AS THE FILM) AND ANDY QUOTATION FILMWISE QUOTATION IS ANOTHER BELLY LAUGH STOP MARIE MENKEN PLAYED IN CHELSEA GIRLS FOR TWO HOURS DELIVERING MORAL LESSON TO A CORRUPT SON FOR NOT ONE RED CENT BUT FOR LOVE OF ACTING AND ANDY STOP NOW IS THE TIME TO EXPOSE HIM I SHALL DO IT HERE YOU DO IT THERE WE REALLY MEANT WHAT WE SAID ABOUT HOPPY WE LOVE HIM KISSES TO ALL OF YOU PS WE CAN GET NO PUBLICITY HERE GET IT IN LONDON AND IT WILL FOLLOW HERE.
WILLARD MAAS
N.Y., N.Y.

Editor note: Above column from N.Y. *Albion* Willard Maas was sent to the *TIMES* by mistake. Realizing the mistake, *Albion* Times secretary telephoned IT staff to read this belly laugh. Words followed voice.

Sexual perversions

Dear Sir: I consider that the International Times is an enticement to sexual perversions and drug - taking. Even the most broad-minded person could not support the view that this would lead to a state of confusion and unhappiness in the world.

I suggest that IT magazine should reconsider its responsibilities.
Yours faithfully,
Miss L. Fiske (20 years)
The University of Sussex, Brighton.
The School of Social Studies.

UFO/UFEB

Dear IT,
It is always disappointing when a person or persons "sell-out" the very group that they profess to hold dear. UFO, Friday, 21st July, for me and many people, was a sad display of the directors making monkeys out of its members with a lack of the very sensitivity and obligation that is the group's basic policy.

For the record, we had an Italian camera team, who, because they were better controlled the previous week, returned with full authorisation to disturb the evening, in order to detect the delicate moments at UFO for their own purpose. We had a burst of flood lights at unexpected moments, film extras getting up to "assist the public" expects to see" antics, cameras interested only in the ludicrous spectacular, and everything culminating in a highly organised "random" flower throwing and "spontaneous" happening, with a pneumatic plastic tube. First of all,

fine artist Davy Graham, who was already on stage to offer his talent, was asked not to play and make way for the film clients.

Now, some nice film company had bought along loads of flowers and just happened to be throwing them to everybody whilst this wild 100 foot plastic sausage was being filled with air involving everyone. It also happened that the camera lights were full on and would-be hippie film stars were freak-out like mad, and others, less aware, were having their private moments recorded for their Roman Auties.

Well done, UFO. You managed to help some of the unfortunates public become more unfortunates and helped confirm what they "knew all along", that hippies are a bunch of irresponsible liars.

The moral criteria of UFO making fools and money out of the personal world of its customers, lashed into a state of false security, is basic.

Tragic - since we all believed in the original John Hopkins environmental philosophy, which is being distorted in his absence by the internal friction and evil forces.

Biological - since at this rate UFO will bite the hand that feeds it and either lose its members to a more aware direction or, in more serious terms, set back and negate everything that we are all working towards.

A better business philosophy would be to accept the demand and control the supply as a normal tool to propagate the cause responsibly. A wider directed UFO film unit could be formed which would accept time control output and quality by recording the broader aspects and activities of the movement with artistry and sensitivity.

I advocate the entry of the hip scene into the normal patterns of life where so much can be effected with the right commercial support, but let it be done in a realistic and objective way with solid long-term thinking in order to develop those wonderful but glidy beginnings into something even more worthwhile and lasting.

Peter Golding.

69 Chancery Lane, W.C.2.

Junkie Merlin

Dear International Times,
We your publication of one of your reader's letters regarding the Junkie Merlin of the 20th Century - Aleister Crowley.


I remember well being part of the early underground movement, you back in '52. Our grass-smoking circle, which boasted a Customs Officer, made quite a hero of Sigor Crowley. I agree that Crowley was almost wholly misunderstood. He was certainly a pioneer as far as exploration of the nether reaches of the mind are concerned. The fact that he did his own in seems to have been somewhat overlooked. Many believe it advisable to use some form of drug during the process toward maturity. But Crowley ended his days with a "Horse Habit" tho' not as large as the "H" of each suggested in the letter I read. Sironides, in his second autobiography about the "Great Beast 666" mentions the exact amount in a description of a visit he paid the grim old man just before he died.

I think a little research on a man Crowley himself adorned, Arnold Bennett, would yield some fascinating reading. Crowley, in an account of his travels in India, Ceylon and Tibet, mentions paying a visit to Bennett who was at the time a Buddhist Monk. "I opened the door and Bennett's body awoke in the draught - about two feet off the ground."

Renard invented Metaphysics: the Equations of the Gods in the heavens.
Love is the law; Love under will.

Ross Goodall.

APOLGY TO IT READERS, RE. CENSORSHIP



Where have all the flowers gone? Oh, where have all the flowers gone? We need them!

Our printer has us by the n... Our publisher presented to a thin line as word by word the paper vanished. This week's issue was printed by Carlisle by Street Bros, where the Presbyterian dynasty seems to have grown stronger and narrower rather than broader and wiser.

Our original last page: "A Telegram from London" by the South African poet, Sinclair (Siles), was replaced as mine, at the time of the paper's letter, a more from the headline of "Filling" - up - and a small ad for LSD.

Subsequently this issue has suffered re-print, re-edition, and on being read, not on being read, but in its letter that Street Bros, might "their image". We offer this reprinted edition with our apologies for the delay. An uncorrected edition will be available when we find an enlightened and enthusiastic printer. Any information welcome.

Evolution not revolution

O dear! don't know how to begin! - Well, er, . . . I didn't dig all the fury about the Simes, I'm as misguided as everybody else but I don't feel that 'your inactivity put them inside' is, well, relevant. You see, remarks like that (well, that remark!) makes us seem like any other 'Bloody Revolution'. Now, were not a Revolution, were EVOLUTION and this we all know, but THEY don't, don't let them know that they can harp us - because they can't. Even if they give Hoppy's body, that's all they've got. They NEED it because, let's face it, they NEED it.

And Mick and Keith and J.H. are just, and no more important as a bloke having a bad trip in Balham because he's never met a Gull and all his friends because he's never met a Gull and all his friends, let's help people who could really do with it! Paps we should get the thing into perspective too! (O dear I'm sounding like a bad sermon again, always do when I do so write, I'm really a crummy writer - don't let it upset me!)

INTERNATIONAL TIMES is a helluva gas and a marvelous job heater (4 - many other things obviously) but the last two issues have been a bit despatch . . . ? ("its juster") I hope you try!

Why not make the headlines to the effect that the Beatles sang "all you need is Love" to the entire world on 21st July. This seems much more to the point than "morn folk, let show them" sort of scene.

I really dig 'Cya' in the middle of this one and the bit about Jack H-M and David thing in the park with the kids delighted me beyond all measure.

Yesterday I told a client of our (I work in a Solicitors) who is a Cop that he is a Fascist and he laughed and said yes, he supposed he was - so you see I know what you mean about the cops. This Cop also said that all the officers he knew were worried STIFF about EVERYTHING!
LOVE LOVE LOVE LOVE LOVE LOVE LOVE LOVE
LOVE LOVE LOVE LOVE LOVE LOVE LOVE LOVE
Love Harrison,
7 Hare Court,
Beckenly, Kent.

The end is sharing

The report of five groups forming a non-profit making co-operative management raises the point that should have a central co-operative of their own to avoid the same situation, that of exploitation.

Basically we have a few opportunistic promoters running with the field hoping to make a quick dime before events become too large for them to handle; when they do the promoters drop out and a vacuum is created which is filled by more promoters who want to make easy money.

Who of us wants to make money from love? Who of us wants to pay for love? The answer to both questions is obvious.

Scripts will ask who is going to pay to hire halls and equipment, if the promoters don't. The answer is don't hire halls, don't pay for equipment, somebody somewhere has or knows who has a field, airstrip, piece of land or seashore where people can gather and play and be peaceful without being warmed or aroused for playing or creating music, dropping incense stubs and blowing bubbles.

One definition of co-operative is to work together - well let's make it play together, let us fill our own vacuum. How about it? Does anyone want to co-operate?

With Love, Malcolm Ross.

J Merryfield House,
Greave Park Road,
London, S.E.9.

Last path grating

HIGH FOR HOPPY THE SKY ENDED FOR THE BIRD THE LAST PATH GRATING HIS BEAK BEFORE HE CRASHED INTO THE STATIONARY HORSE! FROM SPIKE HAWKINS.

Free page translation

Long live the great teacher, great leader, great supreme commander and great hegemonist Chairman Mao! A long life for him! A long life for him!

Lin Piao
May First, 1967



Electric Garden now Middle Earth

THE ELECTRIC GARDEN'S previous, rather doubtful, management have transferred full control to a "digger" style group headed by NEIL WINTERBOTTOM of DANDY FASHIONS, and DAVE HOWSON.

The new organization, which has changed the club's name to MIDDLE EARTH, began operations last Thursday with a private party, featuring Graham Road, Shiva's Children and the Deansland Express.

On Saturday the club opened to the public, and although some of that public was pretty nervous, the management did not seem to create a good scene, despite the unpleasant jangling jangle of Fast Merry's new "Brewer posey" group. Bastian's Christ, MIDDLE EARTH could, however, become very pleasant when the new management get themselves together.

LONDON FREE SCHOOL REFORMED

Police Spread Racial Alienation

One's a bit scared to walk late at nights in Notting Hill because it's so easy to find people these days especially if you are black, and in their minds you know they think that black, and drugs, and prostitution means the same thing. As Michael X pointed out in his article (see page 13) it's unsafe to be seen coming out of the El Rio at 2 a.m. If you are black in Notting Hill and don't work from 9-5 you are a criminal... a police device.

The other matter I managed to persuade a T.V. crew to come down to Notting Hill to do a documentary film, we were getting on reasonably. We interviewed lots of black people, had a great response from up. Positioned the camera crew... slowly, ready I and the director took a final walk down Ladbroke Road and as we immediately turned on its routine like: Why are you walking round at this time of night (10:30) with a black man? The routine Michael X described got into top gear, but unfortunately the director had a car fire ticket with B.B.C. TV suspended all over it. That got paid to the director being arrested. But all of a sudden all the interviews which were made a moment ago to appear on telly and talk about their experiences with the police decided that they couldn't say more. Within minutes the whole place was buzzing with cops. The police where we were organising the programme around was stopped, questioned and wanted off by the police. Next day everywhere I went I was headed by a green van. Standing on Wainwright Road at the end of the evening walking until Dick Gregory reached the Church Hall where he was going to talk on a show for a little while the green van was coming in five lines, each line entering into the pavement peeping into my face and circling my signs. Needless to say in order to do the film we had to consider using candid camera techniques.

Police don't openly show their shadow squad of black informers. In a sense, when they increase the pressure according to the economic situation of the black man, one of their work is to find... black people who are in an economic decline, including, at their own risk, black puns that tend to make ruder. Drugs, black men and police don't mix. It's a sick parody, but there you are.

It's sad that the police should be so successful in alienating a minority group from the general social population—forcing them to live in a socially black world—then persuading them with threats and prison sentences that they are so scared of such other that every black man in Notting Hill believes that every other is a police informer.

By succeeding in dividing the population and isolating fear and mistrust and turning black against black, the inevitable result is to make white people further determined against the black minority.

So what do we get? We get a divided, fragmented community, living on borrowed time—and in the racial sense increasing mistrust by whites of blacks and vice versa.

It's a must, therefore, that we should counter this. Every black man should be on his feet, every black man should be saying things like, "Max, I wouldn't have believed I'd ever see you looking dancing in the street." It was nice to see old white ladies holding hands with black men with prison sentences—standing and dancing in front of some.

Last summer Notting Hill had a community in the London Free School. Hearty was responsible for a great many good ideas and happened down the lane—All Saints Church Hill. He was always jumping about the place in his cardinals kit,

Pressmen wait for Abdul Malik

Once again it would seem that documentary evidence substantiates the theory that certain members of the National Press received advanced information as to the forthcoming actions of the Police.

The recent arrest of Michael Abdul Malik, the Black Panther leader, gave Pressmen a golden opportunity to savour the "Great Outdoors" until, that is, the Police arrived, arrested Michael, and, no doubt, gave them the exact location of an equally rewarding doorstep.

IT NOT SUITABLE FOR YOUNG PEOPLE

AN IT salesman was fined £2 at Stratford-Avon for writing for committing an obstruction in Notting Hill on August 17. The police said that his paper was not suitable for sale to young people. However, the magistrate said: "The type of writing which was written down in any way was about the officer. But possibly the police may look further into the contents of the paper." An intention to sue for some asked why the local paper salesman selling in the area was not charged with the same offence. The IT salesman, on being asked, said: "I believe it is freedom."

LOVE AND BE SECURE

There are many ways of being secure in places like Notting Hill. One of them is to show actively and bravely that one loves people. Unashably love people. The Free School last summer was a privileged love programme which ended with Carnival... and continued in the form of IT. Now it seems there must be a return to the Free School. Consolidating our community and finding security through a community in love with people.

Police pressure is much too great for any single person or body to get it alone. The police will create off the top, and it doesn't matter that we love them... what matters is that they don't love us. That's what we've got to do.

One thing the Free School proved last time was that by being together in a community, and showing that the community had a soul... individuals could enjoy themselves. This was very exciting, vital and.

Rhonda Lawton, Notting Hill Neighborhood Service, was a Free School show-up. It shows how a comparative square can be an end swing with a community. There was a massive Green, the foreman of IT, and Dave Terrell's "Fancy Workshop" which was an open gallery of peace and resistance.

I feel very strongly that all the black bodies that contributed to these past months... shouldn't just be wasted. The community in there, we have the black flag and a place like Notting Hill, don't ask anyone, walk in paint the houses... red, green, and any colour you like... open your fair into Galleries and Libraries, your teachers... don't let anyone outside your door. Please come in this house is for People. People are open, welcome, hard. Say it with me, we are on our own. There can be no beat-ups with the law. Mr. Policeman, it's yours also.

PUZZ BUZZ

Before the Free School reopened for the winter, there were policemen with their golden brown skins and their clean brown shirts, sitting in All Saints Church Hall and talking and leaving the police. Nobody claps at heightily as a policeman. It was all very nice and spontaneous.

This summer the Free School is opening up again. We are hopeful and ambitious and flexible. Notting Hill is ripe for the kind of scene I've been talking about. Everyone and everyone belongs to the Free School Community. Artists, writers, musicians, dancers, laborers, students, and all kinds of people. Natural black, policemen... and blacks.

All Saints Church Hall has the biggest sign in London, and now we hope the biggest sign although it is primarily because of the need to combat their eryadic techniques that we need the sign. It was an only demand, but possess the right to free expression.

by Courtney Tulloch



Hoppy sent back to jail His 'Appeal' mocked

ON THE 22nd February this year five people appeared in a London court charged with various drug offences. There was a journalist, aged 25, called John Hopkins ("Hoppy") who was the lover of a flat at 115 Queenway, Rayswater, who the "evidence" were supposed to have been committed, three other men called Whodan, Mayer and Arkis, and a young American woman called Rita.

Each of the men had a bedroom for which he gave something towards the rent, and the woman slept in the sitting room, she did not give anything for her keys. At no time were the men able to lock their doors, as Hoppy always had access to every part of the flat. In law these people were not considered to be sub-tenants. This was the point that struck up the whole appeal: he could not deny being in charge of the flat.

At the appeal on the 22nd August he was represented in his absence by Mr. Peter Mason before Lord Justice Sachs, Mr. Justice Brown and Mr. Justice Bronze.

Conjectured that there had been some discrepancy between the way that Hoppy had been treated and the way in which the other had; they had all been found various ways of up to £25, whereas he had been given a prison sentence of 9 months. Mr. Justice Brown said that surely, as Hoppy was the lover of the flat, he was the only person that could be charged with permitting his presence on his premises, was a "kiddie on the high side" and they reduced it to four months.

Although Hoppy has not gained any benefit from the appeal, because he is serving court sentences. Although the sentence stood and the other was reduced, he still has to serve nine months, less if possible, in the third instance for good behavior.

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OXFORD SUMMER WORKSHOP, MUSEUM OF MODERN ART, Fontainebleau Street, Oxford, Telephone 4453. The museum invites proposals from film-makers, artists and others for the use of studio space from July to September, 1967. Maximum floor area available is 800 sq. ft. and maximum studio height is 31 ft. Organizers of approved projects will be required to pay a studio hire fee to be arranged with the Director of the museum from whom further details should be obtained as soon as possible.

LISE 69—Just got your letter of June 12nd. Where are you? Ring Clive 016-235-2457 please.

WANTED, by elderly son (82), young (36) flower-girl in help and company 4 to 8 p.m. Mondays to Fridays, Vichy Chateau S.W.3, BOX No. E.C.3.

EN MEMORIAM Joe Post, Mandoré—August 15th, 1967. "Beautiful beyond belief, but his face shall live in our hearts, minds and souls" (in a dead voice).

Artists/craftsmen interested in exhibiting. Write ARTFACTS, c/o C. Raine, 13 Chislet Rd., N.W.L.

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PERMANENT STUDENT, 21, seeks an adventures, film lifestyle. Box No. AB 22.

FRIENDLY community house has vacancies, £2 per wk, sharing. Not wanted: dog-keepers, and dirty people with babies. Write "New Life", 15 Canada Hill Road, London S.E.19 (Clayton Hill).

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PSYCHEDELIC COLOURSLIDES for projection on wall or body, 8 for £1. Send money to George de Riso, Storehouse Street, 87 Berghaven, ANTWERP, Belgium.

21 year 7 language willing to do anything cool. Box BC 1.

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SHAMAS SOS Bobby canyon saved.

COOL, male, 28, brought down partly in Birmingham, needs personal waste female to groove with plus London. Sexuality, pretense not imperative. Mark, "Hole's Mamma", Old Warwick Road, Loughborough, Leicestershire.

HELP JAMES buy food. At present serving a 30 year sentence in a Spanish prison following the 1964 bus, James has spent his time learning book-binding, and is about to take his Master's Degree in Artistic Book-Binding. He will bind books in leather or any other material, of reasonable price. For information write to: Spanish Association Ruiz Diaz, Caseta del Cercado 2, Toledo, Spain (para James).

MALE 25—dipped out too had to sleep back in again. Please answer my "Lovers" environment in looking out my work in a concrete atmosphere please. Ring Keith, WEIMBRIDGE 42454 weekday evenings.

I want a little girl. Big but not necessarily big. Age 16, love, Box AB 21.

DUREX Gossamer 16c, doz., Durex Fertilitie 15c, doz., Contrace (Iron-free) 15c, doz., Creol Natural 10c, doz., Silver-Tex 6c, doz., Eternus assorted 14c, Britain post. Double-packed, plain wrapper. Saver's Ltd., 8 Edward Street, Blackpool.

Liverpool publisher contemplates starting group in Fleet/Tennesson Sq. Interested parties in area contact Paul Brown, 47 Blacklock Hall Rd., Speke, Liverpool 24 to discuss ideas.

Young man 23 urgently wants job in London Boutique to learn fashion design or creative environment in Leicester. John Kellard, 44 Wigmore Road, W.8.

Young writer needs accommodation (roomshare) in Devon/Cornwall. 7th August to September. More by cheap. Write Sammie Tanner, 2 Ashby Avenue, Cuckfield, N.W.2.

Braveheart young after month living space August 12—Sept. 16, Chalk Farm (N.W.3) area. 4 Oakbridge Drive, Crouch, Wootton Bassett.

ARE you a drug addict, a work-day, anti-patriot, a cocaine connoisseur, a slob or a yob? If so, why not join the Youth Liberation Army? Only for men. For information write:

Lonely frankly gaudy wanted to join Woodville Bass-Down club, recording shop. Contact Phil Barry, 2 Woodville Rd, Heme Hill, S.E.24.

Practising tech like fiction. All I need is an old bicycle sitting? Dave EBAN-day, 638-1531, ex. 14.

Males with or without head desired for occasional sexual dalliance with serious hearted quality. BOX BC 5.

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Young creative Jazz—Blues Violinist and banjo for new forming Pop-Musica-Group wanted. Contact AL GER 4752, 836 pp. 1L.

ALLAN MOLLER please contact Daisy immediately if not answer.

EDITOR of Student Newspaper at New University anxious to contact genuine and literate flower child willing to write serious articles, approx. 1500 words, on happy philosophy for intelligent readers. Box BC 6.

If you can't find your parents on, plant them and call FLE-3039 (London).

5th Annual St. Elizabeth's Day outing postponed until further notice. Watch TV for news concerning this festive day of Lullaboom and historical fun-toddy.

WANTED cheap chairs for Arts Lab restaurant. Call HOLLAND 9954 or HOLLERS 6212.

"A BEAUTIFUL FASHIONABLE SHANT" Beautiful creative people's meeting, history, live drawings, photos etc. wanted to prove THE UNDERGROUND is real. Next edition of UNITE features the under-ground arts and screen original material needed to represent the serious creative spirit. Copy date is October '68. Please send any material to Tony Elliott, Editor UNITE, 114 Gloucester Road, S.W.7. Telephone BREMERT 9370. Enquiries and ideas welcomed from all beautiful people!

Peter Ores is announcing another exciting to mark publication of ALIENS TAKE SIDES SIN VIETNAM. Arts Theatre, Co. Newport St., W.C.1. Sunday 17 Sept. 4.45—6.30. Chairman Robert Bell. Free Admission.

Interested in being part of a klopis marriage? Good living should be shared. Organizers and the great unnamed, please obtain. BOX BC 7.

Friend community house has vacancies, £2 per work sharing. Not wanted: drug takers and dirty personal habits. Write "New Life", 15 Canada Hill Rd., London S.E.19. (Clayton Hill)

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EDITOR SPEECHES



every

REMEMBER that we are of the Earth as a leaf of its earth, that the breath is a gift we did not expect ("He

man

who holds the frying pan owns death," Wm. Burroughs), that expectations bind us to habit, that we possess life,

his

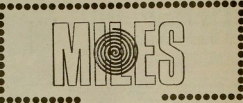
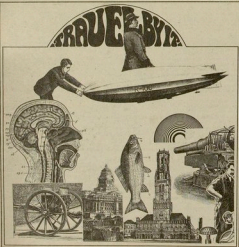
that we possess nothing save that which we have made, that hope without work is crazy, we all surrender, don't

own

be afraid to be afraid, nothing is easier than the continuity of ourselves. Remember that you will never re-

member. Nothing counts save the quality of affection.

BILL LEVY



of carbon monoxide given off by automobiles will have raised a large cloud of dirt sufficient to raise the Earth's temperature by 15 degrees which will cause a melting of the icecaps and a sea-level rise of 100 feet. Dangerous things have already been done to the upper atmosphere by the American space crew "Rainbow" bomb. In China there are projects on with no birds, and smaller ones in the U.S. Insanities kill the insects, therefore no birds, little fertilisation, species become extinct. Newly planted forests in Canada refuse to grow. Rivers are contaminated almost up to the source causing the wildlife in the banks to die. Tanks drop millions of gallons of oil into the sea and there is no machinery to deal with it. Backman's Fuller says we should regard Earth as a space ship. Think if we don't establish effective international controls to preserve the natural balance of the world ecology then nature will remove it herself. Laws are being passed to make us socially responsible, not laws designed to regulate our greed. **SAVE EARTH NOW!**

mean your consciousness has expanded? Many were (frankly ashamed) among critics when I wrote 'I'm a k y creature' by the public as freaky. We are a minority group and interest in the same rational pressures from 'racism' as other minority groups. Let us greet the Tibetan, the new Jews of the world, prepare to greet the aboriginals of U.F.O. why not greet Black Power? The 'underground' has many outlets, U.F.O., I.V. India, Middle Earth, Time Out of Mind, Knapman's, Grammy's, Haag as You, Hopping 44, Arts Lab, etc. a continued creative community. With a little re-organisation the many thousands of people who think they happen upon and are could be centralised into a central, something, system, or group bank. **DON'T SPEND OUTSIDE THE UNDERGROUND.** (O) for American readers: **SUPPORT YOUR PSYCHEDELIC MERCHANTS!** AND WE HAVE RELEASED IN recent years. Black Power has DEFINED, an example of a useful merger, (strong concept) if it can be made to the mutual advantage of both sides if they are

A conference is being arranged at the Round House to find out exactly how Black Power and Flower Power can work together, what their mutual aims are and how they differ. This may result in some amazing joint efforts or may show that we are opposed in essential aims. I think that there are many areas where we can work together. In any event the movement there are no leaders and little bureaucratization on actual affairs (this is Britain - there is lots in the U.S.)

Freedom of speech is getting difficult. In the mid 20th Century we have got more, less even officially government controlled radio stations in Britain. In this age the freedom to broadcast is an important right. Multinational space-pact targets, miss production and nuclear weapons are social aspects of life conform with each other. The quest of the individual for his individualism strengthens, both through art, dress, mode of life and thought. Authority, money as society, restricts the individual with imposed, inflexible laws prevent people dancing in the park when all bystanders would like to see them. In contrast, victimless people who choose not to wear shoes, get someone to choose methods of contraception, expression which contravenes tax and so-called health laws. The freedom of the individual to do as he wishes with his own mind and body is an important right. Laws are needed only when this freedom is abused, i.e. when it causes harm to the individual, such as DOWN road and body and other effects, someone's mind and body is a socially responsible way. All consequences, existing laws should be available and their consequences not be arbitrary. Alcoholics and hard drugs which are a product of a sick society, as society get better they get fewer.

A conference is being arranged at the Round House to find out exactly how Black Power and Flower Power can work together, what their mutual aims are and how they differ. This may result in some amazing joint efforts or may show that we are opposed in essential aims. I think that there are many areas where we can work together. In any event the movement there are no leaders and little bureaucratization on actual affairs (this is Britain - there is lots in the U.S.)

Many of the people on the same today in London. I've left home in the North or Wales, more... I don't want to go to war, but to join the C.N.D., they left for an idea, an idea of peace and love between man. C.N.D. are not achieved its original aims but act as a vehicle to get Britain's youth both physically and socially. The number of anti-social attitudes has always in direct proportion to the number of rich nations. Now we have an affluent society - San Francisco and L.A. have more hippies than London or Paris but economically Britain is catching up, and remember we have the advantage of not having to fight for sexual freedom (that was done in the 1930s), having to fight against religion and parliament, the English have always had a great love of socialism and not having social policy.

When we are at all aware? Why are so many an - valued drop-out people, reproducing the society they claim to have dropped out from? "Just because you wear a bell don't

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ZAPPA Continued

FROM PRECEDING PAGE

Baby, baby,
Hatche-piche, Hatche-piche
Baby, baby
Hatche-piche, Hatche-piche

And he loves it, loves it
It curls up his toes
She blows his fat neck
And it lights up his nose
But he cannot be fooled
Old City Hall Road
She's nasty, she's nasty,
One dips it in his.

[ORGASMIC ENSEMBLE STATEMENT NO. 2]

Do it again and do it some more
That does it, by golly, it's nasty for you
Nasty, nasty, nasty, nasty, nasty,
She's only thirteen and she knows how to nasty,
She's a city young maid overseas, combed
She's thirteen today and I hear she gets loaded
p-pain m-m-m-m, p-pain m-m-m-m,
p-pain m-m-m-m, p-pain

It she wins my daughter I'd...
What would you do daddy?
It she wins my daughter I'd...
What would you do daddy?
It she wins my daughter I'd...
What would you do daddy?

Smother my daughter in chocolate syrup
And strap her on again, oh baby,
Smother that girl in chocolate syrup
And strap her on again,
She's my teenage baby and she turns me on
I'd like to make her do a nasty on the White House lawn
Going to smother my daughter in chocolate syrup and boogie
Till the cops catch on.

Time to go home, Midge is on the phone
Gotta meet the Currier's and a dozen grey attorneys
TV, shaver by the pool
I'm so glad I finished school
Life is such a ball, I run the world from City Hall.
(INSTRUMENTAL INTERLUDE)

AMERICA DRINKS AND GOES HOME

America Drinks and Goes Home is an unstarable parody of adult conduct in neighborhood cocktail lounges in America. The humour is aimed at (1) the type of music your parents like to listen to, (2) the manner in which they like to have it performed (the insincerity of the night-club crooner in his closing address to the alcoholic at the bar), (3) the manner in which the audience persists in talking above the level of the music while it is being performed (which belies their disinterest as an art and for anyone involved in the performance of music).

This is a special request, I hope you enjoy it.
I tried to find the song heart could be so blind dear
How could I be foolish just like the real
You came on strong with your fast car and your clean ring
But soon and your sad eyes, I tell for the whole thing
I don't regret having met up with a girl who breaks hearts
She they were nothing at all.
I hear done it too, now I know just what feels like,
And (just like I said) there's no regrets.

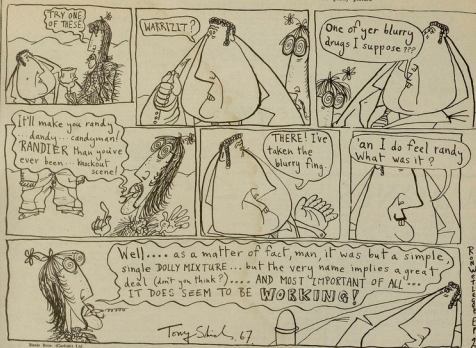
It's nice time to sleep, I hope you've had as much fun
as we have. Don't forget the jam session Sunday,
Mandy Tomson will be in, playing his nylon-string trumpet,
it'll be a lot of fun. Monday night is the Dance Contest
Night, Tasty Contest. We give away general butter and
jelly. I hope we've pleased your requests, the songs
you like to hear. Last call for alcohol. Drink it up
folks. Wonderful. Nice to see you Bob. How is it going?
Wonderful. Nice to see you Oh Bill Bailey, we'll get to
that tomorrow. Caravan with drum solo! Right.
We'll do that. Wonderful. Nice to see you again. Yeah,
in, in, in. Down at the Pompadour Ago-go
We-do-ya prepere.
Shoo-be-doo n-dada, n-dada-da-dahh
We-do-ya, n-dada,
We. All.



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To which Snowdrop replied...
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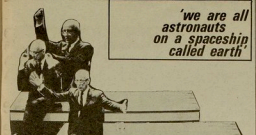
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'We are all astronauts on a spaceship called earth'

Interviewer: I think you're not talking about Einstein... Graham Stevens: I think you're not talking about Einstein... Mike McInerney: I think you're not talking about Einstein...

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FIRST DAYS OF BERLIN COMMUNE

*Ein, zwei, drei
Wir lieben die Polizei*

by Alex Gross

BERLIN'S first riots took place Saturday, August 12, and was an enormous success. Its purpose was to celebrate the release from prison of Fritz Teufel, one of the most active members of the city's much misunderstood Commune 1 (dubbed by the press the Horror-Commune), made up of students at the Freie Universität.

PRE-HITLER

Teufel had been held incommunicado for seven days following his arrest during the student demonstrations connected with the May of Fritz's visit to Berlin (IX No. 13). During this time he was neither charged with any crime nor brought to trial. The other members of the commune had been active distributing leaflets demanding his release all during this period, and a few days before he was set free they staged a happening in front of the Rathaus at the same time that when cops were being held for the funeral of a politician from the anti-Hitler "Kommunisten" Block. Dressed in carnival costumes the young commune members arrived at the Rathaus with their own coffin, from which a student escaped to distribute leaflets and tell off the police. Police took several demonstrators into temporary custody, ostensibly to protect them from the crowd.

BE-IN

But this was nothing compared to the Be-In held a few days later on the Karkassen in the center of Berlin. What occurred was a festival of joy worthy of London or San Francisco, but most important, it represented a complete break with the traditional sober-sided German political demonstration with placards, leaders and slogans - faced demonstrators found perhaps a touch inside German character in well-kept, neat, and orderly were distributed to a crowd of one thousand by gaily-painted commune members and others as they chanted:

*Ein, zwei, drei
Wir lieben die Polizei
Ein, zwei, drei,
Fritz Teufel jazz in frei.*

As usual the police were totally baffled by improvisations of love. Through a few disgruntled hangers-on and cops, the police did not know what to do with a group of demonstrators who treated on their love for the police—the female members of the commune openly flirted with them. The commune was assisted by a connection of Berlin's artists, actors, and students. Passions ran high, and love brought people gathered along with the Teufelmen in fact, what had happened for another six hours since the five-hour Be-In was over. The healthy, wide streets of Berlin are ideal for acts of demonstration, and the overall paucity was in the front column to the rear which marked the gathering as those same streets after the

peace "political" demonstrations which led to the death of Benno Ombauer.

Following this success the Commune plans other Berlin and country for the fall and winter. By its mere existence the group has provoked an organized movement from Germany's reactionary Springer press, and it reacted by irrational hatred from Berlin's police.

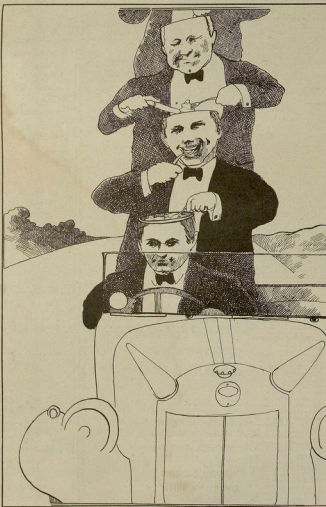
WHORE HOUSE

There are in fact already four Berlin communes, the central an offshoot student group from Commune 1, the third made up of younger Germanians people, and the fourth centered around an anti-graduate theatre company. But Commune 1 is the oldest and best known and is at present composed of five men, two girls, two small children, one dishwasher, and a large floating population of temporary students. The main problem for Commune 1 was finding suitable lodging despite newspaper publicity and Berlin's generally - happy landlords—they now pay an exorbitant rent for a six-room flat in a building on a strip-plot and a white-collar. For some reason each month on the black single commune - members out for Commune members, out for about. But the good thing is that the commune has a roof over its head and a lease that last until May.

POP-ORIENTED

The members are very much pop-oriented, were musical devices and politics, break spontaneously into song and dance, and read II and other underground papers with great interest. They wear Mao berets in Berlin the sparsus but are not Maoists. They are interested in social changes in the structure and nature of society—changes that can be made now.

They hope to start their own underground newspaper as soon as they can swing it. The German press has endless time in producing the immense quantities of these communes but they have enjoyed the police strength that now—they are gaining rather than losing influence.



GRAPHIC CREDITS

front page portrait of Squid, Robert Rauschenberg (page 7), Sheri's Children, David Rindman, photograph, a note, House One (page 8), Barrough, Bill Levy (page 8), editor's photo, Will Worthy II travel, Robert Lowry (page 9), Black Panther, Black One (page 10-11), Zappa, Buddy Richardson (page 7), If you, House One (page 11), Rudy, David Rindman (page 11), Gordon, Mel Dean (page 11), La Miera, James Gough (page 6), & 18 Rooster, Mervyn Kropf.

Edinburgh Festival continued

WHAT'S HAPPENING

Edinburgh Festival continued

THURSDAY, SEPTEMBER 7
TRAVERSE THEATRE — Same as the 6th September.
KINGS THEATRE — 8 p.m. 7.0 p.m. Edinburgh Festival Opera. **Edith USHER HALL** — 8.0 p.m. Scottish National Orchestra. **Stravinsky Madder**. **LITH TOWN HALL** — 11.0 a.m. Vocal and Instrumental Works. **Monterchis and Cavalli ST. GILES CATHEDRAL** — 5.0 p.m. Horack Heany. **Dugan Bach LYCELUM** — Same as 6th Sept. **ASSEMBLY HALL** — Same as 6th Sept. **THE GATEWAY** — Same as 6th and continuing until 9th inclusive.

sky. The Eak's Progress. 8.0 p.m. London Symphony Orchestra. **Stravinsky and Bach FRIEMASONS HALL** — 11.0 a.m. Bach. Schumann. Ravel. Chopin. **Moscow ST. GILES CATHEDRAL LYCELUM ASSEMBLY HALL, THE GATEWAY** — Same programme as before until 9th inclusive.

FRIDAY, SEPTEMBER 8
TRAVERSE THEATRE — Same as 6th Sept. **KINGS THEATRE** — 7.0 p.m. Stravinsky

phony Orchestra. Scottish Festival Chorus. 7.30 Tchaikovsky **Stravinsky**. **Vocal LYCELUM TOWN HALL** — 11.0 a.m. Vocal and Instrumental Works. **Moscow and Cavalli Y.M.C.A. 11.0 a.m.** Estonia's Battle-ship Potemkin.

All-In Theatre on the wine **loss factor St. Mary's Hall. 3RD AUG.—SEPT. 2nd—** **Wansep cafe. 12.45 p.m.** **Guest Artists from new Sounds 1967. St. Mary's Hall. 2.15 p.m.** **"Standstill and Retreat—**

Overd'" after 360 Aug. advertisement with "A Sleep on the High Street". **Wanted-Up cafe. 5.0 p.m.** **The People Show. St. Mary's Hall. 7.15 p.m.** **"Standstill and Retreat—Overd'**" from 360 Aug. advertisement with "A Sleep on the High Street". **Wanted-Up cafe. 12.30 p.m.** **The People Show.**

4th.—9th SEPT
Wanted-Up cafe. 12.45 p.m. **Geord Arties from new Sounds 1967. St. Mary's Hall. 2.15 p.m.** **A Sleep on the High Street" alternating with "Standstill and Retreat—Overd'"** **Wanted-Up cafe. 5.0 p.m.** **St. Mary's Hall. 7.15 p.m.** **"A Sleep on the High Street" alternating with "Standstill and Retreat—Overd'"** **Wanted-Up cafe. 12.30 p.m.** **"A Hundred Lengths Guaranteed" St. Mary's Hall. 8.45 p.m.** **"An Apple a Day".** Other shows may be arranged in the cafe.

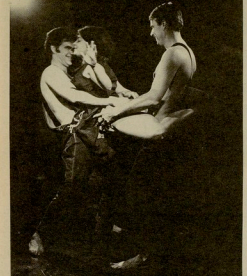
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READING UNIVERSITY **"Aug. 21st — Sept. 9th"** **Cathedral Hall. 7.30 p.m. An** **That Fall by Samuel Becket. Guitar Music of Four Centuries** **Lunch time 1.15 p.m. Oratory** **rooms. Mon., Wed., Fri. Full** **tone performances Mon., Wed.,** **Sat. 7.30 p.m. Tues., Thurs.,** **Sat. 11 a.m.**

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