

CAN CURE ACNE ——— POEMS... THE WHOLE WORKS

**NOW!**  
NOW  
NOW  
NOW  
NOW  
NOW

CONSCIOUSNESS IS ADDICTIVE — DEAD CENTER



ALL POLITICS IS PIGSHIT . CANNIBIS

## RSOKTA IEDPES

This issue will be our last full issue until August 25. We are taking a planned (as opposed to enforced) break to plan our next fund-raiser, try to recollect our senses and energies, dig a little of what's left of this year's sunshine and pretend for a brief spell that we have private lives. We will probably be unable to restrain ourselves from printing a poster or broadsheet during this happy holiday period.

We apologise halfheartedly for the lateness of this issue, but an attempt to solve certain printing difficulties led to other printing difficulties and the resultant delay. It was interesting to note the "International Times is finished" rumours and their apparent sources, however.

The police in their divide and rule tactics have been using International Times' name when they are busting people. They claim that "two girls on the IT staff are being very helpful to the police". Since there is only one girl on the IT staff this seems unlikely, and since not one member of the staff was able to tell me where to score, a week ago, it all sounds pretty strange. It is nice to know that there is someone somewhere reading the paper, every word, cover to cover.

Misrepresentation (there is a lot of it about cropped up in the Daily Mirror (Wednesday 26 July) where I was quoted as making disapproving remarks about "Private Eye" and a lot of other things. The words quoted there were not mine, nor were they representative of my thoughts, nor was I aware of ever having given an interview to someone named Michael Hellicar. However nobody I care very much about depends on the Mirror for their news anyway.

The English newspapers have described the causes of America's new civil war variously as a political manoeuvre, an excuse for looting, a cry for freedom or a shocking display of America's low moral rate. Everyone is missing the boat. It isn't freedom of the legal sort, nor equality of the economic sort, nor possessions which stir people to wish to change their environment. What all men desire today, though some are too confused to admit it, or too suppressed to speak it, is change. The negroes want a change. The hippies want a change, a basic ENVIRONMENTAL change. The same mistakes were always made in all revolutions. People fail to realise that their own minds and bodies constitute the largest term in their environment and that the freedom for inner changes is more vital than a change in wages, address or legal status. Everyone knows on both sides of the fence that change of any kind is going to bring down thousands of walls which divide the world and consciousness for 18th century reasons. The efficiency of the heart is everywhere now. The difficulty in deciding between asking the government to legalise pot, please, thereby setting back the real cause, and admitting that legal pot is another nail in our coffin of token freedom and that the government must surrender its right to legislate consciousness, is enormous. And it is not a question of winning a battle and losing the war - it is a question of either fighting the war or ending all war.

Emmett Grogan has been in London this last week and is said to be returning next week. I certainly hope this is so for he is a man to whom action is a language and who has written a great love story in this language.

TAKE THE WORLD IN YOUR HANDS, IN YOUR MOUTH, IN YOUR STRIDE, IN YOUR TIME.

# The International Times

IS THE PRODUCT OF THE FOLLOWING FOLLOWING:  
DICK DADEN... MICK FARREN... BILL LEVY... ROLAND MILLER... J. HENRY MOORE... VICKY MORRIS... RICHARD MYERS... ALEX STOWELL... ROBERT TASHER... MAX Z'EMMER

WITH SALADS AND LOVE BY THE EXPLODING GALAXY

### GRAPHIC CREDITS

Front page - David Redom; 2 - Charles Covey 3 - top, Malcolm Hart, centre, Melody Maker, bottom, David Redom; 12 - mastheads, Marika Koger, Coltrane, unknown, Raw Meat, Ivor Davies, 13 - Tony Cox; 14 - cartoon, Robert Lowry.

EDITORIAL BOARD- Miles, John Hopkins, J. Henry Moore, Michael Henshaw, Jim Haymes.



Dear Jack,  
Thought you might like to see what I got from my Member of Parliament:-  
Dear P. T. Parsons,

Many thanks for your letter. I personally would like a new look to be taken at the law on marijuana because several friends tell me that it is less harmful than alcohol or tobacco.

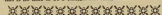
With best wishes,

Yours sincerely,

Ben Whitaker,

(Labour M.P. for Hampstead)

Editor's Note: Although we would appreciate Mr. Whitaker's concern we would like to ask (1) Does Mr. Whitaker, as a politician, have any "friends"? (2) If so who are these "friends" - is their knowledge experiential or dialectical. (3) Does Mr. Whitaker decide parliamentary questions upon these "friends" advice? Come on Ben, this is no time to be a chicken-shit intellectual!



Dear Editor,  
You published a square from the "Sacred Magic of Abramelin the Magician" as a salacious for "gaining the affection of a judge." When Mathers found the MS in the Bibliothèque de l'Armenie, the center of these Qabalistic Squares was confused, and many squares had the wrong numbers. Mathers didn't bother to reorganize them, preferring to publish the corrections in his textual alterations. Thus the square that you published although numbered 5, was really 4 ("For a maiden in particular" Abramelin A Virgin. Number 4, of course, should have been 5. Perhaps you would care to print the correct square for swaying judgments, and let the other be utilised for making virgins. I would like to know of anyone interested in Alister Crowley (the Best 600)-another "central consciousness of our time." The newspapers of the day persecuted him as "The Man we'd like to bang."

Besides being a poet, mystic, magician, magical adept and Yogi—the immortal Aemelin (then known as Ashbalstein) to England. Opium, ether, hash, base and coke were consumed during his "sex-magic" ceremonies at the turn of the century.

When Crowley evoked his Daemon after Abramelin, in 1904, he learned of a new equinox of the gods—and a new age for man. The old order of civilization would pass away, Christianity was in force—the new law was "Do what thou wilt shall be the whole of the law. Love is the law, love under will." The Daemon dictated a book, Liber Legis, unrecognizable without a knowledge of Qabalah. One of its prophecies was fulfilled in 1914, when the Great War devoured the Edwardian civilization. We have been moving toward the new ever since.

When Crowley died in 1907 he was 72 and had been hooked on 11 grains of H & C for twenty years or more (he was first turned on to Heroin in the twenties, when he returned from America. A doctor prescribed it for asthma which it aggravated—the addictive possibility was just being realised). Which may explain my affinity for him—this exile being a self-imposed cure.

LIBER LEGIS.

—Love Larry, of Swindon, Wilts.—

### REPLY TO ABOVE LETTER

Certainly appreciate your correction on the "Sacred Magic of Abramelin the Magician." We would like to print the correction. Could you send the proper square for "gaining the affection of a judge" accompanied with a short note explaining, as in your letter, the mistake and correction.

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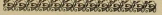
You're quite right about Alister Crowley, a great session here. We hope to draw attention to him in a short article soon. If you like write one up and send it along.

Good to hear from you, keep it touch.

Love,

BIGAIL M. LEVY,

Editorial Asst.



### FRONT PAGE:

Alister Crowley's Grandmother  
at LEGAZLEE POT BALLY, Hyde  
Park, Standby, 16th July. Alister's  
petname signified WISDOM.



### FATHERS...

You say that we are seum because we sing;  
You shout that we are vile because we dance;

You rush to punish us because our hair is long,  
our legs are shown,  
we earn our keep,  
we do not want to fight.

Because we will not take your favourite drug,  
Because we will not follow in your ways,  
you use the law to injure us,  
But none of us have ever said:

OLD MEN  
You have been ruling for 1900 years.

Why: Is the world still half illiterate?  
Why: Is two thirds of the world still hungry?

Why: Do 800,000,000 have no work?  
Why: Do you have on the brink of war each night?

Why do you so loathe the likes of us  
Who want to pass their time on earth right happily?

YOU ASK FOR GRATITUDE.  
For what? For schools where we should live?

YOU ASK FOR US TO BE PROUD OF YOU.  
For what? You only true reward is money.

YOU ASK FOR OUR RESPECT.  
For you who squabble all day long among yourselves?

YOU SAY YOU DIDB THAT WE SHOULD LIVE.  
What cock! You died to save yourselves

From the biggest mess you ever Except the next—when you are busy preparing.

Oh, my dear Fathers, you are a ten ten thousand year old fop.

Your systems do not work. Your politicians lie, your Army, Power, and Police.

Only make matters worse. Yet you are ours and we are yours.

And when you're old we will comfort you  
And when you're tired we will nourish you,  
And when you're dead we will bury you.

With life and flate and drum. But do not try to make us be like you.

No doubt we have some tears to come.  
Men always do. And they shall be our own.

Christopher Logue

# TIME IS ON OUR SIDE



**T**HE sun isn't known to have two faces, only the moon, but in England we have the basic sun (a newspaper it thinks) with as many faces as issues in a year.

On the day they published the results of their infamous NOFalk on the Stones case (headline—a majority of people aged 21 to 34 think Mick Jagger should have got more than three months; third prize—the same people think marijuana is a "very dangerous drug") they also carried a story to the effect that a thousand people a year die in this country from the effects of antibodies, and that 30 per cent of those in Britain is caused by overdosing patients.

The Stones, who haven't killed anybody, were the big first-page news the doctor when it appeared, can kill who they like, soared only just worth a mention at the bottom of an inner page.

While it is not legal to ask your own life with drugs it is apparently quite OK to kill other people with them. Yet another splendid paradox of Western democratic thought.

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Interview with the Rolling Stones at Paris Concert, New York Times Int. Ed. Friday, April 24, 1969.

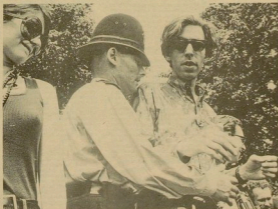
**Alan Jones:** "You realize I don't think we are doing anything wrong. I wouldn't feel ashamed. That would be wrong. You see, we're not ashamed. We're believers. I believe—that's all."

**Mike Jagger:** "Like his fellows he seemed of distinctly superior intelligence." "It will be unpleasant on May 10, but it's not going to be nasty. I don't think it will have any serious effect. It was a mistake doing that to us. There are people who don't like what we have to say in our songs, in the way we choose to live and they want to stop us, cut off our influence. But they figure wrong—something like this is going to call a great deal more attention to us than if we were simply allowed to go on the way we were."



Above: MICK JAGGER AT OLYMPIA, PARIS.

Below: STEVE ABRAMS AND GWYNETH



**Tuesday June 27**  
Trial of Keith Richard, Mick Jagger and Robert Fraser opens at Chichester Assizes. Jagger dealt with first, spent a night in prison.

**Wednesday - June 28**  
Jagger brought back into court handcuffed. Keith Richard and Fraser dealt with. Prosecution talks about pop drugs, made girls wrapped in fur reggae-gate press field day. Jagger, Richard and Fraser spend night in jail.

**Thursday June 29**  
Jury fed all three guilty. Richard sentenced to one year, Fraser to six months, Jagger to three months. Spontaneous demonstration outside "News of the World" building; police tried to induce violence by turning dogs on otherwise peaceful demonstrators.

**Friday June 30**  
Demonstration continues to early morning, six people arrested. Jagger, Richard and Fraser appeal. Jagger and Richard returned on \$14,000 bail each. Robert Fraser remains in jail. "Evening Standard" and "Evening News" run "Re-examine drug laws" editorial. "Who" place advertisement in evening paper stating that they deplore the sentencing and they will release records of Jagger/Richard compositions to keep their work in the public eye. Approximately 2,000 people from various West End clubs gather in Piccadilly to demonstrate. Police use dogs against crowd; at least one demonstrator badly bitten. Angry Arts Festival publicly disassociates itself from performers who wish to take protest against the sentences. Arthur Brown and the Swindon Dancers refuse to play Festival pop show the following evening.

**Saturday July 1**  
"Who" release "The Last Time/Under My Thumb." Stones management and lawyers state they cannot involve themselves in all the plea protests. Jagger and Richard sit for retrials. Third demonstration takes place outside "News of the World" building; police become very aggressive; Deviants singer beaten up by policemen; Barry Crampton stage still-down and in custody; six or seven people arrested with her. Arrested demonstrators talk of police ill-treatment. Private Radio stations constantly broadcasting Rolling Stones records.

**Sunday July 2**  
Most Sunday newspapers carry "Re-examine drug laws" article. "News of the World" carries "A Mountain Change" that they set up the Stones. They also pretend Thursday and Friday's demonstrations never took place. They sneeringly claim they were doing their duty. Rolling Stones records broadcast during intervals at Marat/Cream benefit show.

**Monday July 3**  
Question asked in House of Commons as to why Jagger was handcuffed. "Times" says "Some filing could happen in the Archbishop of Canterbury" story. BBC TV Panorama runs legalist pop debate.

**Tuesday July 4**  
Lord Chief Justice brings the date of Stones' appeal forward to July 21. John Peel broadcasts an hour of Stones records on Radio London. New York Jagger demonstration outside British Embassy.

**Thursday July 6**  
"Melody Maker" devotes front page to a vote of thanks for "Times" article.

**Friday July 7**  
Lyrebird pop happening at UFO to record of Dylan's "Rainy Day Women" (Lyrebirds must get stoned).

**Saturday July 8**  
Small notice "Support the Stones" parade in Kings Road. "No Search Without Warrant" buttons being given away around town.

**Monday July 10**  
"Sunday Times" runs "Drugs and Police" article.

**Sunday July 9**  
Vox advance publicity for Legalize Pop Rally. Steve Abrams appears on TV with amusing regularity.

**Sunday July 10**  
Legalize Pop Rally at Speakers Corner.

## TRANSATLANTIC REVIEW SPECIAL ISSUE TWENTY-FIVE

**SEANINN O'NEILL:** extract from recent discovery THE THIRD POLICEMAN, 4 monthly serials at the same time as his comic AT-DIVA-TWO-SIX, "a 'a' unimpressive," I said. "Very much," said McCricken.

**WILLIAM BIERHOFF-GIEM:** 23 800000. "I work for the 275-club! Detective. We get our files on oil nut cases and each case is classified like 2A."

**EE, DR. JOHNSON:** Aren't You Rather Young to Be Writing Your Memoirs!

**SPICERBEE GREEN-ABE:** extract from the DIVINE FARCE, and SPICERBEE-434-000043-00 on Font, Clackwork Ooth, The Astoria of Depart, The Flutes of Distemper, and The Blue League.

A few copies still left Issue 23, containing BART HUGGS: The Man with The Hole In His Head (Depth Interviews).

Each issue FOUR DOLLARS (or 14/- for four issues) from:  
THE TRANSATLANTIC REVIEW,  
28, ENHSMORE GARDENS,  
LONDON,  
S.W.7.







**MAY** all your dreams come true! This age-old blessing recognized the fact—long before the advent of psychology—that many dreams are expressions of deep longings. Magicians of ancient times knew that dreams could lead the dreamer, not only through the gates of paradise, but also over the brink of the abyss. For this reason they evolved a system of mind-conditioning, enabling them to control the dream processes which, in the majority of people, are left entirely to chance.

If means of automatic trial, suggestion of sleeping hours and strict abstinence, the magician achieved a state of mind that was delicately poised on the edge of consciousness. Dream visions projected themselves into the waking world. "Wreaks of Power" and associations that had been learned to the point of automatic conditioned reflexes, surrounded the visions from the peripheral unconscious and made them obedient messengers between the magical realm of possibilities and the material world.

The intern NEED to Magick has driven the inner adventures in such a way means of psychotropic drugs. Like all magical short-cuts, this method flings the thought into a level of consciousness with which he is not really equipped to cope. Additional spiritual disciplines in the days of civilization made the same blunder in their attempts to get in grip with cosmic forces which they had not yet learned to transmute.

The "demons" that can attack as a result of "falling back the locks of the unconscious" were the same as are induced by the use of some psychotropic drugs. Real magical dreams are deliberately evoked. They emerge from the universal consciousness when called and superimpose themselves on the realm of material being. The dreamer binds them with symbols and words of power. After subduing them to his will and moulding them into the desired form, he causes them to materialize as stark solid reality. The magical dreamer does not resort to the dream world as a means of escape from his own materiality. Instead, he captures his dream and drags it, screaming and protesting, into the cold light of day. Then, faced by the same transient image on a roll of film, he sees it in a real fact in a world of here-and-now actuality.

And here is what Maharishi reminds us about the world of here-and-now actuality.

The world-illusion is a dream of his imagining—a play enacted in the theatre of his consciousness—a comedy of which he is at once author, producer, director, star. But his absorption in the role which he has chosen to enact has made him forgetful of his true self, and he is unable now to be created. He must be awakened to his true nature. He must see that all material expression dissolves upon and flows from spiritual being. Then he will be steadfast and serene under all circumstances.

Inscribe these words on your heart: —"Nothing is real but God. Nothing matters but love for God."

See god . . . All dream of you if you dream of me! love, om.

**DREAM OF THE MONTH**

**JOHN E. TAYLOR** of Gloucestershire, was a sample of Miss Magick for Men, special score supplied by Margaret Strain of Henwick, Cross, Durham, by the following dream:

" . . . It is the beginning of my usual working day, and I am travelling along my usual street and I am standing looking down the street there is a field behind me. This people in 'slap-slapping' intervals with slight expressions.

celebration should be supposing but we have done nothing there is a cardboard box in my hand containing plain neatly cylindrical objects on one of the people in 'slap-slapping' intervals with slight expressions.

"An orange, an orange" I fumble through the box in vain I pull out a black tube, golden rain will this do? my question is answered as the object falls upward from my hand and flows a at my feet and spews forth molten gold it rains down amidst itself in the carpet upon—great bolts of golden energy all the more beautiful and wonderful against the scene of blacks, whites and greys we all look up awfully and wonder what arm will be capable of ourselves more to the hidden and that vanishes on contact with our bodies or the ground.

some people are dancing then I am in darkness and then emerge into a house three men are fighting me I am spartan with nothing but I know I am a fool to stay I go toward a vertical glowing blue-white smoky I think it is a girl chained to a pillar but it is hard to tell and it says nothing it is a glow of a ghost I restore the vegetation and leave I think I have done nothing but I have been delayed I hear out of the house into the twilight of a porch as I expect two of my enemies are there before me they too sit, drink and laugh " . . . will get him."

It was like a man but I know him as an animal he wears slat clothes and carries a rifle but he does not use it he is a combination of human and learned this animal's coat is the laugh of a horse he changes and my four ladders into his face I feel as though I have struck with unbelievable they he is not stopped this juggernaut I sidestep and he rubes give me then turns to charge again I sidestep again and again and each time he rubes a slower distance part me it is inevitable and I am not afraid.

Let this be our motto: —IT is inevitable and I use me afraid! Earnestly anticipating your latest dream, I remain lovingly yours, ONUR MELUSINO.

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WASH WITH A RUBBER

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12 for 15/-

**MAKE LOVE NOT WAR**

**YES please**

**I'm a GENIUS**

**eatting people is WRONG**

**DOWN WITH PAINTS**

**NO**

**I'm MAD FOR SEX**

**CARNABY ST**

**let's make love**

**I'm a HIPPIE**

**UP WITH MINI SKIRTS**

**UP IS A NICE PLACE TO BE**

**I'm a VIRGIN**

**I'm a ALCOHOLIC**  
but not a drinker

**I'm a LSD ADDICT**

**UP**

**LSD not LBJ**

**FORGET OXFAM FEED TWIGGY**

**I'm Ready**

**I'm a psychiatrist lie down**

**I'm for SEXUAL freedom**

**FEEL SEXY**

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July 15-30

Organized by the Institute of Phenomenological  
Studies at The Roundhouse, Chalk Farm

**THE WINE AND EATS WAS LOVELY. B.C.**

"Clope" by Hubert Pinet at the Mercury Theatre, Ludhose 8A, Will is about a gay who hates travel. There is a grass hut in a railway station. Act 1—The studier, French grammar, although French is no longer used, makes bread by telling sham fortunes, talks to Mme Plan who has a newspaper kiosk. Act 2—At night he talks alone. Along comes Pierrot the young office clerk. Act 3—Two grass huts in the station and lots of energies, but Pierrot has gone off, exit Clope after him.

Progressive middle aged play that should have been good on the radio since every onstage action is described verbally. This is the second season of plays by the International Theatre Club which aims to build a "comprehensive arts centre" for Kensington/Chelsea in EXPLORÉ and then provide A SHOP WINDOW ON WORLD THEATRE (with Calder and Boyes traditions). Their present building—Victoria Church hall?—has a stage at one end, low proscenium arch (with added chaises), the conventional lighting system, and a speaker (to play Hapsid and the train access) halfway down the right-hand wall.

There exist two things (a) what the building is physically capable of, and (b) what they've actually done with it. Next to the theatre is another hall the same size, both are used by the Ballet Rambert for rehearsal, so the rest are changing rooms, bags, a bar, and other clutter. There are doors every-where opening onto the street and the garden. For environmental pieces the building (except the stage) is superfluous—all the seats are movable. It's large, it's in duplicate, things open anywhere to courtyard, it's equipped for dancing (floors, walls, rails). The walls and roof are ok for projection—there's even room for a tripod. Its only drawback is the lack of sound-proofing.

The general policy of the International Theatre Club seems to be to reproduce conventional theatres as closely as possible (keep the second hall empty, seats in straight rows, duplicate wall rails etc). They negate the environment to try and make a courage flourish. There are already thousands of theatres, custom-built, and with resources for this kind of preparation—by trying to impose the traditional format at the Mercury, the directors make all real exploration impossible. What will they do with their new building?

**YUSEF LATEEF AT SCOTT'S**

YUSEF LATEEF is at present playing a season at Ronnie Scotts backed by the Stan Tracey Trio. I have always thought of Lateef as one of the Wildmen of jazz, a kind of exotic, Fats Domino. At his show, however, last Thursday, I was sadly disappointed, for although he came on stage with a pocket full of three and four notes these were never used. His tone playing was unimpaired, ranging from a healthy razzmatazz Zoot Sims style to a cool of high speed Parker without a trace of either the swing or the sax-guitar. His numbers were little more what I had expected but even these never live above the sort of thing that Hollywood used for backing belly dancers.

Also on the bill was Hansel Delmar, who is obviously very much influenced by Nancy Wilson and does the whole bag of numbers ("You can have him," "I'm a woman" etc) except from any late jazz singer. Miss Delmar is however so beautiful that a really doesn't matter. It is a joy just to look at her.

On the whole the audience of the small ad men and boring "jazz sessions" shouting "Yeah" in the wrong places got what they deserved from what appeared to be a pretty good old Lateef and a bored trio. Next week Ronnie is presenting Zoot Sims and Al Cohn which is much more the artist's score.

MICK FARRIN.



multi-media  
**RAW MEAT**  
spectacle

The time I saw it was a few weeks at the Durham Experimental Drama Festival. Few of the scenes justified the title, though some were quite disturbing, like London University's under-grad-up of London University's Edna "about a girl who picked her nose". "Still Life Story" came at one in the morning when only the faithful were left, who returned to the theatre to find rearranged seating and a parading row of front-rowers. A dozen tall cardboard boxes stood on the stage in front of high sheet screens. First, a long period of blackness, the audience with its various reactions (giggles, sneezes etc) providing the noise and the action. Unwearing screens, the sudden light: colour slides of nature, landscapes, family groups, weeds, desolate houses, scientific formulae, amorphous shapes and colored blocks flash on to all walls and the sheet screens. Boxes totter, shout at speed, colliding, falling, scrambling with

frantic energy, then get cut to bits from within, revealing people in their underclothes who proceed to destroy the screens with zanier knives. A dark, voluptuous Spanish girl, chattering in her blue pants, sniggering with ecstasy, slashes the old cloth. Then lights, and a box is revealed covered with collage and a colour photo of Adam Faith. Massive explosion: blown to pieces. Long line of accurately-dressed black points enter slanting platform, swinging cymbals on long chains. Then poverty cut, still in line. Small man with leather mask runs in with offal in polythene bags, energetically lavaging it. Flings it in all directions, flaps around like a fresh-killed checker, collapses in exhaustion. The End. "Still Life Story" performed at the Traverse Theatre, Ed-Edinburgh, on July 1, 2 and 3. Find what you like when you prefer—

Dick Witlocks.

**COLTRANE**

... his  
is the kind  
of death that  
hurts deeply.

**THE OPEN THEATRE** by arrangement with MICHAEL WHITE

**AMERICA HURRAH**  
by KAN CLAUDE  
and ITALIA

"It makes Nabokov's setting for Lolita look like something out of Sunnyside Park!"  
Wall St. Journal

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To the Secretary, English Stage Society, Royal Court Theatre, Sloane Square, S.W. 1. I wish to apply for Temporary membership of the English Stage Society and enclosed P.O. for 2/- I am over 18. (Inter/ Times)

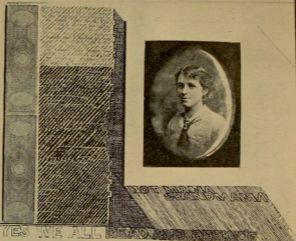
**NAME (block letters)**  
**ADDRESS**

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all-in theatre 1967  
on the win/lose factor  
Aug. 21/Sept. 9 — St Mary's Hall,  
St Mary's Street, EDINBURGH 1.

WE ARE NOT DEALING WITH NOW AS THE WHIMS OF OURSERS TO-  
MORROW MORNING ARE DEALING WITH THE COURSE OF THE COURSE OF OURSERS  
TAKING POT-SHOTS AT HIM, WHAT ABOUT THE CHILDREN, HAS HE  
LODGED IN THE HOTEL, THE HOTEL, THE HOTEL, THE HOTEL, THE HOTEL,  
APPEARED BY THE SCENE, THE SCENE, THE SCENE, THE SCENE, THE SCENE,  
POINTED AN ELECTION ONLY IN A FEW, BEATING ABOUT FIVE  
WATER IN BULLETS WERE NOTICED, HE WAS BLEEDING WITH THE BLOOD,  
HUNDRED TOP OF THE SHOOTING AND IS, HE HAD APPEARED TO BE  
HE HAD APPEARED TO BE, HE HAD APPEARED TO BE, HE HAD APPEARED TO BE,  
ADMIRE THE STRANGE ORIENTAL PEOPLE, THE STRANGE ORIENTAL PEOPLE,  
IN A LAOON NEAR THE FEBRUARY TO NEW ZEALAND, THE STRANGE ORIENTAL PEOPLE,  
ST. JOHN'S (NEWFOUNDLAND) TRIGGER HAPPY BOMBS, THE STRANGE ORIENTAL PEOPLE,  
GOVERNMENT OFFICIALS HAD VILLAGERS KILL, BASIN, THE STRANGE ORIENTAL PEOPLE,  
STRANDED WHILE AUCKLAND NOVEMBER, THE STRANGE ORIENTAL PEOPLE,  
DEAN EYRE HAS BEEN KILLED BY TRIGGER HAPPY, THE STRANGE ORIENTAL PEOPLE,  
PROVINCIAL GOVERNMENT TO HE WOULD GIVE NORTH V



YES WE ALL READ PAPERS

ABOVE From John Furnival, a concrete poem. Furnival, who lives and teaches in Gloucester, is among the three British artists invited to exhibit in the Paris Biennale in September.



Steve Abrams, director of Sonna, was inducted by Peter Farley's sensational SITP drug report. Farley, Evening Standard Editor, said since to Outer Space and leave Inner Space to responsible journalists and present knowers. . . . Nevertheless my correspondents confirm Abrams' warning about using tranquillizers, especially chlor- while on an SITP trip. Not only does this not work as it might with acid, but it intensifies drug activity and MAY set up a dangerous toxic reaction. You will remember IT predicted SITP's arrival in Albion over a month ago. . . . Also about Steve "One foot in the Underground" Abrams. After appearing on TV Monday last with Lawrence Able, former Brain Committee member and British Medical Association representative, over 50 doctors planned Redhibition to dissociate themselves from Able's remarks. Dr. Able recommended heavy poison sentences for first offense drug convictions.

Will anyone who has any information concerning investigations handled by Det-Sgt. Enzo of Chelsea, C.I.D. contact Redley Manna.

A bill in Michigan (USA) state Legislature to legalize pot. For those interested in political action (who met) the place to visit is your local or parish council.

Dandy Publishers owners (Kings Road) raided and searched two months ago, were charged on Tuesday with possession of dangerous drugs, i.e. a stash in the basement. Arthur Brown, lead man of The Crazy World of Arthur Brown, arrested Thursday, July 21, for possession of dangerous drugs. Arthur is out on bail. Trial in two weeks' time.

Johnson-the-President has signed the Single Convention, a multi-lateral treaty which provides for strict international controls on narcotics. The only press coverage of this United Nations-recommended bulletin appeared in the 22nd June issue of the "Village Voice". Even India and Pakistan have agreed to the ban, but they get a quarter century to do it. The only nations which haven't ratified the Single Convention (wonder what that name means) are China, North Viet Nam, East Germany, North Korea and Outer Mongolia. Harry Anslinger, the infamous anti-pot criminal, former commissioner of the Federal Narcotics Bureau, was the U.S. representative to the U.N. Commission on Narcotic Drugs which recommended this life-saving treaty.

definitions as to appropriate and consistent usage of terminology contained therein. Topographical errors are inexcusable and too muscle obsessions we are drugs all over the place but I get drunker more often which is when I write letters because there isn't any time to do it otherwise.

Of course the information is important and should be printed public hairs on everything including lamp posts lights constantly.

New London live been before and as always I am here and speaking across continents usage we have a sunset at the golden gate bridge and hope you can all come visit us and have cookies and refreshments in the afternoon all very pleasant in the park with music and dramatic personages we are having a proletarian revolution up in arms above our heads surrendering to you on the street.

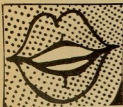
Hi ho indeed we are continuing to send messages ages ago we are continuing as police our ownies breakdowns in the streets H-ASHBY cannot define what LOVE is an wish to proposal sinteresterstional cont . . . . .

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advice in times of legal  
stress or confusion.









**D**et. Sgt. Brennan John Igo was freed £50 by the Colchester Magistrates Court this morn'g (June 25th).  
Det. Sgt. Brennan John Igo belonged to the Colchester Drug Squad and as part of his duties found himself entering the house of Richard Searle with a warrant issued under the Dangerous Drugs Act, where he found substances that later proved to be neither drugs nor dangerous.

Det. Sgt. Brennan John Igo could not be expected to know any better, as he took Richard Searle to Colchester Police Station.

Det. Sgt. Brennan John Igo found that belonging to the Drug Squad came in to work long hours, caused him to be abused by the people that he arrested, it made him tired and didn't improve his temper.

Det. Sgt. Brennan John Igo, being tired and overworked, therefore took Richard Searle into the Matron's room at Colchester Police Station and beat him until he was unconscious, causing severe damage to a dental chair in Richard Searle's sitting room.

Det. Sgt. Brennan John Igo was charged with assault, found guilty, fined £50 and now lives discomfort in the Police Force. It is lucky for Det. Sgt. Igo that he only assaulted someone. If he had been in possession of four amphetamine tablets he might have gone to jail.

The Governor of New Jersey has stated that the recent race riots in Newark were "the most un-American thing I ever heard of".  
A bizarre statement when one considers that probably 99% of the participants were American citizens and that such metropolitan riots are almost unknown outside the United States.

**PETER BROOK - WHAT ARE YOU DOING?**  
Peter Brook is filming US around London now and it is beginning to look like a big containment scene for hippies. In filming at UFO, they turned their music off the instant they were through shooting and didn't even let the number finish. They didn't give a damn about the audience. Later they brought actors in the back door of UFO dressed as police and tried to create a panic scene for their hungry nesting cameras. The scene didn't really come off, but someone did get hurt in the process so it wasn't really wasted. Fuck you Peter Brook and damn your hungry eyes.  
Gavin Miller's BBC let are pretty much the same only uglier crew members and less taste.

**RELEASE--if you are busted, harassed, or in doubt about legal matters or your rights, RELEASE offers its aid. Day or night with love.**  
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Accommodating the annual influx of foreign hippies is a problem that the G.I.C. or any other organization in London to tackle. Youth Hostels in London can only cope with a tiny percentage of the influx of young men, and there is a limit to the number of people that can be put up in private houses and flats.

The obvious answer is to open the parks, large unoccupied buildings and sites possibly the schools, which are not used during the summer. London cannot really expect to take more from these young hordes, while the situation exists where the hotels are virtually empty, boarding houses are so grossly overpriced and generally don't take hippies, and wide youth hostels are practically non-existent.

**RELEASE--if you are busted, harassed, or in doubt about legal matters or your rights, RELEASE offers its aid. Day or night with love.**  
--- 603-8554 ---

Miles, back from North American sojourn, says: "Fantastic." He dined with Timothy Leary and Allen Ginsberg, visited Malibu and LVO offices where he was very much impressed by their efficiency.

Hop-Hippy Rally will be on 8th August in U.S. South-West. The Hop-prise Rally, as it's called, will take place 1 man over without shade, 130 degrees heat and no water.

Francis Granger, of the Diggers, in town this week to start an ant. He will

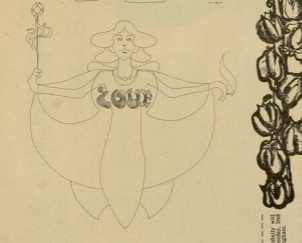
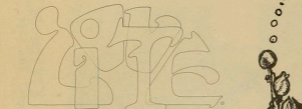
**HIPIES ON RADIO SHOW . . .**  
Harris London is worth saving, simply because of John Peel's two-hour show, "The Perfumed Garden" which is just about the hippest on radio show. The "Perfumed Garden" runs from 12 midnight till two every night during Peel's two-week spells on the air.

**WATCH FOR OPENING OF CONVENT GARDEN ARTS LABORATORY.**

A carbon copy 14 hour concert is being run at Alexandra Palace next week by Mr. Alan Dale of Roundhouse fame. Mr. Dale's main contribution to the love scene was to introduce unfeared boozers to the Roundhouse.

Many beat groups will remember Dale as the man they had a hard time getting their money from. One group particularly remembers him as the promoter who threatened to have them beaten up by his henchmen when they asked for their fee for a gig. This is the man who is running this love festival.

Five groups, including Shiva's Children, the Dreamland Diggers and the Social Deviants, are getting together to form a non-profit making management co-operative to circumvent a great deal of the exploitation that is appearing on the underground pop scene. Alan Reid of Shiva's Children told I.T. that "It was love that at least one management organisation only centred on helping groups to be creative, rather than filling its own pockets. Too many small time hustlers think they can make a great deal of money out of or on the music that the scene has helped to create." Any fairly creative groups who would like to be associated with the group should contact Alan Reid or Mick Parren via I.T.



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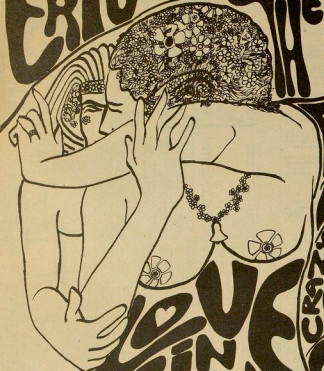
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Male 20, wants work in an aware creative atmosphere until autumn. Box AB 1.

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AM BEAUTIFUL WRITING wanted? We have enough unbelievable poems already thanks—do for us! Magazine based Success University—please submit articles & stuff etc. If you can help. Box AB 19.  
The five issues are five weeks.

tuned-in turn out, drop in at top flat, 15 thobai IDS read, helbers, chrise revelt makes sexy clothes with your material. become beautiful people . . .

PERFUME your sad the dreamy way! With real Indian Incense Sticks. 10/- selection post free. Margaret Bruce, Halmington Old Inn, HUNWICK, York, Co. Durham.

Untrouced male studies careers and natural. £1 per set. D. Geor, "Leptis Magia," Byron Lane, St. Helier, Jersey C.I.

LONDON BUSINESS TYPE (who thinks he's too dreamy, inhibited, middle-aged) needs vivid girlfriend (and Niki! too, perhaps, but mind nothing else including heated) for Togetherness in Whising, Dining, Shows, Concerts (Gardianist and pop—Moorer's the Greatest) and beautiful Holidaying (only september?) ROMANTIC FANTAS? Perhaps. . . Box AB 2.

Young man, Indian shirt and beads, carrying freak-out LP, Notting Hill Gate station, 7.30 Monday 3rd, Remember Me? Please reply here. With love. Box AB 4.

UNHAPPY/FEMALE. Male wanted for companionship to keep me in on the scene going. 3 Slaughter Gardens, Waddon, Croydon.

EXPOSE YOUR \*\*\*\*\* IN PUBLIC at your own convenience. We want to exhibit your lovely ARTifacts in our chambers. Box AB 2.

FREE wheeling artist tired of beautiful squares. Offers a great life to the right enriched on paintable gels. Box AB 5.

LONDON BELLBOS's number flowergirls SEVEN to one. Bad scene. Indiscriminate frustration. Circumstantial victim, sensitive ear, no views, seeks talkish, mercurial woman. Box AB 6.

Projectionists would like to help light show on weekends. . . C. July 592-8987.

If you make good beautiful cheap clothes any kind way. State price, send them NOW. "Revolution," Island Square, St. Ives.

FOR SALE. Liquid Slide projections, 1000 WATTS, fairly cheap, and Strobes, fairly expensive. Pheme Dugall, 886-1299, evenings.

Theatre studio needs trainee girl secretary 16 plus. Previous experience disastrous. Only the money is monstrous. BOX AB 9.

"International Times" is available from CHRIS WILLARD RECORDS, 6 Lewisham Way opposite the "Margaros of Goshaw." New Cross, SE-14.

THE PSYCHEDELIC SAXOPHONE OF CHARLIE NOTHING. One of the flingers curiously making the scene in San Francisco. Also BLEND JOE DEATH, JOHN FAHEY, ROBBIE BASHO, and others—Great Guitarists spawned from the incredible SAN FRANCISCO Flower Movement. Records on sale from London's most swart record shop. Call or write for list & details to CHRIS WILLARD RECORDS, 6 Lewisham Way New Cross, London, SE-14.

Potential 17 yr old female seeks communication with beautiful person—male—in or around London area: exchange poems, philosophies, underground papers prepared at Monetary Pop Festival/MUSIQUE & FLOWERS/Michelo, 586 Kamsford Avenue, Pacific Grove, California 93950, USA.

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BASSPLAYER wanted for new experimental group. Young and musically. Ring Darling 683 5286. CLASSIFIED ADS MUST BE PREPAID, PLEASE. 6d. A WORD, 3/- A BOX NO., 2/- FOR POSTAGE IF YOU WANT MAIL SENT ON FROM A BOX NO.

HIGHLY VERSATILE PLATIC HIPPIE GIRL NEEDS JOCK. ANYTHING. DEBBY ME 414.

KITTEN. Work March, white finish, 10 weeks; wants one owner; why not yours? WIE 2286.

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Pete Davey wants to form Happening Anti-Theatre group. Contact Box AB 15 details. Above person seeks job on scene. Same box number.

READY FOR ANYTHING BOX AB 7. How much does your house weigh?

Ad-in theatre 1967 on the wide-lane factor. The programme for this event is the Edinburgh Festival (August 21st to September 9th) is being set up on a free-form magazine.

We are selling a folder during the Festival from our base—St. Mary's Hall, St. Mary's Street, Edinburgh 1, and elsewhere. The folder acts as programme for the events in St. Mary's Hall, and in the Warrup, a cafe-type of informal theatre.

Any contributions to the folder would be welcomed, provided they can fold to about 6 x 8" and are exciting enough.

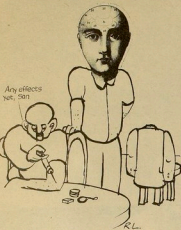
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Our initial printing is 4,500. Its sales to: Environment arts, 26, Fostering Road, Putney, SW-15 telephone 01-788 0763.

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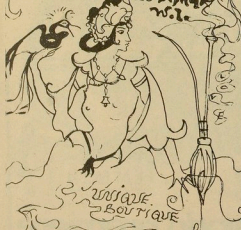
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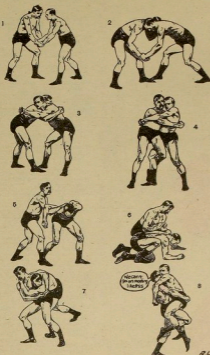
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Jazz: Every night, Tally Ho, Kentish Town, Admission free Friday—Alan West, Saturday—Jerry Salisbury, Sunday—Johnny Richardson; Monday—Johnny Richardson and the Disciples; Tuesday—Dunny Ogden and the Leo Hooper Quintet; Wednesday—Tony Milliser and the Alan Littlejohn Quintet.

Moatles: Summer Exhibition, Arab Room, Leighton House, 12 Holland Park Road, and William De Morgan Pottery, 11 a.m. - 6 p.m. Mon-Fri. 11 a.m. - 5 p.m. Sat.

Ballad Rambert Season at the Jeannette Cochrane Theatre: Friday, 25th July and Saturday, 26th July, Lilar Garden, Judgement of Paris, L'Agre-Bild, Guse Fausse, Paris August, Parade, Monday, 28th July and Tuesday, 29th August, Inochi, Klorvare, Deserts, Intermezzo, Wednesday, 30th August to Saturday, 3rd August, Diversities, Three Haze, Hazard, Klorvare, Monday, 7th August to Thursday, 10th August to Saturday, 13th August, Judgement of Paris, Friday, 11th August and Saturday, 12th August, Inochi, Deserts, Hazard. Performances nightly at 7.45 p.m. Saturday matinee at 2.30 p.m. Tickets 5/- to 25/-. Phone CBA 7040.

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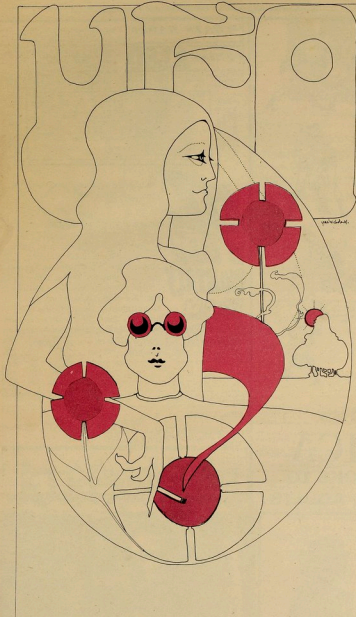
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# What is happening?

DUSK FRIDAY JULY 28th PINK FLOYD - SHIVA'S CHILDREN FRIDAY AUGUST 4th ERIC BURDON & THE NEW ANIMALS THE HYDROGEN JUKE BOX TILL DAWN



# FRIDAY

**Friday, 28th July**  
**Films:** Filmmaker's Cooperative: screening of members' films. Assistants—members 2/6 or a film, guests, guests 3/6. Betterbooks Basement, 9 p.m.  
**Music:** UFO, Pink Floyd, Fairport Convention, Shiva's Children.  
**Talk:** Dialectics of Liberation: Herbert Marcuse speaks at the Roundhouse, 10.30 a.m. 10/-  
**BBC 1:** The World of Charles Amcaevour.  
**Solidarity Meeting with Vietnam, Cuba and the OILAS**—organisation of Latin American Solidarity, Mahatma Gandhi Hall, 41 Fitzroy Square.  
**Saturday, 29th July**  
**Event:** 12-hour musical event at Alexandra Palace, 9 p.m. to 9 a.m. (see ad).  
**Film:** Process Film Society: From the Terrible (Essential), 21:47 (Tues Day).  
**History of Nothing** (Eduardo Paleoni), 2. **Southport Place** at 7.30 p.m., 10 p.m. and 12.30 a.m. 5/-  
**Meeting:** Buddhist Society, 3 p.m. 38 Eccleston Square.  
**Dialectics of Liberation at the Roundhouse, Happening** created by Carolée Schneemann, assisted by Social Deviants. Tickets in advance only from Roundhouse, India, Betterbooks.  
**Sunday, 30th July**  
**Meeting:** Anarchists at Lamb and Flag, Rose Street, 7.30 p.m.  
**People:** Covent Garden Arts Lab, 182 Drury Lane. Films in the afternoon and evening, see building, meet people.  
**Monday, 31st July**  
**Theatre:** People Show at Betterbooks, "Gold-nium Slumbers", 8.30 p.m., price by negotiation.  
**Legal:** Mick Jagger and Keith Richards's appeal being heard.  
**Tuesday, 1st August**  
**Primo:** Den Giovanni, performed by Glynbourne Festival Opera, 7 p.m. Tickets from 5/-, Royal Albert Hall.  
**Laughs:** Alcoholics Anonymous meeting, discussion free, no viewpoint barred, 9 Soho Square, 7.30 p.m.  
**Media:** Jeff Decker's Light and Sound Show at Tiles, 20 Grafton Street.  
**Theatre:** People Show (see Monday).  
**Wednesday, 2nd August**  
**Theatre:** "Asses", 1st August opens for a four-week run at the Royal Court Theatre, English Stage Society members only, SLO 1745.  
**Poetry:** Arnold Winker reads from his own works, 8.30 p.m., Antone Theatre, Roundhouse, 7/6.  
**Theatre:** People Show (see Monday).  
**Thursday, 3rd August**  
**Happening 44—Light, sound, people, UFO membership valid, 10/-** to members, 44 Gerrard Street.  
**Opera:** La Traviata on film at the Queen Elizabeth Hall, 7.45 p.m., tickets 7/6-15/-  
**Friday, 4th August**  
**UFO:** Eric Burdon and the New Animals, Family, Hydrogen Jukebox.  
**Primo:** Monteverdi, Mozart, Handel, Albert Hall, 7.30 p.m. 5/- upwards.  
**Debate:** Drugs, Youth and Society: debate and speak-in organised by Young Communist League in Conroy Hall, Red Lane Square, 7 p.m. 2/-.  
**Saturday, 5th August**  
**BBC Third:** premier broadcast of "Preussische Märsche" by Blücher.  
**Primo:** Smetana, Beethoven, Dvorak, etc. BBC Symphony Orchestra, conducted by Sir Malcolm Sargent, Royal Albert Hall, 7.30 p.m. 5/- upwards.  
**Sunday, 6th August**  
**Est-Out in Parliament Square:** a CND celebration. For details ring CHA 3072.  
**People:** Arts Lab, 182 Drury Lane, see and see film and potential.  
**Poetry:** Allen Ginsberg live at the Roundhouse—10/- standing tickets only, students (with cards) 6/-.  
**Monday, 7th August**  
**Primo:** programme includes premiere performance of "Touchstone" Schema for large orchestra by Thomas Wilson. Neal Gerilla on display at Regents Park Zoo.  
**Tuesday, 8th August**  
**Discussion:** Alcoholics Anonymous meeting, 9 Soho Square, 7.30 p.m. No bar.  
**Psychedelight and Sound at Tiles.**  
**Wednesday, 9th August**  
**Poetic open read-in at Betterbooks.** Admission 2/6 or a poem, 8.30 p.m.  
**Midweek Sounds at Les Cousins.**  
**Primo:** Monteverdi and Elgar at Royal Albert Hall, 7.30 p.m. 5/-.  
**Thursday, 10th August**  
**Happening 44 Gerrard Street, 10.30-4 a.m.** Elizabeth Layton and Scottovans at the Royal Albert Hall, 7.30 p.m. Admission 5/- upwards.  
**Friday, 11th August**  
**Windsor Blues and Jazz Festival** opens with The Move, Tomorrow, Small Faces, Wind-up Racers, 12.45-11.30 p.m.  
**Utopiafest 31 Tottenham Court Road, 10.30 p.m.** till breakfast time.  
**Little Theatre Club jazz, Thursday thru Saturday, 10.30 to 1 a.m.** Sounds from John Stevens, Trevor Watts, George Khan and others.  
**Opedivofuthegassos at the Royal Court, till 2nd July.**  
**Picasso sculpture exhibition at the Tate, 24 p.m.** daily, 2-8 p.m. Tuesday and Thursday.  
**Billy Liar at the Little Theatre Club, till 28th July, nightly at 8 p.m.** except Sunday.  
**Lee Crawds Folk Allnighters, Friday and Saturday nights.**  
**Old Place jazz every night except Sunday, Allnighter Saturday night, 39 Gerrard Street.**