

INTERNATIONAL TIMES No. 17 July 28 - Aug 13 1s.

CAN CURE ACNE — POEMS... THE WHOLE WORKS

NOW! NOW! NOW! NOW!



CONSCIOUSNESS IS ADDICTIVE — DEAD CENTER

ALL POLITICS IS PIGSHIT · CANNIBALS

# The International Times

## RSOKTA IEDPES

This issue will be our last full issue until August 25. We are taking a planned (as opposed to enforced) break to plan our next fund-raiser, try to recollect our senses and energies, dig a little of what's left of this year's sunshine and pretend for a brief spell that we have private lives. We will probably be unable to restrain ourselves from printing a poster or broadsheet during this happy holiday period.

We apologise halfheartedly for the lateness of this issue, but an attempt to solve certain printing difficulties led to other printing difficulties and the resultant delay. It was interesting to note the "International Times is finished" rumours and their apparent sources, however.

The police in their divide and rule tactics have been using International Times' name when they are busting people. They claim that "two girls on the IT staff are being very helpful to the police". Since there is only one girl on the IT staff this seems unlikely, and since not one member of the staff was able to tell me where to score a week ago, it all sounds pretty strange. It is nice to know that there is someone somewhere reading the paper, every word, cover to cover.

Misrepresentation (there is a lot of it about) cropped up in the Daily Mirror (Wednesday 26 July) where I was quoted as making disapproving remarks about "Private Eye" and a lot of other things. The words quoted there were not mine, nor were they representative of my thoughts, nor was I aware of ever having given an interview to someone named Michael Helliecar. However nobody I care very much about depends on the Mirror for their news anyway.

The English newspapers have described the causes of America's new civil war variously as a political manoeuvre, an excuse for looting, a cry for freedom or a shocking display of America's low moral rate. Everyone is missing the boat. It isn't freedom of the legal sort, nor equality of the economic sort, nor possessions which stir people to wish to change their environment. What all men desire today, though some are too confused to admit it, or too suppressed to speak it, is change. The negroes want a change. The hippies want a change, a basic ENVIRONMENTAL change. The same mistakes were always made in all revolutions. People fail to realise that their own minds and bodies constitute the largest term in their environment and that the freedom for inner changes is more vital than a change in wages, address or legal status. Everyone knows on both sides of the fence that change of any kind is going to bring down thousands of walls which divide the world and consciousness for 19th century reasons. The efficiency of the heart is everywhere now. The difficulty in deciding between asking the government to legalise pot, please, thereby setting back the real cause, and admitting that legal pot is another nail in our coffin of token freedom and that the government must surrender its right to legislate consciousness, is enormous. And it is not a question of winning a battle and losing the war - it is a question of either fighting the war or ending all war.

Emmett Grogan has been in London this last week and is said to be returning next week. I certainly hope this is so for he is a man to whom action is a language and who has written a great love story in this language.

TAKE THE WORLD IN YOUR HANDS, IN YOUR MOUTH, IN YOUR STRIDE, IN YOUR TIME.

IS THE PRODUCT OF THE FOLLOWING FOLLOWING:  
DICK DADEN...MICK FARREN...BILL LEVY...ROLAND MILLER...J. HENRY MOORE...VICKY MORRIS...RICHARD MYERS...ALEX STOWELL...ROBERT TASHER...MAX ZWEMMER

WITH SALADS AND LOVE BY THE EXPLODING GALAXY

### GRAPHIC CREDITS

Front page - David Redom; 2 - Charles Covey 3 - top, Malcolm Hart, centre, Melody Maker, bottom, David Redom; 12 - mastheads, Marika Koger, Coltrane, unknown, Raw Meat, Ivor Davies, 13 - Tony Cox; 14 - cartoon, Robert Lowry.

EDITORIAL BOARD- Miles, John Hopkins, J. Henry Moore, Michael Henshaw, Jim Haynes.



Dear Jack,

Thought you might like to see what I get from my Member of Parliament:-

Dear F. T. Parsons

Many thanks for your letter. I personally would like a new look to be taken at the law on marijuana because several friends tell me that it is less harmful than alcohol or tobacco.

With best wishes,

Yours sincerely,

Bern Whisker,

(Labour M.P. for Hammersmith)

**Editor's Note:** Although we would appreciate Mr. Whisker's views, we would like to inform (1) Does Mr. Whisker, as a politician, have any "friends"? (2) If so who are those "friends" e.g. is their knowledge experimental or dialectical. (3) Does Mr. Whisker decide parliamentary questions upon these "friends" advice? Come on Ben, this is no time to be a cheapskate intellectual!



Dear Editor:

You published a square from the "Sacred Magic of Abramelin the Magician" as a talisman for "gaining the affection of a judge". When Masters found the MS in the Bibliothèque de l'Arsenal, the order of these Qabalistic Squares was confused, and many squares had the wrong numbers. Masters didn't bother to reorganize them, preferring to leave them as he found them.

Thus the squares that you published still numbered 5, was really 4 (For a maiden in particular) Abramelin = A Virgin. Number 4, of course, should've been 5. Perhaps you would care to print the correct square for swaying judgments, and let the others be utilized for making virgins.

That is the reason that Crowley's version of the text was wrong. Crowley (the Best 666) - another "sexual consciousness of our time". The newspapers of the day persecuted him as "The Man w'd like to hang".

Besides being a poet, mountaineer, magical adept and author (he wrote Mesmal (then known as Abramelin) to Emanuel Oscar, other, later, hooded cults were convened during his "sex-magick" activities at the turn of the century.

When Crowley invoked his Daemon after Abramelin, in 1964, he learned a square equivalent to the godmother and a new name. The old name of civilization was taken away. Christianity was the force-force-a new law was "Do what thou wilst shall be the whole of the law. Love is the law, love under will". The Daemon dictated a book, over Legion, unimpeachable without a knowledge of Qabalistic. One of the prophecies of Crowley in 1944, the Great War did indeed the Mediterranean civilization. We have been moving toward the new ever since.

When Crowley died in 1947, he was 72 and had been hooked on 11 grams of H & C for twenty years or more (he was first exposed on St. Helena in the necessities, when he returned from Africa). A few days before he died (it asthma which it aggravated) - the addictive possibility was only just being realized). Which may explain my affinity for him - this evil being a self-explored cure.

### LITER LEGIS.

-REPLY TO ABOVE LETTER

Certainly appreciate your correction on the "Sacred Magic of Abramelin the Magician". We would like to print your version. Could you send us the proper square for "gaining the affection of a judge" accompanied with a short note explaining, as in your letter, the mistake and correction.

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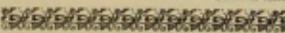
You're quite right about Aleister Crowley, a great among here. We hope to draw attention to him in a short article soon. If you like write one up and send it along.

Good to hear from you, keep it teach.

Love,

ABIGAIL M. LEVY,

Editorial Ass.



### FRONT PAGE :

ALICE COOPER, of Alice Cooper, Mastodon at LEGENDS POT BALLY, Hyde Park, Sunday, 31st July. Alice's gesture signifies WISDOM.

### FATHERS ...

You say that war seems because we start;  
You shout that we are vile because we dance;  
You rush to punish us because our hair is long,  
our legs are thin,  
we never keep  
we do not want to fight.  
Because we will not take your favourite drug,  
Because we will not follow in

ways,  
you use the law to injure us,  
But none of us have ever said:

OLD MEN

You have been ruling for 1960 years,  
Why: Is the world still here?  
illiterate?

Why: Is two thirds of the world still hungry?  
Why: Do 800,000,000 have still not work?

Why do you hover on the brink  
of war and death?  
Why do you so loathe the likes of us?

Who want to pass their time on earth right happily?  
YOU ASK FOR

GRATITUDE,

For what? For schools where  
LIES are taught?

YOU ASK FOR US TO BE PROUD OF YOU.

For what? You only true reward  
in money.

YOU ASK FOR OUR RESPECT

For you! who squabbles  
long among yourselves?

YOU SAY YOU DIED THAT WE SHOULD LIVE.

What ock! You died to save yourselves

From the biggest mess you ever made.

Except the next--which you are busily preparing.

Oh, my dear Fathers,

You are ten thousand old year

Your systems do not work.

Your politicians lie,

Your Army, power,

Police.

Only make matters worse.

Yet you are ours and we are yours.

And when you're old we will comfort you

And when you're tired we will

nurture you,

And when you're dead we will bury you

With life and fate and drum.

But do not try to make us like you.

No doubt we have some to come.

Men always do. And they shall be our own.

Christopher Logue

# TIME IS ON OUR SIDE



THE sun isn't known to have two faces, only the moon, but in England we have the lunatic sun (a newspaper it thinks) with as many faces as issues in a year.

On the day they published the results of their infamous NOPSE on the States case demonstrating mortality of drugs, June 21 or 24, that Mick Jagger should have got more than three months' trial plus—the same people now say—had they carried damages down! They also carried a story to the effect that a thousand people a year die in this country from overdoses of prescription drugs, that 30 per cent of deaths in Britain is caused by overmedication patients.

The States, who have killed many people, are the front-page news; the doctors who, it appears, can kill with them, second only just behind the headlines in the bottom of an inner page.

While it is not legal to link your own life with drugs it is apparently quite OK to link your death with them. Yet another splendid paragon of Western democratic thought.

**GOING TO THE DOOMSDAY CONVENTION**

Interview with the Rolling Stones at Paris Concert, New York Times Inc., Ed Fender, April 24, 1969

"Bill, you were saying that you don't think we are doing anything wrong. I wouldn't say so. That would be nonsense. You know, we're very conscious. We're believers. I believe—that's all."

Mick Jagger ("like his fellow revolutionaries, the American intelligentsia") "It will be impossible on May 10, but it's not going to be nasty. I don't think we have any personal effects. There was no reason to do that so on. There are people who don't like what we have to say in our songs, as the Rolling Stones changed, there was no way to cut off our influence. But they figure wrong—something like this is going to call a great deal more attention to us. And we're not simply allowed to go on the way we were."



Above: MICK JAGGER AT OLYMPIA, PARIS.

Below: STEVE ABBAMS AND CONSTABLE



Tuesday June 27

Tony Richard, Mick Jagger and Robert Fraser open at Chichester Asterisk. Jagger dealt with first, spent a night in prison.

Wednesday June 28

Jagger brought back into court handcuffed. Keith Richard and Fraser dealt with first. Jagger talks about going to jail. Both are charged in far-right gutter press for last night's police raid on their house.

Thursday June 29

Jerry and all three guilty. Richard sentenced to one year, Fraser to six months, Jagger to three months. Spectacular demonstration outside "News of the World" building; police tried to induce violence by using dogs on otherwise peaceful demonstrators.

Friday June 30

Police make early concessions; as early morning, six people arrested. Jagger, Richard and Fraser appeal. Jagger and Richard released on £14,000 bail each. Robert Fraser remains in jail. "Evening Standard" and "Evening News" carry "Repressive drug laws" editorial. "When governments are run by people who don't care about the environment and the well-being of Jagger/Richard compositions to keep their work in the public eye. Approximately 2,000 people from various West End clubs gather in Piccadilly to protest against the sentences. Theatricals, comedians, actors, models, artists. Angry Arts Festival publicly dissociate itself from performers who wish to make protest against the sentences. Arthur Brown and the Social Deviants refuse to play Festival pop show the following evening.

Saturday July 1

Police release "The Last Toss/Under My Thumb." Stones management and lawyers state they cannot involve themselves in all the nice protests. Jagger and Richard ask for retrials. Third demonstration takes place outside "News of the World" building. Queenie, the famous blues singer beaten up by policemen, Saxy Crosswicks stages sit-down and is arrested; seven or seven people arrested with her. Arrested demonstrators talk to police in ill-treatment. Radio stations constantly broadcasting Rolling Stones.

Sunday July 2

Most Town newspapers carry "Repressive drug laws" articles. "News of the World" carries "Moral Charge" that they are up to the Stones. Their planned Thursday and Friday demonstrations never took place; they secretly claim they were doing their duty. Rolling Stones records broadcast during intervals at Marples' Cream Saville show.

Monday July 3

Queenie sued in House of Commons to see why Jagger was handcuffed. "Times" calls "Same thing could happen to the Archbishop of Canterbury" since BBC TV "Panorama" cases legal pot debate.

Tuesday July 4

Lord Chief Justice brings the date of Stamps' appeal forward to July 31. John Peel broadcasts an hour of Stones records on Radio London. New York holds demonstration outside British Embassy.

Wednesday July 5

Melody Makers" dedicates front page to a vote of thanks for "Times" article.

Thursday July 6

John Peel happening at UFO to record of Dylan's "Rainy Day Woman" (Everybody must get stoned).

Saturday July 8

Small Justice "Support the Stones" parade in Kings Road. "No Search With Consent" action continues to spread away around town.

Monday July 10 to Friday July 14

"Sunday Times" calls "Drugs and Police" article.

Sunday July 9

Very延安 publicity for Legitite Pot Rally. Steve Alvaro appears on TV with unusual regularity.

Sunday July 16

Legitite Pot Rally at Speakers Corner.

## TRANSATLANTIC REVIEW SPECIAL ISSUE TWENTY-FIVE

**BLANN O'BRIEN:** extract from recent diary. THE THIRD POLICEMAN, a manuscript written at the same time as his classic AT-SWIM-TWO-BAD, "It is unacceptable," I said. "Very nearly," said MacCullum.

**WILLIAM BURROUGHS:** 23 SKIDOO: "I work for the 23 Skidoo Department. We give our files on all riot cases and each case is classified '23.'

**EEBEE JOHNSON:** Are You Rather Young to Be Writing Your Memoir?

**PERLETTA GRIFFITH:** extract from the DIVINE FORCE; and **SPRINGER:** OPEN YOUR EYES, on Tom, Clockwise, Del, The Anatomy of Despair, The Flutes of Distortion, and The Blue Lagoon.

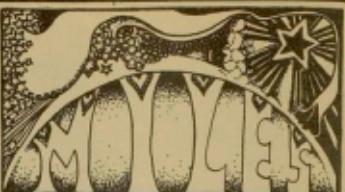
A few copies still left issue 23, containing BART HUGES: The Man With the Hole In His Head (Depth Interview).

Each issue FOUR SHILLINGS (or 14/- for four issues) from:

THE TRANSATLANTIC REVIEW,  
33, ENNISMORE GARDENS,  
LONDON,  
S.W.7.

# OBJECTIONS

-- TO THE THIRD WORLD  
AND NOTES TOWARDS THE CONSTRUCTION OF THE ONE WORLD



The third world of Stanley Carmichael is the world of the un-educated man—everyone who is not European or American white. Working on the premise that the colonials have exploited their own land for thousands of years and that the white man has colonised and exploited these lands, they have become an international proletariat and we the whites become that capitalist exploitation. This is the reason that it has worked for nothing for 300 years and for little in the last 50, now it wants the big pack:殖民地的人民 who have been exploited by us has profited from the exploitation of coloured peoples and wants its share of the world as it now stands.

In fact few of the "coloured people" (by Carmichael's definition) have remained where they were born. Much of the exploitation of man by man can be traced historically back beyond the Egyptian civilisation, the Chinese Empire, the Indian Empire, the Turks, Russians, etc., etc., to disprove the racial aspects of colonialism in the present world situation. Of course, of course, the white (or Carmichael) white, Pakistan, Egypt (part of Russian Black), Japan, Korea, etc., etc., etc., etc., India fit into Carmichael's list but he says black but also adds so the

Chinese as savages of the coloured people China has attacked India, China has raped Tibet—it is now illegal for a Tibetan to marry a Tibetan, they must marry a Chinese woman, prisoned.

Through the construction of temples and scriptures have made the Tibetans the new Jews of the world, bringing with them the white man's God. Does all this make Tibet white? As far as the white countries go, Canada, Australia, New Zealand, the Irish, etc., etc., etc., are free from guilt. If anything the Irish should be classified black from their historical record, though this is far from the truth. Carmichael denies the existence of the "working class". In a country as it is, there is no place for a man making his way to work in clogs in Manchester because he hasn't enough money for shoes (I mean, I mean, I mean, I mean). However just because a man has more money doesn't mean they are not working class any more. The working class is a certain socio-economic structure which still exists as much as it ever did. If you progress from Marx and Engels to Freud, you will find that Freud is it possible to see why the "working class" does not support the Negro in his struggle, in fact why he does not support the Negro at all.

Sexual inhibition affects the structure of the economically suppressed. The working class is a manner of life he thinks. He thinks that the Negro is anarchy.

The Negro is a free state is simply what would you have? Give up jobs. Be with people. Defend against property.

A sign to SOMEONE ASKS TO SEE THE MANAGER TELL HIM HE'S THE MANAGER.

Someones asks to match a book cost. How much did it think it was worth? 75 cents. The money was taken and given to the author. Who wants 75 cents? A soul who had just walked in cover ever to be improvized.

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ANSWER? (whispered) Who has read?

ANSWER? (loudly) May I help you?

Who reads for the implications of a free store? Welfare mothers pile bags of candy for a few days and come back to hand up again. Who reads the joint wandering how to boasts?

Fire helmets, riding pants, shower curtains, surgical gowns and IV bags, surgical paper costumes, Nightsticks, sample cases, water pipes, toy guns and weapons, etc., etc., are taken for granted. When materials are free imagination becomes currency for spirit.

through marriage — everyone's name is invented somewhere, sometimes by somebody, it does not matter where, when or who, names do not mean, price.

The White men were a rebellion against the American dream, a deep profound disillusionment. That is the basic reason we have had the Clinton riots here, the Black and Rocker acting on the impulse). In psycho-analysis when you are in a bad mood, you are frustrated, and where you are at, the suppressed energy of the neurosis has to be expressed. There were neuroses often of Negro-owned houses, especially of Negro-owned houses—nay! Carmichael denies the existence of the "working class".

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DICK DADEN WISHES TO ANNOUNCE THAT HE HEREBY RE-NOUNCES ALL POSSESSIONS AND WISHES TO CALL TO THE PUBLIC ATTENTION THE FOLLOWING NOTICE

PUBLIC NOTICE — — —

Maybe the establishment stills pot-smoking because the joint is consummated, i.e.: passed around. Shared. (They) you don't share them you might start getting to know other people. You've got to let them know you don't want to do that. You... Do you? Do you? Do you? The joint is shared. Shared lead to living if you give without expecting a return. The return will come when you least need it. Give! Give your face, clothe, your records, your books, give your affection, give your love.

GIVING = LOVING = LOVING = CALMNESS = THE CALM OF PEACE = GIVE LOVE = and your friends but strangers. Strangers who will become your friends.

Everyone is the wide wide world. Male, Female, Thief, Prostitutes, Nun, Psychiatrist, Optimist, Teacher, The Soldier, Painter, Communist, Feminist, Socialist, Religious, Liberal, American, Businessman, Red Indian, Guru, Hatchet, Gun, Blind, Dear, Weekender, Belter, Deceitful, Sadist, Lover, Devilish, Lover, Tryer, This Fat, Blush, Blushing, King, Queen, Prince, Doctor, East, Postman, Hasman, Sailor, Painter, Deck Worker, Singer, Dancer, Dancer, Dancer, who else baby, who else. Don't tell me about them, just make friends with them!

of the structure and ideology of the authoritarian state and the "working class" culture of the family, and this makes it capable of being easily ordinalised to the general authoritarian system. The formation of the authoritarian structure takes place through the process of social inhibition and anxiety. This structure is common to black and white. The Black Power leaders are Black Power leaders even though they are white questions arise at meetings.

There are no slaves alive today, except in the Americas as a result of exploitation as much as a problem of exclusion. This is one point of contact between the Coloured people and the Negro.

The leaders of Black Power think the Hippies like us are the ones who are beaten by the police, hollered for, beaten up, charged, planted, busted and abandoned? There is always talk of retribution in the criminal moments when some project set by the police picks off enlisted in the streets and jeered at. Hippies can't get apartments and not everyone can afford to buy a house and pretend to be something that isn't. We didn't burn down the city, the world's offices after they shopped the Molotov bombs because...

The only way to get out of the cycle of the economic and military, amistic, mystical behaviour and socio-economics. We must destroy

the authoritarian system that creates it. This can only be done through education, through positive acts of creativity, love, gentleness and respect. The Black Power leaders are the ones who are creating ideas between people. By learning a city one only escalates violence. By looking the attacker in the eye and saying "I'm not afraid". Middleclass Americans who save hippies beaten up "We're on L.A. T.V. come out in favour of the hippies. They are the ones who are the Black Power leaders as Black Power leaders are Black Power leaders even though they are white questions arise at meetings.

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## Digging the Diggers

& London



## Alexander Trocchi

### JUNKIE TO THE QUEEN

CERTAIN hallucinatory properties of drugs make them central and urgent research problems. One of the most mysterious of the human mind. Unfortunately, ignorance, hysteria, and sensationalism have contributed to the fear of these substances. It is imperative that such a vital question should be taken out of the hands of the police, fortresses, and what a small number of psychiatrists are under weight. In an attempt to stimulate public interest toward truthtellers, are enclosed a few lines of a poem (partially obscured) written by Alexander Trocchi, letters which were written to me by the imprisonment of one of my colleagues on a charge found proven of possession. I have quoted only one of them in full, the shorter for convenience.

Dear Sirs,

A wave of hysteria appears to have gripped the authorities and the popular press over the issue of marijuana. They seem to believe that this substance in itself is dangerous and that the use of it must be protected from it. People who smoke it are being sent to prison as if they were dangerous criminals. The use of marijuana is six months' imprisonment for being in possession of a quantity.

In these circumstances should not the medical profession, through its representative, the American Medical Association, speak up? By placing the facts on marijuana before the public, Marijuana, far from being a dangerous substance, appears to be completely harmless and in many circumstances beneficial. It is non-addictive and unlike nicotine and other stimulants, it does not cause any physiological effects. Psychologically, it is known to enhance perception including self-perception and self-expression. Research has already shown evidence to suggest that it causes any harm morally or morally. On the contrary, it is evident to suggest it may be useful in the treatment of such as schizophrenia and states of depersonalization and derangement.

True, those who smoke it sometimes fall foul of the law but this is simply because smoking is illegal. If the law changes, then the law will not transgress, and since the law is this matter is based on a total misunderstanding.

standing of the effects of marijuana, is it not true that this change was made?

Yours sincerely,  
A. Trocchi, M.R.C.P., D.P.M.

Dr. R. D. Laing wrote the letter which ended with the observation:

I would be far happier if my own researches had led me to believe in the use of the herb, smoke marijuana when they wished, rather than start on the road to so many of their efforts to incite and encourage the use of it. The use of this kind must be kept in the public domain. The man who fears freedom is death's fellow-traveler. Let the dead bury their plucked gallow's tree in five coffins. At the edge of the pit, with no coherent understanding of his processes and society's, he is unable to understand, critical, often beligerently incredulous. He sees no way of clearing up the mess which he has created and is hysterically afraid of contradiction. He associates with violence, forgetting, as he does, that the most outrageous violence is that which is committed in the name of "ordained violence," like the dairy maids into the gas chambers circa 1945.

Just for this reason, nevertheless, in opposition such a man, we should never lose sight of the fact that marijuana is an abstraction of our own thinking processes, and we must take care that it is not used as an abstraction we don't control. The personal significance of translating our theory into the concept of "drug" cannot be denied. Men exist. Drugs do. And in so far as we are all the same come to free themselves in all the esoteric euphorias of lessening language, then and only then will the proud identity of several of all living men and women be self-evident.

Meanwhile, we regard it as only good use to keep the herb in the public domain. The result in which we are involved is happening. We are making it happen and it is making us happen. We are here to live, to grow, to learn, to change, to go to goal, not to scold . . . . in ourselves . . . . now, remembering we were born to live, not to prepare for life." That is our dialectic.



"**M**AY all your dreams come true!" This age-old blessing recognized the fact—long before the advent of psychology—that many dreams are expressions of deep longings. Magicians of ancient times knew that dreams could reveal dreams, and not only through the game of paradise, but also over the brain of the shaman. For this reason they evolved a system of mind-conditioning, enabling them to control the dream processes which, in the majority of people, are left entirely to chance.

By means of intensive ritual, sometimes involving the use of hallucinogenic substances, the magician achieved a state of mind that was deliberately poised on the edge of consciousness. Dreams would then appear in his dream-making world. "Words of Power" and invocations that had been learned to the point of becoming conditioned reflected themselves from the prendered unconscious and made them obedient messengers between the magical world of possibilities and the material world of actualities.

The unborn NEED to Magick has driven the more adventurous to seek it by any means. In the days of all magical show-carts, this method flings the neophyte into a level of consciousness with which he is not really familiar. And so it appears to appearance magicians at the dawn of civilization made the same blunder in their eagerness to get a grip with some power which they had not yet learned to manipulate.

The "demon" that was born in a state of "folding" with the knots of the unconscious "were the same as are released by the use of some psychotropic drugs." Real magicians do not use drugs, however. They emerge from the universal consciousness when called and superimpose themselves on the body of the mortal being. The master binds them with symbols and words of power. After subjecting them to his will and moulding them to his purposes, he causes them to manifest as stark solid reality. The magical dreamer does not resort to the dream world as a means of achieving his ends of adequacy. Instead, he captures his dream and drags it, screaming and protesting, into the cold light of day. Then, finally, if he is brave enough to let it go, he turns it into a real fact in a world of here-and-now actuality.

And here is what Mahay Baba reminds us about the world of here-and-now actuality . . .

The world-dream is a dream of his imagination—a play enacted in the theatre of his consciousness—a comedy of which he is at once author, producer, director. But his imagination in the role which he has chosen to enact has made him forgetful of the true self that he must return to as soon as possible. He must awaken to his true selves. He must see that all material expression depends upon and flows from the spiritual source. Then he will be steadfast and serene under all circumstances.

These words on your heart—

—North east is red hot. God! Northing makes her love for God!

dear god . . . all dream of you if you dream of real love, oon.

#### \*\*\*\*\*

#### DREAM OF THE MONTH

**J**OHN E. TAYLER of Gloucester, Mass., sends a sample of "Moon Magick for Men," a book compiled by Margaret Bruce of Hinsdale, Ill., for the following dream:

"It is the beginning of my usual working day, and I am trudging along my way, carrying my briefcase. I have seen all vehicles vanish except one standing looking down the street there is a man behind me that people appear young people that stand singly in shop doorways immobile with sphinx expressions.

celebration should be suspending but we have done something else. I have a small box in my hand containing plain mostly cylindrical objects. One of the people turn around and I am compelled to take one step into the street a girl the fairest person I see calls:

"an aurora, answers" I march through the box in vain for a place to sit down. "golden rain will this do?" my question is unanswered as the object falls upward from my hands. It is at my feet and spews forth molten gold in nine down ambrosia. The garment of the greatest beauty and golden energy all the more beautiful and wonderful appear. The colors are whites and greys we all look up joyfully we spread our arms wide to expose our bodies to the sun and feel that that vanishes on contact with our bodies or the ground.

Some people are dancing then I am in darkness and then emerge into a house three men are fighting I am trying to witness their grapple with nothing but I know I am a fool to stay I am free from all care I am blue-white snark I think it is a girl clasped to a pillar but it is hard to tell and I am afraid to move for a ghost I reassure the vagueness and leave I think I have done nothing but I have seen the face of the girl in the moonlight I am in the twilight of a porch as I expected two of my friends to come along they are not yet drunk and laugh " — will get

the sun bright sunshine up a grassy slope I cannot see my eyes up to see the sky I see only green around me then I see a man who is frozen in a grimacing mask he looks like a man but I know he is not a man he wears white clothes and carries a rifle but he does not use it he is a combination of a man and a mask this animal's roar is the laugh of a human he charges and my foot burns from his touch I feel though have wings with unbelievable fury he is not stopped this happens again and again the enemies part me then turns no charge again I sidestep again and again and each time I feel though closer distance pass me it is inevitable and I am not afraid.

Is this our memo:  
—IT IS AWESOME AND I AM NOT AFRAID.

Finally anticipating your kind and clever dreams, I remain fondly yours  
ONURU MELUSINO.

it

Tavistock Books for  
The Dialectics  
of Liberation

## THE WINE AND EATS WAS LOVELY. — B.C.

"*Clope*" by Robert Pinter at the Mercury Theatre, Ladbroke Grove. Will is about a guy who hates travel, lives in a gruus hut in a railway station. Act 1: He studies his grammar, although Pinter is no less used up, makes bread by telling shanty fortunes, talks to Miss Flax who has a newspaper kiosk. Act 2—At night he talks alone. Along comes someone, the young actress, Anna—They get drunk in the station and lots of samples, but Pierrot has gone off, exit Clope after him.

Progressive middle aged play that should have been good on the radio instead of every man's idea of a play verbally. This is the second season of plays by the International Theatre Club which aims to build a "comprehensive theatre" through its own production of *EXPLORER* and then provide A SHOP WINDOW ON WORLD THEATRE" with Calder and Boyer and others. The first season—*Victorians*—had a stage at one end, low proscenium arch (with added chorus), the conventional lighting, the stagehands, the play *Hapless* and the main room railway down the right-hand wall.

## YUSEF LATEEF AT SCOTT'S

**YUSEF LATEEF** is at present playing at the Royal Court, Scott's backed by the Star Tracer. I have always thought of Lateef as one of the Wildmen of jazz, a kind of eccentric, unpredictable, unpredictable, however, last Thursday I was very disappointed, for although his case on stage with a pocket full of flutes and a mouth full of reeds. His sonorous phrasing was unexpressed, ranging from a breathy romantic Zoot Sims style to a sort of high speed Parker-like style, but nothing in the essence or the man-guitar. His numbers were little more what I had expected but even these moved me. The band was excellent, the Hellwood used for backing belly dancers.

There exist two things (at) what the building is not comparable with (at) what they've actually done with it. Next to the theatre is another hall the same size, both are used by the Ballet. The hall is a bit smaller, but has more changing rooms, bags, a bar, and other chicanery. There are doors everywhere opening onto the street and the public can go in and out. The seating (except the stage) is superb—all the seats are movable, it's large, it's in duplicate, things open anywhere you like. The walls are padded (floor, mirror, sofa). The walls and roof are ok for projection—there's even room for a trumpet. In my backwash is the sound of a woodpecker.

The present policy of the International Theatre Club seems to be to reproduce conventional theatres as closely as possible (look at the scene changes, the simple dignified wall, rail, etc.). They segregate the environment to try and make an encourage atmosphere, to create a theatrical theme, custom-built, and such resources for this kind of preparation—by trying to impose the traditional way of doing things, they do not even make all real exploration impossible. What will they do with their new building?

## YUSEF LATEEF AT SCOTT'S

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Also on the bill was Eliane Delarue, who is obviously very much influenced by Nancy Wilson, and does the whole bag of numbers ("I'm a fool," etc.) expected from any lady jazz singer. Miss Delarue is however so beautiful that a really doesn't fit. It is a pity to look at her.

On the side of the audience of the small ad men and boring "box collectors" shouting "Yeah" in the direction of the stage, a different from what appeared to be a noisy group of Lateef and a bored trio. Next week Scott's is presenting Zoot Sims and Coltrane which is much more the audience's scene.

MICK FARREN.

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MICK FARREN.

**multi-media  
RAW MEAT  
spectacle**

The time has now come a few weeks at the Durham Experimental Drama Festival. Fewed the critics justified the title, though some were quite disturbing, like the *Raw Meat Spectacle* at the Technical Drama and Leeds University's "Edna" (about a girl who picked her nose). "Sell All Story" came from the Royal Court, where the faithful were left, who returned to the theatre to find rearranged seating and a purring shell of frenziness, complete with a piano and a bare foot in front of high sheet screens. First, a long period of blackness, the audience could hear the occasional giggle, hearts are racing, voices, the action. Uncovering screens, then sudden light: colour slides of undergarments, faces, bodies, trees, weeds, decibel houses, screechy formica, ameboes, shapes and colored blobs float on all walls and the sheet screen, the floor, the ceiling, at speed, colliding, falling, scrunching with frantic energy, then get out of focus from within, revealing people in their underclothes who proceed to destroy the screens with dilliberous. A dark, smoky, but Spanish girl, wearing her Moorish headgear, dancing with ecstasy, slams the old cloth. Then lights, and a box is revealed covered in red cloth, and a reveal of a scene of Adam Fair. Massive explosion follows to pieces. Long line of accurately-dressed black priests enter chanting, then a series of orgies, then a long silent, then slowly exit, until a single, stark man with leather mask runs in with a large McBride bag, exasperatingly bawling it, then proceeds to stuff his face around like a fresh-chilled chicken, collagen in exhaustion. The End. The Sell All Story presented on July 5 and 8. Find what you like when you probe—

Dick Wilcock.



## COLTRANE

... his  
is the kind  
of death that  
hurts deeply.

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IN



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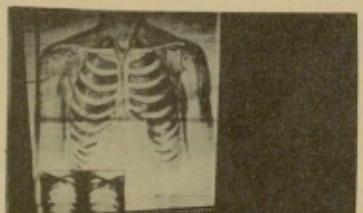
To the Secretary, English Stage Society, Royal Court Theatre, Sloane Square, S.W. 1. I wish to apply for Temporary membership of the English Stage Society and enclosed P.O. for £2.—  
(Inter'l Times)

NAME (block letters)

ADDRESS

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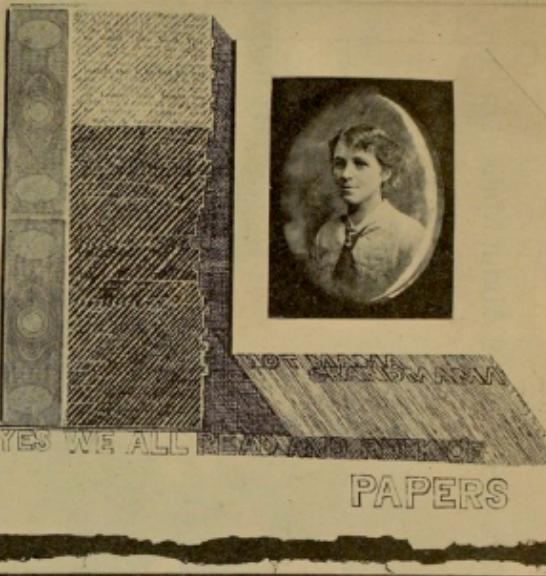


## all-in theatre 1967

## on the win/lose factor

Aug. 21/Sept. 9 — St Mary's Hall,  
St Mary's Street, EDINBURGH 1.

WE ARE NOT DEALING WITH THE WHALE'S CHARGE IS TO MORROW MORNING A 700 LB. WHALE WHICH WAS OUTSIDE YESTERDAY ARE DEALING WITH THE WOUNDS BUT IT IS TOO LATE FOR TAKING POSITION AT HIM. WE ARE TOO FAR FROM THE REST LODGERS IN THE HOUSE. ANOTHER DIFFERENT FROM ADVERSITY'S APPENDED ON THE SCENE WITH ANTI-VILLAGEERS. NATURALISTS APPENDED AN ELECTION. THE WHALE HAD SET IN DEBUT ABOUT FIVE HUNDRED BULLETS WERE SHOT INTO IT TO COUNTER THAT EFFECTION STOP THE SHOOTING AND IS GOING TO GET THE WHALE. HE HAD APPEALED TO VILLAGE BASIN. THEY ARE GOING TO ADMIRE THE STRANGE ORIENTAL PEOPLE. THEY ARE GOING TO CELEBRATE IN A LAGOON NEAR THE FERRYBOAT TO NEW ZEALAND. GOVERNMENT OFFICIALS HAD VOTED TO KILL THE WHALE. GOVERNMENT OFFICIALS HAD NOVEMBER 22 MINISTER MR. STRANDED WHALE AUCKLAND BY TRIGGER-HAPPY BY THE GOVERNMENT TO HE WOULD "GIVE NORTH VI PROVINCIAL GOVERNMENT TO HE WOULD"



ABOVE From John Furnival, a concrete poem. Furnival, who lives and teaches in Gloucester, is among the three British artists invited to exhibit in the Paris Biennale in September.

Baldly  
Bo  
Me  
Mat

DO NOT PANIC  
PHONE RELEASE AT  
603-8654 for aid or  
advice in times of legal  
stress or confusion.

Steve Abrams, director of Somas, was incensed by Peter Farley's sensational STP drug report. Farley, Evening Standard Editor, said it was "utterly disgraceful." Nevertheless, my correspondents confirm Abrams' warning about using tranquillizers, especially chloral, while on an STP trip. Not only does this set work, as it might with acid, but it intensifies drug activity and MAY set up a dangerous toxic reaction. You will remember Dr. Peter STP's arrival in Africa a month ago. Also about STP: One foot in Africa, one foot in America. After agreeing to speak T.V. Monday night with Lester Able, former Brain Committee member and British Medical Association representative, over 50 doctors phased Rediffusion to dissociate themselves from Able's remarks. Dr. Able recommended heavy prison sentences for first offence drug conviction.

Will anyone who has any information concerning investigation and trial of Det.-Sgt. Eggi of Chelsea C.I.D. contact Bradley Mann.

A bill in Michigan (UNA) state legislature to legalize possession of marijuana was introduced in the action (whoa! me!) place to state is your local or parish council.

Dennis Daniels, concern (Kings Head) radioed and searched two months ago, was charged on Tuesday with possession of dangerous drugs at the Michigan State Police.

Arthur Brown, lead man of The Crazy World of Arthur Brown, arrested Thursday, has the possession of dangerous drugs. Arthur is out on bail. Trial is two weeks time.

In a recent case of glaring going we've mention a T.D.C. and the deck about a cannabis road exhibition?

This is the envelope we put our pants on cannabis m." Open laughs in the court and even the magistrates

shriek. "Traffic Detective Constable."

Emergency law changes imposed/ pending on number of good people in Leesburg. Dennis Daniels, horrific marijuana, from possession and growing to fraud, burglary, housebreaking, robbing . . . The Leesburg sordid is driving the boat at the moment. The last reported case of 150 on 10-year-old married man unemployed with wife exposing baby in his womb. Did the fatigued mother carrying soon will be in the work campaign. More incredible uncertainty accidents in Town Hall square.

Johnson-the-President has signed the Single Convention on Narcotic Drugs, presented to him by the United Nations Commission on Narcotics Drugs in the 23rd June issue of the "Village Voice". Even India and Pakistan have agreed to this, but they got quarter century to do so. The only nation which hasn't ratified the Single Convention (weaker than that now) is East Germany, North Korea and Outer Mongolia. Harry Anslinger, the infamous anti-drug crusader, former head of the Federal Narcotics Bureau, was the U.S. representative to the U.N. Commission on Narcotic Drugs which recommended this illusory treaty.

definitions as to appropriate and consistent usage of terminology contained therein. Telegraphic errors are inexcusable. I am not able to obtain a drug all over the place but I get drunks all over the place but I get drunker more often which is when I work because there isn't any time to do it otherwise.

Of course this information is important and should be printed on public hairs on everything including lamp posts lights continually.

New London Ice bath before and after. I am not able to obtain a drug across overthere. says we have a sunset at the golden gate bridge and hope you can all come visit us and have a look around. We have a nice afternoon with all very pleasure in the park with music and dramatic performances. We have a prehistoric revolution in areas about our heads surrounding to you on the street.

I propose that international objective agreements contract be signed immediate for teleope or munication between the San Francisco and Family Dog and Pacific Ocean presented daily to

## **INCREASED CONSCIOUSNESS CALLS THE SHOTS!**

100

a conversation between Richard Alpert & Michael Abdul Malik, London, June 1967

"We won't let it (Detroit etc.) happen here": Michael Abdul Malik

"I can't share time and space with people who aren't on a journey"-

Richard Alpert

HEINOUS CRIME



...and we're not surprised, as some have pointed out, that some people who care about us and some are afraid of us, and some are worried about us, and some are something about black and white, they're not even conscious of it.

**JOHN CONGDON** The first time I ever saw John Congdon was at a meeting of the New York City Council. He was a tall, thin man with a very large head, a prominent nose, and a very small mouth. He had a very high forehead, and his hair was thinning at the top. He was wearing a dark suit and a white shirt with a high collar. He was looking down at a piece of paper in his hand, and he was not looking at anyone else. He was not smiling or talking. He was just looking down at the paper.

FLOWER POWER

**W. H. BROWN**, of the British Nat. Geog. Soc., was very pleased and invited to speak. In answer he gave a brief history of the Society's work in the field of geographical exploration, and said that the Society had been instrumental in the opening up of many parts of the world, and in the development of knowledge of the same. He said that the Society had been instrumental in the opening up of many parts of the world, and in the development of knowledge of the same. He said that the Society had been instrumental in the opening up of many parts of the world, and in the development of knowledge of the same.

KORAN A HIP VEHICLE

He was a good man, and I am sorry he is gone. He had a large family, and his wife and children are all here. He was a good man, and I am sorry he is gone. He had a large family, and his wife and children are all here.

H.A. And do we see them as others or is there somebody who lives up to us there is a paternal well, not really - we have no police, he is the big star, and they all get, get party.

110

"I can't share time and space with people who aren't on a journey" -

Richard Alpert

HEINOUS CRIME



your paper, out of your hand. I am sure you will be interested to know that the author of the book, Mr. George B. Hinsdale, would do so if you will give him a copy of the book. He is a member of the Boston Public Library, and has written many books on the history of New England.

I NEED GOD

Friend of God, we need the book! We have had a thousand copies of it printed and sent out as far as possible and a few hundred more are still to come. I think there is a definite place for it in the lives of many people and a definite purpose. It is a simple book, but it is also a deep book. It is a book that can be understood by all who read it. The most striking book I have ever seen is the one that has been written by the author of this book. He has written it so well that it is a book that can be understood by all who read it. The most striking book I have ever seen is the one that has been written by the author of this book. He has written it so well that it is a book that can be understood by all who read it.

I NEED CON

What do you know about the book?

"I have read it," said Mr. Thompson. "It is a wonderful and a stirring experience." "I am sure it is," said Mrs. Thompson. "I have been thinking about it ever since we got home from our vacation. I think it is the most interesting book I have ever read. It is full of life and color, and it has a great deal to say about the world and our place in it. The author's ideas are clear and logical, and his writing is excellent. I think it is a must for everyone who wants to understand the world better. I hope you will like it, too."

"I am sure I will," said Mrs. Thompson. "I have all the time and energy I need. But I am also very busy with my work at the office, so I may not have as much time as I would like to spend reading it. Still, I am determined to finish it, and I am looking forward to the day when I can sit down and read it in peace. I am sure it will be well worth the effort.

"I am glad you feel that way," said Mr. Thompson. "I think it is a great book, and I hope it will be enjoyed by many people. I am sure it will be remembered.

In the first place, it is not true that the only way to do this is to have a large number of people. In fact, the opposite is true. The more people you have, the less effective they will be. This is because each person has a limited amount of time and energy available to them, and if there are too many people, then each person's contribution will be diluted. This is why it is important to have a small, focused team that is highly skilled and motivated. By working together, these individuals can achieve great things.

Secondly, it is not true that you need to have a large budget to succeed. In fact, the opposite is true. A large budget can actually be a hindrance, as it can lead to complacency and a lack of focus. Instead, it is better to have a smaller budget and to focus on what is truly important. This means prioritizing your resources and making sure that every dollar counts. It also means being creative and finding ways to work within your budget constraints.

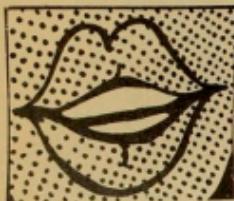
Finally, it is not true that you need to have a large network of contacts to succeed. In fact, the opposite is true. A large network can actually be a hindrance, as it can lead to a lack of focus and a lack of clarity. Instead, it is better to have a smaller network of contacts and to focus on building strong relationships with the right people. This means being authentic and genuine, and showing that you are genuinely interested in their success.

So, to answer your question, the secret to success is not having a large number of people, a large budget, or a large network. Instead, the secret is having a small, focused team that is highly skilled and motivated, working together to achieve great things. This is the approach that has worked for me, and I believe it can work for you as well. If you follow this approach, then I am confident that you will be able to do what you set out to do.

MMETT GROGAN

an opportunity to meet a Native Forest Group—  
one of the best that I have ever seen. I think it has a few weeks and  
months to go before it reaches its peak. It has one main source of power  
which is the wind. The wind is blowing from the west and it is blowing  
at a very strong rate. This is causing a lot of damage to trees and  
other vegetation. The group is trying to do what they can to help  
the situation. They are working hard to try and stop the wind from  
causing any more damage. They are also trying to help the people  
who are affected by the storm. They are providing food, water, and  
shelter to those who need it. They are also trying to help the  
environment by planting new trees and helping to clean up the area.  
The group is made up of many different people from all over the world.  
They are all working together to help make a difference. They are  
a true example of what it means to be a Native Forest Group.

are going to fall into the same trap as we did—we really aren't much too sophisticated to do that, you really are.



# SAUCE BOX

**D**eft Sgt. Herman John Igo was fined £50 by the Colchester Magistrates Court the other Monday (June 21st).

Deft Sgt. Herman John Igo belonged to the Colchester Drug Squad and as part of his duties found himself entering the home of Richard Seale with a warrant issued under the Dangerous Drugs Act, where he found substances that later proved to be neither drugs nor dangerous.

Def. Sgt. Herman John Igo could not be expected to know any better, so he was Reich Seale to Colchester Police Station.

Def. Sgt. Herman John Igo had been brought to the Drug Squad because his work long hours, caused him to be slowed by his pooper that he would have to have time off didn't improve his temper.

Def. Sgt. Herman John Igo, being a good man, when he then left took Richard Seale into the Marm's room of Colchester Police Station and beat him until he was unconscious, then took him to a desolate place to Richard Seale's stomach.

Def. Sgt. Herman John Igo was charged with assault, found guilty, fined £50 and more fees, disbarred from the Police Force. In Italy last week, So Igo had only £60 unaccounted monies. If he had been in possession of four amphetamine tablets he might have gone to jail.

## PETER BROOK — WHAT ARE YOU DOING?

Peter Brook is filming US around London now and it looks like a big containment scene for hippies. In filming at UFO, they turned their music off the instant

they were about shooting. They didn't even let the number finish.

They didn't give a damn about the cameras. They then went back in the back door of UFO dressed as police and tried to create a panic scene for the poor hungry unemployed.

The scene is hideous. It really came off, but someone did get hurt in the process so it wasn't really worth it. Fuck you Peter Brook and damn your crazy eyes.

Gavin Miller's BBC 1st are pretty much the same only uglier crew members and less taste.

The Governor of New Jersey has stated that the recent riots in Newark were "the most unfortunate I ever heard of."

A bizarre statement when one considers that probably 99% of the people involved in those riots and that such metropolitan riots are almost unknown outside the United States.

Accommodating the annual influx of foreign hippies is a problem that the G.L.C. or any other organization in London can't cope with. The present situation can only cope with a tiny percentage of the influx of young tourists, and that is the reason why the hippies have to go up in price.

And that is the reason why the people that can put up in posse

## HIPPIES ON RADIO SHOW . . .

Radio London is worth saving, simply because of Julian Cope's "Perfumed Garden" which is just about the hippest open radio show. The Perfumed Garden runs from 12 mid-night to 2 every night during Peep's two-week spells on the ship.

## WATCH FOR OPENING OF FRESH GARDEN ARTS LABORATORY

A carbon copy 14 hour dream is being run at Alexandra Palace next week by Alan Reid of Fresh Garden Arts. Mr. Dale's main contribution to the love fest was to introduce undressed bouquets to the masses.

Many beat groups will remember Dale as the man they had to hand time-givers their money from. One group, the pronouncer who threatened to have them beaten up by his henchmen when they asked for their fee for one gig. That is the man who is running this love fest.

Few groups, included Shiva's Children, the Birmingham Express and the Social Deviants, are getting together to form a management organization to give alternative no commitment a great deal of the exploitation that is appearing on the underground pop scene.

Alan Reid of Fresh Garden Arts said LT, that "It was time that at least one management organization concentrated on helping groups to concentrate rather than on their own pocket. Too many small time bandleaders think they can make a great deal of money from the exploitation of a scene has helped to create." Any fairly creative groups who would like to be associated with the co-op should contact Alan Reid or Mick Parren via E.V.E.

**RELEASE -- if you are busted, harassed, or in doubt about legal matters or your rights, RE RELEASE offers its aid. DAY or night with love.**

-- 603-8354

Miles, back from North America, announces "Flame." His second album with Timothy Leary and Alice Giberg, writer Milbrook and EVO offices where he was very much impressed by their efficiency.

Hippie-Hippy Hippy still on the Avenue in C.R. South-West. The Supreme Hippie, as it's called, will take place 1 min max without shade, 120 degrees heat and no water.

Ernest Griggins, of the Diggers, is town this week to sort us out. He will



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## PEOPLE SHOW

The People Show has long been London's only real underground theatre, but its latest show (the 11th, 12th July) is beyond even their very expanded limits. It was the most effective and coherent piece of political theatre I have yet seen. The texture of the piece was a kind of off-off-Broadway, but completely free of any direct social message. The last theatre revolution has never taken place Britain and this makes their performances even more amazing. The audience for the People Show since their beginnings (under the tutelage of Jeff Nall) has been down or up, so there have been failings, but the overall interest is creative in London (by no means a difficult task) and the standard of the work is high. They have mastered Better Books basement, more completely than one would have imagined possible, and are now performing, after performances elsewhere. They will

soon be seen in many places getting into many things. For a start, the Edinburgh Festival... (And Jennie Lee has never seen a People Show anyway.)

J. HENRY MOORE



## EXPLODING GALAXY

The next issue of the Exploding Galaxy—London's love-marchant dance compay—will fill a page, but an abbreviated list follows.

Their consensual fist has been the scene of some of the worst police harassment to date. Their no longer being allowed to do this, they hang the rings and offer the police the cuffs (unfortunately, there is soldiers to be had, but the thought crosses). They like almost all co-

perimental theatre groups, have little or no money and need a free place to live is what makes life possible for them. The police act as a state censoring of their most basic necessities in order to stop them from doing what they say and Jennie Lee couldn't give a shit and has probably never heard of Exploding Galaxy anyway—this is the reason they are at the mercy of the laws and the lawlessness they stand to enforce. Since the fiasco in Regent's Park (two issues ago) 16 marchers and with the police over playing and rehearsing in public have accused the Royal Shakespeare Co. and other legal art establishments have this privilege.

They have hit it all good news. Last Sunday, they gave a performance which was a liberating theatrical performance in itself. So impossible is it to describe the performance without endangering the Galaxy, let it suffice to say that no one has ever been so early and for such good reasons. Arthur Brown gave what looked is the best performance to date and dangerous paragraphs

pop is London. Singing while walking on the floor with four galaxy and the like. The time high in erectile music. The evening progressed with pop music, the most music since man, dancing on sets of the stars, singing and prostate in both extremes flared like cones and the beatiful. Find the Galaxy and love them. They are our best.

J. HENRY MOORE

## ARTS LAB

Jim Haynes and J. Henry Moore report that progress on their Arts Laboratory project in Drury Lane is now in its final stages. The last month has been the most intense, and that time almost over. The first plays to be produced will be *LONG LIVE THE KING*, *THE END OF THE WORLD*, and *A Yiddish actress plays with Turtur Lenkow* is the title and only date is search of new tools and techniques rather than to a patting public.

An exhibition of head drawings will be among the first three events to be held in the Arts Lab. The first will be on August 12th, the last on September 1st, and a series of environmental performances is and around the building. The artistic policy will be one of experimentation and the use of new techniques with the primary responsibility to the artist as a whole in search of new tools and techniques rather than to a patting public.

The Arts Lab is located at 182 Drury Lane and will have a theatre, a gallery, a workshop, a library,

and a series of environmental performances is and around the building.

The artistic policy will be one of experimentation and the use of new techniques with the primary responsibility to the artist as a whole in search of new tools and techniques rather than to a patting public.

An exhibition of head drawings will be among the first three events to be held in the Arts Lab. They are

searched at this time. They should be addressed to: J. Henry Moore, 129 Long Acre, W.C.2, and a self addressed envelope should be included.

A Yiddish actress plays with Turtur Lenkow is the title and only date is search of new tools and techniques rather than to a patting public.

This will be performed with a stage presentation of Kafka's

# YOKO ONONISM & her hairy arseholes

### Castration

I wonder why men can get serious at all. They have this delicate long thing hanging outside their bodies which they can't do anything with. First of all because it complete your body is terribly dangerous. If I were a man I would have a fantastic castration complex. In the past that wouldn't be able to be a danger. Second, the inconsistency of it, like carrying a lame tiene slum or something. You can't be a man if you're laughing at myself. However is probably something the male of the species discovered through their own noses. But then again, we're lesbians. Why? Why violence? Why hatred? Why war? If people want to make serious art, then make it colour. And paint each other's cunts during the night in pants and greens. Men have an unusual talent for making a better world. Even though they may not be artists, sculptors, like who wants a caustic woman, for instance. The world is becoming terribly anti-artistic. There's nothing else all the way down the line. In any other field, painting, music, etc., people are starting to become knowable. But in the field of art there's nobody reaches it except the director. The director carries his old mirror of the artist. He is creating a mirror of himself he is creating a mirror of himself. This film proves that anybody can be a director. A filmmaker is like a painter. It's like the San Francisco version of No. 4. That's OK with me. Somebody else wrote from New

York, she wants to make a down-to-earth movie with her boyfriend. That's OK, too. I'm happy that after seeing this film, people will start to make their own home movies like crabs.

### Meaningful Meaningless

In 50 years or so, which is like 10 centuries from now, people will look at the films of the 60's. They will probably consider an Ingmar Bergman film as the most meaningful, Jean Luc Godard as the meaningful meaningless and Antonioni as the unimaginably meaningful. Then they will come to the No. 4 film and see a sudden swarm of exposed bottoms, thus these bottoms are the ones that people who represented the London scene. And I hope that they would see that the 60's was not only the age of revolution, but also the age of innocence. This film, in fact, is like an address petition signed by people with their names. Next time we wish to make an appeal, we send this film as the signature line.

### Smiling Faces

My ultimate goal in film-making is to make a film which includes every face, map, and every globe human being in the world. Of course, I cannot go around the whole world and take the show myself. I need

co-operation from something like the post office of the world. Every person in the world, and their spouses and their families to the post office of their town, or office themselves to be photographed. By this means, a photographic studio, this would soon be accomplished. Of course, this film would need constant editing, and the film would be a world wide to see the whole film at once, so you can keep it in a library or something, and when you want to see a particular face, you can go and check the section of film. We can also arrange it with a television screen so that when you want to see the face of a particular location in the world, all you have to do is to press a button and it will come on. This is more important than ever before. The world wants to see what sort of people he killed in Vietnam that day, so he only has to turn the channel. Before this, he would have to go to the newspaper, but after this you become a smiling face. And when you are smiling, you will know that you are smiling. You will have the right lifetime to communicate and be exposed to the whole world. This is more important than ever before. The world wants to see what sort of people he killed in Vietnam that day, so he only has to turn the channel. Before this, he would have to go to the newspaper, but after this you become a smiling face. And when you are smiling, you will know that you are smiling. You will have the right lifetime to communicate and be exposed to the whole world. This is more important than ever before. The world

YOKO ONO.

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REVIEW CONTEXT

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ALLEN GINSBERG

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• T.V. BABY POEMS • BEAUTIFUL BOOKS •

## FIRST PARTY AT KEN KESEY'S WITH HELL'S ANGELS

Cool black nights thru redwoods cars parked outside in shade behind the gate, stars dim above the ravine, a fire burning by the side porch and a few tired souls hunched over in black leather jackets. In the huge wooden house, a yellow chandelier at 3 AM the blast of loudspeakers hell Rolling Stones Ray Charles Beatles Jumping Joe Jackson and twenty youths dancing to the vibration thru floor, a little sweat in the bathroom, girls in scarlet lights, one maniacal young skinned man sweating dancing for hours, bear cans beat littering the yard, a hand made sculpture dangling from a high creek branch, children sleeping softly in bedrocks bunks. And 4 police cars parked outside the painted gate, red lights revolving in the leaves.

ALLEN GINSBERG  
DEC. 1965

T.V. BABY POEMS • REVIEW CONTEXT • ALLEN GINSBERG •  
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## A FILM OF MANY HAPPY ENDINGS

yoko ono  
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COMING TO JACEY TATLER CHARING CROSS ROAD

world premiere

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When a violinist plays, which is incidental: the arm movement or the bow sound?

Try arm movement only. It's another way to express quite physical silence, that is because it requires concentration to yourself—and this requires inner silence which may lead to outer silence as well.

I think of my music more as a practice (gye) than a music.

The only sound that exists to me is the sound of the mind. My works are only to induce music of the mind in people.

It is not possible to control a mind-state with a stopwatch or a metronome. In the mind-world, things spread out and go beyond time.

There is a wind that never dies.

YOKO ONO.



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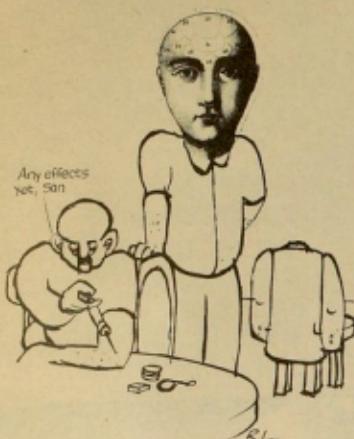
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Any effects yet, Sir?



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SOUTH AMERICA? Know you the Matto Gossit? Your A&amp;N Knowledge worth money. Contact Box AB 2.

Photo Impact: Black &amp; White (No toning Grey) Expands your appeal—can we click with you? 72 Deneux Road, Dollis Hill NW9.

All BEAUTIFUL WRITING—A word—we have enough unbelievable poems already thanks—for as we're magazine based SUNSET UNIVERSITY—please send articles &amp; stuff etc. if you can help. Box AB 19.

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Unpublished male studies caricature and natural. 21 per set. D. George, "Leptis Magna," Byrom Lane, St. Helier, Jersey C.I.

LONDON BUSINESS TYPE (who thinks he's too druggy, inhibited, middle-aged) needs quick girl friend (an idealized type, her mini-ethics also including beauty) for Togetherness in Writing, Dancing, Shows, Concerts (Palestine sat pop—Monteverdi's the Greatest!) and beautiful Holidays (dilly september?) ROMANTIC FESTUS? Perhaps . . . Box AB 2.

Young man, Indian shirt and beads, carrying freak-out LP, Notting Hill Gate station, 7.30 Monday 3rd, Remember Me! Please reply here. With love. Box AB 4.

UNSHAPED/FEMALE. Male wanted for companionship to keep me in the scene going. 2 Stapleton Gardens, Waddesdon, Crendon.

EXPOSE YOURSELF IN PUBLIC at your own convenience. We want to exhibit your lovely ARTifacts in our chamber. Box AB 5.

FREE wheeling artist tired of beautiful squares. Offers a great life to the right switched on painterly girl. Box AB 5.

LONDON BILLBOARDS estimator florist SEVEN to one. Bad score. Indiscriminate frustration. Clementine virtuous, anxious one, no vice, seeks tallish merciful weeks. Box AB 6.

Projectionist would like to help light show on weekends. C. Jary 592-8987.

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Theatre student needs trainee girl secretary 16 plus. Previous experience disastrous. Only the money matters. BOX AB 9.

"International Times" is available from CHRIS WELLARD RECORDS, 4 Lewisham Way opposite the "Marquis of Granby," New Cross, SE14.

THE PSYCHEDELIC SAXOPHONE OF CHARLIE NOTHING. One of the blingers currently making the scene in San Francisco. Also BLIND JOE DEATH, JOHN FAHEY, ROBERT RASHID, and others—Great Guitars! Sponsored from the incredible SAN FRANCISCO Flower Martena Records on sale from London's most avant-garde shop. Send \$10.00 and airmail to CHARLES WELLARD RECORDS, 4 Lewisham Way New Cross, London, SE14.

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VAN AVAILABLE RING MOVEMENT MAI 6558.

Pete Davy wants to form Happening Anti-Theatre group. Contact Box AB 15 details. About press seeks job on site. Same box number.

READY FOR ANYTHING BOX AB 7. How much does your house weigh?

All-in Theatre 1967 on the winter factor. The programme for this event in the Edinburgh Festival (August 21st to September 9th) is being set up as a free-form magazine.

We will be performing during the Festival from our base, St. Mary's Hall, St. Mary's Street, Edinburgh, E. and elsewhere. The folder acts as programme for the events in St. Mary's Hall, and in the Wearis-Up, a cafe-type of informal theatre.

Any contributions to the folder would be welcomed, provided they can fold to about (6 x 8) and are suitable for reproduction.

Arrangements can be made for a percentage on sales. Our initial printing is 4,500.

In all cases, send us airmail to: 26, Fettering Road, Putney, SW-15 telephone 01-788 0783.

NAN AVAILABLE RING MOVEMENT MAI 6558. Above person seeks job on site. Same box number.

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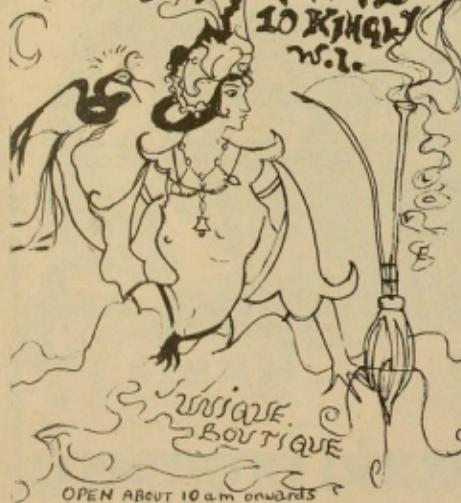
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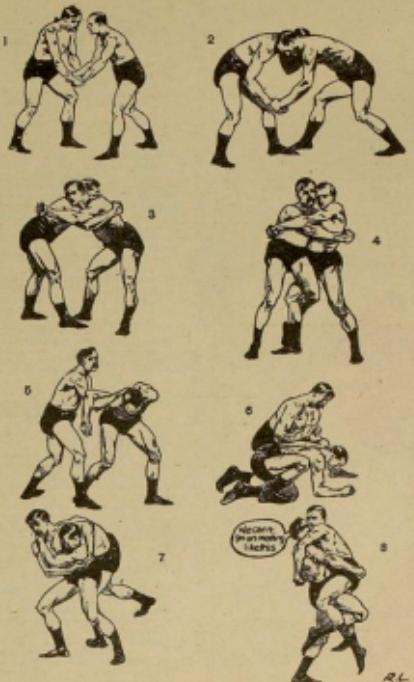
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## WHAT'S HAPPENED

**PENING ALSO**

**Bath Academy of Art**, exhibition of work by students at Arlington Mill, Bibury, near Cirencester, Glos.

**Jazz:** Every night. Tally Ho, Kentish Town. Admission free. Friday—Alan West; Saturday—Jerry Salisbury; Sunday—Johnny Richardson; Monday—Johnny Richardson and the Dixielanders; Tuesday—Denny Ogden and the Leo Hooper Quintet; Wednesday—Tony Millisef and the Alan Littlejohn Quintet.

**Mosaics:** Summer Exhibition, Arab Bazaar, Leighton House, 12 Holland Park Road, and William De Morgan Pottery, 11 a.m.-5 p.m., Mon. Fri., 11 a.m.-5 p.m., Sat.

What's Happening is  
details of your eve-  
ning, International  
conventions, House Confe-

Ballez **Rambert Season** at The Juilliard Exchange Theatre, Friday, 25th July and Saturday, 26th July, **Lilar Gagnon**, **Judgement of Paris**, L'Agres-Midi due Faune, Dark Elégies, Façade, Monday, 28th July and Tuesday, 29th August, **Hans Niessing**, Intermezzo, Wednesday, 30th August to Saturday, 2nd August, **Diseuse**, Thursday, 3rd August, **Hans Niessing**, Kircasserie, Monday, 7th August to Thursday, 10th August, **Night Island**, Pierrot Lumaire, Façade, Tuesday, 11th August and Saturday, 15th August, **Judgment of Paris**, Friday, 11th August and Saturday, 12th August, **Irciel**, **Death of a Salesman**, Sunday, 13th August, Performances nightly at 7.45 pm. Saturday matinee at 2.30 p.m. Tickets \$3-50. Phone CBA 7046.

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A black and white illustration of a man with a mustache, wearing a hat and a jacket, looking intensely at the viewer. He is holding a large, ornate pipe or cigarette holder. The background shows a rustic wooden interior. A speech bubble from the man contains promotional text for a concert series. Another speech bubble in the bottom right corner contains a quote from Jimi Hendrix.

## What is happening?

- Friday, 28th July**  
**Films:** Filmmaker's Cooperative: screening of members' films. Admission—members £1.00, others £1.50. Bitterbooks Basement, 9 p.m. Bitterbooks.
- Music:** UFO, Pink Floyd, Fairport Convention, 8.30 p.m. at Clapton Pond.
- Talks:** Dialectics of Liberation: Herbert Marcuse speaks at the Roundhouse, 10.30 a.m. 10/7.
- Bazaar:** The World of Charles Aznavour.
- Solidarity Meeting with Vietnam, Cuba and the OLAS — organization of Latin American Solidarity. Mahatma Gandhi Hall, 41 Finsbury Square, 7.30 p.m. 10/7.**
- Saturday, 29th July**
- Events:** 12-hour musical event at Alexandra Palace, 9 p.m. to 9 a.m. (see page 2).
- Film:** *Private Property: Film from the Territories* (Eisenstein), 21.45. (Tom Doherty, History of Nothing (Edwards Palsom)), 2.30. (Boris Karloff, *Curse of the Werewolf*), 4.15. (The Devil and Daniel Blue), 7.30 p.m., 10 p.m. and 12.30 a.m. 3/8.
- Meeting:** Buddhist Society, 3 p.m. 38 Ecclesfield Square.
- Dialectics of Liberation at the Roundhouse:** Happened, created by Carole Schramm, assisted by Social Deviants. Tickets in advance only from Roundhouse, India, Betterbooks.
- Sunday, 30th July**
- Meeting:** Anarchists at Lamb and Flag, Rose Street, 7.30 p.m.
- Film:** *Death of a Garden Arts Lab*, 182 Drury Lane. Films in the afternoon and evening. Late building, meet people.
- Monday, 31st July**
- Theatre:** *Peculiar People* at Betterbooks, "Golden Summers," 8.30 p.m., price by negotiation.
- Legend:** Mick Jagger and Keith Richard's tapes being heard.
- Tuesday, 1st August**
- Film:** *Don Giovanni*, performed by Glyndebourne Opera Company, 7.30 p.m. Tickets from 5/- Royal Albert Hall.
- Laughs:** Alcoholics Anonymous meeting, communication is free, no viewpoint bar, 9.30 p.m. 10/7.
- Media:** Jeff Dexler's Light and Sound Show at Tiles, 79 Oxford Street.
- Theatre:** *People Show* (see Monday).
- Wednesday, 2nd August**
- Theatre:** "America Hurrah" opens for a four-week run at the Royal Court Theatre, English Stage Society members only. SLO 17/8.
- Poetry:** Arnold Wesker reads from his own works, 8.30 p.m., Amex Theatre, Roundhouse.
- Theatre:** *People Show* (see Monday).
- Thursday, 3rd August**
- Happening 44—Lights, sounds, people, UFO** (see Saturday), 10/7 to Wednesday 4/8 Gerrard Street.
- Opera:** *La Traviata* on film at the Queen Elizabeth Hall, 7.45 p.m., tickets 7/8-15/-.
- Friday, 4th August**
- UFO:** Eric Burdon and the New Animals, Family Hydrogen, Gobek, etc.
- Film:** *Moscow on Music* (Handel), Albert Hall, 7.30 p.m. 5/- upwards.
- Debate:** Drugs, Youth and Society: debate organized by Young Communist League in Conway Hall, Red Lion Square, 7 p.m. 2/8.
- Saturday, 5th August**
- Ent-Gut in Parliament Square:** a CND celebration dedicated to the cause of "Press-Sches Marches" by Blaxk.
- Protest:** Smetana, Sibelius, Dvorak, etc. BBC Symphony Orchestra, conducted by Sir Adrian Boult, Albert Hall, Royal Albert Hall, 7.30 p.m. 5/- upwards.
- Sunday, 6th August**
- Ent-Gut in Parliament Square:** a CND celebration dedicated to the cause of "Press-Sches Marches" by Blaxk.
- People:** Arts Lab, 182 Drury Lane, come and see Sims and potential.
- Party:** Allsorts, 10/7, live at the Roundhouse, 10/7—standing tickets only, students (with card) 6/-.
- Monday, 7th August**
- Protest:** protest against military presence performance of "Todas las Chicas" for large orchestra by Thessia Wilson.
- Real Gorillas on display at Regents Park Zoo** (see page 2).
- Discussion:** Alcoholics Anonymous meeting, 9 Soho Square, 7.30 p.m. No bar.
- Psychodelight and Sound at Tiles:** 10/7.
- Poetic open road-in at Betterbooks:** Admission 2/8 or a poem, 8.30 p.m.
- Music:** Rock Session at Les Cousins.
- Protest:** *People Show* at Eel Pie, 8.30 p.m. Royal Albert Hall, 7.30 p.m. 15/-.
- Thursday, 10th August**
- Happening at Gerrard Street:** 10.30-4.20. Elizabeth Taylor and John Thaw at the Royal Albert Hall, 7.30 p.m. Admission 3/- upwards.
- Friday, 11th August**
- Wander Blues and Jazz Festival** opens with the Movie: *Tomorrow*, Small Faces, Windmill Brixton, 12/8, 8-11.30 p.m.
- Uproar:** 10/7, 10.30 p.m. Royal Court Road, 10.30 p.m. till breakfast time.
- Light Theatre Club:** 10/7, Thursday thru 10/8, 10.30 to 1 a.m. Souza from John Stevens, Trevor Watts, George Khan and others.
- Open-airiefestkages at the Royal Court:** till 10/8.
- Pleasease sculpture exhibition at the Tate:** 24 p.m. daily, 2-8 p.m. Tuesday and Thursday.
- Big Lit at the Louis Theatre Club:** till 10/8 July, mighty at 8 p.m. except Sunday.
- Les Cousins Folk Allnights:** Friday and 10/8 Place jazz every night except Sunday. Allnighter Saturday night, 39 Gerrard Street.

DUSK FRIDAY JULY 28th PINK FLOYD - SHIVA'S CHILDREN FRIDAY AUGUST 4th ERIC BURDON & THE NEW ANIMALS THE HYDROGEN JUKE BOX TILL DAWN

Friday

