# The International Times No. 5 Dec 12-25/1s.

# \* MESSAGE TO THE QUEEN



#### TO THE QUEEN

1). That poetry, as an artistic extension of lan-Periclean role in modern democracy.

3). That the same words used daily to wilfully create ugliness and division can be turned writers called journalists.

The equitable distribution of material of human or natural form predominates over the

ferretting out the relevant truths of existence to language. anonymous, advertising-supported uncreative p). That national boundaries are as ultimately

Overpopulation.

Depletion of the earth's natural resources to K). The blind spread and acceptance of atheistic

The perpetration of official interference in L.). The potential of the spoken, sune and written word to change the surface and substance of life. M). The need to alleviate pain and raise all men

others from the taboo status they H). The refusal to grant poets their rightful presently enjoy, not only within the Common guage, is a concrete alternative in the spiritual []. The newspaper and magazine monopoly over [O]. That we are bound by and can attain both

The legal perpetration of archaic, quasi-bar- ally a pretence for the power of destructive forces 4). That we feel the following to be problems in as Kings, Queens, etc.—now often masked and Q). That love need not remain a banal cliche but

who would ever exalt the fundamental impor-

survival at all costs is too expensive for the

T). In the meantime, which gets meaner all the time, we will continue to think with our hearts



\* JIM DINE MORORNA ORSCENE TRIAL PICTURES

PAGE 9

### The International Times

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### Obituary

STRANGERS IN THE NIGHT: locause of his 'obsessive taste for the coolie" and venticed and jumbled view of the British was a state of the coolie and juzz musician ruined what had once promised to be a brilliant and "socially positive career that would have won him the gratitude of everyone, perhaps even culminating in a dream-come-true—that highest of all honours, a medal from Her Majesty the Queen."

come-true — that highest of all inoncurs, as medial from Her Majesty the Queen.

Including the work of the Markety the Research of the Section of the Sectio

The tirruble began, he said, because he had found himself a new job Cf Ind had not on two pitts of beer and they seemed to make me lose control) as edited of an aloged formighty newspaper called listenational attitude to the control of the contro

tain it would not clarify augsting. It was very largy or for about the accounts when I became it endire. This for about the accounts when I became it endire. This was the contract the con

#### Notes to Contributors

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Operation. Households they derive which was per damaged to provide the control of the control of

FREE!

te sent free la people in return. Cet your same int address to us, or let s know of some fraud would his eff fractiony Martin, Internaional Times. 192 Southmiller of the Committee M.C.I. England. Telephone 490 2564. Spott. The Day Agapanet. Door With Privace Featonement. When pipel low one do behaving of fants to be due to be able to behave the action being fants to be due to be able to behave the action being completely and the pipel behavior of the action being shall write making. Then have been beautiful and the pipel behavior of the action of spotting of gring the thought die bening the breath of the pipel behavior of the state of the spotting of gring the thought die bening the breath agenting of gring the thought die bening the breath appear as the state of the spotting of the dark of the color of the pipel of the state of the die of the color of the pipel of the state pipel as as said-described explores poor. But not pipel as as said-described explores poor. But not pipel as a said-described explores poor. But not counts to be pipel to the pipel of the pipel as a said-described explores poor. But not counts to be pipel to the pipel of the pipel as the pipel of the pipel of the pipel as the pipel of the pipel of the pipel of the pipel as the pipel of the pipel of pipel pipel of pipel pipel of pipel of pipel of pipel of pipel of pipel of pipel pipel of pipel of pipel of pipel pipe

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ACC I may be a like on The New Account of the New A

Secretary has got no further than "considering the filled of the Fletcher Case (as mercental in the Busson After recognizer, International Times), despite the fact that recognizer, International Times), despite the fact that Packer sufficient particular for a crime they did not commit, but several vicious, lying policemen are still at liberty in a position of a power, and Sir Edunal Davies, in charge of the Aberfan inquiry, it, at bost incompetent. The BBC does not maintain that there are proceedings and the processing of the processing of the processing of the proposition of the power of the processing of the proces

TOM McGRATH

### The Front Page

MESSAGE TO THE QUEEN was drafted by American poor, Paolo Licenii at the first Commonwealth Poetry Coefforence at Cardiff, Magazine 2. We reprint it here because it so clearly expresses what we would like to say to the Queen were we to make a speech to her on Christmas Day, and because it so much deserves a written as Day, and because it so much deserves a written as Day, and because it so much deserves a written.

#### Next Issue

THE Next Issue will be a special anti-icide event now different in format from the first five issues Insight Times. Watch out for it on December 23.

Here: Little Richard



GREGORY GOES EAST

and East goes crazy

SARTRE: 6 HRS.

ACT VIETNAM

Turn on, Light up?????

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#### Rubber-riolence



#### Funny-letter

Starting Dec 17 .... ANYTHING GOES THE OLD PLACE

visitation Back page cols. 3-4 29 GERRARD STREET

#### Cleo Laine sings Carols for Everyone



#### PSYCHEDELIC JEWELLERY Turn On With Earrings By ASTRAHAN

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#### Pot-letter

#### Put-down-letter



Honourable Sir.

We have descended Cold Mountain

DEC. 12-25, 1966 \* HELLO? HELLO? IS THAT INSOLVENT TIMES? THIS IS YOUR BANK MANAGER!!! CLICK! HELLO? HELLO? \* PAGE 5

# Wilcock's



# ER SEENS



It's the war between what Tim Leary calls the

both it show, and whose more logical for the many source pools and to gain both the sound be presented to the property of the sound be presented. Down of legitimate research presented as a result of the sound be presented as a result of the government's anniversal of the sound of the sound



### PAGE 6 "INTERNATIONAL THESE NOTHING BUT THE DEAD ECHO OF LOST IDEAS" — RECORDING COMPANY PUBLICIST \* INTERNATIONAL THESE STEE BEGGEST BLAST SINCE "BLAST" — CHARLES OLSON \* INTERNATIONAL THESE "ANTI-WHITE"—THE PEOPLE NEWSPAPER \* PAGE 7 Claes Oldenburg London:

"EVERYTHING I do is completely original - I made it up when I was a little kid"-the words of Claes Oldenburg, happening-maker, creator of saant recently in London for the opening of his exhibition at the Robert Fraser Gallery extract from the interview.

#### \* \* Comical desire

VOU come to town, either nice things A happen to you or bad things happen to

London are something like this.
"We have the artificial fire place. We have



Colossal Monument for Central Park, Teddy Bear, 1965.

#### Sex obsessions

BUT the most important thing in London itself is that the Thames goes up and had an ear monument it would fill with water the breasts are an obsession with San

"These monuments are not become any disruptive. I thought perhaps you could create monuments that would make things difficult in a small way, that you might trip that. London is essentially a city of detail. There is no grand scale. Everything is scaled down and it's a city architecturally incon-gruous. But that's going to change.

#### Giant hamburger

A NYTHING you want to do with the river



Blue Toilet Study, 1965 (left), and Soft Toilet, 1966, "The soft Venus will be practical (as Pontus points out) for families who travel much and who live in small apartments. I imagine soft outdoor sculptures trembling and

make a very large hamburger. Why not go

people these little monuments acquired a meaning. After all, if you put something into a city on that scale, it affects other

"Many people believe that I really am side of the thing. (A friend) feels that I dealing with an art gallery at all - I should be dealing with an architect.

#### Fairvland

WHAT actually happened in Stockholm was that ... well, it's a funny country. You can propose things in Stockholm and

holm. It's like a fairy land. There's not so

#### Guilt

WENT to a truck stop on the way to Bath and I have never seen anything so dullthing that's any good in England happens in spite of the industrial revolution. They had

I haven't been here long enough to monuments are nothing more than a reflec-



Claes Oldenburg with cake slices made for but if I live here for six months I might

MY FIRST feeling is that London is all about coming in and going out. This river thing—even smoking is the same thing.

wedding guests at the marriage of Jim Elliott "The English seem to be geographically obsessed by the throat passages and the ear

geography of the city because I feel that the

#### FRENCH LETTER Jean Jacques Lebel:

both performed in the Plague (the last part of Mysteries). It was like vomiting Artane's "or-ganic cry". Humanity is struck with the final Waking up from the Plague is like coming down from a very rough trip. In my hynotic state I noticed a weird female with long braids

Here is what she has to say: Cathy Berberian: My reason for developing broadly was that I cause we have, all of us in the "avant-garde" field ing on other people's territory. There is no be visual art, etc. . this inter-relationship has developed recently and I just happened to be 

# AA! AA? YEAH, AA!

THIS small dynamic man who bears the name were doing before in my life." Albert Ayler!! is the 'something else' cat in the world of Jazz music. Not only Jazz music-I Mr. Nicholas' experience has been shared by mean the world of music. Albert Avier is the

No experimentalist he, for his is pernetual

The great Afroamerican clarinetist Albert Ni-

cians who plays in conventional styles. For exam-ole, I overheard a great belon tenor man try to

Partially, that is the fault of the Jazz magazines, especially Down Beat. They don't really know what is happening in the psyche of Afroamerica. Thus they play it safe by continuously publicizing zine with all black editors and reporters, so that at last the 'Jazz lovine' white world will be informed about the 'real cats' and what is real! going on in the Afroamerican musical mind.

the new 500-seat concert hall 'The Doelen' the au-dience was assaulted by a new kind of love. They were unprepared and reacted to the first half with ern de boos. The boos quickly changed to screams of times ecstasy. Some even wept. I have only seen this the electric beauty of Don Ayler's trumpet, Mi-chel Samson's vociferous violin, William Folwell's

Of Ayler's Spirits Rejoice album - I am so in-

tor J. Eastland, Mississippi). They do not yet know



### J-Jacques Lebel

### A Liverpool Story HERBT. HUF

HERBERT HUFF has never been had by a H-REBEIT HUFF has never been had by a woman and never had a boy. The nearest he came to love was a fortnight at his sixter's house with her littlerate girl-friend. But that, on her part, was a joke. Herbert Huff no longer bothers attempting to make freeds and, not having the ability to interest people, has so-tially passed away. His grave is an institute of edemolities, for either a walk or to sit watching in a colible longer.

says, among the rest of the heart's inventions, and I'ven were foodle encoget to pastic to Herbert I'ven were foodle encoget to pastic to Herbert and the second of the second of the second to the second of the second to the se

by Brian Patten

We are intimately connected with

Jean-Jacques Lebel: Are not those "things that

wrong", those beautiful accidents integrated the work? I mean, for Pollock an accidental

I get kind of furious at cow-like acceptation of

J.J.L.: But your not being able to whistle, it's

CATHY BERBERIAN



### John Wilcock

from time to time speaks with the voice of retun-regardless of power. That ambrealence impairs his regardless of power. That ambrealence impairs his truth. Thus he has the worst of both worlds. Both truth. Thus he has the worst of both worlds. Both the intellectuals and the politicians suspect him. The former ack what might be his political pur-ties to the power of the political political pur-ter he spears as a kind of Trojan horse, a horse as it were, of a different, non-political color." Hans J. Morgenthus in The New Republic.

"Be a Provo; don't join anything - just be

### Berkeley Explodes IT'S Again: This Time

TWO years ago this month 800 students were arrested on the Berkeley campus of the Uniersity of California. Now we read in the papers the Berkeley has erupted again. Where are we at?

ruiting team in the Students rom the campus, and ulti-nately 30 sheriff's deputies

John Wilcock GREECE ON

PAGE 9 \* INTERNATIONAL THAMES \* THE ENGLISHMAN GENTLEMAN'S MESSAGE TO THE WORLD \* DEC. 12 DEC. 25, 1

# DINE'S FINE!

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LEFT: Detail from Dine-Paolozzi No. 4 (collage

BELOW: Thorpe-Le-Soken 2 (collage, pencil

Below: Thorpe-Le-Soken 2 (collage, pencil





LEE HARVEY OSWALD

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### WARD A 25-HOUR CITY

From Rome:

IN TOWN The first issue of "Inner Space" at Indica Books. Danovan's "Sunshine Superman," at last, Donovan's "Sunshine Superman," at last.

The new issue of "Circuit," including features on Pierre alex and Lenny Bruce; memo by Brian Patten and Pete

Travad" manazine No. 2 Material gathered by Lee Harod en his recent trip to the U.S. Jean-Paul Helmondo drian galleries 5-7 Porchester Place

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