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FUCK FOR PALE

THE LONDON TIMES

GLOBAL IMPORT edition

North Atlantic Turn-Over

This is the world's busiest main line

1966 APRIL 1966

SUN MON TUE WED THU FRI SAT

{ EROTICISM
CYNICISM
ESCAPISM
DYNAMISM
PATRIOTISM

"PAY THE LANDLORD IN MARX/MARXIST"

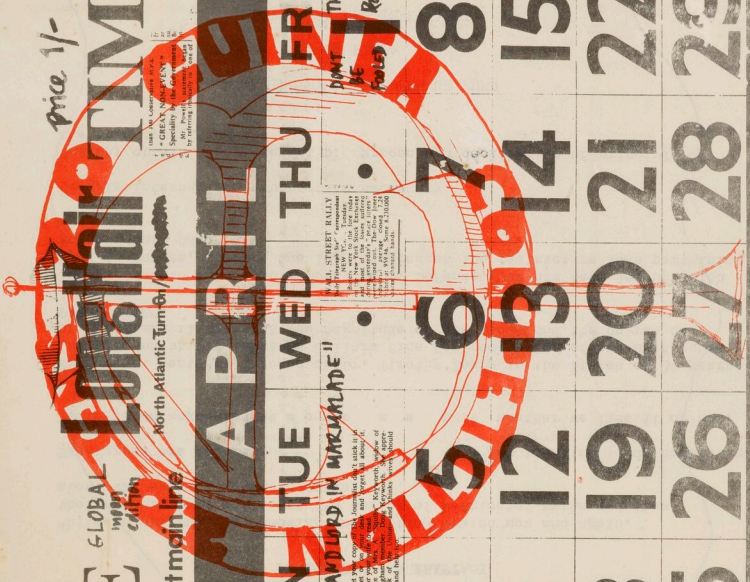
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WALL STREET RALLY
"Through the '70s'"
The '70s, we're in for it. The '70s, we're in for it. The '70s, we're in for it. The '70s, we're in for it. The '70s, we're in for it. The '70s, we're in for it. The '70s, we're in for it. The '70s, we're in for it. The '70s, we're in for it. The '70s, we're in for it.

POINT THIS IS BE FOLK! Route 66

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Lovebooks Limited 20 Fitzroy Square London W1



PIPE DREAMS,

Need no longer be only dreams

lets make this thing HAPPEN
so all may
SEE &
HEAR

C'MON YOU CRAZY DIRTY ROTTEN BEAT TEA HEAD COMMIE RATS:

REALNESS

PHANTASY REBELLTASY

While we sit rolling, smoking and getting busted now and again,
the popular press continues its policy of fabricated myths and lies
about the evils of certain drugs.

The forces are polarising and its time to do something.

There is an acknowledged movement whether we like it or not.

The recent sentence imposed on Dr. Timothy Leary in the States of 30 years
in jail and thirty thousand dollars fine for possession of one-half ounce
of marijuana illustrates the magnitude of the issue and the degree of
PERSECUTION.

In reaction to this, the Timothy Leary Defense Fund has been set up which
aims to reform, through due legal processes the restrictive laws pertaining
to marijuana use.

Clearly international support is necessary.

One may obtain the statement of purpose and declaration of principle of
the Fund by writing to:

TIMOTHY LEARY DEFENSE FUND

866 UN PLAZA

NEW YORK, NEW YORK, 10017

U.S.A.

These are to be signed and sent back with a contribution. It may be
difficult to forego a few joints to make a contribution but think how easy
it will be to get grass if its legal. One may also send in a signed indepen-
dent statement supporting the Fund and its aims.

It would be in the interest of the WHOLE STONED WORLD to obtain and distribute
as many of these documents as possible.

More later,

ARISTOTLE stone

March 18, 1966
Box 1003, Malibu, Calif USA

Miles,

"Miles to go before I sleep"... if you recall the Robert Frost poem - so very much enjoyed your letter of February; especially since the Pacific Palisades Highschool has been having Berkeley style riots over the issue of whether they can wear their hair long; PaliHi is the highschool for Malibu Beach of surfing fame, and so long hair is important for every reason. The demonstrations have been handled with organization and aplomb that has left the school administration cowed; the principle and the leader of the student movement appeared on the same television interview, the student leader, Dana Hayden, son of actor Sterling Hayden completely Kennedyized the Principle's Nixon; the demonstrations are continuing and the students association is spreading to other high-schools; it will be VERY interesting to see how all this turns out. The American teenager is a very mature persoq, perhaps you'd be surprised - they're very smart at seventeen - I'm speaking only of Calif and then mostly the beach at that. La Jolla whence you received your decal recently is the heart, brains, and balls of all this; Malibu is more the face....And thanks, too, for telling me what London is like; I know some of it, having been there and passed through it several times. It is impossible for a Californian to adjust agreeably to London; we find the chic of WestEnd interesting and amusing because it contrasts so much to our own ways - the chic here is nude, not imx lewd-nude, but naturally nude, and this derives directly from living in the sun and in/on the ocean. Our customs are very Tahitian, and the people grow up tribal and tactile - if you read Marshall McLuhan's description of the new people you will find he speaks of La Jolla/ WindanSea. Because of constant interchange between here, Hawaii, Tahiti, Australia we become daily all the more the same - our languages all intermingle, English language teachers faint dead away at Hawaiian pidgin which beach people talk much - mo bettah, broder an seestah...The teen set in school is getting itself ready for Easter Week which is to the Coast what fasching is to Munich, then they go to the Islands for the summer of living off their wits until fall. At Easter week the surfing clubs come back from the Australian summer, to surf the stateside summer....And The LSD thing seems to have passed over here like the avenging angel - there's still talk of ~~xxxxxxx~~ a 'chemical binge', but that's the slow newspapers discovering what's happened months after it's gone. The amazing big rage is the psychedelic experience without artificial stimulants....Now this really is interesting and is a really beneficial thing about the i'acid craze' - everything's gone mad for colours, mad for lighting effects --, mad for far-out sounds, anything electronic - - there's been a quantum jump in sensitivity. A great many people tape every concert they attend - these Japanese portable tape-recorders are the rage everywhere - and every thing is taped, right down to a dog's fart - this may be important because some of these performances are difficult to comprehend at first hearing; the sounds are quite random in many cases, so that for it to have been 'frozen' on to some one else's tape is often not exactly as the composer/performer/improviser would have liked; other times, other places, he would have 'played' 'mixed' his effects perhaps differently. In these extemporaneous performances one finds the IChing philosophical approach (fucking cumbersome words, words, words - here, didn't mean to sink like lead).. What I'm trying to say is that all performances here try to be as total as possible - first, of course, there are the tapes wit h mixer to be cut off, cut into, out of, above and under at the will of the mixer; there is a performer -singer - mezzos come through best, I think, and instrumentalists - cello, etc - sometimes they're on mikes who are controlled by the conductor, sometimes the conductor directs them 'live', and then with this is all the projections, sometimes the performers are visible, sometimes the'r lights go out, and other lights

Re: your Mar 14 Long Hair - which please send a

2. rise up projecting kaleidoscopic images that turn, revolve, evolve, rise, fall and fade, sometimes a movie projector with chaotic images, and still projector on top of that; often the auditorium is filled with incense - it can wear you out; I went to one last Monday, and the San Francisco Tape Center is here for next Monday; they are said to be using not only mirrors to flash sudden lights back at you but strobe-lights in between. I don't how all this experience could be recorded.....In this mad-house amash with everything I have misplaced your recent EVO article which was SO interesting. A lot of the English film experimentalists come here - Thomas ~~KEAKS~~ ~~KEAKS~~ ~~KEAKS~~ ~~KEAKS~~ and the New Yorkers may shrike to their usual high C's but the best of experimental film remains right here and in San Francisco; it always was - I can prove my point historically at another time - if it interests you) that I want to say is that your EVO ideas excited everyone and those English artists who ARE here are writing back to have people come in to your place to hear those records. We are puzzled about what to do because we DON'T have

SECOND FOLD



OWVP
Box 1003, Malibu, Calif. 90263

miles
Indica books & Gallery
Lason's Yard
Duke Street, St. James,
London, W.1
England.....

AÉROGRAMME • PAR AVION

*Tom Wolfe may still be at Newman's hotel
Tell him I sent you*

FIRST FOLD

3. a record player; all we've got is tape-recorders. We exchange tapes with everyone everywhere, we have various poets in Sydney reading - but that being also your empire perhaps you have these as well; we also have been trying to preserve all primitive chants that have not been recorded elsewhere. Some of these are duller than owlshit, but they may interest future generations; we have of course the readings at City Lights, and the Nexus, but it's all fairly Random... What interested me most about your EVO thing was the very sensible idea of scheduling readings so that they can be well announced, and so they don't conflict. We are going to put that into practice here. We are so huge that a wonderful reading could be going on close by and no one would know; we have enormous interesting poets; a project I started called Tijuana Writers Co-op has poets in three languages - English, Spanish, and Gibberish, its offices are in the Paris Hotel in TJ, there is no use for this space in the mornings.... We have some small things going with Toronto and Montreal, but I'm running out of space - so till soon...Bill

JOHN WILCOCK

Dear Miles

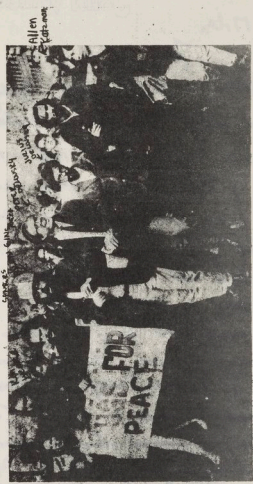
Just got back from trips to Ann Arbor & Rutgers with Andy Warhol and his group The Velvet Underground. They use lights, films, rock & roll & all kinds of turn-on stuff. Very exciting. Andy has a show at ferns gallery in LA beginning of May (I'll be in Japan then April but will return for that) and then he has a show in London beginning of June which I'll come over for (I'm going to J-J. Lebel's Happening in Paris, Venice Biennale & then a book on Eastern Europe this summer). Can you find Warhol & crowd (about 15 people altogether) a house situated fairly centrally in London for last week of May and first week of June? Something swanky if possible and preferably cheap. Maybe some art lover who wants to be the center of this "hip NY scene" would be obliging. I think Andy will get loads of publicity when he arrives. I'll be here till April 3, then to Tokyo. Like your column & look forward to seeing you again in six weeks.

Cheers
JW

← John Wilcock on staff of
 East Village Other Newspaper
 (New York) & the REALIST

LONG ISLAND PRESS ↓ PIC

see to Page 2)



Peace marchers form a solid front as they march down Fifth Avenue in Manhattan.

MARCH
26, 1966

Thanks for yr note with all the info. I hope to incorporate
 some of it into an early column. By the way if ever you see
 an opening for my column in London — some good weekly paper
 on the right lines — please tell them you're welcome to pick
 up The Village Square every week. I'd love to have an outlet
 in London; my others are in Tokyo and Los Angeles. Have you
 seen the LA Free Press? It's good. Ask them to send you
 copies for display (Art Kunkin, LA Free Press, 8226 Sunset Blvd,
 Los Angeles 24). London badly needs something like the Village
 Voice to provide common ground for all the different groups
 working in approx. the same direction, i.e. experimental theatre,
 civil rights protesters, ban-the-bombers, poets, artists, writers.
 The Voice brought all these people together under a common for-
 um and that's why its become influential.

AMAZING COMPETITION - 20 gns PRIZE - AMAZING COMPETITION

Ian Iachimoe, the Polish "new wave" film director, is offering a prize of 20 guineas to anyone who can supply the missing link in the following script. The dialogue is not needed, just the idea. Here is the outline of the story:



A woman (age 35-45) is fanatical about cleanliness. She is amazingly house-proud & obsessional about getting rid of dirt. This carries over in her dress, looks, and so on.

SOMETHING HAPPENS to make her have to crawl through a great load of dirt, old dustbins, and so on. Good old honest dirt. WHAT IS THIS SOMETHING?

The story continues with the woman's mind being snapped by her experience with dirt. She goes mad & her obsession gets even worse.

WHAT IS NEEDED is the idea. What could cause her to have to become involved with filth. (She is not forced to do it but chooses to do it herself, ~~XXXXXXXXXXXXXXXXXXXXXXXXXXXX~~)

SEND ALL ANSWERS, as many as you like, to Ian Iachimoe - c/o INDICA BOOKS & GALLERY, 6, Mason's Yard, Duke St.- Saint James's. London. Sw.1. WHI 1424.

THIS COMPETITION IS FOR REAL - it seems strange but is real.

JAZZ HAPPENINGS RON ATKINS

1966 is a good year for jazz in Britain; our own musicians are excelling themselves while hordes of top-class Americans are coming over to play. And nearly all of this is legal - a far cry from the days when U.S. musicians (apart from the biggest names) were heard either surreptitiously or not at all.

To take the Americans first, there have been enough of them to please all tastes. Ronnie Scott, who deserves much of the credit for breaking down barriers, has featured Lee Konitz, Sonny Rollins and, due next week, the Ornette Coleman trio at his club. Coleman has already made one legendary appearance in Britain, but his engagement at Scott's is obviously the real break-through for contemporary jazz. Steve Lacy has also been in London, rehearsing and playing (surreptitious this) with a brilliant Italian trumpeter, Enrico Jave.

The big bands of Ellington and Woody Herman have given concerts in Britain, and Thelonious Monk will shortly do likewise. Many older jazzmen have been touring the country as featured stars with British groups: this year we have welcomed Henry 'Red' Allen and Earl Bines, and Bill Coleman is coming. Even those who feel that jazz stops once it evades the physical confines of New Orleans have been partly assuaged by the New Orleans All Stars and by John Handy.

British jazz continues to expand with the older men (Bruce Turner, Don Rendell) going strong and the newer arrivals showing promise and often originality. The more adventurous jazz can be heard nightly at the Little Theatre club off St. Martin's Lane where, among others, the Peter Lemer quintet plays twice a week. Stan Tracey and Bobby Wellins are at last getting the recognition they deserve. Finally, the most remarkable music can be heard every Wednesday at the Royal College of Art. The group is the AMM and what they do cannot really be described. Go and hear them, it is an unforgettable experience (and quite free).

Account of Expenditure of two thousand pounds

Cr.

1889			£	s	d
1889	May 31st	Presents for Native Chiefs purchased in London before starting.....	247	8	6
May	July 23rd	Stores, etc. and equipment purchased at Moçambique for use of Captain Stier (afterwards transferred to Mr. Nicoll who replaced him).....	50	0	0
£2,000	July 23rd	Telegrams sent during June & July	29	13	0
	July 22nd) to () 26th)	Capt. Stier's wine bill (£9-) passage money back to Natal and additional funds to enable him to reach Mr. Rhodes (£60)	69	0	0
	August 20th	Stores and presents purchased from African Lakes Co. on behalf of Alfred Sharpe's Expedition to Undi.....	83	1	6
	"	Honorarium to Alfred Sharpe for undertaking journey to Undi.....	100	0	0
	Oct. 14th	Livingstonia Mission (purchase of extra stores and presents & douceurs to mission-people for help in various matters.....	21	0	0
1890	Jan. 1st.	6 month's salary of John Nicoll engaged in Stier's place as assistant.....	120	0	0
	" 15th	Honorarium and expenditure of Sharpe's journey to Mpeseni and Muasi Kasungu.....	100	0	0
	Feb. 1st	Half year's salary to W.A. Churchill as "remplaçant" at Moçambique during journey to Lakes.....	100	0	0
	April 2nd	Presents bought at Zanzibar to send to Nyasaland Arabs, and small bribes and douceurs to Entourage of Zanzibar Sultan.	89	9	0
	April 20th	Telegrams (Jan 30th to March 31st).....	51	11	8

carry over £ 1061 3 8

MONDAY JANUARY 13 1964 **400 BRITONS BARRICADE THEMSELVES IN AGAINST ZANZIBAR REBELS**



But tonight Sultan Sir Abdulla Bin Khalifa, to whom Prince Philip handed the documents of independence, is a fugitive from the rebels and sheltering in the Government steamer Selama.

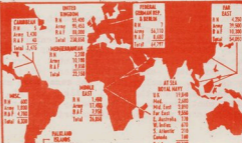
This sweet-scented island of cloves and spice, four times the size of the Isle of Wight, was granted independence by Britain four weeks ago as a sovereign Commonwealth State.

It was revolution in the text-book style. Six hundred jaunty Africans and Arabs raided police armouries and then stormed one police station after another, the cable office, radio station and airfield.

Police commander, Colonel Cameron, took shelter made a last ditch stand at Malindi station in the dock.

DAILY EXPRESS MONDAY JANUARY 13 1964

THE SHOTS: Nkurumah left his office at Government House shortly after 1 p.m. He walked with an aide towards the front door. His chief bodyguard Salifu Dagarti fell into step and all three walked towards the waiting car. Facing them was Police Constable Ametewee, who suddenly raised his rifle and fired. He had to reload each time.



Total £2,172m

SUGARMAN

PREFACE: A YOUNG FEATURE WRITER, BRAD CLATWORTHY WALKS INTO ACCORD'S SMARTEST MEN'S BOUTIQUE, IN AN EFFORT TO SHAKE OFF HIS ~~SENSE~~ CONFORMIST AND ASSUME A HIP CONFORMIST ATTITUDE.



THINKS: I'M TIRED OF STIVING IN THE SAME RUT YEAR AFTER YEAR. THIS SMART MEN'S BOUTIQUE IS JUST THE PLACE TO GET A NEW IMAGE.

IF I WERE YOU I'D GET A NEW HEAD

WHILE CHANGING HIS ATTITUDES FOR A MOMENT TO A SUPERBULE LEFT BY A PREVIOUS COSMOS REBEL

WHEN WHILE IN THEIR SECRET HIDEOUT, A BAND OF SUPERVILLAINS PLOT

AFTER, I HAVE BORED THE COUNTRY INTO INSENSIBILITY I HARRY THE MIT ALAS SUPERPLED WALL NATIONAL TRAINING

YOU WAIT!

JESUS HES TO TURN US ON

THE OLD MOB

SUGARMAN IS DEAD

SUPER-PLOP



COUGHT IN THE MIST OF A
PSYCHEDELIC EXPERIENCE SUGARMAN
TRAVELS THRU THE COSMIC
CONSCIOUSNESS

I
HATE
NOT ANYTHING
AGAINST YOU
VICT CARROLL
YOU CAN HAVE
THE LOT
30-30

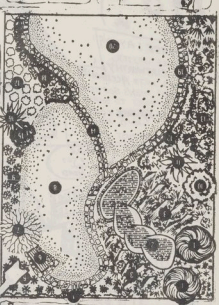
S.S.
(c)



AT THE COMMAND
ONE / THE
GLORIOUS PEOPLE'S
ARMY WILL TAKE
THE SUGAR CUBE FROM
ITS DECADENT CAPITAL
TIN PAUL: AT THE COMMAND
WHO YOU WILL PLACE
IT IN YOUR MOUTH
AND CHINCH



RIHHHH! RUN
COMRADES! ITS THE
GREAT AMERICAN
TURN ON



?

MEDIAWHAILE:—
ON A HINT OVERLOOKING
THE SCENE
DRAIN THE TERRIBLE

LATER, TWO CAPED FIGURES MEET
IN SECRET CONGRESS, TO PLOT...



MY
SECRETARY
AND I.....



FIGURE RETURNS
FROM HIS FIRST TRIP

TO BE CONTINUED

The GATE

Printed & published by
London Free School from
26 Powis Terrace, W.11.

Notting Hill Gate Neighbourhood Newsletter Volume 1 +++++ Number 1

FREE SCHOOL First Meeting: Success

The first public meeting of the London Free School was held on March 8 at St. Peter's Church Hall on Elgin Avenue. For those who weren't able to come, here is a short account of what happened.

The meeting, with about 120 people packing the hall, started with George Clark talking about the history of the district. Notting Hill had been an area with a moving population for over 500 years, and this could be seen as a cause of many of the area's special problems, both past and present.

Brian Cohen continued the story into the present day. Then he explained how the Free School was being started now to try and help people to find out things they wanted to know. Any one who joined the Free School, he said, would be able to find people in the neighbourhood with similar interests: and people who had the same problems would probably find out what they could do about them. Also, the Free School hoped to run some local dances, carnivals in the summer, play groups for children, street theatre, and so on.

Surprise

About fifty people filled in application forms for joining discussion groups, and many of us were still standing around talking and listening to music by the time we should have left.

The local verger seemed to be very surprised at the number of people there. "It's six times larger than my Sunday congregation", he said, "won't you tell me how you did it!"

The cost of hiring the Hall was £30.00 and £2.6d. was collected towards it.

Committee

The next Sunday, all those who had helped organise the first public meeting, met and discussed what had happened so far. They elected a Committee to get on with the organisation of the Free School activities; this Committee is to report back to everyone concerned, by April 24th, so that they



can see whether everything is being in done in a satisfactory manner. It is also to submit a constitution, plans for the next few months, and a report on what has been done so far. This will happen at a meeting, and we hope everyone who has anything to do with the Free School will come and say what they think. Details of the meeting will be announced in News-Letter No.2, to be produced in about two weeks time.

26 Powis Terrace

We have been given free use of the basement at this address for the next 18 months, and for the last month have been cleaning it out and making it usable. Anyone who saw it 4 weeks ago, full of rubbish, no heat or light, smelling terrible, would be agreeably surprised to see it now. The front room has been cleared, cleaned and painted; paint, plumbing, paraffin heater, chairs were donated by some of the people concerned, but if it had not been for the co-operative effort and sheer hard work, no amount of donations would have improved the place.

Anyway (as they say) the Free School lives, and is being used most evenings by discussion groups. We hope very soon that the Free School will be open every evening of the week and that it will be an information centre for the neighbourhood. Already, there are notices there about accommodation required, details of groups meeting, a list of what more needs to be done at the basement, and so on. If you want something posted on the notice board, well, come and put it there yourself, and see what else is there.

URGENT!!!

At the moment, the basement still needs a lot of work on it and if you feel like lending a hand, let the Secretary know, or just drop in one evening when something is going on; the back room needs cleaning and decorating, the stairs need repairing. All this just so that we can have somewhere to

please turn over.....

.....continued

talk, and so many of the groups need a meeting place that we MUST get the back room clear VERY SOON.

Eventually, the Free School basement could be open all day and all evening, not to say all night. At the moment it's not really practical to try and keep it open all the time - but if you need a place to study or rehearse in the day time, ask the Secretary about it and see what can be done.

ARTICLES WANTED

Another paraffin HEATER for 26 Powis Terrace. Perhaps you've a spare one you're willing to lend us until the weather gets warmer.

Old children's GAMES, PUZZLES, old PICTURE POSTCARDS, and COLOUR MAGAZINES wanted by the Childrens Play Group (they are making scrapbooks for hospitals). Contact Mrs. Laslett at 34, Tavistock Crescent, phone PAR 9883.

Anyone who can lend a hand with SECRETARIAL work, contact secretary. Urgent request, act now!



message



MESSAGE TO GROUP LEADERS from: Marc Kornfeld. There will be a meeting of Group Leaders at 26 Powis Terrace on Thursday 14th April at 9pm. For discussion:

- a) State of group classes, are they functioning?
- b) Exchange of views on technique.
- c) Mechanism for reporting back. Please try and be there, this is a key meeting.

*** FUNCTIONS & EVENTS**

Right now, we are trying to organise a grand local evening entertainment with music (including local bands and some well-known musicians who live in the district), cabaret, dancing, and of course, a bar and refreshments.

But we need help with organisation, and ideas: it's very difficult to know about all the halls which might be used, and about all the entertainers who might take part. IF YOU KNOW of a largeish hall in Notting Hill area or would like to help in some capacity, please phone, or write to the Secretary. This is what you can do NOW, to prepare for our first neighbourhood function.

*** ARTISTES & ENTERTAINERS**

NEWS from the groups

On another sheet attached to this there is a list of groups already going, which you may not know about. Although some of the titles look like school room subject, many of them are things you just wouldn't find any where else. The English group spent their first meeting going to a film and then came back to discuss it;

music → → film

the Music Group is already working on two different projects; the Photography Group was last seen at a "Happening" at the Marquee Club, surrounded by people dancing around in cardboard boxes. The Teenage Group have been playing folk music, and listening to Dylan records; the Trade Union Group will be talking next Sunday about the Industrial Revolution; the Housing and Immigration Group collected 17 names before its first meeting.

From that it looks as if interesting and unusual things ar happening; and, remember, discussion groups are only one of the many possible activities that could be taking place in the Free School!

Wanted

Large HALL, and people to help with organising the dance

THE GATE no 2

We hope to have this out in about two weeks from now, that is, about the 17th April. By this time, Mike McInnenny should have designed it, and it will contain up-to-date news about what's going on in and around the Free School.

The Secretary wishes to apologise for the long delay between the first meeting and this newsletter, and hopes you'll understand: there was a lot to do.

INFORMATION

HOW TO CONTACT THE SECRETARY John Hopkins, the Secretary, can always be reached on PARK 1489. There is an answering machine which takes calls while he is out. If you ring, it will answer the phone and say "...and will you please speak now". You should then leave your message, and John will deal with it on return. You can phone this number any hour of the day or night.

Sorry, but if you live outside the district and want Free School News you'll have to send some money for postage: cost of mailing GATEno1 to entire list was nearly £5.

Yes, it's true.

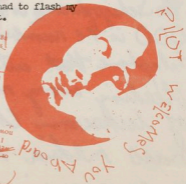
Ed Sanders Newsletter

Thank you for all your kind inquiries, donations, and friendship vectors. As you know, I was freaked into the slams on an obscene literature charge Jan 2 by an angry Sergeant from the 9th Precinct who had entered my bookstore The Peace Eye Bookstore, ostensibly to investigate the possibility of a burglary having occurred. The police found 100% of copies of back issues of my magazine, Fuck You/ a magazine of the Arts, including back files of the entire 17 issues of the magazine, which they freaked off the scene!

I was taken to the 9th precinct where they spent several hours rolling on the floor screaming with glee as they contemplated the copies of Fuck You/ a magazine of the arts, Bigger, The Platonic Blow, The Marijuana Newsletter, and other goodies they had scarfed from Peace Eye. During this time, however, several officers were carefully combing the New York State Penal Code to find a felony to place upon me. I steadily informed them that it was a misdemeanor. It was. Possession with intent to sell of porn. I am released on 500 dollars in bail. My next hearing is April 5th, 1966. The New York Civil Liberties Union has provided counsel for my case, free of charge. My lawyer is the well known & very energetic Martin Berger.

I am the only person in the history of American obscenity cases who has had his penis examined during station house questioning. At one point an officer who was typing out my personal history asked me if I had any tattoos or scars. I said no. About a half hour later my arresting officer, Sergeant Fetta, along with another officer came to the room where I was being questioned. They told me to come with them. Fetta said: "OK Sanders, get into that room and take off your clothes." I said: "What's up?" Fetta said: "I thought you said you didn't have any tattoos." Then I noticed he had a copy of Fuck You/ a magazine of the Arts, #5, Volume 4, in his hand and he was pointing to the notes on contributors section where usually there are written funny anecdotes about the contributors. In this particular issue I had stated that "Ed Sanders.... has the ank symbol tattooed on his penis and the first 53 hieroglyphs of Tut-ank-Ammun's Hymn to the Sun Disc, on his nuts."

This upset the officers enough that I had to flash my phallus so that they could check it out.



...about a...
...I prefer...
...faces there as...
...p. quarrel with...
...I hope...
...community...
...now a...
...I want that...
...a many...
...of course...
...perfect...
...and...
...as a...
...at A...

This is the/non-event bureau/Bradley Martin speaking

Only in a fucked-up country like England can 1000's of people march for 3 days to see a puppet show & go away feeling better. Our leaders, and their leaders and their leaders are only too pleased to see such orderly annual castrated protest "of course they should be allowed to demonstrate: it's a free country your Highness". Speaking as a nigger homosexual jewish commie rat, I would like to make a few suggestions as to how the people may regain their identities.

Love/"If a hundred Frenchmen walk down a Paris street holding aloft the instruments of war, everyone cheers: if they hold their instruments of love, they are arrested" (Garry, approximately). Situation/ The spectacle of a Prime Minister becoming progressively more camp as the days approach the elections and playing power fantasies with the fawning mass media has nothing to do with any of us. "movie-house President" (Allen Ginsberg). Politics is actually to do with relations between people (try asking the income tax man about Vietnam).

End Patriotism/National barriers exist for the convenience of the whole superstructure of parasitic powerheads. What could Sir Joseph Simpson, Lord Chalfont, Cecil King do without something to defend? "When the state no longer serves the needs of the individual it should be destroyed at all costs" (J.J.Rousseau approx) The flag industry would do better making sheets anyway.

Bradley Martin appears by arrangement with CSD - Editor's note.

Difference of opinion: LSD is legal (London Life)
LSD is illegal (The People)

Omission: A communication from Haverstock Hill gun running Situationist mobsters, lost en route from lunar connection in soft morning midnight, by a messenger with blurred eyes

Event: They say an Eat-In, Paint-In and manifestation of love will be in Parliament Square on Easter Monday afternoon. They say, bring food, love, ink, take HP(Houses of Parliament) Ketchup, a real accident. See feel freak you there! ~~bring frank animals~~

GLOBAL

JAMES BOMB

Schizophrenia is the double agent of the psyche
000 is the number of the hot wire. The
telephone that cuts its wrists & lies
bleeding wrong numbers into a tub
of lukewarm Channel 4. Black
mass media whose Telestar is
a corpse in space. CSD = H²?