

FOLIO

KPFA FM94 · October 1971





KPFA FOLIO

October 1971

KPFA FM 94 and KPFB FM 89.3

Listener-sponsored Pacifica Radio

2207 Shattuck Avenue

Berkeley, California 94704

(415) 848-6767 and 981-7730

STAFF

Music director	Charles Amirkhanian
Program operations	Mary Barnes
Subscription registrar	Marsha Bartlett
Music assistant	Robin Baxter
News director	Joe Belden
Production director	Larry Bensky
Production assistant	Bob Bergstresser
Producer	George Cleve
Chief engineer	George Craig
Production assistant	Alan Farley
Production assistant	Clay Grillo
Engineer	Steve Hawes
Bookkeeper	Marion Jansen
Production assistant	Stan Johnston
mmm Office manager	Kathy Kahn
Engineer	Don Kaufman
Public affairs assistant	David Lawsky
Traffic clerk	Janice Legnitto
Program director	Larry Lee
Receptionist	Katie Markham
Producer	Patric Mayers
Public affairs director	Bill Northwood
Supervising bookkeeper	Mary Roman
Producer	Bill Schechner
Station manager	Al Silbowitz
Producer	Dennis Smithson
FOLIO editor	Sharon Stein
Engineer	Wayne Wagner
Promotion director	Christopher Weills
Subscription	Herb Childs
Candy Brown	Barbara Hooper
Reception	Jean Blair
John O'Hare	Jolly Blue Giant
Douglas Sweet	Andrew Ogus
Music	Hildy Price
Richard Friedman	Bob Douthitt
Computer consultant	Portia Shapiro
Public affairs	Hal Levin
Sharon Yelvington	Linda Bates
News	Fran Watkins
Production	Patti Bittenbender
Lauren Bern	Jeff Echeverria
Dan Anderson	Jim Emdy
Stan Axelrod	Chris Buckley
Anita Barrows	Don Nivling
Harvey Wallerstein	John Schneider
Folio	Lois Hansen

CONTENTS

- 2 Prisons
- 4 Station Notes
 - Women : Meggysey : Bill Graham :
 - Abbie Hoffman : People's Law :
 - Civil War : Bangla Desh : Ellsberg :
 - Cabrillo : Le Testament : New Faces
- 40 Prison Day
- 49 Allen Ginsberg Day
- 53 Classifieds

TYPOGRAPHY by Roger Black.
Printed by Owl Printing, San Francisco.

KPFA FOLIO Volume 22, Number 10
FOLIO is published every month for subscribers to KPFA, a non-commercial radio station supported entirely by listeners.

Subscriptions are \$24 a year, \$12 for students, and retired and unemployed people. (We are in the '50 percent' tax bracket.)

KPFA broadcasts with a power of 59,000 watts at 94.1 MHz, beginning at 7:00 a.m. on weekdays, at 8:00 a.m. on weekends, and continuing until well past midnight. KPFB broadcasts simultaneously with KPFA at a power of 150 watts to areas of Berkeley which do not receive KPFA.

KPFA is owned and operated by the Pacifica Foundation, which also owns and operates stations WBAI FM 99.5 in New York, KPFK FM 90.7, in Los Angeles, and KPFT FM 90, in Houston. Pacifica Foundation was established in 1946 and is incorporated under the laws of California.

The bird at the top of the page is the service mark and trademark of the Pacifica Foundation.

© Copyright 1971 Pacifica Foundation
All rights reserved.

You hardly ever think about prisons. They are pretty well sealed off, and the people in them kept almost completely out of touch.

But these last weeks, the prisoners broke through to us, and made us recall what we had done to them, what it means to us to have some people in prison.

They broke through to us : George Jackson and the inmates and guards at San Quentin were killed. There was a massacre at Attica. And scores are dead.

Pacifica covered Attica and San Quentin. Paul Fischer, news director at WBAI (Pacifica-New York) was outside the prison walls the morning of September 13, listening to the shots, watching the helicopters and troopers, and breathing gas. With an hour delay (the time it took to take the tape to the nearest phone) Paul was on the air in Berkeley.

It was Portia Shapiro, a KPFA news volunteer, who was the closest of us to San Quentin when the alarm sirens went off. She drove off the freeway and called the station. Program director Larry Lee was on the air when she called, trying to get people to subscribe. John Schwartz was editing a tape on dope dealing. Station manager Al Silbowitz was at home, watering his garden. The summer news director, Bill Northwood, was out of reach in Cotati. Public affairs producers Patric Mayers and Dennis Smithson were off in Mariposa, their heads as far away as they could be from the social implications of prisons—or the death of George Jackson.

But very quickly, the station pulled itself together. Regular programs were stopped, and Portia, Larry, Al, John, and Fran Watkins set up to cover the events. Pacifica administrator Vera Hopkins started digging through the archives, and brought out Jackson's prison letters, *Soledad Brother*, read by black actor Christopher Brooks, and several hours of documentaries from the trials.

At midnight Patric and Denny took over, played the tapes through the night, and reported the latest events.

Sunday, August 22, volunteers poured into the station, and live coverage continued. By Sunday afternoon all the Pacifica stations had hooked into KPFA for Bobby Seale's press conference, and they were feeding to 25 other stations around the country. At 10 pm (the thirtieth straight hour) Roland Young began a memorial music program for George Jackson.

PRISONS

KPFA will broadcast a report on Prisons October 23. See page 40.

Patric and Denny worked constantly. (They didn't seem to sleep that week.) And working as hard were David Lawsky, Sharon Yelvington, and Carolyn Craven, along with David Stephens (the public affairs director at KPFA) and Jeff Kamen from KSFJ.

The reporters were backed up technically by Bob Bergstresser and Stan Johnston. The van (the mobile unit) was always out. We had people at the prison, in the trial (Tuesday Karen Wald managed to smuggle out a tape of the Soledad trial), in Oakland, and around the Bay, interviewing, researching, reporting. That week more than 40 hours were given over to special reports on San Quentin Prison.

For eight hours, Saturday, October 23, we present a special report on Prisons, in general.

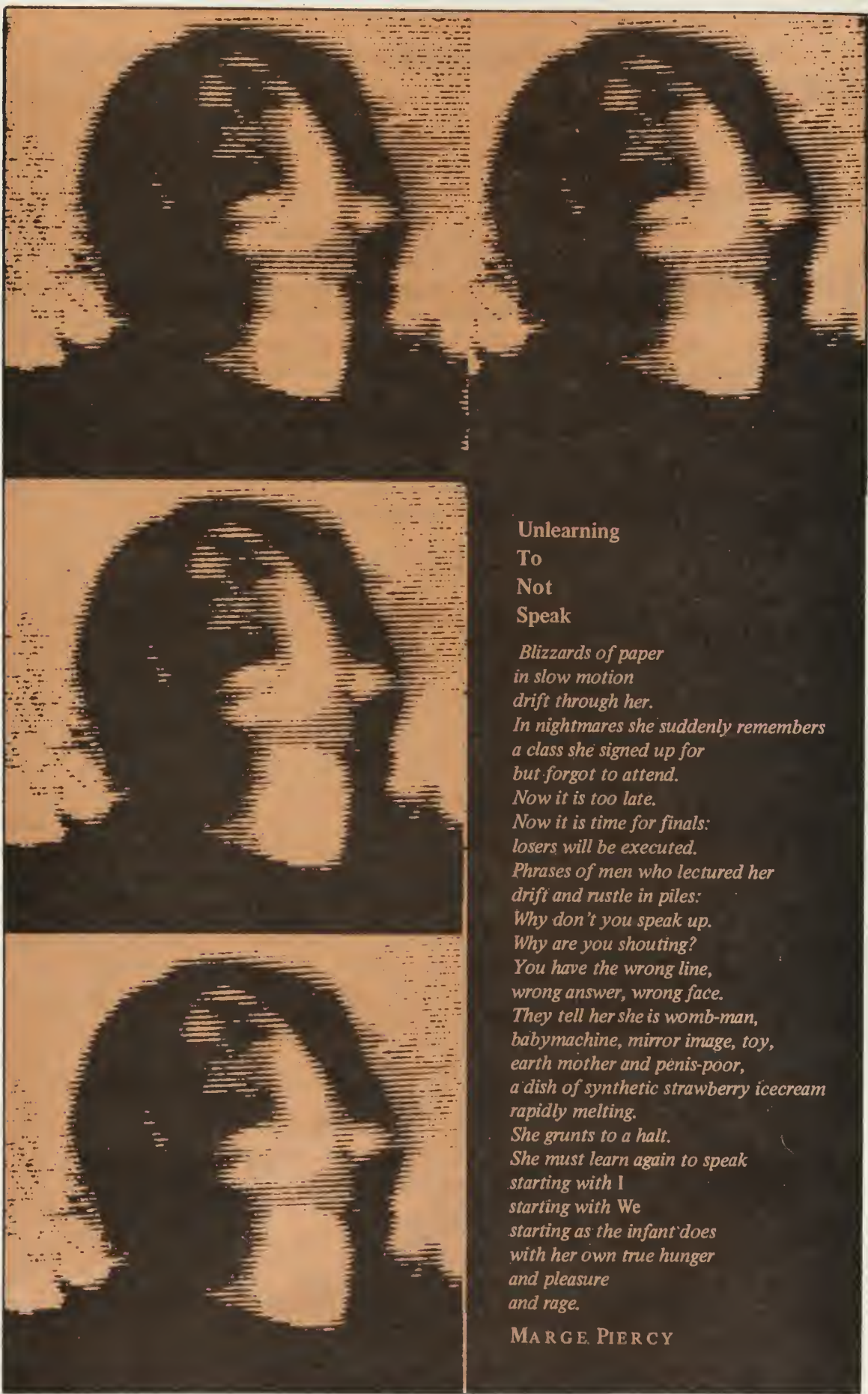
We will look again at the bloody days at San Quentin and Attica, but we will also look at the ordinary days at ordinary prisons.

We will explore the politicization and polarization of inmates and guards, alternative means proposed to rectify the grossest deficiencies of the prison system, and the question of the system's effectiveness in criminal justice in California and the rest of the country.

We'll talk about what can be done about them. And we'll hear the prisoners, the guards, the psychiatrists, and the wardens. George Jackson and Russell Oswald.

Some listeners have been disconcerted by all the coverage of the prisons, that they displaced the scheduled programs and so forth. Well here is a scheduled program about prisons. We think the special coverage has been worth the time, and more. That is what Pacifica Radio is for.





Unlearning
To
Not
Speak

*Blizzards of paper
in slow motion
drift through her.
In nightmares she suddenly remembers
a class she signed up for
but forgot to attend.
Now it is too late.
Now it is time for finals:
losers will be executed.
Phrases of men who lectured her
drift and rustle in piles:
Why don't you speak up.
Why are you shouting?
You have the wrong line,
wrong answer, wrong face.
They tell her she is womb-man,
babymachine, mirror image, toy,
earth mother and penis-poor,
a dish of synthetic strawberry icecream
rapidly melting.
She grunts to a halt.
She must learn again to speak
starting with I
starting with We
starting as the infant does
with her own true hunger
and pleasure
and rage.*

MARGE. PIERCY

Station Notes

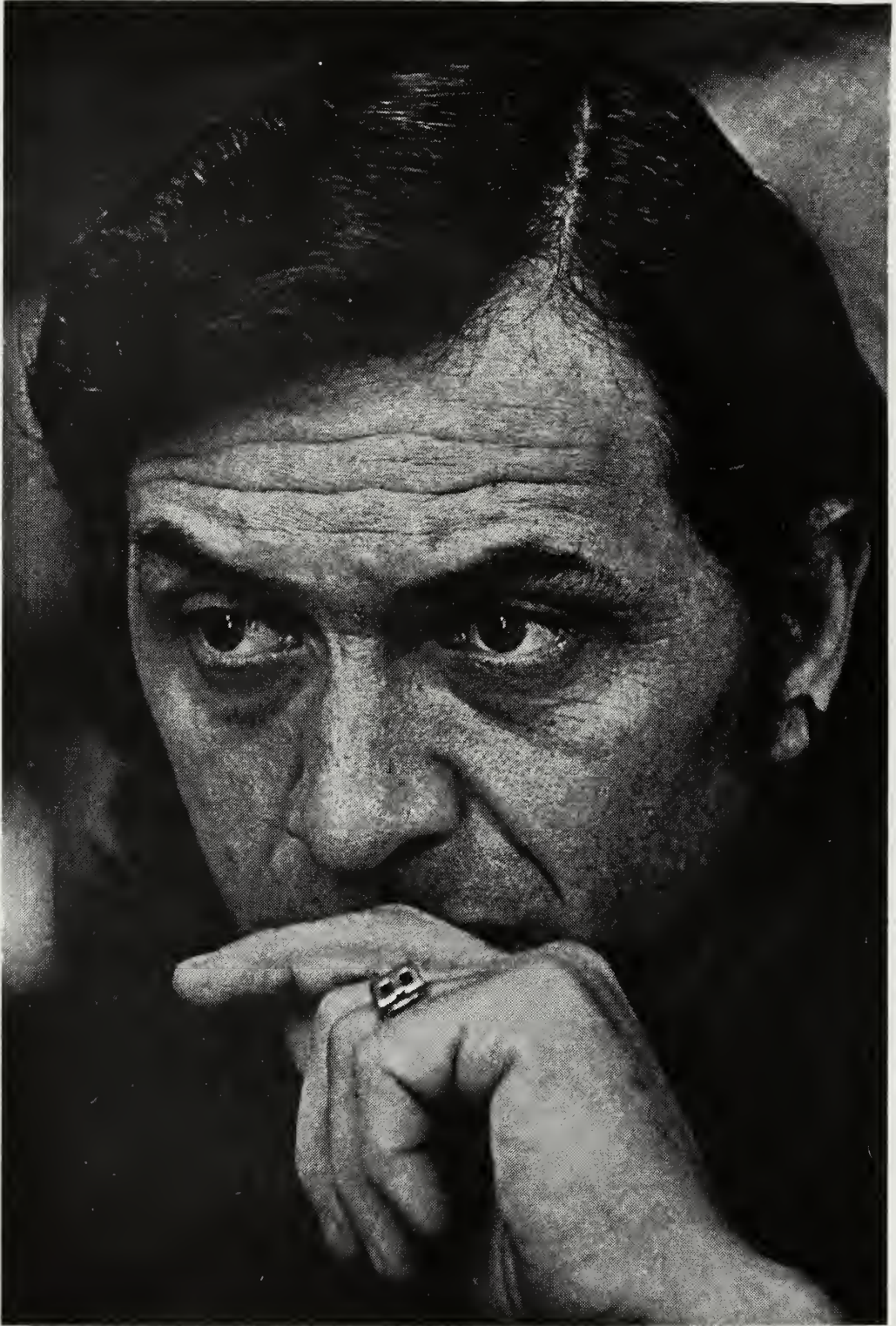
KPFA Women Start A Series

The title of this poem by Marge Piercy is going to be the title of a new series this month, organized by the women of KPFA and featuring the women of the community.

We need you to help us. We want to interview women who are struggling as we are to unlearn to not speak. We want to hear from all kinds of women doing all kinds of things. Women come in many forms: rich, poor; black, brown, yellow, white; working at home, working in someone else's home; working in someone else's business or factory or farm; single, married; mothers, grandmothers, women without children; gay and straight. We hope to hear from women of varied ages, lifestyles and opinions. We cannot present a program that has something to offer *many* women in *many* conditions unless those women will speak for themselves from their own experiences. We can provide the time, the equipment, and some expertise. Women must tell their own stories.

For a long time the women of KPFA have been silent — for the same reasons that women everywhere have been silent: 'we don't have the special skills needed to do the job;' 'it's useless, the men won't let us;' 'I am the only one who feels discontented and is willing to work.' But through our efforts on Women's Suffrage Day (August 26), and during the September Women's Action, we learned that all three of those excuses were illusions. We've been getting together with the San Francisco Women's Media Workshop women, and with two or three other interested women who want to work with us, and our rough outline is made, and the air time procured. (Monday through Thursday, 12:30 — 1:45 p.m.) Working on skills takes longer, especially as many of us have other jobs we have to do here, but we've been getting considerable cooperation from the skilled men, and (for an example) most of them are doing more of their own typing!

We plan to have phone-ins when we have live programs, so you women "out there" can ask our guests questions too. We want to include music, poetry and drama by women also.



There are not many of us here all day: about five at last count, and we can't spend all our time on programs. Like much of the programming on KPFA, it will need to be produced by volunteers who have a special knowledge or interest in a certain subject. If you are such a woman, call us. If you know of a speech being given or a festival being held, call us. We'll record it if at all possible.

Call us or write too, to give us an idea of what you would like to hear: legislative actions, working women's problems, women's news, readings from women's history, literature, alternative child raising.

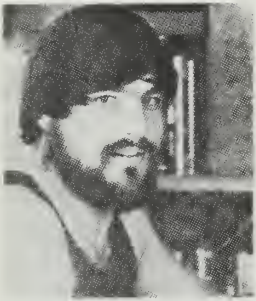
The Spectator

Vs.

The Voyeur

KPFA's public affairs producers have released a barrage of new programs with such force and volume that it warrants a full report.

Dave Meggysey, who wrote *Out of Their League*, is a professional football player who got fed up with the system, quit and then adopted a radical vocation you might call "sports critic." His KPFA broadcasts deal, in general, with the political and artistic aspects of sports, the dehumanization of the athlete in the corporate sports structure—and of the spectator/*voyeur* as well. Pro sports aren't the limit of Dave's terrain. He will be dealing with the Little League, compulsory martial athletics in public schools, the phenomenon of the high school coach, the revolt of black players, the degradation of women, and "uppers." Dave is heard every second and fourth Friday (the 8th and 22nd this month) at 5:30 p.m.



Meggysey

Love Him

Or

Leave Him

It was the San Francisco *Good Times* which called for **The Bill Graham Debate** and it happens live from, and at, KPFA on Monday the 4th. We've set aside four hours, 8 p.m. until midnight, just so no one can claim they didn't have time to get their say. The final title prevailed over "Is There Relevance in the Capitalist Counter-Culture?" and "Bill Graham: Love Him or Leave Him."

Bill Graham

People's Law School
Spain : Ireland
D. Ellsberg : A. Hoffman

The final symposia of **The People's Law School** will run on the 5th and 12th. Lesson Five, "Juvenile Law," airs Tuesday the 5th at 8 p.m. and deals with high school rights, principals, curfews, dope and — if worse comes to worst — the California Youth Authority and juvenile courts. Lesson Six, at 8 p.m. Tuesday the 12th, is "Consumer Law." It will deal with individual and collective consumer law action. The entire **People's Law School** series will be rebroadcast Fridays at 11:45 a.m., beginning October 15. That day, we play "Street Survival and Criminal Procedures," followed by "Landlord and Tenant Law" and "Women and the Law." The daytime rebroadcasts will continue through mid-November.

A theme couplet on the Spanish Civil War will be heard from 9 until 11 p.m. Sunday the 3rd. Part 1, **Dispatches from Spain**, features the notes and dispatches of Ernest Hemingway from that war, laid against songs of the Abraham Lincoln Brigade. Part 2 is Bill Schechner's program **The Spanish Civil War: It Seems So Long Ago**, which consists of interviews with Lincoln Brigade veterans.

Saturday night the 9th, starting at 7 p.m., we deal with the Irish quest for freedom. First, **The Irish Uprising**, which the Clancy Brothers recorded in Dublin; it includes an interview with Eamon de Valera. At 8 p.m., "Soliloquies of Molly and Leopold" from Joyce's *Ulysses* read by Siobahn McKenna and E.G. Marshall. And then an interview with Bernadette Devlin recorded earlier this year at WBAI. We hope we'll be able to offer new (and unFOLIOed) material from I.R.A. leader Joe Cahill and Belfast M.P. Paddy Kennedy.

KPFA listened in to the National Students Association convention in Colorado in August and heard Daniel Ellsberg and Andreas Papandreou. Ellsberg spoke about the American orientation toward war, the Pentagon Papers, manipulation, channelling and the fear of an impending depression; he will be heard at 9 p.m. Sunday the 10th. Papandreou's father, Georges, was prime minister of Greece before the colonel's coup. Andreas Papandreou has lived in America for many years, working in Adlai Stevenson's 1952 presidential campaign and then, in the late 50's, serving as chairman of the economics department of the University of California at Berkeley. He will be heard at 1 p.m. Sunday the 17th.

By popular request the Abbie Hoffman—Michael Rossman—Patric Mayers—Craig Pyes—Bull the Dog psychodrama will be heard once more. Once. Friday the 8th at 10:15 p.m. Listen prepared to laugh; leave aghast or cheered.

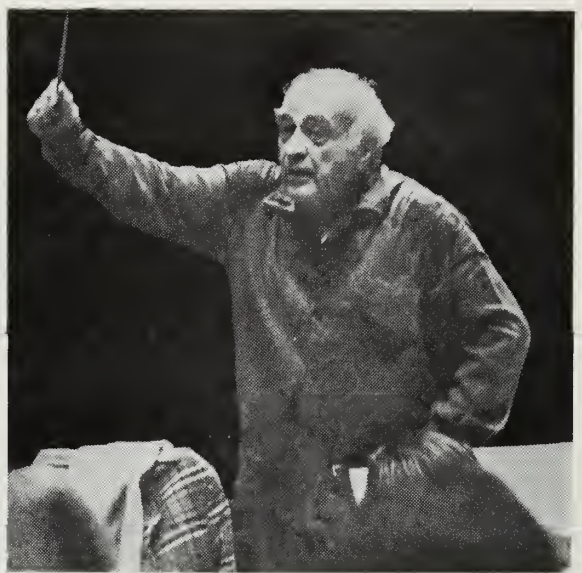


**We've Got To Relieve
Bangla Desh**

Bangla Desh (East Pakistan)

will be heard at 9 p.m., Sunday the 17th. Ruth Schmidt interviews His Excellency, Mr. M.R. Siddiqi, emissary of the Provisional Government of Bangla Desh to the United States and Canada. Mr. Siddiqi, a member of the recently outlawed Awami League, gives a first-hand account of circumstances among Bengali refugees in India and talks about the possibility of war between India and West Pakistan, as well as the present status of Bangla Desh's claim of autonomy. Following the interview, Ruth Schmidt's production **We've Got to Relieve Bangla Desh**, with music from George Harrison.

Larry Lee



**KPFA
and
the Cabrillo
Festival**

The 1971 Cabrillo Music Festival, which happened in August, will be heard each Wednesday and Thursday night at 9 p.m. this month.

The festival was begun on an experimental basis in 1963 when Gerhard Samuel, then conductor of the Oakland Symphony Orchestra, presented an off-season series of concerts at Cabrillo College in Aptos. The series was so successful that it became the annual festival and this year's, the second under the direction of Carlos Chavez, was the ninth.

For seven of those nine years, KPFA has been on the spot to record the Cabrillo Guild of Music's Festival, and the broadcast of what we heard is, as always, one of the highlights of our program year.

The 1971 festival gives us a chance to hear more works by the 72-year-old Maestro Chavez, works which indicate that he is superb as a composer in many more instances than his few well-known pieces, such as *Sinfonia India* and the *Toccata for Percussion*.

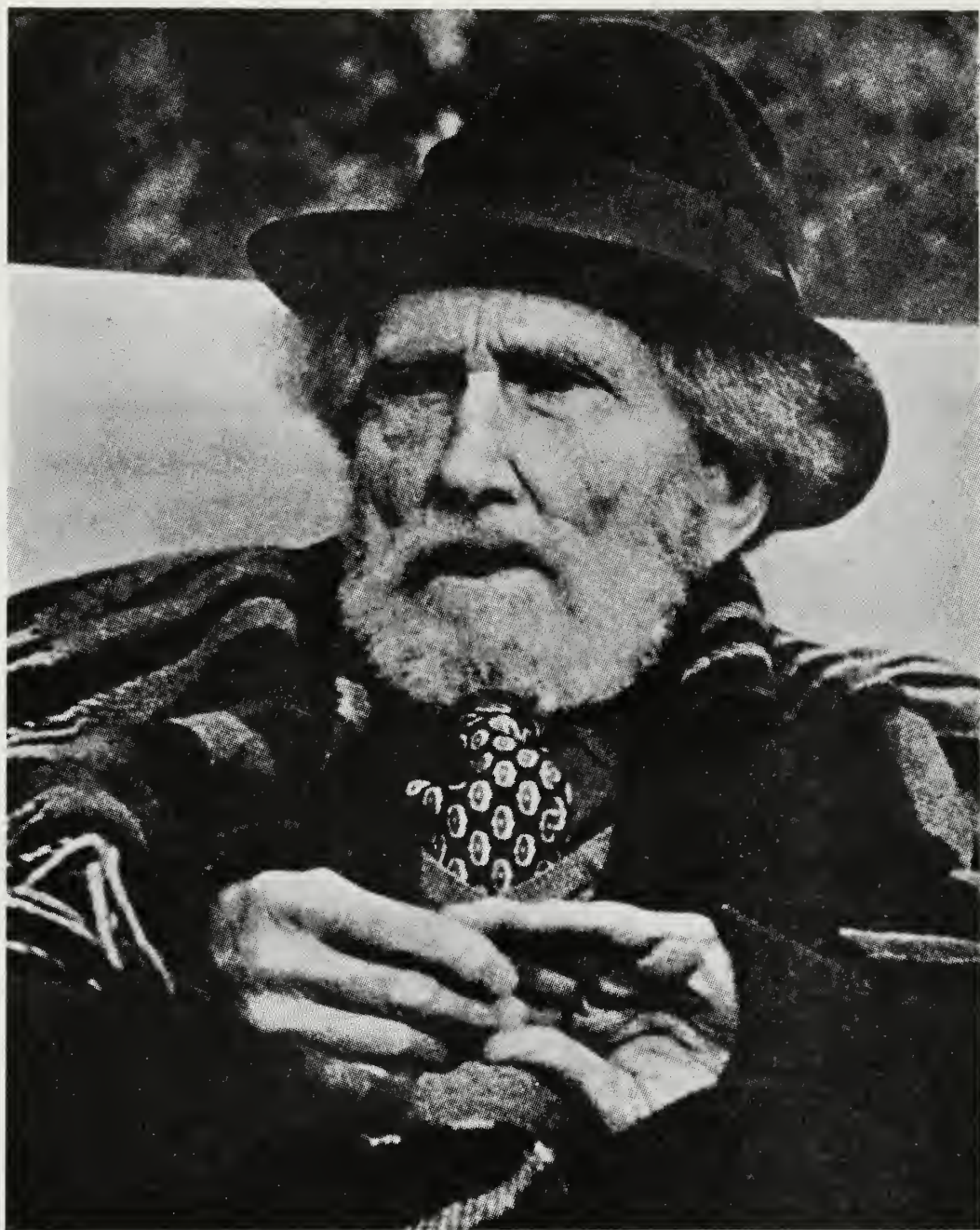
You also will hear the work-in-progress showing of Lou Harrison's puppet opera *Young Caesar* and the premiere of an extraordinarily fine orchestral composition by Robert Hughes, associate conductor of the Oakland Symphony. Mr. Hughes' work *Radiances* was commissioned by the festival and is scored for large orchestra, one instrument of which is a Moog synthesizer.

George Craig, KPFA's chief engineer, supervised the recordings, which were accomplished in Dolbyized stereo. The Dolby system reduces tape hiss, and we think you'll agree that the fidelity of this year's recordings at Cabrillo is exceedingly high.

Charles Amirkhanian



Seventy-two year-old Maestro Carlos Chavez, Mexico's foremost composer and conductor, during a rehearsal for this year's Cabrillo Music Festival in Aptos, California.



Le Testament

Pound

While we're on the subject of Robert Hughes, we should remind you that KPFA is joining forces with other Bay Area institutions to realize one of Bob's long-standing dreams, the world premiere of *Le Testament*, the opera Ezra Pound wrote in 1922 on a text of François Villon.

For almost a year now, KPFA has been working closely with the Western Opera Theater, the young artists' adjunct of the San Francisco Opera, to produce the performance in Zellerbach Hall at the U.C. Berkeley campus on Saturday, November 13.

That performance will be the result of combined efforts by the Committee for Arts and Lectures at U.C. Berkeley, the ASUC Chorus, Western Opera, New Directions Press (Pound's publisher), KPFA, and, most of all, Robert Hughes, who will conduct the premiere.

Hughes, a Pound scholar and a personal friend of the elder poet, first attempted to mount a premiere of the opera about ten years ago. This is his fourth try, and it looks like he's made it.

Western Opera will take the production on its yearly tour to the major cities and college communities of the West Coast and KPFA has applied for a Ford Foundation grant to commercially record the world premiere production.

The November FOLIO will carry full information on *Le Testament*. We expect a sellout on November 13, and I advise that you buy your seats well in advance from the CAL box office or any Ticketron outlet. C.A.

Amplification

We are sorry to anyone put off by our FOLIO listings last month on the four-part series **Marin's Wilderness: Four Last Chances**. Some people read the FOLIO copy to indicate that the programs were an attack on the National Park Service. In fact, as listeners learned, only one broadcast concerned itself at all with the Service, the program which examined several wilderness proposals for the Point Reyes National Seashore.

Some New People

If you've been scrutinizing the staff list rather more closely than would be indicated by its fine print, you may have noticed some new names.

In the order of their arrival at the station, here are the people behind them :

Bill Schechner (who has been public affairs director at WBAI, Pacifica in New York) is a benign sort who has an uncanny ability to wake up at six in the morning. Once awake, he will hasten to the station to wake *you* up, with **The Ungodly Hours**, a broadcast combining elements of news, the occasional essay, and phonograph record playing.

Robert Hughes



Sharon Stein takes over FOLIO this month. Working with Roger Black (who has been here for two months designing things), she has been tuning up the new format, instilling it with some of the charm and life of *Organ*, where she was art editor. Sharon is a native of Marin. She's managed a number of boutiques in the Bay Area and was a designer in New York.

Christopher Weills, the new promotion director, was the publisher of *Organ* (which, as you may have guessed by this point, has suspended publication). Christopher is perhaps the quietest, least glad-handed, soundest thinking promotion director in history. (He did not write this copy.) He is looking for new ways to get people to turn on KPFA: one way is a new weekly handbill which will be given out around the Bay Area starting the first week in October. The *Handbill* will list a smattering of program highlights, and information on programs made after the FOLIO deadline.

Larry Bensky is a print freak who has become one of the further most out radio freaks around. At one time or another, he was on the Sunday staff of the *New York Times*, an editor of *Paris Review*, and managing editor of *Ramparts* during the salad days. He founded and edited the short-lived and long-lamented *Dock of the Bay*. In 1969 he was working with Scoop Nisker at KSAN. He led the strike to get staff control of programs while at KMPX. For the past months he has been hanging out at Air Waves. Now, at KPFA, he is production director.

Gerard van der Leun is now the drama and literature director. He will find and produce programs in the general area that KPFA obliquely calls D & L. He is a poet (a contributor to *Fusion*, *Avalanche*, and *Poetry Northwest*) and he has collaborated on several films.

Gerard is also from *Organ*. He was editor of that journal and one of a fine group of people which the station has lost no time in getting onto the staff.



7:00 Friday Morning 94.1
The last broadcast of Denny Smithson's pleasant blend of talk and music. (And the first morning without re-broadcast of the previous night's news and commentary.)

8:45 Morning Concert
The Young Horowitz.
A recital of Vladimir Horowitz' earliest recordings, featuring music of Scarlatti, Chopin, Liszt, Dohnanyi, Horowitz and others. 80 minutes.

RIMSKY-KORSAKOFF:
Scheherazade. Ansermet, Orchestre de la Suisse Romande. [London FFRR STS 15126] 40 minutes.

10:45 Morning Reading
Ken Spiker reads the surrealist novel *The Eater of Darkness* by Robert M. Coates.

11:15 China: What Will Happen Now.

Chalmers Johnson, chairman of the Center for Chinese Studies of the University of California, Berkeley, moderates this roundtable at the World Affairs Council of San Francisco. K F R C

12:30 Electric Power Distribution in San Francisco Bay and Northern California
Part 1 deals with city-owned power systems.

1:00 The Very Strange Case of Leo Bazile and Chris Lowry
Police used mace and a battering ram to break up the peaceful demonstration against firing of two minority workers at Stanford Medical Center. Bazile and Lowry, black student leaders, later were charged with

beating and torturing Mary Jane Schmidt, a hospital worker.

1:45 News Headlines and The Open Hour

3:00 Afternoon Concert
The September 19 concert of the Pacifica Chamber Players.

MOZART: *Quartet in G Minor* for piano and strings. K. 478 (1785).

SCHOENBERG: *Trio* for strings, Op. 45 (1946).

DOHNANYI: *Sextet* for clarinet, french horn, piano and strings, Op. 37 (1933).

5:00 What's Happening: Calendar of Events Ecology and Politics
Keith Murray

6:00 Commentary: Robert Tideman
Chairman of the Henry George School of Social Science, San Francisco.

6:15 KPFA News

7:00 Sounds of Africa
With Sam Oni.

8:00 Open Hour
Something borrowed, something new.

9:00 The Living Theatre and its Friends
Part of a 1969 Mills College performance by The Living Theatre itself, followed by excerpts from the benefit held for them August 13 in San Francisco after word of their jailing in Brazil. We hear the Julian Theatre.

11:00 Dealing: Your Loving Dope Pusher
Four dealers and the Pacifica Phantom, discussing the ethics and pitfalls of the profession.

12:00 Mooga Pook



The Living Theater and its Friends
9:00 p.m.



Saturday



Lawrence M. Bensky : What is he contemplating?

The Platypus Party : Politics or Fairy Tale? : 12:00 noon



8:00 Morning Concert

J.S. BACH: *Orgel Buchlein*, Vol. I. Heiler. [Vanguard VCX-10026] 42 minutes.

SULLIVAN-MACKERRAS: *Pineapple Poll*. Hollingsworth, Pro Arte Orchestra. [Vanguard SRV 292 SD] 43 minutes.

10:00 An Interview with Lord Caradon

Caradon was Minister of State for Foreign Affairs in Harold Wilson's government. In this conversation, recorded at Montana State University just after President Nixon's two-China revelations, he talks about the prospects for peace in the Middle East, Pakistan and Indochina, and about his pessimistic outlook toward the China situation.

11:00 Three Folk Tales From Australia

Kurabara and Baruk, *A Moving Island* and a platypus story, *Little Duck Adina*. Written and read by Else Fagrell.

12:00 The Platypus Party: Politics or Fairy Tale?

An interview with the Platypus Party's candidate for mayor, Tony Serra, and with Ron Landburg.

12:30 Kenneth Rexroth: Books

1:00 Music of the World's People

From Turkey, Yugoslavia, Phillipines, Mexico and England.

1:30 Community Communications

News from collectives and other community groups.

2

2:00 The Political Uses of Junk Novelist Sol Yurick

speaks on the political uses of heroin and other drugs by repressive elements in American society.

3:00 A Trip to Czardis

A drama about a poor Florida swamp family going to see the father one last time before he is executed for an unnamed crime of violence. By Edwin Cranberry.

3:30 Thin Air

Bennett Tarshish interviews British conductor John Pritchard, who is leading the London Philharmonic in a concert in San Francisco tomorrow night.

4:30 Golden Voices

Anthony Boucher introduces recordings of Herbert Witherspoon.

5:00 Music of the Italian Masters

Violin music of the Italian baroque, from a concert at Hertz Hall, University of California, last April 4. Endre Granat, violin; Sven Hansell, harpsichord and organ.

STRATICO: *Sonata in D minor*.

TARTINI: *Sonata in G major*.

NARDINI: *Sonata in D major*.

TARTINI: *Sonata in G minor*. ("Devil's Trill")

6:00 Commentary:

Henry Anderson

The freelance social analyst and writer.

6:15 Berkeley Women's Health Collective Series

Ten fifteen minute talks on health, prepared by committees within the 100-member Collective on various health problems they have been working with. The format is brief because the women don't feel they should take time away from their health work to prepare comprehensive programs at this time. If community interest is great, and/or people materialize to help, perhaps some of the topics could be developed into longer programs. Tonight's topic is the story of the formation of the Collective.

6:30 KPFA News

7:00 The Moog Synthesizer

An interview with Robert Moog and a demonstration of his invention. Conducted by Gene Endres on location at the Moog factory in Trumansburg, New York. . . Ice Capades commercials music.

DONALD ERB: *Reconnaissance* for violin, doublebass, piano, percussion, Moog synthesizer and polyphonic instrument; ensemble conducted by Donald Erb.

8:00 Liberated Muse II

Women's Center for Theater and Media exploring old and new myths prescribing woman's role. Jane Fonda, Sharon Adair, Corinne Conley, Joann Bruno, Bobo Lewis, Sondra Lowell, Constance Pfeiffer, Marguerite Ray, Sylvia Walden, Yvonne White, and feminist comedy team Jarrison and Tyler. KPFA.

10:00 roland young SPACE War without terms.

Berkeley Women's Health Collective : 6:15 p.m.



Theo Adam
Opera : 2 p.m.

8:00 Morning Concert
LOUIS XIII: Ballet de la Merlaison Cotte. Ancient Instrument Ensemble of Paris. [Nonesuch H-71130] 13 minutes.

PROKOFIEFF: Symphony No. 2. Leinsdorf, Boston Symphony Orchestra. [RCA LSC 3061] 32 minutes.

BEETHOVEN: Sonata No. 21 ("Waldstein"). Graffman, piano. [Columbia M30078] 27 minutes.

RESPIGHI: Feste Romane. Bernstein, New York Philharmonic. [Columbia MS7448] 24 minutes.

10:00 Carlos Hagen
 Music of the People's Republic of China.

10:45 Jazz, Blues and Phil Elwood

1:00 Chinese Theatre After the Cultural Revolution
 Klaus Mehnert, recently returned from the People's Republic of China, talks about the relationship between politics and the arts in China, particularly revolutionary opera and ballet.

2:00 KPFA Opera
DONIZETTI: La Fille du Regiment. Presented by Melvin Jahn.
Marie BEVERLY SILLS
Tonio GRAYSON HIRST
Sulpice FERNANDO CORENA
La Marquise de Berkenfield MURIEL GREENSPON
Hortensius JOHN OSTENDORF
A Corporal JOHN McLEAN
La Duchesse NINA DOVA

Orchestra conducted by Roland Gagnon. After the opera the review panel will scrutinize Wagner's *Meistersinger*. The reviewers: Melvin Jahn, Allan Ulrich, Arthur Regan.

5:00 Views and Reviews

6:00 British Press Review

6:30 KPFA News

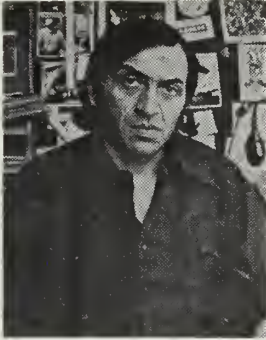
7:00 Conversations from the Institute for Policy Studies

7:30 Opera Review
 Charles Shere and Michael Barclay.

8:00 Dispatches from Spain
 Ernest Hemingway's Spanish Civil War dispatches and music of the Lincoln Brigade.

9:00 The Spanish Civil War: It Seems So Long Ago
 Bill Schechner interviews four veterans of the Abraham Lincoln Battalion, the American volunteer force which fought on the side of the Republic in the Spanish Civil War. Technical production: Peter Zanger. WBAI

10:00 roland young SPACE
 Thank you for letting me be Myshkin again.



Bill Graham

The Bill Graham Debate
8:15 p.m.

7:00 **The Ungodly Hour**
First broadcast of KPFA's new morning program with Bill Schechner. Music, and talk on matters dire or trivial.

8:45 **Morning Concert**
VIVALDI: *Cello Concerto in D major*. Janiger, cello; I Solisti di Zagreb. [VICS 1433] 11 minutes.
MENOTTI: *The Medium*. Resnik, contralto; Blegen, soprano; Mester, Opera Society of Washington. [Columbia MS 7387] 61 minutes.

SIBELIUS: *Symphony No. 5 in E-flat*, Op. 82. Karajan, Philharmonia Orchestra. [Angel 35922] 31 minutes.

10:45 **Morning Reading**
Ken Spiker reads *The Eater of Darkness* by Robert M. Coates.

11:15 **Women of the Press**
Danice Bordett interviews Mary Breasted of *The Village Voice*. WBAI

12:30 **Unlearning to Not Speak**
The debut of a new broadcast produced by and for women, and combining live guests and phone-ins with documentary material and music. The show will be heard at this time Monday-Thursday in October and will go to five days a week next month.

1:45 **News Headlines and The Open Hour**

3:00 **The Afternoon Water Balloon**
Harvey Wallerstein is mixmaster for KPFA's new concert *sans merci*.

5:00 **What's Happening: Calendar of Events**
Al Silbowitz and his guests.

6:00 **Commentary: Henry Ramsey**
The Bay Area attorney.

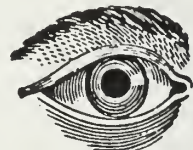
6:15 **KPFA News**
7:00 **Soviet Press and Periodicals**
William Mandel.

7:15 **San Francisco Opera Previews**
Opera critic Carol Barclay injects new life into Verdi's middle-masterpiece *Il Trovatore*. Opera stars Irene Dalis, James McCracken and Leontyne Price, those who star in this year's revival, are heard in highlights from the work, which thunders back into the repertoire on October 23.

8:15 **The Bill Graham Debate**
Proposed by the staff of San Francisco *Good Times* some good time ago, here it is, live. Bill Graham versus a panel of local radicals, compiled and compered by KPFA's Larry Bensky. We've set aside three hours and forty-five minutes in order for this to be the last word for one side or the other. When Larry calls for calls from the audience, the number is 848-4425.

12:00 **Dessert**
High-energy noises for the trough in your alpha-rhythm cycle.

Unlearning Not To Speak
12:30 p.m.



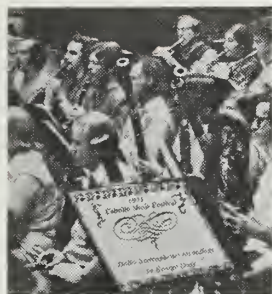


People's Law School
8:00 p.m.



- 7:00 **The Ungodly Hour**
With Bill Schechner.
- 8:45 **Morning Concert**
SUBOTNICK: *Sidewinder*. Subotnick, electric music box. [Columbia M30683] 29 minutes.
VAN VACTOR: *Symphony No. 1*. Van Vactor, Frankfurt Radio Orchestra. [CRI 225 USD] 33 minutes.
J.S. BACH: Selections from *The Musical Notebook for Anna Magdalena*. Leonhardt, harpsichord; Ameling, soprano; Linde, baritone. [VICS 1317] 45 minutes.
- 10:45 **Morning Reading**
Ken Spiker approaches the final surprises of Robert M. Coates' surrealist novel, *The Eater of Darkness*.
- 11:30 **Special Report on the Situation in East Pakistan**
- 12:30 **Unlearning to Not Speak**
- 1:45 **News Headlines and The Open Hour**
- 3:00 **Afternoon Water Balloon**
- 5:00 **What's Happening: Calendar of Events Drama and Literature Review**
San Francisco Women's Media Workshop
- 6:00 **Commentary: David Bortin**
The Bay Area attorney.
- 6:15 **KPFA News**
- 7:00 **Elwood's Archives**
Phil Elwood and good, old good old jazz.
- 7:30 **The Movies**
As viewed by Bob Sitton.
- 8:00 **People's Law School: Juvenile Law**
1. High school rights: first amendment rights, grooming rights, suspension, discipline, attitudes of local judges toward high school students.
2. On the streets: curfews, what to do if arrested, shoplifting, dope, the California Youth Authority, the juvenile courts.
- 10:00 **The Amchitka Island Nuclear Blast: More American Machismo**
John Schwartz talks with three scientists about the AEC's Aleutian Islands test of the ABM warhead. Sen. Mike Gravel calls "already two years out of date." Gravel and others have warned of the ecological dangers of the test.
- 10:30 **Music of Wayne Peterson**
Peterson, born in 1927, is on the music faculty at San Francisco State. Charles Amir-khanian talks with him and plays his *Sinfonia and Canticle* for baritone and organ, *Metamorphoses for Woodwind Quintet*, *Ceremony After a Fire Raid* for soprano and piano and *Free Variations for Orchestra*, a work from the late fifties recorded by Dorati and the Minneapolis Symphony on Mercury.
- 12:00 **Sandy Silver: Communications**

Wednesday 6



1971 Cabrillo Music Festival : 9:00 p.m.

7:00 The Ungodly Hour
8:45 Morning Concert
TULINDBERG: *Quartet No. 4*. The Finnish String Quartet. [Orion ORS 7035] 18 minutes.

KODALY: *Variations on a Hungarian Folk Song*. Ferencsik, Brno State Philharmonic Orchestra. [Crossroads 22160095] 27 minutes.

BLOCH: *Concerto Grosso No. 1*. Hanson, Eastman-Rochester Symphony. [Mercury SR 90223] 25 minutes.

DEBUSSY: *Gigues, Rondes de Printemps, Danses Sacrees et Profanes*. Chalifux, harp; Boulez, Cleveland Orchestra. [Columbia MS 7362] 26 minutes.

10:45 Reading Aloud
Bill Cavness begins Eudora Welty's comedy-melodrama of the rural south of not so long ago: *Losing Battles*.

11:15 An Introduction to Electronic Music: No. 5
Larry Austin discusses the operating principles of electronic music systems.

12:30 Unlearning to Not Speak

1:45 News Headlines and The Open Hour

3:00 The Afternoon Water Balloon

5:00 What's Happening: Calendar of Events
Jerry Friedman, chairman of the Environmental Action Committee of West Marin.

6:00 Commentary:
Cy Schoenfield

6:15 KPFA News

7:00 Ode to Gravity
With Charles Amirkhania. An indelible

8:00 Bay Area Institute

9:00 The 1971 Cabrillo Music Festival: I
JEAN FRANCAIX: *Symphonie d'Archets* for strings (1948)

PAUL HINDEMITH: *Five Pieces for Strings*, Op. 44 No. 4.

MOZART: *Eine Kleine Nachtmusik (Serenade, K. 525)*

MOZART: *Concerto No. 20* for piano and orchestra in D, K. 466. Maria Teresa Rodriguez, leads the Cabrillo Festival Orchestra in the opening program of the ninth annual affair. Recorded by George Craig on Friday, August 13, 1971, in

10:45 Treasure Island Captains
The late, lamented *Organ* magazine of San Francisco called this news conference in July on the magazine's findings that GI drug users are being held and investigated for long periods of time at the Treasure Island naval base. Participants include three soldiers under detention and Jon Stewart of *Organ*. Producer: Jeff Kamen, K SFX.

11:00 The Jura-Paris Road
Charles Shere.

12:00 What in the World?
Bert Thomas and guests.

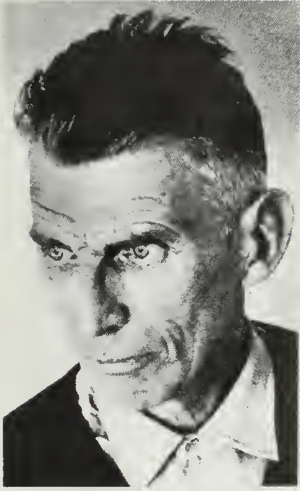


The New Point Reyes
Crisis : 8:00 p.m.

- 7:00 **The Ungodly Hour**
- 8:45 **Morning Concert**
 PALESTRINA: *Song of Songs*. Dobrodinsky, Slovak Philharmonic Chorus. [Crossroads 22 16 0186] 47 minutes.
 BRAHAMS: *Trio in E-flat* for horn, violin and piano, Op. 40. Menuhin, violin; Civil, horn; H. Menuhin, piano. [Angel S36472] 30 minutes.
 COPLAND: *Appalachian Spring*. Copland, London Symphony Orchestra. [Columbia M30649] 25 minutes.
- 10:45 **Reading Aloud**
 Bill Cavness reads Eudora Welty's *Losing Battles*.
- 12:30 **Unlearning to Not Speak**
- 1:45 **News Headlines**
- 2:00 **Bay Area Institute**
- 3:00 **The Afternoon Water Balloon**
- 5:00 **What's Happening: Calendar of Events Music Review Washington Report**
- 6:00 **Commentary: Hal and Anne Draper**
- 6:15 **KPFA News**
- 7:00 **Various Folk**
 Larry Bartlett's program of urban folk music.
- 8:00 **The New Point Reyes Crisis: Marine Life in Danger From People**
 Jerry Friedman, Dr. Gor-

don Chan and John Smale talk about the danger to marine resources and bird life from human beings at Point Reyes National Seashore. Friedman is chairman of the Environmental Action Committee of West Marin. Chan is a College of Marin marine biologist. Smale is director of the Point Reyes Bird Observatory.

- 9:00 **The 1971 Cabrillo Music Festival: II**
 VILLA-LOBOS: *Choros No. 7*. (1924)
 CHAVEZ: *Double Quartet* from *La Hija de Colquide* (1943)
 POULENC: *Trio* for oboe, bassoon and piano (1926)
 COPLAND: *Fantasy for Piano Solo* (1955-7)
 The 1971 Cabrillo Chamber Players under Maestro Carlos Chavez in one of the most successful evenings of this year's festival, recorded by George Craig on Saturday, August 14 at Aptos. Dolbyized stereo.
- 11:00 **Warning: The Draft May Be Dangerous to Your Health**
- 11:30 **Ezra Pound Reads Poetry: I**
 On a Caedmon disc, TC 1122.
- 12:00 **Midnight Molecule**
 Jeff Echeverria. 78 night.

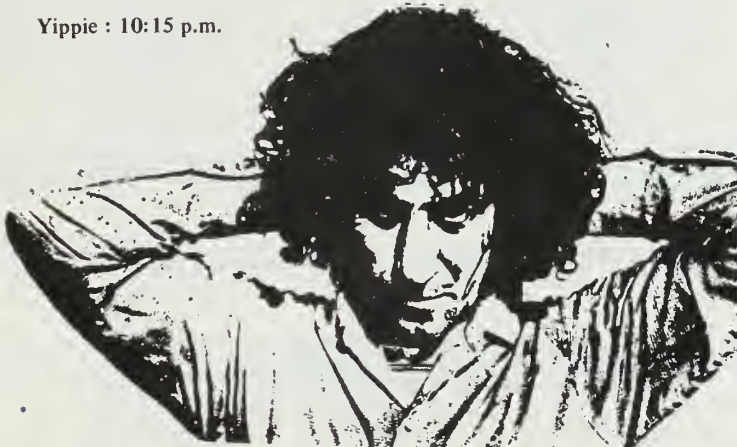


Samuel Beckett
All that Fall : 9:00 p.m.

7:00 **The Ungodly Hour**
 8:45 **Morning Concert**
 POULENC: *The Model Animals*, suite for orchestra. Pretre, Paris Conservatoire Orchestra. [Angel 36421] 21 minutes.
 J.S. BACH: *Lute Suite No. 3* in G minor. Podolski. [Orion ORS 7038] 28 minutes.
 STRAVINSKY: *Symphony in Three Movements*. Goossens. [Everest] 25 minutes.
 MOZART: *Quintet in A major*, K. 551. DePeyer, clarinet; Hurwitz and McMahon, violins; Aronowitz, viola; Weil, cello. [Angel 36241] 27 minutes.

10:45 **Reading Aloud**
 Bill Cavness reads Eudora Welty's *Losing Battles*.
 11:15 **Electric Power Distribution in Northern California: 2**
 PG & E, and a discussion on the availability of cheap federal power for municipal systems.
 11:45 **Dispatches from Spain**
 Rebroadcast from Sunday, October 3.

Yippie : 10:15 p.m.



12:45 **The Spanish Civil War: It Seems So Long Ago**
 Rebroadcast from Sunday, October 3.
 1:45 **News Headlines and The Open Hour**
 3:00 **The Afternoon Water Balloon**
 5:00 **What's Happening: Calendar of Events**
 Environmental Technology
 David Meggysey on Sports
 6:00 **Commentary: Bruce Franklin**
 A member of the central committee. *Venceremos*
 6:15 **KPFA News**
 7:00 **McClosky's Got a Bran' New Bag**
 Dan McClosky's further adventures in the world of commercially popular music.
 8:00 **Open Hour**
 9:00 **All That Fall**
 Dean Stockwell's Pacifica production of the Beckett radio play, starring Patsy Kelly and Jack Albertson.
 10:15 **Yippie Head Abbie Hoffman Comes at KPFA**
 Abbie Hoffman, Michael Rossman, Patric Mayers, Craig Pyes and a cameo appearance by Allen Ginsberg. Bull the dog as himself. Recorded late on the night of Friday, August 13. Hoffman on Judge Hoffman, Berkeley, New York City, movement personality, toughing, dope.
 12:00 **Mooga Pook**
 The body is a tomb.



Is Art a Message?
11:00 a.m.

8:00 Morning Concert
MAHLER: *Symphony No. 9*. Rehearsed, and then performed by Bruno Walter and the Columbia Symphony Orchestra. [Columbia M2L 276] 1 hour, 40 minutes.

10:00 Rigid Foxhole
Composed June 6th and 7th, 1970, collaboratively by Richard Friedman, Anthony Gnazzo and Charles Amirkhanean.

11:00 Is Art a Message?
Harvey Korman reads the Allen Wheelis story, *The Signal*. An anonymous artist sends a ba-ba message. The Oldenberg writhing icebag is unveiled. Producers: Clare Loeb, Dan Cytron. KPFK.

12:30 Kenneth Rexroth: Books

1:00 Music of the World's People
Azerbaijan, Iran, American Indian, Italy, Serbia.

1:30 Vocations for Social Change
The collective which prints the journal of the same name reports on building an alternate society.

2:00 Report on Music
Eric Saltzman discusses Varese.

3:30 Thin Air
The open hour of the arts.

4:30 Golden Voices
Anthony Boucher introduces recordings of Edward Johnson.

6:00 Commentary:
Steve Murdock

6:15 Berkeley Women's Health Collective
Abortion.

6:30 KPFA News

7:00 The Irish Uprising
A theme night. First, the story of Ireland's fight for freedom in songs and ballads, interviews with survivors. Recorded in Dublin by the Clancy Brothers and Tommy Makem. Then, Belfast M.P. Paddy Kennedy interviewed by KPFA's Patric Mayers at KPFA last month. To conclude, an interview recorded with Bernadette Devlin by WBAI.

10:00 roland young SPACE
Free all of life's prisoners.



Moedly as
Klytemnestra
The Superart : 2:00 p.m.

Daniel Ellsberg
9:00 p.m.



8:00 Morning Concert

SESSIONS: *Second String Quartet*. New Music String Quartet. [Columbia ML 5105] 33 minutes.

WEILL: *The Seven Deadly Sins*, ballet with song. Text by Bertolt Brecht. Sung by Lotte Lenya, Ruggerberg conducting. [Columbia KL5175] 36 minutes.

J.S. BACH: Cantata No. 199, *Mein Herz Schwimmt in Blut*. Stader, soprano; Bruhl, Cologne Soloists Ensemble. [Nonesuch H 71136] 24 minutes.

10:00 Carlos Hagen
The soul and spirit of Chile.

11:00 Jazz, Blues and Phil Elwood

1:00 The Leap of Faith: The Jesus Freaks
Jesus freaks of the Way Research and Teaching Ministry in Rye, New York, talk about politics, sexuality and evolution. Producers: Penny House and Liza Cowan, WBAI.

2:00 The Superart

Michael Barclay presents a Martha Moedl Day. Moedl is heard as Carmen, Bruenhilde, Isolde, Kundry, Waltraute, Lady Macbeth, and, of course, Klytemnestra.

5:00 Views and Reviews
Of the San Francisco Bay area cultural scene.

6:00 British Press Review

6:30 KPFA News

7:00 Conversations from the Institute for Policy Studies

7:30 Opera Review
Michael Barclay and Charles Shere review *Midsummer Night's Dream*, as they will treat each opera in the 1971 repertory.

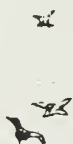
8:00 World Ear Project
Charles Amirkhanian, KPFA's sound sensitivity information director, introduces ambient-sound recordings sent us by friends the world over. Including the sounds of duck feeding in Berkeley and the tape you send in upon reading this item. World Ear Project, 2207 Shattuck Avenue, Berkeley, California 94704.

9:00 Daniel Ellsberg Meets NSA Students
Ellsberg talks about America's orientation toward war, the fear of another depression, the Pentagon Papers case. Recorded at the National Students Association convention in Boulder, Colorado, last August.

10:00 roland young SPACE Help



New Music Ensemble :
10:00 p.m.



7:00 **The Ungodly Hour**
With Bill Schechner.

8:45 **Morning Concert**
DE FALLA: *The Three Cornered Hat*. De los Angeles, soprano. Frühbeck de Burgos, Philharmonia Orchestra. [Angel 36235] 40 minutes.

SHAPERO: *String Quartet No. 1*. Koff and Bel-lams, violins; Trampler, viola; McCracken, cello. [Columbia ML5576] 20 minutes.

VIEUXTEMPS: *Violin Concerto No. 2* in F minor. Gerle, violin; Zeller, Vienna Radio Orchestra. [Westminster XWN 19123] 22 minutes.

SCHAPOSHNIKOFF: *Sonata* for flute and harp (1925) (1925). Vito, harp; Roberts, flute. [Orion ORS 7039] 12 minutes.

10:45 **Reading Aloud**
Eudora Welty's *Losing Battles*.

11:15 **Women of the Press**
Danice Bordett inter-views columnist Harriet Van Horne. WBAI.

12:30 **Unlearning to Not Speak**

1:45 **News Headlines and The Open Hour**

3:00 **The Afternoon Water Balloon**

5:00 **What's Happening: Calendar of Events**
An interview with U.S. Rep. Ronald Dellums

6:00 **Commentary:**
Mike Culbert

6:15 **KPFA News**

7:00 **Soviet Press and Periodicals**
William Mandel.

7:15 **San Francisco Opera Preview**

Carol Barclay tries to un-ravel the problems surrounding Verdi's tragic masquerade *Un Ballo in Maschera*. We learn how irrelevant it is that the homo-sexual king of Sweden wound up as the straight governor of Boston. . . and other mys-teries. We hear Maria Callas and Giuseppe De Stefano in scenes from the opera, which returns to San Francisco on October 27.

8:00 **Open Hour**

9:00 **Music of India**
Introduced by Mitch Landy.

10:00 **Cosmic Circle**
Ray Nelson discusses science fiction and fantasy literature.

10:30 **New Poets: 5**
Jeffrey Goodman, a Palo Alto poet, reads from his work, followed by San Francisco State College graduate Mike Tuggle, who reads from *A Cab-man's Notebook* and earlier work. Producer: Anita Barrows.

11:00 **New Music Ensemble**
EARL BROWN: *Four Systems* (1954).

JOHN CAGE: *Concerto for Piano and Orchestra* (1957-58).

ARNE MELLNAS: *Capricorn Flakes* (1969).

Recorded at the De Young Museum on April 2, 1971. Per-formers are members of the San Francisco Conservatory New Music Ensemble, directed by Howard Hersh. The ensemble opens its season next Friday night at the De Young.

12:00 **Dessert**
Are radio waves affect-ing your mind?



*Spatial music
proponent
Henry Brant*
10:00 p.m.

7:00 **The Ungodly Hour**
8:45 **Morning Concert**
*The Game of Love and
Other Renaissance Delights.*
Liebling, Oakland Symphony
Chamber Chorus. [Orion ORS
7148] 41 minutes.

GRIEG: *Symphonic
Dances, Op. 64.* Barbirolli,
Halle Orchestra. [Vanguard
SRV 222] 30 minutes.

KODALY: *Sonata for
Cello Alone.* Parisot, cello.
[Counterpoint CPST 5563]
26 minutes.

10:45 **Reading Aloud**
Bill Cavness reads Eudora
Welty's *Losing Battles*.

12:30 **Unlearning to Not Speak**

1:15 **News Headlines and
The Open Hour**

3:00 **The Afternoon
Water Balloon**

5:00 **What's Happening:
Calendar of Events
Drama and Literature
Review**
San Francisco Women's
Media Workshop

6:00 **Commentary:**
Ilona Hancock
Member, Berkeley City
Council.

6:15 **KPFA News**

7:00 **Elwood's Archives**
Phil Elwood and vintage
jazz and blues.

7:30 [KPFB 89.3 FM only]
Berkeley City Council
Live coverage.

8:00 **People's Law School:
Consumer Law**
Consumer law presented
from an "example" perspective
based on locally experienced
problems. We hear the state of

consumer protection under federal and state laws; information on contracts, sales practices and enticement; collections; small-claims court; the workings of default judgments used by collection agencies and, finally, political offenses committed by corporations in the name of free enterprise. Produced with The National Lawyers Guild.

10:00 **Henry Brant at KPFA**
Henry Brant, the Vermont composer born in 1913, is re-inventor of Gabrielli's anti-phonical concept as it applies to our time. His spatial music pits wildly diverse-sounding ensembles in the performance environment and lets them ooze their musics simultaneously. On August 16, 1971, he talked with KPFA's Charles Amirkhanian and played recordings of his *Hieroglyphics 2* (1960), *Odyssey-Why Not?* (1966), *Labyrinth* (1954), symphony for percussion, *Origins* (1951, scored for 20 players and 70 instruments) and his recent woodwind transcription of the Beethoven *Quartet No. 14* for strings, Op. 131. Brant was in the Bay Area to compose on tape his string quartet, *Crossroads*. Daniel Kobialka of the Hayward State faculty is taping all four parts, scored for diverse string instruments. We hear one of the fifteen portions, "Hidden Roads."

12:00 **Sandy Silver:
Communications**



People's Law School
8:00 p.m.

Wednesday 13



Richard Pryor
11:00 p.m.

- 7:00 **The Ungodly Hour**
- 8:45 **Morning Concert**
PERGOLESI: *Stabat Mater*. Lear, soprano; Ludwig, contralto; Maazel, RIAS Chamber Choir and Radio Symphony Orchestra, Berlin. [Philips PHS 900-135] 42 minutes.
BROZEN: *In Memoriam*. Price, soprano; Dixon, Royal Philharmonic Orchestra. [CRI SD 258] 24 minutes.
PORTER: *Harpsichord Concerto*. Pleasants, harpsichord; Krentz, Polish National Radio Orchestra. [CRI 226 USD] 25 minutes.
- 10:45 **Reading Aloud**
Eudora Welty's *Losing Battles*.
- 11:15 **Electronic Music: No. 6**
Larry Austin discusses form and context in electronic music: compositional materials and procedures, real-time performance, notational procedures, intermedia processes, gestural versus organic concepts, concrete and pure-electronic sounds mixed, event sequence and video, laser or other visual media integrated with electronic music.
- 12:30 **Unlearning to Not Speak**
- 1:45 **News Headlines and The Open Hour**
- 3:00 **The Afternoon Water Balloon**
- 5:00 **What's Happening: Calendar of Events German Press Review, with Helga Lohr-Bailey**
- 6:00 **Commentary:**
Sylvia Siegel
On consumer affairs.
- 6:15 **KPFA News**
- 7:00 **Ode to Gravity**
With Charles Amir Khanian. An indelible admixture
- 8:00 **Bay Area Institute**
- 8:30 **Latin America Report From NACLA.**
- 9:00 **The 1971 Cabrillo Music Festival: III**
STRAVINSKY: *Apollon Musagete* (1927)
J.S. BACH: *Brandenburg Concerto No. 4* in G. Janet Millard and Lawrence Duckles, flutes; Kenneth Goldsmith, violin.
CHAVEZ: *Symphony No. 5* for strings. (1953).
Carlos Chavez conducts the Cabrillo Music Festival Orchestra. Recorded by George Craig on Sunday, August 15. Dolbyized stereo.
- 10:30 **C.O.M.B.A.T.**
The Coalition Opposed to Medical and Biological Attacks held a rally at the main gate of the Presidio on August 9 to call attention to their charge that the Western Medical Institute of Research under construction at the Presidio is going to be a center for research in chemical and biological warfare specifically directed at Asian targets. The U.S. Army excitedly and emphatically denies it.
- 11:00 **Richard Pryor**
Live comedy, with the assistance of Alan Farley.
- 12:00 **What in the World?**
Bert Thomas and guests.

Thursday 14

Ezra Pound
Reads His Poetry :
11:30 p.m.

Warning : The Draft
May Be Dangerous
to Your Health :
11:00 p.m.



- 7:00 The Ungodly Hour
- 8:45 Morning Concert
JANACEK: *On an Overgrown Path*. Kann, piano. [MHS 1121] 44 minutes.
Folk Music of Albania, recorded in the field by A.L. Lloyd. [Topic 12T 154] 41 minutes.
- 10:45 Reading Aloud
Bill Cavness reads Eudora Welty's *Losing Battles*.
- 11:15 What If Everyone Flushed at the Same Time?
A report on the World Trade Center in New York City, which, when it is finished, will be the world's hugest building.
- 12:30 Unlearning to Not Speak
- 1:45 News Headlines
- 2:00 Bay Area Institute
- 2:30 Latin American Report From NACLA.
- 3:00 The Afternoon Water Balloon
- 5:00 What's Happening: Calendar of Events Music Review Washington Report
- 6:00 Commentary: Dennis Allen
- 7:00 Music in America With Chris Strachwitz.
- 8:00 Open Hour
- 9:00 The 1971 Cabrillo Music Festival: IV
HAYDN: *Symphony No. 82 in C, The Bear*.
RAVEL: *Ma Mere l'Oye*
VARESE: *Integrales* (1926)
STRAVINSKY: *Firebird Suite* (1919 version)
Carlos Chavez conducts the Cabrillo Music Festival Orchestra. Recorded by George Craig on Friday, August 20, 1971. Dolbyized stereo.
- 11:00 Warning: The Draft May Be Dangerous to Your Health
- 11:30 Ezra Pound Reads His Poetry: II
Cantos I, IV, XXXVI and LXXXIV. Recorded in 1958 by Caedmon Records. [TC1122].
- 12:00 Midnight Molecule
Jeff Echeverria with classical music for your head.



KPFA

Listener-sponsored Pacifica Radio

The conscience of our listeners is the key to the pay radio idea, and it's been enough to keep us going for 22 years.

Today we have nearly ten thousand subscribers. But we're nothing compared to what we could be, if as few as half of our listeners really listened when we start talking about listener sponsorship.

If you know anyone who listens to all of KPFA, except for the facts of our life, make sure this coupon gets back to us.



FM 94

I will subscribe to KPFA FM94 :

- \$24 annually.
- \$5 monthly.
- \$12 as a student, retired, or unemployed person.

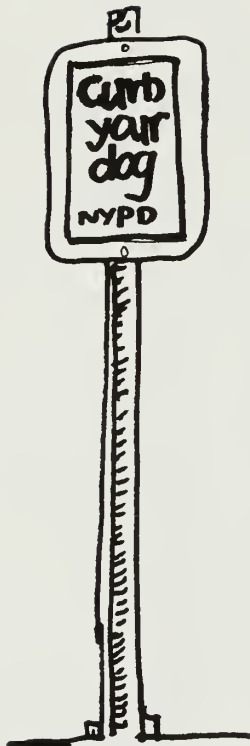
Enclosed is check. Please bill me.

Name _____

Address _____

City _____ Zip _____

KPFA FM 94 : Berkeley 94704 : (415) 684-6767



Dogbleep : 10:00 p.m.



People's Law School
11:45 p.m.

7:00 The Ungodly Hour
8:45 Morning Concert
Great Recordings of the Century:
HAYDN: *Trio* in G major, Op. 73, No. 2. Cortot, piano; Thibaud, violin; Casals, cello. [COLH 12913]

BEETHOVEN: *Symphony No. 9* in D minor, Op. 125. Schwarzkopf, soprano; Hongen, alto; Hopf, tenor; Edelman, bass; Furtwangler, Bayreuth Festival Chorus and Orchestra. [COLH 78 and 79] 75 minutes.

10:45 Reading Aloud
Eudora Welty's *Losing Battles*.

11:15 A Talk With Harry Briggs
Keith Murray interviews ecologist Harry Briggs, who proposes systems solutions to controlling rampant technology. Briggs fears a total economic collapse unless such approaches are adopted. Approaches he desires include eliminating money.

11:45 People's Law School: Street Survival and Criminal Procedures.
See listing on Tuesday, Oct. 7.

1:45 News Headlines and The Open Hour

3:00 The Afternoon Water Balloon

5:00 What's Happening: Calendar of Events Ecology and Politics

6:00 Commentary: Dick Meister

6:15 KPFA News

7:00 Music of Africa With Sam Oni.

8:00 Open Hour

9:00 On Stage: The Knights of the Round Table, Part One.
Jean Cocteau's play, recorded at the Milly Drama Festival. ORTF.

10:00 Dogbleep: Scourge of the Sidewalk

A full-blown, overproduced documentary on dogshit in the city of New York. Most of the tape is an edited version of an unbelievable public meeting on the subject which neared riot. The rest is a walking tour of two of the worst areas of the city, Greenwich Village and the upper east side. Music by BS&T, Janis Joplin, Wagner, Dvorak and the Fife and Drum Corps of Indianapolis.

11:00 New York City's Detention System
Your structural analyst: Bill Schechner. WBAI.

12:00 Mooga Pook

Saturday 16

8:00 Morning Concert
J.S. BACH: *Orgelbuchlein, Vol. II.* Heiller. [Cardinal VCS 10027] 39 minutes.

STRAVINSKY: *Oedipus Rex*, an opera oratorio in two acts, text by Jean Cocteau after Sophocles. Ancerl, soloists, chorus and Czech Philharmonic Orchestra. [Turnabout TV 341795] 53 minutes.

10:15 Prague: Three Years Since Invasion
 Helga Lohr-Bailey speaks with exiled Czech writers and journalists Antonin and Drahomira Leihm.

11:15 Quantum One
 Berkeley composer Jan Pusina's *Quantum One* for live electronic performers was premiered August 13 as the single work of a concert by OPEN, a coalition of Bay Area composers

12:30 Kenneth Rexroth: Books

1:00 Music of the World's People
 U.S.S.R.

1:30 Vocations for Social Change

2:00 Anthony Scoblick and the Workings of American Political Repression
 The Kissinger kidnapping conspiracy.

2:45 Todd Gitlin
 The editor of the recently published *Campfires of the Resistance: Poetry from the Movement* reads more recent poems that he didn't have time for in last month's New Poets program.

3:30 Thin Air
 An open hour of the arts.

4:30 Golden Voices
 Anthony Boucher introduces recordings by Dame Eva Turner.

5:00 Music of the Italian Masters
VIVALDI: *Concerto in A minor*, Op. 83. Maxence Larrieu, piccolo; Jean-Francois Paillard, Paillard Chamber Orchestra.

CLEMENTI: *Sonata*, Op. 40, No. 3, D minor. Margaret Fabrizio, Clementi piano.
MAYR: *Ov'e la bella vergine*, from *Alfredo il Grande*. Sona Ardontz, mezzo.

MAYR: *Non palpitar mia vita*, from *Medea in Corinto*. Erica Busch, soprano; John Brecknock, tenor.

BELLINI: *Concerto in E flat*. Andre Lardrot, oboe; Antonio Janigro, I Solisti di Zagreb.

6:00 Commentary:
 Fr. Eugene Boyle

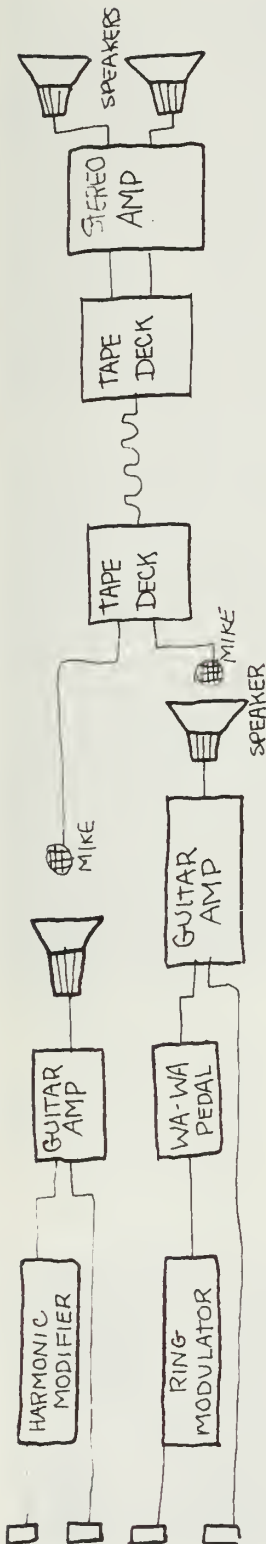
6:15 Berkeley Women's Health Collective
 V.D.

6:30 KPFA News

7:00 The Nixonization of the War
 Barry Weisberg interviews Jacques Decornoy, the Southeast Asian correspondent of *Le Monde*.

7:45 Nicolas Slonimsky Lecture/Concert
 On August 18, the 77-year-old composer, author, conductor, pianist, musicologist and raconteur talked and performed music at the Berkeley Piano Club.

10:00 roland young SPACE
 musicsoundvoice





Titania fondles her ass.
K P F A Opera : 2:00 p.m.

8:00 Morning Concert

VAUGHAN-WILLIAMS: *Norfolk Rhapsody No. 1*. Boult, New Philharmonia. [Angel S 26557] 10 minutes.

PARTCH: *Castor & Pollux, The Letter, Windsong, Cloud-Chamber Music, The Bewitched* – Scene 10 and Epilogue. Partch, Gate 5 Ensemble, chorus and soloists. [CRI 193] 43 minutes.

DVORAK: *Piano Quintet in A major, Op. 81*. Peter Serkin, piano; Schneider, violin; Galimir, violin; Tree, viola; Soyer, cello. [Vanguard SRV288SD] 41 minutes.

10:00 Carlos Hagen

The healing power of love.

11:00 Jazz, Blues and Phil Elwood

1:00 Andreas Papandreou at the NSA

The economist, son of the prime minister of Greece before the coup, speaking at the National Student Association Convention in Colorado in August, and to a KPFA reporter.

2:00 KPFA Opera

GIACOMO MEYER-BEER: *Le Prophete*, presented by Bill Collins.

Fides Marilyn Horne
Jean de Leyde Nicolai Gedda
Berthe Margherita Rinaldi

Zacharie Robert El Hage
Jonas Fritz Peter
Mathisen Boris Carmeli

le Comte d'Oberthal Alfredo Giacommetti

The conductor is Henry Lewis. The opera will be followed by

the counter-review of the San Francisco Opera's *Midsummer Night's Dream* and *Eugene Onegin*. Reviewers: Collins, Ulrich, Jahn and Regan.

5:00 Views and Reviews
Of the San Francisco Bay Area cultural scene.

6:00 British Press Review

6:30 KPFA News

7:00 Conversations From
The Institute for Policy Studies

7:30 Opera Review

KPFA opera critics Michael Barclay and Charles Shere will review each opera in the 1971 repertory with a guest critic. Tonight: *Eugene Onegin*.

8:00 Knots and
Other Hang-ups
Selections from R.D.

Laing's book *Knots*, and other spoken and musical selections touching on sanity and insanity. Produced by Studs Terkel with Jim Unrath, Lois Baum and Marty Robinson. WFMT.

9:00 Bangla Desh

An interview with Ambassador Siddiqi of Bangla Desh, conducted by KPFA volunteer Ruth Schmidt. In the second half of the program, her interview with an East Bengal student, Rafiq-Ur-Rahman.

10:00 roland young SPACE
Cry of Revolution.





People's Prick :
10:00 p.m.

7:00 **The Ungodly Hour**

8:45 **Morning Concert**

STOCKHAUSEN:
Stimmung for six vocalists.
Stockhausen, Colegium Vo-
kale Koln. [DGG Avant
Garde 2543 003] 73 min-
utes.

RAVEL: *Introduction
and Allegro*. Grandjany, harp;
Slatkin, Concert Arts Orches-
tra. [Seraphim 5-60142] 10
minutes.

ROSSINI: *Italiana in
Algeri* Overture. Giulini, Phil-
harmonia Orchestra. [Seraphim
S 60138] 8 minutes.

10:45 **Reading Aloud**
Eudora Welty's *Losing
Battles*.

11:15 **Women of the Press**
Danice Bordet inter-
views writer Charlotte Curtis,
WBAI.

12:30 **Unlearning to Not Speak**

1:45 **News Headlines and
The Open Hour**

3:00 **The Afternoon
Water Balloon**

5:00 **What's Happening:
Calendar of Events**
Al Silbowitz and his
guests.

6:00 **Commentary:
Douglas Dowd**
Former economics
professor at Cornell and UC,
now teaching at the Bay Area
Free School.

6:15 **KPFA News**

7:00 **Soviet Press
and Periodicals**
William Mandel.

7:15 **San Francisco
Opera Preview**

Opera-critic Carol Bar-
clay talks about Berg's *Lulu*. In
selections from the work, Anja
Siljz portrays the temptress who
murders men and then herself
falls victim to Jack the Ripper.
Silja says *Lulu* is easy to play;
since she simply plays herself.
She returns to San Francisco as
the greatest femme fatale of
them all on November 6, 9, 14
and 19.

8:00 **Open Hour**

9:00 **Music of India**
With Mitch Landy.

10:00 **People's Prick in the
Outer World: An En-
counter with Esalen**

People's prick, timeless
man-infestation of trans-parent
teacher, is hear inter-viewed
with his Djinni by Tom Mar-
ioni, Director of the Museum of
Conceptual Arts of San Francis-
co and Charles Amirkhanian of
KPFA. Play-right Paul (Cotton)
Man Sun discusses the problem-
atical reactions of institutional-
eyes'd pupils to his projections
from/into the fourth dimension.

11:00 **Growing Up
Poor and White**

A group of poor white
people born and raised in New
York's "transitional areas" be-
gan meeting in March to raise
their own ethnic conscious-
ness. Producers: Thomas
Bruni and Bruce Soloway. WBAI.

12:00 **Dessert**
59,000 effective radi-
ated calories of power to the
peephole.



'The scientists are in terror and the European mind stops. The dead walk and the living are made of cardboard.'

— Ezra Pound at his last public reading.

Ezra Pound's Opera
10:00 p.m.

- 7:00 **The Ungodly Hour**
- 8:45 **Morning Concert**
RESPIGHI: *Rossiniana*. Zeller, Vienna State Opera Orchestra. [MS 834] 24 minutes.
WARD: *Symphony No. 3* (1950). Buketoff, Iceland Symphony Orchestra. [CRI 206] 22 minutes.
MONTEVERDI: *Lamento d'Arianna*. The Deller Consort. [Vanguard SRV297 SD] 16 minutes.
JOLIVET: *Concerto No. 2* for trumpet, brass, piano and percussion. Andre, trumpet; Jolivet, Lameureux Orchestra. [Westminster WST17118] 13 minutes.
BRITTEN: *Soirees Musicales*. Zeller, Vienna State Opera Orchestra. [MS834] 11 minutes.
- 10:45 **Reading Aloud**
Bill Cavness reads Eudora Welty's *Losing Battles*.
- 11:15 **Electronic Music: 7**
Larry Austin and David Lowe continue their demonstration of the principles of operating an electronic music synthesizer.
- 12:30 **Unlearning to Not Speak**
- 1:45 **News Headlines and The Open Hour**
- 3:00 **The Afternoon Water Balloon**
- 5:00 **What's Happening: Calendar of Events Drama and Literature Review**

- San Francisco Women's Media Workshop
- 6:00 **Commentary**
- 6:15 **KPFA News**
- 7:00 **Elwood's Archives**
Phil Elwood with vintage blues and jazz.
- 7:30 **The Movies**
With Bob Sitton.
- 8:00 **Open Hour**
- 8:30 (on KPFB FM 89.3 only) **Berkeley City Council Live.**
- 9:00 **Women's Abortion Coalition**
A panel discussion on abortion with members of the Bay Area unit. Abortion laws in California and France, implications of the Barksdale decision, putative effects of abortion law repeal, abortion techniques, contraception, sterilization, the NAC's planned class action lawsuit.
- 10:00 **Ezra Pound's Opera**
Charles Amirkhanian interviews conductor Robert Hughes and Pound scholar Larry Lyall (of Midwestern University, Wichita Falls, Texas) about *Le Testament*, the opera Pound composed in the early twenties to a text by Villon.
- 11:00 **Charles Olson Reads His Own Poetry**
Producer: David Gitin.
- 12:00 **Sandy Silver: Communications**



Women's Abortion Coalition
9:00 p.m.

Wednesday 20

- 7:00 The Ungodly Hour**
- 8:45: Morning Concert**
DELIBES: *Sylvia*. Fistouleri, London Symphony Orchestra. [Mercury SRW2-1501] 88 minutes.
EFFINGER: *Little Symphony No. 1*. Rosznyai, Columbia Symphony Orchestra. [Columbia MS 6597] 11 minutes.
- 10:45 Reading Aloud**
Losing Battles by Eudora Welty.
- 12:30 Unlearning to Not Speak**
- 1:45 News Headlines and The Open Hour**
- 3:00 The Afternoon Water Balloon**
- 5:00 What's Happening: Calendar of Events**
- 6:00 Commentary: Cy Schoenfield**
- 6:15 KPFA News**
- 7:00 Ode to Gravity**
With Charles Amirkhanean. An indelible admixture of Liberation
- 8:00 Bay Area Institute**
- 9:00 The 1971 Cabrillo Music Festival: V, VI**
LOU HARRISON: *Young Caesar* (1971). This chamber opera for puppets was performed as a work-in-progress on Saturday, August 21. Here are excerpts from the performance recorded by George Craig. The narrative deals with Julius Caesar's affair with Nicomedes, the King of Bithynia.
BEETHOVEN: *Symphony No. 3* in E-flat, "Eroica."
CHAVEZ: *Concerto for Piano and Orchestra* (1938). Maria Teresa Rodriguez, piano.
The Chavez concerto was a festival highlight. The composer conducts the Cabrillo Festival Orchestra in the performance recorded Sunday, August 22. The recording was accomplished in Dolbyized stereo by KPFA Chief Engineer George Craig.
- 11:00 Moondog: The Man on the Street/ 1**
Gordon Spencer presents a two-part program with Louis Hardin, Moondog, the blind musician and poet. Moondog talks about his life and the influences on his music. Selections include *Bird's Lament*, *Stamping Ground*, *Tugboat Toccata* and *Symphonique No. 3*, subtitled *Ode to Venus*.
- 12:00 What in the World?**
Bert Thomas and guests.

Thursday 21

7:00 **The Ungodly Hour**

8:45 **Morning Concert**
VILLA-LOBOS: *Concerto No. 2* for cello and orchestra. Parisot, cello; Meier, Vienna State Opera Orchestra. [WST 17037] 20 minutes.
FRANCK: *Sonata for Violin and Piano*. Periman, violin; Askenazy, piano. [London CS6628] 29 minutes.
KRAFT: *Contextures; Riots--Decade '60*. Mehta, Los Angeles Philharmonic Orchestra. [London CS6613] 17 minutes.
BRAHAMS: *Trio No. 3* in C minor, Op. 101. Katchen, piano; Suk, violin; Starcker, cello. [London CS6611] 21 minutes.

10:45 **Reading Aloud**
Losing Battles by Eudora Welty.

11:15 **Women's Abortion Coalition**
Rebroadcast from Tuesday, October 19.

12:30 **Unlearning to Not Speak**

1:45 **News Headlines and The Open Hour**

2:30 **Washington Report**
From Pacifica Radio in Washington.

3:00 **The Afternoon Water Balloon**

5:00 **What's Happening: Calendar of Events Music Review Washington Report**

6:00 **Commentary: Dennis Allen**

6:15 **KPFA News**

7:00 **Various Folk**
Larry Bartlett's anthology of cityfolk music.

8:00 **Open Hour**

9:00 **The 1971 Cabrillo Music Festival: VII**
SHOSTAKOVICH: *Symphony No. 5* (1937)
SATIE: *Trois Petites Pieces Montees* (1919)
CHAVEZ: *Suite from the Ballet-Symphony H.P.* (1926)
Maestro Chavez conducts his own *Caballos de Vapor (Horsepower)* Suite, an unruly radical composition which emerged as an enormously powerful and seminal work to a generation of later Latin composers. Recorded in Dolby stereo by George Craig on Friday, August 27.

11:00 **Warning: The Draft May Be Dangerous to Your Health**

11:30 **Ezra Pound Reads Poetry: III**
Canto XLV (the usury tirade), *Canto LI*, *Canto LXXXVI* (second half), *The Gypsy*, and *The Exile's Letter*. [Caedmon TC 1155]

12:00 **Midnight Molecule**
Jeff Echeverria.



- 7:00 **The Ungodly Hour**
- 8:45 **Morning Concert**
 ROREM: *Eleven Studies for Eleven Players*. Whitney, Louisville Orchestra members. [Lou-644] 25 minutes.
 CARTER: *Variations for Orchestra*. Whitney, Louisville Orchestra. [Lou 583] 22 minutes.
 BACON: *The Enchanted Island*. Whitney, Louisville Orchestra. [LOU 644] 14 minutes.
 HELM: *Second Piano Concerto*. Owen, piano; Whitney, Louisville Orchestra. [LOU 583] 14 minutes.
- 10:45 **Reading Aloud**
 Eudora Welty's *Losing Battles*.
- 11:15 **People's Law School: Landlord and Tenant Law**
 Rebroadcast from September 14.
- 1:45 **News Headlines and The Open Hour**
- 3:00 **The Afternoon Water Balloon**
- 5:00 **What's Happening: Calendar of Events**
 David Meggesey on Sports
- 6:00 **Commentary**
- 6:15 **KPFA News**
- 7:00 **McClosky's Got a Bran' New Bag**
 Dan McClosky, our expert on the economics and politics of pop music.
- 8:00 **Open Hour**
- 9:00 **On Stage: Knights Of the Round Table**

The second part of the Jean Cocteau drama, as per-

formed at the Milly Drama Festival. ORTF.

- 10:30 **Bennett Tarshish Presents:**
 Russian Composer Moisse Vainberg.
Sinfonietta No. 2 in G, Op. 74. Barshai, Moscow Chamber Orchestra.

Quartet No. 7 in C, Op. 59. Borodin Quartet.

Symphony No. 7 for strings and harpsichord in C, Op. 81. Barshai, Moscow Chamber Orchestra.

Moisse Vainberg is a Russian Jewish composer born in 1919 who is virtually unknown in this country. His music is tonal, quite serious and well worth investigating.

12:00 **mougue-a-pouque**

Rapt in wonder at the glittering parcel which had fallen from the door of the device, Amirkhanian heard a cough and looked up to discover the Other Presences.

"I see thee with diadems, maces, discs, shiningly effulgent everywhere, blazing all around like the burning fire and the sun, dazzling to the sight and immeasurable," he remarked casually.

They drew nearer.

"Seeing thy mouths, terrible with long teeth, blazing like the fires of destruction, I know not the four quarters, nor do I find any peace," he added. But it was useless.

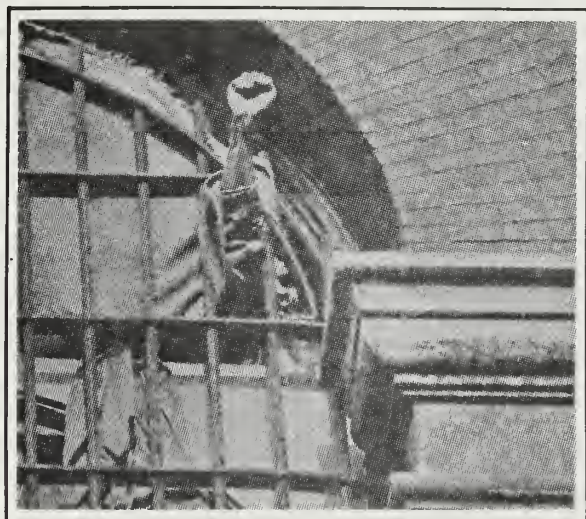
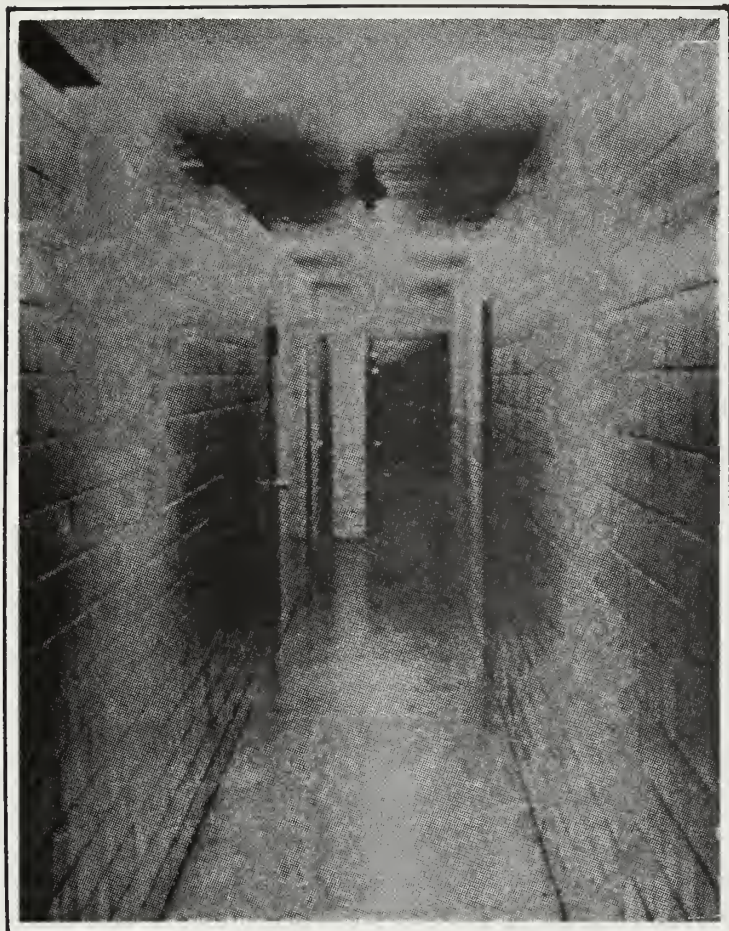
Too late had he remembered Richard Friedman's warning.

When coal turns white

and soot's not black

I'll forget the prison

that's at my back.



Photographs by LNS

8:00 Morning Concert

BEETHOVEN: *String Trio No. 3* in C minor, Op. 9. Grumiaux, violin; Janzer, viola; Czako, cello. [Philips PHS 900-226] 24 minutes.

EGGE: *Violin Concerto*. Wicks, violin; Fjelstad, Oslo Philharmonic. [Philips PHS 900-210] 28 minutes.

The Swingle Singers Sing Spanish Masters. [Philips PHS 200-261] 30 minutes.

10:00 PRISONS

A complete day of documentaries about prisons, prisoners, and their effects on all of us. See page 2.

6:30 KPFA News

7:00 Three Young Bay Area Pianists

Three students of Berkeley composer/performer Julian White perform live for the KPFA audience from Studio C.

BEETHOVEN: *Sonata No. 31* in A-flat, Op. 110.

BRAHMS: *Sonata No. 3* in F, Op. 5.

DEBUSSY: *Three Etudes*
PROKOFIEV: *Sonata No. 7* in B-flat, Op. 83.

Aileen James Kyle, piano.

DEBUSSY: *Preludes*.
Jerry Reid, piano.

MOZART: *Sonata No. 12* in F, K. 332.

BACH: *Chromatic Fantasy and Fugue*.

BRAHMS: *Two Intermezzi*.

SCHOENBERG: *Drei Klavierstücke*, Op. 11.

PROKOFIEV: *Sonata No. 7* in B-flat, Op. 83.

Lea Neimann, piano.

10:00 roland young SPACE
who cares where the
time came from?

- 8:00 **Morning Concert**
PALESTRINA: *Pope Marcellus Mass*. The Roger Wagner Chorale. [Angel S36022] 30 minutes.
MOZART: *Piano Concerto in D Major*, K. 413. Anda, piano and conducting the Camarata Academica of Salzburg. [DGG 139393] 23 minutes.
PROKOFIEFF: *Symphony No. 6*. Ormandy, The Philadelphia Orchestra. [Columbia ML 5889] 44 minutes.
- 10:00 **Carlos Hagen**
Sound and soul of rural America. The hillbillies of Kentucky.
- 11:00 **Jazz, Blues and Phil Elwood**
- 1:00 **Father James Groppi**
Fr. Groppi spoke at the Rally Against War, Poverty and Racism held at the San Francisco Unitarian Church on Hiroshima Day. Originally, the rally was to be held at St. Mary's Cathedral, but the archdiocese locked it out.
- 2:00 **KPFA Opera**
A triple-bill, featuring the final acts of Meyerbeer's *Le Prophete*, with Marilyn Horne and Nicolai Gedda as

operatic weatherpeople, blowing up the castle at Munster. Highlights in the original French from Donizetti's *La Favorite*, with Simone Couderc, Guy Fouche and Charles Cambon. The counterreviewers strike again at *Il Trovatore*.

5:00 **Views and Reviews**
Of the Bay Area culture scene.

6:00 **British Press Review**

6:30 **KPFA News**

7:00 **Conversations from the Institute for Policy Studies**

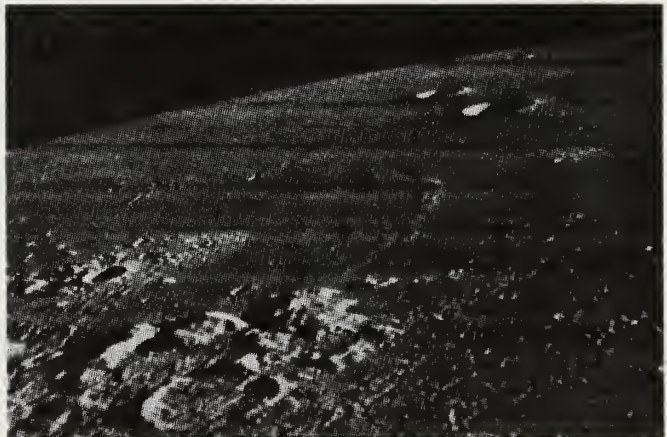
7:30 **Opera Review**
Michael Barclay and Charles Shere deal with *Il Trovatore*.

8:00 **Village Music of Yugoslavia and Bulgaria**
With Martin Koenig, the world's foremost documenter of the musical lifestyle of the Balkans. He's filmed and recorded there for years, and the Nonesuch Explorer label releases what he catches. Here he talks with Charles Amirkhanian.

10:00 **roland young SPACE**
I am begetting

'Some of it's on tape and some of it's on disk, and some of it I don't know where it is coming in from.'

roland young SPACE
10:00 p.m.





7:00 The Ungodly Hour

8:45 Morning Concert
SCHUMANN: *Grand Sonata in F*, No. 3, Op. 14.
Silverman, piano. [Orion ORS 7146] 29 minutes.

GOLDMARK: *Violin Concerto in A Minor*, Op. 28.
Gimpel, violin; Reinhardt, Southwest German Radio Orchestra, Baden Baden. [Vox PL10] 30 minutes.

SAINT-SAENS: *Symphony No. 3 in C Minor*, Op. 78. Mehta, Los Angeles Philharmonic. [London CS6680] 34 minutes.

10:45 Reading Aloud
Bill Cavness reads Eudora Welty's *Losing Battles*.

11:15 Women of the Press
Danice Bordett interviews Melba Tolliver of the Eyewitness News team at WABC WABC in New York. WBAI.

12:30 Unlearning to Not Speak

1:45 News Headlines and The Open Hour

3:00 The Afternoon Water Balloon

5:00 What's Happening: Calendar of Events
U.S. Rep. Ron Dellums

6:00 Commentary: Mike Culbert

6:15 KPFA News

7:00 Soviet Press and Periodicals
At 7:15, a question-and-answer session with William Mandel.

7:30 San Francisco Opera Preview
Michael Barclay discusses Donizetti's *Maria Stuarda*, which will get its first staged American performances of this century at the San Francisco Opera this year. Joan Sutherland's gang, who will perform this feat of resurrection on November 12, will not be heard tonight since November 12 will represent a first for Miss Sutherland, as for Americans. We hear selections from a dress-circle rubber dub, featuring Montserrat Caballe and Shirley Verrett.

8:00 Open Hour

9:00 Music of India
With Mitch Landy.

10:00 Cosmic Circle
Ray Jenkins and the literary lights of the further reaches.

10:30 New Poets: 6

11:00 The Struggle for the Liberation of Angola
Barry Weisberg interviews a representative of the People's Movement for the Liberation of Angola, a man wanted by the Portuguese, which is why he is anonymous to us. Recorded for Pacifica in Paris on August 16.

12:00 Dessert

The world is broken, but when I begin to drag this stick along the ground, all the cracks will be filled and the earth will be solid again.

—A Karuk sorcerer.





Ralph Nader
The Death of Privacy
 9:00 p.m.

- 7:00 **The Ungodly Hour**
- 8:45 **Morning Concert**
 HANDEL: *Harp Concerto in B-flat*, Op. 4, No. 6. Mil-donian, harp; Devos, Padeloup Orchestra. [Nonesuch H 71164] 15 minutes.
 MIELCZEWSKI: *Vesperae Dominicales*. Kajdasz, Wroclaw Radio Chorus and Chamber Orchestra. [MHS OR 371] 41 minutes.
 SIBELIUS: *String Quartet in D minor*, Op. 56 (Voces Intimae) The Claremont Quartet. [Nonesuch H 71140] 28 minutes.
 HANDEL: *Terpsichore Ballet Suite*. Devos, Padeloup Orchestra. [Nonesuch H71140] 28 minutes.
- 10:45 **Reading Aloud**
Losing Battles by Eudora Welty.
- 11:15 **Topeka Sutra: 1**
 Baba Ram Dass, the former Dr. Richard Alpert, addressed and conversed with an audience of physicians, psychiatrists and psychologists at the Menninger Clinic in Topeka, Kansas, last year. In this recording from that meeting, Ram Dass deals with methods of meditation and karma yoga.
- 12:30 **Unlearning to Not Speak**
- 1:45 **News Headlines and The Open Hour**
- 3:00 **The Afternoon Water Balloon**
- 5:00 **What's Happening:**

- Calendar of Events
 Drama and Literature Review
 British Press
- 6:00 **Commentary:**
 Michael Rossman
- 6:15 **KPFA News**
- 7:00 **Elwood's Archives**
- 7:30 **(KPFB FM 89.3 only)**
 Berkeley City Council Live
- 8:00 **Shibui**
 Heuwell Tircuit, American music critic in Tokyo, explains the success of some contemporary music in Japan. He also accounts for the incredible musical activity and illustrates with recordings. Glenn Glasow is the interviewer.
- 9:00 **The Death of Privacy**
 Ralph Nader talked about data collection last February at Dickenson College, Carlisle, Pa. WDCV
- 11:00 **Bennett Tarshish Presents**
 American composer Stanley Wolfe.
Symphony No. 4 in One Movement (1965) Morel, Juilliard Orchestra.
Symphony No. 5 (1971) Mester, Juilliard Orchestra. (World premiere).
 Stanley Wolfe, born in 1924, is a little-known American composer who works on the faculty of the Juilliard School of Music.
- 12:00 **Sandy Silver:**
 Communications





Wednesday 27

- 7:00 The Ungodly Hour**
- 8:45 Morning Concert**
HAYDN: *The Last Seven Words of Christ*, original orchestral version of 1786. Jones, Little Orchestra of London. [Nonesuch H-71154] 57 minutes.
POULENC: *Sonata for Clarinet and Piano*. Boutaid, clarinet; Feurier, piano. [Nonesuch H-71033] 15 minutes.
HAYDN: *Symphony No. 63 in C major, La Roxolaine*. Jones, Little Orchestra of London. [Nonesuch H-71197] 19 minutes.
- 10:45 Reading Aloud**
Eudora Welty's *Losing Battles*.
- 11:15 Electronic Music: 8**
Larry Austin discusses the future of the field with several composers and performers.
- 12:30 Unlearning to Not Speak**
- 1:45 News Headlines and The Open Hour**
- 3:00 The Afternoon Water Balloon**
- 5:00 What's Happening: Calendar of Events German Press Review with Helga Lohr-Bailey**
- 6:00 Commentary: Sylvia Siegel**
- 6:15 KPFA News**
- 7:00 Ode to Gravity**
An indelible admixture of *Liberation Waltz* by Felicity Facility, David Durrah's electronic jazz on texts of Ed Mycue, and word-tape pieces by Selrahc Nimajneb Nainah-

krima. Introduced by Sparky himself.

- 8:00 Bay Area Institute**
- 8:30 Latin American Report**
- 9:00 The 1971 Cabrillo Music Festival: VIII**
JULIAN ORBON: *Tres Cantigas del Rey* (1960) Dorothy McPherson, soprano.
CARLOS CHAVEZ: *Ten Preludes for Piano* (1937). Maria Teresa Rodriguez, piano.
MOZART: *Concerto for Clarinet and Orchestra in A, K. 622*. Donald O'Brien, clarinet.

ROBERT HUGHES: *Radiances for Orchestra with Moog Synthesizer* (1971).

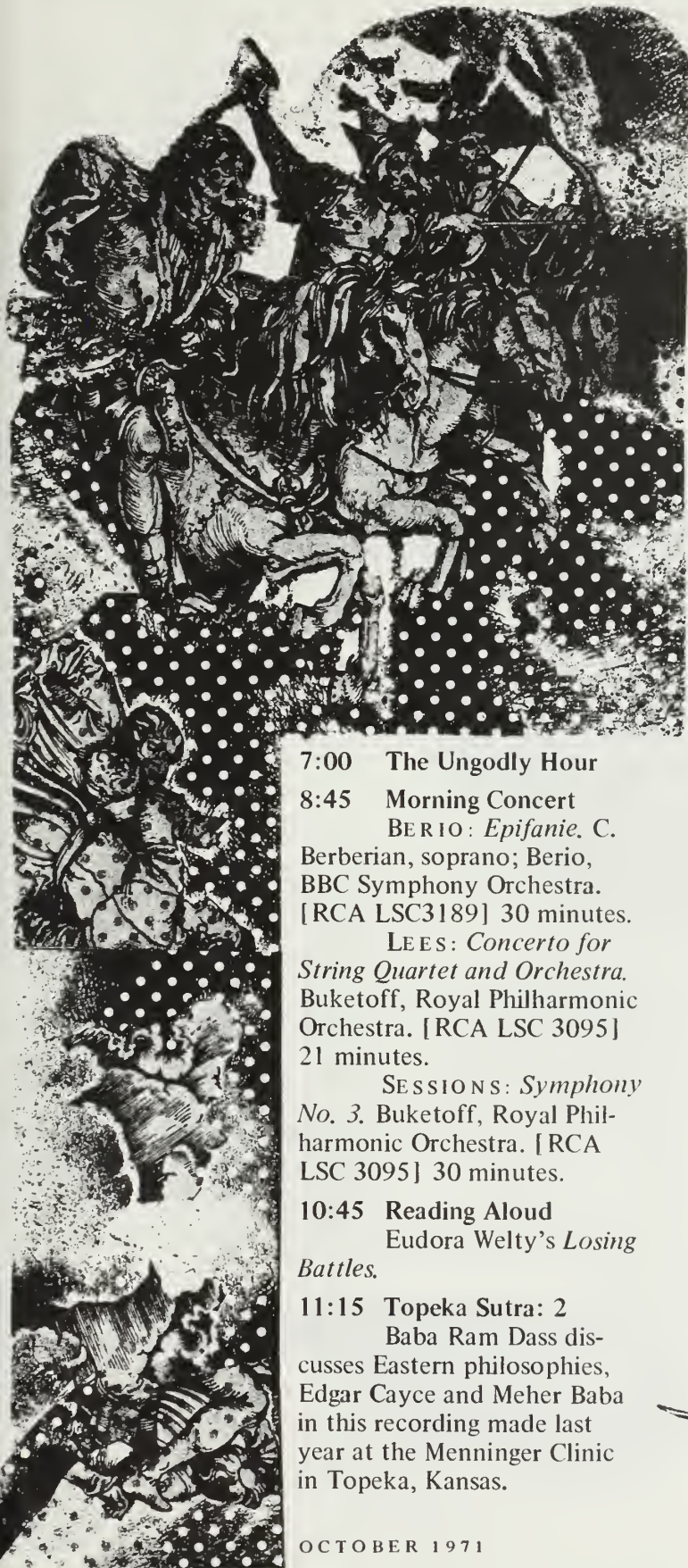
The Hughes work received its world premiere in this concert recorded on Saturday, August 28. Hughes tries to portray images of light, ascribing his inspiration to the Cantos of Ezra Pound as illuminated in Donald Davies' book *The Poet as Sculptor*. The Moog is used discreetly as "just another instrument," not a solo voice. Recording accomplished in Dolbyized stereo by George Craig.

11:00 Richard Pryor
Live comedy with the assistance of Alan Farley.

12:00 What in the World?
Bert Thomas and guests.



Thursday 28



- 12:30 Unlearning to Not Speak
- 1:45 News Headlines and The Open Hour
- 3:00 The Afternoon Water Balloon
- 5:00 What's Happening: Calendar of Events Music Review Washington Report
- 6:00 Commentary: Robert Pickus
- 7:00 Music in America With Chris Strachwitz.
- 8:00 Open Hour
- 9:00 The 1971 Cabrillo Music Festival: IX
TCHAIKOVSKY: *Concerto No. 1 for Piano and Orchestra in B-flat Minor*. Maria Teresa Rodriguez, piano.
DEBUSSY-RAVEL: *Sarabande*.
DEBUSSY: *Three Nocturnes (Nuages, Fetes, Sirenes.)*
RAVEL: *Daphnis et Chloe*, Second Suite.
Carlos Chavez conducts the last of nine concerts from this summer's festival. Recorded August 29 by George Craig. Accomplished in Dolbyized stereo.
- 10:45 Yeats and Joyce in Song
Settings by various composers.
- 11:00 Warning: The Draft May Be Dangerous To Your Health
- 11:30 Ezra Pound Reads: IV Canto 99. [Caedmon TC1155]
- 12:00 Midnight Molecule With Jeff Echeverria.

7:00 The Ungodly Hour

8:45 Morning Concert
BERIO: *Epifanie*, C.

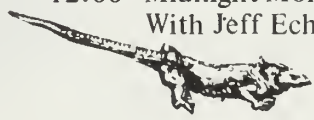
Berberian, soprano; Berio, BBC Symphony Orchestra. [RCA LSC3189] 30 minutes.

LEES: *Concerto for String Quartet and Orchestra*. Buketoff, Royal Philharmonic Orchestra. [RCA LSC 3095] 21 minutes.

SESSIONS: *Symphony No. 3*. Buketoff, Royal Philharmonic Orchestra. [RCA LSC 3095] 30 minutes.

10:45 Reading Aloud
Eudora Welty's *Losing Battles*.

11:15 Topeka Sutra: 2
Baba Ram Dass discusses Eastern philosophies, Edgar Cayce and Meher Baba in this recording made last year at the Menninger Clinic in Topeka, Kansas.





7:00 **The Ungodly Hour**

8:45 **Morning Concert**
Bennett Tarshish

presents two unknown Russian Symphonies:

NINA MAKAROVA:

Symphony in d (1938). Kokh, USSR State Orchestra.

BORIS LIATOSHINSKY:

Symphony No. 3 in b, Op. 50 (1954). Liatoshinsky, Ukrainian State Symphony Orchestra.

Nina Makarova, born in 1908, is one of the few Russian women composers. She is a student of Miakovsky.

Liatoshinsky, who was born in 1895 and recently died, was a Ukrainian of great seriousness and originality.

10:45 **Reading Aloud**

Losing Battles, by Eudora Welty.

11:15 **People's Law School: Women and the Law** (Rebroadcast)

1:45 **News Headlines and The Open Hour**

3:00 **The Afternoon Water Balloon**

5:00 **What's Happening: Calendar of Events Ecology and Politics**

6:00 **Commentary**

6:15 **KPFA News**

7:00 **Sounds of Africa**
With Sam Oni.

8:00 **Open Hour**

9:00 **On Stage:**

"Where Helen Lies"

A play by James Broughton, produced by Erik Bauersfeld in the studios of KPFA. Director: Kermit Sheets. Technical producer: Warren Van Orden.

The Woman Jane Steckle
The Man Kermit Sheets

9:30 **"The Dragon Lady's Revenge"**

The San Francisco Mime Troupe's latest play, portraying the U.S. and South Vietnamese governments' involvement in the heroin traffic in Southeast Asia.

Recorded in Dolores Park, San Francisco, on September 5, 1971, by Lois Hansen. Many members of the audience were women from the September Action.

11:00 **"Being Together Means Survival."**

Two organizers from Movement for a Democratic Military and Support Our Soldiers chronicle resistance and organizing in the GI movement at home and abroad over the past five years.

12:00 **Moo. (Guh?) Pooq.**

This package is sold by weight, not volume. If, when opened, it appears to be less than full, the contents may have settled during handling and shipping.





After Allen Ginsberg got a shave and a haircut, he didn't look like the Be-In poster or the cover of the Jane Kramer book anymore, and so a lot of people around KPFA—the radio tourists, the street people up for a look, the old lefties, some of ourselves—didn't recognize him. He moved quietly, often late at night, and only Richard Friedman's Friday-midnight listeners caught what was up.

Today, beginning at 7 a.m., we devote 15 hours to the words of Allen Ginsberg, and audio project he has been working on for the past year and a half.

Allen, and Barry Miles, the young British pop culture luminary, have been editing and re-mastering the complete recorded Ginsberg.

Starting in London, continuing in numerous locations including, finally, KPFA's music room, Miles and Ginsberg listened to every recording they could find of Allen's voice—recordings made all over the world.

Allen Ginsberg Day,
October 30, 1971 :
Here is a list of some
of the poems
Ginsberg has recorded
which will be heard
today.

See page 49.

Epigraphs : I dwelt in hell on
earth : To write this rhyme : Woe unto thee Manhattan, woe to
thee : They altering alters all : Vision 1948 : Do we understand
each other? : On reading William Blake's 'The Sick Rose' : The
voice of rock : Livinsky special : A western ballad : A gleam :
Stanzas written at night in Radio City : Crash : Complaint of the
skeleton to time : An eastern ballad : Bop lyrics : Pull my daisy :
An imaginary rose in a book : Song of the shrouded stranger :
My twentyfourth year : I feel as if I am at a dead end : Tonight
all is well : Psalm I : Cezanne's ports : After all, what else is
there to say : Fyodor : The trembling of the veil : A meaningless in-
stitution : Metaphysics : In society : In death, cannot reach what
is most near : This is about death : Long live the spiderweb : I
attempted to concentrate : Marijuana notation : A crazy spiri-
tual : I have increased power : Hymn : Sunset : A ghost may
come : A desolation : The terms in which I think of reality : A
poem on America : The bricklayer's lunch hour : The night apple :
After dead souls : Two boys went into a dream diner : How come
he got canned at the ribbon factory : Atypical affair : An a-
typical affair : The archetype poem : Paterson : The blue angel :
I made love to myself : I learn'd a world from each : Gregory
Corso's story : Walking home at night : The shrouded stranger :
Asphodel : My alba : Sakyamuni coming out from the mountain :
The green automobile Walking at night at Key West : Havana :
The green valentine blues : Credo : Song : Wild Orphan : Siesta
in Xalba : In back of the real : On Burrough's work : Love poem
on a theme by Whitman : Over Kansas : Malest Cornifici Tuo Catullo :
Dream Record : Blessed be the muses : Howl : Footnote to Howl :
A strange new cottage in Berkeley : A supermarket in California :
Transcription of organ music : Sunflower sutra : America : Gra
Fragment : Sather Gate Illumination : In the bagged room at
Greyhound : Scribble : Afternoon seattle : Psalm III : Tears :
Ready to Roll : The names : Poem rocket : Europe! Europe! :
To Lindsey : Message : To Aunt Rose : At Apollinaire's grave :
The lion for real : Igno : Wrote this last night : Squela : Death to
Van Gogh's ear : American change : Back from Europe : My sad
self : Laughing gas : Funny death : Battleship newsreel : Mescaline :
Kaddish : Lysergic Acid : I beg you to come back and be careful :
Magic Psalm : The reply : The end : To an old poet in Peru :
Aether : Man's glory : Television was a baby crawling toward
the death chamber : Iron horse : City midnight Turk strains : Autumn
gold to New Hampshire : Holy ghost on the nod over the body of
bliss : Bayonne Turnpike to Tuscaros : An open window on Chicago :
Returning north of Vortex : Le Roi Jones dream : Nashville insur-
rection Kiss ass : Wales visitation : Elegy Che Guevara : Pentagon ex-
orcism : Elegy for Neal Cassidy : Chicago to Salt Lake by Air :
Manhattan Thirties Flash : Bixby Canyon : On Neal's Ashes : Crossing
nation : Smokin rolling down street : Pertussen : Swirls of Black dust
on Avenue D : Violence : Northwest passage : Sonora desert edge :
Reflections in sleepy eye : Independence Day 1969 : In a hermit's cab-
in : Rain wet asphalt heat : Death on all fronts : Past silver Durango
over Mexic Seirra wrinkles : Going to Chicago : In Grant Park : Car
crash : To Poe : By Air Albany-Baltimore : Over Denver again :
Imaginary universes : Rising over night—blackened Detroit earth :
Easter Sunday 1969 : Falling asleep in America : Memory gardens :
Flashback : Graffiti Syracuse Airport Men's Room : After thoughts :
GS reading poesy at Princeton : Friday the thirteenth : Police state
blues : Mayday King's prophesy : Mobilization : Guru Om : Have you
seen this movie? : Haikus Milarepa taste and touch : Over Laramie :
Sierras Hermitage : Nothing personal : Hum bom : Bixby Canyon
word breeze : At the Tivoli :



*Peter Orlovsky,
William Burroughs,
Ginsberg,
Alan Ansen,
Bowles,
Gregory Corso,
and Ian Sommerville
in Tangier.*

**Who but Roland
Young could follow
15 hours of
Allen Ginsberg?**

roland young SPACE
10:00 p.m.



BETH DAGBY

ALLEN GINSBERG
A clipped beard.

TIME, JUNE 21, 1971



KPFA listeners have besieged us with requests for a rebroadcast of portions of the day of programming on Gertrude Stein. So today from 8 a.m. to 6:30 p.m., here is a selected marathon of probably the most extensive audio assemblage of material dealing with the iconoclastic Miss Gertrude.

WORDS

☞ By Charles Shere : *A Sonatina Followed by Another* (1921) and *Lifting Belly* (1921)—two lengthy erotic stories.

By Alice B. Toklas : Three excerpts from *The Autobiography of Alice B. Toklas*.

By Anita Barrows : *Miss Furr and Miss Skeene. Preciosilla*. Excerpt from *Italians* (1908-12). *Captain Walter Arnold* (1916). *I Like It to Be A Play* (1916). *What Happened* (1913).

By Gertrude Stein : *If I Told Him—A Completed Portrait of Picasso. Matisse. Madame Recamier*. Two excerpts from *The Making of Americans* (1906-11). *A Valentine to Sherwood Anderson*.

By Richard Friedman : Excerpts from *Tender Buttons—Roastbeef. Eating*. By Charles Amirkhonian : *Portraits and Repetition* (from *Lectures in America*, a fascinating one-hour explanation in the Stein style, of the Stein style). *Sacred Emily* (1913). Thirteen excerpts from the book *Lucy Chruh Amiably*.

TALK

☞ The critic Richard Bridgman, U C art professor Herschell Chipp, and art collector Mrs. Walter Haas (who was a friend of Michael and Sarah Stein) share their ideas.

MUSIC

☞ VIRGIL THOMSON : *Capital, Capitals. Four Saints in Three Acts*. (Both 1927.) And *The Mother of Us All* 1946). WILLIAM FLANAGAN : *A Valentine to Sherwood Anderson* (1947). And music by Satie, Antheil, Stravinsky, et al.

6:30 KPFA News

7:00 "I Don't Like Atheists Very Much."

A speech and question-and-answer session by Madalyn Murray O'Hair at the Mensa Annual Gathering in Houston this spring. KPFT.

7:30 Opera Review

Charles Shere and the Barclays deal with *Un Bal in Maschero*.

8:00 Moondog: The Man on the Street/II

Gordon Spencer interviews Louis Hardin, Moondog, and plays *Surf Session, Big Cat, and Tell It Again—Song of Sense and Nonsense*.

9:00 The Berlin Stories

Christopher Isherwood relates his encounters with the mysterious Mr. Norris and the magnetic Sally Bowles, reading from his novels.

10:00 roland young SPACE



Classifieds

PROPERTY

Home and investments : KPFA spoken here. To buy or sell (a home, lot or income property), tune in with us. Tepping Realty Co., Berkeley TH 3-5353

Ready to Sell? Why not list with an active interracial office that believes in integrated neighborhoods. Call and let's talk. Central Realty Service. Arlene Slaughter, Realtor. OL 8-2177. TH 9-2976 evenings.

Tahoe City Condominium. Three bedrooms plus loft, two baths, fireplace. Weekly : \$200. New Year's \$325. (916) 243-0975 or Abbe, 158 Wilshire Drive, Redding, California.

SERVICES

C.J. Hughes Company—Remodeling specialists. Thoughtful planning, expert workmanship, room additions. Kitchens, bathrooms, decks. 848-7323 Berkeley.

Housepainting. At reasonable prices. Interior, exterior. 534-6041.

Carpenter. First class work, reasonable. Remodeling, additions and repairs. Kitchens, bathrooms, family rooms, garages, carports, decks, patios. San Anselmo, 453-1821.

Housepainting. Inside and out. Wallpapering and tile work. LA 6-1805.

Park Tilden Movers. Thoughtful, professional service with minimum legal rates. Owner on the job. 549-1762.

Visiting the Mendocino Coast? California's oldest Co-op (founded 1932) is in Fort Bragg. Redwood and McPherson Sts. (Natural food, too!)

MUSIC LESSONS

Classical Piano. Private, reasonable priced. All ages, all levels of advancement accepted. Former pupil of Aube Tzerko (teacher of Misha Dichter). Denis Whitebook. 548-8983 after 6 p.m.

Piano Instruction : Robert Gartler, 849-1632.

Glassical Guitar Instruction. Student/Karl Scheit. Michael Stanis, 848-0444.

Piano Lessons. Julliard grauate, 10 years experience, enjoys children. Karin McPhail. 525-2594.

Guitar : Piano : Flute : Banjo : Drums Expertly taught. Studios. Tupper & Reed, 841-1832. Rentals available.

HANDCRAFTS

Handcraft from Europe. Sausalito, 332-1633.

No 1 : at Village Fair

No 2 : 1210 Bridgeway, braids, buttons

No 3 : 1210 Bridgeway needleworks.

Stained glass. Design repair, instruction, and supplies. Leaded windows made to order. Mollica Stained Glass, 1940A Bonita, Berkeley. 849-1591.

Sandals Unlimited. Quality leather goods custom made. 1951 Shattuck Avenue, Berkeley, 845-6216.

Handwovens and Sandals. The Sandal Shop. 900 North Point Street, San Francisco.

Picture Frames. The Artisans. Custom framing. 1964 Union Street. San Francisco. WA 1-0456.

Private Pottery Lessons. Will also make pots to order. 849-2232.

Cloud Cover : Handmade sack over goosedown inner pouch. Warm & light. Replaces other bedclothes. Perfect for waterbeds. Lasts lifetime. Samples available. Single \$70, double \$100, king \$140. Call 533-6769.

GOODS

Ready to sell? We specialize in the unusual. 6436 Telegraph : Oakland.

Classical records : LP's—rare and current, plus over 12,000 extremely interesting 78's. Call Bennett Tarshish, 527-3847, for appointment 9 a.m. to 8 p.m.

SOUND

Audio-visual activities : Non-profit Non-profit sound recording, slide shows, classes. Westminster Audio Service, 1414-8th Street, Berkeley, LA 4-6842, 3-10 p.m..

INTANGIBLES

Fellowship of Humanity : Challenging programs. Provocative, stimulating. 411 28th St., Oakland. Sunday 11 a.m. All invited.

Astrological and Spiritual counseling : Guidance along the Path. David Keil, 37 Kent Avenue, Fairfax. 456-0186.

To place your ad in these columns, send it, along with 40 cents per word, to Classifieds, KPFA, 2207 Shattuck, Berkeley 94704. (Don't call it in—we don't have enough people to answer the phones.)

EAT THE TRIBE



Every Week for a Year

\$8-USA

\$5-6 months

\$12-foreign

\$15-institution

FREE to Prisoners

name _____

street _____

city _____

state _____


zip! _____

AN EDUCATIONAL ALTERNATIVE
BAY HIGH SCHOOL
 NOW ACCEPTING PEOPLE
 525-3631 · 805 GILMAN ST. BERKELEY

HOME MUSIC SYSTEMS
 DEMONSTRATIONS, INSTALLATIONS,
 SERVICE, STOCK & CUSTOM CABINETRY
 KLIPSCH, McINTOSH, FISHER, ETC

**BERKELEY CUSTOM
 ELECTRONICS**
 2302 ROOSEVELT, BERKELEY
 843-4180 12-6 Tues. - Fri.
 10-6 Sat., and Thurs. Eve. to 9 p.m.

Unique imports &
 Domestic wares
 Tapestries
 Jewelry
 Ceramics
 Clothing



**the
 gamut**
 776-3420
 1028 Geary St.
 San Francisco



**the
 sounding
 board**
 The Finest in Stereo Hi-Fi
 and Custom Cabinetry
 SALES and SERVICE 843-7301
 2342 Shattuck Ave., Berkeley 94704

the ORDINARY
 potables & new orleans cookery
 Specializing in authentic
 creole cooking
 Serving 6-10 p.m. Your Host, Joseph Carey
 3974 Manila (near 40th & Broadway) Oakland 655-3610

KPFA needs volunteers
 to help distribute a free
 weekly handbill
 throughout the Bay Area.
 If you can help,
 write KPFA, or call
 Bill Hand at 848-6767.

Basic & Specialty
EQUIPMENT
for Everyone Who Cooks
The KITCHEN
 2213 Shattuck Avenue - Phone 548-2648 Berkeley 94704

Faster than a speeding bullet. . .

Superhuman typesetting from four mild-mannered sisters and brothers. Free estimates. Low prices. Call 845-7496. Direct impression typography. Camera-ready copy. Books, newspapers, pamphlets, miscellany.

ARCHETYPE (typesetters' collective)
 2512 Grove Street
 Berkeley, Calif. 94704
 845-7496



We support
KPFA FM94

Andrews Travel
 2205 Shattuck
 Berkeley
 848-3700

Call us anytime.

Member American
 Society of Travel
 Agents

For the deliciously unusual, listen to
Orion Records



Some recent releases for whetting jaded musical appetites.

- ORS 7030 Music for Harp and Strings – Haendel: CTO in B flat, Op. 4/6 Mozart: CTO. in C, K. 545/St. Saens: Fantasia, Op. 126 for Violin & Harp/Ravel: Introduction and Allegro for Harp, Flute, Clarinet & Strings – Edward Vito and members of NBC Symphony
- ORS 7034 The Art of Marie-Aimee Varro – Liszt: Ballade No. 2 in b/Chopin: Ballade in A flat, Op. 37/"Military" and "Heroic" Polonaises/Berceuse, Op. 57/Nocturne In c/ Schubert/Brahms
- ORS 7035 Rococo Masterworks for String Quartet/Erik Tunlindberg (1761-1814): Quartet No. 4 in G/Gregor Joseph Werner (1695-1761): Three Preludes and Fugues (arr. Haydn)/ Boccherini: Quartettino in D, Op.40/The Finnish and Sinnhoffer String Quartets
- ORS 7038 J.S. Bach: Lute Suites No. 1 in e, S. 995/No. 3 in g, S. 997/ Michel Podolski, lute
- ORS 7039 Romantic Music for Harp and Flute/Spohr: Fantaisie, Op. 35/Grandjany: Rapsodie/Tournier: Prelude et danse/ Schaposhnikov: Sonata for Flute & Harp/Jongen: Danse lente/Bizet: Menuet/Edward Vito, harp/Jean Roberts, flute
- ORD 7143 David Ben Gurion: What is a Jew?
- ORS 7146 Schumann: Concerto Without Orchestra, Op. 14 (Grand Sonata No. 3 in f)/Bunte Blatter, Op. 99 – Robert Silverman, Piano
- ORS 7147 R. Strauss: Piano Sonata, No. 1, Op. 5/Stimmungsbilder, Op. 9 – Carol Colburn, Piano

At better record shops everywhere. Write for free catalogue.
 Box 24322, Los Angeles, California 90024.

THE COMPANY AND SONS

275 CAPP STR., S.F., CALIF. 94110. 863-0890

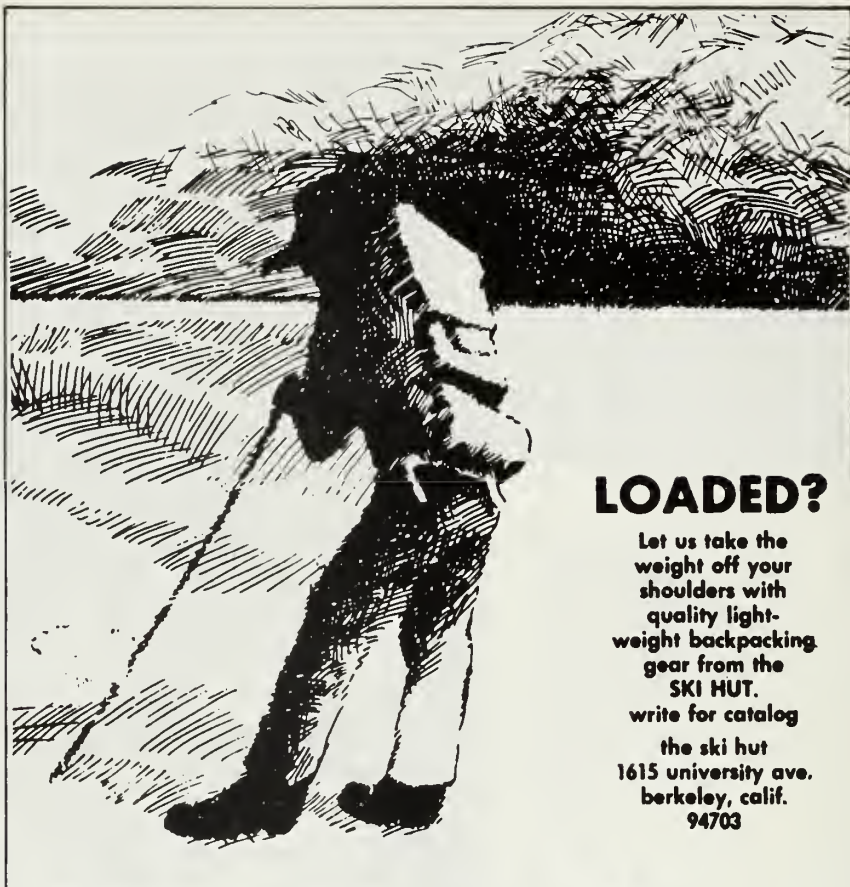


PRINTING

~ GRAPHICS, ADVERTISING, PUBLISHING ~

PEET'S COFFEE TEA & SPICES

Imported coffees
Roasted in our
own store
Special Blended Teas
Herbs and Spices
Coffeemakers and
Grinders
Mail Orders
Promptly Filled.
2124 Vine Street
Berkeley, Calif.
Tel. (415) 841-0564



LOADED?

Let us take the weight off your shoulders with quality light-weight backpacking gear from the SKI HUT.

write for catalog

the ski hut
1615 university ave.
berkeley, calif.
94703

*The Fun Place to be
in Berkeley*



Breakfasts
Gourmet Dishes
Steaks

10 AM - 1:30 AM

Larry Blake's

RESTAURANT
848-0886

*serving delicious food
in a warm atmosphere*

RATHSKELLER
848-0888

2367 TELEGRAPH
2 blocks from Sather Gate
BERKELEY



Is your climbing and hiking gear gathering dust? Let us recycle it for you by consignment sale

1711 Grove
Walk Up the Driveway
Berkeley
845-8600
Mon-Fri 12-7
Sat 9-3

audio clinic

audio electronic
sales + service
personal attention by
audio specialists for
your need for sound

2985 college ave.
berkeley, ca 94704
549-0206

The San Francisco Conservatory of Music

NEW MUSIC ENSEMBLE

HOWARD HERSH, *Director*



Opening Concert
of the 1971-1972 Season

MAURICIO KAGEL

Prima Vista for two ensembles and slide projected score

SCOTT JOPLIN AND IGOR STRAVINSKY

Piano Rag Music

JOHN CAGE

Mesostics Re Merce Cunningham for voice

WORLD PREMIERE

MORTON FELDMAN

The Viola in My Life

PIERRE BOULEZ

Eclat

Guest artist : KAREN PHILLIPS, *Viola*

October 15, 1971 : 8:30 p.m.

Hearst Court, de Young Museum

Golden State Park, San Francisco

Admission : \$2.00

Tickets on sale at S.F. Conservatory, 1201 Ortega St. : All Macy's



LEOPOLD
RECORDS

2518A DURANT AVENUE Ω BERKELEY

ALVIN DUSKIN

*Knits &
Factory stores*

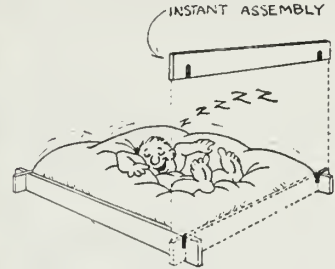
*2175 Allston Way
Berkeley*

*2111 Webster
Oakland*

*Monday - Friday
11-6*

*Saturday
10-6*

Hold Yer Water Frames



\$10 and up
Beautiful water beds and
custom furniture.
Hold Yer Fantasy Furniture Co
2741 10th Street : Berkeley
TH 1-3322

Furniture & Antiques

*Refinishing
Cabinetry
Restoration
Repairs
Caning & Other Seat Weavings*

WM. & ROBIN HALPRIN
548-0216

Bay Area Funeral Society

PO Box 264
Berkeley, California 94704
841-6653

**A non-profit cooperative
providing families with a choice
of simple, lowcost, minimal
funerals.**

**A direct challenge
to the high cost of dying
in America.**

ad abj V r D V m

647-8098
8:30pm
\$2.00

PINTER
Landscape
BECKETT
Krapp's Last Tape
WEINGOLD
When the Postman Came

October 1-2, 7-8-9
14-15-16, 21-22-23

JULIAN THEATRE-953 DeHarco
San Francisco

three one-act plays

NEW DANCE WORKSHOP

Creative dance & bellydancing
Ceylonese ethnic dance &
Massage & relaxation.

First class September 30th

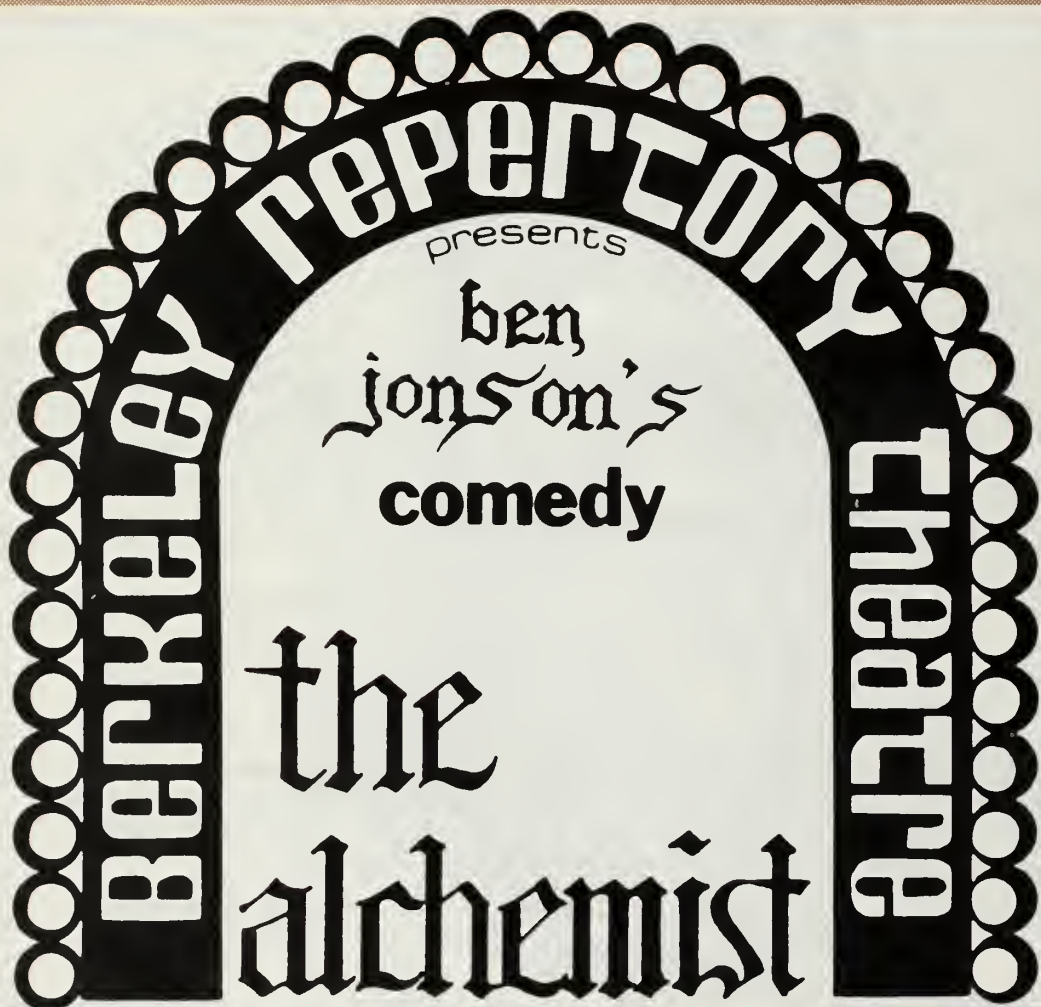
6371 Telegraph
549-3678 : 848-4566 : 848-7664

Dated Program

Address correction requested

KPFA FM94
2207 Shattuck
Berkeley, California
94704

Nonprofit organization
U.S. Postage
PAID
Berkeley, California
Permit Number 219



BERKELEY REPERTORY THEATRE

presents
ben
jonson's
comedy

the
alchemist

London has the plague, and the well-to-do have moved to safety in the country. A servant takes over his master's house, joins forces with some hilariously audacious con artists, and tries to fleece the locals with promises of alchemical gold. This great comedy will be staged by Rod Alexander, director of Dartmouth's Hopkins Center.

Reservations : 845-4700

SEPT. 24 - NOV. 13

2980 College, Berkeley. Tues. Fri. 8:00 PM, Sat. 7:00-9:30 PM