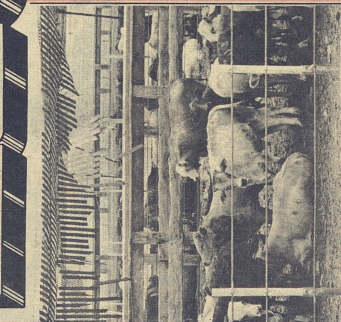


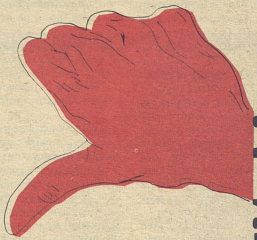
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NOW WEEKLY



Food Will meat be a luxury item by Christmas?



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Non-Parents Propagate in Detroit

"Most people grow up assuming they're going to be parents," says Bob Wilt. "It's driven into your head."

"We just want to be ourselves. Don't keep asking us 'When are you going to have children?'"

Bob and Joan Wilt are two of about 20 Detroit members of the National Organization for Non-Parents (NON), which held a midwest conference in Detroit last weekend.

The group, founded in 1972, is made up of both parents and non-parents who believe that American society unfairly forces people into having children. A group statement affirms the principle of "responsible parenthood," the option of a "childfree" life to those who want it as a viable alternative.

Occasion for the conference was the group's celebration of Non-Parents' Day on August 1, an attempt at providing an alternative to Mothers' and Fathers' days.

"Not everyone should or need have children," says Ellen Peck, an author

and founder of the group. "Parenthood should be a choice and not an obligation. While there can be a trial marriage, there's no such thing as a trial child."

Members give a number of reasons for not wanting children—kids inhibit personal freedoms, they want to be free to devote time to their careers, they don't want to contribute to so-called overpopulation.

But they emphasize somewhat condescendingly that, instead of limiting the number of children they have, that people should feel free to have kids as long as they've figured out some logical reason for doing so.

Bad reasons for parenthood, they say, are to carry on the family name, to save a poor marriage, to prove sexuality, to have someone to take care of you when you're old or to have someone to split the Thanksgiving turkey with.

Dr. Lonny Myers, a member of the group's executive committee, is married and has five children, "But I now

believe it was socially irresponsible to have five children."

Ike and Sandra Hill were named Midwest Non-Parents of the Year. Ike, a receiver for the Chicago Bears, spends time working with young boys in Chicago. Sandra is an attorney. After a few years of marriage, they have finally decided to have a child. They, as do the others, object to social pressures against the childfree lifestyle.

"Our friends figured that just because they had children, we should also," Ike said.

NON, headquartered in Baltimore, exists completely from donations, according to members, who try to spread the word by appearing on talk shows and distributing literature.

"There's no logic to the idea that if you like children you must have your own," Peck says. "Many people hate children and have them. Anyway, everyone starts out as a non-parent."

Big 8 Boppers Buy Blues Bash

The Ann Arbor Blues and Jazz Festival, now scheduled for Sept. 6-8, will be held in exile this year—in Windsor.

Series tickets for the three-day event are \$22, including taxes. The site is Griffin Hollow, an outdoor amphitheatre seating 12,000 at St. Clair College. Cooperating in sponsoring the event are Rainbow Multi-Media, sponsors of Ann Arbor festivals in 1972 and 1973, the college Alumni Association and CKLW radio.

After the Ann Arbor City Council refused a permit for a local site on July 22, the organizers considered the event dead for the year, said RMM's Pete Andrews; however, people began calling with suggested sites, and the Windsor site proved good in terms of capacity, parking facilities and acoustics.

Tentatively booked, Rainbower John Sinclair said last week, are Sun Ra, the Persuasions, Junior Walker, Luther Allison, Alice Coltrane and John Lee Hooker. James Brown may also appear.

"We're particularly excited about our association with CKLW," Sinclair said. "They can expose blues and jazz artists to a mass audience."

"CKLW is very excited about it," responded Peter Scheurmier, the station's director of advertising and promotion. "There's no question that the

festival is one of the most highly rated events of its kind on the continent. We are most anxious that it doesn't die."

Andrews said CKLW was not taking any direct fee for its promotional work, but would share in profits with Rainbow.

Sinclair said that one afternoon of the Windsor festival would be set aside for presenting Detroit blues and jazz artists and another afternoon reserved for "new jazz" performers.

Rainbow spokesmen said that—barring a colossal flop—they would pay all bills remaining from last year's festival. And they said problems with litter and site facilities wouldn't likely arise because of the experience of the college personnel in having past events at the site.

Problems with border guards, they said, shouldn't be any more frequent than normal. Recent Windsor rock concerts have caused numerous border hassles for Americans with marijuana.

"We'll take a responsible and realistic approach by reminding people they are crossing international borders," Andrews said unconvincingly. "But the event speaks to the opposite of drug abuse."

Andrews also said that while Rainbow hopes to return the festival to Ann Arbor next year, they hope to maintain



an annual Windsor festival to make blues and jazz music more accessible to Canadians.

"Sometimes out of disaster the best things come," he said.

But doesn't CKLW's involvement make the venture too commercialized?

"We wouldn't be interested in continuing the event if we couldn't maintain its integrity," Andrews answered amorously.

"Music is music is music," said Scheurmier. "And we influence a tremendous number of people."

Cocaine Leads In Sex Survey

(ZNS) A study by San Francisco's Haight Ashbury Free Medical Clinic has found that cocaine is the most popular "sex enhancer" among drug users.

Clinic researchers asked a total of 59 men and 36 women to rate the "erotic" or "anti-erotic" qualities of various street drugs available.

Finishing at the top with positive ratings were cocaine, followed in order by

LSD, mescaline, marijuana and hashish.

Receiving a neutral erotic rating were the drugs PCP, alcohol and amyl nitrate. Heroin finished with a highly negative sex rating.

Researchers reported that many subjects said they experienced multiple orgasms while under the influence of grass, hash and cocaine. The name of the clinic's study is The Sensuous Hippie.

Military Drug Tests Curtailed

ZNS The Court of Military Appeals in Washington, DC has found that many of the Army's mandatory drug tests are illegal.

The court ruled the Army cannot force a soldier to undergo a urinalysis drug test, if the results of that test are to be used to discipline the soldier.

The appeals court said that forcing

soldiers to submit to tests that might later prove their guilt violates their constitutional rights against self-incrimination.

As a result of the ruling, the Army said it is re-evaluating its drug detection program. The program, in some parts of the world, requires periodic urine tests for all Army personnel.

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Anti-Monopoly is Name of the Game

(ZNS) Parker Brothers, the company that brings you the game "Monopoly," has filed suit against a new rival in the field called "Anti-Monopoly."

In Monopoly, of course, you buy up railroads, utilities and land and build hotels. In Anti-Monopoly, you trust-bust.

Anti-Monopoly players move around the board, and attempt to bring trust-busting action against such companies as ITD, Flamerock Tire, Fort Auto and Major Electric.

Parker Bros. insists Anti-Monopoly is illegally trading on the company's trademarked name of Monopoly.

Ralph Anspach, the inventor of Anti-

Monopoly, merely points to a rule in his game which he says explains Parker Bros.' suit. That rule, printed in every Anti-Monopoly box, warns: "Sometimes a monopolistic firm will entangle new competitors in expensive lawsuits based on frivolous or petty points of law in order to bankrupt these competitors."

Feds Find Rosenberg Evidence

(ZNS) The US Justice Department reports it has found evidence relating to the case of Julius and Ethel Rosenberg that was reported lost last spring.

The documents in question had been requested last year by Martin Sobell, one of the co-defendants of the Rosenbergs' who was convicted in 1951 of espionage—and who spent 18 years in prison.

Sobell has insisted he and the Rosenbergs were framed by documents which were forged. He sued to obtain evidence in the case, but was informed this spring that the documents he requested "had been lost."

The Justice Department says the materials were "accidentally misfiled," and has consented to turn the exhibits over to Sobell.

Sobell has predicted he will be able to use the newly-discovered evidence to prove that he and the Rosenbergs were innocent. The Rosenbergs were executed in 1953.

Giant Cockroach Missing?

(ZNS) This is the story of a giant cockroach that was murdered.

It started last winter when a 32-year old lab technician named John Kelly found a roach in the corner of his New York laboratory. Other people in the lab wanted Kelly to kill it, but, no, thought Kelly. Let's try an experiment instead.

The curious technician placed the then average-sized roach in a laboratory bottle and kept it inside a dark, unused oven. Each day, Kelly slipped his pet such things as bits of bread, pizza and sandwiches dipped in coffee; and each day, the hungry roach would devour everything, as it slowly grew in size.

By late spring, according to Kelly, the strange pet had become a giant. Kelly reports that the once-normal roach had grown to six inches in length, and was half the width of a hot dog.

And this is when the trouble started, Kelly told the New York Daily News: "What amazed me was that the biggest, strongest guys in the lab were terrified of the thing. Everyone was getting queasy. The first thing people would ask when they came in was, 'Is it still there? What if it gets out?'"

Kelly says they would shrink back in horror.

Then, on a recent weekend, the pet

creature, known around the lab simply as "the roach," was murdered. Kelly came in one morning, the roach was gone, and the bottle cleaned of all evidence. With a laboratory full of possible suspects, Kelly says he has no idea who the real culprit is.

He attributes the roach's phenomenal growth to its lack of activity. Says Kelly: "It just sat around eating. The same thing happens with us. If we eat and don't get exercise, we get big, too."

The lab technician points out that, unlike your dog, you really can't exercise your pet roach by taking it for a walk.

ravishing ruby

Life and Hard Times on Screen

After you see *The Education of Sonny Carson*, you'll never look at those kid-to-crook transformation photos in the dialy papers the same way again.

Rony Clanton plays Sonny Carson in a film made from Carson's book, with the author also serving as technical adviser on the film. It's not a pleasant movie; indeed, it is achingly depressing much of the time.

The movie opens on a cheap-shot parody of a small-town whitefolk's grade school graduation, with Sonny winning an award for his essay on Why I Am A Proud American, or some such. But since whites do such rotten parodies on black lives, it is fruitless to quibble.

The Education of Sonny Carson spans the period in Sonny's life from 13 to about 19; his first theft, and subsequent arrest; three months in reform school; alienation from his family, and becoming a member of the Lords gang; his girlfriend; another robbery; and three years in the joint. And then his release into the streets; reunion with family and loss of friends to death and Jones and jail. Which tells you nothing about the movie itself.

If you are not male and black and truly poor, some of the nuances of Sonny Carson will be lost; but what is left you is important. Women may hate the way they are treated in this picture; whites will feel tense and angry about the nasty white stereotype which pervades the film; and if you've never been totally destitute, you may slough it off with a "why doesn't he just..." attitude.

But remember Sonny's base: just because you don't know any white people that foul, and never have, doesn't mean that if you were Sonny the same would be true; with no political, economic or social control, he cannot afford that insulation.

At one point in the film a cop is questioning Sonny about a recent gang fight, and in impotent rage says to him, "If I had my way, people like you would be locked up from the day they are born." Sonny replies: "I got news. We are."

And one night, after a particularly bad fight, Sonny and Crazy and Joe are sitting quietly on a roof in

the hot night air; and when Sonny asks them what they want to become, Crazy starts laughing, and says, "Oh, maaaaan. . . I want to be the captain of that bad Queen Mary;" and after a few reflective moments, fine-boned, liquid-eyed Joe says, "I'll be the greatest dancer that ever lived. I be dressed all in silver, my feet always movin', and all the ladies will come 'round and say. . . there's Little Joe Dancer, the best in the world. Who knows—I might be even a pimp." I tell you, the movie hurts—even later.

There's a funeral scene for one of the Lords that's hideous and real; one of those disgusting parasitical preachers who does his best to help everyone at the service attain a state of utter hysteria. "Who killed the little boy? Who held the knife? Who? . . ." and on and on, frenzied and sick. The Lords have enough respect for their former running partner to walk out.

The camera work is often pretentious and intrusive; the music, by Coleridge-Taylor Perkinson, is not. And sometimes the touches of artsy symbolism are embarrassingly simplistic, like Sonny's discarding his gold medallion at the end of the picture. None of that matters.

The Education of Sonny Carson will be at the Madison Theatre until August 20, and it is well worth seeing. For some of us, it may be memory; for others, an education of sorts. Whatever's fair.

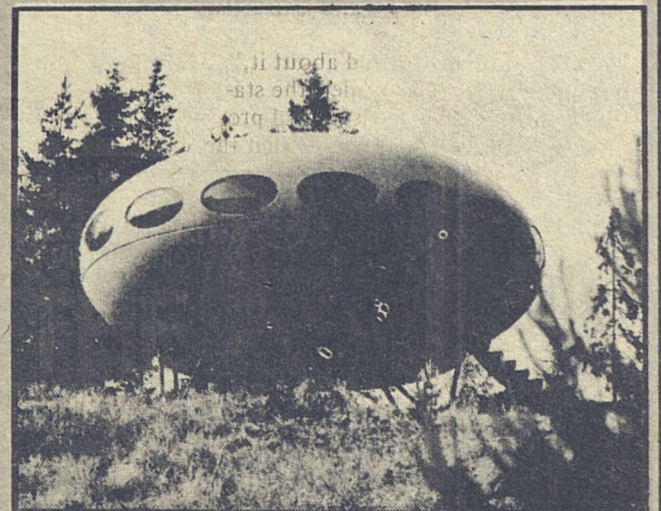
Gothic Concert

Wanted to share a short review from a friend in London: "Last night I went to Kings College Chapel, that great gothic chapel with the beautiful tracery ceiling, to hear Elgar's *The Kingdom*. It began at eight, which is the late afternoon at this time of year, and I walked around the perfect grass and looked at the light on the yellow stone and the dark trees in the gardens. The prelude to *The Kingdom* begins with a tremendous crescendo in E flat; after it ended, a songbird, caught in the immensities of the antechapel, began to sing, and sang as long as sunlight was streaming through the stained glass windows. I never saw the songbird, but I did see the colors of the wind-

ows washed on the oyster-white walls. The sky was still light when I left; I go again next week, to hear Handel and Bach."

Off the Wall

Sounds of the City, a new 15-minute black daytime drama, is produced by UniWorld Group, a black New York agency. The series is, according to them, a "cross-section of everyday black experience." Adam Wade (also in *Sonny Carson*) has a regular part, as do Zaida Coles, Robert Guillaume and Helen Martin. It is aired weekdays on WCHB, at noon.



Steward Brand, creator of the Whole Earth Catalog, is now issuing CoEvolution Quarterly, with sections on land use, shelter, crafts, community and technology; it's available for \$6 annually from 558 Santa Cruz, Menlo Park, Calif. 94025.

And, in this year's Madness Sweepstakes, Morocco's King Hassan momentarily takes the lead with plans to finance a rock opera called *That Other Superstar*, about the prophet Mohammed. Tim Rice and Andrew Webber (*Hair*) have been retained. The Prophet will, of course, never appear onscreen, since the Moslem religion prohibits graven images of him. Terrific, y'all!

briefly

A Wisconsin biochemist has come up with a dry powder made from fermented cheese whey which is 68 percent complete protein. According to Paul Stitt of Manitowoc, the product costs only 15 cents per pound to produce and contains twice as much protein as Brewer's yeast and 17 times the protein value of yogurt.

Fear of sexual assault may now be used in Michigan courts as a defense for prison escapees, according to a decision issued by Appeals Court Judge Vincent Brennan. "The time has come when we can no longer close our eyes to the growing problem of institutional gang rapes in our prison system," Brennan said.

Rabbi Baruch Korff, the leader of the nationwide committee to support President Nixon is, himself, on a White House list. Administration officials have found that some of Rabbi Korff's public rallies in support of the president are embarrassing to members of the administration who are invited to speak. As a result, the White House has assigned a man to keep an eye on the rabbi.

Ralph Nader told the Senate Subcommittee on Laws and Procedures that white collar criminals accounted for \$4 billion in embezzlements and thefts last year. The consumer advocate stated that white collar criminals walked off last year with at least four times as much money as did conventional thieves and burglars.

Los Angeles area dairy interests dumped 40,000 gallons of skim milk into sewers because they had no market for it. Why not distribute it to poor people? Because, a spokesman explained, they couldn't afford to pasteurize it and put it in containers.

Merely because medical authorities have labeled sodium nitrate and sodium nitrite carcinogenics, knee-jerk food liberals have complained of the government's do-nothing policy on these additives to packaged meats. Meanwhile, a company planning to market an additive-free hot dog, reported the initial response of the feds was that it couldn't label it a frankfurter unless it included nitrate and nitrite.

Armenian film director Sergei Paradjanov, 50, has been sentenced by a Kiev court to six years of forced labor in Siberia for "homosexuality and attempted suicide." Paradjanov is best known for his internationally famous film, "Shadows of Our Forgotten Ancestors."

Japanese movie censors have gone one step further than merely remove sexually-explicit scenes from adult films. The Motion Picture Administration Commission in Tokyo reports its censors will also listen to all sex films carefully in order to remove what it terms certain "indecent groans."

Jane Fonda, who toured North and South Vietnam earlier this year with her husband, Tom Hayden, is finishing up a film about her trip. The movie is an hour-long documentary on the effects of the war and will be entitled "Vietnam Journey." Fonda says the movie will premiere at the Leipzig Film Festival in East Germany.

Earthlings Doomed, Moonman Says

(ZNS) Eric Moonman, a member of the Labor government in England, says that the human race is living under a ten-year death sentence.

Moonman, in an article written for the London Times, reports interviewing a number of leading nuclear experts who insist "there is a statistical probability of a nuclear war being triggered off by 'button error' within ten years."

If this prediction isn't gloomy enough, Moonman adds that these same experts are privately predicting at least one developing nation will use a nuclear bomb in a local war within six years. Moonman states that he also has been told that, within the next four years, "we must expect a minor nuclear explosion set off by terrorists who have failed to achieve their political objectives by blackmail."

Moonman says these problems all appear on the immediate horizon because there is no control over the spread of nuclear technology on this planet.

He points out that the nuclear plants in operation today generate enough excess plutonium each year to manufacture 10,000 atomic devices the size of the Hiroshima bomb. Moonman says that the thousands of nuclear shipments around the globe make it almost inevitable that an atomic shipment will soon be lost or stolen.

He reports that a delegate to the recent meeting of the Institute of Nuclear Materials Management alleged that the transportation industry in the United States is already heavily infiltrated by organized crime. The delegate warned if an underground group came up with enough money, it could probably purchase nuclear materials very easily.

Oil Execs Influencing Drilling Laws

(ZNS) The US geological survey has asked 23 executives from the oil industry to draft proposed federal regulations which would govern off-shore oil drilling.

Columnist Jack Anderson reports this reliance on private industry is spelled out in an internal government document marked "Privileged Information."

The document indicates the government will ask oil industry leaders to suggest the standards for anti-pollution equipment in off-shore drilling.

A general accounting office study has found that the Federal Energy Administration is top-heavy in former oil industry executives, with more than 100 former private oil company workers now holding top positions with the energy administration. Many of these executives, the GAO says, will eventually return to the companies they now regulate.

Anderson adds that another GAO confidential study has found that government oil oversight agencies accept industry figures on everything from the number of shut-in wells to the amount of recoverable oil and gas under the ground. These figures are often relied on to set prices.



Rhodesia Removes Blacks From Their Homes

(ZNS) The apartheid government of Rhodesia—copying a South African strategy—is relocating 60,000 black Africans from their native homes into 21 government-approved villages.

In South Africa, an estimated three million Africans are being evicted from their homes and moved to a new area set aside for black people. The new location assigned to South African natives

comprises only 13 percent of the country.

Rhodesia says its movement of blacks is being done to protect them. A government spokesman explains that black Africans are being evicted from their traditional homelands to protect them from guerilla "terrorists" who allegedly force the tribe members to feed them and give them supplies.



...While Profits Continue to Soar

(ZNS) The major oil companies recently have been releasing their corporate earnings statements for the second quarter of 1974.

Despite the alleged energy shortage, every major company has reported record earnings. Here, in summary, are what eight major oil companies' profits pictures are, as compared to the same quarter of last year:

Exxon's profits up 67 percent; Shell Oil, up 39 percent; Gul Oil, up 28 percent; Mobil Oil, up 99.4 percent; Continental Oil, up 97 percent; Phillips Petroleum, up 167 percent; Occidental Petroleum, up 390 percent; and Texaco, up 123 percent.

These eight companies reported a combined profit during the month of April, May and June of \$2.37 billion.

"Whoever lays his hand on me to govern me is a usurper and a tyrant; I declare him to be my enemy. . . to be governed is to be watched, inspected, spied on, regulated, indoctrinated, preached at, controlled, ruled, censored by persons who have neither wisdom or virtue."

—Pierre Proudhon, 1848

Legal Embezzlement

(ZNS) A Long Island, New York, company is making money these days by hiring out professional crooks and embezzlers.

The company, called "The Honest Employees Fooling Thieves" or THEFT for short, offers shady employees in any size, shape or age to other firms.

The way it works is simple: companies that believe their own employees have been pilfering while on the job

hire a new worker from THEFT.

The new worker joins the staff, spends a few days blending into the regular work schedule and then suddenly gets caught red-handed stealing something.

The result is that the alleged thief gets fired with a great deal of screaming and fanfare. And, presumably, other employees quickly decide not to pocket quite so much.

De-Programmer Tries for Politicos

(ZNS) Ted Patrick, the so-called "deprogrammer" who kidnaps religious converts and then talks them out of their beliefs, has turned his attention to political converts.

Patrick announced last week he has successfully "deprogrammed" a one-time member of the National Caucus of Labor Committees (NCLC). Patrick said it required just three hours to change the views of a 19-year old woman who had been spirited away from her NCLC friends by her parents.

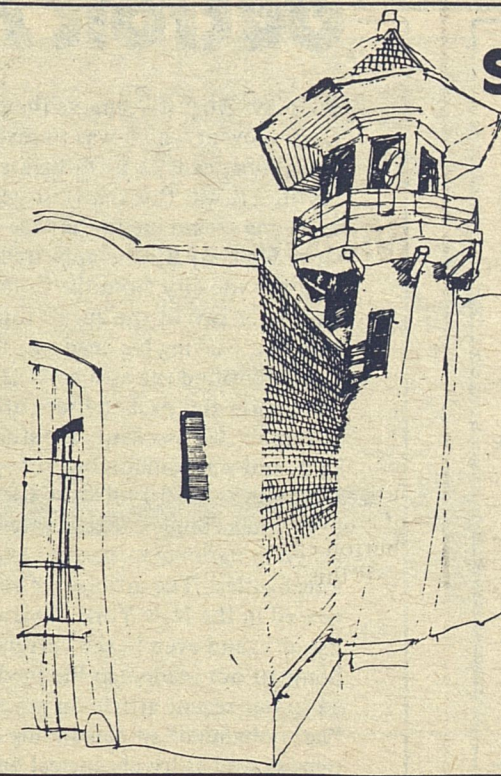
The NCLC is a Marxist organization which alleges the CIA, the Rockefeller family and the Soviet KGB are conspir-

ing to destroy the organization.

Patrick alleges that numerous political and religious groups use what he calls "mind control" to win over converts. He has stated that the entire population of Red China "is under ESP mind-control."

Sperm Draws No Interest

(ZNS) A tax court in West Germany has ruled that a man, who keeps his own semen in a "sperm bank" to preserve



Sex Isn't Right

(ZNS) A Newark, New Jersey, federal court has ruled that prison inmates do not have constitutional rights to sex.

The decision was handed down by US District Judge Vincent Biunno in a case brought by two Rahway State Prison inmates.

The two prisoners, James Mott and Orlando Dimorscia, had filed a petition, asking that they be permitted to have periodic "conjugal visits."

Said Judge Biunno: "The term conjugal visits is to be taken as a euphemism for sexual intercourse."

The judge then ruled that there is nothing in the US Constitution which guarantees anyone the right to have sex.

Mott and Dimorscia had complained that without periodic visits in privacy with their wives or girlfriends, their marriages or relationships would fall apart.

his family "blood line," may not deduct the costs involved from his taxes.

The unusual case went to court earlier this year when a father reported he was storing his semen because his son was infertile. The father, who was not identified, told the court he was preserving the sperm so the semen could be

used to impregnate the son's wife.

In this way, said the father, he could preserve the family's blood line. The court rejected the claim, however, on the grounds that the father's sperm could not give the son an off-spring of his own, but merely a half-brother or half-sister.

signals

Alternative Press Wire Services

Alternative Press Review: The Alternative Press here and in other cities depends largely on three major "wire services" to provide supplemental news, features and sometimes major stories of national importance. The three are: Liberation News Service (LNS), Pacific News Service (PNS) and Zodiac News Service (ZNS). ZNS and PNS are produced in San Francisco, while LNS comes out of New York. The oldest and most complete of these is LNS which sends along photos, drawings and cartoons in each packet with their stories. LNS distributes packets to small alternative newspapers at low cost. The staff is a non-profit collective. Their stories are usually written by the staff, although they do reprint from alternative papers and have correspondents in cities across the country. Zodiac is the only daily service in the bunch. Zodiac's roots go back to Earth News, a wire service which deals primarily with radio stations, as does Zodiac. Zodiac, which produces a lot of the short news items found in alternative papers, has about 200 subscribers nationwide. Many of these are radio stations. Some of their items are dug out of the many commercial daily papers, then rewritten for radio and passed on to subscribers. A lot of their stuff also comes from specialized journals of the medical-scientific variety. Other news, in addition to being written by the staff, comes from correspondents across the country who regularly write or phone in news stories. Pacific News Service is another San Francisco-based wire service. Operating since 1969, PNS originally focused on Asian news. They've since adjusted to the decline in direct American war involvement and the growing bad scene on the homefront, until at present about 60 percent of their coverage is domestic. In developing stories, PNS often searches for writers who have knowledge in a specific field. This is an interesting distinction because most newspapers and wire services employ writers who are general reporters and who may or may not have an adequate background to report certain stories. Pacific's attempts to get knowledgeable writers also leads to a good taste of advocacy journalism since academic experts are usually opinionated, too, although their writing is sometimes dry. But why are these three services used by so many alternative papers? The biggest reason is probably the cost. Papers pay according to their size, how often they are published and so forth, but the cost averages about

\$10 per week. Compare this to the cost of installing a teletype machine to subscribe to UPI or AP. Another reason these services are so widely used is that the straight commercial wire services are often inadequate. Their coverage of the early phases of the Vietnam war and the 1972 election was embarrassing. Almost by default, the alternative wire services picked up a certain degree of credibility which is reflected in their widespread use. There are problems with the alternative wires, though. They are short of money and usually can't afford to sustain writers who are doing long-term investigations. Their stories can also become outdated by the time their subscribers receive them.

Any hope that children would be spared continual bombardment by ruthless advertisers has gone out the window with the FCC's acceptance of network self-regulation guidelines for children's programming. Both the National Association of Broadcasters and the Association of Independent Television Stations have agreed to implement a self-serving and illogical plan to "limit" advertising presented with children's shows. Under the new plan, advertising would at first

Mmmm, Mmmm,
Eat dat sugar, Kids.



be limited to 14 minutes of an hour, then reduced to 12 minutes during the week and 9½ minutes on Saturday and Sunday. None of the organizations involved would explain why 14 minutes is acceptable now while 12 will be acceptable in the future or why 9½

minutes is an acceptable level on some days and 12 minutes on other days. One is left with the conclusion that the only dynamic within the "self-regulation" is an attempt to hold on to whatever advertising possible in the face of continuing criticism. Money, not children, is the main moving force behind the regulation. But critics continue to propose all advertising be removed from children's shows, and the weight of their arguments is growing. For although the psychological or long-range effect of advertising which, for example, tells kids to "pop a Chocks" or buy a toy gun is not empirically determinable, recent studies are becoming more specific. As reported in our last issue, acute hyperactivity, the kind which has led doctors to prescribe all sorts of heinous drugs for use on small children, has been traced directly to preservatives and other chemicals mixed in the junk "sweets and treats" pushed on our kids through tv ads.

Bits of Information: live Watergate coverage is costing the television networks \$1 million per day in lost advertising revenue. . . That new copyright bill which is slowly working its way through Congress has been modified so radio stations no longer have to worry about paying royalties to recording artists. So the exploitation of artists by the stations and their advertisers will continue. Also on that bill is a provision which would allow libraries to tape the evening national television news broadcasts. . . Rate increases by ITT threaten to diminish even further the small amount of news coverage carried over radio. Since wire services are carried on common phone lines, the rate increases may price wire services right out of the studios of the smaller and more isolated stations. . . Radio Roulette Dept.: more changes are coming up in staffs of local radio stations. Ken Calvert of WWWW has shifted to WABX; Paul Greiner has been fired from WABX; Jerry Lubin (previously from WABX, WXYZ-FM, etc.) is coming to WWWW. On the management side, Leslie Sole of CJOM is moving to CHOM in Montreal, and Willard Lochridge of WRIF is packing up for a New York station. . . Illegal searches and seizures, which seem to be on the increase in the US, are also rising on television. Drexel University reports the number of illegal searches by police on television has increased from 18.8 percent to 55.4 percent over a two-year period. . .

letters

Shelby

Dear FE Collective:

I was very impressed with Dennis Rosenblum's article on the evolution of John Sinclair and Tribe from the days of the Artists' Workshop through RMM and the Rainbow Room. I thought the piece was well done, and refreshingly sympathetic. Why can't your articles come off like that more of the time?

Your thing on the Shelby for instance. When I became aware of the Rainbow Room, and when I noticed the Shelby's ads in the paper, I became interested and hoped you'd do a feature on it.

I was somewhat taken aback when your cover about the Shelby was Red Riding Hood "unmasking" a lurid-looking reptile, and I got more pissed off reading the article. From where I'm coming from, the idea of taking over a large hotel and trying to build an institution that will relate to people with alternative lifestyles, allow these people to meet and interact and serve some presently unmet cultural needs in Detroit sounds like an ambitious and worthwhile project, even if it isn't 100% of one's socialist ideals.

I could understand and support the FE's or anyone else's criticisms of the Shelby people if they were pig employers and oppressed the people who work there, or if they were racist or sexist, or if they excluded gay people, or if they refused to let radical groups rent space or do benefits. But Gigi Gage didn't object to anything that would make me think twice about supporting the Shelby, just that it wasn't particularly together yet. All in all, I thought the article trashed the Shelby with no justification other than its author's snide crankiness. The article wrote the Shelby off without even giving it a chance.

How many years did it take the FE to finally get it together? I felt disappointed that the article showed no compassion for the million-and-one hassles you have to put up with to even attempt a project like the Shelby.

The article was devoid of support. There was little if any hope expressed that it might come together into a beautiful spot. So what if the "service" ain't great at the Italian restaurant—would you rather eat at the restaurants that will little the new riverfront shit-show? I'm sure that monument to the bourgeoisie will be very together. Your article created a negative impression which I found pretty distasteful. It feels to me, at least, that the Shelby experiment has some positive potential, and short of creating a better place yourselves, you could have at least given it a better shake than you did.

The same goes for your recent arrogant and pretty much incomprehensible slam against the Human Rights Party. The way that short pot-shot was written in Detroit Seen, I really don't think you have any idea what you're talking about! I have my differences with the HRP, but I'd never write them off, as you did, as "the bosses of tomorrow." HRP has a good deal of strength and support in the Ann Arbor/Ypsilanti area—why not mention that?

Articles in the FE come off as arrogant and mindlessly dogmatic too often, the two I mentioned particularly, but others too. I think you're less dogmatic than, say, you were two years ago, but you could try harder. Sure, social democracy ain't the ultimate answer, as witness Chile, but the HRP is a necessary, welcome and progressive force in Ann Arbor, even if it does have its problems. And you could have been less mean to the Shelby.

May I humbly suggest some soul-searching, after which you might try harder to unite with all progressive forces.

Michael Castleman
Ypsilanti

detroit seen

Tuesday, August 7, marks the first anniversary of the Detroit event which was to make international news and almost cause a Fifth Estate staff member to lose his life. It was this time last year that Pat Halley threw a shaving cream pie in the face of the then-15-year old Guru Maharaj Ji, who appeared in Detroit to receive a key to the city from the Common Council. Seven days later two of the guru's top aides attacked the pie-thrower, bashing his head in. The guru's organization later identified the assailants as members of their organization and packed them off into hiding. One year later, the two assailants are still active in the organization, and a \$1 million lawsuit against the "child-god" is pending. Meanwhile, the press has decided the guru is indeed a fraud as articles are even now being published in national magazines exposing the guru's various hustles. The articles we've seen so far have appeared in the New York Review of Books, Penthouse, Esquire, and even in the current issue of Argosy. . . . Some of our readers in the medical profession objected to our recent article on psychosurgery as being too "heavy-handed" in demanding an end to all such practices as well as psychological behavior modification techniques. To help clarify our position, we should state that neither psychosurgery nor behavior modification, as with any other science and technology, is inherently evil. Indeed, science and progress must go on as an unavoidable human endeavor. However, these techniques in question have been so abused and misused by both the medical profession and various government agencies that citizens groups have had to organize specifically to resist the further use of these methods of altering human behavior. Until the medical profession can prove itself capable of using these techniques in a responsible manner, we support the effort of various groups to resist—and bring to the public's attention—these dire abuses. . . . **Even the paramedics around Detroit had something to say about that issue of the Fifth Estate:** Two weeks ago, this column reported at least one EMS ambulance is sent out with each one alarm fire. However, EMSer Robert Tanzi called to correct us: "It would be impossible right now to go out on each and every fire call. We only go out if specifically called." Tanzi said his crew are faithful FE readers and couldn't just let that kind of misinformation go by. We appreciate the feedback and welcome all our readers to take the time to keep us on our toes when we do get our wires crossed. . . .

That timely movie, Milhouse, which satirizes Richard Nixon quite effectively, is going to be shown again at Helen DeRoy Auditorium at Wayne State University August 8 and 9 as a benefit for the Call Together day care center. Admission is a \$1.50 donation, and it starts at 7:30 pm. Check the Fifth Estate Calendar for other events you may not want to miss. . . . Pine Knob music concert-goers beware: the Oakland County cops are making a special point of busting people there for weed. Seems as though there's not much else for them to do out there in the sticks. . . . Money saver dept.: bus fare for lines heading downtown is only 25 cents provided you catch the bus below Grand Blvd. . . . **The Detroit Village Theatre is looking for would-be actors who would enjoy spending 6 to 8 hours a week doing theatre.** They hope to give Detroit "a whole new meaning of entertainment for and by the people." They suggest you stop by the Earth Center in Hamtramck next Saturday at 2 pm at Casmere and Mitchell. Bring your guitars, harps, frisbies, or just yourselves. You can call Gigi at 863-5261 for more info. . . . In Detroit, the act of rape is not limited to women. "At least ten male victims so far this summer are reported by the current Detroit Gay Liberator. The paper said "a knife-wielding rapist stalking the heavily gay neighborhood around Six Mile and Woodward" is responsible for all the reported rapes in the area. The Liberator also reports that "a majority of the rape victims have been male hustlers assaulted in the course of their work, (so the) police are not eager to provide protection." It is a mistake to believe that the only solution to the rape problem is a law and order demand for stronger laws and more responsive police. The ultimate solution will have to involve fundamental changes in social conditions rather than the merely reactionary demands for more laws and bigger jails. It is clear, however, that we are all—both men and women—potential rape victims. Any man who has been put inside a prison risks rape from other

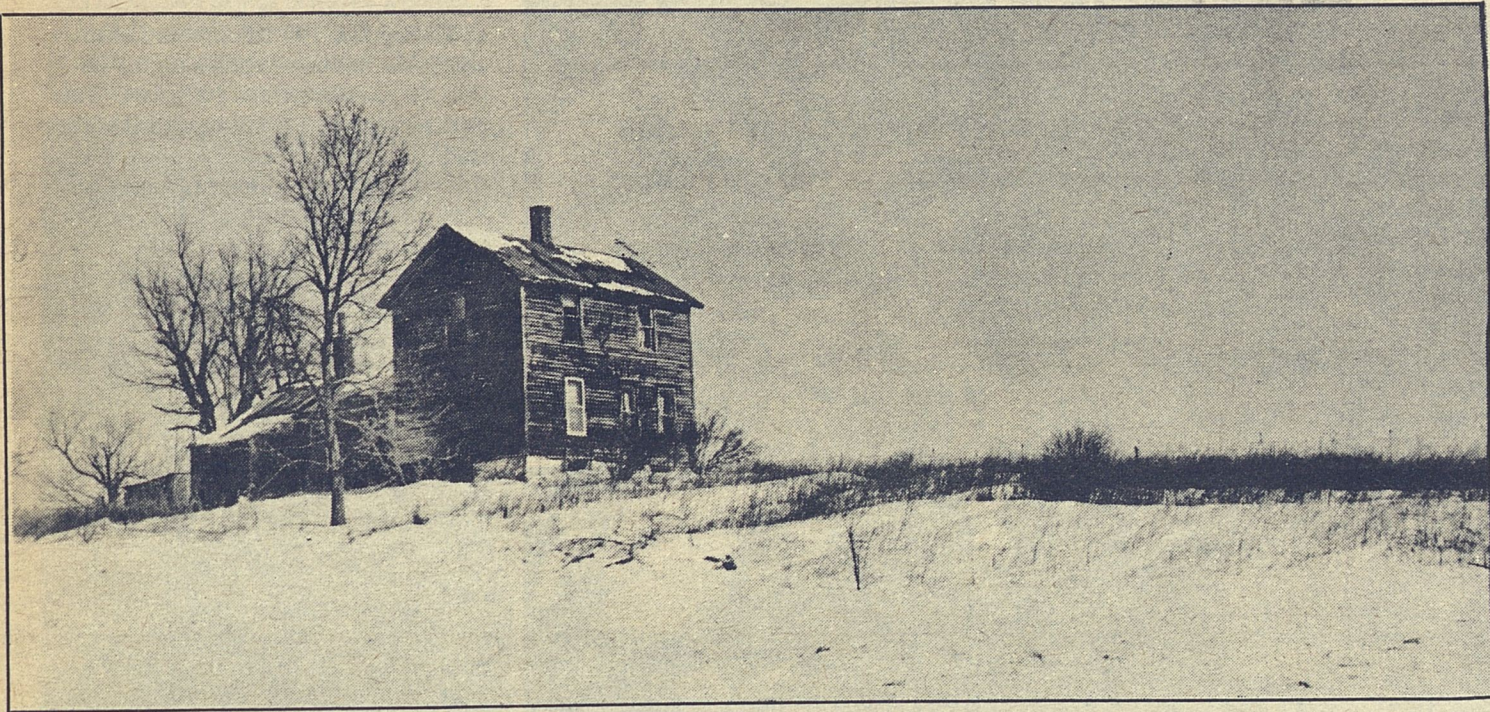
inmates, and any woman who ventures out alone on the city's streets is vulnerable. Any means of protection is valid. . . . We couldn't let another issue go by without paying our dubious respects to a Mr. Albert B. "Bert" Baker, now deceased at 89 who is the man credited with creating an important symbol of Detroit and the American political system of government—the nation's first used car lot. . . . **Pleasant Surprise Dept.: the Top of the Flame in the gas building downtown. No hassles about long hair and street clothes, nobody hustling you to buy drinks, a good view of the river and the city and good music by Bess Bonnier and Mickey Stein. It turns out that drinks go for the same price as in the sleazy inner city bar where the FE staffers hang out. Try it on a Wednesday or Thursday night when the place is near empty, and you might even find a free parking place on the street. . . .** Another bar you may want to check out if you haven't been there in a while is Verne's located near Wayne University on Forest just west of Woodward. There's good folk music and decently poured drinks. . . . Former Black Panther crusader (remember them?) Barbara Pliskow was given a two-year probation sentence stemming from a weird incident three years ago when Pliskow attempted to free two of her friends being held on murder charges by threatening a hijack attempt at Metro Airport. "History will vindicate me," was Pliskow's reply to the Fifth Estate question as to the validity of her actions. It looks like history has a lot of people to vindicate lately. . . . A picket line will be set up at the Federal Building (231 W. Lafayette) which will press for "immediate independence for African colonies, no US aid to Portugal, and US out of Africa," Thursday, August 15 at 5 pm. The action is being supported by many local radical college groups. Meanwhile, Detroit's very own Third World, the city's black workers and children, are feeling the worst thrust of inflation and racism in recent history. . . .



"Masturbation isn't dirty. It's quick, clean, and efficient."



"And you don't have to look your best either."



Food Crisis in the 70's

If you have ever thought about starting a garden, now is the time to do it.

A fertilizer shortage and a drought have produced a food crisis which could very drastically affect the United States as well as the rest of the world.

According to Richard Takemoto of the Westside Environmental Center in Los Angeles: "The world is faced with a food crisis that could cause widespread famine; that is, millions of people dying of starvation at the same time. This would not be the constant low-grade hunger parents cite as they prod their children into finishing their dinner; nor would it be the relatively localized famine that already occurs in places like Brazil and Ethiopia; rather, it would be starvation on a scale incomprehensible to most Americans."

Takemoto continues: "Government officials may not know what to do and may be afraid they will be blamed for doing nothing in the face of impending disaster; perhaps this is the reason they are not giving the problem the publicity it deserves."

Long Hot and Dry Summer

A nationwide drought has produced a potential food crisis within the United States in the short span of three months. It's already too late to save billions of dollars in crops and livestock, and the situation is expected to get worse if August doesn't bring plenty of rain.

This drought actually began last spring on the other side of the world. The April 1 edition of Newsweek magazine reported a southward migration of the monsoon rains is producing "a dry weather pattern stretching from the sub-Saharan drought belt through the Middle East to India, South Asia and North China."

Since the Newsweek report just quoted was published, a total of 17 countries in Africa's Sahel area south of the vast Sahara desert, have been devastated by a severe drought and consequent famine. A British development minister estimates five million people in the Sahel face starvation; UN Secretary General Waldheim says twice that number will die soon.

Chronic food shortages in India, Bangladesh, Indonesia and scores of other countries are causing political and social unrest. Recently, the governments of Nigeria and Ethiopia fell, with the drought a factor in both countries.

The worst drought since the 30's combines with a fertilizer shortage. Yet the Feds send food overseas!

The United States is just now feeling the effects of the drought with 14 states reporting agricultural losses. Several of the states have been declared disaster areas and have applied for federal relief funds.

People in Michigan have experienced one of the driest Julys on record—the driest since 1930, says the National Weather Service. The state's farmers have already lost millions of dollars in soybean, corn, hay and oat crops.

However, Michigan isn't suffering as much as some states farther south. "We could still have a very good year," says Robert Neuman, a crop expert at Michigan State University. It all depends on rain.

Michigan's three neighbors to the south, Ohio, Indiana and Illinois have all been plagued by the drought. Ohio's Gov. John J. Gilligan has asked the federal government to declare portions of the state disaster areas. Indiana has already lost millions of dollars from ruined crops, and experts there say even if rain does come, it'll be "too late." Crop production in Illinois is down "25 to 30 percent" because of the drought.

Nebraska, one of the first states to request aid from the federal government, has estimated their crop loss at "one billion dollars" and some experts are talking about a "zero yield" there this year. This drought might be worse than the one that fried Nebraska in the 30's.

The US Department of Agriculture reports that range land in New Mexico is in the worst condition since 1922 when records began to be kept there. Gov. Bruce King has declared a state of emergency.

On August 1, Gov. Robert D. Ray of Iowa declared his state a disaster area because of the drought and asked for federal assistance to farmers. Iowa, the nation's second largest producer of popcorn, has lost 25 percent of the popcorn crop. Ray estimates the state's total crop damages at \$1.6 billion.

Anthrax, a cattle-killing disease which accompanies drought, is leaving livestock dead in the Dakotas, Texas and

Oklahoma. Ranchers are selling livestock at great losses. Texas has reported \$2 billion worth of damages due to the drought.

The hay crop in parts of Wyoming is utterly ruined by the drought and ranchers have been selling their livestock because otherwise they wouldn't have enough money to get through the winter.

Frank Mosier of the Kansas Agriculture Stabilization and Conservation Service has predicted a state loss of \$1 billion and farmers have applied for federal aid. In nearby Missouri, Agriculture Commissioner James B. Boillot claims the drought has left farmers in very bad shape.

Despite serious problems which the drought has brought on the US economy, the federal government has not decreased its food shipments to other countries. Former Columbia University Economist Terence McCarthy has said: "The United States has shown itself incapable of meeting the food requirements of its people while shipping massive quantities abroad. One need but contemplate what would occur in this country if vastly increased overseas shipments should coincide with a nationwide drought such as occurred in the



mid-30's. Under such conditions, what would face us all is not merely inflation but famine..."

The government's main reaction to the drought has been merely to distribute funds to farmers who've lost crops. However, the US Interior Department reports it may launch a "weather modification program" in the Rocky Mountains in an effort to increase the amount of precipitation in the area.

Under the proposed program, the government would seed the clouds over the Rockies with silver iodide. If all goes as planned, officials say, the amount of rain and snowfall could be increased as much as 30 percent per year. This would greatly increase the value of the land in farming.

Critics of the program are worried that weather modification could increase the number of snow avalanches in the high mountain villages, change vegetation patterns and interfere with the natural habitat of wildlife.

The Interior Department says it will make a final decision on the project within the next nine months—much too late to do anything about this year's drought.

Fertilizer Shortage

Besides the drought which poses an immediate problem, the world is faced with a shortage of fertilizer, the effects of which might not be felt for two or three years.

The fertilizer shortage is independent of the so-called oil shortage, despite the fact that oil products (petrochemicals) are needed to make chemical fertilizer.

Shell Oil has said, however, that increased costs of natural gas along with government funding limitations have caused Shell to shut down two chemical fertilizer plants in the last three years. Similar closings of plants have occurred recently throughout the industry.

Although natural gas is not the only possible energy source, just the most economical, the fertilizer shortage is expected to last several years or until new natural gas wells are developed, most likely outside the United States.

A source from Stouffer Chemical Company indicated they are not only running out of petrochemicals, but also other materials necessary for fertilizer production.

Fred Stover, of the US Farmer's Association in Des Moines, Iowa, agrees that "fertilizer will be in short supply" but he is more concerned about the drought at present.

An abundant source of fertilizer currently being ignored is the human waste concentrated in the cities of the world. For centuries human waste in the form of "night soil" has been used as fertilizer. In places like China, feces still fertilize the fields. Milwaukee is already converting its sewage into a high-grade organic fertilizer called Milorganite.

There are processes available for creating both fertilizer and energy from organic waste. In fact, one proposed method for harnessing the sun's energy directly would have us growing large quantities of, for example, sunflowers, and converting the plants into natural gas, leaving the residue as fertilizer.

The fertilizer shortage and the drought could potentially become a food crisis as experts have said. People in the United States might not starve in the near future, but food prices are sure going to skyrocket as a result.

—by Dennis Witkowski



AN ARMORED CAR moves past a victim of Turkish air attacks.

Greek Junta Resigns in Midst of Cyprus Conflict

Plagued by a crumbling economy, internal political dissent and the prospect of war with Turkey, the seven year old military junta in Greece was forced to return power to civilian rule on July 23. In a simple radio announcement, the government stated that "the armed forces have decided to turn over the government of the country to a political government."

Exactly what that meant is not immediately clear, but the largest crowds seen in Athens since the end of World War II poured into the streets to celebrate the fall of a government that has brutally repressed all opposition since it took power in April, 1967.

Within minutes of the announcement, huge crowds shouted "Demokratia" and "Tonight fascism dies." Later, pointing the finger at the junta's most loyal backers, the crowds shouted "Out with the Americans!"

As the initial enthusiasm waned and people began to put the events into perspective, cautious warnings were raised. In Rome, Andreas Papandreu, exiled leader of the leftist Panhellenic Liberation Movement, vowed that "the struggle will continue until the social liberation of the working Greek people is secured."

The son of the former Greek Premier George Papandreu also asserted that the real power in Greece remains in the hands of "the Americans and the Greek armed forces." He declared that a "new NATOist guard" had established itself in Athens rather than a popular government.

Similarly, composer Mikis Theodorakis, returning to his homeland after four years in exile, said that the new government was a "positive step" but warned that "for the moment, the political left is excluded." Theodorakis spent three years in Greek prisons before his exile in 1970.

Since 1970, his music ("Zorba the Greek," "Never on Sunday" and "Z")

had been banned by the colonels in control of the government. But on his return it could be heard on the radio constantly. "We have all worked for this day," said Theodorakis, who led the Lambrakis Youth Movement before the 1967 coup. "It is not a fortuitous thing. We merit this day."

Speaking of the internal agitation that led to the downfall of the junta Theodorakis said, "There is no doubt about it, the left made the greatest sacrifices during the dictatorship."

He stressed that the fall of the junta is not total victory and added, "What we are going to do is use the new liberty to organize the people. If we are wise, we will be able to organize the great strength of the people in a way that is new for Greece."

The end of the junta came with the failure of their coup against Cyprus president Archbishop Makarios. Though Makarios has generally been regarded as a "safe" ruler for the US to have on the strategic Eastern Mediterranean island, his strong support from the Cypriot people, open disdain for the Greek junta and refusal to make Cyprus a NATO nation has made him troublesome.

In Athens, the Archbishop became a symbol of opposition to the colonels, and the 80 percent Greek majority on Cyprus has been steadfast in their support of Makarios' refusal to unify the island with the Greek mainland.

Turkey Steps In

When Makarios was ousted and replaced with extreme right-winger Nicos Sampson it was clear that the move was sponsored by Athens in an attempt to annex Cyprus. Turkey, unwilling to let Greece capture Cyprus with its 130,000 (out of 650,000) Turkish descendants, quickly mobilized and invaded the island.

From all reports the fighting was brutal and random by both the Greek and Turkish military, with the Cypriot people caught in the middle of a fight be-

tween two right-wing countries. With the highest inflation rate in Europe and internal dissent that has caused much shuffling in the government in the last two years, Greece was simply not strong enough to go to war with Turkey.

Although Turkey gave as its excuse for the invasion of Cyprus the need to protect the island's Turkish minority, there were less noble motives behind the move. A long standing territorial dispute between Greece and Turkey over areas of the Aegean Sea reached new heights when significant oil supplies were found there recently. According to one report from Turkey, "...most analysts here think that Cyprus is a secondary issue for the moment and that Mr. Ecevit (the Turkish premier) stirred things up mainly to strengthen his bargaining position on oil."

In fact, on July 18, taking advantage of the situation on Cyprus, Turkey extended territorial waters to include wide areas of the Aegean Sea over which Greece has claimed possession. This move was followed by the Turkish invasion of Cyprus just two days later.

Cyprus, only 40 miles from the coast

of Turkey and 100 miles from Lebanon and Syria, has been a pawn on the imperialist chessboard for 100 years. The Turkish Ottoman Empire ruled the island from 1570 until 1878, when the British took over in order to keep the Russian tsar from getting a foothold in the Mediterranean.

The strategic location of Cyprus made the British reluctant to part with it. They encouraged and exacerbated the old rivalries between the Greek and Turkish communities on the island, and then pointed to the communal strife as the reason why they were needed to keep peace there.

Finally in 1960, after a prolonged struggle, Cyprus was recognized as an independent state. Its independence, however, was of a peculiar type. Under the 1959 agreements forced on the Cypriot people, Turkey was granted the right to bring troops onto the island for the first time since 1878.

The Turkish minority was granted special privileges such as they had never known in the past, even under Turkish rule—a provision insisted on by the British, which served to further poison the relations between the two communities.

In addition, the British maintained sovereignty over two major military bases, which they retain to this day. The British armed forces have the "right" to use the harbors, airports and roads in time of war, and the United States uses the island as a major link in its intelligence network.

Role of Makarios

The Greek role in the ouster of Makarios was as obvious as the Turkish manipulation of the situation. In early July, the Cypriot newspaper Eleftheros Lagos (Free Speech) reported that Greek Cypriot officers of the Cypriot National Guard were giving Cypriot tank crews extended leaves and were training themselves to operate the tanks. Soon after, the Nicosia daily, Ta Nea, reported that the National Guard maintenance crews were working all out overhauling weapons and equipment.

Makarios, aware of what was happening, sent a letter to the Greek junta in which he bluntly said, "I cannot say I have any great sympathy with military regimes, particularly in Greece, the country where democracy was born and cradled." He went on to say that the National Guard was "a center of conspiracy against the state" and added that "the responsibility for this misuse of the National Guard belongs wholly to Greek officers" loyal to the Athens junta.

Makarios ended the letter defiantly by saying "I am not a district governor appointed by the Greek government,



but the elected leader of a great section of Hellenism."

The United States made no attempt to hide its satisfaction with the removal of Makarios immediately after the coup. The New York Times reported July 17,



Freed Greek political prisoner is carried from jail by supporters.

"High American officials said that Secretary of State Kissinger had rejected the appeals of departmental specialists on Greek-Turkish-Cypriot affairs that the United States stand by President Makarios and assert that Greek forces had intervened illegally on the island.

"For years, the officials said, the Nixon Administration has viewed Archbishop Makarios as the 'Castro of the Mediterranean,' who turned too readily toward Communist states for assistance."

The likelihood that American intelligence was unaware of the impending coup, given the strategic importance of Cyprus and its close ties with the Greek junta, seems remote indeed.

The Soviet bureaucracy lost no time in coming to the defense of Makarios, even endorsing the Turkish invasion. Ironically enough, while Brezhnev and company repeatedly blamed "aggressive NATO circles" and "certain NATO governments" for the coup against Makarios, threatening to "draw appropriate conclusions," they never mentioned the fact that the only NATO government that was willing to even hint support for the coup was that of Richard Nixon—Brezhnev's partner in detente.

The coup against Makarios may have been less obviously Athens-inspired if Sampson had not been designated President. An extreme right-winger who once told the Cypriot parliament that God had appeared before him and said that Cyprus should be united with Greece he was the perfect man for the junta to manipulate. The main figure behind Sampson in the Greek attempt to annex Cyprus was Brig. Gen. Demetrios Ioannides, the strong man of the junta and head of the Greek Military Police.

Ioannides took part in an unsuccessful coup against the King in 1951 and was instrumental in the successful takeover in 1967. Then, in November, 1973, after accumulating great power as head of the Military Police, Ioannides led a third coup, charging the colonels in power were incapable of putting down the first wave of demonstrations to rock Athens since 1967.

Significantly, at the meeting in which junta-picked President Phaidon Gizikis invited opposition forces to discuss the transfer of power to civilian rule, Ioannides was absent.

In fact, though Gizikis will remain as president, Ioannides was specifically mentioned as one who would be ousted from the new government altogether. According to reports from Athens, there is no indication of his whereabouts or his role in the decision to give up power.

Unanswered Questions

From here on it seems that the power plays will be more under the table. After eight days as Cypriot president, Sampson "resigned" and was replaced with Glafkos Clerides, president of the Cypriot House of Representatives. Since he is the constitutional successor to Makarios, he is the perfect man to be used by the forces that would like to replace Makarios in the least controversial way possible. US State Department officials greeted Clerides with enthusiasm, barely hiding their glee at the opportunity to dump the Archbishop.

"Clerides is well known and favorably known to most American officials," stated an aid to Secretary of State Henry Kissinger. He added, "It could mean they don't even have a constitutional crisis."

The newly formed Greek government has the same treacherous character about it as that in Cyprus. Called in to act as Premier is conservative Constantine Karamanlis, who held the same post from 1955 to 1963. Though strongly anti-junta, Karamanlis is at the same time not likely to include leftists in the government. To date, those named to serve in the government are former cabinet members under pre-junta regimes representing a centerist to right type government.

The questions that remain unanswered are what the role of the military will be in the new government and what the role of the people will be. With Gizikis remaining as president, the military will not be too far in the background. And with a strong Communist tradition (it took combined British, American and right-wing Greek forces four years to defeat the communist-led resistance after World War II; after the Communists were finally defeated in 1949, it was estimated that 20,000 were jailed and over 100,000 left the country), the left movements in Greece are sure to take advantage of the new freedoms to organize people openly.

The Communist party on Cyprus, known as AKEL, dominates the labor movement.

Thrown into the confusion will be the role of exiled King Constantine, who is currently in London. The new government, however, is refusing to answer questions about a possible Constantine return, despite the fact that in the past Karamanlis has been a strong supporter of the King.

For the time being, though, "Fascism is dead" in Greece. Hundreds of political prisoners have been released and censorship of the media has been lifted. For the first time in over seven years, the political left will be able to surface and openly challenge the government.

As Theodorakis said on his return, the open struggle now "is part of the same struggle" that Greek leftists have been carrying on underground for the last seven years. Commenting on the possibilities presented by civilian rule he added, "The future is in front of us."

—from the Militant and Liberation News Service

Report from the Weather Underground

Prairie Fire Designed to Set the World Aflame



Violence, SLA style, is the theme of a clandestinely published book just released by the Weather Underground. Only a handful of leftist and socialist organizations, including this newspaper, have received copies through the mail, and the FBI is reportedly trying to locate the source of the book.

Authored by fugitives Bernadine Dohrn, Billy Ayers, Jeff Jones and Celia Sojourn, the book, entitled "Prairie Fire" documents 16 bombings carried out by the Weather Underground in the period between December of 1969 and March 1974. In addition, Weatherman claims responsibility for the bombings of numerous ROTC buildings, draft and recruiting centers and for the liberation of Timothy Leary from the California Men's Colony in 1970.

Prairie Fire describes the little known Black Liberation Army and the Symbionese Liberation Army as "leading forces in the development of the armed struggle and political consciousness."

It's been a few months since anyone has heard from the Weather Underground. Their most recent communique was a letter to the Berkeley Barb which gave support to the SLA and expressed mourning for six SLA members who were viciously executed on May 17 by the Los Angeles Police Department. In this letter, written in the same melodramatic style as Prairie Fire, Weather Underground asserts that "the SLA represents thousands and thousands of people in this country who have learned there is no alternative to US corporate fascism besides revolution," and goes on to demand that "armed struggle cannot become a spectacle."

But "spectacle" seems like the right definition more often than not in the case of televised warfare, mysterious tapes, cyanide-tipped bullets and bank robberies. And it could be that Weather Underground is actually looking for a spectacle of revolution, like Patty Hearst—dashing and daring with her automatic rifle—who would have been better off just waiting until she inherited her daddy's millions.

Prairie Fire's observations are the observations of spectators in the class war. Throughout Prairie Fire, it is the mismanagement of power which is criticized, not the power itself. "Accumu-

lated productive power is used for the most selfish and backward purposes," says Prairie Fire; and while most of this book whines about the selfish and backwards purposes, which are already glaringly obvious to most working people, they fail to either define the nature of the "accumulated productive power" or the conditions of "use."

The revolution which Weatherman would call for here in the US is of the anti-imperialist type, after the models of North Vietnam and Cuba and in the style of Ho Chi Minh, Fidel Castro and Che Guevarra. Both revolutions were legitimate anti-imperialist wars which removed heavy burdens from the populations of both countries and improved conditions of life in some ways. But "accumulated productive power" in both cases has been put to "use" by exclusive parties who have set up "socialist" (read "party") governments, although it is still not clear what the final outcome will be in Vietnam, where the anti-imperialist war continues.

This insensitivity to where people are at is a carryover from the days of SDS, Weatherman's predecessor. At that time, the student intellectuals, most of them from upper class families, decided they wanted to carry their struggle to the workers, so off they went, never wondering why they weren't there "with" the workers in the first place. Weather Underground succeeded in missing the point, too, and echoes old SDS by telling the readers of Prairie Fire to "take the struggle to the people."

But the message of the Weather Underground will probably bypass most people in any case. Prairie Fire is almost impossible to get and the style is so formidably rhetorical and reminiscent of the same old new left rap, readers will probably put it down just from looking at the table of contents and the stirring chapters on "overcoming class privilege" and "the banner of Che."

As for the Weather Underground, they might be well advised to look one more time at the Bob Dylan song which gave them their name. A few lines after "you don't need a weatherman to know which way the wind blows" which, incidentally, seems to have become quite an understatement, are the words to the wise; "don't follow leaders—watch your parking meters."

gallery

The story presented here is by Michael Pavella and the accompanying art is by Cathy Kauflin. The FE welcomes submissions of original short stories, poetry, drawings, photographs, and home-made cookies. Send to Gallery, c/o The Fifth Estate, 4403 Second Ave., Detroit, Mich. 48201. We pay, too!

Have No Fear

It had been a trying day. I don't mean your average run-of-the-mill trying day that is becoming so common to an ever-increasing number of us urban peasants here in America, but an exceptionally trying day. An out-of-work-workman-looking-for-work kind of day.

At breakfast I read the morning paper. It's strange how my newspaper reading tastes are coming full circle. As a little boy I read only the comic section. When I was a teenager I read the comic section and the sports pages. As a young man I graduated to reading the news section first and then the sports pages and the comic section.

Now, the news sections are crammed with stories of violence and hate, and what's worse, with stories of hypocrisy and injustice. The sports pages are filled with stories of greed and poor sportsmanship disguised under a thin coating of "sport." The rest of the paper is packed with stories about wealthy incompetents and well-connected non-entities.

Rather than start my day with a feeling of impotent outrage, I've gradually gone back to reading the comic strips and only glancing through the rest of the paper. I imagine someday I'll be back to my childhood days of reading the comic strips only. Well, if I ever do, I guess I'll be able to qualify as one of the administration's great silent majority.

After breakfast I decided to go job hunting. It wastes gas and seems pointless when there's really no place to look, but it makes me feel better. I guess being able to drive my own car around gives me a feeling of mobility, a feeling that I'm still independent and still master of my own fate.

Listened to the morning news on the car radio. Much as I try not to listen, I still do. It's much less painful than reading the newspaper. You can be listening to some music one moment, have some impersonal voice give you a few lines of information the next and be back to music in a few more moments.

No eyestrain involved, no necessity to concentrate on what you're listening to, and no opportunity to stop and mull over any part of the information. In fact, no chance to do anything except the most superficial thinking. Ah, the marvels of the electronic age!

Food prices were up, said the announcer, but this was all right because nobody was profiteering from them. The crime rate was up, but this was good because it showed that a lot of previously unreported crimes were now being reported.

The number of unemployed was up, but this was acceptable because the percentage that was unemployed was holding steady. And, he went on, experts were predicting that, although we were in a slight recession, we were a long way

from a depression.

I switched off the radio in order to have time to think. If the farmer, the packer, the shipper, the wholesaler and the retailer weren't making any more money, then who was? Little Bo Peep? And if your food bill keeps getting bigger, does it matter where the extra money is going? You still have to pay more. What previously unreported crime was now being reported? Is it possible that the statistics now include petty thefts and penny-ante gambling? Or is it possible that the rate is up because people never used to report murder and armed robbery?

Even the casual observer can see that the major crime rate must be way up—and if you happen to get shot in some

be back on the ground, "safe."

The big lie can be a useful weapon for the government, if it isn't used too often. The White House flunkies can trot an old barnyard bull past the people once in a while and call it an American buffalo and get away with it. But if they do it too often, the people become experts on bulls. And then they say: Man, that's not a buffalo. That's just the same old bull.

Spent the morning driving around the metropolitan area stopping again at all of the construction jobs. Same old story. We can't get started boys, no money. We're laying off, not hiring. How old are you? Over forty? Don't even bother signing the list.

It's tough being a heavy construction carpenter, especially with all of the propaganda that the contractors put out about our supposedly choice jobs. After you've spent a few years in this brutal trade, you begin to wonder: What was the real reason for Christ being crucified?

Was it because he tried to help the poor and oppressed or simply because he was a carpenter? Anyway, which is worse in America? Being physically crucified or economically crucified?

Had to change a tire on the way. Driving on the expressway past the high-rise advertising sign area, I didn't notice the throw-away beer bottle on the road and ruined a tire. Luckily, I wasn't driving very fast. Saves gas, you know. It

me to retain my sanity.

Today I found a young dog. Or rather she found me. Poor starved fellow creature, looking like a lot of bones held together by loose skin. As hungry as she was, it took a lot of coaxing with the rest of my lunch before she would come close enough to eat—and be caught. She was an obvious stray.

"Stray" is one of our nicey-nicey words we use to ease our collective conscience. She, like so many others of her kind that I have seen and caught, was dumped here because she was no longer wanted.

Oh well, another trip into town to the Anti-Cruelty.

I wonder if children learn cruelty by watching adults being cruel to animals. What lesson does a child learn when a dog he knows and probably loves is driven out into the country and abandoned because "we can't keep him anymore?" If a child learns that it's acceptable to be cruel to an animal because "it's just a dog," is it any wonder a white child can look down on black people because he feels "they're just niggers?" Or that as a man he can go to a foreign country and be unspeakably cruel to the people of some obscure hamlet because "they're just a bunch of gooks?"

The spirit of Saint Francis of Assisi wasn't at My Lai.

Stopped at the local union hall on my way back home. Lately there's always a group of the men there at any



street robbery, does it really matter to you how the crime rate is calculated?

If there are more people working now than there were a month ago, you can have more unemployed and still have the unemployment rate stay the same, but if you're unemployed, does that knowledge make you feel any better?

All the economic experts in the country can play word games with the terms "recession" and "depression." What difference does it make? If you're out of work, you're in a depression no matter what the rest of the country is doing.

Anyway, in America, we have selective depressions and recessions. If you're a corporation executive or a big stockholder, you can be in the middle of a boom while an unemployed working man is in the middle of a depression.

The White House hacks come up with more and more glib explanations. So prices are up, crime is up, and unemployment is up. So what, they seem to imply. Doesn't up show progress? America must be getting stronger!

And, I suppose, if you keep climbing higher and higher up a rickety ladder, isn't this all to the good? Someday you're sure to fall off, and then you'll

happened right in front of the huge tire-shaped sign that advertises a certain tire company's eagerness for more sales and profits.

Changed the tire while trying to calculate how many hospitals, schools or children's homes could be built with the manpower and material that was used to construct this rotund obscenity and all the other monuments to greed which lined the expressway.

Drove off as some commentator was talking about America's contribution to world history. I wonder: What will America be remembered for in the future? Will it be for the Declaration of Independence and the Bill of Rights? Or for the highrise advertising sign and the throw-away beer bottle?

At noon I stopped for awhile at some undeveloped property that belongs to the metropolitan park authority. One can drive back on an old dirt road for about a mile from the main highway and find oneself in the middle of what passes for nature this close to the city. I stop here whenever my job hunting takes me this way and sit under a tree on one of the abandoned overgrown farms and watch the birds and animals. It helps

time of the day. They don't have much to do at the hall except sit around talking or playing cards on the flimsy excuse of waiting for a job call to come in.

The job calls are practically non-existent, but for many of the men it's a choice of sitting at home under the eyes of their wives feeling useless, sitting in some bar drinking and feeling useless, or sitting in the hall and pretending they're doing something useful.

Someone mentioned Nixon in derogatory terms and got a mixed reaction—a lot of obscene vocal agreement and a few angry looks. How things have changed! I remember a man getting up at a local meeting just before the 1970 off-year election and saying that there were only two things wrong with America: Richard Nixon and Spiro Agnew. He damn near got mobbed and thrown out of the hall. I guess he never heard that a prophet is not without honor except in his own country.

I strongly suspect that lack of work and high prices had much more to do with this change of opinion than Watergate and Vietnam did. I'll have to admit that most of the men think that the only thing wrong with Vietnam was that

America lost; that the only thing wrong with Watergate was that the spies were caught; and that coming to some kind of terms with Russia and China were "crimes" while campaign fund scandals, income tax finagling and widespread domestic spying are just "business."

But then some of the men still think Spiro Agnew was framed.

Back home I tried to work up enough enthusiasm to start on some long overdue chores around the house. It's hard to get anything done when you're not working. A man has a lot of time, but there's too much worry, too much anxiety, too much of a feeling of impending doom to have much energy or will left for anything else.

It's a vicious circle. The harder you try to find a job and the more you're turned down, the more useless and unwanted you feel. The more useless and unwanted you feel, the more anxious and worried you become. The more anxious and worried you become, the more desperately you look for a job.

Soon, all of your energy is consumed on a never-ending treadmill of fruitless job hunting, anxiety and despair.

If all of the wasted nervous and physical energy of the unwillingly unemployed could be used, then all of us could sing America without feeling we were singing about some strange far-off place. These would be alabaster cities undimmed by human tears. But then our economic elite still operate on the theory that the only way to get people to work efficiently is to keep them under the constant threat of unemployment.

You could boil down our vast pool of managerial and technical know-how and not come up with one cup of kindness.

Turned on the radio and tuned in the late afternoon news. As much as it upsets me, I have such an obsession with the news broadcasts since I've been out of work. It must be a manifestation of my deep anxiety. As if I were listening for some encouraging words. Well, home, home on the working class range there are few encouraging words and the skies are cloudy all day.

The news had one bright spot, though. A mention of Spiro Agnew. I can't hear about the one-time purveyor of pathetic presidential propaganda without laughing. Too bad he resigned. The administration lost what little humor it had when he left.

I was on the porch roof, still chuckling over memories of Spiro's semantic silliness while patching some loose shingles, when I heard the chop-chop-chop of an approaching helicopter. The helicopter was out of sight behind the roof line of my house. As it slowly approached, I wondered if it was military or civilian. Anytime man has the choice of using a new invention to help himself or to hurt himself—well, you know what the choice will be.

When man invented the wheel, what was the first vehicle he used it on? A primitive wagon or a crude war chariot? Does anybody want to bet on the wagon?

Slowly the helicopter fluttered into view over the roof line. It was definitely civilian. It gave me a good feeling to know that it was being used for a useful purpose.

But wait a minute! The helicopter was pulling something. A huge sign advertising a local home improvement company slowly came into view. In large letters it spelled out its message of hope and job. The sign said:

"Have No Fear With Belvedere."

French Gent Bends Mores

Monsieur Verdoux, 1947, directed, written and starring Charlie Chaplin. Showing at the Cabaret Cinema.

There is only one person in the film world whose films span the complex of American emotions in the twentieth century. That person is Charlie Chaplin and his most personal cinematic statement must be the re-released "Monsieur Verdoux."

From his start in Mack Sennett's 1914 one-reel comedies, Chaplin carved out a place for himself in American films to which no other comedian could lay claim. Part of the reason is that Chaplin let it be known to one and all that he was an individual who lived the way he wanted and felt that his personal and political life was of no concern to anyone.

It was this disregard for Victorian morality that eventually doubled back and crushed him under the combined weight of public condemnation and Congressional censure.

It also caused "Monsieur Verdoux" to be boycotted so thoroughly that Chaplin never again made another picture in this country.

"Monsieur Verdoux" was also an inevitable step if we look at what preceded

the filming.

In 1946, when the shooting began, Chaplin was under severe attack by reactionary groups from one end of the country to the other. The mom's apple and motherhood groups were sending barrages of telegrams to Congress asking them to deport Chaplin for "licentious behavior."

The cause of this outburst was the fact that Chaplin had openly lived with Paulette Goddard after working with her in "Modern Times" and refused to "sanctify" it with marriage.

In the repressed air of the 1940's morality, it was a moral outrage tantamount to sleeping with the Pope. Also, he had been charged in a paternity suit in 1943 and even though blood tests proved he wasn't the father, the courts ordered him to pay support because of his "intimate involvement" with the woman.

Shortly after his well-publicized case, he married Oona O'Neil, the 18-year old daughter of Nobel Prize winning playwright Eugene O'Neil. For marrying this 54-year old comedian, O'Neil never spoke to her again.

The other arm of the two-part attack on Chaplin was for his political views, a highly charged subject that already threatened to have Chaplin hauled up before the infamous House Un-American Activities Committee for communist sympathies.

Chaplin reflected his own political views in his films; this was nothing new but the US had gone through some very bad times in the 30's and Chaplin, like many other creative people in the arts at that time, felt radical changes were needed. From his calling for an end to machine regimentation and profit-directed thinking in "Modern Times" (first named "The Masses") to his appeal for brotherhood in the 1940 film "The Great Dictator," Chaplin used his films as a forum.

While the Depression was decimating the world and all Hollywood was making sugar-sweet musicals, a few people like King Vidor, the brilliant creator of "Our Daily Bread," and Chaplin were giving their pictures political content along with entertainment, a satisfying fusion.

In the 30's, American capitalists were floundering and had just come to the realization that war was all that would save them from a revolution within their country.

War came, and many people like Chaplin became bitter over the cold cruel use of workers as cannon fodder to alleviate capitalism's problems. His defense of Russia during the war had won him little love with our repressive government and probably led to his being barred from this country.

In this atmosphere of repression and hostility towards anything radical, Chaplin brought out "Monsieur Verdoux," a searing indictment of big business.

Monsieur Verdoux, you see, kills people for a living. Well, not a great living, but enough to get along. This had not always been his chosen profession. He turned to it after he lost his job as a bank clerk after 30 years' service.

When the crash came in France (the setting of the picture), banks closed

and millions were unemployed. Monsieur Verdoux, seeing that society cares little about him, decides to care little about society. He cultivates a taste for lonely widows with a little money and a great need for companionship, which he fulfills. After a little pleasure they go to their final reward, and our polished polygamist moves on to his next victim.

All of this is not for any selfish reason, but just to provide a home for his crippled wife and their boy.

The comedy in the picture is a sardonic wit and some very funny scenes that have him trying to bump off Martha Raye, a present love and past lottery winner. Her big mouth and awkward movements keep her from being tossed out of the boat with Chaplin.

After 14 bigamous marriages and 14 disappearing wives (he incinerates their bodies in his smokehouse), fate catches up and he is jailed. He goes quietly because he is a man who has been thoroughly beaten by the system. He lost all his ill-gotten gains in another capitalist crash and his wife and child died shortly after.

The intent of the picture becomes crystal clear in the last few scenes which put this picture outside the realm of Hollywood works.

In the witness chair, asked how he could do such a monstrous thing, Verdoux's reply is that it wasn't large enough, that the crime was too minuscule to succeed in our society. He claims that one murder or a small theft will bring prison, while million dollar exploitation and bloody wars makes heroes.

He claimed he was only in business like so many others and what he did was no greater a crime than forcing people to live without decent medical care or housing or sending them off to fight wars for wealth. His defense is that in a business-run society there are no crimes greater than those perpetrated by business itself.

It's no wonder that this controversial movie was banned throughout Ohio and Tennessee and was withdrawn after returning only \$325,000 after Chaplin put \$2 million and two years of work into this Orson Welles-inspired film. In Europe it won wide acclaim and was recognized as a work of art.

Chaplin traveled a little and worked with some groups after that but never tried again to produce a film in America. In 1952 he sailed for England to see his family and while there the US Attorney General charged him with being an undesirable alien and revoked his permit to live here without giving Chaplin a chance to be present.

Chaplin was deeply hurt by this and turned in his visa. He refused up until last year to set foot in this country.

So, Charlie Chaplin's "Monsieur Verdoux" is his last American film and his most important political statement. To anyone who is interested in films with some real content along with seeing some cinematic genius "Monsieur Verdoux" is a film not to be missed.

To see this film is to understand much of what drove Chaplin in his quest for justice and an end to class oppression.

—by Gordon Barry





A New Look at the Russian Revolution

The Unknown Revolution, by Voline.
Black and Red Press, Box 9546, Detroit
48202.

An intimate, frightening and suppressed history of the Russian revolutionary period, "The Unknown Revolution," by the Russian anarchist Voline, has been translated and published by Detroit's own Black and Red Press. Previously untranslated or published in English (although segments of the book were published in this language in Britain in 1954), this massive, 700-odd page book is the largest printed to date by Black and Red.

Although the book dwells on the political infighting of the various revolutionary tendencies, its thrust is contained in two epics of the Russian Civil War period (1917-1921) and the free movements of workers and peasants in Kronstadt and in the Ukraine where the insurrectionary army of Nester Makhno fought both the "Whites" (who wished to restore the rule of the bourgeoisie) and the Bolsheviks (who were trying to impose their own rule).

For instance, take his account of a nighttime ride with the cavalry of the whites:

I shall never forget the fantastic spectacle of those hundreds of human bodies, savagely cut down in their prime, lying under the starry sky, isolated or piled in heaps along the road, and in infinitely strange and varied positions, undressed to their underwear or even naked, covered with dust and blood, but themselves bloodless and greenish in the starlight. Many of them lacked arms, others were horribly mutilated, some had no heads, some were split into two almost separate halves by terrible

sabre blows. From time to time, I got down from my horse, bent anxiously over these mut and immobile bodies, which were already stiff, as if I hoped to penetrate an impossible mystery.

The final victor in both the Kronstadt battles and the wars in the Ukraine was, of course, the Bolsheviks and the histories of these two struggles, as Voline carefully points out, have not been accurately recorded by the state-owned press in Russia or by the outside observers who remained largely ignorant of the facts. Voline, however, was there and he tells what he saw:

Kotin Island—a narrow, elongated piece of land with very irregular contours. . . The eastern part of the island, which faces Leningrad, contains the city of Kronstadt. . . the people of Kronstadt were in the thick of the struggle. . . All matters concerning the public services of Kronstadt and the internal life of the city were administered by the citizens themselves, through the medium of house committees and militia, and little by little they advanced towards the socialization of dwellings and of all urban services.

The Bolsheviks, Voline tell us, literally stumbled over themselves to crush this popular organization of the people in Kronstadt. In addition to the introduction of Bolshevik troops, the govern-

By their acts, the Bolsheviks short-circuited the whole revolutionary process in that part of Russia.

ment of the party acted to separate the population from its problems by taking over the administration of social problems and creating propaganda to push the people to respect and support the "constituent assembly." By their acts, Voline says, the Bolsheviks short-circuited the whole revolutionary process in that part of Russia.

Later, in a portion of the book which deals with the Ukraine, Voline tells of a civil war situation which allowed immense areas to be free, without any government:

The first concern of the Makhnovists, as soon as they entered some city as conquerors, was to

remove the dangerous misunderstanding that they were a new power, a new political party, a kind of dictatorship.

In the meantime, reassured about the attitudes of the military force, the city simply resumed its normal appearance and its usual way of life; the shops reopened, work started again where it was possible, the various administrations resumed their functions, the markets were held. Thus, in an atmosphere of peace and freedom, the workers prepared for positive activity to replace the old worn-out system in a methodical manner.

But although Voline heaps praise on the Makhnovist movement and even criticizes some of their actions, his analysis of their substance and nature is incomplete.

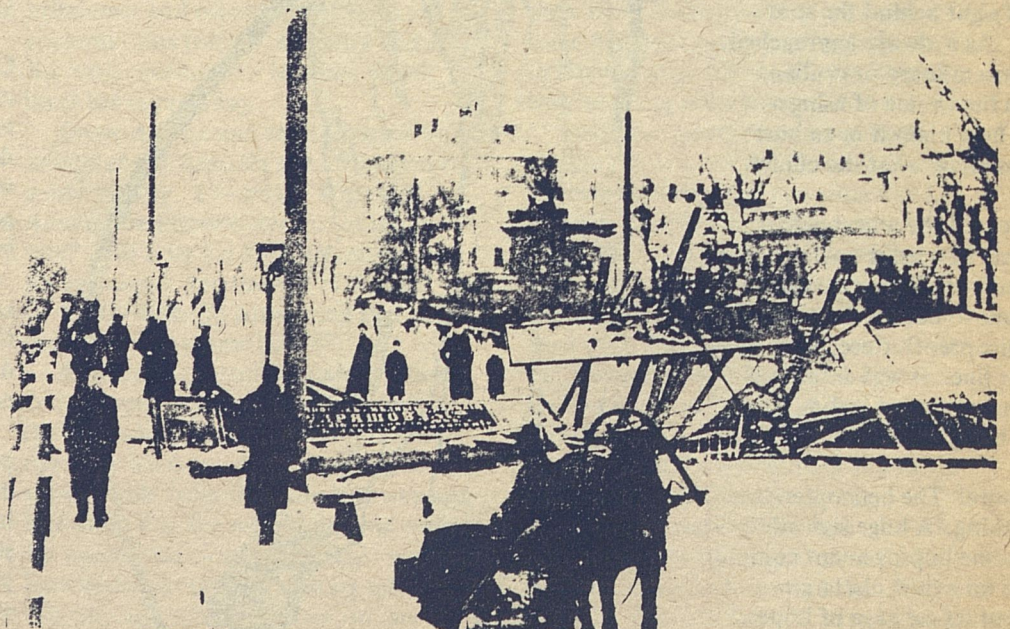
I am left wondering if the future of popular revolutions will be in the hands of a standing army, benevolent and anarchist or not. It seems unlikely any army will ever "free the people." This task of emancipation rightfully belongs to the people themselves, without a permanent military organization operating separately from the day-to-day activities of the population.

But historical books, aside from the interest arising from a chronological story, are most often intended to allow future readers to draw conclusions from the similarities and differences between past times and the present—the "history repeats itself" notion. Of course, this is Voline's main purpose, and he tells us that several times.

In this historical respect, the first hundred pages of the book are the most interesting. For although the Kronstadt uprising and the Makhnovist movement provide more colorful narratives and a more substantive look at an anarchistic situation, they are tales of a country in the heat of an armed revolution, counter-revolution and civil war, while the earlier part of the book which describes Russia from about 1825 to 1905, is the scenario of a prerevolutionary period—what we've got here in the US.

Voline writes:

It is hardly possible to talk of the social organization of such a society. On top were the absolute masters: the Tsar, his numerous relatives, his slavish court, the high nobility, the military caste, the high clergy. On the bottom, the slaves: peasant serfs in the countryside and the lower class of people of the cities, who lacked all notions of civic life, all rights, all freedoms.



DECEMBER DAYS in Moscow (1905). Life continues amidst the barricades.

But in this situation, Voline says the peasants and the poor people loved the Tsar. The few uprisings that happened in this eighty year period were directed mostly against the immediate oppressors and not against the Tsar, that is, the government as an institution:

To the peasants the Tsar was a type of idol, a superior being high



ЦИВИЛІЗАЦІЯ.

CIVILIZATION from 'Golos Truda'.

above ordinary mortals, above their small interests and weaknesses, guiding the destinies of the state. The authorities, the bureaucrats, and above all the priests did all they could to engrave this idea in the peasant's head. The peasants finally accepted the legend and

later it became unshakable. The Tsar, they told themselves, wants nothing but the well being of his "children" but the privileged intermediaries, interested in preserving their rights and advantages, stand between the Tsar and his people and keep him from knowing their misery. (The peasant masses were convinced that if the people and the Tsar could face each other directly, the Tsar, temporarily misled by the privileged, would see the truth, would get rid of his bad advisors and other dishonest people and would deal with the sufferings of the tillers of the soil; he would free them from their yoke and would give to them all of the good land which by rights ought to belong to those who work for it).

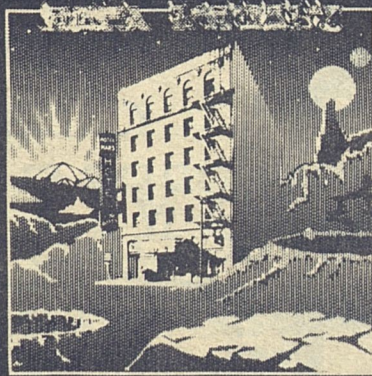
The comparison between this and the present is obvious. Most people are convinced that if, for example, Nixon can be impeached or if maybe the oil companies and ITT can be persuaded to be nice, then the system of government (the Tsar, the constitution or whatever) will suddenly become the benevolent power that people believe it was intended to be.

But Voline leaves this behind and continues throughout the rest of the book to focus on the revolution that finally came after the erosion of the Russian people's faith in the Tsar.

This book should be available at the larger area bookstores, but because of the limited number of copies printed, it might be a little hard to get.

—by Mike Neiswonger

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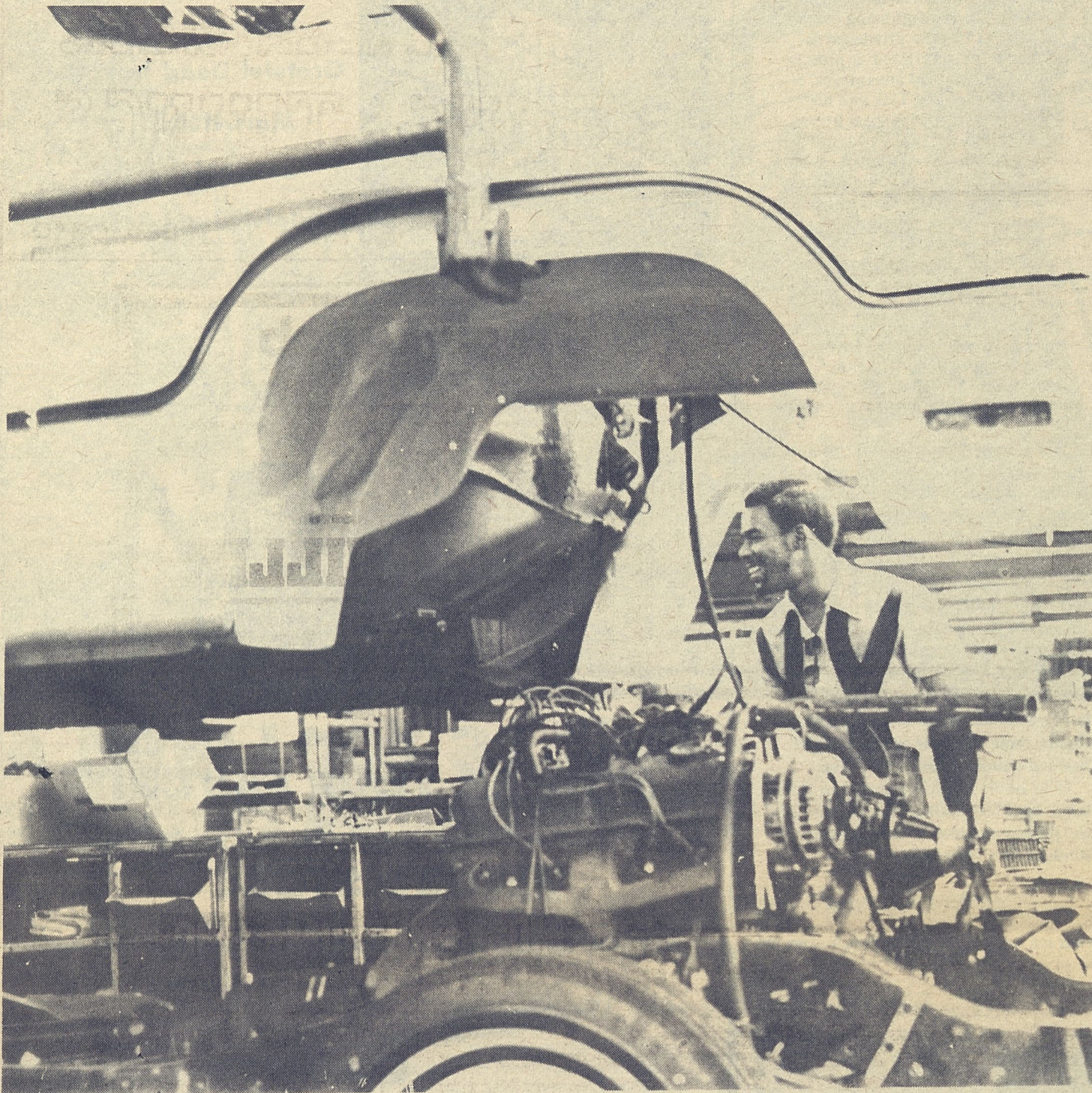
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Strike at Dodge



Following is a rough analysis of the workforce at the Dodge Truck Plant in Warren. These people carried on a four day wildcat strike against the Chrysler Corporation and the UAW in June, and out of that a half-dozen people have written a pamphlet which digs into the causes and implications of the uprising. Parts of the pamphlet will be appearing in the Fifth Estate. This is the first of a series. The reckonings contained herein are of course approximate...they have been gleaned from the observations of several current and ex-employees of the truck plant, and they attempt to find out some of the underlying social relations that brought about this extraordinary act by ordinary people.

Dodge Truck, officially known as the Warren Truck Assembly Plant, began production of pick-ups and panel trucks in the midst of the Depression years of the thirties. During WWII, as was true throughout American industry in general, the labor shortage and demand for war production in the plant drew a large number of blacks, both men and women, up to Detroit from the South in search of work. Along with the local white workers employed there at the time, they now constitute the "first generation" population of the plant, many of whom are presently approaching their 30-year retirement dates.

For a decade between the mid-fifties and sixties, the plant population remained relatively stable and hiring was limited primarily to replacements for departing workers. At the end of that period, gradual hiring began as Chrysler started, laid off, and then restarted a second shift of production. In spring of 1972, this shift became permanent and hiring was stepped up until the plant population eventually doubled.

The new hires on this shift were a significantly different group from the generation which preceded them; many were young men, 19 to 22, who had just returned from the war in Southeast Asia, and they looked and acted unlike any other group of vets before them. Longhaired, dope-smoking, contemptuous of authority, they poured in to the plant as Chrysler tried to respond to the then-current publicity about hiring the unemployed vet. Flashing discharge papers or merely a tattoo, they walked past lines of waiting applicants and were ush-

Why is this man smiling? At 5am that morning one of the automatic welding machines ate a truck body in another part of the plant. All day rumors had been flying about getting out early while management sweated and screamed trying to get the dead machine to work. At midday the superintendent at the end of the line announced "six hours" instead of the scheduled nine, and all hell broke loose. A roar like

a tidal wave begins at the end of the line immediately and travels in a wave down the line. People a quarter mile away on the other end of the lines hear the roar approaching and building and know what is coming. Finally it comes and the high is incredible, just because the day has been shorted by a few hours. The elation lasts for a few minutes and then goes a s work returns.

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ered into what was, for some, their first real job.

The war, for them, was not just a radicalizing experience, where they learned to deal with authority by fragging their officers; it was also a unifying and solidifying experience which imparted to the whole group a strong sense of identity and collective power. Many firmly believed that their resistance to the war was one of the crucial factors

ical community, also has a vast informal communication network between families and friends that extends into the other auto companies as well. (Most of the whites employed at Dodge Truck come from the northeast suburbs of East Detroit, Roseville, Mt. Clemens and Warren, as well as Detroit proper).

One could only speculate on the potential for communication and shared ideas within these two overlapping but

For 4 days, Warren Truck was closed by a wildcat walk-out. How and why it happened is told in this series. Part I

in forcing the eventual withdrawal of US troops from combat, and by the time they arrived at Chrysler's, any willingness to submit to authority and the arbitrary demands of production they might have had was gone.

Common to many of these young people, both black and white, was a strong desire to settle down and start a home. Disgusted and disillusioned by their war experiences, the vets were at first happy to enter civilian life, but they soon discovered that at Chrysler's it differed little from army regimen. Here, however, they did let you go home at night. (As one well-worn joke has it: "I tell my old lady, when we get married, all you've got to do is cook for me and wash my clothes, because I'm getting fucked by Chrysler.") Rebeliousness was quickly rekindled, and militant activity (both "legitimate" and prohibited) became increasingly more frequent.

Maybe 15 percent of the Truck Plant workforce is composed of women, most of them black, most of them supporting families, alone. None, of course, would work there unless they had to, and many were actually forced to take production jobs and give up their ADC by the welfare bureaucracy.

In strictly numerical terms, the population of Detroit is currently split almost 50-50 black and white. Because of the racist nature of hiring patterns in this society, blacks make up most of the unemployed (10.9 percent "officially" for the state, higher in Detroit and higher among blacks), and those who have jobs are concentrated in the lower-paying, dirtier, less skilled occupations, i.e. the factories. And the biggest auto factory employer in the city is Chrysler.

As the weak sister of the Big Three, Chrysler is trapped here in Detroit, unable to generate the capital to move to the cheaper labor markets in the south and overseas, to which the other two are now forced to turn. Most of its production is concentrated in Detroit and the immediate area, in facilities which are aging and dilapidated, and the workforce in most plants ranges from 50 to 100 percent black.

Given these factors, there exists in Detroit an informal, loosely knit "family" of Chrysler employees. This mostly black community shares a common employer, working situation and stomping ground. Everyone has a brother, sister, uncle or father who works in an auto plant, thus views can travel quickly by word of mouth and connections are very direct. Naturally there are common attitudes shared widely in this community.

The white Chrysler "family" overlaps somewhat with that of the black community and although not as centralized in one corporation or one geograph-

ically concentrated communities. Obviously we saw it in operation in the Detroit rebellion of 1967 (records show that the great majority of those arrested were employed). We have now, however, a potentially much more powerful situation brewing, with small and large uprisings taking place in the factories almost weekly. Going on unnoticed and unrecorded within the overall Chrysler "family" is a critical analysis of the power relations within the conditions of work and the step-by-step actions people are taking to combat them.

Given this melting pot of people and machines coming together each day, the figures of authority, the corporation and the union, were forced to react to contain rebellion in these people and maintain production. The next article in this series will take apart the machinations of UAW Local 140 politics and draw some conclusions about the social function of unions in general.



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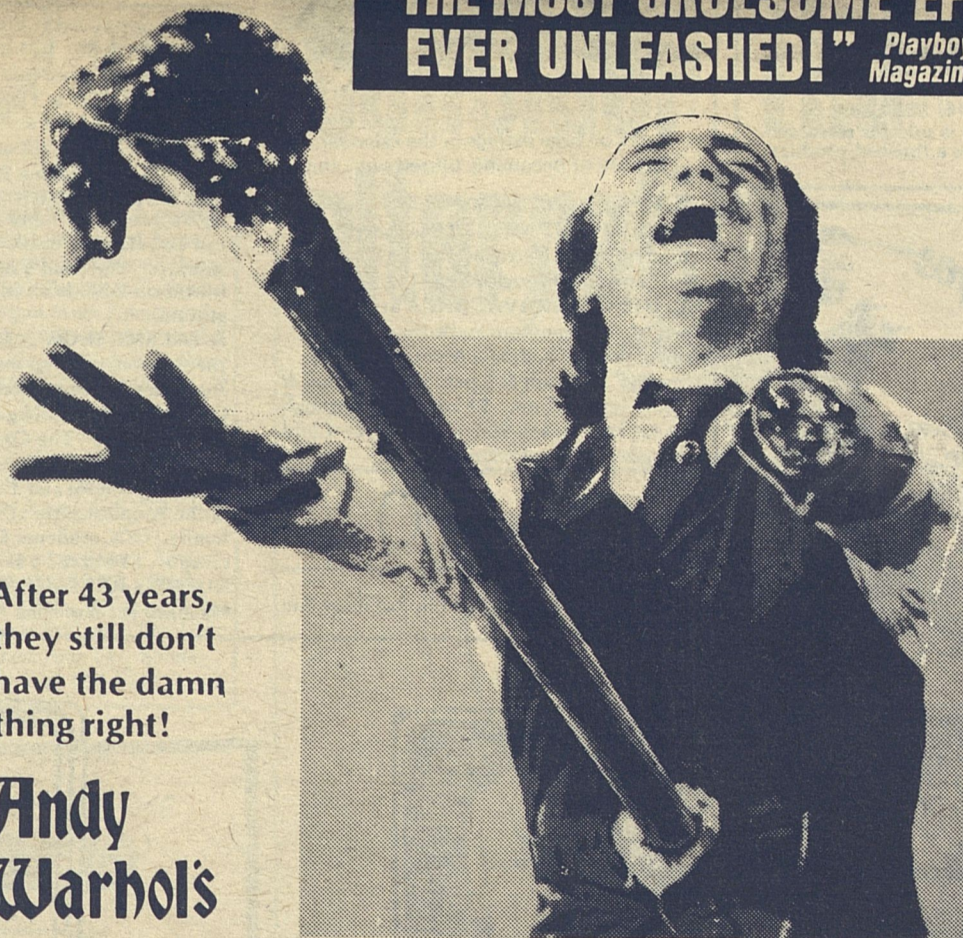
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calendar

If you know of something interesting and not too expensive to do, why not pass it along. Send suggestions to Calendar, 4403 Second Ave., Detroit, MI, 48201, or call our new, 24 hour Calendar Phone Line at 831-6802. All listing are subject to last minute changes, so it's a good idea to call ahead and confirm the details.

Thurs., Aug 8

LITTLE MACK COLLINS & the Party Makers at the Rainbow Room in the Shelby Hotel, Lafayette & First St. For more info call 769-5850 or 963-7100.
 GAYLY SPEAKING discusses gay rights in Detroit. On WDET-FM, 11:30 pm.
 ODETTA, first lady of folk, at the Raven Gallery thru Aug. 11. 29101 Greenfield in Southfield. 557-2622. Cover \$3.50.

FREE MOVIES!! "Goldrush" starring Charlie Chaplin; "Fatal Glass of Beer" with W.C. Fields; "Oliver the Eighth" with Laurel & Hardy. At McGregor Library, 12244 Woodward Ave., Highland Park, 7 pm. Call TO7-0988 for more info.
 ELIZABETH HANSELL'S PAINTINGS & drawings at U-M's north campus Commons Gallery, 2101 Bonisteel Blvd., Ann Arbor. M-F, 8 am to 5 pm.
 ART OF THE DOGON African sculpture from the collection of Lester Wunderman. Circulated by the International Exhibition Foundation, Wash., D.C. At the Det. Inst. of Arts, west wing, ground floor.

Fri., Aug 9

ART WORKSHOP FOR CHILDREN to explore sculpture tradition of the DOGON. From 1 pm to 3 pm at the Underground Museum. Register in advance through Heritage House, 833-9789. Story hours: Myths of the Dogon as visualized in their art. Times & dates will be posted at info desk at Det. Inst. of Arts, 5200 Woodward.
 THE SIGNIFYING MONKEY sponsored by WSU Hilberry Theatre, Studio Theatre, Cass & Hancock. 10:30 am & 1 pm. Adm. Call 577-2972 for more info.
 JONI MITCHELL is at Pine Knob at 8 pm. I-75 & Sashabaw Rd. Tickets \$5 & \$7.
 MOJO BOOGIE BAND at the Rainbow Rm. At the Shelby Hotel, Lafayette & First St.



Lot's of yoga listings in the calendar. Beware of becoming 'blissed out', tho.

Cover charge. 963-7100.
 DETROIT INST. OF ARTS is showing the Elsworth Kelly Retrospective Exhibition. Will continue through Aug. 11.
 SUMMER EXTRAVAGANZA at the Det. Inst. of Arts, museum auditorium. Music, dance, puppetry, drama & comedy to be seen W-F at 10 am & 1 pm; Sat. at 11 am & 2 pm. Sun. at 3 pm. \$1 admission through the Art Inst. ticket office, 832-2730. Children under 5 not admitted.

Sat., Aug 10

MOJO BOOGIE BAND at the Rainbow Rm.

At the Shelby Hotel, Lafayette & First. Cover charge. 963-7100.
 SANTANA at Pine Knob, I-75 & Sashabaw Rd. Tickets \$5 & \$7. 7 pm. 647-7790.
 THE LONE RANGER on channel 7 at 2:30.

MISS
MPS.
MS.

Call the Feminist Women's Health Center for medical advice or to help out: 892-7790

"THE BOY FRIEND" sponsored by the University Players, Power Center, Ann Arbor. 8 pm. Admission charge.
 BILLY PRESTON, FLASH CADILLAC & the Continental Kids on American Bandstand, 1 pm channel 7.
 "HEALING THROUGH MEDITATION" (workshop). Open to all interested. We'd like to invite those involved in social work, crisis intervention and physical healing. Emphasis will be on developing your own individual and group healing activities. \$15 per plus pro-rated food, sleeping bags, etc. Site will be announced, but will be in Oakland County area. Write The Mediator's Newsletter, c/o New Directions Foundation, P.O. Box 595, Bloomfield Hills, MI 48013.

Sun., Aug 11

WAR is appearing at Pine Knob at 7:30 pm. Tickets \$4 & \$6. I-75 & Sashabaw Rd. Call 647-7790 for more info.
 DR. DEMENTO & THE FLO & EDDY SHOW on WABX, 99.5FM at 9 pm.
 EDDIE KENDRICKS at Pine Knob at 7:30 pm. I-75 & Sashabaw Rd. \$5 & \$7.
 THE DETROIT CONCERT BAND is serving up its infectious brand of traditional American and classical music for the last time this summer. The band's summer festival series is held on Belle Isle and the Mich. State Fair grounds.
 A TALENT SHOWCASE is the final event in the summer series sponsored by the Student Activities Office of Orchard Ridge Campus, Oakland Comm. College. The Detroit recording artists "The Contours" and their all-star band, Detroit models from Shackelford's Modeling School and a modern dance group in the Amphitheatre at 6 pm. \$2. \$4 per family. OCC students \$1. Orchard Ridge campus, 12 Mi. & I-96.
 DUFFY'S RESTAURANT at Union Lake & Michigan are featuring "Merrimac County,"

a bluegrass-folk music. 7 pm - midnight.
 ODETTA enlightens the stage of the Raven Gallery. She's the first lady of folk. 29101 Greenfield in Southfield. T, W, T and Sun. 9:30 and 10:30; Fri & Sat 9:30-11:30 pm. Cover \$3.50. 557-2622.
 FREE CONCERTS at Huron Highschool's Otis Spann Memorial Field on Fuller Rd. From 2-6 in Ann Arbor.

Mon., Aug 12

NANCY WILSON WEEK on WJZZ, 105.9FM Every week WJZZ features an outstanding jazz artist, group or band. Their tunes are played at least once an hour, 24 hours a day to highlight their great talents.
 ALL TOGETHER NOW is music by women. Works of female composers of classical music with female conductors. Produced by the Women's Radio Collective. 8 pm on WDET, 101.9FM.
 DREAMS ON MONKEY MOUNTAIN At the Hilberry, Cass & Hancock. 8 pm. Adm. charge. Call 577-2972 for ticket info.
 THREE DOG NIGHT with special guest stars Souther, Hillman and Furay. At Pine Knob, I-75 at Sashabaw Rd. 7:30 pm. \$5 & \$7. Call 647-7790 for more info.

Tues., Aug 13

BRYAN BOWERS plays autoharp at the Raven Gallery thru August 18, 29101 Greenfield, Southfield. 557-2622.
 BLACK DOLLS A collection of rare black dolls ranging from rag type handmade dolls by housewives to exquisitely crafted styles made by artists. Det. Historical Museum.
 "AND PLEASE DON'T SCREAM" In trying to break up the relationship between Pearlana and her white boyfriend, Slick lures her to Jet's apartment where he threatens her with physical abuse. This week on "Our Street" at 10:30 pm on channel 56.

Wed, Aug 14

THE POINTER SISTERS blend Andrews Sisters camp with finger-snapping rhythm in an uninterrupted performance at San Francisco's rock nightclub The Boarding House. On channel 56 at 9:30 pm.
 KUNDALINI YOGA in the ballroom of the Earth Center, 11464 Mitchell, Hamtramck. At 8 pm, Natural Gardening Classes. Learn about your earth!
 PETER, PAUL & MARY: THE SONG IS LOVE The group, which spans a decade of protest and political involvement in this country, is seen during a six-week concert tour from Cincinnati to San Antonio. With young people at many of these concerts they talk about America's current direction. They are also seen in Memphis, where memorial for Dr. Martin Luther King is conducted beneath a cloud of teargas. Channel 56 at 10:30
 ARLO GUTHRIE at Pine Knob, 8PM, I-75 and Sashabaw Rd. Tickets \$4 & \$6.

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ANN MILLER in
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Music and Lyrics by Cole Porter

PERFORMANCES—Tues. thru Sat at 8:30
Matinees Thurs. & Sat. at 2:00 Sundays at 6:30.
Tickets: \$8.50-\$15.00

For information call box office, 963-7680 Tickets available at Music Hall box office, Hudson's or Grinnell's

ARLO GUTHRIE appears at Pine Knob, I-75 at Sashabaw Rd. \$4 & \$6. 8:30 pm. Call 647-7790 for more info.

POETRY NIGHT at Poorwoman's Paradise Cafe from 7:30 till 9 pm. No charge. Located at 926 Seven Mile Rd., 1/2 blk E. of Woodward.

GREAT AMERICAN DREAM MACHINE Amy Vanderbilt, singers Elaine Stritch and Carly Simon, and roller derby queen Ann Cavallo head a fast-paced hour of comedy, song & contemplation. 8:30 pm on channel 56. INDIAN TO INDIAN On WDET-FM, 101.9 7-9 pm.

RYOKAN—THE POET PRIEST This program recalls the life and work of Ryokan, the famous poet, humanitarian and Buddhist priest (1758-1831) who has had such great influence on the Japanese. Through Ryokan's life and art, the film emphasizes the necessity of restoring humanity and conserving nature in today's state of egoistic materialism. On channel 56 at 7:30 pm.

continuing events

CRANBROOK GARDENS will be opening its 50 acres to the public through October. Daily, 1-5pm, including holidays. Admission is 50 cents which may be applied to admission to the Inst. of Science or the Academy of Art Museums. On 500 Lone Pine Rd.

INDUSTRIAL HERITAGE USA at the H. Ford Museum. Summer special. Daily from 9am-6pm. \$2.50 adults, \$1 children, 6-14.

DETROIT ARTIST MARKET: "Art on a Budget." Works of over 100 contributing artists will be priced at under \$50. All during the month of July, M-F, 10am-5pm.

DETROIT INST. OF ART will conduct tours thru August, every T, W & T. Between 10am

PIN BALL PARADISE!!! Pinball, pool and foogball, 7 days a week, noon to 2 am. All games 25 cents. 3015 E. 8 Mile, Warren.

CONCEPT EAST THEATRE & the Assoc. of Black Dancers are proud to announce a Summer Black Dance Workshop, now thru Sept. 8. Classes will be held at the Concept East Theatre, 60 E. Harper. Call the workshop director at 875-3150 for more info.

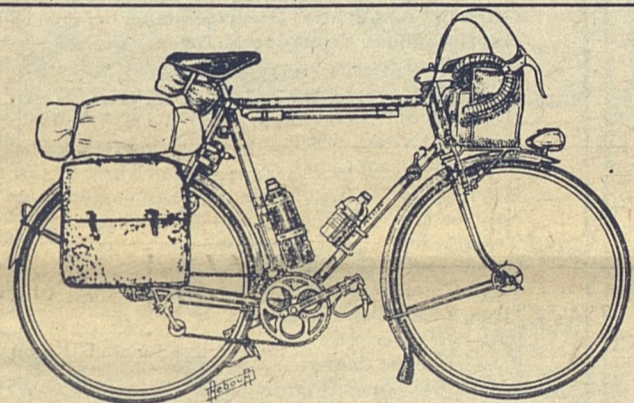
METRO-PARK & BEACH are open! Go for a swim, picnic in the woods—enjoy!

MUSIC, DANCE, PUPPETRY & DRAMA & COMEDY come to the Det. Inst. of Arts. Every W, T, and F from 10am-1pm. Sat at 11am-2pm. Sun at 3pm. \$1. Tickets available thru the Art Inst. Ticket office. Call 832-2730. Children under 5 not admitted. Now thru Aug. 11.

THE PLYMOUTH YOUTH CENTER is an experience in self-determination, growth and awareness. The Center has workshops in arts & crafts, yoga, Tai Chi, and sewing. Ongoing events include a Macroanalysis group, music lessons in piano & guitar. Open access to pottery and darkroom equipment. We are also organizing ourselves for survival and to have input in the development of our community. If you'd like to join us in these adventures, visit the Center at 271 S. Main in Plymouth or call us at 455-4090.

FEMINIST WOMEN'S HEALTH CENTER Call 892-7790 to get signed up. Located at 18700 Woodward Avenue. Any help in getting the clinic set up would be appreciated. COMMON GROUND HUMAN RESOURCE SERVICES: Crisis lines & drop-in counseling 7 nites a week, 7pm-11pm Sun thru

Thurs, and 7pm-1am Fri & Sat. Legal clinic Tues. nites, 8-10pm. Free acute medical clinic, Mondays and Thursdays 8-10pm. Alternatives Program, contact Ted Rice, Alternatives Director, at 645-9678 or go to 1090 S. Adams at Lincoln in Birmingham.



Load up your trusty two-wheeler and get the hell out of Detroit for a day.

and 3pm. Call 831-0360 for more info. DETROIT SCIENCE CENTER will amaze you with its far-out exhibits. Kids are welcome, as the place is indestructible. FREE or pay-what-you-wish. 9-5, M-F; 12-5 Sun. Call 833-1892 for more info.

CRANBROOK INST. OF SCIENCE provides knowledge of nature in fun-form for children at the Nature Center. Explore plants and animals. Children in grades 1-4. Call 647-0071 for more info.

GREENFIELD VILLAGE operates 7 days a week. Unique village craft demonstrations daily. Fifty-two historic buildings open to you! 9am-5:30pm.

DAN SHAFER GROUP plays everything from country rock through jazz. At the In-Between, 3270 W. Huron at Elizabeth Lake Rd. in Waterford, \$1 cover M-Thurs. \$2, Friday & Saturday. 9:30pm-2am.

THE DETROIT CONCERT BAND is serving up its infectious brand of traditional American and classical music for the 29th summer. The band's summer festival series will be held on Belle Isle and Michigan State Fairgrounds thru Aug. 11. Concerts on Belle Isle are scheduled for July 18-20, 25, 31, Aug. 7-8. Concerts at the Fairgrounds will be on July 26-27 and Aug. 2, 4, 9 & 11. All concerts begin at 8:15 pm.

THE RIVER NIGER is playing at the Fisher Theatre on W. Grand Blvd. Tuesday-Saturday at 8:30 pm. Sunday at 7 pm. Call 873-4400 for more info.

SHELTER INC. Offers a program: Shelter's Summer Bag. All activities FREE. Workshops in guitar, arts & crafts, self-defense for women. Free movies on Fridays. The Upstairs Coffeehouse comes July 14. Sunday nites from 7-midnight. Call 754-1771.

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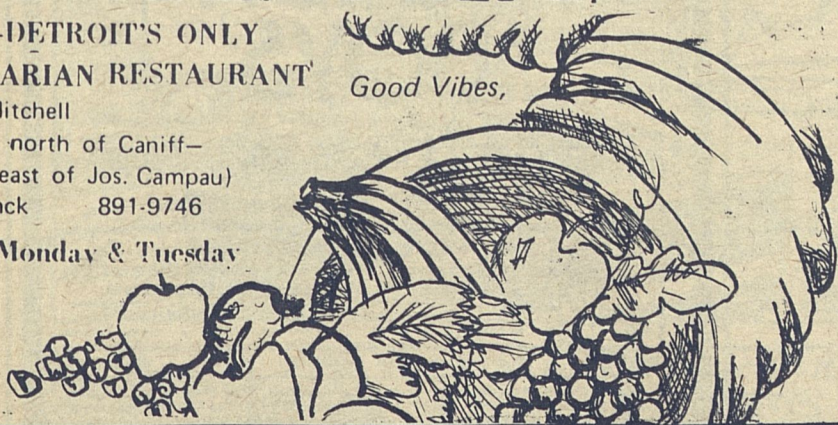
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free readers' ads

THIS PAGE IS YOUR PAGE. All ads are FREE for the asking. We hope this page becomes a place where we can communicate and take care of our basic needs outside of the capitalist, consumption market.

Categories are:

- | | |
|-----------------------|-------------------------------|
| Trade or Sell | Abodes (available or wanted) |
| Free Stuff | Wanted |
| Prisoners | Gigs (jobs offered or wanted) |
| Rides (carpools too!) | Messages |

All ads are run for one issue unless renewed, except Prisoners Ads which are run for 5 issues. We reserve the right to reject any ad at any time for any reason.

send to THE FIFTH ESTATE, 4403 Second Ave., Detroit, MI. 48201

Trade or Sell

For sale: House plants and Goya G-10 classical guitar. 832-6273. Ask for Al or Kathy.

For sale: Ford Econoline van, 1966, carpeted, paneled, 4 spkrs. \$450. 836-7970.

1966 VW Squareback, \$100. Call Jim at 371-7146.

LP records for sale. Classical, folk and jazz. Excellent condition. \$1 ea. Call 834-9228.

For sale: Medium-size backpack, Camp Trails, Padded shoulder straps and hip belt, covered zippers and waterproof fabric. Used two summers, and except for some stains, it's in good condition. \$25. Call 224-1634, and ask for "M."

For sale: Python, 8 ft. tame snake in good health. Quiet, cuddly pet. \$80. Call 334-0412.

Gigs

Looking for electric bass player to jointly create revolutionary pop with local talent. Call G.S. at 341-5293. If my parents answer, hang up!!

Will paint anything. Union painter. Call 584-4629 or stop by 4195 Western, Det. 48209.

Wanted

Want 1920-30 furniture in good condition. Call from noon to 10 pm. 255-5382.

Abodes

Bedroom available in big house on 551 E. Boston nr. Brush. Looking for responsible person. Any color, sex and belief welcome. Share household chores—community living. \$75/mo., \$55 deposit. Call 883-5162.

Need an apt. or flat to share. I'm on Welfare and will pay my way. Write me at 738 Cavalry, c/o John Borchett.

We are a group of hippies going up into Canada to carve a home in the wilderness. Anyone wishing to come along call the Peace Forever Bar, 825-9331. Ask for Jim Bennett, Satch or John Holbrook.

Rides

Leaving for Calif. Oct. 1. Will share driving expenses in my car. Call 779-5926 before 12 pm.

Need ride to Calif. Will share \$ and driving. Would like to leave around Aug. 1. Call 331-8349.

Need rider to share car. Going to San Francisco. Leaving around Aug. 19. Call 355-0133. Leave message.

A friend and her 5-year old need a ride from Connecticut to Mich. Call 968-0438 or 543-6354 and leave message for Gary.

Prisoners

"If I owned Prison & Hell, I'd live in Hell and rent Prison out."—unknown Prisoner. Many of these people have no other outside contacts. Reach out. Make a friend. Write to some of these folks.

These people are incarcerated at P.O. Box 69, London, Ohio, 43140
Douglas Johnson 137-146 (interested in poetry, sports, music & chess)
Allen Carless 138-799
Andrew Tarver—likes to paint & fish
Willie McLindon 137-848 likes the behavior sciences.
Theodore Thomas 135885

These people are being held at Lock Box 492, Ionia, Mich. 48846
Tom Adameczak 134639
Chris Benoit 137574

Ray Wylie 136-625
P.O. Box 57
Marion, Ohio 43302
(College student thru corr. course)

Carl Thomas Roush Jr. 39248
P.O. Box 1000
Montgomery, Penn. 17752

These people are at P.O. Box 1000, Stilacoom, Wash. 98388.
Walter Mach 35322 (3-c-4)
Eddy von Steiner 38258 (4-E-4)

Doyle R. Walters 85543
P.O. Box 97
McAlester, Oklahoma 74501

Robert Crank
Box 888 90641
Ashland, KY 41101

Richard V. Smith
96326-131
Box PMP
Atlanta, GA

Jerry Shields 137-004
P.O. Box 787
Lucasville, Ohio 45648

Rick Sayig 131-386
Lock Box 492

Jimmie Euring 123574
P.O. Box 779
Marquette, MI 49855

Messages

Get ready for tomorrow!

Mona—Come down in time for the next gig! —Don

Do you like alternative things & working with REAL people? Come to the Earth Center, 11464 Mitchell, Hamtramck. 891-8746.

Michael Brown has joined the Army. RIP.

Jude Blues, where are you?

John McA—Don't you think it's about time I took you out? —Claudia K.

Brothers & sisters interested in forming a drug & emotional rap clinic to help each other, write: Jim Clayton, Experimental Aircraft Engineering, P.O. Box 3363, Centerline, MI 48015. (Experimental Aircraft Eng. is the name of my crash pad.

in case of...

Community Resource Centers*

For Abortion Referrals, Drug Info., Legal Aid, Health Clinics, Medical Referrals, GI & Draft Counseling, and General Questions, Contact these Centers.

Entertainment Events

Call the Hidden Phone at 645-0960 or check-out the Fifth Estate Calendar inside this issue.

American Civil Liberties Union.....	961-4662
Amnesty—Families of Resisters for Amnesty.....	963-2570
Child Care Coordinating Council.....	874-1320
Clergy for Problem Pregnancy (Abortion info.)....	964-0838
Cobo Hall Concert Info.....	224-1000
Colony Drug Info. Center* (St. Clair Shs.).....	294-9770
Common Ground* (Birmingham).....	645-9676
Creem Magazine.....	642-8833
Detroit Film Collective.....	871-7342
Ear* (Garden City).....	427-HELP
Earth Center.....	891-9746
Establishment* (Mt. Clemens).....	463-7079
Free Legal Advice (Project: Headline).....	526-5000
Free Legal Aid Clinic.....	832-2777
Fifth Estate (Mon.—Fri., 11am—5pm).....	831-6800
Gateway Crisis Center* (Madison Hts.).....	545-5926
Gay Community Center (6pm—10pm).....	833-6146
G.I. & Draft Counseling (Ann Arbor).....	761-2017
G.I. & Draft Counseling (Detroit—WSU).....	577-3470
Hearing Aide* (Dearborn).....	584-7800
Insight* (Detroit, east).....	885-0090
Landlord-Tenant Clinic.....	963-1375
Mandella* (Detroit, NW-1pm—5pm).....	342-3421
National Lawyers Guild.....	875-3317
Newsreel Films (Leave message).....	869-0672
Ozone House* (Ann Arbor).....	769-6540
Peoples' Free Medical Clinic (Mt. Clemens).....	463-7079
Planned Parenthood League.....	832-7200
Phoenix Center* (Warren).....	939-7650
Poison Control Center.....	858-3000
Project: Headline* (Detroit, east).....	526-5000
Rap Line* (Farmington).....	477-6600
Rape Crisis Line.....	872-RAPE
Runaway House.....	821-8800
Shelter Crisis Center* (Warren).....	754-1770
Suicide Prevention.....	875-5466
TIP Information (Det. Pub. Library).....	321-1111
Tribal Network* (Ann Arbor).....	663-4208
WABX (Requests).....	543-WABX
WDET.....	577-4146
Women for Educated Childbirth.....	825-8819
Women's Resource Center* (Detroit, central)....	892-7161
WRIF Community Switchboard* (Southfield)....	354-WRIF
WRIF Requests (Before 4pm).....	354-WRIF
WWW.....	961-1067
Youth Board* (Detroit, downtown).....	224-3478

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THE BEACH BOYS

Monday, Sept 2 & Tuesday, Sept 3 7:30pm

\$7 Pavilion only Lawn sold out

TICKETS AVAILABLE AT

Pine Knob Music Theatre (10 am — 8 pm daily) Fisher Theatre Box Off. (Mon.-Sat., 9 am — 8 pm)

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JEWELERS

Birmingham / Northland
Michigan & Schaefer / Tel-Twelve Mall / Seven Grand
Woodward & Grand Blvd. / Pontiac Mall / Universal Mall
Woodward & John R. / Westborn / Eastland / Wonderland

Mail a check or money order to (name of concert), Pine Knob Music Theatre, Box P1033, Birmingham, 48012. Enclose a stamped self-addressed, zip-coded envelope. Make checks payable to Pine Knob Music Theatre.

The Hitching Hand's Headbook

Whether hitchhiking can ever be totally checked is questionable, but if laws already on the books receive maximum enforcement, it could mean rough and dangerous times for free-moving people.

Hitchhiking and related pedestrian offenses come under state and local ordinances. Generally the police have a lot of options to work with if they want to come down on you. The following are a sample of the kinds of law harassment you can run into if you hitchhike:

1. They can check your ID and take you to the station house to verify it. Without ID, you can be suspect of committing some unsolved crime and detained.
2. They can tell you hitchhiking is illegal and not to be around when they come back.
3. If you don't heed a first warning, you can be arrested for not obeying.
4. You can be searched for drugs or weapons. (This is legally questionable, but there is little you can do about it. Don't hassle them, but don't give them permission to search you).

5. You can be escorted to the next county. (Generally back the way you came).

6. They can take you to a bus stop or train station and make you buy a ticket out of state.

7. They can cut your hair (illegal, but health reasons are generally used for justification).

8. They can ticket you for a violation.

9. You can be fined and jailed for hitchhiking and pedestrian violations such as standing in the roadway, walking the wrong direction on a highway, standing, walking or hitchhiking after the pedestrian sign on a freeway, etc.

10. In some states you might be charged with blocking traffic or the entrance to an office building, private home, driveway, store, etc., or interfering with the movement of people on a sidewalk. (Most of these laws were enacted to discourage civil rights demonstrations in the 1950's and 1960's).

11. You may be charged with vagrancy. Several years ago the Supreme Court struck down a vagrancy law as unconstitutional. These laws are being declared unconstitutional all over the states. However, some are still on the books of small municipalities.

12. You may be subject to arrest for disorderly conduct and loitering. (These laws are being challenged as unconstitutional).

13. Certain states have laws that regulate dress standards. If you violate them, you can be arrested. For example: In some Southern states it is illegal to wear the dress of the opposite sex, and this is subject to wide interpretation. It can mean jeans on women and bell-bottoms or clogs on men. (Obviously, these laws are unconstitutional, but

they are yet to be challenged successfully).

14. You can be charged with a curfew violation if you are a minor.

15. You can be charged with contributing to the delinquency of a minor if you are busted in the company of a minor.

16. If you are a man traveling with a woman, you can be charged with violation of the Mann Act or local equivalents that forbid the transportation of a woman across state lines for prostitution, illegal cohabitation or fornication.

17. You can be planted and charged with a drug violation.

If you hitchhike, you are likely to be threatened or charged with a criminal violation at some time in your travels. Most of these interfere with your civil rights and can be contested in courts on these grounds. But this is after harassment or jail, and most people choose to "take their punishment and run" rather than fight a conviction in a court far

away from home, and where they feel the odds are too heavily against them.

Has harassment worked? Apparently not, when over a million hitchhikers will be on the road this summer. The following bit of advice is for these optimists:

1. Never hitchhike on interstates. (If you end up on them, hitchhike from rest stops or gasoline stations).
2. Hitchhike from the shoulder of the roads (never roads (never stand in the roadway)).
3. Thumb at the beginning or end of small towns (never in town).
4. Check out state laws before you hitchhike.
5. Avoid thumbing on dangerous spots on the road. Hitch on straight-aways.
6. Don't thumb when you see a cop.
7. Carry ID.
8. Don't carry dope or weapons.
9. Have some cash to avoid vagrancy.

10. Have an address to call if you run into problems.

11. Plan your route and know the weather.

12. Use a sign.

13. If you are under 18, be prepared to be regarded as a runaway, whether or not you are.

Finally, some tips for women hitchhikers:

1. Take a companion or a hatpin.
2. Be neat but not gaudy.
3. Ask the driver where he is going, and if he is drunk or wolfish, say you are going another way.
4. Beware of the driver who stops when you haven't thumbed.
5. Never accept a ride if your first inclination is against it.
6. Learn in as many languages as possible: "I'm going to throw up."

—by Darien Duval
Reprinted from Bugle American

STATE	RATING ¹	LAW ²	Comment ³
Alabama	fair-poor	pedestrian ⁴	Vagrancy-loitering laws used on longhairs laws seldom enforced illegal in Flagstaff small towns bad number one cops look for you legal on most roads numerous hassles little enforcement periodic crackdowns longhairs hassled laws enforced especially Maui ⁶ warnings at most Chicago bans thumbing and picking up riders locals and cops are often trouble law states hitching is permitted from shoulder riders s rides slow between towns stay off interstates busts can mean jail & vagrancy used on longhairs not strictly enforced strict on turnpike, warnings before bust turnpike enforced bad in Grand Rapids petty misdemeanor, can't be jailed legal from shoulder, but bad on outsiders, vagrancy laws stay on shoulder no real problems rides difficult outside cities not strictly enforced, some bad vibes/Reno avoid small towns down on longhairs, state cops tough avoid ghettos busts on thruway avoid small towns no problems turnpikes monotonous OK everywhere but interstates, vagrancy laws for freaks new enlightenment turnpike bad, curfew in Philly ⁸ little enforcement vagrancy laws used few rural rides avoid small towns cops down on longhairs, bad at border, Ft. Worth/north don't get left on Salt Flats few hassles freaks hassled cops can be heavy tolerant no problems look out for crackdowns
Alaska	fair	distracting driver ⁵	
Arizona	good	pedestrian	
Arkansas	good	pedestrian	
California	excellent	pedestrian	
Colorado	poor-bad	pedestrian	
Connecticut	very good	pedestrian	
Delaware	bad	pedestrian	
Dist. of Col.	good	pedestrian	
Florida	fair	pedestrian	
Georgia	fair	pedestrian	
Hawaii	good-poor	illegal	
Idaho	fair	pedestrian	
Illinois	fair	pedestrian	
Indiana	bad	pedestrian	
Iowa	fair	pedestrian	
Kansas	bad	pedestrian	
Kentucky	fair-good	pedestrian	
Louisiana	bad	pedestrian	
Maine	fair	completely illegal	
Maryland	fair	pedestrian, illegal on bridges, tunnels	
Massachusetts	good	pedestrian	
Michigan	good	pedestrian	
Minnesota	good	pedestrian	
Mississippi	bad	pedestrian	
Missouri	good-very good	municipal laws only	
Montana	fair-good	pedestrian	
Nebraska	fair-poor	pedestrian	
Nebraska	fair-poor	pedestrian	
Nevada	fair	completely illegal	
New Hampshire	good	pedestrian	
New Jersey	fair	completely illegal	
New Mexico	good	pedestrian	
New York	good	pedestrian	
North Carolina	good	permitted from shoulder	
North Dakota	fair-good	pedestrian	
Ohio	fair	pedestrian	
Oklahoma	poor-bad	pedestrian	
Oregon	fair	pedestrian	
Pennsylvania	good-excellent	in roadway only	
Rhode Island	good-excellent	pedestrian	
South Carolina	bad	pedestrian	
South Dakota	fair	municipal ordinances	
Tennessee	good-very good	pedestrian	
Texas	bad-worst	pedestrian	
Utah	fair-bad	pedestrian	
Vermont	very good-best	no state law	
Virginia	fair-bad	elaborate laws	
Washington	fair	pedestrian	
West Virginia	fair-good	pedestrian	
Wisconsin	fair-good	pedestrian	
Wyoming	poor-bad	pedestrian	

1. Rating is based on personal experience of friends and information provided by state law enforcement agencies.
2. Source: National Committee on Uniform Traffic Laws and Ordinances; Federal Highway Administration.
3. My own comments.

4. Pedestrian in this table means law only allow pedestrians' presence on highways and not hitchhiking per se. Generally, this means no pedestrians allowed on interstates; pedestrians must walk along highways (roadways) facing traffic; and they must stay on shoulders at all times.

5. Alaska law prohibits standing in the roadway in a manner that will distract a driver's attention.
6. Enforcement on islands differ. Hawaii and Oahu are generally liberal, while the rest can be heavy.
7. Woodchucks are New England rednecks.
8. For people 18 or under.

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