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15¢ BAY AREA

25¢ ELSEW

'MERT' HUNTER

EXCLUSIVE

THE KID

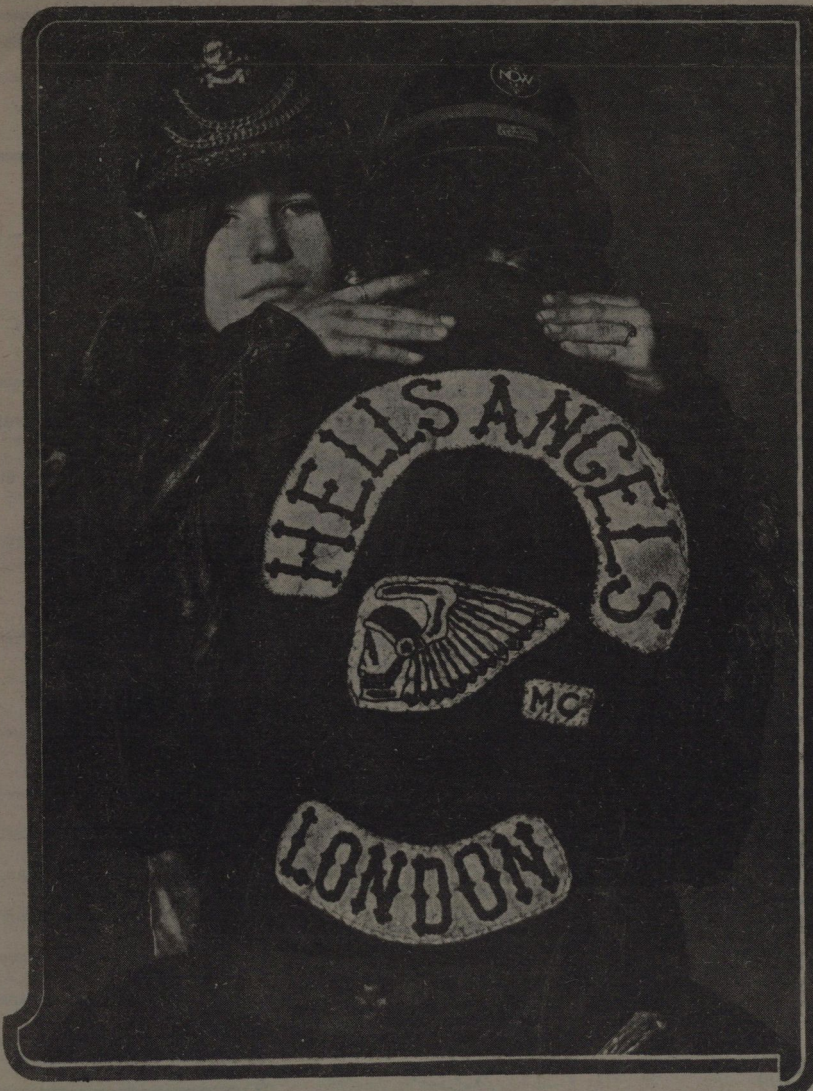
SERIALS

DEC 30 1969

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THEY KILLED

AT ALTAMONT



This is the story of the kid they killed at Altamont.

It is the story of a beautiful black youth who gave white America one last chance--a chance to secure a soul.

Here was America taking the acid test. It failed. Will it have another chance?

Meredith Hunter, an 18 year-old from Berkeley took his 17 year-old white chick to the red, white and blue spectacle of the year. He never returned alive. He was stabbed to death--sacrificed at the foot of the altar of white middle class America.

Who was Meredith Hunt-

Angels the Stones Knew

see page 5

DEAR ABBIE:

FUCK PEACE

by Daylight

Abbie Hoffman spoke to about two to three hundred people in Provo Park Sunday. Unfortunately they were mostly the same ball-less suckers who are at the park about 25 hours of every day.

Hoffman gave a play-by-play account of the Chicago Eight trial, spiced with quotes from Chairmen Mao and Seale. His recounting of the events that led to Judge "Magoo" Hoffman's (no relation to Abbie) order that Seale be bound and gagged or shackled and garrotted--thereby proving the true racist nature of U.S. courts was incredible. Never in the history of the American judiciary has a defendant been bound and gagged in court and I don't think we who are more-or-less revolutionary dilettantes understood before what this meant.

Straights are always blowing about how good this government is as opposed to social democratic or whatever governments; but not even in Nazi Germany were those brought to trial bound and gagged and vamped on by pig lackeys for demanding representation in a so-called trial.

Oakland's Mayor Houlihan, the lowest of men (he stole from the people), lounged around the Claremount Hotel while he was awaiting trial for embezzlement.

Known crooks and gangsters walk the streets of the Bay Area every day and are not vamped on by the pigs.

But when a black man asks for **GREEN WAYS WIN**

There'll be no People's Park Annex parking lot, BART hasn't the heart for it.

The official language was that "it wasn't worth it," Berkeley Mayor Wally Johnson says bart said.

The scheme was for BART to get the land into the hands of the state, which was going to pave it as another parking lot for employees of a nearby state health center.

Over 250 persons jammed into the city council chambers last week to protest the move.

It impressed BART, which has a use permit on the land.

It pulled off in a hurry from the plan. Mayor Johnson told the council this week that although BART could see doing the state a favor by making a parking lot out of the land, it just wasn't ready for the woes the People would lay on it if it did.

and demands his rights under the so-called laws under which he is being tried, he is trussed and beaten and the jury is told to disregard what they see: an attempt to muffle the voice of freedom.

Yet, through the special gags you could still hear Bobby Seale say, "I demand the right to cross examine the witness," which completely freaked the "judge" and the prosecution. That's what Abbie said.

You see, kiddies, not only do you get railroaded to jail in a fascist "court"-- you have to be quiet and observe the rules of the "court". How many of us are so callous or selfish about our own trip that we are not moved by the retelling of such a story?

The will of the people shall not be muffled by special gags, hand-picked juries, phony warrants, or the pitiful mooing of ball-less freaks crying "peace".

REFLECTION

This is what Hilliard was trying to tell us at the Polo Grounds: "You will have to fight for peace." Hoffman said again, "Fuck peace. We tried that shit for ten years and look where we're at."

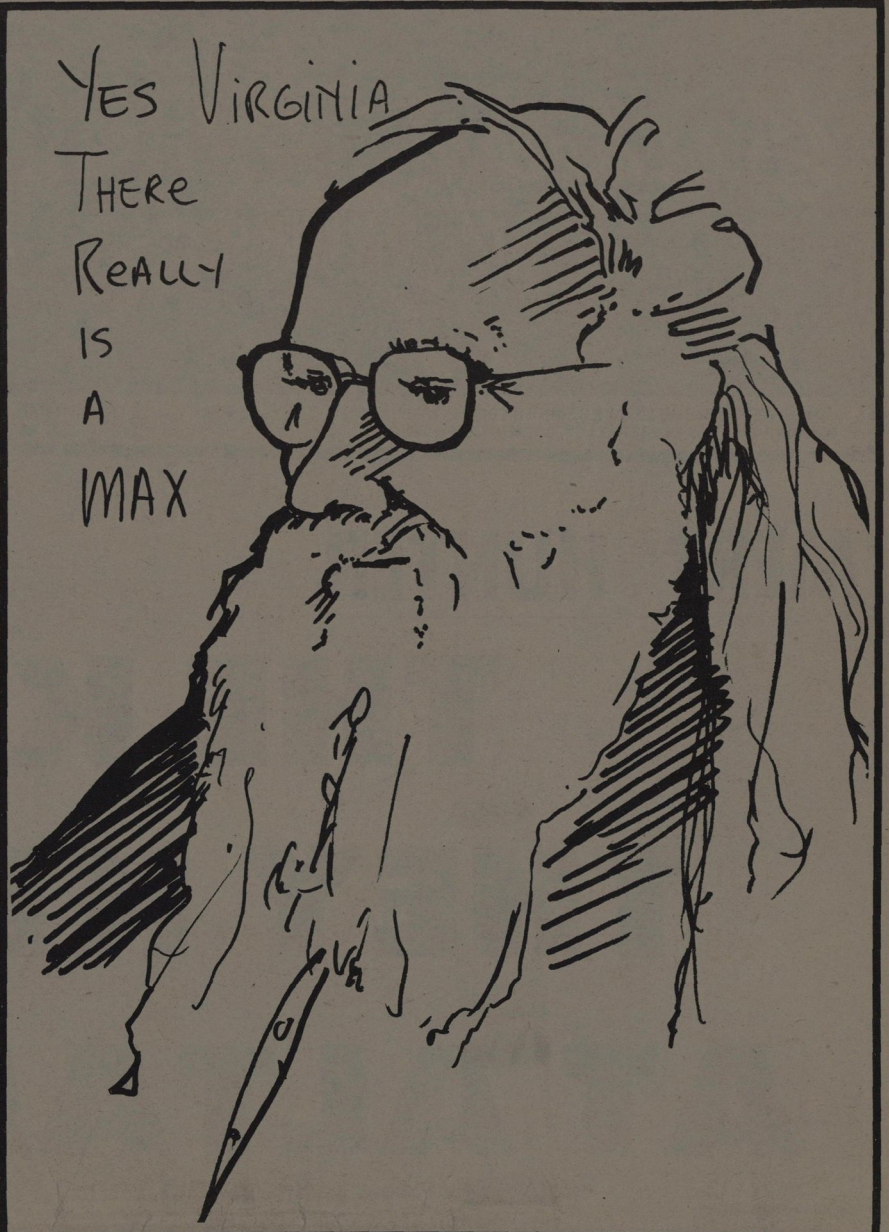
I don't know who that dumb shit was in back of the crowd, who yelled "Fuck the revolution," but I suspect he is the same one who booed Hilliard and stepped aside when the Angels were smashing his brothers and sisters.

I say, Fuck the child who yelled out--if peace or anything else is worth having, it's worth fighting for. It's ironic that 300,000 people will march for a peace 5,000 miles away, but won't make one molotov cocktail for peace at home. Until the Panthers find peace there will be no peace for anyone else.

Who wants to live in a society where he has nothing to say about or do with the running of that society? Only someone too afraid to define principles and believe in himself. Only the person who constantly maintains you can't beat city hall. This is the person who watched in the 30's and 40's as the pigs murdered and beat workers, assassinated union leaders and involved the country in one infamous war after another. This kind of person cried peace as nuclear bombs rained on Hiroshima and Nagasaki, even while the Japanese were suing for "peace". Don't we ever learn?

As long as this country's highest priority is mass production, there can be no peace--and those are the facts of death.

"No, Harvey, you can't beat City Hall, but you can shit on the steps."



GREEK WAY?

Greek ex-patriates "will not hesitate to organize an armed expedition and land in Greece and help restore her freedom and self-determination," Demetri Zettos told BARB Wednesday.

Zettos is spokesman for a group of Bay Area opponents to the oppressive military junta now ruling Greece. The group is getting it together for protests and direct action to bring freedom back to their homeland.

Calling themselves the California Committee for Democracy in Greece, the Greek patriots, many of them refugees from the current regime, are planning a series of actions ranging from the passive, a rally at the SF Federal building, to the hyper-active, an armed invasion of Greece.

They will also sponsor Greek freighter crews that want to "jump ship" and seek political asylum in the U.S. and they plan to sue the U.S. State Department, Defense Department, the CIA and various government officials to "show cause why they support a dictatorial regime in Greece in clear violation of the national independence charter (Declaration of Independence) and constitution which they have sworn to uphold."

Zettos said that the committee, based at 228 Liberty St., SF, will "exhaust every peaceful means to convince the U.S. government to alter its policy vis-a-vis Greece and, for the first time, adopt one which is in the interests of the Greek people as a whole."

"If these methods prove unfruitful," he said, "than we ourselves will not hesitate to organize an armed expedition and land in Greece and help restore her freedom and self-determination."

According to Zettos, the first step in the organization's program will be a rally to "demand that the U.S. government stop all military and financial aid to the fascists, who have converted Greece into a concentration camp."

The protest will be held at 12 noon this Sunday at the Greek consulate, Gough and Vallejo Sts, SF. From the consulate those present will march to the San Francisco Federal Building where a rally will be held.

Scheduled to speak at the rally are Zettos, Konstantine Hadjimidoulas, a Greek lawyer forced to flee his home to avoid imprisonment by the Junta, and John Frangoulis, who produced "Report on Greece."



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BLACK PANTHER PARTY PRESENTS

ELAINE BROWN
IN CONCERT

December 19 at 8:00 PM


Charles R. Garry - speaker

Berkeley Community Theatre
Allston Way & Grove

Tickets Available at:
B.P.P. National Hdqs.
3106 Shattuck Ave.
Berkeley, Calif.

\$2.00 ADVANCE
\$2.75 DOOR

B.P.P. S.F. Branch
1336 Fillmore
S.F., Calif.



Noo?

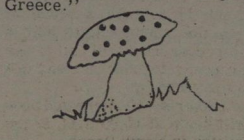
Dear Max:
Mazeltov, chaver. Glad you recovered the paper from the counter-revolutionaries, even if only for a few weeks.

Now I want to know: will you recognize any union organized by Barb employees which signs up a majority of Barb workers, and will you bargain in good faith with such a union?

Fraternally,
Jefferson Fuck Poland
(former AWOC steward and IWW member)

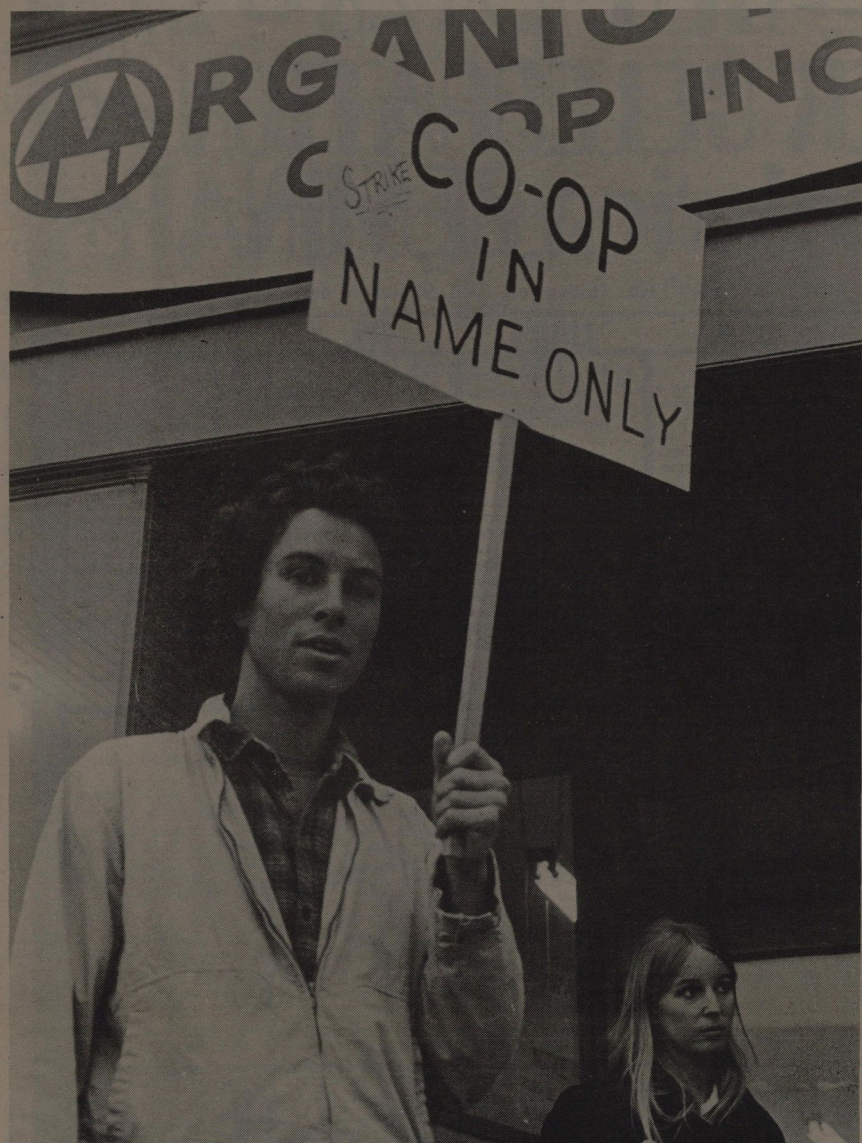
Dear Jeff:
Voo den?

Mit luv,
Mexie
(former former)



ORGANIC INDIGESTION

by David Cour



BY KROPTKIN

"Management Unfair! Discriminatory Firing Practices! Do Not Patronize This Store!"

Picket signs state the issues in workers' strike against the Organic Foods Co-op on University Avenue in Berkeley.

The strike began Tuesday morning and the pickets were doing fine as of Wednesday night.

"The issue of the firing of the employees for their request for a meeting to air their grievances is the immediate most important issue," Barry Flint told BARB.

He is a member of the Board of Directors of the store and he supports the strikers. Two other board members have dissented from the decision to fire the employees but they were not available for comment. Six other directors decided to fire the employees without consulting Flint's faction.

Each employee who made known to the board his grievances received a form letter, which told him of the termination of his employment "for cause".

"The store and its administration bear little resemblance to anything one would call a cooperative," Flint explained. "The sale of shares (also the right to vote and affect store policy) has been closed to the public for 5 years. The president of the board announced that all future board meetings would be closed to Co-op members except by special invitation." Flint also pointed out minutes of the meetings were not available to the membership. "This is supposed to be a consumer's cooperative," he said.

Seven out of eight of the original employees are on strike, according to striker Wes Ikeuchi.

One employee who was hired only a few days before the strike is scabbing. "The scabs have taken to sneaking in through the back door," Wes told BARB. He explained that a host of new workers were recently hired, and are presently receiving higher wages than the original employees.

A series of events snowballed into the strike decision. An acting manager of the store was recently "asked to resign," Wes reported. His sympathies were extended to the workers, they dug him, and he ran the store in a loosely structured fashion.

"The store was run more like a commune than anything else," said Ikeuchi, "people could come and go if they needed or wanted

too, there was no tightly organized scheduling of the hours, or anything like that".

The former manager also allowed cooking to be done on the premises. This has been discontinued by the present management.

"Recently a number of hassles occurred about hair length, of both males and females," said Wes, "and since the former manager left there have been hassles concerning appearance on the job, grooming and so on."

The group of strikers refer to themselves as the "Organic Foods Collective"; their demands include higher wages, collective bargaining, and the abolition of requirements of appearance. The strikers are pressing for a equal share of the power in the decision-making processes of the store.

"The business has been cut nearly 80 percent since we started picketing", Wes revealed. "A number of deliveries have been prevented because the deliverers have honored our picket lines."

Wes reported that Arbor Cafe, which delivers carrot juice, has suspended its deliveries for the duration of the strike, in addition to several other daily suppliers. A produce trucker, who delivers 80-100 crates of produce every other day won't cross the line.

Wes, and his co-strikers, are chiefly concerned about the community and its relation to the store. The group feels the store should focus itself towards the community.

"Everyone in the community has the right to a source of natural foods," said the group's statement, but the board has decided from their actions who will and who will not have access to this source."

The strikers feel that the Board if too remote from its patrons. This lack of communication between the board and its customers, troubles the strikers. They feel best qualified to know the wants of the customers from their direct day-to-day contact with them.

"It is no longer a Cooperative in any way for anyone," says the strikers' statement. "This establishment is open to serve all the people, not just an uptight, repressed, oppressive minority".

The strikers ask all members of the community to honor their picket lines, and to purchase their foods at alternative establishments. A strike meeting on Sunday evening at 7:30 is open to interested persons. The location can be found by asking the pickets at the store, 1728 University Avenue.

DeBONIS COMES ON HARD ON PANTHERS

No Panther hassling in Berkeley. The cops "promise" it, and at least one councilman doesn't like it.

The trouble with John De Bonis as a Berkeley city councilman is that he is too subtle for the masses.

Sure, we witty elite understand what John is trying to say when he wears a patriotic little armband, displays a tiny American flag before him and munches table grapes at council meetings.

But you got to pitch your delivery to the lowest mentality. Here's an idea. Come to the council nude. Sex always sells.

But don't stop there. Get a good supply of red, white and blue body paint and daub yourself all over.

Holy Christ, a walking, breathing patriotic sex symbol!

It would have been an improvement over Tuesday's city council session, when De Bonis repeatedly interrupted City Manager Bill

Hanley, who was trying to tell how the city promises not to hassle Black Panther Headquarters.

The city agrees not to pull any "pre-dawn raids" or any kind against Panther HQ here.

It also will refuse to take part in any such raids with any other law agency. Hanley specifically said that the federal government has no business hassling Panthers in Berkeley.

In another step to ease the possibility of a minor police matter becoming a major battle with the Panthers, a group of middle men -- black men -- will act as go-betweens for both pigs and Panthers.

If a minor warrant is to be served, the deal is the cops give it to the middleman, who delivers it to the Panther member.

No cop cars outside HQ, no crowds, no trouble. The city manager promises, the police chief promises.

And then there's --- John De Bonis. He didn't seem to like it as he kept butting in on Hanley at the council meeting.

"If we find out there's a cache of guns down there, will we just sit down and write them a letter?" asked John.

When a woman asked the council that a Black Panther be allowed to speak, Major Wallace Johnson rapped his gavel, and De Bonis picked up his American flag and tapped it in concert.

"Ask if the Black Panthers represent the black community?" De Bonis asked. "You know damn well they don't represent the city of Berkeley."

"Quit your plantation tactics," urged a Panther from the audience. "Go back to France," heckled another.

Talking about the new Panther policy, De Bonis growled, "Give them the whole goddamn loaf of bread!"

Sharply, from a Panther, "Watch your language! There are ladies out here."

What De Bonis said next in an almost subvocal mutter sounded like "Aw, shit!" but it could have been "Aw shucks!"

And there the matter rested uneasily, De Bonis moodyly complaining to Ron Dellums, a black councilman, "you get all the time you want, and I get hardly nothing."

Then to everyone in general: "It's a free country, and I have as much right as Dellums and Sweeney (both black).

And then to Wally: "You keep gawling me down, and (petulantly) I'm not going to stand for it."

Try that red-white-blue body paint. Then they'll notice you and ask you to come to all their parties.

SANDBOX POLITICS

Three Kids in a sandbox,
Three kids in the sand;
They make the same castle:
Yellow, white and black hands.
---a song

Kid-power took over Berkeley's Lincoln School two weeks ago when the three worlds got it together to back up their favorite playground teacher, Stan Nakahara. Teachers, principal, parents and kids themselves are high on the UC phys ed major senior. "Stan is the most important person in the school," one teacher told BARB. "He gives the whole place good vibes."

But the City Wreckreation Dept. fired Stan a week before last and that's when kid-power raised its fist at Lincoln. The kids started out to raise a picket line. It became one of the youngest protest movement going in the area.

Alarmed parents called a PTA meeting. Berkeley School Supt. Richard Foster attended, and was so moved by Nakahara's accomplishments that he agreed to pay the rec director's salary for seven working days.

One mother told the meeting how Stan gave her shy son so much confidence in playground games that it carried over into the classroom.

The rec leader did not purvey a dry by-the-numbers program, said another parent. His way with children involved genuine love and ehlp with the kids' personal problems.

Some of the people at that meeting got a little off the track but came up with some telling items about the "tyrannical" nature of some rec department bosses. Some told how the red department has been firing veteran playground leaders with no notice; others how a "programmed playground" is being shoved down the kids' throats instead of more natural activities. It all fit.

The people at the meeting got active on the problem but ran into a stone wall with the city. The city council refused to hear the problem, Nakahara was not rehired.

But he's still at Lincoln Playground after school because the PTA there wasn't just talking. To prove it, they hired Stan when school district money ran out.

To get the cash to keep up Stan's work, the school PTA plans a "Sing-in" for Stan, Saturday, 2-4 p.m. at the school auditorium.

Folksinger Barry Olivier and Robin Brown, in the cast of "In White America," are among those who will appear.

FREE ZONE

As life in the city worsens sensitive people are looking to the wilderness for shelter. Persons looking toward the establishment of an "Earth People' Park" will meet in San Francisco Saturday morning.

For more information, the People's office referred BARB to Tribesman Steve Haines. Haines said that he did not represent the entire group involved, and he could only offer partial information concerning the event.

Over 800 invitations were mailed to individuals around the country, Haines said. But attendance at the

meeting will not be restricted to delegates from groups and tribes in the area.


Haines said the Earth Peoples' Park concept was still unclear. He said that all decisions regarding the future of the Park would be made at Saturday's meeting.

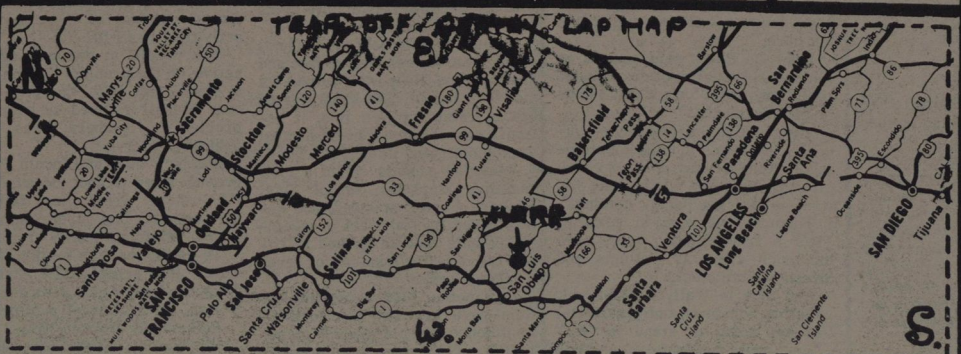
The idea most often advanced for the Park is to take a piece of land in the southwest, to hold a monster concert there, and to use the proceeds to purchase and develop the grounds.

The gathering of interested people will begin at 10:00 A.M. at the Committee in North Beach.

YES Virginia, THERE IS A Mid-Winter Pop Festival on **DEC. 27, 28 & 29.** *but now it's called the* **INDIAN CREEK CELEBRATION and Music Appreciation SEMINAR***

Portion of funds to Indian Cultural Center, write 8780 Sunset Blvd., Hollywood, Calif. 90069 for details.

sun.	mon.	tues.	wed.	thurs.	fri.	sat.
<p>7 Everything OK. Land leased on Cal/Ariz border at Blythe, Cal. 1 pm: Bill flew to Hog Farm—they dig working on festival. 6 pm: Imperial County Sheriff calls-made new law-NO festival without permit and NO permit by Dec 27, & "I'll personally come & arrest you if 1 ticket has been sold to a festival in Imp. Co." Tickets not on sale yet, phew. Anyway...just in case...</p>	<p>8 ...We also leased land on Ariz side of Colo. River. 8 am: rumor control reports that Ariz Nat'l Guard may be called out to stop people crossing the Blythe Bridge... What to do? Chris knows Semu, inter tribal medicine man. Ask Semu if tribes will have us on Indian land? Semu is on Alcatraz. Chris leaves for SF & fast boat to Alcatraz.</p>	<p>9 We wait. 11 am: Chris is back-Semu left Alcatraz last night for LA. 1 pm: someone offers private land in Kingman, Ariz, off-limits to the Guard. 2 pm: Bill & Walter & Chris take off for Kingman. Local Sheriff is friendly, "I'm not afraid of people with long hair. I have to keep mine short, because if I got in a fight, someone would grab it. But I can't speak for everyone."</p>	<p>10 We learn Semu flew to Washington. There are now 4 planes hovering like lost homing pigeons over vast expanses of Cal & Ariz. Gary, (from Rock Mag.), says someone ran an ad in Great Speckled Bird & sold some tickets. We lock the door. A bus load of Hog Farmers & 2 well-digging crews arrive at Blythe. Bill calms the local constabulary, wires food money and says not to move.</p>	<p>11 9 am: several heavy attorneys advance on the Imp. Co. Administrator but nothing happens. 10 am: Tom arrives in LA from the Hog Farm, says we should all stretch our heads into healing things. We feel better. Rolling Stone calls & says, "What-the-hell-is-going-on?" We say we'll call them back & we feel rotten again. Tom throws the I Ching (YÜ)</p>	<p>12 We give up finding Semu in time but decide to ask both he & Rolling Thunder if they will hold circle dances round the fires at night. Ken says, "We're out a site," & leaves for New Orleans with Bill to see the investors. Rolling Stone wants to know what we'll do about the tickets that we sold in Atlanta. Tom says, "Ecology starts with the body." We lock the door again.</p>	<p>13 8 am: Aha! One of the investors' brothers' friend's clients has a ranch outside Paso Robles. The attorneys retreat from Imp. Co. & say that, since we're not wanted there, we don't want to be there anyway. Tom asks someone to braid his hair.</p>
<p>14 6 am: Bill & Chris & Tom & Norma & Herman fly to Paso Robles AND THERE IT IS! THE INDIAN CREEK RANCH, sitting serenely, rolling greenly at the head of the Huerfano River, between Quail Water Creek & the Red Eagle Mine. JOY.</p>	<p>15 9 am: We learn that there will be no legal problems with the new site. Noon: the Hog Farm bus & the well-diggers are re-routed & Norma sits down to write this ad.</p>	<p>16 Get out your sleeping bag, it's in the low 40's at night...Daytime is mid 60's.</p>	<p>17 Seven shopping days left till Christmas - PARENTS should buy class admittance slips: their children* for Christmas.</p>	<p>18 *Class admittance slips from: In LA: Wallach's, Buffum's, Henshaw Stores & Cassell's TV. By mail: Mid-Winter Pop Festival 2818 St. Louis St. New Orleans, La. 70119 Watch next week's ad for local ticket outlet. \$15 advance \$18 @ gate \$7 a day</p>	<p>19 Tom says, "Ecology starts with the body."</p>	<p>20 Go to a gas station & get a free map.</p>
<p>21 If you're flying & you haven't made reservations into Paso Robles yet, it might be too late, (note the blue & white kleenex Christmas tree at the airport.)</p>	<p>22 Be calm & practice breathing from the diaphragm - the air at Indian Creek Ranch is pure & clean & crisp & breathable, just like in olden days.</p>	<p>23 Three days to Christmas, four days to departure & five days to Seminar.</p>	<p>24 Two, three & four. The Hog Farm will preview their feature film at the Seminar.</p>	<p>25 Christmas Day - If the weather's nice, look to the heavens at noon for final instructions if you live in San Francisco, Los Angeles, Santa Barbara, Sacramento, Las Vegas, Fresno, Bakersfield, San Diego or Phoenix.</p>	<p>26 Go. And come.</p>	
<p>28 "So too, music has power to ease tension within the heart and to loosen the grip of obscure emotions. The enthusiasm of the heart expresses itself involuntarily in a burst of song, in dance and rhythmic movement of the body. From immemorial times the inspiring effect of the invisible sound that moves all hearts, and draws them together, has mystified mankind."</p>	<p>29</p>	<p>30 "Were you at Indian Creek?"</p>	<p>31 "We were there too."</p>	<p>1970?</p>	<div style="border: 1px solid black; padding: 5px; text-align: center;"> <h2>faculty</h2> </div> <p> BYCYCLE BLUES IMAGE BLUE MT. EAGLE BYRDS CHAMBERS BROS. COUNTRY JOE & THE FISH IRON BUTTERFLY JOOK SAVAGES ERIC MERCURY PACIFIC GAS & ELECTRIC ROTARY CONNECTION SPIRIT SWEET WATER VANILLA FUDGE JOHNNY WINTER BOBBY WOMACK YOUNGBLOODS ZEPHYR . . . others </p>	



THE KID THEY KILLED

from page 1

er? BARB set out Tuesday to find out. Following the trail of acquaintances and friends (who called him "Murdock") we arrived Wednesday at his house and spoke to his sister Gwen. Later that night we spoke to the girl-friend who accompanied him to the "festival".

Both interviews were taped; they are exclusive.

DISCUSSING IT ISN'T GOING TO BRING HIM BACK

"My brother's life is taken, I don't know what can be done. The Bible says God giveth and God taketh away. He took my brother for reasons unknown to us but discussing it isn't going to bring him back."

This was the voice of Meredith Hunter's seventeen year old sister, Gwen, speaking in the softly-lit, pleasant living room of their home here in Berkeley where Meredith had spent all of his life.

She is 17 years old, she says. Going to Berkeley High. She is beautiful.

"Well," we said, "we'd like to do anything possible to prevent such happenings, such happenstances again. There's been so much discussion of the whole thing in all the newspapers but very little is known about Meredith, uh -- what he was like and it's tough to talk I know. We're not here to make it tough."

"You want to know about him?"

"Yeah. We'd like to."

"I'm the youngest in the family, I have an older brother and an older sister."

"I've lived in Berkeley for about 6 months. My brother's lived here all his life."

I CALLED HIM 'MERT'

"Was his nickname Murdock?"

"All his friends called him Murdock, I called him Mert."

HE WAS MY CLOSEST BROTHER

Her voice was nearly inaudible and her lovely face closed and withdrawn as she spoke.

"Well, about him, he was very smart. He was my favorite brother. I have two, but he was my closest brother. We were a year

all types of groups were gonna be there, so I don't know why he really went. If he liked them a lot, he probably did."

"Was it the Monterey Jazz Festival that he liked?"

"Uh huh."

"Did he play an instrument?"

"No, he didn't play one, he could if he tried."

HE WAS VERY EXCITED TO GO

"Can you recall how he felt going to the Stones' concert?"

"Well, he was very excited to go. He had went to the Jazz Festival and he had felt the Rock Festival was going to be something like the Jazz Festival cause he liked it very much so he was gonna take his girl friend to it, so he had got up that morning, got dressed. He was very happy when he left."

ONE OF HIS BEST FRIEND'S NAME WAS 'BLOOD'

"Anyone that we've been able to speak to who knew him said that he was a wonderful guy and like bright and very good-humored and liked clothes and we'd like to know if you can tell us who his friends were, you mentioned his girlfriend."

"One of his best friend's name was, they call him Blood. His girlfriend, she was white. She goes to Berkeley High."

HE'S THE LIFE OF THE PARTY

We visited Murdock's chick at the home of her girl friend's mother. The mother was there and the girl friend was there. The house was a big old Berkeley house on the border of all-white Albany as we talked, black friends of Murdock came and went.

Murdock's brother was in Santa Rita for some reason she did not know. All of them were afraid he'd find out and do something emotional and harmful to himself.

The girl is blonde, smooth hair, falling below her shoulders, also 17 years of age. The blacks who wandered in and out had short naturals and were clean shaven.

She had been going with Murdock for two months. She was quite attractive and spoke quietly, and softly with an air of disbelief that all of this could have happened. She asked us not to tell her name.

"He's generally pretty quiet?" we asked Murdock's girl friend.

"Well, not quite, I mean at a party he's the life of the party, in his own way, but he's not a troublemaker. Like I'd never, I'm sure that he would defend himself like he attempted to do but I've never, in the two months I never heard about him or he never told me about that he was ever in a fight for anything unless it was when he was in junior high or something."

"Most people I know after he got killed a lot of people felt the loss because everybody that knew him liked him."

Her girl friend said: "There weren't hardly any people that knew him that didn't like him."

"Do you have any pictures of him?"

"No, I don't have any."

I JUST AUTOMATICALLY WANTED TO LEAVE

"Is this the first time you've been to something like that?" we asked Murdock's girl.

"Yeah, this is the first time I've been to a rock festival. No, I never have been, I have this thing, I don't like large crowds of people, a real large crowd of people, I just know. And I didn't really want to, we got

there and I saw 300,000 people just automatically wanted to leave but he didn't want to cause he liked things like that with a lot of people." He wasn't the type that would get up there on a stage and wield his gun or anything. He's not like that.

HE READ THIS BOOK ONE TIME

"He was really intelligent," she

see page 6



ANNOUNCING THE RESURRECTION



MAMMON SUCKS

God is alive and well in the Department Store Supreme; the pearly gates have been cultured by Tiffany's; the manger and the accommodations were supplied by Conrad Hilton. Such is the state of today's religion. Were the disciples the fore-runners of the interlocking directorates?

'Tis the season to make money, fa la lala. Sickening but very very true that God is measured in dollars and cents. Remember folks only six more shopping days left, better hurry before it's too late. The check out lines get bigger every year.

In light of this madness, People's Architecture, the Free Church, and other people have planned a ceremony in tribute to the death of consumer Christianity.

The ceremony is planned to follow the format of a funeral dirge, with poetry, non-electronic music, and street theater providing the litany. Christmas trees will be planted, as a refreshing alternative to the rape of trees per-

formed every year at this time. The event focuses on the wastefulness of the corporate christians and their wares, wrapping paper and ribbons and cards and toys and all the useless gadgets that are usually given away at this time of year.

The tentative arrangements of the funeral call for activities to begin at People's Park, the route of the procession to center around the Telegraph Avenue area. Perhaps even jolly old saint nick, the pusher man himself, will put in an appearance. The date of the ceremony has not been officially decided as yet, but it will coincide with the holiday.

What better way is there to mark the pinnacle of the capitalist year; the ceremony will appropriately focus on the wastefulness of the Amerikan Kristian-Kapitalist ethic. The three wise men got lost on the freeway, because the star was obscured by the haze from the smokestacks of Santa's Workshop and Ebenezer Scrooge's Ideal Toy Corporation.

GAYS TO MASS

A unique Christmas Midnight Mass will be held for the radical community, particularly the Homosexual Liberation Movement, and all the oppressed and dispossessed of the Bay Area.

Sponsored by the Community of Jesus Our Brother, an ecumenical and nondenominational free parish, the service will begin at

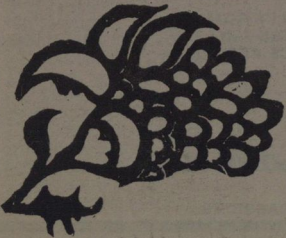
11 p.m. Wednesday at the Encore Theater, 422 Mason St., SF.

The service will take the form of folk mass. Celebrant of the Liturgy will be the Right Reverend Michael Francis Itkin, Bishop-Abbot of the Evangelical Catholic Communion: Brotherhood of the Love of Christ.

Guitarist-folk singers of the Mass will be Homosexual Liberation activists Don Burton and Rusty Elliot. Another singer will be area radical Richard Strange.

During the liturgy, Gay Liberation worker Rev. James C. Rankin, currently a deacon, will be ordained a priest in the Brotherhood. Also to be elevated to the priesthood is Rev. John W. Schneider.

The service is open to all members of the concerned community.



NEW VIBES ON TELLY

Walk on Telegraph Avenue to the corner of Haste, turn and enter a new energy-field named "The Mustard Seed", formerly The Forum.

Inside -- The Seed is clear, vibrant and light-filled. Light radiates from its long counters and its showcases loaded with "natural" foods and from the pleasant, soft-spoken people of the "Messiah's World Crusade."

Under the guidance of Scorpio born Allan Noonan, this community, reminiscent of the Eary Shaker Coronies, is the eight to form around Mr. Noonan in the past twenty five years.

At present the group consists of thirty-two people all of whom are engaged in bringing to Berkeleyans and the world the benefits of a select, nutritional, readily available diet for the body and the opportunity to observe, investigate and contemplate the kernels of truth and planetary survival contained in new age communal living.

Allan Noonan once while painting, was suddenly enveloped in a great white light. It knocked him out of his body and off the ladder on which he was standing, BARB was told.

He spent the ensuing years contemplating how he could best communicate his illuminations to a world of chaotic change -- emerging planet people, earth replenishment, cosmic communications, what flying saucers mean, brotherhood of man, the sacrament of the Hallucinogens, why vegetarianism -- all these and many more have been conjoined into a new pattern of living.

Allan Noonan believes, a disciple told BARB, that the discovery and subsequent use of the hallucinogens throughout the world was necessary to lift the spirit of man from the swamp of materialism and inevitable destruction to a state of consciousness of the oneness of all.

His beliefs have entangled him with the law. He was busted on June 19th, 1968 on eight counts of possession and sale of pot and peyote. His nemesis was a narcotics agent posing as a school teacher who was brought into the commune by a friend.

Allan spent the next months in

prison. His many requests to maintain his vegetarian diet were repeatedly denied and he became ill.

The Messiahs World Commune is a non-profit organization and no wages are paid.

For first-hand information about the commune a visit to the Mustard Seed will put you in direct contact with many good vibes as well as soul-tingling edibles.

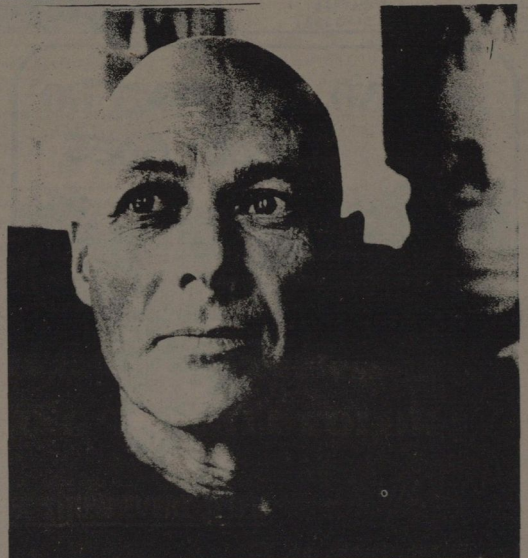
At 10 a.m. and 2 p.m. on Sundays the Angels Own Social Grace and Blessed Deliverance from the Demons of Dualism Double Band and Chorus of the Messiah's World

Crusade rock it.

They are four musicians who between them play drums, organ, trumpet, meellophone, trombone, halycon, flute, saxophone and bass. They play such songs as "The Flying Saucer Cloud", "The Ballad of Brotherhood", and the "Wam Wam Zoo Zoo".

They are looking for an electric guitar player so if you are one or know one please contact the commune.

Also needed is information about organic food growers in the bay area.



ALAN

INDIANS SEEK BAUBLES

Some of the older Indians on Alcatraz want to teach the younger tribesmen their traditional skills in the arts. Pens, pencils, paper, woodcutting tools and blocks, oils, canvas, brushes, clay, clay tools, beads, baubles are needed. Also pottery tools, clay, and hopefully materials for

non-electric kiln, leather, cloth and anything else you can think of.

Those wishing to help out may bring these materials to the People's Architecture office, 1940 B Bonita St. in Berkeley, or to Pier 47 in San Francisco, or the Indian Center.

MYTH-MAKER'S HARD SELL

The Telegraph Repertory Cinema established quite a reputation in Berkeley. Since its opening, it has repeatedly brought in first class films that would otherwise have been unseen.

Films such as Warhol's Imitation of Christ, Godard's One American Audience and Rocha's Antonias Das Mortes. As well as the world premiere of Lenny Lipton's Let a 1,000 Barks Bloom, and Doggie Dinners I and II.

Yet during the last six months the Rep's revenue has gone down as much as 50%. Because of this the Rep. had to let go much of their staff.

They also decided during the crisis to drop all free admissions to the press and to others who had previously gotten in without paying.

There seems to be at least one person that disagrees with the measures that the Rep. has taken to save itself. For not too long ago Lenny Lipton, film columnist for the Tribe, tried to win a free ticket by beating up the Rep's assistant manager, Richard Hobby.

BARB printed the story last week but there was no indication that Lenny had had a chance to tell his side of the story. BARB's reporter called Lenny this week to give him a chance to give his version, but all he got was a refusal to comment and a tongue-lashing.

According to Hobby who was on duty that night, Lipton entered with two friends, one a male the other a female (possibly his wife).

Richard told them that if they wanted to see the movie they would have to pay. Lipton explained that he was from the Tribe and that it was all right. He was told that the complimentary tickets had been temporarily stopped. This led to a heated round of words ultimately ending with Lipton abruptly leaving the theatre.

After two or three minutes -- enough time for a cool reflection -- Lipton returned this time saying to Hobby: "If you don't let me in I'll beat you up. Go ahead, call the Pig, if you dare."

Hobby still refused to let him in and at this point cashier Susan Curi telephoned for help.

Hobby described how Lipton then removed his glasses, placed them in his shirt pocket, and then swung at Richard. The first blow glanced off Richard's chin because he had turned so that his own glasses would not be broken. Lipton allegedly hit him a half dozen or more times -- most of the blows were concentrated in the shoulders and the back.

"It was a very emotional thing",

said Richard. "At first I was astonished, then anger and finally sadness."

The next day Lipton discussed the event with people from the Tele Rep and came to Richard's house to apologize for what had happened.

When BARB talked to Richard he seemed distressed about Lipton's apology. "He didn't seem to be sincere. He just said: I'm sorry. I lost control. It was just one

of those things."

"I would have expected to have a public apology in his column since it happened at the only thea-

tre that has shown his latest movie," Hobby said. "If Mr. Lipton is representative of one radi-

cal left peace movement and the forces working toward greater

freedom, then the case against the use of violence by the establishment becomes meaningless."

Richard described a dream he had had a few nights ago. It was inside a court of law. Lenny was standing before the judge who towered over him from his throne. The judge cried at him, "Mr. Lipton Defend Yourself." There was a pause and then Lipton replied. "I am the Revolution." Immediately he was acquitted.

UNDERWORLD FILM FESTIVAL

LeConte School Auditorium 2241 Russell St. (Russell & Ellsworth)

Friday, Dec. 9
THREE STRANGERS (7:30)
 Peter Lorre, Geraldine Fitzgerald, Sydney Greenstreet, strangers when they meet, share a lottery ticket that leads to murder and ruined lives.
DEVEL AND THE DEEP (9 P.M.)
 Charles Laughton, Gary Cooper, Tallulah Bankhead, Cary Grant in a tale of frenzied jealousy and passion at a North African submarine base.
G-MEN (10:30)
 James Cagney and Lloyd Nolan. An action filled, wildly humorous view of the FBI tracking killer Barton MacLane.

Saturday, Dec. 20

TORRID ZONE (7:30)

Cagney, Ann Sheridan, Andy Devine in a steamy melodrama with comic overtones set in a honky-tonk joint.
THE BIG SHOT (9 P.M.)
 Humphrey Bogart as Duke Berne, former convict who plans an armored car robbery in collusion with an attorney whose wife still loves Duke from the old days. Complications follow.
THE VERDICT (10:30)
 The single finest film by Lorre and Greenstreet. Greenstreet as the Scotland Yard Inspector who executes the perfect crime. This one rivals the best of the Sherlock Holmes films.



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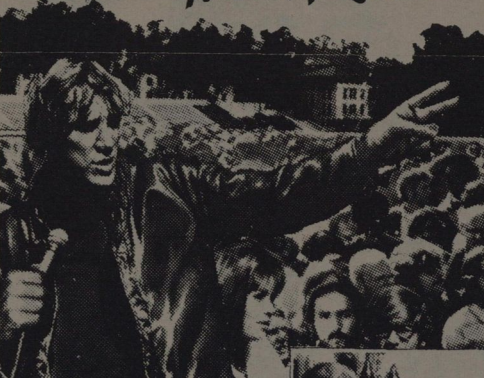
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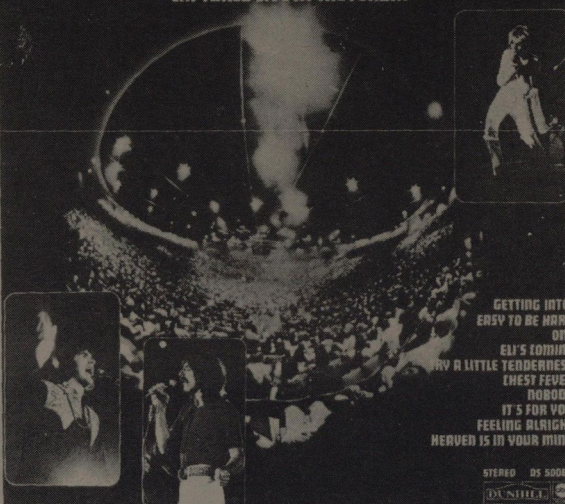
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Bedtime Story

Peter Buckman

My school is nicely organized. When the headmaster wouldn't cancel religious assembly, we kept him in his room for three days until he nearly died. He had to have surgery to make him pee.

When the English mistress threatened my friend Bettina with detention, the whole class barricaded themselves in & stayed a week. We had food thrown up to us. Miss Lethebridge (English teacher) has a nasty scar on her head. I think it was caused by a chair. Detention isn't fair.

We had a new young maths master who wanted to teach us new ways to add. We don't like adding. It's only used for counting money. We wanted more art & history, especially about the slaves' revolt. The new maths master left after two days. His hair changed colour.

They tried to force us to do P.T. Fat Louis always got off because his father is a rich doctor & he told the head Louis had a weak heart. Louis never used to do any exercise. He got driven to school every day, until we burnt his car. Then we took him to the gym & threatened to exercise him till he dropped unless they stopped compulsory P.T. They stopped. Louis goes to another school now.

The funny thing is what our big brothers & sisters do. They got very excited about not being able to sleep in the girls' dormitory. So they went in & the police came & lots of people got hurt & they still can't sleep in the dormitory. We do it all the time. No fuss.

They were worried about exams too. Every time they worry about something the police get called in. Perhaps it's because they're older. Anyway, as soon as that happens, they all split up into little groups & argue about what to do. Then their little groups fight amongst themselves & the police take away those who fall down. The winner calls itself something like "The Union" & goes & talks to the headmaster, or the President, or whatever. By then they're so tired they forget what they were originally worried about. Or perhaps "Unions" are very forgetful things - we've never had one.

Our big brothers & sisters don't know who to support. They rush round to factories when there's a strike & get thrown out. They rushed round to us when we barricaded ourselves & we threw them out. Why haven't they got anything of their own to do?

Besides they spend all their time making speeches. Each little group invents something called a "programme" & they talk & talk until everyone falls asleep & then the one who's talking declares his programme carried. Then he falls asleep, & the police come. Programmes are very tiring - we've never had one.

What I don't understand is why our big brothers & sisters go on telling us to "make the revolution" when all they're doing is boring each other to death.

What I don't understand is why our big brothers & sisters argue like our parents, & get all organized like our parents, & act exactly like our parents, & still go on & on about how awful our parents are.



They won't be any use to us. We'll have to get rid of them too.

CLEAVER DEMANDS PROPER PAPERS OR ELSE ---

ELDRIDGE CLEAVER wants back, but on his terms. Here is how he tells it, verbatim:

I have a right to it, and I want it. When they refused me this passport they violated my rights again. They told me that they would give me a piece of paper that I could use to get back into the United States, where I would be arrested as soon as I got there. And they even wanted to pay my way back, and get me a ticket, I don't need them to book me no flights. All I want is a proper document of identification like everyone else is entitled to.

It proves that they're racist, because there's a White lady here who also wanted a passport. They gave her a passport real quick, her name is Elaine Kline. They gave her a passport immediately. When all the Black people went up there, they refused them. And took them on a trip about the only thing they could give them is a document to return to the United States, and then they would be arrested. And I accuse this man his name is Conrad Drascher. He's a righteous racist, and the man didn't respect our rights at all.

The entire International Staff of the Black Panther Party applied for American passports; to which we are entitled by law and by constitutional rights and all of that. And the staff of the American Council here in Algiers checked with the State Department in the United States, and the State Department refused us the passports. And told us that the only thing that they would give us is a document that would allow us to return to the United States for the purpose of being arrested.

We have no intention of being arrested either in Babylon or anywhere else in the world. This is what this whole thing is about. We're trying to get people out of this type of custody. So that we're not going to accept any document that puts us in the custody of the Babylonian pigs. But we do want the passports. We think we have a right to them. Because we're very concerned about what's happening to our brothers and sisters in Babylon, and we definitely intend to do something about it.

We don't intend to broadcast our travel plans by having news conferences, etc., with people who not only will print. But will rush a copy of it to J. Edgar Hoover. And that's all that I have to say about that.

GARRY WANTS HIM BACK -- BUT FREE

Pressure on Black Panther leader Eldridge Cleaver to return to America has dramatically risen since the murders of several important Party leaders in police actions against the Chicago and Los Angeles headquarters.

Charles Garry, lawyer for the Panthers, announced Wednesday that Information Minister Cleaver, now in the 13th month of exile, "doesn't intend to return to the United States."

"I'd like him to come back," Garry admitted, "but as a free man, not a slave. He'd have to spend the rest of his life in prison."

Cleaver has demanded a passport from the US Consul in Algiers, it was reported. "I have a right to it, and I demand it," he said.

Instead of a passport which would allow him to travel even more extensively, US authorities have offered him a "certificate of identity." This paper would permit Cleaver to return to the United States. He would not be able to leave at will, however.

IMMEDIATE DETENTION

Cleaver's former parole officer, District Parole Administrator Eugene V. Luttrell, announced that the Panther would be subject to immediate imprisonment on arrival in America. Cleaver's parole was "suspended" by Luttrell, pending action by the Adult Authority which would officially revoke his parole.

Garry has attempted to obtain a stay on Cleaver's imprisonment in the event of return. He proposed to both the Adult Authority and the Attorney General's office that Cleaver be allowed to remain free on parole until his State trial for attempted murder is settled.

This effort was rejected. "They don't want him back", Garry said.

Cleaver left the Bay Area for Cuba little more than a year ago, only several days before he was scheduled to be imprisoned on an earlier parole violation. This charge came from the shoot-out between Panthers and police which resulted in the death of Bobby Hutton, the first Party member to die in the revolution.

GUESS WHO'S COMING

The Black Panthers are forming home discussion groups to explain Party programs and describe the war of oppression being fought against blacks in general and Panthers specifically.

According to the Panthers, speakers are available between 9 a.m. and 7 p.m., seven days a week.

Suggested topics for discussion are:

- The ten-point program of the party and what it means to black people.
- The need for community control of police.

- The need for black people to become registered voters so they can sit on jury panels and give justice to black people.

- The murders of Fred Hampton and Mark Clark in Chicago.
- The many attacks on party members' homes and party headquarters and the international harassment, repression and murders of the members of the Black Panther Party.

A minimum of six people are needed to start a home discussion group. For further information call the Black Panther party, 845-0103, Berkeley; 568-3334, E. Oakland; 922-0095, San Francisco; 237-6305, Richmond.

THE SILENT MAJORITY



New Mobilization Committee to End the War in Vietnam - West - is organizing to send 1,000,000 postcards to President Richard Nixon illustrating "The Silent Majority."

The post card carries a reproduction of a poster displayed in the November 15th peace demonstration showing a photograph of gravestones in a military cemetery with the caption, "The Silent Majority." "This photograph dramatically indicates who is the silent majority and asks, 'who speaks for them?'" Dr. Carlton Goodlett, New Mobilization Treasurer, said today.

The postcards and the 24" x 24" poster are available to organizations and individuals from the New Mobilization office at 305 Golden Gate Ave., Room 222, San Francisco, telephone 863-9289.

A non activist business man upon seeing the poster on November 15th and feeling the impact in its pictorial statement said, "This should be reproduced in postcard form and sent to President Nixon, by the millions."

To start the first million, more than 30,000 postcards had been ordered before the first publication on Monday, December 8th, and before any public announcement had been made.

The posters and postcards are designed and published by Westpac Visual Communications, Inc., of San Francisco.

HE NEEDS THE DOUGH

A fund-raising benefit for the Black Panther Party Legal Defense will be held Friday night in Berkeley. The bulk of the money collected will be used to free the many Panther political prisoners held in jails around this country.

Former KSNB disc-jockey Roland Young will act as the master of ceremonies for the event. Young was fired for what the radio station's owners, Metromedia, consider irresponsibility in his support of David Hilliard. Young suggested to his audience that they could follow the recommendation of a listener and send telegrams to Nixon saying "I will kill Richard Nixon."

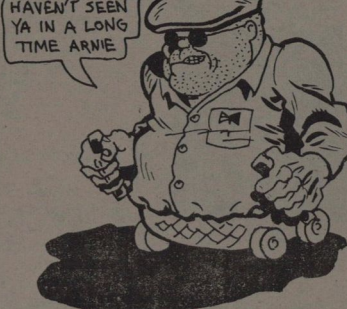
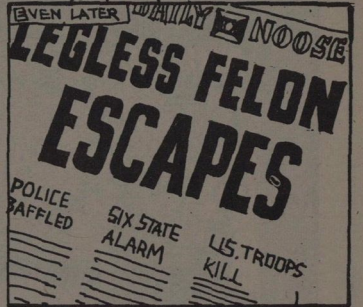
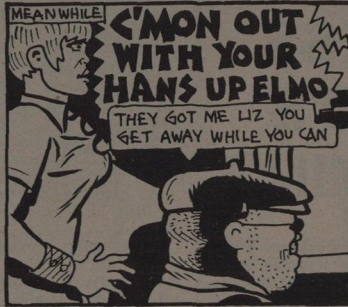
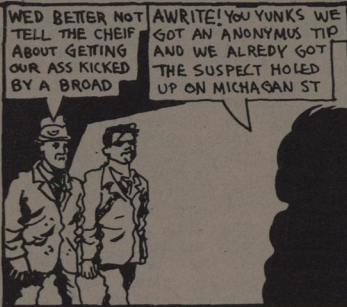
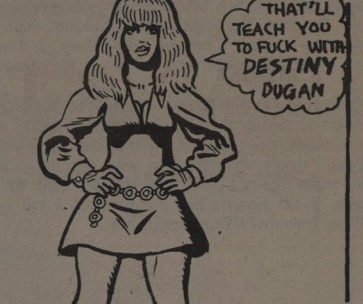
Featured singer Elaine Brown,

who often sings the Panther anthem and other revolutionary songs at Party gatherings. She has recently completed a record album called "Seize the Time."

The featured speaker for the affair is Attorney Charles Garry, the backbone of the Panther's legal defense. In order to maintain his activities in support of the Party it needs money.

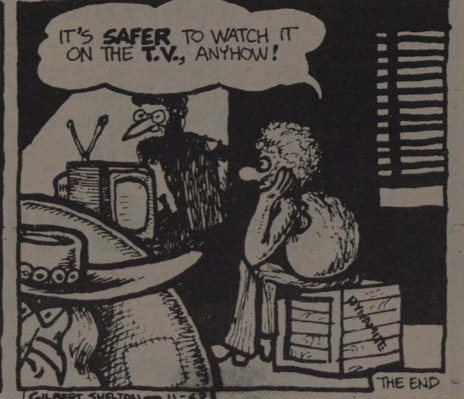
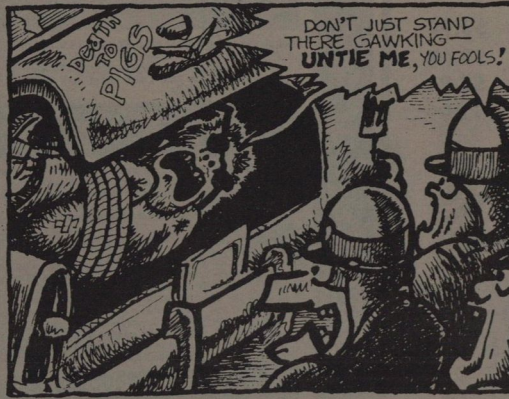
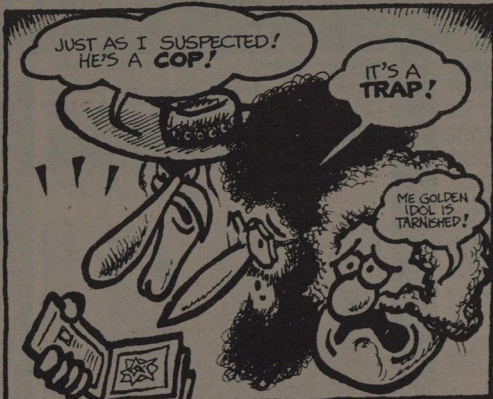
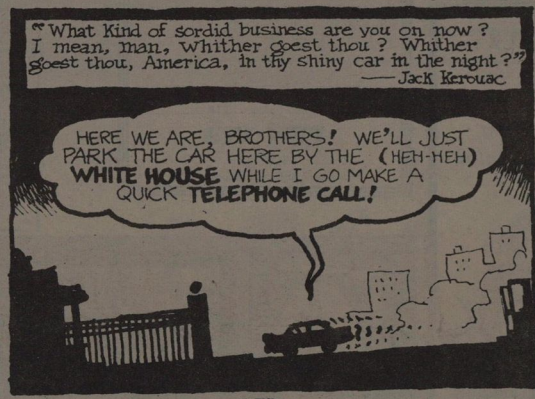
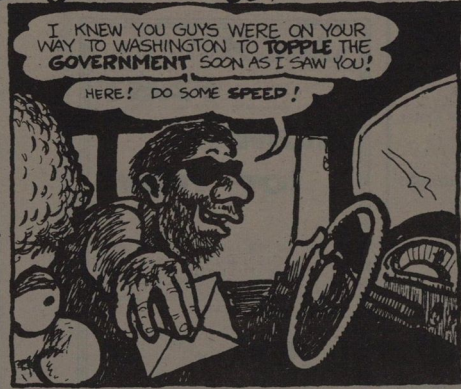
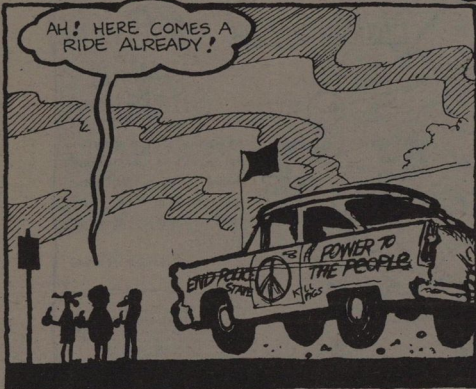
The place is the Berkeley Community Theater, Allston Way and Grove. Tickets are available in advance at both the National Headquarters, 3106 Shattuck Ave., Berkeley, or at the San Francisco Party Branch at 1336 Fillmore. Donations in advance are \$2.00. Tickets at the door are \$2.75.

YOU JUST MIGHT GET WHAT YOU NEED



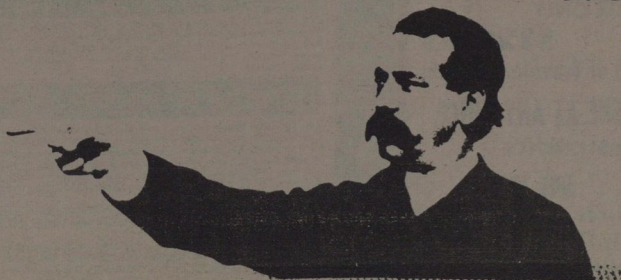
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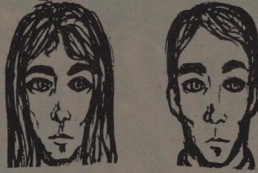
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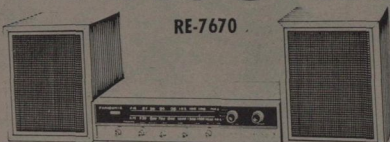
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THEY KILLED THE KID

from page 6

that he was trying to get away, but you like you know there was no room really to get away."

"How did he look?"
 "He looked pretty shook up, and then when he had his back to them, moving around, that's when they all you know, I'd say about eight of them, eight to ten, got on him."

"Did you see any knives?"
 "I didn't see any knives or anything."

"Did he have his back turned?"
 "Well, I remember him as having his back turned, cause when he was moving around cause it looked to me like because I remember they jumped on him from behind, because I remember one guy jumped on him from behind,

and grabbed his arm, you know he had the knife, I mean he had the gun in his hand."

"Is that when you heard one of them say he deserved to die?"

"No. This was later, after they got him around the corner, they were beating him underneath the scaffold, and I was standing there screaming and one of them said this to me."

**HE SAID THAT I SHOULDN'T
 BE CRYING OVER HIM**

"They were beating him underneath the scaffold and I was standing there screaming and one of them said this to me . . .

"What exactly did he say to you?"

"I don't know exactly. It was something about . . .

Friend: You told me that it was "why you crying over him, he deserved it?"

"This was another one, this was what he said later on. This one said to me now "This is what I took from," he was very mad when he said this, "This is what I took from, you know, he was gonna kill us, and people you know, he deserves whatever he gets," or something like that.

"And I just, you know, after I heard that I didn't pay any attention to it. I paid more attention to Murdock. And after they left him alone, I went over there, I was gonna help him. And I just saw him laying there and . . .

"You said they took him around the corner."

"Well, the fight worked its way around the stage and underneath the scaffold."

NOBODY WAS BOTHERING HIM ANYMORE

"Now you went over to help him?"

"Well, I watched it until most of them left him. I just saw him laying there. Nobody was bothering him anymore. So I started to go over there and a Hell's Angel came between me and him and asked me where I was going and I said I was going over to help him, you know cause he was my boyfriend."

"He said that I shouldn't be crying over him because he was gonna kill innocent people and he should be dead. I guess he didn't know that he was dead and said he should be dead."

"Did you ever get over to him?"

"No! I finally realized that he wasn't going to let me go to him so I went around to the back where the first aid was and I got two of the people from first aid and they went over and brought Murdock back, and that's when I knew he was really . . ."

"Did they have any trouble getting . . ."

"I don't know. I didn't go with them."

"Did you see him after they brought him back?"

"Yeah, I saw he was unconscious and I saw the blood on his coat and that's when I realized that something had happened besides just getting hit, but I never saw the stabbing."

"You never saw anybody do anything?"

"Um, um,"

A WHITE PERSON'S NOT GONNA HELP A BLACK PERSON

We asked Gwen, "Did any people try to help him or his girl?"

"No," she said sadly. "The majority of people there were white and a white person's not gonna help

see page 17



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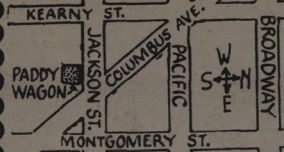
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Page 15

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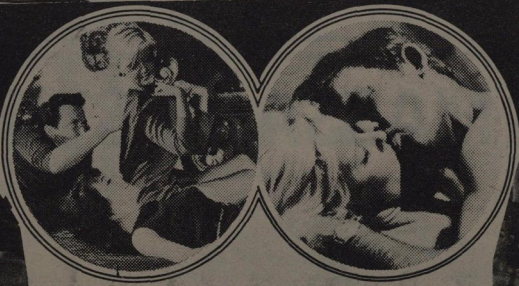
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●CLASSES FOR CHILDREN, teens, & adults at Instructional Division of Civic Arts, City of Walnut Creek. December 8 through Friday Jan 2. Ballet, Jazz Interpretive Dance, Folk Dance, Body Conditioning & Posture, -drawing, painting, sculpture classes, 935-3300 ext. 252.
 ●ASIAN STUDIES: 3494 21st St. 643-1489 for schedule of classes winter 1970.
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●NEW AND RETURNING CONTRA COSTA COLLEGE students may now secure counseling appointments for the weeks of Dec. 15-19, and Jan. 5-9, 235-7800 ext. 255.
 ●POLITICS OF THE Mexican-American Community and "The psychology of the Mexican-American" are new courses in Contra Costa College last day to request admission is Dec. 19 235-2585.
 ●CONTRA COSTA COLLEGE-- Director of Admissions announced that Dec. 19 is the deadline for filing applications for anyone interested in attending college during the spring semester 235-2583.

●FILM MAKING AND ACTING WORKSHOP: starting 885-4516.
 ●HELIOPTROPE is looking for instructors for the winter season to teach courses, seminars, workshops and group experiences. 931-1693.
 ●AFRICAN FOLK DANCE & PRIMITIVE JAZZ, Live Tribal music, Monday And Saturday \$4 co-ed. 621-4685 330 Grove St. S.F.

●POTTERY CLASSES, EVENINGS 647-0741 S.F.
 REGISTER NOW FOR FINE ARTS classes for children, teen and/or adults at the Instructional Division of Civic Arts, Walnut Creek. 935-3300 ext. 252.

CONTACT good Chicago blues & rock group 681-8051 eves. want to play for money or worthwhile cause
 WE NEED HELP ... people to answer phones, office supplies, beds etc. call the Oakland Switchboard 532-2135 and volunteer yourself, 536-4855 1800 55th Ave. THE RESISTANCE got ripped off last week by the cops. They are looking for a new storefront office somewhere in the city. And a house to rent, call 626-1910 or stop by at 483 Guerrero St. in the Mission District.
 FOOD FOR DELANO We need can goods and non-perishable foods to bring to Delano for the striking grape workers. We want to leave Dec. 15. Any help will be appreciated. Bring goods to G.T. Imports 1140 University, or Roger Calkins Music 2261 Market, 549-1611 days. NEED RECEPTIONIST secretary for MSJ. If your head is together, and you have the skills and like small organizations call 346-4552 4-10 p.m. M-F
 ●STUDENTS WANTED FOR CONSPIRACY: ACLU invites students to hear Wm. Kunstler chief Defense Lawyer for Chicago 8 at West Campus Auditorium 1222 University Avenue Berkl 4pm. Sunday December 14. \$1 (only students)
 ●WE NEED FOUR THOUSAND people to serve food and monitors. 938-9141 Free Clinic 115N. Fairfax
 ●THE MODERN SEXINSTITUTE needs a country pad for weekend seminars and marathons. call 346-4552 4-10 pm M-F
 ●NEED RECEPTIONIST secretary for MSJ. If your head is together, and you have the skills and like small organizations 346-4552 4-10pm M-F.
 ●HELIOPTROPE is looking for instructors for the winter season to teach courses, seminars, workshops and group experiences, 931-1693.
 ●DANCERS, MUSICIANS, ETC. Join the Black Light Tribe. Dance and music for peace and freedom. Call Zack or Michael at 621-4685.
 ●FILMS are needed for scholarship benefit to aid Native American students on U.C. campus. If you have any such information, please call 843-9979 or 549-2309.
 ●FREE WEDDINGS
 Any Style, Pick your own Style, Universal Life Church, 548-1149



needs

●THE MODERN SEXINSTITUTE needs a country pad for weekend seminars and marathons, call 346-4552.
 INDIAN NEEDS ON ALCATRAZ
 ●Animals, any kind,
 ●Parts for 1943 Apache pick-up truck; also a mechanic that might help repair it.
 ●Motorcycles, old electric battery cars, go carts, even ten speeds,
 ●Material for the Indian School of Culture (Alcatraz), Books, writing supplies, paper, chalk boards, etc.
 ●Butane Gas stoves and heaters, and butane gas bottles.
 ●Flash lights, heavy clothing for all ages.
 ●Walkie Talkies, short wave radios
 ●The Indian press of Alcatraz need typewriters, cameras, recorders and developing equipment since they will be the only ones covering the news and views of Alcatraz.
 ●THE FOLLOWING ART SUPPLIES ARE NEEDED:
 Woodcuts
 Ink Sketches
 Silk Screen
 Water Colors
 Pastel
 Paper Stock
 Lenolium Block
 Wood Carvings
 Ink Supplies
 Solvents & Rags

IF YOU HAVE ANY DONATIONS CALL THE INDIAN CENTER AT 626-7954.
 THE INDIANS OF ALCATRAZ ALSO WOULD GREATLY APPRECIATE THE SUPPORT OF THEIR PEOPLE.
 THE MODERN SEX INSTITUTE needs a country pad for weekend seminars and marathons. Call 346-4552 4-10pm M-F...
 DONATIONS OF ANY SIZE: to print the Winter Catalog of People's Resources. THE FAMILY STORE 3060 22nd Ave. Oakland. 535-0154.
 ●THE INDIANS OF ALCATRAZ would like to thank Don Billar, captain of the "Belladonna" for his support and efforts. He asks for any marine equipment that could be donated for the Indian cause.
 ●THEY WOULD ALSO LIKE to thank Ray Smith who has been devoting his time and boat to the Indian people.

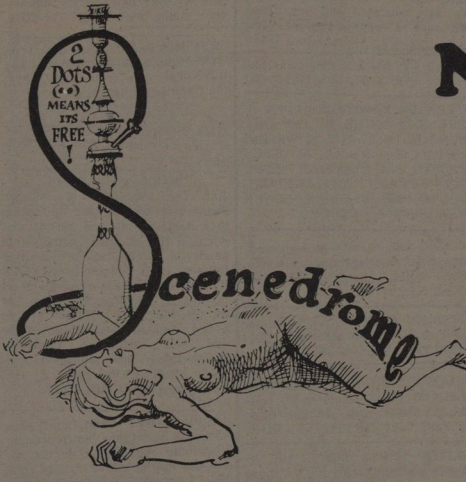
NOTE:

all deadlines for the next 2 weeks

will be moved up one day. The paper will come out Wednesday night both weeks.

e.g. vendors pick up papers Wednesday
 scenedrome deadline is Monday instead of Tuesday

NOTICE: SCENEDROME DEADLINE TUESDAY NOON PLEASE INCLUDE DESCRIPTION, TIME PRICE & PHONE NUMBER TO VERIFY



fri. mon. wed. continuing

DECEMBER 19

DECEMBER 22

DECEMBER 24

●XMAS PUPPETS: The Neighborhood Arts Program is coordinating several children's shows for the Christmas holiday. Today-Morning Glory will be at the Telegraph Hill Community Center 4pm. 621-0068.
 ●CONCERT: Handel's Messiah, by San Francisco Symphony Orchestra and four guest vocalists, 8:30pm 86-4008.
 ●NAP presents Great Programa De Navidades at Arriba Juntos Center 1249 Alabama, Kwane and the Kwanditos, Raymundo Carvahlo, Mariachis, Jazz, Flamenco, Comitas Tipicas, poetry, 7:30 pm. till midnight, 621-0068.
 ●HOLIDAY SHOW: PUNCH & Judy Morning Glory Theater 660 Lombard St. 4:00pm

●FOLK BLUES WORKSHOP: AT THE POPPYCOCK corner of University and High Streets Palo Alto.
 ●CHRISTMAS PARTY: music, dancing, games, entertainment. Wine Punch \$1 for non-members. 475 Broadway S.F. 387-5999.
 ●SEVENTH SEAL coffee House 2311 Bowditch Berkeley Mickey R. 7:30pm
 ●CONCERT: Jody Stecher's Cockamie Construction Co. String Band \$1.50 Freight & Salvage, 1827 San Pablo Berk. 543-1761, 9:30
 ●XMAS: FOLK MUSIC: George Kreshka and Julie Blou folk guitar cedar Donita Coffee House, 1606 Bonita 8:30-9:00
 ●POETRY READING: 21 SF Poets benefit for Indians at Alcatraz at Glide Memorial Church S.F. Gregory Corso, Lenora Kandel, Michael McClure Gary Snyder, 7pm \$2 981-8970.

●BLACK PANTHER PARTY:-- Setze the Time 8 p.m. Berkeley Community Theater Alston & Grove BPP National headquarters 3106 Shattuck Ave. for tickets. \$2.75 door & \$2.00 advance.
 ●CHRISTMAS PARTY: Music, dancing, games entertainment, wine/punch etc. \$1. for non-members 9pm at 475 Broadway S.F. 387-5999.

●MOTHER GOOSE: improvisational theater and music and jug-band, Golden West YMCA, #111 Eucalyptus (Stonestown), 2pm.
 ●WORKSHOP: 321 Divisadero St. 626-0414 dancers workshop see continuing.
 ●ROCK CONCERT: Grateful Dead Quicksilver Messenger Service, Rejoice, The People, & The Loading Zone. Disc jockeys from local stations will mc the event. Napa Valley Sports Camp, 5 miles west of Napa on Highway 12 in the quiet and beautiful Brown's Valley. \$3.50 and tickets can be purchased from St. Mary's High School, Albina and Hopkins Streets, Berk. call Bill Doherty 525-1039.

●THE COMMITTEE-- will be open today and present its own unique observance of the religious holiday with shows at 9 and 11 p.m. 781-0282
 ●DREAM EXHIBIT: last day to view paintings drawings constructions and sculptures based on actual dreams and visions of S.F. artists -- at the Unicorn Gallery 2330 Fillmore. LAST DAY TODAY

●CONCERT: Freight & Salvage 1827 San Pablo K.C. Douglas & Richard Riley blues \$1 9:30.

●WESTERN Opera Theater will open its fourth season Saturday January 17 at Chabot College in Hayward, 868-5278/861-4008.
 ●A GALLERY TO BE USED exclusively for student exhibitions has opened at the S.F. Art Institute December 12. The gallery will give students an opportunity to show their work in a professional manner. gallery director will also arrange exchange shows. S.F. ART INSTITUTE 800 Chestnut 771-7020
 ●INTERSECTION is a production agency for music, art, drama, poetry, dance and film. We offer a consultative and advisory service on art matters to local art and church organizations and to individuals. 715 Union St. S.F. 94133.
 ●INTERSECTION is a non-profit corporation Contributions are tax-deductible.
 ●THE COMMITTEE will add a new show New Year's Eve, 8:30, 10:30 and 12:30 p.m.
 ●MULTI-RACIAL DANCERS workshop; 626-0414. December 22 through 27 and December 29 through January 3.
 ●IMITATION NOODLES: a showing of the major works of three young artists who hope you will enjoy it 110 Columbus St. S.F. December 10--23. 10am-8pm daily

●VORPAL GALLERIES: "The Christmas Show" festival of works by Vorpal Galleris' Artists; Dec. 10 through December 30. Vorpal Galleries at 1168 Battery St. between Filbert & Union 12-6pm daily.

●YOU'RE A GOOD MAN Charlie Brown--will close its long run on January 4. special rates for children 13 years or under are now in effect. during Saturday and Sunday matinees. 387-1727.

●EXHIBITION: The Holiday Festival until January 4. at San Francisco Museum of Art Tuesday thru Friday 10am-10pm Saturday 10am-5pm Sunday 1pm-5pm. 863-8800
 ●ATTENTION SINGLE ADULTS: you are invited to coffee and convention. every Wednesday, Saturdays and Sundays 8pm 843-9499.
 ●PHOENIX GALLERY: Tues. thru Sat. 12-6pm December 2-January 17.
 ●DISPLAY: "The Environment of Man versus A Finite Life Support System" in the Contra Costa College Library Gallery M-TH. 8am till 11pm Friday 8am-5pm. 235-7800 ex. 237.
 ●HAIR TICKETS: on sale through March 8 by mail only and through Feb. 23 at Geary Box office, 775-5775.
 ●DANCE AND JAM PARTY: every Sunday at 2pm 621-4685.
 ●THE AMERICAN CONSERVATORY Theatre will present 36 weekday matinees for student groups during its 1970 repertory season in S.F. 771-3880.
 ●COMMITTEE FOR HOMOSEXUAL freedom meets Sundays 7:30pm 148 Leavenworth S.F. 841-6452.
 ●COMMITTEE FOR HOMOSEXUAL freedom regular business meeting 148 Leavenworth S.F. 7pm every Sunday FREE.
 ●BERKELEY GAY LIBERATION Front meeting to get it together in the East Bay Sherwood Forest (Westley Center) Bancroft & Dana Berkeley 7:30 every Monday.
 ●ARTS AND T.C.B., RAP SESSION by committee for homosexual freedom, gay liberation free party, & gay guerrilla theater 833 Haight, S.F. 7:30 p.m. every Tuesday.
 ●ART: The Sun Gallery is featuring the works of two local artists; Nick Hyde and Dena Peat. 1-5pm. 1749 Union St. Tues-Sun.
 ●ART: "Pre-Yule Print Exhibit" at the Berkeley Art Center From December 5 to 23, 849-4120--1275 Walnut St. Berkeley.
 ●ART: San Francisco Art Commission Neighborhood Arts Program 165 Grove St. S.F. 621-0068
 ●SENSORY AWARENESS: None Verbal exercises to allow you to get in touch with your feelings 1606 Bonita St. Berkeley 8p.m. Wednesday 5, 1970.

●GREEN POWER IS HOLDING THE WORLD'S LARGEST XMAS DINNERS, FREE. ACTIVITIES: FOOD, TOYS FOR KIDS, ROCK GROUPS, BONGO KINGS, STARS AND HUMAN PEOPLE AT GRIFITH PARK MERRY-GO-ROUND AREA 6a.m. UNTIL SUNDOWN EVERYONE IS INVITED. WE NEED 600 FOOD SERVERS AND MONITORS, FOOD AND MONEY. 938-9141.

●MEEETING OF PEOPLE interested in a bike trip to Marde Gras sometime in January. meet at The Albatross, 1822 San Pablo Berk. 8:30pm 526-3604 FREE.
 ●MEETING for an all-gay symposium 2398 Bancroft at Dana. 841-6452.
 ●CONCERT: Freight & Salvage Mayne & Janet Smith \$1.25 9:30 1827 San Pablo 548-1761.

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●SHARKS at Potrero Hill Neighborhood House 2pm 953 DeHaro St.
 ●East Bay Sharks at South Park Com. Center 64 So. Park 4pm.

●SEMINAR: Sensuality seminar-given by the Institute of Human Abilities Dec. 20 & 21 10am-10pm \$35.00 80 Hamilton Place Oakl. 452-2622.
 ●CONCERT: Handel-Messiah Heather Harper soprano Birgit Finnila, mezzo soprano, Richard Lewis tenor, Thomas Paul bass, San Francisco Symphony Orchestra. 397-0717/626-8345.
 ●BENEFIT PERFORMANCE OF T.S. EBOT'S MURDER IN THE CATHEDRAL for and at St. Aidan's Church 101 Goldmine Dr. 8:30pm 282-7779.
 ●CONTRA COSTA COLLEGE: Wrestling State Invitational Tournament S.F. 10 a.m. 235-7800 ext 230
 ●SEVENTH SEAL Coffee House Frank Pardo 2311 Bowditch Berk.
 ●CONCERT: Mark Spoelstra, Mitch Greenhill, Mayne Smith \$1.50 9:30 Freight & Salvage 1827 San Pablo Berkeley 548-1761.

●HOW CHRIST WOULD HAVE DEALT WITH OUR PRESENT DAY CRISIS--(Plougher) S.F. Ashram 752-9890.
 ●FILMS: Canyon Cinematheque at Intersection, 756 Union St. S.F. Ye lands, Cinemanewsreels #1 and #2 \$1.32-1514.
 ●SENSUALITY SEMINAR see Dec. 20.

SEND IN YOUR SCENEDROME EARLY --- OR IT CAN'T GET PUBLISHED.

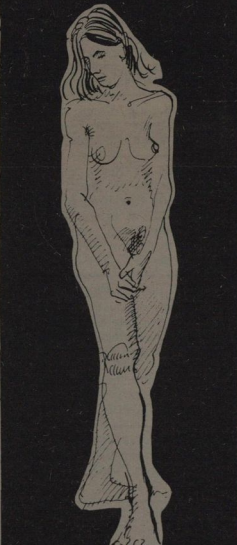
thurs.

DECEMBER 25

THE NEW BARB IS OUT TODAY

THE BARB AND STAFF WISH ITS SUBSCRIBERS A PEACEFUL CHRISTMAS AND NEW YEAR.

MERRY CHRISTMAS FROM THE NEIGHBORHOOD ARTS PROGRAM



PLEASE PHONE OR MAIL YOUR SCENEDROME INTO OUR OFFICE TODAY. WE NEED IT DESPERATELY.

SEND US YOUR SCENEDROME P.O. BOX 5017 Berkeley. 94715

fri.

DECEMBER 26

tues.

DECEMBER 23

sat.

DECEMBER 20

sun.

DECEMBER 21

