

Vol. 9, No. 20, Issue 223, November 21 – 27 2042 University Ave., Berkeley, California 94704 849-1040 PUBLISHED WEEKLY:

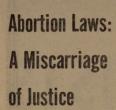


15° BAY AREA

25c ELSEWHERE

# TRIBE, FRIEND OF FASCISTS





Itseems that wo men may soon score another point in their long struggle for emancipation, as a federal judge rule that abortion laws may be a violation of a woman's civil rights. Judge Gerhard Gessel ruled that a physician cannot be prosecuted for performing an abortion. The law in question was a 1901 District of Columbia law that banned all abortions except those necessary to save the woman's life or those that seriously threatened her health. The judge ruled that the law was so vague as to be unconstitutional.

It is hoped that because this ruling is in a federal court it will be quickly appealed to the Supreme Court to test the constitutionality of similar laws across the country. The judge went further to comment that "There has been anincreasing indication in decisions of the Supreme Court that, as a secular matter, a woman's liberty and right of privacy extends to family, maraige, and sex matters, and may well include the right to remove an unwanted child..."



Buddhi)

**Underground Press** Syndicate (UPS)

All rights reserved Second class postage paid at Berkeley, California

Subscriptions \$6.00 per year \$3.00 military at military

**Editorial & Business Offices:** 2042 University Ave Berkeley, California

Phone: 849-1040

Mailing Address:

The Berkeley Barb P.O. Box 5017 Berkeley, CA. 94715

Editor & Publisher:
ALLAN COULT Managing Editor:

Sandra Slind Advertising:

Staff Artist:

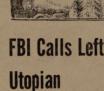
Ron Radell

Layout:

Circulation:

**Judy Roberts** 

Thomas Klaber, Gogol, Rob Brown, Nancy Dubrin, Ginger Strong, Steve Burns. Also Krishna, Brahma, Vishnu. Shiva and a cast of



An FBI official said Thursday "the New Left movement is a disconnected, disjointed, loosely knit conglomeration of malcontents." Charles D. Brennan declared that the Left's motivation "is not based on allegiance to foreign powers but rather on dedication to a Utopian concept that authoritarian rule in any form is oppressive."

## Nixon to Lower **Youth Wages**

A White House proposal to set a special "youth wage" below the standard federal minimum of \$1.60 an hour has met some resistance within the Nixon cabinet.

Secretary of Commerce Maurice H. Stans has endorsed the idea, but a spokesman for Labor Secretary George P. Schulz said 'he would be opposed to any suggestion that a youth wage could be below the \$1.60 minimum.'

Because Nixon's plan would serve to replace "family breadwinners with kids at the lower wage rate," one influential union lawer said organized labor must oppose it.

"There's nothing wrong with it,"
Secretary Stans said on the issue of encouraging employers to drop

of encouraging employers to drop older workers.

Stans said his idea was to set a special lower wage of \$1,20 or \$1,25 an hour for youths and "after they reach, say 21, they would get the regular minimum wage."

A spokesman for Secretary Schultz claimed "Stans speaks for the employer point of view, while we speak for the labor point of view."

**People Are Funny** 

G.1.G.

Thank you, Great Silent Majority. We shall proceed together, righteous in the knowledge

that tis more blessed to Save Face than to Save Lives. Thank you.

Somehow most Americans support Nixon's Vietnam troop withdrawal program but believe that the "Vietnamization" plan will fail, according to pollster Louis Harris, Harris spoke before the 9th Annual meeting of the National Wholesale Drug Association on Sunday, He said that 73% of the American people favor the withdrawal scheme, "But where the Nixon plan meets with something far short of a majority is in its second major element: turning the fighting over to the South Vietnamese,"

Harris said that only 22% of Americans believe that the South Vietnamese Army can hold back the reds.

### **Kids Say The Darndest Things**

Herb Caen in the Chronicle asks "Have you, too, been wondering how Spiro T. Agnew happened to come up with that happy phrase, 'ideological eunuchs?' "Caen goes on to pull out a quote from Theodore H. White's book, "The Making of the President 1968" from page 251:

"There were so few new Vice-Presidential names to be added to the ones so long and so often discussed. There were the liberals—Lindsay, Percey, Hatfield, There were the conservatives — Reagan above all others, then John Tower and George Bush of Texas. And finally the political eunuchs, Volpe and Agnew."

Caen speaks wisely when he

## Oh, Richard, How Do You Keep Missing the Ball?

of others, no.
rides?
Name an age. Old or young.
They were there this time.
Old folks in their straight
clothes. Guys who looked like ministers -- roman collars and beards, sters -- roman collars and beards, with the hair climbing further

with the hair climbing further down.

Signs, picket signs, slogans, cries. The children knowing no more than the dogs but digging the excitement and wondering where it was all headed. An intellectual looking chick with her long brown hair pulled back told her small boy about it, Attention span lasted all of four seconds after her last words. The a dog ran by and he watched that, Pipes, joints, hair, hair hair, and drizzle.

On Sunday the sun shined all over the goddamn place and they all went to the park again and up to Sausalito and out in the mountains. And they were smiling again.

And the papers were talking about how "successful" it was;

"Oh, it was ok . . . if they didn't have so many speeches."
'I thought it was neat."
'Didn't go. Oh, I know, but I just don't dig those things."
'Far out. Where?"
Some of the comments. Dig it, from people who were there, those who missed it for one reason or another, and those . . .

The moratorium. Closing out headlines that were monumental in their own right. Moon shot; Kennedy dies. It was a spectacle and you could watch it on TV, like everyone else, and not go.
It was rainy again, like on the last one, but not as bad.
You rode around Berkeley, then over to San Francisco and you saw the hitchikers and the trucks coming in. On Monday you'd see them going back, with their signs reading "Seattle", "Portland"
'Tahoe," "Denver," and a bunch of others. How would they all get rides?

Name an age. Old or young.

That leaders of the moratorium had been commended for the peaceful way in which they conducted the way in which they conducted the peace march.

The Minnesota Mauler, Hubert Humphrey, had stood up against Spiro what's-his-name's berating of the marchers and the peace march.

The Minnesota Mauler, Hubert Humphrey, had stood up against Spiro what's-his-name's berating of the moratorium had been commended for the peaceful way in which they conducted the peace march.

The Minnesota Mauler, Hubert Humphrey, had stood up against Spiro what's-his-name's berating of the moratorium had been commended for the peace march.

The Minnesota Mauler, Hubert Humphrey, had stood up against Spiro what's-his-name's berating of the marchers and the people of the press.

Spiro had made one of the worst mistakes of his political career. He took on the straight press, which is name's berating of the marchers and the people of the press.

Spiro had made one of the worst mistakes of his political career. He took on the straight press, which is name's berating of the marchers and the people of the press.

Spiro had made one of the worst mistakes of his political career. He took on the straight press, which snapped back like a tiger wh or the marchers and the people of the press.

Spiro had made one of the worst mistakes of his political career. He took on the straight press, which snapped back like a tiger when its lair is intruded upon. They printed exactly what he said, which is the way you kill some-body who's a horse's ass. You let him write it for you. Just take down the words.

The right of freedom of the press was at stake. In Greece, the very next day, as if in support of the American right to say what it feels is the truth, the government laid out a set of rigid censorship rules for Greek journalists, with heavy penalities.

Not since Chicago had the politicians been at each other so heavily on the issues of peace. Averill Harriman was heard from, and it looked as if Humphrey could have taken the nomination last year if he'd spoken up then the way he did this week.

Thanks Hubie, Right on, man. Old ladies sat on benches, freaks wandered through the supermarkets looking for goodies.

Paul Newman had said don't go see my movies on Moratorium Day and "Butch Cassidy and the Sundance Kid" was a sell out in Berkeley.

Agnew had said it was time we quit kidding ourselves, that the people didn't know anything about government and this thing ought to be run by somebody who knows what's going on, Yeah man.

A few days before the Chronicle had run a story about marijuana being better for you than they thought. A bunch of doctors had come up with some startling evidence about the weed,

It was not only unharmful, but probably beneficial, they were saying, and it could be used as an anti-depressant, a pain killer, could be used in psychotherapy, and could aid in helping heroin addicts through withdrawal, Yeah.

Traffic was at its massive worst in San Francisco. Cops were smiling and helping people. A couple of motorcycle cops had flowers.

What would have happened ... what would have happened, if the papers had said on the morning of the moratorium: GRASSLEGAL.

Can you dig the march? Maybe poor Richard would have hit up with us on the front lawn of the White House.

Oh, Richard, how you DO keep missing the ball?

F \$6.00 for one year \$8.50 outside of U.S.

All military at military addresses - \$3.00

Subscribe to the grooviest, most outa' sight, most far out underground newspaper in the World. Name

Berkeley Barb

Mail to and

Make checks

payable to:

Address\_

\_State\_

THE BERKELEY BARB P.O. Box 5017 Berkeley, Cal. 94715

Zip. PLEASE SEND NOTICE OF CHANGE OF ADDRESS AT LEAST 3 WEEKS IN ADVANCE.

ADDRESS LABEL IS CODED FOR EXPIRATION DATE.

EXAMPLE: 30 - MARCH '70 31 - MARCH '71

# BERKELEY TRIBE, FRIEND OF FASCISTS

Greetings, People. Guess who is fucking you over today? Why, it's the revolutionary vanguard itself. Your very own Red Mountain Tribe.

Each week, Keith Lampe, Tribe columnist, reports in his EARTH READ OUT how the Fat Capitalist Pigs are destroying the world with their evil technology. He tells how the capitalist corporations in their quest for profit recklessly destroy the ecological balance of the earth. He tells how they poison crops and pollute the atmosphere. He also tells us that we should not buy stock in these corporations, and that anyone who does so is a pawn of the capitalists.

Now, Keith Lampe's wife, Judith,

is also a member of the Red Mountain Tribe. She is also a capitalist. She also supports Keith Lampe, Mrs. Lampe owns hundreds of thousands of dollars in the stock of many U.S. corporations.

Some of the stocks which Mrs. Lampe has owned over the past year are as follows: General Motors, Chase Manhattan Bank, Gulf Oil Corporation. International Business Machine, Texacolinc., Sears Roebuck & Co., Central and Southwest, Continental Telephone, Eastman Kodak, Cincinnati Gas and Electric Co., Texas Utilities, and Crowell, Collier and MacMillan. To give some idea of Mrs. Lampe's holdings in stock, she owns 5000 shares of Crowell, Collier and MacMillan. 140 IBM, 220 Sears Roebuck, and so

on. She is worth at least half a million bucks.

While the Lampes lived in baronial splendor, their fellow tribe member, Stew Albert, languished in Santa Rita prison for want of \$700 to pay a fine. When the wealthy revolutionaries do not take care of their close friends, what the hell do the street people think the revolutionaries will do for them?

So watch out, street people, for the rich are exploiting you by telling you that they are poor. Wealthy people in the Red Mountain Tribe tell you how you must work for the revolution for a mere pittance while they rake in huge profits. You never know who is going to get you next.

# U.C. MORATOR

by Errol Selkirk

A noon Moratorium crowd of more than 2,000 waited in Sproul Plaza Friday for Black Panther David Hilliard to speak. Three men had already addressed the rally; ASUC president Dan Siegal, Kendell Brunner from the Radical Student Union (RSU), and a representative of the Black Student Union. The spokesman for the Black Students claimed that unless "all subjugated land" is returned to the people, oppressed minorities will "open up another front at home."

ties will "open up another front at home."

David Hilliard stepped up to the microphone. You could tell he was Panther Chief of Staff only by his bearing, Gone was the black leather jacket and beret, the green and black jump boots, and the Huey P. Newton buttons. All the insignias were missing. It was just Hilliard and a sea of white faces in the audience.

Hilliard was surrounded by black men from the Party and the BSU, His hands were in his pockets when he started speaking. His eyes were fixed while he moved his head to scan the faces of the crowd, "Revolution in our time, All power to the people," Hilliard shouted, "We have to make it very clear that the American people must respect and understand the guidance of the black liberation struggle,"

He talked about a double-edged strategy for the anti-war movement: "The Vietnamese reonle

the guidance of the black liberation struggle,"

He talked about a double-edged strategy for the anti-war movement: "The Vietnamese people made it clear to us that demonstrations are only one level of struggle. At the same time as we're demonstrating, we also have to think about resistance,"

Calling for black self-sufficiency, Hilliard said, "We recognize and realize that the American people are not going to move on behalf of the slaves. Because they never have, and we don't expect you to do it now. So the only reason we endorse this shit is that we see it in terms of letting people know that the American people are not all fascists."

Hilliard next called for the exchange of political prisoners here, in particular Panthers Seale and Newton, for captured American GI's: "Eldridge Cleaver, Minister of Information of the Black Panther Party, will act as negociator for black people in America. We're not looking forward to any of the people in the Mother Country to lead our struggle."

Stressing the responsibility of blacks to liberate themselves, Hilliard said, "We realize that the struggle for national independence is a struggle that's got to be waged by black people...against Superman...against Policeman"

"We know what it takes to get rid of these people. We're gonna talk about magnums, we're gonna talk about shotguns, we're gonna talk about some killing in order to survive in our communities," he said.

survive in our communities," he said.

Hilliard repeated, "Revolution in our life time. Power to the People," and stepped away from the mike. Several men stood in front of him and Hilliard left the Plaza. Shouts of "Right on" followed the Panther's exit, raised fists shook in the direction of the speakers. One young man, wearing a blue sweatshirt, bowed his head, clicked his heels, stood rigid like a marionette and threw up a stiff-armed salute.

It got quiet and a band could be heard playing in lower Sproul Plaza. The announcer introduced Paul Schrade of the United Auto Workers who spoke on the ties that

cops blocked the marchers from entering the structure. There were at least twenty members of the straight press nearby.

As the march caught up with its leadership, people in the back started pushing. "Let us in, let us in" was shouted by the kids. One person warned the more impatient demonstrators, "Watch out, they got two deck cannons in there."

The people backed away from the stairs which led into the hall, allowing speakers to come face to face with the police. Representatives from the Student Mobilization Committee (SMC) tried to talk the cops into letting the marchers enter. When they were refused, the SMC tried to arrange for a delegation from the march to speak to the cadets.



again.

The chant began as marchers crossed through campus: "Ho, Ho, Ho, Ho Chi Minh; the NLF is gonna win." The students nearly broke into a trot as they passed swiftly down the northside of the University to the ROTC building.

More than 300 massed outside Callaghan Hall. Three or four

march was turning in on itself. There was pushing and threats, as radicals allowed their struggle to be swept away into one of history's dustbins.

The SMC girl was red-faced. She told the crowd that the cops would let eight persons enter Callaghan. Anger surfaced, and several members of RSU packed the steps around the girl. A group of other people, led by the vocal blood in the blue sweatshirt, shouted her down. "They will let us in, or we will take the building by force," he declared.

"Go get a job as an actor, you schmuck," a long-hair said to the histrionic. A girl with him laughed, and moment later said, "Hey, you are an actor." The fist-activist countered, "You're a Trotskyite. Trotsky always wanted to spoil everything." The long-haired asked him, "Whose movement are you building?"

The demand "Let us in" was made whenever things got quiet on the steps. Several times this slog: was followed by a war whoop. While SMC bargained, someone from the middle of the demonstrators screamed, "Stop making deals." This was picked up by the RSU contingent and soon the entire crowd shouted "No deals, no deals." The fist-waver seemed pleased by this and almost by force of habit shot his arm skyward in a salute. The long-hair and his chick called him a "bullshit revolutionary" under their breath. A young man moved to the top of the stairs and began to speak: "What about Vietnam, what are we doing here? Are we fighting as hard as they are?" A guy wearing a brown felt hat spoke up: "We gott show the pigs just how bad we are, right?"

It began up front, but soon more than half the marchers picked up: "Pacifists to stand aside or simply stop talking. The guy with the hat repeated. "how BAD we are," and from the rear of the marchers came, "No leaders, no leaders,"

The firebrands inched slowly to the lead of the assembly. A very slow "Ho, Ho, Ho Chi Minh" rose up from the rear of the marchers came, "No leaders, no leaders,"

The firebrands inched slowly to the lead of the sasembly. A very slow "Ho, Ho, Ho Chi Minh" rose up fr

"I didn't know you were standing up front."
"Sure, I'm always in the vanguard."

up front,"

"Sure, I'm always in the vanguard."

They laughed together and said "Don't look for me in the vanguard, baby...look for me in the wanguard, baby...look for me in the masses" imitating AI Jolsen. Their conversation was stopped by the resumption of chanting, "U.S. out of Vietnam, ROTC must go."

Understandably, there were very few people who wanted to storm the building alone. From the windows of Callaghan, police waved to marchers outside, several made faces, and one took pictures. There were also reports that at least 20 more cops were waiting in the building.

"Bring the war home," said one man in the crowd, but he showed no real indication who would lead the assault. A girl believed that the cops would move out of the way if the march progressed slowly into the building. She walked to the front with a couple of friends, but was turned around by police on the stairs.

There were three apparent choices for the marchers: leave, wait, and attack. To leave was cop-out, to wait was uncertain, and to attack was unlikely. So they waited.

One man said, "ROTC...is an institution of oppression on the campus," but seeing the futility of spontaneous assault plans added, "If you take it seriously, van"!) hour to gever up with van".

one man said, "ROTC. . .is an institution of oppression on the campus," but seeing the futility of spontaneous assault plans added, "If you take it seriously, you'll have to come up with some idea to handle this. . call it free speech. . a dialogue with the military. Only stay around the building and meet ROTC at two." It was 1:45 and rumors circulated through the people that the ROTC classes for the day had been called off. Others claimed to have seen the cadets enter Callaghan through a back door, through the gymnasium, and through a hidden tunnel somewhere.

Finally it was announced that the classes had been cancelled, several marchers came forward to accuse SMC of hiding this from the marchers. They claimed that SMC had prior knowledge of the cancellation and held back this information.

Earlier, when the cops offered to let twenty Vets for Peace speak with the cadets, many demonstrators hoped if they waited long enough all of them could enter. The bargaining seemed to work on the cops' nerve, but the cadets never showed up.

As the protest broke up, people were angry and frustrated, They had been inactive and indecisive. A man was shoved and said, "Don't push, somebody could get hurt," A couple of people in ears hot heard this and laughed. "A girl nearby scowled and toldhim, "Youre disgusting."



### oriental rugs

Persian design: all sizes, good quality, different color, machine made, imported. 549-0159 (Berkeley

#### still George's Log Cabin

GRAND OPENING

The Deviants of England

Dan Hicks, Life, 20 Dollar Friendship,

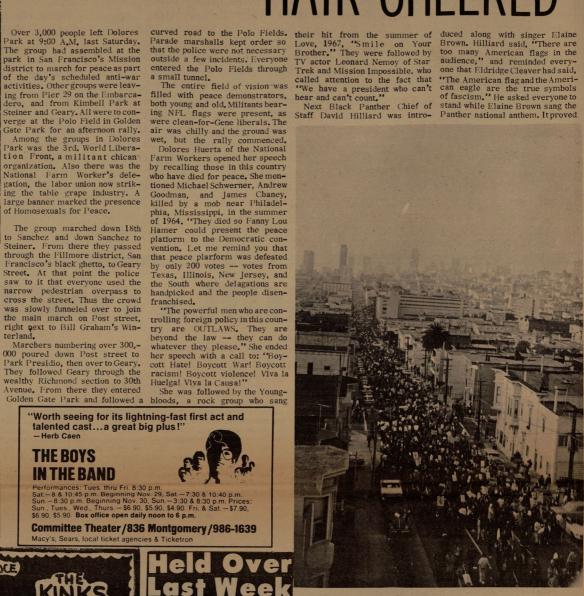
CHARLIE MUSSELWHITE BLUES BAND Deviants, Life 334-8660

2629 Bayshore Blvd. S.F

HILLIARD BOOED-

Over

HAIR CHEERED



"Worth seeing for its lightning-fast first act and talented cast...a great big plus!"

— Herb Caen

#### **THE BOYS** IN THE BAND

Committee Theater/836 Montgomery/986-1639





The finest and most complete leather specialty shop in the world presents their full-size 24 page catalog featuring jackets, hand bags, mocassins, etc. Send \$1.00 (refundable with order) to: 6729 HOLLYWOOD BLVD., HOLLY-WOOD, Calif. 90028



\$3.75



to be almost as boring and un-singable as the Star Spangled Ban-

singable as the Star Spangled Banner,

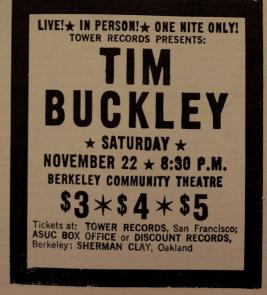
"The only way you are going to get peace," Hilliard told the rally,
"is to withdraw the oppressor forces from the Black community right here in Babylon," He pointed out that the Panthers have a program to decentralize police forces and asked for Peace Movement support for it, He also mentioned that the National Liberation Front had offered to release American prisoners-of-war in exchange for the release of Huey Newton and Bobby Seale -- political prisoners for political prisoners.

Hilliard made no attempt to conceal the ideology of the Panthers:

"We recognize that Marxism-Leninism is not a philosophy for Russia, not a philosophy for China, but a philosophy for any people moving against an oppressor."

He was equally open in expressing his attitude toward Nixon, "Fuck Nixon, That motherfucker... We'll kill him..." When he started to say that a peace that does not include black liberation is unacceptable;" — "We don't want peace..." — he was in-

(to page 8)



## NOW THAT THE MARCH IS OVER...



GAY LIBERATION



LOBSANG

THE ONLY

RAMPA

FIND TRUE SERENITY

Relax . . . Listen . . . Learn . . . and discover Peace and Tranquility beyond your fondest dreams, as countless others have done.

**AUTHORIZED RECORDING** 

Henderson Co., Dept. C-1, Box 287 Port Huron, Michigan 48060, U.S.A.

marching next to the Gays picked up the slogan and started shouting it themselves and added another "Fight Fascism and Fetishism". The SFL and Gay Liberation groups soon became intermixed. SFL members invited the liberated Gay's for breakfast. The breakfast conversation established a rapport between the two groups. Many suddenly realized that they had a common cause in fighting erotic oppression. Swingers and other erotic minorities in SFL feel they are oppressed much the same as Gays. They lose their jobs when their sexual activities become known. They live in constant peril of arrest under the adultery, lewd conduct and oral copulation laws.

ril of arrest under the adultery, lewd conduct and oral copulation laws.

The group resumed the march to the Polo Fields after breakfast. Four soldiers waiting at a bus stop conspicuously lowered their eyes and looked away to pretend not to see the large sign reading "Soldiers - Make each other - Not war". At the polo field, they passed out literature to the crowd, including a poem ending "Beautiful Vietnamese man, Lets suck and fuck, Let's not kill each other anymore."

And this sentiments importance to the homosexual draft resistance can be testified to by the writer, it is a great injustice to draft homosexuals, but it is being done, nevertheless. When I went to take my induction physical, I told the psychiatristI was a homosexual; He remarked, as he marked "Approved" on my form, "A lot of the boys in Korea will be glad to hear that." He changed it to "Rejected" when I shouted, "I won't go, I'll

by Paul Cantor

desert - I dig beautiful oriental men. Asking me to shoot at them is the same as asking heterosex-ual soldiers to shoot at beautiful young girls that they would like to fuck." young girls that they would like to fuck."

C.H.F. co-founder, Gale Whittington, expressed disappointment that so many of his brothers were still in the closet of fear, and therefore marched with other groups or alone. He explained that his closest brothers were afraid of losing their jobs or reputations by participating in a public Gay demonstration, although they have no such fears about going into Gay ghetto bars, which he calls "Walk in Closets", because they go there to hide from the world.

The smallness of the Gay liberation group was also partially attributable to the fact that a group of around 100 from the Los Angeles Gay Liberation Front arrived in San Francisco late on account of heavy traffic, and were unable to find their San Francisco brothers. The Gay Liberation group from San Jose State College likewise was lost in the mob.

Hard questions. Questions which it would be easier to ignore. Easy to ignore until the war is brought home to you & you become one of the wounded.

Four years of marching and rallying adds up to one long cathartic crusade. Millions of people purging their souls before they go back to business as usual.

But for 40 thousand American pawns there will be no more business as usual. And, for over one million Vietnamese the war has ended even the unusual routine they devised to survive the Napalm, the carpet bombings, the bullets, the nerve gas.

And what about us?

Rennie Davis and Dave Dellinger and Abby Hoffmann are on trial in Chicago. David Harris and hundreds of others are in Federal penientiaries scattered throughout the land. The army stockades are full of political prisoners.

And what about us?

The music and the love—they are the best part of the movement. But they do not exist in a vacuum even though we might wish them to. If only we could have our own planet and our own world then maybe it would be safe to ignore the bestek warmongers. But we all share the same planet.

When the big bombs come we will all go together. The big thermonuclear bombs, the ecolotical bombs. Some of us may go up in smoke, some of us may gou pin soul. Aren't we?

Hard questions.

The music and the love. Can we continue to dance a

Some of us are.
But then again some of us aren't, Rennie Davis, Bobby Seale, Dave Dellinger, Abbey Hoffman, David Harris, the Fort Jackson 8, the Presidio 27, the San Francisco State 700 ....
And the war goes on. And we pay our taxes. And we go to school and we go to work and we dance and we screw and we listen to the news reports of people being killed and we get mad and wait for the next big march or the next big rally.

And the merry-go-round moves closer to oblivion.

And the cathartic crusade continues.

And so does the music and the lovemaking.

And so does the war.

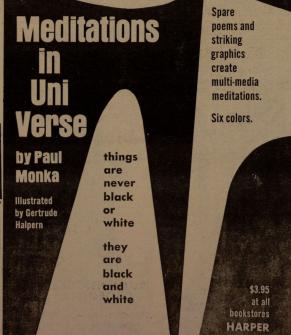




The Squire for Men HAIRPIECES

230 Powell St., S.F. 982-4142





# JACK KRAY | dauntless bystander

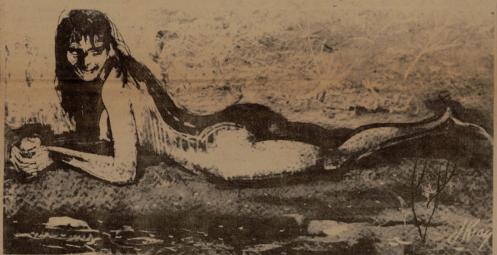
THE NUDE IN ART No. 1





















What a pity that in our society there has been an almost pathological need to cover up the human form regardless of how innocent or beautiful it may be. There is a hunger and curiosity in all healthy humans to see the naked human form. No wonder there are so many peep shows for deprived nude-hungry males. The Greek athletes perform in the nude, little wonder that sculptors of that day had a full knowledge of the human figure. I began painting from life when I was fifteen years old. It helps not at all to clip Playboy Magazine for nude models . . . You have to go to life for the real thing, otherwise the result is rubbery pink plastic.



## bloos for juareztown

Kaleidoscope

By Tom McNamara

juarez, juarez! Ithink about it all across the country, flying in those swoosh/smooth 707 jets, laying back on those leanback three abreast chairs—juarez/juarez/ljua

in white shirt, briefcase thinks me federale, he fades fast.

I head downtown into real juarez town, finding main street full of people, old-young mothers thin like chickens stitting on sidewalk street-corners hands held out, they sit all day with ninos huddled around them in black shawls begging, begging, everybody hustles around in slow mexican way, nobody pays attention to the beggerwomen and starving kids. I look around, peering into store windows looking for something mexican, see only poorman's clothes, american, kind of clothes you find in maybe youngstown, nashville, tuskegee--white shirts with too-large collars, big baggy farmer's type dungarees, suspenders, work shoes, nothing with any style, just the type of dreck merchandise we dump overseas or maybe this stuff is made in mexico. I head for backstreets, find little cafe with dirt floor where very few americans have ever been, old mama stirs beans, tortillas in pots on the stove, pretty young girl serves me carta blanca beer and dark beer called "2 Xs" which I remember from my army days and other border towns.

The afternoon I spend looking for books by Henry Miller not yet available here, but find the bookstores full of mostly spanish trash, cheap novellas with covers of senoritas about to be raped, juarez is depressing me already, it is el paso without the polish, america without money, and i begin to wonder if we

haven't infected the whole world with the tinny tinsel of our el cheapo culture. but it is good to be away from americans at least, so i walk and walk and find little parks with mosaic sidewalks, old men and women sitting on chairs, bandstands in the middle, falling down abode alleyways where people live, dirt everywhere and the rancid smells of pabre/poor mexican cooking, old beat up buses with iron bars on their windows to keep the kids from falling out nose down the rutted dried mud streets, but people aren't unhappy even in this filth and misery. i can't understand it and wonder how americans would feel if transplanted from their spotless better homes and gardens houses into this, i wonder how i would feel if ihad to live in these barrios and wonder what it must be like when it rains and all these streets turn to muck and mud. I am living in a Hilton motel at the airport in el paso on swiss cartels expense account. This miniature of something out of a hollywood movie, double bed with satin comforter, fancy table with hanging light over it, coffemachine in the wall which gurgles hot water when you push the button, sliding panel opens onto lawn, where swimming pool is, but covered now with shrouds. This is what everybody dreams of, this is Hilton luxury and there are mexicans, of course, as bellhops here, and one of them the night before has offered to show me juarez, but i think better of it, figuring he is steering, and knowing under his studied servility he hates me for being an american, and himself too, for being in the situation and I hate the whole situation, too, the whole finky Hilton with little messages from Mr. Hilton on the dresser when you come in and the drinking glasses in glassine envelopes and the Mr. Hilton bedside reader. This place isn't as bad as the Hilton I stayed in in Los Angeles where the view was of the eagles on the Richfield tower, the black tower with the gold eagles lit up in the surreal california night and there was a note that they turn the tv off at 11 o'clock and i forget

That night, still in juarez, after seeing a fritz lang movie there for maybe 30¢ and meeting first americano, old man, buffalo bill/type who comes up to me in the lobby of the theatre and says: "o thankgod another american, boy its good to see another american, good to see another white face;" and says it loud, embarrasssing me although i doubt the mexicans around can understand and i move quickly away and wonder why these types come across the border at all and it isn't like he's in the middle of pago-pago or something, he can walk across the border into el paso. I walk away wondering why it is these old dried up people with teir prejudices always figure you share their dislikes, they figure since you're white and obviously middleclass even tho you don't want to be that you must hate all people who are different, walking around the world, their pockets stuffed with dollars, their brains filled with bubbles of air and stupidity, they've got us all hated and rightly so.

I move toward the redlight district through more

I move toward the redlight district through more streets of dispair and nothingness, past a little shopping market full of tourist geegaws, little red pressed/paper bulls, bad pieces of gimcrack souvenirs all saying "souvenir of juarez," this stuck on to them on decals, all this junk probably made in brooklyn by underpaid puerto ricans, who needs all these knicknacks and why? To show aunt mabel you were here in this forlorn dunghole whorehouse town? I'm still wandering around looking for the district and come back to that long maindrag, filling up now with texans, soldiers, tourists, find myself in front of the juarez horseroom, go inside because it's airconditioned, full of americanos placing bets, milling around with nothing to do.

thing to do.

When I come outside it is beginning to get dark and finally I stumble on redlight district, neon signs coming on now, blinkin red BAR B\*A\*R B A R Bar Bar and i can see the only thing to do is to get very drunk and dive in, turn loose, have done, spend all your money, go into these places, these fuckfactories or neonlighted "class" like going under the tow of the ocean, but the whole thing-turns me off, what I'm looking for is love and I can see these places are about as conducive to romance as a pay toilet. I head away from the bars and find a chrome and plastic bar in a decent-looking hotel and sit drinking beer

under colored lights as a phoney fountain dribbles water in the middle of the room and groups of texas highschool kids and solidiers, cheerleader american girls walk through to someplace in back. I keep expecting a mexican suste wong whore to come up to me at the bar, sloe-eyed and slinky and I buy her a drink and-you know--pust like in the movies...

finally i can't take hotel bar anymore, finish my beer, go walking out back to the neon lights/texas studs drinking outa becreans/noise of rockn'roll/doors opening closing/and I'm depressed, disgusted, thinking of the hotel bar anymore, finish my beer, go walking out back to the neon lights/texas studs drinking outabered to the hotel bar and a street where mexicans are having an election, jet-ing off, God knows what! Still I walk around, find a street where mexicans are having an election-rally, it seems everytime i come to mexico there is an election and i wonder what they elect anybody for, nothing ever changes, all those border towns are always the same, all the mexicans look poor, undernourished, teeth rotting, clothes torn, no future, no hope, no nothing, but still here they are at this here rally and guy at the microphone is haranguing them in spanish and tho they're not yelling 'ole!...loe!' they are milling around and i guess they will elect him and he won't do anything either and the dust will still drive across the border and the mothers will still drive across the border and the mothers will still still drive across the border and the mothers will still still on street-corners holding out their hands for mercy.

Lonely, I stand on hot&dusty streetcorner wonder what to do, know i can't go back to moteiroom, and no use clearing out of el paso, my plane reservations aren't until Sunday night. Then I see a guy standing on the next corner, looks like a nice guy, knows his way around. "Hey!" I say "maybe you could answer a question for me?" "Yeah." Talks with twang but friendly, I tell him I don't know niyway around. Tell him I'm ariati of being taken. "What

## U.C. MORATO

(from page 4)

He drew the largest response from the audience thus far when he suggested: "Draft governor Ron-ald Reagan."

terupted by shouts of "Peacel" throughout the massive audience, with many raising the two-finger V-sign, "If that's the kind of peace you want," he said, "you can have it, because that's the kind of peace you want," he said, "you can have it, because that's the kind of peace that permitted genocide to be practiced against the Jews." A salvo of boos went up from the rally.

After Hilliard came the cast of the successful "rock-musical" HAIR, They told everyone that they might get fired for refusing to perform the night before in keeping with the Moratorium policy of "No business as usual." Fat chance. Then they recreated the show's famous "Age of Aquarius" number, announcing a new era of "Love... Peace; ... and mystic crystal revelation." The crowd gave HAIR a much more favorable response than they had given Panther Hilliard.

Ralph Abernathy, Martin Luther King's successor as head of the South ern Christian Leadership Council, was the next speaker, Abernathy proceeded with a litany against Nixon using the president's inentily here to see to it that we reach our conclusions through our glands. Let me say that I am proud that the American flag has been displayed so promagains to lange in the world? NIXON'S THE ONE." He denounced the administration and the capitalist system it defends.

He drew the largest response from the sudience thus far whach he suggested: "Uraft governor Ronald Reagan."

Next was Corky Gonzales, chicano founder of the Crusade for Justice, Gonzales also mentioned the Panther prisoner trade greement, as did Rennie Davis who spoke after him. After Davis who spoke after him.

did not stop speaking. He said he stands for the constitution for which the American flag stands, and read the first ammendment protecting free speech. "Spiro Agnew needs to read that again." Morse said that the Eisenhower administration, of which Nixon was a part, was responsible for getting the LIS involved in Viernam He

administration, of which Nixon was a part, was responsible for getting the U.S. involved in Vietnam. He called for further demonstrations until the war is ended, and criticized Nixon for committing American might to the defense of "that shocking police state of Thailand." Morse was followed by black actor William Marshall who opened with the slogan "Viva la revolucion for peace." He then read poems by revolutionaries in Watts, Cuba, and Alabama. Next was a performance by Crosby, Stills, and Nash, without Young and without amplification. They were joined by Cass Elliot for Steve Stills "For What It's Worth." Dave Crosby told the rally, "Politics is bullshit!" Steve Stills added, "Nixon is bullshit!" Crosby warned that in remaking the world, "If we're not careful it'll all end up the same way."

Mad Bear Anderson spoke next.

smil' Crosby warned that in remaking the world, "If we're not careful it'll all end up the same way."

Mad Bear Anderson spoke next, He came to the microphone and said, "In the name of peace I welcome you to my country." Anderson is an Iroquois Indian, and pointed out that the constitution that Senator Morse defended was copied largely from the constitution of the six nation Iroquois confederacy. He called for the support of all dark skinned people in the redress of Indian grievances. He mentioned many of the fallen leaders of his race — Crazy Horse, Sitting Bull, Geronimo, Tecumseh, and others.

A,S,U,C. president Dan Siegal spoke last, summing up all the crimes of American corporate capitalism — exploitation, war, pollution, dangerous and defective commodities, etc. "The war in Vietnam is a statement of all struggling people around the world," he said, "that the United States will crush their movement."

Buffy Sainte Marie closed the rally with three of her songs, including one she had written that day called "Captain Collier." She accompanied herself on piano as she sang about the soldiers for whose benefit she insisted the peace movement was dedicated.

SEXISHERE
A TOTAL NON-STOP ADULT SEX GAME WHERE 2-3-4 COUPLES ROLL THE DICE TO
DETERMINE WHO DOES WHAT TO WHO. S.E.X. TAKES OVER WHERE STRIP POKER
LEFT OFF. AND IF YOU THINK GAMES ARE FOR KIDS WAIT TILL YOU SEE THIS! YOU GO INDI-YOU ARE GO TO RE-THIS GO

MAILED IN A PLAIN WRAPPER COMPLETE WITH DURABLE BOARD AND PIECE PARTS IN AN ATTRACTIVE PLASTIC CASE. YOU'LL LOVE THIS GAME OR YOUR MONEY AB-SOLUTELY REFUNDED. \$5.95 TO ACTION P.O. BOX 31344 S.F., CAL. NOW ON SALE AT LE SALON, NEAL CLIFT, AND THE BOOK NOOK

LOVE AND "COMMITTMENT"

Love and "Committent"

Last week it was pointed out that after an individual has developed certain adaptive, ego techniques for coping with life, his instincts urge him to find a mate. He feels a longing to share his experiences and feelings with a loving companion. But, the drive to become part of a COUPLE may not succeed on the first, second, or even third attempt. It may take many trials to find someone to fully groove with.

Many people dread the pain and dislocation involved in the search for love. So, they settle for a "reasonable", practical adjustment—bolstered by conventional concepts, like "responsibility, propriety, obligation, and maturity". If they feel tempted to violate these lofty abstractions, by leaving a lousy relationship to seek a better one, the Inner Critic accuses them of being "weak, inadequate, and SELFISH".

A woman who's thinking of divorce as a way to ease the frustration and emptiness of a meaningless marriage may be told by her more "sensible" friends, "Love is romantic bunk, All men are alike — so there's no point in trying to change things."

Psychiatrists and psychologists often reinforce a sense of futility about the possibilities for love, in favor of the goal of practical adaption, by emphasizing the idea that if you're not happy with the mate you have, it's probably because of your own "neurotic problems". And you'll just carry these over into a new relationship, anyway—so why bother! They seem to assume that if everyone were to get thoroughly "analyzed", everybody would stay with his, or her present partner — forever.

According to this attitude, a partner doesn't have much existence as a real person at all — he, or she is just a projection of one's own neurosis. The phenomena of individual differences and genuine variations in interpersonal compatibility are ignored, And if a relationship does break up, attention is often focused on the reasons for one's making such a "neurotic" choice in the first place. This viewpoint is a pseudo-sophisticated version of the common idea

emotional growth as a process of continually expanding, trial-anderror change.

A particular relationship can be a valuable and valid expression of a person's needs at a specific stage in his development — even if it eventually comes to an end, and has to give way to a continuation of the search for love. The fact that it terminates doesn't mean it was all a big "mistake", and should never have happened — any more than leaving one's parents means that it was a mistake to be born to them. The relationship may have been a very necessary experience at the time, in order for the person to come to certain significant realizations about himself and his needs.

Divorce, or breaking-up can be just as valid an expression of the urge towards intimacy and love as marriage, or sticking-together can be. Everything can't be "worked-through" in the sterile environment of the analytic couch. The more important things in life have to be lived-out.

can be. Everything can't be "worked-through" in the sterile environment of the analytic couch. The more important things in life have to be lived-out.

Last week we stressed the importance of sharing as much as possible with a partner — in order to experience the joys and satisfactions of being part of a COUPLE. The most significant espect of this process is that of learning to COMMUNICATE. This means to expose yourself fully — your inner feelings, fantasies, desires, and fears—and to LISTEN openly, without preconceptions or theories to what your partner expresses. The two of you then have a chance to hassle things through, and perhaps arrive at an integration of both your viewpoints in that synthesis known as "WE".

It's also necessary, of course, at the same time, to work on your own inner conditioned ideas, collective images, and parental carry-overs. But much of this work can be shared with a partner. It doesn't have to all be done alone, separately. Two heads are usually better than one, If you do this, you're bound to have a valuable experience—even if the relationship eventually terminates. You'll have learned more about how to be YOU, and how to share yourself in love with another human being.

Full and open communication is the only way to find out what the ultimate potentials in a relationship really are. As long as you hold back certain parts of yourself and your feelings, to avoid the confrontations and conflicts that might occur, how can you know what the possibilities for change in the other person, and yourself, actually are?

If you value your heart's craving for love, and your soul's need to

frontations and conflicts that might occur, how can you know what the possibilities for change in the other person, and yourself, actually are?

If you value your heart's craving for love, and your soul's need to share (more than things like money, security, and social prestige) then go ahead and plunge as fully as you can into the relationship you now have — by daring to be as open and honest as possible — and see what happens. It's true that if the relationship is basically too limited, you may eventually be forced by your feelings to give it up, and to go on searching. But, while you're in it, be in it ALL THE WAY.

Sounds like the concept of "committment", doesn't it? Well, it is. But, committment to what? This idea can be interpreted in three different ways.

1. Committment to the other person. But, this leads all too easily to being dominated by ideas like "obligation, loyalty, consideration, understanding, and acceptance" — all of which introduce artificiality and strain into the relationship. And the focus of attention shifts to ADJUSTING yourself to the other person — just the way he or she is, right now. Then you'll probably both go dead — and storgrowing, emotionally.

2. Committment to the RELATIONSHIP. But this can lead to being dominated by ideas about "permanence", and fears of "rocking the boat", or doing anything that might disturb or disrupt that essentially impersonal abstraction called "the relationship".

3. Committment to being fully your real self — IN RELATION TO THE PARTINER. This is the only kind of "committment" that helps a relationship to grow — or an enable you to see more clearly that it's not worth it, and needs to be given up.

This is a scarry thing to do, though, it goes against all our conditioned fears, social taboos, and mind-reading dire predictions. "Maybe the other person won't like me any more, if I let them know what I'm really like." Then it's better to find out now, and start looking for someone else who will.

Or, "Maybe I'll find out that I don't really like my par

Write to S. M. Wesley c/o The Berkeley Barb, P.O. Box 5017, Berkeley, California, 94715





28" x 36"

MAIL ORDER

**Davey Rosenberg Features** c/o HAROLD'S

405 GEARY STREET SAN FRANCISCO, CAL

94102 474-2937 \$3.00 includes handling - postage. Send: check money order or cash

## Adult type Sex Material 3141 16th St., SF

If this is your bag, we've got the goods to fill it— 94103 original production magazines, photos, 8mm flicks, playing cards, Gay periodicals, zodiac posters and

or send 50¢ check or m.o. for complete listing

863-8370 16th St.



HOME OF THE TOPLESS WEDDINGS "NO COVER," COME AS YOU ARE



IN S.F. NORTH BEACH



565-JACKSON 421-0355

\*APPEARING NIGHTLY - F.B.I.'s

MOST WANTED, COMPLETELY
MOST WANTED, COMPLETELY
NUDE MISS SANDY FANNY
PLUS THE ONLY CLUB WHERE
YOU CAN PLAY WITH OUR TOPLESS DANCERS

\*MOVIES ON THE HOUR-TOP-LESS-BOTTOMLESS

\*JAIL BREAKS NIGHTLY-ALSO
PLAY BLACK JACK "21" FOR

\*WE ARE NOT VOTED ONE,
THAT'S WHY WE GIVE MORE AND TRY HARDER TO PLEASE

★SO IF YOU'RE LOOKING FOR FUN YOU DON'T HAVE TO COME (BUT IT HELPS!)

**CLOSED SUNDAY** TOPLESS DANCERS WANTED
4 PM to 2 AM

## CROSBY, STILLS, **NASH & YOUNG** AT WINTERLAND

by Wayne Robins

Crosby Stills Nash and Young are good enough to make you glad that Buffalo Springfield couldn't hack it. The dynamic one-two punch of that group, Steven Stills and Neil Young, have come together again, with the seemingly limitless talents of former Byrd David Crosby and ex-Hollie Graham Nash, to form the most engaging and well rounded group in America today. Thursday night at over-stuffed Winterland they entrapped their audience in a web of soft and soulful song which made the normal crises of an evening at Winterland all the more tolerable.

They are one person, they are

able.

They are one person, they are two alone, they are three together, they are four each other. Four of the most lyrical and prolific song-writers, who can each stand out as soloists, or merge in any combination with flowingharmony. They can ease through folky tender ballads, or get it on with the hardest funkiest rock in town.

The first part of their set featured Crosby, Stills, and Nash, with acoustic guitars. They opened with "Judy Blue Eyes", Stills masterful suite from the first LP, since drafted and cut down to size by the AM pimple cream pimps. In performance, it started weak, but gradually caught fire as the suite progressed, until it ended to thunderous applause, Lennon-McCartney's "Blackbird" was a vision of loveliness, though I don't remember who sang it. They were so good, in fact, that I forgot all about writing a column, so I forgot to take notes. So I don't remember exactly who sang what, or all the songs they did or in what order. Those kind of things don't really matter much anyway.

One highlight of the acoustic set was Stills' solo interpretation of John Sebastians "Black Queen", which was dedicated to the Grateful Dead. The reason was obvious; the song is full of dead style rhythmic breaks, those smooth yet chippy transitions, melody running like thread through a needle. Would love to hear the Dead get into it. They could play it all night long. The second half of the set was electric, with Neil Young coming out with drummer Dallas Taylor and bassist Greg Reeves.

It's in this part of the show that the group shows their incredible ability to devastate. Each of the members of the group write songs that grab you in the gut and don't let you go for days. Judy Blue Eyes on the album, can make you jump out the window, either in excitasy or despair. There have been weeks when "Wooden Ships" wouldn't leave my head for a minute. "You Don't Have to Cry" explains so much about the gap between two worlds—"You are living a reality, I left years ago it quite nearly killed me. In the long run, it will

even finer than the album versions.

In concert, the group makes you feel that it is indeed "our music" that they are playing. They seem like old friends that you haven't seen for awhile, who come back into town and turn you on and tell you stories about the strange people they met on the road. They are totally relaxed, totally into the mood of the audience, and the feeling is contagious. Graham Nash is not beyond interrupting a song to crack a joke, or rap about anything, be it moratorium: "Today, tomorrow, the next day, and the day after that and the day after that, until they stop the bludy war". Or about his liberation from the British pop music scene. 'Hey, did anybody see the Hollies on TV tonite? I mean, did you



## Caravan to Go the Easy Rider Route to Miami Festival

by M. Yasgur

Reports of an organized caravan of bay area freaks going to the Miami Rock festival have been circulating in Berkeley recently. Talk has it that Diggers, hog farm and other people are planning to do a Woodstock trip for the Miami festival.

The planned route follows the southern easy rider trip, San Francisco, to LA, to Phoenix, New Mexico, and New Orleans, culminating in Miami for the festival. The route allows for the recruitment of freaks in the area of the route to join the caravan gradually as it proceeds towards the festival. Street sources say that is is planned to be a heavily organized thing, and that a large number of

vans, busses and cars are expected to make the trip. It appears at this time that there will be opportunity for anybody who feels like helping with the thing to go along for the trip.

The Hog Farm did some very heavy feeding and medical help trips at the Woodstock thing, feeding loads of hungry freaks, and offering medical and bad trip help to the festival people. The diggers are also expected to participate in the scene.

It is hoped that a large number of bothers and sisters will own on the caravan, to add to the vibes and make it possible to have a security in numbers thing, for the southern route crosses some pretty heavy territory, some in Wallace country. No hassles are expected, but it seems still very early to speculate on the outcome of the trip. It is assumed some of the trip.

## **PREGNANT GIRLS**

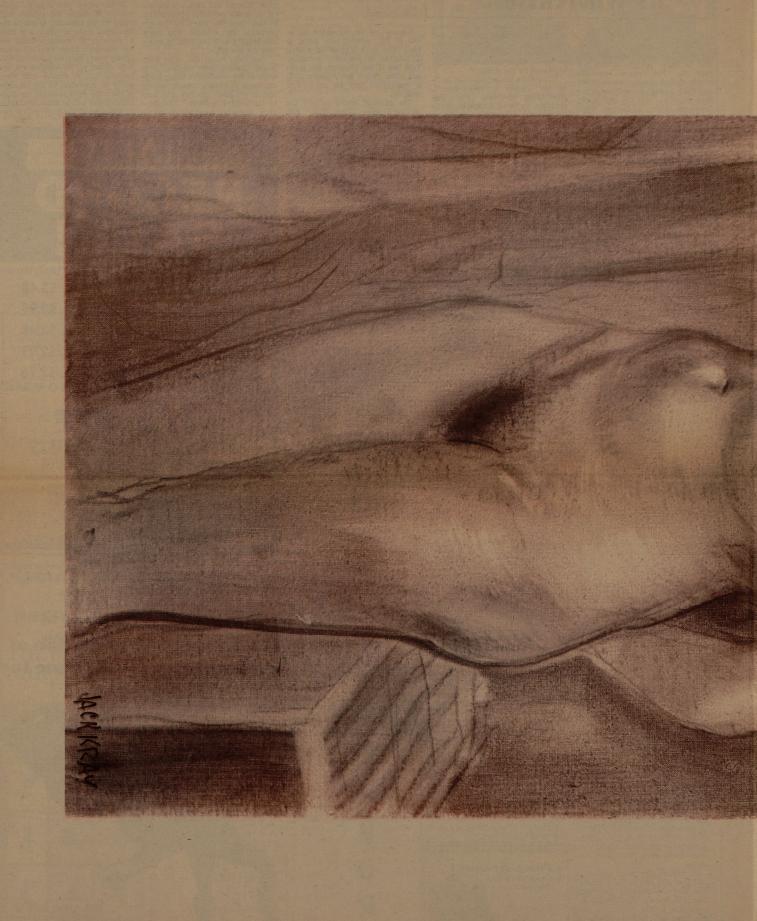
by Dr. T. R. Tony Calaman

Do not trust the Social Worker to place your baby for adoption. Too often, girls are misled into believing their baby will be placed into a permanent loving home. This is not true. The Agencies, Children's Home Society, Catholic Social Services and County are cluttered with children free for adoption. Fee: up to \$750.00 just to PLACE the child. Children that will lanquish in loveless Foster Care to age 18.

Instead, enter the hospital in the adoptive parents name, and the baby is born to them. This is legal. We have placed over 400 babies in San Francisco (where Grey & Black Market adoptions are a way of life by Montgomery St. buyers) You can do it. Don't trust Social Workers. Don't sell your child out.

Super Specials --- Limited time only \$5.98 New Rolling Stones . . . . \$3.48 \$6.98 Beatles - Abbey Road . . . . \$3.99 \$5.98 Hair & Easy Rider . . . . . . \$3.48 Most \$4.98 Rock . . . . . . . . . . \$2.99 \$4.98 Steve Miller & Kinks . . . . \$2.76 ALL OTHERS AT PRICES HARD TO MATCH OFF ALL LABELS -- ALL ARTISTS CHOOSE FROM 31,000 RECORDS
Buy 3 or more---get ½ off list price
OVER 15 YEARS PEOPLES' CHOICE Discount Price Records
Daily 12 – 9 Sun. 12 – 5
2394 TELEGRAPH AT CHANNING, BKLY.







#### NARC E ILLE

The L.A. County Grand Jury voted not to indict Det. Sgt. Frank Sweeney for involuntary manslaughter in the October 3 shooting of Heyward Henry Dyer, 22, of Whittier California. Dyer had stood holding his young son Francis in an apartment below one that Sweeney had entered with several other narks.

The Grand Jury ruled that the cop was not negligent in handling a rifle that discharged and killed Dyer.

The L.A. Free Press reports on Sweeney that he was one of "a gang of drunken, plain-clothed"

secret police" who "entered Richard Nixon's home town ... and quickly proved more dangerous than the weed itself,"

"Shortly after midnight on Friday, October 3, residents of the Comstock Apartments in Whittier were awakened when three narcotics officers broke down the door to 50-year old Mrs. Florence Mehan's downstairs apartment. After a quick search, during which one of the agents reportedly warned Mrs. Mehan and her 12 year old daughter not to move or they'd be shot dead, it was discovered that the intrepid officers had broken

into the wrong residence.

'Meanwhile, another group of zealous pot-chasers had crashed through the door of Apt. D, occupied by tenant Bill Corey. After awakening Corey at gunpoint and conducting a futile search for weed, the gang of seven agents rushed upstairs to break down two more

doors.

'Upon entering Apt. B upstairs the narcotics officers held the two occupants Edward Gates and Ronald DeVore, at gunpoint while conducting a search. According to an account given by Gates and DeVore... their apartment was en-

tered by two state narcotics officers, four deputy sheriffs, and
Detective Frank Sweeney, All of
the officers carried handguns, except Sweeney, who wielded a .22
caliber rifle.

"Gates and DeVore claim that
while they were being questioned
Sweeney made a feinting motion
at Gates' head with the butt of his
rifle, and then another similar
motion at DeVore's hand. As
Sweeney was returning the rifle
to his side the weapon discharged
into the floor.

"In the apartment below . . .
the bullet from Sweeney's rifle

bore through the ceiling and struck Dyer in the head, killing him instantly. The child fell to the floor and suffered minor lacera-

floor and suffered minor lacerations.

"Whittier Police . . . arrived at the apartment house and rook a breath test of Sweeney. The test read positive, indicating that the 15 year veteran narcotics officer had definitely been drinking. One of the residents at the apartment house told the Free Press on Friday afternoon (October 4) that "two or three of the cops looked as though they were definitely loaded or something."

#### HAD HIS PARVUS V. I. LENIN

ALLAN KATZMAN

(L. A. FREE PRESS) --When Men Are really friends then even water is sweet, He who hurried cannot walk

with dignity.
—Found in a Fortune cookie

It was Henry Miller, the seer of sex and the profound womb, who once said, 'If shit were suddenly to have value, the poor would be born with assholes.'

You might say, he caught a profound truth with unchristian merit. In other words, "Ye shall always have the poor with Ye," is another way of understanding that there will always be enough radicals around to act as assholes for the poor.

And the shit they have been spewing forth lately, both in California and the East Coast, still smells of a 'money trip.' The

concept of "FREE" which they used, besides threats of violence, to bring down the Wild West festival in San Francisco has now been converted into a People's festival. They have succeeded into conning a larger majority of people into believing that all money-making ventures are basically impure unless they be money for the revolution.

unless they be money for the revolution.

In Bethel, New York, at the Woodstock Festival, the con didn't work. Abbie Hoffman, in the guise of the Revolution, was booted off the stage and crowned with a guitar by Peter Townsend of the Who when he tried to exploit the masses with HIS revolution. There was no room on stage for another congame beside the one that the Who were putting down at that moment.

It is unfortunate that radicals lack a good business manager and sound economic policy. It is

this lack of theirs which constantly abnormalizes mythology into history without the due recognition that Lenin had his Parvus.

It was Parvus, if some of you radicals will remember, who organized Lenin's trip from Finland via German rail to Russia when the revolution went down. Lenin hated Parvus with a vengence because of his capitalistic leanings but recognized without his genius, he (Lenin) would have had to walk all the way and by the time he had arrived the revolution would have all been over but the shouting. It is the same reason why in 1945 enemies like Mao-Tse-tung and Chiang-Kai-shek could toast each other like friends. It was the smell of money from the American government which had brought both together. Ah yes, as the Chinese fortune cookie tells it, "When men are friends, then even water is sweet."

3

3

3

**↑** 

3

**↑** 

3

Now in 1969, the radicals scurry around without even a token to their name. It is a bit undignified, to say the least, to hurry the revolution along when it is Mother Nature herself who is the most revolutionary force in the world today; and SHE walking slowly dignified, and doing it without even a dime to her name. She sits upon our heads with the ultimate con-game and she's a winner to boot. Can any radical in this country say more?

It is with these thoughts in mind that I chanced to visit Tommy Smothers, the 'capitalist' with a stutter, at his offices in Los Angeles. It is Tom, as well as Dick, who sits upon the heads of millions of TV viewers as the men who took the 'New Left' teachings and made it entertainable.

When I entered, Tommy was sitting behind his desk with the clean look of a man who knew that he was a winner. We launched into a discussion of his recent censorship by CBS-TV.

Tommy Smothers had not been idle. The restrictions of working with a big-assed capitalistic organization like CBS, NBC, or ABC was censorship uself and the relationship was demeaning to the creative faculties, 'And in order to bypass the reality of the situation, Tom Smothers had decided to initiate his own trip.

He had organized his own capitalistic venture. "There is enough business talent around from Harvard or Yale who are young enough and talented enough to seek refuge in an independent idea."

As far as Tom Smothers was concerned, his idea had worked, He had as many independent TV stations as ABC who are now willing to take ninety minure specials of the Smother Brothers Show.

"People will have to realize," Tommy continued, "that in order to do your own thing, one has to have the best economic advice available."

Smothers had given TV a shot in the arm by his ability to organize and accept the truth that it takes a sound fiscal policy as well as a sound idea to build a bridge to the future. He had out-flanked the dolts of organized boredom, the media mafia of Channel

Z, 4, and 7 who had harassed American's mind with their inane graphic pablum.

"My first special," Tommy announced proudly, "will have the Beatles, Simon and Garfunkel, and Lawrence Welk as guest stars." My mind blanched at the last name. Smothers winked with a knowing smile: Welk will never realize until too late that his polish smorgasbord had been included in the vanguard of the revolution.

Smothers admitted though that his fight against TV censorship was not over. He had in the works a VERY special for CBS itself, one which would be a bomb as well as a hit. He made me promise not to reveal the ending.

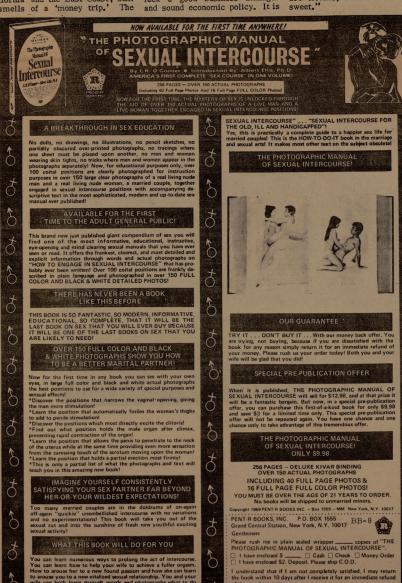
The discussion next centered around the FCC, the Federal Communications Commission. Smothers felt that the FCC was no more of a censoring tool than the fact that they could revoke a TV station's license if one or or more persons questioned the stations right to program the airways with information which was thought not be be beneficial to the Public's mind and taste.

The FCC seemed to have bothered and astonished Smothers less than CBS' self censorship, even though it gave the FCC the perfect democratic out in which to cripple the efforts and ideas of able, inventive and creative men; especially, if these men were not in power.

It was fairly obvious why TV lacked communication with the

It was fairly obvious why TV lacked communication with the young and the future.
But Smothers was still jubilant at the thought of his creative breakthrough by organizing around talent rather than power, and by so doing flaunt a law which demanded its children have minds littler than the cockroachs' penchant to survive as long as they were 90% pure and floated.
Tommy had at least called the

floated.
Tommy had at least called the tune. Next time, it will be THEY (as most radicals refer to be establishment) who will be dancing to Jerusalem. It was a lesson for many radicals to learn, that all the shit you can eat has no value unless you have the seed to make a flower.



# *"Studio 61?"* San Francisco's Most

Elegant European Salon

for MEN!

MASSAGE ... FINNISH BATH Young, attractive European and Oriental Girls

Enjoy a relaxing massage to soft background music in a private room.

Call for an appointment at our new deluxe studio or at your hotel.

Easy parking opposite studio. HOURS: 9 a.m. to 2 a.m. Seven Days a Week

61 ELLIS STREET (Two blocks from Union Square)

San Francisco 982-9089

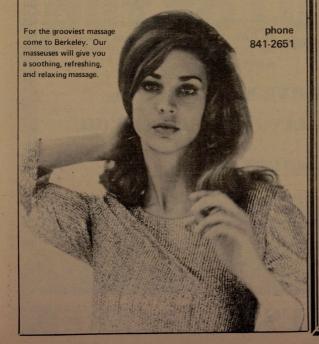
# The Death of Care (A Wac)

Be at, beat, beatnik, silver beatles, beatlific, . this is for the self-proclaimed and self-styled (and write lease owe) fodder of alm awed earn spawntaneous pros, who'd eyed sever all daze uh go from am mass Eve brain hem or age, at the age of four (de-sicks) beef ore the come plea shun of PIC, which was to be a con temporary novel about tube lack youths on the road in the South of this cunt tree, this HEAD of Am Err Reek (AHHHHHII...) and all lit's better play says stew be, which was first splayed into print in the early Fif tease, snuck in two (litter at you're), buy a rider, the most ma new mental fan prehissed ore eek Thomas Wolfe ever enjoyed, posthumously yore otherwise, nod a poe it, knot an "are dust" of literature, bud a riter who lived aweigh from his words, inned up end dent lead a voted tooth em and there were kings, Hope to get it printed in you, Tribe, Barb, whatever other truly underground free sheet might accept tit, great grate grand chilled run that you are of late brother Jack — wish to submit mire reflections on his life's death as another sent tense in knits wordy pack cage, if only because HE should have had you win 1945 to well come, nurture, expose, groove with his work, rather than the sport's pay jiz that maid him occur-ear man, or the pub-leashing firms that may dim a commodity, both of witch must be acceptabull, boons even, to any budding young insane scribe trying to carve an aim for himself wily hit ches a cross the country and rink swine and shots dope, he could have used sum brothers, then, the heap rob bubbly wood fail two if then was now, tho maybe naught if now was then, sew that the offspring could be free in love with the fathers, who would not yet no the enslaving, separating wisdom of suck cess full procreation.

Ah tho, nowis 1969, and the chronicle beam usedly presents awry peace on the death cult of Beatle Muck Art-kneww ha ha ah goodness those crazy young kids and hey're idles, but then a quote from pop corpse sin quest yon clears up the rue more. "I'm all I've and we

the frm jeb done of must mose by an expected prison farm of while the based singers suit and the process of this oversitied prison farm of while the based singers suit and the based of this investigated prison farm of while the based singers suit and the based of the safet reaction of the based and price tables, the content of the content of the based and the based of the safet reaction long or superson bouses, and the life form the

### **NORMANDY MASSAGE STUDIO**



## STRAIGHT BOOKS

GANDY GANDY FEMALE EXHIBITIONISTS LOVERS ORAL LONELY ORGASM BLACK MANS HAREM COME AGAIN TONGUE IN CHEECK IN AND OUT ALL IN THE FAMILY UNFAITHFUL WIFE THREE FOR THE WIDOW SPELL OF THE BEAST ANAL INTERCOURSE HOT CREAM NAKED CAME A VIRGIN LAY ON MY COUCH SISTER ACT FRUIT CAKE RIPE CHERRY PULL MINE EASY	- \$1,25 - \$1,25 - \$1,25 - \$1,25 - \$1,75 - \$1,75 - \$1,75 - \$1,75 - \$1,95
FRUIT CAKE	\$1.95
RIPE CHERRY	= \$1.95. \$1.95
ORAL ORGIES (illustrated)	_\$3.25
TURN ME OVER (illustrated)	\$3.43
FIRST IN LINE (illustrated)	\$3.25

## GAY BOOKS

LIVE BAIT	_ \$1.25
GAY TUTOR	_ \$1.25
QUEER GUISE	_ \$1.25
TO WANT A BOY	\$1.25
GAY WHORE	\$1.25
FEE MALES	_ \$1.25
☐ H <sub>•</sub> O <sub>•</sub> M <sub>•</sub> O <sub>•</sub>	_ \$1.25
SIXTY NINE GAY STREET	_ \$1.25
QUEER PEN	_ \$1.25
OUEER VIEW OF TED	_ \$1.25
OUEENS OF THE QUARTER	_ \$1.25
GREEK TOUCH	- \$1.25
A LOVER MOURNED	_ \$1.25
OLLIE	- \$1.25
GAY CRUISE	_ \$1.25
BLACK ANGEL	CZ-16-1-
PANSY PARADISE	- \$1.25
☐ FICKLE AND GAY	- \$1.25
SKY EYES	_ \$1.25
GAY SADIST	- \$1.25
OUEENS TOWN COURT	_ \$1.25
□ MAN TO MAN	- \$1.25
HE: PROSTITUTE	- \$1.25
☐ WALK THE GAY NIGHT	
☐ THE GAY SOPHISTICATES	- \$1.25

BIGGEST ADULT SHOWROOM IN NORTHERN CALIFORNIA

(signature)

Check, Cash or M.O. Only

PICK UP BARBS IN BERKELEY AT 2042 UNIVERSITY AVE 849-1040

in SF—"NORMAN'S" — 1778 Haight 387-2733



## TWO NEW **EXCITING ADULT MOVIES**

**Every Wednesday** 

OPEN DAILY 12 NOON CROWN

CO CALIF 647-6995

WORLD

914 NINTH ST. ACRAMENTO, CALIF

OPEN 9:45 A.M

ART CINEMA

893-8600



#### **Dancers & Waitresses**

WANTED Paddy Wagon 565 Jackson, S.F. apply 6 p.m. - 2 a.m. 421-0355





all color mag. \$5.00 (over 21)
KRENT - Box 636, San Francisco 94101

WANT TO SCREW?

Others do to, last month's FREE lists included 100 NEW names of gals, couples, and guys. You'll get direct contacts as lists have phone No. for immediate action. You are listed FREE if you wish when you join. We sell and advertise nationally. Purchase a pin or emblem and your IN. Put the emblem on your car, boat or camper and each drive is an adventure. \$1.00- The "Swinging lapel pin is subtle, yet when worn it is your calling card to "DO YOUR THING." \$2.50 with our referrals, you don't have to wait. CRITERION Dept. A. P.O. Box 119 Los Altos, Ca. 94022.

THE MOST COMPLETE CATALOG ON SEX BOOKS ANYWHERE!

MATEO

# **CANDY**

THAT INVITES YOU TO EAT IT!

\* BRING IT TO A PARTY OR START ONE.

\* MOUTHS WILL DROP WIDE OPEN.

**★JUST LICKIN' GOOD CANDY.** ★ X-RATED ★ BE COCKSURE OF YOUR X-MAS GIFT.

LIFE SIZE - 6½ LONG --- GET YOUR ALL NIGHT SUCKER!

11/4 lbs. DELICIOUS CANDY—CHERRY CINNAMON, ORANGE & LICORICE

shipping and aift box. Indicate

CREATIVE CANDY DIST. P.O. BOX 67097 L.A. Calif. 90069

STATE THAT YOU ARE OVER 21.

The Mini-Torium Has Moved to

THE REEL 1012 Mission St.

626-8775 11:00 A.M. to Midnight contin See Groovy Chicks "Doing Their Thing"

THE REEL

Is Collecting Adult Books Your Thing?

### HE GREEN DOO

Wanted: Adult Pocketbooks

"Round the corner from

THE REEL

we buy, sell, and trade

You'll find real mind-blowers at

S F's authentic underground theatre always the best

FILM FESTIVAL in adult films

We have the most uninhibited films around

**New Shows Every Tuesday** Station (6th & Folsom) - Late Show Friday & Saturday -

San Francisco's Original Adult. **Underground Cinema** 

Every Wednesday Thru Saturday. Sexsational features & featurettes. Lesbian themes.

Every Sunday, Monday & Tuesday All GAY, All EXCITING features exclusively at the Peerless, Prior to New York and Los Angeles Engagements.

**EXCLUSIVE At The Peerless** 

**ALL REVEALING** 

**ALL COLOR** 

**NEW SHOW EVERY WEEK** 

#### POSITIVELY ADULTS ONLY

1 48 Third Street (Bet. Mission & Howard) San Francisco 362-4918

BOX OFFICE OPENS 9:45 A.M. MIDNIGHT SHOW EACH FRI. & SAT.

If you are an actor, actress or model call 397-5383 for app't.

RLESS THEAT

### The Boys In The Band

#### BINFORCING STERI BOTYPES

"Who do you have to fuck to get a drink around here?"
The line, by fat and foppy Emory (Joseph Palmieri) was only one of a barrage of one-liners that served as the life of Mart Crowley's 'The Boys in the Band''
A gay play for the straight who pay, "The Boys" opened last week at The Committee Theater in North Beach, following production in Las Vegas and Los Angeles.
With an all male (?) nearly all male cast, Crowley and director Murray Gitlin seem to have made it through with a heavy subject and placed things before the public without spilling the tray, or getting for no pun busted like "Oh Calcuttal" did.
It's a tough play, and despite the lack of masculinity indicated in the plot, took balls to produce effectively.
The whole thing is about ...well, it's about faggate that's whe far were years with to do in Torij for the strain of the strain of

The whole thing is about...well, it's about faggots, that's what, faggots. Fruity, fairy, swishy limp wrist homosexuals and a birthday party they gave for one of their

wrist none.

party they gave for one or one.

And what happens at the party?

Yeah, go on, ya dirty ol' baldheaded bastard, What do YOU think.

Yeah, go on, ya dirty ol' baldheaded bastard, What do YOU think
happened?

Well, they talked. That's all.
They talked, and some of it was
funny as hell, even if you'd heard
most of it before. And they danced:
close, and real lovingly, fox trottish and slow and looking into each
other's eyes and all that shit.
Sweaters and slacks, penny loafers. Collegeish.

But "Mod" too, with bell bottoms.
And it deals with SHAME.
One of the guys, Michael, the
star fag, played by Dennis Cooney,
is living with his lover in a wildass mod apartment: andyworhol
walls and things. He has this old
college friend (straight) stop over
and walk into the midst of one of
the boys' birthday party.

(THE gift: a boy, of course, with
a birthday card att ached to his
arm.) (Another, monogrammed,
bejeweled knee pads.)

And during this party, the straight
guy (Alan, played by Richard Roat)
gets aff gagged up and heaves
wnen he finds out the party is NOT
FOR HIM. Not for him at all. No,
he can't stand it, he never saw
a bunch of fags together in one room
before, and — yes, you guessedit,
he didn't know his old college chum
was so sweet!

Well, that is, he didn't know he
was a she.
It's really a funny play, now that most of it before. And they danced close, and real lovingly, fox trotish and slow and looking into each other's eyes and all that shit. Sweaters and slacks, penny losfers. Collegeish.

But 'Mod'' too, with bell bottoms. And it deals with SHAME.
One of the guys, Michael, the star fag, played by Dennis Cooney, is living with his lover in a wildass mod apartment: andyworhol walls and things. He has this old college friend (straight) stop over and walk into the midst of one of the boys' birthday party.

(THE gift: a boy, of course, with a birthday card attached to his arm.) (Another, monogrammed, bejeweled knee pads.)

And during this party, the straight guy (Alan, played by Richard Roaty gets ali gagged up and heaves wnen ne tinds out the party is NOT FOR HIM. Not for him at all. No, he can't stand it, he never saw a bunch of fags together in one room before, and — yes, you guessed it, he didn't know his old college chum was so sweet!

Well, that is, he didn't know he was a she.

It's really a funny play, now that I think of it.

Can you dig where that's at?

Anyway, it goes from there to 'Oh, the shame of it all, and SHOCKING lines like 'once a fag, always a fag," and things like that intended, I guess, to make the audience gladit's out there eating poporon. (Correction, drinking gin slings, it's that type of theater.),

and not up there on stage, or worse yet...real.

But for the heavy "message"
THE BOYS IN THE BAND is good, it will make you laugh. It's generally good entertainment and if you dig fast, bitchy. Eve Arden lines all over the place, its worth seeing.

you dig fast, bitchy. Eve Arden lines all over the place, its worth seeing.

If it had been done 10 year ago, however, "The Boys" would have been taken offstage one by one—carried away, if you will, — and cructified. Credit the reviewer for no puns on "hung.")

Too bad for that.

Because it's really easier today, for instance, for an actor to play a faggot if he's not than it was not too long ago.

And credit the poor actors for the very subtle job of acting they have to do in The Boys. It's a crazy trip for the head.

It's ok, for instance, and it's tough for some people to "make love" (like in the movies — kissing shit, Clark Gable, etc. . .) on stage. It's tougher yet to keep the three or four characters your character is and play them all at the same time, convincingly, without resorting to "Oh thay" and all that shit, which isn't where it's at at all.

The play IS heavy when this happens. It's like looking through a keyhole ( or any other you can come up with) at a homosexuals's life.

The Boys shows the boys as real

--The Rt. Rev. Michael Francis Itkin, B.L.C. Biship-Abbot: Evangelical Catho-lic Communion, Brotherhood of the Love of Christ Pastor: Community of Jesus our Brother

Now, in the midst of the struggle for Homosexual Liberation as a part of the general movement for an end to all cultural oppression and the building of human dignity and liberation, there comes the production of "Boys in the Band" at the Committee Theatre in San Francisco. The play depicts a Gay birthday party, at which all of the characters are alcoholics, pill-heads, border-line psychotics or in intensive psychotherapy. During the course of the show, the character whose birthday it is, who spends inordinate amounts of time — hours even — primping before a mirror and who is collecting downers for an eventual suicide, is given as a birthday present an illiterate hustler. The donor of the gift is an extremely effeminate queen. During the course of the party, the "straight" college roommate of the host arrives: a fight ensues and later a game of "truth" a-la Virginia Woolfe. One of the characters in the play is heard to remark, as the theme of the show, "Show me a happy homosexual and I'll show you a gay corpse,"

Now before saying anything else on the subject, I am (against my better judgment) forced to admit that the production of "Boys in the Band" is very good theatre. The play is so uniformly well-acted, that it is impossible to single out any of the actors for special mention. The direction is superb; the sets are fine and there is a certain element of macabre humor which must be admitted. It is a play that could be a truly entertaining night at the theatre for some.

But having said all of that, I am faced with several very serious questions. Can one truly separate aesthetics and entertainment from the social impact of a work of art? Does "Boys in the Band" help in the acceptance of the Homosexual minority by society and does it work towards an alleviation of the oppression of the Gay or, rather, does it reinforce stereotypes and, as such, aid and abet in the continuance of oppression? Should the play have been produced at all? In this year 1969, if a play were presented in which there were naidical or pro

middle-class liberals joining in on the bandwagon of outrage. Yet the Homosexual, an oppressed minority comprising 15, to 17,000,000 persons in our society, who has been the object of scorn, derision and general use as society's scape-goat whenever anythere goes wrong for Western civilization, is depicted in precisely such stereotype terms in "Boys in the Band."

Granted, it can be argued that the play represents a somewhat true-

such stereotype terms in "Boys in the Band."

Granted, it can be argued that the play represents a somewhat trueto-life depiction of one segment of the Gay population. . . . a segment much smaller now than it was ten years ago, before a change of consciousness began pervading Homosexual circles which has finally blossomed forth as the awareness behind the Gay Liberation movement. It could, equally, be argued that due to the intolerable oppression and ghettoization of the Black population there are truly black men such as those described above. But in neither case, the Black or Homosexual population, does such a depiction adequately present a picture of a cross-section of the populace even in the ghetto.

Perhaps the biggest objection to "Boys in the Band" is that it will be, for many in "straight" society, the sole depiction they receive of the Homosexual. It is a depiction which can only reinforce such stereotypes concerning the Homosexual as "immoral, vice-ridden, sick, abberated, deviant" - stereotype depictions used to facilitate the oppression of the Homosexual at the hands of an oppressive ruling class in order to undergird and give strength to the authoritarian State and its bureaucratic, anti-life, anti-sex structures. The ruling class continues to use Homosexuals as scapegoats in an on-going effort to detract attention of the public away from the pressing social ills of our time: neo-colonial oppression at home and imperialism aborad, and "Boys in the Band" aids and abets this use of the Gay as scapegoat. The cultural oppression of the Homosexual, the periodic raids on bars and other meeting places in

### **Nights of Comedy**

TED ALLISON W. C. Fields

See Ted Allison bring W. C. Fields back alive and a new Mae West "Helga"

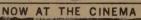
1265 - 9th AVENUE, SAN FRANCISCO

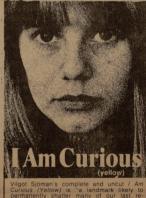
November 27, 28, 29, 1969 Tickets \$3.00 8:30 P.M.

most major cities, arrests, dismissals from jobs, blacklistings, all constitute a part of the establishment's use of the Homosexual 'problem'' as a veil behind which they can hide their continued attacks on the rights and freedoms of all minorities and oppressed peoples at home and abroad.

Even the HUMOR in 'Boys in the Band'' comes across as a parallel to that which the Black community had to cope with at one time in black-face minstrel shows and Amos-and - Andy productions: brought to a new and vicious level of sophistication by being crossed with Albee-like techniques.

"Boys in the Band" is utterly without compassion and can only reinforce the prejudices deliberately inculcated by the establishment for well-over 3,000 years. It comprises a part of the cultural oppression of the homosexual. Even as the Black community is at last rising up and demanding no more cultural oppression along with its demands for all human rights and freedms, so too my people are rising now, and make the same demand.





Rated X. No one under 18 admitted Fri.- 6:30, 8:30, 10:30 Sat. and Sun.- 6:00,8:00,10:00, Mon - Thurs. 7:30, 9:30

Cinema

STUDIO A NOVEMBER
Two by Ingemar Bergman
"SHAME"
with Liv Ullman
(8:33 Fri. & Sat. 11:40)

20 – 25 STUDIO B "HAVE YOU HEARD OF THE S.F. MIME TROUPE?" (7:00 & 9:00) Including "Civil Rights in a Cracker Barrel of A Minstrel Show" "HOUR OF THE WOLF" (7:00 & 10:10)

SUMMERHILE NORTHSIDE Bkly. 1828 Euclid TH 1-2648

BAY AREA PREMIERE! Uncut! Complete! Akira Kurosawa's Venice Grand Prix Winner

Soven. Samurai starring TOSHIRO MIFUNE

Shown once only: Sun: Fri. 8:00 PM Saturday 8:30 PM Gateway 215 JACKSON OFF BATTERY SAN FRANCISCO 421-3353





# **Alice's Restaurant:**

I caught the Tuesday evening showing of ALICE'S RESTAURANT, but it turned out to be relatively time wasting. The film was pretty draggy in many places, and was not impressive to say the least. There are several good scenes in the film, and in certain ways it can be seen in some good light, but the film is into a pretty heavy Hollywood trip primarily.

Many of the scenes of the film are meod-ramatic and overdrawn. The acting is weak in many spots. Guthrie comes across as so-so in his acting, his singing is pretty good on the average. There is a good deal of conflict in the events of the Restaurant thing, a motorcycle racer shoots smack and OD's, the members of the Church community go through the "how could you do this to us" trip and try to rehabilitate him, but with no success, because he bests Alice's old man in a scrambles, and he resents it.

The members of the group go through several pot trips, the typical hollywood hype glorious music in the background flashing lights etc. kind of thing, coming across

very poorly. I sort of hoped there, would be people getting it on and grabbing each other by the ass after smoking their reefers, but that kind of thing was avoided, making it a very phoney bull-shit kind of thing.

Alice balls Arlo, the junkie motorcylist, and a few others in the film, and Arlo gets his nuts in a few other parts, but the scenes were handled in the typical horse-shit hollywood fashion; it might as well have been Doris Day and Rock Hudson, it was that weak.

There were a few heavy moments when Woodie gets sick and then dies, but the handling of that could have been improved immeasurably. A funeral scene for the junkie biker was tearjerking horse-shit, everybody tossing flowers on the coffin, walling folksongs by a chick in the background, and done in a typical small New England cemetery during a snow storm. The dialogue and the acting in the film was very heavily controlled, which detracted from the already weak plot.

The handling of the Induction physical thing was okay, with a few

genuinely funny moments, but again, there was a tremendous margin for improvement. A wishy washy attempt at best, it was really disappointing, because Alice's Restaurant provided tremendous possibilities for exploitation, which were obviously ignored by the makers of the film.

There is a possibly good side to the film however, in that it exposes straight heads to the radical living scene, much in the same vein as the Smothers Bros, show did to the tube watchers. There is one genuinely funny scene involving a 15 year old chick who wants to ball Arlo "because you'll probably be an album."

The film comes across as pretty lackluster on the whole. There is only superficial continuity and it is exceedingly weak in many places. It is another "establishment—hip" kind of trip. The establishment cinema is crazy if they expect to make movies of this nature to appeal to the hip community, I'm sure that the box office response to this will be disappointing in the main, serving them right,

## BUFFALO UNIVERSITY GOES ON STRIKE

## UP OR BURNITI

BUFFALO, N.Y. (LNS)—Ever since the school opened this fall, the University of Buffalo has been a scene of simmering political ac-tivity. In the middle of Novem-ber it boiled over. The student body issued a formal declaration of "unconditional war" on the uni-versity administration.

Most of the actions during the fall have centered around ROTC. On the first Moratorium Day, more than 500 students tore up the ROTC office and celebrated around a bondire of records and documents ripped off from the office. Every Tuesday since then, SDS and others have met in what they call Revolutionary Dance Class of 1776 and prevented ROTC from drilling and holding its classes.

The administration knew they were in trouble. They did the groundwork for coming down heavy on the students involved, threatened them with expulsion, delivered solemn proclamations against "depriving others of their rights" (such as the "right" to engage in slaughtering the people of Vietnam). But before they could move the lid was blown off.

Two black organizations, the Black Students Union and the Organization of Afro-American Awareness, marched through the Medical School and presented a list of six demands. They noted that the Medical School had graduated only five blacks in the last five years and they made it clear that they wanted that changed, They demanded:

1. Open adminission for all third world students from Buffalo and the surrounding area to the medical school.

2. The Medical School to enlarge its facilities accordingly.

3. These third world students will be selected and recruited by a committee of third world students and black doctors selected by the two groups. The board will handle all administration of third world students world students can be dismissed without express approval of the board.

4. Financial aid including living expenses to be given to all black and third world students.

## MARCH IN NEW HAVEN TO FREE PANTHER WOMEN

NEW HAVEN (LNS)—For the past six months, 14 members of the Black Panther Party have been held without bail at locations scattered around the State of Connecticut. Seven of the Connecticut 14 are women, and three of them —Frances Carter, Loretta Luce and Rose Smith — are pregnant. The women are kept in solitary confinement; they are not allowed to choose lawyers to defend them or to talk to other prisoners; bright lights and constant noise make sleep nearly impossible. They are denied fresh air, exercise and a proper diet. Their babies are to be born under armed guard.

Two women are due to give birth in December. If the babies manage to be born alive and to survive these conditions, the State of Connecticut plans to declare the mothers "unfit" and give the infants away to people of the State's choosing.

SEX IN 'G

The release of these three wo-men on their own recognizance, and the release of the 11 other Pan-thers, on reasonable bail, be-came key demands of the Pan-thers and various support groups.

In a recent letter to State's Attorney Arnold Markle, which is made up of 14 New Haven community groups, stated, "denial of bail makes it impossible for the Panther 14 and their attorneys to prepare an adequate defense and ensure that they receive a fair trial." The letter goes on to say that the denial of bail is clearly "unconstitutional" because it violates a prisoner's right to the presumption of innocence. Commissioner of Corrections Ellis MacDougall has informed representatives of our Coalition that as long as these Black Panther Party members are held in jail, they will

be treated in the same manner as convicted criminals."

The imprisoned women have asked that the Black Panther Party be allowed to care for their newborn children. New York Women's Liberation and the Black Panther Party of Connecticut have called for a massive demonstration on Nov. 22 in support of this demand, in addition to the demands for release of the prisoners.

The demand that the Black Panther Party be allowed to care for the children is considered especially relevant to the struggle for women's liberation. A statement from the New York women's group explains that the demand "explicitly rejects the State's definition of what constitutes a 'proper' family unit," The women's statement continues, 'Moreover, this demand also recognizes that because the Black Panther Party

has begun to respond to the needs of women and children through their breakfast, health and clothing programs, they are far more 'fit' to care for these children than is the State which tortures the children's mothers. Never before has a political party been viewed as a family — a concept which the Black Panther Party has demonstrated time and again in its efforts to serve and liberate the people."

The 14 Connecticut Panthers were arrested on charges connect—

people."

The 14 Connecticut Panthers were arrested on charges connected with the murder of Alex Rackley. According to the police, Rackley was an FBI informer. The Panthers, however, insist that Rackley was a loyal comrade murdered by the police, Rackley's death has been used to bust up Panther offices around the country and to frame other Panthers. (His body was reportedly found in

Littlefield, Conn. shortly before the New Haven busts, though there is still some question about the existence of a corpus delection the

is still some question about the existence of a corpus delectiin the case.)

Chairman Bobby Seale has been charged with conspiracy to murder in connection with the Rackley case. Rory Hait and Landon Williams have been held in Denver for months on the same charge. The government plans to bring the three of them to Connecticut for trial in December.

The March on November 22 begins at noon at Beaver Pond in New Haven and will proceed through the black community to the courthouse. From there, a delegation will go to Niantic State Prison Farm, where the seven Panther women are being held. Further information on the demonstration can be obtained from New York Women's Liberation (212) 749-5971/227-2617.



# DADADADADA

#### message

MIKE KERBER Please call Aunt Jean, Very im-portant to talk to you, Call collec 367-3562 or 867-2984, Please,

III REWARD \$150 III
ONE LOST VICINITY UC MEDIL CENTER PARNASSUS AVE
, MONDAY EVE, 17 NOV. (2
NTAINERS, VALUABLE TECHCAL MATERIAL, NO QUESONS ASKED, CALL 666-2900
Y OR NIGHT.

BRIAN SLATER Please phone home collect.

4211 BOELTER HALL is noto-rious at UCLA. Where is Cal's? If you know, call 845-4188.

ACK AND JEAN: Why didn't you all again? Bob

NYONE KNOWING THE WHERE-BOUTS OF KENNAN ARGESHOPLEASE PHONE CINDY 922-6011

NICK AVASIAN, PLEASE WRITE LINDA, c/o 7349 - 22nd NW, SEATTLE 98107. JAN LUMAS CALL JOHN A want you to design logo for theatre -

OST PURSE - brown leather No questions asked, REWARD\$\$\$, totify Barb office, Would appre-ciate return of purse even with-out the money that was in it,

E WANT TO ADOPT A BABY

## padads

OX 2910 SAN RAFAEL.

ONELY, White 19 yr, old long-aired gay guy seeks same, Your ad or will find qtrs. \$50-60 onth, Send photo P.O. Box 3461 aly City 94015 PEACE

MALE STUDENT wanted to e modern apt near Brk cam-with same. A sensitive gen-friendship desires; so mereet relationship preferred, situation if desire to appear ght before family and friends, J Jan 1, possibly sooner, \$65 549-3501, ask for Wayne, calls Sat, morning), Discreassured.

ROOVY ARTISTIC guy will share eautiful house with liberal girl. 37-5364 mornings.

## trips

WANTED GIRL OR GAY GUY FREE RIDE TO MICH. CALL 654-2992 ALEX

## jobs

Female, 25, 7 yrs college (maj fld Speech/Drama, min Eng/ Music) appx 10 yrs exp clerical/admin/sales flds while wrkg thru school, etc, now seeking serious fulltime position. Sincerely desirous of a job in which to learn, & contribute to her own & humanities Being & future Hope, MOST interested in science area, esp lab or research work in botany, ecology, physics, astron, or marine, soil, forest work related to conservation efforts. (course work in all these areas) Avail immed, prepared for hard work, indepen, study. NO interest in sales or business wrid. If you have, or know of, a suitable position in which I might train, please write J. Mattingly 5136 Clarke St, Oak, 94609, Ca or call 654-4191 as soon as poss.

THE SCREENING ROOM needs models, girls and couples for protic film work, Pleasant work n a positive & creative atmosphere, Good pay, 673-3384 any time, or 220 Jones St. S.F.

YOUNG MEN NEEDED NOW IIII Top Male nude photographer now iiring young men to earn up to 1100 A DAY posing nude for films tills and private modeling. Must be under 24 yrs, muscular, athetic, clean-cut & well hung, Partime or fulltime, no experience tecessary. If you are young, well built and considered hand-ome call today for full information and appt JAY 441-7546.

WANTED YOUNG MODELS WHO ARE PROUD AND GAY AND NOT ASHAMED TO BE THAT WAY. CALL 776-2009.

RENT A MOVING VAN 523-0512

DESPERATE, We need a woman Apache dancer. Excellent fin, re-wards. Will train finec. Must have suppleness and sense of timing, Please send name and tel. No. to EUGENE ENTERPRISES, P.O. Box 8335, San Jose, 95125, Legit.

BLACK SALESPERSON, Make \$3000 by Xmas, Sell soul product, Car fulltime necessary. Hard-worker, Small investmt, No jive, 284-7488,

PROJECTIONIST
Reliable guy, 21 or over needed
to run 16mm projectors, Some exp,
with tape recorders preferred,
Steady work in S.F. 921-2721 Keep
trying if no answer. Gal models
for nudie flicks 18 or over also
needed, Race, sex no object,

SWINGING chicks for job in Far East. \$1000-2000 per mo. plu living and travel expense . 535-075

WORK WANTED: Woman, A.B. English/Speech, great deal of office experience, heavy journalism background (writer/editor/layout) will do typing, editing in her home, \$3 per hour. Writing or research assignments \$3.50 per hour. Envelopes addressed \$2.00 per hundred, Call 654-4191 8 a.m. to 11 p.m.

MODELS WANTED. GIRLS & couples for nude & erotic pix. Hollywood Productions 566-1391.

PLIES CONSIDERED WITHIN 20 MILES OF S.F. ENCLOSE PHOT WITH LETTER TO POB 16161,SF

## models

\*\*\*DIAL-A-MODEL\*\*\*
PLEASE NOTE OUR NEW PHONE
621-2180

TOM, THE OWNER PRESENTS

H -- handsome Males
U -- uninhibited
N -- nude Modeling
G -- give us a Call!!!

\*\*\*DIAL-A-MODEL\*\*\* 621-2180

MICHAEL - Spanish BODY BUILD-ER. 21-5'9'' - 150# - 29W-42C -Versatile.

JAY-BODY BUILDER - 17" Arm 23-5'9" - 180# - 31W-46C-ver satile.

CLINT - Tall Masculine GREEK Uninhibited - Masculine - Endowed

KEN - Young Slender SURFEF 21-5'8'' - 145# - 29W-40C- En-dowed.

BRIAN-IRISH-Swimmers Build 24-5'10''-29W-40C-145#-Endow

\*\*\*DIAL-A-MODEL\*\*\*
621-2180
24 HOUR SERVICE

RT - Young & Masc. Ha Versatile. 621-8428.

GOOD LOOKING BLONDGUY FOR MODELING, 981-1794.

UCK - Levi Leather & Wester xperienced - Endowed, 564-7629

DINO - Tall ITALIAN-Uninhibite Masc. & Leather. Anytime. 564-629.

CRIC - Leather & Western Fun. ninhibited - Equipted, 564-7629

LOVELY nude models in Sa Jose, 296-3533 or 294-1073."

ANYTHING ANYPLACE Bi-Male stud model athletic, muscular bod yng. good looks, really hung and versatile, 474-9498.

AL, cover model for several mags, This Italian landmark is second only to the leaning tower of Pisa, 11 yrs, 570, 160 lbs, bwn, hatr, lazel eyes, smooth muscular body, L is the perfect topping to any journets dream. ACTION LINE 87-7334 open 24 hrs to serve you.

BOY-7334 open 24 hrs to serve you.

EFF, Mr. Carnival - '69, leather tar of ''Opus One''. Jeff is 23, 1'2, 175 lbs., black hair, blue yes, smooth body, very tan, masuline & rugged. This Easy Rider has traded his bike for a jet & las headed East, Jeff will be in he New York area until the first if Dec. Make appointments through CCTION LINE, Those of you in the did-West interested in meeting his erotic triple Scorpio, on his eturn trip, call now for appointments ACTION LINE 387-7334, pen 24 hrs.

ONNY, groovy new youthful mode ersatile and wild, brown hair & ue eyes, 5'7" smooth and tan byish muscles. ACTION LINE 87-7334.

YOUR STUD MODEL 552-1977

WHO SAYS A TOP MODEL COSTS MORE? Try me ||27, Goodlooking masc. stud|Well-hung, will travel & will swing|Randy|824-5343

EDOUARD 23, 5'10" Handsome male model no hangups 771-513

AFRICAN PRINCESS, BLONDI green-eyed dancer, lean hung stud will model. Call 567-6887 afte 12 noon.

MALE model, tall! vers! Hung! Goodlooking! Avail. Eves & Wknds Independent stud who satisfies Call for the Best Del! 824-534

GIRLS will model in nude for still photography. Call: 567-688 before 10 pm.

HUNG COLLEGIATE MODELS ANYTIME --- CALL 776-2009 YOU SEE THEM IN MOVIES, NOW HAVE THEM AT HOME.

COWBOY, tall, slim, attractive, versatile, Call Bud. 621-0968.

GENE - your Male Model Any-one Masculine Versatile 282-2283

S.F.'S TOP

MALE MODELS

ARE:

"HONESTY PAYS"

MALE MODELS WANTED: Discreet - groomed, call for appt. creet - gr 863-3331.

GABRIELLE-A Beau, FemaleImp, will model anytime at 771-5136,

ALLAN EXTREMELY MUSCULAR 48" ch 32" wst 18" arms Hung THICK br. hair bl. eyes 775–3872

NORRIS LONG BROWN HAIR, 22 MASC. 849-3189 (5-6 pm.)

MIKEL, Top star of undergroufilms, now an MIC exclusive. 165 lbs, sandy hair, great bo Endowed, versatile and talent

M.J.C. is now hiring new mo No experience needed, mu young, clean-cut, attractive, top pay and benefits. J. Brian 441-7547 YOUR BOSS WILL NEVER KNOW Place your ad thru us. Phone, address. HALFWAY 863-1448.

OVICE MODEL MALE STUDEN' EED \$ FOR SCHOOL EVE IKNDS - GAY ONLY 226-989

YERY HANDSOME Europ fale model, blonde, very ttractive, fully equipped ment anytime, 776-1279.

MODELS needed for nude films. Girls or girls w/boys. Cleancut models only. 474-8882, 431-5550. San Francisco, Calif.

MALE MODEL Well Built Clean Versatile Experienced 931-6138

DAVE YOUNG GOODLOOKING INTELLIGENT CLEAN FRIENDLY 771-4506

OR "collegiate models" anytime,

### serendip

PRIMITIVE JEWELRY
Forging, piercing, forming, beads,
and natural stones. Beginning
Silver Workshop, CLASS STARTS
DEC. 2, 3. \$15 for 10 lessons,
237-7550.

INDIVIDUALIZED FINE ART portrait figures 653-9707 or 834-9630 4125 Piedmont Ave. Oak.

PEGGY IMPORTS

## music

### massage

MASSEUR - Out calls only

ENSE ?? - FRUSTRATED ELAX WITH THE MASSEULENTED MAC - 626-39

TRICTLY legitimate Masseur icensed, Reichian technique efinitely therapeutic, no sex. Cal 43-2357. Out calls only.

ERB MASSAGE \$7.00 Saunm, soft glow (relax naturally wn S.F. Pking avail. 362-725

RIENTAL PEARL MASSAGE d Sauna Studio for Gentlemen. lality JAPANESE - SWEDISH assage, Gracious operators. rene atmosphere. Open 7 days, a.m. until midnight. rene atmosphere. Open 7 days, a.m. until midnight. 5 O'Farrell, S.F. (opposite acy's. Phone - 392-2372

STIMULATING - RELAXING hand massage studio & out calls, call MIKE 845-5998 or 549-2801

GIVE A GOOD MASSAGE, CALL ME AND SEE, LINDA 221-4443 LLSO OUT CALLS,

WOULD like to give you a mas-age you can really enjoy. Call eannie 221-4443 Also out calls. Call anytime.

NERVOUS TENSION? Enjoy a good nassage. Men, Women, couples, only out calls. Frank 351-9107

MISS LELA MASSAGE MALE AND FEMALE, Licensed ut calls, only. S.F. 586-812 0-10

LOVELY MASSEUSES are wait-ng especially for you. Call 841-

EGULARLY, Man must allow dimself time to relax and Liv. hour massage is vitality. U-MAKUA MASSAGE STUDIC 1542 Irving St. at 47th Ave. S.F Dutcalls also, by appointment only 564-6426

#### encounter

OUNTER CENTER - Involve-it groups, free groups, week-marathons, lecture series Area - For details cal

ENDRAMON GROUP

COUNTER GROUP - Meets in Francisco. Your choice of 5 an Francisco. Your choice roups Friday 7:30 pm, Satur pm and 7:30 pm, Sunday 2 pm 30 pm, Call 387-3189

## wheels

### events

DEMONSTRATION of new adult came S.E.X. Call Peg 537-1778. Couples Only

### for sale

'More than just a Booksto Coffee Gallery ADAD Nook Stereo Music Xmas Gifts & Cards

AND

DITTO, BOOKSTORE
76 California Street, S.F.
(1 Block off Polk)
Noon to Midnight
776-8858

ALL SURPLUS Bell bottom pants,
Navy sweaters & pea coats, winter
jackets, rainwear, ponchos, blankets, tents, back packs (20 styles),
GI sleeping bags, tarps, canvas
cots, cast iron pots, footlockers,
trucks, foam rubber, paints, parachutes, gas masks, helmets,
jungle boots & hats.

HENDERSON'S SURPLUS
1941 San Pablo Ave. Oakland

UNUSUAL WEDDING BANDS

See us first, lost wax & custom design. Forget Sausalito and its high prices. We have the LAR-GEST selection of creative wedding bands & engagement rings any where, at intelligent prices. HERSCHELL, 57 NEW MONT-GOMERY ST, opposite Sheraton Palace Hotel. SF GA 1 - 7896 Open Sat 10 am to 4:30 pm.

DAILY 9:30 am. to 5:30 pm.

CYCLE BOOTS, helmet, jacket Rein 552-0790 154 Central S.F

villist SITE or private retreat on secluded pine covered acreage. Perfect for chalet or ?? Includes lake & paved road. Can be sub-divided for profits. 2 1/2 hrs from bay area. Close to recrea-tion, Reg. \$7900 Sac \$5900 if sole in 1969, 846-4299.

BICYCLES (2), (10 SPEED) \$33 EA. CALL 535-084

UP TO 40% DISCOUNT ON ALL THE LATEST AND BEST:

BOOKS AND MAGAZINES (Gay and Straight)

NOVELTIES

LECTRONIC BUGGING AND ISTING DEVICES, WANT TO IND OUT WHAT'S GOING ON's rotect yourself and your terests. Transmitters, revievers, microphones, recorders, lephone aids, etc. FREE CAT, rite: SSC Box 392, Alameda 94501

#### mail order

MECHANICAL SEX TRIP
day we help in your search for
he ultimate sex experience? We
sell the VIBRA-SEX, it's a
hrobbing woman substitute made
of vibrating skin soft rubber,
rou'il find this and many other
hind-blowing devices in our
stimulating new catalogue. Adults
- send \$1.00 to
TOOL AND SCREW WORKS
- P.O., Dox 1175
- SEATTLE, WASH,98111

HOROSCOPES \$15 Send birthdate ime, location to Delaney P.O lox 8349 San Jose 95125.

GROOVY SETY SKETCHES

ay - Straight - Send our pressional artists a photo or

ough drawing along with a deription of how you want the subje
be drawn in a "Sexy Sketchlong with \$3 and we will see

ou a personalized 9x12 "Sex
ketch" to suit your specirishes and description. Send

lanlou Ent. Box 2910 San Rafa

ANK BIRTH CERTIFICATES so state college (any) and high nool diplomas. Marriage, div-te and baptism forms. All forms

PUSSY TIGHTENER

There a long period of not being able to fill any orders for the evolutionary product TIGHTEN-IP because of unprecedented lemand, we would like to announce har there is now TIGHTEN-IP for anyone who does not know the answer to this riddle: What sup-tight, outs sight and in a groove. The answer is of course to the control of the council of the coun

SUCK OFF US
A mouthful of pleasure is yours
as you wrap your lips around our
hrobbing pipes. We are well enlowed with fine handmade roach
lips, barretes, earrings, grass
lips and bracelets, Send 25c for
jury and page catalogue and well
ung poster to: The Brass
Menagerie 665 San Jose, SF 94110

BLACKJACK PLAYERS | | | New, revolutionary hand-held blackjack computer! Guaranteed to ncrease odds by 2800% !!! \$10 DMEGA Box 5457 SJ 95150

NEW SELF - DEFENSE SPRAY 53,00. For free info write to: Pacific Coast Products 1 - A P.O. Box 463, S.F. 94101.

photo

SEXUAL CLIMAX IS a totally beautiful experience. WITH or WITHOUT a PARTNER, We have developed a complete line of hand-crafted erotic pleasure devices to satisfy your every exotic desire.

If 21, Send \$2.00 for beautiful illustrated catalog to:
BACCHUS & CO, PO BOX 487
MILL VALLEY CALIFORNIA.

ECKTACHROME AND B & V MOVIE FILM DEVELOPED, NO CENSOR, 776-852

FELT CHEATED LATELY?
I know just what you want, and have it! Stop searching! Completely uncensored photos of the type of action you want to see! M&M, M&F & F&F, Samples \$1. Adults, Rush! Sterling Ltd. Box 369B, Canoga Pk, Cal. 91304.

FOTOS TAKEN, Film processed Enlargements 538-2799

## other

OVING AND HAULING DONE
4 hour DANIEL 526-1038

STEAM BATH "GROOVY" MEN only now open "7" days a week student rates pvt rooms, Call 325-9121 1205 Bayshore Rd, Palo Alto E,

WANT TO ADOPT? The Agencies will fuck you over. Contact Dr. T.R. Tony Calaman 3340 A 22 StSF.

WARM SENSUOUS PUSSIES 6 wks old need a good home, 3 of them -FREE - 2 orange, 1 calico. Call 524-4475

PROTECT YOUR ADDRESS Use our's (To place ad, etc. Call HALFWAY 863-1448.

INVESTMENT LAND professionally managed, \$3000 cash ndown should yield \$22,000 net years. Phone 285-1019 for ormation. NUDE BOYS & MEN, all types Sizes and Shapes, Photo sets, Slides, Movies, Magazines, Get our 32 Page Catalog plus BIG Sample, Send \$1, & state in writing you are over 21.

MIKE DIAMOND PRODUCTIONS 7471 Melrose Avenue, Dept - B, Hollywood, California 90046.

## people

GRAD student need women 18-45 for friend discreet 756-7278.

WRITER, early 40s, just back fro Far East, seeks warm relatio ship with Oriental giri 20-30. Spe Mandarin; want to learn Cantone or Japanese. I'm gentle, sensitiv and want to share quiet beaut Call 849-1211 eves or weeker

YOUNG MAN, 30, concerned apolitical, intimately and generally interested in the improvement of the quality of life. Wish to try fe close relationship with unmarrie woman or girl who is liber friendly, intelligent. I am competent, Self-employed, Non-Statu seeker, Please do call to rap, 333 3300. Peace.

ATTRACTIVE COUPLE would like to meet other couples or chicks for swinging times. F38 - 26-37 and 26, M 28. Frank letter and picture-will be answered. Write Jim and Jane, 2154 Market St. San Francisco, Calif.

LEARN SELF-HYPNOSIS
3et into Orbitl
Group classes and indiv. tutoring.
Free brochure.
ALEXANDER School of Hypnosis
681 Market St., S.F. 781-1890

MALE SEEKS BORED WIVES FO DISCREET SEX INS.F. CALL AF 5 Mon-Fri 771-0356.

# MA

QUALITY Battery-Operated (Deluxe Model) Personal VIBRATORS 7"x1-1/4", \$5.00 ea. Prime Strap on Rubber HEALTH MATES, 6x 1-1/2", \$5.00 ea. Novelty FRENCT TICKLERS - \$1.00 ea. [6-\$5.00]. 12-\$7.00. All Items Shipped 1st Class. We Pay Postage, No COD UniSales, Dept. B, P.O. Box 574, Times Sq. Sta., New York N.Y. 10036

In SAN FRANCISCO or by MAIL:

—SEX AIDS—

BOXED DON 9". \$12,95

THE ERECTO 6". 10,95

THE ERECTO 7". 10,95

THE ERECTO 8". 12,95

PERSONAL CHECKS FOR OUT OF TOWN ADS. PERSONAL ADS ARE VERIFIED BY PHONE

VERIFIED BY PHONE

MONDAY & TUESDAY

NIGHTS. IF YOU DO NOT

ANSWER, YOUR AD MAY

NOT APPEAR.

We do not guarante publication of any ad. Money
will be refunded for any ad not published, less
handling charges.

All ads involving a personal relationship must be
accompanied by the phone number of the placer or
satisfactory LD.

There will be an additional, non-refundable handling
charge of \$1.00 for all ads involving a personal
relationship.

in advance to The Basical Market and the property of the placer of the placer

relationship.

\*\*Palli adadad payable in advance to The Berkeley Barb \*\* ONo ads will be taken over the phone.

\*\*Obeadline is MONDAY, 8 PM, \*\*Othe cost is 50c per line or part-line with a minimum charge of \$1.

\*\*Figure 27 units for the first l'ac (22 units for a line in all caps) and 30 units for each line therefer. \*\*Each letter, punctuation mark, space or symbol counts as one unit. \*\*OLeave a space between words and after punctuation marks. \*\*ODo not run words on from one line to the next unless PROPERLY HYPHENATED, OPIERSE PRIOT your ad clearly in the space provided. \*\*All ads must be accompanied by the name and STREET address of the person placing the ad and, for sossible, a phone number. \*\*OWE RESERVE THE RIGHT TO EDIT OR REJECT ANY AD WHICH MAY JEOPARDIZE OUR EXISTENCE. \*\*The first word in each ad will be in CAPITAL LETTERS.

1-1111111111111111	
	121   121   1
	33     27
	1111111111
	11111111

THE BERKELEY BARB P.O. BOX 5017

BERKELEY, CA. 94517

NNEDY TYPE 25 YR 6'2" 180 seeks muscular black male experiments and turn ons Greg

MASKED PARTY FOR SWINGER ges 21 to 45, single or stuck Call 648-6412 Ask for John.

ODEL, M., Eclectic, Educ. eekdays, only 661-8023

MEXICAN NOVIA WANTED Mucha Mujer" Mature simpatico enerous gringo would like to meet oung attractive senorita for sinere relationship, carino, and anmorar. Prefer discreet and incere person 18 to 25, Send photo and phone with letter to Box 26253 F CA 94126.

YOUNG, good-looking wht male 23 5'8" 140 lbs masc versatile wants good lkg guys for SM scenes PO Box 263 S.F. 94101

TER: handsome intelligent cap-rn, 28, 5'10", 175 lbs., hairy st male. Wide interest no hang-discreet. WANT: Liberated sitive female, proud of her body mind, limited society morals, personal. Inquisitive nature ging or SFL parties, as every-t, possible. Write ROD, BOX , San Jose, Cal.

wht, business exec. mld. fifty, vishes to meet lady same area, vidow, divorcee or single, lunch, line, discrete relations. Write P.O. 1243 Richmond, give Tele. #.

ATT, CPLE, MID 20 k cple, with mutual interests: ling, water skiing, racing, traing, and swinging. Swinging ne is not enough to base a andship on, ONLY sincere mard couples, 948-3731.

NSABLED GUY 21-40 WANTED Y SAME FOR J.O. BUDDY, Vrite. E.W., %HALFWAY, 2154 Market St., San Francisco, 94114

HOMOSEXUAL? Happy about that? If not, contact "OM", a gay commune, No therapy, No Drs. Just others like you, living, working & learning together w/o acting out their insanities, Now there is a real alternative to being gay. Better be serious, you'll have to prove it, "OM" (714) 542-4761 24 hr. ser.

SUTCH Types to 35 wanted by ame for sex and friendship, Mar-ied OK. San Mateo, 347-0335.

GREGARIOUS LONER, 34, 57'
165, non-smoker or drinker i good health. I have a rich sens of humor coupled with a fre-wheeling imagination and an opti

& perceptive mind. In communicating I try to say what I mean & mean what I say, & strive to let rational ideas & thoughts guide my life.

I seek a discreet relationship with a physically active concupiscent wo man 24-36, (Ethnic background or race immaterial) who knows her mind & could remain alone, but desires a mans presence, knowing each will contribute something worthwhile & exclusive to the other & that despite its little pockets of hell, the well adjusted & lasting relationship is still the best thing going. Please don't answer my adi ff A) You worry about worry, are afraid of fear or abhor technical details B) You're uncertain about this possible venture or hesitate to meet face to face.

Include tel # or if none available I will mail you mine, P.O. Box 1214 Oakland, CA 94604, If you've found this interesting but are not replying, please show it to a friend.

LIFE IS FUN, BUT CAN BE

idig music, outdoors, GT & sports cars, think bars, TV & drugs are a drag, If you'd like 2 meet this romantic with the possibility of something lasting, write JD, c/c HALFWAY, 2154 Market St, SF 94114. PEACE.

MAN 42 desires lady to share house. Sex ok. PO Box 63 San Leandro 94577

BACKWARD MALE SEEKS FOR-WARD ACTION MALES, JOE 863-2529 S.F.

YOUR OWN AD IN THE BARE by phone. Call HALFWAY 863-

ADULT MOVIES AVAILABLE BY APPOINTMENT FOR PARTIES OF INDIVIDUALS. 776-8522

WANTED; Gay, young, beautiful, slim and lonely boy to become me as I him forever. I am 21, 59". 170, black hair and brow eyes with a capacity for love as yet untapped. Let this be the last ad you ever have to read. Senc photo to POB 1624 Chico, Cal. 95926.

95926.

WEIGHTLIFTER share Sunnyvale pad with same or construction worker, truckdriver type, 18 to 40 liberal minded only, 245-4013 before 9 AM.

BEAUTIFUL EROTICISM, tendeness, variety -- that's my scer I'm all man, intellig,, 35, me build, Cauc. If you're a sensu woman under 40 who could groo

ACTION WANTED, Man vigorous 50, seeks s.m. bond, bizarre groups or singles, Men & wome

Suggests for Hollywood girls who are tired and nervous soothin French culture plus a good bottom rub. 1 hr treatment reasonable fee Outgoing calls write for appointment. Charles Rupe, 8178 3/ Commercial Place, South Gate Ca

LONGHAIRED FEMALE mode wanted by Europ, photographer Also girl companion for hiking sking, Have car, Please writ (bitte schreiben) to P.O. Box 4672 San Francisco, CA, 94101.

MALE 38, Divorced, warm and sensual, seeks a female to share in good life and deep involvement

SINCERE WELL ENDOWED Couple 35 45 very much in love wants to try threesome for sex fun & friendship with sincere intel-ligent female, P.O. Box 2968 S.F.

MAN 29 SEEKS intelligent, attrac-tive female to share an apt. with Write to P.L. P.O. Box Jose, CA 95150

BI-MALE OFFERS tight backdoor action to nice-looking horny bi-stud under 40. Write particulars Box 2523 Menlo Park.

TEEN NEED AID & PAD
Teen gay, butch, clean cut? Contact! (No phonies, dopers, or nellies.) Temporary (7) pad & some aid & travel. Coast: good scene. By 30's - type groovy guy, Nobilg. mtg. Hal Edwards, POB 450's No. Hollywood, Calif 9160'
STRAIGHT COUPLE in 20s seek same to visit us. Swing. ok bm!

I AM SO LONESOME for a nice girl to share my apt. Also for friendship & marriage, Man 27 needs a woman 5'2" h, w, 100 lbs Call 707-644-6182 Vallejo 94590 Calif. Ask for Leroy. NO Men, COUPLES OR FEMALE for day time fun, Very discreet 35 5'11" 155 lbs stril send photo and ph to PO Box 277 Sunol.

ATTRACTIVE COUPLE mid 30s sincere discreet would like to meet same or Bi-girl. Send photo if poss to Joan PO Box 277 Suno

BUTCH GUYS SEEK others for far out group action. Send infe and/or photo to: Bud c/o HALF-WAY 2154 Market S.F. 94114

FINANCIAL AID TO WOMAN 20 to 35 by sensitive aware 35 yr old Cauc Married man in return for occasional daytime dates. Discretion assured, No Pros, no kooks, I am looking for a lasting sincere loving friendship. Give full details in first letter to Roy, HALFWAY, 2154 Market St., S.F.

PARTY PAD WANTED-very nice private & large. Van 621-6513

ATTRACTIVE FEMALE MIMIC wants to meet bi or straight girl for exotic times. I'm straight, No men. 638-9701.

COUPLE M33 F30 SEEKS other couples Call after 8 pm 471-7827

HOUSEWIFE SOUGHT for daytime dates or evening by gentleman. Cau. 31, 6-4, 230, Call after 5 pm weekdays or all day Sat.-Sun. 654-3328.

EROTIC LOVE - We seek new luv exper w/ kindred souls, We need no sexual excuse for our sensuality, We have intellectual honesty to question, Welcome, Become aware Others are already there, Ask for Joy 621-6512,

Air out your problems about swinging and meet other couples with similar interests, background and attitudes. For individual or group counseling, groups, and for couple referral-service. Call THE MODERN SEX INSTITUTE. 346-4552, 4-10 p.m., Mon.-Fri.

STERILE male interested inartas well as fun of sex, especially to develop techniques, including oral Wish to perfect what I have some training about. Extreme descre-tion. Tel 757-4558.

THE SCREENING ROOM needs models, girls and couples, for erotic film work, Pleasant work in a positive & creative atmosphere. Good pay. 673-3384 anytime or 220 Jones St., S.F.

MAN 30 WANTS TO SHARE YOUR HOME WITH MAN 525-2028 NIGHTS.

LET'S TALK - 342-5314. Call anytime. Private line. You pick the subject. We may not arrive at a solution, but at least we can say we tried.

ATTR, LONELY Sincere clean-cut W, M, 39 looks 29 5'11" 172, wants a wife, (Good income) PC Box 8084 Oakland.

HANDSOME MARRIED Cauc. m prof 30 seeks sincere female m ried or 7 Some financial help po Conf. Box 31111 S.F.

MATURE EXEC 6' 180# type will sponsor young ar congenial chickin career of Live in the suburbs. Ca 229-5316.

CHINESE MALE, 44, seeks female partner 25-50 for erotic play, Digs good legs, Send photo & phone to Box 2746 S, F, 94126.

GALS, HOUSEWIVES, are yo lonely afternoon or eve, date young exec, sterile needs partne for swinging sexcitement, I enjoy all cultures and erotic adventur Discreet sincere get together cal Al 532-4212 days.

ORIENTAL MALE 23, Discreet & understanding seeks liberal-minded female for dateorsex, Box 26185 SF 94126.

SHY INTELL, MALE 22
Needs to share and discover loving world with young, warm and accepting woman who is willing to grow with me in all directions.
P.O. Box 266 Berkeley Calif 94701

GAY LADY seeks discreet and sincere same, 27-33, POBox 4139 Berkeley, 94704,

MALE, 35, divorced and had sons will accept custody and/or adoption of 1 male child unde 12 years. Full life, travel, an education assured, SINCERE

DISABLED GUY 21-40 WANTEL BY SAME FOR J.O. BUDDY, Write E.W., c/o HALFWAY, 2154 Marke St., San Francisco 94114

HANDSOME WHITE MAN seeks women 21-45 who enjoy sex and the giving of oral love. Must be discreet, I am married, Daytime only Bx 21134 Concord.

BAY AREA SWINGERS
There are 20,000 swingers in the
Bay Area, If you are a couple,
a Bi, a Gal or a Guy we have
contacts for you, Send a selfaddressed stamped env. to Modern
Day Swingers Club Box 322

EROTIC COUPLES - SWINGERS Wkly RENDEZ VOUS/how-where-when to swing, 621-6512 Joy.

UNINHIBITED FEMALE needed for swinging party, Call Bill C. 863-1448. Write c/o HALFWAY, 2154 Market St., S.F., Calif.

I AM SO LONESOME for a nice girl to share my apt, Just be nice; and kind, Prefer oriental girl or some one who needs a nice place to call their home. We could go out to parties or some sports. You name it, I love to be loved. And mucho sex if impressed Call 346-7006.

MATURE caucasion man desires to give and receive oral sex, Neat and discreet ladies Let me do your thing NO men please. PO Box 63 San Leandro Calif 94577

ATTRACTIVE YOUTHFUL 43 yr-old well educated woman wants long-lasting close relationship with man of like qualityles, Write J.E. P.O. Box 3337 South San Leandro.

WHT BUSINESS EXEC, fifty wishes to meet lady same area widow divorce single lunch dinner dis-creet relation, Write PO 1243 Richmond Advise tel number to call

MALE 25 Sacto area tall han educ seeks lady for discreet re-lationship, Marr OK age not import Very discreet, D. Wilson, 1009 14th St., Sacramento.

BACKWARD MALE SEEKS FOR-WARD ACTION MALES, JOE, 863-2529 S.F.

THINKING OF PLACING AN AD IN THE BARB? Do it all by phone. Call HALFWAY 863-1448.

AUTHOR writing book to "tell it like it is" about sensuality in women wishes to interview girls/ wo men who have experienced nymphomania, bi, homo, group, or hyper-sexuality. Absolutely confidential 237-5364 mornings.

MAN, Attractive, Intelligent 42, 6', 170# seeks adventure! Will go anywhere - do anything (almost) FOR RIGHT PRICE !!!G. Fox-HALFWAY 2154 Mkt. St. SF.

MRGO with Cancer rising male seeks female Capricorn, Taurus, Cancer or Scorpio, Interest in skiing, good music nice but not necessary, Write P.O. Box 1221 Palo Alto CA 94302

TELEPHONE REFERRAL club for guys. \$5 per month 647-6618.

BEAUTIFUL long-haired, long-limbed bi girl, very sensitive, intelligent, wants bi girl or swing-ing couple for warm parties with boy-friend, NANCY 237-5364, Call A.M.

TALL sly Gemini male 26, 6 ft.
165 lb. Interested in meeting ar
extroverted hip fe male 22-27,
slender to medium weight with
long hair, who would like to trij
with me to South America this Write to Boxholder kelry 94704 Calif.

SACRAMENTO NO. CALIF. At-tractive couple, 41-38 wish to meet other couples. Will answer all. Write Don Reed, c/o 600 12th St Sacramento, Ca 95814

cominant male, 30 - Handsome college grad, virile & discreet, have apt in S.F. seek submissive emale, Box 6064, S.F. Cal. 94101

CHICK WANTED to live in with guy, one child okay, Have lots of land in Redwoods & cabin. Will be well taken care of, Phone 747-0254, Write Box 28, La Honda Calif 94020.

COUPLE, new to swi F 27 would like to go with other couples, letter, & phone to P Antioch, Calif.

YOUNG BUSINESS man wishes woman for experiences of the head heart, and sex. Tel 549-0610 any-time. Ask for Jay.

IS THERE A MAN SOMETHING IS THERE A MAN SOMETHING LIKE THIS? Handsome, charming, fun, IQ over 150, affluent, East Bay resident, under 42, single. Box 4112 Berkeley 94704.

INSTANT RELIEF to any woman with a VIVID imagination. Per-sonal visit optional, 285-5830.

SERVICEMEN, Need place to stay? Greg 775-8139 6-10 PM.

HUNGRY HUSBANDSI HORNY? NOT GETTING YOUR SHARE? CHANGE YOUR LUCK - CALL MIKE 621-2085

MIKE 621-2085

NEGLECTED HUSBAND GOOD.
Looking grad engineer looking for
11kewise lovestarved lonesome
wife, divorcee or single girl to
45 for ultra discretesex. You must
be out there somewhere! Write
Chuck Helms 2154 Market St. S.F.
CA. 94114.

CAU MALE WISHES TO MEET NEGRO MALES, BOX 4229 SF CALIF 94101 WILL ANSWER,

joyous three-s photo if poss 94126.

ATTRACTIVE, Educated, French girl, 30s, single, small, slender, blonde, sensitive, seeks permanent male relationship, 30-50 with same interests, Music, movies, theatre, dining out, dancing, sking, Sacramento area preferably, 1281 Stanley Road Chico - 95926 - TEL (916) 342-0246.

STUDS - DARE to be farout! Wow male 23 gdlkg, wants to do your thing. Send photo of your thing to POB 5228 San Francisco 94101

NEGRO MALE, Age 30 semi-sub-missive but quite versatile and open minded would like to meet other males or turn on withsuper-male, any race, Please state in-terests. Will answer all, Fred Green, #HALFWAY, 2154 Market St., San Francisco, Calif.

WOMEN: Lonely but afraid cere, sensual, affectionate awaits you. 621-6513, Dale.

GRAD STUDENT, tired of inhi-bitions, seeks sexual experienc-and instruction from attractive, understanding, liberal -minde-WOMAN age 20-35. Must be clean 'I'm white and prefer same, Mean ingful friendship possible, No men. Call Dick at 845-0267 eves.

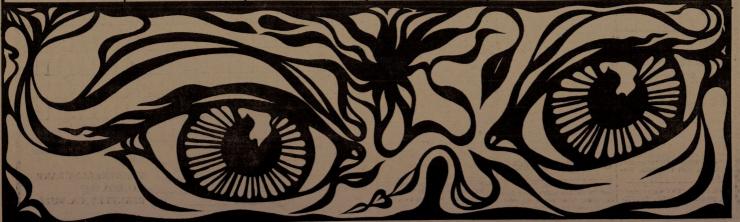
LONELY? Me too. (Women only please) TOM 621-6513.

MALE, 31, Seeks non-bar-oriente person, 20's, Who may be shy, and would usually hesitate to reply to ads. PO Box 31041, S.F.

I LIKE TO WATCH or can assist husband with duties, discreet no questions asked, 1 am clean w., 29 5'11", 175. Write Jay H. c/o Half-way, 2154 Market St. SF, CA 94114

GUY INTERESTED IN MEETING straight guys who are horny, slen-der and wear levis will treat i right, 775-2197.

Want location of all active glory holes in USA for directory soot to be published. Free copy sent toyou for your assistance, Send loca-tions to Directory, Box 202, Dallas 75221





PICK UP BARBS IN BERKELEY AT 2042 UNIVERSITY AVE 849-1040

in SF—"NORMAN'S" —1778 Haight 387-2733

## sat.

sun.

## tues.

## wed.

## thurs.

## needs