

Berkeley Bar

R G SNYDER
725 EUCLID AVE
BERKELEY CA 94708
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Vol. 9, No. 18, Issue 221, November 7-13, 1969
2042 University Ave., Berkeley, California 94704 849-1040

PUBLISHED WEEKLY  204

15¢ BAY AREA

25c ELSEWHERE

MAGOO'S AMERIKA



JACK KRAY 69

WHAT'S LEFT

Working Men Expendable

Parade magazine reports that California's blue-collar workers are more likely to be executed for a crime than white-collar workers. This information was obtained by a team of Stanford law students who studied recent court decisions.

The students discovered that while juries in California are remarkably free of racial bias, they seem to follow "at least one irrational standard -- the occupational status" of the accused.

Plenty Heat, No Parking

A parking garage project to modernize Notre Dame Cathedral in Paris was abandoned when workmen found the remains of a fourth century heating system. It featured an underground oven which sent warm air circulating in pipes to the overground apartments.

Archaeologists decided to turn the space into a subterranean museum.

Hiccup Battle Hang-up

The New York Times reports that Walter Broome, a florist almost 52 years old, has been troubled by incurable hiccupping seizures "off and on" for almost three decades.

A typical attack lasts for two days. Broome has tried many remedies and preparations, but he claims that nothing has been able to rid him of his nervous quirk.

"Four days is the longest I've ever had them at one time," Broome said. "It's worse than pain," he went on "when they do stop you're afraid to move--even to burp."

In a recent attack, Mr. Broome claimed to have lost more than 10 pounds.

"It may seem funny when it's all over, but when you have the hiccups like I have them," he said, "it's not so funny."

So who's laughing?

GI's warsick

A group of soldiers at the Fort Knox Army base have started organizing a nationwide enlisted men's "sick call" protest to coincide with the November 13-15 Vietnam Moratorium.

A spokesman for the group said GI's at close to 45 military installations in the US will be asked to join in the protest movement by going on sick call.

More than 35 antiwar servicemen at Fort Knox have met regularly at a nearby USO coffee house in Muldraugh Kentucky to plan the protest, a spokesman said.

Stone Age Drop In

A US troop pull-out from Vietnam could mean "another thousand years of darkness" in Asia, Governor Reagan said on Monday. Reagan addressed newsmen at the American embassy in London.

With the greater part of his time in England spent in official talks, the Governor looked forward to some intensive sight-seeing with his wife. "I can't wait to see London after dark," he said.

The lights are going out all over Europe.

Draft Dodger Detainment Deplored

Former US Attorney General Ramsey Clark appealed to Congress to find other means of punishing draft resisters other than imprisonment. "War is bad enough without making criminals out of those who refuse to serve," he testified before a Senate meeting on draft administration.

Ted Kennedy chairman of the hearing, asked Nixon to use executive powers to bring about broad reform within the selective service system, including new means to deal with dissenters.

Clark demanded an end to the draft delinquency regulations which permit accelerated induction of draft violators. These regulations were called "unwise and unjust," by Clark.

Sexual Freedom Fettered

Vendors for the Sexual Freedom League Quarterly have received much harassment at the hands of San Francisco's Finest. Several incidents involving police and hawkers have occurred in North Beach. No arrests were made.

Garry Blanck, who organized the eight SFL vendors, reports that cops ordered his people to "pack up and move on." Blanck claims that, because the vendors did nothing irregular or illegal, the police were acting illegally.

A movement lawyer has been obtained by the group, and a test of the cops' authority in the matter will be conducted shortly.

Max Blocks Kix

State Superintendent of Public Instruction, Max Rafferty, referred to critics of college football as "hairy crumbums and commies... hairy, loud-mouthed, beatniks." He went on to say, "Football is war, without killing. Football players are the custodians of the concepts of the past. They possess a clear, bright fighting spirit which is America itself."

Congressman Calls Dix Detention Disgrace

Congressman Mario Biaggi of New York, leader of a fight in the House to better conditions on the Nation's military bases, visited the sprawling Fort Dix stockade. He later reported witnessing "the worst kind of human treatment" he had ever seen.

Siegal's Trial Begins

Dan Siegal, president of the Associated Students of the University of California (ASUC), has been charged with inciting to riot for his part in the noon rally preceding the People's Park confrontation.

Jury selection is expected to be completed by Wednesday, and the trial is expected to last two weeks.

Siegal is being defended by Malcolm Burnstein, a lawyer involved in the Oakland 7 defense, and also by Dave Pesonen, a member of Charles Gary's law firm.

What Price Stinginess?

The Pentagon proudly announced last year a radically new method of delivering 16-inch cannon ammunition to ships at sea. When applied, this technique would save the Navy \$1,684,000 over a three-year period.

Last week a Navy spokesman admitted that the savings wouldn't be that great after all--since only one ship, the USS New Jersey, had a 16-inch gun. The battleship New Jersey, now being retired, hadn't fired a shot since it returned from Southeast Asia last year.

Cruel Compensation for Cong Confusion

When US forces waste a native Vietnamese by accident and error, what recompense is made to the victim's kin?

America pays about \$35 a body. How much are you worth?

A Man's Home Is His Brothel

Sunbather James A. Koch of Redwood City California told his neighbor, Troy J. Morris, and San Mateo Prosecutor Keith Sorenson, that privacy is prior to nudity. Morris filed a complaint against Koch for outraging public decency.

Prosecutor Sorenson agreed with Koch that the backyard fence between the neighbors was sufficiently high and difficult to see over or through. Morris complained of Koch's private exposure.


"Nudity of itself is not against the law in your own back yard," the Prosecutor admitted.

Chargin's Chagrin

The judge who, in passing sentence on a Mexican-American boy for committing incest with his sister, was quoted as saying, "Mexicans ought to be sent back to Mexico. The animals in our society probably ought to be destroyed... maybe Hitler was right," apologized in a letter to the San Francisco Board of Supervisors.

San Jose Superior Court Judge Gerald S. Chargin said that he "sincerely and deeply" regretted his comments, and called his words intemperate. Chargin also said that "Every person is properly entitled to expect justice to be administered by one completely free of bias or hatred toward any person because of his race, ethnic origin, or religious or political beliefs."

It is unknown whether Judge Chargin is going to disqualify himself from any trial involving a Mexican-American from now on.



BERKELEY BARB
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Second class postage paid at Berkeley, California
Subscriptions \$6.00 per year \$3.00 military at military addresses

Editorial & Business Offices:
2042 University Ave.
Berkeley, California
Phone: 849-1040

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Berkeley, CA. 94715

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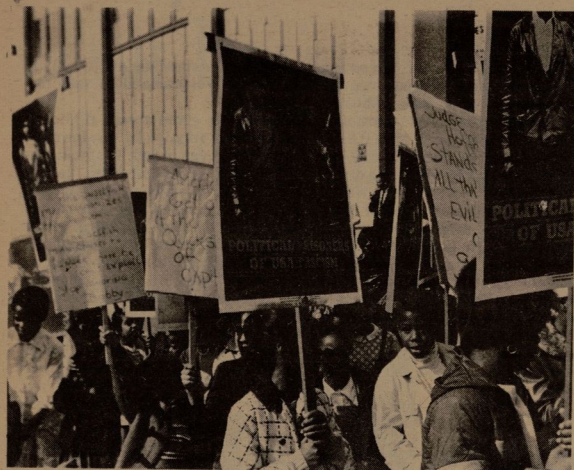
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Panthers Protest Pig Prosecution



Errol Selkirk

Black Panther Emory Douglass told demonstrators outside the Federal Building in San Francisco on Monday that he would never allow himself to be captured by the Pig. Because a fair trial is an impossibility in this country, he said, in surrender or resistance his hopes for survival are equal. Douglass addressed a crowd of more than 200 persons who met to protest the treatment of Panther Chairman Bobby Seale at the hands of Julius Hoffman's Conspiracy 8 trial in Chicago. Seale, like the seven others -- Dave Dellinger, Rennie Davis, Abbie Hoffman, Jerry Rubin, Tom Hayden, Lee Weiner, and John Froines -- is charged with conspiring to foment a riot at last year's Democratic Convention.

The Pig tries to isolate the revolution's leadership, Douglass said. He claimed that he would not permit the people to dissent the Panthers while they are un-

der fire. When the cops come for him, Douglass promised, he'll make sure that he's not alone.

Following Douglass' speech, Panther David Hilliard read a statement made by Eldridge Cleaver in exile. Cleaver released the communique from his new home in Algeria. The bulk of the message deals with the complicity of the mass news media in the continuing oppression felt by progressive American elements.

Cleaver denied that his journalistic colleagues could be reasoned with. Instead, he writes, "The solution to their problem is to take their heads."

In an earlier statement Cleaver expressed a desire to return to America. He has said that he would be willing to stand trial if he had some proof that he wouldn't be subject to US lynch law justice.

THE PROTEST

The rally was loud and angry. Bobby Seale had been gagged, hand-

cuffed, and strapped to a chair in the federal courthouse in Chicago. When he broke his binds, tore off the tape which covered his mouth, and shouted protests about his treatment, federal marshals hit him repeatedly in front of the assembled jury. The people were outraged. Signs saying "Free all political prisoners," and placards with pictures of Seale and the word "KIDNAPPED" were held. Fists shot skyward in the Power salute when the demonstrators shouted "Free Huey, free Bobby."

Douglass stressed the need for arms in the struggle. The right to bear arms is essential protection guaranteed by the Constitution, he said. A well-armed people is the key to any defense against the crush of oppressive government. Hilliard stressed Huey P. Newton's Executive Mandate Number 3 on the absolute necessity for defense of the Party and the individual.

Seale Gets Contemptuous Four Years

Black Panther Chairman Bobby Seale was sentenced to four years in prison for contempt of federal judge Julius Hoffman's court. Hoffman declared a mistrial for Seale, and postponed a new hearing on his conspiracy charge until April 1970. Seale was sentenced to a total of four years in sixteen separate counts of contempt, each carrying a penalty of three months consecutive imprisonment. The Panther National Headquarters reports that an appeal on Hoffman's sentence has already been filed.

Hoffman ruled that his Chicago Conspiracy trial would continue without Bobby Seale--creating a conspiracy of seven.

While Hoffman read a list of specific contempt violations Seale shouted "That's a lie." In imposing sentence upon the Panther, Hoffman said that he considered Seale's interruptions and verbal outbreaks to be "a deliberate and willful attack on the administration of justice and an attempt to sabotage the federal judicial system."

HOFFMAN'S ACCUSATIONS

Judge Hoffman found against Seale following the ruling of another federal judge, Edwin Robson. Robson upheld Hoffman's order to bind and gag the Panther.

Hoffman cited the names applied to him by Seale -- "racist," "fascist" -- and Seale's struggle he waged against the US marshals who sought to silence him as "only the most flagrant acts" of contempt.

Bobby Seale was accused by Hoffman of physically assaulting the US marshals present in the room during the course of the trial. Seale shouted "that's a lie," and denied attacking anyone in the courtroom. At last, he was given a chance to make a statement before he was finally sentenced.

LAST CONFRONTATION

"What's going on here? I've wanted to defend myself all along. Why are you letting me speak now?" Seale asked Hoffman.

Hoffman replied that this was a court of law. The Panther said, "What kind of crap is this? What kind of court is this?"

BOBBY RESISTS

The Conspiracy trial had been brought to a halt on Tuesday when Seale refused to sit when ordered by the judge. The Panther wanted to cross-examine a government witness, Bill H. Ray.

Seale had moved up to the lawyers' lectern when Hoffman invited the defense attorneys to question Ray, a deputy sheriff from San Mateo, California. On Tuesday Ray testified that he had seen Seale board an airplane leaving San Francisco for Chicago on April 27, 1968. It is the prosecution's intention to demonstrate the Panther's intention to make the trip in order to speak at a rally in Lin-

coln Park which led to a police riot.

"I'd like to cross-examine the witness," Seale said.

"You cannot," Hoffman responded. "I have ruled on that already."

Disregarding the judge's directions, Seale questioned the witness: "Why did you follow me? Have you ever killed a Black Panther? Have you ever been on a raid of the Black Panther Party?"

Eventually, after issuing four warnings, Hoffman closed the proceedings for the day.

ONE HAND WASHES THE OTHER

Judge Robson supported Hoffman's earlier actions to restrain Bobby Seale. He agreed with that "no other remedy was available." Robson also dismissed a defense request to release Seale from detention in the Cook County Jail where he is still being held on a Connecticut murder charge.

Robson said that there was some precedent for Judge Hoffman's shackling of the Panther Chairman. He cited a recent ruling of the US Seventh Court of Appeals which stated that a defendant should be kept under any restraints, rather than be tried in absentia.

Concerning Seale's demands to represent himself in the Conspiracy trial, Robson claimed that Seale had adequate opportunity to consult with what he called "his counsel of record." This was a reference to defense attorney William Kunstler who represents the seven other defendants. Seale had dismissed Kunstler early in the trial, preferring to defend himself until attorney Charles Gary, recovering from an illness, could take over management of his case.



CLEAVER MEDIA COMMUNIQUE

I have been informed by responsible leaders of the Black Panther Party that our Chairman Bobby Seale has been bound and gagged, in Judge Hoffman's court in Chicago where he's now on trial. I've been told that they have been trying all kinds of gags out on Bobby to keep him silent, but somehow he continues to talk. This doesn't surprise me at all to hear that the Chairman of the Black Panther Party has been bound and gagged in a courtroom in Chicago. It doesn't really surprise me because I'm fully aware that the court system in the United States is part and parcel of the apparatus for oppression under which Black people have yet lived ever since they were brought to the United States as slaves. I'm fully aware of what the institutions of American society can do to the oppressed people. But one thing that sometimes is a little hard to understand, the role that is played in making excuses and justifying the actions of the ruling class of the oppressors. I'm speaking specifically about the members of the mass media, the press, radio, and television. And I want it to be clear that I'm speaking to them as a colleague of theirs, because I'm a journalist myself. And I pay very close attention to the way that information is disseminated from the mass media. And I've become aware, as many people are aware that one of the key instruments of oppression, of controlling the oppressed people, is the mass media.

The mass media manipulated and controlled by intelligent people who know how to formulate ideas and who know how to invent stories and fairy tales that explain away the fiendish and evil activities of the oppressor and confuses the oppressed by taking them on a trip. These are criminal activities, these are counter-revolutionary activities, these are activities that perpetuate oppression. Domestically we find the fascist government that has taken off its mask under Richard Nixon. Richard Nixon, the man who was a member of the H.U.A.C, special advisor to the H.U.A.C, when Martin Dies was the chairman of that body. A man who has built his entire career on political prosecution, political chicanery, and deception, and demagogue.

Up against the wall for the men of words, who create phoney television presentation, who broadcast bullshit to children or who write lies in newspapers. I don't care what newspaper it is, or which television it is. In order for the people to be able to deal with the crisis that they face, they have to have the truth, and they have



DAVID HILLIARD

to have implacable justice for those who conceal the truth; and for those who confuse the people by disseminating false information.

So we know what we must do for the oppressor who moves actively against the people in defending this system. And we must also know what we must do to those who lie in the mass media, in order to confuse, or to deceive the people. And I don't think that the criticism, or talking about them, or talking to the, or trying to correct them is the solution. I think that the solution to their problem is to take their heads. I could say something different, I could say something like a teacher would say, to try to show them the error of their ways. To try to convince them that they should change, that they should start telling the truth. But I don't have any hope that they would listen to what I would say about that, or listen to anyone else who says anything about that in the same way that I'm saying it. I believe that these people are evil, that they know what they're doing, and that they

will continue to do that no matter what you say. If I would make a statement that would try to appeal to them; they would write a lie about that. So that I say that we must communicate with them in a manner that they cannot fail to understand. And I'd also like to quote Stalin. Stalin said, "That the weapon of criticism will never equal the criticism of weapon." So I say that we must elevate our level of criticism of these pigs to another level. And that when they have not listened to the criticism of the people; when the people should begin to criticize them with guns. Then they will begin to listen, or it will not matter whether they listen or not.

All those who carry weapons, who use weapons, or cause others to use weapons in defense of the United States' capitalistic government, are fair targets for the wrath of the people. Later for the mass media, later for all these special categories. For the enemy is identified, ain't nothing to do but move against him. They'll change their attitudes.

VENDORS VAMPED

In three separate actions, busted underground newspaper vendors have pled not guilty to their charges and are fighting their cases in court. Jack Young, who was busted in Sacramento holding 51 BARBS last October 12 is being defended by Clyde Blackmon, a volunteer for the ACLU. Ed Skolly and Nellie Sharp, who were busted in San Francisco October 25 while selling Good Times are being defended by a private attorney who has taken movement cases on his own. John Richardson who was busted in San Francisco Sept. 23 while selling BARBS is being defended by ACLU Attorney Charles Marcson.

Of course, no underground newspaper vendor is busted for being an underground newspaper vendor per se. The charge against Jack Young is Sacramento County ordinance 409, which makes it "unlawful to peddle or hawk any goods, wares, merchandise or edibles, or solicit any customers or patrons, or to give away or offer to give away any goods, wares, merchandise or edibles, along or upon any public road or highway in the unincorporated area of the County of Sacramento."

Ed and Nellie were cited with Section 647C and 415 of the State Penal Code, obstructing the side-

walk and being a public nuisance. John was cited for these two and for obscenity and disturbing the peace as well. Other offenses vendors frequently are hassled about are obscenity, and vendors in many towns are hassled about "selling without a license." There are curfew laws to get those vendors under 18 in most places, and explicit blue laws regulating how and where one stands within a city. Police in Walnut Creek have been known to bust a vendor for a law which in effect makes it a misdemeanor for an adult to talk with juveniles on a street. Something about child molesting.

Jack Young's case is interesting. He claims that he was not even selling BARBS when he was busted. He had stopped at the corner of El Camino and Watt with 51 BARBS when he was busted. "I was just resting," Jack said "I'm a diabetic and I'll rest where I want."

Deputy Dramer, one of Sheriff Mysterly's men, pulled up in a patrol car. He got out of his car, went through the routine let's-see-your-ID act, casually picked up Jack's BARBS and just as casually told Jack "You're under arrest."

Bail for the charge was \$125. Jack stayed in jail for 39 hours. He had called a friend, Dave Holley,

who had contacted the ACLU. Clyde Blackman volunteered to take the case.

Dave was given a hard time getting information to Jack by the desk sergeant, even though he stated that he had a message from Jack's lawyer. The sergeant, Sgt. Bridges, was so unpleasant and uncooperative that Dave filed a complaint against him with the Police Review Board. Apparently Bridges has been demoted from Sergeant.

Jack went into court for the first time Tuesday morning, Oct. 14. He was able to meet with Blackman a few minutes before he went (to page 16)

Getting The Business As Usual

by David

Berkeley Porkers were up to their usual tricks Friday evening, and the sties were filled to overflowing with unwilling guests over the weekend, awaiting trial in the Kangeroo courthouse on Monday afternoon.

Have you ever been arrested? You can make one phone call to relatives or friends, and one call to a bail bondsman. Bails tend to be excessively high as a rule, mine was fifty dollars. The charge? Are you ready for this? Open container in or about a motor vehicle. A pig-shit harassment charge to say the least.

A chick and I were hitchhiking down University Ave, towards San Francisco on Friday evening. A dude in a convertible offered us a can of beer and a ride all the way to where we were headed.

Both were gratefully accepted, and the evening seemed off to a good start.

No sooner had the pop top been popped, when the too-familiar red flashing lights appeared, reflected in the rear view mirror. Two pigs immediately materialized, making it impossible to chuck the can out the window, my first reaction. I stashed the beer against the seat, and tried to force the pop-top back in but to no avail.

"Let me see your driver's license," said one pig through the driver's side window. "Mumble mumble your identification," said the other, named Brady, I believe. Showed the pig my driver's license, and my draft classification card. No L.D. from the chick, though, having left her's back at her pad. "Get out." Flashlight through the open door, the jig is up. Squeals of delight when the beer is spotted.

"Got this one on a 2406." "OK, let's go." Me in the back seat with one pig, her up front on the way to the sty. Radio squawks steadily all the way home. "Get out, go left, go right, up the stairs, wait here, don't move, don't talk." One split, the other glared at us. Big deal. The great stone face, carved in a side of bacon. We got the goods on you this time Eddie, so you better come clean. I feel like vomiting on his shiny black shoes.

"Get in that room, no, not you, just her. We believe in segregating the sexes around here." HA HA. The door closes and I'm escorted to another room, halfway down a corridor. The door is unlocked, I'm frisked. "Put all the stuff in your pockets on that chair." The door closes, I fume in this nondescript room for more than an hour. Cop enters and says "You're being booked. Follow me, please." The red carpet treatment.

Up the stairs, to the cell block anteroom. Filling out the forms. Name, address, who should we notify, and so on. I get locked in a telephone booth with a semi-

hip dude and an old drunk. Phone call for bail, but nobody has any bread. I'm told that court is on Monday, and that I can't O.R. (getting out on your own recognizance) without going to Santa Rita first, because Monday is only the preliminary hearing. Can't afford the fifty dollar bail, so its pretty clear what happens on the weekend.

"Come with me, get one mattress, one blanket, this way, hurry up, in here." Creak, clunk, clank, scrape, the door shuts. Introduce myself to the three dudes sharing the accommodations. "What're you in for?" Brother Van sings groovy soul tunes and tells me about his green-eyed blonde, and they're supposed to get married on George Wallace's front steps. Red Cap, in hunting hat, dirty jeans and jean-jacket from Arkansas, draws unintelligible most of the time. Brother London, doesn't say much but sleeps mostly.

Brother London is charged with trespassing on his own property. Brother Van with giving false information to a police officer, and Red Cap, for ripping off a cheese from U-Save. The cell is strictly out of 1984. Anemic yellow walls imprinted with the moulding boards for the cement. Paper bag colored shit brown bars, bunk frame and floor. The sink and toilet scream in protest when used, and a 6000 watt light bulb burns day and night. We spend the weekend rapping dope, sex, jail talk and the usual. Much time was spent in bumming cigarettes from the neighbors, who were pretty pissed by the time Monday came around.

The T.V. dinner garbage meals came twice daily, at six in the morning, and seven at night, and there was the omnipresent jailhouse coffee. Needless to say it was a long weekend, and sleeping was nearly impossible because of the glare. The foam rubber plastic covered mattress was paper thin, and the wool-shoddy half-blanket smelled of puke, sweat and dirty socks.

Monday finally came amid misgivings about what was going to happen, you know, the I wish it were all over kind of thing. Two o'clock was marked by the wheezing and chugging of the Santa Rita bus, which was immediately identified by Red Cap, confirming my earlier surmises about what his scene was.

The clanking of chains was heard, and a pig appeared. "You're going to court. Line up in a single file no talking no smoking any questions about what's happening we don't have time for." A length of chain was produced, attached were some fifteen pairs of handcuffs. Everybody was shackled by an Alameda pig by one wrist, and we were led across the parking lot and through the back door of the court house, and up a flight of steps, where the column halted and we waited for fifteen minutes.

A pig came thru a door at the top of the landing and produced keys, unlocking the cuffs from everybody's wrists. Then we were ushered through the door, and crammed into a room with bars. It was intolerably hot, fifty people who stepped all over each other and felt like sardines in a can. The room quickly filled with smoke and everybody started rapping all at once.

"Buzz Buzz murmur do you think I'll get off got a cigarette when they busted me I got kicked my bail was two thou" and so on. Names were rattled off really fast by a pig who seemed to feel he was doing everybody a big favor by opening up the barred, electro locked door. The big wait scene where the hero paces up and down chain smoking and the chaplain is patting him on the shoulder and the whole bit.

After a melodramatic hour and a half wait, my big moment finally arrived. The big pig at the door scowled as I walked thru the inner door and stepped up to the X marks the spot where you are supposed to quiver and quake.

MacDonald Carey in his black robe and chintzy striped tie squint-

ed at me over the bench and I could feel a million eyes boring a hole in my back. Air conditioners and scuffling papers and coughs were muted in the background, and lawyer-looking dudes in blue serge suits moved around on the side of the bench.

Mac mumbled something like is your name so and so, so I said yes. "David, you are charged with having an open container in a motor vehicle how do your plead." I really wanted to say something like "you ain't got nothin' on me" but flashing on spending two weeks in Santa Rita quickly changed my mind. I just said "Guilty" and then he said something like "Well, he spent enough time already and we're behind. Sentence suspended."

It was really a bummer, it's supposed to be because your girl leaps up and throws her arms around you and the cameras flash and the D.A. scowls and you shake hands with Perry, Paul and Della around her elbow, and everybody walks together down the aisle, but I just went out the same way I came in, through the same door with the same cop as before.

I waited for another hour and a half in the room, in the sweat stench and smoke, and just looked at the walls and was bored until everybody was through the mill. Then it was time for roll call again, and they hauled away the poor dudes who were headed back to Santa Rita.


We had to wait another half hour in the room while they made sure that nobody got away. Then we went back to the pig station to get our shit that was confiscated when we were busted.

I gave the cop my claim check, but it took them another half hour to find it cause some pig fucked up and put it on the wrong shelf, or some lame excuse like that. The clerk pig was very apologetic, and said "See you later ha-ha."

I caught a ride to Telegraph with a dude who had gotten out with the rest of us, and took a walk to find some dope to get high.

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Laura Nyro on

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U.C. Employee Wins Suit

On Oct. 31, President Charles Hitch informed University employee David Williams that discipline imposed on him for his participation in events surrounding the People's Park crisis in Berkeley had been rescinded. The reversal follows the recommendations of a University hearing officer, made after a two day hearing held in early September.

Williams was a high-level supervisor and member of the University Management Program within the University's state-wide offices. Sharing the belief of many that the planned Memorial Day March in Berkeley could lead to severe violence, Williams announced his intention to be absent from work the day prior to the march, and was held to have advocated that others do likewise, in order to protest the University's action in maintaining the fence around People's Park. His actions consisted of leafletting University Hall on two occasions, speaking in meetings of University employees, and being absent on May 29. He was subsequently informed that he, alone among all those who took similar action, would be disciplined by being demoted out of the Management Program, and would suffer loss of two days' pay.

Williams and his attorney, Peter E. Lippett of San Francisco, argued at the hearing that discipline taken on the basis of those actions was unconstitutional by virtue of denying free speech, the right to petition, freedom of assembly, and denial of due process. They also argued that the University should have invoked one of its own standing rule, personnel rule 14.2f, which allows absence with pay in time of public emergency or inability to work in normal and orderly manner, contending that Governor Reagan's declaration of a state of emergency and the subsequent "warmed occupation" of Berkeley made invoking the rule mandatory. The University argued that it was free to remove

anyone from the Management Program without being accountable for its reasons.

The hearing officer held that the University's action was not authorized under its own policies, as it could not under these circumstances discipline Williams for "advocating a work stoppage." The fact that other were not disciplined for absence on the same day meant to the hearing officer that discipline was imposed on Williams' action itself but rather on the reasons for his actions; namely, a protest against University policy. The hearing officer felt "confident that University policy does not authorize discipline of an employee for criticism of the administration or expression of views opposed to the official University position in a matter of public interest." Here the University conditioned the authorization of absence on whether the employee does or does not intend to utilize his absence as a protest and petition against official University views, and thereby the University was "invoking its powers of discipline to censor expression." It was also held that a supervisor does not lose what would otherwise be his right to express his opinions by virtue of his supervisory status.

Williams and Lippett expressed gratification with the result, particularly as it signifies that the University is subject to constitutional standards in its relations with its employees. "We have heard rumors," Williams said, "that our arguments as developed at the hearing were a profound shock to the University, and directly influenced their uncharacteristic caution in dealing with Angela Davis at U.C.L.A. To the extent this is true," he continued, "we have accomplished what we set out to do - to show the University that it cannot act without regard to the basic constitutional guarantees possessed by its employees as Americans."

Jim Hayes Defence Fund

JUST DESERTS

Jim Hayes is facing a possible three year prison sentence and \$2000 fine for "enticing and procuring" a 19 year old army private to desert.

Specifically, he is charged with giving Robert F. Keese, Jr. information concerning "means and facilities" for deserting, giving Keese money and "procuring monetary gifts" from others to aid him, and obtaining transportation to get him out of the country.

This is the first time since World War II that a political activist has been indicted for aiding or harboring a deserter. Hayes 26, has long been a pacifist. He has been with the New England Committee for Nonviolent Action since 1965.

There are over 50,000 deserters from the Armed Forces, according to the government's own figures. A large number of these people have been counseled and helped by people like Hayes. According to inmate estimates, over 90% of the enlisted personnel in the brig are there either because they are AWOL or were busted for dope.

The GI movement is growing. Such men as were in the Fort Dix 38, the Ft. Jackson 8, the Presidio 27, and Company A that refused to move in Vietnam, are among the many GI's willing to take on the military machine on their own ground. Servicemen's organizations have proliferated. Many underground papers have sprung up on army posts.

Political trials now seem to be in fashion with various government agencies to deal with dissident elements. The shit could start coming down heavy on organizations that give aid and counsel

to dissenting GI's. Legal battles are costly, and the financial drain on organizations that must defend individual members may serve to curtail their original aims and activities. As such, the court is mightier than the club. The following is a letter on behalf of Jim Hayes from Dave Dellinger of the Chicago conspiracy:

Jim Hayes
Defence Fund
339 Lafayette Street
New York, N.Y. 10012
(212) 228-0270

Dear Friend:

Have you ever assisted a deserter from the United States Armed Forces? Many of us in the movement for peace and justice have and many others certainly would if they had the chance. As work with G.I.'s becomes an increasingly important aspect of the effort to end the Vietnam war, more and more of us are being put into the position of having to decide where we stand on this question.

Jim Hayes is a person who decided some time ago that the only human response to the dilemma that a man faces in the Army is to help him in whatever way possible. The consequence of that decision is that now Jim faces a possible three years in prison and a fine of \$2000 as a result of having helped one young man in trouble. The charge is

that he "enticed and procured" the man to desert from the Armed Forces.

It's no accident that Jim was indicted. The fact is that the young man who Jim helped was absent without leave for less than a month in early 1967 and that early in May of 1968 he received an undesirable discharge. Two weeks later the investigation of Jim began.

The main reason why the government is going after Jim is that our work in getting men in the Army to stop and think about what they're doing has been successful. The government is feeling the pressure and Jim is the first victim of its response to that pressure. If Jim is convicted there's no telling what further measures will be taken to stop the G.I. movement and those civilians who have been working with it. The government will be watching closely to see what our response to this case will be. It's up to us to respond creatively by organizing around the case, by using it to explain to others the dilemma that soldiers face today, by making our own case for humanity.

Finally, it is of the greatest importance that enough money be raised so that the case can be publicized, so that the many expenses that are involved in a political case can be met. We know that recently there have been many situations and emergencies that have required your financial help, but we can not stop now. Please give as generously as possible.

Sincerely in peace,

Dave Dellinger

MORATORIUM FIRING

A historic, precedent-making lawsuit was filed on October 30 on behalf of Joe Richmond, a 21-year old San Franciscan. It presents these questions: Can an employee be fired for his participation in the October 15 Moratorium? Will the size of the November 14-15 Mobilization reflect the extent of public sentiment on getting out of Vietnam, or merely the position of a thousand large corporations which employ a majority of the private employees of this country? Does the United States Constitution permit an employer to control the political activities of his employees?

Today Joe Richmond, a student at San Francisco State College, filed suit in federal and state courts against Civil Service Em-

ployees Insurance Company asking for his job back. He was fired because he requested, was denied, and took the time off to demonstrate on October 15.

His attorney, Aubrey Grossman, said this lawsuit exposes a strange gap in the law. It is now well established that government cannot interfere with or coerce political activities, demonstrations, petitions to government, free speech, free press or free assembly. But there is no established law where the interference or coercion comes from the man's employer who controls his employment -- the life blood of the worker's existence.

Grossman went further, saying if Civil Service Employees Insurance Company can constitutionally fire Richmond for participating

in a demonstration, they can also fire him for refusing to demonstrate on an issue that the Company believes in -- or even for not voting the way they want. If their discharge of Richmond is constitutional, then under federal law they can call in their employees and demand, under penalty of discharge, that their employees vote for Nixon, Rafferty, Reagan, Eastland (or you name him).

Grossman said the theory of his federal court suit is that the First, Ninth and Fourteenth Amendments, which in words only restrict government, were intended to protect these fundamental rights against attack or coercion from all sources.

Richmond, explaining his

reasons for filing the suits, said, "I want my job back but, most important, I want to establish the uninhibited, uncoerced right of every American to demonstrate on November 14-15 for COMPLETE withdrawal from Vietnam NOW."

The Richmond lawsuits will have no direct effect on any employer except Civil Service Employees Insurance Company. It is Richmond's hope, however, that the filing of these suits will result in requests for time off, through unions and otherwise, on behalf of tens of millions of Americans, followed by similar suits if these requests are refused.

Grossman explained the filing of the state court suit by the fact that there is a unique California law preventing employers from coerc-

ing political activities of employees. Violation of this law can result in damages, injunctions and criminal prosecutions.

Richmond made a comment on the long-range social and political significance of the issue raised by the lawsuits. He said youthful, and older, radicals maintain that the government and the establishment are owned, run and controlled by the big corporations, and not the people. He said, "I will be interested to see if the courts prove the radicals right by conceding that the entire political process can be controlled by the big corporations through their control of jobs, and their right to demand that their employees support the political line of the owners of these corporations."

GOONS GANG GAY GUERILLAS

San Francisco cops violently attacked and broke up a demonstration of the Committee for Homosexual Freedom last Friday, arresting 13. The confrontation took place in front of the San Francisco Examiner Building where the gay group gathered to protest an article which slandered the city's homosexuals.

The demonstration began at noon and consisted of peaceful picketing until about 12:40. At that time two plastic bags of dark blue printers' ink were thrown from an upper window of the Examiner Building. One bag landed in the street just

off the curb, the other in front of the large glass door of the building. The demonstrators responded by tracking their feet through it, leaving blue footprints on the sidewalk. Stevens McClave, 24 years old, who many consider the Abbie Hoffman of the Gay Liberation Movement, put his hands in the ink and raised it in full sight of those present. Others complied, then they began putting indigo hand prints on the glass door and stone wall of the building. Again his example was followed, and soon the walls and windows were covered with ink.

At that time there were only three uniformed cops at the scene, only flabby policemen. One of them entered the Examiner lobby to point out individual protesters. It can be assumed that he was fingering people for later arrest, for about five minutes later a police van arrived, parking in an alley next door.

A squad of police exited and burst into the crowd, seizing McClave. A tug-of-war followed when his fellow demonstrators held him to prevent arrest. Suddenly, the cops struck wildly at heads, and with special incentive, at crotches with their three foot long nite sticks.

When McClave was finally dragged off into the waiting paddy wagon, he screamed to the Pig, "Kill a queer for Christ."

The fighting continued, however. After Karen Hurrick shouted that she had been maced, police

knocked her to the ground, beat her, and dragged her off to the van. Cops arrested several others, and tried to move the crowd further down the street.

The protest was declared an "unlawful assembly" and the order was given to disperse. Then the cops attacked again, bloodying heads and arresting several other people. The captured were frisked with something approaching sensual appreciation. The rest of the demonstrators were chased down 5th to Howard Street.

Gay Liberation decided to disperse and later regroup at the Glide Methodist Church, where the problems of legal help, bail, and future tactics were discussed. They decided to take a picket line to City Hall and send a delegation to speak to Mayor Alioto at his office.

CASUALTIES

Those arrested were Stevens McClave, 24, Dave Brower, 19, Darwin Diaz, 35, Nick Cheshire, 26, Jack Ransom, 26, Al Alvaraz, 27, Marcus Overseth, 25, Leo Lawrence, 36, Paul Nies, 19, Mishia Da Brinski, Michael Carboni, 25, Mike Cooke, 30, and Karen Hurrick, 21. Michael Carboni suffered a broken rib from the confrontation, and Darwin Diaz had a dental plate knocked out.

Charges against the demonstrators arrested ranged from "malicious mischief" -- a misdemeanor -- to "battery on an officer" -- a felony. By Tuesday, all felony charges had been dropped, except against Nick Cheshire. Sergeant Sol Weiner claims that his hand was bitten by Cheshire. Cheshire says that Weiner swung at him back-handed, and hit him in the mouth.

BACKGROUND

In an interview before his arrest, Stevens McClave called the Examiner article which led to the demonstration, "totally sensational, scandalous yellow journalism, . . . malicious and irresponsible." He referred to a story by Robert Patterson on gay bars in the Saturday, October 15th Examiner. Supposedly an expose, Patterson used terms like "fags", "queers", "semi-males", and "woman who aren't exactly women." He lamented the lack of

police power to "clean up" the situation.

McClave said that representatives of his groups were "physically ejected and verbally abused" in an earlier attempt to speak to Examiner editors about Patterson's article.

"We all know violence -- we all know repression in isolated circumstances," McClave said. He went on to say, "Too many homosexuals are hidden and can't counter the oppression. We use the word 'Gay', capitalized, to instill group identity and pride."

COUNTER-ATTACK

When the group arrived at City Hall, less than two hours after the initial confrontation at the Examiner, they began picketing again. Three guerrillas left the body of demonstrators to see the Mayor, only to find that he was conveniently out of town.

Once CBS cameras arrived, the entire picket line filed inside City Hall, mounting the long marble stairs to Alioto's office. They walked inside, immediately occupying the floor. A string of three cops struggled to accompany the protestors. Once inside the Mayor's office, one of the cops went straight to a phone and called headquarters: "We are now in the Mayor's office," he said, "and now we have a sit-in."

Assistant to the Mayor, Mike McCone, refused to listen to the protest, demanding that they put all grievances in writing. Once a list was drawn up it was presented to him. No comment was made, and McCone left the room.

Three of the original group remained after the office closed at 5:00 p.m. They were handcuffed and taken away to join their brothers in jail. Arrested at the Mayor's office were Jim Connolly, 29, Stephen Matthews, 24, and Larry Clarkson, 19. When the charges were read Matthews shouted "Power to the People", before he was escorted from the office by police.

By Tuesday night all those arrested on Friday were out of jail. Initial hearings were scheduled for Wednesday. Most of the demonstrators plan to plead "not guilty."

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Halloween Night Telegraph Avenue

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Photos by Alan Silverstein

Bust Witnesses

Will anyone who witnessed the bust of a BARB vendor Sept. 5 around 2:00 pm on the corner of 6th and Market in San Francisco, please contact John Richardson, at 863-0638, or the BARB (ask for Tom).

John, the vendor desperately needs witnesses to fight the charges against him. He is to appear in court this coming Tuesday, September 23. John is charged with

public obscenity (i.e. selling the BARB), disturbing the peace (i.e. selling the BARB), obstructing the sidewalk (i.e. -- etc.) and being a public nuisance. He needs people to testify that he was not being obscene, an obstruction, a nuisance, or unpeaceful.

One or all of these charges are the ones used to bust vendors, and anyone witnessing any bust, please contact the BARB immediately.

picket price

RAY

"DO NOT PATRONIZE THIS MAN WHO LOATHES THE SAME COMMUNITY THAT HAS MADE HIM RICH." - Sterling Hardin, ex-employee of Discount Price Records. Two student who used to work for D.P.R. are now picketing that store, because of the "degrading treatment of customers and employees."

The owner, Robert E. Lee, has been operating in Berkeley for over twenty years. During that time his reputation has apparently grown so bad that now he prohibits employees from calling him by his right name. Instead, he asks that they refer to him as "George".

The BARB has been informed that the reason for the store's name, Discount Price Records, is to monopolize on Discount Records' advertising. Discount Records offers one service that Mr. Lee doesn't, namely, they sell tickets to the Fillmore and other attractions. Rather than inform people about confusion resulting from the closeness of the names, Mr. Lee has posted a sign referring people to Sherman and Clay in Oakland for tickets.

Mr. Lee is also noted for refusing to take exchanges on defective merchandise. He is abusive to customers asking for refunds, and on several occasions has called

police to intimidate customers who insist on refunds. On defective stereo equipment he tells people that it is their responsibility to return it to the manufacturers.

Mr. Lee is also noted for refusing to take exchanges on defective merchandise. He is abusive to customers asking for refunds, and on several occasions has called police to remove the pickets who are attempting to expose him.

Currently the pickets are making arrangements with the "Scoopers Union" and the Radical Students Union for support of an information picket. They need money and people to picket. If you're tired of exploiters running the avenue contact the pickets in front of Discount Price Records, Telegraph near Channing, between noon and nine p.m.

Sight of the Assassins

by David Goliath

It was reported in the N.Y. Times early this week that the National Commission on the Causes and Prevention of Violence issued a warning about impending political assassination conspiracies. The commission urged the discontinuance of outdoor political rallies, and that Secret Service protection be expanded to protect various public figures who could be targets of violent acts. "Present trends warn of an escalating risk of assassination, not only for Presidents, but for other office holders at every level of government, as well as leaders of civil rights and political interest groups," the commission reported.

The commission, in addition, requested the Congress to arrange free tube time to allow the candidates to televise their rhetoric and jargon in the final weeks of the campaign, to lessen the risk of them getting jacked up by assassins.

Admitting that most of the recent assassinations were executed by individual only, the commission went on to warn, however, "that many of the conditions associated with conspiratorial assassination in other countries appear to be developing in Amerika. Could this mean that they're on to something?"

These reasons were offered by the Commission to reinforce their uptightness: The threat of urban guerilla warfare, as in the '68 Cleveland attack on the pigs by blacks, "Constant Vilification" of U.S. leaders and institutions, (How vilifying!) and rapid social and

economic change that the future seems to promise.

"Dissidents in the U.S. have been very vocal and very abusive, they sometimes have heaped scorn on a president, even vilified him. Americans demonstrate boisterously, stage emotion charged strikes and sit-ins, hurl stones and foul language at authorities."

It was reported by the commission that the Secret Service had developed new, improved intelligence systems and spy equipment to protect would be piglets from getting bumped off.

"The secret service is confident that, had its new intelligence system been in effect in 1963, the activities of Lee Harvey Oswald would be brought to its attention before the fatal attack."

The report confessed that there was no "perfect" way to guard a president short of "Confining him to the White House and limiting his communication with the American public through television and other media."

"However, this extreme solution is neither practicable nor desirable. For political reasons and for the sake of ceremonial traditions of the office, the American people expect the president to get out and 'mingle with the people'."

So it looks like there's still a chance left, gang, to give ol' Tricky dick or spiral a third eye. Watch for them the next time they're out mingling around your block. But watch the guy next to you, too.

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D.A. Improves His Mind After Ripping Off The Phoenix Gallery

by David

A Berkeley District Attorney proved himself a comic book fancier on Tuesday. In fact, he decided he liked the show so much he took with him copies of some 20 or so comics on display in the Phoenix Art Gallery on College Avenue.

The entire event was right out of the pages of a comic book, too, as the porcine, stubby fingers shuffled through the copies on the seat of the DA's white car. There was a noticeable pause when copies of "Cunt", "Snatch", and "Clean Cut" comics appeared in the Pile which were stacked off to one side, undoubtedly his favorites.

The porky-faced DA was noticeably uptight as he stomped through the Gallery lobby. He didn't even pay for the comics clutched in his hooves. Isn't there some kind of law or something about stealing? He left rather fast, mostly likely to get a hold of a search warrant somewhere. He didn't seem to enjoy the looks on the faces of the people that he brushed aside on his way out.

The Gallery people informed everyone present that a warrant or arrest would be issued for the owners, and suggested those who happened to be carrying split or hide their possessions. They didn't seem to be overly uptight about the affair, but they were concerned about the possible confiscation of the rest of the comics.

The entire proceedings seem rather strange, in light of the ready availability of most of the comics in several Telegraph Avenue stores. The real reason can be explained in terms of harassment, the man worries about what the cartoonists are saying, and it serves his end to suppress them if he can.

Comics are an exciting new medium. Not that they are a new concept by any means, but that their focus has been expanded and they allow a tremendous flexibility in

which to express anything. The New Comix, which the show at the Phoenix covers excellently, are exciting, and smash their ideas into the heads of the readers. The show at the Gallery features the originals of the strips, which reveal the cleverness of the lines and shadings much better than the printed pages of the comics.

Of all the comics in the show, R. Crumb's work stands out as unquestionably superior. Crumb is undoubtedly the Dean of the new cartoonists, his lines and shadings create a universe singular in every respect, one of his city scapes reveals more of the squalor and ugliness of cars and building, sidewalks and garbage cans, than a million photographs could possibly show. His characters are right on target, accurately drawn and named so that there can be no mistake in identifying who they are or what they stand for or relate to. "The Ol' Pooperoo", "Angel-food McSpade", "Eggs Ackley", "Mr. Natural" and company give us the word in each and every strip. I have never seen a bad R. Crumb strip.

Crumb is not the only feature of the show, however. Works by Gary Grimshaw, Dave Sheridan, Carl Lundgren, Vogrin, Thompson, F. Schrier and others are featured in the review. The other works are all good as well, a few are weak but mostly each strip is a good example of the works by these cartoonists. A section of the gallery is painted with cartoons done in acrylic, and there are several color strips featured in the show, making it well worth your while to stop by and dig it.

The Phoenix Gallery is an important asset to the community, the quality and scope of the exhibits usually featured there are well presented and the exhibition material quite innovative. The man would like to see that art is under his thumb, but places like the Phoenix Gallery allow the voices to be heard.

Little Brother Is Watching You

The BARB received the following letter, a reply from the Post Office to a letter from Mr. John Thomas Parker.

The exact content of Mr. Parker's letter is unknown, however, the general idea of his letter can be inferred from the postal inspector's reply to him.

Mr. Parker is apparently a postman, upset enough over the sub-

versive and/or pornographic content of the BARB to call it to the attention of the President of the United States. The President sent the letter to the Department of Justice, and they sent it to the Chief Postal Inspector.

The Chief Postal Inspector in his letter states that an investigation of the BARB had already been conducted, but that the "facts and

evidence" obtained were not enough to prosecute. However, the CPI continued, the BARB has been under "continued surveillance" by the post office "despite the above decision by the United States Attorney", and BARB Volume 9, issue 209 and 210 have been referred to the Department of Justice for possible obscenity prosecution.

POST OFFICE DEPARTMENT
CHIEF POSTAL INSPECTOR
WASHINGTON, D.C. 20260

October 29, 1969

Mr. John Thomas Parker
The New University
P. O. Box 2098
Oakland, California 94604

Dear Mr. Parker:

Mr. L. M. Pellerzi, Assistant Attorney General for Administration, Department of Justice, has referred to us your letter addressed to President Richard Nixon, concerning the Berkeley Barb.

We understand and appreciate the fact that you as a letter carrier are required to handle such material in your daily work. The mailing activities of the publisher of this newspaper are known to this Service and Postal Inspectors have conducted an investigation to determine if the provisions of the postal obscenity statute (18 USC 1461) were being violated. The facts and evidence obtained during these inquiries were presented to a United States Attorney who declined prosecution.

Consequently, the Post Office Department has had no alternative but to deliver these second-class mailings as addressed which number about 10,000 pieces weekly.

Despite the above decision by the United States Attorney, this Service has continued surveillance of the Berkeley Barb. Subsequent issues containing obscene material have been referred to that official for further consideration. As a result, the material appearing in Barb Volume 9, Issues Numbers 9 and 10, are being formally presented to the Department of Justice for decision. We have also learned that on September 24, 1969, Alan Gault, owner of the Barb, was arrested by the Berkeley Police Department on complaints of violating Section 311.2 of the California Penal Code.

Thank you for writing about this matter.

Sincerely,

W. J. Cotter
W. J. COTTER
Chief Postal Inspector

This is in clear violation of the BARB's rights, and is only another form of harassment. The BARB has been found not obscene in a previous Alameda County court case months ago, and was judged not obscene by the U.S. Attorney more recently. In spite of this, there are at present two separate obscenity charges against the BARB in Alameda County, and now

the post office admits that it is trying to get a third suit started. These charges against the BARB are futile in that the BARB cannot be convicted because it is obviously not obscene. It is, however, an effective form of harassment in the form of the time and money involved in legal hassles. Harassment of underground

papers for obscenity, police harassment of underground newspaper vendors, the refusal of the California Highway Patrol to issue underground weeklies press passes, and many other nuisances, discriminatory procedures, and harassments only serve to further alienate the underground press from the establishment.

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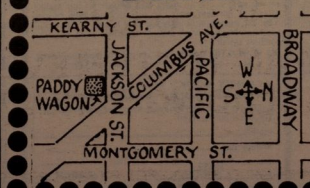
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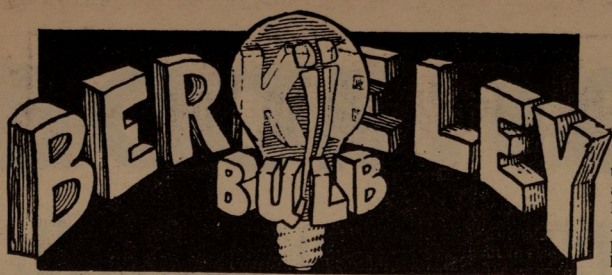
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LOS ANGELES (LNS)--One of the new "commercials - of - the - absurd" suggests that it's necessary to take a Compoz every so often just to be able to endure the nightly dose of Huntley Brinkley -- Vietnam, the Middle East, riots, nerve gas leaks, bomb tests, earthquakes, the Dow Jones Average, and the rest of the grisly drama. If you are so calloused as to be able to retain your composure throughout the news, by the time you're half way through the Late Show, with maybe twenty interruptions graphically exposing jangling nerves, twisted intestines, stopped up colons, pounding brains, they've got you. You're nervous, right? Good! There's plenty of money to be made off of the TENSION, TENSION, TENSION, building UP, UP, UP.
They can fix you right up. Sit back, have a cigarette, a drink, a Sominex -- presto! You've just bought yourself a stupor that will last 'til it's time to wake up and start getting nervous all over again. You'll die happy.
Dr. George Lundberg, associate

professor of pathology at the University of Southern California School of Medicine recently completed a study of 90,733 consecutive admissions to the medical center to learn how many were due to drug abuse.
"There were thousands of admissions and hundreds of deaths due to diseases caused by alcohol and tobacco and hundreds of admissions and dozens of deaths due to barbituates," he said. He included such "safe and gentle" tablets as Sominex, Sleep-Eze and Nytol among the hospitalizing drugs.
"We could find only three admissions that were prompted by the recognized effects of marijuana," the doctor reported.
Lundberg suggested that perhaps young people will suspect the Nixon administration of hypocrisy in instigating Operation Intercept since "the same government has failed to get a tobacco law passed and is subsidizing tobacco growers when they know tobacco is responsible for many thousands of deaths a year."



DANGEROUS DEBRIS DISCOVERED

We've all been trained to pay attention to the outside physical-social world. This is what most of our education is about. We are seldom taught the crucial importance of the inner world of images, emotions, and bodily feelings.

The most basic of all meditation techniques is that of the INWARD GLANCE -- in which attention is briefly, but fully directed toward the mental and feeling processes that are going on inside us at any given moment. It's a matter of simple conscious registration of what's happening there -- without resistance, judgement, or opinion. It can be performed any place, any time -- a dozen, a hundred, a thousand times a day. It serves to build a genuine center of personal awareness, and to strengthen contact with the inner self.

If you want to really understand your reactions in a particular situation, you must be able to become conscious -- at the time, or in retrospect -- of all the ideas, thoughts, impulses, and feelings going on in your psyche. By working your way through the flotsam and jetsam of second-hand opinions, conditioned slogans, shop-worn memories of the past, and scary fantasies about the future, you can then come to a level of understanding about the truth of your NOW and HERE reality.

To become conscious of the various images and other psychic forces that may be bombarding you at a given moment, and sort them out, it's sometimes a good idea to write them down.

Keeping a PSYCHOLOG -- a notebook, or journal of your explorations in inner space -- can help you in your struggles with the Conditioned Mind.

Here's an example of such a working-through process, written out by Joe, a member of a Mind Awareness group.

One evening his wife, Jane, reported that she was very pleased over the fact that the instructor in her advanced ceramics class has told her she had talent, and that she ought to consider the possibility of doing something commercially with her work. "He's a very artistically sensitive and knowledgeable guy, too," Jane added.

About 5 minutes later Joe noticed he was feeling depressed, and quite irritated with Jane. He wondered why -- it puzzled him. He decided to go into his den and write the whole thing out, to see if he could understand what was happening. Here's a rough paraphrase of some of the notes he made.

1. INITIAL STIMULUS what she said about her work being good, and the instructor so perceptive -- it sounds great, but something about it's bugging me. What is it?

2. MIND-READING INTERPRETATION Oh yeah -- now I remember -- I had the thought that she was subtly needling me for not appreciating her stuff more -- and for not being "artistically sensitive". It's true I don't get as turned-on by pottery as she does.

Yes, and I also had the thought (or did it have me?) that maybe she wasn't satisfied with the money I bring in -- since she mentioned that part about the commercial possibilities of her work.

3. OVER-GENERALIZATION Then the idea occurred to me that she's really not happy with the way we're living. It's not enough for her.

4. EGO-CENTERED EXTENSION She's dissatisfied with ME. She'd rather have a guy who's more ambitious and sensitive -- maybe a successful artist -- like that damn instructor.

5. GUT REACTION I'm suddenly aware that this idea is giving me a sensation of pain, and emptiness -- somewhere in the mid-riff.

6. STEREOTYPED IMAGE I can feel some archetypal, or conditioned image of ABSOLUTE, TOTAL rejection floating around there at the back of my mind. Can't quite see it -- but I can sure feel it.

7. CRYSTAL-BALLING (Future Fantasy) Yeah, and I bet she'll start looking around for another guy pretty soon now. And split when she finds him.

8. FIRST FEELING RESPONSE Fear, hurt, sadness.

9. DEFENSIVE COVER-UP REACTION Anger, Damn bitch. After all I've done for her! Artists are a bunch of two-bit phonies.

10. PSYCHOLOGICAL BULL-SHIT DIAGNOSIS Then I thought, "She's spoiled, that's what! Never satisfied. Always wanting something more. Selfish, Narcissistic, Self-indulgent."

11. ARCHEOLOGY (Digging Up the Past) Like that time on our trip when all she wanted to do was stop at those antique shops and drool over that expensive junk.

12. PARLOR ANALYSIS (Historical "Be-causing", and Psychological Pidgeon-holding) It's all because her father spoiled her rotten -- gave her everything she ever wanted -- the SOB! Gave her a damn father-fixation. Now she wants to de-ball any guy who doesn't measure up. A castrating female -- that's what she is!

13. EGO-DEFENSIVE MANOEUVRE To hell with her! Let her go -- who cares. She's not worth it anyway.

Whoa! Stop! Whoa! Where's this all leading to? How's this train of thought making me feel? How's my body reacting?

14. BODY AWARENESS It feels lousy! My insides are all tied up in knots -- miserable. I don't like the feeling one bit.

So, what's my real feeling about Jane?

15. BASIC, OVER-ALL FEELING REALITY I don't really WANT her to leave at all! Much rather have her stay right here with me. Actually, I love her and need her.

Guess I was just RE-acting to a goofy fantasy about what's supposed to be going on in HER head -- instead of ACTING from my own feelings. Let's get back to reality!

16. OBJECTIVE REALITY Let's see now? All she really said was that she was pleased about the guy telling her her stuff was good. Maybe that's ALL she meant. Perhaps she was just feeling good!

17. EMPATHIC UNDERSTANDING Yeah, sure! I can see that. It does feel good to be RECOGNIZED, and have your work appreciated. I can project myself into that. Suddenly I feel happy for her. I'm glad she was able to get that feeling.

18. REALEASE FROM DELUSION It's like a breath of fresh air now. Guess I was having a bad dream. Sanity sure feels better!

Try this kind of working-through, yourself. You may soon be able to conduct inner reflections of this sort without having to write them down.

The important thing is to direct your attention towards the inner mental-feeling world, and simply observe what's happening there. It's NOT a matter of "analyzing" things by speculating about their "causes" -- or deciding what pidgeon-hole, or general abstract label they belong under.

As you become more experienced in using the INWARD GLANCE, you won't be taken so unaware, and passively pushed around by the various ideas and images that pop into your mind. And your behavior will begin to reflect a greater degree of personal, conscious CHOICE.

Several scientists believe that they have found the remains of Noah's Ark buried deep in a frozen lake near the icy summit of Mount Ararat in eastern Turkey. Timber preserved by the cold has been brought down from the mountain, which the Old Testament indicates is the resting place of the Ark following the Deluge.

This story first broke in the Sunday New York Times, coming in over the Reuters wire last Sunday.

Scientists on the scene are convinced that there is a large wooden artifact of great antiquity in the

lake, although not all of those who studied the evidence agree that the piece of wood discovered is part of the Ark.

The Times reports that "an expedition is planned to haul heavy machinery up the mountain next year to remove ice and glacial debris from the lake's surface." They go on to mention two people who are practically responsible for the find: Fernand Navarra and John Libi.

Navarra, 51, a French businessman from Bordeaux, has met with much success in his excavations.

Fourteen years ago he discovered a piece of timber that seemed to be worked by hand not far from the summit. It was high above the forest line.

He distributed pieces of the wood to several universities and scientific institutions in the United States and Europe. It was generally agreed that the wood, which was carbon dated through measurement of radioactive elements present, was at least 4000 years old.

Archeological authorities have placed the date of the Deluge between 2500 and 4500 BC.

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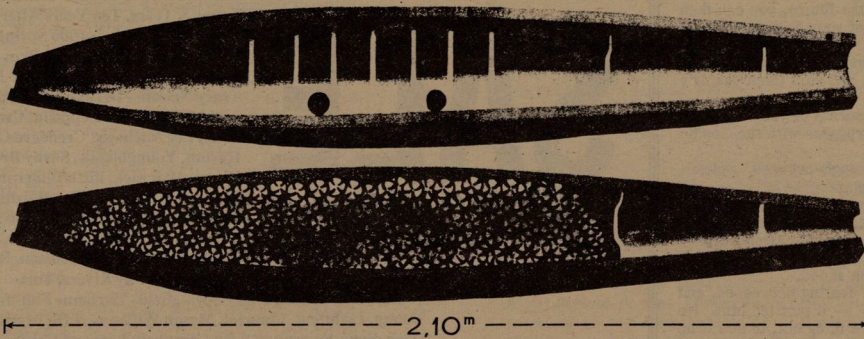
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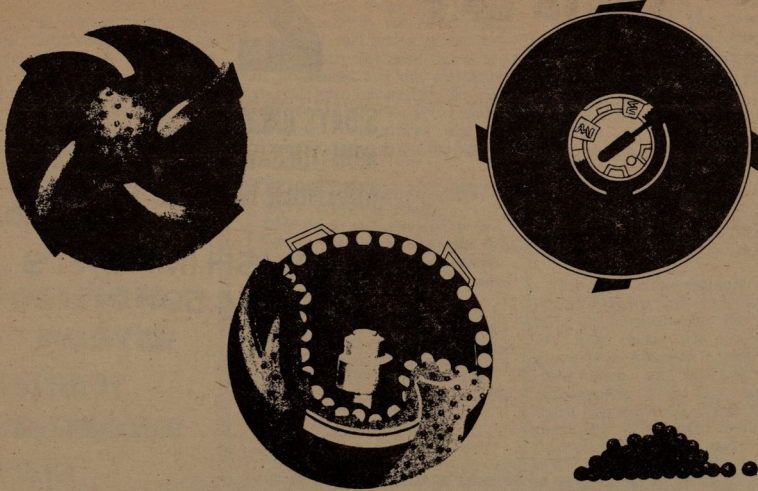
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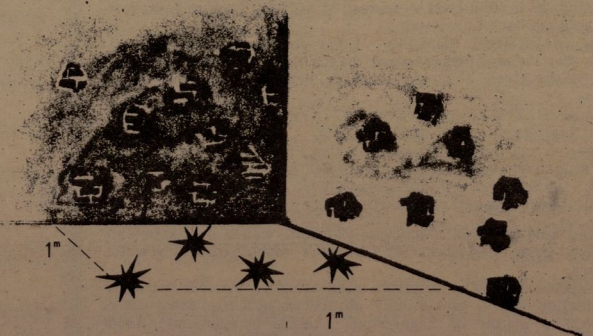


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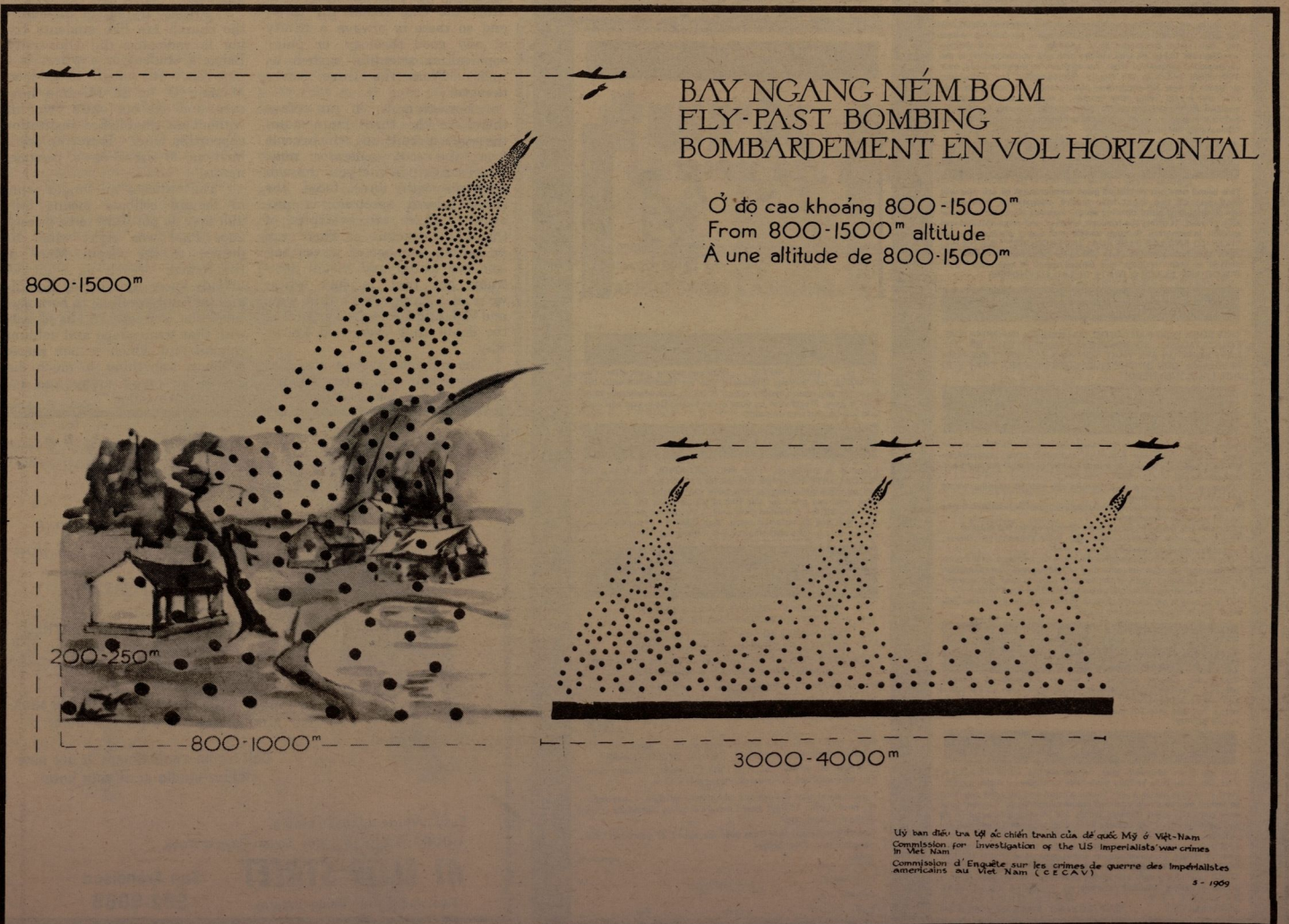
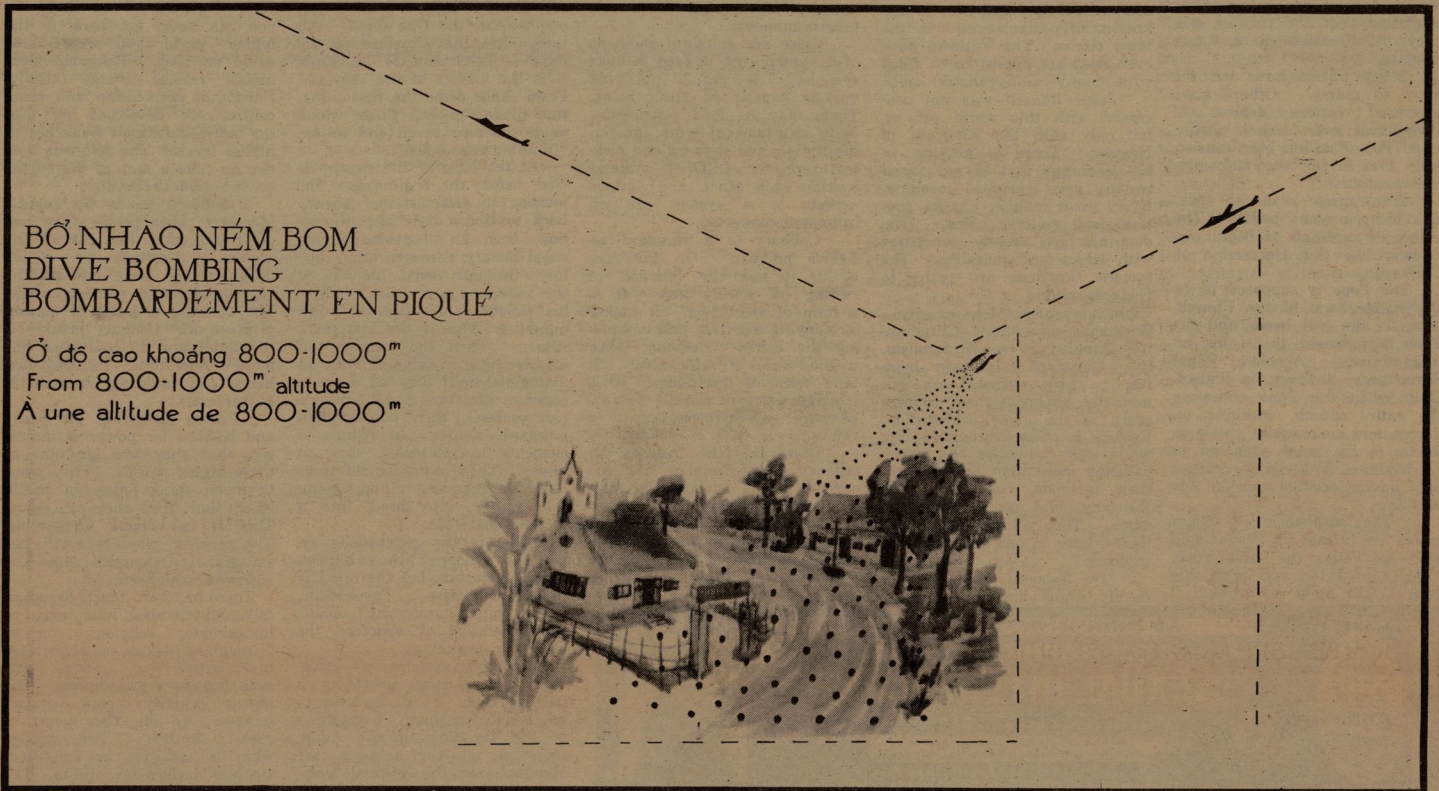
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PRIEST POWER

by Sam Moddy

Pope Paul VI addressed the Synod of Bishops on Rome October 25. He had approving words for collegiality, which would give the Bishops more share in ruling the church, but he reaffirmed the virtue of celibacy.

Priests have been rebelling against the doctrine of sexual abstinence imposed on the clergy of the Roman Catholic Church. Some Bishops seem to question the doctrine. Francis Cardinal Marty, Archbishop of Paris, has suggested that the rule of celibacy be discussed at a future meeting.

Many priests have left the order to marry. Others have expressed various degrees of disapproval over sexual abstinence. Pope Paul has been consistently firm in his absolutely pro-celibate position.

The priests want to fuck. The bishops want power. The college of cardinals is beginning to look like the University of California.

The Pope is supposed to be the visible head of the Church. Jesus is the real head, and the Pope is supposed to be his representative. Absolute Papal Sovereignty, however, is limited. Only when the Pope addresses the entire church, speaking on dogma and meaning to speak as Jesus, is his word supposed to be Divine. This occurs rarely, only having occurred once in this century.

The succession of Popes traces its lineage to Jesus, who said to Peter, the first Pope, "Thou art Peter, and upon this rock I will build my church..."

(St. Matthew 16:18) Jesus had little else to say about the church. Peter appointed Linus to succeed him and the Papal succession has come down to the present day, including a few dozen "anti-popes", who illegitimately claimed sovereignty. Today the Pope is elected by the college of cardinals - a sign of the times.

There have been many schisms in Christianity. Many early esoteric Christian sects died out more or less. The amount of Jesus' esoteric teachings left in any established Christian sect is unknown, of course, except in the inner circles. The Vatican, however, does not appear to be filled with many God-realized souls.

Jesus himself was not concerned with this world per se, but only with the Kingdom of Heaven. There is nothing in his teachings that is not found in any great religious teaching. Every great religion has its popular and esoteric sides. The doctrines are usually concerned with ethics and morality. The esoteric doctrines are paths to God-realization.

Sufism is esoteric Mohammedism. Gnosticism is esoteric Christianity. Qabalism is esoteric Judaism. Qabalism is esoteric Judaism. These systems are not mutually exclusive, but contain much of the same information. Esoteric teachings throughout the world may emphasize one aspect of being more than another, but their methods, cosmogeny and theogony, and precepts are the same. They all probably have their origins in one and the same tradition.

The esoteric teachings are merely words however, and are

alive only when there is someone alive who understands what the words mean. Religions based on a founder's revelation are alive only as long as that revelation is transmitted from the founder to a disciple, who transmits the doctrine to another, etc. Zen calls this the transmission of mind.

Catholicism does not say directly that Jesus ever transmitted his Truth to anyone. Early followers were filled with the Holy Ghost sometimes, but what sort of enlightenment this constituted is unknown.

There are standard methods of enlightenment, utilized in most systems. They aim at purifying various aspects of one's being. There may be food restrictions, daily schedules of work, prayer, meditation, and physical and mental exercises. Different systems overlap each other, and various aspects of a system are all intimately connected.

Celibacy is a standard religious practice. On the face of it, it has the function of cutting off worldly ties. It is a form of asceticism. It makes for denying the flesh and embracing the spirit. Celibacy takes a good deal of self-control. It is a form of discipline. It is a renunciation of worldly sensual pleasure and a commitment to God.

There are other reasons for celibacy than discipline and asceticism. Yogis advocate celibacy as a strength-giving device. They say that the sexual energy, instead of being discharged in intercourse, should be allowed to build up, and then sublimated, revitalizing every tissue in the body. Gurd-

jeff expressed the same idea when he said that the astral body is coated with semen.

This energy can then be used to carry out consciousness-expansion techniques, such as are standard practice in those religious orders stemming from one original religious tradition.

There is one real tradition, now decayed and splintered into hundreds of orders and systems. The structure of this system is the structure of the psyche. The structure of the psyche is identical in all beings. There is but one psyche, the One mind. All things are the structure of the mind. The mind is structure. It is the history of the universe. From chaos came the first thing, that made the next three, which made the next seven and so on, "finite but unbounded".

At the base of the psyche is God, before the beginning. The journey to God is the journey back to God. It is ego dissolution, from an individual's personal history, through family history, through racial history, to the collective unconscious, where his psyche is identical with all mankind. This is the first man, Adam. Then the psyche can dissolve back in common with all mammals, until they all share a common structure. All animals can coalesce, then plants, then inorganic matter can reduce to elements to molecules, then to atoms. Then atoms would trace back to the first atom, going into energy, into mind, into a non-material state.

This is the psychedelic experience. It doesn't always happen in this sequence, but the mind is full of surprises. Psychedelic, that is "mind-manifesting", means the dissolution of structure, the changing of structure.

Religious systems are structures of the mind providing a path to God. They are trips to go on and get there. Everything is the structure of the mind, therefore all the systems are identical and the original tradition is the mind itself. Thus, sophisticated systems all have a high-God - the non-dual One. From the One comes the three, and so there is always a trinity in any good theology, or philosophical or scientific system as well. From the three comes the seven.

For example, in an octave there are the three main notes the scale is built on, which come from the root generator note. When sunlight (white) goes through a prism with three faces, the seven colored spectrum is produced. These are examples of the 1-3-7 structure. There are an infinite number of waves outside our aural and visual spectrum, but that is just where we're at. Things work that way, and Vedantic theologians expressed the doubt that even God knows why.

The religious system practised is a particular map, a trip through the psyche. Different systems

may lead to different places. To go anywhere, however, one has to leave where one is at, present structures must dissolve into the new religious structures.

As structures dissolve, energy is released. The free energy is the flow of life, the Tao. What being high is, is having energy freed. The higher you are, the more free energy you are. The ultimate high is pure unstructured energy.

Acid doesn't get it because you can't control it. Too much energy is released to direct, so you can never get back to the higher world you experienced while on acid. Religious techniques release energy slowly. Emotional purification and mind control are developed so that the individual doesn't freak out at higher levels. The religious system provides a map of the higher levels to guide the devotee.

Celibacy builds up energy. Moreover, when people have sexual intercourse, they cut off the orgasm at a certain point. They unconsciously freak out as the orgasm starts to release energy. They develop a habit of cutting pleasure off. Celibacy breaks off this habit, and the individual has more tolerance for pleasure, hence can maintain himself at higher levels.

Priests clamoring for pussy and bishops for power is indicative that they are ignorant of these higher worlds. They want to make things nice on earth, where they think they can enjoy. This is, of course, impossible. The greatest pleasure earth has to offer is agonized pain and suffering on higher levels.

There has been much Freudian talk, and talk about homosexuality in celibate religious orders. Throughout history, too, there have been hypocritical, corrupt, and even licentious priesthoods. The idea of celibacy is not negated, however, by the Decameron or Elmer Gantry. Zen priests with 27 children, or frustrated troubled modern-day priests. The idea of celibacy is not tarnished by individuals not suited to its practice.

Priests trying to radicalize the church are like students trying to radicalize the University. Being a student or a priest is a nice job. It's tough to give up Momma U. or St. Momma however, and eke out one's own life without an established institution supporting one. Better to bend Momma to serve one's personal needs.

That priests no longer want to remain celibate means only that they do not want to be priests. Pope Paul was right when he prayed to the virgin Mary at the Synod, "Teach us what we already know and already humbly and faithfully profess: to be immaculate as you are; to be chaste with that tremendous and sublime commitment which is our sacred celibacy, something so much discussed by many today and not understood by some."

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CUCKOO RIPPED OFF ON STAGE BERKELEY

3

John Suiter

If you read CUCKOO and thought it was a righteous enough book, and if it's stayed that way for you up until now, then there's no need going over to Mill Valley to see what's happened to it on stage.

Dale Wasserman got hold of Kesey's novel back in 1963 and tried to turn it into a play that would make money in New York. The stage bastardization opened as a Broadway show in November of that year with Kirk Douglas playing McMurphy and it folded after about three showings. A few years later some people tried putting it down in L.A. and the same thing happened.

Now it's being done for the first time in Northern California by the Mill Valley Center for the Performing Arts.

Robin Jackson is the director. He wrote a review of his production in last Sunday's CHRONICLE claiming that "the play IS the novel!" and that all the changes made in the book were minor and in the interest of theatricality.

But it's not like that at all. When Wasserman changed Kesey's novel into a play he did one thing in the very beginning that made it impossible for anything good to come out of CUCKOO on stage: he switched the point of view from Chief Bromden to McMurphy.

I don't know why he did this. Maybe he was in a hurry. Remember; the idea in New York was to cash in on CUCKOO while it was still a hot new thing. Maybe he figured that McMurphy would be a better drawing card than a flipped-out skitzo Columbian redskin. But one thing is for sure: to dramatize CUCKOO through Chief Bromden's consciousness would call for a good deal of imagination and more time than Wasserman was ready to put into it.

Kesey, like any good writer, had experienced all the things in his book before he wrote it down. He'd had a job in a psychiatric ward. At about the same time he was "giving himself over to science" at the VA Hospital in Menlo Park, guinea-pigging for clinical experiments with acid and mescaline and IT-290. Later on, he did a lot of less clinical dropping of peyote buds that he had shipped up to him from Laredo, Texas. Sometimes he'd go to work at the ward

high on buds, seeing the men much differently than he'd ever done before. Another time, he even had a friend give him a shock treatment when no one was around, just so he'd know what it was like. So Kesey had some first-hand experience with psychosis.

I don't know if Wasserman ever did any of those things. But even Kesey couldn't have written CUCKOO until he flashed on Chief Bromden. All the things Kesey had seen at the ward, on acid, on mescaline, during the shock -- all of it was floating around, unwritten, waiting for one thing, one instant, a face, something that would make it all hang together for one second, coalesce, before he could get it into a book.

But in Wasserman's play, this whole inspiration is gone. By switching the point of view, he changed the novel into something very different, with McMurphy at the center of everything. This would be a little like Jack Kerouac telling ON THE ROAD through the eyes of Dean Moriarty.

With the change, CUCKOO turns into a face-off between McMurphy and The Big Nurse, which is only part of what the book is about. There's never any question how McMurphy will end up. The man has got to lose because everyone loses except the Combine.

Kesey's book is about the things that make a man mad.

Really there's no such thing as insanity. Insanity is just another word made up by the Combine to deal with hard cases like McMurphy and the Chief.

But we know that what they call insanity is only a different way of looking at things, something wilder and wierder and much farther-out than they can know. Where they see life as a simple affair with two sides and a wrong and a right, we see many, many sides, and deeper and darker levels, strange heights and shadowy corners full of question marks.

And the Chief is operating on a much deeper level than McMurphy. McMurphy never goes off into the fog the way the Chief does, never sees the things the Chief sees. Like the old Colonel who everyone thinks is crazy, but he's not, not the way they think. The Chief sees him in the fog, sees him clearer than ever before. Mexico is the walnut, the old man says, reading out of his hand. America is the gumdrop, Canada is the fir tree. And he's right.

The old man makes complete sense, a sense of his own. Canada IS the fir tree -- it's high and clean, cool-smelling and it's FREE. And America IS the gumdrop -- all candy-coated on the outside and sweet and if you eat too much you get sick.

And the book is all about the fog, how you see things in it that you can't always see, how you feel yourself slipping away, can't set your feet down or grab onto anything, it's too free, too scary, like you'll drift over the edge and go off for good, and how other times you can hide in it and be cagey and safe in the Combine's own fog.

When McMurphy dies, the men on the ward can at least share in his tragedy. Somehow they know that his fight was the same as their's. But the Chief is more alone than any of them, even McMurphy.

Nietzche, another crazy man: He walks into a labyrinth. No one can witness how or where he loses his way, falls into solitude, or is torn to pieces by some troglodytic minotaur of conscience. When such a man perishes, it happens so far from human understanding that other men have no feeling for it, no fellow feeling. But there is no return for him -- not even a return to human compassion.

And all of this is lost in the play. We never go very far off into the Chief's fogs. The passage that Wasserman chose out of all the Chief's fantasies are only the most sentimental selections of his past up in Oregon, fishing and hunting sketches that any good Indian can tell you.

Kesey wrote CUCKOO in 1962. A lot of weed and acid has gone under the dam in seven years. Since then there has been the whole Prankster thing.

And the Combine, it has gotten so much bigger, almost to the point where you can see it the way the Chief saw it with waves of hate beaming out from the cen-

ter, moving everything and everybody, smoothing everything over, riding people down, pushing them ever so much tighter up against the wall, classifying, putting people in corners and breaking them, lobotomizing everybody into stands in the way.

And that very week, in Chicago, they had Bobby Seale strapped to his chair with his mouth taped shut, trying to make him look like a lunatic, and all the time Big Nurse Hoffman telling him that it's all therapeutic, it's all for his own good.

And I was hoping that they could put all this into CUCKOO some way.

It would be a good thing if someone made a play out of CUCKOO, a play that had all the things that the book had.

And you wouldn't complain if it changed from the novel to the stage, because you expect it to change.

The thing is bound to change for two reasons. Unless the author himself does the dramatization, it will change the way any story changes when another person tells it. Even the author couldn't tell it the same way twice. Secondly, you have to take into consideration the differences in the form of the novel and the form of the play.

So the first thing you need is someone who can write plays as well as Kesey writes novels. For instance, if CUCKOO were to be made into a film, Fellini could probably do a good job with it.

You need people who know what they're doing all down the line, wherever changes in interpretation are likely to happen. You need good actors. Once the play has been written, everyone has to be into it.

The people in the Mill Valley production are all into it. The actors are good. But what they are into is Dale Wasserman's play, which is a fourth-rate rip-off of Kesey's book.

The conspiracy trial against the three men accused of leading the Moses Hall sit-in last year on the U.C. campus was declared a mistrial. Activist Peter Camejo, one of the 3, received a verdict of "not guilty."

The trial jury returned its verdict after a day's deliberation in the two-week trial of Camejo, 28, Paul Glusman, 22, and Jack Bloom, 30.

Glusman and Bloom were suspended by the University for their roles in the protest over the Regent's decision to remove credit from a course taught by Black Panther Minister of Information, Eldridge Cleaver.

The Berkeley 3 were indicted by the grand jury on charges of "conspiracy to trespass and to impede police," during a demonstration in which more than 70 persons were arrested and charged with misdemeanors.

Although no one was charged with felonies, conspiracy to commit a misdemeanor is itself a felony. The Berkeley 3 trial can be re-opened if Deputy D.A. Clayton De Vega decides to push for a conspiracy rap.

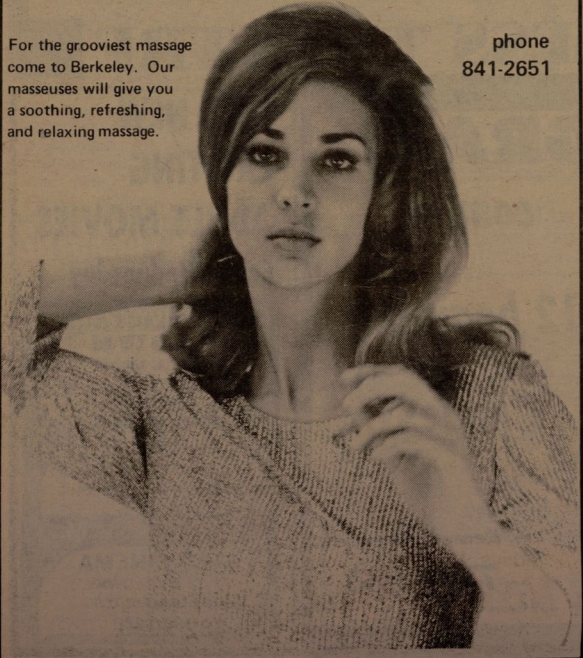
Prosecutor De Vega sought to prove that Camejo, Glusman and Bloom acted in concert to create a sit-in during a Sproul Hall rally, to keep police unsure of the choice of a building to conduct the protest, and to maneuver students into an invasion of Moses Hall.

The trial was conducted by Superior Court Judge Harold B. Hove. Defense attorney Richard Hodge, Penny Cooper and Arthur Wells informed the jury that no conspiracy had been proved and that the demonstrators acted of their own volition.

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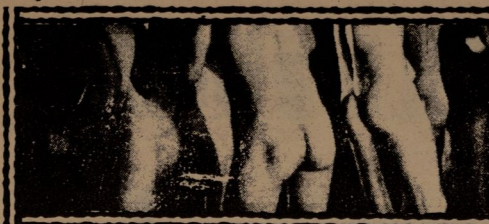
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SPLICE CREAM PIE

Ray Price

At Monday's premiere of Grand Central Station's super-short the "Late Supper," the members of G.C.S. were presented with a special citation by members of the Committee. The BARB was told that anyone could make a recommendation for a "Unit Citation" if they felt they had witnessed an event worthy of such distinction. G.C.S. was cited for "bravery in the cause of the revolution", according to Committee director Del Close.

The film was made at the opening of the San Francisco Film Festival. It featured leading celebrities getting creamed by avid pie enthusiasts. As a special treat, the Committee recreated the scene of the opening night by creaming members of G.C.S. during the ceremonies. One person, after the melee had ended, said that this only goes to prove that "Show Business must always maintain an Eye for a Pie and a Tooth for the Truth."

Grand Central Station is a new film company based in Gaet 6, Sausalito. Producer Stephen Schmidt and filmmakers David Himmelstein, Peter Adair, and Jack Newman are the creators of the company. Stephen has among his credits an upcoming Columbia release called "River Run". All of them have been in film for a long time and hope through the creation of this company to open new possibilities for independent film making.

The BARB would like to extend a special thanks to Stephen Schmidt and Jack Newman for giving us this interview. (I learned afterwards that they had been up for 30 hours editing their film before the interview.)

BARB: Why did you stage the fight?
SCHMIDT: We did it for a number of reasons and it's turning out to have been done for reasons that even we didn't think clearly about. First we did it to make a film. We thought it would make a very funny film. We thought it would make a film that had its roots in American film comedy. That it would have a certain life and that it would indicate to people where we stood in relation to film making. We are a new company. We are established to encourage ourselves and other people to make films that are not currently being made. . . . My feeling is that film is terribly immediate and exciting as a communication medium, particularly with younger people. They really dig films. They dig going to them and a lot of them are making films now.

Secondly, there is a big area where people are not really working. That area is the longer film, an area where someone who wants to make a very personal film about a subject that is more complicated than a short can handle. The filmmaker is forced into the position of having to make a feature and having to go the established routes. One way or the other he has to get the money together, hire people, buy all the film stock, equipment and deal with actors unions, etc. . . . And then when the film is made he's got the whole problem of distribution,

which is really the crux of the thing.

What do you do with an hour and a half picture? You've got a thirty to forty thousand minimum and most people have a hundred or so invested in low budget films. If it isn't something that is immediate, snappy, spicy, topical, or whatever the distributors like, they aren't interested. . . . I want to find a way to break that box that people get into.

As I say, we are particularly interested in people who have done some shorts, proven their talent, and who want to do something that's more sophisticated, more complicated, but don't want to have to fight the whole established filmmaking scene.

The 16 m.m. technology has arrived at the stage where its a very viable medium for production of feature films. The equipment is far better than the equipment in 35 m.m. In terms of flexibility, cameras like the Eclair and the Arrowflex VL don't exist. There is no hand held blimped camera in 35 m.m. The film stock has been tremendously improved. The lab procedures are much better. You can really make a beautiful film in 16 m.m. and because of the flexibility you can use much smaller crews. You can work much more quickly and you can make the film for a lot less.

I think that as a distribution medium 16 m.m. is now a very real possibility, because a large audience exists in the colleges and in the urban centers where 16 m.m. theatres are beginning to crop up. Art houses are beginning to get 16 m.m. equipment. So I think the answer will be making the film and distributing it in 16 m.m. It means finding out a lot of things because that audience isn't nearly as formed as the audience for theatre films. The circuits don't exist (all the film exchanges). But I think the answers can be found and films could be made for something reasonable. For fifty or sixty thousand you could make a very handsome picture and money could be made at it.

How will we propose to go about it? Well, we're setting up what we call an umbrella corporation. Grand Central Station will have a substantial amount of 16 m.m. production and editing equipment. It will have a business structure, which is always a hangup if a guy goes out to make a film. He finds he's involved with workman's compensation, payroll, taxes, etc. So we are setting up a business thing. If we have five or six films in the works then it makes sense to hire a bookkeeper and have an accountant. We'll have a place for screenings and a place to work. We can negotiate with labs for reduced priced because we'll be processing a lot of footage. We can negotiate for breaks with sound studios. ----- We'll have some power.

In addition to this, we're going to do into distribution, which is the area that people seem to know least about. We have some very good people who have experience in distribution. It may mean getting involved in operating your own store front movie theatre -- all over the country. You go into the cities and get a cheap place and you get some good projection equipment and charge a dollar and a half. Mel Nabakoff, who is the owner of the Surf Theatre, recently opened the Surf Interplayers. Its a 16 m.m. theatre. They are showing Revolution II now.

There are a few very interesting 16 m.m. films and more are coming.

Theatres are beginning to open up to meet the demand for a place to show them. So I think that we're going to fit right into the continuous output of quality 16 m.m. productions.

What we are trying to do is work some means for creating the right ambience for each film. Putting together the right people so they can really flower and express what it is that they want to express in film. 16 m.m., it seems to us, is much more likely to enable that kind of thing to happen than 35 m.m."

At the end of the interview Jack Newman summed up his own philosophy of film.

"It's responsibility for your own life, your own film, for your own art-work, whatever you're doing. If you try and keep that, then you have something to say to other people, if you don't keep that, then you're putting a product on the stall. Cats will come and buy it. You're making money. But what is money? Film-making is one of the most you can run up against.

How do you get the money? It's a very important problem. You can get money in a minute to do a feature film. But what do you give up in getting that money. What we're interested in is finding a way to cut through all the crap.

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ACI Researchers Refute Chromosome Crackup Theory

by D. Diethylamide

It was reported in the San Francisco Chronicle Tuesday that a three man research team poo-pooed the chromosome breakup scare propaganda. Working out of Chicago, the researchers, although emphasizing the need for more Acid research, maintained that the results of their experimentation "would seem to sustain the conclusion that at this time there is no definitive evidence that LSD damages white blood cells."

The findings of the research were published in the Nov. 3 issue of the Journal of the American Medical Association. The research team includes Joe Hin Tjio, of the National Institute of Arthritis and Metabolic Diseases in Bethesda, Maryland, Dr. Walter N. Pahnke of Johns Hopkins University, and a Dr. Albert A. Kurland from the Maryland Psychiatric Research Center, located in Baltimore.

The study was financed by receipt of a grant from the National Institute of Mental Health.

The team stressed that previous studies in this area were marked by the absence of adequate control measures used in the studies. In regard to the previous tests, they said: "Most important, the chromosomal aberration rate prior to the alleged taking of LSD was not assessed." "With the goal of providing a more definite answer, we undertook a larger prospective study," they mentioned.

32 psychiatric patients were used, who were hospitalized for neurotic problems and alcoholism. The patients, all at Spring Grove

State Hospital, in Baltimore, were scheduled to receive LSD as part of their therapeutic treatment. None of the patients had any history of LSD use prior to the administration of the drug for the therapy. They all volunteered to be study subjects for the research project.

The members of the study group included 27 males and five females; their ages ranged from 20 to 56. The group was divided into two groups, one receiving high dosages, and the other low doses of the Acid.

Statistical analysis of both groups was examined, and the findings "revealed no significant difference between the before and after LSD chromosomal aberration rates for either the high or low dose groups whether analyzed separately or as one group."

"Our findings are in contrast to the four studies which have reported more chromosomal aberrations in LSD takers than in normal controls," said the researchers in their report.

The research team emphasized that the previous tests failed to consider the chromosomal aberrations before the use of LSD, and that the users could have had infections before the drug taking. The previous reports had not considered the effects of other drugs taken in conjunction with the Acid, and the effects of impurities that could be present in home made LSD, and several other factors.

This study appears to be refreshingly good, in light of the recent Art Linkletter affair, and the usual anti-drug scare propaganda that the government has a penchant for issuing to the public.

VAMPED

(from page 4)

in. Blackman got him out on his own recognizance, although the judge said, "I don't see why I should let him out. He'll probably just go back on the streets selling that trash again."

Blackman has filed three court actions. One is a demurrer, in effect a motion for dismissal, demanding that the D.A. show cause of action (i.e. there was no reason to bust Jack.) The second action is a move to have the case dismissed because newspapers are not included in the wording of the ordinance prohibiting "peddling or hawking, etc., under which Jack was busted. For the law to be interpreted as such is unconstitutional as stated in the first amendment. The third motion calls for the confiscated BARBs to be released for the same reasons. If the papers are released the state will have no evidence and the case would be dropped.

The penalty for the charges is \$25 and 60 days in jail. In Sacramento, the balls are low but the penalty high. In San Francisco bail for obstructing the sidewalk is \$650, but the penalty is only \$10 and 10 days. The bail in San Francisco is high for this charge because it was set at that a while ago in an effort to bust prostitutes and keep them in jail. Prostitutes have a lot more money than underground newspaper vendors.

In the time since Jack was released from jail, he has been hassled once and busted once. He was busted for obstructing the sidewalk Monday evening, Nov. 3, on a private complaint. The bail was \$350. He was released in the morning when the complaintiff dropped charges.

He was hassled a couple of weeks ago by two cops, who fooled around with Jack for 45 minutes. They went through the check-out routine and then asked Jack questions about drugs, sex, and politics.

Jack thinks that his harassment is just part of a general harassment of long-hairs and their culture and politics. "They think they aren't doing their job if they

don't say something to you. If they can they will throw something on you on the street." In jail he met a freak who was busted for loitering.

There are several theories about why the police are harassing and busting vendors so much recently. One theory is that they persecute the underground press because of our drugs. Another is that they are fascist pigs. Another theory is that they are uptight about long-hairs in general, and are harassing hippie-drug addict-queers commies etc. in general, and perverted vendors are particularly offensive. There is a theory that the underground newspaper business have proliferated, the local legals are mad over not getting a cut. Another theory ties in underground vendor busts with new tougher obscenity laws in L.A., Sacramento, and proposed in San Francisco.

Whatever the reason, the underground press is getting uptight. Any government restriction or regulation of newspapers is a violation of the first amendment of the Constitution which states:

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances."

The first amendment covers not only the rights of the press, but also of religion, speech, and the rights of the people to peaceably assemble and petition the government for redress of grievances. Not only the rights of the press but the rights of speech and peaceable assembly have been especially rights have not gone un-abused. In fact the first 10 amendments, popularly known as the Bill of Rights, have been violated quite a bit, with ever increasing frequency since World War II. These include the right of the people to bear arms, the right against unreasonable seizures and searches, and rights

concerning civil rights in arrests and law courts.

That all the above is understatement is obvious to many. Unfortunately it is also construed as treason by many. However, those that have witnessed "riot dispersals," experienced drug paranoia, and/or seen people ripped off the street for no apparent reason, know that this is a police state.

In fact, all taxpayers who realize that over 50% of most people's income goes to the government in the form of income, State and city taxes, sales taxes, gas taxes, etc. and hidden taxes that jack up the price of many goods and services should be able to see that America is a police state merely by the size and extent of its government. Underground newspaper vendors need not be told about totalitarianism, nor do the staffs of the papers they vend. Neither need newspaper readers, for that matter, be told.

Witnesses are needed by all four bustees. Jack Young was busted on October 12 in Sacramento at the intersection of El Camino and Watt by a deputy sheriff. Anyone who witnessed the bust should contact Mr. Clyde Blackmon at (916) 444-8680.

John Richardson was busted in San Francisco on September 5 at about 2:00 PM at the corner of 6th and Market by a plainclothesman. He has the book thrown at him. Anyone who has witnessed this bust should contact John at 863-638 or The S.F. ACLU at 433-2750.

Ed Skolly and Nellie Sharr were busted in front of the Greyhound Bus Terminal on November 1. Witnesses should contact either Dick, Vick, Steve, or Harry at the Good Times, 626-9645.

Finally, those vendors that have been hassled or busted, and witnesses to busts should immediately contact the BARB at 849-1040 (Tom) or The Good Times if you're in S.F. Underground papers in the Bay Area are cooperating with each other to stop this shit.

It will be easier to get an injunction against the police busting vendors by showing a pattern of harassment.

T&D FOLLIES
11TH. ST. AT BROADWAY - 444-2571

THE WHOLE TOWN WILL BE TALKING ABOUT THIS PICTURE!

T&D FOLLIES
11TH. ST. AT BROADWAY - 444-2571

OAKLAND'S ONLY AUTHENTIC ADULT THEATRE

DOORS OPEN 9AM
MIDNITE FRI. SHOW & SAT

UNTIL NOW the screen did not dare.
UNTIL NOW the theme of this picture was talked about only in whispers.
UNTIL NOW Now you can see it—a film that boldly explores the bizarre, twilight world of abnormal human behavior. story of the whip and the flesh.

FREE

NO GIMMICK ALL THE HOT DOGS, POPCORN, SODA & COFFEE YOU CAN EAT WITH YOUR PAID ADMISSION !!!

'THE BATTLE FOR THE GATE'

THEATRE BIZARRE BEYOND BELIEF

PICTURE SO HOT AND

SEXY IT WILL SCORCH THE SCREEN

#1 LIBERAL MINDED COUPLES WELCOME

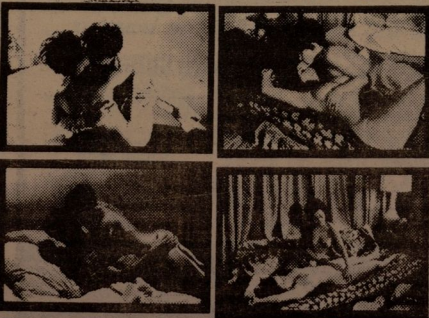


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SPECIAL GIRLS NEVER SHOWN OUT WEST BEFORE **PLUS "COME DREAM WITH ME"**



ADULTS ONLY IN MAGNIFICENT COLOR



NEW YORK BEAVER
JUST BROUGHT IN FROM THE EAST COAST. SEE HOW IT COMPARES WITH OUR "WESTERN VARIETY"? WE THINK THEY OUTDID U.S.

2 THEATRES! Theatre #2
OPEN 9 AM ADULTS ONLY

ADADADADAD

message

MAXINE -- To While Away the time without you is boring Please call again 454-5904

I AM A NUDE MODEL, 6' 162 lbs., brown hair, hazel eyes and voluptuous lips, The Showroom Theater is giving me away free! For information call 776-0581. ASK FOR MIKE!

HOT DRAWING stolen in early June. To Amy & Pat, From Aethelred, Please return, Reward, Confidential, Phone 552-1690.

FILM, ADULT - - - - 776-4740

NORMA, I AM STILL interested The Barb forgot to add Apt. 12 to my address. Please write.

RON: Please call home. Van

CHARLIE VAN DYKE don't forget me. I had a wonderful time Carol

padads

MALE Cauc 25 has two bedroom APT. in Alameda to share with right girl. Approx 20-35, clean sincere & cooks. NO FAGS. Call Ron 522-8145 between 8:00 AM & 2:00 PM.

SHARE 6 rm apt w person(s) who believe in God, reality and slowing down. Haight - Ashbury area \$62.50/mo. 731-9499.

LIBERATED gay guy under 25 to share super pad w/same, \$90 clean, loving, fun, good looks, smart, grooves, 431-3328 SF.

GAY MALE STUDENT wanted to share modern apt near Brk campus with same who enjoys music, art, philos, psh, and nature. A sensitive genuine friendship desired; some discreet relationship preferred. Avail Dec 1 \$65. Call 549-3501, ask for Wayne. (No calls Sat, morning). Discretion guaranteed.

CLEAN HONEST MAN wants to share or rent East Bay apartment for occasional day or eve use. Box 942 Berk.

PARTY PAD WANTED - very nice, private & large. Van 621-6513

COMPANIONABLE CO-ED mature, mentally alive woman 18-30 to share pad with man 24. 474-6196 P.M. No Gays!!!

WANTED TO RENT OR SHARE in SF, Negro male classical singer needs 1 bedroom or share home. Sincere calls only 775-6740.

SHARE extra beautiful 2 bedroom house own bath etc girl 20-25 Call 232-8341 Fred 8-10 PM

HIP GAY PROFESSIONAL HAS LARGE VIC. FLAT to share with yng. man 21-30, \$100, 863-5867

AVAILABLE FOR RENT immediately, soft lounge chairs for viewing the dirtiest nude male film of twelve beautiful men. Interested in renting a seat? Call 776-0581.

HOTEL METROPOLE
975 Harrison St. S.F. (At 6th St.)
\$13 Sgl. - - - - - \$17 Dbl.
A Younger Crowd - - 781-9335

trips

RIDERS WANTED to Boston. Leaving Nov 21, Write Allen C. Ackley RDI RD "B" School Class 6905 T.I. Calif.

WANTED: Male companions to join me on a trip to see 12 beautiful male nudes. If you want to COME with me, call 776-0581.

jobs

EXPERIENCE - - Peace Corps, weaver-craftsman, carpenter, children, shopkeeping, waiter, Post Office. Longhair needs groovy job 433-5271.

ATTRACTIVE, TALENTED GIRL, 28, with M.A., seeks interesting job, assignments, at \$5 or more per hour. Exp. writing, research, photog, design, pr, interviewing, hostessing. Not a sex ad, Serious callers only. Please leave message with brief job description with ans. service for Miss Allen, 9-5, 387-5999.

MALES WANTED FOR TRIP around the world, IF you want to join or watch, call 776-0581.

Female, 25, 7 yrs college (maj fld Speech/Drama, min Eng/ Music) appx 10 yrs exp clerical/admin/ sales flds while wrkg thru school, etc, now seeking serious fulltime position. Sincerely desirous of a job in which to learn, & contribute to her own & humanities Being & future Hope. MOST interested in science area, esp lab or research work in botany, scology, physics, astron, or marine, soil, forest work related to conservation efforts. (course work in all these areas) Avail immed, prepared for hard work, indepen. study. NO interest in sales or business wrld. If you have, or know of, a suitable position in which I might train, please write J. Mattingly 5136 Clarke St. Oak. 94609, Ca or call 654-4191 as soon as poss.

LEO PRODUCTIONS urgently needs YOUNG FEMALE MODELS some nudity/no pornographic. No experience necessary. For further enlightenment, call 861-9574.

GRLS & COUPLES WANTED FOR NUDE PIX, LEIF, 566-1391.

THE SCREENING ROOM needs models, girls and couples for erotic film work. Pleasant work in a positive & creative atmosphere. Good pay, 673-3384 any time, or 220 Jones St. S.F.

PREGNANT model wanted by foreign amateur photographer. Also long-haired girl. Usual fee. PO Box 4672, San Francisco 94101

HIP CHICK typing travel salary low write Martin 975 Harrison SF 94107

YOUNG MAN with career ambitions in serious music needs steady part-time job to further study. Good appearance. Efficient worker. In S.F. Call 431-5764.

HELP!! WANTED!! Imaginative, thoughtful workers whose minds and bods have been starved by the "Structure". Keep us company at 2257 Market Street, San Francisco, from 9 A.M. 'til 9 P.M., and earn your keep daily. Flexible Hours - Groovy Boss.

MODELS needed for erotic films. Chicks or couples, Aquarius Films 435-3563.

MALE MODELS WANTED TOP PAY 552-3903

MODELS WANTED, GIRLS & couples for nude & erotic pix. Hollywood Productions 566-1391.

MALE NUDE MODELS WANTED Top pay, up to \$100-a day for young athletic clean cut well hung males, uninhibited up to 22 yrs, for publication and film work now in production, plus private. NEEDED THIS WEEK;

Two young blond tanned boys Super hung collegiate type Young body-builder/athlete Tall, tanned gymnast. Call 387-7334 for appointment so send front photo and your description to Jim, P.O. Box 4832 San Francisco, Ca. 94101 act now!!!

FEMALE MODELS wanted for nude Photography \$20.00 per hour. call 357-4468

models

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PLEASE NOTE OUR NEW PHONE
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TOM, THE NEW OWNER PRESENTS

H--handsome Males
U--uninhibited
N--nude Modeling
G--give us a Call!!

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-JOE - STUDENT - Masculine-Built 23-5'11"-165#-30W-42C-Endowed

CLINT - Tall Masculine GREEK Uninhibited-Masculine-Endowed

DOUG - BLOND - Masculine-Hung 22-6'2"-170#-30W-42C-Versatile

JIM - Masculine & Uninhibited 23-5'9"-150#-29W-40C-Versatile

GEORGE - Handsome Young Boy 21-5'11"-150-29w-40c-versatile

CHUCK - Swimmers Build -IRISH 24-5'10"-29W-40C-145#-Endowed

FORREST-Short Young Newcomer 22-5'5"-140-29w-38c-masculine

DWIGHT - - - - - A REAL MAN 25-6'2"-175#-30W-42C-Endowed

JOHN - Young Sensual GREEK 22-5'10"-145#-29W-40C-Endowed

DALE - Young Masculine-HAIRY 23-5'11"-165#-29W-40C-Endowed

BIG JOHN-Young Tall Masculine Aggressive-Hung!!Hung!!!

CLIFF - Tall Young Collegiate Aggressive-Masculine-Endowed

FRED-GERMAN-Masculine-Built 25-5'10"-170#-30W-41C-BLOND

V-versatile
A-attractive
R-reliable
I-intelligent
E-endowed
T-trustworthy
Y-young

DIAL-A-MODEL
621-2180
24 HOUR SERVICE

ART - Young & Masc, Handsome & Versatile 621-8428

JOHNNY-Young SENSUAL GREEK 22-5'10"-145#-29w-tan-versatile masc-firm body-pers pls 626-3169

BUCK-Levi Leather & Western Experienced-Endowed-626-0649

DINO - Tall ITALIAN -Uninhibited Masc & Leather. Anytime 564-7629

ERIC - Leather & Western Fun Uninhibited-Equipped--MA6-0649

GOODLOOKING BLOND GUY FOR MODELING 981-1794

TOM, here is another hot new model from ACTION LINE, Young ex-boxer, muscular, 170 lbs, 5'10", hazel eyes and L. brown hair. A sure winner at ACTION LINE 387-7334.

AL, heavy hung new NEGRO model 23 yrs, 6'2 190 lbs, big natural build, eyes ACTION LINE 387-7334

CHRIS, may be the model you want 22 yrs, 5'11", 155 lbs, blue eyes masculine, versatile and a lover anytime at ACTION LINE 387-7334. Be sure to contact with exciting model.

NUDE DAVID, once in a great while a truly outstanding model becomes available from private work. ACTION LINE is proud to offer this 22 yr. old, blond blue eyed, hunk of man 6'3" smooth, muscular and a track star. Call now at 387-7334.

BRUCE, are you looking for that dark, handsome, young male foretold by the cards. We have him, Bruce, a mysterious new model. Erotic, exciting, vers. already a candidate for the C.M.C. Carnival. 22 yrs. 5'10", 150 lbs. Resident of the European gypsies. Wild, masculine, unforgettable. Call now at ACTION LINE 387-7334.

ROY, is back at ACTION LINE NEGRO 5'7, 145 lbs, muscular, and a personality that just can not be beat, a most outstanding model to be with. Be sure to call ACTION LINE now and ask for Roy, 387-7334.

STU, is a must, 22 years old ex-marine (3 years) blond hair, hazel eyes, 180 lbs. 6'1, 30 waist, an exciting model to be with. Be careful you will find yourself requesting this model many times. Call ACTION LINE now 387-7334.

CURT another ACTION LINE discovery. Great personality and groovy muscular body, 21 yrs. 5'9", 150 lbs., brown hair blue eyes, smooth tan. Now available from ACTION LINE to you. Call 387-7334.

VAN, levi-leather CHICAGO style strong, masculine and very hung hairy chested and tan, 25 yrs, 6' at ACTION LINE eyes, 387-7334

SONNY, groovy new youthful model versatile and wild, brown hair & blue eyes, 5'7", smooth and tan. Boyish muscles ACTION LINE 387-7334.

MICHAEL, this model is very much in demand, a real treat, 5'6, 142 lbs. Lt. brown hair good tan, muscular excellent build, gymast and athlete. Pick up your phone now and ask for Michael at ACTION LINE 387-7334.

JEFF, one of the most talked about models in town. Runner up for Mr. Carnival, being sponsored by Town Squire. Soon to appear in a new underground film "Opus One". From N.Y. Jeff is 23 yrs., 6'2, 175 lbs., black hair, blue eyes, smooth body, very tan, masculine and rugged, triple scorpio a sure bet anytime. Call ACTION LINE 387-7334.

TEX from Texas. A wild stud cowboy from Texas. Another new discovery from ACTION LINE 21 yrs. 6'2, 190 lbs., brown hair, brown eyes, muscular type build. A real fun model. Call ACTION LINE 387-7334. ANNIVERSARY RATES \$18 an hour.

AL, returns from N.Y. to ACTION LINE, one of the most outstanding models in the U.S., today. Do not miss your chance with this model. Appearing in the first issue of "N Magazine" and many other nationally known mags. Tall Italian and muscular 5'10" 160 lbs, brown Hair, hazel eyes, ACTION LINE is ready to present this model to you by calling 387-7334.

JOE, this model is a real winner 22 years, tall, smooth, muscular hung Italian stud, Runner up for Mr. Carnival sponsored by P.J. Botiques and appearing in new underground film, "Opus One". 165 lbs. 30 waist. Don't miss your chance with this outstanding model. ATTENTION: CHICAGO & MIDWEST Joe will be in your area the week of 11/10/69 and ready to work for you. Have an ACTION LINE model in your own town. Call 387-7334.

MALE MODEL Well Built Clean Versatile Experienced 931-6138

CHUCK 23 MASC 552-3903

MALE model, tall! vers! hung!! Goodlooking! Avul. Eyes & Wknds. Independent stud who satisfies! Call for the Best Del! 824-5343.

THE REEL NEEDS MODELS Female non-porny top \$ Legit! No Hassles. 626-8775

WANTED - Female models for nude figure photography. Exp in dancing gymnastics very helpful. Call 687-8363.

MALE MODEL 6'1", 165 lb, blond Odd hours OK. Hip, friendly, nice body. 826-7314.

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CLIFF AND DAVID 2 beautiful cats available for modeling both tall and hung 861-8071.

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GIRLS will model in nude! English 1 Italian. Call before noon or after 5: 567-6887.

MALE MODEL WANTED CALL TOM 431-0679 SF.

VERY HANDSOME young blonde trim muscular, exciting well hung for you anytime 776-1279.

16 FEMALE NUDE MODELS IN S.J. 295-3533 or 294-1073

MODELS BY M.I.C. For Those Who Want THE VERY BEST 441-7547

Choose from among our fine staff of hand picked Models. Bonded, Certified and Trained to assure complete satisfaction.

AL: 5-6, 120# Blond, youthful looking, slender, smooth build Versatile and exciting.

BOB: 6', 160# of dark haired terrific, young manhood. He is smoothly muscular and completely versatile.

DEAN: 5-9, 130# Slender and sophisticated Blond, Green eyes smooth body. Extremely versatile. TERRIFIC.

JAMES: A brand new EBONY Adonis beautiful smooth naturally muscular body. First ad for this fantastic new model.

JEFF: 5-10, 150#, Dark Brown Hair. Blue eyes. This exciting young model is now back in SF and back with M.I.C.

KIP: 5-9, 159#, Muscular, Hung great personality. Versatile Good Looking. All the superlatives fit this unusual model.

LIN: 5-7, 120#. This sensitive new EURASIAN model has just listed with MIC, Slender, handsome with all the tricks of the East.

MIKEL: Our COLLEAGUE STARI 6' 165# of talent and technique certain to please. Unabashedly versatile, Muscular Blond GREAT

ZETO: First listing for this new CHINESE model, Young, nice slender, Hass all the Passive charm of the Orient. Exotic.

FOR A COMPLETE LISTING OF M.I.C. MODELS, CALL 441-7547 for our FREE "SCOOP SHEET" (November issue now available) - or pick a copy up at DITTO BOOKSTORE 1476 California Street, S.F.

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MODELS needed for nude films. Girls or girls w/boys. Cleancut models only. 474-8882, 431-5550. San Francisco, Calif.

ANYTING ANYPLACE Bi-Male stud model athletic, muscular bod. yng. good looks, really hung and versatile.. 474-9498

ROD, smooth clean-cut collegiate model. Blue eyes, dark hair, 5-11 145. Handsome, well-endowed, & friendly. 626-0167.

WHO SAYS A TOP MODEL COSTS MORE? Try me!! 27, Goodlooking, masc, stud! Well-hung, will travel & will swing! Randy! 824-5343

CALL - A - MAN 861-8643 Introductory rates Discreet-Bonded-Reliable

SKI - 25, Semi length hr. Hvy masculinity PLUS PLUS

CHUCK - 21, Sandy Hr., Blue eyes - Variety

JON - 23, Real Butch, 5'9" Vers Pers Plus.

ALEX - 22, 5'5" Brn eyes & blond hair, vers

MAC - 5'11", Creole-Am Ind. Vers Pers PLUS

CALL-A-MAN861-8643

THE SCREENING ROOM needs models, girls and couples, for erotic film work. Pleasant work in a positive & creative atmosphere. Good pay, 673-3384 any time, Or 220 Jones St., S.F.

ACTION LINE MODELS may be seen in the movie "12 FACES OF LOVE". Come to 459 Geary or call 776-0581. See your model before you have him.

ALLAN EXTREMELY MUSCULAR 48" ch 32" wst 18" arms hung THICK br. hair bl. eyes 775-3872

YOUR STUD MODEL 552-1977

HANDSOME MALE MODEL INTELLIGENT VERSATILE MAC 431-0791

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COUPON! With this coupon you will get a dollar off of the price of your ticket to the SHOWROOM THEATER at 459 Geary to see "12 FACES OF LOVE", every day except Monday. Monday is Biddy Night, two can get in for the price of one.

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NEW PURPLE, ROYAL BLUE, BROWN CHOCOLATE, COCOA, GOLD BEIGE, RUST, MUSTARD

Fringe Jackets\$30-40
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MODERN DANCER, female, looking for performing group that is into very personal, spontaneous and real movement. Not interested in ballet, sexually oriented trips, or "sophisticated" choreography. Responding sensitively & powerfully to music, other beings, & inner vibrations is the type of dancing I find meaningful. Call me if you know of a group which might be tuned in to this type of work. Janet 654-4191.

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music

100 WATT HEATHKIT Amplifier Vererb fuzz etc 2 bottoms with built-in horns. Peter 848-1437.

THE MOST beautiful music in the world is being played while men undress down to the nitty gritty. Call 776-0581.

VOICE LESSONS - TECHNIQUE Folk-Rock-Classical. Studios in S. Francisco - Walnut Crk 934-9480

LES PAUL CUSTOM, Old, fast, beautiful. W/ case, \$350 cash. Call 661-4713, Mike Simpson.

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LEARN MASSAGE Be a certified massage technician within 2 months - coeducational. Call 841-2650.

7 LOVELY MASSEUSES are waiting especially for you. Call 841-2651.

MASSEUR FOR WOMEN - Enjoy a good massage. It's relaxing or stimulating. It's the best Oil or Vibrator. Call Victor days or eves, 532-1100.

ORIENTAL PEARL MASSAGE and Sauna Studio for Gentlemen. Quality JAPANESE - SWEDISH massage. Gracious operators. Serene atmosphere. Open 7 days, 10 a.m. until midnight. 165 O'Farrell St. F. (opposite Macy's). Phone - 392-2372

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REGULARLY, Man must allow himself time to relax and Live. 2 hour massage is vitality. AU-MAKUA MASSAGE STUDIO 4542 Irving St. at 47th Ave. S.F. Outcalls also, by appointment only 564-6426

I GIVE A GOOD MESSAGE, CALL ME AND SEE, LINDA 221-4443 ALSO OUT CALLS.

I WOULD like to give you a massage. Call me. Really enjoy. Call Jeannie 221-4443 Also out calls. Call anytime.

MISS LELA MASSAGE MALE AND FEMALE, Licensed, out calls, only. S.F. 586-8121 10-10

LET THE Showroom Theater massage your mind as you watch 12 nude males. Call 776-0581.

NERVOUS TENSION? Enjoy a good massage. Men, Women, couples. Only out calls. Frank 351-9107

I GIVE a great massage - Call Cindy - Also out calls. 221-4443.

MESSAGE FOR MEN BY expert masseur S.F. 863-6925 Between 9 am and 12 pm.

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Single, Lonely? Get 32 page guide List over 100 Bay Area singles groups & meeting places. Send \$1 to SGA 770 Welch Rd. No. 154 Palo Alto Ca 94304

TAKE A TRIP
Turn on with the "FAMOUS TRIP-OUT BOOK." Sure-fire formulas to make hash from legal chemicals. Make peyote, DMT, cannabis, LSD, etc. Do it NOW! Send \$2.00 to: TRIPS UNLIMITED Box 36347-BB, Hollywood 90036

MECHANICAL SEX TRIP
May we help in your search for the ultimate sex experience? We sell the VIBRA-SEX. It's a throbbing woman substitute made of vibrating skin soft rubber. You'll find this and many other mind-blowing devices in our stimulating new catalogue. Adults - send \$1.00 to: TOOL AND SCREW WORKS P.O. BOX 1175 SEATTLE, WASH, 98111

TICKLERS DE FRANCAIS
A latex product that will drive them wild! 3 rolled in plain wrapper for \$2.50 or 1 for \$1.00. R & T Novelty, P.O. Box 1915, Boulder, Colo. 80302.

MAKE OUT
Reach sexy, exciting single girls, adult couples - share your most intimate desires. Be in touch with swinging groovy friends." Hundreds listed in California. Rush \$1.00 today to: CONTACTS Box 36395 BB Hollywood 90036

for sale

INDUCE sexual desire in others. Rush \$2.00 for yours to: APRODISIACS Box 74818-BB, Los Angeles, 90004 ADULTS ONLY

THE APPROACH THAT MAKES INSTANT SEDUCTION possible for you I will give you a FULL REFUND if my method isn't successful with at least one of 3 women you have ONLY JUST MET!!
SEND ONLY 75c to: JOE BOY ENTERPRISES BOX 1085 Berkeley, Cal 94704 NOT FOR SALE TO MINORS. LAST CHANCE AT THIS PRICE

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PLEASE MAKE YOUR SCENEDROME SHORT AND TO THE POINT -- THOSE WILL GET 1st. PRESEDENCE.

Please send Scenedrome material to BERKELEY BARB F.O., BOX 507 Berkeley, California 94715

Scenedrome

fri.

NOVEMBER 7



NOTE: SCENEDROME FINAL DEADLINE TUESDAY NOON PLEASE INCLUDE DESCRIPTION, TIME, PRICE & PHONE NUMBER FOR INFO.

- **FILM:** sBa Company, Mean to Me, Gay Gauchio, Stork Crazy, Ice Cold Cocos, Nocturnal Dream Show at the Palace Theatre, Columbus and Powell Sts, S.F., 861-4396.
- **FILM:** People's Park, Documentary, University YWCA, Berk, 7:30 and 9:30 pm, 2600 Bancroft Way, Plus Charlie Chaplin's Classic Gold Rush, \$1, 863-6197.
- **CONCERT:** Guitar Music, Jared Phillips, classical and Rocco, flamenco, Cedar Bonita Coffee House, 1606 Bonita, 8:30pm, 50¢.
- **TRIP/TYCA:** An evening of Improvisations and set pieces, Barry Taxman, musician, Gerlad Walden, poet, Carol Loud, dancer, Fabian School, McKinley and Dwight Way, Berk, 8:30 pm.
- **CONCERT:** Gary Pinkus, Guitarist - The Seventh Seal, Bowditch near Bancroft, Berk.
- **DRAMA:** The first Northern California presentation of Ken Kesey's "One Flew over the Cuckoo's Nest" will take place each Friday and Saturday in November at the Mill Valley Golf Clubhouse. For ticket info, and res, call 383-3676.
- **CONCERT/DANCE:** Soul 70's formerly Log Cabin, The Funk Machine, 9 till 2, \$1, 2629 Bayshore, Blvd. S.F. 334-8660.
- **ENCOUNTER:** Modern dance and Body Sensitivity Training, 6:15 and 7pm. Body awareness and movement communication, 7:45 YWCA, 620 Sutter St., S.F., Coed. Info-775-6500.
- **YOGI LECTURE:** Sri Chakravarti, San Francisco Ashram, 2650 Fulton St. 3rd. Ave., "Sitar Music and Meditation, 8pm.
- **CONCERT:** The Golden Toad from Renaissance Faire, drums, bagpipers, fiddles, fire-eaters, horns, misc. exotic instruments - more \$1.50. Freight and Salvage
- **CONCERT:** Carl Bernstein's classical guitar, Vin et Fromage, 1556 Solano Ave. Albany, 10pm - 2am.
- **The Dancers' Workshop** Co. announces a series of audience participation events on Friday evenings at 9:30 pm beginning Halloween October 31st, at their San Francisco studio, 321 Divisadero Street.
- **DANCE/CONCERT:** Cold Blood and Sanpaku and Little Johns, Lights by Deadly Nightshades, Contra Costa College, Richmond, 8 till 1, tickets at A and L Records, El Portal Plaza, Richmond, \$2,50 advance \$3.00 at door, 235-7800.
- **CONCERT:** Tarantula, Floating Bridge, 8:30, The Matrix, 3138 Fillmore, S.F. 567-0118.
- **CONCERT:** Mendelbaum, Penny Nichols, Jimmy Smith, \$2, 8pm, Lion's Share, 60 Redhill Ave., San Anselmo.
- **CONCERT:** Three Dog Night at Mr. Dee's, 412 Broadway, S.F., Cocktails, 7:30, Dinner, 8:00, Show 9:30pm.
- **FAR-OUT NIGHT:** "Experiments in Communal Living", Rural Communes, Group Marriage and more, Cedar Bonita Coffee House, 1606 Bonita, 8:30, 50¢
- **CONCERT:** Amando Cabral, A Portuguese from Cape Verde Islands, singing Portuguese and Brazilian rhythms, accompanied by his guitar, Petas Coffee House, Columbus and Union, North Beach.
- **FILM:** "The Organizers" - Marcello Mastroianni - 7 and 9:30pm 155 Dwinelle, U.C., Campus, Spon. by L.S.
- **WINE & CHEESE PARTY:** Spon. by L.D.E.A.S., For ages 21 plus. Will be 7-9pm, on Friday, Nov. 14 on Union Street in Telegraph Hill area. For reservations, please call 989-6489 or 387-5999. Cost is 75 cents for non-members.

sat.

NOVEMBER 8

- **INTERNATIONAL** folkdancing, 8:30pm until late. Call for info. 621-9094. John's Studio, 225 Valencia, S.F.
- **EVENT:** Thieves Market, all kinds goodies, 600 plus merchants, Island Drive Inn Movie, Alameda.
- **UNIFIED FAMILY:** Discussion, see Tues.
- **COFFEE HOUSE:** The Seventh Seal Mickey Rivard - talk Bowditch near Bancroft Berkeley.
- **AUDITIONS:** Hayward State Col. Highlands Playhouse - 6 pm, for Shakespeare's "Twelfth Night" parts available for 13 men 5 women 538-8000 Ext. 335.
- **FILM:** Local Filmmakers 8 mm extravaganza. "Error Loom" by Randolph Titts - Tan Oak Room Student Union UC campus 6:30 8:30 10:30 pm, \$1.25 845-8691
- **DRAMA:** "One flew over the Cuckoo's Nest" Mill Valley Golf Clubhouse, 383-3676.
- **YOGI:** "How to Master One's Karma", 3 p.m. Cultural Integration Fellowship 3494 21st St. S.F. MI 8-1489.
- **CONCERT:** Tarantula, Floating Bridge 1:50 8:30 The Matrix 3138 Fillmore S.F. 567-0118.
- **EVENT:** 9:30 The Golden Toad w/bagpipers, fiddle, drum, concertina, oboes, drums, .fireeaters more Freight & Salvage 1827 San Pablo Berkeley 548-1761 525-2269
- **DRAMA:** The Gestalt Fool S.F. 661-4651
- **Floating Lotus Magic Opera Co.** John Hinkle Amphitheater N. Berk. 8:30 pm.

sun.

NOVEMBER 9

- **AUDITIONS:** see Saturday for info.
- **THE ROLLING STONES:** Oakland Coliseum, 6:30 pm, 10:30 pm, \$4.50 - \$5.50 - \$6.50 and \$7.50. 632-2111.
- **THEEVES' MARKET:** Island Drive in Movie, Alameda, 600 merchants, 8-6 pm.
- **JAM SESSION:** Auditions, New Talent, Lion's Share, 60 Redhill Ave., San Anselmo, 454-9856 FREE
- **CONCERT:** Free Jazz, Soul Smorgie \$2.50 per, Red Lion, 1832 Euclid, Berk., 548-1823.
- **FOLK and BALLADS:** by Phil, 8:00 - Petas Coffee House, Columbus and Union, North Beach, 928-4999.
- **YOGI:** "Some Great Modern Myths of India", Sri Chakravarti, 3 p.m. Cultural Integration Fellowship 3494 21st St. S.F. MI 8-1489
- **CONCERT:** Mendelbaum, Penny Nichols, Jimmy Smith, \$2, 8pm, Lion's Share, 60 Redhill Ave., San Anselmo.
- **CONCERT:** Three Dog Night at Mr. Dee's, 412 Broadway, S.F., Cocktails, 7:30, Dinner, 8:00, Show 9:30pm.
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- **FILM:** "The Organizers" - Marcello Mastroianni - 7 and 9:30pm 155 Dwinelle, U.C., Campus, Spon. by L.S.
- **WINE & CHEESE PARTY:** Spon. by L.D.E.A.S., For ages 21 plus. Will be 7-9pm, on Friday, Nov. 14 on Union Street in Telegraph Hill area. For reservations, please call 989-6489 or 387-5999. Cost is 75 cents for non-members.

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NOVEMBER 10

- **AUDITIONS:** see Sun, Nov 9 for info on "Where's Charley?" 525-0302
- **FILMS:** "Coronation" Richard Myers, "To Parsifal" Baillie, "FFTCM" Hindle, "Moon" Bartlett, "Off Hand Jape" Nelson, Canyon Cinematheque at Mills College, 100 Lucie Stern Hall, \$1.00 8:00 pm, 632-2700 ext. 248.
- **CREATIVE WRITING** workshop 409 Clayton Street 621-9553 S.F.
- **A** group is forming to carry out the principles of Gandhi and King regarding non-violent opposition to unjust laws and systems. 1729 Waller Street, Mon. Nov. 10, 8pm.

- **DANCE/CONCERT:** Steppenwolf Peace, Bread & Land Band 2136 San Pablo, 9:45
- **SALE:** 1641 Locust St. Walnut Creek 12-3 p.m. Mon - Sat, hand crafted items.
- **TROPICAL GUITAR:** Petas Coffee House, Columbus & Union, North Beach, 928-4999
- **MONDAY NIGHT CLASS:** The Family Dog on the Great Highway
- **BAZAAR:** Clothes, jewelry, arts, quilts, etc., Ghettos Inc., 940 Dwight Way, 1pm, 548-2121.
- **EVENT:** Emotion - Gap Zap, unique group experience, communication in total darkness 861-2443, SF, call between 12-6 pm.

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NOVEMBER 11

- **FILM MAKING & Photography:** 8 1hr Sessions 8PM, Tele Repertory Cinema, 642-3932.
- **THE UNIFIED FAMILY:** Free informal Lectures & Discussions, 8:00pm, 2955 Ash St.
- **KRISHNAMURTI:** A Fresh approach to living, a study in writings, 413 Lily St. #B, SF
- **SITAR LESSONS:** Ali Akbar Khan College Students, 8 pm 179 7th Ave SF \$3 for 2 hr lesson. 221-1902
- **FLAMENCO GUITAR:** Petas Coffee House, 8pm, Columbus and Union, North Beach, 928-4999
- **ENDRAMON GROUP:** encounter MA psychologist, Reichian therapist see our ad, call 843-2357 bet. 6-8 weekdays.
- **AUDITIONS:** "Where's Charley?" see Sun, Nov. 9 for info.
- **MARCH:** Stop CBW, UC campus films, noon rally, agit prop... 9:30 -12 Pally Ballroom East Noon rally Sprout Plaza
- **FILM:** Fritz Lang's "Metropolis" 7, 8:30 & 10 pm. 155 Dwinelle, UC campus \$1.25 gen, \$1.00 students, 642-1207.
- **MEETING:** Veteran's Day Vietnam open-mike meeting, 8:00pm, 346-6040
- **FILM ORGY:** Family Dog on the Great Highway, 8 pm, 3 hour program 752-8664 \$1.00
- **SALE:** see Mon, Nov. 10 for info.
- **HOOT:** Freight & Salvage 50c 8:30
- **VELVET UNDERGROUND:** Danny Cox 8:30 \$1.50.
- **YOGI:** Dr. Haridas Chaudhuri, "Is Universal Love Possible?" Cultural Integration Fellowship 3494 21st St. S.F. MI 8-1489

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NOVEMBER 12

- **BOOK TALK:** 7:00 pm, 346-6040
- **SALE:** see Mon, Nov. 10 for info.
- **CONCERT:** 9:30 "Ladies Nite" w/Janet Smith, Miriam Stafford, Rita Weill, \$1.00, Freight & Salvage, 1827 San Pablo 548-1761 525-2269
- **VELVET UNDERGROUND:** Danny Cox 8:30 \$1.50.
- **MEETING:** Discuss SURVIVAL MARCH 1555 Marin Albany 7:30 849-3388.
- **FLAMENCO GUITAR:** Petas Coffee House, Columbus and Union, Northbeach, 8pm, 928-4999
- **WELFARE RIGHTS:** Group in Haight-Ashbury, 8pm, 409 House, 409 Clayton St., SF, 621-9553.

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NOVEMBER 13

- **BEING A PERSON:** Encounter - Warmth, Openness, Honesty, Creativity. Call 626-7731 for more info. See Ad.
- **FLAMENCO GUITAR:** David Jones, Petas Coffee House, Columbus and Union, North Beach, 8:00 - FREE, 928-4999
- **THE BHUDDA GOAT** Yaks about "YOU" - 8pm - Cellar of Shambhala Bookstore - 2482 Telegraph.
- **ENCOUNTER:** Couples Endramon MA Psychologist, Reichian therapist see our ad, call 843-2357
- **DRAMA:** Woody Allen's "Don't Drink the Water." El Cerrito High School Actors Company in the El Cerrito High School Little Theatre, 540 Ashbury Ave, \$1.50 8:00
- **FILM:** "Long Day's Journey Into Night" LeConte Sch. Auditorium, 2241 Russell (at Ellsworth) 843-5621 \$1.25
- **OPEN HOUSE:** spon. SFL 8pm Berkeley House 920 University Ave. 654-0316 \$1.00 donation.
- **FILM:** "Coronation" see Monday, Nov. 10 for info, 332-1514.
- **INVESTING TODAY:** short course on stocks, bonds, mutual funds. Mr. Chris Harnett 346-6040
- **POETRY:** Berkeley Art Center 1275 Walnut 8 pm, donation 50c Ben Hiatt - Mary Norbert Korte
- **FILM:** 8 pm, Lincoln school Auditorium 225 11th Street Oakland, "The Magician" 834-5740 ext. 107
- **INVESTING TODAY:** 8:00 pm, course on stocks, bonds, mutual funds, free to members \$1.00 non members.
- **SALE:** see Mon, Nov. 10 for info.
- **CONCERT:** 9:30 Solari and Carr in "Hipp Vauderville" \$1.00 Freight & Salvage 1827 San Pablo 548-1761
- **VELVET UNDERGROUND:** Danny Cox 8:30 \$1.50

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NOVEMBER 14

- **WINE & CHEESE PARTY:** spon. L.D.E.A.S., 21 plus, 7-9 pm Union Street in Telegraph Hill area 989-6489/387-5999 75c for nonmemb.

- **MOVIE:** Nocturnal Dream Show 3345 17th St, 9410 S.F., 861-4396
- **DRAMA:** "One flew over the Cuckoo's Nest" Mill Valley Golf Clubhouse 383-3676
- **FOLK MUSIC:** Merritt Herring and his wife 9 1606 Bonita 50c
- **CONCERT:** 9:30 Richard Greene Andy Kubers, Mayne Smith, Mitch Greenhill \$1.50 Freight & Salvage 1827 San Pablo 548-1761 525-2269
- **SALE:** see Mon, Nov. 10 for info.
- **FILMS:** "Coronation" see Mond. Nov. 10 for information.
- **DRAMA:** Woody Allen "Don't Drink the Water." see Thursday Nov. 13 for information.
- **CONCERT:** Amando Cabral, A Portuguese from Cape Verde Islands, singing Portuguese and Brazilian rhythms, accompanied by his guitar, Petas Coffee House, Columbus and Union, North Beach.

continuing

- **DRAFT HELP:** 3684 18th St. near Dolores Park. Free of charge counseling on the Draft. No app'l. needed. Hours 9-5 Mon. thru Fri. phone 863-0775.
- **FILM:** You're a Good Man, Charlie Brown" - Ghisradelli, 900 North Point, 464-1004.
- **DRAMA:** Oh! Calcutta! On Broadway Theatre, 443 Broadway, Oakland, 433-6969.
- **PEACE VIGIL:** Port Chicago, daily 3:30 to 5pm. Info call 626-8436.
- **HUNG UP?** Strung out? Brung down? Rap our heads off at "The Place" - voluntary clinic -- no pressure to come in, stay. Confidential, individual and group conferences. 1750 O'Farrell, SF. M-F 9-5, 346-7711.
- **OPEN HOUSE:** Draft counselling, cottage industries, group discussions, etc., 409 Clayton St., SF, 621-9553.
- **BERKELEY DRAFT INFO COMMITTEE:** 843-4509.
- **LIBERTY HOUSE:** Non-profit Bay area outlet for Poor Peoples' Craft Co-Operatives, 1986 Shattuck, Berk.
- **DISCUSSION:** Open House, draft counselling, Cottage Industries, group discussion, etc. Four-O-Nine House, 409 Clayton St., SF, Mon-Sat, 3-10pm, 621-9553.
- **RAPPING:** Nightly until 3am Snacks, rapping, general hanging out. The Fireside, 1453 Dwight, Berk.
- **DANCING:** Dancing and music nightly, no minors. Monkey's Paw, 65th and San Pablo. Info 654-9881.
- **FREEDOM:** Zen Sessions with Master, 221-0368.
- **DANCING:** Religious dancing, 910 Railroad Ave., Novato, 6-8pm 621-0553.
- **THERAPY:** Sexual therapy for individuals or couples, sexual counter groups, etc. Modern Sex Institute, SF, phone for appointment, 346-4552 M-F.
- **DRAMA:** "Geese", Encore Theatre, 422 Mason St. S.F., Mon, Tues, Wed, Thurs, 8:30
- **MUSIC/CONVERSATION:** Drink beer, cider or coffee, and exchange ideas, play chess, ODYSSEY, 2033 San Pablo, Berk. open 8-2 nightly.
- **ENDRAMON GROUP:** Discover a new set for individual and group growth. M.A. Psychologist - Reichian therapist, Every Tues and Thurs, 8pm, 843-2357 between 6-8 weekdays, \$4.
- **L.D.E.A.S.:** Idea workshops, game playing and discussion nights, parties, special events. All free to members. Membership only \$5. For info on newsletters, call 387-5999 or 460 35th Ave. S.F. 94121
- **SENSORY AWARENESS** Workshop: Non-verbal Exercises, focusing on massage, movement and meditation. 2 wk. Tuesday at 8pm. Berkeley Fellowship, 1606 Bonita, \$1.
- **RESISTANCE POT LUCK DINNER:** Friends Meeting House, Vine and Walnut, Berk, 6:30pm, Wed.
- **FILM:** "Midnight Cowboy", - Showcase Theatre, Broadway at 51st, Oakland, 654-5505
- **DRAMA:** THE DUCHESS OF MALFI. The production will end a month run with four 8 pm performances Wed. through Sat. and a 1 p.m. matinee on Fri. in the Schwimley Theatre, Allston Way at Grove. Tickets available by phoning The Theatre 848-2791.
- **GREGORIAN CHANT** (Service of Compline). St. Mark's, Bancroft & Ellsworth, Bkly. Every Sun, 9:30pm. Free. Info. 549-1089.
- **FILMS:** Les Biches (The Does) - Stan Brakhage's Prelude: Dog Star Man, Thurs, and Sun, 8:30, Fri, and Sat, 7:30 and 10:00, Nov. 6, 7, 8, 9. Fetters Point Film Society, 4416 18th Street, S.F. 861-5491.
- **"C"** GROUPS: Get More Out of Life, Monday, \$2.50, 848-5490 or 526-4165, S.F.
- **"C"** GROUPS: Get More Out of Life; Monday and Friday nights.
- **"C"** GROUPS: Get More Out of Life, Thursday in Oakland, Monday in S.F., 848-5490 or 526-4165 for info, \$2.50.

- **ASTRO-MATCH:** Lecture Series, spon. by Astrology Guild, continues 1st and 3rd Mon, ea. mo. at the Canterbury Hotel, 750 Sutter St., S.F., 7:30 pm, 826-3200, \$1.50
- **PERFORMING ARTS WORKSHOP** 1530 Buchanan St., SF, has 19 dance classes for children and adults 931-9248
- **BIG BLACK'S:** House Party, "The Big Black Trio", 4 shows nightly, from 10 pm \$3.50 346-1093
- **SEANCES:** Ivan St. John-Dir, of Institute of psychical Science, MWF 8, 826-7023.
- **DANCE:** Technique, creative dance, non-western forms, at New Dance Workshop, 6636 Tele, Oak, 549-3678 848-456
- **ECOLOGICAL** Workshop, Stiles Hall 848-3338 School -
- **GOLDEN GATE FREE UNIVERSITY:** Learning without grades, Exams, or degrees, Languages, Philosophies, Sciences, Arts, Crafts, Etc., 431-1870, S.F.
- **CLASSES IN HATHA YOGA.** 1 starts Monday, 13, 3-5pm, 2nd starts 16th, 3:30 - 5:30, YWCA on Bancroft at Bowditch, Instructor Billy McDonald, 848-6370, \$15 a quarter.
- **SENSUALITY,** a 2-day Seminar, Institute of Human Abilities, \$35 for entire weekend. See ad in Events.
- **2 DAY SEMINAR:** Jealousy, Money and Possessing, Call 526-4165 for info, and registration, Oct. 18 - 19.
- **DANCE:** New Workshop & Co-op performing grp., Creative dance, Ethnic Forms, Beg. & Intermed., 6636 Tele, 549-3678, 525-5528
- **EXPERIENTIAL GROUPS:** A new type of encounter Group with emphasis on creating a climate of trust rather than attack. Explorations Institute, 171A Grove Berk., 548-1004.
- **JAPANESE Karate Do,** 1917 Univ., 841-7893
- **SHUM:** The Language of meditation Mondays 6:00PM Tues, 4:00 PM McKinley School.
- **Learn Indian Folk, Classical song** - music and dancing from exponents from Calcutta. For info call 863-8793

- **STUDY:** in the writings of J. Krishnamurti, Tues & Thurs, 8:00 pm. Sat, 3 pm, League For Social Understanding, 1692 Haight St.
- **PSYCHIC DEVELOPMENT:** Witchcraft - Tarot - Numerology - Readings-Astrology-etc., for information phone 861-5522.
- **GHETTOS INC:** Classes in Art, Afro-Dancing, Afro-Drumming, Astrology, Black History, Swahili, Drama, electronics. Additional instructors needed 548-2121.
- **WOW:** Workshops on Whatever is Art M.H. De Young Museum, Fall 1969, SF.
- **DANCE:** Drama Art, Cooking Etc. YWCA at 620 Sutter, 1830 Sutter, & 965 Clay, (75 classes) 775-6500
- **DANCE:** Belly dancing lessons, weekly from Zaria Thurs, 7:30-9:00, \$3-652-2828
- **MODERN DANCE & MODERN ACTING:** The Ensemble Studios, 18 classes, 608 Taraval, S.F. 566-9559.
- **ADVANCED GRAFFITI:** A course in the experimental college is being offered on Thurs, evenings, 6 P.M., in Science 101, San Francisco State College.
- **SCIENCE FICTION:** "New Maps of Hell", a study group and rap session about serious Science Fiction, 7:30 Wed. in S.F., Golden Gate Free U, or ARTSMITH at 332-5466 eve.
- **LECTURE SERIES:** Theory & technique of encounter & sensitivity groups. The "why and how" Mon, eve, begin Oct, 20, 661-2046
- **DANCING:** The Black Light Explosion Company offers classes in African tribal dances and primitive jazz. Monday and Saturday, Co-ed, 330 Grove St., S.F. For info call 621-4685.
- **MIND AWARENESS:** 7 wk. course with S.M. Wesley, Ph.D., ("Baba Au Rhum") Starts Nov. 5, Lectures, consciousness - producing experiments, and social interaction hr. \$35. Send check, name, address, and phone % New University, P.O. Box 2098, Oakland, 94-604, or call 848-6694 (pm only)
- **YOGA:** call 654-3755 for info.
- **COFFEE HOUSE-coffee, refreshments, pool, TV, etc.** 1st Baptist Church, Dana & Haste, 848-5838
- **COMMITTEE** for Homosexual Freedom Meets Sundays 7pm, War Resisters League, 833 Haight, SF 922-0864
- **ASTROLOGY** Classes for beginners, every Wed. until Dec. 17th, Sun. at the Canterbury Hotel, 750 Sutter St., 7:30pm. Alexander Hoyer, inst. 826-3200, \$3.00
- **CLASSES** in Sexual Techniques and the arts of seduction. For info, call M.S.I. 346-4552, 4 - 10pm, Mon, thru Fri.
- **MODERN DANCE CLASSES** for Adults and Children, Ghettos, Inc, 940 Dwight Way, Berk, Instructor: Joan Marler. Adults - Mondays, 7 to 8:30pm, Children - Saturdays - 10-11am. For info call 834-8128.
- **LENN CLASS SERIES** - "What Is To Be Done?" Friday Nov. 7th, 7:30pm. Each Friday night an additional working of Lenin will be studied in relation to the class struggle today. 1333A Stevenson St. between Mission and Valencia off Duane, S.F. spon. WORKERS LEAGUE. Info 626-7019.
- **YOGA CLASSES,** Thursday evening, 7 - 9:30 pm, 446 37th St. Oakland, 654-3755.
- **CLASS:** Afro, Ethnic Dance Workshop, Live Primitive Drummers, Coed, 10am and 1pm, 330 Grove St. S.F., 621-4685

ACLU, SF office: 433-2750
 American Civil Liberties Union (Berkeley) 548-1322
 Abortion Communication Center 387-6480
 Berkeley Fire Dept: 845-1710
 Berkeley Free Medical Clinic 548-2570
 Berkeley Health Information & Counseling Ser. 641-8600
 Berkeley Police Dept: 845-8000
 Black Man's Free Clinic: 563-7878
 Central Committee for Conscientious Objectors: 397-6917
 Citizens Alert (SF) 776-9669
 Contra Costa Suicide Prevention Assn, Ser. 939-3232
 Drug Crisis Clinic Bkly: 548-2570
 Free Church Switchboard: 549-0649
 Free Chiropractic Clinic: 391-1848
 Free Drug Treatment: 621-9758
 G HELP SAN FRAN.: 626-2579
 Haight Ashbury Free Clinic: 431-1714
 Helio tropes SF: 931-1693
 Marjorie 388-3840
 Huckleberry's of Runaways: 731-3921
 Switchboard for Marin Open 24 hours: 456-5300
 Mission Switchboard: 863-3040
 Mobile Help Unit: 421-9850
 Mobile Phone: 954-7304
 Music Switchboard SF: 387-8008
 Oakland Draft: 451-1672
 Oakland Opposition Ctr: 535-1564
 OR (People) Ball Project: 552-2202
 Peoples Office: 549-3977
 Planned Parenthood: 654-3212
 Police Conduct Complaint Ctr. (ACLU) M-Thurs, 8-10 pm.: 548-0921
 Pregnancy Clinic (8:30-4): 845-6550
 Oakland: 654-3122
 Quaker Draft Counseling Center: 843-9725
 Resistance 1430 Jefferson, Oakland: 845-1819
 Sexual Freedom League Inc. (M-F-8pm) 654-0316
 Suicide Prevention Bkly: 649-2122
 SF: 821-1424
 Switchboard: 387-3575
 War Resisters League: 626-6976
 West Oakland Legal Switchboard: 836-3013

needs

- **Peter Maurin Neighborhood House** in West Oakland needs volunteers who care to take children on field trips Saturdays between 11 and 5. Tutors are also needed on Wednesday at 3. Interested volunteers may call the Neighborhood House at 444-8369.
- **The New Shakespeare Co., S.F.** black/white repertory theatre, is looking for a black actor to take over the role of Romeo in its current production of Romeo and Juliet. Parts in A Midsummer Night's Dream and Beauty and the Beast are also being cast. All interested actors should call 771-5290 or in Berk, 525-0948
- **VOLUNTEERS** at Willard Parent Nursery School - part of Berkeley's Early Childhood Education program. Outdoor play supervision, art projects, games, music, stories, and conversation with individual children. The school is in session weekdays from 12:30 to 3:30 pm. 2731 Regent Street. Mrs. Presley at 549-1664.
- **Sexual Freedom League** needs furniture for meeting place. Call 654-0316 and leave phone no.
- **The Berkeley Ecology Center,** 2179 Allston Way. Publications staff needs volunteers for verifying, typing, paste-ups, art work, publicity, editing, writing, and production. Also needed: Desks, typewriters. 548-2220.

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- **ARTS & CRAFTS COOP,** Photographs by Josepha Haveman, 1652 Shattuck.
- **CHILDREN'S Art,** West & Main Branches, Berkeley Pub. Lib.

elsewhere

- **FIFTH** annual Christmas sale of hand-crafted items from California designer-craftsmen, 1641 Locust St., Walnut Creek, 12 to 3pm, Monday to Sat, Friday evenings, 7:30 to 9.
- **Walnut Creek Library,** November and December, Paintings from Valley Art Gallery, 10 am to 6pm, Monday thru Thursday, 10am to 9pm Friday and Saturday.
- **OAKLAND MUSEUM:** Historic and contemporary California paintings and sculpture. Retrospective exhibition of photography by Dorothea Lange, at the Kaiser Center, 300 Lakeside, Oakland: Works from the Graphics Gallery collection through November 10; Works from the Artists' Co-operative Gallery through Saturday, Tenth and Fallon Streets, Oak.
- **UNIV. OF CAL. AT DAVIS:** Thomas Barrow and a Master's Show, through Nov. 8, Davis.
- **GALLERY 32:** Leigh - Taylor, In her current exhibition, 24-year old Elizabeth Leigh-Taylor has turned her powerful drawing talent on the two "hardest" facets of the 20th century human affairs, Oppression and Revolution, 672-South Lafayette Park Place, Los Angeles, (213) 386-4169, Oct. 25 thru Nov. 15.