

SERIALS

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Barb

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WHAT'S LEFT

What Little Boys Are Made Of

Iowa State University researchers have found that parental anxiety has much to do with determining the sex of a child. What this theory means, is that a man under stress generally creates female - producing (XX chromosome) spermatazoa.

A woman under stress, on the other hand, would produce a vaginal atmosphere favorable to the male-producing (XY chromosome) sperm.

Daylight Savings Time

All persons in California will turn their clocks back one hour, to set their clocks back one hour. This is the end of Daylight Savings time. After the above date the time shall be Pacific Standard Time.

Under existing conditions, it is still possible to set your clock back when you go to bed if you go to bed before 2:00 AM Sunday. It is even possible to forget, and so for a week or more, until Spring. At that time if you remember to set your clock ahead, you will be 2 hours ahead of everyone else.

Revolt Nipped in the Bud

Nearly a half million leftist students occupied the streets of Tokyo on Tuesday. Their action was designed to protest the presence of Hubert Humphrey in their city and to demand the immediate return to Japan of Okinawa. Humphrey came to Japan to confer with Prime Minister Sato.

Fire bombs were hurled at cop cars and government buildings, commuter trains were stopped, barricades were constructed, pavement stones were hurled at police, and US military bases were stormed. Altogether 1,393 demonstrators were jailed.

The US Air Force base at Tachikawa was attacked repeatedly. Bombs were tossed at planes and service structures. One man tried to breach the base fence with an explosive-charged rented car.

More than 70,000 riot cops clashed with the Leftists. The biggest demonstration was in Yoyogi park, where more than 100,000 people rallied to denounce US occupation of Japanese soil.

SDS Thinks Incorrectly

FBI assistant director William C. Sullivan believes that the New Left, and SDS in particular, are moving toward an open endorsement of "violent revolution." Radical confrontations are expected to challenge "authority on all levels" in the next academic year.

Citing the recent bombings and use of arson at many colleges as evidence of Leftist organizing and agitation, Sullivan admitted that there were 61 serious incidents listed by the FBI involving student militancy.

Sullivan called the Left "a revolutionary, negative, minority force dedicated to the total destruction of our traditions, our democratic concepts and—in truth—our open society itself."

The problem on our campuses is not, according to the FBI, an attempt at self-determination, or "a divine dis-satisfaction" with the way things are. Williams claimed, "The problem is irrational thinking and behavior, which is at the root of extremism."

Using the October 15th Moratorium as an example of young people expressing "their ideals and sincere convictions in a peaceful way," Williams claimed that violence is not a truly effective way to redress one's grievances.

A Moveable Fast

The Hunger Show started with 118 participants in the parking lot of the Economic Opportunities Agency in Hayward. A week later, 50 people ended their mass fasting at the Ortega Park Teacher's Laboratory, near Woodside.

Last Wednesday torrential rain drove the fasters from their tents. The Hunger Show was part of a program called "Liferaft Earth," Stewart Brand, publisher of the "Whole Earth Catalogue", intended the famine festival to illustrate the effects of starvation on people.

Ecological conditions found in much of the Third World -- hunger, over-crowding, inadequate shelter -- provided the blue print for the program. Many of these situations are brought about by deliberate abuse of natural resources.

Goldwater Hopes for War's End

Arizona Republican Senator Barry Goldwater said in a syndicated column on Monday, "A sudden end to the war is perhaps the worst thing that could happen to the far-left... in this country."

Speaking on the US government's diversionary warfare in Vietnam, Goldwater flatly assailed the federal power brokers. Speaking as a responsible individualist, the Republican Congressman admitted, "So long as permissiveness is allowed to reign unquestioned in many areas of American life, new reasons will be quickly found for troublemaking in the public domain."

Peace In Our Time

PEACE IN OUR TIME.....

Richard Nixon told the Associated Press that within three years, he expects the war in Vietnam to be over. The President is up for election in 1972.

Porpoises Report for Induction/Dolphins Drafted

OXFORD (API) -- Locals here have gone hogwild. The Department of Defense (DOD) awarded a \$600,000 study grant to the University of Mississippi. The purpose of the research is to determine whether doves, crows, ravens, pigeons, vultures, mynahs or chickens, among other birds, could be trained to steer missiles, detect mines, engage in search and destroy missions, and hopefully, "replace humans for activities that are dangerous, difficult expensive or boring."

News of the grant reached the U of M Chancellor's office this afternoon by homing pigeon. Within hours the entire twenty thousand people who inhabit this college town began splitting hairs over its meaning. Did this grant mean that Ole Miss would again become a leading scientific center in the east? This was the question they asked me. It is generally remembered here, that dogs trained at the Police Science Center on campus were the first animals used against demonstrators in the street. It was only six years ago, in the Spring of 1963, that Ole Miss' finest were turned loose for law enforcement in Birmingham Alabama, a scant 150 miles away.

North American DMZ

Democratic Senator Gaylord Nelson of Wisconsin told Time magazine that he believes the US government is intent on building a demilitarized zone on the border with Canada.

According to Time, Senator Nelson claimed that the International Boundary Commission decided to use defoliants on a strip twenty feet wide to "help establish jurisdiction in border disputes and plane crashes" between the two nations.

The land area of this proposed DMZ will be greater than 2966 land miles, Time explained.

Senator Nelson was outraged that government agents "are cutting the strip by spraying picloram, the same pesticide used by the US military on the dmz in Vietnam." Picloram kills brush vegetation and large trees for more than two years.

Nelson has protested to Secretary of State William P. Rogers. His letter read, "In effect, we are creating... a sort of environmental disaster strip in the midst of some of the most magnificent wilderness country on earth."

The Cat In The Hot Tin Whitehouse

Joanne Woodward, star of "Rachel, Rachel," an artsy film about schoolteachers and that universal banker, has a husband in the running. The Presidency is the most probable place for her man, Paul. Both are actors. It is likely that the Democratic Party, in constant need of new talent, will sign him up for '72. He'd get paid a cool \$100,000 for the job, but Paul claims that he isn't in it for the cash.

Paul says he is available for the number one spot, but if his fans are in favor, he'll make a Senate bid in 1970.

Reagan Speaks Out on Sweet Life

Governor Reagan attacked those who would make the mistake of "tumbling marijuana with the hard stuff like heroin." The progression from grass to addictive sweets was outlined when he said about smoke, "Let us not be so naive to class it with gum drops and jelly beans."

Reagan made these statements before a luncheon meeting of the American Chamber of Commerce Executives in Detroit. Speaking on the need for enforcement and not new legislation, the Governor said, "The important thing is to enforce them, to make punishment swift and certain."

Concerning the psychedelic "yippy life style" of youth -- centered around the massive ingestion of uncut sugar cane -- Reagan said, "That's a sure road to tragedy."

LA Licks Bottomless

The cities of Los Angeles and Sacramento, and most recently, the county of Alameda, have outlawed topless-bottomless exhibition everywhere but in movies, theatres, and concert halls. The naked lunch may be a thing of the past.

In Alameda the new ban forbids "simulated" exposure of body areas specified as "any portion of either breast below a straight line so drawn that both nipples are shown."

The ban applies equally to men and women. Only unincorporated areas of the county will be affected.

Holding is Alright


The Nixon administration proposed on Monday to have the personal possession of any dangerous drug, including booz, treated as a misdemeanor. Presently possession of cannabis is a felony.

This is intended to crack down on drug pushers, but small-time operators will be distinguished from hard core criminals. Second offenders, blown away for holding a second time, would be bagged as felons, however.

Smoke would no longer be regarded by the Feds as narcotic. Nixon will refer to it as an hallucinogenic drug.

Mandatory sentences for possession will be lowered or removed. Sentences for large scale "criminal" dope peddling will be increased for certain actions.

Nixon's proposals are effective only on a national level. And this is only if they're passed by Congress. Local laws will be unaffected.



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Panthers for War Prisoners International Switch Would Free Huey Bobby

by Errol Selkirk

Vietnamese representatives announced Tuesday a proposed exchange of political prisoners with the U.S. The return of American prisoners of war would follow the release of Black Panthers Huey Newton and Bobby Seale, it was stated. The terms for the trade were announced at a press conference called by Dave Dellinger and Rennie Davis, of the Conspiracy 8.

The prisoner deal was clarified by a phone message made by Panther Eldridge Cleaver on Wednesday. A meeting at the home of Charles Garry, an attorney for the Panthers, served as an opportunity to make the Vietnamese offer understood.

The bulk of Cleaver's communique from his exile headquarters in Algiers dated with the recent solidarity shown by the Vietnamese leadership. Cleaver, Party Minister of Information, said that the Third World considers the government treatment of Panthers as a political crime.

Cleaver did not think that Nixon would go along with the proposal. It would "expose" the true nature of America. Instead, Cleaver said, "They will try to ignore it."

Masai Hewitt, Panther Minister of Education, claimed that the

liberation movement has faith in itself. Hewitt said, "We know who are the real criminals. The Vietnamese haven't got hang-ups about, the progressive elements in this country haven't got any hang-ups about it either."

Cleaver left Korea early this month. He is back in Algeria following a trip to the Soviet Union last week. Cleaver reported to the Party that he believes Korea's Kim Il Sung to be one of the world's "greatest Marxist-Leninists." A new front would be opened in Korea by liberation forces, Cleaver predicted.

SEIZE THE TIME

The Vietnamese prisoner exchange proposal is the first evidence of actual support of the Panthers by the Third World. Important contacts had been made with liberation movements at last summer's Pan-African Art Festival. At this meeting, understandings reached by progressive Third World forces insured the leadership of the Panthers at the United Front Against Fascism Conference last July in Oakland.

The Panthers believe that the Vietnamese offer is a continuation of the policies developed in Algiers to deal with what they call "the necessity of an intensification of the struggle."

CLEAVER COMMUNIQUE P.O.W. SWAP PROPOSAL

Algiers, Wednesday.

Cleaver: The proposed exchange of prisoners between the government of the U.S. and the Vietnamese people is a valid proposal and is justified on several grounds. Primarily it is justified on the grounds of international solidarity, because on the one hand, the U.S. government is waging a genocidal war of aggression against the Vietnamese people, and on the other hand, it wages ... a similar type of war with different means against black people in the U.S. Because both the Vietnamese people and black people in the U.S. are oppressed by the same enemy ... they're totally justified in cooperating on all levels. Not only to bring the war to an end in Vietnam, but also to relieve the oppression in both areas.

I don't think that anyone can look upon this proposed exchange of prisoners as a gimmick or as a sham. We have always known that we are at war with the system that exists in the U.S. -- that has been oppressing us for 400 years.

Huey Newton and Bobby Seale are both political prisoners. Huey Newton was the leader of the Black Panther Party (BPP), and he was the leader of the struggle of black people in Oakland California against the oppression of the government of Oakland California. He was framed and sent to prison specifically because of his political actions. No one can question whether or not he is a political prisoner, and certainly no one can question whether or not Bobby Seale is a political prisoner.

The American soldiers who are held captive in Vietnam are victims of the vicious political system in the U.S. which drafts them against their will, and forces them with the alternative of going to prison if they don't go to Vietnam.

I think it is a very healthy sign that we are able to get the cooperation of the Vietnamese people in this effort. And it's very good that we're in this position to work with them on this level.



I found the Vietnamese people -- I've talked to them in many countries, to their representatives -- I found the Vietnamese people to be very warm and humane people whose primary concern is in communicating with the American people, over the heads of the American government.

They want to make it known that they are interested in stopping the slaughter of their people, and they have no interest in perpetrating these hostilities. It is only the U.S. government that has an interest in perpetuating the slaughter that's going on in Vietnam.

I think that this proposed prisoner exchange will serve to expose the U.S. government, because the government's response to this proposal is predictable. They will probably try to ignore it. But I don't think they will be able to ignore it, because it's a valid proposal and we should push it all the way, until they're forced to respond to it.

Huey Newton and Bobby Seale are political prisoners, and they come under the procedure -- the valid proceedings that have been practiced traditionally in terms of exchanging prisoners. I would like to see it done.



DARE TO STRUGGLE, DARE TO WIN

This interview with Black Panther Party Minister of Education, Ray "Masai" Hewitt, was conducted on Wednesday afternoon at the Party Headquarters.

BARB: Masai, do you think that the US government will go through with the proposed exchange?

HEWITT: We don't have any faith in the government...we're addressing ourselves to the people, the peace-loving people of the whole world. The mothers, sisters, wives fathers and brothers of those who are dying in Vietnam. Those are the people we're addressing this to.

BARB: Do you think that sufficient public pressure can be placed against the government to have it comply with the proposal?

HEWITT: We think that sufficient public pressure can be placed, and this is the only way that good will can possibly be manifested in the American people. Although Nixon has said that he would ignore the Moratorium if everybody in the country marched, I think this would have been very hard to do.

We will put forth this same proposal at the November 15th Moratoriums all across the country. We will make it very clear that our position is the same position as the GI's, our position is the same as the peace-loving Vietnamese

people, and our position is the same as all the people who want their loved ones home.

BARB: Will the identity of the prisoners who are supposed to be exchanged for Huey and Bobby be made known?

HEWITT: Our proposal contains only Huey and Bobby. We place no limits or restrictions on the Vietnamese people. It's entirely up to them -- they've indicated their willingness. The crux of the problem will now be the US State Department which has shown that it's not interested in the welfare of the troops in Vietnam -- whether they be mud-washers in the infantry or pilots. This country's only interested in imperialist wars of aggression, so that's where the bottleneck would be.

What we want to do is give validity to the press conference that Dave Dellinger and Rennie Davis gave yesterday. These people have been instrumental in arrangements before the release of prisoners. These people have shown that they've been charged with conspiracy to incite a riot, and crossing state lines in doing so.

We think the necessary arrangements can be carried out by them with the cooperation of Eldridge Cleaver. The only hang-up will be the approval of the State Department.

BARB: What groups in America do you expect to support the proposal and press for State Department approval?

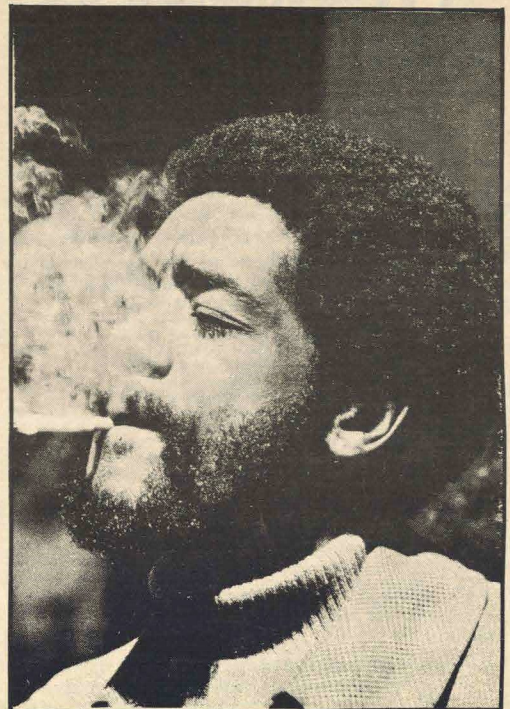
HEWITT: We expect support from all groups that are not in the camp of the reactionary. The razzle-dazzle as to what constitutes a political prisoner is a farce. It's quite obvious that Huey and Eldridge are political prisoners; it's quite clear that Fidel Castro was a political prisoner in his day, Ho Chi Minh, and many others.

We're charged with assorted criminal statutes. This is the history of political prisoners. We say that the real criminals are those who drop napalm on Vietnamese villages.

The Vietnamese have been very patient with them, very humane with people who would defoliate the crops... the people's food. People who'd drop a thousand pound bomb on a village from 10,000 feet and say that they're quite sure that they're only attacking military targets. So we know who are the real criminals. The Vietnamese haven't got any hang-ups about it either.

BARB: Has the Party received any reaction from government sources on the proposal?

HEWITT: There's been no reaction at all, except to cut off our phones and intensify surveillance.



DILDOE JOURNALISM

by Cathode

On August 15 the publishers of four New York "underground" sex papers were arrested for obscenity along with several dozen newsstand dealers. The papers involved were SCREW, PLEASURE, KISS and the NEW YORK REVIEW OF SEX. All four are offspring of the underground press, and all began publishing within the last year.

SCREW, the most popular of the papers, will be one year old next month. It was originally published from the office of the NEW YORK FREE PRESS to make money for that paper. Spurred by their initial success, SCREW's editors, Jim Buckley and Al Goldstein, began publishing independently. Their issues, unlike SCREW, retained some political and intellectual content, and they recently changed their name to the NEW YORK REVIEW OF SEX AND POLITICS. They claim a circulation of 40,000.

In March, Marvin Grafton, advertising manager of the RAT, put out the first issue of PLEASURE. He claims a circulation of 70,000. KISS, which is the property of the EAST VILLAGE OTHER, began publishing in April. Its circulation is about 55,000.

REALIST ringleader Paul Krassner describes the sex reviews as "a consumer's guide to the sexually unfulfilled." Obviously the need for such guidance does exist. A recent issue of SCREW provides such a public service with an article called "The Joys of Pussy Licking." Expertly diagrammed and containing lots of detailed information, the article directs the reader to areas of greater sexual satisfaction. Another article examines the claims of a much advertised aerosol prick-stiffener.

SCREW's article on Woodstock

("The Mud Below, the Cunt Above") contains some of the best nude photos obtained at the Aquarian festival. The Peter Meter, a regular feature, gives ratings of arousal potential for sexual entertainment.

PLEASURE, very much like SCREW in its style and content, serves the community by providing free personal ads. Editor Grafton is optimistic, noting that the new sex papers have already hurt the sales of "raw guts" sado-masochistic tabloids like the INQUIRER. He foresees a larger middle class market for the hard-core porn.

Besides the establishment suppression, the sex reviews have received criticism from the increasingly revolutionary New Left. It has been termed exploitive and male-chauvinistic. Although SCREW does not follow the PLAYBOY practice of concealing pubic hair, it has nevertheless been accused of that magazine's plastic technique. Jules Feiffer, who wrote a skit for the nude musical review OHI CALCUTTAL, says "SCREW and its like are basically narcissistic, anti-woman, and about as pro-sex as the clap. It is all dildo journalism."

RAMPARTS, in the same issue that contained Feiffer's sexy play, said:

"The sex papers are parasitic enterprises attempting to draw what is salable from America's emerging youth culture. But what is liberating in that culture's approach to sex and sensuality is bound up with radical perspectives in other personal, social, and political areas. In extracting the sexual element from that context and preparing it for market, the papers have distorted, trivialized and demeaned it." On the same page as this paragraph, RAMPARTS ran an ad for the Aquarian Exposition at Woodstock.

MORATORIUM CONTINUES

by Paul Cantor

Had you lived in Germany during the time of the second World War would you now want to be remembered as having been one of those who remained silent, who just went along while six million Jews were murdered?

In the future do you want to be remembered as one who remained silent while your country murdered over one million Vietnamese?

In the future do you want to be remembered as one who ignored the anti-war movement even to the end? What end? Whose end?

The anti-war Moratorium continues. Its theme is no business as usual from now until the end of the war.

What does "no business as usual" mean? It means going to work with a black armband and anti-war buttons pinned to your jacket and the determination to draw attention to what this country is "putting down." It means not going to work at all and joining any of the numerous anti-war, anti-imperialism, anti-racket, anti-poverty, anti-special privilege, pro people groups.

Above all for bay area people today it means getting in touch with the New Mobilization Membership Committee to End the War in Vietnam (2170 Bryant Street, San Francisco, 94119; telephone 282-4741) and helping to make the planned November 15 march the biggest thing that's ever happened in this country.

The New Mobilization Committee meets every Thursday at 8pm at its headquarters on Bryant St. Its meetings are open to everybody and everybody who attends has a vote and a voice. New Mobe is now planning a massive anti-war march and rally in San Francisco to coincide with the massive march and rally in Washington, D.C. on November 15. And it is co-ordinating its activities with the Vietnam Moratorium Committee which plans a "no business as usual" anti-war moratorium on November 13 and 14. The National Moratorium Committee originated the idea of a one day work stoppage in October, two days in November, three days in December, etc. till the war is ended.

What's the alternative to participating in the anti-war movement? The alternative is business as usual -- the Family Dog on Saturday night, a movie on Friday, shopping, paying taxes, supporting the war, being remembered as one who went along.

Or maybe you actively support the war.

Or maybe you don't know. Anyway, the people, the lots n' lots of groovy people, who are building the November 15 march seek all the help they can get. If you want to join the people call 282-4741.

As almost everyone who is alive and well in the United States knows, the nation-wide anti-war demonstration planned by the Moratorium Committee for October took place on the 15th and shook the President so hard that he is still vibrating. He thought he had fooled the people but even President Nixon "can't fool all the people all of the time."

Nixon fired General Hershey. No one was fooled by that. Nixon announced he would suspend the draft for the rest of the year. No one was fooled by that. Nixon announced that he was withdrawing troops but most people know that no troops have been withdrawn and that there are still over half a million U.S. fighting men in Vietnam and more in Laos. Nixon announced that from now on 19-year-olds would be drafted before anyone else and we asked ourselves "what does he take us for?" Nixon announced he would make a major speech about the war on November 3 and let it be known that he planned to announce "additional troop withdrawals." And now we ask how much longer are we going to let him play games with our brothers and our sisters lives? How much longer are we going to play along?

Now it is up to us to show the President that we won't be fooled by his attempts to undermine the movement by making feeble and phony concessions. It is up to us to show him that token troop "withdrawals" are not enough. We must let him know that unless he announces he is bringing our troops home now -- when he gives his nationwide address on November 3rd, he might as well not announce anything.

Our message is clear -- "The administration must end its support of the corrupt puppet Saigon government or the people will end the administration."

There are some who say that it is time we react to the institutionalized violence in this country by using whatever means are necessary to smash the institutions that perpetrate the violence in an attempt to preserve the privileges of a few at the expense of the many. It is a question of tactics and sometimes it is hard not to agree that there is a point at which pacifism becomes passe. For more than four years a constantly growing anti-war movement has tried to confront and bring to an end the violence perpetrated by this country and it has failed. For hundreds of years men have tried using peaceful means in this country and they have failed miserably. The problem may be that it is not possible to change the inherent characteristics of man, and men make up institutions.

But whatever the problem is, if we must solve it with violence we should then ask ourselves if we don't thereby also become the problem. How then do we tell the black man or the Vietnamese whose children are being mutilated by our government that Christian love is the way? How can we stand peacefully by and watch our brothers fight the monstrous human created life destroying machine alone?

These are questions for which we have found no good answers. But Jean Lacouture in arguing against U.S. policy in Vietnam in his book "Between Two Truces" says "The means employed can vitiate any end, and no executioner can really remain untouched by the torture he inflicts."

Perhaps that is as good an answer as any.

We all are being horribly affected by the torture our country is inflicting upon other human beings in Vietnam.

Perhaps through November 15 and through building for November 15 we shall prove that through non-violent action we can bring about an end to U.S. fighting in Vietnam. If we fail we may ask ourselves if we have tried hard enough. Certainly more of us shall begin to question our means.

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16th St. News

IT'S A ZEN TEMPLE

by Bob Hayes

The Zen Temple, at Bush and Laguna in San Francisco, is a silly looking thing by many standards. Needs a paint job, kinda sloppy, and has these two great big spires on the roof out front that look like they were never finished or something.

They say it used to be a synagogue and there's some of that junk around on the walls too. There's also a sort of bridgework kind of thing running between the spires that looks like a scaffold but nobody knows what that's there for.

It's a Zen Temple, alright. But as with all things new, and with all changes, there usually comes a problem of one sort or

another. The Zen Temple has its own and it seems to have something to do with hair. Long hair.

Hippies -- yes, hippies, goddamn 'em, have apparently been showing up (and some spades, too) and it's putting the congregation up tight.

"It's a delicate situation," said Yvonne Rand, secretary to the more recently established Zen Center, which has had a healthy growth over the past couple of years.

"There IS a sort of... abrasiveness," she said in her office this week, "but you can't put your finger on anything specific, like a demonstration or anything."

"It's just that the majority of

the congregation consists of older people and they just don't understand hippies."

There's something, because Poet Gary Schneider was rapping pretty hard about it in the City Lights bookstore a few days ago and talking about chucking the whole thing, and he's been going there for some time.

And right now, the way things are set up, there are two separate things going on at the temple.

On the one hand, says Yvonne, there's the regular Temple with its regular congregation.

On the other is a whole new center that's risen out of the interest in the truths of Zen and its awareness through meditation.

The Temple has its services, and the Center has its own, along with classes and other programs. The newer group is almost all young and Caucasian.

There's also the language that keeps the Japanese community more or less to itself, she said, and the fact that it's not a neighborhood "parish" kind of thing or anything like that.

"Most of the congregation, which stretches outside of the bay area, shows up mostly for funerals, the way it is in Japan." In fact, she added, the whole thing is kept to a world of their own.

But it's getting smaller, she said, as they get older and only a few of the younger ones seem to take an interest.

It's hardly worth talking about. It's a Zen thing.

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PLEASE SAY NO MORE

LONDON -- A representative of the Beatles touched off an avalanche of rumors in this city. His denial of the death of Beatle Paul McCartney -- the one most often called "handsome" by the public -- has reinforced belief in a myth which has caused great grief to distant acquaintances of the rock singing star. Young girls in the hallways of Apple -- the Beatles' recording company -- tearfully accuse the media of "covering up." They refuse to believe that Paul McCartney has died for nothing. Without even leaving a child to the world, they say, as the other Beatles have done.

Among so-called people in the hip underground power structure -- many of whom stand to gain from this rumor -- McCartney died more than two years ago, in a motorcycle crash following the publication of his second novel, TARANTULA. These men are looked down upon by the great mass of authority which regards them as little more than "opportunistic, lame, pop officina-dos."

When McCartney's brother-in-law, John Eastman, was contacted about this rumor, he asserted that "Paul is very much alive, very well, happy and living in London." The McCartney family is coming to the states before Thanksgiving, he said. They plan to bring a baby with them.

Eastman's announcement for a moment stilled the mourning voices. But immediately after the press conference, new theories were sent aloft from the intellectual balloon factories of New York academia.

One man, a Fine Arts Professor from Fordham University, came forth with an explanation that takes into consideration much of the evidence at hand. Starting

with a point that a Drake University student, Tim Harper, made in a college newspaper article, the Professor developed from an intensive investigation of the Sgt. Pepper Lonely Hearts Club recording a new insight into McCartney's long-term absence.

Once a towering commercial figure, McCartney's popularity lessened as public attention shifted to the more exotic excursions of the other Beatles. Sometime before the release of the Pepper album, the Professor claims, Paul shrank from the sight of his fans. The Professor believes that drugs, or the re-occurring effects of previous "trip-out" experimentation, were responsible for this phenomena. He mentioned the hypodermic incident in the Beatles' Second Movie, HELP!, as an indication of "where McCartney's head was located."

Tim Harper drew many of his observations from the Pepper record cover: a hand is raised over Paul's head, there is a left-handed guitar beside the grave, and McCartney wears a black armband, a sign of mourning. Paul is the only left-handed Beatle. And the button he wears in the photo reading OPD (Officially Pronounced Dead) gave rise to the theory that Paul wanted his audience to think he was close to dying.

The Professor used this information as the basis for his interpretation of the strange events surrounding McCartney's disappearance: "Two years ago, Apple -- it was called Northern Records then -- ran a contest for a McCartney look-alike. The results of the contest were never released. At least publicly. Hundreds of young men applied, and after a preliminary examination, were sent home." The Professor believes

that there is more here than meets the eye.

After McCartney dropped out of the Beatles, it is the Professor's claim, he traveled to America after a short stay in Luxemburg. Operating out of New York, the former rock bohemian waited anxiously for a proper state-side opening for his massive talents.

It is generally known that after Bob Dylan's freak accident in 1966, Paul McCartney's presence in the group was felt only minimally by the other Beatles. The Professor believes that McCartney kept in correspondence with "the group's most gifted member," actor Richard Starkey.

The big change came, the Professor claims, when following Dylan's motorcycle spill in 1966, McCartney was able to take advantage of the folksinger's nervous fatigue to annex his name and organization. Henceforth there was a truly new Bob Dylan.

Previously it was believed, that of all the Beatles George Harrison, a recluse at that time in an Indian ashram, would have been most likely to have taken over the suffering Dylan's identity. The Professor says that similarities in the musical and lyrical styles of the Beatles and Dylan lead him to believe "that at least one Beatle is impersonating the Woodstock Bard."

The wide spread horror at the idea of McCartney's death closely follows the pattern of mass hysteria created at the decease of another British pop star last year.

Until this mystery is finally resolved, a British military figure admits, police control will have to be employed to quell the anger of London's yuppies at what they call the Labour Government's "policy of double-speak," in regard to the funeral.

END OF THE ROAD FOR JACK KEROUAC . . .

by John Suiter

St. Petersburg, Florida.

Jack Kerouac is dead of a gastric hemorrhage in the old folks capital of the world. The news-accounts of his death are reading like the fly-leaf hypes of his novels:

Jack Kerouac, whose stirring tales of the road in the 1950's made him the pioneer of the beat generation, died yesterday at the age of 47. In his life, as in his novels, Kerouac rejected the materialism of America and advocated a freewheeling life style that included hard drinking and marijuana.

Kerouac is bound to be better dead than he was alive. Alive, he roamed all over the 10,000 mile triangle from New York to San Francisco to Mexico City, writing novels on the run, and building up a reputation as the daddy of the beats.

Dead, he will be money in the pockets of various publishers, critics, and tribute-writers. Tall tales and episodes should begin rolling in any day now. The reports of his life will be greatly exaggerated. New paperback editions of his more obscure novels will be run off. It's going to be cool to know your Kerouac.

So you should know that there's nothing sadder in the world than an old hipster and that's what he was in the end. His wife Stella is asking the reporters who are coming to St. Pete, "Why would you come to see him now when he can't talk to you? Nobody came to see him when he was alive. He was a very lonely man."

Jack Kerouac wrote one very fine book -- "On the Road", which was published in 1955. Any fool could see that it was good.

After 1955, Kerouac wrote a

half dozen novels, none of them as good as "On the Road". There have been a lot of American writers, like James T. Farrell, who will write one genuinely good book, and then they will keep writing the same thing over and over. Farrell never writes anything but "Studs Lonigan". And Kerouac never wrote anything but "On the Road".

But in 1964 with the publication of "One Flew Over the Cuckoo's Nest," the critics no longer needed Kerouac. Kesey's book was what they call in critical circles "an astounding achievement." So long, Jack.

Two days ago, Jack Kerouac died in St. Anthony's Hospital in St. Pete -- the saddest town in the world.

There's nothing sadder than an old hipster.

GAY LIBERATION MOVEMENT INVADES LOS ANGELES

by Don Jackson

The National Committee for Homosexual Freedom founder Gale Whittington will arrive in Los Angeles Oct. 23, to carry the Gay Liberation movement to Southern California. Gale will address the Wednesday night meeting of Tangents, a semi-militant Gay organization.

Oct. 24, Gale will be interviewed by N.B.C. news for a news special they are preparing on the homosexual movement. Sunday Oct. 25, Gale plans to attend the public coffee social hour of the Metropolitan Community Church, and will discuss the movement with interested persons.

The Gay Guerilla theatre group is currently making arrangements for a tour of Southern California. L.A. Gays and straights will be confronted and drawn into involvement by sociodrama. C.H.F. members hope that Gale's visit will pave the way for an infiltration team to carry liberation to their brothers in Los Angeles.

Gale stated that the first objective of the movement is to free Gays from fear, shame and inferiority feelings and to transfer these emotions to anger, pride and self esteem. After this emotional revolution, he believes the Gay people will rise up and fight to bring to an end the economic, cultural and sexual oppression of the Gay people which began with the Edict of Constantine 1700 years ago.

Most C.H.F. members work only enough to survive, so that they can spend most of their time working for the Liberation of their brothers. Therefore, crash pads and other assistance are urgently needed by the infiltration team.

Brothers who want to participate in this historic uprising of an oppressed people should contact Gay Liberation Headquarters at the Wesley Center, 2398 Bancroft, Berkeley, or come to the coffee social Oct. 25 at the Encore Theater, 5308 Melrose Ave., Hollywood, at 10 a.m.

The movement is experiencing a very rapid growth. Only twenty people were attending C.H.F. meetings a month ago. Over 300 people turned up for a "Come Out" party at the Berkeley headquarters on Oct. 17. The movement is spreading rapidly and has cropped up in such unlikely places as Minneapolis, where a Gay Liberation front has been established at the University of Minnesota. Gay liberation newspapers are being published in San Francisco and New York.

Last week, the Council on Religion and the Homosexual, an organization of ministers supported by the Methodist, Episcopalian and United Church denominations, announced it will actively support and work for the C.H.F. ballot initiative which will prohibit the City and County of San Francisco to discriminate against homosexuals in hiring or law enforcement.

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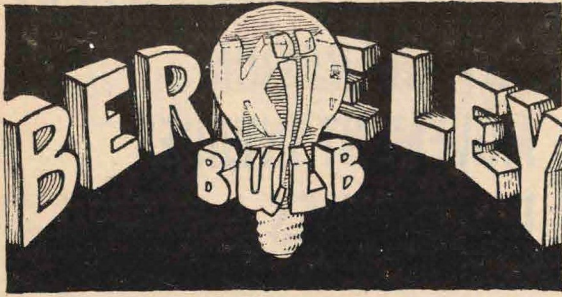
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The Magic of Wishing

Many of our wishes require the cooperation of other people to be satisfied. But we frequently fail to express our wants openly and honestly — as subjective desires. Instead, we resort to:

1. **DEMANDING.** If we've been conditioned to feel that needing something is a sign of "weakness", resulting from a lack of self-sufficiency, we may adopt a blustering, aggressive tone of command toward another person, rather than ASK him for what we want — especially if we find a conventional rule running around in our mind that says the other person "ought" to be doing what we'd like him to, anyway, or that it's his "responsibility" to, regardless of our personal feelings in the matter.

A father may say to a son in college, "You damn well better get decent grades. After all, I'm paying for your education, and you owe me at least that much," instead of confessing, "I'd sure LIKE you to do well at school, because it would make me feel good. I'd be less worried about your future, and besides I'd take pride in letting your Uncle Harry, and the rest of the family know about it."

2. **ARGUING.** If we feel that our wish is unimportant, silly, or too selfish, we may turn to logic and "facts" in an attempt to pressure the other person into doing what we'd like. We point out that it's the way everybody else does it, that the "experts" agree it's right, or in some other way try to prove that it's the sensible, rational thing to do.

In this way we avoid having to expose the purely subjective nature of our desire. We make our suggestions, or "advice" sound very objective.

A young man can try to persuade a girl to go to bed with him by pointing out that it's a perfectly healthy, natural thing, that it's immature and neurotic to be sexually hung-up, that everybody else does it, or that refusing to is merely the result of being dominated by the "Puritan ethic" of our culture, etc. — instead of confessing that he's sexually aroused (but feels slightly embarrassed about it, and a little unsure of what the girl will think of him).

3. **ACCUSING.** If we've been brain-washed to feel that we shouldn't be "pushy, demanding, forward, greedy, or (worst of all SELFISH)", we may not say anything at all about what we're wishing and hoping for. Instead, we passively "expect" the other person to know what we're wanting — and then do it for us. When they don't (because they're not telepathic, or are too busy trying to remain aware of their own feelings and needs), we get resentful and bitter. We attack, scold, and criticize, saying things like, "You should have known that I", "You should have been more aware that I"

or "You're always so inconsiderate; you never think of anyone but yourself," etc.

We expect the other person to value and respect our needs more than we do. We're not even willing to SPEAK about them — but expect him to ACT on them. Such craziness!

A woman may refrain from asking a man how he likes her new dress, and then, later on, complain angrily at him for not noticing, and for "never paying any attention" to her. The reason she wasn't able to ask for the admiration she wanted in the first place was probably because the Inner Critic flashed the thought across her mind that wanting appreciation was a sign of narcissism, or that it was silly to be so dependent on a man for reassurance, etc. The masculine, "rational" viewpoint in her head squelched her natural feminine longings to be admired — and she then expected her man in the outer world to compensate for this split within her own psyche, by giving her what she wanted, without her having to ask for it.

4. **MANIPULATING.** If a person feels too unsure or ashamed of his desires to reveal them openly — or is convinced that his wishes will carry no weight with other people — he may resort to trying to manipulate them into doing what he wants. He focuses his attention on the OTHER PERSON'S motives and fears, and then plays upon these in an effort to get the desired response.

A wife may convince her husband to take her to a fancy resort for the week-end by pointing out that it will be good for his business for him to be seen there — never mentioning her own personal interest in the matter.

A man can persuade a woman to marry him by preying on her fears that she's too "wild", irresponsible, and immature to look after herself, and would probably become a loose "bad" woman, without the protective restraints of a well-adjusted daddy-husband to keep her in line.

A father may get his son to work week-ends in the family business, by "pointing out how it will help the son to "get ahead" and gain experience — without exposing the fact that he, himself, very much wants assistance.

It's NOT manipulation when you feel your own feelings of desire, from the inside, and concentrate your efforts on expressing these as honestly and fully as possible. The other person is still free to agree, or to feel differently about it. Manipulating means to focus one's attention on the OTHER person, and to try to figure out which buttons in him to push to get him to help gratify a wish that you're not expressing openly.

The tendency to regard other people as mechanisms to be manipulated has increased in recent years, due to the influence of the Madison Avenue ideology, behavioristic psychology, and the whole "scientific" viewpoint, in which man is looked upon as merely another "object". But it's a lousy, destructive approach — especially in personal relationships.

Paradoxically enough, the manipulator is actually very dependent on his "victim". What the OTHER person fears, wants, thinks, and might do preoccupies his mental horizon and becomes the lodestar that rules his existence. In this way he gradually loses touch, more and more, with his OWN inner feelings. He never experiences the spontaneous joy of feeling free to be completely himself with other people, or the sense of release that comes from being loved for himself alone, as he is. And he never knows the pleasure of having someone else do something for him, merely because they feel like it, and want to. He's always too busy acting, calculating, and inhibiting the natural tendencies toward self-expression to be able to taste these deeper forms of satisfaction.

Genuine wishes, positively and openly expressed, have great power to move people to help us fulfill them. Stop mind-reading the other guy — listening to the predictions of refusal and frustration in your head — and you'll discover the truth of this for yourself.

S.M. Wesley

Write to S.M. Wesley c/o the New University, P.O. Box 2098, Oakland, CA., 94604

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In A Sea of Psychosis

What can YOU do about the increasing insanity in the world — the paranoid suspiciousness, immoral wars, police brutality, black-white hatred, and leftist provocations — besides joining some militant group, or just feeling helpless?

"The most important thing is to build an island of sanity — within yourself," according to S.M. Wesley, Ph.D. who will be conducting a 7-week course in MIND AWARENESS and Consciousness-producing techniques at the Berkeley Center for Human Interaction, beginning Nov. 5.

Dr. Wesley believes that, "Being fully conscious is more important today than ever before. It's easy these days to get caught up in generalized images and second-hand abstractions — and then react strongly FOR or AGAINST them. In this way, though, we lose contact with our personal feelings and intuitions — the only things that can lead to really creative solutions for the problems in our lives."

"Sanity begins at home — in a person's relationships in love, sex, and work. From a center of consciousness within the individual, sanity spreads out — like the ripples in a pool of water — affecting the reactions and lives of other people as well. What we need today is more personal awareness — not bigger and better collective slogans and ideals."

Dr. Wesley is the former Director of the clinical psychology programs at Yale University, and the University of Southern California. His background includes intensive work with the Non-directive, Freudian, and Jungian approach to therapy, as well as two years of research on the psychedelic drugs. He has a practice in psychotherapy in Berkeley, writes a column for the Barb ("The Berkeley Bulb"), and is the author of a forthcoming book, GET OUT OF YOUR MIND.

The course in Mind Awareness will meet every Wednesday night, 8-11 PM, at 1820 Scenic Ave. The fee is \$35 (couples \$55). Registration deadline is Nov. 1. Interested persons can send their name, address, phone, and check, c/o The New University, PO Box 2098, Oakland 94604, or call 848-6694 (after 12). Make checks payable to S.M. Wesley.

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G.I. HELP

The following letter is from a GI in Vietnam. Some parts have been slightly altered to protect the writer. It is representative of many of the letters the BARB receives each week from GI's in the States and outside.

DEATH TO THE TYRANTS

GIVE ME LIBERTY
OR
GIVE ME DEATH

To Whom It May Concern,

I was advised and received your address from a fellow "marine" who is also in Vietnam against his will. He told me I may be able to get some information about obtaining a civilian counsel to defend me in a military kangaroo court for the charge of possession and use of marijuana.

I have been a head or smoking for four years now and believe fully that grass should be legalized, I and three others were in a bunker during noon break, and the pigs came down and busted us. I was rolling a jay so I dropped it be-

hind the sandbags directly behind me. Previous to this I had set a pipe down next to me off to the left.

There is an officer who ways he had the pipe in sight at all times. Yet he testified in one of the other men's court (martial) that it was directly behind me? Can he see through me? A sergeant who was with the officer testified the pipe was between two sandbags. Can that officer see through sandbags? Also, it was a July day at the brightest part of the day, and as he entered the bunker the only light was coming from the door which he was blocking. The interior of the bunker was smoke filled. The officer testified that his eyes didn't have to go through the normal process of becoming accustomed to the lesser amount of light; a process which everyone's eyes go through.

Another item is the fact that I was busted on the 19th of July and received office hours (commanding officer's punishment). I was awarded a special court on August 11, yet didn't come to trial until the 18th of September - some 62 days after I was busted. So I know that

my case was discussed and a sentence arrived at already before I even got to trial.

A third point is that the officer I was referring to told me "I'm going to hang you for this," meaning possession and use. Both the officer and the sergeant testified they would know the smell of marijuana burning anywhere. This was in the other man's court which I attended. Yet when we returned to the hill the same night there were three people from the guardsmoking when we drove up. The smell was so strong I almost got stoned just sitting there, yet they (the officer and sergeant) never noticed it. So how phony can you get?

It's that way in this squadron. If you drink and get so fucked up you can't go out on post it's all right. But if you smoke you can hang it up.

I was a ----- until they wanted me to drop bombs on helpless people, and I told them to get fucked. Now I'm a ----- and build things to help people instead of destroying everything to hurt people. I wish I could figure out their bag.

My old man was a lifer in the Navy for 27 or 28 years. And I can't figure out his bag at all.

I try to explain the power of love to them and I am classified a communist. I proclaim the beauty of peace and am branded a traitor or a hippie, yet they can't even define the terms they use. I flash the sign instead of saluting, so I'm a phony.

But it doesn't matter, because as Jim Morrison says, "5 to 1, you got the guns, we got the numbers, we want the world yeah, we're taking it over." When they're old and want social security for false charges it won't mean anything. It'll just prove all the more that love is stronger than hate and peace is stronger than war.

I guess that about covers it. My trial is out for 30 days from today so any help would be greatly appreciated. I feel only with civilian counsel can any hope of a fair trial be entertained by me."

This GI is right in wanting the assistance of civilians in legal matters. Army defenders tend to be young, inexperienced in mili-

tary law, and intimidated by the prosecuting attorney who is usually two ranks above him.

For GI's like the above one, who are in court or are definitely going to be, the Selective Service Panel, 1095 Market Street, San Francisco (626-7877) is the place to go. For GI's who go CO, the Central Committee for Conscientious Objectors helps get your application together and get you the status. The CCCO is at 437 Market, San Francisco (397-6917). GI HELP at 483 Guerrero in San Francisco 626-2579 handles everything. They cancel AWOL's & CO's, sizing up the situation, and setting out various alternatives. GI's thinking of splitting to Canada should contact the VANCOUVER COMMITTEE TO AID AMERICAN WAR OBJECTORS, Box 4231, Vancouver British Columbia, Canada. ASUC DRAFT HELP handles all kinds of problems. They are at 209 Eshleman Hall, UC Berkeley (642-1431). Also, there may be a group around your base in the states.

Some advice about contacting these groups is to do it quickly. Go in and see them if possible, or write them a full letter about your situation. Do not split at a bad time when you needn't and blow it all, and go AWOL with 25¢ in your pocket. Finally, don't give up trying to get out.

CLEARANCE CREEKWATER REVIVAL

BY NUMBER SIX

I joined the ecology action group today in a Clearance Creekwater Revival. The plan was to dramatize the pollution found in many of our countries' streams and rivers, and to do something about it. There were no buses at Cody's as promised, but some workers gave directions to the young couple who drove me and two others as part of an auto caravan which led to 9th and Harrison or the UC Married Student's Village.

The evidence of destruction was everywhere: broken glass, pottery shards, barbed wire, insulators and miscellaneous "found" objects. The cure proved to be worse than the disease; the crowd went at Cordones Creek like the Army Corps of Engineers dredging a canal. They ripped up the stream bed, dislodging stepping stones, plants; they dug and they filled; they lined the creek with concrete chunks so its banks wouldn't erode. They built dams!

"Leave the stream bed alone!" Lorne cried; but we couldn't hear him, we were too busy getting our pictures taken, or taking pictures, or getting interviewed by KQED.

I started off picking bits of glass from the sand and, later, advanced to raker whence I stirred up the loam and gravel for someone else to sift through. We started upstream and, working our way down, it became more and more difficult to see what we were doing.

A press gang put me aboard a truck which was traveling between the different working sites picking up refuse. (I noted during my travels, that there was yet more refuse - old lunch bags, excelsior, cigarette butts, newspapers scattered on the lawns of the homes nearby).

A crew worked at separating junk from compost. Not so much to get at the compost, which was destined for People's Park, as to form a pile of beer cans and found objects for the TV cameras.

After lunch at MacDonald's (free refreshments were to have been provided by the ecology action coordinators; yes they were; oh, yes.), I joined with a splinter group. Strictly speaking, I went about crying "volunteers" until I had succeeded in volunteering five carloads, three cars, a V.W. microbus, rakes, shovels, and other instruments of destruction. Then we drove to the Berkeley Rose Garden.

Codornices Creek flows through Indian Rock park, ducks under the

Rose garden, follows an aqueduct through three elegant back yards, bobs underground again, and reappears as a waterfall right in the center of the largest and most unkept estate extant in Berkeley. In the course of tracing the stream's elusive progress we gathered our usual quota of cigarette packs and beer cans from lawns and vacant lots. I asked a man raking his lawn if he had a garbage can. "No."

Beneath the waterfall the stream was clear and sparkling. There were a few pieces of glass that could be removed and some scrap iron. Great hunks of iron that weighed forty to seventy-five pounds - part of a wheel and what looked to be a muffler if they were made without a bore. Lugging these pieces up the side of the ravine to the road was not fun.

(I just remembered I was supposed to tell someone to tell the truck to come pick up all that garbage we left stacked on Spruce Street; but I didn't.)

The day was a lot of fun. For the young marrieds, for the communers, for people who've never really felt attached to anything. One works beside, one works with.

It was a lot of fun wading through the tunnel under Spruce street bent over, carrying our shoes. There was more trash to be cleared and dams of dead leaves and branches.

Codornices Creek runs through Live Oak Park. We arrived there just in time for a late Sunday afternoon of revolutionary volleyball. So I dropped out of the Clearance Creekwater Revival.

But I guess I can drop in again anytime. I don't really need an ecology action co-ordinator to tell me what to do. I survived without buses, refreshments or free rock bands. All I need is a pair of gloves, a rake, maybe, and a box or burlap bag. And a polluted stream--and they're not hard to find.

STRAIGHT PRESS PEACE PROTEST

by Bob Hayes

Inside -- Page six. You almost missed it.

And that's the way the Examiner wanted it. Inside, with a picture and a small statement of the facts: "Chronicle Writers Picket Examiner."

The Chronicle, on the other hand, ran nothing on the fact that in the midst of the Oct. 15 Vietnam Moratorium some of their troops stood publicly for an end to the killing and wanted it known, as human beings, that they were NOT in favor of Chronicle Publisher William Randolph Hearst Jr.'s front page editorial, which had appeared the day before in Red, White and Blue.

Heartst's words -- Let's stick together, kill for peace, all that shit, are not worth repeating. They were nothing but paraphrasing of the tons of ignorant selfish speeches and essays that have gone through these past years, denouncing those people he just cannot understand.

There may be those around who recall an earlier Hearst who's vindictiveness put this country at war with Cuba. Men died in that war while Hearst had a castle shipped brick-by-brick from Europe to the California coast. It sits now like some smiling old whore watching the world pass her by.

Wednesday's pickets -- about 30 staffers, led by columnist Herb Caen and others, marching outside the Chronicle offices for about an hour -- carried signs similar to those of the marchers throughout the rest of the country.

Dick Meister, Chronicle reporter and representative of his peers in the newspaper strike a couple of years ago, said the newsmen just couldn't sit by and let people think they shared the publisher's views.

"People like to think of newspapermen as being in the know, of being aware of what's going on. The protest was against Heart's

Jingoistic policies that have been advocating war since 1890.

"We wanted it known that as newsmen we felt we (the U.S.) had no right to be in on the Paris peace talks because we have no right to be in Vietnam, either."

Meister said the picketing newsmen sent a wire to Nixon signed by 113 of the 200 on the Chronicle staff expressing their sentiments.

He said that none of the Chronicle reporters joined the line, but a few came out and talked with them momentarily.

Not a word was heard from management, he said.

It was small, the story, and placed "inside," where nobody's supposed to see it and get excited about it like the junk they sell out from.

But small as it was, it brought to the surface a major issue known as the unprinted truth -- the stuff they don't want you to know about. It's there.

More and more, especially since Chicago when a bunch of newsmen got the shit kicked out of themselves, reporters have gotten a look at the other side of things.

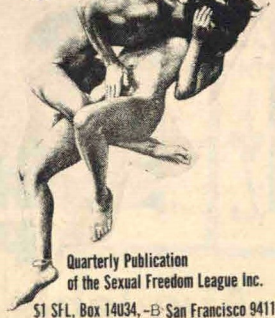
More and more of the ones who care about getting the truth across are having their stories cut, thrown back at them or lost before they see print.

Many are leaving the business and it's a shame, because the papers don't care, they'll just go to the colleges and get themselves a crop of clean-cut American greasers who will do what they're told for the glory of being an honest -- to -- god Chester-Morris reporter and someday maybe become the editor and spit and say shit all the time and pop Librium.

There will be another National Moratorium on Nov. 15. It will be interesting to watch what happens.

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Loosely Through The Pie * (With Diamonds)*

The shit REELy hit the FAN at the 13th San Francisco Film Festival opening Wednesday night. Pies filled with colored whipped creme pasted the tuxedoed and mink stoled ladies and gentlemen as they stood on the red carpet at the Masonic Hall entrance -- A van-load of painted and costumed freaks arrived and began pelting people with pies -- protesting the stuffiness and bullshit of the establishment media. Another fine mess we've gotten you into. Calling themselves Grand Central Station, the freaks filmed the event and passed towels with leaflets, announcing that they were a new film group and that they intended to show their film on Nov. 1st. The leaflet explained the event was "a soft bomb tossed in protest of everything that restricts energy, spunk, originality, and wit in American Cinema."

Undercover tuxedo pigs stalked the area in anticipation of something about to happen, tipped off that a protest was supposed to take place. One GCS dude was tripped up by a tuxedo-pig coming out of the van, and another was pushed thru the glass of an entrance door -- of the 12 or so GCS all were busted -- 4 or 5 cop cars quickly made the scene, who were supposedly in waiting several blocks away. Amid the slop of the whipped creme the Lords and Ladies of the cinema were visibly turned off, but the rest of the crowd seemed to feel that the point had been well made -- Tac squad pigs cleared the area with an announcement that anyone without a ticket would be whipped. Oh me, oh my...love that country pie ...

THE DAY WE INVADED FORT DIX

by Alan Howard
LIBERATION News Service

WRIGHTSTOWN, N.J. (LNS) -- For 20 glorious minutes on the afternoon of Oct. 12, 1969, a liberated beach-head was established inside the eastern perimeter of the sprawling U.S. military base at Fort Dix. For the column of nearly 10,000 people who marched onto the base before being stopped by bayonets and tear gas, the action was a brief but striking triumph.

This army of civilians, made up primarily of young people and led by a contingent of 100 women, ran into the first line of military police in an open field nearly one mile inside the base.

The scene that unfolded there in the next few minutes was unlike any other in American history; two armies meeting face to face on a grassy drill field -- young people, with the tips of bayonets inches from their throats, talking to the men in uniform, telling them they had come to free the soldiers who had been thrown into the stockade for resisting the war in Vietnam, to free all military and political prisoners and to bring the troops home now.

Two more truckloads of military police were rushed into the line as the MPs tightened their formation and fixed their gas masks. Then the first white puffs of gas dotted the air. It was the signal for retreat, not panic; more gas guns erupted along the line and a heavy cloud spread temporarily blinded (despite makeshift gas masks), prodded by rifle butts and bayonets, the civilians withdrew to the road, where they reformed and marched toward the main entrance of the base for a short rally before heading home.

Because of the tremendous sympathy for the marchers among the 32,000 GIs stationed at Dix, the

759th Military Police battalion, half of all the MPs at the base, was put on restriction Sunday. They could not be trusted in a confrontation with civilians. The Army brass was forced to call in riot control troops from Fort Meade, Md. -- the same elite unit which was used to defend the Pentagon two years ago -- as well as the 82nd Airborne from Fort Bragg, N.C., to guard the base.

But perhaps the most encouraging development of all was that 375 prisoners were transferred or released from the Fort Dix stockade in the days immediately preceding and following the march. Another effect of this massive demonstration of support for GIs was that men in the Special Processing Department (SPD) were given weekend passes for the first time. This detachment includes AWOLs awaiting trial or just released from the stockade.

The march began at noon with a rally around the GI coffee house in Wrightstown. Speakers from the Rainbow Coalition -- the Black Panther Party, the Young Lords Organization and the Young Patriots -- as well as The Resistance, the Committee to Free the Fort Dix 38 and other groups addressed the crowd. The people grew increasingly restless and made it clear that they had come not to listen to speeches, but to move.

At one point during the speeches, two GIs in uniform appeared at the edge of the crowd and asked what was taking them so long. "The guys have been waiting all afternoon for you," said one of them. Their advice to the marchers was to make a lot of noise so the guys on base would know they were there.

The column moved eight abreast, down Ft. Dix St., Wrightstown's main thoroughfare. There were people of all colors and ages, including more than 100 GIs

who had defied orders restricting them to base; but mostly the marchers were young and white.

Along the way they picked up more people -- construction workers, kids, a couple of guys who work in a local hamburger joint. According to one of the coffee house organizers, the march has completely turned the town around in support of the coffee house and the GI movement. Townspeople brought buckets of water up to the base when they heard people had been gassed.

It will be some time before all the effects of the march can be calculated. Clearly, it has given a tremendous boost to the GI movement at Dix. As one of the organizers said, "We had an awful lot of new faces at the coffee house the next day."

After all the recent factionalism in the movement, the name-calling, the antics and down-right stupidity at times, how could it be anything else but rejuvenating and hopeful to see 10,000 brothers and sisters moving together, serious and disciplined, caring for each other and clearly unified on the immediate objectives of struggle? Scores of activists from New York, New Jersey and Pennsylvania were involved in mobilizing people for the action.

Except for an unconfirmed report of a bayonet chest wound and a few people overcome by the gas, there were no serious injuries and no arrests reported. There was a moment of demoralization when the gas first came down, at the ease with which it broke the ranks of the people; but they recovered quickly, and thousands of them marched away from Dix with a new feeling of their own power.

But the boys keep getting shipped out to Vietnam and coming home in coffins. There are still thousands of political prisoners in the jails and stockades of America, including five GIs in the Dix stockade -- Bill Brakefield, Terry Klug, Carlos Rodriguez, Thomas Catlow, and Jeff Russel -- who face general courts martial with sentences from 40 to 75 years each.

If these charges are not dropped, if the other political prisoners are not freed, if Nixon does not begin immediate withdrawal of all troops from Vietnam, there are tens of thousands ready to return to Dix and to demonstrate at bases across the country.

But next time it will be different. As marchers withdrew along the road outside the base, they met up with a bunch of GIs who had been watching the action. One of the GIs said, "Next time, don't tell them when you're coming," and his buddy added, "Yeah, next time we'll be with you."

G.I. WIVES SPEAK OUT

(Editor's note: The following article appeared in FTA (Fun, Travel and Adventure), the GI underground paper at Ft. Knox.)

If a woman who is married to a GI is given a parking ticket on-post, her husband is liable to get an Article 15 for it. This is because GI wives are considered "Government Property". When our husbands ETS (End Term of Service) we'll be free also, at least from the Army. We've been in the Army for almost three years and it hasn't been a pleasant time. Often I've wondered how we would be able to exist on Army pay. In a report of the Department of Health, Education and Welfare, by Marvin J. Segalman, the lowest two levels of income in the U.S. are 1, poverty and 2, deprived. Privates and Spec 4's fall into the deprived category. Recently, enlisted families in New Jersey were admitted to the welfare roles because the welfare director decided that their income was below the level of subsistence.

Have you ever tried to get a job in an Army town? I was lucky enough to be a waitress, working 40 hours a week. My employer paid me \$18,00 a week, and yet I couldn't quit; it had taken me three weeks to find that menial job. Since the Army doesn't pay a family enough to survive on, wives are forced to get jobs or return home to live with their parents. Employers in Army towns recognize the great demand for jobs and therefore pay extremely low wages. In many cases, employers refuse to hire us because they know the Army is likely to transfer us at any time.

I've lived with my husband for 11 months out of nearly three years. Often I've wondered how marriages survive with so little time to get to know each other. Our husbands are under tremendous pressures during the day and they take it out on us when they get home at night.

Because of the so-called war in Vietnam, my husband is just getting to know our 15-month old son. At least he still has a father; other children are not so lucky -- but remember, the Army takes care of its own!

As GI wives, we are discriminated against, forced to live in near-poverty, pay high rent for extremely poor housing, accept insufficient medical care. We're not treated as human beings, but as puppets manipulated by the whims of the Army.

NEW-GAY NEW-GAY NEW-GAY NEW-GAY NEW-GAY NEW-GAY NEW-GAY

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THE MYTH OF HIPPAISIS

interview by Jack the Ripper

interpreter: King of Spain

This is an interview with an actual dog, a dog named Hippasis. One should always listen to how the dogs are barking.

BARB: We never knew you dogs could talk before.

DOG: Fuck you, man.

BARB: We'd heard of people who'd talked with dogs, but they were always so far-out. They never seemed to be completely together.

DOG: Well, I myself would never even begin to talk to anyone who was "together" as you say. I wouldn't know what to talk about.

BARB: You could explain to him what it's like to be a dog.

DOG: Fuck you, man.

BARB: There's been a lamentable lack of communication between man's best friend and the human race over the years. If you'd have talked more often we might have been able to understand you better.

DOG: Fuck your understanding. And fuck yourself, man.

BARB: But don't you see? We're only trying to get the Dog position across to the people. There's no reason to be obnoxious.

DOG: Well, all I can say is fuck you, man. That's my position. That's my message to your people. I'm tired of them. I don't even bark when they get ripped off anymore. As far as I'm concerned a thousand ripoffs can bloom in the alleys, but I ain't even going to open my mouth.

BARB: You seem awfully bitter. How does a young dog get that way? You were mentioning earlier that you came from a nice middle-class home.

DOG: That's right, I was brought up on gravy train in a very nice household. But right now I'm just a ragged old street hound and being a dog in the rain is really a bitch. The real hardships of being a dog are greatly relieved if you happen to be owned, but I'm a free dog. Free to get my ass kicked and to sleep in the rain. It ain't easy living out there, y'know. When the rain comes now I can't even lay up in a doorway there's so many damn people there.

BARB: And you say that dogs are getting away from this?

DOG: Yeah, Believe it or not, the big hero for a large number of dogs today is Pavlov's dog. Now anyone can see that that's just bullshit. The only reason that people call him Pavlov's dog is because the fool never told anybody that he WASN'T Pavlov's dog. He never came out and said, "Look, my name is Pluto and I'm nobody's dog but my own!"

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BARB: Have you always been around Berkeley?

DOG: No, I originally came from somewhere else, I used to run with a whole gang of the raggedest looking hounds you ever saw. That was back when I hung around a college campus. Then one day a bunch of people picked me up right off the street and we all went riding in their car. We drove for what seemed like years, man, all across this country, I guess, with them

blowing smoke in my face all the way.

I remember we were riding along with the car windows rolled up and I could hardly see across the car it was so clouded with smoke. I began to feel really weird. And it was like that every day for a long time, until I finally had no idea where the hell we were.

BARB: Did that scare you?

DOG: To tell you the truth, I didn't even care. I remember one time they rolled the windows down and I hung my head outside the car for a long time, just watching the hills rush past and sniffing the scents of animals that would drive me crazy. All sorts of animals I'd never seen or smelled in my life. And I remember coming back inside the car and hearing one of the people say, "You know, a dog's never quite the same once you stone him."

BARB: Well, you know you're in Berkeley, California, now.

DOG: Well, yes. That's supposed to mean something, isn't it?

BARB: Well, yes. We're in the vanguard.

DOG: You mean like you guard the van?

BARB: No, no. You don't understand. It's political.

DOG: Oh, you mean like a rocket ship!

BARB: I'm afraid we're losing contact.

DOG: I'll tell you a story then. Something that happened to me the other day. There's a man that I wanted to bite for the longest time. I saw him the first day I got here and didn't like the way he walked. At first I thought he was a milkman, but it turned out he was a policeman. The other day I bit him. He got one good kick at me before I could get clear, but I just backed off a little and slunk around nearby him cursing him out right to his face. Naturally, he thought it was only barking. I was saying some pretty heavy shit to him, too.

Anyway, he was checking his bite and the other cop who was with him started talking real low and I heard him saying to the other one maybe I've got rabies and maybe they ought to have me put to sleep.

I split fast. I know what they mean when they talk about putting you to sleep and I said later for that, Man, you know there's no sleeping about it. I'll do my own fucking sleeping.

I mean I realize they had him on a very heavy trip, but somewhere along the line you have to stand up and say, "Listen. I don't care how many bells you ring, this is just shit and I ain't gonna eat it!"

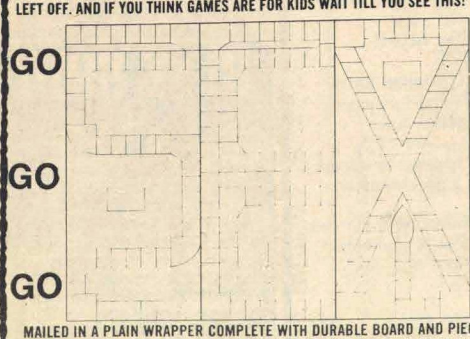
Let me tell you something. My old man was the grandson of Pavlov's dog. But my mother got fucked by Rin-Tin-Tin. That's how I came to be a bastard.

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THE OBSCENITY TRIP

Allan Coult -- former long-shoreman, professor, contributor to various anthropological journals and author of the unpublished *Psychedelic Anthropology*, founder of the New University, professed counterrevolutionary, crosser of Tribe picket lines, sometime agent of the CIA, and editor and publisher of the Berkeley BARB -- is obscene, according to the Berkeley police.

Well, what the fuck, Coult must be thinking these days, so was Aristophanes, y'know? And Confucius. And Socrates and Petronius and a lot of history's Good People. Y'know, after Rousseau died of the clap you couldn't be hip in France unless you were obscene: Look at Voltaire and Diderot. Look at Balzac and Victor Hugo and Rabelais. And Flaubert and Baudelaire and Maupassant, Rimbaud, Beranger, all of them.

D.H. Lawrence was obscene. And James Joyce and Henry Miller and Allen Ginsberg and William Burroughs and Lenny Bruce and Carol Doda. Eldridge Cleaver, he's obscene. And God knows Jim Morrison is obscene in a most wholesale fashion.

Obscenity. It's all over the place. Think of all the rapists going into the community with a rolled-up copy of the BARB in their back pockets. Obscenity, obscenity, obscenity, obscenity. It's enough to make your blood boil.

"There is no temporizing with perversion for profit. Either you and your children win, or the Enemy wins. And if he does, may the Almighty grant you an early death so you won't have to look into the Dorian Gray face of ultimate defeat -- a face so sickeningly changed from the little face that looked up into yours so trustingly, so confidently, so innocently in the days before you chickened out and gave up everything a father and mother ought to be willing to stand up and fight for."

That was Max Rafferty, folks. Look into the Dorian Gray face. Read Oscar Wilde, the faggot. Obscenity, obscenity, obscenity, obscenity.

"I'd like to find out what some of these words mean," Coult said the other day. "Like, what do they mean by obscene?"

"Obscene" means that to the average person, applying contemporary community standards, the predominant appeal of the matter, as a whole, is to the prurient interest.

"These words, man, what the hell do they mean? What's a prurient interest?"

Prurient interest is a shameful or morbid interest in nudity, sex or excretion which goes beyond the customary limits of candor in description or representation of such matters and is matter which

is utterly without redeeming social importance.

"Okay, what's a shameful or morbid interest in excretion? How about a guy with diarrhea? Is he obscene? It's not his fault.

"And what are contemporary community standards, anyway... HEE YAH HEE YAH, COME ON IN NOW SIR WON'T YOU STEP RIGHT THIS WAY? BUY ONE DRINK SEE THE WHOLE SHOW, MOST BEEYOOTIFUL LADIES IN TOWN NOW, COMPLEEETLY NUDE, YES, HERE'S A GENTLEMAN, WON'T YOU STEP RIGHT IN SIR? THAT'S RIGHT ONE DRINK STAY AS LONG AS YOU LIKE.

Our front of Pierre's on Broadway in North Beach the moustachioed barker in the red blazer and polka-dot tie is bringing them in like crazy. He's rocking back and forth on the balls of his feet, swinging his arms up from his sides as he goes back, then clapping his hands in front of him as he rolls forward, wringing them together like: Man, you should only see what we got inside.

And the booze-blotched, sagging faces keep floating through the ozone all the evening and the night: Pink-rimmed eyeballs and flushed jowls and fat sweaty necks held together in tight white collars, scotch-blotched bellies rolling out over belts let out to the last possible notch.

The stiff-haired ladies, too, all out of breath, come clomping down the Broadway sidewalks in spiked heels and strings and strings of rhinestones. And the night air, heavy with cigarmoke, facepowder, hairspray, musky perfume and noise. And it's flashing, man. All changing color rapid-fire in the neon stroboscopic North Beach night.

From Pierre's you can look out across Broadway and Columbus -- a far-out intersection indeed. On it's four corners are the Condor Club, El Cid's, the Bank of America, and Ferlinghetti's City Lights Store.

At seven o'clock on any given Friday evening the whole swirling North Beach madhouse is revving up. Businessmen and Buddhists and beggars are coming down in droves from Stockton Avenue and up from Pacific. People in peach-colored robes are thumping on drums and shaking bells and chanting Hare Krishna while hookers and winos move among them. Carloads of Mid-western chiropractors in Frisco for the annual AMA convention slow down to gape.

"Well, Dan, I'll say one thing. We sure are a long way from Saint Looney."

People like Jill St. Paul from the Peppermint Tree or Lola, the piano-girl from the Condor, are hopping out of cabs in front of their clubs. Dancers from the

smaller places are out on the sidewalks before their shows and... (Holy shit, Dan, wouldya look at her!)

old funky Stax-Volt R&B is blasting over the whole scene. The barkers are all rapping a mile a minute and drunks are careening all over the place and the traffic is incredibly jammed up and the cops can't seem to get it straightened out. Smack heads and all sorts of stoned people are spilling down from Grant Street lofts. Soldiers and sailors with their dress-hats on sideways and their ties loose are out wolfing for chicks. And on every corner guys are hawking Oracles and Good Times and Mavericks and San Francisco Free Presses and Aquariuses and Black Panther Papers and Docks and Tribes and the Berkeley BARB, Holy shit, Dan.

THE SHOW'S ON RIGHT NOW GENTLEMEN, WONDERFUL LITTLE LADIES WITH NOT A STITCH ON. HEE YAH GENTLEMEN TAKE A FREE LOOK WON'T YOU? WON'T COST A CENT, JUST LOOK INSIDE.

Two gentlemen poke their heads tentatively inside the door of Pierre's.

GO AHEAD GO AHEAD GENTLEMAN, DON'T BE BASHFUL, TAKE A FULL STEP INSIDE AND HAVE A LOOK AROUND.

The two men are craning their necks around the curtained partition just inside the door when one of them happens to look directly over his head and suddenly his mouth drops open like a steam shovel.

What he sees is a from-the-bottom view of one of Pierre's dancers (TOTALLY NUDE-BARE FACTS-THE WHOLE THING) through a plate-glass dance floor suspended over the entrance to the club.

"Quite a breath-taking view," the man says with his head bent way back and his mouth open the way you see people in New York gaping up at the Empire State Building.

"I can't say as I've ever seen anything quite like that."

And the barker is saying to a man and a woman out on the sidewalk:

WHAT'S THIS GENTLEMAN LOOKING AT FOLKS? A BIRD? A PLANE? SUPERMAN? COME ON HAVE A FREE LOOK FOR YOURSELF. GO AHEAD TAKE A FREE LOOK, BUY ONE DRINK AND SEE THE WHOLE SHOW.

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At a club way down Broadway's hill a girl named Julie is dancing under a black light while "Honky-Tonk Woman" plays on the jukebox. This is one of the smaller places on the strip. It used to be just a neighborhood



PHOTO BY RICHARD ORITT

bar where guys would come in Friday nights to watch TV and slug beers and eat peanuts and be vulgar and get in fights and go home. Before that it was somebody's garage.

Now it's a full-fledged topless-bottomless place. They've got a fast-talking character with a paisley bandana out on the sidewalk and two fine-looking dancers and every drink in the house costs \$1.25.

And Mick Jagger singing and a young nude girl dancing down at the end of the bar.

After four or five numbers on the jukebox Julie goes off the little stage and disappears behind a curtain. Thirty seconds later she comes out with a dress on and begins waiting tables and the other girl, who's been waitressing, goes behind the curtain and takes off HER clothes and comes dancing out onto the stage.

Julie's real name is Ann. She changed it to Julie because when she started working the other girl's name was Janice, and there is a thing in the bottomless clubs where it's a good thing if the dancers' names all begin with the same letter. Rosie and Ronnie. Liz and Linda. And so on.

Anyway, Julie came to bottomless dancing by way of skin-flicks and the telephone company. Like many of Broadway's dancers, Julie has developed opinions on many things since she began work. She's been a dancer for seven months, which is a long time to be working without clothes. There are many hassles.

"I'll tell you what's obscene," she says. "Some of these guys come in here and they try to get the bartender to get me or one of the other girls to turn a trick. I'm a dancer, y'know? I used to be

a switchboard operator, but now I'm a dancer. But I'm not a hooker."

"If they want a hooker they can go out on the street. It's no problem. But no, these bastards come in here and think because I'm a dancer that I'm some kind of low-life and that they can get it cheaper than on the street."

"That's what's obscene, not the dancing. It's whatever they want to make it. I don't go out of my way to tease anyone. Once in a while, I'll get some guy who'll come up to me between sets and say something like, 'Hey, why don't you put a little more into it? Why don't you move your hips more, y'know?' Shake it around a little more, y'know? Well, why the fuck doesn't he get up there and shake it around a little? No, he wants me to get his kicks for him. I don't do that. That's obscene."

"If my body's obscene to someone, then he or she does not have to look. But they always do, right? All I can say is that I am what I am. Like, these clothes that I wear, they aren't me. I go behind that curtain and they come right off."

Which is exactly what she does. She goes behind the curtain and when she comes out she is what she is: a girl dancing naked in a San Francisco bar. Julie or Ann or somebody.

There is something strange about this whole scene. Julie is dancing up on the stage in the rear of the place and the canned music is drifting up from the front. In between is the long bar and the men are swung around on their stools, looking in her direction. They are all quiet with their drinks in their hands and they just stare at her, their faces completely without expression, evaluating, thinking to themselves. And Julie doesn't say anything either. Her eyes glance over their heads. The music is far away and there doesn't seem to be any sound where she's dancing. Every once in a while she looks up at a spot on the ceiling and sort of laughs, but there's no sound. It's like everyone is observing her from behind a thick sheet of plate glass.

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GOVERNMENT CANCER LINKS

by Buckwheat Boy & Sam Moddy

CYCLAMATE

The Department of Health, Education, and Welfare (HEW) banned cyclamate, an artificial sweetener used in low-calorie foods and beverages, after it was reported that rats given massive doses of the chemical developed cancer and coronary diseases.

One billion dollars worth of food containing cyclamate is consumed annually, mainly in the form of low-calorie soft-drinks, which account for 15% of all soft-drink sales. However, Abbott Laboratories, the major producer of cyclamate, is dutifully stopping the production of it (they conducted one of the tests that showed cancer links). One major soft-drink firm is going so far as removing all its cyclamate sweetened drinks off grocery shelves. Figures released by the companies show that their economic loss will reduce their profits only a few percent.

These companies report that they are already developing a substitute sweetener which they will implement "at the earliest possible time." Presumably, they will give massive doses of the new drugs to various rodents, and use one drug that yields negative cancer results.

Dr. Michael Sveta, the chemist who discovered cyclamate in 1939, commented that massive doses of anything will cause grave illness. He questioned the motivations behind the cyclamate tests and challenged the authorities to run similar tests on other sweeteners, like plain old sugar, and see what the results would be.

WHAT FOOD IS HEALTHY?

There are thousands of people who could have told HEW Secretary Robert Finch that cyclamate users have a predilection for cancer and coronary disease. Tests on rodents were unnecessary.

All chemical additives are unhealthy. This is becoming common knowledge. Man cannot improve food by doing anything to it. The more he tampers with food "enriching" them, preserving them, coloring and flavoring them, using chemical fertilizers and pesticides, and stabilizing manufacturing processes for cheap mass production -- the more he sickens himself.

Vitamin and mineral loaded foods and pills atrophy the body's ability to produce these substances. The body becomes a societal machine, dependent upon custom foods to keep up its facade of "normal" health. The body is like a giant automobile, roaring along the American way fed on super-octane fuel; causing smog, noise, accidents, breaking down, and regulated by law.

Poisons poison food. Mass production methods take nutritive value away from food. Coloring and flavoring chemicals put you on their synthetic trip. Many fat people have been going around on a continual cyclamate high. It's a bad trip.

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FOODS TO BAN

Secretary Finch stated that the law requires that "any food additive must be removed from the market if it has been shown to cause cancer when fed to humans or animals." Therefore he ordered cyclamate banned. He forgot to ban saccharine, benzoate of soda, mono-sodium glutamate, BHA, BHT, calcium propionate, and a myriad of other additives. He also forgot to ban foods that are cooked in vegetable oil with additives, homogenized pasteurized milk, produce sprayed with poisons and chemically grown produce. Packaged foods & flouridated water must be banned. The "processing" foods go through are "additives" and so milled grain must be banned.

Experiments on rats are not necessary to confirm cancer links with all food man tinkers with. The experiments have already been carried out, and the findings are positive. Secretary Finch, along with hundreds of millions of other people, has been eating processed food for quite a while now, and the state of humanity is proof of the devastating effect of processed food.

The thinking of the government & medicine is symptomatic. They define cancer as a set of certain symptoms, mainly the appearance of malignant cells. They hold that there is lung cancer, breast cancer, skin, stomach, lip, prostate, cervical and blood cancers. What these people do not realize is that there is only one underlying cancer condition that manifests itself in a variety of ways.

CANCER BIOPATHY

Malignant tissue is one manifestation of this condition, but the condition may exist without manifesting itself in this way. Coronary and lung diseases, ulcers, and most other sicknesses are manifestations of this condition, which Wilhelm Reich called the Cancer Biopathy.

What is considered normal health is sickness. The vast majority of people suffer from the Cancer Biopathy. This is not because they ingest cyclamate or smoke cigarettes. These are no more a cause of cancer than public education, birth control pills, laws, and newspapers. All of these are indicative of the Cancer Biopathy, and help maintain it.

The Cancer Biopathy is a social disease, produced and maintained by social institutions and conventions. As the biopathy is the sickness in the individual organism, Reich called the sickness in the social organism the Emotional Pla-

gue. The Cancer Biopathy and the emotional plague are the same condition on a micro- and macro-cosmic scale.

PLASTIC MAN

Reich would have said that humanity's ills came from immobilization of the body due to chronic tension. These tensions are produced through processes of socialization that coerce the infant into controlling his natural life impulses and conforming to social convention. These processes include modern birth practices, toilet training, weaning, learning to talk and to walk, and the suppression of sexuality.

The organism atrophies as it is transformed from its natural state into a minimally functioning social robot -- wearing shoes, waiting at a red light with a limp penis, and thinking about taxes. Breathing becomes shallower & shallower, to reduce the individual's conflict within himself by cutting down the force of the life impulses he must control. The individual sickens, his tissues putrefy, he can't think, he can't feel. His mind and body are rigid, having internalized the social STRUCTURE.

He cannot relate to the world in any other way than what he feels inside him, and so he maintains the same institutions for his children that sickened him.

He cannot relate to foods in their natural state. Everything must be closely structured to society or he feels alienated. So food is put into square paper, plastic, and metal packages. Grocery shelves reflect city skylines. He attempts to alter foods to compensate for his biological and social inadequacies. In so doing he weans himself into the "system" -- the societal structure -- even more deeply.

In the individual, cancer cells develop at a spot where he holds himself particularly tense, interrupting the natural function of the genitals, stomach, heart or lungs.

INDIVIDUAL & SOCIAL CANCER

The cells in that area are under chronic tension and are under-oxygenated. They cannot keep an energy balance in performing their natural functions. They putrefy, producing toxins. The cells reproduce rapidly, in the effort to keep an energy balance. This is reflected on the social level by over-population. Man has very frequent sexual relations in an effort to discharge excess energy. Cells reproduce by fission, and cancer cells multiply at a very fast rate.

The government is the malignancy of the social organism. The individual members of society are the cells of the social organism. They each perform jobs necessary for the survival of society. The government, however, is non-productive. It does not serve the well-being of society by producing useful goods, but lives off the producers while regulating the economy. Money is the blood of the social organism, and media (language) the nerves. The government is a parasite, rapidly multiplying. It is analogous to the ego in the individual organism. The ego feeds off the rest of the individual organism's parts, attempting to regulate the organism without producing anything but words.

YANG & YIN

Another way to see this whole structure is to think in the archetypes of yang and yin. Ohsawa, the exponent of macrobiotics, explained things along these lines. The Cancer Biopathy would be the "yinization" of mankind. Yin is the basic feminine archetype. Yang is the basic masculine archetype. Out of this pair spring all other opposites. One element in the pair will be yang, the other yin. Thus dark is down, is earth, is matter, is feminine yin, while light is up, is sky is spirit, is masculine, is yang. Sun is yang, the moon is yin.

Everything is either yin or yang. Actually each thing has both yin and yang elements, but has more of one side or the other.

There is a universal balance of yin and yang. Man is off this balance. He is over yinized. He is very material (yin), as opposed to spiritual (yang).

YIN & YANG FOODS

His yinization is reflected in his eating habits. Eating is yin (material, expansive). Within the category of food there are yin and yang categories. Any attribute a food has will be yin or yang, and the food will be yin or yang according to the balance.

Fruits are yin, they are sweet, but cherries, a fruit, are yang within that yin category. Cherries are red, yang, as opposed to purple, yin, at the other end of the light spectrum.

In the category of meat, fowl are more yang than beef or pork. The meat is generally lighter, and fowls have wings, which are yangish. Cows and pigs are mother symbols, and there is a psychic equivalence between these animals and mother, probably from their milking function and man's

breast hangup. Beef causes acidity, too, a yin condition. Vegetables grown in a warm climate are more yin than vegetables from colder climates. Anything man adds to his foods makes the food very yin, indicative of man's yin condition. Artificially sweetened soft drinks were at the top of Ohsawa's little table of yin foods.

YIN/CANCER CONDITION

The Cancer Biopathy is equivalent to man's over yinization. It is an overall condition that manifests itself systematically in every aspect of existence. Vast revisions of social institutions would be necessary to begin to correct the Emotional Plague. This will only happen when most men begin to regulate themselves, so that social institutions become unnecessary. Social institutions however do not eliminate themselves but continue to grow, and incorporate more and more of man's being into the social structure.

NOTHING FOR THAT MATTER

Cyclamate is a perfect example of man's underlying cancerous state, which Reich called the Cancer Biopathy and Ohsawa referred to as over yinization. Cyclamate is a MAN-MADE CHEMICAL, added to SWEETEN many MASS PRODUCED FRI VOULOUS FOODS used by FAT people. Any student of macrobiotics will recognize the cancer link by the extremely yin structure.

Banning cyclamate is not going to cure the one underlying condition of which chemical additives are only indicative. The government's regulation of cyclamate is itself a food additive, and another indication of yinization or the Cancer Biopathy. It was the Food and Drug Administration that put Reich himself in jail and burned his books, including the second volume of THE FUNCTION OF THE ORGANISM, THE CANCER BIOPATHY.

Revising food standards completely would be a more significant step in the battle against the Emotional Plague (the social level of the Cancer Biopathy). Government regulation of food industries will only contribute to the Plague. Only when the majority of people start consuming a simpler diet of natural foods will the eating aspect of the Emotional Plague be cured.

In Vedanta, the social structure, or any structure, is called maya, illusion. The Emotional Plague is equivalent to avidya (ignorance). Moksha (liberation) has nothing to do with these words, or anything for that MATTER.

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THE RISE OF "YELLOW POWER" IN VIETNAM LIBERATE!

by D.E. Ronk

DISPATCH NEWS SERVICE

Released Saigon Oct. 69 -- "Yellow Power" isn't being used here yet, but some American observers are predicting the imminent rise of similar slogans among the general population.

There is an upsurge of xenophobia among Vietnamese in South Vietnam that observers feel is as potentially dangerous to foreigners as actual combat with the rebel army. With reassertion of pride in their own ethnic heritage and skin color a wrath is being turned on outsiders and particularly Americans.

From the standpoint of Vietnamese-American relations and cooperation against the NLF by the Allies identification with the like-colored enemy is deeply disturbing. There is, it is claimed by American sources, an American contingency plan to fight the South Vietnamese army if necessary while withdrawing.

That there is distrust and fear of Americans is not new, but that it is forcing the Vietnamese inward to their own kind and blurring political distinctions nurtured by the American propaganda machine is dangerous. The phenomenon is growing through the entire spectrum of Vietnamese society, including the Vietnamese military.

In recent weeks there has been a growing list of incidents adding up to a trend in relations. The shooting to death of two American Military Policemen by a Vietnamese army officer has been the most publicized incident but dropped from view when American authorities found it impossible to press the case. A number of other American military personnel have been killed or seriously wounded by Vietnamese troops and the list of American civilians shot or harassed by police grows quietly longer.

Most Americans who have returned to Vietnam after varying absences adamantly insist there has been a definite degeneration in Vietnamese-American relations. "We treated them as sub-humans all along. We're getting retribution," is how one returnee phrased it.

"Yellow Power" is most dominant among university students and recent graduates. A hard core of anti-foreign thinking directed specifically at Americans is rampant among even young Vietnamese who have recently completed schooling in the United States. The problem seems slightly less acute among those who studied in Europe. They too, however, have their bone to pick with the white man.

As one of them said, "we have

seen what whites think of non-whites. You can't tell us it's different. We know."

"I have friends here," another said, "who have advanced degrees from Western universities, some with doctorates, who are fishing on the river for a living. They refuse to even speak to an American. They only wait."

For those who have never been among Americans outside Vietnam there is cause enough, they feel, to hate foreigners through experiences gained within their own country. Before the recent bombing halt over North Vietnam one young Vietnamese, employed by the American mission, remarked bitterly, "I am a North Vietnamese refugee but I can never, never forgive you for bombing my people in the North. You try to make us hate the North, but whatever else, they are Vietnamese. You will pay for that."

And it takes just a short walk of observation through any Vietnamese city to find reasons for reaction against Americans. A dozen, two dozen, three dozen times on any day the MP guards in front of the Saigon USO, officer's clubs or any other American occupied building begin blowing their whistles strenuously when a Vietnamese vehicle slows or stops momentarily near the entry.

The MP waves his arm and hollers, "Di di ... di-di" a command to move fast and equivalent to saying "get out of here" in English.

There are security reasons for putting areas around troop concentrations and buildings "Off Limits" and it's also done by the Vietnamese around their troops. But for a white man to order Vietnamese to "get out of here" is to court reaction. The Vietnamese are a proud people seeing themselves forced to accept subservience to commands of foreigners. By very short extension of thought America becomes a colonial power.

Like American Blacks and Browns, but quicker than the American minorities because of their anti-colonial heritage, the Vietnamese have learned they cannot escape their skin color, that no matter what, they remain non-whites. All right then, they assert, I'll be yellow and proud of it.

And like many Blacks of America the Vietnamese are rejecting liberalization of the term "yellow". While some Blacks spit the word "Nigger" back to the whites, many Vietnamese proudly use the appellation "Yellow" over "Golden."

A choice of translation of one of the most popular of young Trinh Cong Son's ballads evolves to a

choice between "yellow skinned girl" and "golden skinned girl." For most of Viet Nam's young intellectuals the choice is obvious; the line is almost universally translated as "yellow skinned girl."

Vietnam's press is heavily controlled on internal affairs but outside problems are given full play from international wire services and periodicals. Virtually all urban Vietnamese are aware of the radical confrontation in America. The Vietnamese know and sympathize with the problems of American Blacks living among a dominating white population. They do not, however, identify with Blacks as such. They too are racist, believing all non-yellow inferior to themselves and darker skinned peoples as most inferior. Race relations in America do teach them, though, to fight back and confirms their beliefs about white American racism.

One Vietnamese, holding a master's degree from Europe, put it neatly by saying, "I don't like Americans here at all, but I hate seeing American Blacks even worse." They should know better, he was saying, but "they are even worse in many ways than whites."

In a large sense the internal confrontation between American and Vietnamese is working well for the NLF by dividing what is called "The Allies." More and more the Vietnamese are saying openly "at least the Viet Cong are Vietnamese. If they come it will at least be Vietnamese. We are for and with Vietnamese. We are Vietnamese together," and to be Vietnamese together means to be yellow skinned together.

by Gandalf

I walked into a Women's Liberation meeting this week to get material for an article -- and got it, but not exactly in the expected manner. I was greeted with one rather warm smile, several extremely hostile stares, a quiet, polite request to leave, and while I was making preparations to do so, several loud and rude exclamations that the meeting was closed to men. They were rude to the extent that someone was speaking, and the ejaculations bore no relation to what she was saying.

I seriously doubt that I could have experienced more hostility had I, a white reporter, walked into a Black Power meeting. Or to put the shoe on the other foot, a black man might experience the same reception by walking into a Masonic Lodge or a Klan meeting. The lone smile was deeply appreciated, and softened the blow of hostility to some considerable extent. However, the basic problem remains and is experienced everywhere. We, the human race, have divided ourselves into virtually as many factions as possible, each feeling shat upon by the other. And now, we have reached the supreme division. It cuts across all other race, class, and social barriers in the attempt to slice humanity in two according to sex. As usual, the line is determined by the fickle finger of fate; and personal choice, experience, and understanding are of no consequence.

The polarity of humanity is rapidly reaching an apex and the total lack of imagination involved in the

attitudes of any one side toward the other is appalling. Each side is determined to gain its rights and is firmly convinced that it can do so through the total alienation of the other side. At least the majority seems to act upon that conviction.

If you consider the total possible divisions of humanity into the shitters and the shat upon, it leaves each and every one of us alone in the world and fighting everyone else. Everyone becomes a minority unto himself.

I support Women's Liberation, Black Liberation etc., etc., in theory. What I really support, however, is Human Liberation from hatred, stupidity, and the avaricious insanity of most of our would-be liberators.

Liberation is an individual phenomenon, and people shackled by the bonds of hatred and fear cannot free anyone from anything. We cannot expect to solve the problems of male chauvinism by replacing it with female chauvinism, any more than we can expect black power to solve the problems of white paternalism. These kinds of answers only create new problems on top of the old ones. If we as individuals are not free to love, if we are not free to counter hatred, bigotry, and stupidity with love, understanding and intelligent action, then we as a group are not capable of freeing or being free, and we deserve the world as it is -- divided; and ourselves as we are -- shackled into the eternal bondage of the one true Devil; the ignorance of Human Love.

PADDY WAGON

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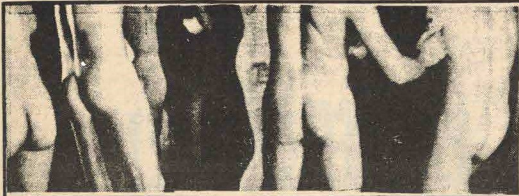
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Curiously Refreshing

by Errol Silkirk

There are times when a reel of film is like a piece of trade. You must pay the price of entry. In many places Vilgot Sjoman's "I Am Curious (Yellow)" costs more than \$3.50. It is good for you, however, much like a cold bath. And it's just about as clean.

This is a film about flesh, Working class flesh, non-violent flesh, exploited, excited, rich and poor and oppressed flesh. Lena Nyman is the frumpy Swede at the movie's center. Clearly of working class origins, she dresses slavishly. Except for her glasses. Much is made of them. She can become different people.

YOU'RE RATHER COMMON COMMON AND COARSE, ANYWAY Lena is not much of a radical. Don't let her slogans fool you. She's a northern European and revolution is very difficult for her. She is the daughter of a man who fought in the Spanish Civil War, who wrote poetry, and sang workers' songs. But social democracy has taken the pain out of exploitation.

DON'T WANT YOU PART OF MY WORLD JUST YOU BE MY BACKSTREET GIRL Sweden's workers are tired or contented. Two old junkmen are idiots. Sjoman knows that the impressionable Lena has no real idea of socialism. There are two faces, two heads to the Swedish working class, the over-fed trade unionist and a mongoloid child thumping its head on a wall.

Lena carries out many interviews. She asks people if there is a class structure in that country. They deny it, or decry it, but never apply it to themselves. The Swedish King says, "It's important to separate the idea from the individual. That's something we have to learn from early childhood."

ANY POINT IN THE UNIVERSE MAY CONSIDER ITSELF THE CENTER

Lena might appear a highly committed young woman. But she is unable to relate the theories she holds to practice. Sjoman as a film maker does this for her by having Sweden adopt non-violence as a national defense program. Army troops study civil disobedience. The government trains a cadre of industrial saboteurs. To build a A-Bomb, the Military is forced to rely on private contributions.

GIRLS SAY YES TO BOYS WHO SAY NO

Lena has an affair with a car salesman, Borje. This provides the film with nearly forty minutes of flesh. That's right, two-thirds of an hour. As far as the film goes, Borje might as well be the crown-prince Carl Gustav. He is materialistic, his mind on cars and cash. He is a collector of women. Certain girls he balls, the others he takes around in his MG. He tells Lena that her boobs are too flabby to be associated with his public face. They make much whoopy. Very nicely.

RUN SILENT RUN DEEP There is little pure sexuality. Generally sex is a casual function. Intimacy is usually penetrated by other life elements. Much like talk over the dinner table, when a bed is our workbench, the mind and a n e is our raw material.

THE PAUSE THAT REPRESSES Lena and a friend, Ulla, discuss the three factors of non-violent defense: Non-Cooperation, Sabotage, and Fraternalization. They next talk about masturbatory methods: the Shower Hose, the Vacuum Cleaner, and the Electric Vibrator.

Symmetrical, and not without refreshing social comment.

Sex occurs when the opportunity is present. In Lena's room, on a Palace wall, when the kids are away, on the grass, in a tree. Sjoman hardly glorifies copulation. **TO THE WORKING CLASS SHE'S**

A PRECIOUS PEARL SHE BRINGS COURAGE, JOY AND PRIDE

A movie within. Sjoman shoots himself filming. Carefully staged photography, several exposed editing sessions, and deliberate directoral asides demonstrate the Visibility of the message. Transparency is irony, irony is self-reflective. Sjoman is a mirror to himself. A death notice on Vilgot Sjoman's workstand: Born December 2, 1964/Died June 9, 1974/The Funeral Has Taken Place. Not very cryptic, you know, some more continental symbolism. Lena asks him, "So you've decided to live that long?" Obviously in Sweden death from natural causes is irregular.

OVER BABI YAR . . . A CRUDE EPITAPH REARS Contrast the Swedish triumph over death with what the Russian poet Yevtushenko tells Lena through an interpreter:

Interpreter: Millions of people all over the world today are starving, living under conditions that you . . . would never accept . . . for five minutes. Now, if you choose the capitalist solution—then you have free enterprise, free speech and a lot of other good things. But that development would take 300 years.

Lena: So let it then. **Interpreter:** But don't you see it has to be done in 30 years. Lena you mustn't forget that compulsion isn't the same to you as it is to them. They've had the whip over them for a thousand years, so another 30 years doesn't mean a thing.

Lena: Doesn't he realize what hideous risks he's talking about?

Interpreter: Realizing that millions of people are starving to death, do you think that that's taking less of a hideous risk?

The opinion poll as conversation. Interviews and intimacy. Lena discovers a third woman in Borje's life. He has bought her a hair dryer and some roses. Lena has only received a bracelet. They ball and Lena throws question after question at the pre-occupied Borje. **THE TRUTH SHALL SET YOU UP**

Sometimes Lena is a spiteful drag. She'll never let her father, old Rune, forget his cowardice with the international brigades. She wants so much truth from her lovers that she re-opens her files. Questionnaire provocateur. She troubles Borje at work about the other women. Lena keeps count of her lovers, ledgers sensations, and studies positions of aberration.) Flag crossed lovers copulate under the nervously swallowing fixed gaze of a willing conscript. Rump politicians, Borje and Nyman. One, two, three, many interviews. Wall decorations drawn from the dust bins of history. Blackboard cowardice score. **NEWSCLIPPING**

PARIS -- Marianne Jaubert held a children's party to celebrate the seventh birthday of the children alone while she prepared refreshments. When she returned minutes later,



Marianne discovered the children stark nude (not tarts, not sluts, not tramps, not chippies, just freckle faced kids caught with their diapers down). Little Sylvie explained, "We're playing grown-up actors and actresses on the stage and in the movies." Photos taken at the party by Uncle Talouse will follow story.

Lena is used by Borje. Magnus, a young drama student, is used by Lena to frustrate Sjoman. Sjoman uses his female leads. But Sjoman will die in 1974. What excuse have the others?

Learning about her lover's child and mistress Marie, Lena retreats to the south. In a farm house she makes an altar for non-violence, with herself as the offering. Borje arrives in a shiny sports car. Lena trains a rifle on him. The marksman misses. Borje takes her on the lawn. Spreading the fold of her skirt, the salesman puts it to her with his lips.

COME ALONG AND BE MY PARTY DOLL

Borje is a capitalist slug. This is not necessarily inhibiting. Carnality and radicality have no grounds for mutual exclusion. Compulsions rise. They are deep seated. At the Bertrand Russell War Crime Tribunal in Stockholm Jean Paul Sartre said "We are powerless, and in that lies the guarantee of our independence." Lena moves freely with no one to impede her direction. With so much to do she is powerless.

Lena sings that one can fuck, folk and truck for free in Rio. But Nordics are more sensible than that. There is a price on everything. The film's cameraman-folk-singer says, "Yes, little friend, freedom is a hard thing/It tickled and itched between your legs/ And now you're standing here at the clinic at seven in the morning."

Final consideration. When a woman is asked if she knows the reasons behind Martin Luther King's adoption of non-violence, she answers, "Yes, he doesn't want to fight for his ideas." What's yellow about "I Am Curious?" Only the Chinese embassy.

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JEFF one of the most talked about models in town. Runner up for Mr. Carnival, being sponsored by Town Squire. Soon to appear in a new underground film "Oppus One". From N.Y. Jeff is 23 yrs., 6'2, 175 lbs., black hair, blue eyes, smooth body, very tan, masculine and rugged, triple scorpio a sure bet anytime. Call ACTION LINE 387-7334 ANNIVERSARY RATES \$18 an hour

ORIGINAL DANNY, a real winner this 5'11", smooth, rugged, & super hung blond stud who comes from Oklahoma is still with it at ACTION LINE. 387-7334. ANNIVERSARY RATES \$18 an hour

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CHRIS, may be the model you want 22 yrs, 5'11", 155 lbs. blue eyes masculine, versatile & a lover anytime at ACTION LINE 387-7334 ANNIVERSARY RATES \$18 an hour

AL, heavy hung new NEGRO model 23 yrs, 6'2" 190 lbs, big natural build, eyes. ACTION LINE 387-7334 Anniversary Rates \$18/hr

NUDE DAVID, once in a great while a truly outstanding model becomes available from private work. ACTION LINE is proud to offer this 22 yr. old, blond blue eyed, hunk of man 6'3" smooth. Call now 387-7334. ANNIVERSARY RATES \$18 an hour

TEX from Texas. A wild stud cowboy from Texas. Another new discovery from ACTION LINE 21 yrs, 6'2, 190 lbs., brown hair, brown eyes, muscular type build, a real fun model. ATTENTION: CHICAGO & MIDWEST, TEX will be in your area the week of 10/30 and ready to work for you. Have an ACTION LINE Model in your own town. Call 387-7334. ANNIVERSARY RATES \$18 an hour

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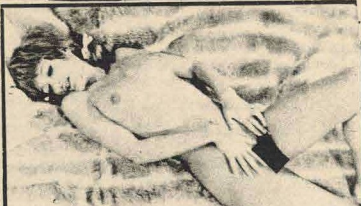
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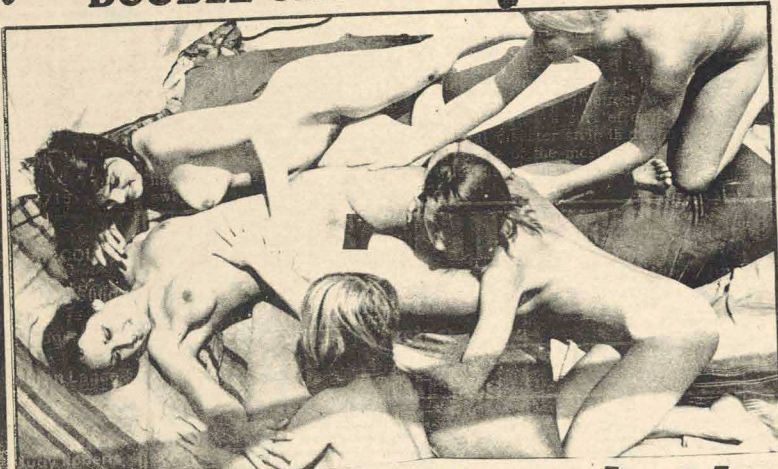
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