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PUBLISHED WEEKLY

15° BAY AREA

25c ELSEWHI

PANTHER-PRISONER SWA



WHAT'S

LEFT

What Little Boys Are Made Of

Iowa State University researchers have found that parental anxiety has much to do with determining the sex of a child. What his theory means, is that a man under stress generally creates female - producing (XX chromosome) spermatazoa.

A woman under stress, on the other hand, would produce a vaginal atmosphere favorable to the male-producing (XY chromosome) sperm.

Daylight Savings Time

All persons in California have until 2:00 AM Sunday, October 24, to set their clocks back one hour. This is the end of Daylight Savings time. After the above date the time shall be Pacific Standard Time.

Under existing conditions in the conditions of the conditio

Standard Time,
Under existing conditions, it is still possible to set your clock back when you go to bed if you go to bed before 2:00 AM Sunday, It is even possible to forget, and so for a week or more, until Spring. At that time if you remember to set your clock ahead, you will be 2 hours ahead of everyone else.



SCAB (Sat Chit Ananda

Buddhi)

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Revolt Nipped in the Bud

Nearly a half million leftist students occupied the streets of Tokyo on Tuesday. Their action was designed to protest the presence of Hubert Humphrey in their city and to demand the immediate return to Japan of Okinawa. Humphrey came to Japan to confer with Prime Minister Sato.

Fire bombs were hurled at cop cars and government buildings, commuter trains were stopped, barricades were constructed, pavement stones were hurled at police, and US military bases were stormed. Altogether 1,393 demon-Nearly a half million leftist stu-

police, and US military bases were stormed. Altogether 1,393 demonstrators were jailed.

The US Air Force base at Tachikawa was attacked repeatedly. Bombs were tossed at planes and service structures. One man tried to breach the base fence with an explosive-charged rented car. More than 70,000 riot cops clashed with the Leftists. The biggest demonstration was in Yoyogi park, where more than 100,000 people rallied to denounce US occupation of Japanese soil.

SDS Thinks Incorrectly

FBI assistant director William C. Sullivan believes that the New Left, and SDS in particular, are moving toward an open endorsement of "violent revolution," Radical confrontations are expected to challenge "authority on all levels" in the next academic year. Citing the recent bombings and use of arson at many colleges.

use of arson at many colleges as evidence of Leftist organizing and agitation, Sullivan admitted that there were 61 serious inci-dents listed by the FBI involving

that there were 6l serious incidents listed by the FBI involving student militancy.

Sullivan called the Left "a revolutionary, negative, minority force dedicated to the total destruction of our traditions, our democratic concepts and—in truth—our open society itself."

The problem on our campuses is not, according to the FBI, an attempt at self-determination, or "a divine dis-satisfaction" with the way things are, Williams claimed, "The problem is irrational thinking and behavior, which is at the root of extremism,"

Using the October 15th Moratorium as an example of young people expressing "their ideals and sincere convictions in a peaceful way." Williams claimed that violence is not a truly effective way to redress one's grievances.

Induction/Dolphins Drafted North American DMZ

OXFORD (API) -- Locals here have gone hogwild. The Depart-ment of Defense (DOD) awarded a \$600,000 study grant to the Unia \$600,000 study grant to the University of Missippi. The purpose of the research is to determine whether doves, crows, ravens, pigeons, vultures, mynahs or chickens, among other birds, could be trained to steer missiles, detect mines, engage in search and destroy missions, and hopefully, "replace humans for activities that are dangerous, difficult expensive or boring."

News of the grant reached the

Porpoises Report for

hangerous, anicult expensive of News of the grant reached the U of M Chancellor's office this afternoon by homing pigeon. Within hours the entire twenty thousand people who inhabit this college town began splitting hairs over its meaning. Did this grant meanthat Ole Miss would again become a leading scientific center in the east? This was the question they asked me. It is generally remembered here, that dogs trained at the Police Science Center on campus were the first animals used against demonstrators in the street. It was only six years ago, in the Spring of 1963, that Ole street. It was only six years ago, in the Spring of 1963, that Ole Miss' finest were finest were turned loose aw enforcement in Birming-Alabama, a scant 150 miles

to the Berkeley

BARR

Democratic Senator Gaylord Nelson of Wisconsin told Time magazine that he believes the US government is intent on building a demilitarized zone on the border with Canada,

According to Time, Senator Nelson claimed that the International Boundary Commission decided to use defoliants on a strip twenty feet wide to "help establish jurisdiction in border disputes and plane crashes" between the two nations,

nations.

The land area of this proposed DMZ will be greater than 2966 land miles, Time explained.

Senator Nelson was outraged that government agents "are cutting the strip by spraying picloram, the same pesticide usedby the US military on the dmz in Vietnam." Picloram kills brush vegetation and large trees for more than two years.

Nelson has protested to Secre-

than two years,
Nelson has protested to Secretary of State William P. Rogers,
His letter read, "In effect, we are
creating... a sort of environmental disaster strip in the midst
of some of the most magnificent
wilderness country on earth."

A Moveable Fast

The Hunger Show started with 118 participants in the parking lot of the Economic Opportunities Agency in Hayward, A week later, 50 people ended their mass fasting at the Ortega Park Teacher's Laboratory, near Woodside.

Last Wednesday torrential rain drove the fasters from their tents. The Hunger Show was part of a

The Hunger Show was part of a program called "Liferaft Earth." Stewart Brand, publisher of the "Whole Earth Catalogue", intended the famine festival to illustrate the effects of starvation

tended the famine festival to illustrate the effects of starvation on people.

Ecological conditions found in much of the Third World — hunger, over-crowding, inadequate shelter — provided the blue print for the program, Many of these situations are brought about by deliberate abuse of natural resources.

Goldwater Hopes for War's End

Arizona Republican Senator Barry Goldwater said in a syndicated column on Monday, "A sudden end to the war is perhaps the worst thing that could happen to the farleft... in this country.

Speaking on the US government's diversionary warfare in Vietnam, Goldwater flatly assailed the federal power brokers. Speaking as a responsible individualist, the Republican Congressman admitted, "So long as permissiveness is allowed to reign unquestioned in many areas of American life, new reasons will be quickly found for troublemaking in the public domain."

Peace In Our Time

PEACE IN OUR TIME....

Richard Nixon told the Associated Press that within three years, he expects the war in Vietnam to be over. The President is up for election in 1972.

The Cat In The Hot Tin Whitehouse

Joanne Woodward, star of "Rachel, Rachel," an artsy film about schoolteachers and that universal banker, has a husband in the running. The Presidency is the most probable place for her man, Paul. Both are actors. It is likely that the Democratic Party, in constant need of new talent, will sign him up for 72. He'd get paid a cool \$100,000 for the job, but Paul claims that he isn't in it for the cash.

Pauls says he is available for the number One spot, but if his fans are in favor, he'll make a Senate bid in 1970.

LA Licks Bottomless

The cities of Los Angeles and Sacramento, and most recently, the county of Alameda, have outlawed topless-bottomless exhibition everywhere but in movies, these the country to the country theatres, and concert halls. The naked lunch may be a thing of the

In Alameda the new ban forbids
"simulated" exposure of body "simulated" exposure of body areas specified as "any portion of either breast below a straight line so drawn that both nipples are shown."

The ban applies equally to men and women. Only unincorporated areas of the county will be effected.

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Reagan Speaks Out on **Sweet Life**

Governor Reagan attacked those who would make the mistake of "Iumping marijuana with the hard stuff like heroin." The progression from grass to addictive sweets was outlined when he said about smoke, "Let us not be so naive to class it with gum drops and jelly beans."

Reagan made these statements before a luncheon meeting of the before a luncheon meeting of the American Chamber of Commerce Executives in Detroit, Speaking on the need for enforcement and not new legislation, the Governor said, "The important thing is to enforce them, to make punish-ment swift and certain."

Concerning the psychedelic 'yippy life style' of youth — centered around the massive ingestion of uncut sugar cane — Reagan said, 'That's a sure road to tragedy.''

Holding is Alright

The Nixon administration proposed on Monday to have the personal possession of any dangerous drug, including boo, treated as a misdemenor. Presently possession of cannabis is a felony. This is intended to crack down on drug pushers, but small-time operators will be distinguished from hard core criminals. Second offenders, blown away for holding a second time, would be bagged as felons, however.

Smoke would no longer be regarded by the Feds as narcotic. Nixon will refer to it as an hallucinogenic drug.

Nixon will refer to it as an hallucinogenic drug.

Mandatory sentences for possession will be lowered or removed. Sentences for large scale
"criminal" dope peddling will be
increased for certain actions.

Nixon's proposals are effective
only on a national level. And this
is only if they're passed by Congress. Local laws will be uneffected.

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Panthers for War Prisoners International Switch Would Free **Huey Bobby**

by Errol Selkirk

Vietnamese representitives an-Vietnamese representitives announced Tuesday a proposed exchange of political prisoners with the U.S. The return of American prisoners of war would follow the release of Black Panthers Huey Newton and Bobby Seale, it was stated. The terms for the trade were announced at a press conference called by Dave Dellinger and Rennie Davis, of the Conspiracy 8.

The prisoner deal was clarified by a phone message made by Panther Eldridge Cleaver on Wednesday, A meeting at the home

liberation movement has faith in itself, Hewitt said, "We know who are the real criminals. The Viet-namese haven't got hang-ups about,

namese haven't got hang-ups about, the progressive elements in this country haven't got any hang-ups about it either."

Cleaver left Korea early this month. He is back in Algeria following a trip to the Soviet Union last week, Cleaver reported to the Party that he believes Korea's Kim Il Sung to be one of the world's "greatest Marxist-Leninists," A new front would be opened in Korea by liberation forces, Cleaver predicted.

by a phone message made by Panther Eldridge Cleaver on Wednesday. A meeting at the home of Charles Garry, an attorney for the Panthers, served as an opportunity to make the Vietnamese offer understood.

The bulk of Cleaver's communique from his extle headquarters in Algiers dealt with the recent solidarity shown by the Vietnamese leadership. Cleaver, Party Minister of Information, said that the Third World considers the government treatment of Panthers as a political crime. Cleaver did not think that Nixon would go along with the proposal. It would "expose" the true nature of America, Instead, Cleaver said, "They will try to ignore it."

Masia Hewitt, Panther Minister of Education, claimed that the there is the control of the policies developed in Algiers to deal with what they call "the not because of the struggle."



CLEAVER COMMUNIQUE P.O.W. SWAP **PROPOSAL**

Algiers, Wednesd

Algiers, Wednesday.

Cleaver: The proposed exchange of prisoners between the government of the U.S., and the Vietnamese people is a valid proposal and is justified on several grounds. Primarily it is justified on the grounds of international solidarity, because on the one hand, the U.S. government is waging a genocidal war of aggression against the Vietnamese people, and on the other hand, it wages ... a similar type of war with different means against black people in the U.S. Because both the Vietnamese people and black people in the U.S. are oppressed by the same enemy ... they're totally justified in cooperating on all levels. Not only to bring the war to an end in Vietnam, but also to relieve the oppression in both areas.

ung on all levels. Not only to bring the war to an end in Vietnam, but also to relieve the oppression in both areas.

I don't think that anyone can look upon this proposed exchange of prisoners as a gimmick or as a sham. We have always known that we are at war with the system that exists in the U.S. — that has been oppressing us for 400 years. Huey Newton and Bobby Seale are both political prisoners. Huey Newton was the leader of the Black Panther Party (BPP), and he was the leader of the struggle of black people in Oakland California against the oppression of the government of Oakland California. He was framed and sent to prison specifically because of his political actions. No one can question whether or not he is a political prisoner, and certainly no one can question whether or not Bobby Seale is a political prisoner, and certainly no one can eled captive in Vietnam are victims of the vicious political system in the U.S. which drafts them against their will, and forces them with the alternative of going to prison if they don't go to Vietnam.

I think it is a very healthy signitus we are able to get me cooperation of the Vietnamese people in this effort. And it's very good that we're in this positio work with them on this level.

I found the Vietnamese people I found the Vietnamese people —
I've talked to them in many
countries, to their representitives
—I found the Vietnamese people
to be very warm and humane people
whose primary concern is in communicating with the American
people, over the heads of the
American government,

They want to make it known that they are interested in stopping the slaughter of their people, and they nave no interest in perperrating these hostilities. It is only the U_sS, government that has an interest in perpetuating the slaughter that's going on in Vietnam,

I think that this proposed prisoner exchange will serve to expose the U.S. government, be-cause the government's response cause the government's response to this proposal is predictable. They will probably try to ignore it. But I don't think they will be able to ignore it, because it's a valid proposal and we should push it all the way, until they're forced to respond to it.

Huey Newton and Bobby Seale are political prisoners, and they come under the procedure -- the valid proceedings that have been practiced traditionally in terms of exchanging prisoners.

I would like to see it done.

DARE TO STRUGGLE, DARE TO WIN

This interview with Black Panther Party Minister of Education, Ray 'Masai' Hewitt, was conducted on Wednesday afternoon at the Party Headquarters.

BARB: Masai, do you think that the US government will go through with the proposed enchange? HEWITT: We don't have any faith in the government...we're addressing ourselves to the people, the peace-loving people of the whole world. The mothers, sisters, wives fathers and brothers of those who are dying in Vietnam. Those are the people we're addressing this to.

are dying in Vietnam. Those are the people we're addressing this to.

BARB: Do you think that sufficient public pressure can be placed against the government to have it comply with the proposal? HEWITT: We think that sufficient public pressure can be placed, and this is the only way that good will can possibly be manifested in the American people. Although Nixon has said that he would ignore the Moratorium if everybody in the country marched, I think this would have been very hard to do.

We will put forth this same proposal at the November 15th Moratoriums all across the country. We will make it very clear that our position is the same position as the GI's, our position is the same as the peace-loving Vietnamese

people, and our position is the same as all the people who want their loved ones home. BARB: Will the identity of the pri-

soners who are supposed to be ex-changed for Huey and Bobby be made known?

changed for Huey and Bobby be made known? HEWITT: Our proposal contains only Huey and Bobby. We place no limits or restrictions on the Vietnamese people, It's entirely up to them — they've indicated their willingness. The crux of the problem will now be the US State Department which has shown that it's not interested in the welfare of the troops in Vietnam — whether they be mud-washers in the infantry or pilots. This country's only interested in imperialist wars of aggression, so that's where the bottleneck would be.

What we want to do is give validity to the press conference that Dave Dellinger and Rennie Davis gave yesterday. These people have been instrumental in arrangements before the release of prisoners. These poeple have shown that they've been charged with consignated incidence in the well as in doing so.

We think the necessary arrangements can be carried out by them with the cooperation of Eldridge Cleaver. The only hang-up will be the approval of the State Department.

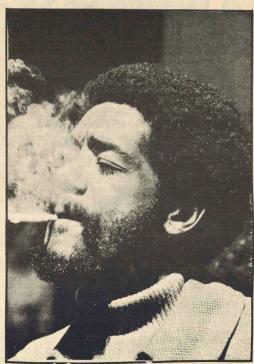
BARB: What groups in America do you expect to support the pro-posal and press for State Depart-ment approval? HEWITT: We expect support from

HEWITT: We expect support from all groups that are not in the camp of the reactionary. The razzledazzle as to what constitutes a political prisoner is a farce, It's quite obvious that Huey and Eldridge are political prisoners; it's quite clear that Fidel Castrowas a political prisoner in his day, Ho Chi Minh, and many others. We're charged with assorted criminal statutes. Thin is the histroy of political prisoners, We say that the real criminals are those who drop napalm on Vietnamese willages.

The Vietnamese have been very patient with them, very humane

The Vietnamese have been very patient with them, very humane with people who would defoliate the crops...the people's food. People who'd drop drop a thousand pound bomb on a village from 10,000 feet and say that they're quite sure that they're only attacking military targets. So we know who are the real criminals. The Vietnamese haven't got any hang-ups about it either. BARB: Has the Party received any reaction from government sources

PARS: Has the Party received any reaction from government sources on the proposal? HEWITT: There's been no reaction at all, except to cut off our phones and intensify surveillance.



DILDOE JOURNALISM

by Cathode

On August 15 the publishers of four New York "underground" sex papers were arrested for obscenity along with several dozen newsstand dealers. The papers involved were SCREW, PLEASURE, KISS and the NEW YORK REVIEW OF SEX, All four are offspring of the underground press, and all began publishing within the last year. SCREW, the most popular of the papers, will be one year old next month. It was originially published from the office of the NEW YORK FREE PRESS to make money for that paper. Spurred by their inialong with several dozen newsstand

that paper. Spurred by their ini-tial success, SCREW's editors, tial success, SCREW's editors, Jim Buckley and Al Goldstein, began publishing independently. Their issues, unlike SCREW, retained some political and intellectual content, and they recently changed their name to the NEW YORK REVIEW OF SEX AND POLITICS.

They claim a circulation of 40,000, In March, Marvin Grafton, ad-vertizing manager of the RAT, put out the first issue of PLEASURE.

vertizing manager of the RA1, put out the first issue of PLEASURE. He claims a circulation of 70,000. KISS, which is the property of the EAST VILLAGE OTHER, began publishing in April. Its circulation is about 55,000.

REALIST ringleader Paul Krassner describes the sex reviews as "a consumer's guide to the sexually unfulfilled." Obviously the need for such guidance does exist. A recent issue of SCREW provides such a public service with an article called "The Joys of Pussy Licking." Expertly diagrammed and containing lots of detailed information, the article directs the reader to areas of greater sexual satisfaction. Another article examines the claims of a much advertised aerosol prickstiffener.

("The Mud Below, the Cunt Above") contains some of the best nude pho-tos obtained at the Aquarian festi-

val. The Peter Meter, a regular feature, gives ratings of arousal potential for sexual entertainment. PLEASURE, very much like SCREW in its style and content, serves the community by providing free personal ads. Editor Grafton

free personal ads. Editor Grafton is optimistic, noting that the new sex papers have already hurt the sales of "raw guts" sado-maso-chistic tabloids like the INQUIRER, he foresees a larger middle class market for the hard-core porn. Besides the establishment suppression, the sex reviews have received criticism from the increasingly revolutionary. New Left. It has been termed exploitive and male-chauvinistic. Although SCREW does not follow the PLAY-BOY practice of concealing pubic SCREW does not follow the PLAY-BOY practice of concealing public hair, it has nevertheless been accused of that magazine's plastic technique, Jules Feiffer, who wrote a skit for the nude musical review OHI CALCUTTAI, says "SCREW and its like are basically narcissistic, anti-woman, and about as pro-sex as the clap. It is all dildo journalism."

RAMPARTS, in the same issue that contained Feiffer's sexy play, said:

"The sex papers are parasitic enterprises attempting to draw what is salable from America's emerging youth culture. But what is liberating in that culture's approach to govern descriptive is is liberating in that culture's approach to sex and sensuality is bound up with radical perspectives in other personal, social, and political areas. In extracting the sexual element from that context and preparing it for market, the appers have distorted, trivialized and demeaned it." On the same and demeaned it." On the same page as this paragraph, RAM-PARTS ran and for the Aquarian Exposition at Woodstock.

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Fee: \$35 (couples \$55). Registration deadline, Nov.1 Send name, address, phone, and check c/o The New University, PO Box 2098, Oakland 94604, or call 848-6694 (after 12). checks payable to S.M. Wesle

MORATORIUM CONTINUES

Had you lived in Germany during the time of the second World War would you now want to be remem-bered as having been one of those who remained silent, who just went along while six million Jews were murdered? were murdered?

ere murdered?

In the future do you want to be emembered as one who remained ilent while your country murered over one million Viet-

In the future do you want to be

In the future do you want to be remembered as one who ignored the anti-war movement even to the end? What end? Whose end? The anti-war Moratorium continues, its theme is no business as usual from now until the end of the week.

What does "no business as us-ual" mean? It ual" mean? It means going to work with a black armband and anti-war buttons pinned to your jacket and the determination to

anti-war buttons planed to your jacket and the determination to draw attention to what this country is "putting down," It means not going to work at all and joining any of the numerous anti-war, anti-mperialism, anti-racket, anti-poverty, anti-special privilege, pro people groups.

Above all for bay area people today it means getting in touch with the New Mobilization Membership Committee to End the War in Vietnam (2170 Bryant Street, San Francisco, 94119; telephone 282–4741) and helping to make the planned November 15 march the biggest thing that's ever happened in this country.

The New Mobilization Committee meets every Thursday at 8pm at its headquarters on Bryant St.

at its headquarters on Bryant St. its meadquarters on bryant St., Its meetings are open to every-body and everybody who attends has a vote and a voice. New Mobe is now planning a massive anti-war march and rally in San Fran-ciero. In coincid with war march and rally in San Francisco to coincide with the massive march and rally in Washington, D.C. on November 15. And it is co-ordinating its activities with the Vietnam Moratorium Committee which plans a "no business as usual" anti-war moratorium on November 13 and 14. The National Moratorium Committee originated the idea of a one day work stopnage in October. one day work stoppage in October, two days in November, three days in December, etc. till the war

What's the alternative to participating in the anti-war movement? The alternative is business ment' The aircrature is business as usual — the Family Dog on Saturday night, a movie on Friday, shopping, paying taxes, supporting the war, being remembered as one who went along.

Or maybe you actively support

the war.

Or maybe you don't know.

Anyway, the people, the lots n'
lots of groovy people, who are
building the November 15 march
seek all the help they can get.

If you want to join the people
call 282-4741.

As almost everyone who is alive and well in the United States knows, the nation-wide anti-war demon-stration planned by the Moratorium Committe Committee for October took place on the 15th and shook the President so hard that he is still vi-brating. He thought he had fooled the people but even President Nix-on "can't fool all the people all of

on "can't root all the people all or the time."

Nixon fired General Hershey.
No one was fooled by that. Nixon announced he would suspend the draft for the rest of the year. No one was fooled by that, Nixon announced that he was withdrawing troops but most people know that no troops have been with-drawn and that there are still over half a million U.S. fighting men in Vietnam and more in Laos. Nixon announced that from now on 19year-olds would be drafted before anyone else and we asked ourselves 'what does he take us for?' 'Nixon announced he would make a major speech about the war on November 3 and let it be known that he planned to announce "additional troop withdrawals." And now we ask how much longer are we going to let him play games with our brothers and our sisters lives? How much longer are we going to play along? year-olds would be drafted before

to play along? Now it is up to play along?

Now it is up to us to show the President that we won't be fooled by his attempts to undermine the movement by making feeble and phony concessions. It is up to us to show him that token troop "with-drawate!" are not onugh, We must let him know that unless he announces he is bringing at the top of the proops home now — when he gives his nationwide address on November 3rd, he might as well not ber 3rd, he might as well not announce anything.

Our message is clear . administration must end its support of the corrupt puppet Saigon

government or the people will end the administration."

There are some who say that it is time we react to the institu-tionalized violence in this country by using whatever means are neccessary to smash the institutions that perpetrate the violence in an attempt to preserve the privileges of a few at the expense of the many. It is a question of tactics and some-It is a question of tactics and some-times it is hard not to agree that there is a point at which pacificism becomes passe. For more than four years a constant-ly growing anti-war movement has tried to confront and bring to an end the violence perpetrated by this country and it has failed. For hun-dreds of years men have tried dreds of years men have tried using peaceful means in this country and they have failed miserably. The problem may be that it is not possible to change the inherent characteristics of man, and men make up institutions.

and men make up institutions.
But whatever the problem is, if we must solve it with violence we should then ask ourselves if we don't thereby also become the problem. How then do we tell the black man or the Vietnamese whose children are being mutilated by our government that Christian love is the way? How can we stand peacefully by and watch our brothers fight the monstrous human created life desstrous human created life des-troying machine alone? These are questions for which we have found no good answers.

we have found no good answers.
But Jean Lacouture in arguing
against U.S. policy in Vietnam in
his book "Between Two Truces"
says "The means employed can
vitiate any end, and no executioner can really remain untouched by
the torture he inflicts."

Perhave that is a great an

Perhaps that is as good an

Pernaps that is as good an answer as any,

We all are being horribly affected by the torture our country is inflicting upon other human beings in Vietnam,

Perhaps through November 15

Fernaps through November 15 and through building for November 15 we shall prove that through non-violent action we can bring about an end to 11.5 fighting about an end to 11.5 fighting a victorian. If we fail we may ask ourselves if ourselves if we have tried hard enough. Certainly more of us shall begin to question our means.

IT'S A ZEN TEMPLE

by Bob Hayes

The Zen Temple, at Bush and Laguna in San Francisco, is a silly looking thing by many stand-

silly looking thing by many standards. Needs a paint job, kinda sloppy, and has these two great big spires on the roof out front that look like they were never finished or something.

They say it used to be a synagogue and there's some of that junk around on the walls too. There's also a sort of bridgework kind of thing running between the spires that looks like a scaffold but nobody knows what that's there for.

for.

It's a Zen Temple, allright, But as with all things new, and with all changes, there usually comes a problem of one sort or

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another. The Zen Temple has its own and it seems to have something to do with hair. Long hair. Hippies -- yes, hippies, goddamn 'em, have apparently been showing up (and some spades, too) and it's putting the congregation up tight.

'It's a delicate situation," said Yvonne Rand, secretary to the

Yvonne Rand, secretary to the more recently established Zen Center, which has had a healthy growth over the past couple of

years.

"There IS a sort of...abrasiveness," she said in her office this week, "but you can't put your finger on anything specific, like a demonstration or anything.

"It's just that the majority of

the congregation consists of older people and they just don't under-stand hippies."

There's something, because Poet Gary Schneider was rapping pretty hard about it in the City Lights bookstore a few days ago and talking about chucking the whole thing, and he's been going there for some time.

And right now the

And right now, the way things are set up, there are two separate things going on at the temple. On the one hand, says Yvonne, there's the regular Temple with its regular congregation.

On the other is a whole new center that's risen out of the interest in the truths of Zen and its awareness through meditation.

interest in the truths of Zen and its awareness through meditation. The Temple has its services, und the Center has its own, along with classes and other programs. The newer group is almost all roung and Caucasian.

roung and Caucasian.

There's also the language that ceeps the Japanese community more or less to itself, she said, and the fact that it's not a neighorhood 'harish' kind of thing or anything like that,

"Most of the congregation, which stretches outside of the bay area, shows up mostly for funerals, the way it is in Japan." In fact, she added, the whole thing is kept to a world of their own.

But it's getting smaller, she said, as they get older and only a few of the younger ones seem to take an interest.

It's hardly worth talking about,

It's hardly worth talking about. It's a Zen thing.



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PLEASE SAY NO MORE

LONDON -- A representative of the Beatles touched off an avalanche of rumors in this city. His denial of the death of Beatle Paul anche of rumors in this city, His denial of the death of Beatle Paul McCartney — the one most often called ''handsome'' by the public — has reinforced belief in a myth which has caused great grief to distant acquaintances of the rock singing star, Young girls in the hallways of Apple — the Beatles' recording company — tearfully accuse the media of ''covering up.'' They refuse to believe that Paul McCartney has died for nothing. Without even leaving a child to the world, they say, as the other Beatles have done, Among so-called people in the hip underground power structure—many of whom stand to gain from this rumor—McCartney died more than two years ago, in a motorcycle crash following the publication of his second novel, TARANTULA. These men are looked down upon by the great mass of authority which regards them as little more than "opportunistic, lame, pop officienados."

When McCartney's brother—in—

When McCartney's brother-inlaw, John Eastman, was contacted about this rumor, he asserted
that "Paul is very much alive,
very well, happy and living in
London." The McCartney family is coming to the states before
Thanksgiving, he said. They plan
to bring a baby with them.

Eastman's announcement for a
moment stilled the mourning
voices. But immediately after the
press conference, new theories
were sent aloft from the intellectual 'balloon factories of New
York academia.

One man, a Fine Arts Professor from Fordham University,
came forth with an explanation
that takes into consideration much
of the evidence at hand. Starting When McCartney's brother-in-

of the evidence at hand, Starting

with a point that a Drake Uni-versity student, Tim Harper, made in a college newspaper article, the Professor developed article, the Professor developed from an intensive investigation of the Sgt. Pepper Lonely Hearts Club recording a new insight into McCartney's long-term absence. Once a towering commercial figure, McCartney's popularity lessened as public attention shifted to the purpe evolusion excursions.

lessened as public attention shifted to the more exotic excursions of the other Beatles. Sometime before the release of the Pepper album, the Professor claims, Paul shrank from the sight of his fans. The Professor believes that drugs, or the re-occuring effects of previous "trip-out" experimentation, were responsible for this phenomena, He mentioned the hypodermic incident in the Beatles' Second Movie, HELP, as an indication of "where McCartney's head was located,"

was located,"

Tim Harper drew many of his observations from the Pepper record cover: a hand is raised over Paul's head, there is a left-handed guitar beside the grave, and McCartney wears a black armband, a sign of mourning. Paul is the only left-handed Beatle, And the button he wears in the photo reading OPD (Offically Pronounced Dead) ga rise to the theory that Paul wanted his audience to think he was close to dying.

dience to think he was close to dying.

The Professor used this information as the basis for his interpretation of the strange events surrounding McCartney's disappearance: "Two years ago, Apple—it was called Northern Records the property and Cartney and Car --it was called Northern Records then--ran a contest for a McCartney look-alike. The results of the
contest were never released. At
least publically, Hundreds of young
men applied, and after a premen applied, and after a pre-liminary examination, were sent home." The Professor believes

that there is more here than meets

that there is more here than meets the eye.

After McCartney dropped out of the Beatles, it is the Professor's claim, he traveled to America after a short stay in Luxenburg. Operating out of New York, the former rock bohemoth waited anxiously for a proper state-side opening for his massive talents. It is generally known that after Bob Dylan's freak accident in 1966, Paul McCartney's presence in the group was felt only minimally by the other Beatles. The Professor believes that McCartney kept in correspondence with "the group's most gifted member," actor Richard Starkey.

correspondence with "the group's most gifted member," actor Richard Starkey.

The big change came, the Professor claims, when following Dylan's motorcycle spill in 1966, McCartney was able to take advantage of the folksinger's nervous fatigue to annex his name and organization, Henceforth there was a truly new Bob Dylan,

Previously it was believed, that of all the Beatles George Harrison, a recluse at that time in an Indian ashram, would have been most likely to have taken over the suffering Dylan's identity. The Professor says that similarities in the musical and lyrical styles of the Beatles and Dylan lead him to believe "that at least one Beatle is impersonating the Woodstock Bard."

The wide spread horror at even

Bard."

The wide spread horror at even the idea of McCartney's death closely follows the pattern of mass hysteria created at the decease of another British pop star lastyear.

Until this mystery is finally resolved, a British military figure admits, police control will have to be employed to quell the anger of London's yippies at what they call the Labour Government's "policy of double-speak," in regard to the funeral.

GAY LIBERATION MOVEMENT INVADES LOS ANGELES

by Don Jackson

The National Committee for Ho-mosexual Freedom founder Gale Whittington will arrive in Los Angeles Oct. 23, to carry the Gay Liberation movement to Southern California, Gale will address the Wednesday night meeting of Tan-gents, a semi-militant Gay organi-

gents, a semi-militant Gay organization.
Oct. 24, Gale will be interviewed by N,B,C, news for a news special they are preparing on the homophile movement, Sunday Oct. 25, Gale plans to attend the public cofee social hour of the Metropolitan Community Church, and will discuss the movement with interested persons.

persons.

The Gay Guerilla theatre group is currently making arrangements for a tour of Southern California, L.A. Gays and straights will be confronted and drawn into involve-

confronted and drawn into involvement by sociodrama. C,H,F, members hope that Gales visit will pave the way for an infiltration team to carry liberation to their brothers in Los Angeles.

Gale stated that the first objective of the movement is to free Gays from fear, shame and inferiority feelings and to transfer these emotions to anger, pride and self esteem. After this emotional revolution, he believes the Gay people will rise up and fight to bring to an end the economic, cultural and sexual oppression of the Gay people which began with the Edict of Constantine 1700 years ago.

Most C.H.F. members work only enough to survive, so that they can spend most of their time working for the Liberation of their brothers.

for the Liberation of their brothers. Therefore, crash pads and other assistance are urgently needed by the infiltration team.

Brothers who want to participate in this historic uprising of an oppressed people should contact Gay Liberation Headquarters at the Wesley Center, 2398 Bancroft, Berkeley, or come to the coffee social Oct, 25 at the Encore Theater, 5308 Melrose Ave., Hollywood, at 10 a.m.

The movement is experiencing a very rapid growth. Only twenty people were attending C.H.F. meetings a month ago. Over 300 people turned up for a "Come Out" party at the Berkeley headquarters on Oct. 17. The movement is spreading rapidly and has cropped up in such unlikely places as Minneapolis, where a Gay Liberation front has been established at the University of Minnesota. Gay liberation newspapers are being published in San Francisco and New York.

Last week, the Council on Re-

Last week, the Council on Re-Last week, the Council on Religion and the Homosexual, an organization of ministers supported by the Methodist, Episcopalian and United Church denominations, announced it will actively support and work for the C_tH, F, ballot initiative which will prohibit the City and County of San Francisco to discriminate against homosexuals in hiring or law enforcement.

END OF THE ROAD FOR JACK KEROUAC . .

St. Petersburg, Florida.

Jack Kerouac is dead of a gastric hemorrhage in the old folks capital of the world. The news-accounts of his death are reading like the fly-leaf hypes of

his novels:

Jack Kerouac, whose stirring tales of the road in the 1950's made him the pioneer of the beat generation, died yesterday at the age of 47. In his life, as in his novels, Kerouac rejected the materialism of America and advocated a freewheeling life style that included hard drinking and marijuana.

that included hard drinking and marijuana.

Kerouac is bound to be better dead than he was alive, Alive, he roamed all over the 10,000 mile triangle from New York to San Francisco to Mexico City, writing novels on the run, and building up a reputation as the daddy of the heate.

he was in the end. His wife Stella is asking the reporters who are coming to St. Pete, "Why would you come to see him now when he can't talk to you? Nobody came to see him when he was alive. He was a very lonely man."

Jack Kerouac wrote one very fine book -- "On the Road", which was published in 1955. Any fool could see that it was good.

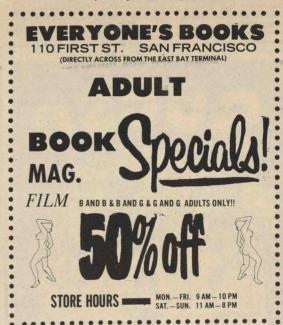
After 1955, Kerouac wrote a

After 1955, Kerouac wrote a old hipster

Dead, he will be money in the pockets of various publishers, critics, and tribute-writers. Tall tales and episodes should begin rolling in any day now. The reports of his life will be greatly exaggerated. New paperback editions of his more obscure novels will be run off, It's going to be cool to know your Kerouac, So you should know that there's nothing sadder in the world than an old hipster and that's what he was in the end, His wife Stella is asking the reporters who are coming to St. Pete, "Why would you come to see him when he was alive, lew was a very lonely man". Two days ago, Jack Kerouac Two days ago, Jack Levas a very lonely days ago, Jack Kerouac Two days ago, Jack Levas ago da "Con the Road". There ago days "Con

Two days ago, Jack Kerouac died in St. Anthony's Hospital in St. Pete - the saddest town in the world.

There's nothing sadder than an



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50	□ Down Boy\$1.35 □ Gay Semester\$1.35 □ Sadist Fury\$1.35
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The Magic of Wishing

Many of our wishes require the cooperation of other people to be satisfied. But we frequently fail to express our wants openly and honestly—as subjective desires. Instead, we resort to:

1. DEMANDING. If we've been conditioned to feel that needing something is a sign of "weakness", resulting from a lack of self-sufficiency, we may adopt a blustering, agressive tone of command toward another person, rather than ASK him for what we want—especially if we find a conventional rule running around in our mind that says the other person "ought" to be doing what we'd like him to, anyway, or that it's his "responsibility" to, regardless of our personal feelings in the matter.

to, anyway, or that it's his "responsibility" to, regardless of our personal feelings in the matter.

A father may say to a son incollege, "You damn well better get decent grades. After all, I'm paying for your education, and you owe me at least that much," instead of confessing, "I'd sure LIKE you to do well at school, because it would make me feel good. I'd be less worried about your future, and besides I'd take pride in letting your Uncle Harry, and the rest of the family know about it."

2. ARGUNG. If we feel that our wish in unimportant, silly, or too selfish, we may turn to logic and "facts" in an attempt to pressure the other person into doing what we'd like. We point out that it's the way everybody else does it, that the "experts" agree it's right, or in some other way try to prove that it's the sensible, rational thing to do.

In this way we avoid having to expose the purely subjective nature of our desire. We make our suggestions, or "advice" sound very ob-

In this way we avoid having to open of our desire. We make our suggestions, or "advice" sound very objective.

A young man can try to persuade a girl to go to bed with him by pointing out that it's a perfectly healthy, natural thing, that it's immature and neurotic to be sexually hung-up, that everybody else does it, or that refusing to is merely the result of being dominated by the "Puritan ethic'of our culture, etc. —instead of confessing that he's sexually aroused (but feels slightly embarassed about it, and a little unsure of what the girl will think of him).

3. ACCUSING. If we've been brain-washed to feel that we shouldn't be "pushy, demanding, forward, greedy, or (worst of all SEL FISH", we may not say anything at all about what we're wishing and hoping for. Instead, we passively "expect" the other person to know what we're wanting — and then do it for us. When they don't (because they're not telepathic, or are too busy trying to remain aware of their own feelings and needs), we get resentful and bitter. We attack, scold, and criticize, saying things like, "You should have knownthat!...", "You should have been more aware that!..."

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or "You're always so inconsiderate; you never think of anyone but yourself," etc.

We expect the other person to value and respect our needs more than we do. We're not even willing to SPEAK about them — but expect him to ACT on them, Such craziness!

A woman may refrain from asking a man how he likes her new dress, and then, later on, complain angrily at him for not noticing, and for "never paying any attention" to her. The reason she wasn't able to ask for the admiration she wanted in the first place was probably because the Inner Critic flashed the thought across her mind that wanting appreciation was a sign of narcissism, or that it was silly to be so dependent on a man for reassurance, etc. The masculine, "rational" viewpoint in her head squelched her natural feminine longings to be admired — and she then expected her man in the outer world to compensate for this split within her own psyche, by giving her what she wanted, without her having to ask for it.

4. MANIPULATING. If a person feels too unsure or ashamed of his desires to reveal them openly — or is convinced that his wishes will carry no weight with other people — he may resort to trying to manipulate them into doing what he wants. He focuses his attention on the OTHER PERSON'S motives and fears, and then plays upon these in an effort to get the desired response.

A wife may convince her husband to take her to a fancy resort for the week-end by pointing out that it will be good for his business for him to be seen there — never mentioning her own personal interest in the matter.

A man can persuade a woman to marry him by preying on her fears

A man can persuade a woman to marry him by preying on her fears that she's too 'wild', irresponsible, and immature to look after herself, and would probably become a loose 'bad' woman, without the protective restraints of a well-adjusted daddy-husband to keep her in line.

A father may get his son to work week-ends in the family business, by pointing out how it will help the son to "get ahead" and gain experience -- without exposing the fact that he, himself, very much wants

It's NOT manipulation when you feel your own feelings of desire, from the inside, and concentrate your efforts on expressing these as honestly and fully as possible. The other person is still free to agree, or to feel differently about it. Manipulating means to focus one's attention on the OTHER person, and to try to figure out which buttons in him to push to get him to help gratify a wish that you're not expressing openly.

openly.

The tendency to regard other people as mechanisms to be manipulated has increased in recent years, due to the influence of the Madison Avenue ideology, behavioristic psychology, and the whole "scientific" viewpoint, in which man is looked upon as merely another "object". But it's a lousy, destructive approach — especially in presental relationships.

tific" viewpoint, in which man is looked upon as merely another "object". But it's a lousy, destructive approach — especially in personal relationships.

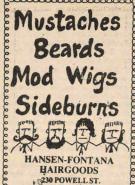
Paradoxically enough, the manipulator is actually very dependent on his 'victim". What the OTHER person fears, wants, thinks, and might do preoccupies his mental horizon and becomes the lodestar that rules his existence. In this way he gradually loses touch, more and more, with his OWN inner feelings. He never experiences the spontaneous joy of feeling free to be completely himself with other people, or the sense of release that comes from being loved for himself alone, as he is, And he never knows the pleasure of having someone else do something for him, merely because they feel like it, and want to. He's always too busy acting, calculating, and inhibiting the natural tendencies toward self-expression to be able to taste these deeper forms of satisfaction.

Genuine wishes, positively and openly expressed, have great power to move people to help us fulfill them. Stop mind-reading the other guy — listening to the predictions of refusal and frustration in your head — and you'll discover the truth of this for yourself.

S,M, Wesley

S.M. Wesley

Write to S.M. Wesley c/o the New University, P.O. Box 2098, Oakland, CA., 94604



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BERKELEY

THE YEAR IS 1975. THE GOVERNOR OF CALIFORNIA HAS OUTLAWED ALL MANNER OF SEX, FUN & GAMES. THEN ALONG COMES A SUPER-STUD BY THE NAME OF PETER JAZZAWIK WHO TURNS ON THE WHOLE BAY AREA

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In A Sea

of Psychosis

What can YOU do about the in-creasing insanity in the world -treasing insamily in the world—
the paranoid suspiciousness, immoral wars, police brutality,
black-white hatred, and leftist provocations—besides joining some
militant group, or just feeling help-

militant group, or just feeling helpless?

"The most important thing is to build an island of sanity — within yourself," according to S,M.
Wesley, Ph.D who will be conducting a 7-week course in MIND AWARENESS and Consciousnessproducing techniques at the Berkeley Center for Human Interaction, beginning Nov. 5.

Dr. Wesley believes that, "Being fully conscious is more important today than ever before, It's easy these days to get caught up in generalized images and secondhand abstractions — and then react strongly FOR or AGAINST them. In this way, though, we lose contact with our personal feelings and intuitions — the only things that can lead to really creative solutions for the problems in our lives."

"Sanity begins at home — in a person's relationships in love, sex, and work. From a center of consciousness within the individual.

and work. From a center of con-sciousness within the individual, sciousness within the individual, sanity spreads out — like the ripples in a pool of water — affecting the reactions and lives of other people as well. What we need to-day is more personal awareness —

day is more personal awareness—
not bigger and better collective slogans and ideals."

Dr. Wesley is the former Director of the clinical psychology programs at Yale University, and the University of Southern California. His background includes intensive work with the Non-directive, Freudian, and Jungian approach to therapy, as well as two years of research on the psychedelic drugs. He has a practice in psychotherapy in Berkeley, writes a column for the Barb ("The Berkeley Bulb"), and is the author of a forthcoming book, GET OUT OF YOUR MIND.

The course in Mind Awareness will meet every Wednesday night,

The course in Mind Awareness will meet every Wednesday night, 8-11 PM, at 1820 Scenic Ave. The fee is \$35 (couples \$55), Registration deadline is Nov. 1. Interested persons can send their name, address, phone, and check, c/o The New University, PO Eox 2098, Oakland 94604, or call 848-6694 (after 12). Make checks payable to S.M. Wesley.



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GARHELP

The following letter is from a In Gliowing letter is from a Gl in Vietnam. Some parts have been slightly altered to protect the writer. It is representative of many of the letters the BARB receives each week from GI's in the States and outside.

DEATH TO THE TYRANTS GIVE ME LIBERTY OR GIVE ME DEATH

To Whom It May Concern,

I was advised and received your address from a fellow "marine" who is also in Vietnam against his will. He told me I may be able to get some information about obtaining a civilian counsel to defend me in a military kangaroo court for the charge of possession and use of marijuana. I have been a head or smoking for four years now and believe fully that grass should be legalized. I and three others were in a bunker during noon break, and the pigs came down and busted us. I was rolling a jay so I dropped it be-

hind the sandbags directly behind me. Previous to this I had set a pipe down next to me off to the

There is an officer who ways he had the pipe in sight at all times. Yet he testified in one of the other men's court (martial) that it was directly behind me? Can he see through me? A sergeant who was with the officer testified the pipe was between two sandbags. Can that officer see through sandbags? Also, it was a July day at the brightest part of the day, and as he entered the bunker the only light was coming from the door which he was blocking. The interior of the bunker was smoke filled. The officer testified that his eyes didn't have to go through the normal process of There is an officer who ways he go through the normal process of becoming accustomed to the lesser amount of light; a process which everyone's eyes go through. Another item is the fact that I was busted on the 19th of July and

was busted on the 19th of July and received office hours (command-ing officer's punishment). I was awarded a special court on August II, yet didn't come to trial until the 18th of September - some 62 days after I was busted. So I know that

my case was discussed and a sentence arrived at already before I even got to trial.

A third point is that the officer

I was referring to told me "I'm going to hang you for this." mean-ing possession and use. Both the officer and the sergeant testified they would know the smell of marijuana burning anywhere. This was in the other man's court which I in the other man's court which i attended. Yet when we returned to the hill the same night there were three people from the guardsmok-ing when we drove up. The smell was so strong I almost got stoned

was so strong I almost got stoned
just sitting there, yet they (the officer and segeant) never noticedit,
So how phony can you get?

It's that way in this squadron,
If you drink and get so fucked up
you can't go out on post it's all
right. But if you smoke you can
hang it un.

My old man was a lifer in the Navy for 27 or 28 years. And I can't figure out his bag at all. I try to explain the power of love to them and I am classified a

ormmunist. I proclaim the beauty of peace and am branded a traitor or a hippie, yet they can't even define the terms they use. I flash the sign instead of saluting, soI'm

phony. But it doesn't matter, because as m Morrison says, "5 to 1, you But it doesn't matter, because as Jim Morrison says, "5 to 1, you got the guns, we got the numbers, we want the world yeah, we're taking it over." When they're old and want social security for false charges it won't mean anything. It'll just prove all the more that love is stronger than hate and peace is stronger than war. I guess that about covers it. My trial is out for 30 days from today so any help would be greatly appreciated. I feel only with civilian counsel can any hope of a fair trial be entertained by me."

This GI is right in wanting the assistance of civilians in legal matters. Army defenders tend to be young, inexperienced in mili-

tary law, and intimidated by the prosecuting attorney who is usually two ranks above him.

For GI's like the above one, who

are in court or are definitely going to be, the Selective Service Panel, 1095 Market Street, San Francisco (626-7877) is the place to go, For GI's who go CO, the Central Committee for Conscientious Ob-Committee for Conscientious Objectors helps get your application together and get you the status. The CCCO is at 437 Market, San Francisco (397-6917). GI HELP at 483 Guerrero in San Francisco (26-2579) handles everything. They cancel AWOL's & CO's, sizing up the situation, and setting out various alternatives. GI's thinking of splitting to Canada should contact the VANCOUVER COMMITTEE TO AID AMERICAN WAR OBJECTORS, Box 4231, Vancouver British Columbia, Canada. ASUC DRAFT HELP handles all kinds of problems. They are at 209 Eshleman Hall, UC Berkeley (642-1431), Also, there may be a group around

Also, there may be a group around your base in the states.

Some advice about contacting these groups is to do it quickly, Go in and see them if possible, or write them a full letter about your situation. Do not roll the situation. Do not split at a bad time when you needn't and blow it all, and go AWOL with 25¢ in your pocket. Finally, don't give up trying to get out.

CLEARANCE CREEKWATER REVIVAL

BY NUMBER SIX

I joined the ecology action group today in a Clearance Creekwater Revival. The plan was to dramatize the pollution found in many of our countries' streams and rivers, and to do something about it. There were no buses at Cody's as promised, but some workers gave directions to the young couple who drove me and two others as part of an auto caravan which led to 9th and Harrison or the UC Married Student's Village.

The evidence of destruction was everywhere: broken glass, pottery

everywhere: broken glass, pottery shards, barbed wire, insulators and miscellaneous 'found' objects. The cure proved to be worse than the disease; the crowd went at Cor-donices Creek like the Army Corps donices Creek like the Army Corps of Engineers dredging a canal. They ripped up the stream bed, dislodging stepping stones, plants; they dug and they filled; they lined the creek with concrete chunks so its banks wouldn't errode. They built dams! "Leave the stream bed alone!" Lorne cried; but we couldn't hear him, we were too busy getting our pictures taken, or taking picnures, or getting interviewed by KQED.

I started off picking bits of glass

I started off picking bits of glass I started of picking by discovering from the sand and, later, advanced to raker whence I stirred up the loam and gravel for someone else to sift through. We started upstream and, working our way down,

it became more and more diffi-cult to see what we were doing. A press gang put me aboard a truck which was traveling between A press gang put me aboard a truck which was traveling between the different working sites picking up refuse, (I noted during my travels, that there was yet more refuse - old lunch bags, excelsior, cigarette butts, newspapers scattered on the lawns of the homes nearby).

A crew worked at separating junk from compost, Not so much to get at the compost, which was destined for People's Park, as to form a pile of beer cans and found objects for the TV cameras.

After lunch at MacDonald's (free refreshments were to have been provided by the ecology action coordinators; yes they were; oh, yes.), I joined with a splinter group. Strictly speaking, I went about crystar their streets.

yes.), I joined with a splinter group, Strictly speaking, I went about crying "volunteers" until I had succeded in volunteering five carloads, three cars, a V.W. microbus, rakes, shovels, and other instruments of destruction. Then we drove to the Berkeley Rose Garden.

Codornices Creek flows through Indian Rock park, ducks under the

Rose garden, follows an aqueduct through three elegant back yards, bobs underground again, and re-appears as a waterfall right in the center of the largest and most unkept estate extant in Berkeley. In the course of tracing the In the course of tracing the stream's elusive progress we gathered our usual quote of cigarette packs and beer cans from lawns and vacant lots. I asked a man raking his lawn if he had a garbage can, "No."

Beneath the waterfall the stream Beneath the waterfall the stream was clear and sparkling. There were a few pieces of glass that could be removed and some scrap iron. Creat hunks of iron that weighed forty to seventy-five pounds – part of a wheel and what looked to be a muffler if

pounds - part of a wheel and what looked to be a muffler if they were made without a bore. Lugging these pieces up the side of the ravine to the road was not fun. (I just remembered I was supposed to tell someone to tell the truck to come pick up all that garbage we left stacked on Spruce Street; but I didn't.)

The day was a lot of fun, For the young marrieds, for the communes, for people who've never really felt attached to anything. One works beside, one works with. It was a lot of fun wading through the tunnel under Spruce street bent over, carrying our shoes. There was more trash to be cleared and dams of dead leaves and branches. Codornices Creek runs through Live Oak Park. We arrived there just in time for a late Sunday afternoon of revolutionary volleyball. So I dropped out of the Clearance Creekwater Revival.

But I guess I can drop in again anytime. I don't really need an ecology action co-ordinator to tell me what to do. I survived without

anytime. I don't really need an ecology action co-ordinator to tell me what to do. I survived without buses, refreshments or free rock bands. All I need is a pair of gloves, a rake, maybe, and a box or burlap bag. And a polluted stream—and they're not hard to

STRAIGHT PRESS PEACE PROTEST

by Bob Haves

Inside -- Page six. You almost

Inside -- Page six. You almost missed it. And that's the way the Examiner wanted it. Inside, with a picture and a small statement of the facts: "Chronicle Writers Picket Examiner."

The Chronicle, on the other hand, ran nothing on the fact that in the midst of the Oct. 15 Vietnam Moratorium some of their troops stood publicly for an end to the killing and wanted it known, as human beings, that they were NOT in favor of Chronicle Publisher William Randolph Hearst Jr.'s front page editorial, which had appeared the day before in Red, White and Blue.

Heartst's words -- Let's stick Heartst's words -- Let's stick together, kill for peace, all that shit, are not worth repeating. They were nothing but paraphrasing of the tons of ignorant selfish speeches and essays that have gone through these past years, denouncing those people he just cannot understand.

understand.

There may be those around who recall an earlier Hearst who's vindictivness put this country at war with Cuba, Men died in that war while Hearsthad a castle ship-

war will Chears thad a castle shipped brick-by-brick from Europe to the California coast. It sits now like some smiling old whore watching the world pass her by.

Wednesday's pickets — about 30 staffers, led by columnist Herb Caen and others, marching outside the Chronicle offices for about an hour — carried signs similar to those of the marchers throughout the rest of the country.

Dick Meister, Chronicle reporter and representative of his peers in the newspaper strike a couple of years ago, said the newsmen just couldn't sit by and let people think they shared the publisher's views.

"Decole like to thick of newsmen in the country shared the publisher's country in the strike of newsmen in the country shared the publisher's views.

"People like to think of newspapermen as being in the know, of being aware of what's going on. The protest was against Heart's Jingoistic policies that have been advocating war since 1890.
"We wanted it known that as

we wanted it known that as newsmen we felt we (the U.S.) had no right to be in on the Paris peace talks because we have no right to be in Vietnam, either." Meister said the picketing news-

men sent a wire to Nixon signed by 113 of the 200 on the Chronicle staff expressing their sentiments. He said that none of the Chroni-cle reporters joined the line, but a few came out and talked with them momentarily.

few came out and talked with them momentarily.

Not a word was heard from management, he said.

It was small, the story, and placed "inside," where nobody's supposed to see it and get excited about it like the junk they sell out frnt,.

But small as it was, it brought to the surface a major issue known as the unorinted truth as the suff

the unprinted truth -- the stuff ey don't want you to know about

as the imprime treat they don't want you to know about. It's there.

More and more, especially since Chicago when a bunch of newsmen got the shit kicked out of themselves, reporters have gotten a look at the other side of things.

More and more of the ones who care about getting the truth across are having their stories cut, thrown back at them or lost before they see print.

back at them or lost before they see print.

Many are leaving the business and it's a shame, because the pap-ers don't care, they'll just go to the colleges and get themselves a crop of clean-cut American greasers who will do what they're told for the who will do what they're told for the glory of being an honest - to - god Chester-Morris reporter and someday maybe become the editor and spit and say shit all the time and pop Librium.

There will be another National Moratorium on Nov. 15. It will be interesting to watch what hap-

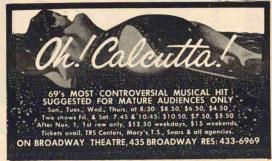
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you're sure to care about.





Loosely Through The Pie * (With Diamonds)*

The shit REELy hit the FAN at the 13th San Francisco Film Festival opening Wednesday night, Pies filled with colored whipped creme pasted the tuxedoed and mink stoled ladies and gentlemen creme pasted the tuxedoed and mink stoled ladies and gentlemen as they stood on the red carpet at the Masonic Hall entrance — A van-load of painted and cosumed freaks arrived and began pelting people with pies — protesting the stuffiness and bullshit of the establishment media. Another fine mess we've gotten you into. Calling themselves Grand Central Station, the freaks filmed the event and passed towels with leaflets, announcing that they were a new film group and that they intended to show their film on Nov. 1st. The leaflet explained the event was "a soft bomb tossed in protest of everything that restricts energy, spunk, originality, and wit in American Cinema."

Undercover tuxedo pigs stalked the area in anticipation of some-

American Camema."
Undercover tuxedo pigs stalked the area in anticipation of something about to happen, tipped off that a protest was supposed to take place. One GCS dude was tripped up by a tuxedo-pig coming out of the van, and another was pushed thru the glass of an enrance door - of the 12 or so GCS all were busted -4 or 5 cop cars quickly made the scene, who were supposedly in waiting several blocks away. Amid the slop of the whipped creme the Lords and Ladies of the cinema were visibly turned off, but the rest of the crowd seemed to feel that the point had been well made - Tac squad pigs cleared the area with an announcement that anyone without a ticket would be whipped. Oh me, oh my...love that country pie... Undercover tuxedo pigs stalked Oh me, oh i

THE DAY WE INVADED FORT DIX

by Alan Howard LIBERATION News Service

WRIGHTSTOWN, N.J. (LNS) For 20 glorious minutes on the afternoon of Oct. 12, 1969, a liberated beach-head was established inside the eastern peritablished in the eastern peri tablished inside the eastern perimeter of the sprawling U.S., military base at Fort Dix. For the column of nearly 10,000 people who marched onto the base before being stopped by bayonets and tear gas, the action was a brief but striking triumph.

This army of civilians, made up primarily of young people and led by a contingent of 100 women, ran into the first line of military police in an open field nearly one mile inside the base.

The scene that unfolded there in the next few minutes was unlike

The scene that unfolded there in the next few minutes was unlike any other in American history; two armies meeting face to face on a grassy drill field — young people, with the tips of bayonets inches from their throats, talking to the men in uniform, telling them they had come to free the soldiers who had been thrown into the stockade for resisting the war in Vietnam, to free all military and political prisoners and to bring the troops home now.

Two more truckloads of mili-

the troops home now.

Two more truckloads of military police were rushed into the line as the MPs tightened their formation and "xed their gas masks, Then the first white puffs of gas dotted the air. It was the signal for retreat, not panic; more gas guns erupted along the line and a heavy cloud spread temporarily blinded (despite makeshift gas masks), prodded by rifle butts and bayonets, the civilians withdrew to the road, where they reformed and marched toward the main entrance of the base for a short rally before heading home.

the Dase for a stock the heading home.

Because of the tremendous sympathy for the marchers among the 32,000 GIs stationed at Dix, the

759th Military Police batallion, half of all the MPs at the base, was put on restriction Sunday. They could not be trusted in a confrontation with civilians, The Army brass was forced to call in riot control troops from Fort Meade,

brass was toreed to can in Irotocontrol troops from Fort Meade, Md. — the same elite unit which was used to defend the Pentagon two years ago — as well as the 82nd Airborne from Fort Bragg, N.C., to guard the base. But perhaps the most encouraging development of all was that 375 prisoners were transferred or released from the Fort Dix stockade in the days immediately preceeding and following the march. Another effect of this massive demonstration of support for GIs was that men in the Special Processing Department (SPD) were given weekend passes for the first time. This detachment includes AWOLs awaiting trial or just released from the stockade.

The march began at noon with

The march began at noon with rally around the GI coffee house a rally around the GI coffee house in Wrightstown, Speakers from the Rainbow Coalition — the Black Panther Party, the Young Lords Organization and the Young Pariots — as well as The Resistance, the Committee to Free the Fort Dix 38 and other groups addressed the crowd. The people grew increasingly restless and made it clear that they had come not to listen to speeches, but to move.

At one point during the speeches, two GIs in uniform appeared at the edge of the crowd and asked what was taking them so long. "The guys have been waiting all afternoon for you," said

waiting all afternoon for you," said one of them. Their advice to the marchers was to make a lot of noise so the guys on base would know they were there.

The column moved eight abreast, down Ft. Dix St., Wrightstown's main thoroughfare. There were people of all colors and ages, including more than 100 Gis

\$1.95

each.

If these charges are not dropped, if the other political prisoners are not freed, if Nixon does not begin immediate withdrawal of all troops from Vietnam, there are tens of thousands ready to return to Dix and to demonstrate

who had defied orders restricting them to base; but mostly the G.I. WIVES

SPEAK OUT

(Editor's note: The following article appeared in FTA (Fun, Travel and Adventure), the GI underground paper at Ft. Knox.)

paper at Ft. Knox.)

If a woman who is married to a GI is given a parking ticket onpost, her husband is liable to get an Article 15 for it. This is because GI wives are considered "Government Property". When our husbands ETS (End Term of Service) we'll be free also, at least from the Army, We've been in the Army for almost three years and it hasn't been a pleasant time. Often I've wondered how we would be able to exist on Army pay. In a report of the Department of Health, Education and Welfare, by Marvin J. Segalman, the lowest two levels of income in the U.S. are 1, poverty and 2, deprived. Privates and Spec 4's fall into the deprived category. Recently, enlisted families in New Jersey were admitted to the welfare roles because the welfare director decided that their income was below the level of subsistence.

income was below the level of sub-

Income was below the level of subsistence.

Have you ever tried to get a job in an Army town? I was lucky enough to be a waitress, working 40 hours a week. My employer paid me \$18,00 a week, and yet I couldn't quit; it had taken me three weeks to find that menial job. Since the Army doesn't pay a family enough to survive on, wives are forced to get jobs or return home to live with their parents. Employers in Army towns recognize the great demand for jobs and therefore pay extremely low wages. In many cases, employers refuse to hire us because they know the Army is likely to transfer us at any time.

who had defied orders restricting them to base; but mostly the marchers were young and white. Along the way they picked up more people — construction workers, kids, a couple of guys who work in a local hamburger joint. According to one of the coffee house organizers, the march has completely turned the town around in support of the coffee house and the GI movement. Townspeople brought buckets of water up to the base when they heard people had been gassed. It will be some time before all the effects of the march can be calculated. Clearly, it has given a tremendous boost to the GI movement at Dix. As one of the organizers said, "We had an awful lot of new faces at the coffee

organizers said, "We had an awful lot of new faces at the coffee house the next day."

After all the recent factionalism in the movement, the name-calling, the antics and down-right stupidity at times, how could it be anything else but rejuvenating and hopeful to see 10,000 brothers and sisters moving together, serious and disciplined, caring for each other and clearly unified on the immediate objectives of struggle? Scores of activists from New York, New Jersey and Pennsylvania were involved in mobilizing people for the action.

ing people for the action.

Except for an unconfirmed report of a bayonet chest wound and a few people overcome by the and a few people overcome by the gas, there were no serious injuries and no arrests reported. There was a moment of demoralization when the gas first came down, at the ease with which it broke the ranks of the people; but they recovered quickly, and thousands of them marched away from Dix with a new feeling of their own power.

from Lix with a new feeling of their own power.

But the boya keep getting shipped out to Vietnam and coming home in coffins. There are still thousands of political prisoners in the jails and stockades of America, it and the first the political prisoners. ica, including five GIs in the Dix stockade — Bill Brakefield, Terry Klug, Carlos Rodrigues, Thomas Catlow, and Jeff Russel — who face general courts martial with sentences from 40 to 75 years

Army is likely to transfer us at any time,
I've lived with my husband for ll months out of nearly three years.
Often I've wondered how marriages survive with so little time to get to know each other. Our husbands are under tremendous pressures during the day and they take it out on us when they get home at night, night.
Because of the so-called war in Vietnam, myhusband is just getting to know our 15 - month oldson, At least he still has a father; other children are not so lucky — but remember, the Army takes care of its own!

its own!

As GI wives, we are discriminated against, forced to live in nearpoverty, pay high rent for extremely poor housing, accept insufficient medical care. We're not
treated as human beings, but as
puppets manipulated by the whims
of the Army.

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return to Dix and to demonstrate at bases across the country.
But next time it will be different. As marchers withdrew along the road outside the base, they met up with a bunch of GIs who had been watching the action. One of the Unit of CIs with your coming," and his buddy added, "Yeah, next time we'll be with you."

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deck per

a-bitch.

BARB: I don't see why you keep degrading yourself with names like bastard and son-of-a-bitch.

DOG: Well, what do you call yourself.?

yourself.?
BARB: A news-reporter, I guess.
A writer of sorts.
DOG: I don't see why you keep
degrading yourself with names like
that. I don't see why you degrade
yourself with any name at all.
BARB: Well, to a certain extent,
we are what we do, don't you think?
DOG: Maybe we are what we smell. Maybe we are what we smell. Maybe we are what we fuck,
y know? You may be just a big
cloud of smoke to a certain extent.
Or to a certain extent you may be

Or to a certain extent you may be just a drippy pussy. BARB: You're pretty abstract for

a dog.

DOG: Amd I'll tell you the
meaning of truth, too. Listen:
Bow-Wowl That's it. Now do you
want me to roll over and pretend

to die?

BARB: Bow-Wow? That's it?

DOG: Some dogs used to think it was Arf-Arf, but they were fools. They read too many comic-books. BARB: Well, I must say that this

has been an amazing interview for

BARB: Do you have any final mes-sage for the people? DOG: You mean like a slogan?

DOG: You mean like a slogan?
Something catchy that won't get
away? Alright. This is it: Blood
to the horse's brow and woe to those
who cannot swim!
BARB: That's very cryptic.
DOG: It's the nature of my game
to be misunderstood.
ARBL: Aughting elec?

to be misunderstood, BARB: Anthing else?
DOG: Yes, Tell the people to blow more smoke in my face, I really dig it,
BARB: Well, I guess that's all

DOG: Just one more thing. As I said earlier. Fuck you, man.

ZODIAC

POSITION

POSTER

for now.

to die?

THE MYTH OF HIPPASIS

interview by Jack the Ripper

This is an interview with an actual dog, a dog named Hippasis. One should always listen to how the dogs are barking.

BARB: We never knew you dogs could talk before. DOG: Fuck you, man. BARB: We'd heard of people who'd

could talk betore,
DOG: Fuck you, man.
BARB: We'd heard of people who'd
talked with dogs, but they were always so far-out. They never seemed to be completely together.
DOG: Well, I myself would never
even begin to talk to anyone who
was "together" as you say. I
wouldn't know what to talk about.
BARB: You could explain to him
what it's like to be a dog.
DOG: Fuck you, man.
BARB: There's been a lamentable
lack of communication between
man's best friend and the human
race over the years. If you'd have
talked more often we might have
been able to understand you better.
DOG: Fuck your understanding. And fuck yourself, man.
BARB: But don't you see? We're
only trying to get the Dog position
across to the people. There's no
reason to be obnoxious.
DOG: Well, all I can say is
fuck you, man. That's my position.
That's my message to your people.
I'm tired of them. I don't even
bark when they get ripped off anymore. As far as I'm concerned a
thousand ripoffs can bloom in the
alleys, but I ain't even going to
open my mouth.
BARB: You seem awfully bitter.
How does a young dog get that way?
You were mentioning earlier that
you came from a nice middle - class
home.
DOG: That's right, I was brought

DOG: That's right, I was brought DOG: That's right, I was brought up on gravy train in a very nice household. Bur right now I'm just a ragged old street hound and being a dog in the rain is really a bitch. The real hardships of being a dog are greatly relieved if you happen to be owned, butI'm a free dog. Free to get my ass kicked and to sleep in the rain. It ain't easy living out there, y'know. When the rain comes now I can't even lay up in a doorway there's so many damn people there,

a doorway there's so many damn people there.
But yes, I used to have it very dry and well-fed and warm. And I can't begin to tell you how many times I wanted to wrap myself around the leg of my own ers wife and just wail out on her. She was a fine-looking woman.
BARB: You mean dogs actually use people that way? To jerk-off on their legs?

on their legs? DOG: Well, I know I sure do.

on their legs?
DOG: Well, I know I sure do.
Whenever I get the chance.
BARB: Well, how do people seem
to you dogs? Do we seem like
some sort of gods?
DOG: Hell no. You don't seem
much better than the run-of-themill-fucked-up dog. Y'know, I
used to wish that I was like the
people I'd see walking down the
street, but not anymore. They
don't know what's happening any
more than the rest of us.
Like, just take eating. I probably eat as well as a lot of people.
Sometimes they beat me to a table
of left-overs up at the Forum, but
I eat alright. In the old days I
actually ate better than most people.

GO

BARB: But you still prefer being blowing smoke in my face all the

a dog? DOG: Yeah, I'd have to say that DOG: Yeah, I'd have to say that it's better being a dog. Of course, if you're going to be a dog, you have to do it right. You have to really BE one. The way things stand now, dogs are getting to be just as bad as people. Some of the dogs I know are to the point where they're even beginning to wait at the red lights before crossing the street, instead of running around

they're even beginning to wait at the red lights before crossing the street, instead of running around fucking up traffic. They're even using pedestrian crossings. Like, where's that at, y'know?

And it all started when dogs started doing the same things that people did, I know it's rough out there in the street, and you only have to do it once or twice to see why all those people are standing back there on the sidewalk. Some of the most righteous dogs I ever knew died out there, but that's what made them good. You have to keep going out, always going out.

BARB: In order to be a dog? DOG: Right. Some of the old dogs used to wait until late in the afternoon and go find the biggest intersection and go lay down in the middle of the whole operation and say, "Fuck it, I ain't leaving until I feel like it." I knew a dirty old sheep-dog that used to get a bitch and go out with her and fuck dead in the center of the freeway. They were cool old dogs, but most of in the center of the freeway. They were cool old dogs, but most of them just got taken away after a

I don't know. Now the only pla ces you see the dogs fucking is on the sidewalks or in some park. Well, that doesn't mean a thing. Anybody can do that. Sometimes you'll even see people doing it. I'm for fucking in the intersections. And crapping on the

sections. And crapping on the sidwalks. You better believe that's

sections. And crapping on the sidwalks. You better believe that's a funny thing to watch. Somehow the people never see the shit until it's too late.

BARB: And you say that dogs are getting away from this?

DOG: Yeah. Believe it or not, the big hero for a large number of dogs today is Pavlov's dog. Now anyone can see that that's just bullshit. The only reason that people call him Pavlov's dog is because the fool never told anybody that he WASN'T Pavlov's dog. He never came out and said, "Look, my name is Pluto andI'm nobody's dog but my own!"

I mean I realize they had him on a very heavy trip, but somewhere along the line you have to stand up and say, "Listen. I don't care how many bells you ring, this is just shit and I ain't gonna eat it!"

Let me tell you something. My old man was the grandson of Pavlov's dog. But my mother got fucked by Rin-Tin-Tin, That's how I came to be a bastard.

BARB: Have you always been a-

fucked by Rin-Tin-Tin, That's how I came to be a bastard, BARB: Have you always been around Berkeley?
DOG: No, I originally came from somewhere else. I used to run with a whole gang of the raggedest looking hounds you ever saw. That was back when I hung around a college campus. Then one day a bunch of people picked me up right off the street and we all went riding in their car. We drove for what seemed like years, man, all across their car. We drove for what seemed like years, man, all across this country, I guess, with them

YOU

INDI-

CATE YOU

ARE

I remember we were riding a I remember we were riging along with the car windows rolled up and I could hardly see across the car it was so clouded with smoke. I began to feel really weird. And it was like that every day for a long time, until I finally had no idea where the hell we were. PARR. Did that scare you?

had no idea where the hell we were, BARB: Did that scare you?
DOG: To tell you the truth, I didn't even care, I remember one time they rolled the windows down and I hung my head outside the car and I hung my head outside the car for a long time, just watching the hills rush past and sniffing the scents of animals that would drive me crazy. All sorts of animals I'd never seen or smelled in my life. And I remember coming back inside the car and hearing one of the people say. "You know, a back inside the car and hearing one of the people say, "You know, a dog's never quite the same once you stone him."

BARB: Well, you know you're in Berkeley, California, now, DOG: Well, yes. Thats supposed to mean something, isn't it?

BARB: Well, yes. We're in the yanguard.

vanguard, DOG: You mean like you guard the van?

me van/
BARB: No, no. You don't understand. It's political.
DOG: Oh, you mean like a rock-

et ship!
BARB: I'm afraid we're losing

contact.

DOG: I'll tell you a story then. DOG: I'll tell you a story then. Something that happened to me the other day. There's a man that I wanted to bite for the longest time. I saw him the first day I got here and didn't like the way he walked. At first I thought he was a milkman, but it turned out he was a policeman. The other day I bit him. He got one good kick at me before I could get clear, but I just backed off a little and slunk around nearby him cursing him out right to his by him cursing him out right to his

by him cursing him out right to his
face. Naturally, he thought it was
only barking. I was saying some
pretty heavy shit to him, too.
Anyway, he was checking his bite
and the other cop who was with
him started talking real low and I
heard him saying to the other one
maybe I've got rables and maybe. maybe I've got rabies and maybe

haybe I've got rames and maybe they ought to have me put to sleep. I split fast. I know what they mean when they talk about putting you to sleep and I said later for that. Man, you know there's no sleeping about it. I'll do my own fucking sleeping.

interpreter: King of Spain

The thing that gets me is that they say it as if they're doing you a favor. "Maybe we should put him to sleep," like you're just going off to catch a little rest, right? Well, all I know is that I never, ever saw that old dog-catchers' van coming around to let off any dog after they've been rested up. BARB: I'd like to swing the interview back to the direction of politics. politics.
DOG: That's fine with me, As

DOG: That's fine with me, As long as it feels good, BARB: First of all, how are you so well informed? You can't tell me that dogs can read the papers. DOG: Of course we read the papers around here aren't hard to read. I mean once the same papers around refer after that the read. I mean once the same things are said over and over, even a dog can figure out what's happening.

BARB: That's incredible. Have you ever read the BARB?

DOG: You mean the one with all the tits and ass? Yeah, I've seen it around. A while back I remember seeing a BARB up at the Forum and it turned me on so much that I started wailing out on this girl's leg right there on the snot. leg right there on the spot. BARB: We're in some trouble be-

BARB:

leg right there on the spot. BARB: We're in some trouble because of that, DOG: Well, the girl kind of dug it, let me tell you, For a while there she was even rocking her leg right along with me. No shit. And she was scratching my head and rubbing my coat all down by my ribs. It was fine, man. BARB: Well, let's get back to the politics. DOG: Yes, of course. BARB: Do you, as a dog, have any particular demands? DOG: Yes, But please don't ask me for my demands. They would only scare you. BARB: Well, perspectives? DOG: My perspectives? POG: My perspectives then. What are your perspectives? DOG: My perspective is from the alley with my nose in a garbage can and my eyes sharp for people who would do me harm. I demand that all the traffic lights be green; that all cars be locked in garages; that all the food be brought onto the sidewalks; and that all peoplego non-violently into the streets and slit their throats. that all people go non-violently into the streets and slit their throats. That's it in toto. BARB: That's completely ruth-

less.
DOG: Not for a genuine son-of-

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A TOTAL NON-STOP ADULT SEX GAME WHERE 2.3-4 COUPLES ROLL THE DICE TO
DETERMINE WHO DOES WHAT TO WHO. S.E.X. TAKES OVER WHERE STRIP POKER
LEFT OFF. AND IF YOU THINK GAMES ARE FOR KIDS WAIT TILL YOU SEE THIS!

THE OBSCENITY T

Allan Coult -- former long-shoreman, professor, contributor to various anthropological jour-nals and author of the unpublished

to various anthropological journals and author of the unpublished
Psychedelic Anthropology, founder of the New University, professed counterrevolutionary,
crosser of Tribe picket lines,
sometime agent of the CIA, and
editor and publisher of the Berkeley BARB — is obscene, according to the Berkeley police.

Well, what the fuck, Coult must
be thinking these days, so was
Aristophanes, y'Know? And Confucius. And Socrates and Petronius and a lot of history's Good
People. Y'Know, after Rousseau
died of the clap you couldn't be
hip in France unless you were
obscene: Look at Voltaire and
Diderot Look at Balzac and Victor
Hugo and Rabelais. And Flaubert
and Baudelaire and Mauppassant,
Rimbaud, Beranger, all of them.
D.H. Lawrence was obscene

and Baudelaire and Mauppassant, Rimbaud, Beranger, all of them. D.H. Lawrence was obscene. And James Joyce and Henry Miller and Allen Ginsberg and William Burroughs and Lenny Bruce and Carol Doda. Eldridge Cleaver, he's obscene. And God knows Jim Morrison is obscene in a most wholesale fashion.

Obscenity. It's all over the place. Think of all the rapists going into the community with a rolled-up copy of the BARB in their back pockets, Obscenity, obscenity,

copy of the BARB in their pack pockets. Obscenity, obscenity, ob-scenity, obscenity. It's enough to make your blood boil.

"There is no temporizing with there is no temporizing with

"There is no temporizing with perversion for profit. Either you and your children win, or the Enemy wins. And if he does, may the Almighty grant you an early death so you won't have to look into the Dorian Gray face of ultimate defeat — a face so sickeningly changed from the little face that looked up into yours so trustingly, so confidently, so innocently in the days before you chickened out and gave up everything a father and mother ought to be willing to stand up and fight for."

That was Max Rafferty, folks.

Look into the Dorian Gray face, Read Oscar Wilde, the faggot, Obscenity, obscenity, obscenity, obscenity, obscenity, obscenity, of the search of the search wilder the search of the se

obscenity

Obscenty, "I'd like to find out what some of these words mean," Coult said the other day, "Like, what do they mean by obscene?" "Obscene?" means that to the average person, applying contemporary community standards, the predominant appeal of the matter, as a whole, is to the pruient interest.

"These words, man, what the hell do they mean? What's a prurient interest?"

Prurient interest is a shameful or morbid interest in nudity, sex or excretion which goes beyond the customary limits of candor in description or representation of such matters and is matter which is utterly without redeeming social

is utterly without redeeming social importance.

"Okay, what's a shameful or morbid interest in excretion? How about a guy with diarrhea? Is he obscene? It's not his fault,
"And what are contemporary community standards, anyway...
HEE YAH HEE YAH. COME ON IN NOW SIR WON'T YOU STEP RIGHT THIS WAY? BUY ONE DRINK SEE THE WHOLE SHOW. MOST BEEYOOTIFUL LADIES IN TOWN NOW. COMPLEEETLY NUDE, YES, HERE'S A GENTLEMAN. WON'T YOU STEP RIGHT IN SIR? THAT'S RIGHT ONE DRINK STAY AS LONG AS YOU LIKE.

Our front of Pierre's on Broadway in North Beach the moustrabled barker in the red blazeropide.

YOU LIKE.

Our front of Pierre's on Broadway in North Beach the moustachioed barker in the red blazer and polka-dot tie is bringing them in like crazy. He's rocking back and forth on the balls of his feet, swinging his arms up from his sides as he goes back, then clapping his hands in front of him as he rolls forward, wringing them together like: Man, you should only see what we got inside.

And the booze-blotched, sagging faces keep floating through the ozone all the evening and the night: Pink-rimmed eyeballs and flushed jowls and fat sweaty necks held together in tight white collars, scotch-bloated bellies rolling out over belts let out to the last possible notch.

The stiff-haried ladies, too, all out of breath, come clomping down the Broadway sidewalks in spiked heels and strings and strings of rhinestones. And the night air, heavy with cigarsmoke, facepowder, hairspray, musky perfume and noise. And it's flashing, man. All changing color rapid-fire in the neon stroboscopic North Beach night.

From Pierre's you can look out

From Pierre's you can look out across Broadway and Columbus
--a far-out intersection indeed. --a far-out intersection indeed, On it's four corners are the Con-dor Club, El Cid's, the Bank of America, and Ferlinghetti's City Lights Store, At seven o'clock on any given

At seven o'clock on any given Friday evening the whole swirling North Beach madhouse is revving up, Businessmen and Buddhists and beggars are coming down in droves from Stockton Avenue and up from Stockton Avenue and up from from Stockton Avenue and up from Pacific, People in peach-colored robes are thumping on drums and shaking bells and chanting Hare Krishna while hookers and winos move among them, Carloads of Mid-western chiropracters in Frisco for the annual AMA convention elements.

For the grooviest massage come to Berkeley. Our masseuses will give you a soothing, refreshing,

Frisco for the annual AMA convention slow down to gape.
"Well, Dan. I'll say one thing. We sure are a long way from Saint Looey."
People like Jill St. Paul from the Peppermint Tree or Lola, the piano-girl from the Condor, are hopping out of cabs in front of their clubs. Dancers from the

smaller places are out on the side-walks before their shows and ... (Holy shit, Dan, wouldya look at

old funky Stax-Volt R&B is blasting over the whole scene. The barkers are all rapping a mile a minute and drunks are careening all over the place and the traffic is incredibly jammed up and the cops can't seem to get it straightened out, Smack heads and all sorts of stoned people are spilling down from Grant Street lofts, Soldiers and sailors with their dress-hats on sideways and their ties loose are out wolfing for chicks, And on every corner guys are hawking Oracles and Good Times and Mavericks and San Francisco Free Presses and Aquariuses and Black Panther Papers and Docks and Tribes and the old funky Stax-Volt R&B is blast-

Aquariuses and Black Panther Papers and Docks and Tribes and the Berkeley BARB, Holy shit, Dan, THE SHOW'S ON RIGHT NOW GENTLEMEN, WONDERFUL LITTLE LADIES WITHNOT ASTITCH ON, HEE YAH GENTLEMEN TAKE A FREE LOOK WON'T YOU? A FREE LOOK WON'T YOU? WON'T COST A CENT. JUST LOOK INSIDE.

Two gentlemen poke their heads tentatively inside the door of

tentatively inside the door of Pierre's.
GO AHEAD GO AHEAD GENTLEMEN, DON'T BE BASHFUL.
TAKE A FULL STEP INSIDE AND HAVE A LOOK AROUND.
The two men are craning their necks around the curtained partition just inside the door when one of them happens to look directly over his head and suddenly his mouth drops open like a steam shovel.

shovel.

What he sees is a from-thewhat he sees is a non-inco-bottom view of one of Pierre's dancers (TOTALLY NUDE-BARE FACTS-THE WHOLE THING) through a plate-glass dance floor suspended over the entrance to the

suspended over the entrance to the club.

"Quite a breath-taking view," the man says with his head bent way back and his mouth open the way you see people in New York gaping up at the Empire State Building.

"I can't say as I've ever seen anything quite like that,"
And the barker is saying to a man and a woman out on the sidewalk;

valk

WHAT'S THIS GENTLEMAN LOOKING AT FOLKS? A BIRD? A PLANE? SUPERMAN? COME ON A PLANETSUPERMANT COME ON HAVE A FREE LOOK FOR YOUR-SELF, GO AHEAD TAKE A FREE LOOK, BUY ONE DRINK AND SEE THE WHOLE SHOW. All night long it's just like

that

that,

HEE YAH SIR, WILDEST SHOW

TOWN, ARTHUR GODFREY

DOES THE CAKEWALK ON THE

BACK OF A HIPPOPOTAMUS, TO-IN

BACK OFA HIPPOPOTAMUS, TO-TALLY NUDE, YOU UNDER-STAND, SINGING AVE MARIA, STEP INSIDE WON'T YOU AND HAVE A FREE LOOK, At a club way down Broadway's hill a girl named Julie is danc-ing under a black light while "Honky-Tonk Woman" plays on the jukebox. This is one of the smaller places on the strip, It used to be just a neighborhood

PHOTO BY RICHARD ORITT

where guys would come in

bar where guys would come in Friday nights to watch TV and slug beers and eat peanuts and be vulgar and get in fights and go home. Before that it was some-body's garage.

Now it's a full-fledged topless-bottomless place. They've got a fast-talking character with a paisley bandana out on the sidewalk and two fine-looking dancers and every drink in the house costs \$1.25.

And Mick Jagger singing and a

And Mick Jagger singing and a young nude girl dancing down at the end of the bar.

After four or five numbers on the jukebox Julie goes off the little stage and disappears behind a curtain. Thirty seconds later she comes out with a dress on and begins waiting tables and the other girl, who's been waitressing, goes behind the curtain and takes off HER clothes and comes dancing out onto the stage,

HER clothes and comes dancing out onto the stage.

Julie's real name is Ann. She changed it to Julie because when she started working the other girl's name was Janice, and there is a thing in the bottomless clubs where it's a good thing if the dancers' names all begin with the same letter. Rosie and Ronnie. Liz and Linda. And so on.

Anyway, Julie came to bottomless dancing by way of skin-flicks and the telephone company. Like many of Broadway's dancers, Julie has developed opinions on many things since she began work, She's been a dancer for seven months,

been a dancer for seven months, which is a long time to be working without clothes. There are many

without clouds, hassles, "I'll tell you what's obscene," she says, "Some of these guys come in here and they try to get the bartender to get me or one of the other girls to turn a trick, I'm a dancer, y'know? I used to be

a switchboard operator, but now I'm a dancer. But I'm not a hooker."

'If they want a hooker they can

"If they want a hooker they can go out on the street. It's no prob-

out on the street, It's no problem. But no, these bastards come in here and think because I'm a dancer that I'm some kind of low-life and that they can get it cheaper than on the street."

"That's what's obscene, not the dancing, It's whatever they want to make it. I don't go out of my way to tease anyone. Once in a while, I'll get some guy who'll come up to me between sets and say something like, "Hey, why don't you put a little more into it? Why don't you move your hips more, y'know? Shake it around a little more, y'know? Well, why the fuck doesn't he get up there and shake it around a little? No, he wants me to get his kicks for him, I don't do that. That's obscene."

'If my body's obscene to someone, then he or she does not have to look. But they always do, right? All I can say is that I am what I am. Like, these clothes that I wear, they aren't me. I go behind that curtain and they come right off."

Which is exactly what she does. She goes behind the curtain and when she comes out she is what she is: a girl dancing maked in a San Francisco bar. Julie or Ann

San Francisco bar, Julie or Ann or somebody.

There is something strange about this whole scene, Julie is dancing up on the stage in the rear of the place and the canned music is drifting up from the front. In between is the long bar and the men are swung around on their stools, looking in her direction. They are all quiet with their drinks in their hands and they just stare at her, their faces completely without expression, evaluating, thinking to themselves. And Julie doesn't say anything either. Her eyes glance over their heads. The music is far away and there The music is far away and there doesn't seem to be any sound where she's dancing. Every once in a while she looks up at a spot on the ceiling and sort of laughs, but there's no sound. It's everyone is observing her



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GOVERNMENT CANCER LINKS

by Buckwheat Boy & Sam Moddy

CYCLAMATE

The Department of Health, Education, and Welfare (HEW) banned cyclamate, an artificial sweetener used in low-calorie foods and beverages, after it was reported that rats given massive doses of the chemical developed cancer and coronary diseases.

cancer and coronary diseases.
One billion dollars worth of food containing cyclamate is consumed annually, mainly in the form of lowannually, mainly in the form of low-calorie soft-drinks, which account for 15% of all soft-drink sales. However, Abbott Laboratories, the major producer of cyclamate, is dutifully stopping the production of it (they conducted one of the tests that showed cancer links). One major soft-drink firm is going so far as removing all its cyclamate sweetened drinks off grocery shel-ves. Figures released by the com-Figures released by the com-es show that their economic loss will reduce their profits only a few percent.

These companies report that they are already developing a sub-

stitute sweetener which they will implement "at the earliestpossible time." Presumably, they will give massive doses of the new drugs to various rodents, and use one drug that yields negative cancer results.

or, Michael Sveda, the chemist who discovered cyclamate in 1939, commented that massive doses of anything will cause grave illness, He questioned the motivations behind the cyclamate tests and chal-lenged the authorities to run sim-iliar tests on other sweeteners, like plain old sugar, and see what the results would be.

WHAT FOOD IS HEALTHY?

There are thousands of people who could have told HEW Secretary Robert Finch that cyclamate users have a prediliction for can-cer and coronary disease, Tests on rodents were unnecessary, All chemical additives are un-healthy. This is becoming com-

healthy. This is becoming common knowledge. Man cannot improve food by doing anything to it. The more he tampers with food "enriching" them, preserving them, coloring and flavoring them, using chemical fertilizers and pesticides, and stabilizing manufacturing processes for cheap mass production — the more he sickens himself.

Vitamin and mineral loaded foods

Vitamin and mineral loaded foods Vitamin and mineral loaded foods and pills atrophy the body's ability to produce these substances. The body becomes a societal machine, dependent upon custom foods to keep up its facade of "noormal" health. The body is like a giant automobile, roaring along the American Way fed on super-octane fuel; causing smog, noise, accidents, breaking down, and regulated by law.

Poisons poins food. Mass pro-

ted by law.

Poisons poins food. Mass production methods take nutritive value away from food. Coloring and flavoring chemicals put you on their synthetic trip. Many fat people have been going around on a continual cyclamate high. It's a bad



WANT TO SCREW Others do to, last month's FREE lists in cluded 100 NEW names of gals, couples and guys. You'll get direct contacts as lists have phone No. for immediate action. You are listed FREE if you wish when you join. We sell and advertise nationally. Purchase a pin or emblem and your IN. Put the emb-lem on your car, boat or camper and each drive is an adventure. \$1.00- The "Swinging lapel pin is subtle, yet when worn it is your calling card to "DO YOUR THING.") with our referrals, you don't have to CRITERION Dept. A. P.O. Box 119 Los Altos, Ca. 94022

FOODS TO BAN

Secretary Finch stated that the law requires that "any food additive must be removed from the market if it has been shown to cause cancer when fed to humans or animals," Thereforehe order-de cyclemate hands. He forest or animals, interestrene order-ed cyclamate banned, He forgot to ban saccharine, benzoate of so-da, mono-sodium glutamate, BHA, BHT, calcium propitionate, and a myriad of other additives. He also forgot to ban foods that are cooked in vegetable oil with additives, homogenized pasteurized milk, produce sprayed with poisons and chemically grown produce. Packaged foods & flouridated water must be banned. The "processing" foods go through are "additives" and so milled grain must be banned.

Experiments on rats are not necessary to confirm cancer links with all food mantinkers with. The experiments have already been carried out, and the findings are positive. Secretary Finch, along with hundreds of millions of other people, has been eating processed food for quite a while now, and the state of humanity is proof of the devastating effect of processed

food.
The thinking of the government
The symptomatic. They & medicine is symptomatic. They define cancer as a set of certain symptoms, mainly the appearance of malignant cells, They hold that there is lung cancer, breast cancer, skin, stomach, lip, prostate, cer-vical and blood cancers. What these people do not realize is that there is only one underlying cancer condition that manifests itself in a variety of ways.

CANCER BIOPATHY

Malignant tissue is one manifestation of this condition, but the condition may exist without manifesting itself in this way. Coronary and lung diseases, ulcers, and most other sicknesses are manifestations of this condition, which Wilhelm Reich called the Cancer Biopathy.

which Wilhelm Reich called the Cancer Biopathy.
What is considered normal health is sickness. The vast majority of people suffer from the Cancer Biopathy. This is not because they ingest cyclamate or smoke cigarettes. These are no more a cause of cancer than public education, birth control pills, laws, and newspapers. All of these are indicative of the Cancer Biopathy, and help maintain it,

and help maintain it.

The Cancer Biopathy is a social disease, produced and maintained by social institutions and conventions. As the biopathy is the sickness in the individual organism, called the sickness in the social organism the Emotional Pla- fast rate

gue. The Cancer Biopathy and the emotional plague are the same condition on a micro-and macro-cosmic scale.

PLASTIC MAN

Reich would have said that hu-manity's ills came from immobil-ization of the body due to chronic tension. These tensions are pro-duced through processes of socialiaction that coerce the infant into controlling his natural life impulses and conforming to social convention. These processes include modern birth practices, toilet training, weaning, learning to talk and to walk, and the suppression of sexuality.

The organism atrophies as it is transformed from its natural state into a minimally functioning

state into a minimally functioning social robot — wearing shoes, waiting at a red light with a limp penis, and thinking about taxes.

Breathing becomes shallower & shallower, to reduce the individual's conflict within himself by cutting down the force of the life impulses he must control. The individual sickens, his tissues purefy, he can't think, he can't feel, His mind and body are rigid, having internalized the social STRUCTURE,

ing internalized the social STRUCTURE,

He cannot relate to the world in any other way than what he feels inside him, and so he maintains the same institutions for his children that sickened him.

dren that sickened him.

He cannot relate to foods in their natural state, Everything must be closely structured to society or he feels alienated, So food is put into square paper, plastic, and metal packages. Grocery shelves reflect city skylines. He attempts to alter foods to compensate for his biological and social inadequacies. In so doing he weans himself into the "system" - the societal structure - even more societal structure - even more

societal structure – even more deeply.

In the individual, cancer cells develop at a spot where he holds himself particularly tense, interrupting the natural function of the genitals, stomach, heart or lungs.

INDIVIDUAL & SOCIAL CANCER

The cells in that area are under The cells in that area are under-chronic tension and are under-oxygenated. They cannot keep an energy balance in performing their natural functions. They putrefy, producing toxins. The cells re-produce rapidly, in the effort to keep an energy balance. This is reflected on the social level by over-population, Man has very frequent sexual relations in an ef-fort to discharge excess energy. fort to discharge excess energy. Cells reproduce by fission, and cancer cells multiply at a very

The government is the malig-nancy of the social organism. The individual members of society are the cells of the social organism. They each perform jobs necessary for the survival of society. The government, however, is non-progoverment, however, is non-pro-ductive. It does not serve the wellductive. It does not serve the well-being of society by producing useful goods, but lives off the producers while regulating the economy. Money is the blood of the social organism, and media[language] the nerves. The government is a parasite, rapidly multiplying. It is analogous to the ego in the individual organism. The ego feeds off the rest of the individual organism's parts, attempting to regulate the organism without producing anything but words.

Another way to see this whole structure is to think in the arche-types of yang and yin, Ohsawa, the exponent of macrohiotics, ex-plained things along these lines.

The cancer Biopathy would be the "yinization" of mankind. Yin is the basic feminine archetype. Yang is the basic masculine archetype. Out of this pair spring all other opposites. One element in the pair will be yang, the other yin. Thus dark is down, is earth, is matter, is feminine yin, while light is up, is sky is spirit, is masculine, is yang. Sun is yang, the moon is yin.

Everything is either yin or yang. Actually each thing has both yin and yang elements, but has more of one side or the other.

There is a universal balance of yin and yang. Man is off this bal-

yin and yang. Man is off this bal-ance. He is over yinized. He is very material (yin), as opposed to spiritual (yang).

YIN & YANG FOODS

His yinization is reflected in his His yinization is reflected in his eating habits. Eating is yin (material, expansive), Within the category of food there are yin and yang categories. Any attribute a food has will be yin or yang, and the food will be yin or yang according to the balance.

Fruits are yin, they are sweet, but cherries, a fruit, are yang within that yin category. Cherries are red, yang, as opposed to purple, yin, at the other end of the light spectrum.

purple, yin, at the other end of the light spectrum.

In the category of meat, fowl are more yang than beef or pork. The meat is generally lighter, and fowls have wings, which are yangish. Cows and pigs are mother symbols, and there is a psychic equivalence between these animals and mother, probably from their milking function and man's

breast hangup. Beef causes acidity, too, a yin condition. Vegetables grown is a warm climate are more yin that vegetables from colder climes. Anything man adds to his foods makes the food very yin, indicative of man's yin condition. Artificially sweetened soft drinks were at the top of Ohsawa's little table of yin foods.

YIN/CANCER CONDITION

The Cancer Biopathy is equi-valent to man's over yinization. It is an overall condition that man-It is an overall condition that manifests itself systematically in every aspect of existence. Vast revisions of social institutions would be necessary to begin to correct the Emotional Plague. This will only happen when most menbegin to regulate themselves, so that social institutions become unnecessary. Social institutions however do not eliminate themselves but continue to grow, and incorporate more to grow, and incorporate more and more of man's being into the social structure.

NOTHING FOR THAT MATTER

Cyclamate is a perfect example cyclamate is a perrect example of man's underlying cancerous-state, which Reich called the Can-cer Biopathy and Ohsawa referred to as over yinization. Cyclamate is a MAN-MADE CHEMICAL, addis a MAN-MADE CHEMICAL, adda-ed to SWEETEN many MASS PRO-DUCED FRIVOULOUS FOODS used by FAT people. Any student of macrobiotics will recognize the cancer link by the extremely yin structure.

structure,

Banning cyclamate is not going
to cure the one underlying condition of which chemical additives
are only indicative. The government's regulation of cyclamate is
itself a food additive, and another
indication of yinization or the Cancer Biopathy. It was the Food and
Drug Administration that put Reich
himself in jail and burned his
books, including the second volume
of THE FUNCTION OF THE OR
GASM, THE CANCER BIOPATHY.
Revising food standards completely would be a more significant
step in the battle against the Emotional Plague (the social level of

step in the battle against the Emo-tional Plague (the social level of the Cancer Biopathy). Govern-ment regulation of food industries will only contribute to the Plague. Only when the majority of people start consuming a simpler diet of natural foods will the eating as-pect of the Emotional Plague be cured.

In Vedanta, the social structure, or any structure, is called maya, illusion. The Emotional Plague is equivalent to avidya (ignorance). Moksha (liberation) has nothing to do with these words, or anything for that MATTER. thing for that MATTER.



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PHONE

THE RISE OF "YELLOW POWER" IN VIETNAM

by D.E. Ronk

DISPATCH NEWS SERVICE

Released Saigon Oct. 69 -"Yellow Power" isn't being used here yet, but some American ob-servers are predicting the immi-nent rise of similar slogans among the general population.

the general population.
There is an upsurge of xenophobia among Vietnamese in South Vietnam that observers feel is as potentially dangerous to foreigners as actual combat with the rebel ar-With reassertion of pride in their own ethnic heritage and skin

their own ethnic heritage and skin color a wrath is being turned on outsiders and particularly Americans. From the standpoint of Vietnamese-American relations and coperation against the NLF by the Allies Identification with the like-colored enemy is deeply disturbing. There is, it is claimed by American sources, an American contingency plan to fight the South Vietnamese arm y if necessary while withdrawing.

while withdrawing.
That there is distrust and fear
of Americans is not new, but that it
is forcing the Vietnamese inward to
their own kind and blurring political their own kind and blurring political distinctions nurtured by the American propaganda machine is dangerous. The phenomenon is growing through the entire spectrum of Vietnamese society, including the Vietnamese military.

In recent weeks there has been a growing liter of incidents adding

a growing list of incidents adding up to a trend in relations. The shooting to death of two American Military Policemen by a Vietnamese army officer has been the most publicized incident but dropmost publicized incluent but drop-ped from view when American au-thorities found it impossible to press the case. A number of other American military personnel have been killed or seriously wounded by Vietnamese troops and the list of American civilians shot or her-American civilians shot or har-assed by police grows quietly

Most Americans who have returned to Vietnam after varying absences adamantly insist there has been a definite degeneration in Vietnamese-American relations.
"We treated them as sub-humans all along. We're getting retribution," is how one returnee phras-

ed it. "Yellow Power" is most domin-"Yellow Power" is most dominant among university students and recent graduates. A hard core of anti-foreign thinking directed specifically at Americans is rampant among even young Vietnamese who have recently completed schooling in the United States. The problem seems slightly less acute among those who studied in Europe. They too, however, have their bone to pick with the white man.

As one of them said, "we have

what whites think of non-es. You can't tell us it's dif-nt. We know." have friends here," another

choice between "yellow skinned girl" and "golden skinned girl." For most of Viet Nam's young in-tellectuals the choice is obvious;

tellectuals the choice is obvious; the line is almost universally translated as "yellow skinned girl."

Vietnam's press is heavily controlled on internal affairs but outside problems are given full pley from international wire services and periodicals. Virtually all urban Vietnamese are aware of the radical confrontation in America. The Vietnamese know and sympatize with the problems of American Blacks living among a dominating white population. They do not, however, identify with Blacks as such. They too are rascist, believing all non-yellow inferior to themselves and darker skinned peoples as most inferior. Racerelations in America do teach them, though, to fight back and confirms

though, to fight back and confirms their beliefs about white American

their beliefs about white American rascism.

One Vietnamese, holding a master's degree from Europe, put it neatly by saying, "I don't like Americans here at all, but I hate seeing American Blacks even worse." They should know better, he was saying, but "they are even worse in many ways that whites." In a large sense the internal confrontation between American and Vietnamese is working well for the NLF by dividing what is called "The Allies." More and more the Vietnamese are saying openly "at least the Viet Cong are Vietnamese. If they come it will apply the come with the come it will be the come it

openly "at least the Viet cong a Vietnamese. If they come it will be least be Vietnamese. We are

who have advanced degrees who have advanced degrees from Western universities, some with doctorates, who are fishing on the river for a living, They refuse to even speak to an American, They only wait."

For those who have never been

For those who have never been among Americans outside Vietnam there is cause enough, they feel, to hate foreigners through experiences gained within their own country. Before the recent bombing halt over North Vietnam one ing nat over Norm vietnam one young Vietnamese, employed by the American mission, remarked bitterly, '¶ am a North Vietnamese refugee but I can never, never forgive you for bombing my people in the North, You try to make us hate the North, but whatever else, the way of the property of the property of the North of th

hate the North, but whatever eise, they are Vietnamese. You will pay for that."

And it takes just a short walk of observation through any Vietna-mese city to findreasons for reacmese city to findreasons for reaction against Americans. A dozen, two dozen, three dozen times on any day the MP guards in front of the Saigon USO, officer's clubs or any other American occupied building begin blowing their whistles strenuously when a Vietnames evehicle slows or stops momentarily near the entry.

The MP waves his arm and hollers, "Di di ... di-di" a command to move fast and equivalent to saying "get out of here" in English.

Ilish.

There are security reasons for putting areas around troop concentrations and buildings "Off Limits" and it's also done by the Vietnamese around their troops. But namese around their troops, But for a white man to order Vietna-mese to "get out of here" is to court reaction. The Vietnamese are a proud people seeing them-selves forced to accept subser-vience to commands of foreigners, By yeary short extension of thought By very short extension of thought America becomes a colonial pow-

Like American Blacks and Like American Blacks and Browns, but quicker than the American minorities because of their anti-colonial heritage, the Vietnamese have learned they cannotescape their skin color, that no matter what, they remain non-whites. All right then, they assert, I'll be yellow and proud of it,
And like many Blacks of America the Vietnamese are rejecting liberalization of the term "yellow". While some Blacks spit the word "Nigger" back to the whites, many Vietnamese proudly use the appel-

"Nugger" back to the whites, many Vietnamese proudly use the appel-ation "Yellow" over "Golden." A choice of translation of one of the most popular of young Trinh Cong Son's ballads evolves to a

LIBERATE!

by Gandalf

I walked into a Women's Liberation meeting this week to get material for an article — and got it, but not exactly in the expected manner. I was greeted with one rather warm smile, several extremely hostile stares, a quiet, polite request to leave, and while I was making preparations to do so, several loud and rude exclamations that the meeting was closed to that the meeting was closed to men. They were rude to the ex-tent that someone was speaking, and the ejaculations bore no rela-tion to what she was saying. I seriously doubt that I could

experienced more hostility have experienced more hostility had I, a white reporter, walked into a Black Power meeting, Or to put the shoe on the other foot, a black man might experience the same reception by walking into a Masonic Lodge or a Klan meeting. The lone smile was deeply appreciated, and softened the blow of hostility to some considerable extent. However, the basic problem remains and is experienced everywhere. We, the human race, have divided ourselves into virtually as many factions as possible, have divided ourselves into virtually as many factions as possible, each feeling shat upon by the other. And now, we have reached the supreme division. It cuts across all other race, class, and social barriers in the attempt to slice humanity in two according to sex. As usual, the line is determined by the fickle finger of fate; and personal choice, experience, and understanding are of no consequence. The polarity of humanity is rap-

attitudes of any one side toward the other is appalling. Each side is determined to gain its rights and is firmly convinced that it can do so through the total alienation of the other side. At least the majority

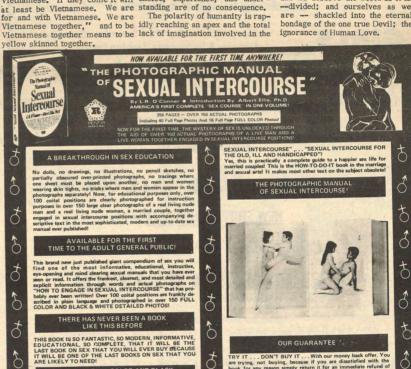
other side. At least the majority seems to act upon that conviction. If you consider the total possible divisions of humanity into the shitters and the shat upon, it leaves each and every one of us alone in the world and fighting everyone else. Everyone becomes a minority unto himself.

ity unto himself.

I support Women's Liberation,
Black Liberation etc., etc., etc.,
in theory. What I really support,
however, is Human Liberation from
hatred, stupidity, and the avaricious
insanity of most of our would-be

liberators.

Liberation is an individual phenomenon, and people shackled by the bonds of hatred and fear cannot nomenon, and people shackled by
the bonds of hatred and fear cannot
free anyone from anything. We cannot expect to solve the problems of
male chauvinism by replacing it
with female chauvinism, any more
than we can expect black power to
solve the problems of white paternalism. These kinds of answers
only create new problems on top
of the old ones. If we as individuals are not free to love, if we
are not free to counter hatred,
bigotry, and stupidity with love,
understanding and intelligent action, then we as a group are not
capable of freeing or being free,
and we deserve the world as it is
—divided; and ourselves as we
are — shackled into the eternal
bondage of the one true Devil; the bondage of the one true Devil: the ignorance of Human Love.



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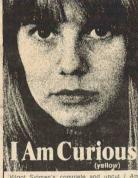
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Curiously Refreshing

by Errol Silkirk

by Errol Silkirk

There are times when a reel of film is like a piece of trade, You must pay the price of entry, In many places Vflgot Sjomon's 'A m curious (Yellow)' costs more than \$3.50. It is good for you, however, much like a cold bath. And it's just about as clean.

This is a film about flesh. Working class flesh, non-violent flesh, exploited, excited, rich and poor and oppressed flesh. Lena Nyman is the frumpy Swede at the movie's center. Clearly of working class origins, she dresses slavishly. Except for her glasses, Much is made of them. She can become different people.

VOL'USE PATHER COMMON

cept for her glasses, Much is made of them. She can become different people,
YOU'RE RATHER COMMON COMMON AND COARSE, ANYWAY Lena is not much of a radical. Don't lether slogans fool you, She's a nothern European and revolution is very difficult for her. She is the daughter of a man who fought in the Spanish Civil War, who wrote poetry, and sang workers' songs. But social democracy has taken the pain out of exploitation,
DON'T WANT YOU PART OF MY WORLD
JUST YOU BE MY BACKSTREET GIRL Sweden's workers are tired or contented. Two old junkmen are idiots. Sloman knows that the impressionable lena has no real idea of socialism, There are two faces, two heads to the Swedish working class, the over-fed trade unionist and a mongoloid child thumping its head on a wall

class, the over-fed trade unionist and a mongoloid child thumping its head on a wall.

Lena carries out many interviews, She asks people if there is a class structure in that country. They deny it, or decryit, but never apply it to themselves. The Swedish King says, "It's important to separate the idea from the individual. That's something we have to learn from early childhood."

ANY POINT IN THE UNIVERSE.

hood,"

ANY POINT IN THE UNIVERSE
MAY CONSIDER ITSELF
THE CENTER
Lena might appear a highly committed young woman, But she is unable to relate the theories she holds
to practice Stoman as film maker. able to relate the theories she holds to practice, Sjoman as a film maker does this for her by having Sweden adopt non-violence as a national defense progarm, Army troops study civil disobedience. The government trains a cadre of industrial sabotuers, To build a Asomb, the Military is forced to rely on private contributions, GRLS SAY YES TO BOYS WHO SAY NO Lena has an affair with a car salesman, Borje, This provides the film with nearly forty minutes of flesh, That's right, two-thirds of an hour. As far as the film goes, Borje might as well be the crownprince Carl Gustav, He is materialistic, his mind on cars and cash, He is a collector of women. Cerbard of the backets of the others.

He is a collector of women. Certain girls he balls, the others he takes around in his MG. He tells Lena that her boobs are too flabby to be associated with his public face. They make much whoopy.

race, They make much whoopy, Very nicely.

RUN SILENT RUN DEEP
There is little pure sexuality
Generally sex is a casual function,
Intimacy is usually penetrated by
other life elements, Much like talk
ways the dinner table. When a bed over the dinner table. When a bed is our workbench, the mundane is our raw material.
THE PAUSE THAT REPRESSES

Lena and a friend, Ulla, discuss e three factors of non-violent fense: Non-Cooperation, Sa-otage, and Fraternization. They

defense: botage, and Fraternization. They next talk about masturbatory meth-ods: the Shower Hose, the Vacuum Cleaner, and the Electric Vibrator.

Symmetrical, and not without redeeming social comment.
Sex occurs when the opportunity is present, In Lena's room, on a Palace wall, when the kids are away, on the grass, in a tree, Sjoman hardly glorifies copulation.
TO THE WORKING CLASS SHE'S A PRECIOUS PEARL
SHE BRINGS COURAGE

A PRECIOUS PEARL.

SHE BRINGS COURAGE,
JOY AND PRIDE

A movie within, Sjoman shoots himself filming. Carefully staged photography, several exposed editing sessions, and deliberate directoral asides demonstrate the Visibility of the message. Transparency is irony, irony is self-reeflective. Sjoman is a mirror to himself. A death notice on Vilgot Sjoman's workstand: Born December 2, 1964/Diec June 9, 1974/The Funeral Has Taken Place, Not very cryptic, you know, some more continental symbolism. Lena asks him, "So you've decided to live that long?" Obviously in Sweden death from natural causes is irrors. death from natural causes is ir-

over babl yar ...

OVER BABI YAR ...

A CRUDE EPITAPH REARS
Contrast the Swedish triumph
over death with what the Russian poet Yevtushenko to through an interpreter: Yevtushenko tells

rough an interpreter:
Interpreter:
Interpreter:
Millions of people all over
the world today are starving,
living under conditions that
you . . . would never accept
. . . for five minutes, Now,
if you choose the capitalistic
solution—then you have free
enterprise, free speech and
a lot of other good things.
But that development would
take 300 years.
Lena:

So let it then.

So let it then.
Interpreter:
But don't you see it has to
be done in 30 years. Lena you
mustn't forget that compulsion
isn't the same to you as it is
to them. They've had the whip
over them for a thousand
years, so another 30 years
doesn't mean a thing.
Lena;

Lena; Doesn't he realize what hideous risks he's talking about?

Interpreter: Realizing that millions of peo-ple are starving to death, do you think that that's taking less of a hideous risk?

of a hideous risk?

The opinion poll as conversation.
Interviews and intimacy, Lena discovers a third woman in Borje's life. He has bought her a hair dryer and some roses. Lena has only received a bracelet. They ball and Lena throws question after question at the pre-counted Bort.

ball and Lena throws question after question at the pre-occupied Borje, THE TRUTH SHALL SET YOU UP Sometimes Lena is a spiteful drag, She'll never let her father, old Rune, forget his cowardice with the international brigades. She wants so much truth from her lovers that she re-opens her files. Questionaire provocateur. She troubles Borje at work about the other women, Lena keeps count of her lovers, ledgers sensations, and studies positions of aberration; Flag crossed lovers copulate under the nervously swallowing

Flag crossed lovers copulate under the nervously swallowing fixed gaze of a willing conscript, Rump politicians, Borje and Nyman. One, two, three, many interviews, Wall decorations drawn from the dust bins of history. Blackboard cowardice score, NEWSCLIPPING

PARIS - Marianne Jaubert held a children's party to cele-brate the seventh birthday of the children alone while she prepared refreshments. When she returned minutes later,

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H DIN DO IS

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(5 BO B # 0

Marianne discovered the children stark nude (not tarts, not sluts, not tramps, not chippies, just freckle faced kids caught with their diapers down). Little Sylvie explained, "We're playing grown-up actors and actresses on the stage and in the movies." Photos taken at the party by Uncle Talouse will follow story.

story.

Lena is used by Borje. Magnus, a young drama student, is used by Lena to frustrate Sjoman. Sjoman uses his female leads. But Sjoman will die in 1974. What excuse have the others? Learning about her lover's child

Learning about her lover's child and mistress Marie, Lena retreats to the south. In a farm house she makes an altar for non-violence, with herself as the offering, Borje arrives in a shiny sportscar, Lena trains' a rifle on him. The marks-man misses, Borje takes her on the lawn, Spreading the fold of her skirt, the salesman puts it to her the salesman puts it to her

skirt, the salesment with his lips.

COME ALONG AND BE MY PARTY DOLL

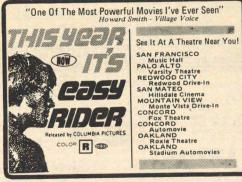
Borje is a capitalist slug. This is not necessarily inhibiting. Carnality and radicality have no grounds for mutual exclusion. Compulsions rise. They are deep seated, At the Bertrand Russell War Crime Tribunal in Stockholm Jean Paul Sartre said "We are powerless, and in that lies the guarantee of our independence." Lena moves freely with no one to impede her direction. With so much to do she is powerless.

Lena sings that one can fuck, folk and truck for free in Rio. But Nordics are more sensible than that. There is a price on everything. The film's cameraman-folk-singer says, "Yes, little friend, freedom is a hard thing/It tickled and itched between your legs/And now you're standing here at the clinic at seven in the morning."

Final consideration, When a woman is asked if she knows the reasons behind Martin Luther King's adoption of non-violence,

woman is asked if she knows the reasons behind Martin Luther King's adoption of non-violence, she answers, "Yes, he doesn't want to fight for his ideas." What's yellow about "I Am Curious?" Only the Chinese embassy.





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film makers

ADADADADADAD

message

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* ORIGINAL OILS
* STEREO MUSIC

JUST ONE BLOCK OFF POLK

WITNESSES BUS 342 Telegraph 9-4-69 Thurs 12 noon - lady hit in head duffle bag by tall guy 832-7282 call six to ten pm wk

ID CARDS FOR ALL AGES 25 MINUTE SERVICE 448 LARKIN SAN FRANCISCO CA.

HYPNOSIS AND SELF HYPNOSIS or self discipline habit control of weight smoking personal prob-lems -concentration and mem-ory aids - institute of applied hypnosis CALL 284-5850 for appt.

STEAM BATH "Groovy" Men Only open 7 day week student rates PVT sundeck PVT rooms 325-9121 1205 Bayshore Rd Palo Alto E.

MOVING AND HAULING DONE
4 hour DANIEL 526-1038

A I am

NO PERSONAL CHECKS FOR OUT OF TOWN ADS. PERSONAL ADS ARE PERSONAL ADS ARE
VERIFIED BY PHONE.
MONDAY & TUESDAY
NIGHTS. IF YOU DO NOT
ANSWER, YOUR AD MAY
NOT APPEAR.
We do not guarantee publication of any ad. Money
will be refunded for any ad not published, less
handling charges.
All ads involving a personal relationship must be
accompanied by the phone number of the placer or
satisfactory LD.
There will be an additional, non-refundable handling
charge of \$1.00 for all ads involving a personal
relationship.

e. in advance to The Berkeley Barb

No ads will be

**Pall adadad payable in advance to The Berkeley Barb

**No ads will be taken over the phone,
Deadline is MONDAY, 8 PM, The cost is 50c per line or part-line with a minimum charge of \$1.
Figure 27 units for the first l'ine (22 units for a line in all caps) and 30 units for each line thereafter. ***Each letter, punctuation mark, space or symbol counts as one unit. ***Elevate a space
between words and after punctuation marks. ***Do not run words on from one line to the next
unless PROPERLY HYPHENATED, **Please print your ad clearly in the space provided. ***All
ads must be accompanied by the name and STREET address of the person placing the ad and, if
possible, a phone number. ***WERSERVE THE RIGHT TO EDIT OR REJECT ANY AD WHICH
MAY JEOPARDIZE OUR EXISTENCE. ***The first word in each ad will be in CAPITAL LETTERS.

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My ad is __ lines to be run ___ weeks: I enclose \$____ Name_

THE BERKELEY BARB P.O. BOX 5017

BERKELEY, CA. 94517

people

PERHAPS SOME like you will answer PEOPLE need PEOPLE My hobby matching like people Can you lielp — Respect any de-sire even if no personal interst, interer, no cost J. Harris POB 8224 bakland, 94608

MEA CULPA MEA CULPA MEA MAXIMA CULPA MEA MAXIMA CULPA

ty callers indicate I did not
larify that I go to the track
our partnership. With up to
months to make up your mind,
hat's fairer? See my last ad.
,R. OLEGNA (415) 775-9171.

ROTIC BLACK PROF, man digs ill wmn. Virile, creative, very nasc. I dig orality, am super-ndowed for satisfaction. Shy mloved lonely wmn. lets talk, isscretion assured. Call Max 555-9434 after 7 NO MENIIIIII

MALE BACKWARD SEEKS FOR-WARD ACTION MALES Joe 863-2529 S.F.

Do you need to be broken of pad habits? Strict male will reak you and train you to beneve by strict and humiliating punishment. No sex 365-8869

ACRAMENTO SINGLE GUY, 42 "Pun-Seeking, eager to try
winging, Like to meet gal to
try
winging, Like to meet gal to
trend affairs with in Bay area,
Looks unimportant, can come to
oac, I dig erotic adventure,
1949 Lake Crest Way, Apt, 71, Sac,

CONSERVATIVE WHITE GENT 42 leeks dominant, mature lady 40-60 am eager to serve sincere & discreet. 474-9131.

VOMAN have your masochist antasies turned into thrilling real ty by an experienced spanker rite John Carroll 1517 Frankli eakland Calif.

MAN 35, would like to meet girl or straight, but fun, relations, like books, jazz, and the great utdoors. call 756-8157

A MAN FROM INDIA, WELL ED cated and cultured seeks the company of a young lady with sim lar background. 648-8258 eve

NOTELL, HANDSOME man 23 with car and apt, wishes to meet attractive female 21-27 for fun intimate dates and SEX, Marriage poss, 1'm white and dig girls with soft skin call Bill 276-3440 NO MENIII

TWO TURNED - ON GIRLS
WHERE ARE YOU, TWO HIP,
gentle straight girls who feel &
rap erotically who would dare
unswer the call of a true gemin'
roth must be as sharp as I am.
rotid your own with a charming
sware, self employed activety
minded guy mid 30's, Are you
old enough? call S.F. 922-6968

PROF, YOUNG MAN 30 WISH TO Who as meral triendly wintelligent. I'm apolitical. Interestethe improvement of the quality of life. Docall to Rap 333-3300PEACE

GOOD LOOKING BACH, 34 will cariefy erotic desires of woman atisfy erotic desires of woman 5-40 available afternoons mari-al status no hang-up call Ted 63-5828

BI GIRL 19 WANT TO - TRY IT with same husb, will join begfinners welcome only sincere need all no men call 922-2387

EXEC w/46 WANTS FEMALI kind sensitive real. To enjo & each other Send photo 582-5251 PoBox 3471 Haywr

ARE YOU A WOMAN w/urges no fully satisfied? A discreet ma-ture prof. man is eager to help 843-4037 days keep trying.

ests and attitudes in a re-minorable atmosphere. A say: If you dig it, do it the right way — withou guilt, or frustration MSI THE GATEWAY TO HEAVEN. 346-455 Tues — Fri 1-5pm Sa

THE SCREENING room needs models, girls & couples, forerotic film work. Pleasant work in a positive & creative atmosphere. Good pay. 673-3384 any time of 220 Jones St., S.F.

GAY? Try our set of 6 3 1/2x5" male nude pix. you WON'T be disappointed ONLY \$51 Xerox sample \$1. Box 5983-CSanJose Ca.

Telephone referral club for guys, \$5 per month, one week's free in-troductory membership, 647-6618 4-9 pm except Th.

AN ANQUISHED APPEAL FROM A distillusioned man, 35, to meet a woman who can share sincere wholesome human feelings, and sees, richness & beauty in tenderness, mutual concern, and love. POB 5371 San Jose 95150

COUPLES
Air out your problems about swinging and meet other couples with
similar interests, background, and
stitludes. For individual or group
counseling, groups, and for couple
referral-service, Call THE MODERN SEX INSTITUTE, 346-4552
4-10 p.m. Tues. - Fri 1-5 p.m.
Sat,

SECRET ADDRESS SECRET ADDRESS
Place & answer Barb ad's our
address! Be ANONYMOUS with
pen name! \$3/month, Discreetreliable,*FREE details*MAIL WAY
Box 9037B3 San Jose CA 9511.

SNOW IS ALMOST HERE! Swingin skiers lets get acquainted ski lodge available photo-phone toPO Box 13204 Station E, Oakland CA 94611

I would love to share my love and happiness with a nice girl 25-35 5'4' or 5' or 6''. Love to go out sometime, 'stay home with me and have fun, Don't have to be pretty, just be nice and kind. If so, call 346-7006.

MAN 31, fair looks, healthy good bod, seeks, females for sex and friendship. Ph. 221-4449 after 6pm

HANDSOME MALE Interested In pretty girl sex and etc. Write to Box 236 Berkeley

FOR CASSETTE TAPE FANS Canadian couple just returned from SF LA SAN D & LAS V noted liberal attitude & liked same, welcome intelligent tape exch, all interesting subjects wild or mild, topically oriented, The Wards Box 762 Adelaide St. P.O. Toronto Ontario Canada, LET'S COMMUNICATE!

BLACK MAN - NICE-WORK HARD mice home, would love to share and make love to a nice girl who loves to make sex and be cared for. Must be nice looking Call 346-7006.

THINKING OF PLACING AN AD IN THE BARB? Do it all by phone. Call HALFWAY 863-1448.

LOS GATOS SINCERE GUY 33 6'.57 lbs seeks sincere relation-hip with same, single or married, write P₂O, Box 1094. Los Gatos, Calif. 95030.

ANYBODY WITH \$5000." Hear hat I can do at a Nevada dice able! \$200,000. Return on your nvestment. See proof 285-5830.

MALE CAUS EXEC 32 SEEKS iscretion a must please apply ox 13208 Stn E Oakland.

Box 13208 Sm E Oakland.

UNSATISFIED, LONELY? ME
TOO! First Ad! White exec male
in 30's, looks 10 yrs younger,
wants to meet female, married
or single, 18-45, in Sacto-Yolo
Co. area and near by, for daytime
occasional evening, Evening
optional, up to you), dates & geo
poptional, up to you), dates & good
poptional, up to you), dates & good
poptional, up to you, bate of the
good physique, fairly good looking, strong & muscular, but kind
and gentle, sincere, understanding
and considerate, Enjoy French, but
up to you, Discretion assured and
requested. Send Phone no., photo
if possible, and write to: John
Nelson 415 W, Hedding #201 San
Jose, Calif. 95110,

wAN CAUC., SEEKS OBEDIENT slave-type submissive male, age 21-50, of any race, I almominant, intelligent, and perceptive, 47, 5'8 1/2", 150, and will know how to useyou JASON 5129-A Cahuenga, No. Hollywood.

IALE W FORTIES, 5'8' 148,

Iduc, & interesting, wants to be
ubmissive slave to male, any race,
24-49. L.A. S. Fran. or S.D.,
REAS, I also dig bondage, Afran
etter helps. Try me, I will word
ard to please you RANDON, 5129Cahuenga North Hollywood, Calif.

1601

DENVER BOUND?? Straight male only. Let me do your thing, Let me know when, Box 822, Aurora, Colo, 80010, Will ans.

RENCHIE likes girls to girls to

WOULD LIKE TO MEET attrac intell woman, 21-35, daytime dates. Am co. 34. Craig C. PO Box San Jose Calif 95126

SHARP, SINGLE, CLEAN-CUT
Male - 25, who needs a good grip
on LIFE, desires an aggressive,
dynamic buddy, age 24-40 who is
understanding, a thletically inclined, congenial, honest & sincere for enjoyable & meaningful
relationship. Please state avic
interests & description to P.O.
Box 701, Vallejo CA 94590,

EUROP, prof, man, div, 40, 5'10" gdlkg, sterlle, enduring, warm, new to area, loves sex, taste & beauty, Girls up to 30, slender, clean, intell. pref. No hang-ups please. Discretion. Please send letter, pix Box 4338 Berkeley 94704.

HIP MALE 26, 5'8" 125 OFFER marriage to broad-minded gir marriage to broad-minded girl any age race creed or shape, Alair Louis Gen Del SF 94103.

COUPLE 40 wants to meet Bi girls or couples San Jose area only, Must be discreet, Send phone no, to Box 8374 San Jose,

DISABLED GUY 21-40 WANTED BY SAME FOR J.O. BUDDY, Write E.W., c/o HALFWAY, 2154 Market St., San Francisco 94114

Market St., San Francisco 94114

SWINGING COUPLES

DISCREET, aware couples & bichicks meet DAILY at 7 & 10 pm
at '69 EXPO (cocktail lounge featuring lloyd downton's color movies), \$1,50 admission per person or \$10,00 membership card gets you in for free for one year, any drink in the house costs \$1,25, Parking is lousy on weekends—easy on weeklays, Mention the BARB to doorman for introductions Next door to Off Broadway at 1030 Kearny Street, Peace, Action gets better every day!

HIP MALE DIGS LIFE IN GEN Meditation, Health Food, Rock Films, Lafter & Love in particu-lar seeks Hip Fem. w sim, head Gemini 3929 Woodruff Oakland

BI GUY lovely transexuals, 38, handsome wishes please COUplessingles or both at same time maleor female am slim wh, hung state desires too. available photo-ph to Box 26537 SF, 94126

AM LONESOME FOR A GIRL that LUNESOME FOR A GRL to share my apt, no cooking just be nice and I will do the rest, Prefer oriental girl or some one who needs a home, and sex. We will go to bowling parties, you name it. If you are looking for a good man call 346-7006 1:30 pm to 12.

COUPLE, Male 29, Female 22. Attractive, Richmond Area, Desire girl or couples, Sincere only Call girl or c 233-4421

S THERE A SLENDER SENSITIVE WOMAN who wants to satisfy her every need and desire, but some-what cautious about answering ads what cautious about answering ads? Them this side-te, 'info@F-sfagning', attractive, cauc. male, 27, will help you satisfy your desires and needs, Intimate daytime encounter OK, Tell me what your desires are today. Utmost discretion as-sured, Write to Boxholder, P.O. Box 1572, Oakland.

ATTRACTIVE couple, both 29. New to swinging, would like to meet other couples for fun and mutual pleasure. Please send photo and phone number. We are discreet. P.O. BOX 975 San Francisco 94101

MINNEAPOLIS COUPLE Warm & Sensitive, We seek war affectionate girl for a joyous three some, Box 471 Mpls, 55440

TOUCH-HUNGRY mid-50s prof* man, certif masseur, capable, warmth, tenderness, tolerance, wants touch-hungry female roommate, Box 71, Fairmount Sta., El Cerrito 94530.

EVE, CHICAGO IS CALLING
Well established tall male will
host attractive femme 25-40 in
Chgo. Try wonderful change of
scene, Write Bob, Box 369 Berwyn,
III. 60402.

TWO BUTCH gay guys 25 & 30 want to meet two attractive fem gay girls on Penninsula to do things. Write Ken & Earl c/o HALFWAY 2154 Market Street, San Francisco, Calif. 94114

MALE GRAD STUDENT, gay and attractive, wants to meet: 24-30, to share interest in doors, classical music, cam literature, Am active interest deas, more at home insterial in bars, somewhat straight by waver, a diehard romantic, if ye fit and are interested in getti acquainted, with a possibility osomething lasting, write John, Bc 9332, Berkeley 94709.

NEGRO MALE 35 YEARS OLD seeks girls couples for sex, nudi-y and photos. I have a poloroid camera write me at Joe 15371 SF 94115.

MALE 25 ATTRACTIVE wishes to get hung up with a cute slender girl, If you are about 5'4" 90, and truley wish the same, send photo and description. To Ron Box 310 345 Mac Arthur Blvd, Oakland, Ca, 95610, CLEAN-CUT GUY.30, 5*11**, 1504 CLEAN-CUI GUY, 30, 317, 1509, average looks, trim muscular body feels that somewhere in Bay Area is a real MAN (a little taller & heavier build) who also wants to develop sincere future and home. If you are such a guy do us both a favor and write in confidence to Randy Box 16112 S.F.

YOUR OWN AD IN THE BARE by phone, Call HAL FWAY 863-1448

IF YOU ARE a single man around 50, I'm attractive and 50, Seeking rather steady man friend, Send Phone Box 274 San Lorenzo Cal

DESIRED TWO STRAIGHT, BUT tolerant chicks to make the nude beach scene (Legal and private) with two straight and very toler-ant types of the other sex, We spring and all four of us groove, Send phone picture and address to PO Box 113 Kentfield Calif.

ATTRAC, young couple both 22: F 38 23 36 5'3" seeks attrac, couples to 30 for swinging fun. Send photo phone and interests to P.O. Box 299 Carmichael.

PALO ALTO - SAN JOSE
PROFESSIONAL MAN, 33, 6'3",
250, Cau, Butch offers room and
board to college student in exchange for companionship, Must
butch, cleancut, Enclose recent
nonrevealing photo. Your personality, intellect, count more than
looks, PO Box 272 Mt View 94040

VERY ATTRACTIVE COUPLE VERY ATTRACTIVE COUPLE Newly moved to Sacramento from Hollywood, Early 30s, educated, and aware, Wish to meet other swinging married couples, No kooks or fetishes, Photo, phone assures prompt reply, Write Box 4751 Sacramento Cal, 95825

I WOULD LIKE TO HEAR FROM a responsible male 25-35 who not normally would answer an ad who seeks the rewards of life with another male 34 very just acceptable looking capable and sincere honest intense working individual with a passion for Bach, idealist at heart with a realist approach, quiet nature taste for antiques, with a fondness for cordurovs, country and casual living. Sincere replies respected Box 354 1230 Grant Ave San Francisco 94133

S THERE a shy Sepia miss in the bay area that would dig a proovy interracial relationship with a warm & affectionate w/m 127 Call 981-8171, [prefer realism o beauty, Pregnant O.K.

LIBERAL ADULTS (het); WKLY Social Rendezvous.Intel-soph seek same. Erotism optional. 621-6512

GOOD LOOKING 24 YR OLD MAN seeks liberal minded females. 841-5870.

YOUNG SWINGING COUPLES anted 861-8299 after six

MALE, MID 30's, 5'7", 125# limited experience, seeks same to build ongoing relationship, Autos San Anbur, call, types. Box 311.

EROTIC LOVE - We seek new luv exper s/ kindred souls. We need no sexual excuse for our sen-suality. We have intellectual honesty to question, Welcome, Be-come aware, Others are already there, Ask for Joy 621-6512

ATTRACTIVE, SENSITIVE GIRL seeks happy, gentle same, 21-30, for friendship and communication. Please write boxholder, Box 10131, Oakland.

SENSITIVE GUY ATTRAC. 405'8''
140 SEEKS SINCERE MASCULINE
FRIEND 40 plus. Box 27431 SF
94127.

WILL WILL READ TO YOU in your nome, \$5,00 hr. 863-1448.

COUPLE NEW TO AREA WANT TO MEET SAME M29 F23 HAVE NEW HOME IN WOODS, SEI ONEST PIC LETTER AI HONE TO BOX 631 Redwood C

PROF MAN, MID-30's, Intellig, th, seeks loving liberated woman o 40 for compl relationship, Wide astes, Box 1229, SF 94101.

STERILE WELL-BUILT male 3 stendle Well-Bould made 39 seriously interested in art as well as fun of sex, anxious to develop cechniques, including oral, I'm white coll grad, Need girl any race or age who knows what the neck she's doing, Total discretion, 30x 24 Fremont.

GRL WHO DIGS ANSWERING THIS
ad is not a put down and who
has high ambitions is taller
smarter and more attractive than
most wanted by 26 yr I.Q. 150
Super hip cat w heavy bread for
luxury cruise to Mexico South
Paclific, Object adventure & relationship Must be able to live
out of big cities, Yacht Lila 1313
Embarcadero Oakland, Picture
helpful,

SKI SALESMAN GOING TO SKI greas in the Western U.S. wants attractive female to travel & ski with, Write Stephen Hite 41 Sheridan St, SF 94103

IS THERE A WOMAN WHO is beautiful & sexy betw 20-35 who digs sex & companionship with a hip man call Larry betw 9-12 am or 9-12 pm 922-2922.

OUPLE WANT TOMEET OTHER ouples to 35 phone phot box 2284 astro Valley CA 94546

NENCUMBERED BIG breasted female for lasting relationship with handsome man early 40's Box 1685 Burlingame Calif.

SWINGERS ANONYMOUS

SWINGERS ANONYMOUS
y Area singles and couples,
you are looking for fuller exession in relationships & would
her keep your business to yourff-then Swingers Anonymous is
you. Retain your identity
a code name and write to:
E SF - SA, 607 Market St.,
Calif, Further info & a samapplication will be rushed to
., Please enclose 75c to cover
sts, post, & hand,

PROF. MAN, 28, MARRIED BUT discontent, seeks attr, sensitive female, single or married, 21-35 for discreet and mutually satis-fying relationship, Box 2202, SSF, 24080 or call 583-2689 Sat. morn.

TALL SINGLE ATTRACTIVE MAN 20's wishes to meet single woman 20's wishes to meet single woma 20-30 who is interested in a sir-cere relationship with affectionat companion, Write Chris PO Bo 26201 S F 94126.

like to meet same under 23 and cute I am 22 if within 10 mil-radius write P.O. BOX 1106 Wal-nut Creek PHOTO & PHONE??

SUBMISSIVE MALE SEEKS DOMI-

MAN OFFERS "Rent Help" to a ang attractive woman in exchange occasional visits. I am young dlooking and discreet 863-0676

GIRLS FREE FEE FOR MEN and couples. Call OR 3-5569 S.F.
NEGRO MALE 38 MASC, AVERage looks intelligent new to S.F.
seeks friends 30(s)—50(s) sincere replies only 775-6740(s) sincere replies only 1975-6740(s) sincere r

LOOKING FOR A BARGAIN? LOOK at my \$1,25 Box says the Friendly Old Frenchman at "Le Salon" The Supermarket of Risque Books Open 7 days 9 a.m., till midnight 1118 Polk St. S.F. 673-4492

S&M WHT MASC GDLKNGMAster 27 seeks male slaves in 20's Also wish to meet or correspon with other masters to learn nev techniques, write BOB at POE 26668 S.F. 94126

CIRLS-LADIES: Y DINE ALONE? Local grp bus & prof men await guest. Call 621-6513 "Guy" PM.

ingle Lonely? get 32 pg. guide wer 100 Bay Area singles groups meeting places. Send \$1. to GA, 770 Welch Rd, No. 154, Palo

BI-SEXUAL slave-dog coming to S.F. & L.A. SOON LOOKING FOR DOMINANT MASTER WRITE David 161-E 28, St. NY. NY 10016

MAN 27 needs a woman for sex and friendship call 626-9703 SF

ARE YOU 50 OR OVER, POSSESS well-bult physique, gd looks, butch-masculine, clean-cut guy sincere, discreet, appreciate stable buddy of same type to share interests? Then write: P.O. Box 5186 San Fran 94101

IT'S GOT TO BE GOOD TO SELL so well that's what I say about Dirk Vanden's book 'I Want It All' - \$1,95 says the Friendly Old Frenchman at "Le Salon" The Supermarket of Risque Books Open 7 days 9 a.m. till midnight, Ill8 Polk St. S.F. 63-4492 Mall order available if over 21

GUY INTERESTED IN MEETING straight guys who are horny, slen-der and wear levis will treat it right. 775-2197

GDLKG NEG MAN 36 PASSIVE

COUPLE M30 F29 wish to meet in girls couples send photo and thone to P.O. BOX 93 Mt. Eder Ca. Zip Code 94557

SACRAMENTO MARRIEDMAN3: HANDSOME, SLENDER, DESIRES MEET MARRIED WOMAN FOI DISCRETE DAYTIME SEX. BOX 448 SACRAMENTO 02

O FELLOWS (straight) WOULD to to meet two uninhibited gals parties at ourpad call 861-7479 n-Fri 630-930 p.m.

SWINGERS let us help you contact swingers near you. Put a spark in your love life. Mail self ad-dressed stamped envelope to Wes-tern Swingers. Box 181, Pleasanton Calif.

YOUNG GUY WANTS STUDS under 25 for wild scenes. 527-6128

OUR BEAUTIFUL swinging grouparties have handle light, soft music and very attractive, sen-sitive people. We have room for 2 more bright, loving cpls. POB

NICE GUY, SINGLE, 39, new in SF would like to meet intelli-gent, reasonalby attractive gal for non-predatory reasons. Phone 775-6262 extension 314

ANY WOMAN WHO WISHES MAY call me anytime for conversation leading to friendship. Semi-hip call me anytime for conversation leading to friendship, Semi-hip business man, experienced, edu-cated 549-0610

WANTED: Correspondence with sensitive chick who needs some-one to share her mind, Male 40 Box 11573 Palo Alto, Calif.

MALE 30s WOULD BE WRITER needs female with writing skills for mutual creativity, togetherness, fulfillment. Write Martin 975 Narrison St. S.F.

HELP WANTED - GIRL
Personalbe, attractive girl wanted
to manage swingers club, Must
be sympathetic w/ cause, Send
job resume, photo, etc to SFSA,
607 Market St. S. F. Calif.

YOUR ADDRESS PROTECTED
Use our address (for private mail,
to place ad, etc.) For FREE details write: HALFWAY-B, Box
.26722, S.F., Calif. 94126

Want something new in life - -like freedom from uptight social
restraints? If so, meet other
girls, guys & couples who feel the
same way & have done something
about it. If you are ready, send for
info, about this exciting new club.
Everything confidential -- use pen
name if you wish & write to FREEWAYS, 607 Market St. San Fran.
Calif. ENCLOSE 75c for costs.

EROTIC COUPLES - SWINGERS Wkly RENDEZ VOUS/how-where-when to swing, 621-6512 Joy.

BI OR GAME CHICK WANTED BY SEMI-HIP couple, Prefer aware mellow, sensous people. We feel that our heads are in the right place, so feel free to call and rap. 893-9928

DOMINANT YOUNG COUPLE seek DAMINANT YOUNG COUPLE seeks uncommitted attractive mature gir 18-25 without undesirable hang-ups or problems to share affec-tionate home. Lasting intimate relationship assured, Only sincere apply, 828-7352.

GIRLS, NEED GENUINE LOVING considerate, young, w/m would like to meet you. DBJECT EROTICA! Girls only!!! CALL CHARLIE 537-8521

GAY grad, 28, wants to meet clean-cut guy under 30. Bill 647-5418 wkends & 9-12 PM wknites.

BI-GIRLS - warm counted deal-your company - respect for hang-your company - respect for hang-GIRLS let's rap; respect for your hang-ups. Tom 621-6513 SF. PM HANDSOME BLACK MAN 27 SEEK:
women 21-35 any race who enjoy
sex & giving oral love. MUST BE
DISCREET as I am married. Don't
be shy Box 1661 RICHMOND.

YOUNG BLACK Man 6' 180 lbs Interesting, Congenial, very un lerstanding, have patience, will teach. Seeks Female for Compan tonshp. Oriental or Foreign bor welcomed. Age. Marital statusun-important, very discreet, BILL, 31-6874.

PROFESSIONAL MAN 39 TO MEET NICE LADY FOR FRENCH. LOVE, VERY PRIVATE AND DIS-RETE BOX 3502 DALY CITY, ALIF.

ATTR. MALE 29 seeks swinging partner or couple for fun and plea-sure call 992-8984 7 p.m. 1 a.m.

Male, 31, hoping to find sincer person with whom to share an experience life. PO Box 31041,SI lan 30 lives in Berkeley desire emale for friendship any age any where write Sam 415 W. Heddin No. 201, San Jose, CA 95110

YNG MAN, 25, Coll Grad, gd job, white, would like to meet girl or dates, friendship POB 2015 SF

INSTANT relief & release to an female. Nothing to buy. No visinecessary 285-5830 S.F.

Male 27 coll grad seeks sex with mature passionate female. Pre married to age 40. Oral love m specialty Box 5607 SF with furned on aware ponsible bi or gay male -3177 AFTER 8 pm. Fre

GUY 27 WILL MEET YNG HUNG aggressive stud who grooves on wearing sailor uniform dirty talk for photos and recording describe self and your thing no phonies write P.O. BOX 31225 SF 31

ONLY FIVE PER-CENT OF ALL woman are (sexually) happy. I can help (most woman achieve xciting relief without changing present status quo 285-5830



e Erotic Revolution



IF ONCE IS GOOD, TWICE IS BETTER!

AT BROADW

DEVENT: 1969 Grand National – Saga of the West, Rodeo, Horse Show – Cow Palace, S.F. 584–2480 — CONCERT: Lisa * Kindred, Rik Elswit, Nancy Brown (country – blues), 9:30, Freight & Salvage, 1827 San Pablo, 548–1761, \$1,50 — STILMS: "Blond Cobra' and other underground treasures, Bpm, 108 Darwin St Sonoma, 322–1514 \$1,25 FAR-OUT NIGHT: "Experiments in Communal Living", Cedar Bonita Coffee House, 1606 Bonita, 5:30, 50¢ — FILMS:Mississispi!w.C. Fields.

Island Drive Inn Movie, Alameda.

•UNIFIED FAMILY:Discussion, see Tues.

•FILM: Three Beatle Movies; Jam session during intermission, Ice, Lynn County, 9am to 5pm. Spons. Sounds Unlimited, The Gap and EI Ray Threatre, 1970 Ocean Ave, 586-3837, 586-3952 for info, 53.

•CONCERT: Symbals, Log Cabin, 2629 Bayshore Blvd, S.F. 9pm to 2am, 334-3660, \$1.

•DANCE/CONCERT: Womb, Shag, and Purple Earthquake. Contra Costa College Gym. San Pablo. 8pm, 586-8825, \$1,50.

•EVENT/CONCERT: Black Panters' Breakfast program and Blafran relief benefit, Little Theater in Live Oak Park, 830pm. Live Oak Park is at the corner of Shattuck Ave, and Berryman St. in Berkeley.

•DRAMA New Shakespeare Co. Black/White, Romeo and Juliet, Benefit Peoples Park, Berkeley Little Theatre, Allston Way Store 8:30 P.M. – \$2,50 gen, \$1,50 stu. 771-5290.

•CONCERT: Jack Elliott, also the Oxoedian Den. The Lion's Chem. Bonita Coffee House, 1606 Bonita, 8:30, 50¢
8:30, 50¢
8:71LMS:Mississippi:W.C. Fields, Swiss Miss: Laurel & Hardy, Singapore Sue: Cary Grant, Flash Gordon. Friday and Saturday Midnights, Nocturnal Dream Shows, The Palace Theatre, Columbus and Powell Sts, S. F. 861-4396

•FILM: "Don't Look Back" Pennebaker's documentary with Bob Dylan, Joan Baez, and others, 8:30 pm, Mt. Diablo Art Film Society, 55 Eckley Lane, Walnut Creek, Donation \$1.75, Students \$1.25, Info, 934-3135

•FILM: Travel film about Ireland, Veterans War Memorial Aud, 8:15 pm, Van Ness & McAllister Streets 775-2021
•ROCK DANCE: Light Show,

Veterans War Memorial Aud, 8:15 pm, van Ness & McAllister Streets 775-2021

PROCK DANCE: Light Show, Liquid Walls, Sounds by Glass Thunder. Leamington Hotel, 19th & Franklin St. Oak, 9pm, \$2,50

•CONCERT: Amandio Cabral, A Portuguese from Cape Verde Islands, singing Portuguese and Brazilian rhythms, accompanied by his guitar. Petas Coffee House, Columbus and Union, North Beach. •FAR-OUT NIGHT: "Experiments in Communal Living", Rural Communes, Group Marriage and more, Cedar Bonita Coffee House, 1606 Bonita, 8:30, 509.

•CONCERT: Southern Comfortand The Bronze Hog, The New Orleans House, 1505 San Pablo Ave, 525-2221, \$1,50.

•EVENT/CONCERT: Black Panthers' Breakfast program and Biarran relief benefit, Little Theater in Live Oak Park is at the corner of Shattuck Ave, and Berryman Ave, in Berkeley; Admission is by donation of bread, food, clothes or just plain "good vibes".

•CONCERT: Jack Elliott, The Lion's Shar - see Sat, for info.

•ORNCERT: Rather St. for details.

•CONCERT: The Flaming Groovies, The Martix, see Sat, for info.

•ORNCERT: Sat Friday and St. for a Hallowen Party at Black Light Explosion Company, Starts at 9pm, at 330 Grove St. F., (Grove and Gough), Costumes, live drummers - \$1.00. 621-4655.

sat.

OCTOBER 25

CONCERT: Southern Comfort and
The Bronze Hog, The New Orleans
House, 1505 San Pablo Ave, 5252221, \$1,50.
 HIKING: UC Hiking Club, Weekend in Yosemite Valley, Rock
climbing, Hiking (your choice) Sign,
up in basement of Eshleman Hall,
hefore Thus, soon.

wu in basement of Eshleman Hall, before Thurs. noon.

FILM: Mississippi; W.C. Fields, Swiss Miss: Laurel & Hardy, Singapore Sue: Cary Grant, Flash Gordon. Friday and Saturday Midnights, Nocturnal Dream Shows, The Palace Theatre, Columbus and Powell Sts. S.F. 861-4396.

FILM: Buster Keaton, Surf, Irving at 46th, MO-4-6300

—8+MOOT: Free TEATON TEA, Peace Piper Coffee House, corner Haste and College, 8:30, 549-3739.

●CLASS: Afro, Ethnic Dance Workshop, Live Primitive Drum-mers, Coed, 10am and 1pm, 330 Grove St. S.F. 621-4685

odines St. 5, r. 621-4055

Odinner/Concert: "Ripple"
with Lisa Kindred, R.K. Elswit,
Nancy Brown, (folk blues) - Dinner - Hungarian Pot Roast, \$2,00
Concert \$1,50, Freight and Salvage
1827 San Pablo, 548-1761.

mon. •BAZAAR: Clothes, jewelery, arts, quilts, etc., Ghettos Inc., 940 Dwight Way, 1pm, 548-2121.

eEVENT: Emotion - Gap Zap, unique group experience, commun-ication in total darkness 861-2443, SF, call between 12-6 pm.

SF, call between 12-6 pm.

OTROPICAL GUITAR: Petas
Coffee House, Columbus & Union,
North Beach, 982-4999

OMONDAY NIGHT CLASS: The
Family Dog on the Great Highway
TABLA LESSONS: Ali Akbar
Khan College Students, 8 pm.
179 7th Ave SF \$3 for 2 hr lesson.
221-1902

•• Films: Open Screening - Film makers bring films and/or projectors, 40 Gough St., S.F. 8 P.M. 526-7285

526-7285

ENCOUNTER: Institute for Human Encounter, P. Good, Director, 841-2030, Gestalt workshop, S.F. 7:30 p.m.

AM SESSION: Mendelbaum 8:30 S0c cover The Matrix 3138 Fillmore SF 567-0118

50c cover The Matrix 3138 Fillmore
510c cover The Matrix 3138 Fillmore
51567-018

FILMS: Fritz Lang's "Destiny" (1936)
6130 only, 155 Dwinelle UC campus
61,50 C.A.L.-U.A.M. 642-1207

FILM: East Bay Premier "Stereoptions" by Any Fahrenwald 145
Dwinelle Campus Exotic door prizes
6145, 8:30, 10:15 \$1,25

FILMS: The Oldest Profession
w/Godard et al. and Lamp Liturgy
1 Le Conte U.C, CAMPUS 7:30/9:35

\$1,25

© CREATIVE WRITING workshop
409 Clayton Street 621-9553 S.F.

HUNG UP? Strung out? Brung
down? Rap our heads off at "The

tues.

●SITAR LESSONS: Ali Akbar Khan College Students. 8 pm 179 7th Ave SF \$3 for 2 hr lesson. 221-1902

221-1902

•FILM MAKING: E Photography:
8 1 hr Sessions 8PM, Tele Repertory Cinema, 642-3932.
•FIE UNIFIED FAMILY: Free informal Lectures & Discussions, 8:00pm, 29:55 Ashby.
•KRISHNAMURTI: A Fresh approach to living, a study in writings, 418 Lily St. #B, SF

ings, 418 Lily St. #B, SF

•FLAMENCO GUITAR: Petas
Coffee House, 8pm, Columbus and
Union, North Beach, 982-4999

•POET UNITY GATHERING &
READING: 8:00 pm 133A Duboce
Ave S,F, 863-3751
celebration on the mended spirit
Family Dog on the Great Hiway
•CONCERT: San Paku, & Mendelbaum 8:30 \$1,50 cover The
Matrix 3138 Fillmore St, San Fran.
567-0118
•FILMS: THE Oldest Profession
see Mon for into.

Family Dog on the Great Hiway
Little Theatre, Allston Way Store
8:30 P.M. - \$2.50 gen, \$1.50 stu771-5290.

CONCERT: Jack Elliott, also the
Oxoedian Den, The Lion's Share,
60 Redhill Ave, San Anselmo, 4548856, \$2.50.

DRAMA: Play - mixed media
adaptation of "King Lear" - The
Julian Theater, College of Arts
and Crafts, Oakland, Broadway
and College, 647-8098, \$2.00 gen,
\$1.50 students,

COMMUNITY FESTIVAL:
West Addition, 691 McAllister St.
\$5, exhibit; music, games and
Soul Food, 922-5332

CONCERT: The Flaming,
Groovies, \$3.30, \$1.50, The Matrix,
3138 Fillmore St. \$5, \$57-018

OEDRAMON GROUP: Encounter,
843-2357 between 6 and 8 weekdays, Sat, 11 to 12, 6 to 8.

OEDRAMON GROUP: Encounter,
843-2357 between 6 and 8 weekdays, Sat, 11 to 12, 6 to 8.

OEDRAMI School: Ecology
Teach-in, Build a Buckmister
Fuller ply-dome, a redwood bridge
- rap by William Bennett, Plus
PUC Commissioner and other conservationists, Canyon - (over the
first hill from Oakland.

OENCOUNTER: Institute for Human Encounter, P. Good Director,
841-2030, 7pm. Psychodrama
841-9784

O'THIEVES' MARKET: Island
Drive in Movie, Alameda. 600 merchants, 8-6 pm.

OCONCERT: Free Jazz,
Soul

OCONCERT: Free Jazz,
Soul

OCONCERT: Free Jazz,
Soul

OCONCERT: Trab, Share, 60 Redhill
Ave, San Anselmo, 454-9856 FREE

OCONCERT: Free Jazz,
Soul

OCONCERT: Trab, Share, 60 Redhill
Ave, San Anselmo, 454-9856 FREE

OCONCERT: Free Jazz,
Soul

OCONCER

thurs.

ervauousts, canyon - (over the first hill from Oakland.

•ENCOUNTER: Institute for Human Encounter, P. Good Director, 841-203, 7pm. Psychodrama — 841-9784

•THEVES' MARKET: Island Drive in Movie, Alameda. 600 merchants. 8-6 pm.

•CONCERT: Peace, Bread & Land Band, Babylon, San Pablo & Dwight 9 pm. 50¢

•AM SESSION: Auditions, New Talent. Lion's Share, 60 Redniil Ave, San Anselmo, 454-9856 FREE •CONCERT: Free Jazz, Soul Smorgie \$2.50 per, Red Lion, 1832 Euclid, Berk., 548-1823.

•DRESSMAKING:Pattern Drafting, perfect fit, aid to dress design, 3pm, \$1.50 per meeting, \$27-1243. •FLAMENCO GUITAR: David Jones, Petas Coffee House, Co-lumbus and Union, North Beach, 8:00 - FREE, 982-4999

FL OPEN HOUSE: 920 Unisity Ave. Berk. 8 pm. \$1. don.

• FOLK and BALLADS: by Phil, 8:00- Petas Coffee House, Columbus & Union, North Beach, 982-4999.

bus & Union, North Beach, 982-4999.

COMMUNITY FESTIVAL: Live Oak Park, 2 p.m. see Sat for details.

CONCERT: John Shine (country blues) Freight & Salvage 9:30, \$1.00

PARTY: At the White Whale in the Mustard Building in Ghiradelli Square at 8:00 p.m. 21 & up. 50¢ donation for nonmembers. I.D.E.A.S. 387-5999.

Christian Mysteries renewed, radical Mass. The Act of the Consecration of Man (Holy Eucharist). Community of Jesus our Brother, noon at the Encore Thearre, 422 Mason, SF.

CONCERT: The four Way Jeffrey Coin New Orleans House 1505 San Pablo Ave 525-2221 \$1,00

COMMUNITY FESTIVAL: see Fri for info.

SALE: Costume inventory Sale Theatrical costumes etc. and authentic period plees furniture props Featwal Theatre 27 Kensington San Anselmo 454-3000

versity Ave, Berk, 8 pm, \$1, don, 654-0316
•CLASS: Morning Modern Dance Class, 11:30am - YWCA, 620 Sutter St. S. F. 775-6500
•FREE PEOPLE'S MASS: Group Prayers, guitar singing, etc. St. John's Episcopal in S.F. Mission District, 120 Julian Ave, S.F.

Musion Instrict, 120 Julian Ave, S.F.

•DISCUSSION: Troublew/marr.

920 University Ave. Berk. 8 p.m.

654-0316

•HALLOWEEN PARTY: Maggies'
Farm, The Log Cabin, 2629 Bayshore Blvd. S.F. 334-8660.

•CONCERT: Alice Stuart, (folk blues), 9:30pm. \$1. Freight and Salvage.

eeeCANCELLED: Friday night 8:30 No Electronic Music and light projection. Palace of Fine Arts S.F.

●CONCERT: The Crabs, New Or-leans House, 1505 San Pablo, 525-

leans House, 1505 San Papio, osci-2221.

CONCERT, San Paku and Men-delbaum, see Tues, for info,
CONCERT Minstrel Night,
Golden Toad, Doctor Humbread, New Tranquility String Band. The Family Dog on the Great Highway.

•CONCERT: The Lion's Share--Jack Elliott, see Fri for info.

fri.

FÖLK MUSIC: Peter Kessler, banjo & guitar Cedar Bonita Coffee House 8:30 50c refreshments 1606 Bonita ••CONCERT: Bob Wilson, Rick & Markie Shubb (folk& bluegrass) \$1,50 Freight & Salvage 1827 San Pablo 548-1761 ••CONCERT: Amandio Cabral, A Portuguese from Cape Verde Islands, singing Portuguese and Brazillan rhythms, accompanied by his guitar. Petas Coffee House, Columbus and Union, North Beach, Columbus and Union, North Beach, HALLOWEEN PARTY: at Black Light Explosion Company, Starts at 9 P.M. at 330 Grove St., S.F. (Grove and Gough), Costumes, live drummers - \$1,00, 621-4685

enHUNG UP? Strung out? Brung down? Rap our heads off at "The Place" - voluntary clinic -- no pressure to come in, stay. Con-fidential, individual and group con-ferences, 1750 O'Farrell, SF. M-F 9=5, 346-7711.

••OPEN HOUSE:Draft counselling, cottage industries, group discussions, etc., 409 Clayton St., SF 621-9553.

621-9553. ••BERKELEY DRAFT INFO COM-MITTEE: 843-4509.

MITTEE: 843-4509.

**LIBERTY HOUSE:Non-profit Bay
area outlet for Poor People's
Craft Go-Operatives, 1986 Shattuck, Berk.

**DISCUSSION: Open House, draft
counselling, Cottage industries,
group discussion, etc. Four-ONine House, 409 Clayton St., SF.
Mon-Sat, 3-10pm, 621-9553.

••RAPPING: Nightly until 3am. Snacks, rapping, general hanging out. The Fireside, 1453 Dwight, Berk.

Berk.

•DANCING: Dancing and music nightly, no minors. Monkey's Paw, 65th and San Pablo. Info 654-9881.

•FREEDOM: Zen Sessions with Master, 221-0368.

••DANCING: Religious dancing, 910 Railroad Ave., Novato, 1-8pm 621-0553.

621-0553.

"THERAPY: Sexual therapy for individuals or couples, sexual encounter groups, etc. Modern Sex Institute, SF., phone for appointment, 346-4552 M-F.

"DRAMA: "Geese", Encore Theatre, 422 Mason St. S.F. Mon. Tues. Wed. Thurs. Sun 8:30

MUSIC&CONVERSATION: Drink beer, cider or coffee, and exchange ideas, play chess. ODYSSEY, 2033 San Pablo, Berk, open 8-2 nightly.

San Pablo, Berk, open 8-2 nightly,

ENDRAMON GROUP: Discover a new set for individual and group growth, M.A. Psychologist - Reichian therapist, Every Tues and Thurs. 8pm, 843-235? between 6-8 weekdays, \$4.

¶, D.E., A.S. Idea workshops, game playing and discussion nights, parties, special events, All free to members, Membership only 55. For info, or newsletter: 387-599 or 460 35th Ave. S. F. 94121

SENSORY AWARENESS Workshop: Non-verbal Exercises, focusing on massage, movement and meditation. Wednesday at 8pm, Berkeley Fellowship, 1606 Bonita, \$1,50

RESISTANCE POT LUCK DIN-• RESISTANCE POT LUCK DIN-NER; Friends Meeting House, Vine and Walnut, Berk, 6;30pm, Wed. • FILM: "Midnight Cowboy", - Showcase Theatre, Broadway at 51st., Oakland, 644-5805 • CONCERT: Victor Borge, Curran Theatre, 445 Geary, S. F., Oct. 20– 25,

25.
• FILM: You're a Good Man, Charlie Brown'' - Ghiradelli, 900 North point, 434-1004.
• DRAMA: Ohl Calcuttal On Broadway Theatre, 435 Broadway, Oak-' land, 433-6969.

land, 433-6969.

•PEACE VIGHI: Port Chicago, daily 3:30 to 5pm. Info call 626-8436.

•FILMS; Studio A - Held over, john Cassavetes' "Faces" with Gena Rowlands, and Milos Forman's "Loves of a Blonde". Ends Oct. 28, Studio B - Bob Dylan in "Don't Look Back" and John Korty's "Crazy Quilt" with Ina Mela and Tom Rosqui, Northside Theatre, 1828 Euclid, Berk.

classes

•ASTRO-MATCH: Lecture Series, spons. by Astrology Guild, continues 1st and 3rd Mon, ea, mo, at the Canterbury Hotel, 750 Sutter St. S.F. 7:30 p.m. 826-3200, \$1,50 •FREE CITY UNIVERSITY: Fall Semester, 49 courses, ranging painting to yoga, to ecology. All free of charge, just \$5,00 registration don, 474-4747, 449 Turk St. S.F. •ASTROLOGY Classes for beginners, every Wed, until Dec, 17th, at the Canterbury Hotel, 750 Sutter '\$X, 730 pm, Alexander Hoyer, inst, 326-3200, \$3,00

●THE I CHING: Informal and small classes, day or eve., in Book of Changes, relating it to the Tarot, metaphysics and astrology. \$3 don., per class. 452-1503.

per class, 452–1503.

•PERFORMING ARTS WORKSHOP
IS30 Buchanan St., SF, has 19 dance
classes for children and adults
931-9228
•BIG BLACK'S: House Party, "The
Big Black Trio", 4 shows nightly,
from 10-pm \$3.50 346–1093
•SEANCES: Ivan St. John-Dir. of
Institute of psychical Science, MWF
8, 826–7023.

•DANCE: Technic.

8, \$26-7023,

**ODANCE: Technique, creative dance, non-western forms, at New Dance Workshop, 6636 Tele, Oak, 549-3678 848-456

**OECOLOGY Workshop, Stiles Hall 848-3338 School
**GOLDEN GATE FREE UNIVERsity: Learning without grades, Exams, or degrees, Languages, Philosophies, Sciences, Aris, Crafts, Etc., 431-1870, S.F.

Crafts, Etc., 431-1870, S.F.

**CLASSES IN HATHA YOGA. 1 starts Monday 13, 3-5pm. 2nd starts 16th, 3:30 - 5:30, YWCA on Bancroft at Bowditch, Instructor Billy McDonald, 848-6370, \$15 a quarter.

**SENSUALITY, a 2-day Seminar. Institute of Human Abilities, \$35 for entire weekend, See ad in Events.

**2 DAY SEMINAR: Jealousy, Money and Possessing, Call 526-4165 for info. and registration, Oct. 18 - 19.

**DANCE: New Workshop & Co-op performing grp., Creative dance,

ODANCE: New Workshop & Co-op performing grp., Creative dance, Ethnic Forms, Beg. & Intermed, 636 Tele, 549-3678, 525-5528 EXEPERIENTIAL GROUPS: A new type of encounter Group with em-phasis on creating a climate of trust rather than attack. Explor-ations institute, 1711A Grove Berk., 548-1004. 9]APANESE Karate Do, 1917 Univ., 841-7893 ESHUM: The Language of medita-tion Mondays 6:00PM Tues, 4:00 PM McKinley School. • Learn Indian Folk, Classical song - music and dancing from expon-ents from Calcutta, For info call 863-6793

863-8793

••STUDY: in the writings of J. Krishnamurti, Tues & Thurs, 8:00 pm. Sat., 3 pm, League For Social Understanding, 1692 Haight St.,

Understanding, 1692 Haight St.,

PSYCHIC DE VELOP MENT:

Witchcraft - Tarot - Numerology

- Readings-Astrology-etc., for information phone 861-5552.

- GHETTOS INC: Classes in; Art,

Afro-Dancing, Afro-Drumming,

Astrology, Black History, Swahili,

Drama, electronics. Additional instructors needed 548-2121.

WOW. Warsham.

www. Sestemers, Additional instructors needed 548-2121.

WOW: Workshops on Whatever is Art M.H., De Young Museum, Fall 1969, SF.

6DANCE: Drama Art, Cooking Etc., YWCA at 620 Sutter, 1830 Sutter, & 965 Clay, (75 classes) 775-6500

DANCE: Belly Dancing lessons, weekly from Zarifa Thurs, 7:30-9:00, \$3 -653-0128.

MODERN DANCE & MODERN ACTING: The Ensemble Studios, 18 classes, 608 Taraval, S.F. 566-9559.

ACTING: The Ensemble Studios. 18 classes, 608 Taraval, S.F., 566-9559.

••ADVANCED GRAFFITI: A course in the experimental college is being offered on Thurs, evenings, 6 P.M. In science 101, San Francisco State College.

••SCIENCE FICTION: "New Maps of Hell", a study group and rapsession about serious Science Fiction, 7:30 Wed, in S.F. Golden Gate Free U, or ARTSMITH at 332-5466 eve.

••LECTURE SERIES: Theory & technique of encounter & sensitivity groups. The "why and "how" Mon. eve. begin Oct. 20, 661-2046

••DANCING: The Black Light Explosion Company offers classes in African tribal dances and primitive jazz. Monday and Saturday, Co-ed., 330 Grove St., S.F. For info call 621-4685.

••MIND AWARENESS: 7wk, course with S.M. Wesley, PhD. ("Baba Au Rhum") Starts Nov. 5. Lectures, consciousness - producing experiments, and social interaction hr, \$35, Send check, name, addrs, and phone 3 New University, P.O. Box 2098, Oakland, 94-604, or call 648-43755 for info. GAMES: Class on learning, playing, discussing, inventing games of skill, strategy, perception, etc. Spons, by 1,D,E,A,S, Meets 1st and 3rd Mon. \$1/class donation for non-members, For info. call 387-5999

••COFFEE HOUSE-coffee, refreshments, pool, TV, etc. 1st

●COFFEE HOUSE-coffee, re-freshments, pool, TV, etc., lst Baptist Church, Dana& Haste, 848-

5838
••COMMITTEE for Homosexual Freedom Meets Sundays 7pm, War Resisters League, 833 Haight, SF 922-0864

needs

STAFF OF BERKELEY DIOCESE OF UNIVERSAL LIFE CHURCH IS IN DIRE NEED OF 3 BEDROOM PLACE, —— CHEAP —— We've all been evicted because of religious discrimination, Please call 548-1149, URGENTIII —— OTHER PROPERTY OF THE PROPER



ACLU, SF office: 433-2750 Alcoholics Anonymous: 653-4300 American Civil Liberties Union (Berkeley) 548-1322 Abortion Communication Center 387-6480

Center
Berkeley Fire Dept:
Berkeley Free Medical
Clinic 548-2570

Berkeley Free Medical
Clinic
Berkeley Health Information & Counseling Ser. 341-8600
Berkeley Police Dept: 845-8000
Berkeley Police Dept: 845-8000
Black Man's Free Clinic-S63-7878
Central Committee for Conscientious Objection: 397-6917
Clitizens Alert (SF): 776-9669
Contra Costa Suicide
Prevention Ans, Ser. 939-3232

Contra Costa Suited Prevention Ans. Ser. 939-3232

Drug Crisis Clinic Bkly: 548-2570

Free Church Switchbrd: 549-0649

Free Church Switchbrd: 549-0649

Free Chiropractic Cline: 391-1848

Free Drug. Treatment: 621-9758

GHELP SAN FRAN: 626-2579

Haight Asibury Free Cline 431-1714

Heilotrope SF1931-1693

Martin 388-3840

Huckleberry's for Rum
Arin: 388-3840

Huckleberry's for Rum
Open 24 hours: 456-5300

Mission Switchboard: 683-3040

Mobile Help Unit Office 421-9850

Mobile Phone: 954-7304

Mobile Phone: 954-7304

Mobile Help Unit Office 497-9870

Mobile Phone: 954-7304

Mobile Phone: 954-9307

Planned Parenthood: 654-3212

PregnancyTest (3350-4): 845-6550

Oakland G64-3212

Quaker Draft Counseling

Center: 843-9725

Resistance: 1430-1967

Sexual Freedom Ledmen: 843-9725

Resistance: 1430-1967

Sexual Freedom Ledmen: 849-921

Sexual Freedom Ledmen: 843-9725

Resistance: 843-9725

Res

berkeley

••ARTS & CRAFTS COOP, Photographs by Josepha Haveman, 1652 Shattuck,

tograpus by Jusepier lavering the Shattick,

• CHILDREN'S Art, West & Main Branches, Berkeley Pub. Lib.

• CHOENIX: "People's Park" a photographic show held over through Oct. 25, 2984 College Ave.

• CONTEMPORARY ARTS: Oils and Mixed Media Paintings by Paul Strand, through Oct. 2273 Shattick,

• UNIV, of CAL: Sculpture, paintings, graphics and photographs in a retrospective of works by the Hungarian artist Laszio Moholy-Nagy, through Nov. 1, UC Art Gal.

san francisco

•"Two in Retrospect" a series of three film programs sponsored by the San Francisco Museum of Art Film Council, (Bruce Conner and Stan Brakhage, Tuesday, Oct. 28, Gen. admission is \$1, and 50¢ for Museum mem. 863-8800.
• Chinese Jade, thru Nov. 16, Mayan Monument Rubbings Thru No. 2, Etchings by Rembrandt Van Rign, thru Nov. 23, Prints by Robert Bechtel, thru Nov. 2, Calif. Palace of the Legion of Honor.
• INTERNATIONAL CHILD ART Palace of the Legion of Honor, •International CHILD ART CENTER: "Apollo 11, Earth Child-ren See the Moon," an exhibit of children's art and writings, through Oct, 30, 900 North Point,

elsewhere

elsewhere

OAKLAND MUSEUM: Historic and contemporary California peintings and sculpture. Retrospective exhibition of photography by Dorothea Lange. At the Kaiser Center, 300 Lakeside, Oakland: Works from the Graphics Gallery collection through November 10; Works from the Artists' Co-operative Gallery through Saturday. Tenth and Fallon Streets, Oak.

OALIFORNIA COLLEGE OF ARTS and CRAFTS: Paintings by Edward Jurgen Harris, through Oct, 20, 5215 Broadway, Oakland.

OCHABOT COLLEGE OF ARTS and CRAFTS: Paintings by Edward Jurgen Harris, through Oct, 20, 5215 Broadway, Oakland.

OCHABOT COLLEGE Faculty Show, through Oct, 30, 25555 Hesperian Bivd. Hayward.

OCHABOT COLLEGE Faculty Show, through Not, 8, Davis.

ORNOW THE CHARD ART CENTER: "THE RETURN NOT ART CENTER: "THE RETURN of Not Tack Expressionism," through Nov. 2, Civic Center Plaza, Richmond.

OGOLDEN: Moments in Childhood, paintings by Marllyn O'Hare through Oct 24, Bret Harte Broadwalk, Oakland.

OGALLERY 32: Leigh - Taylor, In her current exhibition, 24-year old Elizabeth Leigh-Taylor has turned her powerful drawing talent on the two "Hardest" facts of the 20th century human affairs, Oppression and Revolution, 672-South Lafayette Park Place, Los Angeles, (213) 386-4169, Oct., 25 through Canada (213) 486-4169, Oc