

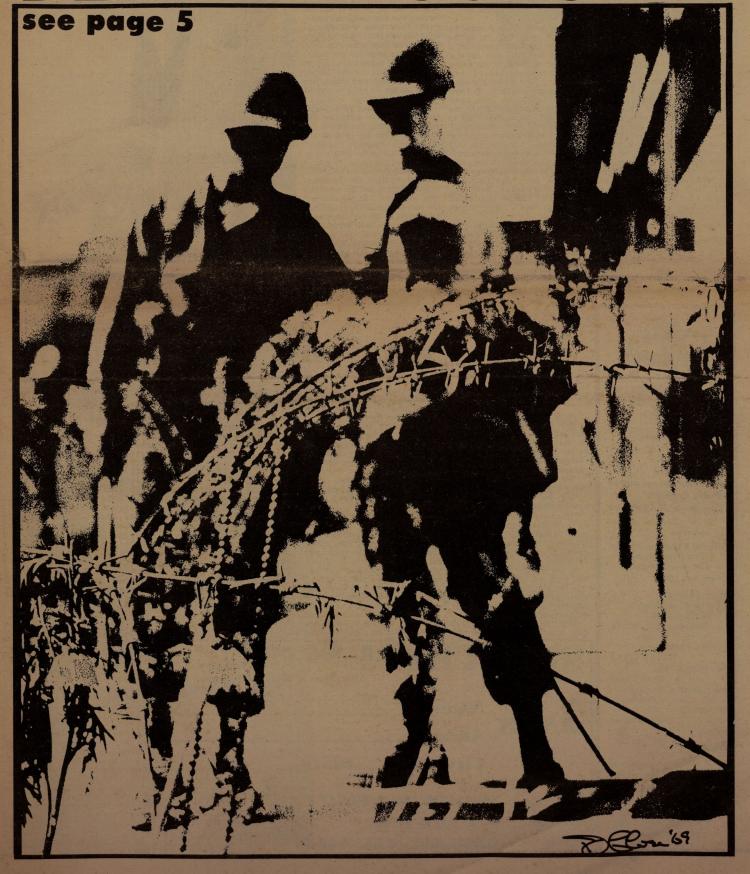
Vol. 9, No. 15, Issue 218, October 17-23, 1969 2042 University Ave., Berkeley, California, 94704 849-1040



15° BAY AREA

25c ELSEWHER

YOURSELI DEFEND



FRISCO MORATORIUM

Like an

old-time movie

BY J. Jack Flash

Using methods proven to be inadequate six years ago, four to five thousand people tramped through San Francisco's rainy streets yesterday to demonstrate their opposition to the aging Vietnam War.

The protest, which lasted for five soaking hours, began early in the morning at the McAllister Street Induction Center and ended at a noon rally on the wide plaza of the Federal Building on Golden Gate Avenue. The rally was followed by Clean-for-Gene type leafleting in the neighboring districts.

For some people the Moratorium action was no doubt trapped in nostalgia.

At 10;30 AM the crowd in front of the Induction Center numbered near five thousand people. They moved slowly past the Center's entrance, then up Leavenworth Street, up Golden Gate Avenue, then down Hyde to McAllister again.

All along the route of the march,

then down Hyde to McAllister again.

All along the route of the march, hand-scrawled wet cardboard antiwar posters were slapped up on the drenched storefronts and against the rain-slicked windows of parked cars, 40,000 DEAD, WHY? BRING HOME THE TROOPS NOW! SAVE LIVES NOT FACES! WHEN MR. NIXON? And so on down the street, From behind office building windows, secretaries gave signs of peace to the people out on the sidewalks.

All morning the lines of protestors circled the building while the hard rain kept coming down.

At 11:15 a man announced through a builhorn that the demonstration was moving up to the Federal Building on Golden Gate Avenue at Larkin Street, and within a half an hour the plaza outside was filled with people.

The speakers were on the steps of the building along with roughly a hundred reporters and cameramen from the papers and national magazines and TV networks (who were chasing down little girls

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flashing peace signs and the old ladies and some of the old-time Vietniks and the people dancing in the rain singing "We Shall Overcome!"). But it's not like the old days is it? Where's Norman Mailer? Where's Peter, Paul and Mary singing "Blowin' in the Wind"?

Mind"?

Across the street, in front of the offices of the State of California there are a dozen of the city tac squad out on the sidewalk in their blue helmets and they've got their long riot-bats with them. They make their presence known and then split into the alleys.

High up in the windows of the Federal Buiding, government workers look down on the demonstration and the people are all shouting slogans - most of them pretty oldones. Thousands of hands are raised up in the form of a V that you remember suddenly from other places what seems like a long time ago.

Then, shortly before noon the limp American flag out in the plaza begins coming down, but it stops at half-mast and remains there for the rest of the rally.

But surely something has changed. A few of the V's close into fists and shouts go up from the crowd, first only from small groups hunched together in the rain, finally from almost all of the plaza: All Power to the People! Then announcements come over the loudspeakers, Many of the GI's in Vietnam are wearing black armbands to show their solidarity with the Moratorium, The Chicago Eight had gone into Judge Hoffman's courtroom we aring them, too. There wasn't a section of the nation that didn't have a major demonstration.

And there in San Francisco, this mass of little children and old ladies and students and many recently-concerned businessmen were shouting the rally cry of the Bolshevists in 1917: that the troops be brought home and that power be put into the hands of the people.

It reminded one a lot of the

crowds in Oakland Auditorium, and in Bobby Hutton Park this past summer at the Panthers United Front Conference, They shouted for Power to the People, too, but Bobby Seale has been kidnapped off the streets of Berkeley since then, and what efforts have the people made to free him other than the picketing demonstrations the week after he was arrested, and then nothing until he was brought to trial in Chicago for different charges?

Before his bust, Seale said that he thought America was seeing the final stages of a revolt and that the next step was revolution. Many people thought, he was right then, but now you have to wonder.

Students newly-wed to the little red book talk about power coming out of the barrel of a gun, but Ray Hewitt, Panther Minister of Education has said that one of the main reasons for the United Front Conference was that the Black Panther Party knew damn well that the white left was NOT ready for guns, So the Panthers opened up their petition campaign for the decentralization of police forces and the students — one of the largest groups who consider themselves to be of the People— wanted nothing to do with it.

But what about the people gathered together outside the Federal Building this day in San Francisco? You can be sure that they were "against the war," whatever that vague phrase may mean.

The opening speakers began out-lining their views verv carefully.

whatever that vague phrase may mean.

The opening speakers began outlining their views very carefully, without slogans, and the crowdwas very receptive. The power to end the war belongs to the people, It's been going on for too many years, and the people have never given their consent. LBJ was a peace candidate, Nixon promised in his campaign to end the war and he hasn't. The war is in the interests of thefew and it must stop even if it means that there will be a moratorium once, twice, three times a month or a general strike.

Jake Jacobs, a leader of the Oil Workers Union that was out on strike in Richmond, spoke of the need of the labor movement to return to their old tradition of attacking the vested interests of capitalism rather than trying to get a bigger piece of the pie.

Then David Hilliards, the Panthers Chief-of-Staff, carried the argument into the idea of proletarian internationalism, saying that the oppression meted out to the NLF in Vietnam is one and the same with the oppression of third world people in this country.

But at no time during the demonstration, which had turned into a workshop in the rain, did any of the speakers attempt to foist any doctrinaire Marxist-Leninsim onto the people.

It wasn't until later when a member of Chinatown's Red Guard began quoting Chairman Mao that

the demonstrators began to pro-

the demonstrators began to pro-test.

"The only way to end war is with more war," he was saying.
"Before you can lay down the gun you have to pick up the gun."

People started shouting NO, NO, NO!

These people had already had enough of guns. They had cheered Jake Jacobs earlier when he talked about the guns in Vietnam and the oil they needed to keep them going. "As far as oil workers are concerned, the guns can all rust away! The hell with them! Let them pile up in a junk heap to commemorate all the lives that have been lost for nothing!"

The Red Guard was the last speaker. After that, the demonstration broke up and the people went into the surrounding areas to distribute literature.



PHOTO BY ALAN SILVERSTEIN

"ΔΙΙ

Bob Haves

Bob Hayes

An Army major and a captain stopped together at the corner of Pine and Montgomery and waited for the light. They only glanced at the marchers, then the light changed. They moved on up the rain-swept street.

"All we are saying, is give peace a chance."

"All we are saying is give peace a chance."

The crowd — about 400 — chanted the Beatles' refrain over and over and over and over and over and over and exercise o's financial district Wednesday afternoon.

It was dreary, as if the stage had been set by some producer.

It had started at Union Square, about noon, where they began chanting at the foot of a 75-foot war memorial.

They were smiling, and had their arms around each other's

we

shoulders and they rocked from side to side and smiled and sometimes someone yelled "Louder" and the sound grew.

"All we are saying ..."
People with long hair, in scruffy army jackets and ponchos, with cowboy hats and peace signs. The rain came down harder and they loved each other.

Two policemen stood above them, off to the side, and watched, muttering a word or two now and then.

muttering a word or two now and then.

People with black armbands from the Vietnam Moratorium Committee were seen here and there off the crowd. They moved about busily the way people who are running things do, as if they were doing something and you didn't know just what it was.

The rain came down harder and workers looked sullenly from their office windows down onto the drenched crowd of demonstrators.

At 3:10, when it was supposed to have been all over, someone

started to walk away and the others started to follow.

They kept chanting and walked out of the park and down Geary street. The whole bunch, six to seven abreast, and crowded in tight, kept up the chant and they walked and put their fingers above them into the rain and smiled at the passersby and urged them to join the march.

A few did, and they were greeted with smiles from mouths that kept singing and smiling more.

A news vendor's papers carried the headline: "M-Day observed Across Nation." You could see it through the plastic sheet he'd laid across the papers to keep them dry. The marchers passed him.

"They're boodlums" he said.

them dry. The marchers passed him.
"They're hoodlums," he said to a woman as she took a paper and he gave her change. "The whole bunch of them. They ought to be shot, the whole bunch of them. They ought to work, I gotta work."

A white husky came by, looking for its long-haired friend somewhere in the crowd and lifted its leg toward the pile of Examiners and peed.

And so it went. A cop car glided slowly along the street with four heavy blue uniformed men watching.

saying...."

slowly along the street with four heavy blue uniformed men watching.

The rain continued and the marchers' chant echoed off the walls of the big banks and the stock brokers' offices where people stopped their tasks and came to the windows to watch. A few waved and gave the peace sign.

In the Bank of America, at Geary and Kearney, an executivish looking man in a suit with a vest glanced for a moment down at the street, then pulled the floor length curtain across his window, shutting it off to his view.

Above him on the fourth floor

the floor length curtain across his window, shutting it off to his view.

Above him on the fourth floor were five or six wispy blonde and brunette office girls, giggling and smiling and holding up their fingers in the V.

In continued, A woman shopper stood across the street from them at Pine and Sansome and watched. She picked up the chant, as if she hadn't noticed she was doing it. But then she became aware that someone nearby was watching and she stopped and coughed a little and walked away.

Almost everyone in the financial district knew they were there. There was no mistaking it.

A little after four o'clock, the marchers were back at the square and a little old nun was waiting for a bus and saw them all going by. "What are they doing?" she asked a man standing alongside her. "They want to stop killing." he said.

"Oh."

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BRINGING THE WAR BACK HOME

by Juan Carlos Rosenblum

It is always possible that the October 15 Vietnam Moratorium will be thought of as significant. The number of people participating, the wide spectrum of political support for the effort, the essentially non-volent activities of the strikers, any of these might be considered as the criteria for success in saner times. But the insensitivity of the ruling class of politicians, their unresponsiveness toward the general demand for ending the war, and the increasing oppression experienced by those who would actually stop the machine with their actions, demand that new standards be applied to any political activity. In short, if it rained across the nation the way that rain drops fell on Berkeley, many people would still not be able to tell a pig's ass from a silver lining.

Art Goldberg, of the Radical

ley, many people would still not be able to tell a pig's ass from a silver lining.

Art Goldberg, of the Radical Student Union, claimed on Wednesday that the Vietnam Moratorium of October 15 "probably set the Movement back four years," Goldberg, a veteran of the early struggles of the Free Speech Movement and the Vietnam Day Committee, expressed disbelief at the way the Student Mobilization Committee (SMC) conducted the anti-war effort at Berkeley. The focus of the Moratorium effort was unclear, he said. The mass rally and the earlier picketing of university entrances by demonstrators seemed to show little understanding of the decade of student struggle. Goldberg pointed to the SMC's scheduling of a rally on upper Sproul Plaza when electrical equipment could not be used because of the rain, In contrast

The Moratorium began at eight o'clock when the first pickets threw their lines at the Telegraph and Bancroft entrance to the University. Workshops were held, and demonstrators were sent into classrooms to educate and agitate. Radical organizations and a few religious groups placed information tables on the top of the stairs of the Union. In spite of the terrible weather, the Plaza grew sollen with Moratorium supporters. Attendance at U.C.

MASS RALLY

MASS RALLY

to the SMC action, Goldberg said, the RSU march on the commercial area at Shattuck Avenue, would bring the Moratorium demand of "no business as usual" to the businessmen.

Essentially there were two separate actions in Wednesday's Moratorium. The Student Mobilization Committee organized the noon rally which was attended by nearly nine thousand people. The Radical Student Union, however, while supporting the rally program, held a separate march following the mass meeting. seemed to be severely effected by the protest, many classes were called off, and thousands of students were absent. At eleven o'clock, hundreds of students from the Berkeley High School Student Union, marching under a black banner, moved into the area around the fountain. The gentle chants of the picketers and the singing of "Give Peace a Chance," were drowned out in the newcomers' cries of "All power to the People," and "One, two three four, end this fucking war." The line of pickets, now extending from Bancroft to Sather Gate, broke out of the Plaza and spread to the south campus.

At twelve o'clock it was announced that the rally would move from upper to lower Sproul Plaza, which had some shelter and could better accomodate the large number of demonstrators.

Dan Siegal, president of the UC student government, introduced Roger Alvarado, a leader of Los Siete de la Raza. Los Siete is a latino revolutionary group of workers and students. He spoke about the determination of oppressed peoples to liberate themselves.

pressed peoples to liberate themselves.

Alvarado claimed that real democracy was attained solely through socialism, capitalism, he claimed was responsible for the construction of a phoney social democracy which has given birth to political oppression at home and imperialism around the world. He said, "Facism has been here, is here." He gave the persecution of the Panthers, Los Siete, and other radicals as evidence of the government's attempt to isolate the leaders of the people.

Alvarado asserted that the unions must be freed from the bonds imposed by their "gangster leaders."

On the question of war, Alvarado asserted that "Nixon must take action, or we will." He said that there was no chance for self-determination and democracy in America as long as the troops are fighting in Vietnam. He wanted a chance to relate "to our brothers" in the Army, to see whose side they're on.

Ron Dellums, a black city councilman, attacked Governor Reagan for his statements linking the Moratorium with unpatriotic activity. He claimed that it was totally consistant with Americanism to fight "immorality and illegal acts" whenever they occur in government. Asserting that the poeple do not need new cars, washing machines, or cigarettes, Dellums said "We need some control, some power."

Dellums accused Nixon of not being responsible to the people. He declared that "we are the people." If Nixon doesn't change, Dellums continued, "we fired one president, we can fire another."

Fannie Lou Hamer, founder of cratic Party, reminded the audience, that at one time, enemies of the Vietnam War were a highly vulnerable minority. She cited a recent poll which showed that 58% of all Americans want an immediate end to the war, to demonstrate the power of principled struggle.



Joe Cole of the Fort Jackson 8 spoke next. He told of the positive effects of street demonstrations on servicemen, and asked of the people gathered to continue their efforts until all GI's are revolutionized.

BRING THE WAR BACK HOME.

PHOTO BY DAVID CLOSE

Marchers were not allowed in many banks on Center Street. They were barred from entering the Gold and Blue supermarket and were thrown by the cops out of Cherwoods Records. Piro's restaurant closed voluntarily. Discussion occured at Shakeys, and JC Penney's was heavily leafletted.

The banks were most strongly defended by the cops. At the Bank of America cops pushed marchers from the front steps. A shotgun carrying rent-a-cop pushed through a crowd of marchers outside First Savings.

There was not much actual brutality committed by the police, although many marchers were oushed and swatted with nite sticks. The uniformed cops seemed confused by the free flowing demonstration, but many plainclothesmen wore ear phones connected to radios in their coats. Others hid

wore ear phones connected to radios in their coats, Others hid in the crowds, dressed in raincoats and sports clothes, Unmarked cars were everywhere.

Tieing up traffic on the Avenue, clogging the sidewalks, occupying the store fronts, confronting the cops with numbers and fluidity, the marchers controled the streets for practically two hours without a serious incident.

By the time that all of the shops from University to Channing had been visited, the demonstrators were little more than two hundred strong. They moved down toward the draft board, in the direction of Berkeley High and the Civic Center, but were blocked by the Tactical Squad from continuing. Marchers entered the high school to agitate. The people moved up from Milvia toward the University without having reached their new objectives. Within minutes the crowd dispersed much like they had converged on Shattuck, in small groups of two and three.

Speakers like Senators McGovern, Kennedy and Gruening, as well as local politicians such as John Lindsay of New York, were intended to be included in the original Moratorium plans. The policy of cooperation with liberal politicians has prevented many radical groups from joining the protest, If this Moratorium and the one planned next month for Washington are truly successful in bringing about an immediate withdrawal from Vietnam, then the Student Mobilization Committee will be partially justified in its actions. But unless they prevent the government from involving the nation in possibly another war of exploitation, then their methods must be called into judgment, along with all of the policies which designed them.



ANNY LOU HAMER

LAWYERS' RALLY

More than 300 people attended a demonstration called by the National Lawyers Guild at the Federal Court House in San Francisco on Monday. Picket lines formed on Golden Gate Avenue, A mass rally followed at which five speakers addressed the protestors.

The action was held to illustrate the legal profession's outrage over the way that the Chicago 8 conspiracy trial has been conducted. The Chicago 8 are Bobby Seale, Abbie Hoffman, Jerry Rubin, Dave Dellinger, Rennie Davis, and three other men charged by the government of violating the anti-riot provision of the 1967 Civil Rights Act. The Lawyers' Guild sought to affirm its commitment to the intensification of the struggle toward reform of the legal system within the framework of full-scale social revolution.

Many of the almost 200 law-

work of full-scale social revolution.

Many of the almost 200 lawyers wore suits and several carried briefcases as well as placards. Some of the groups represented were La Raza (a latino revolutionary organization), the Committee to Combat Fascism, and the Stanford Law Students.

The pickets held signs which read "Support the Chicago 8 and Their Lawyers," "End violence by 'peace officers'", and "Power to the People". One attorney had a poster with the inscription, "Amicus Briefs Aren't Enough". Amicus curiae, to which the poster referred, is an unattached friend of the law who holds himself responsible for pointing out violations in procedure and method.

method.

Michael Kennedy, one of the four lawyers now considered in contempt of the federal court in Chicago, and originally representing the Conspiracy, was the first speaker at the rally.

He said that Julius Hoffman, the Federal Judge in charge of the riot trial, was "not fit to sit" in judgment of anyone. Amid great approval from the crowd, Kennedy announced that his group, the Conference on War and Oppression, is presenting a bill of

particulars to the House Judiciary Committee for the removal and impeachment of Judge Hoffman, Kennedy claimed that Hoffman, like Richard Nixon, is a man who can best be slandered by quotation. The legal system in this country, Kennedy maintained, "is, a travesty ... run by madmen." He asked lawyers to separate themselves from the system in order to relate to the real needs of the people.

To illustrate the oppression present in America, Kennedy said that there are more than 2000 political prisoners languishing in San Francisco jails, He defined political criminals as people intent on "the redress of grievances."

The next speaker, Faye Stender,

political Criminals of prevances."

The next speaker, Faye Stender, who worked on the defense of Huey Newton, declared the need for effective personal action. She drew a parallel between the 55 young men who burnt their draft cards on the steps of the Federal building last year, and the lawyers holding membership cards in the state bar. She called these bar cards the connection which "hooks you up with the system" and the privileges of the legal profession. Stender made several suggestions about necessary change in the legal system. The address was concluded with the slogan, "All power to the defendants."

Dan Siegal, introduced by Ken-

power to the defendants."

Dan Siegal, introduced by Kennedy as the President of the U.C. student body-in-exile, opened his speech with the assertion that "the purpose of the legal system is keeping in power those already in power." He outlined the three areas in which it is most obvious that the powerful make law for the powerless — welfare, taxes, and the draft. Our time is a period of increased demand for social change, Siegal said, but the courts have become reactionary, more repressive and even more allied with the interests of the ruling class.

Siegal listed the range of re-

Siegal listed the range of re-cent political oppression: the case of the Berkeley 3, the Oakland 7, the re-occurring attacks on the Black Panthers, and the well-

known case of Wayne Green, who in spite of testimony in his favor by eleven of twelve witnesses, was convicted of attempted murder in the firebombing of a cop during the summer of 1968.

Julius Hoffman, Siegal claimed, "makes no pretense about due process" in his administration of the Conspiracy trial, Rather than refer to certain hopeful upsets in the government's pattern of oppression as "victories", Siegal called them "cutting back our losses," Comparing the properrole of a radical lawyer with that of an underground journalist, Siegal asserted that lawyers must be "Movement People" before they are professionals, In closing, Siegal reminded the demonstrators that because the system has things "stacked up in its favor", for social change to come about it must be initiated in the streets.

Representing La Raza, Roger Alvarado condemned the arrest and conviction of seven members of his group working with the people in the Mission for the murder of a policeman, Alvarado charged the courts with giving preferential treatment to such people as Mayor Alioto, who when accused of paying off the Mafia out of his own check book, could not come up with financial records to prove his innocence. The Mayor was not troubled about the matter afterwards, Alvarado said that the courts and the cops are like "dogs which run over" the people. He said "they use the stick and make it stick."

In the United States, Alvardo declared, "the all-mighty law is a whim of Richard Nixon's imagina-

said "they use the stick and make it stick."

In the United States, Alvardo declared, "the all-mighty law is a whim of Richard Nixon's imagination." In fact, he continued, what amounts to law is the man with "the biggest gun" and the willingness to use it.

Alvarado's speech ended the rally. He maintained that when revolution comes to the white mother country, those people still sitting on their "white tower asses" will have earned it. Alvarado could have been speaking for the entire body of people assembled when he said, "When law is tyranny, revolution is order."

SDS Strikes Out

Against Chicago

A four day national action was undertaken from October 8-11 in Chicago by Students For A Democratic Society (SIOS), Two separate calls to the membership of the organization were made by the two major factions, Weatherman and the Revolutionary Youth Movement II (RYM II). The Weathermen, a group geared to militant street action, called upon its supporters "to fight to show people through our struggle our commitment, our willingness to run risks, our willingness to die for the struggle to defeat US imperialism," RYM II had plans to participate with the Illinois Black Panthers and Young Lords Organization, a latino revolutionary group, in a mass orderly demonstration. The RYM II march was successful in attracting much interest in the Chicago Third World Community.

The Weatherman National Office

Community.
The Weatherman National Office Community,

The Weatherman National Office in Chicago reports that there are 280 of its faction still in prison from arising from street actions. Four men from Purdue SDS are being held on 100,000 dollars bail each for allegedly employing a molotov cocktail. Seven Weathermen have been hospitalized, eleven cops, and there have been eight people shot by the police. One man, from Seattle SDS, had a bullet pass through both his neck and an arm.

The RYM II march with the cooperation of the two Third World groups was peaceful. An earlier demonstration at the Federal Building, where the Conspiracy 8 were being tried, was in defiance of court regulations, but met no violence.

On Wednesday, October 8 the

of court regulations, but met no violence.

On Wednesday, October 8, the Weathermen ran freely through the streets of a fashionable Chicago area ripping off the rich. After nearly half an hour, the action was met by police moves, which the Weather Bureau -- information section -- claims wounded seven people in a gunfight, Forty of the seventy-five people arrestd were from SDS,

On Saturday, close to 200 marchers were fought in the

street by riot equipped cops. Unable to mass sufficient local support from working class youth, Weatherman was forced to rely solely on its own strength in the battle. The SDS action started from Haymarket Square, the scene of recent sabotage. A statue for the Chicago policemen in the Haymarket Riot of 1886 was destroyed by a bomb. The demonstration was ended within minutes, following a swift and brutal police action. Weatherman leaders Mark Rudd and Jeff Jones, plus others in the national office, were busted by plainsclothesmen in a surprise raid before the march, They were charged with conspiracy to riot, in relation to earlier Weatherman actions.

raid before the march, Iney Were charged with conspiracy to riot, in relation to earlier Weatherman actions.

The mass RYM II march occured on Sunday. The rallying point for the demonstration was in the center of the Puerto Rican community. This effort was in line with what Mike Klonsky, last year's National Secretary and a key figure in RYM II, called "reaching out to the masses of the people, not running the streets by ourselves."

In other major activities, 65 Weatherwomen, what they call "the women's militia," marched on an Army induction center in helmets and NLF flags, A line of cops were thrown in front of their path, and after some struggle over positions, fighting broke out between the two forces. Twelve women were arrested, including many militia leaders. Finally, under police coercion, the women were forced to disarm themselves and remove their helmets. This engagement occured on Thursday, October 9.

A rally sponsored for workers at an International H arvester tractor plant was attended by about 500 SDS members. The workers, an integrated group of blacks and whites, seek job security and benefits. The SDS rally practically closed the factory, where it is reported, practically 90% of the work crew stayed off the job. The meeting had been announced to police as a peaceful one, and no violence occurred.

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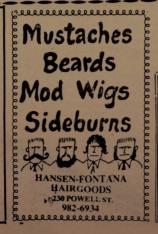
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people without much money in noncriminal cases, usually consumertype affairs.

Legal Services Foundation does
a good deal of rent work, Marvin
Kayne, of the San Francisco office,
is presently looking for people who
have been locked out of their apartments to serve as test cases.
In Kayne's first case, Jim Simmons had been locked out of his
apartment by his landlord at the
Dorchester Hotel in San Francisco.
He had asked the landlord for a
cheaper apartment. The landlord
said he had a small room he could
sleep in, but that it needed to be
cleaned. Simons said that he wouldn't have the rent until the following
day, but asked if his belongings could
be moved down there. The landlord said that he would take care of

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it.
When Simons returned that night, he found his possesions locked up and both his old apartment and his new room locked. The following morning the landlord told him that he owed \$10 rent for the day before, \$10 for that day, \$5 for moving his stuff, and \$5 a day storage for his possessions - not including rent.

age for his possessions - not including rent,
Simons went to Kayne, who took the case. The landlord settled out of court for \$250.

If you are in a similar situation in being hassled by your landlord, Legal Services can help you. Their assistance is free.
They have offices all over the Bay Area. In San Francisco, there is the Legal Services Foundation at 23rd and Folsom Streets (626-3811). The main East Bay branch is at 1815 Telegraph Avenue in Oakland (451-9261).

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DEATH PENALTY FOR UNDERGROUND **EDITOR**

PYONGYANG (LNS) Kim ChilLok, editor of a South Korean underground newspaper, was sentenced to death Sept. 23, along with three other members of an anti-imperialist political group.

Kim ChilLok's magazine, "Blood of Youth", circulated clandestinely in South Korea. The publication and the rebels' political organization, the South Korean Revolutionary Unity Party, demands the withdrawal of U.S. troops from Korea and the reunification of the nation. Kim Chil Lok's uncle, Kim Zong, was executed by hanging in a South Korean military prison last July 10, according to Prensa Latina, the Cuban news agency. The death penalty was meted out by the Supreme Court of the military regime which controls South Korea. Testimony was provided by agents of the CIA, who testified that Kim Chil Lok "wanted to overthrow the government of South Korea in support of North Korea."

South Koreans who oppose the dictatorship in their country and who want to kick out the U.S. occupation troops have been specially active recently. Thousands of university students have taken to the streets to protest the plans of dictator Chung Hee Park, who wants to stay in office although the constitution says he can't.

DEFEND YOURSELF

The following "interview" BARB had with Michael Anderson, head of the Christian Democratic Legal Union. He recently completed an investigation of the public defenders' office from the inside out. He got himself arrested by walking up to two cops and offering them a couple of ounces of dope.

wairing up to two cops and ordering them a couple of ounces of dope.

He is an attorney, but not a member of the California Bar Association. In his own words, "For the record, I am not a member of the California Bar Association. I passed the Bar exam, I'm just not a member of their club, I'm practicing law using my own methods and my own techniques. I find that what I learned in law school does not qualify me to defend anyone in a court of law, and I see that the attorneys I've talked to since them aren't qualified to do so either."

What follows is Anderson's account of his investigations.

My name is Michael Anderson.
I'm with the Christian Democratic Legal Union, Recently I have completed an investigation of the Public Defenders' Office in San Francisco County, and I've come to report the findings of my investigation. At no time, I might add, did the Public Defenders' Office or any Public Defenders' Office or any Public Defenders' of my association with them.

Basically, what I have discovered is that the Public Defenders' office — the organization of the PDO, its systems, its clerical help, and the public defenders themselves, are totally incapable of providing the minimum legal defense for those persons so qualified to receive the defense as guaranteed under the Constitution of the United States of America.

The reasons for this lack of legal care and legal aid, the minimum, I might emphasize the word, the MINIMUM legal care and aid is due to more than just the same old bullshit about 'we haven't got enough money and enough public defenders. It runs to the very competency and the qualifications of the individual public defenders.

There is no question that the public defenders went through law school, passed the bar examination, and are members of the California Bar Association, However, the investigation discovered that those persons being represented by the public defenders' office were not being represented properly for the following reasons.

First of all, let, me say that the PDO is representing me personally in a matter, and I have that as a basis for my evidence. Also, I have the observations I made while incarcerated in San Francisco City Jail and City Prison, and after my release, my observation of the court procedures in the different departments in San Francisco County, I visited the PDO after I was released, I observed them in their actions in the courtroom. And here is essentially what I've found.

The public defenders are not giving adequate counsel to persons charged with crimes, They are not interviewing the prisoners properly. They are not standing up and speaking out in their

defense.

Let me cite just basically what happened to me, and anybody who has ever been in City prison or been defended by the PDO can pretty well verify what I say. If there is any doubt in anyone's mind, just let them go down to the courthouse and observe the so-called justice in action, You won't find it. You may look for it, but you won't find it.

Approximately three days after I was arrested I was taken before Department 13 where, prior to my arraignment, I was to plead guity or not guilty to the charge. At no time, from the time I was

arrested to the time I appeared in court, did I see a public defender, except for a short period of time just immediately before I appeared in the courtroom.

The procedure goes like this. If you are arrested for and charged with a crime you will be taken sometime within three days for an arraignment. There is a tank immediately outside Department 13 where the persons to be arraigned are held just before they go into the courtroom. They go in in bunches of ten or twelve. In the tank I was in, there were approximately thirty men. The public defender came in. Everybody rushed around him — they all had something to say to him. He told us all to be quiet, and read us a standard sort of advice sheet. He told us that this was an arraignment, that we were to plead guilty to a felony. And also he said that those persons who might possibly have their charges dropped from a felony to a misdemeanor or to a lesser but included crime, that if the district attorney would offer such a deal, then there would be a signal given in the courtroom, and that signal would be something like, "11:00 o'clock, I'll see you later." Now I consider myself fairly alert and intelligent and educated, and I barely caught what the signal was. I saw something like that occurring (in the courtroom), and I said to myself, Aha, there's the signal. But I don't think anyone else did. That was the extent of my counsel in my first hearing.

I was sent upstairs to City Prison for a psychiatric examination. I might add that my defense attorney, a public defenderer, said absolutely nothing in my defense. I was sent upstairs for three weeks, waiting for psychiatric examination.

While I was in City Prison, I was in a cell with seventeen people. It was overcrowded, but that's another story. My psychiatric examination.

While I was sent upstairs for three weeks, waiting for psychiatric examination.

While I was in City Prison, I was in a cell with seventeen people. It was one day. The next day another psychiatric team and the psychiatrists, as a matter of fac

thing in my ear about what was going on.

I demanded at that time the right to counsel. I said I hadn't been getting it while I was in jail. The public defender embarrassedly said, "Well, uh, I'll talk to you in the hall later." After my hearing was over I did get a few minutes with the public defender out in the hall. He told me that he would not be representing me in any further matters, and that another public defender would. I asked him at that time if he would contact that public defender for me so that I could discuss with him some of the issues and facts in my case. He said he would, I don't know if he did or not, but I did not receive any aid at that time.

Let me stop talking about my own case and describe what it's like in Department 21, Here's what will happen. The balliff will come into the tank immediately adjacent

to the courtroom and call a name. The person called will come out of the tank, and as he comes out he approaches what would be the audience. The judge is to his left and to the back, As he is walking towards the audience somebody directs him to turn around 180 degrees. Well, all the time he is turning around to see just what's happening.

urning around to see just what's happening.

At that time, somebody starts speaking, It's either the District Attorney or the public defender. And all this time the defendent just keeps looking around, wondering what's happening probably. I don't want to inquire into everybody's psyche, but that is physically what is occuring.

Only if the defendant insists, or otherwise speaks or asks a question, will he be given counsel. And then only if he insists somewhat energetically. The courts do not like to be disturbed. Loud voices, energetic defenses are something that is frowned upon. The "decorum of the court," all their "necessary" rules and regulations, prohibit adequate defense.

regulations, prohibit adequate defense.

The hearings, I must say, are rapid. Maybe that is a "right" guaranteed them by the Constitution, but I don't think that while I was in the tank, anyone remained in the courtroom for over a minute and a half. Myself, I was in there less than a minute and then taken back into the cell. For most of them coming out, their matter has been put over for some reason. Somebody is not prepared, somebody doesn't have a document, a parole record or information sheet isn't there, so they put it over. The defendant is not told what a put over is.

My next court appearance was an arraignment at Department 13. I was transferred this time down to City Jail where I was run through the same arraignment procedures that I had experienced the first time. It was the same thing, only with a different public defender coming into the tank with an advice sheet. It was confused. Everybody crowded around the PD trying to tell him something that they thought was unique in their case that the public defender ought to hear.

They were all told, 'see you later,' or 'no time now,' or 'that's not relevant,' etc. etc. Virtually at no time while I was in jail did I get a private consultation with the PD or any other attorney. After pleading not guilty to the charges at my second arraignment, I was released on my own recognizance. I must add that it was my words, my energies, my standing up and speaking to the judge that got me released on my own recognizance.

There seems to be a feeling among attorneys, especially among PD's, that the 'best deal' is what they try for. In other words, whether they think a man innocent or not is irrelevant to them. If they can possibly get a man to plead guilty to a lesser but included offense they will do so. This happens perhaps 50% of the time. That's a guess, and I can't be sure of the exact figures now. But this I know for sure, that the PD who agrees to this copping out and pleading guilty to a lesser charge is probably unaware of the facts of the case, because he has not interviewed the defendant, He does not know whether the defendent is legally guilty or not.

Probably the reason for the insistence of the cop-out is that the defendant, He does not know whether the defendent is legally guilty or not.

Probably the reason for the insistence of the cop-out is that the defendant, He does not know whether the defendent is legally guilty or not.

Probably the reason for the insistence of the cop-out is that the defendant, He does not know that offense for dope or whatever, willinvariably get a suspended sentence and probation, which to the P

job, etc, and any violation of his parole puts him back in jail for his full sentence. Parole violators are cattle to the courts. It is criminal what the legal system in the State of California is doing to persons. It's criminal.

The individual Public Defenders I feel are psychologically, educationally, socially, economically, morally, spiritually, you name it, unqualified, incompetent to defend even the simplest shop lifting case. There is no charge that they are corrupted or taking bread from the mafia or anything, I'm just saying that they are unqualified. They do not speak up for their boys. They are literally like clerks, They get into court and it's like a play. There's a judge who has a part to play, the DA has a part, the bailiff has a part, the PD has a part, the defendant, the audience, everybody has a part to play.

The difference between the play in the courtroom and the play in the theatre is that in the play in the theatre, everybody follows a written script (at least that's the way it used to be), but in a court of law the play is supposed to be created as it goes along. In other words, the attorneys are supposed to be sharp, they're supposed to be cheretically putting up a defense for their client. They're not doing that. Nobody is writing the script. There is no one person, or one system, or one group that is writing the script for it. It is only because those persons involved in the play are not using their heads, they are assuming flates, they are assuming the law. They are not creating the law. Th

coherent description of just what the law is, or just how the law is created.

For instance, one might say that the interpretations the higher courts give to the various laws create the law. I would say that is true to the extent that the interpretations given by the higher courts are followed and used as guidelines in other cases. However, to me the law is a creative thing, and in reality the law is created as one goes along. A defendant can be released if his attorney is creative, if he uses his legal knowledge, if he does research on the case.

In my first semester of law school I took a course called "Legal Methods", and it was more like an orientation to law school and law. And I kind of got the idea that yeah, sure, an attorney gets in court, he prepares his case, he comes up with a surprise, an argument that's intelligent and that's well-formed, bringing it up at a time when the prosecuting attorney maybe isn't expecting it. And at the instant he may not be able to formulate an argument against it that would convince the judge to deny the motion that the defendant's attorney was making. The PD's are not playing the game right. They are stagmant, they are legal vermin. They are not doing what they can. They're 8 to 5 clerks. One cat I know takes an hour and a half for lunch. The PD's complain about lack of time, that they don't have enough time to defend all those poor guys

in jail. "Yeah, we'dlike to do more but what can you do?" Well, you can start working overtime, you can start gathering with those attorneys who might be interested in doing something a little bit irregular, though certainly not illegal. The attorneys can get to gether and have meetings. They can get together asking each other questions about what they can do to improve their ability to defend people.

unestions about what they can do to improve their ability to defend people.

That even goes for the District Attorney's Office. I say the people of the State of California are not being given their minimum protection as defined in the Constitution of the United States of America. It seems that the District Attorney's only motivation, the only thought in his head when he gets into court and there is a defendant there, is to put him in jail, It is his assumption that that is the only way the State of California can be defended, or the only way the rights of the State will not be put in jeopardy.

They're wrong. They're 100% wrong, It is the function of the DA's office, and of the judge, the court, and of the public defender that the rights of the individual, and the State, and the court are protected. To simply insist "Well, we'll protect their rights simply by doing everything we can to put the man in jail" is erroneous. I'm not suggesting that the DA's try not to get prosecutions. I'm just saying that they not only use the facts that they have on a police report, or what they 'veheard from the police to put the man in jail, but that they be a little creative, that they think about the rights of the State and interject THAT into their thought processes, when they are thinking about what they can do while they're in court, what their function is, what their job is.

I see very very few attorneys who are excited about being attorneys, who feel some kind of social or moral thought for their fellow man — especially the guy that's in jail looking out from behind bars.

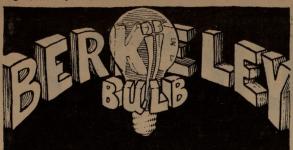
If you're in jail, ou know what

If you're in jail, or if you've ever been in jail, you know what I mean. When you're in jail it's like you're THERE, There is little you can do from inside the jail to get yourself out. For instance, a prisoner may think that he has some information the PD should hear about his case. The only way to get it to him is to write him a letter. I doubt whether it would get to him in time to do any good. I one time wrote a judge a letter about the possibility of me getting an OR. I ended up laughing at myself for my insanity at attempting that.

You're in a den, You're down at the bottom of a hole, And you can only wait until this mystical wheel of justice comes around to your favor, and you get a chance to speak.

At no time while I was in court and it was my chance to speak did I feel comfortable and at ease attempting to do something to defend myself. There was always that thought in my head, maybe by own paranoia, but there was that thought that I was doing something wrong as the court would view it. I felt very strongly that an energetic defense on my part would not be taken favorably by the court, by the DA or even by my own public defender.

There is this thought that a quiet, passive, kiss-the-ass-of-the-court attitude is the way a man can best defend himself. I want to say that this could not be further from the truth. It is the man who stands up -- and not impolitely and not out of rudeness and not shouting in the courtrons -- but a man who stands up and strongly attempts to defendhimself



"WHY DID I DO THAT?"

There are two kinds of inner situations that can lead you to be upset and remorseful about something you've done.

1. You can be harassed and hounded by your Inner Critic (the echo of conventional mottoes, and images of OTHER people's disapproval and scorn), which tells you how stupid, silly, or selfish you've been — even when nothing bad has actually resulted from what you did.

(the echo of conventional mottoes, and images of OTHER people's disapproval and scorn), which tells you how stupid, silly, or selfish you've been — even when nothing bad has actually resulted from what you did.

2. You, yourself, can be displeased about your behavior — regardless of collective ideals, or what other people think — because its consequences were disruptive or painful.

In the first case, there's no point in investigating the "causes" for your behavior — since nothing REAL has happened that needs changing. The problem is your Inner Critic — and how to get him to shut up and leave you alone.

In the second case, though, you may want to understand the basis for your behavior, so that you'll be less likely to act that way again. And there's only ONE really helpful (consciousness-producing) way to go about doing this.

Close your eyes, and try to recall EVERYTHING you were experiencing at the time you reacted the way you did. Attempt to recapture ALL of the inner thoughts, mental pictures, and feelings that were going on at the time, and that led up to your doing what you did. It is not enough merely to say, "Oh well, I did that because he (she).......etc.," No, you need to find out what INNER force was also present that contributed to your reacting the way you did. At the good chance of remembering and locating that psychic force, or feeling-idea, that pushed you into doing what you did. And this is the only kind of "explanation" for your behavior that does you any good. It is also the only kind that can be directly EXPERIENCED.

Intellectual speculation about the "causes behind the causes" — or ruminations about what made the offending instigating ideas pop into your head in the first place — is a waste of time, It leads you into a world of fantasy — one, two, or even three steps removed from the immediate reality of the psyche, Explanations in terms of childhood conditioning, astrological influences, or Karma carryovers may titillate the intellect's compulsive hunger for absolute "knowledge", but le

really believe in the unconscious at all. The idea scares them too much.

But their fantasy of secret ego omnipotence is actually not the least bit reassuring. By refusing to face the fact that the greater part of the human psyche is, at present, relatively autonomous and independent in relation to "I", the conscious ego is instead, saddled with a guilty sense of responsibility for all that HAPPENS TO it—for all of the ideas, images, and impulses that arise out of the unconscious. This leads to "I" hating "myself" for being so stupid as to do all those bad things to "me", that "we" then find miserable. Such a ridiculous confusion of levels—and sloppy mistaking of theory for experience!

No, in spite of such speculative ruminations, you're NOT "doing it all to yourself". It is the conditioned mind that causes most of the mischief in your life, Becoming more fully conscious of the images and ideas that this part of the mind dishes up is the first and most crucial step towards changing the situation.

The second step is to actively confront such mental forces directly—by engaging in an Inner Dialogue with them—arguing, pleading, inquiring, and picturing alternate ways to relate to them.

For example, suppose there's someone you recently met, talked with briefly, and found interesting and attractive. You're having a party and would like to invite him. But you chicken out, and don't do it—only to find out later, through someone else, that he was free at the time, and would probably have loved to come—but is now involved with something or someone else!

Instead of just hating yourself for having been so stupid, you might try to become more conscious of the ideas and images that were going through your mind at the time—and begin to recognize them for the waking—dreams that they were.

Did you perhaps hear the thought, "One shouldn't be pushy, and come on strong—play it cool!"? Who was that talking in your head, anyway? Your mother? Emily Post? Your friends? Whoever it was,





you can talk to their image right now, challenge their cliches, and try to work towards a new viewpoint — one that belongs to YOU.

Did your mind dredge up the idea that you haven't achieved enough, or aren'trich and sophisticated enough to be worth knowing? Then you'll have to hassle it through with your Inner Critic, and try to find a basis for a more spontaneous way to relate to life.

Was your attention called to the "fact" that you're overweight, that your nose is too long, or that in some other way you're physically unattractive? Then maybe you should try talking with your body, and see if you can't get around to accepting it the way it is. Your concern is probably based mostly on what you imagine other people think about it, anyway.

Did a picture pop into your mind of the person you wanted to see looking at you disapprovingly, frowning? Did his image at that point FEEL overwhelming — as though he was 8 feet tall? Who was THAT, anyway? Big Daddy? A cold, aloof queen? A perfect god, or goddess? Whoever it was, you can still talk to it, NOW, in the realm of your imagination, and bring about a change in the image, or in the way you react to it. Believe it or not, such an Inner Dialogue will have a carry-over effect the next time you meet a situation like this in real life. One session won't solve the whole problem, but it can initiate a genuine process of inner growth.

Images emanating from the psyche constantly superimpose themselves between us and reality. Inwardly, we can be experiencing archetypal picture-ideas of total condemnation, supreme strength and wisdom, or absolute rejection, when in fact we're confronting merely another human being — one with limited and inconsistent viewpoints, who is often as inwardly unsure of his feelings as we are of ours. But these distorting images can't just be ignored. They must be consciously struggled with — otherwise they'll go right on dominating and controlling our reactions, without our ever being aware of it. To tell the difference between the two realities —

S.M. Wesley

Write to S.M. Wesley c/o THE NEW UNI VERSITY PO Box 2098 Oakland Ca. 94604.



HELP

Peoples' Community School has come together enough to start free classes in Peoples' Park Annex for movement people ages 5-12. The approaching rainy season is pressuring us to find a building sufficient to house 30 children plus an odd assortment of adult companions. Weekdays from 10 - 2. Anyone who can contribute towards locating a building, please contact Martha Mueller, 845-5828.



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RENT STRIKE ON THE HOME FRONT

by Errol Selkirk

Berkeley has a mass-based rent strike in the offing. The Tenants' Union, which formed on September 11th, met again on Tuesday night to establish the policy and ma-chinery necessary for future ac-

chinery necessary for future actions.

There were three central issues before the gathering of nearly a thousand residents: the requirements for membership, the Union's structure, and the nature of the demands which they would press in their struggle with the landlords. The meeting was held in the Berkeley Community Theatre at 7:30 p.m.

A successful rent strike is presently being waged in Ann Arbor, Michigan. The example of this effort has worked to make the goals of the Berkeley Tenants' Union (BTU) appear more likely to be accomplished. In other cities, in Madison Wisconsin and Ypsilanti Michigan, as well as on the campuses of Ohio State and the University of Colorado, tenants' groups are being formed to implement the demands of residents against the crush of high rents and inadequate housing.

Above the stage at the Commun-

Above the stage at the Community Theatre was a sign which expresses the program of the BTU:

"Smash the power of the landlord and create beautiful, safe, inexpensive housing for everyone," Serving to introduce the problems that Berkeley residents face with their apartments, the Xanadu players enacted a short two part melodrama which represented the large realty firms as classical villians possessing the means, the power, and the ruthlessness to inflict their tyranny on the people. A friend of the tenant, a revolutionary boy scout, persuades the oppressed tenant to fight the exploiter, and the play ends in a deadlock. An appeal to a united effort by the people, an exercise of righteous power, was made to the mass assembly at the conclusion of the skit.

Following a short announcement concerning Wednesday's Vietnam Moratorium, introductory remarks were made by Karen Spelke. The power that the landlords wield, Spelke asserted, is their ability to deal individually with tenants. In this way, any collective effort to control rents or living conditions is undermined. She continued, "We are a captive audience . . . as individuals we are powerless," Spelke stressed the efficacy of concerted action in transforming the needs of people into demands which can be enforced. The traditional right of a union to represent its membership in collective bargaining was seen as an organizational model. One bigunion oftenants, she implied, was necessary to handle the monopolistic trade association practices of the large realtors. Similarly, the union's power to act in the form of picketing and the strike were affirmed,

power to act in the form of picketing and the strike were affirmed.

THE GROUND WORK

A progress report on the development of the BTU was presented. In the past month, more than a hundred block organizers have been sent out into the community. In a single intensive effort referred to as "The Blitz", the entire manpower and resources of the BTU was thrown into recruiting new organizers. Research has also been undertaken to discern the actual land and tax assessments paid by landlords in the last four years. The holdings of individual and corporate landlords and their rate of profit has also been investigated. Legal training is being provided to block organizers, to equip them with the knowledge to handle less serious contractual questions. A more extensive program of education is intended to produce legal counselors who will be able to deal with local problems knowledgeably. These projects hopefully will take some of the burden off the central BTU office. Another purpose of the training efforts is to "demystify the law," thus making tenants less afraid of the imagined workings of the law.

In another matter, the Union announced that it retained the services of the law firm of Kennedy and Ryan, two experts in tenants'

MEMBERSHIP

MEMBERSHIP

With this introductory business taken care of, the Union launched into a discussion and a vote on each of the three major issues. The question of establishing membership standards, a controversial subject which was postponed at the September meeting, was brought up for review. The body of organizers meeting regularly on Tuesday nights formulated two resolutions which were supported by factions at that assembly. Two resolutions on membership, a majority report and a minority report, were read to the floor. The minority statement said:

Anyone is a member of the Tenants' Union who agrees to present the demands of the Union to his landlord and to strike with the other signers of the pledge if the demands are not met.

The majority proposal read:

Any tenant shall be allowed to join the Union, BUT VOTING PRIVILEGES on questions of when and how to strike and other strike related issues SHOULD BE RESTRICTED TO THOSE PLEDGED TO STRIKE. Voting privileges on these questions might also be extended to those who can offer needed resources (like alternative housing) at the disposal of those pledged to strike.

There was also a third proposition, originally framed by a group of International Socialists (IS) as an amendment to the majority statement, which while agreeing to exclude from membership anyone not prepared to strike, went on to say, "Under this proposed focus, an individual would participate with all other tenants of his landlord in deciding the demands and whether or not to strike."

The essence of the posture that the International Socialists took throughout the meeting is that all organization should be based on Union locals formed on the building or dwelling-complex level. They claim that "the tenants of each of these large buildings and/or landlords should be organized into tenant union locals." Because IS believes that "block meetings and organizations are useful for communication but . . . can not serve as a basic unit of organization against the landlords," they maintain a policy of decentralized Union effort.

Both the majority and minority positions in the organizing unit were identical. The members of the two groups wanted a block-based community coordinated organization. There was great disagreement, however, over the qualifications for membership that the majority and the minority put forward. The majority speaker called those tenants willing to strike on a community basis "The Strike Collective." Only those in the Collective would be able to vote, although the majority respotution allows for affiliation with non-striking residential elements. Taking what amounts to a hard-line on this question, the minority speaker advocated the exclusion of all non-striking persons. The non-strikers, which the minority called "good dealers" because their personal exploitation did not quite measure up to Berkeley standards, do not want to cause any trouble to themselves at the expense of their more suffering brethren. The minority representative declared that the Union didn't "need sympathy, we need solidarity." He pointed out that "good dealers" with fine landlords should have not touble in getting their landl

a majority of union members in a building or landlord grouping. This idea was attacked because it was pointed out that, because of the difficulty in organizing all or part of some of the vast holdings of certain realtors, the small landlords would be the ones to be struck first. It was generally agreed that the large companies should be the prime targets of any strike, as they set prices for the rest.

When a vote was taken on the majority resolution, it was passed easily. The minority stand was defeated, insuring the development of a broadly based struggle, After a close vote, a re-opening of discussion, a clarification by IS, and a second vote, the alternative resolution was defeated by a narrow margin.

The second major issue was the type of demands that the Union would make to the landlords. The block organizers adopted a recommendation which read: "Landlords must recognize the Tenants' Union as the sole collective bargaining agent for union members and must refrain from any retaliatory evictions of tenants." This measure was passed without opposition. All other demands were recognized as being negotiable and subject to modification. It was decided to leave these to the block organizers who must deal with the landlords, until research and experience allow for the construction of general principles of action.

Next, the question of the strike pledge was dealt with. The organizers recommended the following:

I pledge to support the BTU rent strike. I will withhold my rent as soon as tenants from at least 2000 units have signed this pledge and when a mass meeting of pledge signers has agreed to begin a strike.

pledge signers has agreed to begin a strike.

Once more, the IS participants came forward with an alternative motion which was put in the form of an amendment to the original resolution. The IS addition would make it compulsary for Union members to strike when the majority of pledge signers in their living center, building or landlord grouping, voted to strike. This proposal was voted down by seven votes in a hand count.

On a question of structure, there was general agreement that the body of block organizers, responsible for the past work of BTU, should be maintained as the decision-making organization of the Union. This governing structure would change if another representative body drawn from the living were formed.

Following approval on this issue, the meeting was adjourned and the people left the Community Theatre to return to their homes. The decisions made at the mass meeting should provide the BTU with structure sufficient to complete the organization of the Berkeley community. Tenants are getting prepared to struggle to determine the way they have to live in this city. The impossible housing situation here has provided the people with a reason, and the Berkeley experience has given these people the tempermental means. The rent strike that awaits us has provided the people with an opportunity which they cannot ignore.

Filling the Void Between Hushed Revernee and Ugly beers...

Filling the Yoid Between Hushed Reverence and Ugly Jeers...



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EXORCISM

FOR VIETNAM MORATORIUM DAY

SATANIC RED FLAMES: THE ENERGY OF THE SUN CHAINED TO THE DESTRUCTION OF MAN OPPOSES LITTLE CHILDREN AND CIVILIAN POPULATION.

ASHES, RADIOACTIVITY, DEATH:
TURN IMMACULATE AND LEARN TO SERVE LIFE.

DOES NO ONE REMEMBER IN THE VEGETATION: DOES NO ONE UNDERSTAND IN THE MUDDLE?

TENSIONS MOUNT AT THE FEEDING OF DEAD IDOLS: TENSIONS MOUNT AT THE FEEDING OF DEAD ID.

WE MUST CHOOSE —
THE STATE OR MAN —
BENEATH WAKING OF EYES ON A CROWDED BED,
YET LONELY.

CONCENTRATION OF BURNING DARKNESS ATTACKS HIM, CHAINED HIGH ON THE CROSS OF MATTER.

THIS MURDER, THE FINAL ACT IN THEIR DEAD WORSHIP: HIS MURDER AGAIN WITH EVERY PERSON KILLED.

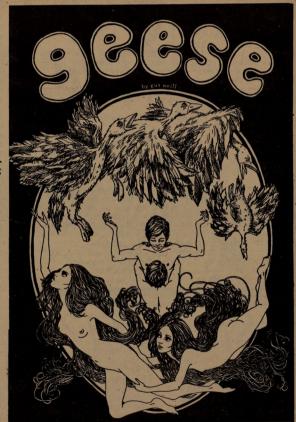
ASTONISHMENT AT LIGHT, SHINING SKULL COLOURS: THEN SEE NO MORE, THE WHIP LASHES OVER SPACE AND MUSHROOM-CUTS INTO WAITING FLESH OF RIVERS AND BLOOD IN RICE-PADDIES.

BONES AND SKULLS, GUTS AND SHIT --FERTILE SOIL FOR THE ANCIET BODS OF EVIL AND THE BIRTH OF NUCLEAR GODS OF DEATH AND PLANETARY DESOLATION.

BUT CHRIST HAS CONQUERED: HE HAS TASTED DEATH THAT WE HAVE NO NEED TO TASTE IT ANY MORE,

FROM THE SILENCE OF DESTRUCTION COMES HIS NEW CREATION IN COLOURS THAT SING WITH WON-BACK ENERGY.
JESUS THE LIBERATOR HAS COME
AND IS COMING AGAIN:
TYPES AND SHADOWS HAVE THEIR ENDING
FOR THE NEWER RITE IS HERE.

The Rt. Rev. Michael Francis Itkin, BLC Bishop of the Evangelical Catholic Communion Pastor of the Community of Jesus our Brother



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Twenty five cents was the bargain tariff for the 1969 MILL VALLEY FALL ART FESTIVAL which took place in Mill Valley this past Saturday and Sunday. The setting for the Festival was a woody park, and with but a little imagination one could easily have transported himself to Olde England.

The exhibit boothes were set up

throughout the woods and offered some of the best arts and crafts of any local festival this year. Metal sculptures, glassware and resins, leather goods, paintings and photographic exhibits, candles, wood sculptures, furniture and vases, pottery and ceramics, and even a bumper sign printer, were but a few of the many things to be found at the Festival.







DEFEND YOURSELF

from page 5

from page 5

is the man who ultimately is going to get the best deal.

If you lie back and let the public defender do it to you, he's going to do it to you, be's going to do it to you. Before the weak soing to do it to you. Defendants must start speaking out, If they don't, the farce of justice in our courtrooms will continue, Primarily the only way it can be rectified is if people start screaming out -- legally, going through all of the procedures, etc -- but screaming out, making some kind of defense on your behalf.

I want to talk about the quality of some of the advice that I got and that some of my fellow prisoners got while we were in jail. For instance, all the defendants that I could see before and behind me were waiving their time, Now, under the Constitution, everyone is guaranteed the right to a speedy trial.

Here's how time is waived. The defendant will be standing by the

guaranteed the right to a speedy trial.

Here's how time is waived. The defendant will be standing by the public defender. Whatever proceeding it might be, the judge will say, 'Is their a time waive?' The PD will invariably say yes. The pudge will look at the defendant and the defendant will say yes. I was not advised what it meant to waive time, nor did I see anyone else who was advised. Some of them were told that it did mean they were waiving their right to a speedy trial. I say that that is inadequate counsel. I say that everybody that's a defendant kind of knows about the Constitution, but I don't think that most defendants know what effect their waiving of time will have upon their case.

For instance, in the San France.

dants know what effect their waiving of time will have upon their case.

For instance, in the San Francisco Superior Court system, the court is so crowded that if those defendants refused to waive their time, here is the effect that would probably have on their case. This is just an opinion. If a large number of defendants did this, it would have the effect of forcing the court to give them a speedy trial, instead of extending it over two or three months. If there were a large number of people who didn't waive time, the courts couldn't possibly give them a speedy trial, a trial even. They just don't have enough time to do it.

I might be accused of trying to do something illegal or unconstitutional, or trying to empty the jail or something, but I say no. What if a murderer or a bankrobber goes free because there was no time to give him a trial (they might ask). Well, that's it, he goes free, He is guaranteed the right to a speedy trial.

The PD's are experts at telling defendants to waive this and waive that. It has been my experience that if one does not waive his

rights, whatever it is -- reading of the charge, waiving time, or whatever -- the defendant just saying "no, I'don't want to give up anything, I want all my rights, I want to use every one of my rights in my defense," that this attitude would upset everybody -- the judge, the DA, and your PD. But it would force them to start paying some attention to the individual who is demanding that. Do not allow them to treat you as one in a hundred that they see in a day, or just another phippie, or spade, or defendant. But stand up, speak out, talk the truth. It's a relatively heavy trip, I know. For instance, in City Prison if there were some kind of quiet, non-violent, intelligent fasting or protest thing, it would bring to the attention of the press and of the public the situation that the persons in jail are in. That kind of approach is one that I would suggest, purely for your own defense, so you won't get screwed.

BARB: The gist of what you're saying then is that there is a tremendous problem in the legal systems today, and instead of trying to cope with that problem by inflicting the legal system's inadequacies on the defendant's by keeping them in jail, by putting them in jail, the problem should be thrown back on the legal system itself,

ANDERSON: Right, They are the ones that are creating it. For instance, it is my contention that for all of the drug laws, including marijuana, LSD, smack, speed, babbo, you name it, that it is the enforcement of the penal code or the health and safety code that is the hazard to society.

In the law there is a philosophy of fact, that the laws are designed to cure the ailments of society.

In the law there is a philosophy of fact, that the laws are designed to cure the ailments of society.

In the law there is a philosophy of fact, that the laws are designed to cure the ailments of society.

In the law there is a philosophy of fact, that the laws are designed to cure the ailments of society.

Consider how many people you know who have said "Yeah, marijuana is not bad, but it's a

It is the enforcement of the statutes that is the harm and the danger. Let's take the worst case, heroin, for example, Addiction, everybody says. Sure, you get addicted, You get strung out. That means you have some kind of physical dependency on the stuff.

If you don't get your hit that day you get a little sick. If you go a couple of days you get sicker. Sometimes it might take you ten days to come down. They say that's the harm. That's it. The guy says you can't stick a needle in your arm, it's harmful and dangerous. They say how many people steal to support their heroin habit, and here's why.

It's against the law, in quotes. It's against the law, therefore it's an illegal undercover gangster kind of operation. The price goes up. It's astronomical. The price of heroin as it comes from the near, middle, or far Eastis cheap, it's dirt cheap. By the time it gets to the retail level it's probably a thousand or 10,000 times the price in Turkey.

Now, if heroin addicts had the ability to get a fix, say they are on a \$50 a day habit... if they had the ability to get it for free or for two bits, they wouldn't be out stealing for it. I know they wouldn't be out stealing for it. The most criminal thing they would be doing would be laying in their room nodding out, or reading a book, or listening to music. Doing their thing, maybe even working somewhere.

But if the price is high they've got to pay for it, they've got to go do it, they're addicted remember. The law now creates the crime.

Now, it's going to be hard for the DA and the State Legislature to see that fact, but that's what is occurring, It's occurring not only with smack, but with speedand LSD and marijuana.

Thomas Lynch, the Attorney-General of the State of California, made public statements approximately two weeks ago where he said in discussing President Nixon's Operation Intercept that it had shut off the flow of marijuan into the State, and that this was driving those persons, thse poor kids he said, who used to take marijuana to barbituates. The Attorney-General of the State of California said that, He said it in a context like this, though, "You don't think that using marijuana leads to harder drugs? We've just proven it. We cut off the flow of marijuana and put kids on barbituates."

Now, if you want



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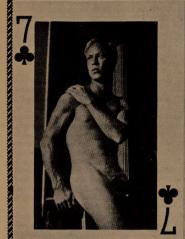
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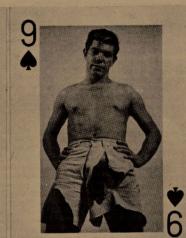
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This Mod. Age Vo Nude Fling Vol. 1 **GAY BOOKS**

BREATHE, BABY,

RREATHE

PART II

PART II
by Sam Moddy

THE COMPLETE BREATH
The Complete Breath (see BBB
part I in last week's BARB) is the
basis for all other breathing exercises. The Complete Breath is
not actually an exercise itself, but
is the ideal way to breathe.

In the Complete Breath, the lungs
are entirely filled with air on inhalation, and the air is entirely
expelled at the end of exhalation.
The Complete Breath is the result of specific muscular actions.
The stomach is first pushed out
using the abdominal muscles. This
lowers the diaphragm, creating a
vacuum which automatically fills
the bottom of the lungs with air.
Next the ribs and then the upper
chest are expanded, completely
filling the lungs.

To exhale, the stomach is pulled
in and up, thus raising the diaphragm, pushing the air out. Then
the ribs and chest are relaxed,
completely expelling the air. The
muscles of the stomach, ribs,
sides, and chest are put into play.
The rest of the body, especially
the nose and throat, are passive
and relaxed, The breath action is
very quiet and gentle.

This is the Complete Breath as
an exercise. The Complete Breath
is however, the ideal way to breathe
—normally, It is the natural way to
breathe, Every breath an individual
takes should completely fill the
lungs with air, and be completely
expelled at the end of exhalation,
It should be a full-time unconscious habit.

BREATHING/BEING BREATHED

BREATHING/BEING BREATHED

without being pure of heart, you'll be emotionally unfit to discharge energy properly and you will go crazy, ending up worse off than when you began breathing.

THE FOLLOWING ARE SOME BASIC EXERCISES:

THE CLEANSING BREATH: Inhale a Complete Breath, Hold it a few seconds, Pucker your lips as if to whistle (without swelling seit or without swelling seit of in and out breaths, but will seem to be one on-going motion — a circular motion that goes nowhere. You may feel that you are being breathed, Breathing will be perfectly effortless. The world will breathe into your body as much as your body breathes into the world.

It may seem as if you have stopped breathing altogether. If you look down at your chest, it may not be moving. This is what is called "internal breathing", or "foetal breathing". You will be breathing in your astral body, and your dense body will not be moving. It is not advisable to remain in this condition for more than three minutes. It is impossible to tell

how long three minutes is without a clock, so keep a clock or watch visible when you practice. You may not experience this for years, or you may experience it the first time you sit down to practice. You may not re-experience it for months after you hit this rhythm the first time. But do not persist with this rhythm without guidance by a you.

PERSISTANCE

Any breathing experience you have doesn't mean a thing, however, unless you constantly breathe properly. Breathing improves gradually, with hardwork, Breathing is perhaps your basic characteristic. Changing your breathing radically, changes yourself. To change oneself takes persistance.

ing radically, changes yourself. To change oneself takes persistance.

The following exercises are for specific effects. They are therapeutic for certain areas of the body. Some exercises are to clean the astral body, such as alternate nostril breathing. Some exercises are to raise the Kundalini force, such as Bhastrika.

Do not, however, hope for Nirvakalpa Samadhi in two weeks, Do not go too quickly. This is pranayama, the third step in Ashtanga Yoga, as laid out in Patanjali's Yoga Sutras. The first two steps are Yama and Niyama, which roughly translated mean ethics and observances. The aim of Yama and Niyama is emotional purification. The basis for all yogic systems is the Yogi ethics, which aims at emotional purification. If you take in too much energy without being pure of heart, you'll freak out, You will be emotionally unfit to discharge energy properly and you will go crazy, ending up worse off than when you began breathing.

opening of the left and right psychic nerves in the astral body. They are called Ida and Pingala respectively. The astral body is composed of "psychic nerves", called nadis. These are conduits of prana, life-energy. The most important nadi is Sushumna. The Sushumna nadi is the trunk of the astral tree. It approximates the spine in the dense body, Ida and Pingala spiral around Sushumna.

The prana flowing through Ida and Pingala causes this dualistic existence we live, Ida is the left, the feminine, nadi, It is the moon, and is cool. It is Yin, Pingala is the right nadi; the masculine, the sun, heating. It is Tang. The activity of the two, produces dualism. When the breath is centered, it ceases to flow in the Ida and Pingala nadis and flows in the Sushumna nadi.

This is not the end, however.

Ida and Pingala nadis and flows in the Sushumna nadi.

This is not the end, however. Your consciousness may be centered on a low level astral plane, Yogis say that the life-force, personified as the goddess Kundalini, lies dormant at the base of the spine. Unification is not complete until she rises all the way up the Sushumna nadi to the top chakra. There, Kundalini joins her spouse, her other half, personified as Parama-Shiva. This is supposed to be the highest state. There are some systems that say this is not the ultimate state, but that there are levels above the sahasrara chakra. This may well be the case, but you don have to worry about even getting to the lowest astral plane until you clean up your astral body.

In order for Kundalini to rise, the nadis must be clean. They become clogged with karma, subtle impressions from the world, like shadows on the astral body.

It is not involvement with the world that darkens the astral body—it is that part of the world which we try to take with us, that sticks to us. It is not what we do that casts shadows on our soul like cancer casts shadows on an x-ray. It is what we are a cached to, what we identify with. The past is shit on the astral blane.

3 STAGES

Alternate no stril breathing washes out the astral body, like flushing water both ways through

Alternate nostril breathing washes out the astral body, like flushing water both ways through a pipe washes away residue, or so goes the analogy. It is potent, and harder to do than exercises in which you breathe through both nostrils.

It is best approached through three stages. In the first stage, close the right nostril with your right thumb. Inhale as complete a breath as you can with comfort, chanting OM 5 times. Exhale slowly through the same nostril, counting OM 10 times. The proportion between inhalation to exhalation is 1:2. Do not pause between expiration and inspiration. Repeat this exercise 10 to 20 times through the left nostril, and then 10 to 20 times through the right nostril. Gradually increase the count from 5:10, 6:12, to 7:14, etc.

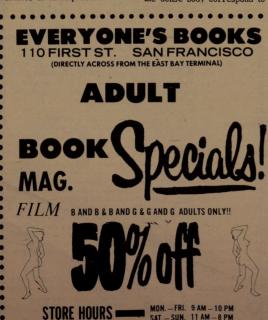
After a month or so you should be able to take the next step in alternate nostril breathing. Close the right nostril with your thumb and slowly inhale through the left nostril. Immediately close the left nostril and exhale through the right nostril. Without stopping, at the end of exhalation inhale through the right nostril. Cover that nostril with your thumb and exhale through the left nostril and exhale through the left nostril again.

The ratio between inhalation and exhalation is 1:2. Gradually increase the count from 2:4 to 8:16. This might take acouple of months. Then you can practice full alternate nostril breathing.

In full alternate nostril breathing the breath is held between inhalation and exhalation. Do not lock the air off with your throat or your nose. Do not strain, Just keep the chest expanded as completely as is comfortable.

To begin with, use a 1:2:2 ratio. Close the right nostril with your right ring or middle finger and retain the air

counting OM 8 times, Open the right nostril and exhale gently counting OM 8 times, Whom you will asked and the right nostril and exhale gently counting and the strip of the form of the process, doing 5 or 10 rounds starting the latter of the count, and the strip. This is one round, Repeat they consider the counting to the county and the county and the strip. The change to a 1:42 ratio using a lower count, Orachully increase the county of the coun



STONED SPRING

Last Friday the government cancelled Operation Intercept, Nixon's Commerce War on Cannabis, They changed its name to Operation Cooperation, and customs officials took less pains searching border crossers for Marijuana.

Nixon had said that Operation Intercept was going to cut off the flow of marijuana from Mexico into the US, According to the law of supply and demand, Nixon said he figured marijuana prices would go so high that most young people wouldn't be able to afford it.

Some California State officials expressed the fear that young people, especially students (among whom the use of marijuana is reaching epidemic proportions), would turn to the harder drugs, lumping together speed, LSD, heroine, and assorted uppers, downers, and weirders.

In a complete reversal of their marijuana-leads-to-heroine syndrome, Nixon reported that HIS experts claimed otherwise. After all, marijuana is not addicting(?)

Nixon then deployed more men and fancy equipment to crack down on the marijuana traffic across the border by air, land, and sea, They asked the Mexican Government to cooperate, going so far as searching out and destroying the marijuana fields themselves. Mail Customs in San Francisco and San Diego started opening up every bundle they could lay their hands on.

From its very onset, Operation Intercept brought outgrage from

on.
From its very onset, Operation
Intercept brought outrage from
tourists and border merchants,
holding up people for six hours
or more at the border. Business
south of the border declined. The

Mexican government started protesting.

There were very few seizures during Operation Intercept's three weeks of existence. Government officials stated that this was a sign of the success of their operation. They said there were few seizures because everyone was afraid to attempt to smuggle dope across the border. The government also claimed that dope prices were going up, as they had hoped.

All that west coast dope users knew was what they read in the papers—Zig Zag papers that is. Supplies were not cut off, Prices were lower than they had been for a long time, and there was dope coming into the Bay Area all the time.

This reporter must admit that he

a long time, and there was dope coming into the Bay Area all the time.

This reporter must admit that he didn't purchase any grass purported to be Mexican, however. The only dope in quantity that he had access to was supposed to be Haitian, and there was some stuff from Canada. Both shipments were fresh and excellent.

For some time now there has been a paucity of seeds in the dope. The dope has been mostly damp and stringy. This is the way it usually is at this time. This stuff comes from the middle or bottom of the plant, hence its lack of seeds, its long fibres and dampness.

or seeds, its long fibres and dampness.

The good stuff shouldn't be coming in until mid-winter and spring.
This will be from the top of the
plants. It will have been stored
also, hence it should be drier.
It will contain seeds, since seeds
grow where the blossoms flower. Blossoms are the prized part
of the plant since they hold most
of the resin containing the active
ingredient.

The good stuff will be coming

in early next year probably, possibly a little sooner. At that time, when someone offers you some Red or so me Gold, you can see with your eyes if its Red or Gold. If the present middling crop is any indication of what will be coming in, it should be stoned spring. It would be nice if dope prices this winter were back down to where they were a year ago or more. Right now lids are going for \$10 or \$15, while keys go from \$175 and up. This is twice the price it used to be.

This price rise cannot be blamed on government anti-dope measures cutting down on the supply and uping the risk, since prices hadbeen rising before all the government hallyhoo. It is probably the Syndicate that is raising prices, not because of risk or short supply, but to get more money, Nixon was actually benefiting the Mafia with his price war on pot, providing a facade of newspaper headlines explaining why dope prices are high. It would be foolish to count on Mafia fair-trade practices, however. They will charge as high a price for dope as people are willing to pay, As long as the people will pay \$175 or more for a key, keys will continue to cost that much. If prices do not go down it might be necessary to boycont the supplement of the Syndicate halding book down the

it might be necessary to boycott grass.

This is the reverse of the Syndicate holding back dope, thus causing the perennial "pot drought" each summer, that makes weed scarce and prices high.

It is doubtful that the government was so stupid as to think that Operation Intercept actually was going to cut down on the dope supply. All anybody has to do is walk into the Federal Narcotics building and look into the dilated

pupils of the narcs to see that dope is still plentiful. It is even doubtthat the government thought eration Intercept would accom-

pupils of the narcs to see that dope is still plentiful. It is even doubtful that the government thought Operation Intercept would accomplish this...

In the first place, Nixon publicly stated that the goal of Operation Intercept was to force dope prices upwards. From this it is safe to conclude that this was not the purpose of Operation Intercept. Nixon is President of the United States, and he didn't get to be that by going around telling everybody what he was doing and why. If his doings were known, his opponents could stop him. No one really knows how the hell this country is controlled, which is one reason why it is. The idea of enlisting the aid of the Mexican government in Operation Intercept at first seemed ludicrous. Mexican government officials make too much bread off traffic, At least one governor of a Mexican State makes a fortune off dope smuggling. Therefore, it is reasonable to assume that the only reason the Mexican Government would agree to cooperate with the US to stop dope traffic would be if it were offered a more lucrative business (highly unlikely) or if it were coerced into it (which seems to be the case).

Operation Intercept hurt Mexican tourism, discouraging travelers from crossing the border because of the long wait at customs. It was not long before the Mexican government started protesting.

Gee, Nixon said, Marijuana is such a problem. If only the Mex-

Gee, Nixon said, Marijuana is such a problem, If only the Mexican government would do its part, destroying the marijuana source itself. Then rigorous border inspections wouldn't be so neces-

sary to stop the evil weed from spreading.

The Mexicans had learned Nixon's lesson, and promised to cooperate, hence changing the name of the operation from Intercept to Cooperation.

To what extent the Mexicans must "cooperate" with the US in a war on dope in order to pacify the Nixon administration is a question that now arises. And what kind of measures the government might instigate if they feel the Mexican government isn't cooperating enough is another. They might start Operation Intercept again, or hurt the Mexicans in another way not directly related to dope. Or maybe pot will be legalized.

As things stand now have

As things stand now, however, pictures of the Federales burning 10 tons of dope should appear periodically in the straight press, as the Mexicans take token measures to keep Dick happy. Burning marijuana fields, however, is like burning the weeds off some East Bay hills to lessen the fire hazard. They have to do it every summer because it grows back again. Grass, weed, i.e. marijuana, is the same way.

There are stories about spraying the field so that marijuana cannot grow back there, or spraying the marijuana with a chemical that rendors the dope unsmokable. What happens when the first sprayed corn is eaten poses another question.

At any rate, I feel that the consensus of dope users would be that we don't care how many tons of marijuana are destroyed or sprayed, as long as it keeps coming in and makes us high.

the politics

gandalf

The basic tenets of leadership were set down some years ago by a man named Machiavelli in a small book called "The Prince". The principles he set forth are as valid now as they were then, and every successful leader has to learn them. Whether he does so by design or through the necessities of experience makes little difference, the results are the same—a successful leader. One of the basic objectives is to find or make a common foe with those whom you would lead, and then exploit that foe to your advantage. He must be just powerful enough to pose a projected threat to your prospective followers (this keeps them on your side, and against the "foe"), and not quite strong enough to seriously threaten your own power.

Ronald Reagan, whom I must grudgingly acknowledge to be one of the more astute contemporary leaders, was one to recognize the possibilities of the so-called generation gap in his political wheeling and dealing. And he has done his best to expand and exploit that gap to the tune of some considerable political mileage, both statewide and nationally.

Some of the revolutionaries may feel that Reagan played into their hands with his brutal reactions to S,F, State and Berkeley uprisings, but Reagannever relinquished control over these confrontations from their conception to their final outcome.

The truth is that he has very little to lose locally, and his ron-The basic tenets of leadership

their conception to their final outcome.

The truth is that he has very little to lose locally, and his popularity in general, around the state and across the nation, increased rather than diminished with both Hayakawa and 'Bloody Thursday'.

The national media which, in an orgy of spastic liberalism blew Chicago into the face of the nation, was content to do little more than parrot Reagan on People's Park and the ensuing battle.

Reagan has also discovered that the naturally stronger social awareness of a goodly number of intellectuals makes excellent fodder for his political career. In general, he has and will continue to exploit the entire youth-education structure as a stepping stone to national publicity and, he hopes,

to the presidency.

He has an extremely keen sense of just when it is necessary to haul out the "Big Lie" and recapitulate or rephrase later, if caught, and when to skim along on the more politically expedient half truth. This is probably his strongest single attribute as a power politician, aside from his basic understanding of the intricacies within the "divide and conquer" theories of leadership.

Nixon, while not exactly a bosom buddy of Reagan, has seen the logic of Reagan's choice of a "foe" and has picked up the exploitation of that foe on levels more suitable to his own personality. Thus we have the nebulous unconstitutionalities of the no knock policy, the Chicago trials, and good ol' Operation Intercept which, on the surface, seems to be the most assinine thing since Prohibition.

Nixon, however is in a slightly different position than Reagan and his moves have to be considered in a different light. Nixon is not climbing - he's there. And his problem now is how to stay there. Thus, the same principles are brought into play for different reasons.

The Nixon administration's big-

Thus, the same principles are brought into play for different reasons.

The Nixon administration's big gest thorn for the present is clearly Viet Nam. The Great Silent Majority is no longer silent, and much to the business minded conservatives' consternation, the demand for immediate disengagement grows louder every day.

To the political mind however, used to dealing with the absolutes of victory and defeat where war is concerned, (and at worst either favorable or unfavorable compromise), the idea of simply walking away from a war is not just unthinkable heresy, it is a totally unfathomable concept. Nixon hopes to "negotiate" an honorable withdrawal. To do so, he somehow must shut up the strong and vocal demand to get out NOW. To his simplistic way of thinking, this can be accomplished with red herrings. A good deal of his present domestic policy is based on just that concept.

He has taken Reagan's lead in

cept.

He has taken Reagan's lead in singling out the younger generation as the foe, and is attacking it from every angle at his command, in the hopes of raising enough controversy to overshadow

Viet Nam for a while and thus give him a breathing spell in which to negotiate successfully with the North Vietnamese. His actions have the additional advantage (from his viewpoint) of polarizing the generation problem and making the elders still in control aware of the radical desires of the younger generation, and thus prolonging any relinquishing of control to the young. Nixon's policies also have the carefully chosen direction of unassailability by any "moral patriotic Americans". They are not morally assailable on the same level as the war.

assailable on the same level as the war.

Chicago, in the Nixon ethic, is an attempt to keep a handful of radicals from exploiting wide-spread dissatisfaction for the purpose of subverting the state. The law being used may be unconstitutional, and the attempt to enforce it political harassment, but no straight media journalist who expects to have a job the next day would dare call the objective of "saving the country from revolutionaries" immoral.

pects to have a job the next day would dare call the objective of "saving the country from revolutionaries" immoral.

Again, the no knock policy may be flagrantly unconstitutional, and Operation Intercept may be one of the great blunders of the century, but what straight media journalist will step forward and call Nixon immoral for attempting to save the nation's youth from the ravages of "narcotics".

There are all sorts of horrible consequences which can and are being played up (that's the way it was planned), but the basic concept cannot, within the puritan ethic, be called immoral, and that is extremely important. The citizen ry, which casually shrugs its shoulders at the most specific charges of unconstitutionality, bungeling, mismanagement and stupidity, can be brought to a rapid boiling point with even the most vaguely supportable charges of immorality.

Thus a considerable amount of attention is drawn away from the moral issue of Viet Nam, and focused on the more innocuous and less politically dangerous subjects of revolution and drugs, where the charges of immorality may be easily shifted to those who would belittle Nixon's actions.

Nixon has, as right wingers have always had, the undying belief that because of his self-rightuousness, God is on his side and he can do

reaction

no wrong. He obviously envisions himself, with all his little "wars" on this that and the other, as some great cosmic general. And as such, Operation Intercept can be seen in terms of a diversion, or as the sacrifice of a relatively unimportant unit (issue) under the guise of righteous stupidity, in the attempt or gain time and space in which to shore up a battered and badly sagging flank.

We will undoubtedly be treated in the future to many loud assertions as to the effectiveness of Operation Intercept as a ploy to keep the issue alive. And when it wears out, some new absurdity will take its place, until the war in Viet-Nam can be withdrawn from "honorably".

The logic of the above considerations points overwhelmingly to one specific fact: the so called radicals are not really radicals at all, but reactionaries. They are "reacting" with predictable regularity to

situations which are created by the very politicians whom the "radical reactionaries" choose to call reactionaries. The political establishment is very much in control of the situation, and is exploiting the "radical" element for the expansion of establishment powers.

The establishment also has another weapon which it uses to harness the flukes. When any radical action gets out of hand, such as the Viet-Nam Moratorium, it is simply absorbed and related to by the establishment. Thus the radical potency is destroyed, and the radical are left with apparent egg on their faces for being on the same side of the fence as the establishment. The lesson should be obvious: our "radical leaders" are really second rate aspirants to power and are no match for the professionals who have already bloodled their hands and sharpened their wits upon the ladder to power.

WHEN POT IS LEGALIZED

When pot is legalized, the bottom will fall out of the roach clip market. People will crush out manufactured joints like they do cigarette butts.

There has long been a rumor that major tobacco companies have already taken out patents on potential brand names for marijuana cigarettes. Imagine what their advertisements would be like, What kind of image is the cat who blows their weed supposed to represent? Allen Ginsberg? Dennis Hopper? Your local dealer? The companies could get endorsements from celebrities. Owsley, Alan Watts, Abbie Hoffman.

Would dope smoking spread with

Celebrites. Owsley. Alan watts, Abbie Hoffman.

Would dope smoking spread with legalization? Certainly, under the influence of advertising. What would be the fate of America as a nation of dope smokers? The answer is not what would happen to America, but what would happen to dope smoking.

Nothing much probably would happen to America. Life would probably go on the way it has for the last 10,000 years. A good idea, leader, or invention comes along. As it is popularized, it somehow always loses its value, its power. As time passes its in-

fluence spreads out over increasing numbers. As it spreads out it loses its strength.

There are only slightly less than a billion Christians in the world today, but the works of Christwere most manifest when he had but a few thousand followers. Even the best of things loses lustre through time, seemingly at the rate of its popularization, Another example is that a thing is "in" only when a few people are doing it. When everyone is doing it it becomes meaningless. By that time, the Beautiful People are doing some new "in" thing. When everybody smokes dope, they will get high, and it probably won't change their lives much because of this mysterious law.

When everyone smokes dope, if the country changes very much it will defy all of history. The Aztec culture was drug based, and from the records we have of it, it was not much different than any other civilization, neither much better nor much worse. The United States probably will not change much because her people will not change much. If they do, they also defy all history.

Of course, we might elect a dog for president.

COUNTER-ATTACKING THE COURTS

The Black Panther Party (BPP) threw a picket line around the Alameda County Court House on Monday morning to protest the inequities of the legal system in this country. At least 80 people from the Party and the Committee to Combat Fascism participated in the march which lasted from nine o'clock to eleven.

The focus of the demonstration was a couple of cops, Robert

the march which lasted from nine o'clock to eleven.

The focus of the demonstration was a couple of cope, Robert Farrell and Richard V. Williams, who after being party to an attack on the BPP Headquarters on September, were given a year's suspended sentence. This was in clear contrast to the treatment of two Panthers, Charles Bursey and Warren Wells, who are presently serving sentences of from five to twenty years for their actions in a shoot-out with police last year. These two men were charged with attempted murder and assault following attack by police on the Panthers on April 16th, 1968. In the resulting gunfight Bobby Hutton, one of the original Panthers, was killed by the cops.

On the Fallon Street side of the Court House, Panther marshals kept the cadence. The marchers sang, "Piggywiggy, oh no, now you gotta go, bang-gang oink-oink." The demonstrators carried signs demanding community control of the police. This position was adopted in the form of a nationwide petition prior to the United Front Against Fascism conference last July, Other posters read, "Free Huey, Free All Political Prisoners," and "Pen the Pigs."

The marchers worked their way sharply down the street, raising their arms in the Power salute in time with their steps. They

sang, "Who shall survive in America? Very few Negroes, no pigs at all." Party vendors sold the Pan-

sang, "Who shall survive in America? Very few Negroes, no pigs at all." Party vendors sold the Panther Paper on all four corners. Before the protest broke up, the marshalls led the marchers in the chant, "Free Bobby, we need our brother beside us."

There were no visible reporters from the establishment press at the demonstration. This is in line with the Panther policy toward both the local and national news networks which have been increasingly hostile to the Party, Clarifying the new BPP stance, David Hilliard, Chief of Staff, said in a statement to the Dock of the Bay, that the Party will no longer release information to the fascist establishment media. Hilliard promised to "freeze all news to the media," He said, "From now on we will use the underground press because those are the people who are moving the revolution."

Following up this directive, Ray "Masai" Hewitt, Minister of Education, called a meeting of Bay Area underground papers, announcing the intention of the Party to form a new media network within the framework of the Liberation News Service (LNS), LNS is a clearing house for revolutionary information, and has nearly 300 affiliates in the underground press. The new "mini-network" would involve no more than 30 papers whose committment to the revolutionary struggle is unquestioned. At present, Hewitt reports that the list of proposed member papers has not been drawn up, and that he is working from a core of possibly ten sympathetic publications to distribute news in the white community.

Georgia Straight Loses Again

VANCOUVER, BC (LNS) -- Upright authorities may finally win their fight to wipe out the Georgia Straight, Vancouver's underground newspaper, according to a CUP re-

Straight, Vancouver's underground newspaper, according to a CUP report.

In its third conviction in less than a year, the paper and its editor, Dan McLeod, were found guilty, Sept, 18, of "counseling a person to commit a criminal offense"—the planting and cultivation of marijauna. The paper was sentenced to a \$1,500 fine and McLeod to \$500 or 25 days in jail.

It is not hard to see why an angry McLeod called the prosecutor's charge "entrapment." The star witness for the prosecution was Penelope York, secretary to chief drug prosecutor Murray Hyde. Defense counsel John Laxton argued that Miss York was instructed to purchase and read the paper for the explicit purpose of bringing a charge against the Straight. The sentences were deliberately calculated to put the Straight out of business. McLeod was also placed on three years probation, which means he cannot lawfully be found in the company of persons convicted of a criminal offense. Since many of the Straight's writers have been convicted on drug and minor city by-law charges, the probation will seriously hamper McLeod's ability to edit the paper.

Provincial court judge Bernard Isman said he imposed stiff fines on the Straight because "even freedom of the press has its limitations." He also knew that McLeod had remarked before the trial that a stiff fine could finish the paper.

ANTI-WAR CONFERENCE

The Student Mobilization Committee to End the War in Vietnam sponsored a Western regional student anti-war conference in San Francisco on September 28. The purpose of the conference was to organize the actionprogram for the Fall Offensive to stop the war.

The conference attracted student forces from all over the Bay area. SMC is cooperating with student governments, the SDS, and other campus groups on a number of anti-war activities.

Barry David, SMC spokesman, stated, "The conference outlined a plan for full cooperation with and organizational support for the Cot. Is Moratorium on business as usual while the war continues, the SDS-called Nov. 8-14 Vietnam week, the Nov. 14-15 second stage of the Moratorium, and of course the Nov. 15 student strike SMC has called and the Nov. 15 marchal San Francisco. We're also working with such groups as the national San Francisco. We're also working with such groups as the national San Francisco. We're also working with such groups as the national San Francisco. We're also working with such groups as the national San Francisco. We're also working with such groups as the national New Mobilization Committee and San Francisco. We're also working with such groups as the national San Francisco. We're also working with such groups as the national New Mobilization Committee and San Francisco. We're also working with such groups as the national San Francisco. We're also working with such groups as the national San Francisco. We're also working with such groups as the sanding the Nov. 15 march."

The conference was opened by an address by Joe Cole, an ex-Gl who was a member of the "Ft. Jackson 8" was imprisoned by the Army for 14 days for participation in a peaceful, legal barracks meeting. The Army was forced to back down in the face of a massive publicity and legal campaign mounted by the civil this fall to keep the pressure on Nixon and deny him what Barry called "the period of quiet he need for a united and massive drive this fall to keep the pressure on Nixon and deny him what

PEOPLE'S SCHOOL

The following letter was submitted to the BARB by Martha Miueller, a member of a group trying to get the People's Community School together.

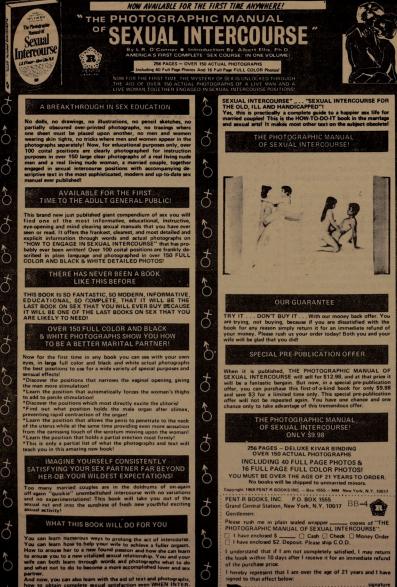
'Most of us have, at one time or another, had our run-ins with school systems, public as well as private, and have come away in dis-illusionment from what's happening in 'education' today. Some of us have gone so far as to dream of creating our own schools. Others, as those of us in the People's Community School. To keep our school in all respects free, we have no in the People's Community School, have decided to make our dreams a reality.

"Since it is essential for a community to be closely knit to fruitfully survive, we intend to limit weeklays 10 - 2.

5

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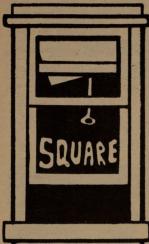
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THROUGH THE



VINDOW

POWER WORDS

EDITOR'S NOTE: The following article does not necessarily reflect the views of the Editor and staff of the BARB.

I hate to think that I'm square, but I'll certainly allow that I'm straight. I'm so far past thirty that I don't even trust myself. In some limited circles I have been accused of being the "World's Oldest Teeny-bopper" and that is certainly a square label.

I'm afraid, however, that I am a Dirty Old Man, without reservation, and thereby hangs my tale—(no pun intended).

Dirty Old Men see themselves (ourselves) as swingers. You know: closed-cropped (graying) hair, wooly clothes topped by something with a bright dingleberry onit, tennies, vigorous

stride, midriff gaining in the strug-gle against "slim" fashion, usually driving something foreign - and

driving something foreign - and sporty.

They (We) greedily ogle lush young female bods -- furtively. We (They) will fatuously claim to "specialize" in this field ("Leg" men, "Tit-and-thigh" men, etc.). Here I guess I don't really make it; I'm afraid I'm still a General Practitioner.

If forced to examine himself in detail, the Dirty Old Man will admit to some areas of reactance - even reluctance. Actually, we are so uptight that we squeek when we breathe. Although most Dirty Old Men will call it a wheeze, you will immediately recognize it as a Senility Whistle!

To demonstrate the really deep

immediately recognize it as a Senility Whistle!

To demonstrate the really deep stodge of most Dirty Old Men, just catch one at his principal occupation: Furtive Female Fancying. If the oglee, upon discovering herself being ogled, fixes him with a bold stare, he will avoid eyecontact in embarassment.

Damn few of us True Dirty Old Men can ENJOY without some reservation. Damn few. EvenI; O.K.?

So now that I have declared myself, let me say at the outset that even a publication as liberal as this one has the obligation to represent - 'in SOME degree - the "other side". With this introduction, self-deprecation and apologia, I here-with launch into my argument: POWER WORDS.

I here-with launch into my argument: POWER WORDS,

Maybe "CONJURE WORDS" is more accurate. Words with the magical ability to accomplish events by their mere utterance, But I hope to take the argument beyond Hocus Pocus and Abracadabra. Religion - magic - has always had words so powerful that if uttered by someone unworthy they would strike him dead, or badly harm him. The Old Testament refers to The Nameless One.

When Moses returned from his mountain hike, the First Commandment announced, "I am the Lord, thy God..." not Irving, or Clyde. It further adjures, "Thou shalt have no other gods before me..." confirming that "God" is not a proper name, but a title. But in the Hebraic tradition it was the best available, producing such blasphemies as God DamnIt, and For God's sake, etc.

Until recently, with the advent of a complete new glossary of blasphemies, even these (by today's standards, benign) epithets were euphemized as GOSH, and GOLLY. They could be "de-fused" by writing them "GOR BLIMEY" or "GAWDAMITEY". When at last Christ (also a title, not a name) appeared, and fell victim to The Establishment, he felt at least a NAME behind with which to explete. But even the Son of God's name was watered a bit (Jesus H. Christ) as a hedge.

Power Ideas have been in our literature since before the dawn of writing. The thumb to the nose, biting the thumb and the other variants to that gesture once could cause blood to spill. Now they are worth little more than a mild reproval from a fashionably affronted parent,

Talk about "de-fusing" -- you know that gesture of holding two fingers up behind some unsuspecting victim's head? Ask a sample of today's population what it means and MOST of the answers will be

something like: "Donkey ears; it means that he's dumb!"

Maybe you think so, too; maybe the Cuckold has been too long in that heaven reserved for fabulous horned animals, along with the Unicorn. He never really lived in our society, anyhow; I think he was an Italian import to France (most really great "dirty" ideas have taken that route).

Those are HORNS, dear readers; sure, you knew that. That answer was hinted at in the sampling, when some of the responses were "Goat's horns; it means that he is an old goat!" Well, that was pretty close, at that, "You old goat!" is a "de-fused" Cucold.

goat!" is a "de-fused" Cucold.

And in those rare climes where the religion had teeth init—usually where the head of government was a diety of some degree — Taking the Holy Name in Vain was visited with more immediate and temporal punishment; beheading and such. The trend here was to bring down upon your victim some true curse, some fell affliction. A Japanese curse which I cannot recall is translated, "LEAK SHIT!"

That is a here-and-now power term. None of that wishy-washy threat about your fate in the next world; baby, you got problems NOW if that imprecation takes hold. So now divine names, drastic misfortunes and just plain suggestions of aggressive acts (piss on you) become the thaumaturgical the-saurus.

But the author bold enough to use a power word or idea had his problems, direct and indirect. If he lived in "liberal" times, he at least got published. If he had enough "power" in his community, he could get published and then promptly suppressed. In more severe periods his work died in utero.

severe periods his work died in utero.

But getting published wasn't the end; the end might not even present itself in the lifetime of the author. Shakespeare was read and performed for almost two hundred years before Ol' Tom Bowdler, that dean of Dirty Old Men and one of Literature's earliest censors, produced The Famity Shakespeare.

one of Literature's earliest censors, produced The Famity Shakespeare.

Ol' Tom did it to others as well.
And he wasn't cold in his grave before his mantle fell on the shoulders of Anthony Comstock, an American active in the BOSTON WATCH AND WARD SOCIETY.
G.B. Shaw defines COMSTOCKERY as "The inability to distinguish between genuine ART and obscene work."

I think both Comstock and Bowdler were arch-criminals. Just as it takes a worried mind to sing a worried song, the mind that WARPS literature must be a touch twisted. Dirty is as dirty does.

But by taking the words and ideas out of currency, they did perform for us a service: they preserved the POWER of the WORDS.
Queen Victoria's reign was history's most up-tight, As a result of that period, just to suggest "an Anglo-Saxon term" or "four-letter-word" was a powerful feat. The WORDS need never be expressed. Just open the topic; say "four-letter-word" and the listener, perhaps selecting his own, blushes.

Mark Twain's was the age of the asterisk. as he once remarked

blushes.

Mark Twain's was the age of the asterisk, as he once remarked. Literature was coming out from behind the artificial bulwark of the Victorian Age, Hell and Damn

began appearing in the current print, but they were asterisked into innocence: H***, D**N, even G*D. How about S*N*F*B*TCH? That'll protect the virgin eyes of the reader. SH*T, if you didn't know the word, you could almost get it by smiffing the asterisks are disappearing. Something else is being risked in their place. And that is the POWER of the conjure words. An anthropologist just last year, during a folklore seminar, pointed out that there are only about two significant (she didn't saw POWER) words left in our language. F**K (I'm sorry. I admit I'm too square to come right out with it. J told you I wheeze) and SHIT (that one is much easier to write out).

These were the most frequently used words in a jail study which she made.

Her observations were that the

These were the most frequently used words in a jail study which she made.

Her observations were that the first word (you know, the one with the asterisks) was used as a noun, a verb, an adjective and an adverb, by modifying its form, almost constantly by the male inmates, but rarely by the females. The girls preferred SHIT in the same broad applications.

The conclusion was offered that each represented to its user the ULTIMATE AGGRESSIVE ACT. The academic audience laughed politely, but it is only too true. Nobody has seen G*D descend in a thunderbolt upon supplication. The power of most curses and imprecations has dissipated. But something representing an aggressive act, available to the user, even if only in phantasy, now that's power. And what is the MOST aggressive act; what will show ULTIMATE supremacy? Think about it. about it.

about it.

Now here is your generation. You've only got two really good words left, and the male population, maybe to keep the females subjugated, bandies SHIT about carelessly to the point where it has little power left. At least for men. And all across the literary scene, the asterisk is being cast acide.

scene, the asterisk is being cast aside.

What will be left to you when you no longer have your (*)? What will you risk in its place? So many of the words our forebears forebore are now borne in our

damsel, down from a bus and was repulsed by, "Get your slimy hand off me, you old asshole!" Now, whether or not she read my intentions, she used a word which would have blown granny's mind. Yet she said it unflinchingly, with no more qualms than had she said, "Thank you, you kindly old father figure." Besides, my hands were DRY.

REFLECTI Look about you at the tumbling taboos; the descending defenses. A federal case is generated by the question of whether or not a band-aid is situated in the deep recesses of a spot whose periphery is displayed unadorned. That's about like hiding a horse under a blue chip stamp.

Don't get me wrong. As a Journeyman Voyeur Fundamentalist and Fully Qualified Dirty Old Man, I cry: DOWN WITH THE BAND AID! SWING WIDE THE GATES OF THE OPEN CROTCH! But not in the marketplace. Not yet a while. Confine the words which MY parents called "Barracks-room. For yet a while. If not out of deference, for these rectangular old ears and eyes, then only to preserve the POWER — the sanguine, horrible, catastrophic FORCE — the retributive, calamitous, vindictive MIGHT — that reposes in these last few conjure words.

Too much exposure weakens the magic. The "NAME THAT NONE DARE NAME" has nothing to fear in "By George". Nor will Isabelle and Sandy together — with or without their pussy-patches — ever afford any serious competition to Cleopatra, who came wrapped in a rug. But I digress into a field which I would prefer to postpone to a time when I can approach it properly.

You have killed the Easter Bunny, the Stork, Santa Claus and God; even as I did at your age. But there was left to my generation the Power of the Word. And the Word set us free, When the "over thirty" generation which spawned me gave us trouble, we cursed them and believed in the POWER of the curse. But to an age to whom "old asshole" has the punch of "please pass the salt" the only power left is physical.

You emotional vents are rapidly narrowing to only violence.

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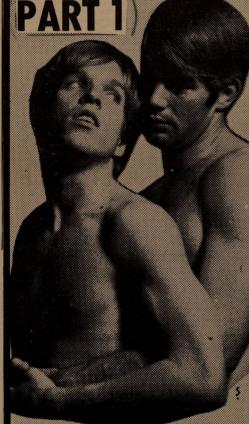


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Chicago On Film

MEDIUM COOL AMERICAN REVOLUTION II

by Joe Gaughan

Two motion pictures concerning last summer's violence in Chicago opened recently in San Francisco. MEDIUM COOL and AMERICAN REVOLUTION II present widely different views of the tensions that split the city of railyards and slaughterhouses. Medium Cool, in bigger-than-life panavision and technicolor, tells the story of a television news-cameraman as he discovers the real world. American Révolution II, is a black-and white documentary which explores feelings in the ghetto as well as in the poor white northside.

Haskell Wexler, who wrote, directed, and coproduced MEDIUM COOL, shot much of his film in the streets during the police riots. In one scene where tear gas billows among the demonstrators, we hear a voice shouting, "Look out, Haskell, it's reall" The story explores the boundary between this reality and the packaged view presented by the news media.

Mike Bloomfield wrote the score for MEDIUM COOL and there are a lot of songs by the Mothers of Invention, Wild Man Fisher sings "Merry-Go-Round" during a particularly fumny roller derby sequence.

Robert Forster, the lead actor,

ticularly funny roller derby sequence.

Robert Forster, the lead actor, portrays the cameraman as he hurries coldly from one story to the next, untouched by the pain and deprivation he films. Early in the story he covers a National Guard training excercise in a simulated riot situation. The mock battle contrasts sharply with brute reality when the same techniques and hardware are used later against real demonstrators.

We see his job in terms of the actual events of the summer of 1968. He takes his camera to Washington for a story on Resurrection City. We see black cooks working in the Los Angeles hotel kitchen while Bobby Kennedy delivers his California primary victory speech. Shortly after his voice stops a crowd of freaked-out newsmen burst through the door. Then we are back in Washington for the funeral.

Forster is a small part of a

eral.

Forster is a small part of a large structure which he is at the mercy of, yet does not understand. He is fired from the station for unauthorized use of company film. ("Did you give that footage of the draft card burners to the Light Show kids?") When asked why he lost his job, he replies, "People rarely say the real reasons for things. Big corporations rarely do." He is angered to hear that a

news film has been given to the cops and to the FBI.

MEDIUM COOL's title comes from the McLuhan vocabulary. Cool means low definition and participatory — signifying the medium's power to shape the events. This point is emphasized in an improvised encounter between Forster and a group of black militants, "When this cat throws a brick through Charlie's window and gets on TV... He Lives!!" says one of them, gesturing at the dead TV set. "And a hundred million people know he lives... The tube is LIFE, man!"

Forster comes into contact with life only when he becomes involved with a poor white widow and her young, pigeon-training son, excelently portrayed by Verna Bloom and Harold Blankenship. A series of flashbacks show us the simple life they left in the hills of West Virginia, A large poster of Bobby Kennedy hangs on the wall of their tiny flat.

We follow Verna Bloom through

Kennedy hangs on the wall of their tiny flat.

We follow Verna Bloom through the streets of occupied Chicago looking for her lost son. When she calls the police to report him missing she is told, "The city's been invaded, lady. We can't spare a man." The action takes her through Grant Park at the height of the violence. We keep switching back to Forster who is inside the convention hall filming the delegates. By careful editing of this dangerously obtained footage we are given a moving picture of a lone mother's confrontation withthe police terror.

Finally she meets Forster and they drive off looking for her son in the news team's station wagon. As we listen to the radio accounts of the violence, we see the car suddenly, inexplicably crash into a tree. The final Godard-like shot pans from the burning wreck of the mobile broadcast unit across the deep green roadside park to a scaffold where a silent cameraman films it all. We zoom into the dark eye of the camera and it is over. The radio reports of the riot continue during the credits.

MEDIUM COOL's main fault, if it is a fault, is that the lives and deaths of its fictional characters seem of minor consequence against the backgrund of freshly remembered history. Wexler's plot loses impact next to the inescapably real events of that summer.

This is Wexler's first film as a director, and it is very impressive. Like the films he made as a cinematographer with Norman Jewisson, (In The Heat of the Night. The Thomas Crown Affair) it lacks continuity and depends on dazzling effects. Still it is a powerful experience and an immensely relevant film.

AMERICAN REVOLUTION II was

PUTNEY SWOPE

Putney Swope is the very amusing story of a black man who accidentally becomes head of an advertising agency. Arnold Johnson plays Swope, a man who tells the executives who have unintentionally elected him, that he will make few changes. In the next shot all the white executives are gone, and black men sit in their seats. 'I'm not going to rock the boat,' says Swope, now cladin an African tunic, 'I'm gonna sink it,"

made by a Chicago team called the Film Group Inc., who were previously engaged in advertising films and short educational sequences. Unable to comprehend the events surrounding the Democratic national convention, they took their cameras into the streets and shot some grim, terrifying footage. This inspired them to interview members of the Black Panthers and a revolutionary group of poor whites called the Young Patriots.

At the beginning, we are in the streets during the convention where MEDIUM COOL left off. Eerie effects from the neon give the night scenes a surreal tone as the police stop a crowd of 10,000 whom Dick Gregory has invited to his home. Then the mass arrests begin.

home. Then the mass arrests begin.

We follow the team into a ghetto poolroom where the residents spill out their emotion-charged grievances. Some of the most moving social testimony on film is given in the eloquent idiom of the black community. A Panther mother tells how she will face the pigs with her baby on one hip and her rifle on the other.

The latter part of the film is devoted to the Young Patriots, a northside youth group radicalized by their experience with the police. It records the formation of the aliance between the Panthers and the Patriots. The helpful words of Panther Bob Lee to the group of poor white insurgents are stirring. He impresses on them the danger of their undertaking, reminding them that guerilla warfare will be employed in America. He puts his hand on one particularly young white head and speaks of the possibility of dying for the revolution.

A meeting of Young Patriots

a radicalizing movie. It will make you want to shout "PIG" and buy a gun. Its effect are visible on the faces of people leaving the theater. It is a film not easily forgotten.

A Oct. 16–21 Only
2 Classics by Federico Fellini
VARIETY LIGHTS

Giulietta Masina 7:00 & 11:03

ith Gena Rowlands 7:00 & 10:45

and Milos Forman's
LOVES OF A BLONDE 9:12

N ORTHSIDE THEATRE

Swope changes the agency's name to Truth and Soul, Inc. and announced that he will advertize no cigarettes, alcoholic beverages, or war toys. He demands a cool million from each client and proceeds to make TV ads like Madison Ave, has never seen.

One commercial for an acne cream called Noface shows a white girl riding a tandem bicycle behind a collegiate black youth. She reaches forward and grabs his balls. He sings:

'It happened last weekend after the Yale-Howard game, When I saw your beaver flash, it set my heart aflame."
She sings:

'He fave me a soul kiss, boy it sure was grandl
He gave me a dry hump, behind the hotdog stand."
An airline advertises a lucky ticket which wins a male passenger his desires carried out by three sexy stewardesses. They bounce around in a padded compartment of the plane, we aring transparent negligees, breasts bobbing in slow motion.

The President of the United States is portrayed as a midget who smokes grass with an advisor who continually cracks bad jokes, and a Nazi industrialist who controlls his every move.

Director Robert Downey, who calls himself "a prince" in the credits, fails to keep the film from becoming overly chaotic. The story is uneven and confusing. Swope, for reasons unknown, fires all the people who come up with the ideas he uses.

Bizarre incidents occur with no apparent meaning or humor. Many lines are wasted. Finally the huge bin where the firm's money has been thrown basket-ball-style is set ablaze in a molotov flash. white head and speaks of the possibility of dying for the revolution.

A meeting of Young Patriots and middle class liberals is filmed, showing the impotence of the latter. They could not deal with people whose needs were eminent, but only talk abstractly as they had done for years. A public relations sergeant from the police department commends the group for their patriotic name, then proceeds to whitewash his men. Afterwards the Young Patriots discuss the meeting with Bob Lee in discerning, accurate terms.

The Young Patriots attempt to take over a model cities planning meeting and encounter a phenomenal lack of understanding. Confusion and frustration dominate the group of people who cannot communicate outside their own circles.

AMERICAN REVOLUTION II is a radicalizing movie. It will make you want to shour "PIG" and hiv

SATURDAY MIDNIGHT

"VILLAGE OF THE DAMNED"

"UN CHIEN ANDALOU"

dventures of the Road Runne "LICKETY-SPLAT"

"FLASH GORDON"

(separate ticket required)
At Midnight
Shattuck & Haste, Bkly.



"a landmark likely to permanently shatter many of our last re-maining movie conventions," says William Wolf of Cue Magazine. The Evergreen Film presented by Grove Press stars Lena Nyman.

RATED X. NO ONE UNDER 18 ADMITTED. Shown at 6:30, 8:30, 10:30. Sat. & Sun. cont. from 2:00.

Gateway / Cinema

CHURCH HEADS

The Reverend Bill Minzey, head of the Shiva Fellowship Church, hopes to open a temple this Halloween, where people can gather to worship and partake of the sacrament cannabis.

Rev. Minzey has been holding Sunday outdoor services. Because of the heads' response, and the cops lack of it, the activities of the "fishiva Fellowship" are now being expanded to include the acquisition and maintenance of a temple.

quisition and maintenance of a temple.

The Shiva Fellowship Church is chartered by the Universal Life Church. This bestows religious legality on the Rev. Minzey's dope accompanied services. ULC head Kirby Hensley reportedly said that he is willing to back the SFC all the way to protect their right to worship as they see fit.

Everyone will be welcome in the temple. Devotees will leave their stash in the community coffer and don robes. Narcs will have to

and don robes. Narcs will have to leave their guns at the door, how-ever, if they choose to worship in the temple.

Cash offerings to Shiva are welcomed, expecially at this critical stage. For more information, you can contact the Shiva Fellowship through the Good Times newspaper, 1550 Howard St. San Francisco, 94103 (626-9645).



KEATON

Oct. 16-18 STEAMBOAT BILL JR. STEAMBOAT BILL (1927) & 4 Keaton-Arbuckie Shorts (1917-19) Butcher Boy Out West The Garage Backstage

Oct. 19-20 COLLEGE (1927) & The Marx Brothers in Horse Feathers (1932)

4 KEATON SHORTS (1920-23)Cops
The Scarecrow
My Wife's Relations
The Balloonatic
& Harry Langdon in
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This identical series will also be presented in Oakland, San Jose, San Mateo, Carmel, Walnut Creek, San Rafael, Santa Cruz, Santa Rosa, & Redwood City, Write or phone The Explorers Club, 609 Sutter, San Francisco 941002 (771-4733) for fully illustrated brochure listing all dates and auditoriums.

SAC War

The Strategic Anarchy Command (SAC) announced that it is planning to put on "war games" in Berkeley on Halloween, the evening of Oct. 31. The war games will consist of a city-wide Capture the Flag game between two opposing teams, representing nothing other than two opposing teams. In the interests of coolness, weapons such as water balloons or flour bombs will be illegal, and the game restricted to tag.

The two teams would be formed would be an orientation session, and the city-wide maneuvers would begin.

The games are mainly for fun, 31 in the past, the people of Berkeley have had trouble moving large numbers of people through the streets. The war games would also be an exercise in tactics, logistics, and communications. Walkie-talkies and telephones will be utilized, and any other forms of communication the people can improvise.

The two teams would be formed by people choosing one of two spots at which to meet, at either the north and south or east and west sides of the city. There

provise.

The Strategic Anarchy Command said that it expected about 4,000 people to participate. More details will be forthcoming.



ADADADADADA

message

HELLEY dear call collect an

To Monical Strink Live OAK PARK

12, carved box, shesham wood, india. Inside are Sarode entials; picks, wire from WB kow Co., white pillbox, empaper, metal compact with attatched. Would the perwho picked it up from the is PLEASE call 845-4331 or 300%, Anytime, I can't pracuntil I get the box back, nk you Brother/or Sister.

JACQUES ANDRIS father forgive

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padads

CE ROOM & BOARD for emed single gal 20-25. Lightning - housekeeping Oak. Dav. 7232 -- Keep trying.

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CHICK needs place to live in Berkeley area -would like to live with guys who need a cook. I could pay some rent. 388-3339

or 2 Gay Guys needed to share nodern 2 bdrm. apt, with two gay students, furn, No lease, Ber-eley Nov. 1 \$50/mo. pm 843-9789 APT, to share - male or female Four rooms on Frederick Street Nice place, nice view. Call 552-2286, Ask for Harry.

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Female, 7 yrs college (Major in Speech/Drama, minor Eng/Music) appx 10 yrs exper in clerical, sales, & admin fids, a deep interest in scientific endeavor (particularly physics, chem, blochem, botany) & true creativity, & an intense desire to contribute meaningfully to the betterment of her own & mankind's Being, is seeking full-time employmt. Type 65, but prefer less mechanical wrk, Not interested in the "business" wrld, If you have a serious position available for which you might consider me elegible, please write to J. Mattingly, 5136 Clarke St., Oakland 94609, as soon as possible MALE 29 SEEKS WORK, Have had exper, with children. Will take most anything, 924-6092.

LIBERAL MINDED GIRL needed for dirtiest office practical joke. Call Paul 8-4, 362-9946.

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COBOL antocoder assembly, RPG,
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JOHN - Young Sensual GREEN 22-5'10"-145#-29w-40c-Endowed

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CALL - A - MAN

RANDY - 5'10", 140# Brn. Hr. & eyes, masc., vers., Endowed

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ALEX - 5'5", It brn hr. & eye

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UCKY, young, smooth freckle-ced new model from ACTION NE, 5'11'', 155 lbs super hung d versatile, blond hair, blue wes, anytime 387-7334 NNIVERSARY RATES\$18 an hour

DERALD young and hung, mascu-ine and boyish, eager to please 54", 125 lbs solid & clean cu ATTEMTION: CHICAGO & MID-WEST Gerald will be in your are-he week of 10/6 and ready to work for you. Have an ACTION LINE model in your own town call 387-334 for information and appoint

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, heavy hung new NEGRO model yrs, 6'2'', 190 lbs big natura ild, eves ACTION LINE 387-7334 NNI VERSARY RATES\$18 an hour

AN, levi-leather CHICAGO styltrong, masculine and very hungiry chested and tan, 25 yrs, 6 t ACTION LINE eves, 387-33 NNIVERSARY RATES\$18 an hou

IUDE DAVID, once in a great hile a truly oustanding model ecomes available from private rork, ACTION LINE is proud to ffer this 22 yr old, blond blue yed, hunk of man 6'3'' smooth, all now 387-7334, ANNI VERSARY ATES \$18 an hour.

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MAN 31, fair looks, healthy good bod, seeks, females for sex and friendship. Ph. 221-4449 after 6pm

I AM VERY CURIOUS AND WHEN it comes to sex Not yellow says The Friendly Old Frenchman at "Le Salon" Le Salon" Che Supermarket of Risque Books Open 7 days 9 a.m., till midnight Ill8 Polk S.F. 673-4492

HANDSOME MALE Interested In pretty girl sex and etc. Write to Box 236 Berkeley BI-GIRLS: Warm cpls desire you company. 536-5338 "SIS" PM.

MALE CAU, 27 DESIRES FEMALE age 21 to 45. Will do anything YOU desire. Oral, straight or the bizarre and unusual, I can travel. Out of town. I am clean neat and discreet, Write: O'Neal P,O. Box 1154 Stockton Ca 95201

NEWLY LIBERATED COUPLE wants to meet same, M 39 5'10'' 160g Bearded, F 36 5'2'' 130g 38D 30 38. Enjoy - music KKHI to KSJO, Literature Tolkien to Tolstoy, new politics, nature, conversation, involvement, Let's meet, talk & if we enjoy each other "grow closer," So. Bay Hayward - SJ - PA best for us, Send letter - photo- Phone # to Johnsons POB 2814 Menlo Park

PROFESSIONAL MAN 39 TO MEET NICE LADY FOR FRENCH LOVE, VERY PRIVATE AND DIS-CRETE BOX 3502 DALY CITY,

CRAMENTO MARRIEDMAN 37
IDSOME, SLENDER, DESIRES
ET MARRIED WOMAN FOR
CRETE DAYTIME SEX, BOX
SACRAMENTO 02

Business partner wanted silent or active for half interest in new authentic western SF bar for straights, bi's and butch gays. Must have 5G cash to invest, 885-872 after 5 pm.

French lovers. Couple 39 & 36 to meet attractive couples and girls only. Bi OK. Those with hangups please save your stamp. Box 4020 Mt. View 94040.

I KNOW - SEXIS GREATI -BUT-WHAT'S WRONG WITH MONEY?

I NEED PARTNERS WITH MONEY WHO WANT TO MAKE LOTS MORE

SWINGER OR SQUARE MAN OR WOMAN ANYWHERE IF YOU HAVE THE CASH

INVEST-I-GATEII

NVESTIGATE? - YESI - UP TO B MONTHS BEFORE MAKING ANY FINANCING AGREEMENT! WHAT COULD BE FAIRER?

MONTHS IS ENOUGH TIME TO FIND OUT IF I'm LEGITI

A.R. OLEGNA (415) 775-9171

YNG MAN, 25, Coll Grad, gd joi white, would like to meet gir for dates, friendship POB 2015 S

GAY SO ARE WE, all 200 of u Why look for your own date are available. Lovely intellige are available, Lovely intelligen feminine, independent responsible lesbians who would love to be involved. APHRODITE CIRCLE will find you that certain someone, Send \$2 and posted envelope We will send you your hang up PO BOX 5886 San Fran 94101

ADVENTURE INTO P Casaelya: a non-profit ization, established to i awareness & appreciat tween people & of onesel seminars, which include a are offered regularly

YOUNG MAN ATTR, 30's latin, believes in sincerity, concern, thoughtfullness, sentiment, affection, nudism, seeks woman who digs the swinger's set, for togetherness as for happiness, good own home set up 351-9107

VERY ATTRACTIVE & DISCREET young couple seeks bi-girl for good times & friendship 656-5377 FREMONT

GDLKG NEG MAN 36 PASSIVE wants perm rel with serious mar who digs masc role & freq exercise, has generous endow, & while indep, wants sincere soul-mate any race, age if int, real, ask for GUY anytime. 234-5292

FRESNO GUY HAS SFL 1/4 ly to share w/horny gals, cpls, let's talk club. 485-9325 B4 noon.

ABSOLUTELY MUSTHAVEHOM made Chinese meal prepared beautiful Chinese girl, Compensation arranged, Call Laurence 843-9574

BI OR GAME CHICK WANTED BY SEMI-HIP couple. Prefer aware mellow, sensous people. We feel that our heads are in the right place, so feel free to call and rap. 893-9928 DOMINANT YOUNG COUPLE se uncommitted attractive mature; 18-25 without undesirable has ups or problems to share aff tionate home. Lasting intim

Your awness IN THE BARE nandle everything by tellie, HALFWAY 8631448 mon-fri 4-7pm

MALE CAU 28 HAS SMALL HOME in East Oakland to share with right girl, Approx. 20-25, attr. affectionate, sincere & clean, Extra long beautiful natural brown or blond hair a must, No men, Call Bob 638-9701,

WANTED - WILD & WICKEE
Women for all day fun, Release
your innermost desires with I
or 2 discreet sterile married men,
Can travel Box 2374 Castro Valley

COUPLE, VERY ATTRACTIVE very much in love, would like to meet other attractive coupled and bi-girls to share each other and life with, No unstable couples please. Photo and phone to Boz 2124, Redwood City.

I WANT TO START A COMMUN of folks btw. 40 & 60 Ph. 654-259

STUDS ALL RACES ENJOYIN Greek love with passive male pri ately Box 8342 Emeryville Br

11 TH. ST. AT BROADWAY - 444-2571

THE WHOLE TOWN **WILL BE TALKING ABOUT THIS PICTURE!**

11 TH. ST. AT BROADWAY - 444-2571

DAKLAND'S ONLY AUTHENTIC ADULT THEATRE

DOORS OPEN 9AM

MIDNITE SHOW FRI&SAT.

FOR

SLAVES TO THE SORDID PLEASURES PAGAN EXISTANCE. THEY LIVED ONLY TO SATISFY THEIR WANTON, SICK **DESIRES**

ALL THE HOT DOGS. POPCORN, SODA & COFFEE YOU CAN EAT WITH YOUR PAID ADMISSION !!!

EVERY MAN THAT ALL MAN WILL

EVERY WOMAN WHO DARES TO BE ALL WOMAN WILL WANT TO SEE THIS MOVIE

WEST COAST

BEYOND HUMAN PERMISSIVE RESPONSIBILITY

LIBERAL MINDED COUPLES WELCOM

PREMIERE



PROOF OF AGE MUST BE SHOWN All iving

ColorShow

PREPARING DINNER NEVER PERMITTED ON

SAM:

THE MAGICIAN: HIS BEST TRICK WAS PERFORMED IN A CASKET

THE SOCIETY OF WOMEN AND THEIR WAY OF LIFE CREATED BY A COURT ORDER



UNCUT!!!!! SUPREME COURT RULES: ENTIRE NUDITY NO LONGER

WHY IS EVERYONE TALKING ABOUT THIS THEATRE?

HEATRE #2 BECAUSE OF OUR YOUNG AND BOLD ACTION GIRLS WITH

IT'S THE ADULT MOVIE

EVERYONE WANTS TO SEE

But - PEOPLE EASILY EMBARRASSED

SHOULD NOT! But - PEOPLE WITH

"HANG-UPS"... DARE NOT!

2 HOURS OF EXPLICIT ADULT FILMS WILD FEMALE BEHAVIOR

IT STRIPS BARE MARRIED SWITCHERS AND SWAPPERS WHO GO FROM BED TO BED

THE BEST BEAVER, SHAVED AND BUSHY. EVER SHOWN ANY-WHERE" THAT'S ALL WE CAN SAY LEGALLY!

ADULTS OVER 18 ONLY

IMMATURE PEOPLE . . . CANNOT!

SEE The UN-CUT Version OU BE and

SEE IT AS IT IS!!

THE SCREEN BEFORE!

We don't show whores, tramps, or sluts on our screen—just nice cute freckled faced kids who we were fortunate to catch with "their pants down." A red face is all they are shown wearing.

DON'T BE DEPRIVED OF YOUR CONSTITUTIONAL RIGHT TO SEE THESE CONTROVERSIAL FILMS. THE SUPREME COURT RULED IT **UNCONSTITUTIONAL TO PREVENT** THE SHOWING OF THESE FILMS. SEE THEM UNCUT AND UNCENSORED AS THEY WERE MADE.

OAKLAND'S ONLY AUTHENTIC ADULT SHOW PL

444-2571

11 TH. ST. AT BROADWAY

50/ FILMS: "Bessy Smith" by Levine "Living Is Dying" by Jordan, "O" by Padazzolo, plus others. Ives Aud. Sonoma State College, 8pm 332-1514, \$1,25

Aug., Sonoma State College, 8pm 332-1514, \$1.25

FILMS: LeRoy Jones' "Dutchman" and "Rhinocerous." 2 complete showings, 100 Lewis (UC Campus) near Cowell Hospital, 7:30 and 9:15, Spon, by I.S.

—CONCERT: Amandio Cabral, A Portuguese from Cape Verde Islands, singing Portuguese and Brazilian rhythms, accompanied by his guitar, Petas Coffee House, Columbus and Union, North Beach, PILMS: "Gypsy Blood", "White Magic" "Au Pays De Mages Noir" and "Flash Gordon", Iralace Theatre, Columbus & Powell Sts. S.F. 861-4396, Friday and Saturday Midnights.

—CONCERT: Electronic Published.

861-4396, Friday and Saturday Midnights.

•CONCERT: Electronic music concepts in sound and space, 309 Fourth Ave., 8:30 & 10:45 pm.

•FOLK: Styx River Ferry with Steve Young (country - western), 9:30, Freight & Salvage, 548-1761 \$1,50

•CONCERT: Randy Newman, Canterbury Fair, George Coyote, Lion's Share, 60 Redhill Ave. San Anselmo, 454-9856, \$2.

•YOGA: Postures and meditation with dancer 6 pm, Jewish Comm. Ctr., 3200 Calif. St.

sat.

mon.

OCTOBER 20

OCTOBER 20

OCLASS: Primitive Jazz: Move and Groove, Jazz dance classes, Live drummers, Coed, 621-4685 330 Grove St, S.F., 6pm & 7:30pm 50¢ cover, Matrix, 3138 Fillmore, S.F. 567-0118

OTROPICAL GUITAR: Petas Coffee House, Columbus & Union, North Beach, 982-4999

OMONDAY NIGHT CLASS: The Family Dog on the Great Highway

ENCOUNTER: Institute for Human Encounter, P. Good, Director, 841-2030, Gestalt workshop, S.F. 7:30 p.m.

TABLA LESSONS: Ali Akbar Khan College Students. 8 pm. 179 7th Ave SF §3 for 2 hr lesson. 221-1902

OCTOBER 18

ODRAMA: New Shakespeare Co. Black/White - Romeo & Juliet. See Fri, for info.

OCONCERT: Linn County, Southern Comfort, etc., see Fri, for info.

OCONCERT: Linn County, Southern Comfort, etc., see Fri, for info.

OCONCERT: Compared County, Southern Comfort: Ice, Jesse Fuller, Poppycock, See Fri, for info.

ODNNER/CONCERT: Styx River Ferry with Steve Young (country-western) 51.50, 9:30, Curried Chicken Dinner, - 6:30 to 7:30, 52,00, Freight & Salvage, 1827 San Pablo, 548-1761.

OCONCERT: Nina Simone, 8:30pm Berk, Comm, Theatre, TH-1-4652

FILM: Buster Keaton, Surf, Irying at 46th, MO-4-6300

FILM: Buster Keaton, Surf, Irying at 46th, MO-4-6300

ONDOT: Free TEATON TEA, Peace Piper Coffee House, corner Haste and College, 8:30, 549-3739.

OROCK FESTIVAL: Metropolitan and much more, 12 to 5pm, Jefferson Park, 7th and Jefferson, Oakland, FREE, 452-4706

CONCERT: HERB ALPERT and the Tijuana Brass and O.C. Smith, 8:30pm at Oakland Collseum, off Nimitz Freeway at Hegenberger Rd, Tickets on sale at Collseum, all Sears Stores, and Ticketron outlets.

all Sears Stores, and Ticketron-outlets.
•CLASS: Afro, Ethnic Dance Workshop, Live Primitive Drum-mers, Coed, 10am and 1pm, 330 Grove St. S.F. 621-4685 GEVENT: Party for Singles 21 thru 30's, 1606 Bonita at Cedar, Berk, Sponsored by Singletarians. \$1,50 (FREE to women until 10) 526-7990 or 849-1352

• EVENT: Emotion - Gap Zap, unique group experience, communication in total darkness 861-2443, SF, call between 12-6 pm.

EVENT: Emotion - Gap Zawingtong propertience, communication in total darkness 861-24485, SF, call between IZ-6 pm. M. John Jan. John Jacks. And others, 8:30 pm., M. Johlso Art Film Southernal Jacks. And the Common Jacks. And others, 8:30 pm., M. John Jacks. And others, 8:30 pm., M. John Jacks. And others, 8:30 pm., M. John Art Film Southernal Jacks. And Jacks. OCTOBER 21

OCNCERT/DANCE: A Night of Guitar and Dance, classical flamence, Folk and Rock, The Family Dog on the Great Highway, \$1,00

OFILAMENCO GUITAR: Petas Coffee House, \$pm, Columbus and Union, North Beach, 982-4999

OCNCERT: Billy "Hey Joe" Roberts, \$1,50 cover, \$3,30pm, 3138

Fillmore, \$,F, \$67-0118

OENDRAMON GROUP: San Pablo, \$30, \$48-1761

OENDRAMON GROUP: Open senses, body movement, a people scene, Reichian therapist, call 6 to 8 p.m. weekdays for info. and res, \$43-2357, \$4.

OFILM MAKING: Photography: 8 1hr Sessions 8PM, Tele Repertory Cinema, 642-3932.

OTHE UNIFIED FAMILY: Free-informal Lectures & Discussions, \$10,00pm, 2955 Ashby.

OKRISHNAMURTI: A Fresh approach to living, a study in writings, 413 Lily St. #B, SF

OSITAR LESSONS: Ali Akbar Khan College Students. 8 pm 179 7th Ave SF \$3 for 2 hr lesson. 221-1902

OCTOBER 19 • FOLK and BALLADS: by Phil, 8:00- Petas Coffee House, Columbus & Union, North Beach, 982-4999. • YALE FILM FESTIVAL: exclusive West Coast showing of this widely acclaimed festival. UC, Santa Cruz. (408) 429-2628. • Preventitive Detention: attorneys discuss state and federal pig legislation on P.D., 9:15pm KPFA • ENTERTAINERS Night: The Lion's Share, San Anselmo, 454-9856 • CONCERT: Malachi, Floating Lotus Opera Co. Golden Toad, The Family Dog on The Great Highway, • CONCERT: High Country (bluegrass) - Freight & Salvage, 1827 San Pablo, 548-1761, \$1.00. • HAYHAND BREAKFAST: Rollingwood & Greenwood Drs. San Pablo Adults \$1., Children \$5.05 Sam to 1pm • FILM: Subject was Roses and thurs Adults \$1., Children \$,50 8am to 1pm FILM: Subject was Roses and 2 classics from 1930's, 3727 Elstor, E. Oakland 7pm, 261-8713 EVENT: Afternoon in Berkeley's Newest Park, noon until 4pm, Willard District Park, 843-8469 FILMS: Bruce Clarke's "The Naked Angels", The Canadian Film Board's documentary Choice", 155 Dwinelle, UC campus, 6, 8, 10pm, \$1,25 stu, \$1,50 gen, spons. Univ, Art Museum. DRESSMAKING:Pattern Drafting, perfect fit, aid to dress design, 8pm, \$1.30 per meeting, 527-1243. ENCOUNTER: Institute for Human Encounter, P. Good Director, 841-2030, 7pm. Psychodrama — 841-9784 THEVES' MARKET: Island The Company of the Comp

●ENCOUNTER: Institute for Human Encounter, P. Good Director, 841-2030,7pm. Psychodrama —— 841-9784
● THEVES' MARKET: Island Drive in Movie, Alameda, 600 merchants, 8-6 pm.
●CONCERT: Peace, Bread & Land Band, Babylon, San Pablo & Dwight 9 pm. 50€
● JAM SESSION: Auditions, New Talent, Lion's Share, 60 Redhill Ave, San Anselmo, 454-9856 FREE
●CONCERT: Free Jazz, Soul Smorgie \$2.50 per, Red Lion, 1832 Euclid, Berk., 548-1823.

654-0316

©CLASS: Morning Modern Dance Class, 11:30am - YWCA, 620 Sutter St, S.F. 775-6500

ENDRAMON GROUP: Open senses, body movement, a people scene, Reichian therapist, call 6 to 8p.m. weekdays, for info and res. 843-2357, 54

fri.

●FILM: "Don't Look Back" Pennebaker's documentary with Bob Dylan, Joan Baez, and others, 8:30 pm, Mt. Diablo Art Film Society, 55 Eckley Lane, Walnut Creek. Donation \$1.75, Students \$1.25. Info, 934-3135
■FILM: Travel film about Ireland, Veterans War Memorial Aud. 8:15 pm, Van Ness & McAllister Streets 775-2021
■ROCK DANCE: Jacht Show.
■THE I CHING: Informal and small classes, day or eve., in Book of Changes, relating it to the Tarot, metaphysics and astrology, \$3 don. 9 FILM: Travel film about Ireland, Veterans War Memorial Aud. 8:15 pm, Van Ness & McAllister Streets 775-2021
■ROCK DANCE: Jacht Show.

way Theatre, 435 Broadway, Oakland, 433-6969.

•FREEDOM: Zen Sessions with Master, 221-0368.

•DANCING: Religious dancine, 910 Railroad Ave., Novato, 1-8pm 621-0553.

•THERAPY: Sexual therapy for individuals or couples, sexual encounter groups, etc. Modern Sex Institute, SF., phone for appointment, 346-4552 M-F.

•MUSICACONVERSATION: Drink beer, cider or coffee, and exchange ideas, play chess. ODYSSEY, 2033 San Pablo, Berk. open 82-nightly.

•DISCUSSION: Open House, draft counselling, Cottage industries, group discussion, etc. Four-Onine House, 409 Clayfor St., SF. Mon-sat, 3-10pm, 621-9553.

•BERKELEY DRAFT INFO COMMITTEE: 843-4509.

•PEACE VIGIL: Port Chicago, daily 3:30 to 5pm. Info call 626-8436.

•LIBERTY HOUSE:Non-profit Bay OCTOBER 23

ACOUSTIC STRING Instrument Night: The Family Dog on the Great Highway, \$1,00

FILAMENCO GUITAR: David Jones, Petas Coffee House, Columbus and Union, North Beach, 8:00 - FREE, 982-4999

CONCERT: Mayne Smith and Friends (modern and traditional country) \$1, Freight and Salvage, \$48-1761

FILMS: "Blond Cobra" and other underground treasures, \$F, Art Inst., 800 Chestnut S, F, 8pm \$1. 332-1514

SFL OPEN HOUSE: 920 University Ave, Berk, 8 pm. \$1, don, 554-0316

CLASS: Morning Modern Dance Class, 11:30am - YWCA, 620 Surter Screen Street Country Street

OCTOBER 24

●EVENT: 1969 Grand National Saga of the West, Rodeo, Horses Show - Cow Palace, S. F. 584-2480

●CONCERT: Lisa Kindred, Rik Elswit, Nancy Brown (country-blues), 9:30, Freight & Salvage, 1827 San Pablo, 548-1761, 51,50

●ICLMS: "Blond Cobra" and other-underground treasures, 3pm, 1ub Darwin St Sonoma, 322-1514 \$1,25

●FAR-OUT NIGHT: "Experiments in Communal Living". Cedar Bonita Coffee House, 1606 Bonita, 8:30, 50∮

■ICLMS: "Sississispitw.C. Fields, Swiss Miss: Laurel & Hardy, Singapore Sue: Cary Grant, Flash Gordon, Friday and Saturday Midnights, Nocturnal Dream Shows, The Palace Theatre, Columbus and Powell Sts, S.F. 861-4396

■CONCERT: Amandio Cabral, A Portuguese from Cape Verde Islands, singing Portuguese and Brazillan rhytms, accompanied by his guitar, Petas Coffee House, Columbus and Union, North Beach, Preedom Meets Sundays 7pm, War Resisters League, 833 Haight, SF 922-0864

FLASH -- STAFF OF BERKELEY DIOCESE OF UNIVERSAL LIFE CHURCH IS IN DIRE NEED OF 3 BEDROOM PLACE, -- CHEAP -- We've all been evicted because of religious discrimination. Please call 548-1149, URGENTIII 64-1149, URGENTIII 64-1149, URGENTIII 65-1149, URGENTII 65-1149, URGENTII

◆FREE CITY UNIVERSITY: IN. F., needs instructors/group leaders for fall catalog, 449 Turk St. 474-4747, 7-9 pm also need mimeo. typewriter, office supplies. etc. NON-PROFIT Bay Area Outlet for Poor People's Craft Co-operatives. Liberty House, 1986 Shattuck Ave, Berkeley, 485-1882. HAIGHT ASHBURY Children's Center: need of funds, school supplies, building materials, 431-3385 HELIOTROPE is looking for instructors for the Fall season to teach courses, seminars, workshbps and group experiences, 931-1693.

berkeley

ographs by Josepha Pavellan, 1003
Shattuck,

•CHILDREN'S Art, West & Main
Branches, Berkeley Pub, Lib,

•CPHOENIX: "People's Park" a
photographic show held over
through Oct, 25, 2984 College Ave,

•CONTEMPORARY ARTS: Oils
and Mixed Media Paintings by Paul
Strand, through Oct, 2273 Shattuck,

•UNIV, of CAL: Sculpture, paintings, graphics and photographs in
a retrospective of works by the
Hungarian artist Laszló MoholvNagy, through Noy, 1, UC Art Gal.

Phrequent Phones



san francisco

••INTERNATIONAL CHILD ART CENTER: "Apollo 11, Earth Child-ren See the Moon," an exhibit of children's art and writings, through Oct. 30, 900 North Point.

of cmidren's art and wrinings, through Oct, 30, 900 North Point.

••Chinese Jade, thru Nov, 16, Mayan Monument Rubbings Thru Nov, 23, Prints by Rembrandt Van Rign, thru Nov, 23, Prints by Robert Bechtel, thru Nov, 2, Calif, Palace of the Legion of Honor.

••S.F. MUSEUM OF ART: Paintings, Jean Dubuffet, thru October 12 Prints by Werner Graeff, thru Oct. 19, more.

••FABRICS and figures of southern Mexico, through Sat, 2721 Hyde St.,

elsewhere

●OAKLAND MUSEUM: Historic and contemporary California paintings and sculpture. Retrospective exhibition of photography by Dorothea Lange, At the Kaiser Center, 300 Lakeside, Oakland: Works from the Graphics Gallery collection through November 10; Works from the Artists' Co-operative Gallery through Saturday. Tenth and Fallon Streets, Oak.
●CALIFORNIA COLLEGE OF ARTS and CRAFTS: Paintings by Edward Jurgen Harris, through Oct. 20, 5215 Broadway, Oakland.
●CHABOT COLLEGE: Faculty Show, through Oct. 30, 25555 Hesperian Blvd, Hayward.
●UNIV. OF CAL. AT DAWS: Thomas Barrow and a Master's Show, through Nov. 8, Davis,
●RICHMOND ART CENTER: "The Return of Abstract Expressionism," through Nov. 2, Civic Center Plaza, Richmond.
●COLDEN: Moments in Childhood, paintings by Marilyn O'Hare through Oct 24, Bret Harte Broadwalk, Oakland.

Cerrito'

•PAINTINGS: Historic & Contemporary, sculpture, photography, 21 12th St., Oakland.

•Pre-Columbian and Oriental Objects from the Boden Collection, Thru Nov. 5, Mills College, Oak.

•"The Return of Abstract Expressionism", thru Nov. 2, Richmond Art Center, Civic Center Plaza.

through Oct 24, Bret Harte Broadwalk, Oakland.

•GALLERY 32: Leigh - Taylor,
in her current exhibition, 24-year
old Elizabeth Leigh-Taylor has
turned her powerful drawing talent on the two "Hardest" facts
of the 20th century human affairs,
Oppression and Revolution, 672South Lafayette Park Place, Los
Angeles, (213) 386-4169, Oct, 25
thru Nov, 15,

•PAINTINGS by Earl Watanabe,
at The Odyssey, 2033 San Pablo
Ave, Oct, 1 thru Oct, 31, Open
8 to 2 nitely,
•Pre-Columbian, Oriental, African & Oceanic Art, Mills College
Art Gallery, Sept, 14 thru Nov, 5,
•PHOTOGRAPHS: EdBuryn, thru
Oct, Brook's, 10052 San Pablo, ET
Cerrito'
•PAINTINGS: Historic & Con-