


Berkeley Barb

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15¢ BAY AREA

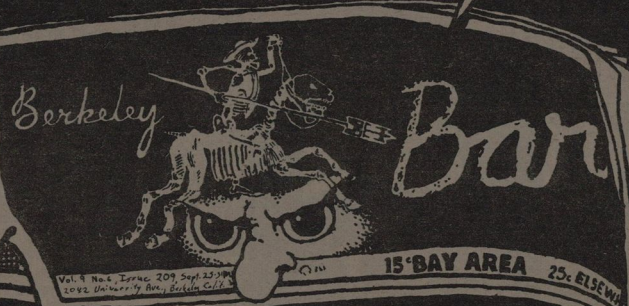
25¢ ELSEWHERE

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YES, CUT IT OFF.

AND MAKE A DECENT LAW ABIDING
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Brown

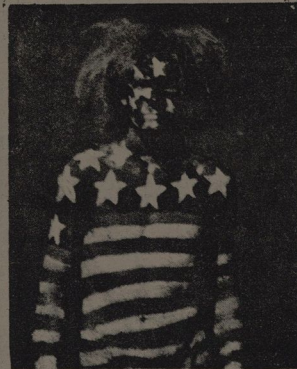
CHICAGO ATE

The Chicago conspiracy trial started Wednesday night with presiding Judge Julius Hoffman issuing bench warrants for the arrest of four of the defendants' attorneys for failing to appear. The judge also denied various defense motions, and swore in 350 prospective jurors, while hundreds of Conspiracy supporters went through guerilla-theatre routines

in the rain. This is quite a law. No crime, no action is required for the law to be violated, and a riot is defined as an act of violence occurring in an assemblage of three or more people. This means that if you and a couple of your friends agree to attend a demonstration, and at the demonstration a punch is exchanged between any two people, you are guilty of conspiracy, even if you didn't attend the demonstration.

This validity of this law will be the main legal issue in the conspiracy trial, and has little to do with the actual events that occurred last year in Chicago. What happened during the Democratic Convention was what the official Walker report called a "police riot." The world outside of Chicago would have heard little of what was really going on in Lincoln Park and the street of Chicago, except that the police ran amuck on just about everybody that wasn't in uniform or a convention delegate, including reporters from the straight media.

The straight media had the choice of blanketing the whole mess as they were doing at first, in which case they would lose their reporters, or standing in back of their reporters, and "deploring" the police behaviour openly, instead of talking about "alleged reports of police brutality." Thousands of young people from all over the country converged on Chicago in late August last year to celebrate the YIPPIE Festival of Life, in Lincoln Park, not far from the Hilton Hotel. A myriad of activities and events were slated



in the rain. This began the "second battle of Chicago."

Charged with inciting to riot under the anti-riot section of the Civil Rights Act of 1968 are Bobby Seale, Chairman of the Black Panther Party, Abbie Hoffman and Jerry Rubin, founders of the Youth International Party (Yippies), John Froines, an assistant professor of chemistry at the University of Oregon, Lee Weiner, a research assistant at Northwestern University (the latter two staff members of the National Mobilization Committee, that along with Students for a Democratic Society (SDS) and YIP, helped organize the Chicago demonstrations a year ago), Dave Dellinger, national chairman of the New Mobilization Committee to End the War in Vietnam, Rennie Davis, an urban-community organizer, and Tom Hayden, a founder of SDS.

The eight defendant are all about thirty years old, and were in Chicago at various times during the week of the Democratic Convention, when one of America's largest and bloodiest riots took place between Chicago police, sheriffs, National Guardsmen, and those people attending the Youth International Party Festival of Life. U.S. District Judge Julius J. Hoffman, 74 years old and sometimes referred to as Mr. Magoo because of the reported resemblance, will preside over the trial. Judge Hoffman is known for his stiff sentences handed down to young draft-evaders, drug-users, etc. Abbie Hoffman claims that he is an illegitimate nephew of His Honor.

This trial will be a test case of the validity of the anti-riot section of the 1968 Civil Rights Act, and also tests whether the gov-

ernment can use secret electronic surveillance on suspected subversives without a court's permission, which the government admits doing to three of the eight defendants.

Specifically, the Conspiracy (the eight defendants) are charged with violating the Thurmond amendment to the 1968 Civil Rights Act, which makes it illegal to travel from State to State, write letters or telegrams, speak on the radio or television, or talk on the telephone with the intention of encouraging people to participate in a riot.

Now, to sell something, the product is rarely the product, but is something else in reality. Toothpaste isn't toothpaste, it's "sex appeal." A car isn't just a car, but is a "thrilling experience." And many men know that to make a lady, one never fucks, but "shares", or conducts a scientific experiment, or something.

And now, the underground newspaper business has a new secret ingredient -- RPM, RPM is Revolutionary Press Movement, and plans for its formulation were suggested at the fifth annual Underground Press Syndicate conference by Jeff Shero, of the New York City Rat. Last week the Berkeley Tribe ran a short article on RPM in which they stated that the founding principle of RPM would be that "members of the radical underground media must act as revolutionaries first, and journalists second." So now we have a newspaper that isn't just a newspaper, but is a "revolutionary instrument."

All Power to the Revolution but--- it is hard to be a revolutionary newspaper without being just plain hypocritical. One factor involved is the actual production of a newspaper for the festival: training in snake-dancing and karate, music festivals, street theatre, and the nomination of Pigasus, the four-footed Yippie candidate for President.

Dick Gregory was there, so was William Burroughs, Jean Genet, Phil Ochs, and Allen Ginsberg. So were 7,500 regular army troops, 6,000 National Guardsmen, 1,000 Secret Service and FBI men, and 12,000 Chicago police. Standing by were three full regular armored army divisions.

Yippies were cognizant of the danger of confrontation, and urged supporters to be aware that the Festival of Life might not be a picnic. "Go to Chicago if you are together, if you feel that the expression of alternative life style and radical political solidarity is crucial in Chicago, and IF YOU ARE COMMITTED ENOUGH TO SUFFER FOR IT," read a sign on the Yippie table on Telegraph Avenue last summer.

JANITORIAL

This article does not necessarily reflect the views of the Editor or staff of the BARB.

One thing that makes this world go round the way it does is that people always deny that they're doing what they're doing, saying they're doing something different than they're doing.

Mothers spanking their children on their bottoms are not actually doing that, but are "teaching" the children because they "love" them. A cop hitting somebody over the head, would not say he was merely hitting somebody over the head, but would, if asked, say that he was in reality "enforcing the law." Likewise, nations never go to war, but are really "fighting for freedom."

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All Power to the Revolution but--- it is hard to be a revolutionary newspaper without being just plain hypocritical. One factor involved is the actual production of a newspaper

paper, which is generally a capitalistic concern. For example, the company that prints the Berkeley Tribe which ran the article on RPM, also prints fascist military papers, and exploitative supermarket advertising sheets --- as does the BARB's printer. Not only that, but the reason these companies print all their papers is just to make a stinking capitalistic profit. This is not only a problem in printing but in typesetting too.

Say that the paper buys its own equipment to avoid dealing with the establishment, taking those dimes and nickels out of the pockets of their brothers to line the pockets of the capitalists. From whom does the paper buy that equipment? Do they buy Justwriters from Friden, a division of the giant Singer Corporation? Do they buy a Varytoper Computer, headliner, or Waxer from the Addressograph-Multigraph Corp? Or how about some equipment from good old IBM? Then just think of the mining and lumber interests involved in producing a newspaper. Revolutionary? It's hard not being a financial enterprise when you're a financial enterprise.

The article continues to say that members of RPM, by deciding which issues to emphasize "will be able to create (not just report on) and focus issues in a revolutionary context."

The fact is that all newspapers' create (not just report on) and focus issues. Nothing you will read in any newspaper ever happened except in that newspaper. The most objective news story in the world is nothing but what was blipping around in a writer's head when he sat down to write a story, and he makes the whole thing up, just as he would a fairy tale. And then the readers make up what they means.

So much for creating the news. Focusing on issues means printing it in the paper. A focused

issue is one which people are aware of, concerned about, and will take sides on. This entails printing the issue in the paper. "All I know is what I read in the papers," said Will Rogers, and what is an issue except something in the papers? Creating and focussing issues in a revolutionary context is the other side of the San Francisco Examiner creating and focussing issues in a conservative context.

Speaking of the San Francisco Examiner creating and focusing issues, a man named William Randolph Hearst, who used to own the Examiner, had the idea that if he owned and controlled a number of newspapers, he would have a lot of power, and could get the people thinking his way. RPM has the same idea.

...banding together will create the benefits that normally result from good collective work: shared resources, defense and knowledge, as well as increased possibility for concerted action."

Banding together to accrue the benefits of collective work is of course well-tested strategy, witness the Kennedy's, Rockefeller's, and innumerable other concerns whose power stems from sticking together. Solidarity is indeed the only way for any interest to survive and to grow. The trouble is, when interests do grow, they use their power to serve their own interests, and if they take over then they use their power to keep things the way they want. First you write about the revolution, then you write about the status quo. . . .

But people, watch what people do, not what they say. Every word you read is a lie, written by people that want you to think the way they do, want you to behave the way they would have you behave. And remember, no matter what you're reading about, you're only reading. The only alternative is to start your own newspaper. Then at least you're brainwashing yourself.



MEMBER:
Underground Press Syndicate (UPS)
Intergalactic World Brain (IWB)

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YOU CAN'T KILL WITH AN ERECTION

T.K.

You got gipped if you have this BARB, but not the previous two before this one, issues 211 and 212. This issue is only a newspaper and will do no more than inform or mislead you. But issues 211 and 212 entitle you to legally have two erections or two moistenings of the vagina as the case may be. In fact you are required under law to have two erections and moistenings of the vagina, at least if the obscenity charges against the Barb are true.

The Berkeley D.A.'s office has charged that both the above entire issues are obscene. Now what is obscene? That is obscene which is utterly without redeeming social value and which arouses prurient interest. To have your prurient interest aroused is to be sexually aroused which for men means erections and for women moistening of the vagina.

If you say that you do not necessarily have to be aroused by obscene publications for them to be obscene, that if it is published with the intent of arousing prurient interest it is obscene, this is utter nonsense. No one publishes anything for any other reason than to make some money. Now that the BARB is guilty of, and as long as the BARB stays in existence it will always be guilty of that.

Besides, the BARB must not have caused an epidemic of tens of thousands of erections over those first two early September weekends. Having an erection is a pleasant

experience, and who would object to having a pleasant experience? Obviously, the men who brought the obscenity charges against the BARB did not get erections.

Or maybe they did, and that's the trouble.

To convict the BARB, the D.A. has to prove that the entire BARB issue is entirely obscene. He tried to nail Max Scherr, the former publisher of the BARB on an obscenity charge, and failed because the court ruled that one picture of copulation doth not obscenity make. The D.A. is presently suing Max again claiming the entire issue is obscene. Let's look at the two September issues under question to see if our prurient interest is aroused. This reporter knows that his wasn't doing his small part to create them unfortunately.

The cover of issue 211 (fig. 1) is a picture of what seems to be a huge phallus, surrounding which are six photographs of a naked lady in various poses. There she is, leaning up against it on either side, coming out of it, and sitting at its base, all in somewhat enthusiastic postures. The whole thing looks, feels, and smells like a week old newspaper. The ladies and their object sit on a checkerboard landscape leading to a straight black horizon, speckled with dots; sparsely toward the horizon, and ever more densely toward the top, merging into a black sky, over which is the BARB logo.

Doesn't that feel good? Let me explain it. This picture represents a woman's cosmogenic life-cycle. First she resides in the testes as spirit encased in a sperm cell. Then she shoots out the penis and joins her other half, in the egg cell. This is represented in the picture by written "a" in the BARB logo, which you can see the girl coming out of the phallus is reaching for. The dots in the sky are all her millions of brothers and sisters sperm cells who didn't make it. The Alladin's lamp under the phallus, with its smoke encircling the phallus represents on an esoteric level the goddess Kundalini, twisted as you can see three and one-half times the lungam. On a molecular level it represents her DNA code, and historically it represents the rise of the patriarchy, the lamp being the patriarch's wish, and the smoke being the cloud's around Mt. Olympus, home of Zeus, the Graeco-Roman Patriarch.

The checkerboard pattern on the landscape represents our dualistic existence on this earth.

In essence, this picture of a woman coming out of a penis is because that's where she and the rest of us came from: out of a penis.

Out of a cunt, too. Disgusting. Let's flip to the next page. AH! The First Article: "The Fucking World We Live In". But wait a minute, it's talking about universes, positives and negatives, ecologicals, and prana. What kind of pervert is that? Nothing else

you might call obscene.

Page 3, aha, an article entitled "Pornography". It says here that pornography was invented in 6996 C by Gavilyaka Pundershan, and that "If an individual's sexual relations are satisfactory, then pornography will not bother him. If an individual's sexual relations are unsatisfactory, then he is a pervert and has no right-putting down other people's hang-ups, which in itself is a perversion!" Hmmm.

On the next page is a naked lady lying on a bed, but this is to illustrate the article next to it, "Above All Navy". That Girl is Navy, and the photo was to illustrate her supple ankle joints, which she can only flex only with all her clothes off.

On that same page is the first "sex ad" this one for risqué books.

The only thing that this reporter knows about the "sex ads" for books, dildoes, movies, places, or whatever, is that they, unlike some of the larger and more legit advertisers, pay us.

About the only other thing that might be considered obscene is the cartoon on page 13 of the boy being repeatedly punished for masturbating, growing up to be a cop who attacks a long-haired group of people bearing signs that say "love" and "peace", brandishing a club that bears a strong resemblance to the kid's penis.

The other issue is just as bad, with a cover of Nixon, holding up an eight-foot salamander on top of which flies the American flag.

In reality, the BARB is not published with the intent to arouse prurient interest. The BARB is published with the antithetical purpose. Not that we want to turn you off, but the BARB is intended to absorb excess sexual energy from its readers, which otherwise might be used for anti-social reasons.

The D.A.'s charges against the BARB are akin to the police handing out parking tickets while crime runs rampant in the streets. The social, religious, and scientific value of the BARB is obvious, but what excuse is there for the "Jack-in-the-Box" hot dog stand on Telegraph, or "Linoleum Dick's" on San Pablo, or "Organs Unlimited" in San Leandro?

The truth is that in spite of any of the staff's intents, the BARB just seems to happen, and no one ever knows what the reaction to it will be. It would be quite satisfying if the BARB really did turn people on. In an effort to do so, this article will end with a close up of a woman's pubis, to arouse all the hetero men and lesbians:



LSD, SEX AND RELIGION

By Allan Coult

The fact that psychedelic drugs are powerful aphrodisiacs has long been known to numerous users of psychedelic drugs. Those of us who had studied religion and mysticism were, of course, aware that the ultimate religious and ultimate sexual experiences were identical. Many people, even Robert Masters, co-author of THE VARIETIES of the PSYCHEDELIC EXPERIENCE, perhaps the best work to date on psychedelic drugs, have commented that this view is not only wrong but dangerous.

The attempt to separate the unitary religious and sexual aspects of psychedelic experience is symptomatic of the ancient split in Christian culture wherein sex has been allocated to the devil and religion to God. Prerequisite to an understanding of the split is a knowledge of the roots of Christianity in paganism and Judaism.

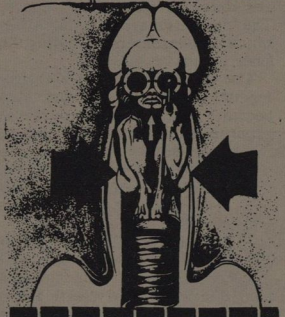
There is an ancient story that at the birth of Christ voyagers on a ship heard a voice crying "Great Pan is dead." Pan was the deity of pastures and flocks, thus the God of domesticated plants and animals, but simultaneously he was the deity of forests and their wild life. He represented the union between nature and culture and was accordingly portrayed as half man and half beast. His demise at the birth of Christ represented the end of paganism. This was ultimately to lead to the split of western man from nature and the eventual triumph of a religion which turned its back on nature and worshipped abstract spirit.

The pagan religions which underlay the history of western society were characteristic of cultures which earlier anthropologists had called "matriarchal." These were cultures in which the feminine principle was dominant; in which the highest god was not male but female. Worship was of the Earth Mother rather than the Sky Father. And since the Earth Mother was the symbol of concrete nature while the Sky Father represented abstract spirit, it was matter and the viscidities of matter that were the objects of religious veneration.

The pagan was not alienated from nature but like the current users of psychedelic drugs was aware of the continuity between vegetable, animal, and human life, and of the roots of his being in the inorganic which

led him to populate even stones with souls. No sharp discontinuity was seen between the process of generation from the seeds of plants or from the gametes of animals. The fate of man was traced through processes of nature. Man, in short,

Zwinkt Mensch raus



thought concretely. His religion was based on observations of the transformation of nature.

It was evident to the pagan that flesh and blood would fertilize vegetation and, therefore, he developed various rituals in which he hoped to insure the fertility of the earth through animal sacrifice. He saw the power of growth and transformation not as the province of abstract deities but directly resident in the fecundity of nature. The reproductive organs of plants and animals produced life, so what could be more obvious than to worship the reproductive spirits of the vegetation and of animal organs. Phallic and vegetative religions were, therefore, two sides of the same coin and together constituted paganism. They were part of a unified outlook on nature.

The pagans' observations of deciduous trees made it evident that the force that generated life in the summer retreated to the underground in the winter. If one preserved the seeds of plants from one year to the next, new plants could be regenerated from them. Life was reproduced from life and resurrection was of the matter not of the spirit. Out of this grew the belief of the necessity of the preservation of the body after death if immortality was to be assured. The Egyptian custom of embalment and entombment was founded on

the belief that if the body were preserved and buried in a mound, albeit of stone, that like a seed planted in the earth it would somehow revive.

But if the fate of animal life was modeled on the powers of the vegetation, the fate of the vegetation was modeled on the fate of animal life. And as Frazer documented, it was common for pagans to mourn at the entombment of the vegetation which occurred with the planting of the seeds, to rejoice with the sprouting of the seed, and to mourn again when the grain was unmercifully felled with the sickle.

The religion of the pagan may be seen to represent an involvement with nature, a belief in the continuity of the forms of life and an acceptance of the sexual nature of the universe through the worship of the fertility of plants and animals. The pagan saw that life was produced through sexuality and accordingly worshipped that which produced him. He celebrated the orgies of the flesh and found God the Mother, in sensuality.

Concurrent with paganism, however, the strength of God the father was increasing among tribes where man pursuing the task of domesticating animals had become alienated from the vegetation and had thus lost faith in the material resurrection of the body. The death of animals was always final. Mother nature through her transformations eliminated them permanently. If life after death were to occur it would only be through the continuation of the non-material spirit. For the pagan, the world was created out of the body of the God, out of matter. In the new religions which worshipped the spirit in the form of God the father, the world was created from the Word from the abstract symbol and hence nature was relegated to a degraded status.

Christianity in its formative era represented an amalgamation between the patriarchal religion of Judaism and the matriarchal religions of various pagan sects. Frazer showed that the cross in its early history symbolized both tree and phallus. The cross as tree, as phallus and later as a symbol of God the son represented the coalescence of phallic vegetative and spirit cults. The coalescence of matriarchal and patriarchal religions is found in the dual birth of

Jesus conceived by the earth mother and the sky father. For a time the patriarchal emphasis on spirit was to dominate and the religious apologists while acknowledging the pagan elements in the symbolism of Christianity were to assure us that the symbolism was actually purged of its original meaning and had come to have only spiritual significance.

The crucial moment in the alienation of western man from nature and from the delights of the flesh is represented in a conversation between Nicodemus and Christ. Nicodemus, apparently still given to thinking concretely in terms of nature, asks Christ how it is possible that a man can be reborn. "How is it," he asks, "that I can reenter my mother's womb and emerge again." To this Christ replies, "If thou think carnally, then thou art carnal, but if thou think spiritually then thou art spirit." Christ's advice is hence to deny the flesh since that way lies death, and to concentrate on one's spiritual development to be the religion of the spirit, having purged itself of reliance on material metamorphosis. The transient flesh was

thought to be corrupt and he who took delight in it was doomed to extinction with its passing.

The conversation between Nicodemus and Christ symbolizes the point in western history where religion previously the worship of nature and of its generative powers transforms into the worship of formless spirit. The vegetative and phallic cults which preceded Christianity did not recognize a split between God and the cosmos created by God. Nature was not then as it is now an enemy to be triumphed over but was itself God. Human, sexuality was but one manifestation of the total processes of generation and transformation which was the universe. Sexuality was in fact nature.

The expulsion from the Garden of Eden symbolizes man's separation from nature and the concurrent development of culture. Man ceased to worship the work of God and attempted to imitate it in the production of artifacts and the development of language. He thereby exalted the symbol over the reality and his rejection of nature and worship of spirit was merely the

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Floating Lotus

by Mohammed Khan

The following are excerpts from a conversation with Daniel Moore of the Floating Lotus Magic Opera Company a Berkeley based drama company which has graced the scene for the last three years.

Mo: What is a Floating Lotus?

Daniel then showed me a piece from his book of poems, pieces and things, which said: "Just as in a pond, among lotus flowers born in the water, some do not emerge from the water and bloom in the depths others grow to the surface of the water and others emerge from the water and the water does not wet their flowers, so the Buddha casting his eyes on the world saw some beings whose minds were pure from the filth of the world, beings with keen minds and others will dull minds, beings of noble character, good listeners and bad. When he had seen these things he spoke to Brahma Sahampati, saying:

"Let the Gate of the Eternal be open to all
Let him who has ear to hear, hear!"

Mo: Why did you decide to set up the opera company?

Daniel: I came back from a voyage to Mexico and decided to found the Floating Lotus. While in Mexico, I was in an accident and almost killed. During my convalescence I decided to come back and do something. I started forming this crazy vision of a huge Cinerama production, which later became what is now the Floating

Lotus Magic Opera Company.

Mo: What are you trying to do with your theater?

Daniel: The Floating Lotus is an idea projected into the future when wars peter out, with people living in seclusion in the mountains, whose life style is a synthesis of all art forms, all human experience.

The characters employ a conscious environment of energies working through their situation to amplify archetypes into speech and forms.

Mo: How do you define archetypes?

Daniel: Archetypes are within us, the content of our history, portrayed through exaggerated states of mind, which have a specific character, and are mirrored outside in forces in the world, in God and the Devil.

Our everyday actions are from the history of consciousness. How we are responding to the situation in order to affect a transformation. The hope is to reach a plateau of utter reality where heaven and earth meet.

The energy esthetic is to start a whirlpool of visions and keep the vortex turning wider and wider through particular incidents common to everyone's life in people's deepest visionary centers wider and wider until the energy is flowing so that people don't care whether they are understanding everything or not until finally a super-rational intuition or openness is reached. In this way it is visceral theater. Because of the dance, music, there is a bulging, a symphonic direction, progression until there is an arrival. This is the important point in our present revolution. There is an analogy between the Opera and the principles involved in our revolutionary existence.

A feeling of unity is created by liberation through action -- going through gated, releasing restraints, transforming obstacles, diving to the highest vision, AND WHY NOT?

The revolution sometimes forgets its highest vision, yet there is one. And to center in the true heartbeat, which is musical unity,



can make a man accomplish anything, bring the vision into reality.

The vision I had of all the operas was to contain the vital impulses and Imagery of the consciousness revolution the way the Library of Alexandria (Egypt) contained codes, magical documents, texts, diagrams, but to contain them in living space drama in space, and therefore ritual drama.

Mo: Have you been able to study any of these things from Alexandria?

Daniel: The Library signifies an incredible collection of Cosmologies and transmissions from mind to mind. We have a daily work here, to make the inner visions the flesh of living, to realize it now.

These transmissions that happen, the network of vision from naked mind to naked mind are what is making it happen.

When Bliss Apocalypse achieves its crest, there is a stream of radiant mind between people, and this is like communally glimpsing a higher vision.

Bliss Apocalypse originated as a mass funeral service for the war dead and a transformation of this death energy into a psychic crop raising. Then the vision of Kali came, Goddess of the

subconscious forces which drives men to war, drives light into darkness.

The Kali Yuga is epitomized by the splitting of the atom. Kali is the splitter of the atom.

Mo: The Kali Yuga is this age, the age after the Golden then Silver, the Bronze ages, then the Kali Yuga after millions of years, the degenerate age, in which the universe goes into dissolution out of which a new universe will be born.

In Bliss Apocalypse, the hero goes through gates of more difficult encounters and realities. The shape is like a lightning bolt. It goes to a peak then falls, to a higher peak, then falls, to a higher one, then out into the audience and into the world, into space. The high peaks are chanting AUM, which is centering, finding the inner world.

The vision of funeral and transformation into Bliss must also become personal death, personal experience of the darkest vision, then flight into the sun.

Mo: Why the darkest vision?

Daniel: To be mature, to be giant, one must associate with the wholeness of existence. I underwent some training in Zen in which I went through physical pain, and the understanding of some unpleasant things in my psyche in order to grow. They led to an opening of my mind. We need to embrace that pain, and not avoid it by gid-

diness, or getting high just to be getting high, or egotistic avoidance of reality. We must transform this darkness, the baser elements of ourselves into gold. This is the transformation that the alchemists of old were speaking of. A personal transmutation. We must meet reality head on, with concentrated spirit. It's like the tar baby. You fight the sticky gumbo of the tar baby, without losing the magic phase which unsticks you.

The desire is to get people together as active consciousness, with burning vision, burning action. The revolution needs visions, or it becomes a sword play in the closet.

Mo: Where are the individual means to this burning vision?

Daniel: Artuad, Blake, Milarepa, American Indian Spirit, Bhuddism, Zen, Yoga, many practices. The urge is toward direct spirit manifestation, loss of fear. Talking about this I keep thinking of Eldridge Cleaver, with a desire to be tough in the face of the situation, to grapple with the reality.

It seems that now is more a time for getting together communal voices to combat injustice with something other than publicism.

It doesn't matter, mop wringer, hair net cigar chawer pig, everyone is affected by the new age. If what we are doing is karmically correct, somehow we must bely all fear, and set about accomplishing the work. Some are setting about the work no matter what. These are the real heroes. When the evil sucks in the evil makers, and people walk out onto a beach of quartz crystals, people will be building new crystal palaces, new tribal ways of living. We are doing that. Take the first step. Make the cock crow. I see the earth filled with domes, I see a language of music singing across the gulf in a language that everyone can understand. I hope everyone can find their inner Guru now, to become strong.

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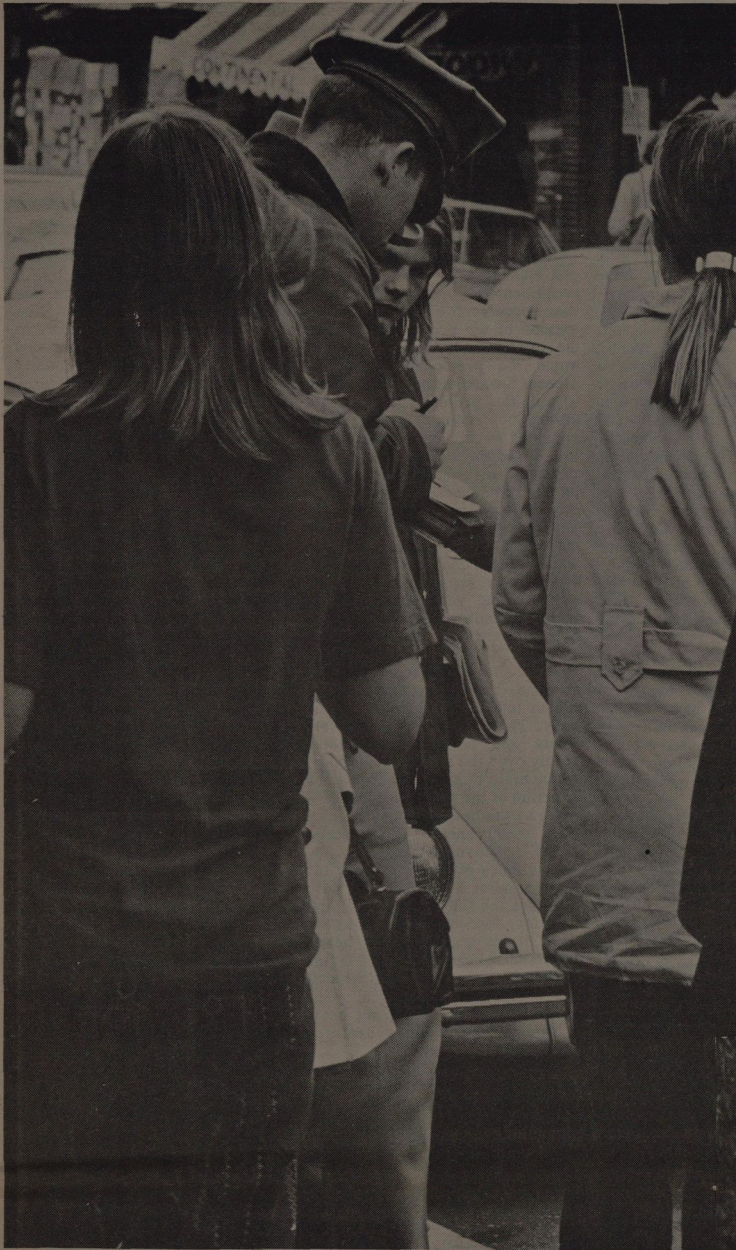
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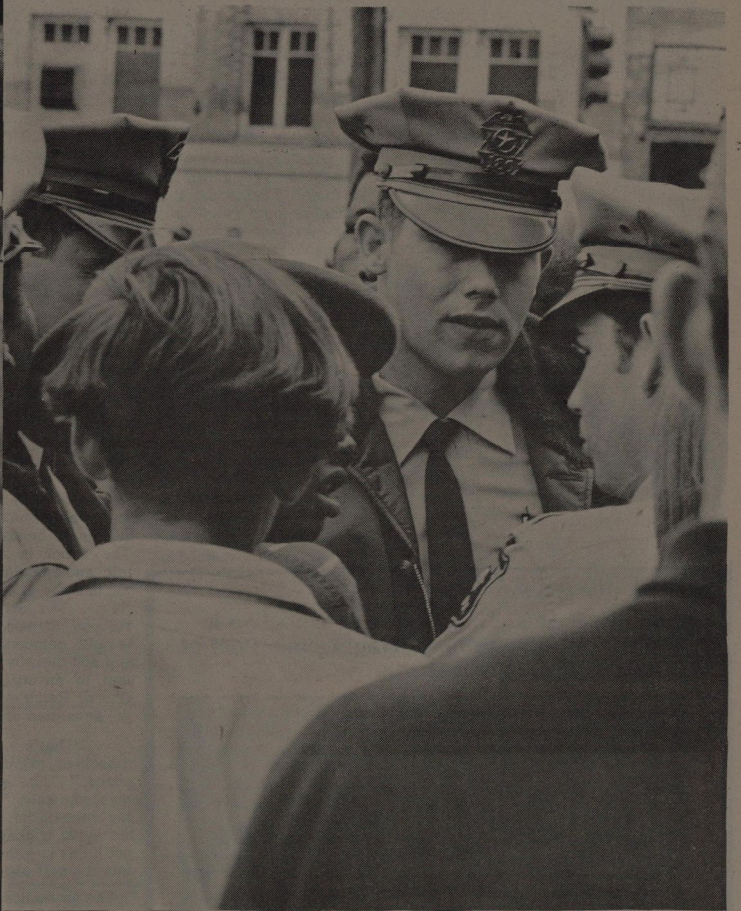
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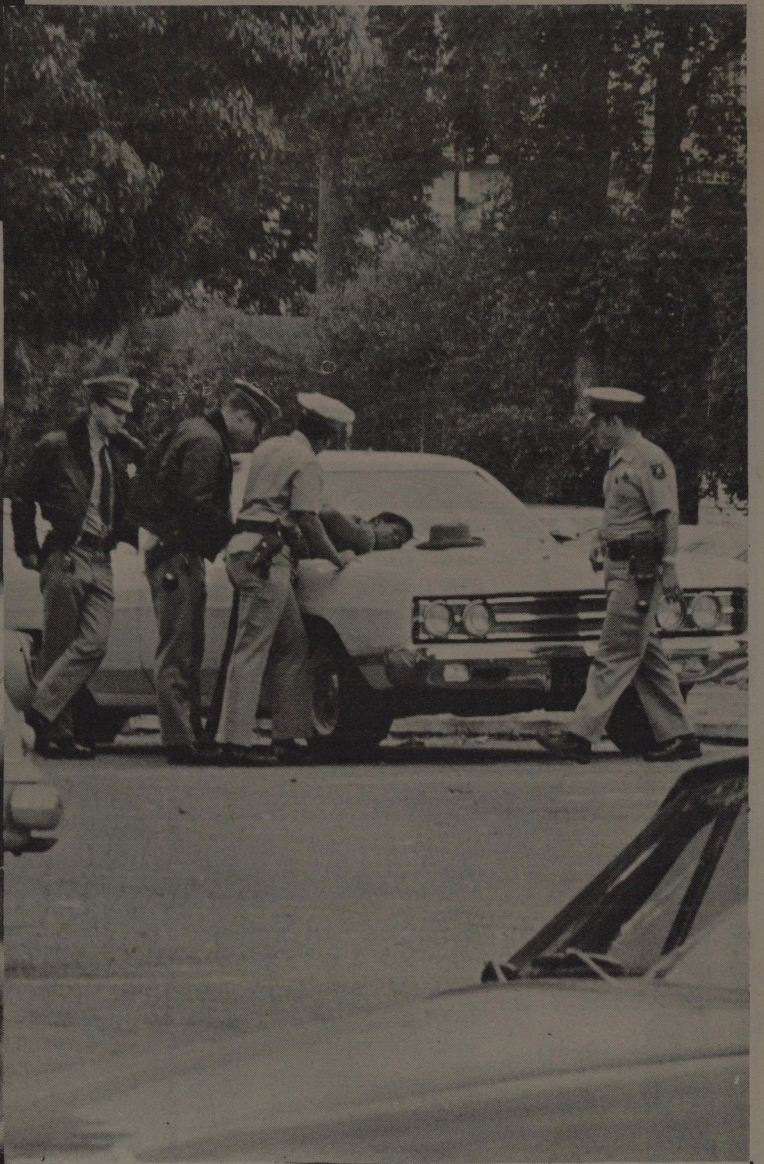
1) IT'S ABOUT THE YELLOW CURB NEXT TO YOUR BIKE.



2) YATAYATAYATAYATA



3) WAIT A MINUTE, I DIDN'T DO NOTHIN...



4) BYE-BYE BYSTANDER

Another day on Telegraph . . . Cop writes out a ticket . . .
Bystander gets uptight . . . Cops get uptight . . . Bye bye bystander .

LSD, SEX, & RELIGION
from page 3

corollary of his fascination with his own symbolic capacity.

The Jesuit scholar Teilhard de Chardin summarizes the distinction between paganism and Christianity as follows: "The pagan loves the earth in order to enjoy it and confine himself within it; the Christian loves it in order to make it purer and draw from it the strength to escape from it. The pagan seeks to espouse sensible things so as to extract delight from them; he adheres to the world. The Christian multiplies his contacts with the world only so as to harness, or submit to, the energies which he will take back, or which will take him to heaven.

Paganism saw no distinction between sexuality and religion. Christianity created or at least perpetuated the split. But if the split does not exist in actuality how is it that Western man does not know of the identity of sexuality and religion? It is clear that many of the Western mystics

in describing their experiences with God knew of the sexual nature of that experience and that some of them had even come to know that the ultimate religious experience, the unification with God, was an orgasm. But why has this knowledge been denied to the common man? The answer is that if people accept a religion which denies the flesh they must by psychologically constituted in such a way that this religion makes sense to them. This is to say that western man is both religiously and psychologically Christianized.

Western man's refusal to recognize the unity of God and nature does not negate the association. The split is maintained only through western man's incapacity because of factors to be explained below to achieve a complete sexual and hence a complete religious experience. The latter being the communion of man with God and hence with nature.

Psychedelic drugs afford a way by which this communion may be achieved. A complete explanation of why this is so may be found in the works of Wilhelm Reich. Although Reich did not work with psychedelic drugs, his method of

therapy was intended to achieve a psychedelic effect. Like the present advocates of internal freedom, Reich was persecuted by the Federal government and died in Leavenworth in 1957. He was imprisoned for failing to comply with a court order to burn his books. Yes, the date was 1957.

Reich held that man has a natural capacity to flow into and merge with the cosmos. This occurs during orgasm when ego boundaries are dissolved with the "normal" differentiation between that which is "inside" the organism and "outside" ceases to exist. Man, however, had so abused his physical nature that the capacity for orgasm, had been largely destroyed. This statement, of course, seems contrary to evidence since it is assumed that most men have the capacity for orgasm. But Reich noted that it was necessary to distinguish between ejaculation and orgasm between partial and complete orgasms.

The complete orgasm, occurs when automatic reflexes not under conscious control generate peristaltic actions in the body resulting in a flexion of the body so that the mouth bends toward the anus. The action is smooth and rhythmic and ejaculation is not pinched but has the character of a gentle flow. The orgasm results in a release of tensions between the various components of the organism and thereby returns the organism to an undifferentiated state. One of Reich's patients describes the sensation of orgasm as follows.

"That's wonderful, one just dissolves, one dies, one finally has peace." The accompanying feelings, she said, "were those of loving oneself, of becoming one with the world, of hearing sounds and yet not hearing them, of withdrawing into the self and dissolving."

The above description is essentially identical to the religious experience as reported by mystics and users of psychedelic drugs.

The release of tension, as Reich notes, corresponds to the mystic description of Nirvana a state of blissful "nothingness." It is probably also equivalent to the physicists conception of entropy with which the energy flow of the universe ceases and the cosmos returns to an undifferentiated state.

So far an equation has been made between orgasm and the religious experience, and hence between sex and religion. The problem, of course, is why modern man does not recognize this. Reich offers a simple explanation. The orgasm is accompanied by, or perhaps to be more precise, is equivalent to, pulsations of the protoplasm. When the organism is unafraid of the world the protoplasm tends to stream toward the periphery, when afraid the protoplasm contracts toward the center. This may be illustrated by reference to the amoeba. When the amoeba is under no threat of attack it moves into its environment extending its pseudopods outward from itself. If, however, it encounters a threatening object it begins to contract toward its own center, to shrink up. It literally withdraws from the world. The parallel activity in humans results in anxiety and the opposite activity, i.e. the expansion of the protoplasm, pleasure. Pleasurable experiences are accompanied by flowing of the protoplasm toward the periphery of the body. The peripheral blood vessels dilate and the blood circulates freely over the surface of the body. In the male this is accompanied by erection of the penis, and in the female by the moistening of the mucous membranes of the genitals. If the organism is threatened the musculature of the body tenses, the blood vessels at the periphery contract and the fluids of the body are therefore forced toward its center. This places a strain on the heart, which must beat harder and faster in order to force the blood through the peripheral circulation. The consequent pressure on the heart is experienced as anxiety centered in the solar plexus.

The streaming of the protoplasm toward the center of the organism is threatened it results in the withdrawal of the vital fluids and organs toward the center of the body and thereby leaves them less exposed to danger. The tension of the musculature in anxiety thus serves as armorment for the vital organs. But most of the human species are armored this way not only in times of danger but as a chronic condition. In a sense the human organism wears its armor even when not at war. This is the result of techniques of child training designed to produce human beings but which result also in armored individuals.

The flowing of the protoplasm toward the periphery of the body as stated above produces pleasure. The processes of defecation, urination, and erection are accompanied by such flows. If they are allowed to occur normally they produce a release from tension and hence pleasure. The human being, however, has to learn to control his bodily processes. There are certain times and certain places when it is proper to carry out natural functions. The

processes can be controlled only through the tightening of the sphincter muscles associated with them. When the muscles are tightened, however, they oppose the natural pulsations and the consequent result of the two opposed processes is pain.

It thereby occurs that those natural pulsations which when unopposed by counter tensions produce pleasure come to be associated with pain, since their onset at socially inappropriate times must be met by tensing the muscles to block them. This association of oncoming pleasure with pain was misinterpreted by Freud. Not recognizing that the resistance to dissolution was culturally induced and that the dissolution of bodily boundaries would produce the ultimate pleasure and not pain, he formulated the concept of the death instinct. This is to say that he did not recognize that the total orgasm produced a blissful state but was aware only of the resistance to the orgasm which produced pain. He thus equated total orgasm with death.

If there is little muscular armoring the flow of the protoplasm along the body is unrestricted and the individual has a feeling of bodily unity and integration. Extreme muscular tension cuts off the flow along the body at the sites of various sets of muscles producing a feeling of segmentation of bodily parts. In extreme cases this may result in schizophrenic dissociation in which parts of one's own body are felt to be alien.

Reich devised a technique of psychotherapy designed to lessen the muscular armoring and return his patients to a state of health. This technique unlike most psychotherapy involved direct manipulation of the musculature as well as verbal processes. The therapeutic process was a long drawn out one and not always successful. The criterion of success was to produce a complete orgasm in the patient.

Psychedelic drugs appear to accomplish the goals of Reichian therapy quite efficaciously. They apparently stimulate the normal pulsations of the protoplasm, perhaps by releasing some form of energy within the body. Leary speaks of such an energy for which he has no name. Reich called it orgone energy. The stimulation of the protoplasm streaming is, however, not an unmixed blessing, since the muscles are not simultaneously inhibited from producing the normal counter movement. Herin lies the explanation for the "bad trip". The armored individual upon feeling the pulsations within him reacts with panic. Since he has come to identify the impulses with pain and with evil he unconsciously reacts by tensing the muscular armor in an attempt to stop the breakthrough of the "devil". He has come to identify the breakthrough of pleasure with pain. He pleads that he is going to die. That he is in the grip of forces which will destroy him. One can see the tenseness in his body; he may even experience severe cramps.

Recently I talked with a person who had taken 1200 micrograms of LSD which is an exceedingly large dose. He reported that very little happened to him except some vague hallucinations which lasted only for a short time. This had been his first experience. He took the drug in the company of a friend who was also taking his first trip. The latter took about 600 micrograms of the same batch of LSD, and reported an extensive experience. It was apparent, then, that the failure of the first person to have an extensive experience was not due to the quality of the LSD. I asked him if he had been tense. He replied

to page 16

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Sept. 30-Oct. 1	OUR HOSPITALITY (1923) & 4 Chaplin Comedies (1916-17) <i>Easy Street</i> <i>The Floorwalker</i> <i>The Count</i> <i>Behind the Screen</i>
Oct. 2-4	SHERLOCK JR. (1924) & 6 W. C. Fields Short Comedies <i>Pool Sharks (1915)</i> <i>The Golf Specialist (1930)</i> <i>The Dentist (1932)</i> <i>The Pharmacist (1933)</i> <i>The Fatal Glass of Beer (1933)</i> <i>The Barbershop (1933)</i>
Oct. 5-6	SEVEN CHANCES (1925) & Preston Sturges <i>Christmas in July (1940)</i>
Oct. 7-8	GO WEST (1925) & The Marx Brothers in <i>Go West (1940)</i>
Oct. 9-11	THE GENERAL (1926) & Harry Langdon in <i>Long Pants (1927)</i>
Oct. 12-13	4 KEATON SHORTS <i>The Goat (1921)</i> <i>The Paleface (1929)</i> <i>The Playhouse (1921)</i> <i>The Boat (1929)</i> & Harold Lloyd in <i>Professor Beware (1938)</i>
Oct. 14-15	BATTLING BUTLER (1926) & 4 Chaplin Comedies (1916-17) <i>One A.M.</i> <i>The Pawnshop</i> <i>The Cure</i> <i>The Vagabond</i>
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Oct. 21-22	4 KEATON SHORTS (1920-23) <i>Cops</i> <i>The Scarecrow</i> <i>My Wife's Relations</i> <i>The Balloonatic</i> & Harry Langdon in <i>The Strong Man (1926)</i>
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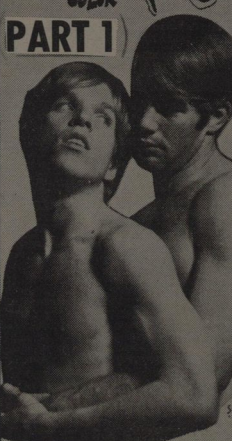
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YOUR SATANIC INNER CRITIC

Are you aware of how often a voice in your mind says, "That was a STUPID thing to do -- if you'd only watched what you were doing, it wouldn't have happened," or "Now you're being childish!" or "You're very selfish and inconsiderate," or "You're no damn good, you'll never make it -- you might as well kill yourself right now?" Whose voice is it?

Most people would say, "Well, it's mine, of course -- I'm just angry with myself because I...". Nonsense! It's NOT you. Those inner accusations and condemnations happen TO you, spontaneously, automatically.

Observe the process carefully the next time it happens, and you'll see for yourself, did you? And where are all those critical ideas coming from? Did you make them up yourself? No. It's simply an independent, autonomous process that goes on within your psyche, all by itself. And when it gets hold of you it can drive you into a depression that's hard to get out of.

The first step in learning how to deal with your INNER CRITIC is to DIS-identify with it -- to discover that it's NOT you (your "I" -- the experience-observer).

"Well, whose voice is it then?" It doesn't really matter. The important thing is to discover how to cope with it directly NOW. Explanations and theories won't help in exorcising the destructive demons of the unconscious.

Suppose you adopted a theory that says the causes all lie back in your childhood. After an orgy of resentment and bitterness against your stupid parents who put such bad and painful ideas in your head, what can you do for an encore? The realization that the "objective" past actually happened the way it did, and can never be altered, can make you feel even more depressed and hopeless about the possibilities for change in your life.

You have to get out of the world of historical, cause-and-effect ruminations altogether, if you want to deal successfully with the Inner Critic. He's going on NOW, in the present.

When the Inner Critic is operating unconsciously -- without your being clearly aware of what's happening -- there are three possible results that can occur -- all destructive.

1. You may agree with its accusations, cave in and wallow in a mire of guilt and self-loathing. "But it's right. I really am a no-good, rotten, stupid fool."

And since you're willing to accept its diabolical, ego-centric assumption that you, and you alone, are the center and cause of all your behavior, you won't bother looking around and discovering the idea, image, or other force within the psyche that actually pushed you into doing what you did in the first place.

2. In your battle with the Inner Critic you may try to gain a few moments of peace by IDENTIFYING with it, and directing its condemnations against someone else.

A person who is socially "hostile" -- critical, sarcastic, needling, sneering and judgemental -- actually has a terrifyingly powerful Inner Critic. Between the times he's dishing it out to other people, an inner voice is badgering HIM constantly with labels of belittlement and scorn. But if he can find someone else to PROJECT his inner sense of inadequacy and blame onto, then he's temporarily off the hot-seat. The trouble is that he needs a continual supply of scape-goats to appease its Jehovah-like wrath.

3. Sometimes the Inner Critic itself is projected onto other people, and we misinterpret, mind-read them and imagine that they are the ones who are thinking all the negative, disapproving ideas that are actually going on in our own heads.

This is one of the greatest of all the sources of conflict between husband and wife. For instance, he says, "Wow, here it is, only the middle of the month, and we're already down to the bottom of our bank balance!"

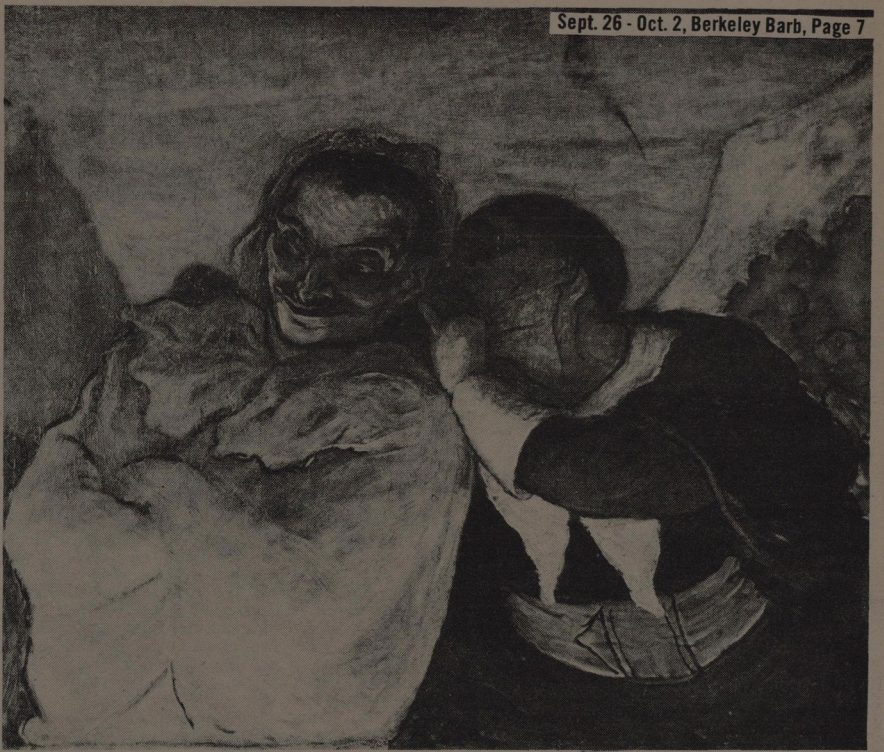
She doesn't notice the anxiety in his voice -- because she hears in her head the idea that he's accusing her of being extravagant. And if she snaps back with, "Well what do you expect ME to do. I'm careful enough about money -- why I haven't even had a new dress in over 6 months," then it may be HIS turn to misperceive.

Failing to realize that she's only protesting what a good little girl or "good wife" she is, he may hear the thought that she's complaining, and criticizing him for not being a better provider. This can be the start of a long argument about blame and fault -- with each one protesting his innocence, and perceiving the other one as a condemning judge, whose accusations must be refuted -- usually by switching the blame onto the opponent. So, a hassle of alternately PROJECTING and IDENTIFYING with the Inner Critic takes place -- with neither person being aware of the real culprit that's causing all the trouble.

When you get to the point where you can differentiate yourself enough from the Inner Critic to become clearly aware of its presence, you can begin to observe the effects on you of its ranting and ravings. What emotional state does it produce? Pleasant, painful? How does it affect your relations with other people? Does it make you more outgoing, expansive, loving -- or self-conscious and stilted? Does it really help you to cope with life?

Sometimes the Inner Critic will suggest that it's a protective Mama, or a wise instructive Daddy. But is it? Perhaps it's a reflection of a basically negative Satanic force within the psyche that's opposed to human life, love and joy. But if you continue to observe it in action, you will find out for yourself about the Inner Critic's real nature, and whether the condemnations it dishes out really help you or not.

to page 16



"YOU'RE MAKING A FOOL OF YOURSELF!"

obscene poll

Last Thursday, September 25, the Los Angeles Police Department conducted a survey in order to get a sampling of public opinion to determine what contemporary State standards are concerning obscenity.

The LAPD is doing this in an effort to make obscenity laws more concrete, to make it easier to nail 'obscene publications.'

Only the police sent out its invitations to the opinion poll to a pre-selected list of people, instead of inviting the general public. Lt. E. C. Henry, who signed the invitation, when questioned by the L.A. Free Press, stated that the general public would be welcome, if they were not "biased people."

Biased by whose standards?

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TO THE EDITOR

In regard to the three letters in last week's BARB (real or spoofs I do not know). All of the writers are unidentified as to sex, altho the letters seem to this dame writer to be male-written. I started to say the two longer ones appeared to be written by "sick" males. Then, on second thought, it occurred to me that since the whole culture is sick, the right word is "normal".

Dig the line in letter No. 1: "A man can't even walk into a grocery store these days without having a BARB prick staring him in the face . . ." Or the line, "tits OK, but pricks is just going a little too far . . ."

How strange our sex-orientation is. It has always been males who determined what should be attractive to each sex. Females have had precious little to say about it. Males created the art, structured the schools, ran the museums, made the films and published the billions of books, magazines and newspapers that have always "told it like it was supposed to be." And, L-S, is merely reflecting centuries of such male-to-male, male-to-female conditioning when he makes his observations.

Isn't it strange how NO male ever notices that women can't walk into stores without having banks of magazines of bare tits staring THEM in the face, and for most of our lives we never see any representational pictures of male peni, particularly not in erection.

Now, I don't say there should be no pictures of tits, even tho, as a dame, I am not much turned on by female nudes. What I do say is that the crazy double standard (and naughtiness standard) regarding the human body ought to be recognized.

No women were in on the decision (made about the time the Greeks stopped being golden) that the male penis is ugly, obscene, shameful and/or unlovely. Nor do women (I'll bet) get consulted now about the proportion of nude males-to-females shown in the

BARB or any other newspaper or magazine. The far out "revolutionaries" who want to free us from sex hang-ups are still so laden with their own insecurities that they can't be honest or altogether out in front about this.

I have a story about a man who had his basement workshop lined with Playboy centerfolds. He comes home and goes to get a button in his wife's sewing room. On the wall over her sewing machine is a giant, full-color photographic poster of a handsome, young, broadshouldered guy, naked, with full erection. He is smiling and beckoning toward the camera.

Not only that, but on the floor by her sofa he finds a stack of magazines called "Playgirl," all full of such pictures, and of cartoons where ugly old broads are making out with groovy young guys (the equivalent of the cartoons of paunchy baldies with 18 year old boobchicks in Playboy).

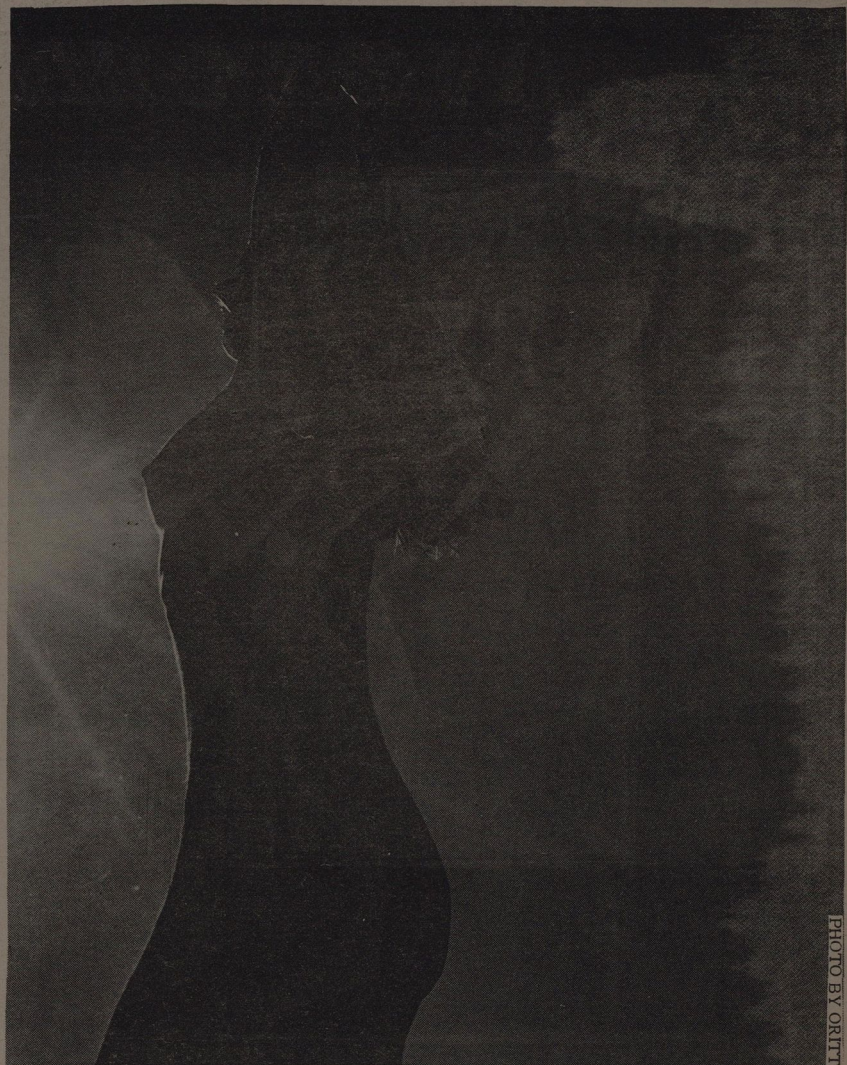
My story concerns what happened to this husband's head when he was made to experience what he had been putting his middle aged wife thru since he married her. And the point is that constant pointing out the "only" sexy or desirable features of dames (to the dames) breeds dismay in all but the busiest. If guys, who are really hung up on the concept of being "hung" had constant photographic exposure to the perfections they cannot be -- then maybe the tits would leave the BARB pages -- or the mixture of photography would be more balanced. (But I don't expect to live to see either event. Not while the sickness is the normal.)

P.S. You notice the "offensive pricks" in the BARB are ALWAYS pen and ink drawings of the mythical hard on . . .)

Peggy Irving

Dear Mr. Coult,

For many years, I've been a casual reader of the BARB and have followed its progress through all the incredible events that have



characterized its existence.

I have two possibly ridiculous suggestions to offer in the way of possible campaigns which might appear in your pages:

1) In light of the recent crack-down by the Feds on the border traffic in grass . . . like intensifying the searches on cars crossing from Tijuana, etc. . . why not urge everyone to "smuggle in" Oregano in small packets, loose, under their hubcaps, and in other obvious and less likely places on their person and in their cars. The effect could be incredible. If enough people did it, perhaps the Customs people, the fednarks Calpigs, and Orange County seniladies would either get so fed up or become so embarrassed that the harassment would stop. A Photographer stationed on the scene could provide visual evidence, and hidden tape recorders could record the action for posterity.

2) Perhaps you have already heard about this other idea to combat inflation, register protest against monopolies, and cut the cost

of pay-phone calls by 90%. It is a fact that if one takes an ordinary 1¢ piece . . . a copper penny . . . and gets it thoroughly wet with spit, the penny will operate the phone when put in the nickel slot or into the single slot on the newer model pay phones. While the penny may not work on the first try, after several tries it will. Keep applying more spit until when the penny is dropped through, you hear a single "ding" and receive the dial tone. To explain why this works is possible, but would take too long now. Try it yourself sometime.

Oh well, these were thoughts which I thought might intrigue you. Sorry I can't sign my name, but I know too well about the USMail and the things that could happen to guys like me.

Dear Allan:

Pursuing a policy of non-violence got 6 million Jews put into the gas chambers of Hitler Germany and hundreds of Japanese-Americans put into detention camps. Non-Violence will never work in this country and you would be amazed at

the number of people who share this belief. It worked in India only because the British are more civilized than the Americans.

I am not renewing my subscription to the Barb. A comparison of the Barb when it was under the leadership of good old Max and under your direction makes it obvious that you are either a fool, or a hidden traitor, renegade, scab, (perhaps in the pay of the CIA). WAKE UP.

Sincerely,
Gerald Terranova

Dear Sir:

On page #10 of the Sept. 19, 1969 issue of the Barb there is the picture of a wierd looking fellow with an erection with the words "Sam Moddy" printed thereon. A dollar sign on his tie, and your editorial policy, might indicate he is meant to be a "Capitalist Pig". Is "Sam Moddy" a play on the word Sodomy? If it is, what connection with money? I enclose card to reply. This is for my information only.

R. Martin,
2109 Shattuck #508.

Dear R. Martin

Sam Moddy has nothing to do with money or sodomy, but is the name of the fellow that wrote the article and made the collage.

Incidentally, paragraph 3 in the article is actually #7 1/2. The name is on the erection because

Sam Moddy

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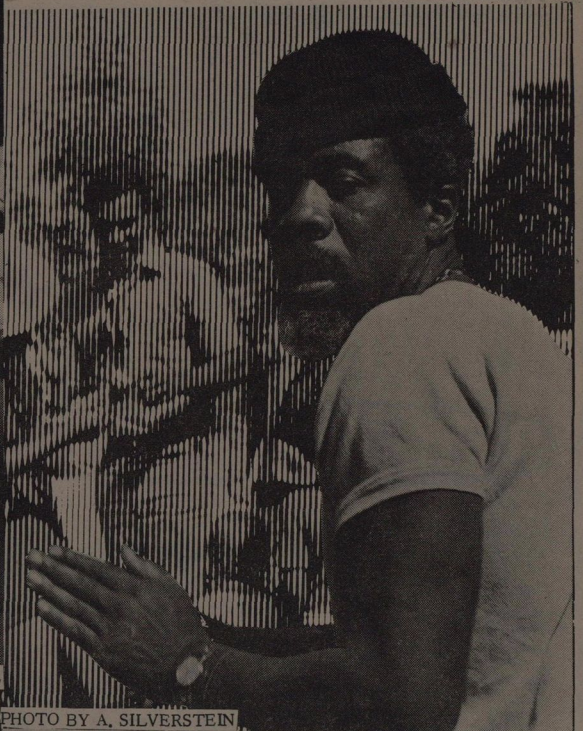


PHOTO BY A. SILVERSTEIN



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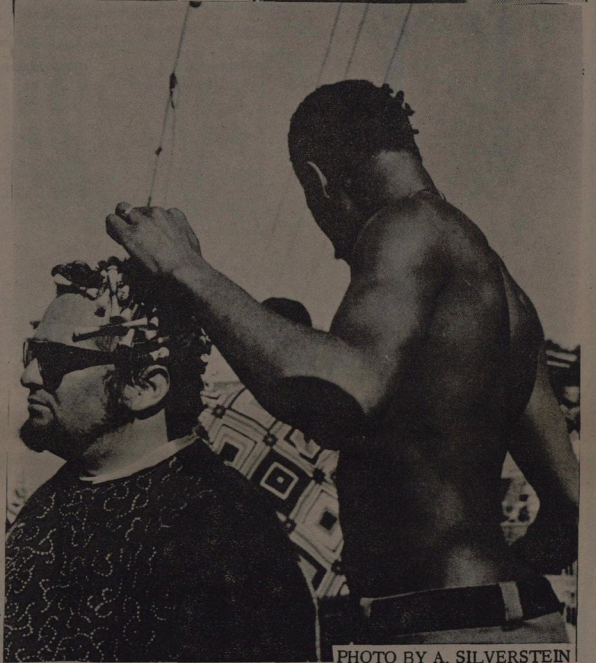


PHOTO BY A. SILVERSTEIN

Monterey Festival

Alan Silverstein

There were two versions of the 1969 MONTEREY JAZZ FESTIVAL this past weekend. One was the scheduled performances by the jazz artists inside the amphitheater - the other took place on the Fairgrounds and in the streets of Monterey.

From Friday through Sunday night, Miles Davis, Cannonball Adderley, Buddy Rich, The Modern Jazz Quartet and many others poured out beautiful music. But the real festival was created by the Black Man and his Woman out on the streets. They made up the large majority of the people attending the Jazz Festival. Soul was the trip and it sang its message out up and down the streets bordering the Fairgrounds. There weren't expensive instruments or high powered arrangements, but congo drums, bongos, flutes, rasps and tambourines. The music they produced was spontaneous and its spontaneity sparked the crowds milling about in the streets. No sooner had one group left than another beckoned from across the way, soon to be surrounded by enthusiastic listeners.

Wine flowed, along with grass, acid and mescaline, - discreetly. High was the word and anyone who stayed at the festival for a few hours knew it was going to be an up-head trip.

Booths and tables offered everything from pizza to posters of Miles Davis. Next to us, near the fairground entrance two congo drummers served up hot tamales at 50 cents a shot while inside a demonstration was being given on the art of getting rid of curls.

The police were conspicuous by their absence. Those that patrolled the grounds were friendly and polite and that familiar static between cop and "hip" was at a minimum. Lots of Monterey folk made bread from the festival in restaurants, motels and gas stations, and the better the relations between police and civilian the better the bread - good old practicality. Whatever the motivation, it was a welcome change to be able to mingle among crowds of "hip people" without wondering when a teargas cannister was going to tell you it was time to go. No doubt beneath surface appearances the tension still remained. More

than once one overheard, "Here comes the man", or something similar. But "cool it" was the word. No doubt an important reason was the lack of police belligerence as well as the absence of teargas masks, cannisters, shotguns and the rest of the paraphernalia usually associated with their presence at large street gatherings.

Not everyone digs jazz enough to sit and listen to it for three full days. But the Festival offered more than that. It proved as it has before, that blackman, white-man, police and city residents can mingle together without violence and mass hysteria. Maybe music has that intangible something that moves man to sanity far more than the spoken word. Whatever, the 1969 Monterey Jazz Festival was worth seeing and worth experiencing.

DENNIS LARTIGUE

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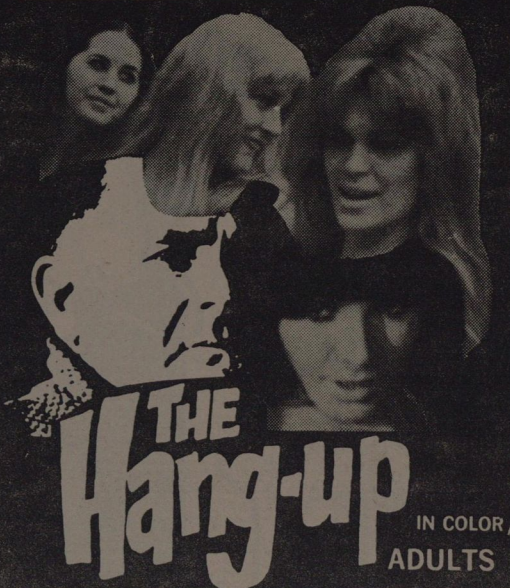
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TURKISH DELIGHTS

By S. Jane Albert....

"Everyone comes to Istanbul to smoke hashish."

"I didn't," I said.

"Then you're either a fool or a liar," replied the arrogant young Austrian.

He and his pretty English girlfriend had been living in Istanbul for nine months, supporting themselves by sending packages of "Turkish Delights" to clients in Western Europe and the states. Business was going well for them, and, unlike the majority of young people in this exotic city, they were clean-looking, well-dressed, and lived in a clean hotel. But they were tired of being dope smugglers and wanted to get into something new. They planned to leave Turkey within the next few months. "Maybe we go to America next," he said.

Hans, a young German of about 22, had been living in Istanbul for over a year. His first passport was stolen and Germany issued him another one. When he lost the second one, the German government became suspicious and refused to give him a third. It did not seem to bother him that he was marooned in this Eurasian land, for Hans was a drug addict and had been shooting opium heavily for a number of months.

He was living at the Balkasar Student Hostel a moderately priced

flop-house-hotel in the Sultan Ahmet section of Istanbul. There, for 50 cents a night, he could get a bed with a mattress, almost-clean sheets, and all the cold-water showers that the rationed water supplied. (The water ran for about 45 minutes in the morning and for an equal period at night, but since the shower time varied daily, he generally missed it and went dirty)

Hans was typical of the people I met during the week I spent in Istanbul last August. I was there because I'd heard so many stories about Istanbul from fellow travelers that I had to see it for myself.

What I saw was a dirty, smelly town full of unscrupulous con artists and a hip scene full of so many strung-out, white-skinned freaks that it made the Great Summer of Love -- Haight-Ashbury, 1967 -- look like a Sunday school picnic.

Istanbul is no picnic. You must be extremely hard and trust no one. You must be callous to filth and suffering, and tough with the Turks who will hassle you. Otherwise, you should bring enough money to stay at the Hilton and travel by tourbus.

The summers are hot and water is scarce. The streets are full of garbage and broken-willed Turks. Sanitation in the city is minimal and dysentery is common among tourists. Dysentery is really unbearable for the Westerner because

it is very hard to find a toilet to sit on. One must relieve oneself Turkish style -- squatting over a hole. There is plumbing, but the toilets can be flushed only when there is water available to flush with.

One has to buy bottled drinking water because tap water is not pure. At one time the Turkish government had planned to build a sanitation plant, but the company that bottled water complained (it's called bribery) and the plant was never built. Still, there is no guarantee that the bottled water is safe to drink, so most of the kids drink Coca Cola.

One is never sure how safe the meat is -- once I was served rare pork. Grapes can be purchased at fruitstands on the street, but the stands swarm with flies and the seller has dirty hands. After a few days of Istanbul, things like this don't seem to matter; after a while, one stops caring about a lot of things.

Unlike most countries where corruption is covert, here it is highly visible. The Turks know that their government is corrupt and most choose to join in the corruption to survive.

There is little wealth in the Turkish treasury and the Turkish lira is worthless outside Turkey. Once the traveler has exchanged his currency for the Turkish one, he has a hard time changing it back when he

leaves the country.

Last winter, the banks were forced to raise the exchange rate of Turkish liras for American dollars in order to compete with the Black Market. It is nearly impossible for a Turk to get foreign currency except through the Black Market, and Turks constantly approach tourists to make offers.



friend, the officials believed her to have money. In Turkey, bribe money is the best evidence one can have in his own defense.

One can receive the death penalty for mere possession of hash, or as long a sentence as life imprisonment. But very few Westerners leave a Turkish prison alive; the diet is one step above bread and water; beating are common, and so is murder. Ironically, everyone smokes hash in prison; they buy it from the prison guards.

It is nearly impossible for the young traveler not to feel some effect of the drug scene. No matter where he is in the Sultan Ahmet -- the section of Istanbul where most young travelers stay -- a Turk will boldly walk up to him whispering, "Hashish. Very good. Very cheap." It is not wise to buy hash from such a man, however. He really may be planning to steal your money; or if he isn't, there is no guarantee that what he gives you will be good stuff. Besides, he may then go to the police and report you. The police will arrest you and return the hash to the Turk who will go out and offer it for sale again. It is far wiser to buy it from under Westerner.

One of the managers of a hotel that is popular among seasoned hitch-hikers will send any European male to Munich free, via the Orient Express train, if the traveler will carry with him a kilo of hashish. He won't trust women, though; he sent a woman once and she never sent him back any money.

Many tourists drive to Turkey in cars. Since such vehicles are scarce and expensive in Turkey, the driver must register his car at the border. He cannot leave the country unless he leaves with his car. A friend of mine had his Volkswagen stolen while in Istanbul and when he reported the theft to the authorities, not only did they refuse to help him find it, they accused him of having sold it and tried to charge him \$250 duty. When his counsel refused to help him, he concluded that the Turkish government must be in on the thefts. After five weeks of hearings and arguing, he was finally allowed to leave the country without his car. When he tried to collect money on his stolen car, his insurance company informed him that Turkey has the highest car theft rate in the world, and that his insurance policy was valid in every country in the world except Turkey.

This was not my friends only difficulty. He also was picked up during a police raid on a hotel room where he and some friends had been smoking hashish and opium. They were beaten again and thrown into a jail cell. The women also were beaten. All had to buy their own food in jail. My friend was released after 24 hours. One American girl was not so lucky. Although they did not have any more evidence on her than they did on my

One good place to go for hashish is the roof of the Old Gilhane Hotel. The floor of the roof is covered with straw, and it is enclosed in a structure of sheet metal and wire. For about 25 cents a night, a traveler can lay out his sleeping bag and stay in the tent, which sleeps several hundred. It is full of students, young Europeans on their two-week vacation from work, drug addicts, travelers on their way overland to India, or those waiting to catch the Turkish maritime ship to Istreat.

Even there, theft is common and if one removes the shirt from his back it may be the last time he sees it. There is a frightening sense of desperation among many of the travelers. Many of them are penniless. Some of them even try panhandling on the streets.

The streets of the Sultan Ahmet are full of a strange combination of freaks and money-hungry Turks out to bother the foreigners. They are particularly bothersome to white-skinned women; they will brush a girl's body, knock into her, or casually touch a personal section of her anatomy as they walk past. Some Turks will follow a girl down the street, taunting her "will you sleep with me?"

My main defense against Turkish men was a pair of cowboy boots that never left my feet except at night, when I slept on them. They had pointed toes and were marvelous for kicking.

But if one keeps his head cool, has his valuables on him at all times, sleeps with his passport and money in his underwear, and doesn't trust anyone except his best friend -- maybe -- Istanbul can be a real experience.

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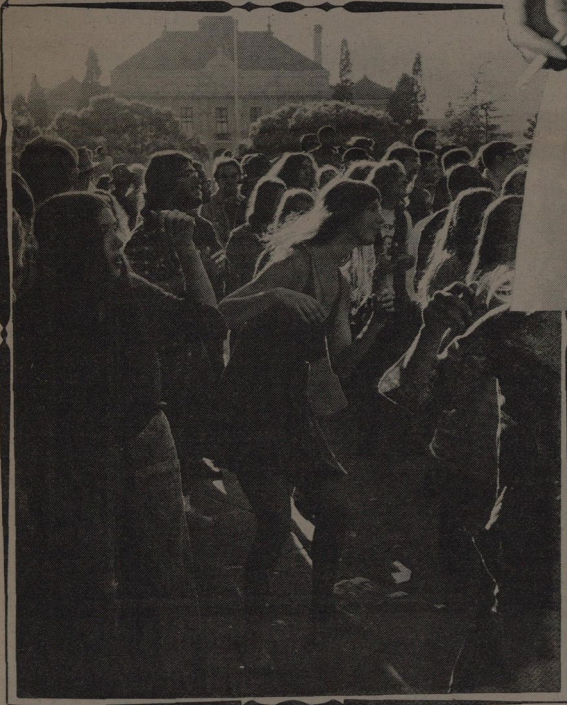
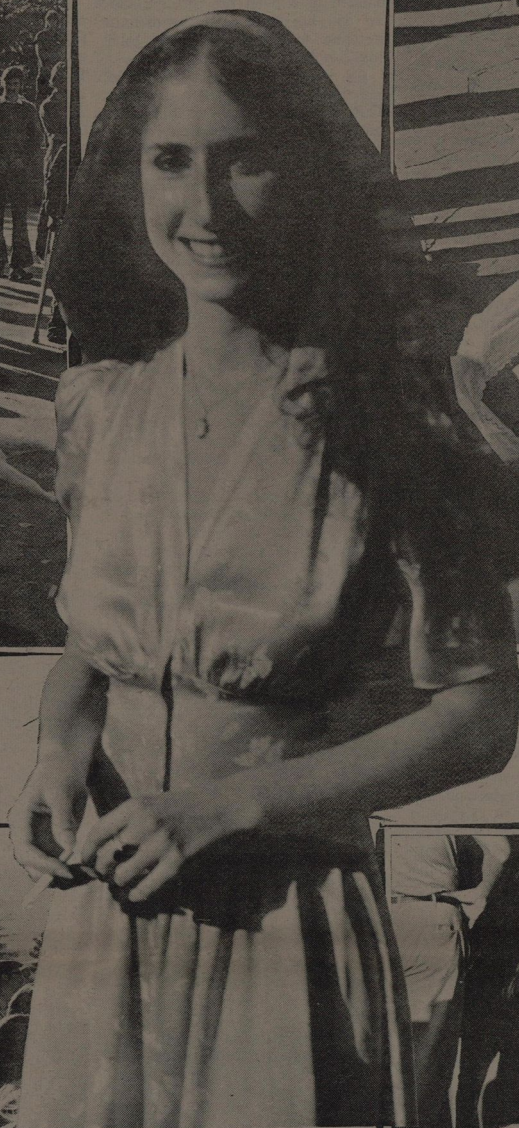
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gandalf

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VICIOUS CIRCLE

John Hollister (not his real name) has been under supervision since 1955, that is, he has been in prison and out under parole. John came into the BARB office last Tuesday on his way out of town with something to say about what it means to be on parole.

John gave us the following history. He was out on parole and had been driving a cab for two years, when he had a heart attack last April. He was sent to the Martinez County Hospital, but checked out after five days against medical advice after he had been given another patient's medication, causing his neck to swell up twice its normal size.

John was living in Napa then, and applied for welfare for his wife and seven children, three of them by a former marriage and four his wife's by a former marriage. The welfare agency granted his wife and her children aid but wouldn't give John and his children any aid or even medical coverage. When John asked why not even any medical coverage, the absurd reply was, "Well, your kids haven't been sick, have they?"

John couldn't understand why he was denied welfare, seeing as he had papers from medical authorities saying he was unfit for work, plus having held a steady job for the last two years. Lower level welfare people couldn't understand why he had been denied aid, but it turned out that the Assistant Director of the Napa welfare agency had refused to approve his request. No reason was given.

John had enough people pulling for him to get a special hearing set, demanding the Welfare Department to show cause why he wasn't given aid, but John never learned the results of that hearing, nor did he ever receive any aid.

John moved to Sacramento, and he was transferred to the Parole office there. Unfortunately, his new officer was a Mr. Greenman, an ex-"bull" -- prison guard, whom John had known before when he was serving time.

John had been working at the Susanville Conservation Center, when a cache of money was found under his bed where the prisoner who had ripped it off stashed it. John and his bunkmate were taken back to prison, and it was there John met Officer Greenman, who threw him into prison. Greenman

then went away for a couple of days, and during his absence the real culprit confessed, and John was released. When Greenman returned, however, he put John back in jail.

It was this Officer Greenman who was now John's parole officer, and the first thing he said to John was that if he didn't get a job within three days he would be back in jail. One of the Parole conditions is that the parolee must have a job. John showed Greenman his medical slips testifying to the fact that due to his heart attack John was unfit to work, but Greenman was adamant, and at his next meeting with John, he put him in jail for a week, with no trial or hearing.

Luckily, John got out after a week because his parole transfer hadn't become official. John tried to get a job driving a cab in Sacramento, but Sherrif Misterly wouldn't issue him a license because he was felon. John finally got a job driving a cab in Vallejo, but couldn't hack commuting the 150 miles every day, bringing home eight or nine dollars every night.

John's parole was to end this October 28, but last week he got a note from Officer Greenman to report to his office. John knew that this meant he was going to be busted. He had a choice of serving more time by going to Greenman's office, or violating his parole by not showing up, and he chose to be a fugitive rather than putting in more time.

John said that he hoped we would look at the ten conditions of parole. He stated that the authorities had an ex-con by the balls, and could bust him anytime. Not all parole officers are bad, he said, but there are bad ones and 95% of his recommendations are approved so that he has just about absolute control over his parolee.

One of the conditions of parole is "Association", which means a parolee can be busted for having a beer with another parolee. Another condition is the aforementioned one which stipulates that parolees must have a job. An interested aspect of this condition is that the parole officers are, according to John, the ones who make keeping a job the hardest.

John has lost three jobs because of his parole officer messing around. He once had a job driving and repairing trucks. He

told his boss upfront that he was on parole, but he was hired anyway. Then his company got a contract to do work in Nevada, which for John meant a parole violation, if he crossed the State line. He phoned up his parole officer, and so did his boss, but the officer refused to OK the trip and John lost his job.

On another occasion John was learning to be a short-order cook. This time he didn't tell his employer he was on parole. Just by happenstance his parole officer stopped in to the place where John was working, saw John, and had a little chat with John's boss. The boss went on a paranoid trip, locking and double-checking the safe and cash register (which until that time had been left open and exposed), and things got more and more uptight until John was told to go.

John had a job servicing vending machines, and again his parole officer had a little chat with the boss, and John was fired.

It's not impossible for a parolee to get a job, John said, but the bosses don't like the fact waved in their face once a week when the parole officer comes around and spends half an hour "checking" on his charge. Cool parole officers, said John, will just drop in, wave at the parolee, and leave but many of them make a nuisance of themselves, and get the boss uptight.

John isn't bitter about his parole experiences, but know that the entire parole system needs to be inspected and overhauled, which doesn't make it unique among other "correctional" institutions. He does know that the way the parole system is set up, the authorities have an ex-prisoner by the balls for the rest of his life, and can send him back to prison at their whim.

It's a vicious circle, and the more times the authorities mess a parolee up, the harder it is to get free of the bureaucratic mess. John sees only two alternatives for himself: "Now I've got to either split or rip-off to support myself and family -- something I've been trying to avoid."

So, with his family on welfare, he split. Another hardened criminal, hardened by the institutions that are supposed to "rehabilitate" him.

JACQUES BREL

May be alive and well and living in Paris, but he's down and out on Powell and Mason. Don't get me wrong - Brel, the man, is an indescribable joy. He's sort of a legitimate theater combination of The Mothers of Invention and Bob Dylan, with a little Noel Coward thrown in for good measure. He's one of those men, like Shakespeare and Shaw, who walk into the theater every few hundred years, and live there for the rest of eternity. His lyrics are sometimes funky, sometimes funny, sometimes maudlin, but always pointed, and his music seems to flow from the words themselves with a genuineness and variety which is almost unknown in theatrical music. Not since Shaw has the theater known a man so adept at reducing the foibles of mankind to their basic absurdities, and yet, there is something very wrong with the production of JACQUES BREL IS ALIVE AND WELL etc.

In all fairness to the performers, I cannot blame them. Robert Gillaume and Betty Rhodes are outstanding. Betty picks up where Judy Garland left off; when she gets into a song, she pulls you in with her and holds you there till she's ready to let go. The experience is not unlike sitting on the floor in front of a stage containing the Grateful Dead when they're really ON: it's one that you don't forget.

Robert Gillaume is very possibly the only one connected with the show who truly understands where Brel is at. Or maybe it's just a natural affinity of personalities. At any rate Gillaume is energy itself on-stage, with vibrations of life and love pouring from him in an elfin kind of merriment that overwhelms you with its vitality.

The two remaining performers, George Ball and Teri Ralston, are not bad; they are simply not exceptional, and Brel's work demands an exceptional performer. Brel himself is the kind of man who climbs mountains because they are there, and when he runs out of mountains, starts building his own. He has taken two American musicals to Paris, a city noted for its contempt for American musicals (which says something for Paris) and personally made the Parisians love them (which says something for Brel.) He drove himself to literal physical collapse producing, directing, and starring in his latest show (A Man From LaMancha) and within hours of his arrival at the hospital, was demanding to be released so that he could get back

to work. He is in short, "Theater" with a vengeance, and the theater has reciprocated by making Jacques Brel a living legend. His name is equivalent to an S.R.O. sign anywhere in Europe, and although he will no longer come into the U.S., while we are engaged in the Viet Nam War, two previous appearances in New York were sell-outs with practically no advance publicity.

Yet, with all of the above to the show's credit, I left the theater with a strong sense of disappointment, the blame for which I shall have to lay upon the producers and/or director. In essence, the show is a revue and ought to be billed as such. It is a group of Brel's songs and prose observations on life, translated and strung together in an attempt to put across some of philosophy of Brel. I did not feel, however, that the style of the show and the work presented were at all compatible. The form of presentation chosen is a somewhat plastically updated vaudeville style incorporating a slow moving play of lights (only occasionally effective) against a background of modernesque scrimms; and basically, the production of the show itself lacks imagination. It is "risque" just to the point of "modern taste." There are just enough "dirty words" and jokingly "sexual" action to keep a "middle class" audience interested without shocking or offending anyone but the most diehard social reactionary types.

Rafferty, for instance, would probably call the show "obscene", but it is actually the canned commercial presentation of the works of an out and out social radical. It piously observes all the petty pretensions (admittedly updated), of the moderately wealthy, theater-going middle class at whom Brel's work is aimed, while ostensibly paying tribute to Brel's beautifully expressed contempt for those pretensions.

It amounts to a television network attitude toward the public and constitutes a commercial rip-off of Jacques Brel's stature as an entertainer and artist; and that pisses me off. I can think of few things more infuriatingly condescending than good social commentary canned and presented for a sixth grade mentality. Consequently, my advice is: buy the record and enjoy what is left of Brel's genius after translation. . . and the next time you see the names Robert Gillaume or Betty Rhodes, take a chance -- their performances should be worth it, whether the show is or not. Peace, gandalf

Gillaume should read Guillaume.

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MUSIC BOX

By Mohammed Khan I

Monterey Jazz Festival

Is Jazz Dead?

For the past few years I have been hearing that Jazz has had it. There are many who feel that Jazz as a form has become outmoded, unexciting, that it has become out of touch with the people whom it serves, and is being replaced by more viable, more visceral, immediate forms, such as Rock, Blues and Soul.

All speculation aside, you would have been hard put to convince anyone at the Monterey Jazz Festival that Jazz is dead. A weekend of full houses and satisfied audiences gives the lie to all would-be funeral directors for the drying up of the third stream.

What actually happened was that the stream which began in the mountains from the wellspring of the thirties was dammed before it reached the plains and almost dried up from trying to quench the thirst of scores of sad-eyed ladies and laddies of the lowlands.

In the sixties, many of the Jazz musicians began to complain that the public did not appreciate how good their music was that they had worked a lifetime to create new things in Jazz, but no one seemed to be cool enough to appreciate how far out they were.

O.K., granted that many great musicians and artists are not appreciated in their own time, and the public has exhibited little facility for discrimination between good music and confusion, still, it is for people that Jazz is made, is it not? Jazz is mainly improvisations on certain forms. The possibilities for improvisational combinations are infinite. Therefore, why not improvise the kind of vibrations which play the human body, the whole person, rather than one part, such as the intellect. This is where Jazz began to stagnate in the sixties. In the head.

However, these days there are some good apples which are not in the old bags and therefore not mouldy. Still way out front and the outstanding performance of the Festival was The Miles Davis Quartet. Miles is still doing it, better than ever. Along with clarinet, sax, drums and Miles' trumpet was a combination electric piano/mindblower. Most of the time it was making far-out electronic sounds which sounded like

they came straight from the 3/4 moon which presided over the Saturday night performances.

The performance began with off and on beat counter point, continually shifting from one instrument to another, practically every bar. Dits, dots, dashes scamp-ering, gentle, loving runs, Miles was sad, far away. This theme was built to a crescendo which sounded like one electronic music of Edgar Varese, only not horrifying but like a suffering lover pushing toward happiness. Then they really started working, a driving continuous sound, working off each other, super-progressive, till Miles comes back and smooths it out to gentleness again.

They looked timeless standing there, there was no bullshit, no excess baggage, no illusions, just Miles & Co., and the sounds coming out of a void.

The Sat. night show was kicked off by "The Lighthouse," a group from Canada who played jazz-rock. There were about ten of them, including 2 electric violins and an electric Cello. These guys played everything from medieval sounds to stuff that sounded like Frank Zappa to a Beatles medley. They built into changes really well, and the audience went with them. The only hang-up was a lead singer who sort-of neutralized the moods they would create. He had a good voice, was happy and exuberant, but was on this occasion slightly innocuous, with not too much depth of emotion. Still, a great group which should go far.

Also on Sat., was a new vocalist, Roberta Flack, who at times was a knockout. She sang one song dedicated to the late great Sam Cook called "It's Been a Long, Long Time" but I know a change gonna come! A few tears fell.

Another song she sang beautifully was "Angelitos Negros". Aunque el Virgen sea blanco, Porque nunca se pinta angelitos negros?"

"Although the Virgin be white, Why don't they ever paint black angels?"

Then a new flash took over. His name is Monte Alexander. He was positively delightful. Monte plays piano, and is accompanied by drums and bass. He played enchanting, sprightly jazz with concert master virtuosity. One of the tunes he played was "Jugabooa", a great original composition. Mr. Alexander's gift is such that he

can play on one note with such subtlety and life as to make the rest of the piano unnecessary.

The show was closed by The Theolonius Monk Quartet. Monk looked the part in a skull cap and long beard. They began with straight, walk-along blue mellow stuff, then solos, the most outstanding was that of the bassist, who really got it on, making sounds I didn't know were possible with a stand-up base. Then the quartet was joined by a big band led by Bobby Bryant. In between numbers, Mr. Bryant told a little tongue-in-cheek story about one time when Monk went into a bar. The bartender asked Monk what he wanted to drink. Monk's answer became a standard in jazz.

"Scotch straight, no chaser". "This illustrates the genius of this man, that's all it takes for him to make it", meaning Monk's style is something less than charismatic. Then the big band went into some numbers which were not so standard, and boasted solos by such as Eddie Watts on sax, who displayed incredible virtuosity, and was also incredibly boring, as was the whole big band trip that night.

Friday night the best performance was by Sly and the Family Stone. They are really together. If you haven't seen them, see them.

Saturday afternoon Buddy Guy was really on, and knocked everybody out.

Then on Sunday, John Luc-Ponty did a new and sometimes brilliant set on electric violin, with

piano and electrified stand-up bass.

John Lewis, Director of M.J.Q. followed, leading a large orchestra in compositions and arrangements from a Jazz - Classical bag. At the time, the writer was a little too stoned to make any bullshit interpretations other than to scribble "outasite". John Lewis really pulled it off.

The show was closed by "The Fourth Way", who did a really successful and the most complete amalgam of Jazz-Rock-Classical I heard, there or anywhere. The sound is completely merged, unified, whole, yet unique. The first number I thought was the best, with steady and even but really flash drumming. The blend is achieved by each of the four members simultaneously playing the same idea in a different style, the sound as a whole is what makes it pizza. Edible, delicious, and filling. Musicianship unbelievable.

The best thing that happened all Sunday night was Miss Sarah Vaughn. She is truly one of the greats, in the same class as Billy Holliday. She sings honestly, warmly, lovingly, with incredible subtlety and control. The audience wasn't going to let her go, even after three encores.

No, Jazz is not dead. Any art is only as live as the artists within it. If last week-end at Monterey was any indication of Jazz as a whole, there is a new birth which will revitalize, influence and evolve the form for some time to come.

PLANT YOUR SEEDS

A. R. Brown

Dick Nixon is determined to squander taxpayers money on his fanatical pot crusade. The word is that he plans to continue this squandering indefinitely - that is until he is debunked from office, hopefully in the next election. The vigor with which he is attacking pot is not unlike the paranoid witch hunts of the 17th century. Too bad he is not as paranoid about hunger and poverty. When you consider that if the entire marijuana crop in Mexico were destroyed it could be regrown in three months it is evident that a vast sum of money will be wasted on this fruitless endeavor. Never-the-less we should not wait for Dick to be swallowed up for his own folly. Positive action should be taken to thwart him and to show the public at large that he has lost face with the younger generation. In short PLANT YOUR SEEDS.



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from page 6

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that he had in fact been quite relaxed. This puzzled me, so I tried another tact. I asked him if his jaws had been stiff. He replied in the affirmative. I then asked if he had a stiffness in the neck and he acknowledged that this, too was true. He then volunteered that he had also felt a knot in his chest and he guessed that this was a consequence of his fear that he would have an attack of bronchial asthma. Here, then was the explanation of why the LSD had failed to affect him. Bronchial asthma, according to Reich, is one of the common results of chronic muscular tension, caused by constant pressure in the chest area. The subject had apparently been so heavily armored that he had been able to successfully stop the pulsations of his body produced by the LSD. When he had initially informed me that he had been relaxed he meant that he had not consciously been afraid. The knot in the chest is the most severe muscular symptom of anxiety. It is not uncommon for schizophrenics to attempt to cut into the solar plexus to relieve this condition. It is sometimes identified with Christ in anguish on the Cross and in this case an attempt may be made to cut a cross into the chest. The practice of Hari Kari seems also to be related to this. The anxiety of shame among the Japanese is relieved by plunging a knife through the solar plexus. The Aztec practice of pulling the heart out of sacrificial victims may have had the purpose of sympathetically releasing the anxiety of the participants in the sacrifice by ritually tearing the heart out of the victim and thereby magically relieving the anxiety of the participants.

times. He may have a chronic tension in one whole side of the body which represents a defense against the anticipation of being struck. This type of armoring can be the result of severe physical punishment in childhood.

Armored man never achieves an orgasm. He never experiences Nirvana, he never knows religion, the communion with the Universe.

The complete orgasm reunites man with nature. It is the ultimate religious experience, and the ultimate bliss. When the sensations accompanying orgasm are, as in western man, opposed by muscular tension, the interaction of pulsation and counter tension produce pain. Consequently the onset of pleasure comes to be anticipated as pain and the belief arises that the entrance to paradise is through hell. In simple words it comes to be believed that in order to feel good one has to feel bad.

The psychedelic experience is thus often compared with initiation rites in which the participant has to die and suffer agony before he can be reborn into a higher state. He must feel the agony of muscular tension opposing the pre-organic sensations before he submits to the final dissolution of the ego, which is relief from tension.

If even our psychedelic gurus believe that death must precede rebirth it is no wonder that western man worships the bloody man on the cross who must experience the terrible muscular agonies of crucifixion before his resurrection. Christ's tortured body represent's man's struggle against muscular

tension and his fear of the orgasmic pulsations which thus come to have the dual character of God and devil. The crucifixion symbolizes western man's struggle against nature, against sexuality.

Is it then not clear why the armored representatives of the middle classes attempt to repress the use of psychedelic drugs? I gave a lecture not too many months ago in which I said that I saw no reason why one should not take psychedelic drugs for enjoyment. The local press headlined "Professor says, enjoy yourself." There followed a story characterizing me as a lewd demon leading the local citizenry to a debased hedonism. I had violated the basic tenet of Americanism. That is, to enjoy yourself is to play with the devil. Because to feel good is to feel bad. If a man is happy without previously having suffered, he believes that he has a debt to pay. The American businessman who experiences guilt when on vacation is just such an individual. Happiness without prior suffering means only that the suffering must come sooner or later. The Christian must first pay his debt of pain, only then is he allowed to enter into Paradise.

The American is threatened by psychedelic drugs since they will release pulsations which he spends all of his life trying to conquer. He works compulsively so that he can never feel nature pulsating within himself. Jesus on the cross, the God in chronic tensions, is the object of his worship.

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Here, then, we see the whole plight of western man. Pleasure is identified as pain and God becomes the devil. Enjoyment results in damnation. If one is tempted by the devil one is bound to meet with punishment.

Western man thereby keeps his musculature in a chronic state of tension in order to cut off the pulsations (impulses) which are socially unacceptable. The muscular armor becomes a part of his character, it is in fact identical with his character. Through long practice no conscious effort is necessary to maintain this armor. But how then does one take it off? It is not simple and often not possible. Symptomatic of this is the pinched orgasm. The pulsations of the body are allowed to proceed awhile and they produce an erection and increased sexual tension. Finally they produce pre-organic sensation. An ejaculation occurs, but this represents loss of control over the organs of excretion and there is an unconscious tightening of the sphincters to stop the pulsation and hence the orgasm. But the complete orgasm is not confined to the genital area. If a complete orgasm occurs, it produces pulsation throughout the entire body. But this can occur only with complete freedom from muscular tension.

The armored individual experiences tension throughout his body. He has tensions in the muscles around his throat produced by the necessity of restraining himself from talking except at appropriate

BULLB

(from page 7)

When you are able to stand OUTSIDE of the Inner Critic enough to become fully aware of it and its damaging effects in your life, what can you then do about it? Many things. You can begin to talk back to it -- holding an INNER DIALOGUE with that part of the mind that's bugging you.

"I'd feel silly, talking to myself! And besides, what would I say?" Well, hold such conversations with the mind when you're alone, so no one else will know. Then maybe you won't feel so silly. As for what to say -- that's up to you. What would you FEEL like saying? Perhaps you might experience the impulse to say, "Shut up! Go away and leave me alone." Fine. Try it. Sometimes it works -- often for as long as an hour or so. But, when it comes back, you may need to go another round with it.

The process of learning how to deal with, and finally defeating the Inner Critic is a matter of individual experimentation. You'll be able to discover, from personal experience, what works best for you. A column like this is too short to describe all the possibilities that can occur.

The main thing is that, whenever you feel yourself slipping into its clutches, keep a dialogue going -- and make sure BOTH sides get a chance to talk. Don't just let IT snow "you" under. This way, you'll be forced to consult your imagination by dreaming up replies to counter its insinuations and insults. This, in turn will lead you to the development of a firmer center for your own personal evaluations in life. A lot of what the Inner Critic dredges up is second-hand stuff -- conventional cliches, other people's opinions, and rigid tribal ideals -- ideas and pictures that may not suit your own individual temperament and needs at all.

The Inner Critic is the mirror image, the negative side, of all those conditioned standards, ideals, the pic of perfection that our heads are so full of. The inner accusation of "stupid" is the reverse side of the ego's reverence for the idea of being "smart". A condemnation about being "selfish and inconsiderate" is the other side of the saintly image of being "Generous, Loving and Kind". The inner complaint "Look how fat and lumpy you're getting," is the obverse of an inner devotion to the narcissistic ideal of youth and beauty.

By observing closely during the next few days, find out what your own Inner Critic picks on you about most. See if you can locate that part of yourself that's still attached to some childish rosy image of inhuman perfection. Begin to evaluate more objectively these collective, archetypal mental stereotypes. See if you can begin to step down from your pedestal of identification and attachment to these divine images -- and become human! The pictures of perfection, the absolutes in your mind, are the gods and goddesses of the psyche. But you're not them and they're not you. And you don't have to go wasting your life trying to BE one of them.

This is a hidden positive aspect to the Inner Critic -- the Lucifer ("light-bringer") aspect of Satan. It keeps reminding you that you're not divine, but HUMAN, when you're willing to really accept this fact, you'll also realize that there's no greater joy on earth than this. And the power of the Inner Critic to bedevil you will cease.

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Others do to, last month's FREE lists included 100 NEW names of gals, couples, and guys. You'll get direct contacts as lists have phone No. for immediate action. You are listed FREE if you wish when you join. We sell and advertise nationally. Purchase a pin or emblem and your IN. Put the emblem on your car, boat or camper and each drive is an adventure. \$1.00. The "Swinging lapel pin is subtle, yet when worn it is your calling card to "DO YOUR THING." \$2.50 with our referrals, you don't have to wait. CRITERION Dept. A. P.O. Box 119 Los Altos, Ca. 94022.

MODERNE

ADA DADA

from page 19

PEOPLE

GIRLS - DISSATISFIED, frustrated - need sincere loving want considerate, experienced, stud call CHARLIE 537-8521

COUPLE ATTR. MID 30's S meet attr. swinging couple under 40 have wife at phone 758-3468

WRESTLING YOUR THING? Young Guy 23 5'8" 130# Digs wrestling. Challenges all who like to wrestle. A.R. Box 27, 2166 MARKET ST., SAN FRANCISCO CALIF. 94114.

BECAUSE I won't kill people for the army I'm doing a NASA experiment. I spent 8 mo.s in bed I'm up now but must spend 4 more wks. in this hosp. if you're an understanding chick between 20 & 30 why not call & rap with me. RANDY 387-5219

PROFESSIONAL MAN 45-Looks 35, seeks Girl 21-35 for Friendship or marriage interests. Sport-Psychology - Travel. Willing to Put Girl thru College. Please No Swingers. C. Bowman c/o Darling Bradley Court, Box 3606 Rt. 1 Ridgecrest, Calif., 93555

ATTN. FEEMES: YOUNG BLACK Man 6' 180 lbs. Interesting, Congenial, very understanding, have patience, will teach, Seeks Female for Companionship, Oriental or Foreign born welcomed. Age, Marital status unimportant, very discreet. BILL 931-6874

SEX IS BAD, DIRTY, ROTTEN, so leave it all for me - I am a Gluten says the Friendly Old Frenchman at "LE SALON" The Supermarket of Risque Books Open 7 days 9am till Midnight 1118 Polk St. S.F. 673-4492

GAY? Try our set of 6 3 1/2x5" male nude pix. you WON'T be disappointed! ONLY \$51 Xerox sample \$1. Box 5983-C San Jose Ca.

I NEED A WOMEN WHO ADORES FRENCH LOVE call SAM 771-1475

ADVENTURE INTO PEOPLE! Casaelya: a non-profit organization, established to increase awareness & appreciation between people & of oneself. 4 hour seminars, which include a supper are offered regularly in S.F. (Union St.) 548-1686.

TALL DISCREET PROF MALE 40 seeks interesting swinging chick help break monotony of my straight environment P.O. BOX 1942 OAKLAND.

BLOND GIRLS NOTHING ELSE appeals to me. Are you attractive and slender? If you are, I would like to meet you. I am 29 good looking 5'11" 180 lbs. call up just to talk if you like, 589-6968 ask for JERRY

MALE 30's wants to meet attract. FEMINE WOMEN 25 to 50 call 378-6449 Anytime no men.

YOUNG MEN 18-22 for friendship love same age FATHER Bruce 564-3751

UNEXPERIENCED GUY, 30, would like to meet patient, understanding, interesting girl for fun & friendship. I am tall not fem attrac. col grad 776-1237

WANT A SLAVE? Young w/m slave seeks women couples, or groups to help me to serve. Digs bondage, humiliation or? Will DO ANYTHING you desire. PLEASE WRITE BOX Holder Box 67362 Century City Station Los Angeles 90067

EROTIC COUPLES - SWINGERS Wkly RENDEZVOUS/how-where-when to swing. 621-6512 Joy 6-9pm

TURN ON EROTIC AWARE GIRLS Only 18-45 568-5349 Ex6162 Oak.

TO BEAUTIFUL GIRL IN BLUE COAT, WINE DRESS AND RING WITH 2 CHARMS RIDING F BUS, SF FOUND BET. 9-10 AM MON. 9/22 I LOVE YOU, 549-3542 aft 11pm

WILD OVERSEXED YNG, STUD, 21 muscular well built blond, blue eyes, very good looking, butch and extremely well endowed. Tel (408) 375-8072 Monterey Calif.

TALL ATT ENG 38 SKS ATT GAL to 38 for sincere relationship and swinging times with fun group. Correspondence first to determine compatibility if des discr asc photo phone Box 9291 S.J., 95117

CONSIDERATE, ATTRACTIVE, YOUNG MAN WANTS TO MEET girls who like lots of affection, call anytime. no men please. 661-3180

MALE SEEKS FEMALES AND SWINGING COUPLES - 992-2069

WANTED CREATIVE PEOPLE - Writers, Cartoonist, Artist, Caster, Typist or Whatever - 647-6618

STUDS ANY RACE, Oakland or Berkeley area enjoying privacy with passive male. Box 211 Orinda 94563.

ATTRAC. LADIES TO 50 call 378-6449 single male no men.

YOUNG DISILLUSIONED EX-Professor writing book is looking for an affectionate gentle and understanding girl 18-28 for mutual love and comfort. Share my S.F. apartment with me and let us try to help each other. P.O. BOX 7589 Palo Alto 94305

WILL THE GAL IN FRESNO WHO ph'd & didn't reach me in ans to AD for aft. sex, pics, fun please ph 10-12 am or drop by 216 San Pablo LONESOME 485-9325

SLAVE WANTS MASTER Butch guy will serve any good looking stud. Rod Reeves 322A Guerrero, San Francisco 94103

TALL, SINGLE, ATTRACTIVE Professional Woman 31, Wishes to meet single professional man 35-48 who is financially stable and enjoys first class living. Intelligent conversation, quiet evenings and a warm companion. Write Kay, P.O. BOX 31393 S.F., 94131

WANTED CHICKS: TWO GUYS have fantastic mountain cabin on River and need company - we will supply food and you cook call 209-962-7234 Between 7:30-9:00

GAY MATURE WOMAN wants to meet same for lasting love and companionship - MUST LIVE IN VALLEJO. Seeking lonely person. Age late 20's to early 40's. Phone (707) 684-0106 or write: Toni Thompson, 1300 Highway 40, Space 9, Vallejo, Calif. NO MEN. 968-7473

IF YOU ARE FROM OUT OF TOWN and don't know where to go or what to do, buy a BAR GUIDE and MORE at DITTO BOOKSTORE 1476 California St., S.F.

YOUR OWN AD IN THE BARB We do everything by phone. Call HALFWAY 863-1448 4-7 PM. M-F

YNG. MAN DESIRES SAME IN SACRAMENTO - Davis area for companionship. Write P.O. BOX 4792 San Francisco 94101.

!!GAY NUDIST CAMP!! private club - sun and fun loving guys only. for map and info. send \$1.00 to cover costs and postage. to The Blue Angel, 1001 Pine #1208 S.F. CA. 94108 S.F. PHONE INFO. 775-4882

MALE 27 desires female age 21 to 45. Will do anything you desire. Oral straight or the unusual. I can travel. WRITE OCCUPANT, POBOX 1154 Stockton Calif. 95201.

WANTED ATTRAC GIRL LATE TWENTYS TO SHARE 1 Bedroom apt. with man 40 white could lead to marriage. call Bud 648-7874 S.F. AFTER 6.

WOMEN MEN COUPLES SACRAMENTO area who have an unfulfilled desire for oral satisfaction write an expert Allen Smith, Box 20424 Sacramento 95820 Complete Privacy and discretion assured. Reciprocity welcome but not required.

IN HORSESHIT Magazine, we try to tell the truth. Therefore you must be 18 or over to read it. Adults, find our titty display ad.

SINCERE ASIAN MALE 27 Good Looking, 130 lbs. 5' 6 1/2". Salesman wants female of any race or color to travel with Marriage possible. Write and send photo to: L. Gobind c/o Japonetta 235 Arlington Rd. #216, Redwood City, CA, 94062. Photo will be returned. Please include tele. number and best time to call, if possible.

COLLEGE STUDS - WHY NOT LET ME TAKE CARE OF YOUR FRUSTRATIONS - Call Dace, San Jose 286-9287 - All Calls Private

BLACK, tall, muscular but lean, Moves, operas parks, walks, dances. Fun loving man. Sex too. Looking for young woman, 20-30. No strings until both parties agree. Call after 5PM. I'm off Mon. & Tues. If not home leave message but don't give up. Write Freddie Gilmore, 1277 Page, SF 94100

GIRLS. TURNED OFF BY HE-MEN? Yet unsatisfied by Sapphism? Tired of the crowd at the gay bars? Feel wanted - Be Popular! Start a New Life! Many Gentle and Affectionate Males, who look like girls and live as females, are waiting to meet you. You'll find yourself attracted by them very much. Don't pass this opportunity by - You may never forgive yourself! Write GEMINI P.O. Box 2441 Menlo Park, 94025. Or call (415) 968-7473

MARRIED MAN 24yrs. DESIRES Introduction to all and any type of games with couple or women. Dave, PO Box 582, Daly City, CA

I WOULD LIKE TO HAVE GIRL About 24 years old for companionship and dating, good built, Big Breasts. I Like Internet Relations, Blond Hair Not dyed by Colors. I am a hard worker, Contact by letter, 966 Felipe Ave., San Jose - only int. need apply.

MANLY YOUNG GUYS WANTED FOR MODELING. 647-6618

CONTACTS WANTED FOR BIZARRE SM Bond Experiments ETC. M or F. Mature People. Will Arrange Meeting Write Box 5137 Fresno, Cal.

SHARP VIRILE Seeks Same, 27 - 37, Orinda, Married OK. Del Norte 100 Box 2791, San Raphael, 94902

EURASIAN GENTLEMAN - 40 - Married, attr., wishes to meet married or single women up to 50 for fun, sex, and total satisfaction. PO Box 960, Berkeley, CA

SACRAMENTO COUPLE. Happily Married, but curious. Wish to meet Girl, Couple for friendship, fun. Box 8607, Sac, 95822

MAN 30 SHARE ANOTHER MAN'S PLACE WEEK-ENDS IN SF OR WITHIN 150 MILES OF SF CALL 524-2161 NIGHTS.

SUBMISSIVE MALE looking for dominant female 441-7729 SF.

BAY AREA SWINGERS - There are 20,000 swingers in the Bay Area why not contact some today send a self-addressed stamped envelope to Modern Day Swingers Club, Box 322 Fremont Ca 94537

COUPLES YOUNG AND AWARE seek bi girls and couples only send photo and phone to Box 92 Newark Ca.

GENTLE RETIRED MAN GOOD vibes body & spirit young wants companionship/sex with young/mid age adventurous enticing female reply Box 2164 Dollar Ranch Station Lafayette Calif.

MY SEXY BLONDE WIFE & I would dig meeting super well hung guys for threesomes. Photo, phone Frank details to: BOXHOLDER, P.O. BOX 242, FAIRFAX, CALIFORNIA, 94930.

HEY, YOU FUN LOVING PEOPLE OUT THERE! TWO COUPLES WHO ARE GOOD FRIENDS WOULD LIKE TO INCLUDE OTHERS FOR SOCIAL FUN WHO ARE STRAIGHT AND CONGENIAL POB 4039 Mt. View 94040

HANDSOME MALE 33, interested in meeting super hung Greek or French cultured studs - 921-9189

WARM, LOVELY RELATIONSHIP with girls who would gently share of themselves. DEBORAH 1340 CRANE ST. Menlo Park 369-0888

STEAM BATH "GROOVY" - MEN only, open 7 days week - pvt. Sun deck. Pvt. rooms. Mon-Thurs. Student rates, call 325-9121. Mr. JJ Conti. 1205 Bayshore Rd. Palo Alto E.

HORNY Heterosexual Men Only, Lay Back, Watch Action Films - Get Serviced. Private Discrete, Send Description, Boxholder, PO Box 4701, Stanford, Calif.

ISOLATED SINGLES / COUPLES: Professionally-led encounters & marathons that foster personal growth & a sense of community. AMITY HOUSE: 848-8700.

GUY INTERESTED IN MEETING straight guys who are horny, slender and wear levis will treat it right. 775-2197

COUPLE - M, 26, F, 18. Clean Cut to Meet other couples, Box 2015 SF

NEGRO MALE 38 Masc. average looks intelligent new to SF seeks friends 30(s)-50(s) sincere replies only 775-6740

DISILLUSIONED WM, straight, 35, seeks companionable woman for sincere relationship. Not after sex alone. Lee Moss, 360 So. 2 St.; San Jose, Ca. 95113

CAUCASIAN MALE NEAT Descrete sterile like to assist husband with masculine duties. PO. BOX 63 San Leandro 94577

\$100 REWARD For locating a Mark King or Shirley King Lead Guitar player-band name "MARK OF KINGS" All info. confidential call 237-0844/232-9977

HUNG S, 36, wants slaves for 2 or 3 way. Bondage, water, punishment. Nothing permanent. Have equipment. Secluded home. Other masters also welcome. Write full details and how to contact to Bob Larson, 322-A Guerrero St., San Francisco 94103.

HORNY EXECUTIVE 37, married needs woman for day or eve. fun utmost discretion Box 942 Berk.

BI MALE 27 COLLEGE DEG. Quiet married frustrated seeks discreet relationship with gay or Bi male (married, single) any age. Peninsula area. Box 1072 Station A Burlingame 94010

ORE, COMMUNAL, ED, PROJ. Eugene, handsome mad philosopher, needs companions, to end 28 yrs. of isolation, think Bi-girls, might, understand, better. "M" 200, N. Jefferson 97402

MALE SEEKS TO SATISFY STUDS WITH LONG HAIR BEARDS AND turn on bods - digs groovy scenes partys - only dominant masculine studs need apply 863-6507 Whatis your bag.

STRAIGHT GUYS CLEAN-CUT CAUC 21-32 yrs, young gay guy offers friendship etc, sincere --- no fannies or bi-sex 861-8074

MALE 35, white, looking for a female to age 35, white real friendly type. Object, friendly get together. Write: Bill GHALFWAY, 2154 Market St., SF 94114.

INTELL., but inexpl. GRADSTUDENT, 25, with wheels and apt., desires healthy discreet attractive GIRL, 20-27 5'6" or above for intimate dates, fun&sex MUST BE EXPERIENCED passionate, gentle. Am considerate kind, and eager to satisfy I'm white strt. and prefer same. NO MARRIAGE. NO MEN CALL DICK at 845-0267 eves.

GUY 20 quiet loving, hip taoist, been around? slightly handsome, very intelligent; digs nature & simple living, open air & sharing affection, life as joyful mantra; seeks natural girl for deep, free relationship. TODD 566-7120

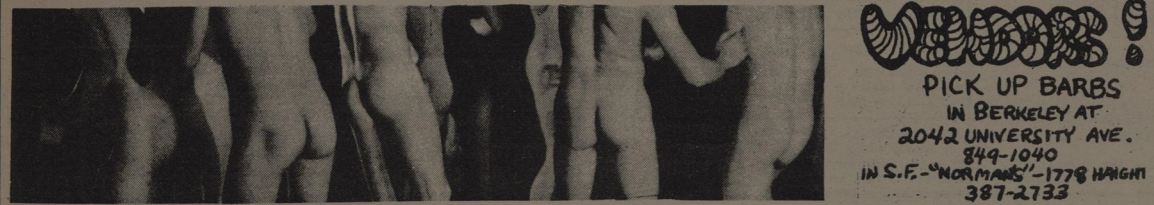
MALE 45 wishes girl, slender but petite for meaningful relationship Call 333-0738

YOUNG GIRL OR YOUNG LADY For Occasional Dates with Mature Man. Very Discrete Paul Gill 322-A Guerrero St. S.F. 94103 Calif.

MEANINGFUL PERMANENT relationship wanted by tall single Hetero man. 861-2443 12-6pm.

SWINGING GAL Partner Wanted By San Jose Man - 39, 272-0384

NEED AN ADDRESS? MAIL FORWARDING SERVICE PHONE 431-4453 SAN FRAN.



PICK UP BARBS IN BERKELEY AT 2042 UNIVERSITY AVE. 849-1040 IN S.F. "WORMS" - 1778 HAIGHT 387-2733

8

from page 2

about the Yippies, though, and there was constant harassment in the form of tailing the organizers, bugging their phones, then the first confrontation, then the second, then the rest, and by Tuesday the Chicago Police had gone crazy, gassing and clubbing anything that moved.

So what do the events that transpired in Chicago last summer have to do with the present Conspiracy trial? Call it repression or harassment, or stupidity (all true), but Tom Hayden, one of the defendants, hit it on the head when he said the state is trying to make the defendant's various revolutionary states of mind a crime. Under the Thurmond act, inciting to riot is enough is enough --no riot need take place. If this law, coupled with Long amendment to the same Civil Rights Act, which makes it a felony to obstruct any cop who is going about his "duty" stands up in court, then Thought-crimes are a reality and there is no way to stop a cop from picking off any long-haired or black off the street for no reason, since obviously their state of mind is wrong. Right?

People who can't control their minds are urged to support the Conspiracy, which is currently staging various protest activities concurrent with the trial, which could run for months. Money, ideas, and help can be sent to the Committee to Defend the Conspiracy, 28 East Jackson Blvd. Chicago Illinois 60604

Pick Your VERY OWN MASSEUSE FROM 10 LOVELIES AT THE

Dolce Vita

MASSAGE STUDIO*

ONLY FOR MEN!

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428 O'FARRELL STREET

Across from Airport Terminal and near Hilton Hotel

OPEN 9 A.M. TO 3 A.M....7 DAYS!

MESSAGES

SHELLY MAXWELL contact Jan 993-5109 BRONX? Guy who wasn't Rick 3 times - gave me a ride from Esalen - I miss my jacket. Call Mike 421-0579 and leave your number. B A R B VANDERKELLEN CALL PHIL COLLECT (213) 792-5524

BUCK IS BACK FROM vacation and wants old friends to call.

BACK-PACK left 9/23/69. Bob Spitz - send card Gen Del. Berk.

PAULETTE, I met you at the 21 table in Tahoe over Labor Day. I lost your phone number. Please call Wayne at 673-9380

MISSING - Ila Mae Everhart, 5'7", 200 lbs., 20 yrs. old, caucasian, auburn hair. Last seen wearing green dress gray coat with black fur trim, Sept. 18 at the Berkeley Free Church. May be with caucasian, Leo Lessley, 5'5", medium build, 24 yrs. old. If you have any info, please call Charles at 235-4096. Liberal Reward.

To the pregnant girl. There is safety in numbers. So Happy '69" says the friendly old Frenchman at "Le Salon". The Supermarket of Risque Books Open 7 days 9am till Midnight 1118 Polk St. S.F. 673-4492

DITTO BOOKSTORE 1476 CALIFORNIA ST., S.F. for your pleasure

SKIP COPPER: PLEASE CALL BONNIE AT 751-6020. URGENT!!!

HITCH-HIKING COUPLE gave you a ride from Yosemite in red Ford to Berkeley 9-15 HAVE Your Down Bag. 548-0959, Lvmsg.

DEVIL, SINGING WIND, JULIE Hanby, Marquis Flying Cloud, Cunn. John Doe -- will phone Weds 10/1 usual time MOONBEAM.

PERRY, MY LOVE FOR YOU IS A GROWING FIVE, sincerely ---

PADADS

SMALL HOUSE WANTED in East Bay --- 1 or 2 bedrooms. Yard preferable. Inexpensive --- 443-2111

FREE ROOM and BOARD FOR HIPPIE TYPE FEMALE-and trip to Disneyland phone 822-6338

MOTHER WITH CHILD SEEKS same to share S,F, apt. - 556-8921

HOTEL METROPOLE

975 Harrison St. (SF) 781-9335 \$13 Single - Wkly \$16. Double A Younger Crown A Younger Crowd

PAD WANTED - In or around Berkeley will pay \$100-\$120/month. Must have yard call Ron after 10 pm. at 843-5629 or before 9am

GAY OR B'GUY WANTED to share Groovy 2 Bedroom house in Palo Alto with same. Send some info about yourself to P.O. Box 3044 San Mateo, Calif., 94403

SPLIT THE CITY remote sierra forest land above grass valley. 1 acre 1 room cabin \$2500 40 acres Yuba River \$8000 ez terms, dick, owner - agt. 776-8011 head land store 431 Eddy St. SF 1-10 pm.

3 Bd RM HOUSE TO RENT CALL Nat Rves 568-3137 DAYS 764-6278 EAST OAKLAND

2 attr gay girls seek 3rd rmmate. In Sacramento area - large 2 bdrm apt-pool yr share \$70 monthly. Girls 18-35 call KIM(916)927-6915. NO MEN NO BULLS.

HAVE TRUCK WILL MOVE LIGHT HAULING DONE CHEAP 843-0271.

LAND IN MENDOCINO COUNTY 3 to 10 acres \$300 - \$8000 terms as low as \$300 down and \$30 per month. NO credit hang ups. Call 524-5425 after 6 or 707-263-6402. Berk. Revolutionary Agrarian Lge.

TRIPS

MALE WITH CAMPER WANTS FEMALE FOR WK, END TRIP ALL EXP. PAID, P.O. BOX 495 CORTE MADERA CAL.

RIDE NEEDED-SANTE FE TULSA DR (pref) TEXAS SAN 346-7720

YOUNG BEARDED WRITER, 6', 170lbs, wants lovable chick, 18-25 to travel with him to Yosemite, Monterey, Big Sur, etc. For 5-7 days. Expenses paid. Prefer slender types. Better act fast - Leaving 2nd, week Oct. P.O. Box 7589 Palo Alto, 94305

FEMALE TRAVELING COMPAN- to accompany two recent male drop outs who are cruising the country. Travel in comfortably equipped truck. Must be willing to be on the move constantly throughout the entire USA. 18-26 erudite conversationalist NO serious hang ups. Brief resume and recent photo imperative. Include mailing address and telephone where reachable. Write JOHNNY APPLESEED, 115 No. Main, apt. 10, Stillwater, Oklahoma, 74074

RIDE WANTED TO NYC BEG. OF OCTOBER, WILL SHARE expenses call evenings. 861-9642 Barbara

JOBS

LEO PRODUCTIONS urgently needs YOUNG FEMALE MODELS some nudity/non pornographic. No experience necessary. For further enlightenment, call 861-9574.

MODELS WANTED, GIRLS & COUPLES FOR NUDE erotic pix. Hollywood productions 861-1141

MULTI 2066 OPERATOR Wanted. Must be 1st class artisan. 826-8451

THE screening room needs models, girls and couples for erotic film work. Pleasant work in a positive & creative atmosphere. Good pay. 673-3884 any time, or 220 Jones St., S.F.

MOVING & HAULING 2 MEN with large truck-reasonable eve 5230512 do anything! 587-6442 DAVE

BG PRODUCTIONS NEEDS MODELS - BOY - GIRL GOOD PAY SHORT HOURS Phone For Appt. 776-0581

PROF. PHOTOGRAPHER needs extra large busted models. DD cup or larger, preg O.K., \$40.00 for 1/2 day, call 863-4415

MALE NUDE MODELS WANTED Top pay, up to \$100 a day for young athletic clean - cut well hung males. uninhibited up to 22 yrs for publications and film work now in production, plus private. NEEDED THIS WEEK! Two young blond tanned boys Super hung collegiate type Tall, Tanned Gymnast Call 664-9970 for appointment or send front photo and your description to JAY, P.O. BOX 4832 SAN FRANCISCO Ca. 94101 act now!!

GIRLS & COUPLES WANTED FOR NUDE PIX, LEIF, 861-1141

YOUNG MALES wanted for nude modeling, photo for personal collection only \$15.00/hour send photo & description to apt. 4 - 1750 FRANKLIN ST. S.F.

FEMALE MODELS wanted for prof. photographer. \$40.00/1/2 day, CALL 863-4415

MODELS

TOM, THE NEW OWNER PRESENTS H--handsome Males U--uninhibited N--nude modeling G--give us a Call!!!

DIAL-A-MODEL 863-3331

MICHAEL-SPANISH-Body Builder 21-5'9"-145#-29W-42C-Versatile Smooth-Tanned-Personality-HUNG

CLINT-Tall Masculine GREEK Uninhibited-Developed-Endowed

DOUG-Blue eyed Sandy BLOND 22-6'2"-170#-30W-42C-Versatile, Masc. Personality, Hung

STEVE - Handsome Young Boy 21-5'11"-155#-29W-40C-Endowed

BRIEN-IRISH swimmers Build 24-5'10"-155#-29W-40C-Endowed

DWIGHT - - A REAL MAN 25-6'2"-155#-29W-40C-Endowed

JOHN - Young Sensual GREEK 22-5'10"-145#-29W-40C-Endowed

DAVID-Tall Blue eyed BLOND CANADIAN SURFER-Tan-Aggress.

TOM-Goodlooking Young Guy 23-5'11"-165#-29W-40C-Endowed-Built-Tanned-Masc-Vers-HAIRY

BIG JOHN - Young - Tall-Masculine Aggressive-HUNG!HUNG!HUNG!

CLIFF-Tall Young Collegiate. Aggressive - Masculine - Endowed

V--versatile A--attractive R--reliable I--intelligent E--endowed T--trustworthy Y--young

FOR A COMPLETE LIST OF ***DIAL-A-MODEL*** DIAL 863-3331

GOODLOOKING BLOND GUY FOR MODELING 981-1794

HANDSOME MALE MODEL INTELLIGENT VERSATILE MAC 431-0791

JOHNNY Young SENSUAL GREEK 22-5'10"-145#-29W-40C-Versatile Masculine-Built-Personality Plus RATE * GREAT * DATE 626-3169

DINO - Tall ITALIAN - Uninhibited Masc. & Leather. Anytime 564-7629

EXCEPTIONALLY ENDOWED Model Available Masc. & Vers - Specializing in Leather & Western. Call DON 863-4816

WHILE IN LA! FOR THE GROOVIEST AND THE MOST ENDOWED MODELS CALL (213) 654-3794 SO. CALIF. LAND OF THE HANDSOME BOYS!!

PATRICK BRUCE IS AVAILABLE FOR vers. Greek & French Modeling call Pat 564-3751 VARIETY

ACTION LINE SUPPLIMENT #1 Just a Plain and Simple listing with face and full nude photos of the current group of models now available at ACTION LINE we want you to see what you want so we'll send it for just \$1.00 for postage and handling, or call ACTION LINE at 664-9970 hire a model and let us send it over free with the model of your choice. SEND YOUR BUCK TO M-V ASS. P.O. BOX 4832 SAN FRANCISCO CA 94101

NUDE DAVID, once in a great while a truly outstanding model becomes available from private work. ACTION LINE is proud to offer this 22 yr old blond blue eyed, hunk of man 6'3" smooth. Call now 664-9970

ALLAN EXTREMELY muscular 48" ch 32" wst 18" arms. Hung THICK Br. Hair Bl. eyes 775-3872

CHRIS may be the model you want 22 yrs, 5'11", 155 lbs, blue eyes masculine, versatile and a lover anytime at ACTION LINE 664-9970

TWO GIRLS WILL MODEL in the nude. Both young & pretty Call 849-4953 10 to 5

GIL 1st ad for this new Marin Co. model. 23 yrs, brn hair, blue eyes, 5'8 1/2" 145 lbs, great build & vers. ACTION LINE 664-9970

NORRIS, 22 masc. smooth defined. Avail with other guys anytime 849-3189 7-9am 5-6pm

YOUR MALE MODEL 552-1977

VAN Levi-leather CHICAGO style strong, masculine, and very hung hairy chested and tan, 25 yrs, 6' at ACTION LINE evs. 664-9970

THE SCREENING ROOM needs models, girls & couples, for erotic film work. Pleasant work in a positive & creative atmosphere! Good pay. 673-3884 any time, Or 220 Jones St., S.F.

STEWART, butch rugged masculine ex-marine, 6'11", 180lbs, great face and beautifully built, quiet & vers. at ACTION LINE 664-9970

ALAN S. 5'7", 140# 28 waist blue eyes, yng. vers. former owner of Dial - A - Model now with CALL-A-MAN 861-8643

INTERNATIONAL AGENCY SEEKS top quality, young, MALE MODELS. Our unique plan includes health & accident insurance plus and opportunity for international travel. If you're Young, Photogenic and Bondable - and interested in something different call 441-7547 for interview.

ORIGINAL DANNY, super hung, super stud 22 yrs, 5'11" blond smooth & rugged, outstanding body only at ACTION LINE 664-9970

WE PLEASE THE DISCRIMINATING TASTE -- ALL MODELS BONDED AND CERTIFIED.

MODELS INTERNATIONAL Co-op 441-7547

BOB: 6' 160# of dark haired good looks. Smooth build, youthful exciting versatile -terrific

DAVID: New Model - 1st Ad. This 5-6 160# well equipped Black Beauty has a nice personality as well as a terrific build.

DEAN: 5-9, 130# of blond hung personality. Green eyes and slender build. Can handle any situation with style.

DON B. - NOW LISTING WITH THE AGENCY THAT HAS THE BEST FOR THE BEST,

DURKE: 6-2 183# Light Brown hair - terrific shoulders - endowed. A Collegiate adonis

GARY: 5-7 140# Great build and well endowed. The curly headed blue eyed swinger is sure to satisfy your every modeling need.

CALL-A-MAN: Young men for PRIVATE, professional & nude modeling, ETC., ETC., ETC., 861-8643

MALE MODEL FOR HIRE anyone versatile masculine AT2-2283

JIMI, another new ACTION LINE discovery, 24 yrs. smooth examine, solid, very muscular great definition, built BIG & HUNG, versatile at 664-9970

YOUR ACTION LINE NUMBER IS 664-9970 Call this number for San Francisco's top male models. Your assurance of the boy you want. The best looking best build, most hung, most versatile are available only thru your ACTION LINE number. Dependable and trustworthy always, don't take second best, call now!!

MODEL MALE 25 6'2" 183 843-6126

JEFF 6'2" of solid masculine model, rugged, smooth and hung thick, 23 yrs, black hair, blue eyes, great Florida tan, exceptionally handsome, versatile NOW only at ACTION LINE 664-9970

MODELS needed for nude films. Girls or girls w/boys. Clean-cut models only, 474-8882, 431-5550. San Francisco, Calif.

AL, heavy hung NEGRO model 23 yrs, 6'2", 190 lbs big natural build, evs ACTION LINE 664-9970

EAST BAY'S #2 MALE MODEL -- Tim " I TRY HARDER " 548-1771

ATTRACTIVE Male Model. Blond, German 6'1", very handsome, well hung, sm. anytime. 776-1279

TOBY, a wild uninhibited model from ACTION LINE, smooth exceptionally hung and versatile, 23 yr old actor call anytime 664-9970

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MICKY: 6' - 165# - Sandy Hair Hazel eyes - great tan - and beautifully equipped - thick and personality plus.

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PETER: 6-1 Blond, green eyes tanned, sophisticated European. Versatile - equipped and ready.

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possible for you I will give you a FULL REFUND if my method isn't successful with at least one of 3 women you have ONLY JUST MET !!
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Smoke legal turn-ons. Tells how to prepare with details on mind-bending effects. \$2.00
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PEOPLE
CPL SK CPL phone pix aprea cbox 5527 REDWOOD CITY.

YOUNG MALE WANTS TO MEET OTHER YOUNG MALES IN Sacramento Area **PO BOX 211 Orinda 94563**

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COUPLE 30 desire Gt Girl for sex send photo wants **POBOX 201 ANTIOCH CALIF.**

SWINGER RENDEZ-VOUS ANONYMITY GUARANTEED Send pseudonym, public phone No. and specific date/time. MoonBeam will call to arrange couples, groups whatever. Write 1230 Grant Ave Box H --- S.F., 94133

YOUR ADDRESS PROTECTED -USE OUR ADDRESS (to place ad, etc.) Safe, Proven, Reliable. -HALFWAY -863-1448 M-F 4-7pm

Oral Submissive non-cauc, 39, 5-3 sks boss any ages, lks. **POB1432SF**

ATTRACTIVE WELL-EDUCATED FEMALE IN HER FORTIES WANTS MALE COMPANIONSHIP WRITE **SUZANNE P.O. BOX 1822 Oakland California.**

BLACK MAN-NICE - WORK HARD nice home. would love to share and make love to a nice girl who loves to make sex, and be cared for. Must be nice looking call 346-7006

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RAPUNZEL
TALL, PERSONABLE PROF. M seeks attractive F, any nationality under 35, with L-O-O-N-G longhair. phone 323-3220 evenings.

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SWINGERS let us help you contact swingers near you. Put a spark in your love life. Mail self addressed stamped envelope to Western Swingers. **Box 181, Pleasanton Calif.**

SHARE DELUXE 2 bdrm thse apt. with turned on aware and responsible bi or gay male 8750 plus call 792-3177 After 8 pm. Fremont Area.

CAL student weight-lifter-wrestler would like to meet well-built butch guys. Send picture to **Box 1166 Berkeley.**

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BORED EXECUTIVE 49, 6 ft. Married. Needs woman for fun in daytime. Preferably married. Utmost discretion, **PO Box 31208, SF**

SECRET ADDRESS
Place & answer Barb ad's our address! Be ANONYMOUS with pen name! \$3/month. Discreet-reliable. *FREE details "MAIL WAY" **Box 9037B3 San Jose CA 95117.**

RUGGED Hetrosexual Men with Big navels or tits for modeling - Uncircumcised Preferred, Student will pay or service right guy. Discrete. **Boxholder - P.O. Box 4701 - Stanford, Calif.**

INSTANT relief & release to any female. Nothing to buy. No visit necessary **285-5830 S.F.**

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GIRLS
Want something new in life ---- like freedom from uptight social restraints? If so, meet other girls, guys & couples who feel the same way & have done something about it. If you are ready, send for info. about this exciting new club. Everything confidential -- use pen name if you wish & write to **FREEWAYS, 607 Market St. SAN FRAN, CALIF. ENCLOSE 75¢ for costs.**

I AM LONESOME FOR A GIRL to share my apt. no cooking no cleaning just be nice and I will do the rest. Prefer oriental girl or some one who needs a home, and sex. we will go howling party's you name it. If you are looking for a good man call 346-7006. 1:30pm-12

DOMINANT DAMSELS
Two beautiful gals 22 & 28 seek generous docile mates to visit them on their secluded ranch. Only those willing to obey need apply. Photo & Phone # a must. explicit letter. Write Jennifer & Suzette **P.O.1486 Hollywd 90028**

ADA DADA to page 17

NO PERSONAL CHECKS FOR OUT OF TOWN ADS. PERSONAL ADS ARE VERIFIED BY PHONE MONDAY & TUESDAY NIGHTS. IF YOU DO NOT ANSWER, YOUR AD MAY NOT APPEAR.

We do not guarantee publication of any ad. Money will be refunded for any ad not published, less handling charges.
All ads involving a personal relationship must be accompanied by the phone number of the placer or satisfactory I.D.
There will be an additional, non-refundable handling charge of \$1.00 for all ads involving a personal relationship.

●All addad payable in advance to the Berkeley BARB. ●No ads will be taken over the phone. ●Deadline is MONDAY, 8 PM. ●The cost is 50¢ per line or part-line with a minimum charge of \$1. ●Figure 27 units for the first 1/ae (22 units for a line in all caps) and 30 units for each line thereafter. ●Each letter, punctuation mark, space or symbol counts as one unit. ●Leave a space between words and after punctuation marks. ●Do not run words on from one line to the next unless PROPERLY HYPHENATED. ●Please print your ad clearly in the space provided. ●All ads must be accompanied by the name and STREET address of the person placing the ad and, if possible, a phone number. ●WE RESERVE THE RIGHT TO EDIT OR REJECT ANY AD WHICH MAY JEOPARDIZE OUR EXISTENCE. ●The first word in each ad will be in CAPITAL LETTERS.

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My ad is ___ lines to be run ___ weeks; I enclose \$ ___ Make checks payable and send to:
Name _____ THE NEW UNIVERSITY
Address _____ P.O. BOX 2098
OAKLAND, CALIF. 94604
Phone _____



ACLU, SF office	433-2750
Alcoholics Anonymous	653-4300
American Civil Liberties Union (Bkly)	548-1322
Abortion Communication Center	387-6480
Bkly Fire Dept (Emergency)	845-1710
Berkeley Free Medical Clinic	548-2570
Bkly Health Information & Counseling Service	841-8600
Bkly Police Dept	845-8000
Black Man's Free Clinic, SF	563-7878
Central Committee for conscientious objection	397-6917
Citizens Alert (SF)	776-9669
Contra Costa Suicide Prevention Ass. Ser.	939-3232
Draft Counseling	642-1629
Draft Help (SF)	863-0775
Free Church Switchboard	549-0649
Haight Ashbury Free Clinic	431-1714
Heliotrope	SF 931-1693
Marin	388-3840
Huckleberry's for Runaways	731-3921
Switchboard of Marin	456-5300
Open 24 hrs. a day	
Mobile Switchboard	863-3040
Missile Help Unit Office	421-9850
Mobile Phone	YL 4-7304
Oakland Opposition Ctr.	535-1564
OR (Free) Bail Project, SF	552-2202
Planned Parenthood East Bay	654-3212
Police Conduct Complaint Cntr. (ACLU)M-Th, 8-10pm	548-0921
Pregnancy Test (8:30-4pm)	
Oakland	845-6550
Quarant Draft Counseling Center	654-3212
Marin	843-9725
Resistance	
1430 Jefferson, Oakland	465-1819
Sexual Freedom League, Inc. (M-F, 6-8 pm)	654-0316
Suicide Prevention Bkly	849-2212
SF	221-1424
Switchboard	387-3575
War Resisters League	626-6976
West Oakland Legal Switchboard	836-3013



●DANCE: Belly Dancing lessons, weekly from Zarifa Thurs, 7:30-9:00, \$3 653-0218.

●MODERN DANCE & MODERN ACTING: The Ensemble Studios, 18 classes, 608 Taraval, S.F., 566-9539.

●SEANCES: Ivan St. John - Institute of psychological science MWF-8 826-7023

●DRAMA: "Big Black", an the rehearsal Cafe, 2877 California St., S.F. 8:30 nightly, \$3.50

●GESTALT THERAPY: SF Gestalt Therapy Institute, Inc., 2768 Calif St., SF, Continuing varied classes.

●ESALEN: Varied Fall Classes, Sept through December, SF, 431-8771, Box 31389, Big Sur, Calif, 93920, 667-2335.

●DRAMA WORKSHOP: Neighborhood Arts Program for 14-18yr old Hunter's Point Residents, Bayview Library, 5075 Third St., CLASS: E.S.P.: Training and Experimental Group, 961 Moraga Rd., Lafayette, Calif. 8 to 10 P.M., 283-2062, \$2.00.

●W.O.W. Workshop on Whatever Art: A Multi-Sensory Interdisciplinary Interaction, M.H. De Young Museum, Oct. 20 - Dec. 19, KL8-3108.

●CLASS: on new games, game theory, new techniques for inventing games, (brainstorming, hypothesis, etc., 1st, 3rd, Mondays, Free to I.D.E.A.S. or F.C.U. members, others \$1.00 per 387-5999

●CLASSES: I.D.E.A.S., new idea Workshop, parties, etc., for those who like playing, inventing, discussing, meeting others, who like games of strategy, skill, perception, etc., 387-5999 or 460 35th. Ave., S.F.

Needs

●FREE CITY UNIVERSITY: in S.F. needs instructors/group leaders for fall catalog, 449 Turk St. 474-4747, 7-9 pm also need mimeo, typewriter, office supplies, etc.

STATE OF Calif. Youth Opportunities Center. We have people to fill your jobs (moving, cleaning, washing, anything), 845-7880.

NON-PROFIT Bay Area Outlet for Poor People's Craft Co-operatives, Liberty House, 1986 Shattuck Ave., Berkeley, 845-1882.

HAIGHT ASHBURY Children's Center: need of funds, school supplies, building materials, 431-3385

HELIO TROPE is looking for instructors for the Fall season to teach courses, seminars, workshops and group experiences, 931-1693.

TRIBE needs chairs, tables, typewriters, desks, wastebaskets, pencils, pens and office equipment 1708 Grove, 549-2101.

Thurs.

OCTOBER 2

- CONCERT: Jasper Slade alias Michael Wilhelm of Charlatans Funky Blues, Freight & Salvage 75¢
- FILM: "Ulysses" see Sat.
- CONCERT: Musselwhite Blues Band, see Oct. 1.
- ENDRANON GROUP: Outasight See Sept. 30
- CONCERT: Flamenco Guitar, Peta's Coffee House, 579 Columbus S.F. 982-4999 9-12
- THE FORUM: Planned Parenthood, spon. SFL, 920 Union Ave, 8:30-9pm, \$1 don, 654-0316.
- FILMS: Old Flicks Comedy Night: The Family Dog on the Great Highway, 8:30
- KUNDALINI YOGA: Yogi Bhajan, Perfect Master, in front of Coll. of Marin Fine Arts Bldg. 7 pm.
- YOGA: Postures and meditation with dancer 6 pm, Jewish Comm. Ctr., 3200 Calif. St.
- DRAMA: Marin Shakespeare Festival, "Two Gentlemen of Verona", see Fri.

Fri.

OCTOBER 3

- CONCERT: ABSkly & Commander Cody, New Orleans House, 1505 San Pablo 525-2221
- CARTOON FESTIVAL: The Palace Theatre, Columbus & Powell Sts, S.F. 861-4396
- CONCERT: Richard Greene Mitch Greenhill Mayne Smith & friends, (fiddle-modern-acoustic-string, Freight & Salvage, 548-1761 \$1.50
- FILM: "Ulysses", see sat.
- LECTURE/discussion/demon-●CONCERT: Electronic music concepts in sound and space, 309 Fourth Ave., 8:30 & 10:45 pm.

Continuing

- SIERRA RIDE BOARD: Rides, trips, groups, bikes, camping, etc. call & leave message, Stiles Hall, 841-6010.
- BERKELEY DRAFT INFO COMMITTEE: 843-4509.
- PEACE VIGIL: Port Chicago, daily 3:30 to 5pm. Info call 626-8436.
- MUSIC & CONVERSATION: Drink beer, cider or coffee, and exchange ideas, play chess, ODYSSEY, 2033 San Pablo, Berk, open 8-2 nightly.
- DISCUSSION: Open House, draft counselling, Cottage Industries, group discussion, etc. Four-O-Nine House, 409 Clayton St., SF, Mon-Sat, 3-10pm, 621-9553.
- DANCING: Religious dancing, 910 Railroad Ave., Novato, 8-8pm 621-0553.
- HUNG UP? Strung out? Brung down? Rap our heads off at "The Place" - voluntary clinic -- no pressure to come in, stay. Confidential, individual and group conferences, 1750 O'Farrell, SF. M-F 9-5, 346-7711. Blake St., Berk.
- DANCING: Dancing and music nightly, no minors, Monkey's Paw, 65th and San Pablo. Info 654-9881.
- RAPPING: Nightly until 3am. Snacks, rapping, general hanging out, The Fireside, 1453 Dwight, Berk.
- WELFARE RIGHTS GROUP IN HAIGHT-ASHBURY: Four-O-Nine House, 409 Clayton St., SF, 8pm, 621-9553.
- LIBERTY HOUSE: Non-profit Bay area outlet for Poor People's Craft Co-operatives, 1986 Shattuck, Berk.
- OPEN HOUSE: Draft counselling, cottage industries, group discussions, etc., 409 Clayton St., SF, 621-9553.
- DANCING & MUSIC: Monkey's Paw 65th & San Pablo, nightly, 654-9881.
- FREEDOM: Zen Sessions with Master, 221-0368.
- THERAPY: Sexual therapy for individuals or couples, sexual encounter groups, etc. Modern Sex Institute, SF, phone for appointment, 346-4552 M-F.
- TASP: State of Calif Youth Opportunities Center. We have people to fill your jobs. Moving, cleaning, washing, etc. 845-7880.

Tues.

SEPTEMBER 30

- DANCE: & Music Workshop, 10am 622 B'Way, \$1 to watch \$2.50 to do it. Money to the band and Julie. Beautiful Scene.
- ENDRAMON GROUP: Open senses, relax body tensions, remove blocks-a people scene. Reichian Therapist, 843-2357, \$4
- FILM: "Ulysses", see Sat.
- HOOT: Freight & Salvage, 50¢.
- CLASS: Ceramics, Wheel & Hand-Built Technique, James Kenney Park, 6 to 9 P.M., 524-0684, \$3.00 semester.
- EVENT: Hoot - Freight & Salvage, 1827 San Pablo, 548-1761, 50cents.
- CLASS: Psychodrama, Institute for Human Encounter, Gestalt Workshop & other groups, S.F., continuing, 861-0744.
- DANCE: & Record party, Balkan dances with Stan Issacs, 3 pm, see Fri. for details.
- EMOTION-GAP ZAP: see Sun.
- SITAR LESSONS: Ali Akbar Khan College Students. 8 pm 179 7th Ave SF \$3 for 2 hr lesson. 221-1902

- CONCERT: Hoot, Freight & Salvage, 1827 San Pablo, 8:30 50¢
- KRISHNAMURTI: A study in his writings, 1692 Haight St., SF.
- CLASS: Ceramics, Hand Built & Kickwheel, James Kenney Park, 8th & Del, Berk. 524-0648 to Dec. 5
- FILM MAKING & Photography: 9 1/2 hr Sessions, 8PM, Tele Recreation Cinema, 642-9332.
- THE UNIFIED FAMILY: Free informal Lectures & Discussions, 8:00pm, 2955 Ashby.
- KRISHNAMURTI: A Fresh approach to living, a study in writings, 413 Lily St., #B, SF
- CONCERT/DANCE: The Tom Mix Memorial Ball with Commander Cody - The Fly and Circus and Deluxe. The Family Dog on the Great Highway, 8:30

Wed.

OCTOBER 1

- CONCERT: Musselwhite Blues Band, New Orleans House, 1505 San Pablo, 525-2221, \$2 9:30 pm.
- FILM: "Ulysses" see Sat.
- CONCERT: Sky Blue, light electric Folk Blues, F.&S. \$1
- SENSORY AWARENESS: Non-Verbal Communication, Meditation, Massage and Movement, 1606 Bonita St., 8 P.M. \$1.50.
- CLASS: Modern Dance, Body Awareness & Body Movement, YWCA, 620 Sutter, S.F., starts around Sept. 16, 775-6500
- CONCERT: Al Silverman & Audie De Lone & Friends, funky folk-rock & roll, Freight & Salvage, 9:30 50¢ 548-1761
- CONCERT: "Shag", see Fri.
- WASH HOUSE: 2 - 4, evenings, 2630 San Pablo, Free showers, free Coffee & Clothes 845-9607
- SENSORY AWARENESS: Group participation, sensory awareness, \$1.50/session, thru Aug, 8pm, 1606 Bonita.
- DANCERS: Fantazia Turkish Belly Dance Group. Weds. 8pm., 2504 San Pablo.
- WELFARE RIGHTS: Group in Haight-Ashbury, 8pm, 409 House, 409 Clayton St., SF, 621-9553.
- DERVISH DANCE: San Anselmo Theological Seminary, 7pm.
- KUNDALINI YOGA: Yogi Bhajan, Perfect Master, at the Intersection, 756 Union St., SF 7 pm.
- CONCERT: Alligator Old Davis, Maximum Speed Limit, Straight Phonk, Heavy Water and The San Francisco Light Work. The Family Dog on the Great Highway - 8:30

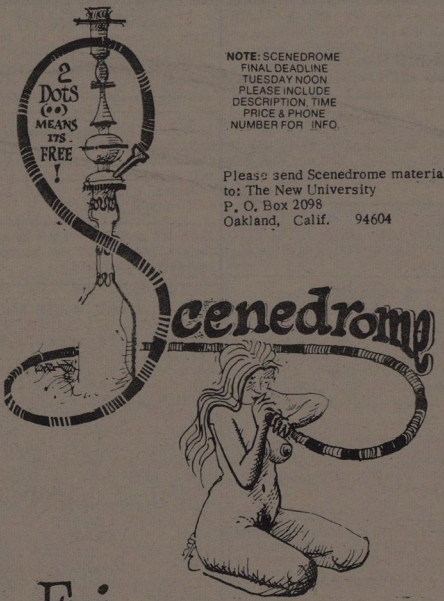


Classes

- DANCE: Drama Art, Cooking Etc. YWCA at 620 Sutter, 1830 Sutter, & 965 Clay, (75 classes) 775-6500
- ROCK CLIMBING: Also Mountain Travel by Vahan Yazarian, Orientation Mon 7pm, Stiles Hall, 841-6010.
- CRAFTS: Beginning jewelry - working with wire and beads to make earrings, etc., using hand tools, \$5 per class, 527-2906, after 10 am.
- ART: Sketch Classes - Life Models, Materials Included-Painting classes Sat. & Sun., 10-1pm, 509 Sansome St., S.F. Mon & Wed. eve. 7:30-9:30pm, 781-7147 or 362-2604, \$3/Nite.
- DANCE: Performing Arts Workshop has 19 classes for children & adults beginning week of Sept. 15, 931-9228 SF.
- JAPANESE Karate Do, 1917 Univ., 841-7893
- SHUM: The Language of meditation Mondays 6:00PM Tues. 4:00 PM McKinley School.

NOTE: SCENEDROME FINAL DEADLINE TUESDAY NOON PLEASE INCLUDE DESCRIPTION, TIME, PRICE & PHONE NUMBER FOR INFO.

Please send Scenedrome material to: The New University P. O. Box 2098 Oakland, Calif. 94604



Fri.

SEPTEMBER 26

- CONCERT: John Fahey, New Tranquility String Band, Sphere, Benefit, Helmet Club Hall - foot of Addison, 8:30pm, \$1.50 stu., \$2, Gen.
- EVENT: Occult Carnival, Astrology, I Ching, Palmistry, Tarot Cards, Rock Dance, refreshments, 8:30, 50 cents, Cedar Bonita Coffee House, 1606 Bonita
- FILMS: "Freaks" - Ballona-atic", "Napoleon Bonaparte", "Punch", Flash Gordon, Palace Theater, Columbus & Powell, SF 861-4396
- DRAMA: "Revolution", based on Che's Guerrilla Movement in Bolivia, 330 Grove St., SF, 431-6513, 8:30
- COMMITTEE for Homosexual Freedom - 8:30pm, War Resisters League, 833 Haight, SF, 771-9363
- FILM: Ulysses, James Joyce, Northside Theatre, 841-2648
- CONCERT: A.B. Skly, John Shine, more, Lion's Share, San Anselmo, 60 Red Hill Ave, 454-9856
- CONCERT: Jesse Fuller, - Freight & Salvage, 1827 San Pablo, 548-1761
- EVENT: Bahai Firesides, 8pm, 807 Solano Ave, Albany, and 2219 Derby St., Berk, continuing.
- CONCERT: "Shag", George's Log Cabin, 2629 Bayshore, SF, 334-8660 9-11.
- DRAMA: The experimental Wing of The Committee, Festival of the Performing arts, "The Theater", 2980 College, Berk, 8 & 10pm
- EVERN: Renaissance Pleasure Faire & Ha' Penny Market, Marin Civic Center Exit off 101.
- CONCERT: Sea Train - Mendelbaum, New Orleans House, 1505 San Pablo, 525-2221
- SEMINAR: See Sat.
- FILMS: "Room Service", The Marx Bros, "Blockheads"-Laurel & Hardy, W.C. Fields, Mr. Magoo, \$1.25, LeConte School Aud, 2241 Russell St.
- TOO MUCH TOO SOON: No cover, beer & peanuts Headrest in S.F., 408 Clement Ave, 387-4891
- CONCERT: Electronic music, concepts in sound and space, 309 Fourth Ave., 8:30 & 10:45 pm.
- BALL: "Ballet Black", African, Haitian, and Afro-American song and dance suites. Presentation Theater, Turk and Masonic, SF, 8:30 pm, Fri. & Sat.

- CONCERT: Russian folk music for chorus, balalaika orchestra, & folk dances, Veterans Auditorium, SF, 8pm
- PARTY: for young single adults, 21-30, 600 Gravat Dr., Berk., \$1.50, free to women before 10pm, 526-7990
- CONCERT: Donovan, Oakland Coliseum, 8:30pm, 632-2111
- EVENT: Renaissance Pleasure Faire & Ha' Penny Market, see Fri.
- FILMS: Salt of the Earth and Tac Squad Holiday, I-House, 8pm, \$1.25
- SEMINAR: an adventure into people, to increase awareness and appreciation bet. people and ones' self, \$10, supper included, 548-1686
- FILMS: Palace Theater - See Fri. for details - SF, 861-4396
- COFFEE HOUSE: Peace Piper, Haste & College, Free Teton Tea. Please bring fruit, 549-3739.
- THEEVES' MARKET: Island Drive in Movie, Alameda, 600 merchants, 8-6 pm.
- EVENT: Renaissance Pleasure Faire, and Ha' Penny Market, great variety market and funfest, 1000 yds North San Pedro Rd., Marin Co., San Rafael Civic Center exit, Dec. 5
- FILM MAKING & Photography: 9 1/2 hr Sessions, 8PM, Tele Recreation Cinema, 642-9332.
- THE UNIFIED FAMILY: Free informal Lectures & Discussions, 8:00pm, 2955 Ashby.
- KRISHNAMURTI: A Fresh approach to living, a study in writings, 413 Lily St., #B, SF
- CONCERT/DANCE: The Tom Mix Memorial Ball with Commander Cody - The Fly and Circus and Deluxe. The Family Dog on the Great Highway, 8:30

Sun.

SEPTEMBER 28

- CONCERT: The Fourth Way & Jeffery Cain, New Orleans House, 1505 San Pablo, Berk, 525-2221, \$1
- DRAMA: "Revolution" See Sat.
- CONCERT: John Shine, country-blues, Freight & Salvage, 1827 San Pablo, 548-1761
- PARTY: Wine Cellar, Ghirardelli Sq., 8pm, spon. L.D.E.A.S., for 21 & over, 50 cents 387-5999
- CONCERT/DANCE: Peace, - Bread & Land Band, Babylon, San Pablo & Dwight, Donation 9-1
- CONCERT: The Mother Goose Jugg Band, Peta's Coffee House, 579 Columbus, S.F., 982-4999, 7:30 - Midnight, 25 cents.
- CONCERT: Open mike & Jam, Lion's Share, 60 Red Hill Ave, San Anselmo, 454-9856.
- FILMS: Old & New see Sat.
- DRAMA: "Revolution", see Sat.
- CONCERT: Hank Bradley & Friends, (FOLK), \$1, Freight & Salvage 1827 San Pablo, Berk., 548-1761
- CONCERT: The Fourth Way & Jeff Cain, New Orleans House, 1505 San Pablo Ave, Berkeley, 525-2221
- DRESSMAKING: Pattern Drafting, perfect fit, aid to dress design, 8pm, \$1.50 per meeting, 527-1243.
- CLASS: Psychodrama: Institute for Human Encounter, Gestalt workshop & other groups, continuing, 841-2030, 841-9784.
- FESTIVAL OF PERFORM. ARTS: The Berkeley Free Orchestra \$2.50 The Chamber Players, 7:00 pm, 848-2791 2980 College Berk.
- EVENT: Liturgical Renewal Service, Church Service with Guitars, Amps, dancing, singing, CDSB Chapel, 2447 Ridge Rd, Berk, 415 pm, 849-2984
- EVENT: Renaissance Pleasure Fair, see Sat.
- THEEVES' MARKET: see Sat.
- EVENT: Marin Shakespeare Festival, "Midsummer Night's Dream" See Fri.

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- EVENT: Renaissance Pleasure Fair, see Sat.
- THEEVES' MARKET: see Sat.
- EVENT: Marin Shakespeare Festival, "Midsummer Night's Dream" See Fri.

Mon.

SEPTEMBER 29

- FILM: "Ulysses", see Sat.
- FILMS: Jean Cocteau's "Orpheus" & Bruce Baillies' "Mass for the Dakota Sioux", 7:30-9:30 pm, 155 Dwinelle Lcstu-\$1.25/gen-\$1.60
- THE MONDAY NIGHT CLASS, Family Dog on the Great Highway, 752-8664
- Films: Open Screening - film makers bring films and/or projectors, 40 Gough St., S.F. 8 P.M., 526-7285
- SHUM: The Language of meditation 6:00pm, McKinley School.

Sat.

SEPTEMBER 27

- DRAMA: "Hair", Geary Theater, SF, 673-6440.
- TOO MUCH TOO SOON: No cover Beach Chale 1000 Grea Hwy S.F.
- EVENT: Thelvs Market; all kinds goodies, 600 plus merchants, Island Drive In Movie, Alameda.
- UNIFIED FAMILY: Discussion, see Tues.
- JAM: "Shag" & any other musicians, George's Log Cabin, 2629 Byshore Blvd, SF, 2 pm, on 334-8660
- CONCERT: Shag, George's Log Cabin, 2629 Bayshore, SF, 334-8660, 9-11
- EVENT: Home cooked Hungarian Goulash Dinner, \$2, Freight & Salvage, 548-1761
- CONCERT: A.B. Skly, John Shine, more, Lion's Share, 60 Red Hill Ave, San Anselmo, 454-9856
- FILM: "ULYSSES", by James Joyce, Northside Thea. - 841-2648
- DRAMA: "Revolution", based on Che's Guerrilla Movement in Bolivia, 330 Grove St, SF, 431-6513 8:30
- CONCERT/DANCE: Congress of Wonders, Womb, Kasta Hana, Tamalpais Jungle Mountain Toys, Benefit for Marin Switchboard, Col. of Marin Gym, 92. 9 - 2, 456-5300