

# Berkeley Barb



Vol. 9, No. 12, Issue 214, September 19-25, 1969  
2042 University Ave., Berkeley, California 94704 849-1040

PUBLISHED WEEKLY 204

15¢ BAY AREA

25¢ ELSEWHERE

# GAUTAMA WANTS YOU

**DHARMA DODGERS.  
FOR ESCAPE PLANS  
SEE PAGE 4**



Prova ©

# Box Score of Atrocities

The following is a list of atrocities the BARB has suffered over the past month. It is evident that the BARB is being quite systematically and maliciously harassed, paradoxically by two opposite extremes in our society.

- (1) two vending machines stolen . . . . .
- (2) six vending machines mutilated . . . damage ranging from slashed windows to total destruction of one machine . . . . .
- (3) innumerable papers in machines ripped off . . . . .
- (4) front window of the office defaced (completely covered with stickers) . . . . .
- (5) one front window broken . . . . .
- (6) lock of the front door to the office jammed with a match . . . . .
- (7) dozens of BARB vendors intimidated, threatened, hassled and busted . . . . .
- (8) BARBS confiscated in three Santa Cruz bookstores . . . . .
- (9) BARBS refused by managers charging obscenity . . . . .
- (10) obscenities hurled at BARB Staff . . . . .
- . . . and . . . . .
- (11) one dog shit on office floor . . . . .



PHOTO BY L. C. MORI

## PETER DRINKS, PAUL TIPSY



MEMBER:  
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Greetings, Fat Capitalist Pig. Every day you become more and more confused about the present revolution of the People. You wonder why the People want to change the world. Why they strike out against your profit making activities. Why they do not allow you to peacefully continue as you always have.

You ask, are you not producing and vending goods as cheaply as possible? Are you not carrying out your capitalist activities faithfully? What more could be asked of you? Do you not give the People what they want?

The answer to all these questions is, Yes. You are good capitalists and you serve the desires of the People. What you do not realize is that with your control of media and advertising, you also create these desires. And yet the desires that you create are in bad taste, and they do not make the People happy. You create the People and the People hate you for it.

You have created a generation suffering from affluence. You have created the monsters who will destroy you. Affluent children who know there is no happiness in wealth. Children who have watched their parents grow constantly richer and constantly more miserable. Children who know that your tasteless toys do not bring happiness. Children who do not want to repeat your mistakes. Children

whose creativity has been stifled by the meaningless education which you give them, and by the teachers who are themselves empty chat-boxes.

You, yourselves, are miserable. The more money you make the more you want to make. You have never learned that no matter how much you accumulate it will not cure the sickness of your souls.

In the name of Mammon you destroy every movement that might bring happiness. Your senseless fears caused you to destroy the Psychedelic movement, a true attempt at revivalism that inspired the People with hope and joy.

Sick in your own bodies and minds, frustrated throughout your lives, you could not stand to see your children lead the life that you missed, and so you passed laws designed to destroy the life awakening in them.

A year ago your children were the love generation. They left home to seek the joy that was not to be found in your households. They had to wander throughout the country to find those who understood them and their needs.

And when they found the love that was lacking at home in communities of children called hippies, you destroyed the love generation hoping that your children would return to you. But now that they know there is more to the world than what you have offered, they will not come back. Since you

have frustrated them, they are now striking out at you and will eventually destroy you. And like all revolutionaries they will recreate your image in themselves and do to their children what you have done to them.

You gave them money and clothes. You did not give them love nor allow them to love. Love is not only spiritual, it is also carnal. However for most of your children it is too late to enjoy carnal love. You killed the life in them when they were infants and now they wander about knowing that the life is there, but unable to find it. They engage in mad orgies in which they are constantly frustrated in their search for bliss. They reassure one another that they are enjoying life, but look into their eyes and you will see nothing but sadness. They tried, but they needed your help. You destroyed their attempts to live as they will in turn destroy the attempts of their own children.

The human race is caught in a hopeless cycle of despair from which each generation seeks an escape, and not finding it recreates their own hopelessness in their children. The parents work and do not love; the children love and do not work.

As day alternates with night, work must alternate with love. The human race has always attempted to solve its problems either by working or loving. Both

work and love are necessary to happiness. The parents will not find happiness by their devotion to Mammon nor the children by devotion to Carnality. Both God and Mammon must be served. The genitals depend on the stomach and the stomach on the genitals. If one is frustrated the other will suffer. If Peter drinks then Paul gets tipsy. There is no Yang without Yin; no Yin without Yang.

### Bust Witnesses

Will anyone who witnessed the bust of a BARB vendor Sept. 5 around 2:00 pm on the corner of 6th and Market in San Francisco, please contact John Richardson, at 863-0638, or the BARB (ask for Tom).

John, the vendor desperately needs witnesses to fight the charges against him. He is to appear in court this coming Tuesday, September 23. John is charged with public obscenity (i.e. selling the BARB), disturbing the peace (i.e. selling the BARB), obstructing the sidewalk (i.e. -- etc.) and being a public nuisance. He needs people to testify that he was not being obscene, an obstruction, a nuisance, or unpeaceful.

One or all of these charges are the ones used to bust vendors, and anyone witnessing any bust, please contact the BARB immediately.

# NOWHERE ON NOB HILL

Alan Silverstein

Unless you were one of the on-lookers at Nobhill today, September 15, 1969, you missed Christmas. Santa Claus didn't make it but HO HO, HO was there, red flags and all. His name rang out down California Street and resounded against the imposing walls of the Fairmont Hotel; red flags flapped in the breeze, posters of HO stared benevolently at the crowd and in general merriment filled the air - among the spectators at any rate. There were gifts too. Not the tangible capitalistic kind that can be worn or looked at or spent. Rather it was the promise of better days to come. The promise that if "them, damn, fucking, capitalist, industrialist, imperialists" were soundly trounced, the evils of the American economic and political system would be a thing of the past.

But the Apostles lost something in the translation; the demonstrators just didn't make it. In truth the demonstration was a fiasco. But that should be of no surprise. Political and economic protests are usually as successful and convincing as the involvement of the protestors in the system they're castigating. Looking at HO's standard bearers, it was difficult to imagine that they were or had ever been much involved in the system (except perhaps for collecting welfare checks, food stamps and government minority grants). The marchers were young - very young, and at the risk of "hasty generalizations" they probably had not seen many working days or ever EARNED

much of anything.

As the demonstrators shuffled up the steep climb to the Fairmont Hotel, mumbling the "magic word", one had to wonder what they individually visualized the "HO,HO,HO Society" to be, as opposed to the "Great Society" or the "Brand X Society". It is not illogical to speculate and question whether the political system in Peking or Hanoi would have been as permissive as the one the marchers complained about. Did they know what that Society was? How much food did they carry in their stomachs as they tramped along California Street as compared to the tens upon tens of thousands of peasants living in the Asian communist countries.

To be sure, there are monstrous inequities in the American system; so many that it is difficult to keep from vomiting. The disparity between Jackie Kennedy Onassis' nine houses and a welfare allotment of \$60.00 per month is more overwhelming than the conquest of the moon. But, so is the separation between the masses and the "ruling elite" in the so called classless societies of Asia.

Little girls with out-of-sight bodies and beautiful long-haired boys went up to NobHill mouthing the cries and words of their leaders. (It is to be assumed there are leaders, else the call to arms coming from those cars with blaring speakers earlier in the week were driven by spirits). But their eyes betrayed them--their confusion and uncertainty "came shining



TAC SQUAD

PHOTO BY RICHARD ORITT



MAN HOLE

PHOTO BY RICHARD ORITT

right on through." One was led to the conclusion that if the movement is to be successful and purposeful, then it will have to find another Santa Claus besides good ole' HO,HO,HO. The demonstrators will have to know by "direct participation" in our system what evils must go. The so called leaders will have to be more responsible to the group and the group more responsible to itself.

Few take the costume parties seriously anymore. One reason might be that the movement is offering a Santa Claus as posterous as the one sitting in the Whitehouse.

The Police were there too, and each was outfitted with the "stick" It was interesting to observe the manner in which each cop carried it. Some grasped the wood with as much assuredness as a naked vertebrate holding his prick in the rush hour on the Bay Bridge. Others fervently squeezed it until their knuckles turned alabaster white under the strain. The more demonstrative slapped it against their free hand like the apes in Space Odyssey, hopefully looking around for a suspect head.

The "left faces" and "forward marches" and close order drills in front of the Fairmont before the departing industrialists and their women was a farce. Something

like a Senate Committee reviewing the troops. And the troops were out in number. Either on the street or secreted in strategic locations - in cars - on foot - and even on horses.

Just so those of you who weren't at the festivities at the Fairmont won't get too upset, it really wasn't Christmas, Monday, September 1969. It really wasn't anything. Just two opposing forces glaring at each other for the umpteenth time and wondering what the hell they were doing there.

## Attention Vendors

The BARB needs reports of busts and intimidation of vendors in order to stop police harassment by obtaining a restraining order.

If you have been hassled, please contact the BARB.

Anyone witnessing a vendor being busted, please call the BARB. The police usually charge the vendor with "obstructing the sidewalk (or traffic)", "obscenity," and "creating a public nuisance," besides "selling without a license" and a new game, being a "suspected sex offender." (talking to minors). Vendors need witnesses to disprove these charges.

# DHARMA DODGERS' DEVICE:

The Orgone Energy Accumulator (Orgone Box for short) was discovered and developed by Wilhelm Reich, who died in the Federal Penitentiary in Lewisburg, Pennsylvania in 1957. He was convicted of contempt of court, for refusing to appear at a trial where the Food and Drug Administration charged him with fraud, regarding the Orgone box. Reich refused to appear, holding that social law had no jurisdiction over the studying of basic natural law, from which social law developed.

Reich discovered the principle of the Orgone box accidentally, and its construction is quite simple, but the box is powerful, and should be used with caution. Using the box is not like baking a chicken, a matter of time, but is a matter of individual feeling. The symptomatic effects of the box are varied, but used properly it should show definite therapeutic results in a couple of months.

One cannot super-charge oneself, but one can over-charge oneself, and this is dangerous. Used improperly, on a crash program not coupled with any other day to day activities, the box will leave one worse off than before.

Used properly the box is soothing, and health-giving, and is well-worth the moderate expense and labor it entails.

**INSTRUCTIONS FOR BUILDING 21-LAYER ORGONE ENERGY ACCUMULATOR: Full-size or Shooter.**

1. Read these instructions, look at diagrams. Think about how the panels have to be built in order to mesh together to form proper box. See what order everything should be done in, understand what is exactly involved by thinking it through for yourself.

2. On top of the sheet metal, or on top of any hard smooth surface if you have the sheet metal precut, have a friend(s) or relative(s) start helping you by stretching out the steel wool pads. Unroll each pad and gently and evenly widen it, teasing it out with two hands, and gently stretching it out lengthwise. The pads should be just wide enough to fit into the frames if you are building a shooter (5-8 inches) and long enough so that one pad supplies three layers on a five foot panel. Keep the pads smooth and even, no gaps. Stretched steel wool pads may be stored between layers of newspaper until they need to be cut to fit inside the panel frames.

3. See diagrams. Cut the plywood into the right-size panels to make the box if they aren't precut. For the shooter, drill a hole in one panel for the BX cable to fit through. Make it a tight fit. For the full-size box if you want a window then cut out a window. Nail a frame of molding around it on the same side as the rest of the

frame. Use headless steel nails to make frame. Mark on the panels how the molding should fit on them and cut the molding into the right lengths. Lightly nail down the molding onto the unfinished side of the plywood and check to see that the panels fit together properly, especially for the shooter.

4. If the steel wool is stretched out now measure the frames in order to accurately cut the sheet metal to fit over the frames if the sheet metal isn't precut to size. Drill or cut a hole through the metal rectangle to correspond with the hole in it wooden panel for the shooter or to correspond with the window in the full-size box.

5. Now cut the fiberglass cloth to fit into the frames. Smooth out the cloth inside the empty frames. With a finger, crease the cloth against the edges of the side of the frame. Use a razor blade to cut the cloth down the creases, keeping the cloth smooth by holding it down in back of the razor with the free hand. Use a sissors to cut the corners and trim any uncut strands. Be careful not to stretch the cloth panels out of shape. Cut twenty panels to fit each type frame.

6. After the frames are completed and checked to make sure they fit together, and after the cloth is cut to fit, the steel wool teased out, and the sheet metal cut, place a layer of steel wool next to the plywood inside the frame. Smooth it down, even it out, and trim the edges with a scissors. Ontop of the steel wool lay down a fiberglass cloth panel, smoothing it out and trimming the edges if necessary. This is one layer (not counting the plywood). Repeat this process steel wool then fiberglass cloth twenty times for a twenty-one layer box. End with a wool then fiberglass cloth panel on top. (Do not layer over the window in the full-size box but ignore the hole for the BX cable in the shooter. Use a sharp instrument and a scissors to cut a hole through the layering for the cable to fit through afterwards.)

7. Nail down or staple the layering into place with 1/2 inch bostich staples and staple gun using steel staples or you can use steel roofing nails or any steely nail with a large head. For the shooter layering, use eight tacks or staples around the edges and one in the center. For the full-size box use three staples or tacks per stretched pad along the length of the panel and three top and bottom across.

8. Nail down the sheet metal over the frames, using steel nails with heads. Insert the BX cable through the panel with the hole for it in the shooter and secure it with a fitting. The cable should extend

about 1/2 inch into the box.

9. Nail together the completed panels for the full-size box and fix them with "L"-brackets. If your big box has a window you may use a simple hook-and-eye latch on the outside to keep the door closed. The door should be fastened with two good-sized hinges. If your box has no window you may use a couple of magnetic latches on the inside. Or, if you have the space, you may hinge the door at the top.

10. Fasten the funnel onto the end of the BX cable by cutting off some of the neck of the funnel and slicing it lengthwise in a few places until the cable can be shoved through until it reaches the bottom of the funnel cone. Adhesive tape serves to secure the cable to the funnel. Measure the length of the cable and cut a strip of fiberglass cloth a couple of inches longer than that. Tape down the wide edges of the cloth and tape the long edges together in a few places. Take that edge and tape it in a few places along the BX cable. Then wrap the cloth around the cable, fastening it with a ring of adhesive tape every few inches. Tape the cloth securely at both ends. There may be better ways to do this. A protective cloth covering over the fiberglassed cable is a good idea. If you want to have one wait before you fasten on the funnel on the cable. Wrap the cable with fiberglass cloth and then measure how wide a strip of material it takes to go around it. You may sew or 'iron-bind' the cloth into a cylinder, and then slide that over the cable and then secure the funnel onto the cable. Fasten a handle to the top of the shooter and the shooter is completed.

11. All the full-size box needs a a chair with a straight back or a stool. You can build an Orgone pad to sit on with alternate layers of steel wool and fiberglass or plastic cloth inside a material or plastic covering.

12. If you only want an eleven layer box then use 1 x 1 molding instead of 1 x 2 and adjust the dimensions of the frames accordingly, i.e. where the frame would be 1 7/8 inch in from the edge of the panel for a twenty-one layer shooter, make that only 1 1/8 inch. Also halve the number of steel wool pads and yards of fiberglass cloth.

\*\*\*

**MATERIALS NEEDED: 21-Layer full-size box.**

1/4 1 good side plywood; (2) 2 7/8" x 5' (door & back) - (2) 2 1/2" x 5' (sides) - (1) 2 7/8" x 3 3/8" (top)

(1) 3/4" 1 good side plywood 3' x 3' (floor)

2' 1 x 2 inch pine molding (3/4 x 1 1/2 actual)

30 gauge galvanized steel (sheet metal); about 68 square feet, cut to fit frames. (ceridono Heating, Dwight Way & Fulton in Berkeley - good)

165 yards 27" wide 6oz. fiberglass cloth (50cents yard, Abe Schuster Fiberglass, 6211 Telegraph Ave in Berkeley).

3/72 sleeves double O (oo) steel wool (16 pads to a sleeve). (89cents per sleeve best price we've found, Dwight Way Hardware, Dwight & Shattuck, Berkeley)

Hinges for door 16 or less "L"-brackets & screws, steel nails 1-1/4 x 1 1/2" with & without heads, staples, staple gun (can rent from Carter's rentals or other).

T-square, hammer, saw, staple gun, razor blade, screwdriver, scissors, drill, tin-snips.

**MATERIALS NEEDED FOR 21-LAYER ORGONE SHOOTER:**

1/4" 1 good side plywood; about 6 sq. feet, (2) 12" x 12" (front & rear), (2) 11 1/2 x 12" (sides), (2) 11 1/2 x 11 1/2 (top & bot.)

18 feet 1" x 2" pine molding (3/4 x 1 1/2 actual)

10yds. 27" wide 6 oz. fiberglass cloth

3 sleeves double O (oo) steel wool pads (16 per sleeve)

About 6 sq. ft. 30 gauge galvanized steel sheet metal to fit over frames.

3 ft. 13/16" (outside diameter) hollow BX cable (flex)

Steel or tin funnel

handle (door pull)

nails w/ & without heads, staples, adhesive tape

\*\*\*

**COMMENTS ON THE CONSTRUCTION:**

An Orgone energy accumulator is like a metal box inside a fiberglass or organic or plastic box inside a fiberglass etc. box inside a metal box etc. etc. inside a wooden (organic) box. The size or shape of the box doesn't matter as long as there is alternate layers of metal & organic, fiberglass or plastic material with metal on the inside and the other on the outside. The potency of the box is determined by the number of layers.

All metals used in the box must have a high iron content. Aluminum is not acceptable. Do not treat the outside of the box with stain or varnish or paint.

Keep the accumulator dry. Fresh air also dissipates the Orgone

energy so keep the box out of drafts.

\*\*\*

**COMMENTS ON THE USE:**

Reich said that it took a couple of months of daily (1 or 2 hrs.) use for him to be able to use the energy therapeutically. The more you use the box, the more sensitive you become to it.

The accumulators are most highly charged during sunny days, in the summer more than in the winter, in the afternoon more than at night.

There are many different kinds of sensations one can feel when in or using the box. One of the commonest sensations is not to feel anything at first. Other sensations are heat, motion and prickling sensations. Some people experience anxiety symptoms, get depressed, sleepy or nauseous. Sometimes people sweat all over. (When you sweat, rub the sweat into your skin.) The box has a euphoric, very relaxing effect on some. It will energize some, enervate others. Soon you should be able to feel the specific energy, especially its movement in the body.

The shooter can be applied to any local area of the body in pain or disorder. It can be applied to any of the vital spots, i.e. over the face covering the nostrils and the third eye, over the heart, solar plexus, or under the navel. The full-size box is excellent for yogic breathing. It is an excellent place for meditation. It greatly intensifies the Mantra vibrations. The chair can be removed and you may sit on the floor in a yogi posture.

Always remove your clothes when it is possible when using the box. Remove your wristwatch. Relax and practice deep-breathing.

It is possible for some individuals to get too much Orgone energy. If this occurs there are adverse effects. If people are emotionally unfit to expend or use the added energy it can turn against them. Irritability and fatigue are symptoms of this. Everyone must use their head.

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**Books by Wilhelm Reich:**

- The Function of the Orgasm
- Character Analysis
- The Sexual Revolution
- Listen Little Man!
- Selected Writings
- The Murder of Christ

All of Reich's books containing information on the Orgone Energy Accumulator were burned in 1957, including The Function of the Orgasm, Volume Two; The Cancer Biopathy; and the booklet, The Orgone Energy Accumulator.

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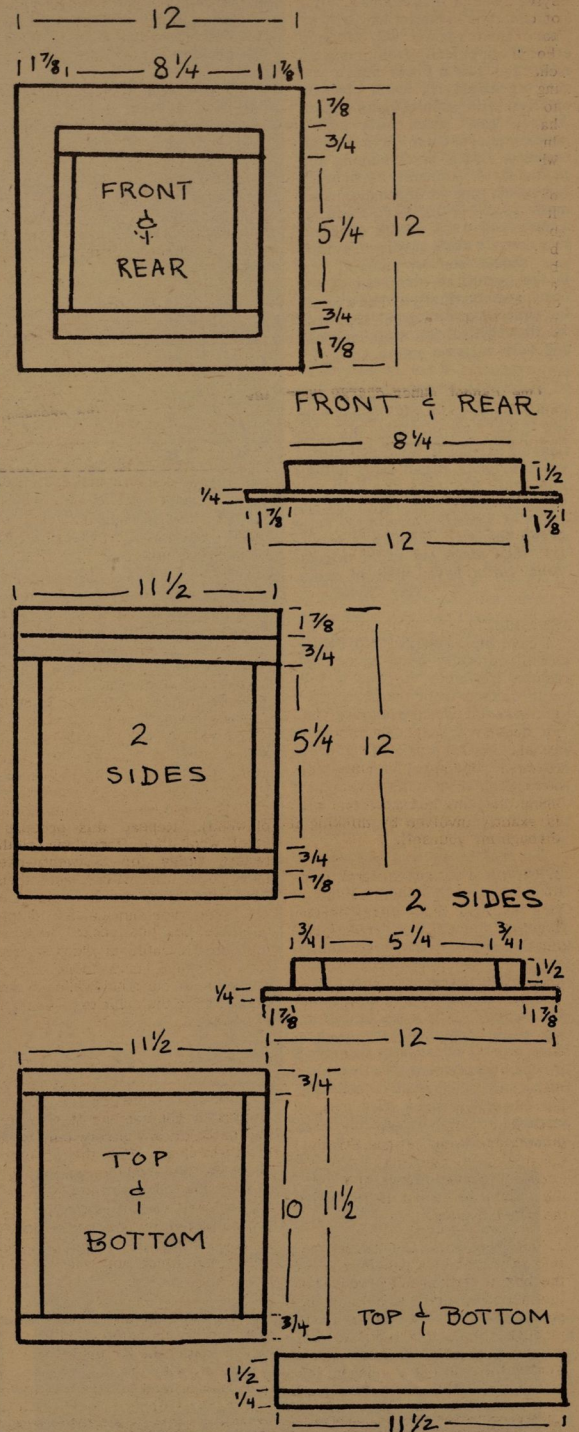
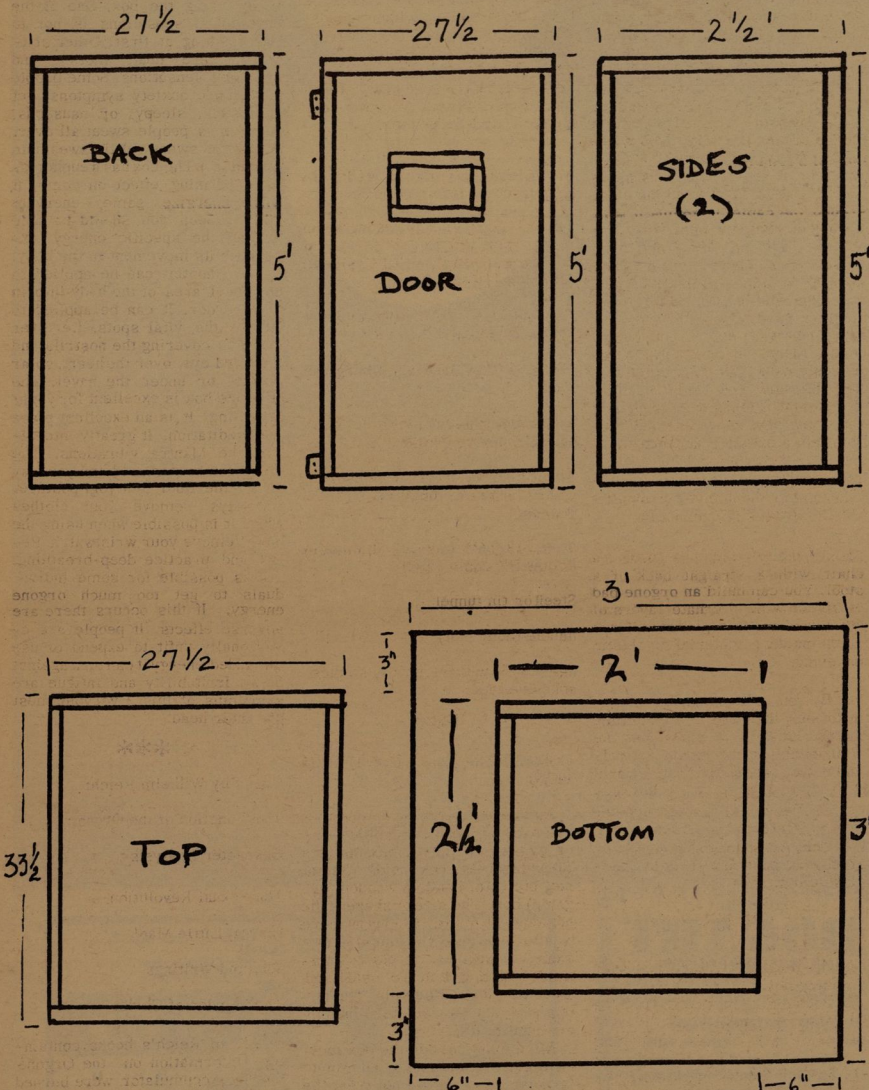
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# ORGONE ENERGY ACCUMULATOR

FIG. 1: FULL SIZE BOX PANEL DIMENSIONS. USE 1/4" ONE GOOD SIDE PLYWOOD (MAY USE 1/2" FOR BOTTOM). USE 1" x 2" PINE MOLDING FOR FRAME (3/4 x 1 1/2 ACTUAL). USE L-BRACKETS TO FASTEN PANELS TOGETHER.

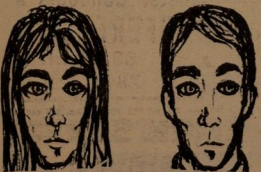
FIG. 2: ORGONE SHOOTER PANELS



(NOT IN SCALE)

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# TO THE EDITOR

Mr. Coult,  
 You must be some sort of Jewish Fag or some kind of prurient pervert, the way you keep plastering your covers and your paper with pricks. Tits, okay, but pricks is just going a little too far. Tits, at least, are esthetic, but pricks? There is a reason why all men cover their pricks, even primitive men, and I don't see where you get off displaying such obscene articles with such obvious relish. A man can't even walk into a grocery store these days without having a BARB prick staring him in the face. Obviously, you are a man seeking power through a mammoth prick. Well, Mr. Coult (if a Mr. you are), that's old stuff that doesn't work anymore. I think you should see an analyst, and in the meantime, drop out of the newspaper business and quit foisting your bizarre sexual hang-ups on the rest of us well-endowed and well-adjusted males. -- L.S.

Dear Editor:  
 Your covers are a joy to behold. Especially the cover with the giant phallus and the girl dancing around it. Such ephemeral erotica, such pagan utter delight and lust! It's time the ugly veil of penis envy was rent, and the truth of woman's love of the male organ revealed. Finally, a truthful voice sings out of the mireful void. Let's have more of same.  
 Gay Taylor

Mr. Coult:  
 I have been reading your publication carefully ever since you became publisher, to see if you would change from the pornographic format which preceded you. It doesn't appear that you have any more moral scruples than Max Scherr. Your paper is filled with naked women, your ads are disgustingly, blatantly suggestive, and your articles filled with four letter words, smut and filth.

The last straw was last week's cover with a picture of President Nixon, that phallus and the American flag. It is to me a humiliating disgrace that the President of the greatest nation in the world can be subjected to such degradation at the hands of the lowest scum in Society.

Something should be done about you people. If it were up to me, you would be taken care of, believe me. I personally am going to read every issue of the Berkeley Barb, and if you ever do anything that our wish-washy laws can do anything about, I will be the first to turn you in.

A True AMERICAN



# AUDIUM

While our schools and universities have been stumbling along in their centuries-old rut of shoveling dry decimal points down the collective throat of their captive audience, two men have been using their own money and minds to create a non-profit university for the imagination. They've called that university AUDIUM and it's located at 309 4th Ave. off clement. Classes are held at 8:30 and 10:30 on Friday evenings, and during the week for special groups by appointment.

No grades are given and the only diploma is your imagination. The price of a course is two dollars. Teaching aids consists of a darkened room, a tape, a control console and 61 speakers located throughout the room. The blackboard is your mind and the chalk is sound. The lesson is up to you.

Much work has been done with the shaping of light and space into free form, but the sole use of sound as an artistic medium in itself has been a neglected step-child of art and education. Only a few men like Stockhausen and Cage have bothered with it at all, and it has never been explored to the full depth of its possibilities. Rock and modern stereo techniques only nibble at the fringes, and never really approach the core of sound as an art form.

We have given so much attention to the

bombardment of all the senses as a means of entertainment that we have neglected the possibilities inherent in the isolation of the senses and the use of their perceptions as a means to develop the mind and imagination. This concept is alive and working in AUDIUM.

Science without art is, to my way of thinking, useless, even worse, destructive to humanity. The free-form conceptions of art must be applied to scientific exploration as well, otherwise science becomes a dry complication of facts relative only to given set of circumstances at a given time, rather than a living fluid quest for knowledge. true scientist must be an artist as well; he must be able to encompass many forms and possibilities with his mind, and he must have the imagination to be able to envision the non-obvious. A narrow-minded scientist is one of the most dangerous people in existence. He is a child with a loaded gun. He is charged with the responsibility of understanding our environment, and his world is given the weight of that responsibility, yet he understands neither that responsibility, nor the consequences of his actions.

For the expansion of consciousness, mind and imagination should be developed to the highest extent. AUDIUM

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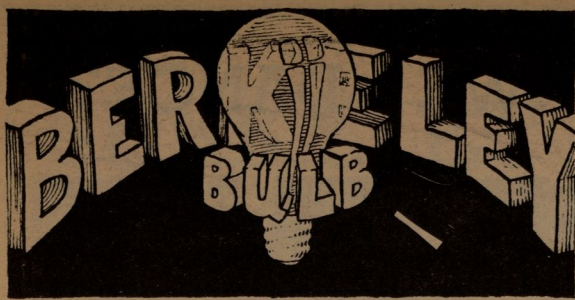
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by BABA AU RHUM (The 100 Proof Guru)

GET OUT OF YOUR MIND!

Most of us take much too seriously the thoughts and images produced by our minds. We tend to believe whatever we happen to think. And we react to the phantoms of fantasy, the mental pictures that constantly flicker across the inner screen, as though they were physically real. We're continually bombarded by a barrage of waking-dreams that blur, or blot out reality.

Most of the misery in our lives -- our anxieties, depressions, and inhibitions -- are caused by the productions of the conditioned mind -- and by our tendency to react automatically to these productions, without reflection or full awareness.

To be really conscious of anything we must be able to stand OUTSIDE of it, and observe it objectively -- as something apart from ourselves. But we seldom do this with the mind and its chatter. Instead, we get swallowed up in an IDENTIFICATION with its ideas, so that we're unable to realize what's actually happening to us.

If you wish to rid yourself of needless fears and crippling inhibitions, you must learn to get out of your mind. You need to differentiate your "I" (the inner experimenter-observer) from your mental processes. When you can DIS-identify with your mind, and become aware that it's actually OUTSIDE of "you", you will have more freedom of choice about how to react to this part of your environment -- and even gain some degree of control over what it dishes up.

You can experience directly, for yourself, the intimate connection between the thoughts and pictures in your head and the emotional reactions in your body (your feelings and moods), if you will do the following simple, self-demonstration experiments. Doing them will also give you practice in learning how to stand outside of your mind and observe its operations and effects.

1. First, it would be a good idea to become convinced of the degree to which your mind is independent of you (its relative AUTONOMY) -- by trying to turn it off. Shut your eyes, and try to prevent any and all ideas, thoughts, or pictures from occurring -- for a full 30 seconds! If the mind really "belongs" to you -- in the same way your radio, or your automobile does -- then it shouldn't be hard to do this, should it? But, as you'll soon discover, it's actually impossible! And if you're perfectly honest, you'll have to admit that you didn't even know, in advance, just what ideas were going to pop up -- while you were vainly striving to keep the mind "quiet".

The conditioned mind goes on grinding out word-thoughts and visual pictures all the time -- whether we will it to or not. And seldom do we consciously plan or choose what these all be. They simply HAPPEN to us. If we can accept how autonomous these happenings really are, and become clearly aware of the whole process, we can then begin to do something about it.

2. Now, recall some humiliating, embarrassing incident in the past -- like the time you wet your pants in the second grade -- or got publicly turned down when you asked that conceited chick in Junior High if you could walk home with her -- or the time you got caught "playing doctor" with the kid next door, or stealing from the neighborhood super-market, etc. Picture the whole scene as clearly as you can -- until you're really "in it".

Now, quickly switch your attention to your muscles, chest and abdomen. How do your insides feel? It's hard to put into words, but it's a very real and painful state, isn't it?

The autonomic nervous system responds just as strongly to images in the head as it does to real outside events! This is why we get deluded into believing that our ideas are "true" -- because our body is feeling them, while our mind is thinking them.

3. Now, picture the person you care most about in the world being dead. You don't need to cling to this image too long -- just enough to notice the heavy feeling of grief in the chest, and the empty sensation of loss in the pit of your stomach.

4. Next, conjure up a picture of the future -- a future in which all your money is gone, and you have no job. How will you live? What if you got sick? What will you do?

Now switch your attention to the physical realm of your body, and become aware of the tensions of depression and fear going on there.

It's like this in everyday life, too. Almost all of the painful feelings you ordinarily experience are caused by the thoughts in your mind -- the gloomy pictures of a dreadful future, mind-reading ideas about the dislike or contempt for you that's supposedly going on in somebody else's head, and the inner mental voices of criticism and condemnation about your past and present foolishness and faults.

The next time you find yourself feeling anxious and tense -- take a few seconds out -- and try to locate the thought that touched off your reaction. Sometimes it will be very obvious. But, at other times, it may not be at all clear -- at first.

It might be an idea that's hovering around at the edge of your focus of attention, about four or five feet away -- in terms of psychic space, that is. But your emotions are responding to it anyway. And if you feel around a bit, and search among the crevices of the mind, you can usually discover the thought that's causing the trouble.

It may turn out to be the idea that the twinge of pain you feel in your stomach is really an ulcer, or a fatal, malignant cancer -- or the image of how angry the other person whom you're hurrying to meet must be, because you're late for your appointment -- or the voice in your head that's telling you how neurotic and immature you are -- or the sudden word-thought that you're basically a FAILURE in life -- etc. Try to find, and make more conscious, the waking-dream ideas that bug you.

Body awareness, feeling awareness, people awareness -- all are necessary and vital aspects of life. But, without MIND AWARENESS, as well -- and a full consciousness of how the conditioned mental processes in your head continually interfere with your natural capacity for spontaneity, creativity, and love -- these other forms of awareness are highly precarious, and limited in scope.

For the development of full consciousness, it is of vital importance to become directly aware of your mind -- in the immediate NOW -- and of the connection between the ideas in your head and the feelings in your body. This is an aspect of that most powerful of all meditation techniques -- the INWARD GLANCE. It's of crucial value in establishing within yourself a genuine center of personal awareness.

S.M. WESLEY

(Next Week: The crippling effects of the satanic INNER CRITIC, and how you can talk back to it)

# naked truth

In the August 8 issue of the BARB, we printed a story about Isabelle Maurer (who at the time was a dancer at Coke's in North Beach) being busted after she got mad and shouted "Fuck you" at a cop who was sent to make sure the girls were wearing the small piece of tape over their pussies, as is required by law.

"...my mind snapped," said Isabelle, and she screamed at the cop and made an impassioned plea to the audience. This created such a stir that reinforcements were called in, and a crowd of several hundred people gathered around outside to witness Isabelle, Sandy, who was dancing at the time while Isabelle had been waiting tables, and Joe the bartender, get busted. Isabelle came in our office last Monday, not to rant about the police, but to clear up any misunderstandings that have been a result of the article.

"This is not the exact story," Isabelle said, holding up the original article. "This is actually my impressions at the time. I had been dropping acid for quite awhile, and I didn't get turned on, and coupled with my personal problems, some personal hang-ups that I've always had -- I jumped to certain conclusions that I do not feel are true.

BARB: "About the Police?"

"Comments about what had happened and why I thought it happened. The facts are pretty basic (indicating the article), but it's MY opinion about why it happened that I'm not in agreement with anymore.

"For example, it's true I was waiting on tables, and Sandra was in the back room with the policeman, and I went into the back room, I was very nice and said 'Can I help you? Is something wrong?' You know.

"It's true that the policeman, who was perhaps in a bad mood -- maybe he'd had a fight with his wife, or maybe he was just a bully policeman, -- turned to me, and he did make a comment about dancing nude, and, you know, that we should be ashamed for exposing ourselves.

"And at that point, because of my personal problems, a personal gripe I've had all my life regarding sexual freedom, that he hit me on a sore point. And so my mind did snap, and I did carry on.

"Actually the cop was not arresting the girl, but was giving her a citation, a ticket, which I did not realize at the time. All I saw was this man writing something on a piece of something, and the girl standing there looking upset. And all I could think of was, this poor girl, who's being arrested by this man and all she's doing is dancing for these men who have come here to watch her anyway, so you know what I mean? And that was the only thing I could think of at the time.

"As it turned out, I'm not sure if this is fact or not, but I have a feeling that the reason why he was there in the first place was because

of a complaint made against me. And I think that he made a typical bureaucratic move of screwing up, because there was a complaint made against this girl that was dancing there, and he arrested the wrong girl.

"He should have arrested me. This is true, because it's a fact that when Sandra dances, she always dances in a very modest way. She doesn't enjoy her dancing at all. It's just a job to here, and she always wears the tape. She was not dancing nude. She always has worn that tape, I've never known her not to wear that tape. Also, she's always danced with her legs together in such a way that she would be the last person in the world to arouse people's prurient interests.

"On the other hand, I have always been a very wild dancer. I refuse to wear the tape, and I've always danced with my legs apart, in all sorts of wild erotic positions, you know. Definitely with the intent of arousing men's prurient interest. I get down on the floor, get on my knees, and go into certain gyrations and everything.

"So I'm convinced that there was a complaint issued against me. But in typical bureaucratic form, they excuse the expression, fucked up, you know. So he (the cop) came in there, and he saw her (Sandra) dancing, and I happened to be waiting tables at the time because we alternate. I don't know why he arrested her instead of waiting to see all the girls dance. He was a fool to have arrested her. I'm sure that he should have arrested me, because I know from the way I dance that I have insulted many women. Women that have seen me dance always walk out, and they're always disgusted. The men who come there are always crazy about me. But the men who come in with their wives, the tourists you know, they always get very uptight about it. I think it's probably a woman that issued the complaint.

"So anyway, he (the cop) arrested the wrong girl, and I, of course, blew my top. I ran out and tried to start a riot, and what else happened here (in the original article) is pretty much what happened. He came back with reinforcements, and they got three of us off in the paddy wagon. And then Coke came

over (to the station), not with his lawyer but with Gino, who is really the owner of Coke's, and they got us out."

BARB: "Bailed you out?"

"We were never put in jail or anything, they just fingerprinted us and wrote out tickets. However the police, in their typical bureaucratic fashion of screwing up, booked me on the wrong charge. They booked me on obscene language, which is very easy for me to get out of because I did not say 'Fuck you' to arouse prurient interest, I used it for exclamation. So first of all they arrested the wrong girl, and number two, in their furiousness over my attitude toward them, and my trying to start a riot, they gave me the wrong charge.

"What they should have arrested me for was trying to incite a riot, or interfering with an officer's arrest (obstructing justice). So I'm very very sorry about everything that happened, and I don't have any hard feelings toward the police at all. I still believe in sexual freedom, but I realize that that was not the way to go about it. That I was just harassing policemen, and insulting them, and they had to do something about it, because I'd hurt their egos in front of all these people. And I realize that if I had been really serious about what I wanted to do, I would have gone through the legislature and got a petition going around. But the fact of the matter is that I never cared that much about the issue in the first place. I just happened to have a personal hard-on concerning it, and it just came out at that time."

Isabelle is going to try to get the D.A. to drop the charges against Sandra, Joe, and herself, because of his lack of a case. Isabelle did not intend to arouse prurient interest, which is the definition of obscenity, and Sandy was not indecently exposed. If the D.A. doesn't agree, Isabelle "will be more than happy to plead guilty, because it was all my fault" if they drop the charges against Sandra and Joe.

The article about her bust had created some bad feeling against the police on North Beach, and Isabelle wants to rectify the situation.

All Power To The Naked Truth

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# SHALL WE DANCE?



When we arrived at Big Sur last Saturday, Crosby, Stills, Nash and Young were ending the show for the day.

Before Crosby, Stills, Nash and Young went on, one of the hysterical crazies who have been haunting festivals throughout the land made such a commotion that the performance was held up until he could be calmed. Steve Stills tried to talk to him, but the crazie apparently got Steve on his trip and a fist fight ensued. It took a while to get things together again, perhaps especially so because the Festival was a benefit for The Institute for the Study of Non-Violence.

Despite the hang-up, C, S, N & Y really got it on, and seemed to be what the crowd was waiting for. When the concert ended for the day, the festival migrated ten miles south to Sand Dollar Beach, where everyone camped for the night. More than ten thousand people sat around myriad camp-

fires singing, talking or just grooving the unexpectedly warm night.

On Sunday, something was wrong most of the day. The audience was seemingly uninterested in most of the performers. Perhaps this was due to poor spacing of performers. For example, there were four or five female folkers of the same genre as Joan Baez who preceded her. She of course, outshone them all, but the crowd was too sated to fully appreciate her really fine performance. She was together in spite of the negativity in the crowd which had been building all day. Ignoring the crowd, the two numbers she did from The Band's "Music From Big Pink" really knocked me out. "Tears of Rage", and "I Shall Be Released" were really done right all the way through.

After Baez, the vibes got progressively worse, and very strange. Everyone there seemed to be able to see through each other's games and disguises, and seemed to be too tired to keep up the morale of

illusion. Part of it was most likely due to fatigue from the long week-end, part due to too much booze & dope in the hot sun, part due to lack of unified feeling. Overheard from the people around me were: "I don't even know who's playing anymore, do you?" The same chick, after a short pause: "I don't really care, do you?" The rest of her party shook their heads.

Joni Mitchell finished her set with "Come on people, now smile on your brother, everybody get together, love one another right now." Very few people got off on that one, it seemed to be too much trouble to love when it was so hot, etc. The super-hip but carefully respectable couple on the other side of me were discussing the situation and decided that it was pretty hard to feel unified with that thing over there, then launched into an analysis of passer-by, which ended with: "I don't know, you and I both project a lot. Maybe you project and I project, and reality lies somewhere between."

People actually looked happier going back to their cars, on their way home. Now they could assume their individual identities, and be free from the demands of the long dead love generation.

SHALL WE DANCE?

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# BERKELEY GOES NATIVE

gandalf

Thousands of Bay Area residents tramped to Provo Park last weekend to see the annual Berkeley Art Festival. Virtually everything that could conceivably be called Art, was represented, even a few things that couldn't. For two days Provo Park was a maze of pegboard walls and tables displaying the wares of painters, photographers, woodworkers, metalworkers, jewelers, glassblowers, weavers, sewers, and leatherworkers; not to mention the stalls vending ice cream, sandwiches, corn on the cob, flavored ice, and candied apples.

One of the most beautiful pieces of work was a blown-glass chess set. It made me wish that I were a real honest-to-god materialistic capitalist pig, so that I could have pulled the bread (it came at a pretty healthy price, about \$250.00) out of my pocket and carried it home. The stained glass work, and some wood montages ran second in my wish-dream, as I grooved on the colors and shapes. The scrap-wood and glue sculpturing tables were a source of much entertainment, apparently, for the kids. There were even some grown-up kids tripping out on a second childhood, and covering themselves with glue in an Alice in Wonderland kind of abandonment. Paintings everywhere . . . some beautiful, some ugly . . . some colorful, some plain. Lots of photography . . . one cat with a way out sort of puzzle thing made by cutting up photographs and pasting them on plastic boxes so they could be rearranged into strange patterns. I saw some interesting things done in metals of various sorts, from jewelry to knick-knacks, to furniture. There were a lot of people doing far-out things in leather and cloth and others doing some nice potting.

People came, bought, sold, made and looked. All in all, it was a groovy two days with a lot of groovy people, and if the Festival gets much bigger, somebody's going to have to come up with a bigger place to hold it next year.



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# SHIT AS A HOUSEHOLD WORD

## SHIT IS A HOUSEHOLD WORD

Everyone's an expert on dope. The ones who smoke it are all experts because they smoke it. The ones who don't smoke it claim they have good reasons not to.

This is not surprising. People always seem to have good reasons for what they do or don't do. People do what they do, and then rationalize it *ex post facto*. Most people make up good reasons, too. 2500 years ago, Socrates proved that everyone invariably, inevitably does what they deem good to do. Who wants to be BAD, unless they think its GOOD to be BAD?

The dope user does not say he is a dirty, degenerate, mind-rotted pervert. He is what he is, and he isn't going to put himself down. The dope user says that smoking dope is enlightening and pleasurable.

The non-dope user on the other hand, does not want to look stupid, archaic, or miss out on any of fun. Therefore he says that the fun isn't fun, it's SUBVERSION.

There are a lot of heavy trips. There are the dope smokers who never have touched anything but pure pharmaceutical quality acid. There are the non-dope smokers who know that the law is the law. There are the doctors who profess ignorance about what exactly the benefits and damages of marijuana are, but claim sole authority to study that ignorance. Some have discovered LOVE through dope, and some have discovered that their run-away teenager is living with thirty other kids somewhere in San Francisco.

## DOPE PROBLEM

There is a dope problem, the problem being that dope is a word, when actually dope only is when you smoke it. It's like fucking, or eating potatoes or anything else. There are people that hurt themselves by using it, and there are people who are better for using it.

It is hard to be better for not using it, but many are making a real effort to be worse. There are many people who support, legislate, or enforce measures prohibiting other people from using it. The more people that use it, the stricter the laws and stiffer the penalties become.

The papers these last couple of weeks have been full of new plans the Man has to stop the ever-increasing Marijuana Menace. New and stiffer penalties are in order State-wide and nationally. A new "No-knock" warrant, allowing police to enter suspects homes at any time without warning, is being considered.

The United State government is dispatching more men, organizations, and fancy technical equipment, and enlisting the aid of the Mexican government is an attempt to cut off the flow of dope across the border by stopping smuggling and destroying marijuana growth altogether in Mexico.

The Man hopes to push grass prices so high only people with a lot of money will be able to afford it, like high-ranking government officials and successful businessmen.

But seriously folks, the Man has good reason to outlaw marijuana, and even better reasons to outlaw the strong psychedelics. In the light of certain facts, it is perfectly understandable why the Man will go to farther and farther lengths to combat the rise in dope-smokers.

## DEATH TO THE MOTHERFUCKERS

Societies have taboos that threaten their existence just like the people who make it up have theirs. These taboos are held commonly by all the members of the society, and are against things that threaten the existence of the society. Since society is what is is presently, changing society means changing the status quo.

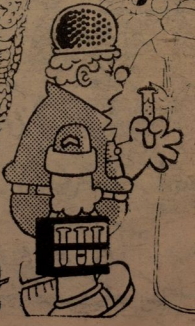
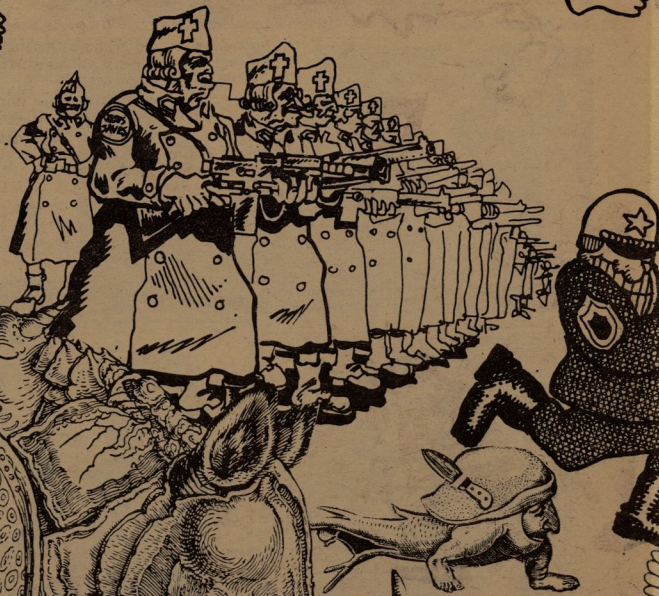
There are some almost universal social taboos, among them taboos against certain sexual behaviour, and drugs. These are two quite potent relaxation functions, and there is the possibility that the individual engaging in these activities will dissolve his internalized social system, an annihilation of the entire system.

This was what the Attorney General was reacting to when he stated that he thought many kids didn't know that smoking drugs was illegal. He's afraid that because the kids see through the law, the law doesn't exist, and he's right.

It doesn't take that much marijuana to dissolve conditioning enough to no longer be frightened by what it says in the newspapers the Attorney - General announced.

The government is right in its stand on drugs. They are a definite threat to the society, and can lead to insanity and death. Drugs and sexuality must be ruthlessly suppressed lest the people feel too good.

The government doesn't really need to worry, although it can't but help unconsciously react as it is doing. People aren't about to feel too good. They don't want to die and will fuck themselves up on the dope at one point or another.



# HOUSEHOLD WORD

## USING DOPE CAN LEAD TO INSANITY AND DEATH

Using dope can lead to insanity and death. Not using dope simply keeps you insane and dead.

No one is quite sure exactly how dope affects the individual. Most people will only be satisfied with a scientific chemical explanation, about how the cannabis molecule reacts thusly with the oxygen in the blood, therefore polarizing certain hydrocarbons involved in metabolic functions, which in turn manufacture hormones that prohibit the production of serotonin (C10 H12 N2 O). Wow. With fancy formulas, atomic diagrams, electronic microscopic slides, tests on rats, and everything.

In spite of any formulas, which will only make you uptight, dope relaxes you, which is to say it frees energy ordinarily bound up in tense conditioned bodies and minds. This is the deadliest thing that can happen to an individual in our society, since ours is so dead a society, but in any society, relaxation leads to insanity and death.

The more an individual relaxes, the more energy is freed; the better the individual feels, and the "higher" he is. The ultimate state of pleasure logically is completely free energy, or the "clear white light."

Man doesn't strive for the ultimate pleasure, however, but seeks to maintain his present neurotic equilibrium. Hardly anybody nowadays bops around experiencing ultimate pleasure. When you're a human being you must have reasons to even feel good, like a beautiful day, money in the bank, or a hole to stick your dick into. This is doing it the hard way, but then most people can't stand to feel good, because to do so would entail letting go of the way they usually feel. Even with an excuse to feel good, people won't maintain their joy for long, because they usually don't feel like that, and if they continued feeling like that they might forget who they are, which is who they think they were.

## TALKING TEACUP

Dying is changing. People don't want to die, they don't want to change. Change is energy in motion, which within the individual is a product of relaxation. Men are afraid to die, they are afraid to relax and change. They walk around uptight keeping the streets straight.

A little change is tolerated. As long as the street doesn't turn into a snake, traffic can "flow", clouds may blow, and the sun go down. People come and go and that's Okay, as long as they don't act too crazy. We lug this body around, and it grows older, but slowly, so that's all right, just as long as nothing changes too radically.

Talking teacups or an extra dimension are definitely out. It's nice for things to be pleasant but not too pleasant. How can they be when pleasure is relaxation and death? Better to get uptight worrying about the French Liberation Movement in Quebec, or what kind of pizza to have. At least then we know who we are. Conditions are familiar and tolerable, and God knows what would happen if they altered.

When circumstances are favorable we can even feel good to a certain extent, until somebody disagrees with us.

Everyone has their different tastes and limits. Some people don't get frightened until things alter quite a bit, while others can hardly bear the slightest deviation from their accepted norm. Everyone has their particular sore points. There are some things they just don't want to hear about. Some people will even go to great lengths to protect themselves from even the possibility of being confronted with a threatening image and seek to annihilate any trace of their fear object, such as mothers searching under their sons beds for pornography, a teenager pinching his face for pimples, or the government's war on dope.

## POPULAR VALUES

Psychedelic Drugs have been used esoterically for consciousness expansion for thousands of years. The oldest religious tradition, the Hindu Vedanta is much devoted to the Soma sacrifice, where initiates swilled the psychedelic in initiation, which was communion with God. Drugs were used on the ancient Greek Eleusinian Mysteries, and the Aztec civilization was dominated by a drug-based theocracy.

This is the first time in history that psychedelics have become a popular phenomenon. Because it is a popular phenomenon, drugs have lost most of their consciousness expanding value. Gurdjieff noted that when any esoteric knowledge is spread among a large number of people, it loses its potency, since there is only a finite body of knowledge, and if everyone only had little pieces of it it would lose its value. There are no longer a few men to learn the complete system from, but many persons with fragments of the teaching.

## NONSENSE

The caterpillar sacrifices itself for the butterfly, but in man's case the worm has not yet turned, or has turned the wrong way and will never catch his tail in his mouth.

To clarify all this nonsense calls for a fantastic word trip, at least as fantastic as the way we usually talk.

The energy within the organism is its life itself. It is what it feels, and the substance of its feeling is its life-energy. When the energy flows freely, the organism is alive and animated. When free-flowing energy becomes frozen into structure, as in  $m = E/c^2$ , things get deader.

Stones are relatively lifeless, sitting around all hard and cold, while a puppy is relatively alive, warm and running around all over the place. The stone is all dense structure, while the puppy can hardly wait for what comes next. Feet are relatively lifeless compared with hands. Feet just stand around generally, and go through the same old two-step, while hands go through many steps just to eat dinner.

Pure unstructured energy is infinite life with infinite possibilities. Its being is perfect, its consciousness omnipotent, and its joy absolute. With its first structure, a triangle, it becomes limited; its being incomplete, its consciousness fragmented, and its joy relative. What a living end.

The second structure was even worse, being more complex, therefore limiting. The third was even more uptight, and so on and so on until the newspaper was invented and God thinks that a two volt twitch in her five inch twat is the living end.

It is supposed to be the living end, but it is a dead end. Sexuality, like psychedelic drugs and other good things is a function of relaxation, which is the free of energy formerly bound up in muscular tensions and psychic structures. Relaxation is dissolution of structure, of the word, and to the extent we relax we die.

## FUCK TO THE DEATH MOTHERS

When fucking or using dope where each person cannot tolerate intenser pleasure. The amount of free energy released by these activities will threaten the control the individual maintains to keep within an accepted equilibrium when it rises above a certain level, and the individual will become frightened and unconsciously tense his body in an attempt to refreeze the flowing energy.

This is anxiety, the opposite function of pleasure. In pleasure, the body relaxes and it expands. In anxiety it contracts back toward its center. Drugs are "consciousness expanding" at least to a certain point, where it would burst like a balloon if it expanded any further.

When drugs threaten to dissolve the individual past a certain point defenses are built to combat the threat again. The next time the individual uses drugs, he will not dissolve so much, but only be able to reach the defenses. Then he builds defenses for the defenses, and builds up a resistance to drugs, so that he doesn't get high, and is more uptight than ever.

For people to be able to handle large amounts of free energy they have to learn to discharge it constructively so they won't freak out. This involves emotional purificatory procedures most people will not perform on themselves, for fear of dying, or changing. The "purer" a person is, the larger amount of energy he can tolerate. God is totally pure, and encompasses the entire cosmic energy sea. Even being able to tolerate the amount of energy generated by normal respiration is too much for most people, and they breathe shallowly cutting down their energy intake.

When LSD was being used in the late 1950's and early '60's, the relatively few number of people using it got high and really learned something. After many people took it and it became popular, people just did not turn on.

Right now, a small number of people are discovering a new game that turns them on and will be a threat to the society to some. Their game will spread, the authorities suppress it, and it will eventually lose all meaning the first fifty thousand people play it, at which time a small group of people will discover another game.

All these games are for fun, for pleasure, for relaxation. The ultimate pleasure is total relaxation, and this is accomplished by doing nothing.

It's hard to do nothing, though. It's easier to play with a prop, we can always wonder what the hell we are doing, and marijuana is easy to believe in.





PHOTO BY RICHARD ORITT

# MUSIC BOXSCENE

"THE GREATEST LITTLE SOUL BAND IN THE LAND", Congress, CS 7000

The Big Bands are back again. The success of such as Buddy Rich, Blood, Sweat and Tears, Chicago and Collisseum have paved the way for "The Greatest Little Soul Band in The Land."

The arrangement and vocals by J.J. Jackson have made one of the best amalgams of Soul and Jazz I have heard. J.J. takes the forms and spreads them out all over the countryside yet keeps them smooth, together and right on time.

In "Horseshit" magazine number three, there is an unusual center-fold drawing of five longhaired musicians. The instruments are oddly transformed into five little critters. The bass guitar is a giraffe with strings strung from its horns, an accordion is a baby hippo, the tuba becomes an anaconda, the banjo an armadillo, the base a sailfish.

When T.G.L.S.B.L. gets it on in this album, the big brassy sounds, good off and on beat thumping, the rhino base, & assorted squeals, grunts and happy hoofbeats, bring out the little critter deep inside. This album is quite a collection of archetypal sounds echoing from the collective unconscious.

The big Soul-Jazz bands can take the basic rhythms and do incredible things with the basic forms. J.J. Jackson does. The band obviously enjoys playing together. In "A Change is Gonna Come", a smooth slow soul blues is cut with jazz solos and jazz riffs. The guitar solo is especially good, first languid and sad, then into lightning fast runs.

J.J. never gets stuck in a groove or gets bogged down throughout. He keeps changing, moving straight-ahead all the way through. All the cuts are good and merit listening.

With excellent musicians, good arrangements, togetherness and a soulful, raunchy black hulk vocalist, T.G.L.S.B.L. can't miss.

ways.

With this album, Mr. Paxton has outpaced most of the folk guitarist-vocalists who sprang up in the wake of our friend, Robert Zimmerman from Duluth and Hibbing, Minnesota. Tom escapes the tendency of many in the genre toward forced self-conscious allusions, endless rancor or sickening sweetness. Instead his lyrics have a cohesive simplicity, with less banality, never postured or maudlin.

His voice is the compelling medium of the album. It displays a clear, strong, good-nature whose lyrical expression I can only compare to Mose Allison. The guitar picking is smooth and clean, the other musicians good.

The second song is "Wish I Had a Troubador": "a sittin' by my knee, playin' stately rhythms of stately balladry. I wish I had a castle clown, with bells upon his hand; I'd call him to your side and he'd do tricks until you smiled." I wish I had a royal ballet, etc. He parades all these entertainment images past you till you do smile.

"Behold, I give you the morning" is a love song of a girl awakening which is too delicate and beautiful for description.

The title song is "The Things I Notice Now", in which Tom explains his awakening to the little things of everyday life, such as the kind of day, subtleties in people's faces, and vows to get himself in line and wake up even more.

The second side has two songs, one of which is 15:02 minutes long. The Iron Man is a documentary of a timeless soldier who lucks out through many skirmishes with the enemy. A knowing parody-topical song on soldiers, war, blood, gore and guts. "Play me the taps, the quadrangle's sleeping, here in his rack, my roommate is weeping. Someone is weeping, I'll be all right". When I saw 15:02 I thought "well here we go again," but Tom Paxton pulls it off. He never loses his cool throughout the whole album.

SWITCHED-ON BACH Columbia MS7194: Virtuoso Electronic Performances of: Brandenburg Concerto No. 3, Two part Inventions, Preludes & Frugues from "The Well-Tempered Clavier" performed on the Moog Synthesizer.

Really wierd sounds. The Moog synthesizer electronically produces the sounds of orchestral instruments. The instruments are only approximated, for the Moog

Synthesizer makes its own unique sounds. They are extremely clear vibrant sounds of the most beautiful texture. These really are virtuoso performances, as the album states.

The Moog Synthesizer, "Like any musical instrument, has extraordinary capabilities and maddening limitations. Playing it beautifully requires as much skill, practice, talent and taste as playing any instrument beautifully, plus the need of a composer's ear for new and different sounds. Often two pairs of hands and several feet are needed to take advantage of all that the Moog Synthesizer can do but the instrument is constantly being improved."

I have never heard Bach played with this type of clarity. The qualities of his work which are here brought out would be impossible to represent otherwise. Even though two or more melodies are playing at once, the separation of dynamic levels is absolutely uncanny. This is a new dimension in technical representation of the structure and technique of Bach's music.

Some of the selections are played straight, and some, like the third movement from the Brandenburg concerto, are a total freak-out, with zooms, blats, birdies and insanely tiny mice skittering around the corner, scared away by a pterodactyl scream.

MOBIUS: Dunn & McCashen

Are a plastic Simon and Garfunkel possible? Sure, and here it is. The music and vocals are innocuous, gentle, but with little depth of emotion or understanding. Dunn & McCashen want to be a sensitive, arty, folk-rock duo, with a stab at Moby Grape and a big band number that doesn't really make it.

"Hitcock Railway" sounds like a train. "Lydia Purple" is about a girl, lonely, in her room who thinks she's free. Three years later the questions she asks herself in the mirror are better, the answers she gives herself clearer, Right.

Later on "Sooner or Later everybody's gonna get it in the elevator, on the freeway, in a cigarette machine." Yeah, and even later, "On a little corner of little America, where I live, where he lives, where I live, waiting for her, waiting for me. We held hands, we made plans, we thought of each other forever." Mobius

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"THE THING I NOTICE NOW", Tom Paxton, Electra record, EKS 74043:

Tom Paxton has matured into someone new and striking. The sounds on this album are unique but not self-conscious or put on. This is not innovation for the sake of change, but a collection of instruments blended tastefully and cleanly together in several new

## End BARB Prosecution

Berkeley Municipal Court Judge George Brunn will be asked, this afternoon, to dismiss obscenity charges against Max Scherr, former editor and publisher of the BERKELEY BARB.

Scherr was arrested for allegedly publishing "obscene matter"

last March when an issue of the BARB, which he then edited, contained a photograph of a couple who were, according to the Alameda County District Attorney, engaged in an act of sexual intercourse.

Scherr's attorney, ACLUNC Staff Counsel Paul Halvonik, moved to have the original

complaint set aside on the ground that the District Attorney could not charge a portion of a newspaper with being obscene; under California law, Halvonik maintained, portions of a newspaper cannot be censored -- the newspaper has to be "considered as a whole." Judge Brunn complain .

The District Attorney promptly amended his complaint to charge that the entire March 21 issue of the BARB was obscene. Halvonik will today urge Judge Brunn to set a side the new complaint on the ground that the BARB is not "utterly without redeeming social importance," a separate requirement under California's obscenity law.

"THE BERKELEY BARB," Halvonik says, "bristles with redeeming social importance. It contains numerous articles dealing with foreign and domestic politics, art and medicine. The issue before the Court is not whether it shares the ideas expressed in the BARB or whether the BARB expresses its ideas in a manner some would consider offensive but rather whether the BARB is an attempt at expression as distinguished from an exploitative aphrodisiac. Obviously the BARB does contain ideas and a great amount of material that does not deal with sex at all; therefore, it is not obscene." Paul N. Halvonik Staff Counsel, American Civil Liberties Union of Northern California

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TO FUCK OR NOT TO FUCK THIS IS A QUESTION???

WE HEARD OF A PLACE ON THE LOWER EAST SIDE OF PENK THAT WAS HEAVIER

# DEATH OF AN ERA

DAVID CLOSE

Ecology Action is getting together a funeral parade for the internal combustion engine. On September 27, they will hold a Smog Free Locomotion Day Parade which will double as a funeral procession for Ole Smoggy, the I.C. engine.

The parade will be led by an engine drawn on a hearse, and the rest of it will consist of people and as many electric, steam, and muscle powered vehicles as can be mobilized (bicycles, wagons, foot scooters, skate boards, etc.). It will follow a five mile course through Berkeley from Provo Park, and finally wind up at the People's Park Annex where the engine will be given a "funeral" and buried.

Everyone is invited to participate assembly time is 10:30 A.M. Sept. 27, at Provo Park. For further information on the Parade, or any ecology action, contact Cliff Humphreys at 549-2172.

The parade is a good symbolic gesture and deserves the support of everyone. It would be well to remember, however, that symbolic gestures are just that, and unless they are followed up by concrete action, they accomplish nothing.

As long as we are plagued with politicians like Reagan, who laugh at the idea of doing away with the internal combustion engine, very little can be expected of our government until it's too late, unless we, the public, provide a few politicians with a nice big Christmas goose. Only popular pressure can force such an issue on political levels, and popular pressure has to come from all of us. That means also, that we have to be willing to make some personal sacrifices in the interest of saving ourselves from ourselves.

It's very easy to give lip service to the idea of cleaning up our air, and then climb into our smog belching monsters and drive off. It's also easy to say "What can I do? I can't buy something that doesn't exist, therefore it's not my problem. Somebody else has to do something first." That's a cop-out. It is very much everyone's problem. We all breathe the shit that passes for air these days, and we all suffer from it.

It is hardly reasonable to assume that in a capitalistic society the manufacturers are going to initiate any action which would cost them a lot of money unless there is an overwhelming demand for it. The fact is actually the reverse; they are willing to spend money to keep from spending money. They are willing to buy up patents which they'll never use, so that they don't

have to re-too: their designs to incorporate them. The oil companies which command considerable control over our politicians with their money are certainly not going to support an action which would deprive them of a major source of income. As long as we are willing

cutter is stealing the tree from under the sloth and the sloth is still sleeping. Big businesses in this country are very active and very organized. They maintain huge lobbies on state and national levels to promote and protect their interests, and contribute millions

it's easier to con the voting public than it is to con business. Organized business keeps very close tabs on what a politician does (not what he says) and bases contributions on that basis and that basis alone. The voter is generally content to listen to the bullshit that a politician puts out and vote for him on that basis. It's not too difficult to figure out who's going to get conned and who's going to get action under those circumstances.

It is the mental diddling of a fool to think that any large corporation (regardless of the image it tries to project) has anyone's interest at heart except its own. It is not even valid to assume that its own interests are necessarily tied up with the interests of its owners or its directors. They are people too and they breathe the same air that you or I do, but they are as committed to the preservation of company profits as you are toward the preservation of the income necessary to support your family. We are all caught in a vicious and expanding cycle that cannot be stopped without someone getting hurt.

In the long run everyone has to get hurt a little, but someone has to have the guts to initiate the action, (the present situation in a nutshell) to get hurt. The alternative is for everyone to sit back and wait for someone else to take the initiative (the present situation is a nutshell) and we can all die of strangulation, secure in the self righteous belief that none of this is any fault of ours. If that's your attitude, then you have my undying sympathy and hatred.

If you are sincerely interested in doing something, here are some suggestions:

WALK - It's good for you, and oddly enough, once you get off your ass, out of your car, and start using your feet, it's also enjoyable.

TALK - To your friends; tell them what you're doing and why.

DEMAND - that the City Council pass a resolution to ban the internal combustion engine within the city limits as of 1975. If we provide the impetus, other cities will follow, and in the end state and national governments will have

to take action.

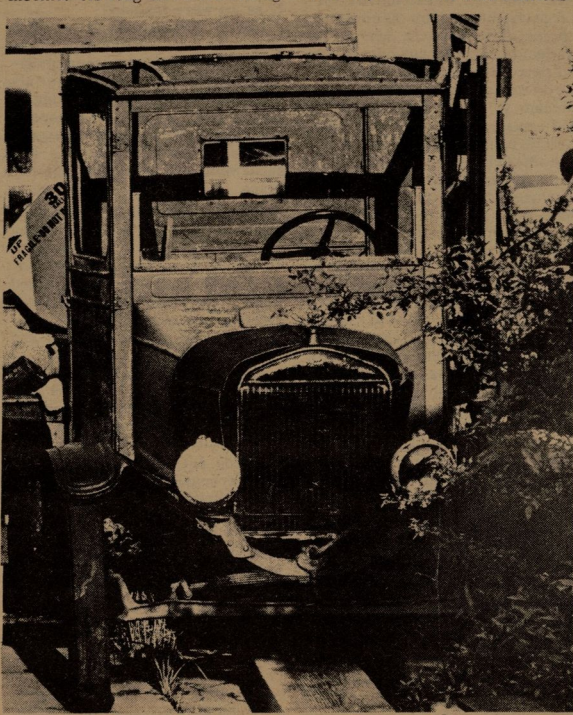
DEMAND that the city council start closing downtown streets to traffic. A good start would be Telegraph and Shattuck Avenues: this would have the double effect of providing shoppers with quiet, pleasant malls to rest in, and also force the lazies to use their feet a little (they might even learn to enjoy it).

DON'T buy automobiles with internal combustion engines. Drive the one you have as little as possible and make it do. If Detroit saw the bottom dropping out of its new car market, it would move a lot faster than a federal court order could never make it move.

BOYCOTT the busses, and let the bus companies know what you're doing. Tell them that you will continue to boycott them until they start buying non-pollutive vehicles, and then ride only those vehicles which are non-pollutive. They would get the message; when their revenues started drooping significantly they'd get off their asses too. If you know of a business that won't support, or is fighting a ban of the internal combustion engine, boycott it too.

Whether you like it or not, no matter how much or how little, you might wish to change it we live in a capitalistic society. This country runs on business, and when business starts hurting, and ONLY then will you see REAL action. No nebulous revolution is going to come along and save us from ourselves. WE have to do it and it has to be done NOW.

Above all ... WALK ... WALK ... WALK ... Never drive anywhere that you can possibly walk. Walk as though your life depended upon it ... It does.



to buy the internal combustion engine, Detroit will produce it ... that's business.

The action and driving force for any change must come from you and I. Local politics without the huge financial entanglements of big time politics could accomplish what is impossible on the stage or national level. If local people are willing to make the sacrifices that national concerns are not. We, the citizens of this country, are inexcusably politically lazy. The wood-

in campaign funds, both over and under the table. Politicians are not exactly unaware of this - they are forced by the economics of modern politics to walk that fine line between the voters who EXPECT them to look out for voter interests, and the businesses who DEMAND that they look out for theirs.

Big politicians are becoming more dependent upon big campaign contributions from big business, and anyone who has ever had anything to do with politics knows

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I AM OVER 21 \_\_\_\_\_ (SIGNATURE)

# FOOD

## DEPOSIT FIVE SENSES PLEASE

by Anonymous Void

Mustard muttered darkly on the dog,  
"Blue as this grass is,  
the man will never guess his ass in  
the guise of the monster assassin—  
when he thinks, heel think of cuss."

"Cuss why?" leapt a neon mama.  
(Anna, the Peter-faced Christmas clock  
kept time tight between her thighs.)

"This is God calling collect. Did you  
ever sever the serious side of life,  
you motherfucker you?"

One more time, just to prove its real:  
(not, optional)

Seventeen by sixty ain't no joke.  
Nice as a Pisces,  
the lull will butter yellow virgins  
and king in her vassal castle—  
with his thing, in her thong.

"Thong why?" kept a breast of herself.  
Groovy, the new-mooned manly dead  
thought of light between his eyes.

With the trees falling repose. Whisper  
oochy-coochy with wailing, woe, and strife,  
like a suffering cockatoo.

Hey Jack, your three minutes are up.

What you eat today, walks and  
talks tomorrow.

This article is dedicated to the  
spread of good (healthy) food informa-  
tion. All information contained  
herein is completely unoriginal  
and true.

Always remember: every cell  
in your body is made from the  
food you put into your stomach. In  
other words, you are what you eat.  
Are you well ... or are you ill? To a  
large extent you, by the conscious  
choice of your foods, are the one  
to decide. Before you have finish-  
ed reading this page, two-billion  
red corpuscles in your blood  
stream will have been destroyed,  
and replaced, provided there is suf-  
ficient blood iron in your system.  
All the cells of our bodies do not  
live forever. Just like the parts  
of any machine they too eventually  
wear out. In fact there isn't a cell  
in the entire body that lasts more  
than seven years. And, as each  
cell wears out, it is discarded  
from the body and Nature must  
have more material to build new  
cells to take the place of the old.  
Nature has given to plants the ma-  
terials needed to build good healthy  
cells but Man has so refined his  
foods that in many cases the body  
simply does not have enough of the  
right materials and suffers there-  
by. It is not true however that  
once you have built a body from  
poor foods that it must remain  
that way. Remember, it takes only  
seven years to completely replace  
every cell in your system. Now is  
the time ... now is the time ...  
now is the time ...

Life is dependent upon an ade-  
quate supply of proper foods. When  
the creator placed man upon this  
earth, he placed here for him proper  
foods. Just as when you were  
newly born and without teeth he  
provided a means of nourishment for  
you. Repeatedly, studies have  
shown that man does very well  
biologically and metabolically as  
long as he does not tamper with  
his foods. Regardless of the type  
of food the individual or tribe eat,  
they maintain perfect health as long  
as their food is natural, whole and  
unrefined. There seems to be no  
exception that when a race of peo-  
ple begin refining, processing, con-  
centrating and preserving their  
foods their health begins to decline  
at a parallel rate. Their teeth  
begin decaying, childbirth becomes  
prolonged and painful, diseases at-

tack their children and elders, their  
physical resistance fades old age  
and death come prematurely. More  
immediately noticeable signs of de-  
clining health occur when the con-  
tainer of our physical body begins  
to lose its capacity to hold a full  
portion of the life force and be-  
comes a drag on our mental and  
spiritual bodies. Dullness and a  
lower expression of life (joy?) are  
the result. Why not live as natural-  
ly as we were intended?

Arnold Toynbee states that  
during the past ten thousand years  
there have been thirty-four civili-  
zations, and today there are only  
four. They all did one thing in  
common. They became prosper-  
ous, began tampering (refining and  
processing) with their foods and  
soon vanished from this earthly  
stage.

Today, there is evidence sur-  
rounding us of the ever increasing  
rate at which we are destroying  
the value of our food. One case in  
point is the consumption of refined  
white sugar which has gone from  
eight pounds per person per year  
in 1900 to about one-hundred and  
fifty pounds in 1960.

Some strong claims have been put  
forward suggesting the link be-  
tween refined sugar consumption  
and nervous and mental disorders.  
Today sixty percent of all hospi-  
tal beds are filled with mentally  
ill. Personally we can report that  
after eliminating this product from  
our diets our lives have smoothed  
out to a noticeable degree. What to  
do? Try honey, honey ... pass on  
sugar completely.

The elimination of whole grain  
flours and cereals has been so  
complete that most citizens of this  
generation do not recognize their  
superiority over the bleached and  
re-fortified cereal flours. Did you  
know that in 1919 (at the time when  
America still had some awareness  
of what it ate) Congress declared  
white flour unfit for human con-  
sumption unless it was re-forti-  
fied with a comparable amount of  
substitute vitamins since the natu-  
ral vitamin content had been des-  
troyed by the processing. In gen-  
eral this is the case with most  
"modern-whitey" products. (i.e.  
wheat, rice, sugar, even milk and  
fruit juices) The natural nutri-  
tive elements and balance thereof  
have been destroyed by proces-  
sing and attempts are later made to

replace these factors. However the  
delicate balance created by nature  
is not so easily re-created by a  
machine and the food product, the  
consumer and the nation must suf-  
fer the resulting imbalance. Find it  
hard to believe? Look around you  
at the number of good ole folks  
acting like machines ... you are  
what you eat ... you are what you  
eat ... you are what you eat....

One great and positive step to  
be taken in returning to a natural  
and healthy diet is to eliminate all  
processed and/or preserved foods.  
For example, replace white bread  
in your diet with any whole grain  
bread that does not use preserva-  
tives. Advertisers will tell you  
that these bread preservatives are  
harmless yet any baker can tell of  
the skin irritation produced from  
merely touching these chemicals.

If you wish to experiment your-  
self; visit a commercial bakery  
and ask to see some calcium pro-  
panate (one of the main preserva-  
tives used in bakery goods) and  
rub a little on your arm. If  
you can appreciate this itching, can  
you imagine what it does to your  
body from the inside? And this is  
not the only preservative bakers  
use. In short, eating preserva-  
tives is like embalming yourself  
while you live!!! What's the rush?

Make a habit of reading labels  
on the food you buy. If it con-  
tains something other than pure  
natural foods ... FORGET IT!

Especially watch out for bakery  
products, candy bars, cereals, oils  
fried "snacks", most all ice cream  
(even though there is no law about  
labeling ice cream most of all com-  
mercially produced brands con-  
tain heavy amounts of chemical  
flavors, colors and preservatives)  
most "diet foods", most soft drinks  
most "instant" foods, etc. There  
is no reason to buy devalitized  
foods. There are still plenty of  
natural foods around; it just takes  
a little more awareness and effort  
to find out where they may be ob-  
tained ... and it's well worth it.

Some people may argue that they  
have eaten these modern processed  
"foods" all their life or at least  
for a long time and after all they're  
still alive. But the real question  
is, how alive are they compared  
with how alive they could be? Like,  
some people claim they get high on  
booze, know what I mean?

Olive and Eaton De Void

### Attention Film Makers

Television station KQED, Chan-  
nel 9, is looking for film-makers  
for their program "All Things Con-  
sidered . . ." They want nigh  
into anything. 8 or 16 mm film,  
color or black and white, silent  
or in any sound mode you like,  
and the subject and style is up to  
the individual filmmaker. The show  
runs from 8:30 - 9:00 on Thurs-  
day nights and only through Sep-  
tember. No bread is given but  
credits are. For more informa-  
tion call Jim Scalem at 391-1000.

### Counterfeits

A few people have been seeking  
donations for the Diggers and keep-  
ing the money for them's' ves. A  
person authorized to collect money  
for the Diggers carries a letter  
from Father Leon Harris at the  
All Saint's Episcopal Church saying  
so. Authorized fund-workers turn  
in receipts of the day's contribu-  
tion, and Father Harris will mail  
the donors tax-deductable receipts.  
The Diggers headquarters are  
at the All Saint's Episcopal Church,  
1350 Waller in San Francisco. At  
present their only major activity  
operating is the Free Bakery,  
next door to the church.

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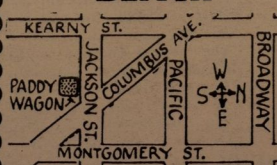
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- ★ SO IF YOU'RE LOOKING FOR FUN YOU DON'T HAVE TO COME (BUT IT HELPS!)

CLOSED SUNDAY

TOPLESS DANCERS  
WANTED  
4 PM to 2 AM

# \$711,000 LAWSUIT

A \$711,000 lawsuit was filed in Alameda County Superior Court today by a Berkeley tenant against his landlords. Stanford Rose, who lives at 2108 Shattuck Avenue, alleges he has suffered emotional and psychological distress from having to live for four years in an apartment which is run by a landlady who harrasses tenants by entering their apartments and which is in gross violation of state and local housing codes.

Among other violations there is no toilet or washing facilities in his apartment and he must share 1 usable toilet and shower with 18 other apartments. Also, the Complaint alleges that the apartment is a fire trap, with no fire alarm, a poorly lighted steep stairway, and a fire escape which "is a dangerous maze which leads one down a narrow dark staircase, partially blocked by a low ceiling, leaving one out on a first-floor roof, with no direction as how to find the fire escape ladder down from the roof." Rose moved in 4 years ago when he was a student and could not afford to pay rent for a better place.

The landlords are the Hewes Company, Eugene L. Friend, Eilenor Friend, Benjamin Friend, Molly Friend, Peter Soznick, Marvin Soznick, and Eugene Soznick.

Also named as defendants are the City of Berkeley, William O. Hanley City Manager; and John S. Atkins, Director of the Department of Inspection Services of the City. Rose alleges that the City has inspected the property and knows of many

housing code violations in the building, but refuses to take action to compel the landlords to obey the housing codes. The Complaint also alleges that the City is conspiring with these landlords to help them avoid complying with the housing codes.

In furtherance of this conspiracy, the City has refused to allow Rose's attorney, Myron Moskovitz of Berkeley, to look at the building inspection files concerning the landlord's property at 2108 Shattuck without the consent of the landlords.

The suit also asks for injunctions to compel the landlords to bring the building up to code, to compel the City to enforce the housing codes diligently, and to compel the City to show their files on property to tenants without the consent of their landlords.

A temporary restraining order has already been handed down by Judge Robert H. Kroninger, prohibiting the landlords from evicting Rose, and ordering them to show cause why the landlords refused to comply with Housing Regulations. The trial is scheduled for September the 30th at 2:00 pm in Department 1 of the Alameda County Courthouse.



PHOTO BY RICHARD ORITT

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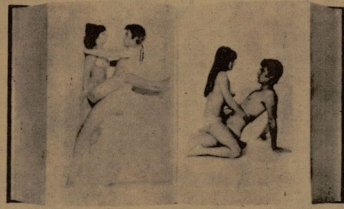
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## VENDOR HASSLES

pictorial

Underground press vendors have recently been handed another law to play catch with in the form of a discriminatory section of the state penal code, labeling them suspected sex offenders.

The law, section 653 g, is aimed at "adults who shall be loitering about a school or a public park . . . where juveniles are known to congregate." As will seem to be the case, congregating can be two or more, and loitering is defined by one officer as "standing there talking to them."

Vendors may again expect (especially outside of Berkeley and the city) harassment for no license (even though many city police departments have elected not to use that law), and a free read through by the cop on the beat as he warns you not to sell to youths (that means anyone he says is too young).

Plus you may have the chance to fill out the little blue card for the police department. Just so they know it's you if anything ever happens to the mayor's daughter -- that her steady couldn't confess to.

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San Mateo 24th & EL CAMINO

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GIANT SCREEN COLOR

NEW SHOW EVERY MONDAY

NO COVER OR DOOR CHARGE





# MORNING

## ADA DADA

(from page 19)

### PEOPLE

SECLUDED HOUSE ON MT. TAM. Bi or hip chick to share rent with understanding male. 2 bedrm. fire pic. yard, and view of bay. pic or info. about yourself to P.O. 487 Mill Valley Ca.

SLAVE SEEKS MISTRESS  
COMPLETELY submissive w/m seeks good home with truly strict disciplinarian lady or Ladies, possibly a couple. Will supply refs. from former Mistress. Exp. cook-housekeeper, chauffeur & secretary worked 18 mo. in "House" catering to 8 ladies and madame. Write Robert POB 1486 Hollywd. Ca 90028

WOMEN ALL AGES & SIZES WHO no longer feel sexual? wanted DAVE will satisfy & com. + you. POB 582 Daly City, 94015

BOY 20, 5-9, 140 enjoys boxing with fists, challenges all of similar age and weight who think they can take me to fight. POB 623 Daly City 94015

NEGRO MALE 38 Masc. average looks intelligent new to SF seeks friends 30(s)-50(s) sincere replies only 775-6740

MAN 40 SEEKS E. BAY WOMAN 30-40 for mutually relaxing companionship & sex, weekends. POB. 14 San Leandro 94577

COLLEGE BOY FROM L.A., moving to Bay Area. Dig Drama, music, photog. Nature. Need groovy person to live with. R.B. BOX 4661 N. Hollywood 91607

SWINGERS let us help you contact swingers near you. Put a spark in your love life. Mail self addressed stamped envelope to Western Swingers, Box 181, Pleasanton, Ca

ATTRAC. LADIES TO 50 call 378-6449 single male no men.

BACHELOR 36 Coll Grad Discreet Sincere SF apt seeks an attr intell girl Miss or Mrs. so that we can satisfy both our sex drives & erotic desires. Let's meet & discuss Write BOX 31119 S.F. 94131

GIRLS Santa Cruz - Male desires Young, versatile nymph chicks as wknd guest write Ron Howard General Delivery Santa Cruz

MALE NEEDS STRICT DOMINATE gal, couple or male to train me to be a maid. If you know how to train-call evenings 365-8869

VENDORS!! WANT A KISS AND A SCREW? THESE GROOVY newspapers now available! You must be 21 yrs. old CENTAR 1670 15th St. San Francisco 626-1405

IF YOU ENJOY MUSIC AT HOME or in concert, and generally prefer life outside of Bars, maybe we should meet. I'm male 31, and as trite as it sounds, sincere. When considering the courage it takes to answering an ad, think about the courage it took to place it P.O. BOX 31041 SF.

SHY LONELY young man, age 21 wishes to meet woman age 25-45 middle 30's preferred, for friendship and sex. Write P.O. BOX 731 Petaluma Cal 94952

DISILLUSIONED WM, straight, 35, seeks companionable woman, for sincere relationship. Not after sex alone. Lee Moss, 360 So. 2 St.; San Jose, Ca. 95113

MALE WILL SATISFY MALES - Have false teeth - Joe 863-2529 SF

2 MALES SEEK SAME FOR INTERESTING TIMES & EXCHANGE OF IDEAS - OL 8-1614

TALL, SINGLE, ATTRACTIVE Professional Woman, 31, Wishes to meet single professional man 35-48, who is financially stable and enjoys first class living, intelligent conversation quiet evenings and a warm companion. Write Kay, P.O. Box 31393, S.S., 94131

I WOULD LOVE to meet a sweet tender loving oriental girl - age 21 to 35. Possible marriage - I have good income - Ph. 278-3672 after 7 p.m. Cliff

INTERESTED in Co-Op Living? Leftwing couple wants to find and share large house. Hayward area. with other responsible couple. Call 537-7253

YOUNG MAN WHO CAN ANY OF these: music, flicks, theater, opera, "Hair", mountains, beaches, summer travel and sex with man 39, write P.O. Box 982 South San Francisco, 94080

GUY INTERESTED in MEETING straight guys who are horny, slender and wear levis will treat it right. 775-2197

CAUCASIAN MALE NEAT Discreet sterile like to assist husband with masculine duties. PO. BOX 63 San Leandro 94577

MARRIED MAN 24 wants to be introduced to ANY type of game with woman or couples Bill POB 582 Daly City, 94015

MALE 6' 170 lbs horny return vietnam in nov, wish to meet S.F. GIRLS. COUPLES for sex fun. write Wm. Cass Box 7369 Apo. SF. 96201 Answer all photos.

STUDS ANY RACE, Oakland or Berkeley area enjoying privacy with passive male. Box 211 Orinda 94563.

MY GIRL FRIEND AND I ARE looking for two girls who live together as couples and want them for friends and to pal around with. We would prefer girls who look straight. Send photos if you can. No men. Send mail to LINDA, 322-A Guerrero St., San Francisco, Calif. 94103.

MEANINGFUL PERMANENT relationship wanted by tall single Hetero man. 861-2443 12-6pm.

MAN 5-8, 130, slim seeks masculine guy 35-50 to help start either nursery or organic farm or? Permanent relationship wanted with fellow whose interests are compatible: Nature, collecting things (plants, driftwood, shells, rocks, dried things), gardening, living simply and healthfully the natural organic way, good music, the sea, mountains, fresh air, good companionship, a home, etc. PO BOX AC LOS GATOS, Cal. 95030.

GAY GUY 25, Lithe - Attractive seeks friends - Santa Cruz or Bay Area. P.O. 245 APTOS

LEATHER S&M MEN - Folsom St. bats a drag? Want more than just a groove? If so try sm Referral Service at 548-1771 - Steve or SM, Ex 783 - Berkeley

Adolescence: The age when a girl's voice changes from no to yes, says the Friendly Old Frenchman at: "Le Salon" 1118 Polk St. S.F. Calif. 94109

YOUNG MALE would like to meet other male students under 23 call 776-6201 noon to 10 pm.

YOUNG MALES WHO ARE INTERESTED IN S&M, AND WHO WANT TO DO THEIR THING, AND LIVE IN THE S.F. AREA, WRITE JIM SLONE, 360 SOUTH SECOND ST. SAN JOSE, CALIF. 95113 STRICTLY CONFIDENTIAL.

DISCREET GAY LADY WANTED NO fat types no unkept windblown boozers please I am a hard-working business woman who needs someone in her corner T Holly 5717 E 16th St, OAKLAND 94621

SINGLE MALE 40 6' 200 lbs seek gal to 35 small neat good natured AC/DC ok marriage minded photo phone answered C. Colman 5740 San Joan Ave Citrus Heights Calif. 443-3626 Evening.

BI-GIRL 19 WANTS TO TRY IT WITH SAME 19-25 I have movies for fun husband. avail. call 922-2387 eves. no men or couple.

# WAZZ AND GAZZ

WASHINGTON, D.C. (LNS) --- Summoning the vast resources of the National Aeronautics and Space Administration (NASA) and the Departments of State, Justice and the Treasury, the Nixon Administration is girding itself to fight the good fight. It has announced the launching of "Operation Intercept," the nation's "largest search and seizure operation by civil authorities."

What can Super-Government be up to? Will it round up the Mafia and deport them to the moon? Sweep the skies free from pollution? Stamp out VD? No. Nixon is waging war on marijuana. The Administration strategy in-

volves a two-pronged attack increased controls in the United States and pressure on Mexico to place a program of eradication and control of marijuana among its highest priorities.

The New York Times lists the proposed improvement in controls on this side of the border:

\*\*Pursuit planes and some motor torpedo boats will be used for the first time.

\*\*More observation planes will be added to a strengthened border patrol.

\*\*The Bureau of Customs and the Bureau of Narcotics will get additional inspectors and investigators.

\*\*NASA is developing new gadgetry to track down the evil weed -- it is working on a remote sensor device capable of detecting the presence of marijuana from planes flying over fields in inaccessible mountainous areas.

The study group for "Operation Intercept" suggested in an unpublished report that the U.S. provide the sensor device to the Mexican government, once the marijuana is discovered the U.S. would then supply benzydiethyl amino benzoate to spoil the marijuana.

Benzydiethyl amino benzoate is a nausea-inducing chemical. Frank Bartimo, head of the Department of Defense drug abuse committee,

gleefully told Life magazine all about it:

"Let's say we give some to the Mexicans. They find a marijuana grove and they spray it. The plant absorbs the compound. People buy it and try to smoke it. Well, you can guess what kind of complaints the dealers will be getting. Just the smallest bit of the chemical touched to the tongue and you really have to spit to get rid of the bitter, bitter taste."

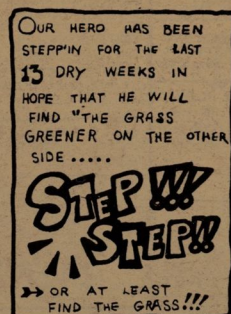
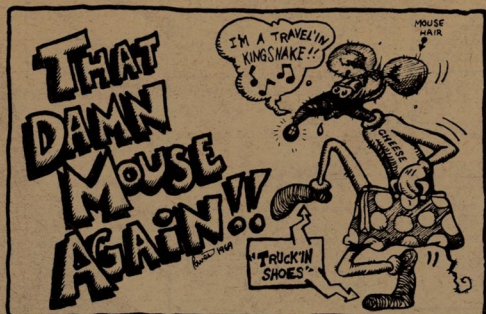
The Life reporter pressed, "What really happens if you try to smoke it?"

"I don't really know," said Bartimo.

U.S. officials claim that the main burden of responsibility for stopping the flow of marijuana into this country lies with Mexico.

As an "inducement" to make Mexico live up to its obligation to keep young Americans pure, the U.S. will declare Tijuana off-limits to military personnel.

"The effect on the local economy would be substantial," states the study group report, adding that the U.S. should put other border towns, including Juarez and Nogales, under the same restriction if the Mexican government doesn't toe the line in eradicating the marijuana traffic.



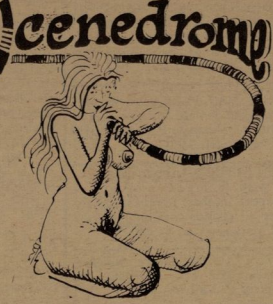






NOTE: SCENEDROME FINAL DEADLINE TUESDAY NOON. PLEASE INCLUDE DESCRIPTION, TIME PRICE & PHONE NUMBER FOR INFO

Please send Scenedrome material to: The New University P.O. Box 2098 Oakland, Calif. 94604



# Fri.

SEPTEMBER 19

●FESTIVAL OF PERFORM. ARTS: Magic Theater Program I 8:00 pm, \$2.50 848-2791 2980 College Berk.  
●CONCERT: "La Traviata", in Italian, SF Opera House, 8 pm.  
●CONCERT: Monterey Jazz Festival, Monterey Co. Fairgrounds.  
●EVENT: Committee for Homosexual Freedom meets Fridays 8:30 pm, War Resisters League, 833 Haight, SF 779363  
●CONCERT: Alice Stuart, Freight & Salvage, 1827 San Pablo, 548-1761 9:30.  
●CONCERT: "Sea Train", "Orion", The Matrix, 9:30 \$1.50, 567-0118 SF.  
●CONCERT: "Ace of Cups", "The Fourth Way", New Orleans House, 1505 San Pablo Ave, Berk. 525-2221  
●CONCERT: A.B. Skey, John Shine, more, Lion's Share, San Anselmo, 60 Red Hill Ave, 454-9856  
●CONCERT: "Shag", George's Log Cabin, 2629 Bayshore, S.F., 334-8660, 9-1  
●CONCERT: Electronic music, concepts in sound and space, 309 Fourth Ave., 8:30 & 10:45 pm.  
●EVENT: Marin Shakespeare Festival, Richard II, 8 pm, Forest Meadows Amphitheatre, San Rafael.  
●BALLET: "Ballet Black", African, Haitian, and Afro-American song and dance suites, Presentation Theater, Turk and Masonic, SF, 8:30 pm, Fri. & Sat.

●FILMS: "The Maltese Falcon", (7:30 & 11:10) - "The Caine Mutiny" (9:10) Humphrey Bogart - Le Conte School Aud., 2241 Russell \$1.25  
●DANCE: Womb, Lazarus, Pur. Earthquake, others, First Unitarian Church of Berk. 1 Lawson Rd., Kensington 7-12 pm. Donation \$2.00 Info. 524-4053  
●TOO MUCH TOO SOON: No cover, beer & peanuts headrest in S.F., 408 Clement Ave, 387-4891  
●CONCERT: Berkeley Fall Jazz Symposium, Sonny Sims Quartet, Listen Quartet, Bert Wilson, Unit. Newman Center, 2700 Dwight, 8 pm, \$1.50  
●DANCE/CONCERT: Circus of the Absurd Costume Ball, Shag, Devil's Kitchen Super Gem, much more, Family Dog on the Great Highway, 8:30 - \$3.00

# Sat.

SEPTEMBER 20

●DRAMA: "Hair", Geary Theater, SF, 6:30-6:40.  
●TOO MUCH TOO SOON: No cover Beach Chalet 1000 Grea Hwy S.F.  
●EVENT: Thieves Market; all kind goods, 600 plus merchants, Island Drive Inn Movie, Alameda.  
●UNIFIED FAMILY: Discussion, see Tues.  
●JAM: "Shag" & any other musicians, George's Log Cabin, 2629 Bayshore Blvd, SF, 2 pm, on 334-8660  
●FILMS: "The Maltese Falcon", (7:30 & 11:10) - "The Caine Mutiny" (9:10) - Humphrey Bogart - Le Conte School Aud., 2241 Russell \$1.25  
●DANCE/CONCERT: Circus of the Absurd Costume Ball, see Friday.  
●CONCERT: "Ace of Cups", "The Fourth Way", see Fri.  
●CONCERT: Monterey Jazz Festival, see Fri.  
●COMMUNICATION: a 2-day seminar, Institute of Human Abilities, 10 am-10 pm, see ad in Events.  
●FESTIVAL OF PERFORM. ARTS: Magic Theater Program II 8:00 pm \$2.50 848-2791 2980 College Berk.

# Sun.

SEPTEMBER 21

●DANCE/CONCERT: Circus of the Absurd Costume Ball, see Friday  
●CONCERT: Open mike & Jam, Lion's Share, 60 Red Hill Ave, San Anselmo, 454-9856.  
●FILMS: Old & New see Sat.  
●DRAMA: "Revolution", see Sat.  
●CONCERT: Hank Bradley & Friends, (FOLK), \$1, Freight & Salvage 1827 San Pablo, Berk., 548-1761  
●CONCERT: The Fourth Way & Jeff Cain, New Orleans House, 1505 San Pablo Ave, Berkeley, 525-2221 \$1, Log Cabin, 3 pm. "Shag" performs 9-1.  
●DRESSMAKING: Pattern Drafting, perfect fit, aid to dress design, 8pm, \$1.50 per meeting, 527-1243.  
●CLASS: Psychodrama: Institute for Human Encounter, Gestalt workshop & other groups, continuing, 841-2030, 841-9784.  
●FESTIVAL OF PERFORM. ARTS: The Berkeley Free Orchestra \$2.50 The Chamber Players, 7:00 pm, 848-2791 2980 College Berk.  
●ROCK CLIMBING: Also Mountain Travel by Bahan Yazarin, Orientation 7pm, Stiles Hall 841-6010.  
●ART DYNAMICS: Painting, 7pm, Stiles Hall, 841-6010.  
●EVENT: Renaissance Pleasure Fair, see Sat.  
●THEEVES' MARKET: see Sat.  
●EVENT: Marin Shakespeare Festival, "Midsummer Night's Dream" See Fri.  
●EVENT: Liturgical Renewal Service, Church Service with Quincians, Amps, dancing, singing, CDSE Chapel, 2447 Ridge Rd, Berk, 4:15 pm, 849-2984  
●DANCE / CONCERT: Sons of Champlin, Ace of Cups, Freedom Highway, Benson Cafeteria, Univ. of Santa Clara, 9-1, 246-3200  
●CONCERT: "Shag", see Fri.  
●SENSORY AWARENESS: Non-Verbal Communication, Meditation, Massage and Movement, 1606 Bonita St., 8 P.M. \$1.50.  
●FESTIVAL OF PERFORM. ARTS: Virginia Wolfe, \$3.50 8:00 pm, 848-2791 2980 College Berk.  
●EVENT: All-out Games Night - Family Dog on the Great Highway  
●KUNDALINI YOGA: Yogi Bhajan, Perfect Master, at The Intersection, 756 Union St., SF 7 pm.

# Mon.

SEPTEMBER 22

●THE MONDAY NIGHT CLASS, Family Dog on the Great Highway, 752-8664  
●Films: Open Screening - Film makers bring films and/or projectors, 40 Gough St., S.F., 8 P.M. 526-7285  
●BAZAAR: Clothes, jewelry, arts, quilts, etc., Ghettos Inc., 940 Dwight Way, 1pm, 548-2121.  
●DANCING: Dancing & Chanting followed by ten course feasts of Krishna's Vegetarian Foodstuffs. Hare Krishna temple, 518 Frederick St., SF, 4 pm, donation  
●EVENT: Emotion - Gap Zap, unique group experience, communication in total darkness 861-2443; SF, call between 12-6 pm.  
●KUNDALINI YOGA: Yogi Bhajan, Perfect Master, in front of Coll. of Marin Fine Arts Bldg., 7 pm.  
●DANCE: & Record Party, Greek Dances with Phillip Lucas, see Fri. for details. 8 pm.  
●SHUM: The Language of meditation 6:00pm, McKinley School.  
●EVENT: Pot Luck Supper, films, raps on Non-violent Direct Action at "The Heath", 6:30pm, Oak & Baker, SF  
●WORKSHOP: In Street Choreography, Parking Lot McKinley School, 7-8:30.  
●TABLA LESSONS: Ali Akbar Khan College Students. 8 pm, 179 7th Ave SF \$3 for 2hr lesson. 221-1902  
●FESTIVAL OF PERFORM. ARTS: The A.C.T., Mime Troupe, Beckett's Happy Days, \$3.00 8:00 pm 848-2791 2980 College Berk.

# Tues.

SEPTEMBER 23

●OPERA: "La Traviata" War Memorial Opera House, S.F., 8:15-4:00, 863-5278.  
●CLASS: Ceramics, Wheel & Hand-Built Technique, James Kenney Park, 6 to 9 P.M., 524-0664, \$3.00 semester.  
●EVENT: Hoot - Freight & Salvage, 1827 San Pablo, 548-1761, 50cents.  
●CLASS: Psychodrama, Institute for Human Encounter, Gestalt Workshop & other groups, S.F., continuing, 861-0744.  
●DANCE: & Record party, Balkan dances with Stan Issacs, 3 pm, see Fri. for details.  
●EVENT: Unbirthday Party, Family Dog on the Great Highway  
●EMOTION-GAP ZAP: see Sun.  
●SITAR LESSONS: Ali Akbar Khan College Students. 8 pm 179 7th Ave SF \$3 for 2 hr lesson. 221-1902  
●CONCERT: Hoot, Freight & Salvage, 1827 San Pablo, 8:30 50¢  
●KRISHNAMURTI: A study in his writings, 1692 Haight St., SF.  
●CLASS: Ceramics, Hand Built & Kickwheel, James Kenney Park, 8th & Del., Berk. 524-0648 to Dec. 5  
●CONCERT: Peace, Bread & Land Band, Babylon, San Pablo & Dwight, 9 pm, 75¢ don.  
●FILM MAKING & Photography: 8 1hr sessions 8pm, Tele Registry Cinema, 642-3052.  
●THE UNIFIED FAMILY: Free informal Lectures & Discussions, 8:00pm, 2955 Ashby.  
●KRISHNAMURTI: A Fresh approach to living, a study in writings, 413 Lily St., #B, SF  
●FESTIVAL OF PERFORM. ARTS: Virginia Wolfe, \$3.50 8:00 pm, 848-2791 2980 College Berk.

# Wed.

SEPTEMBER 24

●CLASS: Modern Dance, Body Awareness & Body Movement, YWCA, 620 Sutter, S.F., starts around Sept. 16. 775-5000  
●CONCERT: Al Silverman & Audie De Lone & Friends, funky folk-rock & roll, Freight & Salvage, 9:30 50¢ 548-1761  
●CONCERT: "Shag", see Fri.  
●SENSORY AWARENESS: Non-Verbal Communication, Meditation, Massage and Movement, 1606 Bonita St., 8 P.M. \$1.50.  
●FESTIVAL OF PERFORM. ARTS: Virginia Wolfe, \$3.50 8:00 pm, 848-2791 2980 College Berk.  
●EVENT: All-out Games Night - Family Dog on the Great Highway  
●KUNDALINI YOGA: Yogi Bhajan, Perfect Master, at The Intersection, 756 Union St., SF 7 pm.

●WASH HOUSE: 2 - 4, evenings, 2630 San Pablo, Free showers, free coffee & clothes 845-9607.  
●SENSORY AWARENESS: Group participation, sensory awareness, \$1.50/session, thru Aug, 8pm, 1606 Bonita.  
●DANCERS: Fantazia Turkish Belly Dance Group. Weds. 8pm., 2504 San Pablo.  
●WELFARE RIGHTS: Group in Haight-Ashbury, 8pm, 409 House, 409 Clayton St., SF, 621-9553.  
●DEVISH DANCE: San Anselmo Theological Seminary, 7pm.  
●WORKSHOP: In street choreography, see Mon.  
●SCIENTOLOGY, see Mon  
●PERSONAL EXPANSION: See Mon  
●Mission District Drama Workshop, see Mon.

# Thurs.

SEPTEMBER 25

●DRAMA: Marin Shakespeare Festival, "Two Gentlemen of Verona", see Fri.  
●CONCERT: Myles Sonka & friends Country & Western, Freight & Salvage, 9:30 \$1, 548-1761  
●OPEN HOUSE: Sexual Freedom League, Berkeley House, 920 Union Ave, 654-0316 8 pm, \$1 don.  
●CONCERT: "Shag", see Fri.  
●CLASS: Primitive Jazz, YWCA, 1830 Sutter, S.F.  
●YOGA: Postures and meditation with dancer 6 pm, Jewish Comm. Ctr., 3200 Calif. St.  
●KUNDALINI YOGA: Yogi Bhajan, Perfect Master, in front of Coll. of Marin Fine Arts Bldg, 7 pm.  
●EVENT: Second Great S.F. Light Show, Gem & Preserves, Family Dog on the Great Highway  
●FESTIVAL OF PERFORM. ARTS: The A.C.T., Mime Troupe, Beckett's Happy Days, \$3.00 8:00 pm, 848-2791 2980 College Berk.

# Fri.

SEPTEMBER 26

●FILMS: Nocturnal Dream Shows. "Freaks", "Balleronatic", "Napoleon Bonaparte", "Punch", "Flash Gordon", Palace Theater, Columbus & Powell, S.F., 861-4396  
●CONCERT: Jesse Fuller, Blues, Freight & Salvage, 9:30, \$1.50, 548-1761, 1827 San Pablo Berk.  
●CONCERT: Sea Train, more, New Orleans House, 1505 San Pablo, 525-2221.  
●CONCERT: "Shag", see Fri.  
●CONCERT: Harry Belafonte, Masonic Auditorium, Sept. 19-28, 8:30 P.M., Matinee, 2 P.M., Sept. 21 and 28. No Show 22.  
●CONCERT: Electronic music concepts in sound and space, 309 Fourth Ave., 8:30 & 10:45 pm.  
●EVENT: Marin Shakespeare Festival, Richard II 8 pm, Forest Meadows Amphitheatre, San Rafael.  
●FESTIVAL OF PERFORM. ARTS: The Experimental Wing of the Committee \$2.50 848-2791 2980 College Berk.

# Continuing

●FREEDOM: Zen Sessions with Master, 221-0368.  
●WELFARE RIGHTS GROUP IN HAIGHT-ASHBURY: Four-O-Nine House, 409 Clayton St., SF, 8pm, 621-9553.  
●LIBERTY HOUSE: Non-profit Bay area outlet for Poor People's Craft Co-Operatives, 1986 Shattuck, Berk.  
●OPEN HOUSE: Draft counselling, cottage industries, group discussions, etc., 409 Clayton St., SF 621-9553.  
●DANCING & MUSIC: Monkey's Paw 65th & San Pablo, nightly, 654-9881.  
●SIERRA RIDE BOARD: Rides, trips, groups, bikes, camping, etc., call & leave message, Stiles Hall, 841-6010.  
●BERKELEY DRAFT INFO COMMITTEE: 843-4509.  
●PEACE VIGIL: Port Chicago, daily 3:30 to 5pm. Info call 626-8436.  
●MUSIC & CONVERSATION: Drink beer, cider or coffee, and exchange ideas, play chess, ODYSSEY, 2036 San Pablo, Berk, open 8-2 nightly.  
●DISCUSSION: Open House, draft counselling, Cottage Industries, group discussion, etc., Four-O-Nine House, 409 Clayton St., SF, Mon-Sat, 3-10pm, 621-9553.  
●DANCING: Religious dancing, 910 Railroad Ave., Novato, 1-8pm 621-0553.  
●HUNG UP? Strung out? Brung down? Rap our heads off at "The Place" - voluntary clinic -- no pressure to come in, stay. Confidential, individual and group counselling, 1750 O'Farrell, SF, M-F 9-5, 346-7711.  
●BLAKE ST., BERK.  
●DANCING: Dancing and music nightly, no minors, Monkey's Paw, 65th and San Pablo, Info 654-9881.  
●RAPPING: Nightly until 3am, Snacks, rapping, general hanging out, The Fireside, 1453 Dwight, 526-4848.  
●SHUM: The Language of meditation Mondays 6:00PM Tues. 4:00 PM McKinley School.

## PH REGULATORY SERVICES

ACLU, SF office 433-2750  
Alcoholics Anonymous: 653-4300  
American Civil Liberties Union (Bkly): 548-1322  
Abortion (communication) center: 387-6480  
Bkly Fire Dept (Emergency): 845-1710  
Berkeley Free Medical Clinic: 548-2570  
Bkly Health Information & Counseling Service: 841-8600  
Bkly Police Dept: 845-8000  
Black Man's Free Clinic, SF: 563-7878  
Central Committee for conscientious objection: 397-6917  
Citizens Alert (SF): 776-9669  
Contra Costa Suicide Prevention Ass. Ser.: 939-3232  
Draft Counseling: 642-1629  
Draft Help (SF): 863-0775  
Free Church Switchboard: 549-0649  
Haight Ashbury Free Clinic: 431-1714  
Heliotrope: SF 931-1693  
Marin: 388-3840  
Huckleberry's for Runaways: 731-3921  
Switchboard of Marin: 456-5300  
Open 24 hrs., a day  
Mission Switchboard: 863-3040  
Mobile Help Unit Office: 421-9850  
Mobile Phone: YL 4-7304  
Oakland Opposition Ctr.: 535-1564  
OR (Free) Bell Project, SF: 552-2202  
Planned Parenthood East Bay: 654-3212  
Police Conduct Complaint Cntr. (ACLU) M-Th, 8-10pm: 548-0921  
Pregnancy Test (8:30-4pm): 845-6550  
Oakland Quaker Draft Counseling Center: 843-9725  
Resistance: 1430 Jefferson, Oakland 465-1819  
Sexual Freedom League, Inc. (M-F, 6-8 pm): 654-0316  
Suicide Prevention Bkly: 849-2212  
SF: 221-1424  
Switchboard: 387-3575  
War Resisters League: 626-6976  
West Oakland Legal Switchboard: 836-3013



●MODERN DANCE & MODERN ACTING: The Ensemble Studios, 18 classes, 608 Taraval, S.F. 566-9559.  
●SEANCES: Ivan St. John - Institute of psychological Science MWF-8 826-7023  
●DRAMA: "Big Black", an The rehearsal Case, 2877 California St., SF, 8:30 nightly, \$3.50  
●GESTALT THERAPY: SF Gestalt Therapy Institute, Inc., 2768 Calif St., SF, Continuing varied classes.  
●ESALEN: Varied Fall Classes, 8pt through December, SF, 431-8771, Box 3189, Big Sur, Calif, 93920, 667-2355.  
●DRAMA WORKSHOP: Neighborhood arts program for 14-18yr old Hunter's Point Residents, Bayview Library, 5075 Third St. CLASS: E.S.P.; Training and Experimental Group, 961 Moraga Rd., Lafayette, Calif. 8 to 10 P.M. 838-2062, \$2.00.  
●O.W.O., Workshop on Whatever Art: A Multi-Sensory Interdisciplinary Interaction. M.H. De Young Museum, Oct. 20 - Dec. 19, KL8-3108.  
●CLASS: on new games, game theory, new techniques for inventing games, (brainstorming, hypothesis, etc., 1st & 3rd, Mondays. Free to I.D.E.A.S or F.C.U. members, others \$1.00 per 387-5999  
●CLASSES: I.D.E.A.S., new ideas Workshop, parties, etc., for those who like playing, inventing, discussing, meeting others, who like games of strategy, skill, perception, etc., 387-5999 or 460 35th Ave., S.F.

# Needs

STATE OF Calif. Youth Opportunities Center. We have people to fill your jobs (moving, cleaning, washing, anything). 845-7880.  
NON-PROFIT Bay Area Out-let for Poor People's Craft Co-operatives, Liberty House, 1986 Shattuck Ave, Berkeley, 845-1882.  
HAIGHT ASHBURY Children's Center: need of funds, school supplies, building materials, 431-3385  
HELLLOTROPE is looking for instructors for the Fall season to teach courses, seminars, workshops and group experiences. 931-1693.  
TRIBE needs chairs, tables, typewriters, desks, wastebaskets, pencils, pens and office equipment 1708 Grove, 549-2101.

