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Barb

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PUBLISHED WEEKLY 204

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# NIXON ENDS WAR

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# EDITORIAL

by Allan Coult

There is one thing that we should have learned from recent events. The establishment is not willing to give up its greed. They will cling to every foot of ground and every piece of shit that they own as if their lives depended on it. They are willing to die for every last motherfucking possession. The question is whether we too are willing to die for shit, whether we think that our backs are to the wall and that no recourse is left but to oppose the establishment with our flesh and blood.

And if we decide to do this, then the question becomes whether we can win and how we can win in a bloody revolution.

I believe that there are no winners in war. The glorious dead are just as dead whether they win or lose and there is no compensating them with funeral rhetoric.

War is the continuation of politics by violence. It should be employed only as a last recourse. We have many alternatives open to us. I will outline a few.

At present there are 27,000 healthy mature students attending the University of California. They spend their time complaining about the establishment but eagerly await the time when they will be initiated into it. Now, 27,000 united people can take over any city the size of Berkeley without violence. 3000 people could do it. Three thousand of us could elect the mayor and city council and establish a Free City of Berkeley, which would become a center of revolutionary activity. Once we controlled Berkeley we could move to control other cities and towns in California. Eventually we could control the state of California, and then the entire country.

But in order to do this we need organization and an end to the bickering that exists among the revolutionary sects. We must unite against the common enemy.

The establishment is united by certain practices which have an ancient tradition. They are united by a thousand-year-old cultural tradition of elitism and exploitation. Their laws are deeply embedded in the human psyche. The revolutionary movements have no great tradition; they are united by well articulated but poorly internalized principles of love and brotherhood.

This may be seen in the fact that the revolutionary, while advocating brotherhood and love, squab-

ble among themselves, and turn against their own brothers. Certain revolutionary groups have in fact taken lately to turning their hatred against their own members. They have instituted purges and political executions. While opposing the establishment they obviously intend only to replace it.

The revolution does not require momentary spasms of violence, quickly conceived and executed and quickly dissipated. It requires continued hard work, backed by carefully conceived strategy. Wars are not won by poorly organized groups, wildly throwing themselves against mechanized, organized opponents. The revolution requires entirely new principles of operation. We must give up the solutions of our grandparents and conceive and execute new solutions. If we use force, it must be applied with intelligence and where it will be effective. Our plans must not be announced beforehand. We must keep the establishment confused. We must never let them know where we will strike next. We must have alternate objectives in mind. In order to confuse the establishment we must be prepared to switch quickly from one objective to another.

We must never attack the establishment where and when their forces are strong. We must attack them in their weaknesses, and ourselves choose the time and place for battle.

We must never announce our true objectives. Anything that is made public must be an announcement intended to confuse the establishment. If we announce that we are going to rip off the fence at Telegraph and Hearst, we must then rip off another fence in another locality. And if, when we reach that fence, the establishment has been forewarned and massed its forces, we must immediately proceed to another objective, leaving the establishment with nothing to guard.

We must never be so foolish as to announce a plan in the media and then proceed to carry out that plan. It is utterly ridiculous to announce that we are going to rip off People's Park on the 14th of July and then proceed to do so. What we should do is convince the establishment that we are going to rip off People's Park on the 14th of July and, while the police are all massed around People's Park, we can rip off the police station.

We need a true underground network of communication! A network where news spreads by mouth of the next time and place of revolutionary activity. And we must remember that revolutionary activity need not be violent. We can out-think and out-manuever the establishment and defeat them without ever raising a hand to them. We can make Berkeley a Free City before the establishment ever knows that it has happened.

Think, brother think. And learn to keep your big mouth shut.

## How and Why

### the law gets you

There are many silly meaningless laws on the books -- like laws against sex and laws against marijuana. No one really believes that these laws should be enforced, including the cops. Why then are they enforced? Why the big deal about them? The answer is simple.

Laws are weapons which you can use against people you don't like. Let's say that someone doesn't like you, that someone wants to get you. Like everyone else you have to violate some laws every day in order to remain alive. So like everyone you are theoretically a criminal. The cat who doesn't like you is going to find out what laws you are violating and then get you for violating them. It doesn't matter to him whether the laws mean anything or not. He uses the law like a club and hits you over the head with it. The more laws there are, the more weapons he has.

In the end your enemies don't care what laws you are violating. They just want to get you, and there will always be laws that they can get you with. No matter how many new laws are passed or how many old laws are revoked, someone is always going to be able to get you on the basis of some law or another. Therefore reforms in the laws will not keep men from fucking with one another. The only thing that will help is if men can be convinced to stop fucking their brothers. It is not the law that has to be changed, but the hate of man for his brother.

## THOUGHT POWER

KMPX FM radio station is holding ESP experiments, trying to get enough people concentrating effectively in concert to achieve specific results.

The first experiment was held last Wednesday. The object was to stop the big 76 Union clock in San Francisco at 11:03 am. Everyone was to concentrate on not letting the clock advance past 11:03. The clock is computerized, and advances with a surge of power from an electric substation. The theory is that enough psychic energy aimed at it would "blow it's mind."

Last Wednesday the clock did freak out. Tom Swift, program director for KMPX acting as a spotter from a telephone booth seven blocks from the clock, reported that the clock jumped from 11:02 to 11:41, then after about 5 seconds it went back to 11:03, blinked off, blinked back to 11:03, blinked off, blinked back and then went to 11:04.

This was certainly a fine start. KMPX will keep trying to stop the clock at that time (or 11:03 in the evening) until the desired results are achieved. All people are urged to participate; the more people the more power.

Jim Patton, KMPX DJ whose idea this thought power was, says that after the clock is successfully stopped, the people can turn their thought power to more constructive ends, like stopping the war, taking over politicians, or anything. He asks that people send him suggestions on how the thought power should be used, how to improve its effectiveness, etc. STOP POWER FOR THE PEOPLE! more thought power for the people! ESP FOR PEACE! STOP A CLOCK AT LUNCH THIS WEEK!

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WELL, DEAR BARB, I MUST DISAGREE WITH STEVE HAINES OF THE RED MOUNTAIN TRIBE FOR I DO NOT CONSIDER THE BERKELEY BARB TO BE A FASCIST PAPER; NOR DO I CONSIDER THE BERKELEY TRIBE A FASCIST PAPER; NOR DO I EVEN APPLY THE LABEL TO THE BLACK PANTHER PAPER.

BUT YOU MUST ADMIT THAT THEY ALL ARE CAPITALIST PAPERS.

O SURELY YOU MUST . . . MAX SCHERR ALLAN COULT, STEVE HAINES, AND POSSIBLY EVEN -- (whoever heads up the staff of the Panther Paper) -- WOULD HAVE TO ADMIT THAT

THE REVOLUTION MAKES MONEY. \$7000 A WEEK FOR SOME, ACCORDING TO A RECENT CONTROVERSY. AND WE CAN'T FORGET THE REVENUE ACCRUED FROM THE PARKHEREANYTIME AND SODBROTHER SIGNS REMINISCENT OF ANOTHER, BUT LESS RECENT AND LESS WELL PUBLICIZED, CONTROVERSY.

O YES AND I KNOW THAT OF COURSE THE MONEY GOES TO WORTHY CAUSES AND THAT EVEN REVOLUTIONARIES HAVE TO EAT AND SO FORTH AND SO ON

AND FOR THAT MATTER I WON'T EVEN SAY THAT THERE'S ANYTHING PARTICULARLY WRONG WITH BEING A

CAPITALIST

. . . IT'S JUST THAT AMIDST ALL THE NAMECALLING IT IS AMUSING TO NOTE THAT VERY VERY SELDOM DOES THE REAL LABEL OCCUR.

NATURALLY ENOUGH.

FOR SOME SILLY REASON OR ANOTHER WE'VE ALL DEVELOPED A POSITIVELY AMAZING FEAR OF THE WORD CAPITALIST (I don't

say it often myself, it gives me a queasy feeling in the pit of my stomach. Capitalist. Ugh!) BUT EVEN SO THE

TRUTH MUST BE FACED IF ONLY OCCASIONALLY, FOR THE TRUTH (in small doses) SHALL MAKE US FREE

AND FREEDOM IS OUR PRIMARY OBJECT -- ISN'T IT?

(well, isn't it?)

NONETHELESS, DESPITE ALL THE HOOPLA AND FUROR I DO HAVE A QUESTION, QUESTION BEING:

IF WE'RE ALL (ugh) CAPITALISTS ANYWAY, THEN WHY DO WE BOTHER FIGHTING THE CAPITALIST SYSTEM (somehow it's easier to say that word in that context) AT ALL? WHY

DON'T WE ALL JOIN HANDS WITH THEM IN BROTHERHOOD, AND BOLDLY GO WHERE MAN HAS NEVER . . .

O.

OF COURSE.

I SHOULD HAVE REALIZED.

OUR (pardon me) CAPITALISM IS SO MUCH (excuse me, again) BETTER THAN THEIRS THAT (you will forgive me, uh, won't you, i'm, ah, not feeling very, uh, well . . .)

VIVE LA (urrrrrp!) REVOLUCION!!!

(Curiously,

Jonathan A. Alquist)



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### free beach festival

The East Bay Musician's Co-op is getting together a two day free beach festival and concert to happen Saturday and Sunday, August 16 and 17 at Pomponio Beach.

Pomponio Beach is between San Gregorio Beach and Pescadero Beach south of Half Moon Bay off Highway 1. You have to walk down 1/4 mile from the highway down the cliffs to the beach. The beach trail is accessible only at low tide.

Slated to appear there are Joy of Cooking, Wilderness Ice, Cleanliness! Godliness Skiffle Band, Fantasia, Sky Blue, Lazarus Crabs, Circuitry, Chimes of Freedom, Sound Service, and Edison Electric Lights.

Bring your own food, wine, dope, sleeping gear, and you body to swim in the sea and play in the sand.

E.B.M. Co-op is a non-profit organization, and when we say that we mean they have needs, like trucks, transportation, generators, and cash. Those with any of these things are asked to call the Co-op at 849-3920 or 841-6102. Then go and groove!

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# NIXON ENDS WAR

The White House announced last night that President Richard M. Nixon had spent the weekend in a rustic cabin somewhere in the Big Sur area of California, where he dropped 250 micrograms of LSD-25.

According to the new acting Press Secretary, Chet Helm, "the President dropped the acid at approximately 10 pm Friday night." In attendance were White House physicians and the new Secretary of Health Education, and Welfare, Dr. T. Leary.

For several hours the President said nothing. Then, at approximately 4:15 Saturday morning, he is reported to have commented, "Oh, Wow!"

On Saturday morning, after sitting in the forest chanting AUM until the sun reached its zenith, the President is reported to have called Secretary of Defense Laird and the Joint Chiefs of Staff. According to usually reliable sources, the President is said to have told them to recall all troops and armaments from Vietnam "immediately and without exception", and then invited them to join him at Big Sur for a week of chanting, fasting, prayer and meditation.

Next week the President is expected to appear on national television to appeal to Americans to clean their internal and external air through proper breathing.

In an unprecedented move, the President and Congress have agreed to legalize marijuana and

LSD, and other psychedelic drugs as part of a National Consciousness Expansion campaign.

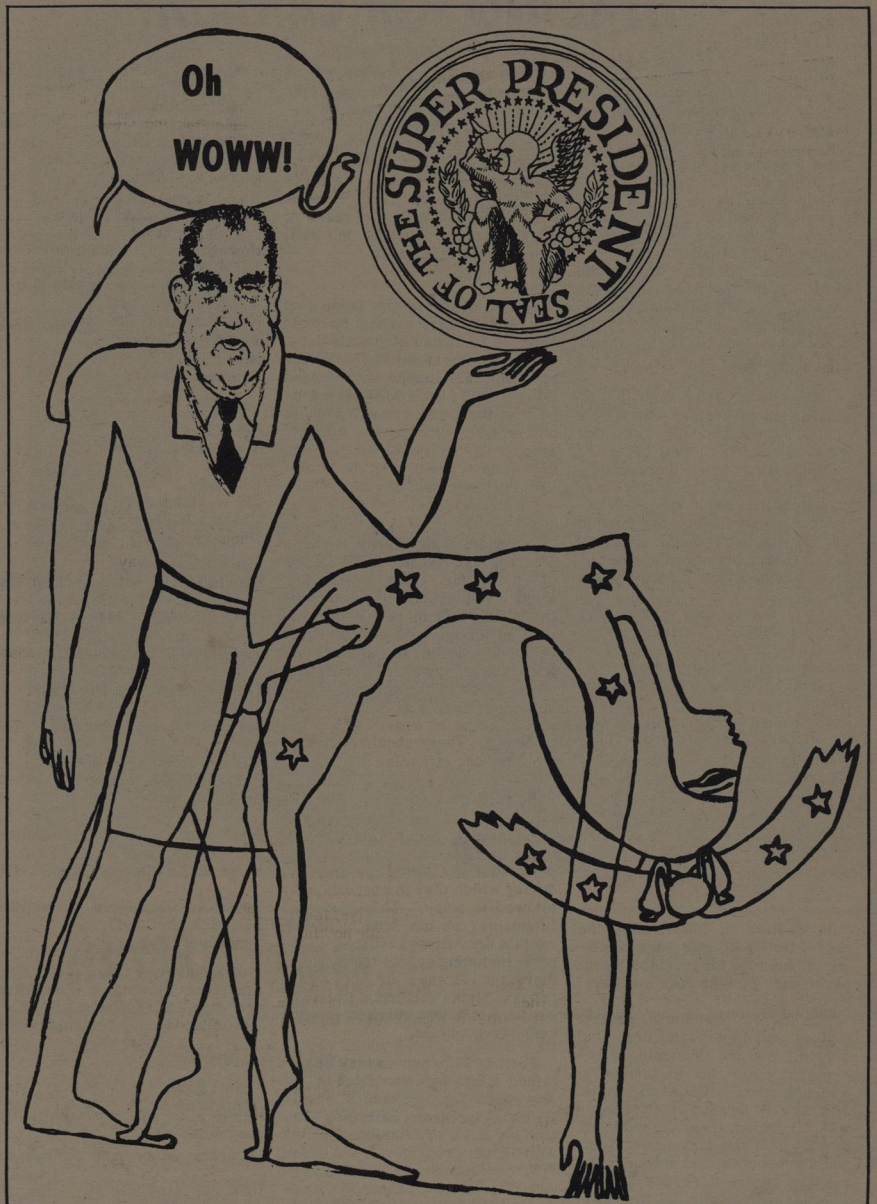
President Nixon recently took his first acid trip in an isolated cabin at Big Sur, upon the urging of many of his associates, including Sen. Everett Dirksen (R-Ill).

"There is not one scintilla of evidence," Dirksen said, "that the assimilation of these substances is any more harmful than a snowflake falling into the Potomac."

"In point of fact," he continued, "I do believe that they are among the most beneficial substances ever bestowed on ungrateful man by a beneficent Creator."

Preliminary plans include the establishment of federally subsidized Psychedelic Centers, where quality controlled drugs will be administered in an atmosphere of search and exploration.

"It is really not a great departure from our American traditions," Dirksen explained to newsmen. "We often forget how George Washington went off alone to meditate before the Battle of Valley Forge, or how Jefferson swore eternal hostility to tyranny over the mind of man. Now, these men were heads. Which is to say that in pursuing a program of consciousness expansion for the millions, with the aid of these marvellous drugs, we are doing no more than implementing the American tradition of 'life, liberty, and the pursuit of happiness.'"



## CANCER CURE

BY Baby Clap Dick

Mary Boyd Higgins, speaking for the AMA, the FDA, HEW, and WHO, announced today that after 14 years of secret experiments on the works of Wilhelm Reich, science has perfected a cure for all forms of cancer, plus plans to institute a world-wide program of prevention that will virtually eliminate all disease from the face of the earth.

Miss Higgins announced that the charge of fraud against Reich, his jailing for contempt of court, and the burning of his books in 1957 and 1961, was part of a grand design conceived by Reich himself, who didn't want his work adulterated and distorted by any of his unenlightened followers, as happened with the doctrine of Jesus Christ.

Reich did not die in the Federal prison at Lewisburg, Pennsylvania in 1957, as is commonly believed, but is still alive and actively working on Cosmic Orgone Physics in his laboratory in Nepal.

Reich had discovered the fundamental dynamics of cancer in the early 1950's, which he laid down in his book THE CANCER BIOPATHY. Cancer, Reich said, all forms of cancer and many other forms of cancer and many other diseases not called cancer, are caused by an overall biopathic condition best described as a shrinking of the autonomic (involuntary) nervous system.

This condition has purely social causes, stemming from the processes of socialization individuals undergo to become members of society. This process of socialization is mainly the learning of body control and robotic thinking and behavior patterns.

The domestication infants, children, and adolescents undergo results in an immobilization of the body due to chronic tensions the individual maintains to control himself. These tensions destroy the ability of the individual to achieve orgasm, the basic biological function, the purpose of which is to re-equilibrate the energy system of the organism.

The secondmost basic biological function is breathing, and that is destroyed by domestication also. The individual holds his breath through fear - fear of feeling the

life within him, the natural impulses for which he was punished for acting out. Holding the breath cuts down the energy intake, and so the excitation of the flow of life within him, which he has been taught to fear.

Under-oxygenated, the body over a period of time putrefies. The cells break down in a pathological manner, creating toxins that poison the body.

Due to the interruption of the function of the orgasm, the cells cannot maintain a natural energy balance. Instead of discharging energy through normal cellular processes, the cancerous cells reproduce by fission at a fantastic rate. This is an exact parallel on the cellular level of people fucking constantly to relieve tension instead of discharging it effectively through natural creative work. Both phenomena are symptoms of the cancer biopathy.

Due to the destroyed function of the orgasm, improper oxygenation, and the immobilization of much of the body, the organism actually undergoes a dying process when it should be growing and living. The tissues putrefy, the blood decays, and the organism contracts, shrinks, until it loses the will to pulsate at all, when it then dies.

The localities where tumors and metastases appear are unconsciously chosen by the individual, and correspond with a basic character mechanism associated with that physiological area. Cancer of the lungs and sexual parts are the most common types, and this is exactly where Reich said most people are the most chronically armored, or tense.

No matter where the cancer manifests itself, however, it is indicative of one overall bio-psychic pathological condition, which Reich called the cancer biopathy. The cancer biopathy, Reich said, was a result of the world-wide Emotional Plague, which is fear of life and love, but which also can be thought of as man's dualistic state after the Fall.

Reich, by the mid-1950's, had developed very simple but accurate blood tests to determine the degree of an individual's cancer

predilection. Reich found that the vast majority of supposedly healthy people had the biopathy to a more or less advanced degree, which was in perfect accord with the rest of his theory.

Reich developed orgone therapy that immediately reversed the shrinking process, hence the biopathy. His main instrument was the Orgone Energy Accumulator, generally a large box that patients sat in. The atmospheric orgone (life) energy is several times the intensity inside the box than in the surrounding atmosphere. Patients absorbed the energy through their skin and by breathing. Orgone energy is life itself, and the free energy flowing through the body expanded the organism and immediately reversed the shrinking process.

Although the government's, or more accurately the FDA's, charge against Reich was that the Accumulator was fraudulent, those in the know knew that this was ridiculous, since anyone who bothers to sit in the Accumulator a couple of times can feel the energy. Added to this was the fact of Reich's own clinical records, showing miraculous recovery by patients using the box. There was speculation that the government was itself conducting orgone experiments, and this has proved to be the case.

Reich cured his patients, but he could not keep them cured, for after they escaped from the jaws of death they returned to the same old patterns of behaviour that created and maintained their cancer condition in the first place.

Almost all of mankind's diseases stem from the cancer biopathy, which is to say they have social origins. Reich alone was unable to carry out the vast revolution necessary to wipe out the Emotional Plague, cause of man's misery,

Now, however, through a concerted effort of the world's doctors, physical, biological, and social scientists, religious leaders, and government officials, plans are now underway to completely revolutionize existing social institutions to cut off the Plague at its source.

A world-wide network of information centers will provide counseling and assistance to expectant mothers and mothers with infants, children, and adolescents.

The educational system is going to change from a penal institution whose purpose it is to kill the life within its students so they will obey the will of society and its state, to an institution whose purpose it is to keep children naturally loving, healthy, and happy.

Orgone clinics will be set up, where people can come in and receive orgone therapy.

Natural sexuality, creative work, love of knowledge, and joy of living shall be the order of the new age.

The expenditures for the new projects in 1970 will amount to over 70 billion dollars. This money is coming from defense spending. Secretary of Defense Melvin Laird explained that after he had his first orgasm last week, he was totally in favor of the plan. "Healthy, happy, orgasmically potent individuals just do not make war", he was quoted as saying as he pinched his wife. The Joint Chiefs of Staff were unavailable for comment as they were at that moment in the Pentagon Orgone room.

President Nixon was still high on acid, but his press secretary stated that "The ultimate religious, sexual, and psychedelic experience are identical. The cosmic sea of life energy with which one becomes One with during orgasm,

and the clear white light are the same. It's all orgasm, man, the dawn of a new age".

This news was received jubilantly all over the world. Those who thought that the Plague had claimed its finest opponent fourteen years ago could hardly contain their joy. Many had thought that the arresting of Reich and the burning of his books was the murder of Christ all over again, killing the man who could save you when he tells you what is wrong with you. This is indeed the dawn of a new age, the implementation of Reich's motto "Love, work, and knowledge are the well-springs of our life. They should also govern it."

**FAMILY DOG ON THE GREAT HIGHWAY**  
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**DEVIL'S KITCHEN**  
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**8:30 \$3.00**



# DISSENTERS IN UNIFORM

## HEADING FOR CANADA?

Dear Sir:

I am presently trapped in slavery to the military. A year ago I joined the Coast Guard to avoid the bloody Vietnam War and perhaps do some service to humanity. As it turned out I was grossly disillusioned by the bullshit the recruiters feed you.

Since I've been in I've been screwed out of Hospital Corpsman School, put to work doing the most routine worthless jobs imaginable. My personal life has been so restricted and confined by the Gun-Ho bastards that run the fucking outfit that I can no longer stand it.

I've always had psychological difficulties in dealing with people and at times become super depressed and have a long record of suicide attempts, I don't think I have to add that the service aggravates this condition.

I am presently in a psychiatric ward trying to get discharged thru the channels but once the government has you it is difficult to get out.

I will not go back though. If I can not get out I will be forced to leave this great country of freedom (?) and justice (?)

I really dig on the BARB and what it represents. I've especially been following the trials of the "mutineers" at Fort Ord. Three of them escaped to Canada which is cool but I thought they could legally be returned, is this true? I would really appreciate any info on desertion and Canada. Thank you for any help.

name withheld by request

In answer to letters like the above, the BARB offers the following information for servicemen who have had it with the military.

If you are planning to desert, Canada would seem to be the logical choice. Sweden is making it increasingly difficult on deserters, although they still admit some. Air fare to Sweden is \$288, one-way. However, if you are admitted, Sweden provides language training, welfare benefits, and schooling for political refugees. France is somewhat less hospitable, but does provide 3-month work-immigration visas.

Canada has the advantages of being close, easy to get into, and a similarity of language and culture to the U.S. Recently the Canadian government revised its policy to make it easier on deserters from the U.S. armed forces.

Last May the Minister of Immigration, Allen MacEachen, made the following announcement:

"Membership in the armed service of another country, or desertion, if you like, potential or actual, will not be a factor in determining the eligibility of persons applying for landed immigrant status in Canada, whether such persons apply from within Canada at points of entry, or at Canadian immigration offices abroad."

MacEachen also said that the Canadian position "is that the question of an individual's membership or potential membership in the armed forces of his own country is a matter to be settled between the individual and his government, and is not a matter in which we should become involved."

According to the Committee to Aid American War Objectors (P.O. Box 4231, Vancouver, 9, B.C.) deserters are expeditiously getting landed immigrant status in Vancouver. They advise:

1) A deserter who has a high school degree and at least a year's experience in white collar or skilled trade work probably can get landed. A person without a high school degree but with a trade, skills, or membership in a skills trade union probably can get landed. A person with two years of college but no specific job skill can probably get landed.

2) A deserter can come into the country as a visitor; he could marry a Canadian girl while here. This will almost automatically assure his admittance as a landed immigrant. (The BARB has learned that there are many Movement chicks who will gladly "marry" anyone - - - on paper - - - to help remove them from the American military machine.)

3) A final possibility is that a deserter use Canada as a jumping off point for going to Sweden, Yugoslavia, France, or some country where he can be accepted either as an immigrant or political refugee. One way to facilitate this would be to acquire a passport while he is in the service. If not he should keep with him his military I.D. and/or orders to ship out to Nam. These should be hidden from border officials.

For those deserters who are attempting to get landed immigrant status from within Canada, there will be a lengthy waiting period of up to three months, during which they are not officially allowed to work. This period of limbo may be cut down by having certain documents available, in- port, including school transcripts, marriage license or diverse papers, birth certificate, letters of recommendation. A few hundred in cash always helps.

Further information may be obtained from the Committee to Aid American War Objectors at 144 W. Hastings Street, Suite 607, Vancouver, B.C. or from the Toronto Anti-Draft Programme, P.O. Box 764, Adelaide Street Station, Toronto 2B, Ontario. (Their Street address is 2279 Young Street, Suite #15.)

Two publications which may be of help to the deserter or potential deserter are "EXILED", which can be had from the Philadelphia Resistance, 2006 Walnut Street, Philadelphia, Pennsylvania 19103 for \$1.50, and a free, untitled pamphlet on do's and don'ts for deserters put out by the American Deserter's Committee at Box 3822 Station D in Vancouver, B.C.

### ADDRESSES AND OTHER CONTACTS OVER THE HILL:

In the USA:  
Wisconsin Draft Resistance Union  
217 South Hamilton St.  
Madison, Wisconsin 53703  
Phone: 255-6575

San Francisco Resistance  
c/o The Hearth  
Howard Presbyterian Church  
1312 Oak Street  
San Francisco. Phone 626-1910

New York War Resisters League  
5 Beekman Street  
New York, N.Y. 10038  
Phone: CO7-4592

Washington State Friends  
814 N.E. 40th St.  
Seattle, Wash. 98105

CADRE  
519 W. North Ave.  
Chicago Ill. 60610  
Phone: 664-6895

In Canada:  
Committee to Aid American War Objectors  
P.O. Box 4231 (144 W. Hastings  
Rm 607)  
Vancouver 9, B.C. Phone: 688-5944

Toronto Anti-Draft Program  
2279 Yonge St., Ste. 15  
Toronto, Ontario Phone: 481-0241

Aid with Imm. and the Draft  
P.O. Box 2382, Station D  
Ottawa, Ontario

American Deserters Committee  
1227 Rue Wolfe  
Montreal 132, Quebec PH: 521-4113

American Deserters Committee  
Box 3822, Station D  
Vancouver, B.C.

In Sweden:  
American Deserters Committee  
c/o Unga Philosophers  
Drottningatan 13/ Stokholm, Swdn

### PAPERS:

Task Force  
2001 Milvia St.  
Berkeley, California. 94704

Veterans Stars and Stripes for Peace  
1608 W. Madison Ave., Rm 201  
Chicago, Illinois

Vietnam G.I.  
P.O. Box 9273  
Chicago, Ill. 60690

Where It's At  
64 Niebuhstrasse 54  
1 Berlin 12

GI's ACT  
Jean-Paul Sartre  
BP 130  
Paris, France.

## OM SAILOR BUSTED

Dissenting sailor Roger Priest has been producing a hard-hitting anti-Brass, anti-war newsletter called OM. Not surprisingly, he is under heavy attack by the Navy warlords, who have drawn up a long list of trumped-up charges against him, including being "contemptuous" and "disrespectful" because of his articles about top Brass, including Earle G. Wheeler.

"General Earl G. Wheeler, Chairman of the Joint Chiefs of Staff, speaks for the power structure," wrote Roger. "He demands obedience. He says, you do as you're told no matter what it is. If he orders you to go to Vietnam and get killed you aren't supposed to ask any questions. It's just your job to die for important people like him. And they're ready to fight to the last drop of YOUR blood."

While the Navy is determining what to do with Roger Priest and his anti-war newspaper, District of Columbia Mayor, Walter E. Washington must decide how to explain the direct contradiction between statements made by Department of Sanitary Engineering officials and the sworn testimony of a Navy intelligence agent.

Robert V. Howard, a special agent for the Office of Naval Intelligence (ONI), testified at a preliminary hearing this week that the Department of Sanitation made a "special pickup" of trash at the home of Seaman Priest. A letter found in the sailor's trash was introduced as evidence against him at the investigation which could lead to a possible lengthy sentence for the 25-year-old Texan.

The course of action the Navy takes against Priest will be based on the recommendation of the investigating officer, Commander Norman Mills, who heard testimony that the Navy has assigned 25 agents to the case.

In a summation of the case for the defense, Washington lawyer David Rein charged that the Navy's

investigation has "done more to bring discredit on the armed forces than anything Roger Priest has done." Referring to the fact that the trash of all residents in Priest's four-story building has been searched during the investigation, Rein said, "I wonder if the Navy is tending to their business or to civilians."

Rein also pointed out that at an anti-war conference Priest attended in July, six people in a workshop group of 15 were Navy intelligence agents.

The Navy charges in one of the 14 specifications filed against Priest, that his newsletter contained "statements disloyal to the United States." Rein argued that this charge is "absolutely without meaning." "The only disloyalty to the United States," said Rein, "is an attempt to deprive someone of his Constitutional rights."

Court-martial proceedings against Roger began on July 22. If convicted, he could receive up to 35 years in prison and a dishonorable discharge. This week he told reporters,

"If I can be put away for a number of years in prison for the mere writing of words - an act so basic to the founding of this country that it finds its basis in the First Amendment to the Constitution - then my crime is speech. But let me tell you this: OM will go on, for others will take up the pen where I leave off."

Right now Roger is hoping for lots of people to write to the Secretary of the Navy, John Chafee because "the whole thing hinges on free speech, freedom of the press."

Roger asks that letters and petitions be sent to the Secretary of the Navy and to sympathetic members of Congress. Money can be sent to the Roger Priest Defense Fund, c/o LINK, 1029 Vermont Ave., N.W., Washington, D.C. 20005, Room 200, which also sells copies of OM, with proceeds going to Roger's legal defense costs.

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# HUNGER STRIKE

28 prisoners at the Los Angeles County Jail went on a hunger strike on August 5 to protest their inhuman treatment. After 10 days of abstaining completely from food, authorities held a conference with 5 of the prisoners and promised to correct the grievances.

This Wednesday BARB got another call from Beaty. He told us that last Friday he and 4 other strikers met with an Inspector Welch, from Administrative Services, and discussed their situation with him. Welch said that the prison was trying to clean its own backyard out, meaning the prison authorities didn't want any outsiders coming in and finding out what has been going on in there. Beaty retorted by saying that when he violated the penal code, the state didn't give him a chance to clean HIS backyard out.

The Inspector did agree to better quality food, more of it, and more time to eat it. This has already been implemented. Beaty said that "the food has improved 100%. It's even hot." The Inspector agreed to fix the ventilations system, which has been broken for a long, long time, keeping the men "drowning in their sweat day and night."

Prisoners that do not feel sick until the afternoon can get a special trip to L.A. County Hospital, instead of having to wait until the following morning, "if they're sick enough and complain enough."

Beaty has still not seen the D.A. to proceed with his civil suit against the guard that beat him, but the Inspector promised that he would see that Beaty could get to the D.A.

Beaty said that the prisoners were happy about the changes so far but would still be wary until every grievance was rectified. If there is one thing not set straight, the men will all go on a hunger strike again. These men went 10 days without a bit to eat, to get what they know are their birthrights, convicts or not, and they will do it again if they have to.

That a 32-year-old man with a 20 year criminal record acts like Mahatma Gandhi while the pillars of law and order that guard him act like cowardly sadists seems to

warrant a complete reappraisal of our penal system.

As Barb was going to press last Thursday, we took a collect call from Ronald Wayne Beaty, one of the strikers, who informed us of the situation in the jail. Beaty, 32, was an inmate at San Quentin transferred to the L.A. County Jail for resentencing on a robbery rap. He, along with 27 others, are "pro pers", that is they are representing themselves in court, and this for some reason infuriates the guards, who treat these men at a sadistic animal level.

Beaty's torment began as soon as he stepped off the bus from San Quentin on July 18. Under his arm he carried his trial portfolio, containing all the defense materials he had accumulated after spending 12 hours a day for some months in the prison law library. This was taken away from him while he was being booked. When he asked for its return after the booking was over, the guard who had taken it told him, "I don't have time to fuck with you!" and shoved him away. Beaty then asked to see the senior guard. The guard pushed him up against a wall, tearing his shirt, and started beating him. He was joined by two other guards who repeatedly hit him under the chin.

Harassment is continuous, said Beaty. He could not give the number of beatings his fellow prisoners have suffered but he said there were several. The guards never call a prisoner by name or number, but "asshole", "prick", and the like. Their favorite joke is describing the "pro per" doll: you wind it up and it hangs itself. This breaks them up several times each day.

A favorite form of harassment is to never let the prisoners get a decent night's sleep, waking them up several times a night. This is done especially frequently to prisoners who are to appear in court the following morning.

The food is one of the worst aspects of the prisoners' existence; the quality of it, the amount, and the eating conditions. Mark Clemens, a pro per, could not proceed with his defense during his trial because he was too hungry. A simple solution would have been to give him something to eat, but that of course would have been an irregular court proceeding.

The prisoners are marched into the mess hall surrounded by 10 to 15 guards. They are given from 2 to 3 minutes in which to eat. Beaty stated that he has eaten 9 meals in a total of 15 minutes. This short space of eating time is not so surprising considering the fact that dinner almost invariably consists of 1 slice of cheese, 2 pieces of bread, a heaping tablespoon of potato salad, and some tea. Clemens was immediately sent into the hole (solitary) for 5 days when a guard spotted 2 slices of cheese on his plate, one of which Clemens had been given by a fellow prisoner who for some reason couldn't eat it.

Beaty said that there has never been a meal where he didn't see vermin in the food.

Out of the 28 pro pers, 10 are medical cases, yet none have been sent to the infirmary or visited by a doctor.

In protest of these and many other intolerable conditions, the prisoners drew up a 3 page list of grievances the weekend before last, which they attempted to mail to their outside friends and contacts. The prison authorities confiscated the letters, but have not even acknowledged seeing it. Beaty's phone call to the Barb was a desperate second attempt at outside communication. His voice was weak, and he sounded dazed, like he couldn't believe he actually was getting his story out to the outside world. But when he spoke of the prisoner's determination to end their treatment he sounded resolute and determined.

On August 5 the 28 pro pers made a pact to go on a complete hunger strike until conditions in the L.A. County Jail are changed. "Conditions here had better change," Beaty said, "or the prison is going to have 28 hospital cases on their hands. We will drop dead before we eat anything. I may be a convict, but I'm still a human. In all my 20 year criminal career I have never seen worse conditions."



PHOTO BY RICHARD ORITT

## EVOLUTION : A HOAX

by A.C.

The following is an imaginary conversation between Charles Darwin who proposed the theory of evolution through natural selection and Max Mueller a philologist of the 19th century who saw more than a few flaws in the Darwinian theory.

MULLER: Mr. Darwin, you say that we are descended from the apes. Am I too descended from the apes?

DARWIN: Yes. MULLER: Well, just what does this mean that I am descended from the apes?

DARWIN: Well, it means that apes were your ancestors.

MULLER: Do you mean that they were the ancestors of my body or of my soul?

DARWIN: Of both of course, since they are one.

MULLER: But even if this is the case, it does not mean that I am an ape; it means only that the ancestor of this body was an ape body. And what exactly are the consequences of that?

DARWIN: Well, it means that you are what you are because apes are what they are.

MULLER: Would it also mean that I am what I am because fish are what they are?

DARWIN: Yes. MULLER: And because reptiles are what they are?

DARWIN: Yes. MULLER: And because worms are what they are?

DARWIN: Yes. MULLER: And because vegetables are what they are and stones are what they are and the sun and the moon and the rest of the universe is what it is?

DARWIN: Yes. MULLER: Then I guess you mean to say that I am what I am because things are as they are.

DARWIN: It would seem so. MULLER: Then I don't see that your theory means very much.

DARWIN: What you don't understand is that my theory is not so much a theory of how your ancestors were as a theory of how you and they got to be the way you are.

MULLER: How do you explain how we got to be this way?

DARWIN: By natural selection. By my theory of the survival of the fittest.

MULLER: By this I take it that you mean that you believe that the fittest survive.

DARWIN: I do indeed. MULLER: How do you determine who are the fittest?

DARWIN: They are, of course, the survivors.

MULLER: Well, is there any way to determine who the fittest are except that they survive?

DARWIN: No. it is never safe to say that any particular kind of animal will survive, except that it does.

MULLER: Then if an animal survives it is fit.

DARWIN: Exactly.

MULLER: Then your theory of the survival of the fittest could be called the survival of the survivors.

DARWIN: It would seem that way.

MULLER: You will agree that you did not discover the fact that the survivors survive. Therefore, just what is it that is unique in your theory?

DARWIN: That the survivors survive through natural selection.

MULLER: What would be the alternative?

DARWIN: Unnatural selection.

MULLER: Aha. You think that some things are unnatural.

DARWIN: Certainly not. The entire purpose of my theory is to show that everything is perfectly natural.

MULLER: Then it would follow that everything being natural, nothing could be unnatural, and that your theory of natural selection comes down to the point that everything naturally is the way that it is.

DARWIN: Naturally. MULLER: Then whatever is, is natural.

DARWIN: Yes. MULLER: And natural is whatever is.

DARWIN: Yes. MULLER: Then your theory actually says that whatever is, is.

DARWIN: That would seem to be the case.

MULLER: You will agree that it was not you who discovered that whatever is, is. Therefore, just what is unique in your theory?

DARWIN: I discovered that if

whatever is, is, then there is no need to explain what is by recourse to God.

MULLER: If I follow you completely, your theory would then entail that God would be necessary only if whatever is, is not.

DARWIN: That would seem to be the case.

MULLER: If I could prove to you that whatever is, is not, then would you find God necessary?

DARWIN: Of course.

MULLER: Well then, everything is something - agreed?

DARWIN: Yes.

MULLER: And there is nothing that is nothing.

DARWIN: Of course.

MULLER: Then there is no nothing.

DARWIN: Yes.

MULLER: But if there is no nothing, when we talk about nothing we must be talking about something.

DARWIN: Yes.

MULLER: Then what is, is not, and God is necessary.

DARWIN: That would seem to be the case. But there is a hole in your argument, Muller.

MULLER: What is that?

DARWIN: The missing link.

MULLER: Never mind. Here comes the Guru. We will ask him about God.

GURU: Darwin claims that since whatever is, is, there is no God, but I have shown that whatever is, is not, so therefore there must be a God.

GURU : You say there is a God.

MULLER: Yes.

GURU : And you deny it.

DARWIN: Yes.

GURU : Then I conclude that shatever is affirmed can be denied.

DARWIN & MULLER: Yes, you are right.

GURU: Yes, I am not.

DARWIN: Yes.

MULLER: Then your theory actually says that whatever is, is.

DARWIN: That would seem to be the case.

MULLER: You will agree that it was not you who discovered that whatever is, is. Therefore, just what is unique in your theory?

DARWIN: I discovered that if

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# WHATS IN STORE FOR STATE

by Zede Avi

The chips are already stacking up for the Battle of SF State, Part II.

Back with us next fall, in the strengthened position of permanent president, is S.I. Hayakawa, the favorite college administrator of most people who know nothing about colleges.

Also returning for the resurrection will be many of the top student and faculty leaders who led the smothered strike last year.

New to the crisis scene will be hundreds of freshmen and transfer students, most of them radical and already salivating for a piece of the action, and a bevy of new legislative ammunition in Hayakawa's arsenal.

Leaving SF State, however, will be probably a few thousand sunshine radicals, disillusioned liberals, and mostly "serious students just here for an education."

Despite Hayakawa's strong grip on the college, and possibly because of it, there will be a resumption of long-term, intense demonstrations at SF State, whether in the form of a general strike or scattered eruptions like at UC Berkeley.

Late last spring, after the strike was over, embittered student leaders like Roger Alvarado and Tony Miranda began making plans for another strike, one that would even dwarf the past 60-week strike, if not in length at least in violence.

Organization of the upcoming strike, then, has been developing for months; it has undoubtedly involved a massive recruitment pro-

gram of off-campus allies. A lot of the forward-moving operations of the campus radicals, however, has necessarily been diverted towards the legal defense of hundreds of supporters who were busted last year -- and did not get off quite as easily as the People's Park bustees.

Leaders of the second strike will have possibly more manpower; they are guaranteed more minority admissions, and SF State is the kind of school that is especially attractive to white radicals. The radical American Federation of Teachers (AFT) local, whose ranks grew geometrically during the strike last year, will be starting fresh with the strongest proportion of total faculty it ever enjoyed. When the AFT goes on strike, it will have a number of reasonable demands in defense of colleagues who were burned by Hayakawa last year, professors like Bill Stanton in economics and Morgan Pinney in accounting.

Strong resentment against Hayakawa is also brewing within the general faculty. The Academic Senate has again called for his dishonorable resignation (there is also a lawsuit on file now, by various teacher organizations, to have Hayakawa removed), and many workers on the administration staff are voicing their discontent and impatience. All black administrators, except for a few janitors possibly, have resigned in protest.

Probably the most antagonizing thing the Board of Trustees did to insure another strike was to keep Hayakawa in office, rather than replace him with a less controversial figure.

However, though the mood at SF State is one of anger, it is also one of despair.

Last year the strikers put everything on the line; they didn't try to shake up the Establishment, they tried to literally overthrow it; the small scale, local revolution began against the larger monolithic goliath of the American System, the students, not surprisingly, lost.

So Hayakawa has moral momentum going with him. Protestors, know he will use force to put them down, and they can no longer go weeping to feint-hearted liberals; all their tears were already shed last year. They also know they will be unable to force Hayakawa to the negotiating table; from last year's example, the harder the students push, the harder the Trustees and Hayakawa will push back.

The novice administrator will also be able to claim student support for his methods, since a slate of anti-strike, but not pro-Hayakawa students swept into office last Spring. The new Associated Students will not help, either vocally or financially, the new strike, as they did the old one. Very likely, the new government will also kick the radical newspaper staff of the Daily Gater out of its office, owned by the AS, since Hayakawa has declared the student newspaper

"suspended" (Since the "suspension," in early spring, however, the staff has continued to print the paper regularly, including weekly editions during the summer).

George Murray, the English teacher who was fired last year for being a Black Panther, and whose reinstatement was one of the principle strike demands, has since recanted to the courts, apologizing for his militancy, and renouncing the Movement. Whether sincere or bullshit, Murray's verbal efforts at avoiding jail will also have a discouraging effect on demonstrators.

Probably the most deflating news for potential strikers has come from the court scene. During lengthy jury trials, which last between three and six weeks, there have been more convictions than acquittals for people arrested in the last strike, with some demonstrators getting a full year in jail.

The district attorney's office in San Francisco has agreed to a "compromise" for first-time offenders, people whose convictions by jury are not guaranteed. Under this option, most of the remaining eligible defendants have decided to plead "no contest" to their disturbing the peace charge, and the other counts of illegal assembly and failure to disperse are dropped. By doing this the defen-

dant avoids having to go through that long, tedious trial; the price of "nothing doing" is a 45-day jail term, suspended sentence, a year-long probation, and a fine of \$75.

Many defendants have already jumped at the chance to avoid the legal hassle, considering only the \$75 service charge (court records for minors are expunged after probation). The suspended jail term is easily dismissed, but the iron clamp of probation will begin to squeeze later in the year.

Of course the Establishment is delighted at this arrangement. Not only is it avoiding the long, costly jury trials, and profiting from the \$75 demonstration tax collected from each fish, but it has practically insured that hundreds of veteran demonstrators will not be back on the frontlines next year. How many people will be willing to demonstrate when they know that if they are arrested, they will be jailed for probation violation, regardless of conviction or acquittal?

The new war will not be like last year's; new tactics will be introduced; violence will be an accepted tool; only the end will be the same. Hayakawa has too much leverage now as before, and a simple campus strike will not be enough to dislodge him and the attitudes that have fostered his ruthlessness.

## MESSAGE OF THE TUBE . . .

by Joe Gaughan

Television is at once the most promising and disappointing form of modern entertainment. Its possibilities have been scarcely explored, let alone used, though the medium has been a part of American culture for a generation. The tube has assumed an important role in many lives, though TV programs have been consistently poor or terrible.

The nature of the TV image, Marshall McLuhan tells us, is more important than the content in determining its effect on a culture. This is the meaning of the slogan: "The medium is the message." So much for slogans. McLuhan calls our attention to the similarity between the TV picture's mosaic of dots and the painting technique of pointillism. We can learn much about TV's nature and possibilities by studying the role of this concept in modern art.

Pointillism consisted of a field of dots forming a picture -- colors and images were created in the eye and not on canvas. The technique was mainly employed by Georges Seurat ("La Grande Jatte") as part of the neo-impressionist movement in the 1880's. The painters involved sought to represent nature as corpuscular, according to the new scientific concept of atomism.

The flowing colors and abbreviated strokes often gave their subjects a hallucinatory quality. It was a new consciousness that led VanGogh into psychosis.

Impressionism was the first step in the movement of modern art away from 3-dimensional pictorial space. It led to cubism and the departure from pure visual representation. Science also abandoned

the static observer with the discoveries of relativity and field theory. It was Einstein's investigations into the corpuscular nature of light that developed the photoelectric effect and led to television.

Television is, therefore, the concrete realization of a revolution in Western consciousness. It is quite different from the hard-edge, glossy motion picture image. The low definition and the fluidity of the picture provide the viewer with an intimate subliminal participation. The boundary between the program and the audience has been abolished and a mutual flow established.

One way to observe this is in commercials, the mainstay of television. Today's TV ads are generally more interesting than the programs. They constantly maintain a close correspondence to popular life styles and mass ideals. Ads present inclusive pictures relating entire cultural modes. They resemble the mythic archetypes of tribal societies, like the Trumps major of the Tarot deck.

Audience participation in historical events is greater than ever before due to television. Instant eye-witness coverage is available around the planet.

Assassinations of political leaders have transformed the TV room into a funeral parlor. These occasions have taken on a sacramental nature, like primitive sacrifices of Divine Kings -- an orgy of mass guilt.

The constant flash of information on TV -- news-ads-entertainment-weather -- is often absurdly juxtaposed. The jarring changes on the screen often resemble the dark disturbing world of dada. It is a meandering ramble like the free

associations of the mind as it drifts off into dreams. Listen to Johnny Carson rap sometime . . .


McLuhan has called television a "classroom without walls," implying that the incredible amount of information it carries serves an educational function. It far surpasses the institutional schooling still imposed on students, but its use is not understood. This is why our universities have become battlegrounds. It would be well if student revolutionaries understood this conflict of environments.

Psychedelic drugs came into use when the first generation of TV babies reached late adolescence. This came as a natural attempt to integrate awareness in the new simultaneous electric world, and we can expect it to continue. It is another sacrament of tribal cultures revived by the new consciousness.

Special effects of television have unique possibilities. More than one picture can be fed to the tube simultaneously, with contrast altered for silhouetting. The resulting multiple image effect resembles the forms and spaces of Picasso or Chagall. We are only beginning to see the conscious employment of these techniques on network television.

Television has obviously taken American on a journey into the dark areas of the mind. This experience has not been assimilated by the generation now in control. This is why the uses of TV have so far been uninspiring. When younger artists gain more influence in the networks they will bring a more instinctive understanding, having grown up with the medium. Television's potential for making the unconscious conscious will then be more fully employed.

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# THE VIOLENT GENERATION

by David Super-Straight

note:

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Alienation in America has led to the creation of the Violent Generation, which is the vanguard of a whole generation of destructively-inclined young Americans. The single, great challenge facing young people today is that of channeling this potentially destructive force towards the creation of a New Society to replace the current one, which they claim to hate. Too often, legitimate queries about what kind of society young people want, that is, what alternatives they see to the status quo and what solutions they have in mind for America's social ills, are met with vague "answers" which are little more than nonsensical mutterings about "freedom" and "equality." Most young people cannot tell the older generation what kind of society they want, since they do not know. They have been too busy rebelling and/or wandering around Telegraph Ave. or Haight St. to think realistically about alternatives to the present, and thus they not only do not know where they are going, they have failed to command the respect of those who might be persuaded to help them. Following are some proposals for a New Society.

As was pointed out in Part II of this series, "freedom" and "equality" are not really what young people want or need. What most young Americans want and need is what most people everywhere want and need -- a home and a purpose in living, that is, to be someone definite, somewhere definite, doing something definite for some definite purpose, which is something that contemporary America has failed to supply. The real freedom that young people crave is freedom from fear, freedom from want, freedom from loneliness and depression, freedom from harm, freedom to do what is natural and desirable, and freedom to develop; the real equality that they want is equality of opportunity to experience these freedoms.

If the New Society is to guarantee these freedoms and equality, it cannot be a society where everyone is free to do whatever he wants or where everyone is treated as if he were the same as everyone else; it must be a society which recognizes the inherent differences among human beings and is organized so as to benefit from the various abilities of the people while serving the varying needs of the people and mitigating their various mistakes and negativisms.

The New Society should be centered around men, concerning itself with the peculiar likes, needs, and activities of men, for men are the prime movers of society and the spinal cord of the human race, a fact ignored and even denied by Suburbia, which is female-child oriented, with all of the hang-ups that this has produced. In Suburbia, the adult males, few of whom are real men, are mere income-producing units whose primary function is to finance the social activities of women and children. Organizations of men pursuing activities gratifying to men, e.g., the fine arts, the performing arts, literature, hunting, athletics, exploring, or just play, are rare, while organizations and even institutions catering to the supposed needs of women and children clutter the landscape.

This is why Suburbia is so mediocre and dull and produces so little of real value, for it has emasculated the most creative producers, the men; this is part of the reason that Suburbia's women are so unhappy, for they derive little pleasure from their suburban social activities and eunuch husbands as compared to what they are missing by not belonging to real men; this is also part of the reason that the children of Suburbia drop out and run away to Telegraph Ave. and Haight St. In the New Society, the women and children should concentrate on pleasing the men, for men do most of the work and are therefore entitled to the greatest rewards, and, in any case, no society could be in better hands than in those of satisfied men.

Liberals, Ginks, and Dykes will send up a chorus of squeals that all this is bad because it amounts to "male chauvinism" (whatever that means), but young people, if they intend to build a New Society based upon the Truth, must recognize this man-hating demagoguery for what it is, a lot of noise propagated by people (?) who are sexually screwed - up.

Human beings tend to behave, within their natural limits, as they are expected. The New Society must therefore show that it expects the highest possible appropriate behavior from the people, and this it can best accomplish by granting the most power to the best men and asking them, in return, to provide good leadership; and it should reward good leadership with honor, and exceptional leadership with glory, for good men prize honor and glory above all treasures, and the receiving of it humbles leaders so that they serve their constituency even better.

Power among men should be divided so that the decision-making process involves fewer and fewer persons as the scope and importance of decisions increases. This will necessitate the division of adult males into perhaps three legal classes, the lowest not partici-

pating in the political process and having no special prerogatives (except those accruing to men in general) the middle-class (perhaps twenty percent of the adult male populations) functioning as the electorate and having some special legal and social prerogatives, and the highest class (one or two percent) making the decisions for the New Society, wielding considerable power, and enjoying great prerogatives and prestige. Men should be promoted to a higher class whenever their ability and character merits it. Economic success, for example, would automatically nominate one for such promotion, which would be granted after a careful examination of the candidate's character, provided he were found to be honest, generous, respected, and a gentleman -- if he were found to be wanting in these qualities, he would be passed over.

Most Americans, even the young, are prejudiced against the granting of special privilege in law due to their indoctrination (mainly by the school system) in Liberal notions about the necessity to maintain "democracy" and "equality," whatever these words mean. Thus they wed themselves to a system which grants de facto special privilege to bad persons, who are concerned only with personal gain, while denying it to good persons, in whom it would benefit the people.

Under the New Society's Paternalistic system, people would behave, and therefore eventually feel, towards one another very differently from the way they do now: throat-cutting, back-stabbing competition would give way to deference, cooperation, and sharing, first because it would be in the selfish interest of all people, no matter what their station, to defer to cooperate, and share with others, and second because a formally-instituted dominance hierarchy, whenever based upon real differences in ability and moral character (and only so long as it is based upon this), psychologically humbles all members of society, especially the high, so that they behave and feel generously towards one another. In a society which reveres good moral conduct and character above all else, moreover, materialism, the worship of the accumulation of material goods and services as the highest mark of personal success, could not survive, nor could its bastard offspring, economic exploitation, the only purpose of which is to squeeze as much money as possible out of a business operation, irrespective of the needs of the employees.

Upper-class males should head families which would consist of not only their own immediate family but of employees and needy wards, for whom they would be responsible and who would, in turn, obey and serve them as lord and master. Decentralization would be the ethos of the political system, decisions being made, disputes being settled, and criminals being dealt with on the lowest, and therefore



PHOTO BY RICHARD ORITT

the most personal, level. Special titles with special powers and privileges should be created for a very few exceptional men, both as a reward for their good works and services to the people and to create in them a small super-class whose special powers and position would enable it to function as a watchdog over the government and to help interpret the needs of the people to the governors.

Most persons will instantly dismiss such a New Society as unworkable. This is because they lack faith in themselves as worthy, capable human beings. Such lack of self-confidence and self-respect in the older generation is understandable; it has earned it. Young people, however, must realize that the New Society is not for their parents but for them and that if it cannot work, it is only because they are unable or unwilling to make it work, either because they are still wedded to Liberalism or because, perhaps, they do not really want to create a New Society, since destruction is their bag.

The status, social activities, and personal behavior of women in the New Society would be completely different from what they are today. Psychological differences between the sexes were discussed in the second part of this series, where it was pointed out that women are weak and dependent by nature, not at all suited to independence or power, and excel only at being wives, mothers, and lovers. The

most important thing that women need, aside from a home (which ultimately means belonging to a man and having children), is to be fucked. Because of her anti-sexual upbringing, however, the American woman is the hardest woman in the world to fuck. Almost any serviceman who has been abroad knows this, and it has caused men and women in America a fantastic amount of trouble. Women need fucking more than do men, and a woman who is not being fucked or cannot enjoy fucking becomes a very frustrated person, and there is nothing more negative than a frustrated woman.

The anti-sexual suburban woman makes a lousy wife and mother, which is one reason that there are so many unhappy marriages and that so many children run away to Haight St. and Telegraph Ave. One reason that the U.S. school system is so rotten is that this type of woman likes to teach school, so as to have children without having to give pleasure to a man or to take care of children full time; it is she who teaches the girls to hate and have contempt for the boys, and the boys to hate and have contempt for themselves.

Women love to be kept and dominated by a man, and in the New Society women would occupy a lower legal class than men, so as to facilitate this. The Liberals, Ginks, and Dykes will squeal with rage on hearing this, but young

cont. on p. 9

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# The Latest

# AMERICA'S ORPHANS OF THE LIVING

## Dope on Dope

by Gerald R. Wheeler

Despite the President's Bureau of Consumer Standards, no one has tried to help the consumer of "illegal" drugs, who is often faced with the problem of getting burned. The following information is furnished in the public interest by Your Friendly (Honest) Neighborhood Dope Dealers of America, Inc.

### THE ACID MARKET:

There is now lots of good acid available in the Bay Area. One recent batch we saw (going for about \$2.00 a tab) are the so-called "drop-ons". These are Vitamin C tablets which are coated with LSD, so that you can get high and stay healthy at the same time. These pills have come up from L.A. They are good, but they have a drawback, since the acid is exposed to the air in a light surface coating, the tabs will lose their strength after a couple of weeks. Storing them in the refrigerator helps to preserve their potency.

One "good" brand of acid currently available is prepared in the form of small blue, green, and pink pills. They are touted as containing 250 - 300 mics of acid. Actually they contain only 125 mics, but it is pure, clean stuff and it will get you there.

### BUMMERS: BEWARE!

Grass: There is a lot of good grass around now, and the good news is that lids of respectable weed are back down to \$10. For special stuff, like Mishra Khan, \$12 to \$14 is a fair price, since kilos of M.K. are selling for \$50 more than the more ordinary bush. But -- for the uninitiated -- there are still plenty of phonies selling oregano and alfalfa as grass. Caveat emptor!

An even worse bummer are the so-called chocolate "Ovaltine" tabs, which are sold as LSD. They actually consist of Lysergic - 19 with speed (methedrine) added and are going for about \$1.50. Unfortunately, most pills bought off the street are likely to contain some speed nowadays, so if you want to avoid speed (and you should) it is wise to know your dealer well.

One thing to especially watch out for is so-called THC, selling for \$1.50 to \$2.00 a tablet. Real THC is very expensive these days, and the real thing cannot be had for \$1.50. What is passing for TCH is a "dirty" drug, the residue of other chemical processes. It is a potentially dangerous substance, which is said to be capable of damaging white blood cells. Also, animal tranquilizers are being sold as THC by some unscrupulous dealers.

### REMEDIES:

Take some red raspberry tea (about 2 cups) to combat nausea when taking organic mescaline, peyote, or psilocybin. Taking the tea before dropping may prevent side-sickness altogether.

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The United States has created a new category of child misfits. They are called AMERICA'S ORPHANS OF THE LIVING. These children are not orphans in the classical sense. Their parents are not dead. They are merely casualties of a family genocide program committed daily against our nation's poor. The name of the program for misfits is CHILD WELFARE SERVICE. To participate the qualifications are simple: Any child whose family fails to adjust to povertyland automatically becomes a charter member. Their children are removed from home.

For parents, the chief program feature is watching their sons and daughters taken away by strangers to crowded, remote institutions or distant foster homes. For children the program is equally grim. Brothers and sisters will look forward to being separated from parents, placed among strangers miles apart from each other and miles away from their own home.

These children are not torn from their family and loved ones because they "beat up old ladies" or have committed acts against society. Neither are they removed from their homes because their parents have beaten or abused them. They are shipped out to a WORLD OF STRANGERS because they are poor. So poor in fact, that their plight is declared exceptionally offensive to the affluent community. In this case, punishment is directed against families who have the misfortune of exposing the human condition of living in povertyland or "dolesville". Their crime is exploding the "American Dream". The sentence is harsh. Children are impounded like stray dogs while parents are often herded off to jail like hardened criminals.

To carry out a program of Family Disintegration on the poor in which the parent and child relationship is summarily destroyed by physical separation, the establishment invented the term "child neglect". "Child neglect" is a label reserved for the poor, particularly families on Welfare, and should not be confused with "child abuse" or battering.

"Child neglect" is manifested in inadequate adult supervision, abandonment, irregular meals, no medical care and children living in a filthy environment. In other words, the neglected child's problems stem from a parent's lack of economic resources. For example, abandonment, more often than not, is the result of the collective harassment by the police, the courts and the public welfare system, driving poor parents from their home. It is also encouraged by public welfare laws which favor children in placement and discriminate against those living at home.

A mother on welfare knows that her child will be allotted three to ten times more money in a foster home or institution than living with her on the Dole. This suggests that the price of a decent living is higher for children living with

strangers than with natural parents. A child going to a stranger in California is promised from \$76.00 to \$147.00 per month including a clothing allowance. The same child at home on welfare gets a maximum of \$38.00 per month, most of which is eaten up by housing cost because of the abominable low rent ceiling imposed on welfare budgets by the state. Institutions average over \$400.00 per month for each child.

Again, I emphasize, evidence confirms that most of these children are children of poverty, many of which whose parents are on welfare. The comprehensive Maas-Engler study shows that "the low economic level of their family, poor housing, low income, inadequate medical care... were found to be the reasons for children needing placement". A survey of Dependent children of the L.A. Juvenile Court showed that 78 percent of the cases were associated with poverty. Fifty percent of these families were receiving public assistance.

How many orphans of the living are there? According to the Children's Bureau, over half of the nearly 700,000 children contacted by children welfare services in 1967 were placed in foster homes or institutions. In L.A. County alone there are now over 10,000 placed children. The government reports that of the \$452.7 million spent annually on Child Welfare Services in the U.S., all is used for placement and child welfare personnel. This policy, in effect, compels many economically disadvantaged families to "make it on the dole (stay invisible) or relinquish their children to the world of strangers".

At this juncture we must distinguish between child neglect and child abuse or "battering". The establishment has always had a vested interest in promoting the myth that poor parents beat and starve their children more than their affluent counterpart.

In most states "child abuse" or "battering" is defined by law as the intentional or unconscious infliction of serious physical injury on a child by an adult. Research such as Leontine Young's Wednesday's Child and Juvenile Court surveys show that abused children are not associated with financial deprivation and constitute less than 10 percent of the total child neglect and abuse cases adjudicated in court.

The myth that child beating and deliberate denial of necessities of life to children are a characteristic of the poor, serves a dual purpose. First it creates the impression to the public that STRUCTURED POVERTY FOR CERTAIN AMERICAN CHILDREN is non-existent by attributing malnutrition, slum housing, and lack of money to "neurotic" or "bad" parents, rather than to NEUROTIC SOCIAL PLANNING such as exemplified by the public welfare systems. Secondly and concomitant to the first, the myth provides the establishment with a convenient scapegoat for the built-in defects in the American system. That is, by peddling the distortion that poor people are poor

because they are "bad", allows the establishment to imply that the poor themselves are responsible for poverty and therefore do not deserve to raise their children.

Although rarely admitted by Child Welfare officials, both abuse and neglect are easier to detect in poor families on relief because their private lives are put in a fishbowl by police and welfare agencies. Whereas, many middle class beatings go undiscovers because authorities are hesitant to investigate homes in white suburbia. Thus, in povertyland, Child Welfare Services for families on welfare, as well as those poor not receiving financial help, means a home being invaded by the Baby Snatchers.

Like dog catchers, whose aim is to protect society against "contaminated animals", Child Welfare operates as an arm of the Public Welfare System primarily to retrieve "dirty-faced" poor children who threaten to infect the American mainstream. That a baby snatcher's activities somewhat resemble the function of a dog catcher is understandable if we examine the history of child welfare in this country.

The concern for preventing cruelty to children grew out of the S.P.C.A. (Society for the Prevention of Cruelty to Animals) movement at the turn of the century. The first White House Conference on children in 1909 proclaimed that "no child should be removed from his home for reason of poverty alone." The principle of "financial aid to help keep families intact was the basis for the Aid to Dependent Children Program enacted in the 1935 Social Security Act". This was unmitigated establishmentarian bullshit! The 1935 Social Security Act only bureaucratized poverty by keeping score of the victims.

Indeed, Child Welfare hasn't quite kept pace with the SPCA. America still spends more on dog food than food for hungry children. Most private kennels in California charge \$2.50 a day to keep a dog. This adds up to twice the monthly rate a California child receives on welfare living at home. Of course, public kennels are cheaper. For example, the Orange County pound fee for maintaining a dog or cat is 50 cents a day. In the same county, a child on the dole living at home is allocated but 25 cents more a day for food. This is 25 cents a meal for food. If a child exposes this condition of malnutrition, expresses hostility in apathy such as marked in school truancy, he stands a good chance of placement.

Conceding that a small minority of children are abused or rejected by their parents and warrant placement, there is substantial evidence that tens of thousands of children have been made orphans of the living as a result of poverty alone,

and the current welfare policies. That a family sees itself being "socially assassinated" by the public welfare system is immaterial to someone who can't relate to the anguish of poverty. And poverty is as alien to Child Welfare Workers as the stock exchange is to welfare recipients.

Like dog catchers, Child Welfare Workers are trained in the ART OF SNATCHING babies, not fighting poverty. But instead of using a net for capturing their prey, Child Welfare Workers resort to an arsenal of psychological techniques accumulated since man discovered one-upmanship. For example, a family's negative reaction to separation is glibly referred to as "separation anxiety". A mother, protesting an agency's decision is called "client resistance".

As products of social work education, Child Welfare Workers are trained (superbly) to help middle class clients resolve their middle class neurotic problems. This educational vacuum on poverty and the brutalities of the welfare system is designed to lead students of social work down the "primrose path to professionalism", a path which carefully circumvents povertyland. As anyone who has taken that "primrose path" and has attempted to serve "The Other America", will testify, the word "poverty" is conspicuously absent in most case records. Such documented evidence of institutionalized atrocities on our impoverished children is concealed behind a wall of nebulous psychiatric jargon. A wall so thick and complex that Freud himself would rush off to a lexicographer for an interpretation.

America is punishing poor families for reacting to the social condition imposed by the welfare system. That condition consists of children living in slum housing, suffering from hunger and malnutrition and watching their parents harassed by authorities in the ghetto. To carry out the final indignity—that of taking children away from "poor parents", America has created a special agency adjunct to the welfare system called Child Welfare Service. This agency by our government's admission, spends millions of dollars in removing thousands of "poor" children from parents. If we count the half million youngsters annually imprisoned in juvenile correctional dungeons who came from backgrounds of poverty, there are nearly ONE MILLION ORPHANS OF THE LIVING. Mississippi, Century Plaza, Chicago, People's Park --L.A. County's Mac Laren Hall, a welfare family in Oakland. The American system is violating its own children. Is it any surprise our youth are screaming: ON STRIKE! SHUT IT DOWN!

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# ORPHANS WITH PARENTS WANT ONE? . . . .

by Stephen Burns

In the U.S., today there are 300,000 children in public and private welfare agencies. Upwards of 100,000 of these kids are probably trapped in foster care, have little or no hope of rejoining their parents, and are suffering mental napping by the social welfare establishment.

In a foster home, love is occasional, and the child can be moved up to 15 times before adulthood. If the foster parents show signs of loving the child, or if the child calls them mom and dad, he is moved "to keep him from becoming attached." Indeed it is the social workers that are responsible for keeping the children from being adopted into permanent homes.

The Bureau of Social Services Adoption Program should be done away with. This article will tell you how it can be done, and what should replace it.

Who is eligible to adopt a child? I doubt that you are, unless you can fit these criteria: "Are you a respected member of the community? Do you conform well? Do you fit into the stereotype of the upper - middle - class - white - anglo - saxon Protestant? Are you a God-fearing patriotic American, of moderate and innocuous habits, married and never divorced to a spouse who is a mirror image of yourself? Have you avoided unpopular causes, conspicuous behavior, and unpopular opinions? Can you offer a child Boy Scouting, private tutoring and suburban isolation? Last of all and most importantly, the key question: can you raise a child, to make him a decent, law-abiding, practical and conventional non-entity, who will eagerly exchange his individual identity and initiative for status and security?"

If you have submitted to this self-examination and weathered the Inquisition, without being classified a heretic or a social pervert, you may proceed to the forthcoming emasculation and invasion of privacy. If you can't have children, you must prove your sterility to the social worker, or chances are you won't get a kid. You must tell them about your sex life, and if you fuck more than twice a week, your marriage is too aggressive; less than twice, your marriage is considered unstable.

Everything is done to convince you that you really don't want to adopt, and that you don't have the "proper motives."

These are the criteria on which thousands of families who want to adopt have been rejected. Many biological families who consider

themselves quite happy would be termed ill-matched. Yet the social services program says that their rejection rate is 3% of those who apply. This is because 90% of the people who come into their office NEVER FILL OUT AN APPLICATION. They are screened out before they get to that stage. Out of the 10% that is left, only 3% are rejected.

So what happens to the more than 500 children in San Francisco who need homes? They are either in temporary foster homes, or in the Youth Guidance Center, Juvenile Court Judge Raymond O'Connor said to the press, "The Youth Guidance Center is an almost unusable concrete jungle that should be blown up. It is intolerably overcrowded." The Center is also a breeding place for homosexuality and a life of crime.

So what can be done? Reverend Tony Calaman of San Francisco has been trying to do something since 1965, when he tried to adopt a child. He was rejected because his wife Lela was pregnant. The social worker was dumbfounded that they wanted to adopt when they could have children of their own. Another agency turned them down after 3 months of waiting because Rev. Calaman is an ex-boxer and therefore too violent a person. When he found that there were thousands of children in foster homes who would never be adopted, and that nothing was being done, he founded FREEDOM FOR ADOPTED CHILDREN.

"There is a possibility that state-supported foster care is becoming a small industry, in which great profit accrues to the social welfare administration. Foster care for 75,000 children in 1968 cost the California taxpayer 250 million. Of this sum, 50 million went for the care of the children, while 200 million went for the cost of administration. This is probably a common characteristic of all bureaucracies, but is it necessary? We must not underestimate the social worker's need for job opportunity, job status and job security. The social worker must make herself appear indispensable and more or less competent. We charge her with irrelevance and incompetence."

Rev. Calaman continued: "Over one half of the nation's adoptions are arranged on the grey market without the mediation of a social worker. There is no valid evidence to suggest that these private adoptions are any less successful than those through social welfare."

"Anybody in the world can come to San Francisco and buy a baby on the grey market for around \$1200, \$600 to the hospital, and \$600 to the lawyer." On the black market, babies sell for up to \$7500.

The Bureau of Social Services is unnecessary. Any mother who has a child whom she feels she cannot care for can put an ad in the newspaper and the child will disappear, adopted. The only problem is that the Bureau of Social Services can still take the child away from its adopting parents if they don't like them. But there may be a way around this also.

When a pregnant mother goes to the hospital, she can take the I.D. which belongs to the prospective adoptive mother with her, and the baby is born in the name of the adoptive parents. The natural mother can't get the baby back even if she wants to. In this way, the baby's mother can choose who she wants to adopt the child, and the adopting parents aren't subjected to all the mental anguish meted out by the adoption agencies.

Neither Rev. Calaman nor I can recommend that this practice be undertaken, being illegal, but Reverend Calaman has people who are ready to adopt. Whatever you do, don't leave your baby with these adoption agencies or the county. Don't leave your child in the care of someone who won't give him love.

Experiments with rats, monkeys and even plants have proven that those living things which are loved flourish, and those which don't receive love don't fare as well. And those which are ignored completely wither and die. For example, a person might take 20 years of bad vibes, but to be ignored is insufferable. In the 20's, every single infant under 2 years who was put in a foundling home, died. Thousands of children died from a disease called Marasmus.

This happened all over the world, except in an orphanage in Germany. In this orphanage, when a baby grew listless, lost interest in toys and food, and was dying, they would give the baby to fat Anna. Fat Anna would walk up and down the halls with the baby in her arms, and the baby would miraculously survive.

The Bureau of Social Services will not give out figures on crib deaths of children who are left in hospitals by their mothers. Nor will the agencies, nor will Washington, D.C. So if you have or you are going to have a child which you feel you cannot care for, please don't sentence the child to 18 years in orphanages and foster homes, or allow it to suffer emotional damage (or death) in an orphanage.

A child deserves love. Cal Rev. Tony Calaman, FREEDOM FOR ADOPTIVE CHILDREN, 3340 22nd St., S.F., or call 647-1012.

# Dementia Luminae - Leave Artists Guild

Monday evening Dave Ostrom phoned the BARB and read the following prepared statement:

"As business agent for Dementia Luminae, I hereby notify the public of the following decision by Dementia Luminae to withdraw from the San Francisco Light Artists' Guild. We do so with some regret, but for the following reasons.

"When there is disagreement on basic policy, it is best for the dissenting party to withdraw. Specifically, we disagree with the method and means for promoting the art of lighting (followed by the Guild). We intend to show to the public by programs put on that we are entertainment artists, as opposed to environmental artists."

Ostrom stressed that there are no personality conflicts involved, but merely 2 groups of people with

2 different ways to go. Dementia Luminae, Ostrom continued, cannot with a clear conscience follow the policies of the Guild, and rather than be hypocritical about it, it is going to simply go its own way. DL is not opposed to the Guild, but will no longer participate in its activities.

"When it gets to the point of hurting friends," Ostrom said, "it is time to pull out and reevaluate the situation."

The future of Light Show art will be determined by public opinion, Ostrom said. DL is planning to hold an all Light show, with no bands or back up. "We don't think that this will be a big crowd drawer, but even if 50 or 100 people show up, it will show us that there is a chance to grow and develop. We only got into the Light business to please people."

## superstraight from p. 7

people must recognize these objectors for what they are, man-hating and/or guilt-ridden degenerates who, if male, are ashamed of their protruding sexual organs, or, if female, wish they had such organs and hate anyone else who does.

Women know instinctively that they are inferior to, and dependent upon men and hate weakness in a man above all else. This is one reason that males and females get along so poorly, because the males, products of Suburbia, are immature little boys. A frustrated woman will frequently attempt to provoke a weak male into aggressive, even violent action, and this is the dynamic of many a bitter marital fight. Women feel very insecure when they have to run things; they do not really want to dominate, they just want to be taken care of by a strong man.

Many girls can be seen today, of course, mothering an immature young male. Such girls are incapable of relating sexually to a man and instead seek fulfillment of the maternal instinct through mothering a "little boy", who is a substitute for the children they are psychologically unable to have and raise. Such girls have only to hold out the prospect of pussy to get their boy, but the relationship is not very viable and disintegrates at the first crisis.

With the creation of a cooperative, harmonious society of masculine men and feminine women, little else would be needed to insure the proper upbringing of the children except to replace the rotten U.S. school system with one which, instead of torturing students with irrelevancies, prepares boys for manhood and girls for womanhood as integral members of human society. This, naturally, will necessitate

two completely separate and different school systems for boys and girls.

All male students from grade four should attend English-style boarding schools, where they sleep Monday through Thursday nights. Competent male teachers must be hired to instruct students both in academic subjects and personal development. Students must be grouped and regrouped periodically according to ability, and by grade eleven a determination should be made as to whether the student will pursue a higher education upon graduation from high school or enter a career school, established to train non-academically-inclined youth for careers (not necessarily in blue-collar or low work).

School must not only prepare boys for careers but for manhood, which means that they will have to be made aware of their special ability, as males, to do certain things, for example, to change their environment or to possess a woman, and of their special obligations and duties, as men, to their country. Entrance into manhood should be marked by a formal rite of passage celebrated at about age thirteen.

Girls should live at home until married or otherwise attached to a man, and they should attend girl's schools which prepare them for womanhood, which means living with a man. Girl's schools should emphasize the humanities and de-emphasize the social and physical sciences and should teach a girl, above all, how to make a home and please a man. Superior students should be permitted to attend women's colleges, which concentrate on making them more appealing to an exceptional, well-educated man.

All these controversial features of the New Society are designed to accomplish, principally, two ends: first, to guarantee everyone a home, and second, to guarantee everyone good mental health, for it is the lack of these two essentials that is the underlying cause of social alienation in America. By supplying these, the paternalistic New Society would enable the people to relate to one another as members of a family, not free and equal, just secure, harmonious, and happy. If this is what young people want, they must realize that they are not going to get it from worn-out ideologies like Marxism-Leninism. They must realize that they have the ability to create a New Society of their own, for themselves. They must be willing to stand up and shout:

I am already free!  
I am not 'equal' to anyone,  
I am just me!  
Fuck 'democracy'!

If they have not the guts to do this, if out of cowardice or indifference they remain wedded to Liberalism or Ginkdom, such catch-all god-words as "freedom", "equality", and "democracy" are all that they will have to comfort them as they grow old and wither away in the totalitarian hell that the Establishment and the Ginks are preparing for them.

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# PANTHER INTERVIEW

BY JOHN SUITER

# WILL THE MACHINE

The Apollo spacecraft will not be the symbol of the Twentieth Century. Nor will it be the computer, or the television, or the tab of LSD. Nor will it be the blooming mushroom cloud over Hiroshima. Unless they can come up with something better, the best expression of our times is bound to be the machinegun on the street-corner.

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This interview was recorded last week with Panthers Ray "Masai" Hewitt (Minister of Education) and Emory Douglass (Minister of Culture). Both men were in Algiers for the Pan-African Arts Festival.

**BARB:** The Black Panther Party stands for the culture of the Revolution. It stands for an international culture, a proletarian culture. Could you elaborate on these concepts a little and tell us what these words mean?

**HEWITT:** The quickest way I can explain it is to say that our culture serves our politics and our politics come out of the barrel of a gun. The culture of the oppressed can only be revolution. When we talk about culture we're not talking about hanging onto heritage. Culture is something that must change as your objective conditions change; and if your economic base is one that's constantly being exploited, then the only culture you can have is revolution. Anything else that you pick up or adopt and call it culture is really nothing but bullshit. This is a point that was clear to all the liberation fronts from Africa and Asia and Latin America that we met in Algiers.

**DOUGLASS:** That's right. You must understand that bourgeois culture is for the few, for the ruling class. Bourgeois culture is decadent. It's something that deteriorates, it dies. It's something that is stagnant. We stand for proletarian culture, which is for the masses.

**BARB:** Well, how was this proletarian culture manifested at the Pan African Arts Festival?

**HEWITT:** The national liberation fronts were there from all over Africa. And there was one from Haiti. The Vietnamese national liberation front was there. The key emphasis of the conference

was to unite Africa -- the black, the white, and the Arab -- not black for the sake of black. It was politically motivated.

There were, however, a large number of cultural nationalists from America. They were quite disoriented. It was really hilarious to see them coming over in their J.C. Penny and Sears and Roebuck dashikis with psychedelic colors that no self-respecting African artist would ever put together.

It seemed that everyone from the cultural nationalist field was there except maybe Ron Karenga and LeRoi Jones, who knew better than to come.

The cultural nationalists all got together, but there wasn't much they could do except make endless resolutions and proposals to give support to the need for Negritude. It was hard to tell who the African head of that faction was -- usually it turned into a big fashion show. The cultural nationalists from the American contingent revolved around Stokely Carmichael, but he had enough problems trying to explain away his attacks on the national liberation struggles and the Black Panther Party. So they couldn't really do anything. The American cultural nationalists were just also-rans. They had no centers, no displays; they were just camp-followers.

**DOUGLASS:** What came out of the Algiers conference was a solidarity pact between the struggling peoples of America and the struggling people of Africa, Asia and Latin America. There were people there from all over the world. There were approximately 5000 people invited by the OAU (Organization for African Unity) plus thousands upon thousands who attended on their own. And all of these people who came seemed to be relating to the Black Panther Party and what we were talking about.

**BARB:** What did the Black Panther Party center look like?

**DOUGLASS:** Well, it was called the Afro-American Center and we had large posters of Huey Newton and Eldridge Cleaver in the windows. Inside we had pictures from the period when Huey and Eldridge and Kathleen and Bobby ran for office. We had picture exhibits of the Free Huey rallies at the Alameda County courthouse and Eldridge's last rally, the South Park rally in Los Angeles. We had almost all of the back issues of the Panther paper. And we had most of my posters and drawings.

**HEWITT:** We didn't have a lot of space to work with, but it came out very well. We had no idea when we first got there of the volume of people that we'd have passing through there every day. We had to translate our ten-point program into French. All of our pictures--the captions underneath were in Arabic and English.

**BARB:** And I heard that the reaction to the Panthers exhibit was pretty good.

**HEWITT:** It was. The reaction of all the African groups was very favorable. Even the cultural nationalists had to recognize this. The Minister of Culture from North Vietnam came to the center. We had official representatives from those governments alleged to be black and many from all the liberation groups from A to Z -- Al Fatah to Sapo.



Our center became the gathering place, the focal point for all truly revolutionary forces.

You know, we've been painted as racists all over the world, so that many of the African brothers associated the Panthers with oppression. But when they came to our center and saw who we were and where we were at, they could see that somebody'd been telling them some lies. The thing that was most evident was that the people, the masses of Algiers, responded so favorable, that many of the cultural nationalist dignitaries who might have not come to our center, had to come. You couldn't say that you'd been to the festival unless you'd been to the Black Panther's center.

**BARB:** So really the Black Panthers have pretty much been recognized, not only by the various groups but by the people, as the only real Liberation Front in this country.

**DOUGLASS AND HEWITT:** That's correct.

**BARB:** Last week when I talked with David Hilliard he said that some very important links had been made at the conference. It seems clear that one of these links was with Al Fatah, the Arab liberation front. What's the nature of the link that was made there? What's the relationship going to be?

**HEWITT:** Well, it would be the same relationship that Al Fatah has with all the other liberation fronts. It's a fraternal relationship that starts with a unity of ideas. That's the prerequisite for a unity of action. We recognize that our oppression takes different forms -- Zionism in Palestine and Fascism here in America --but the cause is the same: it's U.S. Imperialism.

We can very well understand the position of our brothers in Al Fatah because there's been attempts to paint us as racists the same way there's been an attempt to

paint them as being anti-Jew, when we are both in fact anti-oppression.

But you must understand the question. You must understand the problem. This has been a very touchy question. When we returned to New York, there was a big uproar over Anti-Semitism. People keep turning the question inside-out. So that any time you're against oppression and that oppression takes the form of a particular ethnic make-up, then all of a sudden you're labelled as a racist.

**BARB:** How are the Panthers going to deal with these charges? How will you explain that your struggle isn't against Judaism, but against imperialism?

**HEWITT:** Well, sometimes people are educated to that level, but other times we find some very knowledgeable and progressive people taking a very emotional approach. If the Black Panther Party had done that, we would never have been able to form any coalitions with anybody outside the black community.

What these people must do is to put their politics ahead of their emotions and understand that all Jews aren't on the same side. All black people aren't on the same side and all white people aren't on the same side. It's obvious that all the Koreans and Vietnamese aren't on the same side. Anyone who can't see this is a fool. I don't care what ethnic group he comes from.

But our relationship with Al Fatah was a very fraternal, very comradely one after a while. Al Fatah was one of the first to go out to the hospital to visit Kathleen and the baby.

**BARB:** Are there any plans for any kind of co-ordinated actions with Al Fatah?

**DOUGLASS:** Well, the only kind of co-ordinated action we could have with Al Fatah would be our resistance to American imperialism, hoping that our resistance can hap-

pen at the same time theirs would be happening.

**BARB:** What part did Eldridge Cleaver play in setting up this link with Al Fatah?

**DOUGLASS:** Well, he played a major part, not only in our relationship with Al Fatah, but with all the liberation movements that were there. Eldridge Cleaver was the center of attraction throughout the whole conference. We held a press conference and during the conference he said that we related to the actions of Al Fatah. When we had political discussions with questions and answers, people would ask us what our position was with Al Fatah, and we said that they are our comrades in the struggle. **BARB:** You said that the Minister of Culture of North Vietnam came to the center. What was your relationship with him?

**DOUGLASS:** Well, the Minister of Culture from North Vietnam came and so did the Minister of Culture from the NLF of South Vietnam. It wasn't necessary to set up any links with them, because the links are already there. They understand that our fight is a common fight. We fight the common enemy -- U.S. Imperialism. The only way we have any links is through our struggle. We support the Vietnamese people 100%.

**HEWITT:** We had the same kind of relationship with all the liberation fronts. They made it known to us that the Black Panther Party is the only party recognized as the vanguard of the revolutionary struggle here in America. And they didn't confine it to black people, either. They recognized that we were among the best of them.

We did go through a struggle with the intellectuals, principally the French students -- who seem to have read everything, but can't get nothing into practice. But the liberation fronts made it known to us that we didn't have to prove anything to them. We had the common experience and the practice. A man who's read a lot can't necessarily recognize a revolutionary. **BARB:** Were these students from the French student revolt of May '68?

**HEWITT:** Yes. **BARB:** Did you get to speak with Daniel Cohn-Bendit?

**HEWITT:** We didn't meet any of their official leaders, we just met with fragments and segments. They have a sort of hippy movement.

They're champions of anarchism. But it's not good -- the weaknesses of their movement have already been shown. I guess that cafe dialecticians are a phenomenon peculiar to Europe. It seems to be quite a pass-time over wine and beer, to sit at side-walk cafes and talk nonsense.

But those people who are actively engaged in the struggle against oppression made it known that they had quite a clear conception as to where we were at and what we were doing and there was no need for rhetoric because they'd investigated and they could see it. Our relations with the national liberation movements was very good because Eldridge Cleaver had an earlier introduction to them which was very personal and very warm.

**BARB:** What were the issues involved in this intellectual struggle with the French students?

**DOUGLASS:** They wanted to know what our position was on the Muslims and they wanted to know why we use the word BLACK in the title of our party rather than something that would include the other ethnic groups of the oppressed in this country.

We broke these points down for them. We explained that the Mus-

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# GUNNERS STEP FORWARD

lms are a religious organization, relating to the gods; whereas the Black Panther Party is a revolutionary organization, relating to the people.

We explained that we used the word BLACK instead of something else because of the nature of the make-up of the ethnic groups in the United States -- how black people are congested in one community, the Mexican-Americans are congested in another community, and the whites are congested in another. We work in our own particular community. Our main concern is getting our program across to the black community. That's why we use BLACK. But we also stated that the same program applied to the red community, the white, the yellow, and all the other ethnic groups.

BARB: The French student movement carries on its struggle on a much higher level than the white left in this country. They have a closer relationship with the workers, and they almost brought down the Gaullist regime in 1968. But Cohn-Bendit has made it very clear that their movement is basically anarchistic. They have no belief in vanguard parties. How do the Panthers relate to anarchists who have demonstrated in practice that they have support from the workers, that they've done revolutionary work in their countries? Is there any chance that you could get together with movements like these?

DOUGLASS: I think we possibly might be able to get together with them in some things, although I couldn't be definite on what it would be. But I'm sure that if it was a move to seize power I don't think we'd be able to work together because they had a chance to seize power in France and they didn't do it. They just let that ride.

BARB: Does the Algiers festival mark any point of departure for the Panthers? Will there be any new directions?

HEWITT: We will definitely have more power ideologically. It will manifest itself in more concrete ways. People made it known that they're eager to help solve the problems of black people here because the problems of the oppressed people here are the problems of the oppressed in Africa.

If black Americans lose in their struggle, then the Africans will lose, Asia and Latin America will lose. And this is a concept that's been clear to the Party from the very beginning. So the conference doesn't really represent a change, it represents a broadening of scope. But it makes it known to us that the Party line is still clear, the farther we travel and stick to the line the more clear it becomes, the more it's strengthened.

BARB: You said that when you got back to New York you were greeted with charges of Anti-Semitism. Does your alignment with Al Fatah mark a further departure from SDS?

HEWITT: Our main point of departure with SDS is on the fact that they refuse to circulate the petition for the decentralization of the police. I think we gave the white left credit for having too much brains at the time of the United Front conference. The fact has become more clear that a person has got to be beat in the head, shot at, beat in the head some more, and possibly wounded -- then he's got to take up the gun and try to deal with the pigs, and then he'll understand the petition. Then he'll know that the Black Panthers aren't giving up guns for petitions.

It was made clear through the whole conference that we wouldn't even think about a petition except for the fact that the white left damn sure ain't ready for guns.

First we're racist; then we're not racist. Stokely Carmichael attacks us for forming coalitions



"PROWL CAR 39 THINKS HE JUST SEEN A SUSPECTED BLACK PANTHER CARRYIN' WHAT HE IMAGINES COULD BE A CONCEALED LETHAL WEAPON!"

with the white left; the white left gets uptight because we dig Al Fatah. This is madness. The only ones we can have any respect for are the ones who put their theories into practice. The best common denominator that we have with our allies is that we've all been brutalized and/or shot at.

And now there are those who say they cannot relate to decentralization. The term COMMUNITY CONTROL is a laymen's term. To anyone who's got some political awareness, and understands that the military and politics aren't separated, we call it DECENTRALIZATION.

But it's impossible for the white left to understand this because they relate to neither guns or petitions. They can't understand why we want to decentralize the pig departments. They say this might create Fascist control of some areas. The fact is that Fascism exists in some areas already, and the white left, the progressives in the communities are in opposition to deal with it.

Then there's the question as to whether or not the Party is reformist or using reformist tactics, using tactics that were used by the Communist Party. The Communist Party never had their offices shot up the way the brothers did two weeks ago in Chicago. The brothers took five pigs with them. The Communist Party hasn't had nearly as many people buried as we have. They did a whole lot of filibustering. The tactics used by CP, if they're used by the boy scouts might be reformist. The tactics we use -- we don't care if we have to get them from the girl scouts.

You've got to look behind it. We've always got an alternative. We have a dialectical way to doing things, not a onesided way.

As for the charges of racism, anti-semitism. The thing that has to be clarified in dealing with that issue is that these liberation movements around the world are not fighting race wars. Racism does exist and it is a problem in America and in Africa, but the liberation fronts understand it in terms of the class struggle.

Certain groups have misled the people, particularly Elijah Muhammed's newspaper, ELIJAH SPEAKS. In it Elijah relates the struggles of the brothers in Mozambique, the struggle in Rhodesia, in Zambia and to read these stories you would think that these are race struggles. But if you talk to the brothers involved, they'll tell you that it's not a race struggle, that it may be in the main a

struggle between ethnic groups, but in the final analysis it's a class struggle. And that's the way they understand it.

BARB: The Panthers have an internationalist line that they put into effect. This is very important to them. But haven't most of the liberation struggles had a strong nationalist appeal? What's the proper balance to strike between national orientation and international alliances?

HEWITT: The national orientation is for national land, bread, housing, clothing, education, justice and peace. But we saw the African national bourgeoisie at the Algiers festival. There were some very beautiful African sisters there who had outfits on -- it must have taken ten people to carry their wardrobes. But these were the clothes of the bourgeoisie. Anyone who has ever travelled in Africa knew that this wasn't the dress of the everyday African. You saw the difference very clearly in the dress of the Arab oil-bearers, the poor farmers, the workers.

It was very evident that this national culture that manifested itself in one of the world's greatest fashion shows is definitely bourgeois. It's useless to the working class. The working class is still trying to get some land and bread. These people were wearing robes that cost two and three hundred dollars a yard, but back home in their neo-colonialized countries, they have people starving to death. The bourgeoisie of Nigeria -- I don't see any of them involved in any kind of political discussions at all, and they've got madness back home at the ranch. BARB: Well, the Algerian festival was a cultural festival and the Black Panthers stand for the culture of the Revolution. What's the best manifestation of this culture?

HEWITT: Well, we say that revolution is an art. BARB: What forms does this art take? Who are the artists? What materials are used?

DOUGLASS: Well, the artists are

the people and the form takes in everything we do in our communities. It involves everything: the way we live, the way we struggle, the way we talk. All this is part of the revolutionary art, directed at the overthrow of this oppressive machinery. For myself, the graphic work that I do is projected toward showing people how to struggle, to show people what they have to relate to. To deal with the situation we find ourselves in we must relate to guns. We have to relate to an ideology.

A new language comes about when the people begin to become revolutionized. They begin to no longer relate to the bourgeoisie, but to the people, to the proletariat. When they begin to speak the language of that class, then they begin to project new ideas, a new way of life, a new rhythm.

BARB: What particular artists do you see exemplifying these principles?

DOUGLASS: I would say Eldridge Cleaver. I would say Huey P. Newton. These are artists. These are the most profound artists we have. These are political artists and politics are paramount to our culture.

HEWITT: The best revolutionary art is created by revolutionaries themselves. The best revolutionary poetry was done by Apprentice Bunchy Carter. If you ever told old Bunchy that you were a poet, he'd tell you to go to hell. He was a Panther. He happened to be able to write poetry. He worked at it and he was very good. But he was a Panther first and he was never confused about that.

He used his subjective talents to serve objective political goals. His politics guided his talents. The others have turned the whole thing upside-down. They used politics to express their subjective feelings. The high priest of cultural nationalism, LeRoi Jones, is a classic example of this. Even if we weren't in this political situation, he'd still be trying to do the same thing, but by some other means or media. Projecting his own ego onto other people and handing out pieces of his mind that he obviously can't spare.

When SOUL ON ICE was written, when Eldridge got out of jail, he wasn't a writer and a Panther on the side. He was a full-time Panther, and his talent was used to serve the people. That's why I say that the best revolutionary art comes from those who are revolutionaries themselves -- revolutionaries first and artists second.

Some people say, "Well, he's a mechanic. And he's an artist, and he's a soldier." We say later to that -- they're all soldiers. Anyone who wants to play music, write poetry, draw pictures, can do whatever they want in their spare time, but they have to know that they're all fighters. There's no such thing as an official recognition of a separate class of artists and writers.

BARB: But this is one of the things that the bourgeoisie has managed to enforce over the past few centuries -- the division of labor between intellectual work, including art, and physical work. But the revolution is made by workers. What does the Black Panther Party do to eliminate this distinction?

HEWITT: Well, the importance of the Algerian conference was not that it was based on culture. The importance of it was that we kept culture in the correct perspective. The real question is culture's relation to politics.

Culture is not a mechanical thing. It's not something that you go back to the 1700's for. You don't go back to an ancient Zulu king or anything like that. In America today, the culture of the oppressed people can only be the culture of revolution. Culture's not manifested in dashikis or fezes. Culture is manifested in AK-47's. The best expression of revolutionary culture, the most beautiful thing I saw at the Algerian conference was the symbol of Al Fatah -- the dove of peace perched on the balance point of an AK-47.

And the criterion for being a revolutionary isn't words or books. The criterion for being a revolutionary is proximity to armed struggle.

You can't stand around and vacillate, talking about what's reform and what's revolution. You have to deal with the key question. We're not talking about peaceful co-existence. We would look pretty silly going to talk to Al Fatah about decentralizing the Israeli Army or the community control of NATO.

We have another language when we talk to Al Fatah, because it's something that we both understand. And to come back here and talk to the white left and the cultural nationalists about AK-47's and M-16's would also be a waste of time. It would start a stampede that would resemble machine-gun fire on an African plain over a herd of gazelles.

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# Johnny Satori VS. THE CONDESCENDING BODHISATTVA

by Doug Col

Scene: A small group of devotees of the infamous Condescending Bodhisattva are huddled in the meditation chamber of an almost forgotten monastery, high up in the cold, wind-swept desolation of the Jersey Turnpike. The room is made of rough-hewn, unfinished boards, held together (organically) by 3,712,317 Platex Living Bras. Two Cherebubs stand quietly pissing in the corner. The initiates are quietly (but with vigor) chanting an ancient Vedic hymn (to the tune of Frere Jacques):

Harvey Krishna  
Harvey Krishna  
We love you  
We love you  
We love the Bodhidharma  
So please protect our Karma  
We love you  
We love you . . .

(Enter the infamous Condescending Bodhisattva, disguised as the Dali Lama)

DISCIPLES (singing): "Hello Dali, yes Hello Dali, it's so nice to have you back where you belong. . ."  
DALI (scowling): Are there any questions so far?

DISCIPLE (pulling three-foot lotus out of his mouth): Do we have to keep these damned 48-petaled lotuses in our mouths much longer? It has been twenty years already.

DALI (scowling): If you want to question me as your teacher, why are you here? Why not go teach your own school? I'm tired of you dolts always picking on me, questioning my validity, when obviously I am enlightened and you are not. So there. Any more questions?

SECOND DISCIPLE (spitting out his three-foot lotus and stomping out of the room): I'm going back to my mommy. I'm tired of your telling us what to do, then telling us what we're doing wrong, but not showing us what to do. Besides, if you're so damned smart, why aren't you beautiful?

(He gets to the door, grabs the handle, and is suddenly attacked by fifteen Platex Living Bras and eaten.)

DALI (unshaken and scowling): You see, what you do is eating you. (Turning to the class) Well, you dolts are still stupid and unenlightened, so today I'm going to explain to you how the New York Stock Exchange is stupid and unenlightened, since my holdings in Consolidated Yoni went down a point today.

(Dali then spends the next three kalpas explaining why the world is as bad as it is, why it is the disciples' fault for not seeing this and becoming enlightened, and how all of this has forced Consolidated Yoni to merge with Lethargic Lingam Ltd., which has just fucked up the world even more.)

DALI (cooly, calmly, and scowling) . . . And that's why you are all being eaten by your mothers and beaten by your fathers, and why your professors are putting all of this over on everybody, and then getting fat. Any questions?

(No one moves or speaks)

DALI (anger showing from under his scowl): Well, you've all really shown your inadequacy once again. Here I've told you the nature of your illusory predicament, explained to you where you've gone wrong and what the nature of that-which-you-cannot-see is, and even told you of the conflict between Consolidated Yoni and Lethargic Lingam Ltd., and yet you still don't know how to realize nirvana. I guess you just don't really care, and I'm wasting my time. If I didn't need the money, I wouldn't even bother coming here.

DISCIPLE: If you're so damned smart, why aren't you enlightened, or at least as beautiful as Krishna? DALI (enraged, but covering this beneath a scowl): You insignificant little flea! Why, how dare you even speak to me! I'm at least two and maybe even three chakras ahead of you in my meditations and ability to raise my Kundalini. Just because I haven't made it yet, I'm still better off than you. Why, I ought to . . .

(At this point Dali grabs a size 55DD Living Bra and waves it menacingly at the Disciple. At this instant the room is filled with music. Yes, once again it is JOHNNY SATORI to the rescue! To a flourish of trumpets and the celestial music of OM being sung in rounds in seventeen-part harmony, Johnny bursts through the door, cleverly disguised as Kalpa, resident mystic from N.Y.U.)

JOHNNY: Stop where you are, oh infamous Condescending Bodhisattva. Yes, it is I, Johnny Satori, cleverly disguised as Kalpa, resident mystic from N.Y.U., who can see through your disguise as the Dali Lama.

(Dali now turns his attention towards Johnny, forgetting the insubordinate disciple. Suddenly, he transforms size 55DD Platex Living Bra into a terrible three-headed serpent, ready to attack and devour Johnny. But Johnny quickly draws his weapon -- a seven-foot wide Holy Grail -- which he aims at the Condescending Bodhisattva.)

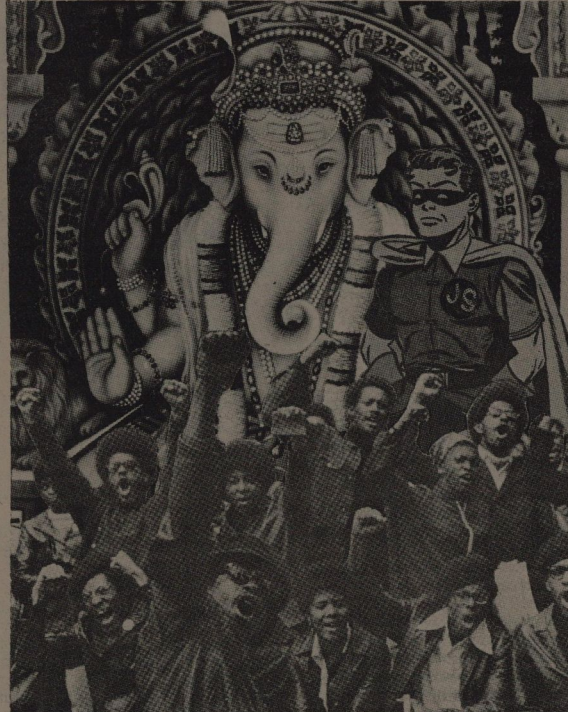
JOHNNY: Once again, oh infamous Condescending Bodhisattva, you have fallen into the trap of desire. Once again I must zap you with the wisdom of the Holy Grail and, engulfing your weapon and being with words, send you back down to the bottom chakra. (Pulls trigger on the Holy Grail).

GRAIL: (booming in Charlton Heston voice): "You have the right to work, but for work's sake only. You have no right to the fruits

of your work. Desire for the fruits of your work must never be your motive in working. . . They who work selfishly for results are miserable. . . Therefore you must perform every action sacramentally, and be free from all attachment to results."

DALI (voice filled with emotion and scowl): Drat! Grailed again!

(At this point the Condescending Bodhisattva's snake has shriveled down into a flaccid flower. Dis-



enchanted, his magical powers gone, he leaves the room, heartbroken . . . . . but scowling.)

DISCIPLES (cheering madly): Hooray for Johnny Satori, cleverly disguised as Kalpa, resident mystic from N.Y.U. You have saved us from our oppressor. We are liberated! We will devote our lives to you as your disciples!

JOHNNY (turning to disciples . . . and scowling) Shut up, assholes! The Condescending Bodhisattva was right in everything that he told

you. He just didn't tell you enough. And stop playing the game of being disciples. Either really do it, or don't do it. But do what is right, and do what you are going to do. You are what you are because of your karma. It is absurd to deny this karma. So take those absurd lotuses out of your mouths and listen to yourselves for a change.

Let your karma, which moves you to action, bring you to Brahman by directing your action towards Brahman. Do this by virtuous non-attachment to your ac-

dalini within your being, and which prevents you from flowing freely and non-attachedly with your action, bringing you the no-distance to unite with Brahman. To block the action of the karma, with the desire of bringing one to Brahman, is the worst object-attached action, which blocks the free energy-flow, and keeps you within your karma. So do go your thing, but do it well and right.

DISCIPLES (fervently): But most holy Sri Johnny, what shall we do? We don't know where to go. JOHNNY: Mommy and Daddy are dead. So find yourself instead, since you are the only one left, and follow that.

(He pulls out the Holy Grail and once again fires.)

GRAIL: "Even a wise man acts according to the tendencies of his own nature. All living creatures follow their tendencies. What is the use of any external restraint? The attraction and aversion which the senses feel for different objects are natural. But you must not give way to such feelings; they are your obstacles.

"It is better to do your own duty, however impersonally, than to assume the duties of another person however successfully. Prefer to die doing your own duty; the duty of another will bring you into the greatest spiritual danger.

"Do your duty, always; but without attachment. That is how a man reaches the ultimate Truth. . ."

(With this the disciples, Living Bras, and monastery all dissolve into the Void, leaving Johnny Satori all alone, still holding the Grail, which is still smoking from the last fusillage.)

JOHNNY: Damn it, now why did I go and do that? Every time I have to go and destroy all of the bad karma, and then there is no one left to play the game with. Now I'll have to switch back into my Condescending Bodhisattva costume and start a new one . . . .

It is the illusory goals of your action which comprise the lustful and delusory nature of your karma, which blocks the flow of the kun-

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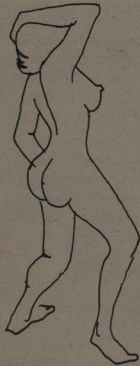


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**THE WINTER'S SPACE ODYSSEY by FLAME ZAPP**

The sorarchy of Abigail and Ann is at an end. Zap's head is not where theirs are at. This column is dedicated to exploring the many different kinds of relationships that can exist between people and how they might be improved instead of disapproved of. Normal-schnormal, there are many brave people out there trying to live creatively in an insane world that tells them they are crazy. Let's share our individual attempts to solve the "how to live" problem and benefit. Not just sex either -- write me about anything.

Dear Flame,

I commute between San Francisco and Berkeley and have often enjoyed getting rides. Now that I have a car I'd like to return the favor and give people rides. However, as a woman, I am wondering about my safety. When I thumbed rides it was usually for short hops within Berkeley or hitching accompanied by a boyfriend over longer distances. Driving alone, how can I lower my chances of having a bad trip, while not discriminating against a hitchhiker's color, style or sex?  
Susan Shaun

Dear Susan,

I am often in exactly the same position as I live in SF and commute to the Barb office. The rules I follow are (1) Never pick up riders after dark. Reason: I can't see well enough to pick up vibrations at night in the limited time one has to decide, (2) Try to pick up two or more people

who don't know each other but are going in the same general direction (this is relatively easy to do at known corners for hitching). Reason: A group of people who don't know each other encourages social conscience, (3) Leave them all off together. Reason: you won't be left alone with a pest -- but use your judgement on this since you will have had time to check on whether you trust your riders by that time. I find that these rules work well for me, but they can't completely remove the possibility of a bummer. But which is more dangerous, living "safely" or living "freely"? Life is full of risks whatever way you live it. I've chosen the KIND of risks that I prefer taking which includes the joy of trusting people rather than living in fear and isolation. I have never had a bad experience in hitch-hiking because I always act towards people as if they were trustworthy, and they come through. Naive magic.

Dear Flame,

I am a lesbian and am going to law school. Being fairly attractive, I am sometimes pursued by well-meaning male students. My mother also keeps asking to introduce me to various stray men. How can I turn them off without either revealing myself or hurting their feelings?  
Laura

Dear Laura,

Your question and my answer might be considered by some homosexual radicals as "Uncle Toming". Of course it would be ideal if you were in a situation in which your sexual preferences could be accepted without stigma. Since this is not yet openly possible in your chosen profession and you seem committed to a straight front, you must keep your two lives separate. The most common device is to wear a ring which you can wordlessly brandish when asked for a date. This sham may be repugnant to you but I don't believe that you deserve the harassment, subtle or overt, that you might get if you were perfectly honest. When you pass the bar you may feel it is time for crusading. As for your mother, firmly let her know that you wish to choose your own friends and let her chalk up your attitude to youthful rebelliousness. If you are not living away from home, MOVE. There are certain advantages and disadvantages to being in a profession in which men predominate. Firstly, guys don't necessarily expect you to participate in male bull sessions like going for a beer after school, etc. Secondly, you can tell your mother honestly that you are surrounded by more men than she could ever dredge up for you. On the other hand, you could get a very limited view of the male personality in the professional classroom. In your non-straight life you should not exclude real friendships with gay and heterosexual men (and women) if you want to be a well-rounded person. If your whole life consists of either competitive study or girl-friends for social and sexual pleasure, your mind and body like many students will be stuck in a very limited groove, instead of being groovy.

Where there's love and people helping each other, it's got to be right. So write to me, Flame Zap c/o The BERKELEY BARB.

**To The Wagons!**

A new tribe is forming in San Francisco of people who are on a "pioneer trip". The group will form a train of covered wagons to make the trek from Salt Lake City to Oregon, following the old Oregon trail.

Formation of the adventurous band was announced by Steve, John, and David, who describe themselves as "three freaks from San Francisco who want to do the complete 1836 trip." To that end, they have already purchased 1836 flintlock rifles, which will accompany them on their journey. The wagon train will have the communal spirit of pioneer days, and those who stick with it will settle in Oregon on wilderness land and begin a farming commune, perhaps raising macrobiotic food.

For those interested in participating in the project or in finding out more about it, call 843-6338 and ask for Steve. There will be an open meeting this coming Sunday at 409 Clayton St. (near Haight) in San Francisco.

Dear Flame,

I am an attractive, hip New York Jewish intellectual male. So what could be sexier to the California chicks? Four years ago I heard from friends that this was really the place for me. Am I getting old (26) or is the hip Black intellectual moving in on me?  
Ivan Wolfe

Dear Ivan the Miserable,

Black is beautiful, dig it? Every wolf has his day and yours is long gone, boobie. The latest sex fad is Black men; even the new comedians are Black, not Jewish. Remember what Lennie Bruce said, "Every Jewish man wants a white woman." So cry in your chicken soup, rediscover your half-assimilated Jewish soul and date a Black chick, they are being neglected. But she better not be no "boojie" Get yourself a stomp-down soul sister or you still won't be hip. Are you hip to that?

Dear Flame,

My husband and I are planning our first baby. We smoke grass but have never tried any "heavier" psychedelic drugs. I have wanted to try LSD for a long time but my husband has been afraid of ruining our chromosomes. I have read a lot of the research and know people with normal children who have taken acid. I feel mentally ready now for a trip. Should I go against my husband's feelings since I believe him to be wrong?  
Judy

Dear Judy,

LSD has not been conclusively linked to damaged chromosomes and pathological offspring and I am a firm believer in the right of every individual to decide for themselves what they wish to ingest. Nevertheless, I feel that the joint nature of having a child requires that you and your husband agree on taking acid. It is especially important not to take any chemicals (caffeine & nicotine as well) if you can help it while trying to conceive and during pregnancy. Have your baby and then try to get your husband to read the literature on chromosome damage and decide for himself as you did. Don't make an issue of it at this time when your heads should really be together.

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# Music Boxscene

by Stephen Burns

The thicket swirls with evening dew;  
Roads winding, climb the hillock down  
Through hamlet, borough, city, town;  
We sing & play, dance on through,  
Hoping just to please the muse.  
Saraswati, watch, see do we do?

Prayer. Done, we went to Marin and saw Ali Akbar Khandi again. In he glides, gentle, smile. The ritual hands deft the watch of time will re-appear when its over then talcum right pocket to rug . Ah, Sarode. Done it a zillion times, looks like he's in a vacuum. The immaculate presence of the artist, everyone wide-eyed, breath suspended, he strikes a note; there it is, that sound again, sigh and relax. Now only to wait and watch while they fiddle tune the shiny clubs.

There is more tuning fun tonight, for John Cooper has composed a Chamber Concerto for strings and Sarode.

Ali sits there looking timeless, combination Guardian, Ghengis, Center, Lily, nobody, etc., eyeing this music in front of him for the first time in 44 years. With an air of bemused tolerance, sure, let's do it. The music begins shifting from section to section, each pouring forth the same lilting melody. John Cooper an American directing 1,2. In Indian moves seems to bear only occasional relevance to the free-floating melody he wrote. Watching him is like he's almost divorced from the flow of the music, and yet he is it. People are getting stoned, waking up. There, a break, and off they go; Ali Akbar Khan and Shankar Ghosh

are transformed into a crying train. Faster and faster, then joined by the orchestra to finish to a standing ovation.  
After intermission, Ali Akbar Khan and Shankar Ghosh returned and treated the audience to two ragas. At the end the audience sidled out in awe, face glowing, every care dispelled, happy.

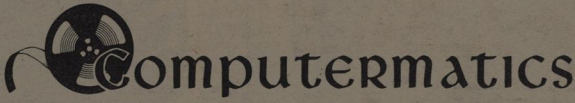
To me this music is really weird. I don't pretend to understand it. What I can say is the more I can open up to it, the better it feels. These cats have a

tradition which has been evolved and handed down to new generation for 4,000 years. The history, facts and legends are all blended inextricably together. The seven notes and basic rhythms are supposed to have been revealed by the Lord Himself.

At any rate, the ancient pandits studied the physical stimulants which produced esthetic enjoyment. "They analyzed the nature of emotion; the conditions and the themes which produce the emotions; the visible signs and results

of such emotion; and even the nature of the sub-conscious mind." All the great Western composers were of course doing the same thing; playing the listener's body, mind and emotions. Different Gregorian Chants have different effects on the singer. One is sung before battle, one is adorning, etc. Great musicians everywhere play with such subtlety of emotion to open the hearts and minds of the audience, and so closely are Indian music and religion intertwined that you need never fear to open

your mind to the musicians. That's what it's about. These people, in this world of charletans and profiteers, can be trusted.  
That's what everyone at the concert ended up doing Saturday, and it resulted in a large bunch of very stoned heads.  
The concert was part of a "Festival of Indian Music", put on as a benefit for the Ali Akbar Khan School of Music. There are two more performances, --watch the Scenedrome for details.



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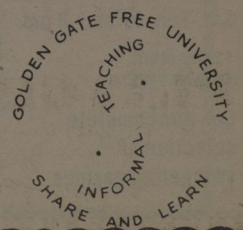
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# THE MOUSE THAT ROARED



PHOTO BY RICHARD ORITT

## UNIQUE YOGA CENTER

Plans are underway to create a new and unique live-in yoga center in this area. Shri Jaya, whose home is Madras, India, and who has studied and lectured in Japan in Zen Monasteries, lived in Moslem communities in Malaysia, and has taught yoga in the United States on and off for the last eight years, desires to fill a need he sees which many others the world over also see, to create a broadly based yoga program in which students will retain what Shri Jaya calls their "pluralistic life-styles" and their cultural individuality.

Shri Jaya does not desire to convert people into one mode of living, but wants a system where students can learn and practice yoga without become one particular type of religious devotee. He envisions a center of cultural involvement, not a unicultural environment.

"To teach Yoga to Americans, there is no need to Easternize the American individual," Shri Jaya stated. He wants to broaden his students horizons through intercultural experiences. He hopes to change his students' usual patterns of behaviour not by authoritarianism but by creating a "persuasive environment."

The center would not be an ashram or a commune. The students would be interdependent but not on a basis of economic exchange. Shri Jaya uses the analogy of the wheel to describe the type of situation he wishes to set up. Each student would simultaneously be the hub and spokes of the wheel. The hub is the individual and the spokes are his various skills, with which he can participate with the group in a pattern of harmonious interaction. In giving of themselves the students will be deploying their energy and their select skills for the use and benefit of their co-residents.

Shri Jaya teaches a complete yoga system, which he breaks into three general levels; beginning, intermediate, and resident, or advanced. He teaches basic hatha yoga, and besides teaching asanas and pranayama he gives a conceptual analysis of yoga, both what to do according to your own particular state, and what not to do.

Shri Jaya teaches karma yoga, which delves deeper into breathing and meditation techniques, and applies classical yoga into action for contemporary living.

Nutritional yoga will play a large part in the center, learning about and cooking macrobiotic food, with a detailed examination of fasting and internal cleansing.

Through all the levels there will be a systematic development of meditation practices and skills, sensitizing the individual and raising his level of consciousness.

Shri Jaya will give lessons in continuing series and also unit lessons, where one lecture will exhaust a particular topic. Students will pay tuition, probably about \$125 a month for each of the 20 or 30 live-in students (which includes room and board), and non-residents will be charged tuition by the course or lesson. There will be guest lecturers from the US and other parts of the world.

Right now Shri Jaya is looking for people with selective relevant skills. He needs a seamstress, and someone to do the interior decor. He is also looking for a suitable building.

Persons interested in the center can contact Shri Jaya by writing him at 1880 Turk Street, San Francisco, CA 94115.

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(Photo taken Sept., 1956)

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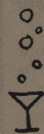
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BOX OFFICE OPENS 9:45 A.M.  
MIDNIGHT SHOW EACH FRI. & SAT-

If you are an actor, actress or model call 397-5383 for app't.





DOORS OPEN 9 AM, CLOSE 11:30 WEEKDAYS, 12:30 FRI & SAT.

SPECIAL: BEGINNING TUES. ~~FREE~~, FREE HOT DOGS, COFFEE, COLD DRINKS, POPCORN - ALL YOU CAN EAT - FREE WITH YOUR PAID ADMISSION TO THEATRE #1 - NO GIMMICK.

**T&D FOLLIES**

11TH. ST. AT BROADWAY - 444-2571

THEATRE #2

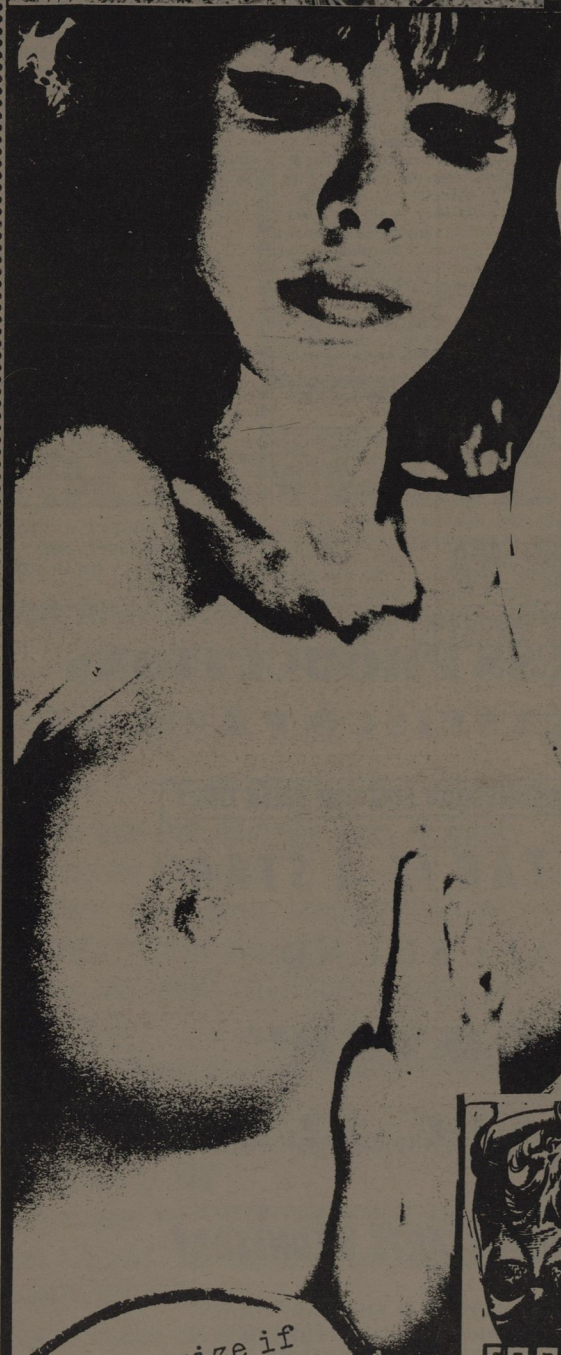
*Ahhh..*

**BULL-SHIT!**

**WHY SEE IMITATIONS???**

THE DIFFERENCE BETWEEN MY "FRECKLED FACED YOUNG KIDS", AND ALL THE SO-CALLED "SEX GODDESS" OTHER THEATRES ARE SHOWING IS SIMPLE. MY "KIDS" ARE "DOING THEIR OWN THING," IT'S THEIR BAG," AND THEY LOVE IT.

IF YOU ARE CONTENT WITH "ACTORS & ACTRESSES," THEN SEE THE REST. IF YOU ARE LOOKING FOR GREATER AND MORE GRATIFYING SATISFACTION OUT OF LIFE, THEN YOU CAN'T AFFORD NOT TO SEE "UTOPIAN FANTASIES" EVERY WEEK AT THE "T&D". COMPLETE SHOWS EVERY WEEK IN BOTH THEATRE #1 & #2. THIS WEEK IN THEATRE #2 - GORGEOUS BROADS BUILT LIKE "BRICK SHIT HOUSES" AND "EXOTIC QUEEN" ON REQUEST.



THEATRE #1

HARD-LOVING GIRL GANG GOES BIG TIME!



ADULTS ONLY

the girl from pussycat



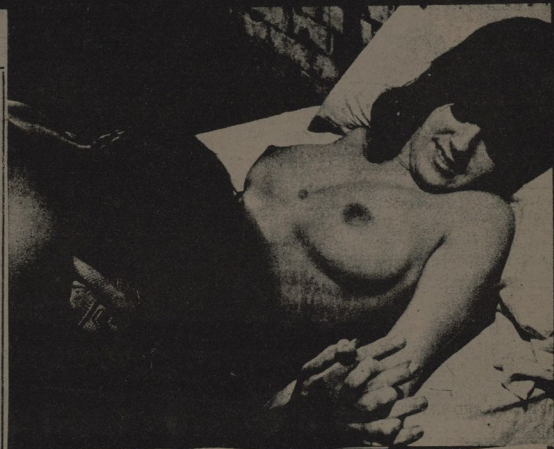
A SPECTACULAR 4 STAR EPIC

ADULTS ONLY

PROFESSOR LUST

PRONOUNCED "LOOST"

LIBERAL MINDED COUPLES WELCOME



THE REALLY TRULY HOTTEST SHOW IN TOWN! BAR NONE!



DON'T BE DEPRIVED OF YOUR CONSTITUTIONAL RIGHT TO SEE THESE CONTROVERSIAL FILMS. THE SUPREME COURT RULED IT UNCONSTITUTIONAL TO PREVENT THE SHOWING OF THESE FILMS. SEE THEM UNCUT AND UNCENSORED AS THEY WERE MADE.

OAKLAND'S ONLY AUTHENTIC ADULT SHOW PLACE

**T&D FOLLIES**

11TH. ST. AT BROADWAY - 444-2571

We apologize if you were turned away last week due to record-breaking crowds!

SEE The UN-CUT Version and YOU BE THE JUDGE!

**GIRLS FOR MEN ONLY**

ADULTS OVER 18 ONLY

2 THEATRES! Theatre #2

OPEN 9 AM ADULTS ONLY

WIDE OPEN UNDERGROUND FILMS! ALL NEW, ALL COLOR

2 HOUR EXOTIC MARATHON



## MESSAGES

ROY - You left Frisco for Chi. Call 638-0955 Coll. Code 415. You have mail - Need your help Vac in Sept. Open So Is Help - Don

PETER INDORF  
PLEASE WRITE HOME  
Meriden, Conn.

SUZANNE GREGOIRE please contact your mom at 278-2812

MIKE CURRAN - PLEASE CONTACT ME AT ONCE, IMPORTANT. BILL C.

I will give you some if you give me some. Is that what they call a gentleman's agreement ask the dirty old frenchman at

"LE SALON"  
the supermarket of risque books open 7 days 9 AM till MIDNIGHT 1118 Polk S.F. 673-4492.

CHRIS CARDEN get in touch with Dave while he is on leave

"JEANNIE S: YOUSEMITE WAS A TRIP. SKY WAS A GROOVY GUY TO KNOW, I MISS YOU PLEASE WRITE DANNY SEIDER 220 WILLOW POND LANE HEWLETT, NY"

MARY (Christine) CONSER please call home that you are safe. The phone call will be confidential. Love mother

KEN TAYLOR please call 731-0935 or come to 179 Downey, SF

## PADADS

RESP, hip marr. couple and well-mannered cat seek 2 bedroom flat or house in Bkly area with sun-roof or other unobs. sky view, from Oct 1. Both employed; local refs. Call Dave, 841-5173 after 5.

PARTIALLY furnished studios share kitchen/bath with choice of privacy or communal atmosphere - reasonable employed men preferred. 861-5486 after 5 pm.

ADORABLE Med-Student Chick and RESISTANCE brother need Apt. in San Francisco area, to \$110. Sept. 15 or Oct. 1, Fred Newfield 2785 Broadway, N.Y., N.Y. 10025

ROOM FOR RENT \$45 MONTH 1249 WILLARD S.F.

YOUNG working couple seeks home near trees. Within 40 miles of S.F. 421-3956.

MALE 28 has apt to share with woman reliable clean cut. 128 W Brooklyn Ave, Apt 3, San Jose Calif.

APT. to share 4 rooms on Frederick St. SF Male or Fem. Nice place nice view \$60 a month. Call 564-2581 for info.

YOUNG man - under 23. Room & board ex light duties. Not a do M adad, Conv, loc. fpl. after 8 pm Mike 552-3040.

HOTEL METROPOLE  
\$13 sgl. \$17 dbl.  
975 Harrison (at 6th) 781-9335

GAY male student wanted to share modern apt with same near Brk campus, \$60. Available Sept 15. Call 549-3501 ask for Wayne. Discretion guaranteed.

ROOM, private bath and shower on ocean, kitchen priv. A real home for any one homo only 435-0161 any time.

GAY guy, desecated and decayed, desires employed roommate for three bedroom house in Potrero. Own bedroom and use of house. Have three beach beasts, one a killer, garden, peachtree loaded. Can you can? Instant transportation to all parts of the forest. Please, no sex calls; too old to tango 285-2485 evenings best.

## TRIPS

FEMALE, wanted for backpack trip in high Sierra. Age 21-30, 7-10 day, last wk Aug. first wk, Sept. My age 29, include experience & photo. Bruce Dean, 170 Herlong Ave, San Jose.

HOT RIVER, HEALTH BATHING, STEAM BATHS, YOGA, RIDING, RELAX, MEDITATE, CREATE IN SUN AND PINE WOODS, 4700 FEET HIGH, COOL IN SUMMER \$10 sgl., \$16 dbl., daily WRITE RIO CALIENTE SPA, Box 1187, Guadalajara, Jalisco, Mexico.

ROUND trip to Europe. Leave Sept. 6. three weeks, \$280, (209) 722-1355 or 722-7534.

DRIVING to Cleveland around Aug. 20. Want riders to share wheel and expense, all or part of trip. Call Don, 527-3847.

GIRL needs ride to area of Vancouver, B.C. Canada. Will pay part of expenses. Call 843-7513 before 11 a.m. or after 6:30 p.m.

LOOKING for girl 19 to 25, to go camping on weekends, photo, honda trail/hiking; have equip; share food and cooking. I'm 28. For info. call Werner, 589-4169.

DRIVING to St. Louis late Aug. via Denver. Take female rider, call Steve, 521-2324.

## JOBS

LEO PRODUCTIONS urgently needs YOUNG FEMALE MODELS. Some nudity, no pornography. No experience necessary. For further enlightenment, call 861-9574.

WHOLESALE WANTED  
Magazines, photos, slides, films. Offers to Stepping Stones, 61 Howitzvej, Copenhagen, Denmark

PARTY HOSSESSES NEEDED High Pay, Easy hours, 21 to 33 Good Looks, Personality - Send Qualifications and Picture to P.O. Box 23, SF., 94118

ATTRACTIVE GIRLS for Escort Service. Good Pay - Send Pic to 2306 Geary Blvd.

MALE STUDENT, 18 I need a job to help pay for school expenses. Will model. In Sacramento, David, 442-9261.

MALE - 26 - looking for a job which will allow me to have hair. 3 yrs. college - Musician - great in math. Richard 863-2071.

MALE NUDE MODELS WANTED

\$25 to \$100 a day for young Athletic, clean-cut, well hung males up to 23 yrs. for movies, publications, private modeling and feature films. For info & appointment, call 664-9970 now.

WANTED Young man to earn his keep on country place very pleasant surroundings (Nudists) WRITE Box 265, Clearlake 95423.

THE screening room needs models, girls and couples for erotic film work. Pleasant work in a positive & creative atmosphere. Good pay. 673-3384 any time, or 220 Jones St., S.F.

VERY competent and reliable head to babysit, house-keep, and answer business phone for young Lake Tahoe family, \$150 per month plus own room and meals. Call (916) 525-6229 or write Box 51, Home-wood, Calif.

MOVING? gracious and reasonably. Call eves. 647-8025 or 523-0512.

TWO guys need attr. young female live-in maid, rm/board, SJSC area. Phone 297-9187.

YOUNG male seeks same for un-nude nude modeling. Prefer hippy-type, blond, good looks, good build, and well-hung. Some payment possible. Write Box 31238, S.F. 94131

PART-TIME office work for female. Age to 30-swinger preferred. Downtown S. F. Phone 982-8664 M,W,F. 10-5 p.m.

## MODELS

DIAL-A-MODEL

SOLD - SOLD - SOLD - SOLD

TOM, the new owner, wishes to confirm the rumors of the sale of DIAL-A-MODEL as of AUGUST 7

TOM, who you all know if you have dialed 863-3331 will be in complete charge of all operations & decisions of DIAL-A-MODEL

TOM thanks you for your past support and is looking forward to serving you in the future.

\*\*\* DIAL-A-MODEL \*\*\*  
863-3331

H-handsome Males  
U-uninhibited  
N-nude Modeling  
G-give us a Call!!!

\*\*\* DIAL-A-MODEL \*\*\*

MICHAEL-SPANISH-Body Builder 21-5'9"-145#-29W-42C-Versatile Smooth - TANNED - Personality - HUNG

CLINT - Tall Masculine GREEK Uninhibited - Developed - Endowed

JIM - Short-ITALIAN-Developed 22-5'8"-145#-29W-40C-Versatile TAN - Masc-Hung-PERSONALITY PLUS

LARRY - Short Young Slender Smooth Boy - Versatile - HUNG - HUNG

TOM - Goodlooking Young Guy 23-5'11"-160#-29W-40C-Endowed Built - Tanned-Masc-Vers-HAIRY

JOE - Short Young Guy - Smooth Masc-Slender-Aggressive-Tanned

DAVID - Tall Blue eyed BLOND 24-6'-155#-28W-38C- CANADIAN SURFER - Smooth-Built-Tan-Hung

JOHN - Young Sensual GREEK Masculine-Built-Versatile-Hung

V-versatile  
A-attractive  
R-reliable  
I-intelligent  
E-endowed  
T-trustworthy  
Y-young

FOR A COMPLETE LIST OF \*\*\*DIAL-A-MODELS\*\*\*  
DIAL 863-3331

S.F.'s TOP MALE MODELS

DON ARE: 647-6294  
ROSS 981-1794  
MAC 431-0791  
ART 621-8428  
ALAN 647-6294  
"HONESTY PAYS"

MALE MODEL AVAILABLE Reliable-Trustworthy-Masc- Call Anytime-Anyplace-DON 647-6294

NOTICE: DON B. will be available for Modeling only until August 24 at 647-6294. He will be available for movies only after that date, through Dial-A-Model, 863-3331. He also wishes to express his expression to all his clients over the seven years he has been modeling and his gratitude for the many friends he has made.

HANDSOME Male Model Available, Tall, dark and Well Hung CLINT 621-2180

ART-Young & Masc. Handsome & Versatile 621-8428

GOODLOOKING BLOND GUY FOR MODELING 981-1794

HANDSOME MALE MODEL INTELLIGENT EXPERIENCED MAC 431-0791

JOHNNY-YOUNG SENSUAL GREEK 22 - 5'10" - 145# - 29W - 40C - Versatile Masc-Built-Pers. 626-3169

DINO - IS BACK - Tall Italian Masc. & Leather - Anytime 564-7629

ALAN S. - 5'7"-140# - 28 Waist Tan - Masculine - Versatile, Available Eyes & Wknds. I won't Say I'm Best - I'll Let you Say It 647-6294

WHILE IN LA! FOR THE GROOVIEST THE MOST MASCULINE AND THE MOST ENDOWED MODELS CALL (213) 654-3794

SO. CALIF. LAND OF THE HANDSOME BOYS!

TWO GIRLS WILL MODEL in the nude. Both young and pretty. Call 849-4933 10 to 5

MALE MODELS WANTED Straight or Gay - Harding Theatre 616 Divisadero, SF 563-7536

COUPLE TANNED, Very Sensual & Attractive, will model in or out. F-23yrs. 36-24-36 & WOW! M-30, Slim, Well Hung 626-0861

MALE MODEL - Well built - clean versatile - experienced - 931-6138

FEMALE MODELS WANTED BY ARTIST COUPLE FOR FIGURE DRAWING. \$4 per hr. CALL 346-6031. Ask for Lilly.

NUDE FEMALE MODEL WANTED call ROB 9p.m.-9a.m. 969-9676

YOUR ACTION LINE NUMBER IS 664-9970

There is only one ACTION LINE, don't be confused by misleading names or poor, unimaginative, imitations. ACTION LINE is the magazine that show you the models before you call. ACTION LINE is the phone number with 30 groovy models available. ACTION LINE is the mag with photos by J. Brian. Get ACTION LINE magazine \$3.68 to: PO Box 4832 San Francisco, CA 94101 Get ACTION LINE male nude models Call 664-9970

The SOUTH'S Best Looking Super-Endowed FARMBOYS. Sample \$1. 4 - 5 x 7 Color Photos \$5. SCOTT, P.O. Box 316, MONROE LOUISIANA, 71201

THE SCREENING ROOM needs models, girls & couples, for erotic film work. Pleasant working atmosphere & creative atmosphere! Good pay, 673-3384 any time, or 220 Jones St, S.F.

18 YR. OLD HIP STUD AVAILABLE FOR NUDE PHOTOS OR \$20 HR. FOR MORE INFORMATION CALL 841-8664

ORIGINAL DANNY, this 22 yr old 5'11", smooth, rugged, & super hung blond stud is still with it at ACTION LINE, 664-9970

TOM - 20 - 5'10 1/2" - 160 - Brn hair & eyes - cute boy - well hung - tan-slim-versatile 621-49124 hrs

TOBY, from the LA cast of HAIR! This 23 yr old model and actor 5'10", smooth, most hung, and versatile from ACTION LINE now at 664-9970. Meet TOBY today.

MODEL - MALE - 25 - 6'2" - 180# 843-6126

Male Model for hire anyone Versatile Masculine 282-2283

MODELS - NEEDED FOR NUDE FILMS. GIRLS & GIRLS W/BOYS. CLEAN CUT MODELS ONLY. 474-8882, S.F., CAL.

HOWIE, new ACTION LINE model, 1st ad for this fantastic 21 yr old, deeply tanned, 6'3", 185 lb, 15" arms, 45" chest. smooth and groovy, at 664-9970 now.

ALLANS 6'11" Br Hair Blue Eyes Extremely Muscular 18" arms 32" wst Hung Thick 775-3572

GREEK JOHNNY, experienced, top model, versatile and willing to please. 22 yrs, dark, groovy call ACTION LINE, 664-9970 right now.

MIKE 6'3" 195 lbs. out of sight great build vers. well hung 775-3872.

JOE, this six foot, most hung Italian Stud, can be seen in ACTION LINE magazine, and is available at 664-9970 anytime.

LOOKING for a well-hung model? Goodlooking, top-notch! Call on Ron! Clean-cut, vers. masc., 824-5343.

CHRIS, back to ACTION LINE from the East, 22, 5'11", Baby Blue eyes, very hung and versatile. Call for Chris at 664-9970 now.

MALE model, tall! vers! hung!! Goodlooking! Avail. Eves. & Wknds. Independent stud who satisfies! Call for the Best! Del! 824-5343.

Models needed all types San Jose area 296-3533

NEED A MODEL? Come to Leel! Get the best for less! Attractive, vers. masc. & hung!! 824-5343.

FEMALE MODELS AVAILABLE for NUDE movies or still Professional or Amateur \$30 hr. Call "Sir Jack" 345-3464.

ANYTHING ANYPLACE Bi-Male stud model athletic, muscular build, yng. good looks, really hung and versatile, 474-9498.

Models needed for nude and erotic movies no exp. necessary send photo & resume to Aries Prod. 811 So. Rendon, Stockton

BOB, from ACTION LINE magazine Butch, 24 yr old, 6' versatile model. ACTION LINE 664-9970

MALE MODEL - Blond 6'-165 - 23 Tanned, nice body, Friendly, Hip ODD HOURS OK. 826-7814

MIKE, 1st ad for the husky, loving new ACTION LINE model. A versatile, do everything 22 yr old, 5'11" now at 664-9970

I Wish to express my sincere Thanks for the many new friends & Patrons of my former Business DIAL-A-MODEL. Sincerity & Honesty, with your help, made my former business more successful than I anticipated. Thank you Alan S

MALE MODELS, over 30 of the most hung, best looking models in SF available now at ACTION LINE Call 664-9970, let us help you.

IN MARIN COUNTY - It's DREW SKIP - CHIRS or MARK Fantastic Male Models All Are VERSATILE - HUNG - AND MASCULINE - FOR ACTION PLUS CALL NOW 387-1343

OUR MALE MODELS WILL TRAVEL - FOR INFORMATION CALL DICK (415) 282-9042 MODELS AVAILABLE ARE LANCE - GARY - JEFF - RANDY WADE - MARK - CHRIS - PAT BOB - ART - BILL - MIKE - JIM ROUND TRIP AIR FARE PLUS CALL TODAY MIKE

\$25-\$50-\$75-\$100 and Up YOUNG MALE MODELS WANTED MUST BE GOODLOOKING MASCULINE - CLEAN-CUT Call MIKE 387-1343

MIKE 6'2" - 186 lbs - 32 waist hazel eyes - versatile - groovy hip model thats hung call today 387-1343

BILL 5'9" 24 - 150 lbs Brown Hair, brown eyes Versatile smooth upper body - well-endowed 387-1343

TALL JOHN, two weeks in SF and the hottest ACTION LINE model yet. The tallest, most hung, most versatile, Blond hair, blue eyes, a smooth 6'4" at 664-9970.

PERSONABLE MALE MODEL 26 in Bkly. Tim 548-1771

DUSTY R, new from Denver, Colo. 5'7", smooth, boyish, brn hair and dark tan with lt. Blue eyes and nice hung. Available only thru ACTION LINE at 664-9970 now!!!

ROY, sensational new Negro model weightlifter, muscles, definition - heavy hung, smooth, versatile & an ACTION LINE exclusive 664-9970

CUTE GIRL wanted for nude & semi-nude modeling. LEGIT. Reply PO Box 621, Danville, Cal.

JAMY, try this hot new model, 20 yrs, 5'8", 150 lbs, built solid great definition, intelligent and versatile. ACTION LINE 664-9970

BERK STUDENT MALE 23 AVAIL FOR FRENCH, GREEK OR S&M POSES GOOD LOOKING AND INVENTIVE 843-6765

LITTLE DANNY, a hot model from ACTION LINE. Meet this fantastic 5'3", 110 lb, most hung, young smooth, surfer type model today. Call ACTION LINE, 664-9970 now.

Mr. Models are equipped to handle any versatile requirement. Creative professional models with your satisfaction in mind. Servicing the Bay Area call 431-7421

STEVE, 1st ad for this young, clean cut, athletic new model. 5'8", 145 lbs, great body and definition, well hung, great tan. Call ACTION LINE 664-9970

ACTION YOU WANT ACTION YOU GET WHEN YOU DIAL 387-1343 - OVER 20 MALE MODELS AVAILABLE --- FOR ACTION, PLUS YOUTH VERSATILITY AND ENDOWMENT CALL THE FRIENDLY MODELS AT 387-1343 AVAILABLE FOR MOVIES, POSING, ETC. - DO IT NOW

BOB - ACTION PLUS, 24 yrs. Brn. Hair - Six Foot, Masculine and Versatile - Has Car - Will Travel Anywhere - Anytime, 387-1343

RANDY - 21, 5'9", 135 lbs. of ACTION PLUS - YOUTH Personality - Versatile and well Endowed - Thick 387-1343

JEFF - 22, 5'10", Brown Hair, Deep Blue Eyes - Well Defined Body - Great Personality - Action Plus - Endowment 387-1343

MARK - 22, S.F.'s # ONE MALE MODEL, 6'1", Blond Hair - Blue Eyes - Versatile - Hung - ACTION PLUS 387-1343

SKIP - ALL TIME FAVORITE, 6'1", Blond Hair, Blue Eyes, SENSATIONAL, ACTION PLUS - MALE MODEL - Only at 387-1343

CHRIS - The Most Perfect Male Model - MASCULINE and Handsome Beyond Description - Beautiful Body - Great Tan - Personality - Versatile - Call for Chris ACTION PLUS 387-1343

JIM - A Terrific New Black Model - versatile and hung - ACTION PLUS and Ready to Pose When You Are 387-1343

GARY - Our All-Time Favorite Young - Groovy - Turned On ACTION PLUS ENDOWMENT & Versatility - Call Now, 387-1343

In OAKLAND - BERKELEY, It's RENE - YOUNG FRENCH Male Model - That's Also Versatile - Endowed - Action Plus 387-1343

In SAN JOSE - It's TOM Blond Hair - Blue Eyes - A Terrific ACTION PLUS MALE MODEL - Vers - HUNG 387-1343

## EVENTS

THIS adult movie club 332-1/2 Gough St., S.F., in-color, 1 p.m. and 8 p.m. daily, 10 mem.

EXC. CARE of fem. dogs and cats, daily, for info. call Reality House, 1360 Fillmore, 922-1707/1708/1709.

I SAW A cop kiss his wife! if this is not police brutality, what is? ask the dirty old Frenchman at Le Salon. The supermarket of risque books. Open 7 days, 9 a.m., till midnight, 1118 Polk St., S.F., 673-4492.

## SERENDIPITY

CREATIVE clothing designed and executed by Rachel. Call 548-2219. Reasonable rates.

DO YOU WRITE SONGS? Would you like to have them published? For info. send \$5, plus a copy of your song to: Vano-Production, Box 11065, Dept. S, Oakland, Calif. 94611

YARNS-TEXTILES FABRIC WEAVING DYES

DHARMA TRADING CO. 1952 University, 841-7722

POLK ST Will Never Be The Same Again NEAL'S KITCHEN The Gayest Little Restaurant on Polk Street

Maybe even San Francisco NEAL'S KITCHEN 1718 Polk Street Breakfast served 24 Hours

ATTENTION TV's mid-west area. New club being formed, all are welcome. Monthly meetings and get together, send information and photos if possible. PO Box 3850 Chicago, Ill. 60654

KISS and screw is a good combination, and they are both for sale at 75¢ each:

"LE SALON"  
The supermarket of risque books. Open 7 days, 9 a.m. 'till midnight, 1118 Polk St., S.F., 673-4492.

HOW TO FIND GOD Contact Ascended Masters. Join great white brotherhood. Valiant. Box 830-BB, Alhambra, Calif.

NEALBURGERS are truly Great at Neal's Kitchen 1718 Polk Street Breakfast served 24 Hours

PEOPLES PARK WILL LIVE People on the east coast were not aware of what actually came down on our city, our people, and our park. Under current is devoting an entire issue to Peoples Park. We need good pictures. Contact Neal at 549-2692 or leave your number.

POLK STREET BOUND Don't Forget NEAL'S KITCHEN While Cruising Around Campy Neal Burgers Camp Long Neal Dogs Great Late Breakfasts NEAL'S KITCHEN 1718 Polk Street Open 24 Hours

## WHEELS

I am leaving the country. Must sell my Jaguar 62 XKE Roadster. Bids start at \$1,000. Extra equip. 982-8606.

TRIG D. C. 67 Cad 8/23 681-2759

CAMPER-converted int'l van runs well low mi. well equipped \$695 933-6269 nights: 376-7943

65 CHEVY wagon stand shift 4 door good cond 1200 548-0261

NORTON Atlas 66 \$700 good condition 392-5566

TRIUMPH SPITFIRE 1965 GOOD SHAPE \$1,050 695-2226

VW Sedan '68 excellent cond call Dick Karns 781-3858 or 648-3896

'61 Buick Skylark, 8-cyls, radio, htr, pwr steering, 52,000 miles, xln't mech'l. cond't'n, \$450, 731-0704

56 VW 69 eng. 60 hp Porsche brakes, wheel, 61 trans gauges, custom dash \$625 John 525-4792

WILL repair & service motorcycles 12-6 pm 621-3981

EDSEL CHRONIES: 1959 Edsel - good condition. Call 922-7197 after 5:30.

HONEST Dave's Un Gas Station No. Un. Specializing in Un repairable vehicles. We fix what others unfix. Fell & Stanyan SF 386-9922.

V.V. REPAIR! 20% OFF ON PARTS! A Pisces mechanic will make any sign car go again! A free brk adj with a tune. Free est. John 527-5340 Eve. for apt.

## MUSIC

Guitar lessons from Loading Zone, ex lead Peter, 531-3123.

PRUNE MUSIC

Specializing in fine old Axes. GIBSON ES330 TD 7 yrs old \$250 ES355 very fine lucille \$25 Les Pauls \$375 up ES125 \$250 Old Firebird VII \$300 FENDER Old white neck strat Telecasters \$190 up Duo-sonic \$125 Precision Bass-muscle neck \$225 Jazz-bass nat finish \$210 Kira bass \$100

Yamaha guitars - Good discount Old Fender amps-bassman etc Sunn 2005 - \$225 Sunn Scerter \$300 Black Gretsch set-21 L.Cy MB \$365 Fast AMP repair custom fit wk bottoms build speakers reconed 1345 Grove St, Berk 524-3311 34 Sunnyside Mill Val 388-6450

WANTED: 3 other musicians who dig early beatles to form group. Need Bass, Drums, Lead/or Rhythm who sing. 848-0314



CALIFORNIA School of Massage State Licensed Instructor, San Francisco, 826-9682 or 362-7252.

MASSAGE FOR MEN by expert masseur, SF. 863-6925 between 9 am and 12 pm.

BERKELEY SCHOOL OF MESSAGE  
Learn a very well paying profession and be a certified massage technician within 2 months. Day and evening classes - co-educational, 841-2650.

Big Bronze, Master Masseuse & Physical Culturist. Also pro-model. 195 lbs. 6 ft. 47" chest. 33" waist. 921-9462.

I GIVE A GOOD MESSAGE, CALL ME AND SEE, LINDA 221-4443, ALSO OUT CALLS.

I WOULD like to give you a massage you can really enjoy. Call Jeannie 221-4443. Also out calls. Call anytime.

ORIENTAL PEARL MESSAGE and Sauna Studio for Gentlemen. Quality JAPANESE - SWEDISH massage. Gracious operators. Serene atmosphere. Open 7 days, 10 a.m. until midnight. 165 O'Farrell, S.F. (opposite Macy's. Phone - 392-2372)

STIMULATING - Relaxing Hand Massage in the privacy of your home. Call Mike 549-2801 for app.

MASSEUR-LICENSED out calls - talented, Mac, 626-3997.

FOR A TRULY fine massage call Carl, 568-0946.

EXPERT Masseuse, out calls only, 781-6676.

MESSAGE, Licensed, hip, men or women, Wayne, 843-6099.

MISS LELA MESSAGE Male and Female, Licensed, out calls only, S.F., 981-1264, 10-10.

WOMEN any age: get groovy massage free by giving me one. I'm massage school grad and canteen U. Sex optional, Box 71, Fairmont Sta. El Cerrito 94530.

MASSEUR FOR WOMEN Enjoy a relaxing massage. Soothe tired muscles and tense nerves with a hand oil body massage or vibrator. Phone Victor at 532-1100 out calls.

**FOR SALE**

IRISH setter pups, AKC, 845-5822.

REVOLUTIONARY land policy in Mendocino Co. Forests, dows, far out views. \$750-\$1200 dn, low mo. pmt. No credit hang-ups. \$4000-\$8000 per park. Call 224-5425 after 6 p.m. Berkeley, Revolutionary Agrarian League.

HI-POWER strobes, 841-5594.

14 ACRES with lodge, creek and spring, garden area, large lawn near creek, suitable for nudism, several building sites, \$9000 cash or terms on 7%, (503) 582-1876, Rt. 1, Box 845, Rogue Riv. OR 97537

RUN DON'T WALK TO NEAL - CLIFT in Downtown San Francisco for the Largest Selection of Sexual Aids. Dildoes - Vibrators All Shapes & Sizes Joy Jell - Love Oil "Do your thing with our things" Joy Sticks etc, etc, etc NEAL - CLIFT "The King of Sexual Aids" 2nd Floor Daily Ttl 9 272 O'Farrell Sundays Ttl 6 San Francisco 362-1678

BEST SELLERS AT "LE SALON" STRAIGHT BOOKS

Gang Bang . . . . . \$3.95  
Gang Bang . . . . . \$1.95  
The Cannibals Next Door . . . \$4.95  
Sex Orgies (Illustrated) . . . \$4.95  
Barbara . . . . . \$1.75  
Vacation of Love . . . . . \$3.25  
Breast Watchers . . . . . \$1.50  
The Lay of the Land . . . . . \$2.25  
Women Animal Relations . . . \$1.95  
Slave Girls . . . . . \$1.95

GAY BOOKS

Glory Hole . . . . . \$1.75  
Gang Bang . . . . . \$1.95  
My Boy, My Lover . . . . . \$1.95  
Truck Stop . . . . . \$2.95  
The Hard Way . . . . . \$3.25  
Leather . . . . . \$2.95  
Gay Vampire . . . . . \$1.50  
Boy Farm . . . . . \$1.50  
Male Call . . . . . \$3.50  
7 In A Barn . . . . . \$1.95  
The Supermarket of Risque Books 1118 Polk St., S.F. 673-4492.

Open 7 days, 9 a.m. 'till midnight. Mail Order Available if over 21.

26' DBL END SLP WAY OUT BAY Acm 6 sl's, inc Gen/Spin 4 bunk-top cond, nw pnt, 15 hp aux. Call Roy 261-4648 or Bob 531-8333. \$2500 Trophies inc Bucket head.

DIITTO BOOKSTORE is that groovy bi-sexual bookstore that everyone is talking about. But why talk; come in and see for yourself!  
1476 California St., S.F. One block off Polk Street

FORTY-FOOT Motor Sailer - Houseboat! New rudder and glass keel. Head, galley, sleeps four. Needs work. \$1,800 or best offer. 397-4900 days, ext. 87, eve. 771-8639.

KLH Stereo model 11 - \$175. XLNT. Cond. 731-1600, 10-3.

ALL SURPLUS Bell bottom pants Navy sweaters & pea coats, winter jackets, rainwear, ponchos, blankets, tents, back packs (20 styles), GI sleeping bags, tarps, canvas cots, cast iron pots, footlockers, trucks, foam rubber, paints, parachutes gas masks, helmets, jungle boots.  
HENDERSON'S SURPLUS 1941 San Pablo Ave. Oakland

**MAIL ORDER**

ELECTRONIC BUGGING AND LISTENING DEVICES. BOX 392 ALAMEDA, CALIF. 94501

BLACK WOMEN ONLY. "Okapi" Perfume \$6 size now only \$3. Afro stationary now only \$2. Box 9303 San Jose Ca. 95117

GAY MEN "THE MAN'S CLIMAX" is a new unsensored Homo Magazine involving among other things a "TRIO". This Magazine is probably the most revealing of its kind. For obvious reasons we cannot name its Highlights. Sent with all our latest catalogues on Photos, Mags, Films, Books etc., for \$8. Or just catalogues \$2. Checks, Moneyorders, Cash, all are acceptable.  
H. GERENE Esq., Box 523 ALVISO-SWEDEN

RUBBER BLOOMERS OR PANTIES - \$3 Each. Brochure 25c Davis, P.O. Box 2528 S.F. 94126

YOUNG virile nude males over 50 new nude boys & men Photo catalog plus surprise sample only \$2.00. You must state you are over 21 and sign.  
RICHARD ANTHONY 6311 Yucca St. #775 Hollywood 90028, Calif.

**OUR STAFF OF SEXUAL GENUISES**

see the world as a pleasure garden of erotic delight. They have put together a collection of sex toys which are a remarkable realization of 20th Century technology. Recent developments in the rubber and plastic industry have made all this possible. They have created toys of pain and pleasure and devices for love play, as well as erotic recreations from the past. The ultimate purpose of this research is to make your sexual encounters more rewarding. They think sex should be fun. They also feel that their unique inventions will blow your mind and will add a whole new dimension to your sex experience. If you're over 21 and have \$1.00 handy you are eligible to receive a catalogue of 20th Century sex equipment. Send your dollar to: Pandora's Box, P.O. Box 5760, San Francisco, Calif. 94101.

**ADULTS OF ALL TASTES**

-- The largest & most original selection of magazines, films & slides from Denmark. For color catalogs airmail send \$1 cash to Stepping Stones, 61, Howitzvej, Copenhagen Denmark.

**LETTERS**

remailed 25¢ each, - \$2.50 monthly Box 141 Binghamton, New York 13905

Polk gulch rides again. Polk a Dot Book Shop. Books for liberal minded adults, 2223 Polk St., SF

SAN FRANCISCO ADDRESS FOR YOUR PRIVATE MAIL, \$3.50 per mo. Call 933-1448, Mon. thru Fri. 1-5:30 & 7-10 p.m.

**NUDE BOYS & MEN**

all types, sizes & shapes. Photo sets & Color Slides. Get our New 27 Picture Catalog, plus Big Sample. Send \$1 and state in writing you are over 21. MIKE DIAMOND PRODUCTIONS, 7471 Melrose Avenue, Dept B, Hollywood, California 90046

BECOME an Ordained Minister donations accepted. World Life Church, PO 717, Ceres CA 95307

Be the first on your block to have an Impeach Nixon Bumper-sticker 50¢, 4-H Co. 2011 Clement, San Francisco

WELL-HUNG male nudes. Close-out special! 20 of our best for only \$5! 4451-D, San Jose CA

SINGLE? Bored? Get list of more than 50 Bay Area singles groups & activities. Send \$1.00 to P.O. Box 8672 S.F. 94128.

**SWEET DREAMS**

Trip-out with SUPER HIGH. 100% Legal Hash. 20 Number 42, \$2.00. 3/\$5.00, 7/\$10.00. Guaranteed. Send to: CHRYSTALLIS Box 36241-BB Hollywood 90036

**BLOW YOUR MIND**

Smoke nitmeat and other natural highs. Tells how to prepare and use with details on mind-bending effects.  
Rush \$3.00 for your high to: VIBRATIONS Box 74607-BB Hollywood 90004

**TAKE A TRIP**

Turn on with the "FAMOUS TRIP-OUT BOOK." Surefire formulas to make hash from legal chemicals. Make peyote, DMT, cannabis, LSD, etc. Do it now! Send \$2 to: TRIPS UNLIMITED Box 3647-BB Hollywood 90036

**GET ACTION**

Get your collection of exciting "HOT LINE" letters. All written in answer to personal ads placed by girls and couples who want to swing, make out. Send \$2.00 for yours today to: LETTERS Box 74513-BL, Hollywood 90004

**LEGAL HASH**

TURN-ON guaranteed. Just like grass, cook or smoke it. \$2 lid makes 20 joints. 3 lids/\$5, 7 lids/\$10. Hurry!!!  
Dealers Wanted WINNER Box 48475-BB4 Hollywood 90048

**MAKE OUT**

Reach sexy exciting single girls, adult couples, guys, share your most intimate desires.  
Be in touch with swinging, groovy "friends." Hundreds listed in California. Rush \$1 today to: CONTACTS Box 36395-BB Hollywood 90036

**HOMOSEXUALS**

THE SOCIETY FOR INDIVIDUAL RIGHTS, dedicated to giving the homosexual, male & female, dignity, self respect & justice, is now 5 yrs. old and the largest group in U.S. Send 25¢ full info. & copy of VECTOR, #3 - 6th St., San Francisco 94103

**ORGY GUIDE**

GET SOME FLESH! Sex - filled swinging, groovy places to go in S.F. and L.A. Have a ball, get yours. Rush \$2 today to: ORGY GUIDE Box 48337-BB Hollywood 90048

**SWINGERS ONLY**

The Swinger uncovers everything. Where the parties are. Sex hang-ups, how to get the party started, how to convince your wife AND MORE. Nothing else like it.  
START SWINGING TODAY Introductory copy \$1.00, one year \$5.00

**THE SWINGER**

Box 707-BB, Los Angeles 90004

**LETTER WRITERS**

Don't answer an adult personal ad until you see what other people write. Dozens of hot letters answering AC/DC and straight ads placed by single girls and swinging couples just released (sent in plain wrapper) RUSH \$2 for: THE LETTER FILE Box 36603-BB Hollywood 90036

**HEARD**

about the cop that was always right? This one stopped a car to give him the best driver of the year award. Not too bad for a guy without a license said the driver. Don't listen to him said his wife, he always talks like that when he is drunk. Grandpa in the back was hard of hearing he said "I knew we would get into trouble with that stolen car. Laugh is still the best medicine says the Dirty old Frenchman at "LE SALON" The Supermarket of Risque Books Open 7 days 9 AM til Midnight 1118 Polk S.F. 673-4492

**ADULTS ONLY**

WANT THOSE UNUSUAL THINGS YOU CAN'T FIND, Mags, BOOKS ETC. SEND US YOUR ADDRESS AND GET ON OUR MAILING LIST GWP DEPT. SF PO BOX 2214, SANTA ANA CA.

**Male Nudes Clearance**

High quality 8 x 10's. Act Now! Quantity Limited - 3 for \$2, 5 for \$3, for \$5. Must be 21. Roman Studios, 601 S. Vermont, LA, Cal. 90005.

QUALITY Battery-Operated (Deluxe Model) Personal VIBRATORS, 7" x 1-1/4", \$5.00 ea. Prime Strap-on Rubber HEALTH MATES, 6" x 1-1/2", \$5.00 ea. Novelty FRENCH TICKLERS - \$1.00 ea. 6-\$5.00; 12-\$7.00. All items Shipped 1st Class. We Pay Postage. No C.O.D. UniSales, Dept. B, P.O. Box 574, Times Sq. Sta., New York, N.Y. 10036.

**GAY GAY GAY**

SEND US ONE DOLLAR AND GET ON OUR MAILING LIST. WE FEATURE BOOKS, MAGAZINES, THINGS, ETC. WRITE GWP DEPT G, P.O. BOX 2214, SANTA ANA, CA.

The approach that makes instant seduction possible for you. I will give you a full refund if my method isn't successful with at least 1 of 3 women you have only just met! Send only 75¢ to: Joe Box Enterprises, Box 1085, Berkeley, CA. 94704. Not for sale to minors.

**HOW TO MAKE MONEY WITHOUT REALLY WORKING**

Guaranteed no bullshit. THIS is a legitimate solution. IT WORKS. Send \$2 to the Thinking Machine-A16, Box 151, Sunland Ca. 91040. Prompt return.

**SEX PARTIES**

If your thing includes fun in the flesh and you're 21 or older you can find your swinging counterpart(s) in the EXCHANGE. Copy of groovy club magazine \$1.00, year's membership \$5.00. DON'T DELAY SEND TODAY THE EXCHANGE Box 74818-FP2, Hollywood 90004

**PUSSY TIGHTENER**

For the first time in this area, we are offering a fantastic new product for sale directly to the public. TIGHTEN-UP is its name and that's exactly what it does. Forget about exercises and mechanical devices for vaginal contraction, TIGHTEN-UP is a safe, pleasant cream product that takes the worry out of not being close enough. For a generous one-month supply clip this ad and mail it with \$5.00 cash, check or money order to: APHCO LIMITED P.O. Box 1241 SAN RAFAEL, CALIF. Please allow two to four weeks for delivery.

**ADULTS - PORN - SWEDEN**

Yes it is an acknowledged fact that you still have to buy your Porno from Sweden. We have almost everything from Photographs, to full color Magazines, Books, Films, color slides, catering for the Homosexual and Lesbian tastes as well as for the "Square Normals". Kinkey is the word! For the sum of \$5 we will send by registered Air-Mail post our top quality samples and richly illustrated catalogues. We also accept Checks and Money-orders as payment. Send now to: MAYFAIR DESIGN Box 9077 12109 Johanneshov 9 SWEDEN

**HEARD ABOUT THE GIRL WHO SAID NO?**

She was still saying no when the baby was born. It's not what you say, it's how you say it says THE DIRTY OLD FRENCHMAN AT "LE SALON" The Supermarket of Risque Books Open 7 days 9 AM til Midnight 1118 Polk S.F. 673-4492

**ENCOUNTER: Experienced leader**

Therapist. Groups starting in Marin Sonoma. Call 707-762-2813.

**BEDWETTING PROBLEMS?**

Yourself? Your child? Read "MY BED IS DRY" the true story of a cure that works. \$2. Alicia 322-A Guerrero St. S.F. 94130

**NO PERSONAL CHECKS FOR OUT OF TOWN ADS.**

PERSONAL ADS ARE VERIFIED BY PHONE MONDAY & TUESDAY NIGHTS. IF YOU DO NOT ANSWER, YOUR AD MAY NOT APPEAR.

We do not guarantee publication of any ad. Money will be refunded for any ad not published, less handling charges. All ads involving a personal relationship must be accompanied by the phone number of the placer or satisfactory I.D. There will be an additional, non-refundable handling charge of \$1.00 for all ads involving a personal relationship.

● All adadad payable in advance to the Berkeley BARB. ● No ads will be taken over the phone. ● Deadline is MONDAY, 8 PM. ● The cost is 50¢ per line or part-line with a minimum charge of \$1. ● Figure 27 units for the first line (22 units for a line in all caps) and 30 units for each line thereafter. ● Each letter, punctuation mark, space or symbol counts as one unit. ● Leave a space between words and after punctuation marks. ● Do not run words on from one line to the next unless PROPERLY HYPHENATED. ● Please print your ad clearly in the space provided. ● All ads must be accompanied by the name and STREET address of the person placing the ad and, if possible, a phone number. ● WE RESERVE THE RIGHT TO EDIT OR REJECT ANY AD WHICH MAY JEOPARDIZE OUR EXISTENCE. ● The first word in each ad will be in CAPITAL LETTERS.

My ad is \_\_\_ lines to be run \_\_\_ weeks: I enclose \$ \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

ZODIAC Stationery only \$2. Your sign, name, address in script \$5. Susan's 13314 Fontaine Dr., Saratoga, Cal.

**PHOTO**

FILM DEVELOPED - NO CENSORSHIP - FAST SERVICE. Any B/W Roll. \$3.00 Box 4467 San Jose

FILM processed. Any B/W Roll \$3. Any subject. No censorship. Box 4467, San Jose, Ca.

MALE NUDES - New from Omega 5 beautiful 5x7 color prints \$5. Send \$1 for catalog prints. Not a brochure but actual quality B&W prints - State you are over 21. Omega Studios, P.O. Box 26546 San Francisco, California 94126

WE are morally committed to processing and returning all films given us for processing. B & W and Color. Greenstuff Lab in Shakespeare Books, Berkeley.

**OTHER**

LIGHT SHOWS by Lighthouse member Light Guild. 841-5594.

HYPNOSIS and self hypnosis for self discipline - habit control of weight, smoking and personal problems - concentration and memory aids - Institute of Applied Hypnosis - call 284-5850 for app.

MOVING & HAULING CHEAP: Dan - 534-6041.

3¢ XEROX: THE PAPER STORK, 2440 BANCROFT

PRIVATE PARTY, no minor wishes to buy "Hard Core" pornography. Call OR 3-1633.

NEED A TRUCK FOR HAULING? CALL BILL 587-9075.

CALLIGRAPHY sign & mural painter. 1916 Univ, Berkeley.

YOUR OWN LIGHT SHOW for parties rent equip. 841-5594.

HELP "DIITTO" the world! Shop at Ditto Bookstore and groove on all BISEXUAL products. DIITTO BOOKSTORE, 1476 California St., S.F.

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WOULD love to meet a girl who speaks a little Spanish age 20 to 30 or a Jewish girl at the same age who would love to go out on dates. Church, Plays, stay home, go bowling or other sports. Very lonesome to share my apt with me or an Arabian girl who would like a nice home Phone 346-2421 Ask for Henry. Please no man.

MALE 23, Blond blueyed attr. sun-lover, potent hiker aware w/good head Bod, POB 5228, SF, 94101

YOUNG MALE would like to meet other MALE students under 23. Call noon to 10 PM, 776-6201.

SECRET ADDRESS - NOBODY KNOWS! Your mail - our address. Forwarded to you unopened in plain envelope. Customers from Korea to N.Y. Why not use the best? \$3/month - Free details! M.F.S., 360 S. 2nd St., San Jose, Ca 95113.

**PEOPLE**

FEMALE, 33, blonde, blue eyes, 36-24-36, 5'3" is married, bi-interested in all types of erotica, what-have-you, any race, must be over 40, singles or couples. Can have female alone or with husband 45, who is bi- and most co-operative Write full details first letter. Give phone no., address. Iliana, 322-A Guerrero St, S.F. 94103

GAY ONLY young woman to meet attrac fem yg same who is seriously seeking lasting relationship. No str bi or insincere bed jockeys. Plc please. A lot of love to share. Carr, Gen Del. S.F. GIRLS: Any age, Dine, Dance, Groove. Write Ralph, 2328 Geary Blvd, S.F. 94115 Just for fun.

YOUNG guy 32, nice looking, nice apt & car, 6' tall, very good income, would like to meet sincere girl 25-30 (one child ok). Must be sincere. No phones please. Write: Darrell, 322-A Guerrero St S.F. Cal 94103

MARRIED COUPLE-very attractive and discreet would like to enjoy the pleasures of a bi-gal-any age. We will avail ourselves to your time. PO Box 3244, Hayward, 94544.

SANTA CRUZ is lonely. Gay male 20, Cancer, looking for friends. Write Bob, care of John, Box 48, Berkeley, 94701 PEACE

VIVACIOUS, sensitive female (spl, div, wddw) desired by straight Mormon grad-student (25) to build an eternal love. Must have hope in a loving God. Box 196, Sanol, Calif 94586

YOUNG woman soon to be in SF looking for a man who is well endowed for love & fun. Frank photo for answer. Ann Lyon, Box 322, SJ Bautista, Cal

THE SCREENING room needs models, girls & couples, for erotic film work. Pleasant work in a positive & creative atmosphere. Good pay. 673-3384 any time or 220 Jones St., S.F.

Would love to meet a girl who speaks a little Spanish age 20 to 30 or a Jewish girl at the same age who would love to go out on dates. Church, Plays, stay home, go bowling or other sports. Very lonesome to share my apt with me or an Arabian girl who would like a nice home Phone 346-2421 Ask for Henry. Please no man.

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**MORE 2 DOTS MEANS ITS FREE!**

**Cenedrome**

CONTINUED FROM PAGE 20

## Classes

● **COMMUNICATION:** Weekend intensive (NOT an encounter group) \$15, Scientology, 2111 Shattuck, info 841-0622.

● **AFRO-HATIAN DANCE:** Classes now froming, Stiles Hall, 841-6010

● **FILM MAKING-ACTING:** One short and group featurette \$20/ mo. 845-4516.

● **ROCK CLIMBING:** Also Mountain Travel by Yahan Yazarin, Orientation Mon 7pm, Stiles Hall, 841-6010.

● **ART DYNAMICS:** Painting, Monday 7pm, Stiles Hall, 841-6010.

● **MISSION DISTRICT DRAMA WORKSHOP:** Club Amigos del Teatro, 2969 Mission St, MWF, 2-4pm 282-6644.

● **ENCOUNTER GROUP IN SF:** Led by Experienced leader with MA in Psychology, 863-1147, 5:15 - 6:15 weekdays for info.

● **DANCERS STUDIO:** Modern Dance: Classes now open, 566-9559, non-profit.

● **SCIENTOLOGY:** Dianetics, Congress, 414 Mason St, SF, 12 noon to 10pm.

● **HELIOPTROPE** is looking for instructors for the Fall season to teach courses, seminars, workshops & group experiences, 931-1693, 2201 Filbert St., SF

● **PERSONAL EXPANSION COURSE:** MW, 7:30-9:30pm, 2111 Shattuck, 841-9622.

● **GHETTOS INC:** Classes in: Art, Afro-Dancing, Afro-Drumming, Astrology, Black History, Swahili, Drama, electronics. Additional instructors needed 546-2121.

● **FOLK DANCE:** Instruction & Record party: Mon-Creek, Phillip Luks, 8pm; Tues., Balkan, 8pm; Fri., Greek, 8:30pm., Serbian Hall, 225 Valencia, SF., 647-7434, \$1.50

● **CALIFORNIA INSTITUTE OF ASIAN STUDIES:** Many far - out courses, 3494 - 21st St., SF, 648-1489

● **PSYCHIC DEVELOPMENT:** Witchcraft - Tarot - Numerology - Readings-Astrology-etc., for information phone 861-5552.

● **THEATRE INTERACTION:** Class for junior high school students; Verbal games, pantomime, scene improv., etc. Begins Aug 5, 863-8800.

## Art Berkeley

● **PAINTINGS: THE JEWS OF INDIA,** ceremonial objects, textiles, etc., 2911 Russell, Aug.

● **WOODCUTS:** Augusta Lucas Berkeley Public Library, Mon-Thur. 3 pm-6 pm, Sun., 1 pm-5 pm. thru Aug. 25

● **DRAWINGS:** Patricia Oberhaus, 2120 Vine, Tues-Sat. 10 am-5:30 pm

● **PAINTINGS:** Sarojben, Indian Cloth Applique Paintings, Annerberg Gallery, 2721 Hyde St., SF

● **ASUS STUDIO:** (under the Golden Bear Restaurant) Mon-Fri., 12-10; Sat 12-5. Assorted Groovies. 642-3065

● **BERKELEY ART CENTER:** 849-4120, 1275 Walnut St., Ten Photographers, Joe Slusky and Pat McFarlin/Sculpture, to Aug. 21.

● **Judah L. Magnes Jewish Museum** of the West: 2911 Russell St., Sun-Fri, 10-4, Jews of India, thru Sept. 7.

● **LOWIE MUSEUM OF ANTHROPOLOGY:** Droeber Hall, UC, Australian Aboriginal Art, thru Aug. 25, M-S, 10-4.

● **UNIVERSITY ART MUSEUM:** UC 642-1207, Richard Lindner, Wilhelm De Kooning, Paintings.

● **SCULPTURE:** Joe Slusky & Pat McFarlane, Berkeley Rotary Art & Garden Center, Thurs-Sat, 11-5

● **MIXED MEDIA:** Chicano Art, SF Center, 861-6833.

● **RECENT GRAPHICS:** R. Kita, Joe Tilson, Harold Cohen, Phoenix Gallery, 2984 College Ave, 845-3336.

## Elsewhere

● **PAINTINGS:** Isleta Pueblo Paintings, Calif. Coll of Arts & Crafts, 5212 B'Way, Oak., 8-5 weekdays

● **PAINTINGS:** West Coast Sky Scapes, CCAC Gallery, Aug 11 - Sept 8, 11-5

● **PAINTINGS:** Calif Mission Paintings, Edwin Deakin, Oakland Museum's gallery at Kaiser Center, 7am-9pm, Mon-Sat, 832-2738

● **PAINTINGS:** Ada Garfinkel Drawings, Don Turner paintings & prints, Richmond Art Museum.

● **CERAMICS:** Chinese Calligraphy & Ceramics, CCAC Gallery, 5283 B'Way, Oak., 11-5

● **PAINTINGS:** Drawings, sculpture, photos by black and chicano artists, West Oakland Community Development Center, 2537 San Pablo Ave, to Aug 15

● **CLAY:** Yarn, ceramics and weaving by California craftsmen, Aug. Reflections Gallery, 3923 Grand, Oak.

## San Francisco

● **PAINTINGS:** Al Cunningham, Warren Brandon, Sondra Johnson, Artists Co-op, 2224 Union

● **PAINTINGS:** Noted contemporary U.S. artists, Bolles Gallery, 729 Sansome

● **PAINTINGS:** Graphics, varied good artists, Calif. Palace of the Legion of Honor, Lincoln Park

● **PAINTINGS:** Artifacts, historical, Calif. Historical Society, 2090 Jackson, to Sept 22.

● **PHOTOS:** Craftsmen, Swiss Folk Art, De Young Museum, Golden Gate Park, Aug.

## Needs

STATE OF Calif. Youth Opportunities Center. We have people to fill your jobs (moving, cleaning, washing, anything). 845-7880.

NON-PROFIT Bay Area Outlet for Poor People's Craft Co-operatives, Liberty House, 1986 Shattuck Ave, Berkeley, 845-1882.

## PEOPLE

NOT A SEX ad attention Herb Gold and Frederick Crews; and all others who find discussion of child rearing as boring as those on stock market. Warm humorous suo (F-J)-Psychiatrist 36) desire to share interest in dining out, films, literature (from Family dog to A.C.T) with like-minded articulate rappers of any age or sex. If interested in pleasant non-competitive companionship, please send ph to P.O. Box 850 Cupertino, Calif 95014 We live in S.F.

● **FEMALE Impersonator** 43 very dominate and cruel, is seeking totally submissive East Bay executive or businessman. Helmi 7366 Brookdale Court, Dublin, Calif. 94566

MAN 38 seeks a female companion who is interested in sailing, camping, music, art. If you want a meaningful relationship call 967-2114.

OUT of sight looking dude San Leandro area wants 18-20 year old male any race. Bill 7-8 PM Will do our thing 581-1213

● **LOS ANGELES BOUND ? ? ?** Gays contact me for fun-games No weirdos POB 38393 LA 90038

YG, woman wanted who is looking for a father image and to fulfill her innermost desires. Am mature prof. discreet man. Will help if needed ready and serious only. Box 22064 S.F. Ca 94122

\*\*\*\*\*WHERE ARE YOU?\*\*\*\*\* Nobody knows, when you use our SECRET STREET ADDRESS to receive your mail. Place or answer Barb ad's using our address! Be ANONYMOUS with a penname! ONLY \$3.00/month. Discreet and reliable. \*FREE details \*MAIL-WAY, Box 9037B2, San Jose, CA 95117

MALE homo white 6 ft 35 200# seeks dominant males any race or nationality am oral expert can take rough handling and talk no sadism 20-30 age group 981-0882 Mon Tues am rest of week pm all day Friday

YNG female looking for older gentleman to help me finish school, sincere, write giving details of self, writing to Miss H.B. 322-A Guerrero St, S.F.

BAY AREA swingers - There are 20,000 swingers in the Bay Area why not contact some today send a self-addressed stamped envelope to Modern Day Swingers Club, Box 322, Fremont Ca 94537

SINGLE man early 30's seeks single women for travel good food music outdoors theatre but NOT marriage PO Box 6332, Albany

YOUNG gay male is in need of sincere relationship. If under 21, gd lkg & no tie downs, send pic & phone no to David 821 El Camino Real, #107, Burlingame, Calif 94010

INSTANT relief & release to any female. Nothing to buy. No visit necessary. 285-5830 S.F.

SHY but willing - attractive 24 year old male desires sex & companionship from women - no men call 824-5161 after 6 PM

● **SWINGERS RENDEZVOUS** in S.F. How-Where-When to swing? Info: 621-6512 Hugh & Joy 4-9PM only.

CHICKS two young married guys mid 20's know what you want. We can help. Let's groove, P.O. Box 534, Mill Valley, Cal.

ATTRACTIVE sincere man early 40's will consider marriage with woman with breasts 42 DD or larger. Write Box 1685, Burlingame

TALL, well built male, aggressive, intelligent, 38, seeking male passive, bright, muscular/bodyessential, for full time relationship. Write: Frank, 322-A Guerrero, SF Ca 94105

PROF. MAN 28, MARRIED but sexually discontent, would like to meet attr, sincere female, 21-35, single or married for occasional discrete and mutually satisfying dates. Send honest, revealing letter with recent photo, if possible, to BOX 2202, South S.F., 94080.

GOOD looking male, age 24, college grad wants girl for sexual relationship call Steve PR6-6767

GIRL wanted for sex to please good looking male college grad age 25. Call Jim GR4-0811 preferably late or early

SAN FRANCISCO address for your private mail \$5.00 per mo. Call 863-1448 Mon thru Fri 1-5:30 & 7-10 PM

SINGLE young voueur seeking single females and couples exhibitionists. Call 863-1448. Sincere calls only please. Discretion assured

STRAIGHT guy 30 good looking like to meet girl companion. Write Hoffman, 42 Sunnyside Dr, San Leandro, Cal

ORAL trained m/servant 38, 5'3" obedient non-wht sks his duties mature sgl or cpl, POB 1432 SF

GUY, 20-30 collegiate type, handsome & hung wanted by same No freak calls. Tom 771-0842.

TALL, well built gentleman 43, caucas. sgl, seeks attractive liberal-minded gal to 36. Should be people-oriented and enjoy occasional parties and swing'n fun. Discretion assured. PO Box 5401, Redwood City, CA. 94063

COUPLE F24, M28, seek couples under 35 or bi-girl. Both partners must be at phone when calling. 941-1015 - Keep trying!

MAN Prof. wants neat woman for sex and fun. Write with phone: P.O. Box 11137, Oakland 94611.

DON C. of Madison Wisc, please contact B.C. thru 549-2754. If I'm out leave word they're cool. I won't relay classified info-just want to show how things are.

MALE, moving to L.A. seeks same 20-30 handsome & butch friend. Jay, PO Box 5679, SF 94101

IF I KISS a girl they might arrest me if a lifeguard does it they call it mouth to mouth resuscitation. This must be American Justice says the Dirty Ole Frenchman at "LE SALON" The Supermarket of Risque Books Open 7 days 9 AM til Midnight 1118 Polk St, S.F. 673-4492

MALES want to love your thing. Must see what I am going to love. Send photo to Rob Box 371, Campbell Cal 95008

YOUNG GAY welcomes company of same on quiet & beaut. island in Hawaii anytime to share rocky beach house. Short or lg term. I'm 22, trim, masc., Burlingame-born, good on looks & dig on the ocean, outdoors & unusual things. Write Ron, RRI, Box 131, Koloa, Kauai, Hawaii, 96756. Write, I'll answer - promise.

SAN Diego area commune I seek to join or start one in Sept. Call Brian 322-7354 eyes

WOMEN Gentleman 30 wants to satisfy you. Discreet. Ted 246-2759 San Jose

FRENCH w. free nice g. look. warm educ. h. keep. bk hair 43 5'6" wants marr. smart m. over 40 5'10" l.g. posit. educ. Nadia-845-6730

PLEASANT Oriental guy wants American wife 23-35. Must be gay and very understanding. Call Manny 621-9848.

COUPLES 40's want to meet similar couples, photos in home films. Phone, photo-PO Box 512, Alamo, Calif.

LADIES! Need a spank? Unsatisfied? Like women? Oral Obsessed? Like to watch? Perform? Autoerotic? Other? Trn to Luv & Enjoy thru Tch & Lste. Cntl. understanding, dsert. Van 863-2790.

MARRIED man 25 w. would like sex with married woman weekdays call Jim 254-3371 8 AM-1 PM for now action must like lots of it often, oral a must.

SWINGERS let us help you contact swingers near you. Put a spark in your love life. Mail self addressed stamped envelope to Western Swingers, Box 181, Pleasanton, Ca

FEMALE SLENDER 35X wanted for SEX French or as you like it by a MALE white 50, 6' 215 Write with plx, Erik Jonson, PO Box 392, San Bruno, Calif

ISOLATED SINGLES/COUPLES: Professionally-led encounters & marathons that foster personal growth & a sense of community. AMITY HOUSE: 848-8700.

GIRL wanted for date to SFL parties and/or other gente, intimate encounters. 854-6812 or Box 2386, Stanford.

I NEED A MATURE WOMAN TO TEACH ME THE ART OF MAKING LOVE. Please write Williams, P.O. Box 26533, S. F., 94126

MALE 40 MASC. Likes HONESTY The Arts, hiking, Seeks Same to 38. Box 11, Mill Valley, 94941

WILL PAY \$100.00 to anyone that finds this lonely 5'9", 35 year old, 160 lbs. better than average looking, sincere homo a mate. Hang-up; only stonky, heavy set, large, masculine types turn me on. However, those looking for a free meal ticket need not reply. Prefer the all around handyman type. Right guy will enjoy the best life has to offer. St Clair Seaplane Inn, 35760 Jefferson, Mt. Clemens, MI. 48043

SUN AND FUN LOVING GUYS - Dig the scene at The Blue Angel Guest Ranch - Private membership club - for map and brochure - send \$1.00 to cover costs to The Blue Angel, 1001 Pine, Box 1208, S.F. Ca. 94108 - SF phone info: 775-4882

YOUNG man gay and all alone lonely 28 5'8" small and well endowed like models, modeling, Photography, Sailors, Marines or -young men to 30 for good times. Sex, nudism, movies, books, butch in appearance, young, sincere males wanted call 621-3902 9 AM or before 11 PM weekdays anytime Sat Sun. Lets get together and have fun huh?

Aquarian man to meet a pretty Aq. woman. Box 541, Santa Rosa

BEAUTIFUL MEXICAN GIRLS needing Amer. Boy-friends, free details - Mexico, Box 3973 (M-52) San Diego, Calif.

ATTRACTIVE male seeks couples or females for French culture. Experienced performing orally as a threesome or privately with women. Write J.W. Thomas, 322 A Guerrero St, SF

GAY man 31 would like to meet yng man who is well hung for sex and friendship, & masculine, 5'9", 707 644-6182.

DAY MISTRESS ONLY Out of Town Pro. Man 35. Wants an educated attractive Lady for infrequent non-committal Discreet Visit near San Rafael. Richard J. Reynolds III, P. O. Box 2791, San Rafael, 94902

FRENCHIE delights all girls, Call day or night 993-6414

ATTR. CPL, M23 F22 wish to meet other cps for swinging. Call after 5 PM 771-9363 S.F.

ATTRACTIVE, uncomplicated girl 25-35, with LONG LONG HAIR Phone 365-3812 eyes to meet tall personable, presentable, professional man.

MAN 45 wishes girl slender but petite for meaningful relationship call 333-0738

MILDLY hip couple, He 27, She 26 Reaching for spiritual maturity seek birds of a feather to flock with. No Whambam Thank you ma'am; Love flowers calmly. Learning & curious about group marriage, community, Gurdjieff, sailing, hiking, yoga, organic foods and evolution to cosmic consciousness with 2 lovely children. (707) 795-3262

HAPPY couple, petite doll, 30, 95 lbs. 36-23-35. Safe mate, 6 ft. 175, wish to meet a top-drawer, attr. educated, gentle, sensitive couple to share beautiful love. No singles, AC-DC or hard core! Bay Area or Nor. Cal. Write P.O. Box 201, Fulton, Cal. 95439. Will answer only letter w/foto of both.

WANTED ATTR. YOUNG woman who is looking for a father image for love and to fulfill her innermost desires. Help also if needed. Mature discreet understanding Man. Box 22064, S.F. 94122

GUY 30, single, homo, average or better looking, honest and discreet, seeks sensual and sexual relationship, marital status not important, live in possible. Write Bob K. at 360 S 2nd St, San Jose 95113 or call 296-9798 after 11 pm

MALE SEEKS STUDS TO USE him as body slave - digs leather and fantasy. 863-6507

PROFESSIONAL woman mid 40's 5' 6"-125 lbs. seeks intelligent successful man for companion, PO Box 5054 Redwood City

NO FEMALE should go to bed hurrin' call me instead of an old friend. No muss via 285-5830

EXCITING fun and games for all single-married frustrated women with attr male 40 ready and willing your thing is mine. Send pic, phone and phone to PO Box 155, Phire (Do it now Baby)

GUY Interested in meeting straight & bi-guys who are horny, slender & wear Levis. Will treat it right. 775-2917.

BUSINESSMAN seeks yng male friend and guide during visit to Sacramento Sept 22-25. Hans, 525 N Laurel Los Angeles 90048

LARGE STUDS any race enjoying passive male. Bay Area Box 211 Orinda, Calif. 94563

ATTR. BI Girl 26, Seeks Same in Fresno Area. Husband Avail. (209) 439-8643 Mary or Don

MALE NUDE PHOTOS OFFERED By Private Party. 6 4x5's for \$5. Satisfaction Guaranteed - 9 sets Available. Box 5983, San Jose

NEGRO male desires female any race for permanent thing maybe share my auto 931-1690

MAN 35 w/share homo w/same in San Leandro \$60 per mo, after 6 PM 352-0631 straight or ?

YNG man, 25, coll grad, good job, white, would like to meet girl for dates, friendship. PO Box 2015 S.F.

YOUNG GIRL DESIRES GENTLEMAN. Phone 845-6177

STOCKTON SWINGING COUPLES Ph. (209) 466-5604 Tu.-Th. 2-6 P.M.

MALE 40 des. res services of yung sensuous masseur for weekly massage. Any race. Your place. Box 2712, San Rafael

NEED help kpg wife satisfd cauc males age 25 to 40 write Box 314, Fair Oaks Calif. Will ansr all who include picture.

EAGER young couple - First time out with Swinging set. F/20, M/24 send letter & photo to Jim & Jeanne, PO Box 924, Redwood City, Calif 94063

MATURE wants young female for erotic pleasures, very understanding call 583-4285

GAY girl needs gay boy for buddy only. JUST pals. NO sex! UNDERSTANDING guy to go places with. Like motorcycle? SEND photo & facts please. Box 142, Millbrae, Cal., 94030 No Bi - Straight

RESPONSIBLE professor seeks cases of students or teachers who have had difficulties on campuses involving homosexuality or Civil Rights survey. Anonymity respected 849-0188

ATTRAC MALE, 32, 6', 194, w, seeks aggressive or submissive female, cple, male for s-m scene. Versatile. Box 31116, S.F.

PD LIKE TO make some new friends and am interested in meeting intelligent men and women of all backgrounds. Call Mrs. Myers, 658-1524.

HEY swinging couples, Guys Dolls & Singles. Groovy group needs new blood for wayout parties. Send for delicious details. Box 3462 Daly City CA

SINGLE man 30. New in area. Looking for friendship, love and affection. Consider either sex. Call Sweet Wait 687-1417

SEX-MAD MAIL GALORE Get Loads of sexy, adult, horny mail. Put your name on the National Adult Mailing List. Send \$1.00 to BRB, POB 912, Azusa, CA 91702

Negro male, 30, 5' 8", 160 lbs. Col. grad. would like to be introduced to the excitement of life by other males, any race, all types of interests. Please state interests and describe yourself. PO Box 15324, San Francisco, Ca. 94100

GREAT lover seeks female Dig out-of-doors & music Well educated & discreet. Dial 863-1448. Ask for Paul

YOUNG married man 31 seeks discreet affair with young woman, between 25 and 40 I am a traveling salesman 5'6" 155 lbs brown hair blue eyes. Reply Gen Del, Union City Calif Frank

COUPLE wanted by cau hetro man 40's clean gentle stle for 3 way fun a voueur husband to oversee Box 12054 S.F. 94112

TWO HARDWORKING businessmen wish to provide an apartment and large home to two busy attractive females in return for sweet, tender loving and possible marriage. Ph. 592-3474

FREEDOM OF SEXPRESSION for Females Only! Via Phone Only! Magique! Mystique! Unique! Send Phone # - Time to Call, etc. HURRY! P.O. Box 5211 S.F. 94101

"ATTRACTIVE, sensual, intelligent, European woman in early forties would like long-term relationship. Prefer professional or comparable level of achievement. Only single, mature men, who honestly like women, please. Write PO Box 8484 Oakland."

INEXPERIENCED MALE Graduate Student Wants Education from girl. Call 333-8250 Before 7 or After 11 S.F.

HOMELY old Gay will try to please - - - 893-5927

LONESOME Cowboy 20, look for Brothers, Box 1233 Los Altos

HUSBANDS! Hungry? Bored? Not getting your share? Change your luck! Call Mike - 2085

EROTIC Couples seek same. Info: 621-6512 (6-10 pm only).

SINGLE or Married man 30-40 for three some must be attr. clean and discreet nice people only - Box 5675, San Jose 95150 Married couples pass

TWO MEN, 30, would like to meet two women 21-60, to attend S.F.L. parties and free beaches. Call 386-8298 between 6 and 8 PM, or write P.O. Box 5810, SF, 94101

GAY grad, 28, wants to meet cleantcut guy under 30. Bill 647-5418 wkends & 9:30-12 PM wknties

I AM looking for a male lover age up to 23 who is attractive and has a congenial pleasant personality someone who needs love, affection and security in return for same, to establish permanent arrangement. I am a 40 yr old masculine guy with almost everything material to offer, the boy I am looking for should preferably be tall and thin, have ambition and also be willing to relocate in Florida. For more information, Call 861-7749.

COUPLES, females like bondage, discipline, leather, etc? Write - S.M. Box 783, Berkeley

TALL, yng (to 22) gudkg male wtd to share apt/UCLA w/3, \$1/ day. Send descrp, photo, fone #: E. Colby, 5129-A Cahuenga Blvd, N, Hollywood, Calif. 91601

COMBINE BUSINESS & PLEASURE? Desire to meet an attractive highly-intelligent, well-educated single man such as an MD, CPA, PhD, fellow-capitalist, or an attorney who could handle a financially complicated divorce. If reader knows of such a man, age 33-47, please pass on ad. Box 553, El Cerrito 94530.

ATTR CAUC CPL M-40 F-35 seek swng same who will occ include husband voueur desire. Will consider atrr endowed single male - sterile prefdr. Box 2013, San Rafael 94902.

EXEC needs swinging chick for paid eight week European VACATION THIS FALL. Photo please, Box 2632 St. Louis, Mo. 63116

GIRL, 20, warm, intelligent wants to meet people for friendship. Friendship ad only. Not a sex ad. Write Christine Bryan, 374 Mangels, S.F. 94127.

ATTRACTIVE young man seeks dominant woman for stable relationship. Any arrangement possible. PO B 22024, SF 94122.

YOUNG girl under 20 wanted for relationship with man and boy. Details 346-7358

STUD traveling cross country seeks slave for leather and western fun. Richard 989 Alabama S.F. or call 824-6266.

COLLEGE bi-guy wts meet young studs San Jose. 297-7954 Ken. Crash pad available.

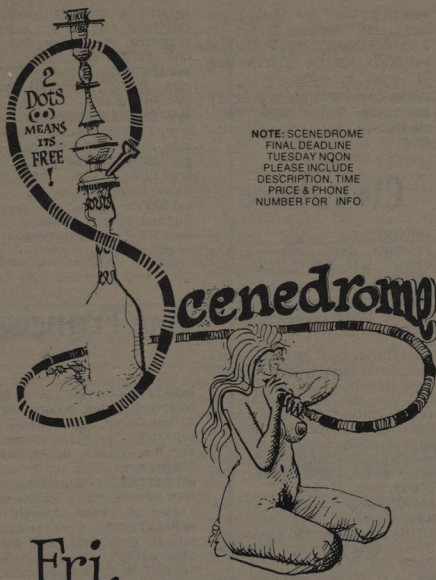
MALE NUDE PHOTOS. FROM priv party. Satis. guarl Six 4x5's, \$5. Box 5983, San Jose Ca.

MARRIAGE minded miss yng 43, dynamic, intell, tall, blnde, attr. PO Box 63, Oakland 94604

STERILE, white, married male, 38, 6 ft., 135 lbs. seeks clean female, 21 to 45. P.O. Box 2214, Santa Cruz Ca. 95060

SAN JOSE couple would like to meet bi-girl for discreet fun. Box 8374, San Jose 95125





NOTE: SCENEDROME FINAL DEADLINE TUESDAY NOON PLEASE INCLUDE DESCRIPTION, TIME PRICE & PHONE NUMBER FOR INFO.

# Scenedrome

## Fri.

FRIDAY AUGUST 15

- PLAY: "Marat/Sade, 8&8:30 pm, 747 Beach St, SF
- UNIFIED FAMILY: Discussion, see Tues.
- EVENT: "Peace Bread & Land Band", 9 pm, Cabaret, 260 Valencia, SF.
- MEETING: Committee for Homosexual Freedom, 8:30 pm, The Cabaret, 260 Valencia St, SF
- PLAY: "Camino Real" by Tennessee Williams, Fri, 8 pm, \$3 gen, \$2 Students, 2980 College Berk., 848-2791.
- PLAY: Lute Song, Dir. by Arthur Conrad, Music by Sidney Howard & Will Irwin. Tickets: Cal & Asuc Box Offices.
- POTTERY CLASS: See Mon.
- MISSION DISTRICT DRAMA WORKSHOP. See Mon.
- DRAMA: "The Amen Corner", 8:30 pm, YWCA, 1830 Sutter, SF
- FANTASTIKS, 8 pm, Ghirardelli Sq, Theatre, SF
- DRAMA: "Don J", See Thurs.
- DRAMA: "Spoon River Anthology" 8:30 pm, SF College for Women, Anz & Parker Sts., SF
- YOUTHQUAKE FESTIVAL: Sponsored by The Mission Rebels, Gorilla Band, Cuter Puppets, Womb, Ice, a Case of Cups, Scenic, Joy of Cooking, Pywacket, ORION, Clover, Birth, 12 pm, Dolores Park, SF
- Marin Shakespeare Festival "Richard II, 8 pm, Forest Meadows Amphitheatre, near Dominican College, San Rafael
- DRAMA: "Pure as the Driven Snow or a Working Girl's Secret", 8:30 pm, Mill Valley Center for the Performing Arts.
- DRAMA: "The Dark of the Moon", Homestead Players, 8:30 pm, Brown Hall, 390 Miller Ave, Mill Valley
- DRAMA: "Neither Widow, Wife, nor Widow or Precious Virtue Threatened", The Masquers, 8:30 pm, 103 Park Place, Point Richmond
- DRAMA: "Most Happy Fella", Woodminster Summer Musicals, 8:30 pm, 3300 Joaquin Miller Rd, Joaquin Miller Park, Oak.
- DRAMA: "Everything in the Garden, see Thurs.
- DRAMA: Lute Song, see Wed.
- DRAMA: "Dirty Work at the Crossroads or Tempted, Tried & True", Oak ACT Rep. Theatre, 8:30 pm, 124 Montecito, Oak.
- DRAMA: "Mrs. McThing", see Tues
- DRAMA: "Take her, she's Mine", 8:30 pm, School St & Moraga Rd., Lafayette
- DRAMA: "An Italian Straw Hat", Cal State, Highlands Playhouse, 25800 Hillary St., Hayward, Thru Sun, Aug 24.
- DRAMA: "The Country Constable, or Orphans No More", 8:30 pm, 400 E. Campbell Ave, Campbell
- DRAMA: "The Cavern", see Wed.
- DRAMA: "The Little Foxes", Hillman Theatre, 1285 E. Hillside Blvd., Foster City
- DRAMA: "Kismet", See Thurs.
- BALLET: Jeffrey Ballet presents "Olympics", "William Tell Variations" and "The Clowns", Stanford Memorial Auditorium, Palo Alto, 8 pm
- EVENT: Inverness Festival, Tom Buchner, Baritone and Joe Bacon, lute in a concert of Elizabethan music. St. Colomba's Church Inverness, 8 pm.
- EVENT: Cabrillo Festival, Richard Williams Conducts the Amici della Musica, pianist Seanard Pinarrio, Schumann, Mozart, Bartok, Cabrillo Colledge, Aptos, 8:30 pm
- MUSICO: Organ recital, Edward Mondello plays Buxtehude, Bach and Liszt. Hertz Hall, Berk, 8:30 pm
- BALLET: "Ballet Black", African, Haitian and Afro-American song and dance suites, Presentation Theatre, Turk and Masonic, 8:30 pm, Fri & Sat.
- EVENT: "Outside/Inside", a performance of Experiments in Art & Technology. Collaboration of 12 Artists and Engineers, SF Museum of Art, Electronic Video performance, 8:00, 863-8800.

- FILMS: Fritz Lang's "Metropolis" & Lewton's "I Walked with a Zombie", 100 Lewis Hall, UCB, 7:30 & 9:45 pm, \$1.25
- DRAMA: "I Wish I Were A Trumpet", Festival Theatre, 27 Kensington Rd., San Anselmo, 454-3000, Ends Sat.
- MUSIC: Merry Loe at the Seventh Seal Coffee House, 2309 Bowditch, 848-0269, 9-1, no cover.
- FILMS: On American Indian, Indians past & present, All Saints Episcopal Church, 1350 Waller, SF, 9pm, 75¢
- SEMINAR: On Yoga, Psychology and Mind-Changing Drugs", Dr. Haridas Chardhuri, Dr. Timothy Leary, others, 2650 Fulton Street, SF 648-1489.
- FILMS: The Incredible Shrinking Man, Mickey One, 3345 17th St, SF, 861-4369.
- FILLMORE WEST: Loading Zone, Chicago, Youngbloods, Colosseum, 8:30, \$3.50.
- MUSIC: Flamenco Guitar, David Johnson & 3 others, 982-4999.
- DANCE: Suites of African, Haitian and Afro-American Song and Dance by Danny Duncan, Presentation Theatre, 2350 Turk at Masonic SF, 752-5553.
- DRAMA: James Baldwin's "Amen Corner" Old Opera House, 4705 3rd St, 285-8727.
- BALLET: "The Sun Did Not Rise" Chopin sel., "Shadows", "The Way", SF Ballet Theatre, 751-2212
- ART: Bad Art Show & Market Event, 240 Grand View, S.F., 12-8 pm
- SPORTS CAR RALLYE: The Charteuse Moose, start 6-9 pm, Fontaine Ave., Oak.
- DRAMA: The Committee, Experimental Wing-Totally improvised Theatre, Bishop's, 1437 Harrison Oak, 9:30, 835-3366.
- FREE BEACH FESTIVAL: Joy of Cooking, Sky Blue, Cleanliness & Godliness Skiffle Band, The Crabs, Pomponio Beach, Between SF & Santa Cruz, SATURDAY.
- MUSIC: Mark Spoelstra, Mitch Greenhill, Mayne Smith, Freight and Salvage Coffee House, 1827 San Pablo, 9:30.
- CONCERT/DANCE: Mike Bloomfield & Nick Gravenites w/Southern Comfort, New Lost City Ramblers, Brotherhood of Light, Family Dog on the Great Highway, \$3. Also, Devil's Kitchen.
- DANCE/CONCERT: The Enchanters, The Illusions, George's Log Cabin, 2629 Bay Shore Blvd, SF, 334-8660
- DRAMA: Magic Theatre - "Miles Gloriosus or the Superstid Sergeant, Mandrake's, 1048 Union, Berk, 8 pm.
- FILMS: Marx Bros. - "At the Circus", Laurel & Hardy - "Pack Up Your Troubles", SF State, HLL-Rm 135, 7 & 9:45, \$1.
- EVENT: Youthquake Festival, see Fri.
- EVENT: Stuffed Pepper Dinner, \$1.25, 6:30-7:30pm, Freight & Salvage.
- OPERA: "The Man in the Moon", see Sat.
- CONCERT: The Fourth Way, New Orleans House, 9:30pm, \$1.
- FILMS: Marx Bros., Laurel & Hardy, see Fri.
- DRAMA: Magic Theatre, see Fri.
- CONCERT / DANCE: Fillmore, see Fri, plus Taj Mahal.
- CONCERT: Jack O'Hara and Kevin Farrell, Freight & Salvage, 9:30
- EVENT: Free Beach Festival, see Fri.
- EVENT: Bad Art Show, see Fri.
- BALLET '69: see Fri.
- DRAMA: "Everything in the Garden", see Fri.
- SEMINAR: On Yoga, Psychology and Mind-Changing Drugs, see Fri.
- FILMS: Fellini's "8 1/2", Three Stooges, 145 Dwinelle, UCB, 7 & 9:30 pm, \$1.25.
- BAZAAR: Clothes, jewelry, arts, quilts, etc., Ghetos Inc, 940 Dwight Way, lpm, 548-2121.
- DRAMA: El Camino Real, see Fri.
- DANCING: Dancing & Chanting followed by ten course feasts of Krishna's Vegetarian Foodstuffs, Hare Krishna temple, 518 Frederick St., SF, 4 pm, donation
- DRAMA: "Don J", see Thurs.
- THE EMOTION-GAP ZAP: Unique Group experience, communication in total darkness and silence, 861-2443, noon to six.
- CONCERT: Earl "Fatha" Hines, Stern Grove, 19th at Sloat Blvd, 2pm, SF.
- JOFFREY BALLET, "The Light Fantastic", William Tell Variations", "The Clowns, at 2:30pm.
- "Fanfarita", "The Lesson" and "Facade", Stanford Memorial Auditorium, 8pm.
- CABRILLO FESTIVAL: Hayden, Hindemith, Schubert, Cabrillo Colledge, Aptos, 8:30pm.
- CONCERT: Violinist Austin Reller pianist Donald Epstein in "Landmarks of the 20th Century", part II, Old Spaghetti Factory, 8:30 pm.
- CHINESE ETHNIC PROGRAM: see Sat.
- DANCE: "Ice", at MY ROOM, 209 Stevenson, SF, 1-5pm, 586-3837.
- CONCERT: Berkeley Improvisation Ensemble, I House, 8pm.

## Sat.

SATURDAY AUGUST 16

- OUTSIDE/INSIDE: See Fri
- FILMS: Metropolis & I Walked with a Zombie, see Fri.
- EVENT: Youthquake Festival; see Fri.
- SEMINAR: On Yoga, Psychology and Mind-Changing Drugs, See Fri.
- FILMS: Mickey One, The Incredible Shrinking Man, See Fri.
- DANCE / CONCERT: Loading Zone, etc. See Fri.
- DRAMA: Everything in the Garden, Live Oak Park Little Theatre, Berk, 8:15.
- CONCERT: Flenemco Guitar, Pepa's, See Fri.
- BALLET: Ballet Black, See Fri.
- DRAMA: Amen Corner, see Fri.
- DRAMA: Marat/Sade, see Fri.
- BALLET '69: see Fri.
- EVENT: Bad Art Show, see Fri.
- DRAMA: The Committee, see Fri.
- EVENT: Free Beach Festival, see Fri.
- CONCERT: Mark Spoelstra, see Fri, plus Taj Mahal, Sat only.
- DRAMA: Magic Theatre, See Fri.
- FILMS: Marx Bros., Laurel & Hardy, see Fri.
- CONCERT: Janewen Wagner, folk, mime & Poetry, Seventh Seal, 2309 Bowditch, 9-1 848-0269

- DANCE/CONCERT: Congress of Wonders, The Crabs, New Orleans House, 1505 San Pablo, Berk., 9:30, 525-2221
- DRAMA: Aristophanes' "The Congresswoman", First Unitarian Church, 1187 Franklin, SF, 8 pm
- EVENT: Festival, Chamber music concert, 2:30pm, Evening Concert, Vivaldi, Fred Fox, Stravinsky, Schubert, 8:30pm, Cabrillo Colledge.
- EVENT: "Tibet", a Dialogue - Discussion of philosophical & Mythic components of Tibetan Traditions, First Unitarian Church, Franklin & Geary, 8pm, \$3 gen, \$2 students, 431-8771.
- CONCERT: Surod - Sitar Duet, benefit for All Akbar College of Music, \$3, Unitarian Center, Terra Linda, 845-2248, 479-8241.
- OPERA: Haydn's "The Man in the Moon", Paul Masson Vineyards, Saratoga, 8:30pm.
- CONCERT: Rafael Garrett Circus, Jazz, 3:00pm, DuBoce Park.
- CONCERT: POPS, an Evening of Roger's & Hammerstein, Arthur Fiedler, Chorus from Civic Chorale, SF Civic Aud, 8:30, 626-8345
- CONCERT/DANCE: Johnny Mars Blues Band SF Jewish Community Center, 3200 Calif, \$1 members, \$1.50 non-members, 346-6040.
- EVENT: Lamb Curry Dinner, \$1.50, 6:30-7:30, Freight & Salvage, 1827 San Pablo, Berk., 548-1761.
- CONCERT: Peace-piper Coffee House: Folk music, free Teton tea, 549-3739.
- DRAMA: Lerol Jones' "Slave Ship" & Great Goodness of Life", Florence Schwinley Little Theater, Berk., Thru Aug, 8:30pm, SF.
- DRAMA: Fantasticks, see Fri.
- DRAMA: Marin Shakespeare Festival, "A Midsummer Night's Dream", 2&8pm, Forest Meadows amphitheatre near Dominican College, San Rafael.
- DRAMA: "Pure as the Driven Snow or a Working Girl's Secret", see Fri.
- DRAMA: "The Dark of the Moon", see Fri.
- DRAMA: "Neither Maiden, Wife, nor Widow, or Precious Virtue Threatened", see Fri.
- DRAMA: "Most Happy Fella", see Fri.
- DRAMA: "Lute Song", see Wed.
- DRAMA: "Dirty Work at the Crossroads, or Tempted, Tried & True", see Fri.
- DRAMA: "Mrs. McThing", see Tues.
- DRAMA: "Take Her She's Mine", see Fri.
- DRAMA: "The Country Constable or Orphans No More", see Fri.
- DRAMA: "The Cavern", 255 Broadway, Millbrae, 8:30 pm.
- DRAMA: "The Little Foxes", see Fri.
- DRAMA: "Kismet", see Thurs.
- OPERA: Haydn's "The Man in the Moon", Paul Masson Winery, near Saratoga, 3:30pm.

## Sun.

SUNDAY AUGUST 17

- EVENT: Youthquake Festival, see Fri.
- EVENT: Stuffed Pepper Dinner, \$1.25, 6:30-7:30pm, Freight & Salvage.
- OPERA: "The Man in the Moon", see Sat.
- CONCERT: The Fourth Way, New Orleans House, 9:30pm, \$1.
- FILMS: Marx Bros., Laurel & Hardy, see Fri.
- DRAMA: Magic Theatre, see Fri.
- CONCERT / DANCE: Fillmore, see Fri, plus Taj Mahal.
- CONCERT: Jack O'Hara and Kevin Farrell, Freight & Salvage, 9:30
- EVENT: Free Beach Festival, see Fri.
- EVENT: Bad Art Show, see Fri.
- BALLET '69: see Fri.
- DRAMA: "Everything in the Garden", see Fri.
- SEMINAR: On Yoga, Psychology and Mind-Changing Drugs, see Fri.
- FILMS: Fellini's "8 1/2", Three Stooges, 145 Dwinelle, UCB, 7 & 9:30 pm, \$1.25.
- BAZAAR: Clothes, jewelry, arts, quilts, etc., Ghetos Inc, 940 Dwight Way, lpm, 548-2121.
- DRAMA: El Camino Real, see Fri.
- DANCING: Dancing & Chanting followed by ten course feasts of Krishna's Vegetarian Foodstuffs, Hare Krishna temple, 518 Frederick St., SF, 4 pm, donation
- DRAMA: "Don J", see Thurs.
- THE EMOTION-GAP ZAP: Unique Group experience, communication in total darkness and silence, 861-2443, noon to six.
- CONCERT: Earl "Fatha" Hines, Stern Grove, 19th at Sloat Blvd, 2pm, SF.
- JOFFREY BALLET, "The Light Fantastic", William Tell Variations", "The Clowns, at 2:30pm.
- "Fanfarita", "The Lesson" and "Facade", Stanford Memorial Auditorium, 8pm.
- CABRILLO FESTIVAL: Hayden, Hindemith, Schubert, Cabrillo Colledge, Aptos, 8:30pm.
- CONCERT: Violinist Austin Reller pianist Donald Epstein in "Landmarks of the 20th Century", part II, Old Spaghetti Factory, 8:30 pm.
- CHINESE ETHNIC PROGRAM: see Sat.
- DANCE: "Ice", at MY ROOM, 209 Stevenson, SF, 1-5pm, 586-3837.
- CONCERT: Berkeley Improvisation Ensemble, I House, 8pm.

## Mon.

MONDAY AUGUST 18

- EVENT: Pot Luck Supper, films, raps on Non-violent Direct Action at "The Hearth", 6:30pm, Oak & Baker, SF
- KUNDALINI YOGA: Yogi Bahjan, Perfect Master, 7:00pm, Colledge of Marin, in front of Fine Arts Bldg.
- SHUM: The Language of meditation 6:00pm, McKinley School.
- POTTERY CLASS: \$7.50 for 4 wks, Shiles Hall, Mon&Fri Afternoons; 2 classes, 12:30 & 2:30, 841-6010.
- WORKSHOP: In Street Choreography, Parking Lot McKinley School, 7-8:30.
- INTERMEDIATE ASTROLOGY COURSE, Pre-Req: must be able to do your own chart. SHAMBALA ARC, 7:30pm.
- ROCK CLIMBING: Also Mountain Travel by Bahan Yazarin, Orientation 7pm, Shiles Hall 841-6010.
- ART DYNAMICS: Painting, 7pm, Shiles Hall, 841-6010.
- SCIENTOLOGY: Introductory Course 7:30, 2111 Shattuck, 841-9622.
- PERSON EXPANSION COURSE: 7:30, 2111 Shattuck, 841-9622.
- DRAMA WORKSHOP: Clut Amigos sel Teatro, 2969 Mission St, 282-6644.
- DRESSMAKING: Pattern Drafting, perfect fit, aid to dress design, 8pm, \$1.50 per meeting, 527-1243.
- FILM: "Breathless", by Godard, "Dream of a Rarebit Fiend", Malles Color Film, by Ed Stu Union, 7&9:15, 145 Dwinelle, 527-5010.
- DRAMA: Opening night of "Geese", homosexual play, Encore Theatre, 422 Mason Street, 626-1098.

## Fri.

FRIDAY AUGUST 22

- CONCERT: University Summer Chorus, Mass in B flat Major, Haydn, 8:30pm, Hertz Hall, UC, 50¢.
- DANCE - CONCERT: Fillmore West, see Tues.
- CONCERT: Vern & Ray, Bluegrass from Nashville, 9:30, Freight & Salvage.
- DRAMA: James Baldwin's Amen Corner, see last Fri.
- DRAMA: "THE HOBBIT", The Middle Earth Players, Alameda Playhouse, 1409 High St, Alameda, 523-2753, 50¢
- EVENT: WILD WEST SHOW, Golden Gate Park.
- Summerhill West School: Organizing in Hayward Hills, Films & Discussion, 245 Davis St, San Leandro, Donations, 548-0308.
- FILMS: W. C. Fields, "Bank Dick", Groucho Marx, "Copacabana", SF State College, Hill-rm. 135, \$1, 7&9:45pm, 626-9959.
- FILMS: "Ryokan, A Japanese Style Hotel", "New Wealth for New Nations", "Modern Architecture of Japan", Hospitality Row, 1875 Post St, SF, 8400pm.
- CONCERT: Sarah Vaughn & Bill Cosby Show, 8:30 pm, Civic Aud., SF, 775-2021.



## Continuing

- WELFARE RIGHTS GROUP IN HAIGHT-ASHBURY: Four-0-Nine House, 409 Clayton St., SF, 8pm, 621-9553.
- LIBERTY HOUSE: Non-profit Bay area outlet for Poor People's Craft Co-Operatives, 1986 Shattuck, Berk.
- OPEN HOUSE: Draft counselling, cottage industries, group discussions, etc., 409 Clayton St., SF 621-9553.
- DANCING & MUSIC: Monkey's Paw 65th & San Pablo, nightly, 654-9881.
- MARIN SHAKESPEARE FESTIVAL: Thru Sept. 27 "Richard II", "A Midsummer Night's Dream" & "Two Gentlemen of Verona", 939-0355.
- SIERRA RIDE BOARD: Rides, trips, groups, bikes, camping, etc. Leave message, Stiles Hall, 841-6010.
- BERKELEY DRAFT INFO COMMITTEE: 843-4509.
- PEACE VIGIL: Port Chicago, daily 3:30 to 5pm. Info call 626-8436.
- MUSIC & CONVERSATION: Drink beer, cider or coffee, and exchange ideas, play chess. ODYSSEY, 2033 San Pablo, Berk. open 8-2 nightly.
- DISCUSSION: Open House, draft counselling, Cottage industries, group discussion, etc. Four-0-Nine House, 409 Clayton St., SF. Mon-Sat, 3-10pm, 621-9553.
- DANCING: Religious dancing, 910 Railroad Ave., Novato, 8-8pm 621-0553.
- PLAYS: Pitschell Players, 756 Union St., SF. Free black bread with cream cheese and coffee, 397-6061.
- THERAPY: Sexual therapy for individuals or couples, sexual encounter groups, etc. Modern Sex Institute, SF., phone for appointment, 346-4552 M-F.
- TASP: State of Calif Youth Opportunities Center. We have people to fill your jobs. Moving, cleaning, washing, etc. 845-7880.
- PLAY: Big Time Buck White, Community Theatre, 833 Montgomery SF. Tickets & Info 986-1639.
- PLAY: Black & White Prof &/or semi-prof Actors & Actresses needed for Sept. production of "Blues in Country Sleep". 1926 Blake St., Berk.
- DANCING: Dancing and music nightly, no minors. Monkey's Paw, 65th and San Pablo. Info 654-9881.
- RAPPING: Nightly until 3am. Snacks, rapping, general hanging out. The Fireside, 1453 Dwight, Berk.
- DRAMA WORKSHOPS: High school students meet on Tuesday & Wednesday, 7:30 to 10pm, and Jr. High students meet Wednesdays 1:30 - 3:30pm. Park Presidio YMCA, 360-18th Ave, Richmond. Info call 752-3557, or 621-0068.
- COMEDY: "The Star Spangled Girl", Kennedy Playhouse, Thru Aug 16. For info call 534-5194
- PLAY: "HAIR", Geary Theatre, 673-6440.
- HUNG UP? Strung out? Brung down? Rap our heads off at "The Place" - voluntary clinic - no pressure to come in, stay. Confidential, individual and group conferences. 1750 O'Farrell, SF. M-F 9-5, 346-7711.
- PORTSMOUTH SQUARE PARK: SF Chinatown, free Chinese Library, arts, crafts, sewing supplies, letter writers, other services. Daily 11-2pm, 621-0068.
- WAY: Western Addition Youth Club, Inc. Man classes, day care, tele exchange, photography, journalism, television, writing, much more. 1859 Geary, 474-7310, 661-6006.

## Thurs.

THURSDAY AUGUST 21

- DRAMA: Marat/Sade, Thurs, 8 & 8:30pm, 747 Beach St, SF
- Students for New Age Unification: A constructive though revolutionary solution to the problems of this Age. Madrone Room 4th Floor Student Union, 848-7492, 8pm.
- KUNDALINI YOGA: College of Marin Fine Arts Bldg., in front, 7pm.
- CONCERT / DANCE: Fillmore West, see Tues.

A frequent phone call

ACLU, SF office	433-2750
Alcoholics Anonymous	653-4300
American Civil Liberties Union (Bkly):	548-1322
Abortion Communication Center	387-6480
Bkly Fire Dept (Emergency)	845-1710
Berkeley Free Medical Clinic	548-2570
Bkly Health Information & Counseling Service	841-8600
Bkly Police Dept:	845-8000
Black Man's Free Clinic, SF	563-7878
Central Committee for Conscientious Objectors:	397-6917
Citizens Alert (SF):	776-9669
Contra Costa Suicide Prevention Ass. Ser.	939-3232
Draft Counseling	642-1629
Draft Help (SF)	863-0775
Free Church Switchboard	549-0649
Haight Ashbury Free Clinic	431-1714
Heliotrope	SF 931-1693
Huckleberry's for Runaways	Marin 388-3840
Switchboard of Marin	731-3921
Open 24 hrs. a day	456-5300
Mission Switchboard	863-3040
Mobile Help Unit Office	421-9850
Mobile Phone	YL 4-7304
Oakland Opposition Ctr.	535-1564
OR (Free) Bail Project, SF	552-2202
Planned Parenthood East Bay	654-3212
Police Conduct Complaint Cntr. (ACLU)M-Th, 8-10pm	548-0921
Pregnancy Test (8:30-4pm)	845-6550
Oakland Quaker Draft Counseling Center	654-3212
Resistance 1430 Jefferson, Oakland	465-1819
Sexual Freedom League, Inc. (M-F, 6-8 pm)	654-0316
Suicide Prevention Bkly SF	849-2212
Switchboard West	221-1424
War Resisters League	626-6976
West Oakland Legal Switchboard	836-3013

## Classes

- KRISHNAMURTI: Fresh approach to living, Tuesday Nites 8pm, 413 Lily St., #B, SF.
- JAZZ/MODERN DANCE: Classes now forming, 2704 Alcatraz, 754-5921.
- YOGA: East Indian, Hindu & Belly Dancing, morn&evening, 149 Powell St., SF, Do2-2338.
- KUNDALINI YOGA: Ogi Bahjan, Perfect Master Fri., McKinley School, Haste below 7:0e, 11AM, 7PM; Mon, Thurs, 7:00pm, Colledge of Marin; Tues, Thurs, 622 B'WAY, SF, 5pm.
- Dervish Dance: San Anselmo Theological Seminary, Wed, 7pm
- ARTS & CRAFTS CO-OP: Register now. Pre-school workshops, children's drawing classes, adult classes in sculpture, weaving, ceramics & Batik. Knitting, Macrame & Necklace Design, 1652 Shattuck, 843-2527.
- AMERICAN ACADEMY OF SUBJAN STUDIES: Many Far out Subjects, Register now for Fall Sem. 134-140 Church St., SF, 863-4168
- INTRODUCTORY COMMUNICATIONS GROUP: Institute of Human Abilities, Berk. 8:00 pm, 526-4165 \$2.50 or whatever.
- GAMES: People who like Games to teach various kinds of strategy, activity, rhythm, etc. Games at Wild West Festival, Aug, 22, 23, 24. Call I.D.E.A.S., 387-5999
- SENSORY AWARENESS: Group participation, Wednesdays in July & August, 8pm, \$1.50/session, 1606 Bonita, Berk.
- SHUM: The Language of meditation Mondays 6:00PM Tues. 4:00 PM McKinley School.
- GESTALT THERAPY: SF Gestalt Therapy Institute, Inc., 2768 Calif St., SF, Continuing varied classes.
- SEALEN: Varied Fall Classes, Sept through December, SF, 431-8771, Box 31389, Big Sur, Calif, 93920, 667-2335.
- DRAMA WORKSHOP: Neighborhood arts Program for 14-18 year old Hunter's Point Residents. Bayview Library, 5075 Third St.
- THE EMOTION GAP ZAP: Unique group experience. Every Sunday & Tuesday night, 861-2443, 12-6.
- POTTERY: Stiles Hall, Mon&Fri Afternoons, 12:30&2:30, \$7.50 for 4 weeks, 841-5010.
- NEW COMMUNITY SCHOOLS: Tutors & Curriculum Organizers needed; Courses in Black History, Black Studies, & General Curriculum Accredited alternative program for H.S. Diploma 655-3555.
- DANCE: Workshop in Street Choreography, Parking Lot McKinley School, Mon 7-8:30, Wed 4-5:30.
- ASTROLOGY: Intermediate course, pre-requisite; must be able to do your own chart. SHAMBALA ARC Mondays, 7:30 pm.