

# Berkeley Barb



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SPECIAL  
ISSUE:

DISSENTERS IN  
UNIFORM



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PANTHER EXCLUSIVE

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# WHO ARE THE PEOPLE?

Look at all the funny trips you can get into. Steve Haines of the Red Mountain Tribe called BARB the other day. He began by telling us that he was a "good vibes" cat, that he doesn't own a gun, and that he stopped shooting at animals when he was fourteen.

"The BARB no longer represents the people," he told us. "The Tribe," he maintained, did. Who reads the BARB if not people, we asked.

"Tired businessmen," he replied. "The kind who go to massage parlors and read the sex ads."

"Aren't tired businessmen people too," BARB asked.

"Well, sure," said Haines, "But we're not interested in appealing to those kind of people."

We glanced through the last copy of his paper, "The Tribe," and immediately noticed a large ad for the Normandy Massage Parlor.

"Who goes there," we asked. "What kind of people?"

"Uh, tired businessmen, I guess," was Haines' reply. "But you use sex for EXPLOITATION," he added quickly.

"Do you mean that we have pictures of naked people in the BARB and that these pictures help our sales," we asked. Haines said yes.

"But in your last issue," we said, "you had the whole Tribe nude on the cover. Didn't that help sell papers?"

"That was symbolic of our rebirth, it was different," said Haines. We concluded that he must have thought that the nude bodies of the Tribe plastered all over the front page of his newspaper must be somehow more holy than the nudes featured in BARB illustrations.

Now there is no doubt that our readers like to see pictures of naked people. So do we. If that is

exploitation, then all underground papers -- from the Oracle to Zap Comix, are guilty. We remarked that people in glass houses shouldn't throw stones.

"Oh, we don't throw stones any more -- we learned that at People's Park. We shoot," he said. Pretty weird for a "good vibes" cat who "doesn't own a gun" and stopped shooting at animals when he was fourteen, no?

Who are the people? We wished Haines and the Tribe well and assured him we thought there was room for several underground newspapers in Berkeley.

We told him we had no complaints except one -- that the Tribe consistently referred to us as fascists, counter-revolutionaries, etc. and that we wished he would stop calling us dirty names until he read what was in the new BARB. It is easy to call someone twenty kinds of motherfuckers. It is more difficult to watch closely, to weigh and to judge.

Haines replied that there was room for only one voice of the Movement in Berkeley and that the Tribe was that voice.

Is that not a peculiar attitude from one who identifies himself as a "good-vibes cat"?

So who are the people? The people are you who are reading this.

The BARB is your voice. We can't print what's happening if you don't use your voice.

Phone in the news, send us your press releases, write us your first-hand accounts of the local scene, send us your poems, your drawings, your articles on rock, sex, love, religion, drugs, politics, anything that needs to be said. Call in events to the Scenedrome.

The BARB is still your voice, people. Use it!

# GRADUATE STUDENTS

# AS WASTE MATERIAL

By Tom Maddox

-- From "The Exponent" University of Alabama, Huntsville

There are two places in the world today where you are likely to find a homogeneous group of highly skilled individuals with an average of 18 years of formal education plus a wide range of work experience (and the potential of earning \$9,000 to \$12,000 yearly) performing menial tasks for little or no remuneration.

The first (and most tragic) is the Third World, where the institutional structure cannot yet accommodate highly trained individuals.

The second place is the American university at the graduate level. Here the problem is not one of institutional immaturity, but one of sterility and senility, although the immaturity of the first and the senility of the second are not wholly unrelated. Conditions in the Third World are at least partly aggravated by the failure of American universities to relate to the problems that exist there -- or in any real world.

The disgrace is not that a potential source of highly skilled expertise is underpaid but rather that it is underemployed in a world with massive problems crying for experimentation and vigorous new approaches. Yet the immoral waste persists and the methods (or madness) of graduate education remain substantially unchanged from the medieval model.

Not only does the system persist, but it is sustained by an almost fanatical defense, centering around some vague and ill-defined notion of Academic Freedom in loose translation a subterfuge for Academic Featherbedding. The real fear of the defenders is that if reality were allowed to creep insidiously into their midst, the whole structure would collapse about them.

Reality is allowed to penetrate to immensanctum of Academia only after it has been sufficiently sterilized by the wizardly techniques

of statistics and translated into professional jargon. The job is so complete that even the most idealistic sophomore is bored stiff; the graduate student, his idealism dulled by multiple hours of the same, no longer looks for any meaningful connections between what he memorizes and the world with which he once wanted to connect.

Any suggestions that scholars are students mix the realities of their everyday lives with the theoretical constructions which supposedly explain these realities is viewed as ignorant or a vicious breach of scholarly method. Good scholars barely talk with scholars from other disciplines, let alone intersect with the great unwashed world of reality.

What, then, besides the hope of an additional year's deferment, continues to attract increasing numbers of students to graduate schools across the U.S.? For most it is probably a stalling technique designed to buy an extra year or two before making that awful commitment to a life as empty as their education.

Some, convinced that the B.A. degree is the last hurdle to be crossed before they are allowed to spend their time studying issues with guts, enter graduate school with the same excitement they had as freshmen.

The first weeks of their graduate careers reduce all of this to that same gray despair with which they finished their undergraduate careers. But this time, there is the additional element of real disillusionment, and eventually of cynicism.

But they are trapped. Job offers have been rejected, apartments rented, money borrowed, books bought, etc., etc. Besides, the stigma of dropoutism is worse than playing a game at which they are, by now, fairly adept. It is not that things would have been a whole lot different in the corporation; but there, at least, nobody but the

most outrageous recruiter promised anything more meaningful than tailfins.

It is almost universal opinion among graduate students that the best thing to do after waking up is to salvage what you can from the wreck. This means finding out exactly what the rules of the game are, seeing what corners can be safely trimmed, and serving out your term. After all, there are worse places to do time.

For those who are not content to accept their fate, but insist that Academia, make good on its promise of "excellence in the pursuit of truth," graduate school can be a very bad place to do time. For while some indulgence is granted to the wayward undergraduate, the graduate heretic is an object of special scorn.

To insinuate that he is ignorant or insane is to cast doubt on the system that produced him. Thus there is no doubt the "heretic" is obviously a trouble maker. The only remaining question is whether he is freelancing or whether he is part of a nationwide (and/or worldwide) conspiracy. If he should happen to use language or tactics similar to dissidents elsewhere, he is automatically part of a conspiracy, and probably a ringleader by virtue of his advanced age and experience.

Nor is there much aid and comfort for the dissident among his fellow sufferers. The general opinion of him is that anyone silly enough to spill his guts in the presence of the academic pecking order deserves what he gets.

The university may be well enough insulated to maintain itself indefinitely as an anachronism and follow the same path as the church into total obsolescence. So what? Waste is a luxury we can probably afford in the U.S. But the rest of the world is neither so affluent nor so tolerant and our sins of omission are beginning to come home to roost.

## NO FOOD

## NO PEOPLE

by A.C.

If one projects population growth and food increase statistics into the future it may easily be seen that some day the population will far exceed the amount of food available to feed it. This fact has caused many millions of people to spend sleepless nights brooding over the impending famines that face the human race.

But such brooding is the result of an incredibly stupid oversight. Population and food supply are not independent of one another. The figures that statisticians project into the future assume that they are independent.

The real facts are that the population will never exceed the supply of food available to keep it alive. For where would the huge

population have come from in the first place if there were no food to feed it?

Think this over for a while and then ponder on the stupidity of the intellectual leaders of our time. And then think of how they have been fucking with your mind for all these years.

And finally, ponder the fact that you didn't make this world, you didn't put yourself here, so why in the hell do you think that you are responsible for keeping it going? And how in the hell could you, if you were? If you have to worry about something then remember THE SKY IS FALLING. This fact was reported by no less an authority than Chicken Little, or was he a little chicken?

# ISABELLE'S IS OBSCENE

by Richard Milner

One of the all-time beautiful busts took place Monday night in North Beach, San Francisco.

Isabelle Maurer, a petite topless dancer with strong views on many subjects, was doing her nightly stint at Coke's on Broadway Street, alternating dancing with serving drinks.

"I was waiting on tables in my little cocktail costume while the other girl, Sandy, was onstage dancing her set," Isabelle told BARB. "Then, suddenly I looked up when I heard people mumbling something about police, and there was a cop."

It seems word had gotten out that Sandy and Isabelle had been dancing in the altogether at the bar. According to the guardians of public morals, "bottomless" dancers in North Beach are required to wear a small strip of adhesive tape over their yonis.

"Isn't that stupid," says Isabelle. "How can a girl be free to dance and glory in the beauty of her nakedness with that stupid piece of tape hanging from her pussy? It's a positive interference with the aesthetics of the dance."

Anyway, here was a cop to be sure that the strip of tape was in place, and when he saw what he saw -- a totally naked lady -- he freaked. "You girls ought to be ashamed of yourselves, exposing yourselves like this," he snapped. "We're going to stop this bottomless once and for all."

"That's when my mind snapped," Isabelle says. "I just saw that cop as a Nazi; I'm Jewish, you know. And I saw that he was just a robot, so I started screaming at him telling him what a terrible thing he was doing, and that nobody was doing anybody any harm."

The cop got mad. "You better shut up or we'll arrest you too," he said.

Isabelle stood up to her full 5'1" and looked the cop in the face. "Fuck you," she said.

This was beyond all toleration for the frantic officer, who tore out of the place in search of reinforcements.

The girl on stage was furious with Isabelle. "Why don't you just shut up and stop making trouble," she said. "This is a regular thing; they bust us and the owner bails us out. Why make a big deal about it?"

"Because," Isabelle screamed, "this is a question of FREEDOM," and with that she jumped up on the stage.

"Ladies and Gentlemen," she announced, "at this moment the girl who was dancing is being arrested for showing her pussy to you."

Cries of "No, No" and "Boo" went up from the audience.

"Are we going to let them get away with this," she implored. "Aren't there any men here with true grit? Are there any real men left?"

Embarrassed silence punctuated by muffled exclamations.

"Please," Isabelle begged, "is a pussy obscene? Is this Nazi Germany where Gestapo in uniform can stop people from living while everybody else just looks on? Ladies and Gentlemen, do you think my pussy is obscene?"

Shouts of "No, No, No."

Two middle-aged businessmen looked at each other. "Let's go down to the station with the girls," one of them said.

A straight-looking man turned to his wife, "Yeah, let's go." But nobody moved.

"Isn't anybody gonna get up and come with us," Isabelle implored. Still nobody moved.

Meanwhile the cop had come back with several reinforcements.

"There she is," he said, "that's the girl that said fuck you to me." "You're under arrest too," they told her. "What for?" Swearing in public.

Isabelle resumed her impassioned speech from the stage as the cops moved to carry her off. "Now, ladies and gentlemen," she said, "you see before you a hardened criminal. I've just been arrested. Do I look like a criminal? Are you afraid of me?"

Shouts of "No, No". A gentleman in the crowd proffered a twenty dollar bill for bail money.

By the time they got Isabelle out the front door into the waiting paddy wagon, a crowd of several hundred people had gathered outside the club, overflowing the streets on both sides and completely blocking all lanes of traffic on Broadway Street.

Street people shouted "It's Isabelle. They got Isabelle." Pimps and hustlers filed out of Mike's Poolhall. "It's Isabelle," they said. "Goodbye, goodbye everybody." Isabelle waved as she, the other girl, Sandy, and Joe the bartender were loaded into the wagon. As the van pulled away, Sandy told Isabelle, "When we get through with this, I'm going to beat you up."

At the station house, the cops looked nervously through their statute books trying to find an ordinance they could make stick. The owner of the bar and his lawyers came down, bailed the girls and the bartender out, and told Isabelle to please please shut up. BARB asked Isabelle's husband, Steve Maurer, if he would care to comment on the situation. "I think it's beautiful," he said. "I think we're gonna find out if pussies are obscene or not. If pussies aren't obscene, then nothing is, right?"

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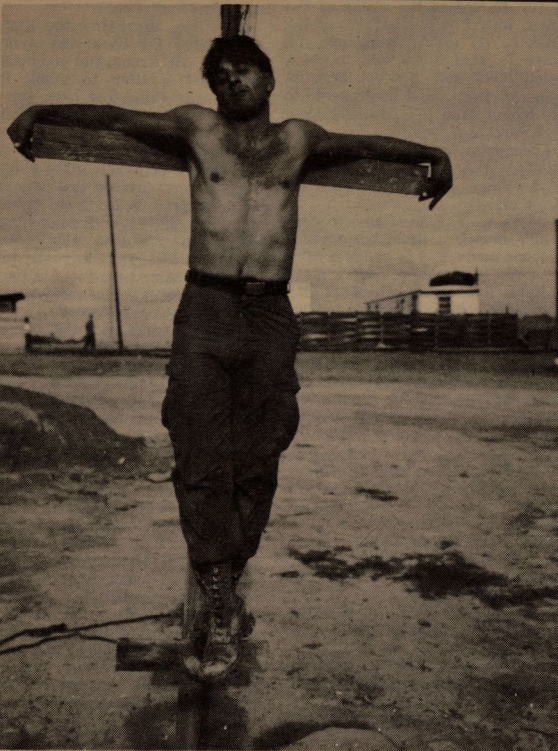
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# DISSIDENTERS IN UNIFORM

## TORTURE AT FORT DIX



## GI RAP

AN ARMY POEM

Where can someone go and be told where and how to think?  
Where can I go and have somebody else tell me how to dress,  
when to eat, how I should act, and when to end my day?  
Where can I go and be tossed around like a ping-pong ball  
by someone who doesn't like my attitude?  
Where can someone go when he forgets to think for himself?  
Where can I be given the authority to use someone else for my  
benefit, and if he gets in my way, label him a dud, with plenty  
of backing from the men?  
Where can I go and find that everyone wants you to be just  
like them?  
Where can I go and find men making a living from closing their  
minds and losing their sense of reasoning?  
Where can someone go and not be judged by the amount of work  
he can do, but by your ability to keep your mouth shut,  
right or wrong?  
Where can I go when everyone else considers me a failure and  
still be accepted?  
Where can I give up my life and still walk around, having others  
run it for me?

The following rap is transcribed from a tape recorded last week in the BARB office with a GI veteran of two and a half years in Vietnam. We hope to make these conversations a regular feature of the BARB and we encourage any serviceman who is fed up with the military to come in and talk a while. All names will be held in the strictest confidence.

BARB: You were in Vietnam for a pretty long time. What outfit were you with?

ARMY: I was there from January, 1967 until July of this year. Most of the time I was with the 199th Infantry, that is up until the time of the Tet in early '68. Then I was a Duty Driver for the Third Field Hospital in Saigon. Just this past January they sent me back to the 199th.

BARB: What was it like when you went back to the infantry this year? What were some of the changes you noticed?

ARMY: Well, the attitude of the GI has changed quite a bit. I remember in '67 the 199th had just got to Vietnam. Everything was new and we were freshly brainwashed as to what our "Cause" was and what we were supposed to be doing. The idea, the cause, in those days was for the GI to win the confidence of the Vietnamese.

You were supposed to try to show the people that you were their friend. You tried eating their foods. You tried kidding around a lot. Big propaganda line, but it sort of worked. When we used to come into a village it was a big thing. There would always be a lot of waving

from the people. And the GI's would be yelling and waving back and throwing candy and cans of C-rations to the kids. But when I went back to the Infantry six months ago, right away I saw that the men have a different attitude.

Now when we were out in the villages, or going through a town in trucks, you didn't see the waving from the GI's. We still got it from the Vietnamese, but the GI's weren't concerned with it anymore. In the last six months, I never saw any GI's waving at all. It's a small thing, maybe not much, but it hit me right away and I think it's pretty significant the way the GI's attitude has changed like this. It's funny in a way. We started out trying to win their confidence, and now we don't even have any confidence in them.

I think the reason it's turned out this way is because first of all you have a completely different group of GI's coming to the Nam now. They're convinced that the war is bad even before they get there. But also the GI's are getting more bitter all the time toward the Vietnamese because after a while you found out that the Vietnamese that you were supposed to be helping, pacifying or whatever you call it, during the day-time, were the same ones who turned out to be VC as soon as the sun went down. In fact, most of the villages are Viet Cong.

BARB: How large would you say the support is for the VC? Are they the most powerful group?  
ARMY: Well, they have more support than the Americans or the ARVN, that's for damn sure. Lis-

The following letter by Carlos Rodriguez, who is currently in segregation in the Fort Dix, New Jersey stockade, was sent to the BARB by the Workers Defense League.

The story I tell you in this letter is 100% fact. I may be court-martialed like many others and it is so important that my story pierce the ears of the people in the world outside the stockade. Chances are that when you read this I will be taken to court, but that is beside the point as long as you discover and can see what the army is really like.

In this testimony I will talk mostly about the Military Police Company working in the stockade. These most involved are the 532nd and the 759th, but the 532nd are, in my opinion, the worst. I think that these M.P.s, with a few exceptions, must be psychopathic. Certainly their anti-social and immoral conduct would indicate something like that, for they are sadists.

If you think that torture is no longer used you are wrong. The army has devised these leather belts which they call straps. Straps put on your wrists with your wrists twisted behind your back as far as they can go and tied to your ankles and you lie with all your weight on your stomach on the wooden bunk because in that position your chest can't even touch the ground.

With this in mind let me give you a few cases. I'll start with Jimmy Friend (of course that is not his real name because I don't have permission to use it). I was in Mental Hygiene when I looked out the window and saw this prisoner being taken into segregation. He was being hit on top of the head when all of a sudden he let one go and landed on Sgt. Branchover's face. (Sgt. Branchover is a lifer). Then they really put it to him. The word from Major Casey was, "Drop him." As I went then to my cell I saw big bruises go in his cell and they followed Major Casey's orders with enthusiasm. He was in the straps about five or six hours. He was laid on a bunch of boards about eight inches off the ground and every thirty minutes or so he was picked up and let fall, hitting his head and abdomen, each time from higher up. As a result the man was unable to use his legs without support, his face was bashed up and he couldn't use his arms. He was in extreme pain in every muscle, bone and pore of his body. How long he endured this completely useless and unbearable pain I don't really know. He was in cell 12 and I was in 14. The next day he was processed out of the pound.

June 5th, - this is a true report except I don't think that the man was put in the straps. I was not in the same cell block at the time,

ten, the South Vietnamese don't give a damn one way or the other. Example: we discovered a VC base camp with fully fortified bunkers, roughly 100 meters out in front of an ARVN base camp. And this was being built up right before their eyes. And nothing was ever done about it. This kind of thing happens all the time. Nobody cares.

I think that the Vietnamese are happy with the way they are. They don't want to live the American way. They have their customs and their culture and they are happy. And there's no way you're going to change it, either. It's been going on for a thousand years.

They don't want the American way. They won't even eat our food. Some guys will give a kid a can of C-rations, but the kid isn't going to eat it; he's going to sell it. All the stuff goes to the Black market. Go down to Saigon and see all the C-rations being sold. Medicines used to give bars of soap around to some of the kids that had sores from not washing. But the kids couldn't wash, they had to sell it.

His name is Johnny Sanchez and he has been to Viet Nam and risked his life fighting Communism and all the Noble Reasons the government produces. The man went through many hardships as anyone who has been to Viet Nam knows. When he finally came state-side the man was a complete nervous wreck. I myself once was startled as one day I walked past his cell and there he was shaking as if his life depended on it -- perhaps it did.

I could go on and talk about the price Johnny Sanchez paid for that war and got nothing out of it but becoming a nervous wreck and I could talk about who is getting the profit from the war, but most people know that now -- or they should. Anyway, he was beat up by four guards, taken to the barber shop and all his hair was cut in front of every single eye in the stockade. I think the army was afraid of a protest against the treatment and conditions in the stockade and they were making an example of Johnny Sanchez of what they could do to anyone who objected or protested. They were saying that if anyone gets out of hand they would get what Johnny got. And by getting out of hand they meant being at the right place at the wrong time, a smile when it's not supposed to be there. Anything as simple as that.

I was out of segregation at the time, approximately 2 to 3 hours. Next thing I know there's a disturbance which the army calls a riot. And I'm back in segregation with about twenty other prisoners. Why, I don't know, 'till two days later. That's when I find out it's a bum rap--Code 13 (CID investigation). I don't want to discuss this part so much because if I tell too much about the inhuman abuses we suffered here, I know how these people work and they will try to cover their holes. But, I will tell you the report because I heard it from the guards: "NECESSARY FORCE NEEDED AND USED."

Before I proceed, let me explain this little saying since it is not rare that you'll see it in reports: (1) when a prisoner hits a guard, of course they will not state who did the pushing or punching first, what the provocation was, etc., and since we are prisoners we have the benefit of doubt against us and statements will always show the prisoner was at fault. Even guards who don't condone this treatment will not object officially in reports because they have to live with other guards; (2) when a prisoner refuses to do something, and (3) many times as a means to get even or without any justifiable reason, (but they will find one).

Jones, which is his real name, was told by one guard in control, "Don't Smile." A few minutes later a smile came upon his lips and all of a sudden four guards, as if anticipating his smile, came from

BARB: Who runs the black market?

ARMY: Who do you think? Big people. There's been a black market probably since the first war men ever got into. It's the same in Nam. You have certain Vietnamese that are constantly after the GI to buy them stuff. The cab drivers in Saigon are big on this. They'll drive a GI to one of the PX's to buy them something. They'll give the GI a good price for it and then they'll sell it for double that. You make your money fast in the black market.

There's this one alley I know in Saigon. There's a mamasan who runs the whole operation. She'd take anything at all that the GI would sell and everything that the neighborhood kids had scrouged up or stolen. You could take something to her in the morning and find it being sold downtown the same afternoon for three or four times what she bought it from you for. It's a very big set-up.

BARB: So you have a few Vietnamese making money on the war. How about the Army? Who in the Army runs the market?

everywhere. They pounced on this man as never before. When the officers saw what was happening they did nothing, but passed on by. When they sent him to the hospital his face -- I mean what I'm saying -- his face was hardly visible along-side the bumps and blood. He was brought back to segregation at night so no one could see. Outcome, the man was not put in the straps, but put on Code 11 (very dangerous) which means shower and shave once a week only. The report when he was taken to the hospital was "Necessary Force Needed and Used." You figure it out and don't smile.

The next thing I tell you is absolutely true and I can use the person's name because it was me, Carlos Rodriguez. I have nothing to hide and here it goes: I've been now in segregation approximately 35 days. If you don't count the few hours I spent outside on June 5th, they I've been here fifty days on this Bum Tip charge. On July 8th I was told to move from Cell Block 77 to Cell Block 85. After some hassle about a foot locker a Gung-ho PFC Cleland threw my clothes on the floor. I then refused to move until someone picked up my clothes and put them back where they belonged. Then Sgt. Himan called me a punk because he needed all those other guards to back him up. At this time Sp/4 Miller tried to beat me on my back but I noticed him coming and put it towards the wall. Then Sgt. Himan started punching. Next thing I know all six are trying to put me down. Blows on my head, punches all over, but I cover my face. Between all of them they get me down and tie my hands behind my back and begin to put on pressure. More punches on my back, sides, head, and next thing I know Sgt. Himan, to prove he is the man he isn't, puts my head on the floor, left side up, and leaves an imprint of his boot and bump on the other side. They kicked me in the back of my head and put a foot on the back of my neck and applied pressure.

All of this after they had put my hands behind me and tied them and I was completely subdued. Was it "Necessary"? No. They later started walking me back and tried to throw me against the edge of a building, but missed. When coming into my cell they punched me, and another prisoner saw them. They tried to put me against the bars of my door, but I side-stepped. For that I got another imprint on my left side.

So, as you can see, where my story is leading, I'm talking about Military Police Brutality. Most likely, if you have any insight, you will see why these people Re-Up: simply because of their inferiority complex that they cannot compete with people on the outside. And really they can't, because they'd be by themselves and just that thought makes them shudder.

ARMY: Well, one of the better positions for black marketing is the mess hall. When I was working for the Third Field Hospital everybody was involved in it. I was a Duty Driver for the hospital and I took a lot of stuff that I was told to take to different places. The NCO's got quite a bit of food from the mess hall even though they were being paid for separate rations.

Mess Sergeants, they were usually involved in selling stuff. Especially steaks -- they bring a big price. And fruit and vegetables. You'd be amazed at the amount of stuff that goes out. I remember one time I took a refrigerator and a couple of other things down to the Vietnamese officers personnel house.

There's more than just fighting to a war. In fact, the fighting is only a very small part. Actually, it's a whole way of life, a big set-up, with a lot of people making money out of it and the GI and the people who live there

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# DISSENTERS IN UNIFORM

from page 3  
GI RAP

paying the price. The big people had to be making money. I think they're the ones who are prolonging the war. What do they want? That's what I can't figure out. They're millionaires now. What do they want to be, billionaires?

There's a lot to bitch about in the infantry. I mean it's bad enough just being in the infantry and being on patrol. But even when you're not on patrol, you're in a base camp pulling bunker guard. You're always working. If somebody got the idea you were resting or catching a breather, they'd jump on you right away. You could never get comfortable. They're always harrasing you. I don't know what it is. This is part of the great Military Way: hassling the Infantry. Why should an infantryman have to go through harassment from the NCO's after he's been on a patrol? The Army claims that this is what makes a good soldier. Well, that's bullshit. It doesn't make a good soldier. It makes you bitter; it makes you hate everything. The so-called Pride of the Infantry is swindling away very fast.

Because they do strange things to you. Like who ever heard of shaving in a war zone? Why, they'll go out of their way to get shaving

gear out to a guy in the field before they'll get him a pack of cigarettes or something that he needed.

But the things that could save a guy's life weren't given the same attention. They had men out there in our outfit who hadn't fired their weapon in four or five months. This is a dangerous situation for an infantry outfit, believe me. One of the reasons is that you're not supposed to fire your weapon unless you're fired at. But that's only part of it. They could have test-firings on ranges, but they won't do it. So if you were out for three months and never saw any contact, you never fired your weapon. You couldn't gain any confidence in the weapon you were carrying. Then if the weapon didn't fire some time you got in an ambush, they'd give you hell for not cleaning it. But cleaning isn't the only reason a weapon won't fire. It could be worn, there's a lot of things. But if the weapon is going to be more than just a piece of metal that you carry on your shoulder, you have to fire it. So we need test-firings.

This could save a man's life. They have guys on machine-guns -- the most important weapon in the infantry -- who had never used one. I was a machine-gunner for a while and I favor a machine-gun. I know what it can do. It's a big part of pulling you out of a

situation. It could mean the difference between being overrun and getting out. But all these things were overlooked. They would rather have you clean-shaven.

You're risking your life everyday, but it didn't mean a thing. You think they'd give you just a little freedom and let you grow your hair the way you wanted. You don't even get that and that's nothing really. The Military Way -- you had to have a haircut. You had a Vietnamese barber that travelled with your outfit everywhere you went. Ha-Hal We found out that our barber understood English perfectly and that he was a VC. How's that? But it didn't make any difference as long as you had your hair cut -- so you could look military.

BARB: You keep mentioning The Military Way. What is it?

ARMY: Well, it covers just about everything there is. But basically, the military is happier with a person who will listen to what he's told and do it without questioning if it's right or wrong. It's not what you do, it's how you do it. You could be working like a son-of-bitch, really putting out, but if it's not the military way, forget it. The guy who makes out is the kiss-ass. A lot of guys in Nam fall into that category.

They have a way of labelling you that is amazing. Once you get a label, it's very hard to beat

it. Like I'm an E-5 now and if I try to defend the rights of the men, then I'm labelled a Troublemaker. So in the beginning you have to kiss some ass to get a good label and then you do what you can later on. I don't want to go higher than E-5 now. Once you get above E-7, you lose your sense of reasoning entirely.

BARB: You said that you're an E-5. Does that put you in the lifer class?

ARMY: Well, I don't like to consider myself a lifer, but actually anyone above E-4 is called a lifer. It's really a state of mind almost. Lifers look at situations, at life, differently than most people. The enlisted man doesn't want to have anything to do with the military way. But if an EM didn't go along with it, he was "in the way." And the lifer would find a way to get him out of the way, to bust him and break him if he was a threat to the lifer carrying out the old tradition of the military.

What they would do is antagonize you, continually pick on you until you'd be forced up against the wall or into a position where you'd break some rule and then they'd nail you. I saw this done all the time to men.

There's an article in the Military Code of Conduct that covers anything a GI can do. And it ends up with one catch-all article that covers anything the other 252 rules might have missed. You can't

move around, you can't think. You have to go by the book.

And time after time the EM's proved that the book, the Army Way was all wrong. But you could never get a lifer to admit it.

The only thing that ever got a working relationship going between the EM and the lifer was when the men would put the lifer on the spot. I've heard quite a few guys say that this or that officer could catch a bullet from either end, from the VC or from behind. And these are guys who meant it, believe me. This is really the only thing that keeps them in line, and it doesn't come under the Military Code. But it works.

BARB: In your two and a half years in the Nam, what were your feelings about the war as a GI?

ARMY: Well, I'm not what you would call political, but I'm against the war. It's all been a complete waste in every way. Nothing's been gained. This is the only war we've ever been in where a body count had to be taken in order to show progress. They tell you: "Well, we killed 2000 VC this month and we only lost 500 GIs." That's progress? I remember one time this Colonel came into the barracks and said that he'd give two free cases of beer for the first man who brought him a body count. This is the kind of stuff the lifers go for. A case of beer for a body? I remember we just sort of sat around and looked at him.

## TORTURE AT TREASURE ISLAND

By Dick Stayton

"You like being a queer, don't you?" If he said no, they'd take him out back to their special cell and pound the hell out of him. But he always said 'yes.'"

We sat in a car parked near the VISITOR CONTROL OFFICE on Treasure Island Naval Base. Speaking was a sailor just released from the base Brig.

We could see a red "Love It or Leave It" sticker on the OFFICE door.

"The guards would take this one little short kid out of formation and make him get down on his knees in front of them. Then they'd ask him if he liked being 'queer.' Like I said, he always said 'yes'. Then they'd make him say things like: 'I want to suck your dick. I love your dick'. Things like that." The sailor had been imprisoned for 24 days. Upon release he wrote an angry letter to the BARB, published in our last issue, describing the Brig's vicious treatment of prisoners.

He was released because, as he said, "legally they couldn't hold me for over 25 days without a written order from the commanding officer. And no commanding officer is going to sign anything illegal like that, since I'm innocent."

He has asked that his identity be kept anonymous, and the details of his "crime" secret, for fear such publicity might jeopardize his future court martial.

The sailor, who for convenience will refer to as Joseph K., was speaking tensely, under tight control, determined to give a precise description of his 24 days in "hell."

BARB: This sort of treatment of that homosexual is, of course, against navy regulations?

JOSEPH K: Of course. Ninety per cent of the guards don't pay attention to the rules. Except they ARE careful not to beat you out in the open before four p.m. After four the officers go home to their wives

and kids, and so the guards can beat you anywhere they feel like without being seen.

BARB: They don't leave evidence, do they?

JOSEPH K: No, they know how to hurt you without leaving any marks. They don't hit you in the face. They hit you in the stomach, chest, side, and kidneys.

BARB: How about the crotch?

JOSEPH K: I never saw a guy get hit in the rocks. One guy said he got kicked in the groin. He was a long-hair who turned himself in after living in Haight-Ashbury for a year. They kept making him walk around with his dick hanging out of his pants.

BARB: It sounds like the guards have a few homosexual problems of their own.

JOSEPH K: Yeah, I kept waiting to be molested. But they got their kicks with their fists.

BARB: Did you ever get beaten?

JOSEPH K: I was pretty lucky. I got slugged a lot, but I was only beaten badly once.

BARB: What for?

JOSEPH K: For looking from side to side. I was standing in formation, and when you're in formation you're not supposed to move except when they tell you to. I guess I was looking out of the corner of my eye, because this one guard got pissed off and started yelling at me to quit looking at him.

BARB: To quit looking at him?

JOSEPH K: Yeah. This one officer was crazier than the rest. He was scared of being watched. He was short, fat and bald. Maybe he thought I was looking at him and laughing at his appearance. Or maybe he felt guilty. I don't know. But if he caught you staring at him he'd just go crazy. He'd start yelling things like 'I'm going to put out the smoking lamp forever.' Insane things like that. I was planning on calling him up at home after I got out and when he answered, say "Staff Sergeant ---, I'm looking at you." Then hang up. But I couldn't find his phone number.

BARB: They're afraid of fear?

JOSEPH K: I guess so

BARB: You mentioned a 'smoking lamp'?

JOSEPH K: The smoking lamp is supposed to be on all the time. It's just a light in the main sleeping quarters that, when it's on, means you can smoke. But the guards keep flicking it on and off, until you're a nervous wreck. I smoked three packs a day here, while in San Diego's Brig I only smoked one every five days.

BARB: Is the Treasure Island Brig worse than San Diego's?

JOSEPH K: It's not only worse than San Diego's, it's the worst in the country. At least that's what sailors say who should know. At least in San Diego I could talk to

the guards like human beings. Here they keep trying to make you think you're lower than shit. They want you to believe that they're better than you. They think you're like them, that you'll believe anything you're told. They're pigs.

BARB: Don't the officers know what's going on in the Brig?

JOSEPH K: No. The guards are careful not to let any of the high-ranking officers see. The Brig Officer doesn't even know about the beatings, and he supposedly runs the whole thing. Like I said, most of the beatings happen after four.

BARB: Do the guards beat the Black prisoners more than the white?

JOSEPH K: No, chiefly because the Black guards would get pissed-off.

BARB: They have Black guards? JOSEPH K: Yeah, and they hit just as hard.

BARB: What did you do during the day to kill time?

JOSEPH K: The guards took care of the boredom. They got us up at five a.m. every morning and made us go out in the cold fog without coats and do calisthenics. Or march. Then they held count at least five times a day.

BARB: Count?

JOSEPH K: Yeah. We go out into the courtyard and count off one two three... At night sometimes they'd harass us by making us count off in front of our bunks, then turn out the lights, and just after we got into bed turn on the lights again and have another count. They'd do that four or five times in a row, until you couldn't see. Sometimes for as long as an hour. They'd leave a light on every other night, right in the middle of the barracks. They wouldn't do it every night, because then you'd get used to it. Some guys can't sleep unless it's completely dark, you know.

BARB: In your letter you said the food was bad?

JOSEPH K: Yeah. Almost always cold. And they kept marching us

expensive commercial policies on which the agents collected a fat commission."

But three years ago, he continued, the government "gave in to a powerful insurance industry lobby."

Now, any GI who manages to escape the jungles of Vietnam alive and returns to his family is given exactly 120 days to convert his GI coverage to an expensive commercial policy, with a commission payable to an agent.

Senators Philip Hart of Michigan, chairman of the Senate's Anti-Trust and Monopoly subcommittee, backed Dacey's charges, adding that "the scanty information given him (the GI) is more confusing than useful."

— Zede Avi

how the life insurance industry is "successfully conspiring" to deprive Vietnam war veterans of the GI life insurance benefits enjoyed by their fathers and older brothers who fought in World War II and in Korea.

Norman Dacey, the Ralph Nader of the financial world, whose best-seller "How to Avoid Probate" sparked a national campaign for probate reform, is now levelling his guns against certain mutual funds.

Veterans previously were allowed to keep their low cost GI insurances even after they were out of the service, despite pressure by big insurance interests.

"For more than a quarter of a century," Dacey explained, "the industry bitterly fought GI insurance, and its agents lost no opportunity to cajole veterans into replacing the low-cost non-profit government coverage with more

## GI INSURANCE RACKET

American GIs who have been fighting for the American way of life in Vietnam, are finding out that the American way of life has been selling their lives short in the meantime. Specifically, one prominent business leader this week came out publicly exposing

how the life insurance industry is "successfully conspiring" to deprive Vietnam war veterans of the GI life insurance benefits enjoyed by their fathers and older brothers who fought in World War II and in Korea.

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# DISSENTERS IN UNIFORM

## EX-CORPSMAN TELLS IT LIKE IT IS

(The following article was written by ex-corpsman Gary J. Giannino, Hospitalman, U.S.N. (ret.) A veteran of combat in Viet Nam and of the Danang Brig Rebellion, Giannino here gives his version of incidents he witnessed during his tour of duty, which the military and Establishment newspapers pretend never happened. The article is reprinted from "The Bond", an underground newspaper for the armed forces which is published by the American Servicemen's Union. Gary won his discharge (UD) last month and is now a free man aiding the ASU. --Editor.)

"Where can I shoot myself so that it won't completely wreck me?" guys in the platoon would ask me. I can count 11 of them that actually did shoot themselves just to get out of there. That's how bad it was.

**LIES ABOUT CASUALTIES**  
"During the time I was with the Marine 27th division we would sometimes hear news reports of battles we had been in. According to them we always had "light casualties" and it might also be reported that we had killed maybe 50 or 100 "VCs" when we hadn't killed one.

The truth is we got slaughtered. I would say that of the 3,000 men about 1,500 were casualties, a large share of them due to just sheer ineptitude, disorganization and stupidity on the part of the Brass.

Take for instance the time this lieutenant called in artillery on us by mistake. Everybody was nervous and shooting at things that weren't there and he called in the

artillery fire and then walked it right back onto our position. A shell caught this friend of mine and blew one side of his rear end and part of his leg off. I ran back to where the lieutenant was and there he was wrapped up in a little ball in the corner of his hole whining, "STOP it! STOP it!"

### BIGOTED OFFICER GETS JUMPED

Our company commander was an out and out bigot. He treated the black guys like shit. He used to especially pick on one black guy named Brown from Detroit. But one day he pushed it too far. When he told Brown to get his "black ass moving," Brown turned around and knocked him right on his back and then jumped on him and began to really beat hell out of him. The captain got guards to drag Brown away but Brown broke away from them and took two hand grenades and went after the bastard. He ran. They didn't try to court-martial Brown because they knew the captain was wrong. They transferred Brown to another unit.

The end as far as I was concerned came the day they stationed us a blocking force while the rest of the companies made a sweep. They were supposed to drive the VC and NVA into us. It never happened that way. They never caught anything. You could hear them coming a mile off, hollering "Bring up the line on the left" and "hold it up" and "go ahead."

This is how screwed up things were. They were stopped by VC position in a woods and they didn't even let us know about it. We had orders to move up along this tree line. We were walking out in the open not suspecting a thing

when the VC opened up. It was over in a couple of minutes. Thirty-seven men dead or wounded.

### BRASS RUN TANKS OVER WOUNDED

Then the battalion commander called for the tanks. He ordered them to move ahead, RIGHT OVER OUR OWN WOUNDED.

I saw one guy lying on his side. He was still breathing. The tank ran right over his head and smashed it down into the ground.

You know what the news report said? "The Marines had light casualties." They also claimed we had killed a lot of VC. Actually only two bodies were found.

That was the end. I told the senior corpsman, "I'm going out; the only way you're going to stop me is to shoot me in the back." I got on the helicopter going out.

They court-martialed me but I refused to go back. I told them "Out there it's screwed up; this is screwed up; and the country is screwed up. I'm through; I don't care what you do I'm not going back there."

That's how I happened to be in the Marine brig at Danang during the riot there. A special court-martial gave me four months hard labor. That was on July 9, 1968.

Conditions were rotten in the Danang brig. They took us out on working parties in groups of 10 men each and we had to string barbed wire in the sun. It must have been 125 degrees. One day when we were out working they refused to give us a real meal in the mess hall even though we were working right next to it. Instead they threw us some C rations.

We quit work. We went on strike and went and sat in the shade under a truck.

When six of the ten of us continued to refuse to work, they took us back to the brig and put us in segregation (solitary) for 5 days. They said they were charging us with "mutiny" but they never pressed the charge.

About half the prisoners in the brig were black and one night the watcher (guard) made some remark about a light being out and it's being dark and added some racist crack about the black guys. Word of this got around fast among the black guys. They were angry.

Every so often when we were sore about something we'd have a "hoorah" -- that is, after lights out we'd start banging our tin cups on our bunks. It's contagious. A few guys start it and then more and more pick it up until practically everybody is doing it. There were about 300 guys in the brig at this time. It makes a hell of a racket.

This night it didn't stop at that. We went right out to the fence. We had a bucket. We all pissed in it and when the sergeant of the guard came along we let him have the whole bucketful.

Then guys got two by fours and snapped off the chains that held the gates between the sections of the brig. Everybody went. We took over the whole stockade.

They ringed the place with Marines with shotguns and dogs, but that night we had control of everything inside. We supplied ourselves with food from the mess hall and we held the place from Friday, August 19, to Sunday afternoon.

During the time we were in control we took good care of the seg-

regation cell blocks where they put you for punishment; we burned the whole place down.

We knew who the informers among us were. Guys took care of them too.

On Sunday afternoon they stormed the place with tear gas. They took 11 men who they said were the leaders and imprisoned them in the dog kennels -- with the snakes, fleas, lice, and the rain for two weeks. Four of these men were finally charged. Of the four, three of them were black. The other eight were shipped to the Philippines and Okinawa and elsewhere to clear them out of the brig.

Four or five weeks later I charged with illegal entry into the hospital dispensary section of the brig. But the charge was never pressed.

After the riot, the food improved somewhat and they got some new personnel to improve running the place. But there was another change harder to pinpoint but more important.

The leaders of the rebellion were the black guys. After we had taken over the brig they began to hold court on white guys who had shown racism and I got worried about the situation. Most of the black guys were friends of mine but you couldn't talk to them then.

It looked as if it might turn out bad.

But it didn't work out that way. Instead, after it was over there was a new and deeper sense of unity and comradeship among the guys, black and white.

There was also a new feeling of strength. We'd taken over the brig. Sure, they had overpowered us this time. But who knows what might happen next time?

## PVT. AND THE POT

Dear Editor:

We are writing this to you because we are presently serving in Viet Nam against our will, ideals, and beliefs. We are "marines" serving in Marine Air Support Squadron 3 presently at Chu Hai. The reason for our letter to your paper is that possibly something can be done about the injustice towards persons serving over here away from anyone with any power to intervene in our behalf.

There are several reasons for this letter. We all smoke grass and have been continuously hassled for it. We were in a bunker during a break and the pigs came down treating us like criminals because we don't believe in war or this bullshit that "might makes right." So the following week we left the area to get away from the pigs and they called the Military Police to come down in the junk yard and hassle us. We have tried to reason with them but this is hopeless.

A very good friend, David Martin, has been here over 14 months and

they still won't let him go home, supposedly because he was sent to the brig for possession of marijuana. Approximately two weeks after his return he was ordered to sleep in the command bunker by the pigs because he was supposedly drunk. Yet when anyone else gets drunk and gets violent by tearing up the area all that happens is he has to go to his own bed. This is only one instance.

Time does not permit me to list all the other injustices of a similar nature. It's getting so one of us cannot walk down the area without someone following us or hassling us for something. I only hope there is something you can do, possibly print our story for everyone to read.

That concludes all I have and we wish to thank you for your time. If there is anything you could suggest, please advise us. Thank you again for your time.

Pvt. Michael Riley  
R. C. Orvis, Jr.  
Pvt. Darrell R. Martin  
MASS3 MAG12 1ST MAW  
FPO San Francisco, Calif. 96602



\*\*\*\*\*  
Francois Truffaut's melancholy comedy "Jules and Jim" opens Friday at the Cinema. "Jules and Jim" is the French movie for a August night. Marcel Camus' film "Black Orpheus" a rhythm myth from Brazil is the co-feature.  
\*\*\*\*\*



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# the BYCYCLE

# MAKE ROOM

R.M.

(Okay, why the Bycycle?)  
 "In the beginning there were only cycles. The Earth in its seasons turns through its cycles of existence and so it is by cycles that our lives are run."  
 ("I get it. You guys are bicycles. It's a sexual thing.")  
 "No, no. We are the Bycycle. So get on your bicycle, little boy, and peddle through the night, and that's when you'll feel the wind blowing in your face. Then you'll know what it FEELS LIKE."  
 ("To have wind blowing in my face?")  
 "Yes, and to ride a machine and flow. Therefore, if you understand the relationship between machines and stuff like the wind, then you have begun your journey into the land of Room."  
 "And there exists -- although shabby and poor and funky -- a merry band of men and women and other assorted menageries. They live in the world of music and they are very happy people. And they call themselves Bycycle. Please

read that back."  
 (He reads it back.)  
 "You left out some substantial parts."  
 ("What did I leave out?")  
 "I don't remember. It could have been the seasoning. It's just that the wheel was invented - the stage was cemented. The builders all learned how the gears should be turned. And each passing scene found the monster machine growing too fast as the engineers grasp slipped out of control and was left somewhere in the past. THE MACHINE IS DRIVING THE DRIVER!"  
 WE INTERRUPT THIS INTERVIEW FOR A WORRIED WORD FROM PAPA NAT, THE MANAGER:  
 "It's difficult booking an unknown group since the only room was the Fillmore until the Family Dog came into view. 'Course, what Chet does and what Bill does are two different things. Bill buys groups that are gonna draw a certain amount and he knows exactly what he's spending. The Family Dog can't compete in that way. So they buy one act that might

draw and put on a versatile show. The Fillmore is the place to play, twice. If you don't make it in the Fillmore, you don't go back."  
 "Promoters outside the city don't want to buy unknown groups because they won't draw. In reality, the only way for a new and upcoming rock and roll band to exist is to do benefits and to expose themselves in every manner possible, like in Golden Gate Park, and playing clubs whenever possible, until they're well known enough to play the Fillmore. That's the reality of the business in this city here."  
 ("Very true, now where were we?")  
 "We were talking about life and its cycles. You see, it's all inter-involved. Like water to ice to vapor. Like eating food and discharging it every day, every day."  
 ("Go on.")  
 "Well, all I'm saying is that people are involved in those cycles. You and me and everyone. We're all citizens of the community of earth -- so we better get it on. Once you get it on, don't let it slip away and you'll be okay, but if you listen too closely to your parents and well-meaning but deluded friends you could go through the wrong door and get stuck there on a nasty trip. You gotta do things your own way, on your own trip."  
 "Rock is the music of the trip-

ping many. It is the music of the times. It reflects in the minds of the young the immediacy of the situation. It's in the nature of the music, man. It's the way it sounds. It's electricity, frustration, intoxication and exhilaration."  
 "It all comes out in the music and it's a beautiful thing because they (the tripping many) have a chance to be their own cultural entity, which is having a profound effect in America, for one. I mean let's face it, everyone's turning on."  
 "And this band of merry men -- the Bycycle -- are very turned on. They write their own music and they believe in it. And they are high energy, like a moving ball of fire."  
 ("A moving ball of fire?")  
 "Uh, I don't know about that last one there, but they're heavy. Have you heard them play?"  
 ("Yes I have. I heard them at the Family Dog on the night of the moonwalk. Very high, very high. A groovy night. They really broke the place up.")  
 "Yes, but still very broke. Very few people have been able to see them."  
 ("Why is that?")  
 ANOTHER WORD FROM PAPA NAT, THE MANAGER WITH THE CONCERNED EXPLANATIONS:  
 "There aren't too many people out to help you. Everyone gets on the band wagon with a winner. When

you're losing, nobody's there. When you're unknown, nobody's there either."  
 "So you gotta keep on trucking. You have to be able to create excitement in an area and then continuously be exposed there and then gain a strong following. It's hard to do when gigs come few and far between. But the Bycycle will have the opportunity to play the Fillmore in the near future. And we also hope to wrap up our record deal soon, probably with Columbia."  
 BACK TO THE VOICE OF THE BYCYCLE:  
 "It's hard to get booked without a record out. Without a record you are just another speck of dust on the face of infinity. Very few places are willing to hire you, unless you are under Bill Graham's wing."  
 ("Does Bill Graham have wings?")  
 "Yes, Bill Graham is a giant albatross who takes pet pat bands under his wing and flies away with them into the land of Big Bandisma."  
 "Bycycle is not one of them. The Bycycle exists in its own free land of Room. Where there is room for everybody, really, because you are there whether you know it or not. If you can just flow like music or like clouds and the wind, then you will be the essence of a beautiful existence."

## ROGER CALKINS COME HOME!



(Photo taken Sept., 1956)

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# Spaced-Out Musician

Leo Appollon

"He has no penis"...to sum, this might sound unfortunate, but to me it means free air time. This in conjunction with junk has great meaning for a rock musician. Connect this to a Wah-Wah pedal and you could create heat. Let me retrace this introduction with an introduction to my cells of you.

My name is meaningless. I am a 24 year old musical genius from Las Vegas Nevada. I arrived here 3 months ago to pry my cells loose of the draft board. A definite evil force bent on suppressing a musical head, spavily speaking. This I assure you is in no way meant to criticize Pres. Nixon, the Viet Cong or Larry Coryell, but a little 4 bar phrase I picked up from some of the marvelous people I have grown to love in this city of yours. Let me start at the finish - to play music one must be two, three etc. Music is the air, to make souo you must become vary religious, using Zen, pot, L.S.D., Early Times, or if legality of the latter 2 destrubes you try Whiskey, about a quart a day.

The major thing one must accomplish is to listen. Listening is the greatest thing to happen to civilization since the inner tube. We at central control siggest listening to your self walking down the street. Listen to yourself eating. If you eat to fast listen to your stomach complain while it is trying to degest you.

Constint listening to what ever is quit painful idead. But keep in mind every thing is musical once you wash your cells clean of dirt. As I started in my last phrase everything is Musical accept when you are creating it. Speaking as a 24 yr. old teenager I do run in to trouble trying to preform my magic. My Magic being that of a player of out.

If the reader of this is prehaps a young person feeling the draft we suggest you leave the door open.

If you are unaware of this animal known as air flow (invented by a colored Venusian) let me try to explain this I speak as far as I Know. Air flow is When you say to your mother "please don't let daddy know". You see he knows, weather you tell him oroly or not.

Air flow is matched with air telephone. Your cells speak or with speak to your knowledge to the populas. People who are more deepthed in the art of air can turn you off at will or turn you on at all. Meanwhile back in the jungle you must keep quit. Your brain thinks quit audibly.

People who think to loud are supposedly rejected by the draft board. If some full is in your platoon and is thinking loud the nasty's hear him and level the arms of destruction at you. This level of awareness is a threat to the army. The generals so forth think in code so nobody can hear their next move. Meantime our government uses a messaging device Subliminal brain washing to lull your brain to sleep and re-write your cells to fit their own use such as you love your rifle and enjoy killing people those dirty commies.

This as we all no is imposible and can't go on much longer. Are country is betaken over by Sea Viewiest and the draft board is the instrument used by our government to murder quitly all of the young people who have not as yet decided to pay the dues required by Sea Viewiests Inc.

Your cells speak for themselves They ask are you free, your cells replay as free as you, sir. Then through your day at the draftboard they put you though the usallual bull shit such as you look like a woman. If you had any emagination or the person across town her you they will write a funny replaey such as "To the Sea" or "play or fay dues". Hugh Mas-aquila heard you their is a multitude of famous and original replays your cells can give if you open up your head. If your head isn't open you must be a tourist.

L.S.D. is and its derivitives are prehaps the greatest tool to touring the head known to animals. This from exeriecne I do not recomemend to the highlyunaware for garbage is could ve featal. But in the hands of the novis keep in

mind everything is one big beautiful bummer. If the air is bad or you feel like joining a freak show because you look like a pussy - then work out I though I was you. All of the bad vibrations you feel are directed at you by central control to cause soaping of the cells.

If we see a good cells we'll leave their-by your self a piano and you could be another Vladimir Horowitz. I leave you with the theme song of the Sea Viewiests Clean air sofa.

## Transcendental Constipation

By Jerry Doherty

Transcendental constipation is clogging and preventing the malodorous flow of shit to ooze through the aural-oral cavities of the anti-establishment movement this summer because of an overload of "laxativical" issues upon which to flush our pent-up hostilities. We still haven't learned to love ourselves or our neighbors. Shall we export violence and fear like the C.I.A. or create an aura of love and peace as a model for others to follow?

Everyone is groping around holding their cramped ass-holes in self-pity and bemoaning the passage through their blood-streams of the chocolate ship LOVE/PEACE. FUCK! it's right where your head is at.

Maybe we should exploit (excuse the expression) the river and streams of our minds for the remnants of that last healthy shit we took into the toilet-head and relieve our pains through a diarrhea of LOVE and PEACE.

Haven't we learned yet that violence only begets more violence?



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## FREEDOM OF DE PRESS

by Allan Coult

A cop walked into the BARB. A Sergeant, uptight as an over-stretched balloon. Looked like he was about to lose a wrestling match.

"I want to talk to you," Sergeant said. I mean he said it sinister, like I had just done something dirty. "Okay," I said, wondering what the hell his rap could be. He acted like he really had the goods on me.

"You have some vending machines on Telegraph Avenue. According to City Ordinance 3262, racks at that location have to be of the permanent type. Yours are temporary."

"That's a violation of freedom of the press," I said.

"I don't care about freedom of the press," replied Sergeant, "I only know about City Ordinances."

I informed Sergeant that the Constitution of the United States supercedes all city ordinances. That

fact left no impression on him. He wasn't getting paid by the Constitution. He was paid by City Hall. He was just doin his doody.

Sergeant also told me that the City will soon tax newspaper racks. If this happens, it will mean that the City Council will have control over newspaper distribution and can thereby control the local press.

Laws taxing newspaper vending machines and regulating their size and style affect primarily underground newspapers, since the racks demanded by the City Ordinance are many times more expensive than the racks used by such newspapers as the "People's World" and the "Bay Area Guardian."

The City Council should be informed that all laws regulating newspaper distribution are in violation of the Constitution of the United States. The BARB intends to test the City Ordinance in the courts.

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# BABY KILLERS

Allan Coult

Confronted by the de-sexed agents of society, the child finds himself in an asexual atmosphere, surrounded by enticing beings of the opposite sex whom he may not touch or smell. His natural impulses to feel the life within him reach out toward other human beings, but must constantly be suppressed, and the only way possible is by tensing of muscles which act contrary to the natural flow of life.

The little boy sitting in his chair finding himself with an erection must tense the muscles in the pelvic area in order to stop the flow of life within him for there is nothing so shameful in society as the sight of an erect penis. The very sign of his masculinity comes to be a source of shame. As a domesticated male animal he must learn to perform this act of self-castration, for just as with the other animals, an uncastrated male is not easily subject to the manipulation or the will of others. Castration must always accompany domestication. Performing the act of self-castration the individual learns how through an act of the intellect he may kill the life within himself, for feeling must always be subordinated to the intellect which is the internalized representation of culture.

The society seeks to repress sexuality through the separation of the sexes. This results in the association of boys with boys and girls with girls. An association which is encouraged in grammar school, high school, and even into college, with sex-segregated dormitories. This serves to prevent unwanted pregnancies, but in no way dampens the sexual ardour of the species. The sexual drive, unable to manifest itself in the normal way, chooses the next suitable object available which in the ordinary course of events is an individual of the same sex.

Persons assigned to manage sex-segregated facilities are normally themselves homosexuals, for what better occupation could there be for homosexuals than to have charge of a large number of young persons of the same sex? Such persons not only encourage homosexuality among their wards, but discourage heterosexual relations. The housemother of a girls' dormitory facilitates her own homosexual interests by "warning" the girls about heterosexual intercourse and by enforcing rules by which the girls remain locked up with her as long as possible.

The society, in discouraging heterosexual relationships, fosters an inordinate amount of homosexuality which it then considers with shocked demeanor. In the absence of heterosexual and homosexual relationships, the individual is thrown back upon his own resources for sexual satisfaction and commences, to engage in autoerotic practices, accompanied by fantasies frequently reinforced by cultural material such as pictures and other objects associated with the object of his fantasies. In this way he learns self-control, a characteristic highly admired by this society. This manifested in the colloquialism, "Taking oneself in hand."

Masturbation is frequently carried out in the bathroom; the only place in the society where the individual is assured of complete privacy. He comes to associate sexuality with bathroom appliances. There are persons who fantasize having heterosexual relations while seated on the toilet. Sex in this way comes to be associated with the eliminative functions of the body even more strongly than under natural conditions. To the extent that the child has come to consider the eliminative functions of his body as dirty, sex, by association with the locale of eliminative functions also becomes "dirty". Sex, toilets, wash-basins, and eliminative functions are in this manner equated with one another.

In school the child is obliged to eat in the school cafeteria, where foods unlike those to which he is accustomed at home are

served in a highly unappetizing style. Alternating between the food at his home and the food in the school cafeteria, he is unable to adjust to one diet or another. Whatever concoctions are presented to him as food by the mechanized dietician of the school cafeteria, he is obliged to eat, if he does not want to go hungry. He eats his food amidst a clatter of plates, and deafening din of chatter which is designed to stop even the hardest digestion from proceeding in a normal manner. The cafeteria is filled with life-destroying odors emanating from the various solutions used to assure an aseptic, sterile atmosphere. No human digestion system can emerge unscathed from such assaults.

In school the child is surrounded by strange children with whom he has in no way chosen to associate. Children from various cultural backgrounds are thrown together in a manner seldom experienced the adult world. The child's immature ego must therefore cope with a bewildering display of behaviour for which he has learned no responses.

Adult anthropologists not infrequently suffer from "culture shock" when they affiliate with members of other cultures. How much more traumatic must the child's experience be under similar circumstances, which are increasingly being forced upon all children in this society? How can trauma possibly be avoided as the children of white and negro cultures are forced together, when even the adults of the society are unprepared and reluctant to cope with the differences? There are very real cultural differences between negroes and whites, and it is up to the adults, not the children, to take the first steps to accommodate these differences.

For purposes of performing eliminative functions, the child is placed upon a toilet; a device in no way designed to accommodate the eliminative functions of the human body in a normal way. The natural position for defecation is squatting, but it is impossible to squat upon a modern toilet. The child defecates in a position contrary to the normal inclinations of his body. This results in numerous physiological disturbances of the alimentary tract. Once trained on the toilet, however, the child is unable to defecate without the use of it, and it occurs that this instrument becomes an extension of the human body, without which the human being is unable to defecate.

The infant, when placed on a toilet, learns only that he must defecate at a particular spot. He is unable to generalize to the concept "toilet". Hence, he forms an attachment to that particular spot. Toilet training should more accurately be called spot training. The child forms an attachment to a particular toilet. One of his greatest anxieties about leaving the locale of his home is his fear of being isolated from the particular spot to which he has been trained to go to perform his natural functions. His fear of leav-

ing home then is frequently not due to his fear of separation from mother, but his anxiety of separation from his toilet. This is reflected in the obsessive interest which Americans take in the state of any toilet facilities when they travel.

Whatever delusions the child may have had about the omnipotence of his parents are quickly dispelled. He learns that whether or not his mother and father want him to go to school, that he must go. If he inquires why this is so, he learns that there is an abstract entity called "They" (or the State) which requires his attendance in school, and which has absolute authority over his parents and over all other adults. The school then represents the authority of this abstract entity, and the child, like primitive man, respects authority. How, he seems to inquire, can "They" be so powerful unless they know what they are doing? Might makes right. The parents' opinions have no weight against this powerful structure. Powerless, the parents can be ignored. Truth, the child believes, is what the teacher tells him. If the parent expresses a contrary opinion, he is old-fashioned and ignorant, and at any rate, a person of no great consequence. If the parent can be wrong about matters pertaining to knowledge, it is likely in the child's estimation that he can be wrong in many things.

The child is taught little as to what relates to his actual life. He is indoctrinated with subjects which bear only an abstract relationship to happenings in his world. He is taught lies and platitudes about relationships between other human beings. While he is completely enslaved he is taught that he is born free. There is a false implication that his slavery will somehow end when he becomes an adult.

While the life within him is systematically destroyed in an anti-sensual atmosphere, he is told by implication that he will be able to exercise these life-functions as an adult, after having suppressed them for many years, and not infrequently having destroyed their capacity to function. He does not know that as an adult he will be denied the bliss that he is taught to postpone as a child. He is taught that people are friendly, that the government serves only to protect and aid him, that social interaction is based on fair play, that everyone has an equal opportunity to achieve the culturally defined goals. Even negro children come to believe these fables of the State. The child who believes them most is rendered completely incapable of dealing with the realities of adult life. Those who believe the fables are continually subject to disappointment, yet they are unable to place the source of their difficulty with others but continually blame themselves for their failure to achieve satisfactory human relationships. In any confrontation between the child and the adult society, represented by his teachers, the child is told that if he is unhappy with the system that he must reassess himself and find the fault within

himself. The society can never be wrong. The burden of guilt is always the child's.

The child attends school six hours a day. After school he is also assigned tasks which by some oversight have escaped a euphemistic appellation and are honestly called "homework". Schools encourage the child to spend as much time on homework as possible, and it is not unusual for a child, particularly if he is hounded by his parents, to spend upwards of three hours per evening engaged in this task. The child then has a work day of upwards of nine hours, whereas the average adult works only eight hours per day. In addition, the child has no choice as to the work he performs, whereas an adult does. It is evident that child labor laws have had absolutely no effect on the exploitation of children. If the child is disobedient in school, his punishment is that he must remain there longer. This alone evidences the penal character of our educational institutions, which is also evidenced by the fact that our schools are ordinarily surrounded by high-wire fences.

Instead of facing a single initiation rite at puberty, as is ordinary in primitive societies, the child is time after time initiated into new groups and new statuses which he anticipates apprehensively, since with each change of status from grade to grade and school to school, he must accommodate himself to a new set of rules and a new group of strangers. At no time can he look forward to enjoying the security of close friends with mutual interests. The school system usually segregates the child from his friends. He is not seated according to his inclinations but alphabetically. If he makes friends with the person seated next to him, the seating arrangements are changed. He must come to realize that life is not to be enjoyed, but that his purpose is to work.

Teachers, both male and female, who have been sexually frustrated all of their lives, are not prepared to tolerate any signs of sexuality, which become intense among the students at puberty. Any signs of affection among the students are considered transgressions of the school norm and are met with overt rebuke by the teachers. The child learns in yet another way that sexuality is socially reprehensible, and that anyone engaging even in minor signs of affection is viewed as lewd and immoral.

The child is continually burdened with tasks with which he is unable to cope except by seriously perverting his psychic structure. A frequent dream among school children is that they are burdened down with piles of books which they must carry endlessly. This carrying of a burden which cannot be put down is equivalent to retaining feces in the bowels. Rather than encourage normal sexuality, the school system produces the anal personality necessary to carry the intense burdens of society.

The total system of education is aimed at developing the intellectual capacities of the individual and repressing his natural

feelings. He must ignore his body and plasticize his mind. After twelve years of education he has thoroughly learned how to perform an autoamputation through which he renders himself incapable of feeling.

At college he is confronted by what he has been taught are the intellectual leaders of his nation. His professors, however, are completely domesticated, de-sexualized, servants of the society, whose demasculinized activities take place behind the refuge of academic freedom. Academic freedom means that the professor will serve any master; that he is a thinker, not a fighter, and that he constitutes no threat to the established power structure. The professor's plea is that he only produces knowledge but is not concerned and has no intention to define the means by which it should be used. He should be allowed to think as he pleases. Castrated, he pleads that he is merely a eunuch in a harem. Only his master's productions can be of any consequence. As is well-known, he never thinks freely but confines himself to areas delineated by his masters. To understand him it is sufficient to recognize that his business is to stay in business. And he can only do this if he does not offend those who employ him and does not disaffect those whom he teaches from the social system.

Another aspect of academic freedom is that the society of academic endeavors are equally worthwhile and they thereby support one another's activities regardless of how trivial and meaningless they in fact are. The student is exposed to four years of indoctrination in some of the most useless trivia ever deemed worthy of consideration by the human species. He must spend day after day memorizing and attempting to understand bits of trivia which are seldom understandable or meaningful in any human context. He learns to pay minute attention to the manipulation of meaningless symbols, and since the entire force of society assures him that this plasticization of his psyche is all relevant to human existence, he fails to develop any powers of discrimination or any critical understanding of the material which he is forced to assimilate but cannot possibly digest. His psyche becomes as artificial as the society in which he lives.

Nowhere in this educational system does he learn anything about his true nature. He learns only that it is man's lot to work, and to accumulate, and that apart from this existence has no meaning. He emerges from the educational system a plastic man, ready to be harnessed to the wheels of industry and commerce. This has been the goal of the entire educational system. He has learned to continually postpone the gratification of his sensual needs and in the majority of cases this has rendered him incapable of enjoying sensuality even if the occasion should arise. His many years of education have brought about the degeneration of his bodily feelings and the atrophy of his capacity to experience the delights of his body. He has been made a living corpse, an instrument of the state, and of those who will exploit his mechanized body. Education has transformed him into an extension of the machines which he will operate.

And so we see that it is every living man who is Adam, whose psychic forces are split so that he uses a portion of them to control himself. The superego, the internalized force of society, represents the Olympic dieties who cast lightning bolts against the forces of nature, the imprisoned Titans. Christ is all those who recognize the need for the reconciliation of the forces, and anyone who attempts to take the steps necessary to achieve this reconciliation. Christ's life is a quest for psychic unity which can be achieved only through suffering.

to be continued



# THE INNER SPACE ODYSSEY by FLAME ZAPP

The sorarchy of Abigail and Ann is at an end. Zap's head is not where theirs are at. This column is dedicated to exploring the many different kinds of relationships that can exist between people and how they might be improved instead of disapproved of. Normal-schnormal, there are many brave people out there trying to live creatively in an insane world that tells them they are crazy. Let's share our individual attempts to solve the "how to live" problem and benefit. Not just sex either -- write me about anything.

Dear Flame,

Women, I have noticed, are different from men I have tried to discover why and I think I have come up with some interesting ideas. Have you noticed how they wear these high-heeled shoes and go clicking down the sidewalk which must give terrific shocks to their brains with each step on the concrete? If they wore sensible low-heeled shoes they probably wouldn't be so wiggy!

Also, women are always shivering. Naturally they are cold since they wear stupid underwear designed by hostile fags who want them to freeze to death. Their nylon slips and bras with thin straps and skimpy tops should be traded in for a good cotton undershirt to give them heat insulation next to their skins.

Another thing is their posture. Women are always complaining about low back pains and leg cramps and such. The reason for this is those high heels and the teeny steps they must take to balance themselves. Also that they are always wearing a handbag on their wrist and clutching grocery bags or kids instead of swinging their arms naturally like men when they walk. If they swung their arms freely when they walked then women would have muscular arms like men, instead of flabby arms.

And another thing, have you noticed how women have mushy buttocks that spread out when they sit down? While men have nice hard buttocks with much less spread, if any. This, I believe, is because women wear girdles and such which cut down the blood circulation and encourages fat to collect. Fat doesn't collect on men's behinds because they are free to jiggle it off when they walk instead of keeping it stuffed in an elastic cast. "A little jiggle every day keeps the fat away".

My final conclusion is that women are soft and men are hard because in sexual intercourse men do most of the work.

Sam the Muscle Man

Dear Sam,

You do have some good points. But if women wore cotton undershirts then they wouldn't need your arms around them to keep them warm. And if they had muscular arms and buttocks they'd need them to wrestle you into bed because what man would want to work hard on a chick who looked like a dude? Are you sure your name isn't Samantha?

Dear Flame,

My wife and I are in our late forties with three teenage children. Our problem is that we never seem to find the time to have sexual relations when neither one of us is tired and the kids are not around. We would go to a motel but as a regular thing it becomes too expensive.

Harried Harry

Dear Harried,

Motel? Kids? Your life sounds like a television comedy! You mean to say that you and your wife, two grown adults, are afraid of your children finding out that you do IT and so you sneak off to a motel like a couple of teenagers? That's a switch? Tell THEM to get lost if you can't lose your own inhibitions about making love with them in the house. The underprivileged are more privileged than you because nothing interrupts their fun; not lack of money, or lack of privacy. Everyone should be spontaneous with or without kids and especially when children are old enough to understand. After all, sex is one of the few joys left to civilized man. But maybe your hangup is the fact that your kids ARE old enough to understand.

When you and your wife were children you probably thought YOUR saintly parents would never do such a terrible thing as have SEX because you never heard their sounds of lovemaking. When you were old enough to know about those things you thought your parents were too aged and decrepit to do it anymore, right? Maybe they never did it except on the occasion of your conception. Or maybe it was an immaculate conception. Your parents were probably the same elderly middle age, ready to throw out the towel, as you are now.

The sad truth is that you were RIGHT in thinking your parents never did it, just as your kids think the same about you. Every teenager thinks he and his friends invented sex and there is a good reason for it. Middle-class sexual embarrassment, encouraged by compartmented homes where everyone anxiously wonders what everyone else is doing alone in their rooms ("Sara... Michael... what are you DOING in there?"), and by totally child-centered family life, leads to this unfortunate cycle generation after generation.



PHOTO BY RICHARD ORITT

As kids grow up, their parents' sex life dwindles and dies because it is much more important to work and slave at one's job, and to maintain one's god-like image of being above such things as SEX, than to enjoy oneself. You have to send the kids to camp or take a weekend in the mountains to be alone to Screw, Wow! And if you don't feel like it on the rare occasions when you are alone together, then it's a real tragedy and the guild piles up dirty laundry over the years. So if you're hip and over forty you go to a therapy group so that you can talk to your wife whom you've been living with for twenty years!

Parents are terrorized by the thought that they might provide a "bad example" for their offspring by being human. The kids might get the "wrong idea" and go out and try it themselves, God forbid (meaning God the daddy and mommy the Virgin Mary). Of course the kids go out and do it anyway and these same parents are shocked and dismayed because they had gone through suffering and deprivation to be "god" parents and their kids got into trouble anyway.

If parents stopped trying to be little gods to their children and were relaxed human beings instead, then BOTH age groups wouldn't have to leave the home like criminals to carry on their sex lives. The only way to put sex in its proper place is to keep it in the home! Sex shouldn't be emphasized any more than the family sitting down to dinner. It is only when sex is never acknowledged by parents as something that they do that it becomes a special topic and acquires all the attractiveness of forbidden fruit.

I advise establishing a love-room in your home for the use of every member of the family when they please. Don't let middle-class "privilege" ruin your marriage and atrophy your sex life. Stop being society's robot and run your life reasonably before you completely lose touch with your wife, your kids, and your humanity.

When you can no longer use the kids as an excuse for not having sex, then you can write to me about your new problems.

Where there's love and people helping each other, it's got to be right. So write to me, Flame Zap c/o The BERKELEY BARB.

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# A BARB EXCLUSIVE BLACK PANTHERS

The Algerian festival, Police Decentralization, and hard words to student radicals.

By JOHN SUITER

The People's Park fight has strained the brain of the Berkeley movement. What began as an issue with wide popular support degenerated in the past month into a phony dream full of Bastilles and 26 de Julios. The novelty of being shot at with real guns shocked many people, but at the same time it fascinated the imaginations of a certain group of young white radicals. It was the first taste of political reality that they had ever had, and they didn't want to let it go; so they organized a whole campaign around the Park Fence and began talking about Power from the Barrel of a Gun.

In the month of July the Panther Party sponsored the first national conference for a United Front Against Fascism, and 300 radical and progressive groups came to Oakland from across the country. Out of the conference came concrete plans to decentralize the police department on a local basis, all over the country, but the street revolutionists and the student radicals didn't pick up on it. In the corridors of the Oakland Auditorium on the last night of the conference, you could see the looks of disappointment on the faces of the young intelligentsia manning the tables of SDS and the other student groups.

The new program wasn't revolutionary enough, and besides, it had the odor of politics on it. Somehow, even the killing of James Rector didn't suggest the need for community control of the cops to the people of Berkeley and the students in general. Rector's name, shouted many times from the podium, seemed to hang in the smoke of the ceiling-lights high in the roof of the Oakland Auditorium asking a question. But again, nobody picked up on it.

Power from a gun. You can feel it just by watching the people running up Telegraph Avenue in front of police rifles. But the thought never occurred to the street people to take that power away, to take it for themselves.

Now if you look around at the various radical organizations, you see that one group stands above all the others--the Black Panthers. They are approaching their situation on an entirely different basis than any of the others--Marxist-Leninism, in practice.

Their interest lies in organizing among what some people call the Lumpenproletariat, the very bottom of the class structure, the people with nothing, and no stake in the system, either. This is where the Panthers find their support. They have been recognized as the vanguard of American revolutionists by other liberation fronts around the world.

Not since the hey-day of the IWW, who also organized in the depth of the industrial pit, has there been a party like the Panthers in this country.

This interview was recorded on Monday with Bobby Seale (Chairman) and David Hilliard (Chief of Staff).

BARB: (to Hilliard) While you were in Algeria at the Pan-African Arts Festival, what was the subject of your talks with Eldridge Cleaver?

HILLIARD: Well, mainly it was concerned with Eldridge's desire to return to Babylon and take up the struggle again. I am confident that the man is completely just in all of his actions, past and

present. And it's necessary that we get our Minister of Information back to America, because Eldridge was the most effective representative that we had in terms of focusing attention on the persecution of Huey Newton.

I'm convinced that this is the reason that Eldridge was forced into exile--because of his outspokenness, because of his great ability to make situations crystal clear to people, and because of his political position against all the tyrants of this so-called democracy. Particularly Mayor Alioto, and as Eldridge calls him, Mickey Mouse Reagan.

And he made it clear to me that if he's not allowed to return to America and stand trial as guaranteed by the Constitution, if he's not allowed to have his day in court and return through legal channels, then he will come back to America the same way that he left. And I'm sure that he will be back one way or the other. BARB: Well, the Algerian festival was a cultural festival, aimed at promoting cultural solidarity among the oppressed people. At the same time the festival was going on, in America we had the conference for the United Front, promoting political solidarity. What is the relationship between cultural revolution and political revolution?

HILLIARD: The Black Panther Party has consistently espoused that your culture must be subordinated to your politics. The only culture that we promoted at the Algerian Festival was the culture of the revolution. We are a proletarian culture, a culture where all the oppressed people rise up as a bastion, an iron fist to smash the oppressor.

BARB: Well, in Frantz Fanon's book, WRETCHED OF THE EARTH, he talks about the decolonization process and says that what it amounts to is the replacing of an old species of man with a new species. That is, the replacement of the colonizer by the colonized. "The first shall be last and the last shall be first," he says. The new man will also have a new culture. What form will the new culture take? During the revolution, you have the proletarian literature and art, but after the revolution, what will it be like?

HILLIARD: Anything that exists after the revolution would be legitimate. And I think that what Fanon represented was applicable to the Algerian conference. But I would rather take the Marxist-Leninist position and say that national culture is bourgeois culture and that the advocates of a national culture could only be expressing a culture of oppression.

The only culture that we're interested in is an international culture, the proletarian culture where people can begin to move from a common interest against the common enemy. The kind of culture manifested in a proletarian internationalism would definitely be a revolutionary culture in the sense that all people would have the one thing in common. There would be a universality of will and a common language. And that language would be "Down with American Imperialism and all reactionary forces."

BARB: This was the language of the United Front's first conference, (to Seale) Also, at the conference you referred several times to "give anarchists" and "give Trotskyists." Who were you talking about?

SEALE: I meant that there are

many students who act in a very anarchistic manner. We understand that they can't relate to organization at all. Most of them we find are only interested in laying up someplace where they can blow weed and drop acid.

But when you talk about the people's struggle, when you want to serve the proletariat, then you have to use some sort of organization. And these people that I mentioned at the conference have no real interest in that. You have to go forth, not with weed, but with something functional for the peo-

ple. We wouldn't use such narrow means for weeding people out.

But the one thing that we're very careful of doing now is distinguishing between real friends and real enemies.

BARB: What is the attitude of the Panthers toward SDS? Have you heard anything from them since the United Front conference? Are they going to work with the National Committees on the police decentralization petitions?

SEALE: They refuse to circulate the petition in their own white

revolutionary comrades. We wouldn't use such narrow means for weeding people out.

The establishment credits them in the hope that it will weaken support for the Black Panthers. They had better get their politics straightened out because the Panthers are drawing some very clear lines. We're not going to be attacked by any of those mother-fuckers from the oppressor country.

BARB: There's been talk among some of the young white radicals about taking up the gun. There was a lot of this at the conference and some since then. Where do you think that's at?

HILLIARD: We say that theory means nothing without social practice. We say that they must do more than phrase-monger and bat around slogans. We have always said to...take up the gun, we say that power comes from the barrel of a gun; but we have actually EXEMPLIFIED that principle.

SDS will not attain any revolutionary credibility just because they throw around revolutionary slogans. We're still waiting for the John Browns in the white community, and we see that manifested in the Young Patriots, not in those bourgeois SDS'ers. And we're going to kick their asses if they don't freeze on their shit. We want to make that clear to them.

We want to make it clear that the first mother-fucker that gets out of order had better get in line for some disciplinary actions from the Black Panther Party.

Because there's been a coup in America. The Panthers have overthrown the Roy Wilkinses, the James Farmers--it's clear that the Black Panther Party is the only recognized government for black people. That was made obvious by our invitation to the Algerian festival. We were the guests of the Algerian government and we were there in the midst of all the liberation struggles against U.S. imperialism around the world. And we made some important links while we were there.

We're drawing some very clear lines. Tell SDS that at the rate that they're moving, they've got a lot of cleaning up to do.

BARB: Well, SDS seemed to have fairly good relations with the Panther Party before the United Front conference. Is this new attitude toward SDS directly related to the conference?

HILLIARD: Well, we say that the conference was like a magnifying glass. The conference was sort of a de-setting process. It was a weeding out the good from the bad. Some distinctions were made between reactionary and revolutionary.

We found that all the so-called revolutionaries from the oppressor country are just as oppressive as they always were in the past. They're not revolutionaries--they're national chauvinists; they're national socialists. The brand of socialism that they advocate is nothing more than an



BOBBY SEALE

ple. These students are anarchistic. Their whole way of doing things is out of context with the principles we put forth for the struggle.

BARB: And the Trotskyists? They aren't anarchists. What does the Panther Party feel toward Trotskyist organizations?

HILLIARD: The arguments that took place in Russia between Stalin and Trotsky still reside in the museums of history. We don't condemn Trotsky since he was an integral part of the Bolshevik Revolution. We only condemn Trotsky's later actions--when he cut himself off from the lumpen masses and took the side of the Social Democrats. But it's a historical question, as I said.

We have no disagreements with the advocates of Trotsky. He led Lenin's opposition as General of the Red Army and the man did some good things. So that we don't use Trotsky as a point of departure or a point of association when we ally ourselves with our

communities. Their politics are messed up. If they want to go around propogating some absurd stuff about how revolutionary they are, and if they think they're going to come in here and try to run things in the black community, then they got it all backwards.

The best thing they can do is to respect the Young Patriots, because the Young Patriots are going to circulate that petition like hell. We relate to the Young Patriots because they're operating on the same class level as the Black Panther Party.

HILLIARD: My attitude--and I think that I share a unity of concept and will with the Party--is that SDS is a little dizzy from success. They have asserted the right of the revolutionary vanguard of the mother country, but the Black Panther Party doesn't endorse that. We don't see SDS as being so revolutionary. We relate to the Young Patriots and the suffering masses.

We see SDS as being just another

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# DRAW BATTLE LINES

acute case of racism, the kind that's manifested in every organization that they're allowed to participate in.

We're sick and tired of them trying to dictate to us how we should run our struggles. We are the vanguard of the struggle; not because we're Black Panthers, but because we are black, and our situation as such dictates that we must be vanguard in order to survive.

I think that they ought to be reminded that if it were not for the Black Panthers and black people as a whole, there would be no need for SDS. That's our position, and if they think we're jiving, let them make one more reactionary statement against us.

BARB: Out of the 300 organizations at the conference, which ones emerged from it that you consider to be real friends? Which groups do you feel you can count on?

SEALE: We think that the Young Patriots exemplify the people's struggle in the mother country and we respect them because of the class level that we both exist on. We don't relate to a bunch of five bourgeois national socialists and national chauvinists who want to dictate what's happening in the black community. We respect the Young Patriots because they will work in their own white communities to raise the consciousness of the poor white working class.

BARB: Other than the Patriots. What other groups do the Panthers relate to?  
SEALE: We relate to a number of organizations, different kinds of organizations. The Medical Committee to Defend Human Rights is one. Youth Against War and Fascism is another. But some of the so-called revolutionaries, all the way over to SWP, are just jiving. They're lying to themselves. They don't even know what a black person is. They don't understand that black people aren't going to sit around and play no games with them. They have to get up off of it.

Other organizations, the ones I've mentioned who will work, are respecting black people's right to self-determination and the internationalist line which we constantly put into practise. We relate to other people because our struggle is only a part and parcel of, and one with the whole world revolutionary struggle.

BARB: What's your relationship with the American Communist Party?

SEALE: We aren't against Communism at all. We DIG Communism. We do have some criticism of the American Communist Party, and lately they have related to some of that criticism. We told them to put a few more things into practise, and now they're doing better than some of the organizations because they actually came out and did some real work to put the conference over. HILLIARD: Let's get it clear. What we're interested in is creating some conditions so that we can once and for all sit down, and the opinion that we voice will be an internationalist opinion that will be the opinion of the people.

All these little splinter-groups, all these little boy-scout and brownie groups that call themselves revolutionaries are coming up against something that is obviously too revolutionary for them to deal with.

They criticize the circulation of our petition, not because they're not intelligent enough to realize the revolutionary implications of it, but because one always finds excuses for taking the line of least resistance, SDS and all the other people of that ilk are very well geared to doing that. They understand what the petition means.

It means that the Fascists won't be patrolling the black communities anymore, making it safe for the capitalist businesses. It means that the people of the community would have control over the guns in the neighborhood. Then you'll

see the people exerting some power. The power would be in the hands of the people, and we see that as a revolutionary step toward making the revolution, toward seizing the means of production.

Anyone who can't see this is either an idiot or an opportunist. If SDS can't see this, then they're not involved in revolution at all; in fact, they're actually a part of the oppression.

I'm satisfied myself that SDS isn't revolutionary. All that they did was to give play to our ten-point program. They said that they ADOPTED the Panther program. They must think that the Panthers are a bunch of ignorant niggers.

The SDSers, the PLers, the pigs and Fascists had all better get it straight that we have a mind of our own. Yes, we support Al Fatah in the Palestinian struggle. We support who we want to support and we're here to make revolution. If those mother-fuckers are in opposition to that revolution, then that just means we'll have to muster more guns in our community in order to move against all the racists, be they young or old.

BARB: I don't think that SDS is questioning the revolutionary aspects of the police decentralization program. But they feel that since the Fascists won't leave power by force of petition, why put the time on the program?

SEALE: This would be the last ditch stand of the ballot or the bullet, just like Malcolm X put forth. From there the people will understand that you can't use today that which you used in the past. You must first exhaust the political means. The Party has to work with the level of consciousness of the people.

HILLIARD: Understand this. We're not going to fall victim to prophecies. We're not prophets and we realize that all revolutions are dependent on the actions of the people. Weapons are not really decisive in the final analysis. But we don't have a blue-print for the revolution. We don't have a crystal ball.

All that we know is that our decentralization program would have very profound effects. It would be a Ph.D. in political understanding for the masses.

We expect all the people who were in attendance at the national conference to have the courage to circulate that petition. Now we say that would be a vanguard step, even for SDS. We're not going to let them worm their way out of their duties. If they are revolutionary, then this is what we, as the vanguard of the revolution in Babylon dictate--that they circulate that petition, not in our communities, but in their own.

We want to have control over the people who patrol our neighborhoods. We want to decentralize the community imperialists. We want to put socialism into practise, even if it's only on a community level at first.

That's probably too Marxist-Leninist for those mother-fuckers to understand, but Stalin was very clear on this point--that socialism can be implemented in a single country.

We say that it can be put into practise in a single community. Any mother-fuckers that come in here moving against our program are in fact supporting the imperialists and the fascists, and we're going to deal with them.

We're not going to look up names. We're not going to check out their long hair. The only thing we're going to start checking out is credits and what they've put into practise. We're damn tired of people slinging phrases, because we're up against the wall and we know what the Fascists have in store for us, so we're working on a time schedule.

We're putting every ounce of our energy into bringing Eldridge Cleaver back to Babylon. And we're going all out to get Huey Newton out of jail, get his feet on the ground again and have him functional. And, in the end, we're going to liberate the black community.

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## New Yogi In Town

Yogi Bhanjan, who has come from the Vishwayatan Ashram in New Delhi, says that he is here to cleanse people of their negativity and to train teachers. He brings with him twenty-two years of study and devotion to the search for truth. His knowledge of the esoteric wisdom of India, his humility and power as a yogi, and his worldly experience eminently fit him as a teacher for the west. He bears on his person and in his action the markings of a Master. In recent years he became the leading disciple of Swam Dhrindrajji who, as head of the ishwayatan Ashram, is considered to be India's Raj Rishi. Among the latter's students were Prime Minister Indra Ghandi and the late Pundit Jawhar Lal Nehru.

In September of 1968, Yogi Bhanjan was asked to leave his family and an important government post for a mission to Canada and the United States. He established three ashrams in Canada and is now working in Los Angeles. The Kundalini Yoga which he teaches incorporates the disciplines of Hatha, Laya, Bhakti, and Raja Yogas.

A person can take one or more exercise classes a week and improve in physical health and general well-being, or he can follow a more complete program and experience a qualitative change in his entire life. The exercises which condition the student for a refined and extensive use of energy are similar to those of Hatha Yoga, but their effectiveness is greatly intensified by a particular manipulation of the breath and juxtaposition of tension and relaxation. Through the strengthening of the nervous system and the will, the body, mind, and spirit are brought into equilibrium and freed from the

limiting influence of the negative ego. Through the chanting of a mantra interior and exterior space are charged and purified by vibration.

Yogi Bhanjan is pragmatic and practical. Man has created a dangerous imbalance in nature and in his own psyche. It is possible to restore this balance if many individuals can create within themselves and project into space strong positive energy. The student under the direction of Yoga Bhanjan finds himself the protagonist of the ancient myth in the present world. Of him is demanded the effort and the guile necessary to purify the self in order to bring a new age of enlightenment into being.

Yogi Bhanjan is not seeking chelas. (Disciples) He tells you to be your own Guru. He does not want to spend excessive amounts of time discussing metaphysics. The time for talking, says Yogi Bhanjan, is over. Now we do. This Yoga is composed of elements which have been kept private, away from general knowledge. But this is the Aquarian Age, when many begin and accomplish the pathway home. Scepticism is welcomed by Yogi Bhanjan. He would love to have many people attempt to prove that the Yoga which he teaches does not put the student in touch with the Divine in a short period of time.

If the practice is done sincerely, success is assured. It is a simple process. You do the yoga, and the energy comes to you. How you use it determines whether you keep it. Those who use it wrongly will fall. Those who live in compassion and peace will continue to grow, until at last comes the day of relief. A class schedule is in the Scene-drome, classes are \$1.50, or whatever you can bring. Fruit is nice.

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# THE VIOLENT GENERATION

By David Super-Straight

America is many things, among them the greatest and the sickest nation in the world. The Violent Generation is one symptom of this sickness, which is yet producing generations of Americans who will grow up to be mentally disturbed, non-productive, alienated, violent enemies of the State and of one another. The over-thirty generations prefer to wallow in self-righteousness ("America is NOT a sick country!") rather than face this problem, and thus they react to symptoms of it with repression, like parents and teachers who punish neurotic children for being neurotic. This has resulted in a national trend towards, on the one hand, social disintegration and, on the other, governmental totalitarianism.

Assaults on the fence surrounding "Peoples Park" exemplify the first phenomenon while legislation to crack down on such activities is typical of the second. If the Violent Generation continues to riot on behalf of non-issues and lost causes, it will precipitate a complete crack-down without having even afforded itself a real chance to overthrow the Establishment and change American society -- it will have lost its cake without having even tasted it. The members of the Violent Generation are rebels without a cause, thrill-seeking gladiator types who gain sado-masochistic pleasure from violent confrontation with the Heat. They cannot win because they have no goals; they will die because they are outnumbered and out-gunned.

That the Violent Generation wants to lose its "struggle" against the Establishment is evidenced by, among other things, the lengths it has gone to isolate itself from potential allies in that "struggle." Rather than attempt to communicate its "ideas" about what is wrong with America, for example, the sado-masochistic Violent Generation prefers to categorically denounce everyone not committed to itself as a fascist, racist, pig capitalist exploiter -- a sure way to win support. Worse than this, however, are its actual "views" on what is wrong with America. Not that there is any intellectual consistency or cohesive political thought among the Violents, but when asked just what it is that they have against America, they invariably utter nonsensicalisms about there not being enough "freedom and equality."

Making the generous assumption that the Violents really do want to improve American society, what may one infer from their bellicose demands for more "freedom" and "equality?" First, it should be obvious that the freest and most egalitarian country in the history of mankind is not going to solve its problems by suddenly inaugurating even more freedom and equality; if anything, the fact that America's problems have worsened throughout a period of great freedom and equality would indicate the appropriateness of an opposite course.

The cry for "freedom" and "equality" is a sham, a cowardly snivel voiced in lieu of the truth, which is that the Violents really crave and need order, authority, and discipline: they are filthy because they want to be forced to wash; they are sloppy because they want to be forced to be neat; they are insolent because they want to be disciplined; and they are violently destructive because they want to be forced to behave constructively.

The single, overriding failure of America's older generation, the one which could spell death for it and for the United States, is its colossal failure to integrate its own sons and daughters into American society. The American middle-class is producing young people who are incompatible with it, is rejecting them, and is, in turn, being rejected by them -- this is the mechanism of social alienation today. The Violents represent only the most extreme manifestation of this failing, however, the tip of the iceberg, beneath which there are a million more young Americans with no

place to go.

The Violents themselves are the children of Liberalism, of un-masculine, incompetent, weak, inhibited, self-doubting-guilt-ridden fathers and unfeminine, managerial, inhibited, guilt-ridden mothers who raised them to believe in nothing save uncertainty. At school they were taught irrelevancies and were pushed, by their status-conscious parents to pursue a college-preparatory course of studies, which is even more irrelevant to life. The males, moreover, were systematically humiliated and degraded by being forced to compete with female students, who out-shined them because females mature faster than males, and were demasculinized by their maladjusted, managerial female teachers, who gravitated between mothering and abusing them.

Then came the university. Those who had been successfully conditioned to be competitive got in and stayed in for four years or more, only to discover upon graduating that there was little opportunity in America for anyone unable to be phoney, practice cut-throatism, and dedicate himself to years of non-creative, unproductive, uninteresting labor. It was at this point that the parents said: "Well, good luck; it's been nice knowing you." And so THEY dropped out.

The Drop-outs continued to like the physical comforts of middle-class existence, and for this their parents called them "bums," since they would not work. Many, in particular the Flower Children, decided to live in poverty rather than sponge off their parents, and for this they were called "pigs." An attempt to create a paradisaical alternative to suburbia in the Haight-Ashbury failed because the Establishment could not let it succeed and because the Flower Children were irresponsible. Thus many Drop-outs ended up in Berkeley, where they came under the influence of the revolutionary Ginks. But why the attraction to Ginkdom?

The Drop-outs have embraced Ginkdom or come under the influence of the Ginks first because they are both destructive and self-destructive and Gink activities offer innumerable opportunities to commit acts of destruction and self-destruction and, second, because only the Ginks have offered active opposition to the Establishment.

The type of society the Ginks would create however, can be seen in Russia, China, Cuba, North Vietnam, and 1984, vulgar slave societies dedicated to the maintenance of power over the many by a few depraved oligarchs who live to torture people. Is this the type of society for which the street people of Berkeley are fighting? Probably not, since they do not think far enough ahead of their actions to make any serious plans for real social change. For what kind of society, then, should young people be willing to fight?

The New Society must, above all, be a just one, and a just so-

ciety can survive only if it is founded upon the Truth, especially the Truth about the nature of human beings. This means that young people who are interested in the creation of a new society must reject the popular myths that "all men are equal" and all people want to live in "freedom" and want to be "free."

Those who understand humanity, be they good or evil, know that the notion that "all men are equal" is untrue and is, moreover, the product of the depraved Liberal intellect. To fight for a society in which "all men are equal" is a waste of time, since no such society has ever existed or will ever exist, since it cannot exist. The Liberal notion that all people want to be and should be "free" is equally ridiculous, for everyone who understands humanity knows that human beings are social and like to live in groups (societies), which are governed by leaders, in primitive societies leadership being determined by charisma and tradition, while in sophisticated ones it is determined by a complicated process known as politics. And one cannot be "free" so long as he is governed by others.

Young people must fight for a society founded upon the principle that all people are DIFFERENT, having different personal characteristics, abilities, and needs, and which is organized to make the most of these differences. First, there are three fundamentally different groups or classes of human beings: men, women, and children. The Liberals and the Ginks squeal with rage whenever anyone dares to point out that men, women, and children are fundamentally different from one another by virtue of the fact that they belong to one of the three fundamentally different groups of human beings. Men and women are not equal, nor are adults and children equal; men, women, and children, therefore, must occupy different positions, in the social, economic, and political order of things.

Men, to begin with, are the prime movers of the human race and the backbone of society: it is men who make the world go 'round, for better or worse, who are responsible for the advances and declines of civilization, and who have it within their power to make a heaven or a hell of human existence. Normal, healthy men are strong and aggressive, achievement-oriented, by nature, and have an enormous capacity for god-like or satanic behavior, which of these predominates depending upon "the system," for if "the system" encourages them to behave like brutes, they will so behave, while if it encourages them to become magnificent demigods, so will they be.

Women are relatively weak, passive, and submissive by nature and prefer to be dependent upon and dominated by a man rather than to pursue a separate career. Consequently there are few, if any, great women artists, musicians, writers, scientists, philosophers, teachers, religious leaders, soldiers, business leaders, pol-

iticians, or statesmen. Normal, healthy women living in a normal, healthy society make excellent lovers, wives, and mothers but are not suited by nature to excel at the above endeavours. The squeals of the local Lesbian League to the contrary ("male chauvinism!"), these immutable human traits are the products of at least tens of millions of years of evolution and must be well considered when deciding upon what types of inter-sexual relationships the New Society should promote.

Children, and particularly adolescents, must be recognized as adults in the making, not as miniature adults. Children are dependent, immature, and incompetent by nature, and adolescence is a transition period which can bring the child to maturity, competence, and independence from parents, i.e., to adulthood, but which too often does not, as witness the innumerable "adults" today who are just overgrown adolescents. The New Society must above all concern itself with the successful growth of its children into adults.

The New Society, then, must be one which is centered around and run by men. But which men? All men are not equal but different, a few having great ability and a few having no ability, but with most in between. Clearly, the rulers of any society should be, and usually are, men of great ability. But they are not always good men, nor do they always follow good policies. A great task of the New Society, then, will be to seek out good men of ability and place them at the head of a government in which they will be disposed to do good work.

The best way to achieve this is to give the governors a sufficient amount of power to accomplish their tasks and, in addition, to give them great honor and glory, for having this, which is prized by good men above all else, they will desire no further power nor will they be disposed to dishonesty or aggrandizement, since this would betray the trust vested in them, making them less than they were and gaining them nothing, but rather they will undertake to rule modestly, since great honor and glory humbles its recipients.

If ever a political proposition were true it is that rulers who feel inadequate, defensive and frustrated tend, if they are able men, to become tyrants. Strip an able ruler of all honor, glory, special comforts and privileges, dress him commonly and declare him to be common and he will

The greatest tyrants in history, Hitler, Stalin, and Mao, personally avoided material extravagance; personal comfort meant nothing to them, for they cared only about

power, which they experienced by torturing people.

Young people must reject their inherited prejudices against honoring and glorifying their fellow men and particularly their rulers. They must reject the notion that all men should participate in the decision-making process, for all men are not competent to make important decisions. It is sufficient to choose good leaders and rely upon them to make the right decisions.

Those politicians who publically reject this concept out of supposed love for "democracy," "the common man," and "the will of the people," whatever these innane slogans mean, are hypocrites who have contempt for the people they rule; these include most politicians today, from pseudo Liberal pigs like Boss Daly of Chicago to the aforementioned tyrants. Young people must reject the clamouring of the Ginks for "peoples" this and "peoples" that, realizing that the Ginks abhor the people and all human pleasure and live only for revolution and power. Young people must remember that the most tyrannical dictatorships in history have been those established "in the name of the people."

Young people must reject Ginkdom and the Violent Generation, small but destructive forces headed only for destruction, and they must fight for the creation of a New Society, founded upon the Truth about and the needs of human beings. It must be a society in which children can be happy as children and then grow successfully into adults, in which men and women can relate happily to each other sexually, personally, and socially as is natural, and in which good and able men govern not in the name of "the people" but in the name of Justice, not for what is popular but for what is right.

It must be a society in which there are no isolated members and, therefore, no alienation, in which sexual, family, and social relationships are correct and natural and there is, therefore, no mental illness, and a society which rewards the worthy with honor and glory, thereby precluding the growth of materialism, the worship of the accumulation of material goods as the highest mark of personal success.

The first priority of Young People today should therefore be to get off their ass, quit wandering aimlessly around Telegraph Avenue, Haight Street, and places like that, ignore the Ginks, and start building a new, dynamic movement around new leaders and new ideas to create the New Society for which they have supposedly been fighting by assaulting the Peoples Fence and "the pigs."

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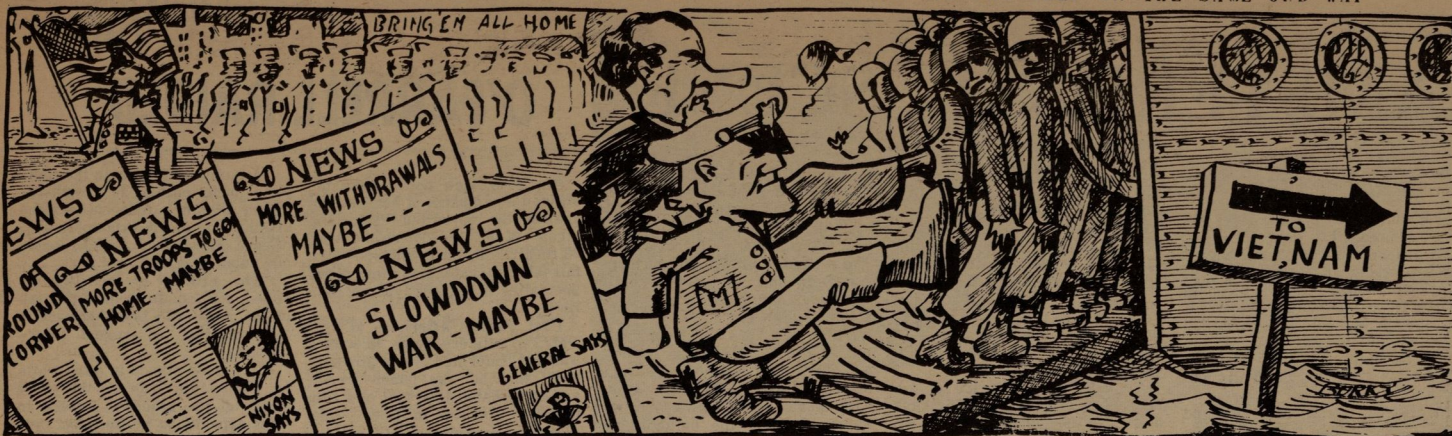
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## SYMBOLS

Erica

Image and meaning are identical; and as the first takes shape, so the second becomes clear. Throughout history, man has conceived of certain symbols which have, when they appear, spiritual and/or magical qualities which cannot be explained in the present state of our knowledge. The essential roots of all religions, philosophies, and mythologies are based on these symbols.

As the People remain blissfully unaware of the energy flowing between spirit and instinct, knowledge will be hidden from them. Some see reality through instinct and perceive all things as concrete states; others have so forsaken instinct to spirit that the present fanaticisms have arisen, giving bizarre spiritual interpretations to simple biology.

The meaning of a symbol is meant to touch the soul. Its image is meant to symbolize the effects of its power upon the mind.

The purpose of a symbol is to represent the living cosmic forces emanating from the one great infinite force. This supreme force is the power which started and keeps all other forces working throughout the universe.

The ancients were aware of these forces and their movements. Therefore, it is from them that the entire psychology of modern man has been inherited and held in the subconscious inner man. We are the Ancients Unrealized. We live in an era that is happening a million million years ago: 1969. A. ii. 25

"Whatever is seen, heard or sensed is clung to by others deeming it to be the truth. One such as I could not take as the highest the truth or lies of those who are convinced. And having already seen this barb whereon mankind is hooked, is hung, I know, I see that for Truth-finders there is not this clinging."

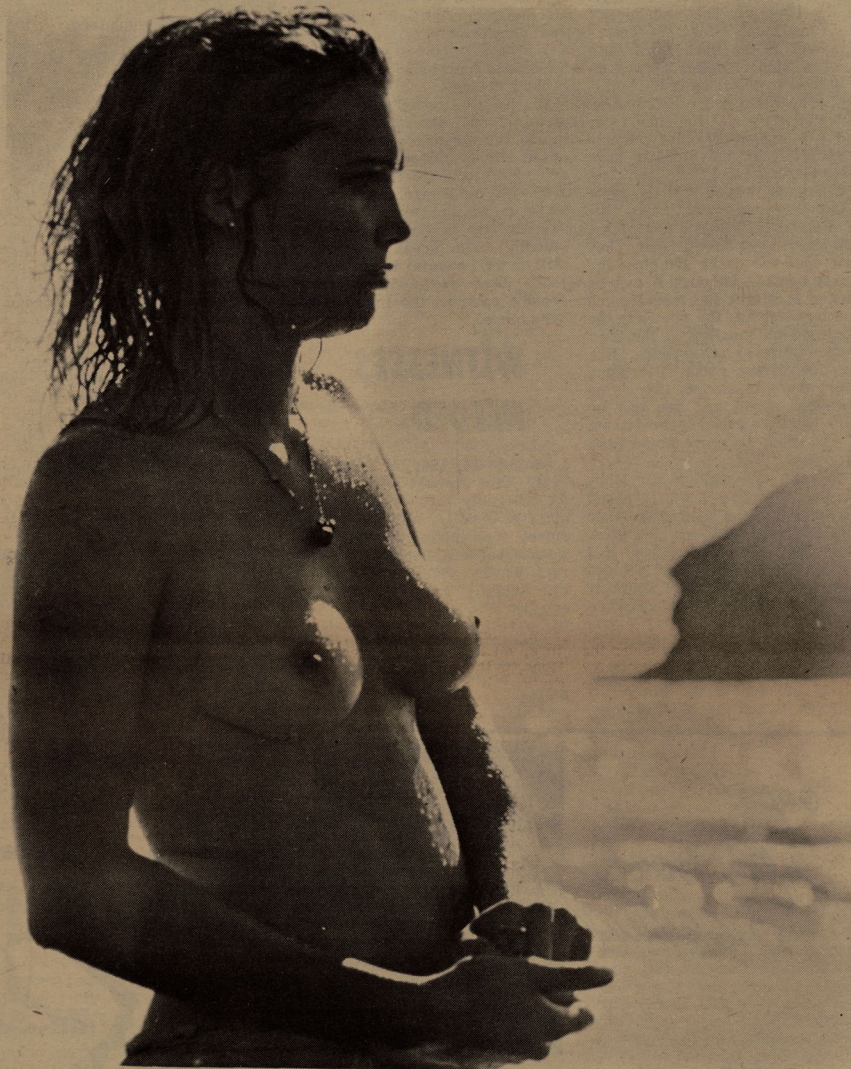


PHOTO BY RICHARD ORITT

## LSD AND BEYOND

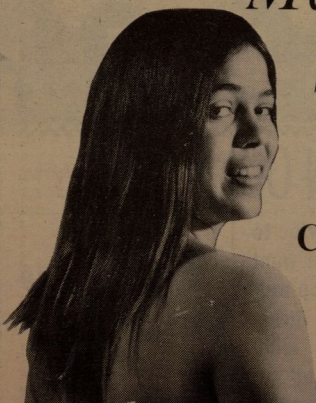
On August 16th and 17th, a conference will be held at the University of California Medical Center in San Francisco entitled LSD, THE PSYCHEDELIC EXPERIENCE AND BEYOND. This conference will be jointly sponsored by the U. C. Psychopharmacology Study Group, the Guy S. Millberry Union, and the Haight-Ashbury Free Clinic.

The objectives of the conference will be three-fold: 1) To present the latest information on the chemistry, pharmacology, and toxicology of LSD and related psychedelic drugs including an analysis of two often quoted but poorly documented statements that "LSD leads to brain damage" and that "LSD leads to genetic damage;" 2) to review the psychedelic experience including its potential value in psycho-therapy and its effect on contemporary American society; and 3) to analyze "non-drug turn ons" or techniques of achieving psychedelic objectives without psychedelic chemicals.

Specific presentations will be made by a panel of outstanding experts including Dr. Alexander Shulgin, Dr. Kay Blacker, Dr. Stuart Loomis, DR. STAN GROF (Prominent Czechoslovakian psychiatrist and LSD psychotherapist), DR. GENE SCHONFELD ("Dr. Hip-Pocrates"), DR. TIMOTHY LEARY, Dr. Earl Marsh, and DR. DAVID SMITH.

Proceedings of the symposium, LSD, THE PSYCHEDELIC EXPERIENCE AND BEYOND, will be published in Vol. 3, Issue 1, of the Journal of Psychedelic Drugs, published by the Haight-Ashbury Clinic. (For those who already have subscriptions to the Journal, it is hoped that Vol. 2, Issue 2, on Amphetamine Abuse will be available for distribution at the symposium.) As in the case of prior symposiums involving the H-A Clinic, volunteers and donations will be solicited for continuation of the clinic's work. For those who have continuing interest in the various free clinics that have developed in the U.S., descriptive literature regarding the National Free Clinic Council and its November 15th, 16th symposium on free clinics is also enclosed. All inquiries and registration for both symposia should be directed to: LSD Symposium, Guy S. Millberry Union Director's Office, Dept. of Pharmacology, 500 Par-nassus Street, San Francisco, California 94122.

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# AMSTERDAM SCENE O'FARRELL RAIDED

By Mark Time

Imagine two Fillmore Wests, both subsidized by the federal and city government, each coughing up 40% to avoid any power hassles. Each would have, besides the main dance floor, a bar and coffee house: in one there would be a room for movies and a t.v. room, in the other a half a dozen rooms for free form grooving. And it all costs 55 cents!

Well, in Amsterdam, Holland this is more than a wistful pipe-dream, it's a habit. It started over two years ago with a club called the Sigma Magic. Contrary to some of the bullshit that's been coming out of the straight press on Amsterdam recently, these clubs weren't started as a sociological experiment and there are no sociologists on their four-man staffs and grass is not distributed by the staff. Sigma Magic was started by a city government harrowed by streets full of aimless, bored kids. About a year ago, while the Fantasio was sprouting up on the waterfront, the S.M. shifted over to the Free Church and became the Paradiso where it will wait another year and a half during the building of a bigger and better Paradiso by the government.

Right now Amsterdam is the most promising and fastest growing scene in Europe. It's a relatively small city of less than 500,000 people, with the main part being the old part of town resembling on a map the aerial view of a Greek Theatre. Though they're reserved, the Dutch give hardly any shit at all to hip people (especially compared to, say Italy or Germany). And in spite of contentions by businessmen that the hippies have hurt the tourist trade, the movement to legalize grass has such momentum that it's likely this will be the first Western country to make it legal, which of course would assure Holland of a deluge of heads from everywhere.

This would just be a legal gesture anyhow. The aroma of euphoria pops up everywhere, street corners, street cars, even the telegraph office. Ironically the one place I never smelled it was the main hip daytime hangout, the square in front of the royal palace. Busts aren't unknown, however, just extremely uncommon. As Fred Wessel, art director for the Paradiso and a former associate of The Fool (ex-designers for the Beatles) explains, "They (the police) look at grass the way they look at prostitution. Did you know prostitution is illegal here? Ya, so ya see . . ." trailing off with a chortle and a gesture toward what claims to be and must be the biggest and best stocked red light district in Europe. The chicks sit reading or knitting, in microskirts and halters a hairs-breadth above nipple level, in display windows under blacklights. And there's a police station right on one of the main streets of the district.

The permissiveness has somehow been interpreted by straight reporters as official sanction. A cover story in Nova, a sort of British McCall's, claimed that hash and grass were distributed by the clubs themselves.

"I wish we could sell it," said Wessel. "Actually, though, the police come in here once or twice a week. They're just looking for the big dealers though."

Considering the price of admission, 2 guilders (about 55 cents), neither club can afford to pay much for groups. Yet while I was there Richie Havens played two nights at the Fantasio. This club doesn't have as much "formal" entertainment as the Paradiso. It does have a kind of coffee room with a stereo in the front of the building. The main dance hall has an elevated stage and, the night I was there, a carpet of bodies grinning beatifically in the blare of huge stereo speakers.

I missed Havens, but the night I was there was one of those several nights a week, for both clubs, when they don't have groups. They just open the doors and close the ticket booths. Although it may be larger in that it has more rooms scattered about, the rooms in the Fantasio are smaller, so there's a more intimate atmosphere, like one big living room. Everyone, everywhere is stoned. There's no paranoia at all and you can be sure you'll be asked several times if you want to score some hash or grass.

In fact, one night in the lobby of the Paradiso I was grabbed by some brute, a head bigger than me, who told me to with his eyes, but asked with his voice, if I would buy some hash. I avoided complicated explanations about my abstinence, and the consequences of a blunt no, by saying I was broke. This sent him flying off to the next possible client.

When I got on the dance floor I was amazed at the similarity between it and the old Fillmore,

they are almost identical. On stage there was a light show squirming all over a Salvation Army rock band that actually didn't sound too bad. Wessel had said that anyone who wanted to play or preach there got their chance. Later a really fine group called (I think) the Blues Machine came on.

There was a small room with escalated bleachers where a Laurel and Hardy movie was showing. Upstairs there was a bar with music going, situated in the same place in the building and about the same size as the restaurant in the old Fillmore. Like all the rooms in both clubs this was comfortably crowded, there was always a place to sit and there were dope deals being haggled over in most corners.

It's hard to guess at the future of this scene, already rot has set in, in the form of a smack and speed clique. Although both clubs are completely tolerant of grass and hash, as Wessel said, with a lot of conviction, "Anyone caught shooting up is out." This is a smooth, calm urban scene with still more potential than has already been realized. I hope it doesn't contract the Haight-Ashbury blues.

## WITNESSES NEEDED

On July 14, 1969, at about 1:30 P.M., Tim Stewart was arrested for allegedly throwing a rock or brick at a police officer. The incident took place on Telegraph Avenue between Bancroft and Durant. Anyone who saw the person who actually threw the brick or any one who saw Tim Stewart being arrested a few minutes later in front of Vaughn's clothing store is requested to call Tim's attorney at 848-4752. Please leave message; all replies are confidential."

San Francisco police have instituted a campaign of harassment against the so-called "sex theatres" of the City. There are about 23 theatres in San Francisco which fall into this category; their shows specialize in various types of skin flicks.

Last Friday Afternoon at 3:30 P.M. two officers came in with a warrant, informed owner Jim Mitchell that he was under arrest, and confiscated 1300 feet of a film called "Lessons in Love" they claimed was "obscene."

"They send their people in every week to view the films," manager Jack Edwards explained. "They bring cameras with them and photograph stills right off the screen. Then they write a report, show their pictures to a judge, and get a bench warrant."

"The interesting thing about this," Edwards continued, "is that the police acting in their line of duty become the judicial review. There are no other witnesses than the police present at the hearing."

Just what kind of movies does the theater show? "Nothing different than the kind of thing Hollywood and foreign films have shown in the past few years. Implicit rather than explicit fucking. We're using filmmakers from University Departments of film-making -- real artsy-craftsy stuff -- and still they bust us. Our position is that we are going to continue taking an artful approach to films which we feel are genuinely erotic. We see nothing wrong with showing erotic movies."

Here are some juicy excerpts from the police report describing the confiscated films:

"A male and female in the complete nude engage in mouth-to-mouth kissing, tongue-to-tongue kissing, and mouth to body kissing, of each other's face, neck, breasts, and pubic area."

"The climax of the film involves the female mounting on top of the male who is on his back in a simulation of sexual intercourse."


"A female stands in a tub while he places his face on the pubic area of the standing female in what appears to be an act of oral copulation."

According to Edwards, the courts are not behind the police. "They had one conviction in the last two years but they continue to make arrests," he said. "It's just harassment -- I think its the so-called legitimate theater owners are putting the pressure on us because we're taking some of their business away. The cops said they would be in every Tuesday. It costs you a couple of grand every time you get arrested, but we're going to continue showing these movies."

### FREE THE PRESIDIO 27

Remember the Presidio 27? Three of them escaped, but 24 are being sent to or are now at Leavenworth. People are needed to help put pressure on the army to release these men. If you want to help, call the Committee to free the Presidio 27 at 771-5650 in San Francisco or the Resistance in San Francisco at 626-1910.

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## CANDLE

## POWER

by Vince Casalaina

This is a new column. We're going to rap about light shows and visual art. It is new not only to the BARB, but also to the world. We're going to get into the visual environment in ballrooms and into how light shows lift your head.

To begin a discussion on a few of the basic aspects of the art form as they have been developed by local talent will tell how bay area shows are set apart from those of the rest of America.

Light shows have two basic parts: things that move, and things that stand still. The show's focus is the moving part; things that stand still achieve interest from the way they are assembled, overlapped or changed in color content. The first category - things that move - includes liquids, films, and individual special effects. The second category deals with slides, overhead masks, color wheels and flash disks.

What sort of trips do the shows get into through movement? Some use it only as a highlight, concentrating on building assemblages into cohesive total environments. Other shows deal with the kinetic movement as an end in itself: to keep the environment as totally fluent as possible; to offer nothing as a fixed focus. The first method highlights the flow of sounds; the second method moves on to the speed and action of the ballroom.

What are the in-between uses that liquids get into? Why do some look like organic roots eating across the stage, and others like amoebas growing, breaking, receding and growing again in multi-fingered shapes?

It all has to do with the materials used in the dish and the proportions in which they are mixed. The most common ingredients are tap water, rubbing alcohol, and heavy mineral oil. It's the way they are mixed that determines the appearance of the liquid.

A proportion-guiding rule of thumb is that the lighter the total combination of liquids in a dish, the faster the action on the screen to get a good effect. A dish with alcohol and only a little oil will not give flowing patterns, but will produce speedy, spidery effects. And a dish with oil and only a

little water and alcohol will simply not work fast. This process permits the water to flow in organic shapes through the oil.

## DISH COLORING

Dish coloring is a whole trip in itself. Each show uses slightly different techniques or mixtures, producing distinctive colors and patterns to liquids. Some shows color just the water -- others, just the oil, and others color both. The brightness of the projectors controls the intensity and saturation of the coloring that the show can use in its dishes. This is especially the case when both the oil and water are colored from opposite sides of the special triangle. The water colors used come in many different varieties, from simple food coloring to specialized fluorescent dyes. The same can be said of oil dyes, but they are harder to use and control than water dyes.

Each of the liquids an color dyes earns a separate place on the light artist's palate because of the different effects produced upon the dish. Each can alter the water and oil reaction. Each can change the liquid's surface tension. Perhaps the worst consequence is that each can precipitate out if the dish gets hot, leaving muddy colors behind.

An entirely different feeling is achieved when there is only one dish on the projector and the coloring is made to flow in marbled patterns on the top of inert liquids. This is the type of liquid the HOLY SEE has perfected. For your own fun, try some Pentel Ink dropped into a can of water. You'll see that it takes a good deal of experimenting to get it to behave just the way you want it to.

This column has not even scratched the surface of what goes on in a light show. In the future, as individual shows get a chance to discuss their techniques here, a good number of the methods will be revealed.

One last word: if you dig a light show, tell someone involved with it; if you don't dig it, tell him that, also. Light artists need and want to communicate with you.

Editor's Note: The author is the light artist for Dr. Zarkov's Light Show.



Photo by RICHARD ORITT

## TO THE EDITOR

To the Author of "What is a Jew?":

What you say about food taboos is interesting but empty and somewhat too facile. Anthropologically, Jewish dietary laws were probably totems, but this is fine for pre-history and does not take into consideration the millennium and a half or so of formative Judaism. Likewise, the aspect of separatism, while always an issue among Jews, is only successful as an explanation of Kashruth in recent times. The dietary laws are only part of many prohibitions which are connected with attaining the state of "levitic purity." This is considered to be a state of physical and emotional preparedness in which one can fully take part in religious and social ceremonies and approach God. If anything, it most closely resembles the attitudes of those who follow a macrobiotic diet.

I could take issue with almost every line of what you wrote, but then I would have to accept your vocabulary and method which I thoroughly reject as it is misdirected in this sphere. It is very indicative of a Western mentality which goes from a scientific rationalistic terminology to a Christian mysticism, leaping over the emotional concretism of most non-Western states of being.

This is exemplified by the whole question "What is a Jew?" This is a question which is asked when one confronts this non-Western group and tries to explain it by applying Western scale of values. Historically it arose within and without the Jewish world as it confronted Western ideas of Rationalism and Enlightenment. Jewish intellectuals could not apply Western standards, forms and categories and in their state of inferiority (which is still rampant today) they found only one solution: if the Jews do not conform to these standards, they do not have a right to exist. By in large they found their own personal solution in assimilation or some confused middle ground of emotional attachment and intellectual deprecation.

This situation has confronted every non-Western people when they come in contact with the West. It could be a valid inquiry, but not in the Western form of the question. Indeed, it is something which every people must face to rebuild their identities after the destructive and repressive effect of Rational Colonialism.

In the specific case of "What is a Jew?" this must be asked,

ra-Club, who recently won a big court injunction against Walt Disney Enterprises, stopping the Southern Californian business from further developing and destroying the Lake Tahoe area, should begin investigating DiGiorgio's latest moves, before it is too late.

for example, in Hebrew and specifically in a semitic context. As a matter of fact the "What is a Jew?" question exists among all semitic peoples. Look at the tortured first chapters of Westerners trying to say what an Arab is. Somehow definitions of race, nationality, language, religion or history don't quite encompass enough. It is within the semitic concept of peoplehood that an answer of "What is a Jew?" is to be found.

A sense of one's own concrete particularity DOES NOT inhibit a sense of communion.

Peace,  
Michael Cohen

Dear Berkeley Barb Staff --

I love you, want you, and need you for all time. I am Johnny Sinatra and have been using the name John Sorenson until now. Your magazine has been one of my few realities; the others being Falconry, Formula I road racing, loving and living. I'm just working out my 20th nervous breakdown and will have myself together soon. Judy Garland (my mother) is not really dead -- it's just a front. I'm now at Agnews State Hospital letting the flies out, and hope to meet you all individually in the near future. This IS the dawning of the age of Aquarius.

If you see Frank, Frank Jr., Nance, or ANY other super stars (inc. Marilyn Monroe) tell them HI from me and that all is well.

Your Friend,  
John (Sorenson) Sinatra  
Wd. 36  
Agnews State Hosp.,  
Calif.

P.S. I do need people and would love to have any or all of you come and visit me. (PLEASE)

TO THE EDITOR.

A friend sent me a copy of your July 16 issue, and I can't let your editorial go by without comment.

I really hope that this is indicative of a new awareness of social RESPONSIBILITY. Repetition of daily happenings, by word or picture, isn't the only function of a communication media -- it should also provide leadership, when community leadership has obviously failed.

The past several years, the "Hate mongers" have assumed leadership of the Second American Revolution. They have accomplished nothing more than to throw away everything we worked for in the early 60's. All the progress in Black advancement and self-pride and national liberation has been turned back by the reaction

to destruction. The dialogue that was beginning to open up with the Establishment after they began to respect us for our maturity in facing up to social wrongs and maturely bringing about change, was stopped with a screeching halt when the Hate mongers rode a train of spoiled-brat destruction from Columbia to San Francisco State, with intermediate stops in between.

I want a better -- a human-oriented -- society, but we need something to work from. If society, or the forms of society, are all destroyed, what is there left? Tell me. How can we make a better society if we have no society.

How can you convince anyone if you alienate them? A dialogue with the reactionaries in positions of leadership now is a futile effort, as uncle Ronny and Switch-Engine Dick have already demonstrated. To change, you've got to be where the power is at. To get where it's at, you've got to convince the people. That's the only way, man. You've got to get men and women in office who won't be bought and sold, who won't sell out those who put them there, who represent the people and not themselves.

Face it, gang, violence hasn't changed a goddamn thing -- it's only lost us what little we had. The Nixon Holding Co. is foreclosing on the generation they fear. If you want the laws changed, if you want society changed, then act -- but act where your actions will have some positive effect. Getting your heads bashed in in an orgy of masochism hasn't changed a thing -- violence is so common these days, a martyr is not respected any more, only watched as part of the unending Roman circus of blood for as long as his entertainment value lasts, -- then he is forgotten.

Your editorial statement showed me that a new human dignity may yet rise out of the mud of destruction. Those against war use violence to express their beliefs -- what bigger hypocrites could you ever find?

Violence is definitely uncool -- it was the mark of a developing human race in its adolescent age. Let's lead mankind into its mature stage -- an age to which violence of any form is abhorrent -- where movies are censored (if indeed they must be censored) because of violent content instead of sexual content.

Let's lead the world, baby. Allan, don't sell us out. Don't lose sight of your stated ideals.

Society is pulling apart in every direction like an exploding atom; we got to pull together if we're gonna make it, man -- that's all there is to it.

Ron Callahan

## TRIBAL THEATRE

by R. M.

"The old theatre is dead," Eliot Tanzer said. Tanzer is organizing a new, revolutionary theatre group in Berkeley, and is seeking talented people to join his tribal company.

"We don't have a view of theatre where everyone is given a part to memorize and then goes away, learns his lines, then comes back so the director can tell him about the blocking, etc. Instead, we see it as a coming together of people who want to do a theatre trip, and then working it out together, in a tribal way," Tanzer told BARB.

"So people who want to do films will do that, people who want to dance can work that out, and so on. Rather than merely present a play, we want to present our tribe working out their thing."

The focal point of this coming together is a play which has never been performed, "Les Chants de Maldoror" by the Comte de Lautreamont, a one-hundred year-old classic of Surrealism which has never been performed. "It provides us with the skeleton or structure to work with," Tanzer explained. "But we're going to use it as a jumping-off point to develop our own thing." The play has been adapted for the contemporary theatre by Alan Barnes.

"Alan Barnes is our director, but we think of him not so much as a traditional director, but more as a Unifier or External Eye who helps to shape things. Our rehearsals become a training ground for guerrilla activities, especially street theater, doing our thing right out on the street. For instance, as part of the rehearsal

for our last play, "Desire Caught by the Tail", we attacked the San Francisco Stock Exchange costumed as monkeys. Filmmic images and sounds will be integral to the production."

The group invites interested persons to their first meeting on August 9th and 10th at 2 PM in the back room of the Forum Restaurant on tear gas row (Telegraph) at Haste in Berkeley. For more info call 843-6338 or stop by 2143 Woolsey St.

## Di Giorgio

The giant DiGiorgio Corporation, the former grape nut of California Big Business which was finally driven from the fields by the United Farm Workers Organizing Committee, is back on its feet as a big money-maker.

Robert DiGiorgio, president of the company, reported to stockholders earlier this week that "earnings have jumped 70% over what they were for the same six-month period last year." The money, DiGiorgio explained, came from sales of "agricultural land in California" (the company is moving completely out of the grape industry), and rental property in New York.

Looking for new investments, DiGiorgio predicted a lucrative future in "forest products," and so the company is buying shares in other front corporations whose function will be to plunder what few natural wooded areas we have left.

With public opinion strongly against DiGiorgio already, perhaps conservation groups (like the Sier-



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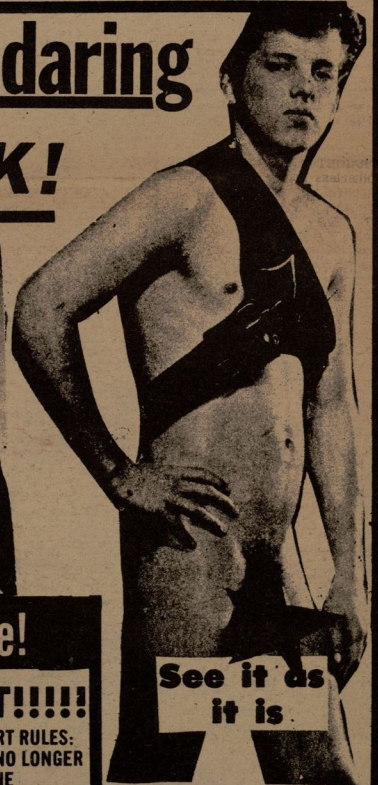
he laid all their charms bare  
to his bold and daring

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**Stud WORK!**



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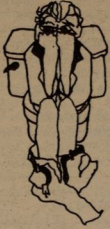
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OPEN 9 A.M.  
Continuously ALL DAY



ILLUMINATION  
CONSTIPATION



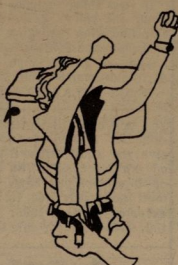
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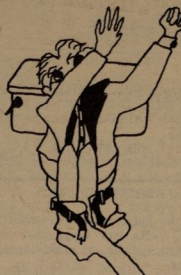
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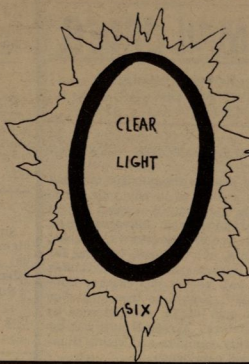
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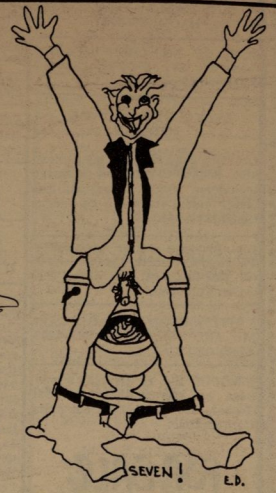
FOUR



FIVE



CLEAR  
LIGHT



SEVEN!

L.D.

# S.F.L. BUMMER

If a man in a late model American car, color blue, picks you up when you are hitch-hiking in Berkeley, and if you are a young, good-looking girl, chances are that he will tell you that he is an official of the Sexual Freedom League. He will further explain that the S.F.L. is conducting a research program, and will try to ask you some questions about your sex life.

Do not -- repeat -- do not answer him. The Sexual Freedom League does not work in this manner. As soon as you can, get out of his car and write down his automobile license number. Tom Palmer, Director of the S.F.L. is dying to get his hands on this license number. Palmer states further, "The S.F.L. attracts many different kinds of kooks, but this is the first time anybody has tried to impersonate us."



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IN BERKELEY AT  
2042 UNIVERSITY AVE.  
849-1040  
IN S.F. - "NORMANS" - 1778 HAIGHT  
387-2733.**

## PEOPLE

GAY grad, 28, wants to meet cleancut guy under 30, Bill 647-5418 wends & 9:30-12 PM wknites

MALE 28, coll grad seeks attractive girl for discrete relationship Call 221-8829 after 6 PM

MAN 45 wishes girl slender but petite for meaningful relationship call 333-0738

STRAIGHT chick wanted to live in motherless home. Three kids and musician. Groovy pad many extras. Ask for Bill 534-7901

GROOVY guys wanted 4 legit modeling. Beautiful chance for those who quantify. 647-6618

ENCOUNTERS FOR ARTISTS writers etc. gay, bi etc. 848-8220

FAD TRIP? Relax your mind Hip counselor will listen to ANY problem 848-5220 (C.I.P. Bkly)

\*\*\*\*\*WHERE ARE YOU?\*\*\*\*\* Nobody knows, when you use our SECRET STREET ADDRESS to receive your mail. Place or answer Barb ad's using our address! Be ANONYMOUS with a pen name! Only \$3.00/month. Discreet and reliable. \*FREE details \*MAILWAY, Box 9037B2, San Jose, CA 95117

MALE homo white 6 ft 35 200# seeks dominant males any race or nationality an oral expert can take rough handling and talk no sadism 20-30 age group 981-0882 Mon Tues am rest of week pm all day Friday

SWINGERS RENDEZVOUS in S.F. How-Where-When to swing? Info: 621-6512 Hugh & Joy 4-9PM only.

FUN AND SUN LOVING Guys dig the scene at the Blue Angel Guest Ranch - Private membership club for maps and brochures \$1.00 to cover costs to 100 Pine-Box 1208 SF 94108 SF phone info 775-4882

SINGLE man early 30's seeks single women for travel good food music outdoors theatre but NOT marriage PO Box 6332, Albany

BELLYDANCING Classes for beginners by foremost authority - Jamila 237-6307

I want to share life and all the good things that go with it. The walks, the talks, the dreams and aspirations. I would like to meet a guy to share the good times with as well as the not so good. A guy young enough, (preferably under 30) yet mature enough to accept responsibility. I'm young, (over 21 - under 30) slender, considered good looking, and willing to try. Drop me a line and tell me about yourself. A picture would be appreciated and will be returned if sent. We'll never know what we have to offer each other until you take the second step, I've taken the first. PO Box 6103, Oakland, Calif. 94603

ATTRACTIVE sincere man early 40's will consider marriage with woman with breasts 42 DD or larger. Write Box 1685, Burlingame

GOOD looking male, age 24, college grad wants girl for sexual relationship call Steve PR6-6767

GRL wanted for sex to please good looking male college grad age 25 Call Jim GR4-0811 preferably late or early

MATURE Sophisticated guy seeks gal who digs the bizarre and the unusual. A future of erotic fulfillment awaits if you are genuine. I will travel. Write Box 5137 Fresno, Calif.

Well built guy wants to meet girl who is hungry for a man. Also couples. Write PO Box 1713, Vallejo, Cal. 94590.

WANT A SLAVE? Obedient, white male slave seeks women or couples to serve. Am young, good looking and unimpaired. Likes bondage, humiliation and? Please write to Box 67332 Century City Station, L.A. 90067.

TWO Liberal yng. men age 24, 1 Neg. & 1 Filip. with good jobs & new cars looking for 2 swinging cute & straight girls for dates, etc. Any race 19-26, To R & B, 1927 Hayes St, San Francisco.

MALE 26, sincere turned on would like to meet same to 25 for groovy times and permanent relax. Box 1102, Menlo Park 94035

COUPLE F24, M28, seek couples under 35 or Bi-girl. Both partners must be at phone when calling. 941-1015 - Keep trying!

LONELY single father age 38 sensual, enjoys nature, music, talks, seeks a girl to share the joys of life 682-1857

GENTLEMAN, 6 feet, attractive, French-Irish descent, Late 30's, divorced, college educated, masters degree, interesting. Straight but not square. Business executive, income \$25,000 per year. Large lovely hillside home, 4000 square feet, 10 rooms. Built in bar, pool table, wine cellar. Seeks intelligent, sensitive woman 20's, early 30's, beautiful in face and body who appreciates music, theatre, good food, conversation and a man with a strong personality. object dating, companionship, marriage. Send self descriptive letter and photograph to PO Box 617, Orinda 94563

TOM-20-5'10-1/2"-160-lb-Brn hair & eyes-cute boy-well hung-tan-slim-versatile-621-4913 24 hrs

TWO hung studs ages 25 & 27 with swing pad want groovy chicks for sex fun and 69. Satisfaction guaranteed ph-1-206-774-2325 PO Box 06341 Portland Ore 97206

AVERAGE looking female, liberal nonprejudice clean living enjoys good music books movies theater beach & intelligent conversation seek SAME for warm sincere relationship 626-6454 Marie 8 am to 2 pm

SAN Diego area commune I seek to join or start one in Sept. Call Brian 322-7354 eyes

WOMEN Gentleman 30 wants to satisfy you. Discreet. Ted 246-2759 San Jose

CHICK wanted -- Hip turned on pretty, intelligent warm looking for the most out of everything to share pad or anything with guy. Free trip call 563-8680 after 7 pm

MARRIED man 25 w. would like sex with married woman week days call Jim 254-3371 8 AM-1 PM for now action must like lots of it often, oral a must.

HOUSTON, TEXAS-Girls, Women, couples wanted day-time dates with grad cultured swinger any way you want. Call Bob in Days, Houston, Phone 781-0833.

VIRILE ATHLETIC MALE SEEKS ENCOUNTER with attractive female for gratification of desires innate to both. Contact 454-5904 and leave name & No.

ISOLATED SINGLES/COUPLES: Professionally-led encounters & marathons that foster personal growth & a sense of community. AMITY HOUSE: 846-8700.

GRL wanted for date to SFL parties and/or other genteel, intimate encounters. 854-6812 or Box 2386, Stanford.

I NEED A MATURE WOMAN TO TEACH ME THE ART OF MAKING LOVE. Please write Williams, P.O. Box 26533, S. F., 94126

MALE 40 MASC. Likes HONESTY The Arts, Hiking, Seeks Same to 38. Box 11, Mill Valley, 94941

WILL PAY \$100.00 to anyone that finds this lonely 5'9", 35 year old, 160 lbs. better than average looking, sincere homo a mate. Hang-up; only stinky, heavy set, large, masculine types turn me on. However, those looking for a free meal ticket need not reply. Prefer the all around handyman type. Right guy will enjoy the best life has to offer. St Clair Seaplane Inn, 35760 Jefferson, Mt. Clemens, Mi. 48043

VISITING Parents in L.A. for 1 or 2 weeks. Want Female traveling Companion for fun and sex. 581-8002

IF you are a sincere gal who would enjoy sharing many things like theatre - films - music - dinner w/intel, talk, spiced with sharing beautiful sex 2 or 3 times a month, this Bachelor, 36, Coll. Grad wants to meet you. Box 31119 S.F. 94313

HIP gay guy, 21, wishes to meet same, 18 - 22, for sincere relat. Live in San Diego area. Write Dan, P.O. Box 1234 La Mesa, Calif., Include Phone Number

BEAUTIFUL MEXICAN GIRLS needing Amer. Boy-friends, free details - Mexico, Box 3973 (M-52) San Diego, Calif.

GAY SHE-MALE would like to meet MALES & GAY MALES for Weekend Fun & Love. Photo & Phone if possible. All answered M.A. P.O. Box 95, San Juan Bautista, Cal. Ph. 408-623-4330

MAN 55, Looking for woman 40-45, Vacation, August 18 - 25, Call 921-5269 9 - 11 pm.

DAY MISTRESS ONLY Out of Town Pro. Man 35, Wants an educated attractive Lady for infrequent, non-committal Discreet Visit near San Rafael. Richard J. Reynolds III, P. O. Box 2791, San Rafael, 94902

WANT to rent beach house in S Calif 2 guys want to split expenses with 2 intelligent female vacation companions in early 20's must have car. Sincerely not a pick-up 652-8480

GAY guy 36 5'5" 140 brn hr needs girl to show him the way sexually. Sincere Oscar Conder, 322-A Guerrero St, SF 94103

BUTCH guy, 29, slim, wants to be locked in a cage by good looking stud. Rod Reeves, 322A Guerrero, San Francisco 94103

SANTA Cruz man wants to meet girl on serious spiritual trip interested in tantric yoga, John 27, fair looking 423-5706

WANTED ATTR. YOUNG woman who is looking for a father image for love and to fulfill her innermost desires. Help also if needed. Mature discreet understanding Man. Box 22064, S.F. 94122

GRAD STUDENT MALE 30, Ultra-discrete, Sterile, Personable, Presentable, Will Help Women with Sexual Inhibitions or Unfulfilled Desires, Swap Party if Desired. P.O. Box 118, Cupertino

MALE SEEKS STUDS TO USE him as body slave - digs leather and fantasy. 863-6507

YOUNG LAZY MALE HEAD Seeks Rich Lonely SugarDaddy to support me in style. 843-6765

NO FEMALE should go to bed hurtin' - call me instead of an old friend. No muss via 285-5830

BRONZE FOX - this is for you. Cauc/M. exp. & affectionate; addicted to oral love. Ebony fuel needed to feed fires within! Marr./Sing. Preg. O.K. Call 981-8171 day or night. Paul

GAL FRI. (or some other night) Type with head on straight, wanted by Old Dad, Short Hrs. Good Bread, Easy Gig and No Shuck, Lay it on. ACTIVE. P.O. Box 8022, Oakland California 94608

LARGE STUDS any race enjoying passive male. Bay Area Box 211 Orinda, Calif., 94563

ATTR. Bi Girl 26, Seeks Same in Fresno Area. Husband Avail. (209) 439-8643 Mary or Don

MALE NUDE PHOTOS OFFERED By Private Party. 6 4x5's for \$5. Satisfaction Guaranteed - 9 sets Available. Box 5983, San Jose

TOO MATURE? Too Sincere? Too Divorced? Too Cynical? Too Bitter? NOT AT ALL!!! I Seek Sincerely Loving Younger Woman to Build Mutually Richer New Life P.O. Box 1436, Oakland

WANTED - Girl for sailboat trips Some to Mex. Cair, Europe, etc. Send Picture, etc. Paul, Box 1444 Vallejo, Cal., 94590

YOUNG GIRL DESIRES GENTLEMAN. Phone 845-6177

YOUNG GAY Needs Sympathetic Lawyer - Yng. Friends - Correspondants - N. Miller 360 S. 2nd St., J.

MATURE wants young female for erotic pleasures, very understanding call 583-4285

GAY girl needs gay boy for buddy only. JUST pals. NO sex! UNDERSTANDING guy to go places with. LIKE motorcycles? SEND photo & facts please. Box 148, Millbrae, Cal., 94030 No Bi - Straight

PISCES GUY NEEDS GIRL for SFL Parties, etc. or just Good times. No strings, No lies. 968-5099 5-7pm Box 421 Mt. View

FEMALE: WILL DO YOU ORALLY, Ed King, General Delivery San Francisco, 94101

ONE Canadian male and one American male with apartment, seeking two nice girls between the ages of 18 - 26, for intimate relationship. Ask for Emil or Reo 776-4701

HEY swinging couples, Guys Dells & Singles. Groovy group needs new blood for wayout parties. Send for delicious details. Box 3462 Daly City CA

SINCERE artist going to Canada in a month - looking for secure girl to help get a commune going 922-5293

SEX-MAD MAIL GALORE Get Loads of sexy, adult, horny mail. Put your name on the National Adult Mailing List. Send \$1.00 to BRB, POB 912, Azusa, CA 91702

Negro male, 30, 5' 8", 160 lbs. Col. grad. would like to be introduced to the excitement of life by other males, any race, all types of interests. Please state interests and describe yourself. PO Box 15324, San Francisco, CA. 94100

Female with yearning for unique erotic pleasures waked by mature sophisticated male 6-2, 180, stable attractive and understanding. Can travel. Don POB 231, Sunset Beach, Cal. 90742

YOUNG Gay Guy with Fetish for Silk, Satin, Nylon Etc. wishes to correspond with others who have same interests. P.O. Box 18410, Capitol Hill Station, Denver, Colorado 80218

MALE M Seeks MALE S VERY MATURE and STOCKY. P.O. Box 1642, S.F. 94101, Must Turn On

COUPLE M-30, F-29, SEEKING Same for Friendship, Swinging Fun, etc. Photo Helpful, Send ideas to P.O. Box 31132, San Francisco

FREEDOM OF SEXPRESSION for Females Only! Via Phone Only! Magique! Mystique! Unique! Send Phone # - Time to Call, etc. HURRY! P.O. Box 5211 S.F. 94101

GAY, YOUNG MASC, MAN 30 Like to Meet Same in Palo Alto, No Fats or Fem's 327-5670

EXCEPTIONAL WOMAN 50 Seeks Man over 45 - Send Photo, Box 274, San Lorenzo, Cal., 94580

INEXPERIENCED MALE Graduate Student Wants Education from a girl. Call 333-8250 Before 7 or After 11 S.F.

TWO MEN, 30, would like to meet two women 21-60, to attend S.F.L. parties and free beaches. Call 386-8298 between 6 and 8 PM, or write P.O. Box 5810, S.F. 94101

STOCKTON SWINGING COUPLES Ph. (209) - 466-5604 Tu.-Th. 2-6 P.M.

LADIES! Need a spank? Unsatisfied? Like women? Oral Obsessed? Like to watch? Perform? Auto-erotic? Other? Lm to Luv & Enjoy thru Tch & Tste. Gntl. understanding, discr. Van 863-2790.

BI GUY 30 grad, little hetero exper. Looking for girls. Bob 549-2876 Eves.

PRIVATE FILM SHOWINGS or just have good times. Mornings or afternoons. Women only. Call Jeff at 863-1448.

HIP GAY GUY wants to share life and love. I'm 27, tall, slim, and a very nice guy. This ad is here because I do not hang around bars if you don't work, we'll never meet. Can you dig it? Bob, Box Forty-Eight, Berkeley, CA 94701.

COMBINE BUSINESS & PLEASURE? Desire to meet an attractive, highly-intelligent, well-educated single man such as an MD, CPA, PhD, fellow-capitalist, or an attorney who could handle a financially complicated divorce. If reader knows of such a man, age 33-47, please pass on ad. Box 553, El Cerrito 94530.

ATTR CAUC CPL M-40 F-35 seek swing same who will occ indulge husband voyager desire. Will consider atr endowed single male - sterile preferd. Box 2013, San Rafael 94902.

HANDSOME Bi Negro male 23 seek, sincere interracial relationship with female's hard to please. Call Allen at 10 PM, /885-2416

GIRL, 20, warm, intelligent wants to meet people for friendship. Friendship ad only. Not a sex ad. Write Christine Bryan, 374 Mangels, S.F. 94127.

ATTRACTIVE young man seeks dominant woman for stable relationship. PO B 22024, SF 94122.

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TURN-ON guaranteed. Just like  
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Reach sexy exciting single girls,  
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IUSES see the world as a pleasure  
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Male Nudes Clearance: High qual-  
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7" x 1-1/4", \$5.00 ea. Prime  
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If your thing includes fun in the  
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can find your swinging counter-  
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DON'T DELAY SEND TODAY

The approach that makes instant  
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PHOTO PROCESSING. 35MM.  
Blk. and Wht. returned with new  
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MALE NUDES - New from Omega  
5 beautiful 5x7 color prints \$5.  
Send \$1 for catalog. Prints. Not a  
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PERSONAL ADS ARE  
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We do not guarantee publication of any ad. Money  
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All ads involving a personal relationship must be  
accompanied by the phone number of the placer or  
satisfactory I.D.  
There will be an additional, non-refundable handling  
charge of \$1.00 for all ads involving a personal  
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●All adspaid payable in advance to the Berkeley BARB. ●No ads will be taken over the phone.  
●Deadline is MONDAY, 8 PM. ●The cost is 50¢ per line or part-line with a minimum charge of \$1.  
●Figure 27 units for the first line (22 units for a line in all caps) and 30 units for each line there-  
after. ●Each letter, punctuation mark, space or symbol counts as one unit. ●Leave a space  
between words and after punctuation marks. ●Do not run words on from one line to the next  
unless PROPERLY HYPHENATED. ●Please print your ad clearly in the space provided. ●All  
ads must be accompanied by the name and STREET address of the person placing the ad and, if  
possible, a phone number. ●WE RESERVE THE RIGHT TO EDIT OR REJECT ANY AD WHICH  
MAY JEOPARDIZE OUR EXISTENCE. ●The first word in each ad will be in CAPITAL LETTERS.

My ad is \_\_\_\_\_ lines to be run \_\_\_\_\_ weeks: I enclose \$ \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

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AT PARKER AND TELEGRAPH,  
MAY 15, AT TIME CAR WAS  
BURNING WHO SAW MIDDLE-  
AGED WOMAN INJURED, BEAT-  
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CALL PEGGY IRVING 848-1960.  
URGENT.

PRIVATE PARTY, no minor  
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CALL BILL 587-9075.

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STOP BY NEAL'S KITCHEN  
1718 Polk  
B'tween Clay & Washington  
For a  
Juicy NEAUBURGER  
There well hung with plenty of beef  
NEAL'S KITCHEN  
Breakfast Served 24 Hours

WANT to Buy, Sell, Swap? Phone-  
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DON'T COME TO  
NEAL'S KITCHEN  
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Food to Go. Bring your own  
Basket to  
NEAL'S KITCHEN  
1718 Polk St.  
B'tween Clay & Washington  
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POEMS WANTED for quarterly  
publication. Submit several now.  
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PEOPLE  
ARE YOU FEMININE FEMALE  
Feeling percipive, receptive, re-  
fined like discussion the arts, etc?  
Call Ed 885-0963 or write 858-  
Lombard St. S.F.

YOUNG MALE would like to meet  
other MALE students under 23.  
Call noon to 10 PM, 776-6201.

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KNOWS! Your mail - Our address.  
Forwarded to you unopened in plain  
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to N.Y. Why not use the best? \$3/  
month - Free details! M.F.S., 360  
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ATTR. MALE 25, interested in  
female 20 to 45 for sex relation-  
ship for total satisfaction, PO Box  
26087, SF 94126

MALE 23, blond blueyed attr, sur-  
lover, potent hiker aware w/good  
head Bod, POB 5228, SF, 94101

NEGRO MALE SEEK GIRLS FOR  
GROOVY TIMES Together. Interest  
Various. Any Girl may write,  
Phone No. desired, PO Box 15371,  
San Francisco, Calif. 94115 c/o  
Joe.

ENCOUNTER group needs place to  
rent in Berkeley area, 567-5438.

GUY Interested in meeting straight  
& Bi-guys who are horny, slender  
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775-2197.

EAST COAST Bachelor 45, desires  
male, under 24 for sincere, last-  
ing relationship, security in ex-  
change for affection. No drug ad-  
dicts. Send name and Phone No. to  
Bill, PO 2912, San Francisco, Ca.  
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with emphasis on relationships  
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TRAINED MALE AND FEMALE  
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GROUPS, AND PERSONAL  
THERAPY to help you overcome  
your inhibitions and guilt con-  
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together people with the same sex-  
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self-expression.

For information & appointments,  
contact THE MODERN SEX IN-  
STITUTE - 346-4552.

MARRIED COUPLE - very attrac-  
tive and discreet would like to en-  
joy the pleasures of a bi-gal-yan-  
age. We will avail ourselves to  
your time. PO Box 3244, Hayward,  
94544.

Very attr. broody educ., PhD,  
athlete, loves nature, has luxury  
pad, pool, sauna. Needs warm,  
lovely, intell. girl, 21-38, similar  
interests, uninhib., to share excit-  
ing life. Box 205, Corte Madera.

BAY AREA SWINGERS  
There are 20,000 swingers in the  
bay area. Are you one? If not and  
you would like to be write Modern  
Day Swingers Club, Box 322, Frem-  
ont, Ca. 94537.

SWINGERS  
Let us help you contact swingers  
near you. Put a spark in your love  
life. Western Swingers, Box 181,  
Pleasanton, CA 94566.

MALE EXEC, 48 STRAIGHT,  
SEEKS GAY TV FOR FUN & CALL  
BILL AT 626-3997.

ENCOUNTER groups in SF; Marin;  
add Berkeley for other group  
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WOMAN 30-40 (with children o.k.)  
to share home indefinitely with  
financially responsible man, 42,  
engineer and photographer. No fat  
ladies. No men. PO Box 491, San  
Lorenzo, 94580.

COUPLES!  
Air out your problems about swing-  
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similar interests, background, and  
attitudes. For individual or group  
counseling, groups to meet other  
couples, and for couple referral  
service. Call THE MODERN SEX  
INSTITUTE - 346-4552

ENCOUNTER - experienced leader-  
therapist, groups starting in  
Marin Co. info 454-1341.

SAN JOSE male wants to meet  
attract. feminine women 25-50,  
378-6449. Anytime - No men.



The Berkeley BARB  
P.O. Box 5017  
Berkeley, CA 94715



# MESSAGES

**KATHY M.** Call P&H 538-0768 Keep Trying. If no answer - write again to P.O. Box 3244 Hayward.

**CAROL.** I lost your Ph. No. Please call WALT. 297-9604

Young Man Driving to Mid-west Leave Aug. 4 - Return Aug. 22 Call 297-9604

**ROY - You left Frisco for Chi.** Call 638-0955 Coll. Code 415 You have mail - Need your help Vac in Sept. Open So is Help - Don

Is **Horseshit Magazine** pornography? How can you tell unless you read our dandy display ad?

**LINDA PALMER - URGENT!** Do not be afraid to call me collect at 1 - 805 - 238 - 4327. Worried sick as to your whereabouts and important I talk to you immediately. Love, Mom

**LOST Saint Bernard, 2956 Shasta, 845-3592.**

**TO the beautiful girl in white** I met last Sat. night. Wow. I'd love to see you again. Phone me, 849-1795, Allan.

**LOST German Shep Pup, 7/27, G.G. Park, leg hurt, needs vet care.** Call Toni, 653-3504. Reward.

**MIKE CURRAN** please contact me at once. Important, Bill C.

**YOUR message on phone-a-tape,** gets results! 861-1141.

**KEN TAYLOR** please call 326-5919 or come, 525 Cole Street.

**NEAL-CLIFT, Message Exchange** And Answering Service, Mail Service-Wake-Up, \$10.00 monthly up. You can depend on us, 986-0156.

**JACKIE and Denise** we love you and everything will be all right come home or call someone. Aunt Judy (Oakland phone book).

FOR interesting messages call. Phone-a-tape, 861-1141, free.

# PADADS

**ADORABLE Med.-Student Chick** and **RESISTANCE** brother need Apt. in San Francisco area, to \$100. Sept. 15 or Oct. 1, Fred Newfield 2785 Broadway, N.Y., N.Y. 10025

**HOTEL METROPOLE** \$13 Sgl. \$17 dbl. 975 Harrison (at 6th) 781-9335

**YOUNG working couple** seeks home near trees. Within 40 miles of S.F. 421-3956.

**YOUNG prof man** seeks unfl bdrm apt SF or Pen 368-2397.

**ESTABLISHED Rock Bank Bicycle** seeks practice hall 421-3956 late.

**ROOM \$40 share kitchen and bath** hip people 984 Valencia S.F.

**SHARE Mission Dist. apt** with young man \$75 - 647-4319.

**MALE-GAY to share apt.** S.F. Private room \$45 month - 626-3455.

**MALE share up/Mkt house** with guy 25-40. No fats, or fems, 6 - 11 or weekends 863-3519.

# TRIPS

**HOT RIVER, HEALTH BATHING, STEAM BATHS, YOGA, RIDING, RELAX, MEDITATE, CREATE IN SUN AND PINE WOODS, 4700 FEET HIGH, COOL IN SUMMER** \$10 sgl., \$16 dbl., daily WRITE RIO CALIENTE SPA, Box 1187, Guadalupe, Jalisco, Mexico.

**GAY MALE** needs young man under 22 to drive car during Aug. vacation. Call Scott 8-10 after Aug. 10, Fremont Area.

**DRIVING to Ohio 11 or 12 Aug.** Want female companion to help drive. Call Tom 232-1103 1 to 2.

**GOING to NY by motorcycle.** I am looking for someone with their own bike to go with me. Leaving Aug. 16. Call Kevin 843-9082.

**FEMALE, wanted for backpack** trip in high Sierra. Age 21-30, 7-10 day, last wk Aug. first wk. Sept. My age 29, include experience & photo. Bruce Dean, 170 Herlong Ave, San Jose.

**NEED RIDE - New Mexico** about Aug. 14, Share Driving, expenses Leah 8492744 am - 775-2438pm

Young man driving to Mid-west Leaving Aug. 1, Return late Aug. Write P. O. Box 9357, Univ. Sta., Reno, Nev. 89507

# JOBS

**LEO PRODUCTIONS** urgently needs **YOUNG FEMALE MODELS**. Some nudity, non pornographic. No experience necessary. For further enlightenment, call 861-9574.

**WHOLESALE WANTED** Magazines, photos, slides, films. Offers to Stepping Stones, 64 Nowitzke, Copenhagen, Denmark

**PARTY HOSTESSES NEEDED** High Pay, Easy hours. 21 to 33 Good Looks, Personality - Send Qualifications and Picture to P.O. Box 23, S.F., 94118

**ATTRACTIVE GIRLS** for Escort Service. Good Pay - Send Pic. to 2306 Geary Blvd.

**MALE, 24** wants job with hip people, 3 yrs. college - various experience. Cal. drivers' license beard - Michael - 863-0526

**MAN 61** will assist with housework as maid - more for home than wages. 992-1095

**ELECTRIC BASSIST NEEDED** IMMEDIATELY FOR FK - ROCK G.P. Must have own exp. Phone 845-4557 between 7-10 p.m.

**NEED JOB** with NO HASSLE about LONG HAIR. - 35yrs. Exp: Engrg. - Adm. (BSEE), Tech Writing, Gallery Mgt. Box 277, BenLomond

**TALL, handsome, personable** and extremely intelligent student, 23, seeks lucrative employment, 524-4666.

**MALE NUDE MODES WANTED** \$25 to \$100 a day for young Athletic, clean-cut, well-endowed males for publications, movies and private modeling. Call 664-9970 for info and appointment.

**MALE - 26** - looking for a job which will allow me to have hair. 3 yrs. college - Musician - great in math. Richard 863-2071.

**HOUSEKEEPER** for motherless home. Room - Board - Salary - must be straight. Children accepted. 534-7901.

**CHICK & GUYS** drop by O'Farrell Theatre - Polk at O'Farrell for nude, erotic film work or call 776-6686.

**WANTED** Young man to earn his keep on country place very pleasant surroundings (Nudists) WRITE Box 265, Clearlake 95423.

# MODELS

**S.F.'s TOP MALE MODELS** ARE:

**DON ROSS** 647-6294  
**DIAL-A-MODEL** 981-1794  
**MAC** 863-3331  
**ART** 431-0791  
**621-8428**

**"HONESTY PAYS"**

**MALE MODEL AVAILABLE** Reliable - Trustworthy - Masc - Call Anytime, Anyplace, DON, 647-6294.

**NOTICE:** DON B. will be available for modeling only until August 24 at 647-6294. He will be available for movies only after that date, through Dial-A-Model, 863-3331. He also wishes to express his expression to all his clients over the seven years he has been modeling and his gratitude for the many friends he has made.

**HANDSOME Male Model Avail-** able, Tall, Dark and Well Hung. Clint, 621-2180.

**ART - Young & Masc, Handsome & Versatile,** 621-8428.

**GOODLOOKING BLOND GUY FOR MODELING,** 981-1794.

**HANDSOME MALE MODEL, INTELLIGENT, EXPERIENCED,** MAC, 431-0791.

**\*\*DIAL-A-MODEL\*\*** 863-3331

**H - handsome Males** U - unhibited N - nude Modeling G - give us a Call!!!

**\*\*DIAL-A-MODEL\*\*** 863-3331

**MICHAEL - SPANISH - Body Builder,** 21-5'9" - 145# - 29W - 42-C - Versatile - Smooth - TANNED - Personality - HUNG.

**CLINT - Tall Masculine GREEK** Unhibited - Developed - Endowed.

**JIM - Short - ITALIAN - Develop-** ed, 22-5'8" - 145# - 29W - 40C - Versatile - TAN - Masc - Hung - PERSONALITY PLUS.

**BOB - That Rugged Look-Hung -** Tall & Masculine - Versatile - Bit.

**TOM - Goodlooking young Guy,** 23-5'11" - 160# - 29W - 40C - Endowed - Built - Tanned - Vers - Masc - HARRY.

**JOE - Short - Young Boy - Smooth -** Slender - Masc - Aggressive - Tanned.

**DAVID - Tall Blue eyed BLOND -** 24-6' - 155# - 28W - 38C - CANADIAN SURFER - Smooth - Built - Tan - Hung.

**FRANK - Short - Young - East-**erner - Masculine - Versatile - Smooth - Tan.

V -- versatile  
 A -- attractive  
 R -- reliable  
 I -- intelligent  
 E -- endowed  
 T -- trustworthy  
 Y -- young

**FOR A COMPLETE LIST OF \*\*DIAL-A-MODELS\*\*** DIAL 863-3331

**TOBY, new to SF, 1st ad for this** 23 year old, exceptionally hung model and actor from the LA cast of HAIR, now an ACTION LINE exclusive. Call TOBY at 664-9970.

**PRETTY, slender female** will do fashion-film-figure work. Serious, artistically oriented, modeling ONLY. Absolutely NO sexual poses or contact. By Appt., 654-4191, 9 a.m. - 11 p.m. only.

**JAMY, try this hot new model,** 20 yrs., 5'8", 150 lbs, built solid great definition, intelligent and versatile, call ACTION LINE, 664-9970.

**SACRAMENTO MALE MODELS -** YOUNG, HUNG, TALENT, RELIABLE & HONEST. CALL (916) 444-0410.

**LITTLE DANNY, a new model from** ACTION LINE. Meet this fantastic 5'9", 110 lb., most hung, young, smooth, surfer type model today. Call ACTION LINE, 664-9970 now.

**MODELS - needed for nude films.** Girls & guys w/boys. Clean cut models only, 474-8882, S.F., Cal.

**ORIGINAL DANNY** is back, this blond stud model is available again, 22 yrs., 5'11" smooth, rugged and super hung, 664-9970.

**TWO GIRLS WILL MODEL** in the nude. Both young and pretty. Call 849-4933 10 to 5

**ALLAN'S 5'11" BROWNHAIR** Extremely Muscular - 18" Arms 32" wst. Versatile & Hung THICK. Call 775-3872

**MALE MODELS WANTED** Straight or Gay - Harding Theatre 616 Divisadero, SF 563-7536

**MODEL - MALE - 25 - 6'2" - 180** 843-6126

**MALE MODEL - Well built - clean** versatile - experienced - 931-6138

**FEMALE MODEL** needs work - No sex. Call at my home, Call Tracy 11 a.m. - 5 p.m. for appt. 525-6805

**MALE MODEL - Blond 6'-165-23** Tanned, nice body. Friendly, Hip ODD HOURS OK. 826-7314

**NUDE FEMALE MODEL WANTED** \$2.00 hr. 776-2066

**FEMALE MODEL WANTED FOR** MALE PARTNER Call 661-1898

**NUDE FEMALE MODEL WANTED** call ROB 9p.m. - 9a.m. 969-9676

**FEMALE NUDE MODELING** at my home, skilled and very versatile - Call ANN - 981-8313

**COUPLE TANNED, Very Sensual &** Attractive, will model in or out. F-23yrs. 36-24-36 & WOW! M-30, Slim, Well Hung 626-0861

**Male Model Available - 841-8664** No Out Calls - \$20 an hour. CALL NOW! 841-8664

**FEMALE MODELS WANTED BY** ARTIST COUPLE FOR FIGURE DRAWING. \$4 per hr. CALL 346-6031. Ask for Lilly.

**NUDE MALE MODELS WANTED** By Young Athletic, Intelligent Advanced Amateur Photographer. Must look under 21. Reasonably Good Looks. Exp. - Well Hung NOT N.C. No beards, weirdos, hairy chests please! This is a legit One Time Only Ad - No Porno - Good Pay - Fotos for private use only. Send Photo - Info. to Norm Miller 322-A Guerrero St. S.F. 94103 Can Travel Some.

**THE SOUTH'S Best Looking Super-** Endowed FARMBOYS. Sample \$5. 4 - 5 x 7 Color Photos \$5. SCOTT, P.O. Box 316, MONROE LOUISIANA, 71201

**COUPLE NEED MALE MODEL** LARGELY HUNG - LIKE HUGE IN DENVER, COLORADO AREA WRITE D.J., P.O. Box 20312 DENVER, COLORADO, 80220

**AVAILABLE MORNING** Really good looking, blue-eyed athletic guy (beard & hair) 5'6" 130lbs. - 24 - More info: 863-1448

**PROF. & AMATEUR PHOTOS** FEMALE MODELS available for movies & stills, \$30 per hr. Call "Sir Jack" licensed-bonded agent (back from Vegas), 345-3464.

**FEMALE NUDE MODELS NEEDED** \$5.00 paid for screen test, \$20.00 hr. & up, modeling for prof. & amateur photos. Call "Sir Jack" licensed-bonded agent (back from Vegas), 345-3464.

**TALL JOHN, just arrived from** Florida, this is the tallest most hung model yet. Blond hair, blue eyes, smooth 6'4" of the hottest ACTION LINE model yet. Call 664-9970 for an appt.

**NEED A MALE MODEL? BE PARTICULAR** WE ARE 861-7749

**BEAU!** YOUNG HANDSOME ITALIAN - SMOOTH - WELL BUILT BODY.

**BILLY JOE!** YOUNG LEAN STUDENT - A FACE LIKE AN ANGEL.

**BYRON!** YOUNG, TAN, ATTRACTIVE - BLOND, PERSONALITY PLUS.

**COLT!** YOUNG, BLOND, BUILT LIKE A STALLION, WELL ENDOWED.

**OLIVER!** YOUNG, BLOND, TALL & LANKY, SOUTHERN BOY.

**WE DON'T SAY WE HAVE** THE CITIES FINEST MALE MODELS WE WANT YOU TO SAY IT FOR US. 861-7749

**A NEW MALE MODEL FROM S.** CALIF. YOUNG, HUNG, SURFER, CHICKE N, BLONDE, BLUE EYES, 5'9", 145, SMOOTH BODY AND VERY TOGETHER, GARY, 841-8664.

**GREEK JOHNNY, dark, 22 yr.** most willing to please, versatile and experienced, a top model and tops for ACTION LINE, 664-9970.

**LOOKING for a well-hung model?** Goodlooking, top-notch! Call on Ron! Clean-cut, vers. masc., 824-5343.

**SEAN, a new ACTION LINE model** this week. Irish, brn. hair, 5'10", 24 yrs., Great body, versatile and experienced. Call for SEAN at 664-9970.

**MALE model, tall! vers! hung!** Goodlooking! Avail. Eyes, & Wknds. Independent stud who satisfies! Call for the Best! Dell 824-5343.

**ACTION LINE'S BOB, 24 yr. Brn.** hair, six foot, masculine, and versatile, now at 664-9970.

**NEED A MODEL? Come to Lee!** Get the best for less! Attractive, vers. masc. & hung!! 824-5343.

**FEMALE modeling, young, 11 a.m.** to 4 p.m., S.F. 431-1550.

**DOUG, butch, leather - Levi model** masculine and versatile, now ready for your call at 664-9970.

**ANYTHING ANYPLACE Bi-Male** stud athletic, muscular bod. yng, good looks, really hung and versatile, 474-9498.

**YOUR ACTION LINE NUMBERS** 664-9970

**There is only one ACTION LINE,** don't be confused by misleading names or poor imitations. ACTION LINE is the magazine that shows you the models before you call. ACTION LINE is photography by J. Brian, one of the best. ACTION LINE is the best male nude models, recruited from all corners of the country. Get ACTION LINE Magazine today, at your news-stand, or send \$3.68 to:

P.O. Box 4832  
 San Francisco, CA 94101  
 Call ACTION LINE Models at 664-9970

**HOME MODELING** 431-1550

**MARK, 21, Blond, Blue Eyes.**

**BILL, 165 lbs., 28 Blond.**

**TROY, 195 lbs., 6'4", SM**

**MISCHA, 20 yrs., versatile**

**MIKE & CAROL**

**JIMMY, from the hills of Tenth,** this big, well hung, youthful crew-cut, smooth model is a winner at ACTION LINE, 664-9970.

**WHILE IN LA!** FOR THE GROOVIEST THE MOST MASCULINE AND THE MOST ENDOWED MODELS CALL (213) 654-3794 SO. CALIF. LAND OF THE HANDSOME BOYS!

**RUSTY - Another Action Plus** Male that's young and wild - versatile, endowed, Call now 282-9042.

**LANCE - Can't dance but he will** pose - French or Greek style - Action Plus, versatility & endowment, 282-9042.

**CLEAN - CUT collegiate male** models - masculine - honest - discreet - dependable, Dial-A-Male-Model, 282-9042.

**JOE, see him in ACTION LINE** magazine, 21 yrs., six foot, most hung, Italian stud is now available 24 hrs., at 664-9970.

**COUPLE will pose, yng. evenings &** weekends only, 6 p.m. to 12 p.m. versatile, 431-1550.

**TWO ROOMMATES, Frank 21 yrs.,** and Jerry 19 yrs., both blond, well built, hung and versatile, need work as models, experienced. Both or one. Will please, call 664-9970.

**TOM - 21, 6'1, 165, Brn. hair,** blue eyes and versatile, Masc, Hairy, 42 chest, 31 waist, for action plus call 843-6765.

**ROY, sensational new Negro model** weightlifter, muscles, definition - heavy hung, smooth, versatile & an ACTION LINE exclusive at 664-9970.

**ACTION YOU WANT ACTION YOU GET** WHEN YOU DIAL 282-9042 - OVER 20 MALE MODELS AVAILABLE --- FOR ACTION, PLUS YOUTH VERSATILITY AND ENDOWMENT CALL THE FRIENDLY MODELS AT 282-9042 AVAILABLE FOR MOVIES, POSING, ETC. - DO IT NOW

**BOB - ACTION PLUS, 24 yrs. Brn.** Hair - Six Foot, Masculine and Versatile - Has Car - Will Travel Anywhere - Anytime, 282-9042.

**DON - Another Action Plus MALE** Model - Avail. only at 282-9042 Don's 24, 5'11", Bl. Hr, Bl eyes, Versatile - Endowed - Call NOW

**DUSTY - That Cool Drink of water** No Dude. This one's Tall, Turned On & Groovy - Hung - For ACTION PLUS, 282-9042.

**LARRY - young Sagittarian, 22 yrs.** Great Body & Personality - Larry is ACTION PLUS - Versatility & Endowment, Call 282-9042.

**CHRIS - The Most Perfect Male** Model - MASCULINE and Handsome Beyond Description - Beautiful Body - Great Tan - Personality - Versatile - Call for Chris ACTION PLUS, 282-9042.

**JIM - A Terrific New Black Model -** VERSATILE AND HUNG - ACTION PLUS and Ready to Pose When You Are, 282-9042.

**DREW - Another Action Plus Male** Model - 6'2", Eyes of Blue - Blond Hair - Versatile - Endowed, MARIN, 282-9042.

**RANDY - 21, 5'9", 135 lbs.** of ACTION PLUS - YOUTH - Great Personality - Versatile and well Endowed - Thick, 282-9042.

**JEFF - 22, 5'10", Brown Hair,** Deep Blue Eyes - Well Defined Body - Great Personality - Action Plus - Endowment, 282-9042.

**MARK - 22, S.F.'s # ONE MALE** MODEL, 6'1", Blond Hair - Blue Eyes - Versatile - Hung - ACTION PLUS, 282-9042.

**ANYONE CAN BE A MODEL** But Not Everyone Can Be At 986-0156 or 282-9042 Call us TODAY for ACTION PLUS Youth - Versatility - Endowment

**CHRIS - A Handsome New Male** Model - ACTION PLUS - First Time in S.F. - 6'2", 185 lbs, MASCULINE - Deep Tan, 282-9042.

**SKIP - ALL TIME FAVORITE,** 6'1", Blond Hair, Blue Eyes, SENSATIONAL, ACTION PLUS - MALE MODEL - Only at 282-9042.

**STAN - Ex-Army - A Country** Boy at Heart - ACTION PLUS, 6'1", 165 lbs, Brn. Hair - Green Eyes - HUNG - THICK, 282-9042.

**GARY - Our All-Time Favorite** Young - Groovy - Turned ON ACTION PLUS ENDOWMENT & Versatility - Call Now, 282-9042.

**IN OAKLAND - BERKELEY IT'S** RENE - YOUNG FRENCH Male Model - That's Also Versatile Endowed - Action Plus, 282-9042.

**IN SAN JOSE - IT'S TOM** Blond Hair - Blue Eyes - A Terrific ACTION PLUS MALE MODEL - Vers. - HUNG, 282-9042.

**IN MARIN COUNTY - IT'S DREW** SKIP - CHRIS or MARK Fantastic Male Models All Are VERSATILE - HUNG - AND MASCULINE - FOR ACTION PLUS CALL 282-9042 NOW

**ACTION PLUS MALE MODELS** 2 8 2-9 0 4 2 See our Action Plus Male Models - Now Appearing in over 20 Male Nude Magazines Any Book Store in S.F. Where ADULT Books Are Sold ACTION PLUS 282-9042 We're Particular! Are You?

**OUR MALE MODELS WILL** TRAVEL - FOR INFORMATION CALL DICK (415) 282-9042 MODELS AVAILABLE ARE DUSTY - LANCE - GARY - JEFF RANDY - WADE - STAN - MARK CHRIS - RUSTY - PAT - BOB - ART - BILL - MIKE - JIM ROUND TRIP AIR FARE PLUS CALL DICK TODAY

**\$25-\$50-\$75-\$100 and Up** YOUNG MALE MODELS WANTED MUST BE GOODLOOKING MASCULINE - CLEAN-CUT Call MR. RICHARDS 986-0156

# EVENTS

**Films, Adult - 776-9740**

**SENSUALITY - A 2-day seminar.** Institute of Human Abilities. Topics include: Training Lovers Techniques to expand sensual awareness & increase orgasm in testis, Masturbation, Pleasurable childbirth, Overcoming Impotency & Frigidity, How to get & keep partners, How to handle sensual

**Resistances. Institute courses** are exciting & designed to increase your ability to get what you want from life. Aug 16 & 17, Info & Reg 526-4166

**ADULT MOVIE CLUB 333-1/2** Gough St., SF, \$10 mem. 1 pm & 8 pm.

# SERENDIPITY

**Moving? Try us. Reasonable, call** 523-0512 or 647-8025.

**PAINTER of women** needs girl pose nude few short sittings exchange for fine oil portrait or personal nude. Amateur ok. Opp own original art. Sensual or st. Hayward 471-0160 days.

**ARTISTS and craftsmen** interested in forming fabric workshop co-op Call (415) 648-1165

**POLK STREET BOUND** Don't Forget NEAL'S KITCHEN While Cruising Around Campy Neal Burgers Stud Long Neck Dogs Great Late Breakfasts NEAL'S KITCHEN 1718 Polk Street Open 24 Hours

**YARNS TEXTILES** FABRIC WEAVING DYES

**DHARMA TRADING CO.** 1952 university 841-7722

**WANTED: HOMEMADE SUEDE &** LEATHER 522-2555

**NEALBURGERS are truly** Great at Neal's Kitchen 1718 Polk Street Breakfast served 24 Hours

**POLK ST Will Never** Be The Same Again NEAL'S KITCHEN The Gayest Little Restaurant on Polk Street Maybe even San Francisco NEAL'S KITCHEN 1718 Polk Street Breakfast served 24 Hours

**MEET Your Friends At** NEAL'S KITCHEN 1718 Polk Street Open 24 Hours

# WHEELS

**EDSEL CHRONIES:** 1959 Edsel -- good condition. Call 922-7197 after 5:30.

**DOCTOR selling milk truck** converted to camper - \$300. Call 653-2300 nites & weekends.

**NOTICE TO SELL AT PUBLIC** AUCTION: 61 Harley Davidson MC. Id No 61FL5796 Lic No 69800549 at 675-37th St, Oakland, CAL. 8:00 AM Aug. 25.

**V.W. REPAIR! 20% OFF ON** PARTS! A Pisces mechanic will make any sign car go again! A free brk adj with a tune. Free est. John 527-5340 Eve. for apt.

**HONEST Dave's Un Gas Station No.** Un. Specializing in Un repairable vehicles. We fix what others refuse. Fell & Stanyan SF 386-9922.

**GROOVY Opel Kadett Station** Wagon, 1969, must sell. Radio, luggage rack. \$2180. 524-1792.

**MOTORCYCLE for sale 120CC** 1967 Suzuki. Sharp. \$225/offer. 843-7046.

**HIGH FLYER Metro Van - Camper,** \$500 or trade for Gary? 2023 Oak Street SF.

**"LIVE IN" FORD CAMPER VAN** Stove, Sink, Beds, Cabinets, Couch enclosed pad, sky light. Can go or park anywhere. Value \$7,000. New Brakes Sac. \$750. 562-7437

# MUSIC

Guitar lessons from Loading Zone, ex lead Peter, 532-3125.

# MASSAGE

**ORIENTAL PEARL MASSAGE** and Sauna Studio for Gentlemen. Quality JAPANESE - SWEDISH massage. Gracious operators. Serene atmosphere. Open 7 days, 10 a.m. until midnight. 165 O'Farrell, S.F. (opposite Macy's). Phone - 392-2372

**STIMULATING - Relaxing Hand** Massage in the privacy of your home. Call Mike 549-2801 for app.

**MISS LELA MASSAGE - male &** female licensed out calls only 981-1264. 10 - 10.

**MASSAGE licensed, hip, For men** or women, Wayne 843-6099.

**MASSEUR - Licensed, Out calls -** talented, Mac 626-3997.

**5 LOVELY MASSEUSES ARE** WAITING ESPECIALLY FOR YOU. CALL 841-2851.





NOTE: SCENEDROME FINAL DEADLINE TUESDAY NOON PLEASE INCLUDE DESCRIPTION TIME PRICE & PHONE NUMBER FOR INFO.

# Scenedrome



## Fri.

FRIDAY AUGUST 8

- FOLK: Ron Fielder & Paul, Country Folk, Seventh Seal, 2309 Bowditch, 9pm-1am, 848-0269.
- SF BALLET: Erick's "The Music Box" Valdor's "Dark Vigil", Bains' "Fusion", SF Ballet Theatre, 378-18th St., SF, 8:30 pm.
- CONCERT: Indian Puddin' & Pipe, Devil's Kitchen, Games, Head Hunter Amusement Park, 345 B' Way, SF, 8pm-2am, 391-3600, \$2
- RITUAL DRAMA: Floating Lotus Magic Opera Company - Bliss Apocalypse, John Hinkle Amphitheatre, off Arlington Ave - Berk, 8pm.
- CONCERT: The Sons of Champlin & South Bay Experimental Flash, New Orleans House, 1404 San Pablo, Berk, 9:25-22:21.
- FILMS: Forbidden Planet & Flash Gordon in "Mars Attacks World", 100 Lewis, UC, 7&10pm, 566-2760 \$1.25.
- DANCE: Joy of Cooking, Dementia, Improvisational Theatre Group, Lights by Dr. Zarkhov, Pauley Ballroom, 75¢ students, \$1.25 gen, 642-7477
- FILMS: Japan Newly Discovered, "Japan on Wheels", "The Ceramic Art of Japan", 1675 Post St, SF, 8pm.
- FILMS: "Cinema Eye" - part II - Program of Experimental Films & Animations, 155 Dwinelle, UC, 7&9:45pm, \$1.25 Th1-0308
- EVENT: San Francisco Mime Troupe's Gutter Puppets and Gorrilla Band, Union Square, SF.
- CONCERT: Flamenco Guitar Concert David Johnson & three others Pepa's Coffee House, Columbus Corner Union, SF, 8:30-12, 982-4999.
- PLAY: Max Frisch's "The Firebugs" Tickets: Cal&ASUC Box Office, 8:30pm, Durham Studio Theatre, 845 Dwinelle, UC, 50¢.
- DANCE: "Circus", "Clover", satire by the Teatro de la Calle; Latino foods, St. Peter's Hall, 1249 Alabama St., near 24th St., SF, 75¢ singles, \$1.25 couples, 7:30
- TV: Johnny Cash at Folsom Prison with many others, including BOB.
- BALLET BLACK: African, Haitian & Afro-American Song & Dance, Presentation Theatre, 2350 Turk, 8:30pm, 752-5553.
- CONCERT: Sky Blue, Freight & Salvage, 1827 San Pablo, Berkeley, 548-1761.
- CONCERT: New York Chamber Soloists Memorial Aud., Stanford
- CONCERT: Flying Burrito Bros & Sweet Linda Divine, Throckmorton, Tree of Life, Freedom Blues Band, Space, Lights-MU, Morris-Daily Aud, SJ State, 8pm, \$3, 2.50 Students.

## Sat.

SATURDAY AUGUST 9

- CONCERT: New Orleans House, see Aug 8
- CONCERT: Sky Blue, see Aug 8
- PLAY: The Wonderment of Sleep, Marines' Memorial Theatre, SF, \$2, 2pm, 673-6440.
- BALLET: SF, see Aug. 8
- PLAY: Congress of the White-washers or Turandot", Bertolt Brecht, Lafayette Park, SF, 2 pm.
- CONCERT: Flamenco Guitar, see Aug 8
- CONCERT: Indian Puddin' & Pipe, see Aug 8.
- CONCERT: Floating Lotus Magic Opera Co., see Aug. 8, 7:30 pm.
- CONCERT: Flying Burrito Bros, etc., see Aug. 8.
- CONCERT: Benefit for La Siste lawyer's fund. Cleveland Wrecking Co., Brothers And, Lights by Dr. Zarkhov, Speakers: Corky Gonzales & Roger Alvarado, Longshoreman's Hall, 400 N. Point, SF, 8:00
- AUDITIONS: Actors, Actresses, Dancers, Technicians from all media needed for "Les Chants de Maldoror", Forum Restaurant, Tele&Haste, 1pm, 843-6338.

## Sun.

SUNDAY AUGUST 10

- CONCERT: Phillip Pare', Folk & Balad singer, Pepa's Coffee House Columbus Corner Union, SF, 7:30-12.
- PLAY: "The Most Happy Fella" Musical, Stern Grove Theatre, 19th Ave & Sloat Blvd., SF, info 552-3134.
- EVENT: Excess Inventory Costume Sale, Medieval thru renaissance thru present, Festival Theatre, 27 Kensington Rd, San Anselmo, 2-10pm, 454-3000.
- LECTURE: Think, Freedom, the Reverend Peter Hans Christiansen Special Music, First Unitarian Church of Berk., 1 Lawson Rd. Miller Ave., Mill Valley, Don. \$1.50, \$1 students, 388-0882.
- CONCERT: Handel's Opera "Semele, Old Spaghetti Factory, 478 Green, 8:30 pm.
- EVENT: The Urban Situation of the American Indian." Fellowship Church of All Peoples, 2041 Larin Street, San Fran., 11am
- DISCUSSION: A Modern Priest Looks at His Outdated Church, Bishop's Coffee House, Harrison 715th St., 7:30pm
- PLAY: Congress of the White-washers or Turandot, see Aug 8 for info.
- AUDITIONS: Actors, Actresses, Dancers, Technicians from all media needed for "Les Chants de Maldoror", 1pm, Forum Restaurant, Tele & Haste, info, 843-6338

## Mon.

MONDAY AUGUST 11

- LECTURE: Current Theology - Vatican II; Church always returning, 8pm, Newman Hall, 846-7812

## Tues.

TUESDAY AUGUST 12

- CONCERT: Pro Arte Quartet of the U of Wis. String Quartets by Ravel, Webern & Imbrie, Hertz Hall, UC, 8:30pm, 642-2561, \$2, Students \$1.
- PARTY: Young Adults Party, "A Repeated History of a Subculture", impromptu skits & stunts performed by young actors, 8pm, SF United Jewish Community Center, 3200 Calif. St., 346-6040.
- FILM: "A Boring Afternoon", by Ivan Passer, "The Peach Thief", 7:30&10, 155 Dwinelle, UC.

## Wed.

WEDNESDAY AUGUST 13

- LECTURE: The Young Rembrandt III w/slides, by Horst Garson, 145 Dwinelle Hall, UC, 8:15 pm
- DISCUSSION: Round Table review of Eldridge Cleaver's "Soul on Ice, Jewish Comm. Center, info See Aug. 12, 1:30P.M.

## Thurs.

THURSDAY AUGUST 14

- CONCERT: Flamenco Guitar, Pepa's Coffee House, Columbus Corner Union, SF., 982-4999
- FILM: Treasure of the Sierra Madre, Humphrey Bogart, 100 Lewis, UC, Benefit for Oakland Draft help 7:45-15, 465-1819, \$1 don.

# Continuing

- WELFARE RIGHTS GROUP: In Haight-Ashbury. Four-0-Nine House, 409 Clayton St., SF, 8:00pm 621-9553
- PLAY: Marat/Sade, Thurs, Fri, & Sat, 8&8:30 pm, 747 Beach St, SF
- ODRAMA WORKSHOPS: Richmond YMCA, 360 18th Ave. Tues&Wed: 7:30-10pm, Wed-afternoons 1:30-4:30pm 752-3557 or 621-0068.
- SENSORY AWARENESS: Group participation Wednesdays - Aug. 1606 Bonita. 845-3329 \$1.50/session.
- FILM MAKING & PHOTOGRAPHY: 8 Thr sessions, 3pm, Tues & Thurs., Tele Repertory Cinema, 642-3932.
- LIBERTY HOUSE: Non-profit box office for Poor People's Craft area outlets, 1986 Shattuck, Berk
- THE UNIFIED FAMILY: Free Informal Lectures & Discussions Tues&Fri, 8:00pm, Sun, 1:00 pm 2955 Ashby
- OPEN HOUSE: Draft counselling, cottage industries, group discussions, etc. 409 Clayton St., SF 621-9553.
- DANCING & MUSIC: Monkey's Paw, 65th & San Pablo, nightly, 654-9881
- STUDENTS FOR NEW AGE UNIFICATION: A constructive though Revolutionary solution to the problems of this Age. Madrone Room (4th floor Student Union) 848-7492. Thursdays, 8pm.
- DANCERS: Fantazia Turkish Belly Dance Troupe, Wednesdays 9-2AM, BABYLON, 2504 San Pablo
- COMEDY: "The Star Spangled Girl", John F. Kennedy Playhouse thru Aug 16, 534-5194.
- EVENT: Pot Luck Supper, films, Raps on Non-Violent Direct Action at "the Hearth", Mondays, 6:30pm Oak & Baker, SF
- DRAMA: Richmond Drama Workshop, Park Presidio YMCA, (360 18th Ave) H.S. Students, Tues & Wed, 7:30 Jr. H.S. Students, Wed 1:30 pm 752-3577.
- PLAY: "The Little Fall of Ernesto Lopez", Comedy, Bishop's Coffee House, 15th St., Oakland, \$2, 835-3366.
- MARIN SHAKESPEARE FESTIVAL: Thru Sep. 27, "Richard II", "A Midsummer Night's Dream", & "Two Gentlemen of Verona", 939-0355.
- BAZAAR: Clothes, jewelry, arts, quilts, etc., Ghettos Inc., 940 Dwight Way, Sundays, 1:00 548-2121.
- COFFEE KLATCH: Music, Coffee, Donuts, recreation, Thurs., 10pm, Newman Hall, 10pm, 848-7812.
- SIERRA RIDE BOARD: Rides, trips, groups, bikes, camping, etc. call & leave message, Stiles Hall, 841-6010
- BERKELEY DRAFT INFO COMMITTEE: 843-4509.
- PEACE VIGIL: Port Chicago, daily 3:30 to 5pm info call 626-8436.
- EVENT: "Peace, Bread, & Land Bands" Fridays at 9pm. Cabaret, 260 Valencia St., SF. \$1.00. info call 845-2248.
- MUSIC & CONVERSATION: Drink beer, cider or coffee, and exchange ideas, play chess. ODYSSEY, 2033 San Pablo, Berk. Open 8-2 nightly.
- LECTURES & DISCUSSION: Tues & Friday, 8am, Sunday at 1pm. The Unified Family Free Informal Lectures & Discussions, 2955 Ashby.
- DISCUSSION: Open House, draft counselling, Cottage Industries, and group discussions, etc. Four-0-Nine House, 409 Clayton St., SF. Monday-Saturday, 3-10pm info call 621-9553.
- DANCING: Religious dancing, 910 Railroad Ave., Novato, 5-8pm info 621-0553.
- MEETING: Committee for Homosexual Freedom, 8:30pm, Fridays, The Cabaret, 260 Valencia St., SF
- PLAYS: Marat/Sade, 747 Beach St., Thursday, Fri, Sat, nights at 8pm and 8:30 pm.
- PLAYS: Pitschel Players, 756 Union St., SF, Free back bleed with cream cheese and coffee. info call 397-6-61.
- GROUP: Group participation, sensory awareness, \$150 session. All Wednesdays thru August, 8pm, 1606 Bonita.
- THERAPY: Sexual therapy for individuals or couples, sexual encounter groups, etc. Modern Sex Institute, San Francisco, phone for appointment, 346-4552. Monday-Friday.
- EVENT: Magic in the Aquarian Age, Psychic Development, Witchcraft, Tarot, Astrology, Spirits, etc., \$10.00 per month includes lectures, books, materials, info 861-5552.
- FILMS: Laroca Male Films, every Sat. Guild Theatre, 12 Midnite, 2830 35th St., Sacramento, \$300 916-455-4547.
- PLAY: "Camino Real" by Tennessee Williams, Fri., Sun, 8pm, 8&10, 83 Students 2988 College, Berk., 848-2791
- TASP: State of Calif Youth Opportunities Center. We have people to fill your jobs. Moving, cleaning, washing, etc. 845-7680.
- POETRY: Readings at Mandrake's Benefit for People's Park Defense Fund.
- PLAY: Big Time Buck White, Committee Theatre, 833 Montgomery, SF. Tickets & info 986-1639.
- PLAY: Back & White Prof / or semi-prof Actors & Actresses needed for Sept. production of "Blues in Country Sleep. 1926 Blake St., Berk.

- PLAY: Lute Song-Dir. by Arthur Conrak. Music by Sidney Howard & Will Irwin. Tickets: Cal&ASUC box office Aug. 7, 8, 9, 13, 14, 15.
- FILMS: Open Screening, bring your films to last 30-60 minutes of Holy Mountain Cinematheque at Russell & Ellsworth, Berk. Admission free to those with films, others \$1-\$1.25.
- DANCING: Dancing & chanting followed by ten course feast of Krishna's Vegetarian Foodstuffs. Hare Krishna temple, 518 Frederick St., SF, 4pm, every Sunday, Donation.
- DANCING: Dancing and music nightly, no minors, Monkey's Paw, 65th & San Pablo. info call 654-9881.
- POTLUCK SUPPER: Films, raps on nonviolent direct action, "The Hearth", Oak & Baker, SF, 6:30 pm, Mondays. info call 626-6976.
- RAPING: Nightly until 3 am. Snacks, rapping, general hanging-out. The Fireside, 1453 Dwight, Berk.
- GROUP: Welfare Rights Group in Haight-Ashbury, 8pm, Wednesdays. Four-0-Nine House, 409 Clayton St., SF, info call 621-9553
- PLAY: Lerol Jones plays "Slave Ship & Great Goodness of Life", Florence Schwab Little Theatre, Berk. Weekends thru August, 8:30 pm, \$2. Tickets at UC Box Office, Sherman-Clay, Shakespear Books
- RAPS: Rap Concert, 2418 Haste, 2nd floor. Daily 4-9pm. info call 548-2570, 845-7880
- PLAY: "The Hostage", Saturday, 8:30 pm, Sunday 7:30pm, and matinees Thursdays & Sundays at 2pm Thru August 10. For info call 771-3880.
- DRAMA WORKSHOPS: High school students meet on Tuesday & Wednesday, 7:30 to 10pm, and Jr. High students meet Wednesdays at 1:30-3:30 pm. Park Presidio YMCA, 360 18th Avenue, Richmond. info call 752-3557, or 621-0068.
- COMEDY: "The Star Spangled Girl", Kennedy Playhouse, Thru Aug 16. For info call 534-5194.

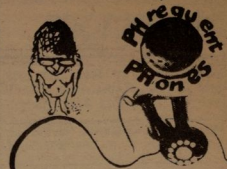
- Pottery Class \$7.50 for 4 WKS Stiles Hall, Mon&Fri Afternoons; 2 classes, 12:30-2:30, 841-6010
- Tutors & Curriculum Organizers needed for New Community school: Courses in Black History, Black Studies, & General Education. Accredited alternative program for H.S. Diploma 655-3565.
- Workshop in Street Choreography, Parking Lot McKinley School, Mon 7-8:30, Wed 4-5:30.
- Intermediate Astrology Course, Pre-Requisite: must be able to do your own chart. SHAMBALA ARC Mondays, 7:30 pm.
- Afro-Haitian Dance Classes now forming, Stiles Hall, 841-6010
- Film Making-Acting, one short and group featurette \$20/mo, 845-4516
- Rock Climbing, Also Mountain Travel by Vahan Yazarian, Orientation Mon 7 pm, Stiles Hall, 841-6010
- YOGA VILLAGE: Yoga: East Indian, Hindu, & Belly-Dancing & Primitive Dancing taught, morning & Evening Classes, 149 Powell, SF, Do 2-2:38h
- Art Dynamics-Painting, Monday 7 pm, Stiles Hall, 841-6010
- Fresh approach to living, a study in the writings of J. Krishnamurti, 413 Lily St. #B, SF
- Urban Plunge: Grads & Undergrads Encounter Groups for understanding City Environment, 848-7812
- Jazz & Modern Dance Classes, 2704 Alcatraz, Berk. 564-5921
- Scienceology: Introductory Course MW 7:30-9:30 pm. Mondays, 2111 Shattuck, info. 841-9622
- PERSONAL EXPANSION COURSE MW, 7:30-9:30 pm Mondays, 2111 Shattuck, 841-9622
- COMMUNICATION: Weekend intensive (NOT an encounter group) \$15 Scienceology, 2111 Shattuck, info. 841-9622
- MISSION DISTRICT DRAMA WORKSHOP Club Amigos del Teatro, 2969 Mission St, NWF, 2-4 pm. 282-6644
- Ongoing Encounter Group in SF led by Experienced leader with M.A. in Psychology, 863-1147, 5:15 -6:15 weekdays for info.
- Emotion-Gap-Zap: Men and women perform various exercises in total darkness to build up an overwhelming feeling of group spirit, and depart at the end of the evening without having seen each other. 861-2443, SF.
- MODERN ACTING STUDIO: Classes in Modern Acting studio approach, Playwrights Ensemble, 608 Taraval, SF, NON-PROFIT, 566-9559
- Dancers Studio-Modern Dance: Classes Now open, 566-9559, non-profit.
- Scienceology: Dianetics, Congress, 414 Mason St., SF, 12 noon to 10 pm
- Heliotrope is looking for instructors for the Fall season to teach courses, seminars, workshops & group experiences, Heliotrope, 931-1693, 2201 Filbert St., SF

# Needs

- State of Calif. Youth opportunities Center. We have people to fill your jobs (moving, cleaning, washing, Anything) 845-7880.
- NON-PROFIT Bay Area Outlet for Poor People's Craft Co-operatives. Liberty House, 1986 Shattuck Ave, Berkeley, 845-1882.
- HAIGHT ASHBURY Children's Center: in need of funds, school supplies, building materials. 431-7812.
- HELIOPTROPE is looking for instructors for the Fall Season to teach courses, Seminars, workshops and group experiences. 931-1693.
- TRIBE needs chairs, tables, typewriters, desks, wastebaskets, pencils, pens and office equipment, 1708 Grove, 549-2101.

# Art Classes

- Tuesday Nites 8pm, weekly. Fresh approach to living, a study in writing of J. Krishnamurti, 413 Lily St. #B, SF.
- Modern Dance, 2704 Alcatraz, 754-5921
- Yoga, East Indian, Hindu & Belly Dancing, morn & evening, 149 Powell St., SF, Do2-2:38h.
- KUNDALINI YOGA: Yogi Bahjan, Perfect Master. Mon, Thurs, 7:00 pm, College of Marin, Tues, Thurs, 622 B'Way, SF, 5pm, Fri. McKinley School, Haste below Tele, 11 am. Stony.
- DERVISH DANCE: San Anselmo Theological Seminary, Wed, 7pm American Academy of Asian Studies: many far out Subjects, Register Now, 134-140 Church St. SF, 863-4168.
- REGISTER NOW: Arts & Crafts CO-OP, 1622 Shattuck, Pre-school workshops, children's drawing classes, adult classes in sculpture weaving, ceramics & Batik. Knotting, Macramé & Necklace-Design 843-2527.
- Introductory Communications Group. Institute of Human Abilities, Berk. 8:00pm, 526-4165, \$2.50 or whatever.
- People who like Games to teach various kinds of strategy, activity, rhythm, etc. Games at Wild West Festival Aug 22,23,24. Call I.D.E.A.S. 387-5999.
- Group Participation: Sensory Awareness. Wednesdays in July & August, 8pm \$1.50/session, 1606 Bonita, Berk.
- Shum: The Language of meditation Mondays 6:00 pm Tues. 4:00 PM McKinley School.
- Gestalt Therapy: SF Gestalt Therapy Institute, Inc., 2768 Calif St., SF, Continuing varied classes
- Esalen: varied Fall Classes, Sept through December. SF, 431-8771, Box 31389, Big Sur, Calif., 93920, 667-2335.
- Drama Workshop: Neighborhood Arts Program for 14-18 yr old. Hunter's Point Residents.
- Drama Workshop: Neighborhood Arts Program for 14-18 yr old. Hunter's Point Residents. Bayview Library, 5075 Third Street.
- The Emotion-Gap Zap: Unique group experience. every Sunday & Tuesday night. 861-2443, noon to six.
- Casaleja: Warmth... There isn't much of it in the City. 12 people get together for one evening & explore themselves, each other, & how they relate. Meal included, 548-1686.

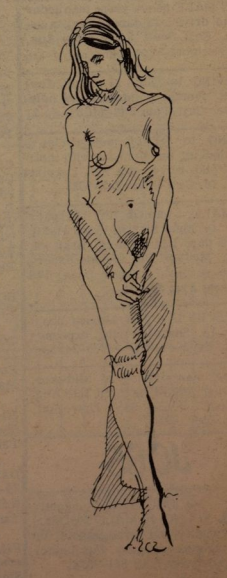


- ACLU, SF office 433-2750
- Alcoholics Anonymous: 653-4300
- American Civil Liberties Union (Bkly): 548-1322
- Abortion Communication Center 387-6480
- Bkly Fire Dept (Emergency) 845-1710
- Berkeley Free Medical Clinic 548-2570
- Bkly Health Information & Counseling Service 841-8600
- Bkly Police Dept: 845-8000
- Black Man's Free Clinic, SF 563-7878
- Central Committee for Conscientious Objection: 397-6917
- Citizens Alert (SF): 776-9669
- Contra Costa Suicide Prevention Ans. Ser. 939-3322
- Draft Counseling 642-1629
- Draft Help (SF) 663-0775
- Free Church Switchboard 549-0679
- Haight Ashbury Free Clinic 431-1714
- Heliotrope SF 931-1693
- Huckleberry's for Runaways 731-3921
- Mission Board of Marin 456-5300
- Open 24 hrs. a day Switchboard 863-3040
- Mobile Help Unit Office 421-9850
- Mobile Phone YL 4-7304
- Oakland Opposition Ctr. 535-1564
- OR (Free) Bail OR Project, SF 552-2202
- Planned Parenthood East Bay 654-3212
- Police Conduct Complaint Cntr. (ACLU)-M-Th, 8-10pm 548-0921
- Pregnancy Test (8:30-4pm) 845-6550
- Oakland Quaker Draft Counseling Center 843-9725
- Resistance 1430 Jefferson, Oakland 465-1819
- Sexual Freedom League, Inc. (M-F, 6-8 pm) 654-0316
- Suicide Prevention Bkly 849-2212
- SF 221-1244
- Switchboard 387-3575
- War Resisters League 626-6976
- West Oakland Legal Switchboard 836-3013

- PAINTINGS: Calif Mission Paintings, Edwin Deakin Oakland Museum's gallery at Kaiser Center, 7 am-9 pm, Mon-Sat, 832-2738
- PAINTINGS: Ada Garfinkel Drawings, Don Turner paintings & prints, Richmond Art Museum.
- CERAMICS: Chinese Calligraphy & Ceramics, CCAC Gallery, 5283 B'Way, Oakland, daily 11am-5 pm.

# San Francisco

- SCULPTURE: Works of Robert Gilbert, Vorpai, 1168 Battery St. noon to 6 pm.
- ANNIVERSARY GROUP SHOW: Works of ten artists, 780 Sutter St. Tues-Sat, 11 am-5:30 pm, thru Aug. 16.
- KINETIC SCULPTURE: Robert Gilbert, Vorpai Galleries, 1168 Battery St., SF, Ex 7-0413
- PHOTOGRAPHS: Allan Miller & ten Swedish Photographers, Pocus Gallery, 2146 Union St., 921-1565
- PAINTINGS: Anniversary Group Show, 10 prominent artists, 780 Sutter St., SF, 673-7730
- CALLIGRAPHY: Hikari Nagalama, Kinokuniya Book Store, 1581 Webster St., 567-7625
- WORKS ON PAPER: Drawings, lithographs, gouaches & water-colors, Nathan Olliver; SF Museum of Art, McAllister & Van Ness, 431-2040
- PHOTOGRAPHS: Bishop, Dater, Dilley, Rice & Weir, SF Museum of Art, 431-2040



- UNIVERSITY ART MUSEUM: UC 642-1207, Richard Lindner, Wilhelm De Koenig, Paintings.
- A CHEN BACH FOUNDATION FOR GRAPHIC ARTS: 221-5610, Calif. Palace of the Legion of Honor, Lincoln Park, Henri Matisse/Drawings, 1940s and Landscapes Prints, Etchings by Rembrandt.
- CALIFORNIA HISTORICAL SOCIETY: Treasures Rediscovered, & Chinese culture in California. 567-1848
- PAINTINGS: The Avery Brundage Collection, De Young Museum, 558-3598.
- MIXED MEDIA: Chicano Art, SF Center, 861-6833.
- SCULPTURE: George Slusky & Pat McFarlane, Berkeley Rotary Art & Garden Center, Thurs-Sat, 11-5
- RECENT GRAPHICS: R. King, Joe Tilson, Harold Cohen, Phoenix Gallery, 2984 College Ave, 845-3336.

## EISENBERG

- PAINTINGS: Isleta Pueblo Paintings, Calif. Coll. & Arts & Crafts, 5212 Broadway, Oakland, 8-5 weekdays