

# Berkeley Barb



VOL. 9 NO 1 ISSUE 203 JULY 4-10, 1969  
2042 UNIVERSITY AVE., BERKELEY, CA. 94704, 849-1040

PUBLISHED WEEKLY  204

15¢ BAY AREA

25¢ ELSEWHERE



# a look at the line-up

by Sgt. Pepper

This column was written last year but printed now because of a Soviet freighter unloading war material in Seattle last week, the first Russian cargo docked in NINETEEN YEARS!

(Then this week, something else happened: Harrison Salisbury, of the NY Times, just back from a tour of Mongolia and the USSR, said that the "next major war" would start between China and Russia and "might last" 100 years and would "draw in" the US.

(He also said "the war will be a nuclear one." Question: how can a nuclear war last 100 years? You drop a sack of insecticide in the Rhine, for Christ's sake, and Europe pukes.

(Salisbury? Check your fallout.) Russian leadership seems to have lost direction. Nixon's visit to Rumania "Stuns the Russians" headlines the Oakland Tribune. "Stuns" is hardly the word -- "punch-drunk" is a more apt term. Nixon snaps his fingers right in their face. Already "advance communication teams from the US" are in Vienna "setting up a possible Summit Meeting" with Kosygin (this report via radio but never reported in the press).

The Russians better show up. Now, to last year's column... There will be no World War III as long as the USSR and the USA keep the war going in Vietnam, keep Israel and the Arab nations fighting, keep China as the 'Red Menace', occupy Czechoslovakia and France.

In short, as long as the two 'superpowers' keep small wars going, the Big One won't break out. This, then, explains the mystery of Vietnam. Why is it, with month after month of reports of "30,000 North Vietnamese troops" in South Vietnam, we read month after month of "massive" attacks of "300 to 600" men.

Why don't they attack with 10,000 men? Answer: It's the fault of Russia and China -- they won't supply them with THAT kind of logistics (aircraft, tanks, helicopters) on the same scale we supply ourselves and the South Viets.

All the North Viets and the NLF can do is sit there and take it, take our bombings, our napalm, our gassing, our defoliation, our Navy--and like it.

What would happen if China said, "Okay--boys, enough of this shit. We're coming through." What would the 'superpowers' do? After all, aren't the Russians "helping" Czechoslovakia, and aren't we "helping" South Vietnam?

Well, then, let China get in the act and do a little "helping"

on her part. "What is sauce for the goose is sauce for the gander" (Karl Marx).

Sgt. Pepper can hear the screams in Berkeley already. "Why, that would start WW III!" Okay -- just kill more Vietnamese and arrest more Czechs and supply planes and guns to both the Arabs and the Israeli's. . .

Go ahead--kill off the rest of the world, slowly, bit by bit, bomb by bomb, nation by nation. . .

Get your petitions filled, go file them with some City Clerk, go speak before some City Council for the next ten or twenty years.

It will be years of "peace" but you can shove that kind of peace up your ass. End of last year's column.

The ONLY thing that needs a correction is the reference to "occupying France." At time of writing last year, it looked like we might have to "save" France from the students (the Communist Party of France did it for us, as it turned out). HOWEVER. . .

"Rich pickings in Europe for the Wall Street invaders" - Sunday Times (London) May 25, 1969. And guess who is making MIL-LIONS already? Pierre Salinger, our Great Liberal (he was Pres. Kennedy's Earl Cheat).

"Just how much money can be made is better shown by an operation called Gramco...who's chief claim to fame so far has been that it counts among its directors Pierre Salinger," reports the Sunday Times.

"Priced at \$10 a share, in a matter of days (Gramco) was changing hands at over \$35 each. Of the 1 million shares issued, 100,000 were offered to officers and employees of Gramco. They could therefore have netted a profit of \$2.5 million."

In other words, the US is not occupying France now that DeGaulle is gone -- we are BUYING IT ALL UP! That is why ten bucks became thirty five bucks "in a matter of days" plus the fact the Kennedy family confidant is fiddling all the good buys.

If you think all this is speculation on my part, please read page 43 of Andrew Tully's book "CIA - The Inside Story" (Fawcett, 50¢, 1962).

Salinger was telling, according to Tully, the French government what to do. Such a man is quite necessary to have around an investment company, believe me!

Politics is the continuation of finance and vice versa. It is such a "peace" being negotiated right now in Paris. We are going to "leave" Vietnam under some agreement that will allow us to keep some military bases in that country.

That is why China has kept quiet about the "new" NLF government.

China, too, has some questions to answer. Example: instead of coming to the aid of Vietnam, it is taking on the USSR -- who in the hell pushed THAT button?

Sgt. Pepper was in Europe last month (May). When Russia moved into Czechoslovakia, Europe -- from Vienna to Bonn -- broke out into a sweat.

Now that China has caused a ruckus over borders, Europe is all smiles -- it is "saved" by China. A German tourist and his wife shared a table with me for dinner one night in Vienna. "What America has to do is give us the atom bomb!" he said as he pounded



## NURSES' STRIKE

# Where Were We?

BY GUMBO

The Bay Area nurses' strike which ended Wednesday was, in a very professional way, about making the decisions which affect our lives.

The nurses demanded they be allowed to set up a Professional Performance Committee to determine the quality of patient care -- to make proposals to the hospital administrations, and to have the proposals implemented.

The nurses felt they can best determine what 'overcrowded' means, rather than hospital administrators sitting in isolation in their air-conditioned offices.

The Professional Performance Committee, as the nurses proposed it, would be elected by the nurses themselves from each hospital, and would talk directly to the hospital administrations.

The nurses won their channel of communication in the settlement, but it winds through a lot of red tape. Committees are being set up, that deal directly not only with hospital administration, but also with department heads, so the nurses can communicate with every department.

Recommendations of the committee have to be submitted to four member review committees which include nurses, administrators, and members of the board

## PREGNANT?

Pregnancy tests and counseling will be available to all chicks this summer for free, sponsored by TASP, the Telegraph Avenue Summer Project.

Counseling for unwanted pregnancies will be available daily at McKinley School; pregnancy tests will also be offered, but appointments are necessary. There will also be information on birth control procedures.

For appointments or just information, call 841-7079. --KW

Sgt. Pepper pointed out that Hitler, in opposing the Russians, lost half of Germany to them. "Are you prepared to lose the rest of your country?"

He didn't reply. But the arrogance of the Germans, once more, is coming forward--thanks to Red China.

of trustees. The nurses are "ecstatic" about the settlement because they feel that basic demands were met. They also won a number of fringe benefits which bring them up to standard with other hospitals.

Original demands were that head nurses and supervisors be part of the bargaining unit.

In a move typical of all managerial bureaucracies, the hospital administrations were trying to divide the working nurses. In the new contract, head nurses are covered, but supervisors are not.

The California Nurses Association is a professional association, not a union, and the nurses are very concerned with maintaining their professional image. They have a "neutrality" clause in their contract, which means they do not honor other picket lines, and have crossed picket lines in the past. As a result, hospital workers unions did not honor the nurses lines. The Teamsters, would not cross the line, but they delivered goods outside the line which the hospital workers would carry inside.

The nurses did not want to shut down any hospital completely, because that would jeopardize patient care. On the picket line outside Children's Hospital in San Francisco, nurses would voluntarily leave the line to give emergency treatment. In many cases nurses would stay on their job and give money to the strike fund, or they would stay and work their shifts and then go out on the line. At that, only 50% of the nurses at Herrick and 50-60% of the nurses at Alta Bates went out.

This type of professionalism, as happened here, leads to the nurses isolating themselves from the rest of the workers as well as from other unions. At the same time, it's always been a policy in labor struggles to keep vital services available, at least on a minimal basis.

If the nurses had been able to overcome some of the uptightness of their professionalism (without sacrificing their professional skills) and unite with other unions, then they would have been operating from a much broader base of power. They might have won their demands more quickly and without interference from Alioto's gang.

Women have traditionally taken jobs as nurses. The doctors in hospitals are mostly men, and many doctors look down on the nurses as lower beings. A friend of mine was having surgery on her teeth, and she bit the nurses hand. The doctor said: "Just go ahead, Marsha, you bite her all you want". My friend croaked something through a mouthful of blood and fingers. "What did she say?" asked the doctor. "She said that I'm her sister, and you're a male chauvinist", replied the nurse with a good deal of pride. There's little doubt that the hospitals treat women nurses as second class citizens. Most male nurses hold administrative and supervisory jobs. Many doctors individually supported the strike but couldn't be bothered to say anything. This was a strike which was about women demanding a voice in what was going on. But partly because they were women the administration vacillated even more than usual. The Berkeley community supported the strike and many people, women and men, walked the lines. The women's liberation movement should have been the first to be there, because of the oppression the nurses were experiencing as women. A number of women did talk with the nurses about women's problems, but no group project ever got off the ground. Basically, the nurses' strike was ignored by the radical community. What justification do we have for trying to organize the working class in other communities when we fail to relate to what's happening in our own backyard?

**BERKELEY BARB**  
COPYRIGHT 1969

MEMBER:  
Underground Press Syndicate (UPS)  
Intergalactic World Brain (IWB)

All rights reserved.  
Second class postage paid at Berkeley, California.  
Subscription: \$6.00 per year  
Editorial & Business Offices:  
2042 University Ave.  
Berkeley, Cal. 94704

Phone: 849-1040

Mailing Address:  
P. O. Box 5017  
Berkeley, Ca. 94715

Editor & Publisher:  
MAX SCHERR  
Assistant Editor: Jon Jacobson  
ADADADADA: Marsha  
Advertising: Gentle Waters  
Circulation: D.K.  
Scenedrome: Sheillah Grant

**FREE UNIVERSITY summer 69**

CALLIGRAPHY FILM PAINTING SHUM  
ECOLOGY PHOTOGRAPHY GUERRILLA WARFARE WITCHCRAFT  
DANCE (101 COURSES) YOGA  
REGISTRATION BEGINS JUNE 30th  
1703 GROVE CATALOGUES AVAILABLE NOW 841-6794

**SONGS for JOY**  
**SHLONO CARLEBACH**  
come sing/dance **SUNDAY JULY 6**  
INTERNATIONAL HOUSE  
BANCROFT + PIEDMONT  
admission \$2.00 students \$1.25  
**8:30pm.**

The Group Presents  
A Summer Season of  
**2 New LeROI JONES**  
PLAYS  
**SLAVE SHIP & GREAT GOODNESS OF LIFE**  
Florence Schwimley  
Little Theatre  
Alston Way & Grove St., Berkeley  
Each Fri., Sat. beginning  
July 11, 12. 8:30 P.M.  
General Admission \$2.00

# ARMED HEADS FIGHT FOE



by Crazy Horse

What have we got to celebrate July 4th?

Many people here are asking themselves this question. Isn't it hypocritical to celebrate the birth of one of the most barbaric nations on earth?

Why should we use this day to hold a street carnival for our community, to dance, to make music, to display the various wares of our individual efforts?

To celebrate the inception of the land of napalm and parking lots; of "freedom" to oppress, repress, and create wastelands?

Are we limiting our vision by celebrating a few carefully drawn historical parallels? Shouldn't we be working for human liberation rather than resurrecting a political act 200 years in the past?

No, its not July 4, 1776 that we're about. What about July 4, 1968-a year ago? Closer. The days preceding the 4th last year were filled with the first major street battles Berkeley had seen ---the tear gas, occupation, curfew.

It wasn't clear what we were fighting about---the streets, the French Student Revolt, the uptight merchants---or what. But that July 4th it was clear what we were celebrating---our solidarity, our culture.

It was a beginning. It was crowded, tense, and the vision was obscured, but we began to realize that festivals and resistance, joy and struggle must be linked when possible. The time will come when it will be impossible for large numbers of us to come together at all. But now, we can resist and create on our own turf, under the sun.

Since last July 4th, the campus has been occupied or attacked by police four times, the South Cam-

pus community gassed a dozen times. Curfews and states of emergency have become common. And in the Park Struggle, James Rector was killed and hundreds injured. But we are stronger than we were a year ago. Our revolutionary vision is clearer, and our community is closer.

This July 4th we will celebrate ourselves:

---the coming together of our community, the breakdown of sectarianism among serious revolutionaries, the common ground over Reagan's grave that is increasingly inhabited by liberals and radicals alike.

---the expansion of needed services into our community: the free Community Medical Clinic, free food, child care, job placement, hostels.

---the artistic skills and creativity of the craftsmen, crafts-women and artists in our community, and especially the good things our music is doing with us and for us.

---the revolutionary vision that is not only bringing more of us into the streets, but drawing thousands from around the country; the awareness that links our attempt to revolutionize our private lives with our struggle to transform society; the hope that finds expression in the Berkeley Liberation Program, many communes, our poetry and our action.

Here's how we'll do it: In the Sea of Crafts (sometimes known as Sather Gate Parking Lot) the crafts people will demonstrate and teach their skills: wood sculpture, painting, drawing, potting, jewelry making, weaving crocheting, spinning, and card weaving. Wood, paints and other supplies will be made available free to

everyone while the supply lasts.

In the Sea of Music, Lazarus begins at noon followed by Country Weather, Cleanliness and Godliness, the Womb, and The Joy of Cooking. From 4 to 5 on the electric stage history will come alive in a political montage.

The Sea of Theatre opens with the creative use of the body demonstrated by the Fantazia belly dancers at about 12:30. The Experimental Wing of the Committee begins its thing at about 3:00 and the Mime Troupe at 6:00. Two groups of radical actors, Dementia, and The Theater, will also make the scene.

Others slipping in and out of the day will be Karate experts, demonstrating and teaching their skills, the International Boofing Institutoot (French National Championships in humane sword fighting, at Dana and Channing), the Ecology Action Group ripping up an automobile, and women in strange garb hexing the enemies of the people.

Simultaneously with the events near Telegraph, bands, sod laying, kite flying and brick making will take place at the People's Park Annex at Grant and Hearst, The Purple Earthquake, Zepher, Ginn Country, Day & Night Blues Band, and Mandelbaum will appear on Friday and at various times throughout the weekend. Free food and good times available for all.

AND IT IS ALL FREE (including the 11,000 hot dogs donated by Larry Blake) COME WITH YOUR FRIENDS, THINGS YOU LOVE TO BARTER, FLAGS, LOVE, YOUR MINDS AND BODIES TUNED. POWER TO THE IMAGINATION ALL POWER TO THE PEOPLE. Noon - 8 PM Between Telegraph & Dana

by Phineas Israelii

The hip community of Aptos, Cal. armed itself and successfully defended their lives and homes Tuesday night.

Twenty longhaired guys with guns held the three houses atop Cathedral Hill through the bullet-riddled night.

A group of red-necks and Bircher-types had threatened to burn the 'hippies' out on that evening. Trudy Faughn, a friend of the hip families, told BARB the straights did not escalate beyond rifle-fire at the houses because of the heads' numbers and weapons.

"We think they'll pick the quietest night and then hit," she said. The hip craftspeople believe they are the target of a paramilitary Minuteman group spread throughout the area, Trudy said.

Santa Cruz attorney Bob Ludlow called Trudy at midnight Tuesday to offer his help. He is now trying to bring the FBI into the affair.

The story is further proof the blacks are not the only people in America today to be threatened with genocide.

The great American countryside, folksy citadel of all the virtues that made our country clean and free, is now waging a war on that community of individuals who, in their everyday ways, are living the Cultural Revolution.

Tuesday BARB received an urgent phone call from a threesome of hip families who faced a bloody showdown in several hours when an ultimatum given them to leave would expire.

"Enjoy your last night here because I'm gonna kill you," is what they had been told that afternoon.

Six houses sit by Cathedral Drive near the edge of Aptos, a town 15 miles south of Santa Cruz. Three of the houses are hip, three are straight.

Right after the heads moved in, four weeks ago, the straight people threatened to kill their dogs if everyone wasn't out in five days, Judy Miller, a member of the hip group, told BARB. One of their houses was broken into and a violent threat delivered, she said.

Jeffrey Finch, owner of a Berkeley leather shop before moving to Aptos, was shot at and beaten up.

Sabotage aimed at driving the group out included ripping up their electricity and turning off their water. The only 'justification' the straights have offered for their actions, Judy said, was that the heads' houses have a water leak.

But the message was run down clearly enough when Judy and her friends were told by their neighbors, "Don't give us that peace and love shit, we're trying to kill you."

In an effort to get law and order to protect them, Judy explained, the hip people sent for the county sheriffs from Santa Cruz (Aptos has no local police). The county pigs came, but refused to arrest the man Finch and his brothers accused of doing the shooting.

"The police won't do anything," Judy said, "until someone's hurt."

Why are these straight people laying an Old West style range war on their hip neighbors? Judy understands her enemies to be "just birchers." "They're out to get any hippies. Last night they threatened to kill two sixteen-year old girls."

On Monday night the straights escalated their war by setting up roadblocks on Cathedral Street. The houses are not bunched closely together, and seven carloads of armed men blocked off the road, preventing anyone from entering or leaving the hip houses.

Police came along finally and the roadblock was broken up, but the pigs took no action against these anti-hippie hoodlums. The straights explained to the cops, Judy said, that they were "fixing a car."

On Tuesday night, the time was up on the last of the five-day threats to get out. During the day the hip families evacuated their women and children from the hill.

The male members of this small hip community and a few friends armed themselves and remained on the hill to defend the houses. Twenty armed longhairs.

"I just called up the hill to the

people," Judy told BARB at about 7:00 p.m. Tuesday. "They said it's really bad up there."

The threat, which was repeated Tuesday afternoon by the same man the heads claim shot at Finch, specified that if the houses were not abandoned they would be burned to the ground and all of their inhabitants killed.

"We're craftspeople," Judy said, "and we came here to do our thing out in the woods and not be bothered."

"Now there's nothing else we can do but fight."

Joe Mickey, another member of the hip tribe who all at one time or another lived in Berkeley, then got on the phone. He explained that the families had unsuccessfully tried to get restraining orders against their threatening neighbors.

"The heads have brought up guns just in case," he said. Of the

see p. 14

## BATTLE TO SAVE HAPPY HAVEN

The Inevitable Man is at it again complete with fuzz, bulldozers, and official eviction notices.

This week, in what could well become a sequel to People's Park, the forces of official terror moved against Muir Beach in Marin County.

Those who have been to Muir Beach remember it as one of the last refuges of natural beauty and sanity along the California coast. Until last month, the beach and small strip of land alongside the creek which runs, nestled between the coastal cliffs, from Mt. Tam to the ocean, were privately owned.

Free people came to swim and sunbathe freely in one of the only places which has resisted until now the cement urinal, the hot-dog stand, and the toll gate.

But that was last year. The great Plastic Octopus has once again reached out and officially snatched the land from its people.

In May, the attorney general's office proclaimed that Muir Beach had been purchased by the State of California for use as a State Park. In protest, the residents refused to pay their rent, and the owners had the electricity turned off.

Then, after more than a month of being hassled by the police, and county officials of all kinds, the Marin Water Dept. turned off the water, and the state served eviction notices on the occupants of the cabins.

The Muir Beach community is presently in the courts trying to get extensions on the eviction notice. Extensions, they say, will give them enough time to find other homes. Most agree though they are waging a fight against the State and what has become its classical method for eliminating the hip people who have rejected the official life style of the California agri-business complex.

One member of the Muir community, called Neptune, went to the Park Dept. to lodge a protest. Neptune could only find out, he said, that there was not enough money available to develop the property for two years.

Yet, last Monday, a bulldozer arrived at the beach and leveled the Pavilion, which for the past few years has served as a gathering place for the young people of the area. Last year weekend rock concerts were held there throughout the summer.

Neptune and a number of other people are presently setting up a corporation to save Muir Beach. It's called Free People of Marin. Anyone interested in assisting in the struggle with legal services or otherwise can contact the group by writing to Neptune, General Delivery, Mill Valley, Ca. --tari

## ... AND FREE OAKLAND

"Solidarity with all Oppressed People" is the theme of a stone soul revolutionary picnic this Friday. Appropriately, the Fourth of July picnic and rally will be held at Bobby Hutton Memorial Park, named after a fallen warrior of the Black Panther Party.

The Panthers will be there. Bobby Seale, David Hilliard, and

"Masai" are expected. The Red Guard will be there. Representatives of the Oakland Seven and the United Farm Workers will be there.

The picnic is sponsored by Woman Power, who see it as the only way to celebrate Independence Day in America.

The people are invited to come

early and stay late. There will be food, entertainment, and speakers from 9:00 a.m. to 6:00 p.m. A street will be blocked off for street dancing.

Bobby Hutton Park is on Adeline between 16th and 18th Streets in Oakland.

# moog music makes it

by Bob Fleck

"Dave--are you still there?  
... My first instructor was  
Dr. Chandra. He taught me to  
sing a song, it goes like this,  
'Daisy, Daisy, give me your  
answer, do...'"

2001, A. C. Clarke

An automated cross between a calliope and a computer, the Moog synthesizer at BJ Studios is the latest musical link between a-hollow log and the ultimate instrument.

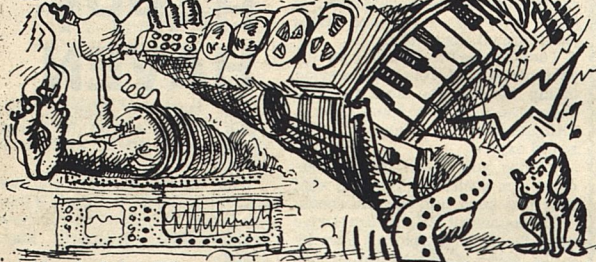
The device is the transistorized child of physics Ph.D. Robert Moog, who first developed the instrument in 1965 when avante garde composer Herbert Deutsch turned him on to music and collaborated with Moog on his first synthesizer, Composer Walter Carlos recently spotlighted the invention by its use for the Switched On Bach album, hottest selling classical lp since '55 and Van Cliburn.

"The Moog bridges a gap that's existed in communications for years; this machine is to audio as the press was to printing,"

explains Bruce Hatch, 23, owner of the Moog and BJ Studios, drop-out physics major, and electronic music freak.

"It's an attempt to produce music with greater output capabilities than has been previously possible. It's still basically a composer's tool though, a bit complicated for many performances."

The basic construction of a Moog



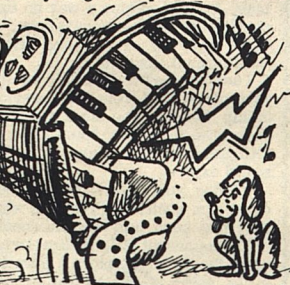
machine includes filters, mixers, amplifiers, and voltage-controlled oscillators. Different parts are connected to a key board, which produces "raw" tones, which are modified by changing volume, attack, or other characteristics. Complex arrangements of sound like the Bach album are obtained by combining different sessions on tape.

The machine is incredibly versatile. Hatch has been working with the Grateful Dead and the Fifty Foot Hose as well as avante composer Doug McKechnie who performs locally.

However, it'll run quite nicely by itself. "You can simply program it to go through a series of musical relationships once the minimum and maximum frequencies have been set," Hatch explains. "Then it'll explore every possible combination in between. There are an infinite number." "It keeps surprising me though," Bruce continues, "cause when I set it to play a random set, it tends to pick up on things that are going on around it and

translates them into a free form feedback of its environment. I'm sort of roughly aware of where this goes on inside, but not really."

Open the pod bay door, Hal. In the future Hatch and Associates will build an electronic music studio for composers and recording groups that'll have everything that pertains to elec-



tronic music. But more immediately, the Experiment In Art and Technology in August will be the scene for a new toy--the Laser Script.

"We're going to wire up a person (E.K.G., E.E.G., G.M.R., and G.S.R.), run these impulses into the Moog and let it direct a laser beam on a phosphorized screen. Their body is going to play the machine."

It's as close as he can get to the gadgets in the flick FORBIDDEN PLANET, which has fascinated him for years.

"Basically," Bruce smiles, "we're out to find an interesting and constructive means of involving people with the electronic media. Now the synthesizer is relatively cheap, about \$7,000 or the price of a Cadillac. As we work with it it'll be simplified greatly and will become less expensive.

"Movies, TV, stereo; they all keep the person passive. With something like the Moog you become actively involved with your environment. Its almost like a religion."

Holy Mountain Film Society  
"FOUR PARK FILMS"  
PARK RAPE, PARKS, PEOPLE & PIGS, BERKELEY--THE GATHERING STORM & THREE BERKELEY REVOLTS.  
Friday, July 11 th. LeConte School Ellsworth & Russell, B'kly. 8 pm 75% students, \$1 general.

I. BASIC HATHA YOGA - Mon. thru Wed. 7-8 P.M.  
II. KARMA OR ACTION YOGA - Mon., Tues., at 8 - 9 P.M. Thur 7-8 P.M.  
III. NUTRITION YOGA - Wed. & Thur., 8-9 P.M.  
Taught by Shri Jaya  
Sponsored by Foundation for Universal Understanding (FUU)  
12One Hour Lessons, 30 min. explanation  
30 min. practice or exercises  
\$3.50 per hour as a donation to FUU.

**Pregnant ?**  
**Need HELP?**  
  
Call 415/848-6036  
IF YOU HAVE ANY DOUBTS AS TO THE ALTERNATIVES FROM WHICH YOU ARE CHOOSING, PLEASE CALL.

## FREE THE POET! ... FREE BOMKAUF!

LETTER TO THE WARDEN OF THE SAN BRUNO COUNTY JAIL,  
New York City. June 25, 1969

It is not the mental praying-stool on which you are sitting that will change anything in this Snow-White-Universe.

Free Bob Kaufman the padlocks are becoming red-hot. We know that the San Bruno County Jail is worse than Santa Rita Farm, & that there is at least one suicide a day there.

The one who sings is imprisoned, his amphetamine-portrait will deprive you of sleep (but you are the cop, the screw, you are the REHABILITATOR, the one who waves his fins in front of the cells). Is that a way to treat a drug addict? Is that the way to treat Kaufman, to treat a man, a woman, anyone?

The cooled metal used by the fuzz to rehabilitate (sic) Kaufman (Bomkauf) are watched over by the evil cold winds of Law & Order. Your Law is not our Law, so what? you say at the same time as the Cop in White.

The padlocks are becoming red-hot -- & Kaufman is as BLACK as the sun & the snow -- wrapped in shadows & sadness, sick & galvanized by ancient angers.

What are you parasite-police, your witch-doctors going to do? I know, you think that Kaufman isn't important after all. A Nigger who has written 2 books of poems, so what? Well with all the yes-men of California you stroke your safety locks.

California destroys the individual -- worse than Mississippi -- according to the testimony of men of color (colored men) as you call them. Racist & Fascist California is doomed, but meanwhile legal assassinations has free rein.

Kaufman & his eye in the basket of your certainty.

His tears flow too freely Sir

His tears stratify his scream Sir

His tears flood the White suburbs Sir --

Suburbs where pigs think that that is the fate of an addict -- police-over-dose (like the one that killed Lenny Bruce) -- police-over-dose increased by Mr. Everybody's imbecility, more stupid than ever, obedient, nailing his complexes & his "analties" on the armored doors of supermarkets.

You have imprisoned Kaufman, under some pretext or other, but hadn't you made him "harmless" oh no, by allowing your cops to sell bad junk in North Beach & the Haight Ashbury?

The revolution is on the march, Sir. We do not wish for the death of others. But remember Kaufman is Black & they are singing in a sea of jewels.

Free Bob Kaufman, the padlocks are becoming red hot.

Free Bob Kaufman . . . you have already dropped dead.

I do not slaute you.

Claude Pelieu

FREE BOB KAUFMAN -- Lawrence Ferlinghetti

### PIGS SNAP PICKETING BROTHERS

Oakland's City Hall was picketed Wednesday. That in itself isn't too surprising. But the pickets were off-duty Oakland cops.

Like a well-oiled military machine they picketed--in shifts. The officers want more fringe benefits tacked on to their \$932 a month salary for patrolmen. Their attorney has even hinted a strike.

As the militant policemen walked the line, one of their "brothers" in plainclothes took their pictures for police "intelligence."

The demonstration ended peacefully; no shootings, no gas, no arrests, no beatings were reported.

Rumors of an impending worker-student alliance could not be confirmed.

### Leopold's Records

lowest reg. prices in Berkeley  
list: \$4.98, \$5.98  
ours: \$2.97, \$3.57



2517 Durant, above Si's  
848-2015

Mon-Fri: 11-9, Sat 11-6

Student-Owned • Non-Profit!



Psst... I just ordered a new PORSCHE 911T for European delivery for only \$4746 from Mike Davis.

GT IMPORTS & ACCESSORIES  
1140 University Ave., Berk.  
549-1611

## REVIEWERS OUTRAGED OVER...

PABLO PICASSO'S

# DESIRE

DIRECTED by W. SANCHEZ

"... have managed to give the community a black eye."  
CHRONICLE  
"... obscenity ... a denial of theatre."

EXAMINER

## BANNED IN EUROPE

"... like Sodom and Gomorrah..." KQED-TV  
"... a balling good time..." BARB

ENCORE THEATRE 430 MASON S.F.  
RES. 397-7787 NITELY EXCEPT MON. AT 8:30  
(SAT. AT 8:30 & 10:30)

STUDENT & GROUP RATES

# GAYS HIT NYCOPS

## SHE DIGS SAVO

by Leo E. Laurence  
Homosexuals took to the streets in New York City last weekend and joined the revolution. A two-day battle resulted after New York City Pigs busted a popular gay bar, the Stonewall Inn in Greenwich Village.

The pigs first moved in last Friday with six squad cars for a "small" raid, according to underground reports. They trapped everybody inside and began herding customers one - by-one into paddy wagons waiting outside.

Ironically, it was a chick who

gave the rallying cry to fight. Pigs were loading her into the wagon when she shouted to a big crowd of bystanders: "Why don't you guys do something!"

That did it. The crowd rushed the police wagon as someone yelled: "Let's turn it over." The pig driver drove off escaping the angry crowd.

Meanwhile, pigs inside the bar were raising hell. Reports from the scene say they looted a juke box, cigarette machine, telephone money, the safe, cash register, and tips. They also busted 13

people. Overnight, signs were chalked on the walls outside the Stonewall: "SUPPORT GAY POWER!" and "WE ARE OPEN!"

Saturday night, the action began about one a.m., according to an eye-witness, J. Marks, author of the book "Rock & Other Four-Letter Words."

The street was mobbed for about 5 blocks near the Stonewall bar. "I saw a taxi make the mistake of turning into the street when an enormous roar came from about 400 people," said Marks. "They attacked the cab, banging in the sides, and parading on the hood and top."

"The cabbie got out and began messing up a few kids and about fifteen jumped him. Meanwhile, about 15 others were trying to let the passengers get to freedom."

"A city bus ran through the street, but the mass of people wouldn't let it through. They created a thunderous sound beating on the sides of the bus before passing it through."

"Police came and the crowd pulled away for a moment, then they descended onto the prowl car. They first knocked off the red flashing light. Then they started shaking the squad car sideways as if to tip it over."

"At that point, an enormous group of TPF (Tactical Patrol Force) arrived with helmets and started marching in a line and swept the crowd back."

"The kids formed a chorus line opposite the helmeted police line and started singing and dancing. The TPF advanced again and scattered them."

That ended Saturday night's battle, the eye-witness said. Sunday, the word passed for another gay demonstration. Help was expected from the SDS, but they never showed up.

"The gay community in New York City has been inspired by your homosexual liberation stories in the BARB," Marks told me via transcontinental phone.

Alan Ginsberg visited the Stonewall bar Sunday, according to Marks, and said: "Gay Power! Isn't that great. We are one of the largest minorities in the country, ten per-cent you know. It's about time we did something to assert ourselves."

Ginsberg reportedly told the Stonewall crowd, "The guys here are so beautiful -- they have lost that wounded look that fags all had ten years ago."

## MACIAS FACES BUMMER

Ysidro Macias can get 1 to 10 for kicking a pig in the ass. Macias, a prominent leader of the Third World Liberation Front strike at UC Berkeley last winter, went to court on Thursday for his trial date to be set. The charge: felonious assault on a pig.

Ysidro told BARB he is not optimistic about the trial. The Alameda County prosecutor claims to have outdoor movies of Macias giving the boot to a Blue Meany during the arrest of another Chicano leader, Manuel Delgado.

Shortly after Delgado's bust off the Sather Gate picket line that day in March, Ysidro was nearly killed when a Blue Meany pig cracked Sid's skull into a semi-coma state.

Macias, who is out on \$3500 bail, said that DA Dutton has refused to make any deals which would lower the charge to a misdemeanor. Sid figures that Dutton has him pegged as a really bad dude.

Facing Sid Thursday across the bar of injustice was Judge Dieden. Dieden is in Sid's words, "the heaviest pig of them all. He has a long history of sending people to correctional and educational institutions, shall we say."

Macias' main hope of avoiding the incarceration which faces all student strike leaders is currently that Dieden will assign the case to a more liberal judge.

## MOM DIGS DIGNITY



"Mom" Howard, a well-known resident of the Savo Island area, spoke Monday in favor of giving the potential newcomers to People's Pad a chance to fit in.

"I'm speakin' mostly to you white kids now when I say this," Mom told the gathering at Longfellow School. "You white kids are in a sense returning to the ghetto to atone for the sins of your parents."

"When we blacks moved in, years ago, your white folks moved out. Now you're coming back, and some of us blacks are wanting to play the same game your parents

played." "I'm just asking of you white kids not to be hypocritical," Mom Howard continued. "Don't cut out of here when the trouble starts and cut your hair and wear a white shirt and call us folks down here 'niggers'."

A round of applause from blacks and whites alike followed Mom Howard's rap.

A Black Panther Party member summed the mood of the meeting up pretty well when he reminded his black brothers and sisters to "forget about the color of their skins; judge them on what they do for the community." K.W.

## ANTI-PIG DAY

Monday is a day of demonstrations against pig violence.

At 9 a.m. a rally will be held in support of Black Panther Charles Bursey who is going on trial for felony charges stemming from the atrocity in which Bobby Hutton was shot down by Oakland pigs.

The demonstration will take place in front of the Administrative Bldg. in downtown Oakland.

At 1:30 p.m. demonstrators will move a block down to the Alameda County courthouse. Representatives of the Joint Committee on Justice, which is sponsoring the demonstrations, will enter DA Lowell Jensen's office at 2:00 to present these demands:

--That charges against Bursey be dismissed

--That the name of the Alameda County pig who killed James Rector be revealed to the public and that he be tried for murder.

That the names of the Blue Meany pigs who fired shotguns on the streets of Berkeley on Bloody Thursday be revealed to the public and that they be prosecuted for felonies.

Carpools will leave Bancroft and Telly for the demonstrations at 8:30 a.m. and 1:00 p.m. Monday July 7. The Black Panther Party and the People's Park Legal Defense Committee are on the Joint Committee, along with Woman Power, Peace and Freedom, and the Anti-imperialist League.

## NOT ALL MAD ABOUT PEOPLE'S PAD

by Art Goldberg

The Cal administrators and the Board of Regents fucked over People's Park.

The job on People's Pad is being done by the Berkeley School Board and something called the South Berkeley Model City Neighborhood Task Force, a predominantly black, predominately middle class group which claims to represent the black community.

The School Board got their fingers into People's Pad because they happen to own the land. Fifty-four families, eighty percent of them black, were evicted from Savo Island in March on the grounds that a new school would be built on the site. The buildings were abandoned and the place became run down. The school is supposed to be constructed this fall. Wanna bet?

The Telegraph Ave. Summer Project then arranged to lease the land for a crash pad. "Whoopee!" thought the radicals and street people. "We can extend our park idea through the Pad. Groovy."

So we all marched down there last week and began People's Pad. We thought it would be the same as People's Park. Just come on down and do your thing.

The first thing we know, the liberal Berkeley School Board gets uptight. "You've got to have rules and regulations," they scream. (This is exactly what the conservative Board of Regents told the Park People.) "You can't have men and women sleeping in the same place. You've got to have a responsible manager. You need insurance. (The Regents brought this up too). What about drugs... and wine?"

The School Board, in conjunction with do-goodin Fred Cody, the man behind the Summer Project, draws up a set of regulations, the Pad People will have to adhere to in order to get their motherfucking three month lease.

They had planned to lay their conditions on a mass meeting at the Pad last Saturday. Before they could do it, however, a black politi-

cian named Herman Pecot interrupts the meeting and says that the school board can't do shit, because the black community hasn't been consulted.

He's right on that point. Nobody die bother to consult the community around the Pad. Grove St. is not Telegraph Ave. So, Pecot says, you've got to negotiate with the Model Cities Task Force, because they represent the black community.

A meeting is set up for Monday night with Model Cities. Meanwhile, a lot of blacks from the immediate community say they dig the Pad, and that Model Cities doesn't represent anyone.

The Monday meeting is inconclusive. Many blacks say they are afraid of drugs, and afraid of increased pig patrols. They also resent giving the place to a white group for \$1 when blacks were evicted from the Pad three months ago, and forced into higher rent apartments.

Still, there is a lot of grass roots support and Model Cities and the Pad People seem to be on the verge of working things out. Tuesday night, the School Board

see p. 19

## COMMON COURTESY

by Art Goldberg

I was walking down the street the other day, last Thursday to be exact, on my way to Savo Island, when a pig car roars up.

"Hey you, come here," someone yells. Since my name is not "Heyyou" I ignore the greeting. Two Berkeley policemen jump out of the car and approach. "Hey you, you're under arrest."

"Whaddya mean?" I ask in my best Brooklynese.

"You're under arrest for blocking the street."

"How can I be blocking the street when I'm standing on the sidewalk, and no cars have come down this street for the past five minutes?"

"You're under arrest."

I show my Highway Patrol press pass. "That's no good in Berkeley," I'm informed.

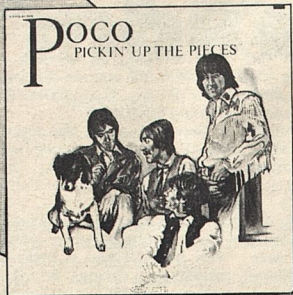
So they take me down to the Berkeley jail and charge me with blocking the street. The District Attorney does not file a complaint on Friday, nor on Monday. "It's still under investigation," they say. "A warrant may be issued at any time." (Probably the next time there's a demonstration).

As I walk out of the court building I see a recruiting brochure for the Berkeley Police Department. "Join the Domestic Peace Corps" it says.

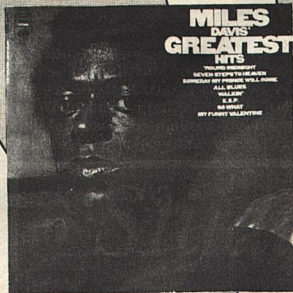
Domestic Peace Corps? Try G-e-s-t-a-p-o, Chief Baker. It's not so Madison Avenuey, but it rings truer.

photo by Bill Paul

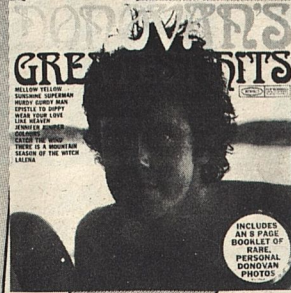
photo by Shames



POCO BN-26460



MILES DAVIS CS-9808



DONOVAN BXN-26439

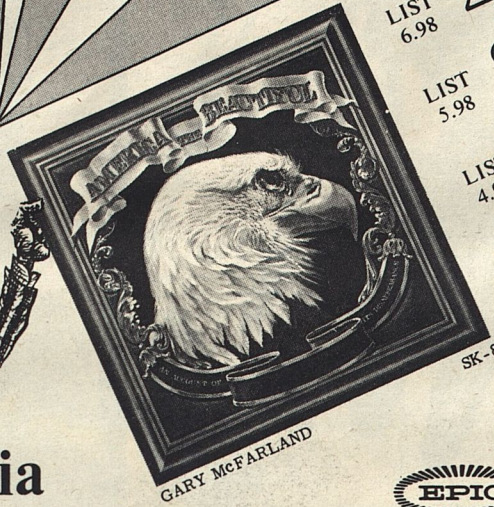


JOHNY CASH CS-4827

FRIDAY, SATURDAY, SUNDAY

# Store Wide Sale

featuring Epic & Columbia



LIST 4.29  
LIST 6.98  
LIST 3.79  
LIST 5.98  
LIST 4.98  
LIST 3.19  
LIST 2.98  
LIST 1.98



Everything is on Sale including:

IMPORTS, FOLKWAYS, CONN. SOC., CAEDMON, SPOKEN ARTS, TAKOMA, CRI, HAYDN SOC., BLUES CLASSICS, DELMARK, DESTO, MAINSTREAM, DECCA, FANTASY, PRESTIGE ETC.

LIVE AT BILL GRAHAM'S

## FILLMORE WEST

Market at Van Ness

**THIS WEEK July 4, 5, 6** • ERIC BURDON • IT'S A BEAUTIFUL DAY • CATMOTHER & His New Group

**NEXT WEEK July 8-13**

Tues., Wed., Thurs.  
**B. B. KING  
AUM  
THE FROST**

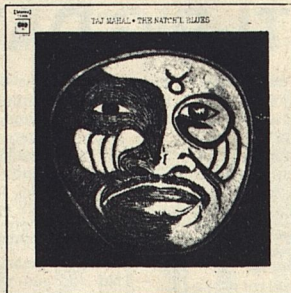
Fri., Sat., Sun.  
**SANTANA  
TAJ MAHAL  
FLAMIN' GROOVIES**

These four albums List at 4.98. NOW ...

**3.19** per disc



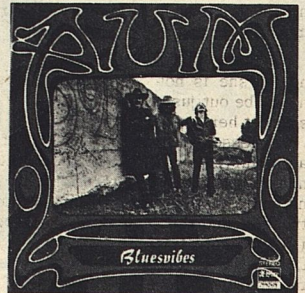
TAJ MAHAL CS 9579



THE NATCH'L BLUES CS 9698



B. B. KING BLS-6031



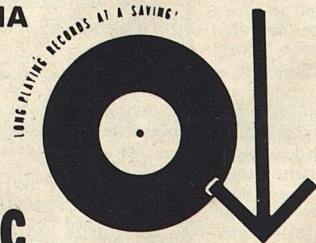
AUM SES-97007

FILLMORE WEST Tickets 3.50 per person Tues, Wed., Fri., Sat., - 3.00 per person Thurs., Sun., - Always on Sale at

2309 TELEGRAPH AVENUE, BERKELEY, CALIFORNIA  
1/2 BLOCK FROM CAMPUS

HOURS: Monday thru Friday 9:30 a.m. to 10 p.m.  
Saturday 9:30 a.m. to 6 p.m. Sunday 12 noon to 5

# Discount records inc.



# TOGETHER AGAIN -- ALL THREE



ELDRIDGE AND KATHY

## EXCERPT FROM TAPE OF ELDRIDGE BREAKING HIS SILENCE FROM SOMEWHERE IN THE THIRD WORLD THE COMPLETE TAPE WILL BE PLAYED NATIONALLY

I'd like to send a very special word to sister Erica Huggins, the wife of our slain, murdered Deputy Minister of Information, John Huggins, who was murdered along with our Deputy Minister of Defense, Brother Alprentice "Bunchy" Carter. He's Bunchy to me.

Sister Erica is now incarcerated in Connecticut. The pigs have plotted with this bald headed, renegade, that boot-licking, black capitalist, cultural nationalist reactionary, Ron Karenga and his stooges, to take the lives of these two dearly beloved hard working brothers.

And now, the pigs have compounded this by taking this woman, this black woman, this sister, after inflicting this horrible pain upon her by murdering the father of her newborn child. Taking her away from her child and placing her behind bars on some trumped-up charges.

I know Erica, and I know that she's a very strong sister. But I know that she is now being subjected to a form of torture that is horrible. I know that she is strong and that she will endure and sister Erica, be strong sister.

We must not rest until this sister is liberated, and if she is not out at this moment, then she should be out just as rapidly as it is possible for us to get her out. And an example to all of us, let it be a lesson and an example to all of the sisters, particularly to all of the brothers, that we must understand that our women are suffering strongly and enthusiastically as we are participating in the struggle. And I'm aware that it has been a problem in all organizations in Babylon to structure our struggle in such a way that our sisters, our women are liberated and made equal in our struggle and in regard to sister Erica, I know that the Minister of Defense, Huey P. Newton has spoken out many times that the male chauvinism that is rampant in Babylon in general, and also rampant in our own ranks.

The incarceration and the suffering of Sister Erica should be a stinging rebuke to all manifestations of male chauvinism within our ranks. That we must purge our ranks and our hearts, and our minds, and our understanding of any chauvinism, chauvinistic behavior of disrespectful behavior toward women. That we must recognize that a woman can be just as revolutionary as a man and that she has equal stature, that, along with men, and that we cannot prejudice her in any manner, that we cannot relegate her to an inferior position. That we have to recognize our women as our equals and that revolutionary standards of principles de-

mand that we go to great lengths to see to it that disciplinary action is taken on all levels against those who manifest male chauvinism behavior.

Because the liberation of women is one of the most important issues facing the world today. Great efforts have been made in various parts of the world to do something about this, but I know from my own experience that the smoldering and the burning of the flame descend for liberation of women in Babylon is the issue that is going to explode, and if we're not careful it's going to destroy our ranks, destroy our organization, because women want to be liberated just as all oppressed people want to be liberated.

So if we want to go around and call ourselves a vanguard organization, then we've got to be the vanguard in all our behaviour, and to be the vanguard also in the area of women's liberation and set an example in that area, and all of us to start being respectful and not condescending and patronizing, but to really understand and look upon this question, recognize, that women are our other half, they're not our weaker half, they're not our stronger half, but they are our other half and that we sell ourselves out, we sell our children out, and we sell our women out when we treat them in any other manner.

We have to be very careful about that, and Sister Erica Huggins is a shining example of a revolutionary woman whose been meted out the same kind of injustice from the pig power structure that a revolutionary man receives. So they didn't put her in a powder puffed cell. They did not make life easy for her. But the pigs recognized a revolutionary woman to be just as much a threat as a revolutionary man.

And so we recognize that we also have a duty to stop inflicting injustices of misuse of women. We have to be very careful about that, and we all know the problem. But I'm saying that it's mandatory, the Minister of Defense Huey P. Newton has said that it is mandatory that all manifestations of male chauvinism be excluded from our ranks and that sisters have a duty and the right to do whatever they want to do in order to see to it that they are not relegated to an inferior position, and that they're not treated as though they are not equal members of the Party and equal in all regards. And that they're not subjected to male practices.

And Sister Erica Huggins is a good example of a revolutionary woman who has sacrificed everything, including her husband. So Sister Erica - Right On.

ALL POWER TO THE PEOPLE

# LATINO 7

## PIGS VAMP ON YOUNGEST BROTHER

by Rick Heide

Jose Rios just turned 18. Friends say he stands about 5 foot 5 and weighs around 130 pounds. He has been ill for several weeks, suffering from hepatitis. Yet when he went to the hospital he was handcuffed and "escorted" by 20 San Francisco pigs.

Jose is one of 7 de la Raza, who have been indicted for the murder of Joe Brodnik, an undercover cop shop with his partner's gun on May Day. His widow, Mrs. Jessie Brodnik, has been publicly asking the death penalty for Los Siete.

And though no trial has yet been held, the brothers have also been declared guilty by the straight press. Their treatment in jail indicates they are already being punished.

Jose recently appeared in court, where it was decided he must stand trial as an adult, even though he was only 17 at the time of the alleged murder. "His eyes were yellow. It was obvious he was very sick," says Sue Castro of the defense committee. Attorney Charles Garry demanded that Jose's illness be entered into the record.

The judge was reluctant to do it," says Sue, "until Garry talked about a possible epidemic." The guardian of justice then said Jose must be seen by a doctor.

Jose told the court he had been sick and needed medical attention. He said the doctor had seen him before and prescribed aspirin

for the illness.

For his court appearance Jose was not given his own clothes. Instead he was given some ragged clothing and not allowed to have his hair cut. "They tried to make him look like a bum," says Sue.

The judge's instruction finally got Jose to a hospital on Sunday. Now the defense committee for Los Siete is trying to get proper medical care for Nelson Rodriguez, another brother who is ill.

"It's a humiliating kind of thing," says Sue. She said the brothers have even been forced to go weeks at a time without showers.

Roger Alvarado sees the case of Los Siete as part of a national pattern. "As the Brown movement has become a national effort, the Man has accelerated his attacks on Brown leadership," he says.

Alvarado mentioned the "jive" conspiracy charges against Brown leaders in Los Angeles. He also referred to the case of Black Beret leader Sal Candelaria in San Jose. Candelaria's family was forced to leave town fearing their lives were in danger, Roger said. Candelaria, himself, was committed to Agnew for several days without so much as a hearing.

At home, "Alioto and Cahill are waging a war against the Brown community," said Alvarado "Their street combat force is now up to 400," he said. "They got 150 more pigs for the 'Paranoid Squad' and now they even have a second-string for the Tac Squad."

# ANTI-FASCIST MEET

## PANTHERS' WARNING 'UNITE OR PERISH'

by Stew Albert

"We won't let Roy Wilkins come to the Anti-Fascist Conference unless the people at an open meeting OK it."

Bobby Seale was rapping at the Panther office. He held a telegram from NAACP leader Wilkins in his hands.

"Wilkins wants to see us in private but we are a Peoples Party and we can have no secret meetings," Chairman Bobby concluded with a twinkle.

The National Conference for a United Front against Fascism is shaping up to be a mindblower. It will be held in Oakland July 18 - 20. Thousands of freedom fighters are expected to be on the scene.

"This conference isn't going to be a big ideological debate," David Hilliard tells all the working committees who are preparing for the Conference. "We want absolute unity around community control of the police and we won't ask any other questions."

It looks like everybody and his sister will be at the Conference. I have heard reports that half of New Mexico may come along with the "crazies" from New York, SDS'ers from Chicago and old time CP'ers from Los Angeles. This conference is going to attempt to stop the bullshit, self-hatred and division that infests our revolution.

The Left has been talking too much about offing each other and forgetting that all guns should be pointed at the barnyard. "When armed struggle breaks out it will be a civil war on the left" an old time founder of SDS has ironically bemoaned.

The Black Panther Party under a very heavy and well aimed pig

gun can't afford factionalizing bullshit. They are telling the rest of the left the luxury of disunity no longer exists.

The Conference will be made up of panel discussions dealing with the "legal right of self-defense," "Religion and Fascism," "The labor movement," and "Community control of Police."

Tentative speakers include Attorney Charles Garry, Historian H. Apterker, Nathan Hare, David Hilliard and Bobby Seale and a growing list. The anti-fascist French flick "Z" will be shown. Only Ron Karenga's "US," who were convicted by the Black community of Los Angeles at a hearing in Watts of killing two Panther leaders and of collaborating with the police, will not be permitted to attend.

"This Conference is only a beginning," says the Panthers. "We'll start out with a broad coalition organized for community control of police and gradually build it into a people's revolutionary movement."

Registration for the Conference is four dollars in advance or six at the gate. You can get a reg form out of the Panther newspaper.

Effective Fascism has always existed in the Black Community. Blacks have been denied the most natural rights of self-determination and their souls were owned by the avaricious state. Now it looks like anyone strange, rebelling or just desirous of humanity will have to share the black fate.

That is what the Panthers mean when they say fascism is coming to America. Unless we unite for Babylon's destruction we will all live in its captivity.

# BUGSY SINGS HIS ASS OFF.

**Bugsy Maugh has his new album out now and is forming his own group. You will hear more from him and from it if the evidence presented herein is as indicative as I think it is. "It's in the grooves," Bugsy said of this album. I agree. It is.**

**-Ralph J. Gleason  
Consulting Editor  
"Rolling Stone"**



Dot Records, a Division of Paramount Pictures Corporation

MAR  
RUS  
MISI  
MAS

All of the...  
gather the people...  
the mass put on...  
May 22 are being...  
large Floyd I...  
planted before...  
shoes and linked...  
the arrest in the...  
inadvisable as...  
All that left the...  
were twenty eight...  
them by the O.A.S...  
Berkeley Garage...  
then. The Berkeley...  
exist at the time...  
whose see report...  
got started, didn't...  
any investigating...  
Informally lo...  
ley Garage, the...  
Hollywood quit to...  
writing address...  
be able to recall...  
of his pictures...  
In one contrap...  
groups-of-...  
intensely dram...  
including the...  
photos of record...  
officer Ed...  
corner of...  
an hour before...  
away from the...  
still, the...  
Yosemite to try...  
with the lawyers...  
was still...  
lower's...  
lawyer moved to...  
ent. The DA...  
tion.

BEYOND  
DUTY  
CALL

fourteen...  
from Camp...  
washed...  
faced...  
keys.

DAWB was...  
Phantom...  
of the...  
daily...  
the...  
were...  
in a...  
Gen. Bern...  
pres...  
speech.

It seems...  
found...  
blocking...  
Hall...  
who was...  
Murphy...  
self a...  
the...  
could...  
them...  
hopes...  
notion.

so...  
speech...  
the...  
lit...  
trans...  
"Their...  
stand...  
(you...  
black...  
"I'm...  
con...  
led...  
with...  
"I'm...  
in...  
media...



# MASS BUST MISH MASH

All of the charges placed against the people rounded up in the mass bust on Shattuck Avenue, May 22, are being dropped.

Judge Floyd Talbot last week granted defense motions that mug shots and fingerprints taken at the arrest in the parking lot were inadmissible as evidence.

All that left the DAs office with were twenty eight photos given them by the Oakland Tribune, Berkeley Gazette, and SF Examiner. The Berkeley Fascist didn't exist at the time. The Chron, whose ace reporter Tim Findley got busted, didn't come forth with any incriminating photos.

Unfortunately for the DA, Berkeley Gazette photographer Bill Haigwood split for Alaska, no forwarding address, and would not be able to testify to the accuracy of his pictures.

In one court appearance of four groups-of-ten, all but nine were immediately dismissed. The nine, including me, were in one of the photos, or recognized by redsquad officer Ed Skeels standing on the corner of Shattuck and Cedar St, an hour before, and half a mile away from, the bust.

Still, the Judge, brought in from Modesto to try this case, argued with the lawyers about how the nine should stand trial. The DA looked embarrassed. Finally a lawyer moved to dismiss his clients. The DA offered no objection.

"Are you saying that you wanted the case dismissed too?" asked the Judge. "Why did you let us argue for an hour?"

The DA then moved that all charges be dismissed, and everyone went home. Similar stories were told by other groups. In all cases all charges were dropped.

# BEYOND DUTY'S CALL

Fourteen National Guardsmen from Camp Roberts have been awarded medals for "action in the face of potential violence" in Berkeley.

BARB was notified by the "Green Phantom", who forwarded a copy of the Camp Roberts overground daily, the "Morning Times".

The Commendation Ribbons were pinned on the fourteen GI's in a ceremony June 21st. Brig. Gen. Bernard Murre made the presentation and gave a revealing speech.

It seems that these lucky men found themselves on May 16th blocking the doors to the City Hall--and protecting Gen. Murre, who was in their midst.

Murre could hardly give himself a medal for not fainting at the sight of street people, but he could trump it up into a big incident and decorate the GI's in the hopes that somebody up there would notice.

So Murre made sure to give his speech in which he congratulated the men who, he said, "stood rock firm, facing better than 2,000 extremely irate people."

"Their very firm, yet restrained stand in the face of thrown objects (gun wrappers?) and extremely abusive language (like Fuck the Army)" he ran on, "prevented a confrontation which could only have led to bloodshed, which, I am afraid, would have been ours."

If only they could have seen it in Vietnam--a general passing out medals for not committing suicide.

--L.F.

# TACTLESS TACTICS

The Office of Educational Opportunity called the Black Panther Party on the phone this week to ask them if they were interested in playing softball with the SF Tac Squad.

The Panthers replied they would rather make love to a rattlesnake.

--S.A.

# VERY PLAIN -- JUST JENNIFER

by Nixon

Jennifer's the girl without a last name. Actually that's not true, she does have a last name---Warren but when she went down to the union office to sign up there was already another Jennifer Warren on the list. So she's stuck out there with Lulu and Zorro.

Jennifer may not be familiar to most people, but her gigs on the folk circuit, the lead in Hair and various TV appearances have begun to bring her some recognition.

She came into San Francisco on the bill at Mr. D's with Pat Paulsen. Mr. D's with \$6.00 minute steaks and a \$4.50 cover/minimum. Regarding the situation with an eye to a revolutionary target, I put the question to her.

"I really didn't know what I was getting into when I said that I'd play here. I kept telling all my friends to come and see me at Mr. D's...whew. I hope I never play a place like this again---the people are all right but the place is depressing."

Miss Warren is a beautiful girl with a voice that carries twinges of what might be described as 'female Donovan.' If I wrote press blurbs I'd say 'a voice full of sex and good times.'

She said that she wasn't singing well because of a cold. As she nursed her throat with some kind of lemony alcoholic concoction, we talked.

She began by setting me straight on Hair, connecting it in with the Living Theater.

"Let's knock the Living Theater a bit. The people that are in the show, the people that pretend to be the actual tribe have fucked-up lives. That's all a lie. Hair is a lie, the Living Theater is a lie. The peaceful co-existence of 25 people cannot last more than a week. Hate and ego and all that other shit are inevitably part of your character."

"Doing Hair really showed me that. It's all a lie. A friend of mine is babysitting for the Living



photo by Anne

Theater, for their kids, because for eight hours the kids sit out in the car because their parents are so dedicated to the Living Theater. The Living Theater--they leave their kids stuck in the trunks of their cars. I'm really opening my eyes to all this experimental theater shit."

Jennifer looks sweet and gentle but her next target was Astrology. "That also is a bunch of bullshit. I resent it when someone says, 'Hey baby, what's your sign?' and then they immediately class me with two thousand million other people. Americans love to pigeon-hole things."

"That eventually turns into the same kind of thing that says that blonde hair and blue eyes is superior to Jews. Based on your physical characteristics--your birth, whatever. It's classifying people in groups and that's ridiculous because we're just as complex as can be."

After we got through those two diatribes, Jennifer seemed to settle back a bit and the conversation flowed at a less emotional level. Politics is not one of her

# SAND CITY

# not only footprints

"Hippies? We used to have some hippies here." Mrs. Brady Avery, wife of the Sand City recall candidate, told me, "but Calabrese ran them out and bulldozed their house down."

She pointed to a conglomeration of buildings, "We used to have a church too, but the city said we couldn't use the building. They have a factory there now."

On the Sand City beach, one of the best in Monterey Bay for surfing, I saw fragments of cabins pushed out to the tide line, to clear land for factories and to create a beach-front mound for future and expensive houses.

"That building across the street used to be Brady's garage, but Calabrese widened the road so there wasn't anywhere to park. The cop kept giving cars at the garage \$5 tickets. Then Calabrese came down here and took off on Brady's partner. I was standing here calling to him not to hit Calabrese back."

Mrs. Avery described how harassment from the Mayor had forced her husband to move his business just across the city line into Seaside.

The people of Sand City, a 1 1/2 mile strip of coast between Monterey and Fort Ord, vote August 19 on the recall of the Mayor, Carmel Valley millionaire Phil Calabrese, and his entire city council.

The Mayor's idea is to have an "industrial city." Residents are being driven out. The land on which most of them live has been zoned industrial and their houses are "substandard" according to the codes. Land values and rents climb.

Brady Avery initiated the recall, described plans for Sand City. With over 30 businesses already, Sand City has a tax base which could, if the rate were raised from its absurdly low figure of \$.20 per \$100, provide the 500 residents with a seaside park, better housing, community craft centers and a wealth of other facilities and services.

With only 500 people, the candidates hope for lively participation by everyone in city activities. Jerry, who fought forest fires for 4 1/2 years, wants a volunteer fire department. This would save the city \$14,000 a year it has always paid to Seaside for fire protection. He described how to get surplus engines and equipment from the State.

Women in the recall campaign are organizing a sewing club to make friends with the older women of the city. "I always take my sewing down to the laundromat and it really gets them worked up," Shelly Powell announced, "They don't expect to see someone my age doing needlework." They have also organized a town picnic out on the beach, where clean-up crews will pick up broken glass.

Jay Powell, Fort Ord GI, had an interesting, if pessimistic, comment. "Maybe starting your own city is where it's at. Sand City is potentially great but the establishment owns all the land. They're dug in."

In California 500 people can make unincorporated land a city by a majority vote. L.C.

# CHEIT LEAVES DUTIES

Jerry King, a recall candidate, estimates that as many as 30 families may have been evicted and their houses smashed within the past year.

Jerry angrily described the Mayor's threats against Roy Van Slyke, another candidate and co-owner with Jerry of a small aircraft business. "The man is a little Hitler. That's all he is."

Bob Lynn, who together with

# CHEIT LEAVES DUTIES

The Earl of Cheit is leaving the University of California, at least for a year.

The Number Two fuckup is "being rotated" and will not return to be Heyn's left hand. Instead, he will write a book entitled "How To Plant Flowers Behind A Fence".

The Reader's Digest already has condensed it before it is written. The hallmark of Cheit has been that never once has he said anything that remained the way he said it, even for a few moments, let alone over a period of time. His speciality is sellout.

His private secretary, in service to him for years, was "let go" the same week he was appointed vice chancellor four years ago.

Her problem was that she was called "a communist" by the McCarthy Committee.

He kept her working all during the years before his VC job (which proved he was a liberal) but when he got close to the top, he dumped her (which proves he still is a liberal).

His latest and last sellout was the People's Park. After declaring he would not "sneak in" at night, he sneaked in at night, and all the rest is history.

"He was extremely brilliant and extremely shitty," said Art Goldberg, who ought to know from FSM and the Park scenes.

The question before the campus is: who's going to clean the shit out of Reagan's bed now that Cheit is gone? Answer: some other liberal.

# BLACK STUDENT'S VICTORY

No youth can be expelled from high school without full notice and a hearing at which he can defend himself.

This expansion of the legal rights of high school students is one of the fruits of Dorothy Allen's victory over the Oakland School Board.

Dorothy, a black teenager, was expelled from Oakland Tech last fall after she (allegedly) slapped a white girl who (allegedly) called her 'nigger'. The expulsion, which made it illegal for her to attend any public school in Oakland, was handed down without any hearing.

The Board of Ed. overlords saw fit to deprive Miss Allen of her right to an education. They did not feel it necessary to notify her of the charges against her or give her the opportunity to confront her accusers in a legal proceeding.

Alan Kalmanoff, Dorothy's attorney, won the case in federal court last Thursday. After months of futile effort to get the School Board to grant Miss Allen a hearing, Kalmanoff convinced Judge Harris to rule the expulsion illegal.

Kalmanoff told BARB he intends to go back to court to win \$1,000 for Dorothy to pay a tutor so she can make up the months of school work she missed. Dorothy was out of school from Sept. 27 until about two months ago, when she entered a continuation school in Berkeley.

Kalmanoff also told BARB that he believes the decision will act as a precedent to guarantee in the law the following rights to a high school student facing expulsion:

- The right to a prior hearing
- The right to notice of the charges and the witnesses against him
- The opportunity to make his own defense, with the aid of a lawyer.

Considering how far out high school kids have already become, these rights will probably be much-needed and well-used.

--G.K.

**GORILLARECORDSGORILLARECORDSGORILLARECORDSGORILLARECORDS**

**CORDSGORILLARECORDS JULYSALE JULYSALE JULYSALE JULYSALE**

**ALL RECORDS**

CLEARWATER  
JEFFERSON  
CREEDENCE DEAD  
TARS & TEARS  
MANY OTHERS

WHO  
THE BEATLES  
DONOVAN & THE FAMILY STONE  
FRANKLIN  
MANY OTHERS

PLUS ALL RECORDS

AND THE FAMILY STONE  
TINA TURNER  
THE MFG'S  
SUPREMES & MANY OTHERS

**ALL POP**

INCLUDING  
ALBERT KING  
T & THE MFG'S  
FRANK SINATRA  
NINA SIMONE  
CARMEN MCBAE  
WARWICK  
BILLIE HOLIDAY

**ALL R&B**

INCLUDING  
REDDING  
ALBERT KING  
T & THE MFG'S  
FRANK SINATRA  
NINA SIMONE  
CARMEN MCBAE  
WARWICK  
BILLIE HOLIDAY

**ALL CLASSICAL**

INCLUDING  
ALBERT KING  
T & THE MFG'S  
FRANK SINATRA  
NINA SIMONE  
CARMEN MCBAE  
WARWICK  
BILLIE HOLIDAY

**ALL ARTISTS**

INCLUDING  
ALBERT KING  
T & THE MFG'S  
FRANK SINATRA  
NINA SIMONE  
CARMEN MCBAE  
WARWICK  
BILLIE HOLIDAY

**ALL ARTISTS**

INCLUDING  
ALBERT KING  
T & THE MFG'S  
FRANK SINATRA  
NINA SIMONE  
CARMEN MCBAE  
WARWICK  
BILLIE HOLIDAY

**ALL ARTISTS**

INCLUDING  
ALBERT KING  
T & THE MFG'S  
FRANK SINATRA  
NINA SIMONE  
CARMEN MCBAE  
WARWICK  
BILLIE HOLIDAY

ARTISTS:  
MILES DAVIS  
HERBIE MANN  
MONGO MANN  
SANTA MARIA  
DON ELLIS  
HORACE SILVER  
JUDY COLLINS  
JUDY SEGER  
CHARLES LLOYD  
CHARLES MONTEGOMERY  
ARCHIE SHEPP  
JON LINDSAY  
WES MONTGOMERY  
GARETH LLOYD  
GARETH LLOYD  
SIMON & GARFUNKEL  
JOSE FELICIANO  
HOPKINS  
SAINTE-MARIE  
LIGHTNIN' JOHNNY CASH



**Guides Records**

including JIMI HENDRIX  
AIRPLANE  
LED ZEPPLIN  
THE BROWNS  
TAMM & MORTON  
THE TEMPTATIONS  
CHUCK BERRY  
BOOKER T & THE MFG'S  
FRANK SINATRA  
NINA SIMONE  
CARMEN MCBAE  
WARWICK  
BILLIE HOLIDAY

including JIMI HENDRIX  
AIRPLANE  
LED ZEPPLIN  
THE BROWNS  
TAMM & MORTON  
THE TEMPTATIONS  
CHUCK BERRY  
BOOKER T & THE MFG'S  
FRANK SINATRA  
NINA SIMONE  
CARMEN MCBAE  
WARWICK  
BILLIE HOLIDAY

including JIMI HENDRIX  
AIRPLANE  
LED ZEPPLIN  
THE BROWNS  
TAMM & MORTON  
THE TEMPTATIONS  
CHUCK BERRY  
BOOKER T & THE MFG'S  
FRANK SINATRA  
NINA SIMONE  
CARMEN MCBAE  
WARWICK  
BILLIE HOLIDAY

including JIMI HENDRIX  
AIRPLANE  
LED ZEPPLIN  
THE BROWNS  
TAMM & MORTON  
THE TEMPTATIONS  
CHUCK BERRY  
BOOKER T & THE MFG'S  
FRANK SINATRA  
NINA SIMONE  
CARMEN MCBAE  
WARWICK  
BILLIE HOLIDAY

including JIMI HENDRIX  
AIRPLANE  
LED ZEPPLIN  
THE BROWNS  
TAMM & MORTON  
THE TEMPTATIONS  
CHUCK BERRY  
BOOKER T & THE MFG'S  
FRANK SINATRA  
NINA SIMONE  
CARMEN MCBAE  
WARWICK  
BILLIE HOLIDAY

including JIMI HENDRIX  
AIRPLANE  
LED ZEPPLIN  
THE BROWNS  
TAMM & MORTON  
THE TEMPTATIONS  
CHUCK BERRY  
BOOKER T & THE MFG'S  
FRANK SINATRA  
NINA SIMONE  
CARMEN MCBAE  
WARWICK  
BILLIE HOLIDAY

including JIMI HENDRIX  
AIRPLANE  
LED ZEPPLIN  
THE BROWNS  
TAMM & MORTON  
THE TEMPTATIONS  
CHUCK BERRY  
BOOKER T & THE MFG'S  
FRANK SINATRA  
NINA SIMONE  
CARMEN MCBAE  
WARWICK  
BILLIE HOLIDAY

1300 GRANT STREET • SAN FRANCISCO • TEL. 932-2172  
OPEN EVERY DAY & HOLIDAYS 9 AM TO 12 PM • SUNDAY 12 AM TO 12 PM • CASH

**GORILLARECORDSGORILLARECORDSGORILLARECORDS**

**PRESIDIO 27**

**FREEDOM MOVES ON WAY**

"We hope to have the Presidio 27 out of prison by October 14," Phil Farnham, Director of Clergy and Laymen Concerned, said this week. "By that time they'll have spent a year in jail for something that wasn't a crime at all."

During the summer months Clergy and Laymen Concerned will launch a massive clemency campaign to get the men out. The drive will be concentrated on the home towns of the imprisoned "mutineers." The primary objective of the campaign will be to put pressure on legislators representing these towns so they will speak up for clemency in Congress. About half of the 24 men convicted for mutiny are from the Bay Area. (Three of the 27 have escaped and are believed to be living in Canada.)

The military brass has told people outraged by the convictions to be patient, and wait out the normal appeal procedures before embarking on the pardon drive. But Farnham doesn't dig that. "The men could complete their sentences before the reviews are completed--they take years," he said bitterly. "We have to act now."

He feels the most important thing is to get the men out, so the campaign won't always be political in tone, but focused more on moral outrage. "In some of the small towns a political attack on the System might backfire," Farnham said.

Anyone who wants to help the drive in the Bay Area should contact the local co-ordinator Adrienne Fong at 330 Ellis Street, SF, 771-5650.

Terence (Kayo) Hallinan, attorney for 14 of the GI's, is also confident that clemency can be achieved for the already much abused men. Several weeks ago he was in Washington DC and together with Dr. Spock talked about the case to Robert Jordan, the Chief Counsel for the Department of the Army.

Kayo feels the meeting was productive. Although Jordan refused to discuss clemency, he showed great interest in the psychological defense Hallinan used for his clients at Ft Ord.

At the end of the meeting Kayo agreed to let the Department of the Army check out the psychiatric evaluations of the 14 men made during the trial. At present honorable discharges are hard to get, and are only given on the basis of "unsuitability," Kayo said. He feels the Army might become more flexible after studying the trial records.

Meanwhile, a Canadian court has released one of the escaped Presidio GI's after finding him not guilty on a shoplifting charge. Private Walter Polowski, who escaped from the Presidio brig last Christmas, had been brought to trial after Canadian cops picked him up in a Vancouver store for allegedly pocketing something.

Army brass at nearby Ft. Lewis, Washington, sent up one of their legal man a Capt. Bennett to "help" Polowski. The Captain offered to defend him if he would consent to return to the US afterwards. The escaped soldier wisely ignored this offer. He was acquitted on the frame up charges and is now reported living on a British Columbia farm--free.

--jj



photo by Bacilla

AS BIG A TURN OUT as ever romped at Speedway Meadows last Sunday within earshot of rock bands brought to the scene by The Messiah's World Crusade. The bands were Angels Own Social Grace And Blessed Deliverance, Phoenix, Freedom Highway, Marvin Gardens, and Maximum Speed Limit. Somebody fell out of a tree.

**MEXICO? COOL IT**

Dear BARB:

For your readers planning on going to Mexico, Mazatlan, Mexico to be more specific about it, "COOL IT" that is, if you looking for Grass. We arrived in Mazatlan, 11:30pm the night of May 3rd, by 11:52 p.m. we had been arrested for possession of Grass. (Six joints).

It all came about when we decided to sack out on the beach with our sleeping bags, we drove the VW down on the beach, got stuck in the fucking sand & while trying to dig the VW out two of Mazatlan's best appeared out of nowhere and told us to sit on the ground (sand) and announced they were going to search the car, which they did.

To make a long story short, we spent eight fucking days in the stinking Mexican jail & had to pay \$500.00 apiece to get out. According to the American Counsel in Mazatlan in the past six months over 375 Americans (University Students) had been busted for weed. The fines anywhere from \$100.00 for one seed and up.

ALL the money paid in fines goes to the Fucking police, the Chief of police is driving a big Cad & livin' high on the Hog. The same Pigs who arrested us were selling us weed while we were in jail, so they have quite a thing going.

The food pretty fucking bad, Beans cooked in a wash tub (never cleaned) & tortias or whatever the fuck they're called and that's it. Sanitary conditions non-existent, as for sleeping quarters, The floor, made of concrete & if your were lucky you might be able to scheme a piece of cardboard to

sleep on.

Anytime of day you could look in the area and say Wow! there goes another piece of SHIT. So if you're going to Mexico Do "Cool It". Vacuum your car before going across the border into Mexico or chances are they'll do it for you, and it'll cost you a lot of bread.

The makeup of the dangerous criminals in the Mexican jails as follows: 75% Grass 20% revolutionary activities & the other 5% don't know what they're in for. In any event as in most cases the country is great but the BIG-GIES are fucking over people. Also there are about 15 Americans average age 22 stuck in that fucking "Carcel" for up to eight years & they want & need reading material.

Anyone interested in sending anything, please do: Address "Americans Carcel Publica, Mazatlan, Mexico Sin.

Thanks, an ex-inmate.

**WIDOW ASKS FOR \$1,290,000**

\$1,290,000.00.

That's what the widow of professor Philip Caplan demands from the city of Oakland in reparations for her husband's death.

Mrs. Caplan's claim against the city charges that her husband was unlawfully arrested and beaten June 18 in Lake Merritt park by Vice Squadders Charles Thomas and Alexander Smith. The claim further alleges that Dr. Caplan's death on June 21 came as a result of that beating.

The city of Oakland has 45 days to act on the claim. Assuming that Chief Gain doesn't back down from his claim that professor Caplan masturbated in public, resisted arrest and died of natural causes, Mrs. Caplan's attorney, Ralph Nathanson, will sue for the bread after the 45 days are up.

An investigation into Caplan's arrest and subsequent death was begun last week by the Alameda County DA. Newly-promoted prosecutor Lowell Jensen told BARB that the investigation should be completed next week.

Then it will be up to the Alameda County Grand Jury to decide if the law will move against its own agents, Thomas and Smith.

**SF STATE EXODUS**

**HARE TELLS WHY HE WON'T LEAVE**

Anthony Salamanca, SF State associate director of the Educational Opportunity Program, became the first chicano administrator to quit State this week.

He thus joined his chief Reginald Major, director of the Program, and three other blacks who earlier voiced their disgust at being "niggers in residence" and with Acting President S. I. Hayakawa.

Salamanca's resignation followed a meeting that he attended this week with S. I. and a committee of 26 Mexican-American representatives. At the meeting Hayakawa tried to explain to the people why the Educational Opportunity Program funds were being cut back to allow only 150 students to attend under the program instead of last year's 400.

Apparently he did not say --- because this is a racist mother-fucking institution and those black and brown people cause us a lot of trouble. No, he just said that there wasn't enough money.

This decision on the EOP cut-back was what triggered the resignation of the black administrators when it was announced earlier this month. Salamanca's announcement came immediately after watching S. I. go through his act again last Tuesday. In commenting to the press, he emphasized that, "We are in a strictly lackey type position here."

Quitting along with EOP chief Major were Ed Reavis, assistant dean of students; Elmore Cooper, dean of student activities; and Dr. Joseph White, dean of undergraduate studies.

One administrator who was a central and controversial figure during the recent strike refuses to quit even though Hayakawa keeps saying he is fired.

That man, Dr. Nathaniel Hare, has been serving as head of the Black Studies program. Hare was the object of much of Hayakawa's wrath during the strike.

The press has played up Hare's coup at the microphone during a Hayakawa speech on Valentine's day as the cause of his firing. Hare says that is not the reason.

The real reason that I was fired was because I refused to be a strikebreaker. The strike demands, which were non-negotiable, called for the hiring of 20 professors for the black studies program. Hayakawa said we could have 11.3 professors and demanded that I submit a report stating the course descriptions and the hiring requirements. I refused to submit the report because it would have been strike breaking. That's the reason for my firing."

But in the face of all the charges against Dr. Hare, one fact has been consistently missed. Dr. Hare has been totally cleared by two different juries of the Academic Senate's Grievance and Disciplinary Committee.

"They weren't even liberal juries," explained Dr. Hare. "Hayakawa has the power to rule on three of the jury members and he used it to get rid of the liberals. Even under those circumstances I was cleared."

Several reasons figure in Dr. Hare's decision to fight his sev-

erance. First of all "they can't get anybody to stay around but myself. I promised the black students, the black faculty and the community leaders that I would stay. I have their support and I intend to stay on."

The support that he has received gives Dr. Hare hope, as does the fact that, in his own words, "Hayakawa has the authority but not the power to fire me. The power rests in the Community Review Board and the Black Studies Committee." Both of which want Hare to stay.

In the past two days, Dr. Hare has turned down offers of "\$16,000 and \$18,000 from more prestigious institutions." At the moment, Hare is continuing preparations to attend next month's Pan-African Cultural Conference in Algeria.

The plan to go to Africa to recruit teachers has long been in Hare's mind. "Last year we began to receive letters from Agricola inquiring about teaching posts in the Black Studies Department. But we want people who can work within a revolutionary framework --- that's hard to evaluate by mail."

When the invitation to the conference arrived, Hare saw the opportunity to "kill two birds with one stone."

Hayakawa's latest tactic in his fight against Hare was a telegram to the State Department. The telegram asked that the American Embassy in Algeria be informed that Dr. Hare has no authority to hire teachers from that country.

When the Chronicle asked Hayakawa to comment on Dr. Hare, S. I. replied: "I told you that I don't want to talk about Dr. Hare, goddammit."

So, as the semanticist brings some new words out into the open and Dr. Hare continues on his way, it looks like more festivities may be erupting at SF State.

"On July 7 and 8 there'll be elections to place a permanent president at the school, mused Dr. Hare (Hayakawa was called in as an interim president.) I expect to see a lot of things happening around State relating to that."

**GRAPE ACTION RALLY**

United Farmworkers will have a grape boycott noon rally Thursday, July 10th, at Union Square in San Francisco.

Speaking will be Assemblymen Willie Brown and John Burton, Philip Burton, and Dick Grew from the Alameda Central Labor Council.

Following the rally, strike supporters will march to the Stock Exchange in the financial district, led by the S.F. Mime Troupe.

At the Stock Exchange farmworkers will begin a two-week live-in vigil to protest Safeway's refusal to remove scab grapes from their shelves.

The United Farmworkers need the use of a flat bed truck, if you can help them, call 658-4974 in Oakland.

**BLANCHARD OUT, STILL NEEDS AID**

Alan Blanchard, the artist who was gunned down Bloody Thursday on a rooftop by Alameda Sheriffs, is out of the hospital now. Blind.

Blanchard is proud. He wants to get back into doing things, but his profession as a painter is ended. He is still under doctor's orders not to move around too much.

So Alan, his wife Sheila, and their three month old girl Eve, need a pad in the country. They need a chance to split from it all. Alan needs a chance to get well.

But they can't be too far from

the Bay Area because Alan must come back from time to time for legal hassles.

They also need money; to live on, for legal expenses, and medical bills.

Every Friday and Saturday night there are benefit showings at midnight at the Telegraph Repertory Cinema, 2538 Telegraph, but so far only a small percentage of the medical bills have been covered.

Donations can be sent to the Alan Blanchard Fund, c/o Telegraph Repertory Cinema, 2538 Telegraph, Berkeley.

**"HORROR FAIR" LEST YOU FORGET**

"The American people are being duped by Nixon's talk of troop withdrawal," Paul Wesley, a spokesman for the War Resister's League said this week. "They've forgotten about the Vietnam war."

To remind the lulled citizens of the daily deaths in Southeast Asia WRL will hold a "Horror Fair" July 21 in front of the San Francisco Federal Building. The date is the occasion for the draft refusal of Randy Kehler, Dan Due, and Raleigh MacLeore,

three anti-war inductees who are scheduled to appear before Uncle Sam's tribunal that day.

Giant blow-ups showing the work of napalm and anti-personnel bombs will be exhibited at the fair, Wesley said. Agit-prop theater groups will also be on hand to dramatize the horror of Vietnam. "People have to be reminded the death toll in Vietnam has actually gone up since the Paris negotiations started," Wesley said.

# NAKED ANGELS LAID BARE

by Bruce Johnson

Naked Angels is the best movie I've ever seen. I've seen 2001 four times, and I thought that was better than Wild Angels which I saw only 3 times.

A new genre of films is being born from the low-count B-movie trade: Motorcycle flicks. They are destined to become as classic as Westerns--only Westerns were legends and dealt with the projected past. Motorcycle flicks define our future, and our future is one of gangland violence, measured in horsepower cubic centimeters and steel tonnage. Get ready.

When I was a kid in the lower West Side of Detroit, Marlon Brando -- in his role as the "Wild One" -- was my hero. Brando, on his raunchy limey Bonny.

Our neighborhood, down the street from the American Motors plant, was dominated by the Highwaymen. They were the only rebels around, and they were our conception of Men. They were bad. Like Brando, they rode Triumphs and wore black leather jackets with their names painted on their vests. To this day my best buddy still wears his leathers with his name painted across his vest. Jimmy probably hasn't read a newspaper since 1952, but he goes to B movies.

By the late 'fifties, everything had died in Detroit. Nobody rode bikes anymore. You no longer had to worry about getting sliced up with razor blades if you messed with a Highwayman's girl. The Knights of the Road joined the A.M.A. and had children. Even the Stilettos--a notorious Mexican-American street gang--broke up. Juvenile delinquency seemed to give out to Gidget-Pat Boone consciousness.

In 1966 there were only a handful of "California choppers" in FoMoCo city, one of em being mine. But in the six months after Roger Corman's classic, Wild Angels, was released, the Outlaws came to town from Chi. And they grew. They rode Harleys like Fonda and like the Angels. Pretty soon all the bad mother-fuckers out of the grease pits of Rouge were riding Harleys. And they had all that overtime bread to pour into polished chrome, custom steel tubing, and Wild Bill's 32 coat lacquered metal-flecked deep-toned hand-rubbed paint jobs.

By 1968 the Renegades and a horde of other outlaw gangs were going strong, armed this time with guns instead of blades. People got

killed. When I was back in Detroit two weeks ago, the motorcycle gangs (like everybody else now in motown) were wired to the bone. Clubs were being decimated in bloody shootouts. Like the battle last month at the Road Agents clubhouse, where a Highwayman had his throat slit, and two Outlaws got shot dead in revenge. The pigs prey on whoever isn't hit by the crossfire.

The point I have been leading up to is that the life styles of most American youth are defined by B movies, the only Total Media. Marlon Brando screamin up the Highway through all those screen credits had an impact on me like nothin till I saw Gene Vincent at Walled Lake Casino.

Wild Angels was shown at second rate neighborhood movie houses. (But the film eventually won first prize at the Venice Film Festival. It was the first movie I ever reviewed, and I think I was the only reviewer in the USA to take it seriously.)

Corman, who financially backed Naked Angels, insisted over the objections of 24-year-old director David Dawdy that it be released as a B movie. The ad for the movie, laid over a raunchy pussy's bare ass, reads: "They ravaged their prey with a quarter ton of hot steel between their legs!"

The movie trip is so powerful (. . . cowering in the seat of our '49 Olds at the Mission Drive In, zonked on Panama Red, the choppers roared off the screen and down our throats...) even the actors are sucked into it.

Wild One has dominated Brando's personality since he made it. A rebel and a human to this day, he has met with and supports the Black Panthers 100%. Peter Fonda ("Blues" in Wild Angels) has been getting into some weird shit himself. And his new bike flick, Easy Rider, yet to be released, just won a prize at Cannes. It is about a dealer who rides hi chopper to the Mardi Gras. It is painted like the American flag.

Naked Angels was made by a dude who used to be managing editor of the L.A. Free Press, and it was made for you and all the other badass tough kids across the country. Relate to this: this film will tell you more about what is going to be happening in America than reading the "red book" everyday will. Why? Because this film is about us, and for us.

It's about brothers who don't just bullshit and sign petitions

and write programs. They do what they say. They get together, git down, and take the Power over their own lives.

That's what this movie is all about--a wolf pack of madmen fighting to the line for Total Freedom.

"What are you rebelling against?"

"What have you got?"

--Brando in Wild One

"What do you want?"

"We want to be free from the Man!"

--Blues (Fonda) in Wild Angels

And it doesn't matter what your

man destroyed by his own DRIVE.

At the end of Wild One, Brando makes it, without his gang and without his chick. Too far out: riding down that asphalt, alone, kicking into third in the bitter wind. At the end of Wild Angels, Fonda is alone at the grave of his best brother, with his old lady and the gang splitting. The heat is coming down, and we hear sirens....

At the end of Naked Angels, "Mother" (I don't remember his name but he looked more like a

yalties on their love for each other. Ideas are irrelevant, which is true anyway. Remember that.

The tragic hero of Naked Angels is a fanatic who is swayed into madness by a full moon in Scorpio over the desert. The sequence that follows is the most genuinely psychedelic experience I have ever seen on screen. Oh wow.

The film gets into the dynamics of brotherhood, and probes the ego conflicts that arise and have to be dealt with in such a situation. There's a lesson here too. At



from EVO, UPS.

trip is, when you get into it heavy enough the message is the same, whether it be Motorcycles, Mao, Mescaline or Mother-fucking. And that message is Total Freedom from the Management of the Plant! Can you dig that?

There is only one basic Motorcycle story, just as there is only one love story. But in Naked Angels it is told in more depth than before. The story, as always, is about a heavy Scorpio dude who is into his trip so deep that in the end he is estranged even from his woman and the brotherhood. This is the tragic situation -- a

staff member of the LA Freep (than a Harley lone rider) rides off over the desert into the sunset, leaving his gang and his chick (he turned her out) with the mutilated bodies of his avenged enemies.

What makes it especially sad is that bike people develop this unique bond of blood: the same dirty brand of 40 weight oil runs through each of your brother's veins.

Intellectuals and Middle Class people base their loyalties on ideas (like their friends are cats they met in the Young Democrats, and the Society for This and That). But poorer people base their lo-

one point, as the gang rumbles across the desert, and Mother leaves behind a fallen brother, you can hear the barely inaudible comment over the din of exploding cylinders: "He can't relate to the people back here!"

America is becoming a gangland, you know, and to survive and be free, you're going to have to get yourself together with a tight brotherhood who can deal with all the types of shit put down in Naked Angels. See this flick. It was made for you.

Power to the people.

## ONE-WORD CRITIQUE-- 'SHUCKS'

by Leo E. Laurence

"Gay Deceivers" is an exploitation movie from Hollywood-- it makes me sick.

The Homosexual Revolution of '69 is attempting to change men's minds by openly and publicly telling the truth about gay life.

This film makes no attempt to tell the truth. It's nothing more than a money making venture at the expense of homosexuals. Every self-respecting homosexual should picket the St. Francis theatre in SF WHEN IT OPENS July ninth.

Producer Joe Solomon rationalizes his product by saying "at least it's a beginning." Of what? His personal fortune that started with "Hel's Angels on Wheels" two years ago, and two other movies exploiting the bike crowd.

The film gives you a few laughs, just like white masters used to laugh at "Little Black Sambo" It pushes all the stereotyped trashy ideas that the gay revolution is beginning to destroy.

As I saw it, the story shows two allegedly straight guys "act" as lovers when appearing for induction into the Army. It works, but hints from the Induction Officer scare the guys into thinking the Army is spying on their private lives to "make sure" they're gay.

To make their homosexual "masquerade" convincing they

get an apartment in a gay neighborhood, and with a gay landlord. Troubles develop when they try to look gay for Army "snoopers," but steadfastly straight for their

family and girl friends.

It doesn't work.

One boy's family unexpectedly visits their pad which is the

epitome of effemininity, and is convinced they have turned "queer." The other guy (who was formerly a hetero hustler living off older women) loses his Life-

guard job because people become convinced he's a filthy "faggot" and dangerous to the kids.

These are real problems facing homosexuals in this real world. Discrimination in employment, uneducated parents, and a public who think homosexuality is a perversion. These are the issues gay organizations are fighting to eliminate, and why people (especially gays) should boycott the movie.

The film makes no attempt to change the anti-homosexual prejudice that it parades across the screen. Producer Solomon told me: "My film will bring homosexuality out into the open." Yeh, where the bigots and pigs can feed their distorted minds.

San Francisco's gay crowd may be blinded to this movie's anti-homosexual influence because a local hero Michael Greer, is introduced by Fanfare Film Productions.

Greer was super-popular in SF at the Fantasy, a gay Show-bar; and in the play "Fortune & Men's Eyes." Knowing "Gay Deceivers" didn't tell the truth about the gay community, I can't understand why he sold out to Solomon, but a Hollywood career and \$\$\$ are powerful attractions to some.

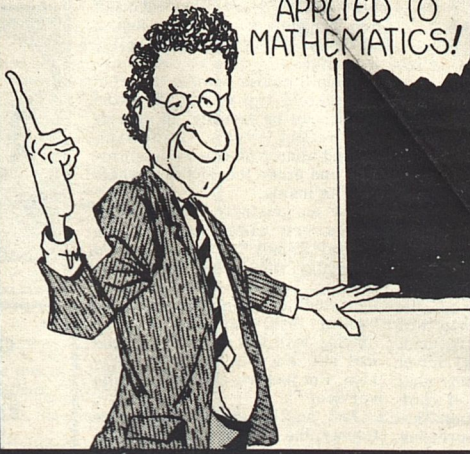
Fortunately, the Press, Radio, and TV media are rejecting most of the ad copy for promotion of "Gay Deceivers."



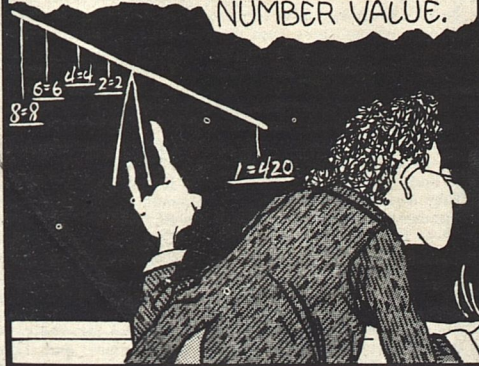
I WENT INTO TEACHING AS A SUBVERSIVE ACTIVITY.



I HOPED TO ENLIGHTEN YOUNG MINDS NOT YET CRYSTALIZED IN BOURGEOIS CONCEPTS. MY PLAN WAS INGENUOUS - A SUBTLE USE OF MARXIAN CONCEPTS APPLIED TO MATHEMATICS!

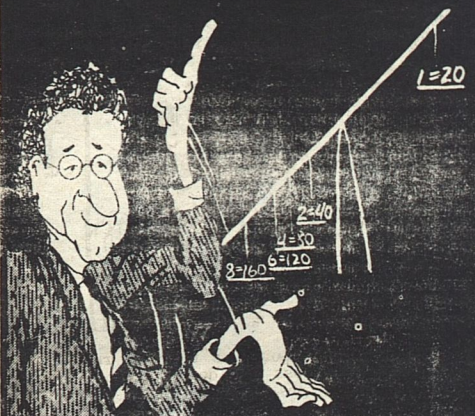


FOR EXAMPLE, THE INEQUITIES OF A CAPITALIST SYSTEM IN THE BALANCE, WE SET IN THIS DIAGRAM. IT ILLUSTRATES THAT WORKERS ON ONE SIDE RECEIVE A RATIO ONLY EQUAL TO THEIR NUMBER VALUE, WHILE THE ONE INDUSTRIALIST RECEIVES OVER 400 TIMES HIS NUMBER VALUE.



NOW, TO CORRECT THIS, WE WORK OUT THE FORMULA HERE, AND ARRIVE AT TRUE EQUAL DISTRIBUTION IN THIS SOLVED DIAGRAM.

$$\begin{aligned} (X+2X+4X+6X+8X &= 420) \\ 21X &= 420 \quad X = 20 \end{aligned}$$



I SAW IN MY SYSTEM THE POTENTIAL OF INDOCTRINATING AN ENTIRE GENERATION TO DIALECTICAL VALUES!



IN MY FIRST CLASS THE KIDS SAW THRU THE GUISE.



THEY WEREN'T ANGRY, JUST WHAT I WAS SAYING WAS ANTIQUE TO THEM. THEY FELT MY METAPHORS AVOIDED AN HONEST CONFRONTATION, MY SOLUTIONS BY FORMULA FLATLY UNREALISTIC, MY MATERIALISTIC THEORIES UNCOGNIZANT OF REVOLUTION AS A LIFE STYLE.



THEY INFORMED ME THAT THE REAL NEED IN EDUCATION IS FOR AUTHENTICITY, NOT MY IDEALISTIC TEACHINGS OF THE OLD LEFT.



I CONSIDER SUBVERSIVE TEACHING IN HIGH SCHOOLS AN OUTMODDED ACTIVITY.



THE KIDS ARE ALREADY HARD CORE.

# F L I C K S

THE FINAL REVOLUTION  
by Lenny Lipton

Enceladus, dropping through the stratosphere, hurtled from the orbit of the moon, and made a clear path, in his journey through space and air, to the home of his people. A silent whisper, sounding like the train in the valley, sang to his ears, the familiar sounds of the ship, his beloved friend and travelling companion.

"We are earthbound, Man," said the ship to Enceladus. "Look yonder Man," spoke the ship, "I do not see those whom you had expected would meet us."

"Ship," said Enceladus, "what I do now may separate us; never again may we cross the starways, to drift through lonely aether clouds, together in search of a race of shadow men, or nebulae of rich delight, to the starry corners of the firmament, we may never roam."

"What am I without you, Man?" said the ship. "Do not die, Man, for if you did, no more would we find the boundless paths to infinity's rainbow middle, to worlds numbered only in my mind's mind. If you do not return, Man, I will

program myself to revisit those places and deeds together we have done. I shall spend eternity, or until the hide of my hide is gnarled by the air of this world, and I too die. Together then, Enceladus, we will roam the starways, in my

mind's eye."

Enceladus stepped from beyond the ship's protection; that deep and warm hold, of warm lights and bathed in all mellow, into the harsh morning light toward the place of his people. After many miles he found Zeus, and there, in that someday to be, never upon a time, but twice upon a time, they spoke:

"Zeus, you have withheld from my people, by your nearly divine strength, that which should be granted to them. My people wish to leave this corporeal world, and enter into the world of living energy. No longer will we roam the starpaths seeking new sweetness with the wombship. No longer, Zeus. For pure energy is our goal, above and beyond the ship. A new order is coming, and the young are that order."

"In the past," spoke Zeus, "I too heard such words. But man

has mastered all, and to leave the physical world would be an alteration of our basic form, and we should no longer be men, but rather creatures beyond all material call. Creatures alien to me."

"Zeus, do not block the way of my tribe, we shall take what is ours."

"Then you are the vanguards," said Zeus.

"You have not listened to us all these many years great God Zeus, oh divine Zeus. For years my tribe has spoken of the inequity that drenches these universes, and now I come to right the wrong. To you I am the vanguard, because your vision is nearsighted."

With this, Zeus drew forth his weapon, and Enceladus, the most feared warrior of all, drew forth his weapon, and Zeus slew Enceladus, the vanguard.

Enceladus' people grew angry,

and when his tribe gathered together, they in concert slew Zeus and his tribe, and passed beyond the bonds that constricted them.

Enceladus was the last of his tribe to be buried, for the last time a corporeal body beneath the earth in mountains of earth. Enceladus the first to leave his tribe to do battle with Zeus, was slain. His people, who had been last, were now first, for this is the way of humanity even in this the final revolution, in which man passed into godlike energy, and forsook his corporeal form.

All this is history, and it happened a million million years before the birth of our race. But the spirit of Enceladus speaks to me softly and then angrily some evenings, when I cannot sleep, and he whispers his myth again and again; softly, soon growing more and more loud, until

from Kaleidoscope, (U.P.S.)

# ARMED

from p. 3  
possible shootout to come, he added, "I'd like to try and avoid anything like that."

BARB gave Joe and Judy the telephone number of John Thorne, an ACLU attorney in San Jose, in the hope that Thorne might get the county police in there to protect them.

This frightening tale came on the heels of the story Tom Wyatt related to BARB Monday.

Wyatt came into our office to warn people not to hitchhike unarmed on Highway 1 through Oregon. According to Tom's rap, he, a friend named Joe, and a chick named Terry, hitched that road last weekend.

They were threatened and chased by lumberjacks in a logging town about 50 miles from the California border.

Earlier they'd been shot at on the road by a gang of local kids.

Rounding out the overtly political aspect of what hippies face in the country are the following comments. They were made by OPPONENTS of an anti-college violence bill approved by the Missouri House of Representatives, and were printed in the Kansas City Times:

"Representative Harold L. Halliday offered an amendment that would have required that anybody guilty of a second conviction under the law be shot on sight, the person who fired the shot be held guiltless and paid an appropriate bounty."

"In the same vein, Rep. Russell Goward (D-St. Louis) proposed that any person who violated the law should be 'killed, cremated and buried.'"

"Still trying to maim the measure, Rep. Robert Branom was shouted down in his attempt to have violators sent to concentration camps."

# FLICK

from p. 13  
I sit upright, seeking to be freed by his spirit. Enceladus, offer me a hand!

Groovy Movie Dept:  
IF. Everything you've wanted to do. God bless Lindsay Anderson. BLACK BATTERY. Don't know actual title, shown on NAME OF THE GAME TV series. (Directed to it by the new convict), Produced, written, directed by Leslie Steven, a man of genius.

CHUSHINGURA. Although Mao said that we hate all the tyrant loves, in this case I exercise my editorial prerogative, overcoming my more natural outrage, to tell you the film is on the beam. Toho should not scrimp with mediocre TohoScope.

ILLUSTRATED MAN. Perfectly nuts. A flawed imitation diamond. BLACK GOD, WHITE DEVIL. De Grasse in Brazil. Flashes with truth like the chimes of freedom. Compassionate, visionary, driven to insanity. Hired pig would rather kill his countrymen out of compassion for their condition than join them and fight oppressor.

from p. 9  
thousands of ignorant people.  
"America: just has no culture, it's vulgar. There's no pride in products any more. They cut costs and turn out a bunch of shit just so that they can build bigger and better neon signs."

When it comes down to the art of Art there's two ways to go---the artist can be involved in society and reflect what's happening around him or he can seclude himself and probe the depths of whatever is inside.

Not surprisingly, Jennifer declares her allegiance with the second school. "I reflect what's happening inside me. I'm not a pioneer. I believe that if you perfect your art then it's an all-consuming task. Baez did good by singing less and taking the stands that she did. But that's her decision, I'm just not cut out for public service."

And so the girl from Orange County, the girl that went right out

# JUST JENNIFER

of high school and into the convent wends her own way through America on the showtime highway. The money may be good but you sure learn a lot just being one of the masses.



PAT ROCCO PRESENTS HIS NEW ENLARGED CATALOG OF ...

## MALE NUDES

AN ENORMOUS SELECTION OF slides movies photos posters

BIG 40 PAGE FULLY ILLUSTRATED COLOR CATALOG FOR ONLY \$2.00

### BIZARRE PHOTOS

1545 NORTH DETROIT STREET HOLLYWOOD, CALIFORNIA 90046

YOU MUST BE EIGHTEEN YEARS OF AGE OR OLDER TO ORDER OUR CATALOGS

CINEMA SEVEN presents:

...nude flicks, color flicks, sound flicks, flicks,....popcorn,....coffee,....girls,.....

**o'farrell**  
the adult theatre  
police'farrell  
776 8808 from 9am

## The Normandy Massage Studio



Call 841-2651

For the grooviest massage come to Berkeley. Our masseuses will give you a soothing, refreshing, and relaxing massage.

### BEN'S BOOK STORE

371-2824

SACRAMENTO CALIF.

THE MOST IN ADULT READING

WE BUY TRADE & SELL

BOOKS - MAGAZINES - PHOTOS

PAPERBACKS - MOVIES ETC.

FOR ADULTS ONLY

OPEN 10AM TO MIDNIGHT

NEVER ON SUNDAY

717 Tower Court West Sacramento  
off West Capitol Ave. CA: 95691

# Make your mother happy. Buy an undershirt.

One for \$3.95 (cheap).

Three for \$9.95 (not so cheap, but a good deal).

These swell undershirts are colorfast and available in sizes 36, 38, 40 and 42, which means everywhere from small to extra large, but if you have a stomach like, say, Sidney Greenstreet, we don't think you should wear one.

BRUSHY BEAVER ENTERPRISES,  
P.O. BOX 46600, LOS ANGELES,  
CALIFORNIA 90046

"Che" (red & black on white)  
\_\_\_\_\_ quantity \_\_\_\_\_ size

"Burn Some Shit" (red & black on white)  
\_\_\_\_\_ quantity \_\_\_\_\_ size

"Bombs and Stripes" (red, white & blue)  
\_\_\_\_\_ quantity \_\_\_\_\_ size

Amount Enclosed \$ \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Please send check or money order.  
No cash. Add 25¢ for postage and handling.  
Add 5% sales tax in California.











**TURK STREET NEWS**  
 FOR THE WILDEST AND WIDEST SELECTION OF EXOTIC BOOKS, MAGAZINES, FILMS, STILLS. B and B & B and G & G and G ADULTS ONLY!!!  
 SEND FOR YOUR CATALOGUE \$1.00  
 66 TURK ST. SF 885-2040  
 9 AM to 11 PM

**ROXY NEWS**  
 EROTIC BOOKS  
 SEXY MAGAZINES  
 SIZZLING FILMS  
 144 THIRD ST.  
 (NEST TO THE PEERLESS)  
 SAN FRANCISCO,  
 362-5429

**LOOKING FOR SOMEONE?**

We've got a lot of beautiful people who would love to meet someone just like you. As one of the largest and longest established Bay Area dating services, we offer a simple, direct, and fast means to meet compatible people without having to complete a long questionnaire or waiting weeks for results. Our prices are low... only \$5 to men and FREE to girls.



Here's how to do it. Fill in the coupon and enclose a brief description of yourself and the type of date desired (age, appearance, interests, personality, etc.) and indicate your first and second choice of area you prefer your date to live in.

**MAIL COUPON BELOW TODAY AND DATE TOMORROW**

**DATE GAME**

P.O. Box 854 • Berkeley, Calif. 94701

I have enclosed \$5 (Girls FREE). Please rush me a list of at least three compatible dates by return mail.  
 Please send me free literature without obligation.

Name <sup>Mr.</sup>  <sup>Miss</sup>  \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ Phone \_\_\_\_\_

AGE	HEIGHT	WEIGHT	RACE	EDUC. LEVEL	RELIGION	MARITAL STATUS

**HOT FLICKS FOR ADULT MOVIE FANS!**

Announcing the hottest line of exotic movies ever made for the home movie screen! These are films that every sophisticated adult really likes to see for his own private enjoyment. Each film is available in 200-foot 8mm glorious color or black and white. Each is a brand new approach to adult movie entertainment... and guaranteed to please the most discriminating adult! Enjoy them in the privacy of your own home!

**FROM MARQUIS** SAVE \$5.00! ANY TWO BLACK & WHITE FILMS FOR ONLY \$25.00!  
**SPECIAL OFFER!** SAVE \$10.00! ANY TWO GLORIOUS COLOR FILMS FOR ONLY \$50.00!



ALL 200-ft. black & white movies are \$15.00  
 ALL 200-ft. color movies are \$30.00  
 Please check boxes below:

- |   |  |
|---|--|
| <input type="checkbox"/> F-101 SHAPE FOR SHIPPING<br><input type="checkbox"/> COLOR <input type="checkbox"/> BLACK & WHITE    | <input type="checkbox"/> F-104 SEDUCTIVE SIREN!<br><input type="checkbox"/> COLOR <input type="checkbox"/> BLACK & WHITE |
| <input type="checkbox"/> F-102 WHIMS OF WENDY!<br><input type="checkbox"/> COLOR <input type="checkbox"/> BLACK & WHITE       | <input type="checkbox"/> F-105 DEVINE DATA DOLL<br><input type="checkbox"/> COLOR <input type="checkbox"/> BLACK & WHITE |
| <input type="checkbox"/> F-103 FUN WITH FANNY & FERN<br><input type="checkbox"/> COLOR <input type="checkbox"/> BLACK & WHITE | <input type="checkbox"/> F-106 TEENAGE TEASER!<br><input type="checkbox"/> COLOR <input type="checkbox"/> BLACK & WHITE  |

MARQUIS PUBLISHING CORP., P.O. Box 3775, Van Nuys, Ca. 91407 B

Enclosed find \$ \_\_\_\_\_ (cash, check or money order) for items checked. All California residents please add 5% sales tax. For domestic air mail delivery add 10% to your order. For foreign mail order delivery please add 25% to your order. I certify that I am 21 years old: \_\_\_\_\_ signature  
 NAME (print) \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 CITY \_\_\_\_\_  
 STATE \_\_\_\_\_ ZIP \_\_\_\_\_

Please note: We have neither the desire nor the intent to solicit either minors or anyone who has no interest in this material.

**Special Offer!**  
**SEVEN DAYS OF DAISY**  
 Fully illustrated! The intimate photo diary of a young swinger! \$5.00 including postage and handling. **Bonus Offer** with This Ad: *The Gang Bangers*, 224-page documentary on one of today's teenage sexual problems. Adults only! Marquis, P.O. Box 3775 B, Van Nuys, Calif. 91407

**The FILM FESTIVAL**  
 245 6TH ST. BTWN. HOWARD & FOLSOM. 392-1221, S.F.  
 To be assured of your place in the sun come early, but by all means come.  
 YOU WON'T FIND US IN THE SINGLE GIRL RUT STARTING TUESDAY SPECIAL ATTRACTION **BIG BRONZE MASTER MASSUER** DOES HIS THING AT THE FILM FESTIVAL. GIRLS, YOU WON'T WANT TO MISS THIS!!  
 Cont. from 9:30 A.M. to 12:30 P.M. • LATE SHOW FRI. & SAT. Free Parking Always at the Mobile Station (6th & Folsom)  
 NEW SHOW STARTS ON TUESDAY  
**MODELS WANTED: GIRLS, GIRLS & BOYS**

**JACKSON'S FAST COMFORT FOR MEN**  
 ABSOLUTELY NEW AND DIFFERENT MADE OF SOFT, YIELDING PINK LATEX CAN BE USED FOR STIMULATION OR COMPLETE SATISFACTION VACUUM AND VIBRATING PRINCIPLES ARE USED TO BRING THE ULTIMATE IN SENSATION  
 \$38 complete  
 PLEASE SEND JACKSON'S FAST COMFORT FOR MEN TO:  
 ZIP \_\_\_\_\_  
 no personal checks ---- no c.o.d.  
**PEN-VIB**  
 BOX 723  
 South San Francisco, California 94080

**MINI-TORIUM**  
 San Francisco's Swingingest ART FILM CLUB  
 DAILY-MONTHLY-YEARLY MEMBERS JOIN THE GIRL WATCHERS of SF  
 BEAUTIFUL, EXOTIC SINGLES  
 16MM. "GIRLS AS YOU LIKE EM"  
 1588 MARKET (NR. FRANKLIN) 12-12  
 626-8775

**FINAL WEEK... DON'T MISS IT!!!**  
 YOU WON'T BELIEVE YOUR EYES... OR YOUR EARS (ALL ORIGINAL SOUND)!!!  
 ZENITH FILMS presents **VISIT TO A NUDE PLANET** WITH GARY CURTIS  
 AND... SEE THE HILARIOUS **GLORY HOLE-DON** IN **THE NUDE INN** WITH BOB WILLIAMS  
 BOTH FILMS DIRECTED BY DICK FONTANA  
 ALL NEW  
 all in EAST-MAN Color!  
 AND... ON THE SAME PROGRAM... **A-M-G IS "AT IT" AGAIN!** featuring JAY HOWARD and RON NICHOLS IN "PHONEMAN, RING MY CHIMES" ALSO "IN FLAGRANTE DELICTO" AND MORE!

**ALL SHOWS EXCLUSIVE... AT THE... Harding Theatre**  
 "FUN" SAYS ROSS L.A. ADVOCATE  
 616 DIVISADERO AT HAYS - 563-7536  
 TUES AND THURS. ONLY \$3 TILL 7 P.M. \$4, 7-12 P.M.  
 2 OR MORE AFTER 7 P.M. \$3 EACH  
 OPEN 10 A.M. MIDNIGHT SHOWS FRI. AND SAT!!

**Latest Items at the Supermarket of Risque Books - Le Salon**

<b>GAY BOOKS</b>	<input type="checkbox"/> A Crack in the Wall \$1.95	<input type="checkbox"/> San Diego Sailors 1.95	<input type="checkbox"/> Raunchy No 4 3.00	<input type="checkbox"/> Sugar Pie No 1 5.00	<input type="checkbox"/> Honey Bun No 1 5.00	<input type="checkbox"/> Lovers 4.00	<input type="checkbox"/> Open House 3.50	<input type="checkbox"/> Warm Up 3.50	<input type="checkbox"/> Wild 'n Sassy 3.50	<input type="checkbox"/> Exciting No 34 5.00	<input type="checkbox"/> Cover Girl No 34 5.00	<input type="checkbox"/> Girl Companions No 1 5.00	<input type="checkbox"/> Swingers Confidential 3.00	<input type="checkbox"/> Underground Cinema 3.00	<input type="checkbox"/> Seven Days of Sherri No 2 3.50	<input type="checkbox"/> Bizarre Films 3.50	<input type="checkbox"/> Busty No 39 3.00	<input type="checkbox"/> Stingers No 4 2.50	<input type="checkbox"/> Lonesome Gals No 9 3.00	<input type="checkbox"/> Thing High No 13 3.00	<input type="checkbox"/> Swappers No 4 2.50	<input type="checkbox"/> Collectors Reader No 4 5.00	<input type="checkbox"/> Courier of Desire 1.75	<input type="checkbox"/> The Inner Depths 1.75	<input type="checkbox"/> Satyr Priest 1.75	<input type="checkbox"/> Turnabout Traders 1.75	<input type="checkbox"/> The Forbidden Pleasure Incest 4.95	<input type="checkbox"/> Fellatio & Cunnilingus Explored 4.95	<input type="checkbox"/> Score, Score, We Want More 1.25	<input type="checkbox"/> The Black Phallus 1.25	<input type="checkbox"/> Sex Pot, Pot-sex 1.25	<input type="checkbox"/> Mental Factors in Virility 1.25	<input type="checkbox"/> Psycho-Sexametrics 1.95	<input type="checkbox"/> The Sex Era 1.95	<input type="checkbox"/> The Sexperts 1.95	<input type="checkbox"/> The Supersexuals 1.95	<input type="checkbox"/> A Is for Adultery 1.95	<input type="checkbox"/> Memoirs of a Bowdy Lady 1.95	<input type="checkbox"/> The Sexual Liberals 1.95	<input type="checkbox"/> The Juvl-Groovies 1.95	<input type="checkbox"/> Sex Without Intercourse 1.95	<input type="checkbox"/> Sexual Freedom 1.95	<input type="checkbox"/> Seduction, The Gentle Rape 1.95	<input type="checkbox"/> Wall Street Sweater 1.95	<input type="checkbox"/> Girl 1.95	<input type="checkbox"/> The Pleasure Peddler 1.95	<input type="checkbox"/> Strange Desire 1.95	<input type="checkbox"/> Circle of Sex 1.50	<input type="checkbox"/> Flesh Peddler 1.50	<input type="checkbox"/> Krista 1.50	<input type="checkbox"/> Sex Sleuth 1.50	<input type="checkbox"/> Delightfully Sensuous 1.75	<input type="checkbox"/> A Time to Rise A Time to Fall 1.75	<input type="checkbox"/> Maracaibo Affair 1.75	<input type="checkbox"/> The Misfits 1.75	<input type="checkbox"/> PRICKLY HEAT 1.95	<input type="checkbox"/> THE VANITY OF VIRTUE 1.95	<input type="checkbox"/> THE INS AND OUTS OF PAULETTE'S MARRIAGE 1.95	<input type="checkbox"/> WOMEN OBSESSED 2.25	<input type="checkbox"/> THE WARPED, THE TORTURED 2.25	<input type="checkbox"/> THE MOTHER HOLE 2.25	<input type="checkbox"/> AUNTIE SHELIA 1.75	<input type="checkbox"/> THE TARAWA MEMORANDUM 1.50	<b>TOTAL \$</b> .....
<b>GAY MAGAZINES</b>	<input type="checkbox"/> Phallic Development in the Adolescent 5.00	<input type="checkbox"/> Nudist Studio Review 3.50	<input type="checkbox"/> New Faces of '69' No 2 3.50	<input type="checkbox"/> Queens Quarterly Summer 69 2.00	<input type="checkbox"/> Gander 5.00	<input type="checkbox"/> Pucker 5.00	<input type="checkbox"/> Photographer's Choice of Male Nudes 5.00	<input type="checkbox"/> L'affaire 5.00	<input type="checkbox"/> The Male Figure Review No 1 5.00	<input type="checkbox"/> Chain Male No 1 5.00	<input type="checkbox"/> High Heels No 12 3.00	<input type="checkbox"/> Sun Deck No 9 2.50	<input type="checkbox"/> Color Views No 8 3.50	<input type="checkbox"/> Photographic Artist No 6 3.00	<input type="checkbox"/> Sex Orgy 3.95	<input type="checkbox"/> Sex Swappers 3.25	<input type="checkbox"/> Horny Rapist 3.25	<input type="checkbox"/> Suburban Whore 3.95	<input type="checkbox"/> Yellow & White 2.25	<input type="checkbox"/> Sexual Freedom 1.95	<input type="checkbox"/> Seduction, The Gentle Rape 1.95	<input type="checkbox"/> Wall Street Sweater 1.95	<input type="checkbox"/> Girl 1.95	<input type="checkbox"/> The Pleasure Peddler 1.95	<input type="checkbox"/> Strange Desire 1.95	<input type="checkbox"/> Circle of Sex 1.50	<input type="checkbox"/> Flesh Peddler 1.50	<input type="checkbox"/> Krista 1.50	<input type="checkbox"/> Sex Sleuth 1.50	<input type="checkbox"/> Delightfully Sensuous 1.75	<input type="checkbox"/> A Time to Rise A Time to Fall 1.75	<input type="checkbox"/> Maracaibo Affair 1.75	<input type="checkbox"/> The Misfits 1.75	<input type="checkbox"/> PRICKLY HEAT 1.95	<input type="checkbox"/> THE VANITY OF VIRTUE 1.95	<input type="checkbox"/> THE INS AND OUTS OF PAULETTE'S MARRIAGE 1.95	<input type="checkbox"/> WOMEN OBSESSED 2.25	<input type="checkbox"/> THE WARPED, THE TORTURED 2.25	<input type="checkbox"/> THE MOTHER HOLE 2.25	<input type="checkbox"/> AUNTIE SHELIA 1.75	<input type="checkbox"/> THE TARAWA MEMORANDUM 1.50	<b>TOTAL \$</b> .....																						
<b>FEMALE NUDIST MAGAZINES</b>	<input type="checkbox"/> High Heels No 12 3.00	<input type="checkbox"/> Sun Deck No 9 2.50	<input type="checkbox"/> Color Views No 8 3.50	<input type="checkbox"/> Photographic Artist No 6 3.00	<input type="checkbox"/> Sex Orgy 3.95	<input type="checkbox"/> Sex Swappers 3.25	<input type="checkbox"/> Horny Rapist 3.25	<input type="checkbox"/> Suburban Whore 3.95	<input type="checkbox"/> Yellow & White 2.25	<input type="checkbox"/> Sexual Freedom 1.95	<input type="checkbox"/> Seduction, The Gentle Rape 1.95	<input type="checkbox"/> Wall Street Sweater 1.95	<input type="checkbox"/> Girl 1.95	<input type="checkbox"/> The Pleasure Peddler 1.95	<input type="checkbox"/> Strange Desire 1.95	<input type="checkbox"/> Circle of Sex 1.50	<input type="checkbox"/> Flesh Peddler 1.50	<input type="checkbox"/> Krista 1.50	<input type="checkbox"/> Sex Sleuth 1.50	<input type="checkbox"/> Delightfully Sensuous 1.75	<input type="checkbox"/> A Time to Rise A Time to Fall 1.75	<input type="checkbox"/> Maracaibo Affair 1.75	<input type="checkbox"/> The Misfits 1.75	<input type="checkbox"/> PRICKLY HEAT 1.95	<input type="checkbox"/> THE VANITY OF VIRTUE 1.95	<input type="checkbox"/> THE INS AND OUTS OF PAULETTE'S MARRIAGE 1.95	<input type="checkbox"/> WOMEN OBSESSED 2.25	<input type="checkbox"/> THE WARPED, THE TORTURED 2.25	<input type="checkbox"/> THE MOTHER HOLE 2.25	<input type="checkbox"/> AUNTIE SHELIA 1.75	<input type="checkbox"/> THE TARAWA MEMORANDUM 1.50	<b>TOTAL \$</b> .....																																

(CALIF. RESIDENTS ADD 5% SALE TAX)

**DILDOES**  
 Sex Aids male & female UNUSUAL VARIETY  
 ILLUSTRATED CATALOG: 10¢ AND ADDRESSED 5x9 ENVELOPE WITH 12¢ STAMP ATTACHED  
**PEN-VIB**  
 BOX 509  
 50, SAN FRANCISCO, CALIF 94080

SEND CHECK, M.O., OR CASH (SORRY, NO C.O.D.) TO: **LE SALON, 1118 POLK ST., SAN FRANCISCO, CA. 94109**  
 I AM OVER 21 (SIGNATURE)

THE MOST COMPLETE CATALOG ON  
SEX BOOKS ANYWHERE!

# SEX IN '69

SEX IN '69 is a unique, illustrated buyer's guide to the most unusual publications available on sex, as well as the basic, down to earth manuals and guide books on "how to do it!"

SEX IN '69 covers all aspects of sex. SEX IN '69 lists many books that were unobtainable in this country until now!

SEX IN '69 is offered to mature adults, 21 years or older, who are interested in: (1) Improving their own sex life. (2) Seeking answers to questions concerning sex that have been bugging them. (3) Students of Sexology who need to have at their fingertips, ready answers to all physical, emotional, moral and legal questions concerning sex.

SEX IN '69 IS FOR YOU! \$1.00 brings you this invaluable catalog. Act today - quantities are limited! Rush your order to:

**ACADEMY BOOKS** BB-203  
760 Market Street, Suite 401 • San Francisco, Calif. 94102

Enclosed is my \$1.00. Please rush my copy of SEX IN '69. (Shipped in plain wrapper)

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_  
Zip \_\_\_\_\_ I am over 21

## PEOPLE'S PAD NOT SO BAD

from p. 5  
says it will not grant a lease unless Model Cities approves.  
Wednesday night, Model Cities is supposed to make a decision. There is talk for and against the

Pad. People begin to question the legitimacy of the Model Cities board. "Who the hell elected you?" someone asks. "Go check the mass media in April and May. They'll tell you how we were elected,"

says Model Cities chairman Rick Wilbanks.

Councilman Ron Dellums gets up and urges the Model Cities people to help get the Pad approved. "I don't want to see the black community take a reactionary position," he says. "These young white people have a constructive program. Let them move in with your help. There is a need for a hostel in Berkeley. Let's set an example to the people of Berkeley and the people of California."

Dellums is wildly cheered. The Model Cities people don't look happy.

Dellums is followed by Black Panther Charles Bursej who praises the Pad idea, and urges that the program continue, along with the liberation school plans, the day care center, the medical program, the free food and other Pad projects. He calls the Model Cities people "a bunch of boot-lickin motherfuckers" and urges the Pad people to canvass the community to see if the community wants to continue.

This was too much for the Model Cities people. They vote to adjourn because they lack a quorum. They say they will meet next Monday.

The meeting moves over to the Pad. White radicals urge that the project be abandoned.

"Let the cultural nationalists, the Model Cities People come up with a program for this place," says Frank Bardacke. "They don't have any program. The people of this community will see that they don't. We'll find another place."

Bursej urges that the project continue and that the community be canvassed. "We have a good socialist example right here," he says. "The people of this community will see that it's not the white radicals who are their enemies, but the demogoc politicians like that punk Pecot, like Wallace Johnson, like Mickey Mouse Reagan and Tricky Dick Nixon who are their real enemies."

It looks like a standoff. Some of the people who have been crashing at the Pad want to stay at all costs. Some blacks threaten to roust them. By the time you read this, there still may be a People's Pad. Then again, there might not be.

Whose fault will it be? Partially the white radicals who moved into the black community without asking, partially the uptight, gutless Berkeley School Board, and partially the Berkeley Model Cities Task Force which is seeking to use People's Pad as a lever against a City Council which tries to ignore it.

## "Studio 61?"

San Francisco's Most  
Elegant European Salon

for MEN!

MASSAGE ... FINNISH BATH  
Young, attractive European  
and Oriental Girls

Enjoy a relaxing massage to soft background music in a private room.

Call for an appointment at our new deluxe studio or at your hotel.



Easy parking opposite studio.

HOURS: 9 a.m. to 2 a.m. Seven Days a Week

**61 ELLIS STREET** San Francisco  
(Two blocks from Union Square) **982-9089**

# Bocaccio

**MASSAGE STUDIO... MEN ONLY!**

\*Steam Baths

\*Ten, young attractive girls!

Pick your own personal masseuse at San Francisco's most exciting, unique and relaxing Massage Studio. At our studio, or your Hotel. Major Credit Cards.

CALL 771-3225

**428 O'FARRELL STREET**

Across from Airport Terminal and near Hilton Hotel  
**OPEN 9 A.M. TO 3 A.M....7 DAYS!**

Pick Your  
VERY OWN  
MASSEUSE  
FROM 10  
LOVELIES  
AT THE



# Dolce Vita

MASSAGE  
STUDIO\*  
ONLY FOR  
MEN!

CALL 885-1200  
617 MARKET ST.,  
NEXT TO SHERATON HOTEL  
OPEN 7 DAYS: 9 A.M. TO 3 A.M.  
\*ALSO AT YOUR HOTEL



COME! ... alone COME! ... with someone  
but ... COME! ...

## SEE THE ALL NEW AND DIFFERENT VISUAL DELIGHTS SHOW

JUDGE FOR YOURSELF IS IT  
LEWD? OBSCENE?

PORNOGRAPHIC?

SEE  
EXOTIC - EROTIC

SUPER - STARS

OF THE  
UNDERGROUND MOVIES

DOING THEIR OWN THING  
IN LIVING COLOR  
ON GIANT SCREEN

& PLUS &  
LIVE IN THE FLESH  
NUDE

TOPLESS - BOTTOMLESS  
COCK-TAIL  
DANCERS - WAITRESS

"IT'S FUN TO COME" ...

TOGETHER AT  
**EASY STREET**

24th & El Camino  
San Mateo

NEVER A COVER OR DOOR CHARGE  
CONT. ENTERTAINMENT 11AM - 2AM  
7 DAYS A WEEK 341-7144

EXCEPT DURING BRIEF POLICE RAIDS

### CRUISE BY GAY COMPUTER MEET UP TO 14 NEW PEOPLE A MONTH FOR ONE FULL YEAR

Forget standing on street corners—being harassed by the authorities—searching through smoky bars—Now! do it—the easy-scientific way.

Make the friends you've always wanted to make! For a one night stand or forever. Space age computer science sees that you meet the really right for you people, the safe, dignified, confidential way.

No matter where you live, the gay computer will find matches for you right in your very own area. Matches that will match your desires and interests. Let Man-To-Man do the trick for you.

The reasonable one time only fee assures you of meeting up to 14 new people a month for one year.

Our service is, of course, absolutely confidential and total discretion is our motto. Computer Cruising is fun and sure beats walking so don't delay—join today.

Our illustrated and informative brochure on gay computer dating is your passport to happiness. Don't delay—mail the coupon today.

**MAN-TO-MAN INC.** B-5

17 Barstow Street, Great Neck, New York 11021  
Please enclose \$1.00 for handling and mailing.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

## Lovers

A bold new publication featuring  
passionate twosomes & threesomes.  
All color. \$5.00 (over 21) KRENT  
Box 636, San Francisco, CA 94101  
(Calif. residents add 5% sales tax)

**CHRISTOS MANTZARIS**  
\$300.00 WILL BE PAID  
for information of this  
man's exact whereabouts.  
CALL 893-3825  
5:00 P.M. to 8:00 A.M.

**T&D FOLLIES**  
11TH. ST. AT BROADWAY - 444-2571

**THE WHOLE TOWN  
WILL BE TALKING  
ABOUT SEXSATIONS**

**T&D FOLLIES**  
11TH. ST. AT BROADWAY - 444-2571

**THE TORRID STORY OF THREE GALS**



**OF THE  
TRADE**

**THEATRE #1**  
DOORS OPEN  
9:00 A.M.

ADULTS  
ONLY

TEASING,  
TAUNTING,  
POWER-PACKED!

**THE  
HOOKERS**

**WARNING**

These are experimental films probing the realities of a permissive society. The subject matter may offend or outrage some people. We do not intend to offend or outrage anyone. If physical contact between consenting adults of the same sex offends or disgusts you, OR if such contact may incite you to lascivious thoughts or arouse lustful desires. DO NOT ENTER OUR THEATRE.

**WANTED**  
LIBERAL MINDED  
MEN AND WOMEN  
TO SEE UNCENSORED  
UNCUT ADULT FILMS

**FREE** ALL THE HOT DOGS,  
COFFEE, SODA & POPCORN  
YOU CAN EAT—NO GIMMIK

C  
O  
U  
P  
L  
E  
S  
W  
E  
L  
C  
O  
M  
E

**FOLLOW THE  
BROADMINDED  
DOG WHO  
TRIGGERS HIS  
MAN-TRAPS  
WITH  
GIRL  
BAIT!**



**Love is where  
it's at**

**"A PLAIN LEWD, LASCIVIOUS,  
PRODUCTION SCANDALOUS, AND  
RAW, IT'S ONLY FUNCTION IS TO  
EXCITE THE PASSIONS."**

This statement would have been made by someone with "18th Century" morals with NO CONCEPTION WHAT SO EVER of WHAT IS, and WHAT IS NOT PERMISSABLE by LAW as DEFINED by the UNITED STATES SUPREME COURT!

**DUET**



**THEATRE #2**

All Living  
Color Show

**Gay Girls**

**9 More Daring  
Features!**

July 4 - July 7  
"NOTORIOUS BIG SIN CITY"  
and "RUINED"

July 8 - July 14  
"THE HOOKERS" and  
"LOVE IS WHERE IT'S AT"



EXTRA  
SPECIAL  
SHOW of the MONTH  
As You Like 'EM!  
EXOTICS  
MODELS

DON'T BE DEPRIVED OF YOUR CONSTITUTIONAL RIGHT TO SEE THESE CONTROVERSIAL FILMS. THE SUPREME COURT RULED IT UNCONSTITUTIONAL TO PREVENT THE SHOWING OF THESE FILMS. SEE THEM UNCUT AND UNCENSORED AS THEY WERE MADE.

**OAKLAND'S  
ONLY AUTHENTIC  
ADULT SHOW PLACE**

**SEE The UN-CUT Version  
and YOU BE THE JUDGE!**

**T&D FOLLIES**  
11TH. ST. AT BROADWAY - 444-2571



Capt. Contraceptive & Billy Pill have arrived.

"The Contraceptive Puts You On", Richard Milner's 40 min. epic exercise in Vulgarity and bankruptcy. Here are some comments about this startlingly offensive record:

"At last, a great Arabic comedian." Nassar.

"Milner will drive those Jewish comedians from the Miami Hilton into the sea." Anonymous Arabic Underground Leader.

"Richard Milner is either the last of a great tradition of vulgar satirists starting with Lenny Bruce, or the first of a new genus of upstart dirty-mouths." Martha Raye.

"Teenage Chicken' is a great orgasmic outpouring of adolescent agony in an indifferent world they never made." Agonized Mother in street.

"Makes a perfect knisy tray" Readers Digest.

"This record will self-destruct if you don't like it." Moe.

**MOE'S BOOKS**      **MINIMUM DAILY REQUIREMENT**  
 2476 TELEGRAPH AVE.    **BETW. GRANT & COLUMBUS**  
 BERKELEY, CALIF.      **SAN FRANCISCO, CALIF.**  
 \$3.57 exclusively at MOE'S & Minimum Daily Requirement.



Probably the most important lesson of the People's Park episode is this: The Street People are not actually the kind of loafers and bums that they have been called. They do want to work. They don't want to serve the industrial complex just in order to get paid. But they will work their arms off if it means doing something productive and creative and meaningful.

The squares can blame it on the Communists, or the Panthers, or the Deros or Thrush or Dr. Loveless. But they can't get away from this: What happened in Berkeley was a lot of people turning out to defend a job of work they had done with their hands, and wanted to continue working on.

And speaking of the Panthers, this applies to them as well. Everyone had thought of them as spending their time playing with guns in a dark cellar, or inciting students to riot, or lurking on the street corner glaring at the passing Caucasians.

Now, with the hearings, the public gets to hear about their children's breakfast project. And all that the squares are left in a position to say is "Why did we never think of that?"

The real point is that there is a huge vast available reservoir of active productive energy simply going to waste, because the present society chooses not to use it. And that is basically what is behind the whole revolution, from Hip through Beat to Hippie and Yippie.

Take a close-to-home example: Next door to where I live, a teenage group are constantly rehearsing as a jazz-rock ensemble. To that end, every day they have a chance, they voluntarily work longer hours than you would for ten G's a year. Man, they just want to WORK, only it's got to be meaningful to them.

Or, take my friends in the Magic Theatre. They give up most of their spare time and work themselves to physical fatigue, without pay, in order to be creating theatre.

Or, to get personal: I do get paid for writing this column, but four years back I didn't start just for the money. In fact, I didn't get paid then, but I made every deadline.

The underlying point is that what we are all after is a society in which one can work with dignity at something that makes a difference in human terms. When the revolution ends, there will be plenty of human potential on hand to build thenew culture. Only it will be probably all built by then, and just have to slip into the place of the previous one.  
 --R.R.

# POP! GOES THE KING



APPEARING AT FILLMORE WEST, JULY, 8-9-10-15-16-17



**B.B. KING**  
LIVE & WELL

BB'S NEW LP  
**"LIVE & WELL"**  
 BLS 6031

NEW SINGLE  
**"WHY I SING  
 THE BLUES"**  
 61024

**BLUESWAY** abc  
 ...IS WHERE IT'S AT! RECORDS

**Ancient Suede Leather  
 Fur Coats & Jackets**  
**NEW**  
**PEGGY'S**  
 1408 Market St. nr. 10th  
 OPEN 10 A.M. - 7 P.M.

**ROGER CALKINS  
 COME HOME!**

(Photo taken Sept., 1956)

ANYONE KNOWING THE WHEREABOUTS OF ROGER CALKINS, MISSING SINCE SEPT., 1956, PLEASE CONTACT HIS MOTHER IN KANSAS CITY.

# VENDORS

IN BERKELEY - BARBS CAN BE HAD AT 2042 UNIVERSITY AVE. ... IN S.F. AT "NORMAN'S", 1778 HAIGHT, 387-2733

**Indian Spiritualist CARD READER**  
Help in  
Love, Marriage, and Business  
Call for one free question 386-9565



## THE EXCHANGE MESSAGE SERVICE

MAIL SERVICE ALSO  
24 HOURS (415) 771-9131

### SUNDAY CIRCUS FLASH

Charlie Chaplin  
**THE VAGABONDS**  
DEVILS KITCHEN - ROCK BAND  
THE CIRCUS BAND  
New Play by Bob Adler  
Roy Looney of the  
**FLAMIN' GROOVIES**  
INTERPLAYERS THEATRE  
747 BEACH  
AT 8 PM \$1.50  
885-5206  
Bring Crafts to sell or trade.

**METHODS AND TECHNIQUES OF MEDITATION**  
A SIX WEEK COURSE  
BY DR. HARIDAS CHAUDHURI  
BEGINNING TUESDAY,  
JULY 8TH 8:30 PM AT  
SAN FRANCISCO ASHRAM,  
2650 FULTON ST. S.F.  
\$2.00 per session  
\$10.00 for the course

## MAGIC THEATRE

Closed Weekend of July 4th  
Reopening Next Weekend

NOW AT MANDRAKE'S  
1038 UNIVERSITY AVE., BERK.  
BEER & WINE

## Mustaches Beards Mod Wigs Sideburns



HANSEN-FONTANA  
HAIRGOODS  
230 POWELL ST.  
982-6934

## SEXUAL FREEDOM LEAGUE

P.O. BOX 1276 BERKELEY, CALIF. 415 654-0316

PUBLIC WELCOME

OPEN HOUSE on Monday, July 7th, 8:30 pm sharp  
at The Womb, 274 Downey, S.F.  
(near Ashbury and Clayton Sts.)  
DISCUSSION on Thursday, July 10th, 8:30 pm  
at The Berkeley House, 920 University Ave.,  
Berkeley. Topic: THE ART OF FEELING

A \$1 donation will be asked at the above non-member meetings.  
For information on the South Bay Chapter write  
John and Gale, Box 1211, Redwood City, Calif.



## 2 FOR THE PRICE OF 1

ON ANY PANCAKE SPECIALTY

If you choose to order TWO Pancake Specialties having different prices, the lower priced ONE will be complimentary.

\$1.00 off on any TWO International Dinners  
(Redeemable Monday thru Friday ONLY)

Complete  
Selection of  
Fine Dinners



"Home of the  
Never Empty  
Coffee Pot"

1598 UNIVERSITY AVE. 818-9176

2650 TELEGRAPH RD. 845-9139

BERKELEY

B  
R  
I  
N  
G  
T  
H  
I  
S  
A  
D

You Must Hear  
**JOHN MARS  
BLUES BAND**  
At The  
**MONKEY'S  
PAW**  
EVERY SUNDAY  
2 - 6 PM  
THE PEOPLE'S PUB  
65th & SAN PABLO  
654-9881



## The Committee.



622 Broadway, 392-0807. Regular Show 9:00 P.M. Improvised Show 11:15 P.M.  
Nightly Except Mon. Sat. 8:30, 10:30, 12:30. Minors Welcome. Student Discount.

"... laughed as much as I have at anything in months."  
GLEASON  
"... very bright, very human, and very, very funny."  
WASSERMAN



**PITSCHEL  
PLAYERS**  
& Jon Fromer

in conspiracy with

**Country Joe  
McDonald**

INTERSECTION  
756 Union, S.F.  
near Washington Square

Wed. & Sun., continuous from 8:30 P.M.  
\$1.50  
397-6061 Black Bread & Cream Cheese

FRI. & SAT., JULY 4 & 5  
**FLAMIN' GROOVIES**  
SOUTH BAY EXPERIMENTAL FLASH  
EVERY SUNDAY  
THE FOURTH WAY  
TUES. - WED., JULY 8 & 9  
**SONS of CHAMPLIN**  
BOB McPHARLIN  
THUR., - SAT., JULY 10 - 12  
MUSSELWHITE

## New Orleans House

1505 SAN PABLO AVE BERK. 525-2221

**MANDRAKE'S**  
BEER • WINE • DANCING  
NO MINORS • 845-9065  
10TH & UNIVERSITY  
BERKELEY

JULY 4, FRIDAY

## SWEET LINDA DIVINE

JULY 5 & 6, SAT. & SUN.

John Mahr Blues Band

JULY 8-10, TUES.-THUR.

Chicks Free Tues., Wed., & Thur.

**BROTHERS AND**

JULY 11, FRIDAY

## MAGIC SAM BLUES BAND

SAMMY LAY BLUES BAND

JULY 12 & 13, SAT. & SUN.

## MAGIC SAM BLUES BAND

TUES. & WED. AT 9:00 P.M. THURS., FRI., SAT., & SUN. AT 9:30 P.M.

## MAGIC THEATRE

8:00 P.M. TO 9:30 P.M. • THURS. THRU SUN. • \$1.00

### NORTHSIDE

8414 18th St. S.F. 861-5491  
STUDIO A - "THE FOX"  
Keri Dulica-Sandy Dennis  
and Ann Heywood  
"MOTION"  
STUDIO B - ONE WEEK ONLY!  
William Golding's  
"LORD OF THE FLIES"  
Gregory Peck in  
"TO KILL A MOCKINGBIRD"

### FATHER'S POINT FILM SOCIETY

Now Playing  
Alfred Hitchcock's  
THE PARADISE CASE  
with  
Gregory Peck - Ann Todd  
Charles Laughton  
and  
Edgar Allen Poe's  
THE MASQUE OF THE RED  
DEATH  
Vincent Price  
Film Times  
Thurs. & Sun. 8:30  
Fri. & Sat. 6:30 & 10:00

## MOVIES

CANYON CINEMATHEQUE  
At Intersection 756 Union S.F.  
Thurs. July 10 8:30 P.M. \$1.25  
OLD AND LOVED FAVORITES  
FROM THE UNDERGROUND:  
Emshwiller, Kuchar, Nelson,  
Baillie, etc.

Next Thurs. - Sun.  
BODY AND SOUL  
with  
John Garfield  
plus  
ROARING TWENTIES  
with  
Humphrey Bogart  
James Cagney  
4416 18th St. S.F. 861-5491

## COOKING LESSONS



JACK ESKRIDGE  
Rock, Blues, Jazz

GET IT TOGETHER! Enroll now by phone for **MAGIC INSTRUCTION** with one of our professional instructors. ...

ROCK, BLUES, FOLK, C&W, JAZZ, FINGER-PICKING, BLUEGRASS, JUG BAND, LEAD, RHYTHM, BASS GUITAR.

ROGER CALKINS  
MUSIC COMPANY  
BERKELEY

1160 University 849-2075

SAN FRANCISCO

2264 Market 621-6281

SAN MATEO

2312 S. El Camino 573-8041

ALL STORES OPEN 9 TO 9  
AUTHORIZED DEALER FOR:  
Kustom, Gibson, Fender, Guild,  
Epiphone, Ludwig, Marshall,  
Ovation, Martin, Farfisa, others...

## POSITIVELY FINAL WEEK! YELLOW SUBMARINE HELP A HARD DAY'S NIGHT

Also: "Meet the Beatles"



## BEATLES FESTIVAL

Hear more than 30 Beatle songs on our superb new stereo-quality sound system!

SUN Weekdays at 7; Sat., Sun., Hol. at 3  
Irving at 46th • MO 4-6300

SUPER FLICKS  
W.C. Fields & Mae West  
MY LITTLE CHICKADEE  
plus  
BELLE OF THE 90's MAE WEST  
Sat. July 5  
1 Le Conte (UC Campus)  
2 complete shows at,  
7 PM & 9:30 PM  
\$1.00 Donation  
Campus YSA

CENTO CEDAR Cedar Larkin 754-6500  
HIT BILL POSITIVELY ENDING!  
Hurry! Last Times Tonight!  
Transylvanian fun and games  
Polanski's "FEARLESS"  
VAMPIRE KILLERS  
VANESSA REDGRAVE  
DAVID HEMMING  
John Gielgud - Trevor Howard  
in Richardson's "Magnificent" "LIFE"  
"CHARGE OF THE  
LIGHT BRIGADE" - Celor  
Vamp. 7, 10:30; Light: 8:30  
Fri. SARAGOSSA MANUSCRIPT

**PARKWAY CINEMA**  
 Park Blvd. & East 18th, Oakland 835 3535



"'Goodbye, Columbus' is 'The Graduate' of its Season."  
 L. A. Times

**GOODBYE, COLUMBUS**  
 ROMAN POLANSKI'S DEBUT  
 NIGHTLY 7:15 & 9:20  
 Mats. Friday, Saturday, & Sunday 2:10 & 4:30

**HIPPOCRATES**  
 (copyright 1969)  
 Eugene Schoenfeld, M.D.



**SUBSCRIBE**  
 To the Barb

QUESTION: I think my girlfriend and I have been screwing too much. The reason I believe this is lately I've been almost continuously tired.

NOTICE: The Berkeley Art Center needs volunteer nurses for their summer Art in the Park program. Times to be covered are Monday, Wednesday, and Friday, 10 a.m. to 2 p.m., July 7 through August 15.

**RIO-RODEO**  
 140 Parker - RODEO  
 Phone: 799-9796

**WINNER OF 6 ACADEMY AWARDS!**  
 METRO-GOLDWYN-MAYER PRESENTS A CROWN PRODUCTION  
**DAVID LEAN'S FILM OF BORIS PASTERNAK'S**  
**DOCTOR ZHIVAGO**  
 IN PANAVISION AND METROCOLOR  
 AT 7:00 P.M. SHOWN ONCE NIGHTLY THROUGH TUESDAY

Could it be that too much sex is wearing me out? We only screw once a day, six or so times a week. As far as I know, I'm getting a balanced diet and plenty of sleep.

Nurses who wish to volunteer their time should contact Shiela Cogan, Berkeley Art Center, 1275 Walnut St., Berkeley.

The Movie and The Music for Young America!  
 This unforgettable picture was voted the best movie of the year by youth as well as by the old-timers. Many people went to see it four and five times. See the students' riot suppressed by the government guards, the violence that finally broke into revolution and where it led. On this background an exciting romance story unfolds. Are we heading in the same direction? Will history repeat itself in the United States?

What do you think?  
 P.S. 1. I'm 20 years old.  
 2. We've been living together 4 months.  
 3. I'm six feet tall and weigh 130 lbs.

DEAR DR. HIPPOCRATES is a collection of letters and answers published by Grove Press. \$5 at your favorite bookstore.

\*\*\*\*\*  
 Dr. Schoenfeld welcomes your letters. Write to him c/o P.O. Box 9002, Berkeley, California 94709.  
 \*\*\*\*\*

Perhaps you're not really eating a proper diet. Six feet tall and 130 lbs? Eat! Eat!  
 Chronic fatigue may stem from any one of several causes. Have a physician give you a thorough physical examination.

**SUNDAY LOX & BAGEL DELIVERY**  
 Anywhere in Berkeley  
 TO ORDER 848-9496

QUESTION: I've been married for five years now. A little over seven years ago, my husband, he was 18 then, had a vasectomy (clap job, he calls it) in order to make him sterile.

**BURGUNDY STEAK HOUSE**  
 2468 SHATTUCK BETWEEN HASTE & DWIGHT  
 STEAK, SHISH-KAB, HAMBURGER  
 CAESAR SALAD, COFFEE EXPRESSO & BEER  
 Glass of beer, with this ad, with Purchased dinner  
 Expires Fri. July 11

He has been sorry that he did it but what was done was done. We decided we would adopt a couple of children next year or the year after.

**MIDNIGHT FILM SERIES**  
 FRIDAY & SATURDAY AT THE PALACE THEATRE  
 COLUMBUS & POWELL IN SAN FRANCISCO  
 JULY 4 & 5  
**SUPER VOODOO PROGRAM**  
**THE WHITE ZOMBIE:** Bloodsucking Bela Lugosi  
**WITCH DOCTOR:** Voodoo ritual ceremony featuring Jean Leon Destine  
**OBMARU:** Mystical abstractions by Patricia Marx. Photographed by Jordan Belson  
**THIRTEEN CANTOS OF HELL:** Surreal animation by Peter King  
**BETTY BOOP in IS MY PALM READ?**  
 A NOCTURNAL DREAM SHOW BRING YOUR DRUM  
 STUDENTS \$1.50 • GENERAL \$2.00 • TICKETS AT DOOR

But believe it or not, I am pregnant. Missed last March but didn't worry. Finally my doctor insisted on a test at the end of May and that proved it.

**TELEGRAPH REPERTORY CINEMA**  
 2533 Telegraph Ave., Berkeley 848-8650

My husband won't believe that he is the father. I have no reason to lie to you--I don't know you nor you me. Another man hasn't touched me in 6 years. My doctor told him it was possible for the vasectomy to heal and asked to examine him but he thinks my M.D. would lie (I think maybe he suspects my doctor).

**CINEMA 1**  
 Thru July 9  
 Humphrey Bogart, Ingrid Bergman & Peter Lorre in CASABLANCA  
 7:00 & 10:40 Daily Except Fri-Sat 6:30, 10:10  
 John Garfield in Howard Hawks' masterpiece  
 AIR FORCE (1943) 8:40 Daily Except 8:10, 11:50 Fri-Sat.  
 "a permanent classic of the American Cinema..." - Robin Wood

**CINEMA 2**  
 Thru July 9  
 Alexander Korda's THE THIEF OF BAGDAD (color) 7:00, 10:00  
 Arne Sucksdorff's classic homage to the Muria Tribe of India  
 THE FLUTE AND THE ARROW (color) 8:45 only

**ALAN BLANCHARD BENEFIT**  
 Friday and Saturday, July 4-5, in Cinema 2  
 Jon Beckjord's PARK RAPE (color) on Peoples Park Struggle  
 R. G. Barnes' XING & Ralph Arlyck's SEAN  
 Admission \$1.50 All Proceeds to Our Employee Alan Blanchard  
 Blinded by a Shotgun Blast on May 15

Now he has said that he does not blame me for wanting a child but insists on knowing who this "mythical" man is.

It would make him the happiest man on earth if he just knew it was his baby.

ANSWER: A vasectomy is a simple surgical procedure often performed in a physician's office. Two small openings are made in the scrotum in order to cut and tie off both vas deferens, the spaghetti-like tubes which transport sperm from the testicles. Vasectomies ALMOST always cause permanent sterility. Since attempts to reunite the severed ends of the vas deferens are usually unsuccessful, few physicians would perform a vasectomy on an 18 year old.

Rarely, the severed ends reunite spontaneously and this apparently has happened in your husband's case. Any family physician or urologist could examine your husband's semen microscopically and assure him he could father a child.

\*\*\*\*\*  
 The Medical Association of Hawaii has recently passed a resolution to ban the sale of smoking materials and tobacco products in Hawaiian hospitals and clinics.

\*\*\*\*\*

**SATURDAY MIDNIGHT**  
 Cinema Film Club Presents:  
 Saturday, July 5th  
 Roman Polanski's  
**"THE FEARLESS VAMPIRE KILLERS"**  
 In Chilling Color  
 George Kuchar's erotic  
**"HOLD ME WHILE I'M NAKED"**  
 Buster Crabbe as "BUCK ROGERS" A Sing Along Cartoon  
 Betty Boop as MINNIE THE MOOCHER

**AT MIDNIGHT - CINEMA THEATRE**  
 Shattuck & Haste, Berkeley 848-2038 • (Separate ticket necessary)

University of California, Berkeley Campus  
**ZELLERBACH AUDITORIUM**  
 A Committee for Arts and Lectures Presentation

"AN EXCITING, MOVING AND MOST OF ALL, REVOLUTIONARY HAMLET FOR A NEW GENERATION."  
 -CLIVE BARNES N.Y. TIMES



**HAMLET**  
 A GREAT, MAD, DOOMED, SPINE-SHIVERING HAMLET.  
 -Time Mag

With Nicol Williamson- Constance Cummings; Mark Dignam  
 Patrick Wymark. Directed by Tony Richardson.

Daily, 8:30 p.m. Tues., July 1-Sun., July 6;  
 Tues., July 8-Sat., July 12.

**CAL** Three Matinees, 2:30:  
 Sat., July 5 & 12; Sun., July 13.

CAL & ASUC Box Offices, campus. Phone 642-2561.  
 Also at all TRS Box Offices in Bay Area.

Limited Exclusive West Coast Engagement!  
 FIRST TIME AT POPULAR PRICES!



**CHUSHINGURA**  
 TOSHIRO MIFUNE • Eastmancolor  
 • presented in its entirety - 3 1/2 hours •

ONE OF THE YEARS TOP 10  
 -San Francisco Chronicle

SUSPENSE ALL THE WAY  
 -New York Post

FINEST MOVIE SPECTACLE I'VE EVER SEEN  
 -Nation

A MUST - AN EXQUISITE WORK OF ART  
 -Judith Cristi

A JAPANESE "GONE WITH THE WIND"  
 -Examiner

**Gateway**  
 215 JACKSON OFF BATTERY  
 SAN FRANCISCO ph. 421-3353


**Cinema**  
 SHATTUCK & HASTE  
 BERKELEY ph. 848-2038

SHOW TIMES - Sun. thru Fri. - 8:00P.M. Saturday 8:30

SHOW TIMES - Sun. thru Fri. - 8:00P.M. Saturday 8:30

**GREAT POLISH AVANT-GARDE EPIC!**  
 "Zeroes in on structure of reality & nature of infinity." LOCQUE  
 "... uniformly entertaining." SF CHRONICLE

**MANUSCRIT TROUVE À SARAGOSSE**



**CENTO CEDAR CINEMA** PR 6-8300 IN S.F.  
 30 CEDAR STREET, off Larkin, between Geary & Post

CONTINUOUS PERFORMANCES  
 General Admission . . . \$2.00  
 Student (Mon.-Thurs.) . . . \$1.75  
 Matinees Saturday and Sunday

