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too many too soon

by Keith Lampe
A review: THE POPULATION BOMB, by Paul R. Ehrlich, Bantam, 223 pp, \$0.95 paper.

Ehrlich tries to reach a broad public in this book—but he's not coy or campy. He knows there's no longer time for that.

His first words are: "The battle to feed all of humanity is over. In the 1970's the world will undergo famines—hundreds of millions of people are going to starve to death in spite of any crash programs embarked upon now..."

"Nothing could be more misleading to our children than our present affluent society. They will inherit a totally different world, a world in which the standards, politics, and economics of the 1960's are dead."

Ehrlich is part of a relatively large community at Stanford which through most of the 60's has been trying to draw attention to the various catastrophes made daily more likely by the exploded and re-exploding populations.

His own battles with bureaucrats and others go back at least as far as 1957 when he tried to talk the Department of Agriculture out of spraying twenty million acres in the Southeastern US with amounts of dieldrin and heptachlor eight to thirty times more toxic to wildlife than standard dosages of DDT. He failed—and the spray program was a disaster.

Though population is the central factor in his analysis and suggested programs, Ehrlich says that "in the long view the progressive deterioration of our environment may cause more death and misery than any conceivable food-population gap. And it is just this factor, environmental deterioration, that is almost universally ignored by those most concerned with closing the food gap."

This book was published more than a year ago. It's embarrassing

how long it's take us (me) to pick up on it. If we'd been paying attention more broadly, the planetary ecological emergency probably would have been our central concern for the past six or eight years.

Of course, things weren't made any easier for us when almost all of Rachel Carson's colleagues copped out on her as soon as she came under heavy fire from commercial interests. They knew she was right, but they isolated her in the same way other intellectuals isolated the prime targets of McCarthyism a decade earlier.

Because we lacked the energy or insight to get beneath the media distortions of Rachel Carson, we took her concern to be cranky or alarmist. Male chauvinism probably was a factor, too: If Rachel Carson had been Richard Carson, we might have picked up much earlier.

Paul Ehrlich has had enough hope or energy remaining to put together a strong book. A part of his hope is invested in the "much despised 'hippie' movement...a movement wrapped up in Zen Buddhism, physical love and a disdain for material wealth. It is small wonder that our society is horrified at hippies' behavior—it goes against our most cherished religious and ethical ideas.

"I think it would be well if those of us who are totally ensnared in the non-hip part of our culture paid a great deal of attention to the movement, rather than condemn it out of hand. They may not have THE answer, but they may have AN answer. At the very least they are asking the proper questions."

Ehrlich says that in order to get through the coming years "somehow we've got to change from a growth-oriented, exploitative system to one focused on stability and conservation. Our entire system of orienting to nature must undergo a revolution. And that revolution is going to be extremely difficult to pull off, since the attitudes of Western culture toward nature are deeply rooted in the Judeo-Christian tradition.

Unlike people in many other cultures, we see man's basic role as that of dominating nature, rather than as living in harmony with it.

"This entire problem has been elegantly discussed by Professor Lynn White, Jr...He points out, for instance, that before the Christian era trees, springs, hills, streams, and other objects of nature had guardian spirits. These spirits had to be approached and placated before one could safely invade their territory. As White says, 'By destroying pagan animism, Christianity made it possible to exploit nature in a mood of indifference to the feelings of natural objects.'"

Ehrlich later quotes White again (from a piece available in THE SUBVERSIVE SCIENCE): "Both our present science and our present technology are so tinctured with orthodox Christian arrogance toward nature that no solution for our ecologic crisis can be expected from them alone. Since the roots of our trouble are so largely religious, the remedy must also be essentially religious, whether we call it that or not."

Next EARTH READ-OUT will discuss Ehrlich's suggestions for actions.



THE WHITE PIG. Heenan Book 1977

FROM NAM BROTHERS SEND WORDS OF CHEER

Beautiful People,

It's easy to stay in the Nam but it's hard to keep your head in a good place, needless to say there are bucu (plenty) bring downs, anyway.

We got turned on to your last issue of the Barb (Mar) and dig on all the things that are going down in Berkeley. Being from the Bay Area myself, I saw some familiar faces.

The purpose of this letter is to let you know that we are behind you 100%. Though we are

being forced to play these silly fucked up war games that we really want no part of, we are doing what we can to turn people on to what's really happening here.

The war machine is real and is fucking up many people. It must be destroyed and the best way to do that is from within the machine itself. It's happening slowly, the majority of the people are straight but there are about as many brothers as there are lifer pigs.

I'd like to buy a subscription but my time is about up, I'll soon be coming home to march against the pigs with my brothers and sisters.

Your paper is a great transcendental aid to us over here. Even though it hurts to read about my brothers and sisters being shot down in the streets and beaten senseless by some mindfucked psychopath pig, its good to know someone gives enough of a damn to do something about what's happening here and in the States because "all that is necessary for evil to win out is for the good people to be indifferent and do nothing." Keep the faith.

(Four signatures - names withheld to protect writers.)

GERMS EAT IT!

Now we can train germs to eat our chemical wastes which otherwise would pollute water.

Bacteria are usually quite choosy about their diets, and reject our evil plastics and junk as "non-biodegradable" (inedible, unrottable).

But the Wildlife Management Institute reports a new method to change their tastes. Starting with a strain of bacteria grown on powdered milk, small quantities of sewage sludge are added in ever-increasing amounts over a period of time.

An individual bacterium who can't dig it will die, while his steel-bellied neighbor survives to reproduce. By rapid evolution, you get a new strain of bacteria who can eat industrial wastes.

So let's breed little beasties who eat concrete, and turn them loose on the Embarcadero Freeway.

RAPE FOR RENT

PARK RAPE, a 50 min. film in 16mm color on the history, development and rip-off of People's Park is for rent to clubs, film societies, conventions, etc. Film maker was busted & needs to recoup bail money.

Call Tamalpais Film Society
848-3945

FOLLOWING ABORTION, WHAT?

A new Post Abortion Care Center office opened this week in San Francisco. It will be open every Wednesday night at 7:30 to give free post-abortion care and pregnancy tests.

The Clinic, run by private doctors, was opened by the Association to Repeal Abortion Laws and the American Humanist Association. The center's predecessor helped 800 women in the last year, but had difficulty finding a permanent home. It used the facilities of the Free Medical Clinic until recently, and moved because of crowded conditions.

"We hope to be open more than once a week before long, but right now we're short on staff," Pat Maginnis, co-chairman of ARAL told BARB.

ARAL is also pushing to get a petition up for a vote in the 1970 election which would repeal the existing abortion laws.

The old abortion laws are being challenged in the State Supreme Court this year too. A Beverly Hills Doctor, Leon Bellous, recently convicted of directing a young woman to a competent abortionist, has appealed on the grounds that the law deprives the woman of her constitutional right of custody of her own body.

For information about abortions outside this country, on post-abortion care and on pregnancy tests, call 387-6480. The Post Abortion Care Center is at 555 Arguello Boulevard, San Francisco -- C.A.

RADICAL SCIENCE MEET

The Science Students Union at the University of Wisconsin is sponsoring a national conference of radical scientists in Madison July 4-6.

The conference will include plenary sessions and small seminars—and will deal with such subjects as radical conservation, radical science education, and military research on and off campus.

Organizers of the conference are asking a \$5 contribution from persons who can afford it. They hope to be able to make housing arrangements for all who wish to attend.

Further info from Barbara Kennedy, Science Students Union, Dept. of Physics, Univ of Wisconsin, Madison Wisc 53706. Or phone 608-255-5083.

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Sri Shankar Ghosh, tabla

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OFF-THE-STREET FAIR HERE

If you're tired of standing in front of Pepe's spitting on the sidewalk, or wheeling and dealing in front of the Forum, there are a number of alternatives for the summer.

Working for, or participating in the Telegraph Avenue Summer Program (TASP) is one of those alternatives. The program includes everything from a free medical and dental clinic, to providing jobs, food, shelter, and clothing for those who need it.

The program will get underway at 1pm Sunday with a Benefit Fair at LeConte School.

According to a TASP street sheet on the Avenue, the festival will be "a glorious extravaganza of a magnificently diversified kind enlisting the participation of a vast number of community musicians, actors and actresses, premiere purveyors of good foods and refreshments, puppeteers with comic gifts beyond compare, auctioneers of awesome persuasiveness, entertainment groups of an excellence hitherto undreamed of."

The performers will include the Committee, Maggies Farm, Inter-media Theater, Circuitry jazz group, the Looking Glass Theater; The Edison Electric Company, Cosmic Peace, Corp Puppeteers, Floating Lotus Magic Opera, and the Cleanliness and Godliness Skiffle Band.

There will also be an auction, a bakesale, and the film "Park Rape."

The Summer Program itself, was born several weeks ago with the initiative of Fred Cody, and has developed into a broad-based community service project with workers and supporters from almost all facets of the Berkeley community.

According to spokesmen, TASP is particularly concerned about the large number of young people who will wander into Berkeley during the summer with nowhere to stay, nothing to eat, and not much to do except get hassled on Telegraph.

Instead, TASP is offering what it terms "the first positive progress in meeting the needs of the community": workshops in the arts, crafts, and some professional skills, counselling, child care, job referral, housing food, clothing, breadbaking, and a Free Store and a free medical and dental clinic.

A partial list of the workshops include: jewelry, photography, auto mechanics, calligraphy, kate, ecology, music, dance, social morality, and the possibility of a street paper weekly.

TASP is urging the entire Berkeley community to attend Sunday's Benefit Fair, and to bring the children, non-perishable foods, clothes and shoes.

The Fair begins at 1 pm Sunday at LeConte School, Russell and Fulton, A donation of food, clothing and/or money will be accepted at the door.

For information about the project or the Fair call 845-7880 or drop by the information office at B-9 McKinley School, on Haste just west of Telegraph.

DOWN WITH ALL FENCES



photo by Kathy

ANNEX MEETS BART

BART has voted to impose a curfew on People's Park Annex. No one will be allowed to remain there from 9 PM to 7 AM, Mayor Johnson of Berkeley, also a BART director, voted for the resolution. "I think we've won," said Jean Neale of the People's Park Annex Committee, "because of the proposals which were defeated at the session."

BART Director Anderson indicated to the Committee that if things go well the area may be opened around-the-clock.

This Saturday a "Summer Solstice Festival" will be held with two rock bands and BART's blessing. It will last till dawn Sunday.

Before BARB went to press Thursday, the Annex Committee (recently expanded from 6 to 10 members) met with BART directors, discussing eight possible projects for the park.

These are: (1) agriculture, gardening and landscaping, (2) construction and repair of playground equipment, (3) cleanup, (4) "alcoholic beverage control" officers, (5) lecture series from different social groups, perhaps even movies, (6) arts and crafts for all ages, (7) sports and games for all ages, and (8) other programs to "beautify the land and promote the people's welfare."

A special report on the People's Park controversy, which will cover both the new and the old parks, will come out this weekend in time for the special City Council Hearing Monday June 23rd.

The report has been compiled by the Park Annex Committee, and will be in distribution by Sunday see p. 13

OR GIVE US THE STREETS



photo by Jacobson

FOR BETTER BALLING WHY ANN ARBOR?

by Bruce Johnson

Ann Arbor, Michigan -- White Panthers, a couple thousand Ann Arbor teenagers have moved to take over a two block segment of University Avenue and turn it into the James Rector Memorial Mall.

Tuesday night violent street fighting erupted between the long-haired youth and seven hundred cops from the city, four counties, and the State Highway Police.

Monday night over a thousand people took over the street after chasing the pigs out. They cleaned it up, partied, danced, got high, and balled.

"There were numerous type things going on that were not the type of thing to do in public," the police chief ominously reported to the straight press.

Since the White Panthers came to this community a year ago, leadership has passed from the Ann Arbor radical intellectuals who founded such political organizations as SDS and the Radical Education Project, to the youthful longhair brotherhood determined to liberate Ann Arbor with "rock and roll, dope, and fucking in the streets."

The Panthers have led the community by organizing street dances, legal self defense funds, and community health programs.

MATCH ON!

sod sox battle regents

BULLETIN

The Berkeley Coalition Thursday announced a "peaceful, all-night sleep-in" around the fence at People's Park.

"The Regents must morally open the park to the people tomorrow" (Friday), their leaflet says, because of the overwhelming student and faculty vote in its favor.

The Coalition asked people to come at 4 PM Thursday equipped with sleeping bags and gardening implements.

UC Regents will meet to mouth bureaucratise in a gleaming, carpeted conference room in University Hall, this Friday morning.

At the same time, the people who built People's Park will be across the street playing a lamppoon soccer game on the green west lawn of the UC Berkeley campus.

If the Regents meeting Friday

follows the predictable style of their Grounds and Buildings Committee which met last week on Wednesday and Thursday, the starched masters of the University will submerge their awareness of Berkeley's bands of sod comrades.

Most members of the People's Park Committee expect nothing of living worth from the Regency --at most an 18-month lease of the land to the City of Berkeley with no possibility of a sub-lease to a People's Park Corporation.

But the waiting game ends with the Regents' decision.

"There are 1000 different things the Regents could do," Leigh Johnson of the People's Park Committee told BARB this week, "and if we made plans for each of them, they'd do the 1001st."

She said the committee had talked over many of the possibilities, and had decided to hold off action until the Regents had their chance. Besides, she said, it does no good to tell the enemy what to expect.

The People's Park Negotiating Committee stopped calling itself a negotiating committee when they found no one in the UC administration willing to talk with them. although, Leigh pointed out, Vice-Chancellor Earl Cheit had said the University would negotiate.

This week most of the People's Park Committee work was devoted to refuting Ronald Reagan's tall mass-media tale about fierce assaults by uncontrollable citizens against helpless peace officers. (See story this issue.)

The Park Committee's open-ended plans for festivities Friday on the grass at Oxford and University opposite the Regents' meeting include a 2 p.m. soccer game of the park people vs. the PseudoPigs, with the ball in the role of People's Park, a ripe political football.

How that game ends may depend on how the other game ends in the building across the street.

According to a radical member of the People's Park Committee, the radical majority of the committee see p. 4

NEVER TRUST INVESTIGATORS

Since the cops are around investigating misconduct charges against other cops, ACLU has offered the following guidelines to protect your rights.

If a police department investigator comes to your door on a preliminary investigation of pig brutality at People's Park or anything else, you do not have to answer any questions.

There is no law that forces you to give the cop your name or address in a preliminary investigation.

If a cop shows up at your pad and wants to question you, don't let him in. Ask to see his badge and ID card.

If the cop starts to ask questions, tell him you won't say anything without your attorney. If he keeps trying, ask him if he has

a search warrant, an arrest warrant or if he is there to make an arrest.

If the cop says "No", tell him to "beat it," and close the door.

There is more to this than just a tough front. Anything you say can be used against you or a brother or sister in a trial. Also, the cop can use anything he sees, smells or rips off as evidence to bust you later.

If an ACLU or People's Park Defense-Evidence Committee investigator comes around asking questions, ask to see his ID and call ACLU (548-1322) or PPD-EC (841-3525) and check him out. Also, ask the investigator all the uses of your statement or answers and to whom it will be shown without your express approval.

WHAT EVER HOPE

If you've been waiting for the Regents to deliver on People's Park, don't hold your breath.

No recommendation has been made by the Grounds and Buildings Committee to the full board regarding "interim use" of the Park Site.

But they did recommend that the Board get cracking on putting up "student residential housing" on the lot, after consultation with the Finance Committee.

They also recommended that Heys form a committee to include members of the community which would "examine the feasibility of ideas for renovation and improvement which would meet the needs of the University, city, and community."

That means Heys can form his own People's Park Committee. The recommendations were made Thursday as BARB goes to press. Good night and good luck.

see p. 4

white cat's head raped

Detroit (IWB) — White Panther John Sinclair was convicted of assault on a police officer last Tuesday, and sentenced to thirty days in jail.

The court's first act (even before fingerprinting) was to cut Sinclair's hair off. His wool had not been trimmed since his last jail sentence three years ago.

Sinclair, who is manager of the MC5, was convicted of assault on a rent-a-cop at a teen club outside Detroit.

"I was talking to the manager," the cigar chomping psychedelic gangster related to BARB, "telling him he better do something about his rent-a-cops, when he said, alright, get out."

"Now nobody talks to me like that," Sinclair said. "If he woulda spoke in a nice way, maybe we would have communicated. As it was, I told him we weren't going nowhere till we got paid."

"Then - OOMPH! the mother-fuckers all jumped me. I went berserk, man, I don't remember nothin' till I was layin' on the floor with a gang of pigs over me. I just went berserk."

The pigs claim that while he was "berserk," Sinclair managed to cut up, knock out and beat up a couple policemen.

"You gotta understand when they grabbed me," the White Panther told BARB, "I just reacted natural. My arms just went out, wildlike, and a spontaneous sidearm is naturally going to knock a pig over and cut him up, especially if he has glasses on."

Sinclair's lawyer, a dapper downtown attorney with a handlebar mustache, complained that their prime witness wasn't allowed to testify. The owner of the club was prepared to testify that he overheard the cops planning to jump Sinclair beforehand.

The attorney complained that the whole court system is prejudicial to his client. "The police that testified against John are trained in courtroom procedure. I mean, they almost read their remarks off the police report like

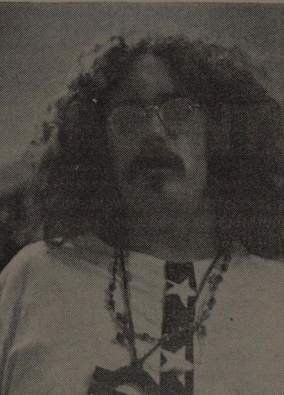
a script. The cop says 'the assault was apprehended, subdued, and set to one side,' while John, he just says 'they fucked me over.'"

Sinclair is currently being tried for several other charges, including sale and possession of marijuana, his third offense.

When the manager of the MC5 goes into court, he is followed by his tribe of about 75 long-haired brothers, common-law children, and their bra-less old ladies who smoke dope in the courtroom, cackle at the judges, spit, and display every irreverence for the legal process.

After John let loose a barrage at one cop last week, the intimidated officer stuttered, "pardon, sir?"

"Pardon, my ass, you pig," Sinclair howled back into the cop's face, "You heard me the first time. I said you better get your fun in now, because you ain't go be around much longer!"



SINCLAIR

REAGAN CO-WHORES SAY HE "LIES . . ."

Even the Berkeley Police Gazette doesn't support Reagan's fantasy of the People's Park War.

When Ronnie first came out with his incredible story June 13th the Gavotte reported it absolutely without comment, headlining it "Governor Defends Heavy-Handed Cops".

After the People's Park Committee held its Monday press conference charging Reagan with at least 15 itemized "out-and-out-lies", the "clean home paper" front-paged that story with the headline, "Blast At Reagan; Lies, Lies, Lies."

Interestingly, that story was written by August Maggy, the Home Town Paper's reporter who got cloberbed by the cops on Shattuck Avenue. Maybe there's a connection.

The Park Committee is not relying entirely on press conferences to get the word out. They fired off thirty-seven telegrams to as many radio and TV stations demanding equal time to Reagan (his speech was televised statewide).

The responses came back fast and furious, with only three stations refusing (as of Wednesday). Truth squads are going out as this is written to tape TV spots ranging from six minutes (for national and prime time news) to half hours and hours (for Sunday 'News-makers' programs).

Apparently no station wants to

PEOPLES PARK'S HQ MOVES

The People's Park Committee has a new office. It's at 1925 Grove St., down at Berkeley Way.

The new office not only houses the Park Committee, but will also be the headquarters of the legal defense and bail operations. It's convenient to the Annex, and to the Berkeley courthouse.

TORTURE VERSION

Only a tortured version of the announced "Torturama" reenactment of Santa Rita took place at the Berkeley courthouse Thursday.

A few people dressed as Alameda County Blue Meanies showed up, but the victims were all inside at their arraignment at the Veteran's Memorial Building.

Inside, Judge Mario Barsotti denied a motion to drop charges because of violations of constitutional rights carried out against the defendants in Santa Rita.

It's business as usual again.

REGENTS

from p. 3

mittee is weary of ineffectual action, but conceded to the liberal members' desire to wait until the Regents' meeting.

Many expect that the Regents will decide to bury the park under high-rise student housing as swiftly as possible, a project which the radicals anticipate may become the world's costliest uninhabited dormitory.

BETTER BALLING? TRY ANN ARBOR

from p. 3

cops thundered into the crowd. The gas spread all over the city and was a signal to hundreds of other young people that the shit was coming down.

The kids defended themselves with bricks, bottles, and homemade bombs. Over one hundred were beaten up, 50 were arrested, and 15 were charged with inciting to riot. Nine others were hospitalized.

"We have to teach the people not only how to fight in the streets, but when and where to fight, Taube commented. "We're not going to allow our people to be gunned down like fools by those pigs." Fifteen cops were hospitalized in the battle, including one who was hit by a Molotov cocktail.

Ken Kelly, editor of the Ann Arbor ARGUS, told BARB that the kids were not student radicals -- they've all gone home for the summer. The people involved were teenagers, longhairs and "greasers." The fracas started Monday night when members of a motorcycle club roared back and forth down University Avenue with front wheels pulled high in the air.

Kelly talked to Ann Arbor Mayor Robert Harris, the first Democratic mayor in thirty years.

"These are not rational people," the Mayor told Kelly. "These are kids. What if they try to escalate the struggle and cordon off another street? We will not give up the streets to a small band of kids who claim to be the people."

The Mayor praised police "restraint."

Kelly, who recently quit the staff of the Michigan Daily to start the ARGUS, told BARB that "the police chief is a criminally in-

sane animal. He's playing the same ego-power game as Madigan in Berkeley. He has guns out there, and when he starts shooting, there is no stopping him. He can do anything anytime."

University of Michigan President Robben Fleming got gassed on his own front lawn. The teenagers demanded to be let into his house for protection and he consented. His family treated them for burns.

"If you pull back the police," Fleming whined to the pigs, "the kids will disperse. They (the kids) aren't looking for any trouble out there."

But the youths are ready to defend their street. "If they escalate," Panther Skip Taube told BARB, "we'll escalate."

"The people should not only demand community control of the police as outlined in the Black Panther Party Program, they should take power over the street, rip the fuckin asphalt up, and turn it into the park. We're prepared to keep the park maintained by ourself."

"We want people to understand," Skip continued, "that this is related to what's happening in Berkeley, in the ghettoes, and this is connected with people getting fucked over by the pig authorities everywhere."

One teenage hippie commented that "Ann Arbor has come a long way in the past few nights."

CORRECTION

Issue #199 of BARB incorrectly quoted a Hell's Angels' call in an interview with Michael McClure. It should have read "ANGELS FOREVER, FOREVER ANGELS."



Psst... I just ordered a new PORSCHE 911T for European delivery for only \$4746 from Mike Davis.

GT IMPORTS & ACCESSORIES
1140 University Ave., Berk.
549-1611

IT PAYS TO TELL

The Berkeley Coalition, a political group, has announced a contest to find the most lies in Reagan's June 13th People's Park speech.

The person who identifies the highest number of lies will win a three-year subscription to the Coalition newspaper, The Monitor, and a guided tour of Hitch's million dollar mansion. Interested contestants should send entries to the Berkeley Coalition at 1708B Grove St., Berkeley.


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Want to find out about the Sexual Freedom League?
Come to an Open House in San Francisco on Mon. June 23 at 8:30pm sharp at 274 Downey St. (nr. Ashbury and Clayton Sts.), and in Berkeley on Thurs. July 3rd, 8pm at 920 University Ave (Berkeley House).


The public is also welcome at our discussion groups. The next one will be held on Thurs. June 26, 8:30pm at 920 University Ave, Berkeley. Call the League, or check the BARB Scenedrome for the discussion topic.

A \$1 donation will be asked at the above non-member meetings.

For information on the South Bay Chapter write John and Gale, Box 1211, Redwood City, Calif.

Pregnant ?

Need HELP?



Call 415/848-6036

IF YOU HAVE ANY DOUBTS AS TO THE ALTERNATIVES FROM WHICH YOU ARE CHOOSING, PLEASE CALL.

DREAMING OF SAMOA



photo by Shames

FAMED ANTHROPOLOGIST, Margaret Mead, honored at UC commencement returns the honor.

UC GRADS' WALK-OUT RIGHT ON

Chancellor Roger Heyns proved that Charlie Palmer was right in walking out from the commencement ceremonies at UC last Sunday.

After the assembly-line conferring of degrees Heyns proceeded to give a speech which said absolutely nothing.

Palmer had headed up the mass walkout from the stadium by calling for the graduates to leave the "tribute to rhetoric."

About 500 graduates and followers took Palmer's advice and held a green-armband, red- and -black flagged reverse procession.

Palmer was the last of three additional student speakers placed on the program at the last moment in response to pressure from the People's Park Commencement Committee. The others were Fernando Garcia of the Third World Liberation Front and Jondaivid Bachrach.

Palmer went right down the line in his speech.

"Don't talk to us about academic freedom; we saw the Regents take away the power of tenure and course control from the faculty.

"Don't tell us of the evils of racism. This is a white man's school. Those who tried to make it relevant

to the experience of other races are no longer with us.

"Don't tell us about the democratic process," as he recalled the primaries and the election.

"Don't tell us about the truth. Ronald Reagan used an hour of free television time last week to spread his lies and to twist and pervert everything that went on here.

"We came here to pay tribute to the cause of conscience; to pay tribute to every student who because of his beliefs is not graduating with us today.

"I ask you to leave this tribute to rhetoric."

And the walkout began. The chant "power to the people" arose as the grads went streaming to the exits.

The audience was clearly divided, strictly along generational lines. The Old Blues cheered in the sense of "get the bums out" and those younger in heart cheered in the sense of "right on, brother!"

Earlier, during the reading by Bachrach of a "Litany for America" written by Prof. Tom Parkinson, the stands erupted in boos at an attack on the "plastic multiversity" which ends that poem. The crowd had earlier applauded many passages.

Parkinson himself rushed to the microphone at that point and personally retracted those lines. You can't win them all.

When the walkout had ended, there were still many green armbands visible in the ranks of graduates. The business of "conferring of degrees," the magic moment for which many a mother's heart yearns, came and went with droning recitations which might better have been done by computer.

Then the remaining grads stood and, dutiful raw material to the end, filed neatly forward to collect assembly-line degrees (to which their names would later be added). Cameras got a steady workout and loved ones waved back and forth from the field to the rapidly emptying stand.

At last Chancellor Roger Heyns, or a reasonable facsimile thereof, took the podium for his Commencement Address.

It seemed to be a computer synthesis of all commencement speeches delivered in the past half century. About the only thing he said was that "the middle road is the hardest."

The bankruptcy of the establishment was never more apparent. One student stood during the short, dutiful applause.

Even the hand-picked "student speakers" originally scheduled for the program, one from the Oski Dolls and the other from the ROTC, came across as revolutionists as compared to Heyns.

Ann Roberts had declared that her generation of women would not "change" as predicted -- they have already changed.

And Mack Borgen warned against the drift of events as they were going, when protest is seen as annoying spectacle.

After the walkout, with the stands filled only with dotting relatives, the call was given to stand and sing "Hail to California"; the words of which were printed in the program.

Mass mumbling on such a scale has rarely been heard before or since. The "silent majority" was having its say.

SEXUAL FREEDOM RESULTS

Sexual Freedom League has finally succeeded in holding a democratic and legally valid election.

Five of the 7 candidates won seats on the SFL Board of Directors: Tom Palmer with 194 votes (out of 214 total), Margo Rilla with 164, Irene Chaney (136), Harold Chapman (103), and Dan Patchin (102).

So the previously all-male Board now has 40% womanpower.

GROWING UP HERE



photo by Kathy

FACULTY GLADE ROCKS FOR JOY

Commencement ceremonies last Sunday for about 500 UC graduates ended with a walkout at Memorial Stadium and a march on the People's Park fence. (See accompanying story.)

As a group of people high in the stands of the stadium flashed a group sign that read "WE WANT OUR PARK," hundreds rose from rows of graduates and poured out of the south gate of the stadium.

More joined them from the stands; many were parents, others were former grads of UC and visitors. Hundreds of super-straight attendees Commencement ceremonies sat dumbfounded as the walkout continued; others cheered sarcastically or booted the scene.

The walkout became a march to People's Park; hundreds of black-robed grads, bearing peace signs, green or red armbands, multi-colored flags, and with clenched fists and V-signs gathered at the fence.

The rent-a-cops inside the Park lined up nervously and squealed into their walkie-talkies, while the fence was shaken, and flowers and flags were stuck in the wire mesh.

The burglar alarm, a small gray wire entwined in the fence surrounding the Park, was ripped off. Later, portions of it were distributed as souvenirs in the party that followed.

The marchers continued down Telegraph on the sidewalks, and gathered at the Faculty Glade on campus to perform their own graduation ceremonies.

Hundreds of white balloons inscribed with "People's Park" bounced in the air, and anyone who felt in the mood was allowed to make his or her speech to the crowd on an open mike.

An honorary degree was conferred on Paul Glusman for receiving the most citations from the Chancellor's office of any UC see p. 6

'GEESE' TO FLY

Uninhibited young actors needed for the San Francisco production of "Geese" a play of sexual revolution in the U.S.

Auditions will be given Monday 6-9pm at the Encore Theater, 422 Mason Street, San Francisco. Both male and female parts are open for the play which is currently showing Off Broadway in New York.

Nudity, of course, is part of the sexual revolution. Be advised. --jj

the south campus caper

by Kirby Higby

fault.

Do you want to know why the Regents began buying up the land and houses in the south campus area a few years back, and feverishly began turning that community into parking lots and high-rise dorms?

It all began in 1966, BARB has learned from its intrepid inside sources, when two jokers named Cheit and Heyns, decided that all the trouble in Berkeley was due to "outside agitators" living south of the campus.

Get rid of the agitators by knocking down their homes, they reasoned, and you will have no more trouble at Cal. This grand design, inspired no doubt, by Lyndon Johnson's Vietnam policy, was then presented by Cheit and Heyns to the Board of Regents.

The Regents, BARB's sources state, were a little lukewarm at first, but when Cheit and Heyns told them they could see the light at the end of the tunnel, they plunged in, and authorized the rape of the south campus area.

When the destruction began, student and community groups began to protest. "It's not our fault," Cheit and Heyns are believed to have told them. "It's all the fault of the Regents and Ronald Reagan." Cheit and Heyns, you see, masquerade as liberals.

The calculated destruction of the south campus did about as much to stop "unrest at Cal, as the US pacification program did in stopping the "unrest" among the Vietnamese people.

Nevertheless, the Regents and Cheit and Heyns stuck to their policy. Root out the hard core who are corrupting our students, and you will have a nice placid campus, they dreamed.

When the question of People's Park came up, Cheit and Heyns could have allowed the Park to exist if they chose. Even after the fence went up, Cheit and Heyns could have ordered it down, without the approval of the Regents. Ask Lt. Gov. Ed Reinecke. That's what he said two weeks ago. Cheit and Heyns can take down the fence if they want to.

Obviously they don't. So they turn the matter over to the doddering business machines on the Board of Regents whom they know have no sympathy for the People's Park. Then when the Regents vote against the park, Cheit and Heyns claim they are innocent. It's not their

That's bullshit, just like Ronnie Reagan's speech last week was bullshit. Reagan is using the Cheit-Heyns lie technique in an attempt to justify the shootings in Berkeley. He dreams up things about police injuries, and then talks about policemen being under attack by people using deadly force.

None of Reagan's allegations are true. The Governor is trying to isolate the street police and the revolutionaries, and at the same time throw a crumb to the liberals, by saying he will allow students to participate, but not vote in Regents meetings.

Reagan is also trying to prejudice the cases pending against the nearly 1,000 people who were busted defending the right of the Park to exist. If people believe Reagan's bullshit, they will believe policemen were really under attack on May 15.

How come no cops had to spend the night in a hospital? How come over 100 demonstrators were injured? Maybe because the pigs were armed and the demonstrators weren't and the pigs had helmets, gas masks, and flak jackets, and the people didn't.

So when Ronnie Reagan starts talking about the "criminal element" in Berkeley, he'd better start with Cheit and Heyns and Maddog Madigan and include himself. Those are the people who should be on trial in the coming months, not the people who were beaten up by the pigs because they demonstrated for the park.

Cheit, Heyns, Reagan and Madigan. The criminal element that is polluting Berkeley. You won't get rid of them by giving them and their pigs flowers either... good liberals of Berkeley.

READ NAMES, ESCAPE

It takes about 18 hours to read the more than 30,000 names of those Americans killed in Vietnam. The Oakland Induction Center was the site of this symbolic act this week. The Oakland group of readers was luckier than some others. They didn't get busted.

Tuesday, readers were "herded" off the Pentagon steps. And Wednesday for the second time a group of Quakers were reportedly arrested on the Capitol steps.

The first Capitol reading included three congressmen. They, however, were not arrested with the others. Though they waved their congressional immunity, they weren't considered acceptable arrestees.

The Oakland reading was a comparatively subdued scene. It began at 6 A.M. and continued long after dark, by candlelight in the latter stages. Some of the inductees burned or crumpled the statements handed out by the demonstrators.

"But there was very little hostility," said Barbara Leighi. She reported some, with obvious mixed feelings, said, "Soon you'll be reading our names."

One young man came to join the demonstration. But Bob Lowe said, "I found myself hostile to it. It showed their individual emotions and nothing else." As the inductees left, Lowe said some told the readers, "Well, it's too late now."

"Now" of course meant they were "now" in the U.S. Army.



Berkeley activist poet Richard Krech was found not guilty Wednesday of two charges stemming from his arrest during the People's Park demonstrations.

The jury took almost 4 hours to decide he had not blocked the street or disobeyed the state of emergency declaration. On May 22 Krech was busted for encouraging a crowd of 300 people who were observing the mass arrest, to march to a location where another park was being built.

The jury's decision on one of the first trials resulting from the People's Park arrests is very important for it shows that the people will not be fooled by the Pigs' lies, or the absurd emergencies created by the phoney Governor of this state.

Continued pressure from the people will force the D.A. to drop all charges against those arrested during the military occupation of our city. Power to the People.

'DESIRE' UNDESIRE?

"Desire Caught By The Tail," the Picasso play that premiered in Berkeley last month, was panned by SF establishment press reviewers this week.

"The establishment reviews are trying to close us down," director Walter Sanchez rapped to BARB in a rage.

When "Desire" opened in Berkeley, there was some feeling that it would be busted on obscenity charges, but these never materialized.

The play, staged by Co-operative Theatre Action, shifted from Berkeley to SF's Encore Theater, 430 Mason St. It is being produced by Keith Rockwell, who also produced Michael McClure's contro-

versial play, "The Beard." "The reviewers came to get sexually aroused and didn't," Sanchez told BARB.

"It is not arrogance to say that they did not understand the play," he said.

"They saw only the form, not the substance; they wrote reports, not reviews," he said.

"That old man from the Examiner insulted my actresses by calling them ugly women."

"They have no sense of beauty. They are too old to be interested in new movements," he added. Sanchez said that CTA would continue to hold guerilla theater happenings in different parts of the city next week at various times during the day.

HUEY'S DOCTORATE

Huey P. Newton was awarded an honorary doctorate in political science at the University of California at Santa Cruz.

The award was made Sunday at graduation exercises by student speaker Mark Goldowitz. During his speech to an audience of 2000 Goldowitz announced he was liberating the ceremony and granted the well-earned award to the Black Panther founder.

Since Brother Huey couldn't be there Prof. J. Herman Blake, a black teacher at Santa Cruz accepted the honorary diploma.

Goldowitz got to speak through official channels. During his talk some Administration officials became uptight and tried, but failed, to disconnect the mike. About 200 presumptively polite plas-

tic robots became unprogrammed and walked out in the middle of Goldowitz's speech.

A former graduate of UC (Santa Cruz) returned her diploma during the ceremony. She said she was embarrassed to be associated with a University responsible for the "atrocious attack on People's Park."

Former UC head Clark Kerr was supposed to be the star speaker. But by the time he got to the platform he was at a loss for words and could only say "hello."

PANTHERS NOT MERGING

by Stew Albert

There is a bit of misinformation about the Black Panthers that went out as an AP dispatch and now in many parts of the country is quoted as fact. The pigs claim to have secret information on this subject.

Somehow the Press was told the Panthers, SDS and other revolutionary groups were going to merge and a new party would come into existence. According to this report the Black Panthers would drop their name and something

called the American Liberation Party would come into existence. This is completely untrue.

The Black Panthers have no plans at this time to disband as a Party. It may happen sometime in the future when the white revolutionary movement is strong enough to make the merger worth the Panthers' while. What the Panthers seek to achieve at the anti-fascist conference beginning July 18 in Oakland is to unite the left in a common struggle against the

Fascist police.

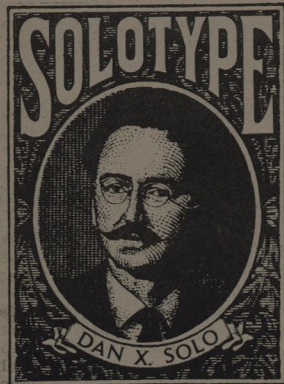
The Black Panthers will call on the left to circulate a petition throughout the country demanding community control of Police. The Conference will relate to the emerging American Fascism from many angles including a theoretical understanding, but the main concentration will be on the pig control petition.

The Conference is not going to ask any group to disband, give up their separate identity or drop their own programs. What the Black Panther Party is struggling for, is to make the white left realize that the shit that is coming down on the Panthers will in every short time be on all our shoulders.

To realize this is to see the need for a United Front in which each group does its own thing, but on the question of fascism whites on a common strategy that not only stops the new Nazis, but moves our revolution forward so that fascism will become a library shelf relic.

REDWOOD RIP-OFF

Most of the thirteen persons busted April 29-30 for sitting in front of trucks hauling ripped redwoods off the Bolinas Ridge don't have much money and can't find a lawyer to defend them voluntarily. Any ecologically hip lawyers out there? Please phone 525-0564.



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GLADE ROCKS

from p. 5
student in the past year. Another honorary degree was awarded, absence notwithstanding, to Eldridge Cleaver.

A rock band then appeared and got the crowd moving. Hundreds of gallons of wine were magically produced.

From that point on, the graduation ceremony escalated, as all good ceremonies should, into a stoned happening. The hillside at the Glade became Nirvana for many lay there happily after it was physically impossible for them to stand.

Graduates got high, talked about past years, and dreamed. Something new had been added to college history.



Goblin Mkt.

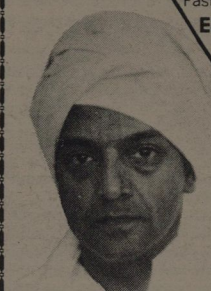
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PANTHERS HIT BACK IN SAC

Pigs smashed into Panther Party headquarters in Sacramento last Sunday evening, June 15, ransacking the office, stealing Breakfast Program funds, and confiscating office equipment.

The bust followed a pig-instigated riot at nearby Brotherhood Park, during which fourteen persons were shot, including seven policemen. The park, previously known as "McClatchy Park," was renamed during the evening.

Sunday evening police surrounded Brotherhood Park, and began moving in on the Black community which was partying there. The enraged people responded to this police-state sweep of their common-ground by throwing bottles and rocks. At this point the police opened fire, according to the Panthers.

But their gunfire was returned by a people increasingly intent on defending themselves against gangland police rule. Shooting into the crowd with shotguns, and firing Mace, the police moved the crowd down the street in storm trooper fashion. Women and children were warned by the pigs to get off the street or they would get shot.

About 35 people rushed into the Black Panther office to avoid getting gunned down. Many of these people had already been beaten and maced by the club swinging police.

The cops opened fire on the office, even though most of the people inside were women and children. By the time the police entered the office, most of the people had fled out the back door. "Moderate" Black leader Floyd Godfrey emerged from a meeting with Sacramento Police Chief Joe Rooney and charged that "the chief refused to order his men to stop pointing their shotguns at parents trying to get their kids out of the area."

Sporadic battles with bands of armed youths continued through the night. John Seale of the Black Panther Party National Office told BARB, "Our people must be prepared to defend themselves with guns - they can expect no justice from a fascist police state."

ONE MORE MUTINY TRIAL?

Pvt Walter Polowski, one of the 27 Presidio hostages is being held in Vancouver British Columbia on an alleged shoplifting rap. Army brass are eager to get him extradited from Canada so he can face mutiny charges.

As of yet it isn't known how Canadian officials will respond to the political pressure.

Polowski escaped from the hell-hole Presidio brig last Christmas Eve by carrying a desk past some guards and calmly walking out the gate.

Meanwhile, the trial of the last two "mutineers" is underway at the Presidio. This week the prosecution team of Major Fred Novinger and Captain Dean Flippo are going through their same old routine. They're out to get Pvt Larry Zaino, 21, and Pvt Mike Murphy 19 for their part in the October 14 sit-down. Defense testimony will start Monday.

Presently plans are being made to push for clemency for the soldiers already convicted of mutiny. At the recently completed trial at Fort Ord the head of the court-martial board hinted the GPs would be home by Christmas.

"We have to make sure this happens. The Army should have the same kind of Sanity the Navy used in the Pueblo case," Phil Farnham, Director of Clergy and Laymen Concerned told BARB. Clergy and Laymen is leading the push to free the Presidio victims.

Earlier this week attorney Terry Hallinan went to Washington DC on behalf of the GPs. He will attempt to see Army Secretary Stanley Resor and ask for clemency for the already tortuously punished men.

YOU WON'T GET WEARY TRIPPING WITH LEARY

by Jon Jacobson

"When people first hear Rosemary and I are running for governor of California they laugh. It seems so implausible--then they think for a moment and laugh even harder--they know we can't lose. It's inevitable." Timothy Leary grinned, reclining shirtless on his bed.

The Hedonic High Priest was relaxing for a few minutes in his Berkeley hills home Tuesday afternoon, while his wife was darting in and out of the bedroom packing for their flight to L.A.

But how could he win? California is the state that elects Reagans, Rafferties and Murphies!

"The old system is dead," Leary explained. "Everyone knows it. It has an absolute poverty of vision. We'll propose a completely new structure."

In the next few weeks Leary plans to bring together some concrete ideas for his campaign. The flight to LA was to do a "collective head trip" with people on tactics and approaches for the race to Sacramento.

Tim has already talked to "enlightened" heads on the East Coast while he was there last week. He also rapped with John and Yoko in Montreal.

"John supports my campaign completely," Leary said. "He's written a song which is our present motto--Come together--Join the Party," Leary smiled.

"What are the words to it, dear?" Tim laughed and asked Rosemary as she entered into the room, her just-washed hair cov-

ered by a white towel.

"Don't come alone, come together. Its the only way to come. Don't go away, come along join the party. Everybody has to come sometime. Come now," they both laughed, repeating the lyrics.

"But, of course, this campaign is absolutely serious," Leary emphasized. "Soon we'll have published statements about solutions we'll propose for the ten major problems of California."

"Our solutions will stimulate new thinking," Tim said. "At the present time, I'm sorry to say, our program may be the only alternative to totalitarian violence."

"If anybody can suggest a better program or candidate we'll join his party," he added.

Tim noted it's about a year before the primary election but there's a lot of work to be done.

He mentioned the possibility of speaking engagements before the Democratic Party as well as Peace and Freedom, and even before conservative Republicans. "A lot of people are dissatisfied with present politics. The politics of reward must replace the politics of punishment."

Rosemary interrupted, "We have to hurry, Tim, we only have ten minutes."

The Acid Prophet moved from the bed, and started to put on a frilled white shirt, continuing to talk as he buttoned it.

"We can't lose. We're the majority," he said. "If you take all the astrologers, occultists, turned on blacks and Third World people, students, acid and rock freaks,

and other assorted dissatisfied individuals, we're 75 percent of the state."

"And think what'll happen if 18 year olds get the vote," Leary rapped, putting on his shoes. "Personally I favor the 15 year old vote, but for now I'll settle for 18."

What will he do if elected I asked. "As little as possible," Leary flashed his smile. "The government that does the least is the best."

Going into politics isn't a negation of his famous "Drop Out" theme, Leary pointed out. "I meant to drop out of the Establishment. That hasn't changed. We have no intention in being grim and uptight like they are in their robot system. We want to stay high and turn on the whole state."

The hedonist guru promised that by September all of California will know about his program. "We'll use all the media available once the campaign starts. It won't be a frantic hard-sell thing. Our program doesn't need that. It'll be irresistible anyway."

Does he need any campaign workers, I asked.

"Anyone who wants to help should trip out on his own constructive vision of the future. Stay high and you'll be contacted," Leary laughed.

Rosemary came in again and stood in front of the mirror adjusting her purple mini-skirt. "We really have to hurry now," she said.

Tim hugged her. "Isn't she beautiful," he said.

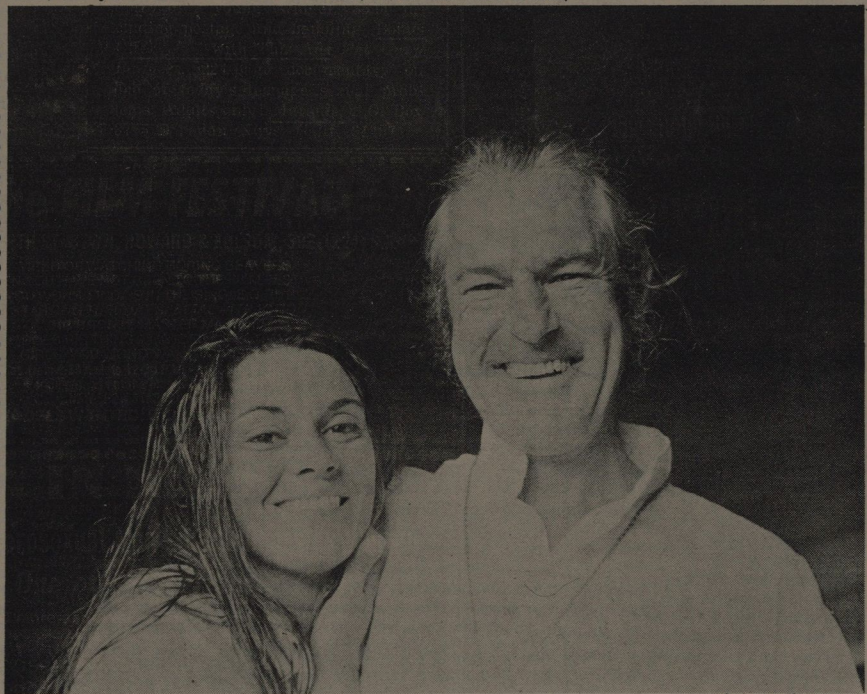


photo by Jacobson

SAFEWAY NOT SO . . .

by Stew Albert

The Safeway store at 29th and West in Oakland was open but it was as empty as a tasteless loaf of white bread. The Black Panther boycott was a 99% success.

For the past few weeks Panther members, community people, white friends and the breakfast kids have been surrounding Safeway and persuading customers to shop down the block.

It all started when the Safeway Manger refused to kick in a hundred bucks a month for the Breakfast for Children Program. A lot of the stores in the area came through with contributions, including the Co-op, but Safeway figured the kids could survive on a glass of water every morning.

The Black Panthers called for a boycott and are now taxing Safeway an additional \$25 each week they want to play Scrooge.

The Panthers have been relying on revolutionary persuasion to keep the store empty. A car pulls up in front of the door and the people shout, "Don't give your money to pigs who won't feed our children."

Usually the customer drives on but sometimes people hop out of their car for more information. When the Panthers fill them in they almost always take their dollars elsewhere.

It's fun to walk on the line chanting "Power to the Children" and "Free Huey." The little kids are really turned on to the Panthers. They have no trouble discriminating between businessmen who cheat their parents and revolutionaries who give them double portions of potatoes with their free breakfasts. The kids would rip the store to shreds if the Panthers okayed it but the Party

figures that a lot of the grownups aren't ready.

"This is a program in practical socialism," Bobby Seale rapped when the Panthers first started serving free breakfast at St. Augustine Church which is across the street from Safeway. "We will send down our ugliest Panthers to dish out the food and the kids will learn to expect getting what they want for free." He went on. "When they get older they will see this is impossible under capitalism and join us."

The kids on the picket line did not have to grow up to find out about capitalism. A store that grosses \$50,000 a week cannot find a \$100 bucks a month in its back pocket for the kids.

The boycott continues every day starting at 10 o'clock. Call the Panther office for further infor-

WHY DID CHICANO PROF GET SHAFTED?

by Rick Heide

Anthony Salamanca was invited to a conference by Max Rafferty. Now, somewhat bewildered, he finds himself facing three conspiracy charges as a result of his attendance.

Mexican-American educators from all over the state attended the April conference in Los Angeles. The purpose, says Salamanca, "was to tell us what the state had done to solve the problems of education for Mexican-Americans. It was straight lies about 'great strides' and 'approaching a major breakthrough'."

Actually, says Salamanca, three-fourths of all Mexican-American children who enter first grade don't reach the ninth grade. Of those who do start high school, over a quarter drop out before graduation. Only 1.5% of Mexican-American children in California reach college. Of these, less than 1% graduate.

Three significant events occurred during the conference at the Biltmore Hotel. Ronald Reagan gave a speech. Before he spoke some fires broke out in the hotel. And, during Ronnie's speech a spontaneous demonstration led to 14 arrests for disrupting the meeting, while many others walked out on the governor in disgust.

Salamanca was not among those arrested. He returned to the Bay Area. Last week he received word that he and nine others had been indicted by the L.A. Grand Jury on a variety of conspiracy charges.

He was charged with conspiracy to disrupt a public gathering, conspiracy to commit burglary, and conspiracy to tamper with electrical wiring. The last two were particularly surprising to Salamanca who hadn't even heard of burglary or wire tampering occurring at the conference. Much less conspiring to commit it.

Salamanca is an associate director of the Economic Opportunity Program (E.O.P.) at San Francisco State. "We recruited 428 Black, Brown, and other Third World students to the college last year," he said. "We'll bring in over 400 for Fall this year."

Salamanca is also active in the Chicano movement, particularly in the Mission district.

"Can we make any correlation? Will any Mexican-American educator be leaving himself open for things like this when he gets into the real problems of youth or in statewide E.O.P. programs?" he asks.

Salamanca, who holds a master's degree, has already been hurt professionally by the charges. He had been appointed head of the Chicano Studies Center at Cal State in Hayward. Since the indictment, Chicano students found administrators and faculty suddenly had a "negative attitude" toward him. "Because of the lack of confidence," Salamanca withdrew from the \$15,000 a year post.

Lawyers in L.A. have told Salamanca it will cost him as much as \$10,000 and a year's time to prove his innocence. "Of course, I don't have this kind of money," he says. "What educator does?"

Still, when he heard of the indictment, he arranged to travel to Los Angeles at his own expense to surrender himself. "I have nothing to hide. I am innocent of these charges," says Salamanca in a quiet but definite tone.

A Chicano Legal Defense Fund is being raised for this and other similar cases. A Fiesta and Baile (Dance) will be held Saturday, June 21, at 9 P.M., at 2115 9th Street in Berkeley. Donation to the fund is \$1.

mation. Everyone is invited to join the line.

If Safeway hangs cheap the boycott will spread to all their stores and a bankrupted tight-assed Safeway may follow Lyndon Johnson into a forgotten memory.

PICASSO'S EROTIC ENGRAVINGS

On March 16, 1968, Pablo Picasso, the pre-eminent artist of our time, commenced work on a series of engravings that he predicted would become "my most sought after—and possibly scandalous—work." They were to be a series of pictures portraying every aspect of sexual pleasure. Picasso had wanted to create such a series for over 65 years, he confided to Aldo Crommelynck, his engraving-press printer, and he intended it to stand as "an abiding celebration of life itself."

For nearly seven months Picasso worked in a creative frenzy at his studio in Mougins, France, turning out as many as four engravings in a single day, often with as many as six variations of each. "Ole!", "Bravo!", "Magnifico!", he would exclaim as each new engraving was pulled from the press, and so ecstatic was he over the quality of the work that on several occasions he summoned friends from as far off as London and New York to view the work in progress. Finally, on October 5th, he bundled the engravings together, inscribed them with the title "347 Gravures," and announced "Ya!" ("It is finished!").

The engravings Picasso had created are, collectively, his masterwork, a fitting climax to the career of a man whose dedication, both in personal life and work, has been to the sensual. "Without the awakening of ardent love, no life—and therefore no art—has any meaning," Picasso is quoted by his biographer, Roland Penrose, as saying. And nowhere in the prodigious, 20,000-piece *oeuvre* of this fertile genius has ardent love been more beautifully—or joyfully—portrayed. Throughout the engravings voluptuous majas surrender themselves, lustful satyrs disport, and troupes of swooning acrobats perform in a circus of love. Picasso's irrepressible love of mischief is in evidence, too, in scenes of *grandees* cuckolded, harems invaded, and models seduced by lecherous painters. The last theme is the one most often repeated in the series, with the painters puckishly made to resemble Rembrandt, Raphael, and, of course, Picasso himself. (Picasso's life-long friend, Max Jacob, has said, "Picasso would much rather be remembered as a famous Don Juan than an artist.") All in all, Picasso's "347 Gravures" reflect such consummate craftsmanship, timeless subject matter, and sublime inspiration as to ensure their place as the greatest art treasure of the 20th Century.

If the artistic value of "347 Gravures" is considerable, its commercial value is perhaps even greater. The engravings, which have been printed in a limited edition of 50 sets, have fetched a price of approximately *ten million dollars!* This is more than has ever been paid for a work of art. Moreover, because of rumors that circulated throughout the art world concerning the superexcellence of the engravings, all 50 sets were subscribed to even before Picasso had finished making them!

Art critics who have seen the engravings have been positively apostolic in their praise. "These etchings reach the zenith of man's creative power. They rank with 'Hamlet,' Beethoven's Ninth Symphony, and Michelangelo's 'Last Judgment.' That is to say, they are classic," says Robert Glauber, of Skyline. LIFE: "Picasso's most trenchant exploration of sex and sexuality...As never before, the master seems bent on describing that idyllic state wherein the spirit and flesh are one." Herald-Tribune (Paris): "A major undertaking...amazing...extraordinary...staggering...incredible. Picasso's brilliance conquers all." TIME: "A virtuoso performance." Armand St. Clair, Revue de Paris: "Mesmerizing...If I had a choice among all the works Picasso has produced, I would take this one without hesitation." Franz Schulze, Chicago Daily News: "What a difference between Picasso's view of sex and the

sniggering, guilt-ridden American pornography of today." Brian Fitzherbert, Nova: "Once again, Picasso demonstrates his astounding power of regeneration." Harold Joachim, Curator of Prints, Art Institute of Chicago: "Astonishing...A compelling testimony of Picasso's amazing energy and power of invention at the age of 87." Harold Haydon, Chicago Sun Times: "A great surprise package...Unparalleled for sustained interest and quality." Pierre Cabanne, Plexus: "The Last Will and Testament of the father of modern art."

It is with great pride, therefore, and humility, that the editors of *Avant-Garde* announce that their magazine has been chosen as the medium through which Picasso's monumental new work will be shown to the world. Picasso's Paris representative, the Societe de la Propriete Artistique, has appointed *Avant-Garde* as the sole proscenium for presentation of the quintessence of "347 Gravures." Mindful of the awesome responsibility that this singular honor imposes, the editors of *Avant-Garde* have spared neither expense nor effort to ensure that "347 Gravures" receives the premiere it deserves.

To begin with, an entire issue of *Avant-Garde*—64 pages—will be devoted exclusively to this one subject. The issue will carry no advertising. The world's foremost graphic designer, Herb Lubalin, has been retained to design this special issue. Costly antique paper stocks and flame-set colored inks will be used throughout. The issue will be printed by time-consuming duotone offset lithography and will be bound in 12-point Frankote boards, for permanent preservation. All in all, this lavishly produced issue of *Avant-Garde* will more closely resemble an expensive art folio than a magazine. The editors of *Avant-Garde* are determined that their presentation of the quintessence of Picasso's "347 Gravures" will be a landmark not only in the history of art, but in publishing, as well.

Copies of this special collector's edition of *Avant-Garde* will not be offered for sale to the general public. They are being given away—free—as a gift to all new subscribers to *Avant-Garde*.

In case you've never heard of *Avant-Garde*, let us explain that it is the most beautiful—and daring—magazine in America today. Although launched only two years ago, already it has earned a reputation as the outstanding showcase for the exhibition of creative talent. This reputation stems from *Avant-Garde's* editorial policy of *complete and absolute freedom of creative expression*. *Avant-Garde* steadfastly refuses to sacrifice creative genius on the altar of "morality" (the motto of the magazine is "Down with blue noses, blue laws, and blue pencils"). Thus, the world's most gifted artists, writers, and photographers continually bring to *Avant-Garde* their most uninhibited—and inspired—works. *Avant-Garde* serves—consistently—as a haven for the painting that is "too daring," the novella that is "too outrageous," the poem that is "too satirical," the reportage that is "too graphic," the opinion that is "too candid," the photograph that is "too explicit." *Avant-Garde* is proud of its reputation as the wild game sanctuary of American arts and letters.

In addition to Picasso, contributors to *Avant-Garde* include such renowned figures as Norman Mailer, Andrew Wyeth, Kenneth Tynan, Dan Greenburg, Phil Ochs, Allen Ginsberg, Dr. Karl Menninger, Carl Fischer, Paul Krassner, Andy Warhol, Eliot Elisofon, Warren Boroson, Peter Max, Richard Avedon, John Updike, Roald Dahl, Art Kane, Charles Schulz, Bert Stern, Richard Lindner, Yevgeny Yevtushenko, S.J. Perelman, James Baldwin, Alan Watts, Salvador Dali, Terry Southern, Ashley Montagu, Isaac Bashevis Singer,

William Burroughs, Paul Goodman, Kenneth Rexroth, Harper Lee, Jean Genet, and Marshall McLuhan.


Critics everywhere have spent themselves in a veritable orgy of praise over *Avant-Garde*. "Reality freaks, unite! Weird buffs, rejoice! *Avant-Garde* has arrived bearing mind-treasures of major proportions," says the San Francisco Chronicle. "*Avant-Garde* is guaranteed to shake the cobwebs out of the mind," says the Los Angeles Herald-Examiner. "An exotic literary menu...A wild new thing on the New York scene," says Encounter. "*Avant-Garde* is aimed at readers of superior intelligence and cultivated taste who are interested in the arts, politics, science—and sex," says the New York Times. "[Its editor] deserves considerable credit for having risked printing this..." says LIFE. "The fantastic artwork, alone, is worth the price of the magazine," says the News Project. "A field manual by the avant-garde, for the avant-garde," says New York critic Robert Reiser. "*Avant-Garde's* articles on cinema, rock, and the New Scene are a stoned groove," says the East Village Other. "It's the sawn-off shotgun of American critical writing," says the New Statesman. "Its graphics are stylish," says TIME. "*Avant-Garde* is MAGAZINE POWER!" says poet Harold Seldes. "Wow! What a ferris wheel! I was high for a week after reading it," says the pop critic of Cavalier.

Subscriptions to *Avant-Garde* ordinarily cost \$10 per year. In conjunction with this special Picasso erotic engravings offer, however, we are offering ten-month introductory subscriptions for *ONLY \$5!* This is virtually *HALF PRICE!* To enter your subscription (five issues)—and obtain a copy of the *Picasso erotic engravings folio ABSOLUTELY FREE*—simply fill out the coupon below and mail it with \$5 to: *Avant-Garde*, 110 W. 40th St., New York, N.Y. 10018.

But please hurry, since quantities of the Picasso folio are limited and this offer may be withdrawn without notice.

Then sit back and prepare to receive a subscription bonus par excellence, and your first copy of an exuberant new magazine that is equally devoted to the love of art and the art of love.

AVANT-GARDE WISHES TO THANK THE FOLLOWING MUSEUMS AND GALLERY FOR THEIR COOPERATION IN PREPARING THE SPECIAL PICASSO ISSUE: THE ART INSTITUTE OF CHICAGO, GALERIE LOUISE LEVIRIS (PARIS), THE ART GALLERY OF ONTARIO (TORONTO), KUNSTHAUS (ZURICH), AKADEMIE DER KUNSTE (BERLIN).



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SDS SCRU TINY

by L.F.

These are the days the liberals warned us about.

The Big Investigations are starting -- no less than Senator McClellan is into the act, with his own Permanent Investigations Subcommittee, (PIS) probing SDS, the Black Panthers, the Republic of New Africa, and SNCC.

(Where has SNCC been the past few years?)

Yessir, folks, step right up and see the Reds! No need to wait, seven peepholes!

When asked at the Chicago SDS Convention whether he expected a Communist power grab, Mike Klonsky, National Secretary led hundreds of delegates in chanting "we're all communists."

Baby - faced Lawrence Kihnel Jr., a 22-year-old boy fink for the FBI told the squirming Senators how the SDS radicals - yes -- admire the Havana and Peking systems! And they wore red arm-bands whenever they wanted to!

Kihnel admitted that the leaders were picked in a "pretty democratic fashion" and that the membership knew the political affiliations of the people they picked.

Kihnel was unmasked as a fink at a chapter meeting and was stabbed by mysterious characters on the way home. Fortunately for the case of Americanism, the knife created only a small stomach wound, probably due to several inches of fat in the way.

Then there was always old Senator Abe Ribicoff who was always dumping cold water on the festivities. After Kihnel told of how he had heard with his own ears Bernadine Dorn say she was a "revolutionary communist," Abe had the brass to ask which variety.

Kihnel hadn't checked into that. Isn't it good enough just to be a communist?

And on another occasion when a Law Enforcement Officer said there were X thousand "card-carrying, dues-paying members," Abe opened his big mouth and asked how much the dues were. "Five dollars a year," came the reply. Old Abe will have to learn how to behave himself during Big Investigations.

John McClelland sure did. He came up with a mammoth chart giving names and pictures of about 100 SDS people, and then held an angry speech on how he wasn't going to let them come in and testify and "spew their venom" from his committee table.

That's sockin' it to 'em! But don't forget the blacks! A Negro, Larry Clayton Powell, with a probation hanging over his head, told de massa how the Black Panther Party was all right under Huey Newton, but was taken over by David Hilliard.

The faithful colored man told how Bobby Seale, Chairman of the Party, was "drugged day by day with scotch" so that Hilliard was left in control. They're using hard stuff there!

Larry's wife, Jean, told the Committee how the Panthers were being run "by people who don't want anything but money for themselves."

Um, yes, witness excused. The show resumes daily at popular prices.

COUNTY SWITCH

Now Contra Costa County has a Switchboard.

Run by Randy Bradd under the sponsorship of the "Involvement Corps, CCC Switchboard is an offshoot of the SF board. Randy worked for the outfit in the City.

He decided that he could better serve a white middle-class community. "A good percentage of San Francisco's runaways come from Contra Costa," he said, "and it has one of the biggest drug problems in the Bay Area."

Contra Costa Switchboard operates 24 hours a day at 933-9800.

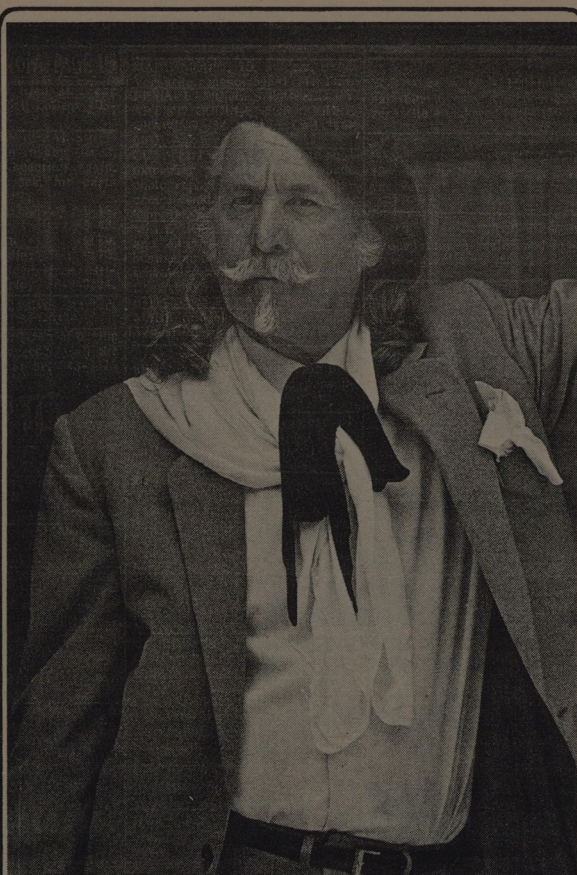


photo by Altman

A REMEMBRANCE OF THINGS PAST

Upper Grant Street, sometimes known as the McDougall Street of San Francisco had been blocked off. Its four blocks were milling with people, constant movement. As I approached the first block my pulse raised and I became a beaming observer. A street fair. Reminds me of the Saint Anthony feasts the Italians throw in New York this time of year. Where are the rides, man?

Along the street, Gypsy bands, booths with iron sculptures, artists, leather goods, photographers, tacos, hip postcards (for hip tourists no doubt). A parallel line of artisans selling their crafts. It seemed that the last winter had brought the craft arts to a new level. For most of the goods were of a high quality, the art still basically nowhere.

Two little old ladies stopped by each booth. Nit picking everything they could touch. "These are much nicer than the ones we saw in Venice last year." Who let these two in here?

More music. A crowd gathers around a trio playing some fine country music. Don't know who they are but they're also selling their fiddles in a shop nearby.

A chick who looks like she went to the Bronx High School of Science is playing a lively funky fiddle. "Do you know Foggy Mountain Breakdown," a voice from the rear. "Well, we've been playing that tune all day man." "How about Red River Valley?" another voice chirps. Time to move on.

I tried to get myself to stop at most of the booths. I found myself passing. Man you can't even

appreciate what these people spent the entire year doing.

But look at all those other people walking through the center of the street. They're all looking at each other waiting for someone to do something. Besides man, you don't even have enough bread to buy a postcard, even a hip postcard.

I excitedly approached a street intersection now filling up with a crowd of people. The center was left open. Inside were about ten street actors, guerrilla theatre they call it. A matador appeared. Someone became eltoro. Change. The matador gets lifted upon the shoulders of the crowd, wounded. Change. A Buddhist prayer meeting. Change. A surreal circus. Everyone became a robot walking into everyone else, zapping them. Smiling faces and a few new participants join.

The world's a stage man. Join us Change. A circus whistle blew from the rear. What next. Hey some of them have costumes. Too much.

A bundle of Blue enters the circle. "All right folks. The party's over. Clear the streets, you're blocking the intersection." "Boo, hiss" The streets belong to the people . . . Power to the . . . "Common now . . . clear out!" "Yes folks, once again San Francisco's finest save the day. They have saved the streets from violence and corruption." I couldn't hold it in. Brought down after the complete absurdity of the situation I couldn't stop myself from splitting North Beach.

-- Robert Altman

BRAIN LAUNDRY

Lockheed Missiles and Space Company has developed an anti-plot brainwash program for California school kids, the Village Voice revealed May 29.

The course uses Pavlov and computer technology to subtly get the point across. Basically a game, the "Drug Decision" package lets the student play mark-catching-addict. The kid gets an ego high from exercising the godly power of a pig.

Later, dropping the cop role, he graduates to really tough problems like this: "I think that my friend is using marijuana. Whom should I tell in order to help him?"

This program is only one of

many which Lockheed technocrats are developing to replace the present educational system. School districts in San Jose, Palo Alto, and San Francisco have already bought their programs in reading, math, and science.

"Drug Decision" is ready now for use by California schools that buy it. Later it will be available nationally.

As of press time, no enraged hippies had put LSD into the water supply at Lockheed HQ. But the psychedelic Neo-American Church, represented by Rev. J. F. Poland, had told BARB that Lockheed is "trying to bring sectarian religious instruction into public schools by preaching against our holy sacraments."

to free the street for fourth

by Crazy Horse

If the people of Berkeley have their way, there will be a fourth of July celebration in the streets this summer, in the great tradition of last year's extravaganza, according to organizers of the ad hoc July Fourth Celebration Committee.

Although it had been conceived of as a festival for students and street people, with rock bands and street theatre, plans also include a day care center with puppet shows, games and refreshments for children, square dancing and exhibitions for "straights", explanations and demonstrations of the medical clinic, and talks on some political programs.

One of the committee's organizers, Francis Moss, said that the response of businesses along the avenue has been amazingly positive.

"We were really too pessimistic in our expectations. Most of the merchants were quite favorable to the idea and said they would sign a petition in support of the celebration. A few even volunteered to help us in organizing, which is one thing we definitely need right now."

Fred Cody of Cody's Books has offered the grounds of McKinley School (which the School Board has provided as a location for the Telegraph Avenue Summer Program activities) for the square-dancing and child-care areas.

Other merchants will probably donate funds for the building of stages for the bands and theatre groups. Two or three communes are devoting their energies to the project, and the People's Park Committee has also expressed interest.

Plans at the moment include the blocking off of Telegraph Avenue from Dwight Way to Channing, and of Haste from Telegraph to Dana. Also in the works (but not yet being negotiated) is the use of the University of California parking lot between Haste and Dwight, east of Dana and the Presbyterian church lot between Haste and Channing.

Although last year's celebration was successful and contributed a lot to the easing of the tensions of that summer, some problems which arose are going to be dealt with by better planning.

Jack Nicholl, another Committee member, said, "Last year an estimated 15,000 people crowded into Telegraph between Channing and Dwight. People could barely move. Most couldn't get near enough to see or hear the skits in the street or on the platform. Even if there had been fewer people or more room, the people would have remained passive onlookers because there was little else for them to do."

"This year a huge amount of wall space will be turned over to painting. People will be able to work with clay, dance to country music, buy cakes, and learn about the new services available to the Telegraph community. We also expect that during the day several groups will

present themselves to the community in various mysterious ways.

"By ending the celebration at 8 pm we hope to meet the objections to last year's dispersal, which wasn't effective until midnight. The bands may play after eight in one of the local schools, or else in our own Insurrection City.

"What's crucial in all this is that we get money, talent and supplies, like paint, wood, food, etc. If you have or can get anything we can use, call 843-5025.

The biggest obstacle -- when is it not? -- appears to be the City Council. Not known for their positive approach to such needs for self-expression in the community, it has been predicted that they will turn down the petition to close the streets, no matter what support it gets from the people most directly involved.

The Fourth of July Celebration Committee hopes that the many of us who want to see a successful and joyous release of creative energy and want to avoid potential confrontation will attend the Meeting of the Council at which the proposal will be discussed.

The meeting is on June 24 at 8:30 am in the Council Chambers at City Hall, where we should all express our approval of this way of honoring the First American Revolution.

CANADA WELCOMES DESERTERS

It's official -- deserters are as welcome in Canada as anyone else.

The Vancouver Committee to Aid American War Objectors has notified BARB of an official statement of policy made May 22 by the Minister of Immigration.

"Membership in the armed services of another country, or desertion, if you like, potential or actual, will not be a factor in applying for landed immigrant status in Canada, whether ... from within Canada at points of entry, or at immigration offices abroad," was the announcement by Allen MacEachen.

In the past desertion had been cause for various twists, turns, and tricks which held up or barred the potential immigrant. The new policy announced by this statement, says the Vancouver Committee, is confirmed by the fact that "deserters are expeditiously getting landed immigrant status in Vancouver."

The Vancouver Committee to Aid American War Objectors may be reached at PO Box 4231, Vancouver 9, B.C., Canada. Further information is available from them.

ALIOTO FEINTS

Joe Alioto unveiled his Papal mandate but an angry widow won the cheers of the crowd. The occasion was a tree-planting ceremony, following a Memorial Mass for Joe Brodnik, an undercover cop.

Brodnik was killed with his partner's gun in a battle which resulted in the pistol-whipping of the partner and the eventual arrest of six young men on murder charges. They have yet to come to trial.

Nevertheless, Mrs. Jessie Brodnik told the 500 mourners that, "Capital punishment has to be done." She was cheered. To the police in the crowd she said, "I hope to God that all of you stick together and make capital

punishment for these killers of my husband." She was cheered again.

Mayor Joe Alioto said Brodnik "gave his life in attempting to keep our streets safe. If you do not have such law enforcement in this city, then it will not be livable."

Then making a feint to his left, Alioto talked about ending "ghetto conditions that breed crime." He revealed that Pope Paul had told him, "Mr. Mayor your job is to work among the poor."

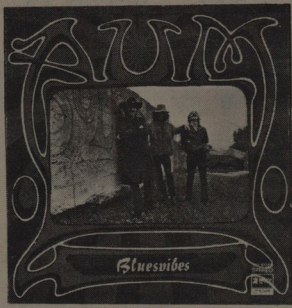
Later, Jaime Soliz said, "Alioto wants to be governor so he talks brotherhood on one side and police stuff on the other. As the Indians say, 'he's speaking with a forked tongue.'"

--R.H.

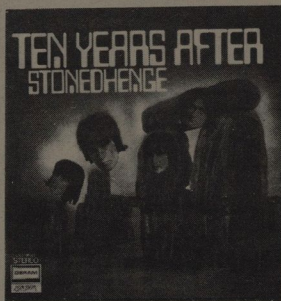
SALE is a 4-letter word.

And it applies to the whole friggin family of LONDON

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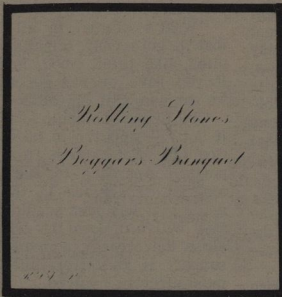
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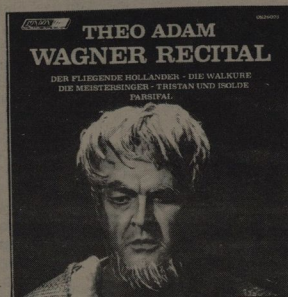


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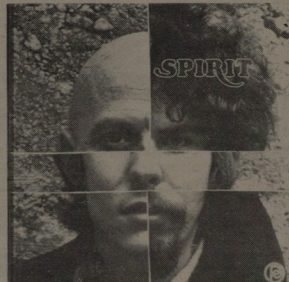
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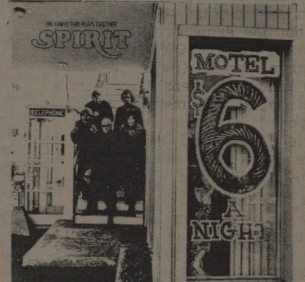
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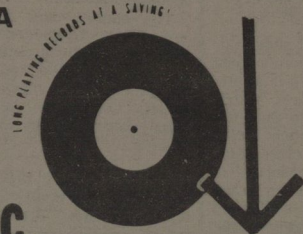
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WARNS HIKERS ON RAPE

A perplexed 16 year old girl came into the BARB office this week and pleaded with BARB to tell her story to those of her sisters still naively hitch-hiking. She had been raped two days before.

"I've been hitching ever since I was eleven," the small long-haired girl said, "and even though I've been personally told stories of rape, I never believed it could happen to me."

Hitching was such a habit that even now, after her bitter experience, she instinctively raises her thumb for a lift. "I almost have to tape it to my side," she said.

The girl refused to reveal her name, but said to use the pseudonym Luttibelle Gussiemae Jenkins. "I like the way it sounds," she giggled.

Luttibelle said she was picked up at Bancroft and Dana about 10 p.m. Monday by two young men driving an old tan two-door station wagon. One of the men looked Mexican, the other was black, and both were 18-20 years old, she said. "They talked about registration like they were going to college, and I trust people going to college," the hitch-hiker recalled.

She got in the car and told them she wanted to go to Spruce Street. As they got to Northside they turned off on a dark street and parked.

"They had it all planned. It was weird," Luttibelle said. "They took out a knife. It scared the shit out of me."

She remembered screaming, but then they covered her mouth with their hands and held her down. Both of them raped her.

Then they took her to her girlfriend's house on Spruce, where she had originally wanted to go.

"They said they were on acid but they seemed drunk to me," Luttibelle said, "I felt outraged afterwards. I haven't been able to sleep for days."

The young hitch-hiker said she didn't go to the cops because she doesn't like them. She also doesn't want to tell her parents because she feels it would upset them too much.

Now everytime she sees chicks hitch-hiking she wants to go over and say "No. Stop!"

"But I know it wouldn't do any good. I've told my good friends to stop, but they haven't. It's weird," she said, still perplexed.

God Protect America!! KEEP AMERICA

- CLEAN IN MIND - SOUND IN BODY - PURE OF HEART -

.. WARNING! .. Indecent Magazines Contain Deadly Poison ..

by Leo E. Laurence
"The only way a good smut peddler can make any bread is to make it illegal," says one of the nation's leading smut peddlers, Guy Straight of San Francisco.

"They will break me if they legalize pornography! That's why the porn peddlers in Denmark have already gone broke," he said in an exclusive BARB interview.

I questioned Guy on the eve of new so-called "tough" anti-smut laws passed this week by the legislature and lauded by Governor Reagan.

"Reagan had to make these laws sound dramatic for the news coverage. You have to get a cop shot to get three column inches of coverage today. Actually, the legislature is still typical. It's not doing anything.

The State Senate voted unanimously two bills. One establishes standards for judging what's obscene for youths under 18. The second incorporates a "padding" idea to strike out against so-called flagrant abuses of advertising, mailings, and public display of lewd material.

To all this, Guy, the self-proclaimed smut peddler, said: "I'm not selling to the kids. Nothing I publish is for under \$5 and kids under 18 don't spend that kind of money on one magazine.

"Man, when you are 18 or under, you are still playing the game: Let me see yours and I'll let you see mine.

"Kids that age go swimming, but could care less about swimming suits, and don't even understand 'prurient interest.'"

"Maybe Reagan was buying this stuff when he was a boy and maybe that's what's bothering him, or the bill's authors, Republican Sen. Robert Lagomarino.

"Normal sort of kids don't have any trouble with smut," Straight added.

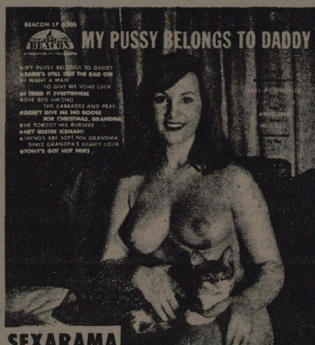
There is concern in some underground circles that the new law will be used to harass legitimate publications politically opposed to the Reagan machine.

"The BARB cannot be called 'utterly without redeeming social features,'" Straight continued, "but it may be in trouble under this law."

"The cops tapped Max (BARB's editor) for publishing a nude sex picture. It was pure harassment, and won't hold water in court."

Even law enforcement authorities don't seem worried about smut. "Every smut store in San Francisco is selling hard-core smut, except one. The DA knows it too," says Straight.

"But the DA isn't interested in any other crimes other than crimes of violence.



SEXARAMA

CONTENTS

- PLEASE MISTER DUFF, KEEP YOUR HANDS OFF MY MUFF, I'M GIVING STAMPS TO MY CUSTOMERS;
- IF IT FITS, BABY, I'LL TAKE IT; GUESS WHAT I'VE GOT IN MY HAND, AND I'LL GIVE YOU A BITE;
- THE PARTY STARTED WITH A BANG; YOU GOTTA PUT IT ON DISPLAY; I CAN STRAIGHTEN OUT YOUR BUSINESS;
- HE'S PUTTIN' IN A LITTLE BIT MORE EACH DAY; SHAKE A LITTLE SALT ON THE OL' TOMATO;
- MY PAPA'S CHRISTMAS TREE; YOU AIN'T GONNA SQUEEZE MY LEMON;
- I GOTTA GET A LITTLE PIECE OF TAIL, SO I CAN FLY MY KITE.

DAVIS LP #120 - Contents: It's What's Up Front That Counts; Oh! What A Jock; She Sits On His Lap And Bawls; She Kissed Him In The Hallway And He Shot Across The Street; I'm Wild About That Thing; He Broke It Off Inside; How Far Should A Good Girl Go?; Mrs. Kanner's Can; Sweet Fat Mama; Things Are Soft For Grandma; For Men Only; Hey Mister Ice Man!



DEAR RUSSIA...

LAWRENCE LIPTON

Yes, I KNOW communism is not the same as capitalism and the dictatorship of the socialist state is not the same as fascism or nazism. And I KNOW that "communism works." (Half a century ago Linc... Steffens, the American social reformer/socialist/"expose" journalist, visited the Soviet Union and reported: "I have seen the future and it works.") Whatever they say about the "workers' fatherland" may be true; I'm willing to give them the benefit of the doubt. But one thing is NOT true. IT IS NOT A FREE MAN'S FATHERLAND. Especially, it is NOT a free country for the artist or the intellectual (unless he fiddles with space/murder/ computer technology), it is not a free country for speech, publishing and assembly. For FREE SOULS IT IS A PRISON, one big grey colorless concentration camp, AND NO AMOUNT OF PROPAGANDA AND PATRIOTIC DOUBLETALK BY CAPTIVE OR COWARDLY INTELLECTUALS CAN CONVINCE ME IT IS ANYTHING ELSE, UNLESS THEY ACT AND ACT NOW. Unless they demonstrate, remonstrate and if need be lay their bodies on the line in protest against the "Galosh"—if that's the way you phoneticize it—the Soviet counterpart of the projected (and already begun)

ABM antimissile system. The dissenting antimilitary, anti-war youth of the U.S. are laying their bodies on the line against these genocidal/suicidal life-destroying weapons. What are the dissenting anti-military, anti-war youth of the U.S.S.R. doing? Are they making excuses for the Soviet military-political-beaurocratic complex? Are they accepting at face value the public protestations of peace and international good will mouthed by their lying diplomats and politicians. Or are they just sitting on their fattening little asses and

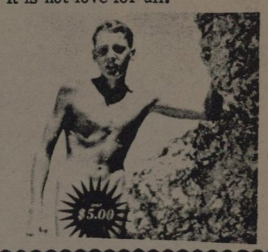
keeping their mouths shut in a new, Soviet version, of the Treason of the Intellectuals—treason against peace, against love, against life!
Was that famed October 1917 just a CHANGE OF POWER GROUPS? If it has resulted in silencing all the voices of dissent, if it has committed vaticide, if it has made pariahs of its visionaries and truth-telling prophets and poets—then IT IS A FAILURE AS A REVOLUTION. IT IS NOTHING BUT A CHANGE OF POWER STRUCTURES.
If you, the intelligent and tal-

ented youth of the Soviet Union, you artists, poets, students, unbraided washed young workers, fail to make your voices heard against YOUR hawks and war-makers who are planning (and, we hear, already building) an anti-missile missile system—with the potential of escalating the arms race and bringing World War III that much nearer—if you fail to lay YOUR bodies on the line in common cause with your counterparts among American youth—then you have no right to expect us to apologize for you any p. 13

A REAL OFFICER OF THE LAW

to: Richard M. Nixon, President of the United States
Mr. President, an Open Letter:
An Associated press news bulletin appearing today in the Santa Barbara News-Press states that Dr. Phillip Handler, board chairman of the National Science Foundation, said that no scientific evidence has been uncovered which would substantiate the widespread belief that smoking marijuana is either harmful or addictive. The bulletin went on to say that similar findings were announced as long ago as 1967, by a commissioner of the United States Food and Drug Administration, Dr. James L. Goddard.
Between March of 1966 and January of this year, I was employed as a deputy sheriff for the County of Santa Barbara, California, and during the years I was so employed, I had numerous close contacts with users of marijuana, those who were in jail as well as those "on the street." In addition, I have since January become acquainted with many people who smoke marijuana, and I have discovered that the use of this drug is far more widespread than I had ever imagined. Smoking marijuana is a practice not confined to the rebellious,

the uneducated, or to "criminal types," nor do a very large percentage of the marijuana users I've known seem to be the sort of people who would subsequently become involved with or addicted to other, genuinely dangerous drugs, such as LSD, or the true narcotics, such as Morphine and Heroin.
Marijuana is smoked by a LARGE segment of the young people in our colleges and universities, by a significant cross-section of high school students, and by a surprising number of persons in the business world -- the pillars of our society -- not to mention countless U.S. servicemen overseas (it is my understanding that some of the marijuana being enjoyed in America today has been smuggled in by our men in uniform returning from Vietnam, where, I've been told, cannabis is often less expensive in quantity than tobacco). It is apparent to me, after considerable observation, that the most harmful direct consequence of smoking marijuana is imprisonment.
Speaking as a law-abiding citizen, a voter, a taxpayer and a former policeman, might I say, without fear of reprisal, that I feel the federal
see p. 12





A REAL OFFICER OF THE LAW

from p. 11

and state laws prohibiting the importing, possession and use of marijuana are rooted in ignorance, and are repressive, oppressive, illogical, irrational unintelligent, unfeeling, unfair, unjust, unjustifiable, unacceptable and largely unenforceable?

We need to have drug laws -- good, workable drug laws -- aimed

at saving human beings from the unbelievable hell of narcotics addiction and the terrible mental suffering which results from indiscriminate use of black-market mind drugs. But I cannot understand why another single tax dollar should be spent in blindly attempting to curtail the use of such a relatively mild and harmless euphoriant as cannabis sativa.

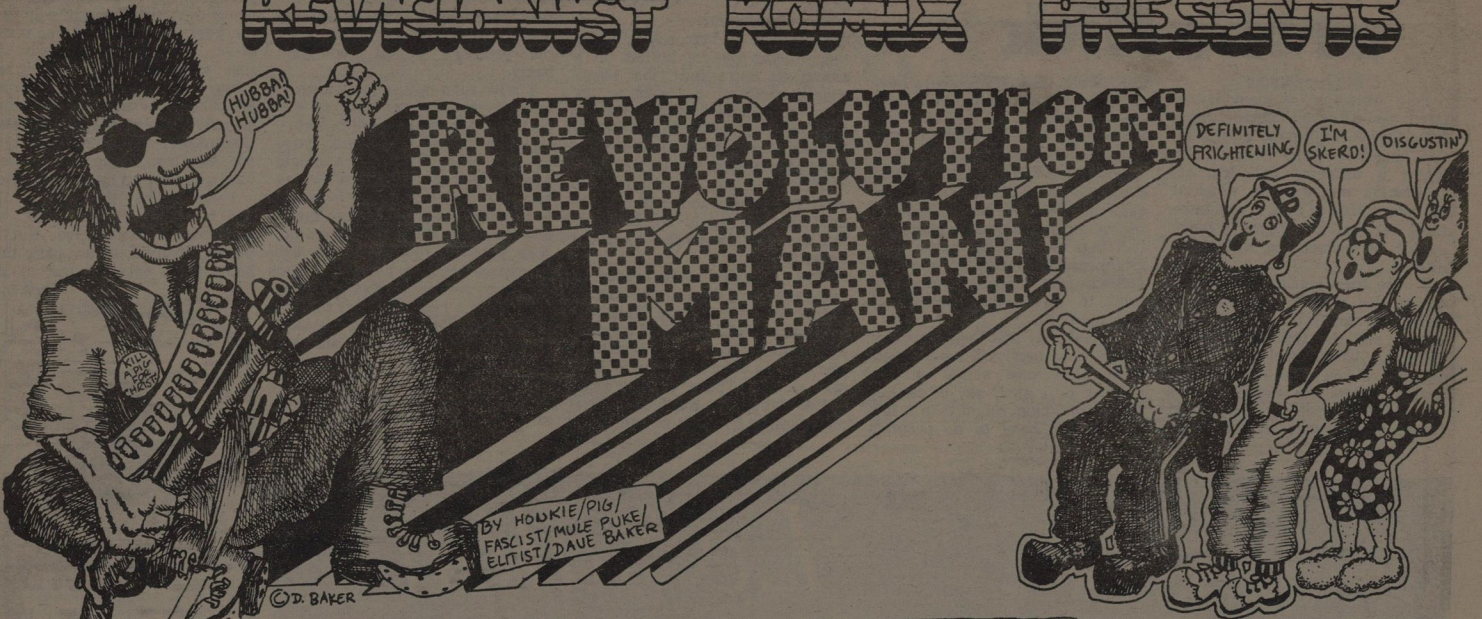
Supportively and respectfully,
Mark A. Chandler
Santa Barbara, Calif.

BUGSY SINGS HIS ASS OFF.



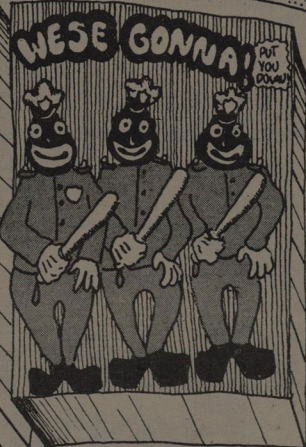
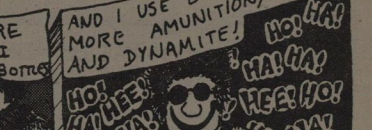
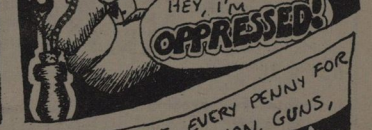
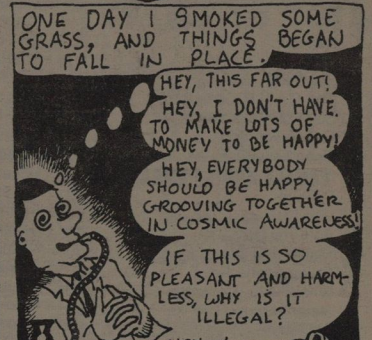
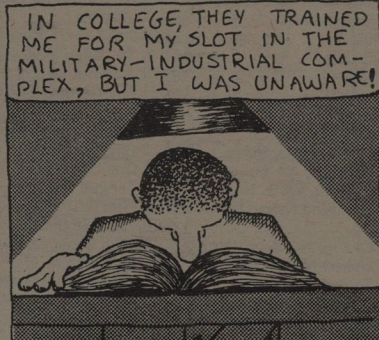
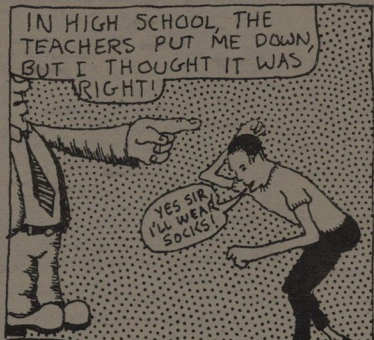
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REVOLUTIONIST KOMIX PRESENTS



BY HOUKIE/PIG/
FASCIST/MULE PUKE/
ELTIST/DAVE BAKER

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THE FIFTY-YEAR-LONG HONEYMOON IS OVER
 Words addressed to students, young workers, intellectuals, teachers, artists, writers and scholars of the Soviet Union.

from p. 11
 longer, no right to expect us to have patience with you any longer, and ask people here to "understand" your "difficult" position. Then you are no better than the war hawks on EITHER side of the "iron curtain," that Win-

ston Churchill raved about at Fulton, Missouri, launching the Cold War.
 Is that the picture you want us to have, Yevtushenko? Is this all we can expect, Voznesenski? Is this the role of the Soviet Union Writers Union, Elena Ro-

manova, Frieda Lurie? Why have we not had a single word from you about the Battle of Chicago? About Berkeley? About the growing guerrilla war for the barest human rights and "guaranteed" civil rights which are being violated in the U.S. Are you sitting out the on-going world revolution for the humanization and survival of the world's peoples? Do you figure that you've got it made?
 NOT AS LONG AS YOU, LIKE THE YOUTH OF THE U.S., ARE SUBJECT TO CONSCRIPTION

ANNEX MEETS BART

from p. 3
 evening. So far no definite plans for distribution have been made, but the Annex Committee will do
 AND HAVE NOTHING TO SAY ABOUT WAR AND PEACE, NOT AS LONG AS YOU, LIKE THE YOUTH OF THE U.S., HAVE NO CONTROL OVER YOUR OWN DESTINY, OVER YOUR OWN LIFE AND DEATH,

its best to assure everyone access to it.
 The City Council hearing on the People's Park "problem" is currently scheduled for 7:30 Monday evening in the Council chambers. It is open to the public.
 The Annex Committee is presently pushing for the hearing to moved to a location with more seating capacity than the Chambers which hold 200.

GROSSOUT KOMIX, a new comic book drawn by Dave Baker, will be available soon in Ann Arbor and elsewhere on the planet. Write for information from Dave Baker, 307 S. Division, Ann Arbor, Michigan 48104.

at the flick

by lenny lipton

In a world of so many injustices, how does one decide which injustice is important enough to rap about? Or why bother? But that's a different question. My inclination might be to write of the adventures of Benya, or something like that. But flights of fancy cannot be undertaken with boots of lead.

I have been getting very pissed off at the alleged artistic community in the Bay Area in particular, and the United States in general. What would you say reader, if you knew that a filmmaker refused to contribute the use of films for the Blanchard benefit screenings at the Telly

Rep? Well, three filmmakers have so refused. I should say that these are the only exceptions, and that the response of other filmmakers was enthusiastic.

How these three despicable moldering chunks of human manure can look at themselves each morning is beyond my understanding. It brings to mind the scene when Frankenstein's monster sees his reflection in a pool of water, and tries to smash the image away with his fists.

I should say that I will consider whether or not I will reveal their names because some outraged brother or sister, say of the Red Mountain Tribe, might take it into his or her head to do people's

justice. So I may not reveal these loathsome identities, but I would suggest that they take my words under advisement.

To refuse to help a fellow artist blinded by pig bullets is a crime so outrageous, that every time I think of it I want to cry out. One of these filmmakers asked if it was Canyon Cinema policy that films should be used for the screenings. When he was informed that it was not, he declined to offer his films. Another filmmaker said that he would not consider the use of his films for "political benefits."

Now I realize that nobody is compelled to donate the use of prints of a film for the Blanchard benefits, but I am so shocked and demoralized by the attitude and actions of these motherfuckers that I must pass on my rage.

Let us suppose that their actions are inspired by personal animosity

directed at me. And this is quite possible. But this makes their actions even more repulsive, for then there isn't any ideological basis for their motivation, only the pretense of an ideological basis.

I will turn my attention to a related matter, and that is the community's responsibility to artists. So far I have said, more or less, that filmmakers should support the community. If the artist has a responsibility to the community, and this is a simple extrapolation of what I have said, then perhaps the community has a responsibility to the artist. Fuck the word perhaps. The community does have a responsibility to support its artists. Moreover, it is an act of strategy, in fact--the best possible tactics for the community to support its artists.

But this community is so screwed up, it is unable or un-

willing to help artists. Take the Park Committee, or the Park Corporation. I have been making a film about the park. I sought help from the park leadership. I was turned down. Now you might say that this was between the park and Lenny, but I say it is a matter for public discussion. I have gotten a bullshit reason from the Park Committee, something about their not wanting to appear to be a bureaucracy (an interesting fear).

I want to say that none of this can be laid on John Read, who was totally cooperative. But the people involved in the park thing had better take a look at the

see p. 21

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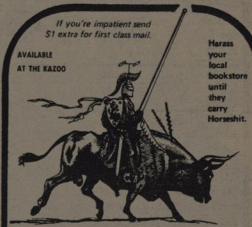
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IS THERE AN INTELL. MALE over 35 who wants love, home, fidelity with white male 45, not beautiful but sincere, sexy and honest. 775-5843 after 6pm, Buddy MATURE MALE, discreet, 45, new in area, seeks Bay Area singles and couples for new experiences. Phone and photo to POB 4351, Vallejo, Cal. 94520.

SWINGERS RENDEZVOUS in S.F. How-Where-When to swing? Info: 286-5269 Hugh & Joy 4-9PM only. OVERWEIGHT YOUNG MAN on diet. Would like to receive letters of encouragement, write P.O. Box 1729, San Fran., Cal. 94101

BACKWARD male seeks forward action males. Joe 863-2529 S.F.

GIRL NEEDED for date to SFL party. Must be over 21. Call for info 922-2387 Mar. stat. unimp. 7-10pm wk days.

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from p. 14
 feelings of the community. I have heard rumblings of hostility directed at this group for some time now. I remember voting for people down there in the pit at People's Park, and the same people are now now representing my interests. How did creeps who wouldn't work on the park get in decision-making positions? I feel that if people who had worked on the park considered my film proposal, it might have been supported.

The fucked-up power drunk politicians who have filled in the power vacuum had better beware. Far from being in the avant-garde, they are in the rear guard, and we are all going to suffer from their stupidity. You bet I have been "alienated." I wonder how many filmmakers, artists and other people have been given the shaft by these pricks.

What could be more important than a film about People's Park? Where are your priorities? Sure the bail fund and other funds to aid and assist stricken brothers and sisters are crucial, but how can we ignore the importance of telling the story of the park from our point of view? A community that will not support its artists is no better than the one it would like to replace or reform.

NEW POLITICS

The beginnings of an alternative approach to art is being developed for East Bay residents of all ages, especially school age children by Other Ways of Berkeley.

Some of the work produced so far, including hand made instruments and the beyond usual collage treatment, is now on display at 3020 College Ave., Berkeley, where a continuously changing show will continue thru July 12.

The proceeds from any donations will go to the People's Park Fund. Further information is available thru Other Ways, 2556 Grove near Parker or 849-3447.

Joni Mitchell
Finally Comes Across

After 10 to these 14 months—it has happened. On our part, it's taken blood, sweat, tears, and greed. Coaxing and cajoling. Even—yes—chicanery. But the blonde lady who only recently was subject of a Reprise ad headlined "Joni Mitchell Takes Forever" has finally, at long last, come across. With ten new songs technically catalogued in our album inventory as *Clouds* (RS 6341). But referred to by Music Lovers Everywhere as



THE NEW JONI MITCHELL

To be foursquare, however, it's not as though Joni has been unfruitful, like just lolling about in Laurel Canyon (where she only sometimes lolls). She has been busy. Being the pleasant surprise of last January's Miami Pop Festival. Singing her story of "Nathan La Franeer" from Los Angeles to Montreal. Smiling tearfully through a standing ovation at Carnegie Hall. Making a rare television ap-

pearance on the first Johnny Cash show. Giving the following quote to *Time* magazine for its April 4 issue:

"If you are sad, then you should feel sad. The French are good at that. They show what they feel and in that way purge themselves of it. My next album will be even sadder. It gets into the pain of the heart."

Ahh, the perfect lead-in to the subject at hand: RS 6341. And its content.

Over the past 14 months, Joni has, between concerts and lolls, managed to make new songs. Many are included in RS 6341, viz "The Gallery," "That Song About the Midway," and "Roses Blue." Plus some of the Joni Mitchells Everyone Knows, like "Chelsea Morning" and "Both Sides, Now." In addition, each and every lyric is printed in its entirety on the inside of a glorious full-color jacket.

And now, they are public. If we had any sense, we'd leave it at that, and end this ad right here.

BUT ONE MORE THING

Joni painted her own portrait for the cover of the album. It's pretty. If you'd like to have a copy to hang where you hang things, a copy without the words on it, just fill out the coupon and get it to us with a quarter. Joni will be with you shortly.

Joni Mitchell's Pretty Picture
 Room 208
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Here's a quarter for that self-portrait, printed lovingly on expensive paper with no words on it.

(This offer expires sometime later this year.)

CONCLUDING PITCH

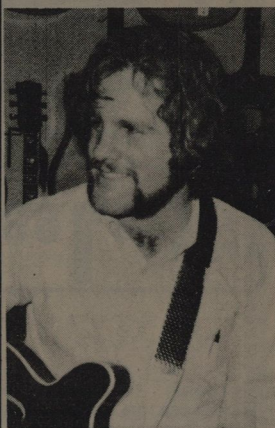
Just in case you've been in total seclusion for the last year, *Clouds* is Joni's second album. Her first (known to accounting as RS 6293) is called *Joni Mitchell*. Pick up either of them. It might make Joni Mitchell come down from Laurel Canyon with her third album. But don't count on it.

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QUESTION: Some time ago a doctor injected silicone into my nose just above the left nostril. The silicone started to come out. I went back to the doctor and he removed an inch of hard white substance hanging out of a pore in my right nostril. But he couldn't remove the rest of it.

My nose is now both uncomfortable and unbecoming. What should I do?

ANSWER: Silicone injections are still experimental procedures in this country. Even the experimental work was stopped for a time while the Food and Drug Administration investigated possible dangers.

Permission was recently granted to resume the experiments in all parts of the body except the breasts. Breasts were excluded because the presence of silicone makes cancer diagnoses more difficult.

Silicone injections are thought to be useful in correcting certain cosmetic imperfections, by any experimental procedure may backfire. Your physician has undoubtedly consulted with other researchers in this field regarding your case. Or he may wish to refer you to another plastic surgeon for a second opinion.

QUESTION: My girlfriend had a very unfortunate pregnancy before I met her. He had a Caesarian section and because of complications her uterus had to be removed. She does have her ovaries, however.

I would like to impregnate my girlfriend but obviously can't. Can you advise me on the pros and cons of her getting a uterine transplant or similar therapy?

ANSWER: I'm sorry to tell you that no operation for a uterine transplant yet exists. But adopting a child can be as fulfilling to a couple (and the child) as one born to them.

Adopted children even come to resemble their adoptive parents because of similar facia mannerisms and body movements.

QUESTION: I have a friend who smokes marijuana almost every day and has fallen behind in his school work.

What can I tell him to make him smoke less?

ANSWER: You can tell him any drug can be abused, including marijuana.

"Thinking About Using Pot" is a booklet containing scientific facts about marijuana prepared by Tod Mikuriya, M.D. and Kathleen Goss. Copies cost \$1 each and are available from the San Francisco Psychiatric Medical Clinic, 1840 Grove St, San Calif, 94117.

QUESTION: Whenever I eat in a Chinese restaurant the upper part of my body feels numb, I feel weak all over and my heart seems to pound.

What could be wrong?

ANSWER: Chinese Restaurant Syndrome came to public attention last year with the publication of a letter in the "New England Journal of Medicine" from a Chinese

physician, Dr. Robert Ho Man Kwok noted these symptoms when dining in Chinese restaurants but not when eating home-cooked Chinese food.

Even before Dr. Kwok's letter appeared, a Yale gastroenterologist had found a connection between Chinese food and headaches in some individuals. Dr. Martin Gordon and seven brave volunteers (all of whom had previously been victims of Chinese Restaurant Syndrome) ate in a Chinese restaurant in New Haven, Connecticut. You know they're brave.

Halfway through the meal they noticed headaches, numbness of the face, palpitation of the heart, sweating, clenched jaws and flushed faces.

The culprit seems to be monosodium glutamate which is generously used in such delicacies as won ton soup. Most people are

not sensitive to this seasoning, but those who suffer from the dread Chinese Restaurant Syndrome.

Don't worry too much about it. One or two hours after the symptoms begin they disappear and you'll be hungry again.

DEAR DR. HIPPOCRATES is a collection of letters and answers published by Grove Press, \$5 at your favorite bookstore.

Dr. Schoenfeld welcomes your letters. Write to him c/o Berkeley BARB, P.O. Box 5017, Berkeley, California 94705.

MIDNIGHT FILM SERIES

FRIDAY & SATURDAY AT THE PALACE THEATRE
COLUMBUS & POWELL IN SAN FRANCISCO

A NOCTURNAL DREAM SHOW

ANATHAN:

Joseph von Sternberg's very rare and possibly last film. An erotic fantasy of death and desire made entirely in Japan in 1953.

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Footage from Sergei Eisenstein's unfinished Mexico project, QUE VIVA MEXICO.

FLESH TONES:

Water nymph in color by Walter Chappel.

STUDENTS \$1.50 • GENERAL \$2.00 • TICKETS AT DOOR

SATURDAY

MIDNIGHT

Cinema Film Club Presents:
Saturday, June 21

Michael Redgrave in

The Supernatural Classic

"DEAD OF NIGHT"

"Adventures of the Road Runner"

"BUCK ROGERS" starring Buster Crabbe

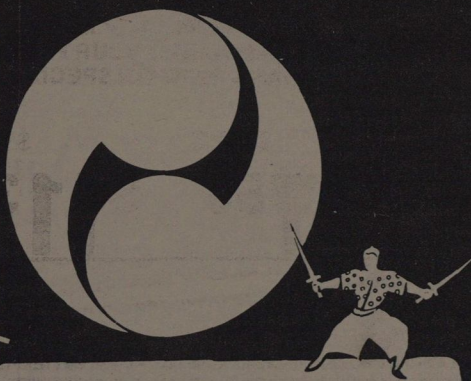
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CINEMA 1

Thru June 25

Buster Keaton's **BATTLING BUTLER** 6:30, 9:20

Preston Sturges' comedy classic

THE LADY EVE with Henry Fonda 7:45, 10:35

CINEMA 2

Thru June 25

FOUR EXPERIMENTAL SHORTS 6:30, 8:30, 10:30

Barry Spinello's **SOUND TRACK**, Ken Deroux'

RIDING OUT Lloyd Williams' **URSULA** & Charles

Levine's **BESSIE SMITH**

Also, East Bay Premiere of George Kuchar's feature-epic **UNTRAP ME** (color) with Walter Gutman 7:10, 9:10 - "It is an utrip. It is a work of supreme optimism, and the beauty of humanity, Bojo, and foxkind was never clearer on the screen."

-Lenny Lipton, Berkeley Barb

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First Westcoast Showings of Andy Warhol's **HEDY**
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CHRONICLE

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EXAMINER

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GROUP RATES

Fri.

JUNE 20

- (F) FILMS: Keaton, Battling Butler; *Lady Eve*; 4 Experimental Shorts; G. Kuchar's *Unstrap Me*; Telegraph Repertory Cinema 2533 Telegraph Ave, 6:30 pm, \$1.50; info 848-8650.
- DRAMA: Shindje dancers, Mystery Play; Hickel Amph. Theatre, Berk, 9 pm, donat, info 752-1000 ext 386, 751-3974
- (F) CONCERT/DANCE: Son Champlin, Elvin Bishop, Congress; Family Dog, 660 Great Highway SF, 8:30 pm, \$3.
- DRAMA: SF Mime Troupe; Marina Green SF, noon, free.
- FOLK: High Country, bluegrass; Freight & Salvage 1827 San Pablo Berk, 9:30 pm, \$1.25, info 548-1761
- (D)DRAMA: Magic Theatre performs McClure's *The Cherub*, also Bkly Improvisation Ensemble concert & tantras: Bkly, 8 pm, \$1 (no minors) info 845-9065.
- FORUM: Cuba, 2338 Market SF, 8 pm, 50c info 626-9958
- DISCUSSION: V.D. & Hepatitis, Inside Story; Individual Rights SF, SIR Center 83 Sixth St., 7:30 pm free
- (P) CONCERT/DANCE: Linn County; Poppycock, 135 University, Palo Alto, 9 pm, \$2, info 325-4620
- (L) CONCERT/DANCE: Phoenix & Ice; George's Log Cabin, 2629 Bayshore Blvd 1/2 mi. north of Cow Palace, SF, 9-2 pm, \$1.50 info 586-3837.
- (B)DRAMA: Upon This Rock; Opera House Cinema 1601 Newcomb Ave SF, 8:30 pm, \$2, info 285-8772.
- FILMS: Golpeando en la Selva, Men of Cain Fields, History of a Battle, & Hanlo 13; St Anne's Hall, Alabama off 24th St. SF, 8:30 pm, donat. \$0
- CONCERT/DANCE: Sentania, Impressions & Blues Image; Fillmore West, SF, 8:30 pm, \$3.50.
- (R)DRAMA: Crippled Patriot; Potrero Hill Neighborhood House 953 DeHarro SF, 8:30 pm, \$2 gen, \$1.50 student, info 285-5768.
- (W)DRAMA: Desire Caught by the Tail; Encore Theatre 430 Mason St SF, 8:30 pm, \$4.90 info 397-7787.
- (Z) DANCE/CONCERT: Birth, Lamb, & Orion; Kings Beach Bowl, Kings Beach, Lake Tahoe, 9pm-2pm.
- (J)FILMS: W.C. Fields, Laurel & Hardy & more; Feathers Point 4416 18th St SF, 7&10pm, \$1, info 861-5491.
- (Q) CONCERT/DANCE: Archie Bell & Drells; Showcase 3228 Telegraph, Oak, 9-2am, \$3.50.
- (M) CONCERT/DANCE: Magic Ham & Sonics; Auscon Club 8650 E 14th St Oak 9:30-2am, free.
- FOLK/DANCE: mostly Balkan; Upstairs Hearst Gym, UCB, 8-12pm, free (no teaching), wkly
- MEETING: Messiah's World Ourside on world building; 1387 Oak, SF, 8pm, all welcome, info 626-9618, wkly.
- LECTURE: Sam Lewis, Suti master, on Asian philosophy for the Aquarian Age; Brother Juniper's, 1736 Haight, SF, 4 pm, free info 431-1917 wkly.
- VIGIL: for peace, Port Chicago, 3:30-5pm, info 661-5108, wkly.
- EVENT: sound/space - Audium; 309 4th Ave, SF, 8:30 & 10:45pm \$2 wkly.
- MEETING: Committee for Homosexual Freedom, Cabaret, 260 Valencia, SF, 8:30pm, all welcome, info 824-3128, wkly.
- EMERGENCY LEGAL AID meeting and self-defense seminar, Rms 125 & 137 Boat Hall, 7 pm, info 836-3013.

Sat.

JUNE 21

- (O)CONCERT: Robbie Basho Concert; Berkeley Little Theatre, Live Oak Park, 8:30pm, \$2 general, \$1.50 student, info 845-0896.
- FILMS: Keaton, Experimental Shorts, G. Kuchar, more see June 20, note \$1.50 (T).
- EMERGENCY LEGAL AID meeting & self-defense seminar, Rms 125 & 137 Boat Hall, 1 pm, info 836-3013.



- BENEFIT: Folk music, movies; Interplayers Theatre, 747 Beach SF, 8pm, \$1.50.
- SPECIAL/BENEFIT: Committee wks., Clean & God Skiffle, Park Rape, rock bands, balloons, theatre, auctions, food, benef. summer proj.; LeConte 1-6pm, info 845-7880.
- CONCERT/DANCE: Champlin, Elvin Bishop, Congress, more see June 20 note \$3. (J)
- DRAMA: SF Mime; see June 21 (M)
- DRAMA: Cherub, more see June 20 note \$1. (D)
- FOLK: John Shine, Freight & Salvage, 1827 San Pablo Berk, 9 pm, .75.

- CONCERT/DANCE: Champlin, Elvin Bishop, Congress, more see June 20, note \$3. (J)
- CONCERT/DANCE: Linn County see June 20, note \$2 (P)
- (M)DRAMA: SF Mime Troupe; Redwood Park Oak, playfield Maples orchard, 2pm, free.
- DRAMA: Committee Review; Theatre 2980 College Berk, 8&10 pm, \$2 general, \$1 student, info 841-6108.
- CONCERT/DANCE: Phoenix & Ice, more see June 20, note \$1.50. (L)
- DRAMA: Cherub, more see June 20, note \$1. (D)
- FOLK: Fiddler's Convention, Freight & Salvage 1827 San Pablo Berk, 9:30 pm, \$1.25.
- SPECIAL: Children's Magic Show; Live Oak Theatre, 1301 Shattuck Ave Berk, 11&1pm. .75.
- FILM: Golpeando en la Selva, Men of Cain Fields, History of a Battle, & Hanlo 13, Telegraph Hill Neighborhood Center, 660 Lombard, 8:30pm, donat. \$0.
- (F)CONCERT/DANCE: Impressions, Ike & Tina Turner, & Blues Image; Fillmore West, SF, 8:30 pm, \$3.50.
- DRAMA: Hansel & Gretel; Children's Theatre, 362 Capp St SF, 2pm, children .75, adults \$1; info 647-8555.
- DRAMA: Crippled Patriot, more see June 20, note \$2 gen, \$1.50 student. (R)
- DRAMA: Desire Caught by the Tail; more see June 20 note \$3.00 8:30pm, \$4.90. (V)
- DANCE/CONCERT: Birth, Lamb & Orion, more see June 20, (Z)
- FILMS: Fields, Laurel & Hardy & more, see June 20 note \$1. (I)
- CONCERT/DANCE: Archie Bell & Drells; more see June 20 note \$3.50. (Q)
- CONCERT/DANCE: Magic Ham & Sonics, more see June 20 (M)
- FOLK: Peace Piper Coffee House; Haste & College, 8:30pm free.
- CONCERT/DANCE: Womb Cleveland Wrecking Co, Morning Glory etc; Longshoremans Hall 400 Northpoint SF, 9-2am, \$2.50 SF State Legal Fund

Scenedrome

- CONCERT/DANCE: Musselswhite see June 24, note \$1 (P).
- CONCERT/DANCE: Phoenix & Gentle Dance, more see June 20, note \$1 (L).
- FILM/RAP: 8, super 8 & 16mm open screenings w/discussion and wine, Tamalpais Film Soc; 2219 Oregon, Bkly, 9 pm, free (bring films & good humor), info 848-3945, wkly.
- SING: traditional music w/singer's circle; 2311 Bowditch, Bkly, 8 pm, free, info 843-3425, wkly.

Thurs.

JUNE 26

- CONCERT/DANCE: Musselswhite, see June 24, note \$1 (P).
- FILMS: McClaren animations Be-gone Little Care, Rhythmic, etc.; SFJCC Lull Theatre, 3200 California St., 8 pm, \$1.25 general, 75c students.
- DRAMA: Camino Real; Theatre 2980 College, Berk, 8 pm, \$3 general, \$2 student.
- CONCERT/DANCE: Phoenix & Gentle Dance; more see June 20, note \$1 (L).
- FOLK: Mayne Smith; Freight & Salvage, 1827 San Pablo, Berk, 9 pm, 75c.
- FILMS: Venezulean Guerillas, La Jolie De Moi a Paris & Nossa Terra; Olivet Church, Missouri & 19th St, SF, 8:30 pm, don 50c.
- CONCERT/DANCE: Butterfly, Cold Blood, Sankaku, more, see June 24, note \$3 (F).
- SEMINAR: The Vampire; more see June 25, note 9 pm, (S).
- DRAMA: Desire Caught by the Tail, more, see June 20, note \$4.90 (V).
- (H)FILMS: La Strada; Fethers Point, 4416 18th St. SF, 8:30 pm, \$1.25, info 861-5491.
- FORUM: Is Sex a Communist Plot? 920 University, Berk, 8:30 pm, \$1 donation.
- (N)CONCERT/DANCE: Earl Hooker; Mandrakes, 1038 University, Berk, 9:30, \$1, info 845-9065.

Continuing

- DISCUSSIONS: Blake College, Eugene, Oregon, info 503-345-4598
- POT LUCK DINNER: Every Wed Friends Meeting House, Cedar & Vine St, Berkeley, info 843-9725, rap on abolishing the draft and draft advice.
- LECTURE: Dr. Sam Lewis, Suti master, lectures every Friday afternoon on Asian philosophy for the Aquarian Age, Brother Juniper's Inn, 1736 Haight St, 4:00pm.
- DRAMA: Improvisational Theatre, Mondays 9 pm, Committee Theatre, 622 Broadway, SF, \$2, \$1.50 students.
- CERAMICS: Classes for adults & children, Wed aft and Monday and Thursday evening, Wed. eve, The Potters Studio, 1595 Univ. Berkeley, info 845-7471.
- WORKSHOP: Psychocybernetics every Sunday eve, 8-10 pm, \$2.50 per session, 961 Moraga Rd, La Fayette, Cal, info 284-5850.
- FREE BREAD: Spons Diggers; Tu, Fri, all day, pancakes in am, 1350-1354 Waller, SF.
- VIGIL: At Port Chicago, 3:30-5 pm daily, info 661-5108.
- PICKET for Homosexual freedom Mon thru Fri at noon at 320 California St., SF.
- COFFEE & CONVERSATION: singles over 30, 2nd & 4th Fridays, spon W&W Guild, info 525-0457.
- MUSIC: Haight Free Musicians Co-op, SF, 431-1097, EB Free Musicians Co. Artists Co-op, 845-1650, 849-820.
- LUNCH: Radha-Krishna Temple, 518 Frederick, SF, noon (M-Sat), 50¢, info 731-9671.
- FREE BOOK COMMUNE locates free notes and books upon request, info 626-8436.
- COFFEE HOUSE: & place to exchange ideas, view art, play chess, open to all ages & persuasions, Melting Pot, 1517-1/2 N. Main, Walnut Creek, M-Sat 10-6, 8:30-12 (F & Sat til 2), Sun 6-12.
- DRAMA (Fri-Sat): The Time of Your Life; The Theatre, 2980 College, Bkly, Fri 8 pm, Sat 7 & 10 pm, Sun 2:30 pm, \$3 (students \$2), info 848-2791, 841-6108, info 397-6061.
- JOB - FINDING WORKSHOP: 1477 Fritvale, Oak; Tu, Th, 9 am-noon, info 536-9685, 532-5500.
- FOLK/DANCE: in SF, teaching Mon & Tues eves, 225 Valencia (Serbian Hall) w/John Skow, info 647-7434.
- SATIRE (Fri, Sat, Sun, Wed): Pitschall Players w/Country Joe McDonald; Intersection, 756 Union, SF, 8:30 (& 10:30 Fri & Sat) pm, \$1.50 (\$2, Fri & Sat), info 397-6061.
- VIGIL: for peace, Port Chicago, 3:30 - 5 pm, info 661-5108, wkly.
- DANCE: nightly at the Monkey's Paw, 65th & San Pablo, Oakl, beer on sale, info 654-9881.

Classes

- WHITE WITCHCRAFT: Psychic development, astrology, Tarot, sympathetic magic, etc., \$10 mo, info 921-9150.
- MARBLECAKE KIDS: Program of summer dance & acting, for children 6-13, two 4-week sessions, 608 Taraval St, SF, info 566-9559.
- CHILDREN'S SUMMER Classes in art, dance, prose & poetry. Will begin at SF Museum of Art June 24, info Mary Ryan, 431-2040.
- PHOTOGRAPHY: classes under Ruth Bernhard, June 26 thru Aug 15, info 2982 Clay, SF, 921-3653.
- FILM MAKING - ACTING: 320 mth, The Cinema, 2806 Van Ness Ave, SF, info 845-4516.
- SUMMER SEMINAR: Yoga, psychology and mind changing drugs, Aug. 15-17, Cultural Integration Fellowship, 2650 Fulton, SF, info 648-1489.
- ADULT DAY SCHOOL: Oakl classes on many things, academic & otherwise, free, info 638-8484.
- ADULT PUPPETRYWORKSHOP: Oakl Actors Rep Theatre, Oakl, Th 7-10 pm, free, info 841-6010.
- ROCK CLIMB: 15 hrs/15 local rocks, field trips, info 848-1839.
- CERAMICS: sm classes for adults & children; Potters Studio, 1595 Univ, Bkly, info 845-7471.
- ENVIRONMENTAL SCHOOL: organizes arts and sciences study groups for persons planning rural lives, 413 B Lily St., 7:00pm, Sundays.
- DANCE/MOVEMENT: adults & children, separate classes for boys, families (all ages), in Bkly & El Cerrito, w/Felicia Corti Goldstein, info 235-2232.
- PHOTOGRAPHY: Classes under Josepha Haveman - beg, adv, misc, info 843-3900.
- PAINTING (Sats): Latin American painting wkshop - instruction in Spanish & English; Mission Adult Center, 362 Capp, SF, 2-5pm, 50¢ for model, info 586-0435.
- CHANTING: Hare Krishna Mantra chanting & lectures Baghavat-Gita, Radha Krishna Temple, 518 Frederick St, SF, 7am daily and 7pm MWF.

Frequent Phones



- ACLU, SF office 433-2750
- Alcoholics Anonymous: 653-4300
- American Civil Liberties Union (Bkly): 548-1322
- Abortion Communication Center: 387-6480
- Bkly Fire Dept (Emergency): 845-1710
- Bkly Health Information & Counseling Service: 841-8600
- Bkly Police Dept: 841-8000
- Black Man's Free Clinic, SF: 563-7878
- Central Committee for Conscientious Objector: 397-6917
- Citizens Alert (SF): 776-9669
- Contra Costa Suicide Prevention Assn. Ser.: 939-3232
- Draft Counseling: 642-1629
- Draft Help (SF) Switchboard: 863-0775
- Free Church Switchboard: 549-0649
- Haight Ashbury Free Clinic: 431-1714
- Heliotrope SF: 931-1693
- Marin: 388-3840
- Huckleberry's for Runaways: 731-3921
- Switchboard of Marin: 456-5300
- Open 24 hrs. a day: 397-6917
- Mission Switchboard: 863-3040
- Mobile Help Unit Office: 421-9850
- Mobile Phone: YL 4-7304
- Oakland Opposition Ctr.: 535-1564
- OR (Free) Bail Project, SF: 552-2202
- Planned Parenthood East Bay: 654-3212
- Police Conduct Complaint Ctr. (ACLU)M-Th, 8-10pm 548-0921
- Pregnancy Test: 845-6550
- Oakland 654-3212
- Quaker Draft Counseling Center: 843-9725
- Resistance 1430 Jefferson, Oakland: 465-1819
- Sexual Freedom League, Inc. (M-F, 6-8 pm): 654-0316
- Suicide Prevention Bkly: 849-2212
- SF Switchboard: 221-1424
- War Resisters League: 626-6376
- West Oakland Legal Switchboard: 836-3013

Drafty

- DRAFT HELP: 3684 18th St, SF, M-S, 9 am-5 pm, info 863-0775.
- WORKSHOP: Workshop in Non-Violent Direct Action, 883 Haight St., Tuesday evening, 7:30 pm, info War Resisters League, 626-5079.

Art Berkeley

- PHOTOS: by Haveman, Rice, Guy, many more; Bkly Rotary Art & Garden Center, Live Oak Park, Bkly, Tu-Sun 11-5, thru July 10.
- PAINTINGS: Phoenix Gall, 2984 College, Bkly, Tu-Sat 12-6, thru June 25.

San Francisco

- Patricia ROSS, Gale SAVOIE: oils, collages, Kerubim's Gallery, 553 Capp St, SF, thru July 20.
- GLADYS WILSON: San Francisco Art Institute, 631 Clay, SF, thru June 28.
- "The Machine as Seen at the End of the Mechanical Age," San Francisco Museum of Art, Civic Center, thru Aug 24. Admission \$1.50 general, 75c students, free to museum members, info Mary Ryan, 431-2040.
- RAY JACOBSEN: John Bolles Gallery, 729 Sansome, SF, thru June 20.
- INDIAN TEXTILES: from Guatemala, collected by Caroline West; Anneberg Gall, 2721 Hyde, SF, Tu-Sat 1-6 pm, thru June 28.

Elsewhere

- TYLER HOARE: sculpture; St. Mary's Coll, Moraga, thru July 4, daily except Mon 1-4 pm.
- RONALD GULLICKSON: CCAC, 5283 Bdway, Oakl, 11-5 daily, thru June 19.
- Work of Current Russian Artists: West Gallery CCAC, 5212 Broadway, Oakl, June 17-July 4.
- CATHERINE MERRILL: Ceramics, sculpture, Gallery West, 450 Main St, Mendocino, thru July 16.
- DOROTHY STOCUM: Acrylics, Humbolt Galleries, 780 Sutter St, SF, info Sam Figert, 673-7730, thru July 12.

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Mon.

JUNE 23

- FILMS: Keaton, Experimental shorts, G. Kuchar, more see June 20, note \$1.50 (T).
- DRAMA: Improvisational Theatre; Committee, 622 Broadway, SF, 9 pm, \$2 gen - \$1.50 student.
- JAM: Matrix, 3138 Fillmore, SF, 9:30 pm, 50c, wkly.
- HOOT: Ribaldt Vorden, 300 Precita, SF, 8 pm, free, wkly.
- PARTY: SFL Open House; 274 Downey, SF, 8:30pm, donat \$1, info 654-0316.

Tues.

JUNE 24

- (P)CONCERT/DANCE: Musselswhite, Poppycock, 135 University, Palo Alto, 9 pm, \$1, info 325-4620.
- (F)CONCERT/DANCE: Butterfly, Cold Blood & Sankaku, Fillmore West, SF, 8:30 pm, \$3.50.
- CONCERT/DANCE: Phoenix & Gentle Dance, more see June 20, note \$1 (L).
- FOLK: Hoot, Freight & Salvage, 1827 San Pablo, Berk, 9 pm, 75c.
- DRAMA: Desire Caught by the Tail, more, see June 20, note \$4.90 (V).
- POETRY: Benefit People's Park, Ray Ramsey from Lennon & McGrath; Mandrakes, 1048 University, Berk, 8 pm, donations (no minors).
- CONCERT/DANCE: Cleanliness & Godliness; Mandrakes, 1038 University Ave, Berk, 9:30 pm, 50c, info 845-9065.
- POETRY: reading; Fonda de Ester, 1845 Solano, Bkly, 9 pm, free, info 527-1329, wkly.

Wed.

JUNE 25

- POETRY: David Gitlin, Asoké Fakin, & Roberta Vargas; 1200 Tarawal, SF, 7:30, free.

Fri.

JUNE 27

- CONCERT/DANCE: Spirit, Lee Michaels, & Pye Wacket, note \$3.50 (F).
- CONCERT/DANCE: Mother Bear and Freedom Highway, more, see June 20, note \$1 (L).
- EVENT: Bob Scheer, Mike Hammon, discuss P&F Party; Grattan School, Grattan & Alma St, SF, free coffee & cookies, info 661-3722.
- CONCERT/DANCE: Musselswhite, see June 24, note \$2 (P).
- DRAMA: Camino Real; see June 26, note 7 & 10 pm (C).
- SPECIAL/FESTIVAL: Denver Pop Festival, 3 days; Mothers, C, Clearwater, Hendrix, Iron Butterfly, Tim Buckley and more, \$6 a day, \$15 all three days, Advance tickets, Denver pop Festival, Box 306, Denver, Colo 80201.
- FOLK: The Minx, Alice Stuart and John Shine Band, Freight & Salvage, 1827 San Pablo, Berk, \$1.25, info 848-1761.
- LIBERATION FILMS: Venezulean Guerillas, La Jolie De Moi a Paris, Nossa Terra; Neighborhood Arts Program, St. Anne's Hall (Alabama off 24th St), 8:30 pm, 50c.
- FILMS ON JAPAN: Costume Fantasy, Hiroshima, Trad. Music of Japan. Hospitality Room, Bank of Tokyo of Cal., Japanese Cultural and Trade Center Branch, 1675 Post St, SF, 7:00 pm.
- PLAY: Aristopones "The Congresswoman," in modern dress, Embryonic Theatre, Golden West YMCA, 333 Eucalyptus, SF, 8:30 pm.
- DRAMA: Desire Caught by the Tail; more, see June 20, note \$4.90 (V).
- FILMS: La Strada, more, see June 26, note \$1 (H).
- ROCK/DRAMA: Connection; New Orleans Music, Berkeley, 8 pm, \$1.50, info 525-2221.
- CONCERT/DANCE: Earl Hooker, more, see June 26, note \$1.50 (N).