

## ape a la russe

"AUGUST 21st - The Rape of Czechoslovakia" by Col-in Chapman & Murray Say-le, Cassell, 35 Red Lion Square, London WC1.

Some people hijack airplanes. The Russians hijacked a nation. "Ruzyne Airport, Prague...the Czech traffic controllers in the tower relaxed...but at ten-thirty pm a heavy Russian Antonov civil airplane was expected by special arrangement with Aeroflot, the Soviet airline."

airplane was expected by special arrangement with Aeroflot, the Soviet airline."

That was a mistake. For when the plane landed, a number of "Russian Volga cars roared up" to it, Russians gotout and "marched quickly into the plane."

This surprised the Czech airport controllers who watched from their tower, but it was nothing compared to what happened moments later: a group of 'tourists' waiting for a plane in the departure lounge "burst in, held them up at pistol point and ordered them to cease to man the radar and talkdown apparatus."

As this was going on, there appeared in the "pitch black sky" plane after plane after



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the Russians, without intending to. Examples: "One member of the Praesidium was persuaded to switch his vote to the Party boss to produce a deadlock (Dec. 15, 1967).

"This was hardly what Novothy wanted. And suddenly there was a new crisis. A Czech armoured division began rolling towards Prague, its tanks heading for the heights around the city. Other tanks were said to have covered more than a quarter of the distance to Bratislava, the capital of Slovakia. Who brought them in?" Nobody, even at this moment knows what in the hell went on. Major General Jan Sejna deserted to the US, the number two General in the Czech ministry committed suicide (as well as many others down the ranks, both military and civilian).

Again: "I am inclined to believe that Russian fears about Czechs fraternizing with West Germans were not unjustified. Since the beginning of 1968, there had been a very close line between Czech factory managers and West German businessmen, following the establishment of a trade delegation in Prague.

The delegation . . lived in a smooth suite in the Hotel Yalta in Wenceslas Square. Dubcek's Government had promised them an 'embassy' publicly described more tactfully as an 'office.'"

Well, it takes more than that to fool the Russian government, It takes less, however, to fool a Russian soldier in a strange land. "Driving in Czechoslovakia in the first days of the occupation was a nightmare...every signpost had been obliterated, and almost every village either had no name at all, or had been fancifully and defiantly renamed.

"I passed five villages named "Dubcek' and two RR stations called 'Svoboda.'"

Murray Sayle visited one village had a Czech flag at half mast at each house (but) no Russian had actually set foot inside the village."

Now for the mind-blower, Sayle

nad actually set foot inside the village."

Now, for the mind-blower. Sayle ended his account of this visit with the following quote from villager Vaclav:

"We thought that even the Russians would respect it (the name of their town which was not changed). We suffered under Fascism with them, together. Why should they believe that Lidice has changed now?"

To BARB readers under thirty, "on June 10, 1942, in reprisal for the assassination of Nazi Heydrich, the Germans shot the entire male population of Lidice, deported the women and children to Ravensbruck concentration camp and bruck concentration camp and levelled the village to the ground. Villager Vaclay was one of the children who survived the Nazi camps."

There is another mind-blower, only this time Colin Chapman didn't 

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## **AVID LOVE LETTER**

Dear BARB,

I have been wanting to write to you for some time, but the last two issues demand some sort of praise more than anything else I've seen of yours.

I lived in Berkeley last year and picked up the BARB habit - after moving back to Ohio I had a subscription because I couldn't get along without news from that lovely place. There is no substitute for eye-witness accounts - and your paper fills in the mighty gaps left by mid-western news and Huntley-Brinkley. Long may you publish!

The whole People's Park thing was such a great idea - I speak as the voice of authority around here (thanks to Barb) and have exnere (thanks to Bard) and have ex-plained to a lot of people, square and otherwise, what has really happened. Altho I am of the over-40 generation, I can assure you there are some great people on

that side of the age barrier. One of great person, the chaplain of the toollege here, has become an avid freader of BARB as I pass on my copies to him. He would fit into the Berkeley/S.F. scene beautifully, but thank God, he is here. After all, some of us must keep the faith, spread the word, and do our thing in the hinterlands. This is a beautiful village, but much remains to be done to awaken minds and hearts to the needs of ALL brothers and sisters in the cities and towns of the country.

Anyway, your coverage of the vile happenings at People's Park was remarkable, and I wept over some if it. This past issue (my copies arrive approximately I week after the publication day in Berkeley) has given me some hope however - the feelings I get are calm, strength, and great love out there - for one another, and for your general depth of commitment and awareness that we are all

passengers together on this earth, that we must love and not destroy it, that it is possible, if more and more of us care.

Yours in peace, and love 
Dorothy Lonpaker
P.S. Please give the enclosed \$10 to the most needed area.

## SOW WOT?

Pigs.—
I seen one of your filthy Berkeley
Barb trashpapers Dec. 20-26—
You have a lot of guts to call
your selfs americans — I've never read such filth and lies and
such rotten ideas — All the filth
with hair on there faces like ape's
(animals) your all unfit for society, boiled in oil would be to
good for you rotten pigs that write
such trash its ashame our Government dont put you crums away
once & for all.

You make me vomit

You make me vomit

#### **INVITES WHITES**

## a Shoshone first

Rolling Thunder, medicine man of the Shoshone tribe of Nevada, told the American Indian Experience class at Berkeley Monday night that a "Buckskin Curtain" exists around Indian reservations that conceals what the "government petty dictatorship" is doing to the traditional Indian.

"The entire government policy is designed to steal our land and disintegrate our people to get them into the slums of the cities."

"But the Indian tribes are not going to give up any more of their land, they're moving again. The land is part of the Indian religion, it's Mother Earth, and you don't sell or give up your mother."

The Indians are getting it together—with guns. Earlier this year, for the first time in a hundred years, the Shoshones took up guns to drive white hunters off

**HOGS HIGH** 

When Berkeley found itself in a "state of emergency", a cop took charge of the civic affairs of the town. Sheriff Frank Madigan took over.

The good citizens of Minneapolis aren't waiting for any state of emergency. They won't need it. They elected a police detective to the mayor's chair by a big margin. Another M.P.D. detective was elected alderman.

Charles Stenvig, the new mayor, ran on a law and order platform. Are you surprised?

And right on.

Rolling Thunder issued a special invitation for young people to come to the Shoshone Reservation the third weekend in August for their dance festival.

"For the first time in Shoshone history, we are inviting white people to attend our religious dance celebration. Come and find out what's happening on the reservation. We ask only that you respect the Indian customs- this is not a Chamber of Commerce meeting."

Rolling Thunder said that a special campground will be set up for visitors- bring provisions, sleeping bags, and a full tank of gas. He also said to be sure to have good directions for getting to the reservation in Rupee Valley because the roads are mostly unmarked.

Visitors will have an opportunity to rap with the Shoshones to get an accurate account of Indian life and history- not the "didoit lies" they teach in white schools.

Rolling Thunder said that it is stupid to say that Columbus "discovered" America when there were people already here. "If the history books said that Columbus was the first LOST white European to 'discover' America, the Indian could go along with that."

their reservation. The white hunters come to shoot a deer for its antiers (to win a trophy contest) while some Shoshone families have to eat jackrabbit.

Then just two weeks ago, in another item that didn't get through the "Buckskin Curtain", Oscar Johnny, subchief of the Shoshones, ordered the men to again take up guns to protest the fact that no Indian labor was being used to build a fence on the reservation-in spite of the fact that, according to U.S. Code 25, the Indian has first priority in being hired for work on a reservation. Indians were hired to build the fence. The Shoshones are learning real fast how to make the "petty dictatorship" listen to them.

But although the Indian has suffered through the most massive land ripoff in history, religious and cultural persecution, economic starvation and genocide, Rolling Thunder sees a new day dawning because of efforts of young people, both Indian and non-Indian, who are hacking away at the already dead carcass of the "old guard."

"It's not the Indian or the young people who are out of step," he declared, "It's the old guard who are afraid they are going to lose something who are out of step,"

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# mean it that way: first, from East Germany came 1 E German and 7 Soviet division. From Poland came 1 Polish and 2 Soviet divisions. From Hungary, Soviet divisions. From the USSR, 3 Soviet divisions. From Hungary, Soviet and token Hungarian and Bulgarian forces - more forces than we now have in Vietnam. The spearhead into Prague, however, were "men mainly Asiatics, Kalmyk or Mongol, single-minded, brutal soldiers who are often used by the Soviet Army to carry out the more dangerous tasks." That is a racist statement of Colin Chapman's. The peoples of Asia are no more "single-minded" than anybody else, If "single-minded" does exist, it is because the Russians keep those people that way, a point that could bear explanation. (More on this book next week.) 2030 FRANCISCO ST. BERKELEY, CA. 94709

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#### PHOTOS OF PEOPLE'S PARK AND CONFRONTATION.

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# HITCH'S \$1,000,000 PAD

by Steve Haines

UC Pres. Charles J. Hitch is living in a million dollar pad courtesy of the UC Regents, This figure comes from local architects, realtors and UC officials.

Hitch and his family took over their new pad April 1, a few weeks before the people took over the UC mudlot at Dwight and Bowditch, and created a People's Park.

The people spent weeks pouring their time, talents and love into creating a thing of beauty out of 2.3 acres of desolation. The Regents spent \$458,500 fixing up the Blake House, a 10-1/2 acre walled estate in the Kensington hills, for Hitch.

These are official figures (see box for details). BARB has learned that the true details of the transaction are contained in UC account number 1-902340, which has been removed from UC files and is regarded as Top Secret.

Sources in the UC administration told BARB an employee of the Campus Architect's and Engineer's Offices carries the file inher brief case for safe keeping.

Hitch's new house is located at 70 Rincon Rd, in Kensington. It contains 13,300 square feet of living area. This is about the size of 10 suburban tracthomes, which are designed to house a family of five each.

The walled estate consists of a

regents

konklave

The U.C. Regents are going to hold a meeting in Berkeley, Friday, June 20. "There will be mass action," say members of the Peoples' Park Committee.

Negotiations seem to be at a standstill. "They don't seem to think there's anything to discuss. They haven't called us back," says Art Goldberg of the Negotiating Committee, "The only reason they want to negotiate is to get people out of the streets."

Roger Heyns, Berkeley chancellor, said it would be impossible to have a Peoples Park on land owned by the university. He said "time, place, and manner" regulations could not be waived, said Goldberg.

land owned by the university. He said "time, place, and manner" regulations could not be waived, said Goldberg.

These regulations would require non-students to obtain permission from the university 48 hours before making a speech, says Goldberg, "Non-students couldn't even pass out leaflets or man a table in the park," he added. Clearly non-students wouldn't be considered "People" in that kind of a park. Heyns, says Goldberg, has refused amnesty for students accused of violating the "time, place, and manner" rules during the recent occupation. Both the university and the city of Berkeley have "refused to help the injured" or ask that charges be dropped, he says.

he says.
Heyns wouldn't suspend the regulations to allow fund-raising benefits for the injured in either
the Greek Theatre or King Audi-

hefits for the injures in case the Greek Theatre or King Auditorium.

"That shows how flexible he is in new situations," says Goldberg.
"Heyns wants to pose as the liberal salvation from Reagan, At the time he out-Reagans Reagan."

The Berkeley City Council overruled Mayor Johnson and offered to lease the park. If they can obtain the lease, it's hoped that a true Peoples' Park can again flourish.

This could be done by sub-leasing the park to the committee, It could also be community-controlled with provisions for spontaneous development. But so far the university hasn't agreed to lease the land.

"We're hopeful there will be a

"We're hopeful there will be a solution. We're willing to negotiate at any time," says Goldberg, "The people don't want to spend the summer fighting the pigs, who are trained killers. We'd rather have a creative, beautiful summer in the park."

The walled estate consists of a

me and I found it acceptable,"
Irving, implying that it was ok for the Regents to throw away a half and the Regents to throw away a half barben to the university on Oct. 18, 1957 by the Blake family. Since then, the UC Dept, of Landscape Architecture has maintained the grounds as an experimental field station, Ironically, this is what UC Prof. Sym Van der Ryn proposed for People's Park.

The estate dominates a hilltop in the most exclusive section of Kensington. The main house, several out buildings and the 10-1/2 acre botanical garden and grounds are enclosed by a high stucco wall and steel fence. Public records show that the university owns nearly 160 acres surrounding the estate, as well.

The main house faces the bay, A Tail Mahallike pool reflects.

160 acres surrounding the estate, as well.

The main house faces the bay. A Taj Mahal-like pool reflects the front portico. It is a monstrous three-story house of Spanish design, with adobe stucco walls and red tile roof.

It reminds you of Hearst's San Simeon - opulent, decadent and manicured.

No less than five roads dead end at the Blake estate, It even has a separate address for the grounds keeper's house (2 Norwood Place).

The house was once used for women students, but was so poorly maintained that it had to be abandoned. At one time, the Regents had considered using it as a VIP house for visitors to the Berkeley campus. Then Hitch came on the scene.

Hitch was appointed president of

On the scene.

Hitch was appointed president of UC in September, 1967. He took office in January, 1968, under a contract that called for an annual salary of \$45,000 plus a house and a car. This makes him the highest



paid public official in the state. Work on the Blake estate also began in January, 1968.

Before making it to the big time, Hitch, his wife and daughter, lived at 770 Hillsdale Ave., Berkeley, an area of higher priced tract

BARB interviewed Hitch by phone

Wednesday.

He was asked how it felt to occupy such a valuable house on so much land when the people in the south campus community just wanted a little land for their park.

"It was done by the Regents for

BARB asked how he liked his new house,
"It's a very fine residence. We're very happy with it."
When asked how often he would use his million dollar pad, Hitch hung up on this reporter, saying, "I really can't give you anymore information. That's a private matter."

Hitch should know something about costs, He was chief financial officer for UC and the Dept, of Defense, and he taught economics at Oxford.

Hitch should be happy with his house. Over \$90,000 was spent for furnishings and decorating, including a \$9,000 fee to SF interior decorator Anthony Hail, BARB has heard that those furnishings include a set of 12 chairs costing \$2,700.

Another item isa \$48,000 expenditure to relocate a greenhouse nearer the main house, BARB was told.

Two families of live-in servants

Local architects estimate it would cost \$25 a square foot, or \$332,500 to replace the main house before the \$458,500 in repairs and furn-

the \$458,500 hi repairs and the ishings.

In addition, three local realtors valued the raw land at \$210,000, not counting the value of the botanical garden or other improvements. That brings the total to \$991,000.

Both architects and realtors

tanical garden or other improvements. That brings the total to \$991,000.

Both architects and realtors agreed that a million dollars was only an approximation of the estate's real value since it was one of a kind and could never really be duplicated.

This means that Hitch's house is three times as big and at least three times as expensive as Gov. Reagan's executive mansion in Sacramento.

The Contra Costa County Assessor's office told BARB that the estate (Tax # 560-270-032-8001) is valued at a mere \$240.

We told a chick in the Assessor's office that we wanted to compare the Regents treatment of Hitch with their treatment of the people and their park," she responded. "I hope you hang them for this," Carl Irving, director of public relations for UC, told BARB that "the place was unlivable before we began work."

The expenditure for Hitch's house are not in the UC annual budget because "the Regents used their own money that came from an unrestricted endowment fund set up in 1919," according to Irving.

"It is not state tax money," said

pad.
It's also strange that Hitch is unfamiliar with the costs of building his dream palace, Before becoming president, Hitch was a UC senior vice president and budget specialist for UC presidents Kerr and Well-

man.

In fact, Hitch prepared the UC budget for 1968 - the year in which the first repair contracts were let. Since he had been hired four months earlier with the agreement that he

would live in Blake house, he had to know something of the expenditures, whether or not he included them in his budget.

Before coming to UC as chief finance man in May, 1965, Hitch was Assistant Secretary of Defense (Comptroller). He was appointed to that post in 1961 by former president Kennedy.

According to a Science magazine article in 1966, Hitch was "the fulcrum for McNamara's reorganization of the Defense Department."

His background also includes gigs with the RAND Corp., the war machine's think tank in Santa Monica, the WWII War Production Board and the Office of Strategic Services. He also spent nine years as an academic economist at Oxford University, where he had attended as a Rhodes scholar.

Apparently Hitch's cost accounting ability only counts with weapons systems — not million dollar pads. Anyway, it takes a heap o'money to make a Hitch a home.

#### WHERE CHARLEY CRASHES



# not safe

Will the cap-and-gowned graduating seniors begin to plan a People's Park in Memorial Stadium during their commencement this Sunday?

Will the supposedly safe, hand-picked student speakers rebel on the platform and tell Heyns off for what he is?

The 1969 People's Park Commencement Committee is out to see to it that the safe, sterile ceremony planned by Heyns will not come off as planned.

Plans are not set as of BARB press time Thursday, but by the time this paper hits the street they will have been decided upon by a meeting of the Senior class.

"We envision a non-provocative action in which everyone can participate without special preparation," Larry Magid, Committee spokesman told BARB.

"Heyns has left out of the graduation ceremony anything relating to what's been happening in Berkeley for the past year," Larry said.

"Nowhere in the planned program will there be any mention of the fact that there is still no credit for Social Analysis 139X, the Third World College is still not a reality, and that the fence

around People's Park is still up."
"We're going to see to it that
the graduation ceremony is relevant," he promised.

The ceremony as planned by
Heyns features four speakers:
Heyns himself, University Vice
President John Oswald, and two
students chosen entirely without
student participation.

Magid charges that both speakers were hand-picked to present
an image to the public of the
"liberal, concerned" student as
being typical of UC Berkeley.

Both speakers are reportedly
unhappy with the way they were
selected.

The People's Park Commence-

unhappy with the way they were selected.

The People's Park Commencement Committee urges all seniors to attend the ceremony.

The University admits to the procession anyone who has obtained or will obtain any degree from the U between December 1968 and December 1969.

All such participants will have to wear a cap and gown, which may be rented at the ASUC building with a current registration card.

Normally most graduates leave and do not attend the ceremonies, Magid says. This time he urges everyone possible to attend.

## **OFFICIAL COSTS**

Following is a list of expenditures made by UC Regents in fixing up and furnishing UC Pres. Charles J. Hitch's house in Kensington. It was obtained from UC's Public Information office. BARB has good reason to believe that many costs are understated or not included.

rmites

Included.
Restoration of Blake House
Repair of foundation and treatment for te
Kitchen Repairs & Equipment
Furnishings & Equipment for House
Interior Decorator Fee
Campus Arch. & Eng. (Interior)
Build Retaining Wall
Maintenance, Retaining Walls
Landscaping (near house)
Landscaping (elsewhere on estate)
Architect & Engineer Fees (house)
Architect & Engineer Fees (estate)
Campus Arch. & Eng. Fees (house)
Campus Arch. & Eng. Fees (estate)
Printing of Plans (house)
Desinting of Diana (antata)

36,250 5,410 78,250 9,000 5,000

## A DIM VIEW **OF REGENTS PARK REVIEW**

by Art Goldberg

Some people think the Board of Regents will give us the Park, I don't, Not after sitting through the Regents Buildings and Grounds Committee meeting last Satur-

The Regents 'Buildings and Grounds Committee meeting last Saturday.

The Regents most probably will come up with some sort of solution, aimed primarily at dividing us, so ultimately, they can regain total control of the land. They know that they have to do something now, but they also know that allowing that Park to exist under our control, is something totally alien to them. They not only want us out of the park, but they'd also like to get us away from their brainwashing factory, for plainly we're fucking up its orderly functioning.

Before I went inside University Hall, Wendy Schlessinger from the Park Negotiating Committee told me: "Those guys in there are like the money changers in the temple."

After a few minutes, I could see what she meant, Stanford Kadish, the chairman of the Academic Policy Committee says that the best solution would be a community controlled park, leased by the University to the city, who in turn would lease it to a non-profit People's Park Corporation, The Regents listen, and ask a few inconsequential questions. Ka-

The Regents listen, and ask a

profit People's Park Corporation,

The Regents listen, and ask a few inconsequential questions, Kadish is a lawyer, and has made a lot of good points. "The University has an obligation to members of the campus community, there is great value in local autonomy, and it is clearly the wish of the students, the faculty, and the community to have that park. "Columbia's Gymnasium is our soccer Field," Kadish says towards the end. The Regents say little.

Then Jon Read, the landscape architect who helped us with the park comes up to the microphone with Mike Delacour. Read tries to present the park in terms the Regents might understand. He tries to show that people have managed the park, have made decisions, and have built a beautiful creative thing. He comes on like a professional, which maybe the Regents in their blue-grey suits and bland faces could understand.

Read finishes. Then the nitpicking starts.

"Can you get insurance for this non-profit corporation? How will design decisions be made? Now, you just went in and took the land. What if somebody comes and tries to take it from you? What rules and regulations will there be?"

How the hell can anybody answer stupid-ass questions like that about People's Park? Those types of questions are the antithesis of the idea of the Park, The idea of the Park says, "Fuck bureaucracy, fuck private property, fuck all those stupid arbitrary rules and regulations, People will make their own rules if they want to.

Naturally, the Regents either can't or don't want to see that.

Naturally, the Regents either can't or don't want to see that. You can be pretty sure that if they were trying to set up a weapons research institute, or funding a biological warfare project, they wouldn't even think of those questions.

Mike Delacour senses this and lays this rap on them. "The Re-

questions.

Mike Delacour senses this and lays this rap on them. "The Regents represent a class, a class that owns most of the industry, most of the land, and most of the

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wealth of this country.

"You represent a type of attitude that says it is legitimate to
make money on other people's
labor, that is, the attitude of weal-

make money on other people's labor, that is, the attitude of wealthy people.

"The people I represent don't want to own everything like you people do. We just want to survive. We want a little land, a little food, and a little bit of shelter. People like you own the land that prevents people from going to the beach at Big Sur."

This was a bit too much for the Regents and they began to interject with points of order. Delacour finished, There was only one question. Lt. Gov. Ed Reinecke wanted to know if Delacour had anything to do with the 13 point Berkeley program, published in the May 30 BARB. The Guv, in fact, had his copy of the BARB with him, turned to the page with the program on it.

Delacour said he hadn't, but said that some of the ideas in it were good. The other Regents figured they wouldn't be able to handle Delacour with nitpicking questions. They had already heard too much. In the afternoon, ASUC president Charlie Palmer laid most of the trouble over the Park squarely on Chancellor Roger Heyns' lap. Palmer said that the Chancellor had rarely communicated with students or faculty people. He also told the Regents they were turning the universities into academic ghettoes.

"If this request for change and

students or faculty people. He also told the Regents they were turning the universities into academic ghettoes.

"If this request for change and participation is not met," Palmer predicted, "the once silent majority might soon turn their ghettoes into the Newark's, Watts' and Detroit's of the future."

Several more people spoke, including Prof. William Wheaton, the chairman of Cal's Department of Environmental Design. He also supported the idea of a People's Park, leased to a non-profit, community controlled corporation. The Regents nitpicked Wheaton, but he had a lot of nits and picks to throw back at them.

In the end, it looks like the Regents will try to give us part of the park, but surround it with university playgrounds, load it up with plainclothes and uniformed pigs, and try to maintain "control" over the situation.

The tipoff came when Reinecke, said he favored a park for the site, but would never consider turning the site over to those street people to run.

Reinecke also said another interesting thing. Roger Heyns can and always could have settled the situation by himself. He doesn't need Regents approval to take down the fence, He can do it at any time.

It looks like Roger is up to his old tricks. Delay, stall and obfuscate. It is up to us to decide whether he will get away with it. To paraphrase a famous leaflet, "If we want that land, we're going to have to fight for it."





## TORCHURE TAL

by Jon Beckjord

Friday a.m. I woke to the strains of Creedence Clearwater's "Bad Moon Arisin" "which said "Don't go out tonite, there's danger on the Right, Bad Moon Arisin" I should have heeded what I felt was an omen at the time - and it was. The Park Committee had scheduled a torchlight parade for that night, in order to keep spirits up and let Regents who were to meet on Sat. know we were still around.

It was to be a peaceful march, but there was a hint of trouble to come since the parade permit was denied and there were rumours that the cops had had it with constant overtime and were really itching to come down hard. They

As soon as we started the marchers were pushed back to the University. After repeated sweeps, the

group split up into smaller groups,

group split up into smaller groups, each making its precarious way to the Park. We never got there. Instead I found myself on Channing watching a jug band of sorts putting out very groovy vibes and soothing music. People were dancing gracefully. Tension was gone. I kneeled down to film some dancers (continually adding to my flick "Park Rape" - when will it end?). In my viewfinder I suddenly saw the legs dissappear to be replaced by an on-rushing police car. I split just in time. From one corner, I watched an incredible sight - a two ton police car was trying, very ineptly, to run down a candle that was bravely sputtering in the street.

It missed. Backed up - missed again - forward - missed again. They opened doors, leaned out to try to get it on the next pass - missed. At each miss, the crowd cheered. Finally, the car's wind stream knocked the candle over,

but not out! Someone ran out - set it up, and the game started anew.

I was filming this, as were other photographers, out in the street. I think I was even standing in the crosswalk. The car swooped up, we all backed up, but one cop saw my Bolex and grabbed me - I had seen, and recorded, too much.

They put me in, searched me, told me I had "No rights", and to shut up. Officer 31 was in a bad mood. He tried to frighten me by telling me my boy scout knife was a concealed weapon. He took my license, and did not include it in my "property" file at the station. It took three days to get it back. He was even so nice as to reach over and deliberately crush my poor stuffed dove.

In the paddy wagon and later in the clink, I discovered that I was charged with 647c CPC, "Blocking a public way". Others in with me had similar charges - a man who never opened his mouth was charged with inciting to riot. An ACLU agent was charged with trespassing on a public street, Really.

One group of people, who did actually try to make it to the Park, were charged with clubs and the leader knocked down, his Goya guitar stomped on and his hand, the strumming hand, ground into the dirt and rocks. Mashed. He had committed the sin of being seen twice, the second time singing "America the Beautiful".

Monday most of the bull shit charges were dropped, Funny to them - but not for us. The bail fund dropped at least \$50,00 per man, Never to return.

## IS HEYNS READY TO GRAB ASUC?

Will Heyns complete his takeover of the ASUC this summer?
That possibility was raised Wednesday June 11 by Doug Turner, outgoing Vice - President of the
ASUC.

Turner made the point that, because of scared and uncertain
bureaucrats now in charge of the
ASSUC is running \$200,000 in the
red.

Heyns took over the ASUC's
money in the fall of 1967, after
graduate students were ruled as
being full members in the ASUC
and were allowed to vote in the
elections. A slate of candidates
who supported the strike then going on was elected.

Heyns acted in accordance with
the so-called "Gordon Memorandum," a document which in 1965
mapped out the takeover of the
ASUC by the administration.
Vice-President Turner warned
Wednesday that Heyns may use the

#### MONKEY'S PAW

65th & SAN PABLO

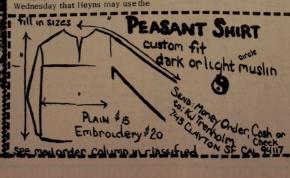
**BENEFIT SUNDAY** 2-6 P.M.

PEOPLE'S PARK **BAIL FUND** 

THE LAST MILE

THE PEOPLE'S PUB **BEER-POOL-DANCING** 

FOR INFO PHONE 654-9881



ANNEX RAVAGED

photo by Shames

## SWINE A-MU

A quiet serene community was occupied by military might Friday night. It was not in vietnam, but right in the center of Berkeley. Sixty fully armed men from the Berkeley Police Department attacked the People's Park Annex at 11 pm. No, they weren't men any longer — they were literally PIGS, humans turned into beasts, as their wanton fury destroyed the toil of hundreds of hands.

They uprooted flowers, systematically broke trees, overturned garbage cans, smashed bottles, toppled childrens swings and slides, and clubbed unsuspecting sleeping prople.

Terrorized young men and women awoke to find handcuffs on them, and the blinding flash of the cops' camera in their eyes. Dazed neighbors and passers by stood in muted silence at the umbelievable sight of berserk uniformed animals running amok.

Earlier in the evening the same cops had dispersed a peaceful tourchlight march without encountering much resistance. They had apparently been out for blood, and were frustrated no confrontation came about. Their pent up insanity reinforced by weeks of propoganda in the Police Gazette - needed a climax. A spontaneous raid and riot at the Annex was their ejaculation.

I saw chairs and blankets tossed on the bonfire as I arrived ten minutes after the assault commenced, 150 people had already been forced out of the park. Seven uniformed hogs were straining to push over a large redwood swing. It crashed -- scattering to bits on the ground, (The day before I had watched black and white children playing joyously in the swing.)

I saw two pigs bending a small swing, while a third stomped on it with his boot. Several other hogs were using their truncheons on the overturned food table, smashing dishes, cans, and full and empty bottles.

In the middle of the darkness, surrounded by dozens of uniformed troops, were the captives. Some were lying on the ground, others still standing. It seemed strange to see several straight looking guys in college jackets also in custody.

But as the prisoners moved to the van the straights pushed them-no they weren't captives, they weren't even people--but under-cover swine, new recruits of the Gestapo preying on their own generation with black jacks.

"What's happening? Did someone file charges?" I asked the nearest cop.

"Move, move," he barked back, "Wove, whove," he grunted, "Move, whove," he grunted, "Move, whove," he grunted, "Move, whove," he grunted, "Move, whove," he g

man from KQED wasn't that fast, the brownshirted thugs refused to look at his press pass, As he walked away slowly one pig slammed the reporter's legs with a club. Around the perimeter sto od hundereds of bewildered people, some barely awake, still with blankets wrapped around them. One of a group of young blacks said, "This park was for all of us. They'll pay for this."

Even the straight neighbors looked amazed, "Did you complain about the park," I asked several older men, No. We had no complaints, they all answered.

Nobody ventured a cross the street to distrub the beasts in their orgy of destruction. Curses were the only weapons against one pig who clawed like an animal at every notice on the bulletin board.

Before the pigs departed they made a last surge into the crowd,

at every notice on the bulletin board.

Before the pigs departed they made a last surge into the crowd, trying to clear the street. "You Goddamm motherfuckers," someone voiced with a feeling of the crowd. He was quickly beaten and busted.

After the pigs left we walked back into the park, timidly at first, like peasants returning to a destroyed village. We silently inspected the damage. Picking upwhat was salvegable.

'Oh God look at this," a woman cried, pointing with horror to a broken tree. "If tidn't hurt anyone. How could they do this." We looked aroung-and saw the trees were broken. The defender of private property has gone on a rampage against their own sacred code.

"We should leave it all like this, so people in the morning can see." someone said.

code,

"We should leave it all like this, so people in the morning can see," someone said.

"No, we can still save these trees," one young man said. He took off his t-shirt and started to wrap it around the tree. Others went to save other saplings.

"I thought they let us have this park," a little girl said, looking up at her mother. The mother remained silent.

Soon the park was filled again. Scores of people coming together, trying to comprehend what had happened. Cameramen and radio reporters asking questions. The fire was rekindled. The partially bent children's swing was reassembled. The spirit of the prople was rising up the park like a Phoenix.

Several young men kneeled by

he van the straights pushed themno they weren't even people-but underover swine, new recruits of the
Gestapo preying on their own genbration with blackjacks.

"What's happening? Did someone file charges?" I asked the
hearest cop.

"Move, move," he barked back,
"Were there formal charges?"
Lasked again.

"Move, MOVE?" he grunted,
"Or else I'll get you for loiterting."

Lashit guickly. A black news1 ago to 400 people were milling.

aroung in the darkness."

Anyone who was there that night, most of all his crazed pigs, know he's talking pure bullshit. Friday night was no accident.

It was a military attack by sick fascist indoctrinated animals bent on destroying all that is free and alive in our community.

Nobody is hiding behind words any more. -- jj

#### baker's bluster

Berkeley Police Chief Baker flatly denied Tuesday that any pets were thrown into the fires or beaten to death during the bust of the Annex last Friday night. "The allegation is pure fabrication, and without substance," Baker said at a press conference. How wrong Baker is was indicated by Richard Hobbs, a student at UC majoring in veterinary medicine.

at UC majoring in veterinary medicine.

Hobbs was walking his dog, Jason, by the Annex last Friday night when the pigs moved.

"When the cops came in I heard a big howling noise, and Jason came limping at me from where they were. His leg was hanging down. We both split."

Hobbs took Jason to the Berkeley SPCA, where surgery was performed by a Doctor Fields. Jason's rear right leg was smashed; pins were inserted in the bones to hold it together.

"The bill was only \$40,00," Hobbs said. "It would have been over a hundred, but Doctor Fields, the vetenarian, donated her time. She seemed pretty pissed off about what the cops did to the animals."

"She said it looked like he had

SOLONS FRET JUNE 13-19 BERKELEY BARB PAGE 95

## BARBS BOTHE

by G.K.

The split within the Berkeley Police Department became all the more apparent Tuesday night when the Berkeley City Council remained silent on charges reported in the bay area press, TV, and radio on the activity Friday night at People's Park Annex #1.

After the roll call at 7 pm, Pledge of Allegiance, Approval of Minutes, the Council plunged into a somewhat spirited discussion on the "Awards of Contracts" for six different items, bid by bid, the "Adopting of Specifications and callings for bids for" the "Furnishing of Fire Hose" and "Furnishing miscellaneous sprinkler systems supplies, "plus FOURTEEN OTHER items on the agendal

Since the packed chambers were there due to the announcement in the media that Councilman Del-

agendal
Since the packed chambers were there due to the announcement in the media that Councilman Dellums was going to "demand a full explanation of Friday night's police raid" (SF Chronicle), some of us were wondering if the Mayor was just stupid enough to try to fool us all once again - so... this reporter strode to the microphone and demanded to know when the "city council is going to discuss the activities of the Berkeley Police Demolition Squad?"

The Mayor told me to sit down. "The entire town is waiting to know - it's in all the papers and on TV and radio," I said. "That's just your interpretation," replied the Mayor. "If you don't sit down, I will have you ejected."

"I will eject myself," I said. Moments later, City Mgr Hanley, in a funereal voice, read Chief Baker's report (which was top story in all the papers Wednes-



been smashed with a rifle barrel or gun butt," Hobbs added.

At the press conference Baker did admit that trees and plants were ripped up, and broken off at the ground. He also confirmed allegations that the playhouse tower, tents, tools, the framework for the garden shed, and other equipment were thrown into fires, torn down, or overturned. "However, such structures were unauthorized" the Chief maintained.

Baker stated that the only case of police brutality reported to his department from the night at the Annex was the beating of Chet Hancock, a black KQED-TV resee p. 13

day, as well as Tuesday afternoon's late edition, a fact Mayor
Johnson tried to ignore).

All the rest is history, except
that the media never mentioned
it was I who started the ball rolling (if you have any doubts on this
claim, listen to KPFA replay the
City Council meeting).

Reports in the Gazette by Lari
Blumenfeld that "a man harassing
the council was evicted after he
refused to comply with requests
for order" is not correct.

Lari and I have known each other
for 2,000 years, yet in Wed's Gazette I am "A man," The Mayor
threatened to "eject" me again,
and called upon the City Mgr to
"be ready" yet at no time did he
actually do so.

While I don't agree with Mayor
Johnson, it must be stated for the
record he conducts a fair meeting
AFTER he's pushed into it, not
before.

The split within the BPD is

Johnson, it must be stated for the record he conducts a fair meeting AFTER he's pushed into it, not before.

The split within the BPD is this: Chief Baker said that "unfortunately" the "allegations" of police "overturning equipment and tearing down structures were true and inappropriate."

In other words, the Berkeley Police are not buying their new Demolition Squad.

This was signalled as early as Saturday night over KPFA when Lt Henry Sanders, of the BPD, said: "We don't want our people overturning buildings, tearing up plants and flowers. This is not the way officers are supposed to act." (This was never reported in the press).

Chief Baker, it now appears, feels the same way.

Reactions to Chief Baker's report follows from support (Swingle, etc., to outright rejection (De bonis and Johnson). The Berkeley Gazette terms it "a glowing defense of his men" (Mike Culbert, Executive Editor) intypically Mayor Johnson logic.

Before the report, Councilwoman Bernice May - a dingy liberal - was quoted in the SF Chronicle Monday that "she doesn't believe in the accounts of police vandalism."

She remained her silent liberal self last night, even in the face of her own Chief's report on "police vandalism."

She will have a chance to explain lune 23 when the Council

of another dingy liberal, Zack Brown).

She will have a chance to explain June 23 when the Council will hold a special evening meeting to discuss People's Park.

So will Mayor Johnson, He will have to explain how he - and his "citizen" friend - spotted a sixinch high pot plant growing in a brand new pottery-tin (not a coffee-can) at the Campus People's Park.

He placed it on display although he had earlier told me it was "not on the agenda."

In the first place, that plant see p. 13

see p. 13

## **COUNCILMANIACAL SPREE**

"I am sick and tired of hearing people proclaim the difference between the original People's Park and the Annex down at Hearst and Grove," bitched Mayor Johnson at the Berkeley City Council meeting Tuesday night.

With that, Johnson dived under his partition in the City Council chambers and produced four babymarijuana plants in a green can, and sat them in front of his microphone. Cheers and pandemonium broke out.

"People have been excusing all the trouble down at the Annex by saying that everything was more orderly and lawful when they had the original park," the Mayor went on.

"Well, I heard some rumors of the audience placed an offering of the original park last night, and the original park last night, and three to the floor.

"Well, I heard some rumors of the audience placed an offering yesterday, and so I went up to the floor.

"Yell, I heard some rumors of the audience placed an offering of the audience placed an offering the weeds, which DeBonis promptly threw to the floor.

"Yell, I heard some rumors of the audience placed an offering of the audience placed an offering the weeds, which DeBonis promptly threw to the floor.

DeBonis proudly stated that he was responsible for reporting the "illegal?" building structure at the Annex to the pigs.

A special City Council meeting will be held on the Annex raid, June 23rd, Monday, 7:30 p.m., in the Council chambers at City Hall on Grove St. Be there.

## REGAL SCREWING BY REAGAN JUDGE

we have served a sentence of a day in Santa Rita, and two and a half days in court, and we haven't even been allowed to plead "not" guilty" yet.

We haven't waived time and are guaranteed trials within forty five days of our bust unless all criminal courts in Berkeley are operating on criminal non-time waiver cases. After twenty days, we haven't had trial dates set.

Now Dutton wants to weed us out, He wants to separate the "good" people who were merely shopping, or watching, from the "bad" people who were demonstrating.

shopping, or watching, from the "bad" people who were demonstrating.

We had more right to demonstrate than people do to shop. At that time, our presence in the streets was more important than the sale of underpants at Penney's. Berkeley was occupied territory, remember?

But Dutton will drop charges on two hundred or so because it will unclog the courts, and make it easier to get the rest of us behind bars.

Some people who couldn't afford lawyers went to the Public Defender, who took their cases. As any client would relate to any lawyer, these people truthfully told the PD what happened.

The PD then told them that he would go to the DA with the information if it looked like he could get the charges dropped. Many defendants agreed, We hadn't met assa group, and it was hard to realize that this weeding out process could be used to come

down more heavily on the remaining defendants.

Other people who hired individual lawyers are sending affidavits to the DA to get charges dropped without having met with the group. Now, unless we all do it, Dutton will be able to selectively drop charges. And I don't want to tell him I was shopping, dig?

Everything that matters in these court appearances happens behind clients in more than one group, land frustrate attempts at a group deffort in our own defense.

Then, Barsotti refused to hear all motions to dismiss charges without first setting a trial date. Lawyer Fredrick Furth, répresenting some of the divinity students busted, entered a motion, joined by most lawyers and self-representing defendants, to drop charges.

He claims that the punishment we already received at Santa Rita would make a trial on our charges no more than an obscene afterthought.

But Barsotti is still punishing us for demonstrating, making us give two full days, and one morning to courtroom procedure where we should do no more than give names to the clerk, indicating our presence.

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At 10 am Wednesday, June 18, all of the defendants, together motions will be added to the part of the DA and some of

Yet, without even asking me, Barsotti continued my case again this week.

At 10 am Wednesday, June 18, all of the defendants, together again, will appear in one courtroom to plead and set trial dates. If any decisions are made behind my back in chambers again, I will do everything legally possible to object, denounce and generally botch up non-preceedings on Thursday, June 19, at 10 am Furth's and other motions will be heard in a small courtroom. Even the defendants won't be allowed in. Courts are for the public, Dutton will be arguing for the PEOPLE of the state of California. The people should be there to demand the charges be dropped.

We will move to put the hearing in a huge courtroom so everyone can hear what happened in Santa Rita.

To back this up we want a large list of names to give Barsotti before the hearing date. If you would like to attend, and feel that otherwise you would be excluded from what must be a public proceeding if it were to be held in a small room, call legal switchboard at 836-3013 and tell them. We are also tentatively planning a demonstration outside the courroom demanding that not only the mass bust, but People's Park charges be dropped.

All of us are charged with Public Nuisance, refusal to disperse and blocking traffic. We are being hassled to pressure usinto taking a bad deal because Dutton knows he has no case.

How could we have refused to disperse when the National Guard herded us together at bayonet point? How could we have blocked traffic when a line of guard prevented cars from getting into the area?

The demonstrators are just as innocent as the shoppers and Dutton is doing us no favors in selectively dismissing charges, ALL of the charges must be dropped.

#### PEPEAN PICKS PIG LOCK AS PIGS PICK ON PEPE'S

by country girl

The pigs were out waving their guns on Telegraph again last Sunday.

It all started when they tried to arrest Richard Devine inside Pepe's Pizza Parlor for "disturbing the peace."

The people inside couldn't dig it; the pigs started beating Devine up, breaking his nose in the process.

At this point, according to Monday's Berkeley (Police) Gazette, "the policemen making the arrest were pelted with benches, chairs, dishes and bottles inside Pepe's..."

However, a top-echelon city official, who prefers not to be identified, happened upon the scene, and as he told it, the cops were beating Devine, who had blood streaming from his forehead and nose, but there was no violence from the crowd except for loud

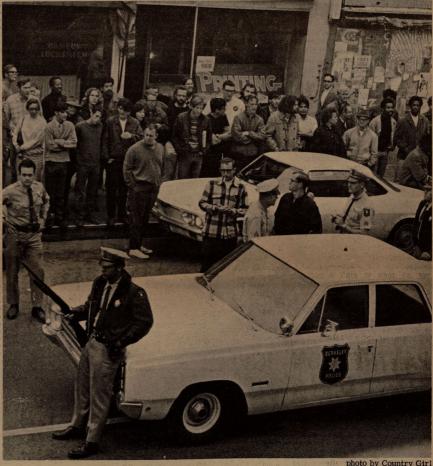


photo by Country Girl

#### **PANTHERS HIT**

"Avaricious businessmen who make money off the people, should return part of it to the community, or else they'll be closed down," Bobby Seale, Chairman of the Black Panther Party rapped to BARB this week.

He was announcing the steppedup boycott of a Safeway store in West Oakland Friday at noon. The store is located at 27th and West Streets, right across from St. Augustine's Church where the Panthers initiated their free breakfast program for children.

"The store makes \$50,000 a week, We asked for \$100 a week donation for the breakfast program and they refused," Seale said, "We'll demand an additional \$25 each week till they agree," Seale said adamantly.

He called for a massive turnout in front of the store Friday. Seale added that Safeway is still handling table grapes, and that the grapeworkers will also be on the picket line. "We want the store to be empty every day,"

he said.

The Panther Chairman believes this campaign against the greedy chain-store may lead to further programs against all Safeway stores.

programs against all Safeway stores.

During the summer the Panthers will conduct International Liberation Schools in the ten churches where they're doing their breakfast thing. Besides a morning free meal the children will also get free lunches at the schools, Seale said. The purpose of the schools will be to teach black children about the class struggle, not the racial struggle, he said.

—jj

The people who were busted during the battles for People's Park like the Oakland Seven did, learnare beginning to get it together. In the were a few meetings that bored people, some that confused them, but now that the hysteria is over, people are coming together and working on their defenses collectively.

ther and working on their detenses collectively.

The Man tries to split us up and make us feel alone. The mass bust people have agreed upon a strategy of not waiving time.

Those arrested in individual or small group huss, both people.

Those arrested in individual or small group busts, both people charged with felonies, and those charged with misdemeanors, met Wednesday night, and organized themselves to do some work.

They will be trying to put to
BEAT MASS HARASS

They will be trying to put to
BEAT MASS HARASS

**GETTING IT TOGETHER** 

If you were busted at any time other than the mass bust, you should get in touch with Larry Miller over at the Free Church. 549-0649. If you want to help us fighting the Man in court, call the same number.

It isn't all boring tedious work. We sometimes sit around and trade stories about how the ludicrous charges some of us were busted on. They're pretty ridiculous, but so are the pigs.—ag

Tell the DA and Judge Barsotti ready punished at Santa Rita without you want the charges dropped out a trial. Help move the propagainst all the Peoples' Park occedings into a large courtroom and into the public eye, if JUSTICE is to be done, what does Barsotti fear?

Tell the DA and Judge Barsotti ready punished at Santa Rita with Bailiff that as part of the people, you are dissatisfied with the way your representative the DA, is handling the case. Keep tabs on Dutton.

#### The Y of Z

The Panthers are in a money bind—a lot of people in jail raising the costs of the Revolution. And once again they've seen their Solutions (to part of their money problems at least) get hopelessly jumbled in the fuck-ups of capitalism—government harassment. When the film "Z" was due to go on at the Saturday morning benefit, Mel Novikoff, the owner of the Surf, didn't have it. As near as the Panthers could tell, the film was in Customs. But Mel told BARB that they only look for porn.

When there was finally some-body home at Customs to answer questions, they said that they did-n't have it. The film distributor had it.

The distributor, "Cinema 5," said, that the dubbing was incomplete, and they were working on it. So much for the contractual agreement that the Panthers had with Cinema 5, giving them permission to use the movie in 5 area benefits before the New York premiere. And so much for the \$1,200 that the Panthers put into publicity and arrangements.

Government harassment...capitalist resentment? In the end, the Panthers will probably have the film for a one day only shownin the Bay Area.—tn

# DOG ON THE BEACH

Dy nixon

One thing that I've always hated about ballrooms is the cold blast of grim reality when you leave. Walk out of the Fillmore and there's Market Street---clanking, honking, jangling Market St. Right away you have to start worrying about getting killed in traffic.

Right away you have to start worrying about getting killed in traffic.

But when you walk out of the Family Dog's new place the first thing that you feel is a strong, cool breeze and the dominating presence is that of the eternal, all powerful, ocean. It may even kill rock and roll because there's no act that the ocean can't follow and make you feel wonderful in the process.

Chet Helm, head of the Family Dog (a division of Associated Rubber Dog Inc.) says that the new place, a huge gold building at the end of the Playland complex, has changed his life.

"I've found that I don't like rock and roll in the building in the afternoon because of the natural sounds of the wind, the ocean and the crackling fire (in one of the two fireplaces). But at sundown there's a natural transition into other things."

I thought that it would be easy to write about a ballroom, There's really only two questions to ask—is it a good place to listen to music and is there going to be good music? But then Chet Helm said, "This isn't a ballroom."

The press release calls the place a "sensorium"—going along with the new theories that Chet developed when he had the Avalon.

"I'm an environmentalist," he began. "The San Francisco scene

Chet developed when he had the Avalon.

"I'm an environmentalist," he began. "The San Francisco scene has come to focus primarily on the groups. But people don't come out to see the stars, they come out to be with other people. The people are the stars——if that's not so then it ain't a party."

Intent on creating a party, Cher and his family have put numerous innovations into their new places. It all follows from Chet's theory of "hot and cold clusters." A group of people in motion is a hot cluster and a stagnant group

is the other.

"Let's pretend that I'm John Q. Public," said Chet, striding through the door-bouncing on his spindly legs. "I walk in the door, and what usually happens in most ballrooms, is that the first person that comes in"-Chet walks to center stage, about 15 feet in front of the amps-"and sits down here. The next person comes in and sits down here," he continues, moving one step to his right, "and so on."

It sounds like a cold cluster forming up to me but the Family Dog plot for the prevention of such will begin the moment that the doors open. The first part of the plot is a nightly opening ritual—house drummers setting up the rhythm on drums, gongs and hollow logs.

If you overcome that and still plop down, you're going to have to move eventually because there's two stages (and two other staging areas besides). Set after set will follow from opposing places in the room. Dialogues between groups—over the heads of the audience—is another possibility.

The Stages are low and made of component parts so that the shapes can be switched. The sound system will be built low—horizontally rather than vertically. The light show is to be rear projection on a floating circular screen. The screen will be canted at a 30 degree angle so "the impression will be very much like that of an elipse." There will be no theatrical lighting other than the light show.

"The older ballrooms have a high stage, a high screen and huge speaker columns." said Chet, explaining the "shys" of his arrangements. "The whole effect is to intimidate you. Like—"Listen joe schmoe, you only got in because you paid \$3.50. That's the "high physical energy" areas of the place. One such is the open air patio in the back. The patio, which will accommodate between 300 and 400 people

is currently equipped with a irreplace.
Further plans call for the construction of four shrines; one each
for Earth, Air, Fire and Water.
Chet Helms thinks that people
"need a mythology to unite them.
The only such myth that we have
is the romance of nature——the
power of the Earth. The ancients
ritualized the survival of the tribes
——we need that type of ritual
understanding." Thus the shrines.

Then there's the inside fireplace and soon there'll be a sweet shop, a pipe organ and a restaurant in the balcony that will serve booze. For the moment there'll be food concessions of both natural foods

and junk on the main floor.

If you're all getting ready to start a new collection of posters, forget it. You'll have to be content to collect their newsletter. Plans call for the "sensorium" to be open all the time and the events will be too numerous for the poster format.

I asked Chet if the building would be available to the community. "Yes," he sort of said, "but I think that the community should be more imaginative in its benefits. A lot of groups with a mission make the mistake of depending on the community for support. They should become self-sustaining.

"But we'll help where the peo-

ple can't help themselves. We've already got one benefit, for the World Baby Clinic, scheduled."

One point that he made for sure ---there will be no benefits for Berkeley political groups. He believes "the real battle now is not with the cops but over who will control TV in 15 years. The way of violence is not a means to any acceptable political end, Our duty is to reshape Man's image of himself."

The reshaping at the Family Dog on the Great Highway will begin Friday the 13th at \$3.00 a head. On the stages will be the Airplane, the original Charlatans, Pulse, Devil's Kitchen and a juggler, Jim Reinhart.



ON SAME MERRY-CO-ROUND, Chet Helms of the Family Dog agrees to joint Friday 13th open ings with Richard Osborn, Playland General Manager.

#### PANTHERS ON MOVE

Ray 'Masai' (most often called just Masai) is the Black Panther Party Deputy Minister of Information—the man to do Cleaver's job while Eldridge is out of town. Masai, an LA man, is familiar to some, that is they've heard his name, but this important Black Panther is, for the most part, not well known outside the Party. When I arrived at Black Panther Party National Headquarters to find out more about the various raids against Panther offices and about the "United Front against Fascism" conference, Masai was the one with whom I talked.

"Five raids in the last four days" is the way he began. "Chicago, Detroit, Denver, Utah, and Philadelphia."

"Utah" said Masai, a bit of amazement in his voice, "I didn't even know that we had an office in Utah but the pigs arrested some Panthers there."

Masai thinks that the proposed conference, "A United Front Against Fascism" is one of the main reasons for the police escalation, "Raids against Party Offices had become an everyday thing but since we announced the conference they've started to happen day and night."

There are several reasons that the present powers could feel threatened by this conference, due to begin at Black Panther Headquarters on July 18. The first is the most obvious—a proposed united front to fight Fascism.

This could be a threat if the government is indeed as Masai says that it is, intent on becoming

Fascist, From Huey P. Newton's words, 'Capitalism plus racism equals Fascism', Masai moved on to explain the trend.

"The evolution of every capitalist country in the last 50 years has been towards Fascism. The Military-Industrial Complex' is Fascist. The 'Security state' is Fascist. The 'Security state' is the evolution of Fascism, The pigs are everywhere you go; in the schools, on college campuses—go down to Safeways and there's a pig with a big .357 Magnum and a long stick walking up and down supposed to be looking so that you don't steal something.

"And all that Fascism goes under the name of 'Law and Order', But if they need to, they stretch the law a little and if that don't work they'll just make a new law."

That the conference is an attempt to stem this trend is probably not much of a threat in itself. The name has an old left ring, and the idea speaks of inbred and musty old left rhetorical execknanges. But now it comes from the Black Panther Party—an or-

ganization with poweful charisma--and the call has gone out to everyone.

The head of the conference announcement beckons to "People! Organizations! Groups! Yippies! Political Parties! Workers! Students! Peasant Farmers! You the Lumpen! Poor People, Black People, Mexian Americans, Puerto Ricans, Chinese, Etc.Etc."

According to Masal, there are only three groups that will not be allowed to attend: US (Karenga's cultural nationalist group the CIA and The FBI. But he says that the last two will be there anyway.

"There's only two requirements for attendance; first you've got to be against Fascism, second you can't be anti-communist. The scope of the Black Liberation movement is too narrow, but the people have a vague understanding of what Fascism is, you dig, Anybody with half a brain can relate to a struggle against Fascism."

"See, Black people have been hip to pig brutality and such for a long time, but the white people

are getting a crash course,—
The short, vicious summer course,
If you got long hair, they shoot
for your legs, if you're black then
they shoot for your back."

Which brings us to another threat
that this conference could hold. It
could begin to counter-act what
Masai calls "the 'animalisation'
of the Party" by the media.

As Masai began to talk about
this, anger showed for the first
and only time in the interview.
"They keep putting those black
nationalists on TV. Those apolitical fools blowing their madness,
talking about looting and killing
white people—-they don't represent the broad masses of Black
People. The masses aren't overtly
racist—-they've got certain phobias and paranoias about white
people but they're not racist.

"What these programs do is condition the viewers that everything
that happens to the people is cool.
It's like in Germany—-the burning
of the Reichstag by the Nazis."

So if everybody that the Panthers want to come to the conference, do come, then this personal contact should do a lot to
dispell the media myth,

Masai's hopes run high; "This
conference is going to point to
the realities. If it comes off right
the ABC, CBS and the rest are
going to have to work overtime to
re-program the people."

One of the major things that is
hoped will come out of the conference is the demand for community control of the police. The
beginning of this program will be
the circulation of petitions based
on this demand,

Each petition will be tailored

to the community that it is to be circulated in, but they will all center on three main points:

1. The conduct and the policies of the police will be under the control of "community elected neighborhood councils," 2. The councils shall have "the power to discipline officers" and 3. All police officers must live in the department they work in."

"Do you think that any of those pigs who shot down people in Berkeley want to live in Berkeley," said Masai, emphasizing the importance of point three.

Masai sees the petitions and the proposals that they contain, as the final test. He thinks the police will harass those who try to circulate the petitions and he expects things to get much worse for the Party between now and conference time.

"We'll find out," said Masai at the interview's end. "Social practice is the critera of truth."

But finally the biggest threat is probably the Black Panther Party itself; a Party that sees what needs to be done and does it.

"The pigs didn't think that we

needs to be done and does it.

"The pigs didn't think that we were a threat---you know a bunch of San Quentin drop-outs" is how Masai put it. "But we aren't hungup in uniforms or initials. In fact the uniforms are almost totally gone---the only Brothers who still wear leathers do it because they can't afford nothing else."

"We're only interested in doing what has to be done. If someone comes along with a better program, a better way of getting things done, then right on---we'll join."

That's a threat fill.

That's a threat. Right on.

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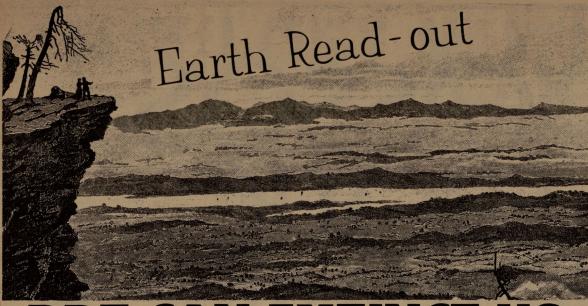
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There are at least two ways the quantities of DDT already loosed on earth may extinct us. DDT may destroy our ability to reproduce by increasing the activities of enzymes in our livers which attack the sex hormones testosterone and estradiol.

Or it may so reduce photosynthesis in phytoplankton so that we'll asphyxiate.

The increase in enzyme activiwas verified in rats injected with 5 mg of DDT. The injections also caused the uteruses of female rates to enlarge and become heavier.

also caused the uteruses of female rates to enlarge and become heavier.

This information was reported late last year during a hearing in Wisconsin on a petition to ban DDT. A biochemical pharmacologist named Richard M, Welch said, "If we can extrapolate data from animals to man, then we can say this increase in enzyme activities may also occur in man."

Reduction of photoshythesis by phytoplankton has also been verified—but its effects on us are not yet immediate. We still catch our breath each day. Nevertheless, many scientists fear the earth literally will run out of oxygen.

The main reason for the scientists fear is the incredible persistence of DDT: If everybody on the planet stopped using it today, concentrations of it in living organisms would continue to increase for many years. Nobody yet has

been able to determine exactly how many years or decades.

The action of liver enzymes on sex hormones already has extincted--almost certainly--the brown pelican and the peregrine falcon. Their eggshells simply are no longer hardy enough to hold up.

which are the seed last week at Stanford's Hopkins Marine Station said the peregrine falcon "began to lay thin-shelled eggs during the dirst decade of DDT use. It is now extinct as a breeding population on the east coast of the U.S. On the west coast breeding is known only in a few small groups which do not prey on fish-eating birds but instead feed on pigeons which have a much lower DDT content.

which have a much lower DDT content.

"The brown pelican appears to have suffered total or almost total reproductive failure all over North America. The last known breeding ground on the west coast north of Mexico was Anacapa Island. This year all eggs laid here were either thin-shelled or shell-less, and all were broken before hatching. A recent survey part way down Baja California showed no successful reproduction here either. The outlook for survival of numerous seabirds is gloomy."

Biologist Charles F, Wurster recently reported that during the last five years "scientists have become aware of much less obvious, more subtle and insidious and far more dangerous effects of

DDT, Because of its solubility properties, DDT residues are absorbed by living organisms from their environment. The chemicals thereby enter food chains at various levels and are then passed up the food chain, becoming more concentrated each step of the way.

"The carnivores at the top of this food pyramid therefore show the greatest degree of contamination, with lower members of the food chain containing less and the nonliving environment the least. This mechanism, called biological concentration, can cause carnivores, especailly fish and birds, to carry residues of DDT at concentrations more than a million times greater than that of their environment."

In a DDT summary prepared for Ecology Action in Berkeley, John Poorbayth, calls attentions.

environment."

In a DDT summary prepared for Ecology Action in Berkeley, John Poorbaugh calls attention to a recently released study based on autopsies of 271 terminal hospital patients in Florida from 1964 to 1967. The study concluded that "the most convincing relationship between pesticide concentration and disease...was found in the CONSISTENTLY HIGH CONCENTRATIONS present in patients with cirrhosis of the liver, carcinoma and hypertension."

The study also revealed that 30 cases of malignant cancer averaged about 25 parts per million of DDT and DDE whereas the "normal" derived from 42 "normal" liver and DT and DDE whereas the "normal" derived from 42 "normal" liver and brain cases averaged 10 PPM. "Individuals using pesticides extensively IN THE HOME had DDT and DDE levels three to four times higher than those who used minimal quantities."

No one can determine what effects the concentrations of DDT in the liver and fatty tissues of the carnivore Homo sapiens have had on his recent behavior. The future is equally incalculable—though obviously human mothers no longer should breast-feed their young without first having their milk analyzed for DDT content.

Allen Ginsberg suggested some months ago that the most desperately insurgent Leftists and the most brutally repressive Rightists might have in common a DDT-ridden liver. John Lennon offers the same perspactive when he says, "We're all in one ghetto."

From this perspective the cruelity and evil of the Amerikan regime become much less important, the stupidity of it much more important, Not even the worst of those still collaborating with the regime has extinction of the species as a goal.

has extinction of the species as a goal.

Lennon says: "If you have a brother or a sister who's retarded, you don't kick hell out of the house, you help him. And if the Establishment and the squares and the cops are retarded children, then we've got to help them."

Somebody has to work out a politics of ecology within which the wise young people can redeem the retarded, frightened, power-clinging old-timers. If there's world enough and time.

To work out this politics we need to pay quick and careful attention to sources of information most of us have neglected. Poet Sam Abrams, writing in a recent issue of WIN Magazine says: "Keep an eye on 'Scientific American, 'Natural History,' 'Sci-

ence.' In fact, let me stress that these three magazines are the most consistently important political and literary journals on our con-tinent." That's an important state-

tinent." That's an important statement.

Frank E, Egler has an important piece on pesticides in an excellent anthology called "The Subversive Science: Essays Toward an Ecology of Man." Egler says: "In general, we have acted with remarkable arrogance to the whole-nature of which we are a part. Any part which we do not want, we seek to destroy, completely and utterly, be it the bison, the snake, the mosquito or a human enemy.

"The human enemy may be individual, city-state, tribe, nation, or race. With the destruction of each such 'pest,' by the use of the handiest, ceapest, most quickly acting 'pesticide,' goes the destruction of anything else about which we do not care at the moment, or the eventual destruction of other things about which we may care, but by such remote side-effects that the actual connection can be disputed.

"The result of all this destruction of what is not immediately and obviously of use to us is what can be called a 'simplification of the habitat,' One of the cardinal axioms of the natural sciences is that a simplified habitat is extremely unstable. Like a child's house of blocks, one block pulled, and the whole topples...

"The web of the human ecosystem—the web in which persistent pesticides have been introduced at certain points by man and have ramified throughout the web so extensively as to be causing a 'revolution' in all those strands that are collectively to be called the 'environment' of man—this web is a highly complex phenomenon, It is not only more complex than we think, It is more complex than we think, It is more complex than we think, It is more

#### TOO FEW THERE AT ECO-FAIR

by Keith Lampe
Bad weather plus the rip-up of People's Park Annex kept attendance low at last Saturday's Environmental Fair. Only a couple hundred people turned out.

Best action at the fair was the big bust-up of a high-pollutin' automobile. A few peace officers circled around it during the destruction: making sure it wasn't the little mayor's.

The auto is now in People's Park Annex where everybody is invited to bring welding equipment and help with further transformation of it. Idea is to erect from the frame of the car a tall tower for ivy to climb. The wheels will remain so the transformed thing can make special appearances here and there.

Also at the fair David Brower, former executive director of the Sierra Club, announced plans to form a group called Friends of the Earth. The group, Brower said, will go beyond the familiar "all - white hue and dilettante mien" and achieve "a national and racial diversity." One of its functions will be to support political candidates who are ecologically concerned.

"Conservation must not be used as a cosmetic for rape," Brower said—and added that the U.S. population had to be reduced to 150-175 million for survival purposes.

Dr. Eugene Coan of Stanford spoke on lethal effects of DDT. He said 150 species have already developed resistance to DDT—and so the user's solution is to use more of it. DDT, he said, has been banned in Arrizona, Michigan, Sweden and Hungary—and must be banned as soon as possible in California, which uses more than any other Amerikan state.

Cliff Humphrey of Ecology Action stressed that all of us are victims of the rapid deteriorations in the life-support system. He also stressed the importance of the rapid deteriorations in the life-support system. He also stressed the importance of heeping cool: "Don't let issues destroy you and your family Briteley because tis people are among the first "sensing and feeling the incredible changes we have to go through in the next ten to twelve years."

He also stressed the importance of heeping of DDT. People

## BITTER WEED

Convict prison camp 259 miles north of San Francisco, Calif 6-6-69

Berkeley Barb,

This is coming to you via the underground from a prison camp. But regardless of the chance that something may happen behind the fact—I took it upon myself to let you & the people out there know just how fucked up this prison is. The entire system is nothing other than a paradox. In no way are we rehabilitated, that's just a good action sounding word, nothing more.

rehabilitated, that's just a good action sounding word, nothing more.

I fell out of Berkeley Feb of '66 for a funky weed possession & parole violation. After a short period in the prison proper I was sent to this slave labor camp-to help keep this beautiful state green, Can you dig it?

Along with 79 others of society's failures, we are being used day in & day out for the purpose of protecting these fucking Redwoods here in the Humboldt forest, not to mention the thousand other neverending projects, for which we are paid from 50 cents to 70 cents a day — depending on how long you've been here or how well you lick the man's ass. This money you never see in cash, just sign your name & number and it is deposited in your account at the camp center. Three-dollars of

these monies are held out of this for the day you will be paroled, up to a hundred dollars.

After that you spend your entire earnings. Ten per cent is charged for each dollar you spend the vendors prices are out-of-sight. Thusly \$1,02 for 7 oz. of Bugler smoking tobacco, \$1.75 for 10 oz. jar of Maxwell coffee, 1.14 for a tube of VO5, 90 cents for a 6 pk of Coke. Eight cents for a 6 cent stamped envelope. Everything is taxed.

Over us here in camp is an officer, a Lieut; and a Sgt. Each morning at 7:35 most of us are released to project foreman—hope to die squares & snuff chewers.

The Sgt here is something out of Believe it or Not. He hates everything—his wife, her children, people & himself, But most of all he hates blacks. Of course he'll never say this to a person's face, but behind our backs we are a "bunch of dirty niggers."

The Sgt is so uptight & sick he can't stand to see a black & white rap together without one of those outlandish myths coming into his sick mind. "They must be fucking." A man's mail is held up for ne reason at all except he is too busy sitting on his ass to censor it for machine guns or whatever it is they look for in a person's mail. We are also starved most of the time, due to him taking the meat home or selling it, You should see some of

see p. 13

# 'TERRA NOVA'

Marin County people have formed a group called Terra Nova---"experiment in social, ecological and technical change"--- to cope with the deteriorating environment.

to cope with the deteriorating environment.

For openers, the group has been sponsoring a series of Bay Clean-Up Work Days, Next ones are this Saturday and Sunday (June 14-15) in the Tomales Bay area, People who want to take part should join an auto caravan which will form at 8:30 each morning on the College of Marin parking lot in Kentfield (off College Ave. across from Newman Center).

An earlier clean-upproject near Strawberry Point yielded 52 tires dating from the '30s, two refrigerators, a toilet, a couch, a cardoor and two truck loads of litter.

The group also will sponsor an anti-pollution fair sometime this summer.

summer.
In addition, it has an enormously ambitious, long-term project: creation of a model city--probably

in Sonoma County—for 1000-5000 persons. The city hopefully will manifest all the latest ecological awarenesses—and achieve greater efficiency and good feeling by forming extended families. No autos in the city and no gridpattern streets. No slurbs either the area surrounding the city will be used only for agriculture and recreation.

Work on the city will begin this summer and the goal is to finish it by the end of 1970. If you can help with this or the other projects—or have suggestions or want information — write Terra Nova, PO Box 627, Kentfield, California 34904. You can also stop by 19 Elm Street in Kentfield or phone 453-5653.

"The people of Terra Nova are together to affirm that individuals CAN change the perverted direction of the world. The people of Terra Nova believe something can be done—as it truly must be done. Won't you join us?"

Pablo Picasso, the pre-eminent artist of our time, commenced work on a series of engravings that he pre-dicted would become "my most sought after—and possibly scandalous—work." They were to be a series of pictures portraying every aspect of sexual pleasure. Picasso had wanted to create such a series for over 65 years, he confided to Aldo Crommelynck, his engraving-press printer, and he intended it to stand as "an abiding celebration of life itself." n March 16, 1968,

"an abiding celebration of life itself."

For nearly seven months Picasso worked in a creative frenzy at his studio in Mougins, France, turning out as many as four engravings in a single day, often with as many as six variations of each. "Ole!", "Bravo!", "Magnifico!", he would exclaim as each new engraving was pulled from the press, and so ecstatic was he over the quality of the work that on several occasions he summoned friends from as far off as London and New York to view the work in progress. Finally, on October 5th, he bundled the engravings together, inscribed them with the title "347 Gravures," and announced "Ya!" ("It is finished!").

The engravings Picasso had created are, collectively, his masterwork, a fitting climax to the career of a man whose dedication, both in personal life and work, has been to the sensual. "Without the awakening of ardent whose dedication, both in personal life and work, has been to the sensual. "Without the awakening of ardent love, no life—and therefore no art—has any meaning," Picasso is quoted by his biographer, Roland Penrose, as saying. And nowhere in the prodigious, 20,000-pice oeuvre of this fertile genius has ardent love been more beautifully—or joyfully—portrayed. Throughout the engravings voluptuous majas surrender themselves, lustful satyrs disport, and troupes of swooning acrobats perform in a circus of love. Picasso's irrepressible love of mischief is in evidence, too, in scenes of grandees cuckolded, harems invaded, and models seduced by lecherous painters. The last theme is the one most often repeated in the series, with the painters puckishly made to resemble Rembrandt, Raphael, and, of course, Picasso himself. (Picasso's life-long friend, Max Jacob, has said, "Picasso would much rather be remembered as a famous Don Juan than an artist.") All in all, Picasso's "347 Gravures" reflect such consummate craftsmanship, timeless subject matter, and sublime inspiration as to ensure their place as the greatest art treasure of the 20th Century.

If the artistic value of "347 Gravures" is consider-

If the artistic value of "347 Gravures" is considerable, its commercial value is perhaps even greater. The engravings, which have been printed in a limited edition of 50 sets, have fetched a price of approximately ten million dollars! This is more than has ever been paid for a work of art. Moreover, because of rumors that circulated throughout the art world concerning the superexcellence of the engravings, all 50 sets were subscribed to even before Picasso had finished making them!

Art critics who have seen the engravings have been positively apostolic in their praise. "These etchings reach the zenith of man's creative power. They rank with 'Hamlet,' Beethoven's Ninth Symphony, and Michelangelo's 'Last Judgment.' That is to say, they are classic," says Robert Glauber, of Skyline. LIFE: "Picasso's most trenchant exploration of sex and sexuality...As never before, the master seems bent on describing that idyllic state wherein the spirit and flesh are one." Herald-Tribune (Paris): "A major undertaking\_amazing\_extraordinary\_staggering...incredible. Picasso's brilliance conquers all." TIME: "A virtuoso performance." Armand St. Clair, Revue de Paris: "Mesmerizing...If I had a choice among all the works Picasso has produced, I would take this one without hesitation." Franz Schulze, Chicago Daily News: "What a difference between Picasso's view of sex and the

sniggering, guilt-ridden American pornography of to-day." Brian Fitzherbert, Nova: "Once again, Picasso demonstrates his astounding power of regeneration." Harold Joachim, Curator of Prints, Art Institute of Chicago: "Astonishing...A compelling testimony of Picasso's amazing energy and power of invention at the age of 87." Harold Haydon, Chicago Sun Times: "A great surprise package...Unparalleled for sustained interest and quality." Pierre Cabanne, Plexus: "The Last Will and Testament of the father of modern art."

t is with great pride, therefore, and humility, that the editors of Avant-Garde announce that their magazine has been chosen as the medium through which Picasso's monumental new work will be shown to the world. Picasso's Paris representative, the Societe de la Propriete Artistique, has appointed Avant-Garde as the sole proscenium for presentation of the quintessence of "347 Gravures." Mindful of the awesome responsibility that this singular honor imposes, the editors of Avant-Garde have spared neither expense nor effort to ensure that "347 Gravures" receives the premiere it deserves.

To begin with, an entire issue of Avant-Garde

Gravures" receives the premiere it deserves.

To begin with, an entire issue of Avant-Garde-64 pages—will be devoted exclusively to this one subject. The issue will carry no advertising. The world's foremost graphic designer, Herb Lubalin, has been retained to design this special issue. Costly antique paper stocks and flame-set colored inks will be used throughout. The issue will be printed by time-consuming duotone offset lithography and will be bound in 12-point Frankote boards, for permanent preservation. All in all, this lavishly produced issue of Avant-Garde will more closely resemble an expensive art folio than a magazine. The editors of Avant-Garde are determined that their presentation of the quintessence of Picasso's "347 Gravures" will be a landmark not only in the history of art, but in publishing, as well.

collector's edition of **Avant-Garde** will not be offered for sale to the general public. They are being given away—free—as a gift to all new subscribers to **Avant-Garde**.

free—as a gift to all new subscribers to Avant-Garde.

In case you've never heard of Avant-Garde, let us explain that it is the most beautiful—and daring—magazine in America today. Although launched only two years ago, already it has earned a reputation as the outstanding showcase for the exhibition of creative talent. This reputation stems from Avant-Garde's editorial policy of complete and absolute freedom of creative expression. Avant-Garde steadfastly refuses to sacrifice creative genius on the altar of "morality" (the motto of the magazine is "Down with bluenoses, blue laws, and blue pencils"). Thus, the world's most gifted artists, writers, and photographers continually bring to Avant-Garde their most uninhibited—and inspired—works. Avant-Garde serves—consistently—as a haven for the painting that is "too daring," the novella that is "too outrageous," the poem that is "too satirical," the reportage that is "too graphic, "the opinion that is "too candid," the photograph that is "too explicit." Avant-Garde is proud of its reputation as the wild game sanctuary of American arts and letters.

In addition to Picasso, contributors to Avant-Garde include such renowned figures as Moraca. Moraca designed and the such renowned figures as Moraca.

as the wild game sanctuary of American arts and letters. In addition to Picasso, contributors to Avant-Garde include such renowned figures as Norman Mailer, Andrew Wyeth, Kenneth Tynan, Dan Greenburg, Phil Ochs, Allen Ginsberg, Dr. Karl Menninger, Carl Fischer, Paul Krassner, Andy Warhol, Eliot Elisofon, Warren Boroson, Peter Max, Richard Avedon, John Updike, Roald Dahl, Art Kane, Charles Schulz, Bert Stern, Richard Lindner, Yevgeny Yevtushenko, S.J. Perelman, James Baldwin, Alan Watts, Salvador Dali, Terry Southern, Ashley Montagu, Isaac Bashevis Singer,

William Burroughs, Paul Goodman, Kenneth Rexroth, Harper Lee, Jean Genet, and Marshall McLuhan.

william Burroughs, Paul Goodman, Kenneth Rexroth, Harper Lee, Jean Genet, and Marshall McLuhan.

Critics everywhere have spent themselves in a veritable orgy of praise over Avant-Garde. "Reality freaks, unite! Weird buffs, rejoice! Avant-Garde has arrived bearing mind-treasures of major proportions," says the San Francisco Chronicle. "Avant-Garde is guaranteed to shake the cobwebs out of the mind," says the Los Angeles Herald-Examiner. "An exotic literary menu...A wild new thing on the New York scene," says Encounter. "Avant-Garde is aimed at readers of superior intelligence and cultivated taste who are interested in the arts, politics, science—and sex," says the New York Times. "[Its editor] deserves considerable credit for having risked printing this...," says LIFE. "The fantastic artwork, alone, is worth the price of the magazine," says the News Project. "A field manual by the avant-garde, for the avant-garde," says New York critic Robert Reisner. "Avant-Garde's articles on cinema, rock, and the New Scene are a stoned groove," says the East Village Other. "It's the sawn-off shotgun of American critical writing," says the New Statesman. "Its graphics are stylish," says TIME. "Avant-Garde is MAGAZINE POWER!" says poet Harold Seldes. "Wow! What a ferris whee!! I was high for a week after reading it," says the pop critic of Cavalier.

Garde ordinarily cost \$10 per year. In conjunction with this special Picasso erotic engravings offer, however, we are offering ten-month introductory subscriptions for ONLY \$5! This is virtually HALF PRICE!! To entered of the Picasso erotic engravings folio ABSOLUTELY FREE—simply fill out the coupon below and mail it with \$5 to: Avant-Garde, 110 W. 40th St., New York, N.Y. 10018.

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OBEDIENCE TO THE LAW IS FREEDOM

### TRIAL'S END.

# HE LOST MUTI

by Corey Miller
Riddle: When is a mutiny not a mutiny?
Answer: When the army calls it a mutiny.
According to military definition, mutiny means to join together in concert with others with the intent to override lawful military authority.

to override lawful military authority.

In the case of 14 of the original "Presidio 27" conducted here at Fort Ord the military five-man court-martial board came in with twelve "mutinys", one man guilty of wilful disobedience, and one man convicted of failure to obey an order.

Due to the brilliant, moving case presented by youthful defense attorney Terence Hallinan; and because of the sensitive, expert case studies and diagnoses offered by fourteen psychiatrists and one psychologist testifying for the defense, the two-month long trial concluded with a merciful court-martial board announcing sentences ranging from

announcing sentences ranging from three months to fifteen months. Reaction ranging from stunned disbelief to joyful jubilation spread through the barracks courtroom as the president of the court-martial board, Lt. Col. Richard Potter read the sentences in a shaky voice:

voice: Richard Gentile, 20, bad conduct discharge, forfeit pay, 6 mos at hard labor. ("I couldn't take no more of the stockade, sir.")
Ernest Trefethen, 19, dishonorable discharge, FP, one year hard labor. ("The stockade confused me.")

labor. ("The stockade confused me.")

Patrick Wright, 20, DD, FP, one year hard labor. ("Everybody kept yelling at me.")

Francis Schiro, 21, DD, FP, one year hard labor. ("Kept hearing about Bunch all over the stockade.")

Larry Sales, 22, BCD, FP, 3 mos hard labor. (Didn't know how to present himself to the courtmartial board, Buddies had to teach him to salute.)

Allan Rupert, 20, DD, FP, one year hard labor. (Turbulent youth crowned by mother's twelve marriages "we felt nobody cared.")

Stephen Rowland, 22, DD, forfeit \$50 per mo for 15 mos., 15 mos hard labor. ("Hemphill was shot. Bunch was killed. I had a feeling we'd all get killed.")

Michael Marino, 20, DD, FP, 15 mos hard labor. (When Air Force Sgt, father came home at night, Michael was "treated like a raw recruit.")

Danny Seals, 22, BCD, FP, 6 mos hard labor. (Scored medium

Danny Seals, 22, BCD, FP, 6 mos hard labor. (Scored medium mental retardation on psychological

labor. ("they was talking about burning up the stockade, killing guards, that sort of thing.") Richard Duncan, 20, DD, FP, one year hard labor. (Said only time he ever had feeling of freedom was when he was walking in thewoods.)

when he was walking in thewoods.)

It should be noted that the jury maintained allotments for the men with families, and some pay. Rowland, Stevens, and Wilkins are married, Stevens has two children, Wilkins has a boy. Shaw helps to support an ailing father.

While they imposed the severest sentences on the men the prosecution named as leaders (Rowland, Pulley, Marino, and Shaw) they did consider psychiatric testimony exonerating Sales and Seals from any responsibility. And, as recommended by the court, they gave Gentile's Vietnam service special consideration.

To call the actions of the twelve accused "mutiny" and then to lay such light sentences on them, is to say they did not commit mutiny at all.

One can surmise that the army

such light sentences on them, is to say they did not commit mutiny at all.

One can surmise that the army was anticipating a mutiny last October 14 at the San Francisco Presidio stockade. "Top Cop" Lt. Col. John Ford just happened to have had several conversations about mutiny on dates close to October 14 with stockade commander, Capt. Robert Lamont. Lamont just happened to have had the Manual for Courts Martial on hand to read to the 27 GIs who walked away from the 0730 work formation that day to sit on the grass singing "We Shall Overcome". Photographers were ordered to appear. Video tapes were ordered. A firetruck was nearby. A fellow officer was posted opposite Cap. Lamont to make sure the mutiny article could be heard. And when the men continued to chant and sing an MP sedan with loud speaker equipment was made available.

These fourteen men tried at Fort Ord certainly were part of the group of 27 who walked to the want ("We Wah Hallinan", "We want Gapt. Lamont, "We want Hallinan", "Me want Gapt. Lamont, "We want Hallinan", "One man read a list of grievances: "We want an investigation into the killing of Pvt. Richard Bunch.

We want elimination of all shot-gun type work details.

We want complete psychological evaluations of all personnel before they are allowed to work in the stockade.

We want better sanitary conditions.

stockade. We want better sanitary condi-

mental retardation on psychological tests.)

Buddy Shaw, 18, DD, forfeit \$50 mo for 15 mos, 15 mos hard labor. ("It wasn't right for a man in the armed forces to shoot someone in the same armed forces just because he wanted to go home.")

Ricky Stevens, 20, DD, forfeit \$50 mo for 12 mos. ("thought this was our last chance to accomplish something.")

Danny Wilkins, 20, DD, forfeit \$50 mo for 9 mos, 9 mos hard

We want better sanitary conditions.

We want better sanitary conditions.

We want better sanitary conditions.

The youthful, inexperienced Lamout tried again and again to read the mutiny article. He finally was forced to use the loud-speaker in the MP sedan. Even then, the chanting, singing, outside noises and inner psychological tensions and anxieties probably prevented the

men from hearing Lamont's girlish voice.

When the MPs moved in to remove the 27, some of the prisoners repeated over and over "Non-violence" and "Don't resist". Some had to be carried in, some responded the MP's tap on the shoulder and walked in.

In fact, the 45-minute non-violent demonstration on the grass where no one was hurt and there was no property damage staged by the 27 young GIs was a cry for help.

was no property damage staged by the 27 young GIs was a cry for help.

Building 1213 which was built in 1912 for 43 people, held 87 people on October 14. Overcrowding in the stockade made things that were disadvantages intolerable. During the week-end following the Bunch killing, tension and fear were so rampant according to the prisoners, that the alternatives to a non-violent demonstration were riot, killing of guards, and burning down the stockade.

Article 138 of the military code allows a soldier who feels wronged to appeal to a higher authority. The men felt they had exhausted all avenues of appeal. As one defense attorney asked "How can you write 'Please investigate the Bunch killing' on a 510 form?' Again and again in their testimony the prisoners repeated what Lee Gentile said "II couldn't take no more of the stockade, sir" andwhat Michael Marino said, "This was the only way I knew of to express our grievances."

An equation seemed to work its way out of all the testimony: conallows a soldier who feels wronged to appeal to a higher authority. The men felt they had exhausted all avenues of appeal. As one defense attorney asked "How can you write 'Please investigate the Bunch killing' on a 510 form?" Again and again in their testimony the prisoners repeated what Lee Gentile said "I couldn't take no more of the stockade, sir" andwhat Michael Marino said, "This was the only way I knew of to express our grievances."

An equation seemed to work its way out of all the testimony: conditions in the stockade plus the killing of Richard Bunch plus a low tolerance to stress equals an intolerable situation.

Attorney Hallinan said they were "operating under an insane delu-

They were almost unrecognizable in action.

In action.

Just as brown bag lunches are delivered to the prisoners, Maj. Novinger announces the jury is returning. Chairs scrape being turned back. Attorneys reappear. Spectators put everything away. The press returns like vultures.

Erma Trefethen folds her hands. Natalie Gentile puts a handkerchiet to her mouth. Glora Stevens hides her head. The boys look straight ahead.

Each stood as his name was called, When Col. Potter finished, there was a moment of silence, then the boys began hugging each other and embracing mothers, kissing wives and girls. The courtmartial board came down from their seats and joined in wishing well to the boys and to their families.

"Take care of those two little girls" Sergeant-Major Sims told Gloria Stevens. Col. Potter told Shaw "You can be out by Christmas." Gentile was jumping up and down. Phil Farnum; concerned Clergy and Laymen, was crying. It was a happy scene.

Twenty minutes later as the boys filed out of the courtroom for the last time, they were greeted by a long round of applause from the press and spectators who had shared their long trial.

Loaded onto the khaki minibus, the Gis were still disbelleving and laughing, but as MP Sgt. Whorely gunned the engine for their final return to the stockade the fourteen began to sing strongly.

"We Shall Overcome" they sang all the way out of sight and sound of the courtroom where twelve had been judged guilty of mutiny, one of wilful disobedience, and one of failure to obey an order.

As one young woman in the crowd said, "There will be a lot of changes once the rumor gets around that they got a straight kick."

### KAYO OKAYS TRIAL RESULT

to tell it like it was, and get light sentences."

Kayo of course contends the men were completely innocent and shouldn't be punished at all.

"But this is a good step," he said of the sentences. "It's a real check to repression. It's strange it came from the Army." He pointed out that a statement by Lt Col. Richard Potter called the decision a "vindication of psychiatry over law."

Terence (Kayo) Hallinan isn't entirely happy with the sentences for his 14 Presidio "mutiny" clients, but feels "it's the best we could have expected."

"The main thing is the men are happy," he told BARB at the conclusion of the trial at Ft Ord. "They were overjoyed they got to tell it like it was, and get light sentences."

Martial Board found the mentechnically guilty--according to law, but saw the validity of psychological testimony in handing out light sentences. The jury saw the Gl's ovoung men crying for help.

"I expect most of the men to be home by Christmas," Kay said hopefully. He pointed out there nically guilty-according to law, but saw the validity of psycholo-gical testimony in handing out light sentences. The jury saw the GI's not as criminals but as brutalized young men crying for help.

"I expect most of the men to be home by Christmas," Kay said hopefully. He pointed out there has already been talk of clemency from high Army sources.

Now that the grueling trial is over Kayo is taking a short break, but not for too long. The Man is still out for blood — this time Kayo's. On June 16 he'll be in court to have a date set for his own trial. The SF Tac Squad is out to get Kayo on a bum rap stemming from an incident at SF State May 1968.

"I expect most of the men to be home by Children and Se James of the men to be seen to be a standard or the second of the men to be a second or the men to be seen to be a second or the men to be seen to b

stemming from an incident at SF State May 1968.

Hallinan explained that the Court to decide the fate of the futer they would be commended for bringing these conditions to the attention of a higher authority."

But the army called it mutiny for all but two of the fourteen. At the pre-sentencing hearing to argue extenuating circumstances, the soft-drawling military defense attorney, Capt. Emmitt Yearysaid, "I'm sure it was, if you say so, a mutiny. But it was, at best, a technical mutiny".

According to the law, said another military defense attorney "Motives are not important in determining guilt or innocence, but motives are important in determining punishment."

Dejected at the pre-sentencing hearing, Hallinan said, "I have become so close to the 14. I see them as children. I see the problems they have. They are not explained become so close to the 14. I see them as children. I see the problems they have are purely self-destructive, "... We have lost an opportunity to heal the breach which is splitting our nation asunder. We are another step along on tharvoad Senator McGovern calls 'the war on our children'"

Hallinan also referred to Gilbert and Sullivan's hope that the "punishment fit the crime". Hallinan said, "The offense doesn't

#### LIVING COLOR BARB

Dear Barb,

Not until I reached this war torn land did I discover your publication in living color. Perhaps, that is at the bottom of my problem, Not until I met the reality of Vietnam did this draftee become aware of American terrorism in this war and begin to form my present antiwar beliefs. I have subsequently applied for conscientious objector after serving four months in Vietnam.

I am writing to you not for publicity but for legal advice. My application has not yet come back approved or disapproved, But in the likely event that I will need legal help in the near future could you please put me in contact with competent legal advisors I can'trust? Thank you, Peace.

(name withheld to protect sender).

P.S. Financial resources limited.

## FLASH! FLASH! SHIP TO SHORE!

USS REPOSE UNDERGROUND
NEWS SERVICE
4 June 1969, Relase #001
For Unrestricted Distribution
Copy as Follows:
USS Repose (AH-16) 1430H 3 June
1969: The 12,000 helicopter landing was celebrated today abroad this Navy hospital ship stationed in Viet Nam. The occasion was a festive one with all hands turning out to receive the lucky chopper crew. The captain in his best white uniform and the nurses in their make up and high heels made the event a merry one.
Greeting the two officers and four enlisted men with cakes, cokes and kisses (with the captain abstaining) the grinning bunch posed for the publicity photographs.

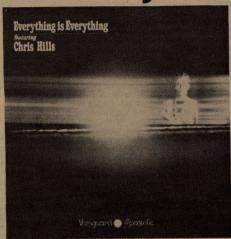
Few people noticed the fright-ened, bewildered vietnamese woman, tightly clutching her ill baby, being led to the reception area by a burly, imposing master at arms (fuzz). Another passenger, though, had to remain in the helicopter while the crew at the cake, kissed the nurses and grinned, to sit beside her now dead husband and guestion type) Do events like this one turn Vietnamese into Viet (Cong? Will we ever stop playing with war toys and begin to wage avar against the more insidious enemies of mankind? Are we ever to celebrate humanitarian victorsise in stead of helo landings?

Peace.

## Larry Coryell has recorded his head.



# And Everything Is Everything is everything.



Vanguard Apostolic

This is an ad for a West Coast phenomenon called Poco. And it's tough to write.

First of all, the group (Richie Furay, Jim Messina, Rusty Young, George Grantham) have an illustrious rock past, but they won't let us talk about it. They'd rather be bought for their new sound.

Secondly, unless you live in L.A., you haven't heard Poco. You may have heard of them they're one of the most talked about groups on the coast.

(Typical reactions: "I hear seeds of what will be one of the top sounds anywhere." "Poco is four guys with a great new sound." "Poco is heart-clutchingly good.")

So, if you need justification to buy the Poco album, we suggest you call your favorite FM station and ask them to play a cut from *Pickin' Up The Pieces*. Any cut except side two, cut two. Listen to what's going down instrumentally and vocally. Then you'll know all you have to about Poco. No B.S.



On EPIC Records

## **RIGHTISTS GATHER MERRITT**

by Rick Heide

"Right Wing Out to Rape Mer-ritt," warned last week's Barb. Merritt hasn't been raped, though. Progressive students fucked them-selves.

Merritt hasn't been raped, though. Progressive students fucked themselves.

Unofficial returns indicate that Dave Grappo and the Student Participation Party have wonthe studdent body elections in a close race. The returns may be recounted or challenged but, nevertheless, it is a big victory for the right wing. It shouldn't have even been close. Grappo is an active member of Young Americans for Freedom (Y.A.F.), an organization found somewhere right of the Young Republicans. He ran against a Black slate of candidates in a predominantly ThirdWorld school. And he won.

As in most schools, only a small percentage of the students voted, but Grappo managed to get out the backlash vote. He did this by waging an agressive campaign, including three newsletters, personal contact, and a lot of posters.

Under Soul Party leadership, Merritt achieved more student power than any other college in the nation. But Blacks, Chicanos, and radical Whites didn't bother to vote. We took a Soul victory for granted.

The eerie sound in the halls of Merritt is Ronald Reagan croaking, "Silent majority." And we are to blame for the deed of shame.

#### baker's bluster

porter.

"You can only push people so much," Baker said in excusing his cops for their "misbehavior".

"The officers were probably aware of the attempted rapes, the use of narcotics, and other goings ons at the Annex," Baker explained.

"Since that Annex began we have had over 100 complaints over what went on. We have had neighbors from there literally come begging to us with tears in their eyes for assistance."

Baker stated that the cops had not moved on the Annex until Fri-day night because they hadn't the "proper number of forces avail-able."

The numerous plainclothesmen who were present on the scene were explained away by Baker as "recruit officers" who had been up on Telegraph earlier in the evening as "observers" and who "didn't have their uniforms yet."

who "didn't have their unnorms yet".

Captain T. W. Johnson denied reports of the plainclothesmen opening up on the crowd without warning with clubs, by stating "To my knowledge they did not have clubs."

What will happen to the cops who did "misbehave"?

Baker said "We assume that such officers involved will admit their participation".

"This is a personnel matter; the cases will be judged on individual merit." Whatever that is.



## YES, INDEED, DEARIE, LEARY

To the editor, Berkeley Barb:
Timothy Leary is undoubtedly the most sensual and sexual candidate ever to seek any public office. His gubernatorial campaign definitely deserves the support of all swingers, nudists, homosexuals, liberated women, heterosexuals, bisexuals, and everyone who favors physical hedonism --- regardless of how they feel about psychedelics. Every fucker, whether head or not.

As an individual member of CHF and NOW and SFL, I urge my sexual comrades to campaign actively (as individuals) for Leary.

Rev. Jefferson Fuck Poland; co-founder, N.Y.C. League for Sexual Freedom.



## ANNEX ANNEX

People's Park Annex is going to spread to the block directly north of its present location this weekend.

A spokesman for the People's Park Annex Committee; Moses Smith, informed BARB that the BART strip on Hearst between Grant and Grove will be the location of several buildings which among other things will serve the purpose of a free-form school of arts and crafts.

Construction will hopefully start this weekend; people are urged to bring construction materials, equipment, sod and topsoil, and themselves.

The Annex Committee is also in the process of striking back at Mayor Wallace Johnson, whom they consider People's Enemy #1, aside from DeBonis.

Mayor Johnson, who holds a position on BART's Board of Directors; has continuously urged BART to shut down the Annex for good.

However, negotiations between the Annex Committee and BART people have been favorable; BART knows that if they move on the People's park Annex headquarters in the process of contacting the Ethics and Government Commission in Washington about the interests of Berkeley's 'Honorable' Mayor; there have been rumblings about Johnson as a possible candidate for leutenant governor with the process of contacting the Ethics and Government Commission in Washington about the interests of Berkeley's 'Honorable' Mayor; there have been rumblings about Johnson as a possible candidate for leutenant governor with the process of contacting the Ethics and Government Commission in Washington about the interests of Berkeley's 'Honorable' Mayor; there have been rumblings about Johnson as a possible candidate for leutenant governor with the process of contacting the Ethics and Government Commission in Washington about the interests of Berkeley's 'Honorable' Mayor; there have been rumblings about Johnson as a possible candidate for leutenant governor with the process of the Annex Sommittee are in the process of contacting the Ethics and Government Commission in Washington about the interests of Berkeley's 'Honorable' Mayor; there have been rumblings about Johnson

## SF STATE INC 13-19 BERKELEY BARB PAGE 13 TRIALS DRAG ON AS MORE TROUBLE IS SEEN FOR FALL

The legal hassle is as fucked up as ever for the SF State students arrested on the mass bust January 23. Two cases were decided Wednesday—in one 10 people were acquitted, in the others 5 were found guilty of the same misdemeanor charges,

"This is absurd, There isn't any consistency at all in the courts," Roy Harrison of SF State Legal Defense told BARB, "What you get depends almost entirely on how good your lawyer is." Harrison noted that so far 4 groups on trial have been acquitted, 5 convicted, and one ended in a

#### BARBSTER **BOTHERS FATHERS**

from p. 5 as there AFTER the fence went

from p. 5
was there AFTER the fence went
up, not before, because otherwise
it would be much taller. This reporter looked through the fence
Wednesday morning and counted
five flats of pansies dying from
lack of water.

One must have keen eyesight
to spot a small pot of pot through
the fence, Mr. Johnson.

He must also explain why he
can't pronounce "Fascism." He
termed the People's Park activities that of "Fassism." (Note:
when Mario Savio appeared before a city council meeting last
year, the Mayor kept calling him
"Sayveeoh." At that time, I thought
he did it on purpose. Now I feel
it is because he is an intellectual impotent).

Councilman Dellums summed it
all up for the blacks on the council: "We don't want the Berkeley
Police to become the CIA of Berkéley" (a quote left out of all the
other newspapers).

Chief Baker neglected to state,
or even comment upon, the SF
Chronicle's report of the "ten
or so plainclothesmen who had
been mingling with the crowd and
who suddenly produced billy clubs
from under sports coats."

The Chief also refrained from
speaking to the point that the Berkeley Police Demolition Squad went
back in AFTER they cleared the
interpretary comes whenterner.

back in AFTER they cleared the park.

His only reference was that in the confusion some plants may have been stepped on.

But the SF Chronicle reports "eyewitnesses said it was after the area had been cleared that the wrecking began. Swings, a slide, and a children's playhouse were overturned and the framework for a toolshed was pulled apart.

"Some ten saplings dotting the small park were broken off at the ground flowers were trampled underfoot and shrubs uprooted. "It's a value judgement, but you could say they enjoyed their work', said Doug Lawson, 19, a nonstudent."

It was THIS police over-activity that brought this angry comment from a 'police spokesman' Monday, a day before the city council almost ignored the whole thing: "Those who participated had better have damned good explanations."

hung jury.

Very few of those convicted have gone to jail, Harrison stated. Most are appealing their sentences. "We'll defend them as long as they want to fight," Harrison said. He estimated the struggle might take more than two years, that's unless the DA wants to save the taxpayers some money and drops the charges.

While subjecting hundreds of people to long dreary days in court, away from work or school, there is one positive aspect of the trials. Cops who would normally be on the street, endangering people, have to spend most of their day in court testifying. There are at least five trials going on at all times, Harrison said.

All these trials need a lot of bread, especially the appeals where the defendants also have to pay the fees for previous transcripts. The Legal Defense spokesman pointed out it'll take about a million bucks to pay for all the costs.

To raise cash Legal Defense,

millon bucks to pay for all the costs.

To raise cash Legal Defense, together with TWLF, AFT 1352 and other SF State groups, is holding a carnival this Sunday in the SFSCivic Center. Artists will sell their wares, there'll be music, food, puppet shows, andgames. One popular game will be "Smash a pig car."

A giant raffle will be held to deal out records, books, and appliances. Come between 1 and 6-and bring bread, or food to donate for the cause.

Later benefit events for those busted will include a 4th of July rock concert. Those who want to make donations for Legal Defense should call 863-8441 for more info. Meanwhile, Don Hayakoward's heavy hand is bringing more trouble to SF State. The regular session is now over but Fall Semester promises to be full of new Haya-inspired turmoil. More than the usual number of faculty resignations have been handed in at State.

"I was very disturbed at the whole state and college system standing behind 600 police and not standing with the ethnic problem," Prof Jordan Churchill, a former chairman of the Philosophy department who is resigning told the straight press, He has been at the school for 21 years.

His views are shared by about 80 faculty members preparing to resign, and 60 others taking leaves of absence. This is approximately 25% higher than usual.

The vindictiveness of Herr Hayakawa can be seen in the way he handled the recent student elections. He disqualified the first slate, which elected a platform of "Power to the People" students. Instead he sanctioned a puppet election which had only about half as many voters and promises to be a hot issue come September.

"This is a question of students not administration controlling their own organizations," Ken Kief, activities advisor to the student government told BARB. He himself is being investigated, and might be replaced for doing his jobent of students.

"The vindictivenes of the students of the students."

"The standard promises to be

#### "HUNGARY FREEKS"

Youth Council.

The Youth Council is a bunch of kids in Alameda who would like to get somethings going there, a coffee house for one, but they need some money to work with. On the bill for the benefit, which will run from 12:30 to 10:30 pm, will be Mike Bloomfield with Nick

Sunday, June 15, there will be benefit at the Berkeley Comunity Theater for the Alameda outh Council.

Gravenites and backed by Southern Comfort, Womb, Marvin Gardens, Joy of Cooking, Last Mile, Lazarus, Hellix and Cooking Ma-

## **BITTER WEED**

from p. 9

the meals we are expected to eat. He went so far to call a convict's child "a dirty fucker." The child told his mother after she busted him using the term, but when she confronted the pig he denied it.

The Lieut, is always away when this type of shit goes on and to go tell him is too cold even is he is a 33rd degree dog (The Sgt). The man is in need of psychotherapy. But so does Reagan & the rest of these sick mothers.

If you print this don't use my name, however, I shall contact you

the moment I get out and write story after story about this shit these people are doing to men up here in this den.

The heat is on you people because of the truth you try to give the people, but fuck-em, keep on doing your thing. Someone has to keep the bullshitted aware of the shuck the establishment is putting down.

You have a runner and a writer whenever I'm released.



## LIS'N, MOM, IT'S **ABOUT THE PARK**

by lenny lipton

by lenny lipton

Dear Mom,

Remember Telegraph Avenue? We've visited it several times when you came here. We sat in the Med and talked, and I'm sure you remember the street.

Just above Telegraph Avenue there used to be some very pleasant houses that the University of California saw fit to demolish.

The University destroyed these fine residences, lovely wood frame homes, maybe you'd call some of them Berkeley Roccoco, leaving a muddy lot that remained for about a year. People would pass it and say to themselves, wouldn't it be nice if that werea park?

Many cars were parked on the lot, which must be about 200 feet by 400 feet, or thereabouts. The University had no objection to the use of this area as an informal parking lot. It made no move against the owners of these vehicles to prohibit them from using this property.

owners of these vehicles to prohibit them from using this property.

Then one day in April, the people got together, and for about a month thereafter, turned that muddy lot into a beautiful park. These people who have been called revolutionaries, outside agitators, lazy hippie bums, they built a park with their hands and shovels and money they collected. They laid sod and covered a good part of the land with green grass.

Before this they cut and filled the land making a space of gentle rolling low hills, Many lovely trees stand on this lot, and they were worked into the plan, and turned into a kind of oasis surrounded by lawn.

Mom, it was the most beautiful park I have ever seen, And these were the most beautiful people I have ever seen, working on that park, They may have fought about where the plant the flowers, or put in a shrub, but somehow things got settled, and somehow the park grew and became lovely.

Working on the park, and watching the park grow has been one of the best experiences of my life. For the first time I learned that the word brotherhood wasn't just bullshit. Black people and white people worked on the park.

You may have read lies about the park you may have read lies about the park you may have read.

from the streets and straights from the neighborhood worked on the park. You may have read lies about the park. You may have read that it was filled with human refuse. I can only tell you I never saw anything like that there except dog shit, and you'll find that in any park. You may have heard that the park was filled with bums. There were a few people whom many would describe as bums. Do you know of a park in New York, for example, that hasn't got a few bums lying around? And who do they hurt? You may have heard that people were living in the park. That's true, a few were, in sleeping bags. So what? I thought camping out was part of the American Way.

The rest of the story is really painful, I wish it had never happened, and I think the fools who made it happen probably agree, but for different reasons. One day, the university put up an eight foot high cyclone fence around the park, I should say one morning, because they did it before sunrise, contrary to the pomise they made to the Park's Negotiating Committee.

You see, we had elected a com-

trary to the pomise they made to the Park's Negotiating Committee.

You see, we had elected a committee to talk things over with the university, and the group authorized to talk to us by the University recommended to the chancellor that the park be allowed to develop as it had been. But the chancellor ignored the recommendations of his own advisors, and put an eight foot fence around the park.

He said he wasn't going to do it,

but he did, and when he did, this fucking coward left town. By the next day he had become more than a fucking coward, he had become a murderer.

He says that he isn't responsible for what happened the next day, which makes this piece of human refuse a later day Eichmann, Although the chancellor had maintained that the students were opposed to the park, it was the students themselves who tried to reclaim it on a Thursday that we call Bloody Thursday. Several thousand people, in their anger, rage and frustration, left a meeting on campus, and tried to reclaim the park.

The authorities will call them, and have called them, confrontationists. As if their lives mean nothing to them, and they live only for beatings and clubbings and gassings. I don't think any of them were prepared for death on that day, but the pigs were.

I know you don't think it's nice to call cops pigs, but if they weren't pigs, they would say, we're not pigs. Instead, their response to being called pigs is to club, and gas, and shoot. If you call a man a pig and he behaves like a pig he doesn't do it because you have provoked him into becoming a pig, he does it because he must really be a pig.

That day the pigs had been given orders to shoot to kill and you know they murdered James Rector, I say shoot to kill and you know they murdered James Rector, I say shoot to kill, because they were using buckshot, with the approval of the Sheriff, if we can judge by his later statements. Shooting buckshot at somebody is like opening up with a machine gun that lets loose its loat in one instant, instead of over a period of time. All civilized nations, or so called civilized nations, have agreed not to use shot guns in wars, they are such terrible weapons. But the United States, not having signed such an agreement, feels free to use shotguns in wars, they are such terrible weapons. But the United States, not having signed such an agreement, feels free to use shotguns in the children.

The pigs shot over a hundred people that day, Mom, I know it's hard for

# For 'Yellow'

Vilgot Sjoman's film "I Am Curious (Yellow)" is outstanding. The film is an original. There are no cliches in either the film making or the manner in which Sjoman treats Lena Nyman, the heroine. The same applies to lovemaking. Moral contradictions involving nonviolence and political commitment flow naturally from the character of Lena and are paralleled in the outside world. The pace is a natural one. There are no gimmicks.

As a Swedish director Vilgot Sjoman interprets women more honestly than Ingmar Bergman or Bo Widerberg who directed Elvira Madigan. Women become stylized ideals of either nobility or lust under Bergman, and poor Elvira was an overly romanticized Dumb. Lena Nyman, who plays herself in the film, is real whether she is interviewing the Swedish middle class about Sweden's class system or disgusted at her father's political compromise with Franco years before or enraged that her lover, Borje has lied to her about other women. a Swedish director Vilgot

No film (that I have seen) has dealt so artistically, explicitly and lovingly with the fears, rage, self doubts — the animalistic splendor — of being female. After telling Borje that he is her twenty-fourth lover, Lena comments on the first nineteen: "I slept with them because they wanted to sleep with me, so that they could have orgasms. I couldn't believe that anybody could like the way I look with drooping breasts, big belly,

Vilgot Sjoman reminds me of Jean-Luc Godard. And "IAm Curious (Yellow)" reminded me very much of La Chinoise although I personally liked "I Am Curious" more. Both films deal with contemporary youth, politics and hypocrisy in the established society. Both directors conceive of film making as a precious thing in its reason they both alternate between the good old story or narrative form and the documentary. This is exciting film making. The viewer becomes part of the action by aynthesizing the two forms with his own experiences rather than simply reacting to a film that uses the story form.

In "I Am Curious (Yellow)" there is always an exquisite contradiction. Between reality and fantasy; fiction and nonfiction; the actors as actors and the actors as themselves; political commitment and political compromise; violence and nonviolence.

In "I Am Curious (Yellow)" is the first half of a two part film. The other will be called "I Am Curious (Blue). Yellow and blue are the colors in the Swedish flag and were used to symbolize the disgust of modern Swedish youth over the hypocrisy in contemporary Sweden.

The complete scenario of "I am Curious" (Yellow)" is available in a Grve Press paperback for \$1.75. It also includes excepts from the transcript of the central fantasy about Sweden's nonviolent defense system being adopted by the government. Like Godard, Sjoman enters his film

The own regin the contradiction and hort merely moving in the open director and also the pelous as the Director and also the pelous at the Director and also the pelous at the Director and also the personal street, is the Director and also the pelous at the Director and also the pelous at the Director and also the pelous at the Director and also the personal as the



the streets for hours. People were beaten by the pigs and not arrested, simply left in the streets to nurse their wounds.

I want you to know what happened, but I can't write anymore. I think I've told you enough, You're asking yourself, all this because of a park? I'm asking myself the same question.

If these foolish pigs think that they are dealing with Jews, let them beware. The Jews wanted to be good Germans, but the street people, intellectuals, hippies, and the rest of the rabble have drop-

ped out, and dropping out doesn't mean wanting to be a good robot American. If these foolish pigs thing that the people will take beatings, gassing, imprisonment on phony charges, torture in prison, if they think the people will take being shot, they have misgauged the people.

Some of us are waiting now to see if the pigs who have committed these crimes are brought to justice. If they are put on trial and given due process, many people will be satisfied, But I don't think that's what's going to happen. I

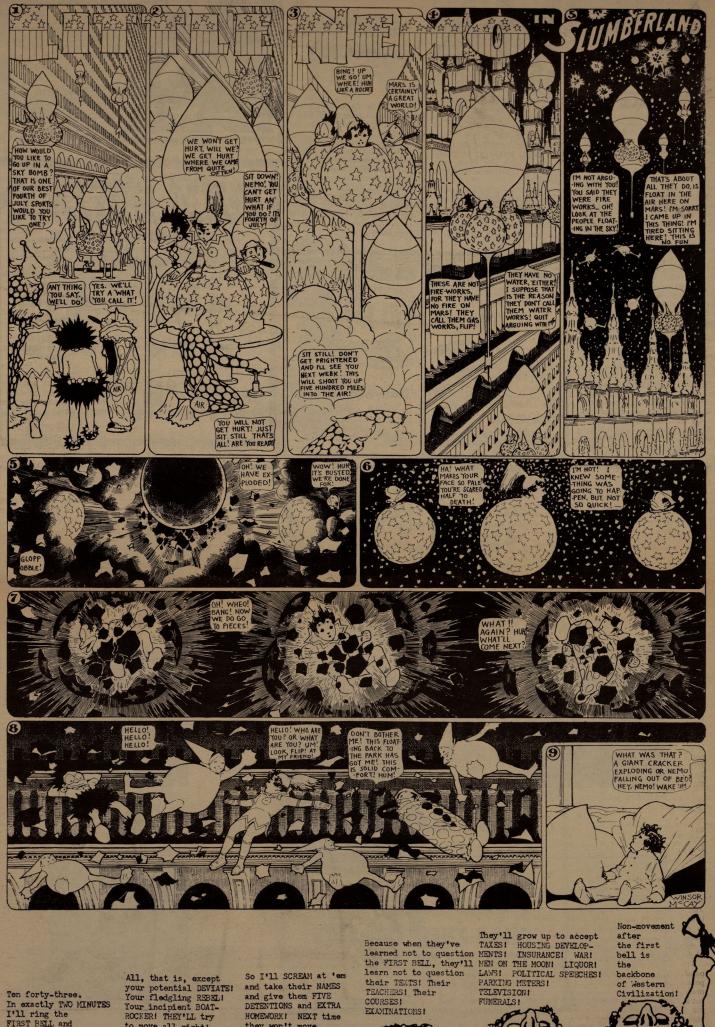
wish it were. I wish the people who have power in the country would apply the law of the land equally against the criminals in uniform as they do against criminals out of uniform. I hope they drop all charges against my brothers who were brutalized by the pigs in the street. But I feel that they won't.

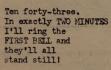
Take care of yourself, Mother.

All my love,

Lenny







All, that is, except your potential DEVIATE! Your fledgling REBEL! Your incipient BOAT-ROCKER! THEY'LL try to move all right! THEY'LL have to learn the HARD way not to move!

So I'll SCREAM at 'em and take their NAMES and give them FIVE DETENTIONS and EXTRA HOMEWORK! NEXT time they won't move after the first bell!





Non-moveme after the first bell is the backbone of Western Civilizati



#### SOLIZ JURY HUNG

The trial of Jaime Soliz, a prom-inent leader in the UC Third World strike, ended in a hung jury June

strike, ended in a hung jury June 5.

The cops made up absurd lies to get Jaime convicted on two phoney misdemeanor raps. The jury didn't buy them. It went 8-4 for Soliz on one charge and split even on the other one. He was accused of blocking a campus entrance and resisting arrest.

During the trial Judge Barsotti had the jury go to UC to check out a cop's story. UC fuzz Freeman testified he was hiding-out on top of the Student Union and saw Soliz blocking the entrance. The jury couldn't even see the spot, where Jaime was supposed to have been standing, from the top of the building.

been standing, from the top of the building.

The judge didn't press perjury charges against the UC cop.
In another case involving the UC strike the defense didn't fare as well. An Alameda County jury convicted Barry S, Strong of throwing a rock at the cops during the strike. Strong hasn't been sentenced yet, but under the new antistudent laws just passed he could get up to 15 years for the rap.

Those who can help fight these cases in any way should contact UC Legal Defense at 841-6053, or 549-3661.

Service.

The service is not a "free medical clinic," the Berkeley City Health Dept. stresses. Information and advice are given, and patients are referred to hospitals or physicians.

Immunization, pregnancy testing, and VD tests are made on the premises, however.

Information about the center is available by calling 841-8600. Hours are weekdays, 3 PM to 7 PM.

#### SAN JOSE **SWITCH**

Now San Jose has a switch-board.

295-2938 is the number where information on drug crises, what's happening, and jobs may be exchanged.

The switchboard also publishes an information bulletin entitled "Feedback," It stresses that there is NO connection with law enforcement, and that no collect calls are taken.

Donations and other stuff may be sent to the San Jose Switchboard at 235 S. First St. It is located in the basement of Kaleidoscope Books.



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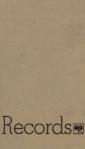


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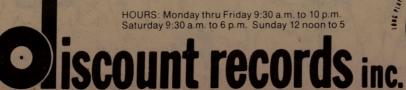
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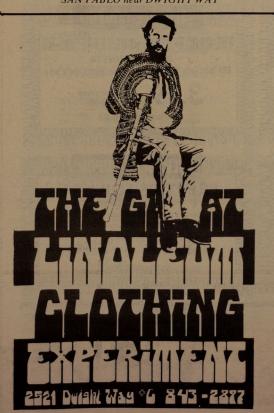
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JUNE 13-19 BERKELEY BARB PAGE 17 1 2 1 7 DOC

NOTE: Mother's milk may contain high concentrations of DDT, Ecology Action in Berkeley wants to use photographs of a girl in late pregnancy to publicize the pollution of the earth and its people with toxic chemicals, Prospective mamas who wish to help Ecology Action should call Eli Leon at 653-9486.

\*\*\*\*\*\*\*\*\*\*\*\*

OUESTION: I had enjoyed a close

QUESTION: I had enjoyed a close personal and sexual relationship with a girl to whom I was engaged. But then I began to vomit whenever I saw or thought of her. The frightening part of the story is that the same thing happened to me again during a casual sexual relationship with another girl. Is it possible that the puritanical sexual attitudes of my mother have made such a deep impression on me that my attempts to liberate myself from the "old morality" are being foiled by a built-in preventive? built-in preventive?
ANSWER: Allergic reactions to

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"...laughed as much as I have a anything in months." — Gleason

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mates have been reported before, but your response is a bit unusual. More often the symptoms are those of hayfever or asthma. You should explore this problem with a therapist. Either that or keep a supply of Dramamine handy. \*\*\*\*\*

stitution.

\*\*\*\*\*\*\*

QUESTION: William Baird, birth control expert, is quoted in the May, 1969 Ramparts as saying:

"You'd be surprised how naive about sex some of those bright college kids are. Some of them believe they can prevent pregnancy by withdrawal."

Now, just what is wrong with "pulling out" as a means of contraception?

ANSWER: Coitus interruptus is a risky means of contraception—and a drag as well.

Small amounts of semen may be deposited in the vagina before the sensation of ejaculation occurs. Studies have shown this fluid contains thousands of spermatozoa.

""
"Dear Dr. Schoenfeld:
Girl One writes your column for help with pain during intercourse.
Girl Two writes a 5 point plan to eliminate the pain which is a beautiful example of machine mentality. She advises among other things to lubricate well, relax-relax (if necessary by thinking about something besides sex) and don't let yourself be pushed.

I (Girl Three) ask both of them e-who are you doing this for anyway? If you're in danger of being pushed faster than you want to go, something is wrong with the whole scene.

something is wrong with the wallscene.

"Sex is good' was liberating as
a truth. As a moral imperative
it is as repressive as any other."
ANSWER: Authorities in Vancouver, B.C. also objected to Girl
Two's 5 point plan. Two thousand
copies of Vancouver's Georgia
Straight were seized because of
an alleged obscenity in her letter.

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U.S. STAGE PREMIERE

Pablo Picasso's

WALTER SANCHEZ

'A balling good time..."- BARB dom and Gommorrah.' - OGAR KOFD-TV

n event that is expected to stir.. esthetic sensibilities."-GAZETTE

> **ENCORE THEATRE** 430 MASON • S.F.

Nightly except Monday at 8:30 (SATURDAY AT 8:30 & 10:30) **Group Rates** 

About ten years ago, Saga or one of those magazines ran a very good article on police psychology. I wish I had the article at hand now, but think I can summarize it fairly from memory.

Basic to police psychology, according to this writer, is the idea that they are not so much enforcing the law as preventing trouble. In a very Manichean sense they see themselves as standing between good respectable society and dark forces of evil that will unloose if not held in check. It has more to do with order than with law. Police often have a great empathy for organized crime. It's not causing trouble. The matter is not one of sheer bribery, but of seeing that element as one it is acceptable to be paid by.

This explains why Chicago police who could be so tolerant toward the operations of Cosa

Nostra could be so ferocious toward harmless demonstrators. The Mob is part of the established order. Protest, however peaceful, is not.

It also explains the vicious behaviour of the police recently in Berkeley. The fact that some demonstrators did use violence, and that some policemen were hurt, only intensified it. It made the cops feel that they were really up against the dark amorphous Them who threaten all of their values.

Policemen, according to this writer, tend to be suckers for corny sentimentality about home and mother, and lost kids, and little dogs, and et cetera. What is bad is what does not gibe with it. Hence they will be easy on big-time gambling, which does not really menace the cosy hearthside scene; and very hard on small-time drug pushing, which could change the way things are. It comes down to where "not doing any harm" is no defense. The point is that you are not upholding the same values that the

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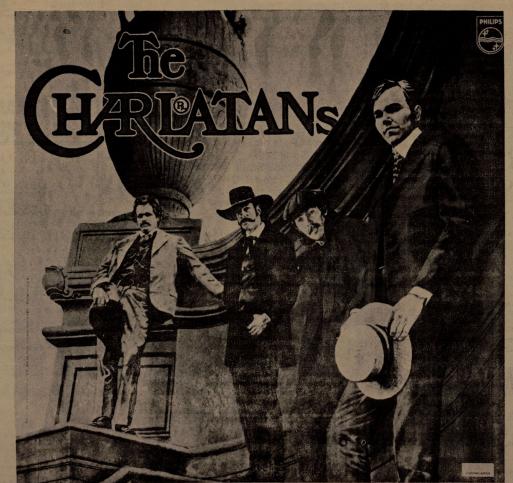
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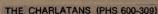


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#### CINEMA T

Thru Wednesday June 18 Joseph Von Sternberg's THE DEVIL IS A WOMAN With Marlene Dietrich 7:00 & 9:50 Daily Except 6:30 & 9:20 Fri-Sat. Mae West in I'M NO ANGEL 8:20 Daily Except 7:50 & 10:40 Fri.-Sat.

#### CINEMA 2

Ends Wednesday June 18 Glauber Rocha's Revolutionary Brazilian Epic THE BLACK GOD AND THE WHITE DEVIL 7:40 & 10:40 "The Most beautiful film I've seen in the last decade.
full of savage poetry...unique in all cinema." — LUIS BUNUEL
Also, William Wellman's tough depression classic
OTHER MEN'S WOMEN with James Cagney 6:30, 9:30 Starts Thursday June 19
George Kuchar's feature UNSTRAP ME 7:10, 9:10
Plus Experimental Shorts at 6:30, 8:30, 10:30

#### MIDNIGHT BENEFIT FOR **ALAN BLANCHARD**

Approx 12:10 in Cinema 1 Friday & Saturday June 13-14 \$1.50 HIGHLIGHTS FROM BUSBY BERKELEY'S MUSICALS'' 90 Minutes of Phantasmogoric Musical Madness

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FOLK: Jean Redpath, scot-songs; Freight & Salvage, San Pablo, Bkly, 9:30pm, info 548-1761. DRAMA: Magic Theatre per-McClure's The Cherub, also mprovisation Ensemble con-& tantras; Bkly, 8pm, \$1 nors), info 845-9065. CONCERT / DANCE: Byrds Fillmore West, SF, 8:30 .50,

3.50.
NT: Marxist Analysis, Sino-Border Clashes; 2338 Mar-F, 8pm, \$1.
CONCERT / DANCE: Con-more; New Orleans House, 'ablo, Bkly, '930pm, \$1.55 FILMS: Keaton, Fairbanks, ; Tele Rep Cinema, 253 Bkly, 6;30, \$1.50, info 845-

LLMS: Japan on Wheels, Hiro-a, Traditional Musuc of Ja-1675 Post, SF, 7pm, free. CONCERT / DANCE: Morn-Glory & Hog, George's Log r; 2629 Bayshore Blvd, SF, pm, \$1,50, info 586-3837. LK: African Sildes, Sensory veness, rock dancing, Cedar-ta, 1606 Bonita, Bkly, 8:30 50¢.

¢. ILMS: Foreign Correspon-High Sierra; Fethers Point, 8th St, SF, 6:30pm & 10pm,

nt & High Sierra; Fethers Point, 16-18th St, SF, 6:30pm & 10pm, 19pm, 19pm,

8 pm, \$1 (no minors), info 845-9065.

••FOLKDANCE: mostly Balkan; Upstairs Hearst Cym, UCB, 8-12pm, free (no teaching), wkly.

••MEETING: Messiah's World Crusade, on world building; 1387 Oak, SF, 8pm, all welcome, info 626-9618, weekly.

••LECTURE: Sam Lewis, Suti master, on Asian philosophy for the Aquarian Age, Brother Juniper's, 1736 Haight, SF, 4pm, free, info 431-1917, weekly.

•(J) CONCERT / DANCE: Airplane, more; Family Dog, Great Highway, SF, 8:30pm, \$3, info 752-8664.

•(K) CONCERT / DANCE: Elvin Bishop; Poppycock, 135 Univer-sity, Palo Alto, 9:30pm, \$2, info 325-4620.

55-3181.
SPECIAL: Children's Summer heatre, American Indian dancing, torytelling; Live Oak Theatre, am-lpm, 754, info 841-5196.
DRAMA: Summer Punch & JohnAppleseed Meets the Tac Squad; cology Center, 2179 Alston Way, om # 3pm, donat, info 452573.

3673.

•DRAMA: Magic Theatre, more, see June 13 (D).

•CONCERT / DANCE: Elvin Bishop, more see June 13, note \$2,

hop, more see June 10, we. (K).

CONCERT/DANCE: Byrds, more see June 13, note \$3,50 (F).

FILMS: Keaton, Fairbanks, Rocha, more see June 13, note \$1,50

more see June 13, note \$1.50 (N).

•DRAMA: Desire Caught by the Tail, more seesJune 13, note \$4.90

& High Sherre,

(B),

•CONCERT/DANCE: Earl Hooker

& Chicago Blues Band, more see
June 13, note \$2, (C),

•DRAMA: Music Man, more see
June 13, (M),

•(X) BE IN: Frost Ampitheatre
Stanford, noon, free food, rock
musuc,

musuc. ●EVENT: Party, Committee of Love, more see June 13, note

Love, more see June 13, note \$2 (G). •DRAMA: Time of Your Life; 2980 College, Berk., 7pm-10pm, \$3 general, \$2 student, info 841-6108.

2500 College, Berki, right-10pil,
\$3 general, \$2 student, info 8416108.

CONCERT / DANCE: Morning
Glory & Hog, more see June 13
note \$1.50 (A).

CONCERT / DANCE: Morning
Glory & Hog, more see June 13
note \$1.50 (A).

CONCERT: Ecological clean
up project; Tomales Bay State
Park, 9303mm-5pm; info 453-5653.

EVENT: Concord Youth Festival, jazz, fashion show; Willow
Pass Park, Concord Youth Festival, jazz, fashion show; Willow
Pass Park, Concord Youth Festival, jazz, fashion show; Willow
Pass Park, Concord Youth
Populary

CONCERT: 4th Way in concert
at DeYoung Museum, \$F, 6pm, \$2.

DRAMA: Magic Theatre, more,
see June 13, note \$1.25 (C).

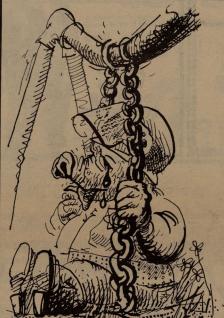
EVENTY: Coll Marin, Comm,
Orchestra, Barber, Schubert, &
Fiedello; Fine Arts Bld., Laurel
Ave, Kentfield, 8:30pm, info 454-3962.

CONCERT / DANCE: Airplane,
CONCERT / DANCE: Airplane,

NT: Neighborhood Art Centr displays & experimental 330 Grove, SF, 8pm, \$1 1-1266.

info 771-1266. ●EVENT: People's Park Bail Fund, w/Last Mile, Monkey's Paw, 65th & San Pablo, Oakl, evening, dons, info 654-9881. ●BE N: Frost Ampitheatre, more, see June 14 (X).

• DRAMA: improvisational theatre-experimental wing; Committee, 622 Edway, SF, 9 pm, \$2 (students \$1.50), wkly.
• JAM: Matrix, 3138 Fillmore, SF, 9:30 pm, 50c, wkly.
• EVENT: Cancion de la Raza, 13 week Sp series; KQED T.V., 6:30pm, free.
• PARTY: SFL Open House; 274 Downey, SF, 8:30pm, donat \$1, info 654-0316.



● ● MEETING: environmental school study groups in arts & sciences; 1350 Waller, SF, 7:30 pm, free, info 387-3575, wkly.

● EVENT: Happening, bring musical instruments; Church of Our Lord, 988 Oak, SF, 8:30pm, free.

our Lord, 988 Oak, Sr, 8:30pln, free.

●MEETING: GI Student Action Committee meeting; 2311 Bowditch, Bkly, 7:30pm, free, info 845-7086.

●EVENT: Ecological Clean up Project, more, see June 14 (Z).

●DRAMA: SF Mine Troupe, more, see June 14 (Z).

●DRAMA: Desire Caught by the Tail, more, see June 13, note \$4.90 (P).

J).

CERT/DANCE: Earl Hook-hicago Blues Band, more, ne 13 (C).

Sy Stalvage, 1827 San Paby, 9pm, 51.50.

At Magic Theatre, Park, more, see June 13 (D).

LERT / DANCE: Byrds, see June 13, note \$3.50

i High Sierra, more, see June 13 B).

DRAMIA: Music Man, more, see June 13 B).

DRAMIA: Music Man, more, see June 13 G).

PERMINER (Acaton, Fairbanks, Roha, more, see June 13 (T).

◆COMMUNION: Shiva Fellowhip, bring sacrament, food; Hippie IIII, GG Park, SF, 1 pm, free, 10 626-7674, wkly.

WKSHOP: on psychocybernetics; 61 Moraga, Lafayette, 8-10 pm, 2.50, info 284-5850, wkly.

FILMS: Magnes Film Series, ooarder St; 2911 Russel, Bkly, 0:30am & Ipm & 3:30pm, 50¢.

◆POETRY: Open Reading, peo-le's poetry, Shakespear & Co, iele & Dwight, Bkly, 8pm, free, CONCERT / DANCE: Joel Doram Afro Jazz Quintet; New Orsans House, 1505 San Pablo, Bkly, -9pm, \$1.







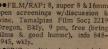
CTURE: SFPD Inspector, on Crimes & Police Work; SF, 3200 California, 1-3pm, \$1, 346-6040. Lik: Hoot; Freight & Salvage, / San Pablo, 8pm, 50¢, info-1761, weekly.



Bandersnatch, more, see June 17, note 51 (U).

FFOLK: Elon Feiner & LeeKnight country blues & magician; Freight & Salvage, 1827 San Pablo, Bkly, 9pm, 75¢, info 548-1761.

(R) CONCERT/DANCE: Sons of Champlain; Poppycock, 135 University, Palo Alto, 9pm, \$1, info 968-6988.





U), W.C. Fields, Laurel & Tethers Point, 4416 18th 130pm & 10pm, \$1. Alice Stuart, folk-blues; & Salvage, 1827 San Pab-9:30pm, 75¢, info 548-

LMS: Canyon Cinenia, Kuchar holu Holiday & Lady from is Point; 756 Union, SF, 8:30 \$1,25, info 781-4719. NCERT / DANCE: Sons of mplain, more, see June 18, \$1,68

te \$1 (R).

ILMS: Anatahan & Que Viva vico; Palace Theatre, Columba & Powell, SF, 12 midnite, (students \$1.50).

ONCERT: Steppenwolf & Three

munity Rm. Geary & Palm, Spm, free. AMA: Magic Theatre per-is McClure's The Cherub, also Improvisation Ensemble con-& tantras; Mandrakes, Bkly, \$1 (no minors), info 845-

9065, Folk: High Country, bluegrass; Freight & Salvage, 1827 San Pablo, Bkly, 9:30pm, \$1, info 548-1761, CONCERT / DANCE: Linn Country; Poppycock, 135 University, Palo Alto, 9pm, \$2, info 968-688.

#### NEEDS

••COMMUNE: Messiah's World Crusade needs new members w/skills to run macrob. restaurant, etc., info 626-9618.

etc., info 626-9618.

•SWITCHBOARD operators needed (volunteer) to help Bkly Free Church switch. Info 549-0649.

••SF Mime Troupe needs shop and office materials, All donations appreciated, 431-1984.

#### DRAFTY

••BLACK DRAFT COUNSEL: M-F 12-8 pm, 1373 Page, SF, free, info 863-8786.

Obline

Oblin

451-1672.

•• DRAFT COUNSELING: 2320
Dana #5 (East Bay Draft Info Center), Bkly, info 841-7400.

•• DRAFT COUNSEL: 520 Bissell Richmond, Tues 7-9 pm, Sat 10

am-noon, ●GI HELP: for uptight GI's -legal, psychiatric, medical aid; 483 Guerrero, SF, M-F, 9:30-5 pm. 626-2579.

#### CONTINUING

••MUSIC: Haight Free Musicians Co-op, SF, 431-1097, EB Free Musicians & Artists Co-op, 845-1650, 849-3920. •LUNCH: Radha-Krishna Temple, 518 Frederick, SF, noon (M-Sat), 504 the 32, 9671

LUNCH: Radha-Krishna Temple, 518 Frederick, SF, noon (M-Sat), 50¢, info 731-9671.

● FREE BOOK COMMUNE locates free tutors and books upon request, info 626-8436.

● COFFEE HOUSE: & place to exchange ideas, view art, playchess, open to all ages & persuasions, Melting Pot, 1517-1/2 N, Main, Walnut Creek, M-Sat 10-6, 8:30-12 (F & Sat til 2), Sun 6-12.

● DRAMA (Fri-Sat): The Time of Your Life; The Theatre, 2980 College, Bkly, Fri 8 pm, Sat 7 & 10 pm, Sun 2:30 pm, \$3 (students \$2), info 848-2791, 841-6108. 75ms; €● JOB - FINDING WORKSHOP:

52), info 848-2791, 841-6108; ‱ig • ]0B - FNDING WORKSHOP, 1477 Frtvale, Oakl; Tu, Th, 9 am-noon. info 536-9885, 532-5500. • FOLKDANCE: in SF, teaching Mon & Tues eves, 225 Valencia (Serbian Hall) w/John Skow, info 647-7434. • SATIRE (Fri, Sat, Sun, Wed): Pitschell Players w/Country Joe McDonald: Intersection, 7561 into.



387-648 845-171 563-787

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●FREE BREAD: Spons Diggers; Tu, Fri, all day, pancakes in am, 1350-1354 Waller, SF, VIGIL: At Port Chicago, 3:30-5 pm daily, info 661-5108, ●PICKET for Homosexual freed-dom Mon thru Fri at noon at

#### CLASSES

● ADULT DAY SCHOOL: Oakl classes on many things, academic & otherwise, free, info 638-8484. ● ADULT PUPPETRYSWKSHOP: Oakl Actors Rep Theatre, Oakl, Th 7-10 pm, free, info 444-9459. PROCK CLIMB: 15 hrs/15 local rocks, field trips, info 848-1839. ○ CE RAMICS: sm classes for adults & children; Potters Studio, 1595 Univ, Bkly, info 845-7471.

●WITCHCRAFT: classical-white magic, \$10/mo, info 922-3750, 12-3 pm.

DANCE/MOVEMENT: children, separate classes for boys, families (all ages), in Bkly & El Cerrito, w/Felicia Corth Goldstein, info 235-2232.

PHOTOGRAPHY: Classes under Josepha Haveman - beg, adv, misc, info 843-3900.

PANTING (State): Letin America

#### SAN FRANCISCO

••RAY JACOBSEN: John Bolles Gallery, 729 Sansome, SF, thru June 20.

June 20, be INDIAN TEXTILES; from Gua-temala, collected by Caroline West; Anneberg Gall, 2721 Hyde, SF, Tu-Sat 1-6 pm, thru June 28,

#### ELSEWHERE

●TYLER HOARE: sculpture; St. Mary's Coll, Moraga, thru July 4, daily except Mon 1-4 pm.

●RONALD GULLICKSON:CCAC, 5283 Bdway, Oakl, 11-5 daily, thru June 19.

