

Berkeley



Barb

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15¢ BAY AREA

25c ELSEWHERE



**FREE HUEY ON MAY DAY**

see  
page  
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# mind radar

by Sgt Pepper

While we may have radar that reads enemy radar, Sgt. Pepper has radar that reads enemy minds.

"For Christ sakes, let's not get involved over the USS Pueblo and the EC-121" -- this is what's on both the Russian and American mind, Pacific Standard Time.

Contrast this to when the Russians shot down two US planes "90 miles from Russia" in the early 1950's. These planes were doing the same work as the Navy plane shot down last week, that is, electronic snooping around Lenin-grad.

Today, Nixon pleads with the Russians for "cooperation." Twenty years ago, they shot us down, just like the North Koreans shoot us down today.

The only difference is the behavior of both the US and Russia. More on this in a moment...

There is another radar that can be used - the public press, radio, and TV. An ex-GI from Korea, Japan, and Vietnam, exposed our claims as to where the US Navy ferretting plane was at BEFORE it was shot down.

Anybody can do it. All you need is imagination. Sgt. Pepper is glad to pass his information on, as follows...

Pres. Nixon, in that incredible

## CIA?

When you visit India, stay away from the Communist state of Kerala.

"The CIA scare has become an obsession in Kerala," reports Narayana Pillai, "and every wandering hippie is regarded as a potential American spy."

If you must see Indian Communism, try West Bengal instead. Or better yet, stick to religious centers like Benares where a hippie might be considered an American sadhu on a pilgrimage.

press conference, gave the whole show away. He said the plane was "flying away" for "half an hour" before it was "shot down."

Okay - since it was shot down "90 miles" from North Korea, it had been flying at 300 miles for half an hour, or 150 miles.

Box your compass, mates! One hundred and fifty miles, North, South, East or West, places the EC-121 well inside China, Korea, or Russia - or 150 miles out to sea and flying IN towards the coast to the point it was shot down.

Doesn't Nixon know what he's doing when he says things like this? Sgt. Pepper wishes to thank this local Pacific veteran for pointing this out to his readers.

No - Pres. Nixon does NOT know what he's saying. Example: he transposed the word Korea for Vietnam, twice, then explained how easy it was to "transplant" those words!

Will someone learn this man? Like Reagan, he don't read or speak so good.

But his answer to the last canned, set-up question, of the press conference gave him a chance to expound the new Marxism that is creeping up on us like old tricky Dick himself.

The question was about the Russians in Czechoslovakia. The President replied that he deplored the action of the USSR in that country, then went on at LENGTH to show "how these problems" confront "big powers," such as "Vietnam and the United States."

Oh, brother! Will the Russians reply to this? Hell, no! All they have on their radar is a test-pattern. There is no program.

Meanwhile, back in the military mind...

An Army Sgt., who felt the US was "wrongly" being criticized for dropping the atom bomb on Japan, died from leukemia this week, twenty two years after he walked into our first test-explosion crater "to prove" nothing was wrong.

The Navy gave a promotion "without commendation" to a man they twice tried to fire for exposing "massive thefts of US fuel in Thailand." Navy Sec. John H. Chafee "made it clear" in a letter that "others had reported" the thefts earlier. Well, why in the fuck didn't the Navy DO something, then?

In Vietnam this week the NLF landed rockets at a US Marine helicopter base outside Da Nang while some of the boys were watching an open-air movie.

The next day, the NLF penetrated an "impregnable" military base "jammed" with 11,000 troops. "Total surprise" was achieved.

Dear Barb, Here is a free letter to you and your readers if you care to publish it.

Around June-July of 1966 my name made headlines around the country in the straight press; I was said to have impersonated a soldier for the purpose of getting to South Vietnam Cu Chi in fact, in order to show support for the then President, L.B.J., and his war machine.

In truth, however, my motives for going to South Vietnam were NON-political. As the C.L.D. knows very well. What it amounts to is this: 1) my trip was a super-joy ride, with no political motivation, and 2) because I was scared shitless by the treatment I got from the American Consulate in Saigon (they as much as told me to go fuck myself for embarrassing the military security),

I went to a wire service, with the phony story: "I came to protest protesting," my exact words, and they gave me money to buy food and a place to stay, while they turned my phony story into a huge farce which got out of control. I was afraid of a prison sentence



by Cassandra

# sex and POWER!

# BORE-- CAN YOU DIG IT?

by Reverend Richard Miller, ULC

More power is with the people than you might think. In California we have initiative, referendum, recall, and the open primary, all of which become more useful to us as our numbers grow.

But beneath and beyond that, it takes a unanimous jury to convict a man of a crime or misdemeanor.

The pool of jurors is selected at random from the register of voters.

Imagine -- it's now 1970. All of the of-age members of the hip community are registered to vote.

Freaks, black and white, mainly in straight drag, are on every jury.

The state no longer gets convictions on any charges the hip community does not accept as just.

Abruptly

--No one goes to jail for dope

--No one goes to jail for the draft

--No one goes to jail for political action

--No one goes to jail for taxes

--The black, brown, and long-haired brothers and sisters are freed from the larger part of police harassment.

The jury system means that the people have the power to repeal any unjust law;

The jury system means that 12 specimen members of the community must believe a law is just before that law can operate.

Remember the Oakland Seven Dig it...!

Register to vote.

It's now 1970 and no one cops a plea. Everyone asks for a jury trial and separation of charges.

The brothers and sisters begin to defend themselves -- even for traffic tickets.

The brothers and sisters stretch out the jury selection process to its ultimate -- Clarence Darrow could make it last six months.

Suddenly the dockets are full--they cannot keep up with the cases. The legal system is choking to death.

The DA's stop filing charges on pseudo-crimes like dope; they stop harassments; they drop the phony charges and return the courts and cops to their real function -- protecting people against theft and violence.

This loosens up life for both the cops and the kids.

Everybody feels better.

Why not in sixty-nine--?

Revolution begins in the court room.

Can you dig it?

# YOU CAN EAT

The Berkeley Welfare Department is swamped with applicants for food stamps. But many come too late in the month to get their share.

The Welfare Office called BARB this week and asked us to inform our readers to be prompt in making their appointments. It's easier to get info on the monthly stamps if you call several weeks before the deadline on the 21st, an official from the Department said.

If you are needy phone 849-2460 to see if you can qualify for the stamps.

# REMEMBER?


A lot of people have forgotten the October 9 freakout on Telly by plainclothed Berkeley cops which resulted in the arrest of eight street brothers. But the DA hasn't. The eight go on trial May 6 in Alameda Superior Court on a total of 22 felony counts.

The defendants need witnesses to the cop attack which occurred at around 6 pm October 6, on Haste and Telly after the undercover cops refused to identify themselves.

Especially important are witnesses to the initial cop assault

on Haste between Telly and Bowditch. It is rumored that a black doctor witnesses this, and that somebody filmed it. Clues to both should be given to Jack Sanders, one of the defendants at 848-1921 or their attorney, Art Wells, at 849-4010, or the ACLU 548-1322.

This case is similar to arrests by plainclothes goons on UC Berkeley campus during the Third World strike. If the DA convicts these eight, bad times can be expected for many that were beaten and arrested at UC.



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shit while doing it doesn't mean you've graduated.

Carlotta, a powerful black chick I know who's making it now in Pacific Heights and who's tasted it all, ran out the string for me.

"Man, for five years I was a high-priced whore. My beautiful black ass got green from all the money. I made the circuit from New York to D.C. to L.A. Those ofay Senators and Congressmen and corporation lawyers really dug this black bitch.

"I even got to spend two months in Geneva and Paris one year with a peace delegation that turned into a PIECE delegation. Man, did they terrorize the cat-houses!" Carlotta's made it with politicians from everywhere...the states and territories, Africa, Russia, even China. How does it shake out, Carlotta?

"Baby, men's all the same. Most of 'em think with their tools, not their heads. The politician is an interesting cat. Most can't ever get no satisfaction.

"Sure, lots of 'em come, but that ain't satisfaction. "Politics began in bed. Men, being afraid of women, had to learn how to handle them. That little thing of theirs getting swallowed up and sucked dry each time and all, they couldn't win.

"Being men, they only wanted to win. They forgot how good it felt along the way, even when you lost."

Thats Carlotta.

Isn't it obvious that Richard Nixon always turns the light out first--after having brushed his teeth?

But there isn't any simple equation...like "he gets it regular so he's good." We all live lives of illusion, acting roles in our mind-plays. Who knows what LBJ thought as he mounted Bird in the palmy days and rode her affectionately to the "south 30"? What hypnotic powers did Reagan (or his P.R. managers) use to make Nancy gaze at him with idolatry in her eyes?

No, fucker, just because you screw and tell her all that good

# BEHIND THE NEWS

and I went along with the farce, knowing my actions were cowardly and childish.

When I got back to San Francisco it seemed as if a benign universe, with a sigh of exasperation, immediately began sending people to me with the Word to tell me where it was really at so I wouldn't make another mess of things.

I found out what the hippies were doing. And I got turned onto acid several times which made all the difference in the world for me.

Where I had never given a shit for anyone before, suddenly seeing what was of true worth. I was able



STUCKI



# HERE'S HOW TO DO IT

by Stew Albert

Huey Newton has a good chance of getting out on bail if ten thousand people show up at the Federal Building at 10 AM on May 1st. There is going to be a bail hearing conducted by Judge Alfonso Zirpoli and for once the state is on the defensive.

Federal Judge Zirpoli has slapped the DAs office with a "show cause" order as to why Huey Newton should not be granted his constitutional right to bail.

The long hard battle of the Black Panther Party and lawyer Charles R. Garry may be on the verge of at least partial victory.

"It is absolutely crucial that between 10 and 20 thousand people show up outside the Federal Building during the hearing" Chairman Bobby Seale rapped passionately to the BARB.

"We have got to show Judge Zirpoli that there is massive community support for giving Huey bail," Seale went on. "A huge rally will counter the racist pressure to keep Huey in."

The rally will go on for several

## PEOPLE NEEDED

Huey Newton needs brothers who will distribute leaflets and put up Posters announcing his hearing for bail on May 1st. He needs people who will work with sound equipment and go around in a sound truck.

The more people who come to the rally the greater Huey's chances of getting out.

In the East Bay check out the Panther office at 3106 Shattuck Ave 845-0103 and see what you can do to Free Huey. In S.F. the center is at 1336 Fillmore, 922-6322.

Contributions to the Newton Defense Fund may be sent to June Hilliard, 3106 Shattuck, Berkeley.

hours, featuring Panthers Kathleen Cleaver, Bobby Seale and David Hilliard, as well as Willy Brown, Ron Dellums, Charles R. Garry, Tom Hayden, and spokesmen from the Mexican and Chinese community. There will be various kinds of entertainment.

"People at the rally should say and do what they want," Seale stated. "We will have speakers on every corner and an open microphone," Bobby continued. "If the Pigs mess with the rally the Pan-

thers are under orders to defend it."

"We have a precedent," Bobby concluded, "Judge Sherwin released Eldridge Cleaver on bail and if we have a huge mind-blowing turnout at the rally I think we can get Huey out."

The thought that Huey might be making the West Oakland scene again seems five hundred miles ahead of any hope that ever seemed possible. It's almost as if Newton's first name was "Free Huey" and jail the only environment that reality would allow him to live in.

Huey Newton is a giant who turns other men into giants. He founded the Black Panther Party as one man and recruited Bobby Seale to his side. Bobby was an actor, a guy on the stage playing parts. Huey told Bobby to get off the stage and live the life of his revolutionary dreams.

Eldridge Cleaver met Huey gun on hip at Ramparts magazine. Huey and the Panthers were guarding the widow of Malcolm X visiting San Francisco. When a pig fat-mouthed the Panthers, Huey told him to put his gun where his mouth was or shut up. The Pig tried to back off gracefully but he only oinked like the court jester of Animal Farm.

Eldridge had dreamed of this black man floating around his cell gun in hand and calling on the prisoners of Folsom and Harlem to blast their manhood into the pages of a new history book. Here was Huey Newton flesh to the dream. A few days later Cleaver was Minister of Information of the Black Panthers, and the Parole Punks realized this cat was a million times more than a new jiving black intellectual who wrote a best-selling guilt book.

David Hilliard is the number four man in the Black Panther Party. He has been hanging out with Huey since they were kids in the sixth grade. When Huey founded the Panthers he talked David into being Secretary of the Party. Hilliard is a self-taught very tough ex-longshoreman whose most import dictionary, read all the time and memorized, is Huey P. Newton.

The strength of Huey's inspiration is the truth of the Party's survival and growth under pig guns and Newton trapped in prison. A political leader's greatness is not found in the number of men who will ever so dumbly take or-



photo by Shames

ders from his ego but in the brothers and sisters he breathes to life who think with their own minds and create the revolution when he is not around. Huey's greatness can not be locked up in San Luis Obispo, it serves one thousand free breakfasts for children every morning and pulls the trigger when the Black Liberation Army takes target practice.

I once spent three hours rapping with Huey in the visitor's cell of the Alameda County Courthouse. It was hard for me not to leap out of my skin with joy at just being with him. I could not believe that this man who passed out candy to his guests and seemed all gentle was the man who pounded the fear of decency into all the patrol cars of Oakland.

Huey Newton understood the shit I was running down to him about the young white cultural revolution almost before the words were out of my mouth. He dug it all but with up front criticism. Huey thinks we have to develop a program and organization that can pull our trip together without drowning it. He thought the Yippies were wild and beautiful but could they take care of themselves in the fascist shit storm brewing in the White House toilet?

Kathleen Cleaver likes to rap about Huey's restless and enormous energy, about how you always knew Huey was coming by the speed noise of his footsteps. He could go from trip to trip at top speed and with a few words bring the brothers along.

Her memory goes back to Huey reading "Soul On Ice" and writing a five-page letter of appreciation to the author. Eldridge and Huey took turn blowing each other's minds. Each is the other man's Bible of revolutionary integrity.

I remember the night Eldridge showed up at my door with a dozen Huey posters. This was the night they came off the press and I put one up on the wall and tried to give them away to my friends. Their reaction was almost universal derision. They made fun of the Panthers' using government and military titles and quipped that Huey was probably masturbating with his gun.

Six months later all these guys were wearing "Free Huey" buttons and marching outside the courthouse. It would be the height of petty cruelty to remind them of their earlier arrogance. Huey Newton has changed more heads than the prison walls will ever allow to imagine.

Huey P. Newton's greatness is that he took the best thoughts of the greatest minds the century has known and summed it up in a law book, a shot gun and a ten-point program. He fused what there is to know with what is to be done. This is why the Ruling Monsters of Money are so freaked with the thought that Huey might be set free on May Day. They know their power is based on the ignorant darkness their overtime factories produce and TV hustles as happiness. They know Huey is a generator, the purest light of freedom our generation has produced.

We have worn buttons and marched on picket lines -- now we have a real chance of freeing Huey. We must be outside the Federal Building, twenty thousand strong, on May First.

May Day has always been the day on which the revolutionary people of the world celebrated their struggle for Freedom. On this May Day a struggle will be fought to free the greatest living American Revolutionary, Huey P. Newton. We can help win this victory simply by standing outside the Federal Building and letting Judge Zirpoli know what power to the people really means.

# THE TROUBLE AT MERRITT

## lid blows

The lid blew off at Merritt College last week and for a while at least student power prevailed. Whether it will continue is anybody's guess.

The immediate cause was the uproar over the hiring of Froben Lozada to head the Chicano Studies Department.

Lozada is well qualified both by academic standards as a graduate of the University of the Streets. More important, though, he is qualified by being the choice of the Chicano students, the Chicano community, and the instructors in the department.

His appointment could only be attacked on one basis...and it was. A right-wing candidate for the Board of Trustees assailed his political views, saying he favored overthrow of the government.

The Trustees, responding to this fascist pressure, hedged on Lozada's appointment. Though Merritt president Dr. Norvel Smith backed Lozada, they only hired him at 60% of regular pay. They also put him on a temporary basis, meaning he could be fired without cause at any time.

This treatment was, naturally, considered an insult by Chicanos.

And then the Merritt faculty senate walked out.

The senate said they were protesting the "procedure" used in hiring Lozada. Many people, including the newspapers, found this hard to believe. The faculty senate said their decision had been "distorted" by the Gazette and Tribune, but did not demand a retraction.

Last Thursday students were refused admission to a senate meeting. They, in turn, wouldn't let the faculty leave and the next day the struggle escalated with a raid on the bookstore (see stories elsewhere).

Six demands were presented. They included: an end to harassment of the Black and Chicano studies departments; removal of all pig forces from campus (including police science); more employment of Third World people; community control of a non-profit bookstore and cafeteria; and financial aid for transportation.

Monday a massive illegal rally was held outside at noon. It was announced that three student leaders had been ordered not to appear on campus that day. Smith was criticized for this action. He explained he hadn't suspended the



LOZADA

three and was merely trying to cool the situation.

One student, Isaac Moore, criticized the tactics that had been used. He said a lot of people, including Huey Newton and Bobby Seale, had worked for years to get a Black president. He said Smith, alone, was standing between the students and pig repression. "Don't fuck with my tools," he continued, "we need them to build a nation."

Other students indicated they see p. 4

## barricades

"If they won't let us in, we won't let them out," said a student. So saying, Merritt College students barricaded the Faculty Senate in a room for over four hours last Thursday.

The first event in the Merritt struggle had been a walkout by faculty members protesting the procedure used in hiring Froben Lozada as head of the new Chicano Studies Department. The second event was a much better show -- true revolutionary theatre.

When the faculty arrived for their meeting, they were surprised to find about 50 students. The senate had called an executive session to discuss Lozada, the walkout, and other matters. Only faculty members are supposed to attend these private sessions.

Though a peaceful and amiable scene prevailed, most senate members refused to enter the room. Mothers with babies in their arms were among the unwanted student guests.

Leaders of the Chicano Students Union agreed to clear the room in exchange for a concession to present their demands about Lozada. The students left, the gallant faculty entered, and the demands

were presented.

Outside the students held a vigil, fully expecting the senate to return a favorable decision. Time soon proved them wrong. Not only had the senate denied them entrance but it also failed to undo the damage it had done to Lozada and the Chicano Studies Department.

Anger mounted and the vigilers decided to apply some pressure. Tables and chairs from the cafeteria were used to barricade the two side doors. A human wall protected the front door. There were now over 100 students guarding all possible exits.

None of the faculty were allowed to leave and none of the students tried to enter. The dean of students was allowed to pass through the door, serving as a negotiator. At one point he asked that some of the faculty be allowed to leave because of baby-sitting arrangements. "Tell them that in Delano the mothers must take their babies to the fields," he was told.

Inside, some of the faculty were getting visibly nervous. One tried



# WEE WILLIE JUST KEEPS ON TRUCKIN'

by PAT

Wee Willie Minzey was at it again in the park this Sunday, much to the displeasure of an old maid judge and the SF pigs.

If you will recall, as our tale of Wee Willie left off last week, a somewhat embarrassed narc had just spirited him away to the torture chambers of the Hall of Injustice. The excuse for the kidnapping was that our stony hero held a service of the Shiva fellowship of the neo-American Church, on Hippie Hill last Sunday and distributed sacraments, i.e. grass and hash.

When we left Willie he was incarcerated Monday around midnight and his lawyer was nowhere to be found. But fear not, our hero was sprung (\$500 bail) from the slam to once again reign triumphant over horseshit (motto of the church). Willie distributed two roasted and stuffed turkeys to the hungry congregation who, forewarned by BARB, brought and passed out their own sacrament.

And a fine beautiful service it was too. Willie, coming onto some VERY strong acid couldn't carve the birds very well but he con-

ducted the distribution with all his usual aplomb and grace, throwing handfuls of turkey and dressing into the congregation. His aim was pretty good too, only hit one parishioner on the head. Much grass was smoked and one cat passed out little pink and red pills that did strange things to people's head and vision.

Meanwhile, back in her tower in city hall, the old maid judge was cursing and gnashing her teeth, hoping that one of the several narcs she sent to the sunshine and grass temple could catch Willie exercising his constitutional rights of distributing sacraments.

But she was foiled by the forces of light and dope. At least two of the pigs (cleverly disguised as off-duty cops) were seen munching turkey and asking for seconds on the FANTASTIC dressing.

But all is not yet roses for Wee Willie. He was kidnapped and jailed Tuesday. It seems that the receipt he got from the court clerk for his bail said trial on April 25. The judge wrote down trial on April 21. So Judge Donald Constein tossed Willie in jail until after lunch (from 11 a.m. until 2 p.m.) for not showing up. When Willie was dragged back to court, Judge Kennedy said that it wasn't Willie's fault, and it certainly wasn't His Honor's fault, so Willie could come back for his trial on the 25th.

However, Willie got thrown back in the slam until 5 p.m. while the court found the clerk who made the receipt, just to make sure.

All this trial business is costing our undaunted hero hundreds a day and he says donations to the church (p.o. 31220 S.F.) will be held close to his breast and kissed sloppily before they go to pay back the bond fee and the lawyers.

He will be out in the park this Sunday and every Sunday with more surprises so stuff your pockets full of sacraments and come worship at hippie hill.



photo by Shames

## FREAKS FREAK OUT JOE'S QUAKE FEST

Uncle Joe Alioto got more than he bargained for at the Earthquake Party he threw for the peasants in front of City Hall last Friday am.

However, in the true Mafia -- I mean, Italian -- tradition, he managed to keep a smile (tho sometimes it was a grim one) on his face at all times.

Joe should have shown more taste when he invited his guest speakers. Or maybe he hadn't expected it to be such a proletarian thing? (At 5 am, most of the pigs were snorting in their sleep.)

When Joe introduced the Chief of San Francisco's finest, Tom Cahill thought all was cool. But he soon lost his composure in the five minutes worth of boeing that came when he attempted to tell the glorious history of the SFPD. People nearest the dignitaries stand were in near-hyster-

ics at the uncomfortable expression that gradually came to the man's features.

Another winner picked by the good Mayor was Colonel Robert McMahon, the commander of the Presidio. Chants of "Free the 27!" and "Bring the GI's home now!" brought a grimace of extreme discomfort to the Colonel's plastic mask.

Joe smiled through it all, but was undoubtedly inwardly cursing the manners of his happy natives. The hundreds of heads, out for an early morning trip to the Civic Center, were not quite what he had in mind as guests for the party, but Joe maintained a stiff upper lip as freaks hung out of the trees in the Plaza ("I'm a bird!"), grooved on the fountain in the pool, and climbed all over the Armys trucks.

With a true provincial attitude, Alioto had promised coffee from the Army, French bread, and donuts for all the early risers.

Alas, when the munchies struck, it was discovered that the "action Army" had thoughtfully forgotten any cups to serve their gallons of coffee in. Par for the course.

Although the Earthquake Party was a disappointment to the wishful thinkers who had hoped to see the earth swallow the stand full of dignitaries as the big one hit, the happening was still a ball for all.

It's cool that everyone had a good time, each in his own way, cause it will probably be a cold day in hell before Alioto throws another one for the peasants who treat pigs like pigs and bummers like bummers.

As someone once said, "Let them eat cake!"

## BARRICADE

from p. 3

to leave by climbing out a window. Students quickly blocked that exit. None were foolhardy enough to attempt to push their way out.

Thinking about cold dinners, angry spouses, and mounting traffic on the way home to the suburbs, the faculty tried to mollify the students outside. They claimed they couldn't vote "under duress" but said they wished Lozada well in his post. This was a lot less than a retraction and was not accepted by the assembled students.

The Oakland Pig Department had appeared on campus by this time and the students were prepared to face beatings and arrests. A feeling of solidarity and purpose was evident among Browns, Whites, and Blacks. Nobody was prepared to move.

The administration soon persuaded the hogs to leave, not wanting to escalate the tense situa-

tion. Their departure was accompanied by the chant of "Pigs off campus."

Around 7:00 Dr. Norvel Smith, Merritt's president, returned to the campus and met with leaders of the Chicano Students Union. They told him they couldn't and wouldn't call off the action, that the people had to decide. Smith suggested the struggle be waged in other ways, particularly at the Board of Trustees. He also threatened to call the pigs.

When the vote was held, Blacks and Whites both urged that only Chicanos be allowed to vote on this matter of their own destiny. By a narrow margin Chicanos decided to call off the lock-in and continue the battle on other fronts.

After 5:00, the senate generally can't hold enough members in the room for a quorum... Merritt's students held their interest until 7:40. Further proof of the efficiency of student power.

## HOW BOOKS WERE FREED

Two weeks into the Spring quarter and many of us still didn't have enough money for the necessary textbooks. Friday afternoon we got them.

The scene in the Merritt bookstore was quite similar to a normal day at the beginning of the quarter. A line of people file into the store and start looking for their required textbooks. "Where's political science?"

"Damn, I almost forgot to get paper." "The biology books are along the back wall." And though people were moving fast, it didn't seem much faster than usual. There were differences. The cash registers were silent. And the yells across the room weren't requests for rolls of quarters or

dimes. Instead they were instructions-- "Don't take candy or records or anything like that; just books, the ones that you need." "Don't destroy anything. Just get your books and leave."

Many students took more than they needed... and handed them out to those who needed them. One took all the dictionaries he could carry and gave them away to students who hadn't gone inside.

Others set up stations to stamp the newly-won books with the bookstore's insignia so they couldn't be considered stolen. Everything from "Mr. Tompkins Meets the Atom" to "Soul on Ice" was liberated and stamped.

The one uneasy moment came when a whistle blast pierced the

air of the bookstore. Fortunately, it turned out to be a brother playing a joke, not a pig.

College President Dr. Norvel Smith once again showed his guts, while maintaining his cool. He stood in the doorway as hundreds of students surged past, saying calmly but firmly, "This is not the way."

Though we admired his stand, we couldn't see any other way and kept going. Smith is no wire-ripping madman but he's not scared of anything or anybody.

A lot of pigs were waiting in the immediate area but Smith didn't call them on campus. He apparently decided that liberated books weren't worth injuries and possi-

# SULTAN WARNS NAACP

by Bil Paul

Sultan Nassar Ahmed Shabazz of the African Descendants National Independence Party warned the black community Monday night that San Francisco cops, with "justifiable homicide" verdicts behind them, can now kill with impunity.

"All the cop has to do is THINK you have a gun" Shabazz explained to an open meeting of the NAACP at the Fillmore's Third Baptist church. This travesty of law enforcement, he said, was one of the reasons that he founded the Western Addition Black Security Guards (for background on Shabazz see last week's BARB -- "Black Counterforce").

I got to the church a little late because the Buddhists waylaid me on Market Street and an allergic black bus driver refused to budge his vehicle when a couple passengers wouldn't stop smoking. After a few heavy minutes the smokers got the message, apologized, and we were back on our way into the ghetto.

The non-radical NAACP appeared hip to the Sultan's suggestion that the black community arm itself. Every time a Joe Linthcome dies at the hands of an uptight or adventurous cop these respectable non-radicals are prodded into political awareness.

The Sultan told his brothers that they are colonials living in exploited colonies ("our only export is our labor") but free and autonomous under the emancipation proclamation and that means that right now, specifically, there must be a black police force and black courts.

When I saw the Sultan Nassar Ahmed Shabazz at gatherings of the people last year -- along with his map of the Shabazz version of North America -- I took him to be a sincere but deluded black. But now it's clear that he doesn't sit on his visions -- he makes them happen.

He announced that his Guards are full up on manpower and that his efforts to keep soultown cool are working ("if our brothers and sisters get down funny then we have to get down funny with them"). Never call the SF cops for help, Shabazz advises -- they only multiply trouble.

But the colonial fuzz don't seem to appreciate someone doing their job, and far better. The SFPD is "trying to provoke us so they can destroy us" says Shabazz, relating that earlier on Monday one of his men was conspicuously arrested in front of Guard Hqs. for passing out leaflets.

The black-helmeted Security Guard has caused some mass police paranoia -- once, at the Hall of Justice, Cahill's Corps thought they were surrounded by them. At Mission Emergency Hospital when the dead Linthcome was brought in the Tac Squad was anxiously summoned. "A shotgun was lev-

see p. 6

## BASKETT'S FAMILY

dren when her husband was gunned down while attempting to defend his people against the drunken cop, recently gave birth to a third child in January during O'Brien's trial.

About the death of her husband, the children's father and family bread-winner, Mrs. Baskett could only say sadly: "It was just a life gone down the drain . . ."

But what about the three children that she must raise on her own now?

The Officers for Justice and the Black Officer's Defense Committee urge that Mrs. Baskett be given some support with the burden she now faces.

Any contributions should be sent to Mrs. George Baskett, c/o Dawley, at the Hunter's Point Legal Office, 1433 Mendell st., in San Francisco.

ble deaths. A small group of theoretical revolutionaries criticized the action as petty theft. If it was, it was a very strange kind of theft; showing a remarkable amount of generosity and self-restraint.

And we got our books.--write on.

## WHAT DO MEN LIVE BY?

Dear BARB,

Try this one on for size: It was Sunday, noon, a beautiful day, full of sunshine and good vibes and all that. A lot of people (an awful lot of people) were making their way down Haight Street to Stanyan and to the Park. Like almost a parade.

I came to the corner, and there, lying on the sidewalk, right in everybody's way, was the body of a man. Not young, not long-haired. Someone about 55 or so. Unconscious. Spreadeagled on the hot cement, the sun beating down on his face. He was barely breathing. Practically no pulse. What? Drunk? Stroke? Heart attack?

Four feet away, on the curb, is a youngster peddling Barb and the other paper. I asked him how long the man had been lying there. "An hour that I know of." Had anything been done to help him? "Nope." End of conversation . . .

People came by, stepping around or over arms and legs and head, chatting with pleasure and anticipation. The Sacramento would be held on Hippie Hill any minute! The Sacramento!

I sent two unenthusiastic individuals with my only two dimes to call police and ambulance. I sat down and tried to shade that overheated face. I petted the unknowing forehead. In a bit, a beautiful young cat came along and STOPPED, offered his sweater to put under that head, held his frisbie to cut down the glaring sun, shared my outrage when I told him this had been happening for at least an hour, while how many love-generation representatives had kept themselves safely from the burden of "getting involved"?

When he joined me we had a sudden crowd. Of other helpers? No, of carnival dancers, come to the party. Gathered around a human body, a body in bad trouble, they joked, laughed, argued about chewing gum and sunglasses, and blocked off the air.

That was me lying there, man. That was you. And that's how some of us really care about ourselves and each other, even some of us who sell the papers that tell about caring.

If one of the heartless and "uninvolved" individuals who played that crass game dared to then partake of the turkey sacrament on Hippie Hill, I am truly frightened!

Peggy Irving

The Crazy Old Lady of Berkeley



# free for all

by Stew Albert

We began building a Park last Sunday. There were no speeches or long debates. Several hundred Berkeley Freemen showed up for work on the mud swamp between Dwight and Haste in back of Telegraph, and if you stopped working for five seconds somebody grabbed your shovel and said 'its my turn.'

The land belonged to the University, it bought it up and tore down some of the most beautiful housing in Berkeley. A cement parking lot and then dormitories were supposed to be built but Ronald Reagan cut off the bread and the land just stayed there and turned into a swamp with automobiles on it.

Some green seeking people got the idea for a Peoples' Park and then went ahead and built it.

There wasn't much advance notice, a proclamation in the BARB by Robin Hoods Park Commissioner and a leaflet given out on the Avenue.

For a week the Avenue merchants were panhandled. They were told of our plans and responded as modestly as a midwestern virgin on her first time around. Some anonymous types kicked in about seven hundred dollars and we were ready to go.

All sorts of straight and freaky people showed up at the Park. First the land was bulldozed and then we shovelled the rocks and assorted shit into barrels. A morning chill gave way to sweat and more creators kept pouring into what was becoming a Park.

A truck arrived with rolled up grass--that is, sod. We picked the rolls off the truck and carried them over to a cluster of old and soon to be exciting trees. This would be the first green and after the land was watered the sod was put down. It seemed eternally natural like it was always there.

When we were through several hundred square yards were put down and some people began to say that they had never noticed those trees until grass was rolled out under them.

Flower and vegetable gardens were planted around the trees and it was like a small universe of beauty being created at the roots of a giant one.

Nursery swings and a sliding board appeared and so did children to play on them. Old benches and some newly-made ones were fine for sitting down and being amazed at what was happening.

At some point in the early afternoon a pig appeared and wasnt sure if our Park was disturbing the peace. It looked like those guys liked what was going on but a lifetime of conditioning made it impossible for them to act it out.

A couple of baby trees were set down on the optimistic intuition that we and our children would take shade from them grown to their fullest height and embrace.

The Black Panthers showed up and loved it. Bobby Seale kept laughing in total and happy amazement.

'Are you going to call it PEOPLES Park, listen we got to have some Panthers down here working, this is really socialistic.'

As the afternoon turned late, the chill returned but with it rock

music and a warming fire, people danced and celebrated, the weed was passed and an appropriate height of accomplishment was part of what we vibrated to.

The night came and people began splitting. The water vulture fire department showed up and put out our source of heat and warm food. A weird thing happened; some fuzz present tried to talk the fire fighters out of their little murder and praised our work. The waters came, people were pissed and the Parks first day was over. People were really happy. The sense of victory of having eliminated something ugly, of just doing something that was uncompromising and truthful was a very powerful trip. A few madmen hallucinated a Park and by the darkness it really was there even for the most pessimistic eye.

In the last couple of days the Park has continued to happen. Two cats showed up and planted a Corn Patch, a few new trees sprung up and we sat on new benches and it was still beyond our belief.

Free food was served without announcement or boast and orange-robed Hare Krishna singers sat and chanted as people wrote poetry and some guy tried to play folk guitar.

Several hundred dollars were raised in the Park and on the Avenue and we will be able to put down lots of new grass and shrubbery next Sunday. Anytime you want to work is the time to come to the Park but Sunday will

be our next big Commune Day. Anyone is welcome, but if you want to be a gawking tourist why not check out the Police Station?

For the first time in my life I enjoyed working. I think lots of people had that experience. Ever since I was eighteen I hated every job and either quit or was fired. But this was something different, with aching back and sweat on my brow, there was no boss. What we were creating was our own desires, so we worked like madmen and loved it.

## EVER ON SUNDAY

Come to the People's Park this Sunday and make it grow. We need bread for sod, flowers and renting bulldozers. Bring your own rakes shovels and shrubbery. If you want to see a flower grow plant it. If you have garden furniture bring it. If you have food we will eat it. If you want a child nursery start one. Donations can be left at the Red Square on Dwight Way.

We have reclaimed only the smallest bit of the Park that is ours, it will take seven weeks to complete this functional mirage. You must be in the Park that is happening on Sunday, Dwight Way, Bowditch and Haste, Berkeley. All Power to the People's Park!

Robin Hoods Park Commissioner



photo by Alexander



photo by Ewer



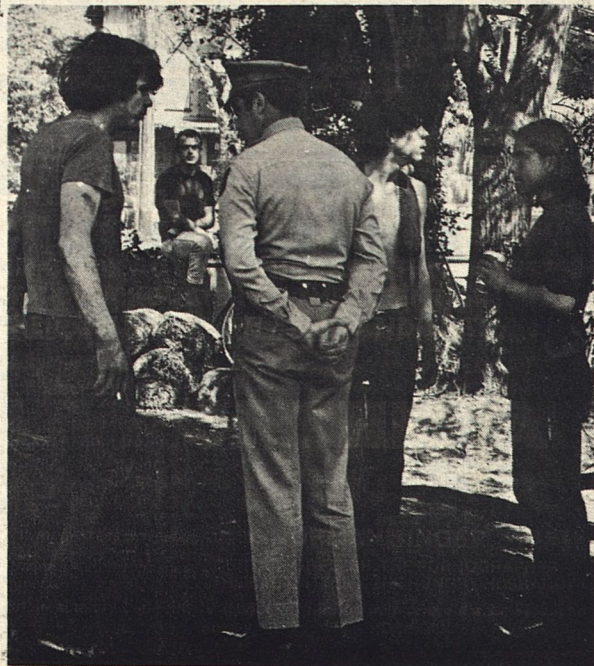
photo by Scitlenberg

"WE GOT to have some Panthers down here working, this is really socialistic," said Bobby Seale. Right on.



photo by Kathy

## COP ON OUR TURF. DIG?



Kathy

# EVERYBODY'S HAPPY

So far, most every one in Berkeley seems to favor the Peoples Park. Some for up front reasons, and others because "it keeps the people off of the streets." The Berkeley Gazette came out with front page pictures Monday after the Park was started. But they were already nudging the Man on the matter of legality. Franco of the Forum seemed to dig the whole thing. He contributed some bread, lemonade, work, and later in the week, a rap with Police Chief Baker on the Park. Franco told BARB he would keep up the support with munchies for the

workers this Sunday. Frank Cody from Codys Bookstore thought it was cool. He checked out the park and told BARB he would rap with other merchants on the Ave to see what would be an appropriate addition. John from Nicoles discussed the creation of the people at some length with BARB. He admitted the achievement of the street folk who were making their own thing, and added that 'it was a neglected ugly piece of land, and now it is something beautiful.' Bill Miller made a righteous point on the whole thing. He stated

that a lot of the merchants on the Ave would support the Park because they have big windows. He commented that "our people will build with beauty anytime they can, but," he added, "what the merchants should be told is that we will destroy the ugly society any chance we get also." To symbolize the power-to-the-people aura of the Park that many of the builders have, this weekend several people from The Store will do their own thing there; a peace symbol with a clenched fist...surrounded by flowers... Kathy



# WHITE PANTHER COMMUNICATION

The following communication was received from the national headquarters of the White Panther Party:

The forces of political and cultural oppression have opened up a new front. Along with attempts to silence, arrest and confine the leadership of the black community, the odious forces of repression inherent in capitalistic societies have begun to strip the young white communities of their spokesmen. This oppression was manifest in the Chicago conspiracy indictments.

ITEM: April 17, 1969. After deliberating for four days, a jury of 12 honkies in Oakland County, Michigan found John Sinclair, White Panther Minister of Information, guilty of assaulting a pig. Fred Smith, MC5 guitarist, was acquitted. Judge F. E. Roberts will sentence Sinclair on May 12. Maximum penalty is two years in prison plus a fine.

ITEM: April 19, 1969. Fears of pig plots to get Sinclair and stop the MC5 become less of a paranoid fantasy and more to be fact. At the Canadian border on the way to a job in Pointe Edward, Ontario, the band, John, and Bob Rudnick were stripped, searched, and harassed while their car was stolen and maliciously ransacked by the nefarious Royal Canadian Mounted Pigs. Panther Minister of Infor-

mation was seized and arrested for failure to register as a narcotics offender (a federal offense). A picture of Sinclair and Smith plus pages of background on the group were posted at the border crossings. The memos acknowledge warnings by the Detroit Hog Squad to be on the lookout. John Sinclair was held in Port Huron jail for two days without bails, and arraigned in Detroit on Monday where he was ransomed for \$10,000.

ITEM: April 19, 1969. White Panther Minister of Defense Pun Plamondon and Minister of Education Skip Taube have been arrested for "distributing lewd, obscene and lascivious pamphlets which manifestly tend to corrupt the morals of youths." The corrupting pamphlet was the White Panther Statement and Platform. Bogus charges stem from an incident at Milan High School, when six students were rewarded with expulsion for distributing the literature. They had come of their own "free will" to White Panther National Headquarters, 1510 Hill Street, Ann Arbor, Michigan, to obtain artifacts of culture which are free to the people. Plamondon and Taube had given them the "questionable" literature.

The pig power structure is escalating its attack. The people must be prepared. WE WILL NOT BE FUCKED WITH.

# NO LOVE LOST

by PAT

The poor little piggies on the TAC Squad don't understand why people don't like them. So the leader of the TAC Squad was sent out this week to bring back some words of sympathy to his fellow emotionally deprived piggies.

And where did he go . . . to the Young Republicans, of San Francisco, where else. When he told his sad story at their monthly meeting, he got all the blubbering sympathy he could carry.

After describing the "all-out campaign of hate and distrust being waged against police everywhere and the TAC in particular head TACsquadder Lt. James Curran told YR that nasty people like Assemblymen Willie Brown and John Burton and Supervisor Jack Morrison had almost succeeded in getting the black-shirted gestapo eliminated. You can guess what the YR's said.

The attempt was aborted (just

barely) in the Democratic Central Committee, because, it is rumored, of pressure from Mayor Alioto, who also can't understand why a lot of people don't like him. The CDC was trying to pass a resolution introduced mainly through the efforts of CATS (Citizens Against the TAC Squad) and Supervisor Jack Morrison.

CATS built up public support by showing movies of TACsquadders beating and arresting SFSC demonstrators and blacks. They also explained that the squad was trained by Presidio guards in the stockade and was really a military unit functioning as a personal terror squad for Reagan, Alioto, and Hayakawa.

For some reason, Lt. Curran didn't understand just how unpopular all this had made him and the other stop-gulpers because he told the Young Fascists (oops, Republicans) that they should give the police a pat on the back. Pat?

# FIGHTING FIRE

The Associated Students of the University of California are using a new weapon against the exploiters of the Berkeley student population.

The weapon is capitalism.

The ASUC, whose traditional control over student funds was lifted by Chancellor Heyns last year, is going into business as a nonprofit corporation.

Its first venture is a record store, the Leopold Stokowski Memorial Service Pavilion. Undercutting the Telegraph Avenue merchants drastically, it drew such a volume that it had to close down three days after opening to catch up on paperwork.

According to Dave Stauber, spokesman for the venture, the the-

ory of operation of the businesses will be to plow back all profits beyond overhead into development of new and better operations.

The ASUC eventually hopes to expand into the housing field by buying apartment buildings. They intend to drive down the rates charged by the "dogs, slumlords and gougiers", in Stauber's phrase.

Stauber believes that the university is a huge pool of innovative talent. Students are prevented from using their abilities by lack of capital, he feels.

The corporation is open to any student with ideas and ambition, Stauber says. All they need to do is come up to 2nd Floor Eshelman Hall with their ideas.

Today Berkeley, tomorrow . . .

# MALCOLM X

by Keith Lampe

Berkeley Board of Education Tuesday voted unanimously to declare Malcolm X's birthday (May 19) a school holiday after first viewing the handwriting on the wall: student polls at four of the five secondary schools revealed 3,520 in favor, 397 opposed.

The board declared that Malcolm's birthday was a holiday "respected and honored by black people" -- and that the board was "honored" that young people had worked with it (rather than confronting, dig) in making the holiday possible.

At the suggestion of the lone black member of the board the

declaration was expanded to include the statement that Malcolm was a great American.

Meanwhile, at Berkeley High School a crypto-decency group was refused official recognition by the student board of control in a 14-1 vote.

The group calls itself Supporters of American Ideal (SAI). It uses words like freedom, democracy, liberty and justice as a cover for right-wing nostalgia.

One of the reasons the student board refused recognition is that SAI membership-removal policy calls for a trial of any member thought to be acting against the organization.

# CUTTING REMARKS

By Ellen Mendicino

I wish male intellectuals would stop analyzing women. Or at least make an effort to be more emphatic about it. Watch the next television panel on abortion or divorce. The participants will all be men or maybe one woman and five men reminiscent of ten years ago, when Sunday afternoon television always had a white lawyer, a white minister and a white businessman discussing something listed in the paper as: The Negro Problem -- Who's Imagining What?

Nowhere is this phoniness better illustrated than in the area of sex and the arts. I mean sex as a woman understands it and practices it. From a woman's point of view. Not a man's. The female's view of sex is seldom explored

ing female? If some guy's mother was meant to him or if a woman disagrees with him too much -- blame it on the fact that both mama and the girl are Castrating Females. Better yet go write a novel about it. Or maybe a movie. Practically all contemporary writers use castrating lady themes:

Norman Mailer, Saul Bellow, Phillip Roth. If you're a male, white or black, in this society chances are your Thing on the Castrating Female will be a good commercial success. But it will score even higher as an artistic success because lots of critics in the intellectual establishment are bad-breathed faggy guys who wit in their cute pads decorated with greasy old wine bottles thinking up new complexes to blame on

But some man will soon write an epic poem or a Pulitzer Prize winning novel blaming the war on somebody's mother who was a Castrating Female. ("Didn't you know that the reason Lyndon escalated the war and began bombing North Vietnam was because his mama made him that way? Or was it a reaction to Lady Bird?") The whole thing isn't as valid a psychological theory as it's a sociological put down.

A lot of those female-hating, sweet, bitchy critics loved Belle de Jour. It won an award at the Venice Film Festival. The film is an outrageous, phony, absurd attempt to tell the world from a man's point of view what a woman's sexual fantasies are all about. Dig the tremendous audacity. Has a woman ever made a film or written a novel about a man's sex fantasies based on what a

sex fantasies based on what a woman thinks they SHOULD be? And been taken seriously?

Severine married to a young medical student decides to get a part-time job as a prostitute every day from 2 until 5 in the afternoon. Bunnell and Joseph Kessel who wrote the book have devised the perfect situation for preventing the female from selecting her sex partners.

And, Oh my God, you should see what they select for her. A humorless candy manufacturer who looks like the late Lou Costello. An enormous oriental man who takes a buzzing insect into the bedroom with him. (I've never been able to figure that one out.) And a violent man-child type with two gold front teeth who reminded me of what Jack Ruby was probably like in his late teens.

But fantasies more incredible than this soon follow. Like the heroine being tied to a tree and shot through the head while her cuckolded husband throws shovelfuls of bull dung at her face. (Ask any good woman what her sexual fantasies are about and 9 out of every 10 will reply: "Oh that's easy. Having shovelfuls of bull shit thrown in my face.")

Any man who believes that women have sexual fantasies like those in Belle de Jour can also be taught to believe that black people have sex fantasies about working in Senator Eastland's apple orchard.

I hope to continue writing about sex and the arts from the female viewpoint by discussing The Secret Life of an American Wife, a slick, commercial film Hollywood far superior to Belle de Jour.



in the arts.

For example the film Belle de Jour, which has been playing off and on around the Bay Area since last September, really turned on a lot of intellectuals. The type of intellectual who puts down Russ Meyer's films considers Belle de Jour really groovy. ("Well after all it's Luis Bunnell isn't it?")

From beginning to end the film heaves with Big Psychological Moments. Pale, dreary, deadish Severine played by Catherine Deneuve (who reminds me of a plastic airline stewardess with tired blood) has sex fantasies because she feels guilty about being the Castrating Female.

When are men going to stop writing novels, making films and constructing mammoth psychological theories about the Castrat-

women.

The success and failure mythology is one of the cruelest collections of stories that this system pushes off on people. It is easy to see how the Castrating Female Game has evolved. If some poor devil can't make a million dollars before he's 30 or marry the right girl or becomes a homosexual it's because he "failed." And the fault belongs to some Castrating Female.

Women don't psychologically castrate men by the droves as so many films and novels would have us believe. It's men who psychologically attempt to castrate each other. Remember what happened to Adam Clayton Powell? What a hideous exercise in man hating that was. It's one of the reasons for the dirty war in Vietnam.

# MERRITT STRUGGLE

from p. 3

had been obtaining their "tools" when they took textbooks from the bookstore. They spoke of students having to go to school hungry.

Monday night hundreds of students converged on the Board of Trustees meeting. Over a hundred were denied entrance as Alameda County pigs with guns watched the doors. Finally, bowing to student pressure, the meeting was moved across town to the Merritt auditorium.

At Merritt a long strip of brown paper was hung in front of the Trustees table on stage. "That is for this old lady who doesn't want her legs to show," said Chairman of the Board, Cheryl Kleinhammer.

Smith's proposals incorporated many features of the demands, and got a standing ovation.

Ron Dellums, a Black councilman from Berkeley, said junior colleges, which serve the Third World and poor whites, should have top priority in receiving funds. He backed the student demands.

Harriet Smith and Ruth Hagwood, instructors in the Black Studies Department, related the hassles they had endured about getting paid decent wages. Miss Smith had been offered \$2.25 an hour. Normal pay is \$12.00 an hour.

After the presentations, the assembled students demanded that the board act. The board had al-

ready "acted" in its own fashion--deciding to postpone a decision for two weeks. The students rejected the idea of keeping them there all night if necessary--until they acted on the demands. "We've got to protect our president," said one student.

Tuesday, a number of community 'heavies' came forth to support Dr. Smith's proposals. They included: Donald McCullum, John George, Paul Cobb, Judge Lionel Wilson, and Dellums. At a press conference they said that if the Smith program was not approved, the school should be closed. Merritt students were prepared to do just that.

During the week's struggle cameras were barred by order of the people. The lessons of State and Cal where photographs were used to bust people were not forgotten. In general, students policed themselves and the school. Student power was a fact.

Faced with a 'political consequence,' Dunn agreed to recommend Lozada for a full contract and start work on some of the other Smith proposals, including book loans and hot meals for needy students.

Final approval from the board is expected on May 5. Final approval from the students is uncertain at press time.

# SHABAZZ

from p. 4

eled at us when we went to the X-ray room to see what was happening" said Shabazz.

The Sultan parted the meeting by asking blacks to think about "a policeman who's bent on killing you. Are you going to die

gracefully or put up some self-defense?"

A couple young black revolutionaries showed up and indicated by their questions that they were dismayed by the Sultan's calm approach to the black revolution.



# Killer Cops at Large

## GAY STRIKE TURNS GRIM

Homosexuals in San Francisco are planning more militant action against States Steamship Company as the gay strike by the Committee for Homosexual Freedom extends to Los Angeles.

"States Lines still refuses to even discuss our grievances," says Leo Laurence, CHF co-chairman; "so feeling on the line is that more militant action is necessary."

"Talk this week is for a sit-in," Laurence said, "and legal preparations and scheduling are already underway."

"If the Blacks and the Anti-War forces help us, we will stop States Line's ships from going to Vietnam from both San Francisco and Los Angeles," he said.

"Militant homosexuals in Southern California are being organized by Rev. Troy Perry of Huntington Park who has already fought boldly against the LA Vice Cops," Laurence reported this week to BARB.

CHF pickets are appearing every weekday noonhour at the 320 Calif. St. head offices of States Lines bringing public opinion down hard on the company for the alleged discriminatory firing of Gale Whittington, 21, after his picture appeared in the BARB being embraced by another homosexual.

"Blacks should add their power to our cause, too," says Whittington, CHF co-chairman. "Homosexuals are not the only victims of States Lines discrimination."

"Anti-War groups should get involved," he said. "Perhaps they (Resistance, etc.) aren't aware that States Lines ships carry war supplies to Vietnam," Whittington added.

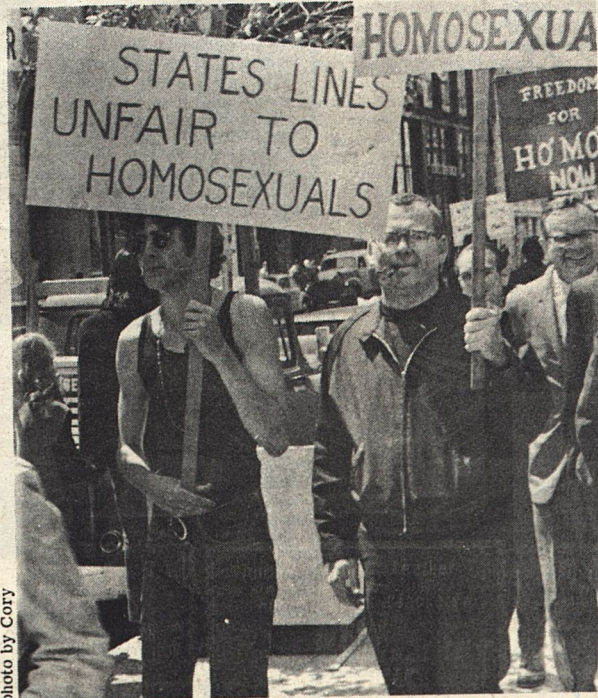
"When our revolution succeeds, homosexuals may decrease in number," the young gay revolutionary continued. "One of the attractions of gay life as it is now is the excitement of the underground element. The ritual of hiding is so well learned that homosexuals often become professional actors," Whittington explained.

"Hollywood is full of us," Gale said. "Gay people laugh when young girls swoon over the teenage idols. Almost always that Oh-so-perfect man prefers other Oh-so-perfect men."

CHF pickets include gays previously active in other battles: ie. Stanford Sit-In, SFSC strike, Anti-Draft groups, and veterans of the Yippy fight in Chicago last August.

"It's a matter of survival and pride in my people," said Charles Thorpe, a young homosexual explaining why he's on the picket line. "Homosexuals are stepping out of their ghetto-bars and double lives and into the power struggle. We must be freed from the chains of fear and death that have now repressed all but our sexual organs," Thorpe said.

"We will take our freedom," Thorpe said to BARB. "We will burn our faces with tears and cover our hands with blood, but we will



GAY LINE WILL keep going while delegation pickets Berkeley police station in outrage against homo slaying. See stories this page.

get our freedom as homosexuals." "We will fight until our bodies no longer exist, or until we can freely grow to our capacities without intervention by this murderous society. WE WILL FIGHT TIL WE ARE FREE" said Thorpe.

"It's a question now of a fight for survival, not just a fight for our rights," Carl Wittman, a veteran of anti-draft activities, explained. "The CHF is a mutual protection society. If Gale comes to us and says he's pissed because he was fired, and wants us to make them rehire him, I'm all for it; not because I (politically) believe in Fair Employment on Montgomery St., but because Gale is a fellow homosexual who has been put down."

Michael Cooke, 29, who got kicked out of U of Texas for a soap-box speech about homosexuality 8 years ago said: "Fear and intimidation have ruled the gay world for 2000 years. The only legacy this has brought me is the feeling I have precious little to lose. The time is ripe for some militancy."

"Spirits on the picket line are really high," adds Laurence. "People are singing freedom songs, more office workers are marching with us, and blacks driving by in cars are raising their arms in salute."

During Wednesday's lively picketing, a college student, Barry Capron, marched on the line by holding hands with Laurence as were several other gay couples.

When picketing stopped at one pm. Laurence embraced Capron, and gave him a long, warm kiss to the delight of photographers in front of the States Lines offices.

A grandmotherly woman was accompanying, meanwhile, two men in business suits who helped monitors hand out leaflets to passers-by. Nearly five thousand have been distributed so far, according to Pat Brown, Picket Captain.

A "Phone - In" organized by Steve Matthews "hopefully will show strength from people unable to picket."

"Dial 982-6221 daily from 9am to 10am asking for different departments to show our numbers are even greater than those on the picket line," Matthews said.

CHF meets Friday, 4/25 at 8:30 pm at the Cabaret, 260 Valencia St., SF, a non-profit place for movement people.

Contributions desperately needed for Newsletter printing costs, more picket signs, etc., should be sent to CHF, 15 Beaver St., SF. "Very little money came in this week," Laurence said, as he thanked six contributors from last week.

Murder charges will be filed against two Berkeley pigs involved in the death of Frank Bartley, a 33-year-old "registered sex offender" of Berkeley.

Bartley was shot in the head Thursday evening, April 17, in Aquatic Park by officer Weiker Kline. He died Tuesday afternoon from wounds inflicted by Kline's .38 service revolver.

Kline and his partner, Officer Frank Reynolds, of the Berkeley "park sex detail" were still on duty in the park late Wednesday, according to a caller to BARB.

The caller, who prefers to remain anonymous, said that Kline and Reynolds who, of course, operate out of uniform, were well-known to homosexuals who frequented Aquatic Park.

The caller spoke of a sex officer on duty there who would "spread his legs in an obscene manner and otherwise try and entice persons into committing sex offenses."

"Seeing them there on Wednesday after shooting that guy last week made me so mad that I sat down and wrote a letter to the police chief telling them of Kline and Reynolds' behavior," he added.

The murder charges against the two pigs will be pressed by Berkeley Attorney Mary Montgomery, who has been retained by Bartleys family.

"I have used Frank Bartley as

a baby sitter, and I would use him again," said Attorney Montgomery.

"Our police state is really progressing. We have moved from the murder of alleged cop killers (who remarkably try to escape every time) to the murder of difficult-to-establish blacks and now, apparently, to the murder of gentle, harmless homosexuals," she said.

"Frank was a friend of mine. He even lived in my house and if his family were not going to press murder charges, I would have done it myself," she told BARB.

Bartley was shot accidentally in a struggle following his arrest for an alleged sex offense in Aquatic Park, according to the local gazette's version of the police report.

The straight press report tells how Officers Kline and Reynolds were staked out near Bartley's car in the southeast corner of the park on a road surrounding the lake.

According to the report, Bartley asked Reynolds into his car where he made demands and sexual advances. The climax of the scene, in Reynold's version, came when Bartley harshly grabbed his groin

## PROTEST KILLING

Homosexual organizations in San Francisco will protest the killing of Frank Bartley by Berkeley Vice Cops with a news conference today, Friday, April 25, at Glide Methodist Church and a mock funeral ceremony.

After spokesmen from the Society for Individual Rights, the Committee for Homosexual Freedom, Council for Religion and the Homosexual, and possibly other gay groups, meet the press in the morning, they will carry a coffin during the noonhour in a funeral motorcade from Glide Church to the Berkeley Police station.

Homosexual pickets from the Committee for Homosexual Freedom, however, will not be withdrawn from the States Steamship Company, 320 Calif. St. in SF, according to CHF Co-Chairman Leo Laurence. "Our battle in the Financial district is against the tyranny and oppression that allows such 'official' murders to occur," he said.

and told him that he, Bartley, was going to drive Reynolds to a San Pablo Avenue apartment.

Reynolds escaped from the car on the pretext of looking for a dropped cigarette pack and called to Kline, "Lets arrest him now."

Kline was reported to have said that Bartley's car lurched forward and struck both his legs with the right front fender.

Kline grabbed the car door with his right hand and drew his revolver with his left, it is reported. "We're police. You're under arrest."

Then, according to Kline, Bartley grabbed his gun hand and (as the cliché goes) "in the ensuing struggle, the gun went off." A .38 slug struck Bartley in the head.

This "official version" leaves many questions unanswered in the mind of Mary Montgomery.

For example, "how could Frank drive his car and fight with Kline on the other side of it at the same time?"

"If Kline was hit by the car, why doesn't he have any bruises on his legs?" Attorney Montgomery asked. (According to her sources of information, Kline had no such bruises, she said.)

And, if Frank Bartley had lived, there is the question of entrapment to be answered. An eyewitness to incidents surrounding the shooting told BARB that he has definite evidence pointing to entrapment by Kline and Reynolds.

Frank Bartley's family donated his body for organ transplants shortly after his death Tuesday afternoon, according to Attorney

see p. 21

## HOW U.S. HOMOS ARE HASSLED

To the editor:

Homosexuals are the second largest and most openly persecuted minority group in America.

Homosexual acts between consenting male adults are illegal in 49 states, and may be punishable by life imprisonment in 5 states (California, Idaho, Missouri, Montana and Nevada), and by maximum prison terms ranging from 10 to 30 years in 36 other states.

Homosexuals are categorically denied employment in the U.S. Civil Service and the Armed Forces and are fired or given dishonorable discharges if they are discovered in Federal service. Some psychologists and psychiatrists have made the pronouncement that homosexuality is a sickness and are widely believed by the general public in spite of much professional disagreement. Almost all western religions classify homosexual acts as sinful and either turn homosexuals away from religion or make them regard themselves as evil. The worst persecution by far is that almost all homosexuals have been raised by heterosexual parents and society to

hate what they have become.

The open persecution and harassment of homosexuals by the government and the police must end, and the public must be informed about homosexuality so that the prejudice based on enforced ignorance will end. Dedicated to this cause are the organizations of the Homophile Movement, one of which is the Student Homophile League.

The Student Homophile League has picketed NROTC and lectures deservise to homosexuality at Columbia University, and has sponsored public lectures, discussion groups and information services, as well as distributing leaflets and articles, at Columbia, Cornell and NYU.

Help us get rid of some of the stupidity and ignorance that society condones and even demands.

Write: STUDENT HOMOPHILE LEAGUE  
202 Earl Hall  
Columbia University  
New York, N.Y. 10027  
Robert Russell  
Secretary  
Student Homophile League

## CALLS GAY DEATH "OFFICIAL MURDER"

"Berkeley gays had better wake up before it's too late," Leo Laurence, Co-Chairman of the Committee for Homosexual Freedom told BARB in an exclusive interview, Wednesday.

"The uptight middle class gay establishment will talk about Frank Bartley's murder in their bars, but they won't get off their dead asses and DO something about it," said Laurence.

"Now it's a matter of survival. If the gays don't stop being too scared to act, they are going to get shot and killed."

"And Berkeley proved it this week," Laurence added. "I call the shooting of Frank

Bartley an official murder. "Gays must respond with the same militancy that the black community showed when it fought back against the killings of Bobby Hutton, George Baskett and Joey Lintcome.

"To be realistic about it, our revolution is now at the point where Martin Luther King was when he stopped the Birmingham buses.

"All gays have got to join the revolution and take a stronger stand," said Laurence.

"Berkeley gays should picket Berkeley police headquarters, and San Francisco gays should get down to the C-H-F picket line at States Lines," he added.

## ST. PAUL

Church of the Times, is holding a benefit church meeting for Good Times Monday night entitled "The Conversion of Paul (the Realist) Krassner."

It happens at 8:30 Monday night at Glide Memorial Church, 330 Ellis Street in the City, with a \$2.00 admission charge.

Inside, Paul Krassner will be converted and do what's right, there will be two bishops - no waiting, and two flicks.



# PEOPLE MOVE ON TIMBER RIP-OFF

by Keith Lampe

People are starting to move against the Marin County timber rip-off. (See last week's BARB.)

The Nature Conservancy has filed a criminal complaint with the sheriff's office charging the ripper (Walker Lumber Co. of Coos Bay, Oregon) with violation of the county's interim zoning ordinance #1696.

The ordinance went into effect last week and for 90 days bans all logging within a designated area of the county. Violation of it is a misdemeanor.

As of BARB press time, the sheriff's office was investigating while Walker-the-ripper was still desecrating 1800 acres of magnificent woodland on the Bolinas Ridge.

If the ripper hasn't been stopped by Monday (April 28) there will be a protest demonstration starting at 8 a.m. that day on Highway 1 at the McCurdy Trail, which is eight or nine miles north of Stinson Beach.

The demonstration will last most of the day and the style of it will depend largely on the possibilities at that time of stopping Walker by legal means. Good numbers of students from Tamalpais and Redwood high schools will be there.

Two students from Tamalpais High did photo-reconnaissance at the scene Tuesday. They were spotted by one of the ripper-lackeys, who called them "cock-sucking spies."

For info on whether the demonstration will be necessary, phone 525-0564 during the weekend.

# A BAG O' MUD FOR DA MUDDA'S

by Keith Lampe

Ronald Reagan and David Rockefeller going to get a bunch of mud in the mail.

Members of Berkeley's Ecology Action will gather at the west end of University Ave (across from the heliport) noon Saturday (April 26) for a bit of reverse-bay-fill. They'll fill fifty moneybags with the fill-thy fill and mail or deliver them to fifty money-hungry land-lusters.

The action represents a general protest against all bay-fill and a specific protest against the proposal that a Peralta campus be built on bay-fill.

Cliff Humphrey, a member of the group, reminds us that the bay is our mystique, the source of the magical attractiveness that makes us want to live around here. He asks us to imagine what the trip from Berkeley to San Francisco would feel like if the bay got filled over with the latest goony-land housing tracts and loan offices.

Others who'll receive dirt-bags are the presidents of Leslie Salt Co., Ideal Cement Co. and Santa Fe Railway. Those three organizations -- plus David Rockefeller -- own about 25% of what the local authorities euphemistically call "reclaimable land" -- that is, land beneath less than twelve feet of bay water.

Members of Ecology Action took the first section of a big photo exhibit over to the U-Cal Medical Center in SF Monday -- and some people over there got so uptight they covered it with tarps overnight so 'it wouldn't be taken out of context.'

Dig: all that first section said was "The Signs of the Times Reflect the Myths This Culture is Built Upon." The femurs of the doctors of the AMA tremble beneath high-cholesterol fatty tissue, you bet.



from Last Harass

Sir,

After three years of the military's horseshit and Vietnam, I sprang up from the miasma of that truly American idiosyncratic vice of apathy and decided that I "wasn't going to work on Maggie's Farm no more". I was a speaker in the L.A. Easter Sunday Anti-War March.

Now I find that 'Maggie's pa don't tolerate any shit from his peasants, believe in "God", "apple pie in the sky," and "the American way" but don't dare be unscrupulous enough to think that the Constitution and Bill of Rights actually MEANS anything. Freedom of speech evidently "has been arrested by the cops."

If any of your readers are still suffering from sanctimonious illusions about the military's Gestapo tactics let them tune in here. For no legitimate reasons I have been persecuted in every con-

ceivable, although oblique manner possible as a direct result of my participation in the march. Since I wasn't in uniform during the march, not even the Procrustean UCMJ's regs were violated.

But my "interdiction" by the 'Great White 8 Feathered Gods of the Pentagon has gone further than harassment only - two charges with absolutely no foundations for ANY LITIGATION have been lodged against me. I will probably be incarcerated in one of the fascists' concentration camps by the time that this letter is received.

If I ever expect to get out of the can, I know I will need the peoples' support and good lawyers. Aid anyone?

Love & Peace,  
"Interdicted" Alc  
David B. Mays  
(tentatively) Box 1742  
Norton AFB,  
Ca 92409

# outa site

Rents are outa sight in Berkeley, and it's getting worse.

"Right now, the sky is the limit for any cracker box," Ted Posselt of the Berkeley Rent Control Committee told BARB.

"We expect to slow down crackerbox construction by taking the profits out of the crackerboxes with rent control," he explained.

BRCC is a new group formed to protest skyrocketing rents and the wholesale destruction of people's houses for replacement by those Godawful boxes which have

sprung up all over.

Petitions calling for a Berkeley City Charter amendment which would establish a seven-member, elected Rent Control Commission are currently being circulated by BRCC members and friends of the cause.

If 10,000 valid signatures of registered voters are collected, the City Council must hold a special election on the amendment. If the amendment passes at the election, State Legislative approval would be required to permit the amendment. (Cities are creatures of the state and live, die or shit bricks at the State's pleasure.)

The BRCC proposal calls for rents to be frozen at January, 1969, levels. The commission would then scale the rents to Richmond-Oakland scales for comparable accommodations. Six commission members would be elected by district. The seventh would be elected at large, acting as chairman.

People interested in circulating petitions or aiding in other ways should call Ted Posselt, 843-0935, or Maurine Blanck, 525-1539.

# PEOPLE'S BENEFIT

A People's Park benefit will take place Wednesday night, April 30, at the Steppenwolf, 2136 San Pablo.

Joy of Cooking will entertain between the frequent toasts to our initial land reclamation victory.

Donation is \$1 at the door. Show up any time between 9 and 2.

# catch twenty seven

Saluting is a privilege, Jews and Buddhists do not exist, unreasonable orders are to be obeyed and complained about through channels, and a guard will shout "halt" twice before shooting an escaping prisoner.

These are some of the fantasies contained in the Feb., 1969 edition of the Regulations of the Presidio Stockade. BARB has obtained copy through the underground which permeates the base.

That underground has left its mark right under the nose of the base brass, in the illustration sheet of the booklet. There the letters to the prisoner are shown bearing the name "Stanley Owsley", a reference to LSD pioneer A. Stanley Owsley. The cigarette packages carry the picture of the Zig-Zag man, now the universal symbol for marijuana.

The regulations, printed after the October "mutiny" of the 27 prisoners, contains a lengthy definition of mutiny. It could be extended to cover two prisoners sneezing at a guard;

"... It may consist simply of a persistent refusal or omission to obey orders, or to do duty, with an insubordinate intent. The intent may be declared in words, inferred from acts committed or inferred from surrounding circumstances."

The rule book also forbids prisoners from signing joint petitions or participating in mass protests.

But even the ordinary rules carry such a strong smell of fascism as to drive any draft age man over the border.

"Prisoners will be allowed one ten minute work break or latrine break in mid-morning and one in mid-afternoon ...

"If you are given what you consider an unreasonable order, obey it to the best of your ability, and then submit a written report upon your return to the Stockade ...

"If a prisoner disapproves inspection of his mail, he will not

be allowed to send mail. Mail received for him will be returned to the sender or retained unopened in safekeeping ..."

"Contraband; books and magazines, except as authorized ... portraits and pictures, except as authorized ... calendars ...; (so they can't count days left in the stockade, says our informant)".

"Offenses; communications by signs (guess which sign), groundless or frivolous complaints, possessions of drawings of any nature, sex perversion, whistling in the cell blocks, trading, more than five letters in possession at one time".

The diet in "segregation" (the hole) is described as of not less than 2100 calories, "... including balanced portions of the regular daily ration except meats, fish, poultry, eggs, butter, sweets, desserts, milk products, fruit and vegetable juices ...". That leaves watercrust sandwiches.

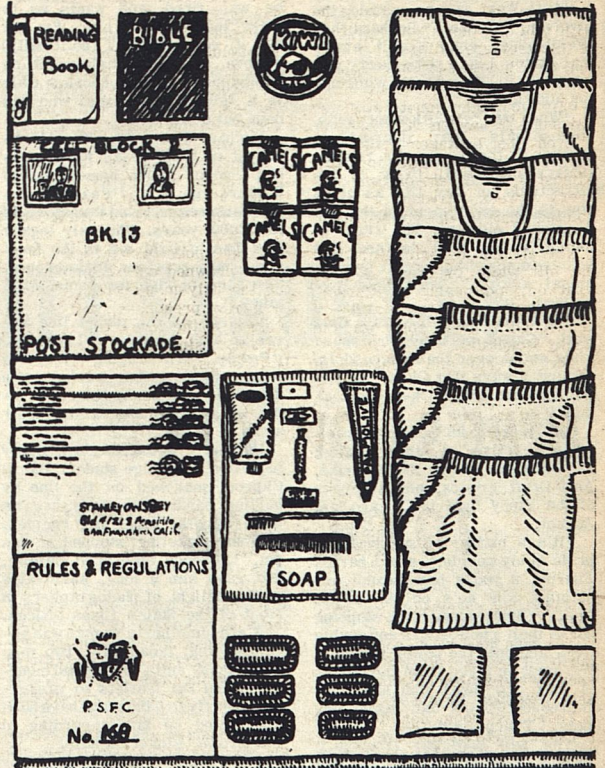
Religious services are held for Catholics and Protestants only; Jews and Buddhists have to pray in their sleep, apparently.

Prisoners are forbidden from approaching within five feet of the fence, but our contact adds, "except when ordered to stick their noses through the fence and flap their arms while being taunted by guards to 'try to fly over the fence'".

And, of course, "... officer or non-commissioned officer prisoners will be required to perform only those types of work normally performed by personnel of the same rank or grade." Presumably including bullying other prisoners around.

And the procedure for escape is laid out; "... guards are instructed to call "HALT". If the prisoner fails to halt when the call has been repeated, and if there is not another means of preventing his escape, the guard will fire upon the prisoner."

Nobody tried any other way to stop Richard Bunch.



# new dog scene

Look for something really different and far-out to spring forth from the Pacific Ocean in the vicinity of the playland around the first of June.

"The Family Dog on the Great Highway will be an entirely new thing," according to Chet Helms of the Family Dog, "with limitless parking, free ocean air, and the potential for beautiful, summer vi-

brations."

"We have a lease and a permit and a place with a capacity of one thousand that has a large patio in back with a huge stone barbecue," says Chet.

I can see the meat sizzling on the coals and the stoned, hungry people munching while grooving on the sounds of the Jefferson Airplane or the Grateful Dead or ...

G.W.



# MA BUNCH AT CAL



photo by Jacobson

## GI'S JUST MAY MAKE THE BREAK

Will former GI's become so sucked over by the Establishment they'll lead the Revolution?

That's the message several speakers had for a small crowd at Tuesday's "GI Free Speech" rally in UC's Sproul Plaza.

"The soldiers coming home from Vietnam aren't pro-war as we first expected. SDS founder Tom Hayden said, "More and more the men in the Army are coming to our side."

Hayden spoke of his visit to Hanoi several years ago where the NLF told him there were hundreds of US deserters hiding-out in Cholon, the Chinese section of Saigon.

"By now they must be in the thousands," Hayden said.

Even the Pentagon makes no secret of the high desertion rate. Almost 4,000 desert or go AWOL every week, Hayden said. He pointed that is the equivalent of 15 combat divisions.

Not all the deserters go over the hill while overseas, Hayden went on, mentioning Ft. Carson, Colorado from where dozens of armed GI's have split for the Rocky Mountain.

The parents and relatives of

GI's are also increasingly more disenchanted. "It's plain to see this country isn't run as it should be," Mrs. Ginger Bunch said. She is the mother of the young soldier whose killing sparked the Presidio sit-in.

"Nobody should have to kill against their will," Mrs. Bunch told the students. "It's up to you kids to change this country."

But Jim Nabors, Third World leader at UC didn't think most students are worth a shit. "The Fort Jackson Eight will slit your throats if you stand in the way," he rapped. "Ex-soldiers know they are niggers. It's men like the Fort Jackson Eight and the Presidio 27 who'll be the vanguard. They have refused to be tools and kill for racist America."

Nabors damned as "cowards" those students who had left the strike lines to settle for a sell-out of the Third World during the UC strike.

As he spoke his words were at times drowned out by the barkers for the ugly-man contest, several evangelic preachers, and a band playing in the lower plaza, and a guitarist singing on the Student Union steps.

## HERE'S HOW TO GO TO ORD AND WHY

BARB has received this appeal: Dig?

The men need your support very much. They are extremely heartened by and grateful for the friendship extended by the spectators.

There is room for 30 to 40 persons. Relatives are seated first. But there have only been 10 to 15 so far. They are most appreciative of the support of well-wishers as well.

The hearings may continue for another month. If people will set aside a day or a part of a day, even an hour over the next month or so there can be a continuing support group to bolster the spirits of the men and their families at least in the court room.

Court convenes at 9:30 AM. Lunch break about noon may last until 1:30 PM. (During the lunch break you are not allowed to enter the gate. You may, however, park at the gate and wait until the court reconvenes to enter).

A PX canteen truck comes at noon for a few minutes to sell coffee, some sandwiches. You are advised to bring bag lunches and your own thermos.

Court is dismissed around 4 or 4:30 PM.

Spectators come and go during the day so if the court room is filled when you get there you should wait a bit until someone leaves. DIRECTIONS:

Come down Highway 1 to Marina. Look for a Richfield Station and a Safeway shopping center. Turn left onto RESERVATION ROAD. Go about three miles to the East Garrison Gate which will be on your right. Turn in at the gate. MPs will approach the car. Tell them you are spectators and after he calls to check seating space he will direct you to the parking area and the court room. PLEASE ATTEND. YOU ARE NEEDED. YOU WILL UNDERSTAND MILITARY JUSTICE FROM THIS DIRECT EXPERIENCE.

# 14 AT FT. ORD

## face to face

by Corey Miller

FORT ORD (IWB)--The accused, Fourteen young GIs, average age nineteen, crowded into a tight L-shaped row within the confines of the front of the court room.

This formation is in strong contrast to their irregular circle on the grassy patch where they huddled when twenty-seven young GIs broke 0730 formation to protest the unbearable conditions in the San Francisco Presidio stockade last October. The dominant emotion during the hour-long demonstration seemed to be happiness, relief and as at least one prisoner testified "We felt happy."

Today their faces are different. They look stoned, withdrawn. One boy has a violent tic. Another Pvt. Stephen Rowland, kept smiling while he was on the witness stand.

Defense counsel Terence Hallinan asked: "You smile through the questioning. Do you find this funny?"

Rowland: "No sir. When I get nervous you see I smile. I can't help it. I-I-I wish I could convince everyone here how serious I am."

Under questioning Rowland said he had always been pacifically oriented, but felt he had a duty to his country. His orders to Vietnam became relevant to his subsequent action because "the reality became more than hypothetical" rather than the cowardly motive that Prosecutor Novinger attempted to pursue.

Major Novinger wanted to know why prisoner Rowland did not ask his wife to contact his congressman regarding his complaints about the stockade.

The prosecution seems to be uptight about the sign made by closing the fingers of one hand and extending the forefinger and the middle finger in the sign of a V.

Ricky Lee Stevens was 19 years old last October 14. He was born and raised in Seminole, Oklahoma. He never finished high school, but joined the army to learn a trade. He was being trained to drive a truck. Later he was sent to Alabama where there were no trucks to be driven and went AWOL the first time because he was doing nothing except cutting grass and pulling weeds. He ran off and got married.

He returned to the army and got sentenced to six months.

After six months he got out and went AWOL again because his wife was giving birth.

He went back and got sentenced to six months again.

When he got out he went AWOL again to help out financially at home. This time an uncle went back with him when he turned himself in. They went looking for psychiatric help and they were told he would definitely get it in the stockade.

In the stockade Ricky Lee put in a 510 form. A week later he put in another. A week later he saw a social worker who told him when she saw him next time if she thought he needed to see a psychiatrist she would arrange it.

After the so-called mutiny, he saw three.

This is essentially Michael Marino's encounter with prosecutor Novinger:

Novinger: Do you recall waking Monday morning (October 14) still in cell block 6, building 1212? Do you recall going out for 1530 information?

Marino: Think so, sir.

N: How would you describe the way you felt? Upset, excited?

M: Upset, yes. Excited? Don't think so sir, felt a little relief after the weekend knowing we were going to get something done.

N: Were you thinking about what you were going to do?

M: Yes sir.

N: Going over the night before did you recruit some people?

M: Not exactly that sir, getting opinions on some grievances.

N: When you left cell block 4

and went over to cell block 6 did you have a plan about what you were doing on Monday?

M: Yes sir.

N: Basically, what did in fact occur?

M: Yes sir.

N: Why were the plans for the demonstration planned in cell block 4?

M: Because that's where everyone happened to gather.

N: Did you have a definite plan of action when you left 4 and went back to 6?

M: Yes sir.

N: Had you agreed in cell block 4 to call for several people when you planned Sunday night?

M: Going to call for Col. Ford, the provost marshal, for the IG office, for Mr. Hallinan, when I left there was no certain list.

N: The precise list was not agreed upon? Right?

M: Yes sir.

N: Do you recall going out Monday, October 14?

M: Yes sir.

N: Like Friday was the formation sort of casual?

M: It seemed pretty orderly for a change sir.

N: Was Sgt. Morales there?

M: Don't remember sir.

N: Did you see Sgt. Woodring?

M: No sir.

N: Were the black boys sitting in the grass?

M: No sir.

N: Did your back give you trouble?

M: Don't remember sir.

N: Do you recall any pain?

M: My legs fell asleep a couple

of times sir.

N: Did you sing "We Shall Overcome"?

M: Believe so sir.

N: When did you see Capt. Lamont?

M: First was when Pawlowski was reading the grievances, Lamont turned and walked away sir.

N: Were you singing?

M: Yes sir.

N: Loudly?

M: Yes sir.

N: Why?

M: Just because everyone else was sir.

N: You testified you wanted to give the grievances to Capt. Lamont? What was your intention?

M: We figured Col. Ford wouldn't get out there sir.

N: Did you see the troops come out?

M: I didn't see them march in sir. Someone told me to look over my shoulder sir.

N: Why do you think they were there?

M: They had gas masks on sir. I guess I thought they were there to throw tear gas sir.

N: Who do you think called them?

M: Don't know sir.

N: You felt as long as you didn't get violent the troops wouldn't come inside?

M: Yes sir.

N: What did you think Capt. Lamont would do?

M: I guess I thought he would say "Let me see your list, I'll see what I can do," and go inside, sir.

N: He didn't do that, did he?

M: No sir.

N: How long did you think you were going to sit there?

M: Had no idea sir.

N: Indefinitely until someone listened?

M: Don't know sir. We thought we'd wait until someone else showed up.

N: If Col. Ford wouldn't listen?

M: Don't know sir. Didn't think as provost he would just walk away.

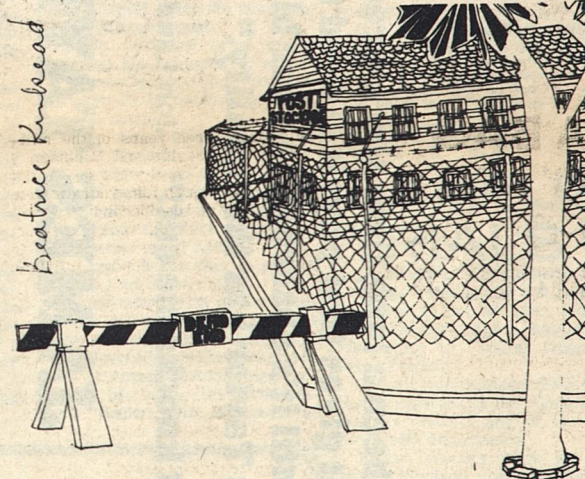
N: Why not submit a 510 form? (To see Hallinan)

M: The thing of contacting a civilian lawyer with a letter started after October 14 sir.

N: Why did you call for the press?

M: Because sir we thought if we got to the outside world some attention would have to be paid. We thought the only way would be to get information outside the Presidio.

N: If you called for Col. Ford, why would you want to get out-



Beatrice Kurbad

side the Presidio?

M: He could agree all day sir, but ...

N: Were you planning to stay until he agreed with you?

M: Don't know sir.

N: How long? One hour?

M: Don't know sir.

N: Didn't you know what you were doing was against army regulations?

M: We thought your constitutional rights allowed you.

N: Weren't your actions out of the ordinary?

M: For the stockade they were out of the ordinary, sir.

N: I was sentenced to the stockade for six months and if I had to live in it I wanted to have someone change the situation.

N: How did you wish to express your grievances by showing a peace sign?

M: The peace sign was to demonstrate a peaceful demonstration, no violence.

The law officer (Lt. Col.) James Hagan is a big man who seems very sympathetic despite his resemblance to Lyndon Johnson in both appearance and manner. He is reasoned, studied. He too is a Texan.

The black judicial robe he wears over his military uniform is a new trend in military courts only in use on the West Coast.





James Taylor

Apple Records

**“It has been a long time since a record came out that gives that physical need to play it over and over until it’s absorbed in your bloodstream... James Taylor has that quality.”** Village Voice

**“It knocks me out!”** Jon Landau, Rolling Stone

# JAMES TAYLOR





# FREDDIES UP FRONT ON FARM

The fraternity boys who shaved David Harris' pacifist head two years ago were sitting in at the Applied Electronics Laboratory at Stanford last week.

In fact, that frat house, Delta Tau Delta, has been one of the hottest supporters of the April 3 Movement, which sponsored the sit-in. Twenty-seven of its members helped hold the building.

Polls showed that 68% of the fraternity's men supported both the goals as well as the tactics of the sit-in. Inside, the freeds were ready to take on the cops if they showed up.

This is one illustration of the strength of the support for the sit-in, the longest ever in a war research building. The action was suspended last Friday, when the Stanford administration closed the building for one week, but the fight goes on.

"Classified research is a dead duck on this campus," says one professor.

Fourteen hundred students have signed the petition of complicity which demands that they be considered as sitting in.

Every living group on campus, including the frats, has a majority supporting the unabashedly anti-imperialist movement. The average group gives 80% support.

The April 3 Movement is a united front of groups ranging from the United Christian Ministry to the Peninsula Red Guard. The organization is loose but some planning is going on with an eye towards continuing its existence next year. Support is described as "broadening and deepening."

Radicalism has reportedly never been as great on the campus. The demands of the Movement call for an end to classified research on campus, to chemical and biological warfare research (CBW), and to counter-insurgency research directed against liberation movements "at home or abroad," as well as war research concerned with Vietnam, Laos, or Thailand.

Another demand calls for close university supervision of its Stanford Research Institute (SRI) so that research there will be directed to good purposes. Three years ago, say Stanford veterans, the demand would have been to sever connections with the lab.

The level of militancy reached can be judged by the fact that on the night when 150 Menlo Park police were called in to handle a racial incident, the movement meeting of around 250 was ready to march on SRI as a diversion if that had proved necessary.

The faculty, though, is "covering itself with disgrace" in one professor's words. They passed a milk-and-water liberal resolution applauding the students' aims but condemning their methods and calling for law and order.

The lab closing ends on Friday and a meeting will be held that night to decide on a course of action.

In the meantime hundreds of students, occasionally aided by the Mime Troupe Gorilla Band, have been going on "tours" of buildings on the campus and in the Industrial Park.

Just looking around.

## TO HELP DEFEND

UC Legal Defense needs more witnesses and photos for the 170 people busted during the UC strike.

So far two cases have gone to court and both ended in hung juries, Steve Bingham, a spokesman for the group said. Several other people have had misdemeanor charges dropped against them, but all the felony raps remain. What is especially crucial are witnesses for those picked up on warrants. It's important for those persons to have a witness who was present when they allegedly committed their crime, Bingham said.

Those who can help are asked to contact Legal Defense in Room 37, Boalt Hall, or call 845-0180.

--jj

# BRIDGES STALLED



photo by Bill Paul

## SF STATE TRIALS

# travesties

by PAT

A jury of six men and six women acquitted 8 people arrested as SFSC on Bloody Thursday last December, putting the people a notch ahead of the D.A.'s office. The score now reads 2 groups innocent, one guilty, and one hung. The one hung jury, the first jury to go out on the mass trials has been rescheduled for June.

But the D.A. and his henchmen judges are laughing up their sleeves at the 480 arrested for exercising their constitutional rights of assembly. All of them, even the innocent ones, already have been punished by the pigs, judges, and D.A. (sounds like a conspiracy).

Besides being beaten and firehosed, the defendants were required by all of the judges to be in the courtrooms everyday of the trials, whether or not their case was being heard. Many lost jobs and class credits, and some were booted by their families.

This makes the innocent verdict a kind of cruel joke, because the defendants have already been fucked over and their arrest was illegal in the first place. It also further underscores the contradictions of the whole case and system of injustice in America.

How can eight or more people be tried together? And how can some of them be guilty, some innocent, and some not sure when all are being tried for the same offenses

## BE-IN BUST

SAN LUIS OBISPO (IWB)--Halfway through "Proud Mary," a pig grabbed the bands microphone and shouted, "The park is closed. You have two minutes to leave. Get out."

"Why?" screamed some 100 heads and Cal Poly students at the San Luis Obispo Free University "Be-In" last Sunday at Montana de Oro State Park.

"Because the people in this park don't like you," answered the pig, "They don't want you here." (There were few other people in evidence.)

Only fifteen seconds of the two minutes passed when 20 assorted pigs--state, county and local--began busting heads, twisting arms and pulling hair in the course of their arrests.

When it was over, 16 students had been busted and booked for disturbing the Man's peace and remaining at a place where riot potential existed after being ordered to leave.

Howard Brounstein of the Free University told local press reporters that "Be-Ins" had been held in the park before and that park rangers had told him there was no need to obtain a permit for future ones. Earlier in the day, the crowd was around 1,000, but only 100 remained when the pigs arrived on the scene.

## SF STATE

# NO STRIKE OUT WEST BUT LOTSA BALLS

The fight against racism at S.F. State is still on. Wednesday the sds called a rally to demand the end to campus suspension hearings, which Hired Coward (Hayakawa) calls "accelerated due process." I suppose if he had been in Germany during the mass executions he would have called that accelerated evolution.

At the rally speakers Harlan (no last name), Bridges Randall, and Terry Barrett laid it out very clearly that suspensions of any nature are obviously unjust by the mere fact that they are carried out by the avowed enemy of the people.

We marched to the puppet's fort with a demand for the dismissal of all charges pending against the participants in the strike chanting Jail the puppet, Free the people. We were met by one campus clown and a flock of trembling newsmen. The media's eyes and ears have reason to worry standing on Hired Coward's front porch. Especially channel 4, their film is official/acceptable prosecution evidence.

The campus clown allowed ten students to enter the building while the rest of us set up a picket line and requested the IDENTIFIER photog. on the roof to do himself some good and jump.

Heidegger/Hayakawa after getting over his amazement of not being shot in his office consented to speak to the new law and order radicals. Later that afternoon Judge Zirpoli ruled the accelerated inn-justice unjust.

Here's how the great orator answered his subjects (?) verbs:

I'm very thankful that you "people" saw fit to present this in a peaceful manner.

"Boo, hiss, Come on get on with it." Students.

H: I have read your demands and will have a written statement "prepared" within 24 hours.

Stu: You can think faster than that, answer now!, racist.

H: And I would like to remind you that I am not a racist.

We answered with a loud spontaneous "Bullshit." Someone threw a rock maybe hoping Hired Coward would prove his last statement by smashing something racist like his head. But he had already turned tail and scurried

back into the fort with his rat pack.

The picket line broke-up and people began to leave campus but we are not all lucky enough to be followers. It seems that Bridges had found it impossible to be in two courtrooms at the same time. He had two simultaneous appearances scheduled and not being used to such high speeds of travel found himself confronted with two "pig squad" members, armed with a bench warrant but no helmets.

Now, they were hitting on Bridges with a speed of travel he knows about. Bridges made it to the commons several lengths ahead of the pigs who appeared to be running in rivers of alcohol sweat. Once inside the commons all the running was over except for the pigs. While the pigs were gathering the scraps of their powerless minds together the students retained the offensive by splitting the troops into two groups. One took Bridges to a waiting car the other polarized to the other end of the compass. Think, feel, live TACTICS.

Also on this uneventful day one Avery Allen had charges dropped against him in a court room in the building where the only justice is to be found in the halls and that is Catch-22 justice.

As Avery left the court two plainclothesmen began chasing him and friends with a new set of charges which the DA had just issued and were a repetition of the one's just dropped.

One friend/brother couldn't quite get out of the way in time

## JUDGE OFFS CAMPUS TRIALS

Hayakawa's "disciplinary proceedings" against the 252 students arrested in the SF State roundup were knocked into a cocked hat Wednesday by Federal Judge Alfonso Zirpoli.

Zirpoli ruled that no evidence had been presented by the administration to connect any of the students with disturbance.

Police reports were all that Haya's flunkies presented against the students, and they just stated that the person in question had been arrested. The students remained mute during the "hearings".

Mason Wong, one of the TWLF leaders who was suspended by the college, and Patricia Woolman, who was reprimanded requested an injunction in Federal court.

Wednesday, the order was issued. While Zirpoli insisted that the order did not apply to the other 250 cases, the student's lawyers felt that it prevented any action being taken, since the college has no better evidence.

Hayakawa may be a great general, but a lawyer he's not.

## no more the store

Another facet of head culture may die this week. The Store - Berkeley's head antique shop and art show may close its doors.

Always small, never pretending to do more than just be and dig it if you can, the Store went to court Thursday (BARB presstime) to fight Herb and Eva Yarmo and their eviction notice that has been

effective since Jan. 21 when Bill Miller's lease expired and his rent was raised unilaterally to \$1000 per month.

At this writing it looks like the end of the Store, for this location or even for the whole idea of the Store. Bill, it seems likely, will be vacating today or tomorrow and without immediate quarters for his inventory he will just abandon the idea of a Store.

Lately the Store passed from the original owner Peter Neufeld to Bill Miller and later still the Store Family seemed to change faces with increasing regularity. Shoplifting was reported to have increased to the point it exceeded business gross. The man was hitting at the Store and its friends with increased zeal and the wicked landlord demanded his birthright and friendship be damned.

How much of the original dream is still in the street people's hearts-how much can be salvaged? Can the culture survive what has hit it?

The answer wasn't just in the court room Thursday. Part of the free man-hippy experiment is still trying at the TLF store. It needs your help too, still. A lot can still be done to further our community but it requires a feeling of community. And a lot more brotherhood from some of Tele's more famous burn artists.



BILL MILLER

so the pigs pulled their guns (in the halls of Justice?) and began busting/ripping off people.

Four altogether were arrested. Avery Allen who was charged with (243) Felonious Battery and (148) resisting arrest. Hari Dillon, Frank Kellums, and an unidentified slow walker, all were charged with CONSPIRACY to commit a felony, interfering with an officer, and resisting arrest.

Bail has been set at 6,375 dollars american each. "Get a brother outta jail, throw some money in the bail." Troubadour George.

Well, that's it people. That's a day in the life of the kind of movement we must build. That is to say it was already built for April 23, we just have to learn to survive under such struggles day to day. Forever. "The more I riot, the more I make love." ON THE BARRICADES.

freemil

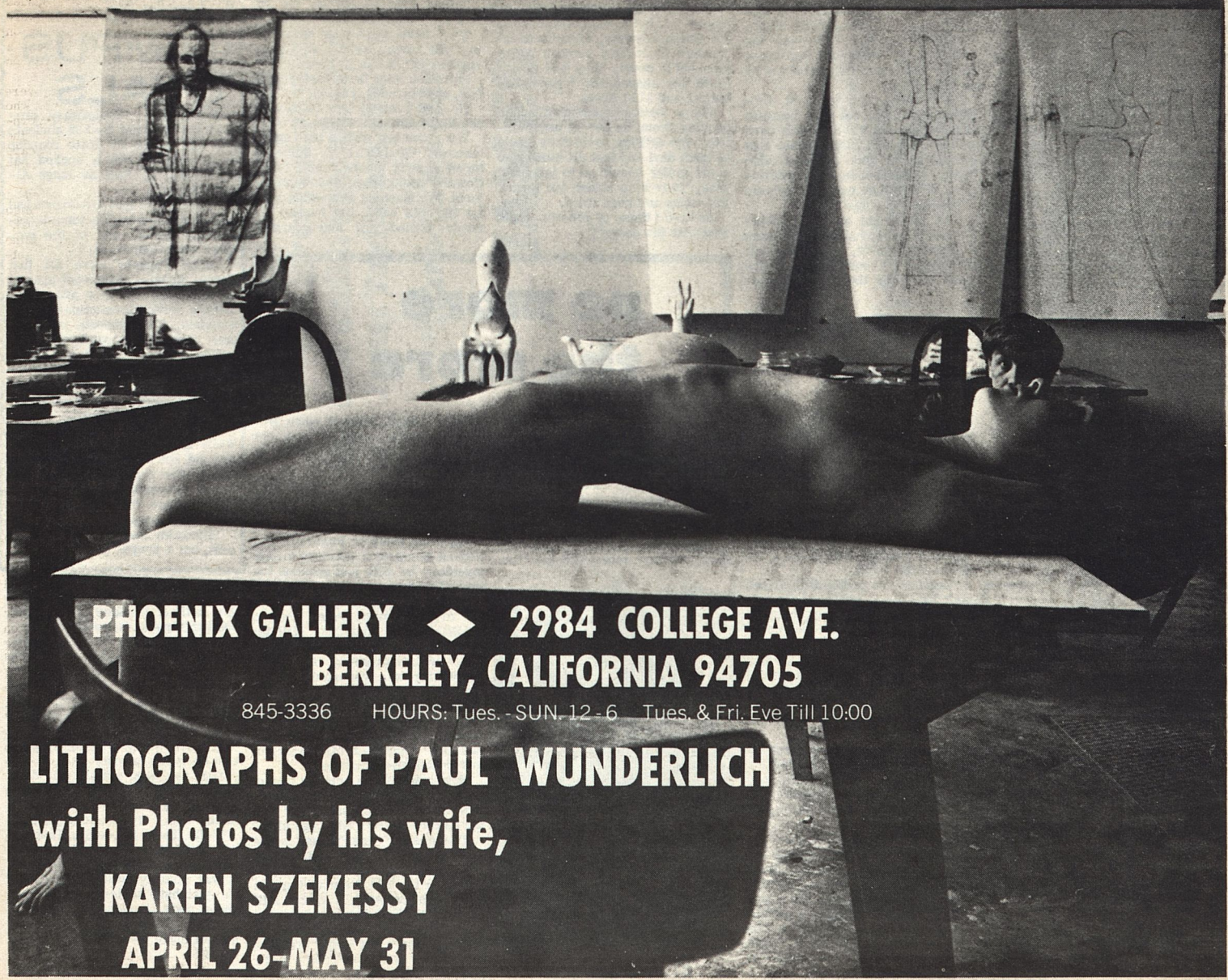


Respondez! Respondez!  
 (The war is completed -- the price is paid -- the title is settled beyond recall!)  
 Let every one answer! let those who sleep be waked! let none evade!  
 Must, we still go on with our affectations and sneaking?  
 Let me bring this to a close -- I pronounce openly for a new distribution of roles;  
 Let that which stood in front go behind! and let that which was behind advance to the front and speak;  
 Let murderers, bigots, fools, unclean persons, offer new propositions!  
 Let the old propositions be postponed!  
 Let faces and theories be turn'd inside out! let meanings be freely criminal, as well as results!  
 Let there be no suggestion above the suggestion of drudgery!  
 Let none be pointed toward his destination! (Say! do you know your destination?)  
 Let men and women be mock'd with bodies and mock'd with Souls!  
 Let the love that waits in them, wait! let it die, or pass stillborn to other spheres!  
 Let the sympathy that waits in every man, wait! or let it also pass, a dwarf, to other spheres!  
 Let contradictions prevail! let one thing contradict another! and let one line of my poems contradict another!  
 Let the people sprawl with yearning, aimless hands! let their tongues be broken! let their eyes be discouraged! let none descend into their hearts with the fresh lusciousness of love!  
 (Stified, O days! O lands! in every public and private corruption!  
 Smother'd in thievery, impotence, shamelessness, mountain-high;  
 Brazen effrontery, scheming, rolling like ocean's waves around and upon you,  
 O my days! my lands!  
 For not even those thunderstorms, nor fiercest lightnings of the war, have purified the atmosphere;)  
 -Let the theory of America still be management, caste, comparison! (Say! what other theory would you?)  
 Let them that distrust birth and death still lead the rest! (Say! why shall they not lead you:)  
 Let the crust of hell be neared and trod on! let the days be darker than the nights! let slumber bring less slumber than waking time brings!  
 Let the world never appear to him or her for whom it was all made!  
 Let the heart of the young man still exile itself from the heart of the old man!  
 and let the heart of the old man be exiled from that of the young man!  
 Let the sun and moon go! let scenery take the applause of the audience! let there be apathy under the stars!  
 Let freedom prove no man's inalienable right! every one who can tyrannize, let him tyrannize to his satisfaction!  
 Let none but infidels be countenanced!  
 Let the eminence of meanness, treachery, sarcasm, hate, greed, indecency, impotence, lust, be taken for granted above all! let writers, judges, governments, households, religions, philosophies, take such for granted above all!  
 Let the worst men beget children out of the worst women!  
 Let the priest still play at immortality!  
 Let death be inaugurated!  
 Let nothing remain but the ashes of teachers, artists, moralists, lawyers, and learn'd and polite persons!  
 Let him who is without my poems be assassinated!  
 Let the cow, the horse, the camel, the garden-bee -- let the mud-fish, the

# RESPONDEZ!

lobster, eel, the sting-ray, and the grunting pig-fish -- let these, and the like of these be put on a perfect equality with man and woman!  
 Let churches accommodate serpents, vermin, and the corpses of those who have died of the most filthy of diseases!  
 Let marriage slip down among fools, and be for none but fools!  
 Let men among themselves talk and think forever obscenely of women! and let women among themselves talk and think obscenely of men!  
 Let us all, without missing one, be exposed in public, naked, monthly, at the peril of our lives! let our bodies be freely handled and examined by whoever chooses!  
 Let nothing but copies at second hand be permitted to exist upon the earth!  
 Let the earth desert God, nor let there ever henceforth be mention'd the name of God!  
 Let there be no God!  
 Let there be money, business, imports, exports, custom, authority, precedents, pallor, dyspepsia, smut, ignorance, unbelief!  
 Let judges and criminals be transposed! let the prison-keepers be put in prison! let those that were prisoners take the keys! (Say! why might they not just as well be transposed?)  
 Let the slaves be masters! let the masters become slaves!  
 Let the reformers descend from the stands where they are forever bawling! let an idiot or insane person appear on each of the stands!  
 Let the Asiatic, the African, the European, the American, and the Australian, go armed against the murderous stealthiness of each other! let them sleep armed! let none believe in good will!  
 Let there be no unfashionable wisdom! let such be scorn'd and derided off from the earth!  
 Let a floating cloud in the sky -- let a wave of the sea -- let growing mint, spinach, onions, tomatoes -- let those be exhibited as shows, at a great price for admission!  
 Let all the men of These States stand aside for a few smouchers! let the few seize on what they choose! let the rest gawk, giggle, starve, obey!  
 Let shadows be furnish'd with genitals! let substances be deprived of their genitals!  
 Let there be wealthy and immense cities -- but still through any of them, not a single poet, savior, knower, lover!  
 Let the infidels of These States laugh all faith away!  
 If one man be found who has faith, let the rest set upon him!  
 Let them affright faith! let them destroy the power of breeding faith!  
 Let the she-harlots and the he-harlots be prudent! let them dance on, while seeming lasts! (O seeming! seeming! seeming!)  
 Let the preachers recite creeds! let them still teach only what they have been taught!  
 Let insanity still have charge of sanity!  
 Let books take the place of trees, animals, rivers, clouds!  
 Let the daub'd portraits of heroes supersede heroes!  
 Let the manhood of man never take steps after itself!  
 Let it take steps after eunuchs, and after consumptive and genteel persons!  
 Let the white person again tread the black person under his heel! (Say, which is trodden under heel, after all?)  
 Let the reflections of the things of the world be studied in mirrors! let the things themselves still continue unstudied!  
 Let a man seek pleasure everywhere except in himself!  
 Let a woman seek happiness everywhere except in herself!  
 (What real happiness have you had one single hour through your whole life?)  
 Let the limited years of life do nothing for the limitless years of death! (What do you suppose death will do, then?)

Walt Whitman



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# UPSTATE PIGS HIT HAPPY HOMES

The Meadow, a free commune in Mendocino County was invaded and ordered razed by official pigs Tuesday.

"I didn't know they had so many sheriffs in the whole county," Mike, 19, a refugee from the destroyed community told BARB. Rangers, plainclothed goons, county officials, and matrons were all part of the early morning raiding party. "Most people were in bed," Mike said. "We were so shaken we didn't know what to do."

He described how the pigs told them to clear out, took photos of everyone, and issued orders for all the houses on the Meadow to be destroyed. "Some people talked of hiding out and resisting," he said. "But I don't know what happened, most of us split."

There were no arrests, as the commune was overrun, Mike said. Earlier in the week, Steve Gerling, who had returned from a visit to the secluded redwood grove commune talked to BARB about the impending attack. He told of "vigilante groups from uptight Fort Bragg" seeking to oust the free commune.

"Fort Bragg is on an anti-hippie kick," Gerling said. "They're afraid their young people might be corrupted by 'freedom.'" He himself was asked for his ID three times as he walked down the street with a backpack, he said.

About a hundred people lived in the Jackson State Forest commune three miles from the town on Mendocino. They had been there for as long as 13 months, lasting out the winter in structures they themselves built. They have sought to escape the plastic culture of the crumbled Great Society and live their own unhassled lives. The Meadow had a vegetable garden and houses into which a lot of work had been put. Children went to the nearby Casper Free School. The only time they went to town was for supplies, or to sell some of the candies and ceramics they made.

"We were a little lax in enforcing our rules," a Mr Richie from the Santa Rosa office of the California State Department of Parks and Recreation said when contacted about the attack.

He said people living on the Meadow were served an eviction notice April 17 because they had no permits and "inadequate sanitary facilities." He denied any pressure had been put on his office by uptights in Fort Bragg.

Several weeks ago a Fort Bragg radio station spread rumors of filthy conditions and human graves in the free society. A committee was formed in the town to guard against the danger of "hippie subversion." The Committee's first meeting had over 300 people, Gerling said.

According to Gerling, investigation by the Park service only came up with one dog grave. "Most of the homes I saw had clean wooden floors," he recalled.

An outgrowth of the vigilantes in Fort Bragg was an attack by brain-washed High School meanies on the car Meadow a week ago. They smashed windshields and threw red-ink-filled balloons inside cars parked by the commune.

When the people in the Meadow asked for protection from the Sheriff's Department, they were rebuffed and told to clear out.

"The beautiful houses and the peaceful people are gone from the Meadow," Mike said sadly. "But most of us are already looking for new communes to set up." --jj

## OKAY

Editor, Berkeley BARB:

Thanks for the story on the peace vigil at Port Chi. Many people believed we had faded away, and, at times it seems we have; but we still try to be at Port Chi every week-day afternoon.

Beginning Friday, April 25, we plan a small weekly rally - main gate, 3:30-5. We urge all friends of the peace vigil to attend.

John Carry

# A BUST NAMED DESIRE

Is human desire depicted in all its grotesque, gruesome, and horrifying aspects suitable for a Berkeley theater audience?

A SF cop, and lawyers from the ACLU will be at the dress rehearsal of Picasso's "Desire Caught by the Tail" this week to see if it can be legally presented.

"Art shouldn't have any censorship at all," Walter Sanchez, the Bolivian-born director of the play told BARB. "We feel it's necessary to test laws that ban works of art because of their sexual orientation," he said.

Regardless of what the cop and the lawyers think, the play will go on, the director vowed. He even invited Reagan to come to the play once it opens in Berkeley, saying, "it'll do him a lot of good."

The play, written by Picasso in 1942, has never been staged in its entirety anywhere, according to Elliot Tanzer, one of the actors

and public relations man for Co-operative Theatre Action (CTA). In 1967 an attempt was made in St Tropez, France to stage the play. The cast was busted on opening night for obscenity. Later, however, Picasso's work was presented in altered form.

"It's like a collage. Characters seek desire in its many forms, but go about it foolishly and falsely," Tanzer said. "We hope to open the audience's eyes to a higher meaning of satisfying life's desires."

CTA will utilize cinema, mime, music, dance, and special lighting effects, in portraying all aspects of human desire, Sanchez said. He feels the play is the most controversial Bay Area production since McClure's "The Beard."

"Desire has been busted every time," he said. "But we're not going to be scared off by fines or jail sentences."



## the phantom pig

The "phantom avenger" swooped down on Jack Bloom Tuesday morning, placed him under citizens arrest for "attack with a deadly weapon", and disappeared without signing a complaint.

It might even have made a funny movie. There is Bloom, one of the Moses Hall Three, a leader of the Independent Socialist Club and other wise good head working as a UC TA. There is the phantom, accompanied by a Berkeley brown shirt and two campus fuzz, to aid in this citizen's bust.

The phantom identified Bloom as one of the persons who attacked him February 28 during a TWLF demonstration, according to the local establishment press.

"I never saw the guy before," Bloom told BARB.

"This guy is either nuts or it's a frame up. I'm going to bust the whole thing wide open." Right on.

By Wednesday, everybody wanted to forget the whole thing.

A quick check with Berkeley police reveal that Bloom was out on \$3,000 bail in less than an hour

after the bust.

"But you'll have to check with the Campus Police on the details, since this is a UC matter," an informative desk sergeant told BARB.

Not so, say the Campus fuzz.

"Bloom was arrested at 2510 Bancroft, which makes it a city matter so you'll have to get details from the City Police," said officer Gordon of the U.C. Police.

The arraignment was set for 2 p.m. Wednesday in Berkeley Municipal Court on the felony battery charge, but it was postponed until April 28.

Why?

"There was no one to sign the complaint," said the Court Clerk's office.

"We are holding the matter pending further investigation of the charge," said the District Attorney's office.

"We don't even know what the charge will be when the hearing comes up on the 24th," said the court bailiff.

"It's a complete fraud," said Bloom.

# U.S. JUDGE PERPETRATES TOP OUTRAGE

Reagan town federal judge took five years of life away from a young war resister April 17.

The next day like a guilt ridden man, Judge Sherril Halbert lashed out blindly and sentenced a Davis mother of two children to six months in jail for daring to question his justice. Sixteen other courtroom spectators paid with fines for reminding the judge of the horror of his sentence.

Chuck Papke, whose wife got the six month rap, told BARB what came down last week in Judge Halbert's Sacramento court.

"The judge has no concept of justice," Chuck said bitterly. "He must be getting old. He piled one injustice on top of another." The judge is 68 years old.

During the trial of 18 year old Peter Schurman, a UC Davis student who had burned his draft card, Judge Halbert expressed amazement at Peter's actions. "I cannot understand you. One of us is abnormal," he told the student. Peter only smiled at him.

Then the judge came down as hard as he could--the 5 year maximum for refusing to be part of the War Machine.

Peter's supporters, who had crowded the courtroom, were shocked. Besides the expected muffled anger there wasn't much noise, Chuck Papke recalled. People got up to leave. This raised the ire of the self-conscious judge. The exit was a demonstration, he protested and shouted for everyone to come back and sit down till the complete court session was finished.

Chuck Papke had his older son with him and tried to explain to the bailiff that the boy had to return to school. His wife was already outside in the hall with their younger 2 year old who had started to cry during the court proceedings.

As Chuck was trying to explain the situation Judge Halbert suddenly ordered him arrested for contempt. Three marshalls jumped on Chuck and dragged him out to the jail. To protest the absurd bust the 16 remaining people in the courtroom stood up one by one and were also placed under arrest.

Later the same day the whole group was brought back before the uptight judge for sentencing. They had to shell out \$100 or spend 5 days in jail.

The one hitch in the mass contempt sentencing was Dan Lee, who had been outside in the hall while the rest had been arrested. He had been herded along with the group by mistake. The judge was unable to reach a decision, and had Lee kept in jail overnight.

The next day the whole group came back in support of Lee. The judge was still on edge, so much so that he complained to the bailiffs someone was flushing a toilet just to annoy him.

Despite the fact that Lee hadn't been inside the courtroom the previous day when the arrests were made, the judge still found him guilty of contempt. This so incensed Barbara Papke she rose to tell the judge she couldn't take his injustice any more. Halbert motioned her forward. She continued to explain her position. He exploded and sentenced her

to six months.

"It all happened so fast nobody knew what to do. We were shocked and horrified," Chuck said, and he described how his wife was whisked away by three husky guards. Since then he has tried everything possible to get her out.

"The judge didn't do anything wrong," was the answer the Sacramento ACLU gave Chuck when he went to see what could be done. "A judge can act like god in his courtroom," the lawyers informed the dismayed husband.

"Already the children are crying for her," Chuck said. "The oldest one is eight, he can understand. But what can I do with the little one?" -- jj



## PIGS NEAR HOME

The Oakland cops are coming down on anyone doing their thing, as 40 to 50 high schoolers found out last Friday night when their party was busted.

Seven chicks and 19 guys were arrested when the cops surrounded Seminary Hill, where they were parked in their cars, turning on and digging sounds. At least a dozen more took to the hills on foot and escaped.

"All of a sudden the cops were everywhere," one of the kids who got away told BARB the next morning. "They were all around the hill, and sat in their parked cars in the side-streets below with riot-guns in their laps."

The partyers represented a cross-section of East Bay high schools. Fremont, Oakland, Oakland Tech, Albany, and Skyline all turned out for the weekly get-together on Seminary Hill.

The kids were charged with alcohol, possession, disturbing the peace, danger of leading an immoral life, etc.

Those who got away had strange tales to tell at school the next week. "I took off when I saw them coming," one of the luckier kids related. "I heard one cop yell to another who was chasing a friend of mine: 'Don't hesitate to shoot him!'"

After the pigs carted away their 26 captives in a patrol wagon, they returned to tow away the cars of the kids who escaped. "When I got my car the next morning," one of the escapees claimed, "the stereo tape deck was gone, all my tapes, my tachometer too, and the front end of the car was bashed in."

Although the cops claimed they broke up the weekly happening on the hill because it was disturbing the peace, several of the kids noted that their reasoning was a lot of bullshit. "The hill where we were is just above MacArthur Freeway; we weren't disturbing anyone." As for future happenings on Seminary Hill, most of the students who talked with BARB agreed that there will be no more.

"We learned this time," one of them admitted. "Nothing more at THAT place. We'll just find another place to get together from now on."



## DOPE BURN NEWS

Beware the ad in Evergreen Review which offers a legal high called Starsin-Catarias, "dried derivative of the little known African shrub Nepeta-catarias" at \$2.50 per ounce.

Catarias is quite well known as catnip. While it might give you a slight buzz, or at least stone your pussy, the petshop price should be about 50¢ per "lid".

The mail order burn artists, dealing from plastic Inglewood, call themselves Green Brick Productions. Sheet!





J: I'm just going out of my mind from the dentist...

Y: Here's John, he came in in the interview.

J: Here I am.

B: We were talking about vibrations

Y: Somebody asked me if I would be very pleased if someone performed my sculptures or pieces in hundred years time or thousand years time, but I thought and I won't be pleased because communication is becoming more and more instantaneous. Things that mean something now mean something now because it's functional, so they are applicable to this particular instant.

J: But if it's real truth it lasts forever.

Y: But the truth is always there...

J: So they should show it again, just about two of them.

Y: But in one hundred years time there would be people living in that society, in that generation, who would have what they have to say. So if they have to depend on me, I'd be very sorry for that age. So they should just forget about me.

J: Well, you don't depend on Picasso or Leonardo do you? You know all about it... it couldn't harm you. Y: But I believe in people so much that if the total of all museums and libraries and all that would be burned and all civilization is burned, so we have no memory of civilization... even then, I think after that whole thing is burned, people will start to build their own art because art is a necessity, a function. So we don't need history. History is not necessary.

J: It does exist, doesn't it?

Y: Well it exists too much now. We're living almost between corpses, between graves, and between many father figures like Nietzsche, Tolstoy, Bach, Beethoven...

J: Charley Chaplin.

Y: And all these people are in your mind and clawed in your mind so it's almost like having a famous father and you can't create if you have a famous father...

B: But don't you have a feeling, like I have a writer like Thomas Hobbes, who's a writer for some reason, a very angry young man-- I have the feeling I keep talking to

him--actually living in 1650--there are people in the past you keep talking to...

J: I have the same feeling with Elvis Presley and Little Richard.

Y: It's true because past, present and future is just a way of describing things, but it really doesn't exist... it's all the same thing.

J: So, dear, why are we keeping all these souvenirs and photographs of ourselves? The same for society. They like to have all their diaries. We don't get on at all.

Y: You know there are so many father figures, and John does agree cause he's one person who's completely against the Establishment.

J: Oh yeah, I think they should turn everywhere into a museum. It is a museum. They just need to put a table on it all, don't you think?

Y: Well if you had said what I had said I would have said the same thing, just to have a dialogue.

J: The dear, she's foreign, you know.

Y: I always think we're just one body, but just for convenience we are taking two bodies so we can meet too, or fight too. Do you understand? To have a dialogue you have to have two bodies.

# JOHN & YOKO

J: Ying yang.

Y: So, whenever I say something and he disagrees, if he had said the same thing...

J: (zingend) it's now or never...

B: Would you care to talk about the marijuana thing?

J: Yeah, what about it?

B: What happened?

J: Well, we were lying in bed feeling very clean and drugless because we had heard three weeks before they were coming to get us and it would have been silly to have drugs in the house... and all of a sudden a woman comes to the front door, or the front of the flat, rings the bell and says, "I've got a letter for you" and Yoko lifted up the thing to open the door and Yoko said, "you're not the postman", and she says no, "it's very personal" and she goes out and suddenly this woman starts pushing the door and she thinks it's the press or fans or something and then we run back in and hid and neither of us were dressed, really. We just had vests on, you know, and our lower parts were showing.

Y: Yes, we weren't...

J: We shut the door and she was on the floor panting and I said, "what is it?" I thought it was the Mafia or something and she told me and there was a big bang at the bedroom window and a big sort of super policeman and three growling and he said, "let me in" and I said, "no, you're not allowed in like this." I was so frightened and said, "shouldn't you come around to the front door?" "Just let me get dressed!" He said, "open the window! I'm going to fall off here!"

B: He climbed all the way up there?

J: There was some at the front door and some at the back you see.

Y: From the window, they came, and I kept saying, "please let John put pants on!" Cause after all, we didn't have pants on.

J: We're prudes you know.

Y: Yes, that is it really.

J: I just didn't want to show the policeman. So we kept them. Yoko held the window while I got dressed and she sort of got dressed

sed half leaning out the bathroom so he could see we weren't hiding anything and then they sort of started charging the door. I had a big dialogue with the policeman, saying, "it's bad publicity if you come through the window." and he kept saying "just open the window or you'll make it worse for yourself" and I said I wanted to see the warrant and this other guy comes on the roof and they show me this paper and I pretend to read it just to try and think what to do.

Y: And I was calling the lawyer.

J: Yeah, I said, call the lawyer, call the lawyer, and she calls our office instead and I said, no, not the office, the lawyer.

Y: Yes, I finally called the lawyer.

J: Well done. And then there's this heave on the door and so I run and opened it and said "I'm clean, anyway", thinking I was clean, that means I have no drugs. And he says, "aha, I've got you-- for obstruction." I said, "sounds okay... since I felt confident I had no drugs and then they all came in and lots of them and the woman and "what now? can I call the office? I've got an interview in a few hours or in an hour... can I call them and tell them I can't come?" "No, you're not allowed to make a phone call. Can I use the phone?" So that was going on, and then our lawyer came and they brought some dogs... they couldn't find the dogs--they must only have two--you know, cause they kept ringing up and saying, "Yeah Charley, where are the dogs? We've been here half an hour now." And the dogs came and I'd had all my stuff moved into the flat from my house and I'd never looked at it... it had just been there for years. I'd ordered cameras and clothes buy my driver had brought binoculars, which I don't need in a little flat with a view like that... and inside the binoculars was some hash from last year and somewhere else in an envelope on the bottom was another piece of hash, so that was it. Oh, I was fighting, you know. I'm paranoid anyway... both of us. Especially about people coming to the door.

B: I'm always afraid it will happen

J: It's better when it happens--it's been building up for years thinking something would happen and now the fear is gone. Now you know what it's like. It's a bit different and it's something bad.

B: You got a fine of 100 pounds?

J: Yeah, 100 pounds or something like that.

Y: 150.

J: 150 pounds.

B: Do you have an opinion on drug laws? Would you care to say something?

J: Well, I just think they should make some differentiations between the hard and soft drugs. I think maybe they should have pop bars if they're going to have alcohol, you know, but I don't know. I'd sooner ban sugar.

B: Has this changed your feeling toward Britain, the Establishment?

J: No, no. I knew what Britain and the Establishment were. I've been around it a long time and it's the same place as anywhere else, just the stiff upper lip. They don't show any happiness or sadness. But it's the same here as anywhere.

B: Did you feel you got different treatment?

J: No, they tried very hard not to be biased against or for.

## underground press:

J: It's only because nobody ever knows what's going on and they're not informed and they're not ever going to be informed by underground press. For I believe in underground press, you know, but I don't believe they're going to be informed. You've got to communicate with people on the level they are used to and then tell them your communication system has been wrong. But once you've started to communicate with them you're halfway there.

B: And you are in a way you can communicate with more people

J: But I don't come across them!

B: But there's more focus on you--you're in a position somehow that Ramparts magazine never got to.

J: Well, they'll never get it from judging me on my record. If they want to know what I think about something they should just come and talk to me instead of just acting exactly like all the capitalist nasty press do which write on

supposition on one guy's version of what he thinks went on on one record.

B: Would you care to go on about this? Is it alright with you?(Yoko)

Y: What I was going to say... in art there's certain people who believes art belongs to the gallery and all that--you know, and I believe art belongs to the street, to the people and in that sense, art is just as responsible as anybody else towards society. If I become a politician... and that's why I think it's such a useless scene for me, so much red tape, etc... that just to go through all that I'm just going to be killed spiritually as a person, so I think I, communicating just as well and better through my work of which John is doing too. I really believe for instance, when I made the Smile film that the smile vibration that John sends to the world is going to change the world much more quickly and more effectively than any politicians can do.

J: And without them knowing it.

Y: Right. And so all the vibrations we're sending... I always believe--that is politics--that is a quiet revolution and I believe in that kind of a quiet revolution instead of violence. And I know that these these young students get desperate and say there's no way out and the establishment is never going to change, so we must fight and violence to violence, but I don't believe that... I really think that time is rolling faster and faster now because of the very highly developed communication media and the people can communicate instantaneously. And another thing that's very good is when you know something you can never unknow it... so that you say Establishment: oh, they're never going to come through... but once you knock on the door and they open the door they can't close it.

J: The point is that the Establishment doesn't really exist, and the ones that do, if it really does exist, it's old people--all the people that want to change it are young people--and they're going to be the Establishment. If they want to smash it all down and have to be labourers as well to build it up again, well, that's what they are going to get. But if they just realize that the Establishment can't last forever... the only reason that it has lasted forever is because the only people who ever tried to change, by revolution or violent revolution... and the idea is just to move in on the scene... that's all they have to do. So they can take over the universities... do all the things that are practically feasible at the time but not try and take over the state or smash the state or slow down the works and all that. All they've got to do is get through and change it because they will be it.

Y: No, but the point is not to take over an institute or building! Instead of just taking over the building they have to work against or towards the mind... it's the MIND that has to be changed--not the building--just taking over the building is no good. Actually everybody is ready now to open their mind... and all you have to do is say HERE! And the Establishment, which is sort of like a symbol of ignorance... There are going to be more and more people who are aware of this, and statistically, and once you are aware of it you can never be not aware of it... so it goes on and on like an epidemic--everybody's going to be aware of it so there are going to be fewer and fewer people who are ignorant about things.

?: You say you have to communicate, but within communication there's power too... you give a message and sometimes it's turned around. Like I said I loved you for signing the Vietnam thing and I was angry at you for doing the taxman thing...

J: The taxman song?

?: And everything's gonna work out...

J: But that taxman song was an anti-Establishment tax song where we said if you walk the street they're going to tax your feet and if you buy a cup of cola... and what have you got against that?

?: Well my point is that it might be used to say "lower taxes" and I want higher taxes because I want to liberate people...

J: Ok, at the time George wrote it and I helped him with it... we weren't aware of the whole taxing. I'm not really aware what goes on with the taxes. We believe if you earn it you might as well keep it, unless there is a communal or communist or christian, real christian society... but if we're gonna live in this... I protest

against paying the government what I have to pay them. And what you were saying before is exactly what I said in Revolution--all the versions--is change a hand. These people are trying to change the world and can't even get on together. In fact, they can even recognize a friend, which is me and Yoko, even. They say, "oh, they've sold out, they've made it" and they start attacking and biting each others faces. And all the time we're pushing the same way. So we're going like that---it's forward. And if they keep doing that it's going to kill it before it even moves--and luckily it won't. It won't alter me. I'll still do the same, but it is silly to bitch about each other and be trivial and not think in terms of factories and one country.

Y: It's also money, you know. Money's just a concept. Actually money's not money but an imaginary thing almost, you see, so why does everybody feel that people have to pay with money--you can pay with a song even, do you understand... that's what he's doing, he's paying society with a song.

J: Yeah, right, right.

Y: Yes, yes, so that you have to understand that part--everybody is always thinking in terms of buildings and money. Anything that is material. Materialism is just 20% of our existence. Our life consists of many of the spiritual world, the mind world, and that's where we live, so if we want to change the world at all that's where we have to change, not with money and buildings.

J: Well, I know how I felt when I was at college at 19 and 20, and I would have been completely for complete destruction... I always hoped for it anyway, just as a happening.

Y: (giggles)

J: No, just to be able to loot and anything just to destroy it. I would have done it then, I don't know if I would now... I still like stealing things. You know, I don't cause I can't be bothered.

Y: But you don't do it these days

J: But that's how I felt then. But if there was somebody like me I might listen. There's a chance I might get through to 5 of the 20 violent revolutionaries because the ones that are really militant are exactly the same as the people that are against, they're creating the same situation already.

B: Say, for example, I agree with you, you were living in black america and you had been talking for 100 years...

J: Well, I believe in reincarnation right? So that is the one thing that helps me in the overall view of things. I believe I've probably been black, probably been Jewish probably been female, probably been a traitor, anything, and that helps alot, so alot of intellectuals believe in reincarnation. But even so you can make it. It might be tougher physically and materialistically to make it being black and that, but you can make it, you know. And I sympathize, I think it's terrible, I believe it should be smashed one way or another, people are prejudiced, but they won't change it really by violence. Okay, the black power scene, good luck to it. At least it is frightening them, and it might frighten them enough to kill them and have a real war, okay, and then if the blacks take over: All well and good. But all the blacks aren't saints. It's going to be the same scene--just a different version.

Y: For instance, I believe that the citation the woman in the war today--is like woman is like the nigger of the world and that's why we understand about the negro problem very well but still I think that the woman will make it because...

## money

B: Shall we talk about money?

Y: You want to talk about money?

J: She said something about money so what do you want me to say about it?

B: What's your situation?

J: My situation is the other day--I was told that if I wanted to buy anymore money or waste anymore money by giving it to relatives or friends or people that want it, always with the hope they will do something with it, but it's like that, it doesn't work. And a few divorces and suddenly I'm the poorest Beatle, it's surprising.

Y: (giggles)

J: So he said if you want to use



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any more money, you'll have to sell something you already have—I don't care if I have no money or a lot of money, I'm not out to make more money. I'm out to break even. Now I've earned it. The money I've got... but a lot of other people, and they shall be nameless...

Y: (giggles)

J: have carved us up in the usual way popstars and people are carved up and my main concern about money, I'm never concerned about it, only the thought that there is quite a few people sitting comfortably and doing nothing but inventing tricks to get our money and I'd sooner throw it down the drain or give it to the fascists or the Tories or the leftwing or anybody rather than be conned. I'm always conned, you know, cause I'm straight, fairly straight, and I never realized, I always thought I was sharp and wouldn't be conned, but I'm conned all the time.

B: Do you get this feeling which many stars have that you can't trust anybody?

J: Oh, well, I trusted them all and I really don't trust anybody basically, but I always open myself to them and am completely straight with them and inside them I trust them... I trust their soul... but through this, that's why the accountant came up and said, "now you'd better start selling" which is the only thing that bothers me. It's ridiculous because the amount of money we have earned, not that we've got, all the stories about how much we've got is a lot of lies anyway, but we've got a lot of money compared to most people, you know, but it's just the fact that being conned... I'm getting used to it now.

B: Why don't you publish the financial situation to cut off all the lies?

J: Because it's so complicated. I even asked my accountant, could I just give it all away and just keep enough to live on and that would be so complicated to do and such a ritual and such a scene. Well, why can't we set up a charitable trust for this and another? Well, you can, but in five years when you've set up a business that does this, and the money goes through that... it's beyond me. I can't understand it at all. I've always had no regard for money. I wanted it, I always wanted clothes for it as a kid or a guitar, but I only wanted certain objects, you know, I always dreamed of marrying a rich woman or being famous, but money was never any goal for me. This thing happened to earn me money and that's it.

Y: An incentive?

J: It's like any kind of artist if he has a product unless he's so pure. If he's going to be a real purist like the flux people... they should do their paintings or a portrait and then rip it up. If you're going to show it, show it, show it to everybody.

Y: No, John, John, but the thing is, the main purpose of art is communication, so even if in a pure sense you don't paint and destroy a picture.

J: Yeah, but if you're going to be such a purist you won't have anything to do with, like you (Yoko) told me about the flux people, anyone who has vaguely made it, so what's he doing? It's a paradox.  
Y: That's kind of a snobbery, you know, reverse snobbery.

J: Yeah, reverse snobbery.

Y: Yes, snobbery.

J: Yeah, if you're going to try and be a purist which is stupid I think but I believed it at one time, if you're going to be an artist and really pure, nobody should see it, it was enough to do it... but through the records I broke through that. But even with the drawings and things: it was talking with Yoko that convinced me, even though I knew it in my soul: that anything I draw or write is just as important communication-wise. I shouldn't just show it to friends. I should put everything out, which is what I am doing.

Y: I'm very glad you're doing that.

J: I'm very glad that you're glad.

B: Yoko, you were talking about moving in two scenes, one being the actual underground scene... and I thought whatever you did would pop up and become a mass communication thing, but actually that's not at all true... the 2 virgin thing...

J: That's like anything. Even at the height of Beatlemania everybody thought all we had to do was touch something and it would turn



PHOTO FROM IT, UFS.

to gold. Now a lot of the trivia like Mickey Mouse and Beatle sweat-shirts... that might turn into gold, but not for us. And the Beatles only had to do that and it was alright, and people all said "Apple is terrible." We've only been going a year, we're all amateurs and we've put a lot of money in it and we've lost a lot of money in it and we're sink or swim with it. And everyone says "Oh, Apple's this, Apple's that". Let them try it... I forgot what I was saying, Oh, that it doesn't turn to gold, that was the thing. Apple doesn't turn to gold. We've got to work just as hard as the group to make it work. And just because Yoko's with me, all we ever get from them is bills or shillings she borrowed from them when she was broke-or "will you buy my work?", which most of it isn't worth buying. And that all... and we could hardly

get 2 Virgins out on Apple because they're people and reacted to it. Of course, they reacted a bit cooler than most other people, but still they had to go through a change. The same as I went through a change seeing it.

B: So what did the other Beatles say about it?

J: Well, they went through a change. They worry like they used to worry if I said too much. Not what I said, but just because it would harm me more than the Beatles. So it's the same thing. Why ask for trouble? I said, "I didn't ask for it". It was done in complete naivete and only after I had produced it did I realize I'd get into some kind of trouble. But it's only the principle, I'm not backing out. I just did that and they hit me.

B: Now that you're more free

from responsibility from the group you're operating more like a single man?

J: We always have. It's always been that one of us would have taken the responsibility at a given time cause none of us could be mopey all the time. It was the same all through Beatlemania. It was one of us who had to do the bit cause we wanted to keep going. And that was the way it was going so we never felt responsible for Beatles because we were so close we didn't have an obligation to the Beatles... we were ourselves all the time. We compromised, but we were ourselves as much as you could be to do what we have done. You can either be us and do what we've done, and compromise like we have, or just stay like flux and see who has the influence or let history tell who changed what.

B: I guarantee whatever we cut it will never be opinion cuts--that is impossible.

Y: We basically believe in communication so in Holland, if you can set up something, that's fine.

B: That would be fantastic, don't you think, Laurie, for John and Yoko to come and we'd have the interviews and movies...

J: Moscow, or anywhere we can get in. Wherever there's a film festival or something we're going.

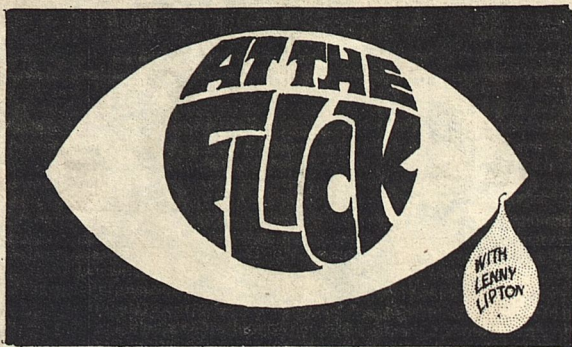
B: We have this underground system and they would be very happy to distribute it.

J: Well, we'd be very happy to do it.

Y: Oh yes, very happy.

J: Bye bye, we'll see you again...





Several recent developments may alter the course of filmmaking of the future. A day may come, in fact, probably will come, when it will be possible to purchase a half hour color "film" that you can play through a TV set for about the price of an LP.

The medium of filmmaking that we are accustomed to is a theatrical one. Whether we are watching "underground" films in a relatively small auditorium with an in-crowd, or camp Saturday midnight, or a melodrama at the nabes, we are interacting not only with the image on the screen, no matter how large and magnificent, no matter how many channels the stereo sound may have, we are also interacting with the other people present.

Looking at films then, isn't like reading a book. It's a shared experience. It isn't like listening to a record, because most of us don't do it in our home. Listening to records is a pretty interesting thing, if you stop and think about it. You can listen to them in a group, but rarely is your attention riveted completely to the record. Usually there's some kind of stoned conversation going on.

When somebody puts on the ear-phones the record experience becomes a new, isolated, totally internal experience. The listener completely concentrates on the stereo sounds, which seem to be coming from inside his head. Depending upon how we listen to records, in a group, alone, with phones, loud, or soft, we change the character or the medium.

The stereo record is a new medium, different from monaural recording. Actually the change in the medium is relatively subtle, but the effect is profound. The introduction of the stereophonic recording has inspired new kinds of works to be composed and performed. The Beatles' LPs for example, have been composed using the stereo medium to a full degree, and undoubtedly would never have been

be originally produced with film or video tape, but EVR itself, is neither conventional film nor video tape.

The EVR player is about the size of a record player or a tape deck. An EVR cartridge is inserted into the player. The cartridge naturally enough requires no threading of any kind. It is circular, seven inches across, and an inch thick. It will hold either an hour of black and white program, or half an hour of color with the potential for stereo sound.

EVR cartridges in mass production probably won't be more expensive than tape cartridges or LPs. The EVR player hooks up, simply, to the aerial leads of the TV set. Put the cartridge in, and the EVR program plays on your TV screen.

Reliable reports from Britain, where some channels broadcast a 625 line TV signal (as opposed to our own 525 line system) indicate that the program is indistinguishable from the best quality TV image.

The EVR player, by the way, will initially be offered to the audio visual market for about \$800 a unit. Motorola will be making the sets for CBS. Initially they will be black and white units, aimed at audio-visual applications, but applications for the home market are obvious, and machines for the home will be offered in a few years.

The EVR project was directed by Dr. Peter C. Goldmark who is usually given credit for developing the 33 1/3 LP. Records playing at 33 1/3 rpm had been around for many years before CBS' introduction of the LP. Warner Brothers had used them for their first sync sound movies in the late twenties. CBS introduced the use of plastic, as opposed to

which decreased record wear, and increased the storage capacity of the records, making the LP even more interesting than it might have been.

In point of fact, that's pretty much what Goldmark has done to EVR. There's nothing new about it at all. It uses magnetic tracks for sound, and special motion picture film for the image. But the combination of EVR cartridge, player, and playback through the TV set makes for a new hybrid medium, that may have hybrid vigor.

Obviously nobody knows what the fate of EVR will be, nobody knows if the public wants EVR. I think EVR will probably become as popular as the phonograph record. My guess is that the first EVR programs offered to the public will feature recording personalities. McLuhan might agree, the newer medium absorbing the older media. Old films might be offered in EVR cartridges. Libraries may stock these cartridges. Of course EVR does have a disadvantage. It was designed to be shown on a TV screen, so if anybody wants to project a large image, he'll probably be out of luck, unless somebody comes up with something better than the cathode ray tube for displaying the TV image.

Even if EVR doesn't catch on, there are a couple of other provocative systems that might be used to bring the film image into the home in a convenient form. Technicolor and Fairchild, for example make cartridges that accept super 8 film.

I have before me a Technicolor cartridge, which is about the size of an EVR cartridge, and it holds about half an hour

of color film too. Film cartridges, like the Technicolor one, might be displayed on the face of a TV screen. Sylvania presently offers a TV set that can show color slides, and it takes no great jump of the imagination to conceive of such a set playing a film cartridge. Movies at home, shown on the tube, will be an experience quite different from the theatrical experience that film is today. Many independent filmmakers reject the fact that filmmaking is presently a theatrical medium, and make films according to their own measure only.

Of course, this is what a good filmmaker will always do, but filmmakers who make prints of their films available shouldn't be so foolish to maintain that they make films only for themselves. A filmmaker who makes prints of his films, who in effect publishes his films, for one reason or another, is seeking an audience, and the way things are, films are usually viewed, like it or not, in a theatrical setting.

Brakhage, as usual, far ahead of everybody else, has been offering 8 mm prints of his work for several years. So has Bruce Conner. 8 mm prints have a better likelihood of being viewed in private. But even a short 8 mm print is expensive, compared to mass produced EVR cartridges or Technicolor cartridge films.

Of course mass produced anything is likely to be pap, for the most part, but look at all the strange and wonderful books publishers have put out for the last few hundred years. Maybe there will be publishers for the Brakhage's and Conner's.

It's just something to think about.

produced the way they have been if record companies were still issuing monaural recordings.

CBS has just unveiled a system that it calls EVR, which stands for Electronic Video Recording and Reproducing system. It is essentially a playback system, as is the LP. Original material for LP's is recorded on tape, and then produced in the LP format for mass production and consumption. Similarly, EVR material may shellac, and the "microgroove,"

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And the Lord God formed Man of the dust of the ground, and breathed into his nostrils the breath of life; and Man became a living soul.

GENESIS 2:7



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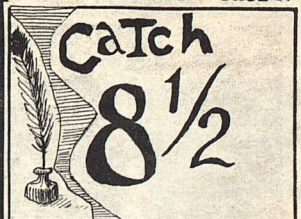


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(This column dedicated to Steve Murodck, top coalition expert in California along with Unruh.)

Note: A week after this column and dedication was written, the following happened, according to the SF Examiner: "CDC WILDLY CHEERS SPEECH BY UNRUH - An overflow luncheon crowd of about 500 interrupted Unruh 31 times with applause and gave him a standing ovation..."

"A dissident fringe boycotted the Unruh appearance (to hear) former state public utilities commissioner William M. Bennet, who said he too may run for governor next year..."

Now -- to the column:  
Uptight because the left and Democrats lost out in Berkeley this month? Nervous because Alioto and Unruh are aiming at the middle class to "reunite" the fucking Democratic Party?

Relax, borthers and sisters-- take a look at Saigon...

Fifty registered political parties--  
One hundred unregistered political parties--

A three-way split among the militant clerics, the more straight clerics, and the lay Buddhists immobilize this sect as a political force--

The Buddhist sects have sects within sects: The Hao Hao, with a million and a half members is badly divided -- the Cao Dai has two and a half million members and split into "no less" than a dozen factions--

Pres. Thieu flies his won private "imperial" flag. One group in Vietnam will go along with him, another group "including key military leaders" are maintaining "wary support" but "still have their own ambitions" while a fourth group, "by far the largest," remains openly critical of their President--

Archbishop Binh, of Saigon, has "so far" reained aloof from Catholic political movements, but signs indicate he may lend his "approval" to the new Catholic-led organization, the Nhan Xa-

Pres. Thieu himself, "who has talked of starting a party of his own," may support this one, too.

Where did I get all this information? From a top-secret document-- the April 12, 1969 issue of the New Yorker, in a "Letter from Vietnam" by Robert Shaplen. He has been their reporter there since Adam and Eve split the Garden.

Space does not permit the "coalitions" within the NLF nor the reported purge going on in Hanoi within the CP against those who "favor the pro-Russian line of modified military effort and more emphasis on a continuing political struggle in the South."

(The Russians, you see, want coalitions with the Unruhs and the Aliotos of Vietnam, while Steve Murodck is around to see that THIS happens in California in 1970 and 1972.)

Keeping the multi-mess of Saigon as a frame of reference, listen to what Abbie Hoffman has to say: "Yippie! There is no program. Program would make our movement sterile. We are living contradictions. I cannot really explain it. What the fuck does political mean?"

Answer: Saigon, Sacramento, Berkeley, San Francisco, Hanoi.

How - there are those around these towns that sit on the left hand of Marx (or is it the right?) who think they can resolve all this confusion with a "viable program." I suggest they get in touch with Loni Hancock who just finished out of the Berkeley city council race with such a "viable program."

She (no relation to Steve Murodck) told me: "In view of the huge vote for Sweeney, I wonder about the future of electoral politics in Berkeley."

Answer to THAT: Dellums will run against Cohelan for Congress in 1970. He will get the Loni vote, Cohelan will get the Sweeney keep-your-mouth-shut-and-open-no-campaign-hq-vote-and-win. (Cut out and paste in your Das Kapital).  
G.K.

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## FREE FAIR BENEFIT

A benefit will be held Thursday night, May Day, for the Free Festival of Lighter Than Air Fairs, which is planning a free fair for Provo Park this June.

Sons of Champlin, Womb, and Phoenix are some of the groups of musicians, dancers and light artists which will grace the Berkeley Community Theater for the benefit.

## PAGEANT FOR KING

A "Gala Pageant" in memory of Martin Luther King will be held at Nourse Auditorium this Saturday, April 26 at 8:15 pm. Admission is free.

Artists of international repute will perform classical music and ballet, as well as "new ethnic dances" and interpretive readings from the works of Dr. King.

Nourse Auditorium is located at Hayes and Franklin Streets in San Francisco.

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Sun Alice Stuart  
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The necessity for coping with the totality of the Earth is ahead for all of us, Mr. Fuller says. The alternative is total destruction. He is optimistic that man will survive, provided he corrects his tendency to oblivion into a realization of his potential, to a universe-exploring advantage from this magnificent craft, this Spaceship Earth. His book is a blueprint for our future. \$4.25

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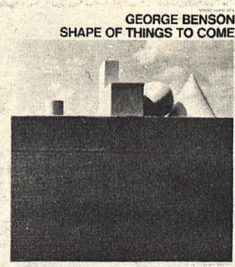
**IS A HELL OF A LOT MORE THAN JUST A FAR OUT ALBUM COVER**

(DIG THE MUSIC TOO)



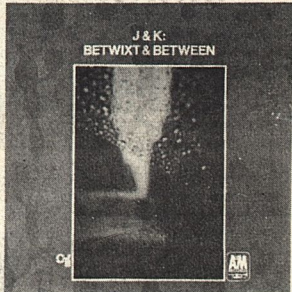
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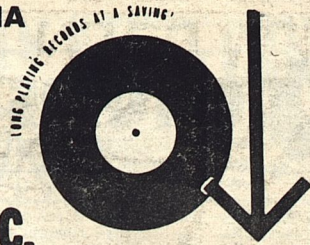
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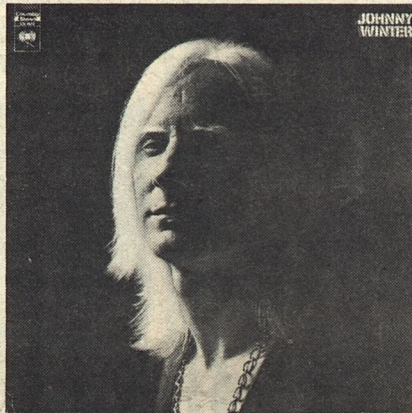
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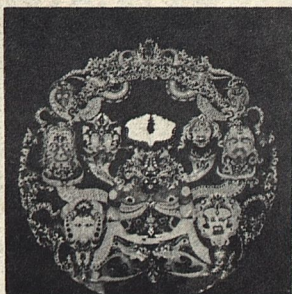
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# HIPPOCRATES

(copyright 1969)  
Eugene Schoenfeld, M.D.

WARNING: Word is out that some trippers are using the anesthetic cyclopropane (Trimethylene) for their highs. I hope this message reaches you in time.

Cyclopropane is far more dangerous than laughing gas (nitrous oxide). Arrhythmias of the heart and respiratory failure are not uncommon effects of this gas. In other words, the heart may stop beating or beat so quickly and weakly that blood is not circulated through the body. Or the brain centers which control breathing may be so heavily anesthetized that breathing stops. These emergencies can be dealt with in an operating room by trained anesthesiologists and surgeons. If they happen in your pad your best hope is a groovy reincarnation.

Nausea and vomiting often follow use of cyclopropane. If a person is zonked out and vomits, he is likely to aspirate the vomit into his lungs, another way to go out in a hurry. Cyclopropane is also explosive and several operating room explosions and fires have resulted from its use. If you're still tempted to use cyclopropane for kicks after reading this, it's plain you're seeking suicide, not nirvana.

CONSUMER'S REPORT: A delusion is a false belief and there are apparently thousands of deluded heads who believe that the small white capsules or white or orange tablets they drop contain THC (tetrahydrocannabinol), THC, thought to be the active ingredient of marijuana, is still so expensive to produce that it's economically unfeasible for black market chemists to put it in the street.

Chemist Sashe Shulgin (father of STP) has analyzed six samples of drugs sold as THC. One was benactyzine, a tranquilizer. The rest turned out to be Sernyl or PCP, a sedative used in veterinary medicine. PCP usually causes a very spaced out trip, similar to a heavy alcohol high. Anyone selling you "THC" at this time doesn't know his hash from his elbow.

Well, here I am at my desk looking at the steadily growing pile of unanswered letters. My sense of guilt is quite well developed and these hundred or so letters disturb me a good deal. Guess I could spend two solid weeks doing nothing but answering letters. They will be answered, the most urgent ones first, but it's been a long time since I took off for the woods.

So long that the other day while driving across the San Francisco Bay Bridge, on my way to buy some filing cabinets, I looked at the beautiful bay, sniffed the air and decided to keep driving until I reached Big Sur. What a great feeling that was. But sixty miles south of San Francisco I remembered a favor promised a friend which shouldn't have been put off. So I turned back. Too late to get the filing cabinets so at San Jose I entered the Nimitz Freeway heading for Oakland and Berkeley.

Freeways are generally a drag but the Nimitz wins the freeway bumper award. A friend of mine moved from Oakland to Miami solely because his job required him to drive the Nimitz every day in his TR-3 sports car. He was terrified.

As I passed Fremont, I saw the giant General Motors assembly

plant, surely a put on by someone who saw Chaplin's MODERN TIMES. It's grotesqueness has no parallel. To even see that plant is a dehumanizing experience. A few months ago a huge dope ring was discovered operating among the assemblyline workers of the GM plant. No wonder. Few drug-induced bad trips could rival the horror of working every day in that gray steel mausoleum.

Farther on I saw gliders soaring over the freeway, Fremont - and the General Motors plant. Someday I hope to fly one of those motorless, long-winged delicate birds. They're towed aloft by small airplanes and then released to seek invisible currents of air, two beads in a glass column the only instrument. Tripping on the gliders made the rest of the drive a lot easier.

Oh, about the letters. Many or most of the questions have been answered in previous columns and are included in DEAR DR. HIPPOCRATES. If you can't afford the book, go to a bookstore and look up your particular problem in the index.

I guess I can safely announce now whom I supported in last fall's presidential campaign. Not Pig-assus, not Pat Paulsen, Hensley, that's who. Rev. Kirby Hensley, the Modesto, Calif. minister who was recently busted for ordaining too many ministers.

I figure Hensley was busted either by the airlines (ministers ride half fare) or the Selective Service (Hensley's 17,000 ministers are draft exempt). The crime

he's charged with is ordaining ministers without a license from the State of California and that seems unconstitutional.

Few people know that Hensley ran for president last fall on the Universal Party ticket which, as their campaign literature points out, is "The party which grew out of a flying saucer club." One of the planks in the Universal Party platform stipulates that visitors from other planets will not be thrown into jail without due process.

I learned about the Universal Party from its National Chairman John Hopkins, who also happens to be my landlord, in a sense. Proudly I wore my yellow Universal Party campaign button "Hensley-Pres. MacKenna-V. Pres." I even pasted a day-glo HENSLEY FOR PRESIDENT bumper sticker on the back of my bus. But I knew Hensley had some enemies even then. Twice the bumper stickers were ripped from my back bumper.

Mr. Hopkins' father, who is also named John, was the Universal Party's Vice-Presidential candidate in 1964. He was 88 at the time. Three weeks ago, I was interviewed by two women from the Canadian Broadcasting Company sent to do a report on the San Francisco underground. Afterwards, I was showing them around the grounds when we met the elder John Hopkins near his mansion. We talked for about 20 minutes. As we started to leave, Old John gripped my hand vigorously, motioned toward the women, winked and said, "I wish I were 50 or 75 years younger."

HENSLEY AND HOPKINS in '72! DEAR DR. HIPPOCRATES is a collection of letters and answers published by Grove Press. \$5 at your favorite bookstore.

Dr. Schoenfeld welcomes your questions. Write to him c/o Berkeley BARB, PO Box 5017, Berkeley, California 94705.

## FOR RUNAWAYS

Mission Switchboard now offers a three-way communications channel for runaways to their parents or others in the family.

Mission Switchboard's message service is confidential. Call us at 863-3040 (24 hour telephone service). Or drop by 848 14th Street between 10 a.m. - 10 p.m. In emergencies, come by at any hour.

1. Use our telephone to make collect calls, or, if they cannot do that, charge the call to our line.
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— BARBARA BLADEN, SAN MATEO TIMES

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TONITE 8:30

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## CINEMA 1

Thru April 30 — Two Thirties' Classics  
Greta Garbo in **QUEEN CHRISTINA** 6:30, 9:30  
John Barrymore in **TOPAZE** 8:10, 11:10

## CINEMA 2

Thru April 29 — Two Jean Renoir Masterpieces  
**A DAY IN THE COUNTRY** 6:30, 9:15  
Premiere Revival of **LA MARSEILLAISE** 7:05, 9:50  
Renoir's Classic of the French Revolution and Left-Wing Cinema

Wednesday only, April 30 —  
**CINEVOLUTION** — Two National Film Board of Canada Featurettes  
**Ladies And Gentlemen, Mr. Leonard Cohen** with Leonard Cohen  
**Memorandum** Three Shows at 6:30, 8:30, 10:30

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# Warrendale

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Plus Exclusive Showing:  
**"A CHILD IN HIS COUNTRY"**  
From The Canadian National Film Board  
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# ANTI-MEANY MED CORPS

The Revolutionary Community Medical Corps got off to a start this week with an organizational meeting at the Free Church in Berkeley.

Over a dozen people rapped with Mike Baxter about methods of defending and protecting their community in any situations that might occur this summer.

The need for basic and advanced first aid classes was discussed. It was decided that an ex-Navy and other trained personnel will conduct the initial courses for the RCMC.

Extra training, above and beyond the Red Cross home emergency line were also roughly planned.

Everyone agreed that training on the handling of OD drug cases, combat first-aid in riot situations, and effective defense against new weapons the police bring into use against the people would be necessary.

The need and availability of medical supplies was pointed out. Future meetings will call on everyone's initiative to arm themselves with proper equipment to help their brothers and sisters.

It was noted at the Tuesday night meeting that free first aid courses are presently being held every Thursday night at 8 pm at Tollman Hall on the UC campus. Potential medics were urged to

acquaint themselves with the basic knowledge for emergencies.

The Revolutionary Community Medical Corps will attempt to provide in-depth training for potential situations this summer. Plans for the formation of medic teams, mobilization and communication in up-tight situations, self-defense, etc. will be covered.

Any and all persons interested in protecting their community are urged to join the RCMC; for more info on the group, contact Mike Baxter through the Berkeley Free Church, at 549-0649.

# HOW BAIL BEATS POOR

When plainclothes cops busted into the Oakland home of the Luther Smith family three years ago, the two younger Smith boys were charged with felony assaults when they defended their family against the unidentified attackers.

Now Lonnie and Luther Smith are in jail again; this time because they couldn't raise the bail renewal for their conviction appeal in the courts.

Lonnie, 22, and Luther, who is 23, are both in Santa Rita. The bail they couldn't make is \$900 apiece; the price of appealing "justice" in Alameda County courts.

Their father, Luther Smith senior, told BARB how the Smiths had refused an earlier deal offered to the boys during their trial.

Mr. Smith related how the prosecuting attorney had suggested that the boys plead guilty to the felony assault charges to cause less hassle in the court, promising that they would be let off with probation sentences.

Both they refused; as Mr. Luther said "the reason we tried to fight it so hard was that we wanted to get those felonies off the boys' records."

As the Smiths didn't cop out, they were convicted. And as they couldn't meet their renewal of bail for their appeal this year, they are now both in Santa Rita, serving out their time.

Luther should get out next week, as he was sentenced 60 days when the brothers were convicted. Lonnie received four months; so he's got two and a half months to go.

Alameda County justice is only for the rich.

# DEATH

from p. 7  
Montgomery.  
"The doctor had even found a recipient for his kidneys in San Francisco," she added.  
However, the Alameda County Coroners' office refused permission for the organ transplants for reasons clear only to their bureaucratic minds.  
Attorney Montgomery requested any witnesses to the shooting of Frank Bartley at 7:20 p.m. on Thursday, April 17, in the southeast corner of Aquatic Park, to please contact her office.

**SATURDAY MIDNIGHT**

This Saturday: April 26th  
**STEVE McQUEEN in**

# THE BLOB

In color  
STAN BRACKHAGE'S  
"FLESH OF MORNING"  
"BUCK ROGERS"  
with BUSTER CRABBE  
Chapter #1 (12 more to follow)  
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A FILM TO SEE AGAIN AND AGAIN!  
**"YELLOW SUBMARINE"**  
Orson Welles's  
THE TRIAL

SUB: 6:30 & 10:30; TRIAL 8:35

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Richard Burton-Clint Eastwood  
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Dark: 7:10; Eagles: 9:00

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# WORTH SEEING

An ambitious edition of the UC literary magazine OCCIDENT will make the scene Monday, April 28. Editor Lewis Dolinsky proudly rapped off the contributors, from UC students to such writers as Arthur Miller and Robert Duncan. Besides short stories and poetry, Occident has woodcuts by Martinez Riadigos, an Argentine artist, graphics by black UC student Ben Hazard, and photos by John Pearson. The magazine will sell for 50 cents on campus, and a buck in the bookstores.



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# GETS CARD

"I don't understand why the Librarians Union should concern itself with book selection," Mrs. Gordon asked the Richmond Library Commission at its April meeting Monday.

Mrs. Gordon, a right-wing ex-library employee, was one of those involved in banning the BARB from the Richmond Library last August. Wages, hours and working condi-

tions are the union's only playground, in the mind of Mrs. Gordon.

Her remarks were directed at changes in the book selection policy proposed by AFT Librarians local 1795.

The policy changes will be discussed by a sub-committee consisting of one librarian, a union official and two commissioners. (One from each camp, according to our inside informant...) The sub-committee will review the union proposals and report back to the commission at its next meeting, May 28.

The commission also adopted a proposal to abolish all outstanding fines on over-due books, and change the fine receipt issuing system. These changes grew out of criticism of the current system by a city councilman in the hassle over Mrs. Walker's library card.

Mary Walker, identified with the liberal camp, had her library card revoked in a hassle over fines that wound up before the city council. She won her battle there, but still hasn't got her card back. Meanwhile the search goes on for a new librarian, and the union sanctions against the library remain in force.



England Victorious

## ROGER CALKINS COME HOME!



(Photo taken Sept., 1956)

ANYONE KNOWING THE WHEREABOUTS OF ROGER CALKINS, MISSING SINCE SEPT., 1956, PLEASE CONTACT HIS MOTHER IN KANSAS CITY.



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## out-Spokane

The hip traders and head shops of Spokane, Washington have sent an invitation to all heads and people who can dig on lilacs to attend their Lilac Festival from May 10 to Sunday the 18th.

According to a local Spokane head the "Spokane Hip Independent Trader's are inviting all heads to come that week, but the word is play it cool and don't spook the natives." She says "the straights are tired and scared, but they need our help to liberate their minds."

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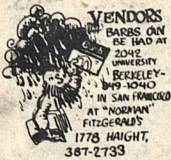
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**MASSAGE** available for a relaxing massage. Licensed and discreet. POB 683 Oakland 94604

**MISS LILA MASSAGE** Male & Female licensed out calls only SF 981-1264 10-10

**BERKLEY SCHOOL** OF MASSAGE. Learn a very well paying profession and be a certified massage technician within 2 months. Day and evening classes - co-educational 841-2650

**GENTLE** massage for men and ladies. Slow and sensitively applied. Call Paul 626-1652

**MASSAGE** - licensed, professional. No sex calls. Wayne, 2-10, 843-6099

**MASSAGE** - licensed out calls. Talented. Mac 431-0791

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**MAC** 431-0791  
**ART** 621-8428  
**DIAL-A-MODEL** 863-3331  
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"HONESTY PAYS"

**TALL, rugged male model** available, experienced 647-6294

**TOM, tall & Musc.** A guy who is built, versatile & exp'd. Hairly body, green eyes, short brown hair available in & out 863-3331

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**MIKE, tall dk hair, blue eyes exp'd,** vers 474-7112

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DRIVE TO Seattle, 1st week of May...

NEEDS

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EVENTS

SEXUAL FREEDOM LEAGUE Open House, Mon, April, 8:30pm...
EARTHQUAKE HOUSE SALE INTERESTING OLD THINGS...

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TR4 CAR cover & carrying bag, made by MG Mitten used only twice...
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COCKTAIL waitress over 21, personable, attractive female, apply after 4:30 pm "JOKERS WILD" 3954 Geary, S.F.

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# SCENEDROME

(\*) MEANS IT'S FREE

## FRI.

April 25

●●CONCERT: Northern California Youth Choir; Gymnasium (Cloud Room East), Cal State, Hayward; 8 pm, free, really.

●●(G)DRAMA: Waiting for Godot; SF Coll Women, 8 pm, \$2.50 (students \$1.75), prsntd The Playhouse, info 346-8421.

●●(D)DRAMA: Did You Have a Head Start? (Musical comedy), w/Watts Aspiring Rep Group; King Jr HS, 1781 Rose, Bkly, 8 pm, adm, info 841-1422.

●●(D)DRAMA: SF Mime Troupe Gutter Puppets & Gorilla Band; Civic Center Plaza, SF, noon, free, info 431-1984.

●●LECTURE: Sam Lewis, Sufi master, on Asian Philosophy for the Aquarian Age; Brother Juniper's Inn, 1736 Haight, SF, 4 pm, free, info 431-1917.

●●(D)DANCE: Concert by Yvonne Rainer & Company - modern dance, films, slides, sound; Mill Coll Gym, Oakl, 8:30 pm; \$2 (students \$1.50).

●●FOLK: Barry Weinstein; 7th Seal, 2309 Bowditch, Bkly, 9-11 pm, free, info 848-0269.

●●VIGIL/RALLY: at Port Chicago main gate, 3:30 - 5 pm, info 661-5108.

●●(B)FILM: Mondo Cane, also cartoon; Le Conte, UCB, 7-9:15 pm, \$1, spon. YSA, info 848-9334.

●●CONCERT: Peter Paul & Mary; Bkly Comm Theatre, 8:30 pm, \$3.50-5.50.

●●FORUM: w/Art Sharon, on Revolutionary Students of Europe; 2519A Tele, Bkly, 8 pm, \$1, spon. Militant Labor Forum, info 848-9334.

●●(4)FILMS: Juliet of the Spirits & Mehis color films; Fetters Pt, 4416 18th St., SF, 7:15 & 10 pm, \$1, info 861-5491.

●●FILM/JAZZ: Arsenic & Old Lace; Sausalito Heliport, off #101, 11 pm & 1 am, \$1, preceded by jazz 8-11 pm, 50c.

●●(X)CONCERT/DANCE: Sky Blue; Freight & Salvage, 1827 San Pablo, Bkly, 9:30 pm, \$1.50, info 548-1761.

●●MEETING: Committee for Homosexual Freedom; Cabaret, 260 Valencia, SF, 8:30 pm, all welcome, info 431-2142.

●●(R)EVENT: electronic/psychedelic feast w/Anger, DMT, Chinese Gredrill surprises; Palace Theatre, Columbus & Powell, SF, midnite, \$2 (students \$1.50), info 397-3987 or 397-6195.

●●(T)CONCERT/DANCE: Elvin Bishop, Mother Bear; New Orleans Hse, 1505 San Pablo, Bkly, 9:30 pm, \$2.50, info 525-2221.

●●(U)CONCERT/DANCE: Shades of Joy; Mandrakes, Bkly, 9:30 pm, \$1.50, info 845-9065.

●●(X)CONCERT/DANCE: AB Skhy; Poppycock, Palo Alto, 9 pm, \$1.50, info 325-4620.

●●(Z)DRAMA: "Trips for Peace," original play by Ray Davis; Cabaret, 260 Valencia, SF; 8:30 pm; free.

●●(J)DRAMA: An Italian Straw Hat (farce); Presentation Theatre, 2350 Turk, SF, 8:30pm, adm, info 752-5553.

●●FOLK/DANCE: mostly Balkan, no teaching, Hearst gym, UCB 8-12pm free.

●●(I)DRAMA: Genet's Les Bonnes (in French); 2041 Larkin, SF 8:30 pm, \$2 (students \$1.50), prsntd Nova Productions, info 621-0450.

●●FILM: Woman in the Dunes; Diablo Valley Coll, Concord, 7pm free.

●●(N) DRAMA: Frisch's The Firebugs; 1st Unit'n church, Kensington, 8:30pm, \$2 (students \$1), info 525-0302.

●●LECTURE: Nat Adderley; Helix Lounge, ASUC, UCB, 4pm, free.

●●FILMS: Resnais' Guernica also full length recent French feature (Eng subs); Mt. Diablo Unit'n church, 55 Eckley, Walnut Creek, 8:30pm, \$1.50 (students \$1), info 934-3135.

●●CONCERT: Richard Purvis & orch w/Gerhard Samuel; Grace Cathedral, SF, 8:30pm, \$1-2.

●●FOLK/DANCE: Greek w/Ted Sogos, live music; 7400 MacArthur Blvd, Oakl, 7:30-9 teaching, 9-11 dance, \$2 (students \$1, children under 13 free) info 533-8839.

●●EVENT: Sound space (Audium); 309 4th ave, SF, 8:30 & 10:45pm \$2, info 387-5630.

●●CONCERT: of chamber music; Fine Arts Bldg, Coll Marin, Kentfield, 8:30pm, free.

●●CONCERT: St. Mary's Coll glee club, music of the last 7 centuries; Dryden Hall, St. Mary's coll, Rheem, 8:30pm, 50c, info 376-4411.

●●(A) DRAMA: Actors Ensemble in musical masque review Open All Night; Live Oak Park Little Theatre, 1301 Shattuck, Bkly, 8:15 pm, \$2 (students \$1), info 526-5760.

●●OPENING CONCERT: UC Jazz Festival, tonite w/Max Roach, Abbey Lincoln, Albert King, Sonny Rollins, Archie Shepp Quintet (wow); Greek Theatre, UCB, 8pm \$3-5 (students \$2-4) info 642-3125.

●●FOLK: Warner Freeman; Cedar-Bonita, 1606 Bonita Bkly, 8:30pm 50c.

●●MEETING: Messiah's World Commune on World Building; 1387 Oak, SF, 8pm, \$1 plus bring concepts & ideas to share, info 626-9618.

●●(K) FOLK: Kell Robertson; Ribeltad Vorden, 300 Precita, SF, 9:30pm, free, info 647-5900.

●●SPECIAL: UC Jazz Festival - an afternoon of African Rhythms w/Adderley, Roach, Errison, Jones, Singelton, Foster, Williams (1:30 pm) - and an evening of more jazz w/Adderley, Herbie Hancock, Nina Simone, No Calif. State Youth Choir (Martha Reeves has cancelled) (8 pm); Greek Theatre (Harmon Gym if rain), UCB, \$3-5 (students \$2-4), and \$1.50 for the afternoon show.

●●(D)DRAMA: SF Mime Troupe, Lake Merritt by Publ. Museum, Oakl, 2 pm, free, info 431-1984.

●●"PAGEANT": Singers, speakers, dancers, orchestras, more, in memory of Martin Luther King; Nourse Aud, SF, 8:15 pm, free.

●●(D)DRAMA: Sieve of Gold, by Embryonic Theatre; Excelsior Library, 4400 Mission, SF, 8 pm, free, spon. Neighborhood Arts, info 621-0068.

●●(D)DRAMA: The Pied Piper, presented Childrens Theater of Mission Playhouse, 362 Capp, SF, 2pm, \$1 (children 75c), info res. 647-8555, 826-6797 at 5.

●●(S)EVENT: Walden book & food fair w/highlights today gourmet lunch, free movies, games, Walden Jarr Band, pony rides, more; Walden Center School, Swift & McKinley, Bkly; 1-4 pm, free, info 845-0938, 841-7248.

●●CONCERT/DANCE: Mother Bear, more, see April 25 (T).

●●CONCERT / DANCE: Shades of Joy, see April 25 (U).

●●CONCERT/DANCE: AB skhy, see April 25 (X).

●●(D)DRAMA: "Trips for Peace," see April 25 (Z).

●●FOLK: Meryl Loeb; 7th Seal, 2309 Bowditch, Bkly, 9-11, free, info 848-0269.

●●(B)FILM: Mondo Cane, see April 25 (B).

●●CONCERT/DANCE: Sky Blue, see April 25 (O).

●●CONCERT: Peter Paul & Mary; Masonic Aud, SF, 8:30 pm, \$3.50-5.50.

●●MEETING: Memorial Warsaw Ghetto, w/songs, speakers, candle lighting ceremony; Jewish Comm Center, 3200 Calif, SF, 8-10 pm, free.

●●(R)ALLY: (Car) w/gimmick-course marker, 5 classes, 2 routes; meet Stanford Shopping Center (Magnins), Palo Alto, anytime between 6-9 pm, \$3, spon. ARA.

●●FILM/JAZZ: High Noon; Sausalito Heliport, off #101, 7pm & 1 am, \$1, preceded by jazz 8-11 pm, 50c.

●●CONCERT: Adrienne Tran, harpsichordist, performs Bach, Couperin, Scarlatti, Vechi; SF Cons of Music, 8:30 pm, free.

●●(E)OPERA: Lortzing's Opera Rehearsal, w/SF Conservatory Opera Theatre; Calif. Palace of Legion of Honor, SF, 8:30 pm, \$2 (students \$1).

●●FILMS: Juliet, more, see April 25.

●●FILM: Salt of the Earth, preceded by cocktails (1018 Clayton St - 5 pm) & ham 'n' yam dinner (7 pm); Buchanan YMCA (off Geary), SF; \$5 for everything, benef P & FF, info 221-9939.

●●(D)DRAMA: Les Bonnes (Genet), last nite, see April 25 (I).

●●(D)DRAMA: An Italian Straw Hat, see April 25 (J).

●●(D)DRAMA: Firebugs; see April 25 (N).

●●CONCERT: Chamber music at Coll Marin, see April 25.

●●DANCE CONCERT: 3 modern dance works - in - progress, also folk music; Studio II, 2540 Taraval, SF, 2 pm, 50c, spon. Dancers Studio, info 566-9559.

●●(D)DRAMA: The Song, 2 by Aleichem, more; Oakl Jewish Comm Center, 3245 Jefferson, 8 pm, adm, info 533-9222.

●●(M)DRAMA: Waiting for Godot, see April 25 (G).

●●(M)DRAMA: Mime - dance productions of Peter & the Wolf, w/cartoons, children's films, refreshments; Julian Theatre, 953 Rebara, SF, 2 pm, \$1 (children 50c), info 285-5768.

●●(Q)FILMS: Persenna, North by Northwest, more; 3727 Elston, Oakl, 7:30 pm, sm adm, info 261-8713.

●●FOLK: W/free teton tea; Peace Piper Coffee House, Haste & College, Bkly, 8:30 pm, free, info 549-3739.

●●EVENT: Palace Theatre midnite thing, see April 25 (R).

NOTE: SCENEDROME FINAL DEADLINE TUESDAY NOON PLEASE INCLUDE DESCRIPTION, TIME PRICE & PHONE NUMBER FOR INFO.

●●BENEFIT: for People's Park; "Joy of Cooking"; Steppenwolf, 2136 San Pablo, Bkly, 9pm-2am; \$1 admission - Go and support your park.

●●DISCUSS: Welfare rights - to be advised; 409 Clayton, SF, 8 pm, free, info 621-9553.

●●FILM/RAP: open screenings - bring 8, super-8 or 16 films; Tamaulipas Film Society, 2219 Oregon, SF, 9 pm, free (seats 25-where's a larger place to meet??)

●●OPEN HOUSE: NROTC, w/exhibits; Call Afghan Hall, UCB, 7-11 pm, all welcome.

●●(D)DRAMA: The Minstrel Show, Diablo Valley Coll, Concord, 1 pm, free.

●●(C)LECTURE: Anton La Vey, sorcerer, on the Black Mass; 6114 Calif, SF, 9 pm, \$2.50, info 752-3583.

●●LECTURE: w/photographers Dave Bohn & Jack Wellpott, on teaching & nonteaching photography; SF Mus of Art, 8 pm, \$2 (students \$1.25), info 431-2040.

●●CONCERT: Oakl Symphony Orchestra; Diablo Valley College, Concord, 8 pm, \$1.

●●LECTURE: John Neillands (biochem - UCB), on chemical warfare; UCSF Med Center MU lounge, SF, noon, free.

●●FOLK: Larry Hawks; Freight & Salvage, 1827 San Pablo, Bkly, 9 pm, 75c, info 548-1761.

●●SING: Tradit music w/singers circle; 2311 Bowditch, Bkly 8pm free, info 843-3425.

●●POETRY: Blue Unicorn 1927 Hayes, SF, 9pm, free, info SK2-6710.

## SAT.

April 26

●●(K) FOLK: Kell Robertson; Ribeltad Vorden, 300 Precita, SF, 9:30pm, free, info 647-5900.

●●SPECIAL: UC Jazz Festival - an afternoon of African Rhythms w/Adderley, Roach, Errison, Jones, Singelton, Foster, Williams (1:30 pm) - and an evening of more jazz w/Adderley, Herbie Hancock, Nina Simone, No Calif. State Youth Choir (Martha Reeves has cancelled) (8 pm); Greek Theatre (Harmon Gym if rain), UCB, \$3-5 (students \$2-4), and \$1.50 for the afternoon show.

●●(D)DRAMA: SF Mime Troupe, Lake Merritt by Publ. Museum, Oakl, 2 pm, free, info 431-1984.

●●"PAGEANT": Singers, speakers, dancers, orchestras, more, in memory of Martin Luther King; Nourse Aud, SF, 8:15 pm, free.

●●(D)DRAMA: Sieve of Gold, by Embryonic Theatre; Excelsior Library, 4400 Mission, SF, 8 pm, free, spon. Neighborhood Arts, info 621-0068.

●●(D)DRAMA: The Pied Piper, presented Childrens Theater of Mission Playhouse, 362 Capp, SF, 2pm, \$1 (children 75c), info res. 647-8555, 826-6797 at 5.

●●(S)EVENT: Walden book & food fair w/highlights today gourmet lunch, free movies, games, Walden Jarr Band, pony rides, more; Walden Center School, Swift & McKinley, Bkly; 1-4 pm, free, info 845-0938, 841-7248.

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●●CONCERT / DANCE: Shades of Joy, see April 25 (U).

●●CONCERT/DANCE: AB skhy, see April 25 (X).

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●●(B)FILM: Mondo Cane, see April 25 (B).

●●CONCERT/DANCE: Sky Blue, see April 25 (O).

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●●FILM/JAZZ: High Noon; Sausalito Heliport, off #101, 7pm & 1 am, \$1, preceded by jazz 8-11 pm, 50c.

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●●(M)DRAMA: Waiting for Godot, see April 25 (G).

●●(M)DRAMA: Mime - dance productions of Peter & the Wolf, w/cartoons, children's films, refreshments; Julian Theatre, 953 Rebara, SF, 2 pm, \$1 (children 50c), info 285-5768.

●●(Q)FILMS: Persenna, North by Northwest, more; 3727 Elston, Oakl, 7:30 pm, sm adm, info 261-8713.

●●FOLK: W/free teton tea; Peace Piper Coffee House, Haste & College, Bkly, 8:30 pm, free, info 549-3739.

●●EVENT: Palace Theatre midnite thing, see April 25 (R).

●●FILMS: documentaries by Bailie, Kanar, Naneth, more; SF Jewish Comm Center, 3200 Calif, SF, 8 pm, \$1 (students 75c).

●●FILM: Alxander Nevsky; Diablo Valley College, Concord, 7 pm, free.

●●CONCERT: Toby Saks, cellist, w/Nathan Schwartz, piano, perform Francoeur, Brahms, Schumann, Debussy, Chopin, Ghiradelli Square Theatre, SF, 8:30 pm, \$3, benef SF Conservatory of Music Scholarship fund, info 564-8086.

●●LECTURE: on Andy Warhol, w/films; Chabot Coll Aud, #1300, Hayward, 8 pm, \$1.

●●CONCERT: Mills Coll Performing Group w/works by Milhaud, Moran, Earle Brown, more; Mills Coll, Oakl, 8:30 pm, \$1-2.

●●FILM: The Devil's General; Contra Costa Coll, San Pablo, 8 pm, free.

●●PARTY: Greek, w/hoc music, ethnic food, belly dancer, more; John's Studio, 427 S. Van Ness, SF, 8 pm, \$3 inc wine, info 431-6200.

●●OPEN HOUSE: SF w/film on free beaches; 274 Downey, SF, 8:30 pm, \$1, info 654-0316.

●●HOOT: Ribeltad Vorden, 300 Precita, SF 9:30pm, free, info 647-5900.

●●CLASS: Sufism, dervish dance; 410 Precita, SF, 7:30pm, \$1.

THURS, May 1

●●EXTRA IMPORTANT EVENT/ The time has come to get Huey out of jail. Rally; 10 am, Federal Building, 450 Golden Gate, SF, at Huey Newton's bail hearing. Read Stew's article (page 3) and SHOW UP.

●●FORUM: w/Stephen Arkin on Saul Bellow's Herzog; SF Jewish Comm Center, 3200 Calif, SF, 8 pm, \$2.50 (students free), info 346-6040.

●●CONCERT/DANCE: Elvin Bishop, Cold Blood, Mongo Santa Maria; Fillmore, SF, 8:30 pm, \$3, info 431-4106.

●●CONCERT: Mad River, Lamb, Dementia, James Smith (guitar), jugglers... vaudeville; Palace Theatre, North Beach, SF, evening, \$3, info Siddharta (1549 Calif, SF).

●●FILMS: & video experiments by Loren Sears; Canyon Cinematheque, 756 Union, SF, 8:30 pm, \$1, info 781-4719.

●●FIRST AID: on-going course in revolutionary navy aid w/ Chuck McAllister, ex-navy medic; 2301 Tolman, UCB, 8-10pm, free, spon. CPE, info 642-6727.

●●(F)FILMS: Inside North Vietnam (Greene) & No Vietnams Ever Called Me Nigger, benef Chinatown Draft Help; Glide, Taylor & Ellis, SF, 7:30 pm, \$1.50.

●●FORUM: on Portnoy's Complaint; 920 Univ, Bkly, 8:30 pm, \$1, spon. SFL, info 654-0316.

●●EVENT: shreds-pieces of our mind (electronic music, sculpting, theatre); SF Coll for Women Ballroom, SF, 8 pm, free, info 752-7000.

●●FOLK: All Spice Rhythm Band, see April 30 (V).

●●LECTURE: Sorcery, see April 30 (C).

●●DANCE CONCERT: Jane Brown, solo dance concert; Presentation Theatre, 2350 Turk, SF, 8:30 pm, adm, info 527-5167.

●●(D)DRAMA: Open All Night, see April 25 (A).

●●LECTURE: Dr. Phyllis Dolhinow on Primate Behavior, w/slides; Contra Costa College, San Pablo, 8 pm, \$1, info 235-7800, est 230.

●●FILM: Dr. Strangelove; Lincoln School Aud, 225 11th St, Oakl, 8 pm, free, spon. Lavey College.

●●CONCERT / BENEFIT: Sons of Champlin, Womb, Phoenix, Wilderness, drama, lights, more, benef Free Fair, Bkly Comm Theatre, 7:30 pm, \$1.50, spon. 13th Tribe, info 845-1650.

●●FOLK DANCE: mostly Balkan w/teaching (8-10); upstairs Hearst Gym, UCB, 8-10:30 pm, free.

●●(F)FILM: Phantom of the Opera & Masque of the Red Death; Fetters Pt, 4416 18th St, SF, 8:30 pm, \$1, info 861-5491.

●●(W)CONCERT/DANCE: Mad River, Poppycock, Palo Alto, 9 pm, \$1.25, info 325-4620.

●●CLASS: in Buddhism, w/Master Nippo Syaku; 1812 Francisco #B Bkly, 7:30pm, free (?), info 848-2740, 848-3898.

●●CLASS: in tarot & kabalah, w/Michael LeMoller; Shambala, 2482 Tele, Bkly, 7pm free (also tarot readings 2-6pm) info 848-8443.

●●WORKSHOP: In Non-Violent Direct Action; 833 Haight, SF 7:30 pm, free, spon. War Resisters League, info 626-5079.

●●FOLK/DANCE: beg. & int. teaching; Hearst gym, UCB 8-11pm free.

●●HOOT: Auditions; Coffee & Confusion, 1339 Grant, SF evening \$1.25 (students, servicemen \$1) info 362-9266.

●●ORCHESTRA: non performing Richmond Symph repertory orch; El Cerrito HS E.C., 7:30-10pm, all welcome, info 234-2397.

●●HOOT: Freight & Salvage 1827 San Pablo, Bkly 8:30pm 25c, info 548-1761.

## SUN.

April 27

●●SPECIAL EVENT..... BUILD A PEOPLE'S PARK. DO IT YOURSELF. BRING TOOLS OR COME AND USE ANYONE'S, OR YOUR HANDS. BRING SEEDS, PLANTS, SHRUBS, FOOD, LOVE. BRING KIDS, ANYTIME TODAY, OR TAKE OVER YOUR OWN TURF, WHEREVER YOU'RE AT. See pg 5.

●●FILM/POETRY: persons interested in combining the two - make plans for a poetry film festival; 2526 Shattuck, Bkly, 3 pm, all welcome, spon. Bkly Creators, Asso, info 848-9282.

●●(D)DRAMA: SF Mime Troupe; Mosswood Park, Oakl, 2 pm, free, info 431-1984.

●●CONCERT: Jimi Hendrix Experience, also Cat Mother; Oakl Coliseum, evening, adm.

●●DANCE CONCERT: The Fellowship Liturgical Dancers, dr. Bill Hollis; Rehearsal, 2877 Calif, SF, 8 pm, \$2, spon. Universal Club of SF, info 387-5162, 861-1141.

●●CONCERT: Aclaris Ensemble performs Frescobald, Farina, Locke, Lawes, Marais, Couperin, Rebel, Hertz, UCB, 8:30 pm, \$2 (students \$1).

●●EVENT: Multi-media; 330 Grove, SF, 8:30 pm, \$1, spon. F-8 Film Corp, info 771-1266.

●●CONCERT/EVENT: An evening w/Papa Haydn, w/SF Conservatory of Music & Lights by Dr. Zarkov; Wharf Theatre, 107 Jefferson (Fisherman's Wharf), SF, 7 & 9 pm, adm (?), info 885-6383.

●●SHOP: in psychobernetics; 961 Moraga, Lafayette, 8:10pm \$2.50, info 284-5850.

●●(D)DRAMA: Peter & the Wolf, mainly for kids, see April 26, note 3 pm tonite.

●●FOLK: Alice Stuart; Freight & Salvage, 1827 San Pablo, 9 pm, 75c, info 548-1761.

●●CONCERT: Coll Marin, see April 25.

●●EVENT: Walden fair, see April 26, note today's highlights include Moe Moskowitz as auctioneer, note 1-3 pm today (S).

●●FORUM: on air pollution & pop. control; 1800 Arch, Bkly, 7 pm, free, info 848-7660 or 849-3394.

MON, April 28

●●FILMS: documentaries by Bailie, Kanar, Naneth, more; SF Jewish Comm Center, 3200 Calif, SF, 8 pm, \$1 (students 75c).

●●FILM: Alxander Nevsky; Diablo Valley College, Concord, 7 pm, free.

●●CONCERT: Toby Saks, cellist, w/Nathan Schwartz, piano, perform Francoeur, Brahms, Schumann, Debussy, Chopin, Ghiradelli Square Theatre, SF, 8:30 pm, \$3, benef SF Conservatory of Music Scholarship fund, info 564-8086.

●●LECTURE: on Andy Warhol, w/films; Chabot Coll Aud, #1300, Hayward, 8 pm, \$1.

●●CONCERT: Mills Coll Performing Group w/works by Milhaud, Moran, Earle Brown, more; Mills Coll, Oakl, 8:30 pm, \$1-2.

●●FILM: The Devil's General; Contra Costa Coll, San Pablo, 8 pm, free.

●●PARTY: Greek, w/hoc music, ethnic food, belly dancer, more; John's Studio, 427 S. Van Ness, SF, 8 pm, \$3 inc wine, info 431-6200.

●●OPEN HOUSE: SF w/film on free beaches; 274 Downey, SF, 8:30 pm, \$1, info 654-0316.

●●HOOT: Ribeltad Vorden, 300 Precita, SF 9:30pm, free, info 647-5900.

●●CLASS: Sufism, dervish dance; 410 Precita, SF, 7:30pm, \$1.

CONTINUING

●●COFFEEHOUSE: & free church 2200 Parker, Bkly, open M-Sat 10 am - 1 am, Sun 3 pm - 1 am, switchboard always open.

●●409 HOUSE: Draft counseling, free library, "cottage industries", etc; 409 Clayton, SF, M-Sat 3-10:30 pm, info 621-9553.

●●SF STATE: Support the strike - help leaflet, info 827 Hayes, SF, info 431-8293, 431-8299.

●●HATE CAFE: Live rock bands & jam sessions daily 3 & 8:30pm, 50¢ (51 Fri & Sat), Yoga lessons nightly 6:30pm (50¢); 1542 Haight, SF, info 863-4236.

●●LUNCH: Radha-Krishna Temple, 518 Frederick, SF, noon (M-Sat), 50¢, info 731-9671.

●●BLACK DRAFT COUNSEL: M-F 12-8pm, 1373 Page, SF, free, info 863-8786.

●●DRAFT COUNSEL: 5003 Foot-hill, Oakl, M-S, 12-7pm, info 535-1564.

●●DRAFT COUNSELING: Avail at Hayward Community Peace Center, 2010 B St., info 581-4015.

●●DRAFT HELP-F: free, 597-15th St., Oakl, M-F 6am-6pm, info 451-1677.

●●(D)DRAMA (Sat-Sun): Cinderella & the Prince who loved Baseball (for children & adults too); Committee, 836 Montg'y, SF, 2pm, \$1.25 (adults \$2), thru April, info 931-9030, 221-7785.

●●VIGIL: at Port Chicago, 3:30-5pm daily, info 661-5108.

●●JOIN: Expmtnt Jewish commune good people, no relig persuasion, info 843-8654, 841-6460.

●●(D)DRAMA: (Sat, Sun) The Wizard of Oz (for children); The Committee Theatre, 836 Montg'y, SF, Sat 2:30pm, Sun 1pm, children \$1 (adults \$1.50) prsntd NewShakespeare Co thru spring, info 771-5290.

●●(D)DRAMA: Interplayers perform Tom Paine Thurs & Fri 8:30pm \$3-3.75; & Futz (Sat 8:10pm, \$3-3.75) at 747 Beach st, SF, students discounts \$2 Thurs & Fri, \$2.50 Sat, info 885-5146 thru Apr

●●FOLK DANCE: in SF, w/teaching almost daily; 427 S Van Ness, SF, info 431-6200, 847-7434.

●●CHORUS: Richmond Symphony Chorus open to all; meets Tues Portola Jr HS, El Cerrito, 7:30-10pm, info 234-1766, 223-3479.

TUES, April 29

●●ROCK CLIMB: w/UC Hiking Club - wear old clothes; Indian Rock, Bkly, 4-6:30 pm (or meet West Gate UCB 4 pm for a ride), free, info 841-3238.

●●FORUM: w/slides on hiking in Death Valley & ski touring in the Sierras; 50 Birge, UCB, 8 pm, free, refreshments, info 845-2619.

●●FILMS: from Natl Film Bd of Canada, inc City of Gold (Yukon Gold Rush), How to Build an Igloo, I Was a 90 Lb Weakling, more; SF Museum of Art, 8 pm, \$1, info 431-2040, Good.

●●FORUM: w/The Now Theatre, Int'l House, Piedmont & Bancroft, Bkly, 7 pm, free, info 848-6600.

●●(V)FOLK: All Spice Rhythm Band; Mandrakes, Bkly, 9:30 pm, 50c, info 845-9065.

●●FOLK: Jeff Jaison; Poppycock, Palo Alto, 9 pm, 75c, info 325-4620.

●●FILMS: Movies, Blue Unicorn, 1927 Hayes, SF 9pm, free, info SK2-6710.

●●WKSHP: On Kennedy assassination; SF State coll, hall #305, SF, 7:30pm, free, info 469-1268, 237-0165.

●●WORKSHOP: In Non-Violent Direct Action; 833 Haight, SF 7:30 pm, free, spon. War Resisters League, info 626-5079.

●●FOLK/DANCE: beg. & int. teaching; Hearst gym, UCB 8-11pm free.

●●HOOT: Auditions; Coffee & Confusion, 1339 Grant, SF evening \$1.25 (students, servicemen \$1) info 362-9266.

●●ORCHESTRA: non performing Richmond Symph repertory orch; El Cerrito HS E.C., 7:30-10pm, all welcome, info 234-2397.

●●HOOT: Freight & Salvage 1827 San Pablo, Bkly 8:30pm 25c, info 548-1761.

FRI, May 2

●●(D)DRAMA: Purlie Victorious; Bkly Little Theatre, 8 pm, \$1, prsntd Bklylits, info 841-1422.

●●CONCERT / DANCE: Jefferson Airplane, Grateful Dead, Mongo Santa Maria, Winterland, SF, 8:30 pm, \$3.50, info 431-1106.

●●LECTURE: Sam Lewis, Sufi master, on Asian philosophy for the Aquarian Age; Brother Juniper's Inn, 1736 Haight, SF, 4 pm, free, info 431-1917.

●●POETRY: Harold Adler & Gene Fowler read their own; Albany Public Library, 8 pm, free.

●●FILMS: Slides w/narration on the Philippines, by Nanda Kelley; YMCA, 220 Golden Gate, SF, 8 pm, 50c, info 885-0460.

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## WED, April 30

●●PICKET: for homosexual rights, see Continuing.

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