

Berkeley Barb



VOL. 8, NO. 15, ISSUE 191, APRIL 11-17, 1969
2042 UNIVERSITY AVE., BERKELEY, CA. 94704, 849-1040



15¢ BAY AREA

25¢ ELSEWHERE

have seen
the future,
and it
works!

—Lincoln Steffens



the syme the hull woild over

by Sgt Pepper

'Policemen and soldiers armed with submachine guns stood guard...'

Where - SF Presidio?
"The soldiers and police officers removed several dozen bouquets placed over the weekend..."

No - St Wenceslas monument in Prague. But in San Francisco, the police wore soft-hats and carried no clubs Sunday as over 20,000 people marched from civic center to the Presidio.

Since all these protestors could not fit in front of the Presidio Gate, they spilled over into the neighborhood streets, sitting down and listening to the speeches.

They stood along the Presidio wall. One man got so mad at

the MPs on the other side, his false teeth flew out of his mouth, over the fence, and landed at the feet of a GI.

The MP handed them back through the fence.

The Generals had ordered rain, but God ordered sunshine (the Army fucks up all the time!).

If Sgt Pepper was Sgt of the Guard at the Presidio, and was looking down Lombard street at that solid mass of humanity rolling forward block after block, he would burn his draft-card.

He talked with GIs on active duty who took part in the march (dressed as civilians). One GI said, "Be sure to say that none of us at the Presidio had advance notice, like the Army said. All we had was 24 hours."

A small group marched with the banner, "Ex Members of Seabees, MCB-4, Danang. We are shocked and appalled by the Presidio Courts Martial."

One turck on the march had signs: "Murder O'Brien" and "Hayakawa Eats It."

One sign simply said, "Survive" while another was more intellectual--it read: "War Is Sordid". A youth was carrying a poster reading, "War is an Unlawful Assembly."

Sgt Pepper carried a sign reading: "Stop Domestic Murder--Hutton, Bunch, Baskett, Lintcome" with each name on a black coffin.

Women For Peace had petitions out against the ABM, as well as placards reading "ABM - Scram!"

A bit of ideological confusion was expressed by a sign "Turn Imperialist War Into Class War."

Why do we march (still)?
The answer was given by a Vietnam veteran, Dave Kleinberg, who told the marchers, "When we marched in 1967, Johnson said the war would end. But here it is, with over 33,000 dead Americans, and the war is far from ending."

"It's the length of the war that causes the children of comfortable Americans to turn over cars, march in the street and talk about opening a second front."

Next year, the march will be much different and the cops won't be wearing soft hats.

THE SECOND FRONT IS COMING!

Related news pp. 6, 7

CAMEJO ON CUBA 'HIPPIES'

Dear BARB,

I would like to clarify a certain misrepresentation which appeared in last weeks article on Cuba. The BARB interviewer, Phineas Israeli, wrote "Camejo rapped favorably about the crushing of the hippie movement in Cuba." I did not "rap" favorably about the "crushing" of "hippies".

I explained to BARB that the people who CALLED themselves hippies in Cuba were totally different from the phenomena we know as hippies in the United States. In Cuba certain young people sought to live at a higher standard of living than the masses without working. They introduced a whole series of methods for getting luxury goods which included prostitution to foreigners visiting Cuba. These people were hostile to the Cuban revolution because of its equalitarianism and the sacrifices it demands. For instance, they openly opposed the image of Che as an ideal. These people were not "crushed". They were sent to work on different agricultural projects with the intention of breaking up the black market and prostitution and re-integrating them into Cuban society.

Most of the article was accu-

ON PEACE FRONT NOW



photo by Jean Raifester

more pix, stories pp. 6, 7

ALL YOU NEED IS LOVE

Wretch Mika
Box-A-1025, CMR-1
Sheppard AFB, Tex. 76311

To The Beautiful People (come out of hiding)!!

Love -- Does anyone truly believe in Love?

Not sex (a beautiful bi-product) but Love -- brotherly love -- love of white, black, yellow, mexican, german, martian, cat, dog, flea, tree, sea, see?? -- Life, Love.

I've heard so much preached about Love, but see few people truly following their words. I try to love, but only find myself alone

as I am tonight -- down, out and lost in my attempts at love. (not love of a chick, I have a beautiful companion in love) but love of other people, love I tried and failed to show and teach to what I thought were people interested in truth, interested in love.

But I find their talks of peace and love are filled with the film of selfishness -- their ignorant pride. Why don't my brothers love?

"Hey, people, now smile on your brother, let me see you get together, love one another right now!! Does ANYONE believe those beautiful words?? Not only believe

them, but follow their teaching? Who loves??

I'm from the Bay Area and unfortunately have been in Texas with Uncle Sam since March of 1966 (you KNOW I haven't seen any love in the service!!) I wasn't in San Francisco when the beautiful people tried to bring their happiness to the world, but I certainly felt the good vibes here.

Yet, how did society take them; as a novelty, something to turn into a fad, to use on TV for make-up ads. Sometimes I feel hate burning inside me for these people and the people who follow the fads, watch the TV and buy the make-up, or for ignorant racists or the frightened majority -- frightened of what, a change? Afraid to really love and be loved without the fears and six grade giggles made "adult(?)"!!

My list of social dislikes is endless, but I try to understand why people are the way they are -- it's not easy. This is why I'm writing to beautiful people everywhere. What do we do???

I could easily be put aside because I'm seeing a shrink. But, why am I seeking mental help?-- Because all of my mere 22 years, I've heard of Love, but never seen it!!! My brothers and sisters -- Where are You???

Peace to you,
Wretch Mika
P.S. My special wishes of happiness to the lovely naked princess and her two courtiers in the March 21-27 Barb.

salty

It's funny. I woke up this morning and I said, "My God, I'm in the Navy."

It was a grave realization, indeed. Here I was, a mere eight months ago, living a free life and doing what I pleased, until They came to take me away, ha ha, ho ho. . . hm. And it was just this morning that I finally noticed that I had to wear shoes from now on, and that they had to be shined, and I had to salute certain people and call them "Sir" because they'd had four years of college, and that Fillmore West wasn't just down the street.

Of course, I had been doing all of these things previously, because it just comes natural after they fuck with your mind and make you a robot, in boot camp. But in my sub-conscious I'd never realized it until just this very morning.

And now what am I to do, now that I can see through these Navy people, and their strange customs, and the three-plus years I have left in this (he smiles) marvelous institution; now that I realize that there are cats on this ship who want to slap me down because I wear beads and won't kill a cockroach when I see one; now that I know that a hundred piercing eyes are upon me everytime I start rapping about you, my people?

There are many solutions, I rate in its quotes and facts. However, certain "Barb" terminology keeps creeping into my statements. I suggest you limit yourselves to the actual words I use next time.

Cordially,
Peter Camejo

suppose. I could just say, "Shove it, baby!" and make it to Sweden where J. Edgar can't get near me. Or should I listen to the prophets: "It's getting better all the time", and stick around? Or, the heads offer some reasonably sound advice, in telling me to escape reality and just go on a groovy three year-four month trip. Hmmm. Yes, it is quite a pondering situation, but never one to worry about. Never worry. Just ponder.

And a solution will eventually (inevitably) come.

THE OLD SEA DOG

ARMY BASE BASE

Dear Sir

I am presently at Oakland Army Base awaiting shipment to Viet Nam.

The building I am staying in is highly inadequate for men to be sleeping in. It appears to be a converted warehouse. There is absolutely no air circulation, men are packed 160 men to a room in double bunks, with no more than two feet of space on either side.

Fire plans and exits appear to be far below any human standards. When I arrived at the buildings I was told that no pictures could be taken inside the building, and no visitors could come in the vicinity of it.

Building 590 at Oakland army base is just one example of the inhuman treatment which must be

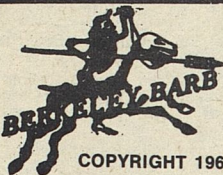
indured by those who unfortunately have found themselves caught in the great military machine.

Americans who really care should be told of these conditions so that



those who follow me will be treated a little bit like a human being. Thank you for listening. I hope I've turned another stone for you.

Sincerely
J.P.



COPYRIGHT 1969

Member:
Underground Press Syndicate
(UPS)
Intergalactic World Brain
(IWB)

All rights reserved.
Second class postage paid at
Berkeley, California.
Subscription: \$6.00 per year

Editorial & Business Offices:
2042 University Ave.
Berkeley, Ca.
94704

Phone: 849-1040

Mailing Address:
P. O. Box 5017
Berkeley, Ca.
94715

Editor & Publisher:
MAX SCHERR

Assistant Editor: Jon Jacobson

Advertising: AI Kitt

Scenedrome: Laura Tow

ADADADADA: Louise

Circulation: Gentle Waters

Girl Friday: Lee Felsenstein

Reporters: Stew Albert, Lee Felsenstein, Phineas Israeli, G.K., Jef Jaisun, Keith Lampe.

Staff: John Baldwin, Copeland, D.K., Kathy.

We assume no responsibility for unsolicited manuscripts. Please keep a carbon.

POT PRIEST FREED

PASSING THE SACRAMENT



photo by Gorilla Jones

SPEEDWAY SPECIAL

STILL OPEN TO ROCK

The G.G. Park and Wreck Meanies (who aren't really so mean after all) have NOT closed Speedway Meadow to rock groups. In fact, Chief Meanie Peter Ashe, known around his office as the Hippie Supervisor, has given a permit to Barry Ford and the Bicycle for this Sunday at the meadow.

This will be the last permit granted for two weeks, Ashe explained to BARB, because the

PIGS RAID SEDER

"Berkeley radicals shouldn't be too nonchalant about dope," a recently busted politico told BARB this week.

The bearded activist, and 19 others were arrested last Friday when cops raided a West Berkeley home where a quiet Passover Seder party was being held. The story made the red headlines in Berkeley's sensationalist daily.

Now out on bail, the radical, who wished to remain anonymous for legal reasons, said the probation they are likely to receive may put a damper on their political activity.

"I don't understand why the cops came," he said, "there was no complaint about noise by the neighbors."

Yet cops busted down the door, he said. Arrested were people very active in the Radical Student Union at UC and in the APT. Their "crime" was being in the same room where several roaches and joints were found.

The cops were more upset about the wall decorations, radical posters, and flags than by the pot, he recalled. He thinks it very likely the bust came about for political reasons.

All those arrested are now out on bail or OR, he said. Their attorneys will be Richard Hodge and Mal Burnstein and the preliminary hearing is set for May 6.

"Be careful where and when you light up," BARB's visitor warned as he left.

Meadow has to be renovated to obliterate the signs of heavy use that the more or less 20,000 dancing dolls have laid down on the grass.

Ashe, who said he frequently enjoys the rock concerts in the park rapped that "the large numbers of people the concerts draw have caused a certain amount of turf damage, nothing serious, but we do have to give the grass a rest and renovate it so it will properly percolate water to the roots."

Damage to trees has not been too "terribly serious," he reported and seemed to be more from ignorance than maliciousness.

"While I am afraid that some of those young trees along the side of the meadow may break if people sit in the limbs, the worst problem has been with trash," he added, "but this week we have seen wonderful co-operation from the people at the concerts."

He spoke of the people who brought cartons to the park and picked up refuse after the concert -- three tons of it to be exact. Ashe said that his men hauled away just under three tons of trash after the first two concerts and a little over that amount last week.

Ashe said he is glad to see the concert continuing, harking back to the days when Hashbury was just becoming a flower-child mecca and concerts blossomed out in the panhandle.

He also said with a trace of chagrin that he apparently didn't have the trained eyes that BARB's photogs have because he missed the nude-in at the concerts, although he was there taking snapshots for his memory book. (Too bad Pete, better luck next time.) He added that it couldn't have been very serious if he and the police missed it.

Ashe didn't take very seriously the complaints he got. "Sure," Ashe said, "a lot of people called me about the 'dirty hippies' running around naked at the concerts, but when it came time for them to give their names and sign a complaint, they just didn't want to get involved."

As far as use of the Meadow is concerned, Ashe said the Park

and Wreck Depart. is happy to let anyone use Speedway Meadow or any other part of the park for their happenings. He explained his job is to schedule events in the park so they don't conflict with each other. He allows groups like Barry Ford or the Thirteenth Tribe to put a hold on the Meadow to reserve it for rock concerts.

Ashe feels Speedway is the best area for the concerts now, but if they continue to grow in popularity an arrangement for a much larger area such as Kezar stadium may be worked out.

Teddy Bear of the Thirteenth Tribe has reserved the Meadow for May 4, and Jerry Reeves of the Avalon has reserved it for a concert May 18. Bands will be announced in BARB later.

The marijuana laws are crumbling, Rev. Willey Minzey feels. Minzey was busted for possession of the weed last Sunday -- and was released without charges. He is the high priest of the Shiva Fellowship, an order of the Neo-American Church which holds marijuana to be a sacrament.

Each Sunday the order has gathered for worship on Hippy Hill in Golden Gate Park, and Easter Sunday was no exception. The religious circle sat in the sun, sacrificing the seed of happiness, as always. But hanging around the edges of the flock that day was a figure as incongruous as a priest at a seder -- Officer Weik of the San Francisco constabulary, with his faithful horse in tow.

Weik was no stranger to Minzey, or to David, the acolyte of the Fellowship. In fact, Weik had busted David, an 11-year-old street orphan a week before, for possession of grass. Minzey had met Weik through David and had invited him to the services.

Now, Weik wore the uniform of the Blue Meanies, but his heart apparently wasn't wholly in that bag. He is in his mid-twenties, and, lacking seniority, he was put out on his horse that Sunday when he would probably have rather been somewhere else.

Willy Minzey did the only thing a minister in his position could do -- he invited the newcomer to join the congregation and partake of the sacrament. He offered Weik a joint.

"He wouldn't take it," Minzey recounted, "so I put it in his pocket. I lit another and wandered away, and he was sort of hanging around talking, and I walked up later and gave him some literature about the Fellowship."

At that point the man in Weik was apparently overcome by the uniform. He whipped out the joint and broke it.

"Dispose of this, destroy it!" he shouted.

Minzey was dismayed. "That's a sacrilege, that's consecrated!" countered the Reverend, wagging his finger in front of Weik's nose.

Suggestions of compromise murmured from the crowd. "Throw it on the ground, and he'll vanish like a bad dream," they urged.

"NEVER!" retorted Minzey. "Did the Christians burn incense before the pagan emperor? Everything in this temple will be sacrificed before we leave!"

"But marijuana is against the law," protested Weik.

"The laws of man are subject to the laws of God," thundered the minister. "You can't turn this park over to the man with the biggest gun!"

"I mean, you're under arrest," bleated Weik.

Minzey opened his law book and read section 302 of the California Penal Code to the law officer.

"Every person who willfully dis-

turbs or disquiets any assemblage of people met for religious worship, by profane discourse, rude or indecent behavior, or by any unnecessary noise . . . is guilty of a misdemeanor."

Minzey lowered the book and said quietly to Weik, "there is no enmity between us, but now that we are in this situation -- manichean symbols, we are, opposing one another -- there is no altering the course of the day."

"C'mon, willya," pleaded Weik, "you're under arrest, for Gods' sake."

Minzey explained that it was the Sabbath, and the courthouse wasn't open anyway. He walked up the hill to roll his eggs, and invited Weik to stay until a judge came along.

While Minzey retreated to the sanctuary -- the 'top of Hippy Hill, Weik called for reinforcements and mentioned a "possible riot condition." Two confused patrolmen arrived, and Minzey was dragged off.

All the time the Reverend was hollering; "pleeez, Officah Bear, pleeez don' throw me in tha briar batch!"

But throw him they did, into jail for 48 hours exactly. He was released without charges, and Officer Caulfield of the Narcotics Bureau was unavailable for comment.

"We're gonna get an injunction to keep the fuckers from interfering with our services," Minzey vows. "We'd sue for false arrest but it takes three years to get anything settled in this fruggin town!"

"Now we just have to Do It!"

FREE DOPE

Free dope and free food will be provided this week for the Shiva Fellowship worship service on Hippy Hill.

The Shiva Fellowship (sort of a psychedelic Jusuit order in the Neo-American Church) includes all people who believe that dope is a sacrament.

"This is going to be the test," says Rev. Willy Minzey, head of the Fellowship. "All people interested in legalizing marijuana should be there. We've got to bring out the whole community. If they don't bust us, this will prove that grass is legal."

Come with your banners, your music, your dope. Anyone with anything to offer, be it a rock band or ten thousand loaves and fishes, should contact Shiela at 652-6676. Or write the Shiva Fellowship at PO Box 31220, San Francisco 94131.

And anyone who has seen the Fellowship's ten-week-old shepherd-huskie puppy, Ma, last seen wearing blue beads and a brass bell, should also contact Willy. Reward: 5 hits.

he continued. "The police are in the middle -- the laws won't hold up, and the legislature and the courts are trying to avoid a showdown. They just won't prosecute anyone who is prepared to defend themselves."

In a similar development in Washington, Arthur Kleps, Chief Boo-Hoo of the Neo-American Church, dispensed free peyote in that city last Sunday. He told the cops about it; "We know it," they replied, "We don't care."

Kleps then went into the Justice Department and ate peyote in front of the Federal Narcs. The whole squad came out and cheered, and shook his hand as they led him away to jail. He is now out on bail.

CRASHES

Don't spend your evenings alone and bored. Help yourself and the hip. Call the Berkeley Free Church and offer to provide occasional housing for one or more of the brothers who is passing through and has no place to crash.

All housing is done on a one-night only basis unless you want to extend the invitation. The Free Church is at 2200 Parker. Call 549-0649 to help.



ARMED LOVE

ELECTRIFIED TURN-ON AT SPEEDWAY MEADOW ARE OVER WE ARE BEAUTIFUL ENOUGH TO MAKE OUR OWN MUSIC/OUR OWN MAGIC

SUNDAY APRIL 13, THE TRIBES WILL GATHER AT HIPPIE HILL, OUR NATURAL MEETING PLACE TO CREATE OUR OWN SPACE *****QUAKE EARTH *****FARE TO CONSECRATE THE LAND AND LIVE OUR LIVES TOGETHER

DON'T COME EMPTY HEADED/HANDED--BRING YOUR DOPE BABIES, TENTS--DO YOUR TIE-DYEING, CANDLE-MAKING FUCKING AND FEEDING IN THE SUN WITH YOUR BROTHERS *****WE ARE THE FESTIVAL OF OUR OWN MAKING***** ARMED LOVE COMMUNE

bobby's spirit

by Stew Albert

The spirit of Bobby Hutton was shivering in the early morning memorial air.

There were about fifty of us waiting in Bobby Hutton's Park for the service to begin. We had to hold off until the sun appeared. It was 6 a.m. and people were still floating in their dreams.

The spirit of Bobby Hutton grew impatient; this was a hell of a time to be up and just standing there doing nothing.

The Sun came up and we walked over to the old white woodenhouse in the park. Father Neil began

rapping out of the old and new testament of truth. In the now slightly sunny morning air Isalah and Matthew had more to say about black liberation and revolution than a department of Sociologists. Coming out of Biblical quotation and into the streets the Minister proclaimed "We must relate to the Black Warrior with smoking rifle and Molotov cocktail in his hand.

The spirit of Bobby Hutton wore a 45 on his hip. He fingered it as he heard the Minister's words and just whispered "right on."

Brother Big Man and Massai spoke briefly of their memories of Bobby and his dreams.

Big Man is huge and powerful with a great strong face and body but with a powerful gentleness about him. He up front said that Bobby Hutton who was much younger than him and still a boy in years was really twice the man he was.

Massai in Russian fur hat and glasses standing tall and straight and looking like a black Bolshevik told us that Bobby Hutton was one of an army of iron men fighting in the jungles of Vietnam and Harlem for the liberation of humanity.

The service concluded and I checked out the white wooden front on which the service was conducted. It is the slave master's mansion long since closed and decaying. But the land around it still does not belong to us, and that is why the Black Panthers exist and why Bobby Hutton was murdered.

The spirit of Bobby Hutton was glad the thing was over. He could go get some Port wine now, and drink it mixed with lemon juice. It was his favorite drink. He had to hurry to get back to the National Office because Huey and Eldridge were waiting for him. Bobby Hutton is as eternal as Che.

SEEING ALLRED

Readers of the Berkeley Gazette have recently been treated to a great deal of "student-housewife-agitator" Marian Allred. Tuesday her picture was even on the front page...twice.

Mrs. Allred, you see, is running for a Trustee post in the Peralta Junior College District on a right-wing platform. She is already well known at Merritt College, which she attends. Now the Gazette hopes to make her known to all the voters. She should be.

She claims to be the following: an "absolute staunch conservative" on fiscal matters; an "agitator"; a representative of the "silent majority"; a "conservative hippy" and the one "to put the junior college on the map". Obviously the Gazette didn't talk to her very long. Marian's ego was barely scratched in the story.

At Merritt Marian is known for her opposition to Black and Brown student movements. She waged a long campaign to have a popular student body president impeached. Failing that, she challenged him at the polls. Somehow the silent majority fell silent, and she lost by a 2-to-1 margin.

Still tilting at windmills, the lone crusader expects to bring law, order, and the "chain of command" to the Peralta district. Meanwhile she waits for the "silent majority" to come to her aid.

Poor Marian. She doesn't realize that, unlike her, the silent majority has kept its mouth shut so long it's paralyzed.

MALCOLM X COLLEGE

The creation of a Malcolm X College will take a bounding musical step forward this coming Wednesday night with a stone soul rock-out benefit dance at UC Santa Cruz.

The Sons of Champlin, Ace of Cups, and Phoenix will tear down

the walls to raise bread for construction of the college and perpetuation of the college's public relations and publicity committee.

Festivities begin at 8:30 pm in Cowell College Hall, UCSC. Donation is three federal reserve notes.

THINKING OF JOEY



photo by Tom Boyden

"Joe Linthcome passed away March 30", read the church bulletin, but we all knew he had been cut down by pigs--sick, frustrated men legally sanctioned to get their satisfaction by murdering young blacks.

Joe Linthcome was shot down by a middle-aged white man, "officer" Gerald Roberts of the San Francisco Police Department, with his sister crying on the ground before the murderer, begging for her brother's life. Joe was unarmed, unmoving, with his hands out on the counter of Paulette's Record Shop.

Even with this, Joe's life might have been saved, but for the deliberate negligence of the pigs, which went so far as to prevent a medic, home from Veit Nam, from accompanying Joe to the hospital. He was dead on arrival.

On April 7, Joe was buried. Services were held at Bethel Baptist Church in Hunter's point. The Black Panthers paid their respects by attending the funeral.

Bobby Seale charged that the primary concern of the black community must be organizing to protect black youth from the sanctioned slaughter of racist cops. This, Seale maintained, is even more important than the long-range struggle for freedom.

As of this writing, the homicidal maniac Gerald Roberts walks the streets of San Francisco, free to do it again, knowing that the pig power structure will defend his every sick action, just as they defended the killers of Bobby Hutton, and George Baskett.

Joe Linthcome is dead, age 19. But his mother still cries every night.

Detroit Black Church Raid

HAKIM JAMAL

I could see blue lights flashing on and off from the podium. I could see black people lying on the floor of the church... in fear... fear of death.

This was in the House of the Lord, but for black people, the Lord was not at home. A white spotlight shone in my face. Gunshots were being fired now and then. All of a sudden, white men with guns were at the back of the

ton, Calif., age 19, a member of the Malcolm X Foundation, was pulled from a room, beaten, handcuffed, and a police hat was placed on his head. He was walked up a ladder to an open skylight and shoved through to see if anyone would shoot him. When nobody shot, he was knocked off the ladder. He hit the floor, and his testicles were then jumped on, bond for supposedly shooting at a police officer.

'The police jumped on the podium,

knocked over Jesus...,

and pointed their sub-machineguns

at my head...'

church coming in. Their guns were smoking and they had gas masks on. I was still at the podium. They aimed a submachinegun at the podium, and cut loose. The brother standing beside me was hit three times. The police began yelling, "Kill these Goddamn animals, kill them." And they began to try.

They aimed their guns at the rear of the pews and fired. They had no idea who or what was in the pews... and they didn't care. Wood flew. Women screamed about their babies. Babies screamed about their mothers. One baby was hit by a bullet.

Wood flew. The men, weaponless, were trying to cover the women with their bodies. They were also yelling don't shoot, don't shoot. Their cries were drowned out by the sound of machine guns. The police jumped on the podium,

knocking over Jesus on the cross, and pointed their submachineguns at my head, and the head of the man who was wounded beside me. I was hit by a riflebutt, and told to move... I moved. The brother who was hit—the police jumped on his wounds and dragged him from the podium.

David Brown Jr., from Com

Four hundred black people had gathered in the New Bethel Baptist Church in Detroit, Michigan. Rev. Franklin, father of soul-singer Aretha Franklin, had rented the church to the Republic of New Africa to commemorate the first anniversary of its inception. In the church were Christians, Muslims, Hebrews and police.

It was about a quarter past twelve, the first day of Holy Week. First vice president Milton Henry (Gaidi) made the comment that this is the first time in any nation, totalitarian or free, capitalist or communist, where the sanctum sanctorum of the church was so invaded. And this is the free world! The home of the Algiers Motel incident, famed for the notorious race riots of the 30s.

David Brown Jr., a member of the Malcolm X Foundation, is still being held on bond. It is significant to note that the police particularly wanted to hold the three Californians who were present in the assemblage, including myself. Another brother, who had a can of mace in his possession, is still in custody.

Ron Karenga had asked for a seat on the Republic of New Africa Council, but he was refused admission. According to police, two officers had been shot outside the church. Two others ran inside. For this, 400 black people were subjected to a night of terror.

Even when they yelled "I surrender," the shots continued. I can see why the Jews will never forget,

from LA Free Press (UPS)

CHICANOS WIN

Cal State at Hayward finally has a department for Chicano studies. Negotiations had gone on for a year and a half without tangible results.

Recently Brown students started taking a more militant stand. It included rallies, convocations, and a coalition with Blacks and other groups in a Third World Liberation Front. "The administration didn't move until it became militant," says Manuel Al-

varado of Hayward's Spanish Speaking Center.

Faced with the Chicanos' determination, college president Wallace McCune acted on the demands. Ad administrator for the program is now being screened by a committee of students and staff. The students want to be sure they get the right man.

Other gains include stepped-up recruiting of Chicanos and initiation of relevant courses such as history of the southwestern U.S.

WHERE RON BLACK DIED



GREGORY HARRISON, 17, (left) shows results of vamping as Tommy Jones (center) lays heavy charges on Black Panthers. photo by Jacobson

PANTHERS HIT BACK AT HEAVY CHARGES

Tommy Jones--cousin of slain Ron Black--stood on a yellow cross marking the spot on Shattuck Avenue where Black died Saturday, and lashed out angrily at the Black Panther Party.

"I'm sure when they find the killer," said Jones, "it'll be a Panther."

It was Tuesday morning, and Tommy, and about 20 others, including black women and babes-in-arms crowded the pavement two doors from the Black Panther Headquarters.

His charge had already been refuted by Black Panther Chairman Bobby Seale at a press conference Monday. "The Party has no information about the shoot-out," Seale said bluntly.

After Jones spoke Tuesday, BARB contacted Panther Chief of Staff David Hilliard, "Irrational insane lies," Hilliard said of the charges. "Fuck thier charges," he said.

To Jones allegation that it was impossible to quit the Party without fear of death, Seale replied, "That sounds like something FBI pig Hoover would say." (The same

died and in full view of the Panther Office, Tommy Jones announced "The revolution is over". He called the Panthers "no more than a street gang, a black mafia."

"We have to watch our backs right now," Jones said gesturing at the Panther office. "If we die you'll know who is responsible. Right now they are making wanted posters of us," he pointed to a man at the Panther headquarters with a camera.

Jones and others claim there are about a hundred former Panthers who agree with them.

"It was the party of the people when it first started," Olander Harrison, Jr said. "Now it's full of young people who are brain-washed and exploited by the leaders. They join just to prove they are men. It might be salvaged when Huey gets out," he said. Harrison claimed he was one of Huey's earliest followers.

"We're telling parents in the community to keep their children out of the Party," Richard Anderson said. "The Party is going to bring black people down."

Harrison complained about the books by Mao and other revolutionaries, the strict self criticism, and hard discipline they had to follow. "They didn't even want us to have a family," he said. "We just couldn't take their shit any more." Others nodded their heads in agreement.

Harrison accused Hilliard of personally "vamping on the people." He pointed out his younger brother, Gregory 17, who stood nearby with a bandage on his temple. The younger Harrison charged several Panthers, including Hilliard, beat him at Merritt College last week.

Jimmy Charley, who described himself as Seale's former bodyguard, spoke of the shooting of Black and quoted Eldridge Cleaver: "Whoever lifts a gun against a brother, instead of a pig, is a coward."

Harrison added that all the trouble began when Cleaver left. "He wouldn't allow this to happen."

Panthers who are in jail, because of their membership don't get any help, Jean Powell charged. She was kicked out, she said, because her husband had been arrested for holding up an Oakland bar in December. Former Panthers took her and her baby in, she said. (In Monday's press conference Seale said "we don't need money from tavern holdups. We get \$1500 for a speaking engagement.")

Curtis Sanchez also claiming to be an ex-panther, emphasized that "the cops are still the occupying forces. There is no doubt about that", he stressed. "We believe in the principles on which the party was founded - it is just the present leadership we question."

"We're waiting for Huey to get out of jail to put everything back together," he added.

"When Huey gets out those vipers will be the first ones he'll deal with," Hilliard told BARB in response to the heavy charges. He spoke of Harrison in particular, saying he was one of the original Panthers who went to Sacramento 2 years ago. Later he was expelled by Huey himself for not having enough revolutionary character, Hilliard related. Seale reinstated Harrison only to expell him again, the Panther Chief of Stoll said.

Hilliard quoted Malcolm X who said enemies shouldn't be distinguished on race alone. "Niggers will fuck up even the best organizations," Hilliard remarked. "Those reactionary jackals are selfish and not functional for a revolutionary party." Hilliard went on. "We've been attacked ever since we started, and not only by the pigs and the racist press, but from every side. Everything black isn't necessarily good or revolutionary."

"Fuck their charges," he said again. "We depend on action to speak for us--not insane rhetoric. Fuck those renegades!"

O'BRIEN HEARING

'Instant Replay'

by Kirby Higbe

They were doing the "instant replay" bit over at the Hall of Injustice in San Francisco on Monday.

They were trying to determine if Pig of Pigs Michael O'Brien had been guilty of "unofficer-like conduct" while he was killing George Baskett.

Now that Jake Ehrlich had kept O'Brien out of the pen by race-baiting the jury, they could afford to slap Mike on the wrist again, just like they did after he wore his "Gas Huey" tieclip while on duty in Hunters Point last summer.

So they convened what looked like a drumhead court-martial with the strangest cast of characters you'd ever want to see. Actually it was an official hearing of the Police Commission, and if they want to, they can boot O'Brien off the force. Wow!

So first the three commissioners come in. They're Dr. Washington Garner, Elmo Ferrarri, who's president of the Commission, and Richard Miller.

Now you know that Washington Garner has got to be a Tom. He doesn't look like a Tom. He's about six foot three and weighs about 250 lbs and he's in his middle forties. But you just know, nobody gets to be the token nigger on the police commission unless THEY know he can be controlled. Elmo Ferrarri is a distinguished

looking bald-headed cat with a mustache, a friend of Benito Alioto they say. Finally there is Richard Miller, a youngish looking man with a beet-red face. He may not be Irish but I wouldn't want to bet on it.

Then there is O'Brien. He's big, but he's not that big. He weighs 235 lbs, but he doesn't look tough at all. You look at him, and he doesn't look like a killer. He just sits at that table like a choirboy with his hands clasped in front of him. He doesn't move a muscle.

Next to O'Brien is Jake Ehrlich who has a big mouth, and it never stops going.

To Jake's right sits Deputy Chief Al Nelder, the department's token Jew. Nelder is supposed to be the prosecutor, but most of the time you can't hear him. Next to Nelder is Capt. Wilson Lingafelter, the man who finally filed the murder complaint against O'Brien.

Up against a wall to their right sit four or five high ranking police officers. The pig power structure on display. Hey, they don't look so tough!

Okay! Nelder calls his first witness, Marilyn McLean, the girl who went water-skiing with O'Brien that awful Sunday last September. Marilyn who has long brunette hair, and would be really good looking if she didn't put so much cosmetic shit on her face, approaches the witness stand and an evil looking man, with wavy red hair raises his hand and swears her in.

Why it's Tom Cahill, the Chief of Police himself! Tom has finally found his true calling. He's a swell bailiff. Swears people in real nice. Real earnest look on his face.

So they start the whole thing again. Marilyn talks about water-skiing and wine drinking, and how O'Brien got pissed off at her because she wasn't "affectionate enough". At the trial she'd said O'Brien told her she'd have to walk home if she didn't put out.

So that's it! O'Brien is twenty-seven years old and has trouble getting laid, so he takes it out on some poor blacks who live in an alley near the asshole of San Francisco.

The witnesses keep coming. Mr. Hawkins. "The scrape on that trailer could have been fixed with 25 cents worth of paint." Then comes Mrs. Hawkins. Jake blamed her for everything at the trial. This time she's hip. She starts talking and Jake starts objecting. But Mrs. Hawkins, a tall, stately looking black chick, keeps talking. And Jake keeps objecting. And Mrs. Hawkins keeps talking.

It seems that both sides have agreed to talk about only the period before the shooting. "We can't try the murder case over again," thunders Ehrlich. Aha. He slipped. He had been calling it a manslaughter case, which technically it was, but now, in the heat of argument, it becomes the "murder case," which it should have been.

So Mrs. Hawkins continues to relate the story, and Jake keeps

interrupting her. Jake is pretty cute. He has the trial transcript in front of him. If a witness' story deviates by one iota from what he or she said at the trial, they're automatically liars.

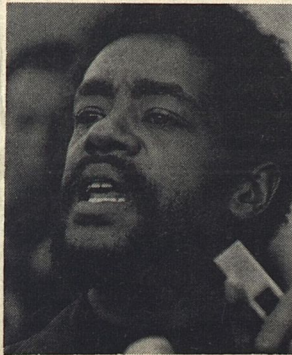
Finally Jake gets obstreperous, and in his usual race-baiting way tells Mrs. Hawkins to shut up. When Ferrarri admonishes him for using such crude language, Jake replies, "Well, that's the way you have to talk to THEM."

That's the kind of stuff that got O'Brien acquitted. But Jake won't be so lucky this time. For one thing, everyone knows Garner is going to vote to throw O'Brien off the force, and since he's big and black and sitting up there on the Commission, Jake can't be quite as outrageous as he was in court, when Judge Joseph Karesh cheered him on.

There were a couple of more witnesses. Mrs. Alice Thomas said O'Brien had called her a "nigger bitch" shortly before the shooting, and that the white men who parked the boats in Brush place had been pulling their guns on her 11-year old son.

Finally, Nelder calls Willis Garriotti, O'Brien's partner in crime as a "prosecution" witness. Everyone knows that Garriotti will lie for his buddy, but they call him. Before Garriotti can testify, they adjourn the hearing until next Monday at 3:30pm in room 550 in the Hall of Justice.

The betting here is that the Commission will kick O'Brien off the force. After the Linthcome killing they have to throw a crumb to the blacks and white libs, don't they? Also, Benito wants to keep the city cool this summer so he can run for Governor or Senator next year. Tune in next week for the thrilling climax.



BOBBY SEALE lashes back at "renegades." photo by Boyden

charge was made against the American Communist Party in its heyday.)

"At least three expelled party members are known to be federal agents," Seale said at Monday's press conference. The Examiner reported Seale said he first suspected Jones "when he questioned me intently on Eldridge's whereabouts, I could smell him out." Seale further stated that Jones had never even been a Party member, but "someone who only hung around the party headquarters."

"These pigs have lied on the party, informed on the party, and planned jive robberies to discredit the party," he added. "Black agents like this are duping other renegades into following them and are trying to destroy the people's liberation movement."

Standing in front of the barber-shop on the spot where Black

IS JONES JIVING?

by Stew Albert

Tommy Jones and his friends, are jiving and they know it. This crap only helps the pigs.

It's pure bullshit for them to say that if Eldridge were here they would not be kicked out of the Party. When Bill Brent was busted for a dumb and dangerous holdup he was busted out of the Party and attacked by Eldridge.

In one of the last talks I had with him Cleaver rapped that the "stupid revolution" was over. The stupid revolution included Panther Party members who would not accept revolutionary discipline.

A lot of the early Party members felt they had a privileged position, refusing to go to political classes or carry out any assignments. Eldridge told me that these dudes must either reform or get kicked out. He felt that a purge was necessary to save the party from pig destruction.

Jones thinks Huey is on his side. But when Huey was on the streets he once expelled everyone in the party except Bobby Seale. He let them back only when they agreed to accept Party discipline.

MILLS' LILS

White lilies bloomed on the Mills campus Wednesday as President Wert delivered the Board of Trustee's April 3rd decisions on the BSU's demands in a tension-filled college assembly.

The trustees squashed the two most important demands while concurring with the lesser demands presented at the March 21st rally where Kathleen Cleaver spoke, and at the subsequent occupation of President Wert's office.

Overriding a unanimous vote of the faculty, Pres. Wert recommended to the Board, and they approved, the denial of the following major demands:

1) That there be an autonomous ethnic studies program department and

2) That the B.S.U. have a negative veto on the hiring and firing of all black instructors.

The Trustees have decreed that the BS department will be like any other department and that the BSU will be without any veto power.

The last blow, delivered after long and convoluted financial reports was attributed to lack of funds--the number of students to be admitted under Opportunity Grants next year will be half the number admitted this year.

The black tiger lilies raised their voices in answer only briefly. Speculation reigns on a campus where newsmen float in and out of offices.

The question is now: What Next?

STANFORD SIT-IN MOVEMENT'S FIGHT VS. WAR RESEARCH

by G.K.

STANFORD CAMPUS 2 PM, Thursday -- About 350 Stanford Students and Faculty are still in the Applied Electronics Laboratory. "April Third Movement" is the name of the student sit-in.

They just voted at a community meeting made up of students and faculty both inside and outside the AEL to ask the Academic Senate to support their demands. The professors are meeting this afternoon at 3 o'clock.

"Does this mean the professors have the ball?" I asked a student. The student was sitting in the chair of William Raimbeau, manager of AEL which had been liberated also.

The student replied "No, we have the ball and they can carry it with us."

I walked through the AEL, which is thoroughly liberated by students, sleeping bags, textbooks and armed cops. I walked out on the roof where students were sunning themselves and studying, or talking to other students in the oak-shrouded plaza below.

There is a Sproul Hall feeling and calm excitement throughout the whole AEL. "Is any activity going on?" BARB asked, "any classified work?" "Absolutely none," a student press officer replied.

Paul Rupert, a sit-in, said that while the Board of Trustees are discussing and debating, "I don't think we are talking about the same

world. The end result is that bombs are coming down on Vietnamese every day. This does not stop on the deliberation of the Trustees.

"It seems to me this university could be shut down for a few days while we have a rational evaluation going on 24 hours a day."

Earlier, Stanford Student Body President Dennis Hayes and several faculty leaders questioned the effectiveness of the sit-in tactic. Among those Professor Robert McAfee Brown delivered a dissenting voice. He felt it was a bad tactic, but at 2:30 today Hayes gave full support to the sit-in and said, "The Board of Trustees acted under their legal authority but as their meeting went on I arrived at the decision that they didn't have a shred of moral legitimacy."

"We are sitting in because the trustees who run the university and SRI have ignored us all year long," say sit-in spokesmen. "We have been asking them to stop. The resources used from that research could and should be used to benefit people in this country and the rest of the world. This is why we are acting, that is why we are sitting in."

This action resulted from a meeting of 1000 students and faculty who voted Wednesday night to occupy the AEL and to temporarily stop destructive research.

ARMY ENCLAVE UNDER ATTACK

The Army suffered several setbacks at its Fort Ord enclave at the hands of an aggressive opponent during the trial of 14 Presidio GPs this week.

The security was tighter than in U S enclaves in Vietnam, the straight press reported from Fort

Ord. But as in Vietnam, the military's enemy, in this case attorney Terence (Kayo) Hallinan, steadily whittled away the armed protection.

Monday a chopper constantly buzzed the little courthouse on the base for "security reasons." At Hallinan's vehement insistence Hearing Officer Captain James Hagan ordered it grounded.

Hallinan and his supporters had to bypass three checkpoints of armed guards Monday to get to the courthouse. They had to drive 18 miles through hostile territory to reach the site of the trial. Tuesday, again at defense insistence, a gate was opened only about a 100 yards from the courthouse.

No spies took films or photos of incoming spectators Tuesday as they had the day before.

"We're definitely on the offensive," Hallinan told BARB. He said he is still confident of acquittal for his clients.

"We'll bring in testimony they never expected," he promised.

Witnesses to the killing of Pvt Richard Bunch will be allowed to testify, Hallinan said. He plans to put three such witnesses on the stand. One fellow prisoner, William Hayes, will give the details of his discussion of suicide with Bunch the day before the young soldier was shot.

The military judge at the recently completed trial at Ft. Lewis, Washington, denied as "irrelevant" any testimony on the killing which motivated the October 14 Presidio sit-down protest. On Monday Hearing Officer Hagan made the same ruling on the Bunch killing. Hallinan exploded in rage at this decision.

However, he later told BARB the ruling was on a technical point only and the pertinent testimony will be allowed.

Besides hearing from fellow inmates the court will also hear Mrs Ginger Bunch, mother of the slain soldier, testify on her son's mental instability.

When the trial opened Monday Hallinan attempted to have it shifted back to the Presidio from the meningitis infected Fort Ord. His request was denied, as was one for a continuance to appeal the decision. Hallinan also lost a motion to have the court trial

see page 15

HOW IT LOOKED INSIDE

by Kathy

The thousands of people who marched through the streets on Easter showed the power of the people. But inside the gates of the Presidio base, where I was that afternoon, the power of the military was also on show.

The Army had the upper hand. Their strength was hidden like that of an iceberg; only a small percentage of it was showing.

The security precautions around the press were extremely heavy. Press passes were checked time and time again, and several of us hassled.

When the shit came down over the gate after it was closed, the show of force became real. From within the base, MPs in fatigues emerged. They wore battle-green helmets and carried super-heavy clubs.

They made double and triple lines across the road leading inward from the gate. The military's insurance that anyone who made it through the gate would not get far.

They even had their special photographer there. Anyone near the gate, inside or outside, who did something obvious, had their picture taken for Army files. Like the guy who threw the match into the trash can. The MP Lieutenant Tierney snapped his finger, and the puppet with his army-issue Pentax clicked away.

The Army freaked out Sunday. They were scared. And they played with their pawns at the gate, fucking their minds.

The two different flashes of MPs that I got were both saddening and ominous.

At 4:45 when the gate was closed, one young guard was hit by a bottle. He pushed his way back through the jam of press people, blood splotching his face. As he paused squarely in front of me, our eyes met.

He stood there, in his green dress MP uniform, his sun-tanned and bloodied face showing the hurt and pain he felt. I stood my ground; in my faded blue work shirt and jeans, my face undoubtedly showing my surprise and fear.

We were both about the same age, and both of us scared. Mutually but soundlessly screaming WHY???

Another bottle sailed through the air towards us as his superior officers lead him away to a waiting ambulance.

The other MP I picked up on was much older, and 100% negative vibes. He stood in his green fatigues, facing the gate, too far away to see the people, but in hearing distance of their protestations. This man stood like a statue, holding his club in his white-knuckled fist, and his cheek muscles twitched in his dead, hate-filled face.

That was the scene inside. Some of the guys didn't dig the duty laid on them by their officers. Some of those dudes would have liked nothing better than the chance to mow us all down with machine guns.

The scene inside the gates on Easter Sunday was in earnest; a contrast to many of the marchers who were out for a Sunday walk, (all in a good cause, of course).

THREAT

The Presidio wasn't the only military base keeping its men from the Easter Peace March. Even as far away as Oxnard Air Base (near Santa Barbara) the commander threatened to make anyone a "volunteer" for Vietnam who was seen at the Peace March.

"I certainly don't want to return to that hell-hole", a soldier from Oxnard said in a phone call to BARB this week. "In 14 months there I lost 40 friends."

The caller a member of the 101st Airborne, wanted to remain anonymous. He said Colonel John D. Hogan, the top dog at Oxnard gave the freedom squelching threat verbally. Even in the military such arrogance is considered illegal if in writing, he said.

PEACEFUL MOTIF



photo by Altman

the measure of Mad Mary

by Bill Paul

Call her Mad Mary or The Countess. She's been a fixture at anti-war rallies in San Francisco for several years and sure left her mark Sunday.

She calls the people communists; she thinks we want to hand over Viet Nam to the Red Menace.

At the peace rally at the civic center last year she stood behind the speaker's stand yelling about the communist tide in Europe. A couple of us tried to talk to her but all we got was a coquettish grin and more hysteria. Then, at least, people could make out her spiel.

But Sunday her mind was definitely ingrown. People say that she attacked the parade enroute. Later, after the Presidio speeches the young woman was standing in a store entrance on Lombard--with the familiar thin face (more noticeably blemished than last year), leopard spotted coat, books in her arms -- yelling in her

slavic accent. Couldn't understand a word.

A few minutes later it seems she walked up behind a channel 7 cameraman and tried to unscrew his cables. A cop turned her away and a brother on the sidewalk told her to play it cool--but she kept at the photog (how channel 7, currently running the two-faced anti-smut campaign, fits into her scheme of things isn't clear).

The police finally had to escort her to the paddy wagon; when she explained that she loved cops she was released a ways down the block.

One guess is that she had a bad experience when the communists were usurping power in Europe, hence the "countess" image. Oh yeah, to show where her mind is at in the US and A--one of her books was "My Fair Lady".

Where do we see you next time, Countess?

'BUT I WAS JUST



photo by Shames

busted for good

"I can't understand why they did it," is Michael Bunyard's amazed reaction after a brutal beating at the hands of SF cops after Sunday's Presidio march.

"I thought it was the end. I was fighting for my life," his voice still shuddered as he recalled the scene of horror.

"About eight cops grabbed and

started beating me all over. While I was on the ground one kicked my jaw. Another was choking me tightly," he told BARB.

Bunyard, who works with computers in a SF bank isn't particularly hip looking and has never had this kind of hassle with the cops before. "Maybe it was my flowered shirt and the peace sym-

LEFT AT THE GATE



photo by Jean Raisler

welcome to the streets, Ma Bunch

There is now no doubt about the position of the city of San Francisco on the war.

Fifty thousand of its citizens said it Sunday with their feet and their signs -- they want the troops home now, the Presidio 27 free now, and the GP's liberated now.

The March got off about one, with eight contingents setting off from the Mayor's Palace. Numbers swelled as people brought their cars screeching to a halt on Van Ness to join the parade.

"Join us!" The happy yeomen, burghers, and peasants frolicked up the road, towing their children in red wagons; their Labrador Retrievers trotting along behind. Grandma came to the window of her neatly trimmed flat to wave a V sign. Farm trucks carried minstrelsy bands which bleated patriotic tunes.

About half way, a washed-out East European chick out of a

fifties Felini flick started running amuk, throwing cans and bricks at the indefatigable patriots. "You communists! You don't want peace!" she screamed as she whopped a longhair over the head with her purse. A couple young patrolmen came up and she darted off through the gleeful crowd; the blushing young cops extended their arms in a victory sign, and the crowd cheered.

"The cops were fantastic," George (the org) Johnson felt, and in fact, we have never gotten such good vibes off the young patrolmen who directed traffic at corners, smiled at our children, and accepted our food. (Please except the stone-faced, armed-and-helmeted motorcycle pigs up the road whose frozen images spoke only of hatred.)

A double-chinned matron in a cream-toned Lincoln tried to gauge her way through the people in an illegal left turn, cackling "Don't NORMAL PEOPLE have any rights?" as officer O'Malley brusquely ordered her on.

your brothers! Those are g.i.s, not the brass!" They were absolute fools; We should have beat the shit out of them ourselves."

The apple-strudel finale was a down-on-the-farm address by Mrs. Ginger Bunch, mother of Richard Bunch, who was murdered by guards in the Presidio stockade.

This was Ma! There she was, right out of your mescaline dreams, in front of 50,000 of your friends, saying how SHE used to be a midwest housewife who ate all the slop Walter Cronkite handed her out of the box every night, and here she was, saying she was on our side now, after all these years.

And, you know, she really is our mother now -- Mrs. Ginger Bunch! - mother to all us long-haired expatriate orphans, because she lost her own son to the forces of Death, property, and the American Way.

Welcome to the streets Ma.

BUT NOT FOR LONG (Note Flag)

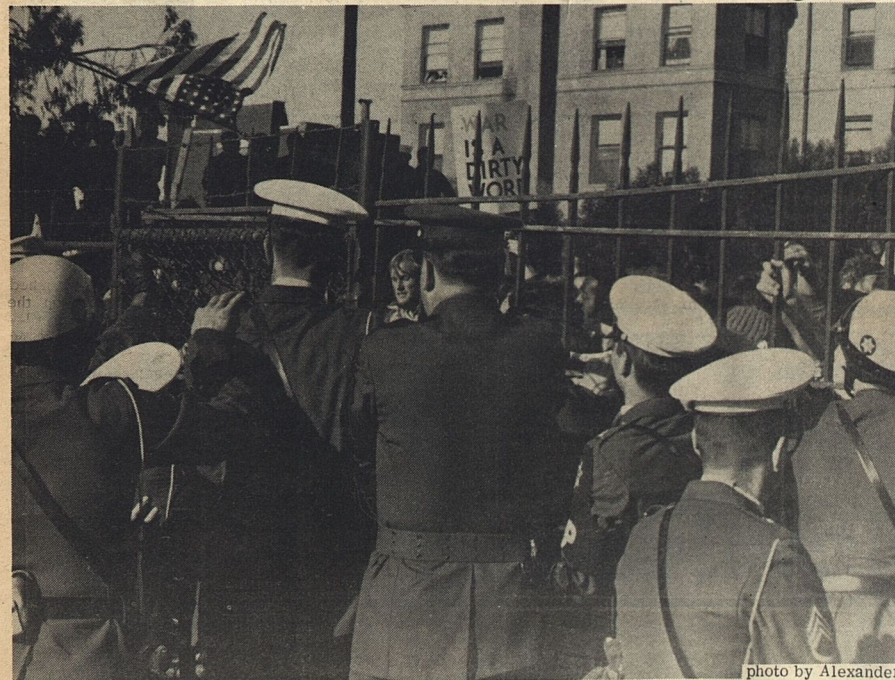


photo by Alexander

HOW TO TELL IT BY THE NUMBERS

A hip march organizer, who earlier had been barking farcical "orders" at the family, like a square-jawed drill sergeant, squatted in the middle of Lombard, on the side of the road and engineered a game of chess as traffic maneuvered around him.

A brother with a willowy flute serenaded a dreamy-eyed chick who leaned on her elbows out the window of a twelfth story apartment on Van Ness.

"When I die I'll go to heaven because I spent my time in Hell - Pleiku, V.N." The legend was emblazoned across the back of a fatigued young man who marched proudly with his buddies. While the troops had been restricted to the post by the brass (natch), g.i.s and vets were plentiful. "I saw personally between two and three hundred g.i.s, and I'm sure there were more," reported one of the organizers.

Toward the end of the day trouble erupted when a small group of desperados misdirected their frustrations at the M.P.s before the main gate. Bottles and epithets were hurled, and the soldiers were charged.

Organizer Johnson wished to convey his regret to the Presidio soldiers for the regrettable incident. "There were never more than 15 or 20 people involved, though there were several hundred standing around. Several of us jumped in yelling 'Those are

If you're a radical, you're only half a man.

At least, so says the daily press. Twenty thousand was the figure they gave for attendance at the GI-Civilian Peace March last Sunday.

Fifty thousand was more like it. "Anybody with experience counting large numbers of people," said George Johnson, march organizer, "would tend to be fairly accurate, and we have a couple people with that experience, and we've come up with between fifty and sixty thousand people at the demonstration.

"Midpoint in the day," Johnson continued, "I was standing near the estimator from the Special Investigation Bureau when he cited the figure of 35,000. Later, when the march peaked, the official estimate was much lower.

Contrary to popular opinion it is not impossible to estimate the size of a crowd. It is, however, almost impossible to get an accurate "official estimate" of such a demonstration.

TRYING TO--HELP!



photo by Jean Raisler

bol on my hat that enraged them," he said.

At about 4:30 when bottles started to fly at the MP's Bunyard and others tried to cool the scene. "What could be accomplished by storming the Presidio?" he wondered.

With about 30 others he linked arms and tried to clear the crowd by walking down Lombard street. They did this twice. Then the cops came in force and moved everyone

out of the way.

"I was still in the street, when I was pushed and hit on the side of the head. I was shocked," he recalled. "To get out of the way I went into the doorway of a restaurant and held on to the railing."

The cops weren't satisfied. They smashed his hands loose from the railing, got him to the ground, and choked and beat him mercilessly, he told BARB.

As he was carried to the wagon

WHERE'S THE GALLANT BRASS?

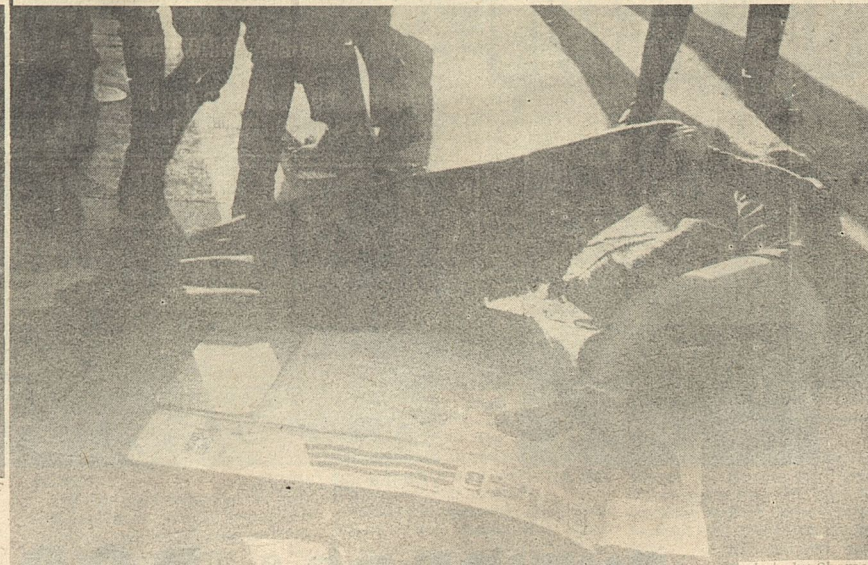


photo by Shames

the battered man kept asking -- Why? Why? did you do it? He got no reply.

When he asked what the charges were, one cop said "We'll think of something," Bunyard related. Eventually they put a battery and

resisting rap on him.

"It was insane. I didn't even resist," Bunyard said. "Even now my hands are swollen from the two pair of handcuffs they had on me."

He pointed out the assailants weren't from the Tac Squad, but regular SF cops. "I can just im-

agine if I had been a black in some alley and they got me," his voice shook.

Bunyard had his arraignment Wednesday, but he still needs witnesses to the assault. Those who saw what happened are asked to call him at 771-3397.

dance

by CB

Couple of weeks ago Mike Bloomfield was on stage at Fillmore West. And after a couple of numbers he took the mike, came upstage and said, "Hey, how come nobody dances? Yea, how come you don't dance like you use to?"

There was a sort of dull mumble from the crowd, but as far as I know he never got an answer. It being sort of a square question anyway.

Not that Bloomfield is a square, far from it. He's a fine musician, and when he started getting into his harmonica thing I was reminded of Dylan's phrase about "... blowing his lungs out for a dollar a day; blowing it inside out and upside down."

But it gets to me that people who should know where it's at have to ask this question. Saturday night Procol Harum managed to get most of the crowd on it's feet but it wasn't spontaneous, and the people didn't dance they just sort of swayed together, and after the number everybody sat down again.

But they're dancing at Fillmore West. Maybe not jumping around, twisting, flailing their arms and bopping. But they're dancing. A fine, cerebral group like Procol Harum can separate your mind from your body so smoothly you're not even aware it's gone.

And there it is, out there swirling, twisting and twirling; your mind, having a ball, and you never missed it until the music stops and it sneaks back again. And then you say with some alarm, "Hey, mind. Where you been? You've been gone for at least fifteen minutes. Oh wow. Do I worry about you when you go and do crazy things like that. You could get me in real trouble doing a thing like that.

"Suppose something happened while you're out there bopping around and I needed you. I'd feel like a freak going around asking people, 'Hey, have you seen my

mind? I seem to have lost my mind. Pardon me, sir, I can't find my mind. I've looked everywhere. I know I had it when I came in here. Man, are my folks going to be pissed when they find out I lost my mind."

Next day here comes the papers: Mr. & Mrs. Goodnight of shady lane eagerly solicit information leading to the return of their daughter Cynthia's mind. Last seen wearing a purple and yellow smile. Reward offered.

Yea. They are dancing at Fillmore West. We do dig you Paul, and Mike, and Jerry. Each and every one of you. Otherwise we wouldn't be paying \$3.50 to sit on the floor in someone's spilled coke while people throw orange peels on us and step on us while we sit there twisted up like a pretzel.

So play, man. A beautiful thing is happening. And one of these nights someone is going to realize this. Right in the middle of a number some group is going to look up and see three thousand minds boppin, and swaying, and twitching and squirming, and it's going to blow their minds.

And the might that happens they won't need a wrecking company to tear down the walls for Mr. Howard Johnson. I just hope I'm there when it happens. Like I was saying, they're dancing at Fillmore West.

WELFARE RAPS ON

Welfare information is now available at the Free Church 2200 Parker.

Every Tuesday from 7 p.m. to 10 p.m. someone from the Berkeley Welfare Department will be at the Free Church to rap and take applications.

Go down to the church if you want to know how you stand.



by Jef Jaisun

ROCK: EVOLUTION NOT REVOLUTION

Three recent lp releases will take well-deserved places as milestones in the upper echelon of 1969 rock music. At least one is a good candidate for lp of the year.

What makes this fact the least bit startling is that all three albums were done by groups who have been around for many years. They are right to left to right: The Beach Boys, Four Seasons, the McCoys.

All three have spent years with the label of "bubble gum" stuck to their lower lips. Top Ugly 40 Radio. Teeniebopper mushy slop. The overwhelming evidence is that they have now all grown up musically as well as physically.

The Beach Boys, who racked up gold record after gold record singing about greasy cars and pepsi generation surf parties, in the early sixties, have produced a literally beautiful album, 20/20 is the title.

The record was produced almost exclusively by the group's members, with most of the chores falling on Brian and Carl Wilson. Every cut on the album is good, and many are excellent. Enough can't be said for the material, which includes a counter-parody of the Beatles; and even such oldies as Cottonfields and Bluebirds Over The Mountain come off well.

There has always been something strangely haunting about the Beach Boys' vocal presentation. They somehow seem to draw you in to a familiar friendly land, then proceed to sprinkle nostalgic dream dust all over your nice clean mind. It's almost scary.

20/20 will grab you the same way. The material is friendly and dreamy no matter what the beat, and the surf sound of 1961 is still there. Even so, there is present

a new musical awareness in every cut, and if you've got any feeling for rock at all you've got to turn up the volume all the way and rock out.

The Four Seasons have grown up much more than musically. They have become very politically and socially aware. The album, The Genuine Imitation Life Gazette, is a six page fold-out newspaper complete with eight-page insert supplement.

It is possibly the greatest piece of combined satire and critical social commentary ever produced by a recording company (Phillips in this case). It takes subtle but hard slaps at everything from the draft to divorce.

"See them always smiling, full of games to play. Fun to have a Daddy every Saturday. Today is Father's day."

The Seasons put on other musicians as well as the world in general. Most obvious are take-offs on "Hey Jude," and Claudine Longet's "I Will Wait For You" done in a Latino-flavored diddy called "Idaho".

The Genuine Imitation Life Gazette newspaper has everything in it you would find in a regular daily, with expected exceptions in the editorial presentation. In effect it is an underground paper on an overground record jacket. It is, what editor Max maintains should have been done a long time ago. But then Max has always been ahead of his time.

It is unlikely that the Seasons will receive the right-wing censure that Country Joe and the Fish earned for "Fixin to Die Rag", but then the Fish hadn't already sold over 50 million records to teenieboppers.

While the musical content isn't quite as striking as that of the Beach boys lp, the Gazette is

certainly deserving of a place in every record collection. And if you've never bought a Four Seasons record before, here's your chance to make up for it.

And then there were (was?) the McCoys. Hang On Sloopy top ugly 40 louie louie. One group member was 13 when Sloopy was recorded. The oldest is now 20. Teeniebop? No way, jack, no way. Look out for these cats.

Somewhere along the line the four McCoys turned on to some good heavy blues and jazz vibrations, and if their latest lp, which goes under the somewhat dubious title of "Human Ball", is any indication of what's to come, they are going to be giants all over again.

Their material, most of it written by group leader Rick Zehringer, is some of the best to be heard in quite awhile. The presentation is strong and the vocals are more than adequate.

Zehringer has become a phenomenal guitarist, and though he still plays a few too many notes to be considered entirely mellow, it won't be long before he's up there kicking the Clapton's around.

The other stand-out musician in the group is keyboard man Bob Peterson, formerly with Roy Orbison. His Guaraldi-ish jazz influences shine through on the softer cuts while he can still wall good hard rock/blues on the heavier tunes.

The group is completed by drummer Randy Zehringer and bassist Randy Hobbs. To cement it all down, the lp was produced and arranged by the McCoys with Fred Lipsius, sax man of Blood, Sweat, and Tears, and the BS&T horn section was used on several cuts.

Many of the cuts are outstanding. Only one, "Clergy Lies", doesn't quite make it. The group's live rendition of Stormy Monday Blues, which was also on their first Hang On Sloopy lp, has got to be the best version ever recorded.

Comeback Of The Year Award to the McCoys and also to what has to be one of the year's top ten albums. It's nice to see rock has grown up.

SUBSCRIBE

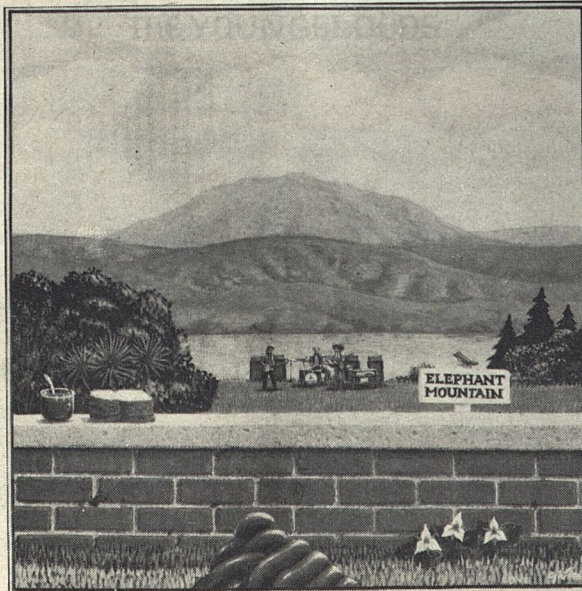
2309 TELEGRAPH AVENUE, BERKELEY, CALIFORNIA
1/2 BLOCK FROM CAMPUS

HOURS: Monday thru Friday 9:30 a.m. to 10 p.m.
Saturday 9:30 a.m. to 6 p.m. Sunday 12 noon to 5

Discount records inc.



RCA

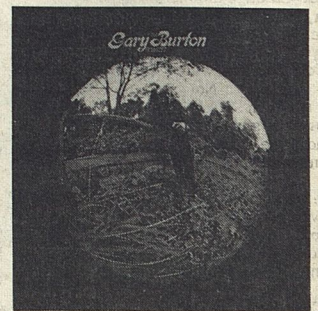


YOUNGBLOODS

LSP 4150

List 4.98

349
per disc



ENTIRE RCA POP CATALOG

- Jefferson Airplane
- Duke Ellington
- Ed Ames
- Glen Yarbrough
- Harry Belafonte
- Etc.

F K the F G

by Abbie Hoffman

Last summer, just a few days before Congress zipped through the law making it illegal to conspire to run a Pig for president in the streets of Chicago, they passed a federal law protecting the flag from "defacement and defiling." The maximum penalty is one year in jail and a \$1000 fine. (The only other country to have just passed a similar law is Russia.)

The flag is not the only national symbol to be protected. Previous laws gave protection to Smokey the Bear, the 4-H club's cloverleaf, and the Swiss flag(?). For example, anyone who "defaces a facsimile of Smokey the Bear is subject to a \$250 fine and six months in jail."

My arrest (for wearing a flag shirt) at the HUAC hearings last October was the first arrest under the federal law. At the trial I was found guilty and given a 30 day sentence which is just coming up for appeal. A transcript of the trial can be found in the November, 1968 issue of the Realist.

That the law is so vague that it would make Uncle Sam, drum majorettes and candidates who sport red, white, and blue hats and ties criminals is relatively unimportant to the federal government. They have adopted Catch-22 as their motto which states, if you remember, "we can put anybody in jail who we don't like no matter what the fuck the constitution says."

Since my conviction there have been numerous others. Edward Franz, a freshman at Virginia Commonwealth University was sentenced to a year in jail for wearing a flag vest. Wearing the same style vest, a 16 year old Easton guy visiting Alexandria, Virginia, was arrested and "banished from the city of Alexandria until the age of 21." Dig that sentence! A student at Fairleigh Dickinson College in Lancaster, Pa. was recently busted for using the flag as a bedspread and on across the country, with about 30 such cases in the past few months.

Of course, not everyone who wears a flag shirt or dress gets

arrested, just as not everyone who smokes pot goes to jail. The flag design is a current mod-fashion among the rich. Ads for dresses and vests appeared recently in the New York Times, Los Angeles Times and the San Francisco Examiner, to name a few. Phyllis Diller has appeared on TV in a flag mini-skirt, and companies are doing a brisk business in flag lighters (for draft cards?), flag chairs, flag ties, flag hats, flag banks, flag dishes, flag pencil holders, and there is a rumor that a flag diaphragm is on the way.

Perhaps a clue as to why the government is so anxious to prosecute us undesirables is found in their brief filed this week in the District of Columbia Court of Appeals by Department of Justice Attorney Mervyn Hamburg in their



case against me:

"The importance of a flag is developing a sense of loyalty to a national entity has been the subject of numerous essays."

The first essay the U.S. Government quotes is the following: (From Hitler, Mein Kampf,

translated by Manheim (Houghton Mifflin, 1943), p. 492)

"The organization of our monitor troop clarified a very important question. Up till then the movement possessed no party insignia and no party flag. The absence of such symbols not only had

momentary disadvantages, but was intolerable for the future. The disadvantages consisted above all in the fact that the party comrades lacked outward sign of their common bond, while it was unbearable for the future to dispense with a sign which possessed the character of a symbol of the movement and could as such be opposed to the International.

"What importance must be attributed to such a symbol from the psychological point of view I had even in my youth more than one occasion to recognize and also emotionally to understand. Then, after the War, I experienced a mass demonstration of the Marxists in front of the Royal Palace and the Lustgarten. A sea of red flags, red scarves, and red flowers gave to this demonstration, in which an estimated hundred and twenty thousand persons took part, an aspect that was gigantic from the purely external point of view. I myself could feel and understand how easily the man of the people succumbs to the suggestive magic of a spectacle so grandiose in effect."

We always knew the Yippies were running the State Department; now it seems that they have taken over the Justice Department as well!

(Abbie, along with 7 others faces 10 years in prison for the Chicago pig roast. Send checks to "The Conspiracy" 333 East 5th Street, New York, N.Y. 10003.)

CONSPIRACY HATCHED

by Stew Albert

The Conspiracy spent two days in Berkeley last week and hatched plans to tour the nation.

Abbie Hoffman, Jerry Rubin, Dave Dellinger, Tom Hayden, Bobby Seale and John Froines who were indicted by Little Dicks Nixon and Daley for conspiracy met in a fashionable Ashby Ave crash pad. Along with a stray co-conspirator (me) they decided to turn the indictments into a continent-wide organizing campaign.

The group will call itself The Conspiracy and invites all the ambitious madmen of hope to join it.

A tribal alliance of the Chicago Conspirators, The Oakland 7 and the Black Panthers will travel around the country rapping to the reality and signing up volunteers. The Conspiracy hopes to be tens of thousands strong in the streets of Chicago during the trial, which, if the government doesn't see the clear light, will take place about a year from now.

The Conspirators were like one head in Berkeley. None of them wanted to turn it into a feel-sorry-for-me support campaign. They know the pigs love defense campaigns where everyone stops creating and starts crying. It's clear the Movement lost out in the fifties when under McCarthyite inquisition they went underground and functioned through please-don't-send-me-to-jail front groups.

The Conspiracy will turn the attack into our own style Tet offensive. Not a single campus, ghetto or dropout center will go unscorched and unchanged. If the pigs think the indictments will slow down interstate traffic in revolution they have a surprise coming up on Highway 61 filled with Panthers, Yippies and merry maosists breaking traffic laws and in a big hurry to hatch another consciousness-expanding collision.

Bobby Seale says that he may move Panther National Headquarters to Chicago and turn on Chi-

cago's blacks (who make up 40% of Richard Daley's Concentration Camp) to what the pigs are trying to pull off down at the courthouse.

The Panther chapter in Chicago is one of the Party's strongest and the Mayor's favorite Nun can expect to see them marching uniformed through her Church of the Blessed Mafia Daughter.

The Conspiracy will be represented in court by a team of three headed up by the Honorable Charles R. Garry who is starting to step into Clarence Darrow's fighting mouth.

Even as psychotic a courier of the apocalypse as LBJ knew better than to push these indictments but Richard Nixon cannot forget his youthful triumphs. It was Nixon who put Alger Hiss in jail and purged the State Department of "Communists". Through this triumph he became Eisenhower's child bride; it was the one success of his adult life.

I think Nixon dreams he can do it again--that kicking our ass is a simple matter of just doing it. He is in for a maddening surprise--The Conspiracy caravans are in motion, its proportions infinite. In his little White House of sterility Richard Nixon will come to see the San Andreas fault as part of our conspiracy quivering beneath his feet.

CHICAGO COURT CRAP

CHICAGO (IWB) -- The people of Chicago had their shit together Wednesday when they welcomed the eight people indicted for conspiracy back to Daley town.

Over 600 people packed the Federal Building as pleas of "not guilty" were heard from Tom Hayden, Abbie Hoffman, Jerry Rubin, Bobby Seale, and others.

Only about 70 people actually got into the courtroom, 400 more mill-



stew digging Jerry

photo by Copeland

ed in the courtyard below, and 200 or more packed the alcove outside.

Chicago pigs deputized as federal marshalls lounged around the hallways. One black reporter from Newsweek, Don Johnson, was not permitted to enter the court. He alleged later in the day that the pigs' motives were racist.

The Chicago pig/marshalls ordered the alcove cleared, after the support for those inside the court got to Federal Judge Hoffman's head.

A few people got their heads split, but none were busted, as

Panthers circulating through the crowd urged dispersal. There was no point to a bust when jail was just a short trip upstairs.

Inside the courtroom, Dave Dellinger, Jerry Rubin, and Bobby Seale gave their pleas of "not guilty" with fists raised in salute to the revolution.

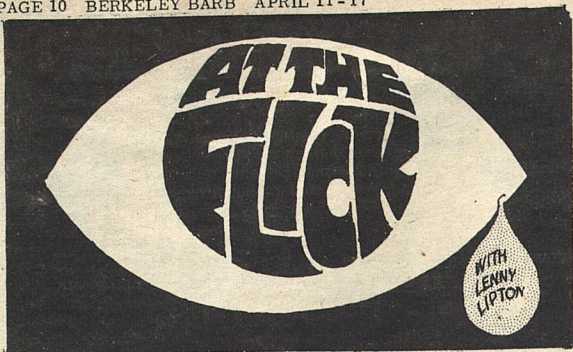
Outside the Federal Building hundreds cheered as the Chicago indictees gave short individual raps.

Abbie Hoffman announced that he will lead a march into Lincoln Park the next day, Thursday, for a camping session he missed last

August.

Tom Hayden layed a short mind-blower on the crowd: "speaking of conspiracies, 70 GIs in the stockade at Fort Carson Colorado escaped with rifles into the mountains." He left everyone hanging on that, including BARB, as Hayden was unavailable for further details at press time.

The Chicago indictees were given 30 days for their attorneys to file motions; a travel ban for that period restricting the eight to Cook County was made by Judge Hoffman, but later in the day rescinded.



My god, (atheists should spell god with a lower case g), here it is time to write another column for the BARB.

I remember how it came to pass that I started to write this column. I was walking down the street with my bride -- she was a bride then -- when this bearded ragamuffin came up to me and gave me two tickets to the theater we were about to enter. That theater now is the site of a Mexican restaurant on Telegraph. The ragamuffin was Max Scherr, editor of the BARB.

I was so pleased to receive something for nothing, that I didn't know what to do with myself. I decided to repay this kindness by writing for this gentleman's newspaper, which at that time had about 1,000 readers. Mr. Scherr handled all of the distribution himself, in those days, peddling his papers as it were.

So it came to pass that in the eleventh issue of the Berkeley BARB, a column appeared, that looked more like a letter to the editor, under

the now extinct byline of Leonard Lipton. What a guy that Leonard was, but more about him another time.

It sounds like all that happened about a hundred years ago, well it's more like three years and a few months. Now as you all know the BARB is a wonderful success, Mr. Scherr edits his paper via videophone from his villa on the Riviera, and I am world famous. Wherever I go, people stop and say, look, it's Lenny Lipton, world famous columnist for the underground paper, the BARB.

Enough of this meandering, Time to get a grip on myself, and ply my trade. My trade? Oh Mother, can this really be my trade? Did you raise your son to be a Human Harp?

I wanted to tell you about a film that is so bad, I must say that it is the worst film I have ever seen. As I write these words, so help me, I know in my bones I'm telling the truth. The name of this film is CHANGES. How I came to go to see this turkey is something that deserves to be told, in brief.

Jim and Ruth and Lenny and Diane were sitting around after having eaten Ruth's sukiaki, when they decided to go see a film. They searched the papers, and could arrive at no decision. Lenny wanted to see the worst piece of Hollywood crap, but nobody would agree.

A HUNDRED RIFLES playing with FIVE MILLION MILES TO EARTH seemed like the worst possible double feature, and it had Raquel Welch to boot. She plays one of the rifles. Both were in color, so I just had to go. A film in Panavision and color is all I need. I don't care what it's about. They're all so shitty, that when I want to turn off, I want to turn off and I make no bones about it.

Anyway, what were we going to do if we didn't go to the movies? Sit around and talk to each other? Nonsense.

I blame you, Jim, especially you. You wanted to see something a bit more important, didn't you. Even when I said I was a film critic (a lie if there ever was one) you laughed, ha ha! But the last laugh was on you, because all of us suffered through CHANGES.

Why do you need to go see important films, people? What's wrong with digging crap if it's really honestly crap. Do you really dig Jean Luc or reading the subtitles of Czechoslovakian melodramas? Do you crave films of social significance to the extent that you would pay money to sit and be bored to death. We are all going to bore each other to death if we don't watch out. Watch out, America.

CHANGES was so bad that even the jeering audience couldn't cure it for me. We had all paid out \$2.50 per head, and on a Saturday night, and rainy I might add, we weren't going to leave. Only the fabled earthquake could rouse me out of that theater. I have never heard an audience jeer so openly at a film, and I mean it.

Camp is something else, it really is. It's a different feeling. A Bushy Berkeley musical has a lot of distance between it and you and you can get a laugh out of it, if you're in the right mood or juiced or stoned or something.

But the audience hated CHANGES so, and it was really that kind of thing that makes you all feel bonded

together -- when you know that you've been shucked -- suckered out of your bread by the scum who produce such crap.

The "hippy thing" has spawned more shit in the name of art and information than any other recent source of inspiration. CHANGES was about this dreadful greasy creep who drops out of Berkeley and wanders around the country side in slow motion, seeking to find himself and his world. Like other films of its ilk, CHANGES is completely unfamiliar with its subject matter.

If this punk and his girlfriend felt each other up again flopping through the surf in slow motion, or through the grass in slow motion, or through the heather in slow motion, one more time I tell you they would have had a flood of vomit to clean out of the aisles.

I could call the precious little vignettes before they happened. And no change occurs to the punk hero -- he goes into the flick a greasy punk and he comes out a greasy punk.

I think this sentimental film is an evil work and I'll tell you why. Sentimentality, or getting turned on by the wrong thing, or extracting too much emotion from an event which shouldn't really elicit a powerful response, is a device for screening you from the real passions of the world. It has often been said that sentimentality is the secret mask of cruelty, and there are few films I have seen more cruel than CHANGES.

I say this because I really believe that you and I and all of us are god, that Tim Leary is right, if there's any god he's in you, and when something like CHANGES relinquishes the true richness and fullness of the spirit of life, and puts in its place pap, it is an evil thing.

Life is too rich and too short to have to sit through CHANGES, even if the audience is groovy and it's raining out. Waste, waste, waste. Like Ignatz said; "Useless, useless, even in the still watches of the night . . ."

HOW TO TURN SPEED TO LOVE

Dear Berkeley Barb:

Thought you might like to hear of a move out here to get the manufacturers of Speed to switch their production lines to the new "Love drug", MDA (3, 4-methylenedioxy - benzaldehyde). Even simpler is the procedure from iso-safrole according to Fujisawa (Chemical Abstracts 52, 11965b, (1958)).

They also quote from Shulgin that the MDA does not (at does of 100 mg.) cause bad physical symptoms, disturbed thought, or visual hallucinations, but it does create a strong "three-dimensionality" when listening to music, as also occurs with hallucinogens like LSD. At the present time it is apparently not illegal to prepare, possess, or to conduct animal experiments with MDA, but as an experimental drug it should not be administered to humans without FDA approval of the research.

Yours,
SK

PENNEBAKER'S POP

by art johnston

"Dylan didn't want to get his head into 'Don't Look Back'; he wasn't going to give me any quarter. I mean, there was no possibility of, like, saying hey Bob what does life mean to you - I had to take everything in situation."

D. A. Pennebaker makes films. "The picture was not editorialized, I mean, the parts that were edited didn't reveal an essentially different character -- they were

day in the life of a young man who had been hurled by the media before the world's eyes, and it showed how this young man, Bob Dylan, coped with the media and with his own image.

Monterey Pop doesn't have any pretensions: it lets the people do the talking, and the walking, and the singing and the smoking, and the lying in the grass. It lets the people be happy and jam and it says, so subtly yet powerfully, This Is Our Life.

"We hung around with several

-- and this is the white space for the viewer to flood with his own emotion, his own feeling, his own life.

Jimi Hendrix is frighteningly bizarre, in what is probably the finest performance he has ever given. "Wild Thing" -- fuck that guitar! "You make my heart sing!" fukohump! the cherub-cheeked virgins drop their jaws -- and their drawers -- he has masturbated all over his guitar! It's burning! Ghaaa!

"I tried to avoid what was just vogue. Lou Gottlieb screamed at me for skipping White Rabbit, 'You threw away their big hit!' Instead I filmed Today. Similarly, he cut Bloomfield completely. 'He is in the longer version, but somehow, it played smoother without him.' We couldn't disagree.

Forty five hours of film was cut down to an hour and nineteen minutes in Pop. It opened 12 weeks ago in New York, and set records the first two weeks, and is out-grossing Brown's "Endless Summer".

With Pop is showing another Pennebaker feature, a delightful reportage of the 75th annual convention of police chiefs in Honolulu. Again, it is the camera that does the work - and the indicting. "You just let the people react to the camera; they are always more than accommodating. Andy (Warhol) is great at this."

Pennebaker has several other films in the works. With Jean Luc Godard, he filmed Eldridge Cleaver, Tom Hayden and the airplane last year in New York. He has several unfinished films of John Kennedy. Another with Bob Kennedy, entitled "Two Days", is now being edited.

Pennebaker predicts a continued growth of underground film production: "Good film making is news, beyond the bullshit of the t.v. You can't tell if Nixon is a straight guy by listening to his speeches, or hearing Walter Cronkite analysis. But with a camera cañ Nixon buying groceries, and you can see just what kind of a man he is.

"The networks are the watchers over the dissemination of information. Movies and t.v., instead of opening up communications, are closing it down. In this country t.v. has denigrated cameramen. Television just wants cameramen to illustrate. Henry Fonda narrating over stills would be entirely accurate."



just redundant."

D. A. was one of the originators of CINEMA VERITE', weakly translated: cinematic journalism. He was taken to Paris by Jean Luc Godard in the early sixties, and helped give a new direction to European filmmaking.

Monterey Pop, his transcription of the epochal 1967 festival, premieres this week at the Presidio theatre.

"I didn't want to be sociological about it," D. A. related to BARB, "We just turned a huge group of people loose -- seven cameramen with synchronized sound. There was no attempt to decide what to shoot."

Pennebaker, who looks a brash but accommodating two-thirds of his forty-three years, is primarily concerned with the media itself -- with recording the media in action, and it's effect on participants and observers. Don't Look Back was a

groups a bit beforehand to get a feel for the event, but only decided casually what to shoot. When the set of lights on stage went on all seven crews started shooting. We were trying to capture a mood -- you've got to smell mood, to feel it."

"I think it's going to be like Easter, Christmas, New Year's, and everything all rolled up together, all at once -- Wow!" exclaims a freckle-faced young blond at the opening of the flick.

The crescendo builds on, through Country Joe, the Airplane, Hugh Masekela -- and all the while the film is a dialogue with the 50,000 young people who came to hear and feel the music -- as if to say, this music is inseparable from our lives.

Otis Redding made us cry. As Otis grinds around, the spotlight occasionally bleaches out -- screen altogether -- white flashes!

BARB PROBES FBI

by Kathy

The FBI is investigating "possible police brutality" that may have occurred during the UC strike, and BARB is investigating it also.

Hot on the trail of justice, two hard-core BARB staffers found themselves in the third floor corri-

dor leading to the Feds' office in the corner building at Center and Milvia in Berkeley.

A Whitewashed pathway led to a door, labelled Federal Bureau of Investigation. A buzzer was next to it. BARB stood in front of the hallowed entrance, checking the hallway for a white rabbit carrying a watch. As there were none to be seen through the stoned haze present, the more courageous half of BARB rang the buzzer.

From within came sounds. Doors opening. Footsteps. Doors closing. Footsteps.

Our door opened, and there, confronting us, stood our friendly FBI agent. Not the expected frigid peroxide blond secretary, but an actual G-man.

He spoke, "Can I help you?" "Yes . . . we want to talk to an agent." I replied, being the lesser stoned of the two of us. "We're from the BARB, and we want to talk to you about an investigation."

"Well, come right in. I'm an agent," said the spider to his flies, in the proper fatherly-advice tone.

At this stage BARB entered the Berkeley office of the FBI, ripped, and taking it all in with dilated eyes.

Our friendly plastic, inflate-then-throw-it-away Agent sat down behind his plastic collapsable desk, bare of TV props except for a dictaphone, ready to go. The sound-proof office had doors leading from behind the desk to . . . where??

A two by three foot portrait of J Edgar, properly framed, smiled benignly at us from the wall.

Our agent handed us an ashtray, and the BARB interview com-

menced. However, it got somewhat reversed.

"First, let's get acquainted," smiled The Man. "Who are YOU?"

As he neatly produced an eight by five sheet of paper from his desk, he wrote down our names. Addresses. Phones. Occupations. "Just so I can know who I talked to," he assured us.

"And I," he whipped out his leather credentials case, "am Agent Dow Jones, of the F.B.I." At your service.

Down to the point, "How's the investigation of police brutality coming along on the campus?"

"No comment," provided Helpful Agent.

"Is there an FBI investigation of police brutality on the campus?"

"No comment," he sighed.

And then came the runaround. Typical FBI, typical of The Man. See our San Francisco Office, Agent Charles Bates. An appointment would be necessary, of course.

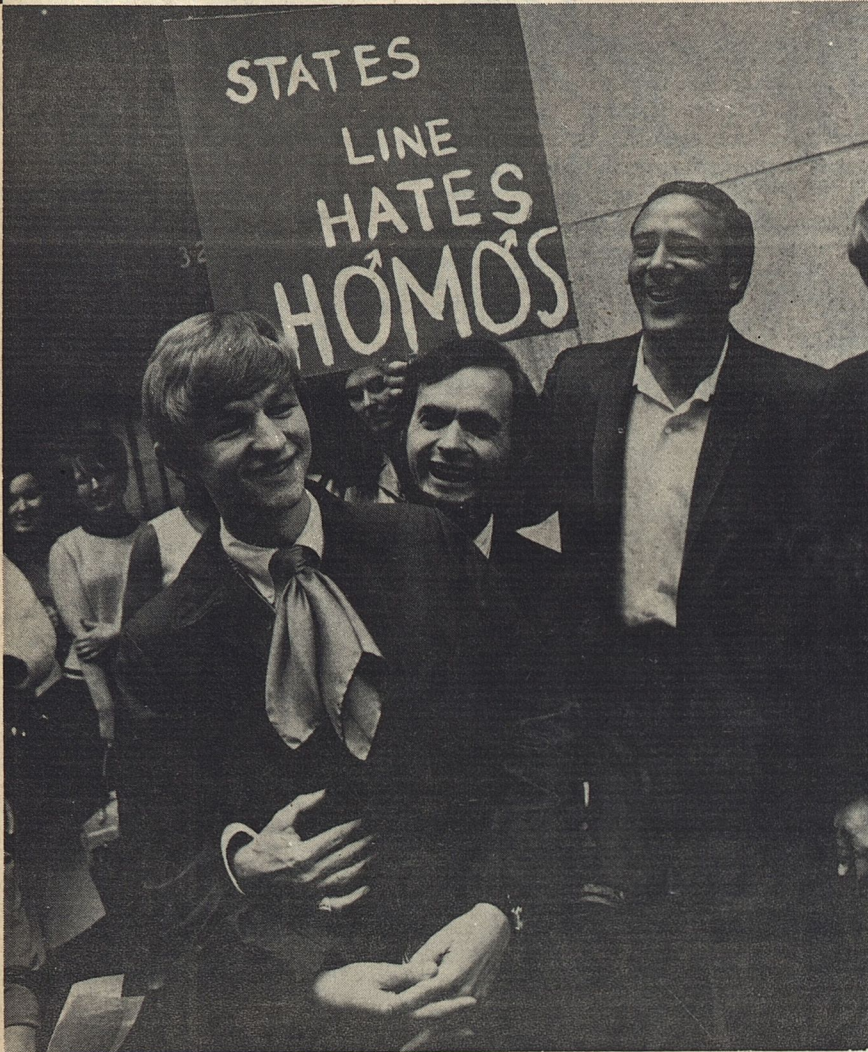
General guarded rap. Yes, Berkeley is pleasant during the springtime. Sheriff Madigan cooperating with the investigation? No comment. Good picture there of J Edgar (smiling at us all the while). Is he really impotent? No comment. How long is the investigation going to continue? What investigation? No comment.

We are shown to the door. The Ten Most Wanted adorn the wall near the exit. We get hung up looking for friends.

"Eldridge didn't make it, did he?" "No, he's a little further down on our list," replied Agent Don (at

see page 17

GALLANT GAYS LAY IT ON LINE



GALE RECEIVING LEO'S BACKING

HOMO REVOLT BLASTING OFF ON TWO FRONTS

The Homosexual Revolution of '69 started this week in San Francisco as militant homosexuals made war on both gay and straight Establishments.

Leo Laurence, deposed Editor of Vector magazine, lashed out against the repressive actions of the Society for Individual Rights on Tuesday.

He and another gay militant, Gale Whittington, organized the Committee for Homosexual Freedom; and on Wednesday the group picketed Whittington's former employer, States Steamship Company, for discrimination against homosexuals.

Tuesday night, the SIR Board of Directors took their monthly magazine, Vector, away from its revolutionary editor, Laurence, who was elected overwhelmingly by SIR membership only two months ago.

"They snubbed, screwed, and shit on their membership when they (SIR Board) transferred responsibility of Vector to the Publications Committee headed by John Gooding, a member of the Board who resigned last month because he said he was too busy with personal affairs. He reportedly has agreed to take over Vector," Laurence said.

"Vector was beginning to show our gay leadership for what it really is: a bunch of middle-class, up-tight, bitchy old queens," Laurence added. "The SIR leadership and Tavern Guild couldn't take the heat, so they decided to hang me."

Another SIR member told the Board Tuesday: "Laurence was beginning to shake the boat a little when he uncovered many bugs in this organization, and it made the Board damned scared."

"The Gay Establishment (SIR, Tavern Guild etc) convinced me it would remain ineffective as a means of promoting homosexual reforms when they agreed with a former SIR President, Kevin M. (too up-tight to let his full name be published) who said:

"The main concept of SIR is NOT to get involved in anything

controversial."

"Bullshit," says Laurence, who told BARB, "Getting kicked out as Vector Editor by the Gay Establishment is a victory for the homosexual revolution. SIR leadership is damned worried because militant revolutionary homosexuals like myself and other members of the new COMMITTEE FOR HOMOSEXUAL FREEDOM are on the attack."

The C-H-F was formed by Laurence and another gay writer, Gale Whittington, who was fired by the States Steamship Company of San Francisco after BARB printed a photo showing both men in an embrace.

Picketing of States Lines by the Committee for Homosexual Freedom started Wednesday noon when about thirty guys, gals, and sympathizers marched at the company's 320 California Street main offices.

Company officials told a dozen Press, Radio, and TV newsmen that they were "ignoring" the homosexual pickets.

"Ignore us, hell," Laurence said. "Our gay picket line will soon be a big noon hour feature of the financial district. Already several other radical groups are interested in helping us put a stop to discrimination against homosexuals."

"The revolution should stop every States Lines ship in the world until they rehire Gale Whittington," Laurence explained. "It could be done with help from the unions and other militant groups."

Pickets by the Committee for Homosexual Freedom will hit the 320 California Street location again next Wednesday noon.

"Our picket line jumped from ten to thirty on the first day," Laurence said. "With more help from sympathizers and freedom-loving gays, we can triple that number next week."

"The Black man found self-respect and dignity when he said: 'Black is Beautiful and I am proud.' Now Homosexuals are starting to say: 'Gay is good and I, too, am proud,'" Laurence told BARB.

The Committee for Homosexual Freedom is hoping to form coalitions with other non-violent, militant minorities working for freedom and love. Its membership is open to everybody willing to fight publicly for homosexual rights.

One major battle of the C-H-F is to help Assemblyman Willie Brown who has proposed a state law (AB-743) to make sex legal in California.

"We will begin publishing a militant gay newsletter if we receive contributions to pay printing costs," Laurence said. (Send donations to Committee for Homosexual Freedom, 15 Beaver St., San Francisco 94114).

"It surprises me to see so much support is already coming from straight people (especially women), young gays, and even the press."

Laurence announced an organizational meeting "open to all sympathizers" Saturday 9 p.m., at 15 Beaver St.

QUAKE NEEDS

Ecology Action in Berkeley now has four items on its calendar:

1--A rally and "fault walk" starting at 1:30 p.m. Sunday in Faculty Glade, U-C Berkeley.

After a couple speeches and a puppet show, members will use purple crepe-paper and purple chalk to mark the Hayward Fault where it approaches and passes through the campus. Purpose is to protest the lack of government planning for earthquakes.

2--A forum Tuesday at 7:30 p.m. in I Le Conte, U-C Berkeley, on hazards of earthquakes, how to plan intelligently for them and how to respond during one.

3--Sunday, April 20, the marking of the Hayward Fault will be extended north and south from the campus.

4--Sunday, April 27, the marking of the Hayward Fault will be further extended north and south from the campus.

Cliff Humphrey says the group wants to find out whether government and military authorities are coping with the possibility that an earthquake will turn much of the bay into sheets of flame--perhaps blowing up ammo ships, etc.

Tuesday about 400 persons burst into a Santa Barbara city council meeting to demand that the city use its power to close down offshore oil operations. Conservationists, students and members of GOO (Get Oil Out) hurled a railing, liberated microphones and sent the councilmen scurrying for bars or home.

Two days earlier in Santa Barbara a large group staged a sit-down on Stearns Wharf to block trucks from making equipment deliveries to offshore oil-drilling sites.

decontamination

A service of decontamination will take place Friday afternoon (April 11) at Berkeley's Pacific School of Religion.

The service will be the initial step for the creation of a New Seminary by rebels at the "Holy Hill" school. Two days of festivities will follow to rouse support for the New Seminary, several spokesmen for the group told BARB.

"The school is in complicity with the dark powers of elitism, violence and exploitation," Ron

Nibbe and Wade Hudson, both students at PSR said.

"We are putting our scholastic life on the line to revitalize PSR," Hudson said.

Eleven demands for the establishment of a new seminary at the theology school have been set forth, they said.

"In my three years at seminary school I learned almost nothing about the real job of the ministry," Reverend Dick York of the Berkeley Free Church recalled. "It was too isolated and segregated from the present world."

Reverend York will help with the establishment of a "liberated zone" at PSR this weekend.

"We want to be ministers, but not institutionalized," the spokesmen for the New Seminary Movement said. "We won't be chaplains for the establishment. The Bible and the school have to be rededicated so they won't be a ruling class opiate for the masses, but serve the cause of the people," the two divinity students said.

What the New Seminary Movement is asking is a more democratized decision-making process at the school.

They accuse the school of being part of the inadequate old order which perpetuates the myths that justify US foreign and domestic policies of exploitation and oppression. They accuse the school of turning out elitist, detached and condescending ministers suffering from spiritual sterility.

Further they charge the admin-

istration is following a containment policy of keeping the lid on activity directed toward starting a ministry that meets the needs of today's world.

The seminary radicals call for student control of the school's activities, the elimination of all grades and the creation of an urban-black studies program. All these demands are to be discussed at a campus wide meeting April 16. At that time the groundwork for the opening convocation of the New Seminary next September will be laid.

Friday noon a march will leave the Free Church, proceed to Sproul Plaza for a rally, and then go cross-campus to PSR at Scenic Avenue and Ridge Road.

On the way the procession will pass other seminary schools and seek to gain wider support. Church Divinity School of Pacific, Graduate Theology Union, Franciscan School of Theology, and Starr King School for the Ministry will be

visited.

At PSR itself marchers will circle the campus twice, blowing trumpets and kazoos in the style of Joshua at Jerico to "exorcise the demons from the buildings," the spokesmen said.

Everyone is invited to bring along instruments, incense and flowers to initiate the new movement, they said. Sounds will be by Angels On Social Grace and Blessed Deliverance from the Demons of Dualism Devil Band Chorus, Wheatstraw Bluegrass, Begger's Opera, and Jef Jaisum and the Slow Truck.

Later a Free Church service will be held on the liberated ground, Rev. York said. The evening will end with films from Newsreel on Che and the Panthers.

Saturday the festival of music at PSR will begin at noon with Lazarus, Circus Try, Bread, Peace, and Land Band, Maggie's Farm, Metropolitan Sound Co and more Newsreel Films. --J.J.

PLASTIC DUPE-LICITY BELOW THE BIBLE BELT

Not often can a reader catch BOTH the SF Chronicle and the Berkeley Gazette with their print down, but it happened one day last week.

On Friday, Apr 4, there appeared the same letter signed by two different people. The Chronicle was so impressed by the letter, it set the canned-philosophy in a special box. The Gazette ran the letter in full.

"We hear a lot about revolutionaries these days and revolutionary characters. Easter brings to our attention one of the most revolutionary characters of all times--Jesus Christ."

The letter goes on to state (as any reader of The BARB can already guess) that the Thing To Do was not to be revolutionary

but turn the other cheek and be meek:

"He made no strident noises in His own defense, but even meekly submitted to the agony of the cross...it's right there in the Holy Bible."

Okay - the Chronicle so-called letter-writer signed her name, "Betty J. Main, Pacifica." The Gazette Christian signed his name "Lee A. Redmon, Apt 7, 1824 7th ave., Oakland."

Obviously, the BOTH could not have written the same letter. The BARB is interested in hearing from readers elsewhere in the US to see how many more of the "Christian" letters appeared in the press.

One of the lesser-known commandments, apparently, is "Thou Shall Not Lie." It's right there in the Holy Bible. G.K.

NUDE CLUB

A new nudist club has been organized in San Francisco.

"We want to encourage acceptance of the human body as a wholesome, beautiful entity," Dave Weitz, president of the Bay Area Sun Club (BASC) said.

He sees the new group as primarily for "young-thinking people" with an interest in social and athletic nudity. BASC ascribes to the tenets of the American Sunbathing Association which promotes nude living.

BASC doesn't necessarily push for romping nude through the park, Weitz said. Although not condeming it he thinks a public beach set aside for nudists is a better approach for now.

People interested in health and sun should contact BASC at PO Box 26133 SF 94126.

Photo by Hoffman

Art & Society

Jeff Nuttall



A HANDY metaphor is a forest and a clearing in the forest. The forest is what is not known. The clearing is what is known. In the clearing are the people. Some of them face out. Some of them face in.

Those facing in pretend that what is known is the whole of what is. They do this by Science which assumes that what is not proven does not exist. They organise their days round the pursuit of stability and security. They do this by Politics and Economics which has, up till now, been concerned with protection rather than achievement and is thus negative. Those facing in are increasingly inclined to refuse or destroy new knowledge. New knowledge means risk and change. These qualities are despised by those who face inwards, into the centre of the clearing.

Those facing out are driven away from the centre by their own centrifugal thirst. They are incomplete, like an aroused but unsatisfied man. They are perpetually looking for the unavailable to grant them the ecstasy beyond ecstasy. No land is celestial enough, no orgasm bright enough. What is achieved is already insufficient. They operate by flight, gesture, faith, and magic. They are not concerned to go into the areas that are mapped, or that can be mapped. They are concerned with precisely that part of the forest that is not accessible to normal rational enquiry. The best among them are makers of magical objects and magical ceremonies. They are called, in our Western European civilisation, artists. What they discover in the forest they perpetually plough back into the centre of the clearing for common enjoyment, which is the same as common use.

In a good society, a well-run clearing, new knowledge is perpetually used in the centre of the clearing to perpetuate change, which is the evidence and condition of life. People cluster round the magic objects. They join in the ceremonies and convert them to rituals. In a bad society new knowledge is refused, out of fear. Consequently the quality of life will fade, the urge to live will fade and collective suicide will follow. This is what is happening. The hell of it is that in a world-wide society, our society, there is only one clearing. Once that is littered with suicidal corpses, there is no other society to continue the business of being human elsewhere. End this scene and you end everything.

The clearing is increasing in size all the time. This is history.

There are various techniques of negating the new knowledge which the artists plough back. One is academic criticism. By this kind of criticism the craft is held to be more important than the magic. The psychic explorer is criticised by the same yardstick as the maker of utilitarian objects. The present day adventurer is criticised for not possessing the same merits and producing the same artifacts as his predecessor. Thus Dylan Thomas is rejected by David Holbrook for not having the same syntactical clarity of meaning as Empson. Thus Ezra Pound is ignored by universities for not allowing his poetry to take place within the confines of philosophy, as does his less ambitious pupil, Eliot.

Thus art is perpetually subjected to the critiques only appropriate to more domestic pursuits, like philosophy, science, psychology and morality. Thus surrealism is seen as an illustration to Freud, and Brecht is seen as an illustration to Marx, and Picasso is seen as a 'reflection of his time.' Art is reduced to a definition of subservience to old knowledge. Art is permitted to find nothing out. Thus the unadventurous is exalted. Alvarez exalts Plath because she

can be treated as a psycho-analyst. Cubism is considered as decoration and a host of douce French painters like Menassier and Singier are prepared to provide mere decoration.

Another means of negating new information is by morality. As the academy works against art, so the law works against ecstasy. Clearly that which is not permitted is a field still to be explored. Clearly much that is unexplored is forbidden in order to resist change and inconvenience, in order to resist risk within the centre of the clearing. Artists who address themselves perpetually to the new, which is the same as the unknown, are not only ignored. They are forbidden. Galansov digs out the unbearable swamps. He is imprisoned. Bill Butler sells discovery. He ploughs news back from the frontier to the ordinary people in his little shop in Brighton. He is fined and persecuted.

Art work is condemned as bad or wrong, not because it is either bad or wrong. By previous critiques it is always bad. Van Gogh's perspective was poor. Pollack was uncontrolled. By previous moralities it is always wrong. McClure is cruel. Ginsberg is perverted. It is really condemned because it is unsafe, it is the engine of radical change which involves risk. It involves actual risk to those in power in the clearing. When change comes they will lose their power. It involves the sense of risk on the part of those who serve the power-figures, because their powers of individual thought have been so reduced that they can only ontologically define themselves as dependants within the existent power structure.

Scientific enquiry is not art. Freud was not an artist.

Psychological or psychedelic enquiry

is not art. Leary is not an artist.

Community feeling, experiment in human relationships is not art. The Human Family and the Exploding Galaxy and Family Dog are not artists. They are setting up rituals which revolve around the discoveries of artists.

An artist exists. He must purify his condition. He must cut away his knowledge, he must cut away what of the past creeps into his being. He confines himself as exclusively to the present as possible. He makes no assumptions about the future. He listens to nothing but changing murmurs of his imagination. He exists. He reduces his existence to its pure present moment. Here his hands move. They re-arrange the elements before his senses, the sounds, the volumes, the spaces and the silences. He re-arranges the elements before his senses so that they give an effect. That effect is the same effect as the effect the artist's imagination is having on him, at the moment of creation. If he rearranges the elements as he has been taught to, like an academic poet, like Philip Hobsbaum, he is not an artist. If he rearranges the elements to illustrate a rational idea like Renato Guttuso, he is not an artist. He is only an artist if he accepts the full responsibility for what he has chosen to do, interpret the possible in terms of the distilled imagination.

The full range of future, of possibility, of what is not known, is, of course, chaotic. It is chaotic because it has not yet been ordered. It has not been ordered because it is not yet known. It may be that in this case to know is the same as to create. Chaos is not yet ordered because it has not yet been created. The shade of margin which may exist between the imagination as a perceptive agent and the imagination as an inventive agent is interesting here. Where does the unexplored forest exist except in possibility? What is the discovery of possibility but the invention of ideas. It seems to me that it makes little difference whether an idea is discovered inside or outside of the mind. It wasn't evident before the imagining. It was discovered by the imagination. It was discovered and preserved in the artifact whose composition was the means of discovery. This is the important and useful thing. Then the idea can be ordered by ritualisation and rationalisation. Until the creative moment it is chaos.

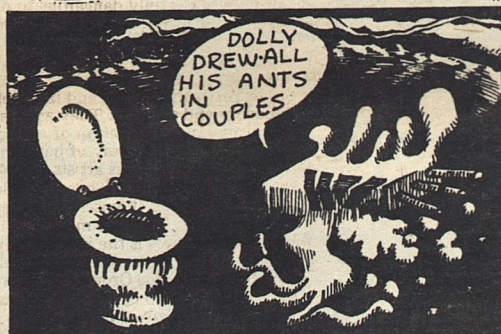
Chaos is not only dangerous to order, to law, to security, which is the core of the clearing, the cooking fire of society. Chaos is the cosmic opposite. It is artificial to bring about harmony between chaos and order, between anarchy and law, between discovery and security. They are a natural dichotomy, not a situation of artificial alienation. The only way of harmonising them is by death. Thus artists die younger than most, very often. Thus artists lose the ability to conduct themselves in the centre of the clearing. They 'go mad' as it is called. Intelligent politics is the intelligent juxtaposition of the mutually repellent elements of order and chaos. Order is what is past. Chaos is what is to come. As soon as it arrives it can be turned into order.

Chaos will not be ignored. It is in the interests of the safety of every home to acknowledge chaos by deliberate risk. Every hearth must admit its wild man. Every patriarch must permit himself his moments of crime and vision. If he doesn't he will find himself engaged in gross cruelties without realising what is happening. He will make war in Vietnam and burn people wholesale whilst believing that he is being entirely rational and only working for the best and safest interests.

Read Blake. Don't make of Blake a sentimental pastoral mystic. Don't make him an obscurantist anarchist. Read him. He preaches dynamic dichotomy. He preaches energy not harmony.

What we are about is life. We are mortal. At the edges of knowledge we battle towards immortality. We struggle towards death. Death is obviously the condition about which we know least, the least explored area of forest. We struggle again and again to the edge of death where we send back what we have found, from which point we hurl back our artifacts so that the domestic folk among us can use them. If they do not they will stop enjoying life. They can only see life if death is near. They can only savour mortality if immortality is attendant among us. Art is a small beacon of death burning warmly by the legal hearthstone, illuminating the dimmer coals of the cooking fires.

We are sick in our society because our hearth is not illuminated. We are sick because we have constructed a culture amongst us which has discarded completely the authentic information that has been passed back to us from the edges of knowledge. We have made artifacts from the impulses of our rational faculty rather than from our imagination. We have refused the new knowledge which our artists are providing and as a result we are dying. We can only hope that our artists will take us by the back hair and fuck the future down our throats.



BEAUTIFUL SECRET VASELINE, YOU SAY SHE'S A CUTE LITTLE GIRL ASLEEP ON HER WEDDING TABLE? YOU SAY SHE HAS A MOUTHFULL OF WORMS AN' INTRODUCES YOU TO SEAWEEDEGIRL, ZINC WITCH, AN' PHILOSOPHER QUEEN? YOU SAY MOTHER CAME IN WHITE PEARLS AND COMPOSED THE AIR WITH BLUE HAIR AN' FRIENDLY WET MOTHS?

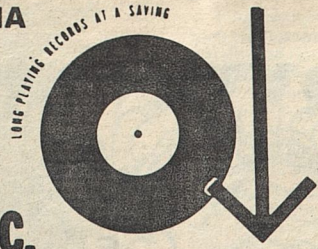


Vaseline

2309 TELEGRAPH AVENUE, BERKELEY, CALIFORNIA
 1/2 BLOCK FROM CAMPUS

HOURS: Monday thru Friday 9:30 a.m. to 10 p.m.
 Saturday 9:30 a.m. to 6 p.m. Sunday 12 noon to 5

Discount records inc.

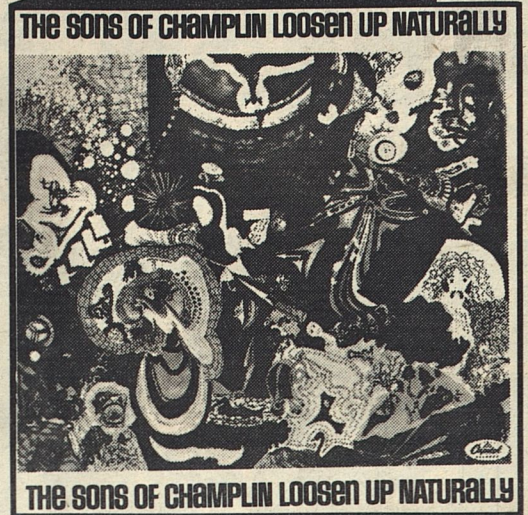


Feel like a 17 day old used tea bag?
 The man after the rent money?
 Your mind in a state of yellow inertia?
 Now's the time to Loosen Up Natufally
 with Sons of Champlin!



2 Records
 FOR THE PRICE
 OF 1

List 5.98
3.98
 per album



NEW SOUNDS

ON



LISTEN!

List 4.98

3.49
 per disc



List 4.98

3.49
 per disc

LIVE AT
 BILL GRAHAM'S

FILLMORE WEST

Market
 at
 Van Ness

This Weekend APRIL 10, 11, 12, 13
 Thurs., Fri., Sat., Sun.

COUNTRY JOE & THE FISH (THURS., FRI.) • **CHUCK BERRY** (SAT., SUN.)

ANSLEY DUNBAR
ZEPHER All four nights



List 4.98
3.19
 per disc



Music From Big Pink

FILLMORE WEST Tickets 3.50 per person Fri., Sat., — 3.00 per person Thurs., Sun., — Always on Sale at discount records.

CANYON COOLER

Things are cool, at least for a while, for the folk who dwell in Canyon.

A though about twenty residents who faced eviction lost their suit in Judge Cooney's Superior Court last Friday, they spent the weekend at their mountain homes, unhassled.

The suit, claiming that the building codes were unconstitutional, was Canyon's reply to the mass of eviction notices from Contra Costa County that came last February.

An appeal of Judge Cooney's decision was filed this week in

a San Francisco court, and the word so far from higher up for the Contra Costa County DA is "hands off" the Canyon people until higher courts decide.

LABOR BREAKS THROUGH

A conference called by the UAW Panther Caucus, Fremont, could be an historic breakthrough; a Black-community - worker alliance.

The purpose of the meeting will be to explore the possibilities and negotiate for an alliance between the Black Panther Party and the League of Revolutionary Black Workers in Detroit. The League is best known for its first chapter, the Dodge Revolutionary Union Movement, (DRUM).

Bobby Seale, David Hilliard and Masai will speak, as well as John Watson, member of the Central Staff League of Revolutionary Black Workers and editor of Wayne State U's controversial paper, The South.

Audience participation is requested. A donation of \$2 is asked at the door.

The meeting will be held on Saturday, April 19 at 6 PM at the Black Church on 42nd and Grove Streets in Oakland.

ROGER CALKINS COME HOME!



(Photo taken Sept., 1956)

ANYONE KNOWING THE WHEREABOUTS OF ROGER CALKINS, MISSING SINCE SEPT., 1956, PLEASE CONTACT HIS MOTHER IN KANSAS CITY.

UC MEET TO HELP BIAFRANS

"Biafra is one of the greatest catastrophes of modern times," a spokesman for Forum International said this week. "Millions more will die unless something is done."

To help stem the large scale death toll, especially of the young, Forum International and the U.C. Department of Nutrition is holding a public conference Saturday in UC's Pauley Ballroom.

"Biafra has already replied, and is ready to take our help," the spokesman said. He emphasized that 135 plane loads of food and medical supplies are needed in besieged Biafra. Presently only ten planes fly the mercy route from the island of Fernando Po.

The conference in Berkeley will bring together various relief organizations and will discuss how best to help the people starving in West Africa.

Representatives from the Catholic Relief Organization, American Red Cross, and American Committee to Keep Biafra alive, will be present. Also representatives from Nigeria and Biafra are expected to be present.

A specific proposal to send a nutritional medical team to the civil war torn area will be seriously considered, the spokesman told BARB.

Friday before the all day conference a play, "Days of the Hyenas" will be presented at Pauley Ballroom at 8:30. Proceeds will be used for Biafra relief.

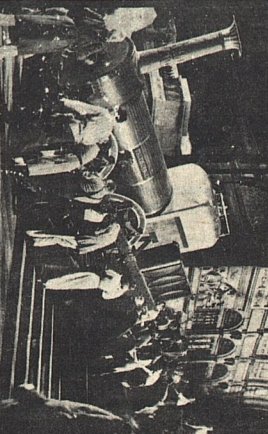
VENDORS - BARBS
CAN BE HAD AT 2042 UNIVERSITY, BERKELEY - 849-1040
IN SAN FRANCISCO AT "NORMAN" FITZGERALD'S, 1778 HAIGHT, 387-2733

Bernie Liebowitz, Ace Hotel, S.F., says:
aardvark adds up!
Head Shops, Light Shows, Rock Groups and other Aquarian age artists need the AARDVARK business and accounting systems. Call Aardvark at 931-7070 and rap about your accounting, promotion, tax or legal needs.
MASKED AARDVARK, LTD.
2107 PINE ST., S.F. 94115

LEATHER - SUEDE - FUR
ANCIENT & USED
JACKETS & COATS
2000 OF THEM \$2 TO \$49

PEGGY IMPORTS
WE ARE THE ORIGINAL PEGGY AND WE ARE NOT ASSOCIATED IN ANY WAY WITH ANY OTHER STORE WITH A SIMILAR NAME.

THE GROOVIEST STORE IN THE WHOLE WORLD
159 COLUMBUS AVE.
CORNER PACIFIC AVE.
SAN FRANCISCO
1/2 BLOCK BELOW CITY LITES BOOKSTORE
DAILY 10:30 A.M. - 7 P.M.
TELEPHONE 981-5176



"You should have seen it before I got the accessories from GT Imports & Accessories."
1140 UNIVERSITY AVE. BERKELEY • 549-1611

MOONLIGHTS

Poems are made by fools like me But only God can corrupt a tree.

The Dean of the School of Forestry at UC Berkeley gets \$250 a day in "consulting fees" while also receiving \$1000 for "expenses" when he goes to Washington DC to speak as an "expert." Does the Administration pay this to the professor? No.

Does this professor speak for the public? No.

Then, for Christ's sake, who does he speak for? Answer: The private timber industry who wants to cut down more of our national forests. They also, by the way, pay him the fees and expenses.

This all came to light thanks to the SF Examiner's reporter in Washington, Leslie H. Whitten, who front-paged the story Sunday, Apr. 6, 1969.

Dr. John A Zivnaska "did not tell the three congressional committees before whom he has testified in the last month that he is a paid timber industry consultant...he said the timber industry in no way dictates hi testimony."

Instead, he got up in front of the Congress committee and said he was speaking "simply as an individual citizen" in favor of allowing more trees to be cut down.

Furthermore, Dr. Zivnaska, apparently, is also something of a tax-expert. He spoke as "part of a panel from the forest industries committee on timber valuation and taxation—a timber industry group. They were before the House Ways and Means Committee looking into capital gains in the timber business, "a multi-million dollar tax question."

What in the hell this has to do with Forestry is a mystery. Is sure has a lot to do with profits.

Perhaps this law and order professor, this fine representative of "the silent majority", can explain away THIS aspect of his department by "simply speaking as an individual."

Chancellor Heyns just expelled

three leaders of the TWLF Strike. But he will keep silent on this professor who does not tell congress, the public, or even his own university, of his moonlighting for the timber industry.

There is nothing illegal about it. The Dean of the School of Forestry at UC Berkeley is just a fink.

(A personal note from this reporter to the SF Examiner: thanks. Once again, a free press proves its worth.) G.K.

ATTACK ENCLAVE

from p. 6 moved to a larger courtroom. The present one holds only 40 spectators.

Hallinan says he more or less expected those rulings and isn't discouraged. But instead of the 17 psychiatrists who originally volunteered their services to the defense only a few will testify at Fort Ord. A hundred miles is just too much to travel for many, Hallinan said.

In turning down the change back to SF Captain Hagan cited last Sunday's short bottle-throwing incident at the Presidio gate as justifying his decision.

"It was a great march and rally," Hallinan said. "Too bad it ended as it did."

Mustaches Beards Mod Wigs Sideburns
HANSEN-FONTANA HAIRGOODS
230 POWELL ST. 982-6934

COOKING LESSONS
JACK ESKRIDGE
Rock, Blues, Jazz

GET IT TOGETHER! Enroll now by phone for **MAGIC INSTRUCTION** with one of our professional instructors...
ROCK, BLUES, FOLK, C&W, JAZZ, FINGER-PICKING, BLUEGRASS, JUG BAND, LEAD, RHYTHM, BASS GUITAR.

ROGER CALKINS MUSIC COMPANY BERKELEY
1160 University 849-2075
SAN FRANCISCO
2264 Market 621-6281
SAN MATEO
2312 S. El Camino 573-8041

ALL STORES OPEN 9 TO 9
AUTHORIZED DEALER FOR:
Kustom, Gibson, Fender, Guild, Epiphone, Ludwig, Marshall, Ovation, Martin, Farfisa, others...

Brand New! Uncluttered! Unfinished!
Cable Spool Tables
Paint, Antique, or screw up yourself!
26" high by:
27" diameter - \$15.00
32" diameter - 19.00
36" diameter - 28.00
Send check or money order (include Postage cut 5% tax) to: **MASKED AARDVARK, LTD. 2107 PINE ST. S.F. CA 94115**
Name _____
Address _____
City _____
Phone _____
Allow 10 days. Will advise Berkeley and San Francisco pickup points by phone or mail. Spools are assembled for easy transport; assemble with four bolts, supplied. Local delivery available at \$3.00 extra.

BIG TIME BUCK WHITE
BEAUTIFUL BLACK MUSICAL
"GO SEE BIG TIME BUCK WHITE - JOHN WASSERMAN, S.F. CHRONICLE TONITE 8:30"
"A GAS... A GROOVY SCENE" - BARBARA BIADEN, SAN MATEO TIMES
"FREE FOR ALL HUMOR... UPROARIOUS" - ROBERT TAYLOR, OAKLAND TRIBUNE
For information and reservations call 986-1633 or 421-5467
COMMITTEE 836 MONTGOMERY THEATER

complete contact lens service
Glaucoma check up - general vision care
children's vision
industrial vision
PHILIP SCHLETTER, O.D.
3031 Telegraph Ave. Suite 230
Berkeley/By Appointment Only
Berkeley Central Medical Bldg. 849-2202

MAGIC THEATRE
"Terrific... Took me back to the old days Off-Broadway" - Pasoli, VILLAGE VOICE
NOW AT MANDRAKE'S CURTAIN TIME 8:15 P.M.
1038 UNIVERSITY AVE., BERK., BEER & WINE \$1 CHARGE
Thurs. & Fri. - Triple Bill: Ionesco, Arrabal, Jones
Sat. - Ionesco: VICTIMS OF DUTY
Sun. - The MASTER, The GAS HEART

"India's GREAT SARODIST"
ALI AKBAR KHAN
MASONIC AUD. S.F.
FRI. APRIL 18 - 8:30 pm
BERK. COMM. THEATRE
SAT. APRIL 19 - 8:30 pm \$2-\$3-\$4 and \$5
A.S.U.C. - Disc. Rec. Berkeley

JAZZ AT LAVALS CANTINA
FRI & SAT
MODERN JAZZ
SAT
BRIAN COOKE TRIO
EUCLID NR. HEARST, BERK.

the KITCHEN
gourmet cooking supplies in Berkeley
2215 Shattuck Avenue
Berkeley, CA 94704
open: Mon-Sat. 10-5:30

DICK JOHNSON INSURANCE
TH5-3941
1503 Shattuck Avenue

Ancient Suede Leather Fur Coats & Jackets
NEW PEGGY'S
1408 Market St. nr. 10th
OPEN 10 A.M. - 7 P.M.

STEREO LP's 98¢
1.49-1.98
Largest Selection In Bay Area

SEA OF RECORDS
Bargain Basement
116-9th St., S.F.
Open 7 days 10 - 10

Hippocrates

(copyright 1969)
Eugene Schoenfeld, M.D.

QUESTION: I am 62 and retired by necessity (and how). Well, in the first place I have an incurable heart disease or rather two of them (infarctions and arteriosclerosis) plus high blood pressure. Also assorted other conditions.

The big trouble is that I have anxiety neurosis, so I never know whether any symptom is physical or not. I have been like that since I was about 16. Though they really did try I have wasted a small fortune on psychiatrists without any results whatsoever.

Tranquilizers make me sleepy and depressed or fearfully nervous after the effects have worn off. Alcohol simply makes me feel sick. Now marijuana, on the few happy occasions I have had an opportunity to smoke it, has made me calm, relaxed and happy and seems to leave no after effect. My great difficulty is contacting a reliable dealer since I cannot get around too much and my age would be against me also. How I wish I could!

I seem to have read somewhere that tests were being made with tetrahydrocannabinol (THC) the active principle of marijuana. Now I know that drug companies give samples of new drugs to physicians for clinical testing under field conditions and I wonder whether THC has arrived at that stage yet. For that matter, I would buy it on the black market if it were the genuine stuff. Do you happen to know any physician who would like a subject to test it on?

P.S. I am very careful about the use of ALL drugs. Marijuana did not seem to affect my heart or blood pressure at all.

ANSWER: This year the Government has authorized about 50 research projects dealing with marijuana and THC. Most of them, however, do not seem to include human experimentation. No drug company has yet been authorized to conduct clinical trials with marijuana but the increasing illegal use of this drug by many segments of the population—old and young, rich and poor—will undoubtedly lead to widespread legal experiments.

QUESTION: I am without kidney function and am being kept alive on an artificial kidney. I enjoy smoking grass with an occasional boost of 5 to 10 milligrams of dextroamphetamine sulfate (Dexedrine) by mouth.

Will the latter stimulant complicate my current health status?
ANSWER: The metabolism of mar-

ijuana is unknown at this time but more is known about amphetamines. After amphetamines are absorbed from the gastrointestinal tract, a large proportion is excreted unchanged in the urine. The rest is probably detoxified by the liver.

I think you should let your physician know you are using these drugs. He should be able to weigh the benefits you feel are received from them against any possible physical harm. The occasional oral use of 5 to 10 milligrams of an amphetamine is rarely harmful to a normal individual but yours in an exceptional case.

No matter how uptight you may think him to be I doubt that your physician will turn you over to the police. Few prisons have artificial kidneys.

QUESTION: I have looked through dictionaries and asked very intimate friends but still am at a loss as to the meanings of the following terms I've run across in the Berkeley BARB classified ads: "b & d", "Alabama Tailspin", "The new Mason thriller", "champaign cocktail", "Green Room", "Chi Chi Rub", "Windshield Wiper", and "Chair Esstasy".

If you cannot answer this letter perhaps you could print it and ask your readers.

ANSWER: My secretary says she could invent some interesting definitions but they would undoubtedly differ from those intended by the placers of ads in the underground press.

All of us, including my laboratory assistant, will be fervidly waiting for this information.

DEAR DR. HIPPOCRATES is a collection of letters and answers published by Grove Press. \$5 at your favorite bookstore.

Dr. Schoenfeld welcomes your questions. Write to him c/o Berkeley BARB, POB 5017, Berkeley CA 94705.

Circles

4 WEEKS ONLY

TOM PAINE

Sensational N.Y. Hit
FUTZ!
By ROCHELLE OWENS

Directed by
DAVID LINDEMAN

By **PAUL FOSTER**

"GLORIFICATION OF PURE, UNDILUTED REPRESSED ANIMAL INSTINCTS"
—WASSERMAN, S.F. CHRON

"A TRIUMPHANT PRODUCTION"
—S.F. CHRON

THURS. & FRIDAYS
8:30 P.M.

SATURDAYS
8:00 & 10:00 P.M.

INTERPLAYERS

885-5146 747 BEACH ST.

MANDRAKE'S

BEER • WINE • DANCING
NO MINORS • 845-9065

10TH & UNIVERSITY
BERKELEY

FRI-SUN
4/11 to 4/13

SHADES OF JOY and CROWFOOT

TUES-THURS
4/15 to 4/17

JOY OF COOKING

MAGIC THEATRE

THURS THRU SUN, 4/10 to 4/13, 4/7 to 4/20; 8:00 PM

NORTHSIDE THEATRE starts wed. APRIL 16.

FELIX GREENE'S **INSIDE NORTH VIETNAM**

← WITH →
VIETNAM: How did we get in? How do we get out?

← AND →
JERRY RUBIN'S YIPEE! (the Chicago War)

1828 EUCLID AVE. • BERK • TH 1-2648 • (NEXT TO LAVALS)

FREIGHT & SALVAGE

FRIDAY - SATURDAY
JESSE FULLER *SUN. Jose's Appliances*
GEORGE BALL

MONDAY **WAYNE** *TUES. HOOT!* *WED. TOM*
ERBSON *THURS. Hank Bradley*
MIDDOX

1827 San Pablo Berkeley
1/2 blocks north of UNIV. AVE 548-1761

FRI & SAT
APRIL 11 & 12

CONGRESS OF WONDERS MAD RIVER

4th Way

SUN - APRIL 13

WED & THURS
APRIL 16 & 17

COLD BLOOD

New Orleans House

1505 SAN PABLO AVE BERK. 525-2221

NORMAN MAILER
Directs and Stars in
"BEYOND THE LAW"
EXCLUSIVE! WEST COAST PREMIERE

"ONE OF THE MOST REALISTIC AND FRIGHTENING STUDIES OF THE POLICEMAN AND HIS WORLD."
Variety

"A SERIES OF TERRIFYING AND FUNNY CONFRONTATIONS WITH PERVERTS, PROSTITUTES, PIMPS, HOMOSEXUALS AND INNOCENTS."
N.Y. TIMES

THEY ARE THE POLICE
THEY ARE "BEYOND THE LAW"
COMPLETE SHOWS
"A COCKEYED MARVEL"
NEWSDAY
6:45 P.M., 8:30 P.M. and 10:15 P.M.
"VIVID AND VIOLENT"
N.Y. TIMES

Gateway
215 JACKSON SAN FRANCISCO 421 3353
AND
Cinema
SHATUCK & HASTE BERKELEY 848 2038

ALBANY 1115 Solano Avenue Park Free—LA 4-5656
Exclusive Berkeley Area Showing
"ROMEO & JULIET"
Shown at 7:00 & 9:40

CANYON CINEMATHEQUE
At Intersection 756 Union S.F.
Thurs. Apr. 17 8:30 PM \$1.25
All New Films: Kuchar's Cycles Gutman's Adoration of Suzie Torbet's Super-Artist Warhol Plus many more short films.

NORTHSIDE 1828 Euclid THEATRE 841-2648
STUDIO A
INGMAR BERGMAN'S
"HOUR OF THE WOLF"
"THE WHISPERERS"
Directed by Bryan Forbes
Starring Edith Evans
Wolf 7:00, 10:20, Whispers 8:30
STUDIO B
Country Joe & The Fish, The Quick Silver Messenger Service in
"REVOLUTION" 7, 10
Plus Richard Lester's
"THE KNACK" 8:30
Rita Tushingham—Michael Crawford

C. M. R.
Friday, April 11, 100 Lewis U.C. Campus
Boris Karloff, Peter Lorre, Vincent Price, Basil Rathbone in the fright-fully funny horror comic, not like anything on earth.
THE COMEDY OF TERRORS (shows 9 p.m.)
Laurel and Hardy's encounter with bakery store owner Charlie Hall
TIT FOR TAT (shows 8:40)
-and-
at 7:30 and 10:30 a W.C. FIELDS Feature Classic
WAR OF THE WORLDS Plus
THE INVISIBLE MAN
Sat., April 12 - 7 & 10 p.m.
Sun., April 13 - 8 p.m.
2338 Market, S.F. Don \$1
Info 552-1266

MOVIES

FANTASTIC FLICKS
"THE HUSTLER"
w/Paul Newman & Jackie Gleason
7 & 10:30
"HOMBRE"
w/Paul Newman (Color)
9:15
Fri & Sat, April 11th & 12th
Stiles Hall, Bancroft & Dana
\$1.00
Marcel Carne's
CHILDREN OF PARADISE
One Night only: Friday April 11
7:30 \$1.25
THE FILM CLUB

FETHERS POINT FILM SOCIETY NEXT THURS. - SUN.
Now Playing
Orsen Welles' THE LADY FROM SHANGHAI
Rita Hayworth - Orsen Welles
Everett Sloane and Howard Hawks' THE BIG SLEEP
Humphrey Bogart - Lauren Bacall - Dorothy Malone - Elisha Cook Jr.
Thurs. & Sun. 8:30
Fri. & Sat. 6:30 & 10:00

CENTO CEDAR Cedar-Larkin PR 6-8300
A FILM TO SEE AGAIN & AGAIN!!
Beatles PEPPERLANDISH!!
"YELLOW SUBMARINE"
"HURRY! LAST TIMES TONITE!!"
Bruce Brown's exciting COLOR "ENDLESS SUMMER"
Sub 7:10, 10:25; Summer 8:45 DAILY

Buster Keaton GO WEST
W. C. Fields THE FATAL GLASS OF BEER
Busby Berkeley's STARS OVER BROADWAY
James Melton - Jane Froman - Pat O'Brien - Frank McHugh
4416 - 18th St., S.F. 861-5491

PARKWAY Park Blvd. & E. 18th Phone TE 5-3535
"Prime Of Miss Jean Brodie"
"WORLD OF FASHION"
EXTRA! OSCAR NOMINEE "DUO"
Feature at 7:30 and 10:00

PIEDMONT Piedmont at 41st OL 4-2727
Richard Burton-Clint Eastwood
"WHERE EAGLES DARE"
Rod Taylor—Jim Brown
"DARK OF THE SUN"
Dark 7:10 Eagles 9:00

"FAR AND AWAY THE STRONGEST, BLUNTEST, MOST IMPORTANT AMERICAN MOVIE OF THE YEAR!"
—Renata Adler, *New York Times*



JOHN CASSAVETES' **FACES**

ACADEMY AWARD NOMINEE
EXCLUSIVE EAST BAY
w/ "HERE WE GO 'ROUND THE MULBERRY BUSH"
CALL FOR TIMES

showcase
theatre **ROCKRIDGE**
Rockridge Shopping Center
Broadway at 51st—Phone 654-5505



A column for those over 30: As ye sow, so shall ye also reap. That's what the Bible says. All of you who are wondering what has gotten into young people these days, keep it in mind.

You sowed a generation of young men slated to be sent out and blown up, you reap a young generation that is blowing up. You sowed turmoil in Vietnam, you reap turmoil on the campuses. You sowed the idea of the policeman as the bastion of order, you reap the idea of the policeman as the tangible

feature of the order that can be struck at.

You sowed a system that refused to recognize protest or make changes, you reap a reaction that if anything is to change the system must be smashed. You sowed a system that offered a little token integration when convenient, you reap a generation of Blacks who would just as soon be out of the system.

You sowed suburban propriety, you reap pornography. You sowed delayed gratification, you reap the

mystique of drugs. You sowed crewcuts, you reap shoulder-length hair.

You sowed a sociotechnology in which the fact that science could produce a certain device, and that it is here, was reason enough for everyone to adapt to it. You reap an attitude that the fact that something is here is reason enough for smashing it.

You sowed physical comfort to the exclusion of all other values. You reap a progeny who will undergo any degree of physical discomfort, up to and including a cop's billyclub, rather than be like you.

You sowed a non-viable culture, with built-in safeguards against change; you reap a last-ditch desperate effort to make things change.

Understand, I myself am well over 30. I am not a Yippie nor an Activist. I have counseled moderation in print often enough. I am often dismayed by the methods used by the Activists, and even more so by their lack of any kind of long-range goal adequate to justify the action.

But if I can understand them, so can you. If by now you don't, that is a reflection on my lucidity, not on their rationality.

It's often made me wonder too, why Ethnic Studies, worthy an aim as it is in itself, should be such an inflammatory issue, and draw so much blood-sweat-and-tears so willingly from so many young people who are not even ethnic in the intended sense. The answer is that it is a tangible worthy aim that can be used to get a little initial leverage on the hopeless system. If you believe that there has to be a revolution, you'll know that it has to start somewhere, and that is as good a spot as any, with the advantage of being available right now.

R.R.

TELEGRAPH REPERTORY CINEMA

2533 Telegraph Ave., Berkeley 848-8650

CINEMA 1 — Thru April 23

EXCLUSIVE PREMIERE REVIVALS OF TWO MASTERPIECES

D.W. Griffith's **THE BIRTH OF A NATION** 6:30, 9:50

Buster Keaton's **THE GENERAL** 8:30, 11:50

Both silents with music added

CINEMA 2

Friday & Saturday: **Boris Karloff Tribute**

THE MUMMY 6:30, 9:15

THE BODY SNATCHER 7:55, 10:40

Sunday Thru Tuesday: **More Boris Karloff**

BRIDE OF FRANKENSTEIN 6:30, 9:05

THE BLACK CAT 7:45, 10:20

Wednesday only, April 16:

CINEVOLUTION at 7:30 & 9:30

Ben Van Meter's **VIVID 3-D NUDE MODELS**, Scott Bartlett's

A TRIP TO THE MOON,

MESSAGES MESSAGES by Weise & Arnold,

Larry Jordan's **OUR LADY OF THE SPHERES** & others.

SATURDAY MIDNIGHT

This Saturday: April 12th

Ants Become Giant Creeping Monsters In

THEM

"Science Fiction at its best—Don't miss it..."—*Time Magazine*

"VOICES THAT THRILLED THE WORLD"

including: Al Jolson, James Cagney, Ethel Waters and many more!

Mack Sennett's **Classic Masterpiece**

"LIZZIES OF THE FIELD"

PLUS

A Sing Along Cartoon & A Betty Boop Cartoon

Starts April 26th: **"Buck Rogers"**

starring **Buster Crabbe**

AT MIDNIGHT - CINEMA THEATRE

Shattuck & Haste, Berkeley 848-2038 • (Separate ticket necessary)

IN FULL 4-TRACK STEREOPHONIC SOUND!

Janis Joplin with Big Brother and the Holding Company and Scott McKenzie, Mamas and Papas, Canned Heat, Hugh Masekela, Jefferson Airplane with Grace Slick, Eric Burdon and the Animals, The Who, Country Joe and the Fish, Otis Redding, Jimmi Hendrix and Ravi Shankar.

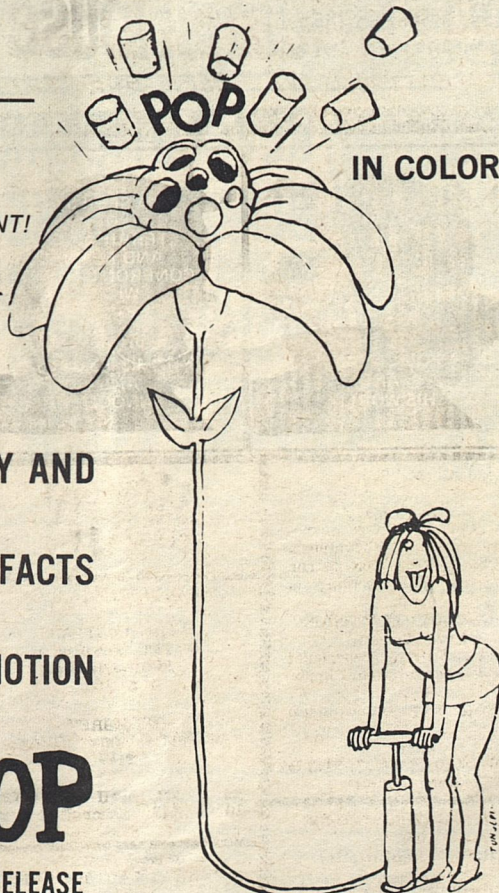
NOW!

PRESIDIO THEATRE

EXCLUSIVE WEST COAST PREMIERE ENGAGEMENT!

SHOWS AT 6:45, 8:30, 10:15 • OPEN 6:30 PM

CHESTNUT & SCOTT STS. • SAN FRANCISCO



"A FOLK-ROCK ORGY. AESTHETICALLY AND AURALLY STUNNING." (Judith Crist) *N. Y. MAGAZINE*

"ONE OF THE TRULY INVALUABLE ARTIFACTS OF OUR ERA." (Richard Schichel) *LIFE MAGAZINE*

"AN ELECTRIFYING AND ELECTRIFIED MOTION PICTURE." (Archer Winsten) *N. Y. POST*

MONTEREY POP

BY D.A. PENNEBAKER • A LEACOCK PENNEBAKER RELEASE

FILMED AT THE MONTEREY POP FESTIVAL

BAFFLES G-MAN

from p. 10
your service) Jones.

Memories drift through my head. "He's disappointed, of course. Or at least that's what he said when we were rapping the other night."

"Miss . . . (ahem), you really should be more cautious about such facetious remarks . . ."

As we head for the door, "Eldridge wouldn't mind . . . we're good friends."

Our agent stands in the doorway, almost sad to see us leave. "I don't imagine you REALLY talked to Mr. Cleaver the other night, did you?"

We head for the safety of the outside world. "See you around, Don."

Special Agent Don Jones closes the door and opens the files . . . "Let's see," he murmurs, "C-L-E . . ."

FINAL WEEK

"Whimsical and beautiful. 'Breathless'-style adventure. A superb, comic turn about love." —Renata Adler, *N.Y. Times*

"Belmondo's most assured performance since 'Breathless' . . . a fantastic finale that invites all sorts of interpretations." —Arthur Knight, *Sat. Review*

"It's a masterpiece, one of the monumental films of our time. The definitive romance of this decade. Godard evokes devastating emotion." —Gene Youngblood, *L.A. Free Press*



Plus "The Lovely Month of May"
Exclusive showing of films on the French Student Revolution!

SUR Irving at 46th
MO 4-6300

CATCHES

ELLIS STREET NEWS

HAS THE MOST COMPLETE SELECTION OF ADULT BOOKS, MAGAZINES—FILMS—STILLS B and B & B and G & G and G PLUS ALL FORMS OF EXOTIC PLUS ALL FORMS OF EXOTIC SEND FOR OUR CATALOGUE \$1.00
455 ELLIS ST. SF 775-4865
9 AM TO 10 PM

After writing this column, I decided not to publish it because, after all, the Women For Peace are not malicious—just stupid. But then something happened this week that made the column relevant as hell: "The Santa Barbara city council hastily adjourned in the face of an angry crowd demanding the city regain control of Stearns Wharf, staging center for off-shore oil operations," reports the SF Chronicle.

It would sign her goddamned petition to Nixon about the ABM ("Mayor Gerald Firestone, of Santa Barbara, has pleaded with the Interior Dept and Pres Nixon until they are hoarse").

I told her, however, that I would sign a petition for getting the Russians out of Czechoslovakia (and Romania—might as well be AHEAD of the Russians for a change). She said she would, too, "but they didn't have any."

"It was pure chaos, pure anarchy," said City Attorney Stanley Tomlinson, as he observed 'the crowd' jump over the railing and take over the city council by sitting in the chairs vacated by the retreating city fathers.

What happened? "The people have scribbled letters and telegrams to Washington until their fingers are cramped," said William Boatwright, spokesman for "GOO" (GET THE FUCKING OIL OUT OF SANTA BARBARA).

Okay - now for the column written BEFORE the above direct action by irate citizens of a non-hippie, non-Telegraph, non-Berkeley, law-and-order community...

I was called an "anarchist" on the Sunday Peace March to the Presidio by a "Woman For Peace" woman. Having been called a "communist" all my adult life, I find it rather amusing to be called an anarchist by a woman who is called a communist by others (you see how far Marxist political thought has progressed).

What made her uptight was I

wouldn't sign her goddamned petition to Nixon about the ABM ("Mayor Gerald Firestone, of Santa Barbara, has pleaded with the Interior Dept and Pres Nixon until they are hoarse").

"There is a sadness in the world today, not determined by Marx or by you which can be alleviated (somewhat) by signing my petition.

"Sign any name you want—it's the thought that counts. Besides, I know you and you know me, so sign and sign and sign and sign, for this is the way the world ends—not with a bang but with a signature."

I wrote this in 1962. In 1969, there are petitions out against the ABM. Why are we continually surrounded by fools? G.K.

TURK STREET NEWS

FOR THE WILDEST AND WIDEST SELECTION OF EXOTIC BOOKS, MAGAZINES, FILMS, STILLS. B and B & B and G & G and G ADULTS ONLY!!!
SEND FOR YOUR CATALOGUE \$1.00
66 TURK ST. SF 885-2040
9 AM TO 11 PM



Fresh Fun!

Meet girls, guys, couples. Attend groovy parties; make new friends. Kindred spirits are your kind of people. This is America's fastest growing and wildest correspondence magazine. Send \$1 for our latest 40 page issue. WRITE: DEPT. SF 88 KINRED SPIRITS BOX 3806 • CHICAGO, ILL. 60654

BEN'S BOOK STORE
371-2824
SACRAMENTO CALIF.
THE MOST IN ADULT READING
WE BUY TRADE & SELL
BOOKS - MAGAZINES - PHOTOS
PAPERBACKS - MOVIES ETC.
FOR ADULTS ONLY
OPEN 10AM TO MIDNIGHT -
NEVER ON SUNDAY
717 Tower Court West Sacramento CA. 95691
off West Capital Ave.

SEXUAL FREEDOM LEAGUE INC
415 654-0316
P.O. BOX 1276
BERKELEY, CALIF

APRIL
• Non-member Meetings •
San Francisco
Open House on Monday evens,
Film 8:30pm 274 Divisadero St.
Free Babes movement show.
\$1 donation.
Berkeley
Open Houses on Thurs, April
10 and 24, 8pm. Discussions on
April 17 and May 1, 8:30pm.
BH, 420 University Ave
Coffee served \$1 donation

SEXUAL Freedom League publ.
POSITION. Mailed in plain
cover, \$1. SFL
BOX 14034-B
SAN FRANCISCO 94114

Peninsula Chapter
Box 1211 Redwood City

JACKSON'S FAST COMFORT FOR MEN

ABSOLUTELY NEW AND DIFFERENT MADE OF SOFT, YIELDING PINK LATEX CAN BE USED FOR STIMULATION OR COMPLETE SATISFACTION VACUUM AND VIBRATING PRINCIPLES ARE USED TO BRING THE ULTIMATE IN SENSATION

\$38 complete
PLEASE SEND JACKSON'S FAST COMFORT FOR MEN TO:
ZIP
no personal checks --- no c.o.d.

PEN-VIB
BOX 723
South San Francisco, California 94080

Dildoes/ vibrators:

LARGEST MANUFACTURER OF SEX AIDS IN THIS COUNTRY - BIGGEST & MOST UNUSUAL VARIETY

FOR ILLUSTRATED LITERATURE SEND ADDRESS - ENVELOPE WITH 12¢ STAMP AFFIXED AND 10¢ IN COIN TO:
PEN-VIB CO
box 500
50 SAN FRANCISCO, CALIF 94080

TO REDUCE YOUR WAISTLINE, CALL DON MICHAELS
861-1209

JAGUAR STUDIO PRESENTS ROGER This Month's Model



Roger
Send \$2.00 for set of 4x5's of Roger and receive the '69' Jaguar catalogue FREE.

Jaguar Studio
P.O. Box G
San Francisco
CA. 94131

Please send me above. Enclosed is \$2.00.

NAME _____
ADDRESS _____
CITY _____ STATE _____
ZIP _____
I CERTIFY I AM 21 OR OLDER
(SIGNATURE) _____

unusual sex

Can't be had if it's not in here: Sex intercourse education books, gynaecological studies, nude chicks of all colors & nationalities, young nude males, dominant types, polaroid studies, open crack photos, models to pose to your instruction by mail, sophisticated desires, erotica, star films, action films, homosexuality, lesbianism, M & F artificial organs, aphrodisiacs, sex aids, unusual garments, stag records, swingers clubs, uninhibited correspondence, inter-racial, cancel out and homophile clubs, etc. These are only a few of over 1,000 items—the most complete catalogue of adult products ever assembled. Many sources advertise in no other publication, and over 20% are in far-away countries. This \$10 value can be yours for only \$3.50, when you become a discreet, satisfied user of the Adult Yellow Pages. No matter how bizarre it is, you'll find whatever you seek, or subconsciously desire.
KRENT, P.O. Box 636, San Francisco, CA 94101
(Names Kept Strictly Confidential)

TURN OVER BOOKS
Books by Africans & Afro-Americans
REVOLUTIONARY BLACK BOOKS
and other contemporary works
5800 Grove St. • Oak. • 658-0941
Free parking while shopping

SUNDANCE INCENSE:
Sundance Jasmine, Sandalwood, Rose, Musk, Lotus, Poppy or Frangipani, 30". Bulk Thick Sticks, Jasmine, Rose, Sandalwood, Blue lot, Cologne or Musk, 75". Royal Family, Chandan Vanilla, Shanti Poja or Flower Kusum Javaji, 25". Three Jyoti, Ganta Durbar or Nepali String Incense, 35". Chandan, Lord Krishna or Laxmi Dhoop, 50". Rose, Pine, Jasmine, Sandalwood or Lavender Cubes, 5" ea. Deluxe Tubes: Russian Rose, \$1.25, Three Roses, Mogra, Parisiana or Shivshakti, \$1.00. Frankincense, 1 1/2 oz-40¢ or Myrrh, 1 1/2 oz-60¢. Charcoal, 3/25¢
OILS:
(1/2 oz.): Patchouli, Jasmine, Orange, Rose, Frangipani, Pine, Lavender, Apple Blossom, Sweet Pea, Cedarwood, Tangerine or Sandalwood (1/4 oz.) \$1.00.
PAPERS:
Riza Licorice or White, Job Sup-Air, Bambu, Marfil White or Wheat, Bianco y Negro or Indio Rosa, 15". Smoking Tobacco, Maiz, Aroz, Regaliz or Clove, 20". Stella Chocolate, Banana, Mint, Strawberry, Cherry or Job Licorice, 25". El Pino, 30". Riza Roller, 75". Bambu Roller, 50".
MISCELLANEOUS:
Chinese Strobe Candles, 5", 10", 35" or 75". Peace Decals, 15". Gold or Silver Bell Rings, 50" or Bangles, 75". Brass Incense Burners, 50" 85¢, \$1.15, \$1.50 or \$2.00. Shoulder Gags, Indian Mirror Work, \$4.50. Greek Wool, \$3.50. Nepal or Indian, \$1.25. Japanese Nash Pate, 75". Brass 5". Hooks, \$2.75.
The Sundance Incense and Trading Co.
SEND MAIL ORDERS TO: 1673 Haight St. \$1.00 minimum
WHOLESALE INQUIRIES TO: 1377 Haight St. San Francisco 94117

FOR THE EXOTIC & UNUSUAL

SEE OUR '69 GIRLS & BOYS
FEAST YOUR EYES ON THE MOST BEAUTIFUL GIRLS & BOYS FROM AROUND THE WORLD IN 8MM ADULT FILMS AND MAGAZINES.

- SPECIAL ADULT FILMS B&W 3.95
- COLOR 3.95
- MALE & FEMALE MAGS — \$5.00 VALUE NOW 50¢
- DILDOES — \$11.95 VALUE NOW 6.95
- BODY MASSAGERS — \$7.95 VALUE NOW 2.95
- NOVELTIES ETC.

The EROTICA BOOKSTORE
719 LARKIN (NR. ELLIS) SAN FRANCISCO
OPEN 10:00 A.M.

Pregnant ?
Need HELP?
Call 415/848-6036
IF YOU HAVE ANY DOUBTS AS TO THE ALTERNATIVES FROM WHICH YOU ARE CHOOSING, PLEASE CALL.

THE GREAT UNUSUAL CLOTHING EXPERIMENT
2571 DWIGHT WAY 6 843-2227
DWIGHT WAY CNTR.
2521 DWIGHT
TELEGRAPH AVE.
DWIGHT WAY

SEND 25¢ FOR PHOTO CATALOG
OH MEN
 Shop for Men
 8933 SANTA MONICA
 W. HOLLYWOOD
 CALIF 90069

ORIENTAL PLEASURES
 Photo-report of Oriental maidens revealing hidden Far-East sexual pleasures with male partners. Totally new material and new 52 color 24 photos. PREPARED BY CHANG of books, photos, films, etc. Must be 21. Both for \$2.
 Panu-Co.
 Box 242 Dept. LUBB'S-4-1
 Hollywood, Ca. 90028

MINI-TORIUM

San Francisco's
 Swingingest
ART FILM CLUB
 DAILY-MONTHLY-YEARLY MEMBERS
 Featuring **DIANA**
 (Million Dollar Legs)
 &
Yvonne
 (Made Upstairs)
 THE "IN" PLACE TO VIEW
 "Girls As You Like 'Em"
 1588 MARKET (NR. FRANKLIN) 12-12
 626-8775

MALE NUDES
 movies slides
 posters photos
BIG
 FULLY ILLUSTRATED COLOR
 CATALOG FOR ONLY \$1.00
Bizarre Photos
 1545 North Detroit Street
 Hollywood, California 90046

Photography By Pat Rocco

IMPACT STUDIOS
 underground films
 no experience necessary
MODELS WANTED
 GIRLS OR GIRLS W-BOYS
 370 TURK ST., S.F., 474-8882

THE STUDIO
 Where the discreet gentleman may photograph the nude female figure & paint mod bods - at his leisure!
BY APPOINTMENT ONLY!
 MODEL INQUIRIES INVITED (S.M. TYPE)
 940 W. BELMONT - CHICAGO, III.
 CALL: 472-3872 (IF NO ANSWER CALL: DE 2-7903)

"Studio 61?"
 San Francisco's Most
 Elegant European Salon
for MEN!
MASSAGE ... FINNISH BATH
 Young, attractive European
 and Oriental Girls
 Enjoy a relaxing massage to soft background music in a private room.
 Call for an appointment at our new deluxe studio or at your hotel.
 Easy parking opposite studio.
HOURS: 9 a.m. to 2 a.m. Seven Days a Week
61 ELLIS STREET San Francisco
 (Two blocks from Union Square) **982-9089**

**The Normandy
 Massage
 Studio**
 Call 841-2651
 For the grooviest massage come to Berkeley. Our masseuses will give you a soothing, refreshing, and relaxing massage.

SINGLE ADULTS
 How would you like a date next week with someone who matches your likes, dislikes, personality, looks, and desires. **DATE GAME** has just developed a simple, direct, and fast means to meet compatible dates without having to complete a long questionnaire or waiting weeks for results. We now offer this new service at the same low price... **only \$5 to fellows and FREE to girls.**
 Here's how to do it. Fill in the coupon and enclose a brief description of yourself and the type of date desired (age, appearance, interests, personality, etc.) and indicate your first and second choice of area you prefer your date to live in.
MAIL COUPON BELOW TODAY AND DATE TOMORROW!
DATE GAME
 P.O. Box 854 • Berkeley, Calif. 94701
 I have enclosed \$5 (Girls FREE). Please rush me a list of at least three compatible dates by return mail.
 Please send me free literature without obligation.
 Name Mr. Miss
 Address
 City Phone

AGE	HEIGHT	WEIGHT	RACE	EDUC. LEVEL	RELIGION	MARITAL STATUS

MEN... everyone's talking about
Dolce Vita's
 unique
 massage studio
 for you only!
 For the man who appreciates the best... Dolce Vita, San Francisco's most plush and elegant studio, will treat you like a king. You'll select your masseuse from 10 lovely and attractive Japanese and European girls... have an hour Massage and Sauna with music! You'll feel great!
call 885-1200
 Open 9 a.m. to 3 a.m. • 617 Market Street.

Bolaccio
MASSAGE STUDIO... MEN ONLY!
 *Steam Baths
 *Ten, young attractive girls!
 Pick your own personal masseuse at San Francisco's most exciting, unique and relaxing Massage Studio. At our studio, or your Hotel. Major Credit Cards.
CALL 771-3225
428 O'FARRELL STREET
 Across from Airport Terminal and near Hilton Hotel
OPEN 9 A.M. TO 3 A.M.... 7 DAYS!

blast-off
 WITH J. BRIAN'S BOYS!
 1
 2
 3
 4
 5
Save!
 Order All Five Now For Only \$19.50
PLUS YOU'LL RECEIVE A FREE GIFT FROM J. BRIAN!!
 (Offer Expires April 30, 1969)
 — 1. **YOUNG ANIMALS No. 2**
 8 1/2 x 5 1/2 — 52pp. — 16 in Color Only \$5.00
 — 2. **STUD POKER**
 8 1/2 x 5 1/2 — 52pp. — 16 in Color Only \$5.00
 — 3. **MALE PIX No. 3**
 8 1/2 x 5 1/2 — 52pp. — 16 in Color Only \$3.50
 — 4. **MALE PIX No. 4**
 8 1/2 x 5 1/2 — 52pp. — 16 in Color Only \$3.50
 — 5. **BEEFCAKE No. 1**
 8 1/2 x 11 — 68pp. — 36 in Color Only \$5.00
 Mail Today To:
J. BRIAN ENTERPRISES INC.
 P.O. Box 5508,
 San Francisco, Calif. 94101
 Enclosed please find \$ _____
 Name _____
 Address _____
 City _____
 State _____ Zip _____
 I am over 21. _____
 Signed _____

PEOPLE

FEMALE wanted for sex french or your choice by man 39 yrs gentle discreet single ph. 992-5901 ask for John L.

DOMINANT FEMALE or S&M wanted Box 27 Meridian CA 95957 GETTING OUT OF JAIL IN A couple of weeks (gun bust) with no one to come home to. Is there a daughter of the revolution who'll welcome me back to the free world? John Wesley Hardin POB 31012 San Francisco 94131

YNG negro man wants to meet women for fun and sex. Age 28-45 any race Write POB 2534 San Rafael CA 94960

GAY grad 28 seeks Jr. exec type to age 30. BILL 647-5418

MALE 34 wants to meet girls age 21-35 who are intelligent, attractive and who love sex. I like heterosexual fun and games. Come, let us look that up in my Funk & Wagnalls. Orgies possible, call 922-6082

MAGE slave will be in San Fran 6 wks in April-May looks for dominant males or couples to serve Write David 161 E. 28 St NY, NY 10016

WADE, STAN, MARK, DUSTY, RAY, LANCE, WES, JACK, ARL available, the right number to call is 986-0156

YNG grad has nice Mission dist. pad to share with responsible girl PO Box 2105 SF

WOMEN married or single are you looking for sex? 589-1893

GIRLS what are your desires, let's try, call me now 293-4352

PADADS

CHICK alone or with 1 or 2 children to live with commune on Nacrobioic Retreat in New Mexico. Call 505-758-4294 or write Nacrobioic retreat Gen Del Ranchos of Taos, New Mexico

YOUNG male hip prof seeks pad in Berkeley to share with same or student in June POB 184, SF Zip 94101

VERY broadminded gay female cat-lover roommate wanted by 2 gay girls in Redwood City. No involvement \$100 mo plus food. Pool. Own unfurn room. No pets POB 5491, Redwood City, CA

NEEDED: ROOM and KITCHEN privileges in loose, nonviolent environment for 3 people - 2 small and one med. size. Call 285-8732 after 6:30 pm

ROOM in groovy commune 405 contact Sally 984 Valencia, SF GUY under 30 wanted immediately to share Sausalito 1 br, view pad. Prefer well-adjusted, discreet but gay. Your cost \$95 plus. If you're non-obvious, gentle and turned on to life, we'll have no conflicts. No dope or hooks. ROB, POB 26157, SF 94126

WOMAN with two girls (age 3) looking for house with people to rent before 12, after 9, 843-9455

ROOMMATES UNLIMITED

MEN WOMEN GAY OR STRAIGHT, TIRED OF THE CRAP LOG UP-TIGHT PAPERS GIVE YOU OVERNIGHT TO SHARE ADS? LIST WITH US. WE WILL GIVE YOU EVERY WISH OUR MOST DISCREET CONCERN... THIS GIVING YOU THE DESIRED RESULTS.

GIRLS-THERE ARE MEN ALL OVER THE BAY AREA WILLING TO PROVIDE YOU WITH HOMES TO LIVE IN. IN MOST CASES FOR \$30 TO \$40 PER MONTH OR RENT FREE. HELP US HELP THE EVER HELPLESS MALE. THERE IS NO FEE TO THOSE OF YOU LOOKING FOR A PLACE TO MOVE INTO, GAY OR STRAIGHT, WHATEVER YOUR BAG IS, WE HAVE SOMETHING ON HILL TO FILL IT. CALL 452-4542 (9 am TO 11 pm, 7 pm TO 11 pm) COME ONE COME ALL.

MAN 24, will share small apt in D.C. with m/f \$48 647-4862 MATURE respon. gay yng man (21-35) to share unique Mill Valley home w/2 same. Own rm. \$125 mo incl. utility. 383-0390 norm. til 2pm only.

HOTEL MITROPOL 975 Harrison-St 781-9335 wkly. fr. \$125.00 dbl. \$160.00 A Young Crowd - Color TV

MILL VALLEY hideaway 4 sale garden swingers paradise 388-3596

JOBBS

GIRLS! GIRLS! need 20 immediat. If you enjoy dancing and want to earn over \$300 wkly call Don Anderson Agency, bonded, at 841-7850 (24 hrs) Lic. & bonded. NEED lawyer to sue corp. in Texas chply. 661-8666

3 GENTLEMEN desire evening meals cooked in all male house 21-35 call 522-9807 ask for Neil, Jack, Jim

HOUSEKEEPER to live-in & care for children room and board plus spendig money call 828-1554 Norm Taylor age 30yr motherless home!

HONEST justwriter sought for typing. 849-1040

\$20-\$75 A DAY for Topless Dancers & exotics. 981-5231. S&M/CASL - Women 18-35 in Oakland area. No exp required. sec. work & talk sessions in home for 27 yr. business exec. POB 3962 Hayward 94544

HANDY MAN NEEDS WORK cheap rates. I am a good worker. Evenings call Ben 845-9377, Rm 26 CASL, CASL, CASL

INSTANT MONEY -- now. Downtown's Uptown Cinema films twice a week. Girls over 18 only. Total nudity a MUST, but completely legit. We pay \$8 per hour. \$50.00 minimum. Pay immediately. ALSO

Now casting for major film features. These are legit "major movie-house" shorts. They involve topless only. Pay negotiable but GOOD.

UPTOWN POLICY Steady income possible for working just 2 days a week. Must be clean & neat. NO, NO wild, frizzy, hippy hair.

WARNING: Interviews MON, TUL, WED, EVERY WEEK, 3 - 7 pm ONLY. UPTOWN THEATRE, Sutter and Steiner. Next to Winterland, no experience is necessary

NO EXPERIENCE IS NECESSARY NO NEED TO MY BABY OKAY. I'll look for a part-time job. 752-4298, SF

HOUSEKEEPING-yng woman, for 1 adult. Cleaning, gardening, pool maint, infant care, typing. Write POB 195, Lafayette. Part time. Live in or out. Enclose pict. & min. expect salary.

SOMEWHERE IN SF there must be a groovy job for a male 27 intelligent, college, etc, that doesn't involve sex? If so call Glen at UN 3-8064. Anything considered.

SECRETARY WANTED! Prefer gay or hang loose type, neat in appearance and completely reliable. Must take shorthand and type well. Complete charge of office, filing system, telephone answering, correspondence, hours flexible to full time. Will be working for nudist publishing company. Ref required, must be bondable. May be some light housework involved incidental to office work. MUST BE FEMALE. Start at \$175/hr. Call (415) 849-1013 and leave telephone number and address. Will employ you! Many benefits, such as employee trip to Hawaii when sales are high!

MACHINERY FRIKAS! COBOL, FORTRAN, PL1, RPG, BAL, ALGOL, OS, DOS, TOS, B-300, IBM 1130, 360, 30, 40, 50, 65, 1800 PDP-8-10, GE 225, 425, SPECTRA-70, ETC. REAL TIME PART-TIME, FULL-TIME \$5, 10, 15/HOUR-TIME 433-0547

NETED handy man 25 slender only live-in semi-invalid bach 50 E Bay It house wk 865-0255

ACTORS & MODELS NEEDED IN CLEVELAND AREA FOR CO-OP MOVIE. BOX 5563 CLEVELAND OHIO 44101

MODELS Alex deRenzy's SCREENING ROOM needs girls and girls with boys for nude filmwork. Pleasant work in a positive and creative atmosphere. Good pay. 673-3384, 220 Jones St., SF, Anytime.

LEO PRODUCTIONS urgently needs YOUNG FEMALE ACTRESS. Some nudity, non pornographic. No experience necessary. For further enlightenment call 861-9574

GHOST WRITER WANTED Must be MBA or PhD in business Write PO Box 26066 San Francisco 94126, for details

BILINGUAL young man seeks to use French experience in job, evc 921-1633

FEMALE MODELS wanted for movie work, good \$5. Nude fun, legit. call Jerry 845-4950 or 861-8687. No experience necessary!!!

JUST WRITER OPERATOR needed. Call 849-1040

ENCOUNTER IN SF LED by experienced leader with M.A. in psychology. For info 861-1145

GAY DANCE, Marvin Gardens band, Sat. Apr. 12, 9 PM, S.L.R., 83-6th St., 791-1570

FRIKAS, FAR OUT FILMS All color 2 hr. shows. Completely new films every Monday, For 21 or over only. L.I.D. a must. Uncensored sexy subjects. For unshockable adults. You can see it all new. Finally, ONLY at Downtown's Uptown Cinema, Sutter St. & Steiner. Next to Winterland. Open NOON to 12 p.m. PRICES PL.EASE. STAY OUT (These movies are NOT for squares or puritans).

THE ART OF BILLY DANCING classes Saturday call 111-0679

THE UNIVERSAL CLUB OF SF presents an evening of song with Mel Long, Sam 4/13/80, FRISAN, CLEVELAND, OHIO

GAY ROCK DANCE - \$250 Marvin Gardens Band plays - just before the quake. Groovy crowd, drawing in. Saturday, April 12, 9 PM S.L.R., 83 6th St., SF

ENCOUNTER groups in SF led by Lewis Lancel Weds, or Thurs, 7:30 pm \$3.50, \$2.50 to (students) call 861-1145 for information

ADVENTURE IN communication Nonverb awareness body mov't. free creativity deal w/fears, problems postiv expnce 931-8728

ADVENTURE IN communication Nonverb awareness body mov't. free creativity deal w/fears, problems postiv expnce 931-8728

ADVENTURE IN communication Nonverb awareness body mov't. free creativity deal w/fears, problems postiv expnce 931-8728

NURSERY - PRIMARY GROUP semi-Summerhillian home. Ages 2-6. Frequent outings, 8am-1pm So. Berkeley \$25/mo 841-3231

ADVENTURES IN communication Nonverb awareness body mov't. free creativity deal w/fears, problems postiv expnce 931-8728

GROUPS encounter, awareness, growth, maturity SF 776-2066

OTHER

BUDDHISM DISCUSSED; EXPLAINED 582-5896

STEAM bath groovy men only. Private rooms sun deck TV room open every day. Palo Alto East 1205 Bayshore rd 325-9121

MAIL FORWARDING SERVICE. Attn. Swingers, Homos & Hetros. Place an ad with confidence. Your mail/our address. Forwarded to you each day in a plain, sealed envelope via First Class Mail. Satisfied customers from New York to New Zealand. Special offer ends May 21. \$2.50 per month, possibly the lowest rates in the SA. Free Details. But write now to be eligible for reduced rates.

Special Offer, Mail Forwarding Service 217 W Julian San Jose CA TRIP: Familars! Black pieces, kites, part Siamese 621-9975

BECOME A MEMBER OF. Incounter correspondence. Participate in techniques and processes of discovery by mail. Free info Box 14197 SF CAL.

GREEN MOUNTAIN MOVERS, LT MOVING \$4 HR 843-3384

ASTROLOGY Tarot I Ching, palmistry readings or raps Mike 781-9335 Rm 311

BEYOND NAD FREE INFO REW MOORE BX 48 BERK 94701

MOVING & HAULING HUGE truck low rates, experienced call Dave 861-4809 aft 6

FREE TO GOOD home two male cats friendly call 824-5495

WANTED chicks with children help me write my term paper! Pad 24-2021 aft 6pm SF

CLEANING jobs wanted, yard, house, cellar and gardening call 549-3481 before 10 pm

MANUSCRIPTS ACCEPTED for gay publications, best commissions paid for work accepted POB 31023 SF 94131

DON'T worry about me says the Dirty Old Frenchman at "LE SALON"

The Supermarket of Riske Boole If you spend so much money here that I can't count it, I will get an adding machine and if you are a real big spender from the East I will get a computer 673-4492

THERE are so many specials going on at "Le Salon" that you have to come over and see it for yourself to believe it says the Dirty Old Frenchman and don't forget, you get a free gift with everything you buy. Also blue chip stamps plus the newest material on the market, air conditioning! Hey, maybe I will go there myself! The Supermarket of Riske Boole 1118 Polk St 673-4492

"DO YOU WRITE?" Let a national publication decide. If you like sex, you can write about it. I know what I want. It is real down to earth dirty manuscripts and 40,000 words. Top money paid when manuscripts accepted plus royalties on reprints POB 2261 San Rafael California 94901

SALE ends April 15th at "Le Salon" You buy 5 books at regular price and the 6th is free. The same with magazines. You can combine both. The less expensive is on the house. The Supermarket of Riske Boole 1118 Polk St 673-4492

FART CARDS EXPLICITLY RED 655-1487

"LE SALON" is now one year old that put us under the sign of "aries" if you are under the sign of the "ram" warn me. I won't turn my back on you says the Dirty Old Frenchman at The Supermarket of Riske Boole 1118 Polk St 673-4492

MOVING AND HAULING 526-7099

BLACKLIGHTS - 79 Ocean Ave, SF 586-3837

1969 The year of the cock and the first anniversary of the Dirty Old Frenchman at "Le Salon" Watch for the big sale. It will end April 15. 1118 Polk St 673-4492

STRAIGHT GAY THE BLUE PALACE ULTIMATE IN ADULT READING 1109 GLARY AT VAN NESS DAILY TIL 10 FRI & SAT TIL 12 MALE FEMALE

MIR. HELENER of Playboy's fame has 47 bunnies living with him I wonder if he needs a well trained-1 butler. Ask The Dirty Old Frenchman at "Le Salon" The Supermarket of Riske Boole 1118 Polk St 673-4492

GUARANTEED WIN ON Nevada slots. Write MLL, POB 34244, San Francisco 94134 for info.

FOR SALE

ANTIQUE Hogarth prints, authenticly guaranteed, call 848-3491 OIL paintings, brushes, etc. Lots of goodies 387-6555

CB Transcivers two mobil or base 60 ea. 536-5652, CB Transcivers Hallicrafters two cost \$79 used once selling pair for \$35 536-5652

CANDLE MAKING SUPPLIES Wax, dyes, scent, molds, wicking, melting pots, etc, cheap, 661-9630

THE big muffin scandal is only coincidental to the advent of Muff'n. But we will try to take advantage of the chronicle headlines to tell you what we are doing. An Ape-ri-ists' cooperative, Muff'n is making handcrafted ruffs. Most are about 4'x8". Each is unique and many are only \$25. Muff'n lives at 1913 Divisadero St., St. closed Monday. SPTAKERS two university sound in walnut cabinets \$30

TAPE RECORDER Wollensak 2 or 4 track stereo w/2 12" Jensen speakers in cabinets & all asst cost \$475 selling for \$125

AM AC DC RADIO 55 536-5652 FM CAR RADIO 525 536-5652 GARRARD 40 Mk II turntable and stereo amp w/2 Jensen speakers cost \$200 asking \$75/offer

TELEPHONE ANSWERING MACHINE new w/guarantee cost \$325 asking \$180/offer 536-5652

BOYS' LIFE 267 \$15 w/extraparts OVERHEAD PROJECTOR new cost \$275 asking \$75/offer

ADDING MACHINE new cost \$275 make offer 536-5652

SALE SALE SALE SALE NEAL-CLIFT 272 O'FARRELL BLUE PALACE 1109 GEARY 25' OFF COVER PRICE OF ALL FEMALE AND MALE NUDE MAGAZINES - ARE YOU READY?

MALE NUDE WAS NOW DOM'S BOYS 5.00 3.95 TRADE #3 5.00 3.95 BEEFCAKE 5.00 3.95 YOUNG ANIMALS 1-2 5.00 3.95 MALE PIN 1-4 3.50ea 2.60ea NAKED ROUNDUP 5.00 3.95a RICKS TRAKS 5.00 3.95a NAKED TEENS 1&2 5.00ea 3.95ea NAKED BOYHOOD 1&2 5.00ea 3.95ea SUN CHILDREN 5.00 3.95a REFLECTIONS 5.00 3.95

Free advocate, each purchase NEAL-CLIFT 272 O'FARRELL BLUE PALACE 1109 GEARY HERRY SALE ENDS APRIL 30

SALE SALE SALE SALE NEAL-CLIFT 272 O'FARRELL BLUE PALACE 1109 GEARY 25' OFF COVER PRICE OF ALL FEMALE AND MALE NUDE MAGAZINES - ARE YOU READY?

MALE NUDE WAS NOW UNQUE #4 5.00 3.95 RIGGED #5 5.00 3.95 TIGER MAN #5 5.00 3.95 BUCK #1 5.00 3.95 SANON #1 5.00 3.95 GARDON #1 5.00 3.95 BUTCH #12 5.00 3.95 PREMIERE #2 5.00 3.95 MANLICH #2 5.00 3.95 TROY SANON #1 5.00 3.95

Free advocate each purchase NEAL-CLIFT 272 O'FARRELL BLUE PALACE 1109 GEARY ST DAILY TIL 10 SUNDAYS TIL 6 DAILY TIL 1109 GLARY ST DAILY 12 TO 10 FRI & SAT TIL 12

ANCIENT & USED JACKETS & COATS 2000 OF THEM \$2 TO \$19

PEGGY IMPORTS WE ARE THE ORIGINAL PEGGY AND WE ARE NOT ASSOCIATED IN ANY WAY WITH ANY OTHER STORE WITH A SIMILAR NAME.

THE GROOVEST STORE IN THE WHOLE WORLD 159 COLUMBIA AVE. CORNER PALMCH AVE. SAN FRANCISCO

THE BOOK STORE 1118 POLK ST. DAILY 10:30 AM TO 7 PM. TELEPHONE 981-5176

The biggest sale ever is now going on at "LE SALON" The Supermarket of Riske Boole The following books selling at \$2 and more are now going for \$3 each.

A SALTATOR OF FLUSH The Beginner's Guide to Cruising NAVY BLUES A SWEET GENTLY BOY THE FIRST TIME SIN

Of Hot Nights And Damp Beds QUEEN OF THE ROAD BLAZE OF SUMMER MERCENARY AFFECTIONS JERRY AND JIM Regular \$1.50 now \$1

Only The Weak Cry (Brand New) A Real Gone Goose (Brand New) Weep No More My Laddy (Brand New)

IT'S A GAY GAY WORLD SUMMER ON FRI ISLAND SAILOR FOR SALE OR RENT HAPPY LAND ONE WAY STREET BEAT IT KID

Mail Order available if over 21 1118 Polk St 673-4492

MOTHER LOVES OUR BEAUTIFUL PIPPLS CATALOG FROM HEADGEAR INC NEW YORK 181 Thompson St 10012

HITCHHIKING IN EUROPE Hip guidebook, 75 pp illus, \$2 to Box 31123-01, SF 94131

NEW MALE BOOKS AT "LE SALON" NEW FACES '69" \$5.00 MALE BOB #2 \$5.00 SLAIFIRE \$5.00 RIX #1 \$3.50 ERICK #1 \$3.50

The Supermarket of Riske Boole 1118 Polk St 673-4492 MAIL ORDER available if over 21

SWEDISH company selling adult items seeks ad mediums in similar newspapers as the Barb write: Mayfair Design Box 9077 121 09 Johanneshov, Sweden

MESSAGE

BERKELEY SCHOOL OF MASSAGE Learn a very well paying profession and be a certified massage technician within 2 months. Day and evening classes - co-educational 841-2650

BIG BROKE - massage - masseur & physical culturist; hand on - wed with the magic touch by Nature, also good model.

Specialize in hse. calls, Special rates for couples & groups. call anytime, Licensed, Discreet, 626-5851 or 567-9551.

MESSAGE: for something you will really enjoy call Jeannie It get to be the best 9am to 10pm 221-4443

MASSAGE AVAILABLE FOR soothing gentle and relaxing massage. Please no sex calls. 851-2351

MASSAGE available for a relaxing massage. Licensed and discreet. POB 683 Oakland 94604

MASSAGE - licensed out calls, Talentel, Mac 431-0791

TO OBTAIN AND MAINTAIN THE utmost from life; massage is a must in the lives of those wishing to be alive all their lives. 12 hour massage teaches you to be alive constantly. San Francisco studio 4542 Irving St. Our calls also. 24 hour service 564-6426 by appointment only.

GENTLE massage for men and ladies. Slow and sensitively applied. Call Paul 626-1652

MASSAGE: licensed, professional. No sex calls. Wayne, 2-10, 843-6099

WHEELS

1961 MERCURY w/air 2dr needs some repairs. Best offer 647-5418

HONEST Dave's pre-earthquake sale - earthshaking prices on any type of repairs done to your car, truck, bike, or bus. I'll & Stanvan, SF 386-9922

CAMPER 60 GMC ONE TON pick-up with 12 ft cab-over camper W-6, 4 speed trans Call 626-7435 evenings, weekends

FOREIGN AUTO REPAIRS Reasonable, free est. 841-4855 CADILLAC CLIMOUSE '62 \$1300-offer; days 254-3577, evenings & weekends 451-7635

METRO BREAD VAN (INT'L Harv., '56, 6 cyl.) '69 comm'l plates-Interior (Dimms-16'x7'x7'-good for band or house - \$500 731-0704

DANIEL 1962 V8 fun bomb but need station wagon, 3000 miles. \$1500, 645-4787

VOLKSWAGEN REPAIR Clutch \$40, tune-up \$15, eng. re-buil \$150 incl. parts 841-4855

PHOTO

PREGNANT photo model wanted. Also normal girl with long hair Hobby, not commercial. Use fee. Write P.O. B. 4672, SF 94101

The Times are ripe for fighting in the streets--but where I come from the game we play is PHOTOGRAPHY. Experienced movement photographer will satisfy your PHOTO needs. Steve 845-5136.

FEMALE BOOKS GIRL STUDY #1&2 \$3.25 ea OPEN WIDER \$3.25 ALL SCREWED UP \$3.25 TEENAGE GANG BANG \$3.25 DOWN ON HER KNEES \$3.25 Tales From the Orphanage \$3.25 CHILDREN IN CHAINS \$3.25 1118 Polk St 673-4492 Mail order available if over 21

HORNY TONITE! Join now to get your FREE lists of Gals and Guys who enjoy SEX. With circulation of the Barb reaching 70,000 a week you're not meeting your share. By now you've noticed our "Swinger" emblem on cars and our pins being worn socially. This is the only nationally accepted symbol for "Swingers". Your contacts come naturally. Put the emblem on your car, boat or camper and each drive is an adventure. The emblem is durable weather resistant vinyl, PRICE \$1 each. The "Swinging" pin is a fine piece of jewelry. Subtle, yet when worn it is your calling card to "40 YEARS THING". PRICE: \$2.50. Other products too! HURRY to advertise. Our LISTING are for Singles and Couples. Criterion Designs Dept. K-9 Box 119 Los Altos, CA 94022

MAIL FORWARDING Daily service. Privacy assured. Pen name ok. \$3.00/mo. Mailway, Box 903715, San Jose, CA 95117

IT'S ON MY MIND Add your name to sexy adult mailing lists and let the action come to you. Loads of horny mail. \$1 to POB 912, Azusa, CA 91702

SINGLE? Bored? Get list of more than 50 Bay Area singles groups & activities. Send \$1 to POB 862 SF 94128

MAIL NOTICES of recent interest. Jack and white art color. 100 information and catalog sheet. Warrantage S&M. DAY SEWAK on all merchandise! Great! est. est. POB 9296, Berkeley, CA 94709

WORKING PSYCHEDELIC - SOUL band needs excellent drummer experienced in funk but able to stretch. Professional only, John 282-3569 or Pete 531-3123

WANTED used Gibson #335. Call evenings Hypatia 863-8616

LEAD SINGER NEEDED BLUES/rock band. Now man, I'm starving. After 4, 661-1284 SF

LEAD guitar wanted rock band versatile willing to work gigs rec-recordings Andrew Hallidie 534-7154 LEAVE MESSAGE

TAPE DECK SONY 250 \$50 SINE WAVE GEN. \$25 849-3578

PIANO TEACHER ALL LEVELS, CLASSICAL & THEORY CALL 849-0174 or 849-2386 for appt.

BIG DRUM SET II-pc Lud Zilij funky \$300 849-3578

DRUMMER WOULD VERY MUCH like to be gigging with a steady group. 5 years exp. in rock. If nothing else would like to jam. Dean 843-7900 637

BASS/guitar amp \$165 little smaller than bassman \$25-5483

VIOLIN INSTRUCTION BY experienced classical/soul/rock musician, SF or East Bay, John, 282-3569

GIBSON Les Paul type, \$175. 125 Lyon, San Francisco

LEADER GUITAR FROM LOADING Zone ex lead Peter 531-3123

LEAD SINGER needed for established Marin rock group. Must play rhythm guitar or organ. Call 456-4011

TAKE A TRIP

Turn on with the "FAMOUS TRIP-OUT BOOK", Surefire formulas to make hash from legal chemicals. Make peyote, DMT, canna bis, LSD, etc. Do it now! Send \$2 to:

TRIPS UNLIMITED Box 36347-BB Hollywood 90036

MAKE OUT

Reach sexy exciting single girls, adult couples, guys, share your most intimate desires.

Be in touch with swinging, groovy "friends". Over 500 listed in California.

Ruch \$1 today to: CONTACTS Box 36395-BB Hollywood 90036

LETTER WRITERS

Don't answer an adult personal ad until you see what other people write. Dozens of hot letters answering AC/D and straight ads placed by single girls and swinging couples just released (sent in plain wrapper) RUSH \$2 for:

THE LETTER FILE Box 36603-BB Hollywood 90036

SEX PARTIES

If your thing includes fun in the flesh and you're 21 or older you can find your swinging counterpart(s) in the EXCHANGE.

Copy of groovy club magazine \$1, year's membership \$5 DON'T DELAY - SEND TODAY! Box 74818-BB Hollywood 90004

LEGAL HASH

TRRN-ON guaranteed. Just like grass, cook or smoke it. \$2 lid makes 20 joints. 3 lids/\$5, 7 lids/\$10. Hurry!!

Dealers wanted WINNER

Box 48475-BB4 Hollywood, CA 90048

SIZZLING LETTERS

Meet more swingers. Get your collection of exciting letters written by BI and straight girls, couples and guy answering personal ads placed by sexy girls and couples who swing.

GET ACTION HOT LINES

Box 74513-BB4 HOLLYWOOD, CA 90004

"INSTANT CONVERSATION"

Tape Club, Habit Control Plan, Inadwiring Analysis, S1. Problem Auditing, Details, 25c. WILSON, Box 723A, San Leandro, CA 94577

SAN FRANCISCO SEX GUIDE

Lists 29 wild action places in the sexual underground. Sent in plain env. \$1 Box 174, South San Francisco 94080

BACK-Issue Barbs for sale.

Some cheap, some not 655-2206. ALL SURPLUS Bell bottom pants CPO shirts, Navy sweaters & pea coats, winter jackers, rainwear, ponchos, ski boots, blankets, tents back packs (20 styles) GI sleeping bags, 16x32 tents, tarps, canvas cots, cast iron pots, footlockers, trunks, foam rubber, paints, parachutes, gas masks, helmets HENDERSON'S SURPLUS 1941 San Pablo Ave., Oakland

ORG GUIDE

GET SOME FLESH! Sex-filled, swinging, groovy places to go in SF and LA. Have a ball, get yours. Ruch \$2 today to: ORGY GUIDE Box 48337-BB Hollywood 90048

GAY MALES get on FREE mail-lists!

Zip, N-Box 371 LA 90028 MAIL FORWARDING SERVICE Use OUR address for your mail! HETRO-GAY-OR OTHERWISE! Established - Reliable - Discreet! \$3.50 PER MONTH! Details Free! M.F.S., 217 West Julian St San Jose CA Dept ILP

FEMALE "spread" mags., movies, paperbacks, FREE catalogues, Beaver, Box 2373-BB, Phila., Pa.

MALL photos Adv. Prem. \$1 for sample print and catalogue of 24 original male photo sets. Franklin Studios, 863 N. Virgil Ave., Box 30, Los Angeles, CA 90029 Must be 21

MAGICAL Mail Order Jewelry

Indian Consul/Ambassador, Mozyon presents the DEBUT of the 1st Sharecrafted, 1/2 selfcustomized from Precious Media Naturalis!

Solid State "Auralyne" Rings, Silver or Gold on Indian Beads 3 for \$15 (double/double) - M, Order saving of 75% ormore. Design sting & choose beads to your Aura, directions 10c Jn Hilldale, 1354 Haight St. Send a dime through the phone? Ask Co. P.R., for "crediting" (pat pending) Saves M's & other, minorchanges or existingequip. Or P.L.C. I need such service to issue 10card of Brotherhood of American Indian Nations, ie VIGILANTES (Vigil for Indian Gov. Indep. & Loving Evid. Sofar) CARDS (10c) now avail. See "events" Need Workshoptruck Bark, commuonortur... forfamily, balloon forB,A,L,N,Hiders ect. P.S.,rare earths forsale or for custom beads. Goldcoin, not \$1 cheques (rippledup) sez-Old Patent Law. 7 to-willing-lawyer. Contrib: B.A.,L.N. will pay taxes, noGAGG (Gre,Am,Garb, Game) complicity, sine ceres--- Mozyon...

SWINGERS ONLY

The Swinger uncovers everything. Sex hangups. How to Get the Party Started, How to Convince your Wife, AND MORE. The Swinger reports the local scene, where the parties are, what to do and how to do it.

START SWINGING TODAY!!!

Introductory copy \$1, twelve issues \$5. THE SWINGING WORLD Box 74607-BB, Hollywood 90004

OUR STAFF OF SEXUAL GENIUSES see the world as a pleasure garden of erotic delight. They have put together a collection of sex toys which are a remarkable realization of 20th century technology. Recent developments in the rubber and plastic industry have created all this possible. They have created toys of pain and pleasure and devices for love play, as well as erotic recreations from the past. The ultimate purpose of this research is to make your sexual encounters more rewarding. They think sex should be fun. They also feel that their unique inventions will blow your mind and will add a whole new dimension to your sex experience. If you're over 21 and have \$1 handy you are eligible to receive a catalogue of 20th Century sex equipment. Send your dollar to: PANDORA'S BOX, POB 5760 San Francisco, CA 94110

MODELS

S.F.'s TOP MALE MODELS ARE:

- DON 647-6294 MAC 431-0791 DIAL-A-MODEL 863-3331 ROSS 981-1794 TROY 626-6677

MALE model available, handsome, capable, exp'd rugged 647-6294

GOODLOOKING blond guy for modelling 981-1794

HANDSOME male model groovy, muscular body, exp'd versatile MAC 431-0791

ATTENTION! TROY & TODD have not moved, just changed their phone. Give us a call at 626-6677

WE have a male model to fit your needs at: DIAL-A-MODEL

Honesty - Discretion - Quality INTERNATIONALLY known for Prive, Professional & Nude studies--Affiliates LA-NY.

Our advertising is not GROSS because we feel "Discreetness" is just as important. Models advertised here but a few of the many who are with us.

DIAL - A - MODEL 863-3331

TAB is the one to meet your needs in versatility. Experience, and personality. 5'10" slim and a tight build 863-3331

NEED a young beach boy that's really built like WOW? LAMONT 28" waist 42" chest, smooth, tan, masc. and vers. a real pleasure. 863-3331

DON a TOP model known for his versatility, experience and endowment. 6' 31" waist 41" chest. Tops in masculinity call 863-3331

TOM, tall & Masc. A guy who is built. Versatile & exp'd. Hairly body, green eyes, short brn hr, available in & out 863-3331

MODELS WANTED MALE & FEMALE, LEGIT work, by appt. 863-3331

MIKE, tall, masc. dk hair bl eyes expd, vers 474-7112

MALE, cleancut, attractive, slim body, vers. anytime TAB 431-6100

ART, extremely youthful lkn'g, impeccably groomed, handsome, very vers & rugged, 5'8" eyes: 621-8428 or 863-4463 (ans svcs.) anytime

TROY, yng Greek, handsome, well groomed, vers developed in mind & body 626-6677

JORN, 23 yr old masc, European w/ do modelling in all areas honest and personable call 431-2142 for a pleasing session remember the number 431-2142

TODD, refined personable western boy well built, vers., call 626-6677

MODELS MALE & FEMALE WANTED

Photographers, Cinematographers Artists, Etc., have always kept our phones busy. They know us for our honesty, Discretion & Quality in selection.

Demands have become greater. If you are well groomed, clean cut, neat appearing, young men or women of good build, then call us for an appointment. We have several assignments that can merit you \$ \$ \$ \$

DIAL-A-MODEL 863-3331

FEMALE MODELS: figure models wanted. Good pay. No experience necessary. Must sign a release. Call 333-4948 or 244-7558 after 7:30

PAUL dk eyes 5'8" 137 yng slim muscular bdy 841-7303

LOOKING for a well-hung model? Goodlooking top-notch! Call on Ron 824-5343

MARK 626-4987

5'10" 170# 43C 29W 34 H

MALE MODEL: Uninhibited & versatile Glen UN3-8064

Alex deRenzy's SCREENING ROOM needs girls and girls with boys for nude filmwork. Pleasant work in a positive and creative atmosphere. Good pay. 673-3384, 220 Jones St., S.F. Anytime.

MODEL masculine versatile, for men/women anytime AT2-2283

NUDE models wanted (fem) no exp nec. all ages, races. Pay modest but imm. in Cash POB 2015-SF

BLACK MODEL Goodlooking - Beautiful body. Fantastically hung. Rusty 861-1144

HANDSOME MASCULINE Body-builder 6' 31" wt. 44" chest 170 lbs unusually endowed. Call 922-8869

MODEL, male; 24, 6'2" chest 44 waist 33, 185, 1-11 843-6126

ROSS 6' blt eyes brn hr pers endowed & blt western svlrvy vers 751-3259 very good

TOP MODEL experienced versatile, we aim to please Bob and Paul 647-6139

STAN THE MAN 21 handsome a tall dark 6' 170# east bay 751-3259 vers

YOUNG MAN 22, 6', 165 lbs, masculine & very good looking with blond hair, blue eyes & muscular body. Cal Don - eyes between 5 & 12pm 626-7732 SF

BYRON a reel doll 5'10" 160 lbs, brn hr hzl eyes smooth body endowed 751-3259 vers

CALIFORNIA REFERRAL CLUB MEN ONLY, MEET BY PHONE Any age 4-9pm 771-1558

TROY handsome masc anytime anyplace 6' 160# great body and personality 751-3259

BUTCH BILL is here 5'9" 165# MUSCLES, excellent endowment ALL bay area, anytime 751-3259

CHRIS 19 versatile likeable blue eyes brown hair 776-7426

JEFF Golden Boy #11 brn hr blt eyes fun lvg 751-3259

CALIFORNIA REFERRAL CLUB MEN ONLY, MEET BY PHONE Any age 4-9pm 771-1558

DRAMA (Sat-Sun): Cinderella & the Prince who loved Baseball (for children & adults too); Committee, 836 Montgomery, SF, 2pm, \$1,25 (adults \$2), thru April, info 931-9030, 221-7785.

VIGIL: At Port Chicago, 3:30-5pm daily, info 661-5108.

OTHELLO: S1 & free church 2200 Parker, Bkly, open M-Sat 10 am - 1 am, Sun 3 pm - 1 am, switchboard always open.

HOI SE: Draft counseling, free library, "Cottage Industries", etc.; 409 Clayton, SF, M-Sat 3:30-10:30 pm, info 621-9553.

SF STATE: Support the strike - help leaflet, info 827 Hayes, SF, info 431-8293, 831-8299.

HATE CAFI: Live rock bands & jam sessions daily 3 & 8:30pm, 594 (S1 Fri & Sat), Yoga lessons nightly 6:30pm (50¢); 1542 Haight, SF, info 863-4236.

OUR models will travel anywhere any place, week, weekend, what have you to offer, travel expenses plus, for travel arrangements. Call (415) 986-0156 today.

HANDSOME cleancut good looks are an important factor with us and that's why the most wanted male models are available at 986-0156

DON'T be misled or confused if you're looking for Stan the Man, Wade, Mark or Ray, Lance, Wes, Jack or Dusty the correct number to call is 986-0156

LEE, 21 6' 170 lbs br hair & eyes, clean cut good looks versatile, hung and avail anytime, any place 986-0156

MIKE 23 blond, brown eyes 6'1" 180 lbs hairy chested well endowed and versatile great body 986-0156

JACK 5'10" 170 lbs of solid masculinity, black stud model versatile, hung, hung, hung, 986-0156

WES, black stud model available anytime and any place versatile 986-0156

SAN FRANCISCO's most wanted models are listed below and available only at nine - eight - six - 0 - one - five - six. When you call they're ready.

- WADE 986-0156 MARK STAN 986-0156 RICH SEAN 986-0156 RAY LES 986-0156 JACK BOB 986-0156 GARY MIKE 986-0156 LANCE ALLEN 986-0156 DREW DUSTY 986-0156 EUGENE

One try will tell you why the number one number to call for a male model is nine - eight - six - 0 - one - five - six

WADE: 6'1" 165 lbs all man dark hair blue green eyes, you'll never forget this one available only at 986-0156

STAN - the Man 25 yrs an exceptionally endowed young man available anytime any place are you 986-0156

SEAN, this is a man, no weak imitation 6'1" 170 lbs 23 yrs, must see to appreciate, hung and v rsatile 986-0156

RICH 22, 6' biggest brown eyes you've ever seen, hung, versatile, E. Bay 986-0156

LARRY, 5'7" 140 lbs of solid manhood, hung, young and versatile, call right now 986-0156 it's so easy

BOB, 22, 6'2" br hair & eyes tall but nice features handsome face, versatile well endowed east bay 986-0156

RAY 6'1" 21 175 lbs a tall dark handsome model, great body, well endowed, versatile 986-0156

GREG, 21 brown hair deep blue eyes, well endowed groovy body, versatile available eyes 986-0156

ALLEN 22 5'10" 152 lbs 29w br hair, br eyes smooth body any time any place hung very well versatile 986-0156

BRIAN 22 6'2" 175 lbs 31w brown hair, brown eyes clean cut good looks well endowed, versatile 986-0156

DUSTY, that levi kid from Texas a cool slender 6'2" stud, 160 lbs of lean tenderloin hung thick very versatile 986-0156

GARY 5'6" Zowie! Bam! handsome young stud, 21 yrs great body, hung, groovy too, 986-0156 or 587-5894

ANYTHING ANYPLACE Bi-Male stud model athletic muscular body, yng good looks really hung and versatile 474-9498

WADE 24 blue eyes, brn hr, natl build coliegate looks 751-3259 vers

BLOND, 6', well built, hung, Odd hours OK 826-7314

DUSTY JIM ROACH frm Tex, a cool slnder 6' 160# tenderloin well hung 751-3259 vry vers

LUNCH: Radha-Krishna Temple, 518 Frederick, SF, noon (M-Sat), 50¢, info 731-9671.

JOIN: Expmt! Jewish commune good people, no relig persuasion needs, info 843-8654, 841-6460

SLMINARS: Catechism on S philosophy of Satanism; 614 California, SF, Sats 4pm, \$2.50, info and res. 752-3583.

CLASSES

KIDS: nursery-primary semi Summerhillian home, frequent outings, ages 2-6, South Bkly, 8am-1pm, \$25/mo, info 841-3231.

DANCE: body mvt & improvisation, Tues 8:15 & Wed 6:30, New Dance Wkshp, 6636 Tele, Oakl, info 525-5528.

JOB FINDING: Classes MWF 1-3pm 1706 Univ, Bkly, practice tests, interviews, etc, spones Dept Employnt, Bkly Adult School, info 848-1673, 525-0457

YOGA: new approach Tues am; 899 Elizabeth, SF, \$2, info 826-9937

SLANCES: w/Ivan St. John, Sun & Wed & Fri, info 661-2799

DRAMA: Wizard's workshop, playwrighting for adults Tues nites also creative dramatics (improvisation, pantomime) for children, info 1345 7th Ave, SF, 661-6483 (Beverly)

PSYCHEDELIC ANTHRO: Jung, Reich, Gurdjieff, Zen, more, 400, New Univ, Bkly., info 525-6614.

PHOTOGRAPHY: Classes under Josepha Haveman - beg, adv, misc, info 843-3900.

DANCE WKSHOP: Adults - technique, improv, ethic, TWtheves, F&Sat am, info 549-3678, 525-5528

YOGA: Hatha Yoga classes at Stiles Hall Bancroft & Dana, Bkly Tues 3-5pm & Thurs 7:30-9:30 pm, info 841-6010

INDIAN MUSIC: Sarod, sitar, tabla & vocal classes, all levels, \$25/mo for 1, \$30 for 2; Ah Akbar Coll of Music, 2919 Sacto, SF, info 567-6755.

ADULT DAY SCHOOL: Oakl classes on many things, academic & otherwise, free, info 638-8484

PERFORMING ARTS: Wkshp (modern jazz & primitive dance) for all ages; 1530 Buchanan, SF, info 931-9228.

BLACK ARTS: SF Black Arts Workshop, free classes in creative writing, poetry painting, modern dance; 330 Grove St, SF, info 526-1800.

FILMMAKING & ACTING: SF \$20/mo, info 885-4516.

MIDPENINSULA FREE U: spring quarter courses (over 200) & encounter groups - register 1st 2 wks in April, classes begin Apr 14, \$10 reg fee is only cost, info 328-4941

PAINTING (Sats): Latin American painting wkshp - instruction in Spanish & English; Mission Adult Center, 362 Capp, SF, 2-5pm, 50¢ for model, info 586-0435.

CHANTING: Hare Krishna Mantra chanting & lectures Baghavat-Gita, Radha Krishna Temple, 518 Frederick St., SF, 7am daily and 7pm MWF.

ZEN: Sessions w/Master, info 221-0368.

FILMMAKING WKSHOP: Beg, adv, info 431-4130.

HELIOPTROPE: Free Univ or SF & Marin Co, 72 classes and cat 931-1693 (SF) or 388-3840 (Marin)

SCIENTOLOGY: beg course MWF 7-10pm, \$5 for one week, info 2111 Shattuck, Bkly, info 841-9622

COMMUNICATE: weekend intensives teach you how (for \$15), Scientology Bkly, 2111 Shattuck, info 841-9622

ENCOUNTERS: info 841-6013.

ENCOUNTER: leaderless, unstructured, ages 23-33 preferred; Thurs 7:30pm, 1510 Hearst, Bkly; info 849-2041

ENCOUNTER: non-verbal, w/Heliotrope free Univ, \$15, info 931-1693 (SF) or 388-3840 (Marin)

MICRO-ENCOUNTER: 4 hour, one-time encounter experience w/ a common meal, designed for newcomers to encounter groups, Fri & Sat evenings, \$3.50 inc. meal, w/Stiles Hall (experienced leaders), info 841-6013.

ENCOUNTER: leaderless, unstructured, ages 23-33 preferred; Thurs 7:30pm, 1510 Hearst, Bkly; info 849-2041

ENCOUNTER: non-verbal, w/Heliotrope free Univ, \$15, info 931-1693 (SF) or 388-3840 (Marin)

ENCOUNTER: Mann Co (San Anselmo) gestalt group forming, meets Tues 7:30pm, info 456-6109

ENCOUNTER: Physical - minimum rapping, maximum encounter; coed, free, info 848-1437.

ENCOUNTER: Yoga, Zazen, body awareness, mov't encounter; Suns 7:30pm, info 567-1310.

ENCOUNTER: New member openings; Human Encounter Institute, 1812 Francisco #B, Bkly, info 848-2740, 848-3898.

S: There's encounter groups sponsored by Stiles Hall, Bkly (841-6013) and CPE, UC Bkly (642-6727) which begin every school quarter small charge charged.

NEEDS

DANCERS: for late stage performance by New Dance Wkshp, info 232-8468, 549-3678.

SWITCHBOARD: operators needed (volunteer) to help Bkly Free Church switch, info 549-0649.

PERFORMERS: improvisational actors, actresses, mimes, painters, for Anti-matter drama, info 386-8020.

WORK: Volunteers needed for 409 House (ecumenical ministry in Haight), 409 Clayton, SF, info 621-9553.

\$30,000: needed to pay fines & restitution for Moses & Sprout sit-ins; Soc. An-139X Defense Fund, 305 Eshleman Hall, UCBkly, info 642-6727.

THEATRE: Co-operative Theatre Action (CTA) needs playwrights, actors, actresses, mixed media people, info 848-0485.

LIBRARY: Help SF public library serve county jail, city prison, south of Mkt residents, info 783 Howard, SF, 826-7854, 826-9690.

ECOLOGY ACTION: Needs volunteer verityper operator & persons & paper to work on radical ecological & enuntl stuff - 658-9240, 452-3673.

SF STATE EXPNMTL COLL: Needs teacher-people & a home off campus, info 469-1018.

ROCK: Sunday happenings at Speedway Meadows, Golden Gate Park, SF, need a PA system or generator, info 861-9049

SCHOOL TEACHER: needed for small group must have valid Calif credential; would prefer pregnant or nursing mother; volunteer or low pay, info 841-3331

HOSPITAL: supplies, doctors, nurses, etc needed for Jamie's "horsepital", info 863-7775

DONNA DEITCH: photos; ASUC Gallery, UCB, thru Apr 13

ECOLOGY ACTION: wkshp needs art & office supplies, plants aquariums, tele & microscopes, volunteers, info 658-9240.

BOND NEEDS: Civilians to put it in hands of servicemen; info 526-62nd St., Oakl. 655-9557

SCENEDROME

FRI.

April 11

●JAZZ: Gary Burton Quartet; Bears Lair, UCB, 8:30 & 11pm, \$2 (students \$1.50).
 ●FILM: War of the Buttons; WYCA 620 Sutter, SF, 6:58 pm, \$1.50 info 775-6500.
 ●(B) CONCERT/DANCE: Country Joe, Anvlesley Dunbar, Zephyr; Fillmore West, SF, 8:30pm, \$3.50
 ●EVENT: movies, sensory awareness, rock dancing; Cedar Bonita Coffeehouse, 1606 Bonita, Bkly, 8:30pm, 50c.
 ●EVENT: spontaneous folk concert; SF Art Inst't Gallery, 8:30 pm, free.
 ●LECTURE: Earl Warren on obnoxiousness on International Human Rights & Racial Discrimination; Earl Warren Legal Center Aud., UCB, 2pm, free.
 ●LECTURE: Thelma Rowell, on Behaviour & Reproduction Cycles in Monkeys; 2503 15th, UCB, 4:10 pm, free.
 ●CONCERT: Francesco Trio & guest artists (McNerrey Concert #1) performs Schubert, Elton, Shostakovich, Antoniou, Mozart; Hertz, UCB 8:30pm, adm.
 ●(H) DRAMA: El Teatro Campesino performs The Shrunken Head of Pancho Villa; Aud-Theater-playhouse, UCB, 8:30pm, adm.
 ●(I) DRAMA: Genet's Les Bonnes (in French); 2041 Parkin, SF, 8:30 pm, \$2 (students \$1.50), prsntd Nova Productions, info 621-0450.
 ●FILMS: by WC FILMS—many, other features; San Leandro Community Library Center, 8pm, 50c (students 25c), info 638-4100x347.
 ●(J) ADDITIONS: for Cal State's Three by Brecht; Highlands Theater, Cal State, Hayward, 7:30pm all welcome, info 538-8000x335.
 ●DRAMA: Tom Paine, prsntd by the Circus; Interplay's Theater, 747 Beach, SF, 8:30pm, \$3.
 ●FILM: Children of Paradise; 155 Dwinelle, UCB, 7:30pm, \$1.25, info 841-0308.
 ●PUPPET: Paul Blackburn, Clayton Eshleman, Rogers Kelly read their own; SF State Arts Bldg #109, noon, free?, info 469-2227.
 ●POLITRY: Blackburn, McClure, Stanley, Bialy; Mills Col Union Stern Bldg #100, Oakl, 8pm, free info 848-8610.
 ●(K) FILMS: Lady from Shanghai, also The Big Sleep; Fetters Pt., 4416 18th St, SF, 6:30 & 10pm, \$1, info 861-5491.
 ●(N) CONCERT/DANCE: Country Weather & Glass Mt; Poppycock, 135 Univ, Palo Alto, 9pm, \$1.50 info 325-1620.
 ●EVENT: Mike Paise in person (entertaining); Live Oak Park (the Circle), Bkly, at dusk, for free, wear your coat, info 526-2808.
 ●(P) DRAMA: 2 by LeRoi Jones—Great Goodness of a Life, also Slave Ship; Oakl Aud Theater, \$1.50—\$3.50, prsntd The Group, info 549-0326.
 ●FOLK: Mike Fletcher; 7th Seal, 2309 Bowditch, Bkly, 9-1, free, info 848-0269.
 ●(T) DRAMA: Magic Theater; Mandrakes, 10th & Univ, Bkly, 8pm \$1, info 845-9065.
 ●(U) CONCERT/DANCE: Cleanliness & Godliness; Matrix, 3138 Fillmore, SF, 9-2, \$1.50 (no minors).
 ●(V) FILMS: Helicopter Film Soc; Sausalito Heliport, Marin Co, 11 pm & 1am (food avail), 6c.
 ●(G) EVENT: sensory happening & Celebration of New Beims, w/ slides, cinema, classics, synthesizers, smells & movement; St Beale's Church, 2650 Sand Hill, Menlo Park, 8:30pm, \$2

●FILM: Bardot, Palance & Lang in Godard's Contempt; Mt Diablo Unit'n Church, 55 Eckley Ln, Walnut Creek, 8:30pm, \$1.50 (Students \$1) info 934-3135
 ●FOLK/DANCE: mostly Balkan, no teaching, Hearst gym, UCB 8-12pm free
 ●(L) DRAMA: Bell, Book & Candle; Chabot coll, Hayward, 8:30pm \$2 (students \$1.50).
 ●MEETING: Messiah's World Commune, on World Building; 1387 Oak, SF, 8pm, \$1 plus bring concepts & ideas to share, info 626-9618.
 ●LECTURE: illu, w/slides on The Realm of the Viking, w/Skip Hansen; YMCA, 220 Golden Gate, SF, 8pm, 50c, info 885-0460
 ●CONCERT: Canned Heat, Credence Clearwater, Cold Blood; Oak Coliseum, 8:30pm, \$3.50-5.50, info 632-2111
 ●(Q) FILMS: Birth of a Nation, also Keaton's The General; Tele Rep Cin, Bkly, 6:30pm & on, \$1.50 info 848-8465
 ●FOLK: Jessie Fuller; Freight & Salvage, 1827 San Pablo, Bkly 9:30pm, \$1.50 info 548-1761
 ●DRAMA: Days on the Hyenas, benef Biafra; Pauley, UCB, 8:30 pm, \$2 (students \$1.50)/spons Forum International
 ●(E) DRAMA: Euripides' Electra; The Theatre, 2980 Golden Gate, Bkly, 8pm, \$3 (students \$2), info 848-2791 after 4pm
 ●FOLK/DANCE: Greek, w/Ted Soggos, live music; 7400 McArthur Blvd, Oakl, 7:30-9 teaching, 9-1, dance, \$2 (students \$1, children under 13 free) info 533-8839.
 ●EVENT: Sound space (Audium); 309 4th Ave, SF, 8:30 & 10:45pm; info 387-5630.
 ●CONCERT/DANCE: Shades of Joy, Crowfoot; Mandrakes, 10th & Univ, Bkly, 9:30pm, \$1.50, info 845-9065

Cong'l church, Post & Mason, SF 8:30pm, \$2.50 (students \$1.75), prsntd Playhouse, info 346-5421.
 ●DRAMA: Futz; Interplayers, 747 Beach, SF, 8:10pm, \$3.
 ●(K) FILMS: Harlow in Bombshell, Charge of the Light Brigade; 3727 Elston, Oakl, 7:30pm adm, info 261-8713.
 ●PUPPETRY: Robert Kelly, Clayton Eshleman, Ken Irby, more; Mills Col Union Stern Bldg #100 Oakl, 7pm, free, info 848-8610.
 ●FILMS: Big Sleep, more, see Apr 11, (K).
 ●CONCERT/DANCE: Country Weather, Poppycock, see Apr 11, (N).
 ●FOLK: Jessie Fuller, see Apr 11.
 ●DRAMA: 2 by LeRoi Jones, see Apr 11, (P).
 ●FOLK: Ron Fielder & Franine Leopold; 7th Seal, 2309 Bowditch, Bkly, 9-1, free, info 848-0269.
 ●(S) FILMS: War of the Worlds & Invisible Man; 2338 Mkt, SF 7:10pm, \$1, info 552-1266.
 ●CONCERT/DANCE: Shades of Joy, more; Mandrakes, see Apr 11.
 ●DRAMA: Magic Theater, see Apr 11, (T).
 ●CONCERT/DANCE: Cleanliness & Godliness, see Apr 11, (U).
 ●FILMS: Sausalito, see Apr 11, (N).
 ●FILMMAKING: W/Carl McKissick - acting, filming, editing, etc.; 650 Fillmore, SF, 1-6pm, free, info 626-1765.
 ●DRAMA: The Pied Piper, presented Children's Theater of Mission Playhouse, 352 Capp, SF, 2pm, \$1 (children 75c), info, res, 647-8555, 626-6797 aft 5
 ●(A) DRAMA: Transfusion, holy political clown show by the Lunar Soc of Drama; Free Church 2200 Parker, Bkly, 9pm, free

●SPECIAL: happening w/people, music, joy, more; Hippie Hill, GG Park, SF, noon or so, bring things, spon (informally) by local communes & us all.
 ●FILMS: War of the Worlds, more see Apr 12, note 8pm only. (S)
 ●CONCERT/DANCE: Shades of Joy, more, see Apr 11.
 ●DRAMA: Magic Theater, see Apr 11, (T).
 ●EVENT: Earthquake celebration, music, poetry, drama, food; Sausalito Heliport, Marin Co, 8-11pm, \$1.
 ●MEETING: Env. School - study groups in arts & sciences for those planning rural lives; 1350 Waller, SF, 7pm, 10¢ don, info 387-3575.
 ●COMMUNION: Shiva Fellowship services, bring sacrament; Hippie Hill, GG Park, SF, 4pm, free.
 ●FILMS: 8mm & Super 8 - Bring your own; New World Theatre, 130 Grove, SF, 8pm, 50¢, spon 180 Film-makers, info 661-3770.
 ●EVENT: Plainsong chanting; St Mark's, 2814 Hancock, Bkly, 9:30 pm, free, info 549-1089.
 ●FOLK/DANCE: Greek; 1606 Bonita, Bkly, 7:30pm, 75¢ (if enough people), info 841-4824.

MON.

April 14

●HOOT: Ribeltd Vorden, 300 Precita, SF, 9:30pm, free, info 647-5900.
 ●CONCERT: James White, violin, w/Susan Lowenstein, piano, perform Brahms, Lowenstein, Mozart, Bach, Stravinsky; SF Jewish comm center, 8:30pm, \$2 (students \$1).
 ●CONCERT: by Lui Tsun-yuen, of classical Chinese music; Chiral-dell Square Theater, SF, 8:30pm \$2-3.50, spon Am Soc for Eastern Arts, info 433-1791.
 ●FILM: King & Country (1964-Losey); Contra Costa coll, San Pablo, 8pm, free.
 ●OPEN HOUSE: on SFJL activists 274 Downey, SF, 8:30pm, \$1, info 654-0316.
 ●FOLK: Wayne Erbsen; Freight & Salvage, 1827 San Pablo, Bkly 9pm, 75c, info 548-1761.
 ●CLASS: Sufism, dervish dancing; 410 Precita, SF, 7:30pm, \$1.
 ●DISCUSS: Welfare rights - be advised; 409 Clayton, SF, 7:30a, free, info 621-9553.

TUES.

April 15

●FILMS: Cinema Canada (Nat'l Film Bd of Canada) incl Poem by Leonard Cohen, Nobody Waved Goodbye, more; SF Mus of Art, 8pm, \$1, info 431-2040.
 ●DEMO/LECTURE: on psychodrama, w/both Moreno's; Bkly Little Theatre, Bkly, 7:30-10:30pm \$2.50, info 849-4664.
 ●POETRY: Ralph Dickey, Bob Berner, John Turpin, more; SF Public Library Western addition, Geary & Scott, SF, 7pm, free, spon SF Incognoscenti.
 ●LECTURE: Geoffrey Kirk (Yale) on Myth, Ritual & Folklore; 145 Dwinelle, UCB, 8:10pm, free.
 ●FORUM: on Summerhill, films, discuss, w/6th grade students of Walden School; Intl House, Piedmont & Bancroft, Bkly, 7pm, adm??
 ●FORUM: on local earthquake hazards, w/ecology actio; Le Conte, UCB, 7:30pm, free, info 848-1763.
 ●FILMS: on Japanese fisheries, drama, universit; Bank of Tokyo of Calif (Japanese Cult' center) Hospitality Rm, SF, 8pm, free, spon Japan Soc of SF, info 922-4043.
 ●(V) CONCERT/DANCE: It's a Beautiful Day, Cong of Wonders; Matrix, 3138 Fillmore, SF, 9-2, \$1.50 (no minors).
 ●FILMS: Movies, Blue Unicorn, 1927 Hayes, SF, 9pm, free, info SK2-6710.
 ●WKSHOP: On Kennedy assassination; SF State Coll, HLL#805, SF, 7:30pm, free, info 469-1268, 227-0165.
 ●WKSHOP: In Non-Violent Direct Action; 833 Haight, SF, 7:30pm, free, spon War Resisters League, info 626-5079.
 ●ORCHESTRA: non performing; Richmond Symp repertory orch; El Cerrito HS, EC, 7:30-10pm, all welcome, info 234-2397.
 ●OO: Freight & Salvage, 1827 San Pablo, Bkly, 8:30pm, 25¢, info 548-1761.
 ●JINRLR: free - bring a bowl; Oakl Opposition Center, 5003 Foot-hill, Oakl, 6pm, info 535-1564.
 ●HOOT: Additions; Coffee & Confusion, 1339 Grant, SF, evening, \$1.25 (students, servicemen \$1), info 362-9266.
 ●(W) CONCERT/DANCE: Joy of Cooking; Poppycock, Palo Alto, 9pm, 75c, info 325-4620
 ●FOLK/DANCE: beg & int teaching; Hearst Gym, UCB, 8-11pm free

WED.

April 16

●LECTURE: Milton Mayer on What Can a Man do; 1st Unit'n Church Franklin & Gough, SF, 8pm, \$2 (students \$1), info PR6-4580.
 ●CONCERT/DANCE: Sons of Champlin, Phoenix, Ace of Cups; Cowell coll hall, UC Santa Cruz, 8:30pm, \$3, benef college of Malcolm X.
 ●FORUM: w/Assemblyman Willie Brown on his new Sex law also Sherri Cavan on Black & the Gay; SF, 8th St, SF, 8pm, free (dinner at 7pm \$1.50), info 311-1570.
 ●FILM/RAP: bring films & rushes, view, rap, w/Tamalpais Film Soc; 2219 Oregon, Bkly, 9pm, free, prof given to filmmakers w/truths.
 ●FILM: Moment of Miracles; Chabot college aud bldg 1300, Hayward 7:30pm, free.
 ●(R) LECTURE: Anton LaVey, sorcerer, on Semi-automated creatures; 6114 Calif, SF, 9pm, \$2.50, info 752-3583.
 ●LECTURE: Wm Dubay, on Death of our Civic Religion; Contra Costa coll, San Pablo, 8pm, \$1, info 235-7800.
 ●FOLK: Tom Maddox blues; Freight & Salvage, 1827 San Pablo Bkly, 9pm, 75c, info 548-1761.
 ●CONCERT/DANCE: Mandrakes, see April 15, (W).
 ●CONCERT/DANCE: Matrix, see Apr 15, (V).
 ●POETRY: Blue Unicorn, 1927 Hayes, SF, 9pm, free, info SK2-6710.
 ●LIFE DRAWING: W/nude model; Skill Bag Co-op, 2178 Bush, SF, 9pm, 75¢ per model (there'll be either 1 or 2), info 921-9766.
 ●SING: Tradit music w/singers' circle; 2311 Bowditch, Bkly, 8pm, free, info 843-3425.

THURS.

April 17

●FILM: Der Hauptmann von Kopenick (Zuckmayer); 155 Dwinelle, UCB, 8pm, 50c, spon Dept German.
 ●FORUM: w/Maxine Sanine on Sexual Freedom; 920 Univ, Bkly, 8:30pm, \$1, spon SFL, info 654-0316.
 ●(C) CONCERT/DANCE: The Band (from Big Pink), Sons of Champlin, Ace of Cups; Winterland, SF 8:30pm, \$3.50.
 ●(D) DRAMA: Merry Wives of Windsor; Cal State coll, Hayward, 8:15pm, \$1.50, info 538-8000x329.
 ●FILM: Where's Jim Crow? w/narration by Stokely Carmichael; Chabot coll, bldg 600 #1250, 4:8 pm, free.
 ●LECTURE: on sorcery, see Apr 16, (R).
 ●LECTURE: David Fredrickson (anthro, Sonoma State) on Culture & Personality; Contra Costa coll San Pablo, 8pm, \$1, info 235-7800x230.
 ●LECTURE: Stephen Arkin on Roth's Call it Sleep; SF Jewish comm center, 3200 Calif, SF, 8pm \$2.50 (students free), info 346-6040.
 ●FILMS: M. Kuehar's's Cycles, Gue-man's Adoration of Suzoy, more new underground films; Canyon Cinema, 756 Union, SF, 8:30pm \$1.25, info 781-4719.
 ●POETRY: Robert Kelley; CCAC Bldw & College, Oakl, 1pm, free info 526-0066 after 5:30pm.
 ●(M) FILMS: Keaton's Go West, Fields, Busby Berkeley, more; Fetters Pt, 4416 18th st, SF, 8:30pm, \$1, info 861-5491.
 ●FORUM: w/tibetan llama Tarchang Tulku, on Tibetan Buddhism & Meditation; 1st Unit'n Church, Franklin & Geary, SF, evening, free, spon Esalen, info 776-4580.
 ●FOLK: Hank Bradley & friends; Freight & Salvage, 1827 San Pablo Bkly, 9:30pm, \$1 info 548-1761.
 ●CONCERT/DANCE: Mandrakes, see Apr 15, (W).
 ●CONCERT/DANCE: Magic Theater, see Apr 11, (T).
 ●CONCERT/DANCE: Matrix, see Apr 15, (V).
 ●CLASS: In Buddhism, w/Master Nippo Syaku; 1812 Francisco #B, Bkly; 7:30pm, free (?), info 848-2740, 848-3898.
 ●CLASS: in tarot & kabalah, w/Michael LeMolle; Shambala, 2482 Tele, Bkly, 7pm, free, (also tarot readings 2-6pm) info 848-8443

FRI.

April 18

●CONCERT/DANCE: The Band (from Big Pink) at Winterland, see Apr 17, (C).
 ●DRAMA: Merry Wives of Windsor, see Apr 17, (D).
 ●FORUM: on California Earthquakes, w/panelists, question period; SF State Knoch Hall, 7:30pm free.
 ●CONCERT: Phyllis Luckman, cellist, performs Hindemith, Telleman, Bloch; Cedar Bonita, 1606 Bonita, Bkly, 8:30pm, 50c.
 ●DRAMA: ACT performs The Promise; Chabot college aud bldg #1300, Hayward, 8pm, \$2.
 ●DRAMA: Electra, see Apr 11, (E).
 ●CONCERT/DANCE: w/Sky Blue, Marvin Gardens, Lighthaus; Pauley UCB, 9pm, \$1.25, benef State.
 ●CONCERT: Lyra Harp Quintet; Civic Arts Theater, Walnut Creek 8:30pm, adm, info 939-0355.
 ●FOLK/DANCE: greek, see Apr 11.
 ●EVENT: Audium, see Apr 11.
 ●MELTING: Messiah's commune,

FREQUENT PHONES

ACLU, SF office 433-2750
 Alcoholics Anonymous: 653-4300
 American Civil Liberties Union (Bkly): 548-1322
 Association to Repeal Abortion Laws: 387-6480
 Bkly Fire Dept (Emergency) 845-1710
 Berkeley Health Information & Counseling Service 841-8600
 Bkly Police Dept: 845-8000
 Black Man's Free Clinic S.F.: 563-7878
 Central Committee for Conscientious Objection: 397-6917
 Citizens Alert (SF): 776-9669
 Contra Costa Suicide Prevention Ass. Ser.: 939-3232
 Draft Counseling: 642-1629
 Draft Help (SF): 863-0775
 Free Church Switchboard 549-0649
 Haight Ashbury Free Clinic 431-1714
 Heliotrope S.F., 931-1693
 Marin 388-3840
 Huckleberry's for Runaways 731-3921
 Switchboard of Marin 456-5300
 Open 24 hrs, a day
 Mission Switchboard 863-3040
 Oakland Opposition Center 535-1554
 OR (Free) Bail Project SF 552-2202
 Planned Parenthood East Bay 654-3212
 Police Conduct Complaint Ctr. (ACLU) M-Th, 8-10pm: 548-0921
 Pregnancy Test (8:30-4pm) 845-0400
 Oakland 654-3212 6550
 Quaker Draft Counseling Center Resistance 843-9725
 2123A Parker, Bkly, 845-8934
 Sexual Freedom League, Inc. (M-F, 6-8pm): 654-0316
 Suicide Prevention (Bkly) 849-2212 (SF) 221-1424
 Switchboard: 387-3575
 War Resisters League 626-6976
 West Oakland Legal Switchboard 836-3013

see Apr 11.
 ●DRAMA: Genet's Les Bonnes, see Apr 11, (I).
 ●FILMS: Keaton, more, see Apr 17, note new time 7 & 10pm. (M)
 ●(O) CONCERT/DANCE: Linn County; Poppycock, Palo Alto, 9 pm, \$1.50, info 325-4620.
 ●FOLK: Old Bkly nite w/Steve Talbot, Dave Frederickson; Freight & Salvage, 1827 San Pablo, Bkly, 9:30pm, \$1.25, info 548-1761.

CONTINUING

●SPECIAL: entertainment at the Cabaret, 260 Valencia, SF, w/food, drink avail—Migrant Theater Fri, Sat (Apr 11,12), customer entertainment nite Sun, Newswheel films Tues, Poetry & folk Wed, Bob Avakian on Standard Oil Strike student participation Thurs—8pm or so nightly (dark Mon), info 626-5084.
 ●DRAMA: (Sat, Sun) The Wizard of Oz (for children); The Committee Theater, 836 Montgomery, SF, Sat 2-5pm, Sun April 15, info \$1 (adults \$1.50) prsntd New Shakespear Co thru spring, info 771-5290
 ●DRAMA: Interplayers perform Tom Paine Thurs & Fri 8:30pm \$3-3.75; & Futz (Sat 8:10pm, \$3-3.75) at 747 Beach st, SF, students discounts \$2 Thurs & Fri, \$2.50 Sat, info 885-5146 thru Apr
 ●COMMUNAL LIVING: in NE New Mexico—if interested see Art 1531 McGee, Bkly, after 5pm any day
 ●COFFEE & CONVERSATION: singles over 30, 2nd & 4th Fridays, spon W&W Guild, info 525-0457
 ●HELIOTROPE: give a class—anything far out or far in or in between, deadline Sun April 15, info 931-1693 (SF) or 388-3840 (Marin)
 ●DRAFT COUNSELING: 3684 18th St, SF, M-Sat 9-5, info 863-0775
 ●FOLK DANCE: in SF, w/teaching almost daily; 427 S Van Ness, SF, info 431-6200, 647-7434.
 ●CHORUS: Richmond Symphony Chorus open to all; meets Tues Portola Jr HS, El Cerrito, 7:30-10pm, info 234-1766, 223-3479.
 ●CHORUS: Bkly Community Chorus open to new members; meets Bkly HS Music Bldg A201 M&W 7-9:30pm.
 ●DRAFT COUNSELING: 2320 Dana #5 (East Bay Draft into Center), Bkly, info 841-7400.
 ●MILITARY COUNSEL: War Resisters League, 833 Haight, SF, M-F, 1:30-4:40pm & Sat am, info 626-6976.
 ●DRAFT COUNSEL: 520 Bissell Richmond, Tues 7-9pm, Sat 10am-noon.
 ●FREE BREAD: Spons Diggers; Tu, Fri, all day; pancakes in am, 1350-1354 Waller, SF.
 ●JOB - FINDING WORKSHOP: 1477 Fritvale, Oakl; Tu, Th, 9am-noon, info 536-9685, 532-5500.
 ●BLACK DRAFT COUNSEL: M-F 12-8pm, 1373 Page, SF, free, info 863-8786.
 ●DRAFT COUNSEL: 5003 Foot-hill, Oakl, M-S, 12-7pm, info 535-1564.
 ●DRAFT COUNSELING: Avail at Hayward Community Peace Center, 2010 B St., info 581-4015
 ●DRAFT HELP: free, 597-15th St., Oakl, M-F 6am-6pm, info 451-1172

SUBSCRIBE NOW BERKELEY BARR

Enclosed find \$6.00 for one year subscription. (\$8.50 outside U.S.)

Name: _____

Address: _____

City: _____ State: _____ Zip: _____ (PLEASE)

PLEASE SEND NOTICE OF CHANGE OF ADDRESS AT LEAST 3 WEEKS IN ADVANCE!

CHECK ADDR. LABEL LABEL IS CODED FOR EXPIRATION DATE.

EXAMPLE 39 = MARCH, 1969 30 = MARCH, 1970

MAIL TO: P.O. BOX 5017 BERKELEY, CAL. 94705