Berkeley But

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15° BAY AREA

25c ELSEWHERE



MAGGIE'S FARM

PIGS SET BANQUET TO HONOR TOP SNAKE

The Tack Squad is having a testimonial dinner next month. Yippeel A feast for pigs.

The most closely guarded secret

CHRIST JAILED

Jesus Christ, carpenter and self-described preacher, has been indicted by the Grand Jury on four felony counts.
Christ, 30, no fixed address, was indicted for conspiracy, criminal dissidence, obscenity and assault on an officer. Captain Milhouse of the Sheriff's Department was treated and released from the hospital yesterday for bruises on his club hand suffered during the arrest of Christ.
Christ is being held in lieu of

arrest of Christ.

Christ is being held in lieu of \$100,000 bail. Superior Court Judge Lyndon B. Coakley refused a motion to reduce bail, saying; "the treasonous and seditious acts of this vermin strike at the very foundation of our civilization, we must have respect for law and order."

Judge Coakley also issued an order prohibiting Christ or his attorney from commenting in public about the case.

Christ attaliant.

Christ attained local promi-Christ attained local promi-nence recently during a violent demonstration in the main temple here during which thousands of dollars of property damage were suffered by several merchants. Christ was not arrested at that time, primarily because of the presence of the notorious motor-cycle gang known as "The Ap-ostles".

The Chief of Police also explained that at that time the Tactical Squad was occupied on the university campus.

Judas Iscariot, a former member of the Apostles, was today found hanging from a tree. The Homicide Squad is investigating, Iscariot was expected to be one of the prime state witnesses against Christ, and had spent several hours in the Grand Jury chambers yesterday.



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ntergalactic World Brain

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We assume no responsibility for unsolicited manuscripts. Please keep a carbon.

in all of San Francisco hogdom today is the following account of the barbecue. It was ripped off from the files of a shrink famous for his contribution to the defense in the Nuremberg War Crimes Tribunal.

The document's title is Machine Gun Kay-hill's 115th Wet Dream. Guest of supreme honor at the affair is Jake the snake Earlich. Dressed in his Sunday blanket, Earlich squats forward to speak.

"Gathered goons, thugs, theives, killers and other members of the elite police, the future of the gestapo rests in your filthy hands. Heil Hoover!" the squad shouts in unison, coming together as if their ejaculation were aimed at a single asshole.

"The acquittal of Patrolman Miin all of San Francisco hogdom

single asshole.

single asshole.

"The acquittal of Patrolman Michael O'Brien," Earlich oinks on, "which my bullshitting achieved, was a decision of great significance. It means that each of you has a license to kill a few colored followers are not apply to the colored followers.

folk every now and them.

"Let this be your motto: For every car fender of ours which those people scrape, one of them must die.

"Heil Hoover! And Godspeed on

your next call to kick ass in Nig-gertown."

gertown."

A leader of the Police Officer's
Conspiracy comes to the podium
to present the award. "Jake, in
presenting you with both the Porker
Heart and the White Sash of Swine, let me say that the boys now know that a good mouthpiece stands between them and that old cunt of justice.

"And now I would like the of-ficers who maces three Negro women in a paddy wagon to come forward and receive their cita-

The choice pigs waddle forward, rn between humility and pride. "Men, for doing what you did those bitches and getting away with it, it is my pleasure to award you all the golden can of mace pin, symbol of the most ruthless practitioners of chemical warfare. Congratulations."

The blue ribbon pork leaves the child warfare in the blue ribbon pork leaves the children was a single from the children was a single from the children with the children with the children was a single from the children with the children was a single from the children with the children was a single from the chi

The blue ribbon pork leaves the podium. Next, a few remarks from the Top Cop himself.

"This has been a difficult year," Kay-hill begins. "We've had some casualties at SF State and in Chinatown which we didn't expect. And we were very worried for a time that the Mayor's liberal reputation would mean a step backward for the cause of law enforcement,

But now the message has come home to everyone. No politician can rule in America without us.

home to everyoue, no position to can rule in America without us. "Why, just a few weeks ago one of our sty-mates was able to murder a punk nigger in a record store and get away with it. And remember: the finger that pulled that trigger pumped the you-know-what of all this country stands for

what of an uns county for.

"So now, boys, the cake!"

A gigantic white cream cake in the shape of a breast is rolled out into the center of the banquet hall, one of the finest in San Francisco. The chandeliers grow dim, a single blinking patrol car searchlight is trained on the huge pastry.

And then out of its nipple pop a black girl with a natural and a white hippie with a protest sign. "Boys," a bullhorn blares, "hold the line against the freaks and the darkies!"

and the darkies!"

Hundreds of San Francisco's finest whip out their riot sticks, passionately charge their two victims, and in a single climactic moment beat the pair to death. The pigs return to their seats breathing heavily but fulfilled. As the parry progresses the two corpses will be fumigated in tear gas, embalmed in mace, charged with assaulting an officer, stomped on by four score of mounted police and cremated in Sacramento.

by four score of mounted police and cremated in Sacramento.

The feast ends as the chaplain of San Quentin prison rises to lead the officers in The Pig's Prayer:

"Kill the Panther, beat the hippie, gas the activist and pacify the liberals who are giving us our orders."

orders."
Until next year-America Uber



TOILS OF THE LAW

by Bill Paul

I watched seven defendants being tried before Judge Low, a Chinese, and his respectful jury at City Hall Wednesday. People drifting in from other courtrooms in the building said that these seven had the benefit of private lawvers who were sharper

lawyers who were sharper than the public defenders handling other SF State trials.

The confrontation between the marble pillars of the legal system and the free-swinging students of SF State is happening this week as the January 23rd mass arrest cases are tried at City Hall.

Trials on other arrests are at the Hall of Justice; people like Roger Alvarado and Tony Miranda have to commute between the two.

One witness took up most of the day in court—an officer named Pacheco. Doubtless he was a vet— eran at the stand—he refused to

be rattled, exhibited a scoutmas-ter-like face and dropped bits of humor.

The prosecutor had Pacheco tes-The prosecutor had Pacheco testifying to demonstrate that a confrontation with police was deliberately planned for the 23rd and that people complained of the rally—a justification for a "disturbing the peace" arrest.

Pacheco related that he had, from his office in the education building, spotted a bearded man passing out billiard balls on the 23rd. Regarding these as "deadly weapons" he ordered the man brought in, He wan't found.

25rd. Regarding these as "deadly weapons" he ordered the man brought in. He wan't found.

Also, Pacheco had noticed pickets carrying 2x2 sign sticks instead of the usual thinner ones.

All this, he said, made him realize something was afoot.
On cross-examination defense lawyers probed for a crack in testimony, but they weren't able to break his story. They went on to make a point about the supposed

at full tilt.

It's two bucks to get in (keeps the curious out...you aren't curious, are you?) but if you dig skinnydipping with kindred souls,

It is a gas.

Pretty people of all shapes, sizes, sexes and ages lolled in the sun or scampered in the surf and rocks. Few clothes were in evidence and most of those were

laying abandoned on the ground.
There was so many well-shapes
running around and smilling hello
at us horny BARB staffers we
didn't know where to look first.
A lot of that skin belonged to

"complaints". The lawyers think that the names and addresses of complainants (obtained by Pacheco) were falsely obtained after the rally in an attempt to justify the police action, Pacheco admitted that some people who "complained" didn't know what was happening—that their "complaint" was more of an iquiry.

A good lawyer is able to keep questions coming fast and slyly. That's how defense lawyer Louis

questions coming fast and slyly. That's how defense lawyer Louis Garcia was running his show-always on the offensive. He can take the most simple, innocent act of the opposing witness and turn it into the most intricate, important and relevant act. The witness may become confused and

no the most intricate, important and relevant act, The witness may become confused and make a slip. Pounce!

Garcia and his co-worker James Penrod had objected that Pacheco's testimony didn't implicate any of their defendants but the judge yielded to the DA's man who promised to tie in the evidence to his case. During recess, Mike O'Callahan, one of the defendants, and John Love of the Legal Defense Committee said they didn't think the prosecution had sufficent grounds for a "disturbing the peace" charge. The penal code, said John, defines the offense as pertaining to a "boisterous and tumultous" gathering, where the January 23rd gathering, where the January 23rd rally was merely another of many such gatherings at the speaker's stand and an exercise of free

The jury is intent, composed of six women and six men, all white, looks like it is struck with the fear of god and is bewildered by the volume and intricacy of testimony. From time to time they speak a look at the defendant testimony. From time to time they sneak a look at the defendants, some bewitchingly miniskirted. They see a soul brother asleep on the next man's shoulder; the bailiff wakes him—one is not allowed to sleep at his execution. The defense selected jurors who understood the distinction between campus rules and state laws, Mass bust arrestees have three charges against them: disturbing the peace, attending an unlawful assembly

attending an unlawful assembly and failure to disperse. Individual defendants will take

didn't know where to look first.

A lot of that skin belonged to mid-class suburb types. But some-how, without their J. Magnin and Brooks Bros. uniforms, their heads were in the right place. Long haired hip types and muscle-bound crew-cuts rapped and played together. Who ever said "Clothes make the man" must have been a nudist. We were all brothers and sisters.

If you dig having all of your skin sunburned but are uptight about the Heat burning more than Individual defendants will take the stand in Low's court next week. They think that this will be the crucial point in the trial. A bit peeved at having their Easter vactions loused up, they are shooting for acquittals in addition to a public expose of police-Hayakawa persecutions (1994) about the Heat burning more than just your skin, drive down Hy. 1 a couple miles past Davenport and keep an eye copen for a Red White and Blue mailbox.

LOADED FOR BARE

Now that the sun is out a little every now and then BARB decid-ed to follow a hunch and see if 100% skin was back in fashion

100% skin was back in fashion anywhere else but Hippy Hill and Speedway Meadows. If and when the Man was not looking.

Sure nuff—a drive down the coast to the general vicinity of Santa Cruz, a right turn at a red, white, and blue mailbox, and there is was—noodity...and legal, man.

San Gregorio, which usually bounces and wriggles with naked joyous souls was drearily over-run with tourists and plastic-surfer types, the little ol' R.W.&B. sand strip was open and operating

AVALON

The Avaion Ballroom just keeps hangin' on. Last week's Rock-A-Rama benefit supplied the Sound Proof crew with enough bread to stay alive for at least another week. Bob Simmons has promised to "turn the Grateful Dead loose" this weekend to "do anything they want."

Show up. For \$3.50 your old lady might get to ball Pig Pen.

FREE GI'S NOY

IN THE NAME OF OUR LORD. . .



AND FOR GOD'S COUNTRY



THE KID IS COMING

DEPARTMENT OF THE ARMY Company C, 1st Battalion (Airmobile), 502d Airborne Infantry APO San Francisco 96383

AVDG-BD-K SUBJECT: A Letter Home Dear Civilians, Friends, Draft Dod-gers, Etc.

In the very near future the under signed will once more be in your midst, dehydrated and demoralized, to take his place again assa human

being with the well known forms of freedom and justice for all; engage in life, liberty and the somewhat delayed pursuit of happiness. In making your joyous preparations to welcome him back to organized society you might take certain steps to make allowances for the crude environment which has been his miserable lot for the past thirteen months. In other words he might be a little Asiatic from Vietnamesitis and overseasitis; and

being with the well known forms should be handled with care. Do not

should be handled with care, Donot be alarmed if he is infected with all forms of Tropical diseases, A little time in the "Land of the Big PX" will cure his malady.

Therefore, show no alarm if he insists on carrying a weapon to the dinner table looks around for his steel pot when offered a chair, or wakes you up in the middle of the night for guard duty.

Keep cool when he pours grayf

Keep cool when he pours gravy

This Sunday the people, includ-ing several thousand soldiers, will march against th Presidio-symbol of the armed arrogance of Fortress Americana. Organizers hope for a 30,000 turn-out.

for a 30,000 turn-out.
At noon, in the San Francisco
Civic Center, brothers and sisters
will come together to live their
opposition to The War and the
Kangaroo trial of the Presidio 27.

(Carpools will be leaving from Provo Park in Berkeley at 10:30.) Vet George Johnson, who edits the GI paper Task Force told BARB eight contingents will leave the Center at one, marching up Van Ness to Lombard, and from

Van Ness to Lombard, and from there to the main gate.

"We got a permit and it's legal," Johnson said. Bring your own banners, your tribal flags, your lunch and your children."

Like all of our communal activities, this will be an expression of our way of life; our joy and exuberance as well as our just anger.

tivities, this will be an expression of our way of life; our joy and exuberance as well as our just anger.

The city's permit does not include the Presidio, and the March organizers have no plans for entering the base. "I doubt if that will be possible," George told BARB, He felt "the army may try to close the gate."

The organizers of the demonstration for life include Vets for Peace, the National Mobilization, the Peace and Freedom Party, and the GI - Student Action Committee inBerkeley, Similar actions are being planned at other occupied cities across the empire this Easter weekend, such as Atlanta, Austin, Chicago, Seattle, New York, and Los Angeles.

The idea for the action was born out of the success of the October 12 March, in which 12,000 people participated, including over 500 GIs. For the past several weeks, Presidio, Fort Ord, Travis and other military installations in California have been "blitzed" by the organizers.

"The response," relates vet George, "has been fantastic, Since last October, the grass-roots antiwar movement in the army has really mushroomed."

Many young Americans are learning through their first hand experiences in the army the true nature of the American system. GI underground papers are springing up at an incredible rate, "one or two each week," according to Viet Task Force.

GI action was brought to national attention this week when GI's

or two each week," according to Viet Task Force.
GI action was brought to national attention this week when GI's United, of Fort Jackson, S.C., brought suit against the army, claiming they are entitled to the rights of the Constitution.
"We've been in contact with GI's United", says George. "This probably is the most advanced development in the armed forces. That's precisely the sort of thing the army is afraid of. Probably the most dangerous thing the GIs can do is to demand their legal rights."

In Fort Jackson, GI's United

In Fort Jackson, GI's United began with Blacks and Puerto Ri-

cans coming together to discuss the war and listen to tapes of Malcolm X. Gardually, whites began to join the movement, Similar organizations are emerging at other bases across the country, including Forts Dix and Knox.

Organizers of the San Francisco

organization of the san rancisco action expect a large turnout of servicemen, and the brass has been getting increasingly uptight.

Last Saturday, a caravan of ten cars going into the base to

THE 27

FT. ORD **DEATHS** CITED

by Jon Jacobson

Apparently not even dreaded meningitis will force the Army to back down from its determination to hold the last Presidio "mutiny" trial at Fort Ord April 7.

Meningitis killed two soldiers last week at the Monterey base, according to the straight press. Five others are in the hospital. In all 21 GFs have been stricken at Fort Ord since the first of the year.

m all 21 GFs have been stricken at Fort Ord since the first of the year.

Terence (Kayo Hallinan, atorney for the 14 men to be tried, told BARB this week he wants the trial moved back to the Presidio. He will insist on a change of venue. To the years of hard labor alread hanging over his clients' head: Hallinan refuses to allow the addition of the threat of death.

Meningitis is a disease where the membranes enveloping the brain and spinal cord become inflamed. The initial symptoms are fever persistent headache, and stiffned it usually strikes people under thirty and is often fatal.

Despite the danger, Genere Stanley Larsen insists on the trie at Ord so the Army can escapthe public outrage in the BaArea against the mutiny charges. Another reason for shifting the trial is to get around Hallinan motion to have one-third enlistemen on the jury, he feels. A Fort Ord Drill Instructors are available to fill these slots. DF are considered the meanest, mos unbending men in the Army, Hallinan said.

At the recently complete armiting the properties of the properties of the properties. A the recently complete armiting in Fort Lewis Washington, the brass handed dow sentences from 9 months to years to the four GFs facing th Court - Martial Board. Hallinan

sentences from 9 months to years to the four GT's facing th Court - Martial Board, Hallina says he'll only be satisfied with an acquittal, "The men don't deserve an

.WE GATHER HERE



PRESIDIO 27

MENINGITIS DEATHS AT FT ORD MAY NOT STOP COURT-MARTIA

from p. 3
punishment," he says. "It's the
Army that's guilty."
At Fort Lewis Pvt. Eddie Yost
received the 9 months sentence
and a dishonorable discharge while Wiliam Hays got two years, Harold Swanson three, and Ricky Dodd

Wiliam Hays got two years, Harold Swanson three, and Ricky Dodd six years.

All eight men tried so far were found guilty of the same offense, yet sentences have ranged from 9 months to 15 years of hard labor, Kayo pointed out.

He called Yost's 9 month sentence "no generous concession," explaining that Yost stepped on a mine while in Vietnam and as a result is almost deaf. He couldn't possibly have heard Captain Lamont's reading of the Mutiny Act during the October 14 sit-down



protest, Hallinan said. Ironically, Yost has a medal for his bravery in the Man's war in Vietnam. Despite the Army's apparent bending to public pressure in meting out less barbarous sentences than in the first three cases (a total of 45 years), Hallinan is worried about a letdown by older liberals.

older liberals.

"They're becoming quiet again," he said, "People shouldn't forget that there is no justification for these men to serve ANY time at all."

"Nobody had the defense we've got," he told BARB as he talked about the upcoming trial. He rapped out the number of expert rapped out the number of expert psychiatrists and eyewitnesses to the Bunch killing who will be called to testify. Kayo will attempt to prove his clients were driven to partially insanity because of the atrocious conditions inside the Presidio stockade and the senseless killing of Pvt. Bunch on October 11.

less killing of Pvt. Bunch on October 11.

At Ft. Lewis the Hearing Officer John G, Lee refused to hear any evidence on the killing itself. But Hallinan won't stand for the same put-down, he said. If the brass won't let him present all pertinent facts he is ready to ask civil Judge Stanley Weigel to intervene. Kayo has a writ before Weigel asking that civil authority be used if the Army refuses to correct illegal conditions within the Presidio stockade.

Testimony previous defense attornies couldn't get into the record will be presented by Hallinan on

tornies couldn't get into the record will be presented by Hallinan on the basis of another Writ submitted several months ago before the Military Court of Appeals. In turning down Kayo's appeal the Military Court ruled questions concerning conditions in the Presidio brig be presented at the trial.

trial.

The recent furor over the case in Washington DC has subsided. Apparently the lighter sentences was all that was needed to quiet calls for investigation of US Military hell-holes, Hallinan feels.

A FEW CHOICE WORDS

Dear People, Just a few well chosen words such as "To hell Just a few well chos from Vietnam, such as with war."

Just got my latest issue of the BARB today (March 7-13) a little late, but I can still groove

Your paper really blows mind, it is so free and a Tour paper really blows my mind, it is so free and alive. Telling it where it's at, and to hell with the world if they don't like it, A real "free press". The Navy tries to brainwash us, but your paper keeps me in touch with the outside world. Thank you for keeping me aware.

you for keeping me aware.
From Nam with love
Two Moonies mid about

Senator Goodell (R-NY) is one Senator Goodell (R-N1) is one of the few still pushing for a congressional probe, according to Brian Drolet a spokesman for Clergy and Laymen Concerned, and the National Committee for the Presidio 27.

Presidio 27.

On April 6 about 15 other cities besides SF will have protest demonstrations for the Presidiohostages, Drolet said. He is aware of the dangers of meningitis and urged only those willing to take the risk to go to Fort Ord next week to support the 14 men on trial.

trial.

Back inside the infamous Presidio brig conditions haven't changed much underground sources indicate. Some of the lifers are super uptight about the story one of the guards gave BARB last week. This week the brass went through the barracks asking the guards if they trew anyone who went through the barracks asking the guards if they knew anyone who can write. When nobody came for-ward the Army put out the word the story was manufactured.

A close source knows that certain stockade "lifers" have the BARB delivered to them every week so they can check out what's really going on.

GES in the Preside here been

GPs in the Presidio have been told to shine their boots and wax told to Shine their boots and wax their helmets in preparation for Sunday's Peace March. Theywere told to look good for "the TV camera," and the home crowd on the evening news.



15 YEARS BEHIND BARS FOR MAKING THE PEACE SIGN: Alleged mutineers display ferocious criminal attitudes as they confront peaceful armed guards.

CHICAGO MARCHES

BY Ernest Thompson

CHICAGO (IWB)--Tribe members in Old Town and Hyde Park are again joining hands and beads to add good vibrations to the Chicago Peace Council and CADRE sponsored Peace March of April 5th. The theme of the march will be Stop The War Machine, on both sides!

It will begin early Saturday af-

both sides!

It will begin early Saturday afternoon and various members of the Midwest and Chicago peace movement will singularly and collectively do their thing.

Included in the list of speakers

are: Prof. Max Primack, Co-Chairman of the Chicago Peace Council; Richard Lesnik of the Student Mobilization Committee; Victoria Bell, of High School Students against the War; Lieutenant Susan Schnall; Prof. Marlene Dixon, formally of the University of Chicago; Prof. Staughton Lynd; a representative of the now very well integrated South Shore Politics for Peace group; and Paula Smith, who recently was kicked out of a local Catholic High School for her political views.

It is also hoped that this year's march will include the military from nearby posts, air bases, and the Naval Academy.

Before the April 5th march, many will rally, peacefully, on several midwest ABM sites in order to show the stupidity of trying to encircle every city in the country with a large firecracker, whether it works or not

ther it works or not.

The American Civil Liberties

Union is now preparing what may or may not be needed: legal briefs for those who might come in contact, head first, with the Chicago blue meanies in general and Joe Woods in particular.

In the current issue of Newsweek, Cook County Sheriff Joe Woods is shown preparing (inspecting) a small army for just this type of demonstration. The men in question are crude, paranoid (white and black), and actually robot prone. Their actions, if they really get out of hand, could be dangerous.

But the Chicago underground is very much aware of Mr. Woods and his Red Barons. Every effort, therefore, will be made to have the march as peacefully and as orderly as possible. No one with a badge, will have an excuse to wreck this march the way last April 27th Peace March was broken up.

And it's my personal belief, from

April 2/m Feace March was shoken up.
And it's my personal belief, from workshops attended, that the march will go off successfully and fruitfully as planned.



"KAYO" HALLINAN

HASSELED ANTI-WAR **BLACK PRESSES CASE** AGAINST ARMY BRASS

Ted Walker, the anti-war leaf-leter who was jumped and detained by Presidio MP's last Saturday, is pressing the battle. The Army released Walker with-out charges that day and later notified him that he was being banished from the Presidio in-definitely "...because your actions demonstrate a disregard for law and order upon a military reservand order upon a military reser-

walker has not let the matter drop. He has sent letters to the US Commissioner, the Secretary of the Army, and Senator Alan Cranston describing his situation and calling for justice.

Writing to the US Commissioner, Walker says; "...I would hope that the Army could be legally forced to either come before you with charges against me or have Colonel McMahon's letter rescinded,"

In his letter to Secretary of the Army Resor, Walker asks several questions;

several questions;

1) Why was I, a black man, singled out for "the treatment?"
2) Why were we allowed to leaflet for almost 1/2 hour without incident if we were breaking the

Why was I roughed up while in the process of following the decently given advice of Lieutenant

Emporor to go to the Provost Marshall's office for permits? 4) Why were we not given written copies of the regulations and

BAY MARCH

from p. 3 talk to soldiers was confrited by the 30th M.P. battalion, in full battle regalia, with 36 inch

NATION **GETS** NOTION

The most extensive series of anti-war demonstrations since April of 1967 will be held this weekend throughout the nation.

As well as the march in San Francisco, there will be marches, rallies and demonstrations in New York, Chicago, Seattle, Los Angeles, Austin, Texas, and Atlanta.

All will stress support of GFs and opposition to suppression of the anti-war movement among GFs, with emphasis on the SF Presidio tragedy.

Marshall's office for permits?

4) Why were we not given written copies of the regulations and charges supposedly involved?

5) Why were we not turned over to Civilian Federal Law Officers for prosecution if we really did violate the law? There were at least three present.

6) How can I be barred from the Presidio on the basis of unspecified charges that have not been proven in a court of law?

7) What specific steps do I take to either bring this incident to court or to have Colonel Mc-Mahon's letter rescinded?

But McMahon gets the pointed end of the stick. "...I must say that I find it ludicrous, nebulous, and ridiculous beyond all rational belief," Walker writes.

"...I have not been convicted of any of these so-called "offenses" in any court of law. You have heard of courts of law have you not?

"I am anxious and willing to

fenses' in any court of law. You have heard of courts of law have you not?

"I am anxious and willing to have these charges placed before the US Commissioner for CONSTITUTIONAL disposition.

"To (6th Army General) Larsen with LUV, Civilian 1st class T. Walker, ess.

riot batons, gas masks, and cam-ouflage helmets.

'They were ready to do bat-tel, with 15 or 20 men at the main gate." explains a participant "the gate," explains a participant, "It really looked like they wanted a bloodbath,"

An M.P. sergeant at the main gate asked the press to wear identification so they wouldn't get

hurt in the melee.
Faced with this, nine cars drove up to the gate, and turned away. The tenth was denied entry by a hostile pig who literally read them

The tenth was denied entry by a hostile pig who literally read them the riot act.

The feeling is that the brass wanted to beat the shit out of the people, in order to have an excuse to prevent soldiers from attending the demonstration.

Army Regulation 600-20, para. 46, authorizes GIs to take part in demonstrations, provided they are out of uniform, off duty, and there is no possibility of violence. Several dozen busted rebel heads would have provided an excuse to keep dissenting soldiers confined Sunday,

Despite the war apparel, an MP confided to Johnson: "We'll probably be restricted Sunday, but we'll be with you from behind the gate,."

When the cars left, the MP flashed the V sign. —aj



'IT BLOWS THE MINI

"In Cuba the police are on your side," Pete Camejo said. "It's hard to get adjusted."
After nine weeks in Cuba, Pete returned to Berkeley last week. Tuesday he gave BARB an optimistic rap about where the Revolution is at in Cuba.
First Pete mentioned the "cultural shock or cultural barrier"

tural shock or cultural barrier"
that you go through when you get
to Cuba. Most obviously in the
case of the police, "everything's
reversed."

Cuban cops now go unarmed and "policemen must convince the per-son they arrest—if they can't con-vince him, they can't arrest him." No weapons are present at trials either, except at those involving the very serious offenses. For counterrevolutionary crimes, like blowing up a factory, in particular, armed police are used.

lar, armed police are used.

Pete was given carte blanche to go anyplace on the island, and of course, Spanish is his language.

Camejo went to a trial at which a girl was accused of changing round the numbers in her quota book. A trial like this one, he said, "Is an attempt to convince the accused of the justice of what is happening."

At the trial Camejo attended, the girl was found guilty and sentenced to several weekends of labor. The court, he said, did not want to punish the girl, but wanted her to put back into the economy what she had unfairly taken out. The extra pair of shoes she'd gotten meant one less pair for

cuba has gone far towardcreating a classless society. "Everybody's got more money than they can use," Pete found. The minimum salary for all jobs is 85 pesos a month. Medicine, schooling and sporting events are all free and next year rent will be free also.

also.

Quotas allow people to get enough clothing and food, which are priced very cheaply. All workers get a month's vacation, during which most go to resorts which Pete described as both beautiful and chear.

which most go to resorts which and cheap.
So Pete found Cuba to be a society in which no worker is short for bread. This makes for a few changes. "Riding busses, you don't have to put in the nickel, nobody cares. Nobody robs--what are you going to rob for?"

The concepts guiding the further revolution of the economy, Camejo said, are to separate job from income and to make things free. But already in the present, "there are no rich people around, everybody's the same. The young kids don't understand how it could be otherwise."

The practice of armed self-

otherwise."

The practice of armed self-defense is very visible throughout the island. Workers take turns standing guard, with rifles or sub-machine guns, at everyfactory and important building.

Pete says that US agents and other counterrevolutionaries are still trying to fuck things up.

Fairly recently the only factory

Fairly recently the only factory in Cuba which produced chicken-feed was blown up and this im-mediately cut down everyone's egg

quota.
All Cubans do two years of mil-

quota,

All Cubans do two years of military service, and this is now being combined with University education. Cuba has a different concept of the University than America does, one in which you'd never really leave college but continue your education throughout your life if you wanted to.

The Cuban Revolution has also brought about radical changes in the structures of prisons. In Jaruco, Camejo visited one of the island's few prisons for counterrevolutionaries. There he found the attitude of the prison authorities to be "based on humanism, to try to convince the prisoner to integrate himself into the society rather than punish him:"

Prison life comes down in four stages. "The first stage is a prison like we know it," On the average, a prisoner does only a month's time there. The second stage is like a barracks, with the





BEFORE AND AFTER CASTRO

important innovation that guards won't shoot at a prisoner trying to escape. Pete learned that they pre-fer to catch the prisoner later instead of killing him. The Jaruco prison averages one escape a month, and almost every escapee

prison averages one escape amonth, and almost every escapee is caught in the end.

During the second stage of his prison term, the prisoner gets to visit his wife or girlfriend every 30 days, at which time he can screw her or otherwise relax. He also can have visitors each week, and the visitors are not searched because the prison authorities believe that "searching is degrading".

In the third stage of the prison term the prisoner can stay with his family or chick every weekend. By the fourth stage he can live with his family on a farm, working until his time is completed. Pete repeated several times to BARB that things in Cuba are justifiably turned upside down. If you volunteer for extra work to increase a readuction which we have a second to be a season production when the second is considered.

justifiably turned upside down. If you volunteer for extra work to increase production, what you're doing is really contributing to the good of all the workers. Here, Camejo pointed out, if he saw a worker doing that he'd consider him a company man kissing ass. And "the highest morality in Cuba is to be sent to some other country to fight". Cubans are participating in armed revolutionary

struggles in Vietnam, Laos, and against the Portugese in Africa. Cubans are also quite hip to what's happening in America. The recent Third World strikes at SF State and UC Berkeleywere closely followed by the Cuban public. Camejo also found that the people of the island are very interested in the black liberation struggle in this country, and are hip to the Panthers.

"The social revolution is very deep, very democratic, and very

Panthers.

"The social revolution is very deep, very democratic, and very powerful in Cuba. But they have not developed institutionalized democratic forms. The government is eight people, the party's never held a congress." This, Camejo said, is his major criticism of the Revolution's development.

He quickly added that Cuba is by no means a totalitarian state. "There's no priviliged layer like in Russia," nor does he think such an elite class will develop on the island.

Furthermore, local government is very democratic. Block committees, whose membership adds up to half the adult population, democratically decides most maters of local policy and practice and, for example, elect judges. All the workers in a given factory hold a mass meeting to decide many questions, and their representatives participate fully

in the management of the factory. in the management of the factory. Camejo believes that what he considers to be the overcentralization of national political power is caused by the Cubans' "tremendous fear of having the revolution divided." He sees Cuba as experimenting now with different forms and institutions of democracy and socialism, but does not foresee any heavy changes occurring soon. "They won't move toward a kind of Russian bureau cracy, and they won't soon become cracy, and they won't soon become the kind of worker's democracy

the kind of worker's democracy I favor."

Camejo rapped favorably about the crushing of the hippie movement in Cuba. He said the hippie movement was an "attempt by some people to live at a high standard of living without working." He also said the Cuban hippie chicks were engaging in prosing." He also said the Cuban hip-pie chicks were engaging in pros-titution with foreigners. To crush the movement, all thehippies were rounded up and sent to farms to work."

work."
The justification for this move, Pete said, was offered by Castro in a speech whose nitry gritty was that "nobody's gonna introduce prostitution to Cuba, and nobody's gonna live off other people's labor."

Camejo also told BARB that "the Cubans agree with the YS position and don't smoke pot.

Le Gran Elusion

by G.K.

"Care to make a victory statement?" BARB asked Mayor Wallace Johnson.

It was early on election night. Only two hundred people were in the Kennedy Community Theater, which seats over 2,000, to watch the returns come in, (As the excitment, so to speak, grew, the crowd increased to 222 people).

the excitment, so to speak, grew, the crowd increased to 222 people).

At the moment, the left coalition was ahead (Hancock and Shirek were piling up votes at 50 precincts reporting, and Doug Hill said, "The dogs (leash-law and Democrats) are losing").

"I am a relaxed man," smiled the Mayor (ahal You thought he doesn't talk to the BARB?), His Honor was not up for re-election. But, obviously, he knew something Loni didn't know, for his fellow-Republicans almost won back their majority on the city council (4 vs 4) while the liberal coalition went down to defeat with the hounds.

This not only surprised the liberals, It also caught the Berkeley Gas Jet almost without a front page.

Their original lead was "VICE

eley Gas Jet almost without a front page.

Their original lead was "VICE Mayor Wilmont Sweeney was land-sliding to his election to a third term...and returns from 70 precincts also indicated 28-year old Loni Hancock and 30-year old War

ren Widener were on the way to victory...

"Other competitors still in the race were Tom McLaren...and Borden Price."

Okay-now, look at this "Bulletin" insert above the lead: "Vice Mayor Wilmont Sweeney landslid to re-election last night and independent moderates Thomas L. McLaren and Borden Price smashed to victory in a dramatic come-

dependent moderates Thomas L.
McLaren and Borden Price smashed to victory in a dramatic comefrom-behind win."

These three winners were endorsed by the Berkeley Gazette (I can just see it all so clear—Lari Blumenfeld frantically ringing Richmond, where the paper is published, shouting: "Stop press! We've won!").

Yes, Mayor Johnson can be VE-RY relaxed, for now the city council is HIS council and all that it means, i.e., for the war, against the TWLF, against the grape strikers, against Fair Housing, against school-bussing. (Both Swingle and Sweeney swoon easy).

What happened? Isn't Berkeley "The Athens of the West?" How can Sweeney, who never opened his mouth or campaign hq and who only made one mailing, get the largest vote?

How can Loni Hancock and Maudelle Shirek, who spoke out against the war and for the TWLF, lose?

Answer: the fucking "hill liberals" voted for "the moderates" of the moderates."

these days. These votes came in last and swept away the flats-vote for the progressive candid-

There is another reason—the students don't bother to vote anymore. Bill Pringle, of the Hancock campaign, told BARB of the following figures:
"Over 14,000 students could register to vote, 4,000 did register, but only 1,000 voted."
He also pointed to the general fall-off of voting in Berkeley. "Before last November, there were 70,000 registered. This election,

only 55,000 are registered."
(Most of the fall-off, by the way were Democrats.)
The voter turnout Tuesday was only 50%. Over 65% was expected. Among the other surprises were these: veteran councilman Zack Brown got dumped by Warren Widener, a young black attorney and former assistant to Assemblyman John Miller.
This puts three blacks on the

three blacks on the This puts the council of eight.

Bill Miller got 2,528 votes. Two years ago, he got 100.
He heads the heads.

BIAL MI CHARLES BURSEY

MERRY

Two years ago this week, Mayor Wallace Johnson, in his victory statement, declared: "This election keeps Berkeley in the mainstream of American life."

Jerry Rubin, who ran for Mayor but somehow lost, pointed out "The mainstream of American life is racism, Reaganism, and war."

BARB asked Councilman Ron Dellums this week "which statement is correct?"

Dellums replied: "Jerry's state-

Dellums replied: "Jerry's state-Dellums replied: "Jerry's statement. It crystallizes, far more clearly, the trend towards Fascism in America. The racists are using the blacks to bring about a police state. By denying the minority people their rights to make decisions in the mainstream of American life, the police make war on the people. Mr. Rubin was correct." G.K.

ambulate

Don't forget Buddha Birthday circumnambulation of Mt. Tamal-

Meet in Muir Wood parking lot 8 am April 8. Bring strong shoes and lunch for 15-mile walk to summit and back.

mit and back.
Many meditations possible enroute. Example: how the mountain
as bodhisativa gives water via
streams which simultaneously
erode him, wear him down.

SO, WHO'S RUNNING OUR BAY'S BAGDAD. **COPS OR ROBBERS?**

(Editor's note: this was written before the shooting of yet another unarmed black youth by a SF cop Chief Cahill, "one of the brightest stars in the police firmament", stated the killer-cop was doing his duty. Like Eichmann?)

by G.K.

by G.K.

"The chief of the SF Police Department, Thomas J. Cahill, is regarded as one of the brightest stars in the police firmament. He was the only police executive appointed to the President's (LBJ) National Crime Commission, and he has been frequently mentioned as a candidate to succeed J. Edgar Hoover. Chief Cahill's national reputation rests on his department's model Community Relations Unit, a plainclothes group that has thrown away the book, rolled up its sleeves, and convincingly demonstrated that the police and minorities can work

rolled up its sleeves, and convincingly demonstrated that the police and minorities can work together smoothly in solving their problems"—"The Police Establishment' by William W. Turner (Putnam, \$6.95).
Oh, my God! That was written in 1968. Look what was written this week, Mar 25, 1969:
"A tense, emotionally charged meeting of the Police Commission ended yesterday with the announcement that a 527 page report of the use of chemical Mace on three handcuffed black women will be made public"—SF Chronicle.
Clifton R. Jeffers, of the SF NAACP, "topped off a scathing attack on the racist, bigotted SF Police Department with a significant question:
"Why was the police Tactical Squad...called in to help subdue three black women and not to quell the ugly disturbance at the Board of Education meeting Feb 25?"
Police Commissioner Ferrari asked Chief Cabill to answer.

Police Commissioner Ferrari asked Chief Cahill to answer.

"Am I on trial?" asked 'the red-faced chief' (SF Chronicle).

Not yet, But considering the way the police in Pakistan are "cowering in the barracks" to escape the justice of the streets, Cahill may be slightly more than "red-faced" in the future.

Last week he told Mayor Alioto

Last week he told Mayor Alioto to go to hell.

Two weeks ago, the BARB said, "Both Berkeley and San Francisco are without Mayors. All that is left is the police."

Okay--Mayor Alioto, in his usual Okay--Mayor Alioto, inhis usual righteous indignant manner, told KQED's 'Newsroom' last week that "there are no secret reports in the SF Police Department" and he promised to "give to the press" the department's report on the macing of the Fuller family.

The next morning, the press filed into Cahill's office to get the report.

the report.

Cahill told them to go fuck them-

what happen THEN is a mystery. Something moved, because THIS week we have a red-faced Chief giving up public property that is not his to keep in the

first place.
Apparently the black community

SAFEWAY BOYCOTT BACKING

United Farmworkers have received over 15 thousand signatures from the Bay Area alone on their petitions back the boycott against Safeway.

Organizer Lupe Murguia says that stronger activity against the country's largest chain of stores may come soon unless they remove grapes from their shelves.

Support headquarters for the grape boycott in the Bay Area is located at 568 47th street in Oakland, phone 655-3256. United Farmworkers have re-

O'BRIEN IN THE OFFING?

The re-instatement of Officer Michael O'Brien of the San Fran-cisco Police has been put off by the Police Commission for yet

the Police Commission for yet another week.

Although O'Brien was white-washed two weeks ago for the killing of George Baskett last fall, he has become the problem child of Chief Cahill.

During the P.C. session last Tuesday, O'Brien tagged with the faithfulness of a dog through the corridors, behind his lawyer, Jake Ehrlich, exceedingly quiet, but wearing a look that said "why me?"

Rumors in the circles of Hall

me?"

Rumors in the circles of Hall of Justice circles are that O' Brien's reinstatement may never come; some feel that since the gunning down of 19-year old Joe Alvert Linthcome by another SF-PD-man, Cahill may be more cautious about his killer cops.

If too many of them are exposed for what they are, one old-timer in the Hall of Justice told

timer in the Hall of Justice told BARB, an "open-season" on the streets may result this summer. BARB.

off" some steam.

The best epitaph for this man who wants to be governor of California has already been written. In a telegram to the Third World at SF State, the Georgetown students said:

"Brothers and Sisters—we stee

prothers and Sisters--we stop-ped from speaking racist pig Al-ioto at Georgetown Struggle.''

"But it's absurd to have press releases; it's absurd to even talk about it," chimed in Pamela, se-

releases; it's absurd to even talk about it," chimed in Pamela, secretary and COME's all around chick, through her silver-rimmed North Beach fashion glasses.

"It's going to be entirely free form, you can't guarantee that anybody will be there, or anything on that schedule will happen. You can't ask that of these people."

"But if we have no publicity, nobody will hear about it," countered Harry Balley, program director of Community of Musical Efforts (COME), and the more pragmatic of the duo. "Yes, that's true," mused the well-bred, obviously avante, chick.

Now dig this: COME is a two week series of free (FREE, no \$\$\$) seminars and workshops in contemporary music, scheduled to happen June 16 to 27 at Mills College, Oakland. "By contemporary music," explains Harry, "we mean all forms of popular msuic: rock, R&B, jazz, C&W, Indian music.

"Our eventual goal is the crea-

music.
"Our eventual goal is the crea-"Our eventual goal is the creation of a permanent school of contemporary music. We want to create a school of media arts as opposed to the performing arts. The intermedia concept is paving the way toward a synthesis of all art forms, and a synthesis of eastern and western music, not to mention east-west consciousness."

Far out indeed. COME is being

Far out indeed. COME is being sponsored as a pilot project of the San Francisco College of Con-

temporary Music. As the program is no cost, the industry, viz the Muzic Biz, is being approached for subsidies. The Board of Advisors include a vice-presidnet of the Bank of California(!) and Bill Graham, impresario.

The workshops look pretty groovy, running from African Drumming (Big Black) to guitar technique courses taught by Elvin Biship, Harvey Mandel, Bloomfield, Jerry Garcia, etc. A series of

C.O.M.E.

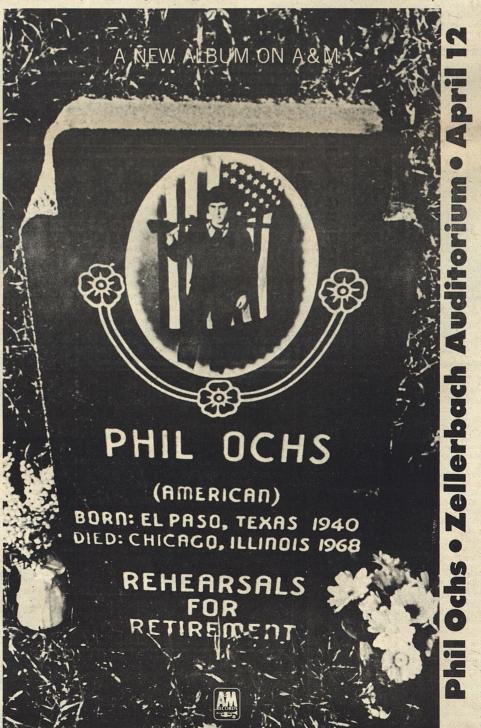
nique courses taught by Elvin Biship, Harvey Mandel, Bloomfield, Jerry Garcia, etc. A series of lectures includes the History of Rock (with everybody's favorite old mousketeer, Ralph Gleason). "For these events," says Harry, "we're going to work out a far out intermedia thing with video-taping, sound taping, and I imagine there'll be some really fine jams, too."

So far, however, the program seems to be moving (with the guidance of corporational executives) along the lines of an urban renewal housing project. There is room for only about 600 people. A quarter of the participants will be pre-drawn from the ghetto, another chunk will be people from the east coast.

What if a thousand or more music freaks in the Bay area are interested? First come, first served. If you're interested, write COME at 357 Grove St, the city. Blow Pamela's existential mindtell her yer going to be there, inevitably, efficaciously, and for sure.

(Barring natural disasters, of

(Barring natural disasters, of



must have told the establishment

must have told the establishment either shit or get off the pot, so, Cahill took some exlax and comes up with the report.

The continuing mystery, however, is how Mayor Alioto keeps getting himself out on a limb.

He did it over denying his cops used violence at SF State. He challenged the TV panel to "prove it" and they did, in full view on the screen for the Mayor and the rest of the viewing public (this man is an attorney!).

He stream of the viewing public (this man is an attorney!).

He climbed out on a limb again when he said "I hate to believe that there were 1000 people present (at the SF Board of Education's goon-attack last month and that the police can't identify anyone". (They haven't).

At Georgetown University, he called the students who tried to stop him from putting forth the same shit we keep hearing all the time at home, he called them "dope-induced" protestors.

But when his favorite bunch of boys, the Tac Squad, beat up on the Mission district teenagers, did

boys, the Tac Squad, beat up on the Mission district teenagers, did he say THEY were "dope-induc-ed"?

Hell, no! Attorney Alioto said they were "tired" from "pro-tecting vice president Humphrey during the day and were "letting

BOBBY HUTTON 1950-1968

by Rick Heide

Bobby Hutton was murdered by Oakland pigs a year ago. He died in battle; a Black Panther, a revolutionary, and above all, a MAN. He way 17 years old.

Sunday, April 6, a memorial service and rally will be held at Bobby Hutton Memorial Park. At 6 am, Father Earl Neil will conduct the service. That afternoon

6 am, Father Earl Neil will conduct the service. That afternoon at 1 pm a rally will feature Bobby Seale, David Hilliard, Kathleen Cleaver, Charles Garry, "Maasi" Hewitt, and other speakers.

The people haven't forgotten Bobby Hutton. The park at 16th and Adeline Streets in Oakland is known to all but the pigs of the power eilte by his name. Despite hi youth, Lil" Bobby was the first man to join Huey Newton and Bobby Seale when they

formed the Black Panther Party. When the Panthers marched on the Capitol in Sacramento with guns, expanding the consciousness of the world, Bobby was up front. And when the Oakland power structure declared all-out war on the Party, Lil' Bobby was the first warrior to give his life.

On the night of April 6, 1968, a carload of Panthers was attacked the the Oakland Pig Department Scores of Oakland and Emeryville

Scores of Oakland and Emeryville pigs were on the scene within minutes, shooting to kill.

Lil' Bobby, Treasurer of the Party, and Eldridge Cleaver, Minister of Information, took refuge in a house. For an hour and a half they remained there as hundreds of shots destroyed the home. Finally they were forced to surrender when the house was set

on fire.

on fire.

As they emerged from the building, the Wounded Cleaver was kicked and beaten by the rabid pack of pigs. He was lucky.

Bobby Hutton was told by the hogs to run toward a barricade.
Following their swinish directions, he started off with his hands in the air.

He never made it. Lil' Bobby

He never made it. Lil' Bobby was cut down before he could reach

was cut down before he could reach
the barricade,
He died on an Oakland street
15 days before his eighteenth birthday. Seven bullets had ripped thru
his body. He was, of course, un-

Cleaver, now a fugitive from Amerikkkan "justice", said, "By lifting their hands against Lil' Bobby, they lifted their hands against the best that humanity pos-sesses."

DETROIT COULD BLOW

In the Detroit 12th street ghetto last weekend, a gunfight between pigs and members of the revolu-tionary New Republic of Africa resulted in the death of one pig and the wounding of another.

A national meeting of the Republic was taking place in a familiar community gathering spot, the New Bethel Baptist Church, which is run by C.L. Franklin, good brother and father of Aretha. national meeting of the Re-

When the cops converged, the gunfire erupted. The Church was smashed and riddled with gun-fire, and 135 brothers were ar-rested. Both sides claimed the other side fired first.

Absolutely no one seems to know exactly how the confrontation developed, according to The Fifth Estate (Detroit UPS paper). Editor Pete Werbe told BARB by phone there is the feeling that conspir-

charges may be brought agains t of leading black radicals in the community.

At the arraignment before black, judge George Crockett, all but ten were released. The white racist county prosecutor, a dude by the name of Calahagn was cited for contempt of court for screaming at the judge. Crockett later. judge. Crockett later disqualified himself from the con-tempt hearing, as he felt the out-burst was prompted by Calahagn's racial attitudes.

On the following day, 500 pigs and their wives were marching outside Recorder's Court, picketing Judge Crockett.

The feeling of many, if not most, whites in this volatile factory town is that all 135 black arrestees should make retribution for the death of one cop. The city is rapidly polarizing, and a revolutionary union movement is

building among black auto work-

Around the offices ofblackcom-munist John Watso's South End, the ghetto university newspaper ("One class conscious worker is worth 100 students") the talk was of a right conspiracy.

This was, it was noted, a national meeting of the New Republic, and all the principals were there. Watson noted that the pig was shot at 11:42 and brought to the hospital at 11:50. When Joe Linthcome was shot in San Francisco last Sunday, it took the ambulance over 40 minutes to get there.

The White Panthers of Detroit issued this statement: "The pigs didn't have any business being there in the first place. It doesn't matter who shorfirst—the pigs are occupational troops, and as such, the enemy of the people."

HOW SF PIGS KILLED JOEY **JUST DOING** THEIR DUTY

In cold blood, with his sister screaming "Don't shoot him, please don't shoot him, take him to jail but please don't kill him!" the wild-eyed forces of Legalized Violence gunned 19 year old Alvert Joe Linthcome through the heart at point blank range last Sunday.

Joe was unarmed, his hands open on the counter of Paulette's open on the counter of Paulette's Record Shop. Lucius Reynolds was behind the counter. He told BARB on-duty San Francisco Pig Gerald Roberts, shoved aside Joe's younger sister Lois, paused to glare at his helpless captive, and then let loose his piece from a distance of under 10 feet.

The bullet ripped clear through Joe -- who collapsed in a pool of his own gushing blood -- and into

of his own gushing blood -- and into the wall, splattering into copies of Aretha Franklin's "I Can't Get No Satisfaction!". Sunday evening, March 30, Joe and his buddy Mike Perry were traveling east along Mandell in the Bayview area of Hunter's Point in San Francisco. They were in in San Francisco. They were in a maroon '64 Chevy they had borrowed out of a bowling alley parking lot, presumably to take Joe's 15 year old sister Lois for a ride. They had been at Paulette's all night, and Joey left and said bed

They had been at Paulette's all night, and Joey left and said he'd be back in a little bit and 'we'd go home together,'' the straight press reported.

Fuzz Roberts and William Faust tried to pull the two teenagers over, and then chased them up to Third, where the Chevy crashed into a telephone pole, goes the report. The two youths disengaged from the car and split. Mike was shot through the arm by Pig Faust as he vaulted over a fence.

Medic and Specialist Fourth Class Billy Scott, just home from Vietnam, was there: "Iyelled don't shoot him, but the cop shot anyway."

Another witness managed to

ay."
Another witness managed to nock Faust's gun down, deflecting

the shot and possible saving Mike's life, for, as another pig was to say to him on his subsequent re-lease from jail: "If I had been there I would have shot you in the head."

Joe also began to run when he ot out of the car. Hearing gunfire, his sister Lois came to the door of the record shop and called to Joe to come into the one-room

store.

Lucius Reynolds, who works the store with his old man, was behind the counter. "Joey came running in scared," the tall cool Reynolds, age 21, told BARB. "He looked at me, turned around, and placed his hands on the counter.

placed his hands on the counter.

"His sister begged the cop not to shoot him -- there must have been about 30 seconds delay before he fired -- Lois had time to ask him not to shoot several times, and fall to the ground begging. The cop was right at the door, and the bullet went right through Joe."

"The dude had shot him."

Lois and another employee of the store, Mrs. Barbara Brooks, went into hysterics, and Pig Roberts slammed the door, screaming "shut up!"

"Man, after he killed Joey."

"shut up!"

"Man, after he killed Joey,"
added the auburn-pompadoured
Lucius, "the pigs got all nervous
like they done something wrong. He
(Roberts) was a wild-eyed man."

Lucius related how Viet army
medic Bill Scott then pleaded for
admission to the store to assist
the dying boy. After refusing for
some time, the pigs finally let
him in. He was able to stop the
bleeding and improve Joe's pulse.
Forty minutes later, an ambu-

bleeding and improve Joe's pulse. Forty minutes later, an ambulance jogged up. However, the pigs refused to allow either medic Scott, a nurse in the crowd which had gathered outside, or Joe's sister to accompany him to this hospital. Joe was dead on arrival. "Everyday," Mrs. Brooks said, "Joey was here in the morning when I opened up, and he'd be here when we closed up, running errands all day."

errands all day."

"Joey was the kind of cat you'd give a hundred dollar bill to," cut in Lucius, "and he'd come back with the exact change."

Police immediately threw a "cloak of silence" over the affair, and sent a wall of guns to Third Street to answer the gathering storm. The talk in the streets of Bayview these days is "Off the Pig."

At a press conference Tuesday,

At a press conference Tuesday.

At a press conference Tuesday, Black Panther field marshall 'D. C.'' had this to say:

"The acquittal of Pig O'Brien for the murder of Brother George Baskett was like a green light on the ghetto for racist pig cops—they now have the full support the programment to murder black. of the Department to murder black people freely. We are faced with an organized, uniformed, and sal-aried mob of thugs and murderers unleashed in our community. We must prepare to defend ourselves against this new wave of terror

against this new wave of terror and murder.

"Brother Matthew Johnson's murder is still fresh in our memory. His killer, George Baskett's killer, brother Joe's killer and all the enemies of black people will be brought to justice at the hands of black people.

of black people.

"We will let the blood of the innocent and unarmed Joe Linthcome be a constant reminder to us

come be a constant reminder to us to arm ourselves and to organize our community to drive the occupying army out of our community."

Monday's daily papers gave the strong impression that Joe and Mike were the murderers of Sing Shan, 65, who died in a robbery early Sunday. This was false. Subsequently, it was made clear they were not involved in the grocery store murder.

Captain Edward Cummings is in charge of the police investigation. He commented to the straight press, "I don't see anything wrong at this particular time. We're investigating, but it looks like the officers were doing their duty."

According their doing their duty."

According their doing their duty."

According their doing their duty."

Just doing their duty.

GARRY HELPS WELL

Charles Garry defeated the pig ower structure for the second time in less than a week last Fuesday when he got Balck Panther power structure for the second time in less than a week last Tuesday when he got Balck Panther Warren Wells permanently remov-ed from the "Hole" at the Ala-meda County Courthouse.

Garry got Superior Court Judge
Robert L. Bostick to grant a writ
of habeus corpus removing Wells
from the "Hole" on the grounds
that it constituted cruel and inhuman punishment.
When prisoners are put in the

When prisoners are put in the Hole, they are stripped of all their clothes and put in a bare, dark cell. Three times a day, they are given a peanut butter sandwich and some water. At night they throw in a blanket so the prisoner can sleep on the hard stone floor.

prisoner can sleep on the hard stone floor.

There is no sink in the Hole, and the toilet is a hole in the floor that is never flushed, Wells had to claim he was infested with bugs to be able to take a shower and a shave

Wells testified at the hearing that the special cell was only washed down when the jailers learned he was to be taken to court, and that the judge might visit the

Wells is being held in prison awaiting a retrial on charges of attempted murder and assault with a deadly weapon. The charge comes from the same incident in which Bobby Hutton was killed and El-dridge Cleaver wounded last April Wells' first trial ended in a hung

As a result of Garry's action, Judge Bostick will write an opinion that will compel the Alameda to bring their Hole up to human standards.

NETTLED

"hai

by Stiletto

THE QUESTION IS: Have the authors of HAIR forsaken the city that inspired their off-Broadway smash??? Fear of low grosses in

inspired their off-Broadway smash??? Fear of low grosses in a small but appropriate theatre?? Have the "Big Brothers" of the nearly-poofed Flower Children regime given in to ego (nemesis of many successes) simply because there is no available white elephant such as Earl Carrol's Moulin Rouge cum Aquarius Theatre in LA?? Or --- is it a political problem with "The Great Matuso" versus the SF Redevelopment Commission versus the SF merchan relations?

I had to know. Friends of mine have been completely involved with prelim auditions for over 3 weeks at the On Broadway Theatre, "Supposed Home" of HAIR, San Fran-

Suddenly -- like the Magical Mystery Tour of Cleaver -- Producer Michael Butler's staff took a walk -- leaving behind 40 odd, frustrated performers, thumbs in mouth, fingers up ass, breath held for the all-important call -- leaving behind a half-finished stage extension essential to the production -- leaving behind a constantly ringing and, by now utterly dusty telephone by name of 433-1346.

I wanted to get prints on that

I wanted to get prints on that phone, run a make on them, find the bastard and get an interview, but there was no answer.

And so began my day of toil on And so began my day of toll on the telly. Investing a dollar, I called the Aquarius in LA knowing that the ticket office would know less than I about the damn thing, but intending to get Ken Rado or Jerome Ragni, the writers of HAIR.

the writers of HAIR,

I obtained their home phone
easily from a young miss, proof
positive of the emergence of the
BARB as a recognizable literate
"shit rag" in a nation of many. Rado/Ragni's room phone was rung for me by an obvious male type with a high voice -- desk clerk, I presume (between 9 and 5, anyway). No answer.

Back to the Aquarius -- the same Back to the Aquarius -- the same young lass, less formal due to my sexy telly voice, suggested I contact Danny Shanahan, HAIR P & R man. Mr. Shanahan was out but his secretary, emoting the in-fashion old-fashioned Hollywood euphemisms, promised he would return the call. (P& R men always call the press back whether they know anything or not.)

thing or not.)

Nothing great so far -- I tried the writer suite again. Success!

"Yes, this is Ken Rado speaking." (I eliminated the formalities of introduction quickly and proceeded thusly:
Q. Is HAIR going to be in SF?

FROM THE ACTUAL FILES OF THE SAN FRANCISCO, CALIFORNIA POLICE DEPARTMENT COMES

THE YOUNG RUNAWAYS"

A. Definitely.
Q. At the On Broadway?
A. No.
Q. Why?

A. We want a class A show and you can't do a class A show in a class B theatre like the On Broad-

class B theatre like the said way.

Q. Why have you had people in there for 3 weeks and then decide it won't do for you? (The FANTASTICS has survived in small places for years and HAIR became a hit in a small house.)

A. Well, Michael Butler said HAIR might run longer in SF with a smaller cast and the right di-

a smaller cast and the right dia smaller cast and the right di-rector in the On Broadway, which seats 400 people. Wait just a minute. (Garbled background.) "Hello, this is Jerry Ragni and the point is

we want the SF show to be bigger and better than LA or New York. We want it to be better than any

We want it to be better than any HAIR we do anywhere and the On Broadway just doesn't make it. Q. Why did it take so long to decide that? (no answer.) What about the 40 out of 800 kids -- that auditioned some 4 or 5 times, forsaking their jobs, homes, food, bathroom privileges, waiting for hours to get onstage for 2 minutes with an all-too-often ineptaccompanist -- who are completely in the dark about this whole thing? Most of them just sit around the house confused by the silent phone; some go down to the On Broadway, only to find it bolted. After all, these aren't hardened veterans of Broadway. The se are amateurs, some very good, and Iam sure HAIR would use them -- so why doesn't someon call them with an encouraging message so they stick it out?

A. Wait a minute. (More garbled

background.)
"Yes, this is Rado again. About
those kids. I want to make it clear
that all the finalists are still being

that all the finalists are still being considered for HAIR. Tell them to be patient. If they were told they would be called back, they will be."

Q OK. Fine. What about the Kabuki Theatre?

A. Yes. What about it? We would like to have it and it is being negotiated for right now. I think we can get it and when we do, our problem is solved. It all depends on a theatre.

I was pretty irritated by now and wanted to have the last word, so I offered my opinion: It will be a shame if San Francisco, the city that started the whole thing, doesn't get HAIR. And I think any theatre is better than no theatre at all. Goodbye and thank you.

The result of my conversation—

bye and thank you.

The result of my conversation—HAIR producer and writers not in agreement. Cop-out?

Next I contacted the Kabuki's Theatre Manager. He played it cool and stated that he and no one else in the office had been contacted about HAIR. He suggested I call Don Blum, the P & R man.

Mr Blum turns out to be the P & R man for the many enterprises of the "Sol Hurok of the East" (Blum's words, not mine),

(VAMOOSE!)

BARB DEMURE, **BEGS TO DEMUR**

BARB's attorney Paul Halvonick BARB, Reno pigs have effectively of the ACLU will file a demurrer kept dealers from selling BARB. before Judge Mario Barsotti April It is impossible to know how many others have been similarly to many others have been similarly he will seek a clarification of harassed, but Halvonick declared himself ready to get Federal injunctions against any proven harasted the March 21-27 issue was obscene, with no explanation.

Halvonick will decide what steps to take after the Judge makes a ruling on the demurrer.

As a direct result of the bust to take after the Judge makes a ruling on the demurrer.

As a direct result of the bust to take after the Judge makes a ruling on the demurrer.

As a direct result of the bust to take after the Judge makes a ruling on the demurrer.

As a direct result of the bust the MC-5 phoned from LA and offered any help necessalare with cops. One vendor in these people.

Walnut Creek was warned not to Both BARB's printer and dissell to minors, another in SF was tributor have received bomb told he was too young to sell the



a Mr. Matsuo -- owner and booking agent for the Kabuki. Mr. Blum denied any association with Kabuki or Matsuo and HAIR. He admitted that proposals are often made to Matsuo and it was likely he had been approached.

Later he contradicted himself in stating that the prospect of HAIR was mentioned to the theatre staff in a very facetious manner. (I didn't understand that unless it is their opinion that the show is not the right quality for the fabled pad Mr. Matsuc

their opinion that the show is not the right quality for the fabled pad with 800 tables.) I mentioned the fact that receipts are down at the Kabuki and HAIR would be a boost in sales -- this was pooh-pooled by Mr. Blum.

Next step -- MATSUO. He doesn't speak English so I talked to Mr. Kani, his assistant and interpreter. In a softspoken and cool voice, Mr. Kani stated that HAIR is not being considered for the Kabuki. Mr. Matsuo and he had been guests of the HAIR producers in NY; they had seen the play; they didn't like it too well. No proposal had been made and they would not accept one betoo well. No proposal had been made and they would not accept one because of the American flavor of the show. Even with assured boxoffice from the production, the Kabuki would not accept it.

He further stated that the San Francisco Redevelopment.

He further stated that the San Francisco Redevelopment Commission in a meeting this week expressed a desire to Matsuo that HAIR not be done at the Kabuki. Mr. Kani ended the conversation with a flat statement that HAIR would not be done at the Kabuki. CONTRADICTION after CONTRADICTION.

made the SF Redevelopment Commission. Their representative' authoritatively stated that no one at the above-mentioned meeting had told

above-mentioned meeting had told Matsuo not to put HAIR in the Kabuki. Also, he personally thought that HAIR should be done in SF and there should be no problem since SF has such an abundance of theatres.

Well, Mr. SFRC -- I couldn't agree more. Whoever or whatever is holding HAIR up, why don't you wise up. Produce it in the Park or in the BARB Library. It doesn't matter. Who cares if it is a financial bonanza? The generation that conceived HAIR want it now and demand it be brought here. And if San Francisco is last to get it -- the people who inspired

And if San Francisco is last to get it -- the people who inspired it and dig it may not be here to fill even a 400-seat class B theatre like the On Broadway.

And if the people in Michael Butler's camp don't make good with the many kids "hung up" here, the local publicity might result in HAIR becoming a financial DUD even in the 20-seat Regligious Science Theatre at the Marines Memorial Building. Building.

SMOLY HOSES COAK AGAIN

Alameda County DA "Jackal" Coakley doesn't learn fast. He's still pushing school boys. The Oakland Seven is out of his grip, but he's out after the Moses Hall Three on the same "style" rap. He must just love the idea of

rap. He must just love the idea of conspiring.

"We welcome the chance to make a monkey out of Coakley for a second time," Paul Giusman, on of the three said at a press conference on Sproul Hall steps Tuesday afternoon. Both he and Jack Bloom thought it would be easier for everyone concerned, however, if the paranoid DA drops the charges altrogether.

Pete Camejo, the third "con-spirator" has just returned from Cuba and wasn't at the press conference.

The charges against them still stand, Glusman and Bloom said, because the DA has a mania for ridding the country of dissent. The accused him of wanting to 'pasteurize, sterilize and homogenize Alameda County.''

The three activists were indicted for their part in the Moses Hall takeover last fall. Students occupied the hall to protest the Regents' refusal to give credit for Cleaver's 139x course at UC. Glusman, Bloom and Camejo were singled out of 76 people in side Moses Hall and clarged with "conspiracy to commit a misdemeanor" -- which is a felow. felony.
Glusman

Glusman and Bloom are sup-posedly guilty of the crime of mak-ing speeches on the Sproul Hall steps, while Camejo is accused of chairing a meeting in the liberated hall

Hall.

If Coak has no change of mind the case goes to court May 26. The three will be defended by Art Wells, Richard Hodge, and Al Bendich. A Defense Committee has been set up for the trio at 2158 Emerson Street, Berkeley 94705.

Bloom is still a sociology TA at UC, but Glusman was expelled after the sit-in, and doesn't plan to return to the diploma factory. He described himself as a minister of the Universal Life Church because to belong you have to do what's right.

right.
"I work on that about 100 hours a week," he said.
Glusman faces another problem soon. The Army is after him too.
"But it'd be silly for them to take me," he laughed, "I openly support victory for the NLF."

PROVO "OFFICIAL"

The first "official" Provo Park happening will blast off this Sun-day at 1:30.

Sons of Champlin, All Spice Rhythm Band, Frumious Bander-snatch, Ace of Cups, and The Lamb will provide the sounds till

Provo concerts, every Sunday till summer's end will be spon-sored by the Berkeley Park and Recreation Department. The two previous sound to

The two previous sound trips at Provo were part of Bill Miller's City Council campaign.











JUROR TELLS--

HOW 7 BEAT THE

by Art Goldberg

"If it weren't for the First Amendment you guys wouldn't be here now."

here now."

The speaker was one of the jurors who acquitted the Oakland Seven last Friday night. He was explaining how the jury arrived at its verdict.

"By the time the trial ended," he said, "we we're all against the war." Considering the fact that the majority of the jurors came from places like San Leandro, Hayward and Castro Valley, this was nothing short of amazing.

dro, Hayward and Castro Valley, this was nothing short of amazing. It is also a tribute to the Seven's defense attorneys, Charles Garry, Dick Hodge and Mal Burnstein, who had made the Vietnam war, the draft, police brutality and First Amendment rights to free speech the core of their case.

According to the juror who asked to remain anonymous, it was retired Marine colored.

According to the juror who asked to remain anonymous, it was retired Marine colonel Griffith W. Sherrill who was one of the strongest forces for acquittal inside the juryroom. Sherrill, and two or three others were for an acquittal from the outset. Gradually the others came around.

"We generally felt that the prosecution had not proved its case at all," the juror revealed. "We felt that you guys had conspired to close down the Induction Center, but you weren't charged with that. You were charged with that, You were charged with conspiring to trespass, and to interfere with police officers."

The juror also said that they felt that much of the defense testimony about police brutality by the forty-seven defense witnesses was exaggerated, but that they were impressed by First Amendment

impressed by First Amendment

arguments about the right to free

Another important factor was Judge George W. Phillips' instruc-tions, which emphasized that the Constitution protects even the advocacy of crime, short of direct incitement

vocacy of crime, short of direct incitement.

BARB also learned that Judge Phillips went up to the jury room after the acquittal verdict and had told the jurors, "You saved the First Amendment. It would have been a dark day if there had been a conviction."

Phillips was taken off a hot seat by the verdict. If there had been a conviction Phillips against his own better instincts would have sentenced those convicted to jail terms. In his own view, probation would have been sufficient, but he was under heavy pressure. After the verdict, Garry said: 'It's too bad we had to go to such great lengths, just to protect our basic rights."

Malcolm Burnstein whose First Amendment arguments impressed the inverse comments! "This de

Amendment arguments impressed the jurors commented: "This de-cision shows that the American people do believe in the First Amendment, and they can be reach-ed on that basis."

ed on that basis."

Bay area radicals generally agreed it was a great victory, but nobody could agree on what it portended, except that it would raise the morale of people, expecially in the face of the Chicago indictments.

pecially in the face of the Chi-cago indictments.

Some people saw it as a sign that repression would not be as effective against radicals in the sixties and seventies as it was in the fifties. Others felt that the

Oakland Seven decision was mere-

They argued that the verdict merely proved that Garry, Hodge

and Burnstein had waged an extremely capable fight, and that they were able to educate the jurors over the eleven weeks the

There are as many explana-tions as there are radicals. A Marxist offered his analysis. "It is one of the many contradictions of capitalism," he said shrugging his shoulders.

No matter how you want to look at it, it all adds up as a kick in the ass for DA Frank Coakley, and his deputy Lowell Jensen, Nobody should expect political pro-

secutions to stop here, howe Rumor has it that Coakley Jensen still want to bring Bob Mandel, Steve Hamilton and Terry Cannon to trial for individual fel-onies on charges growing out of Stop the Draft Week.

The only way to stop that kind of shit from coming down is to battle against it the way the Oak-land Seven did. Besides the fight land Seven did, Besides the fight in the courtroom, the Seven car-ried their case to the community. They also did not deny their pol-tical beliefs as many defendants do in political cases, but used them to win the jurors over, and

again an acquittal.

If the DA keeps getting slapped down in political cases, after a while he may get tired of looking stupid and lay off.

But there is also a catch to the acquittal of the Seven, Some people might get to believe that the

acquittar of the Seven Some peeper might get to believe that the judi-cial system really does work. If you believe that, just think of the trial of Michael O'Brien, or go down to any courthouse and sit in any courtroom. You will not see much justice being handed out, especially if the defendants are black or have long hair.



photo by Shames

by Stew Albert

KPFA was flipping out. The broadcasting studio was filled with joyous juicing celebrating mad-men. It was an all over the place "The Oakland Seven is Free Cele-

"The Oakland Seven is Free Celebration." The brothers and sisters kept pouring into the station in a daze of freedom.

I was standing in the midst of a miracle. Twelve average Alamedans had voted against Law and Order, and the first Amendment has become the last refuge of Anarchy.

and Order, and the first Amendment has become the last refuge of Anarchy.

During the trial I checked out the jury and thought they were a grade B patriotic flick. I saw their minds constantly standing in the presence of the huge Imperial flag behind the judge's bench. This was their chance to kick our Commie asses and I thought that even as beautiful a trickster as Charlie Garry would suck their tits for human kindness and come up dry.

The studio was rush hour packed

The studio was rush hour packed and we poured out into the halls. Some guy took off his clothing, People got uptight because word was around that a juror was coming up and they didn't want our new found alliance with America to be embarrassed out of existence.

to be embarrasse-tence.
Chairman Bobby Seale decided issue "We Panthers are for for children and free breakfasts for children and that means we are for all freedom including the right to take off your pants."

including the right to take off your pants."

The radio program was the Friday Night Surplus Prophets and their whole listening audience was in the building. Paul Glusman with straight faced irony told the microphone that "if you cross Frank Coakley with an ape you get an inferior ape."

Charley Garry was sitting at the table answering questions and being kissed. He is a tough-faced guy who is madly in love with our movement and I think he would organize a sit-in in the Quentin gas chamber to save Huey's life. The politics of the evening was faith in the American people. Everyone now figured they were reachable. We had given up after the O'Brien verdict, but now we know that America is up for grabs and if the jury wasn't ready to join our guerillas for some glorious reason they also were unwilling to hold up Lowell lensen's join our gueritas for some gior-ious reason they also were unwill-ing to hold up Lowell Jensen's sagging balls.

It was getting AM late and en-ergy was starting to relax into

contentment. Fifteen of us were

contentment. Fifteen of us were on the phone with Jerry Rubin in New York. He was ecstatic and insisted we recreate the court-room at the moment of acquittal drama, across the continental night into his lower east side bedroom.

Jerry and his brothers were busted by the Feds on a similar frameup in Chicago. We can now dream of beating that rap and making Richard Daley do a return engagement as a National Prick. Prick.

Prick.

A juror showed up and rapped about why he voted for acquittal. It came down to a belief in free speech and that was the jury's trip. They knew their neighbors would hate them but they were not about to put those seven loud mouths into Santa Rita's rehabilitation machine.

mouths into Santa Rita's rehabilitation machine.

People were going home, back into their private problems. The communal moment of celebration was ending, There are going to be many trials and if the acquittals are frequent the pigs may set up vigilante courts with a built-in electric chair.

But on this night everyone could see a way out. Somewhere down

rinto their private problems. The communal moment of celebration was ending. There are going to be many trials and if the acquittals are frequent the pigs may set up vigilante courts with a built-in electric chair.

But on this night everyone could see a way out. Somewhere down the street was our revolution. It was still a dark night but I swear we could feel it happening.

CONSPIRATORS

The Conspirators and their mouthpieces are moving in on Berkeley. Abbie Hoffman and Jerry Rubin came in Tuesday night. On Wednesday Dave Dellinger and John Froines showed up.

A rap session took place between these guys and their brothers in treachery, Tom Hayden and Bobby Seale, at Charlie Garry's place in San Francisco.

Thursday will see lawyers Kinstler and Kinoy appearing and the planning for fun and victory will begin.

Rennie Davis a major mastermind is trapped in Chicago under city arrest. The judge has put him under a travel restriction and won't let him leave town even to see his lawyers. It isn't clear if they will move on him if he attempts a long distance phone call.

Welcome Brothers, Berkeley is honored by your presence.

(Full Story next week) --S.A.

"This is the way the courts will be after the Revolution," swill be after the Revolution," sweet up in the some commented.

Frank Bardacke and friends were watching the warriors-Lakers watching the warriors-Lakers watching the warriors-Lakers game on TV, Bob and Lisa were watching the warriors-Lakers game on TV. Bob and Lisa warriors game on TV. Bob and Lisa warriors-Lakers game on TV. Bob and Lisa warriors-Lakers watching the warriors-Lakers watching the warriors-Lakers watching the warriors-Lakers watching t

Treuhaft came to join the wait. A shaggy radical walked in and said, "Wow! We've liberated the

said, "Wow! We've liberated the courtroom."

Near 10 pm, the jury asked for fifteen more minutes to see if it could reach a verdict that evening. At approximately 10:07 bailiff Ralph Sigler came down from the jury room and barked: "Yerdict".

Within seconds the TV set dis-

"Verdict".
Within seconds, the TV set disappeared (the game was over anyhow), chairs were pushed back in place, Garry concluded his seven minute headstand, and defendants and spectators rushed to their assigned places as if they had gone through the routine many times.

Shortly afterward, the jury filed

Shortly afterward, the jury filed in. They looked grim. Could there be a conviction? Maybe they decided to lay the whole thing on one or two of the Seven.

The tension in the courtroom was incredible as Judge Phillips looked at the seven verdicts the foreman had brought with him, one for each defendant. Then the court clerk began to read them.

"The people of the county of Alameda find the defendant Frank Alameda find the defendant Frank Bardacke not guilty of the offense charged." Big sigh. "The people of the county of Alameda find the defendant Terrence Cannon not guilty..."

So it went, for defendant after defendant. When the last, Mike Smith was pronounced not guilty,

a nuge cheer went up from the spectators. People hugged and kis-sed each other. Many were crying. Several of the jurors were sobb-ing. After an admonition from Phillips, they filed upstairs, while the hugging and cheering continued

the hugging and cheering continued.

Downstairs, the Oakland Seven entourage waited as the jurors came out of the elevator and cheered and applauded. When Ulysses Peters, the only black juror came down, he seemed stunned by the reception. He hesitated a minute, then raised his hand in a clenched fist. More and wilder applause. Peters has a son in Vietnam, and had not been expected to be overly sympathetic toward the Seven.

When Bartholomew Fonesca, one of the youngest members of the

sympathetic toward the Seven.
When Bartholomew Fonesca, one of the youngest members of the jury came down, he was jumped by three or four women who kissed him. The crowd slowly drifted outside and continued to wait. Finally Lowell Jensen appeared.

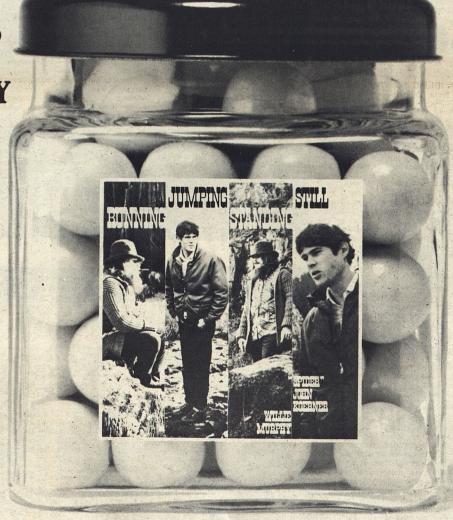
The goodwill in the ground and

The goodwill in the crowd suddenly evaporated. "Let's really give it to the prick," someone suggested, but Garry vehemently overruled him. "Just don't say anything," he said. The crowd fell silent.

fell silent.

As Jensen and his chief investigator Chick Harrison walked dejectedly down the street, Garry's voice boomed out of the dead silence. "Good night, Lowell," he said. The crowd then moved on to KPFA for an on-the-air victory celebration.

FOR RELIEF OF ALL KINDS OF MISERY



TAKE ONE OF THESE

"SPIDER" JOHN KOERNER AND WILLIE MURPHY—RUNNING JUMPING STANDING STILL—EKS 74041—ALSO ON 8 TRACK CARTRIDGE



ther 'Discretization's- the same titled to a womb of her own charge that satisfies (Fight (Both stories above).



UP FRONT IN THE ALLEY here's some of the Telegraph Avenue Liberation Front, fronting for their new store. They need you to help fill it with your craft. Bread can be had Rehind the Forum.

ALL FOR THE 'GIR

by Kathy

The final insult to women's liberation was scored by Glenda Jones, of Palo Alto this week. She turned BARB onto some of the advertising literature directed toward male office managers, on how to handle their "girls".

PAM SAYS a bi-grouthly office.

how to handle their "girls".

PAM SAYS, a bi-monthly office training bulletin, is for the "boss" to lay on his office "girls" to "give a gal the poise and polish of a real professional", according to the garbage pushed by the rag. This "girl" can only regard PAM SAYS as an insult to all chicks everywhere...and any poor broad stuck in an office who swallows this bullshit deserves to be just what she is.

ows this bullisht deserves to be just what she is.

The following is only some of the shit that is socked to the office managers by the publishers of PAM SAYS, Dig it, Chicksl "One day the President and Office Manager got their heads together."

"Look George," said the President. "What about those girls of yours? Isn't it time we did something for them?"

thing for them?'
'What do you mean, J.B.?' said
the Office Manager.'
''J.B.'' hassles the Office Manager about his ''girls''; their tardiness, their errors, their overlong coffee breaks, their attitude, etc

He then whips out a few sample copies of PAM SAYS. Wouldn't a subscription for each of his girls get them in line?

"Right, J.B.!"

right, J.B.! This episode must really sock it to the aspiring whie collars that have an office full of braods. If they're inefficient little machines, a twice-a-month dose of PAM SAYS will make them into efficient little machines.

of PAM SAYS will make them into efficient little machines,
Sample of PAM SAYS bulletins for their secretaries show bright, white, little broads, complete with the usual props of water coolers, typewriters and filing cabinets, with what I can only describe as a sort of vacant, bright-eyed, speed freak expression. Stream-lined.

lined.

Some of the shit layed on the "girls" in various copies of PAM SAYS is the following:

"CONTROL YOUR EMOTIONS!

Most of us girls are tempted once in a while to 'ham it up'. We're female, after all, and therefore victims to all those weaknesses,

THAT OLD DEVEL, FILING! Is there any one of us office girls who escapes filing in some form or other? Pretty dull work, isn't it? Unfortunately, it's also frighteningly important. Good filing is essential for an efficeint...

BEING ON TIME: Some of the BEING ON TIME: Some of the facts of business life are hard to face. Punctuality, for instance. But face it we must. Whether punctuality comes easily—or whether it's a constant effort to 'make it on time', being late is a luxury a smart business girl simply doesn't indulge in."

The winning example is this one:

The winning example is this one: "ORGANIZE YOUR WORK: Hav-

ing organized your homelife with the last issue, now let's get or-ganized on the job. Whether you call it work simplification, steam-

lining, or simply tidying your mind
--it must be done."

It's obvious what kind of robots
they're trying to make us chicks
into.

To Mister John L Beckley of Economics Press Inc., who prints the rag, I suggest a good fuck with a real woman. Whom I doubt he ever has the occasion to run into.

Of the plastic, freaked-out broad who writes PAM SAYS up for him, I can only consider her a traitor to the rest of us; a disgrace to women (the real kind).

Thanks, Babe, but I'd rather continue to be a kick-out-the-jams, fuck-you-pigs, daughter-fo-the-revolution Head Only

fuck-you-pigs, day

GAY REBEL GETS SHAFTED BY UPTIGHT BOSS

Homosexuals in San Francisco are considering ways and means to protest the firing of a homosexual employee by the States Steamship Company.

Gale Whittington, a 21-year old accounting clerk was fired Tuesday morning, the first working day following publication of a picture in the Berkeley BARB last Friday.

Whittington was shown in an em-

Whittington was shown in an embrace with Leo Laurence, a San Francisco writer. Whittington's writings and photographs on spring fashions are featured in the April issue of Vector magazine.

Attempts to discuss the dismissal rationally with Whittington's boss proved totally unsuccessful. "He was dismissed without prejuidce," was the only coment made by M.B. Frochen, Whittington's supervisor, when queried tington's supervisor, when queried

tington's supervisor, when queried for BARB,

"They refused to comment or discuss the case further," Whittington said, "saying the file is closed."

"I structed as a mail clark over

"I started as a mail clerk over "I started as a mail clerk over one year ago and was promoted to the position of an Accounting Clerk," Whittington explained, "The man who fired me is the same man who suggested I recieve my last promotion and two pay raises, I was told."
"I did notice one of the vice-presidents, P.H. Matson, reading the copy of the BARB that has my picture showing me as a homosexual. He quickly turned the page when I walked by," Whittington said. "It's obvious he was disturbed.

turbed.

"I'm fired, even though my work was good, and I've been given regular promotions. It's plain I was fired because I'm a homosexual, and said so publicly."

"He was dismissed without prejudice," was the curt comment

"He was dismissed without prejudice," was the curt comment
made by Frochen when pressed
for a reason for the dismissal.
"The case is closed, and I don't
want to discuss it further," was
his answer when Laurence asked
to interview Frochen on Whitinterview hebelf

tington's behalf.
"Was the photograph published
by the Berkeley BARB involved in

tion to him has come from within established homo organizations. People outside these groups have commended him by phone and let-ter on his strong stand that "gay

"That's very encouraging for the future of the gay movement," Lau-

is good.

rence said.

any way with the decision to fire Mr. Whittington?" Laurence asked Frochen, pushing for reasons. "I said the case is closed and I don't want to talk any more about it," Frochen said. By ths time, his voice was shaking.

"It's time to fight," Laurence told BARB later.

"We are organizing a campaign that will show the States Lines, or any other employer, that they don't indiscriminately fire homosexuals who are good employees, and get away with it," Laurence revealed.

"Homosexuals, even those who have some guts and are willing to publicly say 'I'm gay and I'm proud', should be treated as individuals and not undesireables."

"A man's performance on the job should be the only criteria used for his continuing employment and not his sexual orientation.

"The social revolution that is

used for his continuing employment and not his sexual orientation.

"The social revolution that is sweeping the country has given new pride to the Blacks and is now giving fire to homosexuals,"
Laurence explained. "The revolution is going to hit companies like the States Steamship Lines used if the test of the state of the state

like the butter until it hurts.
"We are demanding that they re-hire Gale Whit-"We are demanding that they immediately re-hire Gale Whit-tington. If they don't, militant homosexuals will show that company what Gay Power really means. "The American Civil Liberties

what Gay Power really means.

"The American Civil Liberties
Union says there is no body of
law which can be used to protect
Whittington's rights," Laurence
said. "That means we have to
fight where our power is...on the
streets and in the mass media.

"The public has a big surprise
coming this year if they think
they can push homosexuals around
and get away with it. Specific plans
will be announced to the press within a week. Help is needed. People
and money," Laurence said.

Sign makers for picket signs
and posters. People for public
demonstrations. Already dozens of
younger homosexuals, kids under
25 and not hung-up with middle
class conservativism, are volunteering to help fight for Whittington, Laurence pointed out.

"Even straights are volunteering, and that along proves that
homosexuality is being accepted
by more of society."

Whittington now needs a job.
He's an experienced writer, fair
artist, and almost broke. Sympa-

by more of society.
Whittington now needs a job.
He's an experienced writer, fair
artist, and almost broke. Sympathetic people are being asked to
send financial donations to help seno financial donations to help pay expenses of public protest demonstrations, posters, etc.; and bread money. Send to Gale Whittington, c/o Leo Laurence, #15 Beaver St., San Francisco. 431-2142.

Laurence foresees, Whittington will become to the activist Gay Community what George Murray became to the Black Community at San Francisco State.

HOMO MAG EDITOR VOWS TO HOLD OUT TO THE END

"Pve been asked to resign my job." gay Vector editor Leo Lau-rence wearily told BARB Wed-nesday night, "Pve been grilled and condemned all week." That's the price for telling it like it is in last week's BARB.

Laurence called for a gay revolu-on and condemned existing homo-

LOVE RIDES AGAIN

Thanks to a loan and an agreement with her landlord, Love will continue selling her famous Loveburgers for the summer in Haight.

At the bottom of winter Love's business was saved by a gift of her rent money for one month. This week BARB learned she will not be pressured for her rent This week BARB learned sne Will not be pressured for her rent till end of summer (and with a Haight wide revival hoped for, her business gross should handle her b

secual organizations as too timid in the fight for homo rights. He reiterated these charges in the April issue of Vector, the official organ of the Society for Individual Rights (SIR).

It didn't take long for the gay editor to find out older homos didn't dig what he was putting

Tuesday afternoon Laurence was Tuesday afternoon Laurence was put on the carpet at a meeting of the Tavern Guild, an organization of gay merchants and employes. The group called him irresponsible and unanimously demanded a public apology.

Later Tuesday Laurence was grilled again, this time by the editorial board of Vector. They, too, bore down on him for this putspoken advocacy of the gay re-

outspoken advocacy of the gay revolution.

Wednesday a closed member-ship meeting of SIR asked Lau-ence to resign as editor of Vector. He refused. Since a quorum wasn't present at the meeting the resig-nation vote didn't hold, Laurence told BARB.

"I believe in the goals of SIR and Vector, and my staff," Laurence said he told the SIR meeting. "Pil continue working for the gay movement as a whole no mat-ter what," he told BARB.

ter what," he told BARS.

However, Laurence did admit to the meeting he was a little indiscreet in generalizing that some gay organizations are racist. He assured them the next issue of Vector would avoid bitches company



LOSS OF JOB resulted for Gale (left) after this picture appeared in last week's BARB, and Vector editor Laurence's job was threatened. Both will

ABORTION BARS DOWN

EUGENE, ORGEON (IWB)-- Not just "liberalized abortion laws", just "liberalized abortion had but complete repeal of the Ore gon abortion statute. No law a

This proposal, the goal of San Francisco's ARAL and SHA, has been introduced into the Oregon legislature by Senator Betty Roberts, Rep. Howard Willitts, and several colleagues.

Chances are, however, that the

Chances are, however, that "the Beaver State" (!) will get no more than "liberalization" -- the same

dreary shuck adopted by California, Colorado, Maryland, North Carolina and Georgia. The Eugene Register-Guard endorses such weak reform, suggesting that Oregon can advance to full repeal "when the times are right for it."

women and 85 men vote Five women and 85 men vote issue of Vector would avoid bitchin the Oregon legislature, deciding the limits of government ownership: whether a woman is entitled to a womb of her own. BARB that all the heavy oppositions to be some the control of th

MAKING IT WITH ROCK

by ED Denson

(Editor's Note: ED Denson manages Country Joe and the Fish, and The Crabs, and other Rock bands.)

(Editor's Note: ED Denson manages Country Joe and the Fish, and The Crabs, and other Rock bands.)

I - the band

First, of course, you'll need a band. There are over 100,000 rock bands in the United States at any given moment, or at least that's the number which participated in a national Battle of the Bands series last year. Not 1000 are making a living, so you should be a little careful when you pick yours.

More realistically, if you are interested in managing a band, probably you already have one. Deciding to be a manager is not a result of a serious conversation with your high school counselor, it's an accident like picking up the girl who is to become your wife. Probably you are sitting around one day with a bunch of your friends who are musicians and complaining. You inadvertantly mention that Atrium Burlaping and the Watercrossers are making \$200 a night somewhere else, and zap, you're a manager. In that case you'll want to read this to decide whether to keep going or to forget it.

Let's start at the beginning: you as manager want a band which will do three things—make good music, make good money, and stay together for three years. These three things follow from the nature of the business you and the band are in.

Now at this point I should explain something before some nitwit begins to say "Oh wow man, music is not a business it's too beautiful", and that is this: if your band is not a business it does not need a manager. Anyone can play the guitar in his room without a manager, not everyone knows this, and it is the cause of a great deal of wasted time and energy.

No matter what your band says

No matter what your band says to you about business, they are hiring you to make them money, and fame, and glory, and one day they are going to ask you where

Now to amplify those three ings which you want your band

MAKE GOOD MUSIC: 1. MAKE GOOD MUSIC: you, a human being, are a valuable person and your time is worth spending in such a way that you won't think it wasted later, If your band is not making music which you think is good, or as we say in the trade, promising, forget it. Even if you think they'll make a million, but their music is not your bag, forget it. No one is so lame as a manager who can say "It's just a business with me, like selling cars or canone is so lame as a manager who can say "It's just a business with me, like selling cars or canned peas." No one. And no one can do less for a band than a manager who feels that way. We Americans, due to a peculiar hangover from Protestant religion, believe in the back of our minds that sincerity is the touchstone of truth, and a manager who cannot sincerely say that his band is great cannot hope to get anyone to do anything for it.

Then too, no band is successful that does not make good music. But, you say, leaping to your feet in indignation, what about all those creepy straight bands with their press agent hpye and record company bullshit who are regularly crammed down the unknowing throats of the American public all of whom are idiots except me.

Forget it. There are certain ledusions which you, as a member

all of whom are idiots except me.
Forget it. There are certain
delusions which you, as a member
of the hip record buying public
and brilliant critic of American
taste, have been living with. You
as a realistic hard-bitten business manager had better clean
the garbage out of your head before you get going, or else your
hangups will fuck up the lives of
a number of people including yourself. self.

Try this one: Any band which successfully manages to become one of the really popular record-

taste." That's not true. If they are making good music, you can objectively show it.

First, there is the question of melodies, and chord and note choice. If there is someone in the band who is brillinat, and often there is, these things will be startling, and good. The band will be playing its own music, not be playing its own music, not anyone else's be it the Box Tops or Muddy Waters. If you want to work with musicians who are into playing other people's music, go work for the Symphony.

work for the Symphony.

Are the songs any good? Do they make sense? Do they mean anything to you? Would you be impressed if someone walked up to you and said what these songs are saying?

Probably you don't know much about music. Probably you don't know enough to make final judgements about the questions I've just

ments about the questions I've just mentioned, and if you are listen-

without making good music. is also possible sic, and to blo music, and to blow it all non-musical reasons. This dumb.

non-musical reasons. This is dumb.

Making money for music is a business. Your band will be hired by people to put on a show, at a certain place at a certain time. If they don't get there on time, in a condition to play, with a put together performance, they will not get hired very often. If someone in your band is chronically late or doesn't show up for a bunch of reasons, he has to go. Or you do. Then, too, people who use a lot of acid, or juice it up, will not play well dependably. They shoudlgo. Or you should. Even if they are nice guys, and you believe every human being has the god given right to take drugs and drink anything anytime they want. We're not talking about right,

wink anything anytime they want.
We're not talking about right,
e're talking about putting on a



ing and performing groups in the and periorming groups in decountry, does it by making good music, on well done records, giving exciting stage performances, and especially, by projecting values which their audience likes with some militance. You probably do not like their cultural values, which is not the same thing as their not like their cultural values, which is not the same thing as their music being no good. However, a band, a guru, and a candidate for president all do the same thing and only those who are good at

president all do the same thing and only those who are good at it make it.

But back to your band. Let's start with the basics. Is your band able to play in tune? And do they agree amongst themselves about rhythm? Most American bands can not both play in tune and together, and get really mad when someone points this out. If your band cannot do both it is going to take a great deal of luck, practice, and probably a couple of people fired to cure the problem. During that time nothing much can happen with their career, and they won't need you to hang around waiting.

Perhaps they can play in tune, together, and in public. Then we know they can make music, and now we wonder if they can make good music. Your taste is going to be the judge, but the question is not one that can be dodged with

music, four taste is going to be the judge, but the question is not one that can be dodged with horseshit like "anything can be good music, it's all a question of

ing to a band in a small club, probably you can't hear the music well enough to tell anyhow. To serve as a double check on your opinion, if you think that they are making good music but you are not certain so watch them pernot certain, go watch them per-form at a local club and see if the audience is reacting well to the performance.

Well, means applauding each number, and yelling sometimes, getting excited. If this is not occuring then the band is either not making good music, or not making good music well, or in the wrong club. applauding each

For your purposes as a manager, unless you are independently wealthy, it is necessary for your band to make music well in that the audience wants to SEE the band make that music, Major attractions have two things in company. make that music. Major attractions have two things in common: they symbolize something important to the audience, and they put on a good show. That is true of James Brown, that is true of the Budapest String Quartet. Perhaps your band does not want to be showmen, because that's all phoney and has nothing to do with great art. Don't let it worry you, they'll get out in the real world as soon as someone applauds them 2. MAKE GOOD MONEY: It is possible to make good music without making good money, but it is hardly possible to make good monen

shitty performance and boring or

shitty performance and boring or bum-tripping the audience. If your band puts on poor performances because your brilliant drummer is out of his mind on something, the audiences who have paid money willlnot like it. Free audiences will like it perhaps, But that is none of your business.

3. STAYING TOGETHER FOR THREE YEARS, May seem at the onset like a wierd thing to ask of a band—a thousand days and all that. But that's the life span of a band, It takes that long to get it together, work up the music, become known, and make a lot of money. Any shorter time is usually not really worth the effort on anyone's part.

Somethings cannot be foreseen or prevented, but most of the things that break a band up are already present when it forms, and can be

or prevented, but most of the things that break a band up are already present when it forms, and can be avoided. Take the draft for instance: if your band has already shown a little initiative and gotten 4-Fs, fine. If not, then maybe 1-Ys, if neither, and they are 18-26, and 1-A you should check with them now and see if they have the guts to go thru the long legal hassle necessary to delay, or deter the draft board. The draft is illegal, and unpopular, but the government has the might to enforce it unless you are really determined. If your lead singergoes in at the height of his car-

er without a fight, everyone else s fucked. If he is willing to fight, three year delay is not unthinkable.

thinkable. We've already gotten rid of the heavy heads, chronically unstable and really incompetent musicians by this time, if you recall, and the only other problem to be wary of is genius. Genius comes in two forms, brilliant workers and loudmouthed assholes. Some of the more reputed musicians in this country presently are also loudmouthed assholes who cannot work with other musicians past the first with other musicians past the first flush of seduction because they are just too brilliant to let anyon else take part in the creation. That is fine for their ego, but bad for your band.

From the onset everyone in-volved should realize that in the next three years some of the mu-sicinas are going to receive pu-blic praise for being the brillian blic praise for being the brilliant men who are really making the band go, and the private advice to dump everyone else. If they are a little nuts in the start, they'll do something destructive, or flip out under the pressure. There's not a lot you can do about this except try to avoid such people Watch a couple of rehearsals and you'll know if they are present. Bon don't panic if someone there is doing most of the one there is doing most of the work, watch for ill humor.

Now if you've got your band, and they are making good music well and are all ready to go out and make music for the millions, the next steop is to check your own head and be certain that you are capable of being a manager. You have no real way of knowing what you are getting into, any what you are getting into, any more than the band does at this point. All of you are babes in the woods, but there are few things you can predict.

you can predict.
You are going to have to work hard for three years, with few breaks and little respite, You will work more hours than your band, and you will have to be much more stable than the musicians. That's stable than the musicians. That's one part of your job—to be stable and to know what's happening when they forget. A good deal of money will be flowing thru your hands, and you should be able to account for it in some detail, which means you'll have to keep good records and be precise.

Moreover you are going to have to do business with a lot of people, talking about performances.

to do business with a lot of people, talking about performances, equipment, recording contracts, booking agencies, etc., and usually you are not going to know what you are talking about. You have to recall that, while not letting it out. If you are one who believes that business consists of a lot of people with desks and good looking secretaries bullshitting each other and doing a lot of public relations, you are go-

good looking secretaries bullshitting each other and doing a lot of public relations, you are going to fail. The business you do will show up in a growing number of contracts passing across your desk and that will be based on facts. Facts like how many people came to see your band.

But the most disturbing, and dangerous aspect of management is that the band is never going to know what you are doing, or how well you are doing it. On the one hand you will be subject to their occasional paranola, instability, incoherence, mistrust, and unless you are exceptionally fortunate, their almost complete lack of ethics. On the other hand you will receive considerable unearned praise, and in most of your business dealings with them you will have your own inexperienc and ethical state to contend with. will have your own inexperienc and ethical state to contend with. and ethical state to contend with. You will do things which are dumb, and you may easily cheat everyone in sight for a few months. If you think you can work under those conditions, you're all set, c Copyright 1969 ED Denson



blemished. The hassle is definitely unfriendly, but it is a groove to leave a found campsite without garbage and a big fire scar.

OIL BOYCOTT ON

The Chevron workers

on the job. But no strike set-tlement has been reached.

Members of the Oil Chemical and Atomic Workers (OCAW) vot-ed March 26 to return solely to protect the jobs of militant mem-bers who have been singled out by Chevron for firing.

by Chevron for firing.

The battle against ChevronStandard continues in the form of
an international boycott.

an international boycott.

It may be a long fight, however, Chevron, which has been demanding that OCAW give up the right to a union shop, has told union negotiators that even if OCAW gave in on the right to its own existence, the company would inexistence, the company would in-

sist upon the purge.
On March 19 the Richmond cor-

poration notified the OCAW that unless they returned to work by Friday, March 28, all strikers would be fired and the scabs given

would be fired and the scabs given priority in rehiring.

Chevron claimed that they wanted to get rid of "violent" (read "militant") strikers. They included a grandmother on their list of "violent" unionists.

OCAW pickets have been struck and one killed by Standard trucks crashing the picket line. "Law and order?"

The boycott against Standard, Chevron and Ortho products is being co-ordinated from the San Francisco Labor Temple at 2940 16th street. Phone numbers are 431-3447 and -3448.

BEAR VALLEY BARED

Nature-minded folk who want to camp at Bear Valley should be fore-warned: rangers want to keep it as pristine as a church lawn.

Bear Valley is just outside the little town of Olema on the drive to point Reves. The coast along these

Point Reyes. The coast along these parts has been designated a National Seashore but much of the land is still privately owned. Feds were able to pool enough public land near Olema to open Bear Valley for hiking and camping. It's a nice chunk of rolling hills, meadows, forests and beaches.

The catch for free people is that smokey hear rangers parted the

smokey bear rangers patrol the place handing out citations to peo-ple who aren't square enough to

get permits and camp at numbered

get permits and camp at numbered campsites.

The campsites aren't all that bad if you dig, for example, living next door to a girl scout troop.

Also, the campsites are often full

Also, the campsites are often full up and permits not issued.

So if you make the trip and decide to camp in some cozy spot where it's nice to imbibe and love in peace, and Ronnie Ranger thinks you've been breaking his rules and whips out his citation book--co-operate. Tell him you have no ID and give him an imaginative name and address. That way he does his job and you stay clean.

does his job and you stay clean.
One thing-the idea behind the
hassle is to keep the area un-

IS SPEEDWAY THROUGH?



in the sun.

The Mayor (who could be hiding some horrible physical deformity) came down real hard on the Tribe about it. Then the bread for the

generator ran out because the Park and Wreck People said the Tribe needed two permits (one from them and one from the city) to ask the heads at the free concerts for a nickle each to pay the

\$200 it cost to rent generators and cables for the bands.

Of course the bands played for free (which is one reason they always sounded so good). So no clothes, no trashcans, no permits, no money, no generator, no con-

no money, no generator, no con-certs. All that is left is the sunshine.

Teddy Bear is not giving up however:
"We have got to have the com-

"We have got to have the community support for this or it won't ever happen again. If we get it, we may be able to revive the Meadow concerts permanently, it all depends on the people."

According to the Bear, the tribe was able to pay for the gneerator because one person donated \$500. But they have not been able to get much in the way of help of any kind from the local people who enjoy the free shows.

"Twelve or 13 of us do all the work, sometimes a 20-hour day and put our own bread into this. But now the people who want the

But now the people who want the shows have to help us. So far we have received \$4,70 in donations. We thank the nine people who sent us the bread (including one envelope with 9c in it) but his decent, even for he started."

one envelope with 9c in it) but this doesn't even get us started." One of the Tribe's biggest prob-lems and one of the things the P&R Depart. came down heaviest on was the vehicles on the grass. The Tribe asked people to volun-tarily monitor the gates for an

by Pat

A quarter of a mile of beau-tiful people spread out their blan-kets, unfurled their banners and grooved on the sounds of The Thirteenth Tirbe's Sunday concert

in Speedway Meadows.
All of the territory's tribes
were there. Beautiful princesses were there. Beautiful princesses and proud lords, swaying and jerking in the sun to the sound of their brothers and sisters in six or seven local bands. Leather and blue-jeaned warriors parked their iron steeds and guarded the holy grounds of the generator and the amplifier. It was truly a gathering of the Tribes and a Celebration of the Sun.

It may never happen again, at

It may never happen again, at least not in Speedway Meadows. The warriors and princesses of the city of love filled the park—20,000 of them. The vibrations of joy and peace covered the whole park. Even tourists felt it and asked loving souls they saw "which way to the music?"

Frisbies flew, children laughed, dogs barked and frolicked and we all rocked and danced until sundown. The vibes of love and joy stayed with us as we left, following the lengthening shadows and planning for next Sunday.

Next Sunday's happening may be at the GI Peace March or at the Marina Park, but the Mean-

be at the GI Peace March or at the Marina Park, but the Mean-ies in the Park and Rec, Depart-ment have said not at Speedway. For four beautiful Sundays Teddy Bear and 13th Tribe have kept the people off the streets and happy in the sunshine and grass with six or more groups steadily socking their pure soul out of the speakers.

Teddy Bear told BARB that he got warnings of the permit being yanked before this week's concert. He said the Man warned him about damage to the trees and the trash left on the grass. Even worse, the Mayor got wind of the free

hour each but those who volunteered tied red ribbons on their arms, watched for ten or fifteen minutes and left to dig the sounds.

The Bear said that in the past two weeks 40,000 people have enjoyed the concerts. This week,

the weeks before he had to

as the weeks before he had to ask (very strongly) people to get out of the trees and move their cars and bikes off the grass. If those 40,000 people had each left him with a dime the Tribe would be able to go the P&R cats and offer to build a permanent bandstand and install juice, instead of apologizing for the damage.

"People have to realize that this is their trip, not mine and not the Tribe's. We are willing to go through the hassle of getting perthrough the hassle of getting per-mits and setting up equipment and doing all the work, but the peo-ple have to realize that the con-certs are theirs and the park is theirs. If they don't treat the park with love and help a little with the concert, it will never happen again," Teddy Bear said.

"We need the people's help to give them something they obvious-ly enjoy, but we can't do it alone anymore."

ly enjoy, but we can't do it alone anymore."

He said that things looked better this week. The people at the meadow brought boxes and cleaned up the park after wards and there were only a few bikes and cars where they shouldn't have been. But it was too late for the P&R meanies, and without a generator it couldn't happen again anyway. But Teddy Bear is not giving up. The Thirteenth Tribe has incorporated with the state and city and county and other tentacles of the bureaucratic octapus as a no profit org. This means they can give tax receipts for gifts. It is also th beginning of what could become one of the happiest things to come on the Bay Area art and music scene!

The Tribe was planning a San Jose concert when BARB talked to them Wednesday, and are trying to iron out the details for a possible three-day rock festival in Kezar stadium in June, as well as a renewal of the GGPark thing.

The Thirteenth Tribe also has plans for creative centers and

The Thirteenth Tribe also has plans for creative centers and workshops which cover the entire spectrum of the arts. Teddy Bear said that the Tribe has been working with the Mission Rebels, the Summer Youth Program and other organizations in The City. Now he feels it is time for the Tribe to start to reach across the boundaries. daries it has seen people put up between one another and help them

between one another and help them utilize their creativity.

"All of the people in the Tribe have grown up in the streets of big cities. They all have creative abilities. This enables us to understand more deeply the problems of everyday living in San Francisco," Teddy Bear said.

"We want to use the arts and creativity to help people cope with these problems and touch each other. We have done this for four weeks at Speedway Meadow. Now we need more people and more money."
The Tribe plans to start edu-

cational workshops in all forms of creativity with good instructors teaching various trades and crafts to people so they can do their thing and make a living at it. Complete recording studios are also in the works for local groups to rehearse and record in and study music theory in. To support these undertakings the Tribe plans to open stores to sell the work of its people on a profit sharing basis. This would make the workshops self-supporting and help many creative people.

High on the Tribe's list of plans is the owning and operating of a

High on the Tribe's list of plans is the owning and operating of a hip radio and television center. According to Teddy Bear, the Tribe has already applied for the licenses and permits and is looking for a grant to help buy the facilities. This would be an art station and would be like nothing now on the air.

tion and would be like nothing now on the air.

Teddy Bear verily bubbles with enthusiasm and energy for these projects. There are a handful of hard-working dedicated people in the 13th Tribe pushing to achieve these goals for the hip community. But the Bear warned that the Tribe is working for the community and needs the community munity and needs the community to achieve anything. Without money and hands nothing, not even one more concert can be done. "Right now we can do very lir-

more concert can be done.

"Right now we can do very little," he growled. "We need to recover what it took to put on the concerts and build from there. We need typewriters, wheels (the Tribe has no car and has been hitchhiking to set up the concerts), paper money, people.

"The money is the largest hangup now. If we could go back to the park, man, with \$4000 and build a bandstand there would be almost no sweat on the concerts. We have



to meet the P&R people halfway--or more--and we need the help or more--and we need the he of the people who dig the show to do it with."

to do it with."
Everyone who dug the sound and scene at Speedway put some bread in an envelope and send it to the 13th Tribe, 517 Webster St. SF 94117. The thankful Tribe will send you a tax receipt so you can keep it out of Unc Sam's nasty hands.

And then give them some times—

And then give them sometimeand then give them some time— maybe a day or just an hour on a Sunday. If we all do it, sounds will once again flow over the grass and the Love City Tribes can stake their banners and love one another in the sunshine,



Imprisoned paint throwers Sali McAllister and Charlene Pope have managed to smuggle a letter out of jail to BARB.

or jail to BARB.

The letter, by Sali, is addressed to Assistant US Attorney John Milano, who put her and Charlene behind bars for throwing paint on a US flag. Both women are serving six month sentences and are presently in the San Francisco County Jail.

Prior to their costs.

County Jail.

Prior to their sentencing February 27 both Sali and Charlene disappeared. They left behind a note saying they would surrender if the Presidio 27 were freed.

A week later both women were captured in LA while they passed out anti-war leaflets.

Sali and Charlene's minister visited them this week and found both in good spirits,

"We blew the minds of the

"We blew the minds of the jailers with the Free Church liturgy," Reverend Dick York told BARB.

arbage and a big lire scar.

During the religious service Rev For gave a Kiss of Peace to his little congregation. Suddenly-Zapl The lights went on, sirens sounded, and female guards came running from everywhere.

"It's awfully questionable for clergy to have physical contact with prisoners," one matron belched.

From their behavior the Rev-

erend concluded the jailers know

little of peace, justice--or love.
The following is a copy of Sali's letter to prosecutor Milano:
"Dear John:
I am writing you today as I feel I must explain to you exactly what I believe, what I've proved and where I now stand. I truly believe the primary message of what I've said, what I've lived, where I'm going, can be summed up in the statement I gave to the

probation officer:

WASP and a woman, "As a WASP and a woman, this white racist society has created my freedom; and I now employ this freedom to choose the laws I will break, to strike at the systematic oppression and killing my country commits in my name."

In the mest year I have done

name."

In the past year I have done just that: induction center statements of complicity with draft resisters given to and mailed to the Federal Grand Jury and FBI, Presidlo vigil, Presidlo demonstration, Federal building demonstrations. arrests trials flight

tion, Federal building demonstrations, arrests, trials, flight, arrest, Presidio 27 demonstration, arrest trial, and now my total non-cooperation with the judicial system you represent.

I will no longer employ an attorney or act in any way in my defense. I will no longer stand for any authority or honor any man above another, but will respect, love and cherish all men

as brothers--as one. I will render to Caesar what is Caesar's and acknowledge that no man belongs to another man, and no nation can rule over a man. I will render to God what is God's and ac-knowledge that all men are free to the Light which is in them.

I write from the Liberated Zone and pray that the imprisoned pain I saw on your face in court will vanish and you too will soon be free. The freedom as taught by Gandhi, Jesus, King, Paul, is wait-

ing for all men and the way is ng for an men and the way is easy when we allow our own inner light to show the way - Roman 12:1-3, I do not belong to Caesar, you do not belong to Caesar. We are all free. Peace to you and yours, and me and mine.

Sali McAllister, County Jail, SF

SPECIAL FOR SURE

EUGENE OREGON (IWB)--"Un-less a black almost commits mur-der," vowed policeman Zane Wil-som of Eugene, Ore., "I'm not going to stop him. It's too much trouble."

His boss, Police Chief Art El-lsworth, confirmed March 26 that recently adopted pig policy re-quires patrolmen to summon a sergeant to the scene of any con-

frontation with blacks.

Ellsworth said the policy, adopted at the request of the black community, is in line with a gen-eral department policy of calling in a sergeant for any incident "that could cause repercussions".

Eugene's blacks won this special treatment after conflict between police and local Black Panthers.

OUR HEROES HAVE JUST ARRIVED IN SAN FRANCISCO, CALIFORNIA. THIS SHOULD BE A VACATION THEY WON'T SOON FORGET! SO WITHOUT FURTHER ADOO LET'S JOIN...

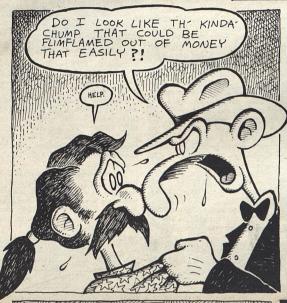


in San Francisco

by JAYZEY LYNCH, SKIP WILLIAMSON, Xim Deuton + R. HRYES





















IF WE ARE TO SPEAK OF THE BODY

If we are to speak of the Body we are to speak of the Body of politicians in this political age we are still in Of the set of their faces, their eyes
Of the texture of the hair on their heads Of the shapes of their mouths (true or painful) when they're smiling Of the way they move their limbs when they're walking, move their arms, hands, fingers (natural, unnatural) when they're speaking, their tone Of the way they sit down to their business Of the way they stand again, to front other people, other Bodies, as theirs, or a single Body Of the cut of their clothes, and of what is under their clothes, and of what the wearer thinks of all that is under -Of all the signals we get in all of the senses when we behold them do they please or displease us, these same men, politicians? of course, for what if they'd maim us,

depress us, or kill us?—their study our Bodies after all, and the "minds" and the "souls" of our Bodies!or what if they'd love us, show Joy, show us Joy (not as one said, his "Politics of Joy": no mention of Body! and had to forget it) show us Joy — Light — Grace shining out from their eyes and their Bodies? - our study to see it! -

to change . . . them to change . . . us to change ... whoever . . . not to hate . . . to change all together . . . one Body and separate Bodies if the whole Body's willing . . . talk of revo/evolution . . .: then talk of the Body . . .

Work in the Body War in the Body Family in the Body Play in the Body Love in the Body Free or confined in the Body Birth, life, death in the Body Yes, in this political age, still, if we are to speak of the Body, we are to speak, men and women together, of the Body of the great, West and East. of the Body of Nixon and Agnew, of Brezhnev and Kosygin And of the Body of contrast, of the Body of the enemies of our peace

> of our freedom, of we the people, Western and Eastern, of the Body of Ho, of the Body of Mao, of the Body of Dubcek, of the Body of Castro, of the Body of Eldridge Cleaver, of the Body of Michael X, Michael de Freitas

of the Body of Che of the Body of Malcolm X of the Body of Lumumba

> of the Body of truth, of goodwill, of the Body of error, of the grass passing over the Body too early forever, or the atom of ash of the Body set in flight suddenly, somewhere again, raised blown into motion

by the blowing winds

George Dowden



lenny lipton

A professor of mathematics once had an incalculable effect on me. "When you don't know what to do, do what you can do," he advised

acceptable style in which to film melodrama or a theatrical piece. It is difficult to convince people that the static camera calls more attention to itself that does the jogging probing camera. The former is inhuman with its (literally) hydraulic and fluid motion; the latter admits what we all know, namely that we are looking at people acting, filmed by people. Those students of film esthetics who say that the hand held camera is OK if it's use serves some purpose deserve to have the tables turned on them. The use of the crane or tripod mounted camera needs to be defended. Of course

era needs to be defended. Of course

FACES would not have been pos-sible to make had it not been

"When you don't know what to do, do what you can do," he advised me.

Of course his adivce was given in connection with attempting to solve some problem, long since forgotten. Something to do with x's and y's and psi's. The world now profits from this sage's wisdom. BULLIT, SteveMcQueen (that's one word, fiend of a typesetter) must really dig these violent heroics, because he is in so many flicks like these. There was that piece of shit THE THOMAS CROWN AFFAIR, a later day THE KILLING, and now BULLIT.

Except for a really great chase sequence in which a couple of American Gls do exactly like they were supposed to do, dragging around the streets of SF, the rest of the film is a great big drag.

I was kind of moved by the finale of the chase, when the villains' car crashes into a filling station and the whole works explodes, because I actually witnessed such an event. I was about 18, and it happened on Main Street, I think it was, in Flushing, NY.

SteveMcQueen, as a member of minority group, does his people disservice when he takes a role glorifying the law. But the film is so bad, maybe its effect is just the reverse.

SteveMcQueen though, has committed no crime to equal that of those little punks (one of whom, described herself as a hippie) who play the characters in THE MOD SQUAD. It's the story of three little finks—change that, it's TV's version of the THREE LITTLE PIGS. TV's version of the THREE LIT-

TLE PIGS,
RACHEL, RACHEL is still playing around tow, and I found it to be a lovely film. It's about this girl Rachel, who is neither a caricature, nor some sentimentalized creation, but rather flesh and blood. I once knew a girl named Rachel. Rachel.

FACES, by John Cassavetes is

shot in 16mm.
GOODBYE, COLUMBUS is a stupid piece of drivel that I enjoyed. It is self-consciously in, after the fashion of the GRADUATE, and although none of the scenes in it have the power of the Nichols-May caricature that are sprinkled throughout THE GRADUATE, the works better as a unified whole

kled throughout THE GRADUATE, it works better as a unified whole. You know folks, if I strung bullshit sentence after sentence like that together, I could get to be a respected critic. Ah Lenny, why are you so hung up on respectability—is it that you came from a family of outlaws?

THE MAGUS, Very deep, very deep film. About a centimeter deep.

deep.
HOUND OF THE BASKERVIL-LES. This played at the Telly Rep last week. I really enjoyed it. I am a Sherlock fan, and one of last week. I really enjoyed it. I am a Sherlock fan, and one of my good friends, who lives in England, is named John Watson. I think that's Dr. Watson's first name. Basil Rathbone was as great a hero as villain, and whenever I think of Sherlock, I think of Rathbone. Watson, played by Nigel Bruce, is an oaf. The Watson of the books is not an oaf. HOUND is a moody piece, that exists more in that never never land Hollywood created, than in England at the turn of the century. It's beautifully lit, and beautifully shot. They don't make them like that anymore, and I supposit's a good thing. The film certainly would have been ruined were it in scope and color.

The last line in the film, by the way, will warm the hearts of heads everywhere. Holmes says: "Watson, don't forget the needle." Holmes as you must know, was a cocaine freak, He was a hippy, no doubt of it. He really wasn't part of the fuzz establishment, and he had contempt for them. He repeatedly expresses thoughts about the fuzz that might have is-

and he had contempt for them. He repeatedly expresses thoughts about the fuzz that might have issued from the lips of a Black Panther, and he makes a little speech in one of the stories that could have been written by Dr. Leary. It concerns the virtues of cocains and deposits out the stories and deposits out the stories and deposits out the second content of the stories and deposits out the second content of the stories and deposits out the second content of the stories and deposits out the second content of the stories and deposits out the second content of the sec Leary. It concerns the virtues of cocaine and dropping out by us-

of cocaine and dropping out by ds-ing it.

I quote now from the opening of THE SIGN OF THE FOUR, Holmes speaks: "I suppose that its influence is physically a bad one. I find it, however, so trans-

HOT OFF PRESS

eviath

A new radical rag hit the streets this week, and it's looking pretty sturdy, "Leviathan", as the month-ly is called, seems like good prole mind food. "Leviathan" was the name of a

"Leviathan" was the name of a seventeenth century book by Thomas Hobbes describing the powers of the modern state. Political power, Hobbes concluded, was based on the laws of neither god nor man, but grew out of the barrel of a sovereign's guns.

The mag is an outgrowth of Viet Report, which over several years of publication felt the urge to become a wider-based magazine, Alternate monthly issues will be

come a wider-based magazine. Alternate monthly issues will be published in New York and San Francisco.
Initial circulation, explains San Francisco editor Pete Wiley, is 30,000 nationally.
The opening editorial promises to examine the "cracks in the Leviathan", the modus operandi of American imperialism, as well as the images of the movement, the direction of the movement,

cendently stimulating and clarify-ing to the mind that its secondary

action is a matter of small moment."

"But consider!" I (Watson) said earnestly. "Count the cost! Your brain may..."

brain may..."
Holmes again: "My mind," he said, "rebels at stagnation. I abhore the dull routine of existence. I crave for mental exaltation. That is why I have chosen my own particular profession, or rather created it, for I am the only one in the world."

"The only unofficial detective?"
Ladd. raising my everbrows.

"The only unofficial detective?" I said, raising my eyebrows.

"The only unofficial consulting detective," he answered. "Tam the last and the highest court of appeal in detection. When Gregson, or Lestrade, or Athelney Jones are out of their depths—which, by the way is their normal state—the matter is laid before me..."

Sock it to 'em, Sherlock!

and theoretical discussions of al-

and theoretical discussions of alternative societies.

The first issue contains several provocative articles on such topics as black revolutionary unionism vs white factory racism in Detroit, the urban crisis (an economic analysis), and presents interviews with Mme. Nguyen Thi Binh of the NLF in Paris, and Wolfgang Nitsche of German SDS, It's a full rag, it's not slick, and it's in your commune's budget at 50c. Consider this a mild endorsement. While the magazine is a little heavy on theory, at the expense of the cultural revolution, editor Wiley promises that the next issue will be more "colorful". -aj

STRANGE PIGS STILL **ON TURF**

Contrary to claims by Chancel-lor Heyns, outside pigs are still on campus, at least at night. Two helmeted Walnut Creek Blue

on campus, at least at night. Two helmeted Walnut Creek Blue Meanies drew long stares when they strolled through the Student Union Wednesday night.

The chancellor had issued a statement earlier in the week in which he announced the withdrawal of off-campus pigs and put off saying anything about Ethnic Studies until April Seventh.

An investigating Daily Cal staffer told BARB that a sergeant on the campus force explained the University had hired the outside cops to "fill in on beats while regular officers attend training classes," and the arrangments were only temporary.

Considering the length of time the pigs have already been on campus, How long is temporary, Roger?





I Can't Live Without Lydia; Woman bly-Oobly-Doobob; Hear Me Calling; Three Blind Mice; No Title; Faro;



I May Be Wrong, But I Won't Be Wrong Always Woodchopper's Ball; Spider In My Web; Summer-time; Shantung Cabbage; I'm Going Home. DES 18016



ASSOCIATED **STUDENTS** UNIVERSITY OF SANTA CLARA **PRESENTS**

Monday, April 7th, through Sunday, April 13th.

CALENDAR

Wagner.
TUESDAY, APRIL 8, 1969
PROFESSIONAL EXHIBIT
DeSaisset Art Gallery No Admission
Picasso, Gauguin, Dufy, icons heavily jeweled
and the Tsarina's delicately begemmed Easter
eggs. Private Collection—No Admission.

Film Festival from 7:30 to 10:30 P.M. in Daly 207. No Admission. Main Event: Santa Clara University's Charal and Jazzers in Concert, Mission Church, 8:30 P.M. No Admission.

WEDNESDAY, APRIL 9, 1969
Film Festival Daly 207, 2:00 to 5:00 P.M. &
7:30 to 10:30 P.M. SPECIAL FOLK MASS with
group from Alma 4:30 P.M. Mission Church.
No admission. Main Event: Earl Wild, Concert
Pianist hailed throughout the East and Europe.
Benson Memorial Center, 8:30 P.M. \$1.75.

THURSDAY, APRIL 10, 1969
Film Festival Daly 207, 7:30 to 10:30 P.M. No
Admission. Byzantine Mass, Carmelite Fathers, 4:30 P.M. Mission Church. No Admission.

MAIN EVENT: Amici della Musica Or-chestra, Mission Church.

FRIDAY, APRIL 11, 1969

Jazz Moss, Vince Guaraidi, 4:30 P.M. Mission Church. No Admission. Avante Garde Jazz with Sun Re and his Arkestra, 17 piece bond, dancers with films, Benson Center 8:30 P.M. \$1.50.



STADIUM

Tickets available at:

TICKET BOOTHS:

Information Booth, Benson Memorial Center ... University of Santa Clara
Tresidder Ticket Office ... Stanford University
Wendell Watkins Box Office at Sherman Clay
50 North Winchester Blvd ... Santa Clara
The Book Mark, 39204 Fremont Hub ... Fremont
Peninsula Theatrical Ticket Office

Macy's Ticket Service,
1555 East 14th Street, San Leandro

Macy's Ticket Service,
1 Serramonte Center Daly City

SATURDAY, APRIL 12, 1969
MAIN EVENT: Joens Bees, O'Connor Quad,
2:00 to 4:00 P.M. \$2.50. Midnight Mass in the
Mission with slide show.

Film Festival Awards announced Daly 207 7:30 to 10:30 P.M. No Admission.

SUNDAY, APRIL 13, 1969
MAIN EYENT Hugh Masakela Trumpet & Band, Buck Shaw Stadium, \$2.50.

OTHER EVENTS RUNNING DURING THE WEEK: Painting and Sculpture Contest, Pipe Stage (Basement, Graham 100); Photography and Film Contest; Display of African Art from Washington, D.C.; Embassies and Museums Nobili 7; Auditorium Refronte Santa Clara Chorale.

TICKETS LIMITED! GET THEM NOW!

8:30 PM BENSON MEMORIAL CENTER



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don't EVER call me girl, man!

Installment III)
The Childhood of Women:
Where it all Begins

by Jennifer Gardner

(Parts of the following are taken from NOTES FROM THE FIRST YEAR published by New York Radical Women in 1968)

Many of the most oppressed people in America do not think of themselves as oppressed, or have only recently begun to do so. The cult of individualism (expressed, for example, in free enterprise and in psychiatry) directs people's attention away from the social context of their difficulties. Instead, those who don't make it are led to rationalize their failures by destructive self-blame (I am lazy, stupid, ugly, clumsy, incompetent) and to change their circumstance through only occasionally and partially constructive sionally and partially constructive

self-help.

Women are particularly susceptible to that kind of mind-fuck because we are isolated from one another by our competition for men, and by the notion that we may find true happiness in relationships with men, not with each other. Moreover, women who do succeed in ways that men respect find it difficult to resist the ultimate compliment that they are differenct from (better than) their sisters.

The idea that as women we are born with certain constraints on

The idea that as women we are born with certain constraints on the development of our personalities and intellects is instilled in us from the start. It goes way beyond the fact that girls are taught to keep house and care for phylics although the rede for babies, although that role-teaching is important. It is more subtle than the fact that our models for women and for man-woman relationships tend to confirm what we learn in other ways about our

As we think back over our own childhoods, or observe parents and

children today, certain patterns begin to emerge which explain some of the so-called inherent differences between men and wom-

en.

In general, certain kinds of behavior are systematically discouraged in girls that may be tolerated or even encouraged in boys. One such type of behavior is the overt expression of hostility and aggression. Because anger and hostility seem to be important feelings in children (not to mention adults) and their expression an important aspect of self-expression, the more severe curbing of aggressive behavior in little girls is actually a supression of their sense actually a supression of their sense of self. One possible result of this suppression may be the de-velopment of more covert expression in general.

velopment of more covert expression in general.

In boys, boisterous and even eccentric behavior can be tolerated as expressions of manliness and individuality. Girls gain approval more by looking pretty and by conforming to adult standards of deportment. Far more than boys, little girls are encouraged to keep themselves clean and quiet. Their concept of themselves as doers and explorers is thus diminished, preparting them for later roles as spectators and sexual objects.

Because their aggressive, explorative, and adventurous tendencies have been more severely suppressed, (that is, those certain aspects of self have been rejected) girls' sense of their own worth, power and scope is undermined.

(More on childhood and adolespects next week)

worth, power and scope is undermined.

(More on childhood and adolesence next week.)

FREE CHURCH PASSION

The Free Church of Berkeley will start off 3 days of Easter activities with a cross bearing march on Good Friday. The procession starts at noon from 2200 Parker and go up Telly to UC campus. From there the cross-bearers will converge on Establishment churches and distribute leaflets urging Easter-boungefed leaflets urging Easter-bonneted worshipers to join the GI Peace March Sunday in San Francisco. "A pietistic communion on Good Friday is useless unless we do

POETS READ FOR REVOLT

Poets will give a benefit reading Thursday (April 10) to help the rebellion at Pacific School of Re-

rebellion at Pacific School of Religion.

Rebels there have formed a New Seminary Movement aimed at breaking up the "elitist and racist" structures at PSR.

Among poets participating are Sister Mary Norbert Corte, Law-rence Ferlinghetti, Gene Fowler, Thom Gunn, Denise Levertov, Stan Rice, Nanos Valaoritis and Al

*Thom Gunn, Denise Levertov, Stan Rice, Nanos Valaoritis and Al Young.

The reading starts at 8 p.m. in the Chapel of the Great Commission, PSR, Scenic Ave. and Ridge Road, Berkeley.

Purpose of the New Seminary "will be to serve the people--to help meet your needs. Those of you who are struggling to liberate the schools, colleges and universities that are now imprisoning you; those of you who are trying to wrest control of Telegraph Ave out of the hands of the uptight, and into the hands of the street people; black brothers and sisters who are trying to free your people in Oakland and the nation; youth who are trying to create a new culture in the midst of a stagnant and repressive middle-class--we see you as our brothers and sisters. Please come and help us."

May 4

Resv. 848-2791

something about the crucifixion of the Vietnamese and people of the Third World,' Free Church Rev-erend Dick York told BARB.

"We can wash our hands like Pilate with a lot of church serv-ices," he added, "but we're all in complicity with what our society is doing unless we act to ston it." is doing unless we act to stop it."
Saturday the Free Church will

Saturday the Free Church win have a different approach—a sol-emn vigil at 11 a.m. at its Parker Street site. At midnight the Free Church high mass will be a super cele-

bration featuring live rock and

bration featuring live rock and radical hymns.
Easter' Sunday Reverend York urges the congregation to attend the S.F. Peace March or Bobby Hutton's memorial service in Oak in the hope of resurrecting freedom.

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FRIDAY, APRIL 11 . 8:30 P.M. **OAKLAND COLISEUM** \$5.50 - 4.50 - 3.50

TICKETS ON SALE: Coliseum Box Office, Nimitz Freeway at Hegenberger Rd., Oak., 632-211 j. Sher nan-Clay, Broadway at 21st., Oak., 444-8575; Palo Alto Box Office, 11 Town and Country Village Palo Alto, 383-1723; San Jose Box Office, 912 Town & Country Village, San Jose, 246-1160, Book Mark, 39204 Fremont Hub, Fremont, 793-7010; Downtown Center Box Office, 375 Mason St., S. 775-2021; Macy's Bayfair, and all Coliseum agencies. MAIL ORDERS ONLY: Coliseum Box Office.

EIGHT & SALVAGE

DRAFT ME MOTHER ON TRIAL

Eric Whitehorn will go to trial for refusal to register for the draft, this Monday, Apr. 7.

His mother, Mrs. Evelyn Whitehorn, attempted to have herself indicted instead, since she had forbidden Eric permission to register. Eric is, of course, a minor and not legally responsible for contracts contracts.

ontracts.

Mrs. Whitehorn filed suit to prevent the indictments, but was not able to have the indictment prevented. In fact, it was speeded up in apparent direct response to her action. Her suit is currently on appeal.

on appeal.

The trial will begin this Monday at 10 AM in the court of Judge Solomon on the 19th floor of the San Francisco Federal Building, 450 Golden Gate Ave.

Moral support is welcome.

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"Belmondo's most assured performance since 'Breathless' ... a fantastic finale that invites all sorts of interpre-tations." – Arthur Knight, Sat. Review

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HOGS IN PANIC

by Sgt Pepper

All establishments are in panic... The US is being challenged by a growing underground WITHIN its armed forces.

The US is being challenged on its Draft Law, i.e., that a man's conscience is his alone FIRST and not definable by any Church or Congress.

Congress.

The US (white section) is being challenged on its attempts to keep blacks out of white 'private' swim-

blacks out of white 'private'swimming pools.

The SF Police Department is running out fo Captains to 'investigate' police killings and macings of black peoples.

Attorney Jake Ehrlich, of the SF Police, is screaming at the deputy chief of police.

The Airforce is losing some of its B52s, not to the NLF, but to Congress. This came about when it was revealed that the 'conduct' of the North Viets has 'not changed' since we stopped bombing the north (the excuse of 'cutting back on the budget' is pure bull-shit).

Harry Bridges and the long-shoremen are about to disappear. Gen Dyan will pull a coup and

take over Israel. War dead in Vietnam exceed

war dead from Korea. Vietnam has become "the longest war" in US history.
Over 12,000 refugees live inonly 117 army tents in Vietnam, victims of our "search and destroyd" campaigns since Jan. Their huts and crops and animals and children have been destroyed "on six different occasions" by B-52 raids-SF Chronicle.

In Pakistan, Gen Khan stepped down as President while Gen Khan stepped up as President, thus repeating the same error as the previous Gen Khan who just stepped down as President.

Czechoslovakia is on "the verge of disaster" according to its leaders. For the first time, they will "no longer tolerate" what is called "any deviation" from the party line, and censorship has been imposed.

"SOVIET LEADERSHIP DIVID-

imposed.
"SOVIET LEADERSHIP DIVID-ED OVER THE FUTURE--the 11-member Politbureau was said to be at the crossroads"--UPI, What has made them uptight is China (oh, what to do, what to do?). Russia, who invaded Czechoslo-

russia, who invaded Czechoslo-vakia 'because of the threat of West Germany', couldn't even close down the autoban for twenty four hours when Nixon was in Berlin.

four hours when Nixon was in Berlin.

Red China, ironically the only stable government is holding its ninth party congress, first since 1956. Among the participants are women, described as a "new feature".

Israel is in total panic, "Five jeeploads of troops using night-sticks scattered a march by about 125 Arab women on their way to present a protest to the military governor of Nablus"--UPI.

The women were mothers going to find out what the hell the Israeli army is doing with their

raeli army is doing with their kids being held incommunicado in jail. Have

SATURDAY DNIG

This Saturday: April 5th

The Mystery Chiller "THE FACE

OF FU MANCHU"

Sensational Old Newsreel Footage of:

Death Defying Stunts – Daredevil Contests

"MISS FATTY'S SEASIDE LOVERS" Swing Bands of the 30's & 40's & Adventures of

40's & The Road Runner Starts April 26th: "Buck Rogers"

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REPERTORY CINEMA

2533 Telegraph Ave., Berkeley 848-8650

CINEMA 1

Thru Wednesday, April 9—Two Great Sex Spoofs
Marlene Dietrich in Josef Von Sternberg's **DISHONORED** 6:30, 9:15
Mae West in **SHE DONE HIM WRONG** 8:05, 10:50 Starts Thursday, April 10:

D.W. Griffith's THE BIRTH OF A NATION
& Buster Keaton's THE GENERAL

CINEMA 2

Jean-Luc Godard's ALPHAVILLE (1965) 6:30, 9:25
Gilles Groulx' LE CHAT DANS LE SAC 8:10, 11:05
Bay Area Premiere of Quebec New Cinema Classic Wednesday Only, April 9
CINEVOLUTION – George Kuchar's Mammal Palace, & others

7:30 & 9:30

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STUDIO A
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"Yesterday, Today &
Tomorrow"
with Marcelle Mastroianni
"TWO WOMEN" 7 & 10:50
"YEST. TODAY & TOMORROW"
8:45 Fri. & Sat. At 12:30

STUDIO B
Intry Joe & The Fish, The Quick
Silver Messenger Service in
"REVOLUTION"

Plus Picher! "THE KNACK" With Rita Tushingham and

"War of The Worlds" - 9:00 UNIVERSITY ART MUSEUM
presents
James McBride's
film of
"DAVID HOLTZMAN'S
DIARY" "REVOLUTION" 7 & 10:00
"KNACK" 8:30 KNACK' 8:30 Fri. & Sat. At 11:30

Saturday & Sunday-u.c. campus 155 Dwinelle - 6,7:30,9,10:30pm

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QUESTION: Where can I get my-self CASTRATED? I'm tired of sex QUESTION: Where can I get myself CASTRATED? I'm tired of sex I hate sex, I don't want to be controlled by women any longer! I hate the two-facedness, bouble-think, hypocrisy. I can't stand living in the Sexual Contradiction any longer: sex is condemned, sex is admired; six is dirty, sex is fun; if I ask her or imply that I want sex, she hates me ("What? You think I'm a WHORE?") but if I don't ask ehr and in fact act like "I don't want sex' (and I have done this) she says, "What I'm NOT GOODENOUGH for you?" I think all morals should be destroyed, the church should be destroyed, the educational system, the family, the state, the culture, male supremacy, money, compet-

the family, the state, the culture, male supremacy, money, competition, the TV, Power, the police and the courts should be destroyed as the only way in which we can live in a sexually free society. Maybe we should all have to be brought up nude to eliminate the sex hang-ups. And why should we hide it? To protest this social atrocity and hypocrisy, masses of people should fuck in the streets! the streets!

the streets!

But in the meantime, I can't stand it, Will a hospital do it? I don't mean just removing the tubes, I mean cutting off the dick and the sac, so there won't be any more desire for sex. Would I still be able to live? What would happen if I did it myself? Is there any way to put the sex organs to sleep to eliminate the pain?

pain?
ANSWER: I think you should call the Department of Mental Health of your county or City Health Department to learn of psychiatric services available to you. Other sources of information are the

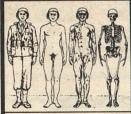
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QUESTION: What explanation can you give me for the appearance, several weeks ago, of a lump or knot in the center, or midway lengthwise, of the penis; it is located toward the upper surface.

Since the appearance of this lump, which is not painful by the way, I have noted another thing: when erect, the penis has assumed a pronounced curve upward giving a sort of boomerang appearance. While this does not prevent penetration, it does present

ed a pronounced curve upward giving a sort of boomerang appearance. While this does not prevent penetration, it does present a bit of awkwardness for coitus. P.S. My age is 51. ANSWER: You should consult your family physician or a urologist to determine the cause of this lump. A painless lump anywhere in the body should be cause for a prompt visit to the doctor.

OLIESTION: Could you explain

QUESTION: Could you explain please the results of a conversion operation for either a male or female trans-sexual. It it possible to develop a penis for a woman or a vagina for a man? ANSWER: To answer your question briefly, it is possible to construct an artificial vagina for a trans-sexual male but not a penis for a trans-sexual female. In a male the penis and testicles are surgically removed and an artificial vagina constructed, usually from the lining of the scrotum. Female hormones are given to cause enlargement of the breasts and a decrease in facial hair.

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WHAT DO WE DO **AFTER WE MARCH?**

"But what do we do?" is the hard question, to be posed by a local filmmaker during a program

local filmmaker during a program following the peace march to the Presidio on Sunday April 6. Anti-war films by San Francis-co filmmakers will be shown at Howard Memorial Church, 1321 Oak St., corner Baker, on East-er Sunday and Monday at 7 and 9

pm.
Leonard Henny's "But What Do We Do?" documents a Stanford defense research engineer's decision to resign a lucrative position connected to the Vietnam War.
William Beck's "Peace Torch Marathon" follows the frustrating effort of the 1967 nationwide peace walk. "The Days We Seized the Streets of Qakland" by Patricia Amlin presents a more direct method of war protest.
"Hey Stop That" by Robert Feldman is a fast paced color short

a penis to a trans-sexual female.

QUESTION: It is wrong to ex-perimentally have anal intercourse with a fellow shipmate? ANSWER: I think it's against Navy

Regulations. DEAR DR. HIP POCRATES is a collection of letters and answers published by Grove Press. \$5 at your favorite bookstore.

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Animation by John Hubley and Jules Feiffer completes the pro-

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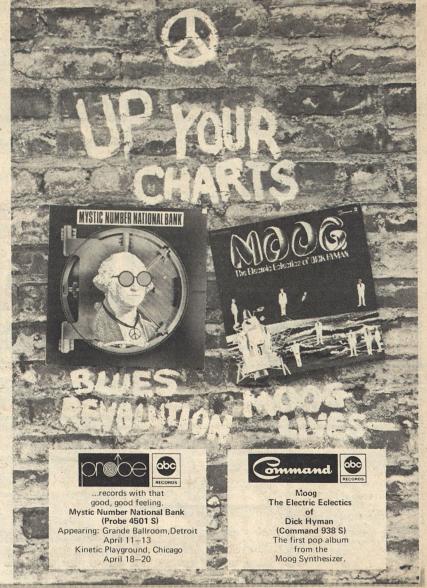
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Ray Davis calls his newly-op-ned Cabaret the creation of a

ened Cabaret the creation of a movement.

The original idea of the Cabaret was to have a permanent place outside the profit-motive where good people and especially people in the Peace and Freedom Movement could meet over inexpensive food and drink and rap together to form political acquaintance-ships and articulate across the spectrum of the arts.

to form political acquaintanceships and articulate across the spectrum of the arts.

The Cabaret opened about a
month ago after hundreds of hours
of volunteer work. The building,
at 260 Valencia Ave. in the Mission, was an old gay bar-restaurant that went broke sometime
after the Angels discovered it.
Ray Davis, a playwright and
director also wants to make it a
center of community and Movement
action, a base of operations that
will carry the PFP's influence out
into the streets and parks of the
Mission and the city. He is offering the Cabaret as a meeting
place for service cats who discovered too late they have been
fucked by Uncle Sam.

"The place is here now, we
have our food and we just got our
beer and wine license," Ray says,
"the action is coming."

The action he plans will start
in the evenings. Each night there
will be a regular schedule of
political and artistic activities—
all free—that he hopes will involve the audience and the Mis-

sion Community. High on the list are agitprop plays. Tonight (Friday) the Pitschel players will grab evening diners and chess players with movement drama.

Davis says that he is trying to develop a new breed of actors in the Cabaret, actors that act the part that is their life, their involvement in the community. Some nights he intends to have his customers entertain the Cabaret, putting them into roles of their own choosing.

He is also rehearsing a play of his own called "Trips of Peace" based on Greek plays showing the audience how the movement changes people and can change them.

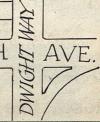
He is now lining up action.

them.

He is now lining up actionforums, classes in the theory and
history of the Left, music and
poetry and political forums. The
first action forum is Tuesday,
April 8, Terry Hallinan and Ken
Schrillron, editor of Task Force
Mag, will talk with the audience
on the trials, the draft and the
military machine. Davis has also
arranged for underground and political films on Thursday.

"Money has been freely donated. "Money has been treely conated.
Our time, energy, and ideas have
sustained the Cabaret, Our intent
is to serve the community and the
movement," Davis told me of his
non-profit org-restaurant-theater,
"all we need is for people to come
in and use it. It's all theirs." Duight Way #4

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The Chicago heart pumps out a stream of anti-life corpuscles that rush through the Main Vein, searching for a place to hide.

AORTA feels every pulse and takes the flow and purifies it. There is a rush of new Thoughts and Feelings that say: Feeling rather high, Feeling rather high, Feeling rather high, And I'm never coming down, down, down, down, down





ROGER CALKINS COME HOME!



to taken Sept., 1956)

ABOUTS OF ROGER CALKINS, MISSING SINCE SEPT., 1956, PLEASE CONTACT HIS MOTHER IN KANSAS CITY.

HEY, KID! PATIENCE, LUCY,

from p. 3 on his desert at dinner or mixes peaches with his Seagreams VO. Pretend not to notice if he eats with his fingers instead of silver-ware and prefers C-rations to steak

Take it with a smile when he insists on digging up the garden to fill up sandbags for the bunker he is building. Be tolerant when he takes his blanket and sheet off the bed and puts them on the floor to

Abstain from saying anything about powdered eggs, dehydrated potatoes, fried rice, fresh milk or ice cream. Do not be alarmed if he should jump up from the

The Monkey's Paw

A Pub

dinner table and rushes to the g bage can and washes his dish with a toilet brush. After all this has

a toilet brush. After all this has been his standard, Also, if it should start raining pay no attention to him if he pulls off his clothes and grabs a bar of soap and atowel and goes out to take a shower.

When in his daily conversation he utters such things as; Sin loi and Choi Oi, just be patient and leave quickly and calmly if he by some chance utters "didi" with an irritated look on his face, because it means no less that "get the hell it means no less that "get the hell out of here"

out of here".

Do not let it shake you up if he picks up the phone and yells Airborne Sir, Over, or Rodger Out for good-by, or simply shouts "SHORT".

Never ask why the Jones' son held a higher rank than he did, and by no means mention the term extended. Pretend not to notice if at a

ed. Pretend not to notice if at a restaurant he calls the waitres-ses "Number One Girls", and uses his hat as an ash-tray. He will probably listen for "Com-

He will probably listen for "Coming Home Soldier" to come over the local radio station. If he does, comfort him for he is still reminiscing. Be especially watchfull when he is in the presense of a WOMAN . . . especially a beautiful woman.

IT'LL COME UP

Dear Barbie,
Maybe the Sunman only likes girls, but it strikes me quaint that an allegedly moving paper like yours still has it's prim pants on when it comes to printing pictures of MEN undressed. Look at all that swaddling shadow, dear—carefully over their controversial parts! (Shades of Playboy parade of paperdolls—each one clutching a flimsy in fron of her Precious. Cloyly.)
Outside of those turgid pictures

Above all, keep in mind that beneath that tanned and rugged ex-terior there is a heart of gold (The only thing of value he has left). Treat him with kindness tol-

one can urgently order by peeping into your back pages, I have yet to see naked male plumage displayed wth near the regularity the female enjoys. Are you in such a comfy rut that you can't see the need to equal it up, Or do you have a RESPECTABLE reason for not? (The piggies in the park at least had unnatural reasons for their unnatural act.)

Even tho there may have been a whole lot of ham in the act, these chaps did bare their balls, and that's for all our souls, you know. But for all you care they might as well left their stone shorts on. Meanwhile, the dolly got full uncoverage.

uncoverage.

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Your humble serpent,
Lucia Morrison

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iddress & phone #. Ad can remain as is,
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BLOOMING like a Chinese Red lower in the golden tube of my mind set of works size #26
Fo-MAP is here (new/informative/decorative/approved by leading Boards of Education). No arcs yet—but soon. 3 responses to research (1 assume written by #6, #6).

6, #6). FWARE: RE: the yellow-throated is really a jaundiced duck

BEWARE: the yellow-throated crane is really a jaundiced duck on stilts

TOM BAKER—Hope you're ok
PHILLIP, I, GOOD: The initials man. I try not to see them

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934, Oakland, Cal 94618
RAGNAR REDBEARD COME
HOME: MIGHT IS RICHT!

PEOPLE

GROOVY GAL'S needed 21 - 45 to share cabin in the forest object sex fun & games we R 2 guys 35-45 sincere & discrete Write Ron Orcutt 964 Moorepark ave, San Jose, 95126 CAL SLIGHTLY HANDICAPPED (Jame) young woman desires dates.

SLIGHTLY HANDICAPPED (lame) young woman desires dates. Lee POB 27084 SF 94127 SINGLE MAN, cauc mid 40s, ed-

SNGLE MAN, cauc mid 40s, educated, solvent spts car, like to meet SF gal 30-40, slim attractive, for social compan. 751-3756
7-11pm or Box 15111 SF
28 YEAR old once married caucasian man desires warm relationship with woman 20-40 raccumimportant. I am of severage height well proportioned good looking, not hippy but liberally minded not gadabout call during day Marin 461-0257

of gadagous can assemble the second of the s

photo helpful POB 012 Berkeley 94701
CUTE gay boy 23, 5'6" chubby but cuddly likes active guys 25-4
Alberto, Box 4067 Mt. View
BERKELEY student seeks exp
female uttor in art of making love TH5-7300 ext 551
LIVE out your fantasy life. Two brilliant young UC professors seek rwo girls curious to explore the oblique and sybaritic aspects o

two girls curious to explore the oblique and sybaritic aspects o over and life. Write POB 22024 ST 94122 SUY, 30, white, attr, will pay girl 184, any race \$70 wk, free rm, bd, to live in, work on phone 3 hrs day. No hassle on sex. Legit, have refs. call 566-094 aff 4pm

3 nrs est, Legit, have refs, call 500-0-1. Legit, have refs, call 500-0-1. After the season of the s

Blooking, quiet, non-promiscu-seeks same for possible ser-friendship? Box 411, Hayward

ous richusinip 100 494543
ATTRACTIVE girl 25-35 stew-irdess or visitor who enjoy com-any of intelligent man with means wanted for mutual lasting relation-ship without strings, POB 512

SINCERE lonely w male wishes to meet nice girl for fun & dates possibly share apt exp free No guys POB 4302 HAYWARD FEMALE GRAD STUDENT, age 26, seeks "professional" mar

FEMALE GRAD STORMAGE age 26, seeks "professional" man or student w/intelligence, wit 8 compassion offering warmth, understanding & charm. Prefer man who sails. POB 27084 SF 94127 WANTED: GIRLS GIRLS GIRLS. derstanding & charm. Prefer man who sails. POB 27084 SF 94127 WANTED; GIRLS GIRLS, SF's greatest new dating club for swingers. Most affluent, eligible young bachelors in San Frangrooviness. Hop? Call and ask for party invite Mon-Thur, 3-6pm Nextparty April 12, hone Vance 986-5971 GIRLS ONLY, My appearance & shape is female but 1 am male. Attractive, gentle, soft. Love to meet you. Pls. write Sally POB 2441 Menlo Pk 94025
WANDERER at heart but grounded Let a seafaring man share hit travels with you via correspondence. Allow for delay in reply. All will be answered. B, Nusbaum (Z-794-319) Seaman's unit, Rincon San Francisco 94119. My wife is afraid to swing. She is 39, gd build, attract, not a prude, just hesitant to take 1st step, Is there a patient, understanding couple of single (maybe in same situation) to help me get her started? POB 935 San Jose 95108
SJ, MID-Pen, mar, sgl girls-Affaire d'Amour frees you from hangups in y'r straight social scene, Warmth, tendern's, discretion. Box 11573 Palo Alto BACHELOR 36 coil grad, kind sincere discreet gentle, many interests offers expense paid weekend at resort hotel to att intel girl. Object is sun, fun sex. Let's meet & discuss. Write to Box 31119 SF 94131
NTERESTING creative spontaneous guy 33, well educated an bisexual seeks other discreet and discriminating non-pretentious, happy guys and couples for warm friendships and fun. Box 9341 Berkeley
FRENCHIE delights all girls, call day or night 993-6414

keley FRENCHIE delights all girls, call day or night 993-6414 ANTI-MIND HUMANOIDS DO

day or night 993-644
ANTI-MIND HUMANOIDS DO
dominate; they can't stand facts.
I have 150 LQ., will pay one
dollar for letters that I like and
have some hope for. Breathe. #230
74 Sixth St., SF 94103
FRENETIC swinger I am NOT.
Friend & lover to good women I
am. Profinl, dvcd, late 40s, slim
& active, stern but kind; like wilderness & asphalt, all things good
to lift at, hear, touch & share.
Room 409, 353 Kearny SF
FEMALE MODELS: figure models
wanted. Good pay. No experience
necessary, Must sign a release.
call 333-4948 or 244-7558 after
Z30

7:30
PAUL dk eyes 5'8" 137 yng slim
msculr bdy 841-7303
LOOKING for a well-hung model?
Goodlooking top-notch! Call on Ron
924-5348

Goodlooking op-noten Can on Ken

\$24-5343

•MeAelee • MeOeleele

"MARK"

•5'10" 170# 43C 29W 34 H

•MeAelee • MeOeleele

MALE MODEL: Uninhibited & ver-

MALE MODEL: Uninhibited wer-satile Glen UN3-8064 ERIK 24 Germ/bind hair blue eyes 5'11" 160 smooth body well en-dowed 751-3259 vers. WADE 24 blu/eyes brn hr natl build collegiate looks 751-325' vers.

build collegiate looks 751–3259 vers.

DUSTY JIM ROACH frm Tex. a cool sinder 6' 160 tenderfoot well hung 751–3259 vry vers

ADRIAN is beautiful. He has soft brown curls & a tiny scar. Ice-eyed innocence, 21 6' slim CALL HIM 673–3092

SPENCER 23 & new in town 5'7" bl hr brn eyes hairy & blt. vry vers 751–3259

ROSS 6' blu eyes brn hr pers endowed & blt wsten styl vry vers 751–3259 vry good

endowed & Dit water style, 751-3259 vry good STAN THE MAN 21 handsome a tall dark 6' 170# east bay 751-

2359 vers.
YOUNG MAN 22, 6', 165 LBS.
masculine & very good looking with blond hair, blue eyes & muscular body. Call Don eyes between

cular body, Call Don eves betweer 5 & 12 pm 626-7732 SF

BYRON a real doll 5'10" 160
lbs brn hr hzl eyes smooth body
endowed 751-3259 vers

TROY handsome masc anytime
anyplace 6' 160% great body and
personality 751-3259

JEFF Golden Boy #11 brn hr
blu eyes fun lyng 751-3259

MACK full lethr relax with an
expert 751-3259 vers

expert 751-3259 vers
MALE MODEL east bay young vers stud leather western out or in calls PETE 845-8570

arthletes Servicemen--movies plus, private, hetero only, POB 2722 Stanford CA 94301

SF MAN 37 bald built lover turned on outdoor type, seeks men similar tastes, Write AL Box 3032

San Rafael CA 94901

LONELY guy wud like to meet butch guys just moved here need friends Larry 776-059

MAN 30 seeks woman 18-35, attr, nice fugure, passionate for expense paid vac to Mexico boating dancing parties a real swinging time. It's all on me. Call John 771-2041

CPL attr discreet wish to meet other couples 30s or singlewmen for swinging fun 916-678-3634 Davis area

vis area
BELLY DANCER WANTED
for outdoor wedding feast, Novices
welcome. April 19 4;30-dark, 848-

Welcome, April 8389 COUPLE educ attr 32-34 exp sterile desire to meet same photo apprec Box 4285 Valleio WANTED WOMAN FOR PARTYS and fun 28-40 call 535-2139

ROOFING contractor w/shingles seeks beekeeper w/hives for rash

pollination LOS GATOS guy, butch 33 6 ft 157 lbs seeks same for sincere

mutual relationship write POB 1094 Los GAtos CA 95030 GAY but mass yng Londoner seeks Amer, same to cement anglo-Amer, ties with Greece POB 26356 SF 94126 BLACK model 5"11" JAS in to be cared.

Amer. same to cement angloAmer. ties with Greece POB 26356
SF 94126
BLACK model 5'11" 165 lbs needs
to be cared for by women not
prejudice, just crazy. Call 6263392 FRED, Love
BLAIR-cosmic traveler glad you
came out, Call Sue 386-3826
DOMINANT FEMALE or S&M
wanted Box 27 Meridian CA 95957
GETTING OUT OF JAIL IN A
couple of weeks (gun bust) with
no one to come home to, Is there
a dughter of the revolution who'll
welcome me back to the free
world? John Wesley Hardin POB
31012 San Francisco 94131
MALE--want men with good drilling equipment to explore my private rear property. Size and age
of tools not important if in proper working condition—if required,
will provide fluid lubrication for
recction of machinery, 824-9672
GENTLE but demanding male, 26,
seeks uninhibited, submissive female slave, Absolute obediance required, Mild spanking if necessary,
Serious females only call 8413172
3 GUVS NEED girls to keep our

male slave. Absolute obediance required, Mild spanking if necessary. Serious females only call 841-3172
3 GUYS NEED girls to keep our house straight, 235-3546
EXPERIENCED, gentle male 26
likes to teach Swedish scented oil massage to friendly women, swinging cpls. Good relaxer or great turnon, Box 4345 Stanford
HIP BOY, 23, SEEKS BOY UNDER. 25, slender, free-thinking, for mutual satisfaction, Write C, Lacey, General Delivery, Berkeley. ATTR, guy 25 like to meet boys under 21 for sports, outdoors, nudism etc. Prefer SJ-PA area No hips 969-1157
FEMALE LIVING TRAVEL COMPANION WANTED BY INTELLIF, gent well traveled tall male 26 160 #, 6 ft interested in psychology occul and nata, science, enjoy swimming outdoor traveling thru N, Africa Mideast Orient am looking for a tall affectionate female 21-26 who shares my interests, and loves traveling, Travel expenses pd. call Lee at 421-4450 ext 111 morn, till 11am 6-8pm and after 11pm GIRLS you should try it now with a dirty old man with expr. see what you miss call 431-7507
MALE seeks slim female for dates sex, 355-1405
MALE ghetto teacher cauc. 6'2, 190, 30 wishes to meet a mature-aware-sensitive woman 23-36 any race, who is interested in children, black revolution, travel Write Box 122 So. SF
MASOCHIST-FLAGELLANT seeks sturdy whip with backlash MALE 35 AC/DC ENDOWED versatile like to meet couples for experiments mutual pleasure complete discression, photo & phone A Bliss, POB 4225 San Rafael 494903
FEMALE COMATE & SWINGER WANTED: phone Randy 981-3760.

94903 FEMALE COMATE & SWINGER

94903
FEMALE COMATE & SWINGER
WANTED: phone Randy 981-3760
WANT TO MEET TWO GUYS,
late 20s - in Europe this summer
Share expenses for auto tour? We
take care of hassle, you provide
company, Girls - call Len for
more info 355-3113
EROTIC LOVE: you seek new love
experience with kindred souls, You
need no sexual excuse for your
sensuality. You have intellectual
honesty to question. Welcome to
the silent majority, Become aware.
Others are already there info 9865969 2-6 pm HUGH & JOY
CALIFORNIA REFERRAL CLUB
MEET OTHER MEN BY PHONE
ANY AGE 4-9pm, 771-1558, SF
YNG grad has nice Mission dist,
pad to share with responsible girl
PO Box 2015 SF
YOUNG woman seeking lesbian
type for instruction in the finerpoints of love Box 1171 San Rafael
No men
HOUSEBOY (19-25), reliable &

points of love Box 1171 San Rafael No men
No men
HOUSEBOY (19-25), reliable & mature desired by gay guy (30). Companionship necessary, Must be discreet & responsible with no hangups. Light duties in exchange for room & board, Ideal for college stud, Reply with photo: Boxholder, PO Box 802, Mill Valley, CA 94941.

"SINCERE ONLY, PLEASE..."
MAIL FORWARDING SERVICE USE OUR address for your maill HETRO-GAY-OR OTHERWISE! Established Reliable - Discreet! \$3.50 PERMONTH

Use OUR address for your mail HETRO-GAY-OR OTHERWISE Established - Reliable - Discreet \$3.50 PER MONTH Details Free I M.F.S., 217 West Julian St., San Jose Ca Dept LP TWO hip males slender 23,27 gay average looks think 3-ways are where it's at., if you are under 30 well endowed slender erotically inventive versatile and interested call 531-0400 GIRL OR YG, WOMAN WANTED BY MATURE UNDERSTANDING man to fulfill her innermost desires, most discreet PO Box 3071 Dalv City, CA ATTR BI-GUY, TURNED ON by women, couples, Also dig gd look bi-guys who play golf and pinochle. Any age, race, Am 26 shy, "W/little experience, but am versatile, and will do anything to please, short of S-M. Box 156, Hayward, 94543
SWNG couple seek other couples for mutual fun-mail frank letter and photo to SRC PO Box 214341 Sacramento 9521
TALL, clean-cut guy, late 20's, considerate lyvLeagu grad, seeks an attractive, quiet, "loner"-type girl for companionship, Write to: PO Box 1501, Oakland, CAL 94604

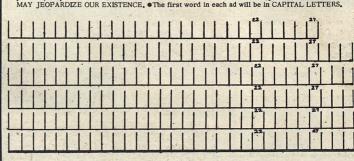


We do not guarantee publication of any ad, Money will be refunded for any ad not published, less handling charges.

All ads involving a personal relationship must be accompanied by the phone number of the placer or satisfactory LD.

There will be an additional, non-refundable handling charge of \$1.00 for all ads involving a personal relationship.

•All adadad payable in advance to the Berkeley BARB. •No ads will be taken over the phone.
•Deadline is MONDAY, 8 PM. •The cost is 50c per line or part-line with a minimum charge of \$1.
•Figure 27 units for the first line (22 units for a line in all caps) and 30 units for each line thereafter. •Each letter, punctuation mark, space or symbol counts as one unit. •Leave a space between words and after punctuation marks. •Do not run words on from one line to the next unless PROPERLY HYPHENATED. •Please print your ad clearly in the space provided, •All ads must be accompanied by the name and STREET address of the person placing the ad and, the possible, a phone number. •We RESERVE THE RIGHT TO EDIT OR REJECT ANY DWHICH MAY JEOPARDIZE OUR EXISTENCE. •The first word in each ad will be in CAPITAL LETTERS.



My ad is	_ lines to be run weeks: I enclose \$_	A CONTRACT
Name		
Address _	CONTRACTOR OF THE PROPERTY OF THE PARTY OF T	
	Phone	

The Berkeley BARB P.O. Box 5017 Berkeley, CA. 94715

-0

NO PERSONAL

CHECKS FOR OUT OF TOWN ADS.

PERSONAL ADS ARE

VERIFIED BY PHONE MONDAY & TUESDAY

NIGHTS. IF YOU DO NOT ANSWER, YOUR AD MAY NOT APPEAR

0歲

BI-SEXUAL GIRLS: very attr. bigirl, lovely figure and passionate 27, seeks other attr. bi-fems foerotic pleasures. Well-built hus band available for a threesom band available for a threesome if desired, Please send photo, description and phone no. to PO Box 942 San Mateo, Calif 94403 MAN, 40, EXEC, VIST, SF ON bus, wants to meet uninhibited girls, couples to form warm friendly relationship for social fun and swinging. Letter and photo a must, promptly replied with ours. Write POB 265 Westport Conn 06880 PRIVATE club for formerly married college grads, leterate & talented people now forming, Call 444–3344

MAN, EXCITED WITH LIFE, tra-veled, 28, sensitive, seeks slend er woman who hopes she has parts

of her soul as yet undiscovered.
Dick M, PO 1914 San Leandro
94577.

BUTCH GUYS: Referral Service
Leather guys - Cowboys - Folsom
St. men. Info: Steve 863-8064 or
SM, Box 6040, San Francisco
YOUNG attractive cple seek coupless or females 21-35 for swinging & friendship, Photo & phone
a must. PO 899 Cupertino
ARE you a masc, guy over 40
looking for a nice guy 39 5'9''
145 for sincere friendship or?
Gay-straight, bi or married. Why
not try Box 27431 SF 94127
FEMALE loners lets compare fantasys and techniques. Like to do
fit yourself me too. Have beautiful
mech devices lets share them together call me days lets talk
588-5546

BEAUTIFUL STRAIGHT GIRL
near 30 & bi man desire share
fun w man to 35. No obligation
except discretion, kindness & consideration, Send photo or description & phone # POB no, F SF 94131
BLAKE GOULEGE GUYES NOW. ion & phone # POB no. F SF 94131 BLAKE COLLEGE GIVES NONfragmented education, prepare-you for deadening effects of gra school. 200 N. Jefferson Eugene, Oregon

YNG MAN 21 COLL STUDENT, Sexually virgin. Likes to meet female for dates and sex. Please write PO Box 5052, SF 94101 CAL

ED
GROOVY CHICAGO AREA STUD
digs S.M., leather levis, boots,
poppers, water sports. Seeks correspondence and wild sessions with
flose of same interests. PO Box
41, Riverside, Illinois 60546
IF you feel feminine, warm and on
coacsing aniov a man, the arts

occasion enjoy a man, the arts and serious conversation and need someone—I need you! Please writes E. H. 858 Lombard, SF or call 885-0983

885-0983
FREAKIE PEOPLE WANTED
Beautiful voung count Beautiful young couple want to entertain young girls, young colp, lesbians. We dig EVERYTHING: porno, bondage, sado-maso, bi-sexuality, golden shower, fetishes. Write us fully & frankly & give phone. We live in San Francisco & Hollywood, POB 1002, Hollywood 90028

& Hollywood, POB 1002, Hollywood
90028
FEMALE wanted for sex French
or your choice by man 39yrs
gentle discreet single ph, 9925901 ask for John L.
MAL. FORWARDING SERVICE
Use OUR address for your mail!
HETRO-GAY-OR OTHERWISE!
Established - Reliable - Discreet!
\$3,50 PER MONTH
Details Free! M.F.S., 217 West
Julian St San Jose Ca Dept LIP

BLAZER & button down bchlr 38
Div lkg for bright bumpy bedable
Fem for happy Im strt lkg w/keen
Warped mind oral sort do best w/
Bi and egghead gals & triads plus
Latitude & laughter Paul 885-4094
ANARCHIST

ANARCHES male 26, underground journalist IQ 130 to 150, beatnik, Zen Buddhist, SFL, nudist, impoverished, wino, impotent; militant crusadet for sexfreedom, psychedelics, etc. int. in social sciences, biology, folkmusic, nature, nests...

int, in social sciences, biology, folkmusic, nature, nests...

SIMILAT female, Necess. traits: intelligence, nudism, bohemianism, ability to achieve orgasm by cunnilingus w/o coitus. Optional traits desired: slender, short (under 5'4"), blonde, grad student, for women's liberation, acid head, long hair.

by cumilingus w/o coitus, Optional traits desired: slender, short (under 5'4"), blonde, grad student, for women's Jiberation, acid head, long hair.

PURPOSE: live & work & travel together, attend nude parties or beach weekly. After 2 yrs consider children, Guarantee exciting life, possible martyrdom, Write J.F. POLAND, Blake College, Eugene 97402
YNG negro man wants to meet women for fun and sex, Age 28-45 any race Write PoB 2534 San Rafeal CA 94960
GAY grad 28 seeks Jr. exec type to age 30, BILL 647-5418
GUY interested in meeting straight and bi guys who are horny slender and wear leivs will treat it right 392-5229
TÜRNED-ON Aquarian artist with loving four months old baby boy, and no momma, needs momma with no daddy for instant twins. 848-4970
YOUNG STUD, 26, 5'9'' 160 lbs good looking, wants handsome and muscular leather or cowboy type for wild and trippy scenes. I am versatile, write, give discription and spell out your scene. Larry Morris 1906 Hyde Apt 4 SF
ATTR, giving warm male, 25, seeks non-fat hungry sincere male to 35 with dentures if poss. Write giving Box 6040 SF
COUPLE T255, M26 real swingers

seeks non-fat hungry sincere male to 35 with dentures if poss. Write giving Box 6040 SF COUPLE F25, M26 real swingers will meet young attractive, groovy couples for swinging parties and fun loving times, Send letter of interest with photo to J&R Box 1412. Pacifica Calif 94044 CHICK WANTED who's interested in camping and/or SFL, I'm male, 26, grad, Jerry Henderson, 2637 Hillegass, Berkeley.

GAY GIRL wants same for loving relationship must be pretty, fiminine sincere, prefer hippie type. Have so much to give right person. Write #218 3351 Alma Palo Alto

Palo Alto
MALE 34 wants to meet girls, age 21-35 who are intelligent, attractive and who love sex. I like heterosexual fun and games. Come, let us look that up in my Funk & Wagnalls. Orgies possible, call

LEATHER men/boys, High ride to wilderness, Geared for action. Masterful & soarling, Hard & heavy scene. Nuts and bolts/men & machines. Only limited by imagination. Write Probe, total/box 22, Moscow, Idaho 83843
GUY 30 SEEKS GUY TO 40
FOR SINCERE AFFAIR ONLY LEE, BOX 952, DALY CITY, CAL. I WANT to meet young girl or women who digs mature gentleman 861–1144 EX 906
COLL. grad, 25, straight, clean cut, white, interested in meeting inteligent girl for dates, friendship PO Box 2015 SF
MALE wants sincere guy PO Box 1673 Sacramento, CAL 95508
SAN FRANCISCO FILMMAKER needs girls and couples for work

SAN FRANCISCO FILMMARER, needs girls and couples for work in nude films. Creative and pos-tive atmosphere. Good pay, Alex deRenzy's SCREENING ROOM 673-3384 220 Jones st. SF Anytime

3884 220 Jones st. SF Anytime
VOUNG MAN wishes enthusjastic
women. BOB 661-8292
HEYI 7d love to go to a SFL
party with a cool-turhed on chick.
I'm 24, 675', 205 lbs, red hair
& blue eyes. 431-6886
SOUTH AMERICAN STUDENT
SEKS GIRL(s) to go to sex pa
tigs 452-0497
MAN, educated, traveled, sensitive, attractive. In search of an
attractive, affectionate, funloving,
sensitive woman 21-35who believest life's happiness is achieved
through companionship, sharing,
togetherness, Please call 451-5694
anytime.

anytime.

GUY 27 seeks guy about 27-30 GUY 27 seeks guy about 27-30 for a sincere lasting relationship. Steve Box 307 1230 Grant Ave. SF BEAUTIFUL Mexican girls needing Amer, boyfriends free details Mexico, Box 3973 (M-52) San Deige MALE, 30, seeks sincere non-bar oriented persons who may be shy or who might usually hesitate to reply to ads PO Box 31041 W-MALE 26 seeks broadminded girls 18-35 Cal 1 832-2905 2am-2pm

girls 18-35 Cal 1 832-2905 2am-2mm
MY name is RICHARD--I write BOOKS, publish them myself and sel1 them for \$1. Want one? Send your \$1 to: Richard Liebow, 948 Market, Rm 512, San Francisco SWINGERS, HOMOS & HETROS: Thinking of placing an ad? Don't scare away replies! Many people are suspicious about box number ads! We run an established and highly discreet Mail Forwarding Service, \$3.50 per month. Free details ! Write: M,F.S., 217 West Julian, San Jose, CA Dept H50 A new LOVE position, 103.7 FM MALE 34 61" 180 attr masc wants to meet young buys for

attr discreet cpl. M-3 seek sincere bi-minded girl en er cpls 661-5090 SF Mar

or Don BISEXUAL or curious girl wanted by young clean straight cpl F22 bi & very attr. M32 gentle well endowed marital status unimp-very discreet after 6 334-5506 No

very discreet after 0 334-3000 for men GENTLE male seeks young inexperienced adventuress who wishes to explore an unstable relationship that will excite her imagination (girls only) write Rick 2523 Steiner St. SP. GIRLS what are your desires, let's try, call me now 293-4352 ORAL love and companionship, females and couples 522-6405 TALL swinging couple, 6'3" and 5'11", wished to meet other tall swinging couples 824-0744 SF. WOMEN married or single are

WOMEN married or single are you looking for sex? 589-1893

PADADS

MILL VALLEY hideaway 4 sale garden swingers paradise 388-

garden swingers paradise 305356
STUDIO for rent or sale. Bkly for artist, 2 rooms, profuse light, private, roof, excpt view, call James 849-4029 after 6pm
ROOM in communal flat near Twin Peaks for hip responsible person \$35 month \(\psi\) your share utilities. 861-9642 after 7pm weekdays, before noon weekends
SYMPATHETIC chick needed to share pad with ex-business bachelor 26, call 536-5843 before 7:30 am, after 5:30pm

in, after 5:30pm

ARGE room in cheerful pad \$50
84 Valencia SF ask SALLY
lip hetero longhair needs room

Hip hetero longhair needs room in a loving commune that east together. Rent approx. \$40 call Patrick 861-2231
GAY, discreet sincere male to 25, non-smoker pref, needed to share Ig SF flat w/same. Own room 100 mo. AT2-3074
ROOMMATES UNLIMITED

Men women gay striaght tired of trying to find the ideal roommate local papers tell you how to word your ads thus you do not received the desired results. List with us we will give your every wish the best and most discreet concern. Economically we feel it is as important to the person with an established rental to share as it is to the person looking, thus our small fee is looking, thus our small fee is set up on a split basis. The person looking for a place to share pays nothing to our agency. But he or she should out of appreciation be willing to remunerate his share once he has found the desired rental, call 452-454 9 am-9pm. Serving the bay area.

found the desired rental, call 452-4542 9am-9pm. Serving the bay area.

LEATHER COWBOV NEEDS use of DESOLATE AREA in desert or mountains with total privacy FOR OUTDOORS action. Prefer with cabin but not necessary. Will pay rent by day or week. Would consider buying, Box 38695, LA 90038 HOUSEBOAT-CRUISER-COMB, three cabin 150 hp mtr. ex cond. new stove frig, head, w/w carps ideal for living aboard 361 lg 4500 cash or tde late mo car. Call 431-5610 off, hrs. only GALS looking for a roommate who will also be a friend? We will find her for you! For more information call Compatible Roommates Service 771-8847 (after 6pm) ARE you gay, lonely, shy, passive, sincere, homebody, 18-27, and need affection and warmth, a lifemate and a home? Be sincere. Write John c/o POB 15164 SF 94115

HOTEL METROPOLE 975 Harrison SF 781-9335 wkly. fr. \$12.50 dbl. \$16.00

A Young Crowd - Color TV

ARTIST studjo space. Work space for artists, craftsmen, and hip capitalists. No living. No lease hangups. \$20 up. 552-0637 or 626-9155

GIRLS who need a place may share my apt. No requirements, no demands, just \$20/mo. Jim 849-

JOBS

NO. 2 MEAT-packing firm desires firm meat so we can try harder, Bring a friend's
BILINGUAL young man seeks to
use French experience in job. eve

use French experience in job. eve 921-1633
BLACK SALESPERSONS WANTED Neat, persuasive, F'ulltime, Car helpful, Earn big money dailyl Sell M,L, King Jr, Memorial gifts Leave name & phone at 452-4825
VOYEUR with cataracts desperate for medical help, Call anytime LEO looking for groovy parttime job call BOB 843-4668
GIRL WANTED
No exp, nec., good pay, Young

No exp. nec., good pay. Young clean girl (hippie or not) wanted as part-time maid to beautiful young wife & understanding husband, Dig? 567-8556
RECEPTIONIST

RECEPTIONIST
Producer seeks partitime receptionist-model, No exp. nec. but you MUST be photogenic, under 30, over 18, 861-7649
NEED handy man 25 slender only live-in semi-invalid bach 50 E Bay It house wk 865-0255
ACTORS & MODELS NEEDED IN CLEVELAND, AREA, FOR, CO-OP MOMIES HOX-9563; GLEDWIELAND, OHIO 4410k2-M, MSSSSS (GLEDWIELAND)

USTOWRITER OPERATOR need d. Call 849-1040

gay or hang loose type, neat if appear and completely reliable Must take shorthand and type well Complete charge of office, filing system, telephone answering, correspondence. Hours flexible to ful time. Will be working for nudis: publishing company. Ref required must be bondable. May be some light housework involved incidental to office work, MUST BE FE-MALE, Start at \$1.75 hr. Cal. (415) 849-1013 and leave telephone number and address. Will enjoy work! Many benefits, such as employee trip to Hawaii when sales are high!

INTEL. versatile young man. 3 yrs. college, seeks change of emp.

are high!
INTEL, versatile young man, 3
yrs. college, seeks change of emp.
POB 6065 SF 94101

MACHINE FREAKS!
COBOL, FORTRAN, PLI, RPG,
BAL, ALGOL, OS, DOS, TOS, B300, IBM 1130, 360, 30, 40, 50,
65, 1800 PDP8-10, GE 625, 425.
SPECTRA-70, ETC. REALTIME
PART-TIME, FUL-TIME \$5, 10
A5/HOUR-TIME 433-0547

MODELS
Alex deRenzy's SCREENING
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from ur past and when it hap-pened so you will believe! NO generalized junk. Money refund if predictions don't come true with-in time period stated. Send birth date, yr, place and BIRTH HOUR plus \$7 COD to Douglas Gardner 1280 San Tomas Aquino SJ 95117 Quick indiv. replies.

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MODELS

S.F.'S TOP MALE MODELS AF

626-8336 431-0791 863-3331 981-1794 DIAL-A-MODEL TROY 626-7374 GOODLOOKING blond guy for mod-

intelligent, active of the manufacture, slim MALE, cleancut, attractive, slim body, vers. anytime TAB 431-

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ART, extremely youthful look'g impeccably groomed, handsome, vers & rugged 5'8" eves: 621-8428 or 863-4463 (ans svc.) any-

odzo or oco-4400 (ans svc.) any-time
SCOTT, a cleancut student, Scot-Irish descent, a tight smooth slim body 5'9" vers masc. It, com-plex 863-3331
JON, 21, built, personality, exp & versatility, dark complexed Eu-ropean boy waiting for you to call 863-3331
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8 Dody 0.20-1.514

Note of the control of the contr

HERE ARE SIX GOOD **REASONS WHY 986-0156** IS THE NUMBER TO CALL

IN SAN FRANCISCO FOR A MALE MODEL:



WADE 21 6'1", 165-A real beauty this one-brown hair-blue gr. eyes this one-brown hair-blue gr. eyes hung-thick hung-thick 986-0156 STEVE 23 6' 168 lbs br hair nazei eyes, hairy chest, very ver-satile, well endowed 986-0156 JEFF 21, 5'10' 150 lbs 28 waist br hair, blue eyes, hairy chest well hung, versatile, groovy 986-9156

well ming, 'Cristian' 10156

ROB- A real doll 21 5'8' 140 lbs
br hair, br eyes, smooth body 29

The realized only cals ok 9860156 br hair, br eyes, smooth body 25 waist evenings only cpls ok 9860156 LANCE handsome masculine anv-LANCE handsome masculine any-time-anyplace 6' 165 lbs great body and personality very versa-tile hung well thick 986-0156 CHUCK 22 5'9" 135 slender body

CHUCK 22 5'9" 135 slender body blond hair bl eyes smooth hung verv versatile 986-0156
VERY BUSTY GIRLS wanted by LA photog soon in SF (or when you're in LA). Top \$\$ Must have very big bust. Write E Stamler 6500 Selma LA 90028 HOME MODELING Young versatile female call 981-8313
JERRY, 21 yrs., black hair brown eyes, slender model that is really versatile. New in SF, HUNG HUNG HUNG, Call evenings for app. 885-6702
MALE models needed, Legitimate

app. 885-6702

MALE models needed. Legitimate work. Repeat work possible at \$25/hour. Info and app. GW Scrvices, PO Box 9296, Berkeley

vices, PO Box 9270, Bernard, 94709
ALLEN 22 5'10" IS2 Ibs 29w br hair br eyes smooth body anytime anyplace hung very well very versatile 986-0156
EUGENE 21 6' 170 singles or couples br hair br eyes very masculine hung – hung versatile 986-0156

masculine hung - hung versatile 986-0156
BRIEN 22 6'2" 175 lbs 31w br hair br eyes good looking versatile clean cut 986-0156
BRUCE 23 6'1" 180 lbs 32w br hair & eyes handsome rugged masculine hung & versatile 986-0156
MIKE 23 6'1" 180 lbs blond hair br eyes singles or couples handsome masculine well endowed ver. 986-0156

ROSS 981-1794
GOODLOOKING blond guy for modelting 991-1794
HANDSOME male model groovy,
muscular body, exp'd versattle
MAC 431-0791
MALE model available, handsome,
capable, exp'd rugged 626-8356
WE have a model to fit your
needs are our concern internationally known for Private, Professtional & Nude Studies, DIAL-A-MODEL
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Honesty-Discretion-Quality Western Scha-3331
KESN, a real surprise awaiting
your eys in this 6' guy. He's
a 21 yr. old, tall, dark, & handsome, just wait til you see him,
yeers, mass 863-3331
BYRON, a tall blond with a personality & build that's guaranteed
to please you, no matridr what
your modelling needs. Call us &
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A UNIQUE model is TROY, Refined, dark & handsome, Intelligent, impeccably groomed, tan &
blue eyed, dk, hair french & greek
yers 863-3331
A LEX, refined personable fellow
blond hair, blue eyes, young &
intelligent, well developed vers
2626-7374
MALE, cleancut, attractive, slim
body, vers, anytime TAB 431his outstanding male model 986-0156
western standard by the provey too 587-5854
ALGAR young, handsome, groovey
beautiful, fantastic body lt. br.
hair ble yes sugilise or couples and sugilise or couples and seed 986-0156
cyclose School blond hair, blue eyes, young &
lond hair, blue eyes, young &
lond hair, have guarded to please or couples and brown years and years some young stud 21 yrs Grea Body butch groovey too 587-585 ALGAR young, handsome, groove beautful, fantastic body It. br hair 5'8" must see to appreciat this outstanding male model 986

his outstanding many 1156
1156
DINO 21 a beautiful Latin type 5'10' 145 lbs smooth body well endowed, dark searching eyes 986-

MARK 21 6' blond hair blue eyes

MARK 21 6' blond hair blue eyes blond chest hair, must see to believe call ahead for this one al-ways ready. Hung, versatile, hung versatile 986-0156' DREW 6'1" '23 blond hair bl. eyes 30' waist 155 lbs natural build college type, endowed, versatile avail eves and weekends Marin-Sausalito 986-0156' JERRY, slender dark hair model. 6 foot, brown eyes, 21 New model in SF versatile endowed like-WOWIII Call evenings 885-6702 MODEL masculine versatile, for men/women anyttme A 172-2283 NUDE models wnted (fem) no exp nec. all ages, races, Pay modest but imm, in cash POB 2015 SF HANDSOME MASCULINE Body-builder 6', 31' wst, 44" chest 170 lbs unusually endowed. Call

masculine Bod ouilder 6', 31" wst. 44" chest 70 lbs unusually endowed, Call 222-8869

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BLACK MODEL Goodlooking –
Beautiful body. Fantastically hung,
Rusry 861-1144
ANYTHING ANYPLACE BI-Male
stud model athletic muscular bod,
yng good looks really hung and
versatile 474-9498
NEED A MODEL? Come to Ron

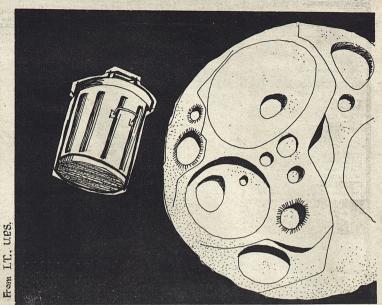
NEED A MINISTER AND TOP-NORM 824-S343
NELSON, YOUNG DANE MODEL auburn hair, brown eyes, beautiful smooth body, well endowed & versatile, Call evenings 885-6702
VICTOR auburn hair, brown eyes, 5'8'' 140 lbs, unique smooth body nicely endowed & versatile, Call e85-6702

YOUNG good looks are an important factor with us-male modwanted now exciting work pleas-personality - endowed. Call

ing personality - endowed, Call 362-1678 for apt.

OUR male models will travel anyplace, anywhere, for travel artrangements call nowl area code

WADE STAN - JACK 415-986-0156 FOR APPT TAKE TABLE TO THE STAN AND THE



NOAKES

SCENEDR

From pg. 28

of Oz (for children); The Committee Theater, 836 Montg'y, SF, Sat 2:30pm, Sum Ipm, children \$1 (adults \$1.50) prsmtd New Shakespeare Co thru spring, info 771-5290

espeare Co thru spring, 5290

DRAMA: Interplayers perform Tom Paine Thurs & Fri 8:30pm \$3-3.75; Futz (Sat 8&10pm, \$3-3.75; Futz (Sat 8&10pm, \$3-3.75) at 747 Beach st, SF, students discounts \$2 Thurs & Fri, \$2.50 Sat, info 885-5146 thru Apr

\$2.50 Sat, into 885-5146 thru Apr

•COFFEEHOUSE: & free church
2200 Parker, Bkly, open M-Sat
10 am - 1 am, Sun 3 pm - 1 am,
switchboard always open.

•409 HOUSE: Draft counseling,
free library, "cottage industries",
etc; 409 Clayton, SF, M-Sat3-10:30
pm, info 621-9553.

•SF STATE: Support the strike
-help leaflet, info 827 Hayes, SF,
info 431-8239, 431-8299.

•HATE CAFE: Live rock bands &
jam sessions daily 3 & 8:30pm,
50¢ (\$1 Fri & Sat), Yoga lessons
inghtly 6:30pm (50¢; 1542 Haight,
SF, info 863-4236.

•LUNCH: Radha-Krishna Temple,
518 Frederick, SF, noon (M-Sat),
50¢, info 731-9671.

•URAMA (Sat-Sun): Cinderella &

50¢, info 731-9671.

©DRAMA (Sat-Sun): Cinderella & the Prince who loved Baseball (for children & adults too); Committee, 836 Montgy, SF, 2pm, \$1,25 (adults \$2), thru April, info 931-9030, 221-7785.

©VIGIL: At Port Chicago, 3:30-5pm daily, info 661-5108.

©UND: Expmant Lewish

5pm daily, info 661-5108.

JOIN: Expmntl Jewish commune good people, no relig persuasion necess, info 843-8654, 841-6460

◆ORAFT COUNSELING: Avail at Hayward Community Peace Center, 2010 B St., info \$51-4015

◆ORAFT HELP: free, 597--15th St., Oakl, M-F 6am-6pm, info 451-1672

◆○COMMUNAL LIVING: in NE New Mexico—if interested see Art 131 McGee, Bkly, after 5pm any day

day •COFFEE & CONVERSATION: singles over 30, 2nd & 4th Fridays, spons W&W Guild, info 525-0457

0457
■6HELIOTROPE: give a class—anything far out or far in or in between, deadline April 15, info 931-1693 (SF) or 388-3840 (Marin) ●SEMINARS: Catechism on & philosophy of Satanism; 61l4 California, SF, Sats 4pm, \$2.50, info and res. 752-3583.

CLASSES

eYOGA: Hatha Yoga classes at Stiles Hall Bancroft & Dana, Bkly Tues 3-5pm & Thurs 7:30-9:30 pm, info 841-6010

0-JOB FINDING: Classes MWF 1-3pm 1706 Univ, Bkly, practice tests, interviews, etc, spons Dept Emplymnt, Bkly Adult School, info 848-1673, 525-0457

●YOGA: new approach Tues am; 899 Elizabeth, SF, \$2, info 826-9837

9837
SEANCES: w/Ivan St. John, Sun & Wed & Fri, info 661-2799

• DRAMA: Wizard's workshop, playwrighting for adults Tues nites also creative dramatics (improvisation, pantomime) for children, info 1345 7th Ave, SF, 661-6483 (Beverly)

into 843–3900.

• DANCE WKSHOP: Adults - technique, improv, ethnic, TWTh eves, F&Sat am, info 549-3678, 525-5528
• COMMUNICATE: weekend intensives - teach you how (for \$15), Scientology Bkly, 2111 Shattuck, info 841-9622

ELIOTROPE: Free Univ or SF Marin Co, 72 classes, info & 931-1693 (SF) or 388-3840

(Marin)
●SCIENTOLOGY: begcourse MWF
7-10pm, \$5 for one week, info
2111 Shattuck, Bkly, info 841-9622

●MIDPENINSULA FREE U: spring quarter courses (over 200) & encounter groups—register 1st 2 wks in April, classes begin Apr 14, \$10 reg fee is only cost, info 328-4941

• INDIAN MUSIC: Sarod, sitar, ta bla & vocal classes, all levels, \$25/mo for 1, \$30 for 2; All Ak-bar Coll of Music, 2919 Sacto, SF, info 567-6755.

••ADULT DAY SCHOOL: Oakl classes on many things, academic & otherwise, free, info 638-8484 ••PERFORMING ARTS: Wkshop

●PERFORMING ARTS: Wkshop (modern jazz & primitive dance) for all ages; 1530 Buchanan, SF info 931-9228. ●●BLACK ARTS: SF Black Arts Workshop, free classes in creat-ive writing, poetry painting, mod-ern dance; 330 Grove St, SF, info 526-1800.

bed-1800.

FILIMMAKING & ACTING: SF \$20/mo, info 885-4516.

PPAINTING (Sats): Latin American painting wkshop - instruction in Spanish & English; Mission Adult Center, 362 Capp, SF, 2-5pm, 50¢ for model, info 586-0435.

Gel-CHANTING: Hare Krishna Mantra chanting & lectures Baghavad-Gita, Radha Krishna Temple, 518 Frederick St., SF, 7am daily and 7pm MWF.

ZEN: Sessions w/Master, info

and 7pm MWF.

• ZEN: Sessions w/Master, info
221-0368.

• FILMMAKING WKSHOP: Beg,
adv. info 431-4130.

act. into 451-410.

SCIENTOLOGY: Beg course, MWF 7-10pm (complete in 3 meetings), \$5/3 meetings, info 2495 Shattuck, Bkly, info 841-9622.

ENCOUNTERS

●ENCOUNTERS: basic gestalt/ sensitivity groups on Suns, Mons, Weds, info 843-2455 (Bkly) or

Weds, info 843-2455 (Bkly) or 861-0305 (5F) •ENCOUNTER: Mann Co (San An-selmo) gestalt group forming, meets. Tues 7:30pm, info 456-6109

●ENCOUNTER: leaderless, un-structured, ages 23-33 preferred; Thurs 7:30pm, 1510 Hearst, Bkly; info 849-2041
ENCOUNTER: non-verbal, w/ Heliotrope free Univ, \$15, info 931-1693 (5F) or 388-3840 (Marin) ●MICRO-ENCOUNTER: 4 hour,, one-time encounter experience w/ a common meal, designed for new-comers to encounter groups, Fri & Sat evenings, \$3.50 inc, meal, w/Stiles Hall (experienced lead-ers), info 841-6013
ENCOUNTER: voodoo, see Fri listings
●ENCOUNTER: growth marathon

●ENCOUNTER: voocoo, self-actualization, explorations on self-actualization, explorations on self-actualization, explorations on self-actualization, explorations institute, info 548plorations institute, info 548-

. ENCOUNTER: Physical - minimum rapping, maximum encounter; coed, free, info 848-1437.

•ENCOUNTER; Yoga, Zazen, body awareness; mov't encounter; Suns 7.30pm, info 567-1310. ●ENCOUNTER: New member op-enings; Human Encounter Insti-tute, 1812 Francisco #B, Bkly, info 848-2740, 848-3898.

info 848-2740, 848-3898.

©P.S.: There's encounter groups sponsored by Stiles Hall, Bkly (841-600) and CPE, UC Bkly (642-6727) which begin every school quarter small charge charged.

NEEDS

OSCHOOL TEACHER: needed for small group must have valid Calif credential; would prefer pregnant or nursing mother; volunteer or low pay, info 841-3231 who should be consumered to the consumer of the co

morsepistol', into 863-7775

⊕ECOLOGY ACTION: wkshop
needs art & office supplies, plants
aquariums, tele & mitroscopes,
volunteers, info 658-9240.

●BOND NEEDS: Civilians to put
it in hands of servicemen; info
526-62nd St., Oakl. 655-9557.

●WORK: Volunteers needed for
409 House (ecumenical ministry in
Haight), 409 Clayton, SF, info 6219553.

9553,000: needed to pay fines & restitution for Moses & Sproul sit-ins; Soc. An-139X Defense Fund, 305 Eshleman Hall, UCBkly, info 642-6727.

info 642-6727.

●●THEATRE: Co-operative The-atre Action (CTA) needs play-wrights, actors, actresses, mixed media people, info 848-0485.

●●LIBRARY: Help SF public lib-rary serve country jail, city pri-son, south of Mkt residents, info 783 Howard, SF, 826-7854, 826-9690.

•• ECOLOGY ACTION: Needs vol-

unteer veritype operator & persons & paper to work on radical ecological & enuntl stuff - 658-9240, 452-3673. . STATE EXPMNTL COLL

off campus, info 469-1018,

off campus, info 801-9049

•DONNA DEITCH: photos; ASUC Gallery, UCB, thru Apr 13

ART Berkeley

• HALL/GERRITY: paintings necklaces; Arts & Crafts Co-op 1652 Shattuck Bkly, April 7-May 3 1652 Shattuck Bkly, April 7-May 3
●PAUL FISHER / PAT KENNEDY: Paintings, ceramics;
Brickwall Gall, 1652 Shattuck,
Bkly, M-Sa 9:30-5:30, Sun1-5pm,
March 9 - April 5.
●BARRY KLINGER: b&w photos
"A Journey from Paris to India";
Bkly Public Lib (Mitchell Rm),
M-F 3-6pm, Sat 12-5pm, Mar29May 7.

San Francisco

May 7.

San Francisco

BEN LANGTON: paintings & drawings: John Bolles Gallery, 729 Sansome, SF thru Apr 25

SUSAN HALL: Quay Gallery, 521 Pacific, SF, Apr 8-May 3

GEORGE RAMOS: paintings; Humboldt Galleries, 780 Sutter, SF, to Sat 11-5:30, March 18-April 18

SF, to April 18

Elsewhere

Elsewhere

•INK &YARN: wall nangings by
Jacquetta Nesbet; Anima Mundi,
352 Miller, Mill Valley, Tu-Fri
11-5, Sat 10-6, info 388-2471
thru May 3

•RON PECCHENINO: batik
paintings; Valley Art Gallery, Walnut Creek, M-580 112-3pm, Fri
7:30-9pm, Apr3-May4

SCHNEDRONE

NOTE: SCENEDROME TUESDAY NOON
PLEASE INCLUDE
DESCRIPTION, TIME
PRICE & PHONE
NUMBER FOR INFO.

Fri.

April 4

••CONCERT: Bach's St John Passion, performed by St. Mark's Choir; St Marks, Banc & Ellsworth, Bkly, 6:30pm, free, info 848-5107

woru, bkly, 6:30pm, free, info 848–5107

•FOLD: Howard Harrelson; 7th Seal, 2309 Bowditch, Bkly, 9-1 free, info 848–0269

•PARTY: W/tipplers (asso. demos) at Tropicoro, 831 Braudway, SF, 5:30–8pm, \$1 (drinks 50e)

•(D) CONCERT: Clover, Mint Tatoo, Passion; rehearsal, 2877 Calif, SF, 9pm, \$2, info 567–9662

•CONCERT: w/Phyllis Wells, more, string quartet; 1st Unit'n Church, Kensington, 8pm, free, info 525–30302

(E) DRAMA: Euripides' Electro-

info 525-0302

•(E) DRAMA: Euripides' Electra;
The Theatre, 2980 College, Bkly,
8pm, \$3 (students \$2), info 8482791 after 4pm
•FORUM: w/Rbt Frager, on the
psychology of the Samurai; Int'l
House, Banc & Piedmont, Bkly,
7pm, free
•FILM: Mayerling, uncut, w/Beyer & Dameux YWCA, 620 Sutter,
SF, 6 & 8pm, \$1.50, info 7756500

er & Dameux YWCA, 620 Sutter, SF, 6 & 8pm, \$1.50, info 775-6500

• (F) FOLK: w/ Kell Robertson; Ribaltad Vorden 300 Precita, SF 9:30pm, free

(H) DRAMA: Back to Black, performed by Black Thespians; Merritt coll, 5714 Grove, Oakl, 8pm

\$1 (students 50c), info 658-8871

• (I) CONCERT/DANCE: Procol Harem, Buddy Miles Express, Blues Image; Fillmore West, SF 8:30pm \$3.50

• FOLKDANCE: mostly Balkan, no teaching; Hearst gym, UCB 8-12pm, free

• EVENT: multimedia experiemtn, a wake unto death, w/Meridian West, fillms, more; Glide, Taylor & Ellis, SF, 10pm, free, info 771-6300

7/1-0500

(L.) CONCERT/DANCE: GratemDead, Aum, FlyingBurrito Brothers; Avalon, SF, 8:30pm, \$3.50

FORUM: on Cuba, w/Pete Camejo, tactics of guerrilla warfare;
145 Dwinelle, UCB, 8pm, adm, CONCERT/DANCE: Grateful

145 Dwinelle, UCB, 8pm, adm, spons YSA

•(M) FILMS: Hitchcock's Rebecca & Monroe in Bus Stop; Fethers Pt, 4416 18th st, SF, 6:30 & 10pm, \$1, info 861-5491

•(T) FOLK: Bluegrass círcus w/Rothman, Smith, more; Freight & Salvage, 1827 San Pablo, Bkley, 9:30pm, \$1.25, info 548-1761.

•(C) FILMS: Dietrich in Dishonored, also Mae West in She Done Him Wrong; Tele Rep Cin, Bkly 6:30pm & on, \$1.50, info 848-8650

•(P) FILMS: Godard's Alphaville

8650
•(P) FILMS: Godard's Alphaville & Groulx' Le Chat dans le Sac; Tel Rep Cin, Bkly, 6:30pm & on \$1.50, info 848-8650

\$1.50, info 848-8650
(S) FOLK: Long Island Sound (buegrass); Orion, 40 Cedar Alley SF, 9pm, 50c, info 775-9925
(V) CONCERT/DANCE: Loading Zone; Poppycock, Palo Alto, 9pm, \$1.50, info 325-4620

•(N) DRAMA: Magic Theater -lonesco, Arrasal, Jones; Man-drakes, 1048 Univ, Bkly, 8:15pm \$1

\$1 •(O) CONCERT/DANCE: Breeze, Onon, Richmond Band, Wine; re-hearsal, 2877 Calif, SF, 9pm, \$2 into 567-9662

info 567-9662

•MEETING: Messiah's World Commune, on World Building; 1387

Oak, SF, 8pm, \$1 plus bring concepts & ideas to share, info 626-9618,

9618.
• FOLKDANCE: Greek, w/Ted Sogos, live music; 7400 McArthur Blvd, Oakl, 7:30-9 teaching, 9-1 dance, \$2 (students \$1, children under 13 free) info 533-8839.
• POETRY: Mary Korte & Hilary Fowler read their own; Albany Public Library, 8pm, free, info 526-6116

LABEL IS CODED FOR EXPIRATION DATE.

EXAMPLE 39 = MARCH, 1969 30 = MARCH, 1970

• FORUM: w/Wm Domhoff (Who Rules America), on The Prere-

Rules America), on The Prerequisites for Radical Change in America; 2338 Mkt, SF, 8pm, \$1 (students & unmpid 50c)
••CAR RALLYE: gimmick, course-marker w/4 classes, 2 routes, easy; Lake Merritt Duckpond, 5:30
•-9pm, \$3, info 632-5989 after 5pm
•ENCOUNTER: in voodoo, black magic, witcheraft, sorcery; 471
Fulton, SF, midnite, \$2, info 626-1765 weekly.

• (B) DRAMA: The Vindication of Richard III; Cal State, Hayward, 8pm, \$1.50 (students \$1), info

Spin, 31.30 Squadnus 31, mo S38-8000

CONCERT/DANCE: Cleveland Wrecking Co; Mandrakes, Bkly, 10pm, \$1.50, info 845-9065

EVENT: Sound space (Audium): 309 4th Ave. SF, 8:30 & 10:45pm \$2, info 387-5680.

©CONCERT: UC Riverside Mad-rigal Singers & consort of early instruments; Hertz, UCB, 12:16 noon, free

©CONCERT: Dimitri Bashkirov, planist, performs Schubert, Pro-planist, performs Schubert, Pro-

pianist, performs Schubert, Pro-kofiev, Debussy, Hertz, UCB, 8:30

Sat.

•POETRY: Children of the Am Revolution, SF State Strikers read their own; Fellowship Hall, 2041 Larkin, SF, 8pm, dons, benef SF Legal Defense Fund, info 648-6137

6137

OSERVICES: seder w/Rabbi Schulwers; Hamilton Methodist, 1525
Waller SF, 7pm, free, info
673 6799

•• EVENT: Swami Bhaktivedanta (founder Hare Krishna movt) leads Kirtan & gives transcendental in-sights; YWCA, Banc & Bowditch, Bkly, 7pm, free, info 731-9671 DRAMA: Richard III, see Apr 4

(B)

••(A) DRAMA: Transfusion, a holy political clown show by the Lunar Soc of Drama; Free Church 2200 Parker, Ekly, 9pm, free
••FOLK: Meryl Loeb; 7th Seal 2309 Bowditch, Bkly, 9-1, free, info 848-0269
••CONCERT: Clover, more, see App. 4 (D)

OCONCERT: Clover, more, see Apr 4, Apr 4 (D)
ODRAMA: Euripides, see Apr 4, note 7:30 & 10pm
OFOLK: Ribeltad Vorden, see Apr 4 (F)
ODRAMA: Back to Black, see Apr

DRAMA: Back to Black, see Apr 4 (H)

CONCERT/Dance: Procol Harem more, Fillmore, see April 4 (I)

●FOLDK Peace Piper coffee-house, Haste & College, Bkly, 8:30pm, free (w/free teton tea) info 549-3739

•CONCERT/DANCE: Grateful Dead, more, see April 4 (L)

●FILMS: Rebecca, Bus Stop, see Apri 4 (M)

Apr 4 (O) FILMS: Godard, Groulx, see Apr

FILMS: Godard, 4 (P)
FOLK: Orion, see Apr 4 (S)
CONCERT/DANCE: Cleveland Wrecking Co, see Apr 4
DRAMA: Magic Theatre, see Apr 4, note Ionesco's Victims 7 Duty, rante (A))

4, note Ionesco's Victims 7 Duty, tonite (N)

• FOLK: Loading Zone, see Apr

4 (V)

●DRÅMA: The Pied Piper, presented Childrens Theater of Mission Playhouse, 362 Capp, SF, 2pm, \$1 (children 75c), Inifo, res, 647-8555, 826-6797 aft 5

●FILMMAKING: W/Carl McKissick – acting, filming, editing, etc.; 650 Fillmore, SF, 1-6pm, free, info 626-1765.

April 6

FOLKDANCE: Greek; 1606 Bonita, Bkly, 7:30pm, 75¢ (less if enough people), info 841-4824.

●●COME (with a cross) Join: The anti-Vietnam (& pro Prsdidio defendants) GJ/Veteran's march in SF (assemble Civic Center, noon) and before you march, join SF Percita, SF, Sm, free.

Peace & Freedom Party's champagne bifast, Connie's Restaurant, SF, 9:30-11:30am, w/services by Marvin Garson & Church of the Times, \$2 (S0c more for champagne) info 661-4651

●(C) FILM/BENEFIT: anti-warfic Warding 27; Howard Mem'! Church, 1321 Oak (& Baker), SF, 7 & 9pm \$1.25, info 824-0286

●DRAMA: Richard III, see Apr 4 (B)

●●ORAMA: Transfusion, see Apr 5 (A)

(B)
••DRAMA: Transfusion, see Apr

• SERVICES: (religious); Cultural integration Fellowship (SF ashram), 2650 Fulton at 3rd ave, SF 11am all welcome, info 752-7247 • DRAMA: Euripides, see Apr 4

(E)

O(C) EVENT: sensory happening

A Celebration of New Being, w/
slides, cinema. classics, synthestzers, smells & movement; St
Bede's Church, 2650 Sand Hill,
Menlo Park, 8:30pm, \$2

O(N) CENT/DANCE: Procol Harem, more, see Apr 4, note \$3
tonite (I)

wkly, free, info 841-6171, Classes wegin tomorrow in Bkly & Hay-experiments of New Beins, wy slides, cinema. classics, synthesizers, smells & movement; St. Bede's Church, 2650 Sand Hill, Menlo Park, 8:30pm, \$2 ward (see Apr 9)

**Nontie (I)

**OKDERT/DANCE: Procol Harem, more, see Apr 4, note \$3 tonite (I)

**OKDERT/DANCE: Procol Harem, more, see Apr 4, note \$5 tonite (I)

**OKDERT/DANCE: Procol Harem, more, see Apr 4, note \$5 tonite (I)

**OKDERT/DANCE: Procol Harem, more, see Apr 4, note see Note of Coll, Harden Sund Co. Poppycock, Palo Alto, 9pm, \$1.50, info \$35-4620

**OKOCERT/DANCE: Metropolitan Sound Co: Poppycock, Palo Alto, 9pm, \$1.50, info \$35-4620

**OCNCERT/DANCE: Metropolitan Sound Co: Poppycock, Palo Alto, 9pm, \$1.00, info \$35-4620

**OCNCERT/DANCE: Metropolitan Sound Co: Poppycock, Palo Alto, 9pm, \$1.00, info \$35-4620

**OCNCERT/DANCE: Sons of Champlin, Lamb, Frumius Bandersnatch, Ace of Cups, All Spice Rhythm Band, more, Provo Park, Bkly, 1:30pm, free

**OCNCERT/DANCE: Sons of Champlin, Lamb, Frumius Bandersnatch, Ace of Cups, All Spice Rhythm Band, more, Provo Park, Bkly, 1:30pm, free

**OCNCERT/DANCE: Grafeful Percention of new being seed Apr 4, note new price \$3 tonite (L)

**PILMS: Godard & Groulx, see Apr 4, note new price \$3 tonite (L)

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**PILMS: Godard & Groulx, see A

same scene, lotsa bands, lotsa people

FOLK: w/John Shine; Freight & Salvage, 1827 San Pablo, Bkly 8:30pm, \$1, info 548-1761

FILMS: Dietrich, Mae West, see Apr 4 (0)

FILMS: Godard Groulx, see Apr 4 (P)

CONCERT/DANCE: Cleveland Wrecking Co, see Apr 4

DRAMA: Magic Theater, see Apr 4, note witches SalbathMaster, Gas Heart tonite (N)

MEETING: Env. School -study groups in arts & sciences for those planning rural lives; 1850 waller, SF, 7pm, 10¢ don, info 387-3575.

LOCAL STATE RETURNS: Kriyananda, on Yoga for self Awareness; Oddfellows Hall, 26 7th St., SF, Spm, free, info 752-6020

(R) CONCERT/DANCE: Joy of Cooking; Mandrake's 10th & Univ, Bkly, 9pm, 50c, info 845-9065

FILMS: Cinema Canada, from Netional Film Board of Canada, very good; SF Museum of Art, 8pm, \$1 info 431-2040

Wetler SF, 7pm, 10¢ don, info 387-3575.

• FILMS: Cinevolution, Kuchar's Mammal Palace & others; Tele Rep Cin, Bkly, 7:30 & 9:30pm \$1.50 info 848-8650 (U) FOLK: Allspice RhythmBand Amadrakes; 10th & Univ, Bkly, 8pm, \$1, info 845-9065 • CONCERT/DANCE: Joy of Cooking, see Apr 8 (W)

Strict Porticial Free Bail Project St Saze Par 6 (G)

West Porticial Free Bail Project St Saze Par 6 (G)

West Porticial Free Bail Project St Saze Par 6 (G)

West Porticial Free Bail Project St Saze Par 6 (G)

West St Dell, San Pablo, Beck, Aynaley Dunbar, Zephyr, Spm, free, info 235-7800

Southard St Dell, San Pablo, Beck, Aynaley Dunbar, Zephyr, Fillmore West, SF, 8:30pm, 53

West Porticial Free Back, Porticial Free Back, Porticial Free Bail Project St Saze) Open 24 hrs. a day

Mission Switchboard of Marin 456-5300

Open 24 hrs. a day

Mission Switchboard 863-3040

Oakland OppositionCenter535-1504

Saze Open 24 hrs. a day

Mission Switchboard 863-3040

Oakland OppositionCenter535-1504

Oakland OppositionCenter535-1504

Oakland OppositionCenter535-1504

West, Free, Info 841-6171. Classes

In Am; SF Jewish Comm Center

Spm, free to students (\$2.50 other
wise) info 346-6040

Selfully: Divorce Italian Style;

Lincoln School aud, 225 11th st

Oakland C54-3212

Pregnancy Test (8:30-4pm) 845
Selfully: West-Sps Apr 10 okale Control Center Control Center Par 10 okale Center Cente

◆CONCERT/DANCE: Joy of Cooking, see Apr 9, note new time 9:30pm (U)

◆CONCERT/DANCE: Joy of Cooking, see Apr 8 (W)

◆CLASS: In Buddhisin, w/Master Nippo Syaku; 1812 Francisco #B, Bkly, 7:30pm, free (?), info 848-2740, 848-3898.

OCLASS: in tarot & kabalah, w/ Micheal LeMolle; Shambala, 2482 Tele, Bkly, 7pm, free, (also tarot readings 2-6pm)info 848-8443

Fri. April 11

●CONCERT: Canned Heat, Credence Clearwater, Cold Blood; Oakl Coliseum, 8:30pm, \$3.50-5.50, in-632-2111 •DRAMA: Euripides, see Apr 4

●DRAMA: Euripides, see Apr 4 (E)

●EVENT: celebration of new being, see Apr 6, last nite (G)

●CONCERT/DANCE: Jeff Beck, more, Fillmore, see Apr 10, note \$3.50 tonite (J)

●LECTURE: illus w/slides on The Realm of the Viking, w/Skip Hansen; YMCA, 220 Golden Gate, SF 8pm, 50c, info 885–0460

FOLKDANCE: Greek, see Apr 4

●MEETING: Mesiah's commune, see Apr 4

 MEETING: INCOME
see Apr 4
 FILM: Bardot, Palance & Lang
 waller. SF, 7pm, 10¢ don, info
387-3575.

• ELETURE/DEMO:Hyponosis &
• FILM: Bardot, Palance & Lang
in Godard's Contempt; Mt Diablo
Unit'n Church, 55 Eckley In, WalLafayette, 8-9pm, free, info. 2845850.
• POETRY: Blue Unicorn, 1927
Hayes, SF, 9pm, free, info SK2Hayes, SF, 9pm, free,

PH requent phones

ACLU, SF office 433-2750 Alcoholics Anonymous: 653-4300 American Civil Liberties Union (Bkly): 548-1322 Association to Repeal Abortion Laws: 387-6480 Bkly Fire Dept (Emergency)

oFOLKDANCE: int & adv teaching; Hearst gym, UCB, 8-11pm (quaker Draft Counseling, 1st); Hearst gym, UCB, 8-11pm (preed) (Resistance 2123A Parker, Bkly. 845-8934 (M-F, 6-8pm): 654-0316 (M-F, 6-8pm): 654-0316 (M-F, 6-8pm): 654-0316 (M-F, 6-8pm): 504-0316 (M-F, 6-8pm): 654-0316 (M-F, 6-8pm): 654-0316

OCONCERT: Cuesta coll Band. Chabot coll, Hayward, 8:15pm, free

(N) FILMS: Bogart in Big Sleep, also an Orson Welles classic; Fethers Pt, 4416 18th st, SF 8:30 pm, \$1, info 841–5491

EVENT: Christopher Tree, improvisational rhythms; Freight & Salvage, 1827 San Pablo, Bkly 9:30pm, 75c, info 548–1761

(Q) FILMS: Birth of a Nation, also Keaton's The General; Tele Rep Cin, Bkly, 6:30pm & on, \$1.50 info 848–8650

(R) FILMS: Karloff in The Mummu, also The Body Snatcher; Tele Rep Cin, Bkly, 6:30pm, \$1.50, info 848–8650

ODRAMA: Magic Theater, see Apr 4 (N)

CONCERT/DANCE: Allspice, see Apr 9, note new time 9:30pm (U)

OCONCERT/DANCE: Inv of Gook. CONCERT/DANCE: Inv of Gook

PDR, \$1.50, into \$25-4620

DRAMA: Days on the Hyenas, benef Biafra; Pauley, UCB, 8:30 pm, \$2 (students \$1.50) spons Forum International

FILMS: Bogart, Welles, see Apr 10, note 6:30 & 10pm tonite

CONTINUING ••DRAFT COUNSELING: 3684 18th St, SF, M-Sat 9-5, info 863-0775.

O/75.

FOLK DANCE: in SF, w/teaching almost daily; 427 S Van Ness, SF, info 431-6200, 647-7434.

●CHORUS: Richmond Symphony Chorus open to all; meets Tues Portola Jr HS, El Cerrito, 7:30-10pm, info 234-1766, 223-3479.

●CHORUS: Bkly Community Chorus open to new members: meets

rus open to new members; meets Bkly HS Music Bldg A201 M&W 7-9:30pm.

ODRAFT COUNSELING: 2320

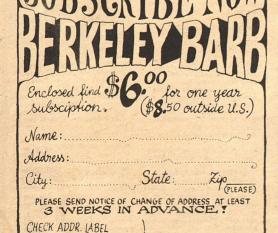
●●DRAFT COUNSELING: 2320
Dana #5 (East Bay Draft into
Center), Bkly, info 841-7400.
●●MILITARY COUNSEL: War
Resisters League, 833 Haight,
SF, M-F, 1:30-4:40pm & Sat am,
info 626-6976,
●●DRAFT COUNSEL:520 Bissell
Richmond, Tues 7-9pm, Sat 10amnoon.

noon.

••FREE BREAD: Spons Diggers;
Tu, Fri, all day; pancakes in am,
1350-1354 Waller, SF.
••JOB - FINDING WORKSHOP:
1477 Frtvale, Oakl; Tu, Th, 9amnoon, info 536-9685, 532-5500.
••BLACK DRAFT COUNSEL:
M-F 12-8pm, 1373 Page, SF,
free, info 863-8786.
••DRAFT COUNSEL: 5003 Foothill, Oakl, M-S, 12-7pm, info 5351564.

SEE PAGE 27





MAIL TO:

P.O. BOX 5017

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