Berkeley Barb

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204

15¢ BAY AREA 25¢ ELSEWHERE

"JOIN US"

photos by Pat

by Pat

Some SF cops blew a beautiful opportunity to become part of a miracle of love and happiness in Golden Gate Park Wednesday.

The opportunity was extended to them on the smooth golden hand of a lovely naked princess. She offered them love and joy and a freedom from death and pain.

They struggled -- she was hard to resist. But in the end their fears overcame them and they did their duty as they saw it -- to protect society from the nakedness of the princess and her two courtiers.

This little fairy tale

see page 13

EVERYBODY IS LANDING EVERYWHERE

by Sgt Pepper

The British are landing on Anguilla -

The Americans are landing in Korea -

The Israelis are landing in Jordan -

The Arabs are landing in Israel -

The Chinese are landing in Russia -

The Russians are landing in China -

American fallout will fall out on Canada -

The Vietnamese are landing in Vietnam. (There's something wrong with this last sentence).

No matter - let us concentrate on the British and what's left of their Empire...

(Note: Chan 4 Wed says London says the invasion is a "Bay Of Piglets").

Anguilla is the top of an arc of islands which sweeps south from the area in the Caribbeans near Puerto Rico to Venezuela in South America.

A former Peace Corps worker from that area told BARB this week that Anguilla "has no city and only one dirt road." It is a swath of sand, 34 quare miles, populated by 6000 people.

Anguilla declared itself independent of England in May 1967.

This week, England marshalled its forces of 100 paratroopers "in full combat dress", 40 London Bobbies to direct traffic (apparently) on that one dirt road leading to no city, and three warships.

Nobody, repeat nobody confronts the British Empire!

However, things got off to a bad start. Someplace between the Aldershot barracks and the Royal Air Force base in Wiltshire, it got too foggy, so the whole invasion had to wait a day or so until it cleared up.

(Note: it was snowing in Korea, so THAT paradrop was called off for a day, too. 'Neither heat nor sleet nor rain nor snow can tarry the postman in his designated rounds" but US paratroopers fuck up).

Having been in London, Sgt Pepper can sense the confusion of the British troops: "Pardon, sir --but some of my men seem to be missing."

"I can't see you, Sgt, where are you?"

"In front of you sir."

"Well, then--speak up!"

"Some of my men..."

"Oh, drat! Call the roll".

"The company-clark is missing sir".

"Have your men sound off."

"Sound off!" (Silence).

"Sgt?"

"Yes, sir."

"Hold my hand."

Meanwhile, back on the other island, the invasion went off "without a hitch" and loss of life. Only the popping of flashbulbs from news cameramen lit up the early morning light.

The invasion of Anguilla brings to mind the landings of the British in Greece during WW II. There, they lost only three men (two by drownings) because the Greek underground had driven out the Germans.

The British then turned around and attacked the guerillas in a series of battles which found Churchill meeting with his General INSIDE a tank in Athens.

After months of fighting the underground, the British succeeded in destroying the Greek guerillas (some of whom are STILL in jail on lonely Greek islands).

Years later it was discovered that Stalin and Churchill had made an "agreement" that "the West" would have Greece while the Russians were "to have" the Balkans.

Nobody bothered to tell the Greek guerrillas.

It is this sort of shit that pisses off Sgt Pepper. Quite obviously, China is about to be sold out, just like Greece. (How does one "contain" 600,000,000 guerrillas?).

BERKELEY BARB

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WHILE WE ALL DANCE AT THE 'Y'

Everyone is invited to dance in ecstacy and chant ancient mantras as spring arrives in Berkeley, today.

Bring drums, cymbals, flowers, incense and good vibes to the Hare Krishna celebration Friday at 7:30 at the Campus YWCA (Bowditch and Bancroft.) jj

DO YOU KNOW THIS YOUNG MAN?

IDENTITY: UNKNOWN **AGE:** 23-25 **HEIGHT:** 5'11" **WEIGHT:** 140 **BUILD:** SLIM **HAIR:** BLACK **EYES:** BROWN **OTHER:** CHIPPED FRONT TOOTH, SMALL COLORED TATTOO ON RIGHT SHOULDER

Possible service background, fluent French, Northeastern accent, educated and amiable; last seen in San Francisco March 11-12. **If you are aware of his identity or know his whereabouts or also interested please write: Ted Ferenc, 29 Saturn, SF 94114**

GUESS HU WON T

photo by Copeland

maggie's farm

BEWARE! WOLF!

by Phineas Israeli

Hubert is the big winner at UC Berkeley. With the pickets all gone, the scrawny preacher has Bancroft and Telly all to his carnival self.

On Wednesday, Jan. 22, Ysidro Macias, Charles Jackson and Jeff Leong told a press conference that "our survival is non-negotiable."

On Friday, March 14, the last day of winter classes, the TWLF announced to a press conference that strike activities were suspendable.

What happened between those two announcements is that the strike failed to close the Motherfucker down.

Three or four weeks into the strike I interviewed Ysidro Macias for the BARB. I asked him about the gap between TWLF rhetoric and TWLF tactics. He replied, for publication, that at rallies, if you were a speaker, then you sometimes had to sell wolf tickets to the people in order to build up their enthusiasm.

You know the story of the boy who cried wolf.

Well, reams of wolf tickets were in fact, sold to the people throughout the strike, but the real bummer came when the TWLF bought one themselves.

The critical moment of the Berkeley strike arrived with Ronald Reagan's Regental safari to University Hall.

For two weeks the strike had been building. After each police attack on strikers and strike leaders, the picket lines had swelled. The white support the TWLF needed and sought was firmly growing.

When tear gas choked Sproul Plaza lifeless, that Thursday, it was clearly a brutal attack upon strikers and students in general by an Authority ruling society and determined to break the strike.

On Friday the pig at the top arrived across the street from campus to flaunt his power over our lives. He brought the county sheriffs, the SF Tac Squad and the National Guard with him.

5000 people gathered across from the fortress to spit at his authority, to make a move toward ripping off his power.

The TWLF decided to cool it.

They spoke of things like legitimacy, demonstrating to the public the strike's basic non-violence, focusing attention on the demands.

From then on the strike flailed its way down a futile abyss.

And the Man was neither selling nor buying wolf tickets. Heyns promised police, Reagan promised the Guard, and both kept their word.

They nearly killed Ysidro Macias in cold blood in the middle of the campus.

What a bitter irony it is that Macias and his fellow leaders bought their own wolf tickets, failed to win a single demand, and got beaten and busted just the same.

Perhaps what really happened those first seven weeks of the strike was that the TWLF had the courage to put forth revolutionary demands but was not ready to win them.

The Prelude to Revolution is a trap--because the System is too strong and too brutal to be beaten by pamphlets and pickets, a fiery Jim Nabors rap and an ambiguous TWLF tactic.

The strike will probably try to revive itself next quarter. For it to succeed, things like the distance between the central committee and the footsoldiers will have to be resolved. And those of us who are not ready to go beyond where we have gone, will have to get out.

Sproul Plaza was a bad scene to make last Friday.

For those who had struggled, there was defeat to flip out on. For those who had avoided the struggle, there was an obnoxious relief that they hadn't missed out on history after all.

Near the road, a short, red-haired spectacle was greedily railing at his wasted customers to feel guilt for an ancient god. And it seemed like there was no worthwhile rest to be had beneath the apolitical sun.

So all hail Hubert! He's the best that Bancroft and Telly can dig.

MARIJUANA CONSUMERS & DEALERS GUIDE

Tells How to Extract Hashish from Marijuana, LSD from Morning Glory, Mescaline from Peyote, Inferior Pot into Super Grass, How Not To Get Burned, Test for T.H.C., What to do about Sugared Grass, Warnings.

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GRAPE BOYCOTT WARM-UP

The grape strike's boycott of Safeway Stores is only a warm-up exercise for action to come this spring, according to Kathy Murguia, one of the co-ordinators of the strike in the Bay Area.

Though she did not specify just what movements the strike would take when the fresh grapes come in, Mrs. Murguia pointed out that Safeway's national headquarters are right in Oakland.

"Our present drive for signatures on our petitions for the boycott is gathering strength, but we still need people to help circulate the petitions", she added.

To help forward the grape strike contact United Farmworkers 647-7032 in San Francisco, or in the East Bay at 655-3256.

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THE LIE OF THE LAND

photo by Shames

ALVARADO PASSING SCREAMING SIGN BY SILENT MAJORITY

STATE STRIKE ENDS

The SF State strike is over.

"We feel the 15 demands have been met to our satisfaction," Roger Alvarado told BARB at press time, Thursday afternoon.

He said implementation of the demands has been worked out with the administration.

Amnesty for 85% of those arrested since the strike began prior to Christmas last year has been granted. Alvarado didn't elaborate any further.

"This is just the beginning of the fight for Third World liberation," he said.

HAPPY HAYAKAWA'S HARRIED HATCHET

by Pat

Happy Hayakawa's harried attempts to hatchet the student press at SFSC once again have been thwarted by the forces of light and truth and student power.

Yes, Happy, the GATOR is coming out today, without your permission, without your money, and probably without your best interests at heart. The past four issues have been held up while the GATOR swaps printers and gathers funds from none other than the student body government of good ole calm, camplacent San Jose State College.

Last week Happy H. got upset with the painfully accurate reporting the GATOR was doing on his lack of reaction to the demands of students and faculty strikers. Of course the GATOR made every effort to ignore the suspension and went right on printing, with some very playful cartoons of the interim dictator.

According to editor Dikran Karaguezian, Peter Zinger Press decided not to honor its offer to print the GATOR for free while the paper's funds are frozen by the State Attorney General. But the Associated Students of SJSC with a little help from the SPARTAN DAILY, have raised the $200 needed to put out a four page paper today. They also have begun a fund-raising campaign on eight other state college campuses to keep the GATOR alive until it gets its money back.

"We have ignored Hayakawa because his orders were based on a false premise--at first he claimed that the Board of Publications was not functioning", the editor said, "when we showed him it was functioning, he decided it was not functioning responsibly--it let us print".

"He now claims" Dikran continued, "that the GATOR doesn't represent 50% of the students. But we know no cgllege paper in the country represents 40% or even 45%--and he doesn't represent anybody!"

Dikran said that when Happy H. circulated a petition among the faculty at SFSC, he could only get 69 out of 1100 teachers to sign supporting him. And his pets, the Blue Button Boys have only been able to get 12 students to join their Committee for Academic Excellence.

"We know he can't do anything", Dikran said, "or he would have done it much sooner. Besides we have supreme court legal precedent and a precedent with the GATOR and Summerskill when he tried to get to Blair Partridge and admitted that he acted "precipitously. And we now have the

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LAW FIGHTS DRAG ON

by Bill Paul

BARB heard the full story of San Francisco State' Legal Defense Committee Wednesday. A two hour rap session at their Fillmore St. office revealed how much the committee has done to prevent the student movement from succumbing to the man's judicial system.

Talking to co-chairman Roy Harrison and committee aides Bob English, Joe Hartman and Jon Love, I learned that almost $40,000 in bail funds has been rounded up and provided by the committee so far. That's action.

In addition to raising bail, the committee advises students of their legal rights, warning them that municipal courts have "a tendency to (override) concern for a defendant's constitutional rights."

Legal Defense has set up groups of ten arrestees, each headed by a coordinator. All involved are theoretically in instant communication with each other by way of a telephone tree.

An estimated 25 defendants who will conduct their own defense are attending seminars. They were encouraged by Stew Alpert's recent self-defense in Berkeley courts.

The committee is keeping fairly accurate records of legal proceedings from arrests to final dispositions. For example, their tally sheets show a total of 55 obscenity arrests to date.

Eighty-one out of an approximate 700 students arrested have suffered serious injury, from head lacerations to broken fingers and groin damage (the latter a favorite police target during paddy wagon rides.) A full report on the effects of police brutality is coming at a future press conference.

An original eighty lawyers who were interested in defending students was reduced to fifty as hard and fast commitments were set. Many of the barristers belong to the local Lawyers Guild, a "radical, people-oriented" group. Lawyer Peter Haberfeld has been an outstanding help, the committee said.

The Legal Defense office is also in touch with medical facilities and personnel and can offer advice on how to find sympathetic treatment for the injured. Students in custody of the fuzz who have been brought to Mission emergency hospital have had sloppy and indifferent treatment, according to those interviewed.

The committee is organizing evidence. Needed are prints of TV newsfilms, contact prints of still photos, and the names of witnesses who observed arrests. I heard complaints that DA's have unlimited freedom in presenting courtroom evidence (often irrelevant) while the defense is unfairly restricted.

Much of the $40,000 bail fund was raised at benefits such as film showings, poetry readings and dances. The Marin Strike Support coalition donated $3,000, mostly raised at an art sale.

The Legal Defense Committee has played along with the rules of the legal game, even though they feel that the courtroom process is a "farce" and "useless."

"I prefer to blow up the Hall of Justice and forget about it," says one committee member.

"The thing we have to fight is police testimony" explained Jon Love. "We're really guilty before we enter the courtroom."

In effect every pig is a judge when he's standing on the campus sidewalk fingering his stick -- he has merely to pick someone out, bop him, write him up for assault, and have another officer verify the story.

On Wednesday news broke of a reduction in sentence for several of the Presidio 27 "mutineers". This concession from the Army brass was likely a reaction to mounting public concern, which may be the lever students need in a courtroom where judges represent the vested political interests.

Another lever is time itself. By using continuances, delays, etc., the trials are put off to a more favorable day when jurors may be less brainwashed and there is less clamor for vengeance. "All we have to do is get one juror on our side."

The committee began its work at the beginning of the strike in the Ecumenical House when busted students decided to pool energies. Nowadays the staff, with ten full-time workers, is still mostly composed of students afoul of the law.

Trials of those arrested at the January 23rd rally begin Monday.

The committee's work will continue as long as student persecution continues. Donations to the effort should be directed to the Legal Defense Committee, PO Box 31158, San Francisco 94131. Their telephone is 863-8441 and 8442.

PIGS EAT PIGS

Once again, the FBI is having an investigation of certain happenings around the Berkeley campus.

But cool that surge of paranoia for a minute, and dig this: They're investigating the pigs, not the people. Or at least that's what they claim...

A number of agents are investigating four or five specific cases of "possible" police brutality that "may have occurred" during the arrests of certain individuals involved in the strike, BARB learned Wednesday.

The "possibility" of police brutality on the UC campus first came to the FBI's attention a few weeks ago, when a civil rights investigator from the Justice Dept rapped with some people from the UC Legal Defense group who mentioned a few prominent cases.

After rapping with some law professors, the civil rights man turned in the extra info to his headquarters, and the FBI was assigned to check it out.

According to Steve Bingham of the UC Legal Defense, some sort of gentleman's agreement had been made with the Feds, that all parties involved in the cases in question would be questioned by the Feds over the phone; and that UCLD would contact them first to explain the situation.

However, a few of the witnesses without phones got heavy vibes of paranoia when they found an agent or two on their doorsteps.

The word from UCLD is not to freak out. Bingham pointed out that the subject of the investigation is POLICE BRUTALITY and nothing else. So people questioned on the matter should talk about just that' NO MORE.

Bingham added that students paranoid about the FBI having their names and addresses should realize that the Berkeley Fed office, with its amazing thoroughness, most likely has just about everyone's name and address anyway.

Although an investigation of Madigan and his meanies by the FBI may be of doubtful value, the word is to cool it and play along.

PIGS GET FED SHAFT

by G.K.

Cops can't break the law while supposedly upholding the law.

This fact has now been sustained by a US Court of Appeals in Chicago.

"There is no reason why unidentified and allegedly unidentifiable police officers should not be

subject to this action" (of being sued).

"A contrary rule would encourage continuation of the unlawful removal of official identification which allegedly occurred during the Democratic National Convention" in Chicago, the AP reporting the court's ruling.

In other words, cops, WEAR YOUR GODDAMNED BADGE!

This is what BARB has been rapping about for months.

Just last week, the Berkeley Police Department made this plain' but only after persistent complaints and pushing from BARB.

The "explanation" given by Lt. Crooke for Berkeley cops without badges was "they were changing their badge" from inside their jacket to outside, or just plain "forgot."

Okay - last year on SF State campus, a squad of Berkeley cops WITHOUT jackets appeared WITHOUT BADGES on their uniforms. The Police Sgt in charge had his badge on, but, apparently, the other cops "forgot" or wore them on their underwear.

After complaints were made (and also reported in the BARB) they "remembered" to put the badges back on again.

Other police departments continue to "forget". Among those police in Berkeley (during the day of the National Guard and Reagan) who were WITHOUT badges were Albany, Fremont, San Leandro, Santa Cruz.

The ENTIRE force of the California Highway Patrol were without badges, as was the ENTIRE force of Sheriff Madigan's Blue Meanies.

This ruling now means that if any of the above cops bust you, they can be sued.

A LAY ON THE LEFT

by Gene Debbs

"My life has been a series of accidental happinings. Someone would suggest something, and I'd look into it and never be the same again."

So began my conversation with pretty, 28-year old Ilona (Loni) Hancock, who happens to carry the hopes of a good part of the Berkeley Left for a voice on the City Council.

Loni Hancock is backed in her bid for a Council seat in the April 1st city election by a loose grouping of Left and Liberal elements known as the Berkeley Coalition. Her "partial list" of endorsers, which now numbers in the hundreds indicates substantial and widespread support in Berkeley.

photo by Shames

For example: Al Bendich, Mal Burnstein, Fred Cody, John George Conn Hallinan, Mike Jones, Mario Savio, Sam Shaaf, Fred Stripp, and Hazaiah Williams, are all signed up.

And who is Loni Hancock? Under thirty, with shapely legs that show to advantage beneath her colorful mini-outfits, and outspoken, she shines with a warm and persnal light amidst the twenty men with whom she is vying for office.

"I'm energetic," she says, "but really pretty shy, maybe you would even say introverted."

Why then is she in the noisy, dirty game of politics?

"Because I want to join with those who are risking themselves and what they value in order to make the world better. It probably sounds corny, but some of us really want to save the world before the people who've been running it destroy it completely".

Loni is still surprised and sometimes hurt by the personal attacks leveled at her by establishment types but she has also discovered "the joy of combat for a good cause."

She says, "You can achieve so much, more than you believe at first, with just a little guts and imagination. Most people won't think outside their own bag until you show them how easy it is to find new solutions, to look for new answers."

Loni's sign is Aries. "I have a theory that the best thing is to be at least half-scared of what you're doing. That means you're reaching and growing. I'm a housewife and not afraid to go by that label, but I also think life is an adventure and not one that you can hide from in a snug little house somewhere."

Do you consider yourself a radical, I asked? "Yes. I believe we have to restructure the economic and political life of this country pretty completely. I would prefer the revolutionary changes to come peacefully. I don't relate well to hurting and killing. Maybe having two young children modifies my perspective, humanizes it I think.

"I've marched, I've fought for change, I've worked like crazy, and just because I can't grow a beard I suppose some people will call me a liberal and put me down. But that's boring to argue about."

As for "old " and "new" politics, Loni feels that the Vietnam war busted up the existing compromises and alliances, and exposed the way the machine really works.

"Old and new really means pre and post Vietnam in America. The way is open now for new alliances, between Black and White Left, for example. There's a chance now for political power to shift into new hands."

At this point, Loni's older daughter Leita and her friend Lisa, both seven, came running in from the front porch with small bunches of flowers they'd been scrounging in the neighborhood. Leita wanted to color Easter eggs NOW. Loni put her off after a long lap-sitting discussion of great seriousness on Leita's part. Wish a shake of her small red head, Leita marched back into the afternoon outside.

Then Loni talked about the poetry she had written in college and her hope to take another crack at writing, fiction this time, if she got the chance. "I suppose it's the same with everyone. We dream a lot of dreams and find we have time to live very few".

Loni's husband, Joe, is an Assistant Professor in Plant Pathology at UC. He has backed the strike all the way and has put himself on the line for it.

Loni is active in ways you would expect for a young, politically aware housewife. She edited the Community for New Politics "Communique" for a year and helped start their Cities Are For People committee. She is active in Women for Peace and has worked for recreation and school needs on various ad hoc and "official" committees.

As a final question I asked Loni how she felt about the Women's Liberation movement. "My mother was a strong feminist. In my family the question wasn't would I have a life of my own, but what life and career did I want. I think woman's role has to be rethought. People are changing. They are demanding different things. We have to respect each person's need to grow and develop.

"Actually, I think the liberation of men will solve the problem for women, too. When men begin to break out of the stupid 9 to 5 trap—you know, hustling the other guy all the time--then we'll start making progress."

Loni summed up her hopes this way. "I want to win on April 1st. I think my winning will educate all of Berkeley. It will tell this city that we on the Left have power and that we must be listened to and respected. It will be disgusting if the election is won by candidates who are simply trying not to offend anyone. That's pretty slimey. Maximizing gains and minimizing losses may be good for business but it's bad for people."

We said goodbye and toddled off thinking about how it might be nice to have a young, attarctive, and sincere councilwoman up there. A little square, a little old-fashioned, but a voice and a vote from the Left, another break in the wall protecting the established powers--that's Loni Hancock.

If you dig it, she'd dig to see you--1708B Grove, Berk.

BIRCHING IT OUT

AND WHATEVER'S RIGHT

BY Paul Slater

"I'm not a dirty little old lady who gets her kicks by going out and talking about sex perversion-but I've been accused of that."

That's how Mrs. Gerrie McCormack, 60-year-old Orinda "research analyst on religion and cults," begins her talks on the Underground Press.

When she isn't writing for the Kernel, a straight Walnut Creek weekly, or doing her thing with the Society for Christian Theology, Mrs. McCormack packs her little brown suitcase full of hippie papers and nudist magazines and sets out to expose smut and subversion with missionary zeal.

Recently it was the Kensington Republican Women's Club, a bevy of very proper ladies in bouffant hairdos, chiffon scarfs and knit dresses--the essence of Contra Costa County capitalism.

What began as just another routine discourse on the "breakdown of moral values" soon turned into a swinging session on the use of four-letter words, with the ladies--albeit trembling and red-faced--turned on to the explicit nude color photography of ANKH and the hard-hitting prose of Paul Krassner.

After all, you knew such things existed but you didn't admit it--especially to your fellow Republican clubwomen.

"Sex is a very big thing with them," Mrs. McCormack said accusingly. "Some do it in the open and some by rather cunning implications. Let me read you an excerpt from The Realist," she said, after producing written documentation that the magazine can be purchased at the U.C. campus bookstore.

She chose a description of the Air Force One flight to Washington after the Kennedy assassination in Dallas. L.B.J. hovered over the Kennedy corpse and, minutes later--Mrs. McCormack took a deep breath--"he was literally fucking him in the throat."

Really now!

"Pardon me," she gasped quickly.

As if that weren't enough, Mrs. McCormack produced photographs of sexual intercourse from the pages of two underground newspapers. Passing them around, she said, "It's too dirty for me to tell about. Here, look at it for yourself. Especially this one on the left."

And then, from out of the little brown suitcase, a picture of two naked lovers taken from the Express Times. "He's kissing her You-know what, "she felt obliged to explain. "Remember, your children read this."

As for the glossy, full color nudes in ANKH, Mrs. McCormack has this observation on the human body: "The photography is lovely--but the subject matter makes me ill."

"Fuck the draft", she quoted a BARB article. "Oooohhh", groaned the audience in unison. Turning to an advertisement: "Here you are girls. If you don't know how to be a homosexual, you're going to learn from this. This is the way it's done."

Group intercourse was a topic that particularly intrigued Mrs. McCormack. "Not just two people, mind you, but a whole group. do it," she said, but expressed the fear that, if it catches on, "they'll be so tired the next day they won't be able to go out and earn a living."

Titters from the audience.

"Don't you feel kind of sick now? Every time I give this talk I get sick", she said, digging deeper into her suitcase.

She placed her wares on the table for perusal during the coffee hour--the red folder contains the obscene material, she warned as the ladies stared anxiously. "Most of the people don't know about what I show you. They don't believe it. That's why I carry this little suitcase."

Now accustomed to the gasps and chuckles and fogged-up glasses, she carried on with the lecture. Exposing her own past, Mrs. McCormack confessed she used to revolt against the Establishment ("After all, I grew up in the flaming 20's")--but today's scene is different.

As for underground newspapers: well, girls we have only ourselves to blame. "If all of us had been aware of this two years ago, I don't think we could have stopped it, but maybe we could have slowed it to a walk," she explained. "The Underground Press didn't just happen--it has filled a vacuum we parents have left."

The reason you are now reading the Berkeley BARB, according to Mrs. McCormack, is because you "grew up in a vast moral and psychological vacuum," and because you had permissive parents and Sunday school teachers. You, dear reader, had No Moral Guidance!

"We were busy being tolerant... we knew our Doctor Spock and lived in fear of our children's disapproval," the G.O.P. ladies were reminded. Now the tide has turned, she said. Campus protestors are reverting to the behavior of their infancy. "Maybe they're trying to tell us something".

The growth of the Underground Press fairly astounded the worthy matrons, as Mrs. McCormack estimated some 1 1/2 million readers ("nearly all 12-25 mind you").

And their high school press service sends material to more than 100 school papers.

Gasp!

Coincidentally, she said, hinting of intrigue and conspiracy, "I don't know if you have realized the increasing number of high school students that have been

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DID SHE SAY BARB?

LIBRARIANS BAR ANTI-BARB TOWN

Richmond is beginning to reap the harvest of a Bircher-inspired censorship drive against its library last fall. Now the city will be hard pressed to find a replacement for head librarian John Forsman who resigned in protest of the rightist pressure.

Last week sanctions were placed on the library by AFT Librarians local 1795. The union passed a resolution condemning censorship and asking all American Library Association members to stay away away from the vacant head librarian post in Richmond.

The sanctions stem from a controversy at the library last September which resulted in the removal of BARB and Avant-Garde from the library's shelves. The censorship drive was instigated by middle aged rightist house wives calling themselves Concerned Mothers.

In the wave of what came down after the ban head librarian John Forsman resigned. He had been instrumental in making Richmond library one of the best facilities in the Bay Area.

"Hopefully the sanctions will help the Library Commission rescind the ban," Jean Hudson, president of AFT Local 1795 said. "Otherwise Birch types will do the same in towns everywhere," she warned.

A similar sanction in Rosefield, New Mexico has worked in keeping that library without a head for several years.

At a meeting of the Richmond Library Commission Monday night the ever present censorship question came up again.

Paul Varacalli, executive secretary of Municipal Employees Union local 390 asked the Commission to work out a clearer definition of pornography and sensational. These were two terms most often thrown about in banning BARB and Avant-Garde.

The Concerned Mothers were also present at the meeting. One of them Mrs. Dorothy Strindberg was completely unhinged in her performance. She screamed at the Commission to do something about a Richmond weekly, which she waved about frantically. It had labeled her a "right-winger," she claimed. She was politely told to handle the "libel" herself.

As of the moment the situation at the library doesn't appear any brighter than in other aspects of life in Richmond.

There has been a sanction against teachers working in Richmond for over a year. Even the law and order squad is split. Recently racial friction within the Richmond police force came to the surface. None of these problems

THE LONG AND SHORT OF IT

ARLO AND KAYO AND CROWD (below) getting it together

photos by Altman

VIET STYLE HORROR OPENS VILLAGERS' EYES

You are driving through the lush green country side, and -- all of a sudden -- napalmed?!

You see tall, barren, black trees coated with layers of chalk-white ashes the last quarter mile of road leads to where the store and post office once stood. Spreads of underbrush, burned a stark black, make slashes up the ridges from the creek bed alongside. Homeless people stand amid burned-out bodies of cars and melted slag heaps.

A flashing nightmare of a bomb, an earth-rocking explosion, and a hungry, sucking firestorm has roared through the lives of these quiet but determined villagers. Although they have not yet met their enemy face to face, these down-home people have vowed to stand their ground to defend their community in the face of further fire.

This might be one of many villages in Vietnam. Instead, the road brings you into the small hamlet of Canyon, California, hardly a half-hour's drive over the hills from Berkeley.

A bomb ripped open the Shell Oil Company gas line at Canyon last Monday night, and the aviation fuel that gushed forth became in a flash a wall of flames that rushed into the tiny community. Seven were burned.

The bombing was done with dynamite, according to Lt. Robert Sang of the Contra Costa Sheriff's Dept. "The strongest likelihood is that the dynamiting is related to a labor dispute between oil workers and Shell" (Oil Company), Sang was quoted as saying in Wednesday's Oakland Tribune.

Some of the Canyonites, however, don't swallow his theory.

"Its hard to tell right now who it might have been", one rugged resident told BARB as he sifted through the ashes of the local post office Wednesday morning. His young face was shadowed with thought as he continued . . . "It might have been the Minutemen; there are plenty of people who want all of us out of Canyon."

Not everyone is sympathetic to the plight of the residents in the hills. Previous to this week's disaster, the Canyon people have been hassled often by outsiders. They are fighting even now to keep their homes in the face of recent eviction notices by Contra Costa County authorities.

"Yesterday a lot of people who heard about Monday night drove through just sightseeing," the Canyonite added. "One car load of them pulled over to where we were working and laughed at us, saying 'burn, baby, burn'."

But the pioneer spirit of the Canyon people is stronger than ever after Monday night, Henry Viveiros, who had kept the general store, insisted.

"Nope, there's nobody going to be leaving here 'cause of this. It's our home and we're all going to stick it out."

Other members of the community standing nearby in the burned-out clearing reaffirmed his words. "We'll build her back up again . . . We aren't leaving now!"

Some expressed fears that the County would not grant building permits to Canyon people to build . . . "but we'll build with or without one of their permits!" one woodsy frontiersman declared to BARB.

Where the general store and post office once stood, there are now only half a dozen charred naked support posts, and hunks of twisted melted metal lie half buried in the foot-deep layer of ashes. A melted motorcycle is a monument of the disaster.

Seven or eight tough and resourcefull Canyonites combed through the ruins of the general store to salvage useful remains, while more rapped about future hopes in the early morning sunlight.

Further up the blackened stream-bed, Shell Oil Company men worked on repairing the pipe line that had supplied the fuel

see p. 17

PRESIDIO BRASS KNOCKED ON ASS

by Jon Jacobson

Terence (Kayo) Hallinan, attorney for 14 of the Presidio 27 is elated about the Army's backing down on the harsh sentences of the "mutineers."

"We'll beat the mutiny rap yet," he told BARB Tuesday.

Hallinan has just received the news that the Army had reduced the sentence of Nesrey Sood from 15 to 2 years.

Other sentences will be similarly reduced, Hallinan noted reasuringly.

Although he feels this is a "sensational victory" he reiterated he won't be satisfied with anything less than a honorable discharge for his clients.

General Stanley Larsen commander of the Sixth Army has reduced the sentence to 7 years. Within hours the Army's chief Judge Advocated General Kenneth H. Hodson reduced it to two.

"The military really slapped Larsen's face. This is an unprecedented insult," Hallinan said. "I think he's destroyed his own career with this case."

But even with the taste of victory near, Hallinan still plans to "expose one of the greatest scandals of military history" when his clients come to trial April 7.

Wednesday morning in preparation for the trial Hallinan filed a motion in the Judge Advocate General's Office to include enlisted men on the court martial panel. He wants the selection to be made on a random basis, not by General Larsen the man who placed the charges against the 27 soldiers.

Hallinan is also subpoeaning all the brig records for 6 months prior to the shooting of Richard Bunch October 14. The records will include information from medical files of Letterman's hospital on the prisoners as well as such minute details as how many shotgun shells are given to stockade guards. Seventeen psychiatrists have volunteered their expert testimony on the mental status of the imprisioned GI's.

Kayo credits the protest movement, and the underground press for putting pressure on the military to reverse its abuse of justice.

In the beginning the straight press paid scant attention to the capital-offense mutiny charge against the sit-down soldier while underground papers spread the shocking facts throughout the country. (Several weeks after the Bunch killing BARB was contacted by clergymen in minneapolis who wanted more information on tle case.)

However, liberals shouldn't feel too overjoyed by the reduction of sentences, Brian Drolet of Clergy and Laymen Concerned told BARB. "The GI's shouldn't do any time at all," he said. "Public outrage and pressure shouldn't slacken, it must continue."

Drolet pointed out most of the men have already served six months before coming to trial. "Anything exonerating the Army from injustice in this case is missing the point," he said.

Even Tricky Dick's Army Secretary Stanley Resor is reportedly down on the Presidio brass. In a meeting with Mark Sullivan of Clergy and Layman in Washington D.C. this week he is reported to have said that "Levenworth is better than the Presidio stockade."

Publicity over the unjust sentences has brought pressure for a Congressional investigation of the whole military prison system. Senators Cranston of California, and Goodell of New York have called for such a probe. Even Berkeley's milkman, J. Cohelan, has finally spoken out against the blatant injustice.

Cranston's offices says it won't focus on the mutiny trials, but on the treatment of young Americans inside military prisons. Of course with lawnorder goon John Stennis of Mississippi set to head the probe

see p. 6

BSU LEADER JOLTS MARIN WITH SLEEPER

BSU leader Conrad Harris III shook up the non-involved campus of Marin College last Friday when he and members of BSU and TWLF staged a two-hour confrontation in the student center demanding that the student body government resign because it was illegally elected.

He so shook up the student body officers that two of them tried to get the school closed with a Superior Court injunction. The Court refused, and the two officers, president Peggie Guthrie and parlimentarian Mike Beryles refused to step down. Two other officers did resign.

BSU and TWLF claims to have "swept the government out of office" and set up an interim committee to consider new elections.

Harris, who ran for student body president March 6 and lost, claims that the entire election was illegal and did not represent the entire student body, particularly those from the Third World.

Dean of Students Irwin P. Diamond told Harris that he was acting illegally in trying to overthrow the present student government and that the interim committee is also illegal. However he gave in when he was shouted down and said that the present government should be allowed to dissolve itself and hold new elections.

The interim committee, appointed by the people of the College of Marin to set up free elections is made up of reps from the BSU, TWLF, the athletic department (politics makes strange bedfellows), the student Executive Council, and the Inter-Club Council. As BARB goes to press the new elections are still under discussion.

PHOTO PHOBIA

"Don't take photos of the Presidio stockade or you'll lose your film," a voice warned BARB over the phone this week.

The tipster, who wished to remain annonymous, said his film was confiscated Sunday after taking pictures of the infamous brig.

The caller had asked the guard's permission to take a photograph. The MP consented by going behind the building and pretending not to see. But as the photographer drove off after taking a picture, he noted a Highway Patrolman taking down his license.

On returning home he phoned the CHP to find out what the scene was. To his surprise he learned there was an all points bulletin out for his car.

"So I turned in my film at the Presidio," the caller said. "I didn't know what else to do."

CANYON

HOW TO HELP

The Canyon people need help to rebuild what they lost from the explosion and fire that hit last Monday night. They also need loans of equipment and supplies to tide them over as many will have to start out from scratch.

At least seven are temporarily homeless, and could dig an offer of temporary shelter with some groovy people in the area, preferably in the country.

Canyon needs: rakes, shovels, other "implements of destruction" (Arlo Guthrie) plus some heavy transportation . . . trucks would be cool.

They've got to tear down the ruins and clean it up before they can start building again, right?

Clothing, furniture, and all varieties of household goods are needed, as these were stored in the general store building which burned.

Earl Davis, a resident of the community, added a promising note: Already offers of help and labor have come in from many Contra Costa County high school students, and the effort to rebuild may bring the Canyon dwellers and the neighboring communities even closer.

The mailing address for Canyon Help is P. O. Box 61, Canyon, California. They can be reached on the phone at 372 - 5159, or 376 - 3038.

The Telegraph Avenue Liberation Front has also formed a relief fund. Contributions can be sent to Malcolm Stebbins, Canyon Community Club, Canyon.

Shell Oil has offered a $50,000 reward for the bombers. Information should be sent to Shell at 100 Bush Street, S.F. 94106. The offer expires June 17.

RALLY AT PLANT TO HIT STANDARD FOR PICKET'S DEATH

by Bob Avakian

A rally to protest the killing of Richard Jones will take place in front of the Chevron Chemical plant in Richmond Saturday, March 22.

The rally will wind up a 24-hour mass picket of Chevron Chemical, a subsidiary part of Standard's giant Richmond complex.

Jones, a 50 year old oil worker, was picketing a Standard Oil bulk station near Martinez on January 5, when he was knocked down by a Standard tanker. The union claims a Supervisor saw Jones fall under the truck and ordered the driver to go ahead anyway. Three sets of the truck's double wheels ran over Jones, crushing most of the bones in his body. He died on February 20.

The District Attorney John Nejedly, who also happens to be a candidate for State Senate in the county, refused to file charges against anyone involved in the killing.

Instead he turned the investigation (read whitewash) over to the Grand Jury--which, along with almost everything else in the County, is controlled by Standard Oil. To no one's surprise the Grand Jury concluded its investigation with the decision that nobody was responsible for Jones' death.

Meanwhile, the refinery workers at Standard have won their strike, after a bitter 8 week battle. But their union brothers at Chevron Chemical are still striking, because the company (actually Standard through its dummy corporation, Chevron) is trying to force them to give up the union shop they have had for 20 years. This is the only union shop agreement with any of Standard's family of exploiters, and it serves as a source of agitation and inspiration to thousands of refinery workers in Richmond and southern California.

The mass picket and protest demonstration tonight (Friday) at 6 p.m. at the Chevron plant (Hensley and Castro Sts., Richmond, off Route 17) to show Standard's pig bosses that they can't get away with murderous union-busting.

The time of the picket-demonstration was deliberately set to make it possible for workers from all over the Bay Area to participate. Wednesday, the heads of the San Francisco, Alameda and Contra Costa Labor Council held a joint press conference to announce the picket and protest rally. So the Longshoremen who have consistently supported the OCAW/ will be joined by members of most of the other major unions in the area.

Standard and Chevron make chemical defoliants that are used all over South Vietnam to "pacify" the countryside and any people who happen to live there. Hundreds of thousands of acres--and people --have been pacified in this manner.

In this country, Chevron manufactures pesticides that are poisoning thousands of farm workers, who work for miserable wages under miserable conditions. The fields they work in are largely owned by the Bank of America (world's largest), whose President, Rudolf Peterson, is also on Standard's Board of Directors. (Can you dig the incest of the rulers of the American Empire?)

In its home plants like Richmond Standard has given black workers the South Africa treatment. Until very recently the company refused to hire blacks at all--except for the dirtiest, lowest-paying jobs. Then in response to the civil rights movement, they tried to bring in black people to work alongside whites--for lower pay! (The union fought this and forced Standard to open up some of the better jobs to black workers).

If you want to join up for the full 24 hours, and need overnight arrangements, there are sleeping bag crashing on the floor of a converted church. For further information, contact our Solidarity Committee, 237-7284.

EASTER MARCH ACTION

Preparations for the Easter Peace March, set for Sunday April 6, in S.F. are rolling in full stride. Posters, stickers, and leaflets by the thousands have been distributed in the Bay Area.

Army, Air Force and Navy bases have been quietly but steadily stocked with these things by personnel on the bases, but they are waiting until late this week to bring them out for fear of the brass restricting everyone.

Last week Max Imhoff of the March Committee tried to gain use of a parking lot, or some other facilities on the Presidio grounds for an out of door meeting of GIs and civilians to discuss the war and the trial of the Presidio 27. An Infantry Colonel told him to shove off and said that was the only answer he'd get.

But this week he received a letter stating "No facilities of the Presidio . . . are available . . . therefore, a conference to discuss your request for facilities will be unnecessary."

The list of speakers has not been settled yet, with Roger Alvarado of the SF State TWLF, being the only one confirmed. A spokesman for the March Committee has promised a couple of surprise guest speakers.

The March will start at 12:00 at the Civic Center and go to the Presidio. Come out and take a walk in the sun, it's a good way to spend Easter.

BRASS ON ASS AT PRESIDIO

from p. 5

the outlook cannot be too optimistic.

Last weekend all over the country protests focused on the Presidio's inhumane brig. Of the over 100 cities participating San Francisco, of course, had the largest turnout. The reduction of Sood's sentence followed by only a few days the nationwide protests.

About 6000 turned out at Marina Green under sunny skies Saturday. They sat on the grass and listened to Arlo Guthrie, the Mime Troupe and speeches on the guards' brutality, while balloons floated overhead.

The crowd was held spellbound by Hallinan's description first of the shooting of Richard Bunch, and then of the sadistic torture methods of the guards. "Kill the generals! Kill the generals!" shouts came from the crowd as he spoke. Hallinan received a standing ovation with raised fists and V-signs as he ended by promising victory for the inmates against their keepers.

There was no confrontation with the Presidio military fuzz, who were alerted just a few blocks away. Inside the Presidio MPs were jittery in battle garb, 30 of them sitting in trucks by the Commissary.

We tried to drive past the stockade. An MP stopped the car. "Sorry This road is closed let's see your ID," he said.

"Why what's wrong sir?" we asked.

"Nothing wrong, but you have to take a different road."

As we turned the car around 60 MP's came down the hill double time, getting their exercise as they jogged toward the brig. A long-hair in a VW bus was being questioned by the military police as we drove off.

This Monday is open post at the Presidio. Everyone is welcome, but don't be too sure you'll get to see the stockade.

Meanwhile the trial of five others of the 27 GI's got under way in Seattle Wednesday. The trial was moved to Ft. Lewis because of the strong feelings in the Bay Area against the Army's injustice.

The five defendants are all from California. They are Eddy Yost, Mike Murphy, Harold Swanson, Ricky Dodd, William Hayes. Wednesday morning 75 Seattle citizens showed up at the base to protest on behalf of the imprisoned soldiers.

DAVEN' JOAN

Joan Baez Harris and her husband David will be in San Francisco speaking on draft resistance next week.

"Non-violence and Draft Resistance -- Where we stand now" will be the title of their rap, set to be put down at the First Unitarian Church (Franklin and Geary), Tuesday, March 25, at 8 p.m.

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TALE OF TWO FLOYDS

by Stew Albert

Gather round me children
a story I will tell
about Pretty Boy Floyd
the outlaw
Oklahoma knew him well.
--from a ballad by Woody Guthrie
a communist folksinger of Americas 30's and 40's

Pretty Boy Floyd never heard of Mao Tse Tung but he learned and applied the tactics of guerilla war completely on his own. In the 1930's in the Cookson Hills of Oklahoma Charles A. Floyd was a one man red army reeking total revenge on the pigs and bankers.

Floyd was the son of a poor farmer and being down an' out broke during the depression he and some fellow migrant workers pulled a stickup that landed him five years in the Missouri Pen.

When he got out Charles Floyd saw all the farms being gobbled up by the bankers protected by pig guns. His closest friends were on the way to California, poor Oakies humming the "grapes of wrath". Floyd decided to hold his ground and fight.

The fucked over workers and farmers of the 30s didn't give a shit about law and order. A "Support your local police" button would only be worn by a banker or a stockbroker, the Feds were nobody's hero except J. Edgar Hoover's, and a local bank robbery was cause for a picnic. They were miserable times but at least the average man knew who was shitting on him and why.

Charley Floyd would rip off banks in Oklahoma, Missouri and the entire southwest, then make it up to the Cookson Hills where the people would hide him out. The FBI and the State Police would come looking for Floyd but they would get blank stares from the hill people and when the pigs were unlucky enough to catch up with the outlaw they would get a blast in the snout from his shotgun or Thompson submachine gun.

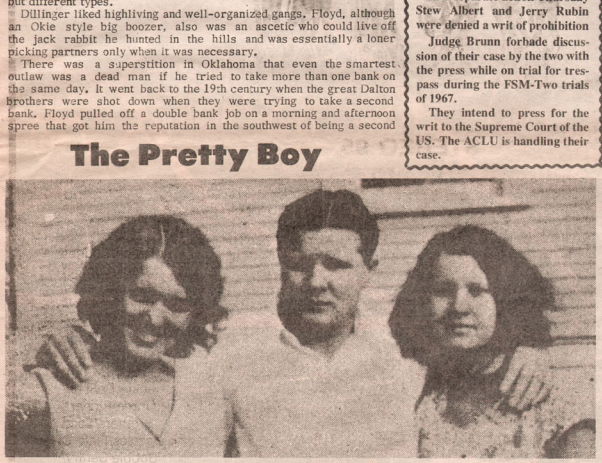
It was a general policy of farmers in the 1930s to buy back their bank-seized land at auctions for a few dollars. If any businessman was tempted to make a high bid and seize the land he would have to plead his case in the court of shotgun democracy. When Charley Floyd stuck up banks he was only taking the armed struggle of his neighbors to a higher stage by going on the offensive.

Pretty Boy Floyd and John Dillinger hooked up a while for the purposes of bank robbing and protection when both outlaws were under heavy heat from John law. They were both genuine rebels but different types.

Dillinger liked highliving and well-organized gangs. Floyd, although an Okie style big boozer, also was an ascetic who could live off the jack rabbit he hunted in the hills and was essentially a loner picking partners only when it was necessary.

There was a superstition in Oklahoma that even the smartest outlaw was a dead man if he tried to take more than one bank on the same day. It went back to the 19th century when the great Dalton brothers were shot down when they were trying to take a second bank. Floyd pulled off a double bank job on a morning and afternoon spree that got him the reputation in the southwest of being a second

The Pretty Boy



Jesse James. The outlaw dug the compliment and wrote a letter to the local paper thanking them for the name.

Even when he was being denounced by J. Edgar Hoover and his face was in every post office the outlaw could always return to Sallisaw, Oklahoma and visit his wife and kids to whom he was very loyal. The neighbors including the Sheriff were respectful and friendly and there was no chance that the bankers' reward money would turn Charley Floyd's townsmen into traitors.

The present day bullshit is that the FBI dropped out of the sky handmade by god. In reality the FBI was a two bit joke until the 30s when the bankers built it up to protect them against outlaw Americans who would not suffocate peacefully in a crop destroying dust bowl. The death penalty for kidnapping was introduced not to protect little children but the bankers who were occasionally taken for rides and held ransom by outlaw gangs.

The FBI hunted Floyd down and shot him in the back near Youngstown, Ohio. They were able to get him because of the hell they brought down on the people of the Cookson Hills. Floyd did not want to be responsible for his brothers' suffering because they were protecting him, so he left the hills and headed for Kansas City.

The Mafia of Kansas City offered to hide Floyd out but it took big bread and Floyd refused to earn it by becoming a hired gun for big business crime. He ran out of money and was betrayed by the City gangsters who were working with the pigs and politicians in the Kansas City Prendergast Machine. There was no love lost, when Pretty Boy Floyd ran out of money his life ended. He was fingered by the mob and the FBI got him--a guerilla separated from the mountains and the people who lived on them and who loved the outlaw.

When I think of Charley Floyd I think of some Oakie gas station attendant who has just been drafted into the Vietnamese War. The guy being a good man with a gun will probably survive it. But he will experience the total rottenness of capitalism to the same degree that his Oklahoma brothers did in the 30s.

I would like to think that this guy who drinks heavy and has "born to raise hell" tatooed on his wrist will come back like Charley Floyd came out of the Missouri Penitentiary, determined to take on the man by any means necessary.

I think the 1970s will breathe to life not one Pretty Boy Floyd but thousands.

FLASH

A Federal Grand Jury indicted Jerry Rubin, Abbie Hoffman, Tom Hayden and Bobby Seale under the Rap Brown Law Thursday.

The maximum penalty under this law is $10,000 and/or five years in jail prison.

Stew Albert was named co-conspirator by the Grand Jury. But they chose not to indict him.

All parties were indicted for their part in the Yippie festival in Chicago during the Democratic Convention there last summer.

Bobby Seale's only participation in the festival was to fly to Chicago, give a speech in Lincoln Park and then leave. His indictment rests solely on this speech. At present he is in Europe.

The Grand Jury also indicted some Chicago policemen under a 100 year old Civil rights law.

News commentators have stated that the purpose of this indictment is to show cops they "cannot use their badges and uniforms to beat up and punish people prior to trial."

The Civil Rights law carries a maximum penalty of $1000 and one year in jail.

In a separate action Thursday Stew Albert and Jerry Rubin were denied a writ of prohibition

Judge Brunn forbade discussion of their case by the two with the press while on trial for trespass during the FSM-Two trials of 1967.

They intend to press for the writ to the Supreme Court of the US. The ACLU is handling their case.

by Stew Albert

Judge Floyd Talbott sits in Dept 2 Berkeley Municipal Court, smiles with a faintly benign irony and sends people to jail.

He has sat in judgment of me on two occasions. One time I had Mel Belli as my lawyer and was convicted of being a public nuisance for which Talbott layed fifty-five days on my ass; recently it was a conviction for disturbing the peace, he gave me thirty days and a $250 fine. I was my own mouthpiece.

If I were an alcoholic businessman Talbott would have let me off with a fine but I am a lifetime politico so he has given three months of my life to Sheriff Madigan and the pigs of Santa Rita.

I get very different vibes from Talbott than are emitted by the mouth and soul of Judge George Brunn. The courtroom of Brunn is a spiritual bathroom with the john placed behind the bench and Brunn covering the plumbing with his black robes. George always has a case of foul diarrhea which is always spelled in the evil way he pulls his lips together. He wants us all to join in his suffering and become part of a universe in which the only reality is agonized shit. George Brunn really enjoys sending the oppressed part of the human race to jail. His misery loves our company.

Judge Talbott is a very different trip. He gets no pleasure out of his task and in a guarded way sometimes shows that it causes him pain. During my trial he was always pleasant--we would occasionally chat in his chambers and his attitude to the great revolutionary storm was that there had been a terrible breakdown in communication between the generations and he could certainly see why a young man would be a revolutionist.

Floyd Talbott seems in a certain quiet way to enjoy life and to want to share it with the defendants that go before him, the problem is that it takes courage to be kind and generous; and if you are a Berkeley Municipal judge who would like to spend his remaining days at a higher and more distinguished post, courage becomes a virtue that is too expensive to possess even on the installment plan.

But maybe it has nothing to do with ambition. Floyd Talbott may be the sort of Protestant who has been taught to mistrust his own best feeling as a form of weakness. I think of the guilt-ridden fundamentalist who would pray to god for forgiveness when he beat the shit out of his children and would pray to a meaner god to forgive him his liberality when trapped up in the beauty of a spring morning, he would let them go with a smack.

In my case Talbott's best feelings played some role. The DA wanted to put me on ice for 90 days because of what I write in the BARB, because I defended myself and went around boasting how I kicked his ass and how everyone else could do the same. When Talbott gave me 30 days the DA Walt Brown's thin shoulders collapsed and he slouched out of the court room.

But it is a matter of record that there was no evidence against me and that the jury convicted only my appearance of being disturbing. The decent thing to do would be to fine me fifty bucks and write it off as an entertaining week in court. This is the type of uninhibited kindness that Floyd Talbott's internal constitution outlaws in all its amendments.

There is a big Berkeley family of six, Lincoln and Sheila Drummond and their four children that hates Floyd Talbott's guts. During the summer Linc was arrested for possession of fire bombs in his automobile. The pigs set the bail at ten thousand. The bail on Linc's friend was cut in half but Talbott refused to cut Linc Drummond's. Linc had no previous record and is a working stiff with four kids. The reduction of bail should have been automatic.

The pigs really wanted to punish Linc. To keep him locked up in an oxygenless 7 by 7 Greystone cell which he could only leave twice a week for washing. They hoped he would be driven insane and plead guilty so that he could go to a roomy airy penitentiary for five years.

The bail was finally raised by Sheila and her four kids going up and down Telegraph with cans in their hands. It took two months.

The Drummond's four kids went without a father because Floyd Talbott did not have the courage to say a few words. He probably felt awful, wishing he could do the right thing. But for whatever reason when it came down to the real world Floyd Talbott and the pigs who beat Linc's body to a pulp when they arrested him were soul brothers on the same farm.

During the Nazi period the judges in Hitler's "peoples" courts wore the swastika on their robes. If fascism comes to America, I know George Brunn will be first in line at the supply center for his shiny new symbol. Judge Floyd Talbott will be a holdout, a good old timer who wears his robes straight. But then one day it will become compulsory, the new robes will arrive in his office and he will either wear it or retire.

When we go into the Dept 2 of the new era Judge Talbott, his ironical smile gone, will still be there; but there will be something new--a bright brown swastika on the front of his robe. Cutting away all pretense Floyd Talbott will be sitting on a well-warmed toilet.

The Judge

photo by Kathy

THIS IS WHERE IT CAME FROM.

THIS IS WHERE IT'S GOING.

elektra

MOTOR CITY MADNESS

"Get Down! Get Down! Kick Out the Jams, Motherfucker!"

Wednesday night Finnish Cultural Hall became sole property of the people. Joints everywhere. Porny flics on the ceiling. Beer and wine downstairs. A thousand stoned freaks swallow hard to save their eardrums. The MC-5, fresh from the San Francisco jail, now in Berkeley.

They are loud--unbelievably loud. And berserk. People are stunned. Power? Music? Energy? Fuck the definitions, man, it just feels good!

Can't you see?

photo by Hoffman

by Art Johnson

"I'm a businessman now," John Sinclair would say in his hawking farmer's baritone, and we'd all guffaw.

Ex-convict, three-time loser, beatnik days poet and jazz critic, Sinclair had taken to hanging around with Rob Tyner and his grizzly Motor City Five. Coming home late at night from the Fifth Estate office back in '68, I could hear the Five blasting this primitive atonality into the glass-littered streets outside what was then their home, the Artist's Workshop. Their only fans were greasy bike outlaws and fugitive dope addicts.

They couldn't get hired then--even as Bill Graham refuses to hire them now--because of their reputation as rabblerousers. Their organ was the much busted SUN newspaper. They played at benefits in the streets with black jazz innovators like the Pig Fuckers and the Joseph Jarmin Trio: the Five's music was born with, rather than "influenced by", the revolutionary jazz associated with Detroiters like Elvin Jones, Yusef Lateef, Barry Harris.

During the second civil war in Detroit, while me and my buddies roared up 8 mile in our channeled Harley-Davidsons, lights out, swigging contraband liquor, whites and blacks together were fighting the 101st airborne (from Vietnam) in our streets and alleys. Machine gun fire crackled through the burning nights, and the MC 5 were exposed to the kind of violence which made Chicago of last summer look like a student protest: where "hard" groups like the Fugs and Country Joe withered, the Five were kickin out the jams in Lincoln Park, and Norman Mailer gasped for breath, describing them as "the beast in all nihilism".

After the insurrection, no one ever really put the lid back on Detroit. There were late at night echoes of sniper fire in the ghetto. Anarchy fomented in the 8 to 5 armpit of the Mechanical Bride. Dynamite and guns could be had from the Renegades and Outlaws, when they weren't bashin' each others' toothless brains in at the 400 bar on John R.

The Five were perpetually at war, this time with the Mafia of Plum Street, now with the West Virginia rednecks who sopped up beer at the C&W saloons of Third Street, and always with the cops: the history of the Five's commune, Trans Love Energies, is the history of midnight firebombings, extradition, police-infiltration, wierd alliances with motorcycle gangs and block revolutionaries.

In the city which the Guardian in a five page story last week described as having "the most important revolutionary action in the country", Sinclair formed the White Panthers, the underground arm of the Five's philosophy. Not long afterward began a series of draft board and CIA office bombings. The "mad bomber", running down the Panther line, gave interviews to the Fifth Estate in which he lectured to his next victims.

Motor City Madness is what they call it. It was around before "revolution" became vogue to talk (and sing) about: our fathers used to open their shirts and show us their scars from the epochal '43 race riot.

The Five, who have a total of one and a half of higher education between them, are raw alienation. When I heard them at the Straight last week, half the audience was paralyzed and the other half were groping themselves. As the Village Voice noted, no other group does the Little Richard split, the Chuck Berry Cakewalk, the James Brown kneedrop, the Jackie Wilson leap with the mastery of the Five.

As Sinclair describes it, "We're a total thing, a working model of the paleocybernetic culture in action". They bombard your senses from every angle; the drawback with their album (Electra 74042) is that it's like buying a souvenir program to a Maximilian circus.

"People into progressive rock," says Tyner, "have trouble relating to us. We have evolved beyond the key and the beat. It's based on energy. A song, like everything else--including our lives--is viewed as an energy force".

"We don't play Hollywood shit", adds lead guitar Wayne Kramer, "Our music is rock and roll, dope and fucking in the streets."

"Kick Out The Jams" is the most revolutionary--in form and content--album to ever hit the streets. Sinclair, in his capacity as Minister of Information of the White Panthers, says in the liner notes, "The MC 5 are totally committed to revolution, just as revolution is totally committed to driving people out of their separate shells and into each other's arms...We are a lonely desperate people, pulled apart by the killer forces of capitalism and competition, and we need the music to hold us together...Go wild! The world is your! Take it and be one with it!"

One ad the Five were running (till Electra spotted it) ran: "Kick out the jams, motherfucker, and if the store won't sell you the MC 5 kick the doors down. Fuck Hudson's."

Like most record stores, Hudson's in Detroit won't carry the album. A few stores have been busted for selling it.

Says Sinclair: "Jack Holzman (of Electra) got fucked over by the industry, the distributors, the d.j.'s and the police for backing us. According to an article in Billboard I read today, Electra is changing the liner notes. They're scared. They don't know what's goin' on. Holzman came crying on my shoulder, and I told him we knew people would get up-tight."

When Janis Joplin is playing Carnegie Hall, brothers, the Five will still be jamming free in the streets.

DOING IT FOR GOOD

A benefit for Black Panther and White Panther candidates in Berkeley's City Elections will take place this weekend.

Supporters of Black Panther Charles Bursey and White Panther Bill Miller will be able to groove to freaky rock sounds at the Finnish-American Center both Friday and Saturday nights.

The sounds will be provided by the MC-5, Mad River, Sky Blue, Flesh, and Joy of Cooking. Lights will be by Provo.

The gig starts at 8 pm at 1819 10th street (corner of Hearst). Admission is $1.50.

KICKIN' OUT THE JAMBS

bt us!

photo by Bacilla

The MC 5 blasted their way out of the grease pits of FoMoCo city, resolved their feud with the Motherfuckers of New York's lower east side, and wound up in the San Francisco jailhouse this week after a near street-fight with the city TACs.

The Five and eleven other friends of the White Panthers were rolling down the Bayshore Freeway in the early hours of Tuesday morning, doin' their usual thing when a squad of TACs busted them for speeding, drunk driving, the possession of marijuana and other dangerous drugs, overloading a stationwagon, contributing to the delinquency of, fucking, and otherwise violating minors, and assault.

In the scuffle that followed, White Panther Jerry Yonkins was almost pushed over the guardrail of the skyway by pigs who taunted: "Who would they believe punk, you or me?"

Rhythm guitarist Fred Smith had the shit kicked out of him by two leather-gloved TACs.

White Panther Minister of Information and manager of the Five, John Sinclair, was in another vehicle and escaped across the bridge to Berkeley. Sinclair is currently being tried in Detroit for the sale and possession of narcotics, his third offense. If convicted, he faces a minimum of twenty years to life.

At their arraignment Wednesday, the charges were reduced to driving while drinking alcohol, and resisting arrest. The Motor City Five, who have been playing in the streets of San Francisco/Berkeley, will be playing in Fort Lauderdale on March 31st with Chuck Berry and Credence Clearwater at the Pop Festival there.

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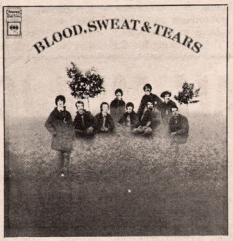

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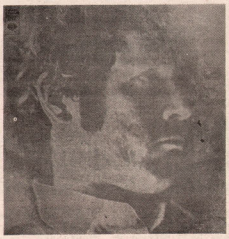

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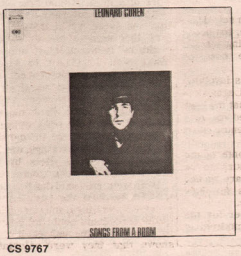

CS 9767

photo by Copeland

SEVEN WINDING UP

by Art Goldberg

"In the eyes of the law," intoned Lowell Jensen, "Robin Hood remains a thief."

The assistant DA was summing up his non-case in the trial of the Oakland Seven yesterday (thursday), and attempting to convince the jury that the laudable motive was no excuse for the commission of a crime.

"We are not so much interested in why things were done, but in what was done," he continued. "The what is the evidence."

Jensen spoke for nearly three hours trying to convince the eight men and four women that Stop the Draft Week had been a conspiracy. He seemed to lose many of the jurors when he went into vague and complicated legal concepts, and when he attempted to summarize his lack of evidence.

He dwelled on statements made by some of the Seven and referred to the awful "overt acts" they had committed such as Mike Smith chairing an open-mike meeting in Sproul Plaza, Bob Mendel and Smith opening up a bank account for Stop The Draft Week, and Reese Erlich arranging for meetings at the Wesly Foundation.

Jensen also insisted that Stop The Draft Week had an organization, and the organization was constituted to commit illegal acts. This is the heart of the conspiracy charge, that the Seven conspired to trespass and to interfere with police officers.

There has been almost no evidence about interfering with police officers, so the DA concentrated on the fact that the Seven knew that persons would be sitting in at the Induction Center, and therefore are guilty of conspiring to trespass.

Malcolm Burnstein fired the opening salvo for the defense. He stated that Jensen was misinterpreting the law to the jury. One of the elements of the conspiracy law, he noted, was that there be agreement among the alleged conspirators. The Seven, he contended, were among many people who had come to the same conclusion about a way to protest the war and the draft, but their statements showed no agreement on how to go about this.

"The district attorney is attempting to take away the humanity and the individuality of the thousands of people who went down to the Induction Center to protest the war," Burnstein said. "We put forty-seven witnesses on the stand who testified that they went down there completely on their own."

"They were not forced, not told to go by any of the Seven," he went on. "They decided by themselves."

Speaking about Jensen's assertion that the Seven knew persons were going to sit-in (trespass), and might have even encouraged it, Burnstein said, "It is no crime to suggest that persons trespass."

He then suggested that those in the courtroom, the spectators, the jurors, and the attorneys go over to the Induction Center and sit-in. "If I am committing a crime by saying that, why haven't I been arrested? There's a DA, policeman, and a judge right in this courtroom."

Burnstein also stressed that First Amendment rights covered what was done during Stop The Draft Week. "We're not trying to deny that we went down there to protest the war and the draft," he said. "We're saying that we were right in doing so."

He said the defendants, convinced that the Nuremberg Principles applied to the Vietnam war, did not feel they were doing anything illegal. To the contrary, they felt they were acting within the framework of X international law.

The defense attorney then noted that the judge would instruct the jury that none of the defendants could be found guilty if the evidence was limited to their speeches, press conferences and statements made at meetings on public issues. These were rights guaranteed by the first amendment. Much of Jensen's evidence is based on what one or more of the Seven said at meetings, or what was printed on leaflets by the Stop The Draft Week Committee.

Burnstein also said that the judge would instruct the jurors that speeches, writings, and statements of the defendants could not be used to convict them, unless it were shown that they were calculated to bring about acts which the government had the right to prohibit.

Finally, said Burnstein, the judge will instruct the jury that the Constitution protects even the advocacy of crime, in the absence of direct incitement.

The defense summation will continue on Monday and Tuesday, when Burnstein winds up, and defense counsels Dick Hodge and Charles Garry make their final arguments to the jurors.

Then Jensen will have the right to rebuttal, and Judge George W. Phillips will read the more than sixty-five instructions to the jury

see p. 23

LEGAL WIN IN FIRST UC STRIKE CASE

The first UC strike bust case went to the Berkeley Municipal Court this week, and the defendant came out smelling like a rose.

Steve Marantz had been busted for disturbing the peace...(he allegedly used the words "motherfucker" and "cocksucker" in the presence of women and children).

His jury was left neatly hanging Wednesday as they voted ten to two for acquittal.

Steve's case has been scheduled for continuance in June, but hopes are high that prosecuting DA Gil Jensen may drop the case as unworthy of the hassle.

Numerous other cases involving demurs filed by UC Legal Defense lawyers (stating that the laws that people were busted on were unconstitutional) won't enter court for some time.

The 26th of this month is the date set for the demurs to be decided upon...if they are turned down, the future dates for jury trials will then be made.

The new phone number for the UC Legal Defense Committee is 845-0180.

DROP OUT NEWS

BETTER BERKELEY CHAIRMAN JOINS THE REVOLUTION

To the General Committee,
Berkeley Coalition--

"Like it or not, we have reached a point in the social, cultural, intellectual and artistic history of the United States where we are all going to be affected by politics. We can no longer ignore it. It threatens our daily lives and our daily happinesses. The new political movements we feel all around us can no longer be left at the periphery of the artistic consciousness.

"Our black population and our student population have finally declared themselves sick and tired of desolation row and finished with the old folks home at the college. The blacks and the students are our brothers and they are doing something which we must take awareness of. And we must participate in it because they are fighting a fight against OUR enemies, even if our participation is just by the fact of awareness itself.

"These new politics are about to become a part of our daily lives, and willingly or not, we are in it."

Jann Wenner
ROLLING STONE, Special
Issue on the American
Revolution -- 1969

This is a letter giving notice of a change in the course of my political involvement. I find myself deciding to move from the sphere of electoral politics (and my activities with both the Berkeley Coalition and the Better Berkeley Council) into the mainstream of the Revolution.

For some time now, I've had the feeling that the things that I had involved myself in were somehow becoming irrelevant to what was happening in the world around me. The people were changing and saying that they wanted to go somewhere else and do things in a different way. A 'ground swell' was building and taking shape, and finally has emerged in such a tangible form that I now can understand why those projects and programs that had been so righteously where it was at last summer and fall had become out of place in what has been going down through the winter.

I do not feel quite so paranoidally pessimistic as some of the current feeling that is being expressed. What some of the people are saying is true, repressive reactions to the changing Revolution do, and are going to, exist. Police riots and the defensive violence that accompanies them do, and will, exist, but I see these things as not something to be afraid of. Instead, I recognize them as part of the process which should be accepted and handled as their part of the total trip.

As a parting hand, in the vocabulary of your reality, I have decided to resign as Chairman of the BBC Elections Committee, and of the Coalition Issues Committee, and from my membership in both organizations--and I will give you a poem...

As water finds its
natural course,
the people will
always over
come--

Revolution 69

Be happy, luv,
JOHN A.G. MADDEN

WHAT'S KNEW BEADY?

by the ram bam

Berkeley's twenty year old underground radio outlet, KPFA, announced last week that it had acquired a new Station Manager.

His name is Al Silbowitz. He's got beady eyes, a beard, and he's under thirty. Silbowitz could pass for anything from a benign rabbinical student to a dangerous-cop-watcher (he's been Chairman of the Better Berkeley Council which runs fuzz-patrols).

Silbowitz has an extensive background at KPFA, expecially as a reporter and interviewer. He's done programs on the FSM, Black Writers, from Watts when it was happening, etc.

He came to Berkeley from New York City eight years ago to be a graduate student at UC. He dropped out after getting a Master's in English because he didn't dig the "short circuit of white middle-class education, like a house of mirrors with each little ego as the star performer."

Silbowitz gave BARB the following statement:

"KPFA exists because its listeners voluntarily pay for it. Its listeners pay because, with all its faults, it attempts to speak truly and well about the things they care about. At least KPFA TRIES to tell the truth. For twenty years the Bay Area has been a better and livelier place because KPFA has existed.

"Now, clearly, the time has come for more changes in programming. KPFA has some catching up to do. We need to be on to what's happening before it happens. We are this community's radio station. It has to speak through us and listen to us. But this community is large and various, and we have to find its many voices.

"News, poetry, satire, music all have to be updated. KPFA of all places must experiment. At the same time, there's enough chintzy merchandise around so that KPFA shouldn't be adding to the garbage heap.

"We need volunteers and workers, but they have to have brains and ability. I'll be looking for the best people we can find. We don't have much margin for error, especially the way things seem to be coming down all around us.

"That radio channel being kept open and free is my first responsibility. KPFA has operated for twenty years. If this country has any future worth speaking about, KPFA will continue to exist and to speak truly and well".

ALL MEN JOY

by Rick Heide

Rarely does a headline bring joy to all who read it. Last Friday, though, one came close. "Alioto Roughed Up" said the Chron. It appears that San Francisco's own Big Al was punched in a scuffle at Washington's Georgetown University. It reportedly happened during an SDS dirsuption of Joe's speech on (get this) "Law and the Campus."

The right wing was happy. Alioto has been trying to take away their "sacred right to bear arms". (Police, military, and public officials excepted of course.) They also feel he doesn't support their local police with adequate fervor.

The left wing was happy. Even though it happened across the continent, it was "our people" who finally got hold of the motherfucker. It was a great morale booster, helping obscure the gnawing realization that pig power is increasing.

The frightened majority was happy. "Now maybe he'll realize how serious the problem is," they said. They now hold high hopes of greater protection from rapists, dope fiends, anarchists, and other criminals.

Those who have suffered under Alioto's brand of law were happy too. Third World people, students, hippies, winos, and others who have been terrorized by Alioto's private army, the SFPD, were glad to see Alioto get his, even if it was infinitesimal compared to the methodical brutality they've endured.

The happiest man in town, though was Joe Alioto. On his return he milked the old Hayakawa line about dope-crazed kids. This "proved" the need for pigs on campus. And now Joe's a living martyr in the battle to preserve the American way of life. This has got to help Joe with the "good citizens of San Francisco", who presently constitute a voting majority.

The big winners for the time being are Joe and his huge ego. The middle-of-the-road fascists who run the Democratic Party have also gotten a boost. But the boost isn't going to last forever. The times they are a changin'.

to save the Avalon

A good vibration-transfusion-marathon-local group -far out-rock show-transfusion begins next week in an effort to save the Avalon Ballroom from the fate of the old Fillmore Auditorium.

The vibration-transfusion is the brainchild of Brian Knapp, drummer and leader of the Initial Shock, who has put $5,000 of his and the group's money into saving the Avalon as the birthplace of rock, San Francisco style. Brian and his ten-man group took over the Avalon along with Bob Simmons and Gary Scamalin of the old Family Dog when the city took the hall's dancing permit away.

"We want everybody to know that the old managers and the old ways are out at the Avalon. Just the old good feelings of the place remain," Knapp told BARB this week, "We want people to know that it is not uptight here, the same beautiful vibes that began the whole scene are still here and we want to save the Avalon as a sanctuary in the city for beautiful people and beautiful music."

Brian said that the Avalon has lost $14,000 since it reopened because the new managers haven't been able to get groups with big draw and they have been hassled by the ballroom's owners, the Scottish Rite lodge about letting people in under the age of 18.

"We have to tear out the light show box and put up scaffolding to make room for enough people to make the ballroom pay, but more important," Brian said, "we have to buy out the owners and stop the hassels. If we can get enough money next week we will do it and make the Avalon what it used to be and more."

Knapp said that he and the managers did not want to move to the larger Winterland because of the beatings and robberies of people who attend shows there.

"Most important, we want to build the Avalon into a showplace for good local groups, and there are lots of them," he said. "We can give them a good place to play and some decent money and good exposure."

Knapp said they need $8000 - $10,000 to save the ballroom. The money will pay old bills and buy advertising and give advances to top groups that up to now have been out of the Avalon's reach. The rent on the hall, $2000 a month has been a big factor in the money loss and buying out the lease would solve this and the hassels with the owners.

The good-vibration transfusion will begin next week on a day to be announced later, and will include: Youngbloods, Its a Beautiful Day, Initial Schock, Lin County, Almen Joy, Country Weather, A.B. Sky, Wilover Fields, Conqueroo, and Frumious Bandersnatch.

This week the Avalon is hosting Santana, Sons of Champlin, and Dancing, Food, and Entertainment. Lights at both shows.

DOIN' IT IN THE MEADOW

photo by Hoffman

by Art Johnston

Nobody fails to be impressed by numbers. Not in pluralistic, polytheistic Amerika. The last absurb manifestation of the ethos of Individualism: even we have taken to counting ourselves.

Well, between fifteen and twenty thousand of us (12,000 at the "peak") turned on/out to romp in the sunlight Sunday at Speedway Meadows in the Park. ("Man, if it was twenty degrees warmer, this'd be an orgy!")

Boogie, Sons of Champlin, and the MC 5 burned out their amps trying to "give back all that energy to the Earth that the Sun is layin' on us", as the Five's Tyner put it.

Boogie played a mite too much like another white blues band doin' blackface, but the Sons of Champ did some truly mean jams--there was nobody settin' down--accented by a pretty feverish tenor sax. The MC 5 came on like Tutti Frutti Thunder, and the cosmic curtain came down at 5:00 with the hungry masses yearning for "More!"

"Crazy Bob" of the Thirteenth Tribe (the sponsoring non-profit organization) explains that the permit for electric music runs out at five. However, there was only one pig there Sunday, and he got squeamy and split when he saw the Hell's Angels.

Coming Attraxions: This Sunday, the first Sunday of Spring, all the raunchy beggars from the five counties will be kickin' out the jams at the SPRING EQUINOX BE-IN. The Last Mile, Creation, Initial Shock, the Joy of Cooking, and Johnny Sunshine and His Pipe Joint Compound Jugband (the JSAHPJCJB?) will be there to fug your ears.

The price of admission is to Turn a Stranger on: with your dope, your juice, your food, your vibes, your body. The word is to bring food, guitars, drums, and do your thing before, after and while the bands are jammin'.

"Crazy Bob", our liason with Big Brother, says "Pick yer shit up." Bob asks all warm-blooded peoples to send a postcard to Alioto at City Hall saying "Thanks for the Park - why not EVERY Sunday?"

Do it, muthuh.

And then let's do it in the meadow.

MAGIC THEATRE NOT JUST 'THEATRE'

To the editor:

I want to talk to the community through the BARB about the things that are going on at the Magic Theatre because I believe that the Magic Theatre is important to the community in the same way that the riots on campus or the culture on the avenue are important to the community.

In each case the important factor is the notion of an alternative: on the one hand, al alternative to an oppressive archaic social system, and on the other, stemming from this, an alternative to an equally oppressive and archaic aesthetic heritage.

About one year ago the Magic Theatre formed with three actors, a director, two tech people and a play called "The Lesson", in which a kindly old professor sucks up the will power of a willing student and ends up murdering and raping her.

Now, nine plays later, and with six of those plays in repertory, the Magic Theatre still is harping on the same theme--the idea that oppression, internal or external, can only lead to one thing--psychic death and in some cases physical death.

Aesthetically we are forced by the conditions around us to also take a new stand. As artists we want to communicate the joy of our creation but we also want to alter the psychic configuration of the audience. We want to offer an alternative to the fluff of boulevard theatre by trying to show that communication between people is a measurable psychic quantity that can be on stage communicated to an audience. We want to develope a theatrical shorthand that avoids the wasteful busyness of "realism".

If some of our pieces are too "structured" to be put on in the street, we at least want the stage and the audience to stand as a metaphor for the street. We use films, slides, live music, or any other media that can help us convey our purpose. We love to make people laugh.

We charge one dollar. While this is a meal to a street person, to most people it is nothing. Thursday and Friday we perform "The Leader" by Ionesco, "Holy Communion" by Arrabal, and "The Dutchman" by LeRoi Jones. Saturday we perform "Victims of Duty" by Ionesco and Sunday we do Scheville's "The Master" and Tzara's "The Gas Heart". Curtain time is 8:15pm. The Magic Theatre is moving from the Stepenwolf to the Mandrake effective March 27th. The following month will be the most crucial period in our existence.

The Magic Theatre has never been free of debt for more than a few weeks at a time, and with additional expenses of moving, new lights, a sound system, stage alterations, etc. it is heavily in debt. We don't want to sacrifice our buck door charge, so we're hoping the increased seating capacity will pull us out of our financial downer.

John Lion
Director, Magic Theatre

FREE SPEECH HONKEY?

When a 15 year old black speaks at a Third World Liberation rally at plastic College of San Mateo, he'd better know the pigs will try to get him.

Like Keith Tolliver who spoke there last December, and now he has to go to court in Belmont Tuesday to face a charge of malicious mischief. The Man says he broke a TV camera when violence followed a noon rally at CSM December 13.

Robert Treuhaft, Keith's lawyer, tells it like it is. "This is purely a question of free speech," he told BARB. "Only those who spoke at the rally have been charged with anything."

Keith was not in any photos shown by the prosecution Treuhaft pointed out, but authorities knew he was there because he spoke for Third World demands.

The attorney plans to subpoena the probation officer who had charges brought against Keith. "he was acting on political pressure and misleading information by witnesses", Treuhaft said.

Usually such cases are handled in juvenile court, not criminal court, the attorney noted.

Earlier this month San Mateo County Judge W. Howard Hartley dropped "inciting to riot" charges against Keith based on the same December 13 incident. jj

HOMEWORK FOR FREEDOM

Some members of Berkeley Women's Liberation will be running the Surplus Prophet's show on KPFA Friday night (it starts around midnight). Tune in for further information and entertainment.

Women's Liberation is women coming together for the following: to know and appreciate each other, to investigate the nature of our oppression, to identify its workings and its effects on us, to discover its sources, and to make ourselves a collective voice demanding changes in the institutions and values which make us unhappy and unable to realize our potential.

We do not ask merely to be allowed into the Man's world. We mean to help make the Man's world a People's world.

Our struggle involves hard thinking about our own lives, about the implications of seeming trivia. The following article deals with housework.

WOMEN'S WORK - Part I, Women at Home

Housework has inherently alienating qualities. It is done in isolation, in an inefficient manner (one woman, one house) and is often both tedious and frustrating. Even child-care must be considered largely maintenance work, despite the warmed-over Freud laid on mothers to make them think they actually create their children's psyches.

Still, that kind of work has an immediate, visible and understandable purpose, which is more than a lot of other jobs offer. Why, then, is housework oppressive to women?

The Supreme Court began to answer that in 1954 when it reversed itself on "separate but equal" education. The evidence was in, proving that there was no such thing, that the very act of discriminating between people on the basis of race implied inequality. So, too, a division of labor based on sex implies inequality and a consequent downgrading of women's work.

We live in a society where the cultural values are defined by (and for) men. For example: a man may express admiration for his wife, marvelling at how she manages the house and deals with the children. But along with that goes an unspoken message: he wouldn't want to be the kind of person who was good at that sort of work.

Men define what is noble and admirable, and women either aspire to fit the man-made mold (the so-called bitches, castrating females, etc.) or else accept themselves as hopelessly secondary and try to attach themselves to a man who will fulfill their hopes for them. Very few manage both to identify with other women and esteem themselves at the same time.

In the usual vicious cycle, the fact that housework and child-care is relegated to women is both symptom and cause of our oppression. Women must collectively announce that their peculiar work is socially valuable, and demand appropriate recognition and pay for it.

Their work must be made convenient and profitable enough for ment to do too. As long as men consider housework and child-care beneath them, as long as they feel degraded or embarrassed or out of place doing it, then the acceptance of such work by women as their natural lot cannot help but degrade women.

Integration on the job, however, does not solve the problem. By itself, it would only mean that women are nudged out of their niche with no place to land. Unless we take collective action, and know what we are liberated TO as well as FROM, further gains will prove about as valuable as the vote.

The liberation is in the struggle. Good luck to us all.

Jennifer Gardner
member, Women's Liberation
(to be continued next week, or whenever the BARB has space)

WELFARE MOTHER STRAPPED BY BABY

Stephanie Henie, 20, goes to Oakland's Laney College daily with her nine month old daughter Elisia strapped to her back.

"What else can I do?" she asked rhetorically. "I have no money for a baby sitter."

Stephanie claims she was promised money for books and child care by the Welfare Department if she went to college. So in January she enrolled at Laney. But no funds have come through, she complained.

The young mother is divorced and gets no child support, but she does get Aid to Families with Dependent Children (AFDC) which is just enough to live on. She was encouraged to go to school under the Work Incentive Program (WIN) by the promise she would get more financial aid. But now she's getting bureaucratic runaround.

"Nobody knows what they're doing," she said of the buck passing agencies. "The whole system from beginning to end is the shits."

She says she has tried everything she can think of, all without results. Moreover, she is not alone. "There are other mothers going through this same hassle," she pointed out.

Stephanie has a hard time concentrating in class with Elisia strapped to her back.

"It's so hard with a crying baby", she sighed. "If I don't get some help, I'll probably have to drop out".

WE ARE FREE

SPRING HOPES ETERNAL

from p. 1

unfolded early Wednesday afternoon in the park. The sun was so warm and the day so bright that the three free spirits decided their clothes were a drag and removed them.

There was no scene, no stares, no uptightness when I asked them if I could shoot their pictures for the BARB.

"I love you, yes I really love you", the beautiful blond chick purred at me. Then she and her two friends took my hands and sent vibrations through me. I felt ashamed that I was clothed, looking at their naked bodies.

"We are free," they sang, "we are all one...take off your clothes and drop fear."

The sun was just beginning to go down over the meadow by the merry-go-round, so I declined and clicked off a few frames of the trip laughing and hugging and gamboling about among at least 500 singing, drum - playing, dope-smoking souls. Few others in the meadow gave the three more than a second glance.

They told me they had felt the freedom of oneness that day and decided that they just didn't need clothes.

"There is no death, there is no pain. No one can hurt you," the blonde said stroking and caressing me with a dainty hand.

"Join us, don't be afraid..these people can't hurt you, the police can't hurt you," her friend said, his lovely long chestnut locks and thick brown beard rustling slightly as the evening breezes curled around us. I saw goose bumps.

They took my hand again, and the hands of others sending happy vibrations all through the meadow. A black cat walked up and asked if we were sun-worshipers. The blonde carressed his cheek and purred "I love you" again. The two clothes-free boys shivered a little and told him they were at last free of fear and restrictions.

"We are free in our minds and therefore in our bodies" the naked blond boy told us, "there is no death." They danced off singing of death and telling happy parkers of their love.

A shadow passed by, a blue shadow with red lights on top. The fuzz buggie drove slowly into the other end of the meadow and watched for awhile. Many well-wishers ran over to the carefree three and told them the Man was here.

"Let them come," cried the girl, "they can't hurt us, we will love them too." One of her friends began to look around for his clothes, scratching his beard.

The fuzz watched. They drove slowly toward a clump of trees still on the other side of the meadow. They disappeared but everyone knew they were coming. There was a small crowd of park people around the naked three, protecting them, exhorting them to put their clothes on. They insisted they were free and would not be hurt.

The Man was reluctant. The girl was beautiful, the park people peaceful. There is nothing but beauty in the human body and even the Man saw a glimmer of this beauty. But duty calls. The car moved slowly into the grass toward the crowd. It stopped next to the three naked forms.

One, the one with a beard, was holding a pair of jeans. A Gypsy Joker walked in front of them, ignoring the naked girl and the cop. The good vibrations were still there, generated by the glowing face of the girl and her sparkling blue eyes.

I love, she said to the young man in the car. She caressed his cheek. He seemed to be undergoing a struggle. The crowd had grown. "I love you", she repeated.

??Do you have any clothes?" he asked.

"We are free", she answered.

"If you have any clothes, put them on and go home," he told her.

This was too much for the blond boy. They weren't hurting anyone-they were spreading joy and beauty with their bodies.

Now the pigs were uptight, very uptight. The crowd was getting noisy, ugly. The other cop radioed for help.

Once again the request to get dressed and get going. Once more the response of love and happiness. No communication. They just couldn't understand what a beautiful miracle they were being allowed to witness--to join with a beautiful loving welcome. They blew it.

The sirens grew in the distance. Two more patrol cars arrived. then three wagons. A plain-clothesman appeared out of nowhere, ignoring the clouds of dope smoke. A pigcar with four black-shirted TACsquadders pulled up. The newly-arrived cops weren't young and patient. They were big, big in their leather jackets and jangling equipment.

"What do you think you are doing," they demanded of the girl. She responded with love. No communication. The crowd begged them to get dressed. The Man was growing impatient, but he hadn't moved. Other pigs began to face down the crowd, now shouting and catcalling. The Man was gentle but firm. Into the car they went amid words of love from the girl and cries of "We are free," from the boys.

As they drove off a man in a wheelchair hitched a short ride on the bumper of the fuzzbuggie, sending laughter through the crowd and releasing tension.

Ten minutes was all it took. And fifteen policeman and one detective. They all blew it. In ten minutes they received and rejected the message of happiness and freedom that people across the land are embracing.

Will they blow it next time? Probably, but there is always hope.

photo by Pat

HASH SEEDS BLOOM

by Art Johnston

"I think it's going to get a hell of a lot better on the street", says one-eyed Jan of the Diggers. His butcher knife comes SHPLATTing into the Union Oil surplus whalemeat.

"And the magic broom is gettin' rid of all the dogshit." SHPLATT!

New shops and old faces are opening up on the Haight. The Diggers (who give out free bread and grub, and run a job co-op under the Episcopal Church on Waller) are one of the several groups on the street who are busy pulling things together for what many feel will be the "biggest year since the summer of 1965".

Paul of "The Last Homely House" estimates that over 60% of the shops are being opened with community money.

"A lot of people in Mendocino want to come back," raps Gaylord, sipping his morning tea in the back of Middle Earth. "Haight is still the Mecca. We've got a responsibility to the thousands of kids who'll be coming here this summer."

Since the sun has come out, the hobbits have been emerging from their holes, and the lembas has been getting better.

Sometime around last August Haight Street finally OD'd on methadrine. Since then the atmosphere, many feel, has reflected the poor quality of the dope being sold. According to sources, only one gram of good acid was sold over the past six months: easier-to-make drugs such as DMA have been sold with speed and STP for acid. But very recently there has been some good stuff turning up, some of it in the form of, yes, sugar cubes!

"I think we're going to see some good acid and grass around", says Charlie Weaver of the Haight Ashbury Drug Treatment Program "and when the spring comes, people usually get away from needles. The word has finally reached the kids that speed kills, and when they finally drop out, they're avoiding it."

As people turn away from methadrine, Weaver anticipates an increase in the street sale of barbituates, downers.

Up by Clayton, the Haight Defense League maintains their nightly vigil--pity the poor immigrant --trying to find crash pads for two dozen dispossessed American youths from Muncie Indiana, or thereabouts, who straggle into the street everynight.

"The numbers are growing in the past couple weeks," explains the League. "We're trying to get more people to accept the idea of community. One way is to open your doors for one or two people."

As the Switchboard corroborates, the crash-pad situation has not been good. "A lot of people got burned last year and shut their doors," explains Lyn. The average age of the kids coming in now seems to be around 19.

The 409 House around the corner on Clayton offers library and locker services, a friendly armchair-environment, and head-repair in the Psychiatric Annex upstairs. Proprietor Lyel Grosjean reflects that the Haight has been through a lot of changes, and it views the idealistic young vagabonds with the quiet eye of an aging woman who has had many lovers, but still delights in the unspoilt freshness of a warm nineteen year old.

"We've got to remember", says Lyel, "that the Haight-Ashbury is a neighborhood filled with a lot of black people and immigrant families as well as heads--it was a fairly interesting community before the hippies came--and in our plans and projections we've got to take into consideration the whole community."

While Lyel's assistant, Richard Ross, feels that the newcomers seem "in a lot of ways, nicer than the people who came last year" Lyel, with the jaundiced eye of a former lover of Madame Haight, remarks that "the kids still take drugs to get stoned. They don't seem to be looking for enlightenment anymore."

Howmany times, one might ask, can you go to the mountain? It has long become evident that our lives cannot be lived in the firmaments of our first acid-revelation--not with a billyclub on every corner, not when your stomach is empty because there is a Nameplate on every tree, every piece of fruit, every Space that the earth has given us.

But, as your corner dealer remarked to this writer, "We've got to git about the business of living the revolution now; being stoned, being happy, being together".

Haight-Ashbury is like an old whore; she smells a little bit, and she scratches and whines when you probe her; but when she comes, she cums all over you--sheer funky Woman dripping down yer thighs.

Ya knew it could be good again.

JUDGE AFFIRMS BARB'S STREET VENDOR RIGHTS

Does San Francisco's new "anti-hippie obstruction" law apply to BARB vendors?

Not according to Judge Joseph G. Kennedy.

Judge Kennedy took only one minute Monday at the Hall of Justice to find vendor Jim Fulton not guilty of "impeding" the sidewalk while selling BARBs.

The long haired Fulton was arrested Saturday on the corner of Seventh and Market and spent two nights in jail before justice was done.

In recalling the scene Fulton described how he had leisurely sold BARBs all day at the Market Street corner without a hassle. About 4pm he was rapping with four friends who happened to come by and put his remaining BARBs on an empty Black Panther vending box.

As soon as his friends left four fuzz moved in.

"They never told me to move," Fulton said. "I was simply told I was under arrest."

"I was shocked", the vendor said in recounting how the four cops led him away, "this had never happened before. It would have been useless to say anything."

Monday Fulton pleaded innocent before Judge Kennedy. The black judge merely glanced at the charge sheet and pronounced a "not guilty" verdict.

Other vendors should also plead not guilty if hassled, Fulton said. "If anybody is convicted on this charge", he said, "the cops will start busting everyone."

Getting out of Judge Kennedy's courtroom wasn't the end of Fulton's day at the Hall of Justice. When he went to the basement to pick up his belongings he was short a pair of levis and his 19 remaining BARBs. After going from office to office for two hours in a Kafkaesque quest the vendor finally recovered his belongings. But when he counted his papers he found only 15 there. The cops had ripped him off for 4 copies.

Fulton plans to be back at Seventh and Market selling this week's BARBs.

jj

LAST CHANCE FOR OUR SPECIES

by Keith Lampe

People in the Movement and subculture probably will have to take to the streets with disruptive Save-Our-Species-Week demonstrations in order to give the liberals of the Sierra Club any lobbying leverage with the U.S. regime.

Speakers at the Sierra Club's annual Wilderness Conference last weekend delivered articulate warnings of various impending ecological disasters.

The several approaching catastrophes seem to be racing each other: will the human-mammalian species first poison itself or starve or asphyxiate or discorporate in a nuclear finale?

The speakers at the SF Hilton had organized their information brilliantly--and delivered it firmly. But because most of them have academic backgrounds, there was a dissatisfying gap between the intensity of their awareness and the hesitancy of their suggestions for action.

Here's an example of how heavy the information was: Prof. Robert Curry of UC Santa Barbara said the population explosion is not occurring but has already occurred and the first of a series of widespread famines is inevitable within a relatively short time; he proposed that certain wilderness areas be designated "refugia" and protected by any means necessary from "large, weak, starving populations" in order that all present animal and plant species might survive and later remultiply.

Gary Snyder was there to hand around copies of anybody's "Smokey the Bear Sutra". He suggested to some people in the lobby that Prof. Curry's refugia also protect traditional primitive peoples in order to preserve the knowledges of wild ecology--for example, herbal lores. He also suggested that Borneo be sealed off from civilized human predators because the people there stand the best chance of surviving the next hundred years.

Gary said he'd be happy to sit down in front of a bulldozer whose operator was bent on earth-rape. He proposed investigations to determine which US corporations and individuals are most responsible for the degradation of the ecology. He said the investigations should be followed by "educational raids" on the offices of those most guilty.

"Ecology radicals", Snyder said "should call for Green Studies programs at universities--teaching emergency planet information and the non-negotiable demands of nature if the biosphere is to survive intact."

John Conoboy, a student at UC Davis, said he'd heard students there talking about raiding unworthy construction projects and removing surveyor's stakes as litter.

The rank-and-file audience at the Sierra Club conference seemed readier for action than the speakers. One of the professors was asked whether he was aware how "subversive" were the implications of his analyses--and whether tactics of the civil-rights movement should be used by conservationists. The professor was unable or unwilling to answer either question forthrightly. The audience seemed idsappointed.

[illegible]e seemed disappointed.

On Sunday the SF Examiner derived little sense of urgency from the Saturday sessions of the conference. Its story dealt only with discussions of US oil exploitation in Alaska. Though oil greed has been enormously destructive, it is only a hangnail in the total catalog of planetary injuries documented that day.

R. Buckminster Fuller, that incredible poet of science, provided the best high at the Hilton Saturday. He spoke on "Conserving the Resources of Spaceship Earth for All Generations to Come."

Our old concepts of the universe and even our language are becoming antiquated, he pointed out.

So, Fuller said, such terms as "up and down" and "four corners of the earth" are meaningless. They were invented to accommodate the concept of an infinite plane -- earth.

"In and out" are the proper words for our scientific world, Fuller feels, because we come in toward bodies in the universe and go out to them.

He pointed out another ignorant expression -- "science wresting order out of chaos."

"That is not the case," Fuller said. "The great scientists who make discoveries are overwhelmed by the sublime orderliness of the universe."

"The fact there is life aboard our spaceship earth is something we ought to consider very very deeply," Fuller stressed.

It is man's collective mind, not his muscle that is of prime importance.

"And beyond mankind's mind there is something even more important; understanding and love," Fuller said.

Without those he thinks "this little crew on our spaceship earth will perish."

Since the scene was expensive ($3 admission) and middle-classy, there was only a smattering of young people among the few hundred in the Hilton audience--and not a single black of any age. Black Americans have at least as big a stake in this as whites: what if the white man destroys the planet before they've even had a chance to enjoy it?

In an essay called "The Politics of Ecology" Aldous Huxley six years ago suggested that man must shift his "collective attention from the merely political to the basically biological aspects of the human situation" in order to improve his chances of survival.

Hopefully, Old Leftists and New Leftists in the US today will be able to dig ecology-action even though existing Marxist regimes are almost as culpable ecologically as capitalist ones. All of us now hung up with the Industrial Revolution have got to move from the disastrous notion of man-versus-nature into a peaceful coexistence with nature.

Probably the brightest ecological action so far was one pulled off by Diggers and Provos in New York City in early summer of 1967. Executives of Consolidated Edison, one of the cheif air polluters in NYC, got soot sprayed in their faces as they emerged from their headquarters building around 5 pm. The guerrillas got away before the peace officers arrived.

Besides being wise and necessary, ecology-action probably would be good strategy right now for those of us committed to a second American revolution. We are presently sustaining rising casualty rates on the anti-war, anti-university, anti-police and pro-drug fronts. We are gradually dissipating ourselves in courtrooms. If we open up a new front, the regime can't strike back hard until it first cooks up public anger. The regime will have to devise even trickier media distortions in order to get away with busting people for conspiring to sustain life on the planet.

Here in California revolutionary ecology-action--a new front--probably would be a smart response to the low-level Reichstag Fire games that Reagan has begun to play.

SMOKEY THE BEAR SUTRA

Once in the Jurassic, about 150 million years ago,
the Great Sun Buddha in this corner of the Infinite
Void gave a great Discourse to all the assembled elements
and energies: to the standing beings, the walking beings,
the flying beings, and the sitting beings—even grasses,
to the number of thirteen billion, each one born from a
seed, were assembled there: a Discourse concerning
Enlightenment on the planet Earth.

"In some future time, there will be a continent called
America. It will have great centers of power called
such as Pyramid Lake, Walden Pond, Mt. Rainier, Big Sur,
Everglades, and so forth; and powerful nerves and channels
such as Columbia River, Mississippi River, and Grand Canyon.
The human race in that era will get into troubles all over
its head, and practically wreck everything in spite of
its own strong intelligent Buddha-nature."

"The twisting strata of the great mountains and the pulsings
of great volcanoes are my love burning deep in the earth.
My obstinate compassion is schist and basalt and
granite, to be mountains, to bring down the rain. In that
future American Era I shall enter a new form: to cure
the world of loveless knowledge that seeks with blind hunger;
and mindless rage eating food that will not fill it."

And he showed himself in his true form of

SMOKEY THE BEAR.

A handsome smokey-colored brown bear standing on his
hind legs, showing that he is aroused and watchful.

Bearing in his right paw the Shovel that digs to the
truth beneath appearances; cuts the roots of useless attachments, and flings damp sand on the fires of greed and war;

His left paw in the Mudra of Comradely Display—indicating
that all creatures have the full right to live to their limits
and that deer, rabbits, chipmunks, snakes, dandelions,
and lizards all grow in the realm of the Dharma;

Wearing the blue work overalls symbolic of slaves and
laborers, the countless men oppressed by a civilization
that claims to save but only destroys;

Wearing the broad-brimmed hat of the West, symbolic of
the forces that guard the Wilderness, which is the Natural
State of the Dharma and the True Path of man on earth;
all true paths lead through mountains—

With a halo of smoke and flame behind, the forest fires
of the kali-yuga, fires caused by the stupidity of those
who think things can be gained and lost whereas in truth all
is contained vast and free in the Blue Sky and Green Earth
of One Mind;

Round-bellied to show his kind nature and that the great
earth has food enough for everyone who loves her and trusts
her;

Trampling underfoot wasteful freeways and needless
suburbs; smashing the worms of capitalism and totalitarianism;

Indicating the Task: his followers, becoming free of cars,
houses, canned food, universities, and shoes, master the
Three Mysteries of their own Body, Speech, and Mind; and
fearlessly chop down the rotten trees and prune out the
sick limbs of this country America and then burn the leftover
trash.

Wrathful but Calm, Austere but Comic, Smokey the Bear will
Illuminate those who would help him; but for those who would
hinder or slander him,

HE WILL PUT THEM OUT.

Thus his great Mantra:

Namah samanta vajranam chanda maharoshana
Sphataya hum traka ham mam

"I DEDICATE MYSELF TO THE UNIVERSAL DIAMOND
BE THIS RAGING FURY DESTROYED"

And he will protect those who love woods and rivers,
Gods and animals, hobos and madmen, prisoners and sick
people, musicians, playful women, and hopeful children;

And if anyone is threatened by advertising, air pollution,
or the police, they should chant SMOKEY THE BEAR'S WAR SPELL:

DROWN THEIR BUTTS
CRUSH THEIR BUTTS
DROWN THEIR BUTTS
CRUSH THEIR BUTTS

And SMOKEY THE BEAR will surely appear to put the enemy out
with his vajra-shovel.

Now those who recite this Sutra and then try to put it in
practice will accumulate merit as countless as the sands
of Arizona and Nevada,
Will help save the planet Earth from total oil slick,
Will enter the age of harmony of man and nature,
Will win the tender love and caresses of men, women, and
beasts
Will always have ripe blackberries to eat and a sunny spot
under a pine tree to sit at,

AND IN THE END WILL WIN HIGHEST PERFECT ENLIGHTENMENT.

thus have we heard.

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BLACK, WHITE, A BALL

"Racially speaking, Theater is in a bad way. Not only are racial problems rarely probed and explored by most of our playwrights, but many directors are afraid to use black actors as human beings," states playwright Perry.

Perry, a black writer, is author of that dramatic explosion "The Mock Trial of Huey Newton" presented at UC last year. He is a student at Cal, coming direct from a parking-lot where he worked as an attendant.

In "The Side Show", a black actor, Hayward Coleman, plays a human being, a man who exploits

see p. 17

GATOR LIVES

from p. 3

financial and moral support of eight campuses behind us."

It looks like Happy was getting a better press in Washington than he will in his own home town. Too bad Hap. You shouldn't have tangled with the paper that has been the official student voice for 50 years. The GATOR is permanent... you are only "interim".

Just Like Napalm

from p. 5

for the holocaust.

Shell is as much a target for the resident's bitterness as are the bombers who caused the explosion that unleased the firestorm.

"Shell Oil drops over 20,000 gallons of aviation fuel into the creek which leads into here, and it blows up as it heads downstream to us," a long-time resident of the area pointed out. "Yet the County told us we couldn't live on the hill above the creek because WE might pollute the water."

Rumors of promises by the Shell people that the Company would pay for damages and help in the rebuilding of the store were regarded with scepticism by the survivors.

"Shell says that everything is going to be fixed up, that it's all fine. But us people here in the Canyon, we don't think everything's fine at all," Henry of the general store stated.

"Sure, I heard that Shell said they'd help us out," he continued as his gaze swept the ravaged scene, "but no one from Shell has said a thing to me, or to any of the other people here so far."

His eyes darkened as he told BARB of the community meeting the night before at the Canyon Schoolhouse. Residents had openly expressed their resentment of the repairs being done on the exposed pipeline, but their protests had reached deaf ears at Shell.

"The only thing Shell is doing about what happened is to get the pipe line back into operations as fast as they can," he remarked angrily.

"It's supposed to be against safety laws for lines of this nature to be above ground, but they're fixing it up now just like it was, in spite of what happened.

"They could bury it now; it should have been buried long before this all happened. It's not like Shell Oil doesn't have the money!"

Henry paused to kick a charred hunk of wood. Down the road the repairmen hammered away on the pipe.

"But as for helping us, we haven't heard a thing, not even an offer of help from the company. Lots of people lost their only transportation." He waved as ash-smeared hand towards the burned out cars resting near the store site.

"But I didn't see any Shell Oil come out here and say 'here is a car or a truck you can use for a while', or 'here's some food to tide you over'."

A young man joined the small gathering of people, fondling a blackened knife he had just recovered from the ruins of the store. "All I've got now is the clothes on my back," he explained to BARB. "Everything we had was at the store . . . and now it's all gone."

Henry, the storeowner, picked up a tiny sack that was resting against a blackened tree at the edge of the clearing.

"What are you going to do now, Henry?" this reporter asked him as he headed up towards the hill.

"Well, right now I'm going to take my new toothbrush and find some water and brush my teeth," he grinned, the sun lighting up his face. "And then I'm going to come back down and start cleaning this mess up!"

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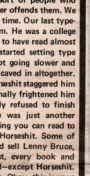

CRINGERS OF THE WORLD, UNITE!

Many people cringe their lives away. Everything frightens them. We named our magazine Horseshit, The Offensive Review, to keep such crawlers and weepers away. Then there are the sort of people who claim that nothing ever offends them. We meet this kind all the time. Our last typesetter made that claim. He was a college graduate who claimed to have read almost everything. Then he started setting type for Horseshit. He kept going slower and slower and finally he caved in altogether. The whole tone of Horseshit staggered him and shook him and finally frightened him so much that he flatly refused to finish setting our type. He was just another cringer. There is nothing you can read to prepare yourself for Horseshit. Some of the bookstores around sell Lenny Bruce, De Sade, The Realist, every book and magazine in the world—except Horseshit. Horseshit appalls them. Okay, this is your chance to find out if you can be offended. Subscribe. Horseshit has a money-back guarantee in case you're too shocked.

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AT THE FLICKS

WITH LENNY LIPTON

Last week I wrote about THE BRIDE OF FRANKENSTEIN, and I failed to give it a rating on the Hedonic Index. Many months ago while discussing PLANET OF THE APES I wrote that that film had a very high Trip Factor.

The film with the highest Trip Factor I have seen is Kubrick's 2001. On Leary's Hedonic it would rate at level one. PLANET OF THE APES is at about level three.

Leary uses a scale of seven levels, from seven for sleep, when consciousness is totally extinguished, to level one, in which you are in touch with the god-head, cellular knowledge, the clear light, or how ever you want to say it. If I recall correctly, between levels four and three, (or was it five and four?) Leary drew a straight line and called that the Hedonic Barrier.

His presentation of the Hedonic barrier and the levels of consciousness was tongue in cheek, and it's not very important whether or not there are seven levels or eleven, or any number of quantatized levels in fact. But I think he has the right idea, since it's so close to my idea of the Trip Factor for films.

Many people have started to call experimental films, Head Flicks. This is a good name. The people realize, before the moronic critics, that the singular distinguishing factor that separates head flicks from the rest of cinema, notably most melodrama, is that they try to turn you on.

Essentially, head flicks, formerly called experimental, independent, or avant garde films, are concerned with hedonic matters and attempt to raise the viewer's hedonic index. I'm not saying this is true of all head flicks, any more than I would say that the purpose of all theatrical or melodramatic films is to turn you off.

But there it is. As clearly as the finger of god scribing it into the stone for old Moses to carry down to the people. Hollywood films are designed to turn you off. They have in general, a very low trip factor.

As a matter of fact, I'd say that most melodrama is down around level seven, or the sleep level. (In fact, they actually put many people to sleep.) To watch one of these things is to be put into a very low level of consciousness. I'm not putting it down. It's very important to be able to get turned off. We all need sleep, it's necessary. You can't always be up at pot or acid or contemplation or sexual energy high (which can often be at level five).

Turning off is necessary and important. Complex organisms need to turn off. And the Hollywood melodramatic theatrical experience provides us with an experience which is not unlike sleep.

For years critics and boobs alike have called these films escapist dramas. This analysis has gotten in my craw (where is your craw?) and now at last, I can verbalize why. Escapist my asshole! They are just the reverse. But the double-think that has the rest of society in its grasps (luckily we have escaped) makes turning off turning on. Escaping is dropping in, not dropping out, at least in the terms applied to artistic experience. And let us not forget at this time that art is life, a part of life. Art is life, life is art, etc.

Remember the last crumby science fiction novel you read, or the last lousy mystery? Did it grab you? Was it a truly conscious experience? Did you really escape somewhere, or did you really welcome it because it turned you off?

Popular hack art, when it is really good, really turns you off. It takes an expert to turn you off, to put you down to sleep level. The way I judge a good TV or

see p. 19

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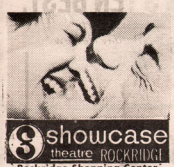

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Mickey Spillane's **KISS ME DEADLY** (1955) 7:50, 11:00

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FLICK

from p. 18

Hollywood thing is whether or not it puts any thoughts into my head. If I find myself becoming conscious, I know the people who have made it have failed.

Most melodrama succeeds in putting me on about level five or so. I think about diddly-shit in such a state, my mind mulling over nagging worries. That's not what I want from a turned off production. I want a state that resembles sleep. I want to be turned off, and not disturbed.

Two television programs particularly appeal to me because they are consistently able to turn me off to about level seven; sometimes, when they are a little weak, to about level six. They are DARK SHADOWS and PERRY MASON.

I look forward to them because these shows are nowhere. They are extremely complex, in point of fact I have to tell you that they have about the most complex plots going on TV today. In fact, it is impossible to follow either. But the idea is not to try. Just watch the thing, letting it glide by, putting you into a turned off trance.

While I have written a great deal about those geniuses who make head flicks, putting us up beyond and across the Hedonic Barrier, those men and women who have devoted their lives to discovering the true nature of the filmic form, let me now express my admiration for those men and women who try so valiantly to turn us off, the hack filmmakers, writers, TV and movie people. For the latter are as necessary as the former.

SATURDAY

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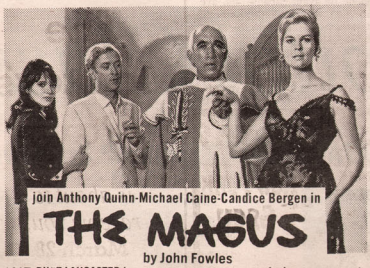

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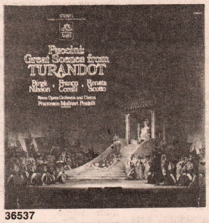

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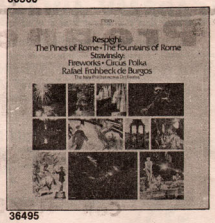

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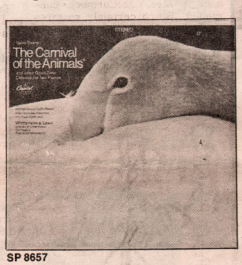

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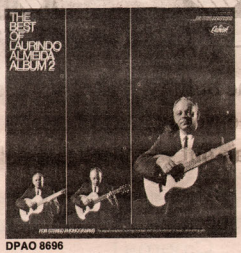

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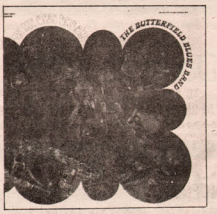

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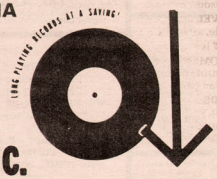

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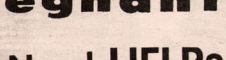

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PORNY TEACH

from p. 4

showing up at San Francisco State, Cal, and on the Standard Oil picket lines."

Murmurs -- "If my Johnny ever..."

The Underground Press grew slowly from a humble beginning in 1925 with the Washington, D.C., Eagle ("you never hear about THAT one") she said, until 1967. "That was a banner year. Thirty new papers appeared and the lid was off, like a grass fire on a hill with the wind blowing on it."

Turning to the political aspect, Mrs. McCormack shocked les bonnes femmes by citing a Congressional handbook on the "Communist plot to take over the world". Smiling, she said confidently, "I just read this book, and baby I can start a revolution any day."

Exposing the "Red" affiliation of a prominent underground journalist, excoriating the Students for a Demented Society, as she calls them, and warning that "our young people are being acclimated by so many happenings," she even took issue with Jesus Christ.

"Hate sin, not the sinner," He said. But "somehow that seems to have been lost," she added. Does this mean we can't hate the homosexual and the like, she asked, adding "this is what's coming from the pulpit."

In the question-and-answer session that followed, Mrs. McCormack was besieged with the usual questions: "what can we do?," "should we write our congressmen?," and "what does the law say?"

"The law does just what permissive parents do, it turns its back," Mrs. McCormack concluded. Which certainly restores one's faith in our courts, I thought, as the ladies pushed forward to get at the little red folder marked "Obscene Perversion."

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HIPpocrates

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Eugene Schoenfeld, M.D.

QUESTION: I am a serviceman in Vietnam and my wife thinks I am having sexual relations here. Not so. But after arriving I noticed some pimple-like protrusions in my pubic area. I went to my sick bay where the corpsmen laughed them off as venereal warts.

This worried me so I wrote to my wife who is a Registered Nurse. She gave me rather a long medical term and said they were caused by gonorrhea. Now she is going to sue for divorce. I have checked with a few other medical sources and they all say the warts are not caused by sexual contact.

I am rather puzzled by the whole thing and would like to find out who is right. It doesn't seem possible that the service and civilian doctors could be 180 degrees out of line in diagnosing this problem. Pray for peace!

ANSWER: Condyloma acuminata are warty growths thought to be caused by a virus. Their common name, "venereal warts", tends to perpetuate the false belief that they are caused by venereal diseases such as gonorrhea.

Venereal warts are seen more frequently in women than men and may appear anywhere on the vulva or within the vagina. At first the warts are small elevated growths the size, perhaps, of a mole. Later they become quite large giving a mulberry-like appearance. Conditions which seem to favor growth of venereal warts in females are a profuse vaginal discharge, obesity, infrequent bathing and pregnancy.

Treatment for venereal warts is similar in males and females. A solution is applied directly to the warts which causes them to shrink and disappear. Often one or more reapplications are necessary. Some mild discomfort may be noted in the surrounding area but the procedure is much less painful than one might imagine.

QUESTION: This is extremely important to me. I am 17 years old and I have pills so I won't get pregnant.

The problem is that I have slept with boys but never had intercourse because it has hurt too much. Is there anything at all I can do to lessen the pain? I am open to all suggestions.

P.S. I am not sleeping around carelessly. I have been going with my boyfriend for seven months.

ANSWER: I think you should have a gynecological examination to determine whether there is a physical basis for the pain you feel. My laboratory assistant suggests that barring any physical problem the pain will turn to pleasure if you are free of guilt and find someone you love.

The medical term for painful intercourse is dyspareunia. One of my medical school classmates used to say "It's better to have dyspareunia than no pareunia at all." But he didn't have dyspareunia.

* * * * * *

"Dr. Schoenfeld:

In the Name-the-Clit sweepstakes, one dare not overlook the unsolicited contribution proffered by Lennon and McCartney in the lyrics of "Happiness is a Warm Gun," i.e. "trigger".

Inasmuch as stimulation of the clitoral switch inclines one to become turned on (and turns one on to becoming inclined), we might say that it is the "toggle" which we tickle. Since this clit is located in the boxtop how's about "Cupid's coupon". Or, to mint a phrase: "bille-doux" -- literally "sweet little nut." Not to be confused with "billet-doux," which is a love note, not a love node.

Rev. Poland's suggestion of "bean" might no grate as so inelegant if we think of the quim as a castanet Love-bud? Humpbump? Or the succulent Elizabethan metaphor: the pearl? To a cunnilingophile, a "lollypop." To a hippy, a 'love bead." To the swinger, "a local fun spot."

And to each, his own."

* * * * * *

DEAR DR. HIP POCRATES is a collection of letters and answers published by Grove Press - $5.

* * * * * *

Dr. Schoenfeld welcomes your letters. Write to him c/o Berkeley Barb, PO Box 5017, Berkeley, California, 94705.

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A BALL

from p. 17

two of his actors to an agonizing degree. Don Harris and Virginia Ree play the role of a young couple whose smile is almost frozen on their faces (they are aware they can take off their makeup but somehow have a hard time getting rid of the smile).

They get rid of their exploiter, by quitting, after being put through a series of dehumanizing acts. The last scene in this play (done in split action) is exceedingly novel.

"The Minstrel Show" is not quite as successful--a little too long for the points made. It is also too confused to explain here, but sufficient to say both actors, Joe Pulido and Brian Allen, delineate the confusion in a remarkable way.

The high point of this play is when the black, acting as a white girl, comes to the apartment of a black man (who is white but is acting as a black man) because she "feels so bad what we whites have done to you people."

To make up for it, of course, they make love in a most hilarious spook of the sexual act ever staged (including the orgasm).

Playwright Perry, the actors, director Ray Tatar, stage manager Luella Miller, and the Actors Ensemble, deserve long and loud applause for these plays. It is hoped other producing units will pick up on Perry.

At the Live Oak (Park) Theater (one block north of Shattuck and Rose, Berkeley), this Friday and Saturday, Mar 21 and 22, 8:15pm. Students $1, others $2. C.K.

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SEVEN TRIAL

from p. 11

that the defense, the prosecution and the court have agreed upon.

If the jurors are not totally confused after that, they will retire to consider the evidence, and try to reach a verdict. The trial has now lasted ten weeks, and it will be eleven weeks before a verdict can possibly be reached.

There is also a distinct possibility that the jurors will not be able to agree, and there will be a hung jury. A hung jury should be as good as an acquittal for the Seven, because the county is not likely to want to go through another long and costly trial with such flimsy evidence. But you can never tell. Rationality apparently does not count for much in the mind of District Attorney J. Frank Coakley.

An acquittal or a hung jury, will also go towards weakening the prosecution's case against the Moses Hall Three, also up on a conspiracy rap. Their trial is due to come up in May.

COWELL SET-UP CLEAR

Cowell Hospital is available to any UC student, even those on the Regents' new interim suspension, Dr. Henry Bruyn, director of the hospital, told BARB this week.

Because of a statement in the BARB by Third World Leader Ysidro Macias several weeks ago there has been some confusion as to who can use the campus medical facilities.

Macias had told BARB he had to clear with the Dean of Students before using the hospital.

In order to clear it up, once and for all, Dr. Bruyn, said, "He doesn't have to clear with anybody."

The doctor pointed out the new rules specifically state Health Services will still be available to cited students. All they have to do is present their reg card and they'll be treated as always.

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MESSAGES

JOE, met you at Daves, S.F. drove you to Berkeley. Contact Phil Jr, 440 Haddon Rd., Oakland.

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DOUG FRENCH-- STATEMENT regarding beating in coffee shop needed urgently. You will be compensated for your time. Please call Dave at 433-2890

MONA T. Shrinks also like to swing. Love you, fat ass and all. Call M.K. 567-4879

MARY YOUNG PHONE OR WRITE regarding auto papers. DAD

CAMERA LOST while hitchhiking Berk - SF (Presidio Demonstration) Sat, Mar. 15 Left in grey & white Simca w/Meher Baba sticker. Call Wally at 845-5963. Reward

BUDDY CHRISTIAN CALL ME COLLECT JOHN HUGHES

LADY waiting. Your zapping distressing. Kismet a bummer. Try again? RK, POB 1344

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ROBERT BOMSE please cal home. Urgent.

MARIE--PRESIDIO HTS. CALL MA1-9303 SKINNER

DOLLY, I MISS YOU

TOM BAKER-- Exemption from school can be mailed or left where you like. K-M

IN LOVING MEMORY OF
OUR DEAR FRIEND
* * * * * *
DR. PHILLIP I. GOOD
(1937-2001)
* * * * * *

Part 3--may the deception continue--Nicolas Urfe, Maurice Conchis, Rose, Lily, Allison, #6

JAM Heard about your groovy trip to Aub - beautiful - Y.

BEGINNING Home Brewer would like to meet, rap, w/others re advice. 848-3945

THOSE wishing to contribute info. for book on the life of Dr. P.I. Good write: Good Research, BOX 2934, Oakland, Cal 94618

EVE of Orinda: We drove to DVC Mar. 5. I'm shy but I like you. Let's go to happy green places together. Dick 843-8197

#6: What good are 15 extra points when there's no scale? No envelope missing--this is #PG-5-1122

#6 WHOEVER is writing to #6 could you be more specific? I'm afraid you might be talking to me. Peace--also a friend

STEPHEN in Montreal's brother (unnamed for obvious reasons) a man really did put in that ad! Also talked to Kathy K. Tuesday. Wierd --as other encounters!

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THE MONKEY'S PAW WILL RECEIVE YOU MARCH 28

ERIC from OCC & Berk, I met you again through Tom, write me before I cut out for Boston. Walter 371 Silver Ave, San Fran

TAMARA MOYER please don't insist on understanding all I know I can't stop wanting you. Please come. It's no fun making plans alone, even glorious ones. Bob Rochester 583 63rd st. Oak.

CHERYL I miss you. This is your long lost sister Sue. I've found myself, now I'd like to find you. I have no home here in Frisco, and need your help. Get in tough with Kay at 4121 20th St. Frisco. She'll know where I am OK? I love you! Please see me.

JOHN MILLER-- Write Margo, Seattle 4028 Bagley N.

STOP CRINGING! Horseshit's display ads won't bite you. Unless you're a girl, of course.

LISA SELIN PLEASE CALL BOB AT 849-2083

WHEN THE MOUNTAINS FALL THE LOWLANDS WILL RISE Lhasa, Tibet 91 W. long.; 30 N. lat. alt. 13,000'; New Orleans, La. 91 E. long. 30 S. lat.
OH--EEE--AH

DEL--By now you must know everything. Please write. Very important-- Up
and
Coming

#6 -- MOVING immediately. Will still pick up mail at same address. Other things making life too important. Can you be serious for a while? I need your being real. Will call you--L.

PEOPLE

GAY GRAD 28 seeks Jr. Exec type to are 30. Bill 647-5418.

LEATHER men/boys. High ride to wilderness. Geared for action. Masterful & soaring. Hard & heavy scene. Nuts and bolts/men & machines. Only limited by imagination. Write Probe, total/box 22, Moscow, Idaho 83843

GUY 30 SEEKS GUY TO 40 FOR SINCERE AFFAIR ONLY LEE, BOX 952, DALY CITY, CAL.

I WANT to meet young girl or women who digs mature gentleman 861-1144 EX 906

COLL. grad, 25, straight, clean cut, white, interested in meeting inteligent girl for dates, friendship PO Box 2015 SF

MALE wants sincere guy PO Box 1673 Sacramento, CAL 95508

SAN FRANCISCO FILMMAKER needs girls and couples for work in nude films. Creative and positive atmosphere. Good pay. Alex deRenzy's SCREENING ROOM 673-3384 220 Jones st. SF Anytime

TRANSEXUAL wanted for research purposes. 653-1630.

PROF. MAN, eductr, in 40's, desires female companion weekend car trips, dining, dancing etc. Write Box 16310 SF.

GENTLEMAN discreet sincere not fat or bad wants lasting recurrent relationship with young female. Will amply reward. POB 5074 Redwood City, Calif. 94063

FOR BORED WOMEN. Two attractive non-hippie studs available. Daytime, anytime. Attractive parties only. Call Scott or Chuck: 435-4929

NEGRO MALES who dig sex - Seek girls or couple for same - No men P.O. Box 15371 San Francisco Calif.

MARIN COUNTY SWINGERS. We are forming an exclusive group of fun-seekers. Qualifications: Singles and couples age 18-35. Attractive. No fatties. No slobs. For info. call: Ricardo 435-4929

CUTE GAY BOY 23, 5'6" chubby but cuddly likes active guys 25-40 Alberto, Box 4067 Mt. View.

GUY interested in meeting straight and Bi guys who are Horny slender and wear levis will treat it right. 392-5229

MALE 25 6'2" 175# new in area & interested in meeting females for dating and good times 785-2461 Hayward

WANTED males married strait or bi get away from same routine for hr or two must be hung masc Orinda Lafayette you will be well treated week days after 6:30 pm wkends anytime call BILL YE4-8489

SLIM Sexy male animal seeks small blond hair zen bud fem/ or rap with sincere transcendental people. 626-1355.

EBRS
is anxious to serve goodlooking butch guys under 35. Just $10 buys a 3-month membership in the East Bay Referral Service. So check us out now at 524-4666 or EBRS, Box 597, Berkeley 94701

ANARCHIST, socialist, mystic? Dig freedom, Truth, and Love? Man, Like this is your bag. A world based on Love, not money? Sound groovy?
Guedet POB 967 Sunnyvale, CA

GENTLE male seeks young inexperienced adventuress who wishes to explore an unstable relationship that will excite her imagination (girls only) write Rick 2523 Steiner St. SF

GENTLE, TALL, STRONG sculptor; attractive, young 54 loves baroque, rock, beaches, mountains, laughter; wants attractive (must) productive warm loving woman sensual and young in heart and in looks for a hopefully profound relationship. P.O. 9031 Berkeley

BEAUTIFUL swinging young couple. We travel for fun and sex. Only attractive and straight reply with photo and phone receive same. PO Box 3921, Portland Oregon.

STRAIGHT MEN - Relax to pictures, movies, or you name it No pressures - discreet. Big, married, or passive preferred. No gay guys. Mike Box 2722 Stanford, Calif. 94301.

MAN for fun & pleasure with all females call 334-7385

WOULD like female pen pals 17-24 to write to. I am a sailor stationed in SF area Gary UNGS USS MENHADEN SS 377 FPO SF

ATTR male liberal arts Col Grad, 26, seeks same. Box 5803 SF

COUPLE, yng, vry attrc, new to SF seek biminded cpls who enjoy group fun. Single bigirl will be esp. well entertained. Frank reply and photo gets sme 1230 Grant Ave # 319 SF 94133

PROF man, 26, interested in meeting attractive women, establish relationship PO Box 26066 San Francisco 94126

HEALTHY YOUNG MAN WOULD LIKE to meet single or married women or couples for fun and games, age no problem very discreet sned photo & phone to PO Bx 20491 Sacto 95820

VERY attr discreet cpl. M-36 F-25 seek sincere bi-minded girl. No men or cpls 661-5090 SF Mary or Don

BISEXUAL or curious girl wanted by young clean straight cpl F22 bi & very attr. M32 gentle well endowed marital status unimp. very discreet after 6 334-5506 No men

HOMOSEXUALS: Dignity & self respect thru membership in Sec. Individual Rights. Full Info 25¢. 83 - 6th St. S.F. 94103.

BLACK YOUNG STUD needs women with understanding. w/middle weight boxer, 27, Fred 626-3392 or 861-1144

ATTR. girl or yg. woman wanted who needs help in paying her rent in exchange for occassional visits from a mature attr. discreet professional man. PO Box 3071 Daly City, CA

GIRL or yg. woman wanted by mature understanding man to fulfill her innermost desires, most discreet PO Box 3071 Daly City, Ca

MAN, 48 clean sober straight, tired of loneliness & hurting for love. Needs like woman live in interested? Cal 521-6639 EVES.

SLENDER WOMAN, 22-35 desired for short or long time affair. I'm 28, good lover. Richard May PO 1914 San Leandro 94577

ATTR. male 29, professional seeks attr female college grad or student to share night life dining and good times in and around SF Call Mon. Tue. Fri. Sat. 8:30 to 9:30 pm 474-8526

HANDSOME MALE, 29, college graduate, virile, completely satisfying and discreet. Seek female. Box 6064, SF 94101

2 GUYS NEED place to stay date 4-4 to 4-8 with girls. Write Box 343 NMMI Roswell N.M. 88201

MIDDLE AGE man of means desires woman for companionship sex and culture. Write JIM Box 802 PO Berkeley

ATTR. MALE, 33, col. grad. white Needs gal to attend SFL parties in SF & SJ. Write TGC. PO Box 866 Menlo Park CA 94025

INTERRACIAL Contact with sensitive woman sought by male caucasian PO Box 211 San Bruno

YOUNG gals, tired of your boyfriend's immaturity? Prof. man, 48, needs women friends 18-40 for sex and companionship. No deep involve. SF 567-4879

GIRL OR YG. WOMAN who desires attr. mature understanding man as father image and to fulfil inmost desires. Most discreet PO Box 3071 Daly City CA

SAN JOSE man wants to meet unattached, attractive girl over 30 for possible permanent thing. Call Bill 377-0745

7 FOREIGN correspondents, 20s SF April seek Sexual Freedom Leaguers & genuine creative females view off-duty Californian serendipity. No pros, guys. J. Pepper, WPI, 1635 Summit Ave St. Paul Minnesota.

COUPLE to meet other couple or singles Box2284Castro Valley

ATT'R MT VIEW COUPLE WANT to meet sincere couples under 40 we can realy get to know. No bi, hip, dope. Incl phone no. Box 4039 Mt View 94040

UNRULY boys and young men submit to old-fashioned, woodshed discipline. 328-0777

GAY male; 31, nonhip, quiet, sensitive, who loves films, the arts, seeks authentic relationship with same Box 652 Hayward

MASC, WELL-BUILT MALE, 34, prof. seeks youngr masc. male Write Roger PO B 31172 SF

GAY male; 28, coll grad, goodlooking seeks same 21-30. Wil swing if you do. /TED 824-5343

GAY guy discreet, young seeks same Box 4040 MT View CA Pic?

WANTED SINGLE married gals, for fun & games by bus exec 45 young 160 5'8". Discretion must Box 24003 SF 94124

MAN 40 with new mobile home wants woman to sleep with a couple nights a week 707-648-1950

GIRL would you like to show German gentleman univ grad 38 tall discreet your way of life. You should be 25 to 45 at least 5'3" tall. Please send letter w/picture (ret. guar.) to Box 26173 SF 94126

CALIFORNIA REFERAL CLUB
MEET OTHER MEN BY PHONE
any age 4-9pm. 771-1558 SF

LOLITA! freaked out old Ivy-League lecher lkg for very Hip yng boot & mini type chick who digs the cool & experience of 38 hrs. Have fine pad w/sauna pool bay view & large bags of laughter PAUL 885-4094

CONTRAGENDER ENCOUNTERS 986-5969 2-6 pm MISS WISE

ORAL training wntd by obedient non-wht m/servant 38, 5-3, sk. steady duty, dominant sgl, f, m or cpl--no efem men POB 1432 SF

WANTED husky masculine guy 25-45 for friend etc. by blond slim gay guy 30 Write or call Gene Kornelsen 19712 Corbin Dr. Chatsworth CAL 91311 LA area

THE MONKEY'S PAW WIL RECEIVE YOU MARCH 28

LIVE IN PARADISE
MALE 26 wishes attractive girl 18 to 26 as rmate to live or vacation send photo Write Don 2304 Kapiolan Blvd apt 6 Honolulu, HAWAII 96814

SWINGERS Dating Service SF Info 986-5969 2-6 pm only ANITA

INTERESTING is the lack of initiative and sheer stupidity of Americans. I have 150 IQ, will pay one dolar for any letter I like or have hope for. #230, 74 Sixth St. SF 94103

MALE 18-35 need roommate before 27 75mo own room must be gay hip to scene call after 5:30 pm all day Sat & Sun. Chuck 282-6842

UNATTACHED Bachelor 37 coll Grad, humerous & interesting, seeks affair with single, bi, or married girl. No strings, object is mutual satisfaction. Write to Box 31119 SF 94131

HOSTESSES wanted (straight) free attrac. affable, 21 plus. Fun--short hrs--good pay. Miss Taylor 2-6 pm 986-5970

NOBODY believes Sacramento women are all either contented or frigid; there must be some who want more sexual experience and enjoyment. I am a tall, gray, gentle, safe, married, lonely and hungry man who wants intensely to give and receive sexual pleasure, with a woman who lives conveniently near Sacramento. Pease write me if you are or know one. JASON FINLEY PO Box 15913 Sacramento 95813

DESIRE MOVIES, TAPES, BI, EX, MATURE LADY FOR COMP., WALK, TALK, SUN SINCERE ONLY, ANY AGE SEX OK, NO DLRS. J HARRIS, BOX 8224 OAKLAND, CA 94608

SJ--MID-PEN, mar, sgl girls--Affaire D'Amour frees you from hangups in y'r straight social scene. Warmth, tendern's, discretion. Box 11573 Palo Alto

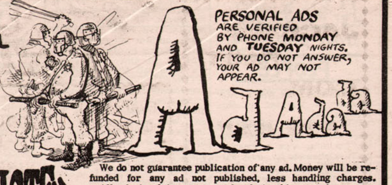
YOUNG ORIENTAL COL GRAD SEEKS GIRL FOR DATES & SEX CALL 751-6657

MAN 36 SEEK COMPANION W/ SAME SINCERE ONLY. NO KOOKS KIRK 457-9483

19 YR OLD BI-HIP CREATIVE SEEKS SAME PH 776-7426

WOMEN married or single are you looking for sex? 589-1893

NO
PERSONAL
CHECKS
FOR
OUT-OF-
TOWN
ADS.



PERSONAL ADS
ARE VERIFIED
BY PHONE **MONDAY**
AND **TUESDAY** NIGHTS.
IF YOU DO NOT ANSWER,
YOUR AD MAY NOT
APPEAR.

Please NOTE

We do not guarantee publication of any ad. Money will be refunded for any ad not published, less handling charges.

All ads involving a personal relationship must be accompanied by the phone number of the placer or satisfactory I.D.,

There will be an additional, non-refundable handling charge of $1.00 for all ads involving a personal relationship.

●All adadad payable in advance to the Berkeley BARB. ●No ads will be taken over the phone. ●Deadline is MONDAY, 8 P.M.●The cost is 50¢ per line or part-line with a minimum charge of $1. ●Figure 27 units for the first line (22 units for a line in all caps) and 30 units for each line thereafter. ●Each letter, punctuation mark, space or symbol counts as one unit. ●Leave a space between words and after punctuation marks. ●Do not run words on from one line to the next unless PROPERLY HYPHENATED. ●Please print your ad clearly in the space provided. ●All ads must be accompanied by the name and STREET address of the person placing the ad and, if possible, a phone number. ●WE RESERVE THE RIGHT TO EDIT OR REJECT ANY AD WHICH MAY JEOPARDIZE OUR EXISTENCE. ●The first word in each ad will be in CAPITAL LETTERS.

22 27
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22 27

My ad is ____ lines to be run ____ weeks; I enclose $____

Name: ____________________

Address: ____________________

Phone: ____________

ad

The Berkeley BARB
Post Office Box 5017
Berkeley, California 94705

ad

EROTIC LOVE: you seek new love experience with kindred souls. You need no sexual excuse for your sensuality, You have intellectual honesty to question. Welcome to the silent majority. Become aware. Others are already there info 986-5969 2-6 PM PEG

Girls what will you trade for a pair of your old shoes?? 653-1630 SERIOUS!!

WANT to adopt unborn baby good home you must live with us last five months Europe vacation in August. Confidential Box 15392 Las Vegas Nevada

W/MALES 30-55 QUIET NO BAR TYPES WHO DIG THE ARTS, TRAVEL, RELIGION & WANT A PEN-PAL WRITE JIM BOX 272 PERRY, FLA 32347 SINGLE, FOTO PLS

GAY ORIENTOPHILE wants to buy male phys. or nude photos for this interest. Weldon, 406 So. 2nd St. Alhambra, CA 91802 Sampe pic ok if possible

FRENCHIE DELIGHTS all girls Call anytime dolls 993-6414

GIRL How about a 38 yr old very attractive slim quiet man wishing for an attractive slim girl companion. I am new in circulation. JG Bx 253 Hayward

SAN JOSE male 32 wishes to meet discreet fem 30-60 378-6449

MAN CAU NEEDS WOMEN FOR SWINGING EXCLUSIVE GROUP MARRIED OR SING. ENCLOSE PHONE SAN JOSE AREA BOX 9682 SAN JOSE

NICE, FAT WOMAN, 38, with one child, needs a man to support her. POB 12111 OAKLAND

OLDER MAN CONSIDERED good company by young friends wants to correspond with view to occasional travel mostly camping. Prefer leather. Renin Box 18023 S.F.

THE MONKEY'S PAW WILL RECEIVE YOU MARCH 28

MAN 40s home car emp wants to meet woman for swinging with another cpl no parties or SFL perm rel poss Bx 2247 SF 94126

BACK-WARD male seeks for-ward males 863-2529 SF

MALE slave will be in San Fran 6 wks in April-May looks for dominant males or couples to serve Write David 161 E. 28 St NY, NY 10016

GOOD GIRLS
Choose a man who'll respect your likes, dislikes, and values. See DATE GAME display ad. Fast, confidential service. P.S. - Sexy, sensual, bad females also wanted.

GROOVY guy wants girls with big hands and feet for wild times. Call Gary at 221-3077

WANTED to meet 18 to 35 year old semi groovy European chick that digs older men for friendship fun love sex or whatever. Must enjoy living by semi hip 39 year old man call Donovan 333-4948 or write 146 Edinbunght SF 94112

GUY 27 seeks guy about 27-30 for a sincere lasting relationship. Steve Box 307 1230 Grant Ave. SF

BEAUTIFUL Mexican girls needing Amer. boyfriends free details Mexico, Box 3973 (M-52) San Deigo

MALE, 30, seeks sincere non-bar oriented persons who may be shy or who might usually hesitate to reply to ads PO Box 31041

W-MALE 26 seeks broadminded girls 18-35 Call 832-2905 2am-2pm

MY name is RICHARD--I write BOOKS, publish them myself and sell them for $1. Want one? Send your $1 to: Richard Liebow, 948 Market, Rm 512, San Francisco

WANTED - WANTED
CYCLE HELMET WANTED, USED LOOKS DON'T COUNT, BUT MUST BE ADEQUATE FOR "HEAVY-DUTY" PROTECTION. PRICE CAN BE HASSLED. CALL KATHY AT BARB, 849-1040, LEAVE MESSAGE, OR CALL 841-3624.

COUPLE att 30s meet sincere swinging yg cpls int waterski etc. Box 662 Bethel Is. 94511

LEATHER COWBOY "M" needs private outdoor place for S&M action. See ad under Pad-ads.

MALE wanted for nude pix and as traveling companion to businessman. $100 week and all travel expenses. Send, vital statistics, photo and phone # to Tom C., 6311 Yucca #1056, Hollywood 28.

WOMEN needed-male 24 yrs, 5'6" 150 lbs, college grad, married 8 mo., wife unable to satisfy me. Need understanding women to comfort me, All ages, POB 582 Daly City 94017

GUY 28 bisex. New in SF seeks youth for friendship Box 1005 SF

ATT: Femmes, Yng men Negro personable, interesting, very understanding, nice pad car movies, wish to meet fem. age, marital status unimp. 931-6874 anytime. Bill, Sam

TURNED ON SENSUAL MAN, 40 seeks girl who desires to experience sexual and sensual fulfilment. Love, Box 613 Berkeley

MANLY Cauc. 44-6'-140 seeks fellows over 30 for relaxation Hairy pref. Box 294 SF 94101

DISCREET & conservative gay guy desires same (20-30), for a mutual & permanent relationship. Must be sincere & responsible. I am a yng looking 30, 6', 160 lbs, white & desperate for the RIGHT guy. Reply with photo (if possible) Boxholder, PO Box 802, Mill Valley CA 94941.
**** NO PHONIES PLEASE ****

LASS-49 wishes friendship with youthful adventurous Lad past 45 Bx 2082 Dublin CA 94566

ATT man 38 wants girl for sex Call Bob 527-5089 before 2:30 pm or after 1 am no gays but will consider 3 way or group parties, like taking pictures

I OFFER LOVE & AFFECTION to a homeless MALE (any age) write JOHN Box 265 Clearlake 95423

MALES 16-30. Dig nudism let's exchange photos and turned on letters. Box 23 Fremont CALIF

GUY 30 BI-SEX "N" 6'1" 180 attract. masc. seeks fe. cpls. masc males serv. men fun game pic ph. no. Mr. Schmidt 1954 W. 20th St. LA. 18 Ca ph.#(213)734-3317

HIP gay guy wants information on Israel, or to be contacted by others wishing to visit or live there. In SF until 3-25. phone 285-3543 THANKS

SUPREMELY aware young black cple seeks rich person(s) only, interested in promoting profitable career. Prefer mystical minds. Only open-minded, open-hearted need call. 568-5349

BI-GIRLS--tired of the same old thing? Stunning brunette showgirl model, 36B-29-36, who is genetically -male, wishes to meet females interested in the exotic. Marital status not important. No men please. Call Sally 968-7473 Anytime

GIRL NEEDED BY YOUNG STUdent athlete coming SF for Easter vaca. Girl must be clean attractive--prefer under 21 Subject-lost of my virginity. Call 681-2514 for arrangements

BOY UNDER 22 WANTED AS slave, SM, bondage by male 34. Live in. Box 4042 SF 94101

MALE wants to meet any & all loveable women to please her desire gentle discreet and loveable PO Box 761 Antioch CA

ROOMMATE WTD, COMPANION OBJECT?? Share with masculine looking business man 31 ex lge 1 bed vw apt F.P. near Montclair SF bus at door. Parking garden atmosphere Stn E Box13208 Oak

IS THERE ANOTHER ATT. COUP. mid 20's who have not shared but think they could w/the right couple? Lets talk phone & pix Box 4666 San Jose

ANTIDISESTABLISHMENTARIAN couple 40s Box 31143 San Fran

RECEIVING & FORWARDING your mail - our address. Same day service. Confidential -- Discreet. Details - Mailway, Box 9037B4, San Jose, Ca 95117

SO MADONNA: The barstools begin to empty. The crewcut satyrs are leaving, arm in arm with your more brazen sisters. Grimly you face another night alone. You burn with the same physical needs as the Jezebels but: can you share your body without sharing your mind, your heart, your soul? I wish I could help, Madonna, but my mind is a slide rule, my heart is forever McKay's, my soul died with my youth. Tonight we can share only our bodies, Madonna, with tenderness, expertise, and, perhaps, with a pale counterfeit of the love you may find somewhere, someday. Abraham, JA7-4532

FEMALE COMPANION wanted. Male involved is 30, white, very clean, earns good money. A. Butler, days 451-4442; nights 465-0688

YNG NEGRO man seeks groovy chicks mar. or single and/or cples any race to join him in fun sessions, privately and with groups. 861-3023

LONELY guy wud like to meet butch guys. Just moved here. Need friends!! Larry 776-0569

MAN, 30, with mind and body needing and giving beautiful love, seeks thin woman needing same. I'm not a "loser"--just impatient. PO 1914 San Leandro

WANTED TO MEET 18 to 35 year old semi groovy European chick that digs older men for friendship, fun, love, sex, or whatever. Must enjoy living by 39 year old man. Call Donovan 333-4948 or write 146 Edinbunght, SF 94112

TALL swinging couple, 6'3" and 5'11", wished to meet other tall swinging couples 824-0744 SF

MAGICAL MYSTERY TOUR
COLLEGE GRAD wants bi-guy or hip chick, age 21-30, to share beautiful motor trip to New England in late summer or fall. Should dig good music, nature. Call 626-0054 6-7 eves.

BUTCH guy 34 handsome 5'11" 170 lb western type desires to meet single bi or married masc gd looking guys 21-35 for fun-friendship no fags (408)354-9098 eves.

FEMALE MODELS WANTED FOR legit movie work nude call Tom after 6 pm except Fri, 771-2443 daily

GOOD-LOOKING young guy dark curly hair 5'7" well built. If you are horny, well hung stud call Peter 776-5283 No olds, fem. gays hustlers or hungups please

SEE PAGE 26

ADS from page 25

PEOPLE

MIDDLE AGE MAN WANT LADY only for fun love and sex 861-1144 ext 914

VERSATILE MALE red-head want meet warm mature SF hippie type for fun time, hope to establish great relationship Lv. msg. 861-1144 ext 909

I "KNOW", but want company. Hip Taoist seeking girl who seeks me. Very old and gentle at 19; some handsome, and much intelligent so horny but shy. Ready for a girl for love and life. Todd 826-1587SF

MALE to buddies ☐ PULLETS 1826 NW 20th Pl 401 Portland, Ore 97209

MALE 25 seeks males under 22 for mutual pleasure, Day calls only 885-1430

MAN, 48-clean, sober, straight, professional career, mature. Need women friends & companionship. 18-40, eves. 415-474-6200 ext411

CHICAGO, SAILORS, TRUCK-DRIVERS, ETC., 20 to 40, slender, single, marr., Bi or str. AC/DC, KOSHER DILLS ONLY!!! BOB (312) 869-0469

SPECIAL MESSAGE TO AN A-WARE miss 25, 21, 18, or ? If you enjoy gentleness, stability, maturity in a man, yet you are a bit of a romantic, eager for new things, places, perhaps you revel in the exotic. If so lets get acquainted. 35, 6'4" tall, hair, blue eyes, sgl. attractive Bkly. res. seeks lively relationship with a self-confident girl, the younger the better. Do you dig talk, good food, mild trips, flics, plays, music, travel, good books & happenings (more femininely, but mine (or would like to), have an affectionate disposition? Then I want to meet you. Certainly I'm interested in sex, not as a forced hasty "thing", rather as part of a beautiful varied sensual exploration between two people seeking many ways to please & enjoy one another. While the person that you are is more important than what you look like, my preference is the slender longhaired type. I've a big apt. beamed ceiling & fireplace which, if we fit, I'd like to share with you rent, food & a swinging wardrobe free. I'm not "desperate" just a bit shy & yet interested in meeting new people, pretty & free to develop a beautiful experience with. Ran an ad because the Bkly gets around more than I do. Give it a try, we both have little to lose, much to gain, Call 843-2508, 6-8 PM Mon to Fri, B-4 noon Sat-Sun or write E.N. 1472-1 University Berkeley 94702. Pics will be appreciated & definitely returned

BISEXUAL LEAGUE GIVES NON-fragmented education, prepares you for deadening effects of grad school. 200 N. Jefferson Eugene, Oregon

YNG MAN 21 COLL. STUDENT, Sexually virgin. Likes to meet female for dates and sex. Please write PO Box 5052, SF 94101 CAL ED

GROOVY CHICAGO AREA STUD digs SM,, leather levis, boots, poppers, water sports. Seeks correspondence and wild sessions with those of same interests. PO Box 41, Riverside, Illinois 60546

IF you feel feminine, warm and on occasion enjoy a man, the male and sensitive conversation and need someone-I need you! Please write: E. H. 858 Lombard, SF or call 885-0983

PAD-ADS

HOTEL METROPOLE
975 Harrison SF 781-9335 wkly. tr. $12.50 dbl. $16.00
A Young Crowd - Color TV

ATTR yg. European seeks girl to share my apt 931-3916 ev&wknd

BACK TO NATURE ART STUDIO-brush rm-bd. Alameda M under 30 865-0255

ARTIST studio space. Work space for artists, craftsmen, and free capitalists. No living. No lease hangups. $20 up. 552-0637 or 626-9155

CLEANCUT/stable gay student or professional man wanted to share 2 bedroom modern apartment in Daly-near campus-pool. For details 753-4967 after 6pm

LEATHER COWBOY NEEDS use of DESOLATE AREA in desert of mountains with total privacy FOR OUTDOORS action. Prefer with cabin but not necessary. Will pay rent by day or week. Would consider buying. Box 38695, LA 90038

PROF man, 30 will share my APT. W/ NEAT GAL, SWIMming pool. Oakland 444-2698

ATTRACTIVE successful gay guy will share large Marin estate, with same. Must be discreet, enjoy animals, sun & garden. Phone 388-4670 after 7:30pm

AWARE young man seeks pad with couple or commune groupe in Santa Rosa area. Write Jim 1206 Oak; SF

LEATHER COWBOY NEEDS use of DESOLATE AREA in desert or mountains with total privacy FOR OUTDOORS action. Prefer with cabin but not necessary. Will pay rent by day or week. Would consider buying. Box 38695, LA 90038

FRENCH girl with baby need studio North Market $35 + housekeeping babysit. 771-1266

ATTRACTIVE male SF student seeks sponsor or roommate to solve housing problems. Can afford $60 mo. Anyone with an extra room call Mike 387-2093.

ATTRACTIVE, aware, 35-yr-old woman transferring to Sacto. Wishes to have home away from home in Berkeley. Prefer to share with man. What can we work out? Also interested in meeting people in Sacto. Write- ES PO Box 1327 Oakland 94604

BLACK woman will share house (nice view, sundeck) in SF w/same Reasonable rent 653-1630

WILL YOU LOOK SUB-LEASE large 3-room apartment in SF, furnished, bright, near park, freeway, transport. Mar 28- June 20, 12 wks, $295, util. incl. 621-7914

ELEGANT SF Mansion of and for responsible hip people, m/f, cpls/grls. $100 mo, unfurn. Phone 921-7388

QUIE WORKING COUPLE want large studio cottage pay up to $90. Including utilities OAK, or BERK. $20 REWARD PLUS DELICIOUS DINNER. CALL 653-4108

JOBS

FEMALE food service manager seeks job in industrial plant, hospital, office bldg. 21 years experience in this field. Prefer SF area. I am gay but DO NOT LOOK IT Call 755-7782 mornings

GOODIES

Alex deRenzy's SCREENING ROOM needs girls and girls with boys for nude filmwork. Pleasant work in a positive and creative atmosphere. Good pay. 673-3384, 220 Jones St., S.F. Anytime.

YNG musician seeks work exc 8 - 5 daytime, non-ralto, Bar restaurant, etc. Cal 642-8724 for audition and/or info.

YOUNG NEGRO WANTS YOUNG Girl to clean apartment on weekend. Call Curtis anytime before 10 pm 525-5217

WANTED-FEMALE 24 to 34 yrs. part-time, aide, escourt, assistant. Must be clean, neat, pleasant appearing & behaviored. No starminded or gold diggers please. Must be Able to travel by private plane at a days notice. Typing and research reading from time to time. Send a clear photo that is a unretouched likeness of yourself. Must have car or be able to commute. A Whiting P.O. Box 304 Mt. Eden, Calif. 94557.

FEMALE MODELS wanted for motor work, good $$. Nude Bkly. Call Jerry 845-4950 or 861-8687. No experience necessary!!!

LEO PRODUCTIONS urgently needs YOUNG FEMALE MODELS. Some nudity/non-pornographic. No experience necessary. For further enlightenment call 861-9574

MAN, 3 yrs. coll. (EE), 1st phone lic., inst. Seeks tech. position in anti-establishment economy. Box 14263, SF, 94114.

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SEXUAL FREEDOM League Open House, Mon, March 24, 8:30pm at 2174 Downey, SF Film shown, $1 donation.

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SEE PAGE 27

MORE SCENE DREAME

FROM BACK PAGE

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●MICRO-ENCOUNTER: 4 hour,, one-time encounter experience w/ a common meal, designed for new-comers to encounter groups, Fri & Sat evenings, $3.50 inc. meal, w/Stiles Hall (experienced leaders), info 841-6013

●ENCOUNTERS: voodoo, see Fri listings

●ENCOUNTER: growth marathon realize own potentials, gestalt, meditation, music, etc. info Rob Kling (SF) 941-4682 collect

●ENCOUNTER: w/Heliotrope - (Free Univ), SF, $15 for 2 mo, info 931-1693, 388-9665.

●●ENCOUNTER: Physical - minimum rapping, maximum encounter; coed, free, info 848-1437.,

●ENCOUNTER: Yoga, Zazen, body awareness, mov't encounter: Suns 7:30pm, info 567-1310.

●●ENCOUNTER: Gestalt - 1st meeting Tues March 25, 7:30pm limit 14 persons, in Marin Co., info 456-6109

●●$20,000: needed to pay fines & restitution for Moses & Sproul sit-ins; Sat/Jan-139X Defense Fund, 305 Eshleman Hall, UCBkly, 642-6227.

●●THEATRE: Co-operative Theatre Action (CTA) needs playwrights, actors, actresses, mixed media people, for workshop

●●LIBRARY: Help SF public library serve county jail, city prison, south of Mkt residents, info 783 Howard, SF, 826-7854, 826-9690.

●●ECOLOGY ACTION: Needs volunteer vertipye operator & persons to paper to work on radical ecological & enuntl stuff - 658-9240, 452-3673.

●●SF STATE EXPMNTL COLL: Needs teacher-people & a home off campus, info 469-1008.

●●INSTRUCT: Courses for Heliotrope (SF) & Free Univ (Berkeley) -anything far out or far in or in-between; info 931-1693.

●●ECOLOGY ACTION: wkshop needs art & office supplies, plants aquariums, tele & microscopes, volunteers, info 658-9240.

●●PEOPLE NEEDS: Civilians to put it in hands of servicemen; info 526-26nd St., Oakl. 655-9557.

●●VOLUNTEERS: Artists, writers, phonog, for Kaplan-oriented intentional community nspr (SF), info 647-3908.

●●WORK: Volunteers needed for 400 House Neighborhood ministry in Haight), 409 Clayton, SF, info 621-9553.

●●MUSICIANS: Drummer & guitarist into meditation & self-growth, info 848-1437.

Art. Berkeley

●●PAUL FISHER / PAT KENNEDY: Paintings, ceramics; Brickwall Gall, 1652 Shattuck, Bkly, M-Sat 9:30-5:30, Sun 1-5pm, March 9 - April 5.

●●HILDEGARDE: batic hangings (batik & tie/die); Vorpal Galleries, 1168 Battery, SF, daily 12-6 pm, Mar 22-31

●●LARRY JOHNSON: Quay Gallery, 521 Pacific, SF, thru April 5

●●CREATIVE PHOTOGRAPHY: 10 Bernhard, Haveman, Cunningham, Bulock, mono; Lawson Galleries, 3235 Sacto, SF, thru March 29

●●GEORGE RAMOS: paintings; Humbolt Gallery, 780 Humber, SF, to Sat 11-5:30, March 18-April 18

●●HOWARD KOTTLER: Decal-tester ceramics; Anneberg Gallery, SF, Tu-Sat1-6pm, thru March 22.

●●TYLER HOARE: Sculpture; John Bolles Gallery, 729 Sansome, SF, thru March 31.

Elsewhere

●●RIKI LITE / STEVE JENSEN: Pottys /potteries; Albany Library, 1216 Solano, M-F 10-9, Sat 10-5, thru March.

●●JAMES McCRAY: Paintings; Valley Art Gallery, 1641 Locust, Walnut Creek, M-Sat 12-3pm, thru March 31.

●●GROUP SHOW: Acrylics & photos, assemblages, etc.; Specialty Christie Gallery, 2445 Dwight, Bkly, M-Sat 10-5 thru March 31.

●●PRE-COLUMBIAN: Art from western Mexico, also Berthe Bonart - prints & drawings; Phoenix Gallery, 2984 Coll, Bkly, Tu-Sun 12-5pm, Feb 26-Mar 29.

●●PHOTOS: SF Women artists' exhibition; Newman Hall, 2200 Dwight, Bkly, daily 9-9, March 2-29, info 848-7812.

●●BEN HAZARD: Profile -charcoal drawings to plastic sculpture; Bkly Art Center, 1275 Walnut, Bkly, Tu-Fri 11-5, Sat-Sun 11-7, thru April 3.

●●LEON KENNEDY: Drawings; Bkly Publ Library (Mitchell Room), MW 3-6pm, TuTh 6-9pm, Sat 12-5pm, thru March 22.

San Francisco

●●CLAUDIA CHAPLIN: Acrylic paintings; Humbolt Galleries, 780 Sutter, SF, Tu-Sat 11-5:30pm, Feb 14-March 15.

MORE GIRL OF DWIGHT ST. AT MC6... YOU KNOW WHERE I AM-AL

FROM PAGE 26

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Split to Mexico? Also will prediction within days ur next love life peak. Further, will tell item from ur past and when it happened ur will tell ur future in generalized junk. Money refund if predictions don't come true within time period stated. Send birth date, yr, place and BIRTH HOUR plus $7 COD to Douglas Gardner 1280 San Tomas Aquino SJ 95117 Quick indiv. replies.

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Tired of calling model agency after model agency to find afterwards that they are not so discreet or trustworthy as they claim? Missing VALUABLES? UNWELCOME PHONE CALLS?
QUALITY is in the eye of the beholder.....
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TROY- yng Greek, handsome will groomed, Vers, developed in mind and body. 626-7374

BYRON- 5'10", 1st Brn Hr, blue eyes, pers, Intel. 863-3331

DON- 6', Brn eyes, Lt Brn Hr. pers, endowed & bit. Western style, etc., etc. 863-3331

TROY- Unique very desirable dark handsome, Intel, satisfying. 863-3331

TOM- 5'11", Brn hr, Grn eyes bit, pers. 863-3331

TY- 25, body Blnd Hr, Brn eyes 5'9", Age, 863-3331

ROD- 23, 6', 155#, Brn eyes, vers, Western Style 863-3331

TODD- Refined personable Western boy. Well built, vers. call 626-7374

SCOTT- 21, 5'9", Brn hr & eyes smooth body, Student type 863-3331

PHIL- 24, 5'10", Red-Brn hr, Brn eyes, vers. 863-3331

ALAN- 24, 5'7", 28 waist, Brn hr, blue eyes, vers. 863-3331

FRANKY- 22 & New to the field, 5' 7" Blue eyes Brn hr Smth Bdy & Bit Western 863-3331

JON- 21, 5'6" 28 Wst & Bit. Person, Bdy & Mors 863-3331

SAMONY- 22 Ex-Marine Bit Hazel eyes, 28 Wst WOW! Person: Vers. 863-3331

KEN- A real surprise to the eyes 22 Lbs 863-3331

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JORN- 23 yr. old, masc. European jut do model in all areas. Honest and personable call 431-2142 for a pleasing session remember the number 431-2142

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The problems of Bookstores, Agencies or Persons is not in any way our fault.
We, ask of you to observe & consider the Source of those Rumors. Their own past shall prove once again that we are still & will continue on the Path of "HONESTY & DISCRETION"

ALLEN 22 5'10" 152 lbs 29w br hair br eyes smooth body anytime anyplace hung very well very versatile 986-0156

EUGENE 21 6' 170 singles or couples br hair br eyes very masculine hung - hung versatile 986-0156

BRIEN 22 6'2" 175 lbs 31w br hair br eyes good looking versatile clean cut 986-0156

BRUCE 23 6'1" 180 lbs 32w br hair & eyes handsome rugged masculine hung & versatile 986-0156

MIKE 23 6'1" 180 lbs blond hair br eyes singles or couples handsome masculine well endowed ver. 986-0156

ALAN 21 5'7" 140 lbs 28 waist br hair bl eyes very versatile hung well pleasing personality 986-0156

STAN "THE MAN" 25 handsome a tall dark 6'1" 170 lb charmer brown eyes beauty rugged & ready hung versatile groovy 986-0156 great body and personality

YOUNG good looks are an important factor with us--male models signed now exciting work pleasing personality - endowed Call us first 986-0156

BEAN CUTE WELL hung young male model avail now 986-0156

WELL BUILT hung and versatile male models available 986-0156

WESTERN MALE available 986-0156

MALE MODEL AVAILABLE FOR MEN OR WOMEN-HOUR OR EVE 986-0156

YOUNG MALE models available anytime, anyplace, hour or eve singles or couples, well built, well endowed, handsome good looks versatile, reliable and honest. Call right now 986-0156

AQUARIAN! Young, versatile, good looking Mike 586-3313

HOME MODELING Young versatile female call 981-8313

WADE 21 6'11", 165-A real beauty this one-brown hair-blue gr. eyes hung-thick hung-thick 986-0156

STEVE 23 6' 168 lbs br hair hazel eyes, hairy chest, very versatile, well endowed 986-0156

JEFF 21, 5'10" 150 lbs 28 waist br hair, blue eyes, hairy chest well hung, versatile, groovy 986-0156

ROB- A real doll 21 5'8" 140 lbs br hair, br eyes, smooth body 28 waist evenings only cpls ok 9860156

LANCE handsome masculine anytime-anyplace 6' 165 lbs great body and personality very versatile hung well thick 986-0156

CHUCK 22 5'9" 135 slender body blond hair bl eyes smooth hung very versatile 986-0156

ARRON 22 5'6" 130 lbs w. 27 br hair br eyes experienced very versatile hung nice 986-0156

ERICK 6'2" 22 170 lbs 31w br hair br eyes smooth body hung and versatile 986-0156

HANDSOME MASCULINE Bodybuilder 6', 31" wst, 44" chest 170 lbs unusually endowed. Call 922-8869

KING- 21, 6' 160# bl eyes, vers. friendly. 673-3092

MALE models needed. Legitimate work. Repeat work possible at $25/hour. Info and app. GW Serv. Inc. PO Box 9296, Berkeley 94709

MODELS
Alex deRemy's SCREENING ROOM needs girls and girls with boys for nude filmwork. Pleasant work in a positive and creative atmosphere. Good pay. 673-3384, 220 Jones St., S.F. Anytime.

MODEL Masculine After 6 PM ONLY Weekday 282-2283
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TWO GIRLS will model in the nude. One blonde one brunette, both young. Call 832-5697 10-5.

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FEMALE MODEL AVAILABLE Call 549-2384 noon to 9 PM No sex, just model

BLOND 6 ft well built, hung; odd jobs also 826-7891

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MODELS - Needed for nude films Girls - Girls w/Boys
CLEAN-CUT - MODELS - ONLY 474-8882 San Francisco Calif

WE NEED Female nude models attractive for beavers. Call Dick or Denny 435-4929.

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Good male models available for? Hung, versatile, handsome, singles couples, groups, day or night, hour or evening we can groove with you $25 hr 986-0156

HANDSOME well endowed and versatile males available as models for singles, couples men or women groove with Stan, Wade, Mark, Robby. Call 986-0156 for arrangements $25 hour, and worth it.

GIVE a model as a birthday gifts young, versatile, well endowed, Males available 986-0156

JACK 26 5'10" 170 lbs of solid masculinity, a well endowed hung versatile hung hung hung 986-0156

GARY 5'6" Zowie! Bam! Handsome young stud 21 yrs Great physique, smooth groovy too 587-5824

ALGAR young, handsome, groovy beautiful, fantastic body lt. br. hair 5'8" must see to appreciate this outstanding male model 986-0156

DINO 21 a beautiful Latin type 5'10" 145 lbs smooth body well endowed, dark searching eyes 986-0156

MARK 21 6' blond hair blue eyes blond chest hair, must see to believe call ahead for this one always ready, hung, versatile, hung versatile 986-0156

DREW 6'1" 23 blond hair bl. eyes 30" wast 155 lbs natural build college type, endowed, versatile available every weekends Marin-Sausalito 986-0156

MUSCULAR farm boy --Robbie prem. gray, hung like stud Herefordshire Bill 843-4573

PHILLIP SEEMS DIFFERENT SOMEHOW, HE HAS A MIND, BEAUTIFUL FACE AND BODY, 6' 21, NOW 673-3092

BRUCE is avail for versatile modeling to men women couples avail 7 days 24 hrs. 564-3751. See Pyramus Studio Display Ad.

AMAT photog need fem models call 661-1898 anytime Th-Fri., aft 5 pm Sat-Wed ask for JIM.

LARRY 29, 6', 156 lbs Br. hair eyes, versatile, Avail. days & Tues & Wed nights 626-8710

CHRIS 19 6'1" 175 Blue eyes Brown hair versatile 776-7426

BLACK MODEL Goodlooking - Beautiful body. Fantastically hung. Rusty 861-8414

ANYTHING ANYPLACE Bi-Male stud model athletic muscular bod. yng good looks really hung and versatile 474-9491

NEED A MODEL? Come to Ronll! Good-looking & hung! Top-notch 824-5345

BLACK MODEL wanted for nude pix and as traveling companion to businessman, $100 week and all travel expenses provided vital statistics, photo and phone to T.C., 6311 Yucca #1056 Hollywood 28

JIM 22, 5'10" 175 lbs 47" chest 18" arms, 32" wst versatile hung thick 626-7732

DIRK 21, 6' 165 lbs muscular & very good looking blond hair blue eyes good endowed 626-7732

YOUNG green eyed model 5'7" 36D 24 36 available your place anytime anyplace & ph # to POB Box 294 Belmont Calif

MODEL, male; 24, 6'2", chest 44, waist 34, 170 lb, 1-11 843-6226

MALAK - YOUNG DANE MODEL auburn hair, brown eyes, beautiful smooth body, well endowed & versatile. Call evenings 845-6702

VICTOR auburn hair, brown eyes, 5'8" 140 lbs, unique smooth body, nicely endowed & versatile Call 885-0259

UCB STUDENT clean cut 20 male model, young handsome versatile available anytime. 6 ft. Brn hair blue eyes, beautiful proportions and body, your pleasure's my pleasure 845-1678

GIRLS, over 21 wanted for week-end modeling, Big Sur Studio, no experience necessary, Travel & Expenses paid. Send photo & address to Frank Lenz, 537 Harfnell Monterey, Calif 93940 Attn: Mr. Schmidt

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160# bln/blu smooth body!
irish/irish
DON 21 LEATHER 6' 165 #
bln/blu smooth body vers.
frn/eng
ROD 21 WESTERN 6' 160#
brn/blu smooth body vers.
frn/eng
NICK 24 ATHLETIC 6' 165#
brn/blu hairy chest vers.
irish
WALT 24 DANCER 5'7" 135#
bln/blu hairy chest vers.
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7am-4pm 861-4473, 12pm-6pm
387-5811, 9pm-11pm 558-0170
pic/description to T.G. Mailway
PO # 26258 SF CA. zip 94126
will send tickets

CALIFORNIA REFERAL CLUB
MEET OTHER MEN BY PHONE
any age 4-9pm 771-1558 SF

JEFF 21 STUDENT 5' 150# brn/brn uninhibited--talks dirty--mod clothes sloppy.

TOMMIE LEATHERMAN 751-3259

MALE MODEL, 22, 5'9", 135 $20 an hour CHUCK 282-6842

SACRAMENTO GIRLS interested in modeling for artists and photographers, nude and otherwise, send particulars and pics. All shapes, sizes, races invited but must be over 21. New agency forming. Write: Fine Arts Studio 1427 28th St. Sacto. Calif 95816

Fri. March 21

●FORUM: Bob Hoover (ex dir. CSM readiness program), on The Struggle for Black Control of Black Education; 2331 Mkt, SF 8pm, $1 (students, unpld 50c), spons MLF info 552-1266

●(B) DRAMA: Sieve of Gold (orig play); 333 Eucalyptus, SF, $1.25 (children 75c), spons Embryonic Theatre, info 621-0068

●(C) CONCERT: Jack Thompson & Black Light Explosion Co, also Kwan-didos; Rehearsal, 2877 Calif SF, 9pm, $2, info 567-9662

●●EVENT/ SPRING FESTIVAL: Hare Krishna chanting, dancing, speaker on Asceticism - The Tin God; YWCA, Banc & Bowditch, Bkly, 7:30pm, free, info 731-9671

●FILM: travelogue - Amsterdam, City of My Heart, w/narration; YMCA, 220 Golden Gate ave, SF 8pm, 50c, info 885-0460

●●CONCERT: Weber State College Choir; Diablo Valley Coll, Concord, 1pm, free

●(F) CONCERT/DANCE: Janice Joplin, Savoy Brown, Aum; Winterland, SF, 8:30pm, $3.50

●●CONCERT: Pure Funk; Bernal Heights Library, SF, 8pm, free(?) info 621-0068

●(I) DRAMA: Sheridan's The Rivals; Coll Marin, Kentfield, 8:30 pm, $1.50 (students 75c), info 454-0877, 1-5pm

●(K) DRAMA: Faces of Marat condensation of Marat/Sade; Lanes A129, Oakl, 8:30pm $1, info 549-2751

●(L) ROCK: Elvin Bishop Group & Terry Dolan; Matrix, 3138 Fillmore, SF 9pm, $1.50

●(M) CONCERT/DANCE: Muddy Waters; Mandrake's, Bkly, 9pm $2, info 845-9065

●(R) CONCERT/DANCE: w/ Johnny Lytle; Showcase, 3228 Telegraph, Oakl, 9-2, $2.50, info 654-4221

●(O) FILMS: Buster Keaton, L&H WC Fields; Fethers Pt, 4416 18th St, SF 8:10pm, $1, info 861-5491

●(P) CONCERT/DANCE: Ike & Tina Turner, w/review; 5319 Grove, Oakl, 9-2, $3.50 (no minors) info 654-5443

●MEETING: Messiah's World Commune, on World Building; 1387 Oak, SF, 8pm, $1 plus bring concepts & ideas to share, info 626-9618.

●(DRAMA: Ionesco's Victims of Duty - Magic Theatre; Steppenwolf, 2136 San Pablo, Bkly, 8:30pm, $1 (no minors), info 845-9382.

●EVENT: Sound space (Audium); 309 4th Ave. SF, 8:30 & 10:45pm $2. info 387-5630.

●(Z) FILMS: Keaton, Marx Bros; Tele Rep Cin, Bkly, 6:30pm on, $1.50 info 848-8650

●(U) FILMS: Marilyn Monroe in Some Like It Hot, The Misfits; Tele Rep Cin, Bkly, 6:30pm & on $1.50, info 848-8650

●(A) DRAMA: Actors' Ensemble in The Minstrel Show, also The Side Show, both by Leslie David Perry (Mock Trial of H.P. Newton); Live Oak Park, 1301 Shattuck Bkly, 8:15pm, $2 (students $1), info 526-5760.

●FOLKDANCE: Greek, w/Ted Sogos, live music; 7400 McArthur Blvd, Oakl, 7:30-9 teaching, 9-1 dance, $2 (students $1, children under 13 free) info 533-8839.

●(T) FOLK: Cleanliness & Godliness Skiffle Band; Freight & Salvage, 1827 San Pablo, Bkly, 9:30 pm, $1.25, info 548-1761

●ENCOUNTER: in voodoo, black magic, witchcraft, sorcery; 471 Fulton, SF, midnite, $2, info 626-1765 weekly.

●SQUARE DANCE: w/Live band-- Larry Hanks, Hank Brady, more, & caller John Mitchell; Cedar Bonita Coffee house, 1924 Cedar, Bkly, 8:30pm 75c, info 524-9431

● CONCERT/DANCE: Santana, Sons of Champlin, Dancing, Food & Entertainment; Avalon Ballroom, Sutter & Van Ness, S, F. 8:30 p.m. $3.50.

●●FILM: Farenheit 451; Diablo Valley College, Concord, 7pm, free info 685-1230x281

●●LECTURE: Dr Douglass Campbell on Brain Dynamics of Meaning; Bay View Community Rm, Geary & Palm, SF, 8pm, free. info 861-7065

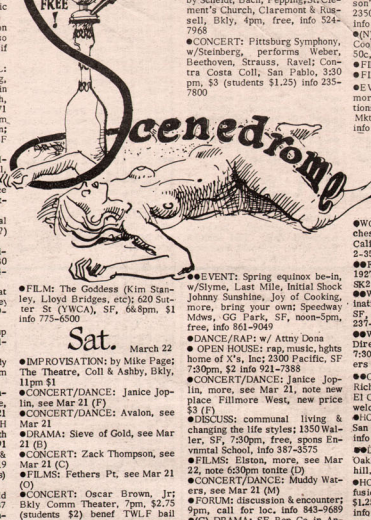
Sun. March 23

●DANCE/RAP: Marv & the Uptights, Charm Chorus; 3812 Telegraph, Oakl, 5:30-9:30pm, $2, info 654-4221

●CONCERT/DANCE: Avalon, see Mar 21, note $3 tonite

●●CONCERT: Plainsong & contemporary anthems, organ works by Scheidt, Bach, Pepping; St. Clement's Church, Claremont & Colusa, Bkly, 4pm, free, info 524-7968

●CONCERT: Pittsburg Symphony, w/Steinberg, performs Weber, Beethoven, Strauss, Ravel; Contra Costa Coll, San Pablo, 3:30 pm, $3 (students $1.25) info 235-7800



●●EVENT: Spring equinox be-in, w/Slyme, Last Mile, Initial Shock Johnny Sunshine, Joy of Cooking, more, bring your own; Speedway Mdws, GG Park, SF, noon-5pm, free, info 861-9049

●DANCE/RAP: w/ Attny Dona

●OPEN HOUSE: rap, music, hights home of X's, Inc; 2300 Pacific, SF 7:30pm, $2 info 921-7388

●CONCERT/DANCE: Janice Joplin, more, see Mar 21, note new place Fillmore West, new price $3 (F)

●DISCUSS: communal living & changing the life styles; 1350 Waller, SF, 7:30pm, free, spons Environmtal School, info 387-3575

●FILMS: Elston, more, see Mar 22, note 6:30pm tonite (D)

●CONCERT/DANCE: Muddy Waters, see Mar 21 (M)

●FORUM: discussion & encounter; 9pm, call for loc, info 843-9689

●(G) DRAMA: SF Rep Co in Ansjonee Gibran's The Prophet, SF 8:30pm, $2 (students $1.50) info 434-1008

●●CONCERT: WM Stone performs Bach, Handel, more informally; St. Mary's Coll, Moraga, 4pm, free, info 376-4411

●DRAMA: Marat, see Mar 21 (K)

●CONCERT: 4th Way; New Orleans house, Bkly, 8:30pm, adm

●CONCERT/ DANCE: Lazarus, Crabs, Dementia (drama), more; LeConte School, Fulton & Ellsworth, Bkly, 1-5pm 69c (children free), info 843-7338

●FILMS: Elston, see Mar 21 (U)

●FILMS: Keaton, more, see Mar 21 (Z)

●FILMS: Day at the Races, more see Mar 22, note new time 8pm (Q)

●CONCERT/DANCE: Showcase see Mar 21 (R)

●●MEETING: Moses arrestees; 2601 Parker, Bkly, 2pm, must come! info 841-9455

●FOLK: New York Slew, Freight & Salvage; 1827 San Pablo, Bkly, 8:30pm, 75c, info 548-1761

●FOLKDANCE: Folkdancers temporarily relocated; John Kinkle temporarily relocated; John Hinkle Arlington, Bkly, afternoon, bring food to share

●●MEETING: Env. School -study groups in arts & sciences for those planning rural lives; 1350 Waller, SF, 7pm, 10¢ don, info 387-3575.

●●EVENT: Plainsong chanting; St Mark's, Albany Church, Bkly, 9:30 pm, free, info 549-1089.

●●COMMUNION: Shiva Fellowship services, bring sacrament; Hippy Hill, UC Berkeley, 1-1pm, free.

●FILMS: 8mm & super 8 - bring your own; New World Theatre, 330 Grove, SF, 8pm, 50¢, spons F8 Filmmakers, info 661-3770.

●WKSHOP: In psychosexuality; 961 Moraga, Lafayette, 8-10pm, $2.50, info 284-5850.

●DRAMA: Magic Theatre's Triple Bill, Megalomania, 2136 San Pablo, Bkly, 8:30pm, $1, info 845-9382.

●FOLKDANCE: Greek; 1606 Bonita, Bkly, 7:30pm, 75¢ (less if enough people), info 841-4824.

●CONCERT: Zack Thompson, see Mar 21 (C)

●FILMS : Fethers Pt, See Mar 21, note 8:30pm tonite (O)

Mon. March 24

●●FILM: Long Day's Journey into Night; Contra Costa College, San Pablo, 8pm, free

●CONCERT: Mixed media/ new music; Mills College, Oakl, 8:30 pm, $2 (students $1) info 632-2700 x317

●●EVENT: Wedding--come high, everyone; 347 Arguello, SF 3:30pm

●OPEN HOUSE: w/film; 274 Downey, SF, 8:30pm, $1, spons SFL info 654-0316

●●CONCERT: by faculty; Diablo Valley Coll, Concord, 1pm, free

●LECTURE: Glyn Daniel, on The World of the Archaeologist; Chabot College, Oakl, 8pm, $1

●FILMS: Monroe, see Mar 21 (U)

●FILMS: Keaton, more, see Mar 21 (Z)

●●HOOT: Ribeltad Vorden, 300 Precita, SF, 8pm, free.

●DISCUSS: Welfare rights - be advised; 409 Clayton, SF, 7:30pm, free, info 621-9553.

●OPEN HOUSE: W/film on free beaches; 1819 Ashbury #3, SF, 8:30pm $1, spons SFL, info 654-0316

●CLASS: Sufism, dervish dancing; 410 Precita, SF, 7:30pm, $1

Tues. March 25

●●LECTURE: Lehman Brightman on Dilemma of the Am Indian; 3200 Calif, SF, 7pm, free, info 346-6040, 861-7136

●DRAMA: Antigone, see Mar 23 (G)

●●AUDITIONS: for Zack Thompson's Black Light Explosion Co; 2350 Turk, SF, 7pm, free, info 626-9248

(N) CONCERT/DANCE: Joy of Cooking; Mandrake's, Bkly, 9pm, 50c, info 845-9065

●FILMS: Monroe, see Mar 21 (U)

●FILMS: Keaton, see Mar 21 (Z)

●EVENT: Basketbal game (Fillmore Fingers vs. ?), then meditions, then jams; Fillmore West, Mkt & Van Ness, SF, 7-2, $1, info 621-0487

●WORKSHOP: For female witches to be, w/Anton LaVey; 6114 Calif. SF, 9pm, $2.50, info SK 2-3583.

●●FILMS: Movies, Blue Unicorn, 1927 Hayes, SF, 9pm, free, info SK2-6710.

●WORKSHOP: On Kennedy assassination; SF State Coll, HLL#305, SF, 7:30pm, free, info 469-1268, 237-0165.

●●WORKSHOP: In Non-Violent Direct Action; 833 Haight, SF, 7:30pm, free, spons War Resisters League, info 626-5079.

●ORCHESTRA: now performing Richmond Symph repertory orch; El Cerrito HS, EC, 7:30-10pm, all welcome, info 234-2397.

●HOOT: Freight & Salvage, 1827 San Pablo, Bkly, 8:30pm, 25¢, info 548-1761.

●●DINNER: Free - bring a bowl; Oakl Opposition Center, 5003 Foothill, Oakl, 6pm, info 535-1564.

●HOOT: Auditions; Coffee & Confusion, 1339 Grant, SF, evening, $1.25 (students, servicemen $1), info 362-9266.

Wed. March 26

●●FILMS/RAP: Ft. Hood 3, Oakl 7-now; Tamalpais Film Society, 2219 Oregon, Bkly, 9pm, bring films or rushes, free info 848-3945, 6-7pm

●●CONCERT: Danzi Wdwind Quintet Diablo Valley Coll, Concord, 8 pm $1, info 685-1230x388

●DRAMA: Antigone, see Mar 23 (G)

●(H) LECTURE: Anton La Vey, on Primitive Magic; 6114 Calif, SF, 9pm, $2.50, info 752-3583

●DRAMA: The Rivals, see Mar 21 (J)

●CONCERT/DANCE: Joy of Cooking, see Mar 25 (N)

●FOLK: Sky Blue; Freight & Salvage, 1827 San Pablo, Bkly, 8:30 pm, $1, info 548-1761

●FILMS: Monroe, see Mar 21 (U)

●FILMS: Keaton, more, see Mar 21 (Z)

●SING: Tradit music w/singers' circle; 231 Bonifacio, Bkly, 8pm, free, info 843-3425.

●●FOLK: Tamalpais tea - bring guitars & teacups; 2219 Oregon, Bkly, 8pm, free.

●●LECTURE/DEMO: Hyponosis & self-hypnosis; 961 Moraga Rd., Lafayette, 8-9pm, free, info. 284-5850.

●●POETRY: Blue Unicorn, 1927 Hayes, SF, 9pm, free, info SK2-6710.

●LIFE DRAWING: W/nude model; Skill Bag Co-op, 2178 Bush, SF, 9pm, 75¢ per model (there'll be either 1 or 2). info 921-9766, 5850.

Thurs. March 27

●(E) CONCERT/DANCE: Paul Butterfield, w/Mike Bloomfield, Birth; Fillmore West, SF, 8:30 pm $3

●FILMS: by inner-city teens (Boston, NY, SF); Boston Cin, 756 Union, SF, 8:30pm, $1.25, info 781-4719

●DRAMA: Magic Theater, see Mar 21 (D)

●OPEN HOUSE: spons SFL; 920 Univ, SF, 8pm, $1, info 654-0316

●DRAMA: Antigone, see March 23 (G)

●CONCERT/BENEFIT: Christopher Tree spontaneous sound; 1st Unitn church, Geary & Franklin, SF, evening, $2, benef Medical comm for Human Rights, info 661-2194

●●CONCERT: Richmond Symphony, w/Wm Jackson, performs Berlioz, Profofieff; Richmond Ken'l Club, 8:30pm, free

●●LECTURE: Swami Swahanda, on Fund Notions in Hinduism & Yoga; St Mary's Coll, Moraga, 8pm, free

●LECTURE: on sorcery, see Mar 26 (H)

●DRAMA: The Rivals, see March 21 (J)

●●FORUM: w/Paul Ross, NY attny on Concentration Camps in America; Free Church, 2200 Parker, Bkly, 7:30pm, free

●FILM: I'm All Right Jack; Lincoln School, 225 11th St, Oakl, 8pm, free spons Laney coll

●DRAMA/ CONCERT/ DANCE: Magic Theater (8pm, $1) & Joy of Cooking (10pm, 50¢); Mandrakes Bkly, info 845-9065

●FILMS: Red Desert, Baillie; Fethers Pt, 4416 18th St, SF 8:30 pm, $1 info 861-5491

●(S) FILMS: Kubrick's The Killing, Aldrich's Kiss Me Deadly, Tele Rep Cin, Bkly, 6:30pm & on $1.50, info 848-8650

●(V) FILMS: Keaton, Fairbanks' The Black Pirate; Tele Rep Cin, Bkly, 6:30pm & on, $1.50, info 848-8650

●CLASS: In Buddhism, w/Master Nippo Syaku, 1812 Francisco #B, Bkly, 7:30pm, free (?), info 848-2740, 848-3898.

Fri. March 28

●FOLK: Alice Stuart & John Cline Freight & Salvage, Bkly, 9:30pm $1.25, info 548-1761

●CONCERT/DANCE: Butterfield, more, see Fillmore, see Mar 21 note $3.50 tonite (E)

●MEETING: Messiah's Commune see March 21

●DRAMA: The New Theater -- changes (dram, sketches & concepts); SF Mus of Art, 8:15pm, $2.50 (students $1.50) info 431-3040

●FILMS: Underground--by Ardito, Baillie, Kuchan, Lipton, Nelson, mirrc; Mt Diablo Unit'n Church, Walnut Creek, 8:30pm, $1.50 (students $1), info 934-3135

●JAZZ: Sheldon James & group; 1606 Bonita, Bkly, 8:30pm, 50c info 524-9431

●●FILMS: by inner city teens (NY, Boston, SF); 362 Capp, SF 8pm, free, info 431-4130

●FILM: travelogue on France w/ narration by Philip Walker; Yet'na Men't Aud, SF, 8:15pm, $2.50-3, Spons Explorers Club of SF

●ENCOUNTER: voodoo, etc, see Mar 21

●DRAMA: Magic Theater, see Mar 21 (I)

●DRAMA: The Rivals, see Mar 21 (J)

●CONCERT/DANCE: Sons of Champlin, West, Womb, Richross, -- more; Santa Rosa Vet'ns Memi Hall (fairgrounds), 8pm(?), $3.50 info 368-9021

●FOLKDANCE: Greek, see Mar 21

●EVENT: Audium, see Mar 21

●DRAMA/ CONCERT/ DANCE: Magic Theater (8pm, $1), Gale Garnet & Central Reign (10, $1); Mandrakes, Bkly, info 845-9065

●FILMS: Red Desert, see Mar 26, note 7:30 & 10pm tonite

●FILMS: Kubrick, more, see Mar 27 (S)

●FILMS: Keaton, more see Mar 27 (V)

●●FILMS: on Japan; Bank of Tokyo of Calif, 1675 Post, SF, 7pm, free, info 921-8000

Classes

●●JOB FINDING: Classes MWF 1-3pm 1706 Univ, Bkly, practice tests, interviews, etc, spons Dept Emplymnt, Bkly Adult School, info 548-1673, 525-0457

●YOGA: new approach Tues am; 899 Elizabeth, SF, $2, info 826-9837

●SEANCES: w/Ivan St. John, Sun & Wed & Fri, info 661-2799

●DRAMA: Wizard's workshop, playwrighting for actors Tues nites (also exercise dramatics (improvisation, pantomime) for children, info 1345 7th Ave, SF, 661-6483 (Bewer'n)

●PSYCHEDELIC ANTHRO: Jung, Reich, Gurdjieff, Zen, more, $40, New Univ. Bkly., info 525-6614.

●PHOTOGRAPHY: Classes under Josepha Heirman - beg, adv, misc, info 843-3900.

●DANCE WKSHOP: Adults - technique, improv, ethnic, TWTh eves, F&Sat am, info 549-3678, 525-5528

●SCIENTOLOGY: Beg course, MWF 7-10pm (complete in 3 meetings), $5/3 meetings, info 2495 Shattuck, Bkly, info 841-9622.

●PAINTING (Sats): Latin American painting wkshop - instruction in Spanish & English; Mission Adult Center, 362 Capp, SF, 1-5pm, 50¢ for model, info 586-0435.

●CHANTING: Hare Krishna Mantra chanting & lectures Bagha-vad-Gita, Radha Krishna Temple, 518 Frederick St, SF, 7am daily and 7pm MWF.

●ZEN: sessions w/Master, info 221-0368.

●FILMMAKING WKSHOP: Beg, adv, info 431-4130.

●FUB: Spring catalogue is out! 6 classes, info 1703 Grove, Bkly, 841-6794.

●INDIAN MUSIC: Sarod, sitar, tabla & vocal classes, all levels, $25/mo for 1, $30 for 2; All Akbar Coll of Music, 2919 Sacto, SF, info 567-6755.

●●ADULT DAY SCHOOL: Oakl classes on many things, academic & otherwise, free, info 638-8484

●●PERFORMING ARTS: Wkshop (modern jazz & primitive dance) for all ages; 1530 Buchanan, SF, info 931-9228.

●●BLACK ARTS: SF Black Arts Workshop, free classes in creative writing, poetry painting, modern dance; 330 Grove St, SF, info 626-1800.

●FILMMAKING & ACTING: SF $30/mo, info 885-4516.

●HELIOTROPE: (Free Univ of SF & Marin) reg(40 courses), $15, info 981-1693, 383-3665.

●PHYSICAL AGRESSION: Therapeutic possibilities of wrestling, fighting, hostility, etc - coed - info 848-1437.

PHrequent PHones

Alcoholics Anonymous: 653-4300
American Civil Liberties Union (Bkly): 548-1322
Association to Repeal Abortion Laws: 387-6480
Bkly Fire Dept (Emergency) 845-1710
Berkeley Health Information & Counseling Service 841-8600
Bkly Police Dept: 845-8000
Black Man's Free Clinic, S.F. 563-7878
Central Committee for Conscientious Objection: 397-6917
Citizens Alert (SF): 776-9669
Contra Costa Suicide Prevention Ans. Ser. 939-3232
Draft Counseling 642-1629
Free Church Switchboard 549-0649
Haight Ashbury Free Clinic 431-1714
Huckleberry's for Runaways 731-3921
Switchboard of Marin Open 24 hrs. a day 456-5300
Mission Switchboard 863-3040
Greater Mission Switchboard 647-1012
Oakland Opposition Center 535-1564
Planned Parenthood East Bay 654-3212
Police Conduct Complaint Cntr. (ACLU) M-Th, 8-10pm: 548-0921
Pregnancy Test 841-0200 Ext. 545
Oakland 654-3212
Quaker Draft Counseling Center 843-9725
Resistance 2123A Parker, Bkly. 845-8934
Sexual Freedom League, Inc. (M-F, 6-8pm): 654-0316
Suicide Prevention (Bkly) Ext. 2212 (SF) 221-1424
Switchboard: 387-3575
War Resisters League 626-6976
West Oakland Legal Switchboard 836-3013

●SALE/AUCTION: to raise bail of Cosmic Messenger Allen; Here & Now, 798 Haight, SF, all the time

●●COFFEE & LOVE: Free, at 3rd Eye Books, 1669 Haight, SF, all weekend.

●●COFFEEHOUSE: & free church 2200 Parker, Bkly, open M-Sat 10 am - 1 am, Sun 3 pm - 1 am, switchboard always open.

●●409 HOUSE: Draft counseling, free library, "cottage industries", etc; 409 Clayton, SF, M-Sat 3-10:30 pm, info 621-9553.

●●SF STATE: Support the strike -help leaflet, info 827 Hayes, SF, info 431-8293, 431-8299.

●HATE CAFE: Live rock bands & jam sessions daily 3 & 8:30pm, 50¢ ($1 Fri & Sat), Yoga lessons nightly 6:30pm (50¢); 1542 Haight, SF, info 863-4236.

●LUNCH: Radha-Krishna Temple, 518 Frederick, SF, noon (M-Sat), 50¢, info 731-9671.

●DRAMA (Sun-Sun): Cinderella & the Prince who loved Baseball (for children & adults too); Committee, 836 Mongy, SF, 2pm, $1.25 (adults $2), thru April, info 931-9080, 221-7785.

●VIGIL: At Port Chicago, 3:30-6pm daily, info 664-5080.

●●DRAFT COUNSELING: 3684 18th St, SF, M-Sat 9-5, info 863-0775.

●FOLK DANCE: In SF, w/teaching almost daily, 827 W Van Ness, SF, info 431-6200, 647-7434.

●●CHORUS: Richmond Symphony Chorus open to all; meets Tues Portola jr HS, El Cerrito, 7:30-10pm, info 234-1766, 223-3479.

●●CHORUS: Bkly Community Chorus open to new members; meets Wed, HS Music Bldg A201 M&W 7-9:30pm.

●●DRAFT COUNSELING: 2320 Dana @ 5 (East Bay Draft info Center), Bkly, info 841-7400.

●●MILITARY COUNSEL: War Resisters League, 833 Haight, SF, M-F, 1:30-4:40pm & Sat am, info 626-6976.

●●DRAFT COUNSEL: 520 Bissell Richmond, Tues 7-9pm, Sat 10am-noon.

●●FREE BREAD: Spons Diggers; Tu, Fri, all day; pancakes in am, 1350-1354 Waller, SF.

●●JOB - FINDING WORKSHOP: 1477 Frtvale, Oakl; Tu, Th, 9am-noon, info 536-9685, 532-5500.

●●BLACK DRAFT COUNSEL: M-F 12-8pm, 1373 Page, SF, free, info 863-8786.

●●DRAFT COUNSEL: 5003 Foothill, Oakl, M-S, 12-7pm, info 535-1564.

●SEMINARS: Catechism on & philosophy of Satanism; 6114 California, SF, Sats 4pm, $2.50, info and res. 752-3583.

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Continuing

●JOIN: Expmntl Jewish commune good people, no relig persuasion necess, info 843-8654, 841-6460

●●DRAFT COUNSELING: Avail at Hayward Peace Center, 2010 B St., Hayward, Calif.

●DRAFT HELP: free, 597--15th St., Oakl, M-F 6am-6pm, info 451-1672

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