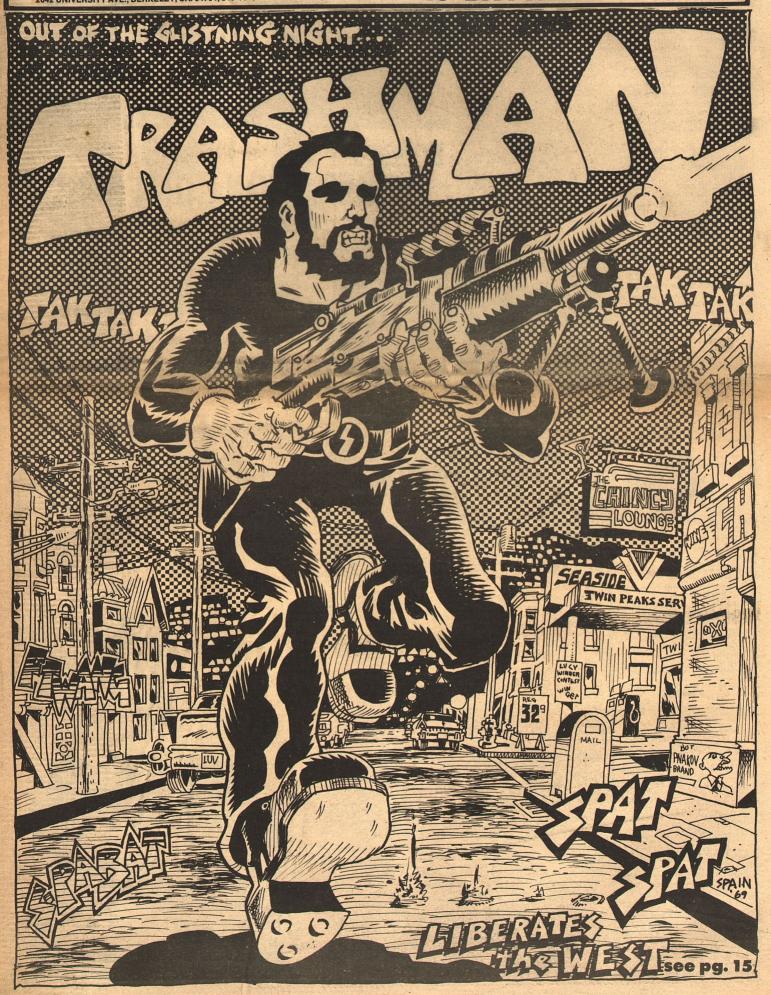


VOL. 8, NO. 11, ISSUE 187, MARCH 14-21, 1969 2042 UNIVERSITY AVE., BERKELEY, CA. 94704, 849-1040

204

15 BAY AREA

25c ELSEWHERE



From Berlin

HOW DICK STUCK OUT

W. BERLIN (IWB) -- Big actions were planned to greet Tricky Dicky on his recent visit to West Ger-many and Berlin, From all over Germany version

of Yippie (Extra - Parliamentary Opposition or APO) was gathering toward Berlin, Border control on W. German side stopped and turn-ed back young people driving to Berlin.

At the question as to how the At the question as to how the border guards are recognizing potential demonstrators, one high officer answered: I am not permitted to tell you that, please inquire at headquarters in Bonn.

From all over Germany police

reserve was flown in to Berlin --

The APO reports from Berlin,

The APO reports from Berlin, same report over East Berlin Radio, that martial law was imposed on Berlin DEFACTO although not formally declared.

Nixon landed in Tempelhof, US sector, left four hours later from Tegel, French sector. Uninterrupted TV coverage with 39 cameras four hours long. A big show. Big crowds. Shops, factories, and schools were closed for the folk festival brain wash.

All crowds above 20 were unconstitutionally outlawed. But enconstitutionally outlawed.

All crowds above 20 were unconstitutionally outlawed. But enforced only against APO. Small protest gatherings or groups giving out flyers were ruthlessly at-tacked with sticks at once. Those places in which large meetings were scheduled, were systematically blocked off and cleared with masses of cops. The whole line of parade was totally lined with uniforms just as Washington at Tricky Dick's opening Zauber or Circus.

Dick's opening Zauber or Circus.
Only at the Kaiser Wilhelm Memorial Church, called the Hollow Tooth since it is the ruin of a spire, now an anti-war memorial, protestors broke through, threw a

brick at Tricky Dick's Panzerauto, Eggs filled with paint, too. TV cameras moved to other points of town at once, but the parade was stopped for several minutes. Then came the big show at the

Then came the big show at the Siemens Turbine plant, where Tricky Dick was to speak before 6,000 workers and apprentices, the latter being the class of young Germans who are being badly abused and underpaid for several years while they are being "trained" (Latter have recently march.

abused and underpaid for several years while they are being "trained." (Latter have recently marched in several German cities.)

TV viewers saw a touching show of workers clapping even before sentence and sentence translation of his speech. Then an apprentice handed Nixon a gift hand made by apprentices, some silly kitsch wood item showing a picture of the Siemens factory. Then Nixon recounted seeing a big sign: HA HO HEY, NIXON IST OK! So he shouted, and it rhymes in German, HA HO HE, THE BERLINERS ARE OK!

Then he said that all free people are really Berliners. Then everybody cheered, Nixon said he felt like being at home; more cheers; and then he shook lots of hands and everybody left. Factories started in again. Nixon then looked at that evil wall, and departed for Rome after being honored also by French military at Tel French Air Port.

And here is what really happened

atter being honored also by French military at Tel French Air Port.
And here is what really happened at the Slemens Turbine factory. Source: The Apo Berliner Extra-Dienst, directly from workers of the TURBINE, as the factory is known.

ments went on strike after some had their pay lowered.

Nixon spoke to 6,000 happy workers? No, that is a lie, The truth is that there were only 1,000 apprentices and 1,000 workers, all of them carefully selected. The others were 4,000 white collar middle class types

Springer tabloids printed by magic co-incidence next day the very sign Nixon is supposed to have seen. Sorry, but it was either a professionally made sign, or the photo was touched up. Having some experience with that, I tend toward the latter.

they saw him.

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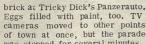
ADADADADA:

Louise

Reporters: Stew Albert, Lee Felsenstein, Phineas Israeli, G.K. Jef Jaisun, Keith Lampe.

Staff: John Baldwin, Copeland, Milly Grayson, D.K., Kathy.

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They were fed tactical lies, were fooled, but now are getting wise to it and are demanding clear and honest information. Some departwent on strike after some

were 4,000 white collar middle class types.

True is also that two apprentices refused to hand Nixon the gift, and when the one that didgive him the gift, rushed off the stage in a hurry, so that Nixon had to rush after him to shake his hand, it was not because of shyness, but because he just as soon would not because he just as soon would not shake Tricky Dick's bloody fingers.

And the other workers who were supposed to stand along the streef? Heck, there were lines at the bars in the whole district. Why did Nixon speak at Siemens of all

experience with that, I tend toward the latter.

How sadly funny the whole farce. But Berliners have a famous humor; the workers seem to have gotten a big laugh out of it; they have lots of experience with this sort of shit,' Hitler was never popular in Berlin; they looked through that joker first moment they saw him.

PREGNANT? **FIND OUT** IN CHURCH

Pregnancy tests by trained so-

cial workers are now available at the Free Church twice weekly. Every Tuesday and Thursday from 9 am to noon representa-tives from the Planned Parent-hood Center in Oakland are at the Free Church

hood Center in Oakland are at the Free Church.

"We want all women to know this service is available," Reverend Dick York told BARB. He stressed that only tests, not examinations are given. He also added parents are never notified about the tests, so nobody should be afraid to come.

The Free Church is at Parker and Fulton in Berkeley.

The Free Church is and Fulton in Berkeley.



WOMEN'S DAY

LIBERATION COMES OUT

"Is it smart to play dumb?" "Men... their rights - no-thing more. Women ... their rights - nothing less." "Down with male chauvinism!"

with male chauvinism!"

With slogans like these, the Berkeley Women's Liberation Movement hit the streets Saturday in it's first public appearance in a Hoopla Celebration of International Women's Day.

The parade, full of skits and songs and slogans and attended by kazoos drums and tanbourines, brought frinedly smiles to bystanders, some of whom joined the line. SDS sent supporters.

Where else could one have seen Alexandra Kollantai, Haidee San-

Mere else could one nave seer Alexandra Kollantai, Haidee San-tamaria and Emma Goldman ir such grace, and camaraderie Alexandra in her fur hat and appropriate Isadora Duncan skirt, carried the motto "To combine the human and the feminine".

BLACK COPS SAY bars in the whole users of all places? Somebody knew somebody: it was damn fine free advertising. One big commercial for Siemens, Nixon, Liberty, Democracy and two turbines in every garage. Above can be verified. E's solid first hand information. Springer tabloids printed by Springer tabloids printed by Identify the solid first hand information. Springer tabloids printed by That lies can't heal.

The above lines open a statement put out this week by the Black (Police) Officers Defense Commite of San Francisco.

To help solve the problem, the BODC listed four measures be taken by high officials in the police

Most outstanding was the demand Most outstanding was the definant that when goons are expected to attend another meeting as they did the school board meeting two weeks ago, that the Officers for Justice, a union of mostly black officers in

the SFPD, be contacted.
(Despite foreknowledge by Chief Cahill's men that trouble was expected at the school board meeting, only a few cops were on the scene. Their inactivity while sev-

scene. Their inactivity while several people were beaten up badly was excused by Cahill because "they were outnimbered.")

Another demand was for the replacement of Lieutenant William Osteloh, present head of the Community Relations Unit, with a black officer, Rodney Williams.

Also the immediate creation of night courts was listed to enable working people to fight unjust arrests without losing crucial pay at work.

work.

Work.

The Black Officers Defense Committee pointed out that these measures can be implemented with "the stroke of a pen", and recommended that it be done immediately.

gotten, day in socialist and U.S. history, March 8, 1908. On that day, New York socialist working women demonstrated for the right to vote, and the end to sweat shops and child labor.

Alexandra and other Bolshevik

shops and child labor.

Alexandra and other Bolshevik
women organized the working women of Petrograd to demonstrate
for Women's Day, 1917. Their demands for bread, peace, and an
end to czarism inspired the strikes
of the February Beyolution which

end to czarism inspired the strikes of the February Revolution which toppled the czars. (March 12, modern calendar.)

A three-act skit was performed at several different location along the parade route. In each act the characters included: The System, The Boss and The Exploited Woman. The Exploited Woman was alternately a factory worker (bound to The Boss and The System with heavy chains), an office worker

to The Boss and The System with heavy chains), an office worker (bound with rope) and a wifemother-helpmate (still bound, with satin ribbons,)

The message? Oppression by any other name is still oppression. On Shattuck Ave. our sign "Child Care Centers -- free for all 24 hours a day!" moved a burdened Puerto Rican mother to chase down one of us "Where, where do I find one?" We reluctantly explained that they didn't exist yet, and that even the number of Berkeley Day-Care Centers has

The group marched up to Tele-graph, levitating the phone comgraph, levitating the phole company on the way, singing Woman's Liberation's own arrangement of "Solidarity Forever."

Some cats quipped, "what's a pretty politico like you doing in a place like this?"

They cost their appears in the part

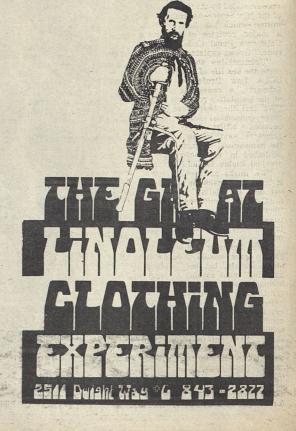
They got their answer in the next verse: "Too long we've typed the stencils, run the mimeo machine/ kept our mouths shut, done the shit work while the others make the scene/If we stand outcast, de-

kept our mouths shut, done the shit work while the others make the scene/If we stand outcast, degraded, revolution is a dream/But our movement makes us strong!"
"Right on; burn down the sorority houses!" grinned a prof. We didn't get that far, but we did serenade (Ida) Sproul Hall and were serenaded back by a group of cheering girls and a loud blast of the Band's'! shall be released"!

Towards the end of the parade one of the women leafleted a cop on campus saying "tell your wife it's International Women's Day."

The cop growled "There was some question of a parade permit, but you all were so mysterious we didn't know what number to call."

Patty Barkley Leslie Hawkins Laura Murra (Members - Berkeley Women's



NUCE-IN -

TRUCK ON DOWN! If it's not noon yet (Friday 14) there's still time to get there. Staged by Gorilla Productions, a hedonist group, who "love things that feel good." Woodside High School, Woodside Road & Churchill Ave., Woodside, California 94062. Around the administration building, "d" wing. Colorful clothes, food, dancing, singing, playing, flying, bodies, general fun and fantasy.

WIDESPREAD BACKING **FOR BROWN SEX BILL**

by Leo E. Laurence

OY Leo E. Laurence
"Homosexuals should have freedom too," Assemblyman Wilie
Brown (D-5,F.) told me this week,
explaining his bill that will revolutionize the sexual laws in California.

Basically, the proposed law (AB Basically, the proposed law (AB -743) is the so-called "consent" law which is a major part of the Model Penal Code, according to the fighting black lawmaker. It has been assigned to the Criminal Procedures Committee of the State Assembly.

"It's identical to the proposal recommended by the Projects Staff of the joint Senate-Assembly Committee which has been studying a major revision of the entire California Penal Code for some time," Brown explained.
"Criminal law should not regarded.

camornia Penal Code for some time," Brown explained.
"Criminal law should not regulate the sex life of people", says UCLA Law Professor Murray Schwartz, a consulting member of the legislative research staff."
"We feel the lawmakers chould of the legislative research staff."

"We feel the lawmakers should make consensual sexual conduct between adults legal," Dr. Schwartz said in an article in the homosexual magazine Vector, published by the Society for Individual Rights in San Francisco. "We might succeed in making it legal for consenting heterosexual acts by adults," says Senator Grunsky, Committee Chairman, "but I'm not sure it's politicaly possible to squeeze a homosexual law through our present legislature."

"It is dishonest and hypocritical to give sexual freedom to heterosexuals, but not to homosexuals," said an angry Assemblyman Brown in attacking Senator Grunsky's strategy. "I've decided that if the heterosexuals get a bill to make their sexual conduct legal, then the homos should get the same freedom, too." "We have got to stop letting others set the timetables for our own lives," Brown told me. His excited voice pounded through the telephone lines. He's obviously determined to fight for this sexual freedom bil with the same fervor that he's battled for free-'It is dishonest and hypocriti-

dom and respect for his black brothers.
"I'm not going to let them (mid-

"I'm not going to let them (middle class conservatives) use the stupid excuse that the 'political climate' isn't right for people to be sexualy free," the San Francisco legislator said. "We, the people demanding sexual rights for everyone, hetero or homo, must set the time tables. And, the time is NOW!" Quote, Wilie Brown.

Brown.
The militant heterosexual revo-

The militant neterosexual revo-lutionists are ready, too.
"We've been waiting a long time for this opportunity," Tom Palmer Director of the Sexual Freedom League in Oakland told me. "It's something we can get our teeth

"It should be stressed by the BARB that this bill has already received widespread publicity as being a bill to make homosexual acts legal in California," Palmer explained. "However, this bill actualy does much more.

"It makes it legal for ANY ADULTS, male or female, heterosexual or homosexual, to have sex together. The only illegal sex is with children under 18, and when force is used. That's Willie Brown's bill in a nutshell," Palmer explained.

"Legislators are very sensi-

"Legislators are very sensitive to attitudes in their home communities," Assemblyman Brown told me. "My bill has been supported editorially by many major papers in the state (i.e. S.F. Chronicle), but we need more editorial support, especially from communities outside San Francisco.

"all the press so far has been totally favorable to this bil. This is going to make it tougher for the muckrakers and the up-tight people to generate a counter-ar-gument," Brown added, "Ask the BARB readers to write."

Ask the banks leaders to write their newspapers, call their radio talk-shows, write TV stations, and especially, write to your state Assemblyman saying you support the AB-743."

Statewide sexual organizations already have thrown their support

CIVILIAN KIDNAPPING BY SHORE PATROL TOLD

by Kathy

The kidnapping of a young civilian off a San Francisco street by MPs last Monday morning spurred a push by Senator Alan Cranston in Washington D.C., for a complete investigation of military police operations.

Early March 10th, Dennis Doyle 19, of San Francisco and Medford Oregon, was seized by two Shore Patrolmen on Mission Street taken to Armed Forces Police headquarters on Clay st., and held incommunicado for five hours before he was released.

Informed of the incident late Monday by James Alvey of San Francisco, Senator Cranston made a move on the floor of the US Senate Wednesday afternoon for a

a move on the floor of the US Senate Wednesday afternoon for a ful 1 investigation of the armed forces law enforcement system, with coverage to include both present stockade conditions, and the kidnapping of young Doyle.

BARB learned of Doyle's strange abduction Monday morning within hours after it occurred.

Richard Jarrett, of 2734 Mission St., reported the incident to BARB by phone. "We don't know what happened to him, or why they took him," he said. "We aren't even sure exactly WHO

Jarrett said that his son, James was at the time out making rounds of various military and police fa-cilities in an attempt to find out what had become of his friend,

Doyle.

While awaiting word from his son, the elder Jarrett explained the circumstances surrounding Dennis' disappearance.

Dennis was visiting the Jarretts

Dennis was visiting the jarretts in their home on Mission St, that morning when two Shore Patrolmen appeared at the door and demanded to see a John Newland from Oregon, whom they claimed

was a deserter.

When Jim Alvey, another resident of the house, told him that they knew nothing of Newland, the MPs wanted to enter and search the premises. As they had no war-

the premises. As they had no warrant and produced no further identification, their request was denied. About an hour later Dennis left the house. The same two SPs were standing in front, and hassled him for identification. Although Dennis, who is tall with blond hair, did not match the MPs had original ly given, they took him away.

Jim Alvey, upset at the secret police behavior of the two, called

the San Francisco police before the San Francisco police before they drove away with their cap-tive. The SFPD demanded their badge numbers, (#6 and #104), then said they had no control over the actions of the federal authorities. Dennis was released from

said they had no control over the actions of the federal authorities. Dennis was released from Armed Forces Police headquarters at 646 Clay St. late Monday afternoon, and filled BARB in on his side of the story.

"When they got me on the street in fron of the house I showed them my Selective Service card, and pointed out that I didn't match the description of the John Newland they were looking for.

"But Newland had green eyes, like me, and they checked THAT out, and said "You're our man!" "Before they took me to their staion, Jim (Alvey) asked if I was under arrest, and they told him 'Yeah, and if you don't watch out you will be too!"

"I kept asking for a lawyer all the way through the thing, and they ignored my request the whole time."

"I was put in a little cell", he recal led, "and went through a wierd interrogation.

a wierd interrogation.
"Two of them took me from my
cel 1 into a little room, stared
at me for a while, and then pounced
on me with: "Your eyes are green,
aren't they!!"
Dennis laughed: "They seemed
to be very hung up on my green

to be very hung up on my green eyes."

About three in the afternoon he was taken to the Hall of Justice and fingerprinted and photographed and then moved back to his cel l

and then moved back to his cel l on Clay Street.

"That's when they told me there was a phone call fr me. I picked up the phone, hoping that it might be a lawyer and that the Jarrett's had tracked me down.

"A woman's voice said 'John? Is that you, John?"

"I asked who it was, and she said 'This is your mother, John'.

"It was the mother of John Newland, the deserter they were looking for. They had gotten her to

land, the deserter they were looking for. They had gotten her to call from Oregon to identify me by my voice."

When Dennis was finally released from the Clay Street cell, he noted that when his wallet was returned to him the slip of paper with the badge numbers, #6 and #104 had been removed.

He found that his relieved friends Jim Alvey and the Jarretts, had been frustrated in their attempts to keep track of him in the mili-

Jim Alvey and the Jarretts, had been frustrated in their attempts to keep track of him in the military maze.

Alvey told BARB, "I had spent the entire day Monday trying to find out who was responsible for the MPs, who had sent them to our house, amd why they hadtaken Dennis away.

"Everyone outright refused to even tell me who their superior was, and when I tracked down the superior officer, he ignored my questions as to who was over HIM!"

By afternoon Monday, a thoroughly thwarted James Jarrett contacted the office of Senator Alan Cranston to see what results someone with more authority could

with more authority could

one with more authority count produce.

Although Dennis was released later that afternoon, Cranston's office assured his friends that this was not the end of the matter.

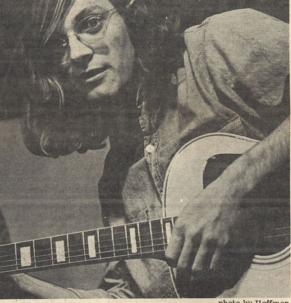
The Senator reviewed the Doyle incident, and later in the week made a push on the Senate floor for a total investigation of the operations of the military police, to include stockade conditions, matters of jurisdiction, and chain of command.

mand.
The American Civil Liberties Union has promised to review the case, although no word was available at BARB press time just what legal maneuvers are to come.
"This matter runs much deeper than it appears to on the surface," James Jarrett told BARB after he received word from Senator Cranston's office Wednesday afternoon.

"It involves questions, like How can the military tell civilians what to do in their ownhomes', and why

are civilian police powerless to question their moves?'

"Also," he added in afterthought
"if the military police treat civ-ilians like this, how do they treat people IN the service?"



HIGH SCHOOL HEAD **NEEDS BODYGUARDS**

The situation at Galileo High School is so uptight that the prin-cipal can't walk through the corridors without two bodyguards!

rough can't waik inrough the corridors without two bodyguards!

Ted Kajiwara, chief of staff of the Red Dragon Party, laid a rap on BARB last week about conditions there. Galileo is a major educational institution for the youth of Chinatown and therefore an area of great concern for the Dragons.

A honky by the name of Kearney is the principal at Galileo. Among his previous credits, according to Kajiwara, are being kicked out of Stanford for racism and being picked for Galileo by Mafioso Alioto himself in order to study student unrest.

Symbolic of the Frisco educational system's attitude toward

behind Brown's bil. S.I.R. (So behind Brown's bil. S.I.R. (Society for Individual Rights, which is gay) wired Brown their congrats. The SFL (Sexual Freedom League, straight & gay) says it has friends on a number of papers in California from which the SFL hopes to get editorial support. In southern California, a homosexual group of gay guys and lesbians caled ANUBIS is sending out 160,000 letters to drum up support for the sexual reformlaw.

Chinese youth are Galileo's fucked up bathrooms. Apparently, these

ed up bathrooms. Apparently, these hands couldn't pass inspection in the Presidio stockade. But for some time the students have been fighting back against the overall racism of the school. Attacks on property -- several bombings have been attempted and the auditorium stage mysteriously burned down one night. Attacks on Kearney -- half a dozen efforts have been made at

dozen efforts have been made at permanently cooling his oinks. The Red Dragon leader explained to BARB that the city has kept a tight mass media lid on the conflict at Galileo in order to preserve the romantic image of Chinatown for the tourism industry. When will Galileo blow? It does all the time. — PI

town for the
When will G
all the time.

CLEAVER FREE

"Eldridge Cleaver is Free" is available free in Telly bookshops. Ten thousand copies of the book-let, containing Eldridge's last speech in Berkeley at the Yippie Pre-Erection Day Celebration, were printed by the local White Panther Party.

Already most of the free copies are cope from the Avenue stores.

are gone from the Avenue stores.

BARES BEALL'S **BIGGEST BOOBOOS** AS CITY'S CHIEF

by G.K. No sour grapes were served in a "community-wide" testimonial dinner to retiring Chief of Police William Beall, of Berkeley, this

week.
Instead, "Berkeley heaped heavy homage" (Gazette) on this handsome grey-haired policeman who moves on to be Chief of Police of Sproul Plaza May 1.

It was felt he had earned the job on campus.

It was felt he had earned the job on campus.
"In an outpouring of community sentiment, much of it centered around the chief's police handling of Berkeley's summer of turmoil last year". The Gazette pointed out "effusive praise" was heaped heavy with the food.

Beall even got some simulated tear-gas from the Sather Gate Merchants Association, who, in the past

tear-gas from the Sather Gate Merchants Association, who, in the past have got the real thing from Beall's boys. Beall later pointed the necessity for more of the real thing. (How you like that, Charlie?)

(What was not clear from this group, however, was what they expect in the future from "their" chief. These merchants can't do more than board up their broken windows anymore because no insurance company will write a glass policy.

(But judging from Earl Cunha, Pontiac dealer on Telegraph ave., they couldn't care less—he presented Chief Beall an "Order of the Purple Typewriter Ribbon."

ALIOTO'S PACIFIER

by Sgt Pepper In New York, Georgia's only black legislator, Julian Bond, stated that "in Vietnam, it's called 'pacification'--in the UnitedStates
it's called 'the Poverty Program','--in the United States

In Chicago, Mayor "Best Dress-Man" Daley lost TWO elections to blacks-

tions to blacks-But in San Francisco, "Let-me-say-this" Mayor Alioto can't find a thing to say THREE WEEKS after he called for "immediate arrests" of those goons who broke up a SF Board of Education meet-

up a or Board ing.
Mayor Alioto, however, was told a few things this week by 'The Black Women's Committee of Concern', described by the SF Chronicle as ''a well-dressed force of hearly 100 women'.

nearly 100 women".

These black women said "We protest with all the power at our command the intolerable treatment that this city's police too often women in the minority community. Speaking to the SF Police Commission, Mrs. William Chester mentioned the macing and arrest of three women members of the Fuller family.

She condemned the Police Department for failing to bring

partment for failing to bring charges against the officers involved. "The final irony is that the white person (arrested for drunk driving) went free of adverse publicity while the black wictims (the Fullers) were brutalized."

Another, black women, Beulah

Another black woman, Beulah Johnson, called for the "demilitarization of the SF Police Department" and especially Mayor Alioto's "friendliest cops in town" (his actual words!), the SF Tactical Squad.

"She also wondered out loud why the Tac Squad was called to "sub-due and Mace three unarmed black women" but could not be called to protect the public from the goons

to protect the public from the goons in their attacks on the public three weeks ago at the Board meeting. Speaking in New York Tuesday, Julian Bond compared police action in the black communities to that of our military action in Vietnam. "When 'pacification' does not work, 'counter-insurgency' is used" both in Vietnam and in the United States, said Bond. He felt that "the natives" (US blacks) will be "resettled into their own pacified villages" in the near future,

Isn't this a pile of shit?),
Beall leaves his office with
number of brutal mistakes--a

Beall leaves his office with a number of brutal mistakes—all dealing with blacks...

His men busted into Bobby Seale's home in the dead of night without a warrant (thrown out by subsequent court ruling—

His men busted into the Smith's family home, maced three children being baby—sat, and roughed up the women (thrown out by subsequent court ruling; one Berkeley cop ''quit'' after Beall said he was in error in this case)—

His men threw, bodily, a black youth into a jail cell, injuring him. This youth turned out to be the son of Judge Lionel Wilson (the racist Berkeley cops never even dream ''any nigger' could have a father sitting on the bench). Nothing happened on the lastmentioned case except Beall got his men off by saying ''these things happen.'' Incidentally, the two Berkeley cops who tossed young Wilsor in the cell were not even on the case.

They just did it for kicks. (What the case.

the case.

They just did it for kicks. (What will his men do at UC?)—

His men chased Kathy Cleaver all the way over the SFBayBridge before "searching" her at the point of shotguns.

Chief Beall has been "cleared" his the City Council of this account.

Chief Beall has been "cleared" by the City Council of this action, the excuse being they "had the right" to do this in "looking for" Eldridge Cleaver, who seems to be still missing in spite of the lavish dinner just given Chief Beall

What was not explained was the fact that the Berkeley Police think the missing Cleaver will ride down the middle of town in a car registered to him (they haven't stopped it explains the stopped it explains the stopped it explains the stopped it was not a stopped to the stopped the stopped to the stopped t

istered to him (they haven't stopped it again).

This is "intelligence"?

During the earlier activity of the Black Student Union at SF State Pres. Summerskill announced he had a "list of characters from Berkeley" given to him by the "Berkeley police intelligence."

This reporter protested to the

This reporter protested to the City Council over the fact that Berkeley police are supposed to stay in Berkeley and not go all over the bay area in "inteligence" work.

work.
Chief Beall denied this and state a "no Berkeley police" were lent to Summerskill.
Somebody is lying, The reader can judge, considering that during the current SF State strike, Berkeley cops and "intelligence" men are all over the goddamned bay area.

are all over the grand area.

This may make the Chamber of Commerce, the Shattuck Avenue Merchants Association, etc etc, feel good. But who in the hell is going to put in those plate glass windows—the Red Squad of Chief Beall?

BADGELESS BEALLSTERS

A Berkeley resident of 55 years complained to the Chief of Police, W.P. Beall, over the behavior of three Berkeley cops during a re-cent visit by Gov Reagan--the

cent visit by Gov Reagan—the policemen wore no badges.

Chief Beall replied that "the investigation and the disposition of the complaint has been completed" and suggested that this citizen contact Lt J.R. Crooke.

This is what the Lt said the Chief found out: "Two of the policemen were just putting on their badges from their shirt onto their jackets. The driver of the police-car forgot to change his badge."

The Lt pointed out that it was a "hurry" call to his men. As reported in the BARB, the students almost caught up with the governor's car as it left a Regent's meeting in Berkeley last month.

month.

Lt Crooke stated that a Berkeley police officer must wear his badge "at all times."

SUBSCRIBE \$6



YES, VIRGINIA, THERE IS (STILL) A RAMPARTS

Yes Virginia, as BARB reported some weeks back, there really is a Ramparts. The picture above shows the April issue, which has just rolled off the presses and which should be on sale in the Bay Area late next week.

In it you will find a long essay by Susan Sontag on Cuba and the New Left, an interview with painter Wilhelm De Kooning, plus photos of some of his paintings, David Horowitz' expose on how the Foundations get to run America — tax free, a first-hand account about the Angolan guerrillas fighting the Portuguese in one of the richest countries in Africa, a radical look at the Jewish Passover, and a story by two of the Oakland Seven.

With the April issue off the press, the Ramparts staff is busy getting out the May issue. As you can see, the magazine has returned to a monthly publishing schedule. The May issue we are told, will contain a piece that explains how the U.S. can continue to get the shit kicked out of itself militarily, and still claim it is winning the Vietnam war.

So it looks like Ramparts will be around for a while at least. As usual, the reports of its death have been greatly exaggerated.

As usual, the reports of its death have been greatly exaggerated. Meanwhile, nothing has been heard of a magazine called Barricades which was supposed to appear Feb. 24. There are reports that it is having labor pains, and might not appear until June, if at all.

WHITE POWAH!

"If You're White, Unite and be broken ..."

Using these and other pleas for young whites to become neo-pigs, a White Students' League is currently in the planning stages. From Box 505 in Orinda the WSL is handing out "white papers" titled Attention White Students,

Upon reading what these "Arams" have to say, one can easily

Box 505 in Orinda the WSL is handing out "white papers" titled Attention White Students.

Upon reading what these "Aryans" have to say, one can easily see where their heads are at. They compalin "that a deliberate attempt has been made and is being made by the educational institutions in 'our' country to suppress and distort White Culture and White History..."

"The time for the truth has come," the rap proceedes and to bring "the truth" about they say they'll attempt to "conduct study and discussion groups among White students" on "the History and Heritage of the White Race..."

Indicative of their remoteness from pig attacks, the League claims "no White person should be terrorized by constant humiliating assualts in a country that was built primarily by and for the White Race." To remedy these "humiliating assaults" and "also to protect 'our' White girls", they are going to make available "low-cost karate and judo classes to WSL members."

The phrases "our country" and "White Race," pepper the leaflet which claims the "Black Terror can be broken, but only if enough young Whites band together and stand as men."

Membership is open to all students of "un-mixed Caucasian and

young Whites band together and stand as men.' Membership is open to all stu-dents of 'un-mixed Caucasian an-cestry who are in basic agree-

HAVA BABY

UP THE BLOODY IRISH!

by Rick Heide
Following the lead of Third
World peoples, a new ethnic organization has surfaced. Or has
it?

A visif to the National Association for the Advancement of Irish People at its East Oakland headquarters showed no Irish people and little advancement of the association.

headquarters showed no Irish people and little advancement of the association.

The NAAIP, incidentaly, is not to be confused with the supporters of the Irish Republican Army who are staunch revolutionaries. Indeed, the NAAIP's minister of culture is the right-wing radio "personality", Pat Michaels.

The highly cultured Michaels is known for the epithet, "Animall' On his now defunct radio talk show he used this word for anyone who was winning an argument with him or expressing views anywhere to the left of George Wallace.

The headquarters displayed a large green shamrocked sheet with six demands signed by the minister of culture. They are:

1) Al Irishmen held as political prisoners in the drunk tank be released immediately.

2) Irish soul food—corn beef and cabbage and Irish stew on school cafeteria menus; Irish coffee in all faculty lounges.

3) End to discrimination in jobs—we want Irish mayors, councilmen, congressmen, and a seat on the Supreme Court.

4) Irish culture taught in all schools and Rolls-Royce transportation for Irish youngsters.

5) All police cars to be painted green and outlined with shamrocks.

6) Irish administrators, teachers, and principals in every school, OR THE SKY'S THE LIMIT! We shall overcome."

The reporter, who attended a Catholic high school, felt the educational demands had all been taken care of long ago at his alma mater. The first demand, though, showed insight and seemed worth discussing with a representative.

Unfortunately no one was there.

A quick glance revealed eight chairs, a desk, and a lot of packing boxes. Noteworthy were some

Contributately no one was there. A quick glance revealed eight chairs, a desk, and a lot of packing boxes. Noteworthy were some beautiful lighting fixtures but they were not lit. The fixtures were explained by a sign atop the building heralding a lighting supply firm. It was above the self-proclaimed "imilitant mick's" own shamrocked NAAIP sign.

A shrewd move, I thought. It was obviously camouflage. Apparently the heat was on and the NAAIP "militants" had gone underground. Keeping the first demand in mind, I checked with the liquor store two doors down for a clue. The man said he didn't know anything about the organization and had never seen anyone going into the headquarters.

Across the street was an English tavern, Surely they would know something. They had probably been subjected to terrorism and harassment by the "militant" Irish organization. Perhaps even commandeering of spirits (for medical purposes, naturally).

The bartender remembered a man coming in with some NAAIP cards a couple of months back. He'd given him a stack of the cards containing the six demands and the bartender had passed them out to his clients.

"That's too much," he said. "We handed out Irish cards in an English bar that's owned by a Portuguese and a German." Imumbled something about the melting pot as I left, now wanting to tell the poor fellow he'd been duped.

Walking into the sunlight, I saw a truck in front of the headquarters. Emblazoned on the truck were the names of Belfast and an English tonic. This was obviously the end for the NAAIP – a coalition between North Ireland and English tonic. This was obviously the end for the NAAIP – a coalition between North Ireland and England based on the dreaded antilirish backlash.

But a Black man came out of the liquor store, got in the truck.

the liquor store, got in the truck, and drove away, having made his

GI MARCH GROUP GETS RUNAROUND

Max Inhoff, chairman of the San Francisco Vets for Peace tried unsuccessfully to deliver a letter to the Commanding Officer of the 6th Army last Tuesday.

"All we got was a run around"

6th Army last Tuesday.

"All we got was a run around" Max told BARB. Along with him was Marge Colvin, Office correlator of the Easter Peace March, and Ralph Lewis, recently discharged from the Air Force for his activities with the last GI Peace March here.

The letter sought "the use of on base facilities at the Presidio of San Francisco, Easter Sunday, April 6th, between 1500-1900 hrs, for an out door meeting of GIs

April 6th, between 1500-1900 hrs, for an out door meeting of GIs and civilians to discuss the war in Vietnam and the trial of the Presidio 27."

The request and the trip to the Presidio, followed a press conference, Joe Close of the Central Democratic Council told reporters that the march was being held "against the war in Vietnam, to bring the troops home and to show our shock at the outragejous sen-

"against the war in Vietnam, to bring the troops home and to show our shock at the outrageious sentences to be given to the Presidio 27".

While answering questions like, "Do you think you're giving Nixon a fair chance to try to end the war before you start in again?" the committee explained that the Easter March was part of a nation wide action to take place on Apr 5-6 in seven U.S. cities and was conceived during a GI Civilian conference held in Chicago over New Year's.

Individual sponsors included Navy nurse Sue Schall, Rudy Bell of the Ft. Hood 3, Donald Duncan, and Jim Boggio of L.A. GIs and Vets for Peace, The Nat Mobe and the Womens International League for Peace and Freedom have since endorsed the national Easter actions. Cities that will see Easter anti-war actions are Atlanta, Austin, Seattle, Chicago, New York and Los Angeles.

When Inhoff and two others tried to deliver thie letter they were told the General was not available to them at that time, and inall probability never would be. The trio began to search the buildings for him.

The only person that would talk

for him.

for him.

The only person that would talk to them was Col. Harry Balish, Information Officer. Balish told the group, after kicking the press out, that he'd see that a written reply would be sent to them from the Presidio.

Later that day Balish called the committee offices. He is reported.

Presidio.

Later that day Balish called the committee offices. He is reported to have said that his verbal reply on the telephone would be the only one that the committee should expect. That reply was, NO!

Even if the Brass was cool to the group, enlisted men talked to on the base were more than friendly, suggesting that the brass and the lower ranks may have different opinions about the march. The Committee assured BARB they would repeat the request to the Presidio and patiently hope the Army's officers and gentlemen will improve their manners. The committee holds weekly meetings on Tuesday 8 p.m. at the First Unitarian Church at Franklin and Geary in SF. It is urging everyone to attend the GI Association rally on March 15, at Marina Green and to help build the March on Easter. Volunteers, donations, etc., are needed. The office is located at 50 Oak St, Rm 505, ph 621-2142.

Jeff Sharlet is sick and he needs

So what else is new? Who isn't

broke these days, especially in the movement, and who hasn't been down with the flu? The difference is that Jeff, who is 26, just operated on for cancer of the kidney; though

he appears to be convalescing as well as could be expected, he'll be bedridden for a month and certainly unable to work for a long time after

Movement people -- and especial-

ly those working with GI's -- owe a lot to Jeff. He started THE VIET-NAM GI, which many agree is the very best GI newspaper, with money

ARMY FINALLY MADE'M SMILE

WAC TUNES IN AND WINS--OUT!

"I feel so elated, I've never been so happy," Leonora Blount told BARB after getting out of the Women's Army Corps.
"When they discharged me they gave me back my self respect as a woman," she said beaming.
Leonora was kicked out of the WAC's Thursday March 6 after

WAC's Thursday, March 6 after the female brass decided confining her would bring down too much publicity for the women soldiers.

Orginally they has restricted her for 60 days to the WAC barracks for refusing to wear her uniform. After she persisted in making her fight public through the BARB, and threatened to go to the wire services, the WAC'S

gave in. Thursday the Post Com-mander of the Oakland Army Base gave her till dark to get off the base for good.

base for good.

"My processing-out took only 35 minutes," he smiled.

Leonora said the WAC brasswas very upset about her giving the story to BARB. "They said I degraded all WAC's by my statements," she laughed. "But they were true."

Leonora che great the WAC.

Leonora charged the WAC's are full of lesbians who attack innocent

recruits. She quit because of that, and to protest the Vietnam war. Saturday she plans to be at the rally at the Marina Green in San Francisco to support the Presilio 27.



NEW HIGH FOR AIRMAN

An Air Force clerk, who joined He service six years ago to serve 'God and Country'', was kicked ut last week for anti-war ac-

tivities.

Ralph Lewis, 24, got a honorable
"unsuitability" discharge at Trawis Air Force Base Friday, March
7. This week he came to the BARB office to rap about his misspent

"If I'd known in 1963 what I know now I wouldn't have joined," Lewis said. He enlisted right after graduating from high school in



GI EDITOR SERIOUSLY ILL

he'd been awarded as a Woodrow Wilson academic fellowship after returning from his own tour of duty in Vietnam. Surely it was the best use one of those grants was ever

into both

into both "Stateside" and "Nam" editions that gave GI's all over the world a heavy dose of the truth about the Army and the war, told in the words of men still in the jungles or recently returned.

And though THE VIETNAM GI

was no monolithic ego trip, its success can be measured in the countless miles he drove to iso-lated bases to rap with soldiers

Burlington, North Carolina, spent 6 hears in the Army stateside, then enlisted in the Air Force, and eventually landed in Vietnam. "It was bad to see planes taking off, knowing they were going off to kill people for no reason," Lewis recalled. "I did a big turnabout.

In Berkeley during leave last

In Berkeley during leave last

August he started rapping with people about what was going on. "Someone somewhere was bull-shitting me," Lewis says. "And it was LBJ, and Nixon and all the other hig guys who were lying."

other big guys who were lying,"
Soon after Lewis told the brass he wouldn't work for the war machine they sent him to the psycho ward at Travis.
"They said I had a character defect for wanting to be free," Lewis laughed.

Lewis laughed.

Prior to being sent to the hospital he had made public his intention to participate in the October 14 Gl March for Peace.

and the months of 18-hour days spent putting the paper together and scratching up enough money to

get out one more issue.

And now he's broke and critically ill. Friends in Bloomington, Indiana, are collecting money to help get him through the next few

months. Anything you could send would help. Make checks out to: THE JEFF SHARLET HOSPITAL. FUND and send them to: Shel Sklare, 516 S. Woodlawn Ave., Bloomington, Indiana.

For those who would like to send cards or greatings the address is:

cards or greetings, the address is: Jeff Sharlet, c/o Veterans Admin-istration Hospital, Rm. 611, Ward 6-C, Miami, Florida.

14 G! March for Peace. Now Lewis is working to help co-ordinate the GI-Civilian Easter Peace March, set for April 6. "There are a lot of dissatisfied men like me still inside," he said. "I want to do everything possible to get them out."

doublet, Sr State processor and publisher of the San Francisco Supervisor Jack Morrison.

Arlo Guthrie will be among the entertainers.

The G.I. Association (P.O. Box 31387, SF 94131) grew out of the GI peace march held in San Francisco last October 12. It now includes officers and enlisted men on active duty, in the reserves and in the national guard.

The association demands that constitutional guarantees (e.g., freedom from undue search and seizure) be extended to everyone connected with the military—and it also demands that the military hierarchy accept the principles of the Nuremburg Judgment and allow military people to resulted. and allow military people to re-fuse to obey orders they deem

immoral.

The Presidio 27 have been charged with mutiny for holding a sit-in last October 14 in the Presidio stockade to protest the killing of Bunch. So far, four of the group have been sentenced to 15, 14, 16 and 4 years respectively. The sentences are so preposterous they have irritated even some prominent liberal and moderate politician

since the heyday of anti-war protest two years ago.

L/Cpl. (USMCR) Steve Pizzo of the G.I. Association stressed to the BARB that the rally has to remain peaceful -- or else GIs attending it may get prosecuted as beastially as the Presidio 27.

"If there's any kind of confrontation at all," Pizzo said, "the military will nail at least the leadership -- even if something happens several hours afterward."

Many civilian activists regard

PRESIDIO VICTIM'S WIFE, Sue Rowland, receives Attorney Hal-

linan's applause for stalwart stand at earlier support rally.

PERMIT OR NOT--PROTEST GOES ON

the Presidio 27 rally in San Fran-cisco Saturday despite the city's refusal -- as of BARB presstime -- to grant a permit to the G.I.

-- to grant a perint to the G...
Association.
The rally will go on as scheduled at 1:30 p.m. (March 15) on
Marina Green at the foot of Lyon
Street near the Palace of Fine Arts,
a spokesman told BARB Wednesday

Featured speaker will be Mrs. Ginger Bunch, mother of Richard Bunch, the GI who was killed by a Presidio guard last October. Mrs.

Presidio guard last October. Mrs. Bunch works for a refrigerator company in Dayton, Ohio.

Other speakers include Terance Hallinan, civilian counsel for most of the Presidio 27 (now 24 due to escapes); Lt. (JG) Sue Schnall of of the G.I. Association; Carleton Goodlet, SF State professor and publisher of the San Francisco Sun-Reporter; and San Francisco Sun-Reporter; and San Francisco Sun-

Saturday's rally probably will attract the broadest mix of people since the heyday of anti-war pro-

Many civilian activists regard Saturday's rally as merely a first

step in a process which gradually will intensify public pressure on the military.

Following the rally there will be a reception for the Presidio 27 mothers at St. Mark's Urban Center, 1101 O'Farrell St; SF. Sponsored by the Bay Area Committee to Defend Political Freedom, it will last from 3:30 till dom, it will last from 3:30 till 5:30 p.m. Donation \$2.

THE TRIAL

ATTORNEY PROMISES SENSATION

By Jon Jacobson

Terence (Kayo) Hallinan, attorney for 14 of the Presidio GI hostages told BARB this week, "I'm sure we'll get an acquittal.
His clients go to court next week. Look for surprises. "Our defense will be sensational," Kayo

defense will be sensational," Kayo promised.

Hallinan confidently rapped out the names of 16 noted psychiatrists who will donate their services to give expert testimony on the GI's. Also on the stand will be Mrs. Leon Bunch, mother of the GI whose killing sparked the October 14 protest. Ex-inmates of the Presidio stockade will step forth and describe illegal conditions inside the military brig.

describe illegal conditions inside the military brig. "Our case is a hum-dinger. In a civilian court it would be a cinch," Hallinan said, "But of course we're in military court," he added.

ne added.

During the jury selection Hallinan will make a motion to include
enlisted men on the court-martial board. These would be selected

board. These would be selected at random and comprise one third of the jury.

There is no precedence for such a jury of peers, and if the motion is refused the military judicial system will be shown for what it

"This case could bring a re-vamping of the whole Uniform Code of Military Justice," Halli-

Already the outery against the blatant military injustice is spreading to top levels in the establishment.
Senators McGovern (D - North

Dakota), (C-Cal.) and Goodell (R-NY) have called for a complete investigation of conditions in the Presidio and other military stock-Presidio and other military stock-ades. Congressman Paul McClos-key of San Mateo has joined other

see p. 27



photo by Hoffman

HAYA'S HEAVEN featuring:

JOCKSTRAP JURORS AND GAGGED PRESS

Happy Hayakawa, acting master of ceremonies of the San Francisco State Mess is getting a little shakey. No longer content to shout orders with a authoratative brandish of his tamoshanter, he decided this week that he now

decided this week that he now needs his own personal court to validate his orders and other odiferous emissions, oral and anal. But, like the crafty new breed of college administrator he has suddenly become, Happy H. is taking no chances that his court might accidentally render a just decision and thereby tarnish his blindingly brilliant public image. The "Hayakawa Jock Strap Court", as Elmer Cooper, Dean of Student Activities at SFS calls the below-the-belt stab at strike members through sham trials, has been designed and constructed by

been designed and constructed by the master himself to never ever, even by mistake, render justice to a student.

even by mistake, render justice to a student.

Here's how it works, according to the American Federation of Teachers, local 1928. The courts, or "boards" are made up of SFSC teachers. Since the AFT has advised its members not to participate, teachers on the boards will be exclusively Hayakawa-symps. This, of course means that the hearings are a political expediency to make the interimpresident look good, and cannot possibly give a fair hearing.

No transcripts, tapes or records of any kind will be kept or allowed. Therefore, no one on the board can be held responsible for what he says or does. This is

what he says or does. This is against the minimal standards of justice of the ACLU, the AAUP, the AFT and the Academic Senate

at SFSC.

Students will not be allowed to be represented by an attorney. And, even though it is a grave danger that any criminal trial will be prejudiced by the verdict of the Jock Strap Jurors, hearings will not be postponed when criminal actions are pending. Students who refuse to attend or remain silent to avoid prejudicing their criminal court cases can sit their criminal court cases can sit

remain shent to avoid prejudicing their criminal court cases can sit and watch Hayakawa's stooges try and convict them anyway.

Happy H.'s prosecutor, Robinson, assumes that the police report concerning a student is sufficient evidence that the student is guilty. Of course a police report merely documents an arrest and is frequently proved wrong in court. Any witnesses who goof or lie on the report remain protected from cross-examination by the student charged. Too bad. But our hapless student can always appeal a verdict by the board. He can appeal it all the way up to (and incidentally, only to) Happy H. himself, chief judge, jury and executor. Now THAT is

Efficient Due Process.

For some reason many faculty members and students at SFSC seem to think that these hearings may not be quite fair and, as BARB goes to press, are holding a meeting to see if there is a way they can castrate the Jock Strap Jurors.

Before they get around to a full castration party, the DAILY GATER may be fighting journalistic castration in one of those board hearings. The GATER published several times this week in the several times this week in the several times the several direct defiance of Happy H.'s or-

direct defiance of Happy H.'s orders.

The interim-dictator at SFSC, apparently peeved at the badpress he has been getting from the GATER decided it was easier to suspend the paper than to write a letter to the editor.

His excuse was that the college's Board of Publications was "not functioning" or at least not functioning the way he wanted it to. According to Monday's edition of the GATER, the Board was alive and functioning quite well and even quote the Board's chairman, Albert Duro, to that effect.

Duro, to that effect.

Duro said that he would have to consult with his lawyer before he answered Hayakawa's charge, but that the only member of the Board he knew of that wasn't functioning was Daniel Peck, a faculty rep who supported Haya-kawa, but didn't attend Board meetings.

With or without a "functioning" With or without a "functioning" Board of Publications the Gater is going to continue publishing. According to editor Dikran Karaguezian the only way Hayakawa can stop the paper is to "throw his body upon the wheels of the printing press."

stop the paper is to "throw his body upon the wheels of the printing press."

While such a move by the interim - president might solve most, if not all, of the college's problems, it looks like he is just not that imaginative. When he learned of the determination of the GATER staff to print in face of his suspension even if they had to pay for it themselves, he threatened to suspend them too.

The staff may yet have to pay for the GATER as Hayakawa ordered funds for the paper to be cut off. The paper's money is already tied up. The college and state charge that SFSC Ass. Student funds were "irregular" (try Ex-lax??).

Associated Students, which pays for DAILY GATER and the OPEN PROCESS at SFSC are trying to obtain the release of their funds from receivership as BARB goes to press. The funds were impounded when Deputy Attorney General Joan Condas charged the AS with misappropriation and irregularities in the \$200,000 AS

BLACK REALITY STRIKES

by Rick Heide
Black students at Mills College
are trying to push their school
into the reality of Oakland and America in 1969. It's not an easy

erica in 1969. It's not an easy task.

When you enter the gates of Mills it's like leaving Oakland and entering another world. The trees and meandering paths provide an oasis of natural beauty, peace, and quiet amidst the turmoil of Oakland. A local girl said that for years she had thought it was a park, not a college, Insofar as its relations with the community were concerned she could have been right.

Miles of cyclone fence, locked gates, and security guards sep-

Miles of cyclone fence, locked gates, and security guards separate the sanctuary of Mills from the outside world. The highly rated women's college is often ranked with the exclusive "seven sisters" of the East (Vassar, Radcliffe, Sarah Lawrence, etc.). Yet today many of its students question the relevance of the education they're receiving. receiving.

In the last year or two the college has been stirring from its long sleep. One notable project has been the Upward Bound pro-gram which tutors high school gram which tutors nign schools students and provides an intensive 7 week course in summer, housing the students on the campus. Most of these students are black, Mills has also been admitting more black

has also been admitting more plack students to the college.

The Black Students Union has become an influential force at Mills, It's in the vanguard of change at a place where change has been in short supply. Mills' slumber has been long and it is slumber has been long and it is by no means awake yet, despite the students' prodding. The ad-

budget.

She opened her mouth just wide enough to insert her foot in a televised press conference Wed-nesday when she said that the funds weren't misappropriated, but only given to educational programs of "questionable value to the col-We'll see about that one.

ministration responds to the prod-ding but fails to recognize the ur-gency of arising, "Institutional racism" is a new

phrase at Mills but by no means phrase at Mills but by no means a new condition. Last year there were no, repeat NO black people on the Mills faculty. The BSU demanded the hiring of black faculty. When the first black professor was hired, the school paper happily announced the fact but did not even mention the man's name, just that he was black.

When there were no black people on the faculty, says BSU mem-

when there were no black peop-ple on the faculty, says BSU mem-ber, Esther Hines, "the president said color was incidental." Last month black students pick-eted the bookstore, Mills is an expensive school and most black students are on scholarship. With

expensive school and most black students are on scholarship. With the financial demands placed upon them, many could not buy their books. The college, anxious to avoid bad publicity authorized charging the books and now admits it "underestimated expenses at Mills."

Most recently the BSU submitted a list of requests to the college president to change the ultra-white complexion of the college's operation and make the education more relevant to non-

Among the requests are: in-creased recruiting of Blacks, Chicreased recruiting of Blacks, Chicanos, and native Americans; Black students to be used as paid recruiters; a work-study program (which the college, incredibly, lacks); an Ethnic Studies Department; and hiring of black professors in all departments, with the BSU having the final decision on accepting or rejecting black personnel.

The backgrounds of some of the requests are particularly inter-esting. One asks that black speak-ers be cleared with the BSU. Car-olyn Collins BSU chairman, told BARB that the student govern-ment brought James Meredith to campus and listed the BSU as co-sponsor, though they had noth-ing to do with it.

Another request is for \$8,000

to run the BSU program at the college. The student government allotted them \$75 this year out of

allotted them \$75 this year out of a \$36,000 budget.

College President Robert Wert formed a committee to work on the requests and made some changes, Feeling progress and been made, he called a college assembly for Tuesday. In the announcement of the meeting he said the committee was united toward achieving "the goals that seem to lie behind the requests submitted by the BSU." He also said some requests were granted, "when the requests were fully understood and, sometimes rephrased."

At the meeting, itself, Wert

phrased."

At the meeting, itself, Wert apparently thought things would be clearer if HE interpreted the BSU demands for the assembly. There were five places on the stage. All were occupied by middle-aged white administrators. No See p.16

HIGH SCHOOL **SUSPENDS BASIC RIGHT**

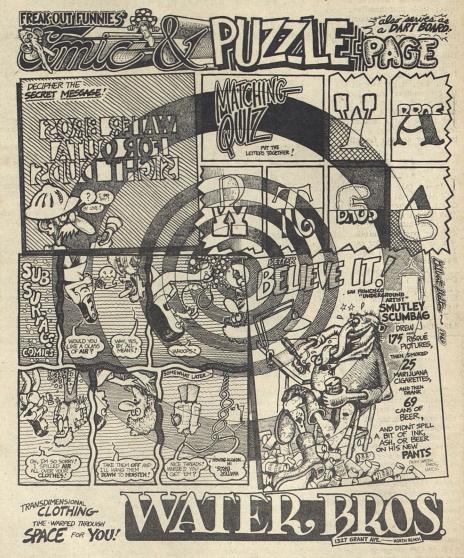
A black student has been sus-ended at Berkeley High School r distributing a revolutionary

Stan Hagood is at least tempor arily being prevented from attend-ing classes by the school admin-istration for handing out The RAP Revolutionary Action Paper. About two hundred Berkeley High

About two hundred between right students came on to the UC cam-pus on Wednesday afternoon to join the TWLF solidarity ral ly and one of them, Jeffrey Scales, rapped to the crowd about Hagood's difficulties.

Scales promised a demonstra-on in the high school's

Scales promised a demonstra-tion in the high school's main offices on Hagood's behalf. The message Scales brought from the Berkeley High activists (that handful of dissidents sure does get around) to the UC strik-ers was simple: Right Onl



HI SCHOOLERS MOVE ON CAL



UC STRIKE SHIFTS

Dratoriu

break the strike, then the five people would tell the TWLF where it was at. Then the strike would resume more bitterly than be-fore.

A moratorium on the strike at UC Berkeley may soon be announc-

Manuel Delgado, a spokesman for the Third World Liberation Front, told BARB Wednesday that negotiations with Chancellor Heyns are now going on TWLF conditions for calling a moratorium are being discussed.

discussed.

Delgado indicated to BARB that Jolly Roger may soon agree to the key TWLF condition -- the immediate hiring of a chairman and four division heads of an interim Department of Ethnic Studies. The five people would essentially be chosen by Third World faculty and students.

chosen by Third World faculty and students.

If the five people were hired immediately by the University, Delgado explained, then the calling of a moratorium would not be a sellout of the strike demands. The TWLF policy would be to wait and see if the Administration were proceeding in good faith toward the creation of a Third World College in accord with the strike demands.

Delgado believes it would be

FLASH

The Central Committee of the TWLF proposed a plan to suspend strike activities at a Stiles Hall meeting Thursday night.

The understanding is that they can trade that for academic amnesty, which would prevent Third World students from being flunked out.

The suspension period would serve as a time to regroup forces for next quarter, and to see what Heyns will do about implementing Third World College dependent.

Heyns is close to appointing the five men the strikers want to run the interim department of Ethnic Studies as advocated by the Academic Sen-

interim department of Ethnic Studies as advocated by the Academic Senate. Influential faculty members have pressured Heyns to do so.

At BARB press time (7 pm Thursday) it is not yet known if the meeting of Third World students will approve the Central Committee's proposed strike suspension. If the suspension is not approved then it is a good guess strikers' tactics will focus on next week's finals.

The AFT has voted to end its strike as of Friday morning.

Lesson?

by Raskolnikov

The pigs took over the Ave in force on Wednesday, and nobody except the ideologists seemed to know why.

Anybody coming on to Telegraph Anyousy coming on to Tetegraph from around ten in the morning 'til three in the afternoon exper-ienced the supreme pleasure of being inspected by hordes of Ala-meda County sheriffs as well as that old porker favorite, the boys from the RPD.

meda County sheriffs as well as that old porker favorite, the boys from the BPD.

Apparently a march of Berkeley the UC campus to show solidarity with the Third World strike managed to demonstrate their disrespect for Sather Gate capitalists by liberating several stores of marketable merchandise.

Nevertheless, Raskolnikov failed to see how this early morning incident could justify the all-day occupation of Telly by the pigs. Did they really think the villainous vandals would return for further super discount sales?

Anyway, it gave us all a chance to get another good look at the pork which rules our lives and maybe it taught a moderate here and there that a fascist military force doesn't need a good excuse to clutter up your favorite street.

COPS OCCUPY TELE, SURROUNDING "COLONIAL" MUNCHING LUNCH



better to have the five Third worlders work out the details of the College with the University bureaucracy while a moratorium was on, than to have all those decisions being negotiated with Heyns by the strike leaders while the strike continued.

But if the beginning of an interim department of ethnic studies were merely a stalling tactic on the part of the Administration to break the strike, then the five people would fall the TWLE where

If the negotiations fall thr

If the negotiations fall through, then the dormant strike will almost certainly not revive itself until the beginning of next quarter, March 30.

Visible support for the strike decreased again this week. A combination of the oncoming finals, uncertainty over the strike's future and the TWLF's stop-go tactics have plucked the strike of its momentum. have plucked the strike of its momentum.

Should it be necessary to con-

Should it be necessary to chine the strike next quarter, how-ever, it can be expected that the tactics will reflect a very de-termined, if not bitter, approach toward shutting the Motherfucker

Rain killed Wednesday's soli-darity rally in Sproul plaza. Be-fore the downpour began, Ron Del-lums, Berkeley city councilman, told the several hundred listeners of his "unequivocal" support for the strike.

of his "unequivocal" support for
the strike,
Speaking to those who question
the validity of non-negotiable demands, he said "Principles are
never negotiable, discussable, debatable or compromisable."
After the downpour came, the
rally continued in the YWCA but
only about three hundred people
could get in and many were turned away.

ed away.

Monday and Tuesday were bum Monday and Tuesday were sall non-events for committed strikers as at times only several score see p. 17

FAIR

An art fair benefit for striking UC AFB local 1570 and AFSCME local 1395 members will be held this Sunday in Berkeley.
Hand made jewelry, pottery, cothing, posters, and other artwork will be available for sale between

will be available for sale between
11 am and 8 pm at Walden School,
2446 McKinley.
Music by the Cleveland Wrecking
Company, Friendliness and Godliness Skiffle Band, Metropolitan
Sound Co., Lazurus, and Michael
Kelly, will liven up the fete.
For further information call
849-1156.

WADDYATHIMK?

Nesbit Crutchfield, a member of the Central Committee of the Black Student Union at San Francisco State and the Financial Director of The Third World Liberation Front, was booked yesterday on apparently trumped up charges of arson, Nothing was on fire.

Nesbit Crutchfield, a member instructing a political education class in the Girls Dormitory. The members of his class needed masco State and the Financial Diector of The Third World Libert went to the BSU office to get the

cisco State and the Financial Director of The Third World Liberation Front, was booked yesterday on apparently trumped up charges of arson. Nothing was on fire.

Crutchfield who began as a student at State in 1967 told BARB this week his version of the cooked-up incident:

Monday night, he said, he was the legal pefense Committee is fighting. Over 40 volunteer lawyers are doing their best to defend those who are victims of the system.

The help that the Committee can offer is limited to the extent that others will cooperate; anyone who witnesses an incident of bruality and/or a bust should call them or write out a statement and mail it in. Photos taken by anyone of incidents are always useful; a pic could spring someone from a felony rap.

The Committee's address is 37 Boalt Hall on the UC campus; their new phone number is 642-6356.



Defend 'em

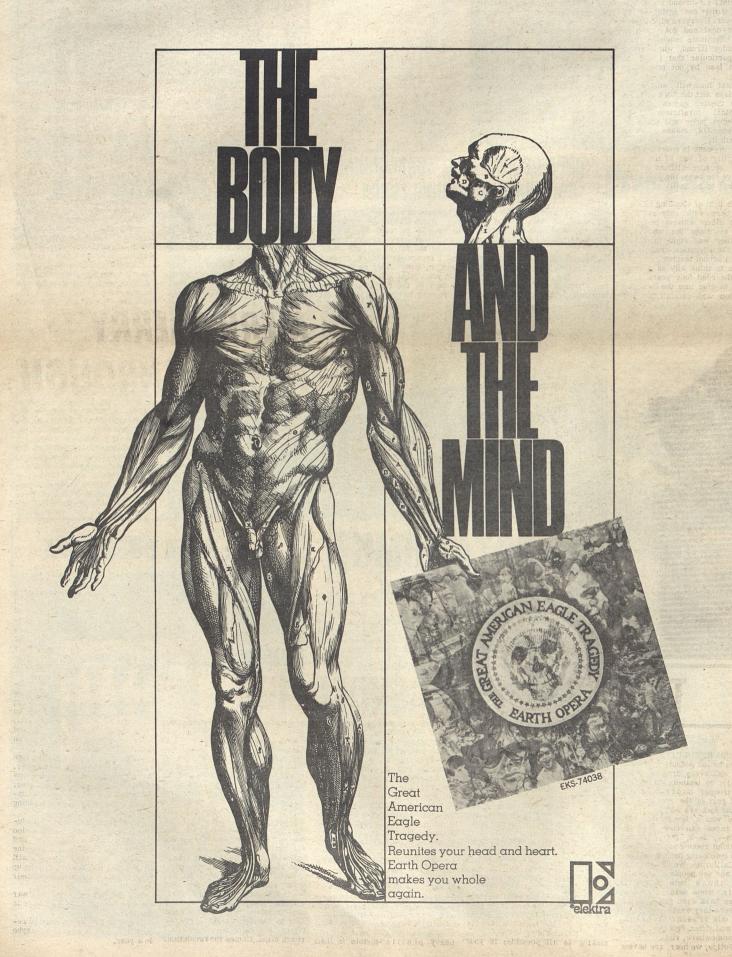
The Legal Defense Committee, presently quartered in Boalt Hall, is still working hardtospring peo-

ple busted during the strike on campus.

Last Wednesday they filed three demurs for approximately 75 peo-that the people were busted for are unconstitutional.

unconstitutional.

A spokes man for the Committee noted that in the past week over 150 cases were handled in court by them; and added that approximately 25% of the people busted for "blocking a thoroughfare" were charged in addition with "felonious assault of an officer." It is this mode of operation of



WHY IT HAS TO HAPP

I may be in Berkeley Jail when you read this. I have to go in next Tuesday for 30 days and also pay a \$250 fine. The judge sentenced me for "Disturbing Roger Heyns" Peace."

This will be a major disappoint

This will be a major disappoint to Big Daddy Dutton the DA and his little child bride assistant Walt Brown, Dutton was after the full sentence of 90 days, "I know who Stew Albert is," he proclaimed. "I read his articles in the BARB, I know what he thinks of the system. We want the full sentence."

This all stemmed out of the Moses Hall sit-in and my pleading not quilty and acting as my own lawyer. Everyone else busted took the deal and got ten days and an effeminate tongue-lashing from Judge Brunn, who warned me in particular that I had the most to lose by not taking the deal.

My total loss will smouth to

My total loss will amount to twenty days and the fun of playing my own theater games with the monarchical mysticism of the black robed judge and the pigs' mouthpiece DA, makes it more than worth it.

I won my case in court and were

than worth it.

I won my case in court and was found guilty of one of the three charges because ultimately my eyes gave me away, the jury knew I just had to be guilty of some-

thing.

The thought of spending 30 days

only my own behind bars with only my own hand to sleep with is bumming enough to make me wonder if my mother was right in telling me to take education credits and

become a school teacher.

I have to think why as a stray cat on the road four years ago I decided to dive into the Berkeley Revolution and commit my life

to it. In New York I had picked up on a crazy combination of Kerouac and Karl Marx poetry chanted to the coolest jazz that the heroin of the moment would

permit.

In Berkeley I saw my million daydreams spoken in the night time bedroom hideouts of Brooklyn flashing by totally in the flesh down Telegraph Avenue and speaking with penetrating reality through the microphones of Sproul Plaza. Savio, Aptheker, Weinberg and Jerry Rubin, folklore names known only through the newspapers sitting next to you on the terrace and by different routes predicting the apocalypse of the American Empire and complaining about the pseudo-burrito that the Cafeteria defined as food.

In New York I lived in the internal theater of repression talking to the walls about zen, socialism and fantasizing in the back row of old Russian Movies.

The Vietnam Day Committee In Berkeley I saw my million

known only through the newspapers sitting next to you on the terrace and by different routes predicting the apocalypse of the American Empire and complaining about the pseudo-burrito that the Cafeteria defined as food.

In New York I lived in the internal theater of repression talking to the walls about zen, socialism and fantasizing in the back row of old Russian Movies.

The Vietnam Day Committee propelled me into the real world in which I did what I thought, and in fighting for its cause began my steep ascent into manhood. It was easy at first, I used to sit at the VDC table on the campus and argue the immorality of programmed genocide in Vietnam. Nobody stood in my way and I wondered why I put off being born all these years. I though the advice my Jewish parents gave me about not angering the alien gods too much was pure paranioa baked in Hitler's ovens and bynow stale.

Hollywood's version of the Nazis and reading the Zionist Hadassah nad reading the Zionist Hadassah nading the Zionist Hadassah nading reading the Zionist Hadassah nading across the street with badge, mace, club and six-gun-a sado-musch the star the Vood down the bevalet in the pig's strings is less thrils. The monster rat who pulls the pig's strings is less thrils. The monster rat who pulls the pig's s

stale.

One day Jim Schneider came over to the VDC table and told me to clear off the campus, I was a non-student without a burnisher. eaucratic priest to hear my con-

fession. We all laughed and called this robot with a badge "Dean Fuzz". I thought of the name while sitting on a toilet and when it caught on and everyone used it I felt as if he was an absurd joke invented by the Berkeley Gaz-ette.

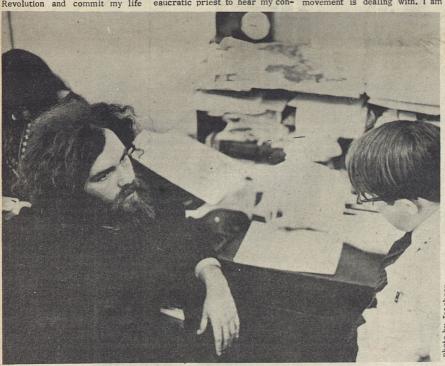
It was no joke. I had to stop sitting at the Table and my firm grasp on being alive was under grasp on being alive was under severe chal lenge. The movement started using the word repression and I realized that my parents fears were not entirey based on Hollywood's version of the Nazis and reading the Zionist Hadassah

For me to turn my back on a is a cop-out against my own existence. It would be to return to the 1950's middle-class death that my Berkeley life sprung from.

My actions will have consequences, which cannot be escaped—for there will be these 30 days and of them there are several more months for an old political crime and I expect the Federal government to come down on my head this year. What is happening to me is part of the reality our whole movement is dealing with. I am

nothing unusual.

It's all worth it. Things are go ing to get worse and we must organize and prepare for war. But what is the alternative—to abandoneverything we know is right and beautiful about our lives for a plush suburban tomb beside an LA Freeway? We will have our



MERRY JERRY **PASSES THROUGH**

Jerry Rubin turned up in Ber-keley this week on his way from a speaking engagement in LA. He

Next month, between the 23rd and the 28th the Black Panther Party will hold a nationwide teachin on the UCLA campus to discuss the repression inflicted upon them. Jerry and Abbie Hoffman have been invited to address the conference.

Jerry said he had just learned that his expected indictment under the Rap Brown Act had been postponed by the US Attorney General, perhaps permanently. Already under indictment in Chicago for "solicitation to commit mob vio-"solicitation to commit mob vio-lence" (he calls it a sex crime), he was due to be indicted along with five other organizers indicted by a Federal grand jury for "crossing a state line to incite a riot"

The press conference at which the indictment was due to be announced was called off suddenly, he said, and Attorney General

vestigation needed "more study".
The threat is not removed, but the

The threat is not removed, but the immediacy is gone.
Referring to his speaking engagements at UCLA, San Fernando Valley State, and the University of Redlands, Jerry said with a smile, "I tried to incite them, but they haven't rioted -- yet."
He has been more successful elsewhere. On this speaking tour students at Pennsylvania State College followed his appearance by occupying the Student Union building for a day. Jerry is forbidden to leave Illinois under the terms of his bail except on speaking enhis bail except on speaking en-

This tour will continue through the heartland of America and will wind up with a triumphal descent upon Cincinnati, Ohio, his boyhood home. There he will debate with Notre Dame's Father Hesburg (recently lauded by Nixon for his as-yet-untried theories on handling campus disorder) and will speak at his high school. ling campus disorder) speak at his high school.

speak at his high school.

Jerry says he received 250 replies to his "Letter to the Movement" (first printed in BARB) from all kinds of people. "People in monasteries, Army lieutenants, professional people, high school kids, each of them has their own story," he recounted.

Jerry has great faith in the high school kids and even those younger. He sees the educational institutions of this society collapsing all over. "Driving across the country lis-

of this society collapsing all over.
"Driving across the country listening to the news is like listening to a battle report."

Asked about his vision of the future, Jerry responds with a vision closely approaching the Red Guards in China. "Close the schools," he says, "the kids will be roaming the streets, setting up free schools, communities of their own..."

own..."
And the key is youth. "A war between the past and the future is unfair."

Jerry is looking forward to returning to live in Berkeley, maybe in a year.

REVOLUTION THE F**K**G

by Cassandra

Now that REVOLUTION talk has Now that KEVOLOTION talk has replaced salted peanuts at cocktail parties and every drag racer and bike rider in leather, chains, and storm trooper boots considers himself part of the "vanguard," where the fuck are we?

where the fuck are we?
We've won a few things. This family paper can now print the word fu--, f--k, f***, I mean fuck without risking anything more serious than being banned in Richmond, California. We can go to the movies and see people do it, even, without those cute Hollywood blackouts. Some Sexual Freedom Leaguers have even gotten to the point where they want to t**k, ta--, I mean talk to each other before, during and after fuck***. We're getting somewhere, right?

getting somewhere, right?

The Police, we hear, are having

such a hard time dealing with the such a hard time dealing with the mushrooming use of pot that they're starting to ignore it, except when they want to harrass. And look at who's getting arrested for puffing. The children of the high and mighty-sometimes the high and mighty themselves.

Every other T.V. commercial has a black face in it. Sure, they may be acting white but that color aint shoe polish, is it?

But what a bout THE REVOLUTION? you know, armed guerrillas

But what about THE REVOLU-TION? you know, armed guerrillas in the hills, major economic changes, redistribution of the wealth and power, what about the revolution?

Did it bother you when Airplane came out with its first radio plug for white levis? Do you dig Mother Koit when she tells you that the Avco Broadcasting Company is making is all possible: Is your

family stockbroker wearing a turtleneck and a peace symbol yet? Are you, friend: Are you poor, except for your expensive hi-fi set, except for your expensive hi-fi set, fantastic record collection, and headphones? Do you own a gas eating hog? How often do you lay it on your mommy and daddy for bread? And you, Mr. Montgomery Streeter, why are you reading the BARB? Is it to get your rocks off looking at the ads, or do you secretly plan to put your precious bod between an enraged cop and a peaceful (or non-peaceful) demonstrator this week?

Still, the revolution approaches. In hundreds of basements across America, mad revolutionary

America, mad revolutionary scientists are concocting bombs and weapons of disruption. Young lowa farm boys are lovingly oiling their hunting rifles and hiding heavy phallic pistols in their

fathers' barns. In New. York and

fathers' barns. In New. York and Chicago, the high-assed young blonde daughters of Polish and German immigrants are making the revolutionary sacrifice of their silvery bodies to the black devils of their parents' nightmares.

But is this the revolution or more salted peanuts? We're so fat, so fat that we don't feel the pain anymore. Like an immense whore America lies longing for a man who can reach her and turn her on, for real. All the rest is foreplay, tittilation, grist for the salesman in this shopping paradise gone mad.

Soon, very soon now, Macy's store windows will be filled with fancy dildoes and rapid fire rifles, teargas masks and do-it-yourself naplam kites. Yes, all there right next to the Nehru jackets, microskirts, and rhinestone covered roach clips. Comes the revolution.







EXCLUSIVE BAY AREA ENGAGEMENT STRAIGHT THEATER MARCH 14, 15 & 16

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just



by Art Johnston

In the first rite of spring, seven thousand people came together in Speedway Meadow Sunday to smoke free dope provided by brothers such as the Shiva Fellowship, and listen to the rock and roll bands brought together by the Thirteenth

Tribe.

We had all endured a year in purgatory it seemed. Last spring bespoke murdered liberal options. bespoke murdered liberal options. The summer was dry, like your jaws when you have been on speed for a season, and for the duration of the year, raw totalitarianism flowed in the streets with our double-Y chromosome blood.

And now on Sunday morning the first hint of Things to Come (sic) is a pair of blond naked legs propped up against a Haight doorway with a cherry-vanilla ice-cream smile frosted across her face.

Mithra had showered her rays for a week, the forty day-night seige of Penticostal rains and subsided; hopeful eyes are seen peering out

of Penticostal rains and subsided: hopeful eyes are seen peering out of the doorways of the Haight. Among others, The Living Theatre has judged that blood and other living things will again flow in the collapsed veins of The Haight. Collective images are stirring in our unconscious; Osiris is kicking somewhere down around your groins, saying in the symbolic languate of foetal thoughts:

"I want to be born again."

groins, saying in the symbolic languate of foetal thoughts:

"I want to be born again."

We plunk ourself down on the sidewalk near Masonic; flack, flack, rip-dip, b'bebop! with our goatskin axe. Along comes Jones with his flute, and we do our little number -- a Gallo crystal goodmorning melody.

In an organic little crib up the road, the Reverend Willie Minzey and acolytes of the Shiva Fellowship roll the last of their 200 odd joints for free distribution at the Hippy-Hill services at one. Willy believes that it is not enough to man the barricades; the revolutionary must put his life on

revolutionary must put his life on the line by fighting for his own life-style.

The Shiva Fellowship, on eternal probation, lives the option in the closed society. On this and future closed society. On this and future Sundays at one o'clock on Hippy Hill the Fellowship celebrates our communal existence-in-exile, giv-ing out freewheed, acid, and what-ever, to the Sadhus -- the holy stoned beggars of the street --

GOOD VIBES CAN WIN

Not all the vibes are good on Hippie Hill.

Hippie Hill.

A group was grooving on the hill sunny Monday afternoon when badge #1465 of the SF heat attacked from behind.

There was no warning, Candy Man, a Haight resident, told BARR. The uniformed goon grabbed one head and pulled him away. Nothing was said as to why he was arrested, Others were advised by the con to leave the grassy knoll.

arrested. Others were advised by the cop to leave the grassy knoll. Prior to this there has been little hassle of people on the hill. "It's possible they want to destroy the scene before it starts", Candy Man conjectured. "But good vibes can always overcome bad vibes," he added.

and you.

"Each Sunday morning just happens," explains Willie, who with J.
Fuck Poland has been busted for indecent exposure at previous ceremonies, But the police haven't busted anybody for dope."

Fact no. One: It would take a squad of mace-armed TACs to bust the several hundred dope-crazed

Fact no. One: It would take a squad of mace-armed TACs to bust the several hundred dope-crazed people who congregate there each week in Orphic fury. Fact. no Two: Hippy Hill is located next to a (kiddy) playground.

Conjecture no. Three: The man doesn't want a Supreme Court hassle about the legitimacy of the Go-To-Meetin' ekstasis. An influential lawyer has advised the Reverend that the cops have been instructed not to bust for dope.

Facts dispensed with, the Rev. leads the tribe up Haight, blowing the conch to call people together FREE DOPE, FREE MINDS, FREE BODIES, The day is on its way. The rainbowed cannabis standard of the holy war is borne by David, this twelve year old child of the streets with flowing blond hair tamed by an Indian head band. Witness the next generation: David, who slides into a cockney brogue the way most Americans his age slide into third base, has been dropping acid since he was four, and is on pro for dope: "My probe told me to get my hair cut. I told him to get fucked."

The sadhus ramble into the park, children slung over their backs, the conch bellows a low G flat, Jones

The sadhus ramble into the park, children slung over their backs, the conch bellows a low G flat, Jones masturbates all over his flute, and the conga drums roar that the jungle is ours. Dee, the great black psychedelic commie-savage queen, goes into his thing, peeling off his sabu-silk skirt-shirt in rhyme with the music. Hirsutes keep jammin free joints in yer mouth, free juice; and the Fellowship consumes the Spirit through its tenderloin nostrils.

hen, immersed in some revolutionary time-warp, joining our-selves with all pre-biblical peoples celebrating the pagan fertility rites of Ra, the Fellowship joins itself with the hirsute rabble in Speedway

Meadow.

The din of thundering electric energy rises like sweet smoke at the distant end of this protean val-ley, this Versaille of the beggars. Seven thousand gypsies swirling together in an imbroglionic cele-

bration, a prayer to the sun. We get hooked up with a gang of toothless derelicts from a Charles Dickens movie: more freewheed, free whine, and we're blowing our brains out through our calloused second degree place truits to side our whine, and we're blowing our brains out through our calloused second degree palms, trying to pick up on this beat this Hell's Angelgrimace says he gleaned outa the movie King Solomon's Mines: bang bang kblibbidity bopre-bop MY CALLOUS FINGERS UP YER HOOTCHIE-KOOTCHIE THIGHS!

C'MON! "Anybody fill my pipe?" out of the mist appears this sweet chick, a deja vu experience on her pleasantly smiling palm ("Anybody fill my pipe?") lays a grinning blue flat triple summer-saults over the barricade, and for a brief moment, the vision of nirvana.

"We got a boy up here on the stand, about ten years old, who says only that his mother is the earth."

Behind the bandstand The Last

Behind the bandstand The Last Mile, Almond Joy, Alice Kooper,

Birth, and Boogie unload, load, and re-load their axes outa their vans. "Whose running the gig, man?" "Teddy Mack." Yea, that's a

Teddy Mack of the Thirteenth Tribe: "Our trip is to start work-shops in the creative arts. We're

shops in the creative arts. We're a non-profit organization that wants to give young bands a chance to be heard. We'll be doing this every Sunday at one till sundown if the heat stays cool."

Up the hill, out of the congregations of brothers and sisters who are dancing in ever-widening bulbare dancing in ever-widening bulbare dancing in ever-widening bulbare distributions of flesh, we stumble into a 1948 English double-decker bird-cage of a bus which comes on like the ghost-flag of the British Empire.

comes on like the ghost-flag of the British Empire.
In 1966 they set out to triparound the world, seven guys on a London bus right of Pinochio, who have struggled around the world for the past few years, working the oil fields of Kuwait, getting stranded here, hassled there, but mostly:

"In the U.S.A. This is the worst country we been in. We just come

"In the U.S.A. This is the worst country we been in. We just come into California when these bloke cops stop us and say, and I quote, 'You got five minutes to git this contraption outa here or I'll throw the whole cotton pickin lot of ya in jail.' We've never seen so many guns as in the U.S.A."

Out into the street, still no cops.—shit, man all you have to do with a horde of ten thousand drunk drugged renegades is show 'em a picture of a cop and you've got instant anarchy.

stant anarchy,
Something is happening around
Haight Street, We have been through
a year of protracted struggle, and
perhaps the spring brings the recognition of new options by our colEaster Grass

As Eastertide laps toward us, Neo-American Churchurges young people to reconcile with their par-ents. By turning the old folks on

to pot.

Rev. Fuck found the following an-

Rev. Fuck found the following anonymous Christmas message pasted upon an ugly billboard at Haight
& Masonic, and has updated it for
the resurrection season:
"One day your parents will be on
their knees with a loaded gun
pointed at their heads. They'll cry
and plead that they're YOUR parents. And the people with the guns
will think that's pretty funny.

"Unless you care enough to do something NOW, Easter is a good time to bring them around. If they thought it was your last Easter they might think more about the importance of your gift. You have everything they don't."

The psychedelic clergyman adds, "If you can't make a missionary visit home, at least you should mail several joints to Mom and Dad with a long personal letter explain-ing why they should tune in. That's the least you can do for Christ's sake.."

lective mind: options emerging from our collective experience.
The surreal purlieu of The Haight

almost beyond the pale of the authorities. Unlike Telegraph Ave. authorities. Unlike Telegraph Ave., which is being subverted by straight money into an artsy-craftsy toursit haven, The Haight has been almost abandoned to the lumpenproletariat vermin; i.e., us. Law enforcement is for the protection of private property; where there is little bourgeois money, the real interest of the pigs is minimized.

In this setting people like Willie

In this setting, people like Willie Minzey are trying to get the bread together to open free stores; people like Teddy Mack are trying to organize non-bourgeois gigs. People like David want a place where they can grow up, and score some free dope and food once in a while from

out of your old lady's Sunday wicker

out of your old lady's Sunday wicker basket of apples and cheese. The spirit of '69 may well take shape in the coming month in the fomenting guts of the Haight, This could be the year of the yin-yang balance of The Beatles and The Rolling Stones. In our collective experience, the freewheelin' libido of St. Pepper was negated by the anguished ananke' of the Street Fighting Man: if we're going to keep our thing together, perhaps keep our thing together, perhaps the two will have to come to-gether in dialectical unity, an or-gasmic, defiant, total-environment Banquet of Beggars!

To the Park, brothers and sisters -- Sunday at one, It's been a long hard winter. Let's kick out the jams! The jungle is ours!



BY Kathy
When Sgt, Sunshine, attired in his best dress blue police uniform, lit that joint on the steps of the SF Hall of Justice last Easter, it was a hard act to follow. But Sunshine did it again—this time at his Walnut Creek home in front of a whirring Channel 7 news camera—and his place was busted the following day.

Both Sunshine, and his wife, Princess, assumed that interviewer Pat Michaels was just doing his job last January 24th when he visited them with a cameraman alongside.

man alongside.

But after their home was raided the next night, their 11 year old son Maced, and their dog taken

son Maced, and their dog taken away, enlightment came.

They found out that Michaels, besides being a reporter, is also a deputy shefiff in Marin County, Orange County, and Los Angeles.

This helps explain how the cops got turned on to the film of the interview, Sunshine claims, that heavy his lighting multiple heavy.

got turned on to the thin of the interview, Sunshine claims, that shows him lighting up, within hours after it was shot. Sunshine, alias Dick Bergess, had the following to say about

Pat Michaels: "I just feel sorry for a guy who has to moonlight with a job like that to make it." But he does not put all Channel feel

But he does not put an ontaining people down.
While the cops were monitoring the film and planning to bust his place the night after the interview, an anonymous caller from Channel. 7 warned Sunshine of what was in the wind.

was in the wind.

Sunshine hasn't found out the identity of his "friend", he told BARB, but "I'd like to make a public thank you to whoever he

is."
In spite of the warning and the hasty house-cleaning Dick and Princess performed, the cops who climbed over the cyclone fence surrounding their country homestead the next night "found" what they came after.
"You don't think 12 narcs would go to the trouble of coming out here and then leave enpty-handed, do you?" Bergess laughed. "They wouldn't, take it from an ex-cop!" So the ex-cop is now scheduled to show up in Contra Costa Su-

ior Court March 20th on anoth-

perior Court March 20th on anomer felony possession charge.

"I've got so many court appearances to make that I've got the dates and charges a little mixed-up," Sunshine cheerfully announced after an afternoon in bankruptcy court where creditors are fighting over his country home.

after an afternoon in bankruptcy court where creditors are fighting over his country home.

"I spent five days in jail last month for not having a license for our dog, Brutus, after they raided our place. I'm appealing my sentence from last year's thing (the Hall of Justice on Easter Sunday), and now I've got this bust to attend to also.

"You'd never know I was a cop once, would you?" he laughed.

With Terry "Kayo" Hallinan for a lawyer, Sunshine hopes that his January bust will be dismissed from court because the film was obtained under false pretenses.

As for the three-county Deputy Sheriff Pat Michaels, Sunshine said rueful ly "We were very casual, even offered them (Michaels and I thought all along he was just working as a TV reporter!"

MASS TRIP UP & DOWN

FALO DRUG MEET

One student union full of isolated movement -- a room of not-quite SDS Politics -- another room of LSD academicians lecturing acid turn-on -- both rooms turned off to life and anything real. Somewhere in between, gypsyguerillas, hairy-beaced freaks, and tribes of spaced-out hippies reached out for their brothers' heads and bodies.

bodies.

The strike and conference were coincidently happening simultaneously -- the main elements of hip revolutionary synthesis existed but it took the flaunted catalyst of alive grooving freaks to begin the merger.

alive grooving freaks to begin the merger.

In the midst of possibly the best situation for a revolutionary explosion of minds, bodies and oppressive environment (numbers/acid/consciousness of struggle) another alienating presentation — a staged forum — separated and excluded 2,000 people sitting in bleachers waiting to be turned on.

Allen Ginsberg chanting an irrelevant eastern mantra — Hare Krishna — was barraged by a band of people re-chanting "ARM YOURSELF" the mantra of Hip Revolution.

Paul Krassner, stand-up Yippie comic tried to deliver another recorded announcement on the parody of our lives when some Mother-fuckers freed the mike. They made clear the extension of the obvious function of their family to the struggle and brothers in the lowereast side, the country, the planet and the cosmos -- dancing, sing-ing and crying in the face of Krass-ner's confusion of furious urgent

love as hostility.

Archie Shep tried hard to unite everyone in singing his own kind of scat-communal-mantra but the still cemented audience allowed him only to entertain as the hip-nies drummed, and he screamed pies drummed, and he screamed "If you can't sing with me you are the enemy." The Hog Farm, a rural neigh-

man, brought some of the uptight people together with a grabbing feelie game that threw away the chairs and some of the personal walls, The MC-5 a machine-gun rock group tore up the stage as everyone danced and sweated for hours.

That night some strikers and acid heads newly liberated pre-freaks and practiced freaks crash-

reaks and practiced reaks crash ed in the union/tripped out, rolled around, rapped life love and struggle all night.

At the end of that night heads and politicos didn't separate for preplanned isolated meetings and problem. They shut off the miles preplanted isotated meetings and panels. They shut off the mikes, and bellowed out their love for each other, hate for the oppressors and confusion about the environ-ment and how to make yourself

Yippies, Motherfuckers, and the Hog Farm presented their reality of change to an unformed tribe of questioning potentially beautiful brothers resisting imminent death as students.

Later Timothy Leary, known as high priest of what had been perhaps only an isolated mystical psychoelclic trip took that newly feeling studentbody on his revo-

rom Olompali haven't the breadto pay their attorney's fees, and they are all homeless, as Burdell Mansion on Olompali burned down after the bust.

The understanding that the struggle exists within our minds and bodies is incomplete unless merged with the need to change the environment. The reality of multi-leveled struggle existed for the students as the conference ended -- they demanded boogie music and dope forever -- Fuck School -- Kick out the Jams -- motherfucker -- WE W A N T EVERYTHING!!

ARMED LOVE/LOVE ARMED

OLOMPALI SUPERJAM FOR BREAD

Iutionary trip. He blew all psychedelic cynics minds when he spoke of The Hedonic Revolution — a karmic process of struggle on all levels . . . Spiritually sensually and temporarily "Imagine what two hedonic commandoes parking their cars in the holland tunnel could do."

Free the machines from their oppressors, hide the m underground but no need to deny technology/man can finally be free totally to live.

After Leary, life took over the stage, became a center of energy as people grabbed drums and cymbals. The rhythms pounded through the gym for hours — the synthesis had successfully been made.

The understanding that the

USF JOINS THE WILD **NOW WORLD**

An embryo of discontent is growing at the so far placid campus of the University of San Francisco. Thursday a vigil for the Presidio 27 was held on the Catholic campus, but according to campus spokesmen that's only the first of many actions to come.

"USF has to be modernized in every sense of the word," Ed De-Wath, a member of a loose-knit campus group called Peace Fellowship told BARB. "We're a hundred years behind the times,"

DeWath, a former UC student, has been organizing at the 3300 student Catholic school for over a year. Now he feels something may come down soon.

The first goal of the Peace Fellowship

year. Now he feels something may come down soon.

The first goal of the Peace Fellowship will be to seek more faculty and student control over hiring and firing of teachers. So far the faculty response has been better than anticipated, DeWath said.

ROTC is also a brig gripe with the small but growing group of turned on students at USF. The Peace Fellowship wants to eliminate the military corps from the school. But they'll face stiff opposition from Young Americans For Freedom, most of whom, according to DeWath, are in Rotcy.

A whole list of other problems to be attacked are presently being documented, DeWath said. These include government research projects on campus, lack of an ethnic studies program, banning of political groups such as SDS from the school, and stiffening rules for dorm residents.

Tom and Dickie Smothers are fuming over the arbitrary use of censorship on their show.

Amid a flurry of reports that the two comedians will refuse to return to work, BARB can only say that at press time no citations for mutiny have been issued. It is reported, however, that this is Reagan Land and so the National Guard may be alerted.

BROTHERS CBS SMOTHERS

The long arm of the Old Right has reached out and collared what may be the closest thing American television has to the New Left. Tom and Dickie Smothers, bet-

Tom and Dickie Smothers, better known to boob tubers as stars of the Smothers Brothers Comedy Hour, had their neo-avant garde feathers ruffled last week by loco parentis CBS. The altercation arose over a refusal by the network to air a sequence in which Joan Baez refers to her prison-bound hubby David Harris, Harris has been sentenced to five years for miscellaneous draft violations.

According to the network, the

According to the network, the pre-taped show, which was to have run last week, was withheld because the tape was not received in time to allow network affiliates to preview it before airing.

The CBS super-snipper also struck recently and raised the ire of another singer, Bobby Darin, when it deleted four lines of a Darin composition as "objectionable material."

Darin's tune. "Long Line Rid-

able material."

Darin's tune, "Long Line Rider", concerns the recent discovery of prisoners' bodies at an Arkansas prison farm. The lines

deleted were: "That's the tale the warden tells, As he counts his empty shells, By the day, by the day, This kinda thing can' the day, This kinda thing can' happen here specialy not in election year...'

Furious about the deletion, Darin walked off the set of a taping session for the Jackie Gleason Show and promptly informed CBS he would file suit. He had previously performed the song on network television, three times on NBC and once on ABC.

Meanwhile, normally tranquil



The Son of the Mother of . leartbreak

WHEN HOYT AXTON WAS A LITTLE KID/ HE USED TO SING HIS MOTHER'S SONGS When he grew up AND STARTED ROAMING/ HE BEGAN TO WRITE AND SING HIS OWN OTHERS HEARD HIS SONGS AND SANG THEM, TOO, LIKE BARRY MCGUIRE AND THE YOUNGBLOODS NOW BACK HOME FROM SAN FRANCISCO WANDERINGS/ HE SINGS HIS SONGS FOR YOU IN "MY GRIFFIN IS GONE."

HOYT AXTON
ON COLUMBIA RECORDS

FORUM BOSS DENIES COP-OUT TO COPS

Frank Albanese, the man who fee house on Telly in Berkeley, has got big plans for the Avenue, Franco would like to become the Enrico Banducci of Berkeley, ("Banduch" is the humble Roman

Chanduch' is the humble Roman inn-keeper who runs San Francis-co's Hungry i.)
Albanese called BARB this week to say that he wanted the story of the Blue Cue's closing and expansion plans for the Forum told right.

expansion plans for the Forum told right.

According to Franco, he HAD been trying to buy out the Cue's lease for some time, but he had NOT made any deals with the Berkeley City Council to get a beer and wine license (in return for eliminating the pool room). The problem, Franco went on, was that the Cue stayed open too late and its fire exit led into the Forum which closed earlier.

Franco also insists that no pigs used the Forum's kitchen as their private path into the rafters over the Cue to spy on gambling there, BARB told Franco that Bob Morelo, owner and operator of the

elo, owner and operator of the Cue, had told us otherwise, but

Franco was adamant.
"It's an absolute, 100% lie that I alowed spying by the Police," Albanese said. "Why do they need me? They have undercover agents. The Avenue is full of them."

Franco then outlines his plans for a new cabaret to replace the Cue. "It wil seat about 200, with little tables. There will be food, heer, and wine, plus good enter-tainment. Cheap prices, too. A dol-lar or dolar-fifty for the show alone, and about three dollars with dinner included."

BARB asked about the entertain-BARB asked about the entertain-ment. "We expect to have people like John Fahey, Big Momma Thornton, Juan Serrano, and so on," Franco answered. Franco said he also expects to have lots of local people entertaining.

"Why should people have to go across the Bay when they can get it here local, and for cheaper prices?"

Franco's formula for success:
"We don't want to be just straight
or just hip—a little of both maybe."
Franco expects the new cabaret

to be open for business in a month and there will be dancing. He also told BARB that his place wil be available, free of charge, for public meetings planned to help the Avenue and its people.

BARB asked Franco about his reactions to the most recent Police violence on the street, Franco replied: "We need lots of negotiating, This is a commercial zone not a war zone. All the mer-chants got to bitch, then the City will listen. They got to complain to the City Council together.

"And we have to keep these outside Police away. They don't belong here and they don't know how to act. They don't care.
"I got teargas trying to get to the Forum one day. They were just spraying it all around. That's no way to act. And now the Berkeley Police get blamed for the state police and the Alameda Sheriffs. It's no good."

Franco's answer to the Police problem was local, beat police who know the people and who have their trust.

SEVEN STEPPING **ALL OVER COAK'S** LITTLE CONSPIRACY

This was tough week for Lowell Jensen. The tall, lean, methodical prosecutor of the Oak-land Seven was yelled at twice by a long-haired defense witness, and outtalked by Ramparts editor Rob-ert Scher. ert Scheer.

ert Scheer.

He was also outmaneuvered by elements of his case demolished. appeared to be the only tangible elements of his case demolished. In addition, Jensen was given a witness he couldn't possibly cross-examine with any success, the alert, seventy-five year old grandfather of Bob Mandel.

It was Jerry Rosenfeld, a Ber-

grandfather of Bob Mandel.

It was Jerry Rosenfeld, a Berkeley hippie doctor, who screamed at Jensen during cross-examination. In his usual nit-pick by nit-pick approach, the prosecutor asked Rosenfeld the exact time he saw a man being beaten into unconsciousness by the Oakland pigs.

"Look, when people are in pain, you don't look at your watch," Rosenfeld screamed at Jensen. When Jensen continued to nit-pick, the long haired Rosenfeld, who

when Jensen continued to int-pick, the long haired Rosenfeld, who went to the Induction Center equip-ped with a red-cross armband, a first-aid kit and beads, yelled at Jensen again. The nit-picking ceased.

ceased.

Scheer took the stand and began talking about his pamphlet, "How The U.S. Got Involved in Vietnam" which one of the Seven, Frank Bardacke, had helped him with. Jensen began to object when Scheer persisted in talking about the war, and U.S. involvement, but Scheer kept on talking over Jensen's objections.

Jensen's objections.

Directed by the court to talk only about the time immediately preceding the Stop The Draft Week demonstrations. School suddenly.

only about the time immediately preceeding the Stop The Draft Week demonstrations, Scheer suddenly remembered long, tortured conversations with Bardacke in the Berkeley Co-op about Vietnam, the draft and the CIA.

Earlier in the week, Ramperts military editor Don Duncan testified about a speech he made on Sproul Hall steps, the week prior to Stop The Draft Week, condemning the selective service system and the draft. The former Green Beret also said that while in Vietnam, his Special Forces unit was doing CIA work, infiltrating men into Laos, Cambodia and North Vietnam. His testimony appeared to have a great effect on the jury. The defense has by and large, won the battle to make the Vietnam war and the draft issues in the trial. Normally, such testimony would be ruled out on the grounds that it lacked relevence, but by taking advantage of the timiest of legalisms, the defense has managed to sprinkle its case

with plenty of political testimony.

Apparently sensing that his case was slowly slipping away under the steady stream of defense witnesses, Jensen tried to bring the events of Friday, October 20, into the trial. Technically, the Seven are being tried only for what happened on Tuesday, October 17.

This move was effectively headed off by defense attorney Dick. Hodge, who threatened to have all the defense witnesses return and talk about what they saw on October 20.

talk about what her 20.

This caused Judge George W. Phillips, already impatient with the nine weeks the trial has run, to blanch. After a brief conference, it was decided that Lowell her his nose out of Friday,

the nine weeks the trial has run, to blanch. After a brief conference, it was decided that Lowell would keep his nose out of Friday, October 20.

For a time, it seemed that the best part of the prosecution case focused on Bob Mandel. However, testimony this week cast doubt that Mandel actually brought the sound equipment to Sproul Plaza as charged, or that he resisted arrest and struck an officer on October 17, as prosecution witnesses have testified.

The defense scored a good many points when it brought Channel 44 newscaster, Ralph J. Jensen's story, told in deep, well-modulated tones, essentially corroborated what a half-dozen defense withnesses had testified to about police violence in fron of the Induction Center. If the jury had

police violence in from of the Induction Center. If the jury had any doubts about the veracity of the defense witnesses, the newscaster seemed to have erased them

Other effective testimony came from Stanford University physi-cist Roland Finston, and Berkeley grad student Susan Gumpert, Finscist Roland Finston, and Berkeley grad student Susan Gumpert. Finston said that he had organized meetings and rallies at Stanford for Stop The Draft Week, distributed leaflets, and hired buses to take protesters in Oakland. He also said that he had not been indicted for conspiracy. Finston's acts are almost exactly similar to what the Seven have technically been indicted for.

Miss Gumpert said that she felt Stop The Draft Week lacked leadership and that the whole thing was too chaotic, and too much of "do your own thing."

The defense will probably wind up its case next week. At this time it is still unknown whether or not the defendants will testify in their own behalf, but a celebration is scheduled for Monday, March 17, at noon, in the park across the street from the Alameda County Courthouse. Mad River will play. Bring your lunch.

BLUE CUE FINALE



CATS VS. TACS (or Down with Mad Dogs)

A huge policeman, in the black-shirt uniform of the Tac Squad kicks a young moderator at San Francisco State, Another clubs a black over and over again. Jocks throw punches at blacks on the pic-ket lines and when the blacks re-taliate, Tac Squad chases them with flying clubs. In the background, I hear middle-class mothers and fathers gasping at the brutality of the pigs. A

class mothers and fathers gasping at the brutality of the pigs. A woman sobs "how can they do that to boys, just young boys."

The film ends and the lights in Horace Mann Junior High School auditorium in the Mission go on. Joe Harris stands up in front of an audience of over 200 workers and wives with a sprinkling of students and blacks.

"If the Tax Squad is taken off

students and blacks,
"If the Tac Squad is taken off
the San Francisco State campus
and replaced by the National Guard,
they will be put into the general
community," he says.
A man stands up in the audience
and tells how the Tac beat his
son. A black woman tells of daily
harassment by police in the Fill-

and tells now the lac beat his son. A black woman tells of daily harassment by police in the Fillmore and other black communities. It's 2 o'clock Sunday afternoon, and these people have heard and told stories of the pigtactics of the Tac Squad. They are looking for a way to destroy it.

Attorney Terence Hallinan is introduced, on a break from the Presidio singing mutiny trials.

"The Tac Squad is not just another section of the police -- it is a para-military unit, something new and different, a pure military approach that a ccepts military force as valid in what they consider enemy territory. Tac is a

cisco can win sources for pressure we have . . . if we can get through to the people of the city we can abolish the Tac Squad."

Some of the resources Hallinan

Squad."

Some of the resources Hallinan and other speakers at the meeting cited are suits against the police department, complaints of abuse of citizens by the Tac Squad, demonstrations, and petitions to put the Tac's existence on the ballot. Hallinan went on to tell how Tac Squaders are trained with the MP's in the Presidio, the same MP's who are accused of the brutality that resulted in the Presidio 27's mutiny.

"These men come from the Marines on a special deal," Hallinan said, "they are brutal bullys from Vietnam who get four fours of karate and baton, that is club training a week over there. Their new "baton" resembles a Japanese sword. And after all that training they were put into the community as a special crime fighting force... they were so good in their first week that they were arrested a narc and two off-duty policemen. Now they control "riots" and when there aren't any riots to control they go out and start them." there aren't any riots to control they go out and start them."

delegation from Longshore A delegation from Longshore-men's Union Local 10 identified itself and asked what action could be taken, Harris, along with sev-eral members of the Spanish com-munity and union members set up committees to educate the public and begin pressuring the city and the police department to recon-sider the Tac.

As BARB goes to press tonight.

As BARB goes to press tonight. CATS, along with Citizens Alert.

are organizing a picket line to dra-matize the issue in front of Cty Hall at noon Thursday and to attend in a 2 p.m. meeting of the Board of Supervisors considering Police and Fire Department bud-

Ray's Conspiracy

by G.K.

by G.K.
J. Edgar Hoover said there was
"no conspiracy"Former US Attorney General
Ramsey Clark said there was "no
conspiracy"Presiding Judge W. Preston Battle EMPHASIZED there was "no

the EMPHASIZED there was "no conspiracy"Yet the man who admits he assassinated Dr. Martin Luther King Jr. got up in court and said he "did not want to be recorded as agreeing" with the above pillars of law and order!
This is absolutely astounding—it's never happened before. It is just like somebody coming forth and saying that "he, too, killed Pres Kennedy" thus fucking up the entire Warren Commission Report But J. Edgar recovers fast.

But J. Edgar recovers fast. He NOW announces the FBI is "looking into" the conspiracy an-gle. Judge Battle (a son of a famous Southern family of lawyers. father Earl Browder's attorney during the days the Com-

Party was somewhat than it is today) has

stronger than it is today) has new thoughts.
He's even quoting Hamlet: "For murder, though it have no tongue, will speak with most miraculous organ."

The judge points to an interest-ing fact: "In this State (Tennessee) there is no statute of limitations in capital cases such as this (there-fore) if this defendent (James Earl

fore) if this defendent (James Earl Ray) was a member of a conspiracy to kill the decedent, no member can ever live in peace or security."

Atty Gen Clark is yet to be heard from. He has put his foot in his mouth before, however. The first statement he made, after being sworn in as Attorney General was to say that the FBI had "ckecked out" Clay Shaw and found "he was not" alias Bertram (in the James Garrison case).

What our illustrious Attorney General did not know, forgot, or was just plain goddamned stupid,

was that Shaw had ALREADY stated, under oath he had "never talked" with the FBI "about anything". (Even this reporter knew THIS from reading the local press). Later, Clark "corrected" his statement by saying he was given "wrong information". What was not explained, however, was why he demonstrated such extreme haste to come to Shaw's aid (remember, Clark had been Attorney General for only five SECONDSI).

aid (remember, Clear only five SECONDSI).

Why he has to "explain" there was "no conspiracy" only to have it blow up in his face, is another one of these continuing mysteries, that insignificant people in significant places CONTINUALLY create.

This reporter feels that there IS a conspiracy that kills Presdents, Senators, and civil rights leaders. PLENTY OF GOVERNMENT OFFICIALS KNOW THIS, including Chief Justice Earl War

Out of the glistning night---Into BARB headquarters.....



by Jon Jacobson

A black bearded black haired man came into the BARB office. "It's Trashman!" someone said.

He smiles.
Rut no! His hair is longer,

But no! His hair is longer, his features a little softer. Wait! It isn't Trashman! It's Manuel "Spain" Rodriguez his

creator.

But there is no mistaking the resemblance to the harder looking

Trashman,
Spain is a hell of lot like Trashman in more than looks.
Like Trashman he doesn't take

shit from anybody.

shit from anybody.

"I don't want anybody's authority over me", the former outlaw cyclist rapped. He grew up in the Italian section of Buffalo, and was always his own boss.

Spain is 28 years old and identifies with the "lowest strata of society, all the trash -- black and white." That's where the name Trashman came.

"There was always more reality

"There was always more reality for me in the streets than in school," Spain said. At sixteen he thought himself a criminal and drew pictures of his heroes-Mafia chiefs.

Mania chiefs.

Now he calls the power structure "so evil and fucked up its not worthy of ruling anybody, least of all myself."

He hopes his Trashman strip

something to help the Re-

odes something to help the Revolution.
Spain calls his strip "a kind of prophesy of the future. A 1984 world with glant urban strip cities split into feudal areas battling each other on ideological lines."

To him and many readers it's a fantasy of the not too distant future in North America.

in North America.
Spain has been drawing even before he was ten. At first he visualized on paper Captain Midnight and Hap Harrigan radio vibes. He also dug comic books, with Captain Marvel his favorite.
"He was more human than

Superman, His style crisper and more imaginative," Spain rapped about the Shazam whiz. "In hard situations he got befuddled like anybody."

anybody."

MAD magazine, EC comics, and
GI Combat books were also part
of Spain's inspiration. Trashman owes much to the war comics
of his childhood, his creator con-

"In war comics the GI's always survive impossible odds," he re-called. But they were fighting Chinese "gooks". Trashman's enemies are the law and order maniacs trampling freedom right

Today the sadosexual drawings of Clay Wilson, smut movies, and tit books serve as Spain's inspi-

Though drawing from childhood, Spain only recently started making bread for his work. He hated high school and kept his art mostly to himself.

to himself.

After graduating he did a 3 year stint at Silvermine Guild School of Art in New Caanan, Connecticut. But dropped out because he didn't dig being made into an abstract painter.

painter.

Returning to Buffalo he joined the Road Vultures while working as a machine operator in an electric plant. "The best outlaw bike club in the country," he calls them. Since high school Spain has been cynical about the supposed American Dream, his encounters with the heat while with the Vultures served as a further political education.

Spain doesn't want any political

labels for himself.
"I just live," he says. "I guess you can call me a free-wheeling leftist."

He left the Vultures and Buffalo for East Village in 1966. There he worked as an artist for EVO, doing various strips and cover designs.

The idea for The left of the very left of the left of the very left of t

The idea for Trashman came to him kinda "like in a flash,"

he said. Some of the battle tactics in Traskman he picked up while going to John Brown Marxist Institute in Buffalo where he listened to urban guerrilla theory. Other ideas are from his years with the Road Vultures, and meetings with IWW types in East Village. Trashman is no ideologue to his creator. The guerrilla hero has no time for theoretical discourse, he just lets the motherfuckers

he just lets the motherfuckers have it -- in the name of revolu-

The overall story line for Trashman is already in Spain's head. Only the details are done week by week. One strip usually takes him 2 to 3 days to complete,

Spain brings all kinds of visual sense experiences into the balck ink panels. To him comics are the cul-de-sac for all the other media--films, music, Tv, news-

papers.
Some straight comicbook hacks some straight comicook nacks have Spain's respect, but only for their illustrative skill. He calls Kirby and Stenko of Marvel Comics (Fantastic Four, Thor, Captain America) the best of the lot. But he feels they lack integrity for spouting forth establishment ideas.

spouting forth establishment ideas, Straight comics are being influenced by underground strips Spain believes. He mentioned Teen Titans, drawn much in Trashman style. Except the story line deals with innocent kids warped by trained a gitators. Not quite Trashman!

Spain was in San Francisco this

Spain was in San Francisco this

Spain was in San Francisco this week trying to work out some comics into book form.

"They're easy to turn out," he says confidently. "They're simple, direct, and thumb their noses at established pretentions."

He also did BARB's cover. Dig it? Trashman freaks the city. What else does Trashman's creator want to do?

"Get back on a bike again" "And get laid more often," Trashman said as he departed.



It is not true that I do not like melodrama. Although I usually write about head flicks, when I take the trouble to write about films, whenever it pleases me or I deem it convenient, I like filmed melodrama, as do most of you. As a reaction to the melodramatic esthetic I have reputedly deprecated Hollywood and its product. It is unfortunate to confuse the two, that is, melodrama and Hollywood. Hollywood just happens to manufacture melodrama in the greatest quantity, with the European product coming a close second. European directors have learned to make Hollywood-type melodramas. Their ability to copy all that's worst about Hollywood film warrants praise that I am not able to muster. Words fail me—but only on this occasion.

Their ability to copy all that's worst about Hollywood Illm warrants praise that I am not able to muster. Words fail me-but only on this occasion.

I have been turned on to melodrama recently by a film, THE BRIDE OF FRANKENSTEIN, easily one of the best films ever made. It was conceived of in episodes, each delicious, taut, and perverse in its own way, building to a stupendous climax in which the Monster, occurse, destroys himself in a laboratory explosion.

I saw the film at the Saturday midnight screening last week at the Cinema Theatre, with an audience of turned on freaks. At about that hour in Berkeley, every Saturday, the supermarkets are teeming with stoned people seeking sweets. A great run on icccream and other tasty commodities takes place. The people assembled to see THE BRIDE OF FRANKEN-STEIN were no exception, munching madly as they sat through the film.

I ames Whale, who directed the

James Whale, who directed the film, died in the fifties, found floating face down in his swimming pool. His death was never explain-

ed, and murder was suspected.
Franz Waxman, who composed
the superb and ironical score for
the film recently died. He was
no Prokofiev, but his score for
THE BRIDE OF FRANKENSTEIN
was maledia and wairfuly contrawas melodic and weirdly contra-puntal. The lovely melody used for the creation of the bride, and its orchestration, are exceptional. Universal must have thought he

Universal must have thought he did a good job too, because they lifted the score for numerous Flash Gordon serials. By the way, FLASH GORDON CONQUERS THE UNIVERSE played with the film at the Cinema, and alert members of the audience, those who weren't too zonked, might have recognized the re-use of Waxman's score. Universal even lifted shots and props from the Frankenstein films for from the Frankenstein films for Flash Gordon.

Boris Karloff, as you probably know, died about a month ago. For all I know everybody connected with the film is dead. I think the make up man is call alive. the make-up man is still alive, I recall hearing that he got laid off by Universal because he failed to keep up with the latest make-up techniques, namely, latex make-

Latex is speedier to apply, and in many ways superior to the putty that was used on Karloff's face to transform him into the Monster. But it is difficult to fault the amazing make-up, which took four to six hours to apply. Karloff played the monster in only three of the Frankenstein films, the original FRANKENSTEIN, THE BRIDE OF FRANKENSTEIN, and finally, THE SON OF FRANKENSTEIN. The make-up in the BRIDE is consisten with that used in FRANKENSTEIN. The Monster shows the burns rewith that used in FRANKENSTEIN.
The Monster shows the burns resulting from the fire that trapped
him at the end of the first film,
and most of his hair is singed
off. In THE SON, the hair has
grown back, and the Monster has
a new suit of clothes.
The makes up hearme progress.

a new suit of clottles.

The make-up became progressively heavier, but nothing like the caricature of the original that we saw when Bela Lugos, Cheighton Chaney, and Glen Strange played the monster in subsequent films.

ed the monster in subsequent films. The make-up was suited to Karboff's face, and no other face. Only a man with a very thin face could properly wear that makeup. The monster had to have a devilsih look, lean and hungry.

This fascinating piece of makeup is attributed to Whale, who is said to have been inspired both by Karloff's face, and by a face in Goya's drawing, THE CHINCHILLAS (I think it's Goya-anybody know for sure?), I've examined the drawing, and the reseminer.

Whale must have been a thoroughly misanthropic human being, and lucky for us. FRANKENSTEIN and lucky for us. FRANKENSTEIN was the most sensational sleeper in the history of the Hollywood industry. It was made on a ridiculously small budget, for Hollywood, and made many times that sum. The studio, inspired by its success, gave Whale a larger budget and BRIDE shows it. It is visualy magnificent. FRANKENSTEIN appears to have canvas backdrops, that might flap in the breeze at any moment. THE BRIDE is spectacularly opulent. By the way, the sequel to the



STEIN, is pictorially striking, bearing, as has been noted I believe, a striking resemblance to THE CABINET OF DR. CALIGARI, At any rate the influence of Caligari is unmistakeable. Whale did not direct this film

did not direct this film.

After his success with these two horror films, Universal, with typical logic, had the man direct musicals.

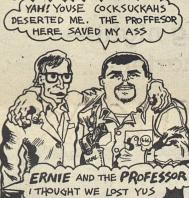
The character that most close-The character that most close-ly resembles Frankenstein's Mon-ster is Harpo Marx. Of all the characters to appear in Hollywood films, the Monster and Harpo are most closely related. Both were maniacally destructive, childish, essentially mute, and both zeal-ously sought female companion-ship.

ship.

Harpo was not a killer, but he close. The most obvious difcame close. The most obvious dif-ference between the two, is that Harpo had a great deal of charm. But both characters are safe to watch only from a distance, I wouldn't want to be in the same room with either.















CENSORSHIP SUCKS

by Byron Black

by Byron Black
LOS ANGELES (IWB) -- Angeleno
art lovers browsing through the
posh gallery row on La Cienega
Boulevard were surprised to see
a sign reading "Art works not
displayed - On loan to L.A.P.D."
at the Erotic Art display recently opened in the city. Fifteen
plainclothes police, armed with
a warrant, had seized the works
late in the afternoon, Friday,
March 7th.

late in the afternoon, Friday, March 7th.

The scene of the crime was the elegant David Stuart Galleries at 807 No. La Cienega; Mr. Stuart was spirited off to jail and held incommunicado several hours before a bond of \$625 was set for him

him.

Seventeen paintings and one soulpture, including a classic water color by George Grosz, were claimed in the raid. Sixty-

seven pieces were on display. When asked why the peace officers happened to apprehend the works they did, Marlene Williams, a worker at the gallery arrested along with Stuart, hypothesized that it had to do with the juxtaposition of sacred and erotic symbols in the works.

"One showed an iguana crawling up a woman's naked leg," she

"the snowed an Iguala craw," ing up a woman's naked leg," she explained, "that we labelled 'Holy Mother'. In the background was an American flag that, according to the policeman, was the reason for the seizure."

Another florid lawman was aleast recognith rage at the sight

Another florid lawman was almost neon with rage at the sight of a painting depicting an adolescent boy blowing a gentleman with a briefcase. When Miss Williams asked him why that enraged him so much, he said "It reminds me of a father and his son"! He also

said he wanted to 'hit the artist in the mouth!"

The oral fixation and interest in youthful sex practices also influenced other choices made by police, who had been offered critical advice by a couple of L.A. judges who visited the exhibition several days earlier.

The sculpture taken by police was a small house: you could

The sculpture taken by police was a small house; you could look through the windows to see cutouts from a girlie magazine openly sold in L.A. bookstores. Apparently, though, they were not thought to be fit subjects for the "home".

When Stuart and Miss Williams kept trying to find out why the works upset the police so, one of the men directing the censorship project grabbed them by the arms and shook them, saying "You people don't seem to understand

the gravity of the situation!"
To underscore their seriousness, police filed charges of "sale of lewd and lascivious material... acts of bestiality... definite prurient interest" against the operators. All concerned are convinced that the case will be won in court, but the money and the hassle involved will certainly give

And with election time rolling around for Mayor Sam (the Sham) Yorty and D.A. Evell Younger, there may be more political than prurient interest at stake in this

the righteous citizens of Los Angeles some degree of revenge on the gallery.

CANYONITES WIN

Canyonites have won an impor-

tant victory in their battle with Mr. Utility Man.

Last week the community got an interest-free \$17,000 loan from a sympathetic angel—and with it out-

Sympanetic anger-and with itour bid the water company (East Bay Municipal Utilities District) for a key piece of land. The land-a bit more than two acres--includes a house, several cottages and an important access

The strategy of the utility has been to buy land and then rip off all buildings on it in an attempt to squeeze the entire community

into leaving. In this instance the community feared that the utility, after gaining control of the road would block access to one section of Canyon.

of Canyon.

Last month the county raided Canyon and posted eviction notices on fourteen Canyon homes. The families involved got a temporary injunction against the county—and the next court date in that struggle now has been postponed till March 27.

If you want to help with their legal battle, send money to the Canyon Legal Defense Fund, PO Box 51, Canyon, California:

REALITY AT MILLS

from p. 6
one from the BSU had been invited to share the stage to discuss THEIR requests. Instead the patrician president benevolently spoke of progress amidst difficulties (mainly financial).

Black students were unimpressed by the performance. "There's been no change," says Carolyn Collins. "He's saying the same things as two weeks ago. He's willing to make a commitment in principle' but not in money". His condescension in interpreting their requests was, likewise, unappreciated by both Miss Collins and Miss Hines.

The next move hasn't been decided upon but one thing is sure. The women of the Mills BSU wil keep on pushin'.

DRUG RUG?

The new Drug Treatment Center is planning on opening this week at 409 Clayton St. in San Francisco, in conjunctions with the Haight Free Medical Clinic.
Head resident Bill Bathurst says that the Center needs furniture in particular, but also just about everything else that belongs in a house.

The Treatment Center's phone number is 621 - 9758, so give them a ring if you can help them ...or if they can help you.

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Bill (32): Horinouchi, Suginami-ku, Tokyo, Japar 312- office phone, 265 — Fashion director for Japan's Play Dig psychedelic music, surfing, tennis, body-building, travel, an thing unusual. Can introduce listees to Japan's underground lun sometimes offer modeling and other work, and always looking for zine material from aspiring writers and photographers.

Michael (24), and Joan (22): — East Sixth Street, N 10003; (212) 5533. — Former Vista workers at the Muckleshoot Ir tion. She's a painter, potter, and lover of ideas and people. H thing. Just traveled much of the U.S. and the Yukon, utilizing Directory. Offer sleeping-bags and space for at least one night,

RIG:

Need a crash pad in Morocco? Or maybe in Oregon, Chicago, Paris and the Bronx? Whatever your travel plans, you have contacts everywhere when you list yourself in Travelers' Directory, the ponprofit sharing

have contacts everywhere when you list yourself in Travelers' Directory, the nonprofit sharing plan invented by Vilage Voice columnist John Wilcock in 1960. Many of your fellow listees offer room and board for a couple days. Others might just share grass and guide you around the offbeat scenes in their town. A few provide legal weddings, mail service, nude parties.

Likewise you offer visiting listees whatever hospitality you wish.

to make arrangements. When somebody writes you, just check him out in the Directory, decide if you're compatible, and answer accordingly. No strange narks ever come to crash, because the Directory is given ONLY to listees, and each copy bears an individual listee's ID number, Like an under-

ground passport.
So if you'd like to start practicing socialism before the Revolution, rush your listing and at least \$1 donation to editor Peter Kacalonos, 51-02 Thirtyninth Ave. Flushing Oueens. New York Cirv. Flushing Queens, New York City 11377. Must arrive by March 31.

RELEVANT

A relevent education IS being offered in the Bay Area...and you can get it at the Experimental College of Marin, ECOM for short.

Tuition is free, except for a couple of courses where a small amount is needed to cover expen-

BARB rapped with a few of the organizers of ECOM; Chuch Robertson, Jaimie Muniz, and John Rushenski, who said "The essential idea motivating ECOM is to

offer an environment of relevant education; relevant to both the interests of the students and relevant to the movement."

evant to the movement."
There are courses for everyone...You and Your Draft Board, Zen Meditation, Farming, Pigs and Pigism, Demons, Dungeons, Astrology, and lots more.
Write them at ECOM, PO Box 698 (Newman Center) Kentfield, or call them at 453 - 5055 or 453 - 7015.

BARB'S VERY OWN **BOMBED SCRIBE TALK**

During the early dawn hours Thursday March 6 Larry, Super-joel and myself become first-hand participants in Berkeley justicecops and robbers plane of con-

sciousness.
At around 1:30 am we were locking The Store. As we were cavorting on the street to the tune of "Let's Do It In The Road", a patrol car came racing up Telegraph. It halted abruptly as did

graph. It halted abrupt,
our dancing.

The officer got out, but instead
of threatening to charge us with
some kind of drunk rap for having
a good time, said, "You guys
The cop had a good time, said, "You guys planted a bomb". The cop had a paper in his hand folded like a letter and I was wondering if it was a warrant for the arrest of was a warrant for the arrest of John Doe. I had heard cops were supposed to have them for sus-

supposed to have them for suspected rioters.

But he didn't show us what it was. To our questions as to where he got such a fucking insane idea he said "I think you know more about this than I do".

The carnival atmosphere continued until he announced that we were under arrest. Other cops arrived and searched us.

At this time an officer was in

At this time an officer was in

At this time an officer was in illegal entry to The Store (Bill Miller is on record that cops without warrants are to stay out.)

One officer said he had found half a kilo in The Store allegedly in my knapsack of clothes. The sack I saw an officer holding appeared to hold no more than three or four lids, so it looks to this grass prophet like the beginning of a very dry summer. But I still have a chance if the court considers that I had left my sack in The Store unattended

all afternoon. Possibly I can establish reasonable doubt that the grass was mine. At this time I don't even know if it was south of the border grass, or just someone's flower collection.

one's flower collection. In the police station I was in solitary while my clothing was complete examined. One cop even winked and flashed me a "Be Natural" button. To the question "How many bombs did you plant?" my reply was consisterity. "I my reply was consistently deny all charges. I want a law-

In booking I received no receipt or my shoes (confiscated for lab



STOPPAGE **POSSIBLE**

analysis) or my knapsack with my

belongings.

The fact that we were not charged in court the first day is highly indicative of how weak the case against us appeared to the DA's.

against us appeared to the DA's first glance.

Over the last year the police have accumulated more and more reasons for, wanting Bill Miller and The Store he owns off the Ave. Each cop he calls a pig, is one. Each crisis on campus or on the Street brings the brothers out. And at each battle of the mouth Bill Miller has taken the cause of the people who live on the street, use it and love it. The cops want to get a thorn out of their behind. This bust, according to Super Joel, "is just to hassle me and Big Bill, to close The Store and get us off Telly."

The evidence in this case doesn't

The evidence in this case doesn't rolncide with the facts. The sup-posed eye witness to the planting of the "foomb" was not with the officers at the arrest. He was a runaway hiding in a laundromat. Why an officer would take his word

is beyond understanding.
Super Joel, Larry Sandland and
myself go to court to have a
trial date set March 25 at 2 P.M. trial date set March 25 at 2 P.M., We'd love your trusting faces in the court room, Bill Miller needs your help for city council (you can start by curtailing the shoplifting in his Store) and we all need the bread we lost to the bailbonds man (Joel's and Larry's bail was \$500 and mine \$2000)

man (Joel's and Larry's ball was \$500 and mine \$2000).

At this time we have received no legal advice on how to plead. So this comedy will go on until the trial date. Hopefully, in that time the forces of light should triumph and charges against us will be dismissed.

Chellice

Ars Longa Vita Brevis

Newton's first law of motion states a body will remain at rest or continue with uniform motion in a straight line unless acted upon by force.

This time the force happened to come from a European source. Ours is an extension of the original Allegro from Brandenburg Concerto No. 3.

Yesterday I met someone who changed my life, today we put down a sound that made our aim accurate. Tomorrow is yesterday's story, and art will still be there, even if life terminates.

Keith Emerson, The Nice

Ars Longa Vita Brevis The Nice

Ars Longa Vita Brevis The Nice

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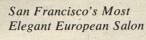
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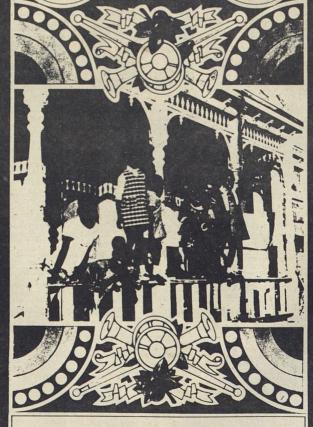
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your shoes. Dennis

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7am. Love Mom-Arn
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contact home. We love you. Joe
and Rosemary.
IOHN: SAINT AUGUSTINE KNOWS.

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MARY YOUNG PHONE OR WRITE regarding auto papers, DAD

TOM BAKER--as of Feb. 18 you are exempt from school in SFK-M

TOM BAKER—as of Feb, 18 you are exempt from school inSFK-M DALMATION-LOSF 3-plus weeks ago in Haight, Male one blue eye/one brown, He is greatly missed, Please write Susan 2638 Woolsey Berk, DEB, please call home, Benny Boop WHEN a few live like kings many must live like pesants SK

ROBERT BOMSE please cal home.

#6--Not 'big time fraternity man', rather one who joined to belong to something, Keep the letters com-

PEOPLE

GENTLE male seeks young in-

GENTLE male seeks young inexperienced adventuress who wishes to explore an unstable relationship that will excite her imagination (girls only) write Rick 2523 Steiner St. SF
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PROF, MAN, eductr, in 40's, desires female companion weekend car trips, dining, dancing etc. Write Box 16310 SF.
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der and wear levis will treateright, 392-5229
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LIBERAL Black sterile male wishes to meet females: cau, or black, Single or married nights or weekends. P.O. Box 816 Palo Alt Calif

94301 STUDS any race write Box 2012 Oakland 94604 for sex with passive

male.

LEGIT, honest, handsome guy 26, wants hip bi or gay guy 18-25 for sincere friend--Northern Cal. only. Also seek roommate who wants to come to Calif. Bx. 19331

only. Also seek roommate who wants to come to Calif, Bx. 19331 Sacramento, Cal. 95819

W. COUPLE M32-F31 would like to meet other couples for fun and swinging. Phone & photos a must. POB 244 Newark, No phonys. YOUNG SWINGING COUPLE wishes to meet other swinging couples or singles. Send photo and phone and address to P.O. Box 5122 Sacramento 95817.

YNG MAN, 29, good job, car apt. white would like to meet quiet girl for dates, friendship. Write H, May 100 Laguna St, Apt, 34 SF. COUPLE 40s SF four people must be pleased Box 31143

ATTR, YNG, CPL, seek same, single bi-gal, or hetro male for 3 or 4 some. Any race. Can travel. Box 765 Antiche, Calif. COUPLE desires gay/bi-girl for discreet affair. Send photo & discrip, POB 1503 Los Gatos.

discreet affair, seno pooto & cus-crip. POB 1503 Los Gatos, VERY ATTRACTIVE BI-SEXUAL girl, 21, seeks pretty bi-girls for loving times with well-built young boy friend and bi-girl friends, It's o.k. if you have no experience. Please send a photo or descrip-tion and phone if you can to P.O. Box 454, Berkeley.

riease Sentia a photo of oescription and phone if you can to P.O. Box 454, Berkeley.

MALE 28 Bi-sex new in SF seeks same younger Box 1005 SF
TWO YOUNG STUDS seek same for wild times and new thrills. Will send photo. Write and do same. Box 6414 Cinti. Ohio, 45206.

GUY 26, would like to meet a younger, hip, sincere guy for groovy relationship. Reply to P.O. 702, Burlingame, Ca. 94010

YNG MAN 28, masc-looking, coll grad. ints art, theater, music, films, Seeks same. P.O. Box 31217

S.F. 94131.

MALE seeks same--must, be hip hung talk dirty 282-5553

MALE seeks same--must be hip hung talk dirty 282-5553 DIV, guy, 32, 61", 185 lbs, nice looking, wants to meet, gals & couples for swinging times. POB 75 Lefterte.

MAN would like to meet com-panionable woman beteeen 40 & 60 Frankie Gen Del Berkeley WOMAN wishes to meet lesbian

WOMAN wishes to meet lesbian type woman 359-2162 YOUNG man, shy, college, high IQ, new in town, good job, seeks friendship and sex with single attractive young woman, IQ 1204 Write Larry 14 Isis #2, SF94103 AILING AGING WHITE MAN Desperately needs fresh Mothers Milk direct from donor - Write SVEN, Box 24483, S.F. 24, Cal. MAN 28, beginner, wants to hear from women writing poetry for letter, photo, write Jerry c/o #3, 555 Clayton St. SF

letter, photo, write Jerry c/o #3, 555 Clayton St. SF ATT: Femmes, Yng men Negro personable, interesting, very understanding, nice pad car movies, wish to meet fem. age, marital status unimp, 931-6874 anytime.

Bill, Sam ANY nice girls in town's? Hand-some Chinese-Amer. bachelor 30 ith, w/secure job, believe er-marriage, educ. & figure errier, divorced? Write will a barrier, divorced? Write will ans. all, Bob 621 Clay St. S.F. CA. WILL PAY DOLLAR FOR each WILL PAY DOLLAR FOR each letter I like, Write as you desire, I have 150 I.Q. #230, 74 6th St. S.F. 94103

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YOUNG MAN, shy, 25, new in SF, good job, high IQ, college, seeks attractive, warm, young woman, w/ IQ 1204, for friendship and sex. Write Larry 14 Isis #2 SF 94103
GIRL wanted by white man for dinner dates and whatever we decide write PO Box 294 Belmont 20 241, 25522.

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MAN, 28, wants to share the pleasures of thoughts, sex, companionship with an intelligent girl, PO Box 975 S,F, 94101.

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Occupant Box 4601 San lose
GUY 27 seeks guy about 27-30
for a sincere lasting relationship.
Steve, Box 307, 1230 Grant Ave.,
SF

SF. SLIM Sexy male animal seeks small blond hair zen bud fem/ or rap with sincere transcendental

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USED leather hood, pants cap waned-studs int Lea Action PO Box 373 PT, Richmond Cal 94807
BOY 21 wants to meet other boys 20-25 for fun and others, PO Box 163 Kentfield CA 94904
GUY, 21 slim, attr., hip, tiree fo being alone, seeks same to 23 for sincere, warm rel. to share love, music, art POB 9331 Berkeley 94709
HANDSOME YOUNG GAY GUY masc. butch gay guys under 26 for a groovy time during my frequent trips to bay area, Your photo wil get mine. Al answered! PO Box 889 Seattle, WA 98111
YOUNG MAN Wishes to meet stocky men over 30 for way out sex. Will try S.M. Write M.S., PO Box 23553 Pleasant Hil CAL.
WANTED tall males by passive Latin boy 21, 5'5" blk hair bwn eyes POB 5405 S.F.

WANTED tall males by partial box 21, 5'5" blk hair bwn eyes POB 5405 S.F.
HANDSOME blond Cal stud 24 wants to try it with a beautiful guy 18-28 DIG? Box 184 S.F.

guy 18-28 DIG: 94101

M NEEDS an S with equipment for a trip into hell3 ways would make it interesting please sir 647-756

make it had a second of the filly 21-26 for fun and games. Call DAN 6 PM to 11 PM No guys.

DAN 6 PM to 11 PM No guys.
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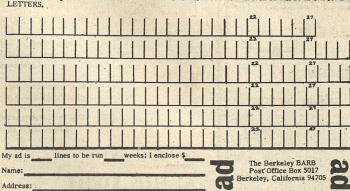
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SCENEDROME FROM BACK PAGE.

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 ENCOUNTER: Physical – minimum rapping, maximum encounter; coed, free, info 848-1437,
 ENCOUNTER: Yoga, Zazen, body awareness, mov't encounter; Suns' 7:30pm, info 567-1310.

• ENCOUNTER: Experienced leader - therapist, groups starting (eventual marathons) in Marin Co, info 454-1341.

•ENCOUNTER: groups & semi-nars on self-actualization, ex-plorations Institute, info 548-1004.

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"ENCOUNTER: group forming psychodrama, gestalt, mind-body
connections, more, info 527-1661.

"ENCOUNTER: New member openings; Human Encounter Institute, 1812 Francisco #B, Bkly,
info 848-2740, 848-3898.

PS. There's encounter trans-

info 848-2/40, 948-3090.

P.S.: There's encounter groups sponsored by Stiles Hall, Bkly (841-6019) and CPE, UC Bkly (642-6727) which begin every school quarter small charge charged.

NEEDS

••ROCK: Sunday happenings at Speedway Meadows, Golden Gate Park, SF, need a PA system or generator, info 861-9049

••\$30,000: needed to pay fines & restitution for Moses & Sproul sit-ins; Soc. An-139X Defense Fund, 305 Eshleman Hall, UCBkly, info 642-6727.

••THEATRE: Co-operative The atre Action (CTA) needs play wrights, actors, actresses, mixe

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•• ECOLOGY ACTION: Needs volunteer veritype operator & persons & paper to work on radical ecological & enuntl stuff - 658-9240, 452-3673.

••SF STATE EXPMNTL COLL: Needs teacher-people & a home off campus, info 469-1018.

••INSTRUCT: Courses for Heliotrope (SF & Marin Free Univ)
-anything far out or far in or inbetween; info 931-1693.

●●ECOLOGY ACTION: wkshop needs art & office supplies, plants aquariums, tele & microscopes, volunteers, info 658-9240.

volunteers, info 658-9240.

•BOND NEEDS: Civilians to put it in hands of servicemen; info 526-62nd St., Oakl. 655-9557.

•VOLUNTEERS: Artists, writers, photogs, for utopian-oriented intentional community nspr (SF), info 647-3908.

•WORK: Volunteers needed for 409 House (ecumenical ministry in Haight), 409 Clayton, SF, info 621-9553.

9553.. ●●MUSICIANS: Drummer & guitarist into meditation & self-growth, info 848-1437.

ART Berkeley

ePAUL FISHER / PAT KEN-NEDY: Paintings, ceramics; Brickwall Gall, 1652 Shattuck, Bkly, M-Sat 9:30-5:30, Sun 1-5pm, March 9 - April 5.

GROUP SHOW; Acrylics & pho-woodcuts; ●GROUP SHOW: Acrylics & photos, assemblages, woodcuts; Christie Gallery, 2445 Dwight, Bkly, M-Sat 10-5 thru March 31.
●PRE-COLUMBIAN: Art from western Mexico, also Berthe Bonart - prints & drawings; Phoenix Gallery, 2948 Coll, Bkly, Tu-Sun 12-5pm, Feb 26-Mar 29.
●PHOTOS: SF Women artists:
●BEN HAZARD: Profile - charcoal drawings to plastic sculpture; Bkly Art Center, 1275 Walnut, Bkly, Tu-Fri II-5, Sat-Sun II-7, thru April 3.
●LEON KENNEDY: Drawings; Bkly Publ Library (Mitchell Room), MWF 3-6pm, TuTh 6-9pm, Sat 12-5pm, thru March 22.

San Francisco

••CLAUDIA CHAPLIN: Acrylic paintings; Humbolt Galleries, 780 Sutter, SF, Tu-Sat II-5:30pm, Feb 14-March 15.

••LARRY JOHNSON: Quay Gall-ery, 521 Pacific, 5F, thru April 5 ••CREATIVE PHOTOGRAPHY: 10 Bernhard, Haveman, Cunning-ham, Bulock, more; Lawson Gal-leries, 3235 Sacto, SF, thru March

29
••GEORGE RAMOS: paintings;
Humboldt Galleries, 780 Sutter,
SF, to Sat 11-5:30, March 18April 18

OHOWARD KOTTLER: Decal platest ceramics; Anneberg Gallery, SF, Tu-Sat 1-6pm, thru March

● TYLER HOARE: Sculpture; John Bolles Gallery, 729 Sansome, SF, thru March 31.

Elsewhere

••RIKI LITE / STEVE JENSEN:
Pntgs /pottery: Albany Library,
1216 Solano, M-F 10-9, Sat 10-5,
thru March.
••JAMES McCRAY: Paintings;
Valley Art Gallery, 1641 Locust,
Walnut Creek, M-Sat 12-3pm, thru
March 31.



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QUEEN'S QUARTERLY is published four times a year. Each issue contains in-depth articles written from the gay guy's point of view. Many articles are profusely illustrated. In consideration of our young readers who still live at home, QuEEN'S QUARTERLY is sent via first-class mail in plain, sealed envelopes. Not available at newstands.

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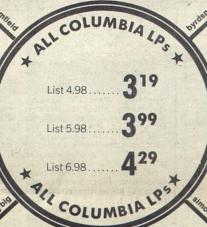


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1377 Haight St.;

WARNING: The use of "reds" or barbiturates for highs (lows would be more descriptive) seems to be increasing again. Seconal (seco-barbital) and Nembutal (pentobar-high) are the seconds. bital) are two commonly prescrib-ed medications often used in suicide attempts, Barbiturates are also physicaly addicting and kick-ing a barbiturate habit is more difficult and dangerous than kick-

ming narcotics.

Mixing "reds" and alcohol can lead to a one way trip because the two drugs potentiate each other i.e. 1 \(\frac{1}{2} \) 1 equals more than 2. In the case of barbiturates and alcohol the whole equals more than the sum of the parts A girl in the sum of the parts. A girl in San Francisco died recently because she mixed booze with "reds":

QUESTION: I've recently heard that smoking catnip is very similar to smoking marijuana. Could you tell me if there is any truth in this or is it a big put-on by the catnip industry to get you to buy their product?

ANSWER: A recent story in the WAL STREET JOURNAL reported a surge in catnip sales around the country as wel as an article in the JOURNAL of the A.M.A. about catnip use by humans. A different kind of cat is using catnip these days and the WALL

different kind of cat is using catnip these days and the WALL
STREET JOURNAL notes that the
price of the tabby turn-on is only
60c a lid.

The JAMA informants claim that
catnip is nearly as potent as marijuana but the research division
of the Telegraph Avenue Irregulars disputes this finding, My informants claim that a catnip high formants claim that a catnip high somewhere between banana peel linings and poor marijuana. May-be there are grades of catnip like Calico Gold or Siamese Green. Is milk consumption on the increase?

Is milk consumption on the increase?
Stalking further information, I telephoned Alexander "Sashe"
Shulgin, the briliant chemist who is best known to the public for his synthesis of STP (which was later illegally distributed in a dose form twice that "recommended"), "Sashe", I purred, "what can you tell me about catnip?"
He promised to send me some information in a few days and yesterday his letter arrived. Portions of it follow:
"The plant is called catnip or catmint (Nepeta cataria). Steam distillation of the plant yields a volatile oil (about 0.3%) that is mostly acidic (inactive).
"The volatiles seem to turn on members of the cat family only. McElvain screened his fractions using the lion as a test animal. There is some reputation of the





use of catnip in humans, as a tea for nervous headache. "There is a report from Puerto Rico (1945) that catnip was de-tected as an adulterant in marijuana!

"A number of other chemicals have been established as being have been established as being present in catnip (as citral, geraniol, nerol, camphor, citronellol) but of some interest is the content of ascorbic acid.

.. the active ingredient, nepeta-

lactone.
"An extremely similar sub-stance...is isolated from the Argentine ant, Iridomyrmex humilis.

"...similar compounds are found in yet another insect, the stick insect Anisomorpha buprestoides. "The chemical...is completely unrelated to any known family of

halucinogens

halucinogens.

"...if catnip smoking seems to lose its charm, one can always turn to cigarettes made of Argentine ants.

"Maybe the person who coined the word "Roach" knew something that we don't"

Ground catnip closely resembles ground marijuana leaves. Nothing is known about possible harmful effects from short or long term use of the drug. use of the drug.

* * * * * *

A recent drug conference in Buf-

falo, N.Y. featured as participants
Drs. Joel Fort, Tim Leary, Ralph
Metzner, and Tod Mikiyura as
well as Allen Ginsberg and Paul well as Alien Ginsberg and Paul Krassner. Also at the conference were a group of the Up Against The 'Wall. Motherfuckers, The Motherfuckers, who carried chains, whips, knives and other weapons, continually harrassed the speakers. Ginsherg tried to in-

well". *** ***

A story about Third World Liberation Front leader Ysidro Macias in last week's BARB contained some misleading statements about Cal's Student Health Service. The story said in part "...the University moved to tighten the screws on Macias even further by denying him the use of Cowell Hospital..."

Dr. Henry Bryu, director of Cowell Hospital, has informed me Cowell Hospital, has informed me that students on interim suspension are eligible for care and welcome at the hospital. The Regent's resolution allowing prohibition of suspended students from campus specifically states that such students may be treated at Cowell Hospital. Hospital.

DEAR DR. HIP POCRATES is a collection of letters and answers published by Grove Press. \$5. Dr. Schoenfield welcomes your letters. Write to him c/o the Berkeley BARB, PO 5017, Berkeley, CA 94705.

EXPOSED

Last week's BARB story on Ma-Last week's BARB story on Macias still stands. It is a good illustration of how the University promises to live by a good liberal principle and actually lives by a quite different code.

Macias is allowed to use Cowell Hospital -- on one condition only. That before each visit his lawyer must clear it with the office of the Dean of Students!

If Macias fell into a coma and

If Macias fell into a coma and his lawyer were out of town, then
Dr. Bryu's glib statement of policy would do little to save Macia's
life. -- Phineas Israeli

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On July 11, 1963, the National Guardian published an editorial:

'The Great Debate (China/USSR) And What It Means For US Progressives.' The editors asked the question: 'How can Western progressives participate in the debate in the most positive and profitable fashion?'

In Sept, 1963, the editors published my letter which asked: 'The silence on this matter is astounding. Faced with two socialist nations arguing, fellow-travelers don't know whom to fellow-travel with...

"Where is our leadership? The leftists, faced with two Romes, are totaly nonplussed. I would like to hear from leading figures in the progressive movement on this point."

Now, almost nine years later, the "leading figures" on the left.

Now, almost nine years later, the "leading figures" on the left are faced with a simple fact; actual killings between the USSR and China, officially admitted and not passed off as "Imperialist propaganda."

Their CONTINUED silence is still astounding, Editors and "Western progressives" who keep quietor say the wrong thing and STILL remain editors and "Western progressives" is one of the minor

mysteries of Western Man.

Examples...
The Guardian published this durgether Czech crisis (Aug, 68):
That the Soviets had no intention "That the Soviets had no intention of marching into Czechoslovakia was apparent from the beginning, Reports of an impending invasion were the fabrication of hostile elements and the press..."

The Communist Party, USA, (Aug, 68): "The outcome of the conversations between the Czechoslovak Communist leaders and

(Aug, os): "The outcome of the conversations between the Czecho-slovak Communist leaders and their counterparts in neighboring socialist countries ought to be a source of deep satisfaction for all partisans of socialism..."

FACT: The Russians did indeed "march" into Czechoslovakia, and, CP's of "neighboring socialist countries" found no, repeat no, "deep satisfaction" in the Russian move.

Yet these same "leaders" are stil "leading" (where?).

These people, however, didn't keep quiet to me. They said I was nuts.

Okay - this nut wishes to state that as long as China and Russia

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W/STUDENT

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tormances & Prices: Sundays at 4:UI 0 PM / Wed. / Thur. evgs. at 8:30; Se 75, \$3.75, \$4.75. Friday evgs. at 8: . evgs. at 7:30, 10:30; Seats, \$3.50, \$4. \$5.50. Stud't. Discount & Group Rates.

fuck up, the capitalist world gains more time. Also, this nut wishes to point to the SECOND anti-

Chinese demonstration in Russia "Thousands of police and sold-iers lined Friendship Street in

Moscow."

Friendship Street?
In China, "more than" 260 million Chinese took part in five days of demonstrations against Russia. The largest was 1,500,000 people in "The Square Of Heavenly Peace."

Heavenly Peace? Look - just because 200,000,000 Russians and 800,000,000 Chinese

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(Photo taken Sept., 1956)

ABOUTS OF ROGER CALKINS, MISSING SINCE SEPT., 1956, PLEASE CONTACT HIS MOTHER IN KANSAS CITY.

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2 FOR 1

LEAGUE, ING Phone (415) 654-0316 2.0. Box 1276, Berkeley, California 94701

PUBLIC MEETINGS

OPEN HOUSE Monday, March 17th at 8:30 pm. at 1019 Ashbury #9,5.F.

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Transvestism"

ursday, March 20th at 8:30 920 University Ave., Berkeley. - donation. Coffee served

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SUN.

LOS FLAMENCOS de la BODEGA

WED. & THURS. MAR. 19&20

SALOOM SINCLAIR & MOTHER BEAR

are nuts doesn't mean YOU have be one, too. I must admit, face the staggering statistic of 1,000,000,000 (billion) to 1 is somewhat unnerving, but may remind you of George Orwel's

you are about to receive the

Monkey's Paw

March 28

statement on this point?
"Even though the rest of the world be mad and you hold to the truth..."
It's happening, baby, right now.
-G.K.

The Guest



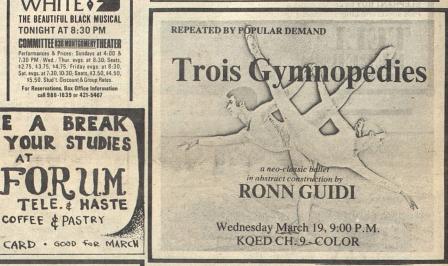
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FRI & SAT NITES, 2041 LARKIN, S.F.

URDAY, MARCH 15 at 8:30 P.M. West Campus Auditorium, Berkeley 1222 University Ave. at Bonar St.

All seats reserved by section. TICKETS at \$2.25 and \$2.75 are available at Discount Records, Shakespeare & Co., and the ASUC Box Office, all on Telegraph Avenue, Berkeley.





4 Jom Maddox -Haley Anny Rizzo -Genny

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FRI. - SUN., 14, 15, 16

MARCH. 18-23

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WEEK RE-OPENING THURSDAY MARCH 20

MANDRAKE'S

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Cinema I

Thru Wednesday March 19 Andy Warhol's I A MAN (color)

Andy Warnol's I A MAN (color)
Starring Tom Baker, Nico, UltraViolet, Valerie Solanis
"Warhol's acerbic, corrosive, outlandish humor is honed to razorsharp perfection: moving: indelible: hilarious."
—Gene Youngblood, FREE PRESS
Also, Carolee Schneemann's FUSES (color)
Complete shows at 7:00 & 9:20 Daily
Except Fri-Sat 6:30, 8:50, 11:10
Starts Thursday Macch 20

Starts Thursday March 20
Buster Keaton's SEVEN CHANCES 6:30, 9:00
Marx Bros. in MONKEY BUSINESS 7:35, 10:05

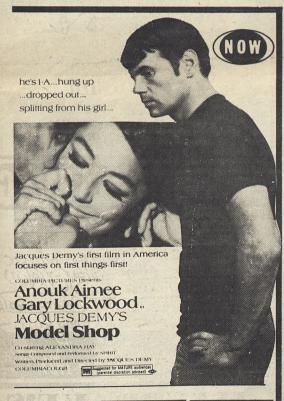
Cinema 2

Thru Wednesday March 19
THE BAREFOOT CONTESSA (color) by Joseph Mankiewicz 6:30, 10:30
With Humphrey Bogart, Ava Gardner
THE BIG KNIFE by Robert Aldrich 8:40
With Jack Palance, Rod Steiger

Starts Thursday, March 20
Marilyn Monroe in SOME LIKE IT HOT & THE MISFITS

1:30 Matinee This Saturday and Sunday ELEPHANT BOY by Zoltan Korda & Robert Flaherty Plus shorts and other surprises • Children 75¢

BLEGRAPH



EL REY

COLISEUM

PRESIDIO SENSATION

from p. 5
Bay Area legislators asking for a similar investigation.

Last week a soldier who fled Vietnam to Sweden and returned to the US got a four year sentence for desertion. Yet the GI's who sang freedom songs protesting shocking conditions in the Presidio got an average of 15 years for their "crime." Looking at this unequality it doesn't take much to see that military justice is all fucked up. fucked up.

And recently conditions have be-

PROTEST STANDARD

A protest demonstration a-gainst Standard Oil will take place today (Friday) at 3:30 pm at the San Francisco office of the Rocke-feller monopoly firm. The action seeks to publicize Standard's anti-labour policy and its cynical manufacture of poison-ous chemicals which endanger the health of armworkers. Local 1-

ous chemicals which endanger the health of armworkers. Local 1:51 of the Oil, Chemical and Atomic Workers Union, and the Farm Workers Organizaing Committee members will be on the line in front of the 225 Bush Street office. Next weekend a mass picket is scheduled for the Chevron Plant next to the Standard factory in Richmond. Striking workers and supporters will man the line from 6 pm Friday, March 21 to 6 pm the following day in an attempt to shut down the plant for 24 hours.

WEST COAST PREMIERE

AT LONG LAST... Louis Malle's haunting rediscovered classic!



Starring Maurice Ronet anne Moreau LA DENONCIATION

SIT IRVING AT 46TH

even tougher inside the

come even tougher inside the stockade, Brian Drolet, a spokesman for Laymen and Clergy Concerned told BARB.

Although the brig is not as crowded as before, prisoners now are treated with greater brutality because the guards are so uptight about the trials, Drolet said.

Originally six GI's were on trial, but one's case has been deferred while he has a sanity hearing.

Larry Zaino, held on Treasure Island, went into convulsions Monday night after being brutalized by stockade guards. He is now under psychiatric care.

During the hearings this week for change of venue, Colonel John G. Lee, a Mississippian serving as the law officer (military judge) had ample chance to demonstrate his prejudice against the defense.

He repeatedly refused requests for pertinent witnesses to be sum-

moned. One witness General Stanley Larsen, the top man at the Presidio had been requested to appear and explain the case of a "mysterious" Captain Jenkins.

Jenkins reportedly offered to make a deal with defense lawyers so Larsen could "get off the hook".

But Law Officer Lee ruled testimony by either the General or Jenkins wouldn't be pertinent to the case.

Jenkins wouldn't be pertinent to the case.

At a ten minute closed hearing Tuesday Lee warned defense lawyers to stop "embarrassing" the General.

Wednesday he refused a change of venue for the trial,

While the trials and protests continue, Linden Blake, the third of the 27 to escape is reported to be safe in Canada. The other two, Keith Macher and Walter Pawlowsky are also refugees north of the border.

SATURDAY = 6

ROMAN POLANSKI'S

THE FEARLESS **VAMPIRE KILLERS**

Edgar Allan Poe's "THE TELL TALE HEART"

Old Newsreels

"Flash Gordon Conquers the Universe"

AT MIDNIGHT - CINEMA THEATRE

Shattuck & Haste, Berkeley 848-2038 • (Separate ticket nece

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MON.-SAT. "FACES" AT 7:00 & 10:45 "CHARLIE BUBBLES" AT 9:15 SUN. - "FACES" AT 2:00, 5:40 & 9:25 "CHARLIE BUBBLES" AT 4:10 & 7:55

NOW 7TH WEEK

CO-FEATURE: -

Albert Finney in

"Charlie Bubbles"

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"THE MAGUS"

But Lancaster in

Burt Lancaster in John Cheever's "THE SWIMMER

CANYON CINEMATHEQUE At Intersection 756 Union S.F. Thurs. Mar.20 8:30 P.M. \$1.25 Films from the Underground y Kuchar, Nelson, Lipton, and hers. 16mm and 8mm (Members admission \$1.00)

CENTO CEDAR Ceder A FILM TO SEE AGAIN AND AGAIN:
"YELLOW SUBMARINE"
HILARIOUS FRENCH COMEDY HIT:
"WAR OF THE BUTTONS"
Buttons 7, 10:15 Sub. 8:45 NORTHSIDE

1828 Euclid 841-2648

THEATRE A THEATRE A
The THIEF OF PARIS
W/BELMONDO
PLUS
A Sailor From Gibralter
THEATRE B
THE GAME IS OVER
W/Jane Fonda
PLUS
A Married Woman

SPELL BOUND

THIRTY NINE STEPS
Sat., March 15; 7 & 10:15 p.m.
Sun., March 16; 8 p.m.
2338 Market, S.F. Dons \$1.
Info 552-1266

VIVA VILLA WALLACE BERRY LEO CARRI

BAD DAY AT BLACK ROCK"



STILES HALL BANCROFT and DAN. FRI. 14 SAT. 15

FETHERS POINT FILM SOCIETY

NOW
Frank Capra's
ARSENIC AND OLD LACE
CaryGrant - Peter Lorre
Edward Everett Horton
Jack Carson

Busby Berkeley's
FORTY SECOND STREET
Dick Powell - Ruby Keeler
Ginger Rogers - Guy Kibee Thurs. & Sun. 8:30

NEXT THURS,-SUN.
SEVEN CHANCES
Buster Keaton
SWISS MISS
Laurel & Hardy
THE BARBERSHOP
W. C. Fields
4416 18th St., S.F. 861-5491

PARKWAY Park Blvd. & "ROMEO & JULIET"
Shown at 7:00, 2:40

PIEDMONT Piedmont of 41st Ol 4-2727.
Lee Maryin-Toshiro Mitune
"Hell in the Pacific"
and Henry Fonda "MADIGAN"

FILMS: on Japan; Bank of To-kyo of Calif, 1675 Post, SF, 7pm, free, info 921-8000

FOLK/POETRY/BENEFII: Mal-vina Reynolds, Kevin Barry, also Duncan, Bruce, Levertov, benef Presidio 27; ASUC, UCB, 8 pm, \$1.

Presidio 2; ASUC, UCB, a pin, \$1.

•(A) DRAMA: Actors' Ensemble in The Minstrel Show, also The Side Show, both by Leslie David Perry (Mock Trial of H.P. Newton); Live Oak Park, 1301 Shattuck Bkly, 8:15pm, \$2 (students \$1), info 526-5760.

•FOLKDANCE: Greek, w/Ted Sogos, live music; 7400 McArthur Blvd, Oakl, 7:30-9 teaching, 9-1 dance, \$2 (students \$1, children under 13 free) info 533-8839.



•(B) FOLK: Eddy & Nancy; Orion Coffee House, 40 Cedar Alley, SF, 9 pm, 504, info 775-9925.
•(CONCERT/CANCE: Fogg; Legion Hal, Castro Valey, 8pm, \$1,75, info \$848-2886.
••FOLK: Tolin Larren & Tim Price - guitar, poetry; 7th Seal, 2309 Bowditch, Bkly, 9-1, free, info 848-0269.
•(CONFERENCE: Sierra Club 11th Biennial Wilderness Conference; SF Hilton all weekend, speaker's include Paul Ehrlich, Buckminisfer Fuller, Garrett Hardin, more, info 981-8634.
•(E) DRAMA: Marat-sade; Chabot College, Oakland, 8:30pm, \$1.50 (students \$1).
•(F) CONCERT/DANCE: Creedence Clearwater, Jethro Tull, Sampaki; Fillmore West, SF, 8:30pm, \$3.50.
•(G) EVENT: Ancestrical Xandude Asisorisn't - intra media event; 2041 Larkin, SF, 8 pm, \$1 plus bring a covered food dish to sharprsnd Church for Felowship of All Peoples.
•(CONCERT/DANCE: The "MCS"; Straight Theatre, SF, evening, adm •ENCOUNTER: in voodoo, black magic, witchcraft, sorcery; 471 Fulton, SF, midnite, \$2, info 626-1765 weekly.
•FORUM: On the AFT—where is it going, witchcraft, sorcery; 471 Fulton, SF, midnite, \$2, info 626-1765 weekly.
•FORUM: On the AFT—where is it going, witchcraft, sorcery; 471 Fulton, SF, midnite, \$2, info 626-1765 weekly.
•FORUM: On the AFT—where is it going, witchcraft, sorcery; 471 Fulton, SF, midnite, \$2, info 626-1765 weekly.
•FORUM: On the AFT—where is it going, witchcraft, sorcery; 471 Fulton, SF, midnite, \$2, info 636-5713.
•M(M) FOLK: Styx River Ferry; 750 Vallejo, SF, 9pm, free, info 781-6697.
•(O) CONCERT/DANCE: The Intruders, The 6th Flight, more; Showcases, 3228 Tele, Oakl, 9-2.

750 Vallejo, SF, 9pm, free, info 781-0697.

•(O) CONCERT/DANCE: The Intruders, The 6th Flight, more; Showcases, 3228 Tele, Oakl, 9-2, \$3.50, info 654-4221.

•(P) FILMS; Arsenic & Old Lace, also Busby Bkly's 42nd St; Fether's Pt, 4416 18th St, SF, 6:30 & 10pm, \$1, info 861-5491.

•(V) FILMS: Warhol's I a Man, also Fuses; Tele Rep Cin, Bkly, 6:30pm & on, \$1.50, info 848-850.

•(R) FILMS: Bogart in The Barefoot Contessa, also Aldrich's Big Knife; Tele Rep Cin, Bkly, 6:30pm & on, \$1.50, info 848-8650.

Name:

●●LECTURE: Wayne Roderick on Indians' Use of Native Calif Plants; College Womens' Club, 2680 Ban-croft, Bkly, 10:30am, free, info 653-4948. High Plant College College College Francis College Coll



eeFil.M: Exterminating Angel (1962); Diablo Valley Coll, Concord, 7pm, free. (N)DRAMA: The Mikado (Gilbert & Sullivan); King Jr HS, Rose & Grant, Bkly, 8pm, \$1, prsntd Merritt Coll.

Grant, Bkly, 8pm, \$1, prsntd Merritt Coll.

•FCDLK: Kell Robertson; Ribeltad
Vorden, Bessie & Folsom, SF, 9
pm, free.

•FILMS: Occurance at Owl Creek
Bridge, No Hidlin' Place, the Top,
then sensory awareness & dancing;
1606 Bonita, Bkly, 8:30pm, 50¢,
info 524-9431.

•FILM: Cittzen Kane; Mt Diablo
Unit'n Church, 55 Eckley Ln, Walnut Creek, 8:30pm, \$1.50 (students
\$1), info 934-3135.

•CONCERT: SonnyTerry & Brownie McGhee; Mandrake's, 10th &
Univ, Bkly, 9:30pm, \$2, info 8459065.

Univ, Brlty, 9:30pm, 22, mino 209065.

• FILM: Travelogue, in color, w, in person narration, on Europe's miniture countries (Andorra, Monaco, etc.); Ver'ns Mem'l Aud, SF, 8:15pm, \$2,50-3, spons Explorer's Club of SF.

• (S) CONCERT/DANCE: Melting Pot; Matrix, 3138 Fillmore, SF, 9-2, \$1,50 (no minors), info 567-018.

Oll8.

•FOLK: High Country -western-bluegrass; Freight & Salvage, Bkly, 9:30pm, \$1, info 548-1761.

•EVENT: Sound space (Audium): 309 4th Ave. SF, 8:30 & 10:45pm \$2, info 387-5630.

Sat. March 15
•SPECIAL/RECEPTION: Presidio 27 Mothers; St. Mark's Urban Center, 1101 O'Farrell (& Franklin), SF, 330-5309m, \$2, spons Bay Area Comm to defend Polit'l Erpedom.



AMA: Actors Ensemble, rch 14. (A)
TES: Kite flying contest—spectrs & contestants welcome; Del lle HS, Walnut Creek, 10-2, for spectators, info 935-3300

25¢ for spectators, info 935-3300 xz52.

•FOLK: Orion, see March 14. (B)
•(C) FILMS: Tobacco Road, Actors & Sin, San Francisco, more; 3727 Elston, Oakl, 7:30pm, adm, info 261-8713.

•CONCERT: Amici Woodwind Quintet performs Haydn, Milhaud, Nielson; Cal State, Hayward, 8:15 pm, \$1 (Students 50¢).

•FOLK: Barry Weinstein; 7th Seal, 2309 Bowditch, Bkly, 9-1, free, info 848-0269.

•DRAMA: Marat-sade, see March 14. (E)
•EVENT: Intermedia, see March 14 (G)
•EVENT: Intermedia, see March 14 (G)

●FOLK: Ribeltad Vorden, see Man 14. ■●FOLK: Peace Piper Coffee hse, Haste & College, Bkly, 8:30pm, free (w/teton tea), info 549-3739. ●EVENT: Superparty, benef UCB strikers, entertainment; 2333 Car-leton, Bkly, 8pm, \$1.50, info 843-4514.

4514. ●CONFERENCE: On Police Practices; Hastings Col of Law, SF, 10am, \$1 (students free), info 848-8327

8327.

**DeEVENT: Focus on Black--visual & performing Black arts show YWCA, 620 Sutter, SF, noon-6pm, free, info 775-6500.

**EDRAMA: Ionesco (Magic Theatre), see March 14 (I)

**DRAMA: The Mikado, see March 14. N)



•DRAMA: The Stuffed Bear (musical adaption of Winnie the Pooh); Potrero Hill, 953 Dettaro, SF, 2pm. \$1 (children 50¢), info 285-5768.

FOLK: Styx, see March 14. (M)
CONCERT/DANCE: Showcase
see March 14 (O)
FILMS: Fethers Pt, see March

of ILMS: Fettles 1, 14, (P)
OCONCERT/DANCE: Sweet Matrix, note also Sweet Linda Divine, see March 14. (S)
FOLK: High country, see March

14.

•FILMS: Warhol, etc, see March
14. (V)

•FILMS: Bogart/Aldrich, see Mar 14. (R)

• CONCERT/DANCE: MC-5, see

• CONCERT/DANCE: MC-5, see March 14. • FILMMAKING: W/Carl McKis-sick - acting, filming, editing, etc.; 650 Fillmore, SF, 1-6pm, free, info 626-1765.

Sun.

March 16

SPECIAL: Arts & crafts fair

W/Cleveland Wrecking Co, Cleanliness & Godiness, Lazurus, Met
Sound Co, Michael Kelley (classical quitary); benef UCB strike
fund (AFT 1570 & AFSCME 1695);
Walden School, 2446 McKinley, Bky
11-6, free, info 849-1156.

FOLK: Corey Mullen; Orion, 40
Cedar Alley, SF, 9pm, 25¢, info
775-9925.

FILMS: Elston (4 features), see
March 15, note 6:30 tonite, (C)

YOGA: Dances, & teachings in
The Dharma, W/Samuel Lewis;
410 Precita, SF, 7:30pm, \$1

•CONCERT/DANCE: Fillmore,
see March 14, note \$3 tonite (F)

•DISCUSS: A Biafran talks on Biafra; 1974 Thousand Oaks Blvd,
Bkly, 8pm, free(7), info 421-7255.

•LECTURE: Subramunya speaks
on Advaita Yoga; Intl House, Bancroft & Pied., Bkly, 7pm, \$1 (students 50c), info 549-1817.

•EVENT: Crazy Horse, Boogle,
Birth, Last Mile, Sons of Champlin,
more; Speedway Meadows, GG Park, SF, noonSpm, free, info 861-9049.

•DANCE/RAP: Marv & the Uptights, attny Donald Warden; 3228
Tele, Oakl, 5:30-9:30pm, \$2, info
554-4221

•LECTURE: Paul Reps, author
Zen Flesh Zen Bones, on Zen;
Shambala, 2482 Tele, Bkly, 8pm,
free for 20 & under, 20-30 \$1,
30yrs & up \$2, info 848-8443.

CONCERT/DANCE: MC-5, see
March 14

•FORUM: W/tapes of Malcolm
X; YSA, 2519A Tele, Bkly, 7:30pm
free. info 848-9334



PUPPETRY: Canterbury tales w/
John D.K., Brunner--also other
dramatic medieval pieces; Civic
Arts Theatre, Walnut Creek, 8pm,
adm, info 939-0335

●CONCERT: William T, Stone,
organist, performs (informally):
Buxtehude, Handel, Bach, Mendelssohn, Brahms, Franck; St. Marys
Coll, Moraga, 4pm, free, info 3764411

CON, MORAGA, 4pm, free, info 376-4411

CONCERT/DANCE: Showcase... see March 14 (O)

FILMS: Fethers Pt. see March 14, note new time 8:30pm only (P)

FILM: The Blue Danube-color, ravelogue, w/in-person narration; Marines Meml Theater, SF, 1:30 & 3:30pm, \$2, info 771-4733

CONCERT: Baroque music; Freight & Salvage, 1827 San Pablo, Bkly, 8:30pm, 75c, info 548-1761

FILMS: Warhol. etc. see March

1761
FILMS: Warhol, etc, see March
14 (V)
FILMS: Bogart & Aldrich, see
March 14 (R)
EVENT/ROCK: Lazarus, sky
Blue, Mad River, This Ole
World, Lights, more; LeConte
School, Russel & Ellsworth, Bkly,
1-5pm, 69c (children free), info
843-7338

1-5pm, 69c (children free), info 843-7338

●MEETING: Env. School -study groups in arts & sciences for those planning rural lives; 1350 Waller, SF, 7pm, 10½ don, info 387-3575.

●EVENT: Plainsong chanting; St Mark's, 2814 Bancroft, Bkly, 9:30 pm, free, info 549-1089.

●COMMUNION: Shiva Fellowship services, bring sacrament; Hippy Hill, GG Park, SF, 1pm, free.

●ELMS: Smm & super 8 - bring your own; New World Theatre, 330 Grove, SF, 8pm, 50½, spons F8 Filmmakers, info 661-3770.

●WKSHOP: In psychocybernetics; 961 Moraga, Lafayette, 8-10pm, \$2.50, info 284-5850.

●DRAMA: Magic Theatre's Triple Bill, Steppenwolf, 2136 San Pablo, Bkly, 8:30pm, \$1, info 845-9382.

●FOLKDANCE: Greek; 1606 Bonia, Bkly, 7:30pm, 75¢ (less if enough people), info 841-4824.

●ORCHESTRA: non performing Richmond Symph repertory orch; El Cerrito HS, EC, 7:30-10pm, all welcome, info 234-2397.
●HOO1: Freight & Salvage, 1827 San Pablo, Bkly, 8:30pm, 25¢, info 548-1761.
●DINNER: Free – bring a bowl; Oakl Opposition Center, 5003 Foothill, Oakl, 6pm, info 535-1564.

•HOOT: Auditions; Coffee & Confusion, 1339 Grant, SF, evening, \$1.25 (students, servicemen \$1), info 362-9266.



CONCERT/DANCE: Super-jam, benef Rancho Ompali bustees; Winterland, Post & Steiner, SF, 8:30-1, \$3, info Pt. Reys 397-5045

FILM: Divorce Italian Style; Contra Costa Coll, San Pablo, 8pm free



• HOOT: Ribeltad Vorden, 300 Precita, SF, 8pm, free. • DISCUSS: Welfare rights - be advised; 409 Clayton, SF, 7:30pm, free, info 621-9553. • OPEN HOUSE: W/film on free beaches; 1019 Ashbury #9, SF, 8:30pm \$1, spons SFL, info 654-0316

beaches; 1019 Ashbury #9, SF, si30pm \$1, spons SFL, info 654-0316

**OLLASS: Sufism, dervish dancing; 410 Precita, SF, 7:30pm, \$1

**MEETING: NAACP on Urban renewal in the Western Addition? 3rd Baptist Church, 1399 McAlister, SF, Spm, all welcome, info 922-0650

**OISCUSS: Oakl 7, w/Attny Richard Hodge (of the defense); SF Jewish Comm Center, 8:15pm, free, info 346-6040

**CONCERT: SF Chamber Music Soc w/ Austin Reller, violinist, performs Bach, Schoenberg, Webern, Stravinsky, Bartok; SF College for Women, 8:30pm, \$3,50 (students less), info 397-7796

**FILM: Le Bonheur (1965) color Diablo Valley Col, Concord, 7pm free

**FOLK: Tom Maddox; Freight & Salvage, 1827 San Pablo, Bkly, 8:30pm, 75c, info 548-1761

**FILMS: Bogart and Aldrich, see March 14 (R)

Tues. March 18

DEVENT: Baskethal game (Fill-more Fingers vs. 7), then auditions, then jams; Fillmore West, Mtt. & Van Ness, SF, 7-2, \$1, info 621-0487
FILMS: Filmmakers' forum w/ Rbt Nelson; SF Mus Art, 8 pm, \$1.50 (students \$1), info 431-2040
FILMS: Warhol, more, see Mar 14 (R)
FILMS: Bogart, Aldrich, see Mar 14 (R)



•WORKSHOP: For female witches to-be, w/Anton LaVey; 6114 Calif. SF, 9pm, \$2.50, info Sk 2-3583.

2-3583.

OFILMS:Movies, Blue Unicorn, 1927 Hayes, SF, 9pm, free, info SK2-6710.

OWKSHOP: On Kennedy assassination; SF State Coll, HLL#305, SF, 7:30pm, free, info 469-1268, 237-0165.

OWORKSHOP: In Non-Violent Direct Action; 833 Haight, SF, 7:30pm, free, spons War Resisters League, info 626-5079.

Wed. March 19

• (J) LECTURE: Anton La Vey, sor-cerer, on Fortune Telling & Char-acter Analysis; 6114 Calif St. SF, 9pm, \$2.50, info 752-2583 • (N) FILMS: By Newsreel - 139x Columbia, Riot Control, more; Free Church, 2200 Parker, Bkly, evening, adm, spons P&FP, info verify \$25-8413 • FILMS: warhol, more see March 14 (V) • FILMS: Bogart/Aldrich, see Mar 14 (R)

●FİLMS: Bogart/Aldrich, see Mar 14 (R) ●SING: Tradit music w/singers' circle; 2311 Bowditch, Bkly, 8pm, free, info 843-3425. ●FOLK: Tamalpais tea - bring guitars & teacups; 2219 Oregon, Bkly, 9-12pm, free. ●LECTURE/DEMO-Hyponosis & self-hypnosis; 961 Moraga Rd, Lafayette, 8-9pm, free, info. 284-5850.

5850.

•POETRY: Blue Unicorn, 1927
Hayes, SF, 9pm, free, info Sk26710.

**CHIFE DRAWING: W/nude model;
Skill Bag Co-op, 2178 Bush, SF,
9pm, 75¢ per model (there'll be
either 1 or 2), info 921-9766.

Thurs. March 20
POETRY; Lewis MacAdams w/
tape voices; 2877 Calif, SF, 8:30
pm, 51, (free bread & wine), spns
SF Art Commission, info 8634289

4289

FORUM: Transvestism; 920 University, Bkly, 8:30pm, \$1, spons SFL, info 654-0316

(D) CONCERT/DANCE: Janis Joplin, Savoy Brown, adm; Fillmore West, SF 8:30-2, \$3

FILMS: Lenny Lipton's Naked Office, more; Canyon Cinematheque, 756 Union, SF, 8:30 pm, \$1.25, info 781-4719

DRAMA: Magic Theatre, see Mar 14 (I)

14 (I)
•LECTURE: on sorcery, see Mar
19 (I)

●LECTURE: on sorcery, see Mar 19 (1) ●FILM: The Threepenny Opera; Lincoln School Aud, 225 11th St Oakl, 8pm, free spons Laney Col ●FOLK: Britton & Lubin; Orion, 40 Cedar Aley, SF, 9pm, 50c, info 775–925 ●FILMS: Newsreel, see March 19 (N)

(N) •CLASS: in Bucdhism, w/Master Nippo Syaku; 1812 Francisco #B, Bkly; 7:30pm, free (?), info 848-2740, 848-3898.

•(Q) FILMS: Keaton, L&H, WC Fields, more; Fethers Pt, 4416 18th St. SF, 8:30 pm, \$1 info 861-549]
•FOLK: Ladies night; Freight & Salvage, 1827 San Pablo, Bkly, 9:30pm, \$1, info 548-1761
•(Z) FILMS: Keaton, Marx Bros; Tele Rep Cin, Bkly, 6:30pm on, \$1.50 info 848-8650
•(U) FILMS: Martlyn Monroe in Some Like it Hot, The Misfits; Tele Rep Cin, Bkly, 6:30pm & on \$1.50, info 848-8650

Pri. March 21.

DRAMA: Actors Ens, see March 14 (A)

FOLKDANCE: Greek, see March 14

CONCERT/DANCE: Janice Jop-lin, inore, see March 20 note \$3.50 tonite (D)

CONCERT/DANCE: Santana, Sons of Champlin, Bancing, Food & Entertainment, Avalon Ballroom, Sutter & Van Ness, S.F. 8:30 p.m. 33.50.



● LECTURE: Dr Douglass Campbell on Brain Dynamics of Meanings; Bay View Community Rm, Geary & Palm, SF, 8pm, free, info 861-7065
● FILM: The Goddess (Kim Stanley, Lloyd Bridges, etc.); 620 Sütters St (VWCA), SF, 6&8pm, \$1 info 775-6500

ENCOUNTER: Voodoo, more, see

●ENCOUNTER: Voodoo, more, see March 14 ●DRAMA: Magic Theatre, see Mar 14 (I) ●(H) DRAMA: The Rivals '(R.B. Sheridan): Coll Marin, Kentfield, 8:30 pm, adm, info 454–0877, 1–5 pm wkdays



••FILM: Farenheit 451; Diablo Valley College, Concord, 7pm, free info 685-1230x281 •EVENT: Audium, see March 14 •SQUARE DANCE: w/Live band-

•SQUARE DANCE: WILLUE BANG-Larry Hanks, Hank Brady, more, & caller John Mitchell; Cedar Bonita Coffee house, 1924 Cedar, Bkly, 8:30pm 75c, info 524-9431 •FILMS: Fethers Pt, see March

•FILMS: Fethers Pt, see March 20 (Q)
•(T) FOLK: Cleanliness & God-liness Skiffle Band; Freight & Salvage, 1827 San Pablo, Bkly, 9:30 pm, \$1.25, info 548-1761
•FILMS: Tele Rep Cin, see Mar 20 (Z)
•FILMS: 2 w/Monroe, see March 20 (U)

Continuing

• JÖİN: Expmntl Jewish commune good people, no relig persuasion necess, info 843-8654, 841-6460
• DRAFT COUNSELING: Avail at Hayward Community Peace Center, 2010 B St., info 581-4015
• DRAFT HELP: free, 597-15th St., Oakl, M-F 6am-6pm, info 451-1672
• COFFEE & LOVE: Free, at 3rd Eye Books, 1669 Haight, SF, all weekend.

all weekend.

•COFFEEHOUSE: & free church
2200 Parker, Bkly, open M-Sat
10 am - 1 am, Sun 3 pm - 1 am,
switchboard always open.

•409 HOUSE: Draft counseling,
free library, "cottage industries",
etc; 409 Clayton, SF, M-Sat3-10:30
pm, info 621-9553.

•SF STATE: Support the strike
help leaflet, info 827 Hayes, SF,
info-431-8299, 431-8299.

HATE CAFE: Live rock bands &

-nenp learlet, info 827 Hayes, SF, info 431-8293, 431-829.

●HATE CAFE: Live rock bands & jam sessions daily 3 & 8390m, 50½ (\$1 Fri & Sat), Yoga lessons nightly 6:30pm (50½):1542 Haight, SF, info 863-4236.

●LUNCH: Radha-Krishna Temple, 518 Frederick, SF, noon (M-Sat), 50½, info 731-9671.

●DRAMA (Sat-Sun): Cinderella & the Prince who loved Baseball (for children & adults too); Committee, 836 Montgy, SF, 2pm, 51.25 (adults \$2), thru April, info 931-9039, 221-7785.

●VIGIL: AT Port Chicago, 3:30-5pm daily, info 661-5108.

●DRAFT COUNSELINC: 3684 18th St, SF, M-Sat 9-5, info 863-0775.

0775.

●FOLK DANCE: in SF, w/teaching almost daily; 427 S Van Ness,SF, info 431-6200, 647-7434.

●CHORUS: Richmond Symphony Chorus open to all; meets Tues Portola Jr HS, El Cerrito, 7:30-10pm, info 234-1766, 223-3479.

●CHORUS: Bkly Community Chorus open to new members; meets Bkly HS Music Bldg A201 M&W 7-9:30pm.

Polyan Resident State S

Richmond, Tues '-Vpm,Sat IJamnoon.

•FREE BREAD: Spons Diggers;
Tu, Fri, all day; pancakes in am,
1850-1854 Waller, SF.

•JOB - FINDING WORKSHOP:
1477 Frtvale, Oakl; Tu, Th, 9amnoon, info 536-9685, 532-5500.

•BLACK DRAFT COUNSEL:
M-F 12-8pm, 1373 Page, SF,
free, info 863-8786.

•DRAFT COUNSEL: 5003 Foothill, Oakl, M-S, 12-7pm, info 5351564.

«SEMINARS: Catechism on &

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•SEMINARS: Catechism on & philosophy of Satanism; 6114 California, SF, Sats 4pm, \$2.50, info and res. 752-3583.



PH requent phones

Alcoholics Anonymous: 653-4300 American Civil Liberties Union (Bkly): 548-1322 Association to Repeal Abortion Laws: 387-6480 Bkly Fire Dept (Emergency) 845-1710

Berkeley Health Information

Berkeley Health Information
& Counseling Service 841-8600
Blaky Police Dept: 845-8000
Black Man's Free
Clinic, S.F.
Central Committee for Conscientious Objection: 397-6917
Citizens Alert (SF): 776-9669
Contra Costa Suicide
Prevention Ans. Ser. 939-3232
Draft Counseling 642-1629
Free Church Switchboard 549-0649
Haight Ashbury Free Clinic
Huckleberry's for Runaways
Tolyon 24 hrs. a day
Mission Switchboard
Greater Mission Switchboard
Greater Mission Switchboard

Greater Mission Switchboard 647-1012

Oakland OppositionCenter535-1564
Planned Parenthood
East Bay 654-3212
Police Conduct Chr. (ACLU) M-Th, 8-10pm:548-0921
Pregnancy Test 841-0200 Ext, 545
Oakland
Quaker Draft Counseling Center
843-9725

2123A Parker, Bkly. 845-8934
Sexual Freedom League, Inc.
(M-F, 6-8pm): 654-0316
Suicide Prevention(Bkly)849-2212
(SF) 221-1424
Switchboard: 387-3575 War Resisters League 626-6970 West Oakland Legal 836-3013

• FREE: Showers, Laundry & Coffee; The Wash House, 2630 San Pablo, Bkly, M-F 2-4 & 6-10, Sqt 2-4 & 6-8, Sun 6-10 only). • REICHIAN THERAPY: (private), info 525-6614.
• SEANCES: Mon & Fri w/Ivan St. Jon, info 661-2799.

or, jon, info 661-2799.

•DRAFT COUNSELING: Quakers, 843-725 daily 3-9pm except Sat.

•CONCERT: SF Symphony playing new (thru May) W Th F, \$3-6, info 397-0717, 861-4008.

Classes

YOGA: new approach Tues am; 99 Elizabeth, SF, \$2, info 826-

899 Elizabeth, SF, \$2, info 826-9837

•SEANCES: w/Ivan St. John, Sun. & Wed & Fri, info 661-2799

•DRAMA: Wizard's workshop, playwrighting for adults Tues nites also creative dramatics (improvisation, pantomine) for children, info 1345 7th Ave, SF, 661-6483 (Beverly)

•PSYCHEDELIC ANTHRO: Jung, Reich, Gurdjieff, Zen, more. \$40, New Univ. Bkly., info 525-6614.

•PHOTOGRAPHY: Classes under Josepha Haveman - beg, adv, misc, info 843-3900.

•DANCE WKSHOP: Adults - tech-

DANCE WKSHOP: Adults - technique, improv, ethnic, TWTh eves, F&sat am, info 549-3678, 525-5528
•SCIENTOLOGY: Beg course, MWF 7-10pm (complete in 3 meetings), \$5/3 meetings, info 2495 Shattuck, Bkly, info, 841-9622.
•PAINTING (Sats): Latin American painting wkshop - instruction in Spanish & English; Mission Adult Center, 362 Capp, SF, 2-5pm, 50¢ for model, info 586-0435.
••CHANTING: Hare Krishna Mantra chanting & lectures Baghavad-Gita, Radha Krishna Temple, 518 Frederick St., SF, 7am daily and 7pm MWF.
•ZEN; Sessions w/Master, info 221-0368.
•FILMMAKING WKSHOP: Beg, adv, info 431-4130. •DANCE WKSHOP: Adults - tech-

• FUB: Spring catalogue is outl -65 classes, info 1703 Grove, Bkly,

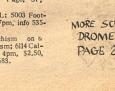
-05 classes, into 1/05 Grove, BKIy, 841-6794. ●INDIAN MUSIC: Sarod, sitar, ta-bla & vocal classes, all levels, \$25/mo for 1, \$30 for 2; All Ak-bar Coll of Music, 2919 Sacto, SF, info 567-6755.

info 567-6755.

•ADULT DAY SCHOOL: Oakl classes on many things, academic & otherwise, free, info 638-8484
•PERFORMING ARTS: Wkshop (modern jazz & primitive dance) for all ages; 1530 Buchanan, SF, info 931-9228,
•BLACK ARTS: SF Black Arts Workshop, free classes in creative writing, poetry painting, modern dance; 330 Grove St, SF, info 526-1800.

FILMMAKING & ACTING: SF \$20/mo, info 885-4516. HELIOTROPE: (Free Univ of SF & Marin) reg(40 courses), \$15,info 931-1693, 383-3665. PHYSICAL AGRESSION: Thera-peutic possibilities of wrestling, fighting, hostility, etc. - coed -info 848-1437.

MORE SCENE-DROME -PAGE 21.





Enclosed find \$600 for one year subsciption. (\$8.50 outside U.S.)