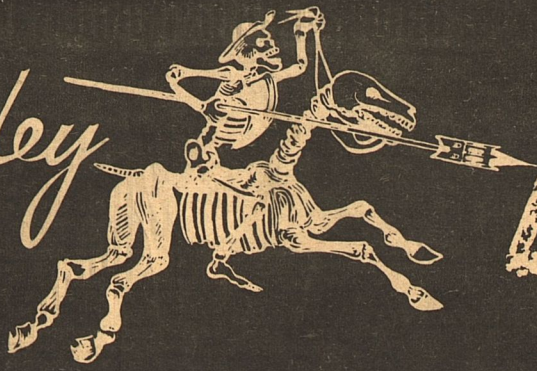


Berkeley Barb



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15¢ BAY AREA

25¢ ELSEWHERE

BERKELEY

AT

WAR!



photo by Bill Grant

FACE OF FASCISM — OILY AND PIGGISH

by Sgt Pepper

Oil is Fascism ... Texaco gave oil to Hitler for German-built tankers, England was at war with Hitler at the time, but what has "defense of the free world" got to do with profits? Texaco would elude the British Royal Navy both ways until England said "No!" Thorkold Reiber, pres of Texaco (and LIFE's "cover story" of a "bold capitalist") was fired. The Standard Oil gave Hitler (actually a free gift!) its formula for Buna rubber (making rubber out of oil) but never even let the United States government in on the secret.

That's why we in America had tire "rationing" while Germany had none. And that's why the SO was arrested after WW II for such a deal. It pleaded "nolo contendere" meaning "let it go, man, let it go."

Nobody got fired, they paid the fine, and are still in business.

Apparently SOMEBODY (not the SO, necessarily) gave Hitler the secret of making artificial gasoline (gasoline WITHOUT oil). "Then, in December 1941, the thermometer suddenly descended to minus 40 degrees centigrade (minus 40 fahrenheit, the ONLY point where these two numbers are the same) ...

"Automatic weapons ceased to function as the oil froze (in Russia). In the reservoirs the cold caused the SYNTHETIC PETROL to separate into two unusable elements" (emphasis added) -- from 'The Morning of the Magicians,' page 261 (Avon, 95¢)

That's all was said by authors Pauwels and Bergier, of France. Pity, because if we can have gasoline without oil and THAT TOO is withheld from us, then the oil companies should have their balls cut off.

Don't knock it -- it's about to happen from Santa Barbara to San Diego. The Union Oil's offshore rig is still leaking (as any-

body who knows anything about earthquake fissures knew it would.)

But not the president of Union Oil, Fred Hartley (listen, are ALL these people from the same Stone Age thinking?). At first he said the original leak was "only" 1800 yards (it was MILES AND MILES).

Then he said "only" a few birds were killed (to be echoed by the Nixon's Sec of Interior Hickey, who shut down the drilling, opened it up AGAIN, then had to shut it down once more).

Now, the new leak is being called "minor" (Saturday) but on Sunday "Santa Barbara Harbor, with its millions of dollars worth of beautiful yachts and its large commercial fishing fleet, has been closed indefinitely."

Get it? INDEFINITELY! One hundred and twenty two students and faculty members at Stanford have joined the tremendous protest over this Union Oil Stone Age Thinking by pointing out in a letter "contrary to your protestations (Mr. Hartley), the fiasco at Santa Barbara could have been predicted from geological surveys of the area."

But what's a few birds, a few yachts, a few fishing boats, a few beaches, got to do with profits? This is the Creative Society of Gov Reagan, the society of "law and order," the society of profits first and the public be damned.

The Police/Military mind ... B-52's bombed so close to Saigon this week it "rattled the windows and shook the buildings." Last year Gen Abrams said "after we send the bombers over, we'll send out a team of unarmed men to write down the casualties."

The \$45 million dollar repair-job-battlewagon (it leaked) New Jersey pointed it sixteen-inch guns on the shores of Viet Nam and "eliminated" the one machine gun that downed our spotter plane.

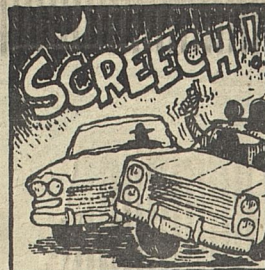
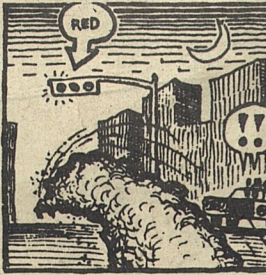
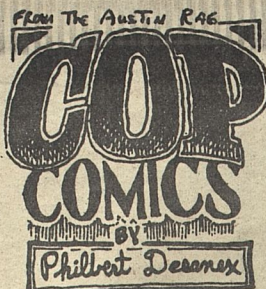
A military judge at the SF Presidio moved the "mutiny" trial of one GI to the "middle of the Mojave Desert" so that the proceedings may be "protected from the protestors".

SF Police Officer Michael O'Brien, on trial for slaying black truck driver George Baskett, said that he chased a topless waitress into her dressing room and threatened to "blow out" the lock of her door with his revolver.

"It wasn't a real gun," he explained. It might have been a water pistol that he and his friends were squirting the topless girls with. "We were just horsing around."

As for the "Gas Huey" button he wore as a tie-clap, he felt it was a very funny joke. "It didn't mean I wanted Huey killed."

A Tactical Squad officer said he sprayed mace on a handcuffed black woman in "self-defense."



WHO RUNS THIS BERG?

by Cassandra

Who runs Berkeley? His name is William Hanley. The title on his door is "City Manager," he is paid about \$30,000 per year, and the office space for him and his staff in City Hall is many times that allotted for the Mayor.

It is Mr. Hanley who has the power in Berkeley. He is NOT elected. He is APPOINTED... by the City Council.

The theory behind Berkeley's "Council - Manager" or "weak mayor" form of government, which was set up in the Twenties, was that politics is dirty and that the real business of governing could not be left to the whims of politicians or to the people themselves. Good government, it was thought, called for non-political, non-partisan professional bureaucrats. William Hanley is a highly skilled, well - paid, professional bureaucrat.

Where the pretty theory breaks down is clear to us all now. The political bosses and ward-healers of the Twenties are gone. Comparatively few jobs are given to "friends" and supporters because of political favors--except at the Federal level.

East coast police departments no longer simply hire Irishmen, and garbage collection has slipped out of the hands of Italians. The corruption and control have become more subtle. Today you have to be "professional," you have to be part of the system in order to get into the system.

Now, the facade of non-political professionalism is lowered like a strip joint fire curtain to hide the fucking around going on backstage. The police, we are told, are not political. Whenever the people fight for control of the police, they are put down for "politicizing" the cops.

The truth is of course that COPS ARE POLITICAL. In New York, off duty cops attack Black Panther Party members. In San Francisco, cops stage law and order demonstrations and protest AlHoto's latest attempt to worm out of trouble with Blacks.

In Berkeley, Police Chief Beall gives a speech asking the public to elect "law and order" candidates for City Council and attacks all who question the cops as "revolutionists" and anarchists seeking to destroy "civilization."

Beall said the alternative to current "anti-fascist" police is a "bigger, larger, more muscled system. If we don't stop destroying law enforcement that is precisely what we're going to get."

But what about Bill Hanley, the see p. 8

WARNING! NOT TOO SAFE IN VALLARTA

Seventeen Americans grabbed by the Puerto Vallarta police in the dead of night and held incommunicado for two days, were deported from Mexico this week.

One of the victims came into the BARB office Wednesday and told how it happened. The young man, with a neatly trimmed beard, chose to remain anonymous.

"They gave us no warning. They came at 2 am and rushed us to jail," he said. "One kid was pistol whipped and kicked by the chief of police. We were not allowed to see the American consul!"

Straights were also included in the roundup. "Some of us offered the police money. They refused. The 'mordida' didn't work this time. They must have orders from higher up," the deported American said.

"I believe the dealer in Puerto Vallarta was in on it," he charged. "Everyone of us had talked to him. There is only one dealer in town, and everyone knows him. 'If you go to Puerto Vallarta,' he warned, 'keep away from the

dealer. Bring your own stuff with you, or forget it."

The 12 males and 5 females spent two days in the local carcel and then taken to Mexico City, again in the dead of night. "The federales didn't want tourists to see us," the deportee commented.

In the capital they were ordered to fill out forms saying they had nothing against the Mexican government. Those who had cars were escorted to the Texas border. Five without cars were put on a flight to San Antonio.

"It happened so fast we didn't have a chance to take all our belongings," he said. "Besides a lot of stuff was stolen by the police."

One of the Americans left his car behind because it had a flat tire. "I'm sure he'll never get it back," BARB was told.

According to the returned traveler the chief of the Mexican immigration told him, "I know almost everyone in the U.S. smokes marijuana, but we don't want that

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DID MAD MOMENT MAR BEAUTIFUL LEARY LECTURE?

Tim Leary did it again! A beautiful lecture delivered in his very un-lecture type manner Tuesday night in Berkeley was all but guaranteed to turn on everyone who came.

"Psychedelic Communities" was the theme for the night, or, as Leary himself put it earlier in the evening, "How to live a life which allows you to grow in your individual psychedelic direction on this up-tight planet".

The constant flow of people between the city and the countryside is seen by Leary as the struggle of the turned-on people to free themselves from the social prisons that the rest are trapped in. He rapped that out to open the lecture, and built on it through the evening.

For most heads, the country scene is eventually a necessary environment to straighten themselves out and raise that hedonic index. The key issue, the audience was told, is LAND.

"To lead your dropped-out life, free more territory. The more, the better. The farthest away from today's society, the better. The cheapest land economically is the most valuable hedonically."

The various modes of living a truly "dropped-out" life were divided roughly during his lecture into two groups: the auto-erotic religion, (described in part by Leary as "turning on by turning off" to all but the chosen trip), and bi-polar type living, which embraces all aspects of life and individuality, symbolized by the yin-yang.

The all-embracing tribal way of life was stressed by Leary as the most significant method of avoiding society's trap these days. "The men and women of Big Sur in their little cabins are definitely onto the way of living a psychedelic life."

However, strictly governed communal living was not recommended to his listeners. Leary

pointed out that individuality was often smothered and frictions grew under the heavy conditions. "Rules restrict, and to be an individual you have to do your own trip. With too many regulations, the community gradually withdraws into nothing; there must be interaction for freedom and a truly hedonic life."

He put the no-dope rules of many communes down when he said "the only way a tribal thing can survive is either plenty of dope to smooth the natural edges, or a far-out festival to blow minds regularly."

Leary mentioned that in the travels of himself and his wife Rosemary, "most ashrams I've visited in this country are nice, quiet, gentle mental rest homes".

As an alternative to such situations, Leary offered to his followers tribal communities, based upon the man - woman relationship and the family structure, which protects all those in it, and yet frees the individual to draw on his own genetic background.

"You can be anything you want to be this time around," he assured his audience, and provided the tribal community as the setting.

He emphasized the family structure of the tribal thing as the base to build on, with the children the most important aspect.

"How can you think of submitting your child to compulsory state education?" he demanded of heads present. "... of turning over the two million year-old Buddha-nature of your child to ... FIRST GRADE TEACHING?"

The tribal community was shown as the solution. "Have your children at home out in the country so they aren't registered at their first breath. Give them the option to decide for themselves what they want to do."

Reaction from individuals in the audience were both pointed and brought roars of laughter from the rest. Hassles of bread, home-see p. 4

photo by Hoffman



Several people gathered at the once Carousel Ballroom Wednesday night. Joints, tabs, caps, buttons, spikes, red, yellow blue were all unnecessary. The sounds, the sights, the feelings merged in bliss.

The Fillmore has never heard better music, nor the walls seen a headier show. In the crowd there was much talk of brotherhood - much of it was real.

A girl standing next to me, after some delay, put her arm around my waist, no longer fearing to touch my naked skin. I returned her smile and we departed friends.

A reported invasion of the Blue Meanies proved groundless as people expressed love for themselves and each other with less than customary restraint. Bill Graham smiled. The Carousel became Pepperland. -Masked Marauder

FAIR HEAD BRISTLES AS WOMEN UNVEIL SHUCK

Bridal Protest
by Isobel, Dodie, and Jenny

Women's Liberation demonstrated our contempt for the bridal bride at the KYA Bridal Fair in S.F., last Saturday.

Using time-honored forms of protest like guerrilla theater, heckling, and picketing, a hundred angry women and a few men stormed the bastions of the robber barons.

The hysterical symptoms displayed by the Bridal Fair officials were evidence that we had grabbed them by the short hairs. One bald-headed, ghoulish investor, imprisoned in a tuxedo, came ranting down the steps of the Masonic Auditorium howling, "Four grand, four grand I paid for this!"

He hoped to exercise the apparitions of free women by awesome invocation of the great god Mammon.

We arrived at the Masonic Auditorium at 2:00 PM and immediately began leafletting the arriving Brides-to-be and set up a picket line. The picket line told a story in slogans, a story which has been handed down from one generation to the next to create an enslaved self image in each American woman, slogans such as "Every woman secretly wants to be raped," and "A smart woman plays helpless to bring out a man's protective instinct."

After a while some of our men added signs reading "I want a virgin" and "She'll do what I tell her."

The leaflets pointed out how we "are bombarded by the mass media with images of the pretty, sexy, passive, child-like vacuous woman. And if we don't fit this image, we are told to buy a new

hair color or a new kitchen floor. When our weddings are over are we going to be anything more than well set-up domestic servants?"

San Francisco pigs arrived and snorted around for a bit but aside from habitual minor harassment, were quiet.

Meanwhile back at the fair, Women's Liberation irregulars were mingling with the brides-to-be. Our leaflets were usually accepted as just another of the various commercial handouts. To the KYA officials, realization came gradually that some wolves had gotten in among their sheep.

Suddenly a line of women weaved among the booths chanting, "Buy, buy, buy." Then, just as suddenly, the line broke into fragments and disappeared.

A few minutes later seven women began performing an agit-prop skit depicting a newly-wed couple

COFFEE AND CAKE

A GI coffeeshouse is now in action at the Free Church in conjunction with the GI Association. Besides food there's live entertainment. Legal counseling is also available.

"We want servicement to feel free from the military base and military thinking so prevalent at USO centers," Carol Handelman, manager of the coffeeshouse told BARB. "They can feel at ease rapping with people, watching movies, or listening to folk singers."

"We'd also love to have some officers come," Carol added.

The coffeeshouse is open every Sunday from 11 am to 3 pm.

forced by Social Pressure to assume conventional society roles; She, a housewife chained to her appliances; He, off to the world's important work. Just as the performers were about to be ejected by Bridal Fair guards, the skit ended and they melted successfully back into the crowd.

When the brides had all had enough time to fill out their names and addresses on coupons for each merchant, The Fair moved them upstairs to the auditorium to hear the panel of experts; a bridal fashion advisor for the Emporium, a doctor, a clergymen and a vice-president for Bank of America.

Women Liberationists, scattered through the auditorium interrupted, booed, heckled, and tried to get the floor long enough to say something interesting, but the panel was set to answer only previously written and edited questions.

The questions from the brides-to-be were usually on the order of "What should the mother of the bride wear to a two o'clock wedding?", although occasionally there were questions like, "My fiancé thinks I'm a virgin and I'm not...What should I do?" The former type of question was always answered in great detail, but the latter was curtly answered by, "That's up to the individual."

The moderator from KYA tried to smooth everything over, but was forced to refer to the hecklers every few minutes.

Two of our members were ejected. Another cheerfully and politely refused to leave telling the officer that hundreds of us were among the audience and would probably cause big trouble if she should have to leave involuntarily. She stayed.

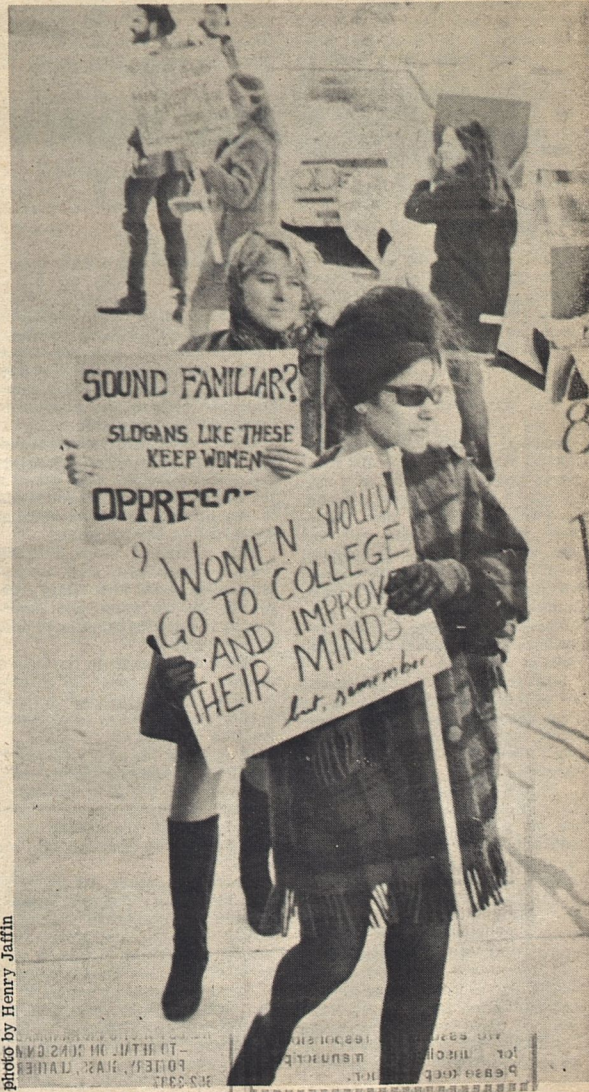


photo by Henry Jaffin

STEPHY LOVES LEARY AND LENNY DOES TOO

by Lenny Lipton

Well Max, it happened again, and you weren't there. It's a little after midnight now, Tuesday night, or Wednesday morning, depending upon your welanschang (could you find out how to spell that for me Max). (It's w-e-l-t-e-n-s-c-h-a-u-n-g, Lenny, I guess.) What was I saying?

The most profound bummers are when you're high. You wanted me to write about Tim Leary's lecture (The Psychedelic Marriage) last Friday night, you wanted to hear things like never since Dada, etc. That's true, maybe.

Tim Leary is a catalyst, if that's the word. But I have a more subtle understanding of the word, and a catalyst does get changed by the reaction. I know about this, I've had a very good technical education that's done me worlds of good.

But Max, I'm not going to write about last Friday. You and Diane and I had a good time rapping about it in that shithole the Piccolo, as you insist upon calling the Med, and I am rapped out about it.

It was a circus that Friday night, with Tim Leary the ring master. I remember how Diane and I were certain we had a psychedelic marriage, too. As a matter of fact Max, I'm a Taurus and she's a Gemini, what do you make of that?

Sorry about this, Tim, but astrology is not my Yoga.

You called Tim a laughing Buddha Max, and you are right. You went even further, greater praise that being a laughing Buddha, when you said Tim has a Jewish sense of humor. He has a sense of the ridiculous, he laughs at himself while he talks, and I think it is a very good laugh.

But Max, what happened last night, I mean an hour ago, is so insane, so nutty, that I was going to call you, but instead I'll tell it to you this way.

Every Wednesday I return from my shrink in Oakland and drop off my column at the BARB office. I know you keep telling me the deadline is Tuesday, but I'll never get it straightened out. I like driving back through Berkeley with the column, after having spent fifty minutes in psychiatric Yoga.

I like Leary's construct of the Yoga. He has a very broad point of view. So anyway, that Saturday after the Friday Circus, I called and talked some more about the movie I was planning to make.

You know I've got a few hours of you on film and tape, and I wanted to get some of Tim and Rosemary, in the same ever popular home movie style I use to preserve all of my friends. So Sunday I started to shoot at Tim and Rosemary's place, with the astrologers around, and Tuesday evening, I was going to shoot Leary's circus.

Say Max, I know this is an artless way to write about this shit, but it's the only way I can do it.

The subject of the lecture was Drop Out, The Psychedelic Community, How to Drop Out, or something like that. Great reporting, what do you think? So I had my movie camera there, and I was ready, but not for what happened.

Tim started to do his Sex Life of the Polyp routine, (Robert Benchley). I figure he does this double talk just to get his vocal cords going. He's a bit of a magician, if you know what I mean, in a friendly sort of way. Definitely white magic. Any man who can get in front of a thousand people and rap about protons and electrons and lasers and make it into some kind of vaguely comprehensible analogue of human relationships is a man to follow to the ends of the earth.

And in between it all, he laughs as well he might, appreciating the joke more than the stupefied audience, minds wandering, wondering when the light will shine through.

Before he really had a chance to shift into third, a chick came up on stage. First she put her pocket book down on the stage, and then Emory said some thing funny looked like it was going to happen.

She took off her sweater, Max, and there were vibes from the audience. Tim didn't know what was going on, since his back was turned.

I know every dude in the place willed her to remove her clothes and expose her body, but we didn't wish it hard enough, if you'll pardon the expression, because she stopped short with her panties still on.

It was an electrifying moment,

Max, and me fumbling with my 16 mm monstrosity. Couldn't get the camera started, Max. Diane figured out why. I changed power supplies, and it started to run. I made my way up to the front of the auditorium, past the gapping crowd, to the stage. I got down kneeling sort of, to be out of the way, but knowing it was impossible.

Lots of people were taking pictures, including miss Neutron who last week suggested that there were more than two particles in an atom, and that three was not a crowd.

The blonde nearly nude chick was attempting to seduce Tim Leary in front of a thousand amazed people, all hung up and crazed as we are, waiting for the great man to either fuck her or make it all go away.

Leary did not know what to do. I think he was torn between thinking about helping her, and going on with his lecture. A sincere desire to continue with the lecture was avoidance of the "here and now," if you ask me Max, but I'll be damned if I know what I would have done. (The here and now!) I sure know what I would have liked to have done.

Tim walked off the stage to talk to Rosemary once or twice, and I caught a glimpse of her, smiling and waving to me, knitting what must by now either be a sweater for an octopus or an elephant. If only she had been on stage this week, as she had in past lectures. It would have made the whole thing so much more vivid, the

see p. 17

MAD MOMENT AT LEARY LECTURE

from p. 3

delivery of children, etc. came into the open. One plaintive question, "But Dr. Leary, can you make acid in the woods?" made everyone howl. Obviously, the same thing had crossed the minds of many who were present.

On the whole, those who attended the lecture were polite, attentive, and sincere. But the response of a few people in the packed auditorium to one incident during the evening was cruel, to say the least.

This occurred when a young woman, struggling to form a communication bond with Leary, appeared on the stage and interrupted his rap by starting to take off her clothes.

Some crude guys in the crowd reacted to her quest for understanding by egging her on and yelling for more; at which point she took them all off.

In spite of the hecklers Leary handled the situation rather well, and soon had the girl, who called herself "Stephanie Lovelace", demurely seated in a nearby chair, clothes and all, until his talk was completed.

Leary's message for the night was for all to "find your hedonic structure to prepare for the coming tribal thing." - Wise advice from one of the leading figures in what he himself calls "The God Game."

There's still time to pick up on his fifth and final lecture in the Berkeley area. This will be Saturday the 22nd, 8 pm at the King School Auditorium at Grant and Rose. Leary's last lecture is titled "The Hedonic Society of 2001".

HOW THEY THROTTLE



photo by Copeland

TERRORISM ANYONE?

by L.F. BARB Military Editor

Terrorism is a tool of political and military struggle which can cut both ways. The use of exemplary violence can just as easily lose popular support or gain it.

The primary consideration in the application of terror is that a clear-cut rationale must be evident.

No one is positively influenced by violence directed against his own person. That is a fascist concept whose bankruptcy has been proven time and again by the pigs' clubs. Most of the movement's support to date has been gained from reaction against the cops' clumsy attempts at personal terrorism.

Therefore, terrorism must be an example. The violence can be divided into two types; that practiced against people and that practiced against property.

Regardless of the victim, one fact is paramount. The act of terrorism must appear to the populace as an act of justice.

The success of the guerrilla is that he can outguvern the oppressor, not exceed its violence. Guerrilla terrorism must be seen

clearly as law enforcement.

A terrorist act need not be catastrophic. A hint can be enough. Excessive zeal or passion can result in disaster.

In the campus struggles at the present time terrorism is cropping up. Unfortunately, very little of it is thought out and therefore most of it is counterproductive.

The rationale must be so striking



ing as to come through even the biased reporting of the establishment. One example that did was the much-celebrated throwing of the typewriter out of the window

at SF State.

No one is going to send the National Guard to prevent brutality to typewriters. The event was unusual enough to get media space nationwide. The symbolism was undeniable -- quit scabbing or we'll do similar violence to you. Many a typist could see even deeper levels of meaning.

The exact opposite was the scattering of library file cards at Berkeley. Its only purpose could have been to satisfy the persons who carried it out. In such cases, other terrorism could be justified to bring such people into line.

The analysis required to ensure effective terrorist activity inevitably must cut deep. You must have a clear vision of what results you are trying to bring about, what mechanisms are to be used, how people will probably react in such circumstances, and what alternative courses are open.

Emotionalism has no place in such analysis. Action for action's sake is self-defeating after a time. Above all there must be sufficient motivation. No one can organize a revolution with half a heart.

Terrorism is here to stay, and no moral judgments will be made here. The only question is: who will the two-edged sword cut?

THE THIRD WORLD

STREET WAR!

LATE FLASHES!

by Phineas Israeli

6:40—The Telegraph Avenue district between Dwight and Bancroft is now being surrounded by cops in full combat gear.

Cars are burning in the street and some Avenue businesses have barricaded their doors, trapping people inside, preparing for the coming attack by countless pigs being bussed en masse into the city.

6:30—Telly is liberated as far down as Haste by the street people.

A raging bonfire is burning at that intersection, and the Ave. is filling despite pleas made by TWLF leaders for everyone to go home.

The haze of tear-gas becomes blinding closer to the campus, where Berkeley regulars and reserve police called out this afternoon are regrouping.

The pigs are on a rampage in the campus area, teargassing dormitories and student gathering areas in an attempt to secure some relatively-safe territory for a base.

At least two paddy-wagons have been overturned at this point by people who are getting it together; the pigs are frantically throwing the tear-gas grenades, over 60 so far, in an attempt to keep the people on the Ave at bay . . .

Blue clouds of tear-gas strangle Sproul Plaza as this is being phoned in. Hundreds of choking students pour, half blind, off the campus. Pigs wearing gas masks rush to club those who fall. Terrified thousands are driven into the streets. The canisters of tear gas keep coming down Telegraph Avenue.

Bancroft and Telly is like an open-air gas chamber.

By 4:10 the gas has reached Channing Way. We watch amazed as students keep throwing the awful canisters back into the pigs' faces.

"We're all niggers now," a black youth cries out.

It's Thursday at Cal, and the pigs have brought new weapons into their war on the students.

For most of the day the pigs chickened out, not making a move as thousands of students picketed the center of campus.

At two o'clock the strike moved off-campus to besiege University Hall. Piercing chants of "On strike, shut it down" and "We want Reagan" were hurled at the Regents meeting inside.

(Will they "shut it down?" Will they get Reagan tomorrow? You may be providing the answer as you hold this BARB in your hands.)

At first, only one squad of CHP was there to guard the plate-glass fortress, but then more patrolmen leaped out of an unmarked van and emerged from an underground parking area, and it was very uptight for the strikers who got trapped.

A pig, lunging out to club a student, fell over him, and both lay in the street. Four more pigs rushed up to beat the cat's ass in.

The mass of the strikers safely returned to Sproul Plaza to renew the huge picket line. Still the pigs are too shook from yesterday to move against the student.

At three, a group of strikers block off Sather Gate completely. The pigs get the word to move, Highway patrolmen sweep through the Plaza, clubbing and arresting as usual.

The students fight back. Cherry bomb after cherry bomb goes off inside police lines. Rocks and sticks are thrown with arrogance.

For the first time today, the blue meanie motherfuckers storm out of their Sproul Hall bunker. The final push is on.

After the slaughter begins, one beaten student is dragged off the Plaza by the Alameda County pigs. Bottles are thrown at them by others trying to get their comrade back.

Like a nightmare outside of reality, the gassing begins. The ghastly vapors quickly smother the Plaza. Panic-stricken crowds flee into the Student Union and out the back, the fumes having poisoned the building also.

At the Terrace Cafeteria the battle rages on. Windows are smashed, more putrid canisters go off. At last, given full rein, the pigs drive the students off campus.

Till four-thirty, the fighting goes on. Some students and street people heroically hurl back the tear-gas grenades and repulse the pig charges down Telly. Victims no longer, the people prevented the pigs from getting past the Bank of America on Durant and Telly. When the pigs finally retreated to Sproul, they did so under a hail of rocks and bottles.

The students left Telegraph with tear-gas in their eyes and resistance in their guts.

(ED. NOTE: Premature. See LATE FLASH (above).)



photo by Herzog

BIG OR LITTLE, YOUNG OR OLD — TO A PIG they're all the same. Just beat 'em down to hold 'em down whenever you get the chance. But soon the tide will turn. Then where's a pig? Ask young Morris, 13, above, being choked for assault (?) or Jim Nabors (left) being clubbed unconscious on a matter of principle.

BLOOD AND GUTS

by Phineas Israeli

Blood and guts in Berkeley - Sproul plaza flowed red on Wednesday. The pigs made the student strikers bleed, and bleed bad. The students had the guts to keep coming back, and fighting back.

And everybody better know that's where it's at.

War. By noon eight students had been busted off the picket lines. The shit had yet to fly.

An illegal noon rally on the steps of Sproul. Called by the Boalt Hall law students to challenge the Administration's "unconstitutional ban" on noon rallies.

A tremendous picket line, hundreds and hundreds strong, forms behind Sather Gate. Tuesday's momentum is still humming.

The APT TA's have their own line going inside the big one.

We know the pigs will come. Peaceful picketing is illegal on campus, you know. It might mean there's a strike going on.

A black cat comes racing up from the Gate, two or three Alameda County sheriffs charging after him. But they can't catch him. The pigs grind to a halt in the middle of the students.

Strikers hatred for these blue zoot-suited motherfuckers flares its presence. Frustrated and stranded, the goons retreat.

Then they return, a full squadron of AC stormtroopers before us. The students fall back, knowing what the deputies are there to do.

Rocks are hurled at the blue wedge, vengeance for yesterday and Jim Nabors.

Bam! A cherry bomb. Bam! A stink bomb. Bam! A cherry bomb. Madigan's motherfuckers may be the cruelest beasts terrorizing the campus, but they're not necessarily the fittest.

The students retreat before the pigs can start a battle.

Two thousand, maybe more, we

MACIAS NOT JIVING

by Phineas Israeli

"The FSM, the 139 X conflict, the other strikes asked for a piece of the pie. This is not a piece of the pie strike, and we will win it."

And the cat isn't jiving. Ysidro Macias, a leader of the Third World Liberation Front at Cal, rapped with BARB this week about himself and the strike.

Macias' political philosophy is Chicanismo. "Black people would think of it as black liberation, black power to black people," he explains.

"It's a concept of knowing who your people are, it recognizes that you're being fucked by the system in America."

Individual action is where Chicanismo is at. "You as a person have got to do something to see that your people are not continually fucked by the system."

Ysidro's education in American racism began in grammar school, where the teachers tried to condition the Chicanos to split from their culture. "I was subject to corporal punishment for speaking Spanish in the playground. Obviously an intelligent cat,

Macias picked up good grades in grammar school, but high school was a complete bummer. "I got no encouragement, I was just a Mexican.

"The counsellors just shrugged right over me, they gave me no encouragement to take college prep courses. They knew the Mexicans would end up working in the fields, if we got really lucky, we'd work in some packing shit."

The high school trip for Mexicans in California is just "looking to the age of sixteen, when they could legally drop out of school and work in the fields to help out the family, maybe get an old car for themselves."

Macias moved from Salinas county to Long Beach to graduate

high school, and then he volunteered for the army. Why? "The usual reasons Chicanos and blacks volunteer -- home life is not exactly ideal, there's a lot of pressures from your family.

"The service is an escape from the barrio, man, from the ghetto. Even today they volunteer because they want to escape. Maybe you'll pick up technical skills to enable you to get a decent job. They

give you a big story, it makes your eyes light up."

When he says that he gives you the feeling that he's lived, been deceived, and come out on the other side.

Back in civvies, Ysidro spent a couple of years at LA City College and Santa Monica City College, supporting himself and getting the grades. He got turned off to his old ambition to go to UCLA "when I saw that scene, fratlife, phony ass people. Youth is a god down there, you got 55 yr. old women walking around in miniskirts.

Wanting to split from LA, and see p. 12

dog

As the CHP ringed the Sproul Plaza Wed afternoon to keep the students out, a dog wandered in. "Is that dog better than us?" asked a student.

The cop nodded he was (much laughter amongst the fuzz).

"You are not even as good as that dog," a reporter from guess what paper shouted back.

See p. 7

FORESIGHT OR HIND?

by G.K.

The thing about the student strike at Cal this week is this: it's getting bigger. Whereas you could say a picket line of a "few hundred students" marched around the campus, today you must speak in terms of thousands.

Example: on Wednesday, Chan 4 referred to the swirling battles as "500 students." As anybody who was there could tell you, it was closer to 3,000.

Not all at one place or at one time, because, man, that's not the scene. It's simply getting bigger and better because the student "spectators" are watching it less and enjoying it more.

And the reason the "silent majority" is moving is this, as explained by the Daily California, Wednesday (about the day before): "The blood-stained beast stalks the campus. The police have suspended the constitution and are making arrests at will, and without provocation.

"They then proceed to rarified forms of torture."

This reporter observed many unprovoked attacks on students who were just standing or sitting. Example: a student, in a blue Navy peajacket, was sitting on a bench in Sproul Plaza, when all of a sudden he was jumped by two cops who hit him with their billy-clubs, pulled his coat over his head so he couldn't move, and beat him again. Then they took him to the infamous basement-headquarters where "rarified forms of torture" take place.

When the students asked, "Why, why?" the cops advanced on THEM with their billy-clubs.

It is the presence and the action of these CHP Reagan goons that makes the numbers of "spectators" less silent and more active. In point of fact, this apparently dawned on the fuzzi, too. George Dushek, of Chan 9's 'Newsroom' reported that "later in the afternoon the California Highway Patrol held a strategy meeting in the basement of Sproul Hall and decided to see what would happen if the police withdrew from Sproul Plaza."

This is what happened: everything became normal again, the students strolled back and forth across campus, and Holy Hubert started preaching--a sure sign that "peace" had come to the Plaza.

It took some doing to arrive at this point. The error of the police (always the SAME error) was that they "surrounded" the 3,000 students on Sproul Plaza and proceeded to sweep and beat them off campus.

One girl was pulled out of the Student Union by her feet, her head bouncing down each step. Another student ran to help her and asked the cops why.

He got smashed across the face with a club. He told BARB: "When that cop refused to stop pulling her down the steps I called him a motherfucker."

The fuzzi also shot Mace into the students standing on the steps of the Student Union. One student, whose eyes were nearly swollen shut, told BARB: "They must have been shooting at somebody else and got me."

He said there was no warning on the use of Mace.

During this same charge and bust, a ten year old black youth,

who likes to hang around the students and play checkers with them, was "taken away."

While all this was going on, the police slowly realized that by pushing the students off-campus, they were creating a massive traffic-jam at Telegraph and Bancroft.

From time to time, the cars had to wait or turn around and go back.

One soft-drink truck tried to barge his way through the roving pickets as he came up Telegraph. He lost quite a few bottles.

The students trapped, for a while, a Chan 7 TV station-wagon. BARB talked with the announcer and he said, "What have they got against us?" (see Chan 4 and find out).

He said a "huge hunk of metal" was thrown at him as he stood behind the camera and it "ripped off the eyepiece. It could have been me."

Bottles, stones, and apple-cores, pelted the cops.

It was at this time that this "strategy session" took place, and the fuzzi gave the campus back to the students and Holy Hubert.

RAIN

Rainsoaked Monday was relatively quiet on the UC campus. But already then you could sense what was gonna come down in the next few days.

"Tell the racist pigs to go fuck themselves, if they try to move our picket lines," Jim Nabors told an "illegal" noon rally on Sproul steps. "The ante goes up," he repeated, "if they arrest one of us, they'll have to take ten more. Last week was the last time the pigs could attack a peaceful picket line."

"You're all niggers. The administration treats students like niggers," Nabors charged vehemently. "They won't take you seriously. And the motherfuckers better know this is serious."

As he spoke a cherry bomb exploded inside Sproul Hall. The crowd laughed and cheered.

Later strikers played a hide and seek game with the cops. Even in a drenching downpour the strike line numbered in the hundreds. Dispersing and regrouping at will before the yellow garbed stick carrying scum the students ran circles around their adversaries.

A tear gas bomb went off as the strike line marched through the cafeteria. About 200 students, strikers and non-strikers, rushed for fresh air leaving their food behind.

During a foray through the library catalogue boxes were thrown to the ground. Stern faced wrinkled librarians rushed out to replace their little paper cards. Some strike leaders admonished others for the attack on defenseless paper.

The only human casualty of the day was Stanley Kadani, arrested for "blocking a public walkway".

JOKING?

The Berkeley campus is under very heavy pig patrol at night.

Tuesday night two BARB staffers were strolling through the campus enroute to coffee, talking about spring, when two Alameda cops started tailing them, then questioning them, then demanding ID, then checking them out with Pig Central via walkie-talkie before allowing them further use of their own legs.

SUPPORT

Some 120 students and faculty of the College of Environmental Design at Berkeley signed a statement Wednesday fully supporting demands for a Third World College.

Thursday the group set up an informational picket line outside Wooster Hall.

The statement called for establishment of departments of Afro-American, Mexican-American and Asian-American studies by Fall '69 and demanded that Reagan rescind his state of emergency at Berkeley and remove from the campus all police except the normal complement.



photos by Copeland

... CHOKE



AMOK IN THE MUCK

by Phineas Israeli

When Jim Nabors went down, the ante at Cal went up for good.

Tuesday. There was a big picket line in the plaza. Striking students formed a small one on the steps of Sproul Hall, on the concrete plateau there.

So they sent in the Alameda County deputies to break up the line. After four weeks of the strike you gotta know one thing, that when the shit flies, the blue meanies are in the cockpit.

With clubs menacingly extended, they push the picketers off of Sproul. But simultaneously a new wave of strikers moves up behind the pigs to continue the picketing. Jim Nabors walks among the picketers.

The hogs in blue are frustrated, and eager to get to it. Five of them decide this is their chance to make Nabors, the most popular strike leader, pay his dues to the Man.

As they move in to grab him, the black man makes his break. Across the muddy lawn Nabors streaks, he's too fucking fast for the lumbering goons. But as he leaps into the plaza a conveniently placed highway patrolman tackles him. And then the pigs are on top

of him. Beneath a bench where friends and lovers have taken the breeze, Jim Nabors' blood begins to flow.

But the students aren't about to watch as the pigs trample on their very best brother. Fights with the goons break out as people try to get through to Nabors. Trapped by the fiercely hostile crowds of students, the pigs lash out, clubbing and clubbing.

The mud on which Nabors ran is now hurled at the pigs. Some of their victims escape, and some do not.

Only a hastily built wedge of deputies and CHP allows the pigs to get Nabors into the dungeons of Sproul Hall.

The pigs lash back to the offensive. One patrolman tries to club a student and falls in the mud instead. One chick, beaten, falls into the bushes. A group of students snatches her away before she can be busted.

Techniques of resistance are being rapidly learned.

A really strong picket line, at least a thousand kids, sets itself up in the area behind Sather Gate. A short wait and then the pigs come to break it up. Before the casualty lists could be lengthened, the students turned

and began a march. With heavy numbers and heavy anger, the strikers hiked through the west side of campus. A squad of California Highway Patrol marched behind as chaperone.

The students crossed Oxford Street to parade by the side of University Hall, a UC administrative center. Despite the temptation, the building was neither stoned nor ransacked.

The CHP escort stayed on campus and an outasight tear gas bomb exploded on top of them.

Back onto campus the strike march went. A group of students moved into the Life Sciences Building on the swing back. The CHP broke ranks to bust anyone they could find in or around LSB. They were very very unsuccessful, as the majority of marchers just swept past the building.

The insides of LSB did not look the same five minutes later. The kids who'd gone in all got out, leaving much shattered glass in their wake.

West campus saw the strike march next, and another group of strikers gave Gilman Hall the same treatment LSB had received.

Then it was on into the streets, a sweep down Durant and up Telly.

CUSTER

"Never mind those Indians, Sgt., just hold this flag."

These were Custer's last words (a BARB exclusive). Wednesday, on the UC Campus at Berkeley, the CHP pulled a Custer...

Twenty fuzzi had captured a student and were forced to retreat to a grassy knoll by over a thousand demonstrators. There, under a spreading chestnut tree, they glanced nervously about, looking for a way out while Sgt fuzzi put down the flag and radioed for help.

Five minutes later, to the loud cheering and jeering of the students, a rescue column arrived from Sproul Hall on the double and rescued the troops before they were scalped. G.K.

CLINIC BURNED

by Kathy

The Haight-Ashbury Free Medical Clinic got ripped off last week; three losers' way of saying "thanks" to the people there who are putting their time, skills, and love into helping others.

The bummers hit early Monday morning when the night-watchman returned to the Clinic at 558 Clayton from lunch, to find three strangers in the hall trying to open the door to the pharmacy.

They immediately tied his hands with a radio cord and stuffed him into a nearby closet, then quickly looted the place and left with their arms full.

As a result the Clinic, (where supplies are always in demand), is now doubly hard-up. The burglars took the two office typewriters and foraged through the medical supplies, "probably looking for 'hard drugs'" a spokesman for the Clinic said.

BARB talked with Don Reddick, administrative director, who estimated the loss from the rip-off at \$350 to \$400 equipment-wise,

but added that the loss in medicine that the three took is hard to pin down as many of the supplies on hand had not yet been sorted through and itemized.

Monday's slap-in-the-face surprised and disappointed the staff, but it hasn't fazed their operations a bit.

Reddick reassured BARB that the Clinic will maintain its standard hours, 6 to 10 pm Monday through Friday. "We're looking forward to being open on Saturdays eventually," he added, "but to do that we'll have to have more professional volunteers, more doctors and nurses, to help us do the job."

"Meanwhile, our more immediate needs are for equipment, pharmaceutical supplies, and money. "And, he smiled ruefully, "of course typewriters".

The Clinic's phone number, for anyone who has rustled up some good stuff that can help them help others, or for those who need help themselves, is 431-1714.

by Jon Jacobson

If the Army thinks it can escape protesters outraged over its Presidio mutiny decisions by moving the next trial to the Mohave Desert, it had better think twice.

A 150 mile march of support is scheduled to begin Monday, February 24 to publicize the injustice meted out to the first three GI's. They received an average of 15 years hard labor for their peaceful demonstration October 14.

"Any sentence is too much in this case," Paul Wesley, of the War Resisters League, and one of the organizers of the march told BARB. "We'll contact a lot of people along the route, and rap about the case," he said.

The March will start at the Institute of Non-Violent Studies near Carmel and take ten days to reach the Presidio.

A candlelight procession will enter San Francisco on the evening of March 4.

Four of the supposed "mutineers" are set to go on trial on the morning of March 5. Other supporters from Marin and the East Bay will also converge on the Presidio courthouse on the same morning.

It is not yet known if a change of venue will be made by the Army to head off the demonstration.

Earlier this week the trial of John Colip, of Sacramento was moved to Fort Irwin, in the middle of Mohave Desert. Lt Colonel Richard W. Snyder, the new presiding military judge granted the change at the request of Colip's attorney.

"I am granting the motion because of the possibility of a 'backlash' effect by protesters," the military judge said. The desert fort is surrounded by a wire fence patrolled by MP'S.

"The sentence handed out there certainly cannot be any worse," Terence Hallinan, attorney for 16 of the GI's told BARB. But he pointed out that he won't seek a change of venue for his clients when they go on trial March 18.

"We'll put the Sixth Army on trial," he promised. "We'll show how the army refused to treat some of these psychologically sick men and how it can drive them to insanity and suicide."

Hallinan said one of the witnesses for the defense will be Mrs. Leon Bunch, mother of the young GI whose shooting on October 11 sparked the peaceful de-

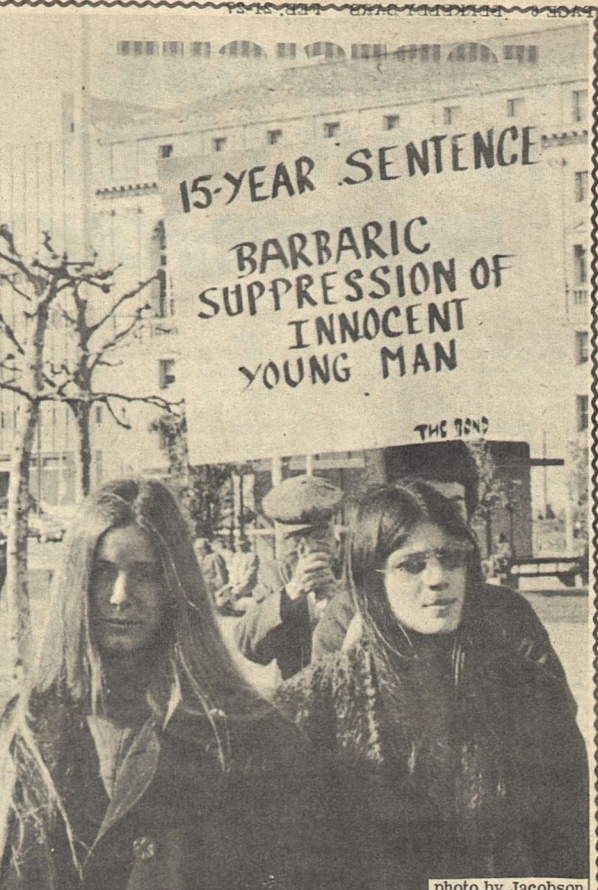


photo by Jacobson

monstration by the 27. "I was shocked, but not surprised by the first sentences" Hallinan said. "The Army has set a precedent for the other cases."

Outrage at the injustice has been expressed by many prominent citizens.

San Francisco Assemblyman John Burton called the sentences "arbitrary attempts by the Army to stifle the expression of legitimate grievances."

East Bay Congressman Jerome Waldie said the verdicts were "ferocious and apparently vindictive."

Student leaders from UC and Stanford have wired Nixon and the Defense Department asking for a review of the case.

"The stockade will be broken down, brick by brick and the men

set free." The anger felt by many was expressed this way by Frank Bardacke of the Oakland Seven at a Saturday rally at the SF Civic Center.

"The 27 take second place to none for their incredible bravery in standing against the military," Bardacke said.

Hallinan also spoke to the gathering of about 300. He reviewed the case and reminded the crowd of the illegal and shocking conditions still existing inside the Presidio brig.

"It is no coincidence the mutiny charge was set up right after the GI March for Peace. The Army is scared and wants to break and destroy any anti-military feeling in the service."

"But before we're through with this case," Hallinan promised, "we'll push for a reform of the Military Code of conduct which was set up in the last century. The Army has to be humanized."

Under the present system according to Hallinan, an officer can get only 6 months for killing an enlisted man, while an enlisted man can get life imprisonment just for sitting down and singing.

The anxiety of career officers was revealed by Scotty McNutt, a young GI from the Presidio who spoke at the rally. He was not in uniform.

"There was a great relief among the lifers when the first sentence came down. Now they think they'll get rid of all their troubles."

The GI said some officers were disappointed the "mutineers" didn't get life. One boasted he would shoot them all if he had the chance.

"It was really depressing when the news came out," McNutt said. Everyone talked about it in the mess hall. It scared the hell out of me, and a lot of other men."

"Mayor Alioto thinks the Berkeley BARB is obscene. But nothing could be as obscene as this," he said opening the front page of the Chronicle with the huge headline, "Fifteen Years for Mutiny."

McNutt was worried what trouble would come down on him for speaking at the rally. "I made sure I obeyed all regulations before coming here," he said.

LIBERAL LIVERMORE

The city of Livermore, in south Alameda County, voted two-to-one against a Human Rights Council this week.

What makes this vote unique is that since the end of WWII, this former sleepy, grape-growing, wine-making community has changed into a vast complex of atomic-production and experimentation establishments.

This in turn brought in over 33,000 people, many technicians and scientists to work for the UC Lawrence Radiation Lab branch in Livermore, as well as the giant Scandia corporation which handles atomic projects for the government.

In other words, it is a "Berkeley-type" community with an active interest in concerts and lectures at Cal in Berkeley. Yet

these "intellectuals" voted down an attempt by some of the community to look into discrimination in their area.

"What is discrimination? What is a definition?" was the way those who were against the Human Rights Commission put the question.

It was answered earlier by a black school teacher who was hired to teach at Livermore but nobody would rent her a house, so she quit.

This, apparently, is not a clear enough "definition" for the white, UC type "intellectuals" of Livermore (they also have a school system that is bankrupt financially due to "mismanagement." Judging from a previous article in the BARB on these school officials, they, too, voted against the Human Rights Commission). --G.K.

BISHOP COOL

"A blessed time for all" is the phrase to describe the forthcoming trial of Reverend Bishop Kirby J. Hensley March 3.

Hensley, head of the Universal Life Church, has been arrested for following the teachings of his faith. The U.L.C. holds that "the man on the street is just as qualified to teach his revelation as somebody who went to school and sits behind a big desk" in the Bishop's words. "I ain't knockin' education," adds the Bishop, "but it's not everything and it won't make you holy."

So of course any man or woman may be ordained as a minister of the Church. Free, upon request, with no strings attached or questions asked, 17,500 have been thus ordained so far, all with proper papers.

Hensley was arrested Feb. 17 at the church headquarters in Modesto for issuing Doctor of Divinity degrees without "proper" accreditation. The issue is how the state gets to decide what is

"proper" in religious matters. "Nobody is really sure," points out the Bishop, "what a Divinity really is, and one opinion is as good as the next."

The "blessed time" will be a march to the courthouse from the church headquarters in Modesto, starting at ten AM on March 3.

"It is expected that many hundreds of new ministers will be ordained that morning before the march and scores of new churches will unfold," says a church spokesman, "so bring picnic baskets, good vibrations, incense, children, revelations, holy books, banners, donations and desires for ordinations."

The Universal Life Church has been operating since 1962, and has been "recognized" by the State Attorney General's office, who "welcomed it into the family of California's homebased religions," according to a church spokesman, Rev. Brother James.

Church headquarters are located at 1766 Poland Road in Modesto.

BEHIND PRESIDIO IMMOLATION

Your article about self-immolation at the Presidio suggested that the Army pushed a GI to take his life. It was instead an act of courage by a young Black from Mississippi to force the Army to give him and fifteen other AWOL soldiers a quick and honorable discharge.

The Presidio can not admit that this young Black who could not legally pass the literacy test for induction had in three weeks made things so uncomfortable that they chose to release 16 men without a hearing about their AWOL status. The final act of planned immolation was done not with any idea of death but rather as a visible protest against sending one of those scheduled for discharge to Viet Nam.

Every minute detail of his demonstration was carefully planned including a call from one of the men to the BARB which the young man had hoped would be told in a way to encourage the resistance of other young men.

The discharge papers were signed within an hour. By four o'clock the next day John D. Brown had in his possession honorable dis-

charge papers and money for his return to Mississippi plus a commitment to back pay as a paratrooper for his ten months AWOL. As far as the Army knows he never was AWOL as they did not get around to give him a hearing.

John D. was not able to save the soldier suddenly shipped off to Viet Nam but the other 15 were transferred to the stockade with promises that they would be discharged on Monday.

The reasons I know the details of this story of courage is that John D. Brown is my protege whom I taught when I went to Mississippi to work for the Poor People's Corporation. I know of his potential as an artist and his courage as a freedom fighter.

I also have witnessed the agonies and frustrations which are the lot of a Black citizen in this country. What happened last Wednesday moves John D. a long way toward his freedom. I also know that it may still be necessary for John D. to give his life before this country is truly free.

Catherine J. Webb

BLOOD AND GUTS

from p. 5

march. A cherry bomb lands inches to our side. Thrown from an upstairs window of the Life Sciences Build-

ing. Two rocks are sent in reply.

The massive march splits in two, hundreds of students moving on to University Hall, across the street from west campus. A column of highway patrol on our tail.

Each time a rock is thrown at a University Hall window, monitors yell, 'Save it for the pigs.' When we cross the street we look back to see the building's glass front smacked up good.

Back on campus, the pigs move in, splitting us up again.

Roving bands, semi-guerilla, the die is cast by the CHP.

Twenty uniformed highwaymen goosetstep behind the band I am moving with. Suddenly they charge, we outrun the fatty porkers. He who gets hurt will be he who has stalled. A couple of stalled stragglers don't start. As a rule, the pigs are

busted.

Across the campus. 'Save the rocks for the pigs.' Not everyone does. CHP charges again, youth is fleet.

On the east side of campus a march of several hundred students is split up by the cop squadrons. A band of 50 to 100 students stands on a hill near Moses Hall.

A squad of pigs comes across the bridge.

Ambush. Students unleash a volley of rocks. Berkeley is Madison. The students reunite in the center of campus to try peaceful picket-

ing again. The lines, student and AFT, are fantastically strong. Throughout Sproul plaza strikers parade.

More than a hundred highway patrolmen hold various positions throughout the plaza, but if the strike lines are to be broken up, the imitation Tac Squad must be let loose.

The pigs in blue take up positions in the center, near the Golden Bear faculty hide-out.

For weeks the strikers have been picked off one by one, beaten and

busted. Today they fight back. The scene in the plaza blows skyhigh.

A hail of rocks descends on the hated formation. The smash of a bottle cracks the campus air, the awful fumes of the stink bombs still swarm throughout the sty known as Cal.

The pigs charge. Reagan's reign of terror becomes incredibly heavy. Over and over again people are beaten where they stand, clubbed as they flee in desperation, beaten where they lie.

And then Madigan, Alameda

LOOKING

Do you work out at the BLUE CUE pool room on Telly? Ever feel that you're being watched? Rumor is that the pigs have a peephole in the ceiling to see if bets are being made or dealing is going on. Rumor also says that some busts have already been made on the grounds of info from some little porker up in the beams. This should be investigated. Owners sometimes know what managers don't.

WHAT HAPPENED TO TELLY'S GOOD NEIGHBOR POLICY

Look into The Store window today and you'll see more than old postcards and momentos of the past. You'll see an eviction notice dated February 13 it asks Big Bill Miller to pay \$1000 a month or move out in three days.

Big Bill is still there. "We're not going to move," bearded Bill declared emphatically. "The only way to get me out before August is for the sheriff to come."

The same thought is echoed by the other people at The Store. About a hundred people depend on the little shop for some form of psychological or monetary aid.

All of their anger is concentrated on Yarmo, who runs a clothing store next to Big Bill's establishment. His name is affixed to the eviction notice.

"Bill originally signed an agreement he would be out no later than February 1. Now he won't live up to it," Herb Yarmo told BARB. "Besides, he is not being kicked off the Avenue. From the news I hear Bill will have a place across the street."

"I've heard many forms of Avenue justice proposed for Mr. Yarmo," Bill says. "While, of course, I don't support that type of activity, I certainly wouldn't cry if it happened."

Bill purchased the popular hang-out and groovy item shop last August. At that time he had a sub-lease from Yarmo, who held the master lease. At first the two got along well, but eventually fell out over police activity on the Avenue.

"When one of his salesgirls was bothered by bad news people on the Avenue he asked the police for more protection," Bill recalled. "I told him he'd get more help than he needed."

"We used to consider Yarmo part of the community," Big Bill said. "But a part of the community wouldn't ask the pig department to break up the community. The Store has constantly been hassled by the pigs."

Yarmo admits he asked some police protection for his employees. But when the Berkeley cops offered to send plainclothesmen he refused their offer.

Miller believes there are some rip off and burn artists on the Avenue, "but 99 percent of the street people who inhabit and live here, as well as the older bohem-

ians, are good well meaning people."

He contends there is no need for police to be present. "We did quite well up to six months ago before they came," he said.

Control of the police is an important issue in Bill's City Council candidacy. He expects to win by a narrow margin because so many candidates are in the race. "Lots of people registered to vote for Seale and Huey in the national elections," Bill said. "If they care about city politics I have a good chance."

Bill says he is the only acid-head running for the Council and has the unequivocal support of Timothy Leary. He won't make any speeches because he doesn't want to "lie to one group one night, and another group the next night."

Soon Bill plans to distribute far out red-white-and-blue posters in support of his candidacy.

Will he give one to Yarmo?

KSAN TALKS

"I have respect for his talent," Vernon Paulsen, station manager of KSAN said of his former Ed the Bear "But we have rules that have to be obeyed."

The popular announcer was fired February 11 for "unprofessional conduct." He had made fun and abused some commercial copy Paulsen claimed.

"Our rules aren't stringent," the station manager told BARB. "He depreciated one of our commercials. The advertiser objected. We need some rules."

Ed the Bear charged last week that KSAN had fired him after using his talent to build up a top rating. "That's not true," Paulsen said. "The station is a team effort. We have good programs throughout the day."

"I also didn't give any instructions to the staff to keep the incident off the air," Paulsen said in response to last week's charge by Bear in the BARB. "He probably thought the world had ended when he was off the air. His ego was doing the talking."

The station has no intention in asking Bear to return, Paulsen said. "But I still respect his talents, I reiterate," he reiterated.

HARE KRISHNA COMES TO TOWN

People dancing and chanting mantras in the streets.

That's the transcendental goal of the Hare Krishna Movement which established itself in Berkeley this week.

"By chanting Hare Krishna and other Vedic mantras all levels of consciousness are purified," Makhmal Das told BARB. "Chants set up in connection with eternal sound vibrations which existed before the material universe." Das stands out in any crowd with his shaved head and orange chiffon

tunic.

The Krishna group has been evident on campus during the past weekends doing their chants near the Bancroft entrance. This has aroused the ire of Holy Hubert, perpetual preacher in residence.

"He thinks we're not believers, Das said, "But he's hung up Jesus too much. The Bible is only green fruit in comparison to the rich ripe fruit of the Bhagavad Gita."

The first Berkeley meeting of Hare Krishna was last Tuesday in Stiles Hall. For information on future meetings call 661-2171.

WHO RUNS BERKELEY?

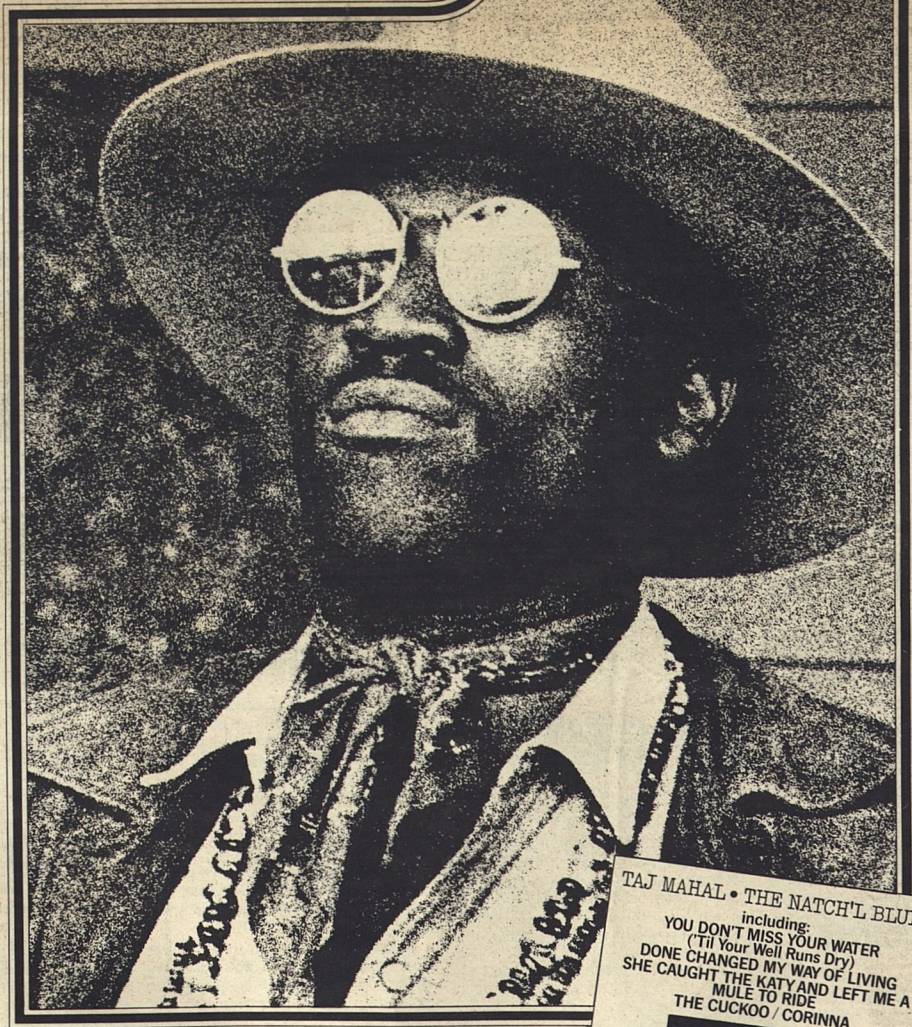
from p. 2
technocrat? Neither Democrat nor Republican, he must be above politics. That's right, he just happens to be a Rotarian and Chamber of Commerce booster at heart. He doesn't need to be told to do anything by a political party structure. He's part of the system. He's a manager. He just runs the store.

When the people say they want a different kind of Police Chief and Police Department, when they ask that a sensitive, creative department head be searched for all over the country, Bill Hanley replies, screw you.

Who does William Hanley work for. Who does give this "non-political" man, this miracle of impartiality his orders.

When the people ask for a public hearing to speak their minds on the choice of a Police Chief, Hanley refuses to go along with it because it might influence his decision. Well, we know that Mr. Hanley is listening to the beating heart of small town America, which still throbs in the gut of this town. Rotary, Kiwanis, Lions, Chamber and Junior Chamber, Odd Fellows, Masons, etc. Welcome to Berkeley.

Taj Mahal



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(Til Your Well Runs Dry)
DONE CHANGED MY WAY OF LIVING
SHE CAUGHT THE KATY AND LEFT ME A
MULE TO RIDE
THE CUCKOO / CORINNA



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Just lived them. His blues are simple.
Naked. Beautiful.
Taj Mahal's latest album is
"The Natch'l Blues!"

On Columbia Records and Tapes

FINK FACES REALITY

Prof John Searle, former FSMer at UC Berkeley and now fink, has come face to face with something he claims activist students only make up just for the hell of it -- police action.

Author of the infamous "Scenario For Student Revolts," Searle, a chairman of the UC Academic Freedom Committee, said his group "had learned" that a "small line of peaceful, non-violent picketers" was arrested without a warning to disperse.

Searle's committee has asked Sheriff Frank Madigan for "reassurance" that it won't happen again. He was referring to the entire picket line of AFT TA's arrested last week for "blocking Sather Gate" when, in fact, they were only in the middle, leaving both sides open.

At this stage of the revolution, for such liberals to be sending such messages to the Establishment is simply ludicrous. Maybe the Sheriff will die laughing as he mails the professor back a copy of his equally ludicrous "Scenario." --G.K.



AMHPIGS PROD



photo by Copeland

HOW TO TELL WHETHER YOU'RE BEING EFFECTIVE

"You can tell when you're getting something accomplished in a strike like this," Mrs. Patricia Chavez told BARB last week. "One of the signs for us has been the harrassment which has come down on our family."

Patricia and her husband, Reuben Chavez, (no relation to United Farmworkers leader Cesar Chavez,) have contributed much time and effort towards building the grape boycott. Their action has included co-ordinating picket lines and strike support, informing the public of the issues involved in the strike, and participating in the monthly caravans of supplies to the striking families in Delano.

Although the Chavez family would be the first to admit that they have done no more than countless other Chicano families in the strike, they have become the targets for harrassment which has increased in viciousness as the strike has grown.

Grapes and eggs smeared on their house, a flower pot thrown through their front window, and phone calls threatening them with death have only increased their determination to see the strike through.

The two year-old child, Aaron, is guarded even in his sleep by relatives and others concerned by threatening phone calls.

"They seem to know every move we make," Mrs. Chavez confessed.

"We often see the same cars with the same license plates following us. They know our day-to-day movements, and even know who the people are that work with us sometimes."

To substantiate this, Mrs. Chavez pointed out how one of their fellow strike-workers returned from business only to find his motor-cycle smashed by a hit and run car. It was a total loss. Other incidents have occurred where strikers' cars have been burned, etc.

The first hint that strike-supporters had of just who "they" were came last November, when "Minutemen", militants from the so-called "Home Defense Association" in Oakland, counter-demonstrated against a picket line made up of grape strikers and those who backed them.

Only three weeks ago, and then as a result of heavy public pressure in San Leandro where the Chavez's live, did the police show any concern at all for their welfare.

The Mayor of San Leandro visited their house and stated that the tormenters must be "neo-nazis", and the police put their house on the patrol check list, which meant it would be checked two or three times a night. But not a clue as to who is making the Chavez family a target.

The same treatment was spread-

ing to other families working in the strike movement until about a week ago, when it ceased abruptly. Since the arrests of the self-termed "Nazis" on the Peninsula, the surprised Chavez's have had a break from months of constant trouble.

How long this relatively peaceful recess will last is anybody's guess, they all agree.

"Friends have been standing guard on our house to protect us since the police can't seem to," Mrs. Chavez admitted. "We've heard nothing from the police on the matter at all; we have no one to depend on for protection but ourselves."

POLES APART RUSSIA

A Russian woman, 29, was sentenced to one year in jail for having "copies of a petition" protesting the imprisonment of political dissent, mostly about Russia in Czechoslovakia.

She was last seen, before Wednesday, on August 7, when she was arrested.

As she was taken from Moscow's 'Hall of Justice' to the police van (see story elsewhere about same thing in Berkeley this week), her friends "gathered on a landing and lining the stairs, showered her with bouquets of daffodils and red tulips they had hidden under their coats," according to the NY Times.

Her friends had "defied insistent demands of uniformed police and plain-clothesmen that they leave the courthouse."

BERKELEY

Down at the Hall of Justice in the late afternoon Tuesday, the yellow Sheriff's van pulled up to the Berkeley jail.

A BPD Capt came out in the rain. "We don't want them," he told the deputy. "Them" were over a dozen students busted at UC earlier in the day.

A voice inside the van shouted out: "Jim Nabor's is \$5,500 bail - get it!"

The deputy came over to this reporter and told him to "get away" from the van.

"Are you too full upstairs?" BARB asked.

"No. We just don't want to do double work. I guess we'll have to take them to Oakland (Court-house jail)," he replied and walked away.

This reporter went up to the van and said through the grill-openings: "You're going to Oakland, aren't you?"

A voice said, "You got no problems, man!" -- GK

OIL!

AVAKIAN BUST

"Twenty Richmond cops surrounded our car. When I protested I was busted and beaten."

That's Bob Avakian who was busted early Wednesday morning on the Oil Strike line.

Avakian and other student supporters of striking oil workers were on the line at 3 am urging scabs not go through the gate. After one company car went through picketers were accused of slashing its tires, but nobody was arrested.

At 5:30 am while Avakian was making a phone call at a nearby service station a squadron of cops surrounded and busted him. Also arrested with him was Terry Turnquist, a striking oil worker.

"They accused me of cutting the tire," Avakian told BARB. "I was handcuffed so tightly my hands are still numb. They beat on my knuckles, and smashed my head against the car."

While Avakian and the strikers are at the mercy of the Richmond cops, scabs are rolling bread. "Some get as much as \$300 a

week for overtime," he said. "If they wouldn't cross the line for a few days the strike could be won."

Besides the Oil Worker's Local 1-561 there are several other unions at the Richmond facility. Last week several members of the International Union of Petroleum Workers (IUPW) called BARB to say, that although they went through the line, they were not scabbing because their union is not on strike.

"Most of us sympathize with the strike," one member said. "But we have a no-strike clause in our contract."

"Honoring a picket line is not striking," Avakian said. "If the other unions did that it would put much more pressure on the management."

While the strike is continuing all Standard products will be boycotted, Avakian said. These include everything made by Standard Oil, Chevron and Ortho.

PIGS BACK DOWN

The timely appearance of a bus-load of longshoremen stopped the Richmond Fuzz dead in their tracks Wednesday morning.

Students and workers were picketing the Standard Oil plants in Richmond Wednesday morning and began to get heat from the cops. After moving to Gate 31 the mixed picketers were pushed out in the street by the cops (see picture).

The bulls ten told the picketers that if they continued with more than five union pickets (counter to an injunction) the line would be "forced out".

The union members conferred and advised the students to do

their own thing. The students then voted to go back on the line, eyeball to eyeball with a line of pigs, who pulled down their face masks, fondled their clubs and made all the preliminary moves to a charge.

Then, just in the nick of time, a bus ground to a halt at the gate and disgorged twenty full-size longshoremen over from the docks. The cops suddenly began to see reason.

Face masks went up again, clubs went back to the belt, and fuzz higher-ups conferred. No action went down.

Half an hour later the line moved to Plant 2, where a rally was held and mutual statements of support were exchanged between students and workers. The picket broke up at ten am. Some of the students had been on the line since three.



LOOKS LIKE...?

A 15-year old black found out last week the uptight honky establishment can't tell one black from another.

That's why claims Keith Tolliver of Oakland he is being charged with malicious mischief and disturbing the peace and will be arraigned on February 28 in a San Mateo courtroom.

"He is being treated like an ordinary criminal, not a juvenile," Robert Treuhart, his attorney, told BARB. "He has no record whatsoever. The probation department advised the charges against him be dropped, but the judge himself intervened."

"It's also strange for a DA to be in on a small case like this," the lawyer said. "It's obvious the authorities are frightened of campus disturbances, especially of black youths moving back and forth across the Bay making speeches."

Keith was on the campus of the College of San Mateo on December 13, speaking in support of the Third World strike demands there. On that same day violence broke out as blue ribbon toughs attacked strikers. Numerous windows and cameras were broken. Keith is charged with breaking a TV camera.

"I wasn't near the marchers when the fight broke out," Keith told BARB. "I was in the cafeteria having coffee when it happened."

"They're trying to send me to

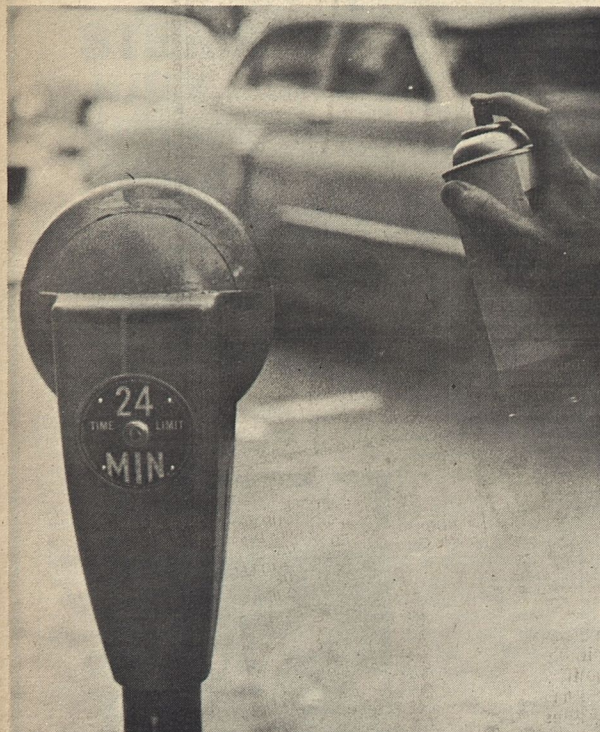
juvie cause I look something like the dude they say broke the camera," he said. "The whole thing is faked."

"I'm really upset about this," Willie Mae Tolliver, his mother, told BARB. "I can swear it wasn't him."

There will be a fund raising benefit for Keith on February 28 at 7:30 at 1072-16th Street in West Oakland. The music will be just records, Keith said, "cause we cannot afford anything else."



KEITH TOLLIVER



SUCH SABOTAGE as this benefits not only the paint industry and auto owners but even meter maids. Only the fuzz resent the losing battle. photo by Alexander

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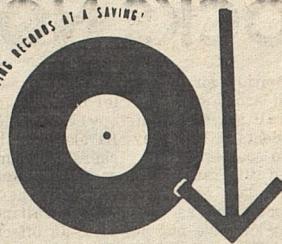
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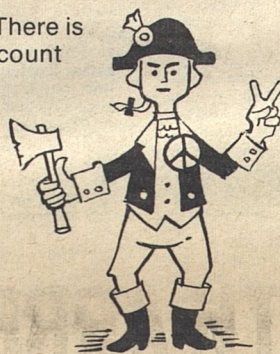
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WELLS AND GARRY (LEFT)

Shew friends to plead not guilty, harassment. Last year he was...
demand a jury trial and defend...
himself. Right On, Brother!

COCKS NOT SO COCKY

The Young Americans for Freedom want to put more courage into what they call the "chicken majority of students." But they themselves are no roosters.

Their announced "liberation" of Telegraph Avenue last Saturday was a total fiasco. And as yet there is no sign of any blue-button wearers in Sproul Plaza. The only blue in evidence on UC campus is the coveralls of the terror platoon of Alameda County Sheriffs Department.

After a day long courage building conference Saturday at UC the YAF's could only muster some 40 odd creatures to start their march from the campus. They managed only two blocks before

retreating up Channing to the shelter of tree lined frat row.

"Rah Rah Hayakawa! Rah Rah Hayakawa!" the imaginative marchers screamed, "SDS pigs off campus!" was another of their slogans. The cheers were led by Prince Valiant-haired Harvey Hukari, an off-campus agitator from Stanford.

A few students from the dorms came to their windows to gaze down on the small shouting band.

"Why don't you join the pigs so you can hit us over the head," someone shouted at blue button brigade.

A black with wife and baby came down the hill toward them. The brave marchers became silent.

Even moving aside to let them pass.

A local Berkeley daily, perhaps hopefully, called the march "conservative students activism", and put it on the front page. But even several UC policemen watching the procession commented, "the strikers have much more spirit."

"The blue button is a rejection of the new left's violence," Berl Hubbell, leader of the state's YAF's told a press conference Monday in San Francisco. "We are launching a general counter offensive against the new left guerrilla tactics."

So far it has been only a semantic offensive. -- JJ

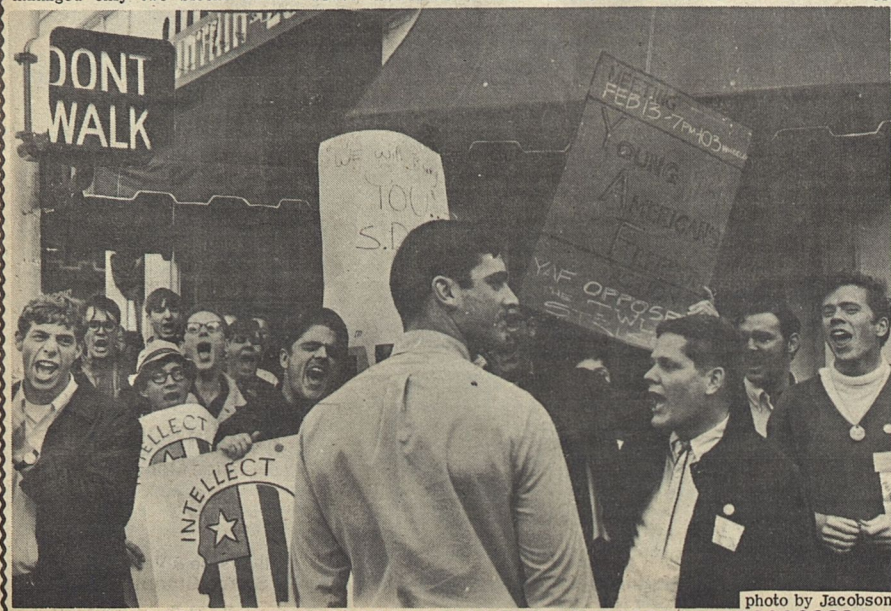


photo by Jacobson

OAKLAND IN DANGER

NEW SMITH ARREST

by Rick Heide

Fred T. Smith is a soft-spoken straight-A student at Oakland's Merritt College. He has just been re-elected president of the student body by a huge margin. He's a leader at school and in the community.

On Sunday he spent the night in a jail cell with drunks. Why was he busted? "For being Black," Smith replies.

Smith and a delegation of Merritt students had just returned from a Black Education conference out of state. They went to the Huey Newton Birthday Celebration and then to a student's house.

After about an hour some of the girls had to go home. The driver, Elvoyce Hooper (vice-president of Merritt students) had fallen asleep, sick with a cold. Smith, having no car, borrowed Hooper's.

At Grove and 40th Street one of Oakland's "finest" pulled them over. Smith, having disobeyed no traffic laws, asked him why they were stopped. Apparently, a tail-light and light under the license plate were defective. A routine citation? Not quite.

Asked for his license, Smith produced it. A native of Ohio, who returns home frequently, he gave proof of his driving status in Ohio. (Most out-of-state students retain their home-state licenses)

The pig started grunting, "Who are you? Where are you going? What are you doing?" He then reached in and grabbed some papers off the dashboard.

Smith informed him he had no right to search the car without permission. For that he was put under arrest.

Two other hogs had arrived and Smith was ordered out of the car. They gathered around him and started to go through his pockets. Smith told them they had the right to pat him down but not to go into his pockets. For that he was hurled against the car.

The women were ordered out and their identification was demanded. The pork patrol then ransacked the trunk and the entire car. They took all Hooper's keys (not just car keys) and impounded the car.

Smith went to jail. The women had to walk home at 2:30 in the morning. In jail, Smith asked to be put in a cell with other Black prisoners. Predictably, he was put in the only all-White cell.

Of his jailers, Smith said, "It was hard to tell them from the drunks. You'd tell them your name and they'd laugh. They assume anyone there is automatically guilty and call you Smitty or Boy."

The popular student body president is no stranger to police harassment. Last year he was beaten and maced in Berkeley's notorious "Smith Case". A Ber-

keley patrolman resigned as a result of that incident.

It included the beating of a 67-year-old woman in her own home. Charges against all three Smiths were dropped of course. This was only done though, after months of "legal" harassment. He reports his phone has also been bugged.

The Berkeley Smith case got a lot of people in the community uptight about the unbridled pig patrol. Perhaps the new Smith case will show people in Oakland it can happen to anyone. Meanwhile, check those taillights.

TELLS HOW DICK STALLED ARREST OF BAY BOMBERS

by Lee Felsenstein

While bombs were going off all over the Peninsula, a police detective in possession of inside information did nothing.

Howard Carlisle, a dick on the Palo Alto police force and a charter member of the racist Committee for Excellence in Education, sat for weeks on reports from an infiltrator in the neo-Nazi bombing ring.

The only action taken by Carlisle was to call the informant and tell him his life was in danger and that he could expect no support from the cops.

Bob Gullenbine, an officer of the Mid-Peninsula Free University, which has been the target of many of the bombings, made these statements to BARB Tuesday night.

Cullenbine told of how Joe Dobiss, a labor organizer, infiltrated the terrorist organization on his own. Dobiss went to a gun show on the lower Peninsula last fall and there met a man who offered to sell him automatic weapons.

At that time the rash of bombings had just started. Prime targets were Kepler's book store and the Free University. The local press paid little attention to the incidents.

Dobiss was introduced by his new friend to the Bible study classes of the "Society of Man", which fronted for the bombers. He was asked to stay after the Bible meetings and found himself in a terrorist planning group.

Dobiss stuck with it and on January 6 sent a written, documented report to the Palo Alto and Mountain View police departments. The report listed names, serial numbers of guns, auto license numbers and more.

The report was given to Howard Carlisle, who was at that time in charge of the investigation. Carlisle was a member of the Committee for Excellence in Education, which Cullenbine described as an "out-front racist group" which had as its primary purpose to halt the "multi-cultural program" being instituted at Palo Alto High. The director of the program has recently resigned, citing the harassment of his children as his reason.

No evidence indicates that Carlisle informed his superior, Chief Hyde, of the report. Cullenbine, who by then had seen the report,

went to see Hyde on Jan. 22 to demand action. Hyde said he had not heard of it.

The only action taken by Carlisle, said Cullenbine, was to call Dobiss and tell him that the report had been checked, was not true, that Dobiss' life was in danger and that he could expect no help from the police.

On January 24 the report was given to the Menlo Park police, who went right to work on it. They put in their own undercover man and found the report to be 85% correct.

On January 26 Palo Alto finally moved. The house of City Councillman Kirk Comstock was bombed with an antipersonnel device. The straight press screamed and old Hyde took over the investigation from Carlisle.

But they were too late. Menlo Park came up with nine arrests with more said to be on the way.

During all this time the free people of the Peninsula were taking action. A group set up a continuous stake-out for several months and got eight "definite" license plates and fifteen "suspicious" from their observations. They watched the homes of suspected bombers and found them getting back late on bombing nights.

Fortunately, the Free University has also been alert. They knew they ran the risk of dissolution unless they took the offensive, 300 members dropped out, but the MFU has revamped its courses, office and store. Community service programs, such as their runaway placement service, have been strengthened.

But life for others is a little less cherry. Roy Kepler is in hiding, with a "contract" said to be out on him. The Menlo Park informer is off on a paid vacation at a secret site while Joe Dobiss is underground and fending for himself. The Palo Alto cops are still ignoring him.

In the Redwood City courtroom for the Monday arraignment Cullenbine reported a "freaky, uptight" atmosphere. Local nordic types filled the courtroom wearing swastikas, "white power" buttons and tight assholes.

Nine have been arrested, but reports have the ring much bigger. There may be more action and counter-action before the horizon clears. The Palo Alto fuzz, however, can be counted on. To do what, no one will say.

STEW'S JURY WELL HUNG

Stew Albert's trial ended 12:30 Wednesday night.

After 10 hours of deliberation the 12 man jury managed to salvage at least a small part of the district attorney's upcoming career. They found Stew guilty of disturbing the peace, least serious of the three charges stemming from the Moses Hall sit-in bust last October.

Stew was acquitted of malicious mischief. The jury was hung 10-2 in favor of acquittal on the trespassing charge.

The trial lasted for 6 days. Stew defended himself. Behind an occasional "Right On" from Panthers in the audience, Stew made the Man's legal system relate to him. The verdict is contradictory, but Stew will go into that next week in a feature article. Sentencing is this Friday at 3:00 o'clock.

After the jury was out, Stew learned of a warrant for his arrest for "trespassing" on the UC campus. Judge Talbot stayed the warrant until the trial was over. Stew intends to plead not guilty, demand a jury trial, and defend himself. Right On, Brother!

PANTHER IN A PIT

NOTE: The following are excerpts from a letter by Warren Wells from the Alameda County Jail February 17th to Miss Shirley Lee.

Since Sept. 9th, Wells has been awaiting re-trial on charges of attempted murder and assault with a deadly weapon which stem from the shoot-out last April 6th between other Black Panthers and Oakland police.

BARB was permitted only a very brief interview with Wells, which was in the form of shouting through a steel wall vented by large holes; Wells then attempted to complete BARB's interview through his letter to Miss Lee. . .

I talked to the BARB reporter only a few minutes. You can tell him this: I'm 22, and I've spent nine and a half years in California prisons and Youth Authority reform schools.

I went to Soledad State Pen at 16 years old (it came out later in Wells's trial that he probably was the youngest juvenile ever placed in a men's prison of this type), and three and a half years later after two years and four months in solitary I filed a civil suit and got action. It was a big case, called the Jordan and Wells Decision.

I don't label myself as a certain

brand of revolutionary; I know what this whole thing is about, and I'm not a blind emotional follower. I'm very aware.

I used heroin; I was hooked. It was something personal. I'm much stronger inside now that I ever thought I could be. I know what real freedom is: It's in the mind, baby.

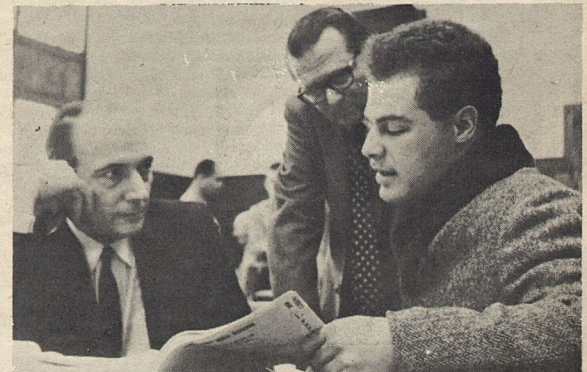
I didn't jump bail; it was proven in my trial. I have no reason to know I will win this case. Mr. Garry is a genius in court, and out of it. (Charles Garry, his attorney.) I'm being treated very

badly in here because of my belief, but it makes me stronger.

My Brothers in the Party (Wells was a Captain in the Black Panther Party) have a reason for more or less isolating me. I let them down real hard. I love these people of the Vanguard.

I used to be afraid of jail because I had so much of it, but not any more. I only fear that I won't be able to contribute enough to our people. I also believe in people-ism.

Have him print this for me.



WELLS AND GARRY (LEFT)

HUEY'S PARTY

REVOLUTION WITH SOUL RIGHT ON!

Huey Newton's birthday party was a gas, heavy on revolution, heavy on soul.

Over two thousand political brothers, white and black, joined the Panthers in celebration on Sunday night of the imprisoned leader's birthday.

Speakers like Charles Garry and Bobby Seale came on strong with political raps, and soul musicians and dancers had the crowd moving, but Huey P. Newton was where it was at, all night long.

His wicker throne literally occupied the center of the stage, and his tape from prison, as well as his filmed interview, Prelude to Revolution, were what we all got into the most.

Using the tape recording as his podium, the Panther Minister of Defense promised that "this celebration today will only be a prelude or celebration to the offensive that we are going to wage in the not-too-far future, just as our brothers in Viet Nam had the Tet offensive last year."

Huey praised the Oakland Seven and the campus revolts. Of Eldridge, he said "this decadent, fascist society wasn't worthy of him and couldn't tolerate his presence, because he acted as a guide flag for the people."

After the film of Huey, which was made in another prison, Tom Hayden came on strong with a rap about the need for white radicals to get together a revolutionary program and organization. Hayden climaxed his rap about how Huey was right in telling the white movement to take up the gun, by slipping behind the curtains and emerging with a rifle in his hand, emphasizing "I mean it, I mean it."

Seale came on to raise money for the Newton-Cleaver Defense Fund, but before he got down to the nitty gritty of bread, he gave a little rap of his own.

There was some really fine poetry recited. Baby Dee, a close friend of Alprentice "Bunchy" Carter, performed a couple of Bunchy's poems and they were gutsy explosions of where a Pan-

ther's head is at.

Le Ballet Afro - Haiti danced some fantastic things later on in the program, turning on just about everybody in the audience. And earlier, Johnny Talbot's band rocked the house when the singer, Faye Carol, did a rhythmic flashing song, "Your Love is Like a See-saw", and then started singing "Black Power"!

Charles Garry also said a few important things. He denounced the racism within the judicial system, "which is all I've been seeing for the last 15 months, from the lowest law enforcement officer to the highest judicial official".

"The change must come," Newton's lawyer said, "with the battles that the people are fighting in the streets and on the campuses today."

For the Panthers and their allies, a more joyous society has been created.

"We're in their belly," the Panther chairman said, "and if the pig power-structure thinks he can take an alka-seltzer and flush us out he's an asshole."

"But your alka-seltzer down here," he challenged the Man, "we got shit for it."

Seale also came down hard on cultural nationalists who think Black and act Tom. "On the Mod Squad they got a guy running around with a natural and saying 'I'm black and I'm beautiful' and he's a pig, he's a pig!"

BAR ONLY BLACK REPORTER



photo by Bill Grant

"It's terrifying how they can clamp down on you," Clifford Vaughns, the black reporter from Los Angeles arrested at UC last week told BARB. "Now I'm stripped of my means of making a living."

Wednesday U.S. District Judge Stanley Weigel turned from Vaughns's injunction ordering police occupying UC campus to let the reporter return to his work. "I had a good documentary going on the strike," the black reporter from station KRLA said, "but it cannot be finished."

"I was the only reporter actively interviewing people right on the spot," Vaughns told BARB. "I was right on top of the activity. I was also the only black reporter on campus. Other reporters were hit by police, but never arrested or charged."

Vaughns vows he will appeal Judge Weigel's decision all the way to the Supreme Court if necessary.

"We're not stopping here," Fred Cone and John Harper, both attorneys for Vaughns stated. Both were angry and bitter about the judicial decision and said they might use the whole Belli law office to fight the case.

Cone related how Judge Weigel had stressed his personal friendship with Oakland Police Chief Gains, campus cop Jewell Ross and Alameda County Sheriff Madigan in rejecting the injunction brought against them.

The black reporter was arrested February 13 on the UC campus while trying to interview others being busted. He is charged with two counts of assault, although he was hit from behind and later beaten while handcuffed in Sproul basement. Thirteen University employees wrote a letter to the campus newspaper Wednesday, attesting they witnessed the beating.

KRLA News director Lew Irwin has come up to the Bay Area to help his reporter get back on the job. But instead of returning to work Vaughns faces a felony charge March 17 in the Berkeley-Albany Municipal Court.

BARB MAN ESCAPES

Some reporters are luckier than others, or maybe just the correct skin shade.

"Oh shit," I thought when the cops grabbed me Tuesday and started to hustle me toward the Sproul Hall dungeon. Already I was flashing on who I would phone first, and what it was really like inside. Surely they wouldn't do to me what had just happened to Jim Nabors a few minutes earlier? Or to the black reporter from KRLA last week?

I was standing in the ivy by the

south side of Sproul just after Nabors' bust and the angry battle that ensued. The cops started to shove us back on to the cement. I stopped to catch the badge number of a brute who was particularly vicious with his club.

"OK that's it," a cop jerked me by the arm and pushed me behind the police line. I thought I was done for.

"But sir, I'm with the press," I kept repeating. "Ask Lt Vital," The cop stopped, unsure of what to do. "Call Lt Vital and ask

him," I kept repeating.

When Vital came over I again repeated I was with the press, "remember I talked to you once." He didn't remember, but I was let go. He didn't ask for any credentials.

As I walked away viewers were amazed to see a captive released. "Do you think it has something to do with the color of your skin," a black girl asked. "It probably does," I answered.

--JJ

CHANNEL 4 AND TRUTH

THURSDAY, CHAN 4 -

If TV teams want to know why students don't like them at UC Berkeley, just take a look at the 'Today' show of Thursday, Feb. 20.

The PLANNED IMPRESSION is that the cops were under attack by "rock throwing students" when in point of fact it was the students under attack by cops using mace.

The FIRST thing the TV viewer sees is a group of cops huddled together and dodging stones and apple cores. The point here is that just before this scene the students were merely standing around in Sproul Plaza, rapping.

Then in came the law and "swept the Plaza" clear. You see four cops dump a girl, pick her up -- one cop on each arm and leg -- and carry her off to jail.

Was she throwing a rock? Hell, no! She was with other students standing on the Student Union steps as the police charged into the crowd who were OFF the Plaza and used mace for the first time.

It was then the rocks came.

AMOK IN THE MUCK

from p. 6

As the last students crossed Bancroft and got back onto the campus, the force of highway patrolmen was left standing in the street, blocking traffic themselves.

After the light changed, the pigs began to move across. Hit by a barrage of small shit hurled by the on-campus students, the vinyl rain-coated CHP charged as if to rape and plunder.

But the afternoon conflict had come to its conclusion, and the pigs all retreated into their Sproul Hall bunker. They'd scored some twenty arrests and quite a few beatings.

As the strikers left campus, the feeling was that Tuesday had been a good day, and if they could do the same on Wednesday, then the strike would at last be together.

MACIAS NOT JIVING

from p. 5 attracted by what he's now learned to be Berkeley's "so-called liberal tradition" he transferred to UC last spring.

Then began Ysidro's evolution into a leading Chicano activist. There were only 55 Chicanos on campus, and no Chicano organization, when Macias got to Berkeley. By this fall the sit-in executed by the Mexican American Student Confederation was forcing the University to ban scab grapes.

He and ten other MASC leaders are still hung up in court on charges resulting from that demonstration.

But what had happened in Ysidro's head that enabled him to become a leader of the TWLF strike for a Third World College?

Ysidro answers that the crucial year for him was his last in the army. "I was 21, and I recognized what had happened to me as a youth. When I came out I recognized a lot of the hypocrisy of the services, as well as the suffering of my people.

"It became meaningful to me to dedicate a great part of my time to see what way I could help our struggle."

Attending an Albuquerque conference held by Tijerina in 1967 had its effect on Macias' emerging political consciousness. But what really counted was that since childhood he'd been tuned in to being a Chicano, "at home there was no jive about being an American or not speaking Spanish," and his sense of being what he is overrid all the "attempts made in school to make 'you lose' your self-respect and downgrade your culture."

Ysidro's political head is anti-

capitalist because "not only is it fucking us, not only the minority people, but it's fucking the mass of white people in this country, even if they don't know it."

Macias admires the Cuban revolution, particularly because of its success in getting rid of racism, but he would like to see in this country a socialism uniquely suited to dealing with American racism.

The TWLF leader is looking forward to victory for the strike demands. "Besides Heyns' personal obnoxiousness," Macias attributes the Administration's failure to meet the demands to Reagan and the Academic Senate.

Reagan is dragging the strike out for his own political convenience, and "the fucking Academic Senate are not ready to recognize the legitimacy of the demands. They're not ready to rally round Heyns and give him the balls he needs to do it."

Macias finds it ironic that the System is trying to break the strike when the Third World College would also be in the interest of white America. "Just think what meaningful things could be contributed by those 30 million minds which are going to waste because of some funky - assed racist philosophy."

Ysidro also realizes that a strike victory would help the white students on campus. With the Third World College as a precedent, "they could go beyond the CPE trip and actually have a hand in deciding what kind of an education they're going to have."

Macias accepts a certain amount of criticism of the Front's tactics and leadership, pointing out that before the strike began the TW-

LFers had little political experience. But as the strike grows, and the repression grows, the leaders mature. "We're learning."

Ysidro thinks that what's been icing up the strike's path so far is "the defeatist attitude among the mass of white students. They believe the Administration cannot recognize a legitimate student strike and implement the demands. These people have got to get off the defeatist bag."

He pounds the desk we're sitting at as he lets out his frustration at the lack of mass white support on campus. "We've spent thousands of dollars on leaflets, we've had convocations, we've had the best speakers bureau ever at Cal to go to classes, sororities, wherever."

Macias responds to a comparison of the Cal strike to the one at State, which has succeeded in shutting it down, by pointing out that "we're dealing with a different mentality here than at State."

The news reaches Chicano headquarters that the TA's will strike in the morning. Macias turns to BARB and says, "the affirmative TA vote is a big step, we're learning."

"Things will be done, tactics will be introduced, until the Administration finally decides that they're going to meet our demands. We will win the strike. We cannot afford to lose."

"Tercer Mundo Vencera - that means the Third World will be victorious."



HAVE YOU SEEN THIS CHILD?

NAME: LISANNE ELLEN WELLCOME • AGE: 12 • HEIGHT: 5'4" • WEIGHT: 110 • BUILD: SLIM • HAIR: BLONDE, LONG • EYES: BLUE • DISTINGUISHING FEATURES: PIERCED EARS, SCAR ABOVE EYEBROW (RT.)

Was last seen wearing black bell-bottoms, white blouse, white sneakers, navy-blue peacoat with gold buttons. Lisanne looks about 16 or 17 years of age.

If you have seen this child or know of her whereabouts please call Palo Alto 327-4892. Reward for any info. concerning her whereabouts.



PROSECUTION OUT WITH BAGS FULL, FEW HITS, NO RUNS

by Art Goldberg

The prosecution brought its case against the Oakland Seven to a close this week, and left many spectators wondering if it had a case at all.

Prosecutor Lowell Jensen trotted three more police officers, including Cal's own "Dean Fuzz," Sicheneider, on to the witness stand in an attempt to prove that the Seven were engaged in a bona fide conspiracy.

Besides revealing that police officers have remarkably poor and remarkably "convenient" memories, the testimony only showed that the Oakland Seven had been among a large group of people active in planning the Stop The Draft Week demonstrations.

One of Jensen's star witnesses, undercover agent Robert Wheeler, even admitted that he never saw all seven of the defendants at any one of the many meetings he attended. Wheeler also admitted that he was shown pictures of Bob Mendel, Steve Hamilton and Terry Cannon, before he took his assignment, and told by police officials that these three were "leaders".

Jensen has been trying to make a big point of Mike Smith's demonstrating the use of a baton as a club, but his two undercover informers haven't helped him any.

The first agent, James Coleman who testified earlier, said that Smith gave a "poor" demonstration on the use of the club, and said it was mostly of a defensive nature.

Wheeler confirmed this, saying that Smith was showing how the police would use their clubs against the demonstrators, and showed the monitors how to defend against the police thrusts. (In a misspelt part of his youth, Smith was a guard at San Quentin).

Wheeler also made extensive use of his notes, which he said, he typed up minutes after attending Stop The Draft Week meetings. He said he didn't take any notes at the meetings, but would rush home right after them and type notes up, including exact quotations, from memory. He said his memory was quite good, and he could sit through lengthy two and three hour meetings and have almost total recall of what was said.

Shortly after making this state-

ment to defense attorney Richard Hodge, Wheeler was asked by the court reporter to repeat one of his statements. "I can't remember what I just said," the memory expert replied.

After three hours on the witness stand, all Sicheneider could add to Jensen's case was that Reese Erlich, Steve Hamilton, Mike Smith, Bob Mandel and Frank Bardacke were among the monitors for the demonstration, and met in groups around Sproul Plaza the night of Oct. 16.

He also stated that Mandel illegally drove sound equipment on to the campus. This, he said, was a violation of a university rule, but not a penal violation.

Chief defense counsel Charles Garry concluded his cross-examination of Sicheneider by asking the campus officer if he had observed any violations of the penal code at all, on the night of Oct. 16 and the morning of Oct. 17. Dean Fuzz admitted that he hadn't.

Sicheneider also said that in listening in at the meetings of the various monitor groups, he had never heard anyone advocate violence against the police. Wheeler, in his testimony, also had stated that the general plan of the demonstration was to move people around so as to avoid a confrontation with the police.

Jensen brought Captain James McCarthy, of the Oakland Police Department, now retired, to the stand early in the week. McCarthy had commanded the wedge that had inflicted most of the brutality on the demonstrators on Oct. 17. He seemed to blame it mostly on

MANHOLE COVER?

A prosecution witness in the Oakland Seven trial mysteriously disappeared on Wednesday, creating some confusion in the courtroom.

A gentleman named Archibald, from the U.C. gymnasium staff was apparently about to testify about the lock used to chain the doors of the Oakland Induction Center shut, when it was noticed that he didn't have his original records with him.

Mr. Archibald was sent back to Harmon gym in a car driven by an Alameda County deputy at 10 a.m. on Wednesday morning. When he had not reappeared by 2:20, Judge George W. Phillips summoned all the attorneys to the bench.

Prosecutor Lowell Jensen could not proceed without Archibald. It was decided to adjourn until Thursday morning.

"The Alameda County deputies are so used to taking people out to Santa Rita," observed defense counsel Malcolm Burnstein, "that Mr. Archibald is probably now serving thirty days."

the TV lights, and on his orders, which were not to make many arrests.

McCarthy explained that he was told to move the demonstrators out at all costs. He said he could have stopped the wedge if he wanted to, but even when a girl fell down in front of it, he didn't stop it. He just had his men mace the girl.

Jensen concluded his case by playing some tapes of the speeches made on Sproul Hall steps on the night of Oct. 16. If this represents the substance of a "conspiracy" charge, it is probably one of the weakest cases ever presented.

All Jensen seems to have shown is that the Oakland Seven participated in Stop The Draft Week, along with ten thousand other people. He hasn't even proved that the Seven were among the leaders.

The defense has consistently shown that there were many other people who committed acts identical with the acts of the Seven, but who weren't indicted. These included persons who spoke at rallies and meetings, led monitor groups, and participated in the

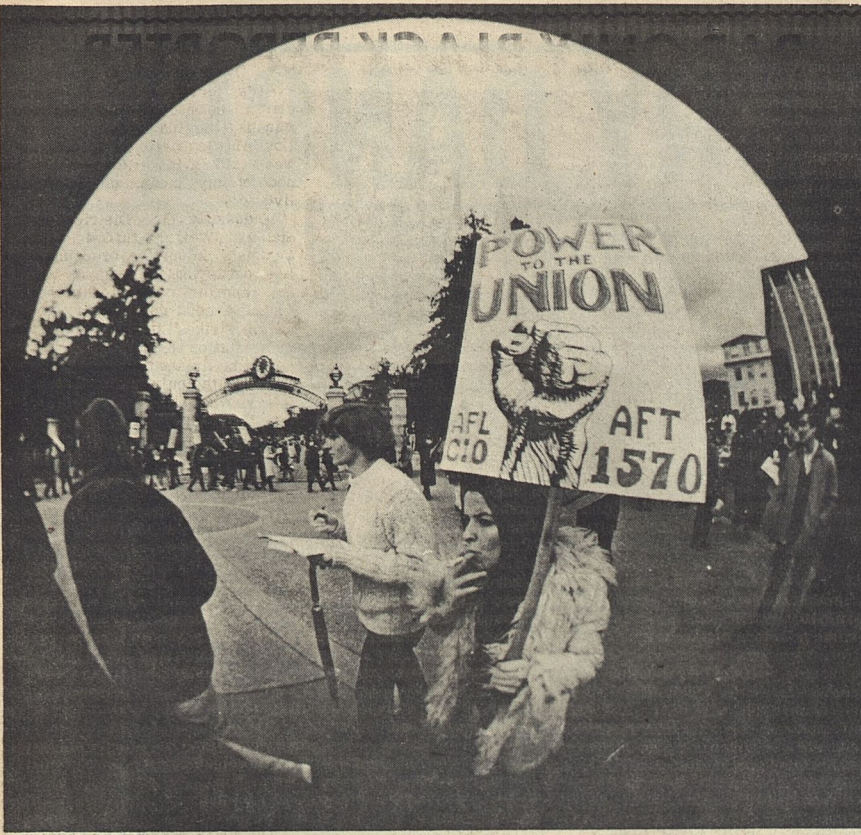


photo by Bill Grant

CAL TA'S IN THE SOUP

by Mountain

Cal TAs have had it with police against the Berkeley campus.

They voted Tuesday night to go on strike until police are removed from the Berkeley campus and Reagan's "state of emergency" is lifted.

"We have two demands," the union stated in its official strike resolution. They are "a just resolution of the campus controversy and of the AFT demands."

Besides demanding removal of on-campus swine, the AFT reaffirmed its support for the Third World Liberation Front's current campus strike, and called for "union organizing rights on campus."

The TA strike grew out of a major bust last Thursday. 17 TAs were busted off a peaceful picket line at Sather Gate. The arrestees were charged with blocking access to buildings, although Vice-Chancellor Earl Cheit had demonstrated just a few minutes earlier that the line was permitting access to the campus by walking through it.

As faculty union president Rich-

ard Steinhardt said later, "I feel that Sheriff Madigan deliberately provoked a TA strike." Union members felt strongly that the busts were ordered by the cops, not the administration.

The strike resolution had a strong majority at the Tuesday meeting following the arrests. The most controversial issue among the TAs was whether to permit members to continue teaching classes off the campus. They ultimately voted not to.

TA Union president Conn Hallinan commented earlier that the ending of off-campus classes would hurt students more directly than administrators, but said, "When you strike, people get hurt, and there's nothing you can do about it."

"We're fighting the most powerful corporation in California," he continued, "and we've got to use every weapon we can."

One weapon the union isn't trying to use yet is a request for formal strike sanction, which Hallinan explained would keep all other

unionized employees off the university campus, "including the one guy from the United Asbestos Workers."

After the successful strike vote yesterday, Hallinan said, "We are trying to avoid bringing outside agents onto the campus—that's why we haven't requested sanction. That's what the administration is doing, when it brings in the police."

Nevertheless, AFT will picket campus entrances and yell "scab" at non-striking workers, Hallinan said.

One group of these non-strikers is faculty local AFT 1474, which has not decided on policy relative to the strike. President Richard Steinhardt did announce that "we're not scabbing on our TAs." Steinhardt added, "If they seek and obtain strike sanction, we will certainly honor it."

The campus clerical workers' union, AFSCME 1695, decided Tuesday night not to cross AFT picket lines. They have a strike vote scheduled this weekend.

SF STATE, CALM BEFORE...?

by Bill Paul

San Francisco State is still quiet as the first week of the spring semester goes by. AFT pickets are on the sidewalks, but striking students and teachers are attending classes temporarily go through with the admit card hassle that was invented to try to screen them out.

In line with its policy of remaining non-committal about plans, the TWLF is refusing to disclose whether picketing will resume this week or come in with a bang on Monday.

Plainclothes cops are around. Uniformed cops sit in offices reading or trying to look kind, but still give the impression that this is a police-occupied campus.

Boards have replaced bombed-out windows at the rear of the often-damaged administration building. Ominous fences are being erected around the library, in what is supposed to be a reconstruction project. The work receives many wary glances—"we'll know what it is when they put the guardhouses at the corners," joked one student.

Next to Hayakawa, a new bad guy is making his way into the publicity spotlight. Professor John Bunzel, a pseudo-liberal apologist for Hayakawa according to one BUS member, found his Monday lecture full of strikers determined to give him a hard time. Report-

edly the Tac Squad was waiting in the wings but the confrontation was kept purely verbal.

Strikers involved in the January 23d rally busts are doing their court thing this week. According to one of those arrested, the strikers will coordinate to enter a plea of demurr. They expect to win delays, demand individual jury trials, and generally make the court procedure expensive and time-consuming for the city.

Some of those arrested have held self-defense seminars to learn how to defend themselves in court. They hope to bring their issues directly to juries rather than being hung up by intermediaries.

At a Wednesday news conference, TWLF leader Dr. Juan Martinez refused to accept blame from Hayakawa for lack of progress on a school of ethnic studies. In a statement, Martinez said that he was not authorized by presidents Smith or Hayakawa to develop such a program.

Martinez asked for a commitment in writing for the school so that he could develop it for the Fall '69 semester. He also demanded thirty faculty positions, assistant coordinators from each ethnic group, as well as office space and other support.

Dr. Hayakawa has similarly blamed Dr. Nathan Hare for the lack of a Black Studies program

this semester. Dr. Hare refuses to cooperate with Hayakawa's tokenism. There will be no Black Studies program until the students' fifteen demands are met is Dr. Hare's position.

The establishment's fear of granting them autonomy is the chief obstacle to the implementation of minority study departments. Third World leaders do not want a Hayakawa-appointed "lackey" as head of ethnic studies but the establishment seems to feel that granting autonomy is tantamount to setting up schools of anarchy.

Martinez, along with Roger Alvarado, also condemned Hayakawa for refusing a Carnegie Foundation grant of \$180,000 that would benefit minority students. The trouble is again over who will run the program. The administration "is holding a carrot in front of our noses," said Alvarado.

Dr. Martinez denied a report by the SF Chronicle that he had been involved with some chicano Mission High students in threatening SFS Dean of Admissions Charles Stone.

"They want to destroy me," Dr. Martinez said, adding, "Stone will tell you there were no knives... (at) that meeting."

Another controversy is developing over the dismissal of some Economic Opportunity Program teachers without due process, merely because they had been ar-

rested in connection with the strike.

The TWLF promised the strike will go on, "bayonets of the National Guard notwithstanding." "The trustees will be more receptive toward the end of May," is the feeling of TWLF spokesmen.

Hard hit by the court-ordered freeze on Associated Student funds is State's anti-Hayakawa daily. Editor Dikran Karagueuzian held a news conference and explained how "bush league demagog" Hayakawa was stifling free speech. An associate editor explained that the administration "wants to replace the Gator with the Phoenix", a comparatively conservative paper.

Formerly published five days a week with a \$27,000 annual budget, the Gator is being forced to make it on its own by seeking advertising support and possibly by charging five cents an issue. It expects to come out on Friday with a hard times version.



UNDERCOVER NIGHTMARES OF A COP

by Jerry Rubin

Six dangerous men will be picked up by the FBI in late February in the first arrests ever for the crime of "crossing state lines with intent to riot".

They will be indicted by a Federal Grand Jury which is completing its sixth month of investigations of the demonstrations during the Democratic National Convention in Chicago.

The arrests will become another Trial-of-the-Century, ranking in history with the trials of Socrates, Dreyfus, Sacco-Vanzetti and Huey Newton.

The six men will be:

Robert Pierson
John Wayne
Billy Graham
S. I. Hayakawa
Dick Nixon
Richard J. Daley

Right?

They are the six biggest inciters to violence and murder in America.

But the people who are REALLY going to be arrested are Rennie Davis, Dave Dellinger, Tom Hayden, Abbie Hoffman, Sidney Peck and me.

The Federal Grand Jury has been meeting without hoopla behind locked doors. Masses of FBI agents have spent millions of dollars in taxpayers' money seeing everyone and his grandma about the Chicago disorders.

It has been the most exhausting FBI investigation since the Warren Commission -- remember how that came out?

The law under which we will be indicted, the "Rap Brown law," was added to the 1968 Civil Rights Bill in a wave of hysteria in Congress after the black rebellions.

The law states that it is a federal crime to use interstate commerce, including the mail, telegraph, telephone, radio or television, as well as crossing state lines, "with intent" to "encourage" a riot, punishable by a fine of \$10,000 and up to five years in the penitentiary.

It is about as Constitutional as the techniques which government scientists are now perfecting to tap our brain waves.

The ideology for the indictments was laid down by Richard J. Daley in his picture-book report on what happened in Chicago, titled, "The Untold Story of the Convention Riots".

It begins:

"When a city is invaded by a group of self-proclaimed militants, should the majority of inhabitants be subjected to the disquieting and often riotous influence of a dissident minority?"

"When these militants cross a state line, much the same way that Hitler crossed national boundaries during World War Two in order to motivate confusion and create turmoil, should this infiltrating band of 'imported' sharpshooters be permitted to bring a powerful and influential city to a grinding, menacing halt?"

WOW!

Both Daley and the ACLU of Illinois published magazines on the Convention demonstrations. The ACLU report, "Law and Disorder", is a wordy analysis, written for intellectuals, lawyers and researchers. Daley's report is exciting, romantic, adventurous, written for the masses.

Daley's chapter headings explode in bold type:

"THE WARE IS ON!"
"THE TRUCE IS BROKEN!"
"EXPLOSION!"
"DALEY DEFILES DEMONSTRATORS TO DISRUPT HIS CITY!"

"CHICAGO PLAYS HOST TO CONVENTION WHILE YIPPIES WAGE WAR ON POLICE!"

An then one religious heading:

"YIPPIES MARCH ON THE SABBATH!"

It is the purpose of the last subhead to make the yippies appear sacrilegious? And thereby take attention off the fact that film clips of Daley shouting at Abe Ribicoff at the Democratic Convention were recently lip-read as: "Fuck you, you Jew son of a bitch! You louse mother-fucker! Go home!"

These subtle ideological points aside, Daley will also try to present "facts" for the federal indictments. The key witness for the prosecution will be Robert L. Pierson, a Chicago undercover cop, who says he "infiltrated" the yippies as my "bodyguard".

Pierson has given us an incredible insight into the mind of the Chicago police by publishing a long article about his work.

The article, titled, "EXCLUSIVE! BEHIND THE YIPPIES' PLAN TO WRECK THE DEMOCRATIC CONVENTION!" appears in the December, 1968 issue of "Official Detective Stories", appropriately following an article titled, "THE SLAIN BLONDE MODEL HAD 100 BOY FRIENDS".

Pierson's story says in the introduction:

"Bob Pierson, a daring undercover officer, infiltrated the Yippies' high command. His secret intelligence reports enabled police officials to anticipate every move the demonstrators planned in the Battle of Chicago."

But in fact, Pierson's article documents in detail the elaborate conspiracy of the Chicago police against the demonstrators.

He writes that nine months before the Convention, in November, 1967, "intelligence officers of the Chicago police received information that several so-called peace groups were making plans to disrupt the Democratic National Convention".

He explains:

"The officers learned that four men were combing forces in what was to be a massive demonstration. Intelligence agents were assigned to learn all they could about these men, to get acquainted with them and, if possible, to attend their meetings."

According to Pierson's article, the four men "combining forces" were Rennie Davis, Dave Dellinger, Tom Hayden and me.

Pierson says he became involved in a special riot-control division set up by the Chicago State Attorney's

Office in March, 1968.

"For about six months we gathered all the information we could about the principal groups planning the demonstrations and their leaders."

The riot-control division learned that the yippies planned to camp out and sleep in Lincoln Park with "love feasts and nude-ins . . . guerrilla theater, workshops in drug problems, mass love-making and obscene games making fun of Pope Paul IV."

According to Pierson, this information led the City Council to take action, to give the police some power to deal with the expected throngs. They passed an ordinance closing all public parks at 11 o'clock at night and prohibiting anyone from sleeping or camping in them.

The riot-control division "learned" of plans to murder Humphrey, McCarthy and Daley.

"Considering the intelligence reports we already had, we found it easy to believe these threats. So did Mayor Daley and Police Superintendent Conlisk."

"I had a feeling about the hordes that were about to invade my hometown, the city where I was born and where I live with my wife and five children," writes Pierson. "I didn't want any unchecked violence to revive old legends".

It is unclear from his article who made the decision that Pierson try to infiltrate the yippies. "For a few weeks, I let my hair grow so that it became one of the prevailing style of the hippies. I also let my beard grow."

"I decided that I would rent a motorcycle and pose as a hippie member of a motorcycle gang. My disguise consisted of denim pants, a black T-shirt, a black vest, boots and a helmet."

"The last couple of days I was at home before going underground, I carefully avoided bathing."

Pierson's tales take on a James Bond flavor.

He rents a small apartment near Lincoln Park as a refuge.

He provokes the "pigs" to prove that "I was a genuine hippie and an enemy of the police."

He arranges with his police contacts to leave notes in the men's room in Lincoln Park, selected because "many of the yippies didn't bother to use toilets, but disposed of their human waste out in the open."

(Pierson relates that on one occasion, he swalled a note because, "I was afraid Rubin had seen me with it.")

Pierson describes the atmosphere he found in Lincoln Park:

"The girls wore dresses with nothing under there and to give photographers and the boys a thrill, they raised their dresses above their heads. The boys unzipped their pants and exposed themselves to passersby."

Pierson says he was offered LSD, but "I managed to empty them before I chewed the capsules themselves. I pretended to go on a trip" and I acted a little dazed and slaphappy. . . .

"I saw yippie leaders stuffing narcotics into cookies to be fed to demonstrators when they confronted the police."

"I didn't know what the drug was, but I was told that it would give the young people the kind of jolt that would make them ferocious when they fought the 'pigs.'"

Pierson describes his own activities:

"I joined in with the chants and taunts against the police and provoked them into hitting me with their clubs. They didn't know who I was, but they did know that I had called them names and struck them with one or more weapons."

Pierson's description of how he became my "bodyguard" is so fantastic I think he may have eaten those cookies after all!

"I met a man I knew only as Fred. He introduced me to Abbie Hoffman and arranged for me to be Hoffman's bodyguard. I was making progress, but from all that I had heard, the top man in the park was Jerry Rubin. I set out to win him over without ever appearing to."

"That afternoon a fight broke out between some yippies and I broke it up, sending the combatants scattering in different directions."

"I knew that Jerry Rubin was nearby and that was my main reason for intervening. I demonstrated to him that I was not afraid and that I was tough."

"Within an hour, there was another fight -- also within Rubin's sight -- and before I could stop this fracas, I had to administer beatings to three different men."

"All this was witnessed by Jerry Rubin . . . he was so impressed that he conferred with Hoffman, who agreed to let me go so that I could become Rubin's personal bodyguard."

To call this story total invention would be an understatement. There were no such fights. Abbie only remembers Pierson asking him once for some LSD.

Pierson made very little impression on me when I met him. He was introduced to me quietly as "my friend Bob" by Sunny, a female biker who never appears in Pierson's article.

Pierson's entire story is a fantasy. He reports as truth what he expected and wanted to find. He reports as truth what his bosses need to hear.

He has a personal stake in it too. Undercover cops see themselves as heroes who risk their lives playing a dangerous game. They are deluded by their own self-glorification. The psychology of an undercover cop is to convert the most commonplace event into action-packed adventure and significance, distorting reality into a Grade B movie.

Pierson says that the yippies planned to have a girl killed and blame it on the police.

He writes that he heard me suggest that "one or two pigs be isolated, beaten and killed."

He says that during the week we added Everett Dirksen and George McGovern to "the list of those marked for assassination."

He told HUAC hearings that I constantly referred to "the teachings of Comrade Lenin."

Pierson's fantasies roll on: "Ninety percent of the time we were on the run because Rubin and others were afraid that what we said might be overheard . . . Dellinger and Davis took long walks together along the lakefront, where nobody could hear what they said."

Pierson tried to hang around me and my friends. He constantly suggested that we confront the cops. We paid

little attention to him, and he was nobody's "bodyguard."

Pierson even saw a direct conspiracy between the yippies and CSB-NBC-ABC-TV against the Chicago police.

He wrote that TV networks told demonstrators in advance where the cameras would be stationed and advised the yippies to "use the foulest four-letter words" while provoking the cops "because the networks would not allow scenes with such words to be shown on the air."

"Then when police move in with their clubs, the demonstrators quit their obscene shouting," wrote Pierson.

A trick on our part to help the networks present on TV only pictures of police beating demonstrators!

A concerned father of five, Pierson writes that "critics have accused the police of attacking what they call 'children.'"

"If these were children, where were their parents! Why weren't they at home instead of in a far-off city with the avowed purpose of stirring up trouble?"

"Some, maybe, were idealists, but when I am faced with young people who don't bathe day after day and week after week, I can't take their idealism seriously."

Pierson writes that his undercover adventures ended suddenly Wednesday afternoon, August 28, in Grant Park when a member of the Blackstone Rangers recognized him. "I got out of there as fast as I could"

Purely coincidentally, six hours later that night I was kidnapped by three plainclothes cops of a downtown street of Chicago. After roughing me up and threatening me with death, the cops took me to a small room in the Intelligence Department of the Police Station.

About 20 cops gathered to watch my reaction to their surprise guest. Robert Pierson arrived, clean-shaven and dressed in a blue suit.

While I can't say that I knew it all along, I wasn't surprised.

I put them all on my joking, "Well, at least he was a good bodyguard."

Pierson could not return to his superiors empty-handed. If the yippies were so violent, and me their leader, surely Pierson could find some crime after three days of watching me.

Daley and Chicago cops needed a yippie devil to justify their brutality. Their appetite for revenge is voracious.

He finally signed an arrest warrant charging me with a sex offense, "solicitation to commit mob action." He accuses me of "soliciting" the "mob" in Grant Park Wednesday afternoon, Aug. 28 to "violence," thereby resulting in injuries to two cops.

The crime is a felony punishable by five years in the Illinois state pen. The Chicago courts are going to try to give me some Chicago-style justice.

Testifying before HUAC in October, Pierson hallucinated in detail about my alleged crime:

"Some of the yippies attempted to lower the American flag, and wanted to raise a Red flag. At this time, the police moved in, and made an arrest and retrieved the American flag. With this, a barrage of bottles, rocks etc. were thrown at the police officers, and the crowd started to surge towards them."

"Rubin became extremely agitated, and began shouting, 'Kill the pigs! Kill the pigs!' I stayed with Rubin, and he kept screaming for the marshalls to stay off the megaphone, so that we could keep fighting the cops."

"At this time some of the marshalls told the crowd to sit, and that the cops would not attack them. Rubin became enraged, and screamed to me and everyone to keep fighting. The fight finally stopped."

If you witnessed the action in Grant Park that afternoon, you know this is a complete lie.

(If you were there, please contact my attorney: Frank Oliver, 30 North LaSalle Street, Chicago, Illinois 60602. If you weren't there, you can still help by making contributions to "Rubin Defense Committee" and mail to 5 St. Marks Place, Apt. 16, New York, New York 10003.)

Pierson has tried to stay in the movies since August. For a while he was touring with a rock band, speaking on "Yippies, Riots and Drugs." But he stopped when his receptions became cold and even disruptive.

Still, he is the Hero of Daley's Police State. He is the Chicago Tribune's Authority on demonstrators. He was chief informant before HUAC during its hearings on Convention Week, and he was a major witness before the Federal Grand Jury.

These federal anti-riot indictments against Davis, Dellinger, Hayden, Hoffman, Peck and me are the product of a relationship between whores.

Tricky Dick and Daley Pig are sleeping together.

Daley Pig could not come unless Tricky Dick agreed, because it is the Justice Department which must prosecute. We must hand responsibility for these indictments around Tricky Dick's neck.

America is using her courts and jails in the war against her youth -- black and white. A national plot is underway to destroy the Black Panther Party through insane charges and skyrocketing bills.

The courts and jails are teeming with political prisoners -- black people, anti-war activists, longhairs, student demonstrators, pot smokers.

The motive behind the anti-riot charges is obvious: "preventive arrest."

Their goal is to tie up in court, and to frighten organizers of future national demonstrations. They insult the youth by trying to quell our rebellion through the arrest of so-called "leaders."

Daley puts in all up front in his report. He says:

"We are concerned about injured newsmen, injured policemen, injured civilians, injured protesters, injured reputations, but most of all we are concerned about the lack of public awareness of the significance of the departing words of the Yippies and 'Mob' leaders, 'We Won!' and 'The revolution has begun!'"

"Where will the infiltrators strike next?" asks Daley. We will strike next everywhere: from high schools to factories -- wherever the youth are rising up against the merchants of greed, blood and piggery.

Within a week after we are arrested I would not be surprised if thousands of people, from McCarthy students to yippies, begin conspiring to organize a return to Chicago -- to protest the indictments and Nixon-Daley's war against American youth.

Does Daley want "The Conspiracy" back?



I want to make it clear that I think any filmmaker entering festivals accepting the present repulsive situation, is, in the words of Jonas Mekas, a fink.

The most abhorrent example of exploitation of filmmakers is the Ann Arbor Tour, which functions as a distributor in direct competition with filmmakers' sources of income. The unified Filmmaker's Festival Contract, drafted by Emort Menefee and myself, and approved by the Board of Directors of Canyon Cinema, should be used as the model contract for all festivals. Filmmakers who would like copies of this contract should write to Canyon Cinema, 756 Union Street, San Francisco.

At present filmmakers are at the mercy of the festival's unreasonable conditions. Now we plan to turn the tables. Among other things, the contract calls for rental fees to be paid for films screened, elimination of entry fees, tight deadlines for return of prints and publishing of festival information, and a call for entries that must include the names of the judges. The contract is not all that it ought to be, but it could go a long way toward correcting the present exploitation of film artists.

For my own part I will neither submit films to competitive festivals, nor will I act as a judge or in any capacity on behalf of competitive festivals. The new contract accepts the competitive nature of festivals. I do not.

Filmmakers who argue that competition in art is important are cribbing a page from Carnegie or Rockefeller, Social Darwinism and Artistic Darwinism, a new form of creative capitalism, are both a load of shit.

I saw some films by Barry Spinnello the other day, and had a chance to talk to him about monkeys in my back house. We also had grilled caraway cheese sandwiches on honey nugget bread, grilled in the master griller's oven.

SONATA FOR PEN BRUSH AND RULER has got to be some sort

making on earth, and other people here and there are coming to understand that. How it happened I do not know. You certainly can't say that there's a school of filmmaking here, what's being done is too diverse, or I am too close to it to discover a school.

Speaking of school, and this bridge is ridiculous, but not beyond criticism, Steven Arnold and Michael K. Weise have created, under the aegis of San Francisco Art Institute, where they are graduate students in film, one of the damn best films I have seen.

They are on a heavy symbolic trip. If you take a look at Arnold's THE LIBERATION OF THE MANNIQUE MECHANIQUE, and then Weise's THE ELEMENTS, you see where MESSAGES, MESSAGES, their newly completed film

will take place on Thursday February 27 at 8:30 at the Palace theater at Columbus and Powell. In addition there will be flicks by Man Ray and Melies.

Now I want to congratulate the Telegraph Repertory Cinema for its outstanding series of films. Of particular interest is the Cinevolution series, which has uncompromisingly picked some of the finest work being done in head flicks.

I can't really agree with all of the selections, but Tom Luddy has been picking films that are bound to displease the mass taste, or most of the people likely to come to the theater. He has shown such

disturbing films as Wavelength and FUSES, and I want to encourage him to keep on sticking out his neck.

The Buster Keaton revival, if that's what you want to call it, has shown that Keaton is a great filmmaker. I can't say that about Chaplin, I have an aversion to Chaplin, who I think is a terrible filmmaker, blind to cinematic possibilities. I don't like his trip.

But Keaton is something else, and would be worthy of more detailed analysis. He understands his medium far better than Chaplin, and while Chaplin is a second rater from the word go, Keaton is what I can truthfully call a film poet.



draws its strength. Both films (MECHANIQUE and ELEMENTS) are strongly related by their overt symbolic content, and their strong black and white cinematography.

MESSAGES, MESSAGES, like every good film, is beyond description. For me it was a very heavy Freudian trip, based in part on the Oedipal thing and homosexual fantasies, but anybody with half a head and a college degree could figure that out. The godawful and beautiful thing about the film is how totally and powerfully heavy and down it is. It is excruciating.

I point this out because I saw the film with an entertainment oriented group of film people. If you want Steve McQueen, and I like Steve, you have got to go to the nabes. MESSAGES is something more. It hurts.

It is an exquisite and delicately wrought work. I find that Arnold and Weise are just more sensitive to a certain quality of the photographic image than any other filmmakers I can name. They seem to be tuned into a kind of traditional quality that works perfectly well with what they show.

The world premier of the film



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"It's not cheap to leave this goddamn country" - Robert Carr

BUSTER

by Jean Hochberg

I met Raymond Rohauer, the man responsible for rescuing Buster Keaton's films, last Saturday. A reception was held for him in the Student Union at the University of California; and, later in the evening, I heard the strange story of his association with Keaton.

The career of Joseph Francis Keaton began in 1899, when he was three years old and a regular performer in his family's vaudeville act. He was nicknamed Buster by Harry Houdini. In 1917, he began performing in films with Fatty Arbuckle. By 1929, Keaton had demonstrated his creative genius as writer, director, performer, and editor in his brilliantly comic masterpieces.

After the advent of the "talkies" ended his career, he occasionally performed small roles, directed, worked as Red Skelton's gag man, and toured with European circuses.

In Hollywood, Art is a commodity, genius a cash asset, a great or poor film a product, valued at its current ability to produce box office receipts.

The work of Buster Keaton, on highly inflammable nitrate film, susceptible to chemical decomposition or disintegration, was stored in vaults as a possession, but ignored as commercially worthless.

In Raymond Rohauer's words: I was running the Society of Cinema Arts in Los Angeles in 1954. Buster Keaton and his wife came in and asked to see me. I thought it was a joke, but there he was.

"He said, 'I understand that you save a lot of silent films. I

have a lot of silent films in my garage. If you want them you can have them, otherwise I'll throw them out.'

I met him the next day at his Mother's house. He took me to the garage and showed me some cans of film containing THREE AGES, OUR HOSPITALITY, and SHERLOCK, JR.

I told him, 'I'll take them, but not today.' Two days later I called and said, 'I will finance transfer from nitrate to safety stock.' We agreed on a 50-50 split. We drove to the laboratory and began restoration of THREE AGES first.

We then learned that Preston Sturges had accidentally discovered prints of Keaton's films in James Mason's house -- the house Keaton had owned in the twenties. I told Keaton, 'You must go over and get the film because it's your property.'

Keaton drove over. A man answered the door. Keaton thought it was the butler. Later we found out it was Mason's business manager. Keaton told him he'd learned of the discovery of the films and would like to have them. He was turned away.

I told him 'You have to go back.' A few days later he borrowed two of them. We examined them and found that they were original films that he had made thirty years earlier.

James Mason then donated them to the Academy of Motion Picture Arts and Sciences, and we were finally able to get them back from

see p. 26

from p. 4

triangle, if you know what I mean.

If you're in Bern's bag, Tim came on parent to her child, because she was pure child, or fucked up child. Funny, I remember a book Tim Leary wrote when he was a square shrink type, and he put people on charts that looked like polar coordinates or something like that. If you were fucked up ten points, you went in the right hand side of the graph. Well, this chick was decidedly off the chart.

Most people watching in the audience probably didn't know that she was crying, but she was weeping. Her eyes were bloodshot and red stained with big drops of tears hitting the stage in slow motion, like a high speed movie of a drop of water in a cup of coffee, splattering, and I saw it all better than anybody else zoomed to 95 millimeters through my viewfinder.

I know that part of the time she was playing for the camera because I could just tell, it made me think of a guy the other day who got up tight at Tim's place when I asked him to lean forward so his hair could catch the sunlight again, and I could shoot it. He didn't like the way I was reordering reality, on purely theoretic grounds I suppose. But I am not Cartier-Bresson, and a camera alters the trip. If it hadn't of been mine, it would have been one of the dozen others in the front. I just happen to have the biggest camera, that's all.

People in the audience acted weird. I felt like a lot of the stuff they were hurling was at me, maybe because I was in front of them,

near the protagonists in this drama. The audience, a Berkeley chorus, as tough as any Greek chorus, spat out its lines, only it was divided, arguing with itself. Some yelling get dressed, (men mostly!) some saying take it all off, some telling her to get lost, but in general it was terribly hostile.

The thing was Max, that Leary didn't really know what to do (but he did OK), and he told the audience that they were in it themselves, which they were. Some of them hated nudity. You'd think they were past that trip. Maybe some chicks were jealous, they wanted to be seducing the guru. (That's what Emory thought). Maybe this girl had just come from the movie Candy?

Whatever it was, she put them uptight, and not because she was in distress, but because she had violated a series of taboos so ingrained in this liberated sample of our population, that they sent waves of hate at her poor soul. (While I filmed.)

A lot of people tried to help Tim, but he wasn't the one who needed the most help. How do you handle a nude seduction in front of an audience of 1000 heads? I suppose it's impossible. I suppose some people would disagree with my analysis, if you can call it that. But I think it was a seduction. It was an artless strip, but you would have loved it.

Finally she put her clothes on. I think that was after the monitor type from the Free U told her to, and made an announcement that

there might be a bust if this went on and that if we wanted any more lectures, this had better stop. Had she never heard of the here and now?

So blondy put on her clothes, only to take them off again, and all of them this time. But she wasn't so cool about it, I have a feeling that she has never done anything like this before. Somebody yelled that her body was beautiful. It was a chick yelling that. Too bad you weren't there Max, I know how you love tit, and I'll tell you, she was beautiful.

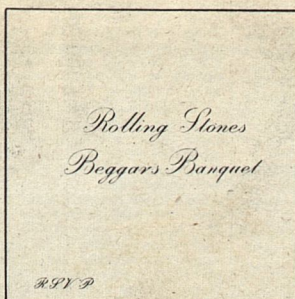
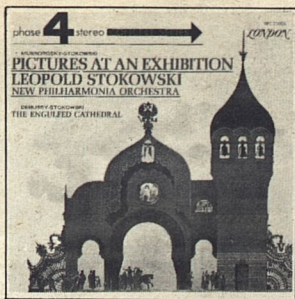
I'm not exactly sure of how the thing ended. Towards the end Leary said some good things about the BARE and you Max, he asked you to come up to the stage. Sarge Sunshine spoke and got a good hand as always. Max, a lot more happened, but I'm tired and in a bit of pain, some of which is localized in various spots, but mostly it's my aura that aches, if you know what I mean.

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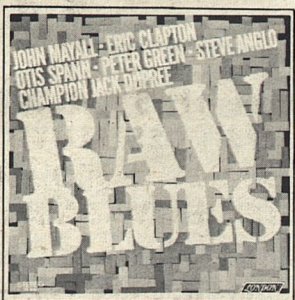


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TOM BAKER - Chuck died, K-M DEL - It was great talking to you. Call again sometime if you have the bread. Hope to see you soon ... April maybe. Peace -- up and coming.

#6 - Why Philadelphia? Why P.I. H.E.? Why not Berkeley? Why me?? TWIFF -- It was nice hearing from you. Miss Kay.

HIGH TO EVERYONE UP THE COUNTRY AT BEAVER CREEK AND SILETZ, CONGRATS TO PAT AND JAY-NEW HOME NOW, SAME ADDRESS AS TALL MAN, JOHN, WE'RE EXPECTING YOU ANY TIME. PREMONITIONS COME WHEN WE'RE STONED, GRASS TURNS GREEN WITH SPRNG, LOVE TO ALL TRIBES FROM COUNTRY GIRL.

HOWARD BECKMAN is in Boston refugee from the SF masquerade where are Bay Area friends? 1761 Beacon St, Brookline, Mass.

LINDA T. THE FOOD-LADEN hitchhiker: where are you? Have you moved? Cal me? Jonathan K the orange juice freak

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BEAUTIFUL BARBARA FROM Concord-1 left my camera in car from Avalon to Berkeley Please call 548-1940 Love JOHN

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SANDY FROM SOUTHSIDE Long-haired, fey, small one we met & sat side-by-side at Tom's party last Sat. (2-15). My trip that night was made of a thing of beauty by your presence. I need to know you more than our spaced-out fragments allow. Foxcourt is hollow til I see you, be it for a simple meeting or a beginning. Call Eli, late or late-late 843-2508

RAMSEY SACHS - please call Grandma Newton in Detroit for important message - Cal collect if necessary- Operator will furnish my number- Grandma Newton-

BROWN plastic purse lost in hitchhike ride VW bus from Oak to Berk St, nite, Reward 849-3720

YES MISS WYCHA THERE IS A Santa Claus and he has a qualified helper, Johnnie

PEOPLE

IVY LEAGUE grad weary of bitchy Stanford girls. Beautiful, perceptive young ladies please call Hoot, 415-327-4053.

YOUNG MAN looking for young gay guys who like hunting, fishing, and weekend camping trips. Send photo please. Write PO Box 6003 Hayward Calif.

HANDSOME, Masculine, boy 19, want to meet same. Write; Box 527 San Mateo Calif.

FEMALES WANTED who need obedience training. If your chick is uptight sometimes a spanking and training puts her in a good place. Let me do it. Joseph 861-1144

ENDOWED, Strong, Sterile Male, 33, of very long endurance, Attr., warm and affectionate, discreet, versatile and neatly bearded. Desire no hang-up/satisfaction of gals 18 to 7, Day or night. Send thoughts /Details. P.O. Box 624, San Carlos, Calif.

MAL SLAVE, Cauc., successful, intelligent, and a very interesting and nice person, wants to meet and please a domin. master, 23-49, any race. Prefer L.A. or S.F. area. Making the effort to overcome your inhibition in answering this ad will match mine when I placed it, and may bring zest to both of us. Frankness when writing, helps. Random, 5129-A Cahuenga, North Hollywood.

HUSKY YNG MAN, 21, needs hip woman, 18-25, to teach him facts of life, 647-3726 after 10 PM.

YOUNG MALE, handsome, well-built, discreet, seeks companions. POB 1702, S.F. 94101.

INTELLIGENT Handsome Prof man 40 seeks groovy chick help me drop out of rat race & uptight racist society. Box 16262 SF

DENVER, Colo. - Yng, gay, attractive, fun, sincere swinger moving to Dnvr mat. need friends. Ron, 1480 Larkin St., S.F. Apt. 17.

YNG MAN, 25, coil, grad. Good job, car, ppt. white would like to meet quiet girl. Box 2015 SF.

YNG GAY MALE, 30, 6', 160 lbs, well built, seeks same, 20-30, for mutual relationship. Reply with photo to: Boxholder, P.O. Box 802, Mill Valley, CA 94941. Only Sincere, discreet, & responsible persons need reply.

GUY 30 SEEKS GUY TO 40 FOR SINCERE AFFAIR ONLY LEE, BOX 952, DALY CITY, CAL.

NICE, CLEAN CUT Average looking guy wants young wild "Slave-boy" to domesticate as housepet. Send photo & letter to: Sirron P.O. Box 2506, Sacto., Ca., 95811

A NEW ERA IS DAWNING. A NEW EVATAR HAS COME. DO YOU SEEK THE SECRETS OF THE COSMIC MIND, THE MYSTERIES OF GOD? WRITE: GUEDETCH PO BOX 967 SUNNYVALE CA BUTCH ATTR, P. 27 seeks same 20-30 for stimul. temp or pem. rel./fun. Ken 771-0842.

GIRLS: Interesting things to do until help arrives 282-2195.

** WOMEN! Would you like to meet a MAN! Call 452-0596 now! GUY 28 Bi-sex. attract. masc. gentle seeks boy Box 1005 SF

MALE 24 Been in area short time needs to meet woman or girl for sexual desires, love, companionship writes PO Box 6464 San Jose Cal 95150

A FEMALE FOOT HANG UP I have women girls I love your feet massage them also. Write GG PO Box 13021 Oakland 94611

BISEXUAL or curious girl wanted by young clean straight cpl. M32 Gengle F22 BI & very attr. 334-5506 after 6. No men.

OWN YOUR OWN SLAVE. Butch guy seeks groovy master for ultimate scene. New in S.F. 29 5'9" 135 lbs. Slim gd looking intelligent. Dig benevolent domination, psychological games, dirty sex, bdsm, bondage, new experiences. No beating or drugs. No fat guys or fems. Dusty 861-1144.

YOUNG MALE Blonde-Hzl-140# 5' 10 1/2" Collegiate experienced-E.E. Bay, SF, SJ, or anywhere in-or-out phone 861-1144 (ans serv) Jerry

VERSITILE MALE wishes to meet other guys. Box 2012 Oakland

MARRIED NOVICES WANTED to meet socially with sharp, attractive couple, 35- like tennis, ski, swimming, art. Discuss new morality, and possible long-term friendship. Please- only nice people. No kooks or hardened swingers. Prefer under 35, educated, happy. Reply confidentially with ur photo, address, and phone. Box 83, Fair, 94930

ATTN: Femmes, Yng man Negro personable, interesting, very understanding, nice pad car movies, wish to meet fem, age, marital status unimp. 931-6874 anytime. Bill

STRANGE HEALTHY HAPPY Long hair rock musician seeks to expand social sexual life situations with beautiful mind & body chicks, girls, woman - if you can contribute to both of our heads send me something of yourself. I am but an egg. P.O. Box 26285 San Francisco 94126

HOMOSEXUAL MALE, 25 student sincere relationship wanted with equal responsibility, sexual role. Affectionate, non-gay with few sexual, social frustrations. Honest letter with interests and sexual needs stated appreciated. Sacramento Area P.O. Box 1673 Sacramento, Calif 95508.

NEGRO MALE who digs sex seeks girls or couples for same. No men P.O. Box 15371 San Francisco Calif 94115.

MIDDLE AGED Do- It- Yourself fan, male, interested in same. Box 323, 1230 Grant Ave, S.F.

"AFRO-MALE 27 new to S.F. Like to meet female any race age to 34 Ask for Bill 346-0181

GIRLS! Have king size bed using one side only, would like to meet all you delicious swingers to share a king size. Bob Sanders 282-6390 or 861-1144.

GIRLS, What will you accept in trade for a pair of your old shoes? 653-1630, Serious.

BONDAGE INFORMATION Desired by widower 35 yrs old Write Frank Stanton Box 15533 Atlanta Ga. 30333

TALL ELEGANT Transvestite, 39 seeks tall escort for restaurant dating fun & games, Fran Dowell PO 1842 SF 94118

ATTRACTIONAL MALE swinger desire to atr female swinger Bi or str. 21-25 who seeks new home to make as couple for swinging frank photo letter & phone BOB POB 1813 San Mateo 94401

FOR FEMALES ONLY: EXPERIENCED Bi-sexual woman, seeks gals over 21 for wild times with boy friend and women companions. Will be delighted to initiate those who have never tried fun & games '69 style. Don't worry if you are inexperienced. Please enclose Phone number with reply & I will call you. P.O. Box 604, Mill Valley. Men save your postage. Will reply only to women who are uninhibited & ready for love. We part every day at my home.

SLIM SEXY Male animal for small blond long hair zen bud 6216355 GUY 38 seeks husky stud males for swinging time eves 282-4017

VERY ATTRACTIVE Couple seek Bi-minded girl for discreet relationship. No men or couples S.F. 661-5090 Mary or Don.

FOR MEN ONLY 21-35 meet others thru Man-O-Phone for info call 861-6798 1-9pm every day except Sunday.

JR., EXEC, 28, likes tennis theatre swimming music good movies seeks friends. Call Bill 647-3418 if not over 30, fat, bearded, bald, drug user 831-1812 401 410

GUY interested in meeting straight and Bi guys who are Horny slender and wear levis will treat it right. 392-5229

NEW IN TOWN want to meet interesting and uninhibited girl or woman. Phone 861-1141. Bill #111 MFS Alameda Ca 94501.

ORIENTAL BUS EXEC seeks family-minded girl for friendship. Write Yuen 845 39th Ave. San Fran or call 751-6657.

GIRLS What are your desires. Lets try call me now. 293-4352. CUTE, GAS GUY, 20, would like to meet masculine, handsome, man for a sincere, warm, relationship. Pic if poss. Tom PO Box 1495, Los Gatos, Calif, 95300

IM 20, unselfish, sincere, pretty, & Bi-sexual. And need a wonderful person. I live on a houseboat, & want to show someone happiness. Please no men. PO Box 1529 ... Anna ...

CPL Attr discreet want meet other cpls man over 30 for intimate friendship. Photos nice but unacc Box 26075 S.F. 94126

ANTHROPOLOGIST 30 writing thesis seeks moral and/or financial support for few months no gays T. Wright GD Noe Valley SF

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IS THERE A DOLL around a steady 50,00 a month from an older discreet man would help. Charles Hackett, General Delivery, Oakland.

MATURE COUPLES to share sex with same. No pot. Box 914 Mt. View.

GIRL or YG, WOMAN who desires attr. mature understanding man as father image and to fulfill inmost desires. Most discreet. P.O. Box 3071, Daly City, Ca.

EROTIC PARTYS & ORGIES? Handsome sensual 34 yr old man seeks cool uninhib, hedonistic female partner to meet & enjoy other couples. Occ. wknd trips Jason Day Box 841 Walnut Creek

INTERESTED IN RUBBER, BONDAGE AND DISCIPLINE. Must like rubber and want to discipline me. Sex, age, weight don't matter. J. Dye, 406 S. Second St., Alhambra, CA 91802.

SERVICEMAN OR STUDENT under 22 only you need a place relax have fun and affection in 99 gr me call 834-9409 no fems after 4:30 pm.

B&D MATURE COUPLE totally dedicated seek others with similar interest. Write Box 5137 Fresno Calif.

MARIN CO. Would like to meet woman who enjoys occasional quiet companionship will respond Joe Box 4385 San Rafael 94903.

NICE GUY, married but bored, wants to correspond with girl, no strings attached. Jerry Henderson, 2637 Hillegass, Berk.

MALE, 32, Blond, 6', 165#, MASCULINE Clean, seeking suitable clean-cut girl over 40 as regular partner. 861-0119.

COUPLES, Happily married man clean attr 27 discreet to talk or swing 2-3 comes. Photo, phone to PO Box 3323 Hayward 94544.

YOUNG MOTHER seeks creative parents to set up commune in Marin by spring. Call 346-2361.

BI WOMAN seeks fem. gals who are bored, lonely, horny or over-pressed. Object w/ times and mutual satisfactions. Beginners welcome. Call 3 p.m. to 8 p.m. any day except Mon. Be ready to drive over to my home after you call. Will hang up on kooks and ALL MALES. Must be over 21. Will not answer calls at any other time. Call 388-2564, O.K. to call ANYTIME Sunday DAYS, COULD be the start of something big and lasting. I "party" ALL THE TIME. Am VERY definite about NOT speaking to ANY males! Tonight?

MASCULINE SUBMISSIVE MALE seeks studs 4 gd. time TUK-1643

IF YOU ARE a warm & loving Female, enjoy life, good books Films Theatre Sports The Outdoors Dozy Restaurants Good Music Cozy Company are humorous Enjoy sex with the right one, write me 47 Coll Grad wants to meet you. Box 3119 SF 94131

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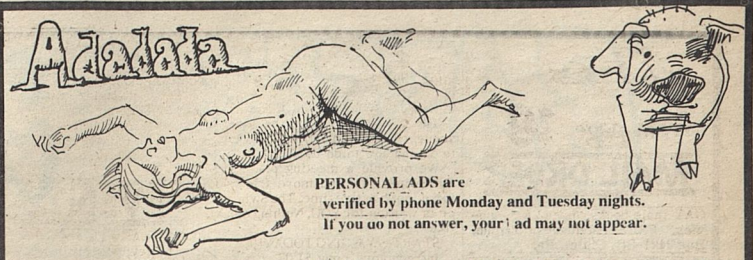
"DO YOU WRITE?" Let a national publication decide. If you like sex, you can write about it. I know what I want. It is real down to earth dirty manuscripts apd. 40000 words. Top money paid when manuscript accepted plus royalties on reprints P.O. Box 2261 San Rafael California 94901.

WEEKEND COMPANION Desired for train & cruise excursions with member of Railway & Locomotive Historical Society. Lady, 51, well-educated, petite, lively would like to contact single professional man other than teacher who is a train buff and who subscribes to the heresy that conservatives too can have fun. The Lark runs again Mar. 6-8, Lurline to L.A., Mar. 21. Write R.A. POB 1822 Oakland 94612.

EXPERIENCED GUY, Backward only, wants to please butch pals 25-45, forward only. Am discreet, middle-aged, attractive, all ways ready to receive. Also hungry. Send full photos. Holder, Box 210. Benicia.

YOUNG SWINGING COUPLE wishes to meet other swinging couples or singles. Send photo and phone and address to P.O. Box 5122 Sacramento 95817.

YNG MAN, 29, good job, car, apt, white would like to meet quiet girl for dates, friendship, write. Hi, May 100 Laguna St, Apt. 34 SF.



PERSONAL ADS are verified by phone Monday and Tuesday nights. If you do not answer, your ad may not appear.

We do not guarantee publication of any ad. Money will be refunded for any ad not published, less handling charges. All ads involving a personal relationship must be accompanied by the phone number of the placer or satisfactory I.D. There will be an additional, non-refundable handling charge of \$1.00 for all ads involving a personal relationship.

Please Note

All adadada payable in advance to the Berkeley BARB. No ads will be taken over the phone. Deadline is MONDAY, 8 P.M. The cost is 50¢ per line or part-line with a minimum charge of \$1. Figure 27 units for the first line (22 units for a line in all caps) and 30 units for each line thereafter. Each letter, punctuation mark, space or symbol counts as one unit. Leave a space between words and after punctuation marks. Do not run words on from one line to the next unless PROPERLY HYPHENATED. Please print your ad clearly in the space provided. All ads must be accompanied by the name and STREET address of the person placing the ad and, if possible, a phone number. WE RESERVE THE RIGHT TO EDIT OR REJECT ANY AD WHICH MAY JEOPARDIZE OUR EXISTENCE. The first word in each ad will be in CAPITAL LETTERS.

Grid for writing advertisement text, consisting of 10 rows and 27 columns.

My ad is _____ lines to be run _____ weeks; I enclose \$ _____
Name: _____
Address: _____
Phone: _____

The Berkeley BARB Post Office Box 5017 Berkeley, California 94705

GUY 27 seeks guy about 27-30 for a sincere lasting relationship. Steve, Box 307, 1230 Grant Ave., SF.

SLIM Sexy male animal seeks small blond hair zen bud fem/or rap with sincere transcendental people. 626-1355.

MALE 34 6'11" 180 Masc attr digs guys any race any age to 34. Box 3301 Daly City Ca 94015.

RESPECTABLE GIRL or woman willing to have an affair but afraid of tricks or indiscretions? Married middle age white South American, M&E SLENDER 22-5'9" average Bi Versatile-group Hip to scene Dig wild unusual things of Nature mild s-m-Chuck 282-6842.

CAL STUDENT seeks attractive adventuresome female to attend grove love-making sessions consisting of three to five couples. Call Larry 848-1567.

FEMALE LONERS! Let's compare tecq. & Exper. Call 736-6875.

GIRLS Oriental Frenchy will delight you. Eves only 776-0079.

SEXYY YOUNG Couple exp. str. uninhibited pose for stills or movies M 25 6'2" 20 5'9" 36-24-36 both very attrac. Call 922-3985 any time.

GOOD LOOKING GUYS under 43 Lets do it no leather or nells Call Allen 922-4120

STA, CAUC, Couple wish to meet couples under 35 to join small group. Must talk to male and female on phone. Male 30 Female 25. Singles don't call. If you wish to meet attractive people and are same call Floyd 374-2160

GAY? Over 21? Rock Dance! Lights, Groovy crowd, Marvin Garden's great C.M.C., - Carnival Band. Drawings. Etc. \$2.50 - Sat, March 1st, 9 pm S.R. - 83 66th St., S.F.

VERY ATTRACTIVE couple M29, F24. Many interests. Wish to meet couples and singles. Send frank letter and photo. P.O. Box 6064 S.F., Calif, 94101

MANY-FACETED thinker apprec art music nature. Humorous sensitive semi strt wsh spk 40/ man, gentle, Mgrfl, rel shp I'm listening. Box 642 El Cerrito Ca.

STRATE M wants F 25/35 who don't get enuf & wud like bigger & better yrite D. Garrett POB 5385 SM 94402.

I AM NEW IN TOWN want to meet interesting and uninhibited girl or woman. Phone 861-1141. Bill #111 MFS Alameda Ca 94501.

WOMAN ONLY don't shy when in doubt call 342-7169.

HOMOSEXUALS: Dignity & self respect thru membership in Sec. Individual Rights. Full Info 25¢, 83 - 6th St. S.F. 94103.

RICH MAN wants sophisticated poor girl swinger 18 to 39 for fun love and sex OR3-5569 SF.

I WOULD LIKE to meet woman 25-40. I am short dark and lonely. Call after 11:30pm 536-2970.

ORIENTAL MALE 33 5'9" good looking well educated want to meet marriage minded girl under 35. Call 8-11 am S.F. 714-4763.

THE PHONE CLUB FOR GAY MEN ONLY IF YOU'D LIKE TO MEET OTHER MEN AND YOUR TIRED OF BEING HIT UP BY THESE PAYS AS YOU LAY PLANS WHO CLAIM DISCRETION- BUT CHARGE YOU 25.00 FOR IT, JOIN OUR SERVICE FOR 5.00 PER MONTH, AND MEET ALL THE PEOPLE YOU WANT IN 15 MONTHS SUCCESS HAS ONLY PROVEN ONE THING INTEGRITY AND DISCRETION ARE THE END. RESULTS OF GOOD TASTE NOT PROSTITUTION IT IS TO 35 ONLY BAY AREA ONLY 9 AM TO 9 PM, CALL 452-4542.

SLAVE WANTED my ecstasy your only concern studs for 3 way invited attr, slim to 31 call when ready only Rick 673-5944.

TRANVESTITE seeks same or female with mutual interests for fun & games. Write PO Box 9323 Berkeley 94709 send info.

COUPLE with baby seek same to find and share house in Marin write c/o C. Lacey, Gen. Delivery, Berkeley.

LADY WAITING Dissimilarities Reconcilable. 466-3317, Robert Kay

CAL GRAD student, male, ivy league, tired of Sallies, seeks to meet female grads 848-5794.

TWO YOUNG well-built guys in 20's seek 1 or 2 of same to groove. Send desc. photo pref. P.O. Box 31294 S.F. 94131.

AIRLINE PILOT, 29, tall nice looking, straight needs loving type young lady for fun & comfort. Send photo: Box 174 San Leandro.

YOUNG 25- male would like to meet a groovy chick who loves animals, hikes, and plenty of outdoor activities 431-6866

SEE PAGE 19

more ADS from page 18 MAIL ORDER

GAY MALE BOOKS, MAGAZINES, MOVIES, FREE catalogues. Trojan, Box 2121-BB, Phila., Pa.

GAY MALE BOOKS, MAGAZINES, MOVIES, PHOTOS. SEND 25¢ FOR CATALOG. GWP DEPT. BB, BOX 4277 IRVINE, NEWPORT BEACH, CA. 92664.

POSITION, new publication of the Sexual Freedom League. Mailed in pl. cover \$1.50. Box 14034, San Francisco 94114.

NUDE Boys & Men, all types. Photos & Color Slides. Send 25¢ for Catalog-List. Mike Garry, Box 46544, L.A. Calif. 90046.

QUALITY DESCRIBES IT! Our just completed Male Nude Foto #1 contains 20 5x7 artistic, dynamic custom-enclosed photographs of Steven, newly discovered OUTSTANDING young Calif. model in poses you will appreciate. Invaluable figure study reference for artists, photos, etc. Folio #1 with 20 beautiful prints, only \$10 (supply limited). Calif. residents add \$6 tax. Must be 21 or over. State age with order. C/SF, PO Box 26157, San Francisco 94126.

THE PLEASURE CLUB Available to members are models, dates, erotic movies, orgies, etc., and a monthly magazine. Send one dollar for details and application to club 471 Fulton SF. METAL folding chairs \$1 each. Good condition. 471 Fulton SF.

OUR STAFF OF SEXUAL geniuses see the world as a pleasure garden of erotic delight. They have put together a collection of sex toys which are a remarkable realization of 20th. century technology. Recent developments in the rubber and plastic industry have made all this possible. They have created toys of pain and pleasure and devices for love play, as well as erotic recreations from the past. The ultimate purpose of this research is to make your sexual encounters more rewarding. They also feel that their unique inventions will blow your mind and will add a whole new dimension to your sex experience. If you're over 21 and have 25¢ handy you are eligible to receive a catalogue of twentieth century sex equipment.

Send your quarter to: PANDORA'S BOX 535 VALENCIA SAN FRANCISCO, CALIF. 94118

MALE NUDE PHOTOS 10 DIFFERENT YOUNG MEN, one (3x5") photo of each guy, makes up our 10 picture Male MINI-PHOTO set. All 10 of these young fellows are good looking, well built and COMPLETELY NUDE! Send \$5.00 for Set #1. Also, state in writing that you are 21 years of age or over. (No sales to minors.) RAINBOW STUDIO-E 7850 Sunset Blvd., Hollywood, Cal. 90046.

TAKE A TRIP Turn on with the "FAMOUS TRIP OUT BOOK". Sure-fire formulas to make hash from legal chemicals. Make peyote, DMT, cannabis, mescaline, LSD, etc. Do it now. Send \$2.00 to: TRIPSUNLIMITED Box 36347-BB Hollywood 90004

BEST TURN ON Why should you let the man stop you from enjoying yourself this year? Supergrass makes a groovy inexpensive gift your mind can enjoy. Supergrass looks like smells like and gets you there like the real thing. And yet it's a 100% legal substitute for pot, DIG our fair prices: 1 Lid/\$2.00, 3/\$5.00, 7/\$10.00. Send your bread to: ON THE SPOT 907 N. Harper, Box 3, Hollywood, California 90046 (Uncond. Guar.)

MALE NUDES of great interest! Black and white and color. Free information and catalog sheet. We guarantee SAME DAY SERVICE on all merchandise! Great Western P.O., Box 9226, Berkeley, Ca. 94709

NUDISCOVER Meet interesting people who enjoy social nudism. Any age. Male/female. Married/single. Send \$1.00. Alan Tuck Assoc., POB 1532, Union, N.J. 07083. GAY? OVER 21? LIKE 2 HARD-CORE PIC STORES (20 PICS EA) BY ARTIST TOM OF FN7 \$10 EA. POSTAL OR CASHIERS CHECKS. ALL ORDERS WILL BE MAILED MAR 1, DIG? R.M. PO BOX 2944 SAN RAFAEL, CA. MAKE OUT

Reach sexy exciting single girls, adult couples, guys - share your most intimate desire! Be in touch with swinging, groovy "friends." Over 500 listed in California. Rush \$1.00 today to: CONTACTS Box 36395-BB Hollywood 90036

ONLY BROADMINDED ADULTS Send \$4 for your full range of illustrated catalogues with samples. Our production include Magazines, Books, Color Slides, Films plus many other items of interest. Sent by returnpost Air-Mail. Cash, Money order and checks are all acceptable. MAYFAIR DESIGN Box 9077, 12109 Johannesov 91070 Sweden.

SWINGERS ONLY The Swinger uncovers everything. Sex hang-ups, How to Convince the Party Started, How to Convince your Wife, AND MORE. The Swinger reports the local scene, where the parties are, what to do and how to do it. We provide a meeting place in the Swinger to find more friends for a more active time. The Swinger is written for YOU. Nothing else like it. START SWINGING TODAY!!!! Introductory copy \$1.00, twelve issues \$5.00. THE SWINGER Box 74607-B Hollywood 90004

LETTER WRITERS Don't answer an adult personal ad until you see what other people write. Dozens of hot letters answering AC/DC and straight ads placed by single girls and swinging couples just released (sent in plain wrapper) RUSH \$2.00 for: THE LETTER FILE Box 36603-BA Hollywood 90036

ORGY GUIDE GET SOME FLESH!! Sex-filled, swinging, groovy places to go in L.A., and S.F. Have a ball, get yours. Rush \$2.00 today to ORGY GUIDE Box 48337-BB Hollywood 90048

RAISE YOUR VIBES Famous Turn-On Book for synthesis of Hash (THC), LSD, Peyote, Psilocybin, etc. Use legal chemicals. \$2.50 Turn-Ons Unlimited, Dept. 6 6311 Yucca St. Hollywood, Calif. 90028. Ecstasy or fentanyl, Share Water. UNIQUE MALE PHOTOS 3 for \$1 20 for \$5 POB 1768 San Jose Ca

WORLD'S GREATEST Collection of Male nude photography, 180 models from 12 to 30. Send \$1 to DOM, Box 792, S.F. 94101

GAY MALE MAIL Send name & address to Alan Tuck Assoc. POB 1532 Union N.J. SINGLE? Bored? Get list of more than 50 Bay Area singles groups & activities. Send \$1.00 to P.O. Box 8672 S.F. 94128.

GAY AND PROUD PERFUME By Feliciano's Gayly Scented Send \$3.00 to Feliciano's PO Box 45258 Chgo. IL 60645

HEAD SHOPS! the candyman is here! Fine clips for their roaches. Send for free catalogue.

THE CANDYMAN 509 N. Fair St. Los Angeles, Calif. 90036

JOIN OUR "GROUP" 68 SWINGING PAGES Devoted to uninhibited guys, gals & couples. Hundreds of revealing photos, unusual items & personal ads enhance our new nationwide magazine. 68 page sample-\$1.00 The Group 60lv St. Vermont Ave. L.A., Calif. 90005

FEMALE "spread" mags., movies, paperback, FREE catalogues, Beaver, Lox 2373-BB, Phila., Pa.

SEX PARTIES If your thing includes fun in the flesh and you're 21 or older you can find your swinging counterpart (s) in the EXCHANGE. Copy of groovy club magazine \$1.00, year's membership \$5.00. DON'T DELAY SEND TODAY THE EXCHANGE Box 74918-BB12 Hollywood 90004

SIZZLING LETTERS HOT LINES is a collection of letters written by AC/DC and straight girls, couples and guys in answer to personal ads placed by sexy swinging girls and couples. Will give you hundreds of ideas sure to get action. \$2.00 for your copy. Send it now to: HOT LINES POB 74513-BB Hollywood, 90004

TAKE A TRIP Turn on with the Famous TRIP OUT Book. Sure-fire formulas to make hash from legal chemicals. Make peyote, DMT, cannabis, mescaline, LSD, etc. Do it now. Send \$2.00 to: TRIPSUNLIMITED Box 36347-BB Hollywood 90036

SWINGERS - PLAY Strip Poker - French Art Cards IN FULL COLOR have a sexy swingin' time with 52 dif girls in unusual poses only \$3.00. Send cash or check LADY LOU BOX 5322 Beverly Hills, Calif. 90210 CALIFORNIA SWINGERS Tired of clubs who claim to have many swingers from your area? Then you find only 5 or 6 females swingers listed!

This unique service lists over 200 sophisticated females and couples. These discreet people all live in california Send now for your Exclusive list of descriptions & desires of modern adult women & couples eager to meet you. Send \$1.00 cash or M.O. to: THE LOCAL SWINGER 4186 E. Elm St. Suite 2 Long Beach, Calif 90807

30 PAGES Bay Area Gay Names addresses \$3 POB 1768 San Jose

SECRET REPORT MAGIC ways to meet and win women. Includes groovy classifieds of sexy, swinging, single girls. Send \$2.00 today to: WINNER BOX 48475-BB Hollywood 90048

EVENTS

YOGA CLASSES starting Feb. Castro Valley, Kriyananda, noted yoga teacher, author. 752-6020, or Box 18272, S.F.

GAY? Dance free and meet new people, 9 to 2, this Saturday - No Minors. Latest records - Drawings. S.I.R. - 83 6th St., SF

FILM/LECTURE program "History of Blue Movies" spon by Sexual Freedom League, Thurs. Feb. 27, 8:30pm at 1019 Ashbury, S.F. \$2 donation. Doors close at 9 pm.

FILMS, EDUCATIONAL, ADULT, 776-4740. BRING contribution to World of Color Gallery, 532 Green St., S.F. Tel. 362-4844.

SEXUAL FREEDOM League open house, Mon. Feb. 24, 8:30 p.m. at 1019 Ashbury, SF. Film shown, \$1 donation.

EXPERIMENTAL adult nude film featuring modern photographic techniques and fresh young models. See us at the Underground Film Grotto 12 noon Midnight, Green St. between Grant & Columbus.

THE UNIVERSAL CLUB OF S.F. presents Magana Baptiste East-Indian Dance Group and Social. Sun. 2/23, 8 p.m. 1550 Calif., SF.

THE BALLOONIST died seconds after the balloon exploded... his legs dangled his arms shimmered... This was known as his Flagpole trick... NOVA EXPRESS 2525 telegraph

LESBIAN FILMS Experimental taboo movies. Local lesbians shown all nude. In color. Plus a spectacular "Snatch Parade" with pussies galore. These films are exciting studies of lesbianism as it exists and grows in our changing societies. For unshockable adults only. New two hour show EVERY WEDNESDAY. Filmed weekly in S.F. Continuous from 10 a.m. Midnight show Fridays and Saturdays. Wild PEERLESS THEATRE on 3rd Street between Mission & Howard Sts. See why girls make better love than the best of men.

CONFLICTS? PROBLEMS? New method of awareness by mail. Encounter correspondence. Box 34221 S.F., Calif. 94134

HOMOSEXUAL FILMS HOMOSEXUAL FILMS S.F. experimental movies. Never shown before. In color. All nude. All male. All gay, every SUNDAY, MONDAY, TUESDAY, Continuous from 10 a.m. to midnight. Two full exciting hrs. Seldom shown again. These films are serious attempts to explore the bare facts of homosexuality as it exists and grows in our changing society. A great place to meet and make new friends. New show EVERY SUNDAY. These films are for unshockable adults only. PEERLESS THEATRE on 3rd Street between Mission and Howard Sts.

INTERESTED in media mind rot and alternative confrontations with sanity? Maybe an arts magazine for bolder consciousness and an organized middle left index finger? Contact Tim Kelly, 560A Vallejo, S.F., Sunday, Feb. 9 & 16. Bring examples of your work. Graphics and office staff open on party basis. Some money now, more later. Formerly with AVATOR, Boston, N.Y.C., the American what not. YOU are the information. Can it happen? Here?

MUSIC

FOR SALE: solid-state stereo tape deck, FM tuner, amplifier. Must sell. Call 849-4096

EPIPHONE SG432-C solid body guitar. New \$250. Call 454-1341

BASS & DRUMMER wanted to work with established songwriter & singer. Must have experience & love. Musical ear. 841-4855

BASS ELECTRIC GUITAR WITH CASE. \$9.00 MIKE SMITH. 235-0150 MUST SELL: Farfisa Compac Organ \$180, Fender Electric 125200, DYNA 60 amp \$50, 339-9013. BUYING old unplayed or unplayable GUITARS amps parts & other musical junk. 431-2128

VOICE Teach-Coach Folk Pop Classical Beginners & Advanced 934-9480

ORGANIST (with Hammond) seeks jazz - I prefer soul, hard rock, jazz, free-thinking 845-8698 4-7pm.

BLUES GUITARIST, Bass and drums for forming blues band No Beale or Cream fans wanted CA 589-5468

GIBSON EBO BASS \$165/Make offer. 621-5414

GUITAR LESSONS-FINGER-picking styles. Jim Britton 285-7468. Reasonable Rates. DRUM lessons! Rick Levin of the Phoenix \$3.50, 585-4000

BAND needs space pref SF price open. Call 431-6841

IMAGINATIVE teacher: piano theory, ear training, classical, avant-garde, pop, rock, jazz, Latin Xavier. 841-1310

PRUNE MUSIC CO. GUITAR & AMP REPAIRS SALES RENTALS LESSONS PRUNE MUSIC CO. GUITAR & AMP REPAIRS SALES - RENTALS - LESSONS SUNN 200 S TOP \$275 TWIN w/Electro-Voice \$460 KUSTOM 100 \$275 STANDELL SUP. IMP. \$475 AMPEG B-15 \$185 FENDER PRINCETON \$375 PRO REVERB \$300 HAMMOND M-3 \$800 DRUM SET COMPLETE \$125 FENDER DUO-SONIC \$100 GIBSON ES-335 \$285 PRECISION BASS \$195 GIBSON Melody Maker w/2 Humbucking Pickups \$200 1345 GROVE ST, BERK, 524-3311

WHEELS

I CAN'T KEEP TRUCKIN CAUSE my truck won't truck. Must sell interior equipment of my Ford Van Econoline. Refrig (ice box), water pump, blond wood paneling, motor cover, seats, fold-out bed, heater, stereo tape deck, tapes. A frantic bargain. Come by 2015 Hearst, Apt. 1, Bkly.

YOU WANT BELIEVE the prices on any kind of auto repairs at 2' Shell at Fell & Stanyan 386-9922

49 FORD RUNS GOOD 922-6486 Ron 1755

FEEL LIKE ELLIOT NISS? Bonnie & Clyde? Get a 1937 Rolls Royce thrudo & Maberly body exc condition sunroof 25/30 private \$5500 775-4259

WANTED VW ENGINE 826-8261

FOREIGN AUTO REPAIRS. Inexpensive guaranteed work. Tune-ups. VW specialist. Free estimates 841-4855

FOR SALE - AH SPRITE; 1966, excell. cond. \$1050. Phone: 681-4485. (HURRY!)

WANTED: '50-'60 van with good trans; will replace engine; under \$60. Call Larry 345-3039

2 METRO vans 60-64 conv. to campers. 863-6073

TR SPITFIRE 1964 only 29,000 mi. great car \$1000. 524-9936

CAMPER VW 1966, excellent condition. \$1850. 524-9936

1959 PONTIAC Catalina 4-Door, power brakes, good trans. car \$200. 692-2942

PICK-UP 1950 Chev. Transmission broke, new tires clean, good engine, dirt cheap. 527-5346

'63 VW VAN. '65 eng. 66 hp. Best offer over \$300. Call 466-3601, Frank, Oakland.

ATTENTION ALL CRETINS: thorough knowledgeable Citroen 2CV-AZL Mechanic wanted to repair same for private owner. Contact: Tamara Robertson. 669-1341

MESSAGE

BERKELEY SCHOOL OF MASSAGE Learn a very well paying profession and be a certified-massage technician within 2 months. Day and evening classes - co-educational 841-2650.

MESSAGE - Enjoy a stimulating and invigorating one. It's the best. Call Janine 221-4443 9:30 am-10:30 pm

MASSUZE AVAILABLE FOR Soothing gentle and relaxing massage. Please no sex calls. 841-2651

MESSAGE - Enjoy a stimulating and invigorating one. It's the best. Call Janine 221-4443 9:30 am-10:30 pm

MISS LELA MASSAGE Male & Female licenced out call only SF 981-1264 10-10

YOUNG masseur call weekends or evenings. Relax at 451-9193

MASSAGE FOR WOMEN by expert licenced masseur out calls only. Days & evenings phone Victor at 532-1100

MASSAGE: licenced, professional. No sex calls. 2 pm - 12 am. Call 653-5558.

BIG BRONZE - master masseur & physical culturist; hand endowed with the magic touch by Nature, also good model, dimensions pleasing. Specialize in hse. calls. Special rates for cpes. & groups. Call anytime. Licenced. Discreet. 626-8851 or 567-9551.

PHOTO

NUDE, THEATRICAL, DANCE, etc. Photography. Processing of your B&W Film. 454-7585

RINDERS PHOTO GALLERY ALONE WE FIND SOLITUDE TOGETHER WE FIND LOVE SEE!!! Photography as an art 532 Green St North Beach SF I TAKE PICTURES: Composite, theatre, portrait or... Develop and print. KLH Photo. Call Ken 444-4568.

JOBS

LADIES, WOMEN, CHICKS Need extra legit cash fast? Tower Productions needs girls for experimental color films. NO EXPERIENCE IS NECESSARY! Nudity a must. Pay daily. Earn up to \$80.00 PER DAY at \$8.00 per hr. Must be 18 yrs. or over up to 35 yrs. Those who respond to direction and have good figures will have the chance to go on location in Mexico this summer at \$100.00 per day. Completely legitimate. Apply Mondays NOON to 6 p.m. OR, Saturdays 10 a.m. to NOON. 215 Minna St. Off 3rd St. Between Mission & Howard, S.F. Don't let the terrible area where we are located scare you. You begin with low budget films and you can act can work your way up to a great career. We will be filming in Australia & Mexico this year. Repeat: Must be 18 or over and NO EXPERIENCE IS NECESSARY! MUST BE VERY CLEAN! & NEAT!

NO TOPLESS only capable Go Go dancers apply make up to \$200 a week top Go Go spot Apply 466 12th St. Oakland Cal \$20-\$75 A Day for Topless Dancers & exotics. Call 12-6 pm only 981-5231.

WRITERS - needed for new gay magazine. Articles & short stories. Rate: 1¢-1/2¢ per word. Spartan Ent. Dept. BB 2107 Lyric Ave. L.A. 90027

GUYS, GUYS, GUYS FEARLESS PRODUCTIONS, Straight, gay and bi-gays for experimental films. Nude photography involved. No experience necessary. Completely legit and good \$\$. 215 Minna St., between Mission & Howard, 3rd & 4th. Mon & Fri. 12-5.

LEO PRODUCTIONS urgently needs YOUNG FEMALE MODELS Some nude/non pornographic. No experience necessary. For further enlightenment call 861-9574

BABYSITTER evenings & weekends 1 baby, A.Klaps, 1345 Addison E.R. JR.

WOMAN needs a job. Call 626-6320. She can work on Haight St. and 2 meal and pay good.

WANT INTELLIGENT Listener and questioner. Purpose: Self development. (My friends are aggressive talkers) Post grad, state qualifications and fee. Box 503 El Cerrito.

HAVE YOU WANTED to Model? It's fun, easy, and lucrative. Call me for more information at 832-5697. Vanessa

FEMALE WANTED Female booking clerk for film distributor; prefer booking/reservations experience with knowledge of films; \$95. wk. 397-4256

MACHINE BREAKS! COBOL, FORTRAN, PLI, RPG, BAL, CHIPPEWA, ALGOL, OS, DOS, TOS, 360, 30, 40, 50, 65, 1800, PDP-10, GE625, 425, SPEC-TR-70, ETC. REAL TIME PART-TIME, FULL-TIME. \$5, 10, 15/ HOUR-TIME 433-0547

STUDENT fluent French seeks part-time job 4-9pm - 474-9138

NEGRO MAN, ready and able to work, any job, day or night very versatile. part/full time call anytime 626-1447 ask for Mr. Johnson. Any job O.K. Need job very much. Call soon.

ACTORS New Childrens Theatre Call Fri Sat 751-8039

ELECTRONICS TECHNICIAN needs work, please. 843-3693

GIRL CASHIER over 21 under ground film grotto 576 Green. Green at Columbus

FOR SALE

BE THE FIRST on your block to have an "IMPEACH NIXON" bumpersticker 50¢ 4-H Co. 2011 Clement St. SF 94121

EXPRESSO MACHINE New three piston make offer 434-1008 pm.

THE BLACK GAUNTLET - Mod belts, Watchbands, Vests, Accessories for the aggressive breed. Send 25¢ for brochure. PO Box 587 Mill Valley, Cal. 94941.

DISPLAY CASES FOR SALE IDEAL FOR BOOKS OR ANTIQUE DISPLAYS. 841-7392 LATE PM

COMPLETE COLLECTION of Berkeley BARB. Make an offer. Worth thousands! 655-2206.

PEACE RINGS. \$1.50 PEACE KEYSCHAINS. 1.25 PEACE EARRINGS. 1.25 PEACE PENDANTS. 50 BUTTONS - 1/25¢, 5/1¢, 50/5¢, 125/10¢ & 1,000/57¢. New 12 page catalogue free. Air mail 25¢ Free sample to stores. Wholesale poster list included.

A BIG-LITTLE STORE 1077 Mission, San Francisco 94103 (415) 621-1284

HAND-CUFF THE TACKS IN SILVER FINISH. MINIATURE REPLICAS. \$1.50 EACH. ED BARRON 527 BRYANT, SAN FRANCISCO CA 94107.

ALL SURPLUS Bell bottom pants Navy sweaters & pea coats, winter jackets, rainwear, ponchos, ski boots, blankets, tents, back packs (20 styles), GIs sleeping bags, 12 x 32 tents, tarps, canvas cots, cast iron pots, foot lockers, trunks, foam rubber, parachutes, gas masks, paints, helmets.

HENDERSON'S SURPLUS 1941 San Pablo Ave., Oakland

STROBES & kaleidoscope Projects for sale rent 841-5594

AND THE SALE GOES ON AT THE BLUE PALACE BOOK SHOP - 2ND FANTASTIC WEEK OF THESE EXCITING SPECIALS STOP BY AND MEET BIG JIMMIE OF THE CASHEWS AND DAVE ARMSTRONG, your hosts, 7 days a week, 12 noon to 12 midnight.

MALE NUDIST \$2.50 J. BRIEN PRESENTS GOLDEN BOYS 1 TO 16 \$2.50 EA. YOUNG ANIMALS 2.50 NAKED ROUNDUP 2.50 TIMES SQUARE STUDIO 2.50 KIJGS LEATHER MEN 2.50 NUDE REFLECTIONS 3.00 RICK'S TRICKS 2.50 MALE PIX 1 & 2 3.50 EA. BOY-O-GRAPHY 1 & 2 2.50 EA. ALSO Full Color Posters at \$3.00 THIS WEEK 2.00 Save \$1 on each. Black & White Photo Sets 2.50 ea.

THE BLUE PALACE 1109 Geary at Daily 12 to 12 Van Ness Avenue 474-7520 HATCH COVERS for sale \$7 apiece Ready made tables with benches \$40. Inquire Inquire 2282 Blake St. Berkeley up back stairs.

STEREO - a.m., f.m. afc multi-record changer, 21" tv. In one handsome cabinet. All new parts. Best offer. 863-4415 noon-6 p.m. POTTERS WHEEL never used concrete kick 908-4264642. NATIONAL DICTIONARY \$40 527-0322. WEBSTERS SECOND INTERNATIONAL DICT. \$40 527-0322.

NEW AT "LE SALON" The Supermarket of Risque Books TIGER MAN NO. 5 \$5.00 (AMUST) GALERIE NO. 5 \$5.00 RUGGED NO. 5 \$5.00 (A must also) TEEN NUDE NO. 1 \$3.50 MR. BIG ART NO. 4 \$3.00

"FEMALE" CANDY \$3.00 SPOT DECK OF CARDS \$5.00 CASSANDRA \$5.00 EROTIQUE \$5.00 QTEASE \$5.00

Mail order available if over 21. 1118 POLK, S.F. 673-4492 Last Minute - 15 New Magazines

THE SANDAL SHOP Handwovens and sandals one of the oldest shops of its kind no phone hours 1-5pm Tues-Sun 900 North Point Ghirardelli Square.

SAILBOAT CABIN SLOOP: Needs some work. Bath C-5 at Berkeley Marina. asking \$1200. Write S. Lanf, 832 King West, Hamilton, Ontario, Canada.

THIRD EYE BOOKS, non-profit, communally operated. 1669 Haight. Clearance sale Feb 14-March 14

MY name is RICHARD - I write BOOKS, publish them myself and sell them for \$1. Want one? Send your \$1 to: Richard Liebow, 948 Market, Rm 512, San Francisco.

LEATHER - SUDE - FUR ANCIENT & USED JACKETS & COATS 2000 OF THEM \$2 TO \$19

PEGGY IMPORTS WE ARE THE ORIGINAL PEGGY AND WE ARE NOT ASSOCIATED IN ANY WAY WITH ANY OTHER STORE WITH A SIMILAR NAME.

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SEE PAGE 20

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- INTERRACIAL: Encounters - conquer racial fear, exercise bigotry & prejudice - be friends, info Interracial House (Bkly hills) 638-0303.
- ENCOUNTER: w/Heliotope - (Free Univ), SF, \$15 for 2 mo, info 931-1693, 383-3665.
- ENCOUNTER: New member openings; Human Encounter Institute, 1812 Francisco #B, Bkly, info 848-2740, 848-3898.
- P.S.: There's encounter groups sponsored by Stiles Hall, Bkly (841-6010) and CPE, UC Bkly (642-6727) which begin every school quarter small charge charged.

- ENCOUNTER: Physical - minimum rapping, maximum encounter; coed, free, info 848-1437.
- ENCOUNTER: Yoga, Zazen, body awareness, mov't encounter; Suns 7:30pm, info 567-1310.
- ENCOUNTER: Experienced leader - therapist, groups starting (eventual marathons) in Marin Co, info 454-1341.
- ENCOUNTER: groups & seminars on self-actualization, explorations Institute, info 548-1004.
- ENCOUNTER: group forming - psychodrama, gestalt, mind-body connections, more, info 527-1661.
- ENCOUNTER: Openings, \$15/10 sessions once wkly, S,M, or Th, 7:30pm (couples Wed), info 548-0366.
- LOVE FEST: Giant Luv Fest -- every Sun., Radha Krishna Temple, 518 Frederick st., SF, 75¢ don.
- ENCOUNTER: Experienced Esalen-trained leaders, info 776-4866, (Sacto - 756-3246 Davis)

- ENCOUNTER: Nude group for couples under 35, weekly, free, write PO Box 3051 Oakl.
- ENCOUNTER: Verbal & non-verbal techniques, w/Eugene Alexander & Louis Engel, \$3.50 (students \$2.50), info 861-1145.
- COUPLES: Closeness, spongs Gateless Gate, Mons 7pm, info 653-0538.
- SF STATE EXPMNTL COLL: Needs teacher-people & a home off campus, info 469-1018.
- FLUB: Needs a "multi-facility" to have an April happening in 841-6794.
- INSTRUCT: Courses for Heliotope (SF & Marin Free Univ) - anything far out or far in or in-between; info 931-1693.
- BOND NEEDS: Civilians to put it in hands of servicemen; info 526-62nd St., Oakl, 655-9557.
- VOLUNTEERS: Artists, writers, photos, for utopian-oriented tenting, community nspr (SF), info 647-3908.

NEEDS

- \$30,000: needed to pay fines & restitution for Moses & Sprout sit-ins; Soc. An-139X Defense Fund, 305 Eshleman Hall, UC Bkly, info 642-6727.
- THEATRE: Cooperative Theatre Action (CTA) now forming - interested playwrights, actors, actresses contact Elliot Tanzer, 841-8803.

San Francisco

- WORK: Volunteers needed for 409 House (ecumenical ministry in Haight), 409 Clayton, SF, info 621-9553.
- MUSICIANS: Drummer & guitarist into meditation & self-growth, info 848-1437.
- ECOLOGICAL ACTION: wkshop needs art & office supplies, plants, aquariums, tele & microscopes, volunteers, info 658-9240.

Elsewhere

- LATIN AMERICAN: Painting & sculpture; Mission Library, 3359 24th St., SF, M 12-9pm, Tu-Th 10-9, 21-Sat, 10-6, spona Casa Hispana de Bellas Artes & Neighborhood Arts Program, thru Feb.
- JAMES SUZUKI: Paintings; Quay Gallery, 521 Pacific, SF, Feb 11-March 8.
- CLAUDIA CHAPLIN: Acrylic paintings; Humbolt Galleries, 780 Sutter, SF, Tu-Sat 11-5:30pm, Feb 14-March 15.
- HOWARD KOTTLER: Decal plates & ceramics, Anneberg Gallery, SF, Tu-Sat 1-6pm, thru Mar 8.
- JO LANDOR: Paintings; John Bolles Gallery, 729 Sansome, SF, thru Feb 28.
- TATSUO SAITO: Sumi drawings; CCAC, Oakl, M-F 8am-7pm, thru Feb 28.
- RIKI LITE / STEVE JENSEN: Pntgs / pottery; Albany Library, 1216 Solano, M-F 10-9, Sat 10-5, thru March.

From page 19

more

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WANTED 1 Girl to share room rent free, or what ever you can spare. Ages 18-7 Tired of living alone. Please no burn artist. John Cave. 2039 Shattuck Rm. 205.

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ORIENTAL Mother with 3 tiny kids needs place no more than 90\$ Call Jenny at 647-7752

ROOMS in easy-going pad for rent 40\$ come by 984 Valencia S.F. Ask for Sally.

WANTED: Groovy sincere roommate under 30 preferably gay to share big victorian flat no & market area. You share \$90, & utilities. No crank or sex calls please. a.m. only. Pets ok. 431-2142

HOUSEBOY WANTED Yng. prof. man (30) will share warm home in Exh for help, company. PO Box 1452 Los Gatos, CA 95080

CAT needs chick 18-21 for 3 plus day drive to Seattle in late Feb. All best accom furn. Must be intelligent good look 466-3601 Oakland, Frank

GIRLS! Would you like to share a MAN'S luxury pad? Fire- & pool! Call 452-0596 anytime!

SAN JOSE guy, Capricorn-Sag, 19yrs, bi (or do you care) -- seeks house/apt to share in or around Jose--need free environ -- call it "hip" or whatever, just understanding Box 8461 Sta.B SJ SUBLEASE my furn apt March April \$100 mo 387-6825

TRIPS

GOD VIGS in Central Amer. Come sail with us. Coop code. Cen-Am-Expo '69 Investment 834-2911 Ext 202.

NEW YORK - Couple needs one rider to share \$, driving. Leaving Feb. 25. 327-3211

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to my customers than let Uncle Sam have it. He is such a distant relative says the Dirty Old Frenchman at "Le Salon".

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JORN - groovy european model has moved, please note the new phone #431-2142, masc. & personable, available day or night for all areas of modelling, try dialing 431-2142 today for a pleasing session.

ROY - 6' masculine, endowed built - western style 863-3331

TODD - refined personable western boy, well built vers. call 626-7374

TOM - 5"11" green eyes, built vers. expd. 863-3331

TROY - yng-french-greek boy - vers. well built. 863-3331

TALL DARK - handsome italian boy & m modelling. 621-0556

ART-22, full of spunk & vers. in all areas 863-3331

MARK - dk blond, blue eyes, vers. endowed-personable 863-3331

ALEX - refined personable fellow blond hair, blue eyes young & intelligent, well developed all around, versatile 626-7374

MALE - clean-cut 5'10" slim body, vers. TAB 431-6100 or 282-9479

ATTENTION - young men & models: need cash ?? be young, hung, built, no hippies, 12 noon-6pm, 863-4415

TROY - young greek, well built handsome, intell-rdng in all modelling mediums 626-7374

SCOTT - yng, student type smooth, slim body - vers. pers. ANY-TIME 863-3331

BLACK MODEL Goodlooking - Beautiful body, Fantastically hung, Irish - 861-1144

TWO GIRLS will model in the nude. One blonde one brunette, both young. Call 832-5697 10-5.

ANYTHING ANYPLACE Bi-Male stud model athletic muscular body, good looks really hung and versatile 474-9498

FEMALE YOUNG versatile Model - Call days 981-8313

BLACK STUD MODEL EX-boxer, 27, Long John 861-1144

MODEL, 24, waist 33, Chest 44, 6'2", 185. Afternoons & evenings. 652-0739

MALE MODEL wanted for nude pix and as traveling companion to businessman, \$100 week and all travel expenses. Send vital statistics, photo and photo to T.C., 6311 Yucca #1056, Hollywood 28.

WE'RE LOOKING FOR MODELS who are versatile, well hung good looks and pleasing personality are essential - 986-0156

CALIFORNIA Referral Club ??? *MEET OTHER MEN BY PHONE! All Ages 4pm-9pm 885-0573

WHERE are the beautiful people? Prof. Photog. needs one more groovy young adult guy for legit nude modeling. Offering more than just a fee. Prefer newcomer. Description with hurry, if possible, for interview. Hurry! CSF, PO Box 26157, SF 94126. (SWITZER - your address wrong. Get in touch!)

MODELS WANTED - Must be young versatile - well endowed exciting work - good looks and personality important. Call us today 986-0156

CHRIS - 19 Blue eyes brown hair 6'1" anytime 776-7426

WANT VERSATILE Female model to pose - Call after 5 pm Bay 266-6022 S.

JASON, 21, 5'8", well-built and groovy. A real treasure pleasure! Call 885-2732

JEFFERY, 21, great bod & face talented and endowed. Call 885-2732 for appt.

DAVID - 20, 6' 145 lbs., Long Brown Hair Blue Eyes Vers. Endowed - Call 885-2732

LEO - 24, 5'9", 150 lbs. Black Hair Brown Eyes, Endowed Versatile - Call 885-2732

JERRY - 21, 5'9", 135 lbs. Curly Brown Hair, Blue Eyes Hairy Chest - 885-2732

DON, groovy turned-on-hip-type, 24, great body, hairy chest. Endowed & Vers. 885-2732

GOOD-LOOKING, versatile Michael, 21, 5'9", well-endowed, personable. Call 885-2732

SKIP, Groovy blond model with striking blue eyes 6', 170 lbs. Butch but extremely versatile HUNG - HUNG - HUNG - HUNG For Appointment 885-2732

MODELS NEEDED! Young, good-looking, versatile, turned-on, personable and reliable. 885-2732

GOOD-LOOKING Blond, young 6' 170 lbs. Butch, versatile 21. Skip Hung like -- WOW 885-2732

HANDSOME, Versatile Robby, 23 well-endowed, masculine, Great body & personality 885-2732

BARRY, 21, Young Smooth Body, Versatile & Hung Well. Call for Appointment 885-2732

MARRIED COUPLE will model for your cameras pleasure. We do our thing while you do yours. We don't swing with you, tho. Description assured & expected. POB 102 Hayward, Calif. 94543.

YOUNG MALE Blonde-Hazel-140F 5' 10 1/2" Collegiate experienced--E. Bay, SF, SJ or anywhere in-out of phone 861-1144 (ans. serv) Jerry

MARLINE APPEARING MODELS wanted now -- must be versatile - young - good looks and body are essential. 986-0156 for appointment.

OUR MODELS FLY coast to coast - border to border, and we feel quite honored to be able to offer a preview to you of our guys. \$5.00 will mail the following model's photo, set of 3, of your choice. "TALL, young beautiful, smoothly muscular, Bryan loves San Francisco. His modeling is unexcelled anywhere in the world and he would like you to see him. 751-3259

MARK is right and you will understand after seeing him. Irish-German and he loves being good, which is why he like him, and we hope you feel this to be of importance. 751-3259

DON is one of the very finest models available today. He is truly smooth in every way. 751-3259

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ROD is intelligent, muscular, and a dream to watch. One of the best we've seen in a long time. 751-3259

AT first glance, you will know Gary is the right model for you. His body is truly a sight to behold -- smooth and young. 751-3259

PREVIEW
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BI-MALES wanted by top model. Must be well endowed, versatile and verile. Call 986-0156 for information.

BRUCE is avail, for modeling to men & photo. 564-3751 Know what your getting before you get it. Try a picture of Bruce, send \$1 to G.R. Speaks - Parnassus Studios, 1468 Calif. 94109 SF.

ALL EAST BAY Guys who are interested in \$254 for photographic work in the East Bay, call Jerry noon-6 521-8528

FORTLAND SEATTLE N.W. areas young men wanted for nude photo modeling legit, no exper. needed. Excel pay. I will travel. Describe to PO Box 1222 Portland 97201

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BLOOD 'N' GUTS

from p. 7
County sheriff, wartime Chancellor at Cal, boss of the jump-suited storm troopers, Madigan parades down the center of campus, making it all too real just what fascism is.

Sieg Heill Sieg Heill Thousands of students salute the suburbanite Himmler.

The hired hands gather about their fuhrer. Then they charge the student union building. The hundreds of students massed on the steps and walkway of their very own building are now fair game for the slaughter.

Incredulously, thousands watch

as again and again the pigs charge the ASUC. Students flee inside its doors for safety only to be followed by the Man's legions, hungry for blood.

One girl is dragged back down the steps by a helmeted hunter. He sees to it that her head is bounced on each concrete slab of a step.

Mauled bodies go limp before the boxoffice and the lounges.

At least one or two pigs, isolated from their platoons, are beaten righteously by incensed students.

AC goons and CHP squads alike continue to wreak havoc wherever students cluster. Mace takes the place of billyclubs. Terrified students flee into Bancroft Avenue. For a minute it looks like last summer's hell in the streets will be repeated, but at last the dogs are called off.

The TWLF asks everyone to go home, rest, and return to the fight tomorrow. Some remain in Telegraph Avenue. Berkeley squad cars arrive, and the people in the streets hurriedly escape.

The Berkeley Pig Department uses the opportunity to sweep the streets for TWLF leaders.

In fear and in pain, the students leave campus for the night. But a new stage in the struggle has been reached.

The phony war has become brutally real and the shit is being hurled back in the pigs' faces.

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City _____ State _____
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Hollywood, California 90046



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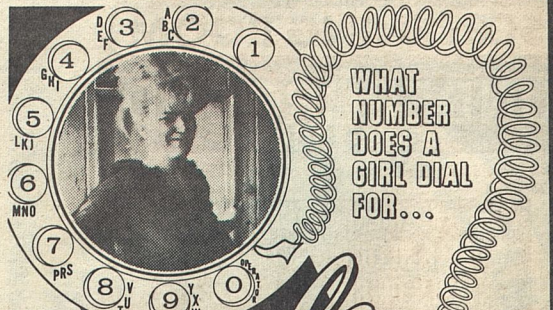
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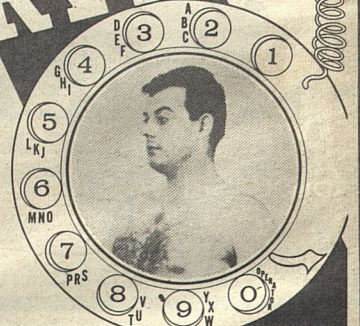


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DACHAU ON THE DIME

"When I first entered the Army I was instructed to obey orders... when I came to Dachau I was told I didn't have to take any kind of stuff from the prisoners," the sergeant told the court.

He said that beating prisoners was common at Dachau, "It was part of my on-the-job training... the sergeant supervisors showed me how," he said.

Sound familiar? Fascism in action? Right.

Except that the sergeant was Wesley A. Williams of the US Army and the prisoner beatings in question took place last August.

The US Army, in its wisdom, has located a military stockade on the site of the Dachau concentration camp near Munich in Germany. It was in this stockade that Williams "followed orders."

Williams and two other guards were court-martialed for giving newly-arrived prisoners beatings as a "military deterrent" to ensure their good conduct. The defense was that the orders were "lawful."

Army fascists protect their own. Williams was acquitted and the courts-martial for the other two have not yet been completed.

OAKLAND SEVEN UP

from p. 13 planning.

The defense will begin to present its stream of witnesses next week, as the trial is expected to last another month, at least.

Supporters of the Oakland Seven are planning a major support demonstration at the Alameda County Courthouse at about the time the defense is concluding its case. Nationally known speakers are being invited, and guerilla theater, picnics, and other things are being planned. The demonstration should take place about the middle of March.



HIPPOCRATES
(copyright 1969)
Eugene Schoenfeld, M.D.

QUESTION: Every time me and my boyfriend have intercourse, I always bleed a lot. It gets to be a real hangup because there is an awful lot of blood which gets all over the sheets, etc.

None of my other girlfriends have this problem and I was wondering if something could be wrong with me. Or is this normal in some people? Please advise because I'm worried.

ANSWER: Vaginal bleeding would be normal only the first few times you had intercourse; many girls do not have vaginal bleeding even the first time they have intercourse.

A gynecologic examination should determine the cause of this abnormal bleeding. Don't delay seeing your family doctor or a gynecologist. Your county medical association or nearest medical school can recommend a physician or clinic in your area.

Here's some good news for those of you who have worried about the status of your chromosomes. The largest and most scientifically valid study of the LSD - chromosome question has recently been completed and will soon appear in SCIENCE. The double-blind study concludes that there is no difference in the chromosomes of LSD users and non-LSD users. Another shuck.

MEDICAL WORLD NEWS for February 7, 1969, reports the Federal government has sponsored 49 marijuana research projects. In order to supply pot for these projects, the government has let the following contracts: three contracts to produce synthetic pot or THC (tetrahydrocannabinol), two contracts to test THC production methods, one to determine which components of marijuana smoke enter the user's system, and a contract to the University of Mississippi to grow five varieties of weed on ten acres of top-secret land. Let's see now... Gulfport Gold, Biloxi Boo, Anslinger Red... any other ideas?

WARNING: Several 1969 model American automobiles have front bumpers shaped like battering rams or spears. The worst example I've seen is the 1969 Pontiac. The A.M.A., which supposedly supports automobile safety, regularly features ads for the '69 Pon-

tiac-spear on the back page of its weekly newspaper. They declined to print my letter to the editor protesting their support of this dangerous weapon.

Another curious liaison is the longstanding love affair between the A.M.A. and the drug industry which annually pays \$12 million for ads in the J.A.M.A.

When John F. Kennedy was taken dead or dying to Parkland Hospital in Dallas, he was first examined by a surgical resident physician who reported the President had been shot by a bullet entering the front of his neck. Confirmation of the route of this bullet was later shown by the famous 8mm films in which JFK is seen standing in his open limousine, both hands held to the front of his neck.

Now it's important to explain that a bullet entering a body leaves a small wound, but when it leaves the body, it causes a much larger, gaping hole. Any second year medical student should be able to tell the difference between an entry and exit wound of a bullet. The physician who first examined JFK had seen many bullet wounds. Oswald was apparently not a lone assassin.

The Garrison trial in New Orleans may prove that John Kennedy was killed by a group of Cuban exiles and/or their American supporters. Jim Garrison has said the CIA is involved. Many Cuban exiles and their military advisors are being supported by the CIA, but it's hard to believe that even that agency deliberately plotted the death of JFK. It's not at all hard to believe that he may have been killed by fanatical anti-Castroites supported by CIA funds.

The Warren Commission perhaps believed they were acting in the national interest by ignoring evidence of a conspiracy and the links to the CIA. Burying the investigation only sowed the seeds of mistrust, fear and anxiety. We are reaping that harvest today.

DEAR DR. HIPPOCRATES is a collection of letters and answers published by Grove Press. \$5.00.

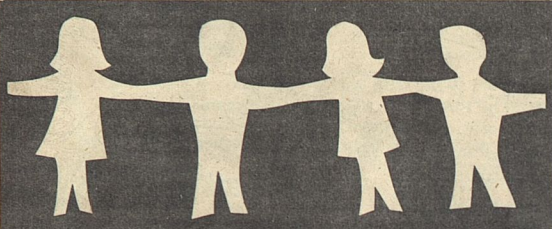
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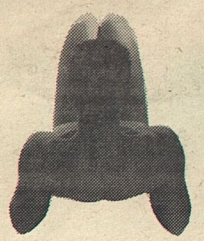
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QUEEN'S QUARTERLY is published four times a year. Each issue contains in-depth articles written from the gay guy's point of view. Many articles are profusely illustrated. In consideration of our young readers who still live at home, QUEEN'S QUARTERLY is sent via first-class mail in plain, sealed envelopes. Not available at newsstands.

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Is it just me, or is this really a new year, and the old one is dead and gone, finally?

Lotsa friends (well, maybe only three or four) have suggested to me their incapacity to repeat another year like 1968. One friend spent Dec. 31, 11:59 P.M., alone in Merced listening to radio coverage of the Times Square New Year celebration. Alone in Merced. He thought the scene an apt one, considering the entire tone of the year past.

1968 - the year of the speed freak, the empty fuck, the year our political energies wasted away into a thousand petty frustrations, the year that Spring skipped.

Maybe you don't agree. You had a groovy year of it. No paranoia. But really, do you remember Spring? Do you remember a flowering? Has last winter ended yet?

Our artists' changes reflect our own. And vice versa. A year ago the Beatles were picking pansies and meditating hour after hour after hour.

The Rolling Stones were 2000 Light Years from Home. Dylan apparently was laid up for months with a broken neck. If so, death must have been very real to him. Anyhow, the space between BLONDE ON BLONDE and JWH is an immense one.

And the best of the SF bands, The Grateful Dead, kept never getting together a second album. There were months of rumors about its release, but the birth of ANTHEM TO THE SUN was a long time coming.

Art is about getting along. No one was making it very well.

OK everyone, this is 1969 - find your road and do it in it.

The Beatles are back in style. They feel good. I mean, those four fucking lily-white capitalist commies, having to remind all us black-faced, honest-assed anarchists what happiness is, ex-

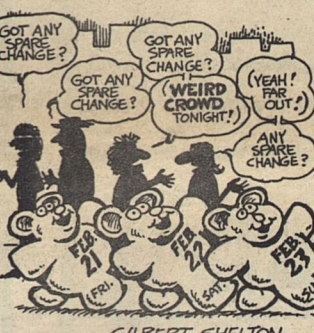
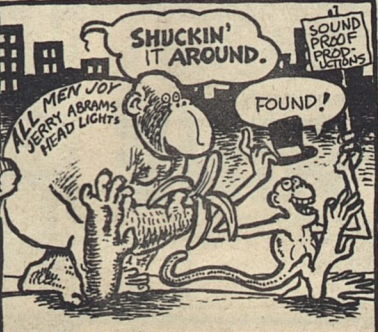
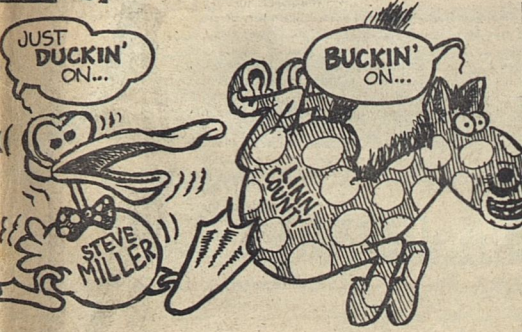
PAINT IT BLACK

actly. The Beatles feel good this year.

The Rolling Stones seem simply to already have done it in the road. They are so together it is dazzling. BEGGAR'S BANQUET is tight, solid and constant, and perhaps the finest rock album ever. Thoroughly "professional" in the highest sense of the word.

And the Grateful Dead - god, what an incredible creation they've given us. ANTHEM TO THE SUN contains the mythical context for revival. It's a common theme, death and rebirth, but rarely is the theme wrought so carefully and profoundly that one can take it within oneself and make it serve in the real, everyday world.

I was reassured of the importance of ANTHEM after hearing



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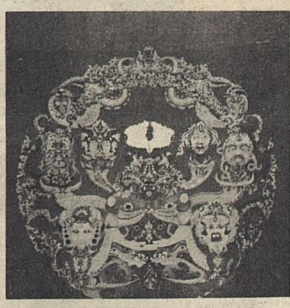
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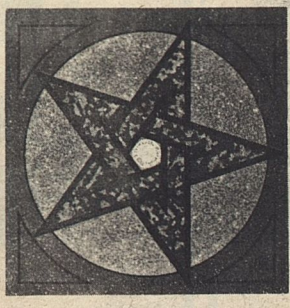
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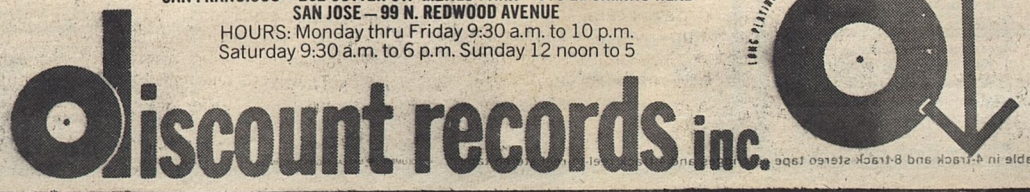
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BUSTER

from p. 17
them.

This was only the beginning. The film had to be restored, transferred to safety film, and the size changed to fit modern camera apertures; in one case, SEVEN CHANCES, this involved color.

Eleven years were spent in clearing copyrights and legal battles. This occasionally involved separate copyrights of film adaptation, play, and novel. Rohauer threatened to sue one film company for waste, if they did not allow the films to be released from the vaults.

In 1959, Keaton and Rohauer went to Europe in search of missing films, and gathered them from London, Paris, Czechoslovakia, and Moscow. Finally they had completed their search. Eleven features, eighteen shorts, ten of the fifteen Arbuckle comedies were recovered.

It was finally possible in 1962 to begin showing Keaton's work again. THE GENERAL was presented in Germany. Rohauer acquired a 100 year old train. Keaton, in costume, would drive the train into the town showing his film.

In 1962, the French Cinema-theque organized a retrospective season of his work.

In 1965, while Keaton was working in Rome, he was honored by the Venice Film Festival. As he entered the theater, he was greeted by a standing ovation from 3,000 members of the European press.

As he left the festival, he was seized by an attack of coughing and began to turn blue. Rohauer urged Keaton's wife to take him to a doctor. The diagnosis was terminal cancer, three months to live. The news was kept from him. Rohauer arranged the London retrospective for the National Film Theater. On February 1, 1966 Joseph Francis Keaton died.

In December, 1968, THE GENERAL opened in Paris. By this time, there have been 68,000 paid admissions. It is still playing in two theaters in Paris. The BBC is currently preparing a series

featuring the Keaton shorts.

In this country, the first retrospective showing of Keaton's work has been playing at the Telegraph Avenue Repertory Cinema. With the exception of my article of January 31, a few brief mentions in the San Francisco papers, and good coverage by Claire Clouzot on KPFA, there has been almost no press coverage of the only comprehensive screening of the genius of Buster Keaton in years.

Raymond Rohauer is currently at work on a compilation film

and a book on Buster Keaton, and is now patiently continuing his efforts to unlock the Hollywood vaults, and rescue and restore the work of Harry Langdon, D.W. Griffith, Douglas Fairbanks, and Max Sennett.

Keaton's genius and craftsmanship produced some of the finest work in the history of film. Although a shy man who did not recognize his own genius, Keaton finally received critical recognition before his death.

Because of Rohauer's efforts on Keaton's behalf, his films will not decay in forgotten vaults.

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Note: There will be no matinee on Saturday, March 1

and

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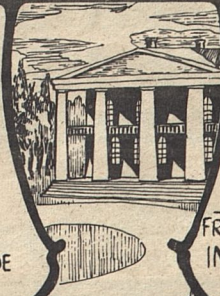
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 Cinema Film Club Presents: Saturday, Feb. 22:
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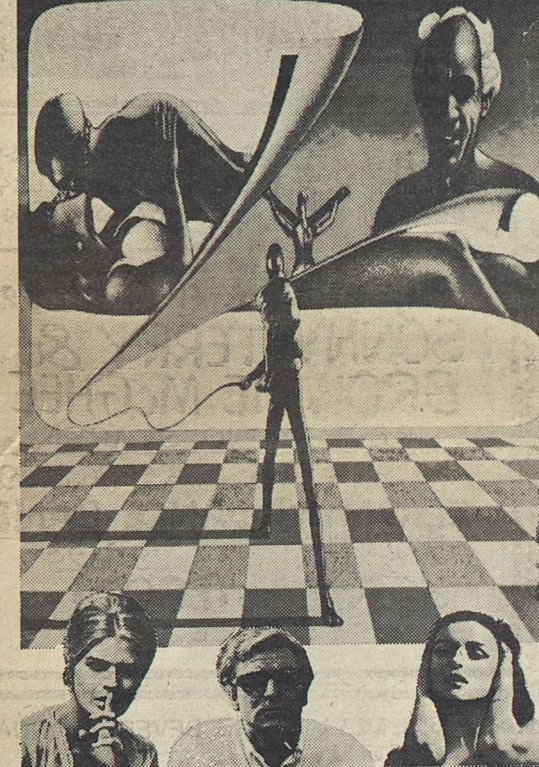
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 "Suddenly there is the rosy flash of a woman seated on her haunches with legs upraised, thighs together, followed by the incredibly black, hard, shiny shell of a crawfish." — Milton Van Sickle

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CINEMA I
 Thru Wednesday Feb 26
 W.C. Fields in **THE OLD-FASHIONED WAY** (1934) 6:30, 9:00 (11:40
 Fri-Sat)
 Mae West in **BELLE OF THE 90'S** 7:45, 10:15
 Starts Feb. 27

Four Buster Keaton Shorts & **BEAT THE DEVIL**
CINEMA II

Thru Tuesday Feb. 25
 Two Contemporary Italian Classics by Ermanno Olmi
IL POSTO 6:30, 9:15
 "a masterpiece" — Dwight MacDonald

THE FIANCES 8:00, 10:45
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Wednesday only, Feb. 26
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"Notes On Donna and Gail," Leonard Cohen's "Poem," many more
 6:30, 8:30, 10:30

SPECIAL MIDNIGHT SCREENINGS IN CINEMA II Admission \$1.00
 Friday, Feb. 21: Samuel Fuller's **SHOCK CORRIDOR**
 "the masterpiece of barbaric cinema" — Jean-Luc Godard
 Saturday, Feb. 22: Samuel Fuller's **THE NAKED KISS**

SPECIAL MATINEES AT 1:30 SATURDAY AND SUNDAY, Feb. 22-23
CINEMA I — Moira Shearer in **TALES OF HOFFMANN** (color) \$1.00
 "better than 'Red Shoes'... rare and thrilling, splendid decor of
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PAINT it BLACK
 From p. 23

Beethoven's quartet opus 132 last night. Hearing one after the other brought things together a little more for me. The compositions are identical in terms of purpose and tone.

Listen particularly to the "Song of Thanksgiving upon Recovery from Illness." Compare its expressiveness to the first section of ANTHEM. It is quiet and tearful, yet somehow ecstatic. Sad but straining to burst open.

And both pieces do burst open. They blossom and sing and affirm.

It is impossible to be precise when talking about music. All I want is that you should listen to the music with this subject in mind. Because I think maybe Spring isn't too far away, and if we know about it we can all applaud its arrival together.

We mustn't fear the death of the past, mustn't be frightened into turning away. Instead, watch it die. The Grateful Dead - their new album explains their name. Always the finest art has indicated styles of responding to the powers of darkness, and the Dead seem to be tuned into that fact.

I mean, the blues are here to stay, but even on dark rainy days you can feel so good and rich and full of life. We've just got to keep things going. Got to keep making things: babies and songs and love and bombs and lotsa things.

Alright now, back to work. I saw Steve Miller at the New Orleans House last week, because I rarely miss his performances. He is usually brilliant and exciting and I thought it would be even better in that more intimate atmosphere.

But it was sort of not up to par. And I felt the same way when I saw his band a few weeks ago at the Longshoreman's Hall.

Miller's band is a trio now. The organist and rhythm guitarist have split, and I think maybe that's the reason the band's not getting it together like they used to.

All three of them are mind-blowing musicians, but now they tend to rely too heavily on the "jam" section of a song. Just like Cream used to do, after a couple of arranged singing verses, they jam long and loud, usually without chord changes. It ends up much less interesting musically than the more composed efforts I've heard from them in the past. I wanted more construction and less reliance on instrumental virtuosity.

Hopefully though, this is just a phase they've got to go through until they fill up the band again. —KL

JANUS FILM FESTIVAL II

Fri. Feb. 21, Sat. Feb. 22, Sun. Feb. 23 Ingmar Bergman's Wild Strawberries The film tells the adventures of a young Russian soldier on furlough. Beautifully written and directed. Grand Prizes: Cannes & San Francisco	Mon. Feb. 24, Tues. Feb. 25 Ingmar Bergman's Illicit Interlude The film has a sense of lyricism and life that is truly unique. A ballerina recalls a summer affair with its delirious happiness and tragedy.	Wed. Feb. 26, Thur. Feb. 27 Francois Truffaut's SHOT THE PIANO PLAYER The film represents Truffaut's skillful mastery of the medium and his wild and fantastic fascination for cinematic devices. Charles Aznavour stars in this escapade.
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 CANYON CINEMATHEQUE
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THE MALTESE FALCON
 and
 Humphrey Bogart - Lauren Bacall

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 Fri & Sat Feb. 21, 22 \$1
 Stiles Hall, Dana & Bancroft
 7:00 and 10:15

PIEDMONT Piedmont at 41st
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 Elizabeth Taylor-Mia Farrow
"SECRET CEREMONY"
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FRIDAY February 21
 ●CONCERT: W/Jonna Kaslova x Jane Cassidy (Airplane) Bear's Lair, UCB, 8:30 & 11pm, \$1.50 (students \$1).

●(B)CONCERT/DANCE: Albert King, Sons of Champlin, Cold Blood; Fillmore West, SF, 8:30pm, \$3.50.

●(C) CONCERT/DANCE: Steve Miller, Linn County, Allmen Joy, Avalon, SF, 8:30pm, \$3.50.

●FOLK: Repression & the movement; Fr Hood 3, T. Halina, Peter Francis, more; LWU, 400 Nthpt, SF, 8pm, \$2 (students, unimp'd \$1), spon's benef People's World, reception follows.

●CONCERT: The Last Mile-blues; Intersection, 756 Union, SF, 8:15 pm, \$1, info 397-6961.

●EVENT: Tribute to Malcolm X - unpublished taped speech by him, w/other speakers; 2338 Mkt, SF, 8 pm, \$1 (students, unimp'd 50¢), spon's MLF, info 552-1266.

●CONCERT: Miriam Abramowitz, soprano, sings Schumann, Dowland, Dvorak; Caldwell's, 3 Vine Ln, Bkly, 8:30pm, \$2, benef Bkly Women for Peace.

●CONCERT: Jose Feliciano; SF Civic Aud, 8:30pm, \$3-5.

●(H)CONCERT/DANCE: AB Skhy, also Crofwood; Popycock, 135 Univ, Palo Alto, 9pm, \$1.50, info 325-4620.

●(I)DRAMA: Ionesco's Victims of Duty - Magic Theatre; Steppenwolf, 2136 San Pablo, Bkly, 8:30pm, \$1 (no minors), info 845-9382.

●FOLK: Vengie Elkins, Nikki Vilas, Julie Bidov; 1606 Bonita, Bkly, 8:30pm, 50¢ (free coffee & cookies), info 524-9431.

●FOLK: Barbara Macleod; 7th Seal, 2309 Bowditch, Bkly, 9-1, info 848-0269.

●(O)DRAMA: A Hasty Heart; Kaiser Center Aud, Oakl, 8:30pm, \$1, spon's Merritt Coll.

●FOLK: Sonny Terry & Brownie McChee; Mandrakes, Bkly, 9pm, \$2, info 845-9065.

●CONCERT: Diana Ross & The Supremes; Oakl Coliseum Arena, 8:30pm, \$3-5.

●FOLK/DANCE: Yves Moreau - institute, teaching; Chang's, 603 Taraval, SF, evening, adm, info 431-6200.

●DANCE CONCERT: Ballet Afro-Haiti - Denny Duncan & troupe; Creative Arts Aud, Pittsburg, 8pm, adm, spon's Diablo Valley Coll.

●CONCERT: Hyler Jones Trio; Benj. Franklin Jr HS, SF, 8pm, adm, info 621-0068.

●DRAMA: A Hasty Heart; Kaiser Center Aud, 300 Lakeside, Oakl, 8:30pm, \$1, spon's Merritt Coll.

●FOLK/DANCE: Greek w/instruction by Ted Sofios. 1st 1 1/2 hrs, live music 9-1, 7400 McArthur, Oakl, 7:30-1, \$1.50, info 533-8839.

●FILM: The Defiant Ones; Diablo Valley Coll, Concord, 7pm, free.

●DRAMA: Brecht's Caucasian Chalk Circle; Diablo Valley Coll, Concord, evening, adm.

●FILMS: Weapons of Gordon Parks, also A Time for Burning; Richmond Pub Library, 7:30pm, free.

●FOLK: Sky Blue; Freight & Salvage, Bkly, 9:30pm, \$1, info 548-1761.

●LECTURE: Wm Hinton, author of "Fanshen", on cultural revolution in China; II Wheeler, UCB, 8pm, don.

●FILMS: Liberation Cinema - land w/out joy (Hanoi); 2400 Bancroft, Bkly, 7:30 & 9pm, \$1.

●(A)FOLK: Walt Brown, Britton & Lubin. John Antle; Coffee & Confusion, 1339 Grant, SF, 8:30pm, \$1.25 (students \$1), info 397-4683.

●MEETING: Messiah's World Commune, on World Building; 1387 Oak, SF, 8pm, \$1 plus bring concepts & ideas to share, info 626-9618.

●LECTURE: Robert Smith, ex-president SF State, on Styles of Confrontation - upheavals in Our Colleges; Bay View Comm Room, Geary & Palm, SF, 8pm, free.

●EVENT: Sound space (Audium); 309 4th Ave, SF, 8:30 & 10:45pm \$2, info 387-5630.

●FOLK/DANCE: 237 Hearst Gym, UCB, 8-12pm, free, no teaching.

●(T)FILMS: Sherlock Jr - Keaton, also Brats (L&H), also Gold Diggers of 1933, Fethers Pt, 4416 18th St, SF, 7 & 10pm, \$1, info 861-5491.

●(V)FOLK: Sky Blue; Freight & Salvage, 1827 San Pablo, Bkly, 9:30pm, \$1, info 548-1761.

●(W)FILMS: WC Fields in The Old Fashioned Way, also Mae West in Belle of the 90's, Tele Rep Cin, Bkly, 6:30 & on, \$1.50, info 848-8650.

●(X)CONCERT: 237 Hearst Gym, UCB, 8-12pm, free, no teaching.

●(Y)FILMS: Sherlock Jr - Keaton, also Brats (L&H), also Gold Diggers of 1933, Fethers Pt, 4416 18th St, SF, 7 & 10pm, \$1, info 861-5491.

●(Z)CONCERT: Wm Stone, organist, performs (informally) Vierne, Cabezon, Bach, Mendelssohn, Widor; St Mary's C, Moraga, 4pm, free, info 376-4411.

●GHS: Relay, be entertained, food; Free Church, Parker & Fulton, Bkly, 11am-3pm.

●CONCERT: Renaissance Quartet; Hertz, UCB, 8:30pm, \$2 (students \$1).

●CONCERT: Wm Stone, organist, performs (informally) Vierne, Cabezon, Bach, Mendelssohn, Widor; St Mary's C, Moraga, 4pm, free, info 376-4411.

●GHS: Relay, be entertained, food; Free Church, Parker & Fulton, Bkly, 11am-3pm.

●CONCERT: Renaissance Quartet; Hertz, UCB, 8:30pm, \$2 (students \$1).

●DRAMA: Magic Theatre's Triple Bill, Steppenwolf, 2136 San Pablo, Bkly, 8:30pm, \$1, info 845-9382.

●SERVICE: Gordon Lockler & friends - poetry & music of Civil Rights & Peace; Bkly Fellowship of Unitarians, Cedar & Bonita, Bkly, 11am, 50¢ (unch), info 841-4824.

●FOLK/DANCE: Kolo line dancing; Bkly Unit'n Unitarians, Cedar & Bonita, Bkly, 7:30pm, adm, info 841-4824.

●FILMS: 4 features, see Feb 22, note 630pm tonite (K).

●DANCE CONCERT: Baptist East Indian Dance Group; 1550 Calif, SF, 8pm, \$1.50, spon's Universal Club of SF.

●CONCERT: Mendelssohn's oratorio Elijah; Cal State, Hayward, 8:15pm, \$1 (students 50¢).

●FILMS: 2 doc shorts by Cavalcant; (Ipm), Litterberg's L'Argent (3pm); Cinema, Shattuck & Haste, Bkly, \$1.50 (students \$1.25) per flc, spon's Univ Art Museum.

●DANCE CONCERT: Greek Nat'l Folk Dancers; Merritt Coll Aud, Oakl, 3pm, free, info 658-8871.

●FILMS: Fethers Pt comedies, see Feb 21, note 8:30pm info (T).

●FOLK: Alice Stuart; Freight & Salvage, 1827 San Pablo, Bkly, 8:30pm, 75¢, info 548-1761.

●FOLK: Terry & McGhee, see Feb 21, note \$1.50 tonite.

●FILMS: Tele Rep Cin, see Feb 21, (W).

●MEETING: Env. School - study groups in arts & sciences for those planning rural lives; 1350 Waller, SF, 7pm, 10¢ don, info 387-3575.

●EVENTS: Plainsong chanting; St Mark's, 2814 Bancroft, Bkly, 9:30 pm, free, info 549-1089.

●COMMUNION: Shiva Fellowship services, bring sacrament; Hippy Hill, GG Park, SF, 1pm, free.

●FILMS: 8mm & super 8 - bring your own; New World Theatre, 330 Grove, SF, 8pm, 50¢, spon's F8 Filmmakers, info 661-3770.

●CONCERT/DANCE: W/Allmen Joy, sons of Champlin, Initial Sick Morning Glory, Last Mile; Speedway Meadows, Golden Gate Park, SF, noon-5pm, free, spon's 13th Tribe, info 861-9049, 826-0948.

●FOLK: Sky Blue, see Feb 21, (V).

●FOLK: Terry & McGhee, see Feb 21.

●FILMS: Tele Rep Cin, see Feb 21, (W).

●DRAMA: Winnie the Pooh (Ensemble Theatre of SF); Bkly Little Theatre, 11am and 2pm, 75¢ (children 50¢), benef Bkly Parent Nurseries, info 525-8399.

●EVENT: Free-fall theatre piece; No Theatre, 2226A Fillmore, 8 & 9:30pm, free.

●BIRTHDAY: Of Avatar Meher Baba - films, music, speaker; 155 Dwinelle, UCB, 2pm, free.

●(S)AUDITIONS: Max Frisch's The Firebugs; by Squirrel Hill Theatre; 1st Unit'n Church, Bkly, 7:30pm, all welcome (parts for 3 women, 5 men, 6 singers), info 525-0302, 235-6750.

●CONCERT/DANCE: Fillmore, see Feb 21, note \$3 tonite (B).

●CONCERT/DANCE: Avalon, see Feb 21, note \$3 tonite, (C).

●DRAMA: Wizard of Oz, see Feb 22, (D).

●CONCERT: Wm Stone, organist, performs (informally) Vierne, Cabezon, Bach, Mendelssohn, Widor; St Mary's C, Moraga, 4pm, free, info 376-4411.

●GHS: Relay, be entertained, food; Free Church, Parker & Fulton, Bkly, 11am-3pm.

●CONCERT: Renaissance Quartet; Hertz, UCB, 8:30pm, \$2 (students \$1).

●DRAMA: Magic Theatre's Triple Bill, Steppenwolf, 2136 San Pablo, Bkly, 8:30pm, \$1, info 845-9382.

●SERVICE: Gordon Lockler & friends - poetry & music of Civil Rights & Peace; Bkly Fellowship of Unitarians, Cedar & Bonita, Bkly, 11am, 50¢ (unch), info 841-4824.

●FOLK/DANCE: Kolo line dancing; Bkly Unit'n Unitarians, Cedar & Bonita, Bkly, 7:30pm, adm, info 841-4824.

●FILMS: 4 features, see Feb 22, note 630pm tonite (K).

●DANCE CONCERT: Baptist East Indian Dance Group; 1550 Calif, SF, 8pm, \$1.50, spon's Universal Club of SF.

●CONCERT: Mendelssohn's oratorio Elijah; Cal State, Hayward, 8:15pm, \$1 (students 50¢).

●FILMS: 2 doc shorts by Cavalcant; (Ipm), Litterberg's L'Argent (3pm); Cinema, Shattuck & Haste, Bkly, \$1.50 (students \$1.25) per flc, spon's Univ Art Museum.

●DANCE CONCERT: Greek Nat'l Folk Dancers; Merritt Coll Aud, Oakl, 3pm, free, info 658-8871.

●FILMS: Fethers Pt comedies, see Feb 21, note 8:30pm info (T).

●FOLK: Alice Stuart; Freight & Salvage, 1827 San Pablo, Bkly, 8:30pm, 75¢, info 548-1761.

●FOLK: Terry & McGhee, see Feb 21, note \$1.50 tonite.

●FILMS: Tele Rep Cin, see Feb 21, (W).

●MEETING: Env. School - study groups in arts & sciences for those planning rural lives; 1350 Waller, SF, 7pm, 10¢ don, info 387-3575.

●EVENTS: Plainsong chanting; St Mark's, 2814 Bancroft, Bkly, 9:30 pm, free, info 549-1089.

●COMMUNION: Shiva Fellowship services, bring sacrament; Hippy Hill, GG Park, SF, 1pm, free.

●FILMS: 8mm & super 8 - bring your own; New World Theatre, 330 Grove, SF, 8pm, 50¢, spon's F8 Filmmakers, info 661-3770.

●CONCERT/DANCE: W/Allmen Joy, sons of Champlin, Initial Sick Morning Glory, Last Mile; Speedway Meadows, Golden Gate Park, SF, noon-5pm, free, spon's 13th Tribe, info 861-9049, 826-0948.

●MEETING: Of weight watchers of N. Calif Kaiser Center, Oakl, 8pm, free, info 333-6632.

●(L)AUDITIONS: Singers - w/ prepared selections, for Prokofiev's The Dvenna; Coll Marin, Kentfield, 7-10pm, info 454-3962, x308 or 310.

●CONCERT: Zola Shavlis, piano; 3200 Calif, SF, 8:30pm, \$2 (?), info 346-6040.

●FILMS: Tele Rep Cin, see Feb 21, (W).

●FOLK: Beryl Schwartz; Freight & Salvage, 1827 San Pablo, Bkly, 9pm, 50¢, info 548-1761.

●ORCHESTRA: Coll of Marin, 1st rehearsal, open to all; Coll Marin, 575, Kentfield, 8pm, info 454-3962.

●FILMS: Tele Rep, see Feb 7(P).

●DISCUSS WELFARE RIGHTS: Be advised; 409 Clayton, SF, 7:30 pm, free, info JO 7-1420.

●FOLK: Hank Bradley & his group - string band; Freight & Salvage, Bkly, 9:30pm, \$1, info 548-1761.

●FILMS: Keaton, Bogart films; Tele Rep Cin, Bkly, 6:30pm & on, \$1.50, info 848-8650.

●FOLK/DANCE: Int & adv, w/ teaching; 237 Hearst Gym, UCB, 8-10pm, free.

●CLASS: In Buddhism, w/Master Nippo Syaku; 1812 Francisco #B, Bkly, 7:30pm, free (?), info 848-2740, 848-3898.

●(I) CONCERT/DANCE: Allspice Rhythm Band; Steppenwolf, 2136 San Pablo, Bkly, 10pm, adm, charge (no minors), info 845-9382.

●CONCERT: Wm Tressell & Dale Ramey perform works by Stravinsky, Handel, Villa-Lobos, Bach, Sors, for violin & guitar; Newman, Dwight & College, Bkly, 8:30pm, \$2 (students \$1), info 848-7812.

●FILMS: Tele Rep Cin, see Feb 21, (W).

●ORCHESTRA: non performing Richmond Symph repertory orch; El Cerrito HS, EC, 7:30-10pm, all welcome, info 234-2397.

●HOOT: Freight & Salvage, 1827 San Pablo, Bkly, 8:30pm, 25¢, info 548-1761.

●DINNER: Free - bring a bowl; Oakl Opposition Center, 5003 Foot-hill, Oakl, 6pm, info 535-1564.

●FOLK/DANCE: Israeli, w/teaching 8-9:30pm, Hillel, Bancroft above College, Bkly, 8-11pm, 50¢.

●WORKSHOP: For female witches-to-be, w/Anton LaVey; 6114 Calif, SF, 9pm, \$2.50, info SK 2-3583.

●FILMS: Movies, Blue Unicorn, 1927 Hayes, SF, 9pm, free, info SK2-6710.

●WORKSHOP: On Kennedy assassination; SF State Coll, HLL#305, SF, 7:30pm, free, info 469-1268, 237-0165.

●WORKSHOP: In Non-Violent Direct Action; 833 Haight, SF, 7:30pm, free, spon's War Resisters League, info 626-5079.

●FILMS: Liberation cinema - West Africa: Another Vietnam?; 2400 Bancroft, Bkly, 7:30 & 9pm, \$1.

●EVENT: Audium, see Feb 21.

●FOLK/DANCE: Greek, see Feb 21.

●MEETING: Messiah, see Feb 21.

●FILMS: An American in Paris; Richmond Public Library, 7:30pm, free.

●FILMS: Travelogue w/narration in person on Austria; Veterans Mem'l Aud, SF, 8:15pm, \$2.50-3, spon's Explorers Club of SF.

●FOLK: Coffee & Confusion, see Feb 21.

●FILMS: Fethers Pt, see Feb 27.

●FILMS: Tele Rep Cin - Keaton, Bogart, see Feb 27.

●FOLK/DANCE: 237 Hearst Gym, UCB, 8-12pm, free, no teaching.

●CONCERT/DANCE: Allspice, see Feb 25, (D).

●EAT Caselyna - the 4-hour meal; 519, 2517 Durant, Bkly, 7pm, \$4, info 841-6013.

●LECTURE/DEMO: W/ Vladimir Ussachevsky on electronic music; Diablo Valley Coll, Concord, 8pm, adm, info 685-1230 x 388.

●DRAMA: Brecht, see Feb 21.

●AUDITIONS: The Duenna, see Feb 24, (L).

●(N)LECTURE: Anton LaVey, sorcerer, on magic & music; 6114 Calif St, SF, 9pm, \$2.50, info 752-3583.

●LECTURE: LSB Leakey; Contra Costa Coll, San Pablo, 8pm, \$1.

●FOLK: Joe Friedman, Barry Aiken/classical blues; Freight & Salvage, 1827 San Pablo, Bkly, 9:30 pm, 50¢, info 548-1761.

●FILMS: Tele Rep Cin, see Feb 21.

●LECTURE/DEMO: Hypnosis & self-hypnosis; 961 Moraga Rd, Lafayette, 8-9pm, free, info. 284-5850.

●POETRY: Blue Unicorn, 1927 Hayes, SF, 9pm, free, info SK2-6710.

●LIFE DRAWING: W/nude model; Skill Bag Co-op, 2178 Bush, SF, 9pm, 75¢ per model (there'll be either 1 or 2), info 921-9766.

●SING: Tradit music w/singers' circle; 2311 Bowditch, Bkly, 8pm, free, info 843-3425.

●(F) CONCERT/DANCE: Grateful Dead, Pentage, Sir Douglas; Fillmore West, SF, 8:30-2:30, \$3.

●FILMS: History of blue movies; 1019 Ashbury, SF, 8:30pm, \$2, spon SF, info 654-0316.

●DRAMA: Ionesco, see Feb 21 (I)

●DRAMA: Brecht, see Feb 21.

●FILM: The Mouse that Roared; Lincoln School Aud, 225 11th St, Oakl, 8pm, free, spon's Laney Coll.

●NONEVENT: No films tonite at Canyon Cinematheque.

●FILMS: Nossra Terra, also The Land is Rich (grapestrickers); 1927 Hayes, SF, 9pm, free, spon's News-reel, info 865-6198.

●LECTURE: Sorcery, see Feb 26, (N).

●FILM: Gone are the Days, w/ Geoffrey Cambridge; Chabot Coll, Oakl, 4 & 8pm, free.

●CONCERT: Trio - Melikian/Schwartzot/Storshet performs Dvorak, Haydn, Mendelssohn; 1st Unit'n Church, 1187 Franklin, SF, 8pm, \$5, info 474-7310 x 67.

●(K)FILMS: Godard's Contempt, also Jammin' the Blues; Fethers Pt, 4416 18th St, SF, 8:30pm, \$1, info 861-5491.

●FOLK: Hank Bradley & his group - string band; Freight & Salvage, Bkly, 9:30pm, \$1, info 548-1761.

●FILMS: Keaton, Bogart films; Tele Rep Cin, Bkly, 6:30pm & on, \$1.50, info 848-8650.

●FOLK/DANCE: Int & adv, w/ teaching; 237 Hearst Gym, UCB, 8-10pm, free.

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