

Marvin Hanson S.F. Express-Times Clayton St.

DEC 6 1968

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Nov. 29, 1968

Berkeley Barb

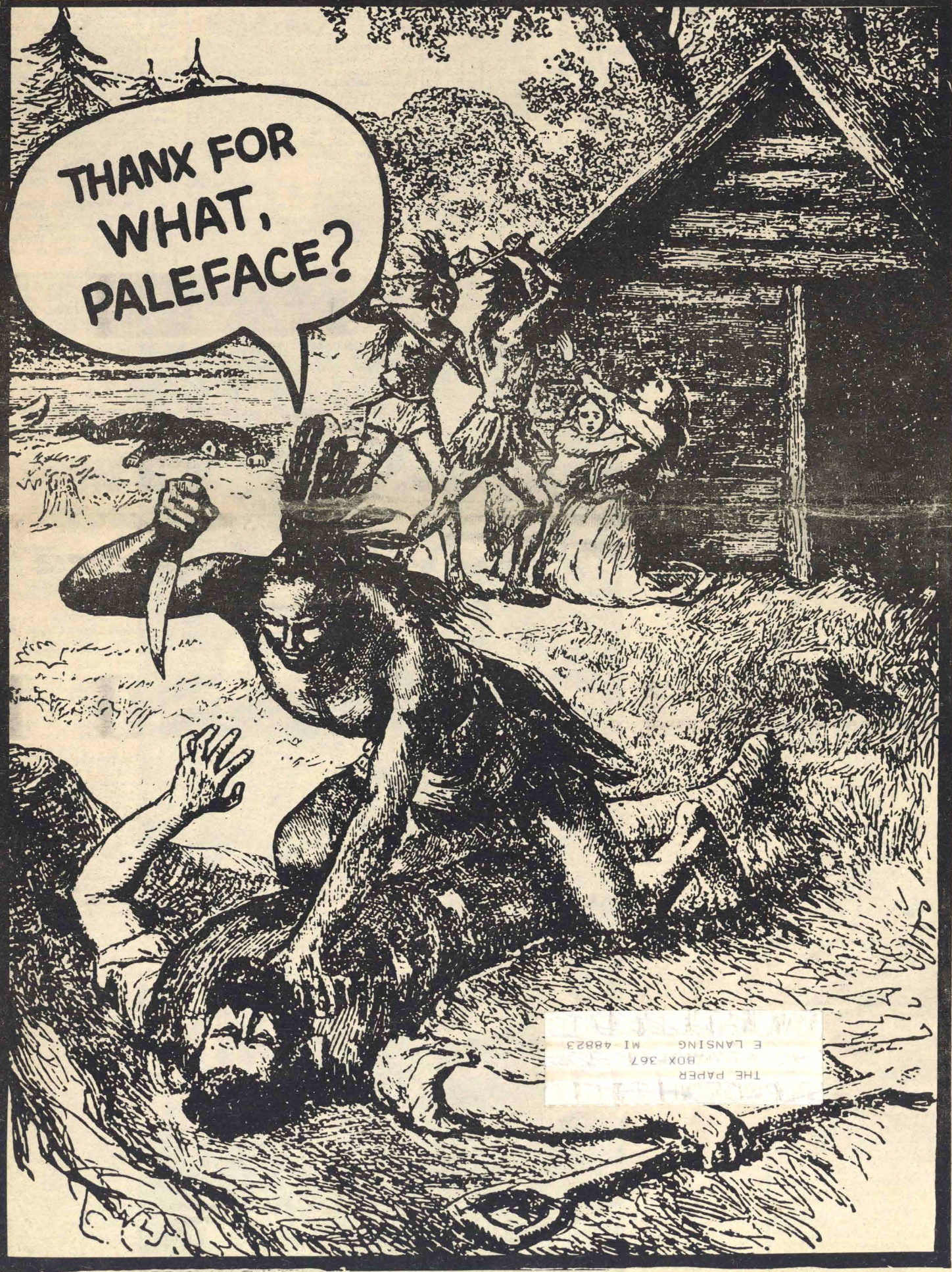


VOL. 7 NO. 23 ISSUE 172 (PUB. FRIDAYS) NOV. 29 - DEC. 5
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THANK FOR
WHAT,
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THE PAPER
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idiot's delight

by Sgt Pepper

This is "International Idiots Week." Prague, Athens, Bonn, London, Cairo, Paris, Rome, Jerusalem, New York, Washington - reports flow in from politicians, financiers, and the military.

It is also Thanksgiving. In London, ANOTHER 10% sales-tax has been put on the British.

In Czechoslovakia, an official idiot (pro-Russian) claimed that Dubcek's "error" was that he let the "secret police go" while at the same time "permitted more press freedom." This "error" has now been "corrected" - they have less press and more police.

In Italy, a Socialist has been asked "for the first time since the war" to head the government. The Christian Democrats, split into nine factions, had headed each of Italy's 28 postwar governments before this week.

In Athens, the Greek Fascists are sneaking "security" guards as janitors and hall porters in universities to chase "trouble-makers" off the campus (shades of SF State!) In Cairo, "student rioting" is spreading in their demands for reforms, press freedom and removal of cops from campus.

In Jerusalem, the Israelis sealed off 70,000 Arabs since the terrorist explosion which killed 14 people and wounded 70 more. TV films shows the Israelis patrolling the area in armored cars, ripping apart beds and furniture ala the British seeking Jewish terrorists.

In New York, Roy Cohn, the boy-wonder counsel of the "Un-American" Committee of the 1950's, was indicted on criminal charges by a US grand jury on 10 points, including mail and wire fraud.

In Paris, another boy-wonder, Charles DeGaulle, has - in the words of the Wall Street Journal - created an "immediate danger of monetary chaos, a long-term danger of world recession" by refusing to devalue the franc.

This is the THIRD crisis, in "less than 13 months" and you can't blame all that on Le Grande

Charles. He has, however, blamed the latest one on the students and has "forbid" all demonstrations. Le Grande Finke.

In America, an official idiot warned North Vietnam. Sec. of Defense Clark Clifford said the "only way" to "get peace going" was to "keep the pressure up" via threatening to resume bombing.

The day before he made this statement, the NLF killed 15 GI's and wounded 20 more as they got out of their helicopters only 35 miles from Saigon.

Now, thirty-five miles from San Francisco is San Jose. After nearly four years of SATURATION BOMBING the peninsula (say), we can't even land troops in San Jose.

Obviously, our military felt this landing-zone, so close to Saigon, was "secure." How many more GI's are to die because of official idiots, both here and in Vietnam.

Answer: some of you grad-students at UC who are reading this today will be dead tomorrow. It's just that simple. It may not be you, but it will be the next guy - and the next guy may be you. Meanwhile, back in Berlin...

Having started and lost two world wars, one would think the German people would have learned something by this time - but no, the German people have come full-circle from Hitler and once again offer themselves as the Saviors of Europe.

"This is the hour for clear talking, not the hour for comfortable self-deception. If others

do not want to restore the balance of power destroyed by the Soviet invasion (of Czechoslovakia), Bonn must do it" - "Die Welt," Hamburg.

Look who's talking about "Self-deception"!

Hitler, in "restoring the balance of power" succeeded in losing half of Germany to the Russians.

Bonn, in "restoring the balance of power" today will succeed in losing the other half.

Now - how is it that an ordinary person, sitting in Berkeley, California, can see this clearly, but the Germans can not? Sgt Pepper has absolutely no access to any "inside" information other

than that read by any other person in Berkeley - the public press (including the Berkeley Gazette).

Do the Germans REALLY THINK they can "restore the balance of power"? Sgt Pepper thinks they think they can, and - with US support ala Hitler - they will get the nod from Nixon.

(Note: If you think American Finance did not build up Hitler, Sgt Pepper refers you to the arrest by the US govt of the Standard Oil right after WW II. Seems that SO gave repeat gave Hitler the Buna-rubber process - rubber from oil - so that the Nazis never had to ration tires while we in America did. SO pleaded "nolo contendere" which means "I'll pay the fine and forget the whole thing.")

This is one of the reasons Russia moved in Czechoslovakia, but look - instead of screaming about "liberalization" of Dubcek's regime, if the Russians had made MAIN stress on the German plans for "restoring" power, then they would HAVE the Czechs with them, for Christ sakes!

Sgt Pepper feels that when the Russians are ready to take care of these old/new dreams of the Germans, there will be little left of West Germany and not much more of Europe.

Europe will become the smoking bit of land that Vietnam is today. Sgt Pepper feels "this is the hour for clear talking, not the hour for comfortable self-deception."

MAYBE... MONTREAL

Representatives from the American Peace Movement, revolutionary Latin American leaders, and spokesmen for the National Liberation Front will hold a conference in Montreal from November 28 to December 1.

Unlike last summers meeting in Bratislava, Czechoslovakia, this conference will play host to South American representatives also.

The Chinese have stated that they might even attend.

Mrs. Martin Luther King, Wilfred Burchett, journalist covering the Paris Peace Talks, Salvador Allende, president of the Chilean Senate, Cheddi Jagan, former Prime Minister of British Guiana and now opposition leader in newly independent Guyana, all will give their raps to the assembled delegates.

Most attractive to Americans

attending will be a special caucus of representatives from various peace groups. This session could produce some joint action against the war and the growing Fascist tendency in the U. S.

The Vietnamese (NLF and North) are expected to air their attitude towards both the bombing halt and Saigon's boycott of the Paris Peace Talks.

Only time will reveal the ultimate success or failure of the conference. At the previous meeting in Bratislava few concrete accomplishments were achieved, but many things have changed since then.

Perhaps from Montreal there will come a morale boost which will give enough individuals the courage to continue the struggle until.....



YENAN

"The seizure of power by armed force, the settlement of the issue by war, is the central task and the highest form of revolution."

— Mao Tse-Tung

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INSIDE 139X

'HE LAID IT ON THE LINE'

by Phineas Israeli

"If I'm guilty of using Spiro Agnew's tactics, I'll commit suicide right here."

The tall black man withdraws to the side of the platform, while the silence of shock conquers the big lecture hall. And then the same cry is flashed through three hundred youthful minds:

No, no, Eldridge, don't do it! One student rises nervously to make the plea heard, "No, I don't want you to do that!" The lecturer returns to the podium, the audience turns on to relief.

What goes on? Social Analysis 139X. A class in Dehumanization and Regeneration in the American Social Order, taught weekly by Eldridge Cleaver.

SA 139X, the course that scared the pig shit out of Mickey Mouse Reagan and was supposed to get Donald Duck Rafferty elected: the provocation that led the FatCat Regents to trample on their own law 'n' order, the cause for which 200 UC students got busted and which brought hundreds more into the streets for the Movement's variation on the one-night stand.

What prompted Cleaver's threat to kill himself during one lecture was the insistent charge by a couple of students that by saying 'Fuck the white people' or 'Fuck the pigs' he was in effect a racist using racist tactics (Eldridge had used Agnew as an example of a racist).

The confusion was basically cleared up by Cleaver's adamant denial that he had ever said 'Fuck the white people' and by the explanation offered by a girl in the class that the pigs do not constitute an ethnic group.

This interchange occurred probably because the Age of Doublethink is upon us and Cleaver is one of its prime targets. The media's current tactic for dealing with the black revolutionary challenge is to brand people like Cleaver racists. Articles are heaped upon the public rationalizing black militancy into 'inverse racism.'

Apparently several of the students in the course had absorbed this line. But Eldridge wouldn't accept that.

What he said was that Ameri-

can history is a history of racism and dehumanization and that in order to overcome that negative situation, one has to look at it, see it for what it is and then move against it, to change it.

Pigs define themselves as pigs by their brutal, dehumanized (and dehumanizing) behavior. We the people have the right to expose them for what they are. It doesn't make you a racist to call a pig a pig. And it doesn't make you a pig to defend your community against the occupying, brutalizing forces.

This is how the lectures have gone down in my mind. But there has been another heavy thing to the course -- Eldridge's personality and being.

By this suicide answer, Eldridge was showing us that he was willing to lay everything on the line for the things he believes in. Like dignity and honesty for his own black people and for everyone.

Every time he's lectured, he's handled every question and tried to rap with his questioners until they were satisfied with his answers, although he could easily have passed by most of the questions the way most professors do.

Lately, Eldridge has been concentrating on an analysis of the melting pot myth and the conflicts

between various ethnic groups.

He believes, for example, that the Irish managed to gain their piece of the money and power action in America's cities by first resorting to gangsterism (do you really think that when Machinegun Kelly kidnapped an Anglo-Saxon millionaire, the Irish people got all upset?)

Then a whole generation of Irish boys was raised to become cops in order to neutralize the power which was brutalizing their community. Now, Eldridge continues, men like Machinegun Cahill are protecting the position of the Irish community by brutalizing the blacks.

When one student remained unconvinced by all the sociological arguments with which he's supported this thesis, Eldridge simply asked him, "How do you think all the police chiefs became Irish?"

One Tuesday morning Eldridge revealed what he thought of his students: "You can't be a dumb class, you had enough sense to come here."

What kind of an impression has he made on most of us? The kind which says, there's an honest man in Babylon, a beautiful human being in Babylon, and his name is Eldridge Cleaver.

HOW PAROLE SYSTEM BEATS CONS

by Jon Jacobson

"Under our present laws, an ex-convict has no right whatsoever, no Constitutional rights at all," Kathleen Cleaver told several hundred students at a noon rally for her husband Tuesday, on UC Campus.

What she said is true not only of her husband, but of hundreds of other former prison inmates in California. A parolee is in effect, a bond slave subjected to the will of his parole officer. He has less rights than a minor.

"A number of your civil rights have been suspended by law," Article 13 of the parole laws tells a prisoner who is released

on parole.

"There are some civil rights affecting everyday life that the Adult Authority has restored to you," Article 13 continues, "but they cannot be exercised without prior consultation and approval of your parole agent."

"A parolee cannot even get credit in a store without the written approval of his parole officer," Beverly Lawrence of the Council of Civic Unity in San Francisco told BARB. She is working now to publicize and inform citizens about the problems former prisoners face in returning to civilian life.

"The parole officer has too

Eldridge Cleaver proved himself today to be a true revolutionary—a man true to his revolutionary word. He said he wouldn't turn himself in to the pigs—and he didn't.

If they want him it appears, late this afternoon, they'll have to come and get him.

The State gave him until 9 a.m. to Tom himself in.

At 10:30 a.m. when it was clear he had no notion to, an APB (all points bulletin) went out to get him.

Police said Cleaver will be given every opportunity to surrender peacefully. They asked all policemen to keep cool and not rush or grab him.

Nobody appears to know Cleaver's whereabouts, although everybody is conjecturing.

The California Department of Corrections is speculating that an underground group has helped him leave the country.

On the other hand, Cleaver's wife Kathleen and his attorney Charles Garry said this morning that they believe he is still in the Bay Area.

They pointed out, however, they haven't seen him since Sunday. Garry is asking Cleaver to surrender and appeal again to the United States Supreme Court.

Garry said he wouldn't "plead" with the Panther Minister of Information since he feels only responsible for legal matters concerning his client, and leaves the politics to the Panthers.

Meanwhile, over one hundred supporters of Eldridge clustered outside of his house at 2777 Pine Street, San Francisco, sitting on the front steps, and looking up at the SF Police helicopter drumming overhead. Not a cop was in

sight on the street.

Yet the fuzz faced this problem at press-time: Granted Cleaver is not inside the house, the police must still test whether he is or isn't. They must sooner or later enter. If they do, will the people outside--or inside--let them?

"We love Eldridge - We won't let him go" reads a banner spread across the front of the house. A solid phalanx of bodies sits on the steps.

"Eldridge creates love and brotherhood among all peoples" is another sign.

As the people cast a wary eye upwards and look about for cops, BARB talked to a white lady, about 45, who said, "We are here in a show of solidarity to Eldridge."

She felt that "it's not like Germany, when the Jews were on the run. Today, a revolutionary upsurge exists amongst the blacks and whites. This gives a hope that did not exist under Hitler."

LIKE IT IS

by Stew Albert

(Wednesday 2 A.M.) -- It looks like Eldridge Cleaver will have to split.

He knows that if he goes back to jail the pigs will create some pretense to kill him.

He got some feel of this the other day when he and Bob Scheer were hauled in North Beach. A pig pulled out of his car and did everything he could to provoke Eldridge into a gunbattle.

Their attitude has been to count off the days in expectation of being his executioner.

If Eldridge makes it to safe cover I have a feeling it will only be a rest pause, an opportunity to create about him an army of professionals so that he can return to this area stronger and better able to rip off the enemies of humanity.

There is no way that we can aid his escape, if he intends to do it, the plans must be secret. The most that can be done is to vigil his house as a symbol of the love and solidarity we feel for this revolutionary whom we know as a friend.

The ice that imprisoned Eldridge Cleaver's soul while he was in prison has melted. In the last few days he spoke of his warm feelings for Berkeley. He dreamed of relating to our scene while he was in Quentin and he wound up being our Presidential candidate.

Eldridge developed a deep affection for the students in 139X, for the Yippies, and, despite all the difficulties, for many of the people he worked with in the P and F. The only hatred I have ever heard the man express is for the pigs and then it was only because he found their inhumanity impossible to either understand or excuse.

At heart Eldridge, like all real revolutionaries is a poet and a lover. His violence is in defense of a beautiful dream.

We will miss this bad motherfucker. No black man off the street and on parole ever got away with what he did. His style was satanic rascality and his courage limitless. He believed that we should rule in hell rather than serve in heaven.

I would not mind checking out hell if Eldridge Cleaver were there, I think it would be a groovy place.

Good-bye dear friend, we'll see you soon.

much control over his life," she said. "An ex-convict keeps paying to society for his mistake long after he is released from prison."

A former prisoner cannot get married without the permission of his parole officer. He also cannot associate with people of "bad reputation." The parole officer makes the decision as to who has an unsavory reputation. The overseer thus in effect becomes an authoritarian father figure.

Unlike ordinary citizens, parolees can be searched at any time without a warrant. At their parole hearings they have no right

of legal representation. They cannot associate with other parolees. And also, they lose the right ever to vote again, except if they get an official pardon.

For even the slightest violation of parole, the former convicts can have the length of their parole extended. In a sense, they are trapped and confined within very narrow limits which the Adult Authority can set as right and proper.

Anyone who fights for his own civil rights, much less for the rights of others, can expect to be slapped back in line, as they tried to do to Eldridge Cleaver.

FORESEEN FOR OAKLAND — — COMMUNITY SCHOOL CONTROL

by Dave Lee

As the school strike ended in New York City, and one million pupils returned to school, Oakland was setting the stage for its own battle over decentralization and community control of schools by its Black and Mexican-American communities.

Bob Posner, Director of Planning and Research for the Oakland Economic Development Council, Inc. (OEDCI) outlined for BARB the plans for community control of schools in Oakland and told how they differed from the moves being made by Black and Puerto Rican communities in New York.

The Oakland plan for community control of schools rests upon control of the tax base, according to Posner.

"The person who controls the purse strings, controls policy," he said. The plan for community control of schools in Oakland would set up within Oakland community school districts which would collect taxes from their own community to run the community's school system.

"Taxes from real estate for

education would go directly to the community school system rather than to the citywide school system as at present," said Posner.

Posner noted that the kind of decentralization plan being implemented in New York means that the money for the school system goes to a central board of education which then allocates money to the various community school districts, under guidelines created by the central board, leaving control of the community school districts in the hands of the central board.

According to observers of New York decentralization of schools, the main issue in the recent New York school strike was the power of the community school board in Ocean Hill-Brownsville to hire, transfer, and dismiss school personnel. The United Federation of Teachers struck the schools over this issue.

Such a dispute over control of school personnel could still happen under the OEDCI plan because although the community school board would have complete authority over hiring and disposition of personnel, it would still be subject to contract negotiations with employee unions.

Posner said another key feature of the OEDCI plan was the use of a community school system as an economic resource for the community in which it was located.

"The school system is one of the largest employers and one of the largest builders of construction in a community and should be used as an economic resource for the community," he said.

The demand for schools as an economic resource for Black and Mexican communities in Oakland closely parallels the demands by Black and Puerto Rican communities. They seek hiring of black and Puerto Rican staff in anti-poverty, Model Cities, and school programs serving their communities, as well as the use of Black and Puerto Rican labor and contractors for construction jobs.

The timetable for establishing a community school system for Oakland communities is not completely established, Posner said, but includes the following stages:

--Initially, special programs funded by research and development grants will be set up to meet needs not being met by the school system. Programs may be set up for school "dropouts," unwed mothers who leave school, reading, Black and Mexican-American history, and so forth. Funds will be sought from the Model Cities program and from the Neighborhood Services Program.

--As these programs expand, there will be intensive recruitment of educational staff from all over the United States for the community school system. Teachers coming from outside the community will live in the community in which they teach so they can learn about the community and feel comfortable within the community.

--Once the community school system demonstrates adequate staff and curriculum, accreditation will be sought.

Posner emphasized the importance of basing a community school system directly on the tax base in the community. He commented that Oakland presently has a "monopolistic, paternalistic school sys-

tem which denies access to the community, students and parents. There is no structure for the parents to interact with it to make it responsible to their needs and the needs of their children."

He pointed out that the Oakland school system has a monopoly on education and commented that "there is no way of making a monopoly responsive; there must be competitive systems."

AN OAKLAND GRANMA HANDS IT TO THE BOYS

For over a year now, a grandmother has been passing out anti-war leaflets in front of the Oakland Induction Center.

Mrs. Thelma Shumaker, 67 and grandmother of 7, describes herself as a "dedicated anti-war worker." She goes to the induction center to "talk to the boys" as she puts it.


"Most of them are under 21 and don't know what is going on," she told BARB, "I give them literature and telephone numbers to call if they need help."

Mrs. Shumaker, who is a mem-

ber of the Oakland Opposition Center and has been active in the Port Chicago Vigil, related that over the past year, many of the "boys" have been friendly and readily accepted her literature.

"Some even confide in me that they are going to refuse induction," she said.

Those that are antagonistic throw down her literature or call her names, she said. "Some ask me why I'm not loyal to my country. I reply that I'm very loyal to my country in protesting against the illegal actions of the government," Mrs. Shumaker told BARB.



BERKELEY BARB
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Member:
Underground Press Syndicate (UPS)
Intergalactic World Brain (IWB)

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Second class postage paid at Berkeley, California.
Subscription: \$5.00 per year

Editorial & Business Offices:
2042 University Ave.
Berkeley, Ca.
94704

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Berkeley, Ca.
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Editor & Publisher: **MAX SCHERR**

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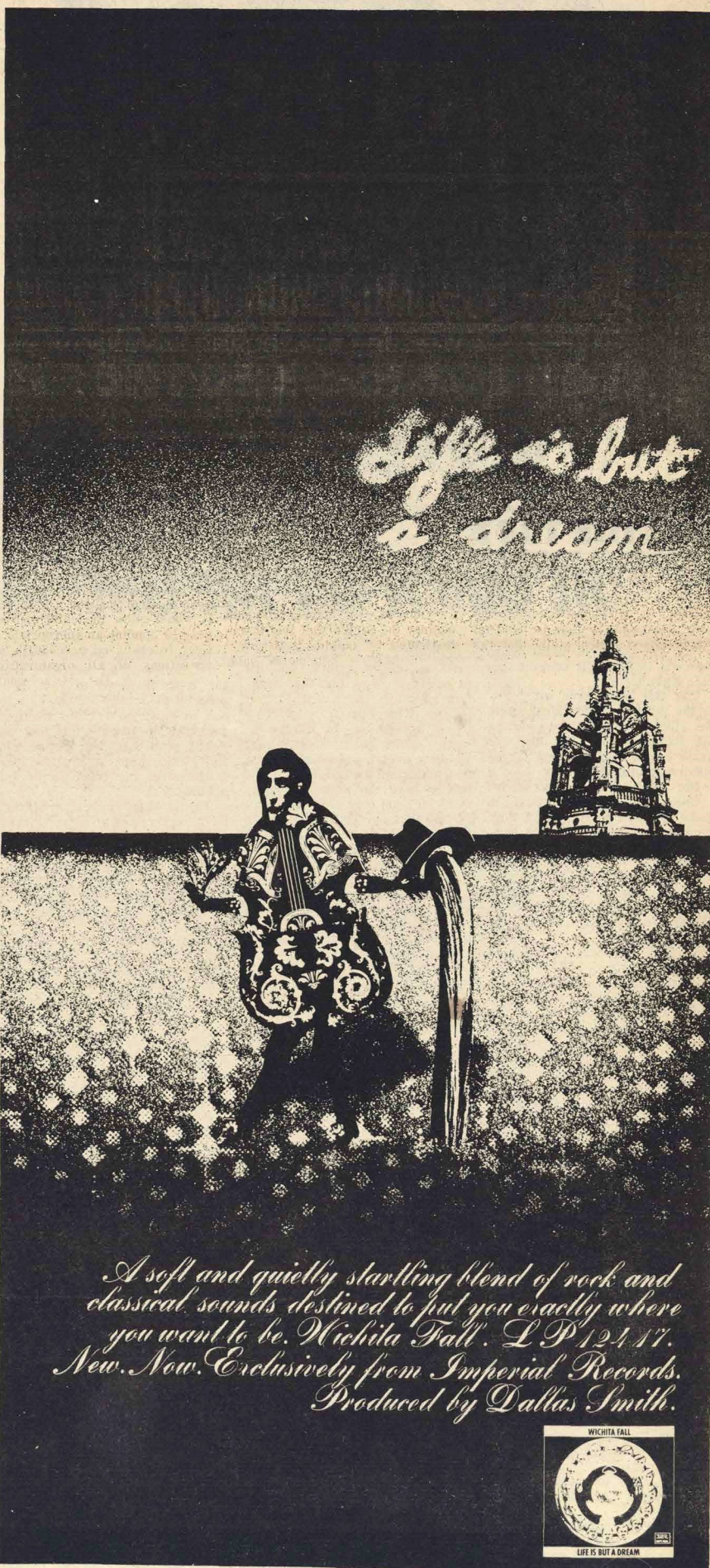
Scenedrome: Laura Tow

Circulation: Christie

Reporters: Dale Curtis, and D.K.


STAFF: Stew Albert, John Baldwin, Copeland, Lee Felsenstein, G. K., Stu Glauberman, Milly Grayson, Pink Cloud, Kathy Williams, Louise, Jef Jaisun.

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HOW STUDENT STRIKES SPREAD



GUERRILLAS from SF State did their thing last week on Chico State's campus and next thing you know—of course, you know.

SF STATE TALKS

ONLY DISH LEFT ON REBEL SCENE IS COLD TURKEY

Talktalktalktalktalktalktalktalktalktalktalktalktalktalktalk...

"The faculty is afraid. We need to give them more support than Roberts Rules Of Order"—a girl student.

"Roberts Rules Of Order has stripped us of our academic freedom"—a professor.

Through sheer irony, this BARB reporter picked up these two lines as openers as he listened in on the talktalktalktalktalk.

SF State campus is closed, both by the students and by acting pres. S.I. Hayakawa. "It will remain closed Monday too," those on strike announced.

About 400 students and 50 professors attended Wednesday's meetings—students in the Gallery Lounge while the profs met across from the campus in the Ecumenical House.

As one professor told BARB: "You can quote me on anything because I just don't know." Earlier he had said (via TV) that "they can open this campus but they can't open my mouth."

A student told BARB: Hayakawa? That fucking old fogey is fucking around with words."

That's where it's at during Thanksgiving—talktalktalktalktalk--k...

TUESDAY TURNING POINT...

by-G.K.

(Note: this was written Tuesday afternoon after viewing the SF State convocation via KQED and before the Trustees appointed that global village idiot, Prof Hayakawa, as head of the college. Contrast this report with others in the public press.)

"We are ready to take power. This school is closed. It stays closed. If President Smith wants to stand in the middle, let him. We're going to talk with Dumkel!"

Third World student Roger Alvarado told it like it was Tuesday afternoon in what may turn out to be the ten days that shook more than the campus of SF State.

As he and student leaders of the blacks and other minorities walked out of Convo-2, the Trustees were still meeting with Pres. Smith in secret session down in Los Angeles.

Alvarado called on all students to show up Wednesday morning at 9:30 to vote on closing down the campus. He also called on the professors to vote at 2:30 in the afternoon.

What triggered the end of Convo-2 was the mailing of 11 letters to students who were arrested last week during the strike.

This violated one of the demands and apparently a pledge by the administration that no action would be taken against the students while the convocation was going on.

"If we don't deal with the strike like people, then we don't deal with it at all," said Alvarado. "Let's put it where it belongs - we are being treated like a pack of fools."

He pointed out, in the last minutes of the convocation, that "we came walking back in here - the brother's blew - and we just got them back in here. But they (Smith) have done it to us again. The school is closed. It stays closed."

Earlier, Prof Hishu told the

students, "Don't push us too far."

This triggered a spontaneous speech from the floor by black "taxpayer," Harry James Tate, Jr., of the Poor People's March in San Francisco.

"You should be re-educated," he shouted. He pointed to the many times the black people have been pushed around, and apparently (his voice was drowned out by rising applause as he spoke) he told the professors that the blacks aren't going to be pushed around anymore.

"I know I'm out of order, but I'm a taxpayer!" he concluded.

Reporter Joe Russen, of KQED's "Newroom," termed this speech "the turning point" of the convocation.

The Black Student Union has been "negotiating" for over three years at SF State.

What has disappeared is the middle - the professors, the "silent majority" who spend their week-ends at Squaw Valley (BSU Jack Alexis), and the liberals.

What now remains is the naked power of the establishment-right, backed by the SF Police Tactless Squad, the secret fuzzi, and the student-strikers, black and white and brown and yellow, backed by nothing but their spirit - and history.

(Note: after this was written, the Trustees appointed Prof Hayakawa as "acting head" of SF State. Gov Reagan is "pleased" with this appointment. Well - this professor backed Mayor Daley and the Chicago gestapo during the Demo Convention.)

Many professors at SF State are ex-leftist radicals. From the struggles of the unemployed in the 1930's, the crisis in the 1950's over the "loyalty" oath and McCarthy, they have now found a comfortable middle on campus in the 1960's.

But, as one black student, Len Goodwin, put it last week, "The world is there. When you become aware of it, you resist."

The black world is very much there, and if you don't support it, you move to the right. The possibility of SF State being run as an occupied-university in a police state is a reality that won't be convoked out of existence.

Just as the Jews in Europe were picked up by Hitler (and those hiding them were called "White Jews"), so will the blacks be picked up ala Cleaver (and those hiding them will be called "White Niggers").

Liberals can "adjust" to this. "A liberal is a person who raises doubt and indecision to the level of a principle" - Earl Browder. If you don't know who HE is, ask some professor at SF State.

NORTH STATE CAMPUS LEAPS INTO WORLD OF TODAY

Threat of a student strike brought all classes to a halt Monday at Chico State College. Some of the faculty backed the students.

Classes were called off at the 8000 student campus Monday to hold a SF State type convocation on student grievances. President Robert E. Hill announced the convocation just in time to head off a proposed student strike that was to start Monday.

Last week several Chico State students who stopped by the BARB office, gave some background to the campus unrest.

Momentum for the strike call,

they related, arose from the presence at a rally November 20, of representatives from SDS and the guerilla theater from SF State.

According to the campus newspaper, Wildcat; following the rally 500 students met in the school auditorium to discuss a strike.

"One of the main arguments against the strike was that it was instigated by outside agitators," one of BARB's informants said.

There were three basic reasons for the strike call, the campus newspaper noted. The most important was to oppose a proposed change in Title V of the Cali-

fornia State Educational Code. The others were to show support for the SF State strike and distate for Chancellor Glen Dumkel.

The objectionable change of Title V would deprive campus clubs of autonomy and put them under direct control of the Chancellor. It would allow the college president to appoint an appropriate officer to check on procedures and operations of all organizations, and make a list of acceptable and unacceptable clubs.

"The Amendments to the tentative Title V proposition might be an infringement upon student rights," the Student Legislature said in a resolution passed unanimously November 21.

At the same time the play-it-safe Legislature also resolved unanimously, "A student strike or boycott of classes, at this time, is an unwarranted and unnecessary interruption of the educational process at Chico State College."

The campus radicals who called for the strike were also playing it relatively safe. Their statement read: "The purpose of the strike is mainly to educate people on important current issues, not to foster either destruction or violence."

Instructors were asked to show their support of the strike by holding regular classes off campus.

Chico State College is located about 200 miles north of San Francisco in a placid conservative little town. The strike would be the first one in the history of the school, but as of BARB press time it is not known what results, if any, have come from the students' leap into the modern world.

SAN DIEGO CAMPUS CHANCELLOR BOWS

by Jerry Popkin

While San Francisco State held convocations to discuss student demands this week, another California campus also had mass policy debates. At UC San Diego, students confronted faculty and administration and won some concessions.

Avrum Stroll, professor of philosophy at UCSD, told BARB, "A subcommittee of the Faculty Committee on Educational Policy has been set up and directed to involve students in the development of new courses. These classes will involve the use of people without proper academic degrees, and will deal with topics relevant to current social issues, such as racism."

This action came after the Graduate and Undergraduate Liberation Front (GULF) had submitted a list of demands to the faculty at a mass convocation Monday. Students asked for approval of 18 new courses, two of them for next quarter.

The faculty action was seen as a major step by Professor Stroll. He added that the faculty took a strong stand against the University Regents' new lecture policy, announced last week. The new courses to be set up would defy that policy.

Students also asked that no grades be given for this quarter. "The relaxation of academic pressure would give students a chance to think about what they're being taught," John Burke, philosophy grad student and writer for the San Diego FREE PRESS, said.

The radical students are not content to settle for the faculty's

proposals in any case. The faculty also had to concede their right to attend the Academic Senate meeting -- the first time outsiders have been allowed to attend such a meeting.

Those who couldn't find a seat in the room watched the Senate on closed-circuit television.

GULF has also embarked on a program aimed at creating a "critical university." While this idea has been discussed at Berkeley, it is getting its first concrete application at San Diego.

"For big lecture classes, we give out a leaflet each day on what is said, and bring up interesting points in class," Helen Francis, econ grad student said. "It really works; it's great."

The critical university idea offers something meaningful for students to do in the wake of the

see p. 9

BLACK ATHLETES HIT BACK

Black athletes at San Jose State have told Pres Robert Clark to shove his athletic scholarships up his ass.

This came about when Clark "threatened to withdraw" the scholarships if the blacks refused to play this week against Brigham Young University.

BYU is a Mormon school which considers Negroes "inferior." It was at BYU where the late Senator Kennedy was booed for his anti-Vietnam statements. the

only campus to do so.

Pres Clark had assured the black athletes that their scholarships would not be revoked for boycotting the game. But after the white players objected, Clark reversed his stand and threatened to take them away.

The blacks then turned them in to this "liberal" president with the vow they will not take part in sports events for the rest of the season.

They also present a list of five demands which includes the cancelation of events with BYU

"forever," and that SJ State consider former SJ star Wait Roberts as a candidate for the football coaching job.

The new group, called Black Athletes Federation, is made up of James Edwards, a student and brother of former instructor and Black Panther, Harry Edwards, and Ken Joel, a TA.

Supporting these students are the United Black Students of SJS, and Ronnie Ray Smith and John Carlos, whose gloved fist protest was seen by millions at the Mexican Olympics.

Know who your friends are.



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and touch
and be together.
Then listen.
We do.*

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MOTHER PLEADS, TAKE ME INSTEAD

Big Brother is in an awful hurry to get Eric Whitehorn out of sight. So says his mother, Evelyn Whitehorn, who is withholding permission for her son to register with the draft. Since Eric is 18 and cannot sign a contract, Mrs. Whitehorn won't let him sign this one.

One week after the Palo Alto housewife informed the draft board and the world of this fact, the Federal Grand Jury came down with an indictment against her son.

The Jury at the same time indicted eight draft refusers, the latest of whom had refused induction last March. When Federal Attorney Cecil Poole was sought for comment on the unusual haste shown in the Whitehorn case, it was disclosed that he had skipped to Washington that morning.

The action for Eric's indictment had been speeded up and sent directly to the Grand Jury from the draft board, bypassing two steps normally taken. No conferences were offered to the defendant-to-be, as is done in every other draft case.

The arraignment last Tuesday was attended by Mrs. Whitehorn. Eric went to school like a dutiful son. No one got to enter a plea. Aubrey Grossman, attorney for motions which will be argued December 17th.

Mrs. Whitehorn is contending that she should be indicted as she is responsible for her son's actions. To date, the monolith has ignored her.

She told BARB that she is taking this action to prevent her son from having to refuse induction and thereby commit a criminal act. Her oldest son, now 21, has just taken that course.

Mrs. Whitehorn said that she will not accept a cop-out deferment of the sort issued in at least two similar cases. She says that she has four sons for whom she must set a good example.

D.A. CHICKENS OUT

The DA chickened out of a full-dress court battle with a lady nudist in San Francisco November 20 by dropping all charges.

The nudist's defense attorney, Dorsey Redland, has previously argued that the fuzzi don't know whether the arrest occurred on federal, San Francisco, or San Mateo territory. Her 42-year-old client, a respectfully employed divorcee, was among several per-

sons busted July 7 at Old Fort Funston Beach for nude sunbathing. The culprit confesses that she was also gathering up and burning trash from the littered seashore.

After a jury had been selected for the naturist's trial, Redland bared her winning strategies to the shocked prosecutor, who then conceded his hopeless contest.

Sexual Freedom League observers hailed the DA's cop-out as a

partial victory in the Funston campaign, but warned any icewater nudists that the beach is not yet bust-free.

Next step: Rev. J. Fuck Poland's second trial for nudity at Funston and in Golden Gate Park, scheduled for Dec. 11. His earlier trial October 14 collapsed when the jury couldn't decide whether simple nudity is "lewd."



Coming up soon, Jeff Poland calmly anticipates second trial for "newdity."

U.S. WRIT SOUGHT TO SAVE 27 LIVES

At BARB press time Wednesday a federal court was considering intervening in the case of the 27 Presidio stockade GI's under investigation for mutiny.

Federal District Judge Albert Wollenberg will act soon on a writ of Habeas Corpus submitted Tuesday afternoon by Terence Hallinan, attorney for 17 of the imprisoned soldiers.

The writ by Hallinan describes illegal conditions within the Presidio stockade and asks the Army to justify before a civil court the detention of prisoners under such conditions.

Also, the writ asks for the release of the prisoners and an injunction by the court to prevent the Army from quartering other men in the stockade.

Nine affidavits from stockade inmates, and 5 pages of description of the Presidio brig were given as evidence to the court by Hallinan.

"The facts in the writ are sufficient to show a clear violation of the Fifth Amendment on due process, and of the Eighth on cruel and unusual punishment," Hallinan told BARB Tuesday.

Military lawyers tried their best to stop Judge Wollenberg from intervening in the case, Hallinan said. They argued that a civilian civil court had no jurisdiction over military cases.

"Apparently, they don't know their own laws," Hallinan said.

He explained that the Uniform Code of Military Justice specifically states that if all means of redress of complaints are exhausted within the military system, then the exclusive power to grant writs of Habeas Corpus is given to a Civil Court.

The affidavits submitted by nine of the prisoners document the illegal conditions that exist within the stockade.

"They have to be true statements under penalty of perjury," Hallinan explained. He revealed that they allege brutality, overcrowding, and racial discrimination inside the stockade.

An affidavit by prisoner John David Colip contends that 25 prisoners have made 37 serious suicide attempts within the last six months.

Another prisoner, Walter Powalowski says in his affidavit that a guard named Rivera "appeared to be high on LSD once," and told the prisoners that the head guard was a pusher for the hallucinogen. Other incidents of guards drunk or stoned while on duty are also related.

A third prisoner, Steven Roland, contends that a guard took a cast off an inmate on the contention that the soldier was faking.

"This course of terror, intimidation, and fear is clearly designed to break the resistance of Army malcontents, that is, GI's unable to adjust to Army life, or Army policy," Hallinan said. "It has the effect of destroying the prisoner's will to defend themselves, and even to live."

While Hallinan is putting legal pressure on the Presidio brass, other concerned citizens are trying to use moral persuasion. A committee of prominent Bay Area citizens and clergymen sent a letter to Commanding General Stanley Larsen of the Presidio earlier this week asking that charges against the 27 GI's be dropped.

PETITION SIGNING

The Better Berkeley Council will be on the streets this Friday morning in an effort to get 10 thousand signatures for their Charter Amendment petitions.

The BBC is hip to the shit that's been coming down in Berkeley, and their amendments are designed to stifle some of the Man's power.

Check out their petitions.

WHAT'S THE DEAL ON DOPE?

by Phineas Israeli

"My God, look at those kids! There must be something wrong with their chromosomes!"

That, according to Dr. Eugene Schoenfeld, Berkeley's own Hippocrates, is how LSD picked up its bad-for-your-chromosomes rap.

The first researcher into LSD's effects on the chromosomes was taken on a tour of the Haight, saw all the kids with long hair and beads and said, "My God! look at those kids! There must be something wrong with their chromosomes!" He then went back to the laboratory to pin acid as the culprit.

Dr. Schoenfeld told this story at a seminar he conducted Saturday at the Berkeley School.

About a dozen teachers, youth counselors and parents came to hear some straight talk (honest, that is) on Drugs and Teenagers. What Dr. Schoenfeld was emphasizing was the absence of real scientific knowledge of the physiological effects of psychedelic drugs.

"Chromosome research varies with the bias of the researcher," he said. Until such knowledge is arrived at, it would be ridiculous to assume either that acid is perfectly safe or that it is terrifyingly dangerous.

Drugs were a prime concern of a much larger gathering of Berkeley Adults on Monday evening, but what went down there was a lot less healthy.

"Symposium - The Telly Scene" was presented by the Willard Jr. High PTA in the Willard Cafeteria. Represented in the panel

discussion were persons vitally interested in Telegraph Avenue, such as the Berkeley Police Dept, the Berkeley City Council, the Telegraph Ave. Concerns Committee, etc.

Persons making up the Telly scene, e.g., streetpeople, were conspicuously absent. Where puzzlement, curiosity and genuine concern for kids had etched the faces of Dr. Schoenfeld's listeners, hostility and fear grasped the features of the symposium-goers.

For this was a war council of the old to plot strategy against the youth culture.

Robert McNary, president of the Sather Gate Merchants Association, stole the show with his report on what Berkeley's foremost capitalists have been up to in order to "improve conditions on the street."

"Our own economic well-being is tied up with conditions on this street...We merchants are interested in cleaning up this street."

Running down the list of the merchants' accomplishments toward that end, he cited the new sound ordinance, the changeover to a one-way street and the new dog leash ordinance.

He was particularly self-satisfied with the ease with which the suppression of political gatherings had been achieved.

In bygone days, said McNary, "Any political group could get a sound permit by just applying for it. Now that's changed. The chief of police can refuse a permit if it would tie up traffic. We merchants support that."

But this is a time for repres-

sive tolerance. Speaking of a Youth Council dance, McNary crowed, "We merchants put up \$50 for it...We believe in youth."

His truest-ringing line came when he was asked, "What are you doing which is not designed to improve your businesses?"

"Probably not very much," came the earnest reply.

Rev. Raymond P. Jennings, only eight months in Berkeley, supplied the liberal viewpoint: "I see the whole scene on Telegraph Avenue

and in Berkeley as a delivery room of the new world."

The pastor received some applause when he added, "I don't think my role is to protect them (his children) from Telegraph Avenue, but to teach them to live in a community that has a Telegraph Avenue."

The symposium was preceded by a film on drugs and teenagers designed to further indoctrinate middle-aged, middle-class minds against the entire drug scene.

Entitled "The Losers," the film pinpointed visually the brutality of a police department which busts, handcuffs, books and locks away teenagers because they

use drugs, but the message, instead of being 'let's cut out all this legal shit' was 'never turn on if you want to avoid this nightmare.'

The closing shot showed the narrator in the city morgue speaking ominously of fatal car accidents caused by kids smoking marijuana.

Dr. Schoenfeld had a number of different things to say about grass. Like, "No one has ever died from the effects of marijuana." He did advise pregnant girls not to smoke it simply because he advises against the use of any drug during pregnancy. However, he pointed out that he'd known "pregnant girls who used marijuana and had perfectly normal babies."

As for the cause of the spreading use of drugs among high school students, Hippocrates cited the tremendous involvement of adults with tobacco, alcohol, coffee and tranquilizers and the hours of advertising for these drugs absorbed by children raised on television.

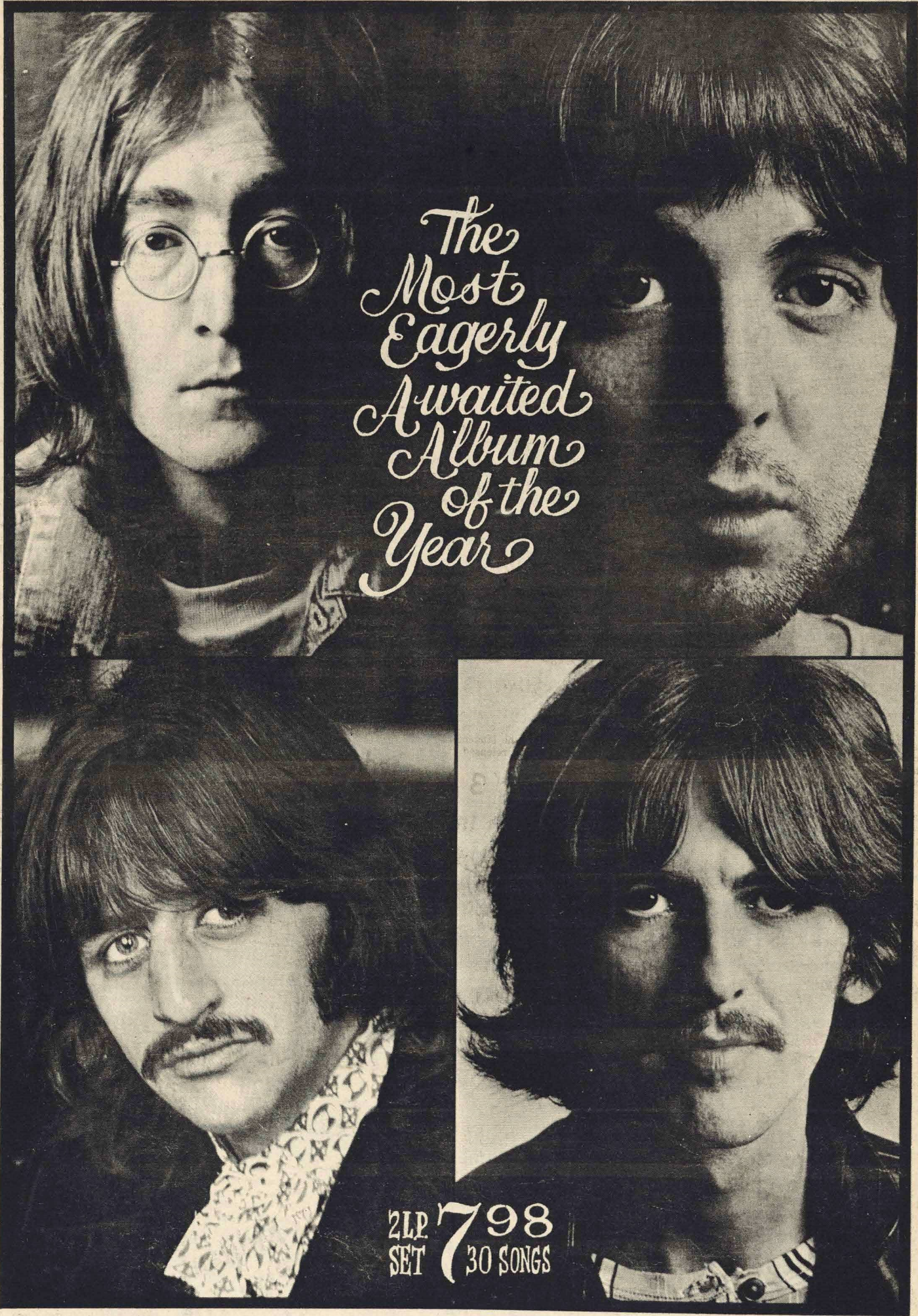
He implied that it was hypocritical for one generation of drug-users to deny another generation the right to choose its own drugs.

"I've seen housewives who were speed freaks. They start off using three pills a day, in a month they're up to 100 a day." Shades of Mother's Little Helper.

The good doctor's attitude toward drugs comes out this way: Drugs are things which induce certain effects. Young people should be told exactly what these effects are for each drug.

"Telling the truth to people," he said, "is the one thing that has never been done."





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MOE BUST WON'T ZAP FUTURE ZAP COMIX

"My bust had nothing to do with pornography," Morris Moskowitz, proprietor of Moe's Bookstore told BARB Monday. "It's just cultural bias," he charged. "The police like to use the law vindictively."

On Friday November 15, undercover fuzz Fred Schwarm raided Moe's Berkeley book establishment and busted the proprietor on a "dirty book charge." Busted along with Moe were two comic books by cartoonist Robert Crumb, S. C. U. M. Manifesto and a book of political cartoons by Ron Cobb.

Trial date for the case is December 12, Moe's attorney Arthur Shaffer has asked for a jury trial.

Moe was somewhat upset about the costs he will incur defending himself. "You pay your taxes and support them," he said of the police, "and they try to intimidate you. It doesn't cost them anything."

"If it was pornography they are after," he continued, "they would bust some of the girly bookstores in Oakland."

Moe said that Crumb was the "best cartoonist around" and Moe defended his comic book "Snatch," on which the prosecution case will be based, as a "serious art form."

In fact Moe's Telly shop will have new Crumb comic books on the shelves within a few weeks when "Zap O" and "Zap 3" will appear. However, Moe said he would consult with his lawyer first if there was any possibility of a bust.

Meanwhile the Berkeley Police Department is still busy looking at 65 copies November 20 issue of the San Francisco Express-Times they took from a vendor on that day. The paper contained 2 cartoons reprinted from "Snatch." Charlot Michelet the vendor, received a receipt from the cops for his papers, but the police still haven't redeemed their snatch.

"We didn't check up on it," Bobbi Cleciorka of the Express-Times told BARB. "We just assumed it was part of the Moe case."

NAVY SAYS NURSE IS NO LADY

Navy Lt. (j.g.) Sue Schnall, one of the leaders of the GIs for Peace March October 12th, was arraigned in a military court last week on the charge of "conduct unbecoming to a gentlewoman".

However, she won't be told the decision of the military minds at the hearing on Treasure Island until sometime next week.

"It could end up in a court-martial," she told BARB Tuesday night, "and on that charge they can do anything to me."

Lt. Schnall, a Navy nurse stationed at Oak Knoll Hospital, was also one of four in a plane who "bombed" several Bay Area military installations with anti-war leaflets on October 11th, the day before the GI March.

CAMPUS REVOLT SOUTH

Regents' rejection of their demands last week.

"We've seen that we can't expect anything from the Regents," Maggi Popkin said. She and three hundred other students and faculty took part in a three day fast to protest the Regents' meeting.

The students' independent action was cheered by one radical professor, who is reported to have

HOW IT GROWS!

The Cultural Revolution is beginning.

Students in colleges, junior colleges, high schools, junior high schools and elementary schools all over the world are giving their respective establishments the holy finger.

Italy, Pakistan, Egypt are the latest overseas addition to the list of battlegrounds.

Here is the epicenter militant protests are cropping up in obscure colleges in Oshkosh, Wisconsin; Memphis, Tennessee; and Bluefield, West Virginia as well as San Francisco and other big cities.

And the junior high and high schools everywhere you look are

literally seething. The jailkeepers everywhere have the same response--force. And there's, nowhere where it has worked.

Man, this it it! The message has finally gotten across.

What will The Man do? Closing the schools would only hurt the system he's built to depend on the schools. Real, old-time repression won't work because kids aren't afraid any more, and that tactic can only work through rear. They can only give in.

This is not to say that they will do so immediately; it will take years of increasingly bitter struggle to bring it about. But the

struggle can not possibly remain confined to the schools alone.

Old timers, who are just getting out of college, aren't through with it by any means. There's no discharge in war. They (we) had better get busy reaping the harvest.

Communications, coordination, organization of the organizers. Time to get busy. And don't think that the establishment response will be soft. People may have to go underground, establish "safe houses" and letter drops, organize couriers and security.

The textbooks exist. Study them, boy. You're a student, aren't you? L.F.

Educator' Pleads to Dissidents

MEMPHIS (Tenn. AP) — A college president who had just been named Educator of the Year pleaded today with dissidents who seized the

2 Negro School Leaders Seized

By ASSOC UNITED PRF NEW Negro Hill-B rict Storrs, Conn. Several persons were hurt and twelve were mad

Contempt of Court Charge For Student

Reluctant OK SAN MATEO — An expelled student who refused to stay off the College of San Mateo arrested and

Pakistan Students In Protest

RAWALPINDI (Pakistan AP) — Nearly 20,000 students including some

Students Let Executives Go

PARIS — (AP) — Students at Nanterre University, the birthplace of the student revolt last May, released

Special Cops S.F. Schools

The creation of a special force to patrol the senior high schools Board the hesitant approval of the Commission by de

Minority Demands

Classes at the University of California Medical Center here were suspended all afternoon yesterday in a special session on increasing minority participation in the school

3 Arrested In Explosion At College

Bluefield, W. Va. Three young men were jailed yesterday on conspiracy charges stemming from a bomb blast that led to the closing of Bluefield

Student Sit-in Locks Out the President

Memphis, Tenn. About 25 students Moynihan College took over the administration building last night refused to let the school president, Dr. Hollis Price

Day of Dialogue UC Medical Cen

Classes at the University of California Medical Center here were suspended all afternoon yesterday in a special session on increasing minority participation in the school

Show of Strength

Egypt Jets Aim at Riots

UNITED PRESS INTERNATIONAL Egyptian jets and helicopters swooped low over Cairo today in a show of strength aimed at averting a riot of anti-government rioting by student hostile to Abdel Nasser

Students Sit-In To Protest Noise

Honolulu R. M. Worth, professor of public health at the University of Hawaii and his episcopal students sat in the path of a bulldozer digging a ditch. The protesters

Black Students May Unionize In Portland

PORTLAND (Ore. UPI) — Black student unions in Portland schools, the Portland board and Superior Melvin Barnes decided

Oshkosh Ousts 90 Blacks

OSHKOSH (Wis.) — The president

U. of Colorado SDS Ousted From Campus

BOULDER (Colo.) — The University of

Militant Plan Tot Shutdown

SAN JOSE (AP)

WELFARE FAMILIES REJECT BASKETS

Welfare families will demand special grants of \$50 to \$100 per person for unmet basic needs at Christmas time.

Recipients will present their demands to Marin and San Francisco County welfare departments in December, on Friday the 13th. They will mass at 965 Mission to confront their social workers at 10 am.

If the departments fail to meet the itemized requests for clothing and household furniture and supplies by the 18th, recipients will demonstrate at the SF Social Services Commission meeting starting 9:30 am at 585 Bush on the 19th.

Mrs. Espanola Jackson of Welfare Rights Organization warns "We'll stay there until our needs are met. That means we will sleep-in, if necessary."

The nationwide winter campaign began in Boston, where at least 150 demonstrating mothers won their demands without arrests.

Elsewhere, recipients will refuse to pay December rent and use the money to buy necessities not provided in welfare grants. They will reject Christmas charity baskets and possibly burn the baskets and second-hand gifts on their mayors' front lawns.

WRO has a national membership of nearly 30,000 families in over 200 local groups throughout 37 states.

HOW COME THE GOOD NEED LAW?

Only one man voted against what is already known as the San Francisco "anti-hippie ordinance" at Monday's Board of Supervisors meeting.

Supervisor Jack Morrison questioned the constitutionality of the proposed ordinance and opposed "taking punitive measures against one segment of the population."

The nine other supervisors had no such qualms. The measure was adopted 9-1 and sent to Mayor Alioto for his signature. It will officially become law 30 days after he signs it.

The ordinance makes it a misdemeanor for anyone to "wilfully sit, lie or sleep in or upon any street, sidewalk or other public place in such a manner as to obstruct their free passage or use."

Under the law, an officer need not give a warning before making an arrest. Neither is intent included as an element of the offense. Legal objections to these omissions were brushed aside Monday by the likes of Supervisor Peter Tamaras who said that "the good people need a law on their side."

GESTAPO UBERS ALLES

That man on campus may be a student, a professor, or a "Greek" (even a hippy), but again - he may not. For the voice of the Gestapo (nameless, badgeless, plainclothesmen - secret fuzz) is heard about the land.

"The arrests were made by seven San Jose plainclothesmen" reports the SF Chronicle from San Jose State this week.

"See those guys?" BARB looked at four men at SF State Wednesday. The student went on, "When you see four men standing around in one place all morning - they're cops!"

Dressed in sportshirts and close-cropped Gestapo haircuts, they could have been Marines on duty, fraternity boys, or Business Education majors.

That's how SF State will be "opened" Monday by Pres S. L. Hayakawa --gestapo on a "political scholarship."

from p. 5

said, "In the US, we usually get shit dumped all over us, and then write an essay about it. This time, we're going to throw the shit back at them first."

UCSD Chancellor McGill had his mind altered by the week's actions, just like the students and faculty. He is said to have blamed the main demonstration Monday on "provocateurs". He first rejected a

telegrammed invitation to address the students but later showed up with an escort of deans. "Students saw that he didn't come when invited, he came when necessary," philosophy student John Burke pointed out. While there was no violence on campus, a number of classes were disrupted Monday. A lively debate was staged in the library, to the

horror of the librarians. The library building now bears a proud red paint inscription: Cleaver Hall. Perhaps most important is the fact students at San Diego have demonstrated to the Regents and administrators that there are no "safe" campuses. Let the Governor remember that before he concentrates all his National Guardsmen on on the SF State campus.

MAKE IT, JUDE

Once upon a time the Beatles announced that they turned on. A lotta people had already guessed, of course, but the public announcement put a lot of other people uptight. Most of these "other people" were over thirty and already uptight, and they wondered what effect the news would have on the fans at home, the fans all over the whole goddamn world.

I mean, when the four most popular guys in the world turn on... You know?

Then the notorious Beatles swore off pills, swore off weed, and thousands of people joined them on their meditation trip. It was bullshit - sure, everyone secretly knew - but if it was endorsed by The Beatles, the most popular guys in the world...?

I mean, if even Ringo could groove on meditation!

One day, John Lennon figured out that the Beatles were more popular than Jesus. And he told everyone. Wow, that freaked 'em; some stations even refused to play Beatle music. But everyone listened anyway, EVERYONE, and they were still the most popular guys in the world.

And they KNEW it! Think what a trip it must be to be the most popular guys in the world. Probably you'd start wondering about your Power. Your Influence. Your ability to change the world's Mind.

(Remember in high school when the most popular guys started wearing a certain kind of jacket? Christ! - maybe pretty soon even you had a jacket like that.)

What in the world would you turn the fans onto?

Well, I heard the new Beatles album on the radio the other day. And, uh, I didn't have my chick with me because she's outa town for a while. I mean, it was important to me that she wasn't there, listening to the latest Beatles album with me. I wanted and needed her.

Because, folks, if you're going to join the four most popular guys in the whole world on their latest trip, you gotta have someone. You gotta have someone nice and close.

Look at John and Yoko in the Rolling Stone, all naked. Now, guess what their latest trip is, exactly.

You know, if thousands climbed on the Maharishi flower-wagon, millions are going to groove on this one. After all, who wants to miss the best fucking trip yet?

In the "Revolution" cut on the album, the Beatles say Everyone wants to change the world, and that they are doing what they can. And when they say that, the music is so outrageously good - well, you just know that what they can do is groovier than what anyone else can do.

So anyway, I'm uh pretty fucking anxious for my chick to come on home. I want to rev up the ol' stereo, rev it up really loud, maybe smoke a little hash, then settle down with her and listen to the Beatles. Afterwards I think we'll be a little more together.

"For well you know that it's a fool who plays it cool by making his world a little colder... So let it out and let it in, Hey Jude, Begin..." --KL

photo courtesy of Rolling Stone



apple? yes

"Paul McCartney asked me to point out that Apple is not in competition with any of the underground organizations. Rather, it exists to help, collaborate with, and extend all existing organizations as well as start many new ones.

"The concept as outlined by Paul is to establish an 'underground' company above ground as big as Shell, BP, or ICI, but, there is no profit motive as the Beatles profits go first to the combined staff and then are given away to 'the needy.'" - Miles. This announcement appears in

OZ #14, a British magazine. Miles is manager of the Indica Book Store, London, and a confidant of McCartney and the Beatles. When I was in England last year, I met him and had some interesting talks with Miles and his bookstore people.

So, if any San Francisco talent wants the Beatles to hear their sounds, answer the following ad in OZ:

"Once again - if you're a singer, sing for us. If you're a writer, write for us. Send us tapes and picture. APPLE, 94 Baker St., W.1., London, thanks." G.K.

ASPIRING REPORTER PERSPIRES

Dear Boss,
Street-bopping Tuesday nite. With groovy chick. Saw crowd in front of store on Av between Haste and Channing. Braving the two, three police cars double parked at scene, I jayed across the street.

Noticed young black, possible male juvenile in front seat of one police car as it drove away. Noticing one of the plate glass windows in a bakery is out, I ask an officer what happened, identifying myself as a BARB reporter.

Officer smiles, says "I don't know."

I try again. "I noticed someone in the car being taken away. Does he have any connection with this and what is the charge?" By this time I'm addressing three officers one of whom seems to be in charge of the investigation.

"Sorta seems that way, don't it". Pressing for something official to quote, I ask "As a reporter I need a statement as to what happened."

"Oh, we can't tell you that. Maybe if you called the station tomorrow (BARB press time) they'd tell you."

More followed. I got no answers and we parted best of friends. Somewhere out there, our homes and loved ones are a little safer.

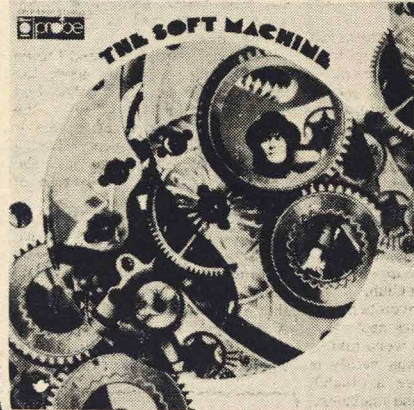
Subsequent questioning of street people led to the information (?) that a panhandler and a non-believer fought. No one knew who hit who. Or knew a witness who did, but all agreed it was either the guy who wouldn't pay who knocked the other thru the window or the guy who was panhandling. Plus someone is supposed to have missed first try.

Attempts to determine which glass company is starting these riots to better their business were fruitless. -- Pink Cloud



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SOLID FOR ELDRIDGE



photo by Copeland

PANTHERS, YIPPIES

SHOOT UP OAKLAND HILLS

by Stew Albert

Somewhere in the Oakland Hills, Panthers and pigs were facing each other eye to eye, and guns were blazing.

This is what they told us. Our orders were to begin a second front and make the pigs divide their forces.

We were under the command of Lieutenant-Colonel Kathleen Cleaver. This was the first time armed Panthers and Yippies had joined together for a military action under a common command.

When we arrived on the scene, the pigs were in flight. A band of twenty Panthers under the direction of George Murray had taken control of the terrain.

The victory was short lived, because exactly one hour before it was supposed to happen, they closed the Chabot Gun Club.

It was Sunday, November 24, and the Black Panthers and some of their white friends were taking target practice. It was really a beautiful sight, to see a citadel of right wing power and madness, a gun club, taken over by the street dreams of Berkeley and Oakland.

The Chabot Gun Club is regularly attended by the freaked-in lunatics of the anal power trip. The police pigs of the area go up there to try out their 357 Magnum six-guns and dream they are shooting at Huey.

There is also an assortment of Minute-Man arrogance, Bircher paranoia, scared virgin housewives, and skinny sexless men in search of a hardon.

To go up to the gun club is to enter the nightmare of the absolute enemy. You must see the pig in dress rehearsal to know how lethal and pathetic his theater of fascist cruelty is going to be.

The piece movement in America is almost totally dominated by the right wing. Check out the gun stores along San Pablo, you

will find that they will not only sell you a shotgun but will give you pamphlets which will tell you in what direction to point it.

Things changed when the Blacks and Chicanos stopped turning the other cheek. On a weekend at the rifle range, there now is always a scattering of black and brown power.

I'm sure that gumbo and I were the first longhairs to apply for membership in the Chabot Gun Club. Anyone can go up to the range for target practice, but it costs a buck seventy-five a session, so it pays to join the club and shoot at a fraction of the price.

We won a degree of joke-swapping token acceptance until an article attacking the Yippies for their erection day plans, and mentioning my name, was posted on the bulletin board of the Club. A few days later, we received a letter of expulsion and since then, whenever I go to the range, I be-

gin to feel like someone might want to use me as a target.

To have been there in that late Sunday afternoon, and see the Panthers in the majority, their guns blazing, heavy shit, AR15's, 30-06's, and 12-gauge shotguns, and to see the pigs so scared they had to close down for the day, was to get the slightest glimpse of how joyous it would be to retire forcibly at gunpoint Richard Nixon and his entire pig empire.

Guns are ugly. It is a sign of our barbarity that we use a rationalized technology to produce the flesh-ripping efficiency of a semi-automatic pistol. But guns will be abolished when the system that has produced them has been overthrown by men and women who have taken up arms for this purpose.

It is a strange paradox. We will have to swim to our humanity through rivers of tragic blood. This fact is not something to relish, but to prepare for.

THE MAN GETS HIS MAN

When the SF Police get their man, sometimes they get their own man, plus a few more cops.

Sgt Jack Mackin, 41, veteran of 19 years on the force, was fired by the Police Commission this week for "unofficer-like conduct" - i.e., accepting bribes.

It is to the credit of the Department that when told of this, they went right to work and caught him red-handed, if you will pardon the expression.

Chief of Police (rumored-to-be-the-next-head-of-the-FBI) Cahill, filed formal charges of "unofficerlike conduct" against Inspectors Richard Castro and Bruce Jones "as a result of an incident at a Van Ness Avenue drive-in."

This was the "incident": at the Doggie-Diner, they went to

the head of a line of customers, drew their guns, and banged on the counter for immediate service!

Suspended police officer Michael O'Brien pleaded "not guilty" to a manslaughter charge in the fatal shooting of a black, September 29.

Officer Main - the cop who shot at a cat and hit a lady in the face - is in trouble again. He apparently is involved in a hit-run accident. It is being "investigated."

Inspector Robert Martin, who has the fastest gun in the wrong house (Oakland shootout of Dr. and Mrs. Derdivanis' home by mistake is still at large and nobody is investigating him).

But give the SF Police time. He'll fuck up again.

'NO SENSE MOVING'

by Abraham Wilkes-Booth (also known as Walter Rice)

An old Victorian style San Francisco house, on Pine street, is where Eldridge Cleaver lives, and where he may or may not be.

The vigilers outside expect that both he and the cops will be there sometime, as early as Wednesday. (Written Tuesday, for later developments see p. 3.)

Sometimes, the vigilers have been as few as six; sometimes,

in the dozens. Cleaver supporters, the vultures who come to watch, newspapermen, and the super pigs of the San Francisco Tac squad, all are expected to collide in some manner or form, as early as Wednesday, when the sky is dark and the hands on the clocks point upward.

From what a vigil can see, something is happening, but rumors are about all that can be established. Panthers must be in the building in some large numbers. The proof: Kathleen Cleaver was escorted from the house by eight Panthers Monday. Cleaver's second story apartment is covered with newspapers, and police observers across the street, peep from the dark through the slits in the shades of neighboring apartments.

And only a few people are allowed in and out of the apartment. Even the leading vigilers cannot enter.

And then the vigil can see the overloaded cop cars, that drive by very frequently, and the unfriendly faces that stare out at the vigilers. One resident of the district said "I haven't seen as many cop cars, in the last two weeks, here, as I've seen in the last week."

The vigilers stand under six hand painted signs, arranged along the side of the open staircase that leads to the apartment. Some of them sit on the stairs. One Vigilier, Adrian Marsh, who expects the pigs to use gas and clubs to clear out the crowd, before they go to get Cleaver, speaks: "I will not move. There's no sense in my coming here if I move when the police tell me to move." He says he expects a shoot-out to take place.

One of the members of the vigil, older, bald, smiling, and known only as Bob, described the vigil committee, "People in Defense of Eldridge Cleaver," as totally ad hoc. To prove the point, each member had something different to say.

Bob, however, gave a description of what it was all about: "We're here to show that there is support for Cleaver," and to act as witnesses so that the pigs "can't murder Cleaver, or shoot him and claim that he shot first."

At this point, a young black resident of the neighborhood walked up to the vigilers.

"What's this all about?," he asked---"Cleaver lives here? I even have a poster of him hanging in my house. You mean all this time he's been living here and I didn't know he did."

This reporter then did something he should have done earlier in the evening. He pinched himself.

OH, THAT PANTHER SHOOT-OUT

Eldridge Cleaver reiterated the statement he made to BARB last week that the shootout might have been the work of a police agent.

In an interview with the SF Examiner Tuesday, Cleaver said that he had always been unsure of the reliability of the accused triggerman, Willie Lee Brent. But he allowed for the possibility that Brent might have momentarily gone "cuckoo."

He also admitted there are probably many police informants within the Panthers. These informants are waiting for something big before they move, Cleaver felt.

Five of the eight Black Panthers arrested after the shooting have been freed. They had been in the back of the truck. The three who were riding in the cab are being held.

San Francisco police admitted last week that only one gun was used in the Panther-Cop shooting incident on November 19, in which three policemen were wounded.

What puzzled Cleaver was whether the police would have gone "so far in any plot as to hurt themselves."

That's right, maybe, but what about the CIA?

ELDRIDGE MISSES HIS OWN PARTY

A welcome, and at the same time farewell, party was held for Eldridge Cleaver by the students of 139 X at the UC campus Tuesday, his last day as a free man.

Cleaver himself was not present at the noon event on the Lower Plaza but his wife Kathleen was there to speak in his behalf. She revealed that Justice Thurgood Marshall of the Supreme Court had just turned down a petition for a stay of the order for Cleaver to go back to jail.

"That's the justice of the Supreme Court and the justice of America," she said.

"It's a pathetic situation," she continued, "What is happening is not unique for him or black people. That's the treatment many will be receiving for demanding what should be available to all human beings."

"It's a short step from county jails and prisons to concentration camps," she warned.

Her dire prediction was supported by Bob Mandel of the Oakland 7 who said the repression was getting stronger, and gave examples of political oppression throughout the country.

Earlier during the rally The Resistance, which had originally intended to have their own speakers on the Sproul Hall steps announced that they had cancelled their program so as not to detract from the Cleaver party.

Jim Forest, the scheduled speaker for the Resistance rally, briefly noted "we're not talking any more and playing with rhetoric; we're not scared of the consequences of our action."

Forest is one of 14 men charged with napalming draft files at a Milwaukee selective service office. Currently he is free on \$100,000 bail.

To brighten up the somber talk at the farewell party the Crabs played music, and free punch was available. Sign up sheets also were handed out for car pools to take people to the vigil in front of Cleaver's house.

BENEFIT ON PAPER ANNIVERSARY

A birthday celebration will be held December 7th for two newspapers presently going through financial struggles.

One of them is a local independent paper, the FREEDOM NEWS (formerly the PEACE AND FREEDOM NEWS), from Richmond; the other is the SOUTHERN PATRIOT, the voice of the Southern Conference Educational Fund, from Louisville, Kentucky.

Representatives of different concerned groups in the Bay Area will be present, with Carl Braden, executive director of the SCEF as the guest of honor.

It happens 8pm Saturday, December 7, at the Linton Business School, 9959 San Pablo Avenue, in El Cerrito. Tickets are \$2.50, obtainable by mail at Box 1087, Richmond 94802, or at the door Saturday night.



It is better to blow out one candle and to curse the darkness, is the sum and substance of what I learned last Sunday evening at the New Committee Theater.

The event was called INTERMEDIA, and it certainly was. There were audio tapes, and TV tapes, and Mad River, and TV cameras, and electric lights, and those redoubtable candles heretofore mentioned, and a lot of rapping.

It's probably one of the most interesting times I've had recently, but that's because I'm interesting, and can extract water from the proverbial stone. Left alone, or abandoned, as I was, I can always resort to the Einstein method. They told the professor once, after they had hung him up, we're so sorry, professor, to have made you wait. And he said, I can do my work anywhere.

So like Robert Benchley, who once defended Einstein's theory of Special Relativity, on the grounds that he, Benchley, was in the same profession as Einstein, that is, they were both writers, I too, am like Einstein. Put that in your pipe and smoke it, or if you prefer . . .

I want to say something about Mad River and their loud frantic rock. Here's what I want to say: I don't like it. I don't like Mad River and their loud frantic rock. Quite literally, they hurt my ears. I don't have ears like a bat, at least anymore. Not after several

months of rehearsing a rock group, and last night, with Mad River.

The only effect, well one effect, that such an unmodulated yawn has upon me, is to drive me into myself, make me think my own thoughts. But what kind of thoughts can you think at 150 db's? Bad thoughts. Therefore, Mad River is a bumper. Go away from my window, leave at your own chosen speed.

After this assault, which was not without its redeeming aspects, namely the topless drummer, there followed a rap session. I ought to tell you that Mad River has a topless male drummer, attractive enough in his own way, and this is the only group I know of with such a drummer.

In fact this is a group that admits the drummer is the most important man in the band. And he isn't electric.

He did a beautiful chicken imitation in their last number, which reminded me of richard Milner's infamous TEENAGE CHICKEN. However, where Milner is merely being ridiculous, the Topless drummer is doing his thing. He told us he came from Ohio, and I guess that's where it's at. I can see him off in daddy's barn, with the chickens, having taken off his shirt, making like a chicken. So here he is, in SF, doing just what he did down on the farm.

Ah Bartleby, ah humanity. So thoughts ran through my head about an article I had seen while a callow youth at college in Upper New York state. The article told of a youth's assault on a chicken. He was placed under custody, I suppose for his own good, not for the good of chickenkind.

For my part, if a guy wants to fuck a chicken, that's a little less competition, and for this reason I advocate homosexuality, masturbation, and any other non-heterosexual activity. It's just a point of view. You can take it or leave it.

It was very interesting to watch the drummer's muscles ripple as

he pounded away at his innocent instrument (Which brings to mind another nice line from Dylan "I'm just sitting here, beating on my trumpet". Bob, you don't beat a trumpet, everybody knows that. What in god's name are you talking about? Too much subtlety.)

And you get to watch the drummer sweat too. Interestingly enough, you also got to watch it on the TV screen, which gave the whole thing the oddest flavor. Usually one doesn't associate TV with living life, real things and so on. TV has a very canned flavor, because most of the crap on TV is canned. It was a wrench to watch TV and the cat doing what he was doing at the same time.

By the way, did you see Star Dreck last week? This is one of the few I have seen this season. After Melvin Belli's appearance, I haven't turned my tube on for months. Say, Belli ought to put a stuffed dummy of himself in his show window on Montgomery. That would be a nice touch.

Digressions within digression, an endless stream of digressions.

Well, last week on Star Dreck, Captain Kirk kissed the black chick communications officer. He was forced to by beings who has great psychic powers, as was she. And they milked it for all it was worth. This may be the first time a white man has kissed a black chick on the tube.

It was a superbly uptight moment. Now let's have a black guy kiss a white chick. That'll be the day.

To make up for it, Kirk whips her in the next minute or two. I suppose it's too much to show copulation (what a dirty word) on the tube, so they did the next best thing, he whipped her. And that more than makes up for the kiss if you want to know what I think. But I can't go into this or anything else very deeply, as long as this mood persists, and I've been in this mood for years.

Now I was starting to say something about the rap session after Mad River was taken away. We used to call these bull sessions, and that is in fact closer to the truth. But truth had nothing to do with it (Peel me a grape).

GROUNDS FOR A FREE CHURCH

"We have free coffee and a confenial atmosphere where people can come and do their thing," Steve Clapp, manager of the Free Church Coffee-house told BARB this week.

The free coffee house has been in operation now for three weeks and, according to Clapp, is "coming along fairly well." On week-ends, there is entertainment besides coffee.

"It's not professional, but young artists who want to try to have a chance," Clapp said. "But we're not uptight about entertainment, we just want it to be a place where people can come together."

Eventually, Clapp plans to have poetry readings there, as well as amateur theater.

The coffee house is at the Free Church at 2200 Parker. It is open from 9 to 1 Tuesdays through Thursdays and 7 to 1 on Fridays and Saturdays.

To give you some hint of where the rap was at, Jeff Berner, one of the rappers, shoon like the blazing star. Others included in the rap were Ed the Bear, and Al Rinker. Don't remember the others.

Ed has as much to say live as he has between records on KSAN. Berner, the well known astronaut of Inner Space, that inch or two between the ears, almost had something interesting to say, and I sort of admired him for the

way he almost said whatever it was he had between his ears.

If only that astronaut of outer space, Colonel John Glenn had been there. I would have loved to ask him questions about space travel, what earth looks like from a few hundred miles in the sky, what it feels like to be weightless, and a few other questions like, how does it feel to bang your head in your bath tub, and what does it feel like to shake hands with LBJ? I know Colonel Glenn would have many interesting things to say.

The participants in the rap session realized that things weren't going well, and they, under the guidance that Berner offered, which was to the point, decided to light up the audience and do away with the "media", that is the liquid projections, the film loops, the sound, the TV, even the micro-phones.

They had realized that all the crap had destroyed any possible intimacy of the rap, whatever it was supposed to be about. What should have happened was for the thing to turn into a party, maybe a good old fashioned one like the Romans used to have, or anything without lights action cameras.

So the first and only thing they did before I split, was to blow out the candles. Now candles are an interesting medium, one not given to as much distraction as for example, TV.

In fact the message of candles as used these days, is a message of intimacy, right?

So they blew them out and left the tubes going, and the projection, and the sound on, and that is why I started this column with the following aphorism: it is better to blow out one candle and to curse the darkness.

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Ian and Sylvia. They connect.

With cowboy heroes and coffee house super-stars. With wandering legends and university rebels. With Elizabethan England and 20th Century America. With each other. Maybe it's because they both know about life on the road. About meaningless rules that don't make it just because someone invented them. About traditions that must be nurtured in order to survive. Or maybe they connect because they're genuine musicians, with a special sensitivity that makes them true artists as well. Or maybe it's their rounded repertoire encompassing folk classics, mountain music, Negro blues, cowboy ballads, and hard rock stamped with their own heavy brand of individuality. Whatever it is they've got, Ian and Sylvia connect. With the main stream of today's music. With the main theme of today's ideas. With people. Quite possibly, with you.

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WHITE PANTHER STATEMENT

First I must say that this statement, like all statements is bullshit without an active program to back it up. We have a program which is on-going and total and which must not be confused with anything that is said or written about it.

Our program is cultural revolution through a total assault on the culture, which makes use of every tool, every energy and every media we can get our collective hands on. We take our program with us everywhere we go and use any means necessary to expose people to it.

Our culture, our art, the music, newspapers, books, posters, our clothing, our homes, the way we walk and talk, the way our hair grows, the way we smoke dope and fuck and eat and sleep -- it is all one message, and the message is FREEDOM!

We are free mother country madmen in charge of our own lives and we are taking this freedom to the peoples of America in the streets, in ballrooms and teenclubs, in their front rooms watching tv, in their bedrooms reading the Fifth Estate or the Sun, or jacking off or smoking secret dope, in their schools where we come and talk to them or make our music in their weird gymnasiums -- they love it -- we represent the only contemporary life-style in America for its kids and it should be known that these kids are READY!

They're ready to move but they don't know how, and all we do is show them that they can get away with it. BE FREE, goddammit, and fuck all them old dudes, is what we tell them, and they can see that we mean it. The only influence we have, the only thing that touches them, is that we are for real. We are FREE, we are a bunch of arrogant motherfuckers and we don't give a damn for any cop or any phony-ass authority control-addict creep who wants to put us down. I heard Stokely Carmichael in 1966 call for "20 million arrogant black men" as America's salvation, and there are a lot of arrogant black motherfuckers in the streets today -- for the first time in America -- and for the first time in America there are a generation of visionary maniac white mother country dope fiend rock and roll freaks who are ready to get down and kick out the jams -- ALL THE JAMS -- break everything loose and free everybody from their very real and imaginary prisons -- even the chumps and punks and hunkies who are always fucking with us. We demand total freedom for everybody!

And we will not be stopped until we get it. We are bad. We will not be fucked with. Like Hassan I Sabbah The Old Man of the Mountain we initiate no hostile moves, but when moved against we will mobilize our forces for a total assault. We have been moved against every day of our lives in this weirdo country, and we are moving now to overturn this motherfucker, scrape the shit off it and turn it back over to all the people. All power to the people! Black power to black people! As Brother Eldridge Cleaver says, the shit is going down and there's only two kinds of people on the planet: those who make up the problem, and those who make up the solution.

WE ARE THE SOLUTION. We have no "problems." Everything is free for everybody. Money

sucks. Leaders suck. Underwear sucks. School sucks. The white honkie culture that has been handed to us on a silver plastic platter is meaningless to us! We don't want it! Fuck God in the ass. Fuck everybody you can get your hands on.

Our program of rock and roll, dope, and fucking in the streets is a program of total freedom for everyone. And we are totally committed to carrying out our program. We breathe revolution. We are LSD-driven total maniacs in the universe. We will do anything we can to drive people crazy out of their heads and into their bodies.

Rock and roll music is the spearhead of our attack because it's so effective and so much fun. We have developed organic high-energy guerrilla bands who are infiltrating the popular culture and destroying millions of minds in the process. The MC5 is the most beautiful example.

The MC5 is totally committed to the revolution. With our music and our economic genius we plunder the unsuspecting straight world for money and the means to carry out our program, and revolutionize its children at the same time.

And with our entrance into the straight media we have demonstrated to the honkies that anything they do to fuck with us will be exposed to their children. You don't need to get rid of all the honkies, you just rob them of their replacements and let the breed

atrophy and die out, with its heirs cheering triumphantly all around it.

We don't have guns yet -- not all of us anyway -- because we have more powerful weapons -- direct access to millions of teenagers is one of our most potent, and their belief in us is another. But we will use guns if we have to -- we will do anything -- if we have to.

We have no illusions. Knowing the power of symbols in the abstract world of Americans we have taken the White Panther as our mark to symbolize in our strength and arrogance and to demonstrate our commitment to the program of the Black Panther Party as well as to our own -- indeed, the two programs are the same.

The actions of the Black Panthers in America have inspired us and given us strength, as has the music of black America, and we are moving to reflect that strength in our daily activity just as our music contains and extends the power and feeling of the black magic music that originally informed our bodies and told us that we could be free.

I might mention Brother James Brown in this connection, as well as John Coltrane and Archie Shepp. Sun-Ra. LeRoi Jones. Malcolm X. Huey P. Newton, Bobby Seale, Eldridge Cleaver, these are magic names to us. These are men in America. And we're as crazy as they are, and as pure. We're bad.

OUR PROGRAM

1. Full endorsement and support of Black Panther Party's 10-Point Program.
2. Total assault on the culture by any means necessary, including rock and roll, dope, and fucking in the streets;
3. Free exchange of energy and materials -- we demand the end of money!
4. Free food, clothes, housing, dope, music, bodies, medical care -- everything! free for everybody;
5. Free access to information media -- free the technology from the greed creeps!
6. Free time & space for all humans -- dissolve all unnatural boundaries;
7. Free all schools and all structures from corporate rule -- turn the buildings over to the people at once!
8. Free all prisoners everywhere -- they are our brothers;
9. Free all soldiers at once -- no more conscripted armies;
10. Free the people from their "leaders" -- leaders suck -- all power to all the people -- freedom means free everybody!

John Sinclair
Minister of Information



from Fifth Estate (UPS)

LINK TO PEACE OUT TO GET GI'S WHERE THEY'RE AT

To build communication between peace organizations and the GI in the service, especially in Vietnam, is the main concern of a recently formed agency based in New York, called The Serviceman's Link To Peace.

Staffed by ex-GIs, mostly Vietnam vets, the LINK workers are not just talk, they mean action.

One of their most promising plans are for information centers for the serviceman, not only in the states, but in Europe and Asia. Special concentration will go to spots where the men from the war take their rest and recreation holidays.

One of the centers to open soon is in Hawaii. It will be staffed by veterans of Vietnam, and will also have American girls as hostesses.

Carl Rogers, a 25 year - old former chaplain's assistant, points out that not only is the serviceman up against the one-sided position of the military life he is engulfed in, but he is also pressured by such para-military or-

ganizations as the American Legion, the V.F.W., and the USO.

"Our LINK Information Centers can serve to counteract this sort of activity," Rogers says, "and more importantly, they can be our means of highly visible support for the troops."

Another of LINK's important services will be the arrangement of speaking tours across the states by veterans who have just returned from the war.

"There are 18,000 men returning from the war each month," states veteran Jan Crumb, a LINK organizer and founder of the Viet Nam Veterans Against the War.

"It seems reasonable to assume that we can have a significant number ready to speak out on the war if they are contacted in advance of discharge and if they have been assured how important the Peace Movement -- and the public-considerers their views."

The headquarters office of the Serviceman's Link to Peace is Suite 701, 381 Park Avenue South, New York NY.

A LITTLE LATER. . . DECATUR

They're keeping the faith in Decatur, Illinois. Monday morning, 500 black students walked out of Decatur high school classrooms in protest over that city's educational facilities for blacks.

Among the striking students' demands are black teachers to teach black history, abolition of all restrictions on clothing, and an end to the pledge of allegiance.

BARB was informed Monday night that the walkout, which includes 100% of all black students in Decatur's largest high school, had the solid support of the city's white high school students.

No violence was reported.

SORRY, EXOO, HOLY SMOLY

The Church of Holy Water apparently went down before it could surface.

The church has reportedly been evicted from the garage it occupied at 2033 Parker.

George Exoo, who lives at 2033 Parker phoned BARB Tuesday to complain of food and clothing seekers at his door. He explained that

LOCAL GRAPE STRIKE PICKETS OUT TO HIT JUICY XMAS TRADE

Picketing is continuing as the grape boycott steps up this week at both Lucky stores in Berkeley and Oakland; and will possibly start at other locations in the near future.

Lucky Stores, the only big food chain still selling grapes, was badly hurt last weekend by the farm workers' pickets. A glance at the Lucky parking lots in Berkeley and East Oakland showed that the shoppers had gone elsewhere.

According to Pete Velasco of United Farmworkers, the majority of independent stores have removed scab-picked grapes from

their shelves; however, Lucky stores and Mayfair are still stocking them.

If Mayfair continues its refusal to support the boycott, Velasco assured BARB Tuesday night, they can expect to find picketers in front of their stores for the holiday season.

John Shroyer, director of the boycott in the East Bay, pointed out that the holiday season is crucial to the eventual success of the boycott, since growers traditionally market one-fourth of their crop between Thanksgiving and Christmas.

Pickers are needed for the lines at Lucky's, and if you have a few hours to spare, grape strikers urge, don't hesitate; call 655-3256 to find out where you can do the most good.

Christmas toys are also desperately needed for strikers' kids in Delano. The next food caravan, the last one before Christmas, goes December 21st. Christmas can be pretty bleak if you're too young to understand why your parents don't have the bread for anything when it comes.

the garage is locked and an eviction notice posted on it.

Last week, after an interview with Rev. Robert Johnson, BARB printed a story that he would be dealing out free food and clothing at that locale. Sorry if some of our readers were disappointed.

We hear the Holy Ghost...

on history

MAYBE IT ISN'T BUT MAYBE IT IS

20 november 68

dear barb

maybe isn't your thing but here it is and i have nothing else to do with it so thought i'd offer in case you could use it or liked it for yourselves or something

meant to try to write an article for you but decided i'm not really the journalistic sort or whatever you call people who write for papers, am more into other sorts of writing i guess

and anyway maybe the panhandlers really do only single me out and nobody else has a bitch love anyway

corrina

ps added poem, mostly for love since i don't think barb hardly ever uses them, at least not except for from famous poets and/or topical but is for love of you and city and avenue and love and every all other

early one sunny, cold, strung-out morning, last night still grating against my teeth, walked all the long way to campus, huddled shoulders against the wind, hair flying, and my eyes half closed against the light

and not one single, solitary soul smiled at me; only came to me, warm in fleece lined jackets and embroidered ponchos, feet tidy in new acme boots, legs sheathed against the wind in colourful new pants, and asked me for everything to spare but love or companionship, a smile or a poem, anything i might have had to give turned away in disgust at my stinginess, or smoking my cigarettes, dropping my coins to join -- how many others? -- in the warm pockets of their shiny new clothes, and without a smile or apology, word or so much as a glance, walked away, leaving me hungry and sad and the morning my only excuse

and when i got to campus there was nothing to do, no one to meet, nothing to look forward to but the long walk home again with apologies to make and excuses to find for my poverty to be given in place of money to the long line of empty faces and demanding hands that would greet me, like offering salvation to my night-deadened soul; "Give, quickly," cry the winds. "Your need is no excuse. Don't keep your money; don't give it a chance to sully your character and destroy your genes!"

"D'you have a spare quarter?" asked a fellow, and when i said no, he said, "I have change for a single, if you have one."

(do i really look like i have bread?) and wondering if i've sold anything, so i can have breakfast; "Spare change for dinner?" calls out the eternal voice, dinner, already!

(maybe look like being supported by rich parents back east, money spilling out of my pockets, food crammed in my cupboards)

"We don't live on smiles," said a church chick once, when i smiled by way of apology because the money in my hand was all i had and i couldn't afford to give it away, my rent being two weeks overdue, my pg&e unpaid, and my kid hungry

(oozing out of my refrigerator, crawling out of my kitchen, and desk full of bankbooks, letters to mamma; "dear mamma, please send more money, the two hundred last week went so fast...")

"Spare change?"
"Could you spare a quarter?"
"Could i borrow a dime?"
"D'you have a spare cigarette?"
"Spare nickle?"
"Penny?"
"Anything?"
"Spare?"

and all i have to spare is the morning, with its sun the colour of my old man's hair, and perhaps a large portion of my loneliness, if anyone wants it.

"Got any spare change?"
no, have you?

night
after
night
wandering vaguely
reluctantly
into day
sometimes carrying me with
sometimes not
and all the lonely people
breathing
in the dark
their bodies
and faces
and hands
and dreams
filling the air
with some kind of
intangible
unattachable
tense
heat
and cold
and i run down the empty avenue
chasing empty candy wrappers
empty dreams
empty street sweepers
with my empty mind racing
through an empty terror
and weariness
i can neither bear
nor be rid of

Poem

and with the dawn
find myself clinging to the stars
and the broken moon

with fear still clinging to me
and love
and lust
and hatred
and dust
and my eternal wary,
bewildered
weariness,

last night a bad taste in my mouth
and the morning
gold too brilliant to bear
hurting my eyes
and head
and tearing my heart
because i know
because i know
what today will be like

and my loneliness is neither
strong
nor prepared
and i am not ready
to accept my own defeat

To the Editor:

If Stew Albert wants to ignore history, that's stupid, but his privilege. But he's too damn bright to be excused for lying about history even out of ignorance, because he knows people with whom he can check his facts personally.

He writes: "you could scare

a guy then (the 1950s) by threatening to take his job away."

Is that all? There were two executions: Ethel and Julius Rosenberg. Even Pope Pius asked Eisenhower not to send them to the chair. While they were in the death house, a couple of FBI told my wife: "If your husband doesn't cooperate, he'll be a defendant in a major case." The Rosenbergs were allegedly engaged in CONSPIRACY to spy for Russia. I am a Soviet-affairs expert, and had had lots of contact with Russians. Was that a job-loss threat, or something a great deal more serious? Neither we, nor thousands of others, "cooperated," i.e., agreed to give false testimony. Morton Sobell is in his 19th year in jail, including several spent on Alcatraz in an attempt to make him "cooperate." (He is a first-"offender.")

Communist Party leaders actually served eight-year jail terms. Just a job threat? When my daughter, then 13, would walk across the George Washington Bridge with her boyfriend, same age, they were tailed by a covey of FBI who thought they would be led to the boy's father, then a C.P. cadre sent underground. So all these kids suffered was "respectable disillusionment" (Stew's words)?

In 1949 my wife came home covered with blood from the man next to her in one of the hundreds of cars that had their windows smashed with rocks by hoodlums protected by the N.Y. State Police

when Paul Robeson sang near Peekskill. One man lost an eye. Many were hospitalized. Just a job threat?

When I ran for Congress as a peace candidate in the Korean War one year later, I needed a defense force of hundreds of seamen and strike-toughened furriers to protect my closed meeting, which broke the year-long hall-owners' boycott against Robeson singing anywhere. If the Old Left came out of the '50's punch-drunk, it was not from being hit with powder puffs or marshmallows. It took seven years of unrelenting crackdowns, 1947-1953, to put it essentially out of business, and the government was still kicking the C.P.'s corpse in the courts in 1965.

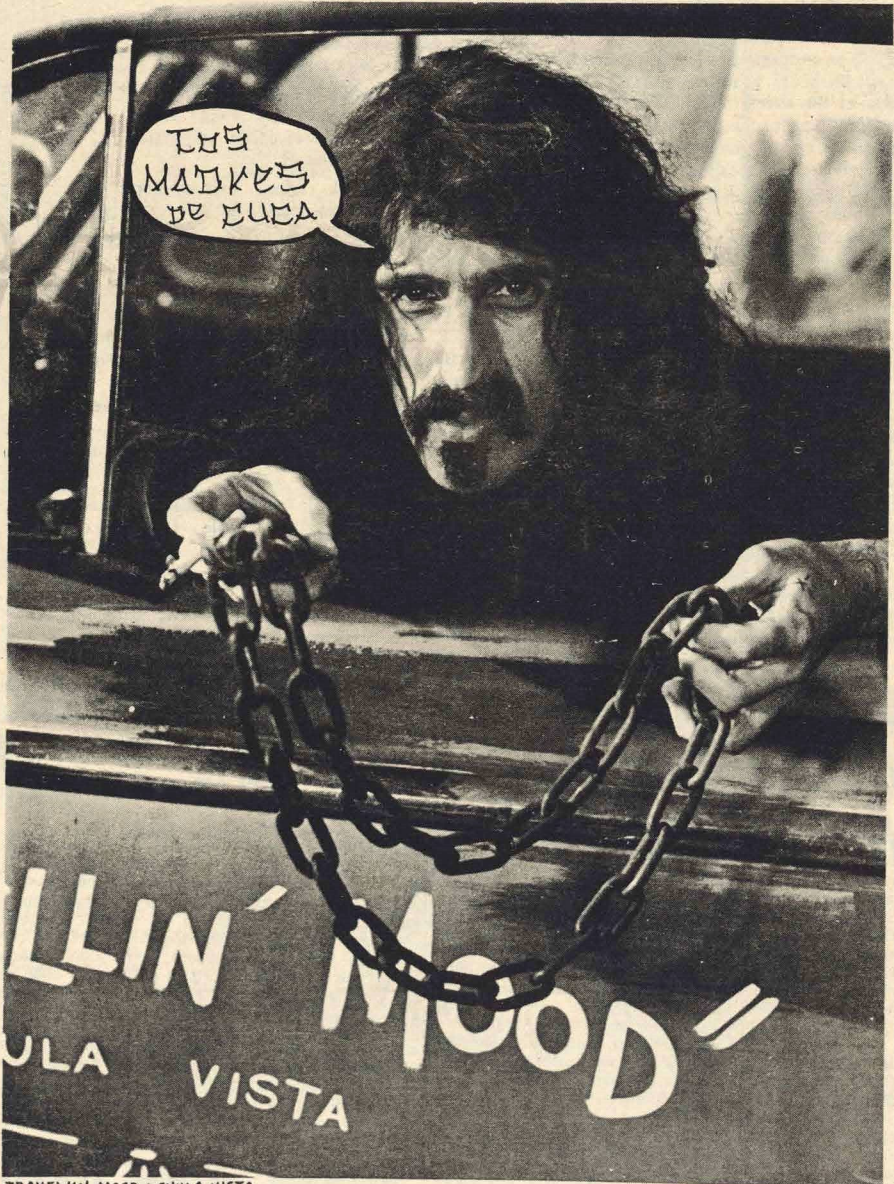
William M. Mandel

on misery

Dear Bill,

I'm really sorry that the old left collapsed into respectability under the threat of losing job and social status. There were many noble exceptions but when you consider the fact that the Communist Party had a membership of 100,000 in 1948 with a million supporters and that only a very few people went to jail, we have to say that their showing was miserable.

I hope you are not asking the New Left to follow their example or to embrace the ideology that led to their catastrophic collapse. Stew



TRAVELIN' MOOD ; CHULA VISTA

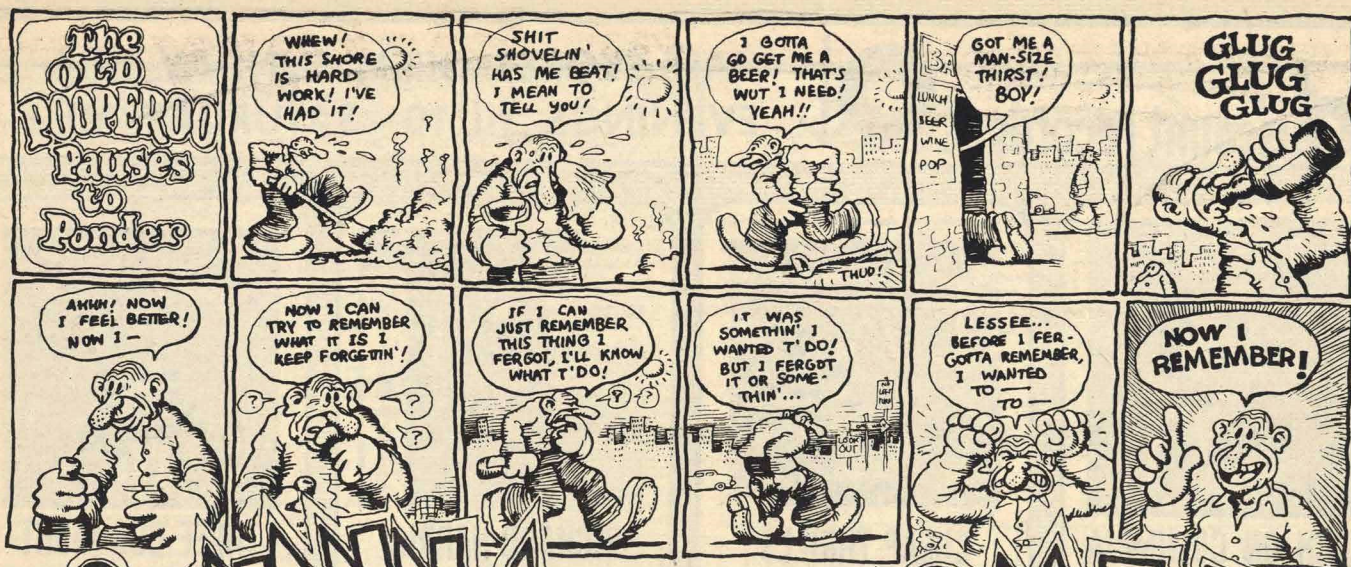
a new wave of glandular entertainment on:



Cruising with RUBEN & THE JETS

V6 5055

RUBEN & THE JETS WILL GET YOU BACK OUT
IN THE PARKING LOT WHERE YOU BELONG

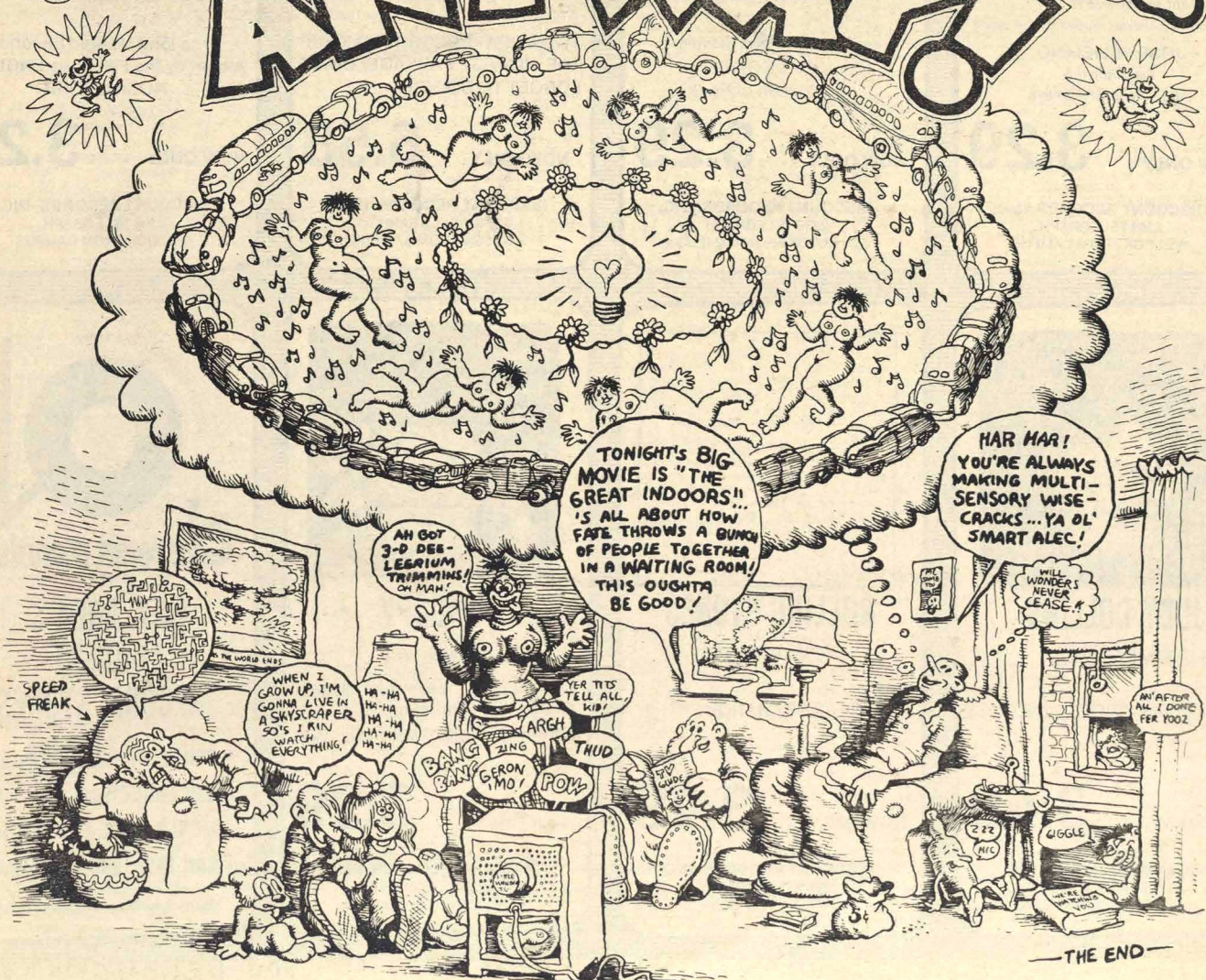


I WANNA GO HOME!



DON'T THINK ABOUT IT TOO MUCH, CUZ

YOU'RE GONNA GET THERE ANYWAY!



—THE END—



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THE "IN" RECORD
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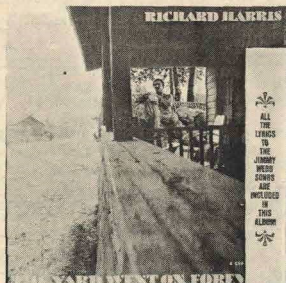
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More Jimmy Webb Songs
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Here it is! The Debut Record by
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Another sensational record by the amaz-
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Featuring the
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GRACE SLICK
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TWO GREAT RECORDS MAKE UP
THE NEWEST PACKAGE. DON'T
FORGET TO BOOGIE.

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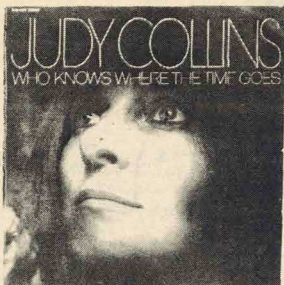
TRAFFIC

ON UNITED ARTISTS

The long awaited Second
Album by the Fabulous ENGLISH
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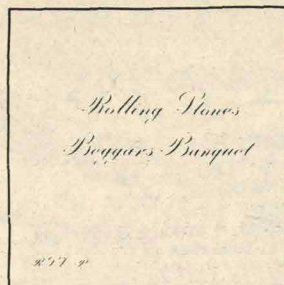
JUDY COLLINS

ON ELEKTRA

WHO KNOWS WHERE TIME GOES

NOW ONLY **3.49**

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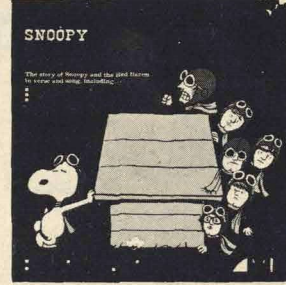
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SNOOPY

ON LAURIE

Everybody's Favorite Beagle
shares his Christmas with you
between Bouts with the Red
Baron.

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**BAY AREA'S
LARGEST
RECORD STORES**

- BERKELEY, 2309 Telegraph
- SAN FRANCISCO, 262 Sutter
- MENLO PARK, 915 El Camino
- SAN JOSE, 99C N. Redwood

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Please Note

We do not guarantee publication of any ad. Money will be refunded for any ad not published, less handling charges.

All addads payable in advance to the Berkeley BARB. No ads will be taken over the phone. Deadline is MONDAY, 8 P.M.

Grid for ad placement with columns for line numbers (22, 27) and rows for ad lines.

My ad is _____ lines to be run _____ weeks; I enclose \$ _____ ad The Berkeley BARB Post Office Box 5017 Berkeley, California 94705

MESSAGES

SATANIC MASS Ask at your favorite Record Store, KEN A. How are you? Call collect. No further info requested, Mom & Dad.

ANYONE HAVE A T.V. you want to give away??? Or one I can keep for you??? Call Jeff 655-3006.

SUSAN T. Call collect - nothing to fear. Operation over. No cancer. Babies fine. We love you, Mama.

ESSICA WRITE CARYL, "BOO DAFIN" - call Earl or Marge ASAP re money available for you use.

ANYONE KNOWING the whereabouts of GNOSOS, PAMELA, HEFFALUMP, or FITZGORE, contact Athena, P.O. Box 2934, Oak, 94618.

DAVE BOYD DAVE BOYD Please contact Corky at Whitte or me at APO 96308. I can keep your address secret. Can't get out of the Nam. Love, peace, DGB.

MAKR CALL SWITCH for insurance, bus ticket Papa working - Ivan.

TOM - GUNNAR wants to talk, will come see you. No strings. JILL FROM CHICAGO. Please let us know how you are. We want you back terribly. Mom & Dad.

WILL THE GUYS who have Cathy's Graetz Kontess AM-FM radio please call Mike 863-8616 later. I will buy it back, \$30, no questions asked.

LOST IN PROVO PARK Tues. noon from ladies blue train case personal horseshoe and other jewelry valuable only to owner. Call Tom after 7:30pm 534-2256 Substantial cash reward.

TOMMY DEARIO That old deal tell often and I don't send them? For Christmas, Katie?

GRETA GARBAGE is really Tina Trash in disguise.

GROOVY DOG for groovy people I'm going traveling & need some one or some family to take my pet for 6 mos. or 1 yr. He's 1-1/2 yrs., med. sized, black w/ear/1ab very intelligent, super affectionate, house-trained and healthy. Call 548-2402, Christie.

TOM BAKER: Would it kill you to give KM a message, like GOBBLE GOBBLE? Or is it too fun & loose? I am fine. How are you? Runaway places operating. Why? WAKE UP is coming! Mex-Himalayas n mushrooms inf given by Huatuzteac to commune minded beings; Kundalini any race wanted contact Al HV 2034 Alameda St., SF, any hr nights think pls.

PEOPLE involved in the STEAMED SPRING VEGETABLE PIE happening at UCLA a few years ago, please contact Louise, P.O. Box 2934, Oakland 94618.

ANYONE knowing the whereabouts of a suitcase of clothing belonging to Jill Baker call collect 428-7082 Sacramento. Reward.

TOMMY DEARIO FREE Thanking home FREE talk and walk away free. True. LOST OCT. 4 IN DOWNTOWN SF WHITE SILVER-TIPPED FEM. PERS. CAT WITH GREEN EYES. LAST SEEN RUNNING FAST, MAY BE ANYWHERE. 221-0254 EVENINGS, \$100 RWD.

GARY AMMENTI Need you as soon as possible for photography and film work Please call COLLECT Jim Stoker 713 SH 45777.

VICKIE please contact Aunt Nancy urgent.

HAPPY QUARTER CENTURY YUMMER. My love for you grows as each sun rises. Together we can conquer all the obstacles of life. Your love, Pam.

TO MIKE COFFMAN in Seattle Best regards to a great guy from Bob Kimball in Atlanta.

THE DESERTED TIMES too deep out sexy for City Lights (shg refused the Times 'tis fucking visions', Wes Wilson obs Dave Haselwood Daniel Moore Political arts R. H. Copley, draws Wally H. Patricia Ross Gale Savioe Joe White H. La Vigne Lani G. Ron Cushing & others - Photos Mike Roberts - Poems by Culter P. Moa-Gale Savioe, Wally 'More' Send 2 1614 O'Farrell St., S.F. 94110 for sub, or 50¢ issue.

JOHN - Thanks for the note. Need a reply address, PO 26014.

MARX is closer to Jesus than the anti-communists. SHK.

L. SELDMAN - Contact Al at 863-843-7184.

SATAN IS ONLY GAY, HELL IS JUST FOR HOMOS.

PEOPLE

IS THERE A GIRL in the U.S. that is attractive, well built, honest, about 35 and willing to live in the Bay Area with a handsome Palo Alto executive for possible permanent thing. Photo & frank letter a must. P.O. Box 5843 San Jose Cal 95150.

UNUSUAL & interesting things for females to do AT 2-2195 SF. \$30 PER SESSION with attr. artist & wife. Bi-female models only. Send photo Box 299, 1230 Grant Ave., San Francisco 94133.

SWINGERS: Phone dating service. Call Anna 986-5969 4-8pm.

LEATHER BODY RHYTHMS/intense/Northern Lights/ *** Men /Adventures/Challenge/first: Box 1343 Sausalito/second; Probe, go North; you're there/here... Gearing, move it! very heavy leather trip!!!! NORTHWEST TERRITORY

MR CARNIVAL '69 in color photos. For five big 5x7 nude color pics send \$5 to Omega Studios PO Box 3395 Daly City, Calif 94015.

CALIFORNIA SWINGERS Tired of clubs who claim to have many swingers from your area? Then you'll find only 5 or 6 females swingers listed!

This unique service lists over 200 sophisticated females and couples. These discreet people all live in

CALIFORNIA Send now for your Exclusive list of descriptions & desires of modern adult women & couples eager to meet you.

Send \$1.00 cash or M.O. to: THE LOCAL SWINGER 4186 E. Elm St., Suite 2 10th Beach, Calif 90807

YNG MAN, 25, coll. grad, good job, car, apt, white, would like to meet quiet girl for dates, friendship. P.O. Box 2015, S.F.

HOUSEBOY NEEDED NIGHTS WEEKENDS ASK FOR TIM 524-2161 NIGHTS

COUPLES ROUND THE BAY meet 475 B'Way (SF) Th-Fr 7-12 pm \$3.00/cpl. Ask for Tom.

GUY 30 seeks guy under 40 for sincere affair only LEE, Box 952 Daly City, Cal.

SATANIC MASS At your favorite Record Store. YOUNG MAN 28 good looking steady job is looking for similar girl to call nightly or date. Please call Ron 451-9347 after 6pm.

GAY OLDER MALE w/some beard still fed up & dropping out soon sincerely seeks out male hippie for advice, adjustment 209-368-4859.

GAY YNG SEMI-HIP BUTCH seeks same for groovy vic. flat 6pm to 9pm only. S.F. 824-8168.

IF YOU ARE A WOMAN who would like to be loved by young happily married man please call Erik 861-1141.

WANT TO MEET YOUNG MASC. Guy interested in wild leather and western games. If 33 6'11" 165 well endowed, come you on call Scott 792-3177 eve 8-10 write Box 23 Fremont photo please.

MALE WANTS to cook and keep house for masculine man or men. Full or part time 285-7270.

WOMEN MARRIED or single are you looking for sex and the unusual after 5pm anytime Sat, Sun 589-1893.

GAY SERVICEMEN or straight ones who like to swing call Randy 661-5533 evenings also groove on atr-yrng redheads.

DATING ACCOMMODATING MODEL, YNG BLND SLNDR. CALL BOB 863-5422.

HANDSOME bachelor 43 wants big-bosomed women to age 50 for sex married or not Write w/pic if poss to Box 463 San Carlos.

COMPASSIONATE, Attr, yng, man, 28, likes out of doors, movies, travel, music, need affectionate girl 18-40 any race, for mature, meaningful relationship. Frequent sex. San Jose, LG area. Mark, Box 869, San Gatos, Cal.

GIRLS, please don't throw your old worn-out shoes away; give them to me. OK 5-2206.

EX-NAVY Lt. Cor. now divorced. Have ranch apt. home sports car Cad sailboat etc. Would like to meet women single-married Looking for right gal to be perm. Have lots to offer. Very affectionate. Am now professional busman good income well educated and traveler-s adventurer explorer - writer - author - do not want to live alone need someone to share perm who is sincere and needs TLC 532-4212 bet 4:30 & 6pm.

ARTISTS, painters, poets, etc. HEAD Magazine needs your work. For information, stop by 670 North Point, SF, Tim Kelly, Apt. 201, wants to talk. Formerly with AVATAR, Boston, N.Y.C.

GAY JRX EXC 28 likes theatre/movies/swimming/music wants to meet guys w/same interests. If not over 30, fat, bearded, bald, send user, call Bill at 647-5418.

SWINGERS Groups, cpls, sncls, write Phil White or Ken Berg. PO Box 2602 Sacramento 95812.

SWINGING CHICKS: If you really want to groove, come down to 475 B'Way (SF) or let's rap. Roy 986-5971.

MUSCLEBUILDER-28 seeks same for correspondence and future possible swinging sessions. Interests: Levis-leather-S-M and bodybuilding. Send photo - Note PO Box 8086 Cincinnati O. 45208.

GIRLS TO 65 Handsome 45s starwed formerly married 5'6", 140# well hung male. Girls if you like a good roll in the hay call 534-1944 and ask for Ernie Sr. any race. Phone 6:30 to 9:00pm Mon to Fri Sat. & Sun or write P.O. Box 4611 Oakland, 94623. Girls if your game phone an I'll make you happy and I'll be your best married, o.k. But no guys. Please girls give me a call and will have a ball as I say any race.

CONTRAGRENDER ENCOUNTER 986-5969 Miss Wise 4-9 pm.

YNG MAN, 25, coll. grad, good job, car, apt, white, would like to meet quiet girl for dates, friendship P.O. Box 2015 S.F.

WANTED An affectionate girl married or single who would like to swing once or twice monthly with some very attractive young couples. I am 5'8", 145, Auburn hr, gray-green eyes, 27, Dave Box 309, S. San Fran.

GIRLS: New in town? Low on cash? Need friends? Call Dan 986-5971 anytime.

SINGLE MALE 25 still seeks the right girl for dates and if the right type, marriage. Box 5592 San Jose, Ca 95150.

BROADMINDED DATE CLUB for modern, mature, sophisticated swingers. Girls free. Fee for men. Call for details. RO 3-5569.

BEAUTIFUL MEXICAN GIRLS needing Amer. boy friend free details Mexico, Box 3973-MBB, San Diego.

JOIN OUR "GROUP" 68 SWINGING PAGES Devoted to uninhibited guys, gals & couples. Hundreds of revealing photos, unusual items & personal ads enhance our new nationwide magazine. Sample \$1.00 The Group 601v, S. Vermont Ave., L.A., Calif. 90005.

SWINGERS, clubs or others Photographer will shoot or process prints movies or slides also enlarge or make slides from your color polaroids. Discretion assured. Norm, 349-4823.

COUPLES ROUND THE BAY meet 475 B'Way (SF) Th-Fr 7-12 pm \$3.00/Cpl. Ask for Tom.

GIRLS free shoe shine and repair. Serious. Call 655-2206.

MALE Black 28 yr married in tel. Need discrete fem 20-40 yr Any race Thurs afternoons Fun sex. Write Leonard POB 532 El Cerrito.

MALE 43 digs pregnant women unwed mothers or married to 35 for oral sex and stable future relationships. Call Russ 776-9451 before 10 am or after 9 pm.

GUY 32 5-11 165 Scand. Wants guy to 32 for lasting relat. Must be phys. attr. personable masc. Box 833 Cupertino 95014.

NUDE MALES AVAILABLE in color photos. Five big 5 x 7 prints only \$5. For new catalog send \$1 (applied to first order) Omega Studios PO Box 3395 Daly City Calif 94015.

TELEPHONE message answering service \$6.00/mo. 861-1141.

HOUSE IN CANYON to share with chick. Must have 1 or 2 grade school kids for local school. Call Henry 776-7210.

STRIPTEASE TOPLESS DANCERS available for your party or club; call 922-6486 ask for Mr. Day NO CALLS AFTER 7 PM.

COUPLES! How - where - when to swing. Ask Wendy 4-9pm. 986-5969.

HOSTESSES WANTED - free attract, affable, 21 plus, Fun & short hrs. Miss Taylor 4-9pm. 986-5970.

WOMEN LET'S TALK. Respect for your feelings. Tom 986-5971.

PROF MAN would like to meet attractive woman to 45, establish relationship, PO Box 26066, S.F. 94126.

SEX WITHOUT partners femmes only POB 5211 San Francisco Cal.

ATTRACTIVE ADULT LADY companion desired for small group participation. Independent, liberal, physically affable. Tim 986-5971.

WOMEN I groove on your feet Lick suck them I worship them. G.G. P.O. Box 13021 Oakland 94611

Where is the green-eyed girl of my dreams? Eugene Box 2934 Oak. 94618

ATTR Cpl cad educated traveled M29, F30, clean wild like to meet swing cpls sincere gentle ACL. Box 487, Berkeley 94701.

COUPLES, let's have fun! Please bi-guy can make color movies atr wife can swing if needed. Pho to appeal. John and Gerry, PO Box 124, Napa, Cal.

ATTR. Young, married, discreet educated fashion salesman in search of cute well built female 21-35 to play games and build sand castles with reply & photo: Chuck, Box 1408, Staterline, Calif.

WIDOWER, 38, avid sailor with own boat would like to meet young woman with common interests. 415 964-0224 after 6.

DIVORCED 20-yr old esthetic materialist wishes to establish and maintain a meaningful psycho-sexual relationship with slim pretty college girl with interests in art, lit, drama, PO Box 873, Modesto.

YOUNG MAN - 33 sincerely seeks girl who is broadminded, friendly and intelligent. Not fat please! Guys fakers save your dime! I am "semi-hip" electronics tech. I am a nonuser of drugs. Ardent motorcycle rider, guitar player, radio "Ham" 221-3040 Try anytime!

Would like to write to anyone knowing or interested in: Bob Seal, Roger McGuinn, Tom Ray, Jerry Garcia, Marty Balin, John Beck, Ralph Shuckett, John Kay, Jim Morrison, Bill Rinehart, Jay Larson or Jay Ferguson, all answered - 2948, 2948 Bryn Mawr, Chicago, Illinois, 60645.

MALE 20 seeks same to 25 for good times. Prefer student from Santa Clara County only. Will answer all letters with pics. POB 294, Cupertino Calif.

MALE 54, 6 feet, seeks attractive females any age for sex and fun am discreet. Herbert Johnson, Gen. Del, S.F.

GAY, HIP, masc. black, 24, attractive, intelligent, seeks girl to 30 to aid in transition to heterosexuality. Sincere, PO Box 2715, Menlo Park 94025.

LONE MAN 54, will swing with female any age. I am clean and discreet. If you like fast love sex without complications write Herbert S. Johnson, Apt. 511, 490 Geary St., S.F. 94102.

MAN 50, Cauc., educ., very interesting, successful, likes master-slave relationship, but not h. core S. Want to meet male, any race, 25-48, who is dominant and enjoys someone to serve his pleasure. Am often in S.F. and L.A. areas. Write frankly to Taylor, 525 No. Laurel, L.A.

RESPONSIBLE, retired man, 50's, hopes to establish casual, intermittent relation with STRAIGHT outdoors-type working man (e.g., rancher, builder, trucker, etc) in early 50's or over, who'd be only interested in the expediency such a situation affords. Common, down-to-earth, conservative but virile individual only. Marital status and location unimportant but features should reflect weathered maturity; i.e., grey or greying (if any) hair, lined or weathered features, masculinity, etc. Box 6026 San Francisco, 94101.

LEATHER COWBOY SLAVE - 30, 5'9", 155#, and hung up on GUNS, GUNBELTS, CHAPS, and BOOTS, is looking for a wild desert/mountain trip with OUTLAW COWBOY or HELLS ANGEL who digs rope trussing, branding & wearing gunbelt for 22 & .45 cal. fast-draw target shooting. I have plenty equip. I'm just looking for the right guy to hit the trail with. All real men with guts answered. Box 38695, Los Angeles, 90038.

CUTE, Young gay boy, 19, wishes to meet same, under 20, for sincere relationship. Jay, PO Box 4548, Stanford.

ATTRACTIVE Bi-girl wishes to meet same or couples with veyr husband. Photo brings fast reply PO 2301 94126 SF.

GAY GUY 27 seek others for adventures, POB 26014, SF 94126.

COMPANIONABLE Woman 21 to 35 wanted to share apt with prof. employed Palo Alto bachelor 36. Phone 326-3308 week nights or before 8 am, after December 12.

FOREIGN Student 21 wants to meet romantic pretty girl 18-25 Call Tom 287-4834 MWF after 5 pm.

MAN wants to meet mature, interesting female. Phone 673-5530 6-10 pm.

OVERSEXED MALE 38, too much for exwife, girl friend seeks woman 28 to 7 to turn nature's curse into gift. No men, Pete, 549-3542.

CAL Psych major seeks compatible chick for sex and dates. Will bob pad with right chick. Write 2917 Ashby Ave., Berkeley.

NEGRO Male 30, pleasant prof man, very muscular gentle clean cut, discreet loves amorous atrac. women any race - sexually frustrated? Call me. Well endowed orally oriented to satisfy all. Your needs. Like couples also. Call TW 3-0915 before 11 am of after 6:30 pm Ask for Miles.

GERM, Canad. gentleman would like to share magic spell of Christmas, joyful new year and? with lonely, pretty girl under 40. 7pm Hans 522-9807.

MALE 33. Wants to meet girls age 21-35 who are attractive & intelligent & who love sex. If sex is your bag, come let us open Pandora's box together. Call 922-6082. Orgies possible.

YOUNGER MEN interested in the company of a man of 40 with good build & looks, pleasant, moderate, varied interests, call Ted, 474-1861.

DEAR GIRLS: Mom didn't tell you much, did she??? SF 282-2195.

HEY GIRLS: You could be the one I choose to give me a spanking. Let's talk. SF 282-2195.

PACHELBEL KANON FUR 3 VIOLINEN MIT GENERALBASS, Amateur pianist wd like to play this exquisite work with violinists and cellist. Phone a.m. incl weekends 474-6563 or write me yr tel number, Don G. #3, 1159 Green St., SF 94109.

LETTER WRITERS Don't answer an adult personal ad until you see what other people write. Dozens of hot letters answering AC/DC and straight ads placed by single girls and swinging couples just released (sent in plain wrapper) Rush \$2.00 for THE LETTER FILE, Box 36603-B, Hollywood 90036.

ORIENTAL Gay 34, seek active studs for fun, 392-1420.

STUDENT 20 wants to meet attractive girl for experience call Bruce 287-4834.

HORNY Male seeks horny female for sex. WA 2-4922. SF.

VERY atr sincere Cauc couple 25-35 seek free fem AC/DC girl for warm and lasting relationship beyond sex. No men need call. At. 5pm. 661-5090, Mary or Don, SF.

SWINGING Dad 42, No antique needs swinging chick for groovy pad, call Larry 652-2478, no gays.

YOUNG MAN 34 seeks sincere boy to 24 as companion. Security. Box 4042, SF, 94101.

"AFRO-AMR, 40, tall-tan, mer. marine off. Int. & pleasing to ladies ONLY. Call 981-0883, 6pm on, 115 Market St., Rm #207, SF, Ca. 94105.

BT-COUPLE, young (M26, F22), attractive, gentle, loving, educated but disillusioned with ed system who like books of Alan Watts, Norman Brown, George Leonard, & music of Dylan, Donovan, Big Pink seek similar bi or straight couple or bi-girl. Send letter & photo if poss. to PO Box 933, Los Altos, Cal.

ORGY GUIDE Get some flesh. Sexy swinging places to go in S.F. and L.A. Have a ball, get yours today. Rush \$2.00 to:

ORGIES UNLIMITED Box 48337-BB Hollywood 90048

PD REALLY like to meet a petite, attractive girl who can dig sailing since I have this sailboat and need a personal chick to help run it. I'm young healthy, single, male, easygoing and if you can't sail, I'll teach you. Rich, Box 1003, Berkeley 94701.

WANTED Very liberal-minded female companion for partially sighted male writer, plus travel. Phone 834-3417.

THE CALIFORNIA Referral Club covering the Bay Area and Penn. is a phone club for men only. Listing & giving only "First names, Age, Phone Number, City & Race." No personal information available on members. You may call for listing or be listed to be called, or both. Phone number not mandatory for membership. Call between 12:00 & 10:30 pm. 621-5871.

SINCERE Male 22, vitally concerned with personal growth wishes to find warm, serious, introspective, inquiring girl with same concern, for establishing mature meaningful relationship and eventual partnership in encounter group. Lack of confidence prompts this ad. My name is Bruce. Call 939-7335 After 6pm.

REACH sexy, exciting single girls adult couples, guys - share your most intimate desires.

Be in touch with swinging, groovy "friends". Over 500 listed in California.

Rush \$1.00 for your copy today to: CONTACTS Box 36395-BA Hollywood 90036

YOU ARE an attractive woman over thirty, slim, alert, somewhat hip, probably divorced, w/ a kid or two perhaps, tired of flip guys and phonies, and you work in downtown SF. But where? Cliff. 397-2680 weekdays.

ATTENTION HOMOSEXUALS and sympathizers to cause, L.A. Minister needs help of 500 humanitarians--contributions for top legal defense and ball of deservng guy, 21, w/except hi IQ now in MI; wauke; Jai--framed by minor for personal gain--sell out by pub. defender. ACLU won't act because of "public opinion of homos." Disowned by bigoted family- is worth saving. Help me, help him--send to defense fund, PO Box 7612, L.A., Cal 90005 TODAY.

SWINGERS ONLY The Swinger uncovers everything. Sex hangups. How to get the Party Started, How to Convince your Wife AND MORE.

The Swinger reports the local scene, where the parties are, what to do and how to do it.

We provide a meeting place in the Swinger to find more friends for a more active time. The Swinger is written for YOU. Nothing else like it.

START SWINGING TODAY Introductory copy \$1.00, twelve issues \$5.00.

THE SWINGER Box 74607-BB Hollywood 90004

PRIVATE Movie collection shown to women only. For private showing by appointment, call 451-5694.

GENTLEMAN in fifties wants female between 21 and 35 just occasionally. Call Mon., Wed., Fri., 705 Market, Dr. Edgar, 392-5493.

MAN searching for affectionate, sensitive woman wanting the companionship of a strong understanding man, who is capable of a deep long-lasting relationship and needs a real woman to share life, love, happiness 451-5694.

SEX PARTIES If your thing includes fun in the flesh and you're 21 or older you can find your swinging counterpart(s) in the EXCHANGE.

Introductory copy of groovy club magazine \$1.00, year's membership \$5.00.

DON'T DELAY SEND TODAY THE EXCHANGE Box 74818-B Hollywood 90004

MAN Raising small son wants to meet young woman in similar situation, 655-3014.

SEMI-HIP Black cpl wd like to grve w hip & aware cps. Also w turned on sensuous & curious chicks without hangups. No uptights pls. Peace. Rene 861-1141.

MAN wants woman to attend SFL meetings. Call 451-5694.

SEE page 17

FROM PAGE 17 PEOPLE

GUY 27 seeks guy about 27 - 30 for a sincere lasting relationship. Steve, Box 307, 1236 Grand St., S.F. **INTERESTED IN RUBBER, LEATHER, BONDAGE & DISCIPLINE.** A PHOTO & PHONE WOULD BE LOVELY. P.O. BOX 5247 SHERMAN OAKS, CALIF. 91413.

GAYS & AGCS ONLY
Male or Female. A new club and registry just for you. Find a kindred partner or penpal near you. Details and introductory membership, \$2.00.
BRB, POB 912, Azusa, CA, 91702.

IS THERE A GIRL IN THE U.S. that is attractive, well-built, honest, about 35 and willing to live in the Bay Area with a handsome Palo Alto executive for possible permanent thing. Photo and frank letter a must. P.O. Box 5843, San Jose, Cal. 95120.

COUPLE IN 20's attractive & intelligent wish to meet cpls. Fun & friendship. Photo is most helpful. Write B. & M. P.O. Box 12021, SF 94112.

YNG GAY MALE seeks same for friendship & more. Write with pic to Box 6203, Albany 94716.

MAN well-endowed French technique. Seeks desirous women. Fulfill your most secret desires. Very discreet. J. Jones, Gen. Del., Berkeley, Calif.

MALE FRIENDS sought by attractive athletic young student. Write Occupant, PO Box 1702 SF 94101.

SUBMISSIVE MALE seeks studs any race. Box 2012 Oakland 94604.

ATTR COUPLE M45, F35, prof. college educ., happily married, seeks similar couples, SF and Peninsula. Photo and phone to PO Box 2545 Santa Cruz, Calif.

SHIPMATE NEEDED
free creative FEMALE for commercial fishing vessel leaving for Alaska about March 1st - preferably 25-30, sane, adventurous and personable. References exchanged. Write Shipmate, 101 N. Franklin, Fort Bragg, Cal. for Bay Area interview.

LOVE ART: Performance & study of creative love-making. Interested? Send frank photo & letter stating reasons for your interest to Joy, 475 B'Way (SF) 94133.

HANDSOME Chinese-Amer. Bachelor 30, youth w/good job, believe in inter-marriage, educ. & finance no barrier, divorced? Write will answer all. Bob 621 Clay St. S.F., CA.

GUY? UNDERAGE? Meet others. 548-2835 548-2835 after 4 pm.

FEMININE GIRL, 25, attractive wants to meet same, inexp. but willing to learn. No guys. Box 4095 San Rafael.

ATTRACTIVE WOMAN, warm, aware, early 30's, wants to meet a special MAN w/wit, intelligence, no hang-ups, & interests ranging from chamber music to good talk & walks on the beach. Do you exist? PO Box 27213 SF.

GD-LKNG, GROOVY YP, 21, masc. intell, int music, art, seeks same for sincere lasting rel. Photo helpful - no flits. PO Box 9215, Berkeley 94709.

WOMEN who groove: Are you free? indep? Lib? Dig the Contra gender? honest verbal, spirit., sensual intercourse? Add our discussion grp to your list of discoveries. 8 pm Sunday, 475 B'Way (SF) 94101.

SENSUAL GUY desires voluptuous female penpal write Mickey Buck, et m/w SITE C.M.R., Box 907 APO SAN FRAN, 96370.

TUFF SURFERTYPE, very blond, 24, college droop seeks goodlooking guy for indoor olympics, extra points for longhair, wild clothes, boots leather, score: BO 184, SF 94101.

MASSAGE

RELAXING Massage couples & ladies outcall only No kooks 981-1264 Lela.

BIG BRONZE - master masseur & physical culturist; hand endowed with the magic touch by Nature, also good model, measurements pleasing. Specialize in hse. calls. Special rates for cpls. & groups. Call anytime. Licensed. Discreet. 626-5851 or 567-9551.

BERKELEY SCHOOL OF MASSAGE
Learn a very well paying profession and be a certified massage technician within 2 months. Day and evening classes - co-educational 841-2650.

MASSAGE - Enjoy a stimulating and invigorating one. It's the best. Call Janine 221-4443 9:30 am-10:30 pm.

MASSAGE - attn swingers - male females cpls. Relax & enjoy an invgt & stim jng in privacy of yr own home. Call John - Lic. 351-6508 (Ans. Svc.)

MASSAGEUR - groovy massage by licensed student in East Bay. Call for app. Thurs & Fri 5-7 Sat 12-6 Relax at 451-9193.

MASSUEUSE, trained, licensed, home calls East Bay 843-1770.

MASSAGE FOR MEN by expert masseur S.F. 863-6925 between 10 a.m. & 8 p.m.

EVENTS

LESBIAN FILMS
Experimental taboo movies. Local lesbians shown all nude. In color. Plus a spectacular "Snatch Parade" with pussies galore. These films are exciting studies of lesbianism as it exists and grows in our changing societies. For unshockable adults only. New two hour show EVERY WEDNESDAY. Filmed weekly in S.F. Continuous from 10 a.m. Midnight show Fridays and Saturdays. Wild PEERLESS THEATRE on 3rd Street between Mission & Howard Sts. See why girls make better love than the best of men.

HOMOSEXUAL FILMS
S.F. experimental movies. Never shown before. In color. All nude. All male. All gay, every SUNDAY, MONDAY, TUESDAY, Continuous from 10 a.m. to midnight. Two full exciting hrs. Seldom shown again. These films are serious attempts to explore the bare facts of homosexuality as it exists and grows in our changing society. A great place to meet and make new friends. New show EVERY SUNDAY. These films are for unshockable adults only. PEERLESS THEATRE on 3rd Street between Mission and Howard Sts.

ENCOUNTER, Psychodrama, Gestalt, etc. Group forming special interest areas rejection, pain, jealousy, hurt, intimacy, and mind-body disease connections. For info call 527-1661. Gary Winters & David Israelstam.

GROWTH MARCH to become more of what we can through taking risks and exploring unrealized potentials in a supportive setting using encounter, gestalt, movement, fantasy, etc. Dec. 6-8. Rob Kling 549-0917.

YOGA CLASSES starting Tues. Dec. 3, Berkeley. Kriyananda, noted yoga teacher, author. Berkeley. Inquire 752-6020.

ENCOUNTER GROUP, 4 hrs. Thurs eve, 8-12 call 845-0912.

"MARTIAN" study group in language, logic, and ethics Call 848-9712 at about 5:30 wkdys or 849-3394 and leave message for Charles - Rm. 2.

THIRD EYE BOOKSTORE, 1669 Haight, opens Dec. 1st. Free coffee good vibrations, come in, browse or read.

BELLYDANCE class, "Aida," 1 pm Saturdays \$2.50, 427 S. Van Ness Ave., SF 431-6200.

GREEK DANCE party, live music, food, drink, \$2.50, 8 pm 427 S. Van Ness Ave. (SF) 431-6200.

FOR SALE: Handblown, Mexican purple glass dinnerware \$35 or offer for the set. 548-2402.

ALL SURPLUS Bell bottom pants Camping Equipment - Back packs (20 styles), Duffle bags, GI sleeping bags, Blankets, Trunks, Tents, Canvas cots, Foot lockers, Metal boxes, Rubber life rafts, Rubber packs, Tarps, Navy sweaters, Parachutes, Coveralls, Jackets, Rain wear, Camouflages, Gas masks, Helmets, Paint, \$1.49 gal.

HENDERSON'S SURPLUS
1941 San Pablo Ave., Oakland

WHOLESALE AND RETAIL
A BIG-LITTLE STORE
1077 MISSION ST.
SAN FRANCISCO
Near 7th St. 621-1284

We have the best selection of peace jewelry, bumperstickers, & buttons in the Bay Area.

A FREE PEACE STICKER TO ALL WHO BRING THIS AD
\$2.00 OFF ON ANY \$10.00 Wholesale order with this ad.

FREE MAIL ORDER CATALOGUE
FREE XMAS CATALOGUE - PSY-chedelic supplies & jewelry Argosy 66138, Hollywood B., L.A., 28, COMPLETE 4 Vol. "Eros" by Ralph Ginzburg \$400.00.

LEATHER SUITS & FUR
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ANCIENT & USED JACKETS & COATS
2000 OF THEM \$2 TO \$19

PEGGY IMPORTS
WE ARE THE ORIGINAL PEGGY AND WE ARE NOT ASSOCIATED IN ANY WAY WITH ANY OTHER STORE WITH A SIMILAR NAME.

THE GROOVIEST STORE
IN THE WHOLE WORLD
89 COLUCCIO AVE.
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SAN FRANCISCO
1/2 BLOCK BELOW CITY LITES BOOKSTORE
DAILY 10:30 AM - 7P.M.
TELEPHONE 981-5176

ELEC. Heat & Massage pad 60; RCA 23" color TV 735. Other items for sale call 346-1687.

LEATHER Youth thing Dig this 10' x 4' ft & up skirts, pants, vests and sandals soles & straps. Also available whole sides!! Cow Palace Flea Mkt, Stall 248.

SATANIC MASS
At your favorite Record Store. GIVE PEACE for Xmas Peace dollars, that is. Ppd. \$5 each. Morgans \$6. Good to mind condition. Write coin, Box 615, Saratoga, Calif. 95070.

SUPERSEX IS A PERSONAL RELATIONSHIP with Jesus Christ. PSEUDOSEX destroys the psyche. Free book. God loves you as you are. Write Dolphin 265 Lytton, Palo Alto 94306.

THE BLACK GAUNTLET - Mod belts, Watchbands, Vests, Accessories for the aggressive rebel. Send \$5 for brochure. PO Box 587 Mil Valley, Cal. 94241.

SPEAKING OF Commercial the film is leaking, my nose is running, the bills are piling UP the bed down I got a sex headache says the Dirty Old Frenchman at "LE SALON"

The Supermarket of Risque Books 1118 Polk, S.F. 673-4492
LEARY, Watts, Huxley, Ginsberg Third Eye Bookstore, 1669 Haight. THIS CHRISTMAS, Gift him with a giant 22 x 28 full color poster perfect for framing - then hanging, in bath, den, bedroom or for holiday parties - well-hung studs posing as you like to see em, a-natural-bold, beautiful, bushy, 4 new ones from CalaFran \$3.00 each or (4) four for \$10.00. George is coming! Poster size, that is. Order now by mail if over 21 from

NEAL-CLIFF BOOKS
2nd Floor (Mail-a-card Bldg) Daily til 10
272 O'Farrell St. (415) 362-1678
San Francisco, Ca. 94102
BankAmericard Master Charge REFRIERATOR: Gd cond. \$25. BED: single-sized \$6.
GUITAR: Kay Classic, nylon strg; gd cond. \$35. 548-2402 eyes.

FOR SALE: Funky handrafs store needs new owner. Gentle Hip only With cash. 549-1588 p.m.

BARB/Express/Oracle: THIRD EYE BOOKSTORE, 1669 Haight. COME SEE OUR Outstanding selection of girls Why Pay More - compare our every day low prices on female mags
COVER GIRL (COLOR) #1
Thru #27 \$5.00
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MODERN WOMEN 4.00
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RENE - LILY, FIFI - CICI
GIGI, ZAZA, COCO MIKTI 5.00 ea
EDIE, KITTY, CANDY
SWEETIE, SUGAR, CUTIE,
KIM, MING 3.50 ea
MODEL FRANCE, MODEL ITALY 4.00 ea

And more, more much more to entice and excite - these are the ones everyone wants, the very latest from Denmark, etc. Make no mistake about it and come see for yourself. These are the same magazines selling elsewhere for as much as \$7.95. We may not be a supermarket but our prices are super values.

Order by mail if over 21
NEAL-CLIFF
2nd floor (Mail-a-card Bldg) Daily til 10
272 O'Farrell St. Sundays til 6
San Francisco, Ca. 94102

EXCLUSIVE TO LE "SALON" The selection of male nudist Christmas cards in color 75¢ each or \$8.00 a dozen.

The Supermarket of Risque Books 1118 Polk St. S.F. 673-4492
Mail order available if over 21
FLOUORESCENT CRAYONS
6 assorted colors in plastic box \$2.00. Invisible pencil or invisible ink (glows only with blacklite) 75¢ ea. Specify one, Bob Axtell; 2680 San Benito Dr., Walnut Creek, Calif. 94598.

RAMPARTS/Horseshit/Challenge; \$1.00. THIRD EYE BOOKSTORE, 1669 Haight.

BLACKLIGHTS, LIGHT Organs, records & tapes at Sounds Unlimited, 79 Ocean Ave., SF, 586-3833.

ELECTRONICS Jan 62-Nov, pop. Elct. Vol. 1, 1 - Now; Tek. P. Plug-in 2-p6006; Fisher 50 A2; 8 level paper tape rdr, delay lines, and other elct. items. 921 Lincoln Ave., Palo Alto.

VW WANTED - good mech. poor body, bus or wreck ok 653-9056. NEW NEW NEW AT "Le Salon" 65 pocket books and Like Young No. 5 \$3.00

The Supermarket of Risque Books 1118 Polk St. S.F. 673-4492
Mail order available if over 21
EASEL
6' high professional quality brand new, mechanical height & tilt adjust. List \$139, I sell for \$120, call 654-5668.

FROM INDIA - clothing, incense, essential oils, Xmas cards, etc. Immediate delivery, free list, wholesale only, India Crafts, Box 853, SF.

BEAT hi-cost of blacklite - A blue plastic filter that wraps around any fluorescent tube & will have blacklite. \$8-15; 24" - \$2; 36" - \$3; 48" - \$4. Bob Axtell; 2680 San Benito Drive, Walnut Creek, Calif. 94598.

ZAP/SNATCH/MARVEL COMICS: THIRD EYE BOOKSTORE, 1669 Haight.

BICYCLE, English, 3-speed, exc. cond., \$20. S.F. 664-7507.

PHOTO
PASSPORT PHOTOS. Unusually good. - \$5.00, 251 POST ST. SF 11:30 to 5pm 392-9803.
PHOTOGRAPHS made, or your B+W negs. & prints to order. Priv. darkroom & studio. Reasonable Discreet 346-9268.

I TAKE PICTURES: Composite, theatre, portrait or...develop and print. KLH Photo. Call Ken 444-4568.

WANTED: Glamour & Nude Photos Photo agency; 1456 9th Ave. SF 94122 or call 731-5787.

CUSTOM PHOTO Lab work Black & white & color. Dev 1 roll plus contact sheet for \$2.00. Double weight 8x10 custom enlarging \$1.25. Also etachrome & etacholor processing copy negatives & murals. Immediate service - quality guaranteed. Call 843-3494.

SATISFIED w/polarsoids? Ugh, don't bel Now avbl in SC Vly. Prof. Photoz, Cpls, grps, parties, etc. Saf, rsnbl 294-1809 eyes.

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"HONESTY PAYS"
DIAL-A-MODEL (Male Models)

A WELL KNOWN & TRUSTED NAME...
Carefully screened for reliability, TRUST & HONESTY. We see many handsome & well-built boys, but...UNLIKE others we CANNOT list JUST anyone.

DISCRETION - HONESTY
"QUALITY is in the eye of the beholder..."

IF WE DELIVER !!
Affiliates: N.Y., L.A., DIAL-A-MODEL 863-3331
ROGER - Tall blond, Masc-Vers Intelligant with personality. A most unusual boy of unusual quality. He delivers 863-3331.

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MALE MODEL good looking well endowed Call 775-9157.

MARTY - Handsome rugged type young S for M & Vers 863-3331.
CURT - 21, blond, blue eyes, vers, groovy personality, alive, Turn on-Tune in... 863-3331.

MALE MODEL MATURE versatle masc. goodbody hung 771-0417.
MARTIN - Young, thin-wstrn/SM fun personality-ALIVE 863-3331.

MALE MODEL MATURE versatle masc. goodbody hung 771-0417.
MARTIN - Young, thin-wstrn/SM fun personality-ALIVE 863-3331.

A-QUARIAN
G-OD AND HUNG
IMAGINATIVE-VERSATILE
C-ALL BLIT 673-7656

FRED - X-football player from Holland, Masculine 863-3331.
MALE MODEL whom you wouldn't be embarrassed to introduce to Mother... 626-8336.

MASC, 25, 6'4", 175#, blond, bi-eyed, gd-lkng, well-endowed, will pose in whatever way pleases you most, etc. Surpr. call yourself! Try me first! Write: Jim 206 Shelley, Campbell.

MALE MODEL AVAILABLE SINGLES OR COUPLES UNINHIBITED, WELL HUNG, EXPERIENCED 626-8336.

HAPPINESS is a nude lumberjack 775-0594.
NEED A MODEL? LET RON BE YR. BOY! TOP-NOTCH FOR QUALITY GOOD-LOOKING, DEPENDABLE, VERSATILE - AND EXPERIENCED! 842-5343.

FEMALE MODELS WANTED for movie work good \$\$. Nude fun legit. Call Jerry 845-4950, 863-9894. No exp. neccil.

FEMALE MODEL is wanted serious call 841-8723. Robert.
FEMALE, young, versatile, model, call days 673-6814 Lucie. \$30 per session Artist and wife bi-female models only. Write Lilly, Box 299, 1230 Grant, San Francisco, Calif. 94133.

MALE MODEL - fun, laugh, good times, 981-8313.
MALE MODEL - real Southern comfort, versatile, 771-3392.
MALE MODEL, 5'9", blue eyes, red-brown hair, 135#. New at this type work. Call 552-1535. Ask for Andy.
FEMALE MODEL needed for legit fotog. Amateur only 18-22, blonde. Max 120 Max 5-7 Size 8-10. Married straight fotog has excellent Nat'l contacts. Royalty Basis, Tiburon, Calif. 383-2158.

VEDCO ENTERPRISES walks on the Wild Side of modeling. Versatility & endowment guaranteed. 7 days a week, 24-hr service in the Bay Area. Phone 431-3540.

VICK - 23, 5'10", 165 lbs., Spanish/Irish, masculine, handsome, well-built, versatile & aggressive, hunk.

MARK - 21, 5'8", 135 lbs, blond, green eyes, exceptionally good-looking & youthful; well-built & versatile, well endowed.

KURT - 24, 5'11-1/2", 160 lbs, 30" wst. Blond & blue eyes, stocky build, country personality - versatile & aggressive.

TOMMY - 23, 5'9", 145 lbs, 30" wst. It brown hair, masculine build - good looking, intelligent, versatile & well hung.

SEAN - 21, 6' slim body - Southern boy type - good looking, clean, nice personality - well endowed, & versatile.

JEAN - 21, 6'2", 170 lbs, German, well-built & good looking - clean cut, versatile & hung.

MASON - 21, 6', 160 lbs, curly brown hair, blue eyes. Good build, personality, masculine, versatile & well hung.

EVAN - 21, 6'11", 165 lbs, Russian, masculine, versatile, good personality. Well endowed.

MIKE - 21, 5'8", 140 lbs, clean cut, good definition, aggressive, SKIP - 23, 46-1/2" chest, 31" waist, 175 lbs. Very muscular, body builder, athletic & well endowed.

MICHAEL - 24, 6', 150 lbs, 30" waist, Frnt. Dark Brown hair & eyes. Very manly. Excellent personality & intelligent, versatile, aggressive & well-endowed.

HUNTER - 24, 5'11", 155 lbs, 30" waist, blond curly hair, good-looking & masculine, Versatile, aggressive & well hung.

SONNY - 23, 6', brown hair, hazel eyes, natural look, Afro-American athletic build, versatile, well-endowed.

LARRY - 23, 5'7", 133 lbs, 28" waist. Red hair, Swedish, good-looking, muscular build, versatile, HEROME - 21, 6', 155 lbs, blond hair blue eyes, Dutch. Sexy personality, virile young man. Versatile.

GREG - 24, 5'8-1/2", 140 lbs, 27" waist. Brown hair, green eyes. Nicely built, good personality, youthful, versatile.

GARY - 21, 6'11", 170 lbs, 28" waist Reddish blonde hair, fair complexion - muscular, versatile, aggressive & hung. 431-3540

MODELS WANTED for magazines - young & youthful looking. Phone 431-3541.

LEO PRODUCTIONS urgently needs YOUNG FEMALE MODELS. Some nudity/non pornographic. No experience necessary. NO MALES!!! For further enlightenment call 861-8574.

MALE MODEL 24 455-8641
RELAX with a male model. Handsome, intelligent, masculine. MAC - 431-0791
MALE MODEL Men Women Couples Masculine Versatile 282-2283
BI-MALE STUD for nude modeling tanned ag muscular Tom 573-8674.
ACTIVE MALE STUD MODEL CONFIDENTIAL CALL ROY OR STAN 349-4059 AGG.

VENDORS

PICK UP BARBS IN BERKELEY AT 2042 UNIVERSITY AVE. Ph. 849-1041
IN S.F. AT ROGUE DISTRIBUTORS
1402 LARKIN ST., 474-9044 &
AT ARTHUR NORMAN FOTOGRAFS
1778 HAIGHT, 367-2733 IN SAN DIEGO CALL 213-1435

TRIPS

GIRL needs ride to Mass. or N.Y. for Xmas. Can drive. Call 981-8324.

WANT SINCERE affect. female companion for trip to Mex by air camper. Get to know each other then temp get perm argmt can be made Have nice apt. Affect with lot to offer 532-4212 bet 4:30 & 6 pm.

WHEELS

1966 PONTIAC LeMans conv. one owner, Exc. shape. Bronze w/bk top. 1895 or best offer. Siebel 391-8300.

HD CHOP seized 74 eng. sol. susp. best offer-Don 654-9403.

195 LOTUS ELAN must sell \$2250 detach. bid top New Pirelli 31,000 mi.

BIG YELLOW School bus, runs, \$50. Marilyn 731-3298.

63 TRIUMPH 500 cc bike and 63 Ford Fairlane for sale or trade for Bolex 16 mm camera phone 654-6083 after 6.

KAWASAKI 250 1967 low mileage 5450 431-2006.

HOME-N-WHEELS 64 Ply. Conv. w/self-contained 20" trvl trlr. Sleeps 6, h/c water, shwr, gas, stove, refrig. Eiect. & gas lights, stove/oven, more, more, both excl. cond. hook up - drive away. \$2200. 397-7037.

ACTIVE MAIL STUD MODEL confidential call Roy or Stan 349-4059 San Mateo.

More Ads, page 19

HIPPOCRATES

(copyright 1968)
Eugene Schoenfeld
M.D.

HOW DID PHYSICIANS VOTE

A straw poll completed by MEDICAL WORLD NEWS three weeks before the election indicated that physicians chose Nixon over Humphrey by a margin of nearly 3:1.

The weekly magazine asked its readers to tear off and send in a form printed in its September 20th issue. Over 6000 physicians returned the forms. "This is more than five times the number of voters of all kinds checked in the average Gallup Poll," noted MEDICAL WORLD NEWS. True, but the Gallup and similar polls carefully select their respondents to obtain a representative sample. Mail-in, telephone polls and the like are notoriously inaccurate. But for what it's worth here are the results of MWN's poll:

Of the physicians responding, 62% chose Nixon, 21% Humphrey and 11% Wallace. Six % had other choices. Only psychiatrists among medical specialists chose Humphrey over Nixon (45% to 39%).

Surgeons chose Wallace over Humphrey, salaried physicians were less conservative than private practitioners and doctors of osteopathy were more conservative than doctors of medicine.

Expressing a common feeling, about half those who picked Humphrey found it necessary to explain their choice. "Nixon and Wallace are worse," said a Boston internist.

Dick Gregory received 12 votes and Eldridge Cleaver 6 votes of the 6000 cast. A young New York physician wrote in a vote for Thomas Jefferson commenting, "If there are no good live men around, it behooves one to choose the best corpse."

The undemocratic and corrupt American system of choosing presidential candidates caused a Chicago pediatrician to write what was felt by most of the electorate: "No choice. Is this the best the United States can bring forth?"

A reader of OZ, the English underground monthly, sent the following letter:

QUESTION: A bird I know recently pointed out to me that she prefers her boyfriends to be circumcised. She didn't go into any reasons except that "it was nicer."

From the point of view of cleanliness, a foreskin is a big of a nuisance and I might consider having it off if:

- a) there is more satisfaction without it and
- b) it wasn't embarrassing to have

it done 24 years late. Wouldn't people think it was abnormal or something?

ANSWER: Medical opinion on the advisability of routine circumcision is divided but all tests to date have shown no difference in sensitivity of the glans or in satisfaction received in those circumcised or uncircumcised. Circumcision is a fairly common procedure in adults but this seems to be a matter of social custom rather than medical necessity in most cases. The administrator of a local profit-making hospital told me of a recent case in which an entire family was circumcised simply because they qualified for the operation under welfare benefits.

QUESTION: Do girls prefer circumcised or uncircumcised peni? Why?

ANSWER: We'll have to wait for a Gallup Poll for a statistically significant answer to that question. But I found this note on my desk:

"Your 'laboratory assistant' prefers circumcised because uncircumcised is ugly. Look at your John Lennon-Yoko picture. What a shame. From now on I think I will ask before I make it with anyone."

Well, I don't know....as Dr. Joel Fort said about oral-genital relations, "It's just a matter of taste."

The AMA NEWS reports that the American Academy of General Practice took a rather unique stand on the issue of cigarette smoking at a recent Las Vegas (that well-known scientific center) meeting. Its delegates supported a resolution opposing cigarette advertising on TV and radio because it was "in disharmony with currently accepted scientific facts and inconsistent with the profession's concern for the health of the people, particularly young men and women."

But a resolution prohibiting the exhibition or free distribution of tobacco products at scientific assemblies or conventions was tabled. The GP Academy members argued that those attending such scientific meetings were physicians and not impressionable young people.

DEAR DR. HIPPOCRATES will be published by Grove Press in mid-January. The book is a collection of letters and answers, most about sex and drugs, many of which have not appeared in this column. The last letter in the book is from my mother.... Dr. Schoenfeld welcomes your questions. Write to him c/o,

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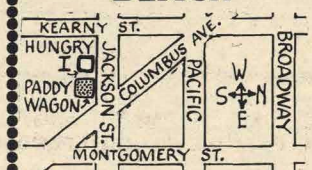
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A Column for Thanksgiving:
It has often struck me that Thanksgiving Day is the only holiday created by the American culture that still possesses meaningfulness. That's something to think about.

Leave aside Christmas and Easter, that are common to all of Christendom; and the various Jewish holidays; and the New Year celebration that is global; and consider only the purely American ones.

Labor Day, Memorial Day, and the various birthdays are no more than an excuse for a day off. The same is true of the Glorious Fourth; not even a Bircher is likely to flip any more over the thought that he's not a British subject. The onetime Armistice Day, a memorial to peace, is now a hollow Veterans' Day, of no interest even to most veterans. Flag Day and Halloween are strictly for the kids. Some potentially promising ones, such as Arbor Day, just never came off.

But Thanksgiving Day is still with us, and we're still thankful for it.

In a way, thankfulness is a phony emotion, unlike grateful-

ness, which is directed to a specific object; a person or persons, or an institution, or God, or some concrete benefactor. Thankfulness is a vague euphoric feeling that some gratitude is in order, but not to anyone in particular; an effort to feel what you feel that you should feel. Or to feel that you should feel.

All the same, it is good to put aside a special occasion for taking note of the fact that things are not as bad as they could be, and appreciating that circumstance. It is worth while to pause in the middle of your griping and groaning, and assess the very considerable number of matters that do not give you cause to gripe and groan. It's beneficial to the soul.

And there was wisdom in the Pilgrim Fathers who started, and the American people who kept up, the custom of making Thanksgiving Day an event to be thankful for in its own right...and don't forget to invite an Indian. I just wish I could invite Buffy.

In keeping with the spirit of the occasion, I will give the reader and the editor something to be thankful for: a shorter column than usual.
R.R.

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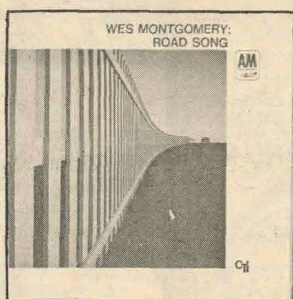
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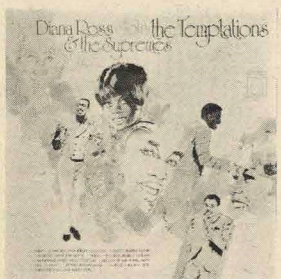
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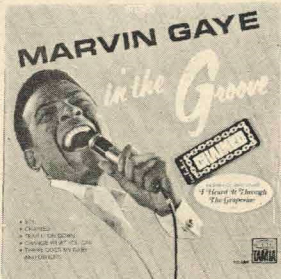
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by Jef Jaisun

"Call any vegetable, call it by name, and chances are good the vegetable will respond to you." -- President F. V. Zappa.

This week's column is courtesy of Michael Christopher, manager of the A.B. Skhy Band which I so vigorously panned last week. Michael met me at the Avalon Sunday nite with a not unexpected "Thanks for the review of the band" which really seemed to say go fuck yourself, y'asshole critic.

After clamy stating my journalistic prerogative to indulge in opinion, particularly my own, and after Michael realized that I wasn't singling out his band for an intentional attack, we managed to work ourselves into a rather good discussion of contemporary musical presentation.

In essence, I told Mike what I felt was necessary for a band to get across to me, and that his band hadn't yet found the combination.

It's like this: Here you have all these young cats and chicks, who are up there on a stage (or whatever) purportedly to play for you, YOU. And that means anyone within hearing distance.

Now dig this, bands. You can be loud, you can be excellent technicians, and you can be great vocalists. But baby, if you can't convince your audience that what you're playing and singing is what you really feel, if you can't convince them that you are sincere in every bar of four or six/eight or whatever, then you might as well hang it up.

Or get your ass back in the practice room and work until you find that certain quality that's gonna get you across.

It's especially difficult for a group of white middleclass cats who are trying to play The Blues to get it together. Essentially, you have to make it on somebody else's music...a BLACK somebody.

Now don't get me wrong. I'm not saying that only Black people can play The Blues (stop the shuck everybody). However, it's for damn sure that if it weren't for the Black man, what the world knows as The Blues would probably never have existed.

There are very few Bloomfields around. Ditto Butterfield, Musselwhite, Bishop, Clapton. There are a lot of imitations. The imitations rarely come across to me as sincere.

There is another very important facet to performer-audience interaction that can't be overlooked. It's a sort of total involvement. It's the kind of feeling you get when Joplin cries "Ah, listen baby" and you KNOW she's talking right to you.

The only way to achieve this kind of involvement is to open up. This is the performer's duty to the audience. Open up. If you got The Blues, get out there and CRY or SHOUT or SCREAM till the people know you have the blues. Open up.

Open up. It doesn't make a goddam bit of difference if there's ten people or ten thousand out there. Open up. Lose your mind in your music, OPEN UP!

Cause all the shuck and give in the world may snow the teenie-boppers. Teenie-boppers are very gullible. But you won't snow the people who know what real music is. You won't snow other musicians.

And you won't snow the critics.

TRAFFIC (United Artists) These cats have mellowed quite a bit since their "Mr. Fantasy" lp of six months back. The new album is made even better by the addition of former Trafficker Dave Mason, who collaborated, with his multitude of talents, to produce it.

There isn't a bad song on the album. All the tunes receive excellent treatment, both from the group and from the studio. The standouts are all Mason compositions: Feelin' Alright?, Cryin' to be Heard, You Can All Join In (which sounds very much like an as yet unrecorded Grateful Dead number).

The Steve Winwood/Jim Capaldi composition "40,000 Headmen" will bring back fond memories

of Dylan's "Motorpsycho Nightmare." The group itself comes on as the cross-town Traffic minus the unnecessary jam.

That's an overly-esoteric way of saying they're very far out. ADD RAP: Yes, Gary Duncan is leaving the Quicksilver. And then there was one. Anybody seen the Dead lately? . . . Tidbits from Gleason: Jimi Hendrix Experience will split up after the first of the year, the Hollies are minus Graham Nash. Where have all the powers gone? . . .

The Lion's Share, for three years the hub of Marin County folk music, burned down last Wednesday night. Under very mysterious circum-

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stances. It happened the night following a city council decision to allow the coffeehouse to remain open despite the complaints of one neighbor. Benefits for a new Share are in the offing . . .

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Last week there was a draft card burning at the Berkeley Free Church; this week, a rock band and light show.

"We're asking people to bring tambourines, bells, and flowers

to this Friday's services, which will include Sky Blue, a rockband," Tony Nugent told BARB. Besides the music, he will give a talk on "All along the Watchtower," at the 8 pm services. All this at the Trinity Methodist Church on Dana and Durant.

"Our last service was far out," he said. During the religious rites last week, 4 draft cards were burned, and a baptism was performed, Nugent recounted.

"The Trinity Methodist Church didn't want them burned inside so the whole congregation went out on the sidewalk to watch the burn-

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ings," he said. "Afterwards, those who burned the cards were baptized for their disaffiliation from the system of violence and rebirth into the non-violence of Jesus."

This Friday, after the rock and light rites, a get-together will be held at the Free Church on Parker and Fulton, featuring free tea, coffee and pastries.

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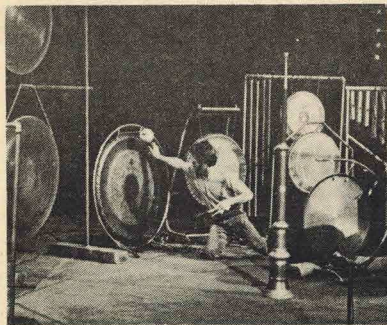
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a concert for gongs, tympani, cymbals, bells, chimes, flutes, reeds & Tibetan temple horn

Over 150 instruments played by one man

"One of the most beautiful and haunting sound experiences you'll ever encounter... the ultimate "acid" music. It is there to receive and engulf you, not to confront and intimidate you. It exists as a mirror of your emotions, as a guide for your inner trips. Relax, and float downstream."
 - Youngblood/L.A. Free Press

Presentation Theater, 2350 Turk St., S.F. Dec. 1, 3 & 8 p.m.
 3 p.m. - Special Student MATINEE
 Berkeley Community Little Theater, Grove & Allston, Dec. 6 & 7, 8:30 p.m.
 \$3, \$2 Stdnts 50+ children under 12, w/parent, at All Macy's Stores; Sherman Clay, Oakland; ASUC & Record City, Berk.

"I SAVED FIFTY DOLLARS ON A NEW GUITAR AND AMP AT ROGER CALKINS MUSIC COMPANY!"
 2264 Market San Francisco
 1160 University Berkeley

"CHÉR'S GOLDEN GREATS"

On IMPERIAL RECORDS

DREAM BABY	YOU BETTER SIT DOWN KIDS
SUNNY	ALL I REALLY WANT TO DO
COME AND STAY WITH ME	BANG BANG (MY BABY SHOT ME DOWN)
ELUSIVE BUTTERFLY	ALFIE
WHERE DO YOU GO	TAKE ME FOR A LITTLE WHILE
HEY JOE	NEEDLES AND PINS

FRI. November 29
CONCERT/DANCE: Loading Zone, more; New Orleans Hse, 1505 San Pablo, Bkly, 9:30 - 2, \$2, info 525-2221.
FOLK: Allan MacLeod, Dave Jones perform British songs; Cedar-Bonita, 1606 Bonita, Bkly, 9pm, 50¢, info 524-9431.
FILMS: Marx Bros, WC Fields, Benchley; 2338 Mt. SF, 7&9:30 pm, \$1, info 552-1266.
CONCERT/EVENT: Chamber Orch performs Mozart, Barber, more, w/soloists, also artists of the Ballet Celeste, speeches, more in memoriam JFK; Palace of Legion of Honor, SF, 8:15pm, free.
FILMS: Paris 1900 (re Sarah Bernhardt), also History of the Cinema; 3801-17th St., SF, 7:30 & 9:30pm, \$1.50, info 626-1093.
FILMS: 8mm; Good Samaritan Center, 1292 Potrero, SF, 8pm, \$1, spon. F/S Filmmakers' Coop, info 661-3770.
EVENT: DANCERS WORKSHOP movement awareness session. Attendance in two's requested. 321 Divisadero, S.F., 8:30pm, \$5 per couple.
FILMS: Duck Soup w/Marx Bros. (1933) and Hellzapoppin w/Olsen and Johnson 1942; Cinema 1, 2533 Telegraph, Berk. Info 848-8650, Tele. Rep. Theatre, 6:30pm, 9:10 pm, \$1.25.
DRAMEDY: "Sexus, Prexis & Butch" by 2512 Drum Players, Durant Arcade, 8:30pm, Berk, 8:30-9:30pm 8:00, 841-8303.
FOLK: Old Berkeley Night w/Dave Fredrickson and Richmond (Steve) Talbot, 9:30pm, \$1, Freight & Salvage, 1827 San Pablo, Berk., 548-1761.
DANCE/CONCERT: Mad River, Gropus Cactus, Gilded Cage, Santa Clara Co. Fairgrounds (San Jose), \$2.50, 9pm-lam, info 861-3447.
FILM: The Chase w/Brandi & Jane Fonda, 7:30 & 10pm, Fri & Sat, 8:30 Sun, Feather's Point Cinema, 4416 18th St., SF, info 861-5491, \$1.
DANCE/CONCERT: It's A Beautiful Day, Deep Purple, Cold Blood, Fillmore West, Market & Van Ness, SF, 9pm, \$3.
SOUL: Big Black's Rhythm Ensemble at Both/And, Divisadero & Oak, SF, booze, 863-2896.
EVENT: Rev. Father Raymond Broshars, DD, speaks at Chapel of Angels, 609 Sutter (Marine Mem'l Bldg), SF, 8pm, free (?).
DRAMA: Ferlinghetti's Victims of Amnesia, Ionesco's The Lesson; 2041 Larkin, SF, 8:30pm, adm, prntd Nova, info 621-0450.
FOLK/BALLADS: 579 Columbus, SF, 8-12pm, free, info 982-4492.
DRAMA: Wizard of Oz (for children) by New Shakespeare Co; Trinity Episc Church, Gough & Busy, SF, 2pm, \$1.50 (children \$1), info 771-5290.
FILM: Pocketful of Miracles; Richmond Pub Library, 7:30pm, free, info 234-6632.
SOUND/SPACE: Audium; 309 4th Ave, SF, 8:30 & 10:45 pm, \$2, info 387-5630.

SAT. November 30
CONCERT/FREAK-OUT: Mothers of Invention; Berkeley Community Theatre, 8:30pm, 836-0564, info \$2.50-\$4.50 quackquack!
CONCERT/DANCE: Loading Zone, more (Bkly), see Nov. 29.
FILMS: Marx Bros, WC Fields, more (SF), see Nov. 29.
FILMS: Palmy Days (w/Eddie Cantor & The Goldwyn Girls); 3801-17th St., SF, 7:30&9:30pm, info 836-0564, \$2.50 & \$4.50, snat!
PICKET: Supporting grape boycott, Lucky Stores, Shattuck and Rose, Berkeley; 69th and E, 14th, Oakland. From 1 to 7.
CONCERT/DANCE: Crabs; Steppenwolf, 2136 San Pablo, Bkly, 2-6pm, 50¢, info 849-3858.
MEETING: of Env. School to organize study groups in arts & sciences for people planning rural lives; 1350 Waller, SF, 7pm, info 387-3575.
FILMS: Flash Gordon, more (Oak), see Nov. 30, note new time, 6:30pm tonite.
FILMS: Steinbeck's "Of Mice and Men" w/Burgess Meredith, Lon Cheney; "Rembrandt" w/Charles Laughton, Elsa Lanchester. Manhattan Playhouse, Manhattan and W. Bayshore, Palo Alto, 322-4589, \$1.25.
FILMS: Two Japanese films, "Gates of Hell" (1954) and "Throne of Blood" (1957), UC Campus, Wheeler Auditor, 8pm, \$1-\$1.50.
DANCE/CONCERT: It's a Beautiful Day, more, see Nov. 29.
SOUL: Big Black, see Nov. 29.
PICKET: Supporting grape boycott, Lucky Stores, Shattuck and Rose, Berkeley; 69th and E, 14th, Oakland. From 1 to 7.

DRAMA: Ferlinghetti, Ionesco, see Nov. 29.
FILMS: Duck Soup w/Marx Bros. See Nov. 29.
DRAMEDY: "Sexus, Prexis & Butch," See Nov. 29.
ADDITIONS: "Keep Tightly Closed in a Cool Dry Place," by Meagan Terry, 11am-2pm, New Orleans House, 841-8303.
DRAMA: Documentary commemorating the life and works of Kaethe Kollwitz; Shawl-Anderson Moderr Dance Center, 2704 Alcatraz, Berk. 8:30pm, \$2 gen, \$1.50 for art students registered in Bay Area art schools & art depts. res. 654-5921.
EVENT: Good Soup Social; Benefit for Ecology Action; soup, bread, music (canned) donation, from 5pm 1710 Grove, Berk., across from FUB.
SEMINAR: Dr. Haridas Chaudhuri discusses Gnosticism and Christianity, Cultural Integration Fellowship, 2650 Fulton, SF, voluntary donation.
FILMS: Duck Soup w/Marx Bros, see Nov. 29.
CONCERT: Vocal recital of Jules Langert's Emily Dickinson Songs; Anna Carol Dudley, soprano; Nathan Schwartz, piano, Vin et Fromage, 1556 Solano, Albany, 9pm, \$2.50, info 525-9916.
LECTURE: Rabbi Saul White of Temple Beth Shalom, speaking at service of First Unitarian Church of Berkeley, One Lawson Rd, Berk, 10:45am.
DRAMEDY: "Sexus, Prexis, & Butch," see Nov. 29.
ADDITIONS: at New Orleans House, see Nov. 29.
DRAMA: Documentary on Kaethe Kollwitz, See Nov. 30.
FOLK: Larry Hanks, the old man and the C; 8:30pm, 75¢, Freight and Salvage, 1827 San Pablo, Berk. 548-1761.
FREE COFFEE: Pre-grand opening, Third Eye Bookstore, 1669 Haight, SF.
FLAMENCO: Singing, guitar, dancing, w/Los Flamencos de la Bodega; New Orleans House, 1505 San Pablo, Bkly, 8:30pm, \$1, info 525-2221.



NOTICE: SCENEDROME FINAL DEADLINE PUES NOON. PLEASE INCLUDE DESCRIPTION, TIME, PRICE & PHONE NO. TO VERIFY

FOLK: Johnny Sunshine Pipe Joint Compound, Blind Erik Flatpick (he's the lowest) 9:30pm, \$1, Freight and Salvage, 1827 San Pablo Berk. 548-1761.
FILM: The Chase, See Nov. 29.
DANCE/CONCERT: It's a Beautiful Day, more. See Nov. 29.
SOUL: Big Black. See Nov. 29.
DRAMA: Magic Theatre performs Jarry's Ubu Roi; Steppenwolf, 2136 San Pablo, Bkly, 8:30 pm, \$1.
FOLK: Johnny Sunshine Pipe Joint Compound, Blind Erik Flatpick (he's the lowest) 9:30pm, \$1, Freight and Salvage, 1827 San Pablo Berk. 548-1761.
FILM: The Chase, See Nov. 29.
DANCE/CONCERT: It's a Beautiful Day, more. See Nov. 29.
SOUL: Big Black. See Nov. 29.
DRAMA: Magic Theatre performs Jarry's Ubu Roi; Steppenwolf, 2136 San Pablo, Bkly, 8:30 pm, \$1.

SUN. December 1
EVENT: Spontaneous sound - music for many instruments, played by Christopher Tree, Presentation Theatre, 2350 Turk, SF, 3&8pm, \$3 (students \$2, children 50¢).
FILMS: Marx Bros, WC Fields, more (SF), see Nov. 29.
DRAMA: Jarry's Ubu Roi (Bkly) see Nov. 30.
CONCERT/DANCE: Crabs; Steppenwolf, 2136 San Pablo, Bkly, 2-6pm, 50¢, info 849-3858.
MEETING: of Env. School to organize study groups in arts & sciences for people planning rural lives; 1350 Waller, SF, 7pm, info 387-3575.
FILMS: Flash Gordon, more (Oak), see Nov. 30, note new time, 6:30pm tonite.
FILMS: Steinbeck's "Of Mice and Men" w/Burgess Meredith, Lon Cheney; "Rembrandt" w/Charles Laughton, Elsa Lanchester. Manhattan Playhouse, Manhattan and W. Bayshore, Palo Alto, 322-4589, \$1.25.
FILMS: Two Japanese films, "Gates of Hell" (1954) and "Throne of Blood" (1957), UC Campus, Wheeler Auditor, 8pm, \$1-\$1.50.
DANCE/CONCERT: It's a Beautiful Day, more, see Nov. 29.
SOUL: Big Black, see Nov. 29.
PICKET: Supporting grape boycott, Lucky Stores, Shattuck and Rose, Berkeley; 69th and E, 14th, Oakland. From 1 to 7.

TUES. December 3
AUDITION: Squirrel Hill, see Dec. 2.
EVENT: Dancers Workshop, Lesson: to introduce Workshop approach to life participation, 321 Divisadero, SF, 8:30pm, \$3.
DRAMA: An Outcast of the Islands and Red Badge of Courage, Tele. Rep., see Dec. 2.
RECITAL: Organ Dedication Recital; Lawrence Moe, Music Dept. Chairman, will perform works by Pachelbel, Milhaud, and Bach. The Chapel, Mills College, 8:30pm, free.
PREVIEW SHOWING: "Hungarian Gypsy Boy" watercolors, more. See Art.
FOLK: Hoot, with your friendly neighborhood narco agent, 8:30pm, 25¢, Freight and Salvage, 1827 San Pablo, Berk, 548-1761.
FILMS: Open showings of 8mm & Super 8 films, 8pm, 50¢ or bring your own films, F8 Filmmakers Coop, 1306 11th Ave, SF, 661-3770.
WORKSHOP: On Kennedy assassination; SF State Coll, HLL#305, SF, 7:30pm, free, info 469-1268, 237-0165.
WORKSHOP: In Non-Violent Direct Action; 833 Haight, SF, 7:30pm, free, spon. War Resisters League, info 626-5079.
ART: Painting wkshp w/model for serious artists, 1311A Masonic Fld, 7pm, \$1, info 431-9523.
WORKSHOP: For female witches to-be, w/Anton LaVey; 6114 Calif, SF, 9pm, \$2.50, info Sk 2-3583.
FILMS: movies, Blue Unicorn, 1927 Hayes, SF, 9pm, free, info SK2-6710.
OPEN MIKE: Folk (come early) Frt & Salvage Coffeehs, 1827 San Pablo, Bkly; 8:30pm, 25¢, info 548-1761.
CONCERT/DANCE: Good new bands - jams - more; Fillmore West, SF, 9-12, \$1, info 431-4106.

WED. December 4
CONCERT/DANCE: Crabs, also Stained Glass; New Orleans Hse, 1505 San Pablo, Bkly, 9:30-2, \$1, info 525-2221.
AUDITION: 10 men, 2 women needed for Squirrel Hill Theatre's production of Mastro's A Man Full of Nothing Unit'n Church, 1 Lawson Rd., Kensington, 7:30pm, info 525-0302.
CONCERT: New music by Michael Selesia & chamber ensemble; Intersection, 756 Union, SF, 8pm (?), \$1.25, info 397-6061.
FILMS: Canadian Film Board; 155 Dwinelle, UCB, 7:30pm, \$3 (students \$2) at door.
LECTURE: Robert F. Heizer (UC-anthro) on The Olmecs: The New World's 1st Civilization (illus) 145 Dwinelle, UCB, 8:15pm, free.
LECTURE: Theodor Binder, on A Clearing in the Jungle - Hospital Amazonico Albert Schweitzer (illus), 160 Kroeber, UCB, 8pm, see Nov. 30.
FILMS: Two Japanese flics, see Dec. 1.
FILMS: An Outcast of the Islands w/Trevor Howard & Red Badge of Courage w/Audie Murphy. Tele. Rep. Theatre, 2533 Telegraph, Berk. 848-8650, \$1.25, 6:30pm, 9:10pm.
GAMES: Skill, strategy, word, & more. Bring your own; 400 35th Ave., SF, 7:30pm, spon. Creative Communications, info 387-5292.
EVENT: Annual Ceramics Sale, Art Gallery, Coll. of Marin, 7-10pm No admission.

THURS. December 5
CONCERT/DANCE: Crabs, Stained Glass (Bkly), see Dec. 4.
RECORDED: Class w/Hayuta Zabrac; 3200 Calif, SF, 8pm (beginners) & 9:15pm (int), free (?), info 346-6040.
ADDITION: Squirrel Hill, see Dec. 2.
DRAMA: Albee's A Delicate Balance (by ACT); Civic Arts Theatre, Walnut Creek, 8:30pm, \$2.50 Info 939-0355, 1-5pm Tues-Sat.
LECTURE: Vitorguo Contino, (war, bullfight photographer) on Eye of Excitement; Contra Costa College, San Pablo, 8pm \$1 (students free).
LECTURE: Stephan Kuhlmer (Yale), on The Law, The Medieval Church, & The Christian Tradition; 130 Boalt, UCB, 4:15 pm, free.
LECTURE: Philip Greene, filmmaker, on The Documentary Experience, 1 Le Conte, UCB, 7:30pm \$3.
FILM: Days of Thrills & Laughter 3801-17th St., SF, 7:30 & 9:30pm, \$1.50, info 626-1093.
SOUND/SPACE: (Audium) SF, see Nov. 29, note 8:30pm tonite.
EVENT: Dancers Workshop, ritual; light, movement, and environment are explored thru body senses. 321 Divisadero, SF, 8:30pm, \$3.
SYMPHONY: See Wed, Dec. 4, but note time change to 2pm matinee.
SEMINAR: Primitive Magic, see Dec. 2.
DRAMA: "A Delicate Balance" w/Albee, performed by ACT; Civic Arts Theatre; 1641 Locust St. Walnut Creek, 8:30pm, 939-0355, info. \$2.50.
FILM: Warhol's The Nude Restaurant, Bay Area Premiere, 7, 9, 11pm. Tele Rep Theatre, 2533 Telegraph, Berk. 848-8650, \$1.25.
DISCUSSION: The Art Spirit; Artist examine their craft, w/Philip Greene, filmmaker; 7:30pm, \$3, 1 Le Conte, UCB, Berk.
FILM: History of the Negro People - "Future and the Negro." Little Theater (Rm. 1250) 11am; Bldg. 600 at 3pm and 7:30pm, discussion after 3pm showing only. Chabot College, free.
LECTURE: Victor Contino, Pres. of Nat. Movie Photographers Assn. Contra Costa College, 2600 Mission Bell Dr., San Pablo, 8pm \$1 gen, students of CCC free.
LECTURE: Macrobiotics - H. Albara, Pres. of Obsava Foundation, Ed. of "The Macrobiotic Monthly" - 1350 Waller (near Masonic) SF; 8:00pm; \$1 donation; info 567-0358.
FOLK: Mike and Debby, a couple of real, down-home country folk with psychedelic mandolin and guitar, 7:5¢, 9:30pm, Freight and Salvage, 1827 San Pablo, Berk. 548-1761.
FORUM: Dr. Joel Fort speaks on sex and the law. Sponsor SFL; 8:30pm, 920 University, Berk., 50¢ adm., 84-0316.
FILM: Lolita, Feather's Point Cinema; 4416-18th St., SF, \$1, info, 861-5491.
FILMS: Andrew Meyer's "Match Girl" plus new shorts in 8mm and 16 mm. Canyon Cinematheque, 8:30pm, \$1, 756 Union, SF, 781-4719.
FILMS: Pabst's 3-Penny Opera, also Brecht; Tele Rep Theatre, Bkly, 6:30 & 9:30pm, \$1.50, info 848-8650.
CONCERT/DANCE: Morning Glory, lights; Popycock, Palo Alto, 9pm, \$1, info 325-4620.
CONCERT/DANCE: It's A Beautiful Day, Deep Purple, Cold Blood, Fillmore West, SF, 9pm, \$3.

FRI. December 6
POETRY/FOLK: George Johnson reads his own, w/guitar acc; Cedar-Bonita, 1606 Bonita, Bkly, 9pm, 50¢ info 524-9431.

POETRY: David Littlejohn, reads from Sylvia Path; UC Bkly Main Library (Morrison Rm), 4pm, free.
FORUM: Does the Revolution have a Chance? 2219 Oregon, Bkly 8pm, free (inc wine & cheese).
SYMPHONY: San Francisco Symphony Orchestra 57th Season opening, Wagner's Prelude to "Tannhauser," Hindemith's Mathis der Maler, and Schubert's Symphony in C Major (Great), War Memorial Opera House, SF, 8:30pm, \$3, 25 \$5.75.
SEMINAR: Primitive Magic; voodoo, macumbó, Jivaro head-shrinking instruction, cannibalism with recipes, etc. Anton La Vey lecturer 8:30pm, 614 California, SF, \$2.50, 752-3583.
FILMS: An Outcast of the Islands and Red Badge of Courage, Tele Rep, see Dec. 2.
WELFARE RIGHTS: SF Nbrhd Legal Assist Fund, 825 Hayes, SF, 7:30pm, free, info 626-5811.
LECTURE/DEMO: Hypnosis & self-hypnosis; 961 Moraga Rd., Lafayette, 8-9pm, free, info 284-5850.
LIFE DRAWING: Skill Bag Co-op, 2178 Bush, SF, 7pm, 75¢, info 921-9766.
POETRY: Blue Unicorn, 1927 Hayes, SF, 9pm, free, info SK2-6710.
OPEN HOUSE w/free beach films 274 Downey, S.F., 8:30pm. Spons by SFL. \$1 donation. 654-0316.

MON. December 2
AUDITION: 10 men, 2 women needed for Squirrel Hill Theatre's production of Mastro's A Man Full of Nothing Unit'n Church, 1 Lawson Rd., Kensington, 7:30pm, info 525-0302.
CONCERT/DANCE: Crabs, Stained Glass (Bkly), see Dec. 4.
RECORDED: Class w/Hayuta Zabrac; 3200 Calif, SF, 8pm (beginners) & 9:15pm (int), free (?), info 346-6040.

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RECITAL: Organ Dedication Recital; Lawrence Moe, Music Dept. Chairman, will perform works by Pachelbel, Milhaud, and Bach. The Chapel, Mills College, 8:30pm, free.
PREVIEW SHOWING: "Hungarian Gypsy Boy" watercolors, more. See Art.
FOLK: Hoot, with your friendly neighborhood narco agent, 8:30pm, 25¢, Freight and Salvage, 1827 San Pablo, Berk, 548-1761.
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SEMINAR: Primitive Magic, see Dec. 2.
DRAMA: "A Delicate Balance" w/Albee, performed by ACT; Civic Arts Theatre; 1641 Locust St. Walnut Creek, 8:30pm, 939-0355, info. \$2.50.
FILM: Warhol's The Nude Restaurant, Bay Area Premiere, 7, 9, 11pm. Tele Rep Theatre, 2533 Telegraph, Berk. 848-8650, \$1.25.
DISCUSSION: The Art Spirit; Artist examine their craft, w/Philip Greene, filmmaker; 7:30pm, \$3, 1 Le Conte, UCB, Berk.
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LECTURE: Victor Contino, Pres. of Nat. Movie Photographers Assn. Contra Costa College, 2600 Mission Bell Dr., San Pablo, 8pm \$1 gen, students of CCC free.
LECTURE: Macrobiotics - H. Albara, Pres. of Obsava Foundation, Ed. of "The Macrobiotic Monthly" - 1350 Waller (near Masonic) SF; 8:00pm; \$1 donation; info 567-0358.
FOLK: Mike and Debby, a couple of real, down-home country folk with psychedelic mandolin and guitar, 7:5¢, 9:30pm, Freight and Salvage, 1827 San Pablo, Berk. 548-1761.
FORUM: Dr. Joel Fort speaks on sex and the law. Sponsor SFL; 8:30pm, 920 University, Berk., 50¢ adm., 84-0316.
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FILMS: Andrew Meyer's "Match Girl" plus new shorts in 8mm and 16 mm. Canyon Cinematheque, 8:30pm, \$1, 756 Union, SF, 781-4719.
FILMS: Pabst's 3-Penny Opera, also Brecht; Tele Rep Theatre, Bkly, 6:30 & 9:30pm, \$1.50, info 848-8650.
CONCERT/DANCE: Morning Glory, lights; Popycock, Palo Alto, 9pm, \$1, info 325-4620.
CONCERT/DANCE: It's A Beautiful Day, Deep Purple, Cold Blood, Fillmore West, SF, 9pm, \$3.

FRI. December 6
POETRY/FOLK: George Johnson reads his own, w/guitar acc; Cedar-Bonita, 1606 Bonita, Bkly, 9pm, 50¢ info 524-9431.

DRAMA: Hart & Kauffman's Once in a Lifetime; Contra Costa Coll, San Pablo, 8:30pm, \$1.50 (students \$1.25).
EVENT: Spontaneous Sound, see Dec. 1, note new place, Bkly Comm Theatre.
DRAMA: Ferlinghetti, Ionesco, see Nov. 29.
SOUND/SPACE: Audium (SF), see Nov. 29.
BAZAAR: Antiques, white elephant, etc, Meals & entertainment, Friends of People's World, 81 Clementina, SF, 5:30pm on 392-1602, free.
SYMPHONY: See Wed., Dec. 4.
TALK: Mrs. Sandy Wagner, Stockton housewife who picked her home demanding better "working conditions" for housewives & Loan, 8pm, free, Homestead Savings & Loan, Geary & 22nd Ave., SF, spon. National Organization for Woman, Both sexes welcome.
FILM: The Philippine Islands; w/Russ Potter narrating; Veterans' Mem'l Aud, SF, 8:15pm, \$2.50 \$3, info 771-7733.
DRAMA: Ferlinghetti, Ionesco, see Nov. 29.
DRAMA: "The World We Live In," by Karel Capek, a mixed media production, by Drama Dept. of College of Marin, Performances in Studio Theater, For info 454-0877, 1-5pm Mon-Fri.
FILM: Carnival in Flanders (1936); Directed by Jacques Feyder w/Francoise Rosay; Diablo Valley College, 7pm in Viking Playhouse, free, 685-1230.
FOLK: Ladies Night w/"Dynnamite" Ann Johnson and (Hot act) Miriam Stafford and (Wanda Utah), New York Slew, 9:30pm, \$1, Freight and Salvage, 1827 San Pablo, Berk. 548-1761.
CONCERT: Robert Wagner Chorale, performing excerpts from previously unknown piano version of Brahms' "Requiem." Cal State, Hayward, 8:15 pm in gym; gen \$3, children under 12 \$1, 538-8000.
FILM: Lolita, see Dec. 5.

CONCERT: Robert Wagner Chorale, performing excerpts from previously unknown piano version of Brahms' "Requiem." Cal State, Hayward, 8:15 pm in gym; gen \$3, children under 12 \$1, 538-8000.
FILM: Lolita, see Dec. 5.

HEALTH INFO CENTER: M-Sat 4-8pm, Tele between Dwight & Haste, Bkly, info 841-8600.
MUSICAL: Carousel; Calif Playhouse, Oakl, 8:15pm, Fri & Sat, \$2 (children \$1), thru Dec 14, info 521-0302, 658-0684.
NUTCRACKER: Performed by SF Ballet almost daily Dec 15-30, info 751-2141.
LIGHT SOUND DIMENSION: (F-Sun) 1527 Calif, SF, Fri-Sat 8:30 & 10:30pm, Sun 4 & 8:30-m, \$2 (stud \$1.50, children \$1), info 474-2425.
DRAFT COUNSELING: 2320 Dana #5 (East Bay Draft into Center), Bkly, info 841-7400.
MILITARY COUNSEL: War Resisters League, 883 Haight, SF, M-F, 10:30-4:40pm & Sat am, info 626-6976.
CHIROPRACTOR: Free service Dr. John Winston Jr, 7th & Dwight, Bkly, info 849-3700.
DRAFT COUNSEL: 520 Bissell Richmond, Tues 7-9pm, Sat 10am-noon.
FREE BREAD: Spous Diggers; Tu, Fri, all day; panicles in am, 1350-1354 Waller, SF.
JOB - FINDING WORKSHOP: 1477 Frisco, Oakl; Tu, Th, 9am-noon, info 536-9685, 532-5500.
BLACK DRAFT COUNSEL: M-F 12-8pm, 1373 Star, SF, free, info 863-8786.
THE CHRISTMAS STAR: Planetarium show & music, narration, special effects; Diablo Valley College Planetarium, Pleasant Hill, Dec. 1-28, almost daily, aft. & evening, info 685-1230, x 389.
DRAFT COUNSEL: 5003 Foot hill, Oakl, M-S, 12-7pm, info 535-1564.
FLAMENCO: Los Flamencos de la Bodega, New Orleans House, 1505 San Pablo, Berk. 525-2221, 8:30pm, \$1.
FREE BASEBALL: 1-5pm Emerson School, Piedmont & Forest, Berk. Bring equipment (off infraining).

LIFE DRAWING: Wed, ives 7pm; Skill Bag Co-op, 2178 Eushat Fillmore, SF, 75¢, 921-9766.
DISCUSSION: Gay minors group every Sat. in Berkeley, info: 849-4682 after 4pm.
POETRY: Festival, at the Ribbelta Borden, Folsom & Precita Aves. Every Sun. in Dec. 4-6pm, free.
SING: W/Bkly Community Chorus, BHS A-201 MW 7-9:30 pm, info 841-1587.
SEMINARS: Catechism on & philosophy of Satanism; 614 California, SF, Sats 4pm, \$2.50, info and res. 752-3583.
POLICE COMPLAINT CENTERS: Info 444-4178 (Oakl), 548-1322 (Bkly), 234-3353 (Richmond).
WELFARE RIGHTS: SF Nbrhd Legal Assist Fund, 825 Hayes, SF, Weds 7:30pm, free, info 626-5811.
ART: Painting wkshp for serious artists; with model, 1311-A Masonic, SF, Tues 7pm, \$1, phone 431-9523.
EUDISM: By Master Roshi Hippo Syaku; 1812 Francisco, Apt. B, Bkly, Thurs 7pm, res & info 848-2740, 848-3898.

REICHIAN THERAPY: Theories & techniques; New University Bkly, info 525-6614.
PSYCHEDELIC ANTHRO: Jung, Reich, Gurdjieff, Zen, more, \$40, New Univ. Bkly, info 525-6614.
SELF-DISCOVERY: Consciousness expansion, New Univ, Bkly, info 525-6614.
FILMMAKING & ACTING: SF, Starting Dec 5, \$20/mo. info 885-4516.

GENERAL: Over 20 subjects incl weaving, civil lib, writing, religion, suppl for jr & sr hi studs; Bkly Schl, jr hr, info 841-4271.
ADULTS: all levels, technique improv, ethnic; paf grp; New Dance Wkshp, info 549-3678.
PHOTOGRAPHY: Basic; dkrm techniques; info 524-3066.
BELLYDANCING: By Jamila; Oakl Tues, Bkly Thurs, SF Sat, info 237-6307.
ART CLASSES: Life painting & drawing, more, beginning soon, info 843-5548.
CERAMICS: Raku firing; Child of Clay Studio, MW 7:30-10pm, info, reg 654-7404.
ACTING: In the Modern Theatre; Playwrights Ensemble, 608 Taraval, SF, info 566-9559.
MODERN DANCE: Dancers Studio, 608 Taraval, SF, info 566-9559.
EMBROIDERY: Lessons and classes by Carla, 527-4828.
ACTORS WKSHP: for youngsters, dir Yvonne O'Reilly (Mission Playhouse Children's Theatre), info 826-6797, 647-6626.
IMPROVISATIONAL ACTING: w/Joy Vronsky, 4-6:30pm (day to be arranged), info 549-3801, days.
DANCERS WORKSHOP: See Nov. 29, Dec. 3, 5.
FREE CLASS: Food Facts and Fallacies; every Tues, eve, SF State, Sci-163, 7pm, info 469-1268.
CLASS: Documentary filmmaking w/Carl McKissick Saturdays from 10am till 1pm, 471 Fulton, SF, Tel: 626-7765, \$2 per session.
WELFARE RIGHTS: Taught by lawyer from Nbrhd Legal Assist Found, Mondays, 2 Dec - 27 Jan, 7:30pm to 9:45pm, free, spon. WRO, at Dudley Stone School, 1351 Haight, SF.
PSYCHEDELIC ANTHROPOLOGY: Jung, Gurdjieff, Reich, Zen, the psychedelic experience, The New University, \$40, 525-6614.
REICHIAN THERAPY: Phone 525-6614.

ENCOUNTERS: group forming - psychodrama, gestalt, mind-body connections, more, info 527-1661.
ENCOUNTER: groups & seminars on self-actualization, explorations Institute, info 548-1004.
ENCOUNTER: openings; \$15/10 sessions, Mon, Thurs, info 548-0366.
ENCOUNTER: Gestalt, meets Sun, Mon, Wed 8pm, info 843-2455, 861-0305.
ENCOUNTER: openings for new members; info 845-0912.
GROPE GROUP: Forming (Yoga, Zen, relaxation), info 824-9328.
ENCOUNTER: New member openings; Human Encounter Institute, 1812 Francisco #B, Bkly, info 848-2740, 848-3898.
P.S.: There's encounter groups sponsored by Stiles Hall, Bkly (841-6010) and CPE, UC Bkly (642-6727) which begin every school quarter small charge charged.

NEEDS:
INSTRUCT: Courses for Heliotrope (SF & Marin Free Univ) - anything far out or far in or in-between; info 931-1693.
SLEEPING BAGS: & camping equipment; Martin Luther King School, 584 Page, SF, info 863-6392.
CASTING: For children show, for Migrant Theatre-actors, actresses, singers, info 548-1403.
BOND NEEDS: Civilians to put it in hands of servicemen; info 526-62nd St., Oakl. 655-9557.

CLASSES
REICHIAN THERAPY: Theories & techniques; New University Bkly, info 525-6614.
PSYCHEDELIC ANTHRO: Jung, Reich, Gurdjieff, Zen, more, \$40, New Univ. Bkly, info 525-6614.
SELF-DISCOVERY: Consciousness expansion, New Univ, Bkly, info 525-6614.
FILMMAKING & ACTING: SF, Starting Dec 5, \$20/mo. info 885-4516.


PH request PHones
Alcoholics Anonymous: 653-4300
American Civil Liberties Union (Bkly): 548-1322
Association to Repeal Abortion Laws: 387-6480 or 326-3208
Bkly Draft Info. Comm. 843-4509
Bkly Fire Dept (Emergency): 845-1710
Berkeley Health Information: 841-8600
Bkly Police Dept: 845-8000
Black Man's Free Clinic, S.F.: 563-7878
Central Committee for Conscientious Objectors: 397-6917 & 397-6918
Citizens Alert (SF): 776-9669
Contra Costa Suicide Prevention Ans. Ser.: 939-3232
Draft Counseling: 642-1629
Huckleberry's for Runaways: 731-3921
Mission Switchboard: 863-3040
Mission Communications Network: 647-1012
Marin Switchboard: 479-5300 (4 P.M. Fri. to midnight Sun.)
Planned Parenthood (East Bay): 654-3212
Police Conduct Complaint Cntr. (ACLU) M-Th, 8-10pm: 548-0921
Pregnancy Test 841-0200 Ext. 545
Recall Reagan Committee (SF): 334-9105
(Oakl): 526-9702
(Contra Costa): 232-1043
Sexual Freedom League, Inc. (M-F, 6-8pm): 654-0316
Suicide Prevention (Bkly) 849-2212
(SF): 221-1424
Switchboard: 387-3575
War Resisters League: 626-6976
West Oakland Legal Switchboard: 836-3013

PH request PHones
Alcoholics Anonymous: 653-4300
American Civil Liberties Union (Bkly): 548-1322
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C.O. IN COURT FIGHT TO AVOID CIVILIAN JOB

Vince O'Connor will be tried for refusing to report for civilian work as a conscientious objector, this Monday. Since he was indicted in March 1967, O'Connor has endured a continuum of delays, partly because of his unsuccessful attempt to subpoena Gen. Hershey, and since three judges have disqualified themselves from the case because they know his father S.F. Superior Court Judge Raymond J. O'Connor.

The major issue O'Connor will try to raise is channelling, the process by which the Selective Service uses deferments to control the civilian population; what courses we take in school, what jobs we go into. O'Connor's prime obstacle will be an attempt at dismissal by the prosecutor on a legalistic technicality.

The jury trial will start at 10 a.m. Monday, in either Judge Zirpoll's or Judge Wollenberg's court, at the S.F. Federal Building. There will be a march from Sacred Heart Church at Fell and Fillmore beginning at 8:30. The trial will take two or three days.

O'Connor is writing to his draft board members (local #40 in S.F.) this weekend, asking them to resign, and he would like BARB readers to do the same: Hector T. McDonald, 750 Cabrillo St., S.F.; Mrs. Mary K. Korber, 2622 Yorba St., S.F.; Robert Eisenberg, 1496 - 45th Ave., S.F.; and Alfred Del Carlo, 101 Jersey St. #1, S.F.

Vince would also appreciate supportive letters to his mother Mary O'Connor, who has been caught up in family friction over the case, and to his 15-year-old twin brothers, Tomas and Gregory, who are yet subject to the draft and are confused by the disagreement between Vince and their father. The address is 1370 Portola Dr., S.F. 94127.

CORRECTION

BARB's "Statement of Circulation" published last week should have been dated November 15, 1968. It was erroneously dated December 1, 1967.

FALL FILM FESTIVAL

Friday, Sat. & Sun.	Monday & Tuesday	Wednesday & Thursday
Albert Finney and Susannah York in TONY RICHARDSON'S "TOM JONES" and ANOUK AIMEE in "WHITE VOICES"	George Segal in BRYAN FORBE'S "KING RAT" AND Paul Newman and Jackie Gleason in ROBERT ROSS' "THE HUSTLER"	Directed by FEDERICO FELLINI LA DOLCE VITA Featuring MARCELLO MASTROIANNI - ANITA EBERG - ANOUK AIMEE

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The Sunday Times
London

James Joyce's
Finnegans Wake

"A work of art." William York Tindall
Columbia University

"Joyously Joycean and imaginative... a freestyle mixture of the aural and the visual." Los Angeles Press Press

"Finn's awake!" Marshall McLuhan

"Wonderful performances; everything is sensitively imagined... FINNEGANS WAKE is a rewarding movie." Elizabeth Hardwick Vogue

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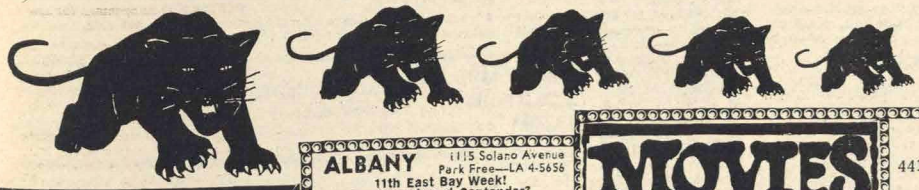
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PROGRAM

WORLD REPERTORY CINEMA

A BRANDOM FILMS
PRESENTATION

Thursday Thru Wednesday, November 28-December 4

G.W. Pabst's **THE THREE PENNY OPERA** (1931) 6:30, 9:30



Bertolt Brecht's **KUHLE WAMPE** (1932) 8:20, 11:20

Brecht considered this the most successful film with which his name was associated, and the closest to embodying the narrative principles of his "epic theatre." His screenplay treats unemployment in depression Germany, and the rise of socialist consciousness among the workers: Slatan Dudov's direction is well-suited to Brecht's intentions, proletarian cinema at its highest level, both in the documentary scenes of the worker's sports festival and agit-prop theatre and in the intimate scenes of a worker's family that exemplify in concise Brechtian ellipsis the political-social reality of Germany on the eve of Hitler. With Ernst Busch, Hertha Thiele, Adolph Fisher, members of the Labor Sports Union, Workers' Theatre Unit, and the Workers' Chorus of Greater Berlin.

Thursday Thru Sunday, December 5-8

Julien Duvivier's **POIL DE CAROTTE** (1932) 6:30, 9:05

Julien Duvivier was in a class with Renoir and Carne during the so-called Golden Age of the French Cinema; unfortunately, many of his most famous films are not available in this country—classics like "Pepe Le Moko," "Un Carnet Du Bal," "Fin du Jour," and "La Bandera." However, his first masterpiece—"Poil de Carotte"—has recently been reissued; it remains one of the most beautiful films about childhood ever made, an extremely sensitive drama about an unwanted child neglected by his aging parents, desperately lonely and ashamed. Robert Lyden as the boy, and the great actor Harry Baur as the father, are nothing less than extraordinary in very demanding roles. In choosing "Poil de Carotte" for his galaxy of immortal classics of the foreign film, Parker Tyler writes: "The whole is suffused with a fine humane poetry, the sort of poetry we associate with France, with a society starved for its instinctive tolerance of human frailty, human vice... I choose "Poil de Carotte" as an example of culture with quite specific beauties emerging from a situation which is sordid in its tragicomedy and yet ends on a very tender note of harmony, the sort of revelation of human grace that marks the 'sad story' with a happy ending. Again we find the French sentiment proving itself unsentimentality."

Carl Th. Dreyer's **THE PASSION OF JOAN OF ARC** (1928) 7:50, 10:25

The experience of Dreyer's "Passion of Joan of Arc" is frequently likened to the exquisite pain of coitus interruptus, but if the spiritual agony conveyed by Falconetti's inspired performance suggests such a drastic analogy, the ecstasy of Dreyer's camerawork can only be compared to orgasm, or the whole silent cinema coming. In extreme close-up, or darting around corners and over battlements, Dreyer's camera registers the most emotive images of any film—silent or sound—ever made: perhaps montage directors like Eisenstein have achieved greater excitement in editing many images dynamically, but for the purity, depth, and directness of his images, Dreyer is supreme. As a religious expression, as an intimate psychological study of martyrdom, as a cinematic tour-de-force, "Passion of Joan of Arc" is a profound and ennobling experience, worthy of its pre-eminent position in film history, its reputation as the apotheosis of the silent cinema. Our showing will be the first theatrical showing of a new complete version with a remarkable musical score added under Dreyer's supervision, and with the inter-titles replaced by subtitles for the sake of greater visual continuity (Dreyer had always objected to the insert titles which interrupted the flow of his images). With Falconetti, Eugene Sylvaïn, Maurice Schutz, and Antonin Artaud.



Monday Thru Wednesday, December 9-11

Abram Room's **BED AND SOFA** (1927) 6:30, 8:50

Before Stalin crushed artistic freedom in the Soviet Union, revolutionary artists in the cinema brought the art of the film to the highest level it had ever reached anywhere: in fact, it is arguable if any cinema or film movement since has equalled that level. As true revolutionaries, the Soviet film-makers were interested in exploring the problem of sex in a collective, socialist society: how to overcome the repressive bourgeois concepts of sex that centuries of private property and male-dominated capitalism had entrenched deep in the psychic recesses of Western man?—how to answer the questions for a socialist society posed by Engels in "The Origins of The Family, Private Property, and The State"? A film like Ermler's "Parisian Cobbler" faced the problem squarely (it is still unavailable outside certain archives) in a story of sexual jealousy among youthful communists supposedly liberated of reactionary possessiveness in respect to the genitals of one's love partner. A film like Room's "Bed and Sofa" treats sex more lightly in a comic framework—a housing shortage in Moscow forces a young worker to put-up a comrade on his sofa, but soon the sleeping arrangements are permuted—but in crusading for the sexual independence of women, in frankly treating abortion as a human right, this extraordinary film deserves the highest recognition as a mature work of socialist art. With Nikolai Batalov, Ludmila Semyonova, and Vladimir Fogel.

Dziga Vertov's **THE MAN WITH THE MOVIE CAMERA** (1929) 7:45, 10:05

Another truly avant-garde Soviet film, Dziga Vertov's most famous illustration of his "kino-eye" theory of camera mobility and cinema verite audaciousness is a veritable dictionary of experimental techniques, some of which are still unique. The theme is the vitality of the Soviet State (at a time when there was vitality in socialist construction) and the structure is framed around a day in the life of a great city: on another level the subject is cinema and the hero the cameraman, whom we follow everywhere as he risks his life to register images of life and death, birth and marriage, work and recreation; of course, both levels coalesce in the over-all design which shows the cameraman as another vital participant in the building of a new society. Joyous, enthusiastic, exuberant, free-wheeling, heroic—a film for all time and all people.



Thursday Thru Wednesday, December 12-18

Jean Renoir's **THE CRIMES OF MONSIEUR LANGE** (1935) 6:30, 9:40

Of all the French masters, Renoir is perhaps the most elusive in matters of style, preferring unobtrusive camerawork and seemingly effortless mise-en-scene to the more striking atmospheric cinematography of Carne, the poetic flourishes of Clair, or the austere compositions of Bresson. Yet, he is probably the greatest French film-maker, and "Crimes of Monsieur Lange" one of his most characteristic works—notable for its social realism, its observation of ordinary Parisians involved in a wonderfully crazy communistic scheme, its humour and acceptance of tragedy, its improvisation, freedom of style, freedom of construction. One of Truffaut's favorite pictures, it bears close resemblance to "Shoot the Piano Player" in flavor and outlook: indeed the hero, M. Lange, a timid author of wild-west novelettes published by a local collective press, is recognizably an ancestor of Charlie Koller: shy with women, bullied by his employer, driven to murder. Like "Boudu" and other "minor" pictures from his best period, "Crimes of M. Lange" is the film of a free man, generous with his love for humanity. With Rene Lefevre, Jules Berry, Marcel Levesque. Screenplay by Jacques Prevert.

continued

DEC.
19

Jean Renoir's **THE GOLDEN COACH** (1952—color) 8:00, 11:10

Renoir's greatest post-war film is set in an unlikely time and place, Peru in the 18th century, and concerns a touring troupe of commedia dell'arte players whose temperamental star Camilla—superbly played by Anna Magnani—is courted by three suitors, an actor, a bullfighter, and the Court Vicerey of Lima. From this material, Renoir has fashioned a sublime comedy of manners and appearances—or lack of same—distinguished by his customary warmth and compassion, his expansive humanism, mastery of detail, and ability to blend farce and fairy tale. As in most of Renoir's international productions, the dubbing of minor characters is rather inept and some of the English-language dialog a bit embarrassing, but these are minor blemishes on the surface of many-levelled masterpiece. With Anna Magnani, Paul Campbell, Duncan Lamont, Ricardo Riolo; photography by Claude Renoir.

Thursday Thru Sunday, December 19-22

Rene Clair's **UNDER THE ROOFS OF PARIS** (1930) 6:30, 9:10

An absolutely enchanting evocation of the joy and sadness, tears and laughter, of life in a crowded tenement quarter of Paris: a simple story of ordinary people told in images and music (plus a few lines of dialog) by a master craftsman whose name has become synonymous with the utmost of Gallic wit and charm. "Under The Roofs of Paris" was the first French talkie, and remains a landmark film for its imaginative—even experimental—use of sound, and as one of the few truly cinematic screen "musicals." With Albert Prejean, Pola Illery, Gaston Modot.

Rene Clair's **LE MILLION** (1931) 7:50, 10:30

James Agee called this masterpiece "one of the most inspired film comedies ever made," and the only critical controversy over this film is how high it should rank among the greatest films of all time. Nonetheless, "Le Million" was long out of circulation and is still too rarely seen, too little appreciated. In the finest Clair fashion, "Le Million" is a buoyant fantasy about a chase for a missing lottery ticket that depends for maximum effect on a unique blend of music and romance accomplished with great visual resourcefulness. Many scenes are hysterically funny, many quite moving, but the finale is in a class by itself, a burlesque of grand opera that makes the Marx Brothers look like Abbott and Costello. With Rene Lefevre, Annabella, and Louis Allibert.

Monday Thru Wednesday, December 23-25

V.I. Pudovkin's **STORM OVER ASIA** (1928) 6:30, 9:00

For many, Pudovkin was the greatest Soviet director—Eisenstein's equal as an architect of motion picture construction, his master as a director of actors and creator of human drama. "Storm Over Asia" is one of his great works, a masterpiece of expressionist cinema. An epic account of an exploited Mongolian hunter who rises to lead his people against occupying British forces, the film contains several scenes that are among the most exhilarating on film, including one that Basil Wright, writing in Sight and Sound, suggests is "possibly the greatest sequence in all cinema"—the visit of the Interventionist General to the Grand Lama, who turns out to be a baby.

Alexander Dovzhenko's **ARSENAL** (1929) 7:55, 10:25

Dovzhenko's famous account of the Civil War in the Ukraine is almost as hard to follow as the actual events were confused, but his fabulous imagery and anti-war sentiment communicate with such directness and poetic eloquence that the film transcends its wild, wondrously vague narrative: in Arthur Knight's words, "one of the masterworks of the silent screen."

Thursday Thru Wednesday, December 26-Jan. 1

Rene Clair's **BEAUTIES OF THE NIGHT** (1954) 6:30, 9:30

After a long exile in Britain and America, and a few failures, Rene Clair proved to audiences and critics of 1954 that he had not lost the master's touch, that the delightful mixture of wit and fantasy which animated his silent and early sound films could still charm viewers beginning to get accustomed to more portentous European productions. Gerard Philipe is perfect in the role of an unsuccessful young composer forced by the mundane realities of his impoverished condition to live a dream-life that ranges over several periods of French history and antiquity: Martine Carol and Gina Lollobrigida add fleshly dimension to his reveries; Clair dexterously juxtaposes past and present, dream and reality until the hilarious finale, which unites everything.

Jacques Becker's **CASQUE D'OR** (1952) 7:55, 10:55

Jacques Becker was the hero of the New Wave Directors when they were critics for "Cahiers du Cinema" during a rather dim period of French Cinema: his splendid "Casque d'Or," bathed in the sunlight of turn-of-the-century Montmartre, in the radiance of Simone Signoret's fiery passions as gunnoll gigolotte Marie, was a glorious exception to the grey monotony of most French films of the fifties. In his article "De Vraies Moustaches," Francois Truffaut writes of Becker: "Above all, "Casque d'Or" is the only film that Jacques Becker, usually finicky, over-particular, unsure and feeling his way, made all of a piece, very quickly, with his own lean, right from the start. He even wrote the dialog himself, absolutely natural, and so economical that Reggiani doesn't appear to speak more than sixty words... To everyone who loves "Casque d'Or" it is evident that Simone Signoret and Serge Reggiani have found their best roles... a little man and a large woman, a little gutter-cat all nerves and a beautiful carnivorous plant... "Casque d'Or," which is chiefly a film of character, is also an important plastic achievement: the dance, the fight in the courtyard, the awakening in the country, the arrival of Manda at the guillotine accompanied by a priest; all these pictures are covers of Petit Journal or L'Illustré and this visual enchantment reaffirms my belief that cinema has a popular vocation and it is wrong when it pretends to animate celebrated painters. "Casque d'Or," sometimes funny and sometimes tragic, proves finally that by a subtle change of tone, it is possible to bypass parody and to look at the picturesque, bloody past and revive it with tenderness and violence."



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CINEMA

CINEMA II
SCHEDULE FOR DECEMBER — SAVE IT!

SECOND MONTH OF EXCLUSIVE REVIVALS OF RARELY SHOWN CLASSICS AND ENDURING MASTERWORKS FROM THE LIBRARY OF BRANDOM FILMS, INC.

FOR DESCRIPTIONS OF THE CINEMA I PROGRAMS LISTED BELOW, SEE OUR CURRENT BROCHURE, WHICH MAY BE PICKED UP AT THE THEATRE.

CINEMA I
PROGRAM

NOV.
28

DEC.
2

DEC.
3

Thursday Thru Sunday, Nov. 28 - Dec 1.

The Marx Bros. in **DUCK SOUP** 6:30, 9:00, 11:30
Olsen and Johnson in **HELLZAPOPPIN** 7:40, 10:10

Monday Thru Wednesday, December 2-4

Carol Reed's **AN OUTCAST OF THE ISLANDS** 6:30, 9:10
John Huston's **THE RED BADGE OF COURAGE** 8:00, 10:40

Starts December 5 —

Andy Worhol's **THE NUDE RESTAURANT** (color) 7:00, 9:00, 11:00

NOV.
28

DEC.
5

DEC.
9

DEC.
12

Continued