

SF STATE DILEMMA--

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WHO LICKED WHO?



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15¢ BAY AREA

20¢ ELSEWHERE



NOW MISSING IN ACTION-- ONE VIETNAM

by Sgt Pepper

One of our Vietnams is missing - it was shot down by Sec. of Defense Clark Clifford.

"Saigon Warned By An Angry Clifford" was the SF Chronicle headline. But he is not angry

enough to pull a Sen McCarthy. (The Senator had said we should tell Saigon, "Okay - we're going home. You can fight now.")

Actually, we now have three Vietnams - North Vietnam, South Vietnam, and the NLF Vietnam. How this ever came about is one of the modern mysteries of man. But they are all there, either in Paris or in Saigon.

The actual person who could care less is the American fighting man. Liz Trotter (Chan 4) said: "These Marines aren't interested in peace. All they want is just to come home."

She made that statement as the Marines helicoptered in to 'Dodge City', an NLF and North Viet "staging area" only 15 miles from Da Nang, the biggest US Marine base in the entire world.

"As it happened so many times before," she said, "the enemy was not there. All the Marines could find was rice and bunkers."

For the "enemy" to set up a "staging area" only a few minutes from Da Nang this week gives lie to the claim we are "winning."

We not only have three Vietnams, we now have two Soviet Unions. How this came about is one of the modern mysteries of Marxism.

On November 6 - right smack dab in the middle of Red Square - Marshall Andrei Grechko addressed the 51st anniversary of the Russian revolution by calling for "the normalization of relations with the United States." (Shirley Temple is alive in Moscow!).

Yet a week later, the Russian government's paper Izvestia called upon the US 6th Fleet to quit the Mediterranean. The USSR is "concerned with peace and security of this area located in the direct VICINITY (emphasis added) of the southern Soviet borders."

Surely, the defense chief of the USSR must read Izvestia! Pres Charles DeGaulle does. He wants to rejoin NATO because of "Russian activities in the Mediterranean."

Last year, he kicked NATO out of Paris and took France out of NATO.

Russian CP head Leonid Brezhnev reads Izvestia. He called this week for a "summit conference of 'pro-Moscow Communist parties' (sic) to launch an even mightier offensive against the US" which "along with its allies continues its policy of aggression."

This apparently doesn't bother Premier Alexei Kosygin. He "called Robert McNamara to the Kremlin" to say that "the time has come for Soviet-American talks on the control of missiles and anti-missiles" (and anti-anti-missiles?).

McNamara denies this. He said he was in Moscow "only as a tourist" (like in Vietnam?). He was supposed to be on his way to Kabul but apparently made a wrong left turn.

Leadership-politics is for idiots. In point of fact, we now are faced with two Russians - one is for "detente" with US, the other is "Up Against The Wall Motherfuckski Imperialists!"



doldrums

The movement is in the doldrums. That, at least, is the impression received by a West Coast organizer of a project which puts him in touch with a broad range of movement-oriented groups.

A conference in Fresno on November 23, is being designed to help put a breeze back in the sails of the movement in California.

Bob Corbett, West Coast Director of the conference being called by Youth for a New America (YNA), told BARB the sessions are planned to include a wide spectrum of groups throughout the state, from

Black Student Unions to disillusioned McCarthy campaigners.

He emphasized that, although YNA is sponsoring the meetings, all groups attending will retain their autonomy.

High school, college, and underground media are being invited to take part in rap sessions on Communications '69. Other seminars will focus on black power, draft resistance, boycotts, the megapolopolis, and conservation.

In the Bay Area, information on the YNA Conference is available at 421-0369; in Los Angeles at (213) 769-2465; in Fresno, (209) 487-3408.

IN-LAW FAVORS MALCOLM X COLLEGE

by Dale Curtis

Hakim Jamal, Malcolm's brother-in-law and founder-president of the Malcolm X Foundation, told some one hundred or more students on the Santa Cruz campus Monday night that the plan to name one college of twenty at Santa Cruz for the charismatic black freedom fighter was a "beautiful idea" that had his organization's blessing.

The struggle of Malcolm X is gaining increasing recognition across the country. The famous "Autobiography" is climbing in sales and Hollywood is reported set to film a movie version of his life -- written by James Baldwin.

On November 22, the Regents of the University of California will sit down in San Diego to determine whether this man, who is a legend already, is worthy of having his name on one small college in Santa Cruz.

Bill Moore, spokesman of the Black Liberation Movement which originally proposed the idea of Malcolm X College, will go to San Diego, along with UCSC student Richard Townsend and a UCSC professor (as yet unnamed). There the trio will present the report on the college prepared for the Regents' consideration and explain the importance of the idea behind it.

The Black Liberation Movement tried to do this at last month's Regents' meeting and was ignored. This time, Moore told BARB, "They got to understand: there isn't going to be any more bull-shit."

Malcolm could dig it.

DOPE

4 Nov 68

To The Editor

Dear Sirs:

I have read several letters from GI's on the line in Vietnam. I thought your readers might be interested in what happens in the rear.

On the 19th of August I was convicted by Special Court Martial for possession of Pot. I received four months at hard labor, reduction to the lowest grade (E-1), and forfeiture of 2/3 pay for four months. At that time, I had 48 days left in the army.

While there, I was beaten just short of hospitalization during a riot of the prisoners (the riot was a result of putting 800 men in a stockade built for 350). I was released shortly after the riot on a suspended sentence.

This morning (46 days after my release) the CO's driver, SP/4 Hartin found a bag of pot in his jeep. The C.O., Capt. Durban, had me brought before him.

I refused to make any statement without counsel. Later this morning, I was taken to the 4th Div. Judge Advocate General's office.

The lawyer, a Major, told my C.O. that he had no case against me. The fact that I had ridden in the jeep yesterday proved nothing, as the jeep sat overnight in the motor pool unattended.

The pot was sent to a crime lab in Saigon. My orders for return to the states and release from the Army have been flagged pending charges. It takes three weeks to get a reply on a lab test. I am being held even though there is only one statement against me (written by a man I've never met). This man claims to have seen me put the pot under the back seat of the jeep.

I am now living in the Orderly rooms under armed guard.

In conclusion, I would like to say that I have met several officers like my present C.O., all have been in non-combatant units in rear areas. There is no comparison between them and a combat officer.

It seems the Army has become little more than a playground for mentally deranged children. The people who have to have power to survive have no place in the Army, nor in society. We should all work to put these people in institutions under the control of the proper authorities. These men need mental help

(Name Withheld)

P.S. I would appreciate your sending me the addresses of as many newspapers, magazines, TV, and radio stations as possible. I think the world should know what is happening here.

THE PAUPERS' Brave New World. You Get There Via ELLIS ISLAND.

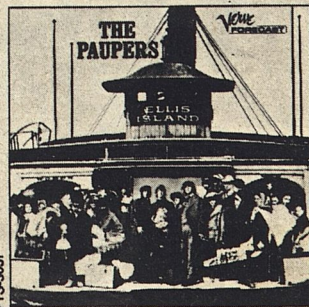


But it's not an easy trip. There are no smug arrangements to smooth the way. The entire excursion bristles with feedback and dissonance, and a pervasive beat furiously pounded out by Skip Prokop on drums. The guide book has been

thrown out with the rest of the garbage—and what's left is a power and a discipline, a structured atonality that makes every other sound come off like an echo.

The Paupers' ELLIS ISLAND does away with all the cliches in favor of spontaneous fantasy ("Yes I Know") that only cools it in the electrically heated words of the "Cairo Hotel," or in the safety of "Numbers." Or in the cowboy voices and parade ground rhythms that send you up "South Down Road."

The Paupers' ELLIS ISLAND. A melting pot that takes you to all the embarkation points of your mind...to the new millenium of sound...to the brave new world of four musicians who have been there.



FTS-305

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UP THE DOWN STAIRCASE

LAW AND ORDURE...



photos by Steve Nestler

WHO RUNS SF STATE, ANYHOW?

The SF Police 'Tactical Squad' is now running SF State.

In using "all force necessary" to keep the campus open, Mayor Alioto succeeded where others have failed - he closed it down.

Thus, the dreary dialectics of reaction continues its predictable pace: law and order is maintained with all the peace and dignity of a graveyard.

The calling in of cops to the campus was bad enough, but the stupid 'Tactical Squad' proceeded directly at high noon to the Black Student Union building and set up their phalanx of clubs.

No fiercer provocation could be arranged to enrage the students. As the fuzz marched around and around in a tight circle, the taunts of the students who surrounded them grew louder and louder.

The cops struck out repeatedly (as seen on TV). Chan 9's 'Newsroom' cameraman was struck across the shoulders as he was helping a girl who had fallen in some bushes.

The situation was becoming more frantic and dangerous as the cops marched around and around like puppets on a string. The striking professors, however, cooled it somewhat...

They brought their picket line down from the entrance of the campus and placed themselves in between the cops and the students.

The presence of cops on campus created the biggest noon rally ever held during the strike. Pres Robert Smith told the students "this is no way to run a university."

He was referring to the striking
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by Jim Wachob and J.A. Schreiber

San Francisco State College President Robert Smith conceded defeat Wednesday after a bloody collision between students and the Tactical Squad.

But student and faculty strikers were not claiming victory.

President Smith closed down the campus indefinitely, but gave no hint that any demands of the Black Student Union would be met.

A BSU spokesman urged spreading the strike to all state college campuses in California.

The campus was calm Wednesday until the Tac Squad unit arrived. Student picketers were joined for the first time that morning by about 60 faculty supporters.

Faculty strikers face loss of pay and risk losing their jobs. Under state law, faculty members who strike for five days are considered to have resigned.

When Smith shut the campus, he removed that obstacle to faculty support of the student strike.

A general faculty meeting the same morning voted to close the campus, and demanded the censure and dismissal of State College Chancellor Glenn Dumke. Chancellor Dumke ordered the suspension of Black Panther George Murray from the S. F. State faculty, which caused the strike.

The faculty support reinforced an earlier decision by student strikers to keep their Wednesday action nonviolent.

Then the Tac Squad bulls arrived.

No one seems to know who called them. The mass media report three different versions of who blew the whistle.

Before they left, the men with the long clubs had flailed and knuckled students and faculty men who didn't retreat fast enough. They arrested at least eight students.

One cop drew his gun on the crowd, bringing SF State a short step away from Mexico City.

President Smith noticed that calling the cops onto campus "has moved us along farther and farther toward physical confrontation and injury to people."

Both black and white students were divided among themselves in their reaction to the outbreak of

rock-throwing Wednesday. Black Students Union leader Jack Alexis was seen being restrained by his brothers to prevent him from venting his initial outrage at the actions of white radicals.

Other BSU leaders were heard to voice their approval of the confrontation against the Tac Squad.

The head-on collision with the cops followed the pattern of recent white radical action -- unlike the swift appearance and disappearance of black militant guerrillas who have been jolting the SF State campus for the past weeks.

The mass of students several times forced the Tac Squad unit to retreat. Once several hundred students had the dozen cops surrounded.

The 20-minute battle ended only when striking faculty members placed themselves between the
see p. 13

BATTERED STUDENT WILL SUE

An SF State student who went to the hospital Wednesday with sprains, lumps and bruises says he plans to sue the television cameraman who hit him. Here's what the student told BARB:

He was taking photos of the noon press conference by the Black Students Union when a dozen SF Tactical Squad troopers lined up on the other side of the BSU building. He took the line-up picture topping this page.

A crowd of students quickly grew near the row of cops. Nobody knew why they were there, since there had been no violence. They began to shout "Pigs off campus!"

On command, the squad began to march around the end of the building. Someone in the crowd threw a rock. Others followed suit. Few of the missiles hit anything but the wall of the building.

The cops broke ranks and waded into the crowd still more. One Tac Squad hulk hit the student photographer with his fist, preventing him from taking a picture of the violent arrest of a black student.

Running around the building, the photographer ran into another arrest scene. He took the picture shown on this page.

An instant later a television cameraman hit the student with his TV camera. Then two Tac Squad cops hit the student with fists and clubs. He fell down and blacked out.

When he regained consciousness, he was in the clutches of one of the cops. He was busted. His glasses were broken. His watch was smashed, stopped dead at 1:05.

Then other students hit the cop, and the photographer got away.

A minute later the thin blue line was being backed up against the wall by a large group of students shouting "We will win! We will win!"

The TV cameraman was again swinging his equipment at nearby students.

The photographer decided to go to San Francisco General Hospital for treatment. He was there for seven hours.

He noticed that every person brought into the hospital under police custody was either a Chicano, or a black, or a white student.

Eventually a sympathetic hospital employee came up to him and said they were taking a long time with him because they had to make sure his records would not indicate police brutality.

Nevertheless, with his injuries on record, the student photographer says he plans to sue the TV cameraman.

... GOES PLOP!



If you're black, stay back

FRED HOFFMAN

When Alvin Price told the officer behind the booking desk a lie about his age, he became enmeshed in an inhumane penal system which has little room for correcting its own mistakes.

Price is a junior at Jefferson High School. He is a big, good-looking kid with a broad, cheerful smile that is becoming more guarded as he grows older. Alvin is a member of the Black Panther Party.

On the morning of September 27, Alvin Price was on his way to school when he saw a friend of his under arrest inside a squad car. When Price stopped to look, one of the arresting officers told him to keep moving.

He moved on but another bystander asked what was happening and Price told him the pigs were messing with his friend.

"You come here, blue," oinked one of the officers. Price knew better than to argue. He was arrested without being told why. In the squad car on the way to the 77th Street station, they told him he was charged with using profane language.

From that early Friday morning encounter, Price would spend three weeks in jail. It was two weeks before anyone was notified what has happened to him. His mother feared that he had been killed. The police department ignored the fact that Price had constitutional rights.

Alvin was placed in a six by eight foot detention cell. A half hour later Officer Helms, one of the arresting officers, entered the cell to search him. Helms empties Price's pockets but kept the handcuffs on. Then Helms left.

Helms came back and said he wanted to search Alvin again. Price noticed the officer had something closed in his hand. Helms reached out to put his hand in the prisoner's pocket.

Since Price's pockets were already inside out, he saw no reason for the officer to put his hand in them. He didn't know if Helms wanted to plant something on him or grope with him. He was sure he didn't want a narcotics pos-

session charge. "Wait," he said.

"Let me see what's in your hand." "You little old punk. You don't tell me nothing," Helms growled as he reached for the pocket with his closed hand. Price swayed out of his reach.

Helms grabbed the youth and started choking him. He smashed his handcuffed arms against the cement wall. Just then some other officers entered the cell. More force was applied to "calm" the prisoner. Price was taken to the booking desk and asked his name, address, age and other particulars.

Price was only sixteen but he told the Man he was nineteen. He gave a false name and address. He would be treated as an adult law offender.

Alvin's wrist was throbbing when they put him in the regular cell block. When he asked for medical attention, the jailer told him, "Shut up or I'll throw you in the hole." Throughout Friday afternoon Price insisted his wrist had been injured. About 11:20 p.m. he was again handcuffed, put in a squad car and driven to Morningside Hospital.

According to Price an officer with badge number 3108 repeatedly struck him in the ribs with his club on the way to the hospital. "I'm going to teach this nigger a lesson. He thinks he's bad, but he's not bad," 3108 said.

Price did not answer while the officer continued to prod him with the butt of a flashlight. "Are you bad? Are you bad?" 3108 kept at him until his partner told him to lighten up.

While at the hospital, behind the doctor's back 3108 continued poking Price in the ribs with his riot baton. The doctor thought the arm was fractured and he asked the officers to take Price to Central Receiving Hospital for X-rays.

The police took Price to County General and the doctor there said his arm was all right. He was then taken to Central Jail.

On Monday, October 1 Price was arraigned before Judge Mary Waters. When she asked if he had been informed of his constitutional rights, Alvin said no. Only then were the names of his family taken so that they could be notified. Price was charged with using profane language and disturbing the peace. He pleaded not guilty and was returned to jail to await his trial scheduled for October 17.

A public defender has been assigned to Price's case but he never came to see him. Sgt. Polley of the LAPD and Sgt. Wacker of Internal Affairs were interested enough to visit Price, and it was Sgt. Polley who finally called Alvin's mother after he had been in jail for two weeks.

By the time his mother found him, Price had been transferred to Juvenile Hall. He had been subjected to all sorts of physical and verbal abuse from jailers and officers who didn't like him talking about the Black Panthers with other prisoners.

Price is out of jail now. He has missed a month of school. He wasn't a bad boy when he went to jail, but he thinks he might be now.

from L.A. Free Press

LEFT POLITICOS SETTING SIGHTS ON APRIL HASSLE

The Community for New Politics is at the head of the race in the Berkeley municipal elections this April, according to a BARB survey of the local movement scene.

The CNP is currently shaping up a six-point "minimal program" to serve as a basis for coalitions and as a general platform for candidates.

Unlike the 1967 local CNP campaigns, which were largely informational, the 1969 election drive, while also informational, will be more directly aimed at winning,

EUGENE BOOM

Eugene, Oregon, is getting to be a lively town these days.

Seat of the University of Oregon, it has also been the scene of two acts of sabotage against military installations in past months.

Back in the last days of September, a raid was pulled off with significant damage to equipment in an Army Reserve depot.

On Monday night, November 4, the University Air Force ROTC building was bombed all to hell with dynamite. The bomb blew the floor out of the commanding NCO's office.

The ROTC had moved into the building in 1963 when the quarters it then occupied were burned down,

according to Hal Rohlffing of the CNP Elections Committee.

Rohlffing indicated that significant segments of the Peace and Freedom Party and of the Better Berkeley Committee are in substantial agreement with the CNP approach.

Other movement organizations in Berkeley are less far into work on the spring balloting.

A staff worker for Peace and Freedom in Alameda County said the East Bay P&F was waiting to see what other groups were doing about the election.

The San Francisco P&F office phone went unanswered for many hours, so they could not be polled.

The Socialist Workers Party and Young Socialist Alliance said they would take part in the local elections, and would announce their plans in good time.

Black Panther Party office personnel indicated that the Panthers would probably be active in the spring elections, but no official spokesman could be reached during a series of phone calls.

Meanwhile, the Community for New Politics is honing its position in six areas: responsive government, city environments, tax abatement, control of police, the black and brown liberation movement, and U.S. warmaking.

The next CNP meeting is at LeConte School at Stuart and Ellsworth in Berkeley, starting at 8 p.m. on Thursday, November 21.



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An Evening with JAMES BALDWIN and CHARLES GARRY A Benefit for Eldridge Cleaver

7-8 P.M. Free Cocktails, Art Auction including works by Jules Feiffer, Emory Douglas, and Dugald Stermer. Meet Eldridge Cleaver, Kathleen Cleaver, Bobby Seale, Edward Keating, Alex Hoffman, and Fay Stender.

8-10 P.M. Remarks by Jessica Mitford, Robert Scheer, James Baldwin, and Charles Garry.

THURSDAY, NOVEMBER 21st
HALL OF FLOWERS, GOLDEN GATE PARK, S. F.
ADMISSION \$3.00



THY WILL BE DONE



by Stew Albert and gumbo
 "Mr. Albert, you of all people have the most to lose and the least to gain by not taking the deal."

Judge George Brunn, knowing that I was arrested in Chicago and have a record as long as my arm in Berkeley, spoke these words over his royal bench in the Berkeley court last Friday.

"You were in the building, weren't you?" The judge was talking about my arrest in Moses Hall, and without benefit of trial, he has assumed my guilt.

When Brunn passed sentence on the 72 who copped a plea of guilty, and got 10 days, 80 suspended and a \$300 fine, he called all the defendants hypocrites and said they acted like vicious hoodlums.

You can't reply to these slanders. The courts are the most monarchical institutions in our pig republic, and if you don't kiss His Honor's Ass you will be led off to the coldness of some up-tight jail cell. The temptation is strong to keep even a Yippie mouth shut.

Judge Brunn considers himself a Chaudian pacifist, and he used to volunteer his services for the ACLU. When he first received his judgeship, the Bay Area's leftist lawyers thought the millennium had come, and that, wrapped in his black robes, George Brunn would pronounce "people's" justice. His former comrades in arms now call him "Atilla the Hun."

Brunn has been the most vicious judge sitting on the Berkeley bench. In his vindictiveness, he has topped his fellow monarch, Judge Talbot, who, according to the frame of reference of Co-op liberalism, is a conservative.

A while back, Pete Camejo and Mike Smith were dragged out of bed at 3 a.m. by the Berkeley pigs. It was on orders from Brunn who, knowing they were going to speak at a strike rally on the campus

the next day, raised their bail steeply on a previous offense in an attempt to cement their mouths.

Brunn gives out the stiffest sentences on all those who come before his bench, and he is merciless to see that they are served.

When Suzanne Savio was trying to get her sentence suspended because her child was sick and she didn't want to be separated from him, His Honor forced Suzanne to bring all sorts of doctors to the witness stand before; then, he has assumed my guilt.



with the severest warnings, he agreed to hold her sentence in abeyance.

Any judge in America sits in a privileged position. He is practically a god in the courtroom. Both the lawyer and the prosecutor toady for his favors, and there are only a couple of Charley Garry exceptions.

Judges send people to gas chambers or life imprisonment. It is up to them at times whether a man lives or dies, spends twenty years in jail or gets off with a suspended sentence. His judgement can be

based on the color of your eyes or whether he got a good lay the night before.

Higher courts overrule judges on procedural grounds, but hardly ever move against the severity of sentence.

In the courtroom last Friday, people were scared. Brunn vilified their decency, and all they could do was sit there. As long as people are scared Brunn and all the black-robed pigs will be able to cut our balls off and call it law and order.

I intend to defend myself in Judge Brunn's courtroom. There are only a few good lawyers in America and they are all busy on much more serious matters. Even the best lawyer only represents an abstract echo of what your soul would like to tell the jury.

We should always be in a position in the courtroom to make those who attack us do it right to our faces, so that we can bounce the truth right back into theirs.

I have committed no crime. I was in a public building attending a legal meeting. I didn't break anything, and how can a man trespass on his own property?

Maybe I can convince a couple of Berkeley jurors that it isn't a crime to fight for Eldridge Cleaver's right to teach at the University. It won't be pleasant to spend six months in Santa Rita, especially since a pig-headed bailiff in Brunn's courtroom told me they "were going to take care of you there."

But judicial monarchy and cowardly bullshit stinking at you from a black robe has to be taken on. The Movement is going to be spending a lot of time in the courtroom in this new era of President Dick.

We have got to shit on their rug, to go on the offensive and turn the courtroom into a surrealistic arena of the revolution.

I'll see you in court November 27, Judge Brunn. Yippie!

FAST ENDS

18-DAY ORDEAL 'DISAPPOINTMENT' TO WASTED PAIR

by Jon Jacobson

Two students who hold the top posts on the University of California campus ended an eighteen-day hunger strike Friday morning and expressed dissatisfaction and frustration with the results.

ASUC president Charlie Palmer and Dally Cal editor Konstantin Berlandt began their fast October 28 in symbolic protest against racism within the University. The issue of racism was brought up by the University Regents' resolution of September 20 forbidding Black Panther Eldridge Cleaver to teach in a special faculty-approved course.

In announcing their fast, the two had vowed not to eat "until the people of this state and the people they have placed in power

recognize our humanity."

"We certainly haven't received the response we expected," Berlandt told BARB Wednesday. "The regents, administration and faculty have shown little or no concern."

Palmer termed their action an "important symbolic gesture," but admitted that their aims had not been achieved.

The two students were ordered off the fast by their doctor who said they would greatly endanger their health if they continued. The only nourishment they took for over two weeks was orange juice.

"Some administrators expressed concern for our health," Berlandt told BARB, "not for our reason for fasting."

During the period of their hunger strike, the two UC student leaders held daily office hours from 1 to 3 p.m. on Wheeler Bench. This was done in order to meet and talk to students about issues confronting the campus.

On Tuesday, when BARB walked past the isolated campus spot near the Life Science Building, Berlandt sat alone on the shaded chilly cement bench. Palmer was away writing a speech for the upcoming Academic Senate meeting. Pale and wan, the campus editor admitted feeling "pretty draggy."

For the 20 minutes BARB was there, three students stopped by to talk to Berlandt.

Two students discussed techniques of fasting. Berlandt explained that his body had become adapted to being without what we think of as necessities. In the process he had lost twelve pounds.

One student, a chick in rose-tinted shades, expressed her support by giving Berlandt a present. An invitation to dinner at her place once he finishes the fast.

Inspired by Berlandt and Palmer 19 sorority girls joined the fast for five days. The girls, all from Kappa Alpha Theta House announced on November 5 that their hunger strike was in support of academic freedom at the University. They ended their fast Sunday, November 10.

One of the sorority girls, Eleanor Boone, junior in Humanities, told BARB that the fast had been "very, very difficult."

I have the highest regard for Charlie and Konstantin for holding out so long," she said.

Miss Boone said that the girls, had become more politically aware because of their experience. "I think more and more people on campus should support some kind of non-violent action," she said.

After the first day without eating, she had felt light-headed and started to think about the starving Biafrans, she said. "But now I feel good. Your whole body gets purged," she concluded.

FREE CHURCH, SWITCHBOARD IN NEW NEST

The Berkeley Free Church is back in gear at its new quarters, again with the Switchboard as the nerve center of its action.

Their Switchboard facility, intended to "plug people into people," handles medical and legal referrals, messages, mail, drug crises, draft counseling, run-arounds, and tells people who's on at the Fillmore.

In the near future, the Free Church hopes to hold a series of seminars with adults and youth groups in the Bay Area, aimed at bridging the alienation gap and exploding myths about the cultural revolution.

According to Trevor Michaels, who has been active in the Free Church since April, there has recently been a greater emphasis on draft resistance among Free Churchmen.

Their Friday evening service, at Trinity Methodist (Dana & Bancroft, 8 p.m.) will focus on the draft resistance theme. Dave Harris will be there, and possibly Joan Baez. And Dave Allen, who last week poured blood-red paint on file cabinets at the Berkeley draft board.

The Free Church is open as a coffee house from 7 p.m. to 1 a.m. Tuesday through Saturday. People pay for the eats on a donation basis.

The Switchboard is still in need of volunteer workers, for four-hour shifts six days a week. Their phone is 549-0649.

UC APATHY SHARP CONTRAST TO BATTLE ACROSS THE BAY

by Jon Jacobson

While a coalition of students and professors -- black, brown and white -- has everybody jumping at SF State, across the bay on the UC campus everybody seems to be sitting on their hands.

"We have done all we can," Rick Brown, organizer of the controversial 139X Cleaver course told BARB. "It's up to the faculty now."

At Tuesday's Academic Senate meeting all the talk of the regents changing their policy on guest lecturers came the foregone conclusion -- they wouldn't allow credit to be given for the Cleaver course.

Prof John Searle reported what was discussed when the faculty's Academic Freedom Committee met with 8 regents on November 7. He reported that the regents would in principle "support" the delegation to the faculty of authority over courses and curricula but it was clear they would not do it in fact for 139X.

Searle urged the faculty to refrain from any action until the Regents full board meeting November 22 in San Diego and condemned those students who had taken action at Sproul and Moses Halls.

Student apathy was such last week that Tuesday and Wednesday there were no rallies held in Sproul Plaza.

The only visible student action (apart from the hunger strike--see story this issue) in support of the Cleaver course was the circulation of petitions by the Campus Community for Non-Violent Alternative (CCNVA). The petitions affirm academic freedom and demand that the Regents rescind their resolution of September 20.

CCNVA is circulating the petition state wide and asking TA's to pass it around in their classrooms on

five of the University of California campuses. Plans are to deliver the petition to the regents on November 22.

Meanwhile Rick Brown is now working on long range goals. "We don't have the support right now to do anything else," he said. "Maybe we never had it. There is a lot of verbal support but that's as far as it goes."

The project Brown has in mind is a Student Union that would organize the students for next term. "Our failure shows the need for a union," he told BARB.

A draft of a radical critique of the University and American

society is also in the works. "We will not have a general all inclusive line," Brown said, "it will be radical, but not rhetoric."

The one hope that he still has for the Cleaver course is that the Academic Senate meeting of November 26 will decide to waive 5 units toward graduation for those enrolled in 139X. This would amount to granting diplomas without the regents consent.

Is it conceivable that for once the faculty will back up one of their resolutions with some specific action?

AND THEY ARE STILL IN JAIL

The plainclothesmen's war on Telegraph Avenue enters the courts Monday, November 18.

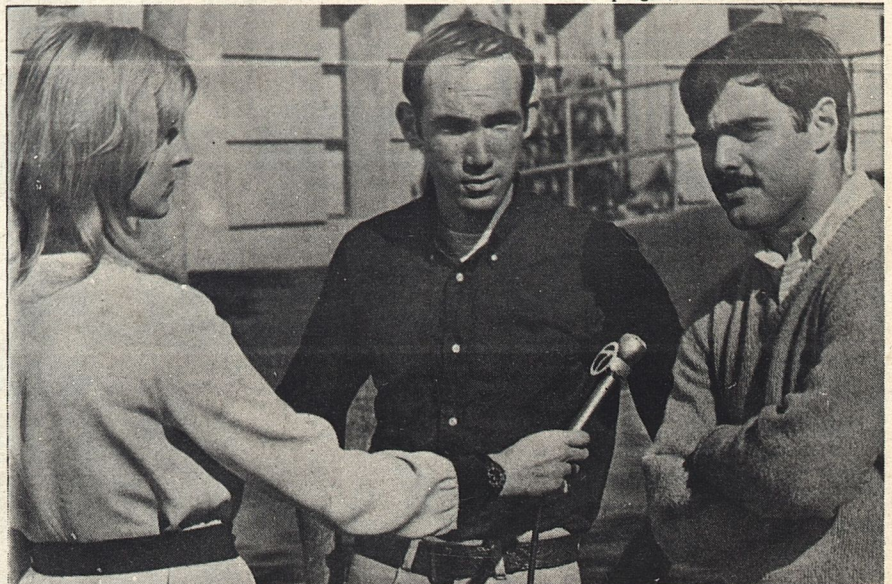
The trial begins then for the six men charged with assaulting casually clad officers of the Fourth Platoon on October 9 in the vicinity of Haste and Telegraph.

Due to lack of funds, three of the accused have been in Santa Rita since then. Most will have to rely on a Public Defender for legal counsel.

The arrestees are still seeking bail money for Jim McNaughton, Bill Coon, and Frank Fumagalli, and are looking for witnesses who took photographs.

They can be reached through Jack Sanders at 845-2486.

Their trial starts at 9:15 a.m. Monday in Department 5 of the Superior Court in the Alameda County Courthouse.



HUNGER STRIKERS Berlandt (center) and Palmer (right) tempted by a different kind of dish. photo by Grover Wickersham

PRAISE AND PLEA

Dear Barb,
Concerning the cancellation of the publications "Berkeley Barb" and "Avant Garde" from the Richmond Public Library, I would like to say that this is definitely an infringement of the right to dissent by minorities.

I do think that Mrs. Gant, chairman of the Richmond Library Commission needs a round of applause for her attempt to keep these publications in the library and for her boldness in not bending down to certain demands when the heat was put on as three other commissioners did.

I would like to quote from Mrs. Gant's speech that night (October 7) hoping that this letter will be published and due respect given to her.

"It appears that our commission, and some of our community are suffering from what I consider—and this is my personal statement which I said I would give—it seems that we are suffering from a disease whose acronym is B.E.A.T.M., and that is Big Eyes and Tiny Minds; and I consider this disease fatal.

The symptoms that we've displayed in wrangling over these publications are fatal to our library; they're fatal to our intellectual freedom, they're fatal to the continuance of America, in that we are not listening to the message which is coming to us from these underground papers from our youth, regarding the hypocrisy that we display as adults.

Our eyes see the fine print of the BARB ads. We see the little word "pig," but we don't see, our eyes, our minds don't perceive the message of the young people saying to us, 'stop being hypocritical. You tell us to love one another, you go to church every Sunday, you pray, you say you're a Christian, you do one thing and you tell us to do another.'

And they're tired of it. It's as simple as that. We don't get the message that is being beamed to us through these publications.

Our students use these publications in their work in school whether we like it or not; whether we say provincial or no. They are progressing, they are learning, the world is changing."

As I talked to Mr. Forsman,

Richmond's head librarian, he also agreed that some commissioners were not as strong as he thought, and that they did bow down to the demands of a majority. I sincerely hope that political differences will not always trigger the repression of books and periodicals from the libraries of these "great" United States.

Thank you Mrs. Gant for your consideration and viewpoints; and thank you BARB.

A.K.
El Sobrante

P.S. There will be another commission meeting on November 18 at 7:00 p.m. (Richmond Library). Please come, and maybe we can tell 'em where it's at!

INCENDIARY SERVICES SET

"We perform various incendiary activities every week," Mike Baxter of the Berkeley Free Church told BARB Wednesday, "so we invite all to come to our services. Anything can happen."

This week, there will be speeches against the draft from the pulpit by Dave Allen and Dave Harris. "I'll burn my draft card," Baxter said.

Free Church services will begin at 8 p.m. Friday. They will be held at the Trinity Methodist Church on Dana and Bancroft.

TELLY HEALTH CENTER AFLOAT

Berkeley's Health Information Center at the heart of Telegraph Avenue is handling 15 to 20 cases a day.

Funds for the new referral service are expected to last for at least two more months. After that, new sources may have to be tapped.

Brian Young, a volunteer worker who has been with the center since it opened, said he thinks more people are receiving medical care since the service opened.

People who might hesitate going straight to a private doctor or to a hospital are using the Health Information Center to break the ice, Young indicated.

Most referrals are to Highland Hospital, the county facility which is free to those who cannot pay.

No treatment is available at the Telegraph Center itself, although a doctor is usually available for consultation at the office daily from 6 to 8 p.m.

Health problems so far handled by the center range from colds and blisters to pneumonia and drugs. Young estimated that drug problems are involved in less than ten percent of the center's cases.

Office hours are 4 to 8 p.m., Monday through Saturday. The Health Information Center phone is 841-8600.

WHAT DOES VALLEJO HAVE TO DO WITH RICHMOND?

Will the Richmond Library be asked to withdraw the Hippie Papers from its shelves after the book won a victory in Vallejo?

Six weeks ago, the BARB was banned at the Richmond Library. Yet the Hippie Papers contains reprints from the BARB and is readily available at the library. Is it conceivable that at the Monday meeting of the Richmond Library Commission, a demand will be made for librarian John Forsman to also withdraw this publication?

The paperback book made news when Vallejo Mayor Florence Douglas' crusading "decency" committee was balked from banning it at the November 7 meeting of the Vallejo Library Board. The Board decided the publication should remain on the library shelves despite a massive assault by self-styled moralists and Bible thumpers.

Richard Milner, BARB free-

lance writer, spoke at the Board meeting in defense of the freedom to read. Especially his article from the BARB, reprinted in the Hippie Papers. He thanked the censors for putting him in the same class as Voltaire and Shakespeare.

A correspondent for the Chronicle and AP apparently was so impressed by Milner's speech he labeled him incorrectly as "publisher of the BARB."

The lady mayor is not yet admitting defeat. According to a Vallejo resident, she is investigating the possibility of introducing a censorship law similar to one in Saginaw, Michigan. City attorneys warned her that the law would be unconstitutional in California, however.

Her next attempt may be a censorship referendum on the ballot in the Vallejo city elections in April, BARB's informant surmised.



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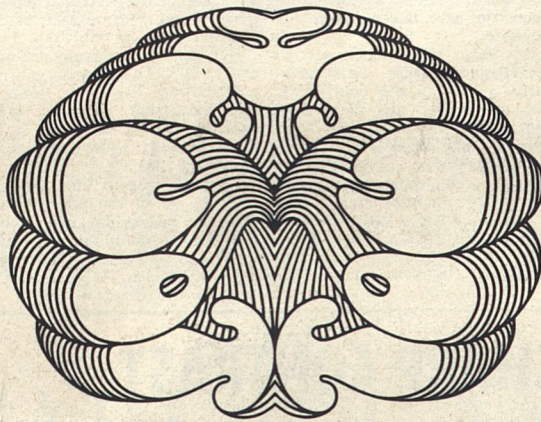
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BRIGHT KNIGHT OF THE NUDIES

by Richard Ogar

His hand is on her breast, the soft skin yields like velvet under his touch. Her neck is arched, her mouth gnawing with the agony of rapture. (Riddled with acne and fears of premature ejaculation, Rodney Smear--sixteen and dreaming--sucks his thumb and fondles his weenie.)

...Hot and passionate, the Southern California sun is bouncing diamonds off the lush, receptive pool. His lips meet hers beneath the rippling water. Deft hands unlock the upper half of her bikini, her tits are squeezed like sponges, soft and succulent. (Fifth row back, on the aisle, Harold Smegma sits and curses the woman he's fucked and loathed for fifteen years--if only he could get a piece of THAT! Just once in a while, just a little.)

...She's pinned beneath him, struggling to avoid his lips, eyes full of tears and pain. His mouth rips into hers, his hands mangling the billowy flesh of her mammoth breasts. (Alone in the rear of the theatre, old Tenderloin Jake clenches his teeth, fighting to recall his last erection.)

Then suddenly three shots ring out from the screen (Ohhh! Oooohhh!!! OOOHHH!!!!!!) Rodney stiffens, Harold jerks bolt upright, old Jake trembles like an aspen leaf. Their pants grow damp and oozy. Thank God they've made it through another day.

And who do they have to thank? None other than Russ Meyer, King of the Nudies, unheralded American Saint. Who but Meyer gave them "The Immoral Mr. Teas," "Motor Psycho," "Faster, Pussycat, Kill, Kill," and now--"Finders Keepers, Lovers Weepers."

Meyer is the undisputed Champion of the Breast, a Tycoon of Titillation, a Saver of Lost, Sadistic Souls. And what does he get for it? Nothing but money. "I make films that excite me," says Meyer, "and whatever excites me seems to excite most of the red-blooded citizens of this world."

And he's probably right. This, after all, is America, the plastic, parthenogenetic land of the freak.

Meyer, in fact, can cite case histories: "This guy came up to me once and said, 'You know, I saw your last film and went home and gave my wife a good cocking'--that was the way he said it --'It's the first good relation we've had in years.' And you know, that made me feel good."

"Finders Keepers, Lovers Weepers," like all of Meyer's films, is built on three staple items in the American diet: 1) the tits -and -ass -are- fine -but-pussy -is -a -no -no syndrome; 2) the sky's-the-limit theory of violence; and 3) undiluted bullshit.

Meyer's taste in women runs from cheap to sleazy: all that counts is the size of the bra. Tits-A-Rama, Tits-A-Go-Go, Tits for Tit's Sake--but never so much as a hint of beaver. Like all good Americans, Meyer is convinced that some things are best left to the imagination: who wants to SEE a cunt when he can THINK of one?

The same goes for fucking--he boasts that he's never had to resort to the "real thing" in making

his films. He wants to keep films like Vilgot Sjoman's "I Am Curious (Yellow)" out of this country for fear that greed might force him to curb his genitophobia.

"I'm constantly striving to put better content into my films," he says with a straight face. "I don't want to have to rely on the 'ultimate'. Where do you go from there?"

Despite the fact that his films are hymns to the pornographic--filled with lurid promises they never keep--Meyer maintains that he is a profoundly moral man. Whatever they may do on the screen (which is nothing, really), his starlets are chaste on location: "We're very business-like. The girls must swear not to indulge in any outside activity." The men, of course, "are a little harder to control."

This indulgence toward the male is only what one might expect from a man who has raised the double-

standard to its greatest heights. Take this scene from "Finders Keepers":

Paul, the hero, is being held captive--along with his wife and his bartender--by two men bent on robbing Paul's nightclub (topless, natch). The thugs want the combination to the safe, but Paul won't spill. (Money, after all, is sacred.) Cal, the head safecracker, rams a pool cue into Paul's nuts. Nothing doing. Cal then plants a well-tossed blade into the bartender's back. Still no word from Paul. Then Cal gets a brainstorm: he turns Feeny, a punk straight out of Bunuel's "Belle de Jour," loose on Paul's wife. Feeny sprawls herout on the pool table and Paul finally breaks.

Now THERE'S a value system, especially for a guy who's spent the first half of the film balling every whore in town. "But," says Meyer, "that's the way life

is." However touchy Meyer may be about pubic hair, he has a gourmand's love of violence. The bartender is only the first to go. During the exorcistic denouement, Claire, a Negro whore with a somewhat tarnished heart of gold, wipes out Cal before Cal can wipe out Paul -- and of course, gets plugged herself. Paul then wipes out Feeny, thus restoring justice to her Christian niche.

Meyer was somewhat upset when people "noised off" about violence in the wake of the most recent Kennedy assassination. Who would come to see tits-and-ass sans violence?

"There's no point waving your arms around" he says, waving his arms around. "Everybody has to roll with the punches and face up to economic realities."

After all, he opines: "Nothing's sadder than a bad gross."

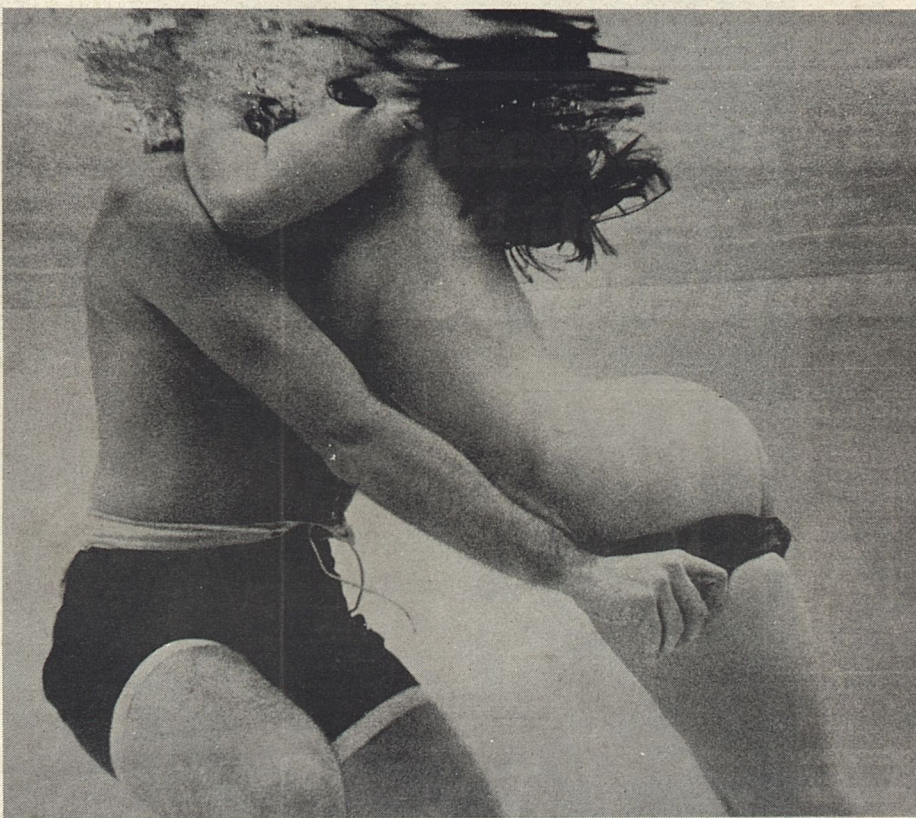
A fast buck is indeed the American Way, and Meyer is nothing if not "a good, patriotic American." His next film, "Vixen," involves the efforts of a Maoist-Castroite to win an American Negro's help in hijacking a plane to Cuba. No stranger to "art," Meyer has placed the Commie's seductive speeches over shots of a torrid love scene. "I put down Communism so clearly that even a third-grader can understand it." Unfortunately, no third-grader will get the chance, because Meyer doesn't think that young people should be exposed to nasty things like sex.

(Among other things, "Vixen" contains a Lesbian scene so hot, says Meyer, that "I was actually physically aroused while filming it." And more than that--"One of the girls confessed to me that she'd actually had an orgasm during the scene." Beat THAT off, my friend.)

Meyer is also a liberal on the race question -- "Finders Keepers" uses a spade chick for the heavy. "But," says Meyer, "I never make a point of her being a Negro. Negroes should be treated just like human beings, and not make anything out of it."

Except, of course, money: "I don't deny that I use Negroes for commercial reasons -- but I treat the relationships SINCERELY."

"Finders Keepers" opened last Friday at the Presidio -- an event which Meyer finds most prestigious. Especially since his film is following "Belle de Jour": "It's great to follow Bunuel -- I'm a great admirer of his." Mr. Bunuel, take note.



COME TO FAIRE IT'LL HAPPEN ONCE YOU COME

by Dale Curtis

"If we're lucky, and we usually are, there will be people all over the grass, music will fill the air, there will be food to fill the bellies of the multitude, and this thing we call Berkeley will be coming together as the community it is."

The man on the other end of BARB's line was Ted Posselt, local happening specialist, waxing lyrical about the Neighborhood Happening and Funne Faire that is coming to the Willard School playing field from 1 to 6 this Sunday afternoon.

Posselt is member and spokesman of the recently formed South Campus Neighborhood Association, sponsor of the Faire, he told BARB. He apologized for the lack of originality in the organization's name. "We thought it up kind of fast," he said.

"What sort of plans have you made?" asked BARB.

"We rented a generator," said Posselt.

"That's all?"

"That's all that's necessary," said Posselt, "we're just going to supplement whatever people would like to do at a part on Sunday afternoon. We're ready for some kid of spontaneous meeting in this community, to get together and meet your friends. We plan

to keep this as loose as possible. It's time to just talk and enjoy each other."

Loose as he was, Posselt did reveal that the Sky Blue had agreed to set up its amplifiers at the Derby and Telegraph field, "and rumor has it that the Cleanliness and Godliness Skiffle Band will be there too."

A number of poets have also agreed to read their works.

Beyond that, families should bring picnic lunches, vendors are asked to vend, and philanthropists to do their thing. The Neighborhood Association is expecting that free flowers, kittens, warm puppies, smiles and music will be around to add to the happiness.

Artists and craftsmen are invited to bring booths or blankets and display their wares (but no stakes can be pounded in the ground or holes dug, says the Board of Ed). Musicians are encouraged, "especially flutists and bagpipers," says Posselt.

"Wouldn't it be great," he went on, "if bagpipers gathered at Bancroft and Telegraph at one o'clock Sunday, then marched down Telegraph gathering up people until they turned up Derby and the field?"

Okay. And pray for sun.

SATHER SHUCK SCENE

When is it okay for an off-campus group to be on-campus? Answer: when it's the Sather Gate Merchants Association.

This law-and-order group of Merchants "manages" the ASUC Book Store, according to a story which broke Wednesday in the Daily Cal.

Robert Kennedy, the mgr, "refuses to give the list of books to non-Sather Gate stores trying to sell books." This list is made up of books needed by students in their courses.

Charles Basket, owner of the Elmwood Book Store (15 blocks from Sather Gate), can't get this list. Another reason why is that he is cooperating with an ASUC committee set up to establish a discount bookstore.

Basket has found a location nearer the campus. But he can't get the advanced list, thanks to the well-placed off-campus mgr on-campus.

"Kennedy (the mgr) could not be reached for comment," explained the Daily Cal.

Charlie Palmer, ASUC president, and also the on-campus Union Party, will be looking into "all channels possible" to change "this alleged restraint of trade."

If this fails, "effective boycott action" will be taken against the off-campus Sather Gate Merchants Association.

FREE LEGAL SERVICE SET TO PROD COPS

Berkeley will now have a free legal service not only to protect poor people against police malpractice but also to help them prod the cops to protect them.

Corbin Houchins is chief counsel for the Berkeley Neighborhood Legal Services which is funded by the office of Economic Opportunities, OEO. The telephone for service is 841-9274.

According to Houchins, the service will handle police brutality cases, but "more immediate" and important to Houchins, it will handle cases of "police inaction".

Rights of citizens are violated often because "police choose not to protect", partly on "racial grounds", partly on political grounds. Thus Hippie types and minority groups often find themselves double victims of the prejudices boiling inside the otherwise friendly neighborhood cop (of movie fame).

Houchins says that his main impetus for running the service is "social reform." "Litigation," he says, "is an important means" (to get social reform), and Houchins believes that "society can be reformed".

He believes that a large number of cases will not only give people relief from arbitrary police methods, but that some of the cases will have just the right elements for a broad attack on unfair court practices, police meth-

ods, or police hiring practices.

Houchins said, also, that with a police malpractice service operating regularly, he will be able "to handle and bring to attention police issues in large scale actions such as sit-ins, street actions, and riots.

While much attention will be given police malpractice, Houchins indicated he will not just be handling police malpractice cases. At this moment he has an important welfare suit before the Federal District Court, and he is also very interested in the problems of ghetto merchants vis a vis wholesalers and retailers, or consumer problems, especially where they effect the whole community.

Houchin, who has been with BNLS since late September for merly was an Anti-Trust Lawyer in San Francisco. He saw humor in Barb's question about the future of Neighborhood Legal Services and OEO, with a President Nixon peering from the stars.

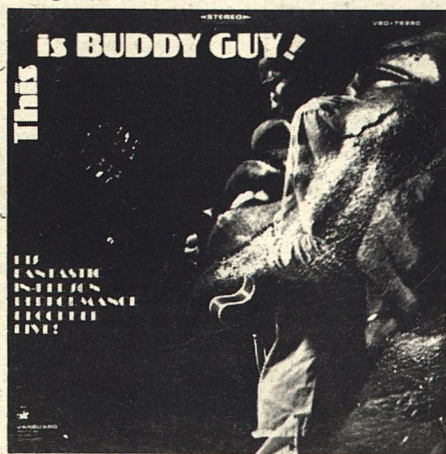
He said that the Bar Association "is in favor of some kind of legal service for poor people", so that BNLS will probably continue to exist.

Although the program is passed by congress (controlled by the Democrats), he added, "OEO is administrative", and Nixon's aides will decide into what specific programs its funds will go.

The New Blues



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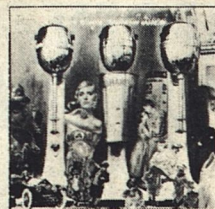


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Buddy Guy and Charley Musselwhite
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So is Siegel-Schwall.
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Stone Blues
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Siegel-Schwall "Shake"
Siegel-Schwall Band's
new release,
VSD 79289

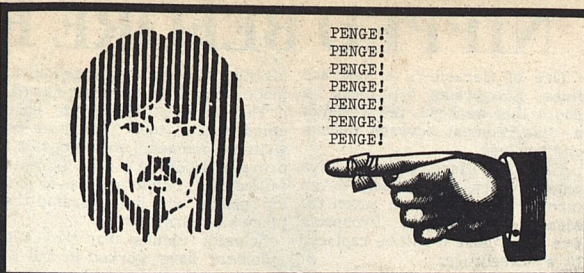


Cut You Loose!
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VANGUARD
RECORDINGS
FOR THE
CONNOISSEUR



ARMY EYE BACKS 27'S DEFY TALE



GARY SNYDER

BUDDHISM AND THE COMING REVOLUTION

Buddhism holds that the universe and all creatures in it are intrinsically in a state of complete wisdom, love, and compassion; acting in natural response and mutual interdependence. The personal realization of this from-the-beginning state cannot be had for and by one - "self" - because it is not fully realized unless one has given the self up, and away.

In the Buddhist view, what obstructs the effortless manifestation of this state is ignorance, which projects into fear and needless craving. Historically, Buddhist philosophers have failed to analyze out the degree to which ignorance and suffering are caused by social factors, considering fear-and-desire to be given facts of the human condition. Consequently the major concern of Buddhist philosophy is epistemology and "psychology" with no attention paid to historical or sociological problems. Although Mahayana Buddhism has a grand vision of universal salvation, the ACTUAL achievement of Buddhism has been the development of practical systems of meditation toward the end of liberating a few dedicated individuals from psychological hangups and cultural conditionings. Institutional Buddhism has been the development of practical systems of meditation toward the end of liberating a few dedicated individuals from psychological hangups and cultural conditionings. Institutional Buddhism has been conspicuously tyrannies of whatever political system it found itself under. This can be death to Buddhism, because it is death to any meaningful function of compassion. Wisdom without compassion feels no pain.

No one today can afford to be innocent, or indulge himself in ignorance of the nature of contemporary governments, politics, and social orders. The national politics of the modern world maintain their existence by deliberately fostered craving and fear: monstrous protection rackets. The free world has become economically dependant on a fantastic system of stimulation of greed which cannot be fulfilled, sexual desires which cannot be satiated, and hatred which has no outlet except against oneself, the persons one is supposed to love, or the revolutionary aspirations of pitiful poverty-stricken marginal societies like Cuba or Vietnam. The conditions of the cold war have turned all modern societies Communist included, into vicious distorters of man's true potential. They create populations of "preta"-hungry ghosts with giant appetites and throats no bigger than needles. The soil, the forests, and all animals life are being consumed by these cancerous collectivities; the air and water of the planet is being fouled by them.

There is nothing in human nature or the requirements of human social organization which intrinsically requires that a culture be contradictory, repressive, and productive of violent and frustrated personalities. Recent findings in anthropology and psychology make this more and more evident. One can prove it for himself by taking a good look at his own nature through meditation. Once a person has this much faith and insight, he must be led to a deep concern with the need for radical social change through a variety of hopefully non-violent means.

The joyous and voluntary poverty of Buddhism becomes a positive force. The traditional harmlessness and refusal to take life in any form has nation-shaking implications. The practice of meditation, for which one needs "only the ground beneath one's feet" wipes out mountains of junk being pumped into the mind by the mass media and universities. The belief in a serene and generous fulfillment of natural loving desires destroys ideologies which blind, maim, and repress and points the way to a kind of community which would amaze "moralists" and eliminate armies of men who are fighters because they cannot be lovers.

Avatamsaka (Kegon) Buddhist philosophy sees the world as a vast inter-related network in which all objects and creatures are necessary and illuminated. From one standpoint, governments, wars, or all that we consider evil are uncompromisingly contained in this totistic realm. The hawk, the swoop, and the hare are one. From the "human" standpoint we cannot live in those terms unless all beings see with the same enlightened eye. The Bodhisattva lives by the sufferer's standard, and he must be effective in aiding those who suffer.

The mercy of the West has been social revolution; the mercy of the East has been individual insight into the basic self/void. We need both. They are both contained in the traditional three aspects of the Dharma: wisdom (prajna), meditation (dhyana), and morality (sila). Wisdom is intuitive knowledge of the mind of love and charity that lies beneath one's ego-driven anxieties and aggressions. Meditation is going into the mind to see this for yourself - over and over again, until it becomes the mind you live in. Morality is bringing it back out in the way you live, through personal example and responsible action, ultimately toward the true community (sangha) of "all beings." This last aspect means, for me, supporting any cultural and economic revolution that moves clearly toward a free, international, classless world. It means using such means as civil disobedience, outspoken criticism, protest, pacifism, voluntary poverty, and even gentle violence if it comes to a matter of restraining some impetuous redneck. It means affirming the widest possible spectrum of non-harmful individual behavior - defending the right of individuals to smoke hemp, eat peyote, be polygamous, polyandrous, or homosexual. Worlds of behavior and custom long banned by the Judeo-Capitalist-Christian, Marxist West. It means respecting intelligence and learning, but not as greed or means to personal power. Working on one's own responsibility, but willing to work with a group. "Forming the new society within the shell of the old" - the IWW slogan of fifty years ago.

The traditional cultures are in any case, doomed and rather than cling to their good aspects hopefully it should be remembered that whatever is or was in any other culture can be reconstructed from the unconscious, through meditation. In fact, it is my own view that the coming revolution will close the circle and link us in many ways with the most creative aspects of our archaic past. If we are lucky we may eventually arrive at a totally integrated world culture with matrilineal descent, free-form marriage, natural-credit communist economy, less industry, far less population, and lots more national parks.

from Helix (UPS)

THEY CAN TAKE HIM BUT COULD THEY TAKE IT?

Oakland's induction center is not nearly as formidable as its legend, if Reese Erlich's experience this week is a clue.

Reese, an organizer of Stop the Draft Week and one of the Oakland 7, was ordered to report Tuesday for his pre-induction physical. He did, making it a trial run for what he plans to do

if they draft him.

It began at 6 a.m. with about 40 demonstrators giving leaflets and donuts to some 60 inductees. Then, at a brief rally, Reese said he planned to organize against the war while in the army.

"The fun began once we got inside," Reese said. They treated him with decorum, including, "Yes sir, Mr. Erlich." They didn't bat an eye as he passed out leaflets and copies of the GI peace newspaper, Task Force.

A lot of soldiers on duty eagerly accepted the paper, Reese said. As the day went on, he saw many of them reading it. "One GI told me he'd seen that issue, and asked if I had a more recent one," Reese said.

He found that ten other inductees he talked with had independently decided to foul up the machine, each in his own way. Even among the enlistees he found many who joined up only to beat the draft, and some who had schemes to use enlistment in various ways to beat the system.

Response by inductees to his leafletting was largely favorable, with only a few hostile reactions. One friendly GI told him that, during Berkeley's street war last June, trucks and about 20,000 soldiers fresh from boot camp were ready to move here from their riot training at Fort Ord.

Near the end of Reese's day at the induction center, when the group gathered to sign the security oath, Reese stood up and announced that refusal to sign would delay their induction. He refused to sign.

They sent him to the Security Department and then to the "Moral Waiver Room," where they grimaced at his arrest record. Then they told him he'd hear from them in 30 to 60 days.

"The gist of it was," Reese said, "that I was physically and mentally qualified, but morally and politically suspect."

He said that, in the army, his approach would be similar. He would talk about things like the war and a serviceman's union, without overt disobedience. "I wouldn't consider myself morally superior if I go to the stockade," he said.

Reese noted that, although leafletting is theoretically against the rules, old men passing out Gideon Bibles apparently had the blessing of induction center brass.

"But our leaflets were much more popular," he said.

WILL PUT THE MAN ON TRIAL

The Oakland 7 are preparing their own trial of The System when The System puts them on trial in December.

Invariably, in political trials, the judge rules much of the defense testimony irrelevant. This time, while their trial is going on, the Oakland 7 will have a simultaneous Citizens Commission of Inquiry to hear the overruled points.

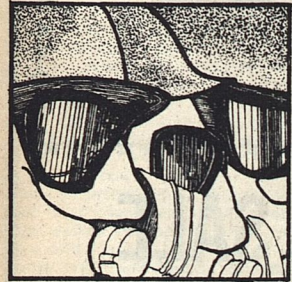
For the Commission panel, they plan to invite such persons as Dr. Benjamin Spock, Mrs. Coretta King, and Howard Zinn to hear the testimony, along with movement activists such as Tom Hayden and Carl Oglesby.

While the trial continues, the Commission of Inquiry, meeting in a hall near the courthouse, will examine American involvement in Vietnam and suppression in the U.S. They will invite testimony from Black Panthers, victims of the SF Tactical Squad, and other experts.

At issue in the trial of the oakland 7--Frank Bardacke, Terry Cannon, Steve Hamilton, Reese Erlich, Bob Mandel, Mike Smith, and Jeff Seegal--is whether people can freely organize political demonstrations.

The seven are charged with felonious conspiracy to commit

see p. 13



they soldiers did does not constitute mutiny because they did in no way conspire to take control of the military post.

While the investigation is continuing Hallinan has filed for discharge applications for his clients in lieu of court martial. He has asked the discharges to be given on grounds of conscience, hardship and psychiatric disability.

All but a few of the men were originally imprisoned as AWOL's, Hallinan revealed. They generally come from poor backgrounds, and only one has finished high school, he said.

The pre-trial investigation will continue into next week. On completion results will be sent to the Commanding General of the Sixth Army, who will then decide if the men are to face a general Court-Martial on the capital offense.

Hallinan is still planning to file a writ of Habeas Corpus in a federal court. He will ask the federal court to intervene and investigate the mistreatment of prisoners in the Presidio stockade.

A sympathy rally scheduled for November 17 in front of the Presidio has been postponed. Paul Obluda, spokesman for the Committee for Defense of Military Prisoners told BARB Wednesday that other types of public pressure will be put on the Army.

"We are going to have groups



of prominent citizens go inside the Presidio and ask that the charges be dropped," he said. That was the decision reached at a meeting of the newly formed Committee Tuesday night at Glide Church.

Obluda expressed frustration in not being able to do more to help the men. However, he was heartened that so many persons he described as "straight people" have for the first time become interested in the brutal treatment of GI's inside military stockades.

IS KOREA KOOL?

Dear BARB:

Korea is one of those places no one looks into very deeply because there are few hot controversies over here; but military anthropologists and new draftees should be interested in my observations.

The American concentration in Korea is located below that portion of the DMZ known as the "ancient invasion route" to Seoul. The frontline troops are the 2nd Division to the west and the 7th Division to the east. South of the combat divisions are the combat support units of I Corps: Artillery, Signal, and Engineers. Seoul and farther south is the Eighth Army rear support area. Eighth Army provides advanced medical care, logistical support, and administration.

The Pueblo incident didn't cause a hell of a lot of excitement around here. We were far more concerned with the 31 infiltrators. The day before I got to Korea, an infiltrator and some cops were killed about 40 yards from my new home.

Guys in my unit who had talked to some green beret types said that the Pueblo was supporting South Korean infiltrators in North Korea. I'm sure the green berets do everything they can to assist. The way I heard it, North Korea knew what was going on all the time but warned that the next ship would be stopped.

There are two distinct kinds of infiltrators. The patrols on either side of the DMZ often make raids on the other side. These are standard military patrols harassing enemy military operations. They are probably spur of the moment adventures.

Boredom is a factor on the Korean DMZ. Sometimes the EM put on a stage production to blow the minds of their leaders. Once everyone on a line agreed to open fire at a signal, to make it look like a full scale invasion was underway. With timing and pause geared for dramatic effect, a claymore mine went off in the barbed wire. Along the line, flares streaked into the sky, followed by increasing rifle, machine gun and grenade blasts.

There is another kind of infiltrator that nobody fucks with. He doesn't come down very often, but when he does, the whole country goes on alert. They are supermen. Let me illustrate with a story that was given in a mandatory class by my commander:

Last January, when 31 heavily

armed infiltrators were accidentally discovered at the gates of the President's palace, a huge dragnet was formed to catch them. Every available man in the ROK Army scoured the mountains in the daytime and set up ambush positions and hidden watchposts at night.

One of these ambush patrols occupied well-camouflaged positions in a mountain pass. There was no moon. It was impossible to see anything more than shadows. Someone approached and the officer in charge challenged him. With lightning precision, the infiltrator spotted everyone in the patrol. He shot the stragglers and was about to toss a grenade into the main body of the patrol, when his grenade blew up in his hand. He might have killed all his concealed ambushers without a shot being returned if his grenade hadn't malfunctioned.

May I remind you that the ROKs are among the best fighters in the world and as I said before, this is not enemy propaganda, but command information.

They are using a "super secret" night scope on the DMZ to spot monkey business at night. The news I have is that it's not secret. A Katusa stole one worth \$20,000 and took it to North Korea.

Katusas are under the authority of the U.S. Army. They live with us in American compounds. We sleep in the same barracks, eat at the same tables. A Katusa DFC makes about a dollar a month for toothpaste, soap and razors, as do ROK soldiers.

Anybody who was drafted between August and October of this year has a fair chance of going to Korea, since they will get their first assignments when about 30,000 troops are scheduled to rotate from Korea (Jan., Feb., & Mar.).

Before I came to Korea last January, I was enthused by the proposal to use newspapers like the Bond and The Ally to reach servicemen, but now I think there is a better medium. If you look into the Overseas Weekly you will find an established, well-financed newspaper that is strongly anti-establishment, anti-lifer, and well represents the point of view of servicemen.

It does not speak to servicemen, it speaks up for them against their NCO's and officers and the bullshit they have to endure. Its main offices are in Hong Kong with editorial headquarters in Saigon. Our unit gets several complimentary copies regularly, but they never get farther than the orderly room. The First Sergeant told the battery clerk to destroy the last set that came in, swearing that if anything was "communist" backed, that paper was. Somebody swiped a paper while the First Shirt was talking.

I don't know of anyone who has ever subscribed to the paper, but somehow most guys know about it and agree that it's a damn good paper.

Overseas Weekly, 81 Chatham Road (13 E/F), Hong Kong (6 mos. \$4.50 & \$1.50 mail; 1 yr. \$8 & \$3 mail). No, I didn't swipe it.

I could tell a lot of interesting things about the life of a GI in Korea, but I'd have a mob of veterans on my tail if I told their wives and sweethearts what they probably did while here.

I'd like to suggest that all those hot studs that advertise in the BARB enlist for Korea and save the draftees. A young, pretty prostitute with a well-furnished room can be had for \$1.50 away from the GI traps, and most young Korean men have strong homosexual tendencies.

(Name Withheld)

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NIPPED BEFORE BUDDING

One of Berkeley's newest and finest restaurants will close its doors this weekend, the victim of a disagreement between tenants and landlady.

Channing Place, a cooperative eatery which opened only seven months ago, has been given till Monday to clear out. Prospects are likely that it will be replaced by a coffeehouse.

The dispute arose several weeks ago when landlady Marian Youthers claimed that the cooperative was delinquent in rental payments. The coop countered that they had paid

all bills as per a verbal agreement made before the restaurant opened.

The landlady appears to have come out on top. "We have no written documents, so we couldn't prove it in court," said a crestfallen Bill Schmidt, one of the six people who has operated the place since last spring.

Schmidt claims that the coop members have worked 16 and 17 hours a day, in the kitchen and on maintenance projects to make their small business a success. "Now I'm not sure what we'll do," he told BARB Monday. "We're

going to try and open up another place, but we don't know where yet."

In the meantime, the members of Channing Place (just above Telly) invite all friends to stop by this final weekend, between the probable hours of noon to 10 p.m., and share the last of the remaining good vibes and food.

The full, lurid details of the eatery's undoing are clipped to the menus.

Bring bells, incense, flowers, instruments, and yourself.

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*SOME EXCEPTIONS, MOSTLY IMPORTS

HEAT HITS PALO ALTO TOP LAYER

Things are getting hotter on the normally temperate Peninsula. Political arrests are continuing, with Prof. H. Bruce Franklin arrested for "refusing to disperse" on a warrant three days after he was seen in the streets.

Franklin, one of the hottest Stanford activists, was arrested for his presence at the Election day protest rally in Lytton Plaza on November 5. Another activist, Midpeninsula Free University Officer Mark Sapir, was busted on a similar warrant last Wednesday, November 13, by plainclothesmen on the Stanford campus.

Sapir had asked the Palo Alto Chief of Police to confront him at a rally at the Medical Center on campus so that the issues could be discussed. Many of Sapir's colleagues from the Med Center were there with him to offer moral support.

The C.O.P. was a no-show, but as Mark began to leave, two plainclothes fuzz emerged from the shadows and handcuffed him. They then led him for several miles all through the Med Center, hoping to lose their tail of 58 angry students. They came back to the point of origin and stuffed Mark into a police car which was parked in a no parking zone.

Some movement people on the Peninsula were surprised to find the cops parked in such a forbidden zone. The movement there is catching up, but they have a ways to go.

For instance, MFU members were surprised when they found that their phones are tapped. Two cops walked into their offices minutes after someone said over the phone that Franklin would be meeting him at the office.

After Sapir's arrest, several hundred students marched from the Stanford Oval to a rally in Lytton Plaza at 4:30 p.m. Wednesday. Such rallies are, of course, forbidden, but the cops are still on the kick of arresting "leaders," so they didn't charge the crowd as is the practice elsewhere.

Bail money and other related help are needed now at the Free University. They may be contacted over their tapped phone, 328-4941. -- LF.

PAINTS DRAFT FILES

Dave Allen walked into the Berkeley draft board last week and poured Chinese Red paint into some file cabinets.

It was his way of voting against war and racism, he said. He's 17 years old. It was two days after The Election.

As he poured the blood-red paint onto the cabinets, he intoned a sermon about the role of draft boards in destroying American and Vietnamese lives.

The ladies in the hire of the Selective Service System told him to shut up. They told him to go away. But mostly, he said, they didn't want to listen to him.

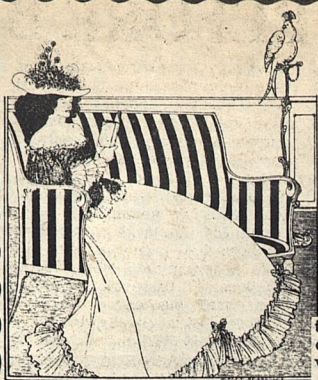
He dripped a few drops onto the papers in one unlocked file drawer. He tore shreds of bread, symbolic, he told them, of flesh. He gave them his name and address.

The cops came and arrested him. They frisked him. At the station, some Berkeley police called him "creep," and made references to his being a girl because his hair is long like that of the 300 Spartans who held off 100,000 Persians at Thermopylae.

Later that day at a hearing before a federal commissioner in Oakland, Dave heard he was accused of destroying over \$100 of Government Property. He doesn't see how that's possible.

The reason he did it was that the election was heavy on his mind. He thought of it shortly before midnight Wednesday and went and did it Thursday morning without telling anyone.

He said he felt he had to do it, see p. 23



HE IS MY SUNSHINE

by Kathy Williams

Sergeant Sunshine has kept them busy both in and out of court since his trial began last week.

In court, his trial for possession of marijuana went into the hands of the jury Wednesday. No results were known at BARB press time Thursday.

Outside of court, Sergeant Sunshine--Richard Bergess--roamed through the office of the Narcotics Unit, freaking out an old arch enemy of his, a ten-year mark.

Indeed, Sunshine last week attempted to carry out his duty as a citizen of San Francisco with the apprehension of a known pistol-shooter, Nark Sgt. Robert Martin. Inside the courtroom, the team of Judge Robert J. Drewes and District Attorney John O'Brien did their worst to keep the core of the "marijuana problem" from being brought into the open for the ears of the jurors.

Throughout the trial, Sunshine's defense attorneys, James White III and Vasilios Choulos repeatedly attempted to bring to light information regarding the effects of marijuana, but were shut out by the court.

Various expert witnesses were on hand to testify about grass and the mistakes in the present laws, but were not allowed to speak as their data was termed "irrelevant and immaterial to the case" by O'Brien and Drewes.

References were made by attorney Choulos Tuesday to the Nuremberg Trials, O'Brien tried to tape the mouth of the defense. He could hardly contain his zeal in objecting. Judge Drewes sustained O'Brien's objections, so the jury could hardly help picking up on the message.

One of the main pressures that made Sunshine blow a joint in public last spring was his sense of moral outrage after working as a jailer at the City Prison, where about one-third of the prisoners were in for grass.

Any attempts made to bring into

the open the question of an individual's right to smoke grass were also put down by the court.

However, much to their dismay, all the hassling at the trial was not done by the judge and DA.

Wednesday morning a portable record player was set up in the hallway outside. As the jury filed into the courtroom, strains of "Marijuana, mari marijuana" blared through the third floor corridors of the Hall of Justice.

A flustered bailiff finally pounced upon the sound crew to make them shut off the record.

Earlier in the trial, last Friday morning, Sunshine pleaded sick and split the courtroom. However, before he went home, he stopped up at the Narcotics Unit on the fourth floor. With three attorneys and a posse of friends, he attempted to arrest Sgt. Robert Martin, who had arrested Sunshine last Easter.

The charge was "discharging a firearm into an inhabited dwelling, a violation of section #246 of the Penal Code.

Martin and another Nark had raided the wrong house in Oakland the night before.

However, Martin refused to come along peacefully, and as Sunshine put it, "I felt he was armed and definitely dangerous, so I let the matter ride for the time."

Back at the trial Wednesday, the closing statements of the opposing attorneys were made during the afternoon, along with a final statement by Judge Drewes regarding Choulos' remarks about the Nuremberg Trials and moral conscience.

Said Judge Drewes: "Mr. Choulos, I object to that subject, and if you bring up that subject again I think I will lose my temper." The spectators seats seethed with hisses.

Attorney White repeatedly has stated that if the verdict on Sunshine is guilty, his case will be taken all the way to the Supreme Court.

As BARB goes to press--the jury is deliberating the fate of Sgt. Sunshine-- and just possibly the fate of the marijuana laws.

BIG NAME BENEFIT SET TO BACK HIM

Here's your chance to meet two great American writers -- one before he goes back to Los Angeles and the other before he goes back to jail.

Next Thursday, James Baldwin will speak at a benefit for Eldridge Cleaver, along with Cleaver's attorney, Charles Garry. Baldwin is reportedly in Los Angeles, working on a film depicting the life of Malcolm X.

This may be Eldridge Cleaver's last public appearance before returning to jail and will include a rare Bay Area appearance by James Baldwin and the auction of original artwork by Jules Feiffer and Henry Miller.

Six days after the benefit, Clea-

ENTER: RONNIE CLEAVER

"This isn't going to be a movie; it's going to be a weapon," Eldridge Cleaver was commenting to the BARB on the part he is going to play in an upcoming Godard flick.

"It's going to be shown internationally," he said, "and we will reach millions of people with the ideology of the Black Panther Party."

"I received another offer to play Ronald Reagan's life in a movie called Home On The Range," he confided, "but I turned it down in favor of Pigasus. I'm not that good an actor."

ver is faced with the prospect of returning to jail to serve the last three years of a 14-year sentence. Cleaver has repeatedly said he won't go.

His parole from this sentence was revoked in April by the California Adult Authority as the result of a "shoot-out" that month between seven Black Panthers and Oakland Police. Black Panther Bobby Hutton was killed as he emerged from a building and Cleaver was wounded.

Cleaver's appeal of the decision to return him to jail was rejected by the California Supreme Court on November 11.

Cleaver's attorney Charles Garry and noted black author James Baldwin will speak at the Cleaver benefit, along with Robert Scheer, Jessica Mitford, and others, beginning at 8 p.m. Garry will talk about "Racism in the American Judicial System."

The Cleaver benefit will be held from 7 to 10 p.m. Thursday, November 21 at the Hall of Flowers in Golden Gate Park, near the De Young Museum, donation \$3.00.

From 7 to 8 p.m., original artwork by Jules Feiffer, Black Panther Minister of Culture Emory Douglas, Henry Miller, and Ramparts magazine Art Director Douglas Sturmer will be auctioned off during a cocktail party, while Eldridge Cleaver and his wife Kathleen, Bobby Seale, Edward Keating, Alex Hofman, Fay Stender and others meet people at the party. Donations include cocktails.

AVALON FATE UP FOR GRABS COME MONDAY

The future of the San Francisco rock community will be "on trial" this Monday, when the Family Dog appears before the Board of Permit Appeals.

A press conference, held Wednesday at the Avalon, indicated that the local music scene was pulling itself together for the upcoming legal hassle.

"Chet Helms puts on a damn good show," stated Bill Graham, whose Fillmore West gives the Dog its main competition. Graham went a step further. He offered to mediate the dispute.

NEW MOVE TO HELP CLEAVER

"Either we keep Cleaver alive, or let him get killed," a neatly dressed white man told BARB Monday. "We want to help the Panthers any way possible, if they'll use our help."

Bill Evans, a 35-year old San Francisco engineer, plans to offer assistance to the Panthers if he can get enough support from other like-minded whites.

In a talk with BARB, he said that he already is in contact with some ten people who share his views.

"We are tired of an establishment knocking off people with leadership ability who speak for the poor," Evans said. "Somewhere we have to make a stand and a good place is with Cleaver. He has established himself as enough of a leader. All the groups the establishment keeps down should come together in this one situation," Evans said.

He plans to seek aid from the Hell's Angels to pitch in and help keep Cleaver out of jail.

Sunday noon he will hold a meeting in Alamo Park in the San Francisco Fillmore area. Those sharing his views are invited to come to the knoll in the middle of the park.

"I don't expect a big turnout," Evans said, "but a handful of sincere activists is better than a thousand who come to sign a petition."

"When we assess our strength, we'll go to the Panthers and see how best they can use us. It's their game and we'll take orders from them."

Evans is a graduate of the University of Utah and went there during the Silent Generation 1950's. Now he feels that the country cannot be free "until all its people are free."

Terry Popek, outgoing President of the Polk St. Merchants Association and owner of the Town Square said that many of the businesses on Polk Street stay open later at night specifically because of the Avalon. He attributed much of the business done by clothing stores, record stores, and dress shops in the area directly to the Family Dog.

The music industry, realizing its stake in the hassle, came out heavily behind Helms. The President of Gramophone Records sent a three page telegram citing the Avalon as a major cause for fantastic record sales in San Francisco.

George Matthews, head security guard at the Avalon, summed up the good vibe situation at the ballroom when he stated that he had made "only one arrest in three years and that was so long ago I don't remember what it was about."

The dance permit for the Avalon was revoked November 4th. Helms will attempt to get it back Monday. If the Dog goes down under the absurd charges of the "over 50 crowd", as the Haight Free Clinic did, the Avalon (or at least the Avalon's business) will be up for grabs among the heavily financed commercial promotion companies.

The previous court date was opened by testimony from a Colonel Norton, speaking for Butterfield & Butterfield, an auctioneering firm directly below the Avalon Ballroom. B & B has applied for a permit to run night auctions and the noise from upstairs doesn't fit in with their plans.

The permit revocation stems from a "noise" complaint by a Mrs. McClain who runs the Madison Hotel, directly across the street from the Avalon. She claims after hours noise from the Avalon is costing her a loss of tenants.

Helms categorically denies both charges, pointing out that an October rent raise of up to 50 per cent wasn't a small part of the problem.

Monday's hearing will decide if the Avalon Ballroom, one of the heaviest parts of the S. F. renaissance for the past three years, survives.

Although the charges are rebuttable, Helms and Co. need support. The hearing is set for Room 228, City Hall, and is scheduled for 2 pm on the 18th. Everyone is invited.

Letters can be written to: Mayor Joseph Alioto, Mayor's Office, City Hall, San Francisco, and Hon. Peter G. Boudoures, President-Board of Permit Appeals, 926 Taraval Street, San Francisco.

LOW-KEY ROCK JOINT?

Where can new, not-famous rock bands get an audience? Not many places, even in San Francisco, one of the few rock capitals.

One such place in San Francisco is on the verge of success--or collapse. The new sounds heard at the New Committee Theater for the past two weekends are part of a touch-and-go effort to bring a noncommercial folk-rock scene back to life.

The new enterprise, as yet without a name, has the virtues and faults of non-professionalism. The "faults" hit directly at the pocketbook. They give away perhaps too many free tickets, the bands are good but of no reknown, and they don't have a massive promotional campaign.

Bands, dancers and folk singers have been doing free gigs to help it get going. People working on the venture were missing meals, so someone began serving from a community pot. If it makes it, performers will be paid.

What they're trying to do is a community thing. Joe Bailey, one of those who started it, thinks

the New Committee setup is right for that: it has a sunken dance area surrounded by tiers, bringing everybody closer to the performers and to each other.

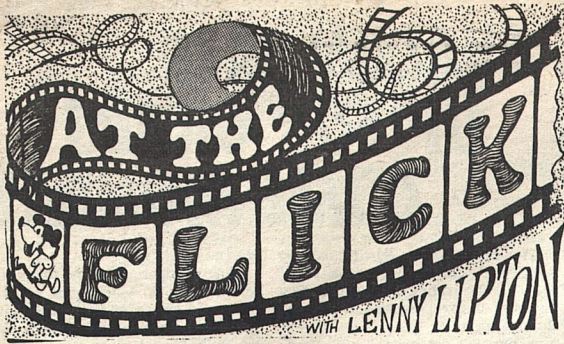
Bailey mentioned that they're not "North Beach people," meaning they're not slick shucksters. That's why they have to eat less when an amplifier tube blows.

So far they've given shows by Harvey Mendell; Marble Farm; Glass Theatre; Ohm; Dancing, Food & Entertainment; Boogie; White Lightning; Sons of Champlin; Free; and Meridian West.

Sessions begin at 9 p.m. and last until the bands are wrung out. It's at 836 Montgomery Street.

This weekend, Thursday, Friday, and Saturday, the bands will be Ohm, Devil's Kitchen, Womb, and Day Blindness. The door is \$2.

Bailey says that anyone wanting to perform or help in any way can reach them at 986-4379 or 986-1640. "We're trying to shake up the medium," he said. The way they want to do it is through participation.



The avant-garde in Paris and later, notably Maya Deren in New York, concentrated on the surrealist form of expression. They used a mode that had proved successful in painting and literature, and grafted it onto the film medium. The work of Dali, Cocteau and Bunuel at the time of the introduction of the sound film, is in this vein.

Deren's work, in the late forties and early fifties, at least as far as I am able to understand it, is influenced by this group of European avant-garde surrealist filmmakers.

Stan Brakhage in his earliest films is clearly influenced by Derens, but Brakhage went far beyond Deren, and the Europeans. While European "advanced" film has not outgrown the influence of the early avant-garde, and its surrealist modality, American filmmaking has, primarily because of Brakhage. I should note that there are some exceptions to this statement, in particular the work of the Austrian Kubelka comes to mind.

Part of the explanation of Europe's stagnation might be explained by the fact that the surrealist films were very effective, and much of the work done by these artists is still very effective. That which was more clearly Dada is terribly dated, but the work most nearly in the Freudian bag remains more stimulating.

Film activity in Europe may have been stifled not only by its past, but by wars and by the relative economic hardship on the Europeans aspiring to make films. Talented men like Truffaute and Godard went the commercial route for bacing. Kubelka is an ex-

Movie janitors are still on strike in San Francisco, holding the line for better holiday pay. Elsewhere, from Fresno to the northern California border, the strike is settled.

Theater and Amusement Janitors Local 9 is still picketing about ten cinema halls in SF. They're locked out of almost all other theaters throughout the city.

Picket lines are mostly ignored by young people of high school age, according to Bob Skillman, Business Representative of Local 9.

Similar picket crashing was the pattern during the 180-day strike

in the East Bay. Frank Figone, Secretary-Treasurer of Local 121, told BARB that people aged about 25 or less paid little attention to their lines. "Unions went through out our lines, too," he said.

About 140 movie janitors have been on strike in San Francisco since April 22.

Skillman, speaking for SF Local 9, indicated that agreement had been reached with union halls, Winterland Arena, and the California Hall Association.

Movie houses which are "O.K.," according to Skillman, include the Embassy, Gateway Cinema, Gold-

en Gate Theatre, the Orpheum, the Penthouse, the Powell, and the "girlie shows."

The six union locals that settled with management reached a five-year agreement on wage increase, medical benefits, and pensions. None achieved the extra holiday pay, although, according to Figone, "we would have settled for time and a half."

Current information on which San Francisco theaters are being struck is available from Theater and Amusement Janitors Local 9 at 775-2677.

this moment. THE ART OF VISION unclogged my mind.

My work doesn't look like Brakhage's, and it is often difficult to discover what it is in a filmmaker's work that has been influenced by Brakhage, even if the filmmaker insists that he has been. Perhaps my own experience makes this easier to understand.

Brakhage discovered that the film medium was the message. Scratches on the film became an important way to communicate for him. You can't deny that a scratch is part of film, for scratches have always been there, and they are impossible to get rid of.

Brakhage did not deny the medium, he exploited it. He communicated with what had been considered its deficiencies, and he discovered that the swirling patterns of grain were not to be abhorred as they are and were by "straight" filmmakers, but rather that they are a part and parcel of the film experience, and moreover, that film grain and eye

grain were very much the same experience.

If you take the trouble to look up into the blue sky, or at a wall, and study not only what you are seeing, but how you are seeing, you will discover that everything is made up of grains, everything!

Brakhage used the splice to communicate. The visible splice became a valid punctuation. He used everything and anything, especially those things that had been shunned by others but which were part of the film medium. He recognized that we see even with our eyes closed, and many of his films are an exploration of closed-eye vision. His perception of this phenomenon is remarkably astute, but it is to be expected that a great artist would also be a great psychologist.

As far as his subject matter is concerned, Brakhage is first and foremost a humanist to use that misused term. His values were communicated on the screen in film after film. We watched

birth and love-making and many things that it is possible to avoid witnessing in a life-time in the twentieth century. His courage is extraordinary, and he has repeatedly battled the moronic forces of entrenched censorship.

His celebration of the simple and good values of life, family and children, give his films a homespun flavor that is terribly rare, unfortunately rare, and beautiful because of their very neglect. More important

fortunately rare, and made more beautiful because of their very neglect. More important, they were, and are beautiful because Brakhage has the ability to recognize what is beautiful, from clouds swirling across the top of a mountain near his home, to his wife giving birth to one of their children.

This affirmation of basically beautiful values makes Brakhage a powerful influence on what has happened in America. I'd better see p. 13

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MEANWHILE, BACK AT THE RANCH, THE PIGS WERE...

As these words are written earlier this week a college campus is living through police state terrorism which harkens back to Germany of 1934.

Police in uniform and plain clothes occupy the campus with blank arrest warrants. Forty students have been arrested at this writing.

Felony charges of kidnapping, burglary and assault have been brought against the black arrestees. Brown and white victims are subject only to misdemeanor charges.

South Africa? Alabama? Guess again. The heel is grinding on the students of San Fernando Valley State College, in the heart of apple-pest plastic America.

BARB was told the grim details by two members of the Steering Committee of the November 4th Committee, an ad hoc group formed to support the student victims of the reaction to a demonstration held on that date.

The demonstration, centering around the occupation of the campus administration building, was initiated by 34 black students trying to get an administrator to agree to talk with them about their grievances. They decided to stand their ground when told College President Blomgren was out.

The central grievance was that the head coach had refused to talk with them about an incident in which an assistant coach had allegedly struck a black student during a football game. A significant accompanying issue, however, was the attempt by the administration to discontinue the fledgling program which enabled black students to attend Valley State under an Economic Opportunities Program.

At noon on Nov. 4th, the black students, who were all members of the Black Students Union, began their occupation of the 5th floor of the Administration Building. The news was conveyed to an SDS rally being held outside the building in protest of the elections.

After a discussion, members of that rally went in and occupied the second floor in a gesture of support. Chicano students took the 4th floor.

Hysterical news reports began saying that the black students were holding the employees of the fifth floor at knife point. These reports were false, say BARB's informants, and are now being qualified with the word "alleged" in the honky press. There were no weapons in the building, they say.

There were plenty outside, though. The specter of black students standing up to racism was enough to result in an eleven division tactical police alert with hundreds of cops sent to the campus along with three fire engines.

After an arrest threat failed, President Blomgren agreed to a fourteen-point pact which boiled

down to an agreement to hold daily talks with the principals in the struggle. He announced that there would be a complete amnesty. All students then left the Administration Building.

Blomgren reneged the next morning and announced that arrests and suspensions would be made "as soon as possible." Police were conspicuous on campus that day. Seventy arrests warrants, thirty-eight of the "John Doe" variety, were issued for charges ranging from kidnapping to trespass.

The campus' leading white radical activist was arrested at midnight Wednesday. He had been photographed at the rally outside the building. Homes of activists were placed under conspicuous surveillance.

The Nov. 4th Committee was formed in this atmosphere to support the arrestees. Student support was estimated at at least one-third by BARB's informants.

The black students were unmo- lested by the cops as long as they stuck together (a girl was arrested as soon as she left the group). They gave themselves up at 11 a.m. on Thursday.

The liberal faculty is performing exactly as might be expected, deploring the conduct of the students who dared to assert their manhood. No mention was made of the racism and treachery of the administration. There are a few faculty supporters, but very few.

The students need bail and defense money badly -- all were free on bail as of last weekend but there are still warrants out. Contributions may be mailed to Rev. Tom Laswell, 18204 Nordhoff St., Northridge, Calif.

"Moral support" was also requested. LF

FLICK

from p. 12

be careful, because to seek cause and effect here is not wise.

More important, and to the point, is that whatever drove Brakhage to make the statements that he did, whatever drove him to assert his values as he did, was influenced by the same forces that have led to the wholesale dropping out of white middle-class American youth from our polluted and revolting society. Although Stan would hate me to say this, he was one of the first hippies.

I'd like to thank those of you who liked last week's column so much. I believe it was one of the most pedestrian things I have written. It was more than ordinary, let me be honest. It was lousy.

And those of you who liked it, liked it because, after all, you could understand it, and it was so much like what you have come to accept in the name of film criticism. Even a genius has his off days, at which time the asses bray most loudly. Confucius said that.

unusual sex

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AND ON OUR RIGHT...

TO WHOM IT MAY CONCERN:

The patriotic White students have banded together at San Francisco State College to combat Black Savagery and Jew inspired atrocities committed against White-coeds and White honor. Thousands of leaflets (sample enclosed) have been distributed on November 13, 1968, at the S.F. State campus and throughout the city.

We of the National Socialist Liberation Front - student, activist arm of the National Socialist White People's Party intend to shortly call an important press conference. In it we will announce our plans for the organization of a White Student Defense League to defend ourselves from future Black atrocities. Leftist Terror will be met by a stronger Terror from the Right!

NATIONAL SOCIALIST LIBERATION FRONT



HITLER WAS RIGHT!

National Socialist White People's Party
207 N. Franklin Rd., Arlington, Va.

WILL TRY THE MAN

from p. 9

two misdemeanors: trespassing, and resisting arrest. They expect their trial decision to set a precedent affecting the ability of the entire movement to organize protest actions.

According to Reese Erlich, qualified volunteer law students are needed to help work on legal aspects of the case. The defense attorneys are Charles Garry, Malcolm Burnstein, and Richard Hodge.

An open meeting for persons interested in working with the Citizens' Committee of Inquiry is scheduled for 3 p.m. Saturday, November 16, at 2015 Cedar, in Berkeley. Another open meeting, for those interested in working with Defense Committee, will begin at 8 p.m. Wednesday, November 20, at 1049 Keith, in Berkeley.

Contributions to "Stop the Draft Week Defense Fund" can be sent to 2634 Grant St., Berkeley. Information is available by phone at 845-6123.

IMMEDIATE GAINS SEEN IN SF STATE CLOSING

from p. 3

cops and the students. They held students back while squeezing the cops toward their vans.

The students then moved as a body to President Smith's office to demand the removal of the Tac Squad from their campus. Smith is reported to have first said he was "too busy" at the time.

At a rally that followed, Jack Alexis said, "We're going to mobilize all the state college campuses" to close them down in support of the BSU demands. Student Charles Dunlap told the crowd he had been hit by a TV cameraman. Another SF State student reported directly to BARB that a TV cameraman hit him with his camera.

One student striker told BARB that the campus situation is like a labor struggle against management. Students going to class were clearly in the position of scabs,

he said.

Wednesday morning, when he tried to persuade students to join the strike, many replied, "I don't want to get an F." He pointed out that a successful strike would prevent anyone from getting an F. "When they go to class, they're fucking up my career, playing games with my whole life," he said. He emphasized that the strike is just as vital to the students as labor strikes are to the workers.

The official closing of the campus removes this academic threat from students, just as it takes the heat off of faculty strikers.

That is perhaps the only clear victory for the strikers to date. The greatest loss appears to be the hostility of some black students at the white radicals' action against the police.

Militant action did close the campus, but many students feel that it will reopen Monday with no progress toward winning the Black Students Union demands.

President Smith said he would meet with faculty and administrators to figure out what to do. Then he would talk with students, he said. Such meetings have not, in the past, advanced the cause of either black power or student power.

Smith said the campus would remain closed "until our meetings can function on a more rational basis."

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VALLEJO COLLEGE BLACKS CHARGE POLICE STATE

Solano College in Vallejo, is being "run like a police state" by its administrators, a black student leader charged Tuesday. "We'll pursue all legal means to get our rights," Mark Jefferson, chairman of the school's Black Student Union told BARB. "If that fails," he said, "then I cannot say what will happen. The sky is the limit."

The college's administrator, Dallas Evans, has put himself up as dictator of the school, Jefferson charged. New rules forbid all campus clubs the use of the school's ditto machines and typewriters. Any publications or posters that are distributed at the school must have prior admini-

WHO RULES SF CAMPUS?

from p. 3

BSU and the sixty professors who were picketing the front of the campus. The professors also announced that they were "suspending all classes" until "negotiations took place."

The students shouted back, "Right - get the cops off campus." The excuse for cops on campus was given by Chief Cahill. "Chan 7's cameraman was beaten by a black," he explained.

The Mayor then came on strong for "all force necessary." Pres Smith, however, put the final caper on the campus; he closed it down "indefinitely."

see p. 22

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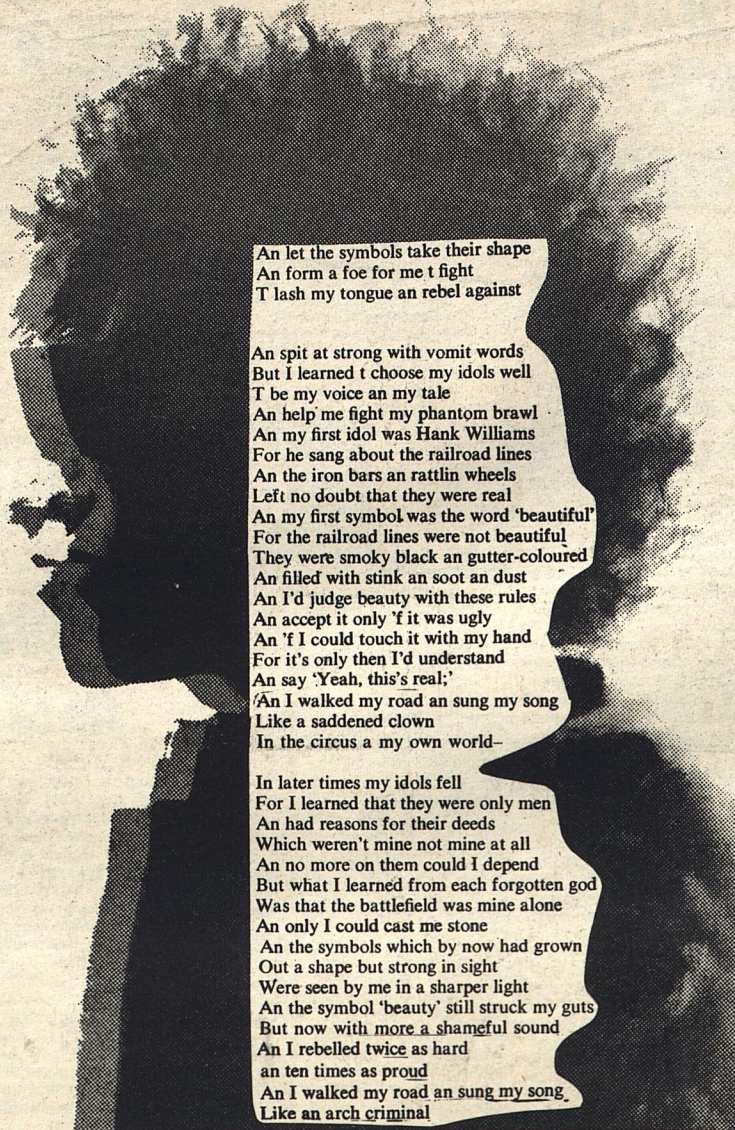
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What he's saying a poem by Bob Dylan

In my youngest years I used t kneel
By my aunt's house on a railroad field
An yank the grass out a the ground
An rip savagely at its roots
An pass the hours countin strands
As I waited til I heard the sound
A the iron ore cars rollin down
The tracks'd hum an I'd bite my lip
An hold my grip as the whistle whined
Crouchin low as the engine growled
I'd shyly wave t the throttle man
An count the cars as they rolled past
But when the echo faded in the day
An I understood the train was gone
It's then that my eyes'd turn
Back t my hands with stains a green
That lined my palms like blood that tells
I'd taken an not given in return
But glancin back t the empty patch
Where the ground was turned upside down
An the roots lay dead beside the tree
I'd say 'How can this bother me?'
Or 'I'm sure the grass don' give a damn
Anyway it'll grow again an
What's a patch a grass anyhow?'
An I'd wipe my hand t wash the stain
An fling a rock across the track
With the echo a the railroad train
Hangin heavy like a thunder cloud
In the dawn a 'morrow's rain
An I asked myself t be my friend
An I walked my road like a frightened fox
An I sung my songs like a demon child
With a kick an a curse
From inside my mother's womb-

In later years altho still young
My head swung heavy with windin curves
An a mixed-up path revolved an strung
Within the boundaries a my youth
Til at last I backed so far away
From the world's walls an friendless games
That I did not have a word t say
T anyone who'd meet my eyes
An I locked myself an lost the key



An let the symbols take their shape
An form a foe for me t fight
T lash my tongue an rebel against

An spit at strong with vomit words
But I learned t choose my idols well
T be my voice an my tale
An help me fight my phantom brawl
An my first idol was Hank Williams
For he sang about the railroad lines
An the iron bars an rattlin wheels
Left no doubt that they were real
An my first symbol was the word 'beautiful'
For the railroad lines were not beautiful
They were smoky black an gutter-coloured
An filled with stink an soot an dust
An I'd judge beauty with these rules
An accept it only 'f it was ugly
An 'f I could touch it with my hand
For it's only then I'd understand
An say 'Yeah, this's real.'
'An I walked my road an sung my song
Like a saddened clown
In the circus a my own world-

In later times my idols fell
For I learned that they were only men
An had reasons for their deeds
Which weren't mine not mine at all
An no more on them could I depend
But what I learned from each forgotten god
Was that the battlefield was mine alone
An only I could cast me stone
An the symbols which by now had grown
Out a shape but strong in sight
Were seen by me in a sharper light
An the symbol 'beauty' still struck my guts
But now with more a shameful sound
An I rebelled twice as hard
an ten times as proud
An I walked my road an sung my song
Like an arch criminal

who'd done no wrong
An committed no crime but
was screamin' thru the bars
A someone else's prison-

An I dove back in by my own choice
T feed my skin a hungry holes
An rejected every other voice
An I walked my road an sung my song
Like a lonesome king
Standin in the fury a the queen's garden
Starin into
A shallow grave-

It is at this time I speak 'f one
Who proved t me that boys still grow
A girl I met on common ground
Who like me strummed lonesome tunes
With a 'lovely voice' so I first heard
'A thing a beauty' people said
'Wonderous sounds' writers wrote
'I hate that kind of sound' said I
The only beauty's ugly, man
The crackin shakin breakin sounds're
The only beauty I understand.'

An I walked my road an sung my song
Like a scared poet
Walkin on the shore
Kickin driftwood with my shadow

Afraid a the sea-

But my restin nerves weren't restless now
An this time they wouldn't jump
'Let her voice ring out' they cried
'We're too tired t stop 'er sing'
Which shattered all the rules I owned
An left me puzzled without no choice
Cept t listen t her voice

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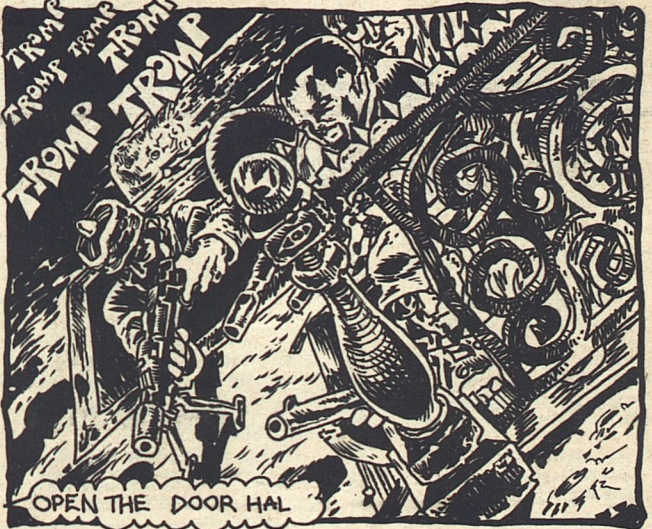


THE ACHING COMMANDOES

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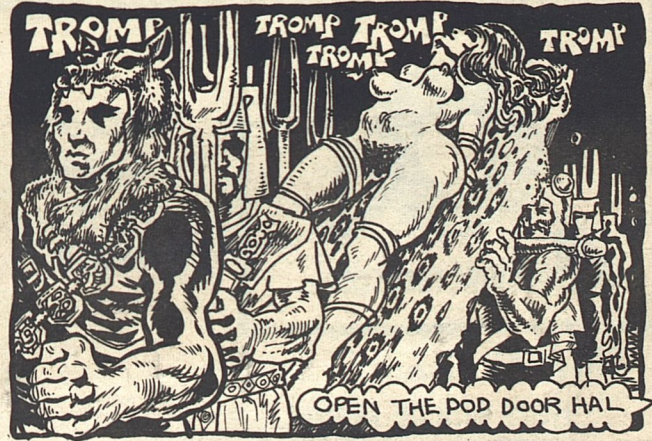
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OPEN THE POD DOOR HAL



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OPEN THE DOOR HAL



TROMP TROMP TROMP

OPEN THE POD DOOR HAL

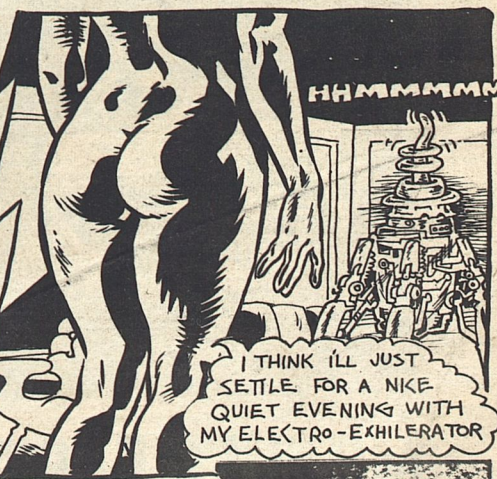
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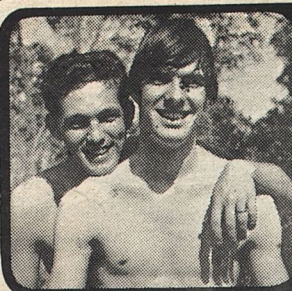
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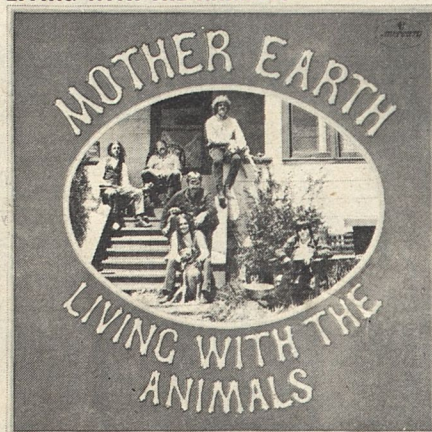
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SWINGERS OR OTHERS - photographer will shoot or process any material prints movies or slides Discretion assured. Call Norm 349-4823.
MALE 32 warm happily marr. but sexually discontent seeks tidy lady similar circumstances near Mt. View. Leave word with ans service for Ray 861-1141.
I AM LOOKING for a special girl who can entertain and who enjoys being entertained if you are conversational attractive sexy enjoy the out of doors and evening on the town why not call me at 885-6395 8 AM - 5 PM I am an attractive virile 25 year old German very generous and affectionate. Work as bartender. New in town - marriage minded. Tom.
SACRAMENTO AREA NEGRO, Gentle, handsome, intelligent, 28, seeks relationship with female 20-35. No prejudices, discretion assured. P.O. Box 49, Broderick, Calif. 95605.

MASTERFUL MALE SEEKS Submissive male beginner OK All replies answered. Photos appreciated write J. Baran % General Delivery, SF.
ARE YOU AN IDEALIST? Interested in new ideal of mystical and social truth? Write Guadet, PO Box 197, Sunnyvale, Calif. 94088
QUIET HANDSOME radical grad student 27 seeks a warm gentle relaxed goodlooking woman. Ken. 849 Cole, SF, 664-7867, evens.
EXOTIC FOOD ANYONE? Handsome Chinese-Amer. bachelor-29, youth, w. good job, believe in inter-marriage, educ. & figure no barrier, write will answer all. Jim 621 Clay St. San Fran. Cal.
MALE SEEKS persons who enjoy fishing, hiking, camping, music, communication. If shy or hesitant, or discretion is nec., include phone number, date & time to call. PO Box 31041 SF.
NON GREGARIOUS turned on libertarian - 21 - wants to meet girl. I love life, nature, wild animals and music - not god men or ugly cities. If you believe ecstasy is the natural state of man and if you would live in wilderness to achieve it please write. c/o MFS 147 1413 Encinal Ave. Alameda.
WOMEN I groove on your feet Lick suck them I worship them. G.G., P.O. Box 13021 Oakland 94611 B.A.S.C. for info write P.O. Box 8307 San Jose Cal. singles couples meet and have fun.
ATTENTION GAY COMMUNITY NEW CLUB OPENING
Immediate openings for Go-Go Boys over 21, and other jobs available for evening work. Apply in person with Bikini for interview. Sat & Sun 2pm-5pm "Le Carnival of Les Boys" 1031 Kearny, S.F.

ATTENTION!!!! NEW ADADADA DEADLINE IS MONDAY, 8 p.m.
We do not guarantee publication of any ad. Money will be refunded for any ad not published, less handling charges. All ads involving a personal relationship must be accompanied by the phone number of the placer or satisfactory I.D., There will be an additional, non-refundable handling charge of \$1.00 for all ads involving a personal relationship.

Please NOTE
My ad is _____ lines to be run _____ weeks; I enclose \$_____
Name: _____
Address: _____
Phone: _____
The Berkeley BARB Post Office Box 5017 Berkeley, California 94705

HEIKE O'D'CELLARIUS IN ERNNEUNG 18.V.60 - 6.XL'68
LOST CAT \$50 REWARD. No questions. Sealpoint Siamese Male Neutered, crooked tail. Near Cragmont School, Berkeley since Nov. 5 or 6. Call 527-1071 after 5 and wknds.
VALERIE - Contact me confidentially. Love - DOLORES
CONNIE FARNELL of Oklahoma Call Bob at 583-2078 around 7.
DAVE BOYD DAVE BOYD Please contact Corky at White or me at APO 96308. I can keep your address secret. Can't get out of the Nam. Love, peace, DGB.
ANYONE knowing the whereabouts of Grif Torres please call 921-0890.
BRUCE USHER - your lines are so low I can't even trip over them. H.Y. - Linda.
UNREGULATED GREED, not communism, will "bury us" SHK. MY DEAR JERRY T. FLEA, I wish for you the happiest of birthdays, and of lives. My love continues with you always and always. RUMS****

PETITE FEMALES to 35 neat, attractive. Male 38 share his peninsula home with you. Must be able to make coffee. 589-8911.
MARRIEDS - attractive, non-hip pleasant, discreet seek other couples under 35 for selective intimacies. Box 568 Lafayette.
YNG GUY SEEKS SAILOR, trade bi-guy, friend, lover for games, photos. If 18-30 aggressive, basic, sincere - call Mike 282-5553.
ATTRACTIVE CPL 28 want to learn to please attractive bi-gal. We love French love, will also answer all who send photo, P.O. Box 702 Sunnyvale, 1st Ad.
GUY 27 seeks guy about 27-30 for a sincere lasting relationship STEVE, Box 307, 1230 Grant St. SF.
CALIFORNIA SWINGERS Tired of clubs who claim to have many swingers from your area? Then you find only 5 or 6 females swingers listed!
This unique service lists over 200 sophisticated females and couples. These discreet people all live in CALIFORNIA

MAN 29, attr and with a future wants to meet with a shapely miss for love. 333-3300 anytime after 8 best.
WANTED - girl or young woman to live with friendly "hip" family in Mendocino County. Rm & Bd in exchange for help with children and chores. Own living quarters, 100 acre ranch on coast. Pets, goat, chickens, swimming. Write Weinstein, PO Box 31, Manchester, Calif.
EXPRESS YOUR IDEAS WITH OTHERS ON SEXUAL FREEDOM BY JOINING A NEW WAYOUT ORGANIZATION - THE SFU. WRITE FOR INFORMATION SFU, 1394 Park Ave., Emeryville, Cal. MAKE OUT
Reach sexy, exciting single girls adult couples, guys - share your most intimate desires. Be in touch with swinging, groovy "friends." Over 500 listed in California. Rush \$2.00 today to: CONTACTS Box 36395-BA Hollywood 90036

GAY GUIDE to S.F. & Vicinity Candid info on 140 bars, baths & ? 2 to S, Ginsburg, Box 6040, SF.
FRENCHIE DELIGHTS ALL GIRLS telephone anytime 761-4483
ELDERLY GENTLEMAN would like to meet young girl who needs help. PO Box 4611, San Francisco, Calif. 94101.
SINCERE INTELLIGENT NEGRO guy wish to meet sincere, and honest FEMALE any race, age 18-35/tall/overweight? Wrt PO 1155 S.F. 94101. Prompt reply, hurry, box end soon! Serious! CONSIDERATE foreign man would like to meet a girl who needs lots of affection. Call 835-2628 after 4:30 pm.
HIP UC STUD, 28, 6 ft., 170 wants to meet other masculine turned-on guys. John Dickenson, at Gen. Del., Oakland.
HAPPY MARRIEDS Discreet wish to meet cps for swinging fun prefer sincere over 30 types pls give phone Box 2247 SF 94126.
ANYONE intrs. in community in Haunata? Is coming! Early 69. Also searching 4 girl to Kunda-hini on mushrooms some \$ a must see me or write to Al H. V., 2034 Alemany St., SF mm's Hurry.
WANTED Transvestite 30-40 for weekly date of fun and joy please write Eric Day, Gen. Del., Concord Calif.
YOUNG MAN 24 6'1" 165 lb wants to meet same for friendship and growth & love. Prefer student who likes films music nature & skiing. No bar people or game players Box 27304 SF.

GET SOME FLESH! Sex-filled, swinging, groovy places to go in S.F. and L.A. Have a ball, get yours. Rush \$2.00 today to ORGY GUIDE, Box 48337-8, Hollywood 90048.
UNUSUAL & Interesting things for females to do AT 2-2195 SF. \$30 PER SESSION with attr. artist & wife bi-female models only. Send photo Box 299, 1230 Grant Ave., San Francisco 94133.
GUY 30 seeks guy under 40 for sincere affair only LEE, PO Box 31073 SF 94131. I DON'T UNDERSTAND WHY some people say sex is dirty. I always wash before and lick my fingers after says the Dirty Old Frenchman at "LE SALON"
The Supermarket of Risque Books 1118 Polk S.F. 673-4492
WOMAN 25, divorced, 2 young children, looking for mature man with whom to share family outings (i.e. picnics, kite flying, bicycle riding, days in the country, etc.) Must love children. Professor or hip professional man preferred. Write Pat, Box 2934, Oakland 94618.
MALE 40 Discreet handsome 6-2 seeks attractive fun loving female swinger Box 1942, Oakland.
BLACK CPL M 30, F 28, would like to swing with straight cpls. Photo and phone, JD Box 92 Mt. View.
AFFECTIONATE young man wants to meet a girl who needs a satisfying relationship. Call 661-3130.
NEGRO EX-AIRFORCE PILOT 30, who left Airforce for humane reasons, now based in S.F., would like to meet female. Airport Br Post Office, SF 8023, SF 94128.
MALE NEGRO 33 6'3" 225 lbs masculine, intelligent, big m; seeks tall female any race as mate; permanent or otherwise. Call 444-3165 after 5 weekdays during days weekends.
GUIDE (gay or straight) needed for Dec. weekend visit. DES, Box 63, Clover, Cal. 93612.
VERY ATTR CAUC CPL M32, gentle and understanding F 21, beautiful body very fem and bi seek Bi-girl or straight girl for eyes of pleasure sharing love. 334-5506 after 6, & weekends S.F.
YOUNG WOMAN gentle sincere intelligent desires same for warm close friendship-together to seek the impossible dream - 24-30, sense of humor, sensitive & serious-no barfys or butch. Write P.O. Box 12141, S.F.
MARRIED Very attractive couple 32, 36, new to swinging would like to meet other couples or bi-girls please send photo phone & address to P.O. Box 20125 Sacramento, Calif. 95820.
SUGAR MAM, DADDY, or other benefolent benefactor sought by dedicated musician, 22, to hassle the bread while I work on my music. Write J. Sun, c/o 1822 Blake, Berk.

"AFRO-AMR. 40 tall-tan, mer. marine off. Int. & pleasing to ladies ONLY. Call 981-0883, 8PM on.
SHOE FOOT SLAVE wants to buy used shoes from girl in LA area. Also Wanda & Miss Steponome of Hollywood pls write POB 455 Burbank, Calif. 91503.
GUY MASC 32 good looks want friend who digs outdoors music arts meditation chess leather-corduroys sex and understanding to 35 Tony Box 354, 1230 Grant Ave San Francisco 94133.
NUDE MALES AVAILABLE in color photos. Five big 5 x 7 prints only \$5. For new catalog send \$1 (applied to first order) Omega Studios PO Box 3395 Daly City Calif 94015.
GAY GUY seeks buddies for good times POB 26014 SF 94126.
FULL RIGHTS at eighteen stampd env to 2204 Ashby Berk.
YOUNG WRITER SEEKS girl charming young vivacious must be affectionate pref bur possible share apartment or ev. Tony 992-6434 Call day.
F O G R A M M E R S Cobol and fortran. Moonlight at your convenience on hourly rate. Call 849-4320.
BI-LINGUAL SPANISH speaking male college grad seeks companionship with native speaking girls 28 or less, 1300 E, San Antonio #61, San Jose.
SEX GUIDE, de-lux, to S.F. find out where the ACTION is. Send \$1.00 to SF Guide, PO Box 34194, S.F., Cal. 94134.
HELPI HELPI! Desperately need man about 20 yrs. old to mix in with and get applications from male Jr/Sr. students at college in L.A. area. Must be intelligent and a good judge of a hellish type character as students picked must be sure of his ability to be a Sure Thing with the girls. Haste is necessary. Mrs. D. Nelson, 406 South Second, Alhambra, Calif 91802.
COCKTAIL Waitress wanted. Ages 21-27. Hourly wage; apply in person between noon & 2 a.m. Skip's Cocktail Lounge, 1984 23rd St., San Pablo, Calif.
EXECUTIVE 42 wants to meet attractive women for romance, love & sex. Write letter & photo to Box 3242 Daly City, Calif.
TVS GALS, any age or status call youthful, good-looking 40 yr. guy. 527-4546, 4-7pm.
HIP/Straight businessman/ university instructor white 35 considerate 5'8" single 140 lbs seeks attractive girl who is REAL and AWARE, D.A., Box 26208 San Fran Cal.
COUPLE in 20's, attractive & clean-cut, would like to swing with couples in 20's or 30's for fun & friendship. Must be physically attractive. Send phone and picture (a must) for quick reply and picture to PO Box 34194, SF CA. 94134. First ad, just moved to S.F.
LAST CHANCE for S.F. SEX GUIDE to swinging spots and places Send \$1.00 to Guide to SF, PO Box 34194, S.F. Calif. 94134.
MUSCLEBUILDER-28 seeks same for correspondence and future possible swinging sessions. Interests: Levis-leather-S-M and bodybuilding. Send photo - Note PO Box 8086 Cincinnati O. 45208.
LEATHER-TRIPPING GIRL WANTED, intelligent, erotic attracted by man 28, same, semi-hip, gentle but strong. Hangups ok if you can be close. 327-1910 females only. YOUNG MAN wishes to meet a lonely girl. 841-4632.

PEOPLE

GIRLS, What would you accept in trade for a pair of your old shoes? Call OK 5-2206.
BACHELOR LOOKING FOR young daughter to share life with. T.J.E. Mts. Box 9065, Bkly 94719.
MALE COL. GRAD 25, 5'9", 138#, int. hist, music, arts, seeks same. Box 5803, S.F.
BISEXUAL GUY 27 ws swing w/ couples in 3 way. Tod 775-2133.
GIRLS, free shoe shine and repair. Serious. Call 655-2206.
FEMALE WANTED live in keep house for man late 30's sexual velat. attract. figure send reply, pic PO Box 5484 SF 94101.
MIDDLE AGE MAN desires sexually uninhibited female age 25-45 for overnight stay in Reno. All exp. pd. write PO Box 1469, SF Cal 94101. No pros.
ATTRACTIVE YOUNG MAN, 28, would like to meet other clean cut, student-type guys or service men, 18-30, for week-end outings, theatre, sex, etc. P.O. Box 3171, San Francisco 94131.
ATTRACTIVE MALE 50 white has invalid wife, needs affection and companionship from sincere woman to 45. PO Box 77393 Sta E SF Calif 94107.
BLACK WOMEN are Beautiful, thinks this white male of 46. Soul Patrol Bx 312 San Lorenzo.
EXTREMELY CURIOUS, inspired, creative-minded man would love to share exploration of life and universe around us with a truly curious, searching girl who actually wishes to be treated emotionally and intellectually as an equal, gentle, sensitive, inquiring human being. Shyness prompts this ad. Box 613 Berkeley.
BROADMINDED DATE CLUB for modern, mature, sophisticated swingers. Girls free, fee for men. Call for details, OR3-5569.
ZANY loving domestic type woman 35-50 to share wacky cottage near ocean w/gentle creative bachelor. Full time or weekends. Send photo & pers data B/S Box 194 Mendocino.
THE PHONE CLUB FOR MEN ONLY - AND TIRED OF THE STUD CANNIBERS - HERE AT LAST IS A WAY TO DO YOUR THING. OUR SOLE FUNCTION IS PUTTING YOU IN TOUCH WITH OTHERS OF SIMILAR INTERESTS CALL 2pm to 9pm 21 to 35 only 535-2121.

Send now for your Exclusive list of descriptions & desires of modern adult women & couples eager to meet you.
Send \$1.00 cash or M.O. to: THE LOCAL SWINGER 4186 E. Elm St, Suite 2, Long Beach, Calif 90807
SMALL SWINGING GROUP has opening for a few couples for monthly parties. Reply w/phone no. P.O. B 253 San Leandro, Calif. 94577.
ARE YOU AN IDEALIST interested in new ideas of mystical and social truth? For info write P.O. Box 967, Sunnyvale, Calif 94088
GROOVY GUY, 22, anxious to please stud servicemen. Prefer small groups. 524-4666.
MALE BACHELOR desires well liked downward desirous well area all letters private Box 2012 BACHELOR 40s would like to meet older women or man any race for good times cozy home for living together for right person Oakland area Box 2012.
CHICKS or attr. bi couple - if you dig disfigure we are hip. Bi couple send phone address or whatever to Kay PO Box 27214 SF Discretion guaranteed.
WHY SUND THE YOUNG HAVE ALL THE FUN? Mid-50s prof! man, married but able rom w/o guilt or deception, int'd sex, fun, adventure, nudism, sexual freedom, wants meet women any age willing try non-exclusive relationships. Box 71, Fairmount Sta, El Cerrito 94530.

STRIPTEASE TOPLESS DANCERS available for party or club; call 922-6486 ask for Mr. Day NO CALLS AFTER 7 PM.

YNG MAN, 25, coll. grad, good job, car, apt. white, would like to meet quiet girl for dates, friendship P.O. Box 2015 S.F.
NIETZCHIAN ubermensch 29 & oversexed seeks less for teutonic fantasies and sex furnished Marin home 454-2838.
GD LKG NEGRO STUD yng hot & ready for studs gay, bi or str. Frank letter POB 4987 SF 94101.
COMPASSIONATE, Attr. yng, man, 28, likes out of doors, movies, travel, music. Need affectionate girl 18-40 any race, for mature, meaningful relationship. Frequent sex. San Jose, LG area. Mark. Box 869, Los Gatos, Cal.

YNG ENGLISH STUD, 25, 6'2", masc, gd-lyng, well-hung, lth reqs stim. correspond send photo. Write w/ photo Clive Wyborn, 7 Lyric Rd, Barnes, London S.W. 13, England.
WANTED: A man who seeks the spirit as a tiger stalks its prey, with strength enough to be the mate of a Scorpio woman and enjoy her subversive singularity and infinite variety of selves-witch, earthwoman, happy child, mystic, people-helper, poet. I am self-reliant, but I dream of the special man I can gladly follow, finding in him the completion of my humanity as we experience the many revelations of love through each other and in relation to the Cosmos. He can be any race or culture but he will be an alive, caring man, capable of both giving and receiving. P.O. Box 1152, Los Gatos.
COUPLES SINGLES wanted by fun loving single couple will travel anywhere. Write PO Box 370, Rio Vista Ca 94571.
PROF MAN would like to meet attractive woman to 45, establish relationship, PO Box 26066, S.F. 94126.
DESIRE TO MEET ATT female, to share sports car, sailing, dinners and huka. I'm handsome, 26, 5'10" -5ft bid- w/ dresser. 527-4775 ask for Wayne.
I AM FOR SEXI SEXI And more sex! You can do it like a mink or an ant eater as long as you do it behind closed doors who cares? says the Dirty Old Frenchman at "LE SALON"
The Supermarket of Risque Books 1118 Polk S.F. 673-4492
BI-SEX NEGRO MAN 26 anxious to please and satisfy couples, bi-girls of any race UN-13023.
PH.D., 27, just arrived from England, seeks young lady to show him Bay Area. 846-6848.
BACHELOR, PRUDENT, gentle Scorpio, enjoys making exotic, erotic love to women marry/single please photo collect if toll call 341-9512, Fred, Keep trying.
SUBMISSIVE mid-age M seeks dominant F 40-45 purpose costuming for theatricals & fun Frank 861-1141.
YOUNG MAN wishes to meet same Object ??? 285-3543.
USE OUR NUMBER for your BARB ads for info 861-1141.
COLLEGE STUDENT desires discreet sex with women. State number and time to call, or address to write. All replies answered. Box 4242 San Jose.

Reach sexy, exciting single girls adult couples, guys - share your most intimate desires. Be in touch with swinging, groovy "friends." Over 500 listed in California. Rush \$2.00 today to: CONTACTS Box 36395-BA Hollywood 90036
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COLLEGE STUDENT desires discreet sex with women. State number and time to call, or address to write. All replies answered. Box 4242 San Jose.

MALE 45 affectionate seeks women 45-50 honest for fun and games. Enclose phone number Write 2267 Park Blvd, Oakland, John McDonald.
MARRIED COUPLE M37 F31 want to meet same who feel that a sincere friendship is a pre-requisite to the new morality. Box 23503 Pleasant Hill Calif.
TELEPHONE message answering service \$6.00/mo. 861-1141.
HOUSE IN CANYON to share with chick. Must have 1 or 2 grade school kids for local school. Call Henry 376-7210.
YOUNG MAN 27 seeks boy to 25 sincere and intell. Box 37 S.F.
GIRL or yg woman wanted who is looking for an understanding attr. older man as a father image & to fulfill her inmost desires. Photo appreciated but not necessary. PO Box 3071 Daly City, Ca.
NEED TEACHER Ortiz destructive Art Box 503 El Cerrito.
ATTRACTIVE MALE 25 seeks masc. gd.lyng, sincere male w/ phys. handicap, to 35. Ron, Box 6040, S.F. 94101.
COCKTAIL WAITRESS wanted ages 21 to 27, hourly wage, apply in person noon to 2 p.m. Skip's Cocktail Lounge, 1984-23rd St., San Pablo.
SEX WITHOUT partners femmes only POB 5218 San Francisco Cal. HELP - IN DIRE NEEDED FOR AUTO loan cosigner. I'm 21 and working. Box 2542-Nana.
EXEC. div, attr, youthful, 44, 5'6" 150, seeks younger wife or lover, pretty, petite, to share life and love in sunny Fairfield. Write H.B., 1117 Labor Ave., Apt. 2, Fairfield, enclosing photo and phone no.
YNG MUSCULAR BLND ex well hung married male wants to meet discreet yng ex well built and attr girls or cpl's any race. Send details about yourselves. Also girl who enjoys guys. Write PO Box 4254 San Jose. Clean cut only.

VERY ATTR CAUC CPL M32, gentle and understanding F 21, beautiful body very fem and bi seek Bi-girl or straight girl for eyes of pleasure sharing love. 334-5506 after 6, & weekends S.F.
YOUNG WOMAN gentle sincere intelligent desires same for warm close friendship-together to seek the impossible dream - 24-30, sense of humor, sensitive & serious-no barfys or butch. Write P.O. Box 12141, S.F.
MARRIED Very attractive couple 32, 36, new to swinging would like to meet other couples or bi-girls please send photo phone & address to P.O. Box 20125 Sacramento, Calif. 95820.
SUGAR MAM, DADDY, or other benefolent benefactor sought by dedicated musician, 22, to hassle the bread while I work on my music. Write J. Sun, c/o 1822 Blake, Berk.
HI-CHICKS; Just for fun! Interested in non-possessive but grooving relationship w/good-looking virile mature guy 31-safe-w/ understanding wife? Lets talk Box 764 Mill Valley.
GIRLS - New members needed for swingers club Please call Dave 326-5286 for details.
LEATHER BODY RHYTHMS/intense/Northern Lights/**** Men /Adventures/Challenge/first: Box 1343 Sausalito/second; Probe, go North; you're there/here.... Geared, mood //very heavy leather trip///// NORTHWEST TERRITORY
MR CARNIVAL '69 For five big 5x7 nude color pics send \$5 to Omega Studios PO Box 3395 Daly City, Calif 94015.

T&D FOLLIES
11TH. ST. AT BROADWAY - 444-2571

DOORS OPEN 9 AM, CLOSE 11:30 WEEKDAYS, 12:30 FRI & SAT.

SPECIAL: BEGINNING TUES. NOV. 19, FREE HOT DOGS, COFFEE, COLD DRINKS, POPCORN - ALL YOU CAN EAT - FREE WITH YOUR PAID ADMISSION TO THEATRE #1 - NO GIMMICK.

T&D FOLLIES
11TH. ST. AT BROADWAY - 444-2571

"RAW PUMKINS AND RARE PLEASURES"

"SEX CARNIVAL"

AND - "Eclipse of the Moon Virgin"

"Get a good grip on your popcorn!"

GREG & GLEN IN **TWINS GO AMUCK with 3**

THEATRE #2

Ahhh..

BULL-SHIT!

WHY SEE IMITATIONS???

THE DIFFERENCE BETWEEN MY "FRECKLED FACED YOUNG KIDS", AND ALL THE SO-CALLED "SEX GODDESS" OTHER THEATRES ARE SHOWING IS SIMPLE: MY "KIDS" ARE "DOING THEIR OWN THING," IT'S THEIR BAG, AND THEY LOVE IT.

IF YOU ARE CONTENT WITH "ACTORS & ACTRESSES," THEN SEE THE REST. IF YOU ARE LOOKING FOR GREATER AND MORE GRATIFYING SATISFACTION OUT OF LIFE, THEN YOU CAN'T AFFORD NOT TO SEE "UTOPIAN FANTASIES" EVERY WEEK AT THE "T&D". COMPLETE SHOWS EVERY WEEK IN BOTH THEATRE #1 & #2. THIS WEEK IN THEATRE #2 - GORGEOUS BROADS BUILT LIKE "BRICK SHIT HOUSES" AND "EXOTIC QUEEN" ON REQUEST.

THEATRE #1

ADULTS OVER 18 ONLY



MEMOIRS OF ONE OF TODAY'S TURN ON GIRLS

"Diary of a Swinger" vividly portrays the private hell beneath the public glamor of a swinger... today's turn-on girl. The girl who must be where the action is... who must be the action, no matter what the cost.

NOV. 12-18

THEATRE #1

"COOL IT BABY"

&

"NIGHT OF PASSION"

NOV. 19-25

"DIARY OF A SWINGER

& "SKIN GAME"

SNEAK PREVIEW
TONITE
8pm
(ADULTS ONLY)
-Sneak Tip-
The Now Generation In An Adult Movie!

SATURDAY NOV. 16

SEE The UN-CUT Version and YOU BE THE JUDGE!

We apologize if you were turned away last week due to record-breaking crowds!

DON'T BE DEPRIVED OF YOUR CONSTITUTIONAL RIGHT TO SEE THESE CONTROVERSIAL FILMS. THE SUPREME COURT RULED IT UNCONSTITUTIONAL TO PREVENT THE SHOWING OF THESE FILMS. SEE THEM UNCUT AND UNCENSORED AS THEY WERE MADE.

OAKLAND'S ONLY AUTHENTIC ADULT SHOW PLACE

T&D FOLLIES
11TH. ST. AT BROADWAY - 444-2571

MORA
FROM PAGE 17
PEOPLE

STUDENT 23 soker sv-talende vanner, VK, 1640 Grant, SF.
HOMOSEXUALITY in jail Free "Deathwatch" movie by Genet, Frank discussion - refreshments, FREE - Wed., Nov. 20, 8 pm, SIR Center - 83 6th St., S.F.
YOUNG GIRL 22, New to Berkeley, Grad. art student at Cal. seeks friends in Bay Area. If you are male, between 20-35, intelligent and diversified, hip or semi-hip, please write Kim, Box 2931, Oakland 94618.

WRITER: Male, 34, Caucasian, would like to meet interesting inspiring female, Call 552-2586 Ext 412 8-10 p.m. (S.F.)
COUPLES AND GROUPS
Workshop: relaxation, sensory awareness, breathing, movement and physical empathy can add a new dimension to your scene. Be more beautiful as you are. Only for those with courage to have a scene already going. Write Fred Vassi, 24 Bessie Ave., SF 94110 or call 285-8276.

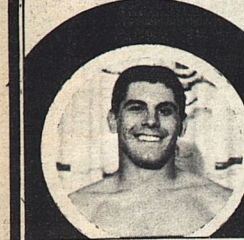
SEX PARTIES
If your thing includes fun in the flesh and you're 21 or older you can find your swinging counterpart(s) in the EXCHANGE.
Introductory copy of groovy club magazine \$1.00, year's membership \$5.00
DON'T DELAY SEND TODAY THE EXCHANGE BOX 74818-B Hollywood 90004

BACKWARD MALE seeks forward type males, 863-2529 S.F. SWINGERS ONLY
The Swinger uncovers everything. Sex hangups, How to get the Party Started, How to Convince your Wife and MORE.
The Swinger reports the local scene, where the parties are, what to do and how to do it.
We provide a meeting place in the Swinger to find more friends for a more active time. The Swinger is written for YOU. Nothing else like it.
START SWINGING TODAY!!
Introductory issue \$1.00, full year \$5.00.
THE SWINGER Box 74607-BB Hollywood 90004

WILL YOU take my hand & let's go jumping through rain puddles in red rubber rainboots.
Write Kim Box 2931 Oak, 94618.
CAPITALISTIC INVENTOR-innovator has ideas but short on cash. If you want big money return ph. Steve 526-4674. Have proven ideas I can show you. \$500 or up puts us in business.

ELLIS STREET NEWS
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SEE PAGE 20

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IN MEMORIAM
Myra L. Burlingame
1885-1968

It made me feel real bad to see the notice of her death the other day in the paper. I knew, of course, that she was in her eighties, had suffered several strokes, was nearly blind, and could not be expected to last long, but it is saddening to know that someone who has been good to you is gone, especially if you weren't able to be as good in return.

a generation gap between us. She had mannerisms that could be irritating. I did get bugged by her constant reminiscences about "back east on the farm." And I never did like her casual use of the word "nigger"; I had to keep reminding myself that she was a product of a time and place when it was regarded as a mere colloquialism.

She ran the boardinghouse on Derby Street where I lived for five years. A lot of that time, I was her only lodger. A lot of that time, I was unemployed and broke. But she really put herself out to keep me going, while I just paid her what I could when I could. Not till later did I learn what a strain that was on her and her non-income.

And I'd like to make mention of her last husband, Oscar Burlingame (1874-1960), who also was mighty good to me, and who died horribly of cancer.

Now I'll never again be able to go around to 1705 Derby St. and ring the doorbell, and get a friendly reception. That's life. But primarily, that's death.

She didn't put me out until doctor's orders forced her out of the landlady business. I left owing her so much money that I was afraid to ask the amount. Over the years I paid most of it back, in dribs and drabs, and she kept a careful account.

And I had the best of intentions of having another payment for her during this month of November. Then I saw the paper, and now I can never pay her.

Myra Burlingame, nee Ripley, was from Wilkes-Barre, Pennsylvania. She married a farmer, part-time logger, and all-round handyman named Arthur Love, and they came to the Bay Area in 1919. Her husband died, and she made it from then on the tough way: twelve hours a day in the cannery, then come home and do the necessary to run a boardinghouse. How she made it through to eighty-three is a good question. But then, those Pennsylvania Germans are tough people.

And she raised six kids on top of that, and they all turned out good.

I have to admit that there was

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NOV 15-22 NOV 16-23

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- **GROPE GROUP:** Forming (Yoga Zen, relaxation, awareness, meditation, improvmt, Gestalt encounter), info 824-9328.
- **DRAFT COUNSELING:** 2320 Dana #5 (East Bay Draft into Center), Bkly, info 841-7400.
- **MILITARY COUNSEL:** War Resisters League, 833 Haight, SF, M-F, 1:30-4:40pm & Sat am, info 626-6976.
- **CHIROPRACTOR:** Free service Dr. John Winston Jr., 7th & Dwight, Bkly, info 849-3700.
- **DRAFT COUNSEL:** 520 Bissell Richmond, Tues 7-9pm, Sat 10am-noon.

- **FREE BREAD:** Spons Diggers; Tu, Fri, all day; pancakes in am, 1350-1354 Waller, SF.
- **JOB - FINDING WORKSHOP:** 1477 Fritvale, Oakl; Tu, Th, 9am-noon, info 536-9685, 532-5500.
- **BLACK DRAFT COUNSEL:** M-F 12-8pm, 1373 Page, SF, free, info 863-8786.
- **DRAFT COUNSEL:** 2447 E. 14th Oakl, M-S 12-7pm, info 535-1564.
- **SING:** W/Bkly Community Chorus, BHS A-201 MW 7-9:30 pm, info 841-1587.
- **DRAMA:** (F-Sat), Midsummer Night's Dream; New Shakespeare Co. Gough & Bush, SF, 8:30pm, adm, info 771-5290.
- **DRAFT COUNSEL:** Friends' 2151 Vine, Bkly, M-F, 3-9 pm, info 843-9725.
- **SEANCES:** W/Ivan St. John (director, Center for Psychical Research); 138 Downey, SF, MWF, 9pm, info 61-2799.

- **BASEBALL:** Emerson School Pied & Forest, Bkly, 1-5 pm (bring equipment - off if rain), free.
- **SEMINARS:** Catechism on & philosophy of Satanism; 6114 California, SF, Sats 4pm, \$2.50, info and res. 752-3583.
- **POLICE COMPLAINT CENTERS:** info 444-4178 (Oakl), 548-1322 (Bkly), 234-3591 (Richmond).

ARND BERKELEY

- **McDOWELL:** Pths; Bkly Art Cntr, 1275 Walnut, Bkly, Tu-F 12-6, Sat-Sun 11-7, thru Nov. 17; info 849-4120.
- **GROUP:** paintings, jewelry; Christie Gallery, 2445 Dwight, Bkly, M-Sat 10-6, info 848-3507, thru Dec. 31.
- **BARIEAU:** Paintings; Brick Wall Gallery, 1652 Shattuck, Bkly M-Sat 9:30-5:30, Sun 1-5, Nov 4-27.

MORE SCENEDROMES

FROM THE BACK PAGE

SAN FRANCISCO

- **JESSE ALLEN:** Paintings; Vorpal Galleries, 1168 Battery, SF, 12-6pm daily, begins Nov 24, info 397-0413.
- **BLACK ART:** Black Man's Art Gallery, 619 Haight, SF, Nov 16-Dec 12, info 863-9416.
- **INDIAN:** Arts of Peru, collected by Caroline West; Anneberg Gallery, 2721 Hyde, SF, Tu-Sat 1-6pm, info 775-7609, thru Nov 23
- **WEINSTEIN:** Paintings; Cellini Gallery, 530 McAllister, SF, M-Sat, 10-5, thru Nov.

- **RICHARD McLEAN:** Paintings & drawings; Bkly Gallery, 855 Sansome, SF, Tu-Sat 11-4, Nov 6, Dec. 1 info 397-0308.
- **BARUCH:** Photos - Haight-Ashbury, 1967; deYoung Museum, GG Pk, SF; Oct. 18 to Dec. 1.
- **LEW:** Drawings, graphics; Kelley Galleries, 3673 Sacto, SF, Tu-Sat 12-5pm, Nov. 5-Dec 7.
- **MILLER:** Drawings & paintings; Mandrake Gallery, 1931 Union, SF, Tues-Sat 12-6pm, info 922-9333, thru Nov. 23.
- **WILLIAM BROWN:** Recent work; John Bolles Gallery, 729 Sansome, SF, thru Nov. 29.
- **TAYLOR:** Batiks; Skill Bag Co-op, 2178 Bush, SF, thru Dec. 2, info 921-9766.

ELSEWHERE

- **GID PONTI:** His architecture, painting, crafts; Mem'l Student Union Art Gallery, UC Davis, M-F 8-5, Sat-Sun 1-4pm, thru Jan 4.

- **WEINBAUM:** Reliefs & water-colors; Bechtel Int'l Center, Stanford, thru Nov.
- **PHOTOS, SCULPTURE:** Many artists; Coll Marin Art Gallery, Kentfield, M-F 8-5, 6:30-10pm, thru Nov 23.
- **LESTER JOHNSON:** Paintings; CCAC, Oakl, daily 11-5, thru Nov 11
- **PHOTOS:** Professional, from 11 western states; Oakl Museum's gallery at Kaiser Center, Oakl, M-Sat 7am-9pm, Nov 2-30.
- **MONTGOMERY:** Paintings; Mill Valley Publ Library, Nov 2-22
- **ROSS/CURTIS:** Ceramics; Art Gallery, Sir Francis Drake & Cintura, Lagunitas, Sat-Tu 12-5, thru Nov. 30, info 453-0932.
- **50 PAINTINGS:** Walnut Creek Civic Arts Gallery, M-Sat 12-5 pm, begins Nov 11, info 935-3300 x256.
- **A TOY FAIR:** Local craftsmen's creations for children; Anima Mundi, Mill Valley, thru Nov 30, info 388-2471.

CHINA HANDS

The thing about films from Red China is this: turn off the lecturers, and they all pretty much show the same thing—people (750, 000,000 of them!) smiling, happy, working, playing, not starving and -- above all-- a CLEAN China. Anybody who has ever been to China (as this reviewer has, Shanghai and Hongkong) before the revolution can appreciate what a clean and happy China is. But listen to the lecturers (Bjerre of Felix Greene) and it comes out different. Greene adds too much joy to his films whereas Bjerre keeps referring to the Chinese as "automatons."

There is ONE thing, however, neither brings out of China (per-

haps they can't; Bjerre, a Dane, has made three photo-trips; is pictures of the Red Guards and their "upheaval."

There is no "upheaval" in the films, the closest being Bjerre's footage of Buddhist Monks at prayer. "Two weeks after this was taken," he explained, "the Red Guards closed them down. The fate of these Monks is unknown."

Everybody smiles in China, even when working (in Russia, from what can be seen even in Bjerre's film from Moscow to the Chinese border, nobody smiles).

As Bjerre stated at the outset of his film, "China reminds one of Orwell" 1984. While everybody seems to smile when working and playing, Bjerre pointed out "no boy smiles at a girl. China is puritanical. Mao doesn't want anybody to get married before they are thirty. It's a form of

birth control." Well, maybe yes, maybe no. After thirty, apparently, the boys and girls sure make up for it. Watching the young girls (about 12 years of age) crawl across a playground with their rifles in guerrilla practice (while the rest of the kids swing unconcernedly about the playground), one gets the feeling that the US and/or the USSR are going to have one hell of a time fighting 750,000,000 rifles. Also, watching 150,000 athletes and students participate in massive human formations "without one word spoken" does not make one

VALLEJO from p. 13 kicked out." He also said that the action of the School Board Sunday may have been in reaction to an underground feel the Chinese are "automatons." Rather, as one sees 14,000 white-shirted students suddenly with their cards flash into a scene of a steel ladle pouring out a stream of golden molten steel while down on the field another 5,000 students create living "wheels of progress" in various color-formation, one gets the feeling of dedication. G.K.

paper printed on the campus. The paper, a three-page mimeographed handout called "The Rock," first appeared last week. Put out by whites, it supports the demands of the BSU and terms "racist" the school's administration and weekly newspaper. The 21 arrested black students face trial on 5 misdemeanor charges with a penalty of up to a year in jail, if convicted. According to Jefferson, the blacks haven't received fair treatment from the Vallejo daily paper. "It always prints black news the wrong way," he charged.

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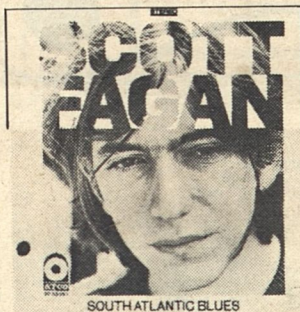
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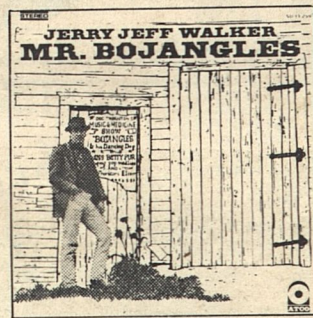
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Leaders of poor people of all races will attempt to form a permanent national organization Saturday, November 16 at UC to fight against poverty in America.

The one day Symposium on Poverty will attract black, brown, and white organizers and leaders of poor people from all over the country. They will try to create an awareness of poverty as a national issue.

Those slated to attend include among others, Rev. Ralph Abernathy, Ron Karenga leader of "US", Tony Sedillo of the Mexican-American Student Confederation, Rev. Jesse Jackson from Chicago, Ronald Dellums Berkeley city councilman, and Catherine Germany coordinator of West Coast National Welfare Rights Organization.

The schedule for the conference includes a 10:30 a.m. workshop-seminar at the First Congregational Church, Dana and Durant; a 1 p.m. meeting in Wheeler Auditorium; and a 7 p.m. evening session again at the First Congregational Church.

The symposium is sponsored by the Poor Peoples' Campaign Support Committee of UC.

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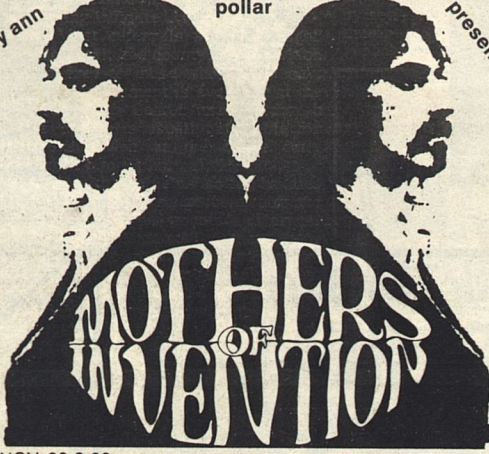
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 Enclose self-addressed stamped envelope with mail orders. Information:
 836-0564.

PAINT FILES

from p. 11
 and it still feels good.
 Dave is now out on \$500 bail. His next hearing before a federal commissioner is on November 29.
 On November 25 he's due to register for the draft. He told BARB he plans to register, with a legal, witnessed reminder to the ladies of their part in blood-letting.
 Meanwhile, he plans to continue his work with the Berkeley Free Church, focusing on draft resistance actions.

NOTES FROM
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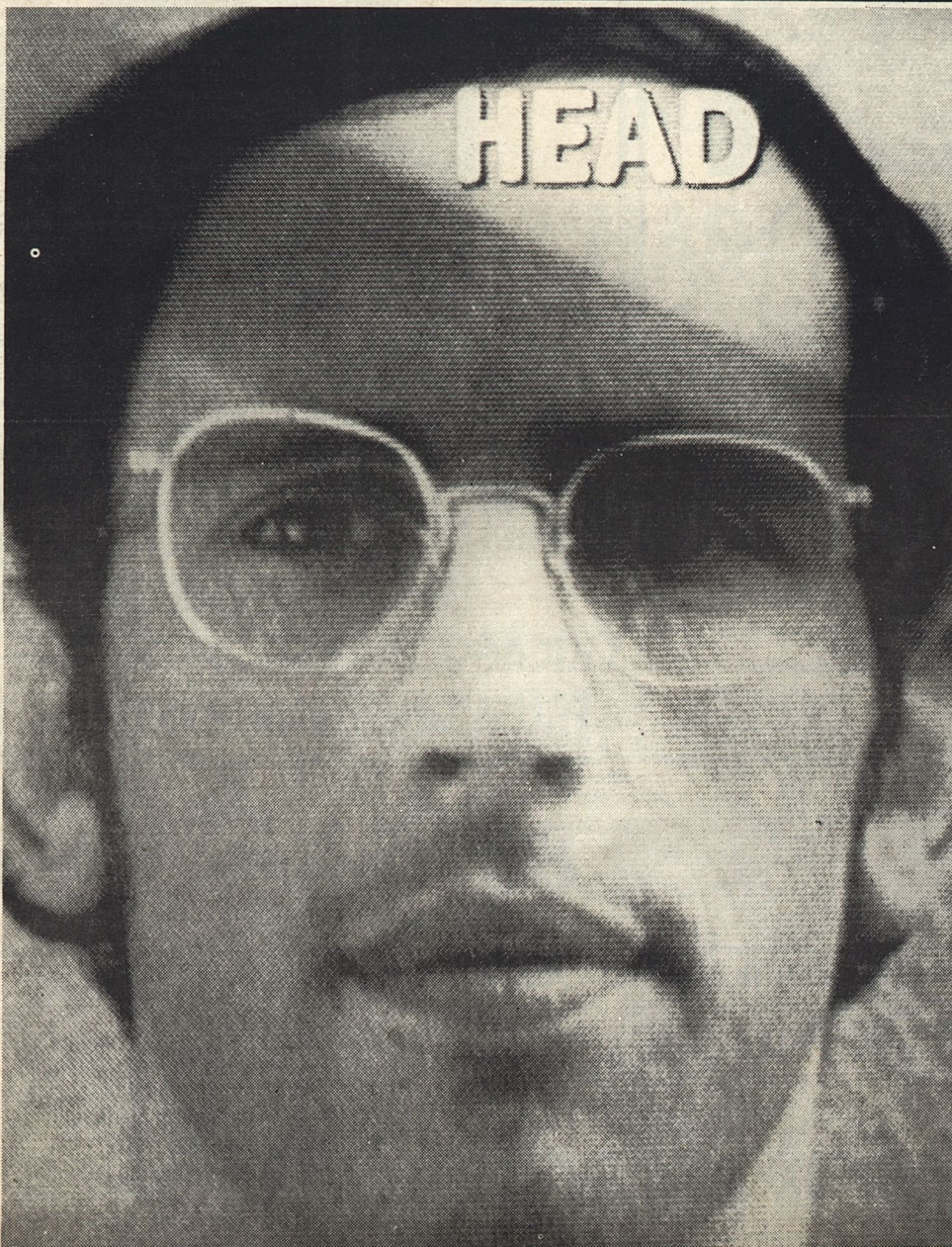
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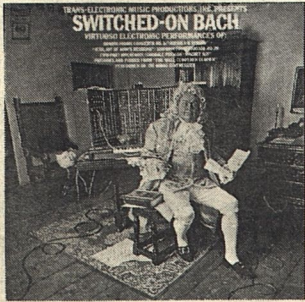
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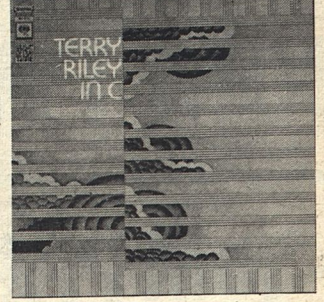
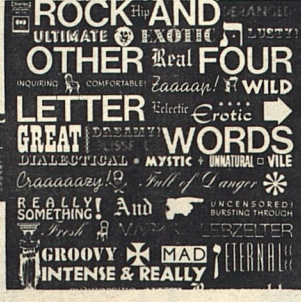
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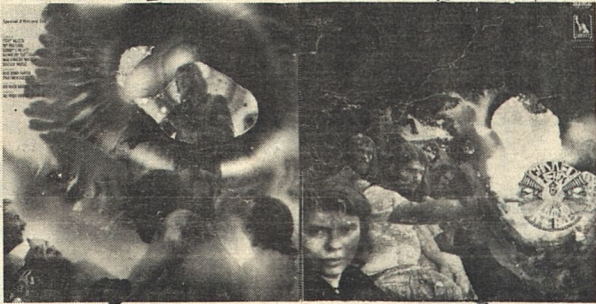


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Catch 8 1/2

by G.K.

(G.K. has a guest columnist this week)

by Sgt. Pepper

'The Resistance' hit UC Saturday night at an overflow audience in Wheeler Hall with all the impact of a wet noodle. What gave it some life was the audience. "This is bullshit -- you come on like Billy Graham," was the opening remark from the floor after listening to the noble and spendiforous rhetoric of David Harris.

His wife, Joan Baez, and Ira Sandperl, on the other hand, had the good sense to make a simple statement of their position and then sit down.

Mrs. Harris was her warm, striking self throughout the evening, even to the point of expressing wifely concern over the repeated questioning (and attacks) on her husband.

Harris' most telling tactic was to challenge his challengers with

"Where's YOUR draft card?" (Harris is going to jail rather than serve the military).

His weakest point, Sgt Pepper felt, was his statement of what he was going to do while in jail. "I'm going to see to it that that jail doesn't function," was his reply.

In the discussion that followed THAT answer, nobody repeat nobody asked what was an immediate and palpable contradiction, so Sgt Pepper finally shouted out:

"Mr. Harris -- you have yet to explain why we can't do in the Army what you intend to do in jail!"

In the dialogue that followed (little did he dream he was being interviewed-- the BARB works in mysterious ways), something like the following emerged...

Harris: "If you do that, you'll

end up in military jail, and they're worse!"

Sgt Pepper: "Be subtle..." (voice from audience, "Fool them!")

Harris: "You show up with your beard and" (rest lost in confusion).

Sgt Pepper: "Use your imagination-- fuck up the Army, man!"

This jail-kick of Harris' brought a sporadic discussion reflecting the following attitude, as expressed by a student: "Going to jail means you are still supporting the thing you are against. It is their institution and you are doing their thing. You are accepting their terms."

Earlier, another student got up and said Harris' position "ignores economics." He also pointed out that "GI's in Vietnam stick their guns out of their foxholes and simply pull the trigger without looking. It's TECHNOLOGY that's fighting the wars, not men."

Then he walked up to the platform and read a poem "written just this morning."

Another student got up and immediately held up his draft card, to the cheers of the audience. "I went down and signed up then never showed up again," he explained.

He urged others to do the same. "Be hired by Dow Chemical then don't show up. Do this elsewhere. It will tie up men just in paper work."

What 'The Resistance' found out Saturday night were new ways to resist the draft. One glaring example, however, of how they have failed was the almost total absence of blacks (there may have been two in the audience).



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THURSDAY, NOVEMBER 21
U.S. Premiere

"MARTYRS OF LOVE" THE NEW LINE CINEMA

... a collection of nine prize-winning works from the principal film festivals of the U.S., Denmark, Czech., and Sweden; presented in three different programs on Nov. 7, 14, & 21, at the Berkeley Community Theatre.

PROGRAM III

PLUS THE PRIZE-WINNING SHORTS: HOMO LUDENS • APPRENTICESHIP

These films have been selected for presentation, and awards, at the following international film festivals and competitions:

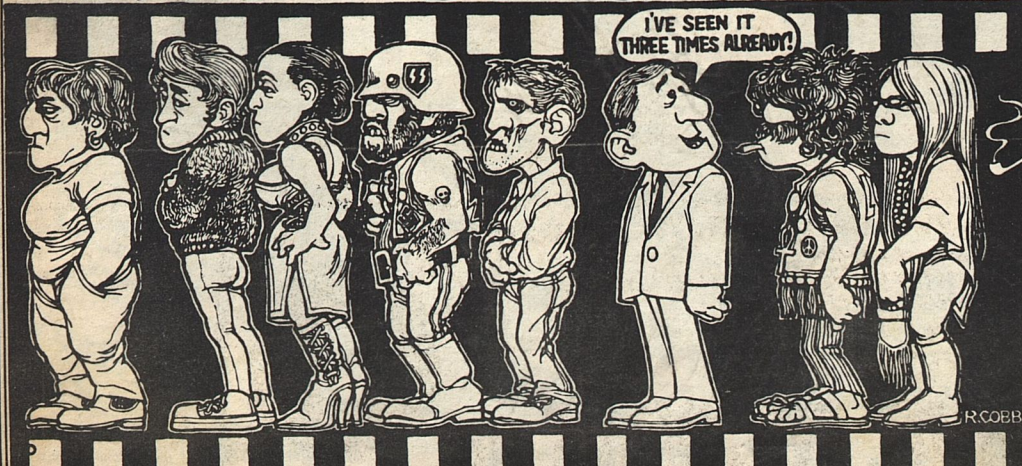
MARTYRS OF LOVE: Mannheim Festival, 1967; Locarno Film Festival, 1967.

HOMO LUDENS: International Short Festival, Oberhausen.

APPRENTICESHIP: Czechoslovak Film Festival (Museum of Modern Art & Lincoln Center).

\$1.50 Admission (at door only) • 8 p.m.
Berkeley Community Theatre • Allston & Milvia

WARHOL'S CHELSEA GIRLS



SATURDAY, NOVEMBER 16, 8 P.M.

Andy Warhol's "Chelsea Girls"

Full length -- uncut (3 hr. 40 min.)

ONE NIGHT ONLY -- \$1.50 (at door)

BERKELEY COMMUNITY THEATER

Allston & Milvia

Record Rap

Jef Jaisun

I went to the Avalon last weekend and saw three different bands play. Two were mediocre and one brought the house down.

Mother Earth is, sadly enough, not performing up to their capabilities. The year they spent woodshedding and recording seems to have been time wasted.

You've got to play to the people, and that's how you get where you want to go. This is the first time in a year that I can remember this group doing a gig in San Francisco, so why do they get top billing?

(There's the old record type again. I.e., if you've got an album out, you're automatically assured of bookings, regardless of how good you are.)

Also, I did not hear one single word communicated from the mouth of any of the band to the audience between songs. Just a

flat cold presentation of pseudo-soul and gospel. Brown shoes don't make it.

A. B. Skhy is supposed to be a blues band or something. They sound like they are half way between Chicago and L.A. Basically, they are very good musicians, but who wants to hear some short-haired whitey sing BB King's "Everyday I Have the Blues" note for note, play BB's licks note for note, and try to pass it off as San Francisco rock/blues?

I truly felt like going up to the cat and saying, "You goddam liar. Whadaya mean everyday you have the blues. You don't even know what The Blues is!" Ditto to all other white "blues" bands.

Look into the Kaleidoscope. These five cats are nothing short of amazing. They can play rock, blues, funk, and soul with the best of them. And they can also talk real Turkey...in 7/8 time.

The group has never received the recognition due it, partially because of initial mismanagement but more because of Epic's lackadaisical record promotion. However, their two albums, particularly "Beacon From Mars," rate among the most outstanding contemporary rock recordings ever made.

Frequently the Kaleidoscope is more of a troupe than a group. The troupe has been known to include lusty belly dancers as well as skilled and colorful flamenco dance artists.

The versatility of the troupe's members goes beyond verbal description. Most audiences are stunned. If you ever want to get your two and a half greens worth, go see them, even if they're THIRD billing.

HAVE A MARIJUANA, David Peel and the Lower East Side (Elektra) Gak! This is the Village's answer to the Kingston Trio? Very sub-marginal street humor that really isn't worth recording. If you can listen to it all the way through you must be from New York. HONKEY BLUES, Sir Douglas Quintet plus six or seven (Smash) This is pretty funky Texas music, kinda souley, and rather stock. Still Doug does it very well. He's one of the few honkeys I can stand to hear play tan music. It took him two years and a lot of head changes to put this out, but, to quote him, "you never get too big, you sure don't get too heavy, that you don't have to stop and pay some dues sometime."

SHINE ON BRIGHTLY, Procol Harum (A&M) PH spent a lot of time with Bach on their first lp, and this time around they turned to Beethoven. But what these longhairs do to those ancients is astounding, and very, very heavy. ADD RAP: Scoop from Nov. 9

Billboard—John and Yoko will be released in pure naked love by Tetragrammaton Records. May the blueses cram their probosci in their anal-retentive ears. Congrats to John for having the balls to stick to his principles...

A new rock club has opened up in the New Committee Theater, 846 Montgomery, SF. Shows run from 8 p.m. to 4 a.m. Thursday through Sunday. This week featuring the Womb, Day Blindness, and Dancing, Food, and Entertainment. Minors welcome...Santana has signed with Columbia, and that's a goddam gas!

If you give a damn about the Avalon Ballroom, you'll be at their hearing before the Permit Appeals see p. 27

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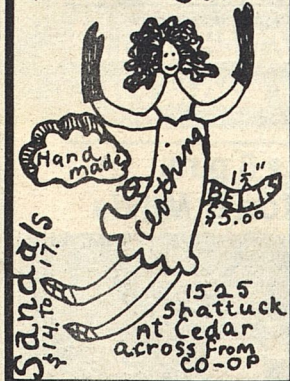
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Mon, Nov. 18th, 8:30pm - openhouse at 274 Downey, S.F. Free Beach Film Showing \$1 donation
Thurs, Nov. 21st, 8:30pm - Discussion in the East Bay at the Berkeley House, 420 University Ave. Berk. 50¢ donation

Photo Exhibit at S.F. Chapter meeting place. New hours: Mon - Wed, 7-8pm. \$1 donation benefits American Civil Liberties Union.

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Some women have stopped reading our ads for *Horseshit Magazine* because we've been talking about seduction, and purity of mind, and the innocence of young girls—the sort of things that only men can believe in. So this is about something women are interested in—rape. Now as all women know from their daydreams, rape has a lot of advantages. Best of all, it's so simple. No preparation, no planning ahead of time, no wondering if you should or you shouldn't; just whang! bang! and there you are. But there are drawbacks, too. There aren't nearly enough rapists to go around; and they tend to be careless about their partner's enjoyment; and if you do find a nice one, he's liable to come bounding out of the bushes some day when you're not in the mood. But there is a solution. When you get a likely prospect into your living room, show him *Horseshit Magazine*. If he likes it, he's normal and intelligent. Then he'll look over at you, and recognize a woman who's normal and intelligent enough to keep *Horseshit* around, and you'll be there all wide-eyed and defenseless, and he'll leap...

RAPE!

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from p. 26
Board this Monday, SF City Hall, Room 228, 2 p.m. All of the Bay Area's musicians take note if nobody else does—it's your trip... A plug for me. I'm looking for a pad in Berkeley or Marin. Any ideas can be phoned into 849-1040... Looks like Pig and Weir will stick

with the Dead after all. At least that's the latest mind change... Dot Records is so jazzed on their success with Mr. Rushmore that they are seriously stalking other SF groups. The Rushmore lp, incidentally, was 97 in its third week on Cashbox, sales around 50,000... Al Kooper sure must be a down cat. Listen closely to the lyrics on the Blood, Sweat, and Tears lp if you really want to be bummed out sometime. C'mon Al, smile. It ain't so hard...if the Mothers sell out their November 30 Berkeley concert, they will probably have a second concert the following night. Buy those tickets, gang...



Dear Dr. Schoenfeld,
Regarding your column warning about literal blow jobs:
A few years ago, one of the psychiatric journals carried a paper on an unusual accidental death of a woman following coital foreplay.

Her lover had an impulse to blow air into her vagina which he proceeded to do vigorously. She had just stopped menstruating and her vascular system was therefore directly vulnerable. She complained of pain immediately and died within a few minutes—a rather gruesome outcome to what began as an erotic whim."
COMMENT: Or as a well-known Berkeley backgammon expert said, "No, no baby, blow is just a figure of speech!"
QUESTION: Could you please tell me if there is any other word for "clitoris"? That's just too scientifically proper for bedroom talk, but neither my boyfriend nor any of my other friends have been able to find one that seems natural to say.

We agreed that "clit" from 'CANDY' was only a little bit better so your suggestions really will be appreciated.

ANSWER: Three syllables does seem out of proportion but I've never heard another word for this unique organ which has pleasure as its only known function. Perhaps there are readers with other suggestions.

QUESTION: I am a single girl of 23 who has a most frustrating problem—I am unable to reach a climax (except through cunnilingus or masturbation) because I have a hooded clitoris.

I know there is an operation to remove the hood, but I am also sure I could not afford it. Therefore, I write to you to ask if you might know of any positions that would help me reach a climax.

I have tried all the well-known positions (and other types too) but I'll be damned if I can ever

climax through intercourse!
ANSWER: I doubt that a "hooded" clitoris is the cause of your complaint and surgical procedures seldom are the cure.

SEXOLOGY Magazine (a useful source of information—don't be put off by the lurid covers) recently featured an article claiming a useful treatment for this very common problem.

If a woman can reach a climax through masturbation or manipulation by her partner, she is gradually trained to reach orgasm through intercourse. A kind of conditioning takes place. The climax is achieved first when penetration begins and eventually during complete intercourse. (A female's orgasm is almost always caused by clitoral stimulation, direct or indirect).

Patience and perfect frankness between partners is required if this treatment is to be effective.

QUESTION: Your recent remarks on the function of the scrotum have stimulated me to ask for your comments on a related personal problem.

Normally my scrotum is completely relaxed, causing my testicles to dangle in an unsightly manner. Occasionally (and unpredictably) it tightens but usually not at an appropriate time, as when on view prior to intercourse.

Although this has vexed me since adolescence, I have never felt it was a great problem. This past summer, however, I had a couple of really great free beach experiences, during one of which I miraculously managed to keep a tight scrotum most of the time.

Since I now feel the free beach scene is the only beach scene worth making, I am writing in hopes you can suggest some treatment or exercise that would enable me to step onto a free beach next summer with a self-assurance I now lack.

ANSWER: The cremasteric muscles controlling the scrotum are not voluntarily activated so unless you can gain this control through yoga:

1) While lying in the sand have a friend run up, shriek loudly and throw ice water on your abdomen. When this has been done five or six times unexpectedly you'll be ready for the next step which is:

2) While lying in the sun have a friend run up and shriek loudly, this time omitting the ice water. The desired reaction will be the same.

3) With a little imagination you can work out variations of this reflex conditioning so that even the thought of being on a beach can put you up tight. Or you can allow your body to do its thing, relax, dig the free beach scene and hang loose.

Dr. Schoenfeld welcomes your questions. Write to him c/o Berkeley BARB, P.O. Box 5017, Berkeley, Ca 94715.

TELEGRAPH REPERTORY CINEMA

CINEMA I

Thru Sunday, Nov. 17

MURDER MY SWEET by Edward Dmytryk, from Raymond Chandler's "Farewell My Lovely", with Dick Powell, Claire Trevor 6:30, 9:40.

THE MALTESE FALCON by John Huston, with Humphrey Bogart, Peter Lorre, Sydney Greenstreet 8:05, 11:30.

Monday Thru Wednesday, Nov 18-20.

GOLD DIGGERS OF 1933 by Busby Berkeley, with Dick Powell, Ginger Rogers, Ruby Keeler 7:00, 10:20.

FUNNY FACE (color) by Stanley Donen with Audrey Hepburn, Fred Astaire 8:40 only.

CINEMA II

Thru Wednesday, Nov. 20.

Two Luis Banuel masterpieces
LOS OLVIDADOS (1951) Grand Prix, Cannes 6:30, 9:10.
EL (THIS STRANGE PASSION) 7:50, 10:30.

Starts Thursday, Nov. 21.

BIZARRE BIZARRE by Marcel Carne & Jacques Prevert, with Jean-Louis Barrault, Michel Simon 7:45, 10:30.
LA BELLE EQUIPE by Duvivier, with Jean Gabin 6:30, 9:15.

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Quite simply,
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Shows - 7:30, 9:20

FRI.

November 15
 ●WORSHIP SERVICE: New Forms of Christian Resistance, w/Dave Allen & David Harris; Trinity Methodist, Dana & Durant, Bkly, 8pm, free.
 ●CONCERT/DANCE: Ace of Cups Freedom Highway; New Orleans Hise, Bkly, 9:30pm, \$2, info 525-2221.
 ●DRAMA: Molere's The Learned Ladies; SF Coll Women, 8:30pm, \$1.50 (students \$1), info 752-7000 x271.
 ●DRAMA: Pinter's The Birthday Party; Stanford Univ, Palo Alto, 8pm, \$2 (students \$1), info 321-2300 x 2934.
 ●FILMS: 13:1 of Bagdad, Chaplin in Easy 3; Hill 135, SF State Coll, 8pm, \$1, info 552-1266.
 ●FILMS: Top Hat (Astaire, Rogers), also Keaton, Chaplin, L & H films; Fether's Pt, 4416 - 18th St, SF, 7 & 10pm, \$1, info 861-5491.

●DRAMA: Genet's Deathwatch, Coulter's Where's Darlene; Intersection, 756 Union, SF, 8:30pm, adm, info 397-6061.
 ●FILMS: European travelogue, w/Dr. Thomas Knezy (DDS)-slides; Mill Valley Library, 8pm, free, info 388-4245.
 ●FILMS: 16mm by Baillie, Hindle, Broughton, Nelson, more; Iearth, Oak & Baker, SF, 8:30pm, \$1, sponors Neighborhood Arts, info 621-1068.
 ●CONCERT/DANCE: Ten Years After, Country Weather; Fillmore, SF, 9pm, \$3.
 ●DRAMA: Bkly HS presents Brecht's The Good Woman of Setzuang; Bkly Little Theatre, 8pm, \$1.
 ●CLASS: White Racism & Black Protest, w/John Telfer; 174 Univ., Bkly, 7pm (& all day Sat) \$10/wkend, info 841-0054.
 ●FILM: Seduced & Abandoned (1963); MI deYoung Museum, SF, 8pm, \$2 (students \$1).

●FILMS: Bogart in the Maltese Falcon, more; Tele Rep Theatre, Bkly, 6:30pm, \$1.25.
 ●FILMS: 2 by Bunuel; Tele Rep Th, Bkly, 6:30pm, \$1.50.
 ●SOUND/SPACE: Audium; 309 14th Ave, SF, 8:30 & 10:45 pm, \$2, info 387-5630.
 ●DRAMA: Tom Paine; Interplayers, 747 Beach, SF, 8:30pm, \$3.
 ●DANCE/MEDIA: New Dance Workshop, Lights, etc; Live Oak Theatre, Bkly, 8:30 pm, \$1.50 info 849-4120.
 ●DRAMA: Arthur Miller's After the Fall; Squirrel Hill Theatre, 11 Lawson Rd, Kensington, 8:30pm adm, info 525-0302.
 ●DANCE/PARTY: Freestyle, w/ Felicia Corth Goldstein; 4689 Tele Oak, 8:30pm, \$2.50, info 349-3106.

●CONCERT: Univ Chamber Band performs Schumann & Berg; Hertz UCB, 8:30pm, 50¢.
 ●FILMS: Famous Antonioni film, more, see Nov 16, note new time 6:30pm.
 ●DRAMA: Euripides, see Nov 15.
 ●CONCERT/DANCE: Love, more, see Nov 15, note 50¢ less tonite.
 ●FOLK: Styx River Ferry; Freight 803pm, 1827 San Pablo, Bkly, 8:30pm, 75¢, info 548-1761.
 ●CONCERT: SF Art Commission's Little Symphony performs Mendelssohn, Schnabel, Walker, Weber, Brahms; Presentation Theatre, 2330 Turk, SF, 2:30pm, adm, info 885-6489.
 ●FILMS: Bogart, more, see Nov 15.
 ●FILMS: 2 by Bunuel, see Nov 15.
 ●READING: Of Cocteau by Migrant Theatre, see Nov 16.
 ●EVENT: Slaxon, a magician; Canterbury Hotel, SF, 8pm, \$2 (student \$1), sponors University Club of SF, info 1945-981-2181.

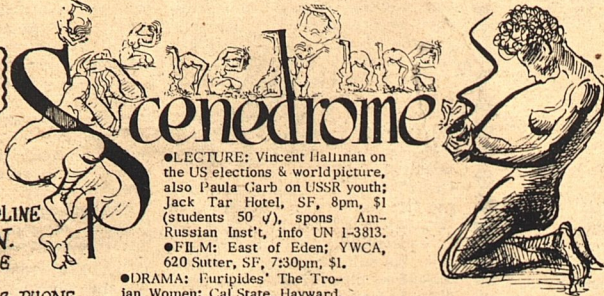
●FILMS: 2 by Bunuel, see Nov 15
 ●FILMS: Gold Diggers, more, see Nov 18.
 ●LECTURE: Herbert Gold on the True Lie; Civic Art: Theatre, Walnut Creek, 8pm, \$1.
 ●LECTURE: Alan Watts on Symbol & Reality - the Parable of the Dharma; San Jose State Coll, 8pm, free, info 332-5286.
 ●LECTURE: Anton LaVey, on Ritual Magic; 614 Calif, SF, 8:30 pm, \$2.50, info SK2-3583.
 ●POETRY: Elizabeth Bishop reads her own; SF Museum of Art, 8:15 pm, \$1.50 (students 50¢), info 469-2229.
 ●WELFARE RIGHTS: SF Nbrhd Legal Assist Fund, 825 Hayes, SF, 7:30pm, free, info 626-5811.
 ●LECTURE/DEMO: Hypnosis & self-hypnosis; 601 Moraga Rd., Lafayette, 8-9pm, free, info, 284-5850.

SAT.

November 16
 ●CONCERT/DANCE: Ace of Cups, more, see Nov 15.
 ●DRAMA: Moliere, see Nov 15.

2 DOTS MEANS ITS FREE !!

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●CONCERT/DANCE: Notes from the Underground; Mandrakes, Bkly, 9:30-1:30, free, info 845-9065.
 ●FILMS: Ast Int'l Student Protest movements - Mexican, French, W. German Student commentators; 2519A Tele, Bkly, 7:30pm, 50¢, sponors YSA.
 ●FILM: Night at the Opera w/ Marx Bros; Richmond Public Library, 7:30pm, free.
 ●MUSICAL: Carousel, performed by California Players; Calif Playhouse, 3440 Foothill, Oakl, 8:15 pm, \$2 (children half price), info 521-0302, 534-5194.
 ●CONCERT: Billy Roberts, Jesse Fuller, Lamb; Stanford Univ, Palo Alto, 8:30pm, \$2-2.50.
 ●LECTURE: Milada Sovcova, Univ of Chicago, on For the Good of the Cause, Aspects of Contemporary Czech Literature; 160 Kroeber, UCB, 8:15pm, free.
 ●DRAMA/MUSIC: Britten's Curlew River w/chorus; Zellerbach Aud, UCB, 8:30pm, adm.
 ●CONCERT: Coll Marin Madrigal group; Coll Marin Fine Arts Bldg, Kentfield, 8:30pm, free.
 ●OPERA: Scenes from 3 & 1 - 1 act one; Calif State Coll, Hayward, 8:15pm, \$1.25 (students 75¢)
 ●FOLK: ragtime guitar by Frank Kramer; 7th Seal, 2309 Bowditch, Bkly, 9-1, info 848-0269.
 ●LECTURE: Albert Burton (author of Whole Nigger or None); Contra Costa Coll, San Pablo, noon, free, info 235-7800.
 ●HAPPENING: Phoenix, Cosmic Messiah, macrobiotic eats; Stiles, Bancroft & Dana, Bkly, 7-11pm, free, info 621-1679.
 ●LECTURE: Allan Coult on Eastern Techniques of Meditation - Mantra, Yantra, and Tantra; 145 Dwinelle, UCB, 7:30pm, \$1.50, info 525-6614.
 ●CONCERT/DANCE: Love, Lee Michaels, more; Avalon, SF, 9pm, \$3, info 585-2131.
 ●FILMS: Brando's One-Eyed Jacks, Polanski's Fearless Vampire Killers; 155 Dwinelle, UCB, 8pm, \$1.25, info 841-0308.
 ●SATIRE: Dementia; 1606 Bonita (Cedar Coffee Hse), Bkly, 9pm, 50¢ inc coffee & cookies, info 841-4824.
 ●FOLK: Dave Allen; Peace Viper Coffee House, 2700 Dwight, Bkly, 8:30pm, free, info 549-3739.

●LECTURE: Vincent Hallinan on the US elections & world picture, also Paul Garb on USSR youth; Jack Tar Hotel, SF, 8pm, \$1 (students 50¢), sponors Am-Russian Inst't, info UN 1-3813.
 ●FILM: East of Eden; WYCA, 620 Sutter, SF, 7:30pm, \$1.
 ●DRAMA: Euripides The Trojan Women; Cal State, Hayward, 8:15pm, adm.
 ●CONCERT/DANCE: Summer-fallwaterspring; Hallucination, Inc, 1630 Polk, SF, 9-12pm, \$1 (minors ok).
 ●FILM: Goldiggers (1933); 3801 17th St, SF, 7:30 & 9:30pm, \$1.50 info 626-1093.
 ●PARTY: Single adults invited, champagne & dancing; 2286 Cedar, Bkly, 7-11:30pm, \$2.75, sponors W&W Guild, info 525-4057.
 ●FILMS: by Meyers (on Robinson Jeffers), Whitehead (Wholly Communion), also film on Yeats, SF State Ed #117, 12-3:30pm, free, sponors Poetry Center, info 469-2227.
 ●FILM: Fellini's 8-1/2; Diablo Valley Coll, Concord, 7pm, free info 685-1230 x 388.
 ●CONCERT: Tomoko Hagiwara, pianist, performs Beethoven, Brahms, Mozart, Ravel, Chopin, Liszt; Calif Palace of Legion of Honor, SF, 8:30pm, \$2 (students \$1), benef SF Cons of Music.
 ●DRAMA: Aranson & his World of Dylan Thomas; Newman, 2700 Dwight, Bkly, 8:30pm, \$2 (students \$1), info 848-7812.
 ●CONCERT/DANCE: All Men Joy, Lights; Poppycock, Palo Alto, 9pm, \$1, info 325-4620.
 ●FOLK: Jesse Fuller & John Shiner; Freight & Salvage, Bkly, 9pm (?), \$1, info 548-1761.
 ●FILMS: Warren's All the King's Men; 1 LeConte, UCB, 7 & 9pm.
 ●FILMS: One-Eyed Jacks (Brando) & The Fearless Vampire Killers; 155 Dwinelle, UCB, 8pm, \$1.25, prsndt Film Club.
 ●FILMS: New Cinema -Emshwiler, Baillie, Kubelka, Finne, Jordan, Kennedy; Wheeler Aud, UCB, 7 & 9pm, adm.
 ●FILM: Zorba the Greek; 100 Lewins, UCB, 7 & 9:30pm, adm.
 ●FILMS: Kasan's Viva Zapata (w/Quinn, Brando); 11 Wheeler, UCB, 7:30 & 9:30pm, \$1.25, sponors SDS.
 ●DRAMA: The Hostage (Behan); The Theatre, 2974 College, Bkly, 8:30pm, \$2.50 (students \$1.25), info 848-2791 & p.s. it's very very good - promise.
 ●DRAMA: Ferlinghetti's Victims of Amnesia, Innesco's The Lesson; 2041 Larkin, SF, 8:30pm, adm, prsndt Novin, info 621-0450.
 ●DISPATCH: Of Navajo rugs; Arts & Crafts Co-op, 1652 Shattuck, Bkly, 7:30-9:30pm, free, info 843-2527.

●FILMS: Thief of Bagdad, more, see Nov 15, note new place 2338 Mkt, SF, new times 7 & 10pm.
 ●FILMS: Top Hat, more, see Nov 15.
 ●DRAMA: Tom Paine, see Nov 15
 ●CONCERT/DANCE: Notes from the Underground, see Nov 15.
 ●MUSICAL: Carousel, see Nov 15.
 ●CONCERT: Hyster Jones Quartet; MH de Young Museum, SF, 8:30 pm, \$1, info 358-3465.
 ●FILMS: Famous Antonioni film, L&H, horror & crime flicks (1, each); 3727 Elston, Oakl, 7:30pm, adm, includes refreshments, info 261-8713.
 ●CONCERT: Coll Marin, see Nov 15.
 ●OPERA: See Nov 15.
 ●DRAMA: Euripides, see Nov 15.
 ●FOLK: Guitar by Rus Krause; 7th Seal, 2309 Bowditch, Bkly, 9-1, free, info 848-0269.
 ●CONCERT/DANCE: Love, more, see Nov 15.
 ●FOLK: Jesse Fuller, see Nov 15, note new time 9:30pm.
 ●FOLK: W/ Mick Scott; Free Church, Parker & Fulton, Bkly, 9pm, free, info 549-0649.
 ●CONCERT/DANCE: Summer-fallwaterspring, see Nov 15.
 ●FILM: Midsommer Night's Dream w/Mickey Rooney; 3801 17th St, SF, 8pm, \$1.50, info 626-1093.
 ●CONCERT: John Fahey, guitar-ist; LeConte, Ellsworth & Russell, Bkly, 8:30pm, \$2 (\$2.25 at door).
 ●DRAMA: Genet's Deathwatch, more, see Nov 15.
 ●FILMS: 2 by Bunuel, see Nov 15.
 ●FILMS: Bogart, more, see Nov 15
 ●DANCE/MEDIA: New Dance Workshop, see Nov 15.
 ●LECTURE: LFC Mees (M.D., Holland), on the significance of illness; #401 Marines Mem'l Bldg, SF, 8pm, \$1.25 (students 75¢), info 841-6970.
 ●READING: By Migrant Theatre, of Cocteau's Infernal Machine; Newman, Dwight & College, Bkly, 8:30pm, dons, info 548-1403.
 ●CONCERT/DANCE: Ten Years After, see Nov 15.
 ●DRAMA: Brecht's The Good Woman, see Nov 15.
 ●FILM: Seduced & Abandoned, see Nov 15; note new time 3pm.
 ●DRAMA: Miller's After the Fall, see Nov 15.
 ●EVENT: Fiesta w/live entertainment, folk singing, food; 1292 Potrero, SF, noon-1:15; free, info 285-6747.
 ●FILM: Chelsea Girls (Warhol); Bkly Comm Theatre, 8 (-12)pm, \$1.50, prsndt Cinema Madeline.
 ●CONCERT: Carlos Montoya, guitarist; Masonic, SF, 8:30pm, \$2-5 (ASUC Box Office).
 ●DRAMA: The Hostage, see Nov 15
 ●DRAMA: Ferlinghetti, more, see Nov 15.
 ●FILM: Fritz Lang's While the City Sleeps - director there for discussion; Wheeler, UCB, 8pm, \$1.50 (students \$1.25), sponors Univ Art Museum.

●CONCERT: Univ Chamber Band performs Schumann & Berg; Hertz UCB, 8:30pm, 50¢.
 ●FILMS: Famous Antonioni film, more, see Nov 16, note new time 6:30pm.
 ●DRAMA: Euripides, see Nov 15.
 ●CONCERT/DANCE: Love, more, see Nov 15, note 50¢ less tonite.
 ●FOLK: Styx River Ferry; Freight 803pm, 1827 San Pablo, Bkly, 8:30pm, 75¢, info 548-1761.
 ●CONCERT: SF Art Commission's Little Symphony performs Mendelssohn, Schnabel, Walker, Weber, Brahms; Presentation Theatre, 2330 Turk, SF, 2:30pm, adm, info 885-6489.
 ●FILMS: Bogart, more, see Nov 15.
 ●FILMS: 2 by Bunuel, see Nov 15.
 ●READING: Of Cocteau by Migrant Theatre, see Nov 16.
 ●EVENT: Slaxon, a magician; Canterbury Hotel, SF, 8pm, \$2 (student \$1), sponors University Club of SF, info 1945-981-2181.
 ●CONCERT/DANCE: 10 yrs After, more, see Nov 15.
 ●PUPPETS: Opera Pupi performs after evening Ceremony; St. Aidan's Episc. Church, Diamond Heights, SF, 7:30pm, free, info 388-0822, 282-1624.
 ●FILM: Hawaii (color) w/narrator in person by Willis Butler; Marines Mem'l Theatre, SF, 1:30 & 3:30pm, \$2, info 771-4733.
 ●CONCERT: Dietrich Fischer - Dieskau performs Schubert's Die Schone Muellerin; Masonic, SF, 8pm, \$3.50-5.
 ●FILMS: New Left & Third World Cinema (Newsreel); Stiles, Bancroft & Dana, Bkly, 7 & 9pm, \$1.25
 ●DRAMA: 1875, see Nov 15
 ●FILMS: Animation, best of year; Wheeler, UCB, continuous showings from noon-midnite, \$1.50 (students \$1.25), sponors Univ Art Museum.

THURS.

November 21
 ●CONCERT/DANCE: The Gentle Dance, see Nov 20.
 ●FILMS: Experimental & documentary by students & filmmakers ("Genesis I"); Wheeler, UCB, 7 & 9:30pm, \$1.50 (students \$1).
 ●DRAMA: Ionesco's Jack, or the Submission, performed by Aaron Actors; 3200 Calif, SF, 8pm, \$1, info 346-6040.
 ●DRAMA: School for Scandal; Mills College, Oakl, 8:30pm, \$1.25.
 ●FILMS: 8mm by Keith Rodan; Canyon Cinematheque, 756 Union, SF, 8pm, \$1, info 781-4719.
 ●FOLK: Clarence Vanhook, blues; Freight & Salvage, Bkly, 9:30pm, 75¢, info 548-1761.
 ●FILM: All About Eve (Bette Davis); 3801 17th St, SF, 8pm, \$1.50, info 626-1093.
 ●LECTURE: Ray Sullivan, on the San Andreas Fault (Hills); SF State Coll Science Bldg #101, 7:30pm, free (coffee), question period follows lecture.
 ●FORUM: Research in Sexual Freedom; 920 Univ, Bkly, 8:30pm, 50¢, sponors SF, info 654-0316.
 ●FILMS: By Duvivier & Carne; Tele Rep Theatre, Bkly, 6:30pm, \$1.50, info 848-8650.
 ●FILMS: 2 by Hitchcock; Tele Rep Cinema, Bkly, 7pm, \$1.25, info 848-8650.
 ●CONCERT/DANCE: Moody Blues Chicago Transit Authority, Frumious; Fillmore, SF, 9pm, \$3.
 ●SOUND/SPACE: Audium, see Nov 15, note new time 8:30pm only.
 ●FILM: Kiro (Japanese); Lincoln School, 225-11th St, Oakl, 8pm, free, sponors Laney Coll, info 834-5740.
 ●DISCUSSION: Poetry w/Josephine Miles; 1 LeConte, UCB, 7:30 pm, \$2.
 ●LECTURE: Anton LaVey, see Nov 20.
 ●FILM: On Hawaii, w/narration by Willis Butler; Oakl Aud Theatre, 8:15pm, \$2.50, sponors SF Explorers club.
 ●FILM: Richard III, w/Olivier; Contra Costa College, San Pablo, 8pm, free.

MON.

November 18
 ●CASTING: Wobly - re IWN; Migrant Theatre, Bkly, 8pm, info 548-1403.
 ●FILMS: Canadian Film Board; 155 Dwinelle, UCB, 7:30pm, \$3 (students \$2) at door.
 ●FILM/LECTURE: James Padgett on California Athletics, also Cal-Ore football highlights; Alumnae House, UCB, 8pm, free.
 ●FILM: The Two Worlds of Polynesia (color) narrated in person by Stanton Waterman, underwater photo; Wheeler, UCB, 8:15pm, adm.
 ●HEARING: Open, on police work; 1st Baptist Church, 22nd & Tele, Oakl, 7:30pm, all welcome, info 893-2284, 836-0537.
 ●FILMS: 2 by Bunuel, see Nov 15
 ●FILMS: Gold Diggers of 1933, Funny Face; Tele Rep Cinema, Bkly, 7pm, \$1.25, info 848-8650.
 ●DRAMA: Yonder Stands (Julian Theatre), see Nov 17.
 ●FILM: Lazarillo; Diablo Valley Coll, Concord, 7pm, free.
 ●DANCE/PARTY: See Nov 15.
 ●OPEN HOUSE: W/free beach films; 274 Downey, SF, 8:30pm, \$1, sponors SFL, info 654-0316.
 ●GAMES: Skill, strategy, word, more and bring your own; 460 35th Ave, SF, 7:30pm, free sponors Creative Communications, info 387-5999.

FRI.

November 22
 ●CONCERT/DANCE: Inn County, Lazarus; New Orleans Hise, Bkly, 9:30pm, \$2, info 525-2221.
 ●DRAMA: Moliere, see Nov 15.
 ●CONCERT/DANCE: Condemned Property, Bond St Express; Bkly HS Cafeteria, 8-12pm, 75¢ (couple \$1.25), sponors, bentp (youth Counsel).
 ●FILMS: Painted film festival - films by Brakhage, Means, Perez-Diaz, more; Good Samaritan Community Center, 1292 Potrero, SF, 8pm, \$1, sponors F-8 Filmmakers Coll, info 626-3770.
 ●MUSICA: Carousel, see Nov 15
 ●DRAMA: Euripides, see Nov 15
 ●DRAMA: School for Scandal, see Nov 21.
 ●CONCERT: Classical selections for small ensembles; Coll Marin, Kentfield, 8:30pm, free.
 ●FOLK: Paul Arnoldi & Roger Perkins; Freight & Salvage, Bkly, 9:30pm, 75¢, info 548-1761.
 ●CONCERT/DANCE: Summer-fallwaterspring, see Nov 15.
 ●FILM: The Lemon Drop Kid (w/Bob Hope in Drag); 3801 17th St, SF, 8:30 & 9:30pm, \$1.50, info 626-1093.
 ●DRAMA: Genet, see Nov 15.
 ●FILMS: By Duvivier & Carne, see Nov 21.
 ●FILMS: 2 by Hitchcock, see Nov 21
 ●FILM: Long Days Journey Into Night; Diablo Valley College, Concord, 7pm, free.
 ●CONCERT: Vivaldi - Schumann -Debussy festival by SF Conservatory students; 1201 Ortega, SF, 8pm, free.
 ●CONCERT / DANCE: Moody Blues, more, see Nov 21.
 ●DRAMA: Brecht's The Good Woman, see Nov 15.
 ●FILM: Rules of the Game; MH de Young Museum, SF, 8pm, \$2 (students \$1), info 558-6161.
 ●SOUND/SPACE: Audium, see Nov 15
 ●LECTURE: Lillie Chase on Kinetic Communications; info 935-3411
 ●FILM: Profile of Canada, w/Willis Butler, narrating; Veterans Mem'l Aud, SF, 8:15pm, \$2.50-3, info 771-4733.

WED.

November 20
 ●CONCERT/DANCE: The Gentle Dance; New Orleans Hise, Bkly, 9:30pm, \$1, info 525-2221.
 ●NON-VENT: Games of strategy & skill now meets Mondays.
 ●FILM: Genet's Deathwatch, w/ discussion, refreshments; SIR, 83 6th St, SF, 8pm, free, info 781-1570.
 ●CONCERT: Manuel Lopez Ramos, Mexican classical guitarist; Contra Costa Coll, San Pablo, 8pm, \$1.50 (students \$1).
 ●CONCERT/DANCE/FILMS: W/ Glass Mtn; New Monk, 2119 Univ, Bkly, 9-1, 75¢ (females 50¢), info 339-9013.

PH request PHONES

Alcoholics Anonymous: 653-4300
 American Civil Liberties Union (Bkly): 548-1322
 Association to Repeal Abortion Laws: 387-6480 or 326-3208
 Bkly Draft Info. Comm: 843-4509
 Bkly Fire Dept (Emierge.ccy): 845-1710
 Berkeley Health Information Center: 841-8600
 Bkly Police Dept: 845-8000
 Black Man's Free Clinic, S.F.: 563-7878
 Central Committee for Conscientious Objection: 397-6917 & 397-6918
 Citizens Alert (SF): 776-9669
 Contra Costa Suicide Prevention Ans. Ser: 939-3232
 Draft Counselling: 642-1629
 iuckleberry's for Run-aways: 731-3921
 Mission Switchboard: 863-3040
 Mission Communications Network: 647-1012
 Marin Switchboard: 479-3300 (4 P.M. Fri. to midnight Sun.)
 Planned Parenthood (East Bay): 654-3212
 Public Conduct Complaint Cntr. (ACLU) M-Th, 8-10pm: 548-0921
 Pregnancy Test 841-0200 Ext. 545
 Recall Reagan Committee (SF): 334-9795 (Bkly): 526-5102
 (Contra Costa): 232-1043
 Sexual Freedom League, Inc. (M-F, 6-8pm): 654-0316
 Suicide Prevention (Bkly): 849-2212 (SF): 221-1424
 Switchboard: 387-3575
 War Resisters League: 626-6976
 West Oakland Legal Switchboard: 836-3013

●HOUSING: Location in SF needed for black arts wkshop (writing, poetry, prose, drama, thr, plastic arts); contact Ches Hamilton, 154 Scenic, Fairfax, 454-1675.
 ●MUSICIANS: Especially string players, needed by chamber orch sponors by UC Med Cntr; Thurs 8-10pm, info 731-6112.
 ●PERFORMING ARTISTS: Needed for Project Pass, sponors Kerista, info 647-3908.
 ●FURNITURE, BOOKS: For SF meeting place; 731-4387, 6-8pm, M-F.
 ●THEATRE: Cooperative Theatre Action (CTA) now forming-interested playwrights, actors, actresses contact Elliot Tanz, 841-8303.

CLASSES

●REICHIAN THERAPY: Theories & techniques, New University Bkly, info 525-6614.
 ●PSYCHEDELIC ANTHRO: Jung, Reich, Gurdjieff, Zen, more, \$40, New Univ, Bkly, info 525-6614.
 ●SELF-DISCOVERY: Consciousness expansion, New Univ, Bkly, info 525-6614.
 ●GENERAL: Over 20 subjects incl weaving, civil lib, writing, religion, suppl for jr & sr h students; Bkly Sch, \$1 hr, info 841-4271.
 ●DANCE: Adults, all levels, technique improv, ethnic; perf grp; New Dance Wkshop, info 549-3678.
 ●PHOTOGRAPHY: Basic; dkrm techniques; info 524-3068.
 ●BELL DANCING: By Jamila; Oakl Tues, Bkly Thurs, SF Sat, info 237-6307.
 ●FILMMAKING & ACTING: SF, Starting Dec 5, \$20/mo, info 885-5166.
 ●ART CLASSES: Life painting & drawing, more, beginning soon, info 843-5548.
 ●CERAMICS: Raku firing; 10pm of Clay Studio, MW 7:30-10pm, info, reg 654-7404.
 ●ACTING: In the Modern Theatre; Playwrights Ensemble, 608 Taraval, SF, info 566-9559.
 ●MODERN DANCE: Dancers Studio, 608 Taraval, SF, info 566-9559.
 ●EMBROIDERY: Lessons and classes by Carla, 527-4828.
 ●ENCOUNTER: group forming - psychodrama, gestalt, mind-body connections, more, info 527-1661.
 ●DISCUSS: McLuhan's under standing media all day Nov 16 at St. Mary's Coll. Moraga, info 981-7040.
 ●HIGH SCHOOL: age persons-take film production, pottery, writing, more, at Bkly School, Classes begin Nov 13, info, register 841-4271.
 ●ACTORS WKSHP: for youngsters, dir Yvonne O'Reilly (Mission Playhouse Children's Theatre), info 826-6797, 847-6626.

ENCOUNTERS

●ENCOUNTER: groups & seminars on self-actualization, explorations Institute, info 548-1004.
 ●ENCOUNTER: openings; \$15/10 sessions, Mon, Thurs, info 548-0366.
 ●ENCOUNTER: Gestalt, meets Sun, Mon, Wed 8pm, info 843-2455, 861-0305.
 ●ENCOUNTER: openings for new members, info 845-0912.
 ●PSYCHODRAMA: Sundays, 1119 Arch, Bkly, 12:30pm, \$1, info 549-0536.
 ●PSYCHODRAMA: Sundays 2163 P. Vine, Bkly, 12:30pm, free (or \$1), info 841-2030.
 ●PSYCHODRAMA: Encounter groups, info 527-1661.

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