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15¢ BAY AREA

20c ELSEWHERE



YIPPIE POWER

More pix,
stories inside

A FLYING TACKLE launched the first open hostilities between Yippies and cops in the San Francisco financial district Tuesday.

When the march of some 600 demonstrators reached Kearny Street, two traffic cops insisted that the procession comply with the "DON'T WALK" signals.

One smiling Yippie, not taking the cops as seriously as they wanted, walked jauntily into the street. The cops grabbed him and started taking him away. When he struggled one cop whapped him with a billy.

The bustee appeared to shrug and started to go along quietly. Then a blur from the crowd flew through the air and struck the cop about shoulder high. Both went down.

Others joined in the sudden fight. Somebody kicked at the cop who was down.

The second cop was in a funk, not quite willing to wade in against the odds. "Yuh wanna fight?" he hollered.

"Yeah," a Yippie said. They squared off like John L. Sullivan and Gentleman Jim. They took several ardent swings at the air. No points.

The cop then apparently took note that his buddy was still in trouble. Somewhere he got a slat of wood, maybe from a picket sign. He swung it around in the air, thought better of it, and went to get a regulation club.

By the time he returned to the melee, the motorcycles were arriving, plainclothesmen were popping up, and a few people were arrested as the rest scattered or appeared nonchalant.



DICKIN!

AND PEPPER TELLS U WHY

by Sgt Pepper

Johnson goofed again... If he had withdrawn the troops from Vietnam, not just stop the bombing, Humphrey would have been President of these United States. But he had to play the liberal game of compromise and therein lies the seeds of his defeat.

Meanwhile, back in Washington the White House is wide open in 1972 to whoever takes our troops out of Vietnam. The liberals and the liberal-left will approach this issue with the same doubts and hesitancy that marked the past four years of the peace movement-- ("don't isolate yourself...get the broadest coalition for peace possible inside or outside the Democratic Party" yak yak yak).

When Humphrey was still Vice President, he personally told Robert Scheer (in 1966) that the NLF WAS "a band of minstrels". Well, this week the merry minstrels of Vietnam shot down four US helicopters, blew up a bridge "only four months old", and hit the US Liner President Jefferson--all in and around Saigon.

Their chief spokesman in Paris is a woman, Mrs. Nguyen Thi Binh. She brings into sharp focus a problem nobody yet has got around to resolve, namely, a "cease-fire" with North Vietnam can't be negotiated until the NLF is also consulted.

Now, while we have "stopped the bombing" over North Vietnam, we have "tripled" the bombing of Laos--a nation we never officially

have admitted bombing in the first place.

Sgt Pepper assumes that within the next four years we may call a "conference" someplace to "stop the bombing of Laos" by starting the bombing of Thailand.

As long as Russia and America can keep tossing smaller nations into the pot of "conventional wars" to keep the "nuclear war" from breaking out, we shall have "peace".

However, don't bet on THAT too long. Reports out of the mid-East tell of Russian equipment at Port Said ready to open the Suez Canal while at the same time Israeli frogmen have mined "the entire length" of the canal. And-- "It is definitely known that Russian artillery officers are now serving with Egyptian batteries...an estimated 600 field pieces were employed in the Egyptians' surprise artillery attack (last week). They delivered highly sophisticated types of fire--airburst, time-on-target..."

The thought here is that the Egyptians couldn't have learned and done all this since their last defeat. "Time-on-target," incidentally, is a highly refined bit of firing. No matter where you have your guns, you coordinate their shells to land ALL AT THE SAME, TIME on target.

Why can't the Russians give the same help to Vietnam they give Nasser? They, incidentally, are reported fubaring US Naval Intelligence in the Mediterranean.

We keep track of all Red Fleet movements from the Black Sea via the Dardenelles. We check the number on each destroyer or "helicopter carrier" (do we have one of these?). The Russians, however, put the same number on two or more vessels, or simply change the number when in the Med.

This confuses the hell out of "Enemy Order Of Battle" boys. They simply don't know how many ships are cruising about.

(Just before Pearl Harbor, we lost an ENTIRE Japanese fleet. Of course, this was the one that did the bombing).

The USSR had its own problems in Czechoslovakia this week. "Thousands of students and youths ripped Russian flags to shreds" in Bratislava, while in Prague "15 square blocks were sealed off by police."

What was happening? The Russian Ballet was performing behind a barricade of Czech cops "in celebration of the Nov 6 Russian Revolution."

In San Francisco, the cops closed down SF State as black students helped their strike for a black study program get some meat. The blacks went from class to class, explaining their aims and asking for the classes to close.

Then came the law. The SF Police too have their



"Choosing a President is rather like choosing a Bride."

from Peace News (UPS)

PLUG FOR PIGS

Dear Barb,

I thought that perhaps I might avail myself of your services. I choose to publicize my grievances in your newspaper for two reasons: 1) its wide circulation, and 2) the sensitivity of your reading public.

Apart from our genocidal war in Viet Nam and the vicious racism

own peculiar problems. Channel 7, Wednesday, gave an in-depth study of how practically every police precinct - station is an armed fort.

One view showed a cop standing with a shotgun at ready in the front door. Other views of other stations showed how plywood sheeting covers the windows at night or simply old police log-books stuck up in the windows to stop the sniping.

Chan 7 showed the police-booth at Hunter's Point when a black cop was slain by a sniper. It commented, "The killing has not been solved as yet," but neglected to say that the SF Police's "prime suspect" turned out to be in jail in Oakland the night of the shooting.

Naval Intelligence, Army Intelligence, SF Police Intelligence? Ha!

CORRECTION

Last week's BARB interview of Phil Ochs had a typographical error. The change of "now" to "not" gave almost the opposite meaning of what the writer had intended.

The last sentence of the article was meant to read "That is where you will now find Phil Ochs," instead of "that is where you will not find Phil Ochs."

which pervades our society and institutions, there is another problem which exists right here in Berkeley.

I bother to write about this latter problem, not because it is such a small one that a solution might be forthcoming from a minimal amount of public indignation.

The problem is this: in Tilden Park, there is a charming little farm with a cow, a calf, a sheep, 2 goats, ducks, chickens, rabbits, and a PIG. Yes, one of Berkeley's finest is living among those animals.

Now as everyone knows, pigs don't sweat and so they love to wallow in cold wet ground, a euphemism for mud and slime (or vice versa). But the pig's guardians have penned the brute in a cage with a cement floor.

The only reason for such a seemingly cruel act was that it was easier to keep the pig clean that way. I ask you, is it just that we humans with our distorted views on cleanliness and aesthetics should impose this cement floor on the pig merely because some of us find the animal's natural life-style distasteful?

It's bad enough to place a dumb animal (even a pig) in a cage to begin with, but it adds insult to injury not to allow the animal one mud hole to roll around in. Besides, we might as well allow our Berkeley pigs some slime to wallow in, since they surely have nothing else going for them.

Yours in Peace,
Louis Hiken

OAKLAND DEJA VU

The Oakland Seven, the leaders of the October 1967 Stop the Draft Week Demonstrations, will go on trial December 2.

Over a year ago, the Alameda County CA planted conspiracy charges on Frank Bandacke, Terry Connor, Reese Erlich, Steve Hamilton, Bob Mandel, Jeff Segal and Mike Smith.

They face felony charges of conspiracy to commit two misdemeanors, trespassing and interfering with an officer. The maximum sentence is three years in a state prison and \$5,000 fine or both.

"I could have indicted hundreds or even thousands but we chose the most militant. These are the seven," DA Frank Coakley said then.

"Over the past year the government and campus administrators have increased their repression of radicals," spokesman for the seven told BARB. "With the election of Nixon and his mandate for law and order, we can expect even more."

The Oakland Seven hope to set a precedent by fighting and winning their conspiracy indictment. They told BARB they will fight on the legal grounds that the law denies constitutionally guaranteed rights of free speech and assembly.

In the courtroom and in the streets they will challenge the Vietnam War, they said, as well as the imperialist foreign policy that creates such wars, and the Selective Service System which allows such wars to continue. To help build for the demonstrations at the time of the trial, the Oakland Seven are sponsoring a "Return to the Oakland Induction Center" next Tuesday.

Reese Erlich will have his draft physical on November 12 and the Oakland Seven will be holding a rally and leafletting of the inductees from 6:00 a.m. until 7:30.

Erlich was reclassified I-A after he was suspended from UC Berkeley for organizing the original Stop the Draft Week. Since that time, he has been a statewide organizer for the Peace and Freedom Party and writer for RAMPARTS Magazine.

"If the Army decides they want a man with my political ideas," commented Erlich, "then I'll allow myself to be inducted and help organize soldiers inside the Army."

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(Send contributions to the Benn Morea Defense Fund, P.O. Box 512, Cooper Station, New York, N.Y. Trial about to start.) SPIRO

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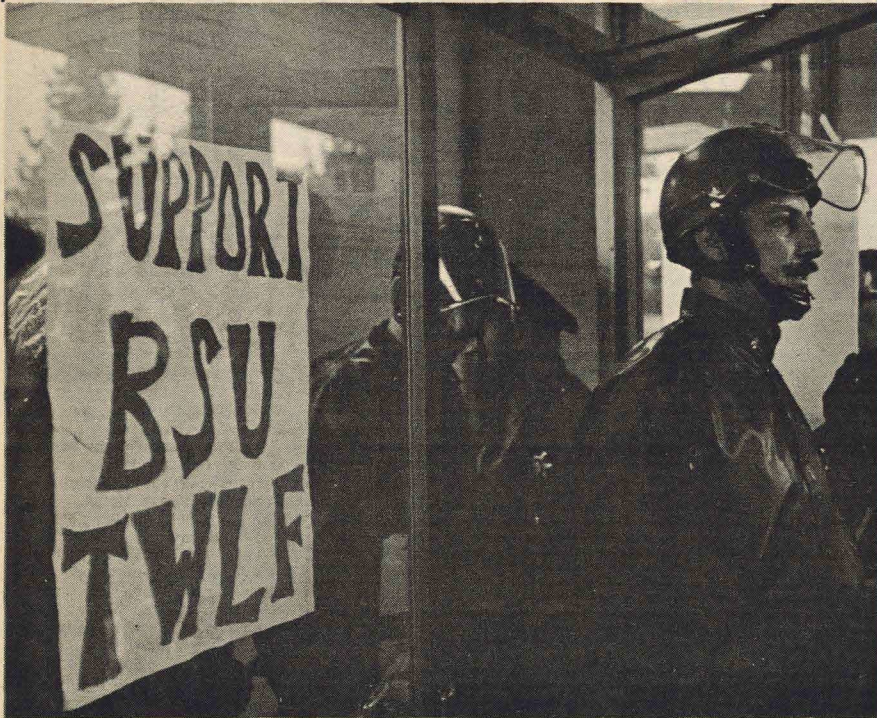
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AND THEY DID

SEE STORY....>



SF TAC SQUAD DOES THE JOB FOR STRIKERS

by Steve Nestler

The San Francisco police Tactical Squad came to the aid of the SF State campus SDS this week, successfully fulfilling the student radical group's intention to shut down the whole college.

Until the TacSquad arrived with its own militant picket line, the SDS strike was only partially successful. So many students were going to class that newsmen were reporting the strike as a failure.

Then the TacSquad appeared over the horizon. They trooped from building to building, locking each one.

"The college president (Robert Smith) said Police Chief Thomas Cahill has readied plans for handling any trouble or violence on the campus," said the Oakland Tribune before the TacSquad arrived.

Not counting on Chief Cahill's swift cooperation, the SDS had anticipated that several days would be needed for the strike to gain momentum. On Wednesday morning they had only shut the bookstore and the commons.

Originally the strike had been called by the Black Students Union, to protest the firing of SF State instructor George Murray, Black Panther Minister of Information, and lack of trustee support for the Black Studies program.

After the BSU announced the

strike, no black students went to class.

At a Monday meeting, the SDS and other groups voted to support the BSU action with their own boycott of classes, including picketing to persuade all the white students to join them.

Despite TacSquad help, some student activists were critical of the cops' deployment of forces. "It takes twenty pigs to lock up a room" one student said, "and not one of them remembers to shut off the light."

Wednesday night, a meeting of white students discussed their own tactics for the immediate future.

The notion of massive confrontation with police was dismissed by a BSU spokesman on the scene to tell the white radicals where it's at.

"The Tactical Squad may come here four or five times a day, but there'll be no one to arrest," he said.

Earlier, when Black Students Union members disrupted several classes, white radicals showed mixed reactions. At the evening meeting, one SDSer said, "We've got to stop apologizing for disrupted classes. Murray was teaching 435 students. They have no education now."

"This is the most educational thing that's happened to these students," another student said. "White students have got to learn not to be scabs. When they win the competitive game, it's at another student's expense."

They decided to continue the strike, "with 'conscious escalation.'"

Last week, the BSU announced it would strike until the administration meets ten demands, including the rehiring of Murray, the creation of a Department of Black Studies granting a B.A., and the admission into the school of any black student who applies.

The Third World Liberation Front, The Associated Students, and the Organization of Student Employees expressed support for the BSU strike.

The SDS, too, sees the basic issue as racism. "The most important thing we're doing (in the strike) is exposing the majority of students on this campus to racism and getting them used to the idea of fighting it."

SF State trustees are working on a major countermove, a change in the California Administrative Code. The proposed change would require approval of the programs of all student groups by the trustees themselves.

If the change is adopted, a group of rich white businessmen could decide the activities of groups like the Students for a Democratic Society and the Black Students Union.

LAWNORDER BOYS GET ROCKS OFF BY RAPING LOCKS OFF

The Law and Order Boys, vigilante style, ride a yellow Thunderbird these days. To enforce their standards, they pick up unsuspecting hitchhikers.

Bob, whose name isn't Bob, but who was still scared enough that he didn't want his real name used, told BARB this story of what happened to him last Saturday night.

He was hitchhiking up Ashby at Telegraph in Berkeley. A yellow T-bird hardtop, probably a '67, '68, or '69, stopped. One of the four men inside offered him a ride. They seated him behind the two in the back.

The driver pushed the automatic door lock.

On a pretext of stopping a moment to see a friend, they turned off Ashby. They kept going up toward Tilden Park.

"You know who dresses like you do? Communists," one said. "Do you know Jerry Rubin?"

AND WHILE GEORGE IS FAR AWAY

ALABAMA U (UNS)—Even here in George Wallace's backyard, students are insisting they have rights, despite contrary views of University of Alabama administrators.

The 40-member Democratic Students Organization right now has the University in court because U of A President Frank Rose told them they do not have "an absolute right" to bring speakers of their choice to campus.

The DSO had told Rose they were inviting Black Panther Eldridge Cleaver, Yippie Jerry Rubin Communist theoretician Herbert Aptheker, and Columbia SDS leader Mark Rudd.

The American Civil Liberties Union filed suit for the student group.

Early last week, a DSO march and rally ended in the arrest of a newsmen and a Congressional candidate.

Police took the camera and destroyed the film of Ben Phillips, reporter for a Montgomery weekly. He was photographing the cops. They charged him with disorderly conduct.

When Jim Baines, Congressional candidate for the National Democratic Party, protested the arrest, the cops busted him for vagrancy.

another asked as they drove on. "What will you do if you're drafted?"

"Do you smoke marijuana?" "How do you feel about the war?"

"Do you have a Negro problem at your school?"

The 250-pound patriot seated at Bob's right said, "We want you to spread it around to your friends, we don't like the peace symbol and what it stands for. After Tuesday, your kind will be shot in the streets."

Bob noticed the Wallace sticker taped loosely to the rear window, hanging as if it could easily be removed.

They asked his age. He said seventeen. "You want to live to be eighteen?" they asked. "You'd better get a haircut, shave, and straighten up."

They were now in the darkness of the park.

"Where are the scissors?" One fumbled around in a paper bag. Bob sat quietly, knowing he couldn't outmaneuver four heavies.

The seeming leader of the gang began chopping at his hair, hacking off chunks about four inches long. Bob got the feeling they would show it to their friends as a trophy. He thought about castration symbols.

Once his hair was cut, to about "normal" length, the men were almost friendly, Bob said. They drove him very near where he said he wanted to go.

When he talked to BARB, Bob wasn't sure he would tell the police about his kidnapping. He

wanted to do something so other people wouldn't have the same experience.

He wanted BARB to ask if it's happened to others. They told him he wasn't the first they'd trimmed.

His descriptions of the men were not detailed, since it was dark before he knew what was happening. Two things stood out: they were all over 30, and there was no smell of booze on them.

For them, it was evidently rational, sober conduct.

MILL-IN SETS KPFA ON EAR

An attempt to "liberate" KPFA Radio on Election Day succeeded enough to take the station off the air ahead of schedule shortly after midnight.

"There was too much milling around that interfered with broadcasting," KPFA Manager Alfred Partridge told BARB Wednesday, "so I thought it wise to cut off a little earlier than usual."

Willis B. Freed, a bearded Berkeley flutemaker was one of the approximately 20 people participating in the attempted liberation.

"We wanted to create a spontaneous free station for election day, so that everyone could participate on the air," he told BARB later.

Freed said he heard from some street people last week about the "liberated air time." He claimed Partridge had implied his agreement with the format.

According to Partridge, he had only consented to work out a schedule for the group. But only one person showed up for a proposed meeting Monday. "And he walked out when I was too busy to see him right away," Partridge told BARB.

Instead of making Election Day "free time" all day, KPFA allowed the group time from 1:30 to 2:30 p.m. The program started as a discussion, Freed said. "But it was gently taken over by music and poetry. We invited people to come and read or play anything they wanted."

"They were fairly interesting, but nothing special," Partridge said. "We have a schedule to keep and they just weren't that talented."

"Partridge is a coward," Freed said. "He was afraid to be pre-

NOW, BE

A Festival of Life Be-In will be held on November 10 to celebrate the founding of the San Jose Free University.

The five-hour rock fest gets under way at noon at the San Jose Municipal Stadium. Everyone is naturally invited and membership in the University will similarly be open to all.

The Free University plans to offer nearly 100 courses of various formats and different subjects. The emphasis will be on "the development of a more humane perspective toward growing together in a free and democratic environment," according to its sponsors.

A catalog is expected to be ready shortly. A \$10 fee per quarter has been announced which will entitle Free U, students to study at Midpeninsula Free University, with which they are affiliated.

For further information, contact the SJFU at 992 University Ave, San Jose, phone 287-2255.

AT SCHOOL WE LEARN, BUT WHAT?

San Francisco State has apparently been the scene of some significant education in the past week. BARB's military editor wrote in the Oct 25th issue concerning Moses Hall, that "...guerilla tactics require the longest possible holding action followed by a retreat...when the cops finally bust through the doors they should find no one there."

This week the strikers at SF State are apparently applying such guerilla tactics. On Wednesday, they struck and withdrew, leaving the cops in possession of an empty campus. One arrest.

The question which they properly left on the administrators' minds is "Why couldn't they do it again?"

For once, the advantage is with the strikers. The "moral witness" stage of student protest is a thing of the past. Guerilla actions are the present realities.

FBI BUGS BARB-ER

The FBI, often seen peering in Berkeley recently, came atapping Thursday at the door of BARB reporter / photographer Terry Reim.

They told him they wanted to know things about bombings in the Bay Area. They showed him mug shots and names of about a dozen people.

Terry's name was on the list, the agents told him, because they were told that he had received instruction in demolition from Danny G., who was arrested in Oakland a few weeks ago.

He told them he had rapped with Danny, but hadn't received instruction in demolition.

They told him they had no subpoenas because most of what they had was hearsay.

They asked him what he thought the people were all about, that is, those who were serious enough to bomb things. They said they thought

the bombings were organized. Terry said he thought most of them were probably individuals who decided to do their thing. They still thought they were organized.

The FBI men said they had been pulled off their regular assignments to work on this thing. They appeared genuinely puzzled about why anybody might be in the mood to blow things up.

Terry spent about a half an hour trying to explain that some people eventually got sick of being kicked in the balls. He told them about Stokely Carmichael repeatedly getting the shit kicked out of him during his years as a nonviolent civil rights worker.

They still seemed puzzled. He told them no, he didn't know anything about the bombings, and if he did he probably wouldn't tell them anyway. They left, still hot on the trail of hearsay.

ANOTHER YIPPIE HITS THE THIN BLUE LINE



VEEP PIGASUS



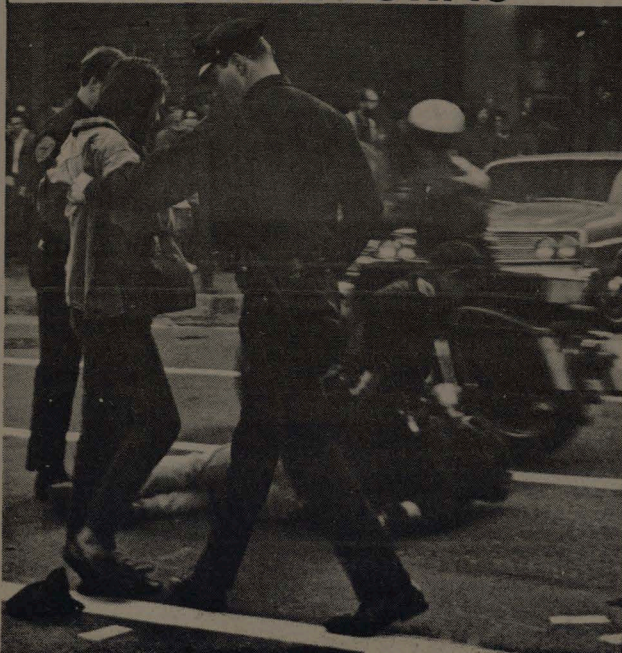
YIPPIE PROTECTS VEEP FROM ARMED HUMANE PIG

KNAVE WITH STAVE



NON-HUMANE PIGS DOWN PIG LOVER

THE TIDE TURNS



Yippie!

SECOND COMING BUT NOT LAST

by Stew Albert and gumbo
 We were the Yippie freaks of Richard Daley's madness born again in San Francisco. On Erection Day, a thousand Yippies pulled together in the Civic Center to smoke pot, get blasted on electrical sounds, and groove on Pigasus. While the vast multitude of America's internal prisoners reluctantly twitched their way to the polls, and finally decided that both Hubert Humphrey and Richard Nixon should be vice president, we decided that it really didn't matter, and voted by freaking out in the streets.
 There really must be some international conspiracy, because I thought I recognized everybody's face from Chicago's Lincoln Park. But things were a lot less uptight in the Civic Center than in the tear-gassed greenery of the Demo-

cratic Convention.
 The only two-legged pigs on the scene were from the Humane society, but for some fantastic reason they were all wearing guns. They told us that they generally only wore guns on the most dangerous jobs. It never came out whether they were guarding Pigasus from us or from Pigasus.
 Pigasus was in a cage and there were those madmen of marijuana who wanted to free him immediately. Others feared assassination at the hands of the power structure. Suddenly a second Pigasus appeared, a carefully selected double who inked into the microphone as Phil Ochs accompanied him on the guitar.
 Then, some two-legged hogbrothers showed up and grabbed the Pretender. They thought they had our candidate but he was well pro-

tested by the Yippie militia.
 At 3:30 in the afternoon, we moved out of the Center and down Market Street heading for the moneyboxes of Montgomery Street. Peering out of the windows of hamburger restaurants and various offices of boredom, San Franciscans were too stunned to even curse. They just looked on in programmed bewilderment. Passing by on a bus, Emory Douglas gave us a revolutionary salute.
 Some old lady tried to kick a Yippie in the shins. There were a few arrests on the way to Montgomery Street, a few got their heads cracked open for jaywalking.
 When we got to Montgomery Street, that Tactical pigtrolic moved in, closing off sidewalks and blocking us from crossing the street. Our intention was to play mono-

poly on the sidewalk but we discovered that our fake money had been stolen.
 Angered, we started fires and threw cherrybombs. When the cops moved in to put out the fires, we chanted "Smokey the Pig!"
 As the wage slaves left their desks at five o'clock, we greeted them with nickel handouts and rumors that Eugene McCarthy had been arrested, and that the Alabama highway patrol had seized Washington, D.C.
 When things got to be a drag, a lot of us split and headed to Humphrey and Nixon headquarters on Market Street. We wanted to invite personally all the campaign workers to a Pigasus victory pot party, but the Tac Squad was on the set with their four-foot Japan-

ese riot clubs.
 It was getting very cold and we started drifting back to the Civic Center. By nine o'clock, the pigs were all over the place, and we were sitting in front of television sets turning on and checking out the results.
 Alioto played it a lot slicker than Daley, and backed off from his original denial of a permit. There was no San Francisco massacre and the Yippies had a pleasant day in the sun.
 There are going to be many more Yippie happenings in the streets of the Bay Area, and the murder of the Haight-Ashbury is going to be revenged.
 A yippie is a hippie who has been clubbed over the head by a pig. There are plenty of them around.

ERECTION DAY WAS A STAND-OFF, DIG?

The Yippie Erection Day in San Francisco Tuesday was, as confrontations go, mostly a stand-off. Yippies gestured with a few small fires on financial district sidewalks. Tac Squad bulls gestured back with several haphazard arrests.
 Neither side seemed to know what to expect. Perhaps that's why, according to the daily press, 200 cops were brought to the scene when the Yippies flowed into Montgomery Street pavement.
 That's about one cop for every three Yippies.
 By the time the day was done, at least 21 people had been arrested, a dozen taken fires gasped out, and motorcycle police were strung out from Montgomery Street to the Civic Center.
 Before the march along Market to the financial district, the afternoon at the Civic Center was just fun, with rock music, grass, Agit-Prop Theatre, Phil Ochs, and a pitch for Pigasus for president.
 Then, shortly after 3 p.m., someone announced it was time to go to Montgomery street "to play Monopoly." Most of the, say,

800 people walked that way along Market Street, losing and gaining participants on the way.
 Unexpectedly, at Kearny, a fight erupted between Yippies at the head of the line and traffic cops on the corner. (See article this issue.) That fracas slowed and split up the group.
 When the main body rounded the corner onto Montgomery, four cops were standing ready at Sutter, a block away. The Yippie line was stopped for a moment, but then some of the grop crossed Montgomery to skirt the short line of cops. A moment later, more cops on cycles arrived and the demonstrators were halted again.
 It was freaky. Hundreds of people with probably more hair and patchwork clothing than has ever been seen on SF's money street were clustered at the base of a sleek multistorey aluminum-faced fiscal shrine, held at bay by die-cast blue figures from a Ron Cobb cartoon.
 They looked at each other. They waited. Most of the crowd was still light-hearted, but that was overcome by worry as rumors spread that cops were sealing off both ends of the block.
 Finally, the tension was broken by a sidewalk fire lit from papers. The crowd cheered, but the glass and metal building seemed unimpressed. The blue helmets never-

theless charged in and made a bust, 24.08 Fire Code, a misdemeanor.
 Then another pause, and another bust. Off and on for a couple of hours, charges ranging from public obscenity to—dig it—suspicion of assaulting an officer.
 The cops weren't particularly nasty, although they were so eager to arrest a guy with a toy gun that they trampled the ankle of a straight chick bystander. It didn't really look like 200 cops, but they were scattered in groups in the district guarding the entrances of banks.
 A group of about 20 people split for the Stock Exchange. They burned some money and tried to sell the Exchange to passersby. The building was closed for some holiday.
 Back at Montgomery and Sutter, rush-hour traffic was gawking at the novelty. A paunchy, middle-aged flawless suit with a costly cigar and homburg was telling a beard to leave the country if he wasn't happy here. He voiced the usual attitude expressed by onlookers.
 A girl screamed in terror as two cops carried her to the part-filled paddy wagon. People at the wagon got her name and gave her a number to call, the Movement see p. 6



Photo by Copeland

FRIDAY YIP NIGHT FULL OF YIPPING

WIFE WON'T LET THEM MURDER ELDRIDGE

by Stew Albert
 "The guards will kill Eldridge if they get him in the penitentiary again," Kathleen Cleaver told BARB on Wednesday.
 "They expect my husband to turn himself in on November 27 but he definitely isn't going back."
 There is going to be a Keep Eldridge Free rally in the San Francisco Civic Center this Friday at noon. Eldridge will rap along with George Murray and Vice President Jerry Rubin.
 "Alioto has leaped into the 'Kill Eldridge' movement," Kathleen continued. "He is trying to build his political career on sending Eldridge back to jail."
 A few nights ago, at the Berkeley Community Theater, Eldridge charged that Alioto was a frontman for the Mafia.
 "We are going to build national and international support for Eldridge Cleaver. This is a matter of life or death, and we are not going to allow Eldridge to be murdered," Kathleen concluded.
 It's going to take more than a rally in San Francisco or signing a petition to keep Eldridge out of jail. But the rallies and petitions are necessary.
 However, they will not be enough. Nobody knows what is going to happen on November 27 but the pigs are dealing with a real revolutionary. In order to help Eldridge, that is what we must all become, and soon.

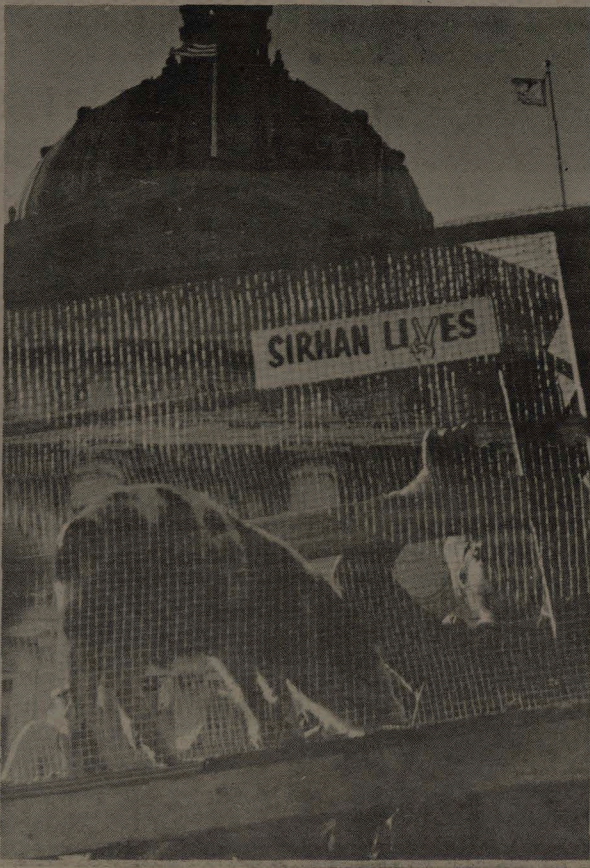


Photo by Copeland

Who gets to Yip when and about what was the game.
 The essence of Yippieness was perhaps best defined by Friday night's Pre-Erection Day Party at the Berkeley Community Theatre.
 Efforts to disrupt the chaotic proceedings by persons unnamed began just after Pigasus, the winning presidential pig-candidate was brought in upon a flower-covered supermarket chariot.
 Because the Yippies! were in control, there was no controlling the crowd. They were invited to come high on their own thing and they did. Most everything went on, though few things failed to come off, with the exception of a body-painted couple who grooved with the bands.
 Featured speakers included Yippie! guru Jerry Rubin and Black Panther lecturer and Minister of Information Eldridge Cleaver. Their remarks might have filled all the environs of space and time had not "inner space" and fire alarms restricted their ability to relate.
 Splashes of color and sound began the evening. Lights by the Holy See. Sounds were provided by the Cleanliness and Godliness Skiffle Band, the Crabs, and the Mad River. The sounds went down sorta smoothly, save for a bad mike here and a busted guitar string there, but the Yipping came when merry Jerry began.
 Rubin, armed with several prepared remarks, was visibly perturbed, though beautifully adorned, when the crowd went wild, demanding to see his body, demanding to watch him perform with the winning candidate, whose appearance touched off the disturbances.
 Disturbances were in order, many felt, a Yipping was precisely

that, as Rubin attempted to complete his Pre-Erection Day message to the world. Fire alarms sounded periodically during the evening. Shouting from the audience and carrying ons upon the stage counterpointed whatever program was programmed.
 When Eldridge Cleaver was introduced, the crowd but for a few black children, was silenced. The militant black eader, frank to say he was fucked up on some good gold, was at times brilliant, incoherent, resourceful, common, and insightful and always at his saltiest.
 Cleaver took the opportunity to withdraw his P&F presidential candidacy. He conceded to Pigasus.
 His only allies were the Black Panthers, the psychedelic whites and the Apache Indians, Cleaver said. He listed among his heroes Al Capone and Machine Gun Kelly, praising them as "White" Pan-see p. 6

TO HELP YIPPIES

Many people busted during the Yippie Erection Day festivities will be forced to stay in jail unless bail can be raised. Few have enough bread of their own.
 Money or offers of help can be sent to the Movement Liberation Front at 55 Colton in San Francisco. They can be reached at 626-4577.
 The MLF is trying to extend its services throughout the Bay Area as a first-aid legal committee for political arrests. One major MLF project is a large bail fund so the cost of a bondsman cannot be used as a punitive weapon by The Man.

MOTHER OFFERS SELF FOR JAIL INSTEAD OF SON

by Jon Jacobson

"I don't want to go to jail, but will if necessary," Mrs. Evelyn Whitehorn, a Palo Alto mother told BARB Wednesday.

She is determined to prevent her son's registration for the Draft. The Selective Service may have to change its treatment of all men under 21 if she wins.

"It is wrong that young people of conscience are made criminals while old people get off the hook for holding the same beliefs," Mrs. Whitehorn said.

Thursday at 9 a.m. her attorney Aubrey Grossman filed for a restraining order in San Francisco federal court to prevent Draft officials from acting against her 18-year-old son Erik. Local Board 62 of San Jose has notified her son he will be declared delinquent November 12 for his failure to register.

On October 23, Mrs. Whitehorn told Erik's Draft Board that since her son is too young to vote, own property, or marry without her consent, he is also too young to register for military service without her permission. She refused to give him this permission "because the Vietnam War is counter to those things he has been taught to support."

The brief Attorney Grossman submitted to the federal court put it this way:

"If a young man can be eventually sent to prison for five years because of his mother's moral influence on him, then the Draft Act, and any judicial decisions interpreting it, violate the First and Fifth Amendments by the chilling effect of inhibiting and intimidating parents in the moral education of their children—the most important form that freedom of speech could possibly take."

"If refusing to register on grounds of conscience can be made a crime," continues the brief, "constitutionally, then Mrs. Whitehorn, not her son, is the criminal."

"I certainly will go all the way to the Supreme Court with this, if necessary," Mrs. White-

horn told BARB.

The way the country discriminates against its young bothers her. "Older people should take more responsibility; after all, our generation makes the wars," she said.

Last year, Mrs. Whitehorn's son Erik participated in the anti-draft demonstration in Oakland. A juvenile court placed him in his mother's custody after finding him guilty of "failing to disperse."

CLEAVER LEAVES 'EM YIPPING WITH ALARM

from p. 5

thers. He reminded his listeners that whites are split, too—into ethnic groups, and within these groups.

In more serious vein, Cleaver said he would not be taken ever, by anyone, back to a penitentiary or a prison. He promised that he and his wife Kathleen would shoot to kill anyone who came for him. (See story this issue for Kathleen Cleaver's remarks.)

On a humorous note, the Panther leader denounced everyone in attendance as racists "because someone offered Jerry a hit off their joint and nobody offered me anything." A joint was provided and a gallong of wine.

Cleaver then reminisced about Bobby Hutton, who used to drink wine with Huey Newton, and took the occasion to denounce the Italians for oppressing the Mexican-American grapeworkers of Delano.

Cleaver responded powerfully to those who taunted him. To one gentleman he suggested, "I hope you smoke marijuana and don't get high."

And to a girl who got up to leave, Cleaver promised he would show things she didn't know she was capable of. The next time she saw him in the street, he said, she'd call his name and come on the spot.

By the time Cleaver signed off, the audience was just about yipped out. Phil Ochs struggled to do a good set with microphones that were ready to give up, and succeeded nobly. To "The War is Over" he received a standing ovation and returned to do an encore at about 11:30 p.m. when a fire alarm signalled the finale.

Unlike the earlier alarms, the 11:30 tone was apparently set off by someone with a knowledge of the system. It could not be turned off except by the fire department. Celebrants began to file out while the bell continued to ring, and found fire equipment waiting out

by Ernie Barry

Just waiting for a bus on Mission Street election day night in front of the Labor for HHH headquarters there, was enough to cause a local Democratic boss to send thugs to the front door.

This writer and two other hip people were on our way to our night shift jobs at the Rincon Annex Post Office, also on Mission Street. While we were impatiently watching for a Muni vehicle, a cameraman came out of the HHH office and walked up to us.

"They're not going to let you in. They've just posted three guards at the door to keep you out."

"What do you mean?" I snapped back.

"They think you're going to try and break in. They say they're not

letting in any hippies."

"What an insult. You mean those freaky people think we want to get in!"

I conferred with my co-workers and we all agreed our initial reaction to the sight of the liquor swilling, clean-cut blue collar men in the large and barren HHH button and poster free store was, "Real flipped-out and dangerous people in there. Better stay away while they're on their trip."

"Stop insulting us by dreaming we want to get in your nouthouse," I yelled at the three door bouncers.

Whereupon they added two more guys to the door guard and three of the five moved over to us twenty feet away at the bus stop.

"Humphrey doesn't need the hippies," a muscular black man spokesman for the guard shouted in my face. At the same time he let me have the scent of perhaps a half dozen paper cups full of the usual square liquor that politicians buy for their campaign workers/

worshippers.

Shortly thereafter one of those politicians, San Francisco Congressman Philip Burton, stepped out of a car full of cronies in the bus stop.

I stood in his way beaming broadly with my post office employee badge button obvious on my white Indian night shirt next to the beads and ank. He didn't get the message and walked around me.

In a last attempt to give some systems men the message, I walked in front of their car and held my post office badge button in front of their windshield. I then pointed to my long hair and to one of my co-workers whose hair falls at least 14 inches down his shoulders and whose beard is like Ho Chi Minh's.

The suit and ties men assumed it was a protest and held up their Humphrey for President buttons in response.

I departed leaving them to their mental poverty.

(Copyright 1968)

ARUMBI'S NEW DRUMM

The name is now New Drumm Auditorium.

What once was the Old Fillmore is now being handled by Arumbi, Inc., a black culture organization which hopes to bring a variety of entertainment and recreation forms to Western Addition.

Ovid Adams, director of the group, this week told BARB that a communication center has been established to aid the development of the group in accord with the

community's needs along guidelines provided by the public.

A 24-hour skeleton directory is already available according to Julio Ramirez of the Communications Center. Emergency, rescue, message, and referral services are being conducted by the center. The switchboard number is 647-1012.

Arumbi, Inc. replaces Mama Bear Productions, Inc. as operators of the old Fillmore.

Despite their need for funds and help, Arumbi has already begun an energetic program of activities for the center. Dialogue: Black/White, Inc., a drama group, has been secured for part of the New Drumm's program. Established gospel and soul groups, new talented black rock bands, black political organizations, dance groups and dancing will all be part of the new scene there.

The address is 1805 Geary. The phone, 922-3220.

in the street.

Sources revealed that the Community Theatre had requested that the event end at 11:30.

Rubin was reported to have been disappointed with the evening's outcome. He attributed the unharmonious vibrations of the evening to dissident Leftists who were unhappy with not being able to enfranchise the Yippies!

Others felt that the pigs were upset that their candidate, brother Pegasus, did not get a chance to speak, and so they, or their agents pulled the alarm.

PIGS' ERECTION DAY ERUPTION

from p. 5

Liberation Front.

The MLF got 21 names throughout the day, and arranged contacts for bail, and got lawyers to represent the arrestees Wednesday at arraignment. Several people got out on their own recognizance. Some misdemeanor charges were dropped.

The people busted for suspicion of assaulting an officer were apparently being held the 48-hour legal limit. An MLF attorney said it was probably intended to keep them off the streets for a while, since the charge is weird.

Bail for all those arrested totaled around \$40,000. In a few cases, the arrestees will probably be stuck in jail unless bail contributions can get them out.

Some of the arrests happened after the protestors left Montgomery Street. After the sun was well down and the crowd had thinned to a few hundred, the cry went up to go to the Humphrey headquarters on Market near Van Ness.

The long procession brought more bemused looks as it whooped and hollered past hogdog stands and skin flick houses. Motorcycle cops kept pace with the Yippie parade.

The cops were already lined up in front of the HHH Hq. No entry. A campaign worker suggested they go help out at another headquarters. Yippies hooted and explained their preference for the honest pig, Pegasus.

On to the Civic Center, where it had started hours earlier. A few bags of trash were set aflame on the way, and dragged away from a car parked nearby.

As the remainder of the group

arrived at the plaza, a squadron of cyclecops blatted by, showing their force. Only about 150 Yippies were left. Four TacSquad cops walked around in the crowd.

Someone set some paper on fire. The four cops came in. A can clattered. The fire died. The cops busted a guy for something. A little later they busted a chick for something.

The scene didn't much resemble the afternoon there, when the only cops were in plainclothes, except for the two uniformed animal protection men wearing sidearms.

The animal men had kept a sharp eye on the caged Pegasus III, explaining that they'd confiscate him if he was let loose and bust whoever let him loose. So someone brought in another pig who squealed into the microphone.

Later someone noticed that the cops had a pig in their clutches but a speaker reassured the crowd that it was only the vice-president. The president was safe.


But now, at night, the crowd had no hint of leaders or purpose, and no source of entertainment. It was cold and quickly a drag. A few kazooos, passed out that afternoon, played patriotic tunes in the dark.

Before the group dwindled to nothing, a slender long-haired young man stood on the curb looking up at a beefy cop standing in the street. They exchanged cold taunts as the cop held his three-foot club at ease.

The young man agreed when the cop said, "You didn't do too well today."

"But I'm learning," the young man said, "I'm learning." -- jas.

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BIRD STRONGER THAN D-T

The California Pelican, squatted out of the thicket this week after printers and engravers wielded scissors, dashes and printer power to beat the Dirty Bird to a cleaner anti-pulp.

Pelly Editor Larry Thomasson and associate editor Michael Palatt retaliated by resigning their position as directors of the campus humor magazine Tuesday after the week-late appearance of the mag. "We are quitting in protest of the censorship which we have been subjected to," Palatt told BARB.

The controversy over the engraving and printing of the traditionally slick but irreverent review began almost a month ago according to Palatt, when local engravers refused to accept the cover.

The original design by Mary Morhoff, a Ramparts staffer and alumnae of the Dirty Bird, featured three ugly presidential candidates in a toilet bowl flashing the "V" sign before an LBJ toilet paper holder with American flag toilet paper squares.

The cover which appeared this week is Miss Morhoff's design with the blue field of stars removed from the toilet paper and the red stripes extended in their place.

The magazine, because of its controversial cover, or perhaps because of a new reduced thirty-cent price, sold out in four hours. It's the first sell-out for the magazine since the early 60's according to Palatt, and probably one of the fastest in its almost 65 year-

old history.

The controversy which began with engravers moved on to the printers, the University-endorsed Lederer, Street and Zeus. The Pelican's associate editor told BARB that after Ramparts' engraver agreed to do the job, the printer refused, claiming his laborers, some of whom were veterans, would probably not consent to work on it.

Pelican staffers offered to discuss it with the Lederer employees, but president Walter Z. Kolasa said he didn't know exactly which ones were opposed to the job. Pelican's editors now lay most of their difficulties and the reasons for their resignation to Kolasa personally.

"If the printer wasn't as restrictive as he is, publications on this campus would know what free press is," Palatt said. Because Pelican is paid for with ASUC funds, the editors are helpless to move from the Lederer shop. According to the spokesmen, they threatened to withdraw their work from him anyway, and Kolasa threatened suit.

Palatt charged the printer with attempting to force Thomasson and himself with an unqualified agreement to permit all editorial cuts. "We were forced to agree under duress," Palatt said, "but Kolasa wasn't satisfied at that."

Aside from the final cover alteration, the associate editor described how other editorial matter had to be cut for "desecration of the American flag" reasons. An

election parody centered about Bill Miller of The Store and Chuck Pitt, a student, was removed when the printer refused to allow a publicity-type photo of the two.

The photo showed the "candidates" beside the bronze statue of the Pelican which poked its bill through a hole in an American flag. The entire story had to be cut because of the balk on printing the photo.

After the engraving crisis, Kolasa announced that he would not permit any "shits," "fucks," or "cunts" to appear in print, because he did a lot of work for church and civic groups in the City of Berkeley.

Palatt said that during the non-negotiations with Kolasa, the printer whipped out his American Legion card. "I've been a member of the American Legion for 43 years, I've been dealing with students for 20 years, and I'm a veteran of World War I," Kolasa said.

In 1966 and 1967 many of the unchurchgroup-like words appeared in the Pelly whose motto is "Stronger Than Dirt." Kolasa told the editors that he had a broken leg that year and was unable to prevent their printing.

The world "bullshit" and several others beginning with b (the rest of which we don't know because they were cut out and replaced with dashes) were visibly cut out of the final product. "Piece of A---" also appeared as such.

References to the masturbatory habits of the governor of a certain western state, and a caption

calling Max Rafferty a "cunning linguist" were not deleted in the printing of the would-be smut magazine, nor were references to "niggers, cops, and cong."

Furthermore, the four page nude spread, called Miss Pelly, appeared as it has in every issue since the gang came up with the idea in 1963. An article entitled, "Beaverslayer Meets the Abominable Hymen," reputed to be an old Injun Legend, makes no reference to the fact that Miss Pelly's beaver is right there on page 21, ready to be slain. The model's name, according to the editorial board, is Maxine Rafferty.

Palatt told BARB Kolasa's position was that he wasn't censoring the material at all. "I'm not censoring in any way whatsoever," Kolasa is reported to have told them. "I object to certain material which I refuse to print—but I do not censor," he said.

The Daily Californian, also supported by ASUC funds, has met with similar difficulties in Mr. Kolasa's shop. It has, on occasion, printed publicly its discontent at not being able to convey certain words to its readership because of the Lederer, Street and Zeus company.

Kolasa is reported to have told Thomasson and Palatt that "the magazine is obscene, the articles are obscene, and you're obscene."

The associate editor of the University of California's famous Dirty Bird said that their final words in the Kolasa matter were as follows: "F--- him. He raked us."



from The Pelican

Maxine Rafferty
MISS PELLY
October, 1968

BAD DAY AT PROVO ROCK

Monday was a bad day for The Resistance.

An all-day rock festival in Provo Park became an on-and-off-all-day rock festival when police began to hassle right from the start. A bad element in the crowd added a few more clouds to the already cloudy day for them as well, according to Dave Axelrod of The Resistance.

Soon after the event began, Captain Baker of the Berkeley Police was spotted plainclothesed and coming to shut them down, according to Axelrod.

"He told us to shut it down as soon as he came close," Axelrod said, "and we told him we weren't going to."

"Our permit was legally applied for and granted three weeks in advance. Apparently a permit from the 'sound authorities' wasn't good enough for them. They told us there'd be no electricity until the courts and the school were out of session at 5."

The day began soundlessly as The Resistance worked to rent a generator of their own. The Cleanliness and Godliness Skiffle Band did their set without amplification. Once supplied, the amps were plugged in. Summerfall-winterspring began their set over the noise of the old generator. Their set was ended when Baker came, the pick-up having been pretty poor anyway.

Axelrod said that Baker and his men threatened to arrest the Notes From the Underground if they began to play. The all-day festival ended at about three and began again after five.

Rock groups finally played as planned. Films by SF Newsreel were shown. Axelrod described the event as "fairly successful" but said there were "bad vibes about the scene."

He reported that someone had set fire to the collection can, burning not only draft cards but money as well.

Expressing his dissatisfaction with the crowds that have been coming out in Berkeley recently, Axelrod also mentioned Friday night's yip-in at the Community Theatre. "Friday was a bad scene

TOWARDS TRUTH ABOUT POT

Marijuana. Ever try to describe it to people who have never used it? What you need these days is some good scientific data. A few good facts and figures could help your cause.

So, dig it, there are two scientists who are out to tell it like it is. Dr. Reese Jones, a psychologist, and Dr. George Stone, an experimental psychologist, are conducting a two-year experiment

with marijuana at the Langley Porter Neuro-psychiatric Institute. And they are using people!

They are not on a campaign to legalize pot and they're not worrying about pleasing some bureaucrat. It's more as if they are just fulfilling the scientist's gnawing hunger to know the answers to questions such as: Does alcohol differ from marijuana? How?

How does a user's perception change?

What tasks can a stoned person accomplish? Is his hearing and vision affected? How?

Can he make time and distance judgments? Does marijuana impair reflexes and coordination? How much information can a stoned head digest? How does his performance compare when he's straight?

The move to probe all the myths started about six months ago. It took about that time also before the project received the okay and the supplies, including the marijuana, from the State Narcotics Bureau.

The National Institute of Mental Health threw in a grant of \$35,000. And the doctors have set up a few hundred thousand dollars worth of equipment.

The whole point is to accurately describe the reactions of the individual while he's stoned, drunk or sober.

Volunteers have been selected and others will be called when needed. The only prerequisite is that the subjects be over 21, must have smoked pot continuously for at least a year and still plans to do so. The doctors can't use the really dropped-out cat because it wouldn't represent the average user.

The study is set up in a controlled scientific experiment. Three stimuli are used separately at each session. Sometimes the subject gets marijuana, or alcohol. Occasionally he's given a placebo which is a pill, liquid or joint that has no active ingredient. The "burns" in the laboratory surpass the street burns.

The volunteer's brain reactions are recorded while he is exposed to outside stimuli such as a flashing light. The wave patterns are recorded by the electroencephalogram (EEG) and will be analyzed to discover if there are any relevant differences in the brain patterns of the users and the non-users.

At other times, the stoned sub-

ject may don blindfolds and perform a series of tasks to determine if he can judge time lapses, distances and sizes as closely as when he is straight.

A good way to find out where his balance is with the frame and rod experiment. Sitting in a blackened room, the volunteer is facing a large, tilted chromium frame with a matching rod attached to the center. The object is to line the rod up vertically so that it's perpendicular with the floor. It's not too easy when the rod can only be moved by pushing a switch.

The trippiest machine is one called Percy. Patterns or colors are flashed before the subject. He must solve the different riddles that are set up. Percy helps in

recording how a stoned person can handle visual information and compares it with his sober performance.

So far, the experiments are in the very beginning stages. The team is not simply satisfied with tried and proven methods. They are on a continuous search for newer testing devices and better techniques for experiments.

They are willing to listen to anyone who can suggest some valid and scientific experiment that could give some significant results.

It won't help to avalanche their office with calls. Please write, if you have anything to say, to: Dr. Jones and Stone, Langley Porter Institute, 401 Parnassus Avenue. -- JM

DON'T SWEAT SWEDEN

Stockholm, Sweden

Dear Brothers:

BARB of Sept. 6 - 12. "I hear there's really a groovy scene in Sweden and I've got my passport."

Facts: There is no set law here so they can turn anyone back at the border that they want to - and they do. When you come bring money -- they understand that.

One can officially get political asylum here but it has all sorts of ugly complications. On the other hand it's almost impossible to come here and hide because there are only 7,000,000 people and half of them are cops. They don't let you stay here more than three months and people lock their doors at 6 o'clock. Winters are 20 to 30 below with genuine white snow.

There's not so many places to hide here but they don't hit you. I think we must go talk to the scientists -- perhaps they will send us to the moon.

Sounds stupid but there are so few people here that you can't just come here and disappear -- you have to do a bunch of papers and they all ask for bread. I wanna be a dollar.

The more that come the bigger the scene -- why not an exodus? Love, (name withheld)

too," he said, rather sadly.

By way of explanation, Axelrod said part of it was "We've been acting like a bunch of capitalists; whether it's the highest or the lowest rung doesn't matter. They're reacting."

AN UNDERHAND VIEW OF THE UNDERGROUND

In a letter to his constituents entitled "Barbarity at Berkeley" Fred Schwarz, leader of the Christian Anti-Communism Crusade describes his short stay here last month as "peace and tranquility in the eye of a hurricane."

He states that the students of his Berkeley Leadership Training School of Anti-communism were "serious and eager to learn." And that "the school made its impact on the University of California and the news media."

While there was no rowdiness at his school, "Around us the storm swirled with hurricane force," Schwarz says. "The appointment of Eldridge Cleaver to the faculty of the University of California has released torrential emotions. The storm has shaken the Regents of the University, the Legislature, the people of California, and the professors and students of the University."

"The communists are working like beavers in these troubled waters," he adds, "The people feel angry, frustrated, and fearful."

Describing an interview with a BARB reporter Schwarz called the paper "one of the leading newspapers in the so-called underground press. It merchandises pornography and revolution."

"The BARB reporter Stew Albert, attended the school to hear

a lecture on Urban Guerrilla Warfare in the United States. He was wearing the uniform of his calling," Schwarz says. "His hair was long, blond, and projected around his face in calculated disarray giving him the appearance of a glassy-eyed gargyle."

"We adjourned to my room where it is debatable who interviewed whom," Schwarz goes on to say. "Stew Albert stressed the importance of the underground press by telling me it had a total circulation of 2 million throughout the United States. He said that he was previously a member of the Progressive Labor Party, which is the Communist Party affiliated with Communist China, but he has now resigned from that party. He exemplifies the independent, four-mouthed violent drug-taking revolutionary anarchists."

"His great passion was for the Black Panthers who, he assured me, were the only significant movement in the black community."

"It is hideous to contemplate," Schwarz concludes, "that Stew Albert represents forces which influence thousands in the Berkeley area and throughout the nation. Moral rot threatens the life of this nation."

The letter is signed "with Christian love," and asked for additional funds for future crusades.

PALO ALTO PIGS HASSLE ERECTION DAY HAPPENING

The streets surrounding Palo Alto's Lytton Plaza were the scene of the most extensive confrontation yet with the establishment's minions in the peninsula's continuing voyage to awareness.

Phalanxes of local and outside police and eight arrests disrupted a rally in the Plaza, primarily for "refusal to disperse."

The action took place at around 11 p.m. last Tuesday, Nov. 5, well after the end of a Resistance torchlight parade and rally featuring Joan Baez Harris. Most of the marchers took their candles over to the Lytton Plaza affair.

The candles were set down on the lane marker lines of University Avenue, which was blocked by the rally for several hours.

Newspapers liberated from an establishment vending box fed a street bonfire.

Helmeted Palo Alto and Santa Clara County cops began to congregate at the intersection.

The Chief of Police of Palo Alto took the rally microphone to announce that the usual complaints had been received and that the rallyers should disperse. Nothing happened for an hour afterward.

Eventually the cops got their shit together and in a series of uneventful sweeps cleared the University Avenue intersection.

The band played on for another half hour and the C.O.P. came up to the mike again to say that the rally was an illegal assembly and that force would be used if the people did not evaporate.

People had been trickling out for the past hour, but there was no rush to the exit until cops started infiltrating into the Plaza itself. Previously, the fuzz had contented themselves with keeping the people hemmed into the plaza and off the street.

With this action, someone grabbed the mike and began an hysterical and unintelligible rap while everyone streamed for the exits.

They stopped half a block away.

The cops followed.

There were some incidents in which cops began pushing people from one fuzz line to another and back again. Apparently, all except seven escaped (six arrested for refusal to disperse, one juvenile). One guy was busted for throwing light bulbs at cops from a rooftop.

In a few minutes everyone decided to leave. Commented a participant, "The cops are really getting up tight."

FAMILY DOG FETE A HOWLER

Anyway, the Family Dog had a fund-raising benefit, for its upcoming legal hassle, that filled Winterland on Halloween night.

Not content with destroying the Haight Free Clinic, the San Francisco fathers are now attempting to revoke the license on the Avalon Ballroom. Seems that too many of those wierdo type characters wandering around that plush metropolitan area of Sutter and Van Ness late at night. Must be all those used cars are getting pissed off.

I've always dug the atmosphere at the Avalon more than the Fillmore's, and Thursday night it was especially good. Chet Helms was one of the original people and he knows how to put on a show that's professional and still easy on your head. The Winterland bash brought people out of the hills whom I haven't seen in the city in a year.

The crowd, unlike the screamers at the New Fillmore who give everybody a standing ovation before, during, and after every performance, was really laid back. A perfect atmosphere for the heavy blues of Canned Heat and John Mayall.

Mayall is the greatest white blues singer around and probably the best blues musician, white or black. He managed to get about 500 people off the floor to demand an encore, which may not sound like much, but was a minor miracle considering the happy condition of the audience.

Jerry Abrams did a special Halloween light show that was freaky and exceptionally good. In fact, the entire night was freaky and exceptionally good.

There were tambourines and Angels and incense and blue flats and painted chicks and an elf and good vibes. And good vibes are getting hard to find in San Francisco. They will be impossible to find if the Family Dog goes down.

VENDORS!

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FINE DRIZZLE DAMPS U.C. STRIKE ASHES

from p. 11

opportunities, their degrees and their freedom for 139X, and end to University racism, or the guarantee of academic freedoms.

Or they believe that after what has already happened, this is not the time for a frontal attack. The fear of repression is apparently holding back the numbers and the leaders have now been successfully held back.

The hopes of many students seem to rest on the Academic Senate--Board of Regents negotiations which begin this week. The Berkeley Division of the Senate, spurred on by a faculty alliance group, is loosely pledged to fight for credit for the 139X course. But with some of its classmates facing jail sentences and others

already suspended by the Chancellor, that doesn't seem to matter much.

The American Federation of Teachers Local 1570 (employed graduate students) has been working hard to insure other goals for the in-limbo student movement. Although the AFT local has continually supported the student strike efforts, it was apparent at press time that their second strike vote would fail.

In line with student events this week the AFT voted late Wednesday that their demands were grounds for a strike at any time, but not now. The union agreed to a strike meeting in the case of "further disciplinary action against

a member."

The Inter Union Committee on Minority Proposals, which includes the AFT and other campus unions, said Thursday that it would have to learn what the union wants.

Light rain fell as Wednesday's rally came to an end. It was reminiscent of the rain that fell on the beginning of the first strike, the morning after Moses Hall. But the rally failed to take a strike vote, just as the earliest student boycott failed to carry over to this week.

"Tomorrow's boycott is for everybody, not just Third World students, but everybody, everybody," a voice called. In place of the strike vote, someone else announced at 12:55, "The rally is over."

That's the way it seems. --s.b.g.

SUNSHINE

The trial of Sgt. Sunshine this past week had been constantly interrupted with sickness, more than the usual amount.

Prosecuting Attorney John O'Brien reported sick Monday afternoon, and residing Judge John Drewes was forced to postpone the hearing until Wednesday morning.

Wednesday, O'Brien was feeling much better. However, Sunshine's Attorney, James White II, claimed he was feeling poorly, so the court sessions were put off until the next day, Thursday the seventh.

If Attorney White regains his health on schedule, the trial resumes Thursday morning, November seventh, as BARB goes to press.

CALLSWITCH CALL SWITCH

If your name is on this list, Switchboard is holding a message for you. You can get your message at 1830 Fell St, any day between 10AM and 10PM or call 387-3575 and we will read your message to you.

If you are a runaway or a missing person, Switchboard guarantees that you can get your message in complete secrecy; we do not inform the person who left the message whether you have been here or called here, even if they ask. You make your own decision about responding to any message.

Messages which appear here are ones which have come in within the past month. We keep all messages active for a month and then retire them to the dead files.

Kenny Allen, Pamela Amo, Lisa Burkhardt, Larry Bellinger, Tom Baker, Floyd T Bradney, Bryden & Marion Bullington, Nora Brewer, John D Battered, Kathy Bell, Jana Christopherson, Bruce Orr, Susan Cloud, Richard F Cornell Jr, Maureen Cameron.

Paul Davis, Jan Dombrowski, Stevi Escarcega, Diane Franzen, Keith Gonzales, Grace Graham, Lou Gomez, Barbara A Graf, Rita Guerra, Melanie Heath, Tom Hile, Sheila Hay.

Bill Peake, John Jones, Marilyn Jones, Cathie N Knopf, Barbara Keyes, Peter Kirkegard, Carilyn K Leach, Gary Le Valley, Michael Levine, Jean Moore.

Bob Metz, Linda Martinez, Sandra Meister, Ann Metzger, Steve Martin, Dick Mar, Judith McIntyre,

Sterling Mulbray, George Moore.

Melanie Overton, Lou Ann Parker, John G Pilmer, Don R Powell, Debra Pittman, Craig Potter, Joan Peterson, Linda Raymond, Jan Rekolak, Marilyn Rinek, Rebecca Rubi, Phil Reid, Amy Roland, Dave Shedd, Terry Stone.

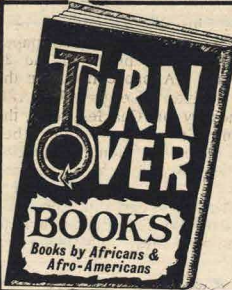
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Victor Hernandez Cruz has published in *Journal Of Black Poetry*, *Evergreen Review*, *Umbr Anthology* 1967-1968, *Ramparts*, *Black Fire/Caw!* Random House will issue a collection of his works this February.

Len Chandler, troubador poet, has recorded two albums for Columbia Records - *To Be A Man and Lovin' People*. He is a contributor to *Broadside Magazine* and *Sing-Out*. He now is poet-in-residence over radio station KRLA in Los Angeles.

David Henderson has published in *The New American Review* #4, *Evergreen Review*, *Where Is Vietnam*, *Black Fire*, *New Negro Poets USA*, *The East Village Other*. He edits the *Umbr Anthology* and has a volume of poetry entitled *FELIX OF THE SILENT FOREST* pub. by Poets Press, 1967, with a foreword by LeRoi Jones.

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BUDDIES ARREST SEX COP

After seven days of investigation San Francisco cops decided Thursday to arrest one of their sex squad inspectors.

Richard Castro 42, will face trial on two counts; Disturbing the Peace, and Displaying a Deadly Weapon in an Angry and Menacing Manner. He is an 18 year veteran of the San Francisco Police Department.

Castro is accused of pulling a gun and threatening a black man, L.C. Blueford 29, on November 1. The inspector was off duty at the time.

"This is the first time in my memory someone so high up has been Busted, for this reason," Blueford's attorney Terence Hallinan told BARB.

This is what happened to his client, according to Hallinan: On November 1, about 3 a.m. Castro and Bruce Jones 41, an inspector on the burglary detail pulled into a Dogle Diner on Van Ness and Golden Gate. Their car came in so fast it forced other patrons to flee out of the way. The two men acted drunk, butted into line, and demanded their order right away.

Blueford, who was behind the counter at the time, asked them to go to the back of the line. Castro became angry, pulled out his gun, and put it to Blueford's face, saying "I want my order."

Blueford further charges Castro said, "I don't like you cause you're black! You're a Black Panther and think you're tough. I'm tough too! Come out from behind the counter. I want to get a bead on your black ass!" He was said to have repeated the last phrase several times.

At one point he pulled the clip out of his gun to show that it was loaded. All this time Jones stood by and laughed.

Other customers called the police. They arrived in a few minutes and the off duty inspectors were simply told to go home.

No date has yet been set for Castro's trial. No charges have been filed against his companion.

WOLF CRIES 'PIG'

About midnight, Saturday, Nov. 2, four Berkeley police officers entered the Steppenwolf, 2136 San Pablo, to look round routinely and possibly check IDs, as they have done on weekend nights before. On this occasion they were greeted by choruses of "pig" and "oink-oink."

The police withdrew in a few minutes, conferred briefly, then returned; unfortunately, just as doormen Cornelius (Percy) Jones and Roy Brown were arguing with a group who did not want to pay the door fee.

One officer (Badge 44) said to this group of five, all of them black, "Okay, which of you spineless sons of bitches called me a pig?"

The doormen pointed out that they hadn't said anything. Roy Brown also told the officer that he was hardly setting a good example, and added, "If that's your attitude, maybe you are a racist."

To which he got the reply, "If I'm a pig, you're a nigger."

The situation was tense, but blew over with no actual trouble. Next time, perhaps not so lucky.

Richard Simmons, manager of the Steppenwolf, would like this message clearly put across: When the cops come in, be cool. Even if you privately consider them pigs, he says, there is no need to say it out loud without provocation.

Not so much that the police don't like being called names, as that they do like the kind of heckling that gives them an excuse for a roust. So, don't give them that satisfaction. Leave them alone, and they'll look around and go away.

NO POLITICKING ALLOWED?



HIGH ON POTRERO Heights antics like this lent joy to the voting process, or did you dig it elsewhere?

IF 27 MEN FACE DEATH SHALL WE CALL IT NEWS?

When 27 men face death is that news?

Apparently the Bay Area establishment press doesn't think so. It hasn't paid much attention to the case of 27 GI's charged with mutiny, a capital offense, in the San Francisco Presidio, according to the War Resisters League.

Several concerned people went to the Chronicle Tuesday to complain about the downplay that paper has given the plight of the 27 soldiers. A spokesman for the War Resisters League told BARB Wednesday that Charles Howe, the Chronicle's military editor, became angry at them for asking fair treatment for the imprisoned GI's.

"The next day the Chronicle had a frivolous, irrelevant article on the prisoners," the spokesman said.

In a significant development, Terence Hallinan, attorney for 17 of the GI's is attempting to have a federal court intervene in the case. He told BARB that he will file a writ of Habeas Corpus Friday (November 8). The writ will ask a federal court to supersede the military court on constitutional grounds.

He will also ask the civilian court to investigate the mistreatment of prisoners inside the stockade. Hallinan says the GI's are being denied their constitutional rights.

Meanwhile, outside support for the 27 is growing.

The War Resisters League has made plans for a sympathy rally November 17 in front of the Presidio.

Some members of the American Friends Service Committee have asked prominent citizens, such as doctors and clergymen, to go to the commander of the Presidio in person and ask the charges against the 27 be dropped.

A National Committee for the Defense of Military Prisoners has

HERE'S WHAT A MISSION REBEL NEEDS

The Mission Rebels, now in their third year of self-help youth programs, are asking for a little help from their friends.

Currently engaged in a "re-vampment program," the Rebels are in desperate need of recreational materials like games (specifically a pool table) and also of cleaning supplies.

Their organizers are also searching for full or part-time employment for young people so that they can earn some money, particularly for the Christmas season.

They ask that you call 431-2224 if you can be of some help.

just been formed in San Francisco.

Six of the 27 appeared for a pre-trial investigation on Tuesday and Wednesday. The rest will appear on November 13.

Results of the pre-trial investigation will be sent to the Commanding General of the Sixth Army who will determine if the prisoners will actually face a general Court-Martial.

Hallinan, who has been inside the Presidio stockade to see some of the prisoners this week, told BARB that the men are acting brave, but are actually scared. "They are aware of the stiff penalties recently imposed on anti-war GI's, and fear they might get the same," he said.

Last Saturday, three of the prisoners escaped by walking away from a work detail. All were recaptured by Tuesday.

The case evolves from the Oct-

ober 11 killing of Richard Bunch, a young prisoner, by a guard. Three days later, 27 of his fellow inmates refused to work as a protest against the killing, and against the abominable conditions within the brig. It took the Army 12 days to decide to institute mutiny charges against the group.

In related actions, Attorney Hallinan is demanding \$20,000 compensation money from the Army for Bunch's family. Mrs. Leon Bunch, mother of the slain GI, was in San Francisco last week to give her backing to the soldiers who protested her son's death.

Hallinan is also considering asking Congressman Phil Burton to introduce a special bill in Congress for the right of Mrs. Bunch to sue the government. The suit would ask for \$500,000 for the wrongful death of her son.

ON THE RUN

5 November 68

Dear Editor:

I just want to comment on an article I read in this week's BARB about "New Tale of Navy Horros."

I'm one of many AWOL GI's on the run in this country. And I have spent time in Army stockades and can vouch for your article as being true.

The first time I was confined I was sent to the San Diego Navy Brig where I waited eight days, along with 15 other Army guys, for transport to Ft. MacArthur stockade.

The S.D. Navy brig couldn't have been described any better than in this article in your paper. The criminal offenses perpetrated against the prisoners by marine guards could fill a book.

For instance, the mental anguish a prisoner must suffer could cause him to attempt suicide. If he lives through his attempt he is thrown into a bare cell which is three paces by three paces and all his clothes taken away except. There he's kept. In a little cell with little light or comfort, a little hole in the floor for toilet purposes and his thoughts. Is this any way to treat a fellow human being?

Army stockades are bad but they are just the opposite of Navy brig. At Ft. Ord stockade guards or prison personnel could care less about you. Clothes are scarce if none at all. Sanitary conditions are not much better than the city dump. When one man gets a cold you can count on everyone else coming down with one. The stockade has a capacity of 250 men. When I

left two weeks ago there were 466 men.

I wish that something could be done about all of this. But the military just doesn't give a shit! The Army is built around its officers and screw the enlisted man.

If there is ever an investigation into court proceedings, prison facilities or anything that has to do with the exposing of the service for its attitude and stand, you can put me on the stand!

Thanks for listening to me but if you print this or part of it please just use my initials, I'm AWOL again. And glad of it!

Yours, R.F.

SNIDE AND YET SO RIGHT

On Chan 9 'Newsroom' Wednesday night, SF Chronicle's editor, Bill German, made a snide reference to THE BERKELEY BARB, then went on to praise an article in his paper on the elections.

The odd point here is: that article he liked took Simon and Garfunkle's "Sounds of Silence" as the theme of alienation in America today vis a vis the elections, especially Nixon.

Okay -- this, of course, is the whole theme of The Berkeley BARB since it began publishing three years ago.

Bill German, the SF Chronicle, etc., are just catching up - no matter how snide and patronizing they may be.

-- G.K.

VALLEJO COLLEGE BLACKS BUSTED

Black students gained a partial victory after a sit-in Monday at Solano College in Vallejo. But many grievances still remain to be settled after the first confrontation in the college's history.

"Three of our thirteen demands have been met," Mark Jefferson, Chairman of the Black Student Union at the college told BARB Wednesday. He expects other demands to be adopted after "meetings and more meetings."

The demands were made at a Tuesday campus rally, called because of the arrest and suspension of 21 black students the previous day. The students had protested discrimination by the administration in allocating inferior typewriters for BSU use. They occupied and refused to leave a classroom equipped with electric typewriters. The Cop came and arrested the students.

Jefferson charged that ever since the organization of the BSU last year, the group has battled the "racist policies" of the college's administration.

Following Tuesday's rally, and crisis meetings with parents, Jefferson told BARB, the administration backed down and agreed to reinstate all arrested students. The BSU will be allowed to use all relevant school facilities. A liaison committee has been set up between students, parents, and administration.

"We have all the black students behind us in this, one hundred percent," Jefferson said. "And we have opened the eyes of many white students."

One BSU demand is for an end to administration censorship of school publications. Jefferson pointed out most white students are not aware of this policy. "We know it exists because articles by blacks are often turned down by 'Viva' the school newspaper," Jefferson said.

Other demands by the BSU include: resignation of the college's president and vice-president, an Afro-American studies program, a black administrator, black coaches and counselors, "soul food" in the cafeteria, removal of a white history teacher who "cannot relate to black students," and an apology from an administrator for using abusive and filthy language on black students.

Monday's sit-in was the first confrontation in the history of the normally placid two-year college on the outskirts of Vallejo. The school has approximately 20% black enrollment.

"Most of us know the importance of education, but it's hard when the racists won't let us get it," Jefferson said. He is a 31-year old former steelworker who has gone back to school to become a teacher.

KPFA ON EAR

from p. 3

empted by reality. He wanted to keep his dead taped schedule. Our idea was not for a controlled thing, but just to let everything flow, poetry, music. Invite people to come and tell neighbors their visions."

"I know we are formalized and less spontaneous than I want," Partridge conceded, "but the fact is they just weren't talented enough to be on all day."

After their hour on the air Freed and other stayed at the KPFA studio until after midnight. "We had a beautiful thing and wanted the community to express itself on the air. At times we cut in on their election news, but we weren't trying to destroy anything."

Freed said that some of the staff were "uptight" about their presence. Partridge admitted this but, he told BARB, "I wasn't upset by the events. In fact I rather enjoyed them."

NEWSREEL

KUDOS FOR FILM AND GUFFAWS FOR THE REV

"Four stars for the film, one star for the revolution," was the way one viewer put it.

SF Newsreel's documentary "139X" was shown for the first time on campus at Wheeler Hall Wednesday before a large audience which received it well.

Following the Newsreel film on the Columbia student strike, the Berkeley film was disappointing, largely because the Berkeley revolution was disappointing in comparison.

Both films are excellent as newsreels, especially for those who knew what was involved in the first place. The uninitiated would find the issues almost impossible to grasp, but could appreciate a look at the fundamentals of student revolt for what that's worth.

The films employ a series of first-person narrators, each telling what they witnessed personally as the camera follows the scene simultaneously or wanders off on its own.

Excellent use of still photography is combined with 50 minutes of footage to make "Columbia Revolt," centered about the demonstrations which began there last April. Shots taken within the liberated buildings and outside on the street are equally satisfying and revealing. Police attacking students are superbly caught. There is a tasteful blending of serious revolution and good humored relief.

"139X" completed this week, displays some of the same good work from the outside, but the inside scenes are just plain dull. Coverage of background material was insufficiently relying upon headlines in old newspapers to do the work for them. But as one participant remarked, "It seemed as if there was a lot more going on that week, but maybe they're right."

The film is half the length of the Columbia piece and half as interesting. It is far more humorous, however. Laughter rang loud several times from the filled auditorium. Many in the audience were seen to laugh at themselves and their own involvement when they viewed it on the screen.

Fare more people attended the film version of the revolution than the rally that afternoon to carry on the work that was begun.

Scenes of the Sproul Hall sit-in and arrests were really poor. But what Tuesday's shooting lacked, Wednesday night's, or more properly, Thursday morning's more than made up for.

Along with a KPFA tape made on the scene, Newsreel's cameras recorded with artistry the arrival of the police. Breaking in to Moses Hall they are the Keystone Cops at their best. Arresting students, they are equally as precious.

Some of the excitement I felt waiting for them was definitely absent, but Newsreel sees them just as silly as they were from the moment they arrived to the time they paraded past the next

KING KIDS WOULD DIG CAMP GEAR

Field trips to acquaint city ghetto children with the scenic wonders of the area are being planned by the new Martin Luther King School, which is run by and for the black community.

The new school needs donations of camp equipment and sleeping bags for 100 children and supervisors.

Mrs. Detroit Whiteside of the King school adds that they are needed before November 10, so the children can observe the changing of the seasons.

If you have camping equipment to donate, please contact Mrs. Whiteside at 863-6392 or call the Martin Luther King School at 626-6776.

DESERTERS APPEAL FOR AID

Dear Berkeley BARB:

A group of American soldiers (15 or so) have deserted from their base in Europe because they did not want to be sent to Vietnam.

They are now in southern France which can be a very cold place, and are desperately in the need of help: money, clothing, advice about seeking political asylum either here or possibly in a Scandinavian country.

I am writing this letter in the hopes that BARB readers may be able to help them in some way or be able to put them in contact with any existing groups which give aid to deserters.

Anyone who wishes to contact the soldiers, even if only to give moral support, can do so through me:

William Hover
4 Quai de Prevert
Rabastens 81, France

Catch 8 1/2

This column is in answer to Lenny Lipton's bit last week. His point was that he knew of a former member of the Communist Party working on a job in the bay area that DIRECTLY kills Vietnamese - that while "more than all the writers writing, the filmmakers filming, the marchers marching, more than all the protestors and intellectuals protesting the war - this former Communist had the power to reach out DIRECTLY and fuck up the war machine, but didn't.

I don't get Lenny's point. After this ex-pen makes his parts that fits into bigger parts that explodes in Vietnam, these parts and equipment are put on ships by longshoremen, many of them who are STILL members of the CP.

These longshoremen are making

NOTHING BUT MONEY and, when they spend it, both Lenny and I benefit DIRECTLY by people coming to see his films and buying the products I sell.

What Lenny is hung up on is something artists and intellectuals got hunt up on back in the 1930's (and to a lesser extent, today), namely: "Should an artist take a Guggenheim Fellowship?"

The Guggenheim MILLIONS come from mines in South America and South Africa, etc etc. Here we are not faced with Vietnam; rather, we are face to face with wages being paid in pennies a day to make profits to send artists to Europe.

Show me an artist who turns down a Guggenheim? (And is there a Ford Foundation in your future?)

What Lenny confuses, I feel, is principle vs degree. I, myself, would not work in electronics or munitions (I know a person who does; not only is it destroying him with his THOUSANDS OF DOLLARS bonuses etc, it has almost destroyed his family via suicide attempts, runaway children).

I would not work as a longshoreman, etc., my point being to remove myself AS FAR AS POSSIBLE from direct war-contact. This, however, does not remove my guilt anymore than the people we just got through rapping about. I would, however, protest the war (and do) in my own way. So, it seems to me, we are all guilty, but some of us are more guilty and it's nice we have Lenny to remind us from time to time, either in his writings or films.

We have been reminded of this before, of course, by Somebody Else. G.K.

TURN-IN DAY SET

Draft cards are in for it again.

The Resistance is holding its next Day of National Draft Resistance on Thursday, November 14. SS cards will be turned in at various public places throughout the country, including at least four locations in the Bay Area.

Several thousand young men have turned in their draft cards during the past year, according

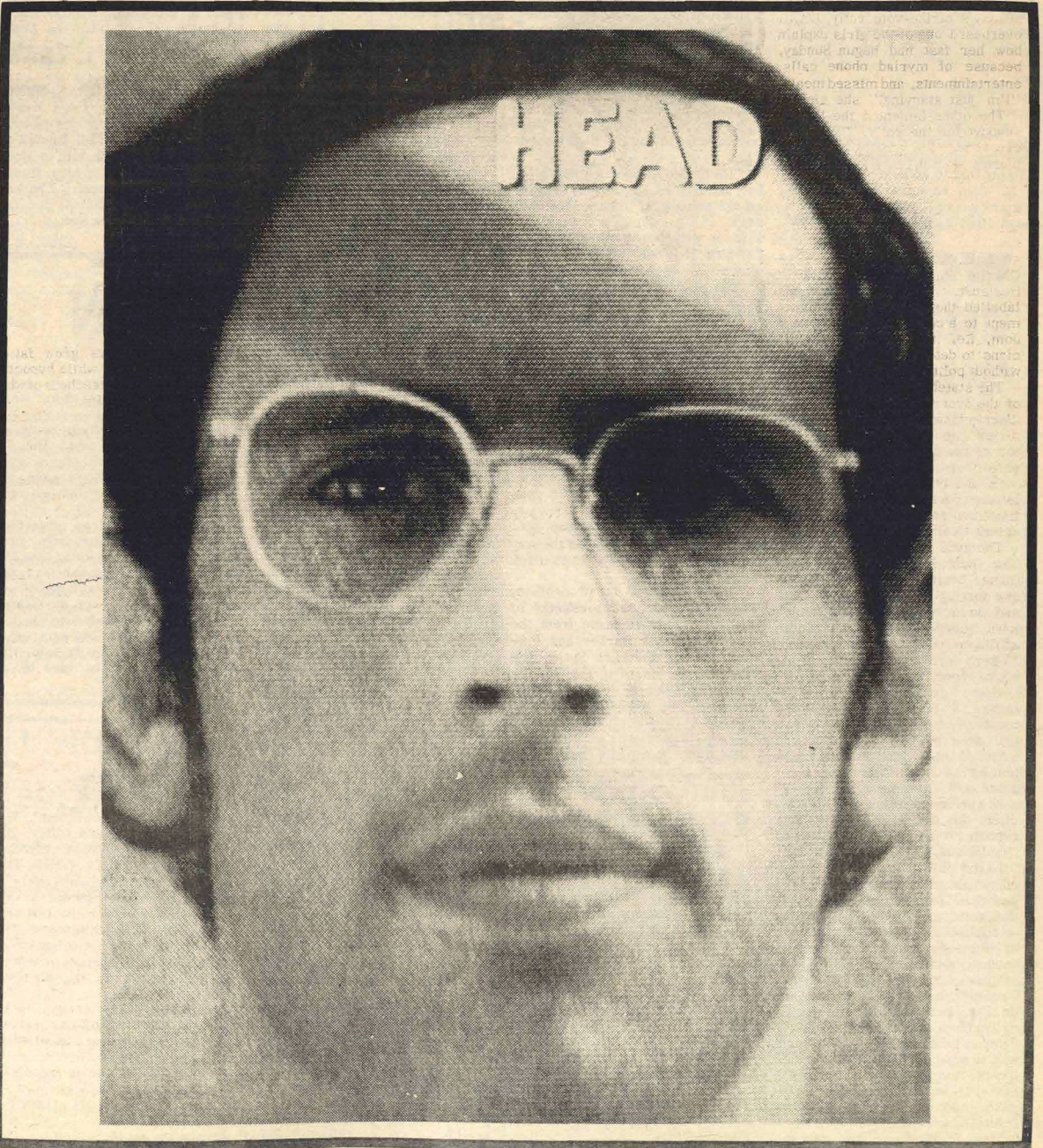
to the Resistance. They expect many hundreds more to do so on November 14.

UC-Berkeley, Stanford, and SF State College will be among the Bay Area locations where massive turn-ins will take place at noon that day.

In the afternoon of Resistance day, another Bay Area SS turn-in will be held at the Federal Office Building at 450 Golden Gate Avenue in San Francisco. Joan Baez, Dave Harris, and other Resistance people will take part in these activities.

San Francisco Resistance, "not an organization, but a brotherhood," can be reached at 483 Guerrero Street, or by phone at 626-1910.

--s.b.g.



... MEANWHILE IN THE HEARTLAND

The only boycott on the Berkeley campus this week was the student's refusal to participate in more strikes and class boycotts.

No evidence of the threatened New World or Third World boycott was apparent. Many indications were that class attendance was higher than usual.

Two teach-ins were scheduled. One, planned by the Campus Committee for Non Violent Alternative, was not in connection with the threatened Third World boycott.

A ten-day period of reorganizing and rededicating strike efforts on the University of California campus has failed to bring about a significant change on the giant campus.

A dismally disappointing noon rally Wednesday made the point clear. Called by the hopeful leaders of the recently-formed New World Alliance for the pur-

pose of taking another strike vote, the rally did not dare ask for that vote.

It was soon apparent that no strike could be begun with 300 persons. Last week's strike effort ended three days after almost 3,000 students voted to undertake the action.

Movement leaders Rick Brown and Charles Webel stood up at the mikes before the rally began. He knew the strike wouldn't happen. Webel joked, "I think it will be close, about 30 for and 27 against." When the rally ended even before the allotted hour was up, no attempt to take a vote was

made.

The New World Alliance, organized only a few days before, called for Thursday's boycott. Spokesmen for the NWA, still identifying themselves by their member-group affiliations, spoke of a broadly-based coalition of Third World students. To judge by the rally, it doesn't exist. While the word was unity, the rally reflected disorganization. Only a handful of Third World students were visible among the small crowd.

The formation of the new group was announced at a press conference Sunday, midway along in the AFT's "Ten Days To Shake Up

The University." The Student Strike Committee (SOURCE) joined with the Afro-American Students Union, the Asian-American Political Alliance, the Mexican-American Student Confederation, and the Native American Party. The minority groups were formerly called the Third World Alliance, referring to their exclusion from both the American and the Russian establishments.

Sunday's conference held in the ASUC's Senate Chambers, focused attention on the University's racism as its main target. Black, brown, red and yellow students called for "a meaningful change

in the present University system," and outlined demands for new curricula relating to their cultures.

At Wednesday's rally, however, the first public appearance of the group, the Alliance seemed to be a loose amalgam of the older groups and little else. Speakers Rick Brown of the Strike Committee and the CPE, Don Davis of the AASU, and Fernando Garcia of MASC, spoke largely for themselves or their group but seldom on behalf of their Alliance brethren.

"We are fully aware of the need for massive collective action on this campus," Brown said, "but clearly we are not organized enough for that action." Brown and spokesmen for the NWA were calling for the formation of a union of students.

"The purpose of such a union of students is to fight collectively for the political, educational, and economic demands of students as students and as members of the community," Brown said.

Brown said it could take almost six weeks to organize a powerful union, but that CPE and Third World demands could be secured by a united action of that kind. Then students would be free to fight against war research and other questions of concern to them. The union would also be the basis of educating other students for future demonstrations, he said.

An organizing meeting was planned for Thursday.

Because of the Alliance's part in today's rally, observers seemed to think that the NWA would play a large part in any effort to further organize students on the Berkeley campus. However, support within the Alliance is uncertain. It appears that inside organization of the group has no firm foundations and that member groups are not securely a part of the overall plan.

According to a spokesman from the MASC, its membership of about 80 is wholly in favor of the Alliance. The Afro-American students, the largest group within the Third World community, did not seem as certain. Neither the Asian-American nor the Native American groups were available for comment. Neither is listed as a campus organization with the Dean of Students.

Garcia, speaking on behalf of the New World Alliance, said Wednesday that the new group could represent as many as 4,000 students, but there was no way of knowing, he admitted.

At Wednesday's rally, Garcia read the Alliance's list of demands which included the establishment of a College of Third World Studies and the appointment of non-whites to multiple University positions.

Speaking on behalf of the AASU, Don Davis described the "urgent necessity" to implement those demands and those of CPE. Davis said the University "was racist before 1939 and will continue to be racist long after 1939." He said he was "concerned about credit," but that it was hardly the kind of "all-out attack on racism" that is necessary.

Davis also called for solidarity with black student demonstrators at SF State. "The problems are no different here, they are no different in society in general (than they are at SF State)," Davis said. "We must and we will fight."

Last week's strike demands, which included all those associated with Social Analysis 139X, the arrested students, the so-called academic freedom issues, and the original AFT White Paper on University racism, took second place to the Third World demands this week.

And while student leaders Konstantin Berlandt and Charlie Palmer continue to fast this week with the support of a handful of students following their example, most of the students have apparently returned to gorge themselves upon the uncertain fruits of the Reagan university.

Students seem unwilling to commit themselves this week. They are not willing to risk their career

FASTING COULD BE DE RIGEUR

"Yes, that's right," this sorority chick told BARB. "Sorority girls are fasting, to bring more girls into the strike."

BARB overheard an Alpha Epsilon Pi tell a sister from Theta House that she was hungry. The two, part of a small, but strong-minded coalition of women on campus, were pledged to a five-day fast.

Awaiting the beginning of Wednesday's strike-vote rally, BARB overheard one of the girls explain how her fast had begun Sunday, because of myriad phone calls, entertainments, and missed meals. "I'm just starving," she sighed.

The other lamented the lack of support for the rally. "Where is everyone? I'm really surprised there's no one here," she sighed.

The two are among 19 girls who signed their names to a letter in the Daily Californian. In the statement, the ladies pledge themselves "irrevocably" to a fast similar in purpose to that of Charlie Palmer and Konstantin Berlandt. The dieting damsels labelled their action "a commitment to a cause, Academic Freedom, i.e., the right of academicians to determine course control without political intervention."

The statement makes no mention of the overriding issue of racism, discriminatory admissions and hiring procedures, or of support for students facing civil and University disciplinary actions.

Of the 19 names affixed to the letter, seven are identified as freshmen and five names are characteristically withheld.

The girls on the steps described how their fast works. "During dinner hours, all of the girls who are fasting sit at a separate table and write letters to their hometown newspapers." One of the affiliated young ladies ventured: "There are four girls in our house alone."

Upon discovering they were talking to BARB, both were immediately on the defensive. "Don't you dare make fun of us in the BARB," one of the misses challenged. "On our part this is so serious."

(BARB promised to be nice even after the two charged that this reporter's campus coverage was "malicious.")

Later that hour, Palmer spoke on behalf of himself and Berlandt and their fast. In its tenth day at that time, the fast was, according to the ASUC president, so taxing his strength that he would have to keep his remarks brief.

Palmer announced that he and Berlandt would hold office hours on the Charles Ide Wheeler Bench daily from 1 to 3 to discuss the campus' difficulties with anyone who wanted to rap. The Wheeler Bench, located at the Campanile plaza, is dedicated to the man who gave student government to the Berkeley Campus.

Palmer also said that what the



ALL SAINTS EXORCISE

"Out Demons, Out!"

A small group of believers filed down Telegraph Avenue Friday night chanting and exorcising all that was bad in Berkeley, including those forces which made the Berkeley Free Church close down last season.

Free Churchers carried candles and medieval banners with Biblical and folklore heroes. They enjoined people in the street to join them -- in the street or course -- as Berkeley cops cleared the way with fiery but safe flares to block the flow of traffic.

The All Aaints Day procession, proceeded with the blessings of the city, fully-licensed from the Free Church at Parker and Fulton to other churches in the city.

Upon the door of the Trinity Methodist Church, the First Presbyterian, the First Baptist, and St. Mark's, the following Theses were posted in the name of Martin Luther King, Jr. as well as

the other noted churchman.

"Jesus said Blessed are the Peacemakers, but the Church is timid and silent about the immoral aggressive war."

"Blessed are the poor, Jesus said, but the poor, homeless, Black, young oppressed people are definitely NOT in the churches.

Quoting always from the scriptures, the Free Church protesters also censured Berkeley's houses of belief for their ministers and seminarians who carry 4-D exemptions, which the Free Church labelled as indulgences issued them by the Selective Service.

Other theses were: The Churches are afraid to speak and act prophetically when financial psrress is applied.

Churches as privileged institutions pay no taxes for their vast incomes and land holdings.

Churches build magnificent and irrelevant edifices while humanity screams for food, shelter and

medicine.

Church members grow fat on contracts for war while hypocritical churches are seedbeds of white racism and prejudice.

Churches should know that sons and daughters are rising up against their parents for Jesus' sake.

Love your enemy, Jesus says, yet the greatest hate campaigns are waged against Commies, hippies, blacks, and other "unbelievers," in the name of god and Christianity.

New Free Church services to combat regular church heresies begin this week. According to a Switchboard spokesman, the Berkeley Free Church will feature housing, medical referral, coffeehouse, spiritual, draft counselling, rap, seminar, and Switchboard services for those in need.

See Free Church at Parker and Fulton or call Switchboard at their old number 549-0649.

GRASS, ACID, AND PLASTIC

by Lee Felsenstein
military editor

Anyone who goes around selling high explosive at \$500 a stick

two striking leaders felt was best described as "impotence." The events of election night made students impotent, the events of last week on campus rendered students impotent, Palmer said.

"Students have a right to participate in the governance of this University," he told the small crowd. "Students have a right to participate in the governance of their society."

deserves to be ripped off.

Unfortunately, Michael Kirby was busted last Monday while carrying a satchel full of C-2 plastic explosive in the Haight. We never got a chance to rip him off.

Grass, acid and speed are one thing; you can't blow anything more than your mind with them. But explosives have a social value which ought not to be prostituted.

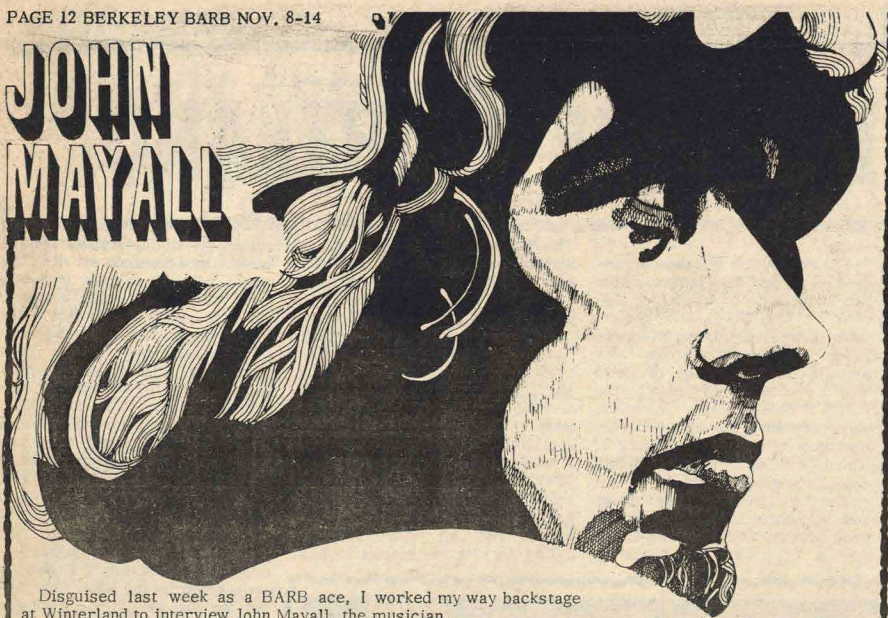
Sales of explosives should not be made like this one was reported to have been made -- just like a chemical transaction. The matter should be kept within the family -- among friends -- and

using go-betweens to effect the transfer.

Good explosives, like this military plastic Kirby was caught with, are only obtained through theft, so the production cost doesn't come to much. They have got to be available in good quantity to the right people -- not peddled on the streets. The dealer must understand that he is doing a needed service by his efforts and that excessive profits are uncalled for.

Remember, profiteers, explosives can also be manufactured. If you persist in gouging for your wares and manage to ward off the rippers, you still may not escape the people's stuff.

JOHN MAYALL



Disguised last week as a BARB ace, I worked my way backstage at Winterland to interview John Mayall, the musician.

Unfortunately, I can't report each and every word of the rap, because the recorder I used (now known as the BARB special) was more successful at capturing a neighboring conversation than our own.

Well, that's half the excuse. Before the rap, out on the dance floor, a stranger handed me a joint - really a very harmless looking device. However, combined with the anxiety I felt prior to actually seeing and speaking with today's greatest living blues performer, I'm afraid the weed blew my mind.

So much for the interviewer's lucidity and coherency. But Mayall, thank god, was extremely fluent.

Anyway, folks, he began talking about the English blues scene in 1947; he was twelve or thirteen then, and had happened upon some American blues records, "boogie woogie and things like that. When I first started playing," he said, "there was nothing, nothing at all happening - and it went on for 15 years like that.

"I was playing for myself all that time. I didn't start playing professionally until '63 (1). Anything before that was just wherever I could get to play without being booted out."

On all his American lp's (except THE BLUES ALONE), Mayall is accompanied by the Bluesbreakers. Now only Mick Taylor, playing extraordinarily intelligent lead guitar remains from the earlier group. "The Bluesbreakers as such is finished," Mayall explained.

"It was finished this July - I got rid of the whole lot, because I was just sick and tired of running bands. It was very hard to play and sing the blues within a structure where it's a jam session thing. That was the reason for the abolition of the Bluesbreakers. So it's now a solo artist concept, backed by compatible musicians."

Mayall seems consistently opposed to the "jam session" concept of blues performance, at least as far as recordings are concerned. He is definitely not interested in joining the "Super Sessions" bandwagon.

He pointed to the first side of BARE WIRES, his most recent album, as the direction his future recordings will take.

"Albums should be about something," he said, "or they should have some assiduous story - the same way you would buy a book - it would be a complete article in itself. The new album is two sides; the whole thing is one story about a specific period of time, which is three and a half weeks in L.A. So the whole thing is about people of L.A. and L.A.

produces a blues artist of stature from the Negro people - so where are they? They must be there."

Mayall believes American blues to be "alarmingly devoid of people who can play. England now," he said, "that's another matter. That's one of those freak things."

Throughout the conversation I tried to find out what he believed the blues were all about, why the genre attracted him, and why the blues figure so prominently in today's musical taste. But Mayall appeared reluctant to get into vague, personal speculations about the nature of the blues.

"To define the blues is very difficult, impossible," he said at one point. "The blues form as such is nothing. It's three chords and that's it. But it can be something great, and it can only be something great by someone who can handle it and communicate within that structure."

The nearest he came to a definition of the blues was when he said simply, "If you're not playing yourself, you're not playing the blues."

And that, I think, is where it's at. No other performer in this new generation of blues artists has learned so well to express himself as John Mayall. He is the only one who has developed a unique, coherent, personal scene within the blues form.

The concert, by the way, was excellent. His singing has become more and more instrumental, and his voice is capable of the most incredible melodic runs. He just keeps being better and better.

For the most part, he performed his own material, new songs as yet unrecorded. But he included in his set B.B. King's "Sweet Little Angel," and I've never heard a more moving version.

If I hadn't known it was B.B.'s tune, I'd have been convinced it was a Mayall original, because every song he sings he makes his own. It flows out of his own experience. And I guess that's the blues, folks. - KL

by Jef Jaisun

The current issue of Rolling Stone features, in addition to John Lennon's lackadaisical genitals, a front page story on how the record companies are ruining the world-wide music scene.

It charges, among other things, that "if a Jefferson Airplane and Grateful Dead make it," then everybody has to have a San Francisco group. Consequently, many young musicians are signing, months and even years before they are really ready to record. If it's sad then it's true.

There are so many new albums being released each week that it is virtually impossible to absorb more than ten percent, optimistically speaking, into one's head before the next batch arrives. Pity the poor DJ, for instance, who says, "Okay, here's a cut from one of the 35 new lp's we received this week."

This wouldn't be nearly so bad if the music was worth hasseling over. Unfortunately, most of it is pure shit.

The fact that Blue Cheer sells doesn't alter the fact that they suck. Even they know it, and they probably get more laughs out of it than anyone. Luckily

white and Barry Goldberg.

What Mercury did to Mandel was literally cut his balls off. And when the operation was done, they sterilized it with gushy voices and saccharine strings.

For all practical purposes, Harvey may as well have not even been listed in the credits on the record jacket. His guitar is virtually nowhere to be found, and the material, sorry to say, is shit.

It's really a Mercury trip, too. They are teenie-bop, fan-mag, top 40, gung ho; they always have been and probably always will be. That's groovy for KFRC but not for KFSN and KMPX.

(If you really want to hear Harvey Mandel, get Vanguard's "Stand Back" lp with Musselwhite.)

So for all aspiring young groups, check things out before you sign your lives away for five years. While woodshedding for any length of time is a drag, imagine yourself coming out so "bad" that seven or eight record companies want YOU, more than you want them.

The almighty Sons of Champlin, who spent more than a year in San Francisco obscurity, are in just that position now. Count 'em. Capitol, Columbia, Atco, Warner, and more.

A little time goes a long way, and there's plenty of both.

HIGH ON MOUNT RUSHMORE, Mt. Rushmore (Dot) A pretty good first album. Bull's guitar playing is the highlight of the lp, being both powerful and cheezy in the appropriate places. Kimball's bass playing has always been solid as a rock, and Smitty's vocals materialized much better than I expected. He sounds like a Dickie Peterson that knows what to do with his voice.

Travis got fucked up by the production studio. His drums come out sounding like only the cymbals were miked, and not very well, just tiny loud.

The material is above average and by and large is handled well. The instrumental modulation just before the vocal in "Fanny Mae" is an admitted steal, called the "Miller Thing" which the Miller Band used to use in "Supershuffle." It's such a groovy lick that anyone is justified in boosting it.

The only song that doesn't make it is "Looking Back." It is also the longest cut (9:40). It doesn't have the continuity necessary to make a song of its length successful.

Rushmore is Dot's first attempt at hard sound. It's a success, although the studio still has a lot to learn. Rushmore has played shit gigs up and down the coast for more than a year, and it looks as though the bulk of their dues has been paid.

ADD RAP: The rumors that I have been trying to perpetuate for three weeks, and that keep getting cut every time, are: Janis will not quit Big Brother due to the fantastic lp sale; and: Janis will quit and be replaced by Signe Anderson, the Airplane's first chick singer. Chew on that for a while.



by Jef Jassen

for Mercury, the Cheer rode in close enough behind Hendrix and the Cream to scrape up a bit of the stew.

Being loud frequently helps sales. Being original also does. But though the emphasis is on "original material," just because it's original doesn't mean it can't be shit as well. Only time and hard work can make an idea a good song.

The biggest problem facing young groups today is: what do you do when you're strung out for bread, rent is due, equipment needs repairing, etc., and some cheezy record company promoter walks up and waves a couple-thousand dollar (or more) contract in front of you?

The immediate response is: "Show me the dotted line!"

Further complications come when lack of experience in contracts and recording generally lead a young group to sign before they are assured of substantial studio time, promotion, and a competent producer. This is the major downfall of 90% of the groups that don't make it.

The same thing can also affect established performers. A perfect example is guitarist Harvey Mandel's new album on Philips (Mercury). It is Mandel's first lp on his own, though he has cut several with Charlie Mussel-

theatrical medium.

Having gotten that off my chest, I would like to go over what are to my mind the portions of the recent San Francisco International Film Festival, that were the most interesting. I would like to say that it was impossible for me to attend the screening of the Andy Warhol's film LONESOME COWBOYS. I did not attend all of the films at the festival, but with the exception of the Warhol film, I saw what I wanted to.

The Beatles' film, YELLOW SUBMARINE is the best piece of commercial animation I have seen in years. It is the most extraordinary and versatile cell animation exercise, with perfectly beautiful use of the multiplane animation camera (actually the multiplane animation stand—but the literature, having been invented ignorant non-filmmakers insists upon the term "camera"). Photographs and segments of live action are manipulated and welded to the fabric of the film.

The director, George Dunning, is without a doubt a brilliant man. To use hundreds of technicians like a superb instrument is a triumph of assembly-line filmmaking. The color and draughtsmanship of the film, while a bit harsh, are very fine.

The film draws heavily on three sources of inspiration, that is the

design does; namely art nouveau, Hieronymus Bosch, and what for lack of a better name I must call psychedelic art. After a while though, the dazzling effect becomes rather wearisome. It is quite impossible to sustain such unmodulated intensity of color and design for the length of a feature film.

The device used here to sustain interest is the insertion of Beatles songs, mostly past hits, which wear very badly, except of course for Beatles freaks, and at least one new song which is really, the only word for it, is it stinks. This technique, of sustaining interest in a dramatic feature length "cartoon" feature is of course, according to the Disney formula.

The Beatles themselves emerge as four repulsive punks from Liverpool, and it will take more than a good deal of love for me to swallow their load of shit. By the way, love is the message of this film. That's the Beatles' message, or heaven't you heard. Maybe they picked it up last year while they were wandering around the Haight. Of course they didn't get clubbed or maced, so love is still OK, especially if you're a punk millionaire.

The Meanies, they are police blue, take over Pepper land, and the Beatles come and vanquish the Meanies with song and love. This is a message without either

historical parallel or psychological insight. Its stupidity is only underlined by the fact the message is an insult to all striving underdog groups, from the blacks in America to the peoples of the Third World.

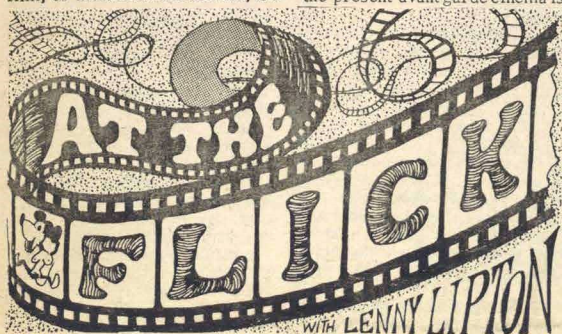
It is a message that was in vogue a year or two ago, at least its power could be felt in those days, in a form that even Jesus could have recognized.

At best it is a message that would go down well with white middle class youth from North America or Northern Europe. The Beatles who could be considered as a sort of spiritual influence on these times have abdicated, instead, to leave us, counting their cash.

It's not that I'm schizoid, the film is. The animation is beautiful, the message pap; and the Beatles, punks, or brats.

FACES, by John Cassavetes is a brilliant film, that confirms my suspicion that only the cinema of put-on can be interesting filmmaking, if it is to border on melodrama. Actually, Cassavetes' film is anti-melodrama, anti-plot. It uses what has been called the cinema verite technique.

That term is misused at best, but it would be too much for the French to have given us a decent term for a subject they fail to



C O U L D E S A C

COMICS

...PR O L O G U E... ..

AAAH THE SIGHT OF STAR CROSSED LOVERS!

THOUGH SMALL IN BODY

SMACK!

MIGHTY IS THE LOVE THEY SHARE!

IN THE MORNING, IN THE EVENING

AIN'T WE GOT FUN!

ZOW!

A PITY THEY MUST BE THE FIRST OF MANY TO FALL

GOOOH!

GASP

UNDER THE HEAVY HEEL OF.....

ARGH! GAG!

GOOSH

STOMP!

BLTO!

FILISTINE FILTH!

BONG

FRANKLY I FIND THE VERY SIGHT OF YOU VILE AND DISGUSTING

BONG

PANDERING TO THE FANTASYS OF SADISTS PERVERTS AND JACK OFF ARTISTS!

YOWZN!

BOOP BOOP A DOOP!!

BONG

BRAKA BRAKA

HENCEFORTH WE PANDER TO URBANE SOPHISTICATES ONLY!

GROAN

BONG

THIS RAG'S GONNA SHOW SOME CLASS WITH ME RUNNING THE SHOW!!

CHOOO!

HEY, WHERED THEY ALL GO?

SIGH

MUST I PERSONALLY SUPERVISE....

GR-R-R-THE THINGS ONE MUST ENDURE FOR WORLD CONQUEST!

EVERY STOOPIID DETAIL?

ZOROASTER, MY BELOVED GU-RU!

BAH!

BONG

DON'T GURU ME! NOT AFTER THE HORSESHIT ROUTINE YOU JUST PULLED

BONG

THE WHOLE THING WAS A BOTCH JOB FROM TOP TA BOTTOM!

CRUDE "FINES"

GULP!

HEH HEH HEH, FROM NOW ON, I'LL DO THE THINKING FOR BOTH OF US!!!

CONK

AND HOW GANG!!!

Kim Deitch 88

FROM EVO, U.P.S.

BETTY BOOBS!

BOOB-BOOB-A-JOOB

YOU MAH HONEY, BETTY GAL- WIF THOSE BEAUTIFOUS BILBOOS!

OOH!

HEY!

YEW CAIN'T DEW DAT. DAT'S SODOMY!

VICE SQUAD!

SO OFF 'E GO!

THE OL' PASTY WAGON

YES...

'OUZ WE RESPECT TROOT, JUDIS, AND D' AMERICAN WAY!

HEE!

HOO!

HYUK!

FESTERVILLE FLICK PICKS

by Richard A. Ogar

Maybe it's only battle-fatigue. Or did I just expect too much? Whatever the reason, I find myself looking back over the Twelfth Annual San Francisco Film Fiasco with something less than a tender glow. There were some good films, to be sure--I noted several last week--but nothing really knocked me for a loop. I went to be film-fucked, and ended up with a few lukewarm hand-jobs.

In all fairness, I missed what was probably one of the best films offered--Andy Warhol's "Lonesome Cowboys." Critics whose opinions I respect say it's the finest thing Warhol has done, and even his detractors found it less beyond their grasp than usual.

Since some of the Festival entries have already been booked into Bay Area theatres, and other no doubt will be soon, I guess I should offer the benefit of my experience to those who have to pay to take their choices.

The first film to avoid is Robert Freeman's "The Touchables," a picture billed as "the culmination of the stylish pop-baroque tradition that 'swinging London' of the nineteen-sixties has contributed to the cinema." That may well be true, but the fact remains that "The Touchables"--swinging London or no--is a crock of pastel shit.

The story involves four scatter-brained, barely attractive broads (not to be confused with actresses) who kidnap an early-Beatlish pop singer, cart him off to a lavish pleasure-dome, and make him an only-too-willing love slave.

Freeman is obviously striving for the camp-cum-chic of Losey's "Modesty Blaise," but where Losey shows a genuine flair for the comic grotesque--James Bond with a twist of Strangelove--Freeman simply mucks about with Hefner and Mattel, blending the two with an adman's sense of hip.

You would do well also to avoid Jacques Rivette's "La Religieuse," adapted from Diderot's novel of the same name. Charged with all the excitement an eighteenth-century novel can offer, "La Religieuse" gives us the sad tale of a young girl forced into a nunnery by her parents. Unable to escape her reluctant vows, she manages at least to switch orders, ending up in the clutches of a dike Mother Superior.

While it's always clear that Suzanne wants to get out of the habit, it's never clear why--she's as dull

Watched Trains"--to cite only the most recent example of the genre--you've just about seen this one.

"Tattoo," by the German director Johannes Schaaf, is a somewhat more contemporary version of the same story. But Benno, the hero, is no babe in the woods--disenchanted, disaffected and disconnected, he seems to be the spiritual heir of Camus' Meursault.

The Italian contribution to the theme of youth-in-conflict is Roberto Faenza's "Escalation." It's an odd film that seems to break in half. "Escalation" begins as a rather stock comic exploration of the generation gap: Luca, like any good businessman's son, rebels against his father's sterile way of life, while the father, like any good businessman, tries to cram his kid into the business.

As a last resort, the old man hires a wooden psycho-technician named Carla--and she succeeds with a vengeance. But two-thirds of the way into the film, the story switches abruptly toward a sort of Hitchcock version of "Divorce, Italian Style."

The one film in this latter half of the Festival that excited me was "David Holzman's Diary," which purports to be the cinematic record of nine insignificant days in a young filmmaker's life. Caught up with Godard's idea that "film is truth twenty-four times a second," Holzman decides that filming his own life is one way to discover the truth of his existence.

The "diary" becomes more and more obsessive, and therefore destructive; the camera does not merely record--it affects. The film ends when Holzman--who has already lost both friends and lovers--loses his equipment as well. Only the narcissism is left.

This "story" has already put the lie to Godard, but the main thrust of the attack comes from the fact that David Holzman's Diary was composed by Jim McBride. All of the seeming cinema verite has been staged--nothing is real, nothing is true. But the "Diary" is a genuine work of art. And for that I am very, very grateful.

FLICK

from p. 12

understand. They are so hung up with their language, that as film makers and film critics, their pursuits are stunted and nearsighted.

The psychological time spent looking at the film, for me, was about thirty minutes, it flew by at such a blazing pace. It's actual length, I am amazed to discover, is two hours. Certainly, I couldn't have believed the film was longer than an hour. I called this the cinema of put-on, and that is what it is. It, and Jim McBride's DAVID HOLTZMAN'S DIARY, are examples of this put-on cinema.

Obviously both are staged. Mc Bride's film less so, but there is no attempt to mask the acted nature of FACES. It might take a filmmaker to understand why Mc Bride's film is not actually the diary of a real David Hootzman.

I should use the word spot, rather than understand. Anybody could understand it, it's too much to go into, and there are many miles to go tonight before we reach home, or wherever.

FACES was shot a la pseudo cinema verite, in 16 mm, with I believe an Eclair NPR, and blown

up to 35. The blow up is beautiful. The film has a gutsy grainy look, that available light look, that hand held camera look, and it has the sound of a film recorded on "location". It is the unadorned understated underacted quality of the work that makes it fresh and exciting.

The film portrays the marital dilemma of modern America, or at least its big hang-up--adultery. There are no heroes or villains, there are only victims. It is this point of view, and the reportage flavor of the film that makes it have its enormous impact.

Almost all of the characters are sympathetically portrayed. Cassavetes obviously digs people, his people, and they shine with a love light that transcends their dilemma and turns what should have been a bummer into an uptrip. Three cheers.

DAVID HOLTZMAN'S DIARY I classify as part of the new school of cinema of the put-on. It purports to be the diary of one David Holtzman, a filmmaking freak. All filmmaking tries to be convincing.

What most of the moving going public (you dopes) fails to understand, is that all art tries to be convincing, or effective, not real-

see p. 19



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TOM BAKER Pls phone for messages: employer pers-to-pers collect or Huckleberrys collect. Or by mail, B K-P wants to hear. BART: Call Steve 775-2913.

SWEATER LEFT by SF-Berkly Hitchhiker 10-29, 388-9491.

PAT NANCY PATRICK Have lost your box number Please write Andy Box 3275, Santa Monica 90403.

JIM/GORDON: Russian Ringer keeps on rollin along. Phone Ken at 841-9257.

COMMUNE OPENING Dig books? 2-3 openings for heads share in & run metaphysical bookshop (we believe in the future of Height) \$30 a month-your share-incl. lly qrts. Third Eye Book Shop, 1604 Haight.

FOUND - Lge Male Yorkshire Terrier, Sausalito 10/29. Call 383-0799.

SIRLEBRITY CAPEDES Flash Soul NATIONAL TV IS THE VOICE OF NATIONAL MONOPOLY. SHK

SUSAN T. Call collect - nothing to fear. Operation over. No cancer. Babies fine. We love you. Mama

JESSICA WRITE CARYL, "BOB DAFFIN" - call Earl or Marge ASAP re money available for your use.

PEOPLE

YNG GUY SEEKS SAILOR, trade bi-guy, friend, lover for games, photos. If 18-30 aggressive, basic, sincere - call Mike 282-5553.

ATTRACTIVE CPL 28 want to learn to please attractive bi-gal. We love French love, will also answer all who send photo. P.O. Box 702 Sunnyvale, Is Ad.

GUY 27 seeks guy about 27-30 for a sincere lasting relationship STEVE, Box 307, 1230 Grant St, SF.

MAN 28 CLN-CUT, nice/kg, seeks affair with woman mar/sgl call 431-1395 S.F., No guys please.

WANTED - room in a congenial private home or small apt by working male cauc. 39 clean responsible good appearance Fits into any situation New in Area prefer East Bay but will answer all replies promptly write PO Box 416, Lafayette, Calif.

NO SEX!!! - Just Wisdom. If during the year you have profited financially, you will be taxed on those profits! Lessen the blow with tax shelters. Free info. No obligation. Continental Brokerage Co., PR 1-2345.

IS THERE A GIRL ANYWHERE out there who would like to explore the possibility of living a relationship within the liberated region of life and continuing the struggle for liberation at the frontiers of life with a turned on, vital, mature but youthful, medical research scientist. P.O. Box 613 Berkeley, Risk the Adventure!

AFRICAN APHRODITE seeks turned on American correspondent. Men only. Write Nicoetse Moshoeshoe, Box 91, Mofale's Hoek, Lesotho, Southern Africa.

PROF. MAN 33, lib, discreet, serious, has comf, pad to go with gal. Perm. or temp., involved or not. Be free! Box 2151 Sunnyvale Ca. 94087.

MARRIEDS - attractive, non-hip pleasant, discreet seek other couples under 35 for selective intimacies. Box 568 Lafayette.

FEMININE, tongue-oriented woman, wishes to bring joy and satisfaction to females. Love all ages and flavors. Very versatile in anything that excites and brings pleasures to women. Write now P.O. Box 604, Mill Valley. Send phone # for immediate call and intimate interlude. Positively no men or bulls.

I WOULD LIKE to join nude encounter group if you know of one inform me c/o box 13101, Sta. E, Oakland.

MATURE MALE seeks mature female Object: so that I can answer BARB couple ad Write M, Lyons P.O. Box 13071 Station E, Oakland Calif. Couples also.

VERY ATTR. CAUC, Cpl. M 32, gentle and understanding, F 21, beautiful body very fem and bi, seek bi-girl or straight girl for eyes of pleasure sharing love. It can be beautiful. 334-5506 SF after 6 & weekends.

GAYS - Need female escort front bus or pers call Jackie 673-6814.

SEX-STARVED MARRIED MAN 40 not fat seeks discreet lady in same position, afternoon or eve North Bay Area weekdays only, PO Box 640 Fairfield Cal. Let me show you a good time.

WANTED, BWS for photo poses, games, etc. Will pay. Send photo. Write Box 349 1230 Grant Ave., San Francisco 94133.

GAY VERST, Young hung seeks same for fun tired of pounding pavements & bar scene P.O. Box 26064 S.F. 94126.

YNG MAN 27 seeks male to 25 sincere and tell. Box 37 S.F., BUTCH Gd looking guy, 33, digs boots, jeans, etc. wants young male for wild times & more? I live here but work in Bay Area, PO Box 1244, Santa Cruz, Calif. 95060.

ATTN: VIRILE BI-SEX German man 28 desires single-married woman or couple for intimate companionship everything goes. Call 8 a.m. to 5 p.m. Tom 885-6395. New in town, very discreet. Also looking for attr. dates to take out on my days off.

A GOOD MAN (Yes, that's true) late 20's who knows his way wants slender woman who in her life has both cried bitterly and laughed wildly. Dan Shell, PO 1914, San Leandro 94577.

GIRLS, free shoe shine and repair. Serious. Call 655-2206.

GAY SOCIAL CLUB - over 150 members-parties-correspondence Write Friendship Club, 1182 Broadway, NYC 10001, Men 21-35 only Send photo for details.

THERE A CHICK that would like sincere male companionship? Looking for lasting relationship? Am 28 SFL mbr parties or talk. Arnie, 20446 Forest Ave., #28, Castro Vly or ph. 582-8766 be 2L S.T.O.C.K.T.O.N. Swingers wanted. Woman or couples. Bi-women o.k. phone (209)466-5604 Tues & Thurs 2-6 p.m.

STRIPTease TOPLESS DANCERS available for your party or club; call 922-6486 ask for Mr. Day. NO CALLS AFTER 7 PM.

GIRLS TO 65 Hensom 45 sexstarved formerly married 5'6" 140# am very well hung. Girls if you would like a good roll in the hay call 534-1944 and ask for Ernie S. Any race. Phone Mon. to Fri. 7:00 to 9:00 P.M. Sat & Sun anytime or write P.O. Box 4611 Oakland 94623. I'll be home on vacation Nov. 4 to 17. Call and I'll be your sex slave day or nite.

Girls if your game phone and I'll make you happy an I'll be your best married. Call me.

MALE 34 wishes to meet girl or couples for groovy thing. 893-8610.

MAN 33 want to meet girls short-trips on weekends. Call anytime 452-4335.

YOUNG, STRAIGHT, sincere man wants to enter a business contract for 5 mths with a single girl will pay m, brd, small salary - no strings attached, all on the level after 7pm 564-1937.

STONE MALE SEX FREAK seeks female. You name it, we'll play it. Dave 286-4824 San Jose. Anytime.

BI-MALE 316-4 MUSCULAR COUPLES BI-GIRLS STRAIGHT GIRLS ONLY NO MALES AFTER 6:30 PM 225-4625.

I LIKE TO RAP day or night Larry. 994-2196.

STUD MASTER WANTS SLAVE HOUSEBOY. Box 9031 Fort Sutter Station, Sacramento, Cal. 95816. Send photo and phone number. Am in San Francisco most weekends.

I AM LOOKING for a special girl who can entertain and who enjoys being entertained if you are conversational - attractive sexy enjoy the out of doors and evening on the town why not call me at 885-6395 8 AM - 5 PM I am an attractive virile 25 year old German very generous and affectionate. Work as bartender. New in town - marriage minded. Tom.

HOMOSEXUAL with little experience, 24, a quiet, honest person. Interests Art, music, gardening. Seeks same in Sacramento area. PO Box 1673 Sacramento Ca. 95808.

CONSIDERATE young man would like to meet a girl who needs lots of affection. Call 661-3130.

ATTR. MALE 24, digs flying, skiing & diving. Would like to meet girl to take to SFL parties. Box 392 Alameda 94501.

ATTR MARRIED MAN wants cute girlfriend. I am considerate interesting and useful. Try me. Box 1135 Berkeley, Cal. 94701.

MALE, 30, fairly quiet and serious, continues undaunted search for M or F same, 7-25. Can offer affection, discipline, or both. Not new, in Bay Area May move soon. P.O. Box 31041, S.F.

FELLOW 22, needs girl 18-30 or couple, Jones, PO Box 324, Berkeley, Calif. 94705.

HOUSEBOY NEEDED NIGHTS WEEKENDS ASK FOR TM 524-2161 NIGHTS

COMPASSIONATE, Attr. yng. man, 28, likes out of doors, movies, travel, music, Need affectionate girl 18-40 any race, for mature, meaningful relationship. Frequent sex. San Jose, LG area. Mark, Box 869, Los Gatos, Cal.

MASTERFUL MALE SEEKS Submissive male beginner OK. All replies answered. Photos appreciated write J. Baran % General Delivery, SF.

ARE YOU AN IDEALIST? Interested in new ideal of mystical and social truth? Write Guedet, PO Box 967, Sunnyvale, Calif. 94088

QUIET HANDSOME radical grad student 27 seeks a warm gentle relaxed goodlooking woman. SF. 849 Cole, SF. 664-7867, evens.

EXOTIC FOOD ANYONE? Handsome Chinese-Amer, bachelor 29, youth, w. good job, believe in inter-marriage, educ. & figure no barrier, will answer all. Jim 621 Clay St. San Fran, Cal.

MALE SEEKS persons who enjoy fishing, hiking, camping, music, communication. If shy or hesitant, or discretion is nec., include phone number, date & time to call. PO Box 31041 SF.

NON-GREGARIOUS turned on libertarian - 21 - wants to meet girl. I love life, nature, wild animals and music - not god men or ugly cities. If you believe ecstasy is the natural state of man and if you would live in wilderness to achieve it please write. c/o MFS 147 1413 Encinal Ave., Alameda.

WOMEN I groove on your feet Lick suck them I worship them. G.G. P.O. Box 13021 Oakland 94611 B.A.S.C. for info write P.O. Box 8307 San Jose Cal. singles couples meet and have fun.

WOMAN, 35 looks 25, 5'3", 110 lbs of frigid flesh. Attractive but tired of being alone. I need a patient, sensitive man to show me the way. Write Chris, Box 2931, Oakland 94618.

PROF. MAN 28, looking for attractive NYC single gal 21-30 who enjoys conversation, outdoors, music, sex, seek sensitive woman with tenderness. Write to Box 1105, Los Altos, Ca. 94022.

SMALL ATTRACTIVE Masculine 27 would support good-looking Butch. Write Daniel 1282 Noe

SUGAR DADDY sought by art & music student. Am intelligent, talented, & voluptuously 21 yrs old. If you enjoy good music, good theatre, & good conversation please write Robin Box 2934, Oakland 94618.

ZANY loving domestic type woman 35-50 to share woody cottage near ocean w/gentle creative bachelor. Full time or weekends. Send photo & pers data B/S Box 194 Mendocino.

ATTRACTIVE CPL 28 want to learn to please attractive bi-gal. We love French love, will also answer all couples who send photos. P.O. Box 702 Sunnyvale, 1st Ad.

MALE 32 warm happily marr. but sexually discontent seeks lady similar circumstance near Mt. View. Leave word with ans service for Ray 861-1141.

CHICK WANTED to live with while writer (male) writes gt. un-American novel. Share talents, eventual travel. P.O. Box 4810, San Francisco 94101.

HEY, SWINGING COUPLES, singles, guys and dolls! Groovy group needs new blood for way-out parties. Send for delicious details. Box 4339, Hayward.

MARRIED MALE sexually discontent. Seeks young, pretty female in same sit. Excited by dominant coed type. Will serve to complete satisfaction. Box 1224 San Carlos.

MAN 50, Cauc, educ, very interesting, wants to meet man 25-48, any race, who is dominant and enjoys one subservient no hard-core S. Write Freely Taylor, 525 N. Laurel, L.A.

AC/DC MAN 25, attr. wants to meet non-possessive, versatile, bi-person, attr; any age, sex, race, or marital status. I am shy, over-sexed, under-intercourse. At P.O. Box 156, Hayward, Ca.

COUPLE, M32, F26, seek other cpls for swinging times photo preferred Box 2153 SoSF, Cal 94080

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GIRL SOUGHT by young hip student-musician 845-8698.

SERIOUS MAN 26 attr white coll grad considered groovy liberal creative seeks woman for mature relationship No gay or uptight pls 6-7 pm 444-1953.

GD LRG NEGRO STUD yng hot & ready for studs gay, bi or str. Frank letter POB 4987 SF 94101.

GIRL(S) WANTED TO KEEP HOUSE GIRL'S cabin months in Jan-March. 549-2198 or 981-0699.

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All adadd payable in advance to the Berkeley BARB. No ads will be taken over the phone. ●Deadline is Tuesday, NOON. ●The cost is 50¢ per line or part-line with a minimum charge of \$1. ●Figure 27 units for the first line (22 units for a line in all caps) and 30 units for each line thereafter. ●Each letter, punctuation mark, space or symbol counts as one unit. ●Leave a space between words and after punctuation marks. ●Do not run words on from one line to the next unless PROPERLY HYPHENATED. ●Please print your ad clearly in the space provided. ●All ads must be accompanied by the name and STREET address of the person placing the ad and, if possible, a phone number. ●WE RESERVE THE RIGHT TO EDIT OR REJECT ANY AD WHICH MAY JEOPARDIZE OUR EXISTENCE. ●The first word in each ad will be in CAPITAL LETTERS.

Grid for ad placement with columns numbered 1-27 and rows numbered 1-10.

My ad is _____ lines to be run _____ weeks; I enclose \$ _____ ad The Berkeley BARB Post Office Box 5017 Berkeley, California 94705

NAME: _____ ADDRESS: _____ PHONE: _____

MALE YNG HNG discreet, home single desires female intelligent occasionally, controlling also discreet San Jose area write Frank Smith Gen Del, Santa Clara.

FOR THE BEST DRAW POKER action anywhere come to the Rex Club 83 Post St. San Jose.

BITCH, BITCH, BITCH, You would bitch too if you could get it and were too sick to take it says the dirty old Frenchman at: "LE SALON"

The supermarket of risque books 1118 Polk St. 673-4492

FOR THE BEST GAME you can play with your clothes on play cards at the Rex Club 83 Post St. San Jose.

LOVE ART: Performance & study of creative love-making. Interested? Send frank photo & letter stating reasons for your interest to joy, 475 B'Way (SF) 94133.

"The French, they say" are a funny race" well that's not our quote, however we do know a little French number that's kind of funny, who mentioned something about someone not using their head, well at least the one we use isn't between our legs. We use that for something else - incidentally should you see a title listed anywhere please order it from us - it won't cost any more and we mail the same day order is received.

NEAL-CLIFT BOOKS 2nd Floor Daily till 10 272 O'Farrell St Sundays till 6 San Francisco 94102 362-1678

IF YOU ARE A WOMAN who would like to be loved & sexually satisfied in any way by Bachelor 37 Coll Grad Honest Kind Discreet & serious about this, Write Box 3119 SF 94131.

THE PHONE CLUB FOR MEN ONLY IF YOU ARE HOMOSEXUAL AND TIRED OF THE STUD CANNIBES, HERE AT LAST IS A WAY TO DO YOUR THING OUR SOLE FUNCTION IS PUTTING YOU IN TOUCH WITH OTHERS OF SIMILAR INTERESTS CALL 2pm to 9pm 21 to 35 only 535-2121.

PROF. MAN, 34, very successful, loves all sex techs. Seeks fem. to 40 for fun and companion. - may consider marriage and/or support 454-4503 evens., weekends.

LITTLE STRALLION, cute like wowl Blond, 23, 5-8, 140, delightfully put together, looking for a nice-guy boyfriend to help me over my hang-ups; I can't fast dance and I want to badly. Cute butch guy teacher only. 431-7286 evenings 7-9.

CONTRAGENDER ENCOUNTERERS 986-5969 Miss Wise 4-9pm.

BI-GIRLS WANTED by young couple may live in free rent send photo if possible Write 769 So. 11th St., #5. San Jose 95112 inc. phone no.

PETITE FEMALES to 35 neat, attractive. Male 38 share his peninsula home with you. Must be able to make coffee. 589-8911.

BROADMINDED DATE CLUB for modern, mature, sophisticated swingers. Girls free, fee for men. Call for details. OR3-5569.

SWINGERS OR OTHERS - photographer will shoot or process any material prints movies or slides Discretion assured. Call Norm 349-4823.

YNG MAN, 25, coll. grad, good job, car, apt, white, would like to meet quiet girl for dates, friendship P.O. Box 2015 S.F.

ATHEIST MATERIALISTIC MALE 34 seeks mate (female, permanent) with SAME views, Write Don, 17117 Patronella Ave., Torrance, California 90504.

MERRY MAIDENS bring sparkle into your marriage-or life; have a warm, affectionate discreet affair Bx 2505 San Rafael.

MALE, 29, coll grad, non-hip but interesting, looking for a mature, sensitive and affectionate woman who is tired of bar hopping and playing all the other game people play, but who is not afraid to become emotionally involved, PO Box 3131 Hayward.

GIRL WANTED to travel through South America on a VW Camper along with one other girl and two guys. Will be gone six months to a year or whatever. Must be reasonably attractive and intelligent. No hang-ups. Liberal minded and ready to leave within a month approx. Write to F. Herrero, 1016 Contra Costa Dr., El Cerrito, Calif.

GIRLS, What would you accept in trade for a pair of your old shoes?? Call OK 5-2206.

BACHELOR LOOKING FOR young daughter to share life with. T.C. Mts, Box 9065, Bkly 94719.

MALE COL. GRAD 25, 5'9", 138#, int. hist, music, arts, seeks same. Box 5803, S.F.

BISEXUAL GUY 27 wts swing w/couples In 3waw. Tod 775-2913.

GIRLS, free shoe shine and repair. Serious. Call 655-2206.

FEMALE WANTED live in keep house for man late 30's sexual velat, attract. figure send reply, pic PO Box 5484 SF 94101.

MIDDLE AGE MAN desires sexually uninhibited female age 25-45 for overnight stay in Reno. All exp. pd. write PO Box 1469 SF Cal 94101. No pros.

ATTRACTIVE YOUNG MAN, 28, would like to meet other clean cut, student-type guys or service-men, 18-30, for week-end outings, theatre, sex, etc. P.O. Box 3117, San Francisco 94131.

ATTRACTIVE MALE 50 white has invalid wife, needs affection and companionship from sincere woman to 45. PO Box 7793 Sra E SF Calif 94107.

BLACK WOMEN are Beautiful, thinks this white male of 46, Soul Patrol Bx 312 San Lorenzo.

EXTREMELY CURIOUS, inspired, creative-minded man would love to share exploration of life and universe around us with a truly curious, searching girl who actually wishes to be treated emotionally AT an intellectually as an equal, gentle, sensitive, inspiring human being. Shyness prompts this ad. Box 613 Berkeley.

SMALL SWINGING GROUP has opening for a few couples for monthly parties. Reply w/phone PO B 253 San Leandro, Calif. 94577.

ARE YOU AN IDEALIST interested in new ideas of mystical and social truth? For info write P.O. Box 967, Sunnyvale, Calif 94088

GROOVY GUY, 22, anxious to please stud servicemen. Prefer small groups. 524-4666.

MALE BACKWARDS desires well endowed males any race Oakland area all letters private Box 2012 BACHELOR 40s would like to meet older women or man any race for good times cozy home for living together for right person Oakland area Box 2012.

CHICKS or attr. bi couple - if you dig pleasure we are hip. Bi couple send phone address or whatever to Kay PO Box 27214 SF Discretion guaranteed.

NIETZCHIAN ubermensch 29 & oversexed seeks lass for teutonic fantasies and sex furnished Martin home 454-2838.

LONELY GUY seeks uninhibited girl. W42-4922 SF.

MANSHIP-TEACHER seeks European woman any race apply. 885-4749.



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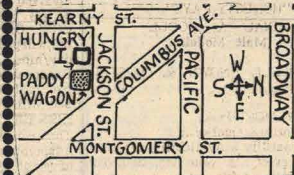
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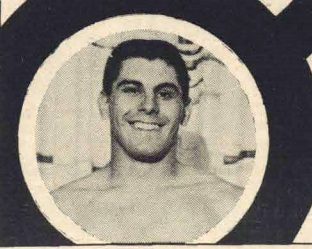
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LIBERAL YNG NEGRO MAN seeks liberal yng cpils for 3-some, 861-3023 Race no problem no Gays. MALE LATE THIRTIES Dove desires marriage with teenage girl up to age seventeen who loves kids, cottage and Christ. % Gerald -Box 585, Olney, Illinois 62450 MAN 32 intell. Sensitive M seeks S (F). Live your secret desires! Call 1533 Mt. View Ca.

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ATTRACTIVE ADULT LADY COMPANY desired for small group participation. Independent, liberal, physically affable. Tim 986-5971. COUPLES! How - where - when to swing. Ask Wendy 4-9pm. 986-5969.

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SWINGING CHICKS: if you really want to groove, come down to 475 B'Way (SF) or let's rap. Roy 986-5971.

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MALE SEeks anything unusual with Female any time w/ Box 122 Sunnyvale Cal 94088.

FRENCH TRAINED houseboy-fil seeks boss 40s-60s. PO BOX 14325F COUPLE, ATTR, sensuous, clean. He 31, she 40, seek gentle same for romance. Box 31116, SF, 94131

GIRLS: New in town? Low on cash? Need friends? We're a group of affluent bus. & prof. mem. Registered members of a private club. We sponsor dinner dates for girls in your situation. Interested? Register now at 475 B'Way (SF) nr Kearny 7-10pm or call me, Dan 986-5971 anytime.

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MAN, 33, wants girl friend who digs Zen, insight, the inner scene, and people n'things. Discrete. Box 174 Milpitas.

LONESOME LARRY 42 digs lonesome groovy chick 35-45 5'6" objective, pad buddies, shack-up lease. 652-2478, Oakland, No fat. No gays.

MAN 35 seeks women any age race cripple tec for love fun, French cul. anything to please, Send photo # to DB PO Box 1099 SS Sta Alameda Calif.

USE OUR NUMBER FOR YOUR BARB AD 861-1141.

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ACTIVE MALE STUD MODEL CONFIDENTIAL CALL ROY OR STAN 349-4059 AGG.

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MARK, 21, 135# 28" Waist, 5'8", Brown/Blond Hair, Green Eyes. Youthful, 431-3540.

HIPPIE, Jacques, speaks French. 21, curly brown hair, 150#, All Bay Area, 431-3540.

NYC Hip 21 no crackpots, screwballs, fat people please 731-5904. MALE MODEL YOUNG SEXY BLOND groovy and versatile. 362-5055.

FEMALE MODELS wanted send phone # to Box 6 San Lorenzo \$15 - \$30/hr no experience ok. MALE MODEL versatile clean-cut butch well-built 931-6138.

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MALE MODEL MASCUINE well hung, good build Call 775-3203.

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GIRLS, GIRLS, GIRLS FEARLESS PRODUCTIONS needs all types for experimental films. We film every week. Completely legitimate. Contract for six months with BIG pay possible if you respond to direction. Absolutely no experience necessary. 215 Minna St. San Francisco. Off 3rd St. between Mission & Howard Streets. Don't let the terrible district scare you. Interviews Mon. & Fri. 11on to 5:30 pm.. Also casting for MAJOR MOVIE that will require 3 months full time work.

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TRY A JOURNEY to very special exotic places in Nevada, Write Clipper Box 911 Union City 94587.

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PLEASE! Girl needs ride to East end Nov. Will pay. 362-0526.

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SEXUAL FREEDOM League Photo Exhibit at 274 Downey, S.F., M-F 6-8pm. \$1 donation benefits ACLU 654-0316.

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THE CINEMA CLUB is now 22 showing movies for everyone! Gay Bi Homo Straight, crooked, 471 Fulton, S.F. 8 till 12 nightly. SEXUAL FREEDOM LEAGUE open house, Mon., Nov. 11 at 8:30 pm at 274 Downey, S.F. Free Beach films shown \$1 donation.

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THREE MONTHS AGO, three graduate students out of San Francisco State College formed the Center For Group Interaction. The two original encounter groups have grown to nine. In order to maintain an optimum group size of about ten, we split our original two groups several times. The groups have developed as challenging, but warm and supportive places for growth. Come and experience what's happening at Nine Scott Street. We offer: Sun. night couples group/singles groups Mon. thru Thurs. nites. Call 863-7846 for info. \$2.50 singles \$6.00 couples.

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LUXURATE IN SIN and squallor at the Rex Club, 83 Post St., San Francisco.

I WILL BE AT "Mr. Carnival 69" Rally" says the Dirty Old Frenchman, because they have my number on it. Look for booth 28 (sorry, 69 is busy) at Seamen's Union Hall, 350 Fremont St., Sunday Nov. 10, noon till 8 p.m.

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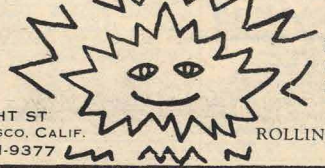
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FLICK

from p. 14

istic. Who needs realism? I could get that by staring at my wall for the next week.

In fact, the way I feel, I might just do that.

Those of you who felt betrayed by DAVID HOLTZMAN'S DIARY had better do some thinking, or the phantom will drag you off. The film poses the question of cinema reality as opposed to an effective and moving cinema. The film is an expression of where filmmaking is at, at least a segment of it at this juncture.

Jim McBride gives himself screen credit as "filmmaker" at the end of the film. This is a rarely used screen credit. In this case it is both self-conscious and inaccurate. McBride is a director, not a filmmaker. A filmmaker makes a film by hand with little or no help. What McBride is doing, for better or worse, is directing a crew and cast.

This is important, of particular importance to this film, and it is not a frivolous distinction. If indeed the film had been made by a certain David Holtzman, as the put-on would have you believe, Holtzman would be fully justified in calling himself a filmmaker. McBride is not.

I ask myself a curious question at this point, concerning the reason for McBride's film as a regular part of the festival, while the substantial body of work of the independent filmmakers work was relegated to screenings held away from the main body of work presented at the festival.

Clearly, the only difference is that McBride's film has received very straight recognition. It isn't his fault, he would understand what I mean when I say that it is makzel. In point of fact, McBride seems confused and dismayed at the "success" his film has had.

It was screened at the New York film festival, and it was written about in Life Magazine. I am sorry to say that the only reason that I can divine for its selection, despite the fact that it is a fine film, is that those who select films for this festival are followers rather than leaders.

Certainly McBride's film isn't any better than Baillie VALENTIN DE LAS SIERRAS, Schofill's X-FILM, or Hindles, CHINESE FIRE-DRILL. These three films were the major prize winners in the Film as Art competition. Why

see p. 23

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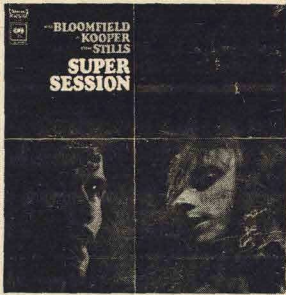
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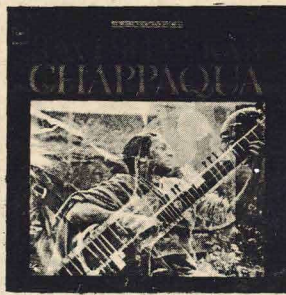
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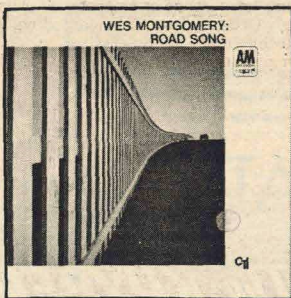
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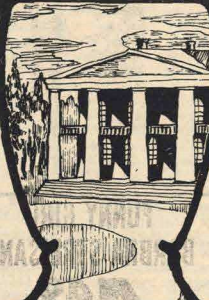
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HIPPOCRATES

(copyright 1968)
Eugene Schoenfeld
M.D.

QUESTION: I've just started my
freshman year in college and due
to the starchy food in the dormi-
tory cafeteria have gained 7 lbs.
My roommate has some diet pills
prescribed by her doctor. How
many should I take? Is there any
danger?

ANSWER: It's almost always dan-
gerous to take a prescription med-
ication without supervision from a
physician. Otherwise all drugs
could be purchased freely at phar-
macy counters.

Many different kinds of "diet
pills" are used to help control
the appetite. The most commonly
prescribed for this purpose are the
amphetamines - dextroampheta-
mine (Dexedrine), methampheta-
mine (Desoxyn, Methedrine) and
amphetamine (Benzedrine). The
usual dose is 5 milligrams by
mouth three times a day. Some
drug companies package longer
acting preparations which may be
taken only once a day.

When used properly and for short
periods of time, diet pills can aid
dieting by curbing the appetite.
But all too frequently they are
misused. Tolerance (the necessity
to take more and more of a drug
to achieve the same results) de-
velops quickly with amphetamines.
I have seen housewives who started
out taking diet pills as directed
and wound up gulping one hundred
of them each day.

Two effects of amphetamines,
besides suppressing appetite, are
to elevate the mood and postpone
fatigue. Speed freaks abuse their
bodies by ingesting large quantities
of the drug, sniffing it or shooting
it into their veins. But due to
the phenomenon of tolerance more
and more of the drug is used.
Meth heads commonly shoot 100 to
300 milligrams of "crystals" ev-
ery few hours when on a "run".

Toxic psychoses and permanent
personality changes may result
from long-term abuse of amphet-
amines. Drug experts consider
this category of drugs to have the
greatest potential for harm of any
commonly used for "highs" today.
In short, amphetamines are valu-
able drugs when used properly but
can be quite dangerous if misused.

When trying to lose weight, keep
in mind that you must take in
fewer calories than you expend.
No pill can burn off excess fat.

Daily exercise is important.
Choose an exercise such as ten-
nis or bicycling which can easily
fit into your life, otherwise you
will soon drop it.

By the way, I doubt that the
cafeteria food really has an over-
abundance of starch. Meals in
college cafeterias are usually
planned by trained dieticians. Try
cutting down or eliminating po-
tatoes, pastries, cakes, pies, candy,
bread, soft drinks, pizza and beer.
Your doctor can help you begin
an organized diet.

QUESTION: I'm planning to go to
Europe soon and hope to visit Scan-
dinavia. Ever since I can remem-
ber I've heard that Swedes are
sexually freer than we are in the
U.S. Can you tell me if this is
really true? I don't want to of-
fend any Swedish girls I (hope
to) meet.

ANSWER: A team of sociologists
from the University of Stockholm
recently completed a study of sex-
ual mores amongst young Swedes.
The report I read of the study
was titled "Young Swedes Busy".

The survey showed that 9 out of
10 Swedes have sexual intercourse
before they reach their 20's, one
in three Swedish girls has inter-
course before the age of 16 and
that virginity at the time of mar-
riage seems to be extremely rare.
One male and three females out of
1,300 people questioned said they
had not had intercourse before
marriage.

Before you dash off to the near-
est SAS office, though, you should
know that Swedes are well aware
of the interest foreigners take in
their customs. Swedish "flickas"
tend to be rather cautious about
tourists, especially Americans, It-
alians and Algerians. Moreover,
despite the above statistics, Swedes
are not particularly promiscu-
ous. They simply regard petting
as a sexual perversion.

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MONDAYS - AUDITIONS NIGHT

FRI. November 8

●DRAMA: Arthur Miller's After the Fall; Squirrel Hill Theatre, 1 Lawson Rd, Kensington, 8:30pm adm. info 525-0302.
●DRAMA: The Hostage; The Theatre, 2974 College, Bkly, 8:30pm, \$2.50 (students \$1.75), info 848-2791.
●CONCERT/DANCE: QMS, Ten Years After Sun Rei; Fillmore, Mkt & Van Ness, SF, 9pm, \$3.
●FOLK DANCE: No teaching; upstairs Hearst Gym, UCB, 8-12pm, free.
●FILM: Antonioni's The Red Desert (color); Diablo Valley College, Concord, 7pm, free, info, res 685-1230.
●LECTURE: Drummond Parkinson, on The Crisis in American Education; Contra Costa College, San Pablo, 8pm, \$1, info 235-7800.
●FILM: Satyajit Ray's Mahanagar; MH de Young Museum, SF, 8pm, \$2 (students \$1), info 558-6167, 558-3598.
●CONCERT/DANCE: Initial Shock Ork; New Orleans House, 1505 San Pablo, Bkly, 9:30pm, \$2, info 525-2221.
●FOLK: Cleanliness & Godliness Freight & Salvage, 1827 San Pablo Bkly, 9:30pm, 75¢, info 548-1761.
●LECTURE: C. Northcote Parkinson, on Scrutinizing the Local Press; Bay View Comm Rm. Geary & Palm, SF, 8pm, free, info 861-7065.
●FILMS: 2 science fiction classics; Tele Rep Theatre, Bkly, 6:30pm, \$1.25, info 848-8650 call for titles.
●FILMS: 2 by Jean Vigo: Zero for Conduct, L'Atalante; Tele Rep Theatre, Bkly, 7pm \$1.50 info 848-8650.
●DRAMA: Yonder Stands Your Orphan With His Gun; perf by Julian Thru; Potrero Hill Nbrhd Hse, 953 DeHaro, SF, 8:30pm, \$2 (stud \$1.25), info 285-5768, 621-0068.
●CONCERT/EVENT: West Coast premiere of Satie's Vexations (17 hrs long); Fellowship Church, 2041 Larkin, SF, 8pm-noon Sat, info 826-7866.
●FILMS: Tom Corwin & Mary S. MacDowell ("Profiles in Courage"); Richmond Publ Library, 7:30pm, free, info 234-6632.
●FILM: On Friedrich Hunderwasser & his paintings (color); Pelican Bldg, UCB, 8pm, free.
●FILM: Guns of Navarone; 2 LeConte, Bkly, 7 & 10pm, \$1.25, spon SDS.
●HAPPENING: F.A.T. Life-interdisciplinary, intermedia thing; 321 Divisadero, SF, 8:30pm, \$2, info 626-0414.
●SEMINAR: James L. McGauch (UC Irvine - psychology) on Drugs & Intelligence; 4506 LBS, UCB, 3:30pm, free.
●CONCERT: Geraint Jones, organist, performs Pasquini Rossi, Cima, Bach, Seixas; Hertz UCB, 8:30 pm, adm.
●FILMS: Wild One (Brando), Key Largo (Bogart/Bacall); 4416 18th St., SF, 6:30 & 9:45pm, \$1, info 861-5491.
●FOLK: Piper Coffee House, 2700 Dwight, Bkly, 8:30pm, free, info 549-3739.
●FILM: Seance on a Wet Afternoon; YWCA, 620 Sutter, SF, 7:30pm, \$1.
●FILMS: Experimental; Cedar Coffee House, 1606 Bonita, Bkly, 10:30pm 50¢ inc coffee & cookies.
●FILM: 7 Samurai; 4 LeConte, UCB, 7:30 & 9:30pm, \$1.25, spon YSA, info 848-9334.
●PLAYREAD: Bone of Contention, others, dir AA Leath; Stiles Banc & Dana, Bkly, 8:30 pm, free, spon Group for Internal Programming, info 863-6925.
●FOLK: Holly Pentfield, guitar; 7th Seal, 2309 Bowditch, Bkly, 9-11, free, info 848-0269.
●FORUM: After-the-Elections, Which Way for the Left, w/Walsh, Frank, Allen; 2338 Mkt, SF, 8pm, \$1 (students 50¢), spon MLF, info 552-1266.
●CONCERT/DANCE: Notes from the Underground; Mandrakes, 10th & Univ, Bkly, 9:30-1:30, free, no minors.
●DRAMA: Brecht's Private Life of the Master Race; Civic Arts Theatre, Walnut Creek, 8:30pm, \$2.25 (students \$1.25), info 939-0355.
●DRAMA: Ineson's Jack, or The Submission, also Checkov's The Harmfulness of Smoking Tobacco; Sunset Rec Center, 24th & Lawton Sts, SF, 8pm, free, prnsd Ensemble Theatre, info 621-0068.
●CONCERT DANCE: Glass Mtn; Klassic Kitten, 3931 San Pablo Dam Rd, El Sobrante, 9-1, free (no minors), info 339-9013.



NOTICE OF SCREEDROME FINAL DEADLINE TUES. NOON PLEASE INCLUDE DESCRIPTION, TIME, PRICE & PHONE NUMBER TO VERIFY.

●FILMS: 16 mm by Baillie, Nelson, Broughton, Bartlett, Hindle, more; Benj Franklin Jr. HS Aud, Scott & Geary, SF, 8:30pm, \$1, spon Neighborhood Arts, info 621-0068.
●SOUND/SPACE: Audium; 309 4th Ave, SF, 8:30 & 10:45 pm, \$2, info 387-5630.
●DRAMA: Tom Paine; Interplayers, 747 Beach, SF, 8:30pm, \$3.
●CONCERT: Raphael Garret - bamboo-do; Skill Bag Co-op, 2178 Bush, SF, 8pm, free, info 976-9666.
●LECTURE: Bruce Brugmann, on Scrutinizing the Local Press; Bay View Comm Rm. Geary & Palm, SF, 8pm, free, info 861-7065.
●FILMS: 2 science fiction classics; Tele Rep Theatre, Bkly, 6:30pm, \$1.25, info 848-8650 call for titles.
●FILMS: 2 by Jean Vigo: Zero for Conduct, L'Atalante; Tele Rep Theatre, Bkly, 7pm \$1.50 info 848-8650.
●DRAMA: Yonder Stands Your Orphan With His Gun; perf by Julian Thru; Potrero Hill Nbrhd Hse, 953 DeHaro, SF, 8:30pm, \$2 (stud \$1.25), info 285-5768, 621-0068.
●CONCERT/EVENT: West Coast premiere of Satie's Vexations (17 hrs long); Fellowship Church, 2041 Larkin, SF, 8pm-noon Sat, info 826-7866.
●FILMS: Tom Corwin & Mary S. MacDowell ("Profiles in Courage"); Richmond Publ Library, 7:30pm, free, info 234-6632.
●FILM: On Friedrich Hunderwasser & his paintings (color); Pelican Bldg, UCB, 8pm, free.
●FILM: Guns of Navarone; 2 LeConte, Bkly, 7 & 10pm, \$1.25, spon SDS.
●HAPPENING: F.A.T. Life-interdisciplinary, intermedia thing; 321 Divisadero, SF, 8:30pm, \$2, info 626-0414.

●FILM: on Friedrich Hunderwasser, see Nov. 8.
●LECTURE/SONGS: by Baez and Harris, on Resistance; Wheeler Aud, UCB, 8pm, \$1.
●HAPPENING: F.A.T. Life, see Nov. 8.
●FILMS: Connection, Nothing Sacred, Racket Busters (Bogart); 3727 Elston, Oakl, 7:30pm, adm, info 261-8713.
●FILMS: 2 s-f classics, see Nov. 8.
●FILMS: 2 by Vigo, see Nov. 8.
●FILMS: Wild One, Key Largo, see Nov. 8. 8:30pm tonite.
●FILM: Satyajit Ray's Mahanagar, see Nov. 8.
●CONCERT: Allegri String Quartet (England), performs Haydn, Bartok, Beethoven, St. Mary's Coll, Moraga, 8:30pm, \$2.50 (students \$1.50).
●CONCERT/DANCE: for teens, w/Zephyr, Oakl Jewish Comm, 3245 Sheffield, Oakl, 8-12pm, \$1.50, info 933-9222.
●CONCERT/DANCE: QMS, more see Nov. 8.
●DRAMA: Tom Paine, see Nov. 8, note 7:30 & 10:30pm tonite.
●MARATHON: For couples/lovers only; Sat, noon-Sun, noon, \$10, info 548-0366.
●FILM: China, in color, w/narration in person by Jens Bjerre; Oakl Aud Theatre, 8:15pm, \$2.50 spon Explorers Club of SF, info 777-4733.
●FILM: 7 Samurai, see Nov. 8.
●FOLK: Pat Conner, guitarist; 7th Seal, 2309 Bowditch, Bkly, 9-1, free, info 848-0269.
●FOLK: Cleanliness & Godliness see Nov. 8.
●HEARING: Subcommittee on Urban Problems - re educational System & Ghetto areas; Soul Center, USA, 7134 E, 14th St, Oakl, 10 am, open to all.
●FILMS: Animated, see Nov. 8.
●FILMS: 16mm, see Nov. 9.
●PARTY: Ann. of Russian Revolution; 6440 Oak, SF, 8pm, don, info 626-7019.
●CONCERT/DANCE: Notes, see Nov. 8.

2 DOTS MEANS IT'S FREE!!

SAT. November 9

●DRAMA: The Lesson, & The Leader; Steppenwolf, 2136 San Pablo, Bkly, 8:30pm, \$1, printed Magic Theatre.
●FOLK DANCE: Turkish, taught by Sonny Newman, w/Assyrian dinner; All Saints Episcopal Church, Palo Alto, all day (9 am prepare dinner, 1:30-5:30pm wkshop, 6-8pm dinner, 8:30pm exhibitions & free dancing), \$7 (students \$5.50) - less for each indiv, thing, info 431-6200.
●HAPPENING: Intermedia, see Nov. 8.
●DISCUSS/RADIO: SIR Speaks Up (homosexual news & views); KFAX (dial 1100-AM), 4:45pm, info 781-1570.
●EVENT: Music, dance, comedy thing, w/John Handy, more, benef Biafra; Committee Theatre, 836 Mig'y, SF, 8:30pm, \$2, spon Jazz Action Mvnt, others, info 982-4849.
●DRAMA: Yonder Stands (Julian Theatre), see Nov. 8.
●DISCUSS: Steiner's book Christianity as Mystical Fact & The Mysteries of Antiquity; 964 Overlook, Bkly, 8-10pm, free, spon Anthroposophical Soc. in Am, info 841-6970.
●DANCE CONCERT: Merce Cunningham w/musicians John Cage Tudor, Mumba, "Zollerbach" Aud, UCB, 8:30pm, adm.
●DRAMA: After the Fall, See Nov. 8.

SUN. November 10

●CONCERT: informal, by dept. of music students; Mills Coll. Music Bldg, Oakl, 5:30pm, free.
●DANCE CONCERT: Merce Cunningham, see Nov. 9.
●CONCERT: SF Cons of Music Orch & Chorus performs Bach, Schubert, Hindemith; Forum of Firearm Fund, 3333 Calif, SF, 8:30pm, free.
●FILMS: Wild One, Key Largo, see Nov. 8, note new time 8:30 pm only.
●POETRY: 3 black poets; Cody's, Tele & Haste, Bkly, 4:30 pm, free, info 849-3447.
●CONCERT/DANCE: QMS, more see Nov. 8.
●EXHIBITION/SALE: crafts & arts by people under 30; Judah Magnes Museum, 2911 Russell, Bkly, 2-5pm (& thereafter 12-5 8-9 ASP), info 849-2710.
●BAPTIST: Emerson School Piedmt & Forest Bkly, 1-5pm, bring equipment (off if raining).
●FILM: on China, in color, w/narration in person; Marines Mem'l Theatre, SF, 1:30 & 3:30 pm, \$2, info 771-4733.
●CONCERT/EVENT: poetry, dance, cello improvisations commemorating 50th anniversary of WWI armistice; Vin et Fromage, Bkly, 9pm, \$2.50 w/wine & cheese info 525-9916.
●FILM: A Tree Grows in Brooklyn (1945); Pleasant Hill Library, 7 pm, free.
●CONCERT: Bkly Chamber Singers; Bkly Piano Club, 2724 Haste Bkly, 7pm, \$2.50 (students \$1.50) (inc. champagne, punch, cookies) benef Women for Peace.
●FOLK: Dr. Humbead's Freight & Salvage, Bkly, 8:30pm, 75¢, info 548-1761.
●FILMS: animated, see Nov. 8.
●CONCERT/DANCE: Notes, see Nov. 8.
●PSYCHODRAMA: 2163P Vine (Oxford entrance), Bkly, 12:30am, free(orf so), info 841-2080.
●POETRY: At Ribeltad Vorden Restaurant, SF, 4-6pm, free, info 824-0204, evenings.
●DRAMA: The Lesson, see Nov. 9, note 75¢ tonite.
●FILM: Newsreel on Columbia Stile, Bkly, 7 & 8:15 & 9:30pm, \$1.25.
●BE-IN: San Jose Festival of Life, in honor of SJ Free Univ; Municipal Stadium, SJ, 12-5pm free, info 287-2255.
●FILMS: Connection, more, see Nov. 9, note new time 6:30pm.
●FILMS: 2 s-f classics see Nov. 8.
●FILMS: 2 by Vigo, see Nov. 8.

MON. November 11

●DRAMA: The Lesson, see Nov. 9, note 75¢ tonite.
●FILM: Yankee Sails the Nile, w/narration in person by Capt'n Irving Johnson; Wheeler, UCB, 8:15 pm, adm.
●COLLEGIUM: Susanne Miller on the German Revolution of 1918; Stephens Lounge, ASUC, UCB, 8pm, free.
●CO COUNSELING: 1730 Grove Bkly, 7:30 pm, free, spon E, Bay Draft info, info 841-7400.
●FILM: Inside North Vietnam; Hah Hall Coac, Oakl, 8pm, free.
●OPEN HOUSE: W/free beach film; 274 Downey, SF, 8:30pm, \$1, spon SFT, info 654-0316.
●GAMES: Skill, strategy, word, more and bring your own; 460 35th Ave, SF, 7:30pm, free spon Creative Communications, info 387-5999.
●FLEA MKT: Tele (& Ashby) Co-op, 10-3:30, fantastic - come & buy things.
●FILMS: Donzhenko's Earth, Pudovkin's End of St. Petersburg; Tele Rep Th, Bkly, 6:30pm, \$1.25.
●FILMS: 2 by Fritz Lang; Tele Rep Th, Bkly, 6:30pm, \$1.25.

TUES. November 12

●AUDITIONS: for Walnut Creek Civic Arts production of A Thousand Clowns - needed are 6 adult males, 1 female, 1 12 yr old boy; Civic Arts Theatre, Walnut Creek 7:30-10:30pm info 935-3300x257.
●CONCERT: The Olaeta Basque Festival of Bilbao; Diablo Valley Coll, Concord, 8pm, \$1, info 685-1230 x 388.
●FOOD: class on facts & fallacies; SF State Coll #163, 7pm, free, info 469-1268.
●SALE: antique & botique; Moss Home, Mosswood Park, MacArthur & Broadway, Oakl, 11-4, free (thru Fri), info 655-3226.
●DISCUSS: The Future of the Economy - Jobs, Machines, & People; Ravenswood HS Library E, Palo Alto, 7:45-10pm, sm adm, spon Mid-Penn Christian Ministry, info 324-0444.
●FILMS: Open 8mm & Super 8 - bring your own; 1306 11th ave., SF, 8pm, 50¢ spon FS Film-makers Co-op, info 661-3770.
●ENCOUNTER: Self-awareness, sensitivity group, w/Eugene Alexander; 9 Scott St., SF, evening, \$2.50, info 863-1147.
●FOLK DANCE: Israeli, w/teaching (Ruth Browns); Hillel, Bancroft Above College, Bkly, 7:30-10pm, 50¢.
●WKSHOP: On Kennedy assassination; SF State Coll, HLL 8:30, SF, 7:30pm, free, info 469-1268, 527-0165.
●OPEN MIKE: Folk (come early) Frt & Salvage Coffeehouse, 1827 San Pablo, Bkly, 8:30pm, 25¢, info 548-1761.
●ART: Painting wkshop w/model for serious artists, 1311A Masonic SF, 7pm, \$1, info 431-9523.
●WORKSHOP: For female witches to-be, w/Anton LaVey; 614 Calif, SF, 9pm, \$2.50, info SK 2-3583.
●FILMS: movies, Blue Unicorn, 1927 Hayes, SF, 9pm, free, info SK2-6710.
●FOLK DANCE: w/teaching beginners, Hearst Gym, UCB, 8-10 pm, free.
●CONCERT/DANCE: Good new band - Lamore; Fillmore West, SF, 9-12, \$1, info 431-4106.
●FILMS: Donzhenko, more, see Nov. 11.
●FILMS: Lang, see Nov. 11.

WED. November 13

●ADDITIONS: A Thousand Clowns, see Nov. 12.
●DRAMA: Yonder Stands (Julian Theatre), see Nov. 8.
●GAMES: Skill, more, see Nov. 11.
●CLASS: Jud & Joy on Utopian Nucleus here & now; SF State Sci Bldg #210, 7:30pm, free, spon Kerista, info 647-3908.
●SALE: Antique & botique, see Nov. 12.
●DISCUSS: Led by African Students from USF, on Southern Africa; 1830 Sutter, SF, 7:30pm, 25¢ inc. refreshments, info 775-6500.
●LECTURE: Anton LaVey, on Music & Color; 614 Calif, SF, 9pm, \$2.50, info, res, SK 2-3583.
●POETRY: Robert Dawson reads his own; I/Thou, 1736 Haight, SF, 9:30pm, 50¢ info 386-9860.
●MAO: study sessions; YENAN 2506 Haste, Bkly, 8:30pm, adm (?), info 848-2350.
●ENCOUNTER: W/Sanford I/Thou, 9 Scott St., SF, 4-6:30pm, \$2.50, info 863-1147.

●ENCOUNTER: group starting 812 Francisco #B, SF, 7:30pm, adm, info 848-2740, 848-3898.
●FILMS: 16mm, see Nov. 8, note new place Little Theatre of the Palace of Legion of Honor, SF.
●EVENT: Committee Wkshop of SF (no minors).
●LIFE DRAWING: Skill Bag Co-op, 2178 Bush, SF, 7pm, 75¢, info 921-9766.
●POETRY: Blue Unicorn, 1927 Hayes, SF, 9pm, free, info SK2-6710.
●WELFARE RIGHTS: SF Nbrhd Legal Assist Found, 825 Hayes, SF, 7:30pm, free, info 626-5811.
●LECTURE: DEMO/Hypnosis & self-hypnosis; 961 Moraga Rd., Lafayette, 8-9pm, free, info. 284-5850.
●FILMS: Donzhenko, more, see Nov. 11.
●FILMS: Lang, see Nov. 11.

THURS. November 14

●DRAMA: Yonder Stands (Julian Theatre), see Nov. 8.
●CONCERT/DANCE: 10 Yrs After Sun Ra, Country Weather; Fillmore, Mkt & Van Ness, SF, 9pm, \$3.
●FILM: Top Hat (Astaire/Rogers), also Keaton, Chaplin, L&H films; Fethers Pt, 4416 18th St., SF, 8:30pm, \$1, info 861-5491.
●ENCOUNTER: Gestalt sensitivity group forming, 4400 Mission SF, 7:30pm, free spon Kerista, info 647-3908.
●SALE: Antique & botique, see Nov. 12.
●SOUND/SPACE: Audium, see Nov. 8, note 8:30pm only tonite.
●LECTURE: Anton LaVey, see Nov. 13.
●DISCUSS: W/Ruth Bernhard discusses her craft (photography) 1 Le Conte, UCB, 7:30pm, \$3.
●DANCE/MEDIA: New Dance Workshop, Lights, etc; Live Oak Theatre, Bkly, 8:30 pm, \$1.50 info 849-4120.
●FOLK: Dave Rickner's banjo band; Freight & Salvage, Bkly, 8:30pm, 75¢, info 548-1761.
●FILM: The World of A.P. (w/music by Ravi Shankar); Contra Costa College, San Pablo, 8pm, free.
●FORUM: Racism in the Schools; w/teachers for New Alternatives; Le Conte School Aud, Bkly, 8pm, free, info 841-1363, 841-1254.
●FILM: on History of Negro People - "New Mood"; Nabet Coll, Oakl, 11 & 3 & 7:30pm, free.
●FILMS: 16mm, see Nov. 8, note new place Hearth, Baker & Oak, SF.
●EVENT: Committee, see Nov. 13.
●FOLK DANCE: Int. teaching; Hearst Gym, UCB, 8-10pm, free.
●LECTURE: Master Roshinippo Syaku on Buddhism, 1812 Francisco #B, Bkly, 7pm, res & info 848-2740, 848-3898.
●FILMS: Bogart in the Maltese Falcon, more; Tele Rep Theatre, Bkly, 6:30pm, \$1.25.
●FILMS: 2 by Bunuel; Tele Rep Th, Bkly, 6:30pm, \$1.50.

FRI. November 15

●FILMS: by Meyers (on Robin Jeffers), Whitehead (Wholly Communion), also film on Yeats, SF State Ed #117, 12-3:30pm, free, spon Poetry Centre, info 469-2227.
●DRAMA: Yonder Stands (Julian Theatre), see Nov. 8.
●FILM: Fellini's 8 1/2; Diablo Valley Coll, Concord, 7pm, free info 685-1230 x 388.
●CONCERT: Tomoko Hagiwara, pianist, performs Beethoven, Brahms, Mozart, Rawel, Chopin, Liszt; Calif Palace of Legion of Honor, SF, 8:30pm, \$2 (students \$1), benef SF Cons of Music.
●CONCERT/DANCE: 10 Yrs After Sun Ra, more, see Nov. 14.
●FILMS: Top Hat, more, see Nov. 14, note new times 7 & 10pm.
●DRAMA: Bkly HS presents Brecht's The Good Woman of Setzuan; Bkly Little Theatre, 8pm, \$1.
●CLASS: White Racism & Black Protest; w/John Telfer; 1744 Univ, Bkly, 7pm (& all day Sat) \$10/wkend, info 841-0054.
●FILM: Seduced & Abandoned (1963); MH deYoung Museum, SF, 8pm, \$2 (students \$1).
●SALE: Antique & botique, see Nov. 12.
●SOUND/SPACE: Audium, see Nov. 8.
●LECTURE: Vincent Hallinan on the US elections & world picture, also Paula Garb on USSR youth; Jack Tar Hotel, SF, 8pm, \$1 (students 50¢), spon Am-Russian Inst't, info UN 1-3813.
●FILM: East of Eden; YWCA, 620 Sutter, SF, 7:30pm, \$1.
●DRAMA: Euripides' The Trojan Women; Cal State, Hayward, 8:15pm, info 841-4106.
●DANCE/MEDIA: New Dance Wkshop, see Nov. 14.
●DRAMA: Aranson & his World of Dylan Thomas; Newman, 2700 Dwight, Bkly, 8:30pm, \$2 (students \$1), info 848-7812.
●CONCERT/DANCE: All Men Joy, lights; Poppycock, Palo Alto, 9pm, \$1, info 325-4620.
●FOLK: Jesse Fuller & John Shine; Freight & Salvage, Bkly, 9pm (?), info 548-1761.
●DRAMA: After the Fall, see Nov. 8.
●DRAMA: Brecht's Private Life See Nov. 8.
●FILMS: 16mm, see Nov. 8, note new place Hearth, Oak & Baker, SF.
●FILMS: Bogart, see Nov. 14.
●FILMS: 2 by Bunuel, see Nov. 14.

NEEDS

●SLEEPING BAGS: & camping equipment; Martin Luther King School, 584 Page, SF, info 863-6392.
●CASTING: For Migrant Theatre - for "Wobbly" Actors, singers, 548-1403.
●CASTING: For childrens show for Migrant Theatre-actors, actresses, singers, info 548-1403.
●VOLUNTEERS: For 6-hour shifts; Four-O-Nine Hse (ecumenical ministry in Haight) 409 Clayton, SF, info 621-9553.
●BOND NEEDS: Civilians to put it in hands of servicemen; info 526-62nd St., Oakl. 655-9557.
●VOLUNTEERS: Artists, writers, photos, for utopian-oriented intentional community nspr (SF), info 647-3908.

PH request phones
Alcoholics Anonymous: 653-4300
American Civil Liberties Union (Bkly): 548-1322
Association to Repeal Abortion Laws: 387-6480 or 326-3208
Bkly Draft Info. Comm.: 843-4509
Bkly Fire Dept (Emergency): 845-1710
Berkeley free church switchboard: 549-0649
Berkeley Health Information Center: 841-8600
Bkly Police Dept: 845-8000
Black Man's Free Clinic, S.F.: 563-7878
Central Committee for Conscientious Objectors: 397-6917 & 397-6918
Citizens Alert (SF): 776-9669
Contra Costa Suicide Prevention Ass. Ser.: 939-3232
Draft Counselling: 642-1629
Mission Switchboard: 647-1012
Mission Communications Network: 647-1012
Marin Switchboard: 479-5300
(P.M. Fri. to midnight Sun.)
Planned Parenthood (East Bay): 654-3212
Police Conduct Complaint Ctr. (ACLU) M-Th, 8-10pm: 548-0921
Pregnancy Test 841-0200 Ext. 545
Recall Reagan Committee (SF): 334-9795
(Bkly): 526-3102
(Contra Costa): 232-1043
Sexual Freedom League, Inc. (M-F, 6-8pm): 654-0316
Suicide Prevention (Bkly) 849-2212
(SF): 221-1424
Switchboard: 387-3575
War Resisters League: 626-6976
West Oakland Legal Switchboard: 836-6016

CLASSES

●GENERAL: Over 20 subjects incl weaving, civil lib, writing, religion, suppl for jr & sr hstuds; Bkly Schl, \$1 hr, info 841-4271.
●DANCE: Adults, all levels, technique improv, ethnic; perf grp; New Dance Wkshop, info 549-3678.
●DRUGS & TEENAGER: W/Eugene Schoenfeld, M.D.; Class forming for late Oct/early Nov. Sat aft; Bkly Schl, info 841-4271.
●PHOTOGRAPHY: Basic; dkrm techniques; info 524-3066.
●BELLYDANCING: By Jamila; Oakl Tuess, Bkly Thurs, SF Sat, info 237-6307.
●FILMMAKING & ACTING: SF, Starting Dec 5, \$20/mo. info 885-4516.
●ART CLASSES: Life painting & drawing, more, beginning soon, info 843-5548.
●CERAMICS: Raku firing; Child of Clay Studio, MW 7:30-10pm, info, res 654-7404.
●ACTING: In the Modern Theatre; Playwrights Ensemble, 608 Taraval, SF, info 566-9559.
●MODERN DANCE: Dancers Studio, 608 Taraval, SF, info 566-9559.
●EMBROIDERY: Lessons and classes by Carla, 527-4828.
●TAI CHI CHUAN: (Chinese Shadow boxing exercise); YWCA, 965 Clay, SF, Tues 7-8pm beginning Nov. 5, register, info 982-3922.
●ENCOUNTER: group forming - psychodrama, gestalt, mind-body connections, more, info 527-1661.
●MOVEMENT: In depth, 1027 Univ, Bkly, 10-11:30am Tues (let in Nov 5), \$20, info 526-2808.
●DISCUSS: McLuhan's under standing media all day Nov. 16 at St. Mary's Coll, Moraga, info 981-7040.
●HIGH SCHOOL: age persons-take film production, pottery, writing, more, at Bkly School, Classes begin Nov. 13, info, register 841-4271.
●ACTORS WKSHOP: for youngsters, dir Yvonne O'Reilly (Mission Playhouse Children's Theatre), info 826-6797, 647-6626.

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FALL FILM FESTIVAL

Friday, Sat. & Sunday
JACQUES TATI'S "MY UNCLE"
Academy Award, Best Foreign Film, 1958

Monday & Tuesday
up The Down Staircase
with Sandy Dennis

Wednesday & Thursday
BRYAN FORBES "THE WHISPERERS"
Dame Edith Evans

AND
ORSON WELLES "THE TRIAL"
with Anthony Perkins, Elsa Martinelli

AND
SIDNEY POTTER "PRESSURE POINT"
BOBBY DARIN

Gateway Cinema

215 JACKSON OFF BATTERY Phone 421-3353 SAN FRANCISCO

SHATTUCK & HASTE Phone 848-2038 BERKELEY

"CHINA"

Denish author & explorer Jens Bjerre has recently returned from his 3rd. visit to the Communist mainland with a memorable film of life in China today. See: Peking, Hangchow, Shanghai, Soochow, The Great Wall, the people of China on collective farms, factories, schools, and workers brigades. Featuring the spectacular National Games with over 125,000 people participating.

San Francisco:
1:30 & 3:30 p.m. **SUNDAY, NOV. 10**
MARINES' THEATRE
609 Sutter Street
Tickets: \$2.00 (not reserved)
Tickets NOW available at Sight & Sound, 2433 Durant Ave. Berkeley, 549-1891 Bay Ticket Office, Kaiser Center, Oakland, 451-7279, & Explorers Club, 609 Sutter St. San Francisco, 771-4733.

OAKLAND:
8:15 p.m. **SAT. NOV. 9**
OAKLAND AUDIT. THEATRE
10th. & Fallon Streets
ALL SEATS RESERVED \$2.50

TELEGRAPH REPERTORY CINEMA

CINEMA I

Thru Sunday, Nov. 10:
Two Science Fiction Classics
FORBIDDEN PLANET (6:30, 9:35) & H.G. Wells' **THE WAR OF THE WORLDS** (8:10, 11:15) both color

Monday Thru Wednesday, Nov. 11-13:
Fritz Lang's **TESTAMENT OF DR. MABUSE** (6:30, 9:40)
Rarely seen classic of the German Sound Film
Lang's **SCARLET STREET** (8, 11:10) with Edward G. Robinson
Starts Thursday, Nov. 14:
Raymond Chandler's **MURDER MY SWEET** (6:30, 9:45)
Humphrey Bogart in **THE MALTESE FALCON** (8:05, 11:10)

CINEMA II

BRANDON WORLD CINEMA REPERTORY FESTIVAL

Thru Sunday, Nov. 10:
Jean Vigo's **ZERO FOR CONDUCT** (7:00, 9:05)
"One of the few great movie poems... as satisfying a revolutionary expression as I know" - James Agee
Vigo's **L'ATALANTE** (7:45, 9:50) with Michel Simon
"only the best French movie since the best of Rene Clair... sensuously much richer and more beautiful than ZERO..." - James Agee

Monday Thru Wednesday, Nov. 11-13:
V.I. Pudovkin's **END OF ST. PETERSBERG** (6:30, 8:55)
"astounding... overpowering... brilliant... wonderful" - Paul Rotha
Dovzhenko's **EARTH** (7:50, 10:15)
"a poetic masterpiece... lyrical without a touch of sentimentality" - British Film Institute

Starts Thursday, Nov. 14:
Bunuel's **LOS OLVIDADOS** (6:30, 9:10) & **EL** (7:50, 10:30)

2533 TELEGRAPH AVENUE ■ BERKELEY ■ 848-8650

FLICK

from p. 19

were't they given the kind of attention that McBride's film was? McBride was flown out here on bread collected from entry fees for the film as Art portion of the festival. Each entry to the film as art portion, which was competitive, had to pay a fee of \$10. The feature films shown in the evening do not have to pay any fee. Moreover, the directors of these films are often invited to San Francisco and given transportation and lodging at the festival's expense.

This is not the usual procedure amongst festivals. Usually room and board is provided, transportation rarely, if ever. The independent filmmakers who entered the film as art competition subsidize the rest of the festival, for their bread doesn't even go into their prize money. Approximately \$1500 was collected in fees and ticket sales from the Film as Art competition. Practically none

MORE SCENEDROME

CONTINUING

● **LIGHT SOUND DIMENSION:** (F-Sun): 1572 Calif. SF, Fri-Sat 8:30 & 10:30pm, Sun 4 & 8:30-m, \$2 (stud \$1.50, children \$1), info 474-2425.

● **GROPE GROUP:** Forming (Yoga Zen, relaxation, awareness, meditation, imprvmt, Gestalt encounter), info 824-9328.

of it is returned to the filmmakers who support the festival in this way, by entering their creative efforts in Film as Art.

The division of the festival into a Film As Art portion of course gives the whole thing away. It's more or less an unconscious admission that the film's screened in the evening, the feature films, are not art, whatever that is, but rather, commercial ventures, or investments, which indeed most of them are.

Say look, I'm running out of steam.

A celebration of JAMES BROUGHTON films:

"THE BED"

"THE PLEASURE GARDEN"

SATURDAY, NOVEMBER 9, AT THE WALDEN CENTER SCHOOL STUDIO - DWIGHT WAY AND MCKINLEY, BERK.

Showings at 8:00 & 10:00 p.m. Homemade bread & wine - 9:00 p.m. Donation \$2.00, \$1.50 (stud.) Tickets at ASUC Box Office, Moe's Books, Campus Records or at the door.

EXCLUSIVE WEST COAST PREMIERE

DIRECT FROM THE NEW YORK AND SAN FRANCISCO FESTIVALS



Jean-Luc Godard's Brilliant, Controversial WEEKEND

"Weekend" is a great original work. 'Weekend' is Godard's vision of hell and it ranks with the visions of the greatest. The vision that rises in the course of the film is so surreally powerful that one accepts it as one accepts a lunar landscape. 'Weekend' has more depth than anything he's done before."

-Pauline Kael, New Yorker

Also: **"Off On" PRIZEWINNING SHORT**
BY S. F. FILMMAKER SCOTT BARTLETT

SU4

Irving at 46th • MO 4-6300

- **DRAFT COUNSELING:** 2320 Dana #5 (East Bay Draft into Center) Bkly, info 841-7400.
 - **MILITARY COUNSEL:** War Resisters League, 833 Haight, SF, M-F, 1:30-4:40pm & Sat am, info 626-6976.
 - **POLICE COMPLAINT CENTERS:** Info 444-4178 (Oak), 548-1322 (Bkly), 234-3591 (Richmond).
 - **OPEN HOUSE:** Free Library draft counsel, Four-O-Nine Hse (Ecumenical Ministry in Haight Ashbury), 409 Clayton, SF, dly noon to midnight, info 621-9553.
 - **DRAFT COUNSEL:** Friends' 2151 Vine, Bkly, M-F, 3-9 pm, info 843-9725.
 - **SEANCES:** W/Ivan St. John (director, Center for Psychological Research), 138 Downey, SF, MWF, 9pm, info 61-2799.
 - **BASEBALL:** Emerson School Pled & Forest, Bkly, 1-5 pm (bring equipment - off if rain), free.
 - **ENCOUNTER:** groups & seminars on self-actualization, explorations institute, info 548-1004.
 - **ENCOUNTER:** openings; \$15/10 sessions, Mon, Thurs, info 548-0366.
 - **ENCOUNTER:** Gestalt, meets Sun, Mon, Wed 8pm, info 843-2455, 861-0305.
 - **ENCOUNTER:** openings for new members, info 845-0912.
 - **SEMINARS:** Catechism on & philosophy of Satanism; 614 California, SF, Sats 4pm, \$2.50, info and res. 752-3583.
 - **DRAFT COUNSEL:** 520 Bissell Richmond, Tues 7-9pm, Sat 10am-noon.
 - **FREE BREAD:** Spoons Diggers; Tu, Fri, all day; pancakes in am, 1350-1354 Waller, SF.
 - **JOB - FINDING WORKSHOP:** 1477 Fritvale, Oak; Tu, Th, 9am-noon, info 536-9685, 532-5500.
 - **BLACK DRAFT COUNSEL:** M-F 12-8pm, 1373 Page, SF, free, info 863-8786.
 - **DRAFT COUNSEL:** 2447 E. 14th Oak, M-S 12-7pm, info 535-1564.
 - **SING:** W/Bkly Community Chorus, BHS A-201 MW 7-9:30 pm, info 841-1587.
 - **PSYCHODRAMA:** Encounter grps forming - info 527-1661.
 - **DRAMA:** (F-Sat), Midsummer Night's Dream; New Shakespeare Co. Gough & Bush, SF, 8:30pm, adm, info 771-5290.
- ## ARTS BERKELEY
- **HUNDERTWASSER:** Retro, mixed media pegs, collages; Univ Art Gallery, UCB, dly noon-5 free, thru Nov. 10.
 - **MCDOWELL:** Ptg; Bkly Art Cntr, 1275 Walnut, Bkly, Tu-F 12-6, Sat-Sun 11-7, thru Nov. 17; info 849-4120.
 - **GROUP:** paintings, jewelry; Christie Gallery, 2445 Dwight, Bkly, M-Sat 10-6, info 848-3507, thru Dec. 31.
 - **BARIEAU:** Paintings; Brick Wall Gallery, 1652 Shattuck, Bkly M-Sat 9:30-5:30, Sun 1-5, Nov 4-27.
- ## SAN FRANCISCO
- **WEINSTEIN:** Paintings; Cell-ini Gallery, 530 McAllister, SF, M-Sat, 10-5, thru Nov.
 - **RICHARD McLEAN:** Paintings & drawings; Bkly Gallery, 855 Sansone, SF, Tu-Sat 11-4, Nov 6, Dec. 1 info 397-0308.

MAD RIVER

AVAILABLE FOR COLLEGES, H.S.'s, BEINS, PRIVATE PARTIES, INSUR RECTIONS, RIOTS, POLITICAL CONVENTIONS, AND FUNERALS • CALL 235-9842

ALBANY

1115 Solano Avenue
Park Free - LA 4-5656

ELECTION WEEK SPECIAL!
TINY TIM & HAROLD BENTLEY
"You Are What You Eat"
"REPULSION"

by Potanski with Catherine Deneuve
also Cannes Film Festival Winner
"SKY OVER HOLLAND" Color

W. C. Fields Festival International House

THE PHARMACIST
THE BARBER SHOP
FATAL GLASS OF BEER

PLUS
BUSBY BERKELEY
3 cheers for the girls

Friday, Nov. 8 8:00 p.m.
ED 117 S F State College
Sat. & Sun., Nov 9, 10
2 shows: 7 & 9:30 p.m.

2338 Market S.F.
Donation \$1.00 Info 552-1266

MOVIE

SF NEWSREEL PRESENTS
NEW LEFT &
3RD WORLD CINEMA

Sun, Nov. 10 7, 8:15, 9:30 PM
"The Columbia Revolt"

Sun, Nov. 17 7, 9 PM
Films on the Black Panther Party, Berkeley Rebellion, the Haight, and Portuguese Guinea Guerrillas.

at Stiles Hall, Berkeley
Admission \$1.25

FETHER'S POINT FILM SOCIETY

4416-18th St. San Francisco, Ca.
Phone: 861-5491

NOVEMBER 7, 8, 9, 10

"THE WILD ONE" - Marlon Brando - Lee Marvin
"KEY LARGO" - Humphrey Bogart - Lauren Bacall - Edw. G. Robinson - Lionel Barrymore
Directed by John Huston

Film Times:
Thurs. & Sun. Fri. & Sat.
'Wild One' - 8:30 6:30 & 9:45
'Key Largo' - 9:55 7:55 & 11:05

COMING
Keaton-Chaplin - Larel & Hardy
'Top Hat' - Fred Astair - Ginger Rogers

C.M.R.
Friday, Nov. 8 100 Lewis
U. C. Campus
two feature masterpieces of W. C. FIELDS
-Fields as the riverboat gambler trying to get rid of the fifth ace -
-and-
Fields as a member of the drama group enacting "The Drunkard" rare showings in Bay Area
Times: 7:30, 8:35, 9:40


CANYON CINEMATHEQUE

At Intersection 756 Union S.F.
Thurs. Nov. 14 8:30 P.M. \$1
S.F. Premiere: Recent Independent Short Films From SWEDEN

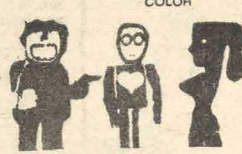
CENTO CEDAR

38 Cedar, off Larkin between Geary & Post, SF. Pr. 6-8300

TWO BLACK COMEDY HITS!



daisies
COLOR



Cul-de-Sac
Roman Potanski

Cul-de-Sac 6:00 - 9:05
Daisies 7:45 - 10:45
Early Show Daily Late Show

Toshiro Mifune in "SEVEN SAMURAI"

Directed by KUROSAWA (of Yojimbo Fame)

Awarded the "Lion of St. Mark" at Venice Film Festival

Friday Nov. 8 \$1.25
Saturday Nov. 9
2 shows nitely 7:30 & 9:30
1 LeConte (U.C.) 848-9334

CLASSIC GANGSTER FLICKS

Tuesday, Nov. 12 Dwinelle 158 U. C. Campus

BOGART - CAGNEY in THE ROARING TWENTIES
7 and 10 p.m.

-and-
EDWARD G. ROBINSON as LITTLE CAESAR
9:30 p.m. only Donation \$1.25
Benefit NEWTON Defense Fund

PIEDMONT

Piedmont at 41st OL 4-2727

PETER SELLERS & The Brownies
"I LOVE YOU ALICE B. TOKLAS"
Mia Farrow "DANDY IN ASPIC"
Coming next: "BARBARELLA"

PARKWAY

Park Blvd. & E. 18th Phone TE 5-3535

Final Week! "RACHEL, RACHEL"
Paul Newman "COOL HAND LUKE"
Coming: "THE TOUCHABLES"

● TAYLOR: Backs; Skill Bag
● FRIED: Pgs; Van der Voort
● WILLIAM BROWN: Recent
● MILLER: Drawings & paintings
● LEW: Drawings, graphics; Ingr. Mandrake Gallery, 1931 Kelly Galleries, 3673 Sacto, SF, Tues-Sat 12-6pm, Ir-
Tu-Sat 12-5pm, Nov. 5-Dec. 7, to 922-9833, thru Nov. 23.

T&D FOLLIES

11TH ST. AT BROADWAY - 444-2571

THE WHOLE TOWN
WILL BE TALKING
ABOUT THIS PICTURE!

T&D FOLLIES

11TH ST. AT BROADWAY - 444-2571

HERE IT IS...THE WHOLE SHOCKING STORY!

DOOR
OPEN
9 AM

A BOLD NEW APPROACH TO FILM MAKING WHICH DOCUMENTS THE SHAME OF A TOWN TORN APART BY WOMEN WHO BECAME SLAVES TO THEIR ABNORMAL DESIRES.

SPECIAL MIDNITE
SHOW FRI & SAT

POSITIVELY NO ONE UNDER 18 ADMITTED TO THESE THEATRES DURING THE SHOWING OF THIS TORRID SOCK-IT—TO-ME MOVIE!!



Witness an abnormal affair between two girls who let passion rule their souls.



Venture behind the locked doors where those 'unusual movies' are filmed.



Witness the depravity of the initiation rites in this most unusual club.



THEATRE

#1

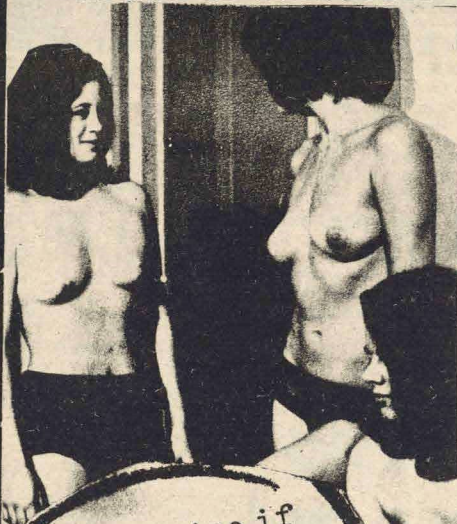
COOL IT, BABY

MEET MONICA...
LET HER SHOW YOU
THE HEAT OF
DESIRE -
THE FACE OF
SIN

Two women, Monica and Connie, sit transfixed in a darkened room watching a "stag" film. The girl in the film is Connie, performing against her will while under the effects of a drug. As Connie realizes that the ultimate reason for having her view this movie is to blackmail her, she screams and...

PLUS ON THE SAME PROGRAM

"NIGHT OF PASSION"



We apologize if you were turned away last week due to record-breaking crowds!

SEE The UN-CUT Version and YOU BE THE JUDGE!

THEATRE #2

SEE IT AS IT IS!!

We don't show whores, tramps, or sluts on our screen—just nice cute freckled faced kids who we were fortunate to catch with "their pants down." A red face is all they are shown wearing.

THIS WEEK'S SPECIAL SENSATION: (We were extremely lucky to catch) She is "WONG WAY SUZIE WONG"—the most fantastic "freckled face kid the Orient has ever produced. See if what they say is true about "Chinese Women."

PLUS SIX MORE BRAND NEW KIDS WHO NEVER SHOWED IT TO ANYONE ELSE BEFORE.

DON'T BE DEPRIVED OF YOUR CONSTITUTIONAL RIGHT TO SEE THESE CONTROVERSIAL FILMS. THE SUPREME COURT RULED IT UNCONSTITUTIONAL TO PREVENT THE SHOWING OF THESE FILMS. SEE THEM UNCUT AND UNCENSORED AS THEY WERE MADE.

OAKLAND'S ONLY AUTHENTIC ADULT SHOW PLACE

T&D FOLLIES

11TH ST. AT BROADWAY - 444-2571