Berkeley 5000

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15 BAY AREA

20c ELSEWHERE



DOES CLEAN GENE BACK HUMP'S DIRTY ATOM COMMITMENT?

by Sgt Pepper
"Berlin is a Nuclear Commitment" — Humphrey,
Chan 9 'Newsroom' Oct 25, 1968.

Fact that a man who just about Fact that a man who just about may be our next President can make such a public statement and NOBODY gets excited is a measure of our apathy.

Look—a new term has been introduced into our being: "NUCLEAR COMMITMENT".

Tell Sgr Pepper, please-- just where in the hell do we have other "nuclear commitments"? Alsowhere have you heard this term used before (if at all)?

used before (if at all)?

A "nuclear commitment" is the end of the world (or would you rather have Nixon?). To you people who build "the broadest possible coalition for peace," just how is a commitment with nuclear weapons to be supported?

This is where Marshall Windstillor. The Wingstr Mal Rung.

This is where Marshall Windmiller, Tom Winnett, Mal Burnstein, Steve Murdock et al have gone— they have lead THOUS-ANDS of activists via the CDC, CLR, CNP (you name it) down the coalition path to such a commitment and they are eady to start pushing doorbells for McCarthy and Unruh Nov 6th.

Sen McCarthy's position on this is unstated but obvious. He did not feel that the Russian invasion of Czechoslovakia "was a disaster."

Shocked reporters then asked, "What, then, Senator, would be a disaster?" He replied, "Oh, I suppose if France was threatsuppose if France was ened."

ened."

Ho, boy! Here we go again only THIS time with McCarthy.
(After this was written, the Senator endorsed Humphrey).
Meanwhile, back in Germany
(Bonn), more government and war
personnel are reporting for duty
dead.

Dead are Rear Adm Hermann Luedke, retired deputy head of NATO's logistics; Maj Gen Horst



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We assume no responsibil-ity for unsolicited manu-scripts. Please keepa carbon.

Wendtland, deputy chief of federal intelligence; Lt Col Johannes Grimm, a security officer; Hans-Heinrich Schnek, a senior officer; and Edetraud Grapentin, a librar-

and Edetraud Grapentin, a librarian.

Arrested are Sgt Maj Wolf Diethard Knoppe, fighter pilot; "a woman secretary in the Defense Ministry"; and a Josef Linowski is detained.

Okay--why spend so much time on this? These arrests have "heightened public alarm that there may be a major breach of Western security in West Germany," reports the AP.

"May be"? Hell, man—it's blown wide open.

Just four months before this, Czechoslovakia went through the same series of suicides, arrests, and defections to Washington DC of Stalinists who apparently attempted a coup against Dubcek and failed.

The Russians had to move in from outside.

The Russians had to move in

The Russians had to move in from outside.

Sgt Pepper is old enough to remember this same reporting when Hitler was beginning to move. Hence the "point of all this" is our "nuclear commitment" may be brought into play much sooner than we think. Sen McCarthy can then get upset (for a change) over France instead of Czechoslovakia.

So- tell Sgt Pepper: is a "nuclear commitment" just another term to be ignored?

If any more proof is needed this

other term to be ignored?

If any more proof is needed this week to show what meek little asses we all are, the London Sunday Times comes out with "a startling report" that was first published in BARB column 'Catch 8½' (twice, once last year, once this year)

year).

Here is what this vast newsgathering source has to say on its
"scoop." -- "A startling report on
the use in Vietnam of the most
deadly herbicide yet discovered is
to be published soon in the United
States."
"...Picloram is remarkable for

States."

"...Picloram is remarkable for in...Picloram is in or in...Picloram is one in or several years. (it) is so dangerous that it is not licensed by the USFDA for use. The mixture is known by the US Army as 'white'."

This is what the BARB said: it was developed as a "universal solvent" by a scientist at the UNIVERSITY OF CALIFORNIA AT DAVIS. The though behind it was to make the crop ripen faster and have, say, apples fall to the ground without need of manual labor.

and nave, say, appies fair to the ground without need of manual labor.

The US Army found out about it and asked the scientist to "develop it further" as a "crop destructive" and he refused. He either resigned or was removed when he objected.

Point of US Army take-over was to "destroy the grain crops of the Soviet Union" by making the grain mature "all at once" hence rot in the fields. Also, as each new crop comes up it automatically destroys itself, year after year after year.

This "white" is made as a byproduct, apparently, from another process in making pulp-paper and is CHEAP AS HELL!

Meanwhile, back on the "bombing help" from another process.

Meanwhile, back on the "bombing halt" front, another Prime Minister, Holyoake of New Zealand, has joined the club. Previous PM's are the leaders of Australia and Laos.

Last week, the London Express said it would stop last week, and Arthur Goldberg said it would be over "soon."

CREDITS .- COVER COLLAGE PIECES FROM "THE WAR IS OVER" BY PHIL OCHS. . DRAWING BY RON COBB

"Fight, fail, fight again, fail again, fight again . . . till their victory; that is the logic of the people . . ." Mao Tse-Tung

books, magazines, posters of Today's China

2506A Haste . . . off telegraph



GREAT WHITE CHIEF OKAYS BLACK FUZZ

SF Police Chief Thomas Cahill last week officially recognized the Officers for Justice, heading off a possible confrontation between

a possible confrontation between the new black policemen's group and the Police Commission.

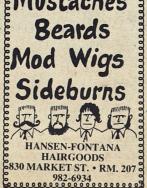
OFJ president Henry Williams came to the Police Commission meeting Monday, but the earlier recognition of the group by Chief Cahill made itunnecessary for him to petition the commissioners.

Although word of OFJ recognition had been spread through the black community, about 40 people who hadn't heard showed up to support the OFJ request.

support the OFJ request.

In the hallway, before the Police Commission meeting, Williams restated the OFJ goal; helping to restors justice as the first principle of law enforcement. Williams later told the com-missioners that official status for OFJ is only a first step. He said he agreed with Mayor

Mustaches



Joseph Alioto's statement that pe Joseph Anoto's Statement that po-lice are subject to criticism, rid-icule, and lawsuits. "But," Wil-liams said, "we must recognize that some of these criticisms are

that some of these criticisms are justified—especially those relating to brutality and racism."

One way to help curb brutality and racism, Williams said, would be to implement the OFJ's specific requests, stated in their petition. These requests include black officers in leadership positions, such as Deputy Chiefs, heads of bureaus, members of the police academy, and in the personnel department.

At present no black policeman in San Francisco holds a position higher than sergeant.

Williams ended his remarks to the police commissioners by noting

will am sended his remarks to the police commissioners by noting that "impatience should be under-stood," because "what is reques-ted now should have been reality yesterday."



MEXICAN MOVEMENT FIGHTS ON

The Movement is alive and fighting in Mexico.

152 arrest orders are out for its "leaders" as of October 16th, but new leaders keep cropping up in place of the suppressed.

Students and professors of the Movement are tortured and given 60 to 130 year sentences, but there are now 400 peasant and workers' strike committees throughout the nation.

Labor's management is stead-fastly opposed to it, but the rank-and-file are coming over.

Bulletin number 4 of the International Information Brigade of the CNH (National Strike Council), dated October 16th, gives the above information on the progress of the coming Mexican Revolution.

According to the Brigade, the big show is just coming up. The Diaz government, they believe, will turn its guns on the students in earnest after the Olympics are over.

over.

During the games, it should be recalled, the government kept its repression to a low level — like occupying the University with assault troops in violation of its autonomy and carrying out a coordinated attack on peaceful demonstrators in the Plaza of the Three nstrators in the Plaza of the Three

onstrators in the Plaza of the Three Cultures.

There have been at least 60 deaths on the streets of Mexico City, and the horrors of the Diaz dungeons may only come to light after the revolution.

And revolution is where it's at. The government is busy shutting off all safety valves. The CNH was

all safety valves. The CNH was willing to hold talks with a government official, but these were cut off and disavowed by the govern-

off and disavowed by the government.

The struggle at this point centers around six demands; the removal of the police chief and his assistants, the dissolution of the riot police, the repeal of Article 145 which enables the government to jail opposition without trial, indemnities to the families of the slain students, and investigation of the atrocities and freedom for all political prisoners.

Demands such as these are sneered at by oppressive government.

Demands such as these are sneered at by oppressive governments and are typical of those issued by groups which are later driven to revolutionary action.

driven to revolutionary action.
International support for the
Movement has come from Bertrand Russell and Jean-Paul Sartre,
who issued a statement calling
for a boycott of the Olympic Games
and the direction of demonstrations
against Mexican embassies.

While their statement called for
the October 27th demonstrations
in London to be directed against
the Mexican government, there
has been no indication to date
that those protests were so dir-

that those protests were so dir-

ected.

In the US, the US Committee for Justice to Latin American Political Prisoners (USLA) is taking up the cause. They offer a pamphlet on the subject and are arranging for Mexican students to tour the US speaking about the movement, USLA is also planning teach-ins on various campuses. on various campuses.

USLA can be reached at P.O. Box 2303, New York, N.Y. 10001.



MERRY WITH JERRY



Photo by Copeland

CLEAVER AND VEEP LEAVE RALLY ROARING

Jerry Rubin wrapped in an NLF flag rapped Yippiel on Sproul Hall steps Wednesday to a large noon rally crowd that laughed and cheered and generally yipped along with him for forty minutes. Rubin appeared in all his pre-Erection Day glory, fresh from new victories in Canada and other non-existent places like Chicago.

non-existent places like Chicago,

For related articles see pages 7, 11, 13.

with news and love from Pigasus. In the course of his all-inclusive iconoclastic comments, Rubin announced that the original Pigasus is still a prisoner in

Pigasus is still a prisoner in Chicago.

He further revealed that the one and only Pigasus, the already only winning candidate for the President of these United States, is in all reality (which isn't much anyhow), actually any number of pigs. "Buy your own pig," radiant Rubin suggested at one point. "We can't buy all the pigs around here,"
"Buy your own candidate," Rubin recommended. "You can get one for \$25 at any hogfarm or steal one for less."

The rally was sponsored by

get one for \$25 at any hogfarm or steal one for less."

The rally was sponsored by the Committee on Public Safety. Rubin and Black Panther leader Eldridge Cleaver, a lecturer on the Berkeley campus, both addressed their remarks more or less toward the Pre-Erection Day Party tonight (Friday) at the Berkeley Community Theatre. Cleaver and Rubin, Phil Ochs, the Floating Lotus Magic Opera Company, lights by the Holy See, and rock and soul music will all be part of the affair. Celebrants are asked to come high on their own thing.

Wednesday's rally began with similar gaiety when the Mouldy Remnants Marching Band played a few patriotic songs for the occasion.

"Vote pow or vote tomograps."

occasion.

occasion.

"Vote now or vote tomorrow/
It really doesn't matter/Vote now
or vote tomorrow/We're' all
gonna lose anyhow," the Mouldy
group sang. "The government
is getting bigger/Law and Order
is the new name for nigger,"
they encored.

COPS then attempted to explain their part in the Yippie Day
on campus. "We're with the
Yippies," a spokesman said,
"We consider ourselves Yippies.
We know that radical action can
liberate ourselves."

That piece having been said,

That piece having been said, Rubin moved in and sprawled all over everything with his personal recollections and collective

oughta take that Golden ace," Rubin said, staring Bear place, across at the waitress service, blue-and-gold umbrella-studded

restaurant, "One of the prob-lems with the faculty here is that they eat Golden Bear, What do they know about how we eat?" Rubin burned money, passed out Yippiel buttons, and distri-buted fully pink and purple Panther-Yippie posters among the crowd.

ranther-Tippie posters among the crowd.

The rally responded gratefully when Cleaver, the Panther-Peace & Freedom Party presidential candidate, later called upon Rubin as "my choice for the vice president of this great land, the Most Honourable Jerry Rubin."

Rubin also outlined plans for the actual Erection Day. He urged that no one go to school or do anything distasteful, "Fuck," he suggested. "Get high. Have fun." Yippies, he said, would offer pencils and matches at the polling places and maybe beer. A giant rally is scheduled to begin at 1 p.m. in San Francisco's Civic Center

Plaza, "Mayor Alioto has made it illegal, so it should be fun," Rubin said.

Cleaver revealed in his brief remarks that he has sworn to refrain from using obscentites in his appearances on the UC campuses. "Your Presidentcampuses. "Your President-Regent Hitch told me I couldn't use some of my favorite words or he'd have me prosecuted," Cleaver said. "And I've got so many cases going now, I can't risk any more. So why don't you help me out and say it for me?"

me?"
The crowd responded, having made no promises to the Regents.
The hour-long Yip-in was a delight. Rubin even thanked God for the good weather. Only a short campus politics pitch at the very end clouded Jerry's jubilant earringed smile.
Tom Havden, coordinator for

Tom Hayden, coordinator for the National Mobilization Com-see p. 10

DEATH PENALTY FACES 27 GI'S FOR PROTESTING

Twenty-seven GIs face the death penalty for protesting the killing of a companion. The mother of the slain soldier has

mother of the slain soldier has vowed to fight to save their lives.

"It's incredible! They could get the death penalty for just sitting down," Terence Hallinan, attorney for the GI's told BARB earlier this week.

"I don't see how the Army can do this. Charges against them should be dropped," Mrs. Leon Bunch, mother of the slain GI told BARB, after a press conference. "I have lost my only son. I hope other mothers will realize what can happen to their boys."

The U.S. Army Saturday officially charged 27 inmates of the San Francisco Presidio stockade with mutiny. The prisoners re-

with mutiny. The prisoners re-fused to work October 14 because of the fatal shooting of Pvt. Richard Bunch, 19, three days earlier. Bunch tried to leave a work detail and a guard killed him,

Mrs. Bunch spoke to the press Wednesday in Hallinan's San Francisco office. A housewife from Dayton, Ohio, she sorrow-fully showed pictures of her dead son to the assembled newsmen, Mrs. Bunch said he had been psychologically sick. "The Army had promised to help my boy, instead he was killed," she said. She was in town only for a few

Last week, Hallinan had con-sidered filing a million dollar suit against the federal govern-ment on behalf of Mrs. Bunch, However, he has since discovered that such a suit would not be legal. Now the parents are seeking \$20,000 compensation for the death from the Army. "There is nothing else to be done," Hallinan said.

Hallinan said.

He has been inside the stockade to talk to ten of the charged prisoners. 'Most of them are young, from poor families, angry, and also scared,' Hallinant said.

'It is obvious this went all the way to the top in Washington before the brass decided what to do," he told BARB. Hallinan

DEFENSE

People arrested during Erection Day festivities can reach the Erection Day Defense Committee at 431-0383 or 626-4577. believes the military wants to make an example of the 27 be-cause it fears the growth of free expression, such as the GI for Peace, March within the

March for Peace, within the Armed Forces.

"This is probably the biggest capital offense charge in the service since the Civil War. And the military has tried to

FREE CHURCH **ALL SAINTS WALK SET**

Berkeley's Free Church will be visibly back on the streets today with a parade of saints and contemporary demons.

Free churchmen are combin-ing the celebrations of All Saints Day and Reformation Day on November 1 in a festive evening procession partly along Telegraph Avenue—in one lane.

People are invited to join the parade as a favorite demon, or

parade as a favorite demon, or as a scentmaker or musicmaker, or even as a saint. The Free Church will provide many saints, including William Blake, Ghandi, Pope John XXIII, Jesus, and Franz Jaegerstaetter, a youth who resisted the draft in Nazi Germany and was shot for it. At the end of the All Saints Day parade, the Free Church will commemorate Reformation Day

Day parade, the Free Churchwill commemorate Reformation Day by tacking their own Ninety-Five Theses on the doors of churches and seminaries in the South Campus area.

The parade starts at 7 p.m. at the new home of the Free Church at Parker and Fulton. They've rented the building recently occupied by the Blue Mountain Meditation Center.

Saints and demons will march

Saints and demons will march up Parker to Telegraph, to Dur-ant, to Dana, on one side of the street, with a permit granted by the City Council.

Most of the Free Church fa-cilities, including the Switch-board, are expected to be ready for use near the end of next week. The Switchboard number will be the same as before: will be 549-0649.

PIGS HOUND PANTHERS MORE WAYS THAN ONE

by Stew
"They looked healthy, not like
people who sit around all day
smoking pot, like that BARB reporter — they looked like red,
white and blue pigs."
Eldridge Cleaver was describing the appearance of a group of
white people who had approached
the Panthers in an attempt to
get them to burn down whiteowned buildings in the ghetto.
We were at a press conference
called by the Panthers on Tues-

OILY AL WON'T

Several bomb attacks were made against Bay Area police earlier this week, San Francisco Mayor Joseph Alioto insinuated that the Black Panthers were behind the acts.

Dynamite damaged a police precinct station in San Francisco Sunday night. Monday, bombs

precinct station in San Francisco Sunday night. Monday, bombs went off in Oakland at the Juvenile Home, and at the Highway Patrol Office. Also on Sunday night three San Francisco firemen were wounded by sniper fire. Alioto said people like the Black Panthers "create a climate in which bombings occur." And called the violence "an organized effort" by a band of saboteurs. Tuesday, following Cleaver's press conference, Alioto replied, "Tell the Panthers their request for an apology is rejected."

day in their Fillmore office.
"They offered us thousands of dollars and spoke about our common enemy. I guess they were John Birchers and right-wing Republicans out to hurt the Alioto

Republicans out to hurt the Alioto democratic regime on the law and order question by making things bloody in the black community," Eldridge rapped to the press. "If Alioto were a gentleman," Eldridge said, "he would apologize for his unfounded accusation that it was the Black Panther Party which was responsible for the blowing up of the Richmond Precinct Police Station and the shooting at firemen."

retenter Former Status and the shooting at firemen."

"Alioto has given Chief Cahilla blank check against the Panthers and we demand that he tear it up or we will do it for him,"

Eldridge concluded, With Eldridge at the Press Conference was Father Neil, Panther community advisor, who completely supported the Pan-

completely supported the Panther demands.

It did not come out in the Panther press conference, but the BARB has learned that there were four Tactical Patrol cars with four super-pigs in eachone, surrounding Eldridge's house until three in the morning on the night the Richmond Police station was blown up.

I guess they expected Cleaver to burn his own house down, and were hoping to catch him in the act.

SUNSHINE UNCLOUDED AS TRIAL GOES ON

Sergeant Sunshine is on trial this week for possession of grass, one of the less enjoyable side effects of his blowing that joint last spring on the steps of the San Francisco (Etw Hell).

Mill Valley. His lawyer is James White III.

Asked for his reaction to some of the paranoia whispers that have come from a few people in the court below the same people. City Hall.

The Sergeant, his usual cheerful buoyant self, showed no serious or traumatic scars from his bout with the evil week last April, as he rapped with this BARBchick out-side the courtroom Tuesday at the Hall of Justice.

in a guilty verdict at the end of the hearing sessions - and I will be disappointed in them if they don't,' Sunshine grinned. 'It would blow the whole thing if the jury decided I WASN'T guilty.

if the jury decided I WASN'T guilty. We've got to be able to appeal the marijuana law at a higher level in the courts, and that way question the laws, not just my guilt." Witness proceedings against Sgt. Sunshine, whose real name is Dick Bergess, are expected to start Thursday the 31st, as the jury selection was completed Wednesday evening.

Among the witnesses will be several police officers and narcotics agents to give their usual line for

agents to give their usual line for the prosecuting DA, John O'Brien. Testimony for Bergess's defense will be given by various medical authorities, sociologists, and a member of the Ad Hoc Committee for Legalization of Marijuana from

Mill Valley. His lawyer is James White III.

Asked for his reaction to some of the paranola whispers that have come from a few people in the Haight about him, Sunshine answered "Well, you know that's really not true. I have to buy mine just like anybody else - nobody pays ME to get it."

Only about a dozen or so supporters have showed up for his trial each day so far. One of them, Flame from Haight, showed disappointment at the lack of support shown at the initial proceedings, and stated "When you have a brother on the line, you'd better back him up".

Sunshine however, showed no apparent up-tightness, as he lounged outside the courtroom answering questions by the regular news media and smoking cigarettes 'A key in every house, a lid in every pocket, a tabon every tongue, and a shoeshine rag to every copy," he grinned.

Donations for Sgt. Sunshine's ap-

he grinned.
Donations

he grinned.
Donations for Sgt. Sunshine's appeal on the marijuana laws can be sent to the Mission Switchboard at 1045 Valencia Street in San Francisco, and supporters of the Sgt.'s action may send themselves to his trial in Department 21 at the Hall of Justice, which might last into the next week.

MARK LANE... "IT'S U.S. CRIME TO PASS 'EM OUT. HERE, TAKE ONE."

by Walter Rice

(My interview with Mark Lane happened because of some strange quirk that found me in the right place at the right time.

I met him at the Mission Communications Center in San Francisco on Monday afternoon, was taken to a large redwood paneled house in the Berkeley hills, and sandwiched this interview with Mr. Lane in between fierce debates on race relations (Mr. Lane did not take part in these), dinner, and speculation on Dr. Martin Luther King's assassination.

Mr. Lane had not slept in four days but was surprisingly alert.)

BARB: Why are you running for the Vice Presidency?

LANE: I am running so that it will be possible for people to vote for President and Vice President and still face their children across the dinner table.

BARB: But what about the Mc-Carthy write-in and the Cleaver candidact?

LANE: McCarthy is not a candidate, and he doesn't want his name listed on the ballot. I did support McCarthy, I made a financial contribution to his campaign, and I urged him to run as a Fourth Party candidate. But he isn't a candidate.

Cleaver isn't listed on the ballot in California, and his campaign isn't nation-wide. We are on the ballot in six states, and we're official write-in candidates

on the ballot in six states. we're official write-in candidates in 44 other states. BARB: What effect do you expect to have?

to have?

LANE: I expect to be elected (Lane said this with a straight face). Or if that fails, we'll have more write-in votes than any other candidate.

We are going to take our res-We are going to take our responsibility very seriously. We will move to Washington, set up business as a government, set up a house and paint it black, that can be known as the black house and serve as the government in exile. And we will serve for the next four years as the American government in exile.

We will have an inaugural ball on January 20, but you won'thave to wear a white tie and top hat at our inaugural ball, and it won't

to wear a white tie and top hat at our inaugural ball, and it won't take place in a ball room, but in the streets.

I invite everyone to come, everyone who is a dissident saving his country; anyone, especially, who was in Chicago will not want to miss the Washington Ball

our purpose will be to tell President Nixon, we're going to have to get used to that name— President Nixon—that we want all American troops withdrawn from Vietnam, and that we're com-pletely unconcerned about order

in this country, but completely concerned about justice. BARB: Does the investigation into the assassination of Presi-dent Kennedy fit into your candi-

dacy?
LANE: Yes, we're going to appoint Jim Garrison as special Federal Prosecutor into the Assassinations of John and Robert Kennedy, of Martin Luther King, and of Malcom X. We're going to appoint Bill Turner (former F.B.I. agent, writer for Ramparts magazine, who has been involved in the assassination investigation) to serve as special assistant investigator. ant investigator.

BARB: Does your campaign have

TRAD

Can Berkeley become an Open Market for one day?
Will the streets of this fair university town be filled with people trading and bartering on Saturday, November 2? This is the dream of some local residents. "There will be no price tags, or exchange of coins, All Berkeley is invited to participate, talk and smile," one of the dreamers, a barefoot, long haired girl, told BARB late Tuesday night. "Whatever people consider as open space will serve as a location" the anonymous chick said. News of the market day is being spread primarily by word of mouth and leaflets.

We have something to trade, Do you?

you?

any educational purpose?
LANE: I think this whole year
has been educational. I think
there are two reasons for this.
But first I think the American
people have a lot to be grateful
for. With Nixon, Humphrey, and
Wallace running, the American
people should be grateful that
only one can be elected.

The first educational event was in Chicago in August, when we found out that the Democratic Party was beyond redemption. Party was beyond redemption, If McCarthy had gotten 100 percent of the votes in the primaries, according to the script, Humphrey still would have been the candidate. Therefore we learned there is no way for the American people to influence the Demoratic Party property. cratic Party, much less control

cratic Party, much less control it.

The second great lesson of the campaign will be learned on November 5. The myth that the only way to influence politics is through the two major Parties will be put to rest. George Wallace is going to get millions of votes, and the result of this educational process should be to encourage us to develop a viable alternative, through the process of a new political party.

BARB: Just three more questions: How extensively have you campaigned?

LANE: Very extensively in the past four weeks. I've been just about everywhere in about a dozen states: New York, Colorado, Indiana, California... it. The

about everywhere in about a dozen states: New York, Colorado, Indiana, California...

BARB: I have one question about the Garrison investigation, which you've been in on. When is the trial date set now for accused conspirator Clay Shaw? LANE: Garrison has solved the assassination case, but it won't come to trial. The Federal Government has issued an injunction against the trial, despite the Federal anti-injunction act that prohibits this from occurring. But it has, It's because the CIA planned the assassination of President Kennedy.

BARB: You say that agents of the CIA, and not just employees, planned the assassination?

LANE: Yes, you are talking about an earlier stage in the investigation. I don't know who in the agency gave the orders, but it was the agency.

BARB: Not just employees, but

but it was the agency.

BARB: Not just employees, but

Agents!
LANE: Yes.
BARB: Where are you going to be in the Bay Area in the next few nights?

few nights?

LANE: Friday night I'm going to be at the Old Opera House, 4701 3rd Street (Hunter's Point, in San Francisco). On Monday night, November 4, at the Long-shoreman's Hall, 400 North Point, with the Grateful Dead, Terence Hallinan, the Brotherhood of Lights (light show) and me—I'll be there, too. (Both events begin at 8 p.m. and there is a \$2 admission charge for each.)

BARB: One last question, I've read that some of your campaign material has been confiscated because it resembles a one dollar

bill. LANE: bill.

LANE: Secret Service agents came into our New York office and confiscated them. One of the Secret Service men wore a George Wallace tie pin. We've decided to print more up.

Imagine not being able to tell the difference between George

the difference between George Washington in a white wig, and Dick Gregory, on the face of the bill.

It's a federal offence to pass these out. Here, take one.



P&F MARSHALLING FORCES

Peace and Freedom forces are being mobilized in the Bay Area to turn out P&F voters on ElecIn Berkeley, P&F can use volunteer precinct workers beginning at 10 a.m. on Saturday, beginning at noon on Sunday, and all day

Election Day. Precinct workers will go door to door, to supermarkets, street corners, and churches.
This Friday evening a P&F meet-

This Friday evening a P&F meeting will feature Bob Scheer, Bobby Seale, and David Rynin. An SF Newsreel film on the Black Panther Party and the American Documentary Film "Huey" will be shown. The meeting starts at 8 p.m. at Whittier School, 1645 Milvia.

On Saturday the Newton-Seale Committee will sponsor a motorcade through Berkeley, leaving from Provo Park at 11:30 a.m. P&F invites supporters to come with or without cars.

The phone number of the P&F office at 2214 Grove, Street, Berkeley, is 549-0690.

keley, is 549-0690.
Information in the P&F precinct workers' mobilization in San Francisco is available at 431-0383.

CLEAVER VOTE COUNTS

You CAN vote for Eldridge Cleaver for President!

Cleaver for Presidentl
Not as a write-in.
The Peace and Freedom Party did not succeed in getting
Cleaver's name on the ballot,
because he's not old enough to
qualify for the Presidency. But
their Vice-presidential choice,
Peggy Terry, is on the official
ballot as the P&F candidate.
Since you actually vote for
electors, not candidates, a vote
for Peggy Terry is a vote for
Eldridge Cleaver too.

Vote counters are not obliged by law to count votes for unofficial write-in candidates.

A contingent from P&F is going to Sacramento late this week to try to get California Secretary of State Frank Jordan to say that votes for Peggy Terry will, in effect, be Electoral College votes for Eldridge Cleaver, so the news will be printed in the daily press.

The results of the P&F expedition were not known at BARB

ition were not known at BARB press time.

thurs. nov. 7 u.s. premiere THE NEW LINE CINEMA

.a collection of nine prize-winning works from the principal film festivals of the U.S., Denmark, Czech., and Sweden; presented in three different programs on Nov. 7, 14, & 21, at the Berkeley Community Theatre.

PROGRAM I "THE END OF AUGUST AT THE HOTEL OZONE"



PLUS THE PRIZE-WINNING SHORTS:

Dodge City & Summer War

These films have been selected for presentation, and awards, at the following international film festivals and competitions:

OZONE:

Festival of New Czechoslovak Cinema (Museum of Mod. Art & Lincoln Center), N.Y., 1967; First Prize, Int'l Festival of Science Fiction Films, 1967; Cannes Film Festival, 1967; Pesaro Film Festival, 1967.

Edinburgh Film Festival (Highest Award), 1967; Oberhausen SUMMER WAR: Film Festival (a First Prize), 1967; Cork Film Festival, 1967.

Special Award, San Francisco Film Festival, 1967; Award, Locarno Film Festival, 1967; Venice Film Festival, 1967; Edinburgh Film Festival, 1967. DODGE CITY:

Berkeley Community 8:00 p.m. \$1.50 (Milvia & Alston) THURS. (at door only)

HUNGER STRIKE STILL ON

by Stu Glauberman

Two students continue the strike that thousands started. ASUC President Charlie Pal-mer and Daily Cal Editor-in-Chief Konstantin Berlandt carry

Chief Konstantin Berlandt carry on their fast although two or three thousand striking students have stopped to reorganize and rededicate their efforts.

Palmer told BARB at presstime that he and Berlandt would continue the fast "regardless of the suspension or renewal of strike plans."

Palmer admitted he was al-

A FIRST

UC HEADS BAR SOUND FOR RALLY

For the first time that anyone could remember, the University has failed to provide sound amplification equipment for a noon rally.

rally.

The rally scheduled for Friday Oct. 25 was properly signed-up a full three weeks in advance, according to spokesmen for Campus Students for A Democratic Society, sponsors of the planned rally.

"The University is apparently

rally.

"The University is apparently not going to provide sound equipment," speakers called to the assemblying crowd, "apparently because of the campus crisis. They are afraid to let us be heard, but the rally will be held anyway. Please move closer."

Following the almost 200 arrests of Wednesday and Thursday mornings, mass media broadcast reports that militant members of SDS were planning to seize Sproul Hall Friday. The doors of the administration building were locked for the second day and police guards were posted at an official Business entrance.

The SDS group, brought in its own sound amplifier in defiance of the University regulations, and held the rally, but failed to march on Sproul Hall. Instead, a group of about 50 members and supporters began a march to the Berkeley-Albany Municipal Court House chanting "Free Political Prisoners." The 76 arrested at Moses Hall were scheduled to be arraigned at that time.

Judge George Brunn refused to

Prisoners." The 76 arrested at Moses Hall were scheduled to be arraigned at that time.

Judge George Brunn refused to lower the bail and continued the case until this week.

Speaking on behalf of the administration, Jan Blais, assistant dean of students, explained the first denial of noon rally equipment in these words; "We are not about to allow a rally which is designed to organize illegal conduct, like the planned entry of Sproul Hall.

At the same time the SDS organizers were rallying the noon crowd to the muted rally, a rock band was runing up over very powerful amps in the Lower Plaza.

"We don't know anything about what's going on," the lead guitar said, "We've been paid to play and we're going to," he threatened.

After a student from the Upper

and we're going to," he threatened.

After a student from the Upper Plaza explained that they risked having their instruments broken if they played, the leadman told the small crowd that the band would be back "next week."

This week, the administration, apparently on the defensive, revived the failure to provide equipment issue and made several statements regarding it.

Blais told the Daily Cal that the SDS permit for the rally application lacked certain necessary information. He also said that SDS's officers were on interim suspension following arrest Thursday, and that they were thus instituted to account the second of th

suspension following arrest Thursday, and that they were thus ineligible to sponsor a rally.

He called the impromptu rally last Friday an illegal one and indicated that the names of those who participated in it were reported to the dean's office. Disciplinary University action could result from the rally which was held in violation of the University's time, place, and manner rules, according to the Daily Cal.

protest.

protest.

An optimistic Berlandt told BARB earlier in the week that he did not expect to be hungry. "No, I think I'm not going to be hungry at all," the Cal editor said. "When you're doing something in which your whole life philosophy is enunciated, it powerfully preempts the usual life drives." Berlandt is far slighter than Palmer.

Their decision to fast was

announced at the strike-vote rally Monday. At that time, the two said they were agreed that students are powerless to peacefully affect political or academic change. Petition, peaceful protest and all the regular channels of anneal have been exhausted of appeal have been exhausted,

of appeal nave been exhausted, they said,
"We both feel compelled to act, to show our concern," Palmer told the rally, "We looked to non-violent leaders of the past—King, Chavez, Ghandi—for a way to portray our concern."

"And so we have decided to fast from all food, except limited amounts of fruit juices. We know no other way to show this personal concern. We will not eat until those in power in this state return to a discussion of the issues. We will not accept political statements as honest stands," Palmer said.

The personal act was seen as humanization of the otherwise compassionless strike. Strike

compassionless strike. Strike demands, while centered upon credit for 139X and amnesty for



BUT WHODUNNIT

by Stu Glauberman

Vandalism inside Moses Hall?
Property damage?
The district attorney is waiting for the University's official assesment so that 74 students can be prosecuted.
Would the DA be as willing to prosecute the fuzz as well? The students charge the police with at least some of the damage. That police vandalism took place is no secret.

Meanwhile, fourteen graduate students and teaching assistants whose offices are in Moses Hall this week called reports of damage there "vastly overemphasized."
Reports from students involved in the liberation of the building charge that police who broke in just before 6 a.m., last Thursday were responsible for most of the damage, that did, in fact, occur.
A statement by SOURCE, the fadmage, that students would not have another look at earlier reports of the damage.
The statement makes three points: Entitled "What Really Happened in Moses Hall,"
One, that students would not have occupied the building for a full seventeen hours if they had intended to maliciously destroy files and papers. Second, that if their intent had been such forms of destruction, they could have and probably would have done a more thorough job. And third, that students not only voted against damaging the building's fixtures, but also established clean-upcommittees during the occupation.

"The fact is that while they did move desks and chairs, they had explicitly rejected the tactic of Happened in Moses Hall,"

One, that students would not have occupied the building for a full seventeen hours if they had intended to maliciously destroy files and papers. Second, that if their intent had been such forms of destruction, they could have and probably would have done a more thorough job. And third, that students not only voted against damaging the building's fixtures, but also established clean-up committees during the occupation.

"The fact is that while they did move desks and chairs, they had explicitly rejected the tactic of property damage by unanimous vote."

Furthermore, the committee

vote."
Furthermore, the committee emphasizes that the worst incident of damage reported, the flooding of a professor's office on the first floor, occurred long after those sitting-in had barricaded themselves in and confined them.

claim

responsible for much of that damage, according to the SOURCE statement.

Others who entered "Cleaver Hall" during its existence as a liberated area were also mentioned by the student statement. Besides the demonstrators, police, reporters, and other spectators were known to have entered the building prior to and even after 4:30 p.m. when the building was sealed.

themselves in and confined themselves to the second and third
floors of the building.

Much of the damage was done
by police agents, the students

According to a committee rep-

resented by a letter in the Daily Californian, "claims of vandalism and destruction of property have been vastly over-emphasized."
Hal Kirshbaum, one of the philosophy t.a.'s who signed the letter and whose name was erroneously attributed to its composition by the student newspaper, told BARB what he knew of the damage. "When we came in the next morning we found nothing terribly destroyed, nothing out of place. Trash cans were filled with water, presumably for tear-gas treatment, that's all. Of course, the T.A. Office isn't on the first floor. "In one professor's office, the manuscripts were found to have been put into some water, they told us," the grad student said. "Someone also told me that four offices down that's all from hearsay."

"Someone also told me that four offices down there were broken into, but that's all from hearsay." I know that the door to the library on the third floor was pulled out of the wall."

"As far as our offices, we weren't even bothered. In fact we had reason to laugh at it all. A couple of cool heads chalked a message on the board which read, "Philosophy T.A.'s--we love you."

"I signed the letter because there's been too much talk about the unfortunate event in Moses Hall and not enough about the Regents' part in it," Kirshbaum said.

The letter, which was attributed by Kirshbaum to another philosophy T.A., Ray Barglow, deplores "the handful of acts of vandalism that did occur," but attempted to focus attention on the "much more harmful effects of the system which the protesters are fighting," It criticizes the Regents and the University, Cal participation in the Institute for Defense Analysis, and Federal and military research programs that "help perpetuate the violent domination of underdeveloped countries such as Vietnam."

At BARB presstime, the official assessment of damages to Moses Hall was reportedly being prepared for presentation to the DA, but was not yet complete.

those arrested in its defense, seemed to avoid the real difficulties which face the University and the community.

Both the ASUC president and the editor-in-chief of the student newspaper have long been in a position to experience first-hand the failure of the administration to act on student demands. At Monday's campus conferences, held with the Chancellor's 'blessing', the Student Strike Committee was able to experience for itself that futility. Consequently, they called off the show.

Chancellor Roger Heyns was quick to call the general student strike and out and out failure, Students of the strike committee termed it "a moderate success." Some saw it as a moderate failure.

Only the SDS foucht to save

Only the SDS fought to save the strike in progress. John Roehmer, the group's spokesman, said the strike had been "95% effective." The SOURCE support group, represented by Rick Brown of the CPE, zeroed in on 25%. Both spokesmen agreed that if the current week were spent reorganizing and building support, next week could bring a strike capable of winning-all of the demands and closing down the campus.

The student strike which began with the support of three or four thousand ended Tuesday night when 500 strikers overwhelmingly decided to call it quits. A steering committee of Only the SDS fought to save

night when 500 strikers overwhelmingly decided to call it
quits. A steering committee of
thirteen was appointed to direct
the interim activities. Sympathetic students were asked to
continue wearing the red strike
armbands. The movement took a
turn toward more involvement.

The issue became humanity,
and not so much credit per se.
Don Davis of the Afro-American
Student Union hammered the
point home. He told Tuesday
night's meeting of strikers, "We
are interested more in getting
racism out of this institution,"
he said.

Racism, not credit, will be the
major issue. The AASU demands
which have been incorporated into the steering committee plans
for renewed strike activity, include the recruitment of more
black students, faculty and administrators; the expansion of
black studies curriculum; and
the establishment of a department of black studies.

The question of campus autonomy and the problem of keeping
pigs off campus did not come up
as part of the week-long dis-

nomy and the problem of keeping pigs off campus did not come up as part of the week-long discussions and the demands for academic freedoms. According to a Campus Conference spokesman, no group dedicated itself to a specific discussion of the pig problem.

"Our task has been creating a real campus community where physics professors talk to poli sci professors. The other problems can be faced afterwards," he said.

lems can be faced afterwards," he said.
Other forms of personal protest were recommended by Chancellor Heyns who sat in for several hours in IO7 Campbell during a campus conference session. Skirting the issues and the student demands, the administra-

TEACHER **TACTICS**

After a lengthy special session closed to the press, the American Federation of Teachers Local 1570 rejected a strike proposal of their own Monday evening, but came out in support of the general student strike in progress at that time. They drew up a set of demands which echoed those of the striking

students and agreed to meet again in special session on November 6 to reconsider a teaching assist-ants' strike.

The following evening, about 200

The following evening, about 200 faculty members met and formed a new group, the Berkeley Faculty Alliance, which acted to endorse a proposal to provide credit for 139X (the Sellers-Wolin proposal) and to steer the Academic Senate here toward more effective action in solidarity with student demands.

bust

by Stew Albert
"Smile pretty, Chicago Kid."
That's what the Pig Photographer
told me in Moses Hall when he
took my mug picture after I had
been busted.

All the arrested were photo-graphed and then ordered to sit on the ground in a small room on the first floor. The boys and

on the first floor. The boys and girls were segregated; it was the second grade at PS 206 in Brooklyn all over again, only the pigs weren't taking any apples.

The cops never gave us a chance to leave the hall, they just moved in and busted us. Since being with the pigs was such a drag, we voted unanimously to leave, but the cop on duty wasn't much into participatory democracy, so we had to stay.

Finally a few Petunia Pigs arrived in their most masculine and horniest manner to take charge of the girls, who were led out of the building first, It was eight o'clock in the parning and there were two cold

nt was eight o'clock in the morning and there were two cold blue lines of fuzz waiting for us when we came out of Moses under arrest and feeling absurd after a night without sleep.

after a night without sleep.

We sang Solidarity Forever and Mickey Mouse on the bus as it cruised along Sproul Plaza on the way to jail.

"Hey, the next time you try something, I want you guys to take over," a white prisoner shouted to us. The big thing about Santa Rita was the most of the cons, black and white, were completely with us.

We were locked up in a separate compound and not allowed to bullshit with the regulars, but whenever we were taken outside to eat or make a phone call, it was possible to shout greetings and exchange revolutionary san

and exchange revolutionary sa-

It wasn't always like this. When the FSM'ers hit Santa Rita they were treated very hostilely by the cons and felt isolated.

The guards are mostly all young deputy sheriffs on their first assignment. For them, this joint is basic training and if they do well they can join the





FUCK COMMUNISM

MARLIUANA CONSUMERS & DEALERS GUIDE

Tells How to Extract Hashish from Mari-juana, LSD from Morning Glory, Mesca-line from Peyote, Inferior Pot into Super Grass, How Not To Get Burned, Test for T.H.C., What to do about Sugared Grass,

Indicate Number Desired.

Fill Out, Clip and Send this Strip with Check or Money Order (No C.O.D.) To

'FLASH' 55 SHERIDAN STREET SAN FRANCISCO, CALIF.

ADDRESS _

STATE 71P

Amt. of Remittance

PLEASE ADD 25° FOR HANDLING

DEALERS INQUIRE - MANY OTHER GOODIES

Narcotics Division or get attached to the vice squad.

The fuzz who fingerprinted me used a lot of hip language and confided that he read the BARB. He was very friendly until one of us got a little flippant and then he started cursing and threatening to throw the guy in the hole at Greystone. at Greystone.

friendliness that a prison

The friendliness that a prison guard shows you is like the play-fulness of a cat with a mouse that it has caught and is about to kill. It is the perverted sexuality of a hangman to his victim.

Greystone Prison across the way from Santa Rita is a kind of woodshed with bars for those doing time at Santa Rita who won't play by Sheriff Madigan's rules.

It's a place for those serving It's a place for those serving long sentences or for those who cannot make bail on a felony; a rotten hole where you have to stay in your cell allday, eat shit, and read the bible. At Santa Rita things are much easier, so most hippies agree to play it cool and shave off their beards.

Only one of the gang, David

their beards.
Only one of the gang, David Kotz, was sent to Greystone. He was punished for not getting out of bed for a lineup quickly enough to suit a guard.
We had one visit from a lawyer who told us we were going to be arraigned the next day and that bail would not be reduced. The word was that the duced. The word was that the Man was pissed because there had been some property damage and a few rocks thrown at cops; so if we wanted to get out, a lot of bread would have to be

raised.
In jail, we were treated like privileged pariahs, allowed to keep our hair and money but unable to buy cigarettes because that would have meant our mixing with the other prisoners.
Our just being there stirred things up and the guards didn't want to make things worse by

want to make things worse by letting anyone actually listen to

letting anyone actually listen to our rap.

The food was one dimensional; all starch, but it was warmer than the guards and you sleep easier on a full stomach.

At 2 a.m. I was bailed out by three good comrades. The moment of freedom was delayed for a bit while I was refinger-printed. It seems that the BARB reader who did the job earlier was incompetent. I guess that up-and-coming narco had his head into a sex ad.

This arrest was one of those

head into a sex ad,

This arrest was one of those existential acts, which if you don't commit them, the morning mirror becomes a bum trip,

I cannot tolerate Ronald Reagan calling Eldridge a racist and trying to deny the campus his presence — and when somehis presence -- and when some-one acts against Reagan I have to be with them. There is no choice in this

Co-operative Theatre Action

CASTING "Sexus, Prexus, & Butch"

SAT., SUN., NOV. 2-3, 11 AM - 2 PM - NEW ORLEANS HOUSE - 1505 SAN PAB-LO, BERK. - FOR FURTHER INFO. CALL 841-8303

THE SYME THE WHOLE **WORLD OVER**

Two hundred students are under

arrest and the student body president is facing recall.

Berkeley? Guess again.
Charlie Palmer, UC student association president, told BARB.
this week how students and faculty at Colorado State University. Fort at Colorado State University, Fort Collins, Colo. are now under the

Palmer said that Doug Phelps, the student leader at CSU, had led the students in a campus autonomy demonstration aimed against the

demonstration aimed against the State Department of Agriculture's control of the school.

No further details were available at BARB presstime.

Palmer, whose recall has been threatened by a campus group as late as last week, was unphased by the report that proceedings against him have been dropped. It's all in a day's work, it seems.

A recall petition is currently

A recall petition is currently threatening to unseat the presi-dent of the staid Notre Dame stu-dent body as well, Palmer pointed

HUNGER **AND HEYNS**

tor told the overflow crowd in the small classroom, "I don't think there's a heckuva lot you

can do on campus."

Heyns said he felt the University's problems must be solved off campus, through improved public relations. Hesuggested that students go home on Thanksgiving or on the weekends and talk with their hometown newspaper editor about 'what's really going on at Berke editor about

town newspaper editor about "what's really going on at Berkeley."

"I realize that it's terribly frustrating," he said, puffing away at his pipe. "There seems to be no direct action that will bring about change, I do believe, however, that the major target is the external world, not the campus."

"We have to face the political realities," Heyns said at one point. In his now well-known Divine Rightist statement, he denied such power, calling the University a partnership.

"There's not just the students, not just the faculty, we must consider the Regents and the State as well," he said, "We cannot just say how much academic freedom there will be."

Heyns' solution was along these lines: The Associated Students and/or other groups like it should establish committees to talk to public groups, do public relations. They should try to get

establish committees to talk to public groups, do public rela-tions. They should try to get on the program of the Rotary Club and the Lions Club in dif-ferent parts of the state. "We are not an island unto ourselves,"

are not an island unto ourselves,"
Heyns suggested.
''Other campuses have other
goals, other objectives," he
added. ''The only Chancellor
who did not support the Regents'
resolution was this Chancellor,"
he reminded the group.
Rick Brown of the CPE charged
the Chancellor with being willing to cooperate only on his own
terms,

terms. "Chancellor Heyns did not want to speak to the strike committee," Brown said.

While two campus groups, Campus Democracy Now and the Campus Coordinating Committee for a Non-Violent Alternative, came out in favor of policies similar to the Chancellor's; other groups, including the Berkeley Faculty Alliance and a Boalt Hall committee denounced the adminicommittee denounced the admini-strator for his position.



MAKE WAVES ...

Take on today's mood. Start with a shirt of ours, add an embroidered vest. Check out the new trousers. Then put a special girl in a special

s from us... Great Vibrations!

GRANDPA TAKES ATRIP

U.C. CENTRISTS **MAKE LIKE HEYNS' ECHO CHAMBER**

Campus Democracy Now, the apolitical campus organization that seeks to speak for the center, has issued a call to defend what they describe as "the right to attend classes without the interference of dissident groups," and the "right to a peaceful campu," Ed Winn, the founder of the group, told BARB this week that the events surrounding the Moses Hall incident were "an outrage." "We've got to get this mess cleaned up here," Winn said, "We must exercise some restraint, Our detailed program will be announced this week at our rally."

Although the Thursday program,

this week at our rally."

Although the Thursday program,
CDN's first public campus appearance, was planned for BARB presstime, Winn revealed some of the
group's positions.

"Firstly, let's stop tearing the
place up. The time has come,

place up. The time has come, after having tried sit-ins and barricades and strikes, the time has come to sit down and to come to some understanding among us,"

some understanding among us,"
the spokesman said,
"We're all agreed on the goal,
why can't we resolve the means?"
Winn asked, He said his discussions with several individuals
from the SDS proved to him that
there was some harmony between
his group and the more militant
organization.
Describing the militant faction
as "frustrated," Winn went on to
accuse other parties of sharing
the guilt for the current campus
crisis.
"The silent majority must stand

crisis.
"The silent majority must stand up and do something soon. If they don't act before the election, they'll have no classes to go to," Winn said.

Early in the week, the spokes-man said he felt the general student strike was ineffective because so many were still in class. The days of campus conference was more along the CDN lines, Winn

felt,
Taking a position very similar
to Chancellor Heyns' statements of
the same day, Winn also called
for actions to end the alienation
of people outside the University
who could be friends of the University. Restraint in these areas

who could be friends of the University. Restraint in these areas could lead to "friends in Sacramento" the organizer said.

Winn also put some of the blame on the mass media as did Heyns, "Bad things make the t.v.; good things don't," Winn complained.

Part of the CDN's discription ings don't," Winn complained. Part of the CDN's dissatisfac-

rart of the CDN's dissatisfac-tion with the ideals behind the Mos-es Hall occupation regarded par-ticipation by blacks. "Presum-ably their position was to defend the Cleaver course and fight against racism, however there was not a single black person present," according to Winn, "The Afro-American Union peo-ple have indicated to me that

ple have indicated to me that they're sick and tired of being used," Winn said. A show of support from the Black Panther Party would have been equally re-grettable, however, in Winn's estimation.

"There are far too many who weren't students as it was," he

Support for the non-left, nonright group has mounted in rec-ent weeks. According to the group's founder, more and more students have become interested in their approach with every new campus crisis.
"We have a post office box now

and we've been getting mail from all over -- even from little towns in the South who tell us to keep on going and do whatever we can," he said.

Winn reiterated his position and that of his groups (see BARE

winn reiterated his position and that of his groups (see BARB, Oct. 4): "We believe there's room enough for anyone—anyone willing to forego the luxury of violent behavior."

The group believe the group below the second that the group below to the second that the group below the group below to the group below the grou

The group became known in the community when Winn spoke before a meeting of the North Berkeley-Albany Kiwanis and anfore a meeting of the North Berkeley-Albany Kiwanis and announced a campaign to recall Charlie Palmer from his position as President of the Associated Students. CDN claimed that Palmer no longer, or never, spoke for the majority of the student body. This week Winn told BARB, that his group has suspended its attempt at recall. "We have concluded that it's

tempt at recall.

"We have concluded that it's time to stop playing petty politics and have decided to withdraw the recall petition," Winn said.

Palmer refused comment for the second week

HASHBURY FREE FOOD ONCE MORE

Using the slogan--free food is

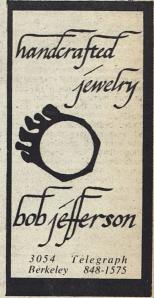
revolutionary—a new digger or-ganization is forming in the Haight. Last week people circulated a handout requesting donations of food for the free kitchen. BARB spoke to one of the new diggers this week and learned that although they haven't encouraged much publicity to date, they have given their idea a home at 833 Haight, and have already begun to serve some meals.

and nave already begun to serve some meals.

They soon hope to fill the vacuum left by the demise of the diggers. People wishing to help with work, joy or food are urged to consult the Haight Switchboard, 1830 Fell or come to 833 Haight, Saturdays.

Free food for all with love and

peace -- Yippie!!



COURSE "139 X"?

AND

RACISM, and HISTORY of the BLACK PROTEST MOVEMENT, with many guest speakers. The full quart-er's study scheduled on two Friday nights and two Saturdays; NOV. 1-2 and NOV 15-16. Led by John H. Telfer (ph. 841-0054) of Berkeley In-tergroup (Human Relations)

At University Ave. Study Center, 1744 University Ave., Berk. (Mr. Grove). Course fee \$10.00, But you can attend free 7 p.m. this Friday, Nov. 1 st. for militant black poet George Johnson "Why We Protest"

PIGS STICK FLOWER CONG **FOR MARINE KNIFINGS**

The rumor on the streets, on the Hip Community streets East Coast -- "Boston's cool, make Boston if you can." Time: June. Time: leave New York cause it's summer. In Boston you can sleep on the Common. Free Food. Medical Shit.... and DOPE.

So it started off good. A Hip Community founded in the easy summer light of the oldest city in American history. It started off good and everybody could do their own thing and Survival was the least of anyone's worries. Do your own thing -- Summer of 1967 somehow re-discovered right here in 1968 . . . here in Boston . . . here in America's birthplace. Right here.

Right here.

Hip Community in embryo.

Right here,
Hip Community in embryo,
Miscarriage!
Pigs in heat start the hassle,
the hassle of Haight of St. Marx
of Berkeley/Chicago, Busting for
"Idle & Disorderly Conduct."
CURFEW CURFEW, Curfew enforced by order of Mayor White
(Honkie). Real Rat Poison in the
pot. Real American Legion tacks
on the sidewalks stabbing the bare
feet of the "filthy hippy."

The Common becomes a nightly
confrontation between the Pigs and
the Hips with hundres of Straights
standing by to watch it happen.
Better than the Late Show. And
the spectre of "RIOT" haunts Boston's bowels. The birthplace of
American Revolution. The shot
heard round the world and all
that bullshit.

The Hip Community begins to
understand the new reality. "In
order to do our thing -- we must
survive." Survival means power.
The power of self-defense.
Historic Arlington Church --

understand the new reality. "In order to do our thing -- we must survive." Survival means power. The power of self-defense.

Historic Arlington Church -- temporary refuge from the Pigs. Sleep on the steps under the glare of the street light, or SPEED... Hippies growing like ivy on the old church facade. But there is NO sanctuary -- no lick your wounds ... no space. 25 arrests that night in the Pig sweep of the Common, 80 more in the two preceding days ... but it doesn't end there: now here come the civilian Pigs -- "straights" -- threat to our long-haired heads and dope filled bodies. (unrestrained by the so-called Law), Veterans And all the bars are closed and you didn't want to kill Vietnamese -- the game demanded by the Pig Pen-tagon is kill or be killed -- so go get them pacifist long-haired flowers -- they're one of the reasons you were in Vietnam ... But some of the flowers have thorns!

"Your best friend is your wea-

Your best friend is your w "Your best friend is your weapon" says military manual #4 -so the vets pick up sticks, pipes,
bricks, fists, and attack. 15 of
them/odds 3:1 against the
"flowers". Up against the AlleyWalls, Motherfuckers. Flower
Cong don't get picked easythey stick back. So two Marines,
trained to kill Viet Cong, receive knife wounds in their attempt to kill Flower Cong.

In a rush the Pigs to the rescue. "Aha" says the Pig "this
long-haired bearded bastard musta
did it." No mention of armed

cue. "Aha" says the Pig "this long-haired bearded bastard musta did it;" No mention of armed straights. Result:one Motherfucker jailed for "assault with a dangerous weapon" -- 2 counts.

Benn Morea of Up Against the Wall/Motherfuckers (Lower East Side) was a part of the Boston Hip Community, fought back, got busted, and faces 10 years in Massachusetts/Salem, witch-hunting, kangaroo court filled pig-sty jails . . . WHY? . . . Because the time comes when we FIGHT BACK, have to fight back, have to fight to live -- and now Benn has to fight in the courts. He needs help in the fucking halls of so-called justice/courts -- money for Defense and Appeals, and support from the Hip Community everywhere.

SELF-DEFENSE IS POWER -- POWER TO THE HIP COMMUNITY.

(Send contributions to the Benn Morea Defense Fund. P.O. Box

(Send contributions to the Benn Morea Defense Fund. P.O. Box 512, Cooper Station, New York, N.Y. Trial about to start.)

NEW POLL

THE BARB-ER





HE'S HAPPY FOR ZAPPA

"It's fantastic! We'll win by a andslide!"

These were the words of Francis Vincent, local coordinator of Zappa-For-President, when BARB spoke with him Wednesday after-

jubilant Vincent had just ed word of his candidate's received third place running behind Eugene McCarthy and Mike Shannon in the

a real dynamite show!"
aimed. "Look; Shannon exclaimed.

As the final moments before erection day tick by, millions of undecided voters are keeping a watchful eye on the national popularity polls hoping for some indication as to how they may cast their vote for president As the final moments before

their vote for president.

In the interest of true patrio-tism and national security, BARB therefore presents the 1968 BARBole.

This year's BARBer Pole

er Pole,
This year's BARBer Pole was conducted by presidential candidate Mike Shannon, Shannon queried more than 1900 people in the past ten days and came up with the following results:
Eugene McCarthy 460, Mike Shannon 274, Frank Zappa 190, Pat Paulsen 171, Eldridge Cleaver 135, Dick Gregory 99, Bob Dylan 98, Janis Joplin 70, Humphrey Dumphrey 55, Country Joe and Ted Kennedy tied at 54 apiece, Joan Baez 41, Allen Ginsberg 39, Dr. Spock and Millhouse Nix tied at 34, Rockefeller and Wallace tied at 31, Norman Mailer 29, and Paul Krassner and Holy Hubert Lindsey tied at 22.
Shannon's method for polling was to hand voters a complete list as

Shannon's method for polling was to hand voters a complete list as above, with place for write-in, and request only that they read the entire slate before voting.

"Most of the people I talked to were between the ages of seventeen and twenty-two," Mike said. "So what you're really getting here is a sampling of what the yound of the country really wants."

Mike noted that the younger the voter the more inclined her was to vote for a music personality.

voter the more inclined her was to vote for a music personality. "Wow", said Shannon. "Look at all the votes for Zappal"

Percentage-wise, the musical personalities commanded approximately 24%, as did politico peace candidate McCarthy. The democratic, republican, and nazi parties were thoroughly rebuffed.

According to Shannon, he poled about 1000 in Berkeley, 300 in the Haight, 500 at the Carousel, and the rest in assorted places.

"I think I got a pretty good cross-section," said Mike.
We'll find out how cross after

is just a local and McCarthy has endorsed Humphrey. Frank is a shoe-in!"

Vincent claimed that though the

vincent claimed that mough the major national polls favor Nixon, he is expecting a Truman vs Dewey repeat. "It's inevitable."
Vincent conceeded that Zappa's newly-chosen running mate is indeed Wild Man Fisher, the sensational new singing discovery heard on Bay Area underground stations in recent weeks.

"It's time for a new battle cry," the campaigner decreed.

"DISCORPORATE!!"

UBC STUDENTS

VANCOUVER (UPS) — Canadian students liberated a building at the University of British Columbia only a few hours after 1,000 police recaptured Moses Hall at UC-Berkeley last week. Unlike the scene at UC, no police were called to oust the UBC students, who held fast for 25 hours and drank the faculty's booze.

GUESS WHO?

HOLD FACULTY

CLUB 25 HOURS

booze. Yippie Jerry Rubin helped spark the action.
As an invited speaker, Jerry told an audience of about 1,500 students to "abandon the creeping meathall." It was shortly after noon Thursday, the same day police raided Moses Hall at UC.
After he ranned at the Canadian

police raided Moses Hall at UC,
After he rapped at the Canadian
students for an hour and a half,
Jerry came back directly to his
main theme: liberation is gained
through action, not words.

"We've got a lot of people
here," he said, "Now let's do
something! Is there any place
on campus that needs liberating?"

"The faculty club! The faculty

"The faculty club! The faculty club!" voices shouted from the crowd.

crowd.

A few people began to move toward the privately-owned club. Then all the rest began walking with them-a fact which the campus newspaper (Ubyssey--UPS) termed "incredible." By the time they got to the club, nearly 3,000 people were in the crowd. Jerry, back in Berkeley a few days later, still seemed amazed at the reaction. True, a few people in the audience had been planted to shout "The faculty club!" at the end, but no one really expected such spectacular results.

results.

Students rushed into the faculty club building, into every open room, and forced open some rooms that were closed. They beat the staff to the liquor coolers and began to pass around free booze. They ate the faculty cherries and pearl onions.

Most of the faculty looked dismayed and split.

Most of the faculty looked dismayed and split,

Before long the mood changed from protest to party. A group of pot smokers gathered on the floor of the main dining room, some of them using real American paper money for matches. Outside, a male student from San Francisco stripped and submerged in the faculty pool.

Jerry and Pigasus could stay at the club only an hour, because they were scheduled to appear shortly at Vancouver City College. But somebody took his, Jerry's, cape—an NLF flag—and ran it up a flagpole.

A rock band arrived and its sounds soon mixed with the

soon mixed with the

NOV. 1-7 BERKELEY BARB PAGE 7

clangor of false fire alarms. By 5 p.m. the crowd inside had fallen off to about 300 students, a few of them from Vancouver City College, a few from Simon Fraser University where Jerry had spoken earlier.

The faculty and administration supplied coffee and soft drinks to the people still in the club. Meanwhile, various campus factions were debating what to do. Some wanted to recapture the building for the faculty by force, but they were talked out of it.

out of it.

About 60 students, described in a Vancouver daily as "hard core...radicals," remained in the building overnight. They left quietly after 25 hours of occupation. No one was arrested or threatened with administrative disciplines.

pation. No one was arrested or threatened with administrative discipline.

A spokesman for the UBC administration said they didn't call the police because the faculty club had asked them not to.

Faculty reaction was varied. Dr. Peter Quartermainsaid, "As one of the underprivileged members of this university, I think the whole thing is damn silly. If they want to close the place down, what's the point of occupying it? They should burn it to the ground."

Dr. Malcolm MacGregor said, "I'm disgusted. The guttersnipe comes up from the U.S. and organizes this thing and all the students follow along like sheep."

Jerry, after his return to the states, indicated that he will accept invitations to speak anywhere.

NEVER TAKENO

Welfare Rights Organization started manning information tables this week at SF's main welfare office, Bush & Stockton. They give a simple message to the many persons who apply there for aid: "Never take no for an answer."

Many applicants get cheated out of their rightful benefits, warns WRO chairman Mrs. Espinola Jackson of Hunters Point. But rights can be secured by vigorous "advocacy" in dealings with the bureaucracy. "Don't let the (social) worker give you any bullship," she exhorts.

Recipients in the Western Addi-on. organized a neighborhood Recipients in the western Addition, organized a neighborhood chapter Oct. 23, having completed a welfare rights course given by lawyers. Mostly black AFDC mothers, but including several hippies also, they meet 7:30 Wednesday evenings at 825 Hayes.



An apparently new tactic called the "park-in" has been used with remarkable success in the Palo Alto area by an ad hoc committee in support of the Delano grape workers.

workers.
Spokesman Henry Killeen told BARB that the group has employed about 200 cars to occupy the parking spaces at Safeway Stores there during peak business hours. Two of the four local Safeways have already agreed to cooperate with the grape boycott after three weeks

AN EYE

So you think electioneering will be over November 5? Not so. "Elections 1969" will be the theme of a general meeting of the Community for New Politics.

the Community for New Politics on Thursday, November 7. The CNP has its eye on the Berkeley municipal elections next spring. A panel at the meeting will include the CNP's local candidates, J. B. Nielands, Bob Kaldenbach, and Howie Harawitz. Discussion is expected to include the possibility of coellitions.

expected to include the possibility of coalitions.

Thursday's meeting is scheduled to start at 7:45 p.m. at Washington School. The CNP office is at 1708-B Grove Street, in Berkeley; phone

848-4084

TO'69

of parking-in.

"To make the whole thing legal," Killeen said, "the owners of the cars actually go into the store. They shop around for an hour or so, then finally decide to purchase a five-cent candy bar and pay with a \$10 or \$20 bill. This also helps to louse up the store's change for the weekend."

Killeen said that the cars are owned by Stanford students, local

owned by Stanford students, local high school students and church and civic organization members in the area who are working with the committee. They came upon the idea after informational picket lines, and leafletting failed to lines and leafletting failed to achieve more than "limited success," he said.
"Friday afternoons for the past three weeks we've been parking-in. We've estimated that we're 95% effective on these days because

We've estimated that we're 95% effective on these days because there's just nobody in the stores while our cars are in the lot. And we've persuaded two local Safeways to stop selling grapes by the use of this technique."

There are two more Safeways in the area, the target of this week's park-in. The committee also expects to park-in at Lucky and Mayfair Markets after freeing all the Safeways of the wrathful grapes.

grapes.

Killeen recommends the tactic for all grape boycott support groups and any other kind of movement activity.



"YES, MARTHA, that's real money being burned, and you can bet that ain't maple leaves in that cigarette.

photo from Ubyssey (UPS)

PUSH-PULL GOES ON

by Stu Glauberman

Student strikes and protest eached an early climax this week. Tuesday night it was all but over-for a week, that is for a week, that is.

Picket signs made by the Strike Committee demanding the restor-ation of humanity to the multi-versity were put down, though not

An anti-climax for sure for the conferences, teach-ins and cooperation with faculty and administration. But not the end of the student protest. Hopes for next week ran high among the strikers. Call it a "working vacation" to amass support. If it works the Berkeley campus community may be able to swing it.

A successful teach-in was begun directly after the strike vote was taken Monday. The program attempted to bring "relevant educational experience" to those students expressing their dissatis-An anti-climax for sure for the

faction by boycotting regular clas-

ome of those regularly-scheduled classes were moved from state-owned University buildings to the free atmosphere of the parks and the wide open spaces of other liberated areas while many continued on campus, for credit, as planned.

Participating in the generally well-attended Student Union teach-ins were such lecturers as Eldridge Cleaver (who presented one of his "outlawed" 139X classes), of his "outlawed" 139% classes), Kathleen Cleaver, Stew Albert, Ralph Gleason, Tom Hayden, Wil-liam Mandel, Carl Ogelsby, Anne Scheer, and a host of University-tenured professors.

The School of Environmental

Design carried on its own highlysuccessful teach-in with its staff at Wurster Hall.

The Boalt Hall Chapter of the National Lawyers' Guild came out

strongly in support of the striking students and criticized the admini-stration and especially Chancellor Heyns for acting unfairly in the summoning of police and the prose-

summoning of police and the prose-cution of students, Eric Sites, speaking on behalf of Boalt Hall students, accused the Chancellor of denying due pro-cess to the students involved in the sit-in and smearing the par-ticipants with unwise statements to the press.

to the press.

"What Heyns has done is against everything we are supposed

gainst everything we are supposed to be learning inour classrooms," the spokesman said.

More than 200 law students in an effort to better outside campus relations, chartered buses this week for a trip to Sacramento scheduled for Thursday. They are pledged to rap with the governor whether or not he grants them an appointment.

Campus Community for Non-Violent Alternative was another group which began this week. Sounding something like the anti-

group which began this week.
Sounding something like the antiviolent Campus Democracy Now
group (see article this issue),
the CCNVA organized in an effort to support the strikers' demands by working "with positive actions toward greater communi-cation."

cation."
Chancellor Heyns and the CDN this week outlined other Talk Now, Benefit Later proposals for remedying the campus crises. Professor Carl Heiles of the astronomy department told several thousand students at the strike rally that now is the time to wait. "Racism has always been ar-

'Racism has always been ar-d and everyone knows it," ound and everyone knows it,"
Heiles told the impatient crowd,
"Why do anything about it now,"
Wait until the time is right."
To questions of "When?" the astronomer suggested January.

(Holly Barron, I'm sorry. The copy as submitted last week specifically mentioned "shapely Holly Barron and shapely Kathy Harper." How it got cut I don't know. Goofups will occur. But that one did violate my promise.) It's a bleak chilly day, as I sit down to write my last column to appear in print before that bleak chilly election in the near offing. And there doesn't seem much to say.

Roving Rat Fink

Nixon is quite right in telling you to vote as though your world depended on it. But unfortunately there seems no one in prospect

MOSCOW MYSTERY

There is a "poster mystery in Moscow" reports CBS Thursday, Oct 31. "Posters of Soviet leaders, put up as usual for the annual celebration of the Bolshevik Revolution Nov 7, were taken down Tuesday."

The last time the

last time this happened.

The last time this happened, khruschev was removed, physically, as well as HIS posters being taken down in Red Square.

When that happened (two days before his dumping), Russian authorities would not permit the transmission of this news. Also, at that time, Khruschev was about to talk with the three Soviet Astronauts who were in orbit. tronauts who were in orbit.

The astronauts were hurriedly brought down, and when they asked why, were quoted Hamlet - "There are more strange things on heaven and earth than dreamed of by our philosophers."

And dreamed of by our politicians, apparently.

And dreamed of by our point-cians, apparently.

Be prepared for the removal of not only posters, but Russian leaders. Not only is a bombing halt about to break upon the world, a change-of-line from the USSR is coming. G.K.

to whom you would want to entrust your world.

I just finished reading the Chronicle's report (reprinted from the London Times), and it seems to bear me out. We all hoped that election would offer us some new hope, but it didn't. Except for the Wallaceites, and few of them now are sanguine enough to have any hope of their man being elected.

elected.

At least we can be glad that this time there is little need to worry about who is the "peace candidate." The American warlikeness of the past two decades has been based on a faith that everything was copacetic at home, requiring only cursory attention, so that major effort could be centered elsewhere. But nobody believes that any more. that any more.

And the LBJ experience proves

that merely getting a war going cannot be depended on to pull the populace together. Whoever next takes office is likely to be much

populace together. Whoever next takes office is likely to be much more cool about making rash overseas commitments. He will have plenty on his hands right here. It will undoubtedly be Nixon. People ask me why I worry about the "new, changed Nixon." I believe in the new, changed Nixon. I believe in the new, changed Nixon about the way. I do in the new, changed Ray Stevens.

I will say this for Nixon: he would not be the man to head up a fascist reaction. He is too Constitution-oriented to throw a-way everything traditionally American just to keep the Juggernaut from stopping.

But he does not offer that badly-needed renewal of hope; nor does Humphrey. This is the year the spots fell off the dice. It can be put no better than in the words of Keith Reid: "Though I hoped for something to find / I can see no place to unwind."

My main feeling right now is of this country's pressing need for

no place to unwind,"
My main feeling right now is of
this country's pressing need for
something in the nature of the British vote-of-no-confidence procedure. Something to free us from
what a friend of mine aptly called
"our system of successive fouryear dictatorships."

Because what really disturbs you
is the realization that, whoever
we vote in, we will be irrevocably stuck with him for the next
four years, and that can be a long

four years, and that can be a long time...I wish I could say something cheerful...



The Russians gave Wallace one million votes and Nixon two million by their invasion of Czechoslovakia

loo by their invasion of Czechos-lovakia.

By 1972, the USSR--in their "normalization of Europe"--will have voted into power in America some sort of Fascism a la Wallace and the working-class who will "keep the niggers and ana RK ists" in "their place," i.e., Tule Lake. So, when somebody tells me "not to worry about the Russians, our problem is America," I wonder. For quite obviously, what the Russians to ANYWHERE collapses all our liberal house of cards, including the new one being erected by Eugene McCarthy and the other by Jesse Unruh,

The Russians are also the concern of many other countries, especially the Communist Parties of these countries, Proof?

especially the Communist Parties of these countries, Proof?
Vladimir Lomejko, West Europe editor of the official Soviet news agency 'Novosty', was interviewed over Austria's state-owned television by Alfons Dalma, journalist, and Gunther Nenning, president of the Austrian Journalists Guilt, This interview appeared only in the Oakland Tribune October 24, as a "Special to the Tribune" report. Buried in the 'World of Women' section, the editors ap-

as a special to the 'World of Women' section, the editors apparently did not appreciate this gem of a Russian putdown.

Excerpts follow:

Dalma: We very much wanted a Czechoslovak journalist to take part. But for obvious reasons, all Czech journalists we could reach refused. How do you, Mr. Lomejko, justify the Soviet Union's action?

Lomejoc: The Western press contained very many informations and comments which were not true (he proceeds to detail the familiar monotony of anti-Socialist

familiar monotony of anti-Socialist forces and reactionary circles in West Germany were happy). For example, the Springer press...

Nenning: But the Austrian Communist Party newspaper 'Volksstimme' wrote about the invasion of Czechoslovakia very much like the West German Springer newspaper did. So did the French Communist Party newspaper, the Italian CP, the British CP, and the Swedish CP newspapers. How do you explain all that'

Lomejko (embarrassed): Each

you explain all that?

Lomejko (embarrassed): Each
Communist Party has the right to
its own opinion, and they were expressing their own opinions.
Nenning: But that is finished now.
Lomejko: Why?
Nenning: How about the opinion
of the Communist Party of Czechoslovakia?

oslovakia? Dalma: Are you telling us that 600,000 Russian soldiers and several thousand tanks were moved into Czechoslovakia because of

into Czechoslovakia because of what some West German newspaper were writing?
Lomejko: No. The main reason was that a real danger existed... there was a peaceful counterrevolutionary (sic) development. Nenning: And against a peaceful development you sent tanks?.... an you give us the name of only one single member of the Czech

which you claim called the

group which you class.

Russian troops?.

Lomejko: Their names have nothing to do with it.

Nenning: So because of an anonythe army. If you got an anonymous telephone call from China, would you send in the Russian army to save Chinese socialism?

Lomejko (angrily evading); To give the names would mean person-

alizing events.

Nenning: The whole world is puzzled about this-including all Communist parties. Most of the Russian line's supporters in the leadership of the Czech CP have energetically denied having called

you...
(GK note: this is interesting information, for while the Dubcek leadership never asked for Russian troops, apparently neither did the Czech Stalinists).
Nenning: You sent the Russian army against newspaper articles. Will you now invade Austria because the Communist (paper) here opposed your occupation of Czechoslovakia? oslovakia?

Lomejko: This is not an occu-pation in the Western Imperialist

Nenning: Lenin must be whirl-

Nenning: Lenin must be whirling in his coffinl...
Lomejko: We called them (Dubcek) to Moscow.
Nenning (angrily interrupting); Called them? You arrested them by armed force and brought them to Moscow as prisoners. You negotiated with them exactly like gangsters negotiate with people they have kidnapped...
Ernst Fischer, Austrian CP leader, on vidio tape: The invasion of Czechoslovakia was a crime against socialism. The so-called Moscow agreement is not an agreement, but blackmail. There can be no agreement between a wound and a knife. To talk about normalization in these talk about normalization in these circumstances is ridiculous (it) can begin only after the last foreign soldiers and the last member of the Russian secret police has left Czechoslawich. left Czechoslovakia. Lomejko (furious): This is not

And so on and so on--poor Lomejko. -G.K.

Pregnant

Need HELP?

MA AM

FACE DEATH PENALTY from p. 3

play it down as nothing out of the ordinary," Hallinan charged. "What the soldiers did does not constitute mutiny," he de-clared. "They didn't conspire to take control of the military post."

Hallinan explained the GIs merely sat down and sang freedom songs in protest of what they felt was a wrongful killing and the inhuman conditions within the stockade.

When they refused to work, he related, MP read them Article

When they refused to work, he related, MP read them Article 94 (mutiny) of the military code. This was read through a jeep loudspeaker and because of the strong feedback, could not be heard clearly. The prisoners didn't move and were carried by guards back to their cells.

Hallinan said a pre-trial hear-ing for the 27 will probably the place within the next two

While Hallinan, as attorney, While Hallinan, as attorney, has been able to get inside the stockade, the Army rigidly refuses to let media men know what goes on inside the prison. "We put on all the pressure we could, and that was considerable. But to no avail," a reporter from KQED TV told BARB. In a related incident Wednesday 8 people were ordered "Banned from the Presidio" after a hearing before the O.S. Commis-

ing before the O.S. Commis-

sioner. They were arrested October 20 when they tried to carry a petition to the command-ing general protesting the Bunch killing and conditions inside the stockade,



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SPANISH CIVIL WAR POSTER in shop window translates "Work and Fight for the Revolution." action in doorway leading to VDC central.

RED SQUAD FUZZ NEVER DIE; CAL COPS GET 'EM

by G.K.

What does an ex-Red Squad Captain of the Berkeley Police do when he retires?

He becomes acting Chief of Police for the campus fuzz at UC Berkeley.

What didhe do while on the Berkeley Police Force?

Berkeley Police Force?

He kept the reds out of Berkeley.

Did he do a good job?

No. What will he do while he is "on campus"?
He will keep the reds "off cam-

will keep the reas "off campus".

Will he do a good job?

As good as he did while in
Berkeley.

What is his name?

What is his name?
Capt Jewell L. Ross.
What are some of his feats?
He publicly attended School
Board meetings in January, 1965,

Board meetings in January, 1965, to help sponsor the so-called "school" of the so-called "Christian Anti-Communist Crusade." The then Chief of Police, Addison Fording, announced in the press that any Berkeley Policeman attending this school would "gain points" towards promotion. What happened? The Police switchboard "lit up like a Christmas tree" the morning this announcement was made. Because of public protest, the Berkeley Police Department no longer can send personnel to any school without first going through channels of an "advisory committee of distringuished educators." This procedure was set up by the Berkeley City Council procedure was set up by the Berkeley City Council.

Has this so-called "school" been back in town again?

"school"

Have any Berkeley cops gone?

No.
What is another feat of Capt
Jewell L. Ross?
He was in charge of the bust
of the pickets in front of the AEC

of the pickets in front of the AE-Hqs in Berkeley on Nov, 1962. At that time, a 19 year old stu-dent had just spent thirty days and nights living, and sleeping at the entrance of the building on Bancroft in protest to our atom-bomb. 12:20 in the morning, the

CAHILL **EYES FBI**

The SF Police Commission Monday adjusted the fuzzbudget so Chief Thomas Cahill could travel to Washington, D.C. to address the latest graduating class at the FBI Academy.

Cahill was personally invited to speak by Staatspolizei head J. Edgar Hoover.

Berkeley Police let carloads of men in civilian clohtes into the AEC building. Later, they came out and tried to smash our lines.

The Berkeley Police kept photographing us but not the Kafkalike men who pushed us away. But out lines held,
Has Capt Ross done anything else? Yes.

Yes. was "chairman" of a Berkeley Businessmen's lunch and was "picketed" by "beatniks" ar-ound the hotel dining-room, wear-ing false beards and strumming

Hunrick.
Surely, there was nothing left for Capt Ross to fuck up. But there was...
During the Congressional Campaign of 1966, the Vietnam Day Committee held a public meeting on Telegraph avenue that was busted up by the cops, led by Capt Ross. This police action was ruled unconstitution by Municipal Judge George Brunn.

FRACAS MAY BE **ONLY MEMORY BUT BUSTEES NEED AID**

Three of the men busted in the October 9 fracas on Tele-graph Avenue are still behind bars at Santa Rita, in the tender, loving care of the Alameda County

Sheriffs.

Bill Coon, John Martin and Jim McNaughton will be stuck in jail until they can post bail-lowered Wednesday to \$2,000 for Coon, \$2,500 each for Martin and Mc-

An example of the care given by the sheriff's men was revealed by Kent Sanders after his release from Santa Rita Wednesday eve-

ning.
That afternoon, at their preliminary hearing in Berkeley,
the defendants were summoned
from the holding tank by a deputy
who called them the "Telegraph
Terror," Kent said.
"You don't have to call us
that. We have names, you know,"
John Martin told the deputy, according to Kent.

John Martin told the deputy, ac-cording to Kent, When they were sent back to Santa Rita after the prelim, Mar-tin, because of his remark, was put in the hole in Greystone, the maximum security section of the prison farm.

prison farm.

"He's not an animal," Kent said, "he's a human being. But they don't treat you like a human being. They say we called them 'pigs.' Well, if they treat people like that, they deserve to be called pigs."

pigs."

The five men, all charged with assaulting an officer and resisting arrest, are still seeking witnesses to the Wednesday night, October 9, skirmish with six plainclothesmen.

Bail is still needed for those still in jail, including a recent arrestee who was picked up on a John Doe warrant for his all-

eged part in the fracas. Frank Fumagalli is the sixth man rumagalli is the sixth man charged with assaulting an officer on Telegraph that night. His bail is \$1,000.

ball is \$1,000.
Witnesses and offers of help
with ball can reach Jack Sanders,
one of the defendants, at 8452486; or David Arnold at the
American Civil Liberties Union, 548-0921

548-0921.

The trial of the six men is scheduled to begin November 18 at 9:15 a.m. in Department 5 of the Superior Court at the Alameda County Courthouse, the same building where Huey Newton was tried.

REAL FOLK BURNEFIT

Fire destroyed the house, music and instruments of Berkeley folk singer Alan MacCloud last week. Folk people are coming to his

singer Alan MacCloud last week, Folk people are coming to his aid with a benefit scheduled for 8 p.m. on Tuesday, November 5. Already on the program are Mark Spoelstra, Clarence Van Hook, Cleanliness & Godliness Skiffle Band, Larry Hanks, Sandy & Jeannie Darlington, Dr. Humbead's New Tranquility String Band bead's New Iranquility string sand & Medicine Show, Jon & Dierdre Lundberg, Campbell Coe, High Country, Johnny Sunshine Pipe-Joint Compound, Erik Frandsen, John Shine, New York Slue, Rich-mond Talbott, K.C. Douglas, Mike & Debbi, Gil Turner, and Dave Allen.

Allen.
The benefit will be held at the Helmet Club, I Bolivar Drive, in Berkeley. That's at the foot of Addison Street, near Aquatic **NEW HOPE**

REGENT GROUP EYES MALCOLM X **COLLEGE PLANS**

"Unruh said he found the request for Malcolm X College not unreasonable, interesting, and definitely worthy of more consideration. He asked for more details."

details."
That's "Big Daddy" Jess Unruh that Bill Moore was talking about to BARB this week, Moore, the tall intense man who is spokesman for the Santa Cruz Black Liberation Movement was elected with Unpub for a half-

Black Liberation Movement was closeted with Unruh for a half-hour conference on the UC Santa Cruz campus during the Regents meeting there two weeks ago. After months of working, speaking, letter-writing, meeting-going, and occasional yelling at frightened whiteys who couldn't, or wouldn't understand what Malcolm X means to the black man in America, Moore finally found something like a

NEW TALE **OF NAVY** HORRORS

"Like a surrealistic night-are," is how an AWOL sailor escribes his imprisonment amare," is describes board an aircraft carrier.

He contacted BARB after reading of the killing of Richard Bunch on October II in the San Francisco Presidio stockade, In the past two weeks BARB has talked to a number

weeks BARB has talked to a number of former inmates. They all reveal the abominable conditions inside US military stockades.

The bearded sailor chose to remain anonymous, of course, He has served time in Portsmouth Naval Prison (N.H.), and brigs on Treasure Island, Great Lakes (III.), and on the USS Kearsarge. "By far the worst time of my life," is how he terms his shipboard confinement. board confinement.

The ship had 70 Marine guards, the sailor said. Usually there are 5 or less prisoners. "To move, drink, or go to the toilet you have to shout aloud for permission," he stated.

"The guards often play games to torment the few prisoners they have," the AWOL sailor said. "Sometimes prisoners are not allowed to go to the toilet, Often they are subjected to physical and verbal brutality."

The former inmate described a "belly check" given the prisoners. During the check, the sergeant of the guard comes up to the prison-

buring the check, the sergeant of the guard comes up to the prison-ers who are lined up bare to the waist. He then jabs his straight palm into their stomach as hard as he can. 'This is supposed to test how well the physical training is affecting you,' the sailor told BARB.

BARB.

"The cells on the ship are the size of a closet. Five prisoners sleep in each on racks. You can have only one person stand up at a time," the bearded AWOL re-

If prisoners object or try complain the guards hold

called.

If prisoners object or try to complain the guards hold the charge of "mutiny" over their heads. "Almost anything can be considered mutiny once you're in the brig," the sailor said.

Ironically, when released all prisoners have to sign a statement that they haven't received "cruel or unjust punishment."

Those who refuse to sign have to remain in the brig pending an investigation. "The guards then really give them a working over," the former inmate charged.

"When I got out it took some time to get my head together again," the sailor said. "I was in for only 14 days. But after being treated like an animal, I couldn't relax. I was constantly paranoid and afraid to talk to other people."

The sailor, who left the service because of his deep feelings against the Vietnam War, concedes that he probably will be caught and sent back to prison eventually. "But nothing else can be as bad as the ship," he said.

sympathetic ear hanging on the shrewd Big Daddy. Moore told Unruh, as he had told so many other listeners, the importance of a school dethe importance of a school designed by a black man to reflect the black experience, built by black men, and staffed by black men to teach students of all races what life in America is like when seen through black eyes. And he made it clear that Malcolm X, the man who best reflects the truth of the black experience, is the only possible person that the college could be named for. named for.

Though he and a number of

Though he and a number of Santa Cruz professors had asked the UCSC administration repeatedly to place the plan for Malcolm X College before the Regents, Moore couldn't get any positive action out of the school ruled by go-slow Chancellor Dean E. McHenry.

Driven to desperation, Moore invaded the sanctity of the budget session of the Regents on October 17 and demanded that they listen. When he was ig-

October 17 and demanded that they listen. When he was ignored, watching students set up a chant of "Recognize him! Recognize him!"

Still ignored, Moore turned to the audience and told them "You asked last night for an expression from the Regents. They have

from the Regents. They have spoken. A black man has nothing to say to them. Goddamn it, if they can't give a black man education, what the hell can they give you?"

give you?"

The students shut the meeting down, They made it impossible for the Regents to hear each other and, when Chairman Edward Carter gaveled the meeting closed, they flowed down around the fleeing Regents and pinned them in place, asking questions for half an hour.

This is the pressure that got Moore in to see Big Daddy the next day.

Moore in to see Big Daddy the next day.

Also in the interview were Regents William Roth, Frederick Dutton and William Coblentz, as well as several students and professors who support Malcolm X College.

After the meeting Regent Duton announced that the plan for Malcolm X will be on the agenda for the November 22 Regents meeting on the San Diego campus,

pus.

The Academic Senate and the Committee on Educational Planning at Santa Cruz, two of the most powerful bodies on that campus, are now working on a report of the details that Unruh requested, Moore told BARB. Yet another group, the Committee on the College of Malcolm X a coalition of Black Liberation Movement members, students, professors, and others who favor the college, is watchdogging

vor the college, is watchdogging the report so that it doesn't get neglected or lost in official chan-

nels.

If Unruh is an honest man, he material he needs If Unruh is an honest man, he will have the material he needs to push for a Malcolm X College in the councils of the Regents. If he isn't, if his apparent affirmation of the importance of the black man's role in America is just a ploy for the liberal vote in the state, Bill Moore and his watchdogs will be on hand for the action to follow, "By any means necessary," he told BARB.

BURNED

Residents of a certain hippy farm have discovered the only yet-known way to evict speed-freaks from a house -- they burned it to the ground. Most of the methedrine users, after grooving on the pretty bonfire, headed home to the big cities. The remaining hippies scattered themselves, across the farm erecting tents and farm have hippies scattered themselves across the farm, erecting tents and cabins too small to accommodate crashers. If arson were legal, BARB could tell you the location of this social engineering miracle.

IN NAVAL CITY

NITCHES WILL RIDE

The night of the witches prevented a showdown in Vallejo between book burners and the pub-

tween book but lies week.
Halloween Night, Vallejo's
Mayor Florence Douglas had to
stay home, "to give candy to

children,"
This postponed until November 7 a Library Board Meeting set for All Saints Night.
The Mayor's Committee for Decency, formed by Mrs. Douglas several years ago to guard the town's morals, is pushing for the removal of an "objectionable book" from the library's shelves.
The book, a paperback called The Hippie Papers, is a collection of reprints from the underground press.

Hippie Papers, is a collection of reprints from the underground press.

"It is a vulgar, vulgar work," Reverend Bill H. Lewis, president of the Decency Committee told BARB. "Throughout it is sprinkled with smut, obscenity, and glamorization of the sex act. Why right on the cover there is a picture of a...ah...ah...nude woman," he noted. "I resent the usage of tax funds on such works which are displayed smack dab in front of everybody."

Stating that the book had no redeeming qualities the reverend said he had closely inspected it and found only sex and filth.

"No there were no drawings," he responded to a question from BARB.

"Obviously he hasn't looked at it closely," a library spokesman told BARB. "The book is completely defensible. It contains articles on politics, Vietnam, the draft and also many cartoons," "If pressure groups are allowed to control what we place on the shelves, we'll soon lose the freedom to read," the spokesman said.

The controversy started when a mother discovered her daughter

The controversy started when a mother discovered her daughter using the book to do research for a term paper. The irate mom went directly to the mayor to

* COLUMBIA MARCAS REG. PRINTED IN U.S.A. TO THE

complain.

"This is only a small example of an overall plot to tear down and degenerate the character of American youth," Rev. Lewis said of the book. "I won't say its the Communists who are behind it because people will think I'm a John Bircher. And I'm not."

At the Library Board meeting the reverend will present seven questions, dealing mainly with how books are reviewed before being placed on the shelves. "I once gave the library a gift of a book I wrote, They never even catalogued it," he complained.

Commenting on the recent action of the Richmond Library in banning the BARB and Avant Garde from its shelves, the Rev said, "Although I'm not familiar with your publication, I agree with the decision one hundred percent."

Lewis is the pastor at the Castlewood Baptist Church in Vallejo

cation, I agree with the decision one hundred percent."

Lewis is the pastor at the Castlewood Baptist Church in Vallejo which he says has a congregation of 700 "who are all completely behind me." He described the church as suburban, upper middle class, and mostly white. "But we do have several Negrofamilies that attend," he added.

Born in Little Rock, Arkansas, Lewis came to California 3-1/2 years ago. He claims to have been a "Billy Graham style" preacher in over 40 states. The description other Vallejo sources gave is somewhat different.

If the Mayor's Committee is successful in this case more censorship might be in store for Vallejo. BARB sources who are fighting the ban stated that the Mayor is hung up on "morality" and that record stores and movie houses might be next in line. The defense against the cen-

houses might be next in line.
The defense against the censorship drive has so far been quite subdued. A "Freedom to Read Committee" has been formed but as yet has done very little. Unlike Rev. Lewis, nobody speak-ing to BARB in defense of "Free-dom" wanted their names used to

support their beliefs.

Vallejo was once the capital of California (somewhere back in the 1850's). Since then it has led a placid existence. Most of its 70,000 inhabitants work at a federal shipyard now in a war boom.

About a decade ago, an estab-lishment magazine named Vallejo an "All-American City." Similar to many US cities it sports its own black ghetto, decaying down-town, football loving suburbanites, town, football loving suburpantice; racial turmoil in its schools, mili-tant black students at the local college, pot smoking youths, Wal-lace headquarters in the middle of town, an old line Democrat newspaper on the "law and order" kick, timid liberals, and its own

censorship group.
All American indeed!

CLEAVER AND VEEP

from p. 3
mittee, played straight man for the day, departing from the festivities only long enough to make a few points and split.

Hayden stressed that there was no objection being made against voting for "legitimate candidates like Huey P. Newton who know that elections are won in the street."

He said it was "important that there be a low vote to show that we have no respect for whoever is going to be president of the United States, Personal action and street action is at this time the highest form of political action," Hayden said.

Earlier in the week, Rubin explained to BARB that he wanted the Pre-Erection Party to be a

explained to BARB that he wanted the Pre-Erection Party to be a free, free-for-all event. "Free says something by itself," Rubin said, "but this Berkeley Community Theatre date is too much for us to handle." The admission tonight will be 50¢ at the door. Yipping begins at 8.

SEXUAL FREEDOM FACTION FENDS FOR WOMEN

Berkeley Barb:

Berkeley Barb:
Sick male chauvinism does indeed infect the Left, as Tom Hayden remarks in the Oct. 18 BARB. But the visibility of this male supremacy attititude for etells future health, for prejudice has been flushed into the open by the recent revival of the feminist movement. As in the racial arena, conflict must get fiercer and franker before equality can be achieved. Personally I believe women's liberation is the fundamental question in the sexual sphere, I wel-

tion in the sexual sphere, I welcome feminist militancy (and even participate, as a member of NOW: the National Organization FOR Women). Within the Sexual Freethe National Organization FOR Women). Within the Sexual Freedom League, I am urging my fellow members to formulate radical proposals on "the woman question" for adoption by SFL, Our current newsletter offers this resolution appears in full in the contributor's letter. It is condensed here for reasons of space.)

ON NAMES OF WOMEN AND CHILDREN:

(1) Courtesy titles and surnames reflect an outmoded patriarchal system. Telling her marital status by the use of "Miss" or "Mrs" exposes a forty year old "Miss" to secret ridicule, while a bachelor of forty is just as much a "Mr." as any married man. Titles imply that only marriage represents adult achievement for a woman.

Furthermore, the "Miss/Mrs."

Furthermore, the "Miss/Mrs." dichotomy harms unwed mothers and women living with men outside the bounds of legal marriage. Since we oppose discrimination against unmarried couples in hous-

against unmarried couples in housing and civil rights areas, we should make it more difficult for would-be discriminators to discover marital status.

Thus society should adopt a new courtesy title for females, which like "Mister" is applied without regard to marital status. While the government cannot properly regulate private speech and church usage, its exemplary and legislative powers are certainly wide

enough to secure this change, at least in official and business mat-ters and in the mass media. (2) Inequality of women is fur-ther expressed in the practice of woman changing her name every a woman changing her name every time she marries, so that her husband defines her very identity. The Sexual Freedom League, Inc., proposes that women should keep their original ("maiden") names throughout their lives just as men

do.
(3) The patrilinial system (3) The patrilinial system of surnames presupposes a patriarchal system, based on the inheritance of farmland. In our industrial, individualistic society... there is no longer any compelling reason why a man should take care that his wife have children only by him, or worry that his farm be inherited by "another man's bastard."

It is time to discord the

Dastard."

It is time to discard the unwieldy practice of giving children
their fathers' last names (which their fathers' last names (which always has been a matter of guesswork depending upon wifely "chastity"). Children should derive their surnames from their mothers, since motherhood is biologically more important than fatherhood. In summary, all three of these reforms will help to eliminate society's discrimination in favor of legal marriage as against other

of legal marriage as against other sexual and family arrangments.

Fraternally (sic), Fuck (Rev. Jefferson Fuck Poland

INFOCUS

October 25, 1968

To the editor:

To the editor:

Judging from the letter written by Tom Hayden and printed in the October 18 - 24 issue of the BARB, at least a few of the leftist radicals have begun to focus a little attention on the most suppressed group of people, historically, in the world. Of course, I am speaking of the women of the I am speaking of the women of the world.

So often we find the freedom



nce upon a time. There were two young girls who felt they had something simple and beautiful to say. They wanted to talk of love, of loneliness, of longing touched

by life. Their names are Lily and Maria. Their debut album is a beautiful one by two

beautiful people. It will touch everyone. Each in his own way. Listen to it. Feel it. Lily and Maria on Columbia Records

lily & maria

including: Subway Thoughts / Everybody Knows Melt Me / Fourteen After One There'll Be No Clowns Tonight



MISSION SWITCH SWITCHES BRING TRAIN OF CHARGES

Two switchboards, each claim-g to be the Mission Switchboard,

ing to be the Mission Switchboard, are operating now, in San Francisco's Mission district.

Sherry Rilley, according to Al Rinker of the Haight Ashbury Switchboard and herself, left the Haight Ashbury Switchboard in July, to found the Mission Switchboard. She claims official incorporation filed with the state of California, and legal right to the name, Mission Switchboard.

Julio Ramirez and Edwin Terry, who had been with Miss Riley on the Mission Switchboard, also

FOR FREE ELECT SHUN

The free people of Berkeley will shun the electoral farce November 5, choosing instead the electrical force of rock bands, love, lights, food and flicks all free at Provo Park, all day November 4 on election eve. The Free Elect Shun, at once a celebration of life and a wake for American democracy, is an offering by Berkeley Resistance to anyone who has found his Presidential candidate assassinated, arrested, castrated, or too ated, arrested, castrated, or too young to have his name on the

young to have his name on the ballot.

The day-long festivities will include the sounds of the Crabs, Mad River, Notes from the Underground, Summerfallwinterspring, Country Weather, Lazarus, Sky Blue and the Cleanliness & Godliness Skiffle Band, films from Newsreel, guerrilla theater and a widely anticipated surprise appearance by Pigasus, the only major candidate not deemed kosher by uniformed members of his own species. Free transportation will be provided, Planned as a psychic spring-

provided,
Planned as a psychic spring-board for widespread Yippying on Election Day, the Free Elect Shun will feature a free litter, draft card and garbage pick-up for the National Resistance draft crud turn-in November 14.
Get your crud together!

Get your crud togetner:
Bring your own, do your
ing and long live the cultural

CAN'T DO IN THE DOG

The Family Dog lost its dance permit Tuesday, but the band plays on. Avalon Ballroom will

permit Tuesday, but the band plays on. Avalon Ballroom will continue to put on rock shows for the forseeable future.

"We'll operate as before while our appeal is pending," Bob Simmons, promotion manager told BARB. The appeal will be heard by the Board of Permit Appeals on November 19. "If we lose we'll just appeal again," Simmons stated.

Simmons put the blame on "all American" type neighbors. They instigated Tuesday's hearing leading to the permit revocation, he said, "They used terms like 'creatures' and 'turn our stomachs' in referring to us."

The Family Dog will also have

us."
The Family Dog will also have dances at Winterland on Post and Steiner, near the old Fillmore, "We might possibly make that a permanent thing," Simmons told BARB,

WOT'S 'E CHARGIN'?

McDonald's hamburgerias publicly insulted hippies by taking a half-page ad in the October 21 Chronicle which states, "The 'hippy types' have not invested enough in life, nor contributed enough to be a beginning to be a possible to the contributed by the beginning to the contributed and the contributed to the contrib society, to be in a position to charge a whole nation with moral

claim the right to use the name, Mission Switchboard. Ramirez put it: "Of course we do. There has been no gap. This has been an on-going operation."

Ramirez indicated his group would contest the right to the name in court. "Joe Castro", and not Sherry Riley, "founded the Mission Switchboard", and one of the first things Miss Riley did was to "chase Castro out," Ramirez added. added.

Miss Riley, according to Al Rin-ker, "took an awful lot (from the Haight Ashbury Switchboard), and had done an awful lot of research" (there).

"She will have a much better "she will have a much better community information switch-board, and what they're doing is something completely different, which is cool!" said Rinker. All sides agreed that much of the dispute between the two groups was over personality and style.

the dispute between the two groups was over personality and style. Miss Riley, whose Switchboard is at 848-14th Street, phone 863-3040, has been legally registered as a non-profit organization, and expects to exist on donations. She is disturbed that Ramirez and Terry continue to use the name "Mission Switchboard" to solicit contributions.

"As a non-profit organization we

contributions.

"As a non-profit organization we have complete legal responsibility" said Miss Riley, and as long as they use the name Mission Switchboard, they are not a non-profit organization".

Miss Riley continued: "The name (Mission Switchboard) can't be used by anyone else. When they solicit funds, people think they are giving to a non-profit organization."

Ramirez retorted that one of the main reasons for the break with

funds, people think they are giving to a non-profit organization."

Ramirez retorted that one of the main reasons for the break with Miss Riley was the question of donations, "We are not interested in the question of donations."

Ramirez feels it is better to live through promotional activities (Ramirez and Terry are arranging Mark Lane's appearances in the Bay area), than to "beg for donations" and "drain" the limited money supply of ghetto dwellers. "People have lost their chance to develop their own innate capacities," said Ramirez. "They want to be dependent on other people."

He charged Miss Riley with being a "neo-carpet bagger", one of a group that "tries to bring its middle class mentality into the ghetto", and to "drain" ghetto dwellers money. (Ramirez said he "planned to file for non-profit status later", and "contest the name first.")

Ramirez and Terry are oriented heavily toward the Black community, and offer aid for people who speak Spanish, Portuguese, or Russian, such as translation of letters, and information and help for those who cannot speak English. Their address is 1045 Valencia Street (phone 647-1012).

They see their operation as a community center, with guitar lessons, folk, bosanova, Latin, and Rock, lectures, and art. They have a library of donated books, and "plants from around the world" in their backyard.

They have very ambitious plans to develop an ecology exhibit (with the help of a Mr. Cliff Humphrey), to set up film making, and to have a recording studio.

Miss Riley. Who has just had

the help of a Mr. Cliff Humphrey), to set up film making, and to have a recording studio.

Miss Riley, who has just had telephones installed in her Switchboard, claims that the property at the Valencia Street switchboard was "donated to the Mission Switchboard", and that at least "much of it" legally belongs to her.

Since she has just moved in, her Since she has just moved in, her switchboard is not yet developed. She said she would develop the switchboard "according to what the community wants".

She repeatedly accused Ramirez and Terry of not filling for non-profit status and for using promotional techniques "because they want to make a profit".

Miss Riley said that she was desperately in need of a stove, a refrigerator, not to mention food, money, and some volunteers.

money, and some volunteers.

GREAT OCHS FROM LITTLE AC---AARRG!

by Stew Albert

by Stew Albert
SO DO YOUR DUTY BOYS AND
JOIN WITH PRIDE,
"All my political fantasies of
three years ago have become
part of the present reality."
Phil Ochs was in the BARB
office rapping with us. He is
appearing tonight (Friday) at 8 pm
in Berkeley at the Community
Theater, Allston Way and Milvia.
"Chicago was the formal death
of democracy in America. I
no longer feel any ties of loyalty
to the present American society."
SERVE YOUR COUNTRY IN ITS

to the present American ciety." SERVE YOUR COUNTRY IN ITS

SUICIDE

"I haven't done any Concert work for five years," Phil continued. "My first responsibility is to the movement. I don't want to be its slave," he said. "But the crisis in America is so great I want to devote my energies to it."

Phil Ochs has driven a number of radicals to near madness, what with supporting Kennedy, McCarthy and the Yippies.

"I felt that McCarthy and Kennedy were the last hope for

nedy were the last hope for peaceful change," Ochs said, "but I always brought up Cleaver and Jim Garrison at McCarthy rallies and tried to radicalize his follower:" his followers."
FIND A FLAG SO YOU CAN

FIND A FLAG SO YOU CAN WAVE GOODBY "I've gone from being a left

social democrat to an early Revolutionary mentality," Phil continued. "I haven't the total courage or commitment yet to be a full-fledged revolutionary, but that is my direction."

Phil saw Chicago from all

that is my direction."

Phil saw Chicago from all sides. He was able to move among the McCarthy people at the Hilton as easily as he made the scene in Lincoln Park. It was an incredible drama, with a tragic ending. For Ochs, the only relevant thing he can do with his life of the Chicago is help make. his life after Chicago is help make

ins the arter chicago is help make a revolution,
BUT JUST BEFORE THE END
EVEN TREASON MIGHT BE
WORTH A TRY
"I consider the Black Panther

Party to be the healthiest force in the black community," he went on, "and I want to devote my time to helping to build a helder between the whitered. bridge between the white tural revolution and liberwhite cul-

tural revolution and liber-ation movement in the ghettos," he said. "It is an honor to appear any place with Eldridge Cleaver."

This is different than a year ago when Phil's main interest was in becoming a better per-former,

"My next album will have songs about Chicago and relate to all aspects of the revolution. I'm going to make use of hard rock in my music for the first time." Phil Ochs wants to tie his

music to the new society. In which art will not be a separate once-a-week category, but the very air the revolution breathes. THIS COUNTRY IS TOO YOUNG TO DIE

"We have got to create something beautiful out of the decay, the most powerful revolutionary actions are those that are successful theatrically, that have a beauty," he continued, "the revolutionary is a true artist."

Ochs was one of the surrealists whose minds dreamed the Yippies into existence. His "War Is Over Day" was an early trip into the Revolutionary Theater of the absurd and that approach is the center of Phil's revolutionary art. revolutionary art.
I DECLARE THE WAR IS OVER

"I don't know what I am going to do, things are very confusing for me, but I'm trying to make my life revolutionary for my-self and for America."

I remember seeing Phil Ochs at Carnegie Hall at eight dollars a seat; the place was expensively packed. A few months ago I spent some time with him in a spent some time with nim in a Chicago jail. The street is the appropriate place for Phil Ochs songs. That is where for years all kinds of weird people have been singing them. That is where you will not find Phil Ochs.



BUT IF HE SHAVED HE'D BE A HASER AND NOT A HASID

When psychiatrist Charles F. Agler vouched for Richard Gumbiner in court October 17, the San Francisco D.A. dropped drug charges arising from the poet's ammunition belt full of prescription medicines.

ammunition belt full of prescription medicines.

"I realize that Mr. Gumbiner is a sick man," commented Public Defender Berrian, "but his appearance makes him prone to this type of arrest, because of the high incidence of illegal drug use among people who look that way.

"You can't blame the police," the PD went on. "If he would

shave and get a haircut, he probably would have no trouble even if he WERE under the influence of processiving drugs."

Laughed at him.

Several blocks away, he found the U.S. State Department quite the probable of processiving drugs.

any would have no trouble even if he WERE under the influence of prescription drugs."

Gumbiner lets his beard and hair grow in accord with orthodox Hasidic Jewish belief.

Free after two full days of jail, he took his 'property slip' downstairs to reclaim his belongings. He found his medicines missing, as well as numerous items of personal property and papers, including his passport and welfare medical card. When he asked for these, the property pig

Several blocks away, he found the U.S. State Department quite uninterested in the theft of a passport...considering the status of the thieves.

His friends, on October 22, traced the loot to Inspector Van-Derford in the Narcotics Bureau, an office decorated with ornate hookahs and similar hippy souvenirs. VanDerford offered to let Gumbiner have his personal property back, but insisted the medicines would be returned only upon "court order."



Tribunal, and the fate of the Kon-stipated Kid. He insisted upon that spelling, even at the trial, though the jurors might be pre-disposed to judge such funk in bad taste.

"But funk is better than kitsch," "But funk is better than kitsch," said the kid, betraying his home territory and stroking his adopted country, the West Coast. Nobody much cared how the hell the dude spelled his name, for that was not what was at stake.

By now the name of the judge Hung Hung is a household word so I won't have to go out of my way to describe the old man, except to say that he looks, at least to my estimation, like an

least to my estimation, like an oriental rabbi. Years of battling with white devils, like Sir Dennis Nailand Smith, had creased the gent's brow, but beneath the brow, he was put together.

e was put together. I'd like to say this about Hung Hung: He was really into his thing. No excuse such as Hung Hung wasn't into judging can be accepted.

quest in Southeast Asia. Whyle then did you collaborate with these forces of Imperialist domination, the sound gangsters?" in Southeast

these thugs and gangsters?"
"I was going to start school soon; I needed the bread," said the kid.
"Was school so important?"

the kid.

"Was school so important?"

"How could my wife and kids life, I ask you that? I ask you lt was just pingpong balls and Jeep parts, I mean ice cream."

"And if you didn't do it, Kid..."
offered the berobed Hung Hung in the spirit of cooperation.

"If I didn't do it, somebody else would have."

The jury, for the most part, remained silent. Those missing the apparatus necessary for speech naturally could not be expected to utter a cry; not even a muffled gagging sound could escape from that scorched meat that had once been flesh.



those of you who judge the So those of you who judge the judges, and are therefore judges yourself, to in turn be judged, cannot let him off the hood with the simple ploy: well, he wasn't really into the thing.

The Konstipated Kid had had days on trial, everybody taking his testimony, and giving him only trouble in return. But the Kid

trouble in return. But the Kid persevered—he had no choice, his persevered—he had no choice, his life was at stake, and for reasons unknown to this writer, he sought to protect that life.

"Why did you cooperate with the Americans by helping to ship parts and supplies to your Imper-lalist Forces in Asia?"

The Konstipated Kid's answers were many and varied to this question, which so help me Hammurabi, must have been asked a skillion times. The Kid spake: "It was only a job. I did what they told me to."

but the jury didn't bat an eyelash, those who still had them mact, attached to lids. The scarred bodies and limbless bodies lash. scarred bodies and limbless bodies of the jurors never seemed to attract the attention of the Kid. In fact, if I am not mistaken, he had trouble turning his head toward the jury coffin. I know from my own personal experience that this is often the case when one is wont to feel tension.

wont to feel tension.

"I have here a list of the supplies it is alleged that you sent to the Imperialist Armies: Jeep parts, electronics, refrigerators, pingpong balls, golf balls, and ice cream. What have you to say about this? Is it true? Did you indeed supply the Imperialist Forces with these supplies?"
'Only the pingpong balls and the golf balls, so help me."
'Only?"

"And the ice cream. OK, that too. Vanilla and Rockyroad."
"Why did you do this? You have testified that you had been a member of the Communist Party. You have testified that you opposed the Imperialist Forces of Con-

his arms in protest or rise to protest the testimony, for he was jury and victim. Truly, the Kon-stipated Kid was tried by a jury

of his very own peers.

The American GI spoke: "Didn't The American GI spoke: "Didn't you think of sabotage, or throwing a monkey wrench into the works, of fucking up the orders, to delay them, to confuse them?"

"They double-checked everything. I could have never gotten away with it."

"And didn't you try?"

"I would have outten fired. They

"And didn't you try?"
"I would have gotten fired. They would have gotten another guy to take my place."
The jury took four or five seconds of careful deliberation before they could decide his fate. "Guilty," said the foreman, scars in the cheeks where the wires had run.

in the cheeks where the wires had run.

"You are guilty," said the foreman, "guilty for it was within your power to impede, resist or retard the efforts of the anti-revolutionary forces. More than all of the writers writing, the filmmakers filming, the marchers marching, more than all the promarching. marching, more than all the protestors and intellectuals, you had
it within your hands to hurt the
enemy and you instead cooperated
with his efforts.
"Yet as you have testified you
felt you were impotent. You felt
that you were hur a cog in a

with his efforts.

"Yet as you have testified you felt you were impotent. You felt that you were but a cog in a machine of many gears, if I may quote your own analogy. But then, in your own heart of hearts, where was your feeling, what you knew to be right and wrong? Did you not understand the pain and suffering, the torment brought by your electronics parts and your ice cream?

"Kid, you are guilty. We find you guilty."

"And the sentence?" said Hung.

This they did deliberate for an eternity, and still the decision has eternity, and still the decision has eternity, and still the decision has the control his (voice) volume as easimout control an instrument. The guitar, organ, bass, and even drums must calculate their volume according to the volume of the according to the volume as easimply as you can control an instrument.

Now you guitar, organ, bass, and even of the control his (voice) volume as easimple control his (voice) volume as easimpl

eternity, and still the decision has not been heard amongst freement on this sacred earth.

FAME'S FICKLE FINGER

The gold 1968 Cadillac El Dorado pulls up in front of the Masonic

The gold 1968 Cadillac El Dorado pulls up in front of the Masonic Auditorium. The huddled, star-crazed masses strain against the velvet ropes that shield the red carpet inking its thin red line into the lobby.

My "chauffeur" gets out, beard shining gold under the search-lights, mocassins sluffing along the pavement. He opens my door and I step out into the spotlights. I am beautiful, resplendent in black velvet and lace. I help my wife from the car, nod a casual farewell to the chauffeur. We turn and face the crowd. Magnificent, The carpet is only steps away when a weirdo hippie freak thrusts a filer into my hand: "Fuck the System!! You are entering a tourist culture—Cultural Tourism SUCKS!!"

"Hey," says a spaced-out chick, "this is a shuck—I just saw you get out of a VW a few minutes ago."

"Hey," says a spaced-out chick, "this is a shuck--I just saw you get out of a VW a few minutes ago."

Ah! Poor child, what does SHE know?

A photographer surges through the crowd, heading straight for me. I pose graciously, and set out once again for the magic carwho ends up in a seedy petroleum pet, where Rolfe Peterson and supply suffit in Proceedings.

pet, where Rolfe Peterson and Pat Montandon wait, mikes in hand, for a few grateful words with the Biggies. We walk toward them, pretending not to notice. They let us pass without so much as a glance.

The whole glorious evening falls into ruins before our eyes. Black velvet—for nothing

So went my entrance into high society. The occasion, of course, was the opening of the Twelfth Annual San Francisco Film Festithat scorched meat that had once been flesh.

The American GI, a victim of aggression too, sat on the jury, who haven't the least interest in not even a smile written on his cold face. He could not wave as well as to the minked-and-jeweled—by San Francisco Newsreel, people who DO care about film.)

My entrance was supposed to

My entrance was supposed to bring an aura of high camp to the proceedings, but the act turned out to be superfluous. No sooner had we taken our seats (the worst in the house) than the screen came

the house) than the screen came to life with a series of clips from The World's Worst Films, Bar None, all featuring Alfred Newman's Most Forgettable Tunes. Then came musical introductions, starring Joe Alioto, who bounced around like a prize-fighter en route to the men's room, Bing Crosby and Gene Kelly.

Lillian Gish was resuscitated in time to receive a standing oyation,

Lillian Gish was resuscitated in time to receive a standing ovation, and Jack Valenti brought down the house with a snappy one-liner ("It's good to be in San Francisco where high school kids are so willing to give us the benefit of their inexperience.")

their inexperience.")

Then came the feature film, a four-star bummer from Warner Bros, called "The Sergeant." It's all about this spit-and-polish exhero of a sergeant (Rod Steiger)

who ends up in a seedy petroleum supply outfit in France and tries supply outfit in France and tries to salve his tortured soul by falling in love with Private Swanson (John in love with Private Swanson (John Law). The Big Moment comes when Steiger kisses Law—right on the mouth, yet! (Steiger, I might add, is brilliant, no matter what role he gets shoved into.)

The unannounced theme of this year's Festival seems to be blood and guts—most of it genuine. The idea was gently introduced in John Korty's excellent. "Riverrum"

idea was gently introduced in John Korty's excellent, "Riverrun" when John McLiam scrapes the mangled corpse of a lamb off the roadway, but it really took off with Rita Morrisson's short subject, "C. Soutine," which begins with a cascade of cattle intestines and the detailed slitting of a blick. with a cascade of cattle intestines and the detailed slitting of a chick-en's throat, and ends with full-color open stomach surgery. But the capper—for the first half of the Festival, anyway—is Jean-Luc Godard's "Weekend."

half of the Festival, anyway-is Jean-Luc Godard's "Weekend." For the first three-fourths of the picture, Godard slings bloody corpses around like confetti on Wall Street.

It's unpleasant enough, but doesn't really reach the art of say, The National Enquirer. Godard quickly moves to the hammer and sickle slaughter of a pig, and the butchering of sundry fowl. Nothing like a little good clean fun, eh?

But there were some good films to be seen. I've already mentioned Korty's "Riverrun," his first "serious" film. The story is a bit too romantic in parts, and melodramatic in others, but the photography is marvelous-especially in the birth sequence. The Czechs provided a couple of amusing comedies. "Capricious Summer" by Jiri Menzel ("Closely-Watched Trains") is too concocted and too obviously padded

to be regarded as wholly successful, but it's not a complete bust. (One might note the odd mixture of humor and horror in the closeup scene in which one man sews

the bloodied ear of another with a fish-hook and twine.)
Milos Forman (known for "Loves of a Blonde") does a better job with "The Fireman's Ball," a classic peasant farce. better job with "The Fireman's Ball," a classic peasant farce, As one person said to me after the show, "It's what Mack Sennet would have done if he'd been Czechoslovakian."

would have done it has a Czechoslovakian."

The Poles also did well with Julian Dziedzina's "The Boxer." While the story bears some resemblance to "The Loneliness of the Long-Distance Runner," it nonetheless veers away from the usual fight cliches. The three-round match which concludes the film is one of the finest examples of the art to be seen anywhere. But the finest films so far are the Beatle's cartoon, "Yellow Submarine." Eric Till's "A Great

But the finest films so far are the Beatle's cartoon, "Yellow Submarine," Eric Till's "A Great Big Thing" (Canada), Conrad Rooks' "Chappaqua," and three short subjects — Agnes Varda's tribute to her uncle, Jean Varda ("Uncle Yanco"), Scott Barlett's abstract "Off-On," and a Bergman spoof called "The Dove," "Yellow Submarine" is a superviece of animation, in a variety of

piece of animation, in a variety of styles — most of them mind-bending. The story is occasion-ally too childish, often padded to include another Beatle's song, but

include another Beatle's song, but
the visuals are stunningly original.

"A Great Big Thing" is a lowkeyed presentation of college life,
done—for once—without a single
false note. For me, at least, it
had a marked quality of deja—vu.

"Chappaqua" has lost some of
its freshness since I first saw it
a year ago. Since then, even
Hollywood has discovered (and
abandoned) psychedelia, but Rooks'
film is still the best example of
the genre.

o final notes: Mai Zetterlingwas bombed two years ago by ley Temple Black--managed Shirley Temple Black--managed to lay her own eggs this year with "Flickorna," a seemingly interminable wet-dream on the "woman question." And John Cassavetes' long-awaited 'Faces' drooled on for an hour and a half before I walked out. Cassavetes seems to have cast himself as the Andy Warhol of the petite-bourgeosie, but who cares? bourgeosie, but who cares?

More next week.

This week records take a back seat...again; this time to a book. It's got the somewhat dubious title of "Professional Rock and Roll"

It's got the somewhat dubious title of "Professional Rock and Roll" but it's no jive.

In it you can find everything from how to form a band to how to read music and register copyrights, the latter of which is a pritual necessity in today's rock where most material is "original."

The book has seventeen chap-ters, all written by people who know their fields as well as any-

Example: two chapters from e pen of Stephan Grossman, a eteran of the Humbead's Revised ap of the World folk/blues/rock Map of Map of the World folk/blues/rock circuit. His rap on what he terms "professional" sound", i.e. on—Stage amp and instrument balance is advice that 95% of the world's rock bands could do well to follow...
"Many groups forget that they are playing songs. Songs have words and must be understood as well as heard. The singer can't control his (voice) volume as easi—

For more experienced musicos who think they got it all down, take a look at it anyway; you



might be surprised.

The 8xll soft cover goodie goes for three georgies. If you can't get it locally (I haven't seen it on the stands or elsewhere) it can be ordered from the Macmillan Company or Amsco Music Publishing Company, 33 West 60th St., New York 10023.

ELECTRIC MUD, Muddy Waters (Cadet Concept) Oh Mud, baby, you're so live! Now what this funky

ELECTRIC MUD, Muddy Waters (Cadet Concept) Oh Mud, baby, you're so jivel Now what this funky old dude has done is taken a handful of his old standards, like Hoochie Coochie Man, and the Stone's "Let's Spend the Night Together," and set them to a "Foxey Lady" beat. To the point where they are almost unrecognizable, but not quite.

All of this is quite groovy beat.

nizable, but not quite.

All of this is quite groovy because you know he's jiving. What he's really thinking behind that full length shit-eating grin is "All right, Clapton, Hendrix, and all you young-'uns that "Link Jod" as bad cause you play The Blues. THIS is where it CAME from. Old Mudl He's been doin this since before you cats was born."

Amen, brother.

Muddy probably didn't play much guitar on this lp. Although there's

no listing of personnel, somehow all the Hendrixy distorto-fuzz doesn't sound like it came from Mud's nitty grit fingers. The lp comes complete with an

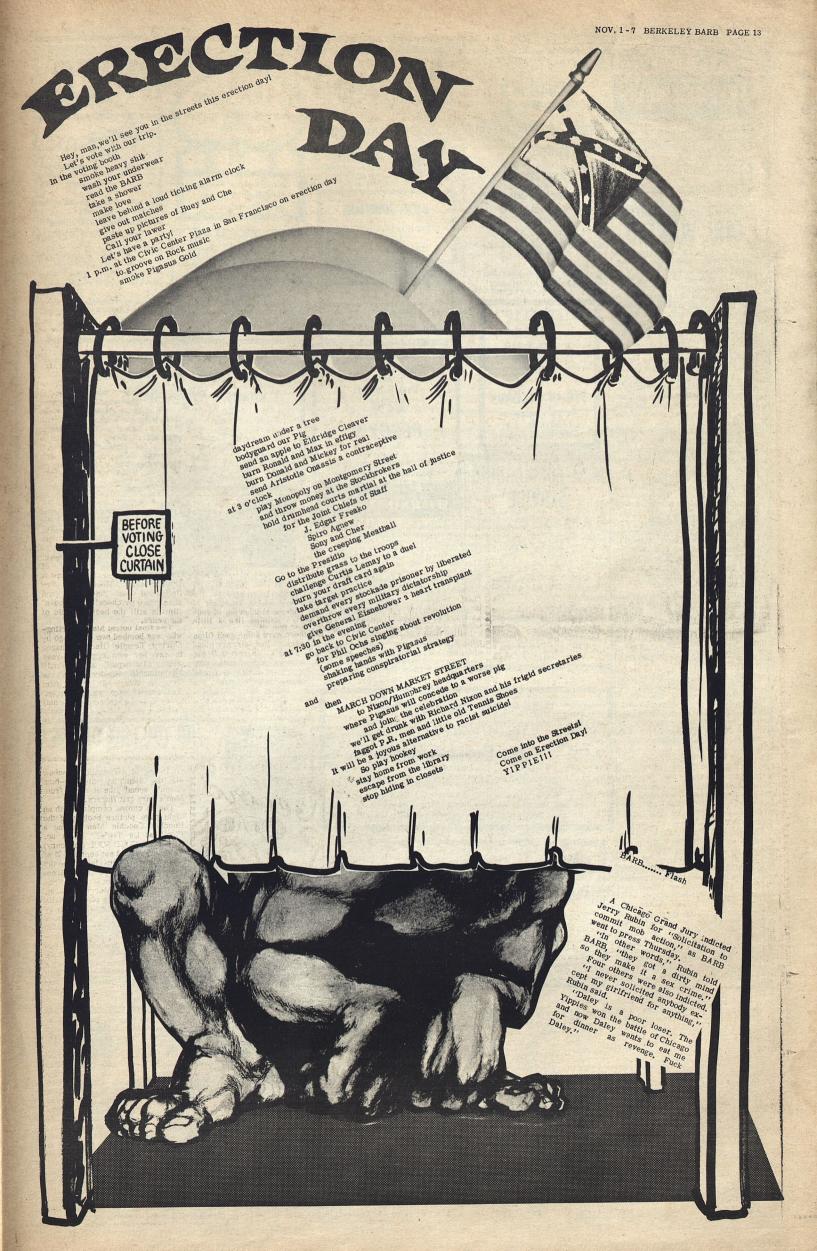
The lp comes complete with an eight-page picture booklet of the Hoochie Coochie Man getting a "Do" at La Tee's. Do it up. ORIGINAL GOLD SOUL (Mercury) This two-record set contains 21 of what Mercury considers to be the best of the old R & B hits from the fifties and early sixties. Considering where Mercury is at, this collection is a phenomenally good representation of the pregood representation of the pre-"Soul" music era. It includes things like Billy Eckstein singing the original Jelly, Jelly; Cannon-ball Adderly's Wabash; Got You

Beggin' by Jay McShann (1952).
The only bummer is Mercury's perpetual ineptness—putting both records in a single-folder 'Unipak' jacket. That's a double stupido.

ADD RAPS: Incidentally, in case you haven't noticed, records pack-aged in "Unisucks" warp in a very

aged in "Unisters" warp in a very short time. If you're skeptical, take a good close look.... Add to the list of personnel changes: a new guitarist for Blue Cheer, replacing Leigh Stevens; a new bass player and additional new bass player and additional horn man for the Phoenix, making it seven (remember when it was the Fabulous Four?); Tim Davis and Lonnie Turner back with Steve

and Lonnie furner back with steve Miller after a head rap A new group destined to be the center of musical controversy is called Popcorn. Headed by Steve Lalor and John Keilihar of the old Daily Flash, the group is "going back to songs," i.e. playing much shorter songs with less improvisation. Some people will write them off as commercial, but they may ultimately blow a lot of minds.



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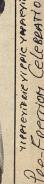
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524-2161 NIGHTS

A NUDE WEEK END for discret
males meals & hodg \$15 Box 265
Clearlake Oaks, Calif
95423.
FEMININE, tongue, oriented woman, wishes to bring joy and
satisfaction to females. Love all
ages and flavors. Very versatile
in anything that excites and brings
pleasures to women, Write now
P.O. Box 604. Mill Valley, Send
phone # for immediate call and intimate interlude, Positively no men
or bulls.

or bulls.

RADIO EXECUTIVE 45 handso RAUJO EXECUTIVE 45 handsome wants good looking gal under 30 some secretarial work share luxury apt sports car. Photo pl. John McKay 4900 Royal Villa Dr. Apt 74, Sacramento, Cal 95841.

CAPRICORN likes Animals-Stones Flord-Rep. 2016.

CAPRICORN likes Animals-Stones Floyd-Bach - Big Sur - Elysium-Love. Europ. Engr. 34, needs match, Yg girl/woman-any race-Aware-sens. - loving-attr. Mean-ingful relationship. Silverlake area Los Angeles. Write to: Bert 2346½

Teviot St. LA 90039. BROADMINDED DATE CLUB for

BROADMINDED DATE CLUB for modern, mature, sophisticated swingers. Girls free, fee for men. Call for details, 0R3-5569.

WHITE MAN 50 wants woman any age to live with one child OK, Write to Box 791 Daly City 94017.

PROF, MAN, 26, would like to meet attractive woman to 45 establish relationship. P.O. Box 26066 S, F, 94126.

CALIFORNIA SWINGERS
Tired of clubs who claim to have many swingers from your area?

Then you find only 5 or 6 females swingers listed!

This unique service lists over 200 sophisticated females and couples. These discreet people all ples. live in

Send now for your Exclusive list of descriptions & desires of mod-ern adult women & couples eager to meet you.

Send \$1.00 cash or M.O. to: THE LOCAL SWINGER 4186 E. Elm St., Suite 2 Long Beach. Calif 90807

MALE 21 6'3 175 gd/lks bisx quiet creative intell seeks discreet same or chick same to share real love lasting rel. Tired of bars and one-nighters, P.O. Box 27073, SF

one-nighters, P.O. Box 27078, SF 94127.

ATHEIST MATERIALISTIC MALE
34 seeks mate (female, permanent)
with SAME views, Write Don, J717
Patronella Ave., Torrence, California 90504.
ANY WOMAN 18-40. I'm overly
endowed, in my 30s, great endurance, virile, Jack Box 3282 San
Mateo.

Mateo,
SEMI-HIP BLACK CPL wd Ik to
grve w hip & aware cpls. Also w
turned on, sensuous & curious
chicks without hngups, No uptights
pls. Peace, Rene 861-1141.
SWINICERS OR OTHERS - photographer will shoot or process
any material prints movies or
slides Discretion assured, Call
Norm 349-4823.

YNG MAN, 25, coll. job, car, apt, white, to meet quiet girl for the collection of th

to meet quietgit... ship P.O. Box 2015 S.F. IF TRANSVESTISM is your 'thing', have the contacts. Many near and nation wide. Empathy Club, D. Box 12466, Seattle, Wash.

27 seeks guy about 27-30

GILY 27 seeks guy about 27-30 for a sincere lasting relationship, Steve Box 307, 1230 Grant St, SF. GIRLS, do you "TURN ON" as you should? It's a secret you can master-you're not born with it-it's acquired, 282-2195, MAN RAISING SMALL SON wants to meet young woman in similar sirvation, 655-3014, WRITER, 42, well-travelled, seeks SF State chick who grooves on French love & sharing. Call 221-9992 weekends or after six, INTELL SENSITIVE working male 24, just arrived from east lonely, seeks liberal attract girl, 18-24, for companionship, Call Mike eves SF 391-7669.

for companionship, Call Mike eves SF 391-7669,
SAN JOSE MAN 39, gentle but passionate, desires to meet a slender gal who would enjoy my delightful French technique. Threesomes o.k. Mike 272-0384, QUIET HANDSOME radical grad student 27 weeks a warm gentle rèlaxed goodlooking woman, Ken, 849 Cole, SF, 664-7867.
GD LKG NEGRO STUD yng hot & ready for studs gay, bi or str, Frank letter POB 4987 SF 9410.

GD LKG NEGRO STUD ying not a ready for studs gay, bi or str. Frank letter POB 4987 SF 910. GIRL(S) WANTED TO KEEP house ski cabin months of Jan-March.

GIRL(S) WANTED TO KEEP house ski cabin months of Jan-March. 549-2198 or 981-0699. SINGLE GAL wants to share her Marin home with single gal, 45 to 50. No divorcee, widow or Bi, Must love pets and espouse ole fashioned virtues. Write Box 464, Fairfax. PO Calif.

IS THERE A MAN OUT THERE over 40, tall, single, successful but sensitive, and a little lonely? Likes books, poetry, travel, good rock music, quiet conversation, fun parties, dinner-dates-in-the-city, picnic dates-at-the-beach, fire-in-the-fireplace, rain-on-the roof and occasionally breakfast-for-two? Woman; gentle, affection-ate, attractive, Let's be happy, Mary Ellen, Gen. Del., Berkeley

Mary Ellen, Gen. Del., Berkeley

AQUARIAN, F. 22, needs ride
to Toronto via southern rt. in
late Dec. Interested in traveling thru S. Califi., Mex., and Ark.
but plans are flex, Need exposure
to new faces, places, experiences;
time to attempt a conversion of
these to symbols on a piece of
paper; time also to wash my eyes,
rest my head. Will share expenses
with indv. or gp. of a compatible
nature. Send a descpt, of self.,
plans, and conditions to D, L.
Craton, 116 Frederick St. #45,
S.F.

S.F. "Description of the control of FEMININE,

or bulls.

I WOULD LIKE to join nude e counter group if you know of cinform me c/o box 13101, Sta.
Oakland.

YOUNG UNIV. PROF, active in New Left, seeks enthusiastic woman under 25 for part-time tutoring/care of 5-year old. Send sketch of background with photo. Info exchange. Meeting arranged. Room-board-expenses R. White, Gen, Delivery, Fresno.

THE PHONE CLUB FOR MEN ONLY IF YOU ARE HOMOSEX-UAL, AND TIRED OF THE STUD CANERIES, HERE AT LAST IS A WAY TO DO YOUR THING, OUR SOLE FUNCTION IS PUTTING YOU IN TOUCH WITH OTHERS OF SIMILAR INTERESTS CALL 9 am to 9pm 21 to 35 only \$353-2121.

ERS OF SIMILAR INTERESTS CALL 9 am to 9pm 21 to 35 only 535-2121, HOSTESSES WANTED (straight) free attrac, affable 21 plus, combine fun short hars good pay, Elite bus. & prof. grp. Miss Taylor 4-9 p.m. 986-5970.

I NEED A PARTINER male or femafe to invest cash in going motel business. You would become 50% owner of business and property, all legal and recorded. I prefer a modern fun loving person under 45 years preferably biminded. For interested parties write to GENE, Box 2265, Napa, ca 94588, QUIET HANDSOME radical grad student 27 seeks a warm gentle relaxed goodlooking woman. Ken. 849 Cole, SF, 664-7867, eves. M RON ANDERSON'S OPNION LAA, FREEP SUCKS

IN RON ANDERSON'S OPINION
L.A. FREEP SUCKS
UNOB VIOUS gay guy interested
in camping hiking exploring
"nature" with buddy. Write P.O.
Box 8551 Stockton 95204.
CAPITALISTIC INVENTOR-innovator has ideas but short on cash.
If you want big money return ph.
Steve 526-4764. Have provenideas
I can show you. \$500 or up puts
us in business.

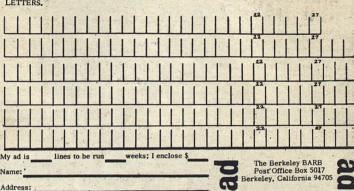
GENTLEMAN, 50, POLITE, refined, nice looking, trained to follow in ballroom dancing, desires to meet lady any age 18 to 70 who is excellent leader ballroom dancs excellent leader ballroom danc-ng, who likes to lead, for Saturday ight dancing public dance halls acramento or Bay Area. Occu-ant PO Box 2295, Sacramento,

Calif. 95811. ANY GIRL (ONLY) who would like occasional discreet love to her unique desires write to Box 11573 Palo Alto, Ca. 94306. Please NOTE

We do not guarantee publication of any ad. Money will be re-unded for any ad not published, less handling charges, All ads involving a personal relationship must be accom-anied by the phone number of the placer or satisfactory LD., There will be an additional, non-refundable handli of \$1.00 for all ads involving a personal relationship. -refundable handling charg

•All adadad payable in advance to the Berkeley BARB, No ads will be taken over the phone.

•Deadline is 'Tuesday, NOON, The cost is 50¢ per line or part-line with a minimum charge of \$1. •Figure 27 units for the first line (22 units for a line in all caps) and 30 units for each line thereafter. •Each letter, punctuation mark, space or symbol counts as one unit. •Cleave a space between words and after punctuation marks. •Do not run words on from one line to the next unless PROPERLY HYPHEMATED, •Please print your ad clearly in the space provided, •All ads must be accompanied by the name and STREET address of the person placing the ad and, if possible, a phone number. •WE RESERVE THE RIGHT TO EDIT OR REJECT.ANY AD WHICH MAY JEOPADIZE OUR EXISTENCE. •The first word in each ad will be in CAPITAL LETTERS.



Name:

WANTED to live with while

writer (male) writes gt un-Amer-ican novel. Share talents, eventual travel. P.O. Box 4810, San Fran-cisco 94101. HEY, SWINGING COUPLES, singles, guys and dolls! Groovy group needs new blood for way-out par-ties. Send for delicious details, Box 4339, Hayward, MARRIED MALE sexually discon-

MARRED MALE sexually discontent, Seeks young pretty female in same sit, Excited by dominant coed type, Will serve to complete satisfaction. Box 1224 San Carlos, MAN 50, Cauc, educ, very interesting, wants to meet man 25-48, any race, who is dominant and enjoys one subservient no hard-core S, Write Freely Taylor, 525 No. Laurel, L.A.

No. Laurel, L.A. AC/DC MAN 25, attr. wants to AC/DC MAN 25, attr. wants to meet non-possessive, versatile, bi-person, attr; any age, sex, race, or marital status. 1 am shy, over-sexed, under-intercoursed, At P.O. Box 156, Hayward, COUPLE, M32, F26, seek other

COUPLE, M32, F26, seek other cpls for swinging times photo preferd Box 2153 SoSF, Cal 94080 I AM LOOKING for a special girl who can entertain and who enjoys being entertained if you are conversational – attractive sexy enjoy the out of doors and evening on the town why not call me at 885-6395 8 AM – 5 PM I am an attractive virile 25 year old German very generous and affectionate. Work as bartender, New in town – marriage minded, Tom.

GENTLEMAN, 50, misses disci-pline by late mother desires oc-casional therapeutic spankings or whitpings by lady any age, or by directress of rest home, who is thoroughly experienced in needed discipline, believes in and likes to administer the same, Occupant, P.O. Box 2295, Sacramento, Cal. 95811, THE DIRTY OLD FRENCHMAN resents plany people. The last

95811,
THE DIRTY OLD FRENCHMAN resents phony people. The last book shop to open claims they are being imitated. They do not have one original idea in their shop (or head for that matter). The only thing wild about them are their prices and I am not about to copy them. For example I have been selling for months the following:
Times Square Stud \$4.00 not \$5.00 Boyographie 1 & 2 \$4.00 not \$5.00 Modern Woman \$4.00 not \$5.00 Modern Woman \$4.00 not \$5.00 Wink \$3.50 not \$5.00 Models De France \$3.5

SKIERS WELCOME - SWINGING couple invites swinging girls and couples to our large Squaw Valley home for skiing and fun and parties. We are F 30 college student European and pretty and M 40 Univ. grad, exec. athletic. We look forward to new friends and great skiing. Please include photo and phone. THINK SNOW! Box 2442, Olympic Valley, Ca. 95730, PARTY PADS WANTED for swingers Call Lynn after 5 om 986-5969.

BREAK FAST AT TIFFANYS
Holly Golightly mother of two seek
wealthy gay man, who'd like ta
deduction bon vivant and lovel
home situation, Holly, 28, sin

home situation. Holly, 28; sincere. 648-3279.

ARTIST, M. 36, seeks female lifemate: Warm, petite, to share interest in the arts, jewelry-making, motorcycling, Eve. 392-4551.

ATTR - SAN JOSE COUPLE M33 F35 would like to meet other cpls swingers only no single males couples have wife call ask for Jean Phone 298-0257. Singles don't waste our time.

COUPLES, PREMIERE PART On Nov. 9. Call now and get your reservations.

get your reservations. Set 55.00 couple Elysium 755-0523 X WOMEN, MEN, who wish to party call Elysium now, 755-0523, YOUNG MAN Gay and all alone wants friends and others interested in sex, music, good times phone 474-2862 evenings and weekends. Must be sincere and butch in appearance young.

in appearance young.

MASCULINE MALE 37 gay seeks active studs to 40. Streights gay

MASCULINE MALE 37 gay seeks active studs to 40. Streights gay or married. Call any time. SF 431-9649.
BUTCH GUY masculine gd. lks. digs man to man stud action with right buddy. I'm 29 5'11" blk m brn eyes 155 lbs. of trim bod in swinging levis. Check it out 626-5690.
LIBERAL YNG NEGROMAN seeks liberal yng couples for 3-some

5690,
LIBERAL YNG NEGRO MAN seeks liberal yng couples for 3-some and/or yng liberal chicks to share pleasure. Race no problem. No single men or fakes please, 861-3023 San Francisco.

MAN, 25, wants S.F. girl for fun & sex. Jim, 863-0466.

CAUC, COUPLE wants to meet straight couples. Must be under 35. Want to start new club, We are 25 and 29, Swinging times for right type of people. Call 379-2804.

SUBMISSIVE Mid-age M exp. in theatricals wishes meet statuesque dominant F 40-45; purpose costuming and fun FRANK.

861-1141

861-1141 SEEK MARRIAGE
Male 36, 5,5 140 lb oriental, well educated, good looking, technician want to marry girl under 35 any race. Sincerely 392-7914 after 7

race. Sincerely 392-7914 after 7 pm SF.

CHRISTMAS MARRIAGE soughtby shy, artistic, caucasian man in early 30'9 prefer aggressive, non passive, earthy girl with strong body and soft heart. Especially interested in dark complexioned girl with large, buxom hips, but personality is more important than anything. Sincere only. Any race, nationality. Ask for Mike, 861-141 SAN JOSE MAN wants girls and couples for swinging parties. Please call Bob at 377-0745.

GIRLS TO 65

Hensom 45 sexstarved formerly.

Please call Bob at 377-0745.

GIRLS TO 65
Hensom 45 sexstarved formerly married 5'6" 1409 am very well hung. Girls if you would like a good roll in the hay call 534-1944 and ask for Ernie S. Any race. Phone Mon, to FrI. 7:00 to 9:00 P.M. Sat & Sun anytime or write P.O. Box 4611 Oakland 94623. I'll be home on vacation Nov. 4 to 17. Call and I'll be your sex slave day or nite, Girls if your game phone and I'll make you happy an I'll be your best married o.k. No gays.

MALE 34 wishes to meet girl or couples for groovy thing, 893-8610.

MAN 33 want to meet girls short-rips on weekends. Call anytime 452-4335.

trips on weekends. Call any-time 452-4335. YOUNG, STRAIGHT, sincere man wants to enter a business con-tract for 5 mths with a single girl will pay rm, brd, small sal-ary - no strings attached, all on the level after 7pm 564-1937, STONE MALE SEX FREAK seeks female. You name it, we'll play it, Dave 286-4824 San Jose. Any-time.

it. Dave 280-4824 San Jose, Anytime,
BI-MALE 316-4 MUSCULAR COUPLES BI-GIRLS STRAIGHT GIRLS
ONLY NO MALES AFTER 6:30
PM 225-4625.
I LIKE TO RAP day or night
Larry, 994-2196.
STUD MASTER WANTS
SLAVE HOUSEBOY,
Box 9031 Fort Sutter Station, Sacramento, Cal. 95816. Send photo
and phone number. Am in San
Francisco most weekends.

ramento, Cal. 95816, Send photo and phope number. Am in San Francisco most weekends. MAN 28 CLN-CUT, nice lkg, seeks affair with women mar/sgl Call 431-1395 S.F. No ruys please, hour

NON-HIPPIE GIRL new to SF share hip pad and times with 34 yr old straight male until you can get lo-cated, 981-8692. TWO YOUNG HIP GUYS 22 and 23

want to meet hip chicks 771-6659
YOUNG ATTRACTIVE intelligen
woman wanted as housekeeper an
companion for educated white ma
in early forties. Room, board
small salary, 834-9752, Mike Leave message.
BI-GIRLS WANTED by young

BI-GIRLS WANTED by young couple may live infree rent send photo if possible Write 769 So. Ilth St., #5. San lose 95112 inc. phone no, NATURAL WOMAN are you real? Div. prof. man digs arts music sun sea quiet & other food for body & soul. Seeks equal sensitivity warmth awareness tenderness. PO Box 691 Concard.

sea quarts soul. Seeks equal sensitively warmth awareness tenderness. PO Box 691 Concord.

EXTRM ATTR COUPLE in 20's seek couples for friendship & mutual enjoyment. We are new to swinging and wish to meet same. Send photo & phone to PO Box 2041 Sunnyvale Cal, 94087.

HOUSEWIVES THINK HOT. Call age good-looking, groovy 40 yr.

safe good-looking, groovy 40 yr guy. 527-4546, 8-12 am. COUPLE MARRIED, Cauc, college GOUPLE MARRIED, Cauc, college grads, prof jobs, extremely discreet, very attr, F 28 M 32, excl figure, Seek attr cpl to share fun time. Photo and phone W. Walsh Bx 472 Cupertino Calif, MALE 26, 5-11, 165, masculine, looking for same, for lasting, sincere relationship, reply PO Box 702, Burlingame 94010.

BI-GUY 20 from San Jose seek young handsome friend for all times Write Chuck C PO Box 509 Cal Poly Col, San Luis Obispo.

VERY ATTRACTIVE SHE-MALE wishes to meet females who are interested in the exotic, Marital status not important. Sally, 968-

7473.
WELL-HUNG LAB-SHORTHAIR
stud enthusiastic Call Mose 752-

7279,
MAN 21 wants woman to live with
him Call Glenn 549-1120.
TWO GIRLS NEEDED by two foreign students Conversation companionship after 3 p.m. 452-3541.
WANTED Slim Attr female 18-

wanted Sim Attr female 18-25 by , man for dates companionship sincere only 355-1405.

—BLACK IS BEAUTIFUL——and white is opposite and gay. groovy guy 27. Tod 775-2913 COUPLE IN 20's would like to swing with straight couple in 20's or 30's with no drug hang-ups. Must be physically attractive, 897-5076 after 6 pm.

TWO BI-GIRLS wanted by straight guy, 922-4922 S.F.

SO76 after 6 pm.
TWO BI-GIRLS wanted by straight guy, 922-4922 S.F.
MALE EARLY 50s neat healthy elect tech int in all erotica wishes to meet ladies or couples for occasional lunch or cocktails and friendly discussion of similar inter, Age marital status unimportant discretion assured & expected Call Geo, 527-5665.
GAY GIRL, 23, good-looking stable grad student, seeks same, Pat 845-509.
GIRL WANTED to clean young white bachelor apt & cook and living, and sex SL 2-5215 after 6.
GAYS & ACDCS ONLY Male or female. A new club and registry just for you. Find a kindred partner or penpal near you, Details & introductory membership \$2.00 (refundable). BRB, POB 912. Azuisa, CA, 97702.
MALE 33 visiting Bay Area Nmas Week wants guide to gay scene Photo & reply to Box \$4\$, Richmond B.C.
GIRL SOUGHT by young hip stu-

J.C. GIRL SOUGHT by young hip student-musician 845-8698, SERIOUS MAN 26 attr white coll seridened groovy liberal

grad considered groovy libera creative seeks woman for mature relationship No gay or uptights bls 6-7 pm 444-1953. MORE A DE ON PAGE 13

PAD-ADS

(at 6th)

Color TV - Kitchen - Showers GOTEL 714 MCALLISTERST; S.F. (At Gough) \$12.50 wkly for 2 Tel: 346-8492 - Daily Rates (AY COUPLE - male desire great lace to share with 1-2 Prefer last Bay with pool sun-bathing 200-\$250 our share, 861-144 inswering service) legit calls only lease.

(answering service) legit calls only please.

MOTHER & 17 mo child desire room in communal household. Carpay \$50 mo after Nov. 5 very good cook desperate.

VIGI 549-0171.

MALE, 26, will share two bedroom home with same to 30. Located on peninsula near Stanford U. 854-0221 after 6:30 pm.

FLAT OR APIT, in SF, Rich, or up Mrkt. pref. 4 rm to \$105, or mother, child. Call SKI-5431 evenings.

CHICK needs a room or place to stay for 2 weeks in SF must be able to have cat. Call 863-5149 leave message.

able to have cat. Call 863-5149 leave message.

HAVE 4 bdrm 2 bath hse Oakl nr fwy to share w/resp. cpl. or inds, one child ok 465-0389. FOXEY ROOMMATE NEEDED, Must be groovie neat loveable Call Bob 527-1790 aft 5, No gays. ROOM & Board & \$10 pr wk in exchage for babysitting for 2 kids 3 days pr wk & some evngs Call after 8 pm only 527-0632.*

ROOM FOR RENT in 7 rm flat \$50,00 mo. utll. inc. nr 24 & Mission Sts. Kitchen privigs.

dission Sts. Kirchen privigo. A 4-6131.

ROUP-FAMILY NEEDS A BIG iouse or flat in city to rent or ease - 6 resp. people 626-0994.

SAUSALITO HOUSEBOAT for sale 55' hull, liveable but unfinished 3300 Ed Marshall, gate 6, Sausalito 332-2477.

lito 332-2477. \$50 ROOM FURNISHED for rent nr. UC Med Center SF Young bi-male kitchen priv. Box 391, Bris-

sane, wanted by the base of th ABIN AND LAND wanted to lease ith the option to buy remotely cated in the high Sierras. Water sential, electricity desirable all collect 826-8451 S.F.

JOBS

GIRLS, GIRLS, GIRLS
FEARLESS PRODUCTIONS
needs all types for experimental
films. We film every week. Completely legitimate. Contract for
six months with BIG pay possible
if you respond to direction. Absolutey no experience necessary.
215 Minns St. San Francisco. Off
3rd St. between Mission & Howard
Streets. Don't let the terrible
district scare you. Interviews
Mon. & Fri. Indoon to 5:30 pm.,
Also casting for MAJOR MOVIE
that will require 3 months full
time work.

hat will require 3 months full time work.

BARBER STUDENT needs legitimate part time work evenings. Clerical pref, Note to Cook, 1230

Grant Ave., Box 330,

PHOTOGRAPHER WANTED legit.

BOYS, BOYS, BOYS,

Fearless Productions. Gay & bi guys for experimental films. No experience necessary. We film every week. Completely legitimate and good money, 215 Minna St. between Mission & Howard - 3rd & 4th, Mon & Fri, 12-5.

job. College, varied exper. Jir PR 5-2913 (SF). No sex calls

WHEELS

CHOOL BUS w/o seats. New ene. Flr space 17x8 feet. \$750/b

stock \$775, SF 921-5318, 65 SUZUKI 250 c.c. fast \$250 Kustum Amp \$100/off 841-2231, DODGE 59 mail truck \$375 Ehr-lich Room 59, 775-9982. RAN., Surroves replaced on sedans \$27.50 841-4400 SCHOOL BUS

Ex. cond. new paint \$600 after 6. 1967 HONDA 305 white chromed groovy call 848-6518. FINE EARLY 1929 FORD Tudor,

ored exc. Upholstry. Asking. Fred Richardson, Box 30 adero, California 415-879

Pescadero, California 415-879-0400 weekday evenings. 1949 FORD RUNS WELL \$175 to good home/or offer Call (922good home/or one-6486) Ron. FOR SALE 1963 Commer (Bri-tish microbus) seats 12 (seats removable), 843-1030 M-F 9-5, 832-1619 nites til 11 & wkend,

TRIPS

E-25 Leaving 11/8 for New By car. Seeks Fem. (Only) canion. Cal' 648-7700 Ask for Lv. message 8:30-5:00

weekdays.

TO A LOVABLE GIRL. Gent 4l kind attr. seek girl travel companion air trip to Mexico. Everything paid Please write Box 8945, Stockton, California.

thing paid Please write Box 894s, Stockton, California.

TRY A JOURNEY to very special exotic places in Nevada, Write Clipper Box 911 Union City 94587.

FRENCHMAN good-looking driving to Miami 3 weeks X-mas Porsh, conv. seek sexy giri 21 to 25 to travel, Fun. Sex. All exp. paid, Call Jack 523-1336.

CHICK needs ride to Aspen about 11/9 share cost, have cat Hypatia 863-5149 evenings SF.

CAMPER TRIP Death Valley Nov 28-30 Boy seeks young slim girl

CAMPER TRIP Death Valley Nov 28-30 Boy seeks young slim girl who loves out of doors I love, Write Larry, Box 943, Monterey, NEED RIDE to Aspen, Col. about 11/6 Chick, 21 share cost Write JN, 2059 Market, Apt. 37, SF.

ENCOUNTER, Psychodrama, Gestalt, etc. Group forming special interest areas rejection, pain, jealousy, hurt, intimacy, and mind-body disease connections. For info call 527-1661, Gary Winters

info call 527-166l, Gary Winters & David Israelstam, SEXUAL FREEDOM League Open House, Mon., Nov. 4, 8:30 pm at 274 Downey, SF., Free Beach films shown. \$1 don. LIFE DRAWING, professional models; single, multiple poses Tues, Thurs, nights 7:30-9:30, 1224 Oxford, \$2,00 843-7931, SEXUAL FREEDOM League Photo Exhibit open M-F 6-8pm. 274 Downey, S.F. \$1 donation benefits ACLU.

Groups forming in Palo Alto, San Francisco, Berkeley. Seminars on Self-Actualization & Personal Growth. Explorations Institute, Growth. Explorations Institute, 1711-A Grove, Berkeley, 548-1004, SEXUAL FREEDOM League lecture/film program "History of Blue Films," Wed, Nov. 6, 8:30 pm, 274 Downey, S.F. \$2 donation. MARATHON ENCOUNTER Nov. 2 hr. spons: Human Enctr Insti-te. Ph. 848-2740 or 848-3898

FOR SALE

WE BUY SELL USED PHOTO &

MY name is RICHARD -- I write BOOKS, publish them myself and sell them for \$1. Want one? Send your \$1 to: Richard Liebow, 948 Market, Rm 512, San Francisco.

HANDCRAFTED ZODIAC Pendant, with free astrological chart. Send \$1.00, Do it yourself prsident cutouts for \$ bills send \$1.253

cutouts for \$ bills send \$1, 253
Octavia_S,F
FOR SALE House painting tls.
Falls ladders etc. 756-1176.

• • • • CLOTHING GROOVY • • •
Made in 30's Mens & Ladies
bell bottom pants \$2 & \$3 up
Ladies groovey slack suits bell
bottom \$20 up. Sport coats 1952
San Pablo Oaki,
MUST SELL QUICKLY 841-5209
Unfinished 16' Catamaran incl
salls, hdware, plans \$600
Fast '67 Yamaha 250cc
Martin 00-16C Guitar
Call 841-5209 (will haggle?)
COMING SUNDAY to Neal-Clift
Gigantic Pre + Holiday Sale

COMING SUNDAY to Neal-Clift Gigantic Pre - Holiday Sale savings up to 50% off on all paperbacks - straight & gay Male & Female Nudist Magazines Male Color Flotters 22 x 28 Male Color Slides Latest Stils etc.
Come one - Come all - Just come to Neal - Clift - Books this Sunday for our fabulous Balloon Sale Free Coffee and Punch served 9am to 6pm

Free Collection of the Collection of the Collection of Sundays are great at Neal-Clift If you cant make it during the week Come in on Sundays and see the latest material that arrived all work long.

Come in on Suttanger Latest material that arrived all week long Neal-Clift-Books
The store with MORE of what YOUR looking for The wildest 2nd Floor in the West with the wildest collection in the West - We start where the others

West - We Start - We Stop NEAL - CLIFT - BOOKS 2nd Floor Daily til 10 272 O'Farrell St, Sundays til 6 San Francisco 362-1678 Master charge - Bank Americard DS Wa Love You

P.S. We Love You
POTTERS WHEEL, kick type \$65
621-5461 after 6 or Sat & Sun,
NEWI NUDE! NEWI NUDE!

NEWI NUDEI NEWI NUDEI
MALE

"MANNLICHI" No. 2 \$5.00

"OH, BOY" No. 4 \$3.00

"YOUNG MEN AT HOME AND
PLAY" \$0.00

"THE MALE NUDE" (Youthful models and stories) \$3.00

"EMALE

"MASTER PIECES" \$3.50

"MODEL Guide" No.2 Vol.2 \$3.00

"FEMMALS" \$3.50

"EXOTIC" \$4.00

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We extend our most sincere thanks to those who came to our aid ir apprehending persons responsible for making harassing calls within the past few weeks & who were spreading unfounded & untrue ver-

bage. Our motto has been "Quality-Discretion-HONESTY"

cretion-HONESTY"
We would not have been able to
be of service for the no, of yrs,
we have been, without fulfilling al
least "DISCRETION & HONESTY"
"Quality" is in the eye of the
beholder.

"Quality" is in the eye of the beholder. In light of the many services that have sprung up, died & the many more that will or are coming up; we cannot follow the same tactics or unethical practices of cheap gossip & harassing people as others in the PAST & PRESENT have been & ARE using. We deplore rumors, gossip & cheat talk that is unfounded. We deplore models, independent & otherwise, who are dishonest.

Our services have been & are

wise, who are dishonest. Our services have been & are of the type that we do recomend independent models to those who call, when ours are not available. We do keep up on who's who in the modelling field & eventually learn of those who are reliable & honest and those who may not be.

reliable & nonest and unose may not be.
According to many, this is no dishonest, but of help. Our own models are carefully screened & selected. We cannot take on jus

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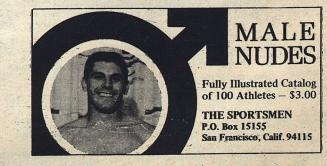
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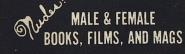
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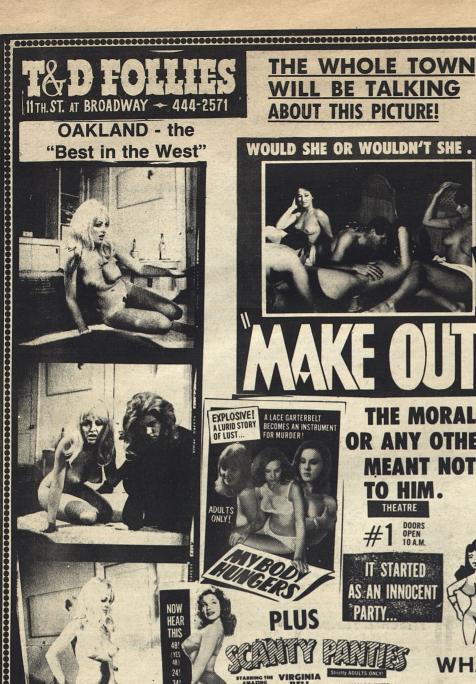
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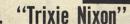


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MON NOV. 4, 8:30 PM - DPEN HOUSE 274 Downey, S.F. Free Beach films, shown. & donation. floto exhibit at meeting place in San Francisco, open Mon-Fri 6-8p WED

Nov. 6. Special program.

THUR Nov. 7, 8 pm. Discussion 504 donation

PITSCHEL PLAYERS

off 15th) Fri. & Sat. 9 p.m. Adm. \$1.50 - Ethnic

relatively QUESTION: As a relatively straight guy who showers every day and keeps his hair short, I've never been a great admirer of hippies. But lately I've begun to wonder. With a receding hairline I have become quite conscious of the scalps of others and yet have seen few bald spots among the hippie population.

Does keeping one's hair long and allowing the natural oils to gather

Does keeping one's hair long and allowing the natural oils to gather by not washing slow down the fall-out rate of hair? I'll do anything to save myself from becoming bald.

ANSWER: Anything? When I read your letter I immediately thought of two hippies you may not have seen. One is Bob Ockene, a New York Bobbs-Merrill editor and Yippee whose cherubic face seems to be enhanced by his shiny head. Bob's beautiful wife is apparently not turned off by baldness.

head. Bob's beautiful wife is apparently not turned off by baldness.

The other is Max Scherr, editor of the Berkeley BARB, who seems to have hair growing everyplace except the top of his head. Max's beard reaches to his waist. Sometimes he stuffs part of it under his peaked cap.

The length of one's hair does not hasten or retard normal male

his peaked cap.

The length of one's hair does not hasten or retard normal male pattern baldness so I imagine most of the hippies you have seen are of an age when baldness is rare. And, contrary to popular belief, hippies who long forego bathing are shunned by their fellows, not because of conventional uptight sterility standards, but due to that erotic sense organ, the nose.

Hair grows from structures in the skin called follicles. Each tiny follicle contains an oil or sebaceous gland and an involuntary muscle. "Gooseflesh", a reaction to cold, fear or other stimuli, occurs when the involuntary arrector pili muscles contract and move hair vertically, lift the region around each hair and depress the surrounding skin.

The rate of hair growth varies from one individual to the next and may be slower or faster at

times even for one person. But in general hair grows 1,5 millimeters to 2 millimeters per week (approximately 1/25th of an inch). All of the hair except for a small part beneath the skin is "dead" material. If you think you can spare one, pluck a hair from your head and look at the bottom of the hair shaft - that's the only live part. The rest, in effect, is pushed out or grows from this base.

base.

Recently, I received a letter from a fellow in Los Angeles who had heard that bull sperm could increase the rate of hair growth. I told him it was a lot of bull. No known food or shampoo can increase the speed at which hair

The length to which hair will grow also varies greatly from one individual to another. I've been writing mainly about head hair, but, of course, hair grows all overthe body on everyone. Even people who seem relatively hairless have fine

body on everyone. Even people who seem relatively hairless have fine hairs which may be seen on close examination under a strong light. The hairs on an individual body may vary in length from a few millimeters to almost five feet. Life expectancy for an individual hair varies from 3 to 5 months for the eyebrows to 2 to 4 years for head hair.

Hair becomes more lustrous and fluffy after washing because soaps and shampoos remove oil and dirraparticles which coat the hairs and cause them to stick together. The oil is usually secreted from the sebaceous glands of the hair follicles while dirt particles may come from the polluted air of cities or even from rooms densely filled with cigarette smoke.

I know of one Berkeley co-ed whose roommates share a common smoking pastime, Her boyfriend claimed he could get stoned just by smelling her hair.

Dr. Schoenfeld welcomes your questions. Write to him c/o P.O. Box 9002, Berkeley, California 94719.

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See "Hey, Joe" author Billy Roberts in a rare concert appearance, Stanford University, Memorial Auditorium, Friday, November 15.

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SUN-NOV 3-8:30-75* NOTE: HOOT CHANGED TO TUESDAYS



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FRI November 1

Jene 1, Party: "Pre-erection day" w/Ochs, Rubin, Cleaver, Floating Lotus, more; Bkly Community Theatre, Bkly, Spm, 50¢, o-FILM: The Blue Angel (1930) Diablo Valley College, Concord, Spm, free.

Diablo Valley College, Concord, 8pm, free.

••DRAMA: lonesco's Jack, or the Submission, also Chekov's The Harmfulness of Smoking Tobacco; Tele Hill Community Center, 660 Lombard, SF, 8pm, free, prsntd Ensemble Theatre, info 621-0068. ••SERVICE: inc. Faure's Requium; St. Mark's Episcopal, Banc & Ellsworth, Bkly, 8:30pm, re-

Freshments,

OPPOETRY: Rexroth (intro),
readings by Ronald Johnson, Morton Marcus, Jack Marshall, Dennis Schmitz; Wheeler Aud, Bkly,
8pm, \$1 (Students 509),
OFFOLK: Roger Lubin, Jim Britton, guitar; 7th Seal, 2309 Bowditch, Bkly, 9-1, free, info 8480269.

OZO9.

●FORUM: Bob Sheer, Bobby Seale, Dave Rynin; Whittier School, Milvia & Va, Ekly, 8pm, free, spons P&FP, info 549-0690.

●CONCERT/DANCE: Metropolitan Sound Co, more; Soul Center USA, Oakl, 8pm, free.

●DANCE/CONCER: Grateful Dead Friends, Gung; The Armory Bld, Silver Pollar Fairgrounds; Chico, Ca, \$3, 00 at door. Waterhole Prod. (916) 342-8079 or 345-0921.

••POETRY: Dave Gitin & Joyce Brians read their own; Albany lib-rary, 1216 Solano, 8pm, free, info 526-6116.

oCLASS: In white racism & black protest, w/John Telfer; 1744 Univ, Bkly, 7pm (& ali day Sat), \$10/ wkend, info 841-0054. oFILM: Fellini's White Sheik; MH

Young Museum, SF, 8pm, \$2 tudents \$1), info 558-6161, 558-

oFILM: Notorious, w/Cary Grant, Ingrid Bergman; Fethers Pt, 4416 18th St., SF, 8 & 10pm, \$1, info 861-5491.

861-5491.

GCONCERT/DANCE: Glass Mtn;
New Monk, 2119 Univ, Bkly, 9-1,
\$1, info 339-9013.

GCONCERT/DANCE: Byrds, Taj
Mahal, Genesis; Avalon, SF, 9pm,
\$2

•CONCERT/DANCE: Byrds, Taj Mahal, Genesis; Avalon, SF, 9pm, \$3 •TALK, ETC: W/The Tippler's (Asso, Demos); Francesco's, 529 Broadway, SF, 5:30 - 8pm, \$1 (drinks). •FILM: Hiroschima Mon Amour •FILM: Hiroschima Mon Amour •CONCERT: Gustav Leonhardt, harpsichord & cabinet organ, per-forms Frescobaldi, Storace, Ros-si, Couperin, Bach, Kuhnau; Hertz, UCB, 8:30pm, adm. •FILMS: I6mm by Baillie, Nel-son, Broughton, Bartlett, Hindle, more; Golden West YMCA, 333 Eucalyptus, Stonestown, SF, 8:30 pm, 31, spons Neighborhood Arts, info 621-0068. •FORUM: Why workers are sup-

info 621-0068.

FORUM: Why workers are supporting Wallace, w/Jack Shepard; 2338 Market, SF, 8pm, \$1.50, spons Militant Labor Forum, info 552-

Militant Labor Forum, info 552-1266.

©CONCERT/DANCE: Linn County;
Mandrakes, Bkly, 9:30-1:30, \$1,
info 845-9065.

FELMS: W/Marx & Fields - Night
at the Opera, also Alice in Wonderland; SF State Coll HLL #135,
Bym, \$1, info 552-1266.

©CONCERT / DANCE: Ocean
Blues; Newman Center, Dwight &
College, Bkly, 8:30pm, \$1.

©OFFICE-WARMING: Committee
for New Politics; 1708B Grove,
Bkly, 8:30pm, 50¢ or dons of furniture, etc., info 848-4084.

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11/6 (Wed)

FILM: Black Legion, also Mask

11/6 (Wed)

FILM: Black Legion, also Mask of Dimitrios; Il Wheeler, UCB, 7:30 & 8:55 pm, adm. 11/2

•CONGERT/DANCE: Sea Train, Sky Blue; New Orleans Hse, Bkly, 9:30pm, \$2, info 525-2221.

•DRAMA: Brecht's Private Life of the Master Race, see Oct 25.

•FOLK: W/Larry Hanks; Freight & Salvage, Bkly, 9:30pm, 75¢, info 548-1761.

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ODRAMA: The Hostage; The Theatre, 2974 College, Bkly, 8:30pm, \$2.50 (students \$1.75), info 848-2791,

offil.MS: Bresson's Le Dame du Bois der Boulogne, also Orpheis' Earrings of de—; Tele Rep Theatre, Bkly, 6:30 & on, \$1.25, info 848-8650.

offil.MS: Potempkin, also Files by Morrissey, Ort, more; 1292.
Potrero, SF, 8pm, \$1, spons Filmmakers Co-op, info 661-3770.

ODRAMA: A Quiet Walk (play for

makers Co-op, info 66i-3770.

•DRAMA: A Quiet Walk (play for voices); Cal State, Hayward, 8:15 pm, \$1 (prob'ly).

•MEETING/FILM: Film Amsterdam, City of My Heart; YMCA, 220 Golden Gate, SF, 8pm, 50½ (inc. refreshments), info 885-0460.

•DPAMA: Arthur Miller's After the Fall; Squirrel Hill Theatre, 1 Lawson Rd, Kensington, 8:30pm, adm, info 525-0302.

•FOLKDANCE: no teaching; Upstairs Hearst Gym, UCB, 8-12pm, free.

OFOLKDANCE: no teaching; Upstairs Hearst Gym, UCB, 8-12pm, free, DANCE/PARTY: Fre estyle, w/Felicia Corth Goldstein; 4689 Tele Oakl, 8:30pm, \$2.50, info 849-3106.
ODANCAL Dark of the Moon; SF State, 8:30pm, \$2.50 (students \$2).
ODRAMA: Dark of the Moon; SF State, 8:30pm, \$2.50 (students \$2).
ODRAMA: Slow Dance on the Killing Ground; Diablo Valley College, Concord, 8pm, \$1.
OCONCERT/DANCE: Procol Harem, Santana, more; Fillmore, Mkt & Van Ness, SF, 9pm, \$3.
ODRAMA: Yonder Stands Your Orphan With His Gun; perf by Julian Thit; Potrero Hill Naborhd, Ise, 953 DeHaro, SF, 8:30pm, \$2 (stud \$1.25), info 285-5768, 621-6068.
OFOLND/SPACE; Audium; 309 4th Ave, SF, 8:30 Notaton \$2, info 848-8650.
OSOUND/SPACE; Audium; 309 4th Ave, SF, 8:30 & 104-50m, \$2 (stud \$1.25).

•SOUND/SPACE; Audium; 309 4th Ave, SF, 8:30 & 10:45pm, \$2, info 387-5630.

•DRAMA: Tom Paine; Interplayers. 747 Beach, SF, 8:30pm, \$3.

●BELLY DANCING: Jamila, 340 Presidio, 4-6pm, \$3, info 237-6307. ⊕DRAMA: Cinderella; Children's Thir, 362'Capp, SF, 2pm, \$1 (child 75¢), res & info 647-8555, 826-6797.

●DRAMA: The Lesson, & The Leader; Steppenwolf, 2136 San Pablo, Bkly, 8:30pm, \$1, prsntd Magic Theatre.

Bkly, 8:30pm, \$1, prsntd Magic Theatre,

FFILMS: By Means, Perez-Diaz, Hnasen, more; Good Samaritan Comm Centr, 1292 Potrero, SF. 8pm, \$1, spons F8 Filmmakers Co-op, info 282-5643, 661-3770,

FOLK: Roger & Larry, also Ken Carter, Freight & Salvage, Bkly, 9:30pm, 75¢, info 548-1761,

DRAMA: Slow Dance, see Nov 1.

DRAMA: Yonder Stands (Julian Theatre), see Nov 1.

DRAMA: Dark of the Moon, see Nov 1.

DRAMA: Oark of the Moon, see Nov 1.

DRAMA: Gertrude Stein, see Nov 1.

•DRAMA: Miller's After the Fall,

See Nov I.

•DRAMA: The Hostage, see Nov I
•DRAMA: Tom Paine, see Nov I,
note tonite 7:30 % 103:30pm.
•MARATHON: For couples/lovers
only; Sat noon-Sun noon, \$10, info

only; Sat noon-Sun noon, \$10, and 548-0366.

•FILM: Bike Boy, see Nov. 1.

OFILM: BIKE BOY, SEE NOV. I.
OFRALLYE: "Side tracked" - 2
routes, 4 classes, awards; meet
Lake Merritt & Fountaine Ave,
Oakl, 6-9pm, \$3/cav.
ODRAMA: A Quiet Walk, see Nov1
OFILM: Blood & Sand (w/Valentino); Firehouse, 1757 Waller, SF,
8:30pm, \$1.50, info 673-8914, 3870806,

0806.

•FILMS: Bresson, see Nov. 1.

•CONCERT/DANCE: Linn Co, see Nov. 1.

•FILMS: Marx & Fields - Night at the Opera, Alice in Wonderland; 2338 Market, Sf. 7 & 10 pm, \$1, info 552-1266.

•CONCERT/DANCE: Sky Blue, Sea Train, See Nov 1.

●POETRY/DANCE: W/McClure, Coolidge, Mac Adams, Clark, more; Fillmore West, SF, 9m, \$2 (students 50½).

FILM: Oliver Twist; Manhattan Playhouse, Palo Alto, 7:30pm, \$1,25, info 322-4589.

●DANCE/PARTY: See Nov 1.

●DRAMA: The Hostage, see Nov 1.

●DRAMA: The Lesson, more, see Nov 2, note 75½ tonite.

●FILMS: Bresson, se e Nov 1.

●FILMS: Bresson, se e Nov 1.

●FILMS: Bresson, see Nov 1.

●DRAMA: Aldridge Players/west prsts All Men Wear Moustaches; Milberry Union Gym, SF, 8pm, \$2, info 666-2571.

●CONCERT: Chamber wks by Telemann, Quantz, Barber, for flute & oboe & keyboard; Vin et Fromage, 1556 Solano, Albany, 9pm, \$2,50 inc wine & cheese, info 525-9916.

●CONCERT: An evening w/Betty Allen, mezzo-soprano; Civic Arts Theatre, Walnut Creek, 8pm, adm, info 939-6355.

info 939-0355.

•FILMS: 5, for freedom, on the Am. Liberation Movt - inc. films on Huey, Oakl Ind Center, Resistance, Watts, more; Coll Marin Fine Arts Center, Kentfield, 8pm, \$1,50 (students & unempld 75¢), spons, benef Marin P&FP, info 388-7568.

•DRAMA: A Quiet Walk, see Nov1 •EVENT: Notes from the Underground, Cleanliness & Godliness, Mad River, benef Dick Gregory for Pres; Mandrake's, 1048 Univ, Bkly, 7-1, 22, info 849-2493.

•DANCE CONCERT: Los Flamencos de la Bodega; New Orleans Ilse, Bkly, 8:30pm, \$1, info 525-2221.

2221.

FILMS: (4 features), see Nov
2, note new time 6:30pm.

BLUEGRASS: Styx River Ferry;
Freight & Salvage.

DISCUSS: Encounter groups, w/
Bryson Collins; 1827 San Pablo,
Bkly, 4pm, 254.

NOTICE .. SCENEDROME 5:00 PM FINAL DEADLINE TUES. 5:00 PM PLEASE INCLUDE DESCRIPTION, TIME, PRICE & PHONE NUMBER TO VERIFY SAT. MON.

November 2

OPEN HOUSE: W/Danny Duncan Dancers & Nuevo Mariachi Agutla; So of Market Comm. Center, 975 Howard, SF, 1-5pm, free, info 781-6402.

OAUDITIONS: (Informal -actors, actresses, technicians for slapstick comedies; meeting 471 Fulton, SF, 9-12am, info 626-1765, OWNGKSHOP: In Labanitation (dance notation), by Frank Byrom; Shawl-Anderson, 2704 Alcatraz, Bkly, 4-6pm, free, info, res 654-5921 M-5at 9;30am - 10;300m.

OBE-IN: Rock music, paint-in, games (c/rain, 55 Coulton); Speed-way; GG Park, SF, Ipm, all welcome, spon SF P&FP, info 431-0383.

way; GG Park, Sr, Jpin, all wel-come, spon SF P&FP, info 431-0383,

•FOLK: Karl Richey, blues & originals; 7th Seal, 2309 Bowditch, Bkly, 9-1, free, info 848-0269,
•CLASS: White Racism & Black Protest, see Nov. I.

•CYCLE WKSHOP: Help avail if needed; 1600 Addison, Bkly, 10am-2pm, 31/mo dues, info 549-0917.

•FILM: Fellini's White Sheik, see Nov I. note new time 3 mm today.

oFILM: Fellini's White Sheik, see Nov 1, note new time 3pm today. OCONCERT/DANCE: Glass Mtn, see Nov 1.
OCONCERT / DANCE: Byrds, more, see Nov 1.
OCONCERT / DANCE: Byrds, more, see Nov 1.
OCONCERT / DANCE: Procol Harem, more, see Nov 1.
OCONCERT/DANCE: Procol Harem, more, see Nov 1.
OCONCERT: Stanford Chamber Players peform Ives, Smith, Faure, Mozart, deYoung Museum, SF, 7pm, adm, info 558–3465.

•FILMS: (4 features) w/Eddie Cantor, John Garfield, more, also honor classic; 3727 Elston, Oakl, 7:30pm, \$1, info 261-8713, call for titles.

SUN. November 3

OEVENT: Ist annual Day of the Dead Parade, w/Mark Lane (3pm), others - "do your own thing";
San Lorenzo Park, Santa Cruz, 1:30pm, free, spons P&FP.

OESYCHODRAMA: 2163P Vine (Oxford entrance), Biky, 12:30am, free (or so), info 841-2030.

OPDETRY: At Ribeltad Vorden Restaurant, SF, 4-6pm, free, info 824-0204, evenings.

free (or so), info 841-2030,

•POETRY: At Ribeltad Vorden
Restaurant, SF, 4-6pm, free, info
824-0204, evenings.

•FILM: Hanoi - Martes 13 (45
min Cuban doc on Vietnam); Univ.
Lutheran Chapel, 2425 College,
Bkly, 10:30am, free (probly), info
843-6230.

•FRISBEE: Class - FUB - Provo
Park, Bkly, Ipm, free.

•POETRY: Open, all welcome to
read or listen; Shakespeare & Co,
Dwight & Tele, Bkly, 8pm, free,
spons Undermine Press.

•CONCERT: Bkly Improvisation
Ensemble; 1st Unit, Church, Bkly,
3pm, free, info 525-0302,

•DISCUSS: The 68 Campaign &
Beyond - Socialist Youth Politics
in America; 2519A Tele, Bkly,
7:30pm, free, spons YSA, info 8489334.

•LECTURE: How to Overcome
Karma, by Haridas Chaudhuri; Cuit

7:30pm, free, spons YSA, info 8489334.

••LECTURE: How to Overcome
Karma, by Haridas Chaudhuri; Cult
Integ. Fellowship, 2650 Fulton, SF,
Ilam, all welcome, info 648-1489,
752-7247.

••DRAMA: Ionesco, more, see
Nov I, note new place Potrero
Hall Neighb Hse, 953 Deltaro, SF,
••MEET: w/Mark Lane; FUB,
1703 Grove, Billy, 7pm, info, verify 647-1012.

••FILM: Notorious, see Nov I, note
new time 8:30pm.
••CONCERT/DANCE: Crabs, Sky
Blue; Steppenwolf, 2136 San Pablo,
Bkly, 2-6pm, 50¢, info 849-3858.
P.S. This is the "Steppenwolf Intl
Rock Festival": the man savs.
••COLLAGE/TV: Autumn/turning/

Rock Festival". the man savs.

•COLLAGE/TV: Autumn/turning/
Cleanliness & Godliness /Hawk/
Star w/Sandy Darlington Diane di
Prima, Jwab, Marilyn Buck (Newsreel); Channel 9, 1030-1130pm,
info 845-6786, 391-1000.
•CONCERT / DANCE: Byrds,
more, see Nov 1.
•FILMS: By Scott Bartlett, benef
(Shire school): 432 Bryant, SF,
8pm, \$1, info 431-7677, 362-2012.
•CONCERT: Gustav Leonhardt &
Alan Curtis, harpsichords, performs Bach (JC, CPE, & WF);
Hertz, UCB, 8pm, adm.
•CONCERT: SF Art Comm Little Symphony performs Gluck

tle Symphony performs Gluck Faure, Tircuit, Riegger, von We-ber, Presentation HS Aud, SF, 2:30 pm, \$2-2.50, info 558-3465.

••PSYCHODRAMA: Weekly;2732 B Hillegass, Bkly, 12;30pm, free, info 525-2228, 841-2030.

MON. . . . November 4

●●EVENT: Imaginel - Mad River, Cleanliness & Godliness,
Newsreal, SF Mime Troup, Notes
from the Underground, Sky Blue,
Country Weather, morel; Provo
Park, Bkly, I-lopm, free, spons
Resistance, Enjoy.

●LECTURE: Charles Nichols, on
the Heroic Slave; Wm Styron &
Other Interpreters; Il Wheeler,
UCB, 8:15pm, free.

●FILMS: Underground Humor &
Satire - Nelson, Broughton, Kuchar, Conner, more; Tele Rep
Theatre, Bkly, 6:30 & 8:30 &
10:30pm, \$1:50, info 848-8530.

●FILMS: Canadian Film Board
flics; 155 bwinelle, UCB, 7:30pm,
\$3 (students \$2).

●OPEN HOUSE: W/free beach
films; 274 Downey, SF, 8:30pm,
\$1, spons SFL, info 634-0316.

■CONCERT / DANCE / MEET:
Mark Lane, Grateful Dead, Terrance Hallinan; Longshoremen's
Hall, Fishermans Wharf, SF, 8pm,
adm, info verify 647-012.

●DRAMA: The Lesson, see Nov
2, note 75¢ tonite.

●FILM: Bike Boy, see Nov 1.

●OPEN HOUSE: W/free beach
films; 274 Downey, SF, 8:30pm,
\$1, spons SFL, info 654-0316.

TUES..... November 5
••FOLK: Dr. Humbead's New
Tranquility String Band; Mandrake's, Bkly, 9:30-1:30, free, info
845-9065

Tranquilty String Band; Mandrake's, Bkly, 9:30-1:30, free, info 845-905.

DRAMA: Ionesco, more, see Nov I, note new place 362 Capp. SF.

SSFECIAL: Holy Modal Rounders; New Orleans House, 1505 San Pablo, Bkly, 9:30pm, \$1,50, info 525-2221.

MOUT: In depth, see classes, begins tonite.

FOLK/SPECIAL: W/Mark Spoel-stra, Cleanliness & Godliness, Dr. Humbead, Arnoldi, Hanks, Darlingtons, more: Helmet Club, 1 Bolivar Dr, Bkly, 8pm, \$1,50, benef Alan MacCloud whose house did burn down recently, info 548-1761.

FEILM: Bike Boy, see Nov I.

FILM: Bike Boy, see Nov I.

FILM: Bike Boy, see Nov I. ovkin's Mother; Tele Rep Theatre, Bkly, 6:30 & 8:50pm, \$1.25, info 848-8650.

BRIY, 0:30 & 8:30pm, 51.25, info 848-8650.

ART: Painting wkshop w/model for serious artists; 13llA Masonic, SF, 7pm, SI, info 431-9523.

WORKSHOP: For female witches to-be, w/Anton LaVey; 6ll4 Callf, SF, 9pm, \$2,50, info SK2-9583. • FILMS: Motorcycle movies; Blue Unicorn, 1927 Hayes, SF, 9pm, free, info SK2-6710. • FOLKDANCE: W/teaching-be-ginners; Hearst Gym, UCB, 8-10 pm, free, • CONCERT/DANCE: Good new bands – jams – more; Fillmore West, SF, 9-2, 31, info 431-4106,

••POETRY: Reading by Mark Strand; SF State Coll gallery lounge, lpm, all welcome, info 469-2227.

WED.

237-0165. ●OPEN MIKE: Folk (come early); Frt & Salvage Coffeehse, 1827 San Pablo, Bkly; 8:30pm, 25¢, info 548-1761.

••GAMES: Skill, strategy, word,

eGAMES: Skill, strategy, word, more and bring your own; 460 35th Ave, 587, 730pm, free, spons Creative Communications, info 387–5999.

eFOLK: Cleanliness & Godliness String Band; Mandrake's, Bkly, 9;30-1:30, free, info 345–9055.

eDRAMA: Ionesco, more, see Nov 1, note new place Hamltn Playgd Rec Center, Geary & Steiner, SF, PUPPETS: Opera Pupi − Rights; 14 Patricia Ln, Mill Valley, 8:30 pm, 51:50 (Students 51), res, info 388–0822 after 6:30pm.

FILMS: Film (Samuel Beckett), Finnigans Wake (James Joyce); Int'l Hse, Bancroft & Piedmont, Bkly, 6:30 & 9:30pm, adm, spons Clnema Madeline, info 348–6600.

eSPECIAL Holy Modal Rounders, see Nov 5.

eCONCERT/DANCE: Glass Mtn;

Chieffa Nadachin, National Rounders, see Nov 5.

«SPECIAL Holy Modal Rounders, see Nov 5.

«CONCERT/DANCE: Glass Mtn;
New Monk, 2119 Univ, Bkly, 9-1,
504, info 339-9013.

•LIFE DRAWING: Skill Bag Coop, 2178 Bush, SF, 7pm, 75¢, info 921-9766.

•LECTURE: Ghosts & Hauntings, by Anton LaVey; 6114 Calif, SF, 9pm, \$2.50, info 752-3583.

•LECTURE: Drugs – Turning the Head or Turning On, by Alan Watts; San Jose State, 8pm, adm, info 332-2586.

•FILM: Bike Boy, see Nov 1.

•FILMS: Strike, Mother, see Nov 5.

oFILMS: Strike, Mother, see Nov 5.

●POETRY: Blue Unicorn, 1927. Hayes, SF, 9pm, free, info SK2-6710.

●WELFARE RIGHTS: SF Nbrhd Legal Assist Found, 825 Hayes, SF,07:30pm, free; info 626-5811.

●LECTURE/DEMO: Hypnosis & self-hypnosis; 961 Moraga Rd, Lafayette, 8-9pm, free, info 284-5850.

●POETRY: Hugo Whitemeyer reads GM Hopkins; Morrison Room Main Library, UCB, 4pm, free,

THURS... November 7

••FILM: Kanal; Lincoln School, 225-llth St, Oakl, 8pm, free, spons Lanev, info 834-5740.
••DINNER: Potroast, benef Communist Party, 1919 Oregon, Bkly, 5-8pm, \$1.65 (51-children under 10), info 843-2728.
•FILMS: The Wild One (Brando), Key Largo (Bogart); Fethers Pt, 4416 18th St, SF, 8:30pm, \$1, info 861-5491.

SOUND/SPACE: Audium, see Nov

•SUUND/SFACE: Audium, seeNov I, note only 8:30pm tonlte. •CONCERT/DANCE: QMS, Ten Years After Sun Rei; Fillmore, Mkt & Van Ness, SF, 9pm, \$3. •FILMS: Dr. Humbead, see Nov 5 •FOLK: Dr. Humbead, see Nov 5 •DRAMA: Ionesco, more, see Nov 1, note new place 1530 Page, SF.

••FILM: The Petrified Forest

GeFILM: The Petrified Forest (Bogart , Davis); Contra Costa College, San Pablo, 8pm, free, Gellege, San Pablo, 8pm, free, FILM: Omowale; Child Returns Home (re hist, of blacks); Chabot Coll, Oakl, Ilam, 3 & 7:30 pm (disc. follows 3pm showing), free.

FILMS: New line cinema -Hottel Ozone, more; Bkly Comm Theatre, 8pm, \$1,50, spons Cinema Madeline, info 848-1249,

FORUM: On Planned Parenthood; 920 Univ, 8kly, 8:30 pm, 50¢, spons SFL, info 654-0316.

SPECIAL Holy Modal Rounders, see Nov 5.

SFL, info 654-0316.

SPECIAL Holy Modal Rounders, see Nov 5.

FILMS: By Bruce Conner, w, him in person; Canyon Cinematheque, 756 Union, SF, 8:30pm, \$1, info 781-4719.

CONCERT: Paul Arnoldi, folk; Freight & Salvage, Bkly, 9:30pm, 75¢, info 548-1761.

LECTURE: Anton LaVey (sorceress), see Nov 6.

DISCUSS: The Art Spirit; Artists Examine Their Craft, w/tonite John Korty, filmmaker; 1 le Conte, UCB, 7:30pm, 53.

DPANAM: The Hostage, see Nov 1.

FILMS: Strike, & Mother, see Nov 5.

OFOLKDANCE: Int, teaching; Hearty Gym, UCB, 8-10pm, free, LECTURE: Master Roshi Nippo Syaku on Buddhism; 1812 Francisco //B, Bkly, 7pm, res & info 848-2740, 848-3898.

FRI.

• CONCERT DANCE: Glass Mtn; Klassic Kitten, 3931 San Pablo Dam Rd, El Sobrante, 9-1, free (no minors), info 339-9013. • CONCERT: Raphael Garret – bamboo-do; Skill Bag Co-op, 2178 Bush, SF, 8pm, free, info 921-9766.

9766.

••LECTURE: Bruce Brugman, on Scrutinizing the Local Press; Bay View Comm. Rm. Geary & Palm, SF, 8pm, free, info 861-7065.

7065.

•FILMS: 2 science fiction classics; Tele Rep Theatre, Bkly, 6:30pm, \$1.25, into \$48-8650 call for titles.

•FILMS: 2 by Jean Vigo-Zero for Conduct, L'Atalante; Tele Rep Theatre, Bkly, 7pm, \$1.50, info \$48-8650.

●FOLKDANCE: Israeli, w/teaching (Ruth Browns); Hillel, Bancroft above College, Bkly, 7:30-lopm, 50£.

●GWKSHOP: On Kennedy assassination; SF State Coll HLL #305, SF, 7:30pm, free, info 469-1268, 237-0165. PH requent

phonies Alcoholics Anonymous: 653-4300
American Civil Liberties
Union (Bkly): 548-1322
Association to Repeal Abortion
Laws: 387-6480 or 326-3208
Bkly Draft Info. Comm. 843-4509
Bkly Fire Dept (Emerge.cy)

Berkeley Health Information

Center Committee for Consciented Committee for Consciented Committee for Consciented Committee for Consciented Contral Costs Spicide Prevention Ans. Ser. 939-3232 Draft Counselling 642-1629 Mission Switchboard 863-3040 Mission Communications Network: 647-1012

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(4 p.m. Fri. to midnight Sun.)
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(East Bay) 654-3212
Police Conduct Complaint Cntr.
(ACLU) M-Th, 8-10ph: 548-0921
Pregnancy Test 841-0200 Ext. 545
Recall Reagan Committee
(SF): 334-9795
(Bkly): 526-3102
(Contra Costa): 232-1043

| Garage | G Switchboard: 387-3275
War Resisters League 626-6976
West Oakland Legal Switchboard, 836-3013

Switchboard, 550-505

• FOLKDANCE: No teaching; upstairs Hearst Gym, UCB, 8-12pm, free.

• FILM: Antonioni's The Red Desert (color); Diablo Valley College, Concord, 7pm, free, info, res 685-1230.

• DRAMA: Ionesco, more, see Nov I, note new place Sunset Rec Center, 24th & Lawton Sts, SF.

• LECTURE: Drummond Parkinson, on The Crisis in American Education; Contra Costa College, San Pablo, 8pm, \$1, info 235-7800.

7800,
FILM: Satyajit Ray's Mahanagar;
MH de Young Museum, SF, Spm,
\$2 (students \$1), info 558-6161,
558-3598.
FFILMS: Wild One, Key Largo,
see Nov 7, note new times 6:30
& 9:45pm.

SOUND/SPACE: Audium, see Nov 1,

CONCERT/DANCE: QMS, more,

●CONCERT/DANCE: QMS, more, see Nov 7.

●FILMS: I6mm, see Nov 1, note new place Benj Franklin Jr HS Aud, Scott & Geary, SF.

●CONCERT/DANCE: Initial Shock Orlon; New Orleans House, 1505: San Pablo, Bkly, 9:30pm, \$2, info 525-2221.

●FOLK: Cleanliness & Godliness Freight & Salvage, 1827 San Pablo, Bkly, 9:30pm, 75¢, info 548-1761.

●DRAMM: Yonder Stands (Julian: Theatre), see Nov 1.

■LECTURE: C. Northcote Parkinson, historian; Contra Costa Coll San Pablo, 8pm, \$1, info 235-7800 x 230.

◆FILM: Yankee Sails the Medit—FILM: Yankee Sail

FILM: Yankee Sails the Mediteranean (color), w/Capt. Irving Johnson, narrating in person; Vet-erans' War Meml Aud, SF, 8:15 pm, \$2.50-3. •DRAMA: Miller's After the Fall,

DRAMA: Miller's After the Fall, see Nov I.
DRAMA: El Teatro Campesino performs The Shrunken Head of Pancho Villa; Arriba Juntos Center, 1249 Alabama, Sf, 8:30pm, \$1 (students 50¢), info 621-0068.
DRAMA: The Hostage, see Nov I. MA: The Hostage, see

6392.

CASTING: For Migrant Theatre - for "Wobbly" Actors, sin-

atre for 'Wobbly' Actors, singers, 548-1403,

••CASTING: For childrens show
for Migrant Theatre - actors, actresses, singers, info 548-1403,

••VOLUNTEERS: Dick Gregory
campaign, 8pm Suns thru Nov. 3;
2645 San Pablo, Bkly, info 845-2722.

••VOLUNTEERS: For 6-hr shifts;
Four-0-Nibre Hse fecumental pix. Four-O-Nine Hse (ecumenical ministry in Haight) 409 Clayton, SF, info 621-9553.

nistry in Haight) 409 Clayton, SF, info 621-9553.

•BOND NEEDS: Civilians to put it in hands of servicemen; info 520-62nd St, Oakl. 655-9557.

•VOLUNTEERS: Artists, writers, photogs, for utopian-oriented intentional community nspr (SF), info 647-3908.

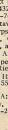
•HOUSING: Location in SF needed for black arts wkspo (writing, poetry, prose, drama, thr. plastic arts); contact Chas Hamilton, 134 Scenic, Fairfax, 454-1675.

•MUSICIANS: Bspecially string plyrs, needed by chamber orch, spons by UC Med Cntr; Thurs 8-10; info 731-6112.

•PERFORNING ARTISTS: Needed for Project Pass, spons Kertista, info 647-3908.

•FURNITURE, BOOKS: For SFL meeting place; 731-4387, 6-8pm, M-F.





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TUES THURS: Dr. Humbead's New Tranquility String Band and Medicine Show (NO COVER)

WED: Cleanliness and Godliness Shiffle Band (NO COVER)

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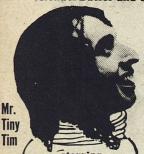
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AND SATIRE" showing of the quarter) 'LOONY TOM THE HAPPY LOVER"

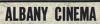
'psycho-deli-Cacy!" - Bob Salmaggi, WINS RADIO "total cinema!"

"an acid-rock

"affects the heart, the head, and the gut... go with it!"

- Judith Crist, TODAY, NBC

Eastman COLOR



SOLANO AVE 1/2 SAN PABLO LA-4-5656

ALBANY PILES CARROL VERILLE BOUNT FETHER'S POINT FILM SOCIETY
18th St, San Francisco
Phone: 861-5491

Nov. 1, 2, 3 Alfred Hitchcock's

Airred Hitchcock's
'(NORTORIOUS')

ry Grant - Ingrid Bergman
Claude Rains
Film Times:
Thurs. & Sun. 8:30
Fri. & Sat. 8:00 & 10:00

NEXT WEEK

"THE WILD ONE" -- Marlon Brando, Lee Marvin - "KEY LARGO" -- Humphrey Bogari, Lauren Bacall

MARXIST CLASSIC The Marx Brothers in NIGHT AT THE OPERA plus

W. C. Fields in ALICE IN WONDERLAND

Friday, Nov. 1, 8:00 P.M. HLL 135 (S.F. State Coll.)

Saturday & Sunday, Nov. 2, 3. Complete shows at 7 & 10 P.M. 2338 Market St., San Francisco (between Castro and Noe) Donation \$1. Infor: 552-1266

POSITIVELY ENDS TUES! 'GODARD'S BEST FILM BY FAR SINCE 'BREATHLESS'!"

—Renata Adler, N. Y. Times 'GODARD AT HIS OWN HIGHEST LEVEL!" —Pauline Kael, The New Yorker 'REMARKABLE . . . A FANTASTICALLY INTRICATE ORIGINAL FILM!" Joseph Morgenstern, Newsweek LA CHINOISE Plus Godard's All-time Classic. Starring JEAN-PAUL BELMONDO "BREATHLESS" STARTS WED: Godard's

One week only—must end Nov. 6

"WEEKEND"

(COLOR)

'WARHOL'S FUNNIEST FILM'' -KEVIN THOMAS, L.A. TIMES

WARHOL'S BEST FILM'

RICHARD WHITEHALL, OPEN CITY



Starring

JOE SPENCER & VIVA

THREE COMPLETE SHOWS DAILY 7:00 9:00 11:00

With Kenneth Anger's

"KKK"

TELEGRAPH REPERTORY CINEMA

- CINEMA I -2533 Telegraph Ave. Berkeley 848-8650 Berkeley

IT PAYS, HESAYS

BERKELEY BARB PAGE 23

ing their own women as subord-inates. Yes, we are hung up on the woman question and the sex question. And do you know why? Because the left, as well as the rest of the male population is afraid to face up to the threat that the totally liberated female poses. She can get layed any time she wants to and do it all day and night. But he can't. "So how are you going to keep them down on the farm."

A more difficult problem for the male to face up to is that of accepting the fact that woman is the superior sex.

Actually, men are making things their own women as subord-

the superior sex.

Actually, men are making things harder on themselves and women by refusing to treat woman on an equalitarian basis. When women have to fight the system that suppresses their freedom and equality, they become hostile and frigid. In short, they lose their sex appeal.

gid. In short, they lose their sex appeal.

Men have a lot to gain by supporting equality for women. The easy access to their equalitarian demands will entail a more responsible role for the woman, lessening the burdens of life for men. Women will call men up for a date and pay their own way. They will even ask to sleep with us sometimes. Men should not take this as a threat, but rather as a sometimes. Men should not take this as a threat, but rather as a groovy trip. It's about time that men realized that they need to be loved and wanted also, and to express this desire is beautiful, not unmasculine.

Love and Peace, Rell

GROOVE

Phil Ochs, Jerry Rubin, Eld-ridge Cleaver, Floating Lotus, a freaky lightshow, and the Honorable Pigasus will celebrate the death of the two-party system and the birth of the New America at 8 p.m. Friday in the Berkeley Community Theater.

The bread will be 50¢ at the door--proceeds to cover rent and

petty shit.

Come stoned! Yippie!

ACCLAIMED BY CRITICS

Brendan Behan's

THE HOSTAGE

Satirical, Songy, SEXY

The Theatre 848-2791 Thurs, Fri, Sat, & Sun Eves Student Rates . A Michael Leibert Production Joan-Bernard Bucky,

director

PARKWAY Park Blvd. & E. Joanne Woodward "Rachel Rachel"
Paul Newman "COOL HAND LUKE"
Coming "THE TOUCHABLES"

PIEDMONT Piedmont at 41st OL 4:2727
PETER SELLERS & The Brownies
"I LOVE YOU ALICE B. TOKLAS"
Mia Farrow "DANDY IN ASPIC"

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C.O.P.S. Friday, Nov. 1 - 11 Wh \$1.25 UC Campus Humphrey Bogart 11 Wheeler U.S. Fascist American groups
- an entertainment classic Archie L. Mayo's
BLACK LEGION (1936)
shows 7:30, 10:30
- and -

Jean Negulesco's mystery thriller
THE MASK OF
DIMITRIOS (shows 8:55)
starring Peter Lorre and
Sydney Greenstreet NEWMAN 2700 Dwight Way - 848-7812 IL GRIDO Antonioni's

Wednesday 7:30 P.M. Nov. 13

SEE THE PIGS IN ACTION S. F. Newsreel Presents
"COLUMBIA REVOLT" 50 min.
"139X" 15 min.
Wheeler Aud. Weds. Nov. 6
7:30 & 9 pm \$1.00 7:30 & 9 pm \$1.00 1st Cal showing of "Columbia" film - 1st Showing of Moses Hall Incident . . . 431-2404 0000000000000000000000

CENTO CEDAR Cedar-Larkin

"LAVIEDE CHATEAU"
8:45

CATHERINE DENEUVE Marat 6:30.

presents
At The International House Aud.
Bancroft & Piedmont

"FILM" By Samuel Beckett -- and
"FINNIGANS WAKE"

By James Joyce
Shows 6:30 & 9:30 P.M.

UNIVERSITY ART MUSEUM

presents
Marcel Carne's great
CHILDREN OF PARADISE
uncut, in 35mm
Wheeler Aud., UC Campus
SUNDAY, Nov. 3 - 8 p.m.
MONDAY, Nov. 4 - 8 p.m.
Tickets \$1, 1.25, 1.50

00000000000000000000 FANTASTIC SAMURAI FLICK

Toshiro Mifune in "YOJIMBO"

"A comedy-satire of force: the story of the bodyguard who kills the bodies he is hired to guard..." Pauline Kael.

PARTISAN REVIEW

Fri. & Sat. Nov. 1 & 2 -- Two Shows Nitely at 7:30 & 9:30

CINEMA MADELEINE

TIDINGERAPH REPERIORY CINEMA

WORLD CINEMA REPERTO

PRESENTATION

A TWO MONTH (NOV. 1—JAN. 1) FESTIVAL OF EXCLUSIVE REVIVALS OF RARELY SHOWN CLAS SICS AND ENDURING MASTERWORKS FROM THE WORLD'S GREATEST DIRECTORS—STARTS TODAY (FRI. NOV. 1) AT CINEMA II, TELEGRAPH REPERTORY CINEMA (NOV. SCHEDULE BELOW)

NOVEMBER 1 thru DECEMBER 4

Friday Thru Sunday, Nov. 1-3

Max Ophuls' THE EARRINGS OF MADAME DE. . . (1953) 6:30, 9:50 Max Ophuls could not possibly be over-praised for his virtuoso camera style, his unrivalled

Max Ophuls could not possibly be over-praised for his virtuoso camera style, his unrivalled mastery of the tracking shot, or for the tasteful opulence of his bittersweet period romances set in 19th Century Vienna or some other locus of crumbling aristocracies and doomed love affairs. But too many critics have not bothered to look deeper than the surface splendor of "Madame de" or "Letter From An Unknown Woman": Pauline Kael was the first American critic to recognize Ophuls' real greatness as an artist concerned with expressing as beautifully as possible the evanescence of all beauty, as movingly as possible the mortality of love. In any case, "The Earrings of Madame de..." is one of his greatest films – a work of rare beauty and nostalgia for a vanished elegance – a film of such subtle mastery that its most refined virtues may elude audiences on first viewing. Maybe not. With Danielle Darrieux, Charles Boyer, Vittorio de Sica.

Robert Bresson's LES DAMES DU BOIS DE BOULOGNE

This is probably the greatest film that we will ever have the privilege of premiering in the Bay Area, an immortal classic of the French Cinema that has suffered the fate of too many of its director's efforts—"too austere for commercial appeal." Jean Cocteau's screenplay from a Diderot story brilliantly refurbishes a classic theme of jealousy and revenge with incisive character portraits and richly poetic dialog: Bresson's direction maintains a rare unity of form and content by stylizing the character's inner world in counterpoint to external reality: the cast of this modern tragedy are uniformly superb, headed by Maria Cesares, Paul Bernard, and Elina Labourdette. The influence of this masterpiece on the New Wave directors is incalculable: Jacques Demy acknowledges his debt in "Lola," Godard in "Une Femme Coquette," and Rivette in "Coup de Berger."

CINEVOLUTION – Underground Humour and Satire

The last program this quarter in our series of experimental films highlights George Kuchar's "Color Me Shamless" and James Broughton's "Looney Tom The Happy Lover": also shown will be "Muggins," "Horse Over Teakettle," "The Awful Backlash," "Cosmic Ray," "The Face," and "N or NW." There will be complete shows at 4:15 (reduced prices), 6:30, 8:30, and

Tuesday Thru Thursday, November 5-7

Sergei Eisenstein's STRIKE (1924)

6:30, 8:50

Eisenstein's first film was criticized by Pravda for succumbing to "the infantile malady of left ism" in caricaturing the class enemy, but the rest of the world was too startled by the genius displayed in its graphic compositions and dynamic montage to notice such regressive political tendencies. Some critics maintain "Strike" is as great as "Potemkin": in any case, no film-maker ever made such an astonishing debut.

V.I. Pudovkin's MOTHER (1926)

7:40, 10:00

Pudovkin's adaptation of Gorki's novel of the 1905 Revolution is a much more human and three-dimensional experience than any of Eisenstein's abstracted exercises: moreover, Pudowkin's use of montage effects and advanced principles of composition is no less impressive than the pyrotechnics of his more famous colleague. Paul Rotha is not exagerrating when he claims "it is impossible to describe the emotional effect of this film. Without hesitation I place it among the finest works in the history of the cinema." (The Film Til Now)

Friday Thru Sunday, Nov. 8-10

Jean Vigo's ZERO FOR CONDUCT (1933)

In the death of Jean Vigo at 29 robbed the cinema of one of i's greatest poets. This film, his first long work, remains as exuberantly joyful and anarchistic today as it must have appeared thirty-five years ago: its absolutely unique blend of surrealism and social criticism defies description: its vision of life in a boys' boarding school run by a dwarf with a black beard, its sympathy for the rebellious students who resist the bourgeois captivity with inspired cunning, its humour and caricature—these qualities contribute to the enormous liberating force of what James Agee describes as "one of the few great movie poems... as satisfying a revolutionary expression as I know." The death of Jean Vigo at 29 robbed the cinema of one of i's greatest poets. This film, his first

Jean Vigo's L'ATALANTE (1934)

Jean Vigo's L'AIALANTE (1934)

One of the most beautiful films ever made, hailed by James Agee in The Nation as "only the best French movie since the best of Rene Clair... sensuously much richer and more beautiful than "Zero for Conduct"... once in a while the picture breaks into Vigo's half-mad strangely majestic kind of poetry. The bridal procession, from church to barge, which opens the film, is a great passage, forlorn, pitiful, cruelly funny, and freezingly sinister. Dita Parlo (the bride) is the fullest embodiment of subarticulate sex that I have ever seen: the trinket salesman with whom she flirts is an astonished crossbreed of slapstick with a kind of jailbird Ariel; and Michel Simon, as a pre-mental old man, is even more wonderfully realized, a 20th Century Caliban."

Monday Thru Wednesday, Nov. 11-13

V.I. Pudovkin's END OF ST. PETERSBERG (1927) 6:30, 8:55

The peak of Pudovkin's achievement, this epic of the Russian Revolution seen through the eyes of a young peasant who lives through the upheavals in St. Petersberg is perhaps—with "Potemkin"—the greatest Soviet film. Don't miss it!

Alexander Donvzhenko's EARTH (1930)

Dovzhenko's masterpiece concerns the struggle between the Kulaks and the Collectives, but as in every visual poem by this marvellous Ukranian peasant and painter the film's real subject is "the fact that old men die, in the fullness of time, as the apples ripen on the trees; and that the young men are born and life is continually renewed."

DECEMBER SCHEDULE: Dec. 5-8, Duvivier's POIL DE CAROTTE (1932) & Dreyer's THE PASSION OF JOAN OF ARC (1928) Dec. 9-11, Room's BED AND SOFA (1927) & Vertou's THE MAN WITH THE MOVIE CAMERA (1929) Dec. 12-18, Renoir's THE CRIMES OF MONSIEUR LANGE (1935) & Renoir's THE GOLDEN COACH (1952 – color) Dec. 19-22, Clair's UNDER THE ROOFS OF PARIS (1930) & Clair's LE MILLION (1931) Dec. 23-25, Pudovkin's STORM OVER ASIA (1928) & Dovzhenko's ARSENAL (1929) Dec. 26 - Jan. 1, Clair's BEAUTIES OF THE NIGHT (1954) & Becker's CASQUE D'OR (1952)

Thursday Thru Wednesday, Nov. 14-20

Luis Bunuel's LOS OLVIDADOS (1951)

Aside from its famous dream sequence, "Los Olvidados" is distinguished less by Bunuel's



much-heralded surrealism than by his most persistent and neglected virtue, his uncompromising objectivity and detached compassion: its vision of poverty and despair among "juvenile vision of poverty and despair among Juvenile delinquents" living on the outskirts of Mexico City is savage and unrelenting, but it never lapses into the kind of sentimentality often passed-off as "humanism" that obscures the social reality depicted in many similar semi-documentaries of the Italian school. Grand Prix, Cannes Festival.

Luis Bunuel's EL (THIS STRANGE PASSION) 7:50, 10:30

"Pure Bunuel" adequately describes "EI," a film which treats sex with the same objectivity, subtlety, and sense of humour that informed the master's most recent effort, "Belle du Jour." The story concerns a young innocent who marries a man of class distinction and rather unusual obsessions, whose pathological jealousy is the subject of Bunuel's dark humour and

Thursday Thru Sunday, Nov. 21-24

Julien Duvivier's LA BELLE EQUIPE (1938) 6:30, 9:15

A very Renoirish fable about five penniless Parisian workmen who share a winning lottery ticket and collectively purchase a country inn: their idyll is interrupted by various love conflicts and ends ambiguously. One of the best French films inspired by the Popular Front idealism of the mid-thirties: with Jean Gabin

Marcel Carne's DROLE DE DAME (BIZARRE BIZARRE) 7:45, 10:30

This almost surreal spoof of Edwardian England and Sherlock Holmes by the creators of "Children of Paradise" (Prevert-Carne) is so off-beat and anarchistic in its humour that it really takes two viewings to fully comprehend the madness concocted by Michel Simon, Jean-Louis Barrault, Louis Jouvet, and Francoise Rosay. However, even on first viewing, it's one of the funniest films ever made.

G.W. Pabst's THE LOVE OF JEANNE NEY (1927) 6:30, 9:05

This film is famous for its dazzling editing – rapid cutting within a scene that rivals Eisenstein in its dynamic effects – and for its freewheeling, somewhat risque story of a young French girl's love for a Russian Bolshevik shortly after World War I: based on a novel by Ilya Ehrenburg; starring Edith Jehanne, Uno Renning, and Vladimir Sokoloff.

F.W. Murnau's TARTUFFE (1925)



A perfectly delightful visu-alization of Moliere's play

study of hypocrisy, scriptwriter Carl Mayer and director Murnau added a parenthetical contemporary story and some delicious sexual observations: purely as cinema, however, "Tartuffe" is a remarkably fluid example of Murnau's complete mastery of narrative mise-en-scene: in the title role, Emil Jannings gives a surprisingly subtle comic performance, and is ably assisted by one of the most ravishing actresses of all time, Lil Dagover. In his encyclopedic survey of film history, Paul Rotha pinpoints the qualities that make this film a must-see landmark of the silent period: "From the acting standpoint "Tartuffe" was a remarkable example of harmonious talent, typical of German completeness.

Thursday Thru Wednesday, November 28-December.

Thursday Thru Wednesday, November 28-December 4

G.W. Pabst's THE THREE PENNY OPERA (1931) 6:30, 9:30



The first theatrical revival in this area for many years of one of the most celebrated films of all time: Brecht's play, Kurt Weill's score, Pabst's direction, and most unforgettably Lotte Lenya's Jenny, add-up to a rare triumph of left-wing cinema that survives the years and the attempts of the Nazis to destroy all prints. As entertainment or as an ironic commentary on the underworld character of bourgeois social relations (or is it the bourgeois, business-like character of underworld transactions?), "Three Penny Opera" is ambitious, spectacular, and fully successful in its aims and techniques. With Lotte Lenya, Carola Neher, Ernst Busch, and Rudolph Forster.

PE (1932)

8:20. 11:20 The first theatrical revival in this area for many

Bertolt Brecht's KUHLE WAMPE (1932)

Brecht considered this the most successful film with which his name was associated, and the closest to embodying the narrative principles of his "epic theatre." His screenplay treats unemployment in depression Germany, and the rise of socialist consciousness among the workers: Slaton Dudov's direction is well-suited to Brecht's intentions, proletarian cinema at its highest level, both in the documentary scenes of the worker's sports festival and agit-prop theatre and in the intimate scenes of a worker's family that exemplify in concise Brechtian ellipsis the political-social reality of Germany on the eve of Hitler. With Ernst Busch, Hertha Thiele, Adolph Fisher, represent the later Sports Union, Workers' Theatre Unit and the Thiele, Adolph Fisher, members of the Labor Sports Union, Workers' Theatre Unit, and the Workers' Chorus of Greater Berlin.

SAVE THIS SCHEDULE FOR CINEMA I LISTING CALL THEATRE