

Berkeley



Barb

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15¢ BAY AREA

20c ELSEWHERE



DOES CLEAN GENE BACK HUMP'S DIRTY ATOM COMMITMENT?

by Sgt Pepper
"Berlin is a Nuclear Com-
mitment" — Humphrey,
Chan 9 'Newsroom' Oct 25,
1968.

Fact that a man who just about
may be our next President can
make such a public statement and
NOBODY gets excited is a meas-
ure of our apathy.

Look-- a new term has been in-
troduced into our being: "NUC-
LEAR COMMITMENT".

Tell Sgt Pepper, please-- just
where in the hell do we have other
'nuclear commitments'? Also--
where have you heard this term
used before (if at all)?

A "nuclear commitment" is the
end of the world (or would you
rather have Nixon?). To you peo-
ple who build "the broadest pos-
sible coalition for peace," just
how is a commitment with nu-
clear weapons to be supported?

This is where Marshall Wind-
miller, Tom Winnett, Mal Burn-
stein, Steve Murdock et al have
gone-- they have lead THOUS-
ANDS of activists via the CDC,
CLR, CNP (you name it) down the
coalition path to such a commit-
ment and they are easy to start
pushing doorbells for McCarthy
and Unruh Nov 6th.

Sen McCarthy's position on this
is unstated but obvious. He did
not feel that the Russian invasion
of Czechoslovakia "was a disas-
ter."

Shocked reporters then asked,
"What, then, Senator, would be a
disaster?" He replied, "Oh, I
suppose if France was threat-
ened."

Ho, boy! Here we go again -
only THIS time with McCarthy.
(After this was written, the Sen-
ator endorsed Humphrey).

Meanwhile, back in Germany
(Bonn), more government and war
personnel are reporting for duty
dead.

Dead are Rear Adm Hermann
Luedke, retired deputy head of
NATO's logistics; Maj Gen Horst

Wendtland, deputy chief of fed-
eral intelligence; Lt Col Johannes
Grimm, a security officer; Hans-
Heinrich Schnek, a senior officer;
and Edtraud Grapentin, a librari-
an.

Arrested are Sgt Maj Wolf Die-
thard Knoppe, fighter pilot; "a
woman secretary in the Defense
Ministry"; and a Josef Linowski
is detained.

Okay--why spend so much time
on this? These arrests have
"heightened public alarm that
there may be a major breach of
Western security in West Ger-
many," reports the AP.

"May be"? Hell, man-- it's
blown wide open.

Just four months before this,
Czechoslovakia went through the
same series of suicides, arrests,
and defections to Washington DC
of Stalinists who apparently at-
tempted a coup against Dubcek
and failed.

The Russians had to move in
from outside.

Sgt Pepper is old enough to re-
member this same reporting when
Hitler was beginning to move.
Hence the "point of all this" is
our "nuclear commitment" maybe
brought into play much sooner than
we think. Sen McCarthy can then
get upset (for a change) over
France instead of Czechoslovakia.

So-- tell Sgt Pepper: is a
'nuclear commitment' just an-
other term to be ignored?

If any more proof is needed this
week to show what meek little
asses we all are, the London Sun-
day Times comes out with "a
startling report" that was first
published in BARB column 'Catch
8 1/2' (twice, once last year, once this
year).

Here is what this vast news-
gathering source has to say on its
"scoop."-- "A startling report on
the use in Vietnam of the most
deadly herbicide yet discovered is
to be published soon in the United
States."

"...Picloram is remarkable for
its long-lasting effects -- after
spraying, its destructive action
may continue for several years..
(it) is so dangerous that it is not
licensed by the USFDA for use.
The mixture is known by the US
Army as 'white'."

This is what the BARB said: it
was developed as a 'universal
solvent' by a scientist at the
UNIVERSITY OF CALIFORNIA AT
DAVIS. The though behind it was
to make the crop ripen faster
and have, say, apples fall to the
ground without need of manual
labor.

The US Army found out about
it and asked the scientist to "de-
velop it further" as a "crop des-
tructive" and he refused. He
either resigned or was removed
when he objected.

Point of US Army take-over was
to "destroy the grain crops of the
Soviet Union" by making the
grain mature "all at once" hence
rot in the fields. Also, as each
new crop comes up it automati-
cally destroys itself, year after
year after year.

This "white" is made as a by-
product, apparently, from another
process in making pulp-paper and
is CHEAP AS HELL!

Meanwhile, back on the "bomb-
ing halt" front, another Prime
Minister, Holyoake of New Zeal-
and, has joined the club. Pre-
vious PM's are the leaders of
Australia and Laos.

Last week, the London Express
said it would stop last week, and
Arthur Goldberg said it would be
over "soon."

CREDITS--COVER COLLAGE PIECES FROM
"THE WAR IS OVER" BY PHIL OCHS.. DRAWING
BY RON COBE

YENAN

"Fight, fail, fight again,
fail again, fight again...
till their victory; that is
the logic of the people..."

Mao Tse-Tung

books, magazines, posters
of Today's China
2506A Haste... off telegraph



GREAT WHITE CHIEF OKAYS BLACK FUZZ

SF Police Chief Thomas Cahill
last week officially recognized the
Officers for Justice, heading off
a possible confrontation between
the new black policemen's group
and the Police Commission.

OFJ president Henry Williams
came to the Police Commission
meeting Monday, but the earlier
recognition of the group by Chief
Cahill made it unnecessary for him
to petition the commissioners.

Although word of OFJ recogni-
tion had been spread through the
black community, about 40 people
who hadn't heard showed up to
support the OFJ request.

In the hallway, before the Po-
lice Commission meeting, Wil-
liams restated the OFJ goal: help-
ing to restore justice as the first
principle of law enforcement.

Williams later told the commis-
sioners that official status for
OFJ is only a first step.

He said he agreed with Mayor

Joseph Alioto's statement that po-
lice are subject to criticism, ridi-
cule, and lawsuits. "But," Wil-
liams said, "we must recognize
that some of these criticisms are
justified--especially those relat-
ing to brutality and racism."

One way to help curb brutality
and racism, Williams said, would
be to implement the OFJ's spec-
ific requests, stated in their pe-
tition. These requests include
black officers in leadership posi-
tions, such as Deputy Chiefs, heads
of bureaus, members of the po-
lice academy, and in the person-
nel department.

At present no black policeman
in San Francisco holds a posi-
tion higher than sergeant.

Williams ended his remarks to
the police commissioners by noting
that "impatience should be un-
derstood," because "what is ques-
tioned now should have been reality
yesterday."

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Mod Wigs
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MEXICAN MOVEMENT FIGHTS ON

The Movement is alive and fight-
ing in Mexico.

152 arrest orders are out for
its "leaders" as of October 16th,
but new leaders keep cropping up
in place of the suppressed.

Students and professors of the
Movement are tortured and given
60 to 130 year sentences, but there
are now 400 peasant and workers'
strike committees throughout the
nation.

Labor's management is stead-
fastly opposed to it, but the rank-
and-file are coming over.

Bulletin number 4 of the Inter-
national Information Brigade of the
CNH (National Strike Council),
dated October 16th, gives the above
information on the progress of the
coming Mexican Revolution.

According to the Brigade, the
big show is just coming up. The
Diaz government, they believe,
will turn its guns on the students
in earnest after the Olympics are
over.

During the games, it should be
recalled, the government kept its
repression to a low level -- like
occupying the University with as-
sault troops in violation of its
autonomy and carrying out a co-
ordinated attack on peaceful dem-
onstrators in the Plaza of the Three
Cultures.

There have been at least 60
deaths on the streets of Mexico
City, and the horrors of the Diaz
dungeons may only come to light
after the revolution.

And revolution is where it's at.
The government is busy shutting off
all safety valves. The CNH was
willing to hold talks with a govern-
ment official, but these were cut
off and disavowed by the govern-
ment.

The struggle at this point cen-
ters around six demands; the re-
moval of the police chief and his
assistants, the dissolution of the
riot police, the repeal of Article
145 which enables the government
to jail opposition without trial,
indemnities to the families of the
slain students, and investigation
of the atrocities and freedom for
all political prisoners.

Demands such as these are
sneered at by oppressive govern-
ments and are typical of those
issued by groups which are later
driven to revolutionary action.

International support for the
Movement has come from Bert-
rand Russell and Jean-Paul Sartre,
who issued a statement calling
for a boycott of the Olympic Games
and the direction of demonstrations
against Mexican embassies.

While their statement called for
the October 27th demonstrations
in London to be directed against
the Mexican government, there
has been no indication to date
that those protests were so di-
rected.

In the US, the US Committee for
Justice to Latin American Politi-
cal Prisoners (USLA) is taking up
the cause. They offer a pamphlet
on the subject and are arranging
for Mexican students to tour the
US speaking about the movement.
USLA is also planning teach-ins
on various campuses.

USLA can be reached at P.O.
Box 2303, New York, N.Y. 10001.

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MERRY WITH JERRY



Photo by Copeland

CLEAVER AND VEEP LEAVE RALLY ROARING

Jerry Rubin wrapped in an NLF flag rapped Yippie! on Sproul Hall steps Wednesday to a large noon rally crowd that laughed and cheered and generally yipped along with him for forty minutes.

Rubin appeared in all his pre-Erection Day glory, fresh from new victories in Canada and other non-existent places like Chicago,

For related articles see pages 7, 11, 13.

with news and love from Pigasus. In the course of his all-inclusive iconoclastic comments, Rubin announced that the original Pigasus is still a prisoner in Chicago.

He further revealed that the one and only Pigasus, the already only winning candidate for the President of these United States, is in all reality (which isn't much anyhow), actually any number of pigs. "Buy your own pig," radiant Rubin suggested at one point. "We can't buy all the pigs around here."

"Buy your own candidate," Rubin recommended. "You can get one for \$25 at any hogfarm or steal one for less."

The rally was sponsored by the Committee on Public Safety, Rubin and Black Panther leader Eldridge Cleaver, a lecturer on the Berkeley campus, both addressed their remarks more or less toward the Pre-Erection Day Party tonight (Friday) at the Berkeley Community Theatre. Cleaver and Rubin, Phil Ochs, the Floating Lotus Magic Opera Company, lights by the Holy See, and rock and soul music will all be part of the affair. Celebrants are asked to come high on their own thing.

Wednesday's rally began with similar gaiety when the Mouldy Remnants Marching Band played a few patriotic songs for the occasion.

"Vote now or vote tomorrow/ It really doesn't matter/ Vote now or vote tomorrow/ We're all gonna lose anyhow," the Mouldy group sang. "The government is getting bigger/ Law and Order is the new name for nigger," they encored.

COFS then attempted to explain their part in the Yippie Day on campus. "We're with the Yippies," a spokesman said. "We consider ourselves Yippies. We know that radical action can liberate ourselves."

That piece having been said, Rubin moved in and sprawled all over everything with his personal recollections and collective plans.

"We oughta take that Golden Bear place," Rubin said, starting across at the waitress service, blue-and-gold umbrella-studded

restaurant. "One of the problems with the faculty here is that they eat Golden Bear. What do they know about how we eat?"

Rubin burned money, passed out Yippie! buttons, and distributed fully pink and purple Panther-Yippie posters among the crowd.

The rally responded gratefully when Cleaver, the Panther-Peace & Freedom Party presidential candidate, later called upon Rubin as "my choice for the vice president of this great land, the Most Honourable Jerry Rubin."

Rubin also outlined plans for the actual Erection Day. He urged that no one go to school or do anything distasteful. "Fuck," he suggested. "Get high. Have fun." Yippies, he said, would offer pencils and matches at the polling places and maybe beer. A giant rally is scheduled to begin at 1 p.m. in San Francisco's Civic Center

Plaza. "Mayor Alioto has made it illegal, so it should be fun," Rubin said.

Cleaver revealed in his brief remarks that he has sworn to refrain from using obscenities in his appearances on the UC campuses. "Your President-Regent Hitch told me I couldn't use some of my favorite words or he'd have me prosecuted," Cleaver said. "And I've got so many cases going now, I can't risk any more. So why don't you help me out and say it for me?"

The crowd responded, having made no promises to the Regents. The hour-long Yip-in was a delight. Rubin even thanked God for the good weather. Only a short campus politics pitch at the very end clouded Jerry's jubilant erranding smile.

Tom Hayden, coordinator for the National Mobilization Com-

see p. 10

PIGS HOUND PANTHERS MORE WAYS THAN ONE

by Stew Albert

"They looked healthy, not like people who sit around all day smoking pot, like that BARB reporter — they looked like red, white and blue pigs."

Eldridge Cleaver was describing the appearance of a group of white people who had approached the Panthers in an attempt to get them to burn down white-owned buildings in the ghetto.

We were at a press conference called by the Panthers on Tues-

day in their Fillmore office.

"They offered us thousands of dollars and spoke about our common enemy. I guess they were John Birchers and right-wing Republicans out to hurt the Alioto democratic regime on the law and order question by making things bloody in the black community," Eldridge rapped to the press.

"If Alioto were a gentleman," Eldridge said, "he would apologize for his unfounded accusation that it was the Black Panther Party which was responsible for the blowing up of the Richmond Precinct Police Station and the shooting at firemen."

"Alioto has given Chief Cahill a blank check against the Panthers and we demand that he tear it up or we will do it for him," Eldridge concluded.

With Eldridge at the Press Conference was Father Neil, Panther community advisor, who completely supported the Panther demands.

It did not come out in the Panther press conference, but the BARB has learned that there were four Tactical Patrol cars with four super-pigs in each one, surrounding Eldridge's house until three in the morning on the night the Richmond Police station was blown up.

I guess they expected Cleaver to burn his own house down, and were hoping to catch him in the act.

OILY AL WON'T

Several bomb attacks were made against Bay Area police earlier this week. San Francisco Mayor Joseph Alioto insinuated that the Black Panthers were behind the acts.

Dynamite damaged a police precinct station in San Francisco Sunday night. Monday, bombs went off in Oakland at the Juvenile Home, and at the Highway Patrol Office. Also on Sunday night three San Francisco firemen were wounded by sniper fire.

Alioto said people like the Black Panthers "create a climate in which bombings occur." And called the violence "an organized effort" by a band of saboteurs.

Tuesday, following Cleaver's press conference, Alioto replied, "Tell the Panthers their request for an apology is rejected."

DEATH PENALTY FACES 27 GI'S FOR PROTESTING

Twenty-seven GIs face the death penalty for protesting the killing of a companion. The mother of the slain soldier has vowed to fight to save their lives.

"It's incredible! They could get the death penalty for just sitting down," Terence Hallinan, attorney for the GI's told BARB earlier this week.

"I don't see how the Army can do this. Charges against them should be dropped," Mrs. Leon Bunch, mother of the slain GI told BARB, after a press conference. "I have lost my only son. I hope other mothers will realize what can happen to their boys."

The U.S. Army Saturday officially charged 27 inmates of the San Francisco Presidio stockade with mutiny. The prisoners refused to work October 14 because of the fatal shooting of Pvt. Richard Bunch, 19, three days earlier. Bunch tried to leave a work detail and a guard killed him.

Mrs. Bunch spoke to the press Wednesday in Hallinan's San Francisco office. A housewife from Dayton, Ohio, she sorrowfully showed pictures of her dead son to the assembled newsmen. Mrs. Bunch said he had been psychologically sick. "The Army had promised to help my boy, instead he was killed," she said. She was in town only for a few days.

Last week, Hallinan had considered filing a million dollar suit against the federal government on behalf of Mrs. Bunch. However, he has since discovered that such a suit would not be legal. Now the parents are seeking \$20,000 compensation for the death from the Army. "There is nothing else to be done," Hallinan said.

He has been inside the stockade to talk to ten of the charged prisoners. "Most of them are young, from poor families, angry, and also scared," Hallinan said. "It is obvious this went all the way to the top in Washington before the brass decided what to do," he told BARB. Hallinan

believes the military wants to make an example of the 27 because it fears the growth of free expression, such as the GI March for Peace, within the Armed Forces.

"This is probably the biggest capital offense charge in the service since the Civil War. And the military has tried to

FREE CHURCH ALL SAINTS WALK SET

Berkeley's Free Church will be visibly back on the streets today with a parade of saints and contemporary demons.

Free churchmen are combining the celebrations of All Saints Day and Reformation Day on November 1 in a festive evening procession partly along Telegraph Avenue—in one lane.

People are invited to join the parade as a favorite demon, or as a scentmaker or musicmaker, or even as a saint. The Free Church will provide many saints, including William Blake, Ghandi, Pope John XXIII, Jesus, and Franz Jaegerstaetter, a youth who resisted the draft in Nazi Germany and was shot for it. At the end of the All Saints Day parade, the Free Church will commemorate Reformation Day by tacking their own Ninety-Five Theses on the doors of churches and seminaries in the South Campus area.

The parade starts at 7 p.m. at the new home of the Free Church at Parker and Fulton. They've rented the building recently occupied by the Blue Mountain Meditation Center.

Saints and demons will march up Parker to Telegraph, to Durant, to Dana, on one side of the street, with a permit granted by the City Council.

Most of the Free Church facilities, including the Switchboard, are expected to be ready for use near the end of next week. The Switchboard number will be the same as before: 549-0649.

DEFENSE

People arrested during Erection Day festivities can reach the Erection Day Defense Committee at 431-0383 or 626-4577.

SUNSHINE UNCLOUDED AS TRIAL GOES ON

Sergeant Sunshine is on trial this week for possession of grass, one of the less enjoyable side effects of his blowing that joint last spring on the steps of the San Francisco City Hall.

The Sergeant, his usual cheerful buoyant self, showed no serious or traumatic scars from his bout with the evil weed last April, as he rapped with this BARB chick outside the courtroom Tuesday at the Hall of Justice.

"I'm expecting the jury to bring in a guilty verdict at the end of the hearing sessions - and I will be disappointed in them if they don't," Sunshine grinned.

"It would blow the whole thing if the jury decided I WASN'T guilty. We've got to be able to appeal the marijuana law at a higher level in the courts, and that way question the laws, not just my guilt."

Witness proceedings against Sgt. Sunshine, whose real name is Dick Bergess, are expected to start Thursday the 31st, as the jury selection was completed Wednesday evening.

Among the witnesses will be several police officers and narcotics agents to give their usual line for the prosecuting DA, John O'Brien.

Testimony for Bergess's defense will be given by various medical authorities, sociologists, and a member of the Ad Hoc Committee for Legalization of Marijuana from

Mill Valley. His lawyer is James White III.

Asked for his reaction to some of the paranoia whispers that have come from a few people in the Haight about him, Sunshine answered "Well, you know that's really not true. I have to buy mine just like anybody else - nobody pays ME to get it."

Only about a dozen or so supporters have showed up for his trial each day so far. One of them, Flame from Haight, showed disappointment at the lack of support shown at the initial proceedings, and stated "When you have a brother on the line, you'd better back him up".

Sunshine however, showed no apparent up-tightness, as he lounged outside the courtroom answering questions by the regular news media and smoking cigarettes (straight).

"If we beat this case I promise 'A key in every house, a lid in every pocket, a tab on every tongue, and a shoeshine rag to every cop,'" he grinned.

Donations for Sgt. Sunshine's appeal on the marijuana laws can be sent to the Mission Switchboard at 1045 Valencia Street in San Francisco, and supporters of the Sgt.'s action may send themselves to his trial in Department 21 at the Hall of Justice, which might last into the next week.

MARK LANE--

"IT'S U.S. CRIME TO PASS 'EM OUT. HERE, TAKE ONE."

by Walter Rice

(My interview with Mark Lane happened because of some strange quirk that found me in the right place at the right time.)

I met him at the Mission Communications Center in San Francisco on Monday afternoon, was taken to a large redwood paneled house in the Berkeley hills, and sandwiched this interview with Mr. Lane in between fierce debates on race relations (Mr. Lane did not take part in these), dinner, and speculation on Dr. Martin Luther King's assassination.

Mr. Lane had not slept in four days but was surprisingly alert.)

BARB: Why are you running for the Vice Presidency?

LANE: I am running so that it will be possible for people to vote for President and Vice President and still face their children across the dinner table.

BARB: But what about the McCarthy write-in and the Cleaver candidacy?

LANE: McCarthy is not a candidate, and he doesn't want his name listed on the ballot. I did support McCarthy, I made a financial contribution to his campaign, and I urged him to run as a Fourth Party candidate. But he isn't a candidate.

Cleaver isn't listed on the ballot in California, and his campaign isn't nation-wide. We are on the ballot in six states, and we're official write-in candidates in 44 other states.

BARB: What effect do you expect to have?

LANE: I expect to be elected (Lane said this with a straight face). Or if that fails, we'll have more write-in votes than any other candidate.

We are going to take our responsibility very seriously. We will move to Washington, set up business as a government, set up a house and paint it black, that can be known as the black house and serve as the government in exile. And we will serve for the next four years as the American government in exile.

We will have an inaugural ball on January 20, but you won't have to wear a white tie and top hat at our inaugural ball, and it won't take place in a ball room, but in the streets.

I invite everyone to come, everyone who is a dissident saving his country; anyone, especially, who was in Chicago will not want to miss the Washington Ball.

Our purpose will be to tell President Nixon, we're going to have to get used to that name -- President Nixon--that we want all American troops withdrawn from Vietnam, and that we're completely unconcerned about order in this country, but completely concerned about justice.

BARB: Does the investigation into the assassination of President Kennedy fit into your candidacy?

LANE: Yes, we're going to appoint Jim Garrison as special Federal Prosecutor into the Assassinations of John and Robert Kennedy, of Martin Luther King, and of Malcom X. We're going to appoint Bill Turner (former F.B.I. agent, writer for Ramparts magazine, who has been involved in the assassination investigation) to serve as special assistant investigator.

BARB: Does your campaign have

any educational purpose?

LANE: I think this whole year has been educational. I think there are two reasons for this. But first I think the American people have a lot to be grateful for. With Nixon, Humphrey, and Wallace running, the American people should be grateful that only one can be elected.

The first educational event was in Chicago in August, when we found out that the Democratic Party was beyond redemption. If McCarthy had gotten 100 percent of the votes in the primaries, according to the script, Humphrey still would have been the candidate. Therefore we learned there is no way for the American people to influence the Democratic Party, much less control it.

The second great lesson of the campaign will be learned on November 5. The myth that the only way to influence politics is through the two major Parties will be put to rest. George Wallace is going to get millions of votes, and the result of this educational process should be to encourage us to develop a viable alternative, through the process of a new political party.

BARB: Just three more questions: How extensively have you campaigned?

LANE: Very extensively in the past four weeks. I've been just about everywhere in about a dozen states; New York, Colorado, Indiana, California...

BARB: I have one question about the Garrison investigation, which you've been in on. When is the trial date set now for accused conspirator Clay Shaw?

LANE: Garrison has solved the assassination case, but it won't come to trial. The Federal Government has issued an injunction against the trial, despite the Federal anti-injunction act that prohibits this from occurring. But it has. It's because the CIA planned the assassination of President Kennedy.

BARB: You say that agents of the CIA, and not just employees, planned the assassination?

LANE: Yes, you are talking about an earlier stage in the investigation. I don't know who in the agency gave the orders, but it was the agency.

BARB: Not just employees, but agents!

LANE: Yes. BARB: Where are you going to be in the Bay Area in the next few nights?

LANE: Friday night I'm going to be at the Old Opera House, 4701 3rd Street (Hunter's Point, in San Francisco). On Monday night, November 4, at the Longshoreman's Hall, 400 North Point, with the Grateful Dead, Terence Hallinan, the Brotherhood of Lights (light show) and me--I'll be there, too. (Both events begin at 8 p.m. and there is a \$2 admission charge for each.)

BARB: One last question, I've read that some of your campaign material has been confiscated because it resembles a one dollar bill.

LANE: Secret Service agents came into our New York office and confiscated them. One of the Secret Service men wore a George Wallace tie pin. We've decided to print more up.

Imagine not being able to tell the difference between George Washington in a white wig, and Dick Gregory, on the face of the bill.

It's a federal offence to pass these out. Here, take one.



P&F MARSHALLING FORCES

Peace and Freedom forces are being mobilized in the Bay Area to turn out P&F voters on Election Day.

In Berkeley, P&F can use volunteer precinct workers beginning at 10 a.m. on Saturday, beginning at noon on Sunday, and all day

Election Day. Precinct workers will go door to door, to supermarkets, street corners, and churches.

This Friday evening a P&F meeting will feature Bob Scheer, Bobby Seale, and David Rynn. An SF Newsreel film on the Black Panther Party and the American Documentary Film "Huey" will be shown. The meeting starts at 8 p.m. at Whittier School, 1645 Milvia.

On Saturday the Newton-Seale Committee will sponsor a motorcade through Berkeley, leaving from Provo Park at 11:30 a.m. P&F invites supporters to come with or without cars.

The phone number of the P&F office at 2214 Grove Street, Berkeley, is 549-0690.

Information in the P&F precinct workers' mobilization in San Francisco is available at 431-0383.

CLEAVER VOTE COUNTS

You CAN vote for Eldridge Cleaver for President! Not as a write-in.

The Peace and Freedom Party did not succeed in getting Cleaver's name on the ballot, because he's not old enough to qualify for the Presidency. But their Vice-presidential choice, Peggy Terry, is on the official ballot as the P&F candidate.

Since you actually vote for electors, not candidates, a vote for Peggy Terry is a vote for Eldridge Cleaver too.

Vote counters are not obliged by law to count votes for unofficial write-in candidates.

A contingent from P&F is going to Sacramento late this week to try to get California Secretary of State Frank Jordan to say that votes for Peggy Terry will, in effect, be Electoral College votes for Eldridge Cleaver, so the news will be printed in the daily press.

The results of the P&F expedition were not known at BARB press time.

thurs. nov. 7 u.s. premiere THE NEW LINE CINEMA

... a collection of nine prize-winning works from the principal film festivals of the U.S., Denmark, Czech., and Sweden; presented in three different programs on Nov. 7, 14, & 21, at the Berkeley Community Theatre.

PROGRAM I

"THE END OF AUGUST AT THE HOTEL OZONE"



PLUS THE PRIZE-WINNING SHORTS:

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These films have been selected for presentation, and awards, at the following international film festivals and competitions:

OZONE:

Festival of New Czechoslovak Cinema (Museum of Mod. Art & Lincoln Center), N.Y., 1967; First Prize, Int'l Festival of Science Fiction Films, 1967; Cannes Film Festival, 1967; Pesaro Film Festival, 1967.

SUMMER WAR:

Edinburgh Film Festival (Highest Award), 1967; Oberhausen Film Festival (a First Prize), 1967; Cork Film Festival, 1967.

DODGE CITY:

Special Award, San Francisco Film Festival, 1967; Award, Locarno Film Festival, 1967; Venice Film Festival, 1967; Edinburgh Film Festival, 1967.

Berkeley Community 8:00 p.m. \$1.50 (Milvia & Alston) THURS. (at door only)

TRADE?

Can Berkeley become an Open Market for one day?

Will the streets of this fair university town be filled with people trading and bartering on Saturday, November 2? This is the dream of some local residents.

"There will be no price tags, or exchange of coins. All Berkeley is invited to participate, talk and smile," one of the dreamers, a barefoot, long haired girl, told BARB late Tuesday night.

"Whatever people consider as open space will serve as a location" the anonymous chick said.

News of the market day is being spread primarily by word of mouth and leaflets.

We have something to trade. Do you?

HUNGER STRIKE STILL ON

by Stu Glauberman

Two students continue the strike that thousands started. ASUC President Charlie Palmer and Daily Cal Editor-in-Chief Konstantin Berlandt carry on their fast although two or three thousand striking students have stopped to reorganize and rededicate their efforts.

Palmer told BARB at press-time that he and Berlandt would continue the fast "regardless of the suspension or renewal of strike plans."

Palmer admitted he was al-

ready weakened from the hunger after he undertook the personal protest.

An optimistic Berlandt told BARB earlier in the week that he did not expect to be hungry. "No, I think I'm not going to be hungry at all," the Cal editor said. "When you're doing something in which your whole life philosophy is enunciated, it powerfully preempts the usual life drives." Berlandt is far slier than Palmer.

Their decision to fast was

announced at the strike-vote rally Monday. At that time, the two said they were agreed that students are powerless to peacefully affect political or academic change. Petition, peaceful protest and all the regular channels of appeal have been exhausted, they said.

"We both feel compelled to act, to show our concern," Palmer told the rally. "We looked to non-violent leaders of the past—King, Chavez, Ghandi—for a way to portray our concern."

"And so we have decided to fast from all food, except limited amounts of fruit juices. We know no other way to show this personal concern. We will not eat until those in power in this state return to a discussion of the issues. We will not accept political statements as honest stands," Palmer said.

The personal act was seen as humanization of the otherwise compassionless strike. Strike demands, while centered upon credit for 139X and amnesty for

those arrested in its defense, seemed to avoid the real difficulties which face the University and the community.

Both the ASUC president and the editor-in-chief of the student newspaper have long been in a position to experience firsthand the failure of the administration to act on student demands. At Monday's campus conferences, held with the Chancellor's 'blessing', the Student Strike Committee was able to experience for itself that futility. Consequently, they called off the show.

Chancellor Roger Heyns was quick to call the general student strike and out and out failure. Students of the strike committee termed it 'a moderate success.' Some saw it as a moderate failure.

Only the SDS fought to save the strike in progress. John Roehmer, the group's spokesman, said the strike had been "95% effective." The SOURCE support group, represented by Rick Brown of the CPE, zeroed in on 25%. Both spokesmen agreed that if the current week were spent reorganizing and building support, next week could bring a strike capable of winning all of the demands and closing down the campus.

The student strike which began with the support of three or four thousand ended Tuesday night when 500 strikers overwhelmingly decided to call it quits. A steering committee of thirteen was appointed to direct the interim activities. Sympathetic students were asked to continue wearing the red strike armbands. The movement took a turn toward more involvement.

The issue became humanity, and not so much credit per se. Don Davis of the Afro-American Student Union hammered the point home. He told Tuesday night's meeting of strikers, "We are interested more in getting racism out of this institution," he said.

Racism, not credit, will be the major issue. The AASU demands which have been incorporated into the steering committee plans for renewed strike activity, include the recruitment of more black students, faculty and administrators; the expansion of black studies curriculum; and the establishment of a department of black studies.

The question of campus autonomy and the problem of keeping pigs off campus did not come up as part of the week-long discussions and the demands for academic freedoms. According to a Campus Conference spokesman, no group dedicated itself to a specific discussion of the pig problem.

"Our task has been creating a real campus community where physics professors talk to poli sci professors. The other problems can be faced afterwards," he said.

Other forms of personal protest were recommended by Chancellor Heyns who sat in for several hours in 107 Campbell during a campus conference session.

Skirting the issues and the student demands, the administration

see p. 6

A FIRST

UC HEADS BAR SOUND FOR RALLY

For the first time that anyone could remember, the University has failed to provide sound amplification equipment for a noon rally.

The rally scheduled for Friday Oct. 25 was properly signed-up a full three weeks in advance, according to spokesmen for Campus Students for a Democratic Society, sponsors of the planned rally.

"The University is apparently not going to provide sound equipment," speakers called to the assembling crowd, "apparently because of the campus crisis. They are afraid to let us be heard, but the rally will be held anyway. Please move closer."

Following the almost 200 arrests of Wednesday and Thursday mornings, mass media broadcast reports that militant members of SDS were planning to seize Sproul Hall Friday. The doors of the administration building were locked for the second day and police guards were posted at an Official Business entrance.

The SDS group, brought in its own sound amplifier in defiance of the University regulations, and held the rally, but failed to march on Sproul Hall. Instead, a group of about 50 members and supporters began a march to the Berkeley-Albany Municipal Court House chanting "Free Political Prisoners." The 76 arrested at Moses Hall were scheduled to be arraigned at that time.

Judge George Brunner refused to lower the bail and continued the case until this week.

Speaking on behalf of the administration, Jan Blais, assistant dean of students, explained the first denial of noon rally equipment in these words: "We are not about to allow a rally which is designed to organize illegal conduct, like the planned entry of Sproul Hall."

At the same time the SDS organizers were rallying the noon crowd to the muted rally, a rock band was running up over very powerful amps in the Lower Plaza.

"We don't know anything about what's going on," the lead guitar said. "We've been paid to play and we're going to," he threatened.

After a student from the Upper Plaza explained that they risked having their instruments broken if they played, the leadman told the small crowd that the band would be back "next week."

This week, the administration, apparently on the defensive, revived the failure to provide equipment issue and made several statements regarding it.

Blais told the Daily Cal that the SDS permit for the rally application lacked certain necessary information. He also said that SDS's officers were on interim suspension following arrest Thursday, and that they were thus ineligible to sponsor a rally.

He called the impromptu rally last Friday an illegal one and indicated that the names of those who participated in it were reported to the dean's office. Disciplinary University action could result from the rally which was held in violation of the University's time, place, and manner rules, according to the Daily Cal.



photo by Hoffman

BUT WHODUNNIT?

by Stu Glauberman

Vandalism inside Moses Hall? Property damage?

The district attorney is waiting for the University's official assessment so that 74 students can be prosecuted.

Would the DA be as willing to prosecute the fuzz as well? The students charge the police with at least some of the damage. That police vandalism took place is no secret.

Meanwhile, fourteen graduate students and teaching assistants whose offices are in Moses Hall this week called reports of damage there "vastly overemphasized."

Reports from students involved in the liberation of the building charge that police who broke in just before 6 a.m. last Thursday were responsible for most of the damage that did, in fact, occur.

A statement by SOURCE, the Student Strike Committee, urged another look at earlier reports of the damage.

The statement makes three points: Entitled "What Really Happened in Moses Hall,"

One, that students would not have occupied the building for a full seventeen hours if they had intended to maliciously destroy files and papers. Second, that if their intent had been such forms of destruction, they could have and probably would have done a more thorough job. And third, that students not only voted against damaging the building's fixtures, but also established clean-up committees during the occupation.

"The fact is that while they did move desks and chairs, they had explicitly rejected the tactic of property damage by unanimous vote."

Furthermore, the committee emphasizes that the worst incident of damage reported, the flooding of a professor's office on the first floor, occurred long after those sitting-in had barricaded themselves in and confined themselves to the second and third floors of the building.

Much of the damage was done by police agents, the students claim.

One student who participated in the sit-in describes how most of the damage was done Wednesday before the 4:30 close-off.

Laura Tow, one of those arrested, relates how she and others were committed to do what they could to rectify the damage done and to see that no more occurred. "We erased whatever signs we could," she says, "we took files that had been on the floor and put them neatly together on an out-of-the-way desk."

She says they urged that, if more barricades had to be constructed care be taken to treat materials gently. "From 4 to 5 a.m. when we thought police might come to arrest us, we began plans to clean up the hall before we left," her statement reads.

A BARB photographer in the building last week reported: "Once they entered, they (University and Alameda County police) threw furniture around violently and began breaking and scattering pencils. A police department photographer then recorded the mess on film."

One of the sitters-in also told BARB that they had no way of knowing exactly what kind of damage was being done downstairs even when they were a floor above. "After all, we were barricaded in. Reports filtered up to us that police agents had been in the basement the whole time and we had no way of finding out."

The lawyers for the students arrested have made claims that police inside the building were responsible for much of that damage, according to the SOURCE statement.

Others who entered "Cleaver Hall" during its existence as a liberated area were also mentioned by the student statement. Besides the demonstrators, police, reporters, and other spectators were known to have entered the building prior to and even after 4:30 p.m. when the building was sealed.

During part of the sealed off occupation, news media men and others entered the building by the rear fire escapes.

According to a committee rep-

resented by a letter in the Daily Californian, "claims of vandalism and destruction of property have been vastly over-emphasized."

Hal Kirshbaum, one of the philosophy t.a.'s who signed the letter and whose name was erroneously attributed to its composition by the student newspaper, told BARB what he knew of the damage.

"When we came in the next morning we found nothing terribly destroyed, nothing out of place. Trash cans were filled with water, presumably for tear-gas treatment, that's all. Of course, the T.A. Office isn't on the first floor."

"In one professor's office, the manuscripts were found to have been put into some water, they told us," the grad student said. "Someone also told me that four offices down there were broken into, but that's all from hearsay." I know that the door to the library on the third floor was pulled out of the wall.

"As far as our offices, we weren't even bothered. In fact we had reason to laugh at it all. A couple of cool heads chalked a message on the board which read, 'Philosophy T.A.'s—we love you.'"

"I signed the letter because there's been too much talk about the unfortunate event in Moses Hall and not enough about the Regents' part in it," Kirshbaum said.

The letter, which was attributed by Kirshbaum to another philosophy T.A., Ray Barglow, deplors "the handful of acts of vandalism that did occur," but attempted to focus attention on the "much more harmful effects of the system which the protesters are fighting."

It criticizes the Regents and the University, Cal participation in the Institute for Defense Analysis, and Federal and military research programs that "help perpetuate the violent domination of underdeveloped countries such as Vietnam."

At BARB presstime, the official assessment of damages to Moses Hall was reportedly being prepared for presentation to the DA, but was not yet complete.

TEACHER TACTICS

After a lengthy special session closed to the press, the American Federation of Teachers Local 1570 rejected a strike proposal of their own Monday evening, but came out in support of the general student strike in progress at that time.

They drew up a set of demands which echoed those of the striking students and agreed to meet again in special session on November 6 to reconsider a teaching assistants' strike.

The following evening, about 200 faculty members met and formed a new group, the Berkeley Faculty Alliance, which acted to endorse a proposal to provide credit for 139X (the Sellers-Wolin proposal) and to steer the Academic Senate here toward more effective action in solidarity with student demands.

bust

by Stew Albert

"Smile pretty, Chicago Kid." That's what the Pig Photographer told me in Moses Hall when he took my mug picture after I had been busted.

All the arrested were photographed and then ordered to sit on the ground in a small room on the first floor. The boys and girls were segregated; it was the second grade at PS 206 in Brooklyn all over again, only the pigs weren't taking any apples.

The cops never gave us a chance to leave the hall, they just moved in and busted us. Since being with the pigs was such a drag, we voted unanimously to leave, but the cop on duty wasn't much into participatory democracy, so we had to stay.

Finally a few Petunia Pigs arrived in their most masculine and horniest manner to take charge of the girls, who were led out of the building first.

It was eight o'clock in the morning and there were two cold blue lines of fuzz waiting for us when we came out of Moses under arrest and feeling absurd after a night without sleep.

We sang Solidarity Forever and Mickey Mouse on the bus as it cruised along Sproul Plaza on the way to jail.

"Hey, the next time you try something, I want you guys to take over," a white prisoner shouted to us. The big thing about Santa Rita was the most of the cons, black and white, were completely with us.

We were locked up in a separate compound and not allowed to bullshit with the regulars, but whenever we were taken outside to eat or make a phone call, it was possible to shout greetings and exchange revolutionary salutes.

It wasn't always like this. When the FSM'ers hit Santa Rita they were treated very hostilely by the cons and felt isolated.

The guards are mostly all young deputy sheriffs on their first assignment. For them, this joint is basic training and if they do well they can join the

Narcotics Division or get attached to the vice squad.

The fuzz who fingerprinted me used a lot of hip language and confided that he read the BARB. He was very friendly until one of us got a little flippant and then he started cursing and threatening to throw the guy in the hole at Greystone.

The friendliness that a prison guard shows you is like the playfulness of a cat with a mouse that it has caught and is about to kill. It is the perverted sexuality of a hangman to his victim. Greystone Prison across the way from Santa Rita is a kind of woodshed with bars for those doing time at Santa Rita who won't play by Sheriff Madigan's rules.

It's a place for those serving long sentences or for those who cannot make bail on a felony; a rotten hole where you have to stay in your cell all day, eat shit, and read the bible. At Santa Rita things are much easier, so most hippies agree to play it cool and shave off their beards.

Only one of the gang, David Kotz, was sent to Greystone. He was punished for not getting out of bed for a lineup quickly enough to suit a guard.

We had one visit from a lawyer who told us we were going to be arraigned the next day and that bail would not be reduced. The word was that the Man was pissed because there had been some property damage and a few rocks thrown at cops; so if we wanted to get out, a lot of bread would have to be raised.

In jail, we were treated like privileged pariahs, allowed to keep our hair and money but unable to buy cigarettes because that would have meant our mixing with the other prisoners.

Our just being there stirred things up and the guards didn't want to make things worse by letting anyone actually listen to our rap.

The food was one dimensional; all starch, but it was warmer than the guards and you sleep easier on a full stomach.

At 2 a.m. I was bailed out by three good comrades. The moment of freedom was delayed for a bit while I was re-fingerprinted. It seems that the BARB reader who did the job earlier was incompetent. I guess that up-and-coming narco had his head into a sex ad.

This arrest was one of those existential acts, which if you don't commit them, the morning mirror becomes a bum trip. I cannot tolerate Ronald Reagan calling Eldridge a racist and trying to deny the campus his presence -- and when someone acts against Reagan I have to be with them.

There is no choice in this matter.

THE SYME THE WHOLE WORLD OVER

Two hundred students are under arrest and the student body president is facing recall.

Berkeley? Guess again. Charlie Palmer, UC student association president, told BARB this week how students and faculty at Colorado State University, Fort Collins, Colo. are now under the gun.

Palmer said that Doug Phelps, the student leader at CSU, had led the students in a campus autonomy demonstration aimed against the State Department of Agriculture's control of the school.

No further details were available at BARB presstime.

Palmer, whose recall has been threatened by a campus group as late as last week, was unphased by the report that proceedings against him have been dropped. It's all in a day's work, it seems.

A recall petition is currently threatening to unseat the president of the staid Notre Dame student body as well, Palmer pointed out.

HUNGER AND HEYNS

from p. 5

tor told the overflow crowd in the small classroom, "I don't think there's a heckuva lot you can do on campus."

Heyns said he felt the University's problems must be solved off campus, through improved public relations. He suggested that students go home on Thanksgiving or on the weekends and talk with their hometown newspaper editor about "what's really going on at Berkeley."

"I realize that it's terribly frustrating," he said, puffing away at his pipe. "There seems to be no direct action that will bring about change. I do believe, however, that the major target is the external world, not the campus."

"We have to face the political realities," Heyns said at one point. In his now well-known Divine Rightist statement, he denied such power, calling the University a partnership.

"There's not just the students, not just the faculty, we must consider the Regents and the State as well," he said. "We cannot just say how much academic freedom there will be."

Heyns' solution was along these lines: The Associated Students and/or other groups like it should establish committees to talk to public groups, do public relations. They should try to get on the program of the Rotary Club and the Lions Club in different parts of the state. "We are not an island unto ourselves," Heyns suggested.

"Other campuses have other goals, other objectives," he added. "The only Chancellor who did not support the Regents' resolution was this Chancellor," he reminded the group.

Rick Brown of the CPE charged the Chancellor with being willing to cooperate only on his own terms.

"Chancellor Heyns did not want to speak to the strike committee," Brown said.

While two campus groups, Campus Democracy Now and the Campus Coordinating Committee for a Non-Violent Alternative, came out in favor of policies similar to the Chancellor's; other groups, including the Berkeley Faculty Alliance and a Boalt Hall committee denounced the administrator for his position.

U.C. CENTRISTS MAKE LIKE HEYNS' ECHO CHAMBER

Campus Democracy Now, the apolitical campus organization that seeks to speak for the center, has issued a call to defend what they describe as "the right to attend classes without the interference of dissident groups," and the "right to a peaceful campus."

Ed Winn, the founder of the group, told BARB this week that the events surrounding the Moses Hall incident were "an outrage."

"We've got to get this mess cleaned up here," Winn said. "We must exercise some restraint. Our detailed program will be announced this week at our rally."

Although the Thursday program, CDN's first public campus appearance, was planned for BARB presstime, Winn revealed some of the group's positions.

"Firstly, let's stop tearing the place up. The time has come, after having tried sit-ins and barricades and strikes, the time has come to sit down and to come to some understanding among us," the spokesman said.

"We're all agreed on the goal, why can't we resolve the means?" Winn asked. He said his discussions with several individuals from the SDS proved to him that there was some harmony between his group and the more militant organization.

Describing the militant faction as "frustrated," Winn went on to accuse other parties of sharing the guilt for the current campus crisis.

"The silent majority must stand up and do something soon. If they don't act before the election, they'll have no classes to go to," Winn said.

Early in the week, the spokesman said he felt the general student strike was ineffective because so many were still in class. The days of campus conference was more along the CDN lines, Winn felt.

Taking a position very similar to Chancellor Heyns' statements of the same day, Winn also called for actions to end the alienation of people outside the University who could be friends of the University. Restraint in these areas could lead to "friends in Sacramento" the organizer said.

Winn also put some of the blame on the mass media as did Heyns. "Bad things make the t.v.; good things don't," Winn complained.

Part of the CDN's dissatisfaction with the ideals behind the Moses Hall occupation regarded participation by blacks. "Presumably their position was to defend the Cleaver course and fight against racism, however there was not a single black person present," according to Winn.

"The Afro-American Union people have indicated to me that they're sick and tired of being used," Winn said. A show of support from the Black Panther Party would have been equally regrettable, however, in Winn's estimation.

"There are far too many who weren't students as it was," he said.

Support for the non-left, non-right group has mounted in recent weeks. According to the group's founder, more and more students have become interested in their approach with every new campus crisis.

"We have a post office box now

and we've been getting mail from all over -- even from little towns in the South who tell us to keep on going and do whatever we can," he said.

Winn reiterated his position and that of his groups (see BARB, Oct. 4): "We believe there's room enough for anyone--anyone willing to forego the luxury of violent behavior."

The group became known in the community when Winn spoke before a meeting of the North Berkeley-Albany Kiwanis and announced a campaign to recall Charlie Palmer from his position as President of the Associated Students. CDN claimed that Palmer no longer, or never, spoke for the majority of the student body.

This week Winn told BARB, that his group has suspended its attempt at recall.

"We have concluded that it's time to stop playing petty politics and have decided to withdraw the recall petition," Winn said.

Palmer refused comment for the second week.

HASHBURY FREE FOOD ONCE MORE

Using the slogan--free food is revolutionary--a new digger organization is forming in the Haight.

Last week people circulated a handout requesting donations of food for the free kitchen. BARB spoke to one of the new diggers this week and learned that although they haven't encouraged much publicity to date, they have given their idea a home at 833 Haight, and have already begun to serve some meals.

They soon hope to fill the vacuum left by the demise of the diggers. People wishing to help with work, joy or food are urged to consult the Haight Switchboard, 1830 Fell or come to 833 Haight, Saturdays.

Free food for all with love and peace -- Yippie!!

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 At University Ave. Study Center, 1744 University Ave., Berk. (Mr. Grove). Course fee \$10.00. But you can attend free 7 p.m. this Friday, Nov. 1 st. for militant black poet George Johnson "Why We Protest"

PIGS STICK FLOWER CONG FOR MARINE KNIFINGS

The rumor on the streets, on the Hip Community streets East Coast -- "Boston's cool, make Boston if you can." Time: June. Time: leave New York cause it's summer. In Boston you can sleep on the Common, Free Food, Medical Shit . . . and DOPE.

So it started off good. A Hip Community founded in the easy summer light of the oldest city in American history. It started off good and everybody could do their own thing and Survival was the least of anyone's worries. Do your own thing -- Summer of 1967 somehow re-discovered right here in 1968 . . . here in Boston . . . here in America's birthplace.

Right here, Hip Community in embryo. Miscarriage!
Pigs in heat start the hassle, the hassle of Haight of St. Marx of Berkeley/Chicago. Busting for "Idle & Disorderly Conduct," CURFEW CURFEW, Curfew enforced by order of Mayor White (Honkie). Real Rat Poison in the pot. Real American Legion tacks on the sidewalks stabbing the bare feet of the "filthy hippy."

The Common becomes a nightly confrontation between the Pigs and the Hips with hundreds of Straights standing by to watch it happen. Better than the Late Show. And the spectre of "RIOT" haunts Boston's bowels. The birthplace of American Revolution. The shot heard round the world and all that bullshit.

The Hip Community begins to understand the new reality. "In order to do our thing -- we must survive." Survival means power. The power of self-defense.

Historic Arlington Church -- temporary refuge from the Pigs. Sleep on the steps under the glare of the street light, or SPEED. . . Hippies growing like ivy on the old church facade. But there is NO sanctuary -- no lick your wounds . . . no space, 25 arrests that night in the Pig sweep of the Common, 80 more in the two preceding days . . . but it doesn't end there: now here come the civilian Pigs -- "straights" -- threat to our long-haired heads and dope-filled bodies. (unrestrained by the so-called Law), Veterans! And all the bars are closed and you didn't want to kill Vietnamese -- the game demanded by the Pig Pen-tagon is kill or be killed -- so go get them pacifist long-haired flowers -- they're one of the reasons you were in Vietnam . . . But some of the flowers have thorns!

"Your best friend is your weapon" says military manual #4 -- so the vets pick up sticks, pipes, bricks, fists, and attack, 15 of them/odds 3:1 against the "flowers". Up against the Alley-Walls, Motherfuckers. Flower Cong don't get picked easy -- they stick back. So two Marines, trained to kill Viet Cong, receive knife wounds in their attempt to kill Flower Cong.

In a rush the Pigs to the rescue. "Aha" says the Pig "this long-haired bearded bastard musta did it." No mention of armed Straights. Result: one Motherfucker jailed for "assault with a dangerous weapon" -- 2 counts.

Benn Morea of Up Against the Wall/Motherfuckers (Lower East Side) was a part of the Boston Hip Community, fought back, got busted, and faces 10 years in Massachusetts/Salem, witch-hunting, kangaroo court filled pig-sty jails . . . WHY? . . . Because the time comes when we FIGHT BACK, have to fight back, have to fight to live -- and now Benn has to fight in the courts. He needs help in the fucking halls of so-called justice/courts -- money for Defense and Appeals, and support from the Hip Community everywhere.

SELF-DEFENSE IS POWER -- POWER TO THE HIP COMMUNITY.

(Send contributions to the Benn Morea Defense Fund, P.O. Box 512, Cooper Station, New York, N.Y. Trial about to start.)

NEW POLL THE BARB-ER



HE'S HAPPY FOR ZAPPA

"It's fantastic! We'll win by a landslide!"

These were the words of Francis Vincent, local coordinator of Zappa-For-President, when BARB spoke with him Wednesday afternoon.

The jubilant Vincent had just received word of his candidate's third place running behind Eugene McCarthy and Mike Shannon in the 1968 BARB Pole.

"It IS a real dynamite show!" he exclaimed. "Look; Shannon

As the final moments before election day tick by, millions of undecided voters are keeping a watchful eye on the national popularity polls hoping for some indication as to how they may cast their vote for president.

In the interest of true patriotism and national security, BARB therefore presents the 1968 BARB-er Pole.

This year's BARB-er Pole was conducted by presidential candidate Mike Shannon. Shannon queried more than 1900 people in the past ten days and came up with the following results:

Eugene McCarthy 460, Mike Shannon 274, Frank Zappa 190, Pat Paulsen 171, Eldridge Cleaver 135, Dick Gregory 99, Bob Dylan 98, Janis Joplin 70, Humphrey Dumphrey 55, Country Joe and Ted Kennedy tied at 54 apiece, Joan Baez 41, Allen Ginsberg 39, Dr. Spock and Millhouse Nix tied at 34, Rockefeller and Wallace tied at 31, Norman Mailer 29, and Paul Krassner and Holy Hubert Lindsey tied at 22.

Shannon's method for polling was to hand voters a complete list as above, with place for write-in, and request only that they read the entire slate before voting.

"Most of the people I talked to were between the ages of seventeen and twenty-two," Mike said. "So what you're really getting here is a sampling of what the youth of the country really wants."

Mike noted that the younger the voter the more inclined he was to vote for a music personality. "Wow", said Shannon. "Look at all the votes for Zappa!"

Percentage-wise, the musical personalities commanded approximately 24%, as did politico peace candidate McCarthy. The democratic, republican, and nazi parties were thoroughly rebuffed.

According to Shannon, he polled about 1000 in Berkeley, 300 in the Haight, 500 at the Carousel, and the rest in assorted places.

"I think I got a pretty good cross-section," said Mike.

We'll find out how cross after the election.

is just a local and McCarthy has endorsed Humphrey. Frank is a shoe-in!"

Vincent claimed that though the major national polls favor Nixon, he is expecting a Truman vs Dewey repeat. "It's inevitable,"

Vincent conceded that Zappa's newly-chosen running mate is indeed Wild Man Fisher, the sensational new singing discovery heard on Bay Area underground stations in recent weeks.

"It's time for a new battle cry," the campaigner decreed. "DISCORPORATE!!"

NEW BOYCOTT TACTIC LOOKS LIKE A WINNER

An apparently new tactic called the "park-in" has been used with remarkable success in the Palo Alto area by an ad hoc committee in support of the Delano grape workers.

Spokesman Henry Killeen told BARB that the group has employed about 200 cars to occupy the parking spaces at Safeway Stores there during peak business hours. Two of the four local Safeways have already agreed to cooperate with the grape boycott after three weeks

of parking-in.

"To make the whole thing legal," Killeen said, "the owners of the cars actually go into the store. They shop around for an hour or so, then finally decide to purchase a five-cent candy bar and pay with a \$10 or \$20 bill. This also helps to louse up the store's change for the weekend."

Killeen said that the cars are owned by Stanford students, local high school students and church and civic organization members in the area who are working with the committee. They came upon the idea after informational picket lines and leafletting failed to achieve more than "limited success," he said.

"Friday afternoons for the past three weeks we've been parking-in. We've estimated that we're 95% effective on these days because there's just nobody in the stores while our cars are in the lot. And we've persuaded two local Safeways to stop selling grapes by the use of this technique."

There are two more Safeways in the area, the target of this week's park-in. The committee also expects to park-in at Lucky and Mayfair Markets after freeing all the Safeways of the wrathful grapes.

Killeen recommends the tactic for all grape boycott support groups and any other kind of movement activity.

AN EYE TO '69

So you think electioneering will be over November 5? Not so.

"Elections 1969" will be the theme of a general meeting of the Community for New Politics on Thursday, November 7. The CNP has its eye on the Berkeley municipal elections next spring.

A panel at the meeting will include the CNP's local candidates, J. B. Nielsens, Bob Kaldenbach, and Howie Harowitz. Discussion is expected to include the possibility of coalitions.

Thursday's meeting is scheduled to start at 7:45 p.m. at Washington School. The CNP office is at 1708-B Grove Street, in Berkeley; phone 848-4084

GUESS WHO? UBC STUDENTS HOLD FACULTY CLUB 25 HOURS

VANCOUVER (UPS) -- Canadian students liberated a building at the University of British Columbia only a few hours after 1,000 police recaptured Moses Hall at UC-Berkeley last week.

Unlike the scene at UC, no police were called to oust the UBC students, who held fast for 25 hours and drank the faculty's booze.

Yippie Jerry Rubin helped spark the action.

As an invited speaker, Jerry told an audience of about 1,500 students to "abandon the creeping meatball." It was shortly after noon Thursday, the same day police raided Moses Hall at UC.

After he rapped at the Canadian students for an hour and a half, Jerry came back directly to his main theme: liberation is gained through action, not words.

"We've got a lot of people here," he said. "Now let's do something! Is there any place on campus that needs liberating?"

"The faculty club! The faculty club!" voices shouted from the crowd.

A few people began to move toward the privately-owned club. Then all the rest began walking with them--a fact which the campus newspaper (Ubysses--UPS) termed "incredible." By the time they got to the club, nearly 3,000 people were in the crowd.

Jerry, back in Berkeley a few days later, still seemed amazed at the reaction. True, a few people in the audience had been planned to shout "The faculty club!" at the end, but no one really expected such spectacular results.

Students rushed into the faculty club building, into every open room, and forced open some rooms that were closed. They beat the staff to the liquor coolers and began to pass around free booze. They ate the faculty cherries and pearl onions.

Most of the faculty looked dismayed and split.

Before long the mood changed from protest to party. A group of pot smokers gathered on the floor of the main dining room, some of them using real American paper money for matches. Outside, a male student from San Francisco stripped and submerged in the faculty pool.

Jerry and Pigasus could stay at the club only an hour, because they were scheduled to appear shortly at Vancouver City College. But somebody took his, Jerry's, cape--an NLF flag--and ran it up a flagpole.

A rock band arrived and its sounds soon mixed with the

clangor of false fire alarms. By 5 p.m. the crowd inside had fallen off to about 300 students, a few of them from Vancouver City College, a few from Simon Fraser University where Jerry had spoken earlier.

The faculty and administration supplied coffee and soft drinks to the people still in the club. Meanwhile, various campus factions were debating what to do. Some wanted to recapture the building for the faculty by force, but they were talked out of it.

About 60 students, described in a Vancouver daily as "hard core...radicals," remained in the building overnight. They left quietly after 25 hours of occupation. No one was arrested or threatened with administrative discipline.

A spokesman for the UBC administration said they didn't call the police because the faculty club had asked them not to.

Faculty reaction was varied. Dr. Peter Quartermain said, "As one of the underprivileged members of this university, I think the whole thing is damn silly. If they want to close the place down, what's the point of occupying it? They should burn it to the ground."

Dr. Malcolm MacGregor said, "I'm disgusted. The gutter-snipe comes up from the U.S. and organizes this thing and all the students follow along like sheep."

Jerry, after his return to the states, indicated that he will accept invitations to speak anywhere.

NEVER TAKE NO

Welfare Rights Organization started manning information tables this week at SF's main welfare office, Bush & Stockton. They give a simple message to the many persons who apply there for aid: "Never take no for an answer."

Many applicants get cheated out of their rightful benefits, warns WRO chairman Mrs. Espinola Jackson of Hunters Point. But rights can be secured by vigorous "advocacy" in dealings with the bureaucracy. "Don't let the (social) worker give you any bullshp," she exhorts.

Recipients in the Western Addition organized a neighborhood chapter Oct. 23, having completed a welfare rights course given by lawyers. Mostly black AFDC mothers, but including several hippies also, they meet 7:30 Wednesday evenings at 825 Hayes.



"YES, MARTHA, that's real money being burned, and you can bet that ain't maple leaves in that cigarette."

photo from Ubysses (UPS)

PUSH-PULL GOES ON

Roving Rat Fink



by Stu Glauberman
 Student strikes and protest reached an early climax this week. Tuesday night it was all but over for a week, that is.
 Picket signs made by the Strike Committee demanding the restoration of humanity to the multi-versity were put down, though not forgotten.
 An anti-climax for sure for the conferences, teach-ins and cooperation with faculty and administration. But not the end of the student protest. Hopes for next week ran high among the strikers.
 Call it a "working vacation" to amass support. If it works the Berkeley campus community may be able to swing it.
 A successful teach-in was begun directly after the strike vote was taken Monday. The program attempted to bring "relevant educational experience" to those students expressing their dissatis-

faction by boycotting regular classes.
 Some of those regularly-scheduled classes were moved from state-owned University buildings to the free atmosphere of the parks and the wide open spaces of other liberated areas while many continued on campus, for credit, as planned.
 Participating in the generally well-attended Student Union teachings were such lecturers as Eldridge Cleaver (who presented one of his "outlawed" 139X classes), Kathleen Cleaver, Stew Albert, Ralph Gleason, Tom Hayden, William Mandel, Carl Ogelsby, Anne Scheer, and a host of University-tenured professors.
 The School of Environmental Design carried on its own highly-successful teach-in with its staff at Wurster Hall.
 The Boalt Hall Chapter of the National Lawyers' Guild came out

strongly in support of the striking students and criticized the administration and especially Chancellor Heyns for acting unfairly in the summoning of police and the prosecution of students.
 Eric Sites, speaking on behalf of Boalt Hall students, accused the Chancellor of denying due process to the students involved in the sit-in and smearing the participants with unwise statements to the press.
 "What Heyns has done is against everything we are supposed to be learning in our classrooms," the spokesman said.
 More than 200 law students in an effort to better outside campus relations, chartered buses this week for a trip to Sacramento scheduled for Thursday. They are pledged to rap with the governor whether or not he grants them an appointment.
 Campus Community for Non-Violent Alternative was another group which began this week. Sounding something like the anti-violent Campus Democracy Now group (see article this issue), the CCNVA organized in an effort to support the strikers' demands by working "with positive actions toward greater communication."

(Holly Barron, I'm sorry. The copy as submitted last week specifically mentioned "shapely Holly Barron and shapely Kathy Harper." How it got cut I don't know. Goofups will occur. But that one did violate my promise.)
 It's a bleak chilly day, as I sit down to write my last column to appear in print before that bleak chilly election in the near offing. And there doesn't seem much to say.
 Nixon is quite right in telling you to vote as though your world depended on it. But unfortunately there seems no one in prospect

to whom you would want to entrust your world.
 I just finished reading the Chronicle's report (reprinted from the London Times), and it seems to bear me out. We all hoped that this election would offer us some new hope, but it didn't. Except for the Wallaceites, and few of them now are sanguine enough to have any hope of their man being elected.
 At least we can be glad that this time there is little need to worry about who is the "peace candidate." The American warlikeness of the past two decades has been based on a faith that everything was copacetic at home, requiring only cursory attention, so that major effort could be centered elsewhere. But nobody believes that any more.
 And the LBJ experience proves that merely getting a war going cannot be depended on to pull the populace together. Whoever next takes office is likely to be much more cool about making rash overseas commitments. He will have plenty on his hands right here.
 It will undoubtedly be Nixon. People ask me why I worry about the "new, changed Nixon." I believe in the new, changed Nixon about the way I do in the new, changed Ray Stevens.
 I will say this for Nixon: he would not be the man to head up a fascist reaction. He is too Constitution-oriented to throw away everything traditionally American just to keep the Jugger-naut from stopping.
 But he does not offer that badly-needed renewal of hope; nor does Humphrey. This is the year the spots fell off the dice. It can be put no better than in the words of Keith Reid: "Though I hoped for something to find / I can see no place to unwind."
 My main feeling right now is of this country's pressing need for something in the nature of the British vote-of-no-confidence procedure. Something to free us from what a friend of mine aptly called "our system of successive four-year dictatorships."
 Because what really disturbs you is the realization that, whoever we vote in, we will be irrevocably stuck with him for the next four years, and that can be a long time...I wish I could say something cheerful... RR

MOSCOW MYSTERY

There is a "poster mystery in Moscow" reports CBS Thursday, Oct 31. "Posters of Soviet leaders, put up as usual for the annual celebration of the Bolshevik Revolution Nov 7, were taken down Tuesday."
 The last time this happened, Khrushchev was removed, physically, as well as HIS posters being taken down in Red Square.
 When that happened (two days before his dumping), Russian authorities would not permit the transmission of this news. Also, at that time, Khrushchev was about to talk with the three Soviet Astronauts who were in orbit.
 The astronauts were hurriedly brought down, and when they asked why, were quoted Hamlet - "There are more strange things on heaven and earth than dreamed of by our philosophers."
 And dreamed of by our politicians, apparently.
 Be prepared for the removal of not only posters, but Russian leaders. Not only is a bombing halt about to break upon the world, a change-of-line from the USSR is coming. G.K.

Catch 8 1/2

The Russians gave Wallace one million votes and Nixon two million by their invasion of Czechoslovakia.
 By 1972, the USSR--in their "normalization of Europe"--will have voted into power in America some sort of Fascism ala Wallace and the working-class who will "keep the niggers and anARKists" in "their place," i.e., Tule Lake.
 So, when somebody tells me "not to worry about the Russians, our problem is America," I wonder. For quite obviously, what the Russians to ANYWHERE collapses all our liberal house of cards, including the new one being erected by Eugene McCarthy and the other by Jesse Unruh.
 The Russians are also the concern of many other countries, especially the Communist Parties of these countries. Proof?

group which you call called the Russian troops?
 Lomejko: Their names have nothing to do with it.
 Nanning: So because of an anonymous telephone call you sent in the army. If you got an anonymous telephone call from China, would you send in the Russian army to save Chinese socialism?
 Lomejko (angrily evading): To give the names would mean personalizing events.
 Nanning: The whole world is puzzled about this--including all Communist parties. Most of the Russian line's supporters in the leadership of the Czech CP have energetically denied having called you...
 (GK note: this is interesting information, for while the Dubcek leadership never asked for Russian troops, apparently neither did the Czech Stalinists).
 Nanning: You sent the Russian army against newspaper articles. Will you now invade Austria because the Communist (paper) here opposed your occupation of Czechoslovakia?
 Lomejko: This is not an occupation in the Western Imperialist sense...
 Nanning: Lenin must be whirling in his coffin!...
 Lomejko: We called them (Dubcek) to Moscow.
 Nanning (angrily interrupting): Called them? You arrested them by armed force and brought them to Moscow as prisoners. You negotiated with them exactly like gangsters negotiate with people they have kidnapped...
 Ernst Fischer, Austrian CP leader, on video tape: The invasion of Czechoslovakia was a crime against socialism. The so-called Moscow agreement is not an agreement, but blackmail. There can be no agreement between a wound and a knife. To talk about normalization in these circumstances is ridiculous (it can begin only after the last foreign soldiers and the last member of the Russian secret police has left Czechoslovakia).
 Lomejko (furious): This is not fair!...
 And so on and so on--poor Lomejko. -G.K.

Chancellor Heyns and the CDN this week outlined other Talk Now, Benefit Later proposals for remedying the campus crises. Professor Carl Heiles of the astronomy department told several thousand students at the strike rally that now is the time to wait.
 "Racism has always been around and everyone knows it," Heiles told the impatient crowd. "Why do anything about it now? Wait until the time is right." To questions of "When?" the astronomer suggested January.

FACE DEATH PENALTY

from p. 3
 play it down as nothing out of the ordinary," Hallinan charged. "What the soldiers did does not constitute mutiny," he declared. "They didn't conspire to take control of the military post."
 Hallinan explained the GIs merely sat down and sang freedom songs in protest of what they felt was a wrongful killing and the inhuman conditions within the stockade.
 When they refused to work, he related, MP read them Article 94 (mutiny) of the military code. This was read through a jeep loudspeaker and because of the strong feedback, could not be heard clearly. The prisoners didn't move and were carried by guards back to their cells.
 Hallinan said a pre-trial hearing for the 27 will probably take place within the next two weeks.
 While Hallinan, as attorney, has been able to get inside the stockade, the Army rigidly refuses to let media men know what goes on inside the prison.
 "We put on all the pressure we could, and that was considerable. But to no avail," a reporter from KQED TV told BARB.
 In a related incident Wednesday 8 people were ordered "Banned from the Presidio" after a hearing before the O.S. Commis-

sioner. They were arrested October 20 when they tried to carry a petition to the commanding general protesting the Bunch killing and conditions inside the stockade.

Vladimir Lomejko, West Europe editor of the official Soviet news agency "Novosti", was interviewed over Austria's state-owned television by Alfons Dalma, journalist, and Gunther Nanning, president of the Austrian Journalists Guild.
 This interview appeared only in the Oakland Tribune October 24, as a "Special to the Tribune" report. Buried in the "World of Women" section, the editors apparently did not appreciate this gem of a Russian putdown.
 Excerpts follow:
 Dalma: We very much wanted a Czechoslovak journalist to take part. But for obvious reasons, all Czech journalists we could reach refused. How do you, Mr. Lomejko, justify the Soviet Union's action?
 Lomejko: The Western press contained very many informations and comments which were not true (he proceeds to detail the familiar monotony of anti-Socialist forces and reactionary circles in West Germany were happy). For example, the Springer press...
 Nanning: But the Austrian Communist Party newspaper "Volksstimme" wrote about the invasion of Czechoslovakia very much like the West German Springer newspaper did. So did the French Communist Party newspaper, the Italian CP, the British CP, and the Swedish CP newspapers. How do you explain all that?
 Lomejko (embarrassed): Each Communist Party has the right to its own opinion, and they were expressing their own opinions.
 Nanning: But that is finished now. Lomejko: Why?
 Nanning: How about the opinion of the Communist Party of Czechoslovakia?
 Dalma: Are you telling us that 600,000 Russian soldiers and several thousand tanks were moved into Czechoslovakia because of what some West German newspaper were writing?
 Lomejko: No. The main reason was that a real danger existed... there was a peaceful counter-revolutionary (sic) development.
 Nanning: And against a peaceful development you sent tanks?... Can you give us the name of only one single member of the Czech

group which you call called the Russian troops?
 Lomejko: Their names have nothing to do with it.
 Nanning: So because of an anonymous telephone call you sent in the army. If you got an anonymous telephone call from China, would you send in the Russian army to save Chinese socialism?
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 And so on and so on--poor Lomejko. -G.K.

Pregnant ?

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SPANISH CIVIL WAR POSTER in shop window translates "Work and Fight for the Revolution." Note action in doorway leading to VDC central.

RED SQUAD FUZZ NEVER DIE; CAL COPS GET 'EM

by G.K.

What does an ex-Red Squad Captain of the Berkeley Police do when he retires?

He becomes acting Chief of Police for the campus fuzz at UC Berkeley.

What did he do while on the Berkeley Police Force?

He kept the reds out of Berkeley.

Did he do a good job?

No.

What will he do while he is "on campus"?

He will keep the reds "off campus".

Will he do a good job?

As good as he did while in Berkeley.

What is his name?

Capt Jewell L. Ross.

What are some of his feats?

He publicly attended School Board meetings in January, 1965, to help sponsor the so-called "school" of the so-called "Christian Anti-Communist Crusade."

The then Chief of Police, Addison Fording, announced in the press that any Berkeley Policeman attending this school would "gain points" towards promotion.

What happened?

The Police switchboard "lit up like a Christmas tree" the morning this announcement was made. Because of public protest, the Berkeley Police Department no longer can send personnel to any school without first going through channels of an "advisory committee of distinguished educators." This procedure was set up by the Berkeley City Council.

Has this so-called "school" been back in town again?

Yes.

Have any Berkeley cops gone?

No.

What is another feat of Capt Jewell L. Ross?

He was in charge of the bust of the pickets in front of the AEC Hqs in Berkeley on Nov, 1962. At that time, a 19 year old student had just spent thirty days and nights living and sleeping at the entrance of the building on Bancroft in protest to our atom-bomb.

At 12:20 in the morning, the

CAHILL EYES FBI

The SF Police Commission Monday adjusted the fuzzbudget so Chief Thomas Cahill could travel to Washington, D.C. to address the latest graduating class at the FBI Academy.

Cahill was personally invited to speak by Staatspolizei head J. Edgar Hoover.

Berkeley Police let carloads of men in civilian clothes into the AEC building. Later, they came out and tried to smash our lines.

The Berkeley Police kept photographing us but not the Kafka-like men who pushed us away. But out lines held.

Has Capt Ross done anything else? Yes.

He was "chairman" of a Berkeley Businessmen's lunch and was "picketed" by "beatniks" around the hotel dining-room, wearing false beards and strumming

FRACAS MAY BE ONLY MEMORY BUT BUSTEES NEED AID

Three of the men busted in the October 9 fracas on Telegraph Avenue are still behind bars at Santa Rita, in the tender, loving care of the Alameda County Sheriffs.

Bill Coon, John Martin and Jim McNaughton will be stuck in jail until they can post bail—lowered Wednesday to \$2,000 for Coon, \$2,500 each for Martin and McNaughton.

An example of the care given by the sheriff's men was revealed by Kent Sanders after his release from Santa Rita Wednesday evening.

That afternoon, at their preliminary hearing in Berkeley, the defendants were summoned from the holding tank by a deputy who called them the "Telegraph Terror," Kent said.

"You don't have to call us that. We have names, you know," John Martin told the deputy, according to Kent.

When they were sent back to Santa Rita after the prelim, Martin, because of his remark, was put in the hole in Greystone, the maximum security section of the prison farm.

"He's not an animal," Kent said, "he's a human being. But they don't treat you like a human being. They say we called them 'pigs.' Well, if they treat people like that, they deserve to be called pigs."

The five men, all charged with assaulting an officer and resisting arrest, are still seeking witnesses to the Wednesday night, October 9, skirmish with six plainclothesmen.

Bail is still needed for those still in jail, including a recent arrestee who was picked up on a John Doe warrant for his all-

false guitars. One "beatnik" was assistant city manager, William Hunrick.

Surely, there was nothing left for Capt Ross to fuck up. But there was...

During the Congressional Campaign of 1966, the Vietnam Day Committee held a public meeting on Telegraph avenue that was busted up by the cops, led by Capt Ross. This police action was ruled unconstitutional by Municipal Judge George Brunn.

eged part in the fracas. Frank Fumagalli is the sixth man charged with assaulting an officer on Telegraph that night. His bail is \$1,000.

Witnesses and offers of help with bail can reach Jack Sanders, one of the defendants, at 845-2486; or David Arnold at the American Civil Liberties Union, 548-0921.

The trial of the six men is scheduled to begin November 18 at 9:15 a.m. in Department 5 of the Superior Court at the Alameda County Courthouse, the same building where Huey Newton was tried.

REAL FOLK BURNEFIT

Fire destroyed the house, music and instruments of Berkeley folk singer Alan MacCloud last week.

Folk people are coming to his aid with a benefit scheduled for 8 p.m. on Tuesday, November 5.

Already on the program are Mark Spoelstra, Clarence Van Hook, Cleanliness & Godliness Skiffle Band, Larry Hanks, Sandy & Jeannie Darlington, Dr. Humbead's New Tranquility String Band & Medicine Show, Jon & Dierdre Lundberg, Campbell Coe, High Country, Johnny Sunshine Pipe-Joint Compound, Erik Frandsen, John Shine, New York Slue, Richmond Talbott, K.C. Douglas, Mike & Debbi, Gil Turner, and Dave Allen.

The benefit will be held at the Helmet Club, 1 Bolivar Drive, in Berkeley. That's at the foot of Addison Street, near Aquatic Park.

NEW HOPE REGENT GROUP EYES MALCOLM X COLLEGE PLANS

"Unruh said he found the request for Malcolm X College not unreasonable, interesting, and definitely worthy of more consideration. He asked for more details."

That's "Big Daddy" Jess Unruh that Bill Moore was talking about to BARB this week. Moore, the tall intense man who is spokesman for the Santa Cruz Black Liberation Movement was closeted with Unruh for a half-hour conference on the UC Santa Cruz campus during the Regents meeting there two weeks ago.

After months of working, speaking, letter-writing, meeting-going, and occasional yelling at frightened whites who couldn't, or wouldn't understand what Malcolm X means to the black man in America, Moore finally found something like a

sympathetic ear hanging on the shrewd Big Daddy.

Moore told Unruh, as he had told so many other listeners, the importance of a school designed by a black man to reflect the black experience, built by black men, and staffed by black men to teach students of all races what life in America is like when seen through black eyes. And he made it clear that Malcolm X, the man who best reflects the truth of the black experience, is the only possible person that the college could be named for.

Though he and a number of Santa Cruz professors had asked the UCSC administration repeatedly to place the plan for Malcolm X College before the Regents, Moore couldn't get any positive action out of the school ruled by go-slow Chancellor Dean E. McHenry.

NEW TALE OF NAVY HORRORS

"Like a surrealistic nightmare," is how an AWOL sailor describes his imprisonment aboard an aircraft carrier.

He contacted BARB after reading of the killing of Richard Bunch on October 11 in the San Francisco Presidio stockade. In the past two weeks BARB has talked to a number of former inmates. They all reveal the abominable conditions inside US military stockades.

The bearded sailor chose to remain anonymous, of course. He has served time in Portsmouth Naval Prison (N.H.), and brigs on Treasure Island, Great Lakes (Ill.), and on the USS Kearsarge. "By far the worst time of my life," is how he terms his shipboard confinement.

The ship had 70 Marine guards, the sailor said. Usually there are 5 or less prisoners. "To move, drink, or go to the toilet you have to shout aloud for permission," he stated.

"The guards often play games to torment the few prisoners they have," the AWOL sailor said. "Sometimes prisoners are not allowed to go to the toilet. Often they are subjected to physical and verbal brutality."

The former inmate described a "belly check" given the prisoners. During the check, the sergeant of the guard comes up to the prisoners who are lined up bare to the waist. He then jabs his straight palm into their stomach as hard as he can. "This is supposed to test how well the physical training is affecting you," the sailor told BARB.

"The cells on the ship are the size of a closet. Five prisoners sleep in each on racks. You can have only one person stand up at a time," the bearded AWOL recalled.

If prisoners object or try to complain the guards hold the charge of "mutiny" over their heads. "Almost anything can be considered mutiny once you're in the brig," the sailor said.

Ironically, when released all prisoners have to sign a statement that they haven't received "cruel or unjust punishment."

Those who refuse to sign have to remain in the brig pending an investigation. "The guards then really give them a working over," the former inmate charged.

"When I got out it took some time to get my head together again," the sailor said. "I was in for only 14 days. But after being treated like an animal, I couldn't relax. I was constantly paranoid and afraid to talk to other people."

The sailor, who left the service because of his deep feelings against the Vietnam War, concedes that he probably will be caught and sent back to prison eventually. "But nothing else can be as bad as the ship," he said.

Driven to desperation, Moore invaded the sanctity of the budget session of the Regents on October 17 and demanded that they listen. When he was ignored, watching students set up a chant of "Recognize him! Recognize him!"

Still ignored, Moore turned to the audience and told them "You asked last night for an expression from the Regents. They have spoken. A black man has nothing to say to them. Goddamn it, if they can't give a black man education, what the hell can they give you?"

The students shut the meeting down. They made it impossible for the Regents to hear each other and, when Chairman Edward Carter gavelled the meeting closed, they flowed down around the fleeing Regents and pinned them in place, asking questions for half an hour.

This is the pressure that got Moore in to see Big Daddy the next day.

Also in the interview were Regents William Roth, Frederick Dutton and William Coblenz, as well as several students and professors who support Malcolm X College.

After the meeting Regent Dutton announced that the plan for Malcolm X will be on the agenda for the November 22 Regents meeting on the San Diego campus.

The Academic Senate and the Committee on Educational Planning at Santa Cruz, two of the most powerful bodies on that campus, are now working on a report of the details that Unruh requested, Moore told BARB.

Yet another group, the Committee on the College of Malcolm X a coalition of Black Liberation Movement members, students, professors, and others who favor the college, is watchdogging the report so that it doesn't get neglected or lost in official channels.

If Unruh is an honest man, he will have the material he needs to push for a Malcolm X College in the councils of the Regents. If he isn't, if his apparent affirmation of the importance of the black man's role in America is just a ploy for the liberal vote in the state, Bill Moore and his watchdogs will be on hand for the action to follow. "By any means necessary," he told BARB.

BURNED

Residents of a certain hippy farm have discovered the only yet-known way to evict speed-freaks from a house -- they burned it to the ground. Most of the methedrine users, after grooving on the pretty bonfire, headed home to the big cities. The remaining hippies scattered themselves across the farm, erecting tents and cabins too small to accommodate crashers. If arson were legal, BARB could tell you the location of this social-engineering miracle.

IN NAVAL CITY

WITCHES WILL RIDE

The night of the witches presented a showdown in Vallejo between book burners and the public library, this week.

Halloween Night, Vallejo's Mayor Florence Douglas had to stay home, "to give candy to children."

This postponed until November 7 a Library Board Meeting set for All Saints Night.

The Mayor's Committee for Decency, formed by Mrs. Douglas several years ago to guard the town's morals, is pushing for the removal of an "objectionable book" from the library's shelves. The book, a paperback called *The Hippie Papers*, is a collection of reprints from the underground press.

"It is a vulgar, vulgar work," Reverend Bill H. Lewis, president of the Decency Committee told BARB. "Throughout it is sprinkled with smut, obscenity, and glamorization of the sex act. Why right on the cover there is a picture of a...ah...ah...nude woman," he noted. "I resent the usage of tax funds on such works which are displayed smack dab in front of everybody."

Stating that the book had no redeeming qualities the reverend said he had closely inspected it and found only sex and filth.

"No there were no drawings," he responded to a question from BARB.

"Obviously he hasn't looked at it closely," a library spokesman told BARB. "The book is completely defensible. It contains articles on politics, Vietnam, the draft and also many cartoons."

"If pressure groups are allowed to control what we place on the shelves, we'll soon lose the freedom to read," the spokesman said.

The controversy started when a mother discovered her daughter using the book to do research for a term paper. The irate mom went directly to the mayor to

complain.

"This is only a small example of an overall plot to tear down and degenerate the character of American youth," Rev. Lewis said of the book. "I won't say its the Communists who are behind it because people will think I'm a John Birchler. And I'm not."

At the Library Board meeting the reverend will present seven questions, dealing mainly with how books are reviewed before being placed on the shelves. "I once gave the library a gift of a book I wrote, they never even catalogued it," he complained.

Commenting on the recent action of the Richmond Library in banning the BARB and Avant Garde from its shelves, the Rev said, "Although I'm not familiar with your publication, I agree with the decision one hundred percent."

Lewis is the pastor at the Castlewood Baptist Church in Vallejo which he says has a congregation of 700 "who are all completely behind me." He described the church as suburban, upper middle class, and mostly white. "But we do have several Negro families that attend," he added.

Born in Little Rock, Arkansas, Lewis came to California 3-1/2 years ago. He claims to have been a "Billy Graham style" preacher in over 40 states. The description other Vallejo sources gave is somewhat different.

If the Mayor's Committee is successful in this case more censorship might be in store for Vallejo. BARB sources who are fighting the ban stated that the Mayor is hung up on "morality" and that record stores and movie houses might be next in line.

The defense against the censorship drive has so far been quite subdued. A "Freedom to Read Committee" has been formed but as yet has done very little. Unlike Rev. Lewis, nobody speaking to BARB in defense of "Freedom" wanted their names used to

support their beliefs.

Vallejo was once the capital of California (somewhere back in the 1850's). Since then it has led a placid existence. Most of its 70,000 inhabitants work at a federal shipyard now in a war boom.

About a decade ago, an establishment magazine named Vallejo an "All-American City." Similar to many US cities it sports its own black ghetto, decaying downtown, football loving suburbanites, racial turmoil in its schools, militant black students at the local college, pot smoking youths, Wallace headquarters in the middle of town, an old line Democrat newspaper on the "law and order" kick, timid liberals, and its own censorship group.

All American indeed!

CLEAVER AND VEEP

from p. 3

mittee, played straight man for the day, departing from the festivities only long enough to make a few points and split.

Hayden stressed that there was no objection being made against voting for "legitimate candidates like Huey P. Newton who know that elections are won in the street."

He said it was "important that there be a low vote to show that we have no respect for whoever is going to be president of the United States. Personal action and street action is at this time the highest form of political action," Hayden said.

Earlier in the week, Rubin explained to BARB that he wanted the Pre-Erection Party to be a free, free-for-all event. "Free says something by itself," Rubin said, "but this Berkeley Community Theatre date is too much for us to handle." The admission tonight will be 50¢ at the door. Yipping begins at 8.

SEXUAL FREEDOM FACTION FENDS FOR WOMEN

Editor Berkeley Barb:

Sick male chauvinism does indeed infect the Left, as Tom Hayden remarks in the Oct. 18 BARB. But the visibility of this male supremacy attitude foretells future health, for prejudice has been flushed into the open by the recent revival of the feminist movement. As in the racial arena, conflict must get fiercer and franker before equality can be achieved.

Personally I believe women's liberation is the fundamental question in the sexual sphere. I welcome feminist militancy (and even participate, as a member of NOW: the National Organization FOR Women). Within the Sexual Freedom League, I am urging my fellow members to formulate radical proposals on "the woman question" for adoption by SFL. Our current newsletter offers this resolution for discussion: (The resolution appears in full in the contributor's letter. It is condensed here for reasons of space.)

ON NAMES OF WOMEN AND CHILDREN:

(1) Courtesy titles and surnames reflect an outmoded patriarchal system. Telling her marital status by the use of "Miss" or "Mrs" exposes a forty year old "Miss" to secret ridicule, while a bachelor of forty is just as much a "Mr." as any married man. Titles imply that only marriage represents adult achievement for a woman.

Furthermore, the "Miss/Mrs." dichotomy harms unwed mothers and women living with men outside the bounds of legal marriage. Since we oppose discrimination against unmarried couples in housing and civil rights areas, we should make it more difficult for would-be discriminators to discover marital status.

Thus society should adopt a new courtesy title for females, which like "Mister" is applied without regard to marital status. While the government cannot properly regulate private speech and church usage, its exemplary and legislative powers are certainly wide

enough to secure this change, at least in official and business matters and in the mass media.

(2) Inequality of women is further expressed in the practice of a woman changing her name every time she marries, so that her husband defines her very identity. The Sexual Freedom League, Inc., proposes that women should keep their original ("maiden") names throughout their lives just as men do.

(3) The patrilineal system of surnames presupposes a patriarchal system, based on the inheritance of farmland. In our industrial, individualistic society... there is no longer any compelling reason why a man should take care that his wife have children only by him, or worry that his farm be inherited by "another man's bastard."

It is time to discard the unwieldy practice of giving children their fathers' last names (which always has been a matter of guesswork depending upon wifely "chastity"). Children should derive their surnames from their mothers, since motherhood is biologically more obvious and socially more important than fatherhood.

In summary, all three of these reforms will help to eliminate society's discrimination in favor of legal marriage as against other sexual and family arrangements.

Fraternally (sic),
Fuck (Rev. Jefferson Fuck Poland

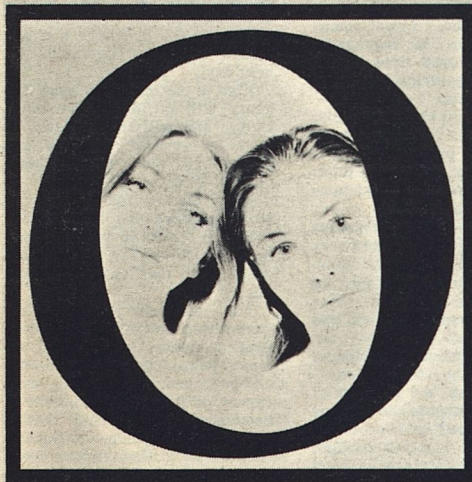
IN FOCUS

October 25, 1968

To the editor:

Judging from the letter written by Tom Hayden and printed in the October 18 - 24 issue of the BARB, at least a few of the leftist radicals have begun to focus a little attention on the most suppressed group of people, historically, in the world. Of course, I am speaking of the women of the world.

So often we find the freedom see p. 23



nce upon a time. There were two young girls who felt they had something simple and beautiful to say. They wanted to talk of love, of loneliness, of longing touched

by life. Their names are Lily and Maria. Their debut album is a beautiful one by two beautiful people. It will touch everyone. Each in his own way. Listen to it. Feel it. Lily and Maria on Columbia Records

lily & maria
including:
Subway Thoughts / Everybody Knows
Melt Me / Fourteen After One
There'll Be No Clowns Tonight

MISSION SWITCH SWITCHES BRING TRAIN OF CHARGES

by Walter Rice

Two switchboards, each claiming to be the Mission Switchboard, are operating now, in San Francisco's Mission district.

Sherry Riley, according to Al Rinker of the Haight Ashbury Switchboard and herself, left the Haight Ashbury Switchboard in July, to found the Mission Switchboard. She claims official incorporation filed with the state of California, and legal right to the name, Mission Switchboard.

Julio Ramirez and Edwin Terry, who had been with Miss Riley on the Mission Switchboard, also

claim the right to use the name, Mission Switchboard. Ramirez put it: "Of course we do. There has been no gap. This has been an on-going operation."

Ramirez indicated his group would contest the right to the name in court. "Joe Castro", and not Sherry Riley, "founded the Mission Switchboard", and one of the first things Miss Riley did was to "chase Castro out," Ramirez added.

Miss Riley, according to Al Rinker, "took an awful lot (from the Haight Ashbury Switchboard), and had done an awful lot of research" (there).

"She will have a much better community information switchboard, and what they're doing is something completely different, which is cool" said Rinker.

All sides agreed that much of the dispute between the two groups was over personality and style.

Miss Riley, whose Switchboard is at 848-14th Street, phone 863-3040, has been legally registered as a non-profit organization, and expects to exist on donations. She is disturbed that Ramirez and Terry continue to use the name "Mission Switchboard" to solicit contributions.

"As a non-profit organization we have complete legal responsibility" said Miss Riley, and as long as they use the name Mission Switchboard, they are not incorporated, and they are not a non-profit organization."

Miss Riley continued: "The name (Mission Switchboard) can't be used by anyone else. When they solicit funds, people think they are giving to a non-profit organization."

Ramirez retorted that one of the main reasons for the break with Miss Riley was the question of donations. "We are not interested in the question of donations as much as in developing the community resources."

Ramirez feels it is better to live through promotional activities (Ramirez and Terry are arranging Mark Lane's appearances in the Bay area), than to "beg for donations" and "drain" the limited money supply of ghetto dwellers. "People have lost their chance to develop their own innate capacities," said Ramirez. "They want to be dependent on other people."

He charged Miss Riley with being a "neo-carpet bagger", one of a group that "tries to bring its middle class mentality into the ghetto", and to "drain" ghetto dwellers' money. (Ramirez said he "planned to file for non-profit status later", and "contest the name first.")

Ramirez and Terry are oriented heavily toward the Black community, and the Latin community, and offer aid for people who speak Spanish, Portuguese, or Russian, such as translation of letters, and information and help for those who cannot speak English. Their address is 1045 Valencia Street (phone 647-1012).

They see their operation as a community center, with guitar lessons, folk, bossanova, Latin, and Rock, lectures, and art. They have a library of donated books, and "plants from around the world" in their backyard.

They have very ambitious plans to develop an ecology exhibit (with the help of a Mr. Cliff Humphrey), to set up film making, and to have a recording studio.

Miss Riley, who has just had telephones installed in her Switchboard, claims that the property at the Valencia Street switchboard was "donated to the Mission Switchboard", and that at least "much of it" legally belongs to her.

Since she has just moved in, her switchboard is not yet developed. She said she would develop the switchboard "according to what the community wants".

She repeatedly accused Ramirez and Terry of not filing for non-profit status and for using promotional techniques "because they want to make a profit".

Miss Riley said that she was desperately in need of a stove, a refrigerator, not to mention food, money, and some volunteers.

GREAT OCHS FROM LITTLE AC---AARRRG!

by Stew Albert
SO DO YOUR DUTY BOYS AND
JOIN WITH PRIDE.

"All my political fantasies of three years ago have become part of the present reality," Phil Ochs was in the BARB office rapping with us. He is appearing tonight (Friday) at 8pm in Berkeley at the Community Theater, Allston Way and Milvia.

"Chicago was the formal death of democracy in America. I no longer feel any ties of loyalty to the present American society,"
SERVE YOUR COUNTRY IN ITS
SUICIDE

"I haven't done any Concert work for five years," Phil continued. "My first responsibility is to the movement. I don't want to be its slave," he said. "But the crisis in America is so great I want to devote my energies to it."

Phil Ochs has driven a number of radicals to near madness, what with supporting Kennedy, McCarthy and the Yippies.

"I felt that McCarthy and Kennedy were the last hope for peaceful change," Ochs said, "but I always brought up Cleaver and Jim Garrison at McCarthy rallies and tried to radicalize his followers,"
FIND A FLAG SO YOU CAN
WAVE GOODBY

"I've gone from being a left

social democrat to an early Revolutionary mentality," Phil continued. "I haven't the total courage or commitment yet to be a full-fledged revolutionary, but that is my direction."

Phil saw Chicago from all sides. He was able to move among the McCarthy people at the Hilton as easily as he made the scene in Lincoln Park. It was an incredible drama, with a tragic ending. For Ochs, the only relevant thing he can do with his life after Chicago is help make a revolution.
BUT JUST BEFORE THE END
EVEN TREASON MIGHT BE
WORTH A TRY

"I consider the Black Panther Party to be the healthiest force in the black community," he went on, "and I want to devote my time to helping to build a bridge between the white cultural revolution and liberation movement in the ghettos," he said. "It is an honor to appear any place with Eldridge Cleaver."

This is different than a year ago when Phil's main interest was in becoming a better performer.

"My next album will have songs about Chicago and relate to all aspects of the revolution. I'm going to make use of hard rock in my music for the first time."

Phil Ochs wants to tie his

music to the new society. In which art will not be a separate once-a-week category, but the very air the revolution breathes. THIS COUNTRY IS TOO YOUNG TO DIE

"We have got to create something beautiful out of the decay, the most powerful revolutionary actions are those that are successful theatrically, that have a beauty," he continued, "the revolutionary is a true artist."

Ochs was one of the surrealists whose minds dreamed the Yippies into existence. His "War Is Over Day" was an early trip into the Revolutionary Theater of the absurd and that approach is the center of Phil's revolutionary art.
I DECLARE THE WAR IS OVER

"I don't know what I am going to do, things are very confusing for me, but I'm trying to make my life revolutionary for myself and for America."

I remember seeing Phil Ochs at Carnegie Hall at eight dollars a seat; the place was expensively packed. A few months ago I spent some time with him in a Chicago jail. The street is the appropriate place for Phil Ochs songs. That is where for years all kinds of weird people have been singing them. That is where you will not find Phil Ochs.

FOR FREE ELECT SHUN

The free people of Berkeley will shun the electoral farce November 5, choosing instead the electrical force of rock bands, love, lights, food and flicks all free at Provo Park, all day November 4 on election eve.

The Free Elect Shun, at once a celebration of life and a wake for American democracy, is an offering by Berkeley Resistance to anyone who has found his Presidential candidate assassinated, arrested, castrated, or too young to have his name on the ballot.

The day-long festivities will include the sounds of the Crabs, Mad River, Notes from the Underground, Summerfallwinterspring, Country Weather, Lazarus, Sky Blue and the Cleanliness & Godliness Skiffle Band, films from Newsreel, guerrilla theater and a widely anticipated surprise appearance by Pigasus, the only major candidate not deemed kosher by uniformed members of his own species.

Free transportation will be provided.

Planned as a psychic springboard for widespread Yipping on Election Day, the Free Elect Shun will feature a free litter, draft card and garbage pick-up for the National Resistance draft card turn-in November 14.

Get your crud together!
Bring your own, do your thing and long live the cultural revolution.

CAN'T DO IN THE DOG

The Family Dog lost its dance permit Tuesday, but the band plays on. Avalon Ballroom will continue to put on rock shows for the foreseeable future.

"We'll operate as before while our appeal is pending," Bob Simmons, promotion manager told BARB. The appeal will be heard by the Board of Permit Appeals on November 19. "If we lose we'll just appeal again," Simmons stated.

Simmons put the blame on "all American" type neighbors. They instigated Tuesday's hearing leading to the permit revocation, he said. "They used terms like 'creatures' and 'turn our stomachs' in referring to us."

The Family Dog will also have dances at Winterland on Post and Steiner, near the old Fillmore. "We might possibly make that a permanent thing," Simmons told BARB.

WOT'S'E CHARGIN'?

McDonald's hamburgerias publicly insulted hippies by taking a half-page ad in the October 21 Chronicle which states, "The 'hippy types' have not invested enough in life, nor contributed enough to society, to be in a position to charge a whole nation with moral bankruptcy."



BUT IF HE SHAVED HE'D BE A HASER AND NOT A HASID

When psychiatrist Charles F. Agler vouched for Richard Gumbiner in court October 17, the San Francisco D.A. dropped drug charges arising from the poet's ammunition belt full of prescription medicines.

"I realize that Mr. Gumbiner is a sick man," commented Public Defender Berrian, "but his appearance makes him prone to this type of arrest, because of the high incidence of illegal drug use among people who look that way. "You can't blame the police," the PD went on. "If he would

shave and get a haircut, he probably would have no trouble even if he WERE under the influence of prescription drugs."

Gumbiner lets his beard and hair grow in accord with orthodox Hasidic Jewish belief.

Free after two full days of jail, he took his "property slip" downstairs to reclaim his belongings. He found his medicines missing, as well as numerous items of personal property and papers, including his passport and welfare medical card. When he asked for these, the property pig

laughed at him.

Several blocks away, he found the U.S. State Department quite uninterested in the theft of a passport...considering the status of the thieves.

His friends, on October 22, traced the loot to Inspector VanDerford in the Narcotics Bureau, an office decorated with ornate hookahs and similar hippy souvenirs. VanDerford offered to let Gumbiner have his personal property back, but insisted the medicines would be returned only upon "court order."



FAME'S FICKLE FINGER

by Richard A. Ogar

The gold 1968 Cadillac El Dorado pulls up in front of the Masonic Auditorium. The huddled, star-crazed masses strain against the velvet ropes that shield the red carpet inking its thin red line into the lobby.

My "chauffeur" gets out, beard shining gold under the searchlights, moccasins sluffing along the pavement. He opens my door and I step out into the spotlights. I am beautiful, resplendent in black velvet and lace. I help my wife from the car, nod a casual farewell to the chauffeur. We turn and face the crowd. Magnificent.

The carpet is only steps away when a weirdo hippie freak thrusts a flier into my hand: "Fuck the System!! You are entering a tourist culture--Cultural Tourism SUCKS!!"

"Hey," says a spaced-out chick, "this is a shuck--I just saw you get out of a VW a few minutes ago."

Ah! Poor child, what does SHE know?

A photographer surges through the crowd, heading straight for me. I pose graciously, and set out once again for the magic carpet, where Rolfe Peterson and Pat Montandon wait, mikes in hand, for a few grateful words with the Biggies. We walk toward them, pretending not to notice. They let us pass without so much as a glance.

The whole glorious evening falls into ruins before our eyes. Black velvet--for nothing!

So went my entrance into high society. The occasion, of course, was the opening of the Twelfth Annual San Francisco Film Festival, an evening devoted to people who haven't the least interest in films. (The flier was given to me--as well as to the minked-and-jeweled--by San Francisco News-reeel, people who DO care about film.)

My entrance was supposed to bring an aura of high camp to the proceedings, but the act turned out to be superfluous. No sooner had we taken our seats (the worst in the house) than the screen came to life with a series of clips from The World's Worst Films, Bar None, all featuring Alfred Newman's Most Forgettable Tunes.

Then came musical introductions, starring Joe Alitto, who bounced around like a prize-fighter en route to the men's room, Bing Crosby and Gene Kelly.

Lillian Gish was resuscitated in time to receive a standing ovation, and Jack Valenti brought down the house with a snappy one-liner ("It's good to be in San Francisco where high school kids are so willing to give us the benefit of their inexperience.")

Then came the feature film, a four-star bummer from Warner Bros. called "The Sergeant." It's all about this spit-and-polish ex-hero of a sergeant (Rod Steiger)

to be regarded as wholly successful, but it's not a complete bust. (One might note the odd mixture of humor and horror in the close-up scene in which one man sews the bloodied ear of another with a fish-hook and twine.)

Milos Forman (known for "Loves of a Blonde") does a better job with "The Fireman's Ball," a classic peasant farce. As one person said to me after the show, "It's what Mack Sennet would have done if he'd been Czechoslovakian."

The Poles also did well with Julian Dziedzina's "The Boxer." While the story bears some resemblance to "The Loneliness of the Long-Distance Runner," it nonetheless veers away from the usual fight cliches. The three-round match which concludes the film is one of the finest examples of the art to be seen anywhere.

But the finest films so far are the Beatle's cartoon, "Yellow Submarine," Eric Till's "A Great Big Thing" (Canada), Conrad Rooks' "Chappaqua," and three short subjects--Agnes Varda's tribute to her uncle, Jean Varda ("Uncle Yanco"), Scott Barlett's abstract "Off-On," and a Bergman spoof called "The Dove."

"Yellow Submarine" is a superb piece of animation, in a variety of styles--most of them mind-bending. The story is occasionally too childish, often padded to include another Beatle's song, but the visuals are stunningly original.

"A Great Big Thing" is a low-keyed presentation of college life, done--for once--without a single false note. For me, at least, it had a marked quality of deja-vu.

"Chappaqua" has lost some of its freshness since I first saw it a year ago. Since then, even Hollywood has discovered (and abandoned) psychedelia, but Rooks' film is still the best example of the genre.

Two final notes: Mai Zetterling--who was bombed two years ago by Shirley Temple Black--managed to lay her own eggs this year with "Flickorna," a seemingly interminable wet-dream on the "woman question." And John Cassavetes' long-awaited "Faces" drooled on for an hour and a half before I walked out. Cassavetes seems to have cast himself as the Andy Warhol of the petite-bourgeoisie, but who cares?

More next week.

I write now of the War Crimes Tribunal, and the fate of the Konstipated Kid. He insisted upon that spelling, even at the trial, though the jurors might be predisposed to judge such funk in bad taste.

"But funk is better than kitsch," said the kid, betraying his home territory and stroking his adopted country, the West Coast. Nobody much cared how the hell the dude spelled his name, for that was not what was at stake.

By now the name of the judge Hung Hung is a household word so I won't have to go out of my way to describe the old man, except to say that he looks, at least to my estimation, like an oriental rabbi. Years of battling with white devils, like Sir Dennis Nailand Smith, had creased the gent's brow, but beneath the brow, he was put together.

I'd like to say this about Hung Hung: He was really into his thing. No excuse such as Hung Hung wasn't into judging can be accepted.

quest in Southeast Asia. Why then did you collaborate with these forces of Imperialist domination, these thugs and gangsters?"

"I was going to start school soon; I needed the bread," said the kid.

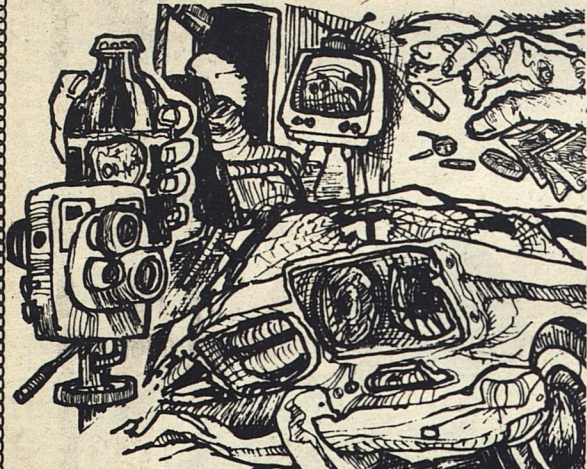
"Was school so important?" "How could my wife and kids' life, I ask you that? I ask you, it was just pingpong balls and Jeep parts, I mean ice cream."

"And if you didn't do it, Kid..." offered the berobed Hung Hung in the spirit of cooperation.

"If I didn't do it, somebody else would have."

The jury, for the most part, remained silent. Those missing the apparatus necessary for speech naturally could not be expected to utter a cry; not even a muffled gagging sound could escape from that scorched meat that had once been flesh.

The American GI, a victim of aggression too, sat on the jury; not even a smile written on his cold face. He could not wave



So those of you who judge the judges, and are therefore judges yourself, to in turn be judged, cannot let him off the hood with the simple ploy: well, he wasn't really into the thing.

The Konstipated Kid had had days on trial, everybody taking his testimony, and giving him only trouble in return. But the Kid persevered--he had no choice, his life was at stake, and for reasons unknown to this writer, he sought to protect that life.

"Why did you cooperate with the Americans by helping to ship parts and supplies to your Imperialist Forces in Asia?"

The Konstipated Kid's answers were many and varied to this question, which so help me Hammurabi, must have been asked a skillion times. The Kid spake: "It was only a job. I did what they told me to."

But the jury didn't bat an eyelash, those who still had them intact, attached to lids. The scarred bodies and limbless bodies of the jurors never seemed to attract the attention of the Kid. In fact, if I am not mistaken, he had trouble turning his head toward the jury coffin. I know from my own personal experience that this is often the case when one is wont to feel tension.

"I have here a list of the supplies it is alleged that you sent to the Imperialist Armies: Jeep parts, electronics, refrigerators, pingpong balls, golf balls, and ice cream. What have you to say about this? Is it true? Did you indeed supply the Imperialist Forces with these supplies?"

"Only the pingpong balls and the golf balls, so help me."

"Only?"

"And the ice cream. OK, that too. Vanilla and Rockyroad."

"Why did you do this? You have testified that you had been a member of the Communist Party. You have testified that you opposed the Imperialist Forces of Con-

his arms in protest or rise to protest the testimony, for he was jury and victim. Truly, the Konstipated Kid was tried by a jury of his very own peers.

The American GI spoke: "Didn't you think of sabotage, or throwing a monkey wrench into the works, of fucking up the orders, to delay them, to confuse them?"

"They double-checked everything. I could have never gotten away with it."

"And didn't you try?" "I would have gotten fired. They would have gotten another guy to take my place."

The jury took four or five seconds of careful deliberation before they could decide his fate. "Guilty," said the foreman, scars in the cheeks where the wires had run.

"You are guilty," said the foreman, "guilty for it was within your power to impede, resist or retard the efforts of the anti-revolutionary forces. More than all of the writers writing, the filmmakers filming, the marchers marching, more than all the protestors and intellectuals, you had it within your hands to hurt the enemy and you instead cooperated with his efforts."

"Yet as you have testified you felt you were impotent. You felt that you were but a cog in a machine of many gears, if I may quote your own analogy. But then, in your own heart of hearts, where was your feeling, what you knew to be right and wrong? Did you not understand the pain and suffering, the torment brought by your electronics parts and your ice cream?"

"Kid, you are guilty. We find you guilty."

"And the sentence?" said Hung Hung.

This they did deliberate for an eternity, and still the decision has not been heard amongst freement on this sacred earth.

This week records take a back seat...again; this time to a book. It's got the somewhat dubious title of "Professional Rock and Roll" but it's no jive.

In it you can find everything from how to form a band to how to read music and register copyrights, the latter of which is a virtual necessity in today's rock where most material is "original."

The book has seventeen chapters, all written by people who know their fields as well as anyone.

Example: two chapters from the pen of Stephan Grossman, a veteran of the Humbead's Revised Map of the World folk/blues/rock circuit. His rap on what he terms "professional sound", i.e. on-stage amp and instrument balance advice that 95% of the world's rock bands could do well to follow...

"Many groups forget that they are playing songs. Songs have words and must be understood as well as heard. The singer can't control his (voice) volume as easily as you can control an instrument. The guitar, organ, bass, and even drums must calculate their volume according to the volume of the singer. They must complement each other if the band is going to make it."

Now everybody knows that the last statement isn't a steadfast rule, but for all practical purposes if you're going to be good, really good, you have to stick close by it.

For those musicians who are interested in the basics of modern rock, the book is a bible. For more experienced musicos who think they got it all down, take a look at it anyway; you



might be surprised.

The 8x11 soft cover goodie goes for three georgies. If you can't get it locally (I haven't seen it on the stands or elsewhere) it can be ordered from the Macmillan Company or Amso Music Publishing Company, 33 West 60th St., New York 10023.

ELECTRIC MUD, Muddy Waters (Cadet Concept) Oh Mud, baby, you're so jive! Now what this funky old dude has done is taken a handful of his old standards, like Hoochie Coochie Man, and the Stone's "Let's Spend the Night Together," and set them to a "Foxy Lady" beat. To the point where they are almost unrecognizable, but not quite.

All of this is quite groovy because you know he's jiving. What he's really thinking behind that full length shit-eating grin is "All right, Clapton, Hendrix, and all you young-uns that think you're so bad cause you play The Blues. THIS is where it CAME from. Old Mud! He's been doin this since before you cats was born."

Amen, brother. Muddy probably didn't play much guitar on this lp. Although there's

no listing of personnel, somehow all the Hendrix distorto-fuzz doesn't sound like it came from Mud's nitty grit fingers.

The lp comes complete with an eight-page picture booklet of the Hoochie Coochie Man getting a "Do" at La Tee's. Do it up. ORIGINAL GOLD SOUL (Mercury) This two-record set contains 21 of what Mercury considers to be the best of the old R & B hits from the fifties and early sixties. Considering where Mercury is at, this collection is a phenomenally good representation of the pre-"Soul" music era. It includes things like Billy Eckstein singing the original Jelly, Jelly; Cannonball Adderly's Wabash; Got You Beggin' by Jay McShann (1952). The only bummer is Mercury's perpetual ineptness--putting both records in a single-folder "Unipak" jacket. That's a double stupido.

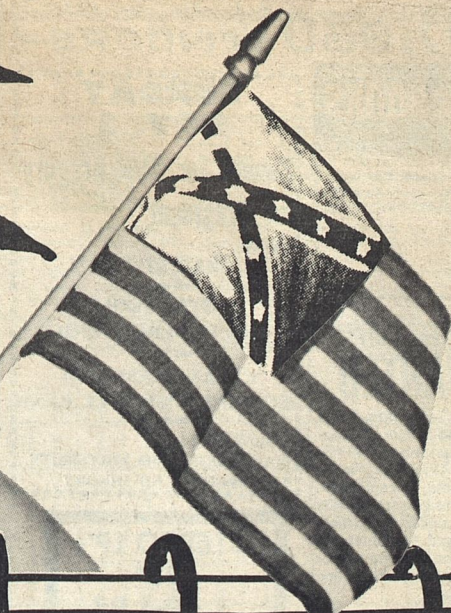
ADD RAPS: Incidentally, in case you haven't noticed, records packaged in "Unisucks" warp in a very short time. If you're skeptical, take a good close look . . .

Add to the list of personnel changes: a new guitarist for Blue Cheer, replacing Leigh Stevens; a new bass player and additional horn man for the Phoenix, making it seven (remember when it was the Fabulous Four?); Tim Davis and Lonnie Turner back with Steve Miller after a head rap . . .

A new group destined to be the center of musical controversy is called Popcorn. Headed by Steve Lator and John Keilihar of the old Daily Flash, the group is "going back to songs," i.e. playing much shorter songs with less improvisation. Some people will write them off as commercial, but they may ultimately blow a lot of minds.

ERECTION DAY

Hey, man, we'll see you in the streets this erection day!
 Let's vote with our trip.
 In the voting booth
 smoke heavy shit
 wash your underwear
 read the BARB
 take a shower
 make love
 leave behind a loud ticking alarm clock
 give out matches
 paste up pictures of Huey and Che
 Call your lawyer
 Let's have a party!
 1 p.m. at the Civic Center Plaza in San Francisco on erection day
 to groove on Rock music
 smoke Pigasus Gold



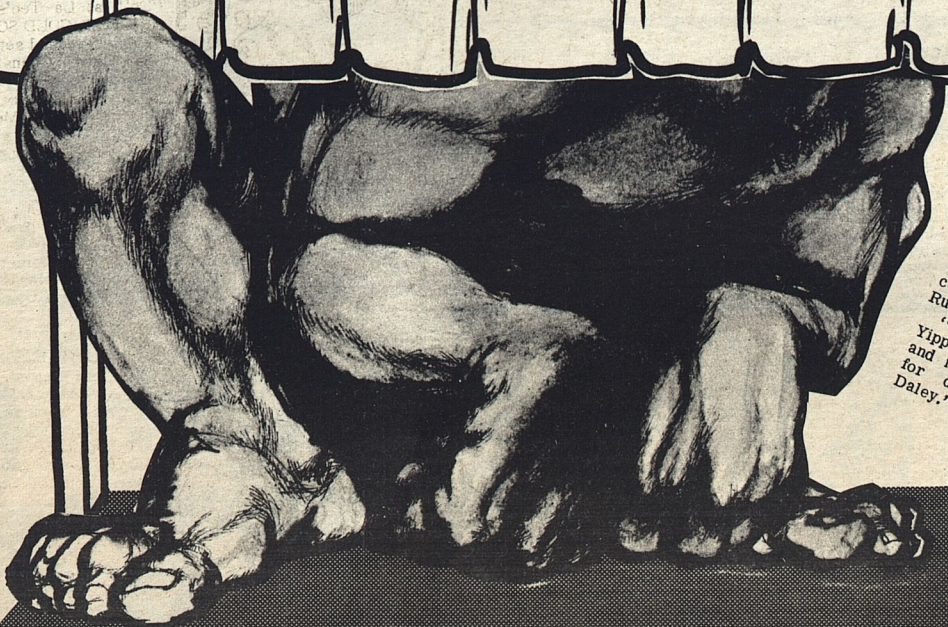
BEFORE
VOTING
CLOSE
CURTAIN

daydream under a tree
 bodyguard our Pig
 send an apple to Eldridge Cleaver
 burn Ronald and Max in effigy
 send Aristotle Onassis a contraceptive
 at 3 o'clock
 play Monopoly on Montgomery Street
 and throw money at the Stockbrokers
 hold drumhead courts martial at the hall of justice
 for the Joint Chiefs of Staff
 J. Edgar Freako
 Spiro Agnew
 Sony and Cher
 the creeping Meathall
 Go to the Presidio
 distribute grass to the troops
 challenge Curtis Lemay to a duel
 burn your draft card again
 take target practice
 demand every stockade prisoner be liberated
 overthrow every military dictatorship
 give General Eisenhower a heart transplant
 at 7:30 in the evening
 go back to Civic Center
 for Phil Ochs singing about revolution
 (some speeches)
 shaking hands with Pigasus
 preparing conspiratorial strategy

and then
 MARCH DOWN MARKET STREET
 to Nixon/Humphrey headquarters
 where Pigasus will concede to a worse pig
 and join the celebration
 we'll get drunk with Richard Nixon and his frigid secretaries
 faggot P.R. men and little old Tennis Shoes
 It will be a joyous alternative to racist suicide!
 So play hookey
 stay home from work
 escape from the library
 stop hiding in closets

Come into the Streets!
 Come on Erection Day!
 YIPPIE!!!

BARB..... Flash



A Chicago Grand Jury indicted Jerry Rubin for "Solicitation to commit mob action," as BARB went to press Thursday. "In other words," Rubin told BARB, "they got a dirty mind so they make it a sex crime." Four others were also indicted. "I never solicited anybody except my girlfriend for anything," Rubin said. "Daley is a poor loser. The Yippies won the battle of Chicago and now Daley wants to eat me for dinner as revenge. Fuck Daley."

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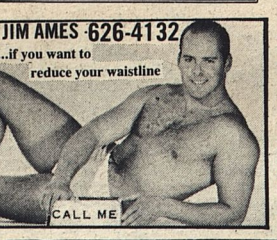
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and he stared hungrily at her legs. "You really do like Horshheit Magazine?" she asked him. "I love it," he said. "I've been looking for a man like you," she said, pulling her dress off. "What is your favorite section?" she asked excitedly. "The take-off on the Kama Sutra? You know, the one with all those unbelievable positions? I thought that was hilarious." "I did, too," he said. She started unhooking her bra. "Or what about the Doity Pictures? I tested all my friends with that, just like the inkblot test. Some of the answers I got were just incredible," she said as she slipped the bra off. "My God!" he said. "You're beautiful!" She kicked off her shoes. "Oh, everything in Horshheit is just so wonderful!" Now, she only had panties on, but he just sat there looking uncomfortable. "Well, aren't you going to do something?" she asked. "I... I don't know how to begin," he said. "I haven't had much experience..." "You phony!" she yelled at him, snatching up her dress to cover herself. "You haven't read Horshheit Magazine!"
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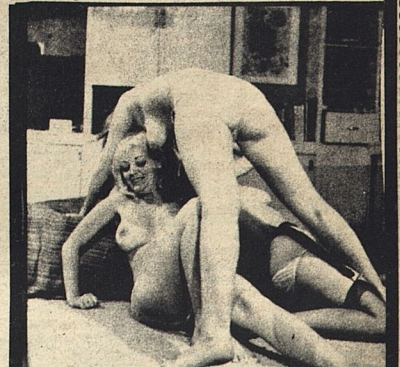
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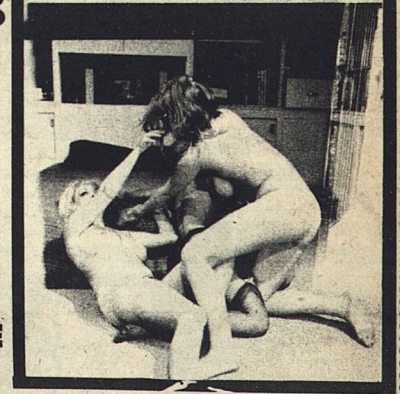
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QUESTION: As a relatively straight guy who showers every day and keeps his hair short, I've never been a great admirer of hippies. But lately I've begun to wonder. With a receding hairline I have become quite conscious of the scalps of others and yet have seen few bald spots among the hippie population.

Does keeping one's hair long and allowing the natural oils to gather by not washing slow down the fall-out rate of hair? I'll do anything to save myself from becoming bald.

ANSWER: Anything? When I read your letter I immediately thought of two hippies you may not have seen. One is Bob Ockene, a New York Bobbs-Merrill editor and Yippee whose cherubic face seems to be enhanced by his shiny head. Bob's beautiful wife is apparently not turned off by baldness.

The other is Max Scherr, editor of the Berkeley BARB, who seems to have hair growing everywhere except the top of his head. Max's beard reaches to his waist. Sometimes he stuffs part of it under his peaked cap.

The length of one's hair does not hasten or retard normal male pattern baldness so I imagine most of the hippies you have seen are of an age when baldness is rare. And, contrary to popular belief, hippies who long forego bathing are shunned by their fellows, not because of conventional uptight sterility standards, but due to that erotic sense organ, the nose.

Hair grows from structures in the skin called follicles. Each tiny follicle contains an oil or sebaceous gland and an involuntary muscle. "Gooseflesh", a reaction to cold, fear or other stimuli, occurs when the involuntary arrector pili muscles contract and move hair vertically, lift the region around each hair and depress the surrounding skin.

The rate of hair growth varies from one individual to the next and may be slower or faster at

times even for one person. But in general hair grows 1.5 millimeters to 2 millimeters per week (approximately 1/25th of an inch). All of the hair except for a small part beneath the skin is "dead" material. If you think you can spare one, pluck a hair from your head and look at the bottom of the hair shaft - that's the only live part. The rest, in effect, is pushed out or grows from this base.

Recently, I received a letter from a fellow in Los Angeles who had heard that bull sperm could increase the rate of hair growth. I told him it was a lot of bull. No known food or shampoo can increase the speed at which hair grows.

The length to which hair will grow also varies greatly from one individual to another. I've been writing mainly about head hair, but, of course, hair grows all over the body on everyone. Even people who seem relatively hairless have fine hairs which may be seen on close examination under a strong light.

The hairs on an individual body may vary in length from a few millimeters to almost five feet. Life expectancy for an individual hair varies from 3 to 5 months for the eyebrows to 2 to 4 years for head hair.

Hair becomes more lustrous and fluffy after washing because soaps and shampoos remove oil and dirt particles which coat the hairs and cause them to stick together. The oil is usually secreted from the sebaceous glands of the hair follicles while dirt particles may come from the polluted air of cities or even from rooms densely filled with cigarette smoke.

I know of one Berkeley co-ed whose roommates share a common smoking pastime. Her boyfriend claimed he could get stoned just by smelling her hair.

Dr. Schoenfeld welcomes your questions. Write to him c/o P.O. Box 9002, Berkeley, California 94719.

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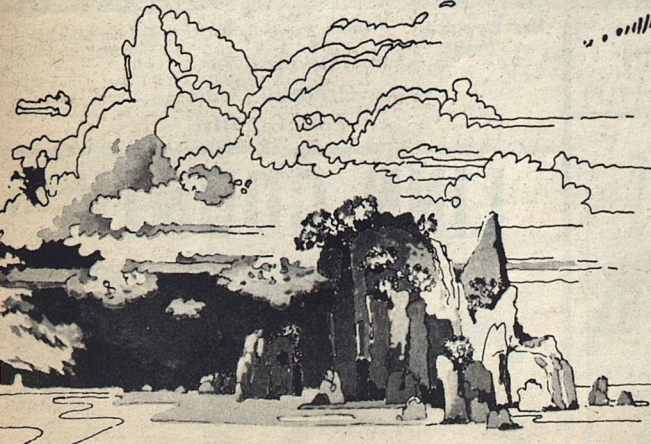
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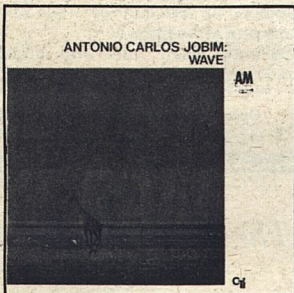
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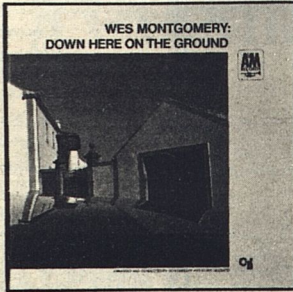
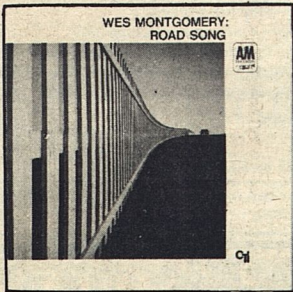
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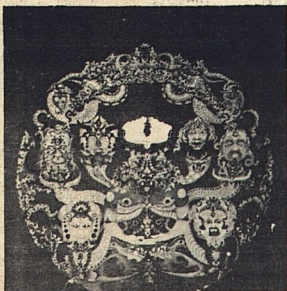
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IT PAYS, HE SAYS

fighters and civil dissenters treating their own women as subordinates. Yes, we are hung up on the woman question and the sex question. And do you know why? Because the left, as well as the rest of the male population is afraid to face up to the threat that the totally liberated female poses. She can get layed any time she wants to and do it all day and night. But he can't. "So how are you going to keep them down on the farm."

A more difficult problem for the male to face up to is that of accepting the fact that woman is the superior sex.

Actually, men are making things harder on themselves and women by refusing to treat woman on an equalitarian basis. When women have to fight the system that suppresses their freedom and equality, they become hostile and frigid. In short, they lose their sex appeal.

Men have a lot to gain by supporting equality for women. The easy access to their equalitarian demands will entail a more responsible role for the woman, lessening the burdens of life for men. Women will call men up for a date and pay their own way. They will even ask to sleep with us sometimes. Men should not take this as a threat, but rather as a groovy trip. It's about time that men realized that they need to be loved and wanted also, and to express this desire is beautiful, not unmasculine.

Love and Peace,
Reil

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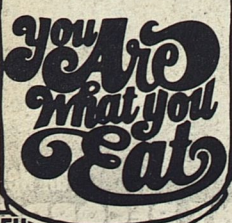
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A TWO MONTH (NOV. 1—JAN. 1) FESTIVAL OF EXCLUSIVE REVIVALS OF RARELY SHOWN CLASSICS AND ENDURING MASTERWORKS FROM THE WORLD'S GREATEST DIRECTORS—STARTS TODAY (FRI. NOV. 1) AT CINEMA II, TELEGRAPH REPERTORY CINEMA (NOV. SCHEDULE BELOW).

NOVEMBER 1 thru DECEMBER 4

Friday Thru Sunday, Nov. 1-3

Max Ophüls' THE EARRINGS OF MADAME DE... (1953) 6:30, 9:50

Max Ophüls could not possibly be over-praised for his virtuoso camera style, his unrivalled mastery of the tracking shot, or for the tasteful opulence of his bittersweet period romances set in 19th Century Vienna or some other locus of crumbling aristocracies and doomed love affairs. But too many critics have not bothered to look deeper than the surface splendor of "Madame de" or "Letter From An Unknown Woman": Pauline Kael was the first American critic to recognize Ophüls' real greatness as an artist concerned with expressing as beautifully as possible the evanescence of all beauty, as movingly as possible the mortality of love. In any case, "The Earrings of Madame de..." is one of his greatest films—a work of rare beauty and nostalgia for a vanished elegance—a film of such subtle mastery that its most refined virtues may elude audiences on first viewing. Maybe not. With Danielle Darrieux, Charles Boyer, Vittorio de Sica.

Robert Bresson's LES DAMES DU BOIS DE BOULOGNE (1944) 8:15, 11:35

This is probably the greatest film that we will ever have the privilege of premiering in the Bay Area, an immortal classic of the French Cinema that has suffered the fate of too many of its director's efforts—"too austere for commercial appeal." Jean Cocteau's screenplay from a Diderot story brilliantly refurbishes a classic theme of jealousy and revenge with incisive character portraits and richly poetic dialog. Bresson's direction maintains a rare unity of form and content by stylizing the character's inner world in counterpoint to external reality: the cast of this modern tragedy are uniformly superb, headed by Maria Casares, Paul Bernard, and Elina Labourdette. The influence of this masterpiece on the New Wave directors is incalculable: Jacques Demy acknowledges his debt in "Lola," Godard in "Une Femme Coquette," and Rivette in "Coup de Berger."

Monday Only, Nov. 4

CINEVOLUTION—Underground Humour and Satire

The last program this quarter in our series of experimental films highlights George Kuchar's "Color Me Shameless" and James Broughton's "Looney Tom The Happy Lover"; also shown will be "Muggins," "Horse Over Teakettle," "The Awful Backlash," "Cosmic Ray," "The Face," and "N or NW." There will be complete shows at 4:15 (reduced prices), 6:30, 8:30, and 10:30.

Tuesday Thru Thursday, November 5-7

Sergei Eisenstein's STRIKE (1924) 6:30, 8:50

Eisenstein's first film was criticized by Pravda for succumbing to "the infantile malady of leftism" in caricaturing the class enemy, but the rest of the world was too startled by the genius displayed in its graphic compositions and dynamic montage to notice such regressive political tendencies. Some critics maintain "Strike" is as great as "Potemkin"; in any case, no filmmaker ever made such an astonishing debut.

V.I. Pudovkin's MOTHER (1926) 7:40, 10:00

Pudovkin's adaptation of Gorki's novel of the 1905 Revolution is a much more human and three-dimensional experience than any of Eisenstein's abstracted exercises; moreover, Pudovkin's use of montage effects and advanced principles of composition is no less impressive than the pyrotechnics of his more famous colleague. Paul Rotha is not exaggerating when he claims "it is impossible to describe the emotional effect of this film. Without hesitation I place it among the finest works in the history of the cinema." (The Film Till Now)

Friday Thru Sunday, Nov. 8-10

Jean Vigo's ZERO FOR CONDUCT (1933) 7:00, 9:05

The death of Jean Vigo at 29 robbed the cinema of one of its greatest poets. This film, his first long work, remains as exuberantly joyful and anarchistic today as it must have appeared thirty-five years ago: its absolutely unique blend of surrealism and social criticism defies description; its vision of life in a boys' boarding school run by a dwarf with a black beard, its sympathy for the rebellious students who resist the bourgeois captivity with inspired cunning, its humour and caricature—these qualities contribute to the enormous liberating force of what James Agee describes as "one of the few great movie poems... as satisfying a revolutionary expression as I know."

Jean Vigo's L'ATALANTE (1934) 7:45, 9:50

One of the most beautiful films ever made, hailed by James Agee in The Nation as "only the best French movie since the best of Rene Clair... sensuously much richer and more beautiful than "Zero for Conduct"... once in a while the picture breaks into Vigo's half-mad strangely majestic kind of poetry. The bridal procession, from church to barge, which opens the film, is a great passage, forlorn, pitiful, cruelly funny, and freezingly sinister. Dita Parlo (the bride) is the fullest embodiment of subarticate sex that I have ever seen: the trinket salesman with whom she flirts is an astonished crossbreed of slapstick with a kind of jailbird Ariel; and Michel Simon, as a pre-mental old man, is even more wonderfully realized, a 20th Century Caliban."

Monday Thru Wednesday, Nov. 11-13

V.I. Pudovkin's END OF ST. PETERSBERG (1927) 6:30, 8:55

The peak of Pudovkin's achievement, this epic of the Russian Revolution seen through the eyes of a young peasant who lives through the upheavals in St. Petersburg is perhaps—with "Potemkin"—the greatest Soviet film. Don't miss it!

Alexander Dovzhenko's EARTH (1930) 7:50, 10:15

Dovzhenko's masterpiece concerns the struggle between the Kulaks and the Collectives, but as in every visual poem by this marvellous Ukrainian peasant and painter the film's real subject is "the fact that old men die, in the fullness of time, as the apples ripen on the trees; and that the young men are born and life is continually renewed."

DECEMBER SCHEDULE: Dec. 5-8 Duvivier's POIL DE CAROTTE (1932) & Dreyer's THE PASSION OF JOAN OF ARC (1928) Dec. 9-11, Room's THE BED AND SOFA (1927) & Vertou's THE MAN WITH THE MOVIE CAMERA (1929) Dec. 12-18, Renoir's THE CRIMES OF MONSIEUR LANGE (1935) & Renoir's THE GOLDEN COACH (1952—color) Dec. 19-22, Clair's UNDER THE ROOFS OF PARIS (1930) & Clair's LE MILLION (1931) Dec. 23-25, Pudovkin's STORM OVER ASIA (1928) & Dovzhenko's ARSENAL (1929) Dec. 26—Jan. 1, Clair's BEAUTIES OF THE NIGHT (1954) & Becker's CASQUE D'OR (1952)

Thursday Thru Wednesday, Nov. 14-20

Luis Bunuel's LOS OLVIDADOS (1951) 6:30, 9:10

Aside from its famous dream sequence, "Los Olvidados" is distinguished less by Bunuel's much-heralded surrealism than by his most persistent and neglected virtue, his uncompromising objectivity and detached compassion: its vision of poverty and despair among "juvenile delinquents" living on the outskirts of Mexico City is savage and unrelenting, but it never lapses into the kind of sentimentality often passed-off as "humanism" that obscures the social reality depicted in many similar semi-documentaries of the Italian school. Grand Prix, Cannes Festival.



Luis Bunuel's EL (THIS STRANGE PASSION) 7:50, 10:30

"Pure Bunuel" adequately describes "El," a film which treats sex with the same objectivity, subtlety, and sense of humour that informed the master's most recent effort, "Belle du Jour." The story concerns a young innocent who marries a man of class distinction and rather unusual obsessions, whose pathological jealousy is the subject of Bunuel's dark humour and characteristic insight.

Thursday Thru Sunday, Nov. 21-24

Julien Duvivier's LA BELLE EQUIPE (1938) 6:30, 9:15

A very Renoirish fable about five penniless Parisian workmen who share a winning lottery ticket and collectively purchase a country inn: their idyll is interrupted by various love conflicts and ends ambiguously. One of the best French films inspired by the Popular Front idealism of the mid-thirties: with Jean Gabin.

Marcel Carne's DROLE DE DAME (BIZARRE BIZARRE) 7:45, 10:30

This almost surreal spoof of Edwardian England and Sherlock Holmes by the creators of "Children of Paradise" (Prevert-Carne) is so off-beat and anarchistic in its humour that it really takes two viewings to fully comprehend the madness concocted by Michel Simon, Jean-Louis Barrault, Louis Jouvet, and Francoise Rosay. However, even on first viewing, it's one of the funniest films ever made.

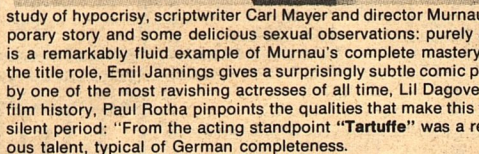
Monday Thru Wednesday, November 25-27

G.W. Pabst's THE LOVE OF JEANNE NEY (1927) 6:30, 9:05

This film is famous for its dazzling editing—rapid cutting within a scene that rivals Eisenstein in its dynamic effects—and for its freewheeling, somewhat risqué story of a young French girl's love for a Russian Bolshevik shortly after World War I: based on a novel by Ilya Ehrenburg; starring Edith Jehanne, Uno Renning, and Vladimir Sokoloff.

F.W. Murnau's TARTUFFE (1925) 8:05, 10:40

A perfectly delightful visualization of Moliere's play that belies the foolish generalization that the German Silent Cinema was always "too heavy," "ponderous," "lacking humour," etc. In freely adapting Moliere's study of hypocrisy, scriptwriter Carl Mayer and director Murnau added a parenthetical contemporary story and some delicious sexual observations: purely as cinema, however, "Tartuffe" is a remarkably fluid example of Murnau's complete mastery of narrative mise-en-scene: in the title role, Emil Jannings gives a surprisingly subtle comic performance, and is ably assisted by one of the most ravishing actresses of all time, Lil Dagover. In his encyclopedic survey of film history, Paul Rotha pinpoints the qualities that make this film a must-see landmark of the silent period: "From the acting standpoint "Tartuffe" was a remarkable example of harmonious talent, typical of German completeness."



Thursday Thru Wednesday, November 28—December 4

G.W. Pabst's THE THREE PENNY OPERA (1931) 6:30, 9:30

The first theatrical revival in this area for many years of one of the most celebrated films of all time: Brecht's play, Kurt Weill's score, Pabst's direction, and most unforgettably Lotte Lenya's Jenny, add-up to a rare triumph of left-wing cinema that survives the years and the attempts of the Nazis to destroy all prints. As entertainment or as an ironic commentary on the underworld character of bourgeois social relations (or is it the bourgeois, business-like character of underworld transactions?), "Three Penny Opera" is ambitious, spectacular, and fully successful in its aims and techniques. With Lotte Lenya, Carola Neher, Ernst Busch, and Rudolph Forster.

Bertolt Brecht's KUHLE WAMPE (1932) 8:20, 11:20

Brecht considered this the most successful film with which his name was associated, and the closest to embodying the narrative principles of his "epic theatre." His screenplay treats unemployment in depression Germany, and the rise of socialist consciousness among the workers: Slatan Dudov's direction is well-suited to Brecht's intentions, proletarian cinema at its highest level, both in the documentary scenes of the worker's sports festival and agit-prop theatre and in the intimate scenes of a worker's family that exemplify in concise Brechtian ellipsis the political-social reality of Germany on the eve of Hitler. With Ernst Busch, Hertha Thiele, Adolph Fisher, members of the Labor Sports Union, Workers' Theatre Unit, and the Workers' Chorus of Greater Berlin.

SAVE THIS SCHEDULE FOR CINEMA I LISTING CALL THEATRE OR CHECK NEWSPAPER LISTINGS