

Berkeley



Barb

VOL. 7 NO. 18 ISSUE 167 (PUB. FRIDAYS) OCT. 25 - 31
2042 UNIVERSITY AVE., BERKELEY CA. 94704 849-1040



15¢ BAY AREA

20c ELSEWHERE



THE PAPER
BOX 367
E LANSING MI 48823

FULL U.C. COVERAGE

LETTER FROM JAIL

ORDAZ VICTIM GIVES THE LIE TO HANGMAN

(The following letter was sent by Daniel Camejo to the New York TIMES. He is the brother of Pete Camejo, West Coast YSA organizer, active in Berkeley. Daniel has been in Lecumberri since July.)

Editor
New York Times

Lecumberri Prison
Mexico City
October 12, 1968

Dear Sir:

As one of the hundreds of political prisoners being held by the Diaz Ordaz regime, I consider that it might be of interest to inform your readers of some brief but important facts which the Mexican press, strongly censored and controlled by the government here, has not seen fit to print. Many of the other political prisoners here in the Lecumberri Prison are also particularly interested in that the people of the United States know the truth concerning the recent events here and the existence of political prisoners in Mexico.

I should note that I am a Venezuelan citizen who was arrested in a framed-up case of a "conspiracy plot" which the Mexican Federal Security Police cooked up in July of last year, three weeks after I had entered Mexico legally as a tourist. Since July 17, 1967, twelve Mexicans, a Salvadorean and myself have been imprisoned without any sentence.

Presently, there are over 200 political prisoners here in Lecumberri Prison alone, all awaiting a trial and sentence. Some have been here over four years!

Then there is the case of Demetrio Vallejo, the uncorruptible Railroad Workers' Union Leader, held in prison since 1959 and presently on a hunger strike so that he be granted "confinement", which means that he would have a given city as jail. He is legally entitled to this after the nine years he has been held behind bars. Diaz Ordaz has repeatedly denied him this right.

The case of Valentin Campa, also imprisoned since the 1959 railroad workers' strike, is likewise notorious. In his case, the government has admitted in official documents that he is being held because of his dangerous ideas.

One could go on detailing the particular case of each of the political prisoners, but it would make this letter far too lengthy. Suffice it to say that in an interview which doctors Miguel Cruz Ruiz and Gilberto Balam Pereira (both political prisoners here since August, 1966) granted to Terry Hillman of the U.S. Committee for Justice to Latin American Political Prisoners (USLA), they estimated that at that time (early September, 1967) there were approximately 3,500 political prisoners in all the jails and military camps of Mexico.

In this context, one can measure the sclerotic cynicism of the present regime when Diaz Ordaz straightforwardly declared in his recent State of the Union Address to the "rubber stamp Congress," that there were no political prisoners in Mexico.

I should add that I am a Civil Engineer by profession, having graduated from Cornell University in 1961. While held here, I have been threatened on various occasions with being handed over to the notorious Venezuelan Dige-pol Police, who would be "advised" to see to it that I "disappeared." It is quite possible that I may be subjected to reprisals for having sent you this letter. If such be the case, I hereby hold the Mexican authorities, particularly the Army, which administrators this prison, responsible for

such reprisals.

There are so many concrete facts which unquestionably prove the criminal attitude taken by the regime of President Diaz Ordaz, not only in relation to the Tlatelolco Massacre of October 2, 1968, but from the beginning of the present student movement, that a mere compilation of these crimes would constitute a lengthy document. Undoubtedly, these facts must, and are being compiled, including photographs and filmed scenes of the bestial police and Army brutality which has already cost the lives of hundreds of human beings since July 26 of this year. Your newsmen presently in Mexico have surely confirmed some of these facts in their reports.

Since the beginning of the mass student and popular movement protesting the government's violence, the Diaz Ordaz regime has tried, on three successive occasions, to couple a crude witch-hunt with the bloody repression of the students and people in general. Three separate "plots" were "discovered", resulting in the incarceration of hundreds of men and women of all ages, but particularly young students, accused of a wide assortment of crimes supposedly committed in their intent to overthrow the present government. Each "plot" has brought in a new wave of political prisoners into Lecumberri Prison. These do not include the thousands being held at a concentration camp set up at the Campo Militar No. 1 and at the many police stations throughout the capital and in the interior of the country.

The Tlatelolco Massacre of October 2nd, brought about the culmination of the Diaz Ordaz strategy to end the protest movement. This strategy has consisted of a) ignoring the peaceful petitions of the students and b) utilizing all the repressive forces available to crush demonstrations in the streets. The crudely invented "plots" and the monolithic political pressure which the official party -- four decades in permanent power -- exerts over the commercial press were used as auxiliaries to carry through the plan of cold-blooded repression of a peaceful popular movement involving democratic demands.

At Tlatelolco, contrary to the

COPS ON CAMPUS CAN CAUSE THIS



THE AFTERMATH. Three of the many victims of the Oct. 2 army attack in Mexico City.

belated attempts to distort the facts, it was the Secret Police agents who fired out into the air from the "Chihuahua" apartment building. Immediately after, the 10,000 troops which surrounded the peaceful meeting fired at the unarmed crowds of men, women and children. The signals for the troops to open fire were first green and then red flares fired from Air Force helicopters hovering over the Plaza. Police agents in civilian clothes quickly put on white gloves on their left hand, to distinguish themselves from the victims. All was synchronized. Over 200 were killed. Hundreds more were wounded. Over 1,000 were herded off in troop convoys. Many of those detained have disappeared altogether.

It is now clear enough for the entire world to take note of the fact that the cold-blooded murder of hundreds of the best of the Mexican youth by the repressive

forces here has not been due to "unfortunate" spontaneous incidents, nor to student "provocations," but to carefully planned actions of direct, unwarranted armed aggression against the people, peacefully assembled. Among the thousands of eye witnesses of what happened at the Tlatelolco "Plaza of the Three Cultures" on October 2nd, are many newspaper reporters and photographers from all over the world, including Oriana Fallaci of L'EUROPE, who received two bullet wounds.

The strategy which the Diaz Ordaz regime has followed has been the exact opposite of what could reasonably be expected of a "democratic, progressive government." All the events since the end of July to date demonstrate that the present government in Mexico is far from democratic or progressive in a real sense, not just in verbosity. It is characterized by political sclerosis. In the forty years of uninterrupted political power, the so-called Partido Revolucionario Institucional (PRI) has been incapable of carrying through a real, effective agrarian reform; of doing away with the rampant misery which prevails among the Mexican peasantry; of wiping out illiteracy, still at an average of 30%; of creating the conditions for jobs at livable wages; of solving the acute housing crisis which in Mexico City alone has reached an explosive level.

The student movement has brought about a violent unmasking of the de facto Military State which exists in Mexico. There is no democracy, no freedom of the press, no freedom of assembly. The Constitution which emanated from the 1917 Revolution has been trampled over continuously by the

government.

Recent events have shown that Mexico is not an exception, but very much a case in point to demonstrate that the underdeveloped nations of Latin America cannot solve the deep-seated contradictions which keep them in that situation, except by making deep-seated changes in the mode of production.

President Diaz Ordaz coldly calculated that he could suppress the student movement, drowning it in its own blood, well in time for the white-peace-dove-releasing ceremonies of the XIX Olympic Games on October 12th.

It must be granted that he has been partially successful, via the severest repression seen here in many decades. The ferocity of this repression surpasses anything done by the most barbarian of the military gorillas of Latin America in recent times.

But it would be a mistake to assume that the working people of Mexico City, or even the students, have been subdued by the tanks and bazookas. On the contrary, what can be assumed is that not only the students, but workers and peasants as well, will draw worthy conclusions from their experience. They have seen that the "legal," "Constitutional" or parliamentary road for the solution of their problems has been blocked by Diaz' troops.

The present Olympic Games, the meeting of the youth of the world, are taking place here while the blood of the best of Mexico's young boys and girls can still be seen on the steps and on the esplanade at Tlatelolco.

Daniel Camejo
Ward 'N' - Cell 19
Lecumberri Prison
Mexico City

WON'T RIDE ALONG

Sand Hill Orchard
Hancock, N. H.,
October 18, 1968
Olympic Fund Committee
Mount Vernon, N. Y.

Dear Sirs,

As a bicycle rider participating for several years in organized competition in California, I have often donated funds to the Olympic Committee. I was prepared to give further large donations this summer. However, since you decided to condemn the demonstration recently made by the black athletes in Mexico City (their public avowals of the need, in our country, for black power, unity,

and dignity), I plan to withhold my donations now and in the future.

The suspension of John Carlos and Tom Smith is another example of our country's history of oppression of black people. You have introduced another element of politics to the Olympic Games by refusing to support their statements, by in fact pretending that their statements were not typical of the black athletes at the games, and by pretending that the games occur in a politically free country.

In this country black people are continually humiliated by a policy of racism carried on against them by white people, and

your committee has supported this policy. Your condemnation and suspension of Carlos and Thomas is untimely and regrettable. I shall therefore redirect my Olympic contributions in the future to various black power groups in this country.

I hope that I am not alone in feeling this way, and I shall encourage as many people as I possibly can to do as I am doing and to feel as I do. I hope that people on your committee agree with me and realize the shamefulfulness of their actions.

Sincerely,
David Allen Levine

NEW BATTLE CRY--

'PIGS OFF CAMPUS'

"PIGS OFF CAMPUS" — a thundering volley of angry voices has raised a battle cry.

Students of the Berkeley campus numbering upwards of three or four hundred were enraged Thursday morning by the parade of over eight hundred Bay Area riot policemen across Sproul Plaza.

Many of the students who began throwing rocks and other objects at the tail end of an incredible pig parade had been up all night involved in the fifteen-hour liberation of Cleaver Hall. Others had just arrived on campus at 8 o'clock to find walls of stormtroopers blocking their routes to class.

At 7:50 a.m. the first bus carrying the liberators passed through the final cordon of cops. The prisoners changed "Fight! Fight!" The crowd, though visibly antagonistic to the cops, refrained from taking any action

After the second bus passed several minutes later, its prisoners pounding heartily on the barred windows, the cops regrouped in an amazing pig panorama.

They queued in double lines according to their respective pig departments. Alameda County's blue fatigues formed a sea on the

north, the golden pigs of the highway Patrol formed another on the south. Sheltered between them was a seemingly unending assortment of pig pokes.

Moving out in that show-of-force formation, one group at a time, the cops were taunted by the students who became bolder with each attempt. They promised to bring the

cops back on campus both Thursday and Friday nights. They singled individual officers and departments out with singular threats.

"Come back without all that uniform weapon shit and we'll beat the crap out of you," they called. "Don't make any plans for tonight. You'll be right back here, and this time we'll be ready for you."

"Get a woman," was a particularly effective taunt at that hour.

Pigs either ignored the comments or grunted accordingly. The front of the file reached Sproul Plaza as the rear guard was still unmobilized.

"Sieg Heil!" the crowd called repeatedly as they fell alongside the marching troopers. "PIGS OFF CAMPUS" was begun and continued until the chant reached near-deafening proportions.

Rocks and other missiles were hurled from atop the Sproul lawn area down onto the police. At one point, Alameda County Sheriffs in the rear of the parade, turned around on the crowd to level their guns and teargas equipment.

At the curb the taunts were kept

up while buses from Alameda and Santa Clara counties sheriff's offices and A/C Transit Special buses drove away to their barnyards.

According to the official BARB count, the unofficial student estimate of 1,000 pigs was not very far off.

Two BARB reporters conducted a shout count early Thursday morning as the occupying troops marched off campus. Their results in reviewing the parade alone account for at least 800 cops.

The BARB pig poll counted 370 in the assorted poke and more than 185 California Highway Patrolmen. Berkeley Police Department was

HUMP DUMP

Humphrey's Friday night dinner at the Claremont in Berkeley has been cancelled because of student unrest.

It had previously been moved from the Fairmont because of an informational picket line at the San Francisco hotel.

FLASH!

At BARB press time Thursday 500 students are sitting in Heller Lounge in the ASUC Building. Among other topics they are discussing a boycott for Friday and a student strike next Monday. It is not clear if they will leave at midnight, or stay all night.

represented only by an ambulance squad and a single patrol car. University police were not counted as they did not file past in review. And an additional troop of Alameda County boys was not included, as they passed late.

Among the law-enforcement agencies represented, BARB spotted the following varieties of pig: Belmont, Belvedere, Concord, Daly City, Fairfax, Hillsborough, Menlo Park, Mill Valley, Novato, Oakland pigs and Oakland riot pigs, Pacifica, Richmond, San Anselmo, San Francisco, Sausalito, South San Francisco, and Walnut Creek; Alameda, Contra Costa, Santa Clara, San Mateo Counties; California Highway Patrol; University of California police. ---s.b.g.



INSIDE CLEAVER FORTRESS

"It was incredibly calm. The police knew what they were there to do, the students knew what they were there to do. The whole thing was quiet." That's the way it was inside the main room at Cleaver Hall when the pigs broke in.

According to BARB's man inside, "After the decision was made, we just waited. There was no tension. The police came and broke the door down while we sat in the main room and waited."

The group of 84, most of whom appeared to be students or YSA members, and four or five news-

More pix and related stories on pages 11, 12, 13, and 15.

men, sat waiting in the T.A. lounge on the third floor.

Earlier, when the lower floors were sealed up by University police, the liberating squad within the building built barricades out of office furniture.

Their tactics were made public very early in the evening, perhaps eight or more hours before the police appeared. "When the cops come," their announcement began, "we will maintain barricades as long as possible."

"When the cops are breaking in, we will leave the barricades and congregate in the main room. We will not sit down but will remain standing. We will defend ourselves but not be provocative. We intend to get arrested; we will not attempt to escape."

The plan was executed. No escape was discussed. No violence was instigated. Everything went incredibly smoothly, according to BARB's reporter on the scene. "There was

see p. 12

HOW TO WIN A CAMPUS WAR

by L.F., Military Editor

"Don'tcha know there's a war on, Mac?"

That was the relevant comment Wednesday night on the Berkeley campus when someone asked what it was all about.

The demonstrations were far beyond the stage of moral witness (although the sit-ins in Sproul Hall Tuesday tried). Moses Hall, built to resemble a fortress, was being turned into one as best the occupants knew how.

Outside, barricades were being erected from materials liberated from a nearby construction site. Some of the vocalists of the revolution who had been spending their time screaming to everyone nearby to "free yourselves" finally proved they were free by shutting up and leading small groups into action.

The Moses Hall occupation and the Sproul Hall support action were marked by a lack of organization. There were no communications, no scouts, no one in charge of fortifications, provisions, or supporting ground action.

Those were all supposed to materialize somehow, and the participants wouldn't be too disappointed when they don't. They know that they are going to go down fighting inside the hall unless some startling concessions

are made.

There won't be any concessions, if reports are correct that Chancellor Heyns has turned the campus over to the cops.

Holding territory is a utopian dream among radicals. Guerilla tactics would require the longest possible holding action followed by a retreat. Use a building as bait but have most of your forces outside with barricade material.

When the cops finally bust through the doors they should find no one there. Five people can hold a building just as effectively as five hundred, and disappear a lot faster. But the state of military thinking among radicals is still getting over the confrontation syndrome.

The occupants of Moses Hall at least recognize in principle that defense in depth yields the best results. The occupiers are barricaded on the third floor, with the stairways wet down. They can use firehoses to impede the cops outside and inside.

The barricades were placed around the area to prevent the approach of police vehicles without adequate warning. Some were faced with plywood and nailed together (albeit in a haphazard fashion) and situated in naturally constricted spaces.

Unfortunately, there was no

engineer corps with any form at all. So the barricades will be primarily symbolic in nature.

Defense, of course, should never be trapped behind fortifications. Freely-moving teams should be kept circulating to prevent vehicles from entering the general area.

This happened Tuesday night when the two Sheriff's busses overshoot their mark and were forced to turn around in Barrows Lane behind Sproul Hall and inch back to Bancroft through a crowd of

people. Suddenly there were immense hissing sounds from the busses' tires as the valve stems were removed. Unfortunately, the busses had double rear tires so they could continue moving -- past Sproul Hall and down to the Berkeley Police pen.

To be effective, all of these activities require communications. The campus has a very good telephone system which could form

see p. 13

PROBING THE PROFS

by G.K.

What follows is an "off the record" interview with a group of UC professors as we stood outside Moses Hall Thursday morning.

Ideas and attitudes are more important than names. It has always been my experience that "off the record" brings out more information than formal statements.

The essence of the attitudes was this: just as Hitler came to power via "activists", so will Fascism and/or Communism come to power in America.

"Wouldn't it have been easier

to simply let B9X go on as planned?" I asked.

"We are working on that," was the answer. One professor was highly indignant. "We just brought over a professor from England, and this morning he comes to find his office in shambles."

When I pointed out there was a "visiting professor from the ghetto" on campus, he flared back, "He's no professor—we have plenty of teachers from the ghetto. Don't keep talking about the ghetto to me."

I asked if one of the reasons why students act the way they act is because they are "tired

of going through channels." I mentioned Jackie Kennedy's marriage (she didn't wait out the normal channels of a Roman Catholic marrying a non-Catholic AND divorced, as well).

"Are you trying to justify this action because of her?" he asked, amazed.

I said, "Yes - and how about Supervisor Hannon who gets special treatment on HIS arrests?" (by the cops removing all information from the police blotter; they are actively campaigning for him against State Senator Petris).

The professor felt "this is no

see p. 12

CHOPPER GANG HAS REAL UNDERGROUND BOOMERANG BARB

Vietnam has its own BARB! The 191st Assault Helicopter Company in Vietnam has freaked out the military by publishing The Boomerang Barb, an irregular underground, mimeographed, six page peace and love newspaper.

The Berkeley BARB learned of the Vietnam Barb when it received a copy of the anonymous paper by mail last week. "Hip underground Newspaper of the 191st", it calls itself.

"Most officers philosophically accept the appearance of an underground newspaper," the Vietnam Barb states. "Apparently they realize that the wholesale drafting of hippies, malcontents, and other fringe elements would inevitably lead to something like this."

In an article entitled "The Battle of Chicago," the soldiers putting out the Barb state that they are protesting "the most immoral, evil idea every conceived, that one man must be forced to fight and die for what another man believes."

The article states, "No other generation has been so slandered, so viciously attacked by the mass media, so hated by the conservative holders of power, and so misunderstood by the public as ours."

"They call us Vietnics and speak of our anti-war protesting as though it were some kind of filthy, subversive plot against everything good and holy. Ok—maybe we protest—maybe we fill the streets and shout slogans and carry signs. Maybe it's because its all we've got.

"The leaders we respected have been murdered, or else written out of the political scene by the holders of power!"

Cartoons, poetry, satire, advocacy of legalization of pot, and sarcasm about the military life in Vietnam are also included in the latest issue of the Boomerang Barb.

The soldiers underground scores

one member of the 191st who became a hero after breaking his arm falling of the back of a truck.

"It seems that in an interview with his hometown newspaper in St. John's, Michigan, Terry Estes slightly changed his story," the underground paper noted. "He said he was flying and laying a smokescreen in a hot LZ. The ship came under heavy 50 caliber fire and was shot down....Thanks for the laugh Terry. Don't worry—we won't tell anyone," the Vietnam Barb quipped.

The underground soldiers compare marijuana with alcohol and tobacco and come out heavily in favor of pot.

"It seems this little plant should be the most honored of man's escapes," the paper said. "Let us hope that when the 300,000 soldiers who use it regularly get home there will be a movement to remove the archaic laws our society has against it."

Although senior officers are strongly opposed to subversion by peace and love the Vietnam Barb says general reaction to the publication has been better than expected.

The soldiers responsible promise to print the next issue "when ever we can get away with it."

THE MAN OUT TO GET THEM WOT GOT THE MAN

The D.A. is evidently planning to land with both feet on the men arrested during the Telegraph Avenue donnybrook of Wednesday, October 9.

Four of the seven arrested are still stuck in Santa Rita, pending the raising of bail, and the prosecution is fighting to make sure they stay there.

At a preliminary hearing Tuesday, the D.A.'s man, arguing against a lower bail, painted them as a menace to society, a vicious gang who wantonly attacked unsuspecting police officers.

(This picture jibes with the image-making in the Berkeley Daily Gazette, which stated that six policemen were "attacked with chains and lighted cigarettes by an angry mob of 300 people...")

Further reading reveals in smaller print that only one person was reported to have a chain and only one person allegedly used a lighted cigarette.

The defense attorneys wanted the bail lowered, but Judge Floyd Talbot decided to keep it where it was: \$4,500 for Jerry Hartman and John McNaughton, \$6,000 for Bill Coon, and \$7,500 for John Martin.

Willis Flick and Jack and Kent Sanders are now out on bail. The seven men are sharing 15 counts of assaulting an officer and one count each of resisting arrest. Although the incident was



SEE YA AT THE WASH HOUSE

When you go into the Wash House, you find yourself in an ordinary waiting room, with chairs and ashtrays, and magazines to look at, and a receptionist at the desk, and good rock on the radio.

Farther back in the room is a glassed-in cabinet full of items to be given away to those who need them, taking up the gap left by the demise of the Free Store.

In the rear of the building are two shower stalls, a restroom, a

laundry machine, and a dryer.

That's the Wash House, Berkeley's new free health center for the street people, sponsored by Newman Hall and the Free Church. At the corner of Carleton and San Pablo. Open 2-4 PM and 6-10 PM daily (except Sunday, only 6-10).

You go in, you wash your clothes, or you take a shower, and no charge (but contrary to rumor, the showers are on a His and Hers basis, not coeducational). You may, of course, have to wait for your turn, because the patronage is increasing.

Wednesday evenings there is good free soup or spaghetti, prepared by Mrs. Lettie Glaude, whose daughter Lettie Joe is a stalwart standby volunteer worker. (The entire staff is volunteer.) It's supposedly served at 6:30, but it is a good idea to come early, while there still is some. I tried it last week, and recommend it.

Mary Gornly, chief sparkplug of the project, states that response in the last few weeks has been very heartening, especially in view of the number of users who have to hitchhike to the site. But there is one serious hitch—the usual one, financial.

Operating expenses run about \$175 per month, and donations have not been adequate. Several fun-raising operations are in the office including a spaghetti dinner Nov. 10 (for information call the Wash House, 548-2838), and a wine-tasting party tentatively scheduled for after the start of the

year.

Anyone interested in contributing money, or anything useful, should contact Mary Gornly, 848-0545. Contributions are urgently needed, and this is an action worth keeping alive.

UNUSUAL JOB OPPORTUNITY:

GIRL WANTED

... 18 to 25 (approximately). Adventurous combination of personal secretary, helpmate, traveling companion, chauffeur, valet, errand runner, maid, receptionist, and public relations girl frantically and immediately needed by pathetically reputable and legitimate 33 year old bachelor (fairly well-heeled) major motion picture and real estate investor.


REASONABLE AMOUNT OF EXCITEMENT dealing with Hollywood celebrities, studios, well-to-do investors, etc. I am 6'3", 180 lbs, good looking, youngish, generally outgoing, easy to get along with, probably more straight than hip, and very much over-worked. Need your help mounting intensive promotional campaign statewide the next four months for five feature motion pictures now in pre-production in Hollywood.

THIS GIRL HAS TO BE RELIABLE, stable, as imperturbable and congenial as an airline stewardess, willing to follow me around for long hours, 7 days a week, with a lot of hurry-up-and-wait, and to be on call practically 24 hours a day the next four months. (You'll get some in-between recreation -- tennis, sailing, swimming, reading, and a hell of a lot of movie-going). Must be TOTALLY unattached, free to travel with me (mostly S.F. - L.A., and L.V.), willing to live-in parttime and to relocate to dull, nearby city for base of operations for next four months. Will be offered a standard secretary's or receptionist's job in new L.A. office at end of campaign in January or February if desired.

\$400.00 PER MONTH now plus expenses and car as needed, and substantial bonus at end of four months. I will also help with room/board or share my apartment, and will help buy new clothes if the right girl is out of money and is without a groovy business wardrobe.

THE WORK IS LEGITIMATE, and I am not particularly looking for liaisons or a hang-up, but would not rule out mutual natural affinity or a likely romance. The compatible girl would be alert, responsive to people and day to day, hectic problems: agreeable personality, loyal; a good driver, good typist, shorthand preferred but not necessary if she can take notes fast. Appealing, wholesome, clean-cut appearance, and rather good looking. Some college, modeling, stewardess, or acting experience helpful. Prefer non-smoker.

PLEASE CALL MISS KAY IN SAN FRANCISCO 781-6075 anytime day or night. Or write me with a photo if possible C/O MISS KAY, 115 NEW MONTGOMERY ST., SAN FRANCISCO, CALIFORNIA 94105, AND INCLUDE YOUR PHONE NUMBER so I can arrange an immediate interview in San Francisco.



BERKELEY BARB
COPYRIGHT 1968

Member:

Underground Press Syndicate (UPS)

Intergalactic World Brain (IWB)

All rights reserved.
Second class postage paid at Berkeley, California
Subscription: \$5.00 per year

Editorial & Business Offices:
2042 University Ave.
Berkeley, Ca.
94704

Phone:
849-1040

Mailing Address:
P. O. Box 5017
Berkeley, Ca.
94705

Editor & Publisher
MAX SCHERR

Managing Editor
James A. Schreiber

Advertising
Al Kitt

Scenedrome
Laura Tow

Circulation
Christie

Reporters: Dale Curtis, Terry Reim, and D.K.

STAFF: Patty Ahrens, Stew Albert, John Baldwin, Nancy Bussacia, Copeland, Lee Felsenstein, G.K., Stu Glauberman, Milly Grayson, Kay Greaves, Roger Salomon, Sean, Kathy Williams.

We assume no responsibility for unsolicited manuscripts. Please keep a carbon.

reported to stem from an attempted potbust, none are charged with possession of marijuana.

Police officers cited in the complaints are L.N. Clifton, P.M. MacVean, V.C. Mann, D.W. Schrimp, and F. Schwarm.

According to the account given to BARB by defendants, plain-clothed cops jumped them without identifying themselves as policemen.

Jack Sanders indicated an error in the October 11 BARB story on the incident. In that story, street people were described as calling Kent Sanders as "a mean speed freak."

"Kent doesn't use speed," Jack Sanders told BARB.

He said the defendants need witnesses to the event. Witnesses can call Jack Sanders at 845-2486.

N.Y. FUZZ BUST HAJJ ON ARRIVAL

NEW YORK (UNS) - Hajj Razavi, a founder of the Persian Fuckers in Berkeley, was arrested when he got off the plane in New York last Thursday.

Travelers in the airdrome noticed Hajj shouting at his captors when they pushed him roughly through the lobby.

Reports from Hajj indicated that he wasn't sure what the charges are. He didn't think he was jumping bail by flying to New York, he said.

His Berkeley trial on charges of assaulting an officer was scheduled to begin October 25. As of Wednesday, Hajj had heard nothing about plans to extradite him to California.

He is now out on bail. The bond was raised by the East Coast branch of Hajj's international Persian network, according to reliable sources.

I SUPPORT
PAT PAULSEN
for
PREXY!
leon SPIRO
NAPA,
WORM du G G
731-94965
Satire .25¢
#3wild poets!

WITNESSES NEEDED FOR STREET BROTHERS ARRESTED

WEDNESDAY, OCT. 9, AT ABOUT 6:30 P.M.

The bust occurred on Haste below Bowditch and on the Ave. 7 street people were nabbed on 21 counts of felonies.

CALL 845-2486 OR THE ACLU POLICE COMPLAINT CENTER 548-0921 (1919 BERKELEY WAY)

DICK JOHNSON
INSURANCE
THS-3941
1503 Shattuck Avenue

PHOTOGRAPHY
GOOD CHEAP
5665984

ENCOUNTER
presents: Nov. 8 Marathon Encounter Group 9 PM Fri-3 PM Sat.
• Nov. 14 Demonstration Encounter Groups 8 PM, \$1.50 • Nov. 29 "Women Today" A marathon with Nadine Scott 8:30 PM - 10 AM Sat. • Weekly Encounter Groups For information call ENCOUNTER 681-5551.

HELP! HELP!
Desperately need man about 20 yrs. old to mix in with and get applications from male Jr./Sr. students at a certain college in L.A. area.
Must be intelligent and a good judge of a hellish type character as students picked must be sure of his ability to be a Sure Thing with the girls. Haste is necessary.
Write Mrs. D. Nelson; Marco; Box 65612; Los Angeles; Calif. 90065.

GUESS WHO LOVES BARB?



photo by Maynard

RICHMOND MOTHERS THROW THEIR WEIGHT ON BARB MAN

by John Maynard

BARB went to the Richmond City Council meeting Monday night. The occasion was the sad report of Mrs. Marion Gant, Chairman of the Richmond Library Commission that censorship had become a fact in Richmond.

The BARB and Avant Garde had been voted off the shelf by the commission, under tremendous pressure from local Birchers and against the better judgment and the vote of Mrs. Gant herself. But the event was not entirely unpleasant.

Sitting in the audience licking their chops at their victory over reading freedom were the chief

instigators of the ban: Mrs. Klock, Mrs. Strindberg, and other members of the Concerned Mothers - the front group that did the hatchet job on the BARB for the Birch Society.

BARB began taking pictures of The Group. Predictably they reacted.

After a little fist-shaking and mumbling, Mrs. Strindberg asked, "Who are you taking pictures for?" "BARB," said BARB.

"I told you," said Mrs. Klock to Mrs. Strindberg.

"And we at BARB want to thank you," BARB said, "For tripling our circulation in the Richmond area."

"What I want to know," said Mrs. Strindberg with a gleam in her eye, "is what you do with all the money you make from that thing."

BARB assumed she was talking about BARB.

"Well, mainly we support the world-wide Communist plot and creeping socialism entirely from Berkeley," BARB said. "Any money that is left over we use to sponsor the world-wide move-

ments of homosexuals, wife-swappers, leather fetishists and other assorted perversions."

"I though so," said one of the Concerned Mothers triumphantly. BARB felt good at having made her happy. "We've even considered supporting the Birch Society," BARB threw in for good measure.

"Are you calling me a John Bircher," she said angrily. BARB was momentarily confused. Mrs. John Bircher? Jane Bircher? What DO you call them when they aren't Johns?

"No," said BARB. "I think you're just a Mother." She seemed pacified.

"Listen, if you make so much money," said Mrs. Strindberg, returning to the subject that interested her, "I think we ought to get a rebate for all the business we're getting you. What about that?"

BARB had to think for a moment. It seemed fair. Only what was the right way to handle it? What would make them happiest? "That's a good idea," we cried at last, "What if we gave you Cuba back?"

"Humph, that's what I thought," said one of the Mothers.

"That's what we thought you thought," said BARB. And we left the Mothers of Richmond.

RENT STRIKE SERIES SET TO HIT SF

The Committee for Fair Rents and Taxes is organizing a series of rent strikes in order to rectify a number of complaints made by San Francisco residents.

Currently there are 14 buildings on either partial or total rent strikes in the city.

Complaints include lack of repairs, rent increases and failure to repair fire damage.

Alex Stein of CFRT told BARB, where tenants have had their rent increased from eight to ten dollars after the cost of garbage collection was raised.

We found that the average landlord was paying only \$2 a month more per tenant.

In one case a landlord raised the rent on 15 studios by \$20, he said.

"Rent strikes are illegal," Stein pointed out "but New York now has a legal procedure for withholding rent in case repairs are not made. It was put through about 5 years ago when a large number of tenants in the city's slums refused to pay rent."

Stein also warned of Proposition 9 on the state ballot. "This is a bill conceived by right wingers to shift the tax burden from the homeowners to the consumers," he said.

VALLEJO BURNS, TOO

The book-burners are at it again. This time in Vallejo.

Recently the BARB and Avant Garde were taken off the shelves of the Richmond Library by some citizens who thought they ought to have some say over what other citizens are reading. In Vallejo, the publication under attack is a paperback called The Hippie Papers.

The attackers are the members of the Mayor's Decency Committee, organized by Vallejo's LOL Mayor, Florence Douglas. Made up of local bluenoses and a group of ministers described by one BARB source as "a real bunch of Elmer Gantrys," the committee was formed more than a year ago to drive the topless out of town.

Their latest target, Hippie Papers, is an innocuous collection of writings culled from underground papers all over the nation.

While there is nothing in the book that could be construed as sensational or prurient (unless the reader has that kind of mind), the cover features a beautiful blonde chick in a pleasant state of undress. This is what has apparently aroused the Committee.

In September, the committee asked the Library Board of Vallejo, the policy-making body for the Vallejo Library, to appear before it to answer questions on the book. The Library Board, miffed at being ordered around by this presuming little band, called their own meeting to discuss the book, and invited the Decency Committee to make an appearance before it.

That meeting will be held next Thursday, October 31, at 8 P.M. in City Hall. The Decency Committee will be there. It is likely that Vallejo people who don't like being told what to read will also be there.

BLACK POLICE POINT FINGER AT WHITE FUZZ

About 100 persons filled the meeting room of the San Francisco Police Commission Monday evening with a petition for the recognition of a black police officer's organization, but the Commissioners were not there to hear them.

Supporters and members of OFFICERS FOR JUSTICE gathered at Room 515 in the Hall of Justice with the intention of conferring with the three-man Commission, only to find that the scheduled meeting had been cancelled very shortly beforehand because two of the Commissioners were out of town.

Reverend Cecil Williams told the crowd of mostly black persons "This action of the Commission is an insult to the people gathered here, and I think the Commissioners owe the people either a good explanation or an apology for their conduct."

The recently-formed OFFICERS FOR JUSTICE, an organization of black policemen from the San Francisco department, stated in their petition that the present voice of policemen in the area, the Police Officers' Association, has an image of being "a septic tank of white killer cops."

The petition by the black policemen declares recognition of the OFJ does not necessarily mean a condemnation of the police administration or the POA.

"In its wisdom and without conferring with any Black policeman, the POA carries out all of its business, says the petition. "In all of this, not one Black police officer has had one vote or any voice in what the POA had done."

"All the officers of the POA -- past and present; all of the committees, all the everything of the POA -- except for membership by a few of the Black officers -- is done by the POA without the advice or consent of the Black police officers."

An ironic note pervades the petition, consider:

"Now the P.O.A. may not have

BACK CLEAVER

A rally at the parole office to support Black Panther leader Eldridge Cleaver is scheduled for noon, Friday, October 25.

The parole board will be considering the parole violation charge arising from the Oakland incident in which Cleaver was shot in the leg and Bobby Hutton was killed by police.

Kathleen Cleaver, Ric Hyland, and a rock band will be at the Friday rally, sponsored by the Peace and Freedom Party. The parole office is at 71-11th Street, in San Francisco.

PROSTITUTION PAYS!

"I received three marriage proposals since the news got out," says one San Francisco prostitute. "From men so rich you wouldn't believe. I'm no longer just a good lay, I'm a tax shelter."

BARB reported last week that the Internal Revenue Service had been cracking down on Bay Area prostitutes. Although the initial reaction to the IRS maneuver was one of panic, hope is now surging forward in a thousand sagging bosoms.

"My pimp takes half. So? It's deductible."

Deducting the cost of dresses, cheap perfumes ("They're not as cheap as all that") and inflated rents the average whore finds herself with a nice loss which can be offset against the income from her 'straight' job.

(Like insurance salesmen and BARB correspondents, few whores find their profession self-supporting.)

"And if a guy marries me before the thirtieth of December he can use those losses on a joint return." If my own girl is rep-

resentative, IRS strong-arm tactics may only have served to rid the profession of its biggest threat: the amateur. She's turned pro. Strictly speaking she's taken to charging me a nominal dollar each time I take her out.

Naturally, her complete tax return also includes the cost of any meals, theatre tickets, or encounters for which I've paid. The purpose of the dollar is to establish the contractual nature of our relationship.

Against these bagatelles she writes off the costs of dresses, perfumes ('quite expensive'), visits to the beauty parlour including mileage, and, since I 'stay over' frequently, half of the rent for her Berkeley apartment.

In a half-hour session with a tax consultant, the cost of which was deductible, she learned that Cody's bill for 'The Perfumed Garden' and 'The Story of O', along with subscriptions to 'Sexology' and 'Reader's Digest' were allowable in that 'they contributed to maintaining the level of competence expected of her profession.'

done any of these things because they are racists or because they approve of "Gas Huey" buttons, or because they think that the brand of philosophy of Mr. George Wallace is best for our country. Even if we assume that all that the P.O.A. has done is because it thinks the things it has done are best, and the best qualified men are in the positions. Maybe there is no faulting them for this?"

The Black officers feel that they cannot be represented by the existing organization because "We have no way of altering or preventing policies which we find reprehensible to both the Black community and the Black policeman."

"In silence, we have carried the double burden of Black officers and Black men," says the OFJ in explaining their prior lack of dissent with the POA.

"We have submitted ourselves to white leadership from the beginning to the present," the Black officers state. "But what have we gained?"

"No longer do we feel it necessary, for the sake of 'saving face' of the POA, that we maintain the appearance of 'blue brother' togetherness. Those blue brothers that are men enough to stand up and be counted in the fight for equality, we welcome. And those blue brothers that will stand up and be counted in the maintenance of "white is right" no matter what, will be attacked."

The OFJ recognizes that today the image of the policeman is bad, but they feel that they can do much to improve that image.

"The presence of Black officers in leadership positions; as instances, as Deputy Chiefs, as persons heading Bureaus, and as members in the Academy and in the personnel department, would gain us more respect in the community."

"It is Black police officers who can get the recruits," the OFJ states.

The Black policemen feel that official recognition of the OFJ will do much to curb the "cop is the enemy" outlook of many citizens.

"We are both uniquely concerned, and uniquely qualified to bring to bear a solution to the feelings raging throughout our communities that the 'San Francisco Police Department is a cesspool of racism,'" the petitioners conclude.

The OFJ is on the agenda with their petition for this coming Monday's Police Commissioners Meeting, scheduled for 4:30 at the Hall of Justice. They urge all people who support the right of black policemen to organize to attend the meeting.

It goes without saying that the pill

When the sum of her income from her secretarial position at the University and her night work with me is offset by such deductions my girl comes close to qualifying for the proposed negative income tax.

"Being a whore has already saved me three hundred in federal taxes this year," she brags, "and I haven't even looked at my state return."

If my she has one regret, it's that I haven't yet found a way to share in her good fortune. True, she's blown me to a number of good meals under the heading of 'public relations.' Nonetheless, she has had to consistently reject a proposal that she pay me the dollar a date, despite the obvious tax advantages realizable with my greater earning power.

"It's my middle-class upbringing," she purrs disingenuously, and who could refuse her the right to be right.

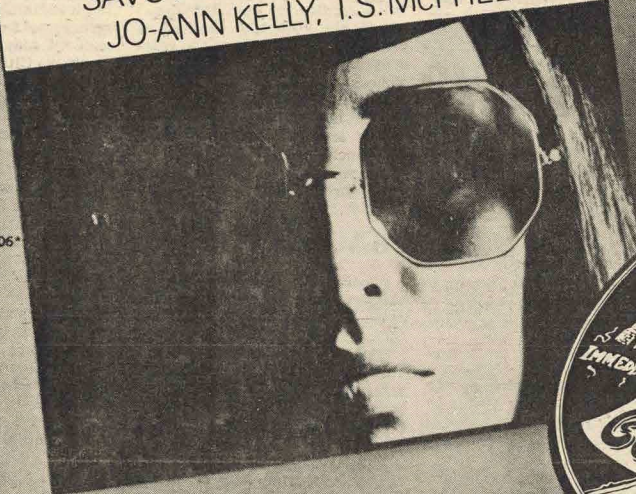
"We could get married?" "Marriage! I'd sooner pay my taxes."

*Available in 4-track and 8-track stereo tape cartridges

If you hurry you might get the last ones in stock.

The British may have learned the blues from us, but they're now helping lead the way. Here in one album is a collection of their best. And it features two of the biggest names in blues here or anywhere: John Mayall and Eric Clapton.

AN ANTHOLOGY OF BRITISH BLUES
JOHN MAYALL & THE BLUESBREAKERS
ERIC CLAPTON, STONE'S MASONRY
SAVOY BROWN BLUES BAND
JO-ANN KELLY, T.S. McPHEE



Z12 52006*



Z12 52008*

For many weeks the newest Small Faces album was the number-one seller in England. The fact that it's got the first round album jacket ever makes it look as sensational as it sounds. Check out the wild narrations between the cuts on side two.

On **IMMEDIATE** Records

IS ONASSISISM SPECTRE WHICH HAUNTS WORLD?

by Sgt Pepper

The following two quotes are from the public press. One is real, the other a movie. Can you tell which is which?

"The US rushes into action its atom-powered submarine Tigerfish III, carrying Marine riflemen. Destination: Ice Station Zebra - a secret outpost at the top of the world. Orders: Get there before the Russians."

"The USSR rushes into action its long distance jet bombers, carrying crack paratroopers. Destination: Ice Station Zebra - a secret outpost at the top of the world. Orders: Get there before the Americans."

(Note: Sgt Pepper feels they got the tactics reversed on this one. But no matter, he missed the date on Stop The Bombing in Vietnam. However, keep your eye on "...and all other acts of war" stand of North Vietnam. It is THIS clause causing the hangup up North.)

Now - here is the other quote: "Currently, the US is reported seeking permission to establish one (an 'intercept position' like the Pueblo off North Korea or the destroyers Maddox and Turner Joy in the Gulf of Tonkin, 1964) on the tiny Spanish isle of Alboran, east of Gibraltar -

"(it is) a strategic 'spy island' to keep electronic watch over the growing Soviet war fleet that confronts the US Sixth Fleet in the Mediterranean."

Okay, which is which. Answer: the first is from a full-page movie-ad in the SF Chronicle Pink Section, Oct 20. The other is from the magazine Popular Science, May, 1968. The editors condensed David Kahn's book "The Codebreakers...the story of codes and ciphers..."

"It reveals what was behind the secret mission of the hijacked Pueblo and the Tonkin Gulf affair that launched US forces against Vietnam."

"It throws new light on headline news from the lost H-Bombs in Greenland (see second paragraph this column) to a Viet Cong assault on our Saigon embassy..."

Published by Macmillan, it costs hardcover \$14.95. Write them (in code) and ask when it's coming out paperback, for who in the hell spends fifteen bucks for a book?

Meanwhile, back in Vietnam in 1965, our brave US Airforce bombed the 160-building leper hospital at Kin Lap, North Vietnam, for TEN FUCKING DAYS IN A ROW! It was utterly destroyed.

When this was reported all over the world (except in the US), it was denied by the State Department (of course) - AND ALSO by -

The US Ambassador to Japan, liberal Edwin Reischauer (who now asks us to vote for Hubert Humphrey)...

Liberal George Ball (former Ambassador to the United Nation who resigned to campaign for Humphrey).

BOTH THESE MEN had the reporter, the top journalist in Japan, Minoru Omori, fired!

Now it turns out Omori was right. Proof? The US Press Chief in Saigon, Barry Zorthian, a 47 year old honor graduate from Yale, has resigned and is telling it like it is (as reported in the SF Chronicle, the only paper to publish this information).

Ambassador Reischauer called Omori's reports "utterly false" and said that he and "other Japanese journalists had fallen for lies spouted from Hanoi."

The lies, of course, "spouted from Washington, as our chief censor in Saigon tells it."

Meanwhile, back in Greece, more lies are spouting from Washington. "The US is resuming delivery of major military equipment to Greece..."

A reason given for the administration's decision was the need to strengthen the support role of the Greek armed forces in the Western alliance in the light of the Soviet invasion of Czechoslovakia... the NY Times reports.

This lie was exposed (without the NY Times saying so, of course) when it concludes it reports with the following paragraph:

"Last May, Defense Secretary Clark W. Clifford told the Senate Foreign Relations Committee that 'the obligations imposed on us by the NATO alliance are far more important than the kind of government they have in Greece or what we think of it'."

Last May, was THREE MONTHS BEFORE the Russian's moved into Czechoslovakia. Our logic still is the same logic which led us to support Hitler, send scrap-iron to Japan, and keep building up Mussolini, i.e., "our obligations" to stop "international communism" as we and Hitler et al (sic) called it.

England, France, and America got all our scrap-iron back at London, Paris, and Pearl Harbor. Today, we have Greece as an ally that has all the strength and character of Jackie Kennedy.



photo by Copeland

WHAT MAKES WILLY BROWN SUCH A DESPERATE MAN?

by Stew Albert

"We prefer Pigasus to Willy Brown. If Pigasus wins, it won't hurt us to kill him," Kathleen Cleaver told BARB at a press conference this past Tuesday in the San Francisco offices of the Black Panther Party.

She is furious over the charge made by Brown that the Panthers are white-controlled.

"The Panthers are controlled by their National Central Committee which is all black," she said. "There are no white members of the Black Panther Party." Both the Republican and Democratic Party are racist. They are controlled by Pigasus and Willy Brown is under his control."

The conference was lightly attended and the scene was informal. One uptight reporter got into a hassle with a Panther and was told not to come around. A photographer from the San Francisco Examiner (a paratrooper from World War 2) told Kathleen that he had a picture of her kissing Eldridge and she made him promise to send

her a copy. The Panther office is on Fillmore Street. There are pictures of Huey and Eldridge and the Panthers all over the neighborhood, and you feel that the pigs must tiptoe down the block.

"We call on Willy Brown to step down in favor of the Panthers. If he doesn't, we will see to it that he is unable to hold office," Kathleen stated.

"Maybe he will drop dead of a heart attack," Kathleen replied when the straight press tried to get her to spill the tactical beans.

"No black politician ever dares attack the Panthers. Brown must be scared about losing something to lie about us in public," Kathleen told me after the conference was over.

"It's straight class war. Willie Brown is a black man but he works for the pigs -- we have to come down on him hard."

On the street the Black Panther paper was being easily sold. Kids coming out of school waved at Kathleen as she left the office.

"These kids coming up today, black and white, they're not taking any shit, they all ask me where they can get a gun," Kathleen said.

exuberantly. A revolutionary party is growing today in America. The Panthers have survived. It becomes easy to see why when you look out at the closed broken shops and the slums of the Fillmore.

In the back of the Panther Office young black men and women read Mao Tse Tung. I can see why Willy Brown is a desperate man.

BOMBS BLAST ANGELS

LOS ANGELES (UNS)-- Bombs ripped into the LA Free Press and the Socialist Workers Party offices last week, causing property damage but only one reported minor injury.

No one was in the building Sunday night when the blast went off at the back entrance to the LA Free Press. Damage is estimated at \$1,500.

The explosion at the SWP office tore out two of the front stairs, blew a two-foot hole in one wall, and shattered upstairs windows.

Bombers of the SWP left a calling card above the rubble-- a sticker bearing the words "United Cuban Power," identified by SWP members as "a reactionary terrorist group."

According to SWP sources, United Cuban Power has publically taken credit for several bombings including a British embassy, but no law enforcement agency has moved against them.

The Socialist Workers Party was an early defender of the Cuban Revolution, through its role in the Fair Play for Cuba Committee.

A plainclothed policeman looking at the bombed-out entrance to the SWP office is reported to have said, "Too bad it wasn't twice as bad."

The blast victims do not expect the lawmen to catch the bombers.

HEAVY SCHEDULE FOR LANE

Mark Lane will be speaking throughout California in an election-eve tour from October 28 to November 4.

Lane, one of the noted investigators of the J. F. Kennedy assassination, is appearing as write-in candidate for Vice-President on the Ticket with Dick Gregory.

In Northern California, Lane will speak at Sacramento State College, American River College, Chabot College, SF State College, U of SF, SF City College, Longshoremen's Hall, Free University of Berkeley, and other places not yet confirmed.

Full details are available at 845-2722.

SCHEER SUPPORTS NEWTON

Bob Scheer endorsed Huey Newton for Congress last week.

"I ran against Cohelan in 1966," Scheer said, "because the assumptions that he shared with the Democratic establishment and the powerful interests behind it led him to support the war in Vietnam and to ignore the increasingly desperate crises in our cities, including the miserable conditions right here in Oakland."

Now editor of Ramparts magazine, Scheer two years ago got 45% of the vote in his primary race against incumbent Jeffrey Cohelan. Huey Newton is running against Cohelan as the Peace and Freedom candidate in the Oakland-Berkeley 7th District.

"I have come to know and respect Huey over the past two years, and I am very pleased to support him for Congress," Scheer said.

PRE-ERECTION YIPPIE SPREE

It is the year of the pig and the Panthers and Yippies have formed a great barbecue conspiracy. They are throwing a Pre-Erection Day party!

The party will be at the Berkeley Community Theatre, on November 1 at 8 pm. Among the happiest and angriest people will be Phil Ochs, Eldridge Cleaver, and Jerry Rubin.

Phil Ochs, who is writing songs about the streets and Chicago, will sing from his soul for as long as people want to hear it. Phil has given up the concert scene and now sings only for and with his brothers.

Eldridge and Jerry will revolutionary rap to a flashing light show of Reagan, Rafferty and Donald Duck being roasted alive by Fidel Castro.

The Floating Lotus Magic Opera Company will exorcise from the theater all uniformed and plainclothed pigs, FBI agents, narcos and members of the alcoholic press. The incantational music will last until the clear light of an exciting evening is seen by us all.

Soul music from some street

corner in the Fillmore and West Oakland, mixed with the Revolutionary hot sauce of Malcolm X and Huey Hewton will be sprinkled on white acid consciousness producing instant John Brown in paisley beret.

It's going to be a 50 cents a plate freakout. The bread will cover renting the theater and getting the word around. Nobody is being paid -- everybody will be there cause they dig it.

At some inappropriate moment, Pigasus, the only honest pig running for President, will give a dramatic reading from the constitution and the autobiography of Lyndon Johnson. It is the Yippies candidate's first major appearance in the Bay Area and the Black Panther has promised not to eat him.

Yippie's say: We will all be together on this night and erection day!

Give Spiro Agnew a burning draft card!

Pay homage to anarchy! On erection day the streets will belong to the people!

Yippie!!!



AMPHETAMINE GAZELLE
(Mad River 1:3)

BOOKING INFORMATION:
 Harry Sobol • P.O. Box 3256 • Berkeley, California 94781
 (415) 235-9842

LOOK OUT FOR NEWSREEL, IT DOES FOR YOU

by Reuben Aaronson
Not all of the cameras pointed at you on the UC campus this week belong to the Enemy. Some of those lenses are the weapons of San Francisco Newsreel.

Before long, you may see their truck with its projector giving free showings of the UC action on the streets.

SF Newsreel is a fast growing radical news service struggling to offer vital alternatives to today's media. When I talked with them, they were planning to have four new films ready to release in a few days.

The first is a 22-minute film of last spring's "San Francisco State Sit-in." Another, "Berkeley Rebellion," is a detailed account of the two days of street warfare that took place in late June.

"Off the Pig" is a 25-minute film about the Black Panthers, including an interview with Huey Newton from behind bars, and with Eldridge Cleaver, who might be there soon.

"Off the Pig" is clearly one of their favorites. As we began to talk about it, several Newsreel people suddenly gathered around the table.

"It's really strong," Peter said, nodding to himself and pulling up a chair. "Yeah," someone else said, "lots of footage guaranteed to put the pigs up-tight and make the revolutionaries rejoice."

Newsreel explained that this movie was made at the urging of the Panthers themselves. "They provided the content and we gave them the medium."

Asked about the relative value of a white group doing this particular story, Peter pointed out that the Panthers are actively using several predominantly white groups—how to get their story to the people: the BARB, UC Campus, and the Peace and Freedom Party.

"I guess they realize the strengths of the visual media as well," added Marilyn. The Panthers were pleased with a preview of the film; in fact, Bobby Seale wanted to see it twice. They will get a free print of the film.

"It speaks from the Black point of view," Paul said, "and gets away from normal White middle-class radical vernacular that loses so many of the people that need to hear the story. We succeed in getting inside what's happening; we recreate the emotion and spirit of an event rather than attempt to explain it with the usual A-B-C logic."

In addition to their own films, SF Newsreel has prints from the mother organization, New York Newsreel, and shows them for community groups, campuses and theaters in the Bay Area.

Their distribution list includes about 17 films produced by NY Newsreel, including new police weapons for riot control, the October 21 Pentagon demonstration, and one to be released soon about Chicago Convention brutality.

Newsreel considers that offering its films is as important as producing new ones. "We'll lend our films to any interested groups in the Bay Area, and are even willing to show them and throw in a discussion afterwards," Marilyn said.

The expenses of moviemaking accumulate the way cats do in Berkeley, and the only financial help Newsreel gets is from public showings, which often are for free.

To use their energetic services, or to help them out, call 431-2404.

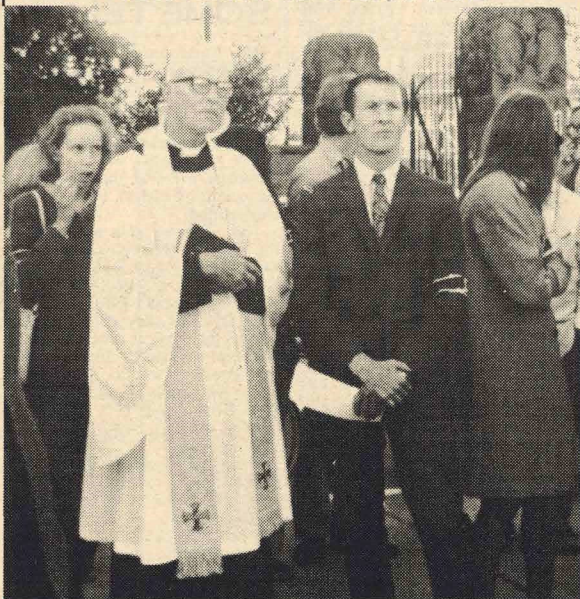
HUMP ON STUMP

Hubert Humphrey is still on schedule to speak this Friday at 5 pm at DeRemery Park in Oakland (that's what Humphrey headquarters called it; Black Panthers have renamed it Bobby Hutton Memorial Park).

The Black Panther Party Headquarters in Berkeley reports that it presently has no plans to prevent him from speaking.

Black Panther John Seale stated

MEMORIAL SERVICE



WHILE MOURNERS GATHERED (above) and pledged support for stockade sufferers two men (below) identified as Berkeley fuzz, refused to sign petition.

photos by Jacobson

REVOLUTION MOST LOGICAL IN AMERICA

"We have more reason here for revolution than anywhere" Black Panther George Murray said last Friday night.

Murray, along with Tom Hayden, Anne Scheer, and Bob Mandel, were part of a panel discussion on "New Left Travelers: Cuba and Vietnam". About 200 heard them in UC's Wheeler Auditorium.

The Panther spokesman, wearing dark glasses and a leather jacket, called Cuba the only liberated and free territory in the Western Hemisphere.

"The Cuban brothers understand revolution comes through the barrel of a rifle," Murray said. "I hope one, or possibly two people here will kill some pigs."

Murray related that the Cubans view North American blacks as "slaves" in their own society and as forming the leadership of the struggle to come. "We have a bitter and true sense of what capitalism and imperialism means," he said.

Discussing his tour of a museum in Havana the Panther said that when he saw the bloody uniforms of the first Cuban revolutionaries it was clear to him what form the struggle will have to take.

Termining forums and talk a waste of time Murray said, "Revolution is only meaningful to the participants, not observers. Conversation implies law and order. The only thing of benefit now is to tell people where to get weapons and who to use them on. All the rest is bullshit."

Discussing his travel to North Vietnam Tom Hayden said that the people there didn't view anti-war groups as supporting them, but working in the self-interest of America. "The more American people oppose the war, the more they respect Americans," Haydensaid.

Anne Scheer called North Vietnamese women "liberated by their revolution" "the men don't want women to stay home, but to work in society for the revolution and against the U.S.," she said.

Wednesday evening that as far as they were concerned, Humphrey's speech would go on.

Seale told BARB, "No, we're not going to stop him from speaking. No one can really STOP him from speaking."

Seale added that so far no definite plans had been made yet for any demonstration in connection with Humphrey's appearance in the park.

PRESIDIO DEATH

'MONEY CAN'T BRING SON BACK,' MOURNING PARENTS TELL LAWYER

The parents of a GI killed in the San Francisco Presidio are getting ready to start a million dollar suit against the federal government.

Terence Hallinan, attorney for the parents of Richard Bunch, told BARB this week that the family will be in the Bay Area by Wednesday to make final plans for the suit.

Their son was an inmate at the Presidio stockade when he was shot October 11 while trying to leave a work detail. The parents contend that their 19-year old son was not sane and should not have been in the stockade at all, but under psychiatric care.

"The money won't bring back my son," Mrs. Leon Bunch, a Dayton, Ohio housewife told Hallinan in a telephone conversation, "but maybe our action will prevent this from happening to other men."

Meanwhile at press time it was

still not certain what is in store for twenty-seven other prisoners who refused to work in protest of the shooting. Hallinan told BARB Tuesday that according to "unofficial sources" the Army had decided not to prosecute the 27 for mutiny.

However, Wednesday night several spokesmen for the War Resisters League stated that Army is planning to go ahead with charges against the 27.

"If this is true there will be hundreds of sympathetic demonstrators outside who will have to be arrested at the Presidio," Paul Obluda, Military Counselor for the WRL told BARB. "People will be so incensed that this will become nationwide."

Last Sunday Obluda and seven others were arrested inside the Presidio for "demonstrating without a permit."

The eight were taken into custody by about 30 MP's after going into the military base to deliver a petition to Commanding General Stanley Larsen.

The petition, signed by 131 at a memorial service for Bunch at the Lyon and Lombard Street entrance, called for an investigation of the shooting and conditions that exist inside the stockade. It also supported the action of the 27 prisoners.

The memorial service was conducted by Rev. Frank Plaisted, an Episcopal priest who also ministers inside the stockade. Other speakers at the protest were Hallinan, Obluda, and several former GI's.

"We're supposed to be civilized human beings," Obluda told the crowd, "yet the military treats its prisoners like it was the 13th century, not 1968."

Among AWOL soldiers who attended to protest the unjust treatment of GIs was a former inmate of a brig in the Panama Canal Zone.

"The military prisons overseas are much worse than in the states," he told BARB. "There are no civilian authorities to overlook or investigate conditions."

The AWOL GI said he had seen inmates become "babbling idiots" after spending several weeks in a 4 by 4 by 4 solitary hole. He himself had spent two months in solitary and credited his sanity to a guard who sometimes talked to him.

"When you're in the brig little things mean a lot," he said.

CLERKS OUT FOR EQUALITY

A drive is on to integrate the leadership of Local 870 of the Retail Clerks of Alameda County.

A Unity Slate of candidates has been put forth to oppose the Establishment leadership, according to Gerald Markey, a member of the union.

"Of the 6,400 union members many are from minority groups, but none are in leadership capacity," Markey told BARB. Nine of the twelve Unity candidates are blacks.

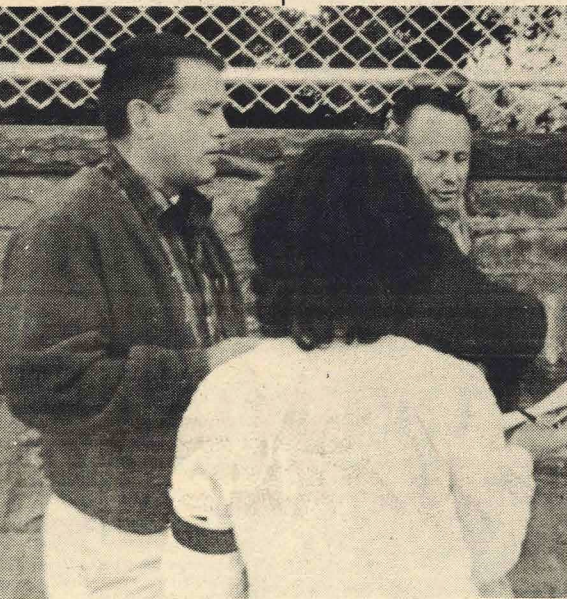
"The president has the power of a dictator," he charged. "And usually only 350 members vote, the rest are apathetic."

Markey, who is running for secretary-treasurer, believes that if 1000 people vote the Unity slate can be elected. The election date is November 12.

The platform of the Unity Slate calls for more democracy in the union, representation regardless of sex, shop stewards as on-job representatives, and more rank and file voice in negotiations.

"The Humphrey, Cohelan-type incumbents are scared," Markey said. "For the first time there is a threat to their power."

Markey urged all "democratic minded and progressive people" to help get the vote out. Those desiring to help or get further information should call him at 849-3747.



EX-INMATE TELLS HORRORS OF THE PRESIDIO STOCKADE

by Jon Jacobsen

Conditions inside the San Francisco Presidio stockade were revealed to BARB last week by a former inmate.

The 19-year old youth, who had served 4-1/2 months in the Presidio brig, is presently AWOL and of course wished to remain anonymous. He described to BARB the crowded unhealthy situation and monotonous routine inside the stockade.

The AWOL soldier came to the BARB office after reading of the killing of Richard Bunch, 19, by a Presidio guard October 11. Bitter about the incident, he said it looked like "outright murder."

"I know the situation that exists there," the informant said. "The guards can always know what the prisoners are going to do." He pointed out that guards all have close personal knowledge of individual prisoners because of the frequent contact that exists in the brig.

Most of the inmates are young AWOLs, according to BARB's informant, but there are also hard-line criminals in the Presidio prison. These are soldiers in on murder and rape charges from Vietnam, en route to Leavenworth. "I felt paranoid being together with cold unrepentant killers in the same cell," he said.

The actual stockade, as described, is a very cold bleak cement building, divided into four cell blocks. Each block is supposed to have room for ten prisoners, but in fact the number is now closer to thirty.

During his stay in the brig, the young soldier witnessed numerous

instances of excessive brutality by the guards. He spoke of prisoners being thrown into solitary confinement without clothes or a blanket. Men in solitary who wanted to wash had cold water thrown on them.

"Tough" prisoners, he said, were sometimes granted favors for beating up on pro-peace inmates.

According to the AWOL soldier, prisoners trying to commit suicide received punishment, not psychiatric treatment. In fact, several who tried to slash their wrists were charged with "defacing government property," themselves, and put into solitary.

The routine described was: every morning inmates are aroused by 4:30 am to do an hour of physical exercises. After an hour off for food they go out on work details. The work usually consists of gardening, and cleaning up officers' clubs. At noon prisoners have an hour off for lunch, followed by more work details till 5 pm. From 5 to 6 they clean inside the cellblock. After dinner all inmates are subjected to propaganda films and lectures till 9 pm. Lights go out at 9:30 so the prisoners have no free time at all. On Sunday they can write letters, all of which are censored by the authorities.

During the propaganda films, the escapee observed, "The guards have a hard time keeping prisoners from laughing." After the films there is a discussion, led by the guards, but any pro-peace talk is squashed.

The guards he got to know were mostly Vietnam vets, the pro-war type. Many are being recruited for later work as civilian cops.

AT THE FLICK

WITH LENNY LIPTON

Look, I don't want to lose the strneglehold I have on the filmmaking community, anymore than I want to let down my readers. So I ought to write about films this week.

It's not so much that I feel like I've got a gun pointed at my head, for filmmakers, you know full well that you would run out of steam, never create another work if it weren't for two things: Festivals and critics. Negative stimulation has positive effects, face it.

And you, the movie going public, you herd of boobies, don't think that I would trouble to write for the likes of you, Filmmakers, do not delude yourselves into believing that I have any concern for our ridiculous "movement."

I write for myself. I am on an ego trip. What a terrible horrible trip. Poor Lenny, how did he ever get so fucked up? If it weren't for the egomaniacs who think every word I write is directed at them, to more or less balance the great grey herd of indifferent blubber masquerading as humanity, I might fall into a swoon.

You poor neglected artists whose names or latest works have failed to gain space in this column, what a pity! I know you'll not be able to go on and create another little ditty, or whatever it is you think you do. And how perceptive of you to recognize an ego trip when you see it.

But come on now, it's not like I'm typhoid Mary, or that I've got infectious cancer or the clap. No, it's just Lenny's ego trip. But you see, I appreciate that, and other kinds of dexterity, mental and physical. Every artist knows that the ego trip is the worst trip. Because every artist is on that trip, and every living person too, who's worth a shit. It depends on how it comes out.

Now if you can pull off being obnoxious with style, why that's so refreshing! But then again, bad boys love to be spanked, and I realize the effects of reverse english more than most, so I know

that I must be endearing myself to nameless multitudes who think that I am someplace they are not. Continue in this delusion, it pleases me, I am far beyond you. Revile me or worship me. It's all the same.

There are some films it is easier to write about than others, and those are the ones I write about. I operate on the principle of minimum effort, having learned long ago that I cannot do well at what I strain to do.

Lately though, and I am loathe to admit it, although it takes nothing away from me, many good films have been made by local experundermentalground filmmakers. Boys you're churning out good stuff.

We have for example, the outrageous barbaric yawp of Herb Jean DeGrasse. I find DeGrasse easy to write about because I dig his films, and they speak to me. For my money (ha) DeGrasse is the most intelligent filmmaker going.

You liberal assholes who applaud the works of the great Godard, you wonderful leftists, I call to your attention to the films of DeGrasse.

I call to your attention THE LAWYER, a brilliant study of revolution. DeGrasse is one of the few didactic experundermentalground filmmakers. He is able to get to the heart of matters. In THE LAWYER, he has laid out thesis and counter-thesis, discussing society and revolution, and from it all he has practically dramatized Fanon, or turned WRETCHED OF THE EARTH into an American nightmare.

I could either devote too little or too much space to this film. What profit then if I were to say how wonderful, how brilliant, when in fact THE LAWYER is these things.

It is a film that has got to be hated. It cannot go down. I don't see how. Those left-leaning students who think M. Godard is such a revolutionary would do

well to observe the work of M. DeGrasse.

In THE LAWYER cops are on the back of every citizen. The world of the lawyer abounds with hordes of gas-masked, machine-gun-toting pigs. THE LAWYER is a page torn out of the BARB. It is gutsy, ans awful, and if it is loathsome, it is not because De Grasse is loathsome, but rather because his world is loathsome, and his world is yours, brother.

This film is an accusatory diatribe that is certain to produce unsettling effects. I have neither the space nor the inclination to discuss the film further here. The events contained within it are too complex.

Easily the gentlest best look at commune living is TRIBAL HOME MOVIE #2 by Loren Sears. I don't know what happened to TRIBAL HOME MOVIE #1, or if in fact there is such a film. Sears' technique is manipulation of single frames or frame clusters in some sort of an optical printing device.

This film is a celebration of the simple, that elaborates on uncluttered activities that would go on in most homes--eating for example. In this case though, the setting is a San Francisco tribe of hippies.

By the way, there are no hippies. I just thought I'd point that out to you. You become a hippie though, for a moment, when some posterously straight dude points his finger at you and sneers. At least nobody I ever knew wanted to call himself a hippie.

Of course that observation was made long ago, when hip was killed in the Haight last year. The term hippie is the equivalent of Negro. The term freeman was tried out for a while, but it fell flat on its free face. Yippie refers to a political "hippy." The BARB has used the term street people, but I don't think this has gone down with anybody, especially the street people.

Maybe Sears has a better idea. The structure of the "hippie" society is obviously tribal, as is the structure of straight society. Perhaps better names would be tribesmen or natives, but both sound like words taken from a Tarzan movie.

I don't know how this wearisome digression got started. Sears' film is essentially an exploration of texture and rhythm. Say wait a minute--looking back at what I've written. People live in communes right? Why not call them communists? What a wonderful ideal!

A TRIP TO THE MOON, by Scott Bartlett is far and away the most interesting film he has made. His other films, METANOMEN and off-on, fall into the category of exercises, at least to my measure. I don't mean to put them down. Bartlett's exercises are far and away better than the mature work produced by most filmmakers. He is a natural. The real thing. Both METANOMEN and OFF-ON

SOME SHOW, SOME TELL

The Cinevolution experimental film series at the Telegraph Repertory Cinema, 2533 Telegraph Ave., this coming Monday evening will feature the Bay Area premiere of Lenny Lipton's newest film, SHOW AND TELL, which just won a special prize at the San Francisco Film Festival Film As Art competition.

The program also will include the two top prizewinners at the SF Festival, Bruce Baillie's VAL-ENTIN DE LAS SIERRAS and Will Hindle's CHINESE FIREDRILL.

Other films to be shown, center around the general concept of personal expression in cinema. They are Brakhage's DOG STAR MAN (Part 4), Mark Sadan's LAUGHING BEAR, WINTER by David Brooks, and MY NEIGHBORHOOD by Kurt Heyl.

Complete showings Monday October 28 at 6:30, 8:30 and 10:30 pm, with a reduced-price matinee at 4:15.

are brilliantly pyrotechnic. But A TRIP TO THE MOON, while it carries on overtones of these films, is in quite another direction.

A TRIP TO THE MOON is a sermon, and as such it marks a giant step in what I think is an area of fruitful exploration for Bartlett. I don't mean that he should make sermons, I do mean that I suspect he will be making films which are less design films, and more message trips--of course

about himself.

A TRIP TO THE MOON affords one with 29 minutes of tantalizing conversation by a panel of experts. The film is a video manipulation of this hip David Suskind show. Actually, any panel show beyond the Paleolithic is a hip David Suskind show.

The film is an accurate reflection of the dark groping and despair that fills the hearts of our left-leaning countrymen. Most of the dialogue of the characters is incomprehensible. Brief snatches of worlds are heard, and then go under like a drowning man.

The maddening desire to know what these people are talking about creates a terrible tension. All three of Bartlett's films are united are united by this element, tension. (I started to write this elephant of tension, which I like better).

DAS BALLETT by Ron Finne made me laugh very hard. It is a great comedy, absurd and as well crafted as this kind of madness must be. Finne reveals a great talent for melding together shots. In simple language, he is an intuitively fine film editor. Either that, or hard labor, has given the effect of effortlessness.

If you can imagine the grace and pomp of the ballet, and then imagine your friends dressed in ballet costumes clutzng around, in all deadpan seriousness, you begin to get a fair idea of DAS BALLETT.

But not really. The most beautiful aspect of the film is how deadpan the people are. They are trying to do the ballet thing, and the jape is that they are what they are.

RE-ELECTION
RALLY
Expose imperialist election. Help build revolutionary anti-war action.
RALLY AT
FEDERAL BUILDING, 450 Golden Gate San Francisco,
12 Noon, Monday, November 4.
For further information call 653-2932

WHEEL OF FORTUNE \$1.00
NOVEMBER WHEEL IS READY-INCLUDE BIRTH DATE IN ORDER-SOCIETY OF KARMA, 600 16th OAKLAND CA94612

the KITCHEN
gourmet cooking supplies in Berkeley
2215 Shattuck Avenue Berkeley KI-8-2648 open: Mon-Sat. 10-5:30

YENAN
"... education should be revolutionized, and the domination of our schools by bourgeois intellectuals should by no means be allowed to continue."
Mao Tse-Tung
Books, magazines, posters records of today's China
2506A Haste... off Telegraph

THE BAY AREA'S BIGGEST VARIETY OF
Organic Foods
To meet the special needs of health seekers macrobiotic disciples discriminating gourmets
HOURS: 11:00 A.M.-6:00 P.M., Tuesdays through Saturdays. Closed Sundays and Mondays. Postcard request brings free inventory list.
Organic Food Co-Op
Dept BB-1728 University Ave. Berkeley. 841-5759

Better Berkeley Council needs Office Space
We need store front, preferably on or near Telegraph-hopefully for free. Call 527-6168

sensemaya
a HANDCRAFTS STORE
EARTHY CLOTHES
EARTHY CRAFTS
1718 UNIVERSITY- 11 to 7 TUES. THRU SAT. NEAR ORGANIC CO-OP



The man and the woman embrace. And in their flowing union God is born.
Take of this holy oil. Take its crystal beads and starfire And touch it softly to your lover. Caress its ivory smoothness Into the silken secrets Of your beloved.
And in the quiet of your midnight bed Feel its building warmth Explode.

It is written in the ancient Kama Sutra that there are rare oils, exotic fragrances, and mystic extracts which can bring lovers so close that their flesh gleams in a shimmering pool of moonfire. This is the path of sensual delight as taught by the Indian god of love, Kama. Thus was Kama Sutra Oil of Love fashioned. It smells wild. It feels warm. It even tastes good. There is nothing in it that will stain, no lasting trace other than the faint scent of the sacred lotus, emblem of the god, Kama. Touch Kama Sutra Oil of Love to your lover. And have a ball.

Send \$4.00 to Kama Sutra Ud, 1800 N. Highland, Los Angeles 90028

IT TOOK TILL NOW TO REACH WHAT'S UP

After five weeks of talking and threatening, the Cleaver controversy erupted into a full-scale confrontation. The days of campus revolution which the world associates with Berkeley and free speech have returned.

The University community, its power structure, its state government, and more than 1,000 of that state's police have already become embroiled in the new crisis.

Eighty students were arrested Thursday morning after the semi-militant seizure of Moses Hall and at least three other campus buildings during a twenty-hour liberation begun Wednesday.

One hundred and twenty sitters-in were arrested late Tuesday night after a peaceful non-disruptive demonstration at Sproul Hall.

The incidents stem from the so-called Cleaver controversy surrounding Black Panther leader Eldridge Cleaver, an experimental course, Social Analysis 139X, and Cleaver's right to teach that course.

Direct action of a specifically-stated non-violent type was begun by the students of that course who have been denied credit.

The issue of credit has now been expanded to include amnesty for the 120 arrested Tuesday night, amnesty for 80 arrested Wednesday, the rescinding of the entire September 20 motion by the Regents and the completion of action on the American Federation of Teacher's minority admissions and hiring program.

By Thursday another hot issue had risen, that of keeping police troops from the campus. More than 200 cops were called in by Chancellor Roger Heyns to arrest the Sproul Hall group. Almost 1,000 riot police and sheriff's deputies were called in for the Moses Hall busts.

Student support has increased since the sit-ins began Tuesday morning. At that time the 139X students were virtually alone, having entered into an illegal position without the support of faculty and other student groups.

A meeting several nights before failed to take any action. But as the first sit-in began, support mounted tremendously. A sit-out was also undertaken by the Workshop in Non-Violence.

The SOURCE support group for the 139X students came through, as did the ASUC and the NSA who pledged to supply bail funds.

Faculty support for the original sit-in was limited. Not until Wednesday night did the AFT move to support the action. Boycotts of classes were called for Tuesday and Friday of this week. A strike meeting is scheduled for Monday of next week.

Several faculty members were among those arrested at Sproul Hall. Only Chemistry department professor Charles Schwartz went to jail with the 120.

"I have no idea of the numbers as far as faculty support goes," Charles Weibel of the CPE told BARB before the Sproul sit-in began. Weibel said he didn't know if the course's four instructors would take part.

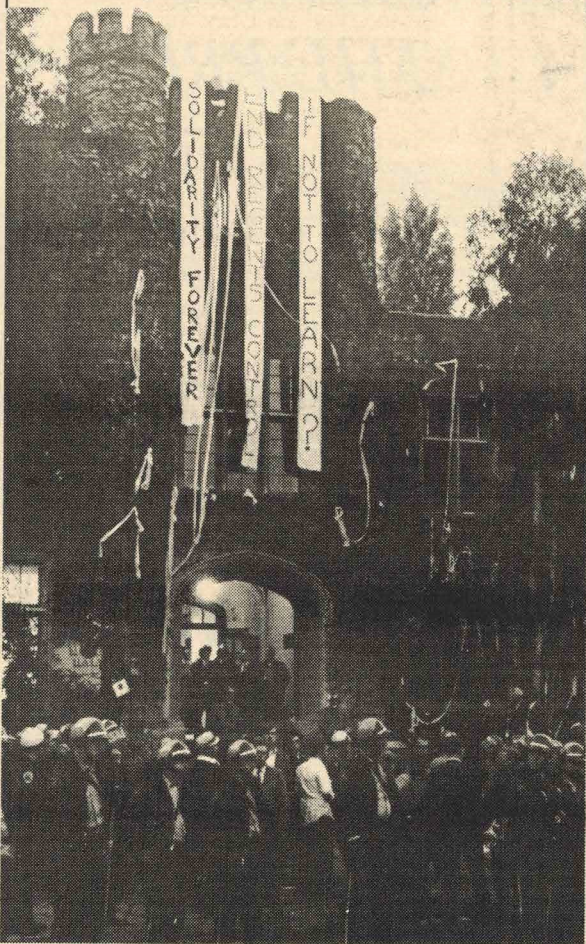
No faculty members were reported to have taken part in Wednesday's liberation of Moses Hall. Professor Richard Lichtmann told BARB that faculty support was "nil". That was prior to faculty meetings. Several teaching assistants were said to be included in the Moses Hall group.

Great disagreements over tactics arose continually during the first days of the student revolt. Leadership remained a problem throughout. After the first wave of leaders were arrested, students seemed uncertain whether they wanted non-violence or prepared defense.

Barricades and bonfires characterized the actions of the group. But neither the barricades nor the bonfires were put to violent use. Rock-throwing at leagues of cops and the sabotaging of parking lot vehicles seemed to be the most violent actions taken. Some windows were broken throughout the campus area, and a bomb threat

see p. 20

AFTER THE FALL



FROM GLOWING FLAMES TO A BLOODY BUTT

Six a.m. Burning heaps of wood and scrap are now smouldering, smoking ashes. Thousands of students who watched some of their number build barricades and listened as others talked of defending themselves are now reduced to a tired hundred caught helplessly behind the police lines.

The shouting from the once-glorious Cleaver Hall is no longer heard. It is Moses Hall again and it is silent amid its guard of 200 troops.

Inside, police are methodically routing out the liberators who spent the last fifteen hours there.

Hundreds of riot-helmeted steel-jawed shotgun - or club - carrying policemen are on campus. It is as if it belongs to them. They are an occupying army of assorted uniforms from lawns of the campus. There are many uniforms. There is but one expression. It is grim.

There are scattered about those who are apparently not many. They are being helped by the "medics" who were prepared for worse. There was no gas. At least two

SOME FUZZ MIGHT SEE WHAT HE WAS

At 8:15 Thursday morning, I climbed over the silent barricade of a stalled University truck piled high with wood and trashcans at the Moses Hall plaza.

A group of campus cops were going back to their HQ in the basement of Sproul Hall. They were laughing. "Oh, these students don't believe in violence... They are for 'non-violent confrontations' and they all shook their heads."

I said, "Go look at the wall over there." I pointed to the Hearst painted 'Fry Huey'."

This brought mock disbelief. "Isn't that too bad" then they all broke into laughter.

I said, "Next time you arrest Supervisor Hannon, don't let him go. A cop advanced on me and shouted, 'Next time we'll arrest you.'"

I was taking notes and he probably thought I was a reporter.

HOW THEY HELD CLEAVER'S FORT BLOW BY BLOW

by Stu Glauberman

At 2:24 a.m. on Thursday, Cleaver Hall on the U.C. Berkeley campus celebrated its twelfth hour.

"At this time we are proud to announce that we have held this building for exactly twelve hours" Paul Glusman told the support parties below the third floor command post.

"Big fucking deal," some called from the lawn, but the beginning had to be noted. It was a long way from the rhetoric of five weeks ago to the ceremonial re-naming of the old Eshelman Union-Moses Hall fortress.

At 2:30 p.m. Wednesday a handful of leaders urged that students enter the building. "C'mon in. We need people desperately. The building's liberated."

Crowds who had moved over from Campbell were at first hesitant to enter, then entered in force. Soon rumors had it that there were already too many sitting in at Moses.

BANNERS

Long white banners proclaiming "Liberated" were brought out and hung about. Later, position pennants hung the length of the building's front. "Solidarity with students forever," "End Regents' Racism," and other slogans flaunted the breeze proudly, resting atop age-old ivy. A Black Panther Party campaign poster was added and later a Che flag. As the students inside began to

organize, six helmeted University police entered, and announced their plans to have the building which houses the Administrative Offices of the School of Letters and Sciences vacated in half an hour's time.

That was at 4:05 p.m. The doors and windows were being locked closed. And for the students inside who numbered from 75 to 150, it meant the building was theirs.

A red flag was hoisted atop Moses' lofty battlements, and students above the northeast exit and those in the courtyard decided upon a new name: Cleaver Hall. A black flag was lowered from the parapet as the red one was put into position.

BARRICADES

At sunset, barricades fortified the position of the student stronghold. Lookouts were mounted in the towers. Panels of plywood from the fence which once surrounded South Hall were placed against the front doors giving the appearance of a drawbridge gate. Toilet paper streamers decorated the grounds. Later sabre-carrying students paraded in the courtyard.

The building was completely sealed off. The doors locked, the windows locked. Barriers nailed to the walls. For a few hours the fire escape remained accessible and enabled more defenders to enter. After its inside landings were sealed off, a fire see p. 12

CHECKPOINT TELLY



students claimed they were maced. Some were moved by hastily placed billyclubs, and hurt.

The air hanging over the green campus is black. The police knew when to move. They moved with the dawn. They traveled and worked in the blackness. They are cleaning up as the sky lightens.

They knew their business when they moved. Apparently they met for hours discussing strategy at Golden Gate Fields before moving in to Berkeley.

They moved the crowd quickly. The crowd moved quickly. Seven hundred or more uniforms in one long file, they just kept coming and coming and coming. Up the lane from the gate they came a little more than a half hour ago. Though their arrival was recent it seems old already. The party on the lawn, the business in the building -- they knew the pigs had come.

The maddening percussion persisted. Some moved back uncertainly. The Cleaver Hall command bullhorned down: "They're coming now. Sty where you are." But some began to run slowly and carefully away. "Don't run" the command cautioned.

"Pigs Off Campus," the cry behind the police-appointed lines, far behind the liberators' own barriers. Pushed all the way north to the temporary buildings. Taken away from their Cleaver Hall. The arguments ended. For the people inside, no longer was there the heavy question of What To Do When The Police Come. "Pigs Off Campus," they cried.

"Stand behind the lines. Find another place, huh? Don't step any further. Go back the way you came. Move. Don't move."

Pig talk on the Berkeley campus. The universal cop procedure. The words and the whoops of Berkeley students don't stand up to the clubs and the shotguns of the massive show of pork.

People are beginning to come to work. It is almost seven. A convoy of bulldozers, streetsweepers and dumptrucks have rolled into the devastated, once-liberated area. South Hall was a mess. The lane from Wheeler to Moses was a disaster area of fire and rubble.

Students who arrive for class see p. 12

THE SCENE

CAMPUS BATTLE BUSTLES MORE LIKE CARNIVAL

While calm and deliberate action prevailed inside Cleaver Hall, a carnival atmosphere pervaded the liberated area.

Rhythm drumming and the sound of steel on the steel of the scaffolding of South Hall created a frenzied excitement while students in the building shouted encouragement and information over a bullhorn.

Huddled around several dozen bonfires behind well-fortified barricades, the crowds sought to amuse themselves with lively conversation and singing and shouting while preparing to wait out the night for the cops to arrive.

Sporadically, someone on the bullhorn would call out "People!" Following would be an announcement of health services, or the results of a newly-taken vote from within, or a plea for action, a whimsical tidbit or a so-called position report on the police. Calls for food and cigarettes, portable and citizen's band radios and other supplies were made, though less frequently.

MIDNIGHT

At one point about midnight, an observer spotted a signal flare behind the building. The drumming ceased, the shouting was calmed, the activity came to an end, as the part of the crowd slowly made its way around back to defend the southern barricade from an attack which didn't come.

Earlier, the control group relayed a report that over 700 sheriff's deputies were rendezvousing with other police including units of the SF Tac Squad, at Golden Gate Fields, near El Cerrito. An ob-

'HERE COMES THE BUS'

from p. 11

today will not understand what went on, how much happened. They'll have no idea of how bad the campus looked only an hour ago.

An Indian whoop breaks the silence. There were many earlier. They raised the hair on the back of the neck and raised courage to speak up. It might have meant something during the delightful dark hours all of them laughed through, but it means nothing now.

Earlier too, while the pigs marched about, there were shouts of "Free Huey." Now a dozen cops sit on every ledge and talk cop-talk.

Five minutes past seven. Here comes the bus. The same long white and yellow Alameda County Sheriff's monster that took the first of the Sproul sitters-in. Another bus will be along soon. There are at least 80 in there. They've been arrested already. It went quietly. There's that feeling in the air.

The bus pauses at Sather Gate before accepting a walking guard of eight sheriff's deputies. Until now, there was no way of getting that bus onto the campus. The barricade-building that occupied the night's many hours delayed that bus just a few more. Now it must also pass through a three-or-four deep wall of 54 cops strung out across the path at Wheeler.

There are similar battalions on all sides of the Campanile plaza. Behind Barrows there are more. Seven or more busloads of cops snuck onto campus this morning. Not including all Berkeley police and University police who are on duty. Not including the Highway Patrol who have hundreds here as well.

The sky is finally light. A group of weary copwatchers at a Wheeler Hall oak are singing along with a guitar. "Old MacDonald Had A Pig -- More Than You'd Ever Believe." Even three Alameda County pigettes appear. The crowd whistles and applauds. There are now more than 200 police at Moses Hall alone. The buses will soon be loaded.

The sounds of the morning are attempting to be happy. The bulldozers were struggling to scrape the plazas clean. The smell of burning rubble is still strong as students begin to appear and ask what happened. The campus will be clear of char although two large piles are still burning just east of the library.

There is also the smell of cheap cigars. ---s.b.g.

PROBING THE PROFS

from p. 3

excuse" for activists but did admit that "excesses" of democracy and dissent can lead to its own collapse - "either from the left or right."

To "prove his point," he said firmly, "If those people inside Moses Hall ever come to power in Berkeley, they will close down the Berkeley BARB - put THAT in your paper."

(Okay, professor - there it is). I mentioned that the Chief of Police of Berlin BEFORE Hitler was a secret member of the Nazi Party. "He banned the streets to the youth of the left and let Hitler's SS Youth take over." (I was trying to draw a parallel with the Hannon case in Alameda County).

"Don't bother me with this his-

tory," he replied.

"Your logic, professor, apparently is that the Jews caused Hitler," I said.

"Not at all," he snapped. I pointed out that the Jews of Germany and all over the world meekly submitted to Hitler instead of fighting back. "The B'Nai Brith in America never once came out against Hitler," I pointed out. "Rather, their position was 'take it easy, you'll just bring him to power.'"

He ignored this point. I then asked all the professors to consider Stokely Carmichael's statement that "if the whites act like Fascists, we blacks aren't going to act like Jews."

I felt this "history" was "going to present itself to your professors and on this note we mutually parted company."

THEY TOOK VOTE SO THEY STAYED

from p. 11

hose lowered from the northeast portico permitted continued traffic for some time.

Announcements were also made from the balcony area. "We have successfully built barricades inside here," Glusman called out.

"All the office furniture, the file cabinets and everything has been moved to defend us," another added. "None of us did it though," the second voice added.

"We've taken a vote and we're going to stay." That was the word from Cleaver Hall shortly after

the police said "Leave" at 4 on Wednesday.

EARLIER

Earlier on Wednesday, a rally attracted several thousand to Sproul Plaza where support for the arrested sit-inners was easily mustered. No plans were being announced because University officials had acted early to prevent a suggested occupation of Sproul Hall. The front of the building was securely locked and a garrison of police stood guard at its only remaining entrance.

Originally scheduled as a Peace and Freedom rally, the noon event became a mouthpiece for supporters of the arrested students.

Black Panther Party Chairman Bobby Seale addressed the group and called the Sproul Hall guards "an occupying army."

"I see troops occupying this classroom building," Seale told the large gathering. Seale, himself a candidate for public office, also spoke for the candidacy of Panther founder Huey P. Newton.

During Seale's discussion of Newton, an unidentified man attempting to hoist a sign favoring Cranston, sparked the day's first disagreement over procedure. A free speech fight developed among the organizers of the rally and the demonstrator, but Seale cooled the tempers almost instantly.

"Let the man have his sign, let him!" Seale shouted. "Let him have it," Seale told the crowd parenthetically after the disturbance that there are those who are holding up Wallace - Racist - Humpty - Dumpty signs.

"And they've got more signs than you do," he told the responsive group. "But we've got to let this man have his sign. Everybody has a right to exist here."

Professor Richard Lichtmann spoke next and turned the meeting from tactics to theory. In a rather lengthy class-like lecture, Lichtmann discussed the issues at stake. As a Marxist, the speaker said that he should be more of a threat to the Regents than Cleaver.

"There are other more radical courses than the Cleaver course mine for example--which pose no threat to the Regents. Why? Because Cleaver stands for a black group of people militantly dedicated to overthrow that which the Regents control."

"Thus it is only necessary that he be censored." The instructor went on to criticize his fellow faculty members for their failure to support the movement. "The faculty acts as a guild," he said, interested only in protecting itself."

FACULTY 'NIL'

Lichtmann later told BARB that faculty support as late as 6 p.m. Wednesday was "nil." A meeting of teaching assistants was taking place at the time, but the professor said he did not expect any show of strength from it.

Still later in the evening, Amer-

see p. 16

DAWN'S EARLY LIGHT

by Pink Cloud

BARB was there at all the barricades. So was officer Komanski, CHP. So was a dwindling group of 1,000 other demonstrators and a swelling of some 700 police.

From the time the downstairs crowd all but deserted the vigilers in Cleaver Hall at 5:30 Thursday morning until around eight when the last pig boarded his bus for his home pastures (to cries of "pigs off campus"), the crowd was disconnected.

Rumors flew upon the night winds. "They're coming from the north, (etc.)." "The frats wanta fight." "A group is organizing to bust us up."

Fires died and were rebuilt. One fire started allegedly on purpose in adjoining (South?) hall was extinguished. The loudspeakers poured encouragement to the crowd the drummers, our brothers. They said "if a big crowd stays -- the pigs won't. The Oakland Tribune said so..."

Those in the crowd were told to avoid getting busted but some still taunted the fuzz and threw glass and bricks. Individuals broke ranks many times to kick our asses and almost did.

The crowd that remained for Heyn's opening kickoff were semi-equipped for gas -- most had nothing more than damp rags. This reporter saw no vaseline -- the universal guard recommended for Mace.

But in the opening minutes instead of retreating slowly to the vigil in Cleaver more time the crowd ran farther than it had to. Many split entirely.

A few (I was one of the last in front of Cleaver) stayed out of club range and learned how strong a mad charging cop is. I also nearly caught one of my brothers' inadequately aimed bricks in the head. Once cop caught one in the chest.

Fools thinking the cops only stopped in fear of a mob never much larger than their own mob tantalized the regrouping forces and preened themselves in front of the lines.

When the man appeared to to have at least gotten into Cleaver he had already moved into the area near Wheeler hall with massive reinforcements.

The charge came slow and organized. On command the police line (at my point mostly CHP) ran.

The crowd broke but found itself pushed in a corner of two alleyway exits and a long hedge, forced to go around across the flank of the cops' main line. Some lost clothes, friends and blood.

A youth was cornered by three pigs and over his protests that he was willing to walk -- dragged. When this reporter ventured close to get his name, a cop identified to me as Komanski offered to scramble my poor drugridden head.

To the statement that I was press -- he growled that he'd "report me."

BOOM!

An explosion, barely audible above the noise of the main campus celebration, was reported to have gone off at the south side of the Naval Architecture building early Thursday morning.

According to an unidentified witness, the explosion, which he thought to be a bomb, went off shortly after 3:30 a.m. in the area just beyond North Gate Hall near Euclid and Hearst.

Two pieces of fire equipment and a car answered the call along with several Berkeley police cars. The municipal pigs were not in evidence during the night-long demonstrations.

University police responded to a tip from a passerby and prevented another explosion from taking place, according to a report received by BARB.

Shortly after 2 a.m., a private vehicle parked at the Undergraduate Library construction site on the University Drive was set afire at the gas tank cover, according to the reporter. Apparently, the cops were able to prevent the car from exploding.

EVERYONE UPSTAGED EVERYONE

Dear Boss,
Until the shit began flying, the Wednesday night sit-in support demonstration seemed more like a county fair, Berkeley style, than a serious solidarity motion.

As this portion of BARB arrived a group of guitarists was leading some 50-plus songsters in a rousing version of "Feel Like I'm Fixin to Die Rag." Frustrated drummers were beating out rhythms on garbage can lids and all was merriment.

Even Holy Hubert was in attendance, frequently drawing crowds as large as the central grouping in front of Moses Hall.

I wandered over to the archway of Stephens, inside of which the faculty rap was being held. "Sorry, we're not letting the press in yet," the black dude at the door advised. (I thought I heard that at the Hall of Justice LAST week.)

Just then several faculty members emerged from the building. "What's going on in there?" the dude inquired. "Absolutely nothing," was the blunt reply. "Just like a faculty meeting."

I asked if they were going to break up the rap session before the heat got there and was told, "Aw, they'll talk and talk, and then the heat'll get here and they'll stop talking and watch."

The loudspeaker from the bastion stronghold blared, "You never win without a certain amount of risk. But we're fighting RACISM here. Black people are dying for this cause every day."

I turned around and bumped into a weary-looking sound man from KNXT in L.A. When I asked whether or not he was going to stick around for the fireworks he groaned a feeble "I'm afraid so."

CBS people, when informed that the porkers were expected between twelve and one, lamented, "That's the worst time for us." Oh Yeah. Most of the pre-confrontation hours were spent in verbal battle between "militant" "revolutionaries" who wanted to leave rubble at the porks and the more passive sympathizers who espoused Huey's "Cool R" doctrine. One "militant" soul was queried, "What good are bricks gonna do?" and countered, "So don't throw any." "Are you gonna?" I asked. "Goddam right I am."

And even as whites debated whites, blacks debated blacks. One dude with a thick African accent told a crowd of nearly 200, "You don't want violence. You want to live yourselves, the TRUTH; and that's peace and LOVE."

He was rebutted by a brother who emphatically charged, "I think the time for non-violence has had it. I don't want to hear no excuses and no shit, Kennedy got it non-violent, Martin Luther King got it non-violent, Medgar Evers got it non-violent and I'm sick of it."

"I'm Black, I'm proud, and I'm loud, and I don't care who knows it. I want to see change and I want to see it NOW." The shelving comment was, "This was supposed to be a sympathy demonstration in solidarity with the people in that building. It has degenerated into a debate over the merits of violence and non-violence. This whole thing has become entirely absurd."

And then there was the pretty-voiced chick who pondered, "Maybe the cops'll let them stay in there all night."

YEA, BUT REBORN

An extra weekend has been added to the schedule of the Renaissance Pleasure Faire and Ha'Penny Market, the Bay Area's annual festival of Old English crafts and cheer.

Originally scheduled to close on October 20, the unique recreation of Elizabethan country life has been extended to include the weekend of October 26 and 27.

The Faire is held in a secluded woodland near Marin Civic Center. Drive or take Greyhound bus to Marin Civic Center exist (North San Pedro Road) just north of San Rafael. Tickets, at \$2.75 (children \$1), include free parking and shuttle bus to grounds, as well as all entertainments.

FROM HORNY MEN PLEASE SAVE US

15 October 68

people:
PLEASE, PLEASE, PLEASE!!! Somebody tell us what to do with all the new males at the University, the ones from out-of-state. Since the beginning of the school semester, a number of bright-eyed, bushy-assed young men have been stalking anything in a dress (or anything that looks like it might wear a dress once in a while) in search of God knows what.

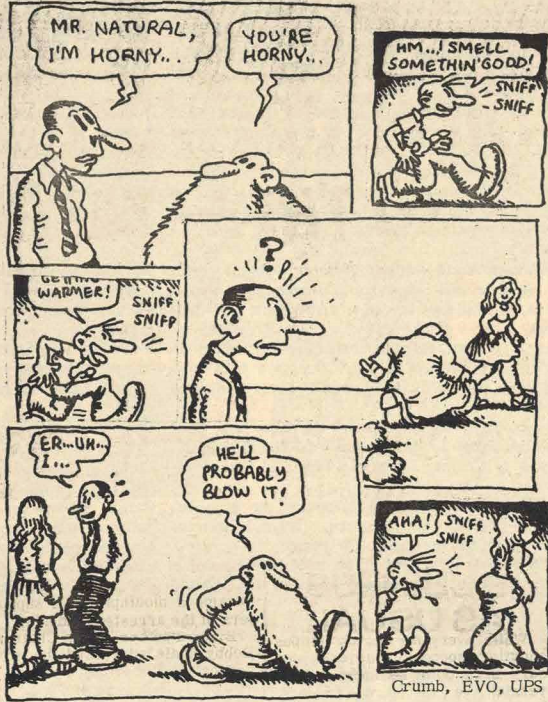
They casually pick you up hitchhiking and then you end up in East Oakland or in front of some liquor store where they try to talk you into drinking with them because they're "all alone and don't know anybody". There must be another way.

I met one from Florida the other night who wanted to know how to get to University Avenue. It turned out that he enjoyed sticking his hot little Miami hands up little girls' blouses and such.

Of course, when I got angry with him (not for a moral reason, but because it had happened so many times before with the same preceding bullshit such as wanting to find University Avenue) he protested that he was lonely.

Please, gentlemen. Go be lonely with somebody else . . . or be out in front with your hornies and ask for it. You just might get some.

Shana Laley



IF YOU GO TO POT YOU'RE OUT TO ROT IN MEXICAN JAIL

by Jon Jacobson
"Man, I've never experienced so much repression. Everyone with long hair is getting ripped off," one of three youths just returned from Mexico told BARB this week.

The bearded, leather-jacketed youth, who only wanted his initials L.E.T. to be used, had been going to Mexico for the past three years. His two companions, Mike Stockton 23, and Melinda Brown 20, both of Bellingham, Washington affirmed the clampdown on American youths in the resort town of Mazatlan.

L.E.T. charged that the U.S. Government has put pressure on Mexican authorities to hassle "hippie" looking Americans. He advised anyone going to Mexico to travel in groups, take enough money, and play it safe when turning on. "It's not like it used to be," he said.

Having spent some time in Mazatlan prison on a pot charge, he told Barb about his dealings with the corrupt Mexican police, and the conditions inside the "carousel."

After one pot bust L.E.T. described he was kept in a stinking filthy cell for one night, and the next day the police offered to set him free for \$400 (U.S.). He accepted and the police dumped him off at the edge of the town. "It's well worth the price," he pointed out.

According to L.E.T., the Mazatlan prison has about 17 American inmates, including several set up by planted grass. Sometimes it takes months before they even know the charges against them, or till their trial comes up. Under the Mexican legal system there is no chance of self-defense.

The judge merely reads the police report and makes his decision without ever seeing the accused.

The three returned youths advised those planning to travel to Mexico to be wary of informers and "set up" artists. "As a reward they are given some of your property," Stockton said.

If arrested travelers having cars should give the registration card and keys to a friend. "Otherwise the car will be confiscated," Stockton warned.

Aside from not knowing the charges against you, L.E.T. described the conditions in the Mazatlan prison as fairly groovy. "The guards even sell grass to the prisoners," he said.

According to him the prison is a walled compound with about 300 inmates, mostly thieves and pot farmers. Twice a week, girls are allowed to visit and can stay overnight.

Some prisoners have their own stereos and are stoned constantly on the easily available pot, he noted. The more enterprising ones can set up their own little stores in the compound and make money selling fruits, tacos, or grass. The cops just guard the perimeter and don't hassle the inmates.

Mazatlan is a tourist town of about 130,000 on the Pacific coast about 900 miles south of the California line. It has been well noted as a supply area for "jungle weed."

However, L.E.T. related, now federal troops are burning the grass before it can be harvested. "Prices are up," he said. "It used to be \$10 a kilo, now it is as much as \$80."

Commenting on the current student unrest in Mexico the three American youths said that in Maz-

BOBBY SEALE TELLS HOW HE LECTURED AT CAL LAST WEEK

Black Panther Chairman Bobby Seale is now a lecturer at Cal. Seale made the announcement at a noon rally on Wednesday before a powder-keg crowd of thousands.

Recalling the Cleaver rally speech, and the entire Cleaver position as a "non-academic" and a man who has seen the inside of prisons, Seale threw another

log on the Regents' burning pile of problems.

"I've just finished lecturing in a class, and unless I'm mistaken that makes me a lecturer here," Seale said proudly. "And what's more, several other Brothers (Panther members) have been invited to lecture."

"I don't see a damned thing wrong with our saying what we know."

Seale lectured before a speech department class Wednesday morning prior to the noon appearance. Although Seale didn't specifically state which course he had addressed, it was speculated that it was either a Speech course or a Public Address 191 group.

Seale, a candidate for State Assembly on the Black Panther and Peace & Freedom Party slates, also addressed his remarks to the state and national political scenes at the rally.

Carrying on Eldridge Cleaver's comic-book references to "Donald Duck Rafferty" and "Mickey Mouse Reagan," Seale spoke of the "Superman fallacy."

"Lois Lane," he said, "is finally finding out that Superman don't have a steel penis like she always thought. Superman is a punk," Seale said. "And Batman Gain and his Oakland pig Robins with their utility belts, they're just punks."

"We've got to stop these comic book characters," Seale implored. He said that electing Huey P. Newton to Congress would help.

Seale's remarks regarding the University, the arrests and sit-ins, and the political scene were well-received by the large group. Many compared it to Cleaver's public remarks which created such a controversy over obscenities earlier this month.

Meanwhile, Cleaver was on campus this week for his weekly lecture to his 139X class. "Do Your Thing" was the subject of his remarks Tuesday. 100 members of the 139X course did just that and were arrested for it.

WHY SEALE WASN'T AT BBC MEET

Bobby Seale did not appear at the Better Berkeley Council meeting this Wednesday as scheduled.

It was rumored at the meeting that the Black Panther Chairman was doing his part for a better Berkeley at the Moses Hall meeting, a mile away on the Berkeley campus.

The BBC went on to discuss the method and merits of attempting to amend the City Charter. An amendment for police control was submitted by members of the Peace and Freedom Party for BBC ratification. Providing for three separate police departments serving the black, student and white communities, the revision would attempt to return control of police to the section of the community they patrol.

The BBC plans to vote on whether to back the P & F amendment or draw up one of their own at the next meeting.

SUNSET BEACH BARRED

"Those in power are trying to stifle all escapes from the system," a middle-aged self-styled "hippie" from the Santa Cruz Area told BARB this week.

Giving his name only as Zingo, he charged that park rangers at Sunset Beach Park have run off "free people" from a private beach that had been open to everyone for over ten years.

Now the area, about 25 miles south of Santa Cruz, and just outside the park boundary, has been posted off-limits. "That's pretty cold," Zingo said, "nickle bureaucrats making hundred miserable."

He claims the rangers have no jurisdiction over the beach, but have intimidated the landowners to close off the "free area." Over the past few years hundred of people had camped and lived in the secluded woods without incident.

Zingo, a 52-year old former roofer, who says he "dropped out" seven years ago, feels that the increased police oppression is due to the growing suspicion of youth by the Establishment. "Kids I can relate to," he said, "but not to people my age."

atlan there is a feeling among the local people that "the Revolution will start soon." L.E.T. said that the people seem to be getting restless and that many were shook-up about the killings in Mexico City.

TO WIN

from p. 3
the basis of a workable system. Walkie-talkies are useful for mobile scouts and action teams, but should not be used whenever phones are available.

An occupation can be used as a bargaining lever, but that is only useful if negotiations can be sustained. In this case it is a suicide action, and should reflect, not on the "sad state of dissent" as some liberal professors bemoan, but the desperate state to which the activist has been brought.

It is revolt, not dissent. The intellectual ghetto is burning down and damn the bemoaners. The war has come home — the students are niggers — the fog is disappearing.



Ralph Gleason: OUTSIDE AGITATOR

by RALPH J. GLEASON

So what's next? Even McCarthy, even Clean Gene, really didn't deal with what we all saw happen in Chicago. And Jerry Rubin carrying a plastic gun to HUAC is just as silly as appearing there in a Revolutionary War army uniform [he didn't even know who Paul Revere and the Raiders were].

Humphrey spoke in San Francisco and I saw a picture of Steve Weisman being arrested. Weisman was one of the leaders of the FSM at Berkeley, a brilliant tactician and a marvelous speaker. But what can be more symbolic of all the depth of the frustration than to be arrested protesting a Humphrey rally? Such dedication deserves a better incident, if not a better cause.

Is there a death wish in America? Is it true, as it seems to be true the deeper you go into it, that there is, somewhere inside the human organism, a desire to self-destruct that cannot be altered? Is it really true that it must all be done wrong, in basic evil, by people who insist on never knowing what really happened and base hard actions on hallucinations? As the Viet Nam War has been based?

Has all of history been like this? Must it always be thus? Must we be asked to storm the beaches in a frontal assault even though more people get killed that way? We did in World War II. Must we always make the decision that it is better to have more tanks that are less safe and win with abundance than to redesign the tank for safety? We made that decision in World War II and it's documented in the U.S. Army official History, Department of Ordnance.

There were never any riots on the Berkeley campus, yet even Paul Goodman acquiesced in the concept that there were [as well as calling Deans and Regents by their first names, and FSM leaders by their last and saying "you people" to the students.] Millions now believe that the cops were provoked beyond reason in Chicago, that professional agitators took over Berkeley streets, and blah and blah and blah.

What makes Wallace so attractive to labor unions [to labor unions! Shades of Woody Guthrie], as well as to middle class citizens everywhere? He stands for specific things and he makes them feel the issues can be dealt with. He speaks to the mythology in their blood, handed down from their parents and reenforced by TV and the flicks. The

Great Scriptwriter In the Sky can control the action.

So the cops are not just knocking in the heads of blacks and Latins and Indians and minorities now, they are clubbing their own children. What is next? How can it be stopped? Is there, really, anything to do?

Jimmi Hendrix plays the "Star Spangled Banner" as the introduction to "Purple Haze." He does not do it as Jose Feliciano sang it at the World Series. He does it screwing the guitar and it is, I submit, a revolutionary act surely as important as getting arrested at a Humbert Humbert rally.

Make no mistake, The System runs like a computer and ran like one before the computer was invented. It will automatically co-opt whatever it can. Big Brother & the Holding Co. and Janis Joplin play for money now. When they played a "benefit" for The Matrix, a tiny club where they worked in the early days, they asked for and got 1% of the club. And they got their 60% when they played at The Carousel, even though it was operated by the last stand of the hippies. The System will buy everything it can. It always has.

And it doesn't have to kill the rest, either. It isolates rather than destroys. My out of control paranoia, Goddess of the Sixties, keeps hinting that LBJ will declare a national state of emergency prior to election day, using some obscure law that Abe Fortas is busy looking up, with help from the other Supreme Court Justices - all but Douglas - right this minute. And he will suspend the constitution, declare the election is off and stay in office and Hubert and Dick will join ranks.

I don't know. It could happen. What is any wilder about that than about the rest of it which we know HAS happened? And what is truth and what is history anyway? And who knows?

The hippies presented no program for the New Life, they say. And when asked for his program for social justice, Joe MacDonald of Country Joe & the Fish said "Free music in the park."

Deal with that! Do not dismiss it, saying the billyclub is the answer to poetry. No, it is not. When I hear the word culture I reach for my gun. Oh yeah?

Politics has failed. My God if we need more proof of that than any hour of the evening news on TV, we are

blind.

No, the hippies and The Beatles and the Pop musicians present no Program for Improvement of the Society. What they do is to present a program for improvement of the human race beginning with the changing of the heads of the young people of the world. You can't change the society until you reach a state of grace and, as poet Jerry Greenberg asked "What is the capitol of the state of grace?"

You say the killing in Viet Nam is murder? I agree. Who is guilty when the demonstrator gets killed? As he will, as he will.

The political radicals have the right enemies, they have courage and, some of them, even have a program for Improvement of the Society which makes a kind of sense.

But they all have the old approach. You can't make an omelet without breaking eggs. True, man, true. But you better figure out how to make a revolution without killing people or it won't work. We've had all that. We really have.

Nothing I have read by the SDS and the rest is as relevant as Allen Ginsberg's poems. None of it says as much to me as Bob Dylan and none of it inspires like the simple thing of the Beatles singing "Hey Jude" on TV.

Religion may very well have been the opiate of the people and we may not need religion again in this world. But we need hard politics less. Automation, technology, communication and the rest have made a world in which neither Richard Daley, Lyndon Johnson nor Chairman Mao has the real answer.

It's all very well to talk about dying on your feet being better than living on your knees. Just don't ask me to do it. I'd rather be red than dead and I would also rather be alive than inside. The Beatles aren't just more popular than Jesus, they are also more potent than the SDS.

What do you think Dylan is doing up there in Woodstock? Counting his money? You don't resign from being an artist. Not until you're dead. No. He and The Beatles started something which is beyond politics, past the programs of the planners and out there in McLuhanland changing the heads of the world.

Out of it will come the programs. Out of it will come the plans. When the time is right.

From OPEN CITY, U.P.S.



TOMMOROW'S SOUND THE MOODY BLUES

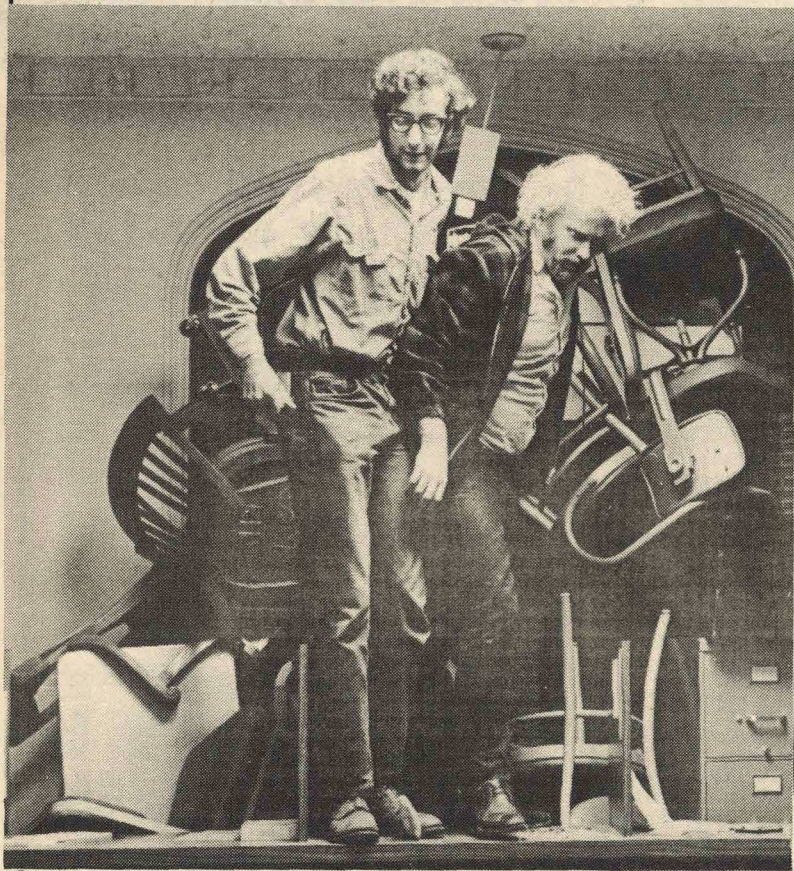
U.S.A. Appearances by the Moody Blues:

- | | |
|------------------|---------------|
| Minneapolis | Chicago |
| New York City | San Francisco |
| Boston | San Diego |
| Baltimore | Los Angeles |
| Philadelphia | Portland |
| Washington, D.C. | Seattle |
| Spokane | |



THE FALL OF CLEAVER HALL

HIGH AND DRY



UP AGAINST THE WALL, PETE CAMEJO



BUSTIN' IN

Yippie!

Photos by Copeland



LEAVE THE DRIVING TO US

BY BLOW

from p. 16

ican Federation of Teachers Local #1570 issued a statement of support and a call for Thursday's boycott of classes.

Charles Schwartz, professor of physics, the only faculty member imprisoned, also spoke at the rally. Approximately one hour after his own release from the Santa Rita work farm, he told thousands in the Plaza that the others would be out that same afternoon.

Schwartz described Tuesday night as "two shows." "There was a very lovely one inside, totally peaceful, totally non-disruptive, and a very ugly one outside," he said.

The physicist added, "as for the

violence on the outside, I hold Heyns, Hitch and Reagan entirely responsible." He described the Chancellor and his superiors as a "total bankruptcy."

THE DECISION

As the 1 o'clock cutoff point drew near, graduate student Jack Bloom told the crowd that it had been decided to occupy Dwinelle Hall and other buildings.

A skirmish immediately arose among those who didn't want to move immediately and those who began to march to Dwinelle. The shout down continued as students made for the Chancellor's office in the north wing of the building.

The corridor was full of sitters-in while those who were hesitant kept up their arguments outside.

The sprawling multi-levelled Dwinelle hosted sitters-in in several corridors other than the north where Heyns' office is. But the sit-in was ineffective and others spread to other buildings.

NEXT TARGET

Campbell Hall, the site of the University's computing center was the next main target, though some students moved toward Moses and others penetrated further into the campus to Latimer.

Because the air-conditioning units were becoming ineffective, the glass door was ordered closed, student demonstrators and University police met in the corridor. Some reported that the door was

broken.

"As I understand it," a student told BARB on the steps, "the police broke the door."

Whatever the case, a small mob on the steps waited uncertainly for commands.

The building began to empty. Some called, "Let's take it now while we're here." The strongest of the organizers, an unidentified black, urged the crowd to move on to Moses Hall where a liberation had begun.

TO MOSES

Moses Hall, the administration center of the College of Letters & Sciences then became the choice for a student stronghold because of its ideal location and design.

The movements of the crowd was extremely sluggish with arguing and uncertainty prevailing over orders. The majority, following the loudest of the arguments, then moved slowly on to Moses.

Meanwhile, inside Dwinelle, organizers began to realize that thousands and thousands of students would be needed to occupy the untenable position of that huge building.



sweet baby

We do your thing too. Swinging dresses; romantic ones, to fall in love with. They come on easy. Come-on.

GRANDPA TAKES A TRIP

San Francisco: 1327 Columbus / 673-7122 (across from the Casinero)
Hollywood: 6367 Yucca Street / 462-2723

**Mustaches
Beards
Mod Wigs
Sideburns**



HANSEN-FONTANA
HAIRGOODS
830 MARKET ST. • RM. 207
982-6934

handcrafted jewelry

bob jefferson

3054 Telegraph
Berkeley 848-1575

**DRESSMAKING
COSTUMES**
CALL AFTERNOONS
527-1243

MAD RIVER . . .
AVAILABLE FOR COLLEGES, H.S.'S, BEJNS, PRIVATE PARTIES, INSUR RECTIONS, RIOTS, POLITICAL CONVENTIONS, AND FUNERALS • CALL 235-9842

The SUNDANCE INCENSE & Trading Company
LOWEST WHOLESALE PRICES

INCENSE
BEADS
PIPES
PAPERS
ROLLING MACHINES
BELLS

1377 HAIGHT ST
SAN FRANCISCO, CALIF.
(415) 621-9377

**JELVA
RIMBO**

ELECTRO-PSYCHEDELIA FOR HOME OR CLUB
"We'd Love to Turn You On"

COLORSPEAKERS
Self-contained Home Light Show

COLOR ORGANS
3 or 5 Channels — Up to 1500 Watts

STROBE LIGHTS
Quality Units by Strobotronics

VELVET RAINBOW, INC.
2507 SAN PABLO AVE.
BERKELEY 94702 — 549-3003

9-4 P. M.
7-9 P. M.
DAILY

ON SALE!

THE NEW MIKADO STEREO COMPACT

- 40 WATT AM/FM COMPACT
- GERRARD 40 MK II CHANGER WITH PICKERING CARTRIDGE \$260.00
- 2 JENSEN 8 INCH SPEAKERS \$39.00

INTRODUCTORY SALE PRICE \$249.00
(PLUS SET OF \$20 HEADPHONES ABSOL. FREE)

ALSO: MARANTZ, SHERWOOD, DUAL, MIRACORD, SONY, JENSEN, ETC.
ALSO: BRING BARB AD-SAVE \$5 MORE. NO HASSLE TERMS, NO CREDIT CHECK, YOU TELL US HOW YOU WANT TO PAY.

STUDIO 70 654-9040 • CORNER, BRDW & COLLEGE, OAK.
12-8, MON-THURS • 12-6, FRI-SUN

MOUNT RUSHMORE ■ "HIGH ON MOUNT RUSHMORE" ■ DLP 25898

FREE



GET
"HIGH ON
MOUNT RUSHMORE"
AND TAKE A
NEW TRIP



DOT RECORDS
A DIVISION OF
PARAMOUNT PICTURES CORPORATION

now available wherever records are sold

RDS FROM PAGE 17

PEOPLE

FRENCHIE LIKES GIRLS LIKING sex for fun Anytime. 761-1483. MAN 24 has the rough draft of a book needs a woman's help. 658-9654 evenings after 10. GAY, OLDER MALE w/some bread fed up ready to drop out seeks un-cute male hippie for advice, adjustment. 368-4859. PREFER CPLS. with tots at my 40-acre naturist haven. 536-1425. SOFT and gentle man has talents to soothe and comfort rugged virility. Alan 648-8558. 8 pm to midnight only please. MUSCULAR HEROES wanted for super heavy trips 282-3149. ATTRACTIVE, intelligent mature woman, formerly married to a pathologist, is looking for a husband-man. Interests in art music literature. Is in midwest Can relocate. No swingers. Write J.S., Box 157, Berkeley. All replies answered. GIRLS, do you "TURN ON" as you should? It's a secret you can master-you're not born with it-it's acquired. 282-2195. MAN RAISING SMALL SON wants to meet young woman in similar situation. 655-3014. WRITER, 42, well-travelled, seeks SF State chick who grooves on French love & sharing. Call 321-9922 weekends or after six. INTELL SENSITIVE working male 24, just arrived from east, lonely, seeks liberal attract girl, 18-24, for companionship. Call Mike eyes SF 391-7669. SAN JOSE MAN 39, gentle but passionate, desires to meet a slender gal who would enjoy my delightful French technique. Threesomes o.k. Mike 272-0384. QUIET HANDSOME radical grad student 27 weeks a warm gentle relaxed goodlooking woman. Ken, 849 Cole, SF, 664-7867. GD LKG NEGRO STUD yng hot & hairy for studs gay, bl or str. Frank letter POB 4987 SF 94101. GIRL(S) WANTED TO KEEP house ski cabin months of Jan-March. 549-2198 or 981-0699.

PAD-ADS

HOTEL METROPOLE 975 Harrison St. S.F. (at 6th) Fr \$11 sgl \$13 dbi 781-9335 Color TV - Kitchen - Showers HOTEL 714 MCALLISTER ST., S.F. (At Gough) \$12.50 wkly for 2 Tel: 346-8492 - Daily Rates TWO MASC. BI MALES seek one same to share luxury executive waterfront home in So. Marin No Sex. J. Erickson, Gen. Del. Saus. Hip working couple seeks sm to share Daily City 3 br home. Phone 756-7271 after 5, Jay. ROOMY OLD SHINGLE, trees, \$31,750. As is. 654-8054. CHILDREN 3 TO 6 YEARS Have 5 year daughter. Want to share Haight/Ash flat with one or more couples/singles with children. See Steve Thomas, 1963 Oak or call 751-5387. MALE, HIP, TEACHER, seeks fem to share SF apt. 885-4749. ROOMMATE, MID, AGE HETERO MALE in big remodeled Victorian view garden best SF climate share flat expense No discrim race color creed sex. 621-1616. ROOM FOR RENT in two-story Victorian near Haight & Steiner. \$36 per month. Dependable people only. 863-2453. COMMUNITY OPENINGS Anyone interested in living in an intentional community here in Berkeley write Commune c/o 2005 Hearst St., Berkeley. MALE 31 (Cauc col gr st) has use in Menlo Park seeks fem 21-32 Child OK live in exp pd st sincere only. POB 10 Burlingame HELP - ANYONE; I need a pad; Tel Hill/Rus Hill/N. Beach. Single straight & architect will renovate; Ken 536-0409 late nights & wkend. YOUNG JET SETTER wants to share luxury bach pad with another young rich jet setter who wants to enjoy life to the fullest. Bob, 861-1141. GAY COUPLE - male desire great place to share with 1-2 Prefer East Bay with pool sun-bathing \$200-\$250 our share. 861-1141 (answering service) legit calls only please.

TRIPS

TO A LOVABLE GIRL, Gent 41 kind atr, seek girl travel companion air trip to Mexico. Everything paid Please write Box 8945, Stockton, California. TRY A JOURNEY to very special exotic places in Nevada. Write Clipper Box 911 Union City 94587. LET'S HOOF IT DOWN COAST Guy, 23, wants companion straight only Jerry 522-9473 eve's but try anytime.

JOBS

PHOTOGRAPHERS Trojan for MEN is looking for groovy photos of male models for publication. Please submit sample work. Trojan Pub. Co. 2107 Lyric Ave. L.A. 90027. GIRLS, GIRLS, GIRLS FEARLESS PRODUCTIONS needs all types for experimental films. We film every week. Completely legitimate. Contract for six months with BIG pay possible if you respond to direction. Absolutely no experience necessary. 215 Minna St. San Francisco. Off 3rd St, between Mission & Howard Streets. Don't let the terrible district scare you. Interviews Mon. & Fri. 1 Noon to 5:30 pm. Also casting for MAJOR MOVIE that will require 3 months full time work. GAY WRITERS needed to write for the newest and most exciting all GAY magazine available today. Publisher also looking for complete GAY novels. Write or call TROJAN PUBLISHING CO, 2107 Lyric Ave, L.A. CALIF. 213-665-6400. FEMALE MODEL WANTED by amateur. Nude and seminude non-pornographic. Will pay \$15.00 per hr. Write Box 1527, San Jose. Recent snapshot appreciated. L.A. AREA HUSTLERS, STRAIGHT & BISEXUAL: Get the best job in town & MAKE GOOD BREAD I have several weekend & evening openings for clean-cut, well-built, largely hung young models. Prefer 20 & under, but will consider older if exceptionally qualified. Frank & recent photo a must. Will finance roundtrip plane fare to right young Bay Area guy. Send phone and/or address. Ron Anderson, 406 S. Second Street, Alhambra, Calif. 91802. ARTIST WANTED. Apply in person. 79 Ocean Ave., S.F. WOMEN'S FASHION DESIGNER Wanted. Want to sell your ideas? I have 2 retail outlets. Ready & able to sell your creations. Phone 586-3837 ask for Richard. GET THAT JOB DONE! Reliable young man does gardening, painting, typing, house and other odd jobs. Reasonable rates. Call Bob at 849-0540. ODD JOBS, Housecleaning, etc. responsible, hard-working young man. Wayne 861-1141. JOB WANTED Diver off exp. 10 yrs type 97 wpm Attract age 35 Ilona 653-7848.

WHEELS

TRIUMPH '67 500cc Clean Low mileage 893-4930. I WANT YOUR V.W. Broken bent or even running Cash 321-6825. '76 CAD-HARST-qt surf or camper or thing! re, bt. eng. good body Call 653-9400 6 p.m. Make offer-must sell. BMW CYCLE 1968 R60 US Lockable 6-1/2 gal. sports tank Dual seat Ex. wide turn signals Crash bars Luggage Carrier Prop Stand Low Mileage Ex. Cond. \$1500 or best offer. 653-8855. BSA 650 Completely overhauled '63 \$600. 524-6379. 1962 T.BIRD FOR SALE - Needs work. \$600 or offer. 824-8227. PREOWNED SAABS 67 STATION WAGON 67 MONTE CARLO 65 SEDAN, CALL WERNER AT BO JONSSON SAAB SAN MATEO 349-0093. '66 VW BUS Great buy Rbt eng. 6,000 mi. war, new tires, bag rack, sn rf, etc. Offer. See afts wkdays 2736 Bncrft, B, 582-3878. SCHOOL BUS w/o seats, New engine. 17'x8 feet, \$750/best offer. Ph 387-6054.

FOR SALE - 1965 Citroen 2-CV, World's freest looking car. Perfect cond. \$800, 647-5045. MOTORCYCLE - '65 YAMAHA, Trailmaster 80 Ex Cond Low mil. Ph. 527-0977.

FOR SALE

LEATHER - SUEDE - FUR ANCIENT & USED JACKETS & COATS 2000 OF THEM \$5 TO \$19 PEGGY IMPORTS WE ARE THE ORIGINAL PEGGY AND WE ARE NOT ASSOCIATED IN ANY WAY WITH ANY OTHER STORE WITH A SIMILAR NAME.

THE GROOVIEST STORE IN THE WHOLE WORLD 159 COLUMBUS AVE. CORNER PACIFIC AVE. SAN FRANCISCO 1/2 BLOCK BELOW CITY LITES BOOKSTORE DAILY 10:30 A.M. - 7 P.M. TELEPHONE 981-5176

HOT! Electric yo-yo's \$2.50. Ours light up while spinning! Many other goodies, free Hist. Aries, Box 6666, Aptos, Ca, 95003.

HANDCRAFTED ZODIAC Pendant, with free astrological chart Send \$1.00, Do it yourself president cutouts for \$1.95 send \$1. Box 1, SF. MONEY PURE! ORGANIC! 10 lb. \$2.75 60 lb. \$12.00. Schnitzler & Hadman Apiaries, PO Box, 851 Willis, Ca 95490. Free Delivery North Bay Area. SANDALS - EXPERT Craftsman Most styles \$12.00 841-7184. TABLE Din. Spanish Colonial - custom made in Chihuahua, Mex. Never used-still in crate \$150. Cash. 525-1944. SIAMESE KITTENS - Loving Seal points, \$20, 232-5867.

WHEN YOU COME TO SAN FRANCISCO don't wear a flower in your hair Come to Neal-Clift the sexiest book store in the west.

NEAL-CLIFT BOOKS San Francisco's largest adult book store Paperbacks Male & Female nudist mags posters-frimts-stills-slides

NEAL-CLIFT BOOKS "Sex is our bag, what's yours?" 2nd Floor Daily til 10 272 O'Farrell Sundays til 6 San Francisco 362-1678 The Wildest 2nd Floor in S.F.

Others imitate None equal our huge selection of female magazines. Luscious blondes, vivacious red-heads, seductive brunettes, all posing the way you like em - beautiful and wide open Nothing left to your imagination except perhaps your wishing you were there with em.

Modern Women \$5.00 Lovely Lady \$5.00 Les (Lesbians) \$5.00 Golden Garter \$5.00 Wink \$5.00 Models de France \$5.00 Models D'Italia \$5.00 and more, much more Come see us. We're waiting for you at NEAL-CLIFT-BOOKS

2nd Floor Daily til 10 272 O'Farrell St. Sundays til 6 San Francisco Ca 94102 362-1678 Order by mail if over 21 Add 25¢ postage, the item and 5% sales tax if mailed in Calif.

MALE NUDES

THE PSYCHEDELIC LIGHTNING MANUAL includes complete instructions for building Strobes, Color Organs, Light Machines, etc. Send \$2 to Lightworks, 409 East 6th St., NYC 10009.

CLOTHING GROOVY Made in 30's Mens & Ladies bell bottom pants \$2 & \$3 up Ladies groovy slacks suits bell bottom \$20 up. Sport coats 1952 San Pablo Oak. 1957 CADILLAC for sale, New engine, transmission, upholstery, & paint. Excel cond. \$550. Ph 527-3126.

NEW NEW NEW AT LE SALON "MALE" Husky #182 \$3.00 each Golden Gate Stud #182 \$3.00 each European Youth \$3.00 each "FEMALE" Paris Strip Tease \$3.00 Strip Tease Follies \$3.00 French Wildcat #7 \$3.00 Fuzzy Wuzzy \$4.00 Lovey Dovey \$4.00 The Three Little Bares \$5.00 Fancy Pants \$5.00 Ecstasy #9 \$3.00 Discipline Digest \$3.00 Spanking Novel \$3.00 Pornography \$3.00 Pedophilia \$3.00 The Supermarket of Risque Books 1118 Book S.F. 673-4492 Mail order available if over 21. ORIENTAL RUG - Beautiful, unused \$69 841-0925. BEAUTIFUL IMPORTED LOOMS 549-0326 NINA OF SWEDEN.

MALE MODELS WANTED Straight looking? Weight in proportion to height? Masculine or collegiate? Versatile? 431-3540. HUNTER, 24, 5'11", 155#, 30" waist Blond hair, blue eyes, German/Irish, Masc. Personable, exp healthy, aggressive. Day & night 431-3540. JIM, 21, 5'9", 135#, 30" waist, brn hair, brn eyes, white, versatile Endowed! Ripel day & night, 431-3540. JACK, 21, 170#, 28" waist, 6'11", blond hair, brn eyes, Irish/French Personable, very clean-cut. Day & night 431-3540. SEAN, 21, 6', 145#, 28" waist, German, blond hair, blue eyes, day & night 431-3540. GLYNNE, 22, 5'10", 128#, 28" waist, brown hair, brown eyes, Afro-Amer, wiry, hung, Versatile. Day & night 431-3540. DIAL-A-MODEL 'Quality - Discretion - Honesty'

MODELS

L.A. WEEKEND? WILL SOME OF THE HUNG, STRAIGHT TYPE, CLEAN-CUT YOUNG STUDS THAT ADVERTISE THEIR SERVICES IN THESE COLUMNS CONTACT ME FOR NUDE MODELING WORK. TOP PAY COMPENSURATE WITH PHYSICAL ENDOWMENTS. SEND PHOTO, PHONE # OR ADDRESS. RON ANDERSON, 406 SO. SECOND ST., ALHAMBRA CALIF. 91802 WILL FINANCE ROUND-TRIP PLANEFARE FOR THE RIGHT YOUNG GUY. FRANK & RECENT PHOTO A MUST. LOVE & PEACE.

MALE BLND GOODLOOKING for men women cpls 981-1794. LEO PRODUCTIONS urgently needs YOUNG FEMALE MODELS Some nudity/non pornographic. No experience necessary. NO MALES!!! For further enlightenment call 861-9574.

MALE MODEL, MASCULINE AND WELL ENDOWED AVAILABLE FOR MODELING. LEATHER WESTERN OR NUDE, CALL DON 626-8336.

LEGIT MALE MALE, gd-1k, 23, 6'4", 175 lbs, blond, will pose clothed or unclothed for photos or artist in San Jose area. Res rates. Exper. Write to Jim 206 Shelley, Campbell.

ACTIVE MAIL STUD MODEL confidential call Roy or Stan 449-4059 San Mateo.

MALE MODEL Men Women Couples Masculine Versatile 282-2283 MALE MODEL versatile clean-cut built well-built 931-6139. THE NUDE LUMBERJACK 775-0594

MODEL - YOUNG, Tall, thin tan hung, versatile Bill 673-7656. MASCULINE MALE MODE, Tan versatile well endowed 885-3034. ACTIVE MALE STUD MODEL CONFIDENTIAL CALL ROY OR STAN 349-4059 AGG.

MALE MODEL, 22, tall, slim, collegiate. 524-4666. MALE MODEL TONY 19 5'11", brown hair green eyes versatile and available for fun and excitement. VA6-7355, Call after 6 p.m. YOUNG, VERSATILE, Male model, blue eyes, brown hair, clean cut Mike 826-7355 Call after 7 p.m.

FEMALE MODELS needed for figure drawing by artist. AM or PM. \$5 per session. Near SF State. Call M-F 9-5; 756-7041.

FEMALE MODEL FOR HIRE 775-7835 after 6. MODELS WANTED FOR NUDE flicks non porno Call 621-6948 after five.

NUDE Female models, Dancers. Send photo, name & phone to: Mission Poss: Box 6164 C. Br. Sacto. MAXIMINE MALE MODEL Chest 44, waist 32, 5'10", agg. stud. Days Weekends. Call Chuck 573-8674.

MASCULINE MALE MODEL, young good-looking, versatile, butch. Call evs-eknd. Ron. 824-5343.

EXOTIC FILMS 8mm BLACK & WHITE 200 ft. GIRLS - BOYS. GROUPS \$4.95 SPECIAL ELLIS STREET NEWS 455 ELLIS, S.F. 775-4865

AT THE NEW TURK ST. NEWS EXOTIC FILMS IN B & W FROM \$5.00 ALL 200FT 8 MM 200 FT 8 MM BOYS - GIRLS - GROUPS 66 TURK ST. S.F. 885-2040

ELLIS STREET NEWS 455 ELLIS ST. SF EXOTIC FILMS STILLS MAGS BOOKS B & B B*G G*G NAME IT 9AM. to 9PM. 775-4865

ELLIS STREET NEWS 455 ELLIS, S.F. 775-4865

AT THE NEW TURK ST. NEWS EXOTIC FILMS IN B & W FROM \$5.00 ALL 200FT 8 MM 200 FT 8 MM BOYS - GIRLS - GROUPS 66 TURK ST. S.F. 885-2040

ELLIS STREET NEWS 455 ELLIS, S.F. 775-4865

ELLIS STREET NEWS 455 ELLIS, S.F. 775-4865

ELLIS STREET NEWS 455 ELLIS, S.F. 775-4865

ELLIS STREET NEWS 455 ELLIS, S.F. 775-4865

ELLIS STREET NEWS 455 ELLIS, S.F. 775-4865

ELLIS STREET NEWS 455 ELLIS, S.F. 775-4865

ELLIS STREET NEWS 455 ELLIS, S.F. 775-4865

ELLIS STREET NEWS 455 ELLIS, S.F. 775-4865

MALE MODELS WANTED Straight looking? Weight in proportion to height? Masculine or collegiate? Versatile? 431-3540. HUNTER, 24, 5'11", 155#, 30" waist Blond hair, blue eyes, German/Irish, Masc. Personable, exp healthy, aggressive. Day & night 431-3540. JIM, 21, 5'9", 135#, 30" waist, brn hair, brn eyes, white, versatile Endowed! Ripel day & night, 431-3540. JACK, 21, 170#, 28" waist, 6'11", blond hair, brn eyes, Irish/French Personable, very clean-cut. Day & night 431-3540. SEAN, 21, 6', 145#, 28" waist, German, blond hair, blue eyes, day & night 431-3540. GLYNNE, 22, 5'10", 128#, 28" waist, brown hair, brown eyes, Afro-Amer, wiry, hung, Versatile. Day & night 431-3540. DIAL-A-MODEL 'Quality - Discretion - Honesty'

Our motto and our symbol of fairness. Information from sources have led us to believe that a person or group is solely aimed to create dissension and animosity amongst models and Dial-a-Model through various means.

As you have helped us to aid you in the right direction in the past, we ask for your unstinting cooperation again, in obtaining information that would lead to the apprehension of person(s) responsible.

It is our intention to work with, not against, models; independent or otherwise.

If you receive harassing phone calls, or information as stated, we would welcome your informing us; & any other assistance you can give in apprehending the person or persons concerned. Sincerely, DIAL-A-MODEL.

PERSONALITY Personified, 22, 5'9", 150#, 29 waist, Green eyes, well defined 863-3331. BI-MALE STUD FOR NUDE MODELING TANNED AGG. MUSCULAR TON 573-8674. YOUNG BI-STUD WILLING TO MODEL FOR FUN AND PROFIT JERRY 776-2581. DENNY DENIM-AN EXPERIENCE IN DENIM CLAD MASCULINITY, SIX FOOT OF YOUNG HUNG MALE 776-8856 24 HR. SERV. GOOD-LOOKING YOUNG STUD KNOWS WHERE IT'S AT WHEN IT COMES TO MODELING. DAY OR NIGHT. JERRY 776-8856. DARK-HAIRED, BLUE-EYED YOUTH AVAILABLE FOR ESCORTING, ENTERTAINING, MODELING. A RENAISSANCE IN MALE COMPANIONSHIP. DENNY 776-8856.

CALIFORNIA REFERRAL CLUB opens in San Francisco for MEN ONLY. 431-3541. VERSATILITY - Masculinity all wrapped into one. Mature, 21, 6'2", Brn hr & eyes. Fun personality 863-3331. NUDE ART MODELS (M&F) for art classes & body painting. Info Diane 986-5971 5-9 p.m. BLUE eyes that don't Stop! 6'1", 24, brn hr, European. Body by?? "Tall, Drk, Hndsm, & Masculine 863-3331. FEMALE MODELS WANTED for movie work good \$\$. Nude fun legit. Call Jerry 845-4950, 863-9894. No exp. necill. BLOND, 22, 6'11", 29 waist, Nat'l swim's build, versatile masculine-colleg. 863-3331. MALE MODEL YOUNG well hung good body versatile 775-3203. MALE MODEL Blond Clean Cut 23 - 145 & 5'10" well bit, 673-5392.

more ADS on PAGE 19

more ADS on PAGE 19

more ADS on PAGE 19

more ADS on PAGE 19

more ADS on PAGE 19

more ADS on PAGE 19

more ADS on PAGE 19

more ADS on PAGE 19

more ADS on PAGE 19

more ADS on PAGE 19

more ADS on PAGE 19

more ADS on PAGE 19

more ADS on PAGE 19

more ADS on PAGE 19

more ADS on PAGE 19

more ADS on PAGE 19

more ADS on PAGE 19

more ADS on PAGE 19

more ADS on PAGE 19

more ADS on PAGE 19

MUSIC

GUITAR LESSONS, taught by patient, experienced teacher. Folk styles, Carter Family, finger-picking, rags, blues. Beg/inter/advanced welcomed. Christie 548-2402 evs only. GUITAR LESSONS Prvt instr pop rock jazz folk classical improv arranging guitar theory former student of Charlie Byrd. Call Jan Tangen 285-3577. ALMOST NEW (4 mo. old) Motorola 9-track stereo tape deck & speakers - \$75 (orig. \$150); also 14 8-track tapes (Beatles, etc.) - \$2.50 ea. Call 626-9053. PIANO LESSONS taught by concert pianist. Beginners and advanced levels. Jackson 776-9044. YOUNG STARVING ARTIST wants to meet rich woman for experience and sponsor. 861-1141 - Bob. CADUTA MASSI BAND needs you \$25.00 reward if you find us a home. Big enough for 7 people. Secluded enough for practice. Commuting distance to Bay Area Dave Snaker Jay: 776-0327 S.F. VOICE Teach-Coach. Folk pop classical. Beginners & Advanced. 934-9480. HOFNER "BEATLE" BASS One of the best very easy on left hand call Peter 527-5483. GIBSON B Kessel guitar Gibson amp 2 tube mics 647-9687. GROUP GUITAR LESSONS Mon. & Tues. nights at 7:00 to start Mon., Oct 28 for 8 continuous weeks. DAVE ALLEN - Beginning lessons on Mon. John Shine intermediate class on Tues. Freight & Salvage Coffee House, 548-1761. EX-LOADING ZONE drummer seeks gigs. Experienced in jazz, rock, R&B, commercial styles. Must be working group. Contact George Newcom 841-1099. HARD ROCK BASS PLAYER with Vox Beatle and Hagstrom 8-string looking for group of high technical skill. 261-7771.

FANS OF u f w s u f i p m a n a r m l t e n r r g

We're at Hallucinations Coffee Shop in Frisco 1630 Polk up the street from the Avalon for the next few weeks.

HEAVY HARP PLAYER - exciting blues singer wants to join blues oriented group 589-5468.

THE NEW TURK STREET NEWS at 66 Turk St., S.F. 885-2040

Featuring VERY Exotic Films, Books, Mags, Stills. B*B B*G G*G OPEN TO MIDNITE

SWINGERS BOOK STORE 1002 MARKET

Male nude, mags and film Female nude mags and film Spanking books and film Bondage books and film Wrestling books and film Exotic books and film Male & Female pocket books New issues every day Prices that cannot be beat Open 9 a.m. to 3 a.m. - Hurry Over

ELLIS STREET NEWS 455 ELLIS, S.F. 775-4865

ELLIS STREET NEWS 455 ELLIS, S.F. 775-4865

ELLIS STREET NEWS 455 ELLIS, S.F. 775-4865

ELLIS STREET NEWS 455 ELLIS, S.F. 775-4865

ELLIS STREET NEWS 455 ELLIS, S.F. 775-4865

ELLIS STREET NEWS 455 ELLIS, S.F. 775-4865

ELLIS STREET NEWS 455 ELLIS, S.F. 775-4865

ELLIS STREET NEWS 455 ELLIS, S.F. 775-4865

ELLIS STREET NEWS 455 ELLIS, S.F. 775-4865

ELLIS STREET NEWS 455 ELLIS, S.F. 775-4865

ELLIS STREET NEWS 455 ELLIS, S.F. 775-4865

ELLIS STREET NEWS 455 ELLIS, S.F. 775-4865

ELLIS STREET NEWS 455 ELLIS, S.F. 775-4865

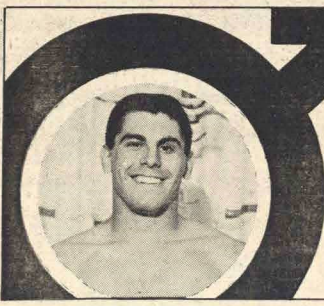
ELLIS STREET NEWS 455 ELLIS, S.F. 775-4865

ELLIS STREET NEWS 455 ELLIS, S.F. 775-4865

ELLIS STREET NEWS 455 ELLIS, S.F. 775-4865

ELLIS STREET NEWS 455 ELLIS, S.F. 775-4865

ELLIS STREET NEWS 455 ELLIS, S.F. 775-4865



MALE NUDES Fully Illustrated Catalog of 100 Athletes - \$3.00 P.O. Box 15155 San Francisco, Calif. 94115

AT THE NEW TURK ST. NEWS EXOTIC FILMS IN B & W FROM \$5.00 ALL 200FT 8 MM 200 FT 8 MM BOYS - GIRLS - GROUPS 66 TURK ST. S.F. 885-2040

220 Jones nr. Turk EVERYDAY 673-3384 10 a.m.-Midnite NO EXPERIENCE NECESSARY MODELS NEEDED ALL THE TIME GIRLS OR GIRLS w/BOYS THE SCREENING ROOM • 220 JONES ST. S.F. • 673-3384 or 673-3385

MALE & FEMALE BOOKS, FILMS, AND MAGS 1002 MARKET Corner of Taylor, Golden Gate & Mkt. S.F. SEXY-SPICEY-HOT POCKET-BOOKS MALE AND FEMALE

EVENTS

HOMOSEXUAL FILMS
S.F. experimental movies. Never shown before. In color. All nude. All male. All gay, every SUNDAY, MONDAY, TUESDAY, Continuous from 10 a.m. to midnight. Two full exciting hrs. Seldom shown again. These films are serious attempts to explore the bare facts of homosexuality as it exists and grows in our changing society. A great place to meet and make new friends. New show EVERY SUNDAY. These films are for unshockable adults only. PEERLESS THEATRE on 3rd Street between Mission and Howard Sts.

LESBIAN FILMS
Experimental taboo movies. Local lesbians shown all nude. In color. Plus a spectacular "Snatch Parade" with pussies galore. These films are exciting studies of lesbianism as it exists and grows in our changing societies. For unshockable adults only. New two hour show EVERY WEDNESDAY. Filmed weekly in S.F. Continuous from 10 a.m. Midnight show Fridays and Saturdays. Wild! PEERLESS THEATRE on 3rd Street between Mission & Howard Sts. See why girls make better love than the best of men.

ENCOUNTER
Presents
Oct. 19 Art Dynamics with Earle Darrle
Oct. 24-25 A Seminar with Eldridge Cleaver
Nov. 8 Marathon Encounter Group
Weekly Encounter Groups
For information call ENCOUNTER 681-5551.

COMPLETE HOROSCOPE package (natal chart and two-page interpretation guide) for only seven dollars: send exact time, date and place of birth with return address, and seven dollars to Zebra c/o Odland, 537-d Belle Ave., San Rafael, Calif. 94901.

MOVIE CLUB 471 Fulton, S.F. Erotic, private screenings.

HALLUCINATIONS

NEW FRESH ALIVE MUSIC
FRI AND SATURDAYS 9 TO 12
One Dollar

For a good time at a low cost spend your early evening listening to a young top band.

1630 POLK SF
One & Half Blocks
North of Calif. St.

THIS SUNDAY and every Sunday Come to Neal-Clift for all the latest books-magazines and other sexy things. We appreciate your business and want to get to know you. Free Coffee and Cookies every Sunday 10 a.m. to 6 p.m.

NEAL-CLIFT-BOOKS
Straight-Gay-Male and Female Come on Baby Light our Fire
2nd Floor Daily til 10
272 O'Farrell St. Sundays til 6
San Francisco, Calif. 362-1678
THE NEW SHAKESPEARE COMPANY, A Midsummer Nights Dream Gough near Bush SF every Fri & Sat 8:30 pm Student rates 771-5290.

YOGA CLASSES
in Berkeley and San Francisco, days, evenings, starting soon. Noted yoga teacher, author — KRIVANANDA, 752-6020.

ENCOUNTER, Psychodrama, gestalt, etc. group forming special interest areas rejection, pain, jealousy, hurt, intimacy and mind body connections. For info call 527-1661. Gary Winters & David Israelstam.

ACLU BENEFIT PHOTO Exhibit spon. by SFL, M-F 6-8 pm, 274 Downey, S.F. \$1 donation.

CLEANLINESS & GODLINESS Fri. night Freight & Salvage 548-1761. **QUARTER DOZEN STRING BAND** Sat. Freight & Salvage 548-1761. **DR. HUMBLED** at the Freight & Salvage Sun. 8:30. 548-1761.

BRING FRIENDS for communication folk entertainment home made treats Open every night Check ad or Scenedrome or call 548-1761 for specific information Freight & Salvage Coffee House, 1827 San Pablo, Berkeley.

SEXUAL FREEDOM LEAGUE Open House, Mon., Oct. 28, 8:30pm 274 Downey, S.F. Free Beach films shown, \$1 donation.

OTHER

HAULING, MOVING, Reasonable rates. Jack the Mover and Join the Artist sometimes - 527-5346.

PHOTOGRAPHER can shoot, process and print. Call 4-8 PM ONLY. 626-0994. Steve or Dick.

A WHOLE SHOP FULL OF DIRTY books and I love them all says the dirty old Frenchman at "LE SALON"
The supermarket of dirty books 1118 Polk S.F. 673-4492.

HAVE YOU EVER UNWILLINGLY read a Horseshit Magazine ad? The whole goddamn magazine is that way. See our display ad!

THE FAMOUS TURN ON BOOK telling how to make or grow Metcaline, LSD, DMT, Peyote, etc. \$2.50 to TURN-ONS-UNLIMITED Department #6 4623 Melrose Ave. Los Angeles, 90029.

HYPNOSIS & Self-Hypnosis for habit control & self discipline of weight-smoking & personal problems - concentration - memory-relaxation aid institute for Hypnosis. Call 284-5850 for Appt. **THE BLACK GAUNTLET** Mod belts, Watchbands, Vests, Accessories for the aggressive breed. Send 25¢ for brochure, PO Box 587 Mill Valley, Cal. 94941.

THE BERKELEY FACTOTUM Carpentry / Painting / Repairs Remodeling / Light Hauling Creative maintenance and general invention. 527-4687.

TURN ON BY MAIL Let the action come to you thru the mail. Loads of unadvertised pictures, magazines, novelties, clubs & offers. \$1.00 adds your name to 100s of mailing lists. POB 912 Azusa, Calif. 91702.

ASTROLOGICAL CHARTS \$10 647-6056.

THE ART OF Danse on Ventre Belly Dancing taught by expert for info call HEI-0679 - S.F.

GIVE your couch a sex life! Sexual Freedom League needs furniture, books. Call 731-4387 bet. 6-8 pm M-F.
BEAUTIFUL GERMAN Roller canaries & cages. 826-1618.
slamse kiftens
Loving seal Pts. \$20. 232-5867.

STEAM BATH - Groovy men only new hrs weekends Fri. & Sat. to 1:00 a.m. Pvt sundeck Pvt rooms 1205 Bayshore Rd, Palo Alto, East 325-9121 "Golde Door Sauna" The place where friends meet.

GO TO HELL!
But first enjoy yourself. Nude beaches & parties, girls, psychedelics, etc. 40 wild action places in Frisco & Hollywood's sexual underground are in the new California Sex Guide. Sent in plain env. \$2. Box 174. So. San Francisco 94080.

HIGHEST PRICES paid for male frat padding pics spanking pics and drawing ok too (male with male only) Send descriptions to Ron, Box 2506, Sacto, Cal. 95811.

IN SAN FRANCISCO IT'S NEAL-CLIFT for books dealing in sex Largest selection in SF Complete privacy while selecting Gay-Straight paperbacks Male and Female nudist magazines Color Male nudist posters 22 x 28 Latest color slides \$3.00 set of 4 Latest male stils - Single & duo Electric vibrators \$9.95. **MATED** (Hard cover) illustrated \$9.95

Come to the store with the most advanced selections and charge it to Master Charge - BankAmericard No one, but no one has a larger assortment than Neal-Clift, not even the supermarkets and we're not dirty old men, we're dirty young men. Come see for yourself.

NEAL-CLIFT BOOKS
2nd Floor Daily til 10
272 O'Farrell St. 362-1678
San Francisco, Calif. Sun. til 6
It's real campy on Sundays - come - dish awhile - we love it.

HYPNOSIS and self-hypnosis habit control & self discipline of weight - smoking & pers. problems - concentration-memory-relaxation aid Institute for Hypnosis Call 284-5850 for appt.
EXPERIENCE AN LSD TRIP on drugs. THE RECORD OF WHBI NEW YORK WILL PAY \$1.00 for "THE FINAL V. AGE" to GARLIN RECORDS 1 Blix Street N. HOLLYWOOD CALIF.

FREE CATALOGUES OF GAY BOOKS
Male nudist magazines, moypaperbacks, and other hard get gay items. 100's of ite TROJAN BOOK SERVICE BOX 2121-BB, Phila., Penna.

SEX BOOK CATALOGUE
Nudist magazines, paperback playing cards, movies, etc. \$1.00 - refundable with first purchase.
BEAVER BOOKS
Box 2378-BB, Phila, Penna.
SINGLE? Bored? Get list of more than 50 Bay Area singles groups & activities. Send \$1.00 to Box 8672, S.F. 94128.

IN RED, WHITE AND BLUE How're Ya' Hem' roids, bumper sticker, 50¢ 4-11 Co. Leavenworth St. SF 94102.

ASTROLOGICAL GUIDANCE analysis. Your own birth computed for the time and place of your birth. Fully explained \$10. Call 626-2817 for appointment
FEM-Scene Club Magazine is only monthly magazine exclusively for Gay Girls. Sample 35¢. Scene, Box 1246, Seattle, Wa 98111.

OAKLAND'S ONLY AUTHENTIC ADULT THEATRE

BOYS & GIRLS-COLOR

NUDITY WITH MONIE

SHE GETS

THEATRE #1 DOORS OPEN 10 A.M.



"A GENTLEMAN'S STAG FILM" ... **THE TOUCHABLES**

he laid all their charms bare to his bold and daring

Stud WORK!

PLUS "SATAN IN HIGH HEELS"

THEATRE #2 SECRET UNDERGROUND FILMS! "SEE IT AS IT IS" WITH UNASHAMED MALES AND FEMALES NEVER SHOWN BEFORE.

The Pursuit of the Bizarre!

A UNIQUE PROGRAM FOR LIBERAL ADULTS! No frustrating plots, mysteries or symbolism. Just simply unrestricted, unrestrained action!

UNCUT!!!!!! SUPREME COURT RULES: ENTIRE NUDITY NO LONGER OBSCENE

A Famous Camera Man's Private Collection of Previously Censored Material Which Were Cut Out of Pictures Before "Censor Boards" Were Ruled "Unconstitutional" by the U.S. Supreme Court.

ADULTS ONLY

SEE the "T" GIRLS

1. "TERRIFIC TANYA"
2. "TOUGH TESSIE"
3. "THOUGHTFUL TRUDY"
4. "TANTALIZING TONI"
5. "TITILLATING TILLIE"

PLUS: "BEAVER BABES" "GAY LORDS"

DON'T BE DEPRIVED OF YOUR CONSTITUTIONAL RIGHT TO SEE THESE CONTROVERSIAL FILMS. THE SUPREME COURT RULED IT UNCONSTITUTIONAL TO PREVENT THE SHOWING OF THESE FILMS. SEE THEM UNCUT AND UNCENSORED AS THEY WERE MADE.

THE LARGEST & MOST LUXURIOUS T&D FOLLIES
11TH. ST. AT BROADWAY - 444-2571
OAKLAND THEATRE IN THE WORLD



OPEN DAILY at 10:00 am Continuous ALL DAY

but...GETS HOTTER AFTER DARK!



See it as it is

IT TOOK WILL NOW

from p. 11
reported during the disturb-
s BARB goes to press, emer-
y meetings are still being
d and new plans drawn. Students
rdsday told police they'd be
ced to return for the rest of
week.
eaction, though slow in com-
was complete by Wednesday
n when the campus came alive
h debate. The Free Speech
vement, the Columbia struggle
the Santa Cruz sit-ins have
n on everyone's lips.

OFFICE
BARB'S NEW AT
2042 UNIVERSITY AVE
BERKELEY
WENT TO U.C. THEATRE
CALL 849-7040, OR 849-5110
VENDORS

STEREO LP's
98¢
1.49-1.98
Largest Selection
In Bay Area

SEA OF RECORDS
Bargain Basement
116-9th St., S.F.
Open 7 days 10 - 10

DATING
Creative Dating is
a book about fun.
Hundreds of new and
exciting fun things
to do on dates.
Creative Dating
takes a creative ap-
proach to dating.
Have more fun on
dates. Try something
new and different.
Send \$1.00 with
your name and
address to...
CREATIVE DATING
P. O. Box 267
Walnut Creek
California 94596

**Dildoes/
vibrators:**
LARGEST MANUFACTURER
OF SEX AIDS IN THIS
COUNTRY -- BIGGEST &
MOST UNUSUAL VARIETY
FOR ILLUSTRATED LITERATURE
SEND ADDRESSED ENVELOPE
WITH 12¢ STAMP AFFIXED AND
PAY IN COIN TO:
OPEN--VIB CO
Box 509
SAN FRANCISCO, CALIF. 94080

**FROM
PAGE
19**

OTHER

GAY WEST
The nation's first all gay news-
paper, Crammed with gay articles:
SF Hustler Tells All! Males mar-
ried by Priest, plus more Incldrs
Mr. Kenneth's personal column.
Sample only 25 cents to Mr. Ken-
neth, PO Box 2141, Hollywood 90028.
**HOMOSEXUAL MEN ONLY IF
DISCRETION IS YOUR BAG JOIN
THE PHONE CLUB!** designed for
the gay community for responsible
stable men who will be a source of
pleasure to others. Our success
through the BARB has been next to
inconceivable. As winter sets in
entertainment at home will be the
goal. This service gives us a
secure way for you to sock it to
em in private. Events at private
parties are known only to our mem-
bers. So do your thing in your home
or help someone do theirs in their
home. 21 to 30 years old is what
we want 35 is top The reason we
stop at 35 is because there have
been no problems with this age
group. A photo to us is a benefit
to you. Citys within our service
are--SF, So, SF, Berkeley, Hayward
Fremont, Sausalito, Millbrae, San
Mateo, Redwood City, San Jose,
Concord and area - Sacramento.
We welcome Bi's, roommates,
couples The way is paved for
all Call -- 9 a.m. to 9 p.m. only.
Phone 535-2121 Let us put you in
touch with the action. You do not
have to have a phone #.

DISCREET BLACK AND WHITE
Gay film processing and printing
454-7505.

ORDER FROM NEAL-CLIFT BY
male if over 21, largest selection
of sex books in S.F.

- MALE
NUDIST MAGAZINES**
- The Rawhide Male #1 \$5.00
 - The Silent Men #1 & #2 3.50 ea.
 - Times Square Stud #5 5.00
 - Champions All 5.00
 - Naked Boyhood 5.00
 - Young Champ 5.00
 - Golden Boys #1 thru #12 4.00 ea.
 - Address Book (gay clubs
Listings) 3.50 ea.
 - Boyoography #1 and #2 5.00 ea.
 - Leather Men 5.00

**JUST
IN!**
The most beautiful male posters
ever -- full masculine color -
bold bushy males, well hung (4)
all new, all different posters, size
22 x 28 at \$2.50 each perfect for
framing --

NEAL-CLIFT-BOOKS
"The store with more of what
you're looking for"
2nd Floor Daily til 10
272 O'Farrell St. 362-1678
San Francisco 94102 Sun, til 6
Master Charge BankAmericard
Add 25 cents postage the item and
5% sales tax if mailed in Calif.

ALL SURPLUS Bell bottom pants
Camping Equipment -Back packs
(20 styles), Duffle bags, GI sleep-
ing bags, Blankets, Trunks, Tents,
Canvas cots, Foot lockers, Metal
boxes, Rubber life rafts, Rubber
packs, Tarps, Navy sweaters, Par-
achutes, Coveralls, Jackets, Rain
wear, Camouflages, Gas masks,
Helmets, Paint, \$1.49 gal.
HENDERSON'S SURPLUS
1941 San Pablo Ave., Oakland

WANTED Original nude male fig-
ure drawings of artistic merit
to copy. Excellent prices paid.
Drawings will be returned. After
6 P.M. 647-6618.
THAT'S FINAL! I've made my
shop bigger for the last time. The
only way now would be for me
to reduce and I ain't about to do
that!
"LE SALON"
The Supermarket of Risque Books
1118 Polk S.F. 673-4492

COOPERATIVE COMMUNITIES =
How to Start Them, and Why, by
Kriyananda. Send \$1.00 to: Hansa,
Box 18272, San Francisco.
**WHEN IN HOLLYWOOD TRY THE
GEMINI BATHS**
The peepiest place in town Men
Only Groovy sun deck Private
rooms Hot rock steam 5291 Foun-
tain Ave. 464-9088.
PLAYER PIANO WANTED S.F.
Low Price! Ex2-0803 PR6-0391.

**SEXUAL
FREEDOM
LEAGUE, INC.** 654-0316
P.O. Box 1276, Berkeley, California 94701

MON-FRI, 6-8PM Photo Exhibit open
at 274 DOWNEY ST. S.F.
ACLU Benefit \$1 donation

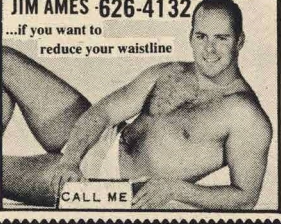
MON, Oct. 28, 8:30pm OPEN HOUSE
at 274 Downey, S.F. Films taken
at the Free Beaches shown.
\$1 donation

THURS, Oct. 31, 8pm OPEN HOUSE
in the East Bay at the Berkeley
House, 920 University Ave.,
Berkeley. Free.

SAN FRANCISCO Box 14034
CHAPTER SAN FRANCISCO 94114

UP THE ESTABLISHMENT!
Squeez Uplight, Obnoxious Types
with this Unique Rubber Stamp
Symbol of Your Contempt! Send
\$2.00 for large 1" X 1 1/4" stamp.
(\$1.50 for regular 3/4" X 1 1/4" size).
**IMP PRESS, P.O. Box 69843, Los
Angeles, Calif. 90069 -- Dept. 22**

JIM AMES 626-4132
...if you want to
reduce your waistline



CALL ME

ADULTS ONLY!

**SEND \$4 for your glossy
photographs, samples, and cata-
logues on films, books, colour
slides, & photographs.**
**SENT same day air mail
CASH, personal or traveller
checks, money orders--all are
quite acceptable. WRITE now
to:**
**GERENE EXPORT,
BOX 523,
ALVSJO, SWEDEN**

unusual sex

Can't be had if it's not in here: Sex intercourse educa-
tion books, gynaecological studies, nude chicks of all
colors & nationalities, young nude males, dominant
types, polaroid studies, open crotch photos, models to
pose to your instruction by mail, sophisticated desires,
erotica, star films, action films, homosexuality, tes-
tobianism, M & F artificial organs, aphrodisiacs, sex
aids, unusual garments, stag records, swingers clubs,
uninhibited correspondence, inter-racial, cancel out
and homophile clubs, etc. These are only a few of over
1,000 items--the most complete catalogue of adult
products ever assembled. Many sources advertise in
no other publication, and over 20% are in far-away
countries. This \$10 value can be yours for only \$3.50,
when you become a discreet, satisfied user of the
Adult Yellow Pages. No matter how bizarre it is, you'll
find whatever you seek, or subconsciously desire.
KRENT, P.O. Box 636, San Francisco, CA 94101
(Orders sent out same day received).

DON'T BUY SEX BOOKS!
Before you buy books on sex (or any other
subject), send for our catalog, compare our
prices and see for yourself that you can get
the **SAME BOOKS** from us at prices up to
88% lower! Send 25c for our catalog.
(Your 25c is deductible from your first order.)
BOOKS, Dept. O-167
5334 Sunset Blvd. Los Angeles, Calif. 90027

**SEX
BOOK
SALE!**

**MALE
NUDES**
movies slides
posters photos
**A BIG
FULLY ILLUSTRATED COLOR
CATALOG FOR ONLY \$1.00**
Bizarre Photos
1545 North Detroit Street
Hollywood, California 90046



complete contact lens service
children's vision Glaucoma check up -- general vision care
PHILIP SCHLETTER, O.D.
3031 Telegraph Ave. Suite 230
Berkeley/By Appointment Only
Berkeley Central Medical Bldg. 849-2202

Athena Films, San Francisco
**MODELS
WANTED**
MALE & FEMALE
NO EXPERIENCE NECESSARY
FOR UNDERGROUND NUDE FILMS
\$35/1/2 day • \$50 full day
Apply in person Tues., Thurs.,
Fri. or Sat. 12 noon - 7 p.m.
at Athena Films, 1801 Folsom
St. (at 14th St.), 33 or 41 bus.

DO YOU LIKE DATING?
Would you like a date next week with someone who matches
your likes, dislikes, personality, looks, and desires. **DATE GAME**
has just developed a simple, direct, and fast means to meet com-
patible dates without having to complete a long questionnaire or
waiting weeks for results. We now offer this new service at the
same low price... only \$5 to fellows and **FREE** to girls.
Here's how to do it. Fill in the coupon and enclose a brief
description of yourself and the type of date desired (age, appear-
ance, interests, personality, etc.) and indicate your first and se-
cond choice of area you prefer your date to live in.
MAIL COUPON BELOW TODAY

DATE GAME
AND DATE TOMORROW!
P.O. Box 854 • Berkeley, Calif. 94701

I have enclosed \$5 (Girls FREE). Please rush me a list of at least
three compatible dates by return mail.
 Please send me free literature without obligation.

Name Mr. Miss _____
Address _____
City _____ Phone _____

AGE	HEIGHT	WEIGHT	RACE	EDUC. LEVEL	RELIGION	MARITAL STATUS

PADDY WAGON
HOME OF THE TOPLESS WEDDINGS
"NO COVER," COME AS YOU ARE

**565- JACKSON
421-0355**

★ APPEARING NIGHTLY - F.B.I.'s
MOST WANTED, COMPLETELY
NUDE MISS JOY PREAM & TOSH.
★ PLUS THE ONLY CLUB WHERE
YOU CAN PLAY WITH OUR TOP-
LESS DANCERS
★ MOVIES ON THE HOUR- TOP-
LESS-BOTTOMLESS
★ JAIL BREAKS NIGHTLY-ALSO
PLAY BLACK JACK "21" FOR
FUN
★ WE ARE NOT VOTED ONE,
THAT'S WHY WE GIVE MORE AND
TRY HARDER TO PLEASE
★ SO IF YOU'RE LOOKING
FOR FUN YOU DON'T HAVE
TO COME (BUT IT HELPS!)

**COME
SEE
THE MYSTERY
TOPLESS AND
BOTTOMLESS
GIRLS**

**IN S.F. NORTH
BEACH**



**CLOSED SUNDAY
TOPLESS DANCERS
WANTED
4 PM to 2 AM**

Dolce Vita
San Francisco's Unique
MASSAGE STUDIO FOR MEN

- ★ 8 trained, young and attractive European and Japanese Girls
- ★ Genuine Finnish Sauna Bath
- ★ Major Credit Cards Honored
- ★ Appointment available within 1/2 hour at your HOTEL--MOTEL or at our New Elegant Studio 617 MARKET STREET, 2nd floor (corner New Montgomery)

OPEN 24 HOURS • 7 DAYS A WEEK • CALL 885-1200





WANTED

Will the Vote for 18-Year-Olds Move America to the Left?

Caught in the Act—An evening with New York's scandalous Orgy-and-Mystery Theater.

The Secret Plans of Leading Tobacco Companies to Market Marijuana—If, as, and when pot prohibition is lifted.

Yevgeny Yevtushenko's Epic Poem in Defense of Dr. Spock

Living High on "The Hog Farm"—A visit to America's most successful hippie kibbutz.

Pre-Mortem—At Avant-Garde's invitation, 28 celebrities (including Art Buchwald, Harry Golden, Woody Allen, and Gore Vidal) dictate their own obituaries.

"In Gold We Trust"—A satire on America's changing spiritual values, by Dan ("How to Be a Jewish Mother") Greenburg.

The Case of Hitler's Missing Left Testicle—A round-table discussion on an intriguing detail of Russia's recently released autopsy of Der Fuhrer. (Satirist Paul Krassner speculates that "It's probably alive and well in Argentina." Philosopher Larry Josephson contends that "Hitler just wanted to prove that he was a consistent right-winger.")

My Son, the Revolutionary—A study of the family backgrounds of young American radicals.

Flowers of the Asphalt Jungle—A tour of Harlem's beautiful new African boutiques.

The Love Poetry of Eugene McCarthy

Custom-Made Man—The portent of latest genetic research.

Coming Attraction—"Sex is the closest I can come to explaining the way I sing," says San Francisco rock songstress Janis Joplin. "I want to do it till it isn't there any more."

Has LBJ Secretly Converted to Catholicism?—A mass of circumstantial evidence.

Live Wires—A report on Liberation News Service (LNS), the Underground Press Syndicate (UPS), and Intergalactic World Brain (IWB), the three supercharged wire services that supply news to the nation's 200 underground newspapers.

London's "Theatre of Eros"

Fractured Hip—A collection of hilarious malapropisms by squares attempting to sound ultra-cool.

R. Buckminster Fuller's Plan for a Floating City in Tokyo Bay

Free-Style Olympics—A report on the movement to revive Olympics in the nude.

Allen Ginsberg's Script for a New Film by Charlie Chaplin

Coitus Non Interruptus: The Erotic Tomb Sculptures of Madagascar

"Amnesty Now!"—An impassioned outcry by the editors of Avant-Garde for the release of Dr. Howard Levy, David Miller, and more than 1000 other antiwar heroes now in prison.

Making a Scene—Never-to-be-forgotten stunts from the scene in Andy Warhol's film *Romeo and Juliet* in which superstar Viva falls victim to an unplanned gang-tape.

The Pedernales River Baptism-a-thon: A Fugs Happening

Concrete Poetry: The New Hard Rock Verse

All the World's a Stage—From The Theater of the Street in New York to the Guerrilla Theater of Stanford, dramatic groups all across the country are bringing plays to audiences that have never seen the inside of a theater.

The First Church of Love—Photographs of a phantasmagorical chapel being built in New York to celebrate sensual pleasure.

Fellini's "Satyricon"—On the set with *Il Poeta*, filming his version of Petronius' bawdy classic (with a cast that includes Mae West, Groucho Marx, Anna Magnani, Jimmy Durante, Michael J. Pollard, Danny Kaye, the Beatles, and scores of other comedians and superstars).

Abreast of the Times—A report on the sudden return to breast-feeding by America's most highly educated, sophisticated, and sexually liberated women.

The Psychology of Political Affiliation—What character traits determine whether a person will become a Democrat or Republican, a radical or conservative?

Miami: Newest Haven for Abortion—A serendipitous result of the influx of refugee doctors from Havana.

And Now—Would You Believe?—Auto-Destructive Art—A feature entitled "Pop Goes the Easel."

The Electric Banana Tickle: Latest Pop Invention

The "Birth Tax"—Duke University's J.J. Spengler presents a plan to make life for prolific parents unbearable.

of minutes. Dentists report that Avant-Garde is the magazine in their waiting rooms most frequently purloined. And librarians order duplicate—and even triplicate—subscriptions in order to provide replacements for worn-out copies (and perhaps to obtain fresh copies for their own personal delectation). Everywhere, citizens who are normally upright, respectable, and law-abiding are being tempted to beg, borrow, or steal copies of Avant-Garde, the most spellbinding and desperately sought-after magazine in America today.

What makes Avant-Garde such a tutti-frutti frappe of a magazine? Why is it in such insane demand? How does it differ from other magazines? The answer is threefold:

First, Avant-Garde is such rollicking great fun. Each issue really socks it to you with uproarious satire, irreverent interviews, madcap cartoons, cherry-bomb editorials, deliberately biased reportage, demoniacal criticism, x-ray profiles, supernova fiction, and outrageous ribaldry. From cover to cover, Avant-Garde is one big bawdyhouse of intellectual pleasure.

Second, Avant-Garde stonies readers with its mind-blowing beauty. It brings to the printed page a transcendental new kind of high. This is achieved through a combination of pioneering printing methods and the genius of Herb Lubalin, who is Avant-Garde's art director (and, incidentally, America's foremost graphic designer). In just the first few months of its existence, Avant-Garde has won more awards for design excellence than any other magazine in the world.

Third, Avant-Garde captivates readers with articles that have something to say. They're more than just filler between advertisements, as in other magazines. Perhaps the best way to prove this is to list for you the kinds of articles Avant-Garde prints:

Best-Sellers in Underground Bookstores

The Natural Superiority of Racially-Mixed Children

Phil Ochs: Kipling of the New Left

First Class Suggestion—Harvard sociologist Daniel Patrick Moynihan offers an ingenious plan to double the number of mail deliveries as a means to reduce Black unemployment.

Are Colds Psychosomatic?—Psychoanalyst Merl M. Jackel, of the State University of New York, believes they are since they almost always follow periods of depression and give the same medical symptoms as weeping.

Hold It, Please!—The growing popularity of Polaroid cameras for instant-pornography.

Brain Food—A report on the recent discovery by Dr. John Churchill, of the National Institute of Neurological Diseases, that certain foods can increase the power of the intellect.

Bob Dylan's Suppressed Novel "Taranula"

Very Original Sin—A report on the increasing number of avant-garde theologians who are using kissing, hugging, and caressing to restore a sense of community to worship.

The Startling Increase in LBJ's Personal Wealth While in the White House

In sum, Avant-Garde is a hip, joyous feast of gourmet food-for-thought. It's the quintessence of intellectual sophistication.

Small wonder, then, that critics everywhere have spent themselves in a veritable orgy of praise over Avant-Garde. "Reality freaks, unite! Weird buffs, rejoice! Avant-Garde has arrived bearing mind-treasures of major proportions," says the San Francisco Chronicle. "Avant-Garde is aimed at readers of superior intelligence and cultivated taste who are interested in the arts, politics, science—and sex," says The New York Times. "An exotic literary menu.... A wild new thing on the New York scene," says Encounter. "Ralph Ginzburg deserves considerable credit for having risked printing this," says Life. "Avant-Garde's articles on medicine, space, and psychology have made science the eighth lively art," says the Boston Avator. "The fantastic artwork, alone, is worth the price of the magazine," says the New York News Project. "A field manual by the avant-garde, for the avant-garde," says New York critic Robert Reisner. "Avant-Garde's articles on cinema, rock, and the New Scene are a stoned groove," says the New York East Village Other. "Avant-Garde is the sawn-off shotgun of American critical writing," says the New Statesman. "Its graphics are stylish," says Time. "Borders on the genius," says the Miami Beach Sun. "It'll be the undoing of the strait-laced," says the Los Angeles

Free Press. "Avant-Garde is MAGAZINE POWER!" says poet Peter Schjeldahl. "Wow! What a ferris wheel! I was high for a week after reading it," says the pop critic of Cavalier.

Avant-Garde's contributors include the most brilliant artists, writers, and photographers of our time. Not only does Avant-Garde feature works by such acknowledged masters as Picasso, Arthur Miller, Norman Mailer, Kenneth Tynan, Karl Menninger, John Updike, Allen Ginsberg, Roald Dahl, Henry Miller, Bert Stern, William Styron, Eliot Elisofon, Kenneth Rexroth, David Levine, Richard Avedon, Leonard Baskin, Dali, Genet, Beckett, Sartre, Burroughs, Yevtushenko, Warhol, et al., but, perhaps more important, it hunts down the wild cats who will be the literary lions of tomorrow.

In format, Avant-Garde more closely resembles a \$10 art folio than a magazine. It is printed on the finest antique and coated paper stocks by time-consuming sheet-fed gravure and costly duotone offset lithography. It is bound in 12-point Frankote boards for permanent preservation. The format of Avant-Garde, like its editorial contents, is intended to endure.

Subscriptions to Avant-Garde cost \$10 per year. This is not cheap. However, right now, while Avant-Garde is still in its infancy, you may order a Special Intro-

ductory 8-Month Subscription for only \$3.99! This is a MERE FRACTION of the standard price.


Moreover, if you enter your subscription right now, you'll be a Charter Subscriber. This will entitle you to:

- Buy gift subscriptions for only \$3.99.
- Renew your subscription for \$3.99 forever, despite any subsequent price increases.
- Start your subscription with one of Avant-Garde's early issues. This is not to be taken lightly since early issues of high-quality magazines often become valuable collectors' items (especially if they're Ralph Ginzburg publications; early issues of Eros now sell for \$100; early copies of Fact are worth \$25; and copies of Avant-Garde published just a few months ago are already bringing \$15).

To enter your subscription, simply fill out the adjacent coupon and mail it with \$3.99 to: Avant-Garde, 110 W. 40th St., New York, N.Y. 10018.

But please hurry. This Special Introductory Offer may be withdrawn without notice.

Then sit back and prepare to receive your first copy of the most wanted, arresting, and rewarding magazine in America today (and the only one put out by a publisher with real conviction).



110 W. 40TH STREET
NEW YORK, N.Y. 10018

I enclose \$3.99 for a subscription to Avant-Garde, the most wanted, arresting, and rewarding magazine in America today. I understand that I will be entitled to all Charter Subscriber privileges and that I am paying a MERE FRACTION of the standard \$10-per-year price!

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

©1968 AVANT GARDE. BB1

Catch 8 1/2

In George Orwell's "1984", life is either canned or monitored. In the current Rowan and Martin TV hit show "Laugh In", the laughter is canned "and carefully metered out to exploit each line," explains Time magazine.

Thus, when you see the boys come out to a fanfare introduction and cheers, NOBODY IS THERE! There are no human reactions from a live studio audience.

The weaker the joke, therefore, the louder ("metered out") the laughter. A new ultimate has now been reached in the plastic Marshall McLuhan age of today - a laugh show without laughter.

What we can look forward to will be an act show without actors, a book show without books, an art show without art. The applause (canned) should be terrific!

Now - can't all this technology go into producing a war without soldiers, without bombs, without people getting killed? Why not the applause (real) would be terrific!

"What the two shows have in common (the Smothers Brothers and Laugh In) is their audience: both draw the majority of their viewers from the 12-to-18 year old bracket," Time says, completely ignoring an irony, i.e., that this is the age-group that produced the first "Sit In" against the war and the draft.

Roy Kepler, the anti-war activist, told me two years ago: "The ability of the establishment to absorb its critics is infinite."

Hence - "Sit In" to "Laugh In". (Incidentally, the Smothers Brothers have live laughter from a live audience).

The excuse for "no audience" in the Rowan Martin show is that it is produced from "about 350 snippets of video tape (which) scatter-guns some 300 jokes and sight gags per show." Then, after "two days of casual rehearsal, they head for the stage for two twelve-hour days of taping."

Okay - a live audience would be a problem, but then, would it? "Verry Interesting...but Wild" is the way Time's cover-story describes "Laugh In."

To have a live audience for

TWO twelve-hour sessions would be the wildest yet! Man - think of it...people coming and going in utter bedlam like a happening or a HUAC meeting.

Throw away those cans, boys - go LIVE LIVE LIVE LIVE! ("What was the question?") G.K.

FALL BERKELEY
1988 JAZZ
SYMPOSIUM SYMPOSIUM
MUSIC & DANCE REFLECTING SOCIAL CONSCIOUSNESS
OCT 25 & 26
AT NEWMAN HALL
8 PM
College & Dwight

CHARLIE MUSSELWHITE

\$1.50 ADM. • FRI., SAT. - 9:30-1:30 • SUN. - 5 p.m. ON

Morning Glory

TUES., WED., THURS. • NO COVER

MANDRAKE'S

10TH & UNIVERSITY • BERK • 845-9065
BEER • WINE • DANCING • NO MINORS

MONDAYS - AUDITIONS NIGHT

coffee house

music theater

entertainment

THIS WEEK

FRI: JOHN BRANDEBURG
SAT: THE BRONZE HOG
SUN: OPEN JAM

INN @ THE BEGINNING

Restaurant

8201 Old Redwood Highway
Colton, California
near Sonoma State College
Phone for Reservations 795-9955

MENU

roast beef salmon
corned beef pasta
hamburgers homemade soup
brown rice and vegetables
french fries drinks
complete dinners 6-8:30pm

LUNCHES and DINNERS
SELECT BEERS and FINE WINE

NEW ORLEANS HOUSE
1505 SAN PABLO 525-2221

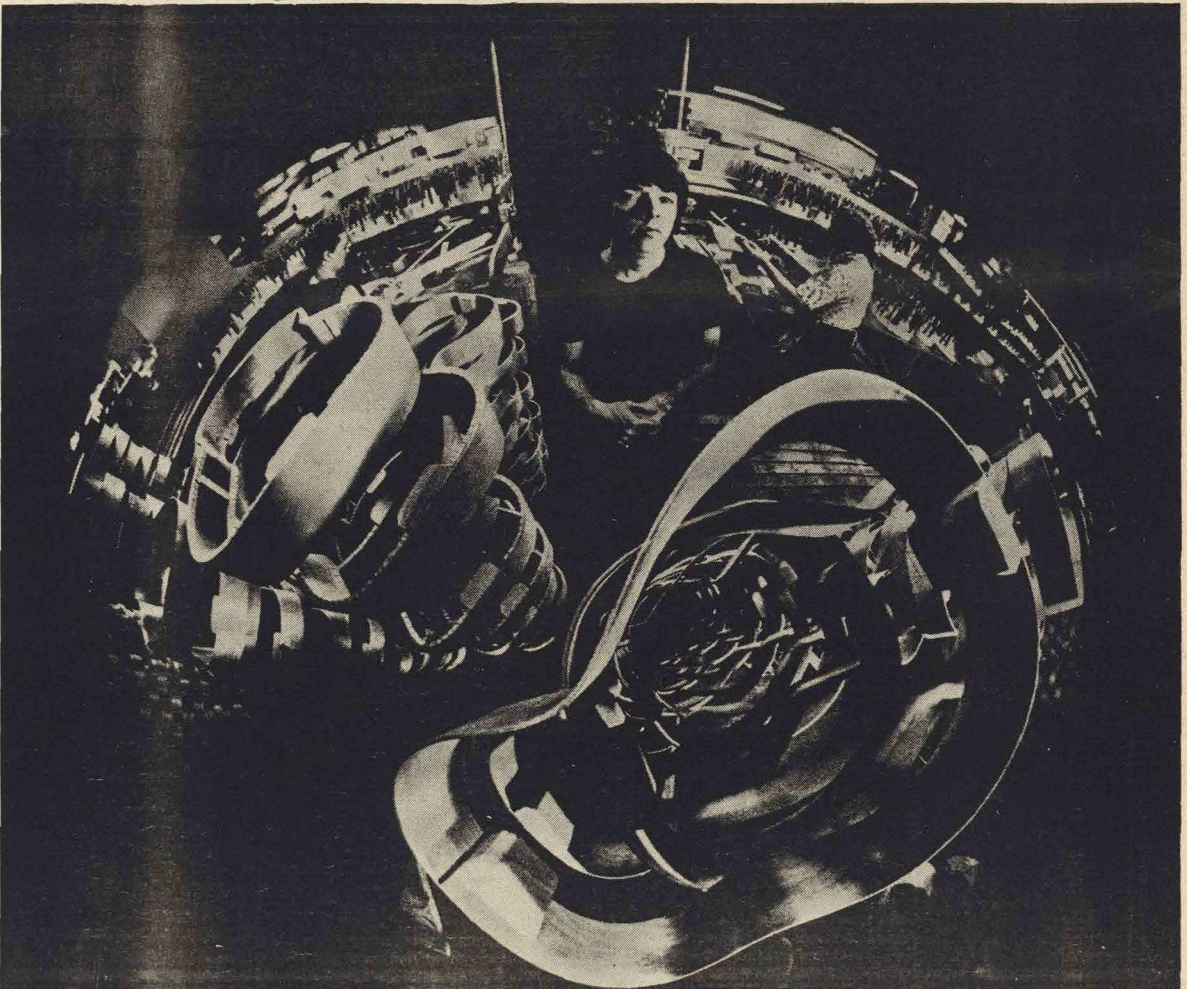
FRI-SAT OCT 25, 26
MAD RIVER,
POP CORN.
EVERY SUNDAY

FLAMENCOS DE LA
BODEGA &
DEMENTIA
(Improvisational Theatre)

TUE-WED • 29,30
NOTES FROM
THE
UNDERGROUND

THURS • 31
SEA TRAIN

GRIT 68



HARVEY MANDEL PUTS THE GUITAR TOGETHER



This, his new Philips album, will be the criterion upon which others will be judged. He's played with Junior Wells, Buddy Guy, Otis Rush, Charlie Musselwhite, Howlin' Wolf and Barry Goldberg. The sum total of his experience is on this record. The guitar is played as you never heard before.

Get this album . . . you owe it to yourself.

CRISTO REDENTOR
HARVEY MANDEL
PHS 600-281



A Product of Mercury Record Productions, Inc., 35 East Wacker Drive, Chicago, Illinois 60601 A (MOM) Corporation

JAZZ At La Val's
Cantina
Euclid nr. Hearst
Berkeley

FRI - SAT

Modern Jazz

BEER • PIZZA • DINNERS

NOVA PRODUCTIONS

JAMES BROUGHTON'S
THE LAST WORD
&
HOLLY BEYE'S
IT'S ALL (Y)OURS

621-0450 • S.F.
2041 LARKIN (AT VALLEJO)
FRIDAYS & SATURDAYS 8:30
\$2.00 • STUDENTS \$1.50

MAGIC THEATRE
at the
STEPHENWOLF

"THE LESSON"
&
"THE LEADER"

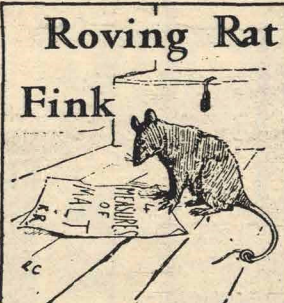
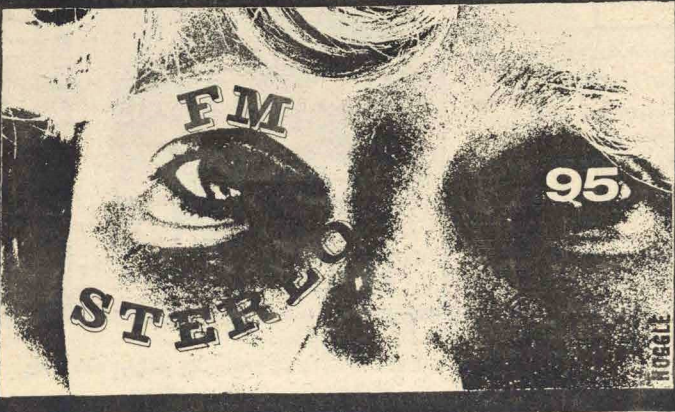
Takes you out of yourself
completely - Gleason, Chron

2136 SAN PABLO AVE • BERK • NO MINORS
SUN - \$1 • MON. & TUES. - 75¢

RENAISSANCE RADIO

SAN FRANCISCO-OAKLAND

AMERICAN THEATRE



(Okay, the Wedding of the Century has taken place; and both JFK and RFK are reliably reported to be revolving in their graves. Repeat after me: YECCCHHH, BLUHHH. Now on to something more pleasant.)

It's been a long wait, or at least it's seemed long. But at last the Magic Theatre is back at the Steppenwolf (Sat., Sun., Mon. each week, 8:30 PM).

Currently in production are two Ionesco plays, *The Lesson* and *The Leader*, presented as a double bill. *Jarry's Ubu Roi*, done in a new and far-out presentation, is in the works; time of production to be announced.

The Magic Theatre looked good last spring, and it now looks even better. A summer of European touring, Shakespearean acting, and Berkeley rioting seems to have really shaped up the cast. And speaking of shape, it's well worth the six bits entrance fee to see Kathy Harper in an itchy-bitsy teeny-weeny.

But to approach it more seriously. Director John Lion has told me that in his opinion conventional theatre is a dead art form, and that the performing art must find a new dimension. And he is showing that he's just the guy to do it. The costumes are minimal, the props largely simulated, but under his direction the effect is overpowering.

A full definition of Magic Theatre is not yet possible, because the medium is still in process of development. Costume and make-up may be of the simplest or of

the most fantastically elaborate. Acting technique may be anything from simple going-through-motions to deliberate obvious over-acting. It all depends.

But a couple of characteristics have emerged. The action begins before the play itself begins; if you don't understand that, come and see for yourself. And the action tends not to be confined to the stage, but to spill over and into the audience, giving you a chance actually to be in the show, if you are alert and quick-witted enough. The stage is the locus of the action, but not its limitation.

Of course, this technique is not original with Lion. It goes back to the medieval mystery plays, and beyond that back to Aristophanes. But to a generation conditioned to being cut off from the action by the limitations of the screen, it can be a radically new experience. 22 In the two current productions, this is less so in *The Lesson*, showing itself mainly when the murderous couple dispose of the body by dumping it in the lap of the front-row audience. It comes out most strongly at the end of *The Leader*, when the cast storms the audience demanding "What's your name?" and if you don't come up fast enough with a comeback you feel as if you've forgotten your lines.

Anyway, the Magic Theatre is back at the same old stand. Minds blown at reasonable rates. --RR

"Great Improvisational Theater"
Ogar, BARB
PITSCHER PLAYERS
PRESENT
**'W.C. FIELDS
MEMORIAL
ORPHANAGE'**
120 Julian St., S.F.
(between Mission & Valencia
off 15th) Fri. & Sat. 9 p.m.
Adm. \$1.50 - Ethnic
Refreshments

The 2 hr., 10 min. high
TOM PAINE
THURS & FRI AT 8:30 PM, SAT AT 7:30 & 10:30 PM
INTERPLAYERS 747 BEACH ST. 885-5146

"BIZARRE... BARBARIC... FASCINATING...
EROTIC... GAME OF LOVE AND HATE"
THURS., FRI. & SAT.
AT 8:30 PM
**HAROLD PINTER'S
THE HOMECOMING**
PLAYHOUSE
422 MASON ST.,
OFF GEARY
781-2311

The KHYBER PASS
Only Afghanistan Restaurant in U.S.A.
Featuring Authentic Cuisine from Afghanistan
Dine in the Afghan Room by candle light on low tables with sheepskins on the floor; or in the Nomad Room in booths with privacy and atmosphere.
Also enjoy wine, beer and music in our newly designed Kabul Room.
Open from 5:30 p.m. to 11 p.m. Closed Mondays • 654-9629
Corner of Telegraph Ave. & 40th St., Oak.

**THE COMMITTEE THEATRE
RESTAURANT**
Famous as a luncheon and gathering place in North Beach
ANNOUNCES IT IS OPEN FOR DINNER
THURSDAYS THRU MONDAY EVENINGS
FROM 6PM (Closed Tuesday and
Wednesday Evenings)
Relaxed atmosphere - inexpensive continental cuisine - specializing
in "Mother's Magic Mushrooms."
FEATURING SOUTH AMERICAN AND BOSSA NOVA MUSIC
OF THE DE SILVA & RONDON UBIQUITY TRIO 9 PM - 2 AM.
No Cover - No Minimum
Cocktail Bar Open 5pm - 2am
Complete Dinners \$1.85 to \$3.50
THE COMMITTEE THEATRE
836 Montgomery
One free dinner with a purchase of a second dinner for bearer of this ad. Offer
not valid after November 31, 1968.



List: 4.79

2.99
per disc

HARVEY



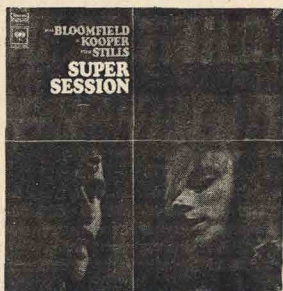
REDENTOR

CRISTO

**NOW AVAILABLE
ON PHILIPS**

List: 4.79

2.99
per disc



Super Session CS9701
Kooper — Bloomfield — Stills

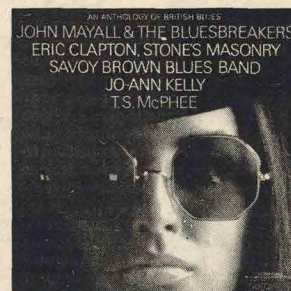


Chambers Brothers CS 9671
A New Time — A New Day

**HEAVY
SOUNDS
ON COLUMBIA**

These 4 LP's — List: 4.79

2.99
per disc



British Blues Immed. Z1252006
Mayall, Clapton, Savoy Brown, etc.

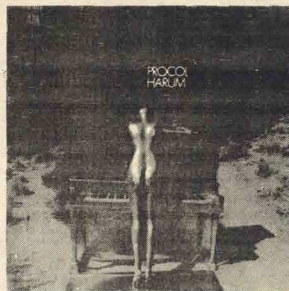


Small Faces Immed. Z1252008
Ogden's Nut Gone

LIVE AT **FILLMORE WEST** **Market at Van Ness**
BILL GRAHAM'S NEW . . . **FILLMORE WEST TICKETS \$3.00 ALWAYS ON SALE AT DISCOUNT RECORDS**

Procul Harum

List: 4.79
2.99
per disc



This Weekend — Thurs., Fri., Sat. — Oct. 24, 25, 26
Jefferson Airplane recording live
Ballet Afro-Haiti
A.B. Skhy

Next Weekend — Thurs., Fri., Sat. — Oct. 31, Nov. 1, 2
Procul Harum
Saloom Sinclair and
Mother Bear
Santana

Every Tuesday Night — 9 p.m. to 1 a.m.
"The Sounds of the City"
Auditions — Jams — Guest Performers — \$1.00

List: 4.79
2.99
per disc



Saloom Sinclair & Mother Bear



2309 TELEGRAPH AVENUE, BERKELEY, PHONE 849-3332
Half block south of the Campus
HOURS: Monday thru Friday 9:30 a.m. to 10 p.m.
Saturday 9:30 a.m. to 6 p.m. Sunday 12 noon to 5
SAN FRANCISCO — 262 SUTTER ST. • MENLO PARK — 915 EL CAMINO REAL
SAN JOSE — 99 N. REDWOOD AVENUE



VENDORS → **W.S.F.**
IN BKLY. BARBS AT 2042 UNIVERSITY AVE.
 (849-1040)(841-9470)

AT ROGUE DISTRIBUTORS, 1402 LARKIN ST.
 474-9904
 AT ARTHUR "NORMAN" FITZGERALD
 1778 HAIGHT 381-2133



NOW AT THE

LION'S SHARE

100 Caledonia St., Sausalito
332-9767

FRI., OCT. 25 -

EDDY BROWN & THE BROWN BAGS

(EDDY WAS HALF OF "JOE & EDDY")

ALSO - **MIKE HUNT**

SAT., OCT. 26 -

RAMBLIN' JACK ELLIOTT

SUN., OCT. 27 THRU THURS. OCT. 31 -

THE HOLY MODAL ROUNDERS

(THE MARX BROS. OF ELECTRIC MUSIC)

• **DOORS OPEN AT 8:00 PM** •



Horseshit is always mailed in plain sealed envelopes.

HORSESHIT HAS ALL THESE UNWILLING READERS

Horseshit Magazine has readers who are disgusted by its violent, gutter language; by its perverse, shocking ideas; by its immersion in every form of sex. Well, then, why do they read such a magazine? Because they think that the things Horseshit says are true. What happens is that someone picks up a copy of Horseshit and flips through it. Then, willing or not, he finds himself reading it. You see, even though there are people who dislike Horseshit, no one has ever claimed that it was dull. The usual reaction is just the opposite. Some people get violently angry. Others explode. Yet they read every word in it, complaining all the while. So here's a magazine that's diametrically opposed to every conventional idea, and yet people read it, and reluctantly admit that it's true. If you think wild-eyed, revolutionary raving upsets people, you're wrong. What shocks most Americans is the plain, unadorned truth. They're used to lies and nonsense, it's the truth that's new and strange and frightening to them. Try Horseshit and you'll see.

If you're impatient send \$1 extra for first class mail. 3 issues for \$5. Issues #1, #2 and #3 now available. Money back if not satisfied. Send \$5 to: SCUM PUBLISHING CO. BOX 361-B HERMOSA BEACH, CAL. 90254



QUESTION: I am a 17 year old boy living with my parents in a small town. I have been hearing and reading quite a bit about THC.

ANSWER: Where can I get some THC? Since it's still legal, it would be a boon to us small-townners who want to turn on but are missed by any drug traffic.

ANSWER: THC, or tetrahydrocannabinol, is thought to be the active ingredient of marijuana. Because the synthesis of this drug is so complicated and expensive, any "THC" sold on the black market is almost surely not synthetic marijuana.

Most dealers know little about the purity of the drugs they sell. The most widely known underground (al) chemist believes that a dealer with any feelings at all for other people will use the drug on himself first before selling it to others.

The establishment has no monopoly on dishonest - though they've more than their share of the market.

QUESTION: I have a question to ask which has been worrying me.

ANSWER: Saturday night I made a 1000

microgram trip on white only and Sunday I made a trip on T. This morning I woke up with period. I'm always on time and didn't expect it for ten more days. Could the acid be the reason it? Do you think it has affected my system? This was only the time I made acid.

ANSWER: Irregular periods common during adolescence at times of emotional stress. Many female readers have reported drug usage has caused change their menstrual cycles. The cause is unknown. Perhaps it's the effect of the drug or the drugs act indirectly by changing the male's emotional state. Always these are temporary changes.

QUESTION: I have been taking certain types of speed, not methamphetamine (Methedrine) and amphetamine (Benzedrine). Along with the obvious appetite loss and sleep loss, I experienced a dull pain that seemed to come from beneath my sternum (breastbone).

ANSWER: If you have not had a medical examination recently, you should have one soon. One of the effects of amphetamines is to increase the heart rate and blood pressure. The pain you feel with amphetamines may very well be coming from your heart.

QUESTION: My physician told me to take birth control pills every 4 years in order to prevent future difficulties in pregnancy.

ANSWER: Because birth control pills have been used clinically only for the past ten years, many physicians take their patients the pills at periodic intervals as a precautionary measure. The limits on the use of birth control pills had been recommended by manufacturers and the U.S. Food and Drug Administration until recently but no adverse effects from long term use of "the pill" have yet been discovered.

QUESTION: Whenever I use much marijuana my heart beats wildly and at these times I wondered what I should take to come down.

ANSWER: Tranquilizers are commonly used to treat bad trips associated with LSD, marijuana, and Joe Pyne.

Dr. Schoenfeld welcomes questions. Write to him c/o Berkeley BARB, P.O. Box 5017, Berkeley, California, 94705.

FAMILY DOG PRESENTS

HALLOWEEN • OCT. 31 • THRUS • FIRE EATERS & MAGICIANS

John Mayall • Canned Heat

Sir Douglass Quintet plus 2

J. ABRAMS HEADLIGHTS

\$3.00 AT WINTERLAND

AT THE AVALON

J. ABRAMS HEADLIGHTS



*THE BYRDS
 TAJ MAHAL
 GENESIS*

Nov. 1, 2, 3 • FRI. • SAT. • SUN.
 \$3.00 (SUN \$2.50)

The Associated Students of the University of California Present

JOAN BAEZ

TONIGHT AT 8:30

ONLY BAY AREA APPEARANCE - FRIDAY, OCT. 25 AT THE HEARST

GREEK THEATRE -- U.C. BERKELEY

TICKETS STILL AVAILABLE

ALL SEATS UNRESERVED! STUDENTS \$2.25 - GENERAL ADMISSION \$3.75
 SPECIAL STAGE SEATS: STUDENTS \$3.50 - GENERAL ADMISSION \$4.50
 TODAY - ASUC BOX OFFICE (BANCROFT & TELEGRAPH) UNTIL 5:00 P.M.
 TONIGHT - GREEK THEATRE BOX OFFICE OPENS AT 7:00 P.M.

NOTICE OF SCENEDROME FINAL DEADLINE TUES. 5:00 PM PLEASE INCLUDE DESCRIPTION, TIME, PRICE & PHONE NUMBER TO VERIFY

RI.

October 25 CONCERT/DANCE: Glass Mt... El Sobrante, 9-1, free (no prs), info 339-9013. WKSHOP: On Kennedy assass...

October 26 CONCERT: Joan Baez; Hearst Greek Theatre, UCB, 8:30pm, \$3.50-4.50 (students \$1.25 less), info 642-3125. CONCERT: Ursula Kwasnicka, harpist; SF Conservatory of Music...

\$5.00 FOR ONE YEAR (\$7.50 OUTSIDE U.S.) ENCLOSED FIND SUBSCRIPTION. Name: Address: City: State: ZIP: CHECK ADDR. LABEL FOR EXPIR. DATE! ALLOW 3 WKS. FOR FIRST COPY. MAIL TO P.O. BOX 5017, BERKELEY, CA. 94705

October 25 CONCERT: Joan Baez; Hearst Greek Theatre, UCB, 8:30pm, \$3.50-4.50 (students \$1.25 less), info 642-3125.

October 26 PAINTING PARTY: FOR FUB's office - bring brushes, wear old clothes; 1703 Grove, Bkly, 1pm, all welcome, info 841-6794.

October 25 CONCERT/DANCE: Slow Dance, see Oct 25. DRAMA: Cinderella; Children's Thr. 362/Capp, SF, 2pm, \$1 (child 75¢), res & info 647-8555, 826-6797.

October 25 CONCERT/DANCE: Los Flamencos de la Bodega & Dementia (improv. thtr); New Orleans Hse, 1505 San Pablo, Bkly, 8pm, \$1.50, info 525-2221.

October 25 CONCERT: Joan Baez; Hearst Greek Theatre, UCB, 8:30pm, \$3.50-4.50 (students \$1.25 less), info 642-3125.

October 26 PAINTING PARTY: FOR FUB's office - bring brushes, wear old clothes; 1703 Grove, Bkly, 1pm, all welcome, info 841-6794.

October 25 CONCERT/DANCE: Slow Dance, see Oct 25. DRAMA: Cinderella; Children's Thr. 362/Capp, SF, 2pm, \$1 (child 75¢), res & info 647-8555, 826-6797.

October 25 CONCERT/DANCE: Los Flamencos de la Bodega & Dementia (improv. thtr); New Orleans Hse, 1505 San Pablo, Bkly, 8pm, \$1.50, info 525-2221.

2 DOTS MEANS ITS FREE!!

October 29 CONCERT: Joan Baez; Hearst Greek Theatre, UCB, 8:30pm, \$3.50-4.50 (students \$1.25 less), info 642-3125.

October 26 PAINTING PARTY: FOR FUB's office - bring brushes, wear old clothes; 1703 Grove, Bkly, 1pm, all welcome, info 841-6794.

October 25 CONCERT/DANCE: Slow Dance, see Oct 25. DRAMA: Cinderella; Children's Thr. 362/Capp, SF, 2pm, \$1 (child 75¢), res & info 647-8555, 826-6797.

October 25 CONCERT/DANCE: Los Flamencos de la Bodega & Dementia (improv. thtr); New Orleans Hse, 1505 San Pablo, Bkly, 8pm, \$1.50, info 525-2221.

THURS.

October 31 CONCERT: Joan Baez; Hearst Greek Theatre, UCB, 8:30pm, \$3.50-4.50 (students \$1.25 less), info 642-3125.

October 26 PAINTING PARTY: FOR FUB's office - bring brushes, wear old clothes; 1703 Grove, Bkly, 1pm, all welcome, info 841-6794.

October 25 CONCERT/DANCE: Slow Dance, see Oct 25. DRAMA: Cinderella; Children's Thr. 362/Capp, SF, 2pm, \$1 (child 75¢), res & info 647-8555, 826-6797.

PH request PHones

Alcoholics Anonymous: 653-4300 American Civil Liberties Union (Bkly): 548-1322 Association to Repeal Abortion Laws: 387-6480 or 326-3208 Bkly Draft Info. Comm: 843-4509 Bkly Fire Dept (Emergency): 845-1710 Berkeley Health Information Center: 841-8600 Bkly Police Dept: 845-8000 Central Committee for Conscientious Objection: 397-6917 & 397-6918 Citizens Alert (SF): 776-9669 Contra Costa Suicide Prevention Assn. Ser.: 939-3232 Draft Counseling: 642-1629 Mission Switchboard: 647-1012 Marin Switchboard: 479-5300 (4 P.M. Fri to midnight Sun.) Planned Parenthood (East Bay): 654-3212 Police Conduct Complaint Cntr. (ACLU) M-Th, 8-10pm: 548-0921 Pregnancy Test 841-0200 Ext. 545 Recall Reagan Committee (SF): 334-9795 (Bkly): 526-3103 (Contra Costa): 232-1043 Sexual Freedom League, Inc. (M-F, 6-8pm): 654-0316 Suicide Prevention (Bkly) 849-2212 (SF): 221-1424 Switchboard: 387-3575 War Resisters League: 626-6976 West Oakland Legal Switchboard: 836-3013

MUSICIANS: Especially string plyrs, needed by chamber orch, spon by UC Med Cntr; Thurs 8-10; info 731-6112. PERFORMING ARTISTS: Needed for Project Pass, spon by Kerista, info 647-3908. FURNITURE, BOOKS: For SFL meeting place; 731-4387, 6-8pm, M-F. THEATRE: Co-operative Theatre Action (CTA) now forming-interesting playwrights, actors, actresses contact Elliot Tanzer, 841-8303.

CLASSES

GENERAL: Over 20 subjects incl weaving, civil lib, writing, religion, suppl for jr & sr hi studs; Bkly Schl, \$1 hr, info 841-4271. NEGRO HISTORY: Lafayette Christian Church, 584 Glenside, Lafayette, Oct 11-12 also Oct 25-26, info & res 284-9785. DANCE: Adults, all levels, technique, improv, ethnic; perf grp: New Dance Wkshop, info 549-3678. DRUGS & TEENAGER: w/Eugene Schoenfeld, M.D.; class forming for late Oct/early Nov; Sat aft; Bkly Schl, info 841-4271. PHOTOGRAPHY: Basic; dkrm techniques/info 524-3066. BELL DANCING: By Jamila; Oakl Tues, Bkly Thurs, SF Sat; info 237-6307. FILMMAKING & ACTING: SF, Starting Dec 5, \$20/mo, info 885-4516. ART CLASSES: Life painting & drawing, more, beginning soon, info 843-5548. CERAMICS: Raku firing; Child of Clay Studio, MW 7:30-10pm, info, reg 654-7404. FUB: Registration (late) this week, info 1703 Grove, Bkly, M-F 2-7pm, Sat 1-5pm, info 841-6794. ACTING: In the Modern Theatre; Playwrights Ensemble, 608 Taraval, SF, info 566-9559. MODERN DANCE: Dancers Studio, 608 Taraval, SF, info 566-9559.

CONTINUING

DRAFT COUNSELING: 2320 Dana #5 (East Bay Draft Information), Bkly, info 841-7400. MILITARY-COUNSEL: War Resisters League, 833 Haight, SF, M-F, 1:30-4:40pm & Sat a.m., info 626-6976. POLICE COMPLAINT CENTERS: Info 444-4178 (Oakl), 548-1322 (Bkly), 234-3591 (Richmond). FOLKSINGING: For ages 6-10, spon Bkly Rec Dept; Live Oak Cntr, Shattuck & Berryman, Bkly, 3:45pm, Thurs thru Nov. 7. OPEN HOUSE: Free Library draft counsel, Four-O-Nine Hse (Ecumenical Ministry in Haight-Ashbury), 409 Clayton, SF, dly noon to midnight, info 621-9553. DRAFT COUNSEL: 520 Bissell, Richmond, Tues 7-9pm, Sat 10am-noon. FREE BREAD: Spons Diggers; Tu, Fri, all day; pancakes in a.m.; 1350-1354 Waller, SF. JOB - FINDING WORKSHOP: 1477 Fritvale, Oakl; Tu, Th, 9am-noon, info 536-9685, 532-5500. BALCK DRAFT COUNSEL: M-F 12-8pm, 1373 Page, SF, free, info 863-8786. DRAFT COUNSEL: 2447 E. 14th Oakl, M-S 12-7pm, info 535-1564. SING: w/Bkly Community Chorus, BHIS A-201 MW 7-9:30pm, info 841-1587. DRAMA: Nova Theatre performs Broughton's The Last Word, also Beyer's It's All (Y) Ours; 2041 Larkin, SF, 8:30pm Fri & Sat, \$2 (students \$1.50) w/coffee, info 621-0450 thru Oct. PSYCHODRAMA: Encounter grps forming - info 527-1661. DRAMA: (F-Sat), Midsummer Night's Dream; New Shakespeare Co. Gough & Eush, SF, 8:30pm, adm, info 771-5290.

FRI.

November 1 CONCERT: Joan Baez; Hearst Greek Theatre, UCB, 8:30pm, \$3.50-4.50 (students \$1.25 less), info 642-3125.

TUES.

October 29 CONCERT: Joan Baez; Hearst Greek Theatre, UCB, 8:30pm, \$3.50-4.50 (students \$1.25 less), info 642-3125.

October 26 PAINTING PARTY: FOR FUB's office - bring brushes, wear old clothes; 1703 Grove, Bkly, 1pm, all welcome, info 841-6794.

October 25 CONCERT/DANCE: Slow Dance, see Oct 25. DRAMA: Cinderella; Children's Thr. 362/Capp, SF, 2pm, \$1 (child 75¢), res & info 647-8555, 826-6797.

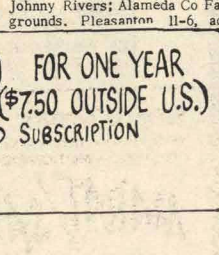
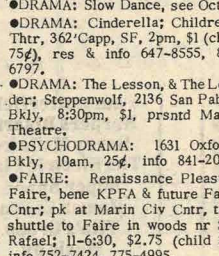
WED.

October 30 CONCERT: Joan Baez; Hearst Greek Theatre, UCB, 8:30pm, \$3.50-4.50 (students \$1.25 less), info 642-3125.

October 26 PAINTING PARTY: FOR FUB's office - bring brushes, wear old clothes; 1703 Grove, Bkly, 1pm, all welcome, info 841-6794.

October 25 CONCERT/DANCE: Slow Dance, see Oct 25. DRAMA: Cinderella; Children's Thr. 362/Capp, SF, 2pm, \$1 (child 75¢), res & info 647-8555, 826-6797.

Scenedrome



NEEDS

CASTING: For Migrant Theatre - w/ "Wobbly" Actors, singers, 548-1403. CASTING: For childrens show for Migrant Theatre - actors, actresses, singers, info 548-1403. VOLUNTEERS: Dick Gregory campaign, 8pm Suns thru Nov 3; 2634 San Pablo, Bkly, info 845-2722. VOLUNTEERS: For 6-hr shifts; Four-O-Nine Hse (ecumenical ministry in Haight) 409 Clayton, SF, info 621-9553. BOND NEEDS: Civilians to put it in hands of servicemen; info 526-62nd St. Oakl, 655-9557. VOLUNTEERS: Artists, writers, photographers, for utopian-oriented intentional community nspr (SF), info 647-3908. HOUSING: Location in SF needed for black arts wkshop (writing, poetry, prose, drama, thtr, plastic arts); contact Chas Hamilton, 154 Scenic, Fairfax, 454-1675.



MORE SCENEDROME FROM PAGE 26

STARTS TONIGHT! EXCLUSIVE SHOWING!



"GODARD'S BEST FILM BY FAR SINCE 'BREATHLESS!'"
—Renata Adler, N. Y. Times

"GODARD AT HIS OWN HIGHEST LEVEL!" —Pauline Kael, The New Yorker

"REMARKABLE... A FANTASTICALLY INTRICATE ORIGINAL FILM!"
—Joseph Morgenstern, Newsweek

"LA CHINOISE" in color

Plus Godard's All-time Classic:

"BREATHLESS"

Starring JEAN-PAUL BELMONDO

SUN Irving at 46th
MO 4-6300

LAST 5 DAYS

"No one should miss it"
—N. Y. Times

"BREATH TAKINGLY BEAUTIFUL!"

What a beautiful opportunity to let the young see, in the lovers' intimate scene, how lovely the human body can be and how pure its nakedness! I am very glad that the Scandinavians at least are able to face these things honestly. I RECOMMEND IT VERY HIGHLY!"
—Judith Crist, New York Magazine / NBC "Today"



"Strangely evocative, very beautiful. -TIME MAG

HAGBARD & SIGNE

EASTMAN COLOR

AND - INGMAR BERGMAN'S
"PERSONA"

ALBANY CINEMA

SOLANO & SAN PABLO
LA 4-5656

ALBANY 1115 Solano Avenue
Park Free—LA 4-5656
Final Week "HAGBARD & SIGNE"
Also Bergman's "PERSONA"
Next: "You Are What You Eat"

CANYON CINEMATHEQUE
At Intersection 756 Union S.F.
Thurs, Oct. 31 8:30 PM \$1.
Halloween Special:
LURK by Rudy Burckhardt
and other horrors!

FATHER'S POINT FILM SOCIETY
4416 - 18th St, S.F. 861-5491
Oct 24, 25, 26, 27
COMEDY DOUBLE FEATURE
The Marx Bros.
ROOM SERVICE

also
OUR HOSPITALITY
Buster Keaton
Hospitality:
Thur & Sun Fri & Sat
8:30 7:00 & 9:50
Service:
9:50 8:20 & 11:10
Next Week
Alfred Hitchcock's
NOTORIOUS
Ingrid Bergman - Cary Grant

MOVIES

PARKWAY Park Blvd. & E. 18th
Phone TE 5-3535
Joanna Woodward "Rachel, Rachel"
Paul Newman "COOL HAND LUKE"

Marx Bros. Festival
DUCK SOUP
AND
THE COCOANUTS
Friday, Oct. 25 8:00 P.M.
HLL 135 S.F. State Coll.
Saturday & Sunday, Oct 26, 27
Complete shows, 7 & 10 P.M.
2338 Market St., S.F. (bet Noe
& Castro)
Donation \$1 Info: 552-1266

●SEMINARS: Catechism on & philosophy of Satanism; 614 Calif., SF, Sats 4pm, \$2.50, info and res. 752-3583.
●LIGHT SOUND DIMENSION: (F-Sun): 1572 Calif, SF, Fri-Sat 8:30 & 10:30pm, Sun 4 & 8:30pm, \$7 (stud \$1.50, children \$1), info 472-2425.
●GROPE GROUP: Forming (Yoga, Zen, relaxation, awareness, meditation, improvmt, Gestalt encounter), info 824-9328.

●ENCOUNTER: Groups forming - info 848-2740, 848-3898.

ART
BERKELEY

●HUNDERTWASSER: Retro, mixed media pgs, collages; Univ Art Gallery, UCB, dly noon-5, free, thru Nov 10.

OCT. 25 - 31 BERKELEY BARB PAGE 27

SAN FRANCISCO

●●FRIED: Pts; Van der Voort Gallery, SF, thru Nov. 8, info 776-3054, 633 Battery.
●●HARTMAN: Pts; Bkly Gallery, 855 Sansome, SF, Tu-Sat, 11-4, thru Nov. 2; info 397-0308.
●●BARUCH: Photos Haight-Ashbury, 1967; deYoung Museum, GG Pk, SF; Oct 18 to Dec 1.

ELSEWHERE

●●GROUP: Arts/crafts; Marin Art & Garden Cntr, Ross, thru Oct 27
●●COLLECTION: Of John Bolles, incl Zal-Wou-Kee, Tchakalian, Lundy Siegrist, Saccaro, Hofmann, Dove, Soulaiges, Bischoff, Du Casse, more; Art Gallery, Mills Coll Oak; Tu-F 1-4, thru Nov 8.
●●GROUP: New Perspectives in Black Art; Kaiser Cntr, Oak; thru Oct. 26.
●●ULLERY: Pts; Kray Gallery, 4125 Piedmont, Oak; thru Oct 31, info 653-9707.

The Committee.

ALL NEW SHOW STARTS WEDNESDAY!

622 Broadway. Regular Show 9 P.M. Improvised Show 11 P.M. Saturdays 8:30, 10:30, 12:30. Minors Welcome. Student Discount.

FALL FILM FESTIVAL

ROMAN POLANSKI'S
REPULSION

CATHERINE DENEUVE

ANTONIONI'S
THE RED DESERT

with Richard Harris & Monica Vitti
Grand Prix, Venice, 1963

Starts Today, for one week only.

Gateway Cinema
217 JACKSON OFF BATTERY APT 1303 SAN FRANCISCO SHATTUCK & HASTI Phone 848 7238 BERKELEY

the FREIGHT & SALVAGE coffee house

1827 SAN PABLO, BERKELEY (1 1/2 BLKS. N. of UNIV.)

Bring friends for communication, folk entertainment, homemade treats, and non-alcoholic drinks. Open every night 7-12. Hoot on Thursdays.

THIS WEEKEND: FRI., OCT. 25, 9:30 -
CLEANLINESS & GODLINESS SKIFFLE BAND w/SCORPIO FEST AND RUMORS OF THE COMING OF SCORPIO MAN. 75¢

SAT., OCT. 26, 9:30 - OLD-TIMEY MUSIC
QUARTER DOZEN STRING BAND 75¢

SUN., OCT. 27, 8:30 -
DR. HUMBEAD'S NEW TRANQUILITY STRING BAND AND MEDICINE SHOW.

TELEGRAPH REPERTORY CINEMA

Cinema I
Thru Sunday, Oct. 27
A NIGHT AT THE OPERA with Marx Bros. 6:30, 9:00, 11:30
Chaplin, Laurel and Hardy, W.C. Fields shorts 8:00 & 10:30
Monday Thru Wednesday, Oct 28-30
Two Alfred Hitchcock Classics
THE 39 STEPS 6:30, 9:30
NOTORIOUS with Ingrid Bergman, Cary Grant 7:50, 9:50
"truly my favorite Hitchcock picture" - Francois Truffaut
Starts Thursday, Oct. 31 thru Nov. 6
Limited Return Engagement of Andy Warhol's
BIKE BOY (color) with Joe Spencer, Viva, Ingrid Superstar
"Warhol's best film" - Open City
Complete shows at 7:00, 9:00, 11:00
Cinema II
Thru Sunday Oct. 27
Science Fiction-Horror Double Bill
DAY THE EARTH CAUGHT FIRE 6:30, 9:50
Second Robert Wise Classic 8:00, 11:20
Monday Only Oct. 28
CINEVOLUTION #5 see Movie Guide Ad
Tuesday Thru Thursday, Oct. 29-31
Fritz Lang's **METROPOLIS** 6:30, 9:15
Rene Clair's **THE CRAZY RAY (PARIS QUI DORT)** 8:10 10:55
2533 TELEGRAPH AVENUE ■ BERKELEY ■ 848-8650

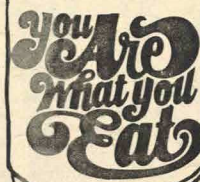
AN ORGIASTIC PICNIC OF Food For The Senses!

Presented by
Michael Butler and Peter Yarrow



Mr. Tiny Tim

starring
Tiny Tim
Peter Yarrow
Father Malcolm Boyd
Paul Butterfield
Harpers Bizarre
Barry McGuire
The Electric Flag
Super Spade
Hamsa El Din
Vito's Group
Music by
John Simon
& **Peter Yarrow**
Cameraman/ Director
Barry Feinstein



OPENS THURSDAY SAN FRANCISCO
OPENS WEDNESDAY BAY AREA
RICHELIEU
GEARY AT VAN NESS
BA-1-8181
ALBANY CINEMA
SOLANO AVE & SAN PABLO
LA-4-5656

ALBANY 1115 Solano Avenue
Park Free—LA 4-5656
Final Week "HAGBARD & SIGNE"
Also Bergman's "PERSONA"
Next: "You Are What You Eat"

CANYON CINEMATHEQUE
At Intersection 756 Union S.F.
Thurs, Oct. 31 8:30 PM \$1.
Halloween Special:
LURK by Rudy Burckhardt
and other horrors!

FATHER'S POINT FILM SOCIETY
4416 - 18th St, S.F. 861-5491
Oct 24, 25, 26, 27
COMEDY DOUBLE FEATURE
The Marx Bros.
ROOM SERVICE
also
OUR HOSPITALITY
Buster Keaton
Hospitality:
Thur & Sun Fri & Sat
8:30 7:00 & 9:50
Service:
9:50 8:20 & 11:10
Next Week
Alfred Hitchcock's
NOTORIOUS
Ingrid Bergman - Cary Grant

MOVIES

PARKWAY Park Blvd. & E. 18th
Phone TE 5-3535
Joanna Woodward "Rachel, Rachel"
Paul Newman "COOL HAND LUKE"

Marx Bros. Festival
DUCK SOUP
AND
THE COCOANUTS
Friday, Oct. 25 8:00 P.M.
HLL 135 S.F. State Coll.
Saturday & Sunday, Oct 26, 27
Complete shows, 7 & 10 P.M.
2338 Market St., S.F. (bet Noe
& Castro)
Donation \$1 Info: 552-1266

THE FILM CLUB
John Huston's
THE AFRICAN QUEEN
&
Jaques Becker's
NIGHT WATCH ("Le Trou")
"profound... virile... nerve-splitting... the last testament of a great artist..."
Georges Sadouz
FRIDAY 8 pm Wheeler Aud
Oct 25 \$1.25 UC Campus

PIEDMONT Piedmont at 41st
OL 4-2727
Peter Sellers & the Brownies
"I LOVE YOU, ALICE B. TOKLAS"
Mia Farrow "DANCE IN ASPIC"

C.O.P.S.
11 Wheeler Friday, Oct. 25
\$1.25 U.C. Campus
tough truckdrivers
Humphrey Bogart & Geo. Raft
in Raoul Walsh's
THEY DRIVE BY NIGHT (1940)
shows 7:30, 10:45
-plus-
Bogart & Bette Davis in
MARKED WOMAN (1937)
Shows 9:10

CINEVOLUTION
at the
Telegraph Repertory Cinema
PERSONAL CINEMA:
Private APOCALYPSE
Featuring Will Hindle's
"Chinese Firedrill"
Lenny Lipton's
"Show & Tell"
David Brooks'
"Winter",
Stan Brakhage's
"Dog Star Man; Part II",
Mark Sadan's
"Laughing Bear",
& Baillie's
"Show Leader" & "Valentin
de Las Sierras"
Compl. shows 6:30, 8:30, 10:30
2533 Telegraph Berkeley
848-8650

UNIVERSITY ART MUSEUM
presents
two films by Marcel Carne
BIZARRE BIZARRE (1937)
and
PORT OF SHADOWS (1938)
Sun., Oct. 27 8 p.m.
Mon. Oct. 28 8 p.m.
Wheeler Aud. U.C. Berkeley

Nov. .6 NEWMAN
2700 Dwight Way 848-7812
Fellini's
THE WHITE SHIEK
Wednesday Nov 6, 7:30 P.M.

CENTO CEDAR Cedar-Larkin
PR 6-8300
"Extraordinary impact"—New Yorker
PETER BROOK'S MOTION PICTURE

MARAT/SADE
by PETER WEISS
COLOR

ROMAN POLANSKI'S
REPULSION

STARRING
CATHERINE DENEUVE

Marat 6:30, 10:30-Repul 8:40

THE ORE HOUSE

CALIF. LARGEST VOLUME BEER PALACE

WANTED

DANCERS (TOPLESS & BOTTOMLESS) BARMAIDS 3 or 6 DAY WK

\$320.00 PER WEEK SALARY

NO EXPERIENCE NECESSARY.

FREE TRANSPORTATION FROM ANYWHERE IN BAY AREA IF REQUIRED.

APPLY THE ORE HOUSE, 375 S. SARATOGA AVE. SAN JOSE OR CALL 244-4957 FOR INTERVIEW.

ALSO OPENINGS NOV. 1 THE NEW ORE HOUSE IN ST. PETERSBURG, FLA. FREE JET TRANSPORTATION.



THE ORE HOUSE

Nickel beer on Sundays from 11a.m. to 4p.m.

Amateur Male Topless Contest

Psychedelic Light shows... Night on the Town Contest

Cash prizes



Cash prizes

THREE bottomless dancers, day & night... EIGHT topless waitresses.

Nudist movies every afternoon with our own barmaids and dancers.

LOCATED across the street from Bay Mart in SAN JOSE, 375 SARATOGA AVENUE.