

SEPT. 27, 1968

see p.3

BACK TO SCHOOL, RONNIE--

CLEAVER, SI! REGENTS, NO!

Berkeley



Bard

THE PAPER
BOX 367
E LANSING MI 48823
OCT 1 1968

VOL. 7 NO. 14 ISSUE 163 (PUB. FRIDAYS) SEPT. 27 - OCT. 3
2042 UNIVERSITY AVE., BERKELEY CA. 94704 849-1040



15¢ BAY AREA

20¢ ELSEWHERE



ALSO INSIDE

**BLOODBATH
BEYOND
THE BORDER, p. 5**

**BI SPY
(Give him a try), p. 14**

**INSIDE
BLACKIE, p. 3**

CLEAVER

from WIN (UPS)

ALL DETAINED AND CHOKING ON CHICKEN

by Sgt. Pepper
The USA is against Communism, so— instead of taking on the USSR and/or China—it takes on North Vietnam.

The USSR is against Capitalism, so— instead of taking on the USA—it takes on Czechoslovakia.

Something is happening in this scene, however, and...

Shirley Temple doesn't get the picture. This week she called Russia's action "utterly contemptible" while at the same time insisting "a detente with Russia is essential to a lasting peace."

Neither does Robin Kinkhead, veteran liberal and a publicity man for Pan American Airlines. Writing in this Sunday's SF Chronicle (and posing as a Chronicle reporter in Moscow), he says "Russia has the welcome flag out for the tourist without regard to the pol-

with Aeroflot. So now the Russians kiss our ass.

Czechoslovakia was just invaded for letting this happen. In Russia, however, it's not a CIA or "Zionist" plot. Rather, it's "normalization" of relationships between the USA and the USSR.

But not for long. Leaders in both countries are beginning to get the picture. Take Gov Rockefeller. He feels WW III is just around the corner. Take former Ambassador (to Russia) George Kennan. He wants 100,000 GI's sent to Germany right now.

"I never understood this talk about detente," he said, thus placing himself at odds with Shirley Temple.

Take NATO. "For leaders of NATO, such a confrontation (with Russia) poses a ghastly military dilemma...NATO generals appear to have disastrously underestimated the Soviet capability of deploying huge military formations...and have equally underrated Soviet communications, logistics, and field security." —SF Examiner. (So did Hitler).

Take the recent statements from the Soviet Union vis a vis West Germany. It's not that they made them (they had said it all before). Rather, it's that they made so many in such a short period of time (two weeks).

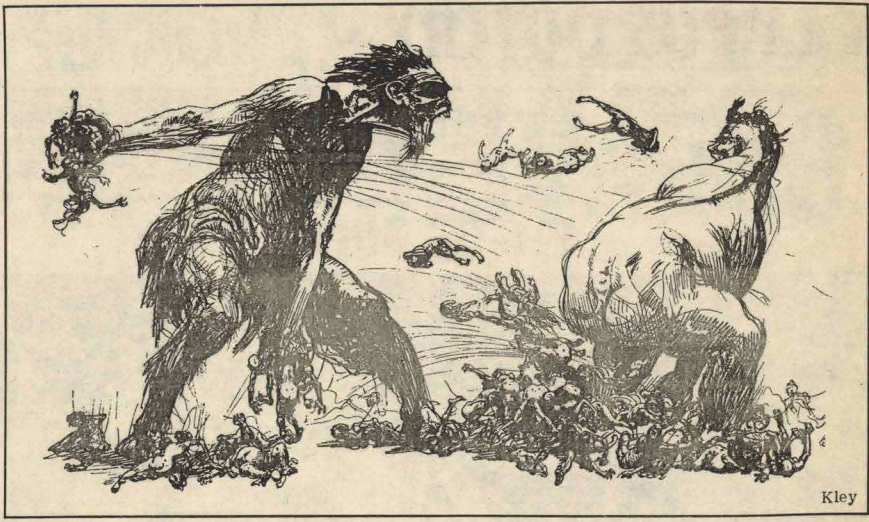
The Russian position on Germany is legally correct, as per the United Nations ("Independent action can be taken by a member-state when and if it is threatened by the enemy states" of WW II, i.e., Nazi Germany).

The reply of the United States is interesting. It admitted the Russians were correct "but their attitude" is "no longer valid." Now, note this: the Russian position is a factual-statement whereas the American position is a value-statement.

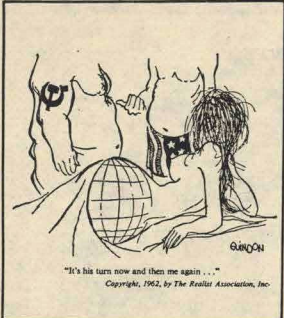
So, as the SF Examiner's reporter pointed out, "Soviet-led forces have solid, secure land lines of supply and communications" from Russia to West Germany while NATO's backup is based in the US "thousands of miles away." (The US moon, too, is still 200,000 miles away).

This, most surely is not a "detente" position.

What, then, in the holy hell is happening? Answer: we are about to experience a change-of-line position INSIDE the USSR from that of Shirley Temple's "detente" to



Kley



"It's his turn now and then me again..." Copyright, 1962, by The Political Association, Inc.

tical situation. . .

"In Russia now, each guest is a VIP, but the locals queue for beef and ballet," concludes Kinkhead in his best detente style. Isn't it sickening? Russian citizens let American tourists go to the head of the line while they, in their own country, have to wait like beggars.

You see, the USSR just signed an agreement with Kinkhead's bosses (Pan Am) for exchange flights

BERKELEY BARB
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Underground Press Syndicate (UPS)
Intergalactic World Brain (IWB)
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Second class postage paid at Berkeley, California
Subscription: \$5.00 per year
Editorial & Business Offices:
2042 University Ave.
Berkeley, Ca.
94704
Phones:
Display & Classified Advertising: 849-1040
849-1041
News Dept. 849-1046
Mailing Address:
P. O. Box 5017
Berkeley, Ca.
94705

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ALL FIRED UP

by Jimmy Olsen, Cub Reporter

This is the way it was. My wife and me went up to Anza, the lake, you know the place in the valley in Tilden where it is so hot and roasting. It was Wednesday, Sept. 5th, that's today. Right n well, it was about 4:30 that we first noticed the smoke.

Before that we noticed all the pregnant ladies on the beach. How come so many pregnant ladies I asked my wife. Even she in her womanly wisdom could not answer this question.

How come they waddle so like that of Red China's "paper tiger" position.

In other words, will the United States use the atomic bomb to save West Germany? Answer: no.

This, of course, has been China's position all along. The Russians are just getting around to it. As they "normalize" the rest of Europe, all we can do is pull out of Vietnam and elsewhere to "fortress America" whether we like it or not.

Meanwhile, back in Vietnam, the Marines fucked up again. "DMZ FIZZLE" reports the SF Examiner. Two thousand Marines helicoptered "all the way to the Northern line" and, after "five days of sporadic fighting," captured one (1) prisoner.

There were supposed to be over 7,000 North Viets in the DMZ.

(This, of course, is how we are going to save West Germany.)

At the United Nations U Thant's plea to anybody, any nation, any leader, to ask the USA to stop its Goddamned bombing will be left "dangling in the air."

This is a chicken-shit world, full of chicken-shit nations, led by chicken-shit politicians.

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ducks she asked. I do not know I told her.

We watched the people on the beach speculating on who was Jewish and who was not. Jewish girls has big fat asses and thighs, the kind you like to grab and kneed, and the Christian girls with blond hair are very nice as well. There weren't too many dudes on the beach that were terribly attractive.

Let us not become alarmed by this state of affairs I said to my lady as we glanced off here and there getting toasted by the sun. A bunch of spade kids were playing on the beach, for vitamins no doubt. Here were all of us, racists to a man trying to get tan and black like the spades we loathed.

My goodness so many interesting things on the beach.

Next we watched the boys trying to pick up the girls. We swam to the raft and while the smoke rose, we pondered what to do.

The life guards weren't doing anything. The smoke was rising from a hill just beyond the lake, maybe half a mile away.

By the time the flames were shooting up, the life guards decided to call the fire dept. People on the beach thought that they would

volunteer and go fight the fire. One dude said that he wouldn't go to Vietnam, but he loved Tilden and he would fight the fire.

Everybody was brought together by this disaster. A feeling of community spread like wildfire, if you excuse the expression. Meanwhile on the raft this foreign cat was picking up a blond chick, bleached. She even tried to pick me up or I should say my wife and I, even while the flames grew higher.

She made a date with the guy to go sailing the next day. I know her address now. What to do with this information?

He touched her knee and she slapped his hand. Before he dove off the raft he kissed her hand and she said she wouldn't wash it for a week. She swam back to shore where her boyfriend was waiting.

The hill was by now being engulfed in flames, maybe 100 feet high. A plane was circling, men were climbing the slopes, fire trucks were headed up that way, and trees were being consumed. Back on the grass behind the beach, in the hot sun, some straights were playing frisby.

GREGORY PICKS LANE FOR RUNNING MATE

The Dick Gregory for President campaign in Northern California reopened early this week, with Mark Lane, the J F Kennedy assassination investigator, as Gregory's selected running mate.

Gregory is expected in California this weekend to confer with members of his national campaign committee, and to make plans for his Government-in-Exile.

During the recent Chicago blitz, Gregory was arrested after he invited 5,000 people to follow him to a party at his house. The National Guard intervened.

According to Gregory Campaign spokesmen, since Chicago the new New Party has been engaged in a race against filing deadlines to put Gregory-Lane on as many ballots as possible. So far they have succeeded in Illinois, Indiana, and Colorado.

Gregory plans to visit 25 countries this fall, seeking recognition of his Government-in-Exile, which he intends to establish November 5. The Government-in-Exile is intended as a means to help build a new society while the old one comes down.
The write-in Presidential cam-

paign is designed to include all persons and groups opposing the two major-party machines and George Wallace, and in agreement with Gregory's view that immediate fundamental change is needed in America to bring power to the people.

The campaign committee invites all interested persons to its weekly meetings, held each Sunday at 8 p.m. at 2634 San Pablo, Berkeley. The committee can be reached at 845-2722 or 841-8782.

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CAMPUS OUTCRY--

For Related Stories, see p. 4

CLEAVER WILL TEACH

FIT TO SPIT



A special session of the Academic Senate has been called for next Thursday in the face of what is now being seen as a major threat to the future of Free Speech at Berkeley.

University President Charles Hitch called for the meeting of faculty body as students began to register for the controversial Social Analysis 139X course which will be taught in part by Eldridge Cleaver. Registration for it and other student-initiated courses sponsored by the Committee for Participant Education continues today.

Despite the official ruling of the Regents which specifically forbids Cleaver and other "non-academics" from lecturing more than once to any course, the CPE has announced that Cleaver will deliver ten lectures to the Dehumanization-Regeneration course as originally planned. The Regents have also called for an investigation into the nature of all such experimental courses.

Students may be attending the first lecture of the Cleaver course early next week. If the course begins as scheduled, Cleaver could deliver his second lecture prior to the Senate meeting on Thursday when the question of academic freedom and the 139X course in particular, will presumably be discussed.

by G. K.

One thing is quite clear in Berkeley this week - Eldridge Cleaver will teach "as planned, on campus, for credit, this quarter!"

Prof Janos Langer (Psy) made this announcement to 2400 students Tuesday night at Wheeler Hall, Room 11, and to the overflow audience outside that seethed with excitement and commitment.

The meeting ended with unanimous approval of a resolution supporting this decision.

Earlier, it was announced that the meeting "would not be held" until the students "clear the aisles."

Nobody moved, and the janitor was given a loud cheer when he said, "It's not me. I only work here." Thus Wheeler Hall was carpeted wall-to-wall with students, in the seats, in the aisles, and along the sides.

Prof. Langer added that Social Analysis 139X will be taught "notwithstanding the action of the Regents." This statement brought prolonged applause from the students.

Another statement passed without a single dissenting vote: that

this course be supported by the Academic Senate (the professor's union) at UC.

Thus the issue of academic freedom, and much, much more, was brought into a clear-cut confrontation with the Regents and Administration.

Vice-Chancellor Cheit was ready. He "cheerfully greeted" a group of SDS students at his office while wearing a red hard-hat to show his "solidarity with the workers of the world." He called his hat his "list-of-demands receiving gear."

When Cheit appears before the Regents, he wears cap-in-hand, and, it is rumored, backs in.

The Daily Cal was ready. "This Could Be The Last Time" was the title of their editorial. "Basically businessmen and politicians, the Regents has no faculty member, no student member, no minority member... Academic Senates have had sole authority in this field (of teaching) since the faculty revolted in 1920 to win that authority..."

"We must maintain academic freedom," the editorial concludes, "or we might as well close this University."

The "much, much more" of the "Cleaver issue" was repeatedly stated by both blacks and whites at the Wheeler Hall meeting and the smaller group-meetings which took place after the general meeting.

"Cleaver can speak twenty times," a black student told a group-meeting which this reporter attended. "But after he goes, the issues are still with us."

He proceeded to outline his experiences as a black on campus. "There are places I am not welcome. There are departments without one black person anywhere. I took my medical examination this afternoon at Cowell, and I saw two black students amongst one thousand whites," he said.

The Center For Participant Education, which sparked the whole issue, is quite aware of this racism on campus. One of its five demands to the Regents is "We demand an end to the pervasive racism of the University and a constructive start would be an end to racist hiring practices."

Lawrence Magid, speaking for CPE, told the Wheeler Hall meeting that the UC "Public Information Office" at UC released the

see p. 4

Photo by Copeland

BLACK FRED REVEALED AS LIKELY RED AT HEART

by Stewart E. Albert

"My wife always said she went to bed with three men -- myself, Marx and Lenin", said Dr. Fred Schwarz of the Christian Anti-Communist Crusade at the conclusion of a rather amiable interview with the BARB.

Dr. Schwarz has been lecturing to the converted for the past week at the Berkeley House, an oversized motel on University Ave.

The lecture I picked to sit in on was entitled "Guerrilla Warfare in the US cities". I had hoped to pick up a few suggestions on how to free Huey, but there was nothing to be learned from his talk that a cursory reading of the (National) Guardian wouldn't give you.

In Schwarz's cosmos, Marx and

Lenin are Boris Karloff and Bela Lugosi, mad scientists working in their laboratory and out to rule the world.

Schwarz's personality was something else again. When he quoted from Marx or Lenin he did it with such a passion I thought he was a true believer. He is like the Baptist preacher who is down on booze, and then once in a while gets stinking drunk and starts pinching asses on Mainstreet.

Does Fred Schwarz sometimes on the sly give out copies of the People's World to Delano Grape strikers?

During his rap, I had a front row seat, and enjoyed looking at the audience when he read them ferocious quotes from Robert Williams on burning the nation to a

crisp.

Those almost totally white, middle class and middle-aged students of his were really shitting bricks. I wondered if those people most familiar with Williams' works would turn out not to be revolutionaries but these little old ladies from Orange County.

Schwarz's approach was to play on the worst fears of his audience, to drive them into a reactionary frenzy and then, as they were about to take up arms, to tell them to relax and to trust in the police.

As I was getting up to leave, Schwarz came over to me wanting to find out what I thought of his performance. After introducing myself, I asked him for an interview, and he invited me up to his room.

It turned out that Schwarz's origins are Australian, Jewish and proletarian, although he now speaks mostly to the comfortable, lives in America and pushes fundamental Christianity. What makes him different from most professional anti-communists is that (at least in private) he doesn't seem to hate communists so much as he admires them.

He said of Che Guevara, "You cannot help admiring the man, all those sacrifices he made in Bolivia, and suffering with asthma and all"; and of Mao Tse Tung "a man of his age undertaking the complete reform of the Communist party -- why that's an extraordinary accomplishment."

He hadn't been quite so respectful of the Reds during his lecture, but then "they weren't particularly an exciting group," he said of the audience there.

Schwarz is different in another way -- he refuses to speak out on anything but the subject of Communism -- he is neither for nor against slum clearance, Keynesian economics, integration or the legalization of marijuana.

"You'll never get me to comment on any of those things -- I'm a specialist on Communist pathology and life is too short to become an expert on more than one subject."

I told him that this linearity was dehumanizing, and that he should develop many interests. He said perhaps I was right. I told him that he seemed like an opportunist refusing to alienate anyone but the communists. He said

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GI'S ON THE MARCH-- TO STOP THE BLOODY WAR

The GI's are marching. The other way.

A wheelchair brigade of wounded Vietnam veterans will head up the GI and Vets' March For Peace scheduled for October 12.

Servicemen on active duty -- some in uniform -- reservists and veterans will comprise the core of the march, which will assemble in the Panhandle of Golden Gate Park before going to the Civic Center.

The GI organizers of the march are pushing hard for a positive image. Monitors will be clergymen in clerical garb. Student radicals are being to keep their own group distinct and to "keep their cool".

The heat is on at the Dept. of Defense level, the organizers say. Still, sizeable contingents are expected from military bases around the area. Fort Ord, Hamilton AFB, and Treasure Island are expected to yield large numbers of marchers.

The GI March for Peace was initiated by Lt. Hugh Smith and Airman 1c Michael Locks of Hamilton Air Force Base. Both were reservists called up for the Pueblo crisis.

As a result of his peace-march activity, Smith is scheduled to be shipped to Taiwan Monday, September 30. He has been turned down in a plea to a local court,

and is currently taking the matter of his transfer to higher courts.

Locks and John Bright, another organizer, were to be transferred (against regulations) to a base in Utah, but pressure in their behalf has forestalled their transfer indefinitely.

Church groups, labor groups, veterans and students are lending a hand. The march office, manned primarily by servicemen, is at Sacred Heart Church, at Fell and Fillmore. The phone number is 552-2939.

SPOCK ON DOCK

Dr. Benjamin Spock, presently appealing his conviction for anti-drug conspiracy, will speak to-night (Friday) in Berkeley on behalf of the Oakland Seven, the leaders of last year's Stop the Draft Week demonstrations.

The Seven will appear in court September 30 to face charges stemming from their actions in organizing the protests.

Dr. Spock will be at the Berkeley Community Theater at 8 p.m., with admission set at \$1.50, and \$1.00 for students.

NEWTON SENTENCE TODAY

Bail decision and sentencing in Huey Newton's case take place this morning (Friday) in Judge Monroe Friedman's Alameda County court.

"The chances of Huey being free on the street today are very slim, we know," a spokesman for the Black Panthers told BARB.

"The decision could be almost anything," he said, "Huey could be out free because he's already served a year, or he could be sentenced to a full fifteen years in prison."

Newton was convicted of a manslaughter charge in a jury trial which has attracted its own murderous attention.

Although not optimistic over the Friedman court decision, the Panther spokesman told BARB Thursday, "We still feel we have a very strong chance at an appeals court reversal to free Huey."

No demonstrations were planned for today's court appearance by either the Panthers or the Peace and Freedom Party.

IN SEARCH OF JUSTICE, PROF SEEKS VICTIMS

The professor who watched the September 9 police fracas at Telegraph and Haste is looking for the victims of the brownshirt assault.

That skirmish, in which police clubbed several people and pulled a baby from its mother's arms, was reported in detail in Ernesto G. Auerbach's letter to Police Chief William Beall and Mayor Wallace Johnson, printed in the September 13 BARB.

Mayor Johnson this week wrote a reply to Professor Auerbach, a faculty member at the University of Santa Clara. Auerbach told BARB that the mayor's letter "tries to brush the whole thing off."

Auerbach sent a detailed two-page reply to the mayor, indicating that His Honor's sources had misinformed him.

"You state that one of the officers intended to give the baby

to a man who 'appeared to be her husband.'" Auerbach wrote the mayor. "You label him 'unidentified'. . . . What if he had been a bystander like me? Do you condone taking the baby from its mother and just giving it to an 'unidentified man, standing next to her . . . who appeared to be her husband'? And you express surprise that the woman should have been 'screaming and swearing'?"

Auerbach said he is determined to get the matter into the courts, to bring the police responsible to justice. Now he is especially seeking the girl with the baby and the girl who was clubbed. He has two other witnesses.

He can be reached at the Department of Modern Languages, University of Santa Clara, Santa Clara, Calif. 95053, or at 408-246-3200, extension 386.

CPE STAFFER

CITES ISSUES AND LEAVES DRIVING TO U

Lawrence Magid is a staff member of the Center for Participant Education and the originator of the course in Dehumanization and Regeneration in the American Social Order. He was in Los Angeles to defend this course before the board of Regents and offers this analysis of what students are doing now to preserve Eldridge Cleaver's right to lecture in this course.

by Lawrence J. Magid

To some people, the Regents' decision to limit Cleaver to one

WILL HE BRING IT DOWN?

Will Eldridge Cleaver bring down the University of California at Berkeley?

If Governor Ronnie Reagan tries to physically prevent Cleaver from lecturing on campus more than once, this could well be the result. "We've decided to transcend the regents and ignore them," Dave Kimmittzer, a spokesman for the Center for Educational Development, sponsor of the course told BARB.

He said that Cleaver would speak ten times as scheduled and added that no confrontation would evolve unless the Administration tried to prevent Cleaver from speaking at his second lecture.

"The regents can do a number of things," Kimmittzer said. "They can expel the students involved, fire the tenured professors teaching the course, withhold state funds from the University, or bring in the police to physically prevent Cleaver from speaking."

"None of these actions will do anything but provoke a major disturbance on this campus," he warned. --- TAR

CO-OP LEAGUE WON'T TALK

Berkeley Co-op members' money is still filtering through the shadowland of the Co-op League into programs which bring smiles to the faces to despots throughout the world.

Efforts to find out where League money comes from and where it goes are being repeatedly balked by the reply that such information is "confidential."

Last year, after inquiries by Berkeley Co-op Board of Directors member Robert Treuhart, it was revealed that over a half-million dollars was given to the League by CIA front organizations.

The Berkeley Co-op portion of the League budget is about \$5,000 per year, in addition to several thousand dollars of individual contributions to the League in the guise of "Worldwide Co-op Partners."

In effect, according to Treuhart, the Co-op League is engaged in undercover activity for the U.S. State Department, with most of its projects in foreign countries, including Vietnam. League programs in Latin America and elsewhere are used to curtail basic land reform, Treuhart said.

Recent requests by Treuhart for Co-op League financial reports resulted in the statement that portions of the reports are "confidential."

Several League representatives are scheduled to appear at Chabot College on Saturday, September 28, shortly after noon, to acquaint interested Co-op members with the League's programs.

lecture raises questions about the University's role in a racist society and the influence of right wing opportunists on the functioning of the University.

To others, however, it once again shows the true nature of the "liberal" members of the board and offers no surprises from the more honest racists.

The Regents meeting in Los Angeles last week demonstrated that they are a body of wealthy businessmen and politicians who could all rally around one issue -- the best way to keep Eldridge Cleaver off the campus.

The meeting was flowing with acadamese, compromises and personal insinuations, but when it came to the voting it was clearly a political decision aimed to appease every one. It pleased no one.

The Regents attempted not to jeopardize their commitment to academic freedom for the almost all white faculty, but when it came to applying that freedom for a black revolutionary, they found it to be a license they could not grant.

They bent over backwards to make it clear that the issue was Cleaver (to some because he isn't "qualified" to talk about racism) and to the others because of his politics and morals) but to all the faculty and students who are willing to see the situation clearly, they have robbed all of us of even a serious pretense of being free.

The question I am asked most is what is going to happen next, and I am happy to say that I can't answer that question because built into the movement to fight these decisions is the assumption that the power must come from the people and that the people must get themselves together.

After many meetings last week-end, the students in CPE and other radical groups decided that it is time to bring new people into the leadership; and to do this, the Tuesday night mass meeting was used as an informational session so that the students could then break up into small groups and discuss the issues as well as their stake in the struggle.

For some, the groups were divided along lines of "natural constituencies" that is groups of people with common experiences. Graduate students in departments are meeting with their colleagues, the people in the dorms and co-ops with theirs and the independents with theirs.

It is hoped that when people get together to talk about an issue which is vital to their way of life, they will form an alliance which will transcend merely the decision making process but enter into the realm of roles, tactics and personal involvement.

These people, who had been so grossly under-represented in traditional Berkeley politics will be able to form their own conclusions and reach some decisions that will bind them to work together as a group.

In addition, each of these groups have elected two representatives to a coordinating council which will make many of the decisions about the future of the movement.

The coordinating council met Tuesday night and Wednesday to discuss its own organization and its immediate plans. It was decided that all major decisions involving mass action will be made at mass meetings, but it was further affirmed that all issues will be discussed among the people in the small groups and that the decisions of the coordinating council will be representative of these groups.

To date, confrontation tactics have not been discussed because the next move is up to the academic senate which meets Wednesday. The first decision of the coordinating council was to circulate a petition urging the senate to repudiate the Regents ruling and affirm the students right to take Social Analysis 139X on campus, for credit as planned.

In the meantime, students will be getting together and talking about future tactics.

LET IT CRUMBLE

"I am not planning to come back to the University of California until Freedom of Speech has been restored. If the State can wait, I can wait," ex-Student Advocate Robert Wieder told BARB this week.

Wieder, who relinquished his paid position as Advocate and elected to drop out rather than study at a "politically-controlled university," said that he fully expected "insanity will prevail."

"It all depends on what Reagan's going to do. He wants to close the University, we can be sure," Wieder said he thought that a "coalition of the radical left and the myopic right" could result, and the subsequent closing of the university would be a good thing. The former sociology guard spoke of a closing this quarter. "Things begin to happen when there's a coalition of reactionaries and revolutionaries. That's where it's at. Daley & Rubin. Reagan & Rubin.

"The Cleaver incident declassifies the University as an educational institution," he said. "We are just beginning to see the political control, the racist, political control."

"Cleaver's just one cat, it's not going to end there. It'll go farther to the left, farther to the right. One way or the other. Somebody will have to prevail, those who want freedom of speech, or those who want Ronald Reagan, and California's first overtly racist senator, Max Rafferty."

Wieder said it wouldn't matter if he was out of school as long as Reagan was governor. "As long as Reagan's in office and I'm a worker, I've got it iced, because I know there'll be no competition coming out of the University in this state. With a governor like Reagan, you don't have to worry about being untrained or uneducated."

Wieder told the huge crowd gathered in Wheeler Hall to protest the Regents' decision on the Cleaver lectures: "I cannot be a party to a program of the systematic stifling of black expression, freedom of speech, and popular dissent. I cannot serve as Student Advocate of the University of California at Berkeley."

"I hereby offer my position with its rights, powers and duties, to Charles Brown, President of the Afro-American Student Union."

Wieder told BARB: "I haven't spoken to Charles Brown, but if he wants any of it, he's welcome to it. There's \$600 salary with the job, and I hope he'll get it, to give to Eldridge, to do anything he wants with it."

Wieder admitted that he'd had "second thoughts" about serving as Advocate after being elected last June. "It's third on a totem pole of four," he explained, "and while it could have been worth while, there was a lot of shit as well."

"When the Cleaver thing broke," Wieder said, "the position, everything, disgusted me."

STATEMENT

In June, 1968, I was elected by majority vote to one of the four student Executive offices -- the Student Advocate -- of the University of California at Berkeley. In office, my formal duties are to consist of a "devil's advocate" position in student-administration dialogues.

I would therefore be asserting such unorthodox and extremist notions as academic freedom, student rights, the freedom from search and seizure, greater representation on the Berkeley City Council, rent controls, the participation of the black American in higher education in one of the Union's most race-conscious states, and the general betterment of life for the some 30,000-plus students and faculty who provide the revenue each year which maintains the city of Berkeley as a thriving municipal enterprise and who, with their tax dollars, their skills and their cumulative knowledge maintain the State of California as a sovereign entity.

After my election, I decided to limit my participatory activities as Student Advocate to those of adviser and overseer, my financial demands requiring that I assume employment full-time in San Francisco. The actual "dirty work" of the office was to have been performed by full-time students and other forms of social chattel referred to variously by the State Government as "activists" on the one hand, and the more provocative appellation "scum" on the other. Such is the state of mind and vocabulary of the leaders of the great state of California.

I was to bask under the protective University carapace of "Student on Leave of Absence" until the winter quarter, at which time I was to acquire my Master's Degree in Sociology.

I cannot now in any sense of conscience do this.

I cannot serve within a formal structure which is evidently racist. I cannot serve within a formal structure commanded by a Governor whose intentions, policies and vocal eruptions are significantly racist.

I cannot serve within a formal structure whose character is determined by a body of politically-appointed men whose sentiments and decisions are significantly racist.

I cannot either in good conscience or in reflective consideration offer to future employers as proof of my education a piece of paper signed by Ronald Wilson Reagan.

I cannot afford to jeopardize my professional career by offering as proof of my competence a college degree as grossly misrepresented as mine would be by State Superintendent of Public Instruction, Max Rafferty.

I cannot with any sense of rationality or realism enter the world of business on the basis of an education molded, constrained, fabricated and jaundiced by the calcified paranoia of society -- a society whose essentially racist nature has found as its cheerleader George C. Wallace and as its ideological GURU Richard Milhouse Nixon.

I cannot endanger my earning power as a capitalist by informing the world that a group of animate anachronisms, in their prejudiced myopia, have pronounced me "educated."

I cannot entrust the future of this nation to those who, when confronting one of our time's most searing issues, thrust their heads into the comforting sands of parliamentarianism and dogma in hopes that the nemesis will steal quietly into obscurity.

I cannot be a party to a program of the systematic stifling of black expression, freedom of speech, and popular dissent.

I cannot serve as Student Advocate of the University of California at Berkeley. With this in mind, I hereby offer my position with its rights, powers and duties, to Charles Brown, President of the Afro-American Student Union. In so doing, I resign as Student Advocate.

I cannot accept as valid under present conditions any award or diploma granted me by so obviously invalid an institution.

I cannot be a party by accessory to racism.

I cannot return to this University under these conditions.

I urge every student in this state and this nation now contemplating attendance at this institution to make a similar decision.

I urge that the University of California -- and all comparative institutions whose academic rights are strangled by the crude racial xenophobia of American society -- be immediately and completely boycotted by all American students.

I will not tear this building down, but with the alliance of others, I will allow it to crumble in my absence and without my support. Boycott racism camouflaged as "education."

Support Eldridge Cleaver. Support your black brother.

Robert Wieder
ex Student Advocate

CLEAVER WILL TEACH

from p. 3
information on Cleaver's course" before we were ready. This brought the whole state down on us."

It also brought "numerous phone calls" from all over the United States, requesting Cleaver to come and speak "on other campuses," he explained. A professor at UC, San Diego, is having Cleaver address his class, Magid announced, and this led to a thought that "other professors" at Berkeley could do the same.

Obviously, the UC "Public Information Office" did not have this type of response in mind. Neither did Gov. Reagan.

Black Panther Bobbie Seale spoke at the Wheeler rally. He called Reagan "Mickey Mouse" and said "Adam should have fought back to stay in the Garden of Eden."

Seale felt that if Adam had been Huey Newton, God would have sent "Chief Gain, instead of that angel with the flaming sword." He said that we have been brainwashed by comic strip characters so that now we have "Mickey Mouse, who never made out with Minny Mouse, as governor."

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Seale made the most significant statement of the evening, in this reporter's opinion. "The Black community is involved in this issue," he pointed out. "This is a civil rights issue in which the blacks have a stake."

The CPE issued a "possible guide for discussion on the Cleaver issue" which follows:

1. To what extent should the Regents determine University curriculum? What does the Regent's decision mean for academic freedom on this campus?

2. Does the Cleaver case reflect on isolated political encroachment on academic freedom or a trend against free inquiry and educational innovation?

3. What role should students have in the University community?

a. Does the decision of the Board of Regents reflect an educational philosophy whereby students are passive recipients of knowledge rather than active innovators in their own education?

b. What "right" do students have to change the University?

c. What channels for reform are open to us and what suggestions are appropriate to the future role of students in University governance?

4. The Regents state that Eldridge Cleaver is not qualified to lecture at the University. What qualifications are necessary for teaching a course here and what body should establish and enforce these criteria.

a. The Regents state that Eldridge Cleaver is not qualified to lecture at the University. What qualifications are necessary for teaching a course here and what body should establish and enforce these criteria.

b. How does the Cleaver issue relate to the University's position in a politically and racially repressive society.

The CPE's five demands are:

1. We demand the Regents rescind their decisions immediately.

2. We call upon the Berkeley Academic Senate to reject the Regents' decision as neither valid nor binding.

3. We demand that the Academic Senate support the right of the faculty sponsor to teach, and students to take Social Analysis 139X and the other CPE and BED courses on campus for full credit as planned.

4. We demand the Berkeley administration not interfere with the holding of any of these courses, including the appearance of Eldridge Cleaver on campus to deliver ten lectures in Social Analysis 139X.

5. We demand an end to the pervasive racism of the University and a constructive start would be an end to racist hiring practices.

TO THE BLOODBATH--AND BEYOND

by Bruce Rappaport
A right-wing group charges into a Mexican high school, finds the local strike leader, maybe 16 or 17 years old, and machine guns him.

Three guys are lynched, beaten to death, in a small town because the mob thought they were students trying to raise a "commie strike flag" in the church.

One particularly sharp student leader told us, "We are going to get completely smashed now, but there'll be a revolution within 5 years." Mexico is a pretty wild place. (Rappaport left Mexico Sunday morning. Mexico wild and less pretty from Monday. BARB hopes to get the details for our next issue - Ed.)

The students face incredible violence. They are tough and armed, but they get mashed. You get only an inkling of it from the bull-shit you read in American papers. In July, the American papers said maybe 3 or 4, maybe 6 or 8, students were killed.

The Mexican movements place a minimum estimate of 32 on the number dead and they can give you the names of those. It doesn't include names lost because families, very much as in France, have been threatened with further horrors by the government if they mention that their sons or daughters have been killed.

This week when the daily blurbs report 15 dead, even a conservative estimate has to multiply that by five to ten times to get any idea of the situation.

The whole story really starts with the Olympic games. The Mexican government, headed by a right-wing bastard named Gustavo Diaz Ordaz (they abbreviate it "GDO" but call him Diaz), has put its ass on the line for these games.

They have spent \$150 million in preparation. (a figure which would be in the tens of billions in American economic terms). They even printed new money so there would be enough for the visitors to spend, and expect to reap three or four times the amount expended.

The government's whole economic plan depends on the Olympics. And so too does the middle class's hopes for "prestige" for Mexico. The catch is that the reactionary Olympics committee is allergic to any kind of political goings-on in the city of their games. Political tranquility is a sacred prerequisite for the Olympics coming to and staying in a particular country.

Okay, into this situation steps a demonstration on July 26th; one segment of it included guys in a pro-Castro rally and another segment - believe it or not - were "typical" high school kids working out a school-rivalry feud (one school stealing the other school's girls, the usual bag). All of them are 13 to 18.

The police AND army charge in and smash - read that "shoot at" - everyone, school-rivalry types and Castro-supporters alike. A number are killed and a hundred thousand pour out into the streets across from the government palace a few days later.

A school building is taken and the army comes in, bazookas down the door (with people huddled, sit-in style, behind the door, getting the impact of the blast) and more are killed. These are still young kids; and, as one student told us, from high schools dominated by football spirit the scene changed to where everybody over seven was talking political (a Jerry Rubin dream).

The Mexican University (UNAM) students join, and a strike, university and high school level, is called. There have been strikes before; in 1966 the big university was closed, tight, for three months.

But this new strike was impressive because it included not only the traditionally left UNAM, but also the Polytechnic Institute (the engineering schools), and secondary schools in Mexico City plus the colleges and high schools all over Mexico, in Oaxaca, Monterrey, etc.

The students have a lot of demands: kick out the jackass police officials and army officials who

led the attacks, disband the riot-police squads (sound familiar?), change anti-free speech laws, free political prisoners (familiar again?), decentralize the big university so the lower classes can send their kids to school, etc.

And they made clear - at least the most left segment of the strike committee made clear - that they would break up the Olympics if their demands were not met. (The Olympic Stadium is 100 yards from the University.)

There was maneuvering back and forth, and substantive rumors of a right-wing coup if Diaz couldn't save the Olympics, now seriously threatened by all the turmoil. Things were seemingly quiet for a week or so while the students organized and the Mexican press announced that peace was imminent.

Then last Wednesday, the army occupies, in a full military sense of the word, the University in Mexico City.

It is important to remember that, in Mexico, University autonomy is sacred - it's hard to believe how sacred. Students riot and smash, police shoot, but the University is simply not to be violated. Even the conservative Rector resigned in protest. To the

students, it was like being lined up and having one ball cut off. It means simply all-out war.

But the students also lost their base for organizing. To the Mexican student movement, University city is like the UC campus, Berkeley, Oakland, and San Francisco put together. So they did what we did last July when we couldn't get on Telegraph because of the cops; they spread out to other areas (University Avenue) and tried to bring the fight to the city.

But it's a huge, sprawling city of 7 million people, and there's the whole army, ill-equipped and badly trained, but still good enough to massacre.

If you've read the papers lately, including between the lines, you read of thousands of students filling housing areas and schools and fighting it out in full gun battles with the police and army. Somebody said to me that one cop was killed, but one cop is just nothing when 50 of your brothers have been killed that day; and it is quite clear that at least a hundred students have probably been killed in the last few days!

What's next, I don't know. The people there are really together. They are tough, united and

very left. Even with our broken Spanish, my wife and I could communicate easily with them by using words like "imperialism," and because we, American and Mexican students, are all thinking on the same level.

We would start to make comments about the shit that was coming down in the world and before we could finish they would finish our statements for us.

Then too, they are picking up some non-student support. The middle class is absolutely intransigent about the Olympics but the poor are not so sure.

People in the housing developments have been sympathetic and have gotten into the middle of it. In fact, the cop who was killed a couple of days ago, and such a big thing was made of it, was killed by an army guy when the cops broke into his house to arrest his mother for doing something to help the students.

They face total terror on the part of the army and government. The Olympics must go on and Diaz doubtably provoked the latest incident in hopes of getting everybody in jail or dead quickly (thousands are in jail). But as usual, the rulers under-estimate the

ruled, and the student resistance is so strong that martial law may have to be declared, a step that may just about end the Olympics.

The students we talked to BEFORE the latest events seemed to know the repression was coming, but they also had to fight, no matter what. They saw a quick and overwhelming police state coming - but they also saw a reaction against it, another youth blow-up in a few years and next time with non-student support AND A REVOLUTION.

And with a revolution having occurred there only 40 years ago, they may not be kidding.

As far as what we can do here in Berkeley, they weren't sure, but we could make sure no decent person goes to the Olympics, and maybe, as bad as these sympathy things usually go, demonstrate at the Mexican embassy.

Our brothers, after all, are getting massacred only 5 hours' flying time from here.

By the way, when I remarked to one group about the possibility of revolution in the USA, they shook their heads "no," but when my wife and I looked pretty depressed at that, they added quickly, "Well, at least not now."

photo from Por Que?



FREDDY SOFTER IN THE BEDROOM THAN IN THE HALL

from p. 3

perhaps I was right. Schwarz was interested in Marcuse and Cleaver, and plans to read their books in order to keep up on Communist theory. His room was filled with the works of Stalin, Marx, Engels and Lenin, and everyone else who ever had anything to say on the subject of dialectical materialism.

It all started out as a hobby in Australia. Schwarz had a weird fascination with communism, like some people build little ships and put them in bottles. He discovered that the world was insane, and that by letting the world in on his spare time, he could have an international reputation. In his own uncommitted way, he became a crusader.

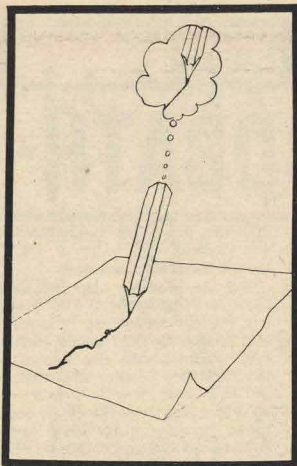
"You know, I'm really worried about the breakdown of law and

order. The police are only human, and they can only take so much. There is a real danger that the American people will vote in fascism," Schwarz told me as I was leaving.

It was the White Rabbit; Fred Schwarz, one of the leading theoreticians of communism as devil-worship, who just an hour before had played on all his audience's racist and class insecurities, was now telling me of his worries over the rise of fascism.

Schwarz is one of the people most responsible for that rise. He has given right wing paranoia its intellectual justification.

As I walked out the door he handed me a personally autographed copy of his book. I should have rammed it down his throat, but he seemed too pitifully absurd for that.



Peter Lautrop

KICK-OFF

"Cabaret" is happening in San Francisco. Defined as a "monstrous cultural co-op happening", Cabaret kicked off Wednesday with a giant benefit at the Fillmore West.

Plans for the cabaret include a restaurant, serving wine and beer, with a stage for folk and rock music, a room for handcrafts display, and a reading room, where local paintings, sculpture, and other art work will be shown.

Sponsored by the Peace and Freedom Party, Cabaret is intended to serve as something more than a meeting place for people on a linear political plane. Classes will be conducted in such areas as the history of the struggles of the left.

Cabaret will attempt to get the entire community involved in a cultural exchange, its founders say. It will be a place where people can sip wine, rap down their own scene, and catch up on where the rest of the community is at. Profits from Cabaret will be cooperatively used to further the cabaret program.

Anyone interested in doing his thing for or at the Cabaret can contact Ray Davis or Sharon Bazis at 431-0383.

UPTIGHT CANADIANS HASSLE "STRAIGHT"

Uptight Canadians have threatened once again to run Georgia Straight, further into the ground on charges of obscenity and criminal libel.

But Georgia Straight, spinning on its last financial wheel, last week won a major battle for survival when Mayor Tom Campbell failed to convince the city council to ban the paper's street sales (circ. 15,000). A similar attack last year stopped publication for six weeks.

Prime Minister Pierre Trudeau, who was at the time Canada's Minister of Justice, was partly responsible for saving Straight against the city's attempt at license revocation.

Dan McLeod, Straight editorial advisor, is confident that the federal Bill of Rights will protect the future of the paper, if only they can raise legal fees necessary for the higher courts.

McLeod appears in a Vancouver court this week for preliminary hearings on the charges which stem from an "Acidman" cartoon by Almay in which Lyndon Johnson, Charles deGaulle, and a host of others appear nude at Acidman's birthday orgy. (Sept. 13-19 issue). Contributions should be sent to

Georgia Straight Defense Fund, 217 Carroll St., Vancouver 4, B.C. BARB has already responded to McLeod's appeal.

TWO VIEWS ON CHICAGO

Chicago Demonstration Leader Tom Hayden advocates a boycott of the elections.

Black Panther Party Chairman Bobby Seale and Peace & Freedom Party State Chairman Jack Weinberg disagree. Elections should be used as an organizing tool for the radical movement they say.

The three leaders battle out their differences Sunday evening at a forum sponsored by the Alameda County Peace & Freedom Movement, which asks the question "After Chicago: What Is To Be Done?"

Place for the 8 p.m. meeting, which P&F's bill as the first in a series of country-wide forums, is Le Conte School, 2241 Russell, Berkeley.

The meeting is free and open to all. P&F registrants are especially urged to come. Plans to involve people in ongoing P&F projects, such as the Police Control Commission petition drive and the P&F campaigns will be made following the debate.

NON-VIOLENT REVOLT PLANTED IN CITY BARN

They call it the Barn. The people who have begun to work on it are interested in non-violence, but also in revolution and in a revolution in the way each of us lives his life. It's a real barn in the San Francisco ghetto at the edge of the Haight-Ashbury, 833 Haight, off Divisadero.

The Barn is sponsored by the War Resisters League, but the classes or workshops will be run

by individuals without any sort of overall judgmental group riding herd. The first meetings begin the week of October First with people deciding just what areas they want to explore.

Projects already planned include a Workshop in Children's Literature by Jean Abelson, noted Marin County fine arts printer, who will have a special handpress available. The author will write, print and illustrate his own work with an emphasis on exciting stories that deal in terms of non-violence.

Dave and Nan Schleiger will conduct a study called, "Food for a Community" based on the notion that life-styles are formed by the things we put into our bodies.

A Children's Art Workshop with Joan Landis, will be organized along William Blake's suggestion:

"The little ones leaped and shouted, and laughed and all the hills echoed."

Also on hand, a puppet workshop by Lew Richmond, and Paul Wesley's activist movement, called "Before the Rain Starts a-Falling". Also projects in street theatre and studies of the Bible. Other things, too. Information at 626-6976.

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Conference on Revolutionary Socialist Politics

- Friday, October 4 - 8:00 pm - 11 Wheeler, U.C. Campus, Berkeley
Ernest Mandel
DYNAMICS OF
WORLD REVOLUTION TODAY
Leading figure in European socialist movement, noted Marxist scholar,
author of *Introduction to Marxist Economy and Marxist Economic Theory.*
- Saturday, October 5 - WORKSHOPS - YWCA* (Bancroft & Bowditch, Berkeley)
 - 10:30 am - REVOLUTIONARIES & ELECTIONS: FRANCE & U.S.
Peter Camejo & Gisela Mandel
 - 10:30 am - MARXIST ECONOMICS & CONTEMPORARY CAPITALISM
Ernest Mandel
 - 2:30 pm - POLITICS, SELF DETERMINATION & THE STRUGGLE
FOR BLACK POWER
Paul Boutelle
 - 2:30 pm - G.I.'s & THE ANTIWAR MOVEMENT
Fred Halstead

SWP Campaign Rally
Saturday, October 5 - 8:00 pm - YWCA* (PARTY TO FOLLOW)
Fred Halstead
Presidential candidate of the Socialist Workers Party, antiwar leader
just returned from a world tour that included discussions with G.I.'s
in Saigon.
Paul Boutelle
Vice-Presidential candidate of the Socialist Workers Party, just returned
from Europe where he addressed revolutionary students at the Sorbonne
and conferred with black power groups in England.

- Sunday, October 6 - 12:00 noon - YWCA*
Gisela Mandel
EUROPEAN STUDENT MOVEMENT
EAST AND WEST
Founding member of German S.D.S., participant on the barricades in France.
- Sunday, October 6 - 2:00 pm - YWCA*
Peter Camejo
PERSPECTIVES FOR SOCIALISM
IN THE UNITED STATES
Socialist Workers Party candidate for U.S. Senate from California, leading
student activist.

Donation Friday eve - \$1.00
Single session - .50
Weekend - 3.00
Rally - \$1.00, students \$.50
Information Call 849-1032 - Berkeley
552-1266 - San Francisco
Write 2519-A Telegraph, Berkeley

TELLY CONG TO CONGRESS



photo by Copeland

BLACK COMMUNITY TO TRY BOTH FUZZ AND BOSSES

by Dale Curtis

The Berkeley Police Department and the power structure behind it go on trial before the entire black community of the Bay Area next Monday, September 30.

The accusers are a grandmotherly 65-year-old woman and long-time Berkeley resident, Mrs. Willetta Smith; her daughter, Harriet Smith, a former Merritt College student body president; and the slender young man who is presently Merritt's student body president, Fred Smith (no relation). All are black.

The three were arrested last July 16 for defending themselves when two too-enthusiastic BPD bully-boys invaded Mrs. Smith's home (where she was babysitting four children) because the cops thought Harriet and Fred had posted a flyer for an African-American graduation ceremony on a telephone pole.

In one of the BPD's more blatant demonstrations on brutality, the cops broke a phone over Harriet Smith's head when she tried to reach the operator to ask for help, threw the elder Mrs. Smith to the floor knocking off her glasses when she tried to recover her purse, slammed Fred Smith against a wall and roughed him up for trying to defend the women, maced the women, and hauled everyone down to the jailhouse in manacles. The four children in the house were left to take care of themselves.

One of these men, seeing the handwriting on the wall, has already resigned from the police department and Police Chief William Beall has admitted the "bad judgment" of his troops in the case -- yet the prosecution of the Smiths goes on.

But it isn't the Smiths that will be under scrutiny in Department One of the Berkeley Hall of Justice 9 a.m. Monday morning. The courtroom will be full of watchers from the Black community watching white justice, Barbara Thompson of Bay Area Blacks United assured BARB.

"Without the courtroom being

packed by blacks you can expect them (the Smiths) to be railroaded," she said, "The time to stand up and be counted is now."

Patricia Baker of the Black Panthers agreed: "The people should turn out to make this a demonstration of unity," she told BARB. "I think this is just a typical example of the police brutality against black people that goes on every day," she added; "this incident just happened to be reported." (First by the BARB.)

"I hope," said Alphonso Galloway of the Blacks for Justice Committee, "that the turnout in support of the Smiths will be tremendous, to show that the people are against the police actions that have been occurring in Berkeley."

Barbara Thompson views the bestial treatment of the Smiths as a tactical error on the part of the white power holders in the community. Until this case, she pointed out, the young militant

blacks have been almost the sole targets of the cops. Older blacks have unwittingly co-operated in isolating the young vanguard of the black freedom movement, like the Panthers, as a bunch of hot-heads.

Suddenly, Barbara says, the older blacks have come to realize, with the beating of Mrs. Smith, that "what the oppressors are doing is similar to what they have done to the Mexican people. They have made them honorary whites, but never treated them as whites."

"So too," she says, "with older black people, they have made them honorary 'responsible citizens', but are not treating them as such."

People who believe the charges against the Smiths should be dropped are invited to send letters to Mayor Wallace Johnson, Chief William Beall, the City Council, or Assistant District Attorney Fred Dutton.

Above all, they are invited to the trial.

BLACK BOYCOTT ACTIONS

BABU is getting itself together. The Bay Area Blacks United, a collection of blacks economic unity organizations that is stretching along the East Bay from Richmond to Oakland and may soon take in San Francisco, is beginning to coordinate with increasing efficiency.

Operating on the thesis that cop pressure on the black community can be countered by black pressure on the merchants who support city hall, BABU has set up pickets and boycotts of key stores in the three cities where organizations now exist.

In each city BABU sprang into being in reply to specific emergencies.

In Oakland (where the BABU chapter is known as Blacks for Justice Committee) it was triggered by the death of Bobby Hutton, in Richmond, by the shooting of Charles Mims and the subsequent fiery riots, in Berkeley, by the beating of Mrs. Willetta Smith, her daughter Harriet, and

Fred Smith, a friend. "Right now the BABU groups are teaming up together," Alfonso Galloway of the Oakland BABU told BARB. "They are planning a Christmas season boycott, and a Black Freedom Day for December 26."

The current boycott targets in Oakland are the stores which do a heavy business with black consumers: Housewives' Market, Swan's, Milen's, Smith's, Capwell's, Rhodes.

In Berkeley, Smith's, Hink's, Palmer's, and Penney's are on the boycott list. Berkeley Chairman John Banks also informed BARB that boycott participants are asked to confine their shopping to South Berkeley, West Berkeley, El Cerrito, and the Co-Ops.

Active picketing will be conducted in Berkeley this Saturday. Supporters of the black community against police harassment are asked to meet at Shattuck and Allston Way at 9 A.M.

BARB is still awaiting reports from Richmond.

HUACRAP

BERKELEY BARB PAGE 7

JOLLY JERRY ON MERRY WAY TO WHACK HUAC

by Stewart E. Albert

"I can't see how any one was ever scared by HUAC, personally I find it a very boring circus," Tom Hayden told me the other day. He had just been subpoenaed to appear before HUAC.

Actually HUAC doesn't exist anymore. Jerry Rubin and PL abolished it a year ago. Jerry showed up in his Revolutionary War Uniform and was carried out and arrested demanding his right to testify. The Progressive Labor Party stuck its Fuck You finger at Congress, start-

ing fist fights in the aisles.

The hex was broken. HUAC turned out to be a state of mind. Every body stopped being afraid and started laughing. That's when HUAC ceased to exist.

Now, HUAC is looking for re-birth, parasitically struggling for some living flesh to breath through. Yippies are very much alive, and that is why HUAC insists they must come to Washington.

On Monday a HUAC representative named Wheeler gave Jerry and Hayden subpoenas; while he watched, they proceeded to put these masquerade party invitations to the torch.

We found out about the subpoenas from Abby Hoffman (another Yippie parking Meter). Speaking on the telephone from New York, he casually mentioned that he had been subpoenaed and that Jerry should probably expect the same.

Rubin called Ed Montgomery, a SF Examiner columnist, red squad confidant and perennial mourner at HUAC's funeral. He asked if there was a subpoena on the way. Montgomery said that HUAC agents were looking for Jerry all over New York.

Rubin chided HUAC and the FBI for not watch-dogging him effectively. Jerry said he would be on the U C Berkeley Campus at a certain hour Monday and HUAC accepted his decision.

On campus, Jerry and Tom rapped to the press about how meaningless and unfrighting HUAC was and Jerry put a special emphasis on all the free money those who were subpoenaed would get. The money should be used to finance the revolution, he said.

Plans for the great day are now being hatched. The time is short - Tuesday, October 1 - but Yippies on the East Coast have already put out the call. There is no telling how many freaks will show up in Washington during the hearings and what disruptive games they are going to play. One rumor is that thousands of subpoenas have been printed up in New York and everyone is going to demand that HUAC give them a chance to testify.

Abby Hoffman told BARB he has "nothing to hide". This started off speculation that he might give testimony in the revolutionary nude.

Tom Hayden will show up in somewhat straighter garb. He has promised to wear a certain ring presented to him in North Vietnam. The ring is carved out of steel taken from an American Plane shot down over Hanoi.

As for Jerry - after holding a pick - the costume - contest on Telegraph Ave., he will come dressed as a multi-guerrilla enemy of American SLAVERY wearing a Black Panther Beret, a Mexican Bandellero with real bullets, an indian head band, Viet Cong Black Pajamas, Egyptian earrings, carrying a terrible toy submachine gun, his face painted, his feet and chest both bare.

His reason for discarding the uniform of the American Revolution is that he wants to symbolize the world's future and not its past.

HUAC is a tissue paper tiger. The real threat comes to us from the fascist consciousness of the police pigs. In the 1950's the movement was made up of a few scarred ex-radicals who (with an occasional exception) were easily handled and destroyed by some bureaucratic hand slapping.

It's different now. There are millions of Americans white and black who now see America as a spiritual pickpocket and will no longer go on its trip. We are out on the street and it will take more than some impotent congressmen to get us to abandon our freedom.

The hearing in Washington will be a joyous wake. We will dance on the tombstone of the castrated 1950's. We will announce our plans for protesting the phoney elections and of inaugurating a pig along with Richard Nixon. Look out for the pig with the gun and club. Subpoenas are for smoking pot.

SF HEADS WALK OUT ON PEOPLE

The Committee for Fair Rents and Taxes clashed with the S.F. Board of Supervisors Tuesday night at City Hall. A special meeting set with the Board attracted over 300 supporters of rent and tax reforms; but before the meeting was to be adjourned, the three Supervisors walked out on the crowd.

The CRF&T announced after this week that a large demonstration, sponsored by the Western Addition Community Organization, will be held on Sept. 30 at the State Social Welfare Area Office, 1407 Market Street.

The planned agenda for Tuesday's meeting was an hour of testimony from witnesses for rent and tax controls, followed by an hour of testimony from various officials in the city system, including Voter Registrar Healy. The meeting was then to be open for general pro and con discussion of the rent and tax matter.

Although 70,000 voters' signatures were on the petition asking that the rent and tax controls question be put on the November ballot, the City is stalling action on it, while the Board of Supervisors is saying there is nothing we can do.

A spokesman of the CFR&T told the Board "If your salaries were going to be cut tomorrow for doing nothing, you'd sure manage to get this question on the November ballot."

A Lawyer Starr from the City Attorney's Office explained to the crowd that it was impossible to have the question appear on the November ballot at this date because of the state laws governing correct procedure, except through special action from the Mayor or the Board.

The audience then verbally increased the pressure on the Board to take that special action, and things got loud.

Three speakers were taken carefully from the floor by the police because they were "out of order," and as more people stood up to be heard the Board members threw up their hands and walked out on the people.

Chairman of the Board of Supervisors Jack Morrison made the break for it, and was escorted through City Hall doors, down the steps, and to his car by 150 people chanting "RENT CONTROL NOW." Once in his car he was unable to drive away with a hundred people mobbing it, (and one person standing on the hood making a speech), so he returned to the protection of the building while police valiantly kept the crowd out on the steps.

As a result of the Board of Supervisors' attitude toward the Rents and Tax control question, the only approach left seems to be handling the problem through strong tenant unions and rent strikes, according to Bill Jenkins of the CFR&T office.

A Planning Forum is scheduled for October 1, at 8 pm, in the auditorium of Sanchez School, at 16th and Sanchez. Persons concerned over the rent and tax control crises are invited to attend, and may call CFR&T for more info, at 863-2691.

GOOD SOLDIER DIETZ A TOUGH DIET FOR ARMY

A commanding officer told duty soldier Gallatin Deitz in mid-June that he had become "an acute embarrassment" to the army. Deitz saw it as a political victory.

Like a radical Jonah, the military whale was obliged to regurgitate him -- undigested, and with a "general discharge under honorable conditions" in his hands.

The army was aware Deitz had joined the militant Spartacist League in Nov., 1966, about six months after he had enlisted, and they knew he was waging a political education campaign. It seems that they couldn't risk sending him to Vietnam, yet he hadn't committed a court martial offense.

Deitz says that Military Intelligence questioned him about his activities in Dec., 1966.

Finally the army had to make a decision about Deitz because of his participation in the June national convention of SDS at East Lansing, Michigan.

Speaking there as "a service-

SEX REARS LOVELY HEAD

Up in the redwood forests of Humboldt County, sex begins to rear its lovely head.

Five Sexual Freedom League members met in conspiratorial secrecy October 21 in Eureka to start a local chapter. They hope to bulldoze out a nude swimming hole on a creek at a member couple's 35-acre farm, and organize weekend camp-ins by San Francisco area members.

All expressed mild paranoia about their jobs in the conservative county dominated by Pacific Lumber Company, whose power is scarcely balanced on the Left by SDS and PFP branches in near-by college-town Arcata.

man and a revolutionary socialist," Deitz explained his view that resistance within the military services was not only possible but necessary. An East Lansing newspaper managed to photograph him manning a Spartacist literature table.

That did it! As soon as he returned to Ft. Sheridan, he was grounded, told that he had become "an acute embarrassment," and asked if he would accept a general discharge. Within a week, he was boarded out of the army.

Deitz says that as a student at the University of Illinois (at Champaign), his political awareness was scanty and that he regarded himself then as a right-wing Republican.

For personal reasons, however, he decided that he didn't want to go to Vietnam. When an opportunity presented itself, he left the country and went to South America, where he remained for 11 months.

A funny thing happened to him in Buenos Aires. He was in a coffee shop one day, reading Time Magazine, the only thing in English he could find. The page he was reading said South Americans were reacting very calmly to U.S. intervention in the Dominican Republic.

Through the open door of the coffee shop, Deitz could see some of the "calm" taking place. Molotov cocktails were flying through the air, and Argentine cops were busy suppressing a massive student protest against U.S. policies.

This gave him quite an insight into the accuracy of the American press. It also caused him to recognize that no matter how far he traveled, he could never escape the consequences of what the U.S. is doing in the world.

At this point, Deitz decided to return to the United States. "The fight is here," he says.

--Resistance Press,



photo by Brown

CLEAVER, SEALE NOT AT RALLY

Eldridge Cleaver and Bobby Seale were unable to speak at the hastily-called Black Panther rally last Sunday in Bobby Hutton Memorial Park.

They were busy doing "important political work" in Huey Newton's defense, it was announced.

While the Panther drill team trained on the playground asphalt, several lesser Panther lights had their say. Meanwhile petitions were circulated calling for probation for Huey.

Sister Ina, a Panther from New York, told the rally of 1000 persons that Black Panthers are bringing a 180 billion dollar suit against the President and Congress for damages to Black people caused by the "bastard" war in Vietnam.

Sister Ina noted that the war had no father, which would ordinarily be Congress. She said that Congress was dominated by "Southern crackers" who were trying to bankrupt the country to get even for the civil war.

She defined the "oppressed" of the nation as anyone earning less than \$100 thousand per year. Under this system, she said, "the rich get richer, the poor get poorer, and the middle class get ulcers."

Sister Ina told of massive "tours" of Wall Street to be taken by blacks this Thursday and Friday. They would serve as a warning to free Huey or "we're going to level Wall Street."

Kathleen Cleaver, who arrived late to speak, commented on the cutting of the lectures scheduled to be given by her husband. "The pigs can't stand bad motherfuckers or bad niggers - they're looking for 'reliable negroes'."

In the crowd was Jerry Rubin, whose Vietnam Day Committee held the first rally in that park back when it was called DeFremery (1965). Asked at the outset how he felt about his first Panther rally, he answered, "It's blowing my mind".

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HOW TO WIN THE BATTLE OF BERKELEY

by Peter Franck

Over this summer Berkeley became occupied territory. The police were able to pull off a 9-day suspension of civil liberties during which time the pig on the block was enforcer, prosecutor, judge and jury, and the highest crime was being young and being an individual.

Events of that week proved that this time the pigs thought that their true enemy was the street people. They allowed illegal (under The Ban) political rallies to go undisturbed under their noses while they busted people for BEING, on Telegraph Avenue.

THEY ARE STILL DOING IT, even though the "State of Disaster" has been declared over by the powers that be.

In two weeks the street culture has been decimated; people have split to other cities and they have dropped from sight.

THIS IS NO ACCIDENT. And it did not happen because policemen as individuals don't like street people (which is true), but because the power structure has understood (far better than many of our left "political leaders") that the existence of the street culture is a major threat to the system.

Not because the culture is self-consciously political, which it isn't, but because its demonstration that another life-style is possible, and the very existence of a large number of people who are outside of the system's usual set of control mechanisms threaten the system, and give the political movement space in which to develop, grow, and organize.

The street culture was the most

defenseless part of the movement and so it was picked off first. The rest of the student new-left (whatever you want to call it) movement will be next unless we deny the power structure the means to do it.

This means organizing around the PFP-Panther attempt to put on the ballot a Charter Amendment to create three autonomous police departments, controlled by the community, one each for (in the words of Bobby Seale) the Colony, the White Revolutionary Vanguard, and the Mother Country.

We should have no illusions. Once this is on the ballot, the chances of getting a majority vote for the police control plan are poor, and if it passes it must be approved by the Legislature.

This approval is supposed to be technical (to make sure a city does not exceed its power) but can be expected in this case to be political.

Still the petition to place this measure on the April ballot in Berkeley (and companion measures in Oakland and Richmond) must be pushed vigorously and by all elements of the movement community.

When we throw the spotlight of public attention on the police we force them to clarify the issue and they do so by changing their own behavior. This is the lesson of the Panther experience from the Brooklyn courtroom assault to the shootout with an empty headquarters in Oakland.

We must--and can--force them to show their hand; to show that they are not neutral arbiters of "law and order" but partisan enforcers for the forces of status quo and reaction.

We must create a community debate on the police, not on THEIR ground (the City Council) but on OUR ground (the streets, precinct workers in homes, parking lots, the campus, etc).

Just as Chicago exposed the power structure of the Democratic party, so our attempt to take control of the police will expose to the entire community the true role of the police.

The East Bay is not (yet) Chicago. We can prevent it from going that far, and even hope to reverse the trend by seriously moving to take control of the communities' crucial institutions.

Petition - circulating and precinct work are not as exciting as confrontations. It is not the kind of movement activity which creates martyrs or heroes, but it is the activity which that element of the movement which is serious, recognizes as necessary to build the movement and to tear down the obstacles to revolutionary change in this country.

SF P&F CALLS CONVENTION

A mass convention of the SF Peace and Freedom Movement is scheduled for Saturday, September 28, to iron out priorities and organizational structure.

An increase of 800 P&F registrants in the last three weeks indicates an upsurge of interest in the party, a P&F spokesman said. As a result, party leaders anticipate a large attendance at Saturday's county meeting.

All P&F registrants in San Francisco can participate in the sessions, including persons who affiliate at the time of the convention. September dues of \$1 will be collected from all members.

The convention will begin at 10 a.m., September 28, at 55 Colton Street, the SF P&F headquarters.

LOVE AND PEACE WEEKEND IS NOW

The Festival of Love and Peace happens this Saturday and Sunday, at Live Oak Park in Berkeley.

Artists in all media have been invited to exhibit their work, starting from noon on both days.

Pegboard panels will be provided for hanging paintings, photographs, prints, posters, etc. Weavers, potters, leather and jewelry makers are also welcome.

Performances and happenings have been planned for both nights. Saturday from 6 to 10 pm local poets/writers will give readings of their work. They include Charles Bordin, John Thomson, Haj Razavi, Richard Krech, J. Q. Adams, and John Oliver Simon.

Also scheduled for this program is a jazz concert by the New Jazz Improvisational Group, a light show by Environmental Dynamics, and films by Herb de Grasse.

Led by the Floating Lotus Magic Opera Company, people at the park at 8 pm Sunday will experience The Quest for the Inner Eye of Truth. This processional

will break through the physical restrictions normally placed by a theater setting.

The Quest will culminate at 9:30 at the park's theater in a Free Church Celebration planned as a liturgy.

Bands will play in the northwest corner of the park. On Saturday bands will be: Milkwood, Lazarus, Hmmm, Dancing Food and Entertainment, and the Crabs. On Sunday groups playing include Sky Blue, the Purple Earthquake, Friend, and the Cleanliness and Godliness Skiffle Band.

The Gallery at the park will be filled with an environment of painting, prints, wall hangings, etc. The garden behind the building will be devoted to sculpture. The Free Church is sponsoring the event. They suggest bringing a musical instrument and something to share. And also respect for the grounds. The park is being turned over to the people of Berkeley for the weekend. It belongs to you anyway, so treat it with care.



photo by McGrath

PINS PISSOIR PAUCITY ON POCKET-PICKING PIGS

Eleven pages of notes I took at Berkeley City Council meeting Tuesday during the "Presentations from the Public Regarding Telegraph Avenue."

Frankly, boss, I wish I'd been at the student meeting about the Cleaver teaching thing at UC, because polemics about three-month-old history aren't where the action is.

Maybe if so many of the activists weren't busy on campus right then, the City Council meeting might have been more lively, but I doubt it. The audience, a few hundred, was about half and half uppers and downers anyway.

Here's the thing. People were still trying to persuade the council that cops beat the shit out of innocent people during the flare-up just before Fourth of July. And other people, like A. H. Rich-

ards, proudly a 14-year Berkeley resident and "Taxpayer," were saying from 67 years of experience.

"No one who is lawfully minding his own business is ever no-lessted by a police officer at any time."

Which is news. If anyone was the victor that night, it was the forces of the "League for Justice and Civic Order," a somewhat scleroid group fromed by once ultra Congressman Ralph Eltse. It was a victory because, after two hours of listening, the council did nothing, and you know which side that comes down on.

Eltse said the militants were causing all the trouble. He said his League has several hundred members and is snowballing.

So the mayor was in a good

mood. And Councilman John DeBonis (a card-carrying League member?) was in a good mood. In fact, between charges of police-statism, City Manager dictatorship, and police brutality, most of the councilmen engaged in cheery banter.

Can it be they really can't see that, unless they do something creative and big awfully fast, Mexico City will soon come to Berkeley?

Anyway, boss, probably the most enchanting thing at the meeting was attorney Peter Franck's accusation that the police had successfully conspired to close down all the pissoirs in the businesses on and near The Block on Telegraph.

That charge came out as Franck lodged a formal complaint that the police have been systematically hassling The Store, newly owned by his client Bill Miller.

Predictably, when Bill's attorney told the council that it was fruitless to file complaints with the City Manager and the police themselves, councilmen advised him to file complaints with the City Manager and the police.

After 27 citizens had their three minutes each, Councilman DeBonis paid his respects to the streets.

"Holding meetings like this doesn't do any good," he said. "All these people want is trouble," he said. "One young man here tonight said it's happening all over. That's right! And it originates in Berkeley, California!" he said. "They're anarchists!" he said.

But hardly an anarchist was there to hear him. Who was there was speakers from the Better Berkeley Council, the Community for New Politics, the Peace and Freedom Party, and American Federation of Teachers Local 1570. And one unrehearsed cat from the Resistance.

I could go on, boss, to tell you exactly who said just what, but news isn't rhetoric spoken into pre-convicted official ears.

Yours, Crampfinger

CHALLENGES KARESH TO JAIL HIS POLITICS

Revolutionary Eric Johnson challenged San Francisco Judge Joseph Karesch to sentence him on his politics after the Mission 7 refused another "deal".

Johnson, a young Mission District carpenter, a member of the Progressive Labor Party, and one of the "Mission Seven," was sentenced on Sept. 17 to one year in the county jail, and three years probation. Johnson was the only one of the 7 convicted after a three week trial last month on charges of battery against a law enforcement officer.

Karesch repeatedly maintained that the trial was not "political," but Johnson was given a lengthy sentence, it is alleged, because his politics were in direct opposition to the judge's.

Johnson's lawyer, Harry Lohstroh, this week filed an appeal of the sentence and a motion for the setting of bail. The motion

for bail was denied, again it seems, because of the defendant's political ideas.

In denying the motion, the Judge stated that because Johnson held revolution to be necessary, including the abolition of the court system, Johnson should not ask for or expect favors from that system.

Another appeal hearing along with another motion for bail is expected today in a higher court.

Contributions for his appeal bond can be sent to: UNITED RESISTANCE FUND, 283 Anderson Street, San Francisco.

OFF STAY THE STREETS
SUBSCRIBE TO THE BARB
SEE BACK PAGE.



by Lenny Lipton

Ben Van Meter's *THE GARDEN OF PROSPERINE*, is not only the best film he's ever made, it's one of the best films to come out of here in an aeon. Fore and aft of the garden sequence per se, is Ben's usual multiple imagery. Actually, I shouldn't say usual, because he's better at it here than usual.

The lovely nude lady coming out of the clam shell blended with the images of last year's *Pleasure Faire* are rather good, but not tight enough for my taste. You've got to have some kind of "composition" when you combine images this way. They have to make a nice melding texturally, in terms of patterns, or a progression of patterns through time. What is not necessarily demanded is that each frame makes a beautiful "still" composition.

I suspect that a successful multiple image would have a very high percentage of such compelling frames. The frames are, after all, the quanta of the image. There are 24 quanta per second. Just as there must be some kind of successful montage relationship between these quanta, there must be some kind of successful montage within the frame, at least a good part of the time.

Van Meter has tended to put his images together so that they would relate usually, in some verbal sense. That is, you have to translate what he has done into some kind of understanding in terms of symbols in your head, and say, my how interesting or funny this or that is when combined with so and so.

When he combines distinctly similar shots there is of course no clash. We then have a complex simultaneity of events running concurrently that we can try to separate from each other, or allow them to meld in our mind.

The best portion of *PROSPERINE* has no multiple imagery at all. This may be a clue to Van Meter's new direction. It is one of the most goddamn lovely shooting trips ever. Not so much mythological in flavor, as the name would suggest, but rather, as many of Ben's films are, medieval.

Two lovely pregnant nymphs dance and play through a richly colored forest. It's very hard for me to describe the flavor of this major segment of the film. It's just fucking wonderful.

Two beautiful ladies prancing through the medieval forest would be just a dandy thing to look at in almost any case, but Van Meter looks at them in a way that is fantastically erotic and tantalizing.

It goes by like an amazingly impressionistic blur. It's crazy to try to hang a label on this film like "impressionism," because that's not how it goes down. Maybe the movement and the passage of the camera through the forest and across the woman is decidedly impressionistic, at least that's what comes to my mind.

But the carefully controlled and deliberate coloring of the forest brings to mind color that painters would have used a century before impressionism.

As a matter of fact, Van Meter deserves credit for the concept of the pregnant nymphs. This is a jolly, buoyant, exuberant, rich, happy, lovely film. Long live the adjective, what would I do without it? Curse.

When a filmmaker does something as wonderful as this I want to send him my blessing. Ben, I send you my blessings. May the holy spook of the great universe pour down his love on you and light up you and yours.

I am amazed at the incompleteness of this "review." However, I am not a scholar and rapping on until I dry up the good is not my job. I leave it to the schools and universities to separate art from life. I will try to put them together again, haphazardly at best, as I am able.

One of the troubles with writing this thing in a weekly paper, or whatever the *BARB* may be, is that people want from me what I cannot, and will not give.

I will not tell you what films to see, or what to think. I get so much static on just this point that I am saying a word or two about it. My diatribes cannot be made to correspond to what is showing next week so that you can

That's SRO in the trade.

You are bound to see two or three films you will dig in an evening. They might show ten films or so, for a program at least an hour and a half long. (There's an open screening after). Really that's too many films and too long a time. Each film, that is an experimental film, or an underground film, or an avant garde film, or a film of personal vision, should be seen to best effect isolated and by its lonesome.

It's kind of like going to the museum and trying to see every painting at once. It leaves you numbed. Enough is enough. I don't know how to solve this problem. Film viewing is still a theatrical experience.

The only way out may be for people to have prints of films they dig. A good film is at least as durable as a good LP. Economics and technology, if they can be separated, dictate what is possible. At present owning prints of your favorite films is out of the question, except for the dedicated or well heeled. Super - 8 prints or video tape may provide an answer some day.

At any rate, Canyon Cinematheque, which essentially shows films out of the vast catalogue of Canyon Cinema films, is showing films Thursdays, and may be doing it Friday too.

The vibes at 756 Union, Intersection, are very very good. Special credit must go to Edith Kramer and Loren Sears for running the thing, and to Bob Johnson of Intersection, master administrator-painter who knows how to smile. A weird combination, or is it?

I am not getting to write about the films I had intended but I will let my fingers take me where they will. No use putting up a

fight. A man writes with his fingers or with his head. My fingers are in control.

About four years ago some friends and I ran screenings at a place called the Eventarium on West 100th Street, on the corner of Broadway in Manhattan. Each Friday evening anybody who brought a film got to screen it.

We looked at films by Bob Cowan, George and Mike Kuchar, Mike Sullivan, and many other people who came in off the street. A spade brought us some porno footage. We showed it. We showed home movies. The idea was to show everything.

On occasion we projected films without a lens, projected 16 mm images on top of 8 mm images, projected from a life-guard's tower, all in a crowded room that could hold 70 but often held half again that number.

I would work my way uptown with two stolen projectors, put them in the room, which had been the birth place of the Living Theatre, and head across Broadway where my companions and I would have corned beef sandwiches and cream soda, or maybe to be different, cel-ray tonic. Sometimes somebody got specials--fat Jewish hot dogs.

Across the street to the Eventarium, where we would often don Beate wigs, in order to disguise our real identities. To make it complete, we were Hunter Ingals, Frank Keunster, Howard Everngam, Bob Christgau, and me.

The only screenings around here that vaguely approached the beautiful chaos and freedom of the Eventarium were put on in Berkeley the last few weeks by Herb DeGrasse. He called them Experimentalground screenings. DeGrasse is one of the few sane men I know, and it is not

surprising that the screenings went under. Mostly for lack of your support, and mine.

The screenings were pure DeGrasse, that is, chaos. Herb may be at it again. I hope his screenings find a new home, because this area needs screenings for people who want to try out their new things on an audience. As soon as it connects, I'll let you know. Filmmakers who are interested in having their work shown, cup you ears.

And then we have an upcoming series of screenings at the Telegraph Repertory Cinema, 2533 Telegraph, Berkeley (does that have to be said?). Our own John Schofill, filmmaker and founder of Cinema Psychedelica, is programming the screenings. They will be held on Monday evenings at 6:30, 8:30 and 10:30pm.

Each program is about an hour and a half or more in length, and the admission is a buck and a half. Monday is a bad night for the movies, theater owners have told me, and that may prove to be the screenings' most serious handicap.

The films themselves are extraordinarily well selected. If you attend all six programs -- and I hope there will be more than six -- you will have a good time and receive a good education in experimental film. At least you will know pretty much where it is at now, or maybe was at in the last six months.

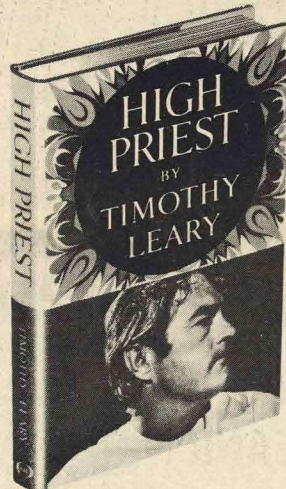
The scene changes so rapidly, it boggles the mind. I'd like to see a purely commercial venture devoted to experimental films succeed. I think it can, every night in the week in fact.

rush out and see the film.

I am not on that wavelength. I write about a film, when I write about films, when I am ready to, not when it is convenient for people who program film screenings.

While I am on the subject (what subject?) let me tell you where you can see the kinds of films I write about.

You can go to Canyon Cinematheque, at 756 Union, in S.F., each Thursday evening at 8:30. There is talk about expanding the screenings to Friday night as well, since the place has been playing to overflow audiences for weeks.



"In the beginning was the TURN ON. The flash, the illumination. The electric trip. The sudden bolt of energy that starts the new system. The TURN ON was God. All things were made from the TURN ON and without him was not any thing made."

The high priest of the psychedelic religion takes his first book-length trip.

LEARY SPEAKS:

I first went out of my mind in Cuernavaca, Mexico, August 1960. At a seven of the Sacred Mushrooms of Mexico and discovered that beauty, revelation, sensuality, the cellular history of the past, God, the Devil -- all lie inside my body, outside my mind.

The success of the psychedelic movement was guaranteed. The energies released by the sacred drugs were too great to suppress. We began to see it as a question of time. The movement would grow like everything organic grows, cell by cell. Friends turning on friends. Husbands turning on wives. Teachers turning on students . . .

The raw, electric shuddering sensitivity of the psychedelic experience! We were dealing with a powerful aphrodisiac, probably the most powerful sexual releaser known to man . . . The psychedelic drugs exploded sex right off the pages of *Playboy* into new dimensions of union that my mind wasn't ready to handle . . . I was too much an Irish Catholic, too prudish to deal with it. Too Western Christian to realize

that God and Sex are one, that God for a man is woman, that the direct path to God is through the divine union of male-female.

I did not wander barefoot forth from Mexico preaching the word. I flew back to Harvard University and started a research project.

The slow invisible process of becoming a guru, a holy man, had begun. It would be four years before I could openly admit it. Accept my divinity, my divine election.

The present generation under the age of 25 is the wisest and holiest generation that the human race has ever seen. And, by God, instead of lamenting, derogating and imprisoning them, we should support them, listen to them, and turn on with them.

In a most extraordinary and compelling autobiographical book, Timothy Leary writes his bible of the religion he founded, and chronicles in fascinating detail its discovery and early practice, its prayers and invocations, its gospels and holy sacraments. His book is a sacred testament to LSD and its miracles. He takes the reader on 16 separate trips as he unfolds the story of his escape from the conventional world of Harvard University to discover new and unmeasured levels of consciousness. He describes his disciples, their conversions and religious ecstasies. The reader meets William Burroughs, Allen Ginsberg, Arthur Koestler, Aldous Huxley, and many other prophets, oracles, followers, and converts -- on

campus, on the streets, in the underground all across America.

Leary tells the parables of his arrests, his trial, the hysteria in the press and legislation about LSD and the other vision-producing drugs. He illuminates the medical and legal aspects, the researches, his famous "turn on" experiments among convicts in a psychiatric prison.

HIGH PRIEST is a turn-on book. It is required reading for anyone interested in psychedelics -- devotees, doctors, psychiatrists, clinical experimenters. 32 pages of extraordinary illustrations provide a vivid hallucinatory trip. \$7.95 at bookstores, or direct from the publisher.

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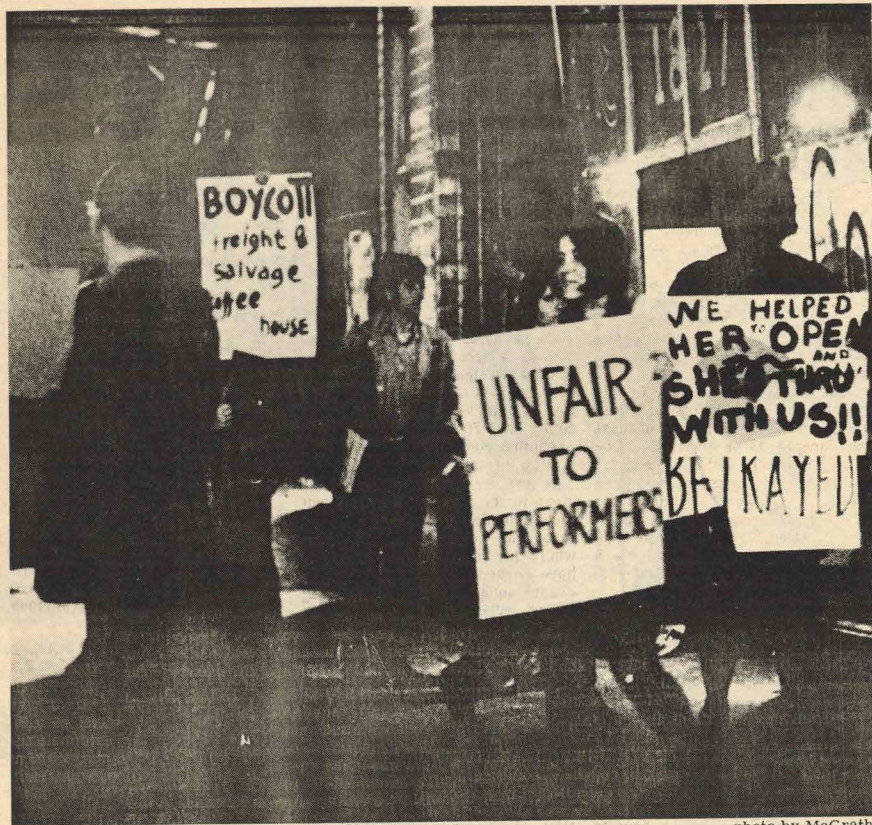


photo by McGrath

COPWATCHERS PUT COP STREETWALKERS UPTIGHT

The Man is under surveillance. His "Hanley-given right" to hassle and bust on Telegraph Avenue is under scrutiny, and he's uptight about it.

Civilian police patrols, conducted by the Better Berkeley Council, are now operating Friday and Saturday nights from 8 to 12 on Telegraph.

Armed with notebooks, cameras, tape recorders, and civil liberties handouts, members of the BBC have been observing police behavior on the Avenue in an effort to find out who is provoking whom.

The BBC started their patrols last weekend. BARB went along.

Al Silbowitz, director of the BBC, asked the cops why they were on Telegraph. They mumbled: "orders from the top" and "orders from the little man" but most of them didn't know why they were there.

The BBC noted 30 to 40 foot patrolmen at any time on the Avenue and 6 to 8 patrol cars. BARB noted that from 15 to 20 of the cops could usually be found loitering in front of Pepe's and the Forum, and that most of the patrol cars were parked in bus stops.

The BBC estimates that the cops made several hundred stops each night. Most of the "victims" were juveniles, presumed juveniles, and longhairs. A majority of them were searched, their cars were searched, and then were told to "get off the street."

The cop's main weapon is an anti-loitering law, Ordinance No. 3504-NS. It states: "Every person under the age of 18 years who loiters in or about any public street or public place or any place open to the public in the city of Berkeley, between the hour of 10:00 o'clock pm and the time of sunrise of the following day when not accompanied by his parent, guardian or other such person having the legal care, custody or control of such person, or spouse of such person over 21 years of age, is guilty of a misdemeanor."

BARB asked the police for an interpretation of the ordinance. "What about a minor having a cup of coffee at the Forum after 10?"

"If he drinks a cup of coffee, fine," said the cop. "If he sits in front of a cup of coffee for ten minutes, he's loitering."

This poses the question of how much time you are allowed, taking into account the temperature of the coffee, etc., to drink a cup of coffee, but the fact is the Maa has the power to hassle and uses it.

Around 11 Saturday night the

fuzz started hassling four people in a car directly in front of the BBC table. They made the driver of the car get out and poked their heads through the windows. BBC members gathered along with a large crowd. The car was parked in a tow-away zone and the occupants were all heads.

The cops did an "up against the wall, motherfucker" thing to the driver, while BBC members, with identifying red armbands, started to take badge numbers and find out names. The fuzz quickly let the heads go and, with a few words of wisdom for the crowd,

took off toward their patrol car.

The police are trying to make Telegraph a healthier place by driving out the "undesirables". Cops carry night sticks, teargas and MACE.

The BBC, also trying to make Tele healthy, is also attempting to drive out the "undesirables". They carry cameras, notebooks, and the law.

If your opinion differs with the city manager's as to who the "undesirables" are on Telegraph Avenue, stop at the BBC table Friday or Saturday night, or call the BBC at 845-5147, evenings between 7 and 9. --dk

DOCTOR BLASTS MARIN MEDICS' POT STAND

The Marin Medical Society adopted an official Position Paper on Marihuana on September 9. (We excerpt it here due to lack of space. No attempt has been made to remove the material from its original context.) The Paper begins:

"No attempt to rationalize the use of marihuana can escape the central fact that it is a dangerous drug."

Marihuana use is begun "out of curiosity, youthful thrill-seeking, and the need for peer groups acceptance." "A significant number" (of users) proceed together drug experimentation. Because of "the relatively minor effects of weak marihuana", "a substantial number of young people are becoming drug-oriented or even drug-dependent. . ."

"About 50% will give it up without any ill effects. . . about 40% will stay with it. . . the remaining 10% will develop serious psychological dependency leading to narcotic use and addiction."

Marihuana "reduces blood sugar, blood pressure, rate of breathing; enlarges pupils, and often produces congestion of the lungs; impairs reflexes, coordination, judgment of distance, reduces speed and accuracy of body movement. . . ." "Creative accomplishment or insights become impossible. Hallucinations are produced."

The more unstable or immature the user, "the more serious the emotional warping which will follow prolonged usage."

"Unlike alcohol, marihuana use is not part of the American tradition, and we should discredit efforts to place it there."

Legislators, law enforcers, and courts should differentiate in the handling of the occasional user,

the frequent user, the chronic user, the person sharing, and the dealer.

The paper suggests general medical and psychiatric treatment for those psychologically dependent on it, and educational programs directed to all segments of the population.

It concludes that "marihuana is a dangerous drug and as such is a public health concern."

BARB asked a well-known Bay Area physician his opinion of the Marin Medical Society's view of marihuana. He asked that his name not be used. He said:

"An authoritative source, Goodman and Gilman's THE PHARMACOLOGICAL BASIS OF THERAPEUTICS, was cited in the report. But a more complete reading of the same pages cited would reveal the following:

"1. There are no lasting ill effects from the acute use of marihuana and no fatalities have ever been recorded.

"2. The influence of marihuana on intellectual functions and on emotional reactions and general personality structure was studied by Halpern (1944) who concluded that basic personality structure is not changed and that thoughts or emotions totally alien to the individual are not aroused by the drug.

"3. An overwhelming preoccupation with the continued use of marihuana is an extreme rarity."

The physician continued, "No new evidence has come to light which would refute Goodman and Gilman, the standard pharmacology textbook."

"In short, the Marin Medical Society's position paper on marihuana is a crock of shit," the doctor concluded.

"Whose side are you on? The lines have been drawn . . ."

The poets and the actors have their hooks into the Freight & Salvage coffee house. And what will be salvaged is apparently up to them.

The picket lines went up around Freight & Salvage last weekend. Two groups of entertainers staged the boycott of the cafe during Friday and Saturday evenings' performances, claiming that they were out of jobs because "the pigs find real poetry hard to take," and because the F&S management "refused to pay a decent wage and treated performers poorly."

One of the groups, Dementia -- Theatre of the Unknown, a satire and surrealist drama group among other things, claimed to have helped in the building, financing and licensing of the coffee house on San Pablo in Berkeley. They claim they made an agreement to build the house if they could play every weekend, as promised by the cafe's proprietor, Nancy Owens.

"We were filling the place all the time," a dementia spokesman told BARB. "They didn't mind that. But they didn't like paying us, and we didn't like that."

"We invested the money to get it going. We plastered, scrubbed, and washed dishes. We even built her stage, Donna Gaddis, the group director, said. "And now we're out on our asses."

Miss Owens responded to the group's charges by denying any such initial arrangement. "They approached me after they were already helping," she told BARB. "I told them they could play once a weekend, that we'd try them and see just for the time being, but

CLEAVER SHOCKS SWINGLE

"I am shocked when I hear a man of Eldridge Cleaver's intelligence refer to police as pigs," Councilman John Swingle told the Better Berkeley Council meeting Wednesday night.

Swingle and fellow Councilman Willmont Sweeney were present at the session along with Councilwoman Ruth Gordon. Also present was a Captain Baker, BPD, who told the group unabashedly:

"I'm here as a citizen. I want a better Berkeley, too."

Baker jotted notes but refused to answer questions, however, at the BBC's public hearing following Tuesday's City Council meeting concerning the July "riot" report. The speakers from the Council were largely more accommodating.

Asked if they, the liberal members of the City Council, thought a police department reform was needed, all three agreed there was always need for reform. They expressed a fear, however, that many good officers would resign if there was "drastic" reform.

BBC members questioned the need for thirty additional police officers. Sweeney replied that it was a chance for the black and liberal community to elect their own police officers to the force.

Councilwoman Gordon expressed concern that the liberal members of the city council were not getting enough coverage in the two local newspapers. BARB informed her that Councilman John DeBonis seemed to steal the spotlight when it came to discussing liberal issues at the Council meetings.

Councilman Swingle stated that policemen are becoming a minority group and they too are subject to prejudice and ridicule.

When BBC questions became too sharp, the necessary amount of political evasiveness was used by the council members.

The BBC will hold a press conference tonight in Cody's plaza. They will announce what information their civilian police patrols have produced, as well as plans for future patrols.

nothing definite."

"We're not set up to pay big money here," she said. "We could charge two or three dollars at the door, but we don't. Everybody who's played here has been satisfied. We pay equal or better than any coffee house in the area. I split half the door with the performers."

Spokesmen for Dementia said they had demanded a cover charge of a dollar instead of the 75¢ cover with 80% for themselves. "We were making 35¢ per person per night, and doing two sets. That's less than anybody makes."

Miss Owens' cafe of about three months' was also under fire from the Poets Theatre whose poetry series was supposedly "too political" and "too controversial," for her place. According to the six poets, their second session at the F&S was "banned" by the proprietress after a successful first program, because the poetry was political and controversial, because the police had stepped in to tell her they did not like its content, because the poetry attracted the wrong kind of crowd, and for other incidental complaints which they labeled as "smokescreens."

"It is clear," the poets said, "that the pigs find real poetry hard to take if it has anything to do with where it's at and is more than some dead and woebegone pastoral bullshp tralala."

During the two days of picketing, the group accused the management of F&S of "preferring silence or bullshit-blah to anything real," and of "wanting customers' bread and wanting them dead."

In responding to the Poets' Theatre, Miss Owens admitted having agreed to have the group for five nights. She said she did so without auditioning the group, but on the recommendation of a friend.

"I was surprised by the intensity of the total environment created," she said. "Though well done, (it) departed drastically from the quiet, relaxed atmosphere which I had intended. This is the reason for the cancellation of the series."

Miss Owens said her decision on the cancellation was "not a result of the quality of the material presented, for it was excellent," but was solely because of the drastically-altered atmosphere.

She reported early this week that she had contacted Harold Adler, producer of the Poets Theatre, and that they had agreed to cancel the remaining appearances.

"He said that what he is doing and what we are doing are two entirely different things," Miss Owens said.

Accord has still not been reached with the Dementia, however. While they are currently appearing on Sunday nights at the New Orleans House, the group is still unhappy with the Freight & Salvage people.

"They told us they're not interested in having drama, they told us we could perform every two months. Why didn't she tell us before we did all the work that she didn't want drama?"

A spokesman for the acting troupe said they would seek engagements all over the area to become known. "We would like to get into everything," he said, "and also get back into a regular gig at the Freight & Salvage too, on the stage that we built."

The spokesman described the weekend's picketing as "very, very successful."

"Some of the performers were out there with us, even though they went back in. And a lot of people made a point of not going in. We learned that there are many, many who have seen us there and want us back."

"We are willing to negotiate with her," the director of the group told BARB, "but she hasn't called us."

Miss Owens told BARB that negotiations were begun, but that the actors walked out on her, and hung up when she tried to reach them. "I don't feel it's my place to call them now," she said.

TRASHMAN

AGENT of the **644** international

ROOM 3 TO ZELTRON Z-32 OVER AND OUT... OVER

PROCEED TO QUADRANT SEVEN... REPEAT PROCEED TO QUADRANT SEVEN

KIN I LICK UP THE BLOOD

STOP BEING SILLY

ATTENTION BRAVO VIKTOR FOUR PROCEED TO POPULATION CENTER AND CARRY OUT ALTERNATIVE PLAN ZENO

LAW AND ORDER YA YA YA

UNH!

KILL A COMMIE FOR CHRIST YUMMY YUMMY


... IT WAS REPORTED TODAY THAT 321 OF THE ENEMY HAVE BEEN SLAIN IN THE LATEST COUNTER-OFFENSIVE

MEANWHILE

THAT'S STRANGE! THEY'VE SUDDENLY LEFT

THE REBELS RETURN HOME TO FIND MANY OF THEIR OLD LADIES, KIDS AND LOVED ONES KILLED IN THE VICIOUS GOVERNMENT ATTACK

YOU BASTARDS YOU'LL PAY FOR THIS!



I wanted to talk
of Picasso and Pound,
very far out with their asses against a wall,
their hands extended filled with cash,

I wanted to speak of their cop-out,
their profitable puzzles,
their hilarious misgivings of the animal prick,
their hands extended filled with cash,

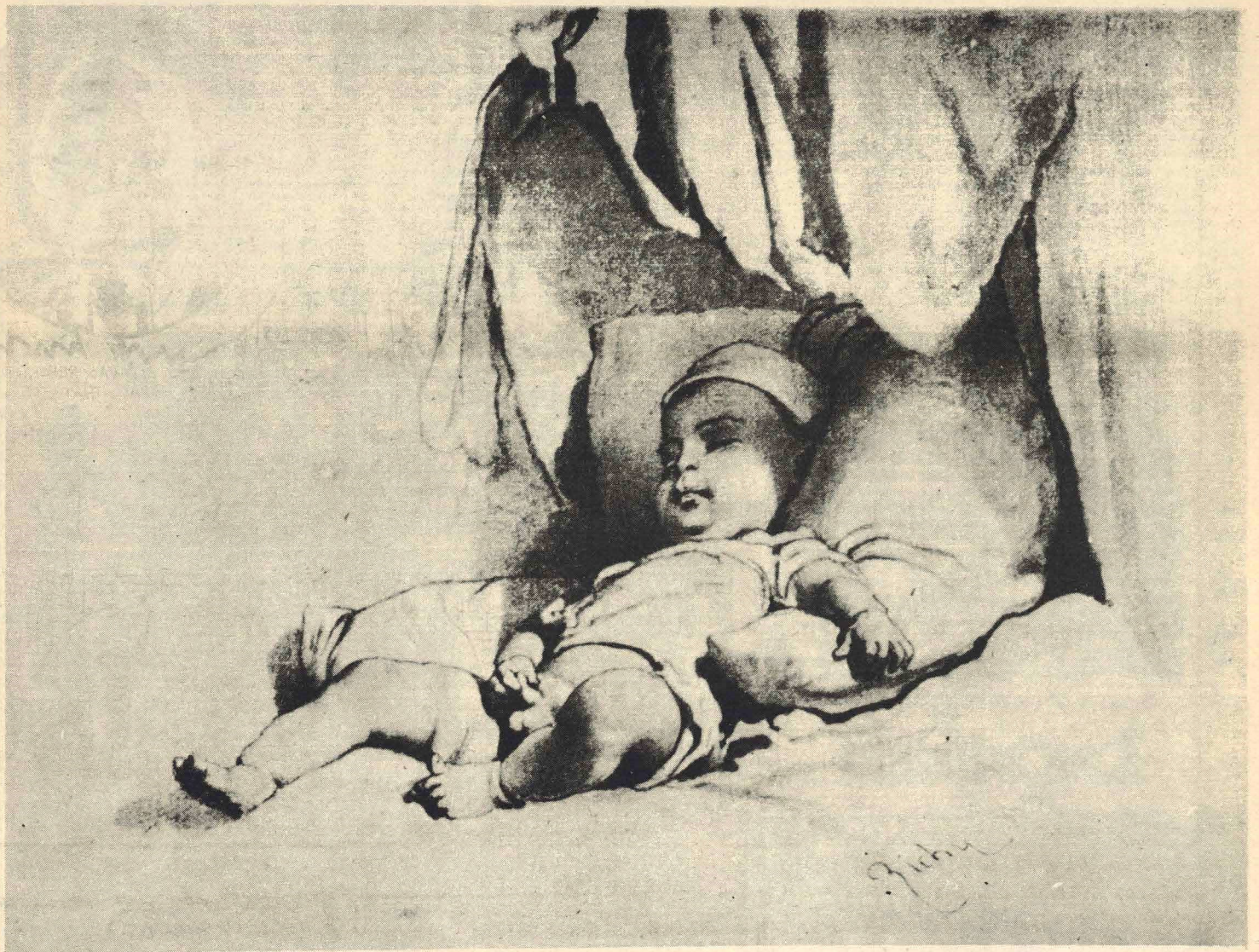
I wanted to do this because:
one, their lies tempt me,
two, their hoax fools you,
and I wanted my hands full of cash,

I wanted my endorsed checks to sell, sacred bits
of paper stained with the shit of genius,
I mean wasn't that the smartest way to go?
safe and rich and famous?

--Steve Richmond



from Open City (UPS)



poem to michael solo.non

if you can find those who
whisper in the darkness
prayers of light
that drift over american
shores in the night

tell them
it seems as if the dreams
were smuggled in
and in the guise of
respectability - we no
longer listen to smugglers
of israeli dreams

tell them, their words are wrong
their hearts recording needs a
new record

we can not hear them
the static, the scratches
of centuries in travel have
changed the sound that once
made all the tribes
open their eyes
together

if you can find those
who whisper prayers
in the night
tell them
they do not understand
the conflict of an american jew

if they receive millions of dollars
they should not be fooled into
believing they are heard -
that money is sent, like traditions
some jews try to keep alive
a cover for weakness

some form of subtle insurance
rituals rather than turning inward
to face the light

they are trying to buy a dream
they are afraid to see
they want to pay \$2. at the box office
& call it faith
walk out if it's a bad movie -

if you can find those
who whisper prayers of light

tell them, their holy cities
will not stand if built with
american money & the real jews
here cannot walk into a temple
without vomiting

the holy men here
will not use the traditional words

they are like empty tin cans
the holy men in this country
do not know if they are americans
or if they are jews

they dont understand
when you talk in their heads
at night, if you are talking
to them, or to some rabbi
raking off money from your
lost children -

if you find those who
dream in the light
tell them
it is getting too close to death
for us, and we do not know who
we are, or what they expect
us to do...

--d. a. levy 1963



by Gary Patterson

"MAN'S SEXUALITY is interesting, straight, gay, lesbian, or whatever," Miss Cari Stevens told me this week. She's a hetero singer in a gay stage "revue" at the Phantasy on Mason near Geary. BI-SPY agrees, & will be writing about everybody, but so everybody can understand. He'll snoop anywhere, with gays, straights, hips, bikes, maybe at your next party. Send hot tips. BI-SPY is about people who are free to feel, smile, love, hate, even the uptights.

SFL GONE MILITARY: Sailor George Bloodgood of USS Tututilla (ARG-4), who joined SFL, then left for Vietnam duty, writes: "... many here like myself that DO THINGS with our minds ... Already there's interest (in SFL) among my shipmates. Send a dozen applications ... Publish this, idea may reach other ships and military men that are making war and not love."

NUDE AND SEXUAL? "SFL parties can be," says President Virginia, "but not necessarily so." BI-SPY has learned that SFL party invitations after October will be sent only to new members after they attend one mandatory "Party Orientation" briefing. Up-tight new members have caused most problems at past parties.

NORTHBEACH has topless showgirls, now it's topless Go-Go-Boys for Gay bars and restaurants. Athletic studs at Frolic Room on Mason, and Golden Cask in the Haight. Baremidrifts Sundays at Jackson's on Powell St. "Straights come in 'cause they find gays more friendly. Not because we want your body, but it's just the way we are ... friendly," explains Danny, a cute, dark-tanned, bare-chested waiter at Tortuga on Jones St. in S.F.

TAC SQUAD: to get psychologi-

cal tests. Decision follows federal report slipped to Chief Cahill: 40% of our officers are bigots, 10% break under pressure. (How can you shrink a pig's head???) Atty. T-K-O Hallinan says: "Our pressure helped, but they should put the Tac Squad men on a beat, rather than out beating people."

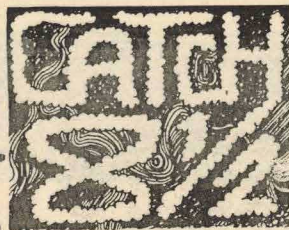
PIGS JOINING PUNKS at Land's End notorious for beating homos there being "serviced." One caught by a cop reportedly in drag. Several shots fired during capture.

GAY-AFL-CIO Maybe. Effeminate kids working some gay bars, coffee shops, etc., for lowest pay, no vacations, etc., considering an underground labor union.

BIG BASKET still a big headache to get in, says complaining members. Private pig being used to enforce "members only" admission ... except for some privileged people. B-B is an after hours "dancing academy" at Polk-O'Farrell in S.F. ... mostly for younger gay boys.

HOMO DANCE OPEN to public this Hallowe'en at SIR, 83 sixth St. Good place to see the drag outfits (guys dressed as gals in outfits costing up to \$300). Costume dance Oct. 26 to be "as far out as possible," says SIR. Prizes for best male & female, real or not.

GLIDE METHODIST to add jazz, folk-rock, or any other grooveey music to all worship services, if it can raise prox. \$200/week for expenses. Last Sunday, Israeli-Afro group "Meridian-West" performed continually during Sunday worship ... over one-thousand packed inside. Also at Glide ... Rev. Dave Hoefler providing full meal for STREET PEOPLE every Thursday at 6:30 PM. It's free ... but you may help cook or wash.



WAITING FOR ANYBODY
A Play in One Act
by G.K.

INSIDE AN ELEVATOR OF ANY OFFICE BUILDING.

KNIGHT: Are you watching the time?

ROOK: Yes.

KNIGHT: What time is it?

ROOK: I don't know.

KNIGHT: We'll be late.

ROOK: Are we going someplace?

KNIGHT: No.

ROOK: When's this elevator leave?

KNIGHT: It's automated. It only leaves when it has to.

ROOK: What about us?

KNIGHT: No matter.

A YOUNG GIRL ENTERS.

PAWN: May I come in?

ROOK: Why not? We're going no place.

KNIGHT: What floor?

PAWN: Forty.

KNIGHT PUSHES BUTTON.

PAWN: I don't feel anything--are we moving?

KNIGHT: No. (POINTS TO LIGHT).

When that start flashing the floor numbers, we're off.

ROOK: Where are you going?

PAWN: To the top.

A PRIEST ENTERS. HE NODS TO THE OTHERS AND PUSHES A BUTTON. NOTHING HAPPENS.

BISHOP: Is it stuck?

ROOK: This elevator has free will, Father.

BISHOP: So I see.

PAWN: Have you ever made love?

BISHOP: No. Have you?

PAWN: Of course! Eve was the last virgin.

BISHOP: I thought she was the first.

PAWN: All the rest of us are symbolic.

ROOK: For a girl who is going to commit suicide...

BISHOP: Suicide? Who!

PAWN: Me.

BISHOP: Are you a Catholic?

PAWN: No.

ROOK: You can jump, now...

THE ELEVATOR DOORS CLOSE. THE FLOOR LIGHT STARTS FLASHING.

ROOK: See?

BISHOP: I wonder what happened?

PAWN: Apparently enough people are coming down.

THEY ALL SUBSIDE INTO SILENCE AND WATCH THE FLASHING LIGHT.

PAWN: How many floors in this building?

KNIGHT: Forty.

PAWN: (COUNTING) Forty nine, fifty, fifty one...

ROOK: I always said automation would get out of hand.

KNIGHT: We are on our way to heaven, Father.

BISHOP: No!

KNIGHT: Why not?

BISHOP: We are not dead.

ROOK: How do you know?

BISHOP: In the formal sense, we are still alive.

ROOK: That's nice, in the formal sense.

KNIGHT: Father - does man have a wounded nature?

BISHOP: Yes. That is why he can never be happy.

ROOK: But if we find that this 'wounded nature' is merely a chemical imbalance?

BISHOP: We would find something else to be unhappy about.

KNIGHT: What about acid?

BISHOP: No--I don't think God will be found that way.

PAWN: The father is right. I've

PIGS IN THE POKE

Ladies, ever have a pig stick his hoof into your pussy? Well, you needn't adversie in

the BARB classifieds to secure this service. Just try entering the U.S.A. at El Paso, Texas.

tried everything. You name it, I've had it. I'm not happy. BISHOP: You can find happiness in God. That is why girls become nuns.

PAWN: No thanks -- that's the only trip I haven't taken.

ROOK: The power structure of man is ludicrous and the power structure of God is a game. For example, where are we at this moment?

BISHOP: It doesn't matter. When we get there we just transfer elevators from Up to Down.

ROOK: Will we have to wait? BISHOP: (SMILING) Of course - it's automated. I might add, it won't take long.

PAWN: Look! It's stop flashing. There's no number!

ALL BECOME SILENT AS THEY TURN TO THE DOORS OF THE ELEVATOR WHICH SLOWLY BE-

GIN TO OPEN.

---BLACKOUT---

HORSESHIT IS NOT FOR PARENTS

Suppose some young, intelligent man or woman gets hold of a copy of Horseshit Magazine. Naturally they like it very much. We said they were young and intelligent, didn't we? Okay, since they like Horseshit so much, sometimes they show it to their parents. This is almost always a mistake. Most parents are shocked beyond words by Horseshit. You see, parents believe in a thing called 'pornography.' Every age group is like that. Little kids believe in 'the boogey man,' and parents believe in 'pornography.' According to them, 'pornography' seizes young people and drives them insane with lust. You can't blame parents for worrying. They've been lying to their children about sex for years, and the thought that someone might finally tell them the truth is pretty upsetting. Anyway, Horseshit is dangerous for parents. They'll see our parody of the Kama Sutra with the pictures of those couples in all those incredible positions and they'll panic. They'll think we're serious! Protect your parents! Keep your Horseshits out of their hands.



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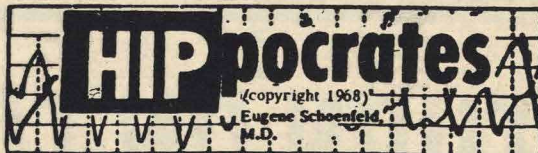
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QUESTION: Sometimes you hear that very tight clothing around the scrotum of the male can cause sterility. I just can't believe that. Athletes, particularly professionals, wear jock straps several hours daily, ballet dancers live day in and day out with tight leotards, and male fashions today may often call for very tight slim underwear. What is the truth about tight clothing and male sexuality? What does medical research show?

ANSWER: Another reader posed the same question in a different way. He asked, "What is the lethal factor formed by males wearing uptight trousers?"

A brief discussion of the function of the scrotum is necessary in order to explain why "uptight" trousers and underwear are thought to have an effect on male fertility.

Why is it that most animals carry the testicles within their bodies while man carries them in a sac accessible to knees, clubs and caresses? The reason seems to be that man's body temperature of 98.6 degrees F. or 37 degrees C. is too high for the production of sperm. During the development of the fetus, the testes normally descend from the body cavity into the scrotal sac. Males with two undescended testicles will be infertile unless corrective measures are taken before the age of five or six. The chief function of the Scrotum seems to be to separate the testicles from the rest of the body in order to maintain them at a temperature optimal for the production of sperm.

Cold weather causes the cremaster muscles to contract, thus drawing the scrotum closer to the body (fear can stimulate the same protective reflex). The "cremasteric reflex" is one of the tests in a neurologic examination. To observe the effect of this test, scratch the inner side of your thigh (or that of a very close friend) with your fingertip. You should see the testicle withdraw on that side.

An article in the April 27, 1968 JOURNAL OF THE A.M.A. reported the results of applying heat and cold to the scrotum. Authors Robinson, Rock and Menkin of the Rock Reproductive Clinic found that heating the scrotum depressed the production of sperm while cooling the scrotum increased sperm production.

In normal subjects, exposure of the scrotum to a 150 watt electric light bulb for 30 minutes on 14 consecutive days caused a decrease in spermatogenesis. Application of an ice-bag to the scrotum for 30 minutes a day on 14 consecutive days (following the exposure to heat) stimulated spermatogenesis so much that the mean sperm count was nearly three times the sperm count before treatment with either heat or cold. The authors postulated that this might be an effective treatment for those with low sperm counts, often a cause of male sterility.

Half the subjects in their experiments reported a considerable increase in libido two or three weeks after heating the scrotum. The authors suggest that in normal males fertility could be diminished by sitting on hot machinery, wearing tightly-woven protective clothing or by taking long hot baths.

"Even relatively simple alterations in male dress, in deference to fashion, conceivably may render a healthy young man comparatively infertile."

They also suggest that actively cooling the testicles by swimming in cold water may serve as a physiological means of increasing fertility.

Sequential application of heat and cold seems to have been pioneered by the lusty Scandinavians. They follow the Yin-Yang principle by steaming themselves in sauna baths before running naked in the snow or leaping into icy pools (arrgh!).

What does a Scotsman wear under his kilt? Most likely a healthier pair of testes than those bound by close fitting underwear and tight jeans. Togas anyone? Dr. Schoenfeld welcomes your questions. Write to him c/o The Berkeley BARB, P.O. Box 5017, Berkeley, CA 94705.

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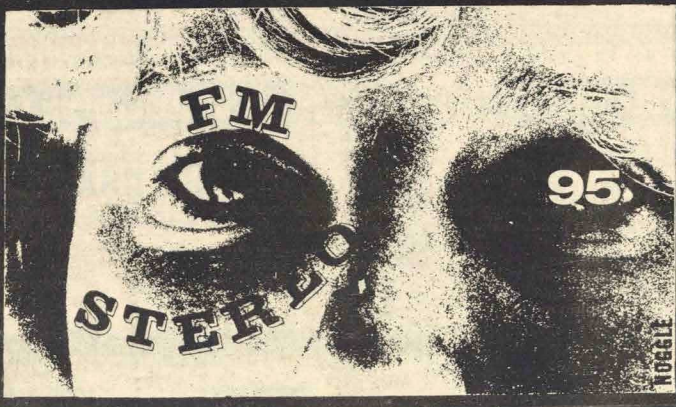
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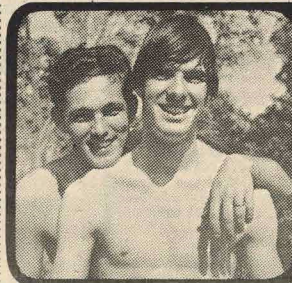
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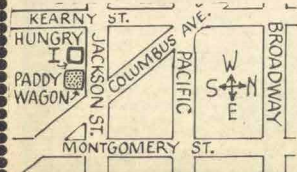
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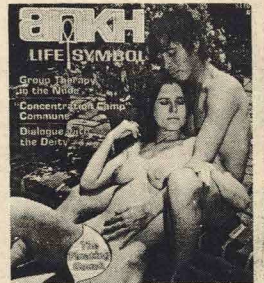
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NOVICE COUPLE MID 20s Seeks couple with same interests who are broadminded enough to really get to know. If you're under 30 have no kids and hate to sit at home. Call 948-8615.

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QUIET YNG GUY wants to meet bi-couple, girls for fun times to meet USN-Write PO Box 31225 SF.

WOMEN I Groove on your feet Lick suck them I worship them. G.G. P.O. Box 13021 Oakland 94611.

COLLEGE STUDENT, 20, wants to meet attractive mature woman over 30 for the experience. Call Bruce 287-4834 after 6 pm.

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GUY MASC wants same to turn on diggs outdoors boots & cords NYC in country away from it all. Sincere Tony Box 354, 1230 Grant Ave, San Francisco.

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CONSIDERATE SINCERE GUY 32 would like to meet FEMALE ONLY 18/35 any race, who digs true love and happiness. If sincere please write: P.O.B. 1155 S.F. 94101 soon. Prompt reply.

YOUNG MAN married seeks sex with chicks only married or otherwise. All letters answered Tim PO Box 3342 Daly City 94015.

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MALE 31 Cau col gr st has hse in Menlo Park seeks fem 21-32 Chld OK live in exp pd st secretary only. POB 10 Burlingame SECRETARY NEEDED, shorthand, typing, for successful business man with advanced ideas. Handle tape recorder etc. part time pref. on wknds. \$2.50 per hr. 981-7356, 203 4th St. #420.

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SEXUAL FREEDOM League Open House, Mon, Sept. 30, 8:30pm. Free Beach films shown, \$1 donation. 274 Downey, S.F.

BELLYDANCE lessons, Sundays 6PM - FOLK DANCING, Int'l Fridays 8PM, 427 S. Van Ness Ave. (SF) 431-6200/647-7434 Student Rates.

SEXUAL FREEDOM League Photo Exhibit. New opening - Tues, Oct. 1. Reservation only, Call 731-4387.

TRIPS LOOKING FOR GIRL 19 to 25 to go camping on weekends, photo, Honda trail/hiking; have equip. Share food and cooking. I'm 28. For info call Werner 589-4169. CHICKS INTERESTED in sailing please call 845-8496.

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RAPS ON RECORD RAP

To the editor:

Last week's Record Rap contained a short critique of the new Grateful Dead record, "Anthem of the Sun", but the album definitely deserves more than a vague, one paragraph putdown. It is an incredible album, and it deserves all the energy you can give it. Side one (I'm so hung up on it I haven't gotten into side two) may be the greatest rock composition ever.

The word 'composition' is important. Their Anthem is not a collection of catchy tunes (well, yes, it's that too), but a serious, important musical composition. I mean, my god, its genius is overwhelming.

We mainly hear how the Dead play free a lot. And how they're heads. Rarely a word about the music they make. The only way you'll learn that Garcia is one of our best guitarists is to listen to him - like during the first few minutes of "Anthem", which contains some of the most moving, expressive guitar work on record. He doesn't copy Clapton's copies, so our rock critics ignore him as much as possible.

There's no one like Garcia, and that makes it a little difficult to deal with him. Critics have to compare, else they'd have too little to say. I can't think of anything to say except that his music is unique and beautiful and why don't you listen closely?

Phil Lesh is the best bass player I've ever heard.

Yet there's a weird thing about the Dead - they have no superstar. No Janis Joplin, no Butterfield - no one on the album is actually spotlighted. They are a BAND of astonishingly creative musicians, and the best way to get into their album is to dig their responsiveness to one another. It's as if one mind were at work, controlling the musical flow. And it's even groovier knowing that there

BLACK ACTIVISTS TALK ON INTEGRATION HERE

"If there is one thing the black people have agreed upon, it is that they want to get the racist monkey off their backs. They do not agree on how."

This is how Bobby Thompson of the Bay Area Blacks United began her answer to BARB's question, asked of several members of the

local black community: What do you think of the new Berkeley Schools integration plan?

Bobby, BARB found, accurately reflected the ambivalent feelings blacks have toward the new, two-way bussing system.

"Some people call it tokenism," Alfonso Galloway of the Blacks for Justice Committee said. These people, he said, felt that the whites were approaching the blacks like missionaries of a superior culture.

Galloway, however, believes personally "It is a step in the direction which could be positive. As this system is set up--with two-way bussing--it seems it could be effective. It is done in a non-token manner. It can be looked upon as evolution."

Patricia Baker, a Black Panther who is directly concerned with the bussing program in her work for the Berkeley School System, was more enthusiastic: "It's working beautifully so far," she said, without qualification.

Larry Gurley, also of Bay Area Blacks United, is pleased to see the plan in action, but fears for its future. "There is a concerted campaign by the reactionaries in this city to use the police to make the city so racially tense that integration is going to fail. They will then use this as an excuse for resegregation," he warned.

Whatever the outcome of the plan, at this point there is a great deal of hope riding on the school buses of Berkeley. At the very least they provide a kind of answer to three questions which Bobby

Thompson feels are vital to the black liberation movement:

"1) Where are we going? 2) How do we get there? and 3) What things do we avoid?"

"Until these questions are answered in unison," she told BARB, "doing something is always better than doing nothing."



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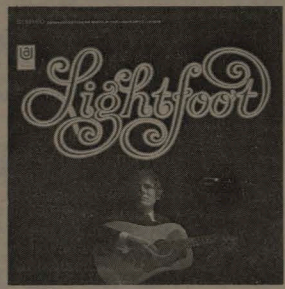
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SWITCHBOARD OUT TO BROADEN SCOPE

A new service is available now at the Switchboard at 1830 Fell Street in San Francisco. Any and all questions about welfare may be called in on Monday thru Thursday nights from 7 until 10. The number to call is 387-3575. Volunteer social workers from city and county agencies will be on the phones every night with the answers.

The main idea of the service is to help persons know what they are entitled to through welfare, and not to leave them at the mercy of impersonal workers under a set-up which might cut their payments at the wrong question or problem.

Something else is soon to come out of the Switchboard -- a news magazine called ITS HAPPENING NOW to deal with whats happening in the way of helping people in the area do their thing-covering everything from tenant's rights

to how to obtain grants for your thing.

The magazine will cost 25¢ per issue, and will be available to Bay Area people thru subscription and on the street.

SELL THE Barb

I speak for the forgotten people of Berkeley. The old-style Bohemians of ten or fifteen years ago --remember? In the recent upheavals you haven't noticed us much, but most of us are still around.

The Street people have been conspicuously heard from in recent months. The property-owning squares have raised strident voices in response. The students haven't so far made much noise, but are being presented as a probable moderating influence on the scene. And we have been forgotten.

Back in our time, nobody seemed to mind us much. Our beards and sandals were regarded as personal eccentricities, our frequently wild and noisy parties as only to be expected in a city with no night life. We listened to jazz or to rock, and devoted our efforts to poetry and folk singing.

We smoked a little pot, but did not build a whole culture around drugs. In fact, turning on and dropping out was not our bag; we wanted to do things and create. We were too cool to force any confrontations, and by and large we didn't bug anybody.

We built the scene that the Hippie-Yippie generation has inherited, and now they ungratefully put us down for being over thirty. Well, we weren't always over thirty, and it won't be long before they are.

If it weren't for us, there would be no Steppenwolf, no Albatross, no Forum, no Moe's, no Shakespeare & Co, no Ginsberg poetry, no Berkeley Art Festival, and no BARB.

To begin with, we were in wholehearted support of the more activist revolution of the newer generation. We gave solid support to FSM, and pretty much kept

the local civil rights movement going. Four years ago, due largely to us, Berkeley was one California city where Proposition 13 did not carry. We have done our part.

We even used to do some picketing and demonstrating, but we went to the trouble of keeping it legal. We had enough respect for the cops and the power structure to know that they could hurt us more than we could them.

Yes, the new revolution initially had our support. But now many of us are beginning to have misgivings.

It is one thing to demonstrate, even illegally, for fair housing legislation or the rescinding of a ban on free speech. It is different to demonstrate, preferably illegally, not to gain any particular aim but simply to annoy the authorities; justifying it on the grounds that cops are pigs and automatically in the wrong.

The fascists' fangs are already beginning to show. And if the activists don't come on a little more cool, they are going to rank it for us, as well as for themselves. --R.R.

'CINEVOLUTION' SERIES SET FOR TELLY HOUSE

James Broughton's pagan life-celebration THE BED will be featured Monday, September 30, in the first program of a new series of experimental films at the Telegraph Repertory Cinema.

Titled "Cinevolution", the series is coordinated by Berkeley film-maker John Schofill, formerly the program director for Cinema Pschedelica.

The Monday series will run for six weeks, at which time it will be extended indefinitely if

warranted by audience response.

Other films on Monday's program of "Breakthroughs" include Bruce Conner's BREAKAWAY, Ed Emschwiller's THANATOPSIS, John Schofill's XFILM, Will Hindle's FFFTCM, Bruce Baillie's TO PARSIFAL, David Bienstock's NOTHING HAPPENED THIS MORNING, and an untitled film by John Whitney.

Complete shows start at 6:30, 8:30, and 10:30. The early and late shows are expected to be least crowded.

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SCENE

●MUSIC: Varied instruments (bring your own); Project Nitty Gritty, 830 Univ, Bkly, M-F 11am, info 841-5066, free.

●ARTS/CRAFTS: 41 classes incl printmaking, watercolor, beg pts, life figure drwg, textile arts, jewelry; Richmond Arts Cntr, info 234-2397.

●PHOTOGRAPHY: Various courses incl photo journalism, techniques wkshop, creative expression, design, Image Circle, Bkly, info TH3-3900; reg now for fall.

●PHOTOG WORKSHOP: Ruth Bernhard, 2982-B Clay, SF; reg now for series beginning Oct. 7; info WA1-3653, HE1-4721.

●EXPERIMENTAL: Old & New Left, A.E.C., Amer Working Class; SF State Exp Coll, info 469-5017, free (credit arranged for registered SF State studs).

●DRUGS: Bkly's Drug Generation: Causes, Effects & Alternatives; pres by Bkly Adult Sch; Aud, King Jr Hi, Bkly, Tu 7:30pm Oct 1-Nov 5, free, info 841-1422.

●BELLYDANCING: By Jamila; Oakl Tues, Bkly Thurs, SF Sat; info 237-6307.

●STUDY OF RENAISSANCE: For grades 7-12 (incl Pleasure Faire); Bkly Schl, 4/516, info 841-4271.

●GENERAL: Over 20 subjects incl weaving, religion, civil lib, writing; suppl for jr & sr hi studs; Bkly Schl, 11 subj, info 841-4271.

●VARIED: Helirotrope FreeU (non-prft), info 931-1693 (SF), 868-0891 (Marin).

●HATHA YOGA: Classes start Oct 1, info 841-6010.

●DRAWING: Life, w/2 models, Eubs 7pm, Skill Bag Co-op, 2178 Bush, SF, \$1, info 921-9766.

●BUDDHISM: By master Roshi Nippo Syaku; Apt B, 1812 Francisco, Bkly, starts Oct 3 7pm, reg now, info 848-2740.

●WEAVING: Also spinning and dyeing; Bob Harris, Co-op, Tele & Ashby, Bkly, Sats beg Sept. 28, 10am-noon, info 989-6721.

●EMBROIDERY: By Carla (Bkly) info 527-4828.

●MOVEMENT ART: Men, women, A.A. Leath, 56 Rondell Pl, SF, info 863-6925.

●DANCE/DRAMA: For children, Wesley Hal, 2540 Taraval, SF, Sats 9am-noon, beg Sept 28.

●PHYS FITNESS: Men 18 & over, M.L. King Jr Hi Gym, Bkly, 7:30, 9:30pm, \$3 reg, enroll at 2311 Grove Bkly.

●PHOTOGRAPHY: Basic, info 524-3066 eves.

●WITCHERY: Gals only; wkshop, classes on practical & applied witchcraft; Tu 9pm, 6114 Calif, SF, \$2.50, info res 752-3583.

●DeNEVI: Pigs, w/oil relief on wrcr; Offc Cntr Gallery, Bkly, M-F 2-5, free, thru Sept. 30.

●ANN SMIGLE: Oils, Christie Brickwall Gallery, 1632 Shattuck, L-30, info 848-3507.

●SALOMON/SIPPER: Photos/drgs, pnts & sculpture; ACCI Brickwall Gallery, 1632 Shattuck, Bkly, free, thru Oct 5, info 843-2527.

●CHARLES GILL: Photos; Bkly Gallery, 855 Sansome, SF, Tues-Sat 11-4pm, Sept. 11-Oct. 5.

●BRUCE ANDERSON: Ceramics, Anneberg Gallery, 2721 Hyde, SF, Tues-Sat 1-6pm, Sept. 6-Oct. 12.

●MacSWEENEY/WANG: Photos, Focus Gallery, 2146 Union, SF, Tues-Sat 11-5, Th 7-9pm, Sept. 10-Oct. 5.

●PAT FORRESTER: Pigs, etchings, wrcr; Truon Gallery, info 921-6740.

●COLLECTION: Personal collection of Morris Graves; Humboldt Galleries, 780 Sutter, SF, Mon-Sat, 11-6, info 673-7730.

●TESELLE / MARTIN: Drwgs; Unicorn Gallery, 2330 Fillmore, SF, thru Oct 14, info 922-2518.

●STRINI: Ceramic sculpture; & Ashby, Bkly, Sats beg Sept. 28, Arleigh Gallery, 824 Montgy, SF, info 989-6721.

●KELLEY: Pigs, drwgs, graphics, Kelley Galleries, 3673 Sacto, SF, Tu-Sat, 11-4:30, Oct 2 thru Nov 2, free, info 567-8006.

●WALDTEUFEL: Pigs, collages; Skill Bag Co-op, 2178 Bush, SF, thru Oct 14, info 921-9766.

●ROMAN MOSAICS: From Tunisia; Cal Pal of Legion of Honor, SF, thru Oct 6.

●KENNEDY: Photos of classical & Ital Ren sculpture thru Oct 6; BENGSTON: Tamarind Lithos; thru Oct 2; BISSIER: Retro oils, drwgs, monotypes thru Oct 27; GROUP: Pigs incl Frankenthaler, Ron Davis, thru Oct 23; SF Mus of Art, McAllister at Van Ness, SF, free, Tu-Fri 10-10, Sat 10-5, 1-5.

●McFARLIN: 'Stars Is Sweet', 3D cartoons; Light/Sound Dimen. Gallery, 1572 Calif, SF, W-Th 8:30-12pm, F-Sat 12m-12pm, free, Oct 4-31, info 474-2425.

●DU CASSE: 15 recent oils & acrylics; Newman Gallery, Dwight & College, Bkly, thru Oct. 21.

●CZAJA: 50 recent pgs; Library Bldg., 100 Chabot Coll, Hayward, free, info 782-3000; thru Oct. 11.

●ROSS/CURTIS: Ceramics; Art Gallery, Sir Francis Drake & Cincura, Lagunitas, Sat-Tues 12-5pm, info 453-0932, Sept. 28 thru Nov 30.

●GROUP: Weavings, stitchery, batiks; Anima Mundi Gallery, 352 Miller, Mill Valley, M-F 11-5, Sat 10-6, info 388-2471, Oct 1-31.

DROME

FROM BACK PAGE

●GROUP: Arts/Crafts 41st abstr., Mem Union Art Gallery, info 841-5066.

●COLLECTION: Of John Bolles; Cntr. Ross, Sept. 29 thru Oct 27.

●LEE/JOYCE: Sculptures, lights; Bischoff, DuCasse, Sugar, more; CCAC Gallery, 5233 Hwy, Oakl, div. 11-5, info 653-8118, Sept 29 thru Oct 19.

●GROUP: Prints, sculpture, by SF women artists; Richmond Art Gallery, thru Oct. 20.

MOVIES

ALBANY 1115 Solano Avenue Park Free-LA 4-5654 Exclusive East Bay Showing **INGMAR BERGMAN'S "HOUR OF THE WOLF"** also **DAME EDITH EVANS "THE WHISPERERS"**

CANYON CINEMATHEQUE At Intersection 756 Union St. F. Thurs. Oct. 3 8:30 P.M. \$1. New Experimental Films: David Brooks' "Winter 64-6", Ann Arbor Festival Winner, and others

CENTO CEDAR Cedar-Larkin PR 6-3900 "Extraordinary impact" - New Yorker **"MARAT-SADE"** color **JULIE CHRISTIE-OSCAR WERNER TRUFFAUT'S COLOR SCIFI "FAHRENHEIT 451"** multi-prize Czech "HAND" 8:20 **Fahren 6:30-10:35 Sade 8:40**

CINEMA Bkly, ShaHuck-Hasta Thornwall 8-2038 **"BATTLE OF ALGIERS"** **"THE BRIDGE"**

CINEVOLUTION A weekly series of New Experimental Cinema at the Telegraph Repertory Cinema Program I - BREAKTHROUGHS Broughton's THE BED Schofill's XFILM Baillie's TO PARSIFAL Emschwiler's THANATOPSIS Conner's BREAKAWAY Hindle's FFFTCM Bienstock's NOTHING HAPPENED THIS MORNING Plus An Untitled Film by John Whitney Monday Sept. 30 - complete shows at 6:30, 8:30, 10:30 2533 Telegraph Avenue Berkeley - 848-8650

FETHER'S POINT FILM SOCIETY 4416 - 18th St. San Francisco -- 861-5491 Sept. 26-27-28-29

"MASQUE OF THE RED DEATH" Vincent Price **"NOTHING BUT NERVES"** Robert Benchley plus **GREEN ARCHER**

FILM TIMES Thurs. and Sun. 8:30 Fri. and Sat. 8 & 10 Coming ---- "LILITH"

FILMS FOR HUEY Tuesday, Oct. 1 - Dwinelle 155 **2 HORROR CLASSICS**

LON CHANEY as **"THE PHANTOM OF THE OPERA"** (1925 Silent Version) 7 and 10 PM and **PETER LORRE** as **"M"** (German, 1931) 8:30 and 11:30 PM Benefit Huey Newton Defense Fund --- Donation \$1.00

FILM MASTERPIECES YOJIMBO WITH **Toshiro Mifune**

Fri, Sat, Sun - Sept 27, 28, 29 Complete Shows 7:30 & 9:30 pm Armenian Hall - 1563 Page St., S. F. (near Ashbury) Adm. \$1.25 Info. 552-1266 * * * **NEXT WEEK:** "Pather Panchali"

GATEWAY 215 Jackson St. & Battery. 421-3553 **2 MARX BROS. Classics** "NIGHT AT THE OPERA" 7:30 & 10:30. "GO WEST" at 9:00

Cinema Madeline presents... **CLASSICS OF THE AVANT-GARDE** a series in four programs: Sept. 30, Oct. 3, 24, 31

PROGRAM #1 - 7 & 9:30 Monday Sept. 30, 155 Dwinelle, U.C. "Gertie the Dinosaur" (09) 10m "Salome" (22) 35m "Le Tempestaire" (47) 23m "The Golem" (20) 60m. **PROGRAM #2 - "The School of Paris"** 6:30 & 10 Thursday Oct 3 Wheeler Aud. "Le Chien Andalou" (29) 20m "Jolie de Vivre" (34) 11m "Emak Bakia" (27) 17m "L'Etoile de Mer" (28) 15m "The Mysteries of the Chateau de Dice" (29) 17m "Smiling Madame Beudet" (22) 35m "Menilmontant" (25) 35m "Ballet Meccique" (24) 14m "Entr'acte" (24) 20m. **PROGRAM #3 - 6:30 & 10** Thursday Oct 24 155 Dwinelle U. C. "Rescued From AN Eagle's Nest" (07) 10m "Fall of the House of Usher" (28) 55m "Triumph of the Will" 34-36) 120m (complete) **PROGRAM #4 - 7 & 10** Thursday Oct 31 155 Dwinelle U.C. "Visit to Picasso" 22m "Magic of Melies" (10) 30m "The Snake Pit" (48) 105m.

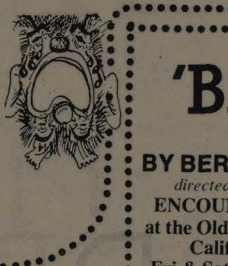
Admission is \$1.25 series membership is \$4.00. Tickets and complete information available at ASUC desk. (See Scene-drome)

S. F. NEWSREEL PRESENTS Guerilla Films: Portuguese - Guiana, & Columbia & Assorted Newsreels 8:30 & 10:30 pm --- \$1.50 Saturday Sept 28 New Committee Theatre 836 Montgomery - 431-2404

PARKWAY Park Blvd. & E. 18th Thru TE 3-1535 East Bay Premiere Showing **ZERO MOSTEL** in MEL BROOKS' **"THE PRODUCERS"** Shown at 7:30 & 9:30

PIEDMONT Piedmont at 41st City 8-2727 Joanne & Paul Ward James Olson **"RACHEL, RACHEL"** Sandy Dennis "SWEET NOVEMBER"

ELSEWHERE ●DU CASSE: 15 recent oils & acrylics; Newman Gallery, Dwight & College, Bkly, thru Oct. 21. ●CZAJA: 50 recent pgs; Library Bldg., 100 Chabot Coll, Hayward, free, info 782-3000; thru Oct. 11. ●ROSS/CURTIS: Ceramics; Art Gallery, Sir Francis Drake & Cincura, Lagunitas, Sat-Tues 12-5pm, info 453-0932, Sept. 28 thru Nov 30. ●GROUP: Weavings, stitchery, batiks; Anima Mundi Gallery, 352 Miller, Mill Valley, M-F 11-5, Sat 10-6, info 388-2471, Oct 1-31.



'BAAL'

BY BERTOLT BRECHT directed by Winifred Mann **ENCOUNTER THEATER** at the Old St. Mary's Church Calif & Grant Ave **Fri & Sat at 8:30 \$3 & \$4** 751-7707 res. students \$2.00

TELEGRAPH REPERTORY CINEMA

Thru Sunday Sept. 29 **TO BE OR NOT TO BE** by Ernst Lubitsch, 1942 with Jack Benny, Carole Lombard—8:20, 11:40 "one of the ten best American sound films"—Jean-Luc Godard **SECOND LUBITSCH CLASSIC** with Garbo—6:30, 10:00 Starting Monday Sept. 30: **Two Programs, Two Theatres** Cinema I Thru Wednesday **Two British Supernatural Classics** **DEAD OF NIGHT** (6:30, 9:35) **MAN WHO COULD WORK MIRACLES** (8:15, 11:00) Cinema II Monday Only **CINEVOLUTION**—First Program of a weekly series of New Experimental Cinema, featuring James Broughton's **THE BED**, Schofill's **XFILM**, Emschwiler's **THANATOPSIS** and many other underground **Breakthroughs**—6:30, 8:30, 10:30 Cinema II Tuesday Thru Thursday **DESTINY** by Fritz Lang, 1921—6:30, 9:05 **VAMPYR** by Carl Th. Dreyer, 1930—7:45, 10:20 2533 TELEGRAPH AVENUE ■ BERKELEY ■ 848-8650

THE BIGGEST REVOLUTION THE STRAIGHT-WORLD HAS EVER SEEN

With the music of: **COUNTRY JOE & THE FISH** **THE QUICKSILVER MESSENGER SERVICE** **THE STEVE MILLER BAND** **MOTHER EARTH**

NOW

REVOLUTION

featuring **TODAY MALONE** Produced and Directed by JACK O'CONNELL • Executive Producer ROBERT LEDER Distributed by LORETT PICTURES CORPORATION **COLOR** by DeLuxe **RECOMMENDED FOR ADULTS ONLY**

387 - 2552 **STRAIGHT** 1702 HAIGHT ST

346-1123 **CLAY** FILLMORE nr. CLAY ST.

SURF GODARD FESTIVAL

THE MOST COMPLETE RETROSPECTIVE EVER PRESENTED OF FILMS BY THE REVOLUTIONARY FRENCH DIRECTOR, INCLUDING

4 PREMIERES



LES CARABINIERS NOW THRU OCT. 15



WEEKEND OPENING NOVEMBER 6

Plus LA CHINOISE (Oct. 25-Nov. 5) with an exclusive showing of films of the French student revolution, banned in France

All earlier Godard films will be shown with the premiere programs: **MY LIFE TO LIVE • MASCULINE-FEMININE • CONTEMPT THE MARRIED WOMAN • A WOMAN IS A WOMAN ALPHAVILLE • BAND OF OUTSIDERS • BREATHLESS**

For details see daily newspaper or write for brochure

SPECIAL REDUCED SERIES TICKETS 5 PROGRAMS \$7.50 AVAILABLE ONLY AT THE BOX OFFICE (NOT VALID SATURDAYS)

SURF San Francisco's Foremost Specialized Cinema Irving at 46th • MO 4-6300



NOTICE...SCENEDROME FINAL DEADLINE TUES. 5:00 PM. PLEASE INCLUDE DESCRIPTION, TIME, PRICE & PHONE NUMBER TO VERIFY.

TWO DOTS (••) MEANS IT'S FREE!!!!!! TWO DOTS (••) MEANS IT'S FREE!!!!!!

FRI. Sept. 27

••DRAMA: Aaron actors pres 2 by Chekhov (Proposal & Jubilee); Presidio Plays pres Dumbwaiter; Presidio Playhouse, Bldg 239, Marina end Crissey airfield, SF, 8:30 pm, free.
••FILM: Mickey One; Viking Playhouse, Diablo Vall Coll, Pleasant Hill, 7pm, free, info 685-1230
••CONCERT / DANCE: Flatt-Scruggs, Sons of Champin, more; Avalon Ballroom, 1268 Sutter, SF, 9-2, \$3.
••CONCERT: Mike & Debby, folk; Frt & Salvage, 1827 San Pablo, Bkly, 9:30pm, 75¢, info 548-1761.
••RALLYE: Spons by O.S.C.A.; Lake Merritt, Oakl, 5:30-9pm, \$3 car, info 638-4058 at 5pm.
••LECTURE/FILM: Dr. Benj Spock speaks; SF Newsreel film; bene Oakland 7; Comm Thr, Bkly, 8pm, \$1.50 don (\$1 stud).

••CONCERT/DANCE: Sea Train, Cleveland Wrkg Coy; Matrix, 3133 Fillmore, SF; time, other info 567-0118.
••CONCERT/DANCE: David Blue; Poppycock, 135 Univ, Palo Alto, 9pm, adm, info 325-4620.
••DRAMA: Last Word (Broughton), It's All Ours (Bey); bene Haight-Ashbury Med Clinic, pres by Nova; Fellowship Church, 2041 Larkin, SF, 8:30pm, adm.
••FILMS: Ninotchka w/Garbo & To Be or Not to Be; Tele Rep Cin, 2533 Tele, Bkly; 6:30, 8:30, 10 pm, \$1, info 848-8650.
••FILMS: New Cinema: Prgm I (short films by dirs of 60's & 70's) pres by CAL & Univ Art Mus; Wheeler, UCB, 7, 10pm, \$1.50 (stud \$1.25).
••CONCERT / DANCE: Youngbloods, Crabs; New Orleans Hse, 1505 San Pablo, Bkly, 9:30pm, \$2.50.
••PARTY: For sgls over 30, spon W W Guild (Bkly), 8:30pm, \$2.50 don, loc & info 525-0457.
••LECTURE: John Mazurek on Astrology; Metaphys Cntr, 545 Sutter, SF, 7:30pm, \$1.

••THTR FESTIVAL: Esalen, see Sept. 27.
••MINERAL SHOW: 1120 Roosevelt Av, Redwd City, 10-9, adm.
••FAIR: Games, exhibits, crafts, flea mkt, funt, Muir Wds Impvnt Assoc Clubhse, end of Ridge Rd off Panoramc Hwy, Mill Valley, 10-10, free.
••PARTY: W/food, dancing; bene Newton for Cong, Seale for Assembly; spon BPP & P&F, 1825½ Delaware, Bkly, info 526-2838.
••DRAMA: Last Word, more, see Sept. 27.
••CONCERT / DANCE: Flatt-Scruggs, more, see Sept 27.
••CONCERT/DANCE: David Blue, see Sept. 27.
••CONCERT/DANCE: Sea Train, more, see Sept. 27.
••SYMPOSIUM: Uses of Freedom; (Sat-Sun), Med Sci Aud, UC Med Cntr, Parannuss & 3rd, SF, 9:15 5pm, \$20, info 666-1692.
••DRAMA: Midsummer Night's Dream; Trinity Episcopal Church, Bldg. Gough & Bush, SF, 8:30 pm, \$2.50 (\$1.50 stud, \$1 child)
••DRAMA: Comedy of Errors (mat), Macbeth (eve), Forest Meads, dows Amphthtr, Grand Av, San Rafael, 2, 8:30pm, \$2.50 (stud \$1.50, child \$1.25 up), info 456-1490.
••PUPPET DRAMA: For adults; 4 by Moreno, Opera Pupil, 14 Patricia Lane, Mill Valley, 8:30 pm, \$1.50 don (stud \$1), info & res 388-0822.
••FILMS: New Cinema: Program II (short films by dirs of 60's & 70's), Wheeler Aud, UCB, 7pm, \$1.50 (stud \$1.25).
••CONCERT/DANCE: Youngbloods more, see Sept 27.
••DRAMA: Baal, see Sept. 27.
••DRAMA: Rashomon, see Sept 27.
••FILM: Saved From Drowning, see Sept. 27 except 3pm.
••DRAMA: Mono, more, see Sept. 27.
••ART FESTIVAL: SF, see Sept 27.
••FILM: Yoimbo, see Sept 27.
••CONCERT: Almond Joy, see Sept 27.
••COMIC OPERA: Mikado, see Sept. 27.
••CAMPING TRIP: O'nite up Rt 1 to redwoods; Bkly Mtrcycle Club, meet 4am Tele & Ashby, Bkly, res & info 549-0917.
••CARAVAN: Food for Delano strikers, Iv 568 47th St, Oakl 7am, Iv Labor Temple, 2940 16th St, SF 8am, info 655-3256.

SAT. Sept. 28

••DRAGON FESTIVAL: Spon Bkly Chinese Community Church; w/art, homemaking, prizes; 2117 Acton, Bkly, 11-7, free (dinner available).
••DRAMA: 3 by Chekhov, pres by Aaron Actors; SF Coll for Women, 2400 Turk, SF, 8:30pm, free.
••CONCERT: Amandio Cabral perf Portuguese bossa novas & fados; Pet's Coffeehse, 579 Columbus, SF, 8pm, free.
••OUTDOOR FESTIVAL: Live bands, Afro fashions, carnival, food; spon Econ Oppor Org of Bkly Area, San Pablo Pk, Bkly, 11-9, free.
••DEMONSTRATION: Batik art, by Mrs. Romi Batta (from Bombay), Arts & Crafts Co-op, 1652 Shattuck, Bkly, 2-4pm, free.
••FESTIVAL: Of Peace & Love; Live Oak Pk, Bkly, noon on, free.
••PART SHOW/AUCTION: 15th annual, San Quentin State Pen, bene Inmates Welfare Fund and indiv artists' acts; 8:30am-6pm (auction 1pm), free.
••VINTAGE FESTIVAL: Concert, parade, Spanish ball; City of Sonoma, free.
••CONCERT: Frank Pardo, folk; 7th Seal, 2309 Bowditch, Bkly, 9pm, free, info 848-0269.
••ART SHOW: McCoppin Sq Pk, Taraval bet 21st & 22nd Aves, SF, 12-5, free, info 621-0068.
••DANCE: Musselwhite, see Sept 27.
••CONCERT: Barry Olivier, folk; Frt & Salvage, 1827 San Pablo, Bkly, 9:30pm, 75¢, info 548-1761.
••FILM: Masque of Red Death, see Sept. 27.
••FILMS: Ninotchka, more, see Sept. 27.
••CONCERT/DANCE: Sea Train, more, see Sept. 27.
••CAT SHOW: Golden West Cat Club's 12th annual; Hall of Flowers, 9th Av & Lincoln, SF, 10-6, \$1, info VA2-5359.
••DRAMA: Cinderella, pres by Children's Thr of Mission Playhse, 362 Capp, SF, 2pm, \$1 (child 75¢), info 647-8555, 826-6797.
••MUSICAL: Sound of Music; Woodminster, Joaquin Miller Pk, Oakl, 8:30pm, \$2.50 up (child \$1.50), info 531-9597.
••KABUKI THTR: Dances, songs of Japan Vets Aud, SF, 7:30pm, adm.
••CONCERT/DANCE: Loading Zone, more, Fillmore-West, Mkt & Van Ness, SF, 8:30pm, \$3, info 431-4106.

••CONCERT/DANCE: Flatt-Scruggs, Sons of Champin, more; Avalon Ballroom, 1268 Sutter, SF, 9-2, \$3.
••CONCERT: Mike & Debby, folk; Frt & Salvage, 1827 San Pablo, Bkly, 9:30pm, 75¢, info 548-1761.
••RALLYE: Spons by O.S.C.A.; Lake Merritt, Oakl, 5:30-9pm, \$3 car, info 638-4058 at 5pm.
••LECTURE/FILM: Dr. Benj Spock speaks; SF Newsreel film; bene Oakland 7; Comm Thr, Bkly, 8pm, \$1.50 don (\$1 stud).
••CONCERT: Donovan; Civic Aud, SF, 8:30pm, \$2.75, info.
••DRAMA: Macbeth, Marin Shakespeare Fest, Forest Meadows Outdoor Amphthtr, Grand Av, San Rafael, 8:30pm, \$2.50 up (stud \$1.50, child \$1.25 up), info 456-1490.
••FILM: Yoimbo; Armenian Hall, 1563 Page, SF, 7:30, 9:30pm, \$1.25 info 552-1266.
••FILM: Wild One w/Brando; Aud, Pub Lib, Civic Cntr, Richmond, 7:30pm, free, info 234-6632.
••TALK: By Robin King, spon Intntl Soc for Gen Semantics; Mig Rm, Co-op, Shattuck & Cedar, Bkly, 8pm, free.
••ART FESTIVAL: Civic Cntr Plaza, SF, 10am-10pm, free.
••CONCERT/DANCE: Glass Mt, Klamm Kitten, 3931 San Pablo Dam Rd, El Sobrante, 9-1, free (no minors).
••CONCERT: Mick Scott, guitar; 7th Seal, 2309 Bowditch, Bkly, 9pm, free, info 848-0269.
••DANCE: Musselwhite; Mandrakes, 10th & Univ, Bkly, 9:30-2, \$1.50, info 845-9065 (no minors).
••FILMS: Open, bring yr own 8 or Super 8 mm w/ or w/o tape sound, (no pornos); 1306 Ith Av, SF, 8pm, 50¢, info 282-5643, 564-6857.
••FILM: Masque of Red Death; Feather's Pt Film Soc, 4416 - 18th St, SF, 8, 10pm, \$1, info 861-5491.
••CONCERT: Folk Music w/Mark Spoelstra; Cedar-Bonita Coffeehse, 1606 Bonita, Bkly, 9pm, 50¢.
••CONCERT: Almond Joy; New Monk, Univ & Shattuck, Bkly.
••COMIC OPERA: Gilbert & Sullivan's Mikado; Calif Playhse, 3440 Foothill, Oakl, 8:15pm, info 521-0302.
••THTR FESTIVAL: Pres by Esalen Inst w/SF Mime Troupe, El Teatro Campesino, Bread & Puppet Thr, SF State Coll, SF, \$2.50, time & info 431-8771, 566-5885.
••DRAMA: Brecht's Baal, pres by Encounter Thr; Old St. Mary's Church, Calif at Grant, SF, 8:30 pm, adm.
••DRAMA: Rashomon, pres by Hard Comm Plays; Little Thr, Chabot Coll, 8:30pm, adm.
••FILM: Saved From Drowning ('32 Renoir); deYoung Mus, G G Park, SF, 8pm, adm.
••DRAMA: Mono & Courtesan; Main Thr, UC Davis, 8:15pm, adm.
••SYMPOSIUM: On Life Style of the Homosexual; thru Sept. 27; Guide Fndn, 330 Ellis, SF, 9am, \$25.
••CONCERT: Audium, 309 4th Av, SF, 8:30, 10:45pm, \$2, info 387-5630.
••CONCERT/DANCE: Loading Zone, more, Fillmore-West, Mkt & Van Ness, SF, 8:30pm, \$3, info 431-4106.

••CONCERT/DANCE: Flatt-Scruggs, more, see Sept 27.
••CONCERT/DANCE: David Blue, see Sept. 27.
••CONCERT/DANCE: Sea Train, more, see Sept. 27.
••SYMPOSIUM: Uses of Freedom; (Sat-Sun), Med Sci Aud, UC Med Cntr, Parannuss & 3rd, SF, 9:15 5pm, \$20, info 666-1692.
••DRAMA: Midsummer Night's Dream; Trinity Episcopal Church, Bldg. Gough & Bush, SF, 8:30 pm, \$2.50 (\$1.50 stud, \$1 child)
••DRAMA: Comedy of Errors (mat), Macbeth (eve), Forest Meads, dows Amphthtr, Grand Av, San Rafael, 2, 8:30pm, \$2.50 (stud \$1.50, child \$1.25 up), info 456-1490.
••PUPPET DRAMA: For adults; 4 by Moreno, Opera Pupil, 14 Patricia Lane, Mill Valley, 8:30 pm, \$1.50 don (stud \$1), info & res 388-0822.
••FILMS: New Cinema: Program II (short films by dirs of 60's & 70's), Wheeler Aud, UCB, 7pm, \$1.50 (stud \$1.25).
••CONCERT/DANCE: Youngbloods more, see Sept 27.
••DRAMA: Baal, see Sept. 27.
••DRAMA: Rashomon, see Sept 27.
••FILM: Saved From Drowning, see Sept. 27 except 3pm.
••DRAMA: Mono, more, see Sept. 27.
••ART FESTIVAL: SF, see Sept 27.
••FILM: Yoimbo, see Sept 27.
••CONCERT: Almond Joy, see Sept 27.
••COMIC OPERA: Mikado, see Sept. 27.
••CAMPING TRIP: O'nite up Rt 1 to redwoods; Bkly Mtrcycle Club, meet 4am Tele & Ashby, Bkly, res & info 549-0917.
••CARAVAN: Food for Delano strikers, Iv 568 47th St, Oakl 7am, Iv Labor Temple, 2940 16th St, SF 8am, info 655-3256.

SUN. Sept. 29

••FLEA MARKET: Pkg lot of Co-op, Castro Vall, bene Proctor 4H club; all day.
••LECTURE: Selma & Hal Light on Imminent Crises in Czechoslovakia; Homewood Svcs & Loan, Geary at 22nd Av, SF, 7:30pm, free.
••ART SHOW: McCoppin Sq Pk, see Sept. 28.
••FORUM: After Chicago, What Is To Be Done? w/Tom Hayden, Jack Weinberg, Bobby Seal; spon by Pk F, Le Conte Sch, 2241 Russell, Bkly, 8pm, free, info 549-0690.
••DRAMA: Spons Neighborhood Arts; Teatro Campesino, Bread & Puppet Thr, SF Mime Troupe; Dolores Pk, SF, 1pm, info 601-0068.
••SEMINAR: Eastern Europe Going Socialist or Capitalist? YSA, 2519-A Tele, Bkly, 8pm, free, info 849-1032.
••DANCE: Musselwhite, see Sept. 27.
••FILM: Masque of Red Death, see Sept. 27.
••FILM: Ninotchka, more, see Sept 27.
••FILMS: Newsreel, on Guerrilla warfare; New Committee, 1836 Montey, SF, 8:30pm, \$1.50, info 431-2404.
••LECTURE: On New Trends in Grp Psychotherapy; Layman's Sch, 2516 Durant, Bkly; openhse 5-9pm, lecture 7:30pm \$1.50, dinner \$3.50, info 849-4664.
••CONCERT: John Shine, blues guitar; Frt & Salvage, 1827 San Pablo, Bkly, 8:30pm, 75¢, info 548-1761.
••LECTURE: Paul Goodman, Hunger, Underdevelopment & Overpop, 155 Dwinelle, UCB, 7pm, \$1, info 642-5460, 642-3361.
••CONFERENCE: Spons Forum Intenal; on Hunger, Undev & Overpop; Sept 25-Oct 3, UCB, \$10 reg. (\$5 stud) (includes Goodman lecture, see Sept 27), info 642-5460, 642-3361.
••HIGAN FESTIVAL: Bonsai exhibit, flower arrgmts; Buddhist Temple & Annex, 640 N. 5th St, San Jose, 2-7pm, free.
••GOV. FAIR: Spons Diabetic Nutritional Soc; Rec Cntr, Civic Dr, Wal Creek, 9-5, free.
••SLIDE LECTURE: Travelog of Europe, S.I.R. Cntr, 83 6th St, SF, 5pm, free, info 181-1750.
••DRAMA: Proposal, Jubilee & Dumbwaiter, see Sept. 27 except 7:30pm.
••FESTIVAL: Live Oak Pk, see Sept. 28.
••ART FESTIVAL: SF, see Sept. 27.
••FILM: Yoimbo, see Sept. 27.
••THTR FESTIVAL: Esalen Inst, see Sept. 27.

••VINTAGE FESTIVAL: See Sept. 28.
••CONCERT: Kai Hutchins Jazz 4; Pet's Coffeehse, 579 Columbus, SF, 4-9pm, 75¢.
••CONCERT/DRAMA: Los Flamencos de la Bodega, Dementia; New Orleans Hse, 1505 San Pablo, Bkly, 8pm, \$1.50.
••CONCERT / DANCE: Flatt-Scruggs, see Sept. 27 except \$2.50 RAP; w/Dr. Ernest Dernburg of H-A Med Clinic; spon Univ Club; North Rm, Marines Mem Bldg, 609 Sutter, SF, 8pm, \$1.50 don (stud 75¢), info 392-2107.
••PUPPET DRAMA: For aduts, see Sept. 28.
••SYMPOSIUM: Uses of Freedom, see Sept. 28.
••CAT SHOW: See Sept. 28.
••MINERAL SHOW: See Sept. 28 except 10am-6pm.
••CONCERT/DANCE: David Blue, see Sept. 27.
••FILMS: New Cinema - Prog I, see Sept. 27.
••SYMPOSIUM: Mono, more, see Sept. 27.
••CONCERT / DANCE: Flatt-Scruggs, more, see Sept 27.
••CONCERT/DANCE: David Blue, see Sept. 27.
••CONCERT/DANCE: Sea Train, more, see Sept. 27.
••SYMPOSIUM: Uses of Freedom; (Sat-Sun), Med Sci Aud, UC Med Cntr, Parannuss & 3rd, SF, 9:15 5pm, \$20, info 666-1692.
••DRAMA: Midsummer Night's Dream; Trinity Episcopal Church, Bldg. Gough & Bush, SF, 8:30 pm, \$2.50 (\$1.50 stud, \$1 child)
••DRAMA: Comedy of Errors (mat), Macbeth (eve), Forest Meads, dows Amphthtr, Grand Av, San Rafael, 2, 8:30pm, \$2.50 (stud \$1.50, child \$1.25 up), info 456-1490.
••PUPPET DRAMA: For adults; 4 by Moreno, Opera Pupil, 14 Patricia Lane, Mill Valley, 8:30 pm, \$1.50 don (stud \$1), info & res 388-0822.
••FILMS: New Cinema: Program II (short films by dirs of 60's & 70's), Wheeler Aud, UCB, 7pm, \$1.50 (stud \$1.25).
••CONCERT/DANCE: Youngbloods more, see Sept 27.
••DRAMA: Baal, see Sept. 27.
••DRAMA: Rashomon, see Sept 27.
••FILM: Saved From Drowning, see Sept. 27 except 3pm.
••DRAMA: Mono, more, see Sept. 27.
••ART FESTIVAL: SF, see Sept 27.
••FILM: Yoimbo, see Sept 27.
••CONCERT: Almond Joy, see Sept 27.
••COMIC OPERA: Mikado, see Sept. 27.
••CAMPING TRIP: O'nite up Rt 1 to redwoods; Bkly Mtrcycle Club, meet 4am Tele & Ashby, Bkly, res & info 549-0917.
••CARAVAN: Food for Delano strikers, Iv 568 47th St, Oakl 7am, Iv Labor Temple, 2940 16th St, SF 8am, info 655-3256.

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