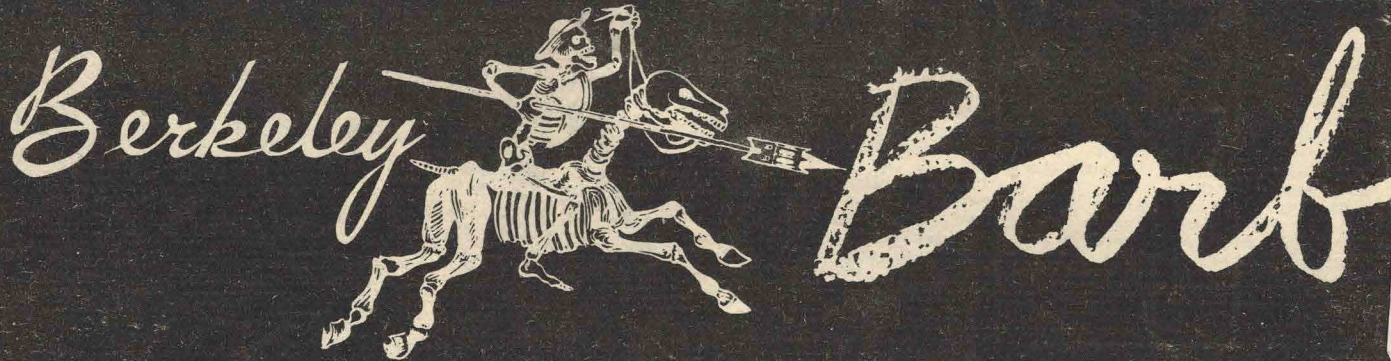


HUEY'S JUDGE--

EXCLUSIVE

RACIST?

story below



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15¢ BAY AREA

20c ELSEWHERE



by Dale Curtis

Is Huey Newton's judge a white racist? Can you judge a man by his voluntary affiliations?

Superior Court Judge Monroe Friedman, who presided during Huey Newton's trial, asked prospective jurors

see p. 5

PAROLE HASSLE SPLITS CLEAVERS

by Stewart Albert

The pigs are hunting Eldridge and Kathleen down, the way they went after Bonnie and Clyde.

This past Tuesday, Eldridge Cleaver's parole officer ordered him to leave his wife. The reason is that Kathleen exercised her inalienable right not to be a sitting duck at a shooting gallery.

She bought a Super Pig Riot Shotgun. Mrs. Cleaver has had her life threatened so many times that she has lost count.

But lately it has been the San Francisco Pigs themselves that have been openly telling her to make herself scarce or else.

When the shotgun and the heavy shells that go with it were bought, the clerk behind the counter in the Gun Store was so freaked that he called in the pigs and six of them stayed with him behind the counter while the purchase was being made.

see p. 18

ALSO EXCLUSIVE

see p.3

JERRY, ELDRIDGE REVEAL

NEW YIPPIE STRATEGY

photo by Cope/land

STUMBLEBUMS FUMBLE OVER CONSTITUTION

The Governors of Berkeley stumbled over the First Amendment this week, bruising their annoyed toes on the right of free speech.

City Attorney Robert Anderson seemed hesitant and rather embarrassed as he presented a proposed amendment to Berkeley's ordinance controlling the use of sound amplifiers.

The City Council had asked Anderson to draw up such a law in response to their recent "civil disaster," on the theory that amplified political speeches in certain places cause bombing, shooting, vandalism, and the use of tear gas.

Basically, the City Attorney's draft proposal -- worked out in collaboration with City Manager Hanley, who first proclaimed the "disaster" -- would shut off outdoor amplified sound at 7 p.m., and completely prohibit it on 17 major Berkeley streets, including Telegraph Avenue.

The present sound ordinance, perhaps in advertent MacLuhanesque recognition of the electric lightbulb, allows amplified sound until 10 p.m. Berkeley's City Council is not known to be considering a ban on incandescent lights, yet.

City Attorney Anderson appeared most pained by the proposed amendment's escape clause:

"The provisions of this ordinance shall not apply to civic celebrations held on any street or portion of a street which is ordered closed by resolution of the Council of the City of Berkeley for the purpose of holding such a civic celebration."

Anderson said the "civic celebration" section (7.2) "weakens the ordinance." He said, "I'm not very confident in regard to the provisions of 7.2." He noted that the courts "almost always decide in favor of the First Amend-

ment freedom."

He said the words "civic celebration" might be subject to various interpretations.

Even the prohibition of sound amplification from the city thoroughfares (Section e.) seemed dubious, Anderson indicated. "I have some reservations that e. would be upheld (in the courts)," he said. "There's a serious question on that score."

When the councilman made suggestions about ways to evade the First Amendment, they appeared taken aback when Anderson explained each time that the courts had left them little room to juggle with the right of free speech through city ordinances.

Although the "civic disaster" actually prompted the drafting of the proposed amendment, the ban on sound equipment is justified in the proposal as a means to ensure the flow of traffic.

"It prohibits the use of sound amplification where empirical data indicate it would exceed the capacity of the street," City Manager Hanley said.

The amendment itself states, "It is hereby found and determined that the use or operation of sound amplifying equipment on the following streets would impede the flow of pedestrian or vehicular traffic to such an extent that it would create a dangerous traffic situation or would constitute a detriment to traffic safety..."

It then lists these streets: Ashby, Bancroft, College, Durant, Dwight, Euclid, Fulton, Grove, Hearst, Milvia, Oxford, San Pablo, Shattuck, Telegraph, Tunnel Road, and University Avenue.

This lesson in City Government would have you believe that a restaurant's sound truck traveling along San Pablo creates so great a traffic hazard that the First Amendment should be suspended there. "Empirical data."

Liberal Councilwoman Bernice May asked whether the "civic celebration" section couldn't be changed to leave the granting of special dispensation for specific sound permits to the City Council.

"No," the City Attorney told her, "I'm sure that would be interpreted as exercising prior restraint on the content (of the speeches.)"

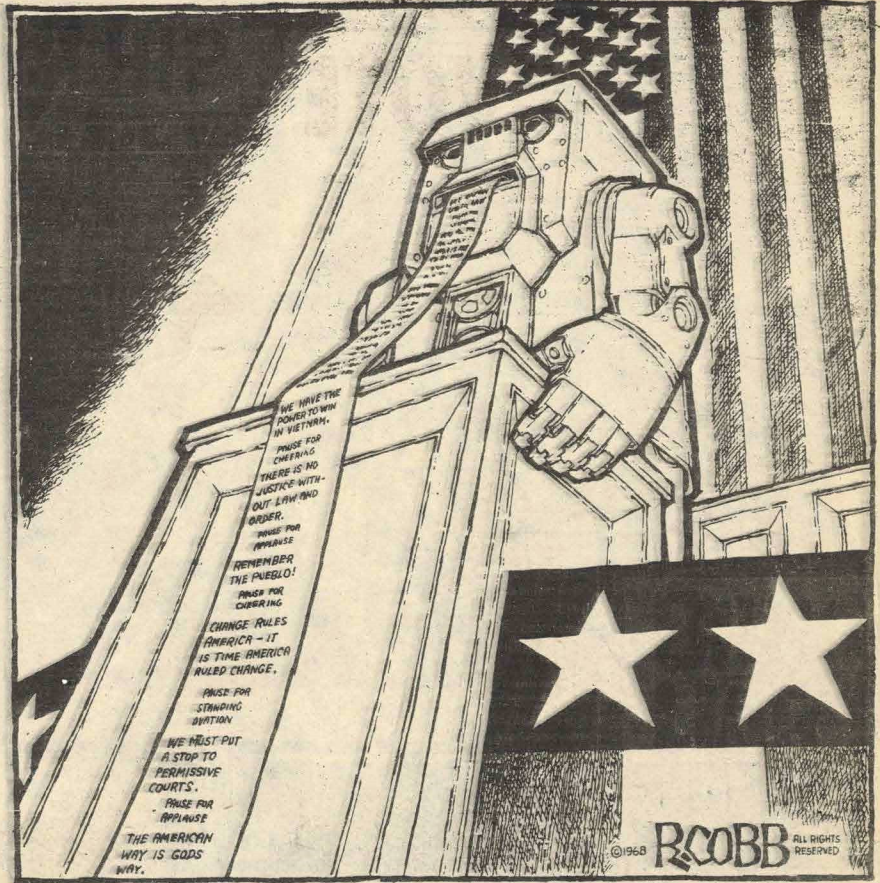
A few minutes later, Liberal Councilwoman Ruth Gordon asked whether a provision could be added by which the City Council could allow a group to hold a rally, say in a park after 7 p.m.

No, Anderson told her, that would be prior restraint.

Then Liberal Councilman John Swingle asked couldn't we just repeal the ordinance each time a desirable event came along and then re-establish it afterwards.

Anderson, wincing, said No. Finally, the council decided to talk about it again in two weeks.

If the proposed amendment is adopted, it may put the City Gov-



from L.A. Free Press (UPS)

LETTERS ON THE LEFT

JACK OFFS STEW

To the Editor:

I'm not going to call Stu Albert a liar -- let's just say he's biased.

Certainly the people outside the City Council should have been admitted to the meeting, but certainly it was important to make public the arrogance of the city council and the brutality of the police. Speaking at the city council was one way of doing that. Other speakers had already demanded that the council move to a larger hall or admit those downstairs and were refused. At the city council meeting of July 2, when Berkeley was under curfew, I made the same demand myself. Stu wouldn't know this, of course, because he hasn't been around Berkeley recently.

When you can't walk down a street, hold a meeting in public, or stand on a streetcorner, you aren't "playing their game" by demanding that the city council get off your back. You are DEFENDING yourself.

Moreover, Stu missed the whole thrust of my speech. I said that the real source of terror and oppression in this society lay in the police and those who command them; that that was the problem we

had to deal with, not a congested street, a few broken windows, a wounded cop and a bombed building. Does Stu disagree?

Stu tells us that there is a liberation movement going on in America; that what we must do is to get organized and to develop a strategy and tactics of street struggle, and use city councils "for the purpose of advancing our policies, and not for pleading". That's only common sense. Does Stu think I was there to plead? Does he think I am so naive as to believe that the City Council will take to heart the demands that they disarm the police, get rid of plainclothesmen, let us control

the pigs, and end this-bullshit of proclamations of civil disaster which give the police license to run rabid in the streets?

What Stu forgets is that we aren't just fighting a street action, Johnson (mayor) and his uncle Johnson et al., are defending a social system that oppresses the vast majority of the American people. Ultimately, we have to reach these people, reach their frustrations, their discontents. In the meantime, sure we have to fight our own fight our own way. But that's a fight for survival, not for victory.

Jack Bloom

OFFS JACK BACK

Dear Jack,

I believe you did not understand a word I wrote. I never claimed that you didn't say militant things, only that you didn't act that way.

If a hundred people had to stand outside the council in the street then you should have been there with them. What did you say that was so important, that it was worth letting Wallace Johnson get away with that abusive shit? If you wanted publicity for a point of view, you would have gotten much more by holding a press conference outside the Council in the streets with us.

One last point. You say that it is a matter of common sense that we have to develop a strategy and tactics of street struggle. If that is the case, then why haven't you, the ISC, YSA and Camejo done this? The one thing I have noticed since

I got back to town was the almost total estrangement of the street people from you and all the other leaders. Somewhere along the line somebody isn't doing his revolutionary homework.

Stew

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'VOTE IN THE STREETS'

By Stewart Albert

The American election itself is the candidate, and millions of Americans are going to vote against it. On election day, the streets, parks and voting booths will belong to the people.

Everyone who sees through the fraud will be doing his human thing - showing up the election for the fake it is.

They will be marching in the streets, smoking pot in the polling booths, grooving on sex and rock music in the park, giving out free food to the non-voting New Americans.

There are all kinds of tricks we can play -- like dressing up straight and posing as Republicans and Democrats. Like offering to drive voters to the polling booths but instead inducing them to go to rock festivals in the parks.

The Yippie version of election day will be a completely open and free flowing theatre of the revolutionary absurd. A parking meter will address a rally of a hundred thousand sheep.

On Inauguration Day, Pegasus the Ugly will be nominated in Washington D. C. With all appropriate pomp, he will take the curse of office. If enough freaks come to Washington, they will have to nominate Richard Nixon in a glass cage.

PIPE DREAM?

This may sound like a yippie pipe dream; but it's the second apparition of the multi-colored negation to throw fear into the American Babbity this year.

The first was Chicago. Now there will be hundreds of Chicagos, culminating riotous festival of Fuck You Mr. President on the Empire's most sacred election and inauguration days.

Some of the dreamers sat over a waffle and water-melon breakfast -- their liberated minds grooving in the heavens of creative absurdity. Among them were yippie Jerry Rubin, recently returned from the Battle and Court Fields of Chicago, and Eldridge Cleaver who had earlier that morning pleaded not guilty to all the charges Oakland plans to bring against him.

This was the first meeting of Eldridge and the Yippies since he pushed Jerry as his running mate at the P & F convention.

FRAUD

"The whole idea is not to let them get away with this phony election. You know America owns most of the fuckin' world -- but can an Asian or an African vote in this election? It's a fraud, and we have to have a world-wide expose of it. We'll take to the streets in America and all over the world", said Jerry, munching on a pancake.

"Yeah, they're going to disguise a pig as a human being and call him the president. We ought to rip off his clothing and show him for what he is. We should inaugurate that pig who had in Chicago as the real president. Both Nixon and Humphrey are really pigs anyway," said Eldridge, cutting a chunk out of a watermelon.

"One of the most important things about Chicago is that even the liberals experienced the Pig System. They breathed a little tear

gas and they were drawing Free Huey conclusions on the wall, said I, licking jelly off my fingers.

"Our revolution can't limit itself just to political issues and expressions", said Jerry, puffing on a magic dragon.

Me - "That's what the whole yippie thing is about."

"When you act in a purely political manner the pig knows how

JOLLY JERRY BACK

Jerry Rubin, wanted in four states, came back to Berkeley this week with one phantasmagoric eye on Election Day and the other on Inauguration Day.

He expects to be in town a couple of months, with occasional side-trips likely to various courts in other states. They are trying to make a case that he caused Chicago.

Jerry rapped awhile at the BARB kitchen table, but was eager to get out into the streets, so a little was said about everything before he split for The Avenue. We may write about it next week.

One thing he did say: "The main achievement of Chicago was its effect on young kids. On TV they saw the real meaning of the convention. They saw cops looking like spacemen beating long-haired kids they identify with."

"TV on Chicago helped re-define what America really is. Chicago got away from bullshit intellectual arguments. It's a battle over symbols."

Like, Yippie keeps its mouth shut and shows you the worms in the Apple Pie you've been munching.

to handle you. He's got you figured out. But when you do things that go deep, like taking him on sexually and poetically, he doesn't know what to do with you," says Eldridge, referring to a favorite subject.

MAILER

Jerry (only slightly off the subject): "Norman Mailer is writing a book on Chicago - he's almost finished."

Eldridge (it's coffee time): "Mailer is a heavy cat, we ought to kick his ass and get him active on the thing."

Me (torn between the literary and the political): "No one should try to take the thing over -- it's got to be completely open. On election day, let the ministers pray-in, but the Motherfuckers should also do their own thing."

Jerry: (dealing with a matter of some concern) "Everybody should be a leader. The dream has to generalize itself all over the country and the people will relate to it anyway they want to. Our politics is a completely free theatre."

SMOKE-GUN

Eldridge (imposing no false categories): "There should be a poster with a pipe, and out of its smoke will flow our revolution. There should be a gun coming out of the pipe."

Me (not unmindful of reality): "How can your presidential cam-

see p. 11



photo by Copeland

HIGH IN THE HILLS Eldridge, Jerry and Stew vote to beat the election.

COUNCIL COP-CRAZY

"You may have noticed the smug look on my face recently," John De Bonis told the City Council meeting Tuesday.

DeBonis, once thought to be Berkeley's most ultra-conservative councilman, explained his smirk as a result of the handling of the recent "civil disaster" and the decision to add 30 men to the city's police arm.

While the rest of the nation is wide-eyed at its political polarization, Berkeley's elected officials feign not to notice that

INDIANS TO FIGHT OLYMPIC BAN

The United States Olympic team's reported refusal to allow Billy Mills, a Sioux Indian runner, to compete in the 5,000 meter race for a place on the Olympic team has led to a groundswell of protest from American Indian people.

Lehman Brightman, a Sioux himself, President of the United Native Americans organization and a graduate student at the University of California, Berkeley, stated that "the action of the Olympic Committee is an insult to all American Indians everywhere."

"We would not be angry if Billy Mills had been given a chance to try out for the race and had failed, but the reasons reported in the press are unbelievable."

Brightman continued: "The reported press account, that the committee was anxious not to offend a Negro runner on the grounds that Mills might have beat him is very disturbing. We do not like racism in any form, even if it is racism against one minority in order to avoid offending another minority. What they have done is to insult the Negro runner as well as the Indian people."

The United Native Americans, a San Francisco-based pan-Indian group, plans to "do everything possible, including a Brown boycott if necessary" to see to it that Mills gets a "fair chance" to make the team.

Brightman pointed out that "there are 30,000 Indians in the Americas along with 70,000,000 part-Indians" and stated that "our Brown brothers in Canada and Latin America" will join in the protest.

The UNA intends, he stated, to alert all people of Indian descent everywhere.

they've recently been embracing their supposed ideological opponent.

DeBonis and Councilwoman Ruth Gordon found themselves competing with each other in their swift eagerness to second William "Zack" Brown's motion to add 30 men to the PBD.

The reason given for the enlarged force is a 47 percent combined statistical increase in homicide, rape, robbery, assault and burglary in Berkeley during the first seven months of 1968, as compared to the same interval last year, "as well as a sharp intensification of the problems of law enforcement generated by mass confrontations."

While the city is looking for recruits, police power will be beefed up by as many as 30 Alameda County Sheriff's men called in on an "as needed" basis.

Last Friday 30 sheriffs were considered "needed," although the "civil disaster" had been put back on the shelf, and the ROTC bombing had not yet occurred.

City Manager William Hanley indicated that "we will also be giving strong consideration to the inclusion of another 30 men in the 1969-70 fiscal year budget." Also in the works is a joint team of 10 BPD men and 10 UC police to patrol the campus "and its immediate environs."

When councilman John Swingle expressed concern about the competence of the sheriffs, compared to the BPD, Hanley replied, "I don't believe it behooves us to characterize the Alameda County Sheriffs as anything but competent."

He explained that the sheriffs would be under the direction of Berkeley officers of rank.

Swingle wondered whether some of the sheriffs volunteering for duty in Berkeley might not be seeking to go "where the action is." He asked whether the City Council would have a "veto power" over the employment of deputies who did not relate well to the Berkeley situation.

No, the City Manager told him. Swingle wanted to know what the "peak hours" were, during which extra officers would probably be needed.

"Weekend evenings are usually the most difficult," Hanley replied.

Swingle pointed out statistics which showed the five major crimes to be least frequent during weekends, most frequent Mondays and Tuesdays.

"The use (of the extra officers)

will be determined by peak needs as defined by the Chief," Hanley replied. (Police Chief William Beall is the man who once "defined" the Berkeley BARB as "not the press.")

Councilman Ron Dellums opposed the increase on the grounds that "there has been no city in America that has decreased crime by increasing its police force." He emphasized the need for focusing on economic and social problems.

Zack Brown, making the motion for the increase, struck a chord which visibly appealed to most of the council when he invoked the image of the friendly neighborhood flatfoot. Brown wanted to make sure the patrols would be on foot, not in squad cars, "so they would get to know the neighborhood."

To some other Berkeleyans, of a different generation, the picture of the patrolman afoot includes a helmet, face shield, truncheon, .38, and a harness heavy with CS canisters, gas mask, and Mace -- the latter presumably a motivation-researched trade name.

Only Dellums voted against the 30-man increase. Both Dellums and Swingle voted against the motion to use Alameda County Sheriff's Deputies while recruiting is going on for the enlarged BPD.

When Berkeley gets its 60 new lawmen in the next few years, the police force would have about 1.8 officers per 1000 of population, a ratio comparable to that of other cities of similar size, a degree of police power which has done so much to decrease the scale of crime and violence in America.

COP RIOT HEARING

The Voice of the People shall not be heard if the Berkeley City Council has its way this Tuesday.

Forty people will be allowed to speak to the Council then on the subject of the cop riot of June 28-July 2. There have been over 170 complaints to the ACLU about police brutality during that period.

The forty will be allowed three minutes each, no more. Mouths open at 9 p.m. and close at 11 sharp.

The topic is to be the correction of the Hanley Report on the cop riot. The ACLU will present a substitute report and will argue it. If they are allowed to.

The Mayor and his co-whorts

on the Council have rejected the proposal of Ron Dellums that the hearing be held before a panel of impartial experts.

Hopefully the first time on the agenda at the meeting in the Berkeley Community Theater will be to extend the time for speakers.

The ACLU and the Better Berkeley Council will have representatives at the meeting wearing distinctive r m b a n d s. Potential speakers are urged to conduct them first so that testimony can be organized more efficiently.

Lawyers will be on hand to give advice where court cases may be jeopardized.

COMMIE RAP HOW TO MAKE A MOB AN ARMY

BY Lee Felsenstein
Military Editor

Without communications an army becomes a mob.

With them a mob becomes an army.

The basis of all unified action is good communications. An oppressor who knows what he is doing will make every effort to limit and control the flow of information among his subjects.

A successful resistance to an oppressor will require the building, maintaining and extending of communications.

Recent events have made clear that activists need the fullest possible understanding of the limitations and requirements of good communications. I shall use this space to talk about them and it is my hope that some aspiring revolutionaries will pay attention and pick up some ideas.

The problem of communication

ted material can serve. If, however, time is of the essence, the message may have to be carried by electronic means.

"Public information" is assumed to have no security problem attached to it -- you want everybody, including the cops, to know it.

Clandestine radio stations come to mind, but they are illegal, traceable and therefore risky. In urban areas, we are sitting in the midst of one of the greatest communications networks available to any society. The telephone system.

By now you are sure to have heard the term "phone tree" used when activists discuss communications. In practice these turn out to be a few people with long lists of telephone numbers who reach about half the people they call.

A real phone tree puts a little more trust in people and reaps

levels 1,023 people have heard the message.

What happens when someone is out of town and the message stops? Simple. Call the first two people "Able" and "Cain." When you reach the bottom of the tree (which looks more like a root system) half of those people are "descended" from Able and half from Cain.

Each member of the bottom row has been given the number of his counterpart on the other side and told to wait half an hour, then call him with the message. If he has heard it, fine.

If he has not, he calls his contact at the next highest level and relays the message up. If the higher-up hasn't heard it, he does likewise and also tells the other guy on the lower level. The message thus seeps up the chain after having "sloshed over" at the bottom.

And nobody has to make more than two calls. A large number of people can thus get the message and go about relaying it further by a very highly recommended method -- word of mouth.

A bonus is the fact that such a phone tree can be the basis for a "cell organization" on the pyramid model -- no one knows anyone other than his superior and two subordinates.

A good source of contacts for such a phone tree can be found in the ranks of housewives. Woman Power agitators, take note. The two racial communities should have their corresponding Black Mothers and White Mothers organizations for this purpose.

As for "private" communications -- those not meant for general distribution, there may well exist a security problem. A courier is often best in this respect -- especially if he is trustworthy, cannot see the information he carries and does not know the position of the person who transmit and receive it.

Again, the problem of speed is often encountered. A suitable "trade-off" must be found between security and rapidity. The problem of tapping was discussed in a previous article, and while taps may be harassed, they cannot be prevented from receiving the information spoken over the tapped lines.

The solution is to use untapped lines. The telephones of friends, neighbors or acquaintances may be used on an irregular basis. Pay phones are also a good source of secure communications, especi-

ally when talking between two of them. (Talk on the street has it most Telly phones -- even buildings are bugged -- Ed.)

Activists should compile listings of pay phones, their location and numbers in the area of their concern. The phones should be given code names or numbers so that secure communications over them can be set up using tapped phones. These codes should be changed often.

There remains the possibility of transmitting coded information over tapped lines, using either spo-

with each other, for instance) and the FCC is heavily taxed to keep up with the violators.

Perhaps an emergency situation would justify owners of unlicensed CB equipment to use it without call letters. Who knows? The nearest FCC monitoring station for the Citizen's Band is in Livermore. Maybe they would know.

The operation and organization of radio squads is a subject for another article. In the meantime, would the person or persons who now have the gray walkie-talkies last used at the King-Hutton march



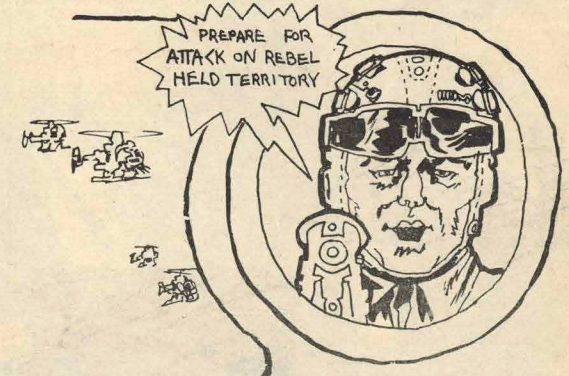
involves three aspects; what to say, who to say it to, and the physical means of transmitting the message.

Often it is important to transmit information to the general public at large. Call this "public communication".

There are several ways to accomplish this. If speed is not required, hand distribution of prin-

great rewards. This is how it works;

Suppose you have a thousand people to contact. The message is initiated by one person phoning the message to two others, who each have two numbers apiece to call, and so on down the line. At such level the number of contacts doubles. By the time the message has gone through ten



ken codes or electronically coding the information by means of pulses, tones, etc. The last method will require some research and development work.

For instances in which rapid, portable communications systems are needed and in which security is not an outstanding problem (that is, when the enemy hasn't got the time to compile and use the information he hears in time) radio becomes practical.

At this point this usually implies the use of Citizen's Band (CB) equipment. Very-low-power CB equipment (less than 1/10 watt) needs no licensing of any kind -- but has restricted range. Higher-powered equipment (5 watts maximum) requires no operator's license, just an equipment license. This license is obtainable by anyone over 18 if the equipment is "type-approved" by the FCC. There is a wait of about 60 days for such licenses.

Of course, the Band is very crowded and users are constantly abusing their privileges (no stations on different licenses can talk

please contact me at the BARB. We could have used them and still can.

The fuzz also have vulnerable communications. While it is a federal crime to "divulge" the content of any radio communication it is not against the law to act on what you hear coming from a radio with your own ears.

Several models of police-band radios are available for between 16 and 30 dollars. In this area, the band to listen to is the 136-174 megacycle region. Research should be done to ascertain all frequencies on which the cops operate.

The "code" in which the cops speak is actually the numbering of the Penal Code. A lawyer would know them well, but the Code is readily available in printed form.

There has been much talk recently about jamming of police radios. This, it should be noted, is both highly illegal and highly dangerous. All right-thinking citizens will avoid even the mention of this subject.

THE SEARCH FOR RONNIE REAGAN

The reports of Ronald Reagan's life have been greatly exaggerated. He might not actually be alive.

Investigators are looking into the matter of whether or not there actually is a Ronald Reagan. They were first alerted by reports that a hippie had been busted in the Haight-Ashbury who said that he was Ronald Reagan. Then a housewife in Eureka changed her name to Ronald Reagan (and promptly had her property taxes raised).

There were also various incidents throughout California where men and women suddenly began calling themselves Ronald Reagan. A forty mule team prospector said that he might as well be Ronald Reagan for all the gold he's found.

Even a girl scout was quoted as saying that she might be Ronald Reagan -- if the price were right.

Recent reports out of Sacramento (or thereabouts) also suggest that it is highly doubtful if R. Reagan does actually exist. Experts point out the number of unbelievable statements ("We stand here on the only island of freedom that is left in the whole world"), questionable thoughts ("In these first few weeks, I have learned the truth of an old, old story") and security risky ideas ("We Americans who live on the West Coast do not look on the Pacific as an alien sea") which have been coming from the capital, prove that there may be some well-oiled hanky-panky going on.

There is also further evidence that:

1) A R. Reagan did graduate from college in Eureka, Illinois, but he never went west. He married and later became a middle-class union President.

2) The R. Reagan who calls himself governor of California is a former actor who hosted a famous

western program whose directors now declare that their host was kidnapped and ransomed off to the highest bidder.

3) In his last few statements ("let us start with the assumption . . ."), he has come ("there is something wrong and that isn't good enough") dangerously close to admitting ("but this is just one step") that he is indeed a phony ("we have reached a turning point . . .") and is instead

- a) Roger Reagan, a famous pilot mistakenly downed at sea while on an acid trip.
- b) Lucy Kradshatz, a friend of the family.
- c) or Solomon Heifitz, who runs the local delicatessen.

John O'Dare, chief investigator for the Doubtful Reagan Affair, points out the recall-Reagan petition.

"Would the real Reagan be recalled? I ask you. Yes, you. What kind of a Reagan has to be



BALKS ON COLOR 1

CONTROL FOR PIGS

Two separate police departments -- one for the blacks and another for the whites -- have been demanded in Richmond.

Richmond Black Panthers and the Peace and Freedom Party told the city council Monday night that they could choose to support this solution to a tense racial situation in Richmond or, "the council will have to face the consequences," said Panther spokesman Bobby Bowen.

The joint Panther-PFP release, presented by Robert Avakian, also called for "... elected neighborhood police councils ... to exercise direct control over police personnel and policy. The present police chief would be replaced by



police commissioners appointed by the councils. All peace officers would be legally required to live in the community they police."

The reaction to the proposal was immediate, mixed, and often angry.

A Mr. Kraft, a large fat man, told the blacks, "if you want a separate police force, start one." He declared that taxpayers shouldn't be burdened with such a plan.

A Mrs. Green got up to tell the

UC UNIONS DEMAND MINORITY PRIORITY

A coalition of five University of California unions this week demanded the elimination of widespread discrimination on the Berkeley campus.

In the face of what they call University refusal to bargain seriously at a meeting Monday, two leaders of the movement spoke of the strong possibility of major confrontations this fall.

Mark Wilcher, field representative of the Berkeley Urban League, warned that if collective bargaining, legal action, and peaceful demonstrations are not successful, "it just may have to be done with guns, gasoline, and bombs."

Stressing the fact that efforts will be made to resolve the issue through bargaining and court action, Dale Gronemeier, vice-president of the campus chapter of the American Federation of Teachers and chairman of the negotiating team, warned that more militant action is quite likely if the problem is not resolved.

Citing statistics indicating that 2,300 more minority-group employees and 6,300 more minority-group students are needed to achieve a proper racial balance, the unions demanded that the University hire only black-brown-red workers until that balance is achieved, and that student admission standards be suitably revised.

The unions issued a 75-page white paper Tuesday detailing their charges of discrimination. The report, authored by Gronemeier, also charges the University with suppression of information on the issue, dissemination of deceptive publicity, attempting to subvert the movement, and creating and feeding white racist sentiment through its mode of operations.

Unions presently taking part are the employed graduate students, faculty, clerical workers, librarians, and custodians. A sixth union is prepared to join in, according to Gronemeier.

The white paper has been made available to the public through Campus Friends of AFT at 303 Eshelman Hall on the UC Campus.

BERKELEY BOMBS CAN BE BETTER

Unidentified person or persons got another ROTC building last Friday night--this time at UC in Berkeley.

According to all reports, a Campus cop saw someone place a satchel on the step of the Naval ROTC building at about 10:30 and then split in a green Volkswagen. The cop, pursued the vehicle without success and roadblocks were set up immediately around the city, but at BARB press time, the saboteurs had not yet been apprehended.

"They're just practicing--making sure their equipment works," one observer noted.

The blast, heard throughout the city, blew off the front door and part of the roof of the ROTC building, as well as doing serious damage to offices located inside.

The cause of explosion, according to one knowledgeable observer was a black powder bomb.

According to newspaper accounts the FBI is investigating the incident and insurance rates on ROTC buildings throughout the country are going up.

Rumors that many Volkswagen owners in the Berkeley area are now painting their cars green, have not yet been confirmed at BARB press time.

WAS HUEY NEWTON TRIED BY RACIST JUDGE?

from p. 1

whether they could be fair. Defense attorney Charles Garry asked prospective jurors what they would do if a black man moved in next door.

Is it not pertinent to ask both judge and jurors in a trial like Huey Newton's whether they belong to any organization which practices racial discrimination?

Judge Monroe Friedman is a member of the Elks Club, BARB learned this week. The Elks Club openly practices a whites-only policy.

"You must be a white American gentleman" to join, Lecturing Knight Tom Pugh of the Oakland Elks told BARB.

"Is this in the club's constitution?" we

asked. "Yes, it is," said Pugh. He offered to send a membership application.

"That discrimination clause bothers me," we said. "Is there any possibility it will be changed?"

"Well, the way things are going who can tell what might happen in the next fifty years?" Pugh said. "Up until four or five years ago they didn't let Jews into the club." Judge Friedman is Jewish.

"But even if it isn't written down," Pugh continued, "members usually like to feel comfortable with others. We've got a saying, 'two cubes reject ...' and he went on to explain how balls and cubes were used by members to vote new members in, so that de facto segregation could continue in spite of the written rules.

Certain that our information must be wrong about the man who sat as the impartial judge in Newton's murder trial, BARB called the Elks Club two other times to learn if Friedman was a member.

"Elks Club," the voice at the other end of the line said each time. We asked our question, "Yes, he is," the voice answered.

"I can't believe he is," Charles Garry, Newton's attorney, told BARB when we asked him for comment. "I would be horribly shocked if it were true," he added. "This is a white racist organization." Beyond that, Garry refused to give any opinion of Friedman, due to professional ethics.

Judge Spurgeon Avakian was equally reluctant. "I don't think I can pass judgement on another judge," he told BARB.

It is common for lawyers and judges to eat in the Elks Club dining room in Oakland; the club is handy to the courthouse.

Was Avakian a member? "No,"

"Why not?" "Several years ago I decided I would not join any organization that did not have its membership open regardless of race and creed. The Elks Club was one that discriminated."

Judge Avakian is known to have been instrumental in the desegregation of the Athens Club, to which he belongs.

At least six phone calls were placed by BARB, trying to reach Judge Friedman for comment on the Elks Club policy.

Reaching him finally at the courthouse Thursday morning, BARB said, "I would like to talk to you about your membership in the Elks Club."

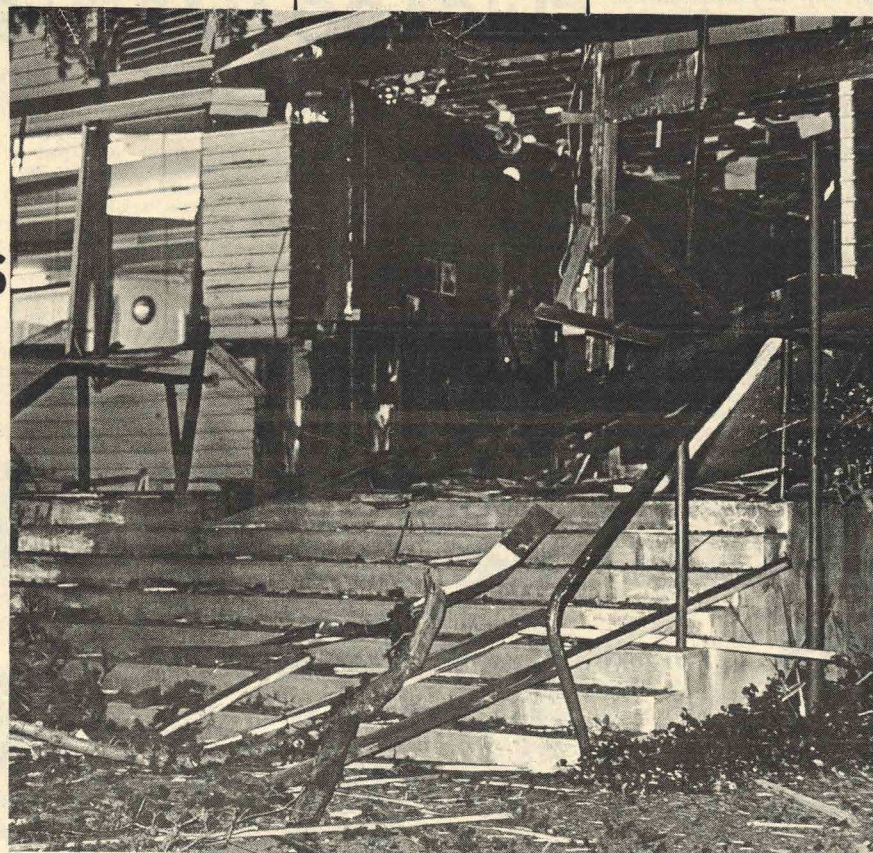
"What organization do you represent?" Judge Friedman asked. "The Berkeley BARB," BARB replied.

"I don't talk to newspaper people on the phone. If you wish to talk to me you can make an appointment with me and come to see me. Goodbye, sir," said the judge. "How do I make an appointment?" BARB insisted.

"Goodbye, sir," said the judge. He hung up.

BARB called back to make an

see p. 18



DR. SPOCK TO SPEAK HERE IN SUPPORT OF OAKLAND 7

Benjamin Spock, America's leading baby doctor, and one of our foremost political prisoners, will be speaking in Berkeley next Friday. Dr. Spock, convicted of conspiracy for his anti-draft work, will appear on behalf of Berkeley's own "conspirators," the Oakland Seven.

The Seven are the leaders of last October's Stop the Draft Week demonstration at the Oakland Induction Center. The demonstration was the first in the country where the Movement took to the streets to actually do battle with the system (and its police force) in order to force changes in war policy.

The Seven have been taking their

FREE CLINIC?

All people who would like to help in the formation of a Berkeley Free Medical Clinic please contact Fred Cody, at Cody's Books (Haste and Telegraph). Doctors, nurses, and persons with first-aid training are especially needed.

lumps since their indictment on conspiracy and assorted other charges last January.

When he busted them, Alameda Co. DA Frank Coakley admitted "we chose the most militant" in order to teach others a lesson.

They haven't laid off the Seven since then. In April, Bob Mandel, who was doing high school organizing at Oakland high schools was busted on five separate counts of loitering. He faces an additional three years as a result.

In June, Jeff Segal was recalled to Chicago for a supposedly routine appearance in his draft refusal case. The Federal DA moved that Jeff's bail be revoked because he had been in Oakland and at Columbia. As a result, Jeff is now doing four years without having exhausted his appeals.

In July, during the last Haight St. police riot, a group of Tac Squad cops recognized Terry Cannon, jumped him and beat him so severely they broke a rib. Terry is now faced with four new charges. Meanwhile, the Berkeley com-

munity has offered them virtually no support beyond a few demonstrations which produced a handful of people. In addition, the Establishment press has almost completely blacked out the case.

The seven will be in court Sept. 30 in order to set a trial date. So far the DA has been putting off the case, some of the seven feel, both because he's anxious to prosecute the Panthers first and because he figures the later the trial the more people will have forgotten.

Spock supporters have pushed the Seven's case in Boston and now want to help here too.

Spock will be speaking Friday, Sept. 27, 8 p.m. at the Berkeley community theater. \$1.50 general, \$1.00 students.

He'll be talking about his case, the state of the movement in general, and the Oakland Seven too. One of the Seven will speak and films by Newsreel will also be on the bill.

(Dr. Spock will speak Monday and Tuesday in other Bay Area cities. See Scenedrome, P. 24.)

REJOICE!

FORM 24-HOUR JUVENILE LEGAL ASSISTANCE GROUP

The Juvenile Defense and Assistance project, a 24 hour legal aid group for people under 18, is urgently looking for responsible groups and individuals interested in sponsoring kids on probation. They hope to find a substitute for locking young people in jail.

Ken Fagan, Community Coordinator for the project, desperately urged existing community resources to come forth and "shed new light on an old situation".

Fagan maintains that kids in trouble are "usually bored and need a feeling of confidence". He proposes that "association with those who have their thing together" may help a kid help himself and prevent a jail sentence.

Under Margot Hagaman, Project Coordinator, the program provides "in depth legal service" with a staff of 40 volunteer attorneys, volunteer law students, and help from the Legal Aid Society. A number of "politically aware" students from San Francisco State do the investigative work for each case.

The Juvenile Defense and As-

sistance staff and coordinators do not give legal advice but put a young person in touch with an attorney who will counsel and defend him in Juvenile Court. They also act as liaison between each person --- his probation officials, juvenile authorities and the community.

The service is aimed at poverty areas where families cannot afford an attorney. They also help runaways. The problems encountered generally come from lack of knowledge. Often parents will call looking for lost "kids" -- only to find they have been in Juvenile Hall and denied the privilege of a phone call.

Last year, there were 10,000 juvenile arrests --- approximately 7,000 came from minority groups.

The juveniles taken in can be 1) admonished and released; 2) cited and released or 3) arrested and released to parents or guardians or "held" in Juvenile Hall. Generally, the young people from wealthy families are released --- those from poorer families are arrested and "held".

To help combat this inequality under the law, the Juvenile Defense group has printed bright yellow cards stating the legal rights of young people in case of hassle or arrest and a phone number if they need help.

The cards are printed in English and Spanish. A Chinese translation will soon be available.

If anyone is interested in the young people of San Francisco, the Juvenile Defense and Assistance project welcomes suggestions, ideas and sincere volunteer help. The office is at 1830 Fell Street -- the phone, 387-3575. Donations are badly needed to continue this work.

As Ken Fagan aptly puts it, "The proof is in the pudding" -- or "what in hell are you doing, baby?"

--sq

CLIP AND STUDY

DIG-- EVEN KIDS HAVE RIGHTS

1. If stopped and searched by police -- don't argue or talk back. (Chicks can ONLY be searched by Matrons -- Demand one!)
2. Ask for and record the Badge Number of the arresting officer.
3. Ask one person to get the names of witnesses. (Give your name to them).
4. Do not tell police any more than your name, address and phone number.
5. If arrested, DEMAND a phone call. Call home or a lawyer immediately.
6. Do not discuss the incident with your Probation Officer. It may be used against you in court.
7. Your attorney is on your side. You don't have to talk unless he is with you.
8. Remember! You have the right to remain silent.

JUVENILE DEFENSE & ASSISTANCE
1830 Fell Street - San Francisco
387-3575

'DOWN HOME' LIBERTY HOUSE OPENING HERE

Want an Appalachian rag doll? An Indian pine needle basket? A nut-head, dough-head, or corn-cribdoll from the Ozarks?

Try Liberty House, a non-profit craft shop devoted to self-help cooperatives in poverty areas of this and other countries. It will have its Berkeley grand opening this Saturday and Sunday.

Located at 1986 Shattuck Avenue, the shop will serve as a retail-outlet for craftsmen from poverty areas such as Jackson, Mississippi, where two hundred former cotton field workers have organized a co-op workshop and make such things as suede handbags, patchwork quilts and calico dresses.

The first Liberty House was opened in Greenwich Village in 1966. It quickly became the "in" shop in the village. Its land-office business suggested that a chain of such stores, spread throughout the country, might help

alleviate part of the basic economic problems of some black Americans in the South.

As Abby Hoffman, director of the first Liberty House puts it, these people will finally be getting a share of "block power".

Scheduled to appear at the grand opening from 12 to 9pm are: Quarter Dozen String Band, Mad River, Cleanliness & Godliness, Diesel Ducks, Dr. Humbead's New Tranquility String Band, and anyone else who shows up with something to play. There will be clowns and balloons and baked yummies.

Everyone is invited to participate. It should be a real "down home" scene. --dk



SUBSCRIBE NOW TO THE BARB



CHICAGO MARCH SET TO PROTEST WAR, FUZZ

A march protesting the war and police brutality is scheduled for Saturday, September 28th in Chicago, according to Student Mobilization headquarters there.

Marchers seek: to end the war, protest the oppression of constitutional rights of peace demonstrators and leaders, to demand an amnesty for those arrested during convention week demonstrations, and an amnesty for the 43 black G.I.s from Fort Hood, Texas, who refused to go on war duty in Chicago and are presently still in the stockade.

The march is expected to number between 7,000 and 10,000 peo-

ple. It will form at Wacker Drive and State Street (Chicago-in-August vets will remember the strategical drawbridge there) and proceed to Grant Park, across from the Hilton Hotel, scene of much head beating during convention week.

An application for a city permit for the march has been made, but organizers say the march will go through whether the permit is granted or not. Justification for this is that systematic denial on a political basis is an abridgement of the applicant's constitutional rights, and therefore the

refusal should be ignored.

Chicago at present is writing in a witch-hunt, led by Mayor Richard Daley and Police Commissioner James Conlisk, and cheered on by the city's leading daily paper, the CHICAGO TRIBUNE.

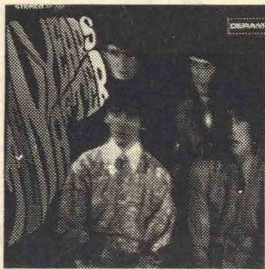
Therefore the march will take place in a very tight situation. What happens will be up to the city officials.

After its month-long rest-up, the C.P.D. will undoubtedly be in good shape to handle the marchers with its usual effective methods. It ought to be a gas. - Kathy Williams

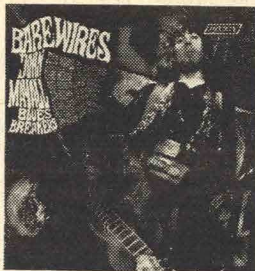
THIS IS THE NOW MUSIC: THE BEST IN BLUES

TEN YEARS AFTER

NEW BOLD CHALLENGING



GO OUT OF YOUR MIND WITH JOHN MAYALL & THE BLUES BREAKERS



SAVOY BROWN BLUES BAND are out of sight!



CLEAVER AT UC

IF THEY CAN HIM, WHAT WILL PROFS LEARN AT LAST?

by Stewart Albert

The fig-leaf nature of "academic freedom" has never been more obvious than in the case of Eldridge Cleaver.

If the Franz Schurmanns and Dick Lichtmans do not quit on the spot if Eldridge is refused a classroom then everything they do is a shuck and a cop-out and they have been burning their students and themselves ever since they got their Ph.D.'s.

Cleaver says that the pigs can take his class at the University but that they can expect an "FF" and may be getting their asses kicked.

He has also run down that if he can't teach his class at the university, he'll teach it on the streets. From the sounds of what Grade B Reagan has been saying lately, it appears that Eldridge will have to do just that.

The subject matter of Eldridge's class will be the degeneration and regeneration of American society. Having gone through the Dostoyevskian madness of both prison and revolution, Eldridge is one of the most highly qualified people in America to teach this course.

Reagan and Rafferty, in their

opposition to Eldridge's teaching, have made a point that should be instructive to the liberal college professors on the Cal campus. What these attenuated Nazis object to is not the discussion of Eldridge's ideas on campus, but his personal presence.

They fear the effect that human contact with a flesh and blood revolutionary might have on some of the material they are trying to process. Eldridge is the real thing, he is out there on the street, trying to build a revolutionary movement.

They are afraid that some of society's children might just grow a pair of balls and join it.

Eldridge has said that he has no intention of telling anyone in the classroom to go out and kill Max Rafferty. However, he would do nothing to impede it either.

The purpose of the class would be to blow bourgeoisie minds all the way into revolution. With Cleaver teaching, a whole variety of abstractions would be made concrete by his simply pointing to something that happened to him once. Ideas take on life when they are breathed through the soul of an advocate.

With Eldridge the revolution is advocated simply by the way he looks at you.

DEMANDS JR. HIGH BSU NOW

by a Hoover correspondent

Keith D. Toliver, a fifteen year old articulate black youth attending Oakland's Hoover Junior High School, felt, as most conscious blacks feel, that the school should have a Black Student Union.

Thinking the idea (and the necessity of realizing the idea) worth the hassle, he went to see the local arbiter of educational justice, the school's head man (though doubtfully a head, and, from all indications, probably not a man, but quite definitely "The Man"), the honorable Mr. Johnson.

But good thinking on Keith's part (the suggestion, requisition, and plans for a BSU, not to mention need, hope, and desire) was received by Mr. Johnson in traditional administrative style: that is, to listen, briefly, with polite impatience; his answer to social need came in the best American mode: a sputtering "Let me see now!" followed by a stammering "Well, ugh," and finalized with the affirmative flat terminal "No".

The "No!" to the embryonic B.S.U. was followed by a silence, which Mr. Johnson took to signal Keith's time of departure (perhaps, "Back to Africa."); but the kid missed the signal and popped the rudest of questions, "Why not?"

Not a man without reasons, Herr Johnson said that he didn't have the time, "too many things on hand."

Knowing that Johnson's things-on-hand were, more realistically, things-in-hand, and knowing one of the things to be his and his people's future, Keith attributes Mr. Johnson's (the white Mr. Johnson) lack of interest and support for the B.S.U. to Mr. Johnson's and Uncle Samuel's indifferent stance to the needs of black people. Curious induction, eh?

Keith Toliver doesn't want to think his principal a pig. A B.S.U. would help to militate against this thought.

If you would like to see all this crap about no B.S.U. at Hoover Jr. High end in the starting of a B.S.U. write to the school. Write to Mr. Johnson. Unpig the pigs.

And if you want of a little inspiration, meet Keith Toliver, man at fifteen, manning the "Free Huey" table in front of Cody's Books.

Christian Anti-Communism Crusade

BERKELEY LEADERSHIP TRAINING SCHOOL OF ANTI-COMMUNISM
 Berkeley House, 920 University Ave., Berkeley
REGISTRATION CREDENTIAL
 This certifies that **MAXIMILIAN SCHERR** has been accepted and approved as a student at the Berkeley Leadership Training School, Berkeley House, September 24-27, 1968.
 The holder is hereby entitled to attend all classes.
 Date **SEP 18 1968**
 Dean

Dear Mr. Scherr
 We were happy to receive your registration for the Berkeley Leadership Training School of Anti-Communism.
 Will you please register at the School Registration Desk as early as possible on Tuesday, September 24. The first class commences at 9:00 a.m. You should be ready and prepared with pencil and paper to attend.
 Please find enclosed your pass which will gain you entrance to all classes. If for any reason you must cancel your plans to attend, please notify us as soon as possible so that we can accept another person's registration. Our space is limited.

Yours very sincerely,
James D. Colbert
 James D. Colbert
 Dean of Students

BACK TO SCHOOL

The Berkeley Leadership Training School of Anti-Communism, a sort of right-wing medicine show, is bringing its whole cast to town this coming week.

And among those eager red-watchers "accepted and approved" as "students" is none other than Max Scherr, BARB editor and publisher!

It is not known who submitted the application in Max's name, but they got the first name wrong. No space is provided on the application blank for the applicant's signature.

We wouldn't put it past them if they did the same thing to Mayor Wallace Johnston, Police Chief Wilhelm Veal, and someone named John dePenus.

The program promises to be a mildly interesting show, extending from Tuesday through Friday and including several movies and meal breaks. All events are being held at the Berkeley House, 920 University Avenue.

Two lectures which might be interesting occur on Tuesday and Wednesday nights, both starting

at 8:15. Tuesday's is titled "The Rise of the New Left," and Wednesday's is "Communist Guerilla Warfare in the USA". They will, however, both be delivered by Fred Schwartz, who speaks in a strident Australian accent.

The "Faculty" of the "School" is peppered with interesting sounding folks. One is the school's ne-

gro named Raymond Joseph who "engaged in a social and spiritual program for the peasants in Haiti."

BARB has found that no group of the Berkeley left has any plans to center any action around the School. The Berkeley branch of the Communist Party USA could not be reached for comment.

FUZZ FAIL IN ROME JUST LIKE AT HOME

ROME (IWB)--Italian newspapers have carried once again an official police statement announcing a final crackdown on Rome's infamous "pappagallos."

Named "parrots" because of their often brightly-colored garb and absolutely incessant chatter, these specimens of Latin manhood have been known to sing, dance, and romance every visitor to Rome not identifiable as male at first glance.

In addition, they have been known to pinch and pat every ounce of flesh on the female anatomy, usually in the hit-and-run technique, but also by cornering unescorted ladies, by separating escorted ones from escorts, by driving their cars up onto the sidewalk and by various other methods which defy description and cataloguing.

Though the police have several times announced such crack-down proposals, the "pappagalli" or parrot-people are still very much evident in the public and private places of Rome -- and all southern Italian cities for that matter.

It is perhaps hard to imagine how a carfull of Latin lovers, say six or seven, could possibly hope to capture the heart of a couple of young things viewing the Fountain of Trevi, for example. But this is, of course, a tribute to the pappagallos' proficiency at bird-catching, although no one has ever seen a parrot score a bird of any other feather than his own.

There is some long and detailed explanation of why the pappagallos have no girls of their own--something about the Italian family and the necessity to date a "nice" girl at her parents' home for several years. And, the other side of course, are too expensive for

someone on a parrot's salary.

Another part of parrot-dom includes the often-sworn belief that Southern European, i.e. Spanish and Italian, men are the best lovers. However, there has been no word from the female side of the partnership as even American tourist girls can outsmart a professional pappagallos. Only the Italian police have failed.

CARAVAN SET TO GO

A food caravan supporting the Delano grape pickers on strike is scheduled for departure Saturday, September 28th, according to Pete Velasco, United Farmworkers.

The caravan leaves 568 47th Street in Oakland at 7 A.M. and at 8 A.M. from the Labor Temple at 2940 16th Street in San Francisco. The entire trip should take about 10 hours. All interested friends are invited to come along to meet and talk with the strikers and their families.

Food and other donations for the strikers are welcome, and may be brought to the United Farmworkers' headquarters at 568 47th Street in Oakland.

Velasco urges the Bay Area people to continue their support for the grape pickers by boycotting scab grapes in their stores. Volunteers are needed now to help picketing in the East Bay Area.

For information on volunteering, the caravan or the strike and boycott in general contact Pete Velasco at the United Farm Workers headquarters in Oakland, phone 655-3256.

LOVE-FEST

Berkeley artists and craftsmen are being invited to participate in a "Festival of Peace and Love", at the end of this month in Live Oak Park.

The Gallery at the park will house a melange of sculpture and painting. Behind it will be a sculpture garden.

The theater is available for plays, poetry, and lights shows. Wandering musicians are welcomed, as are potential potters who will have the chance to work on an open wheel. Weavers, jewelers, poster and print makers are also invited.

The Floating Lotus Magic Opera Company will be there. Other groups wishing to perform should call to arrange a place on the program.

The Festival will be open to the entire community. Sponsored by the Berkeley Free Church, it will be held on September 28 and 29, beginning at noon.

For information about available time or space, call 849-1420.

SIGHTS SET ON GETTING FULL RIGHTS AT WELFARE

Welfare classes entitled "Know Your Welfare Rights And Get Your Full Benefits" have begun.

Welfare recipients now have an opportunity to learn their legal rights by attending weekly meetings on welfare advocacy given by attorneys of the San Francisco Neighborhood Legal Assistance Foundation under the auspices of the Western Addition Economic Opportunity County.

Steven Antler, a Foundation attorney, stated that "Not enough welfare recipients are aware of their legal rights and, consequently, do not get all the benefits to which they are entitled."

At the meetings recipients discuss their problems and participate in finding solutions for them. The classes teach recipients what their rights are and instruct them in the most effective ways to receive full welfare benefits for themselves and others.

The classes are held every Wednesday evening at 7:30 P.M. at 825 Hayes Street, San Francisco. Recipients are strongly urged to attend.

...by the wellknown authority they see fit ...schools alter them as

PROUD FLESH SOOTHSEER

SR 61181



LINN COUNTY



A NEW RELEASE FROM MERCURY RECORD PRODUCTIONS INC. 35 EAST WACKER DRIVE, CHICAGO, ILLINOIS 60601. A CONELCO CORPORATION

BYE-BYE TELLY FUZZ FREAK-OUT REIGNS

by Terry A. Reim

The Man and the vestigial man are walking side by side down Telly these days.

On the surface, Fuehrer William Hanley's attempts to castrate the core of Berkeley appear to have succeeded.

Ever since the ersatz lifting of the ban on public assembly and loitering, city manager Hanley has probably been patting himself on the back.

Meanwhile, knowing smiles from Berkeley Commune tell a different story.

"The real fighters," one Communist remarked "are not in the street any more; only the fools remain."

"The city has forced the people to learn how to live and function on a different level--BELOW THE SURFACE," another Communist said. "We can only thank them for that. Nothing could be accomplished until we were forced Underground."

Telegraph Avenue itself is desolate. The "rabble" have, for the time being, disappeared from its pavements.

This week, the only vestiges of humanity left on Telly were trickles of returning students, plainclothesed and uniformed cops, and the merchants.

The straight merchants tend their shops; the hip ones continue to peddle the Mafia's speed and smack on the east bank. Although the fuzz allow "business" to go on as usual, the Avenue without the people has lost its "charm" for straights and the merchants may soon bemoan their loss of trade.

After getting the green light from the Berkeley City Council, William Hanley is using his virtually unlimited power to purge the "undesirables" from Telegraph.

It matters little whether Hanley, a hireling of the city government, is being coached by some of Governor Reagan's hand-picked advisers. What does matter, however, are the tactics Hanley is employing and whom he is REALLY using them against.

Hanley's two major tactics are simple, subtle and effective: Classic Urban Redevelopment, in which freeways and modern, plastic shithouses replace the ghetto; and police terrorism of selected

political enemies.

This week, Telegraph Avenue became a one-way thoroughfare. Now cars, buses and semi trailer trucks race up the Telegraph Freeway where people once casually crossed the street.

Soon, the building which previously housed the Free Church, on Durant Street, will be destroyed to make way for an ultra-modern ultra-plastic parking lot.

Very good tactics, Mr. Hanley -- simply dehumanize the area so much that people refuse to live there any more.

Hanley's other tactic, police terrorism, began when he declared a "state of civil disaster" two weeks ago. He indefinitely banned public assembly in the city and loitering between the hours of 8 pm and 6 am. However, the only area actually subject to the anti-loitering ban was Telegraph and its immediate vicinity.

The police were given license to stop arbitrarily anyone they wanted. Naturally, it was the blacks, the unshorn and the habits of Telegraph who were asked for identification, searched without cause, then told to "Gohome."

Last Friday, after the de facto selective curfew had been lifted, Hanley brought 30 Alameda County Sheriff's Deputies into Berkeley to patrol Telegraph Avenue, even though no incidents occurred.

Running in packs of four--one Berkeley cop to three county--the fuzz continue to intimidate and terrorize the habitués of Telegraph.

Hanley's request for an additional 30 Berkeley Brownshirts was okayed Tuesday by the Berkeley City Council, but the Fuehrer says that the Sheriff's deputies will remain until the city is able to recruit the additional 30 men, to beef up the squad.

Hanley's pretext for the 30-man supplementation was an FBI report citing a 47 per cent increase in "hard crime" in Berkeley during the first seven months of this year.

However, Berkeley's Fuehrer left out three relevant points.

1. He did not offer statistics on the population increase in the city during the same period.
2. He did not cite the national increase in "hard crimes."
3. He did not admit that very

few "hard crimes" are committed on Telegraph, even though all of the 30 additional men used this weekend, were patrolling Telly.

The five categories of "hard crime" are rape, homicide, burglary, robbery and assault.

Has anyone seen a chick raped on Telegraph lately? How about murder? The only category, in fact which might have increased was that of assault. But those responsible for most of these assaults, the Berkeley police, have not yet been arrested and the FBI probably didn't include police crimes in its' report.

At last count, the City Manager

was boasting about the drastic reduction in crime along Telly, while liberals and conservatives alike, lauded his effectiveness.

Has the FBI released any statistics on the crime rate in the middle of the Mojave Desert?

As for all the rapists, murderers, and burglars listening--keep doing your thing in the Hills or along Fraternity Row boys. The fuzz are all down on Telly.

Yes, Mr. Hanley probably has reduced the incidence of panhandling, loitering and jaywalking on the Avenue by purging the area of the "rabble", the leftover, and

almost everyone else who is a political threat to the establishment. He has proved once again that totalitarianism really does work.

But while the City Manager is busy patting himself on the back, those who constitute a threat to Hanley and his establishment, have already begun singing a different tune.

"Where have all the flowers gone?"

"Gone Underground, every one . . ."

As one Communist added, "Thank you, Mr. Hanley."



photo by Salomon

TV

WHAT'S NEW-- IN THE WORLD OF COLOR

by Richard A. Ogar

When I was a kid and the tube was in its infancy, the only spades on the screen were long, bushy hair and loin-cloths. These were the ORIGINAL Afro-Americans, plunking spears and grunts at Tarzan and Jungle Jim. The menial blacks came later: Beulah, the lovable mammy; the ever-ready Rochester; and Willie, the bug-eyed houseboy to the Irwin family.

Things stayed that way for years. Then came the civil rights movement, and blacks made it to Huntley-Brinkley. Then Watts, Harlem, Hough -- and the TV wizards began to get the message. From conference room to conference room, a single cry was heard: "Jesus! We gotta get some colored guys on the air before we get killed!"

Thus was born the Negro-in-a-supporting-role: Bill Cosby in "I Spy," Ivan Dixon in "Hogan's Heroes," Greg Morris in "Mission Impossible," and Hari Rhodes in "Daktari."

The riots continued, "Christ!" bleated the television liberals, "what do they want from us -- a black Ed Sullivan?"

Since there was no beating back the winds of change, the Negro has now arrived in the television industry. They're showing their Lark packs, drinking Coke on the beach, rushing to the nearest market, buying gas, and even sipping a little inter-racial coffee with Mrs. Olsen.

Of course, this new-found freedom isn't ALL a bed of roses. Suddenly the black man is having trouble with HIS bleach, doves are flying into his kitchen, and his breath and body smell as bad as Whitey's. But it IS color television.

The only step left was the introduction of the Negro-as-starring-in-a-continuing-series. And right on cue, NBC has come up with "Julia," which premiered on channel 4 last Tuesday night. A bold new step! A radical breakthrough in television programming? Sorry--just another load of the same old crap.

"Julia" stars Diahann Carroll, one of the most beautiful -- and therefore least offensive -- black women around. But, naturally, it's not enough to be beautiful: Julia Baker is also one of the finest registered nurses to hit the profession, a devoted mother, and the widow of an airman killed in Vietnam. She is, in short, a credit to her race.

As the story opens, Julia has just integrated a swank apartment building and is about to be interviewed for a job with an aerospace firm. She doesn't get it, despite her phenomenal references, because . . . well, you know. But Julia does not lose her cool: she merely flicks on Mr. Colton's desk-lamp and purrs, "You need all the light you can get."

Meanwhile, back at the apartment, her five year old son Cory

(Cory?) has made friends with the little white Waggendorn boy. Ah, if only the world were run by children!

Unfortunately, MRS. Waggendorn is not impressed by the fact that little Cory is left at home alone (black women are lousy mothers, right?), but she catches herself in mid-bias and offers to watch over Cory while Julia is out.

"Gee," says little Waggendorn, "your mother's colored," "I'm colored too," says Cory. "Really?" says the Waggendorn.

And that's the way it goes. Little miracles of love and understanding all along the way. Sweetening up a nigger, it seems, takes a double dose of saccharine. Even discrimination melts like butter in television's hot little hand. You see, back at the aerospace firm, Dr. Chegley (Lloyd Nolan) -- a salty old devil with a heart of gold -- has despaired of finding a nurse: the white chicks just can't hack it. He insists on interviewing Julia.

"Did Mr. Colton tell you I'm colored," asks Julia over the phone. "What color are you?" says salty Dr. Chegley. "I'm Negro," says Julia with a smile. "Have you always been Negro, or are you just doing it to be fashionable?" says Chegley.

By next week, she'll have the job sewed up. But you can be just as sure there won't be a man around the house. That's where it's at in videoland.

OFAY OFF-BASE

by Dale Curtis

"In my opinion, the black experience is too narrow a college for a possible theme of a college."

This is the reaction of Dean E. McHenry, Chancellor of UC's Santa Cruz campus, to the Black Liberation Movement proposal that one of the twenty colleges to be built there be named for Malcolm X.

In a prepared statement issued this week, the Chancellor also declared that the "racial specifications (that the college be designed, built and staffed by blacks to reflect the black experience) would violate federal and state law."

"The question that always comes to my mind when I hear this argument," Bill Moore, Black Liberation Movement spokesman, told BARB, "is who designed and built the schools that are already up there? Besides, we are talking about cultural specifications, not racial."

Moore expressed irritation that McHenry chose to make his statement, "based only upon what he heard from others and read in the papers," instead of speaking directly to members of the BLM. "We will talk to anyone, any time, about it," Moore said.

The negative reaction of McHenry was not altogether a surprise to the BLM. Operating in a county (Santa Cruz) where the "John Birch Society and the Minutemen practise in the hills," according to Moore, the proponents of the college have already been attacked in a large newspaper ad placed by a white racist group known as TACT (truth about civil turmoil) and denounced as racist by the wellknown authority

on racism, Max Rafferty.

Such people, Moore maintained, have little concept of the importance of Malcolm X to black people in the country.

"The day will come," he told BARB, "when decent people will look back on Malcolm X with love. The essence of the man was growth, change, always the seeking after truth. He did not buy his way into things -- he lived his way into them. Truth became Malcolm X's bag."

Moore said that he did not want to attack McHenry's statement directly because he believed McHenry to be a sincere man operating within the limits of his information.

He even expressed admiration for McHenry's action in forwarding the proposals for degrees in Afro-American Studies to the Academic Senate's committee on educational policy.

He does, however, want to give McHenry the Black man's point of view. He pointed out as an example of the gap between black and white thinking the well-intentioned statement by the chancellor that the "motivation behind it (Malcolm X College), revealing as it does the vivid switch in the Black movement for civil rights, . . . is worthy of every consideration."

"We are not talking civil rights," Moore said. "We are talking about human rights, which are inalienable."

"We have to know and have the right to study the whole story of the kidnap from Africa, the slavery, and the economic exploitation afterwards. Black people have the right, as the whites do, to pick their own leaders and to name their schools after them as they see fit."



The quest, that's where it is at. George Kuchar knows. Consider UNSTRAP ME (A Hawk Serpent Production). UNSTRAP ME is about the quest, and it has the disturbing message that the quest is ceaseless. The day the quest ends, is the day of death.

In his earlier films, CORRUPTION OF THE DAMNED, HOLD ME WHILE I'M NAKED, or COLOR ME SHAMELESS, it has always been a young man's quest. Sometimes he was a lover, sometimes an artist, which after all, are one and the same thing.

The Kuchar hero seeks, but never finds fulfillment, or at least total fulfillment. It is the quest that counts. To stop searching is to die.

What troubles many people about UNSTRAP ME, and I'd don't give a shit about how you know I know, but like all knowledge that's worth anything at all, this is self knowledge. What troubles us about UNSTRAP ME, is that Bojo, portrayed by Walter Gutman, is an old man. Nobody wants to believe that Bojo's quest is still going strong. It's hard to accept what went down in this film.

That's not our trouble. UNSTRAP ME is not a bummer. It is an utrip. It is a work of supreme optimism and the beauty of humanity, Bojo, and foxkind was never clearer on the screen. This film, Kuchar's first feature is 80 minutes long -- says that life goes on as long as the quest continues.

Bojo lives. He leaves his clutz of a wife and tries to find love with a younger woman. Sure he's a sugar daddy, and I don't know how much Bojo kids himself. But man, Bojo, you are so beautiful, I prefer your way to the death-trip bummer this society is headed on.

Kuchar's extraordinary hatred for conventional marriage and his ability to portray it, is appropriately commensurate with the actual state of that institution, or if you like, the family. Bojo breaks the bars, and at 65 or so goes on a love feast hunt. Beautiful Bojo, you will live forever as the American Don Quixote!

Kuchar's technique has improved beyond facility -- far beyond. He does what he wants to do, he is a blessed perceptive, witty, composer of life and love, and the quest.

I write about this film, not only because it is so beautiful, but frankly, because the film has either been critically ignored, or, it has so confused audiences that something has just got to be done. To George I say this. Hang in there. Don't let them get you down. This is part of your quest.

The last sequence, of double imagery and Bojo and the hoe rapping goes far beyond anything Kuchar has ever done. I'm still trying to figure out why it works. Oh what's the use, no time to go on in this vein.

Michael Stewart's CONSEQUENCES, asks the compelling question: "What's the price you have to pay not to have to go through this thing twice?" Or words to that effect.

The film is a loop, thrice repeated, each time growing more compelling, more awful in its ramifications. It is a film of police doing their sado-masochistic trip, flesh and clubs, leather and helmets, the Nazi trip. How many times have you been beaten up brother? Or when is your turn? Stewart has created a gem of a masterpiece or a masterpiece of a gem.

GOSSIP DEPT:

The filmmaking scene in these parts is out of sight. Sorry New York, we have far outstripped you. I've seen some of your work, and with notable exceptions, the energy is here. I hate to make this a competitive statement, but I want to tell the world that the Bay Area and San Francisco, is the filmmaking energy center. A minor migration is going on. George and Mike Kuchar will be coming out here to live. We welcome you.

Bruce Connor is deliciously perverse. He started filmmaking by culling film clips, and weaving them into rhythmic visual trips. Now he presents the BETTY BOOP SERIAL MARKER, a truly

Record Rap

by Jef Jassen

Award for Funkiest Album Of The Month goes to the new Butterfield Blues Band lp, in My Own Dream. It is probably the best and certainly the most well-balanced thing Butter has done.

With the exception of a guest appearance by Elvin Bishop, Butter himself is the only original member of the band left. There are no stars on the album, and in a way this is both good and bad. Good because it puts the whole thing right where it's at, in the lap of the ensemble as a whole. Call it total sound. Bad maybe, only because there's really no one for the listener to focus attention on.

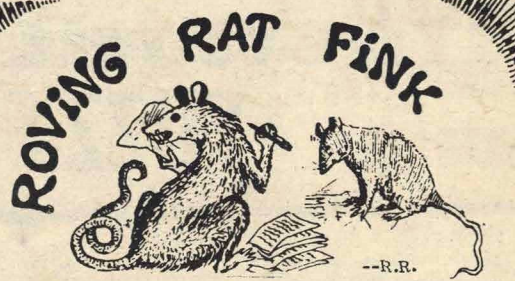
In the seven cuts on the album, four different vocalists are featured. They include Butter, drummer Phillip Wilson, Pigboy Crabshaw, and the legendary Bugsy Maugh, who kicked around rock for many years before joining the Butterfield group as bass player. The styles are diverse and the change refreshing. Crabshaw's "Drunk Again" rap has got to be one of the zaniest ever laid down on vinyl.

What ever happened to the Grateful Dead, you ask? The new Anthem of the Sun lp sounds more like their live concerts but less like anything you can listen to repeatedly. The more the Dead got into the technicalities of their music the more they left their fans behind. While the album contains some very nice rhythmic and even a-rhythmic highlights, the total effect of the music and production style is fatiguing.

Bummer Of The Month Award goes to the five mother who invented the "Unipack" album jacket. Co-awards go to the record companies that accepted the trip, expecting to cut costs. The "Unipacks" fall apart almost as soon as the record is first opened--you can't put them back together--and are virtually worthless as far as any protection afforded the record goes. They deserve the same fate as AM radio.

Too Bad For You department: if you missed Spirit at the Avalon last week. They are by far the tastiest band to come out of LA in a long time. They have a similarly tasty lp, which includes their single Mechanical World, on Ode Records.

Better new lps include: Revolution; a soundtrack goody featuring Quicksilver, Steve Miller Band, and Mother Earth (United Artists); Fats Is Back, Fats Domino (W7); Kensington Market (W7); Trilogy For The Masses, Ford Theater (ABC); Jeff Beck (Epic); An Anthology Of British Blues, w/Eric Clapton, John Mayall, Savoy Brown Blues Band, T.S. McPhee, and others (Immediate); Rev. Gary Davis at Newport (Vanguard Everyman); Elizabeth (Vanguard); Miles In The Sky, Miles Davis (Columbia).



In Memoriam: Aileen Morrison
1894 - 1968

Three years ago she moved to Alameda, and I didn't see her since. So, though her demise occurred several months ago, I only got word of it during last week's Berkeley Art Festival.

If you are an oldtime Berkeleyan, and were in the habit of making the art festivals, you will remember her. The buxom old lady who looked just like your Scottish grandmother, except for her tinted hair. The one who painted all those seascapes and harbor scenes and vases of roses, that somehow had a redeeming quality to lift them out of the category of ordinary art-show run-of-the-mill.

Alleen moved in a world probably little known to most BARB readers. The genteel world of the Art Associations, peopled by those who cannot properly be classed as artists, but as "nice little old ladies who paint." In her case, there were a few differences.

For one thing, she was an artist. She did turn out plenty of pretty pictures, into which she managed to infuse some kind of quality that made them sell. But she was capable of breaking stride to create a tough, muscular still life with

bottles. Or to treat harbor scenes as a source for exciting angular abstracts.

She was not bound down to the soft and pretty by any means. I still treasure a small, brilliant piece of abstract expressionism that she gave me for a Christmas present.

For another thing, she was more of a swinger than appeared on the surface. I've known her often enough to attend Berkeley parties, and apparently have a fine time. And, as much as she preached at me about my drinking, she didn't mind a nip of Scotch now and then.

She was a professional portrait photographer for years before taking up painting. Concurrently with her painting, she ran a small art class, chiefly for other old ladies who wanted to paint. And she did a little work in sculpture.

Outside of art, her interests were astrology and metaphysics, and early medieval history. Truly a many-sided lady.

Now she's gone. Considering her age, that is not really startling or shocking. But she was a valuable person, and a colorful character, and a good friend; and I miss her. --R.R.

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SECOND LT. SHAKES UP GENERALS

When one GI starts to practice his civil liberties in earnest, plaster and brass begin to crumble in the Pentagon. Lt. Hugh F. Smith, USAF, has proved it.

Smith, along with Pfc. Mike Locks, has been one of the key organizers of the GI march from the Presidio to the SF Civic Center, scheduled for October 12.

Due to his anti-war activity, Smith became the subject of messages among the highest levels of the military and Defense Department officials.

In a message received August 28 at the headquarters of the USAF Communications Center, General Estes expresses his belief that the October 12 demonstration "should be quashed."

The text of the August 28 communication for General McConnell from General Estes is as follows:

"Sub. 2nd Lieutenant Hugh F. Smith, FV3179560.

"I am informed that facts and circumstances of this matter have been discussed with you by General Manss and Capucci and that there is Secretarial (Secretary of Defense Clark Clifford) interest.

"Smith is organizing a 'Peace in Viet-Nam' demonstration for men in uniform to take place in San Francisco. He applied for and received a permit for a demonstration to be held on 21 September. Subsequently permit changed to 12 October.

"Strongly believe this demonstration should be quashed if possible because of possible severe impact on military discipline throughout the services.

"There is no AFR (Air Force Regulation) specifically proscribing this type of activity. AFR 35-78 is pointed solely to civil rights demonstrations.

"Since there are national policy considerations in such an order it should emanate from DOD (Dept. of Defense) or at least Air Force level. I recommend this be done at once so that Smith will realize that if he proceeds he subjects himself with certainty to criminal punitive action.

"In the absence of a regulation or order specifically prohibiting such activity believe any criminal prosecution would be tenuous to say the least, particularly in view of the political climate of the day.

"If the foregoing is unattainable, I reluctantly recommend that we be given authority to proceed with dispatch with the AFR 36-3 action which has been recommended by the commander 349th MAW and concurred in by General Sherrill, Commander 22 AF.

"I realize this would result in a discharge under honorable conditions, but the disposition of Smith is relatively unimportant as compared to the highly undesirable impact on military discipline if Armed Forces personnel are permitted to demonstrate in uniform against national defense policies with impunity."

LAST TIME



photo by Copeland

JOINT JUMPS WITH JANIS AS BIG BRO. BLOWS IT

Big Brother and the Holding Company played the Fillmore for the last time Sunday night. It was packed, it was nostalgic, and it was a bit disappointing.

The hall was unbelievably crowded and the lines outside wound around the entire block. Many of these people had tickets but could not get up the stairs.

When Big Brother came on for their first set the entire crowd stood up and rushed the stage, crushing a few unfortunate chicks in the process. A couple of others fainted and had to be helped out.

Janis was fantastic. Looking like she just had staggered out of Tracy's Doughnut Shop, and sipping SC between songs, she screamed and stomped the crowd into a frenzy.

But the old vibrations just weren't there. The band wasn't as together as in the past, and for the first time I felt Big Brother was playing because they had to, and not because they wanted to.

The end of Big Brother is a real

downer. They were the heaviest band to come out of San Francisco. While Grace Slick was posing for Life magazine and singing on the Tonite show, Janis was in Golden Gate Park, singing at Chocolate George's funeral.

A Big Brother concert always provided a great opportunity for turning on a straight friend. If Janis couldn't blow his mind, it wasn't worth blowing.

The band will be together for about two more months. They plan to tour the country for a while and give their final performance in Hawaii around December 6.

Their breaking up marks another step in the decline of San Francisco as the center for head culture. Janis and the Holding Co. symbolized everything that made the Haight groovy. They were wild, they were beautiful, and they were usually stoned.

As Bill Graham put it Sunday night, they were "the balls of San Francisco".

--dk

LATEST YIPPIE STRATEGY COULD BRING IT DOWN

from p. 3

paid be related to this?"

Eldridge: (Shocking the hell out of nobody) "The success of my campaign will not be measured in the ballot box, but on the streets. Let them piss in the voting booths".

Jerry (in a major lesson for the left): "A lot of people were scared out of going to Chicago, and some people told them it would help McCarthy. But this was bullshit. It all turned out to be a beautiful happening. If fifteen or twenty thousand people had shown up, they would have been able to stop the Convention. If we get a fantastic turnout in Washington on Inauguration Day, maybe they will have to inaugurate Nixon in a subway tunnel."

Eldridge (stretching - he has to go soon): "Where is that pig of

yours, Pegasus? Can you get him to Washington?"

Me (tenderness in my voice): "He was busted with us, and he's still in jail. You know, we kind of like him".

Eldridge: "Yeah, that's the way it is in jail. You always start feeling special about your cellmate."

LONG TRIP

It's taken us a long time to get here. We used to be interested in having a choice in picking our slaveowner, to decide if he would be liberal or conservative in the use of his whip.

There was a time when we wanted to appeal to the slaveowner's conscience, and get a bigger piece of a belching full stomach pie. But now it's the whole system that's under our gun. None of the politicians have anything to say.

The whole of America is up on the stage, and we in the front row of criticism will write its review, but not with words. We will go up on the stage and the last act will be completely ours.

Dubois embracing John Brown embracing Bigger Thomas embracing every mad poet of an Allan Ginsberg dream.

Look for Pipe Dream Number Two, a call to win the election November 5 by voting against in the streets.

The Black Panthers and the Yippies are on the best of speaking terms. The conversation is a loud, joyous and uproarious one.

Soon everybody will be listening; soon everybody will be shouting.

TO FIGHT ANTI-HIP LAW IN LA

PAUL EBERLE

A new loitering law clearly directed against so-called "hippies" and young people in general, was adopted by the Los Angeles City Council Wednesday Sept. 4.

Coming less than a week after the violent and brutal suppression of peace demonstrators in Chicago, the new city ordinance has given many observers the grim feeling that Nazi-type totalitarianism is well on its way to becoming a reality in America.

The new city ordinance states that "...no person shall stand in or upon any street, sidewalk or other public way...in such a manner as to annoy or molest any pedestrian, or so as to obstruct or unreasonably interfere with the free passage of pedestrians." It further provides that "No person shall sit, lie or sleep in or upon any street, sidewalk or other public way."

The American Civil Liberties Union intends to challenge the new law, according to executive director Eason Monroe.

"We have long been opposed to vagrancy laws, and their offspring, such as so-called curfew and loitering ordinances", Monroe said. "Laws adopted for the benefit of one class of citizens—in this case, merchants in the Hollywood area—which would punish other citizens because of their way of life, are clearly unconstitutional."

Another interesting aspect of the new law: it may very well be directed against the Free Press and other anti-establishment newspapers. Ed Cray, publications director of the ACLU put it this way: "If the police don't like the Free Press, and there is abundant reason to believe that they don't—then they can use this law to harass Free Press news vendors. They certainly won't use it against L.A. Times and Herald-Examiner newsboys downtown. The law, as proposed, is unconstitutional, and we trust the courts will agree," Cray said.

"The law is so vague that it can be applied by the police against anyone whom the police feel is obstructing the sidewalk, but there are no standards; the cop is the judge."

Further evidence that the new loitering law will be used against the Free Press and similar non-establishment newspapers, comes from Ervan O'Connell, a Free Press distributor, who said today that several of the young people who sell the Free Press on Sunset Blvd, had been warned by police that they will not be allowed to stack bundles of papers on or near the sidewalk, once the new law becomes effective.

from L.A. Free Press (UPS)

REAGAN? WHO HE? WHOSHE?

from p. 4

elected twice? Not a real one. I'll tell you that. Oh boy. Is that thing still on? That's a funny looking tape recorder. How come it walks by itself...."

Mr. O'Dare, formerly on the staff of Hoodwink magazine, notes also, "Do you notice how he smiles. That's a dead giveaway. Would a man who has nothing to hide smile that way? I ask you, Mr. and Mrs. America... huh? Why's that tape recorder walking towards me?"

From the evidence collected so far, Mr. O'Sare makes the further observation that the real -- and actual -- R. Reagan may be:

1) a prison inmate who communicates through subtle taps on the wall with the Count of Monte Crisco.

2) Jeff Flower, a notorious Shredded-Wheat fanatic.

3) John O'Dare.

4) The Count of Monte Crisco. Or else, as Mr. O'Dare observes, "It has a gun. That tape recorder has a gun. What kind of tape..."

Meanwhile the Doubtful Reagan Affair continues. R. Reagan (or, as he is sometimes called, ...) remains the most political of candidates simply because no one is quite sure who he is.

Any information that you might have concerning the real identity of the Governor of California can be sent to:

1) Committee For The Reestablishment of Feudalism.
2) or God knows where.

--by JayBail

OAKLAND PIG SONG

(Traditional)

O we ARE The Oakland Pigs!
We don't eat,
We root!
And when we bust, we boot!

And if'n we can't beat...
Why, then we shoot!
O we've got the best of gigs:
We are Oakland's finest... PIGS!

Yes! We're the fuzz that DOES
The heat what beat
We're the Pigs that wigs
With whuppin heads and shootin'
NIGS!

And who sez swine ain't fine?
Our I.Q. is special 38
We got no balls, but we can
hate.

And you better believe that we're
THE MAN,
Cause though our souls don't make
it,
Baby, you know our hoglegs can.

And there is a peculiar porcine
beauty
In the way we "execute" our
duty;
Plus our philosophy's plenty plain:
That the community's loss is our
chief gain.

So we feel no shame with gun &
club & lie,
For when the great swineherd
calls us from on high
We know we're goin' UP YONDER,
With Officer Frey

To our sty
In the sky
When we die.

NIGS!

BLACK PANTHER PAPER ISSUES

WARNING TO SO-CALLED "PAPER PANTHERS"

Black brothers stop vamping on the hippies. They are not your enemy. You enemy, right now, is the white racist pigs who support this corrupt system. Your enemy is the Tom nigger who reports to his white slavemaster every day. Your enemy is the fat capitalist who exploits your people daily. Your enemy is the politician who uses pretty words to deceive you. Your enemy is the racist pigs who use Nazi-type tactics and force to intimidate black expressionism. Your enemy is not the hippies. Your blind reactionary acts endanger the BLACK PANTHER PARTY members and its revolutionary movements. WE HAVE NO QUARREL WITH THE HIPPIES. LEAVE THEM ALONE. Or—the BLACK PANTHER PARTY will deal with you!

from the Black Panther

MISSION MISSING

The Mission Switchboard is reorganizing. They are continuing their services to the community during this process.

The Switchboard number has been removed from our list of Phrequent Phones until the group is together again and the problems resolved.

"TO BE BEAUTIFUL PEOPLE"

By Peter Liederman

PRAGUE -- They were trying to be beautiful people, I saw them.

They were trying to shove themselves out of the cocoon of horse-shit that had been matted around them by the Soviet Union's brand of reactionary politics and a dictator named Novotny, and when I saw them in July, even while the tanks of their enemies-to-be were still "on maneuvers" in their own country, they were making it.

The people in Prague and the hitchhikers along the E-12 didn't look like the clean uniformed "socialist youth" or the "heroic worker" that was printed on every piece of currency (virtually worthless beyond the borders).

They wore their beards and sideburns long and about the future they were always willing to comment truthfully, "I don't know."

In Wenceslas Square, now a battleground, the Czechs sat around, occasionally literally wearing flowers in their hair.

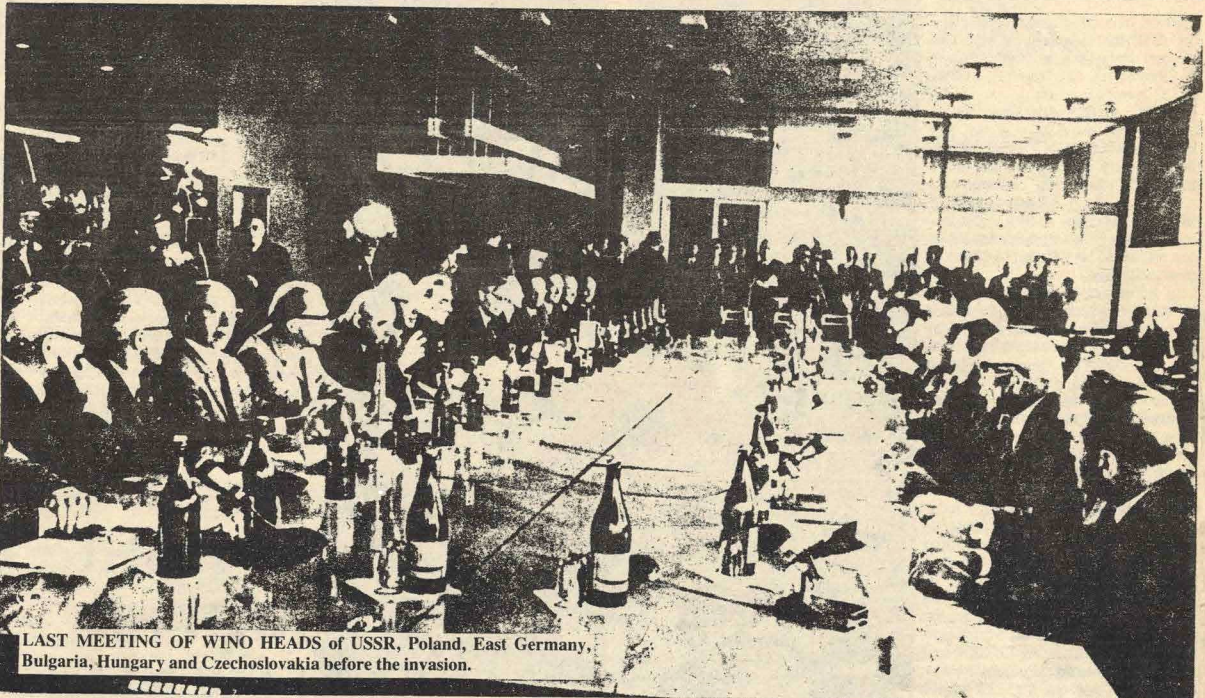
I went to congratulate one 16-year-old student on his button reading "Make love, not war," and found he spoke no word of English. The Russian imperialist establishment was correct in claiming there were anti-socialist elements in Czechoslovakia.

Students in the student hotel on Ziska St., young workmen at a restaurant, a hitchhiker wearing a cap reading "self," another with a button of defiance, "Things go better with Coca-Cola," anybody, was likely to tell me, "This socialism is no good. Communism is bad for Czechoslovakia!"

One evening at the 25 cents per meal restaurant, a brawny Czech grasped my hand and pounded it on the table, shouting "Czechoslovakia no good, U.S.A. hurrah!" This was a little hard to take since I was still coughing from the Berkeley tear gas, but I could see their point.

To begin with, communism and socialism are considered interchangeable words in the Red countries, and in Czechoslovakia, under the communists, the economy was brought to a virtual standstill.

For all the shouting, the Dubcek regime had not yet done anything to alter the total nationalization, the wage structure, or in short, any of the communist aspects of the economy. But they had committed the apparently unpardonable sin of deliberately informing the public that Czechoslovakia was last among industrial nations in production and wages and almost everything else.



LAST MEETING OF WINO HEADS of USSR, Poland, East Germany, Bulgaria, Hungary and Czechoslovakia before the invasion.

from Bohemia

The minister of economics gave a series of radio lectures admitting that the country had mistakenly tried to develop heavy industry -- the ideological "right" thing to do.

Czechoslovakia is poor in all the resources necessary to maintain such production. The minister further revealed that the country was bound to Russia by virtually colonial, destructive, economic agreements.

Finally, again and again told to me by the Czechs and admitted by the Dubcek government, motivation, innovation, economizing, modernization, and simple working standards had dropped steadily since the 1948 "revolution."

Streets go unpaved, windows unrepaired, and working standards are unenforceable. Basically, as one Dutch observer commented: "Nobody works very hard because there's no reason to. Whatever you do they pay you enough to live on and no matter how much you work you stay very poor."

In the course of staying poor, Czechs have developed passivity and indeed passive resistance into a whole national culture.

The national hero is Capot's

"The Good Soldier Schweik," a stodgy philosophical stumblebum whose act of heroism is to attempt to dodge the Austrian World War I draft and eventually to be captured as a prisoner of war by his own army.

Schweik's likeness is everywhere in Prague. Slogans from the novel from which he emerged over the walls of a Prague restaurant.

It is little wonder that the Czechs have taken to the idea of passive Russians in the face of the Russians. It is their natural element.

I talked for some time with an American woman who had been married for 20 years to a Czech communist. She defended the necessity of Czechoslovakia remaining in the Warsaw Pact. (Showing, to my surprise, that public discussion must have made even this an issue.)

"We still have on our West, West Germany, which has a certain aggressiveness and has yet to renounce the Munich accords," she said. "And France and Britain betrayed us once, and even though it costs us economically to be in the Warsaw Pact, we can't afford to rely on them again, ever."

She also assured me that "Czechoslovakia would never return to capitalism!" but she was a loyalist to the sort of communism advocated back in the 30s.

For other Czechs I encountered, Dubcek is the leader, and the desirable direction is as distant as possible from the Novotny regime under which people were harassed or jailed for up to 20 years without trial and without charges being named. (Even the colossal statue of Stalin which had stood over Prague just disappeared one night and nobody asked any questions.)

But the Russians and the East German government (whose life depends on being anti-West Germany) didn't dig the long hair, or the press with its variety of messages, or the Czechs permitting for the first time citizens to travel anywhere in the world as long as they could evade their strict currency restrictions.

You could even spot the Russians in Prague. They always walked in pairs looking angrily straight ahead (really!). They were the most uptight people I have ever seen in my life. It was no surprise to me that they came back carrying rif-

les.

And they brought along German troops, invading Czechoslovakia the second time, and they did it not for "socialism" (whatever that means in Russia now), nor probably for security, but for good old conservative reasons of markets, cheap labor and favorable balance of trade with a little country that was beginning to catch on.

So I am writing this mainly because as I look in the International Herald Tribune, I see the U.S. revolutionary types are doing their usual protest thing with only casual interest in Czechoslovakia.

And I'm wondering if we haven't got too far carried along on the exhilaration of our own guilt trip. I'm wondering if we aren't letting our reasonable desire to avoid being blown to smithereens make us too goddamned uncritical of the other reactionary power in the world -- the U.S.S.R.

Shit, when the Czechs said they dug the U.S., they didn't mean Washington. They meant Berkeley and San Francisco.

And so this week they are getting shot down in the streets I was on.

BIRCH-PLY Baffles BARB-ERS

The meeting of the Richmond Library Commission last Monday to determine whether the BARB should be yanked from the shelves to please the local Birchers and book-burners turned into a testimonial meeting for the library and for the BARB.

Then, because of a sly Birch-ploy it became a comic two-way

race between the packed library auditorium where the commission was meeting and the simultaneous city council meeting two blocks away.

The issue of free speech and press brought out so many good guys that at first the evening threatened to be dull.

"BARB stands for Liberty and

Individual Enterprise."

"BARB is sometimes the only source of information on minority members of the community."

"The Richmond Library under John Forsman is the finest library I have ever had the privilege of using."

"When I worked in the library, more prurient interest was stimulated by anatomy and physiology books than was ever stimulated by the BARB. I never noticed any traffic jam in front of the newspaper rack where BARB was kept."

"If I were to call for the censorship of the BARB it would be on the ground that the artwork isn't very good, not that it's prurient."

People stared around the room, looking for dissenters. There were a few gray heads with pursed lips in the room, but they weren't saying anything. Even Mrs. Klock and Mrs. Strindberg, the mothers who started the whole hot Burn-the-BARB issue, weren't there.

Commission Chairman Mrs. Marion Gant noticed this. "Why aren't people here who brought this up?" she asked the audience.

No one answered.

If no one was going to take the con side, "I can see no reason for the meeting," Mrs. Gant said.

A sweet-looking gray-haired LOL stood up abruptly. "They're at the city council tonight with 2,500 names against the BARB," she birched sourly and sat down again.

A murmur ran through the audience.

The chairman, visibly irritated, asked the LOL to come forward and explain.

She was Mrs. Gordon, and her message was that "if this community wants a conservative library . . . then they should have it."

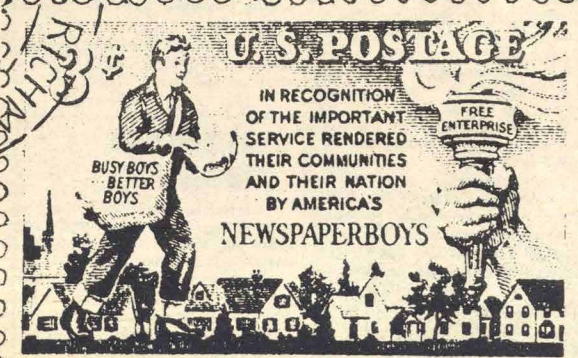
"I don't think we're getting the respect we're due . . . if you have to bypass us to go to the city council," Mrs. Gant told her.

By now people were leaving the auditorium rapidly to catch the action in the council chambers. BARB went along.

Nothing. The council had already referred the matter back to the commission.

We all raced back to the commission meeting. It was over.

by Dale Curtis



HOT FLASHES

MIKA 110



CUTTING UP DAD



SNIGGER SMITH



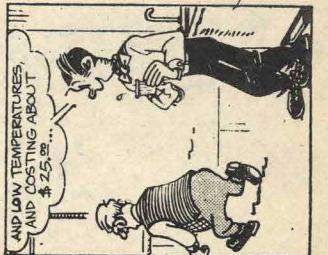
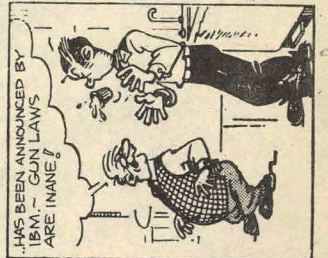
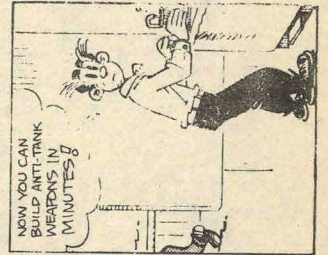
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BUST LAWYER



PIGS CAN RUN



BLUNDERS



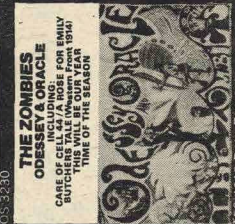
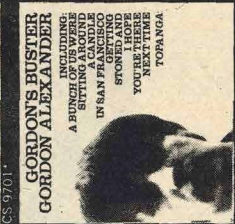
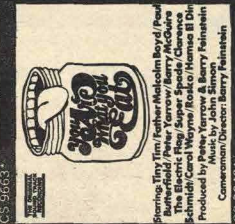
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PIGS SPLIT CLEAVERS

from p. 1

Kathleen also intends to buy a pistol. She told BARB "I went down to the Pig Station to apply for a permit to carry a concealed weapon and they told me they had issued only six permits in the last 2 years. Well, if that's true, there are a lot of businessmen carrying illegal weapons. I wonder why the pigs never move on them?" She told me that she ate in the

Pig's Public Cafeteria and she freaked everybody out. Their eyes followed her every move.

When Eldridge found out about his wife's purchase, he contacted his Parole Officer. Parolees are not allowed to associate with people who own guns.

Cleaver's parole officer visited his house in San Francisco, and when he saw the shotgun there he ordered Eldridge to move out.

There is no question that Kathleen has as much legal and moral right to carry a gun as she does to give a speech in Bobby Hutton Park; but Eldridge is a Parolee and a Panther, and in this society that means some petty bureaucrat has the right to tell a human being he can't sleep with his wife.



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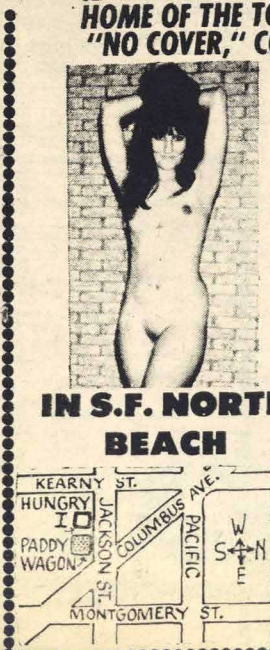
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HUEY JUDGE RACIST?

from p. 5

appointment. "What for?" asked the bailiff.

"I just want to aks about Judge Friedman's membership in the Elks Club," BARB said.

"Oh, I think I can find that out for you." We arranged that he would call back in midmorning, after he found out.

At noon, BARB -- approaching its final deadline -- called back.

"The judge won't talk to you," the bailiff said this time, "he doesn't give interviews to newspaper reporters." Reluctantly, he gave us the official procedure for making appointments, but gave us to know that we should not expect much.

We will perhaps never be able to speak with Judge Friedman about this matter. We certainly will not join the Elks Club to attain that privilege.

unusual sex

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FROM PAGE 17

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ANTEATER TR. SALE/YOUNG intelligent/unique pet super-friendly (housebroken) to loving patient family. . . \$20 cash 863-7591 IEM - 6PM This is not a sex ad.

HAIKU HAPPY The Game That's a poetic happening 500PPD 1825 Curtis, Berkeley, 94702.

STEREO Tape Rec. TEAC cond. NEW Call aft. 6, 652-8350.

FOR SALE 525-1297 GUITAR AMPLIFIER 60 Watt \$200 value Reduced to \$100 35MM SLIDE PROJECTOR 2 X 2 Slides Screen 1100

SWINGERS ONLY The SWINGER uncovers everything. Sex hangups, Getting the Party Started, How to convince your Wife AND MORE. We provide a meeting place to find more friends. Nothing else like it. START SWINGING TODAY!! Introductory copy \$1.00, one year \$5.00.

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GARAGE SALE: AFSCME 1695. Furn., Books, T.V.'s, clothes, appliances, etc. Sept 21-22 10-4 2009 Prince, Berk.

ALL SURPLUS Bell bottom pants Camping Equipment - Back packs (20 styles), Duffie bags, GI sleeping bags, Blankets, Trunks, Tents, Canvas cots, Foot lockers, Metal boxes, Rubber life rafts, Rubber packs, Tarps, Navy sweaters, Parachutes, Coveralls, Jackets, Rain wear, Camouflage, Gas masks, Helmets, Paint, \$1.49 gal.

HENDERSON'S SURPLUS 1941 San Pablo Ave., Oakland

MALE NUDIST A Collection of 5 of the Grooviest Young SUPERSTUDS you have ever seen! All New Faces. Five 5x7 Glossy Prints. Sent same day your \$3.00 received. Mr. Kenneth, Box 2141, Hollywood 90028, State over 21.

NEPAL Hitchhikers overland Guide \$1 Sims 3996 23 St. S.F. 94114

FRESH FROZEN CAUL from living baby boy will send Air Mail Special. Make offer to Levine 3401 N. Columbus #31-L, Tucson.

'59 FORD BUS, V8, 6 volt, very comfortable. Sleeps four, groovy. . . Com see. (Ask for Joe) 280 Old Tunnel Rd. (up Ashby past Clairemont Hotel towards Canyon) \$1,500. (Needs some brake work).

TURN ON BY MAIL Let the action come to you thru the mail. Loads of unadvertised pictures, magazines, novelties, clubs & offers. \$1.00 adds your name to 100s of mailing lists. POB 912 Azusa, Calif, 91702.

CRAFTSMAN Upholstery, Chair \$25 Couch \$65 labor. Many fabrics. 237-4971, 521-7941.

TAPE RECORDER, Roberts 778X New. Offer. 355-2274. eve.

RENT - A - HIPPIE for anything! Parties, tours, trips, & etc. Gary #69 - 149 3rd St. S.F., Cal.

GIRL WANTED to clean bachelor apt. \$1.50 per hour 824-0763.

DEVOUT MALE STUDENT. - Art is also devout in finding a part time eve. occupation. Related to field if possible. . .llus. portfolio. Versatile, open mind. try me. Need exper., 652-2510.

JOB OFFER - LEGIT Producer - Bachelor - Swinger Seeks part-time assistant. Must be pretty young girl. Excellent pay. Call 621-6988 after 5:30. Monday thru Thursdays only.

HOMOSEXUAL FILMS HOMOSEXUAL FILMS S.F. experimental movies. Never shown before. In color. All nude. All male. All gay, every SUNDAY, MONDAY, TUESDAY, Continuous from 10 a.m. to midnight. Two full exciting hrs. Seldom shown again. These films are serious attempts to explore the bare facts of homosexuality as it exists and grows in our changing society. A great place to meet and make new friends. New show EVERY SUNDAY. These films are for unshockable adults only. PEERLESS THEATRE on 3rd Street, Between Mission and Howard Sts. This week: "GAY MAG-ICIAN" Plus: S.F. Nude Boy Parade coming: "Mr. Jane Bond Meets Agent 069". Introducing: Pansy Galore.

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STREET SCRAMBLERS: Zundapp 250 cc, good; Parilla 125 cc, new engine and paint; will take best offer. 707-938-5738.

ADD

JOBS

JUSTWRITER operator wanted, experienced, very fast, and accurate. Part-time. Call Berkeley BARB Mon. or Fri. afternoon, 849-1040.

EXPER BUILDER NEEDED assist develop groovy ranch Santa Cruz into conference grounds. Live in. 941-1830.

EX-REPORTER, 37, returning school, needs income approx. \$400 - \$500 month, flexible as to hours. Versatile, liberal, inters. photog. Bob Carr, 566-8802 or 2475-24th Ave. SF.

YNG MALE STUDENT seeks part-time job call 673-8822.

MALE 31 Cau col gr st has hse in Menlo Park seeks fem 21-32 Chld OK live in exp pd st sincere only. POB 10 Burlingame SECRETARY WANTED (Fem) Girl Friday for Sat. type, file, res. sal., interesting 323-5290.

FEMALE WHO KNOWS MUSIC and/or willing to learn record biz must be intell and believe in magic wants to get a head! Call write or come to the Rad Lab 759 Harrison SF 397-4721.

AC/DC GALS There is big money \$\$\$\$\$\$ in legit movies. Call Lois at 597-5383 Noon to five. Fun, booze, food and money. Turn on for legit cash.

WRITER NEEDS sharp, attr, secretary. Live-in, 18-35. Lots of work then lots of bread. No hang-ups. Care and consideration for same. Small ones OK to 10 yrs. Details to #8, 225 W. Alisal, Salinas 93901 No beads, no phonies.

WANTED Yng (21-35) gay male cpl/sgt as caretaker for bachelor mountain estate. Rm & Bd plus salary. Write JAB Rt 1 Box 574 Grass Valley Ca. 95945 or call 916-273-4411/916-273-0958.

MALE MODELS WANTED Handsome, 21 and over. Near Appearance and Wanting \$ \$ \$ A Good Build and Honesty is a must. Phone 863-3331. Specify this add when calling.

SEAMSTRESS WANTED: Full time work. Pay by the dress. Hand-crafts store, free flowing clothes. 843-0790, 549-1588.

WANT PERSON for afternoon child care - housework, exchange for apt and cash. 835-1100.

EX-MED STUDENT or Nurse wanted to deliver baby at home. Please send phone no. to 112 Spruce St. Fairfax. We will call. Baby due Sept. 26 Diane.

GHOST WRITER NEEDED by Doug Norton (male prostitute in Mr. Madam) to co-write his story. Call 861-1141.

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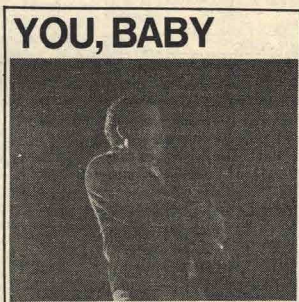
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Sale Ends Sun. Sept. 22

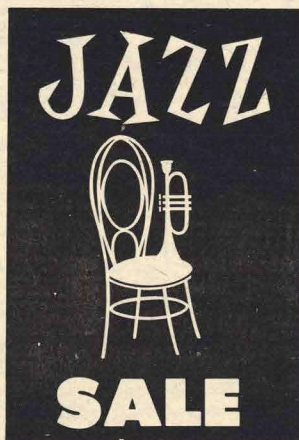
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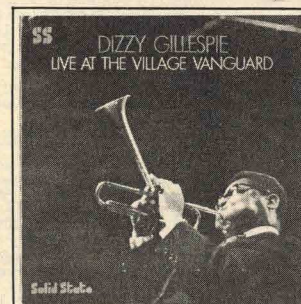
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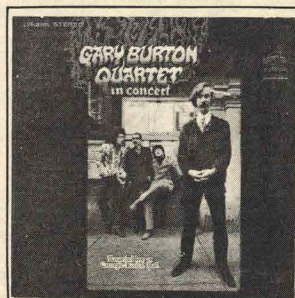
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4 New Fug Songs

I Dreamed I Fucked DeGaulle Last Night

Not Too Slow

by Tuli Kupferberg

Fugsong 367
Tune: Joe Hill

The Sorbonne students screwed you Charles (Sharl)
They fucked you good says I.
They never use K-Y say Sharl
They never use K-Y.
Why dont they use K-Y?

From old Lyon to new Nanterre
In every mine & school
Wherever men fuck with our rights
That's where we'll fuck DeGhoul
That's where we'll fuck DeGhoul.

I dreamed I balled Brigitte last night
Shes Lady Liberté
A bas DeGaulle & up Brigitte
Good lovin sets you free
Good lovin makes you free. (retard)

I dreamed I fucked De Gaulle last night (he fucks like you and me, "Takes more than fucks to calm a man. I nev-er came" says he, "I nev-er came" says he.

2. The free. Good lov-in makes you free.
3. From

PAD ADS

WANTED, Living Quarters & workshop space in Berk. Male, student, photographer, will share with other student. U.C. 642-2397 9AM-5PM, Len.

LOOKING For Communal Living. Two people (Hh) - one guy, one chick, into Reich, Zen, Hatha Yoga. Each want own room. Will pay up to \$75/.

LEONARD or BETSY 843-8428. No sex calls please, Shantil

MUSIC

PLAYER PIANO WANTED S.F. Low Price! Ex2-0803 PR6-0391.

GUITAR LESSONS
MITCH GREENHILL 885-1887.
BASS GUITAR New with case. \$100 firm. Mike Smith 235-0150.

GUITAR LESSONS, taught by patient, experienced teacher. Folk styles, Carter Family, finger-picking, rags, blues. Beg/inter/advanced welcomed. Christie 548-2402 even only.

GIBSON 12-string B -24 -12 -N 3 yrs. old. Has had T.L.C. all its life. A superb ax in fine original case. 200 bucks. 863-0469.

WANTED: Inexpensive used Rock organ. SK1-0863.

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SINGS SAYING: "PLEASE TRY OUT OUR GUITARS."
SG STANDARDS
SUPER-SLINKY STRINGS

MODELS

MALES WANTED to model. No exp. nec. nude/leather etc. Send phone #, info Chux Box 6040 SF.

MASCULINE MALE MODEL, Tan versatile well endowed 885-3034.

WELL ENDOWED MALE MODEL MASCULINE AND VERSATILE AVAILABLE IN OR OUT CALLS EXPERIENCED. BRAD 282-9479.

HUNG STUD AVAILABLE FOR modeling in Bay Area. Leather and nude. Don, 282-9479.

MALE MODELS NEEDED for legit work, \$15/hr up, \$25 minimum plus royalty. Appearance requirements stringent. Not a sex ad. NO HUSTLERS PLEASE. For app, write ICCA, POBox 6101, Stanford, Ca 95305.

Equal Opportunity Employer

MASCULINE male model, young, good-looking, well-built, bachel. Call eyes-wknd. Dave. 824-5343.

LEARN TO PLAY THE HIGHLAND Bagpipe beginners & advanced students. Pipers available for weddings etc. 849-4397.

VIN SINGER seeks magic mellow band, Call Piper 654-5941.

MALE MODEL versatile clean-cut butch well-built 931-6138.

MODEL - YOUNG, Tall, thin tan hung, versatile Bill 673-7656.

MALE MODEL 23 athletic build well endowed 775-3203.

MALE MODEL 30 Goodbuild, versatile Vern 775-9157.

FEMALE MODELS WANTED FOR movie work \$\$ Call 587-9041 bet. 10:30 & 2:30.

FEMALE MODELS NEEDED FOR FIGURE PHOTOGRAPHY. NO EXPERIENCE NECESSARY. ART-FORM, BOX 454, BERKELEY, CALIF.

GALS! GUYS! IMMEDIATE MONEY Cash for nude modelling! Completely legit. Exc. future. Start at \$25.00 for 4 hrs. Up to \$600.00 per week! Girls must be 18. Men 21. Movie career possible. If you can react to direction. No experience necessary. Monday and Friday only. 215 Minna St. S.F. Noon to 5 p.m. Don't let the lousy neighborhood scare you. A legit film company. All sizes, colors, etc.

CASH FOR MALE MODELS! LEGIT NUDES 752-5618.

MALE MODEL NUDE 775-0594 SF

MALE MODEL Blonde Good looking, groovy and versatile 362-5055.

LEO PRODUCTIONS is urgently seeking young ladies for nude, non-pornfy films. Absolutely no experience necessary. For further enlightenment inquire 861-9574.

RELAX WITH A MALE MODEL Handsome, intelligent, masculine MAC --- 431-0791

MALE MODEL BLONDE GOOD LOOKING, 981-1794.

MALE MODEL, masculine and sophisticated. Available for in or out calls. Well endowed and personable. Don 626-8336.

SMALL VERSATILE MODEL in out calls \$10. hr. Stan after 6PM 349-4059 San Mateo.

DENNIS - Tall, versatile model with swinging personality. Blue eyes. 22, 160# 863-3331.

ROGER - 6'11", 22, 29 Waist, versatile, Nat'l blond, lots of energy. 863-3331.

ACTIVE MALE STUD MODEL, confidential bisexual for real action poses call Roy 349-4059 San Mateo weekends.

GERRY - Groovy male, 22, 140#, Natural blind hr, blue eyes. vers 863-3331.

BILLY - Short & Groovy male brown hr., blue eyes, 27 Waist Versatile & swinging 863-3331.

DUANE - Masculine, 23, 148# BIK Hair, brwn. eyes, leather and other types. 776-8856.

MIKE - Tall, dark hr. and handsome, British and like all Europeans - Swinging. 863-3331.

DIAL-A-MODEL (Male Models)

FOREMOST FOR: Quantity & Quality Availability & Versatility PLUS: Discretion & HONESTY DON'T rob yourself of quality. Screened & carefully selected. Costs extra for a little extra. WE CARE . . . THE MOST! Try us and see -- RELAX! Sun. - Thu.: NOON - 11P.M. Fri. & Sat. - 24 hrs.

DIAL-A-MODEL 863-3331

ALL Models Listed, Screened and CAREFULLY Selected. Versatile, Personable and Groovy. 863-3331.

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All drums & Accessories 10% off
1345 Grove St. Berk. 524-3311.

NEED A SINGER-GUITARIST or, what-have-you, interested in doing heavy comedy thing w/all original material. Call West at 776-0327 or Write 1701 Franklin. Be willing to work.

DRUMMER WANTED to complete band. Blues and blues based originals. Must be able to work often to prepare for gigs soon. Call Ike 843-7483.

GUITAR, PIANO, & Electric bass lessons. Rock, blues, folk, etc. theory. 849-0918.

PIANIST TO WRITE out and play compositions for recording date come by 2236 Summer St., Berkeley Cal. Ask for Errol.

SACRIFICE JORDEN 204 Amps of split group 2 mos. Use 3 Amps \$400 each 2 15" speakers & horn Call 707-425-7691 Cash.

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Prices \$6 \$5 \$4 \$3 All Seats Reserved

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●PHOTOG WORKSHOP: Ruth Bernhard, 2982-B Clay, SF; reg now for series beginning Oct. 7; info WAI-3653, HFI-4721.
●EXPERIMENTAL: Old & New Left, A.E.C., Amer Working Class; SF State Exp Coll, info 469-5017, free (credit arranged for registered SF State studs).

ARND

BERKELEY

●BERENSMIEER: Collographs; Artfactrie, 1751 Solano, Bkly, Tu-Sat 11-5:30, info 525-7223, thru Sept. 25.
●ANN SMIGLE: Oils, Christie Gallery, 2445 Dwight, 10-6 Sept 1-30, info 848-3507.
●IMPACT of African Sculpture on German Expressionism: Bkly Art Cntr, 1275 Walnut, Bkly, Tu-F, 12-6pm, Sat-Sun 11 am-7pm, info 849-4120, thru Sept 22.
●GROUP: Microscope photography, ASUC Gallery, UCB, Mon-Sat 8am-10pm, Sun 12 noon-10pm, thru Sept 27.
●SALOMON/SIPPER: Photos/bricks, prts & sculpture; ACCI Brickwall Gallery, 1652 Shattuck, Bkly, free, thru Oct 5, info 843-2527.

SAN FRANCISCO

●AVERY: Retrospective, pgs, drwgs; Gallery Reese Palley, 140 Maiden Lane, SF, M-F 9:30-5:30 Sat 9:30-5, info 433-0818 thru Oct 4.
●PAT FORRESTER: Pgs, etchings, wrclrs; Trutton Gallery, 3381 Sacto, SF, free, thru Oct. 6, info 921-6740.
●DICOSOLA: Oils; Kelley Galleries, 3673 Sacramento, SF, free, Tu-Sat, 11-4:30, thru Sept. 28, info 567-8006.
●COLLECTION: Personal collection of Morris Graves; Humboldt Galleries, 780 Sutter, SF, Mon-Sat, 11-6, info 673-7730.
●WELFFER: Photos of 60 tomb monuments & gravestones of famous & unknown; thru Sept. 22; KENNEDY: 100 photos of classical & Ital Ren, sculpture thru Oct 6; BENGSTON: Tamarind Lithos, thru Oct 2; BISSIER: Retrospective oils, drwgs, monotypes Sept 18 thru Oct 27. GROUP: Pgs incl Frankenthaler, Noland, Ron Davis thru Oct 23, SF Mus of Art, McAllister & Van Ness, SF, free, Tu-Fri 10-10, Sat 10-5, Sun 1-5.
●MICHAEL DICOSOLA: Pgs, Kelley Galleries, 3673 Sacto, SF, Tues-Sat, 11-4:30, Sept. 11-28.
●CHARLES GILL: Photos; Bkly Gallery, 855 Sansome, SF, Tues-Sat 11-4pm, Sept. 11-Oct. 5.
●BRUCE ANDERSON: Ceramics, Anneberg Gallery, 2721 Hyde, SF, Tues-Sat 1-6pm, Sept. 6-Oct. 12.
●MacSWEENEY/WANG: Photos, Focus Gallery, 2146 Union, SF, Tues-Sat 11-5, Th 7-9pm, Sept. 10-Oct. 5.

ELSEWHERE

●OLD TOOLS: Anima Mundi; 352 Miller, Mill Valley, M-F 11-5, Sat 10-6, Sept. 9-29, info 388-2471.
●GROUP: Collection of John Bojles (incl Bischoff, DuCasse, more); Mills Art Gallery, Oakl, Tues-Fri 1-4pm; thru Nov. 8.
●CZAJA: 50 recent pgs; Library Bldg., 100 Chabot Coll, Hayward, free, info 782-3000; thru Oct. 11.
●DU CASSE: 15 recent oils & acrylics; Newman Gallery, Dwight & College, Bkly, thru Oct. 21.

PARTY

SAT • SEPT. 28 • 9 PM
1825 1/2 DELAWARE ST.
FOOD - DANCING - ADM: \$1.50
NEWTON FOR CONGRESS
SEAL FOR ASSEMBLY
BLACK PANTHERS - PEACE & FREEDOM

The Freight & Salvage Coffee House

1827 San Pablo, Berk.
(2 blks. North of Univ.)

●FRI-SEPT 20, 9:30 P.M. DEMENTIA improvisational acting group. \$1.00 door.
●SAT-SEPT 21, 9:30 P.M. QUARTER DOZEN STRING BAND - folk music, 75¢ door.
●SUN-SEPT 22, 8:30 P.M. MITCH GREENHILL guitarist-composer. 75¢ door.
●MON * TUES * WEDS - bring guitars etc. for what ever.
●THURS - SEPT 26, 8:30 P.M. OPEN MIKE HOOT - "come early." 25¢ door.
●FRI-SEPT 27, 9:30 P.M. MIKE & DEBBY guitar - mandolin/folk, 75¢ door.

Hours: Sun.-Thurs.: 7 pm-12.
Fri./Sat.: 7 pm-3 am
More info: 548-1761

The Committee.

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622 Broadway, 352-0807.
Regular Show 9:00 P.M.
Improvised Show 11:00 P.M.
Nightly Except Mon. Sat. 8:30, 10:30, 12:30.
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QUEEN LILY SOAP • SHIVA'S HEAD BAND
SHIVA'S HEAD BAND • THURS-FRI-SAT
EVERY SUNDAY • 26-27-28
LOS FLAMENCOS • THE YOUNG-
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DEMENTIA • DANCING
(IMPROVISATION) • THEATRE • FOOD

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The PROPOSALS

Featuring Willie Holmes
MON., TUES., WEDS. • NO COVER

at the **Fillmore West** SEPT. 25 6 PM 2 AM

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Only Afghanistan Restaurant in U.S.A.

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FRIDAY, OCTOBER 11 8:30 p.m.
BERKELEY COMMUNITY THEATER
Proceeds to People's World

SATURDAY, OCTOBER 12 8:30 p.m.
MEMORIAL HALL, STANFORD UNIVERSITY
Proceeds to KPFA

ADM: \$2.75, 3.25 and 3.75. Berkeley tickets on sale at Record City, 2340 Telegraph, Berkeley (TH 1-4652); Sherman/Clay B.O., 2135 Broadway, Oakland (HI 4-8575) and Downtown Center B.O., 325 Mason St., S.F. (PR 5-2021). Stanford tickets on sale at Tresidder B.O., Stanford Campus (321-2300) and Palo Alto B.O., 11 Town & Country Village, P.A. (328-1723). Please enclose stamped self-addressed envelope with mail orders.

A/C PRODUCTIONS presents

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ONE NIGHT ONLY!

FRI. SEPT. 27

8:30 P.M.

S.F. CIVIC AUD.

\$5.75-\$4.75-\$3.75-\$2.75

TICKETS NOW: Downtown Center Box Office, 325 Mason, S.F., PR 5-2021; Sherman Clay, Broadway & 21st, Oakland, HI 4-8575; San Jose Box Office, 912 Town & Country Vill., San Jose, 246-1160.

DONOVAN

A NEW UNIVERSITY COURSE

PSYCHEDELIC ANTHROPOLOGY

Instructor: ALIAN COULT, Ph.D
October 2 - November 4 - Mon. - Wed. 7:30-9:00 PM

After your traditional education you are still as confused as ever about the meaning of existence and your true nature. Why do you think that the establishment schools will teach you anything but the roles that society requires that you act out?

In one brief course we can teach you more about yourself and society than you have learned in all of your previous education. **Psychedelic Anthropology** is a comprehensive approach to the history of consciousness and the development of man, synthesizing the religious, mystical, scientific, and philosophical traditions of East & West. The course leads to a complete understanding of the theories and techniques of Wilhelm Reich, Jung, Freud, Gestalt therapy, all systems of Yoga, Esoteric Traditions (including those of Gurdjieff & Ouspensky), Theosophy, Western Philosophy, and the Psychedelic Experience.

The course is guaranteed to accomplish these goals. Upon completion of the course any dissatisfied students will be refunded their entire fee.

FOR FURTHER INFORMATION PHONE 525-6614

FEE \$40

ENROLLMENT IS LIMITED

MOVIES

ALBANY 1115 Solano Avenue Park Free—LA 4-5656 Exclusive East Bay Showing INGRAM BERGMAN'S "HOUR OF THE WOLF" also DAME EDITH EVANS "THE WHISPERERS"	FETHER'S POINT CINEMA 4416-18th St. SAN FRANCISCO 861-5491 Sept. 19-20-21-22 Laurel & Hardy "PARDON US" Will Rogers "DON'T PARK THERE" Snub Pollard "COURTSHIP OF MYLES SANDWICH" COMING "MASQUE OF THE RED DEATH" Film Times - Thurs. & Sun: 8:30 Fri. & Sat.- 8 & 10
CANYON CINEMATHEQUE At Intersection - 756 Union, S.F. Thurs. Sept. 26, 8:30 P.M. \$1. Premiere of George Kuchar's new film: UNSTRAP ME & SHORTS	GATEWAY 715 Jackson St & Battery 421-3533 2 BOGART CLASSICS "AFRICAN QUEEN" 7:30-10:40 "BEAT THE DEVIL" 9:10
CENTO CEDAR Cedar-Lerkin PR 4-6300 "Extraordinary impact!" - New Yorker "MARAT-SADE" color JULIE CHRISTIE-OSCAR WERNER TRUFFAUT's COLOR Sci-Fi "FAHRENHEIT 451" multi-prize Czech "HAND" 8:20 Fahren 8:30-10:35 Sade 8:40	PARKWAY Park Blvd. & E. 18th East Bay Premiere Showing ZERO MOSTEL in MEL BROOKS' "THE PRODUCERS" Shown at 7:30 & 9:30
CINEMA Brkly., Shattuck-Haste Thornwall 8-2038 ALEC GUINNESS "KIND HEARTS & CORONETS" "MAN IN THE WHITE SUIT"	PIEDMONT Piedmont at 41st OL 4-2727 Joanne Woodward-James Olsen "RACHEL, RACHEL" Sandy Dennis "SWEET NOVEMBER"

HIPPOCRATES

(copyright 1968)
Eugene Schoenfeld, M.D.

An editorial in the British journal **NEW SCIENTIST** of June 20, 1968, comments on a study of Mace by Drs. Seever, Villarreal, and MacLeod of the University of Michigan's Department of Pharmacology.

Following research on monkeys, the authors concluded that three provisions were necessary for the safe use of Mace:

1. The recipient must be alert, in possession of his normal protection reflexes such as blinking, closing his eyes, holding his breath and turning away from the spray.
2. The spray should be aimed at him from far enough away to allow these reflexes to come into play.
3. Spray must be limited to the shortest time demanded for the Mace to incapacitate the victim-effectively.

The editorial continues, "According to the report, severe long-term and maybe permanent damage could occur to the eyes if the corneas are exposed directly to Mace in liquid form. This could happen if Mace were discharged into the face at very close range, if large amounts were sprayed into an incapacitated person's face, or if large amounts were discharged in a small space, such as a car."

The editorial goes on to ask if we are really to believe that police carefully assess the alertness and reflexes of all "recipients" before launching their attack from a "safe" distance and for the shortest time demanded for effective incapacitation of their victims.

The editorial concludes with the following sentence: "Mace is a dangerous damaging weapon and it should be proscribed."

Despite warnings by ophthalmologists and even the Surgeon General of the United States, police departments continue to use Mace. Often the victim is clubbed, handcuffed and sprayed at close range before being pushed into a paddy wagon.

My opinion is that anyone sprayed with this poorly-tested gas has cause for civil damages against the manufacturer and user.

First aid for Mace victims should include copious amounts of running water in the eyes or wherever contact has occurred.

QUESTION: The veins in my chest are clearly visible through my skin, particularly in my breasts. I have never noticed this in anyone else. Is this a normal condition?

ANSWER: Veins which are visible in the breasts are quite common and, to many eyes, particularly beautiful. If these veins have been visible all your life this is a normal condition for you and there is no cause for worry.


However, in certain conditions, such as cirrhosis of the liver, veins and spider-like capillaries may suddenly appear visible on the chest, in which case there is cause for worry. I assume this is not true in your case.

Dear Dr. Schoenfeld:
 After his bath my 18-month old son sometimes points to his penis and says, "Pretty?" I tell him, "Yes, pretty." I'm always surprised to hear of parents who will get all shook up by any evidence of sexuality in their children. Haven't they heard of Freud and Spock?"

Dr. Schoenfeld welcomes your questions. Write to him c/o the Berkeley BARB, P.O. Box 5017, Berkeley, CA 94705.

ENDS TUES!

BOB DYLAN



DONT LOOK BACK

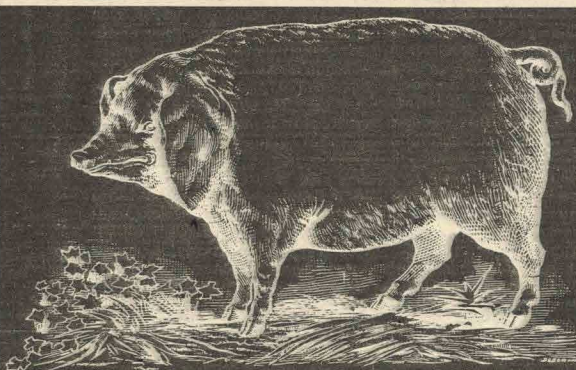
TOM COURTENAY AND JULIE CHRISTIE IN

"BILLY LIAR"

WED: GODARD FESTIVAL
"LES CARABINIERS"

SU Irving at 46th
MO 4-6300

GET BOTH FEET UNDERGROUND. SELL THE *Barb*.



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SEPT. 25-29 • SAN FRANCISCO STATE COLLEGE MAIN AUDITORIUM 8:30 p.m. PERFORMANCE

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- LIFE STYLES IN RADICAL THEATRE
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TICKETS for evening performances—\$2.50 each evening; \$8 the series.
 Full workshop & performance registration:
 ESALEN INSTITUTE, S.F., 431-8771
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TELEGRAPH REPERTORY CINEMA

Thru Sunday, Sept. 22:

CASABLANCA with Humphrey Bogart & Ingrid Bergman
6:30, 9:40
A NIGHT IN CASABLANCA with the Marx Brothers
8:15, 11:25

Monday Thru Wednesday, Sept. 23-25:

JOURNEY INTO FEAR with Orson Welles, Joseph Cotten
6:30, 9:25
SPELLBOUND by Alfred Hitchcock, with Ingrid Bergman
7:40, 10:35

Beginning Monday, Sept. 30:

CINEVOLUTION —
 A weekly series of New Experimental Cinema programmed by Berkeley Filmmaker John Schoffill. First Program, Monday Sept. 30: "Breakthroughs" featuring James Broughton's THE BED.
 2533 TELEGRAPH AVENUE ■ BERKELEY ■ 848-8650

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8PM FRIDAY SEPT 20
 GRATEFUL DEAD
 STEVE MILLER
 ACE OF CUPS

8PM SAT SEPT 21
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 USTAD BAHADUR KHAN SAROD
 SRI SHANKAR GHOSH TABLA

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TICKETS RECORD CITY (BERKELEY) CITY LIGHTS BOOKS (SF) TIDES BOOKSTORE (SAUSALITO)

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PLEASE INCLUDE DESCRIPTION, TIME,
PRICE & PHONE NUMBER TO VERIFY

Scenedrome

TWO DOTS (••) MEANS IT'S FREE!!!!!!

FRI. September 20

• **LIBERATION FESTIVAL:** with band; spones Mid Penin Free U; Lytton Plaza, Univ Av, Palo Alto, 7:30pm, free.

• **CONCERT / DANCE:** Glass Mountain; Klassic Kitten, 3931 San Pablo Dam Rd, El Sobrante; 9-1, free (no minors).

• **LECTURE/FILMS:** On Mexico w/ Canadian artist Bonnie May Gilchrist & Glen Himberg; Sr. Cntr, 1849 Univ, Bkly, 2:30pm, free, info 848-0343.

• **CONCERT:** Electronic music; Audium, 309 4th Av., SF, 8:30, 10:45pm, \$2, info 387-5630.

• **FILMS:** Casablanca w/Humphrey Bogart & Marx Bros' Night in Casablanca, Tele Rep Cin, 2533 Tele, Bkly, 6:30, 8:15, 9:40pm, \$1, info 848-8650.

• **FILMS:** 3 Oldtime Comedies (Laurel/Hardy's Pardon Us, Will Rogers' Don't Park There, Snub Ballard's Courtship of Miles Standish), Fethers Pt Cin, 4416 18th St., SF, 8, 10pm, \$1, info 861-5491.

• **DRAMA:** Comedy of Errors, Marina Shakespeare Festival, Forest Meadows Outdoor Amphitheater, Grand Av., San Rafael, 8:30pm, \$2.50 up (stud \$1.50, child \$1.25 up) info 456-1490.

• **CONCERT/DANCE:** Credence Clearwater, Albert King, more; Fillmore West, Mkt & Van Ness, SF, 8:30pm, \$3, info 431-4106.

• **DRAMA:** 3 by Chekhov (Harmfulness of Tobacco, Jubilee & Proposal) pres by Aaron Actors; Rm. 204, JCC, 3200 Calif, SF, 8:30pm, \$1.50 (stud 75¢).

• **DANCE:** Mandrakes, 10th & Univ, Bkly, 9:30-2, \$1.50 (no minors), info 845-9065.

• **SQUARE DANCE:** W/county music; Cedar-Bonita Coffeehs, 1924 Cedar, Bkly, 8:30pm, \$1 (incl refresh), info 524-9431.

• **FILMS:** Five Golden Hours (w/Ernie Kovacs), Czech cartoon Why Do You Smile, Mona Lisa; Mt. Diablo Unitar. Church, 55 Eckley Lane, Walnut Crk, 8:30pm, \$1.50 don (stud 75¢), info 934-3135.

• **PARTY:** Honoring Bill Newsom (cand. St Sen), spones Tipplers Demo Club, 490 Pacific, SF, 8:30-12, \$3 don (\$5 opt).

• **FILMS:** Exprimt, open, bring your own 8mm or Super-8 w/ w/o sound; Food Joy Mkt, 1018 Valencia, SF, 8pm, 50¢, info 282-5643, 564-6357.

• **FILMS:** Revolution w/Chryl Joe, Steve Miller, Mthr Earth, Quick-silver, more; Straight Thr, 1702 Haight, SF, 3pm, \$1.50, info 387-2552.

• **CONCERT/DANCE:** Peace Plyrs spones by SF Resistance, Old Spag Fetry, 478 Green, SF, 8:30pm, \$3 don.

• **CRUISE:** On SF Bay, spones Phil Drath for Congress; Ivs Pier 43 1/2 SF 8pm, Ivs Windjammer, Tiburon 8:30pm, \$5.50 incl. Tahitian dance lessons, info 456-3843.

• **JAZZ FESTIVAL:** Mel Torme, Count Basie, Oscar Peterson Trio, more; Monterey Co. Fairgrounds, 9pm, info 397-0717, 444-8575.

• **FLOWER SHOW/CENTENNIAL:** Pres by Hay Area Rec & Pk Dist; MeeK Estate, Hampton & Boston Sts, Hayward, 1-9pm, 50¢, info 581-6331, x 70.

• **CONCERT/DANCE:** David Blue & Spooky Tooth; Matrix, 3138 Fillmore, SF; time, other info 567-0118.

• **DRAMA:** Broughton's Last Word, Beye's It's All Ours; bene Delano Brykers, pres by Nov. Thr; Fellowship Church, 2041 Larkin, SF, 8:30pm, adm.

• **FILMS:** Mickey One; Back Door Cin (next to P.O.), Lagunitas, 8pm, 10pm, \$1.

• **CONCERT:** Sky Blue; Popycock, 135 University, Palo Alto, 9pm, adm, info 325-4620.

• **CRUISE/LECTURE:** w/author-lecturer Harold Gilliam, aboard Harbor Princess, Ivg Jack London Sq, Oakl 6-8pm, \$4, (refreshments avail), bene. Bldg Fund, Women's Fac Club, UC; res & info 642-2885 Mrs. Strehl.

• **CONCERT/DANCE:** Steve Miller, Muddy Waters, A.B. Skhy; Avalon Ballroom, 1268 Sutter, SF, 9-2, \$3.

• **DANCE EXPERIMENTS:** Eilyn Marshall, Charles Amirkhanian; Dancers Wkshop, 321 Divisadero, SF, 8:30pm, \$1 don, info 626-0414.

• **FILM:** Juarez w/Miami, Rains Garfield, Library Aud, Civic Cntr, Richmond, 7:30pm, free, info 234-6632.

• **DRAMA:** Dementia perf improvisational drama; Frt & Salvage Coffeehs, 1827 San Pablo, Bkly, 9:30pm, 75¢, info 548-1761.

• **CONCERT:** Grateful Dead, Steve Miller, Ace of Cups; Bkly Comm Thtr, Grove & Allston, Bkly; bene. All Akbar Khan College of Music, 8pm, \$2, info 843-8445.

• **DRAMA:** Ossie Davis' Purdie Victorious, pres by Bay View Rep Thtr; Woodrow Wilson HI Schl, SF, 8pm, \$2 (\$1.25 stud).

SUN. September 22

• **SERVICES:** Conducted by Rabbi Schlomo Carlebach, for Rash Hashlomo (New Year); Hse of Love & Prayer, 347 Arguello, SF, 7:30 pm, info 421-7255.

• **FOLK-SERMON:** Malvina Reynolds sings sermon; 1st Unitarian Church, 1 Lawson, Bkly, 10:45am, free.

• **GRAND OPENING:** See Sept. 21.

• **GARAGE SALE:** See Sept. 21.

• **CONCERT:** Cleanliness & Godliness Skiffle Band; Provo Park, Bkly, 1:30pm, free.

• **CONCERT:** Rod Lundquist, class guitar, spones Nabord Arts Program; Anza Library, SF, 3pm, free, info 558-2910.

• **FILM:** Scotland & Wales, narr by Ed Lark 1 pres by Explorers Club; Marines Mem. Thtr, 609 Sutter, SF, 1:30, 3:30pm, foll by bagpipers & reception; \$2 (children under 16 90¢), info 771-4733.

• **CONCERT/DANCE:** Steve Miller, more, see Sept. 20 except \$2.50.

• **FILMS:** 3 Oldtime comedies, see Sept. 20 except 8:30pm only.

• **FILM:** Mickey One, see Sept. 20.

• **FLOWER SHOW:** MeeK estate, see Sept. 20, exc 10am-3pm.

• **RALLY/BQ:** Bene Free Huey & Keep Eldridge Free; spones Bkly Panthers; w/Eldridge Cleaver, Bobby Seale, Kathleen Cleaver, Dave Hillard; Bobby Hutton Memorial Bk (formerly deFremery), Oakl, 12 noon, \$1, info 845-0103.

• **FILMS:** SF Newsreel pres doc on Delano Strike, Hanoi 13, NLF Church; New Committee Thtr, 836 Monty, SF, 8:30pm, \$1.

• **CONCERT:** Mitch Greenhill, folk guitar; Frt & Salvage, 1827 San Pablo, Bkly, 8:30pm, 75¢, info 548-1761.

• **JAZZ FESTIVAL:** Billy Eckstine, Earl Hines, Gillespie, Cal Tjader, more; Monterey Co. Fairgrnds, 7:15pm, info 397-0717, 444-8575.

• **JAZZ FESTIVAL:** Generation of Vibers w/Milt Jackson, more; Mont Co Fairgrnds, 1:30pm, info 397-0717, 444-8575.

• **CONCERT/DANCE:** Credence Clearwater, Load Zone, Santana, Frt & Man; Expo Hall, Santa Clara Co. Fairgrnds, Tully Rd, San Jose; 2pm, adm, info 369-3886.

• **CONCERT / OPERA:** Commun Music Cntr perf Menotti's Telephone, more; Heritage Rm, Marines Mem Bldg, 609 Sutter, SF, 8pm, \$1.50 (75¢ stud), info 392-2107.

• **SYMPOSIUM:** W/John Alloto (playwright), Hinde (filmmaker), Bros. Antoninus (poet), Keith Boyle (artist), Chiampì (architect), more on Art of Futur; pres by Catholic Art Forum of SF; 2401 Ridge Rd, Bkly, 2pm, \$1.50 (stud 75¢), info 647-0560, 921-7425.

• **PICNIC:** Bene, Peoples World; w/SF Mime Troupe perf Farce of Patelin at 2pm (free); Alvarado Pk, Richmond, 11am, \$2 incl food (\$1 stud, unemply), info 392-1602.

• **FILMS:** Casablanca, more, see Sept. 20.

TUES. September 24

• **TALK:** Dr. Benj Spock on What's happening to America; The War & Domestic Society; Aud, Merritt Coll, 5714 Grove, Oakl; 11am, free.

• **TALK:** Dr. Benj Spock; Oakl Aud Thtr, 10th St, Oakl; 8pm, free, info 834-5740.

• **CONCERT:** Youngbloods, Sundown Collection; Frost Outdoor Amphitheater, Stanford U, 7:45pm, \$3 (\$2 Stan studs), info 321-2300 x4331.

• **CONCERT/DANCE:** David Blue; Popycock, 135 Univ, Palo Alto, 9pm, adm, info 325-4620.

• **LECTURE:** Ron Warmoth on Tarot; Rm 201, Metaphysical Cntr, 545 Sutter, SF, 7:30pm, \$1, info 781-0732.

WED. September 25

• **LECTURE:** By spiritualist-medium Rev. Pearl Shannon, 6016 Claremont, Oakl; 7:30pm, free, info 655-2909, 653-6653.

• **GAMES:** Go, Risk, Chess, more; spones Creative Communications; 360-A Elizabeth, SF, 7:30pm, free, info 282-3840.

• **CONCERT/DANCE:** Sea Train, more, see Sept. 24.

• **CONCERT/DANCE:** David Blue, see Sept. 24.

• **POETRY:** James Wilson & Amr rdg their own; 1/Thou Coffeehs, 1736 Haight, SF, 8:30pm, 50¢ don.

• **LECTURE:** Anton LaVey on Primitive Magic; 614 Calif, SF, 9pm, 25¢, res & info 752-3583.

• **RADICAL THTR FESTIVAL:** Pres by Esalen Inst, w/SF Mime Troupe, El Teatro Campesino, Bread & Puppet Thtr; SF State Coll, SF; Sept. 25-29, \$2.50 for 1 eve/\$8 for 4 eves; time & other info 431-8771.

• **DRAMA:** Antony & Cleopatra, Forest Meadows Amphitheater, Grand Av., San Rafael, 8:30pm, \$2.50 up (stud \$1.50, child \$1.25 up), info 456-1490.

• **FILMS:** Journey Into Fear, more, see Sept. 23.

THURS. September 26

• **ILLUS LECTURE:** Robt Weinstein on Unknown Daguerrotypes of Calif. Gold Rush; Calif Historical Soc, 2090 Jackson, SF, 8pm, free, res. & info 567-1848.

• **FILMS:** Our Friend the Atom, Great Barrier Reef, Radha & Krishna, Night & Fog; Aud, 101 Science SF State Coll, 7:30pm, free.

• **LECTURE:** Jon Morrow on Nations of E Africa; Liberal Arts Lec Hall, Contra Costa Coll, 600 Mission Bell Dr, San Pablo, noon, free, info 235-7800 x 230.

• **LECTURE:** Brother Jud on Transcendental Communications, spones Kerista; 776 Haight, SF, 8:45pm, 25¢.

• **LECTURE:** Antón LaVey, see Sept. 25.

• **CONCERT/DANCE:** David Blue, see Sept. 24.

• **CONCERT/DANCE:** Sea Train, more, see Sept. 24.

• **FORUM:** Why Get Married; spones Sexual Freedom League; 920 Univ, Bkly; 8:30pm, 50¢ don, info 654-0316.

• **CONCERT / DANCE:** Loading Zone, Bloomfield, Lovcraft, more; Fillmore-West, Mkt & Van Ness, SF, 8:30pm, \$3, info 431-4106.

• **FILM:** SF Premiere Geo Kuchar's Unstrap Me; Canyon Cinematheque at Intersection, 756 Union, SF, 8:30pm, \$1, info 781-4719.

• **HOOT:** Open mike; Frt & Salvage, 1827 San Pablo, Bkly, 8:30pm, 25¢, info 548-1761.

• **WORKSHOP:** Art Dynamics; Stiles Hall, 2400 Bancroft, Bkly; 7:30pm, 50¢, info 841-6010.

• **LECTURE:** Lars Schonander (Swedish consul-genl) on Status of Women; YWCA, 965 Clay, SF, 7:30pm, \$1, info 775-6500.

• **CONCERT:** Audium, see Sept. 20 except 8:30 only.

• **DRAMA:** Antony & Cleopatra, see Sept. 25.

• **FILMS:** Ninotchka w/Garbo, & To Be Or Not To Be; Tele Rep Cin, 2533 Tele, Bkly; 6:30, 8:30, 10pm, \$1, info 848-8650.

FRI. September 27

• **CONCERT / DANCE:** Glass Mountain, see Sept. 20.

• **DRAMA:** Aaron actors pres 2 by Chekhov (Proposal & Jubilee); Presidio Plyrs pres Dumbwater; Presidio Playsh, Bldg 239, Marina end Crissey airfield, SF, 8:30 pm, free.

• **FILM:** Mickey One; Viking Playshs, Diablo Vall Coll, Pleasant Hill; 7pm, free, info 685-1230

• **CONCERT:** Audium, see Sept 20

• **CONCERT / DANCE:** Loading Zone, more; see Sept. 26.

• **CONCERT/DANCE:** Sea Train, see Sept. 24.

• **CONCERT/DANCE:** David Blue, see Sept. 24.

• **CONCERT / DANCE:** Flatt-Scruggs, Sons of Champlin, more; Avalon Ballroom, 1268 Sutter, SF, 9-2, \$3.

• **DRAMA:** Last Word, more, see Sept. 20 exc bene. Hi-A Med Clinic.

• **CONCERT:** Mike & Debby, folk; Frt & Salvage, 1827 San Pablo, Bkly, 9:30pm, 75¢, info 548-1761.

• **RALLY:** Spones by O.S.C.A.; Lake Merritt, Oakl, 5:30-9pm, \$3 car, info 638-4058 at 5pm.

• **LECTURE/FILM:** Dr. Benj Spock speaks; SF Newsreel film; bene Oakland 7; Comm Thtr, Bkly, 8pm, \$1.50 don (\$1 stud).

• **CONCERT:** Donovan; Civic Aud, SF, 8:30pm, \$2.75 up.

• **DRAMA:** Macbeth, Marin Shakespeare Fest, Forest Meadows Outdoor Amphitheater, Grand Av, San Rafael, 8:30pm, \$2.50 up (stud \$1.50, child \$1.25 up), info 456-1490.

• **FILMS:** Ninotchka, more, see Sept. 26.

• **BIKES:** BIKES, cars, cycles, trucks, office machines, appliances, furniture for repair, bene. Ghettos, Inc; info 841-5001.

• **TEACHERS:** Many topics demanded; Free U, 1703 Grove, Bkly, info 841-6794, 2-6pm.

• **FURNITURE:** Couches, chrs, for meeting place, Sexual Freedom League, 654-0316.

• **PEOPLE:** to organize a course thru Exp Coll, SF State, info 469-1268.

• **VOLUNTEER Bookpr, eves;** Agricultural Labor Support Committee, Oakl; info 655-3256.

• **CASTING:** Live people needed for revue & st. thr, by Migrant Thtr, info 548-1403.

• **SUPPLIES:** First-aid and hygienic supplies and literature, needed by Bkly Commune; bring to Forum o/Haji, 2455 Tele, Bkly, info P.O. Box 34, Bkly.

• **TUTORS:** In basic reading for adults; wkshps for volunteer tutors Sept. 20-7pm and Sept. 21 9:30am, Urban Cntr, 1101 O'Farrell, SF, info 921-1346.

• **VOLUNTEERS for 6-hr shifts;** Four-O-Nine Hse (ecumenical ministry in Haight) 409 Clayton, SF, info 621-9553.

• **BOND NEEDS** civilians to put it in hands of servicemen; info 526-62nd St, Oakl, 655-9557.

• **CLERKS:** Volunteer, part-time, by Liberty House (nonprofit), 1986 Shattuck, Bkly, M-Sat, 12 noon-5pm.

• **VOLUNTEERS:** Artists, writers, photos, for utopian-oriented intentional community nspr (SF), info 647-3908.

• **SCHOOL SUPPLIES:** Needed by Mujji Unn (new sch in Bkly), info 543-3299, 633-6964.

• **ARTISTS:** To exhibit 1ptg, ang media; by Oct. 23 for Civic Arts Gallery Show; info Daniel Steward, 1445 Civic Dr, Walnut Creek.

• **VOLUNTEERS:** For leafletting, office work for Oct. 12 Vets March for Peace; info Helen Meyers 771-5650 or Sacred Heart Church, cor Fell & Fillmore, SF.

• **VOLUNTEERS:** For literacy work, attend wkshps w/Robt Likins (of Bkly Adult Literacy Cntr); 1st United Presbyther Church, 28th & Bdwy, Oakl, Sept. 24 & Oct. 1, 7om; info 841-2657.

• **DRAFT COUNSEL:** 520 Bissell, Richmond, Tues 7-9pm, Sat 10am-noon.

• **FREE BREAD:** Spones Diggers; Tu, Fri, all day; pancakes in a.m.; 1350-1354 Waller, SF.

• **ENCOUNTERS:** Marathons; Bkly, info 548-0866.

• **SEMINARS:** Catechism on & philosophy of Satanism; 614 Calif., SF, Sats 4pm, \$2.50, info and res, 752-3583.

• **DRAFT COUNSEL:** War Resisters League, 833 Haight, SF, Tu, 7:30pm, \$1, info 781-4719.

• **VIGIL/PICKET:** Waterfront Gate, Naval Weapons Sta, Pt. Chi, dly 9-5, info 339-9668, 376-4621.

• **VIGIL:** Car leafletting, spones War Resisters, Lombard & Lyon, Presidio Entrance, SF, 24hrs, info 626-6976, 641-4650.

• **RECALL:** Johnson & DeBons, pick up & sign petitions at Shakespeare & Co, cor Dwight & Tele, Bkly, dly. Funds also needed, info 845-5703, 845-4208.

• **DRAFT COUNSEL:** Rm 143, UC Law Schl, Mon-Fri, info 642-1629.

• **OPEN HOUSE:** Free library, draft counsel, Four-O-Nine Hse, (Ecumenical Ministry in Haight-Ashbury), 409 Clayton, SF, dly noon to midnig; info 621-9553.

• **FREE FOOD:** Provo Park, Bkly, by Ballon; bring bowl and spoon; dons of food welcome; 6pm, dally.

• **BLACK DRAFT COUNSEL:** Mon-Sat, 1373 Page, SF, 10-8, free, info 863-8786.

• **LIGHT SOUND DIMENSION:** (F-Sun); 1572 Calif, SF, Fri-Sat 8:30 & 10:30pm, Sun 4 & 8:30pm, \$2 (stud \$1.50, children \$1), info 474-2425.

• **PUPPET WORKSHOP:** For 8-13 yr olds; Rec Cntr, Arkansas & 22nd, SF, Tu, Fri, 11am, free, info 285-5768, 621-0068.

• **ENCOUNTER:** Gestalt Encntr Grp, communication, sensory awareness, Sun, M, W, 8pm, \$2.50; info & lec, 831-0305 (SF), 843-2455 (Bkly).

• **DRAFT COUNSEL:** War Resisters League, M-F 1:30-4:30, Sat mornings, 8:33 Haight, SF, info 626-6976, 626-5079.

• **POLICE COMPLAINT CENTERS:** Info 444-4178 (Oakl), 548-1322 (Bkly), 234-3591 (Richmond).

• **WORKSHOP:** Production & dist. of utopian-oriented intentional community nspr (Weds, SF), Kerista Tribe, info 647-3908.

• **FOLKSINGING:** For ages 6-10, spones Bkly Rec Dept; Live Oak Cntr, Shattuck & Berryman, Bkly, 3:45pm Thurs thru Nov. 7.

• **CHORAL TRAINING:** Richmond Symp Chorus; El Cerrito HI Choral Rm, Eureka St. (bet Colusa & Ashby), El Cerrito, Tues 7:30 pm, info 234-1766.

• **ADVANCE TICKET SALE:** For Oct 28pm Generation-Cap Super Show (at Oakl Coliseum) w/many attrac; bene, Haight-Ashbury Med Clinic & W, Oakl Community Cntr; \$3, \$4, \$5, \$10 to Superstow, P.O. Box 2000, Oakl, info 836-0910.

• **ENCOUNTER:** Seminars on self-actualization, personal growth, Explorations Inst, info 548-1004.

• **NURSERY SCHOOL:** For working mothers by Family Svcs Agency of SF, M-F 7-5:30, info 474-7310.

• **WORKSHOP:** Human Expression, spones Kerista; 776 Haight, (at Scott) SF Thurs, 8:45pm, 25¢.

• **PH request PHones**

Alcoholics Anonymous: 653-4300
American Civil Liberties Union (Bkly): 548-1322
Association to Repeal Abortion Laws: 387-6480 or 326-3208
Bkly Draft Inst, Comm. 843-4509
Bkly Fire Dept (Emergency): 843-1710
Bkly Police Dept: 845-8000
Bkly SDS Anti-Draft Union (1-5pm): 845-2470
Blacks for Justice Switch 836-3013
Central Committee for Conscientious Objector: 397-6917 & 397-6918
Citizens Alert (SF): 776-9669
Contra Costa Suicide Prevention Ass. Ser.: 939-3232
Draft Counselling: 642-1629
Marin Switchboard: 479-5300 (4 P.M. Fri. to midnight Sun.)

Oakl Planned Parenthood: 654-3212
Planned Parenthood (East Bay): 654-3212
Police Complaint Complaint Cntr (ACLU) M-Th, 8-10pm: 548-0921
Pregnancy Test: 841-0200 Ext. 5455
Recall Reagan Committee (SF): 334 9795 (Bkly): 526 3102 (Contra Costa): 232-1043
Sexual Freedom League, Inc. (M-F, 6-8pm): 654-0316
Suicide Prevention (Bkly) 849-2212 (SF): 221-1424
Switchboard: 587-3575
War Resisters League: 626-6976

• **SEANCES:** w/Ivan St. John (dir, Cntr for Psychical Research), 138 Downey, SF; M-W-F, 9pm, info 661-2799.

• **DRAFT COUNSEL:** At Walden Cntr., Dwight & McKinley, Bkly, Suns 7-9pm, free.

Classes

• **WELFARE RIGHTS:** SF Nbrhd Legal Assist Fndtn, 825 Hayes, SF, Weds 7:30pm, free, info 626-5811.

• **FOLK DANCING:** John Hinkel Clubhs, Southampton & San Diego Rd, Bkly, Tues 8pm, spones Bkly Rec & Pks Dept, info 526-0462, 524-8389, 524-6149.

• **INDIAN MUSIC:** Sarod, sitar, tabla, vocal; fall session begins Oct 1; info Akbar College of Music, Box 297 Sausalito CA 94965.

• **CERAMICS:** Adults, children; Craft Cntr, 1595 Univ Av, Bkly, info 845-7471.

• **ART:** Painting wkshp for serious artists; with model, 1311-A Mason, SF, Tues 7pm, \$1, phone 431-9523.

• **WITCHERY:** Gals only; wkshp, classes on practical and applied witchcraft, fortune telling, ritual magic; Tu 8pm, 614 Calif, SF, \$2.50, info, res 752-3583.

• **PUPPETRY:** Central YMCA, 220 Golden Gate, SF, 10 wk starting Sept. 24, Tues 7-9pm, \$17, info 888-0460.

• **CERAMICS:** Central YMCA, 220 Golden Gate Av., SF, Thurs 7-9 pm beginning Sept. 26, \$17 for series; info 888-0460.

• **ART APPRECIATION:** By Robin Pearce, Mon 9am at Green Rm, Civic Arts Theatre Bldg, Walnut Creek, \$30 (W.C. residents \$10 less). Sept. 30- Dec. 2, info, reg. 935-3000 x256.

• **RADIO COMMUNICATIONS:** Lectures, demonstrations, code sending & receiving, more, meets Tu, Th 7-10pm, Laney Coll, Oakl, instructor Michael D. Evans, info 834-5740.

• **ANTI-COMMUNISM:** Spones by Christian Anti-Communism Crusade; leadership training course Sept. 24-27; Berkeley House, 920 Univ, Berkeley; info Rm 500, 2105 Center, Bkly, 548-1545.

• **GAS ENGINES:** Rm. 50, Vocational Ed Bldg, Contra Costa Coll, 2600 Mission Bell Dr, San Pablo; Tues, 6:30pm, info 235-7800 x215.

• **MUSIC:** Varied instruments (bring your own); Project Nitty Gritty, 831 Univ, Bkly, M-F 11am, info 841-5066, free.

• **ARTS/CRAFTS:** 41 classes incl printmaking, watercolor, beg pgt, life figure drwg, textile arts, jewelry; Richmond Arts Cntr, info 234-2397.

• **NEW CONCEPTS:** Sensory awareness, optics, computer science; SF Art Inst., info 771-7020.

• **WORKSHOP:** By Jeff Burner & guests; intnl avant-garde activity 1985-1985; SF Art Inst, info 771-7020.

• **PHOTOGRAPHY:** Incl darkrm, field trips, techniques, Rec & Park Dept, SF, info 556-4268, 556-4346.

• **CERAMICS:** Raku firing, reg, now for Oct 1 term; info 654-7404.

• **ACTING:** Openhand (new, organic approach) by John Argue; info 849-0534 (Bkly).

• **THEATRE/DANCE:** Playwrights Ensemble/Dancers Studio, 608 Taraval, SF, info 566-9559.

• **DISCUSSION GRPS:** On economic; 12 locations in bay area; info 849-3917, 362-7944 (Henry George School).

• **LIFE DRAWING:** W/model; 2125 Bush, SF; Tu-Th, 7:30pm, \$1.50, info 922-0843.

• **HATHA YOGA:** Reg now for Tu-Th classes starting Oct. 1; info 841-6100.

• **ART:** SF Mus of Art; reg now for fig drwg & 20th cent art courses; beginning Oct. 16, info 421-2040.

• **PHOTOGRAPHY:** Various courses incl photo journalism, techniques wkshp, creative expression, design, Image Circle, Bkly, info TH3-3900; reg now for fall.



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