

# DISASTER ENDS IN DOWNER STYLE

by Stewart E. Albert
"It takes a pig to know a pig"
oinked John DeBonis, and a little
later with only this very little
Caesar saying "no", the City
Council okayed ending the Civil Disaster they had begun nine days

before.

The main revolutionary talking hero was Jack Bloom. He was very proud of the fact that it was

very proud of the fact that it was the police who were the law-breakers and not the gentle street folk who want only to sit in front of Pepe's cuddling a flower. When Wallace Johnson told him not to refer to the Berkeley live-stock as "hoodlums in uniform" Jack asked Wally not to permit anyone to call the street people guttersnipes. guttersnipes.

Bloom continued his speech without repeating the phrase, and bureaucratic decorum was main-

The cloakroom was overflowing, and there were a hundred people stuck out on the City Hall steps. I thought that the Bloom-Camejo leadership would refuse to participate in this let-them-eat-shit arrogance, but apparently Jack be-lieved he had something important to say, and that the people in their justifiable wrath should just stand there. Peter himself was stuck outside, and was quite law and orderly. At one point, Jack was asked if he would take a chance and put

if he would take a chance and put his charges in writing. Jack hesitated as if he were looking at a syphilitic Neopolitan street whore and, after some thinking about it said yes, he would take a chance, Al Silbowitz, speaking for the BBC announced that it was his firm determination not to let the City Council get away with anything. There will most certainly be a court case made of all this

thing. There will most certainly be a court case made of all this. Up against the wall/Nasty Man. The media of the city council is a counter-revolutionary message. Without a revolutionary movement behind you, you are forced to believe in potentiality of the bourgeoise civitas. You be-

are being denied your rights as a citizen, rather than as a human

the exception of one black man, the predominant feeling of those who were made to stand out in the cold was "they can't do this to us -- we are taxpayers". No one shouted "we are revo-

lutionaries -- anybody got a match?"

When the Black Panthers take their case to the UN they appeal for their human rights. At a City Council the qualification becomes that you earn money and pay some

of it to the state.

We have to get some shit straight. The number of cops in America has doubled in the last

America has doubled in the last few years. This has not happened because there are more kittens climbing up trees. There is a human liberation movement going on in America, and those most perverted and dis-torted by the system and lacking the guts to break out of it are running into uniforms in order to smash it. They are organized and smash it. They are organized and have an ideology, they have little use for City Councils and less for the courts, the pig is the absolute enemy.

We must begin organizing ourselves to take him on. This will not be done by making coalitions with the liberal on his own turf --the City Council and the courts. the City Council and the courts. We have got to develop a strategy and tactics of street struggle, and whenever we surface into respectable living rooms and council halls it should be for the purpose of advancing our policies and not for pleading.

we must learn how to make our enemies afraid -- to get in a position where we can call Wallace

position where we can call Wallace
Johnson the racist asshole that he
is, and he has to sit there and
call you mister.

I saw the self-declared face of
pig facism in Chicago and then in
Berkeley last Saturday night. It
was around 9, a group of us were
taking a free form meander down
the Avenue. the Avenue.

I had been approached the day before by some of Berkeley's worst and was asked when I got back to town. This night there was a 'fli Stew' from a cop car, and then a few minutes later we

was a 'Hi Stew'' from a cop car, and then a few minutes later we were told to get off the Avenue in five minutes or face arrest for loitering.

When I asked the pigs what their definition of loitering was, they said: us on the Avenue in five minutes. I told them I was a reporter for the BARB and the reply was that the BARB 'isn't a newspaper, it's underground and should stay there'.

The law is their club, teargas and carbine; we will be moving into a military dictatorship and they know it. The look on their faces was that demonic superiority worn by white trash kids when they have just found out they can beat up niggers and their ass.

The idea is not to make debaters' points on some phony puppet politician, or to have a Ron Dellums on your side, but to start digging a barbecue pit. It will be that for the pigs or the ovens for us.

### MACEACE

Dear Editor:

In response to the letter of John Rosso, Jr. in the August 30 BARB, the additive Mace in Langendorf doughnuts is not the same as Chemical Mace.

The food additive is a common The food additive is a common spice found in most grocery stores and is used in cakes, pies, candies, etc. On the other hand, Chemical Mace is a mixture of toxic halogenated solvents quite toxic if consumed orally.

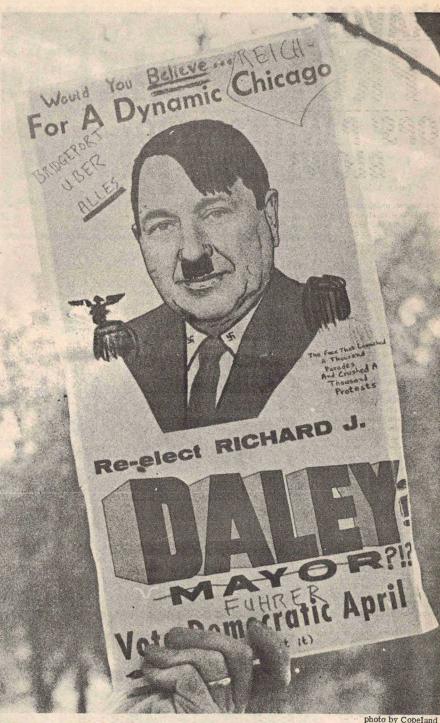
It might be of interest to note that several years ago, immates of San Quentin were discovered using mace (the spice) to yet high. Evi-

mace (the spice) to get high. Evidently it was a bummer because the practice didn't become too widespread.

So enjoy your Langendorf doughnuts without fear of making your

stomach go blind. Sincerely

David Malik Hayward, Calif.



# **BARB-BURNERS OFF BASE**

"Now is the time for the people of Richmond to come out and defend the freedom to read," John Forsman, Richmond's head librarian

man, Richmond's head librarian told BARB.

The occasion is the public hearing on "Censorship in the Richmond Library" to be conducted by the Richmond Library Commission on Monday the 16th, 7:30 PM, at the Richmond Library Auditorium, corner of Civic Center and MacDonald.

The Birchers in Richmond are

The Birchers in Richmond are out to get the BARB off the library shelves. They also want the LA Free Press, Avant Garde maga-zine, and perhaps other publica-tions banned. The Richmond City Council has

indicated its decision on these publications will hang on the Commission hearings.

mission hearings.
"I expect the bookburners will be out in force," said Forsman, adding "all six or seven of the ladies will probably show up."
Then Forsman grew serious, perhaps considering the large number of conservative hecklers that turned up to curtail freedom of speech or freedom of the press at a kichmond city council meeting a couple of weeks ago.

ing a couple of weeks ago.
"It's not only the BARB by any
stretch," Forsman said. He sees
the attack as a political power
play by the Birchers that has been

play by the Birchers that has been conveniently broadened into the area of morality.

No anger was directed against the library's subscription to the paper until BARB began to cover the Richmond scene more thoroughly with the outbreak of police violence in the black ghetto last spring.

"In three and a half years I've

had a complaint from parent about any publication read by a youngster in the library --until this came along," Forsman said.

No complaint was registered with the library, Forsman told BARB, instead "these 'law and order people' ignored the proper channels and took it directly to the

city council."

Suddenly a group of women headed by Mrs. L. Klock (sic) and Mrs. Dorothy Strindberg were in the council chambers screaming that the BARB wanted to "rape the minds of little children." Shortly, Mrs. Klock called Fors-

man to tell him how much she admired the publications in the right-wing American Opinion

Bookstore.
In a TV debate on the issue on Channel 4 last Sunday, Forsman accused Mrs. Klock of being a Bircher. She didn't deny it; she

changed the subject.

These are the spokesmen for the people who would curtail freedom of the press in Richmond, unless free men and free speech prevail.

Monday, September 16,7:30 PM, at the Richmond Library Auditorium, corner Civic Center and Macdonald.

# GLASS CHILLER A KILLER

Nineteen people have died this year while trying to get high by breathing the fumes from aerosol

cocktail glass chillers and other concentrated vapor products. A warning last November by one of the manufacturers, DuPont, failed to save them. Some people would eat cow manure if some-one said it would get them high. At least that would kill them slow-

But the vapors from the glass chillers kill suddenly, horribly.

If they are not warmed up and are breathed too soon, they cause freezing of the larynx and sudden stoppage of the windpipe. The victim strangles with no way of being helped unless his throat is cut onen. open.

Even if the fumes are warmed to room temperature before being inhaled, they can still kill. The gas is Freon - 12. It is

chemically inert and yields its effects by depriving the body of oxy-

The first organ to be affected The first organ to be affected by this anoxia is the brain, A few minutes of oxygen starvation and enough of the brain dies to make the owner a vegetable. A few minutes more and the vital functions stop.

If other aerosols are used, such as hair spray, the risk of death is greater. They contain various organic solvents which can cause serious damage to many organs

of the body.

And how would you like to have hair spray congeal inside your

If you feel you have to get high If you feet you have to get man by sniffing, remember it is pos-sible to have a strange experience just by breathing air too rapidly (hyperventilating.)

At least you will recover from



Intergalactic World Brain(IWB)

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# **BRAVO!** PROF CHALLENGES CHIEF

# **COPS' PANTHER SHOOT BLOWS 1000-YEAR COVER**

Huey Newton probably averted a "riot" in West Oakland this week with his "Keep Cool" edict, issued from jail Sunday night after being found guilty of manslaughter.

The would-be riot was provoked by two Oakland pigs who shot up the Black Panther Office on Grove Street early Tuesday morning.

Street early Tuesday morning, Both cops were in uniform, were using an Oakland patrol car and were on duty. They were Robert W. Farrell and Richard B. Wil-

The cops drove by the Panther office and released a volley of shots through the window at 1:30 a.m., witnesses told BARB. They then went up the street, turned around and came back for more. This time, besides, their .38's the fuzz used the carbine which is usually propped up between the seats of all the Oakland squad cars. The shootout into the vacant office continued for about 45 minutes witnesses told BARB.

But of course they once again The cops drove by the Panther

But of course, they once again

But of course, they once again had an excuse.

According to Oakland Police Chief, Charles Gain, both men had been drinking, Tests for drunkenness were reported to have been taken on the officers.

The two fuzz were suspended Tuesday and then arrested on a felony charge for firing weapons into a vacant store. They were not arrested however, for what most observers feel is their real crime, inciting to riot.

On Tuesday, according to one Oakland sergeant, 200 Oakland bulls refused to show up for work in sympathy with the arrested cops.

in symposic cops.

cops

By noon the Panther office was

By noon the Panther office was surrounded by middle-aged middleclass blacks looking at the bullet-ridden window and tattered posters of Huey Newton, Eldridge Cleaver, and Bobby Hutton.

"Honest to God, I hate to say this, but it looks like the Black Panthers are right," one elderly man said to his neighbor as he held the hand of his 4-year old son. "There is only one way to son. "There is only one way to protect yourself."

Throughout the black community, this reporter noted the same sentiment. People are now looking at previous police assaults against the Panthers with

greater skepticism.
"How do we know that the pigs
weren't 'drunk' the night of April
6 when they shot me and killed
Bobby Hutton?" Minister of In-

#### **EXCLUSIVE**

# **PIGTROLL THREATENS ELDRIDGE**

The State Highway Pigtroll tried to move on Eldridge Cleaver early Tuesday afternoon.

A motorized hogwagon followed A motorized nogwagon followed him out of Berkeley, and was soon joined by two more, one on each side of his car. They stuck their snouts out of their windows and made what passed as faces athim, BARB was told.

Finally the pig car in back of him started flashing its lights. Eldridge stopped, and the pigs began muddying up his car by

began muddying up his car. Sy searching it.
Grunted one pig "If we ever stop you and you have a gun, you'd better use it".
Cleaver just smiled.
The pigs know that Huey has told Eldridge never to carry a gun because he is on parole. They know but when will they ever understand?

"They blew a thousand years of ver," Cleaver told BARB.

"They blew a thousand years of cover," Cleaver told BARB,
Cleaver spent the morning Tuesday talking to newsmen and trying to convince them that this particular assault was not an isolated incident but "typical" of the treatment the block positions.

ment the Black Panthers have re-ceived for more than a year. Apparently he didn't convince all the news media, While the shootout made headlines in both the San Francisco dailies, the Oakland Tribune paid lip service to the window assassination with a small one column front page story entitled "Two Police Ar-

formation Eldridge Cleaver asked a concerned group.

"If we had been in the office, the cops would have said we shot at them."

Although Police Chief Gain blamed the mens' action on the fact that they had been drinking, and said the matter would be investigated he has convinced few vestigated, he has convinced few people in the black community.

people in the black community.
"There's no way in the world I can believe that these two men were drunk," one black man told this reporter. "Any other black community in the country would have gone up in flames after a similar incident. This is an obsimilar incident. This is an ob-vious police provocation, and only the Panthers were able to cool it.' Reports that National Guards-men are stationed in Oakland an-

ticipating a so-called riot tend to confirms the black man's cyn-

LOOKING INTO HIS FUTURE

September 10, 1968

Berkeley Police Department Berkeley, California

Yesterday (Monday), September 9, between 6:15 and 6:30 a.m., I was personally witness to what must have been a classical exercise in the performance of "law and order" Wallace or Chicago style, only it was in Berkeley. As a naturalized, non-native American citizen who has seen first-hand experience with Nazi and 'SS' tactics, I find it most difficult to believe what I saw.

I was walking toward my car parked off Telegraph Avenue. On Haste and Telegraph I saw several (three, I believe) police cars with four men each. In front of Cody's two men, for whatever reason, were being dragged to one of

e being dragged to one of the patrol cars. Many people were standing round, watching quietly. I was standing just below the corner of Haste and Telegraph opposite Cody's and I saw a boy, 16 or 17 years old, walking up Haste and past two policemen. Suddenly a young policeman in his early twenties, with a cigar he had just lit in his mouth, grabbed this young man, rudely spun him around, pinned him against his patrol car, tore at his clothes and pockets as though searching for something, without so much as saying one word of explanation. Then he pushed him roughly up the street yelling at him to get moving.

"NEVER FORGET"

I shall never forget the face of that policeman, his eyes bulging out, his face distorted by a vile sneer, his whole countenance exhuding hatred, his cigar arrogant-

out, his face distorted by a vile sneer, his whole countenance ex-huding hatred, his cigar arrogant-ly sticking out of that obscene mouth. It was a frightening sight, especially to someone uninitiated in police tactics such as I was. Then several things happened:

in a doorway a few yards away a young woman of 18-19 years was standing holding a baby in her

arms.
Suddenly two policemen, no, two
uniformed thugs, were upon her,
seemingly trying to pull her into a
car but at the same time trying
to tear the baby from her, tearing, pulling, pushing, quite oblivious to the tragedy which might have
ensued had the baby been dropped
and likely trampled upon in the
melee.

melee.
Nearby another equally young girl was on the pavement and I saw a cop's club repeatedly descending on her with all might!
What a sickening sight! A huge, strong man having the audacity to beat up a young girl in open view

# CLEAVER A FOR PRESIDENT photo by Copeland

# **HUEY HELD HOSTAGE**

Huey Newton now is not merely political prisoner, but a poli-eal hostage. The verdict in his ial is ideal for the East Bay tical hostage. trial is ideal establishment.

establishment.
If they can make Sunday's "voluntary manslaughter" decision stick, they will have Huey on a string, alive, for fifteen years.
Thursday morning, defense attorney Charles Garry presented motions to Judge Monroe Friedman, asking for a new trial and for the release of Newton on ball.
Friedman will rule on the motions on September 27, the date set for sentencing.

for sentencing.

Now, while the defense continues to fight the verdict, the mood of

the Black Panthers and of the white radical leaders is to "cool hurt Huey's chances.
The current verdict makes Huey

a hostage.

An acquittal would have greatly embarrassed the prosecution and the Oakland Police. A death penalty would have created a martyr. But the "compromise" penalty of 2 to 15 years puts Huey right where they want him.

Until Huey is setfree, the forces of the white mother country have custody of one of the most important leaders of the black colony, a tactic common throughout the An acquittal would have greatly

a tactic common throughout th history of colonialism.

The effectiveness of the tactic is shown in what happened to a planned support march for Huey from Berkeley to Oakland, an-nounced earlier this week by a coalition of white radical organi-

zations. When the men who run Oakland refused to grant apermit, the Wednesday march was canceled, in order not to have a confrontation which might jeopardize Huey's court case.

Cooling it, however, does not mean inactivity. In addition to a series of rallies, both the Panthers and their white allies plan to focus

## AFTER THOUGHT

September 11, 1968

As an afterthought I am sending you the enclosed copy of a letter to the Berkeley Chief of Police. It is self-explanatory. Please read it. The incident described in it is only a "minor" one, perhaps, but to me it exemplifies what is becoming more and more the stand-ard operating procedure of the police in this country.

Sincerely yours, Ernesto G. Auerbach

of a hundred people!

I had moved out of the way in the mean time, across the street, Several people were yelling at the uniformed hoods to lay off the girls and the baby.

Some people yelled "pigs." I would have joined them but I was unable to say anything. Besides, such an epithet, I am now convinced, was much too mild for the perpetrators of such bestiality.

Of course, I am only speaking

Of course, I am only speaking of the 4-5 individuals actually in-volved in those acts of violence, see p. 4

nrom p. 3

not the many policemen who were standing around with their clubs ready, though these, because they failed to restrain their comrades were no less guility.

Then an empty beer can flew
Then an empty beer can flew rom all evident appearances the streat hifting the payer.

Then an empty beer can flew across the street hitting the pavement harmlessly. Immediately the young, cigar-smoking cop sprinted across the street charging like a vicious bull, the most vicious and horrifying look of hatred and con-tempt on his contorted face, his club raised, shouting, if hate could kill, that savage's look would have

killed everyone in sight.

How can a man be entrusted with safeguarding the law and protecting the citizens, all citizens, if he becomes so easily the victim of such neurotic behavior that blinds him to all reasons?

In a split second this savage and

In a split second this savage and another cop were upon a young man, clubbing him to the ground, twisting his arm on his back, then literally sitting on the man's head. Why? I presume that they thought that he had thrown that harmless empty beer can, but I am ready to state under oath—and I will—that that young man did in fact NOT throw the can. As all others around

from all evident appearances the organized by the police in an obvious attempt to provoke the people there into a confrontation with the heavily armed cops.

Witness the presence of several squad cars with four men in each the scope already or within

at the scene already, or within minutes of the beginning.

I further charge that the policemen used force which was totally out of keeping with the reality of the situation, and blatantly directed

at a few, selected victims.

I accuse the involved savage cops with actions and behavior totally unbecoming civilized human beings, actions which degraded the concept of justice and of true

law and order.

The fact that only relatively few of the police were involved in the actual perpetration of the crimes against the people, as described above, is in no way a mitigating

NOT HIPPIE
I am neither a Hippie nor a
Beatnik. For the past four years Beatnik. For the past four years I have been a member of the faculty of the University of Santa Clara. I am what is commonly referred to as a law-abiding, tax-paying, property-owning citizen. As such, but not only as such, as a human being, I have the right to demand an explanation for the events as outlined above.

outlined above.

outlined above.

I further demand a full investigation without delay in the events of yesterday, with particular attention directed at the savage actions of the cigar-smoking policeman, those who so violently and viciously struggled with the woman and the baby, and those who clubbed a defenseless girl on the pavement.

DETERMINED

I am prepared, willing and able to identify the thugs involved and to testify under oath before a court or grand jury on the events in the

or grand jury on the events in the late afternoon of Monday, September 9, 1968 at Telegraph and Haste.

I am determined to see the matter through and I will not allow myself to be put off by a few meaningless words of reply from you.

Ernesto G. Auerbach Santa Clara, Calif. c.c. Mayor Wallace Johnson

**OLD TWIST NOW** 



photo by Curtis

FIRST ARREST Wednesday in first organized de fiance of ban.

# Record Citu 2340 TELEGRAPH AVENUE TH. 1-4652 - BERKELEY

# SEPTEMBER

# JAZZ



# **FEATURING** JIMMY SMITH'S **GREATEST HITS**

ON



2 - LP's FOR

# ANNE SCHEER REVISITED

# TO HANOI: TAKE 2

by Ernie Barry

by Ernie Barry

I tried to find out from Anne whether the North Vietnamese believed the United States might attempt to murder all the Vietnamese with nuclear warfare. She wasn't sure what her Vietnamese hosts believed on that point but she did point out that our attempted genocide in the North with conventional bombs wasn't succeeding.

"Everywhere you go in North Viet Nam you see the one man manhole shelters that Felix Greene showed in his film."

showed in his film."
They're made of concrete and

They're made of concrete and can withstand almost any explosion except for a direct hit.

"Not only are they well sheltered from our bombs and dispersed through the countryside, but they've increased their agricultural production. They showed us figures indicating that 'intensive planting' techniques have increased rice production 75% since 1964."

I pointed out to Anne that such

I pointed out to Anne that such

I pointed out to Anne that such was an agricultural miracle even under normal conditions.

"How can you expect me to believe they've achieved that while the bombing of their fields, farm houses, and themselves has went on?," I asked Anne.

"They've achieved it because of the bombing, not despite it. Under the French they had only one rice crop a year. Two rice crops a year now is normal in most areas. In some places they even cultivate three rich crops a year.

"And they're raising a lot of coffee and potatoes which they've never done before. The bombing increased the continuity of production."

"What has bombing done to the

"What has bombing done to the

"I saw whole cities destroyed.
Nam Dinh was devastated, Phu Ly
is completely destroyed. The outer
perimeter of Haiphong was almost
completely destroyed, Nam Dinh
and Phu Ly are now deserted
ghost towns."

Anne pointed out that Nam Dinh formerly was a city of the size and population of Berkeley. Imagine Berkeley, California as a deserted,

bombed-out ghost town.

"Thai Binh is another completely destroyed city, It was once the provincial capital of Thai Binh province. It had factories, hotels, schools, churches, granaries.
75,000 people. Now they're all gone.

gone. "Many of the first casulties in

the town were students and teachers since the schools in the area were large buildings and large buildings are prime targets.
"But the bombing has increased the whole revolutionary spirit, U.S. attempts to destroy with homes the

attempts to destroy with bombs the rice fields have failed. I saw huge bomb craters in the rice fields, But not that many because the Vietnamese fill them upso fast and

plant rice again.
"The workers and factories are

piant rice again.

"The workers and factories are in the countryside now. Everybody is dispersed out of the cities. The dispersal system is based on your work. You follow your work."

I asked Anne to try and let me see through her eyes what was happening in the ordinary lives of the North Vietnamese.

"They really are building revolution. They have a sophisticated and free medical system. They've eliminated the use of money in medicine. They're trying to make the children as healthy and sensitive as possible.

"Housing is also mostly free. You live with those you work with. For example, in Hanoi all the members of the Peace Committee live in one building. The Peace Committee in the part of their system.

in one building. The Peace Com-mittee is part of their govern-

ment,
"In our three weeks in North
Vietnam we used money only
once. That was in an Hanoi gift
shop for foreign visitors,
"The passenger and freight

"The passenger and freight trains are operating openly during the bombing pause. But though the United States is only bombing the bottom part of North Vietnam U. S. pilot-less reconnaissance planes continue to fly over the continue to fly over the

whole country.

"I was in two air raid takeshelter alerts caused by those planes. One was at Halong Bayand the other was at the Cuban Embassy in Hanoi."

Anne and her fellow peace team members met with Premier Pham Van Dong in Hanoi. She said he indicated that the Vietnamese won't walk out of the talks until the United States does. She had the impression that the Vietnamese answered Lyndon Longon; March 2012 the Name of the States o yndon Johnson's March 31st call for negotiations primarily to keep the American government from having an excuse to give the Amer-ican public for increased bomb-ing of North Vietnam.

I asked Anne to tell me some-thing about the pilots she and Vernon and Stuart brought back.

"The pilots were Major Jim Lowe, Captain Joe Carpenter, and Major Fred Thompson. They were all captured within the last nine

'All three of them seemed to

"All three of them seemed to feel there were as many as 1,000 American pilots in North Viet Nam prisons. They said it was common knowledge in the military that the Air Force as a result has a shortage of combat pilots. "Pilot Jim Lowe, who's lived in Sausalito, California, was shot down on his first mission over North Vietnam. He was flying out of an airbase in Udorn, Thailand. He didn't reveal to the Vietnamese that he had been a Mig Ace (9 planes shot down) during the Korean War.

planes shot down) during the Korean War.

"Jim had an escape plan. He had planned to break out of prison and get to the Red River. It goes through Hanoi. He then planned to float down if to the Tonkin Gulf and try and get sighted by an American ship.

"I asked him what he was going to do, float in the Gulf so no one on shore could see him.

"Major Fred Thompson passed up an opportunity to escape on the three week trek north he made with a single guard after being shot down in the southern part of North Viet Nam. His guard fell in a ravine and his gun rolled away from him.

"Thompson slipped his loosely-

and his gun rolled away from him.

"Thompson slipped his looselytied ropes off himself and went
down into the ravine and helped
the guard up and retrieved his
gun for him. He then slipped his
ropes back on himself.

"It was useless for him to try
and escape as the guard and he
were being followed by dozens of
little boys and girls.

"During the heavy bombardment
throughout the country before the
bombing pause, captured pilots
were transported to the north of
the country by foot. The little kids
would follow the prisoners around would follow the prisoners around and call them 'Johnson'."

and call them 'Johnson'."

I asked Oakland housewife and peace movement worker Anne Scheer a final question about the third pilot, Captain Joe Carpenter. "Yes, he was the most concerned about the war. He realized we are killing the Vietnamese because they want to be left alone in their own country."

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LIFTED CORNER

ON THE FUTURE



# JUST ABOUT EVERYBODY **BROKE THE BLOODY BAN**

The ban was broken twice last Sunday. It took Jesus Christ and a rock band to do it.

rock band to do it.

The Free Church, feeling responsible to break the ban as it affected freedom of worship, decided to hold a communion service on the steps of city hall.

Members of the church formed a procession at the did Free Church

Members of the church formed a procession at the old Free Church bullding on Durant near Telly and started marching toward the building.

By coincidence last Sunday was a Free Church holiday - "The Feast of Exultation of the Holy Cross" - and a member of the church was dressed as Christ, complete with crown of thorns and heavy wooden cross.

As they marched, church mem-bers decided to protest the fact

bers decided to protest the fact that they have no church, so "Jesus" would fall every time the procession passed a church. This blew the minds of many church goers who were just coming out of an 11 o'clock service.

When they reached Grove st., councilman John DeBonis drove by and stopped, "Jesus" had to be restrained from falling as DeBonis flashed an inverted victory sign. Finally the church members reached the steps, the cross was leaned against the building, and a placard stating "Ban the Ban" was stuck to the cross. Then the clergy held their communion. Three carloads of Berkeley police watched in

# **BBC VIEWS BAN BEATING** LEGAL OPTIONS

The ban has been lifted, but legality of our "state of civil aster" may still be tried in

court.

An ACLU lawyer, speaking at a Better Berkeley Council meeting Wednesday night, set forth two courses of legal action still open to the council.

One: The legality of the ban can still be tried directly, although the lifting of the ban has decreased the possibility of immediate legal action.

action.
Two; The BBC can wait for the prosecution of people who were arrested during the ban and attempt to get a wrif or prohibition to keep these cases out of court. The meeting was sparsely attended due to a conflicting Huey Newton rally at the Berkeley Community Theatre.
The council plans to meet again next Wednesday at 7:30 at the Le Conte school auditorium.

The council plans to me next Wednesday at 7:30 Conte school auditorium.

amazement, but provoked no incidents. "Stand up for the radical Christ," was the theme of the Rev. Dick York

Later in the day about 300 people refused to let the city manager's ruling interfere with a warm and groovy afternoon, and attended an "illegal" public concert in Provo

Sunday afternoon with people listening to music and rolling in the grass. Again there were no incidents. The only "civil dis-aster" was that more people didn't Sunday afternoon

# SLAIN PIG HEARTENS PROVO NEWTON RALLY

A large, ugly and extremely dead pig was dumped in the midst of a Free Hueyrally in Berkeley's Provo Park Wednesday night.

The stench of rotten pork quickly cleared the area. The symbolic hog had been smuggled in, concealed in a large fiber drum. At the time the mike was open to all speakers. Earlier several speakers had addressed the audience of 300 on the subject of the proper response to the verdict in the Newton trial.

A surprise was provided by two establishment newsmen, Tom Finley and Mel Knox, who gave accounts of the trial which would be severely edited by their superiors, periors.

periors,
Knox, a black reporter for KNEW
radio, made note of the fact that
of the two witnesses who refused
to testify, one, Del Ross, was offered immunity by Judge Friedman
while the other, McKinney, was
not offered amnesty but was sent
to iail. to jail.

Knox also said Grier, "... the colored bus driver from Hay-ward" included seven points in his testimony which differed from his testimony which differed from his original report to Oakland police. He told of the affidavit by a lawyer on Garry's team swearing that when prosecutor Lowell Jensen read Grier's supposed testimony to the jury in his summation, he read "didn't" while "did" appeared on the sheet from which he read.

e tape recording of Grier's The tape recording of Grier's testimony was tampered with when the issue of the altered word was checked, Knox charged. The word was strangely muffled after it had been heard clearly before.

Peter Franck, a Berkeley lawyer, made note that the jury's verdict was so contradictory that it could only be explained by assum-

could only be explained by assum-ing that they found that Huey had killed Frey while defending Heanes

killed Frey while defending Heanes against Frey.
Melvin Newton, Huey's older brother and Minister of Finance for the Black Panther Party, talked about the pig attack on the Headquarters of the Party two nights before, He suggested that the two cops who did the shooting were

so incensed by Jensen's "lying" that they decided to go out and shoot up the office to prove that Jensen lied.

The fact that they were fired, Newton said in a more serious vein, only proved that they were expendable. If they hadn't done the shooting right out in the open they would never have been disciplined. Newton called Grier an "enemy of the people."

be served.

be served.

A picket at the Alameda County Courthouse was called for the next morning.

Bobby Seale had been expected but did not appear, A fellow Panther explained that he knew that "the pigs will off you any chance they get,"

After the roster of speakers had been gone through, twenty minutes remained before the sound permit was up. The mike was thus thrown open to all comers.

It was during this time that

It was during this time that the dead pig was dumped on the stage. The reaction of the Patrolman's Benevolent Society is not yet known.

the speaker said a police lieutenant had just told him the gathering would be left undisturbed because "we enforce the law here
in Berkeley as it is good for the
community."

The ease by which the right
of certain people to be on the street
was revoked and equaled only by
the inability of the ban's opponents
to do anything about it.

Unlike the June curfew, unlike
Chicago, the straight citizenry and
media remained untouched by the
regulations imposed by the "disaster" proclamation. What was
happening to the shaggy people on
The Avenue didn't bother anybody.

During the nine day clampdown,
none of the lawyers' groups which
allege to defend civil liberties
brought forth a challenge in the
courts. Talk of "unconstitutionality" never left the meeting halls
and coffee shors.

The fact that they were fired,

A party to raise bail funds for Huey was announced. It will be held on Saturday, Sept. 21, at 8 p.m. at the Black Church, 42nd and Grove. There will be a donation of \$1.50 and refreshments will be served.

brought forth a challenge in the courts. Talk of "unconstitutionality" never left the meeting halls and coffee shops.

The Berkeley liberal community, including its legislative arm, the City Council, gave its O,K. to City Manager William Hanley's Gulf of Tonkin resolution, although no one argued that the regulations banning assemblies, marches, sound equipment, and loitering, could prevent the kinds of actsused to justify it--shooting, a possible bombing, and miscellaneous window-breaking by individuals unknown.

Last week Thursday, three days after the ban was imposed, the radicals gathered 2,500 people in the Berkeley Community Theater, legally beyond the range of Hanley's regulations. Between parliamentary jugglings, they talked about strategies for breaking the ban.

The result of the meeting was a

While the sophisticated politicos

While the sophisticated politicos were doing their predictable thing, police on and near Telegraph Avenue were doing theirs, rousting and busting white freaks and young blacks for existing on the street.

A hint of the efficacy of the coalition meetings was given by one non-organization speaker at Friday's rally on the City Hall steps. The speaker said a police lieutenant had just told him the gathering would be left undisturbed be-

The result of the meeting was a study in a stute Berkeley-style po-

litico analysis. The ban would be broken Friday evening by a picketing of Lee Bros. market, demanding the removal of grapes.

The Cause, the Delano farmworkers, was known to be popular among the entire community left-of-center. The Target, Lee Bros. was sufficiently unpopular. The Method, picketing, was inoffensive to everyone. A winning combination.

So Lee Bros. took the grapes

combination.

So Lee Bros. took the grapes off its shelves Friday morning.

A last-minute change in plans shifted the picketing to the Berkeley City Hall, where a score of speakers for two hours rapped at about 300 listeners, variously declaring their assembly a victory, a defeat, and an irrelevancy.

As they talked, long-hairs and blacks were being hassled a mile away on the underpopulated Telegraph Avenue, because they were there.

graph Avenue, because they were there.

The only police interest in the City Hall rally was indicated when they confiscated the sound equipment after the gathering had scattered. No one at the City Hall rally has so far been arrested.

Another meeting held Saturday afternoon in Sproul steps, again in defiance of Hanley's disaster regulations, decided that nothing else should be done until the City Council meeting on Tuesday, when the radicals would demand the lifting of the ban. ing of the ban.

ing of the ban.

On Tuesday, prior to the council meeting, the state of civil disaster was un-declared -- another great victory for the coalition of political groups on the left.

The inertia of the selective siege carried through Tuesday night

political groups on the left.

The inertia of the selective siege carried through Tuesday night. Telegraph remained nearly deserted, and police riding patrol in the area still wore their hard helmets, although the imagemakers on the BPD did send one soft-hat in afoot to banter with the now non-loiterers.

Whoever set off the bomb (if it was) at the Dwight-Telegraph construction site is still loose. Whoever shot the policeman in the leg is still loose. Whoever broke the windows is still loose. But dozens of "persons of unconvenional appearance" were busted for loitering, sometimes escalated into "resisting" charges and mariquans felony raps.

Now The Man has found a way to put the screws on a specific consulation of "undesirables" with

to put the screws on a specific population of "undesirables" with population of "undestrables" with casual simplicity, with barely a ripple in the rest of the com-munity. The "civil disaster" or-dinance, and others as obscure, are ready to jump from his tin

hat.

The only question remaining is how the forces of selective law and order can escalate.

If a few individual acts of violence can "justify," as they did, repeated use of teargas, the suspension of the First Amendment by decree, and the successful suppression of a major Berkeley subculture, what can be expected if an actual revolutionary get's serious?

Or if the hypothetical agents

Or if the hypothetical agents provocateurs of the ultra-right decide they'd like to see the reds and rabble wiped out? At least, the trains will run on

# **BROWNSHIRTS DOIN' DIRT**

The Berkeley Brownshirts gave up all pretense of being the protectors of the people this week, and clearly marked themselves as

and clearly marked themselves as the enemy.

The fuzz have a new tactic, sociological sabotage, which is intended to divide the Movement as many ways as possible - whites from blacks, YSA from the Commune, and certain individuals from the rest of the people.

Bill Miller, owner of The Store was relating to this reporter how the fuzz had used their new tactic on him Monday morning, when a

on him Monday morning, when a squad car full of cops drove by and I was able to witness it first-

suddenly the cop in the back seat rolled down his window and yelled," Hey thanks for the information, Bill; we got the guy this morning,"

I was sitting with a group of people in the Forum later that night when the same Berkeley sergeant who had hassled me so much the week before picked this

much the week before picked unserporter out for the same tactic.
The cop came up, patted me on the shoulder and said, "Thanks a lot for the information Terry, the much the morning."

we got the guy this morning."

Pete Camejo of the Young Socialist Alliance and Jack Bloom of

ISC were similarly approached as

ISC were similarly approached as they stood among a group of people. But Pete Camejo was also singled out for another tactic. According to one source, another cop approached him on Tuesday and told him: "You know Pete, if all the people on Telegraph were as clean cut as you are, we wouldn't have all this trouble."

The fuzz are also working on dividing the blacks from the whites. Reportedly, the fuzz are going up to whites on the Avenue and blam-ing all of the trouble on the blacks who come in -- to the blacks they are blaming the whites.

# REVOLUTION AIN'T JUST WHOOPING IT UP!

By Lee Felsenstein Military Editor

How do you make a revolution? Some people seem to think that you do it by standing up in meet-ings and screaming vague but mili-tant-sounding slogans such as "the people have the power!" Some think that everytrash bas-

ket set afire, every rock thrown through a bank window is one more hammer blow against world imper-

hammer blow against world imperialism.

Some people are nuts.

I stood in front of one of these specimens during the rally at the Berkeley City Hall last Friday. As a movie floodlight was turned on the crowd, he rose to the occasion.

"You're gonna lose that camera!" he hollered. A few more of his species took up the cry.

I turned around and said, "Go ahead, take it, what are you wait-

ahead, take it, what are you wait-ing for?"

ing for?"

He assumed a frozen expression and grumbled back; "We will... after we see where the people are."

So there you are. Revolution through shouting. Try to get the herd moving and then run with it. And the herd gets massacred.

Those aren't revolutionary tactics. They are the actions of mere thrill seekers, and at worst of police agents.

thrill seekers, and at worst of police agents.

Revolution is a lot more than a random street brawl. It takes organization, money, dogged determination and willingness to accept and build on past disasters. It takes discipline.

Four hundred and eighty sticks of dynamite were found by kids playing in the

of dynamite were found by kids playing in the Berkeley Hills this last week. With detonators, In the hands of the right adults they could have created a real "state of disaster."

But we adults are not together yet; we milled around, played



MUTUAL DEFIANCE

photo by Brown

DEMONSTRATORS DEFIED BAN and one another at Friday night disaster rally. Nary a cop on the scene to direct traffic.

games, got disgusted and went its weaknesses.

home.
In France right now, do you think the revolutionaries are only out on their summer vacations?

Hell, no! They're busy forming "groupuscules" of five to ten people who don't even know each others' last names. They are procuring and caching supplies, hold-ing guerilla theater actions, making contacts for future use and analyzing the power structure and

its weaknesses.

They hold large meetings on fringe issues at which members may circulate and make contacts. That's what the street rallies here have been good for. I knew I would be able to see and speak with a number of well-placed people at them, and I did.

And I could certainly have done without the dingbat behind me who kept yelling "Burn Berkeley, Ho Chi Minh!"

He might have been a cop.

He might have been a cop.



It can now be stated that the Berkeley demonstrations have passed beyond the point of political passed beyond the point of point of meaningfulness, and now are more in the nature of prodding at a wound to keep it open.
Okay, I'm an over-30 cop-out, if you like, Butthat does not change

fact that demonstration as a means to achieving a specific end is one thing, and demonstration for its own sake is quite another. End of sermon. Now let's try a

bit of analysis.

It seems to me that the headon-It seems to me that the headon-confrontation type of demonstration serves the young today as the gang rumble did the young of the fifties. It's dangerous but that's the whole point. It's a reaction against a society that has made itself just too serene and safe for its own good.

We oldtimers can remember that that happened as a result of the war.

we outsimers can remember that that happened as a result of the war, with returning veterans wanting only to live in peace. Also that building as tame a way of life as possible may have struck some as making big medicine against the

making big medicine against the Bomb.

But an important element was left out. On the old Leave It To Beaver show, the Beaver, after being told a supposedly inspiring story about a hero who died for his friend, commented, "But it's pretty hard to do that in Mayfield."

Precisely. Almost every young man, in the process of maturing, at some time feels the need for a test of courage, a situation that demands all the guts he's got, a proof to himself that he's not chicken. If the society provides no such situations, the young will make them for themselves. In the fifties they learned that

technique. Perhaps the most widespread outlet was through the perils of motorcycling and dragracing. Significantly, several pop songs of the time, dealing with a man who dies for or with his girl, could find no situation in modern life to make that plausible except the hazards of auto traffic.

The most publicized youthful form of courting danger was the rumble in the street and this may

form of courting danger was the rumble in the street, and this may have been the chief reason why that unattractive pastime came to spread from the slums and hold a strange attraction for boys of "good families." Older people could never understand it ("get your head busted for nothing".) Today, the young have set up a situation where you can get your head busted for something.

It matters little what a demonstration is supposed to accomplish.

stration is supposed to accomplish. The point is that you can put yourself in danger from the cops, and feel morally justified in doing

I, like many others, feel that it is to be deplored. But it also needs to be understood.

# CASTEELE TRIAL SOON

Tom Casteele, the black poet who was arrested September 1st for carrying a whip, goes to trial this coming week. People who witnessed the bust that Sunday morning displayed con-siderable, dissatisfaction with the

siderable dissatisfaction with the tactics used by the fuzz, particularly badge #14.

Attendance in court of some of the people who took badge numbers and gathered witnesses would gate the property to the people who took padge numbers and gathered witnesses would apply and moral of the took badge and moral of the took badge and moral of the took badge and moral of the took padge and give Tom both legal and moral

support.

The trial is set for Wednesday.

THE ORIGINAL SOUND TRACK RECORDING

The Original Sound Track Recording

# Shankar

Conrad Rooks' autobio film starring himself and Jean-Louis Barrault/William S. Burroughs **Ornette Coleman/Allen Ginsberg** Paula Pritchett/Swami Satchidananda

#### Rooks on the film:

"All I tried to do was create the psychic reality of what has happened so that it was believable to me. If it was believable to me it would immediately induce a state in the audience very similar to the state I was in. The strange part about it was that psychologically I blew up again. got exactly the way I was when I was on drugs even though I was taking nothing."

#### **Rooks on Shankar:**

"He must be nearly 50. His fingers are absolutely bent from hours of practice and the callouses on them are unbelievable. He is an extraordinary man with a talent which I doubt I would find anywhere else. He would create music to the absolute segment of the picture. We would project it on a big screen and he would sit there with the musicians He cannot read music, so we had to

hire a young guy to write it down
—Shankar would hum the tune and the guy would write it down. Then we'd pass it out to the musicians and they'd play it. It fit just like building blocks. "He started before we had finished.

Out of the ideas I got from him in terms of the music, I created more of the film from them. In other words. he was showing me the way to go, so why not go that way?"

On Columbia Records®

# SHAFTED

# HAIGHT CLINIC DIES

by Dale Curtis

"The clinic is closed at this time due to financial and organiza-

tional problems. Until these are resolved, it will not be reopened." This is the clean, neat official statement on the closing of the Haight-Ashbury Free Medical

They hardly hint at the not-soneat anger and exhaustion in the voice of Don Reddick, the man who spoke to them. Reddick held the position of Ad-

QUESTIONS

ARITHMETIC

LSD HAUL

Director

ministrative Director for the Clinic until it was murdered last week by careful official obstruction from the Mayor's Office.

For fifteen months Reddick, along with Dr. David Smith and a host of selfless volunteers watched the privately financed clinic struggle to stay alive.

Opened originally to handle the problems of "drug abuse" in the Haight, the clinic was soon ministering to a much broader spectrum of ills.

San Francisco it served over 65,000 impoverished patients treating "everything from the common cold to venereal disease," Reddick told BARB, It was the common cold to venereal disease,"
Reddick told BARB. It was the
largest free clinic in the United

Emergency transfusions, in the form of private donations and oc-casional fund-raising benefits were all that kept it alive. Finally, in an effort to make the clinic secure, Reddick and his

friends early this summer con-ceived the biggest money-raising bash of all. It was to be a four-day music and light festival in the recently refurbished Palace of Fine Arts near the Marina. Duke Ellington, Joan Baez, the Grateful Dead, and many others were all set to go for this worthy cause. If it worked, and there was no reason why it shouldn't, the clinic would be financially healthy for a

long time to come.

The directors of the clinic be-

gan to dig into their slim budget

gan to dig into their slim budget to begin promotions. The pressure began at about the same time. Suddenly permits were difficult to come by. The Recreation and Parks De-

partment which had agreed earlier that the benefit was a good idea became reluctant to sign a contract. They demanded a police department dance permit in spite of the fact that there was no dancing planned. The police wouldn't ing planned. The police wouldn't issue the permit because there wasn't going to be any dancing any-

way.
Traditionally, unenforced clauses
of the contract were suddenly being

The clinic people went to meeting after meeting of the Rec and Parks Commission while their money dribbled away on details and the time for promotion grew

shorter. Each time Reddick checked out the objections to the clinic benefit, the trail led directly to the

fit, the trail led directly to the Mayor's Offlice.

Even Herb Caen was led to comment in his column that Mayor Alloto was standing in the way of the festival.

Why?
Reddick can only conjecture. He does know that a big stink was raised by some wealthy and politically powerful residents of the Marina district next to the Palace of Fine Arts.

Alioto owns land in the Marina. Alioto's two sisters have homes

Alioto's two sisters have homes in the Marina.

A group of homeowners protested the "kind of people" such a happy happening would bring to their neighborhood.

One of them, Virginia Fusco, told the Rec and Parks Commission there would be "10,000 dopecrazed hippies" running around the Marina if the Commission didn't hold it down. hold it down.

hold it down.

As a result "the city blocked us at every turn," Reddick told BARB. "They made it impossible to advertise and put together the show, because we never knew if it was really going to come off."

Only at the last possible minute, the Thursday afternoon before the

Only at the last possible minute, the Thursday afternoon before the Friday opening of the festival, did the Commission finally relent.

"We couldn't even print the tickets until that time," Reddick said, "and proper promotion was impossible."

BARB, which has a Wednesday night deadline, hung on until late Thursday afternoon to hear the outcome of the Commission decision. Then it printed a story which fell into the category of too little and too late -- for it to do any good. any good.

The city had doomed the festival.

The city had doomed the festival. Even so, it made unusual and expensive demands of the clinic. Rec and Park charged \$2,500 rent, "something that's never been done before," Reddick said. "They also required that 150 private guards be present at all times, when five would have been enough."

when five would have been enough."
The pay for the guards amounted to \$16,000.

Even the surprising last minute cooperation of the Police Department ("It knocked itself out to help us," said Reddick), especially Inspector Jack Young, "who took care of things in two days that normally take months", was just not enough.

not enough.
The festival lost \$50,000.

not enough.

The festival lost \$50,000.

"Dr. Smith and I personally guaranteed some of these expenses, about \$20,000 of it, so we're going to have to pony it up," Reddick told BARB.

If anybody has any ideas on how to pay off the debt, they could call Don Reddick at 333-6200.

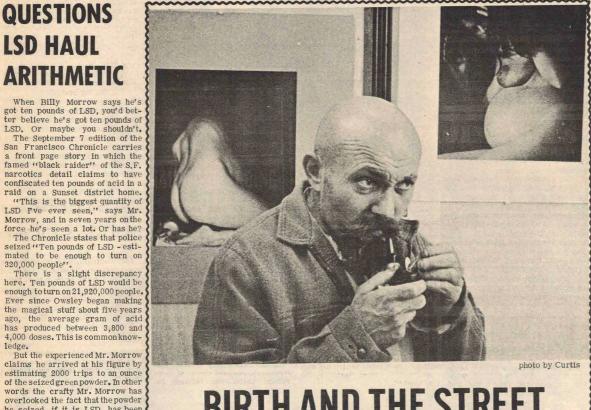
The clinic is now closed.

The 3,000 to 4,000 young people it treated each month will have to go somewhere else. If they go to the county hospital they will cost the city an average of \$9 each, where before they cost nothing.

The minority that went to the clinic for drug treatment probably won't turn upat the county hospital.

They went to the clinic knowing "we wouldn't blow the whistle on them," Reddick said. The hospital has different policies. Some people would rather die than get turned in by the hospital.

That should keep the undesirable element out of the Marina, Joe.



# **BIRTH AND THE STREET**

Oh well, ten pounds of acid always looks good in print, especially on the first page. But Chronicle readers should be warned to take such reports with a decent amount of skepticism.

The next time Billy Morrow grabs himself a load of dope and claims it is the most he's ever seen, don't take him too seriously. 5000 pounds of marijuana is not one kilo inside a 4,998 pound Chevy van.

--dk Shattuck).
Salomon, a diminutive man with a vanDyke beard, black beret, French accent and ever-present Rollel, has made himself a familiar figure on the Avenue in recent months.

The time has been well spent. One major portion of his exhibit has been devoted to a series of photographs which he calls "The

by Dale Curtis

"I'm trying to get the camera to be as forceful as Goya's horors of the war," Rober Salomon rots of the war," Rober Salomon rots of the war," Rober Salomon told BARB, "The camera hasn't proven itself for art yet. Photographers in this country have been going for something pretty instead of going for the essence of what they are shooting,"

It is this 'essence' of the subject that Salomon has tried to capture in the works on display in his first Berkeley exhibit, now at the Brickwall Gallery of the Arts and Crafts Co-Op (at 1652 Shattuck).

Salomon, a diminutive man with state of the subpregnancy of Salomon's wife Syl
Salomon's training in art is prints on varied subjects for their the life influences on his work form an odyssey that includes a Jewish boyhood in Nazi-occupied France, with exhaustive concentration.

The result is a series of strong that together tell a story of startling impact.

One such series is devoted to the graphy," he told BARB, "I don't know if I will live long enought to ture which he finds developing in the South Campus area.

Unlike other photographers who often turn out a wide variety of prints on varied subjects for their the life influences on his work form an odyssey that includes a Jewish boyhood in Nazi-occupied France, years as a shepherd in Israel which earned him an arm severely startling impact.

One such series is devoted to the show if I will live long enought to ture which he finds developing in the South Campus area.

Salomon's training in art is prints on varied subjects for their the life influences on his work form and odyssey that includes a Jewish boyhood in Nazi-occupied France, years as a shepherd in Israel which earned him an arm severely startling impact.

One such series is devoted to the members of the rich human culture which earned hand. It alone use color film."

Salomon's training in art is argely in California schools, but learned them all, let alone use color film."

Salomon's training in art is argely in California schools have learned providing something for everyone

--Salomon treats a single subject with exhaustive concentration.

The result is a series of strong prints, any one of which can stand alone, that together tell a story of startling impact.

One such series is devoted to the pregnancy of Salomon's wife Sylvia, and the birth of his daughter, Andrea. This "Pregnancy Series" is also in the Brickwall Gallery exhibit.

Asked if he ever worked in color, Salomon looked slightly surprised. be giving lessons in the art shortly. There are so many shades of Date, cost and location can be had color in black and white photo-

#### **SQUARES** NIPPON HIPS

words the Cranty Mir. Morrow has overlooked the fact that the powder he seized, if it is LSD, has been mixed with a buffing compound, perhaps talcum powder. Ten pounds of LSD? No, Billy, eighty grams of LSD and nine and three fourths pounds of talcum powder.

Of course I'm being generous in my estimation. I'm giving the S.F. narcoitcs dept. the benefit of the doubt when they say 2000 doses per ounce. How do they know? They don't even realize that over 95% of what they confiscated is a buffing compound. LSD is an almost pure white powder. Mr. Morrow's acid is green. Doesn't that give the S.F. narcs a clue that even if what they have is LSD it is mixed with something.

thing.
Oh well, ten pounds of acid always

Dear Friends,

I hope that you will print this letter, and Ihope that all the papers of the UPS will print this, too.

ATTENTION ALL THOSE PLANNING TO TRIP TO JAPANII If someone doesn't tell you, I will. If you think Japan is so cool and easy and smooth, land of opium dens, grass, the hip scene. YOU ARE MISTAKEN.

Too many people come in com-

ARE MISTAKEN.
Too many people come in completely unaware; they come in carrying their dope on themselves, long hair, beads, and expect to make it. They don't. Japan is just as uptight, even more so, than America. And the Japanese cops are hip to beads and long hair and dope (that usually comes as part dope (that usually comes as part of the costume jewelry), and they bust. They know what to look for. And this is YOU, if you are look-

ing really far out.

And it's almost impossible to

score here on anything, Bullshit Gl's from Vietnam, they're too scared of getting busted them-selves, they don't trust anyone but their buddies.

selves, they don't trust anyone but their buddies.
And DON'T go down to Shinsuku, the Village in Tokyo, trying to score. Don't go to the FUGETSU-DO (coffeeshop in Shinsuku). The newly arrived completely naieve cats think this is the hip scene. There are cops and observers copping and observing, stay cool!
And the newly arrived cats try to make headway with the Japanese "hippies" who DO NOT EXIST. These Japanese kids have no idea at all about anything, are just bored, lost, and get their petty thrills from popping Heiminal sleeping tabs. Very very very few are turned on.
What I am stressing is the complete naivete of the hip traveller in Japan. He thinks: this is far

from the USA, near SE Asia, this

BURUSHII This is NOT it. This could be it (it is slowly happening, there is a Tribe in Tokyo, but they were busted asunder a few weeks ago. Before summer vacation, because the cops are afraid that if Japanese youth start turning on they'll have another America — one thing they don't want to BURUSHI! This is NOT it. This one thing they don't want to

ca — one thing they don't want to import).

Quote from today's newspaper (which led me to this letter): US STUDENT HELD FOR POSSESSING DOPE. A 25-year old American student of the University of can student of the University of California was arrested at Tokyo international airport Monday evening on charges of illegally possessing 192.7 grams of marijuana worth about ¥ 200,000. JERRY TROYER, JR. from GOLLA, California, was apprehended by customs officials soon after arriving at the airport from San Francisco by JAL at 5:45 pm. Monday. He was dressed hippie style, and had the marijuana hidden in a pocket of a thick coat he was wearing. Troyer said he came to Japan to learn Karate and brought the marijuana for his own use, according to the police."

So analyze this. It CAN be done, but for your own sake, LOOK STRAIGHT. If you look straight, the customs & cops will look through you, they see very superficially anyway.

LOOK STRAIGHT. The cops in this country can stop you anytime anywhere and ask you to show them what you have in your rucksack (so carry on your body, this

sack (so carry on your body, this they almost never check).

If you want to travel in peace, LOOK STRAIGHT.

Love, Old Timer

# **BLACK FREDDIE READY** TO INVADE BERKELEY

The red, white, and blue bro-chure titled "Berkeley Leadership Training School of Anti-Commun-ism" displays a red American Eagle clutching a bundle of arrows and what appears to be a sprig or marijuana,

Yes, tovarich, Fred C. Sch-

# SOUL CENTER NOW OPEN

If you've got soul, now you've got a place to show it. Soul Center U.S.A. is now open at 72nd & East 14th St. in East Oakland. Sponsored by the East Oakland Youth Council, the center is a non-professional organization created to fill the need for a recreational and cultural center in the area. area.

reational and cultural center in the area.

Soul Center has already begun getting people interested in black community affairs. The center, once a skating rink, has been converted into a large auditorium, with both stages and classrooms.

Organizers of Soul Center plan to hold cultural classes during the day, and use the auditorium, which will hold almost 500, for evening dances. One of the immediate objectives is to stage the first black parade in Oakland history.

A grand opening is planned for September 29th. An Afro-American fashion show will be presented and the "Mystics" will play.

Soul Center is open to the public. Its main aim is to involve the black and Latin-speaking communities in cultural exploration.

Anyone interested in Soul Center or wanting to make contributions, call 568-0357.

warz, M.D.'s Christian Anti-Com-

warz, M.D.'s Christian And-Com-munism Crusade, Inc. is coming back to Berkeley. Last time Fred and his friends were in town, many Berkeley po-licemen attended his school be-cause then-Chief of Police Addison Fording said they could get credits

for it.

But in the notoriously liberalized police force now headed by Chief William Beall, the anti-red traveling school apparently has no official status, according to police

Ing school apparently in all status, according to police sources.

In keeping with the spirit of events sponsored by the Berkeley Commune, the anti-communist school is "free to all who wish to attend," A feature of possible interest to street people is the availability of several scholarships, which will cover the cost of lodging and some meals.

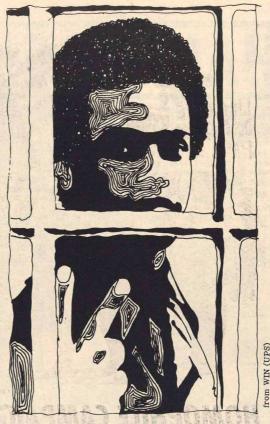
Fred, himself, will lecture on "The Rise of the New Left," "Revolution Underway," "Communist Guerilla Warfare in U.S.A.," "How to Debate With Communists and Fellow Travelers," "Marxism," and other subjects of interest to Berkeley activists.

The crusaders are evidently trying to build a long bridge over the
generation gap. On the registration form are boxes to check, to
indicate the applicant's age. The
choices are 12-15, 16-18, 19-24,
and over 25 years.

The teachings of the school rest
to stated premises which be-

on ten stated premises, which begin "1, Communism exists. 2. Communism is evil . . " Classes run all day from September 24 through 27.

More information on the Berke More information of the Berker ley Leadership Training School of Anti-Communism is available at the Bank of America Building, Room 509, 2105 Center Street (548-1545).



# **HUEY HELD HOSTAGE**

from p. 3

energy on Newton's Congressional campaign in the 7th CD, where he is running against incumbent Dem-ocrat Jeffrey Cohelan.

The degree to which the Panthers are able to keep the Oakland black colony cool was shown in the after-math of this week's gunfire on the Panther office by two Oakland

police.

In other cities such as incident could easily have blown off the lid, but the Panthers simply point-

ed to the shooting attack as a clear lesson about the Oakland cops. By contrast, although few doubt black Panther sincerity when they say "the sky's the limit if Huey is not set free," their willingness to give the courts of a white rac-ist society a full chance to vindi-cate them selves demonstrates cate themselves demonstrates

which side is prone to violence.

Although the vagueness of the case against Huey may yet make it possible for him to win in court despite white racism, it is also

WHY WAS THE ARMY AT PARKS?

Thousands of National Guardsmen are reported to be in Camp Parks in the Livermore Valley,

Parks in the Livermore Valley, "training."
When asked in a press conference, Ronald Reagan, ex-movie soldier, said that it had no connection with his office and that they were just on routine training.

BARB, however, received underground reports of the troops' arrival at the normally deactivated air base.

Just when the Newton Jury looked like it was coming in with a

d like it was coming in with a verdict in nearby Oakland, BARB was told, a helicopter bearing several officers flew into the base and three brass hats proceeded immediately to the administration building of the Job Corps camp located them. cated there.

cated there.
Soon thereafter some temporarily activated guardsmen began fixing up the barracks and mess hall while two thousand troops were brought in and bivouacked in the foothills. Talk had it that six thousand more were due in momentarily.

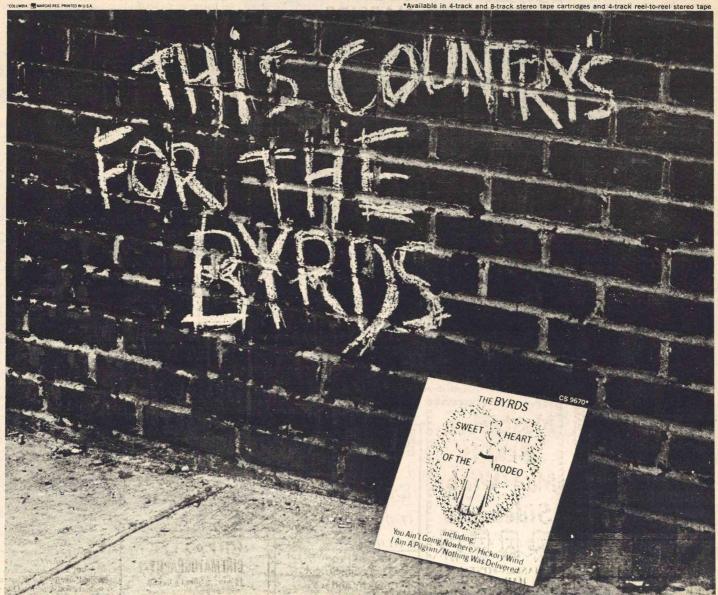
If this was a routine training session, why were the troops hustled in before any of the facilities were ready? Perhaps they were due

were ready? Perhaps they were due were ready? Perhaps meywere due for training at some other base and were suddenly shifted to Parks when the jury went out. To our best knowledge, they're still there.

possible that the conviction will hold.

If Huey finally goes to prison, where he is at the mercy of the bulls, then militants and radicals. will have to face the cruel decis-ion of going ahead despite the danger to the Panther leader. Meanwhile, activists can expect the establishment to try to wield

Huey Newton as a lever to keep things cool on their own oppres-



Their message is all country...their sound is all Byrds. On Columbia Records

# KARESH MAY **BOW OUT** OF MISSION SEVEN CASE

In an agreement tentatively worked out with the "low rent

worked out with the "low rent seven" and their attorney, Richard Gladstein, Judge Joseph Karesh may withdraw from the case.

As a consequence, the seven would rescind their affidavits charging under penalty of perjury that Judge Karesh "harbors a fixed and strong conviction that the defendants should be convicted of the charges" and that he "displayed a marked bias in favor of the police officers who gave the testimony."

Karesh could thus exit gracefully from a case full of his own blund-ers and obvious prejudice, defend-ants felt.

In the first trial of the seven,

In the first trial of the seven, charged with felonious assault of police officers, only one conviction resulted, that of Eric Johnson. Earl Randall was acquitted, and the remaining five Larry Larsen, John Ross, Steve Gendel, Nelson Medina, and Steve Morse all face a new trial. What was going to be a tigingle

What was going to be a "simple trial", according to Karesh, took three and a half weeks of testimony and four days of jury deliberation. When the final verdict came in August 12 Karesh immediately set a new trial date for the next Monday.

Despite withdrawal by the judge, the remaining five would still face other problems in a trial shot through with political implications.

The seven were busted in a police raid on a Draft Resistance Union party in the Mission District last year. The seven at present are

party in the Mission District last year. The seven, at present, are working for the Committee For Fair Rents and Taxes. Karesh made it clear in court that the trial and conviction of the seven were important for police morale. It was the first time cops had used MACE in an arrest in San Francisco Francisco.

The lawyer for the seven in the original trial, Sonja Sandeman, was given a contempt of court sentence, for refusing to proceed with a hearing while she was appealing a petition of removal to a different court. This happened on the second day of the hopping and for the re-

court. This happened on the second day of the hearing and for the remainder of the trial Karesh held it over her head.

As of yet the re-trial hasn't begun. Some of the defenders claim Karresh and the D, A, have been putting it off in hopes of making a deal. Up to last week they allege about five different offers had been made to the seven.

About the most recent one Larry Larsen told BARB, "We would all plead guilty to a simple battery charge and get a sentence of 60 days and a new trial for Eric."

Eric Johnson the only man con-

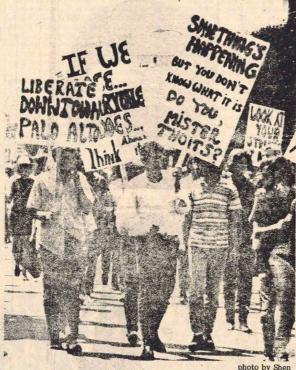
Eric Johnson the only man convicted is being used as a weapon



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# **HOMOPHILE CAMPAIGN** ON AGAINST DER MAX

"I WILL OPPOSE ANY CHANGE IN THE PRESENT LAWS AGAINST HOMOSEXUALITY EXCEPT TO MAKE THEM MORE SEVERE," MAX Rafferty wrote to the Society for Individual Rights in San Francisco, earlier this summer.

That one sentence has mobilized

the homophile community through-out California in an unprecedented campaign to defeat Rafferty's bid for the U.S. Senate.

For years, gay organizations have penetrated politics, but mostly on the local level. Recognizing the quarter-million vote potential of the gay crowd, many S.F. politicians have even openly solicited their vote.

But nothing before compares to the magnitude of the fight to dump

the magnitude of the fight to dump Republican Rafferty. Just as a starter, S-I-R reprinted Rafferty's infamous one-liner and is mailing it to over 10,000 gay people from the Oregon border to Mexican line. It'll be in bars (over 100 in SF Bay Area alone, baths, clubs, anywages the homo baths, clubs, anyplace the homo crowd goes . . . and that's almost vervwhere.

everywhere.
Adding insult to injury
Rafferty sent another letter:
'I favor letting homosexuals
serve in any branch of the government, after they have received

by the D.A. About the time the deal was offered, Karesh threatened to send Eric to Vacaville State Prison for the Criminally Insane for a 60

day study.
Gladstein is also having trouble getting a transcript of the first trial, Kareshhas been discouraging him and said that it will cost about \$2000 for the court recorder to transcribe it.

Gladstein intends to appeal the conviction and once the appeal is granted Eric is entitled to a trans-

granted Eric is entitled to at all cript at court expense.
The next court action is Friday the 13th when a new judge and courtroom may be assigned to them.

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proper medical and psychiatric treatment to remedy their sad treatment to remedy their sad affliction, and have been pro-nounced cured by competent medi-cal authorities."

cal authorities,"

The gay crowd is fighting mad at Rafferty, and anybody who's been in a bitch fight with a queen knows how fierce they can be. Rafferty's in for trouble.

## JOLLY HASSIDS **PUZZLE SQUARES**

As the sun sets on Friday eve As the sun sets on Friday evening, seven young men solemnly light the seven candles of a menorah to begin the Shabbos celebration at the Hassidic House of Love and Prayer, 347 Arguello,

The hushed watchers begin a wordless song, then move out into the backyard to hear their "magid" tell anecdotes. Later in the meditation room they sing and dance in circles and hug each other vigorously until exhaustion sets in about midnight.

After communal food and wine.

After communal food and wine,

After communal food and wine, most go home, but some hardy souls spend the entire 24 hours at their church, curling up in their sleeping bags in the basement, and arising for more services and meals on Saturday.

"Those Hassids sure party around," grimly murmured squarer Jews when all this exuberance started in the 1700s in Eastern Europe, and many Hebrews are still suspicious. But young college-educated psychedelic types (not necessarily Jews) flock to the group now that Martin Buber has intellectualized it and Shlomo intellectualized it and Shlomo Carlebach has popularized religi-

Recently viewed as a dying peas-ant sect, Hassidism now grows rapidly in the San Francisco area, especially among Jewish students from materialist homes where five

1. Groovy Store (Quality Hand crafts-Established (Clientele)

The FERTILE EARTH 723 Irving St., S.F. Come by and see . . . (405) 564-3577 after 6 p.m.

# MFU COOLS COPS AS SUPPORTERS **CLOG UP STREETS**

by Tim Haight

"What the hell's Palo Alto coming to, for Christ's sake, "Ken Kesey asked the turned-on crowd with pleased incredulity Saturday night at the 2 p.m. end of the weekend's Community Center of the Street.

After months of playing the Man's rules to found a community center where human beings could get to-

# BLACKS CONFRONT **COOP BOSSES**

Trouble in Paradise.
The Co-Op, bastion of balanced
Berkeley liberalism, has been
charged with "open discriminaby a group of its black employees

Thomas Miller, with -Co-Op since 1964, came by the BARB office to give us a list of the demands his group has made on the market chain.

They include the hiring of more

They include the hiring of more black people in all departments, "an immediate and definite managerial training program," the steps in the training program limited to 6 to 9 months, immediate investigation of discrimination by any manner, and no more transfer any manner, and no more transfer of favored personnel along with managers.

BARB got in touch with Tom Flynn, personnel manager for the chain, and asked him about the demands. Flynn, obviously irritated, read us the minutes of the August 26 Board of Directors meeting at which the demands were accepted and "forwarded through the Board of Directors to the general manager for implementation."

He also informed BARB that two top-level management positions (out of 16 in the chain) will be filled by blacks in the near future-at the EI Cerrito and University Avenue stores. BARB got in touch with Tom

-- at the El Cerrito and University Avenue stores.
Furthermore, in the area of race relations, "I think that Co-Op has a darn good record all the way through," Flynn said.
Miller, contacted again, said he was glad that the demands had been accepted. However, "There are still problems," he said, "like the need for managerial training in each of the departments, and the hiring of more blacks in the outlying areas like Castro Valley, Geary Road, South Main, and El Geary Road, South Main, and El

thousand years of history seemed to end in the banal success of wall-

Needless to say, their respect-able parents are shocked that their kids have returned to Judaism -in such a form. What will the neighbors think? -- ifp

# **NEW LEFT ROSH**

Days of judgment can be a bore, Days of judgment can be a bore, particularly when they are associated with traditional established religions.

So this year a group of people are organizing a New Left service for Rosh Hashanah and Yom Kippur, designed to be seen the

Kippur, designed to by-pass the drudgery that usually takes place at Hillel (near Berkeley UC).

People interested in working on plans for the service, which will try to stress creativity and emphasis on current social problems, are invited to a meeting at 2529. are invited to a meeting at 2538 Durant, apt. 11, by Syd Strauss, Durant, apt. 11, by Syd Strauss, organizer of the group. The meet-ing will begin at 7:30 p.m. on Mon-day night, September 16.

### CREATIVE **CINEMATOGRAPHY**

16 mm mm...Silent & Sound plete Filmmaking Servi

gether in downtown Palo Alto, after having promises broken, being lied to, and having hope strangled, people moved into the streets Friday of the week before.

Last Friday and Saturday the "demonstrations" were still continuing, with street dances, free food, music, politics, poetry, pottery, and good people doing their thing in Lytton Plaza.

But the Free U-still doesn't have a place, time passes, and colder seasons are coming. The Free University and other groups making up the Ad-Hoc Committee to Liberate Downtown Palo Alto seem determined to do something about their powerlessness. The rich landlords, the Palo Alto Times, and the police go about their ossified ways, giving no ground.

Not that things haven't come a long way for Palo Alto in the last few weeks. The first move into the streets was a glorious blend of the artistry of the Free U and the analysis of the activists in coalition

streets was a glorious blend of the artistry of the Free U and the analysis of the activists in coalition with them, With guerrilla theatre on the Resistance's truck, with rock music and dancing in the streets, the rally that started in Lytton Plaza flowed spontaniously into University Avenue and up to the foot of Palo Alto's resident skyscraper in which Warren Thoits, the owner of the building the Free U wants to use, has his law offices.

"leaders" had planned what No "leaders" had planned what would happen after Lytton Plaza, and for a moment the two to three hundred people at the base of the huge building hesitated, debating whether or not to send a delegation up to Thoits. While the noises from the sound truck said to keep off the streets, somebody in the crowd said, "Let's all go up!" and they did.

#### HYDIE DOES HIS THING

Palo Alto Chief of Police, Chief Hydie, spoke. So did the office puilding's manager. They wanted building's manager. They wanted the people to leave. A dark-haired middle - class mothertype spoke, asked the kids what was wrong with the city's recreation centers. "You walk in there and they give you a chess set or a feetball."

you a chess set or a football,"
one kid said,
"We want our own place," someone else said,

one else said.
"What's the matter! You got no place to go? Are you bored?" the lady screamed. By this time she was

lady screamed, By this time she was quite flushed.
With the others, the kids decided to stay in the building until the police ordered them to leave.
"Let the police, who like to be thought of as rescribble and like."

thought of as reasonable, and lib-

erals, show what they really are," one person said.
Later, people found that more than twenty riot-helmeted Palo Alto police had been less than a block

#### OPEN COMMUNITY CENTER

But the liberation was not over. Waving 'V' signs and fists, some singing the 'Internationale,' the crowd marched to the site of the proposed community center and, with the help of a key given before the landlord reneged, claimed the building.

and, with the leap of a key given before the landlord reneged, claimed the building.

The coffeehouse was opened. Rock bands played. Walt Reynolds brought home-cooked bread. Husain Chung led psychodrama. The Palo Alto police moved their forces to the parking lot half a block away from the people's new turf. Around midnight, when the crowd was down to about 50, Chief Hydie returned and ordered them out. Consistent with their resolution all day not to be busted, Chicago still fresh in the minds, the crowd complied. the crowd complied.

the crowd complied.
Saturday night, the Ad-hoc Committee to Liberate Downtown Palo Alto sponsored a street dance in Lytton Plaza, drawing peak crowds of over 700. And on Friday and Saturday of this week, the Free University "Community Center of the Street" offered more of the same, with more music, free food, arts and crafts Saturday afternoon, and good rapping at the mike.

from Peninsula Observer (UPS)



"Astrology has survived thousands of years of criticism and persecution and today there's more interest in it than ever, especially among young people."

Gavin Arthur, famed astrologer, bon vivant and grandson of U.S. President Chester Arthur, spoke of his work and life as we drove to the Oampali Commune in Marin County.

to the Oampali Commune in Marin County,

During the past year many of my friends and acquaintances had developed an interest in astrology, a "science" I had always regarded as fraudulent. My own brother routinely records his patients' astrological sign as part tof a psychiatric history. Psychiatrist Carl Jung cast horoscopes for all his patients. If astrology did have any validity, I wondered, what could be the explanation?

what could be the explanation?
One evening while driving alone in my car, listening to the "Zodiac" album on one of the local FM rock stations, I looked up at a full moon. I thought of its effects on our oceans, manifested as tides. If the moon can so dramatically affect those waters, it seemed conceivable that the moon, planets, and sun also could exert subtle effects on a person's internal fluids and chemicals.

To the best of my knowledge, no comprehensive scientific study has ever been made of astrology. Science is based on a conception of

ever been made of astrology. Sci-ence is based on a conception of order and probability; so is astro-logy. We should be able to apply scientific principles to ascertain whether astrology is a fake or has validity.

One proposed study would be an analysis of psychiatric diagnoses correlated with birth dates (i.e. astrological signs). Similar studies

astrological signs), Similar studies could be done easily and cheaply using computers (the first of the psychedelic programmers will complete here IBM training soon.) Physicians, no less than lay people, should regularly confront themselves with the fact that we can hardly conceive of much that is unknown but still knowable. What are my personal beliefs about astrology? I'm agnostic. I admit the possibility but do not believe. I think it's worth investigating.

On the other hand, a hip Larks-

pur dentist maintains that astro-logy is merely a reflection of a larger phenomena . . . FLOUR POWER

The stars, karma or coincidence combined to bring about a beautiful sunny day filled with love and groovy people. I was to meet Cavin at his dentist's office in Petaluma, egg basket of this part of the planet.

I drove down Washington Street, which shows signs of slowly changing into a glass and stucco replica of ten thousand other American main streets, Dr. Francis

can main streets. Dr. Francis Crawford's receptionist slid open a glass window and beamed out at me. I mean beamed. No white uniform. Partial anesthesia de-

rived from her good vibrations.
"Gavin's not here just now, but
there's someone I think you'll want
to talk to."

Sitting in the dentist's chair was Sitting in the dentist's chair was smiling, tanned Garnet Brennan, Golden Gate Bridge of the generation gap, She told me she was working on a book about her experiences as a confessed pot-smoker of at least 18 years. Fired from her job as principal of a grade school, she now teaches the children of the Oampali Commune.

"See you there this afternoon," she said.

she said.

Time to have my teeth checked. Time to have my teeth checked, I thought, as I left Dr. Crawford's office. Gavin Arthur was waiting nearby and we drove out of Peta-

luma and on the Oampali.

Hank Harrison, former head(I) of LSD Rescue, referred to this commune as a "hippie country club", perhaps because of its large swimming pool. But Oampali is basically a ranch with a gracefully fading mansion, outbuildings and a stable as well as 640 acres of rolling hills, oaks and sunshine.

The San Francisco CHRONICLE ran a story about Oampali recently featuring a photograph of beautiful nude girls baking bread in the sunshine. Thousands of loaves of bread are baked weekly and given away free. Must be a plot of some sort.

One of the occupational hazards

One of the occupational hazards One of the occupational hazards of baking bread in the sunshine is swarms of yellow jackets. Sev-eral of the merry bakers were stung that day, some on delicate parts. (Stings of yellow jackets,

Later, a group of us sat in the sun by the side of the pool drink-ing beer, eating cheese and hunks of the good rich bread, Suddenly Bobby Petersen fell backwards in his chair.
"Guess I'm not used to alcohol"

(Bobby's Santa Cruz marijuana bust was widely reported two years ago because he claimed to use the weed as a religious sacrament. His case is on on appeal).
While we visitors swam in the

pool or lolled in the sunshine, pool or lolled in the sunshine, commune members carried freshly baked applie pies from the huge revolving bake oven in the kitchen. Oampali and Morningstar Ranch members were planning a flour power demonstration and visit to their jailed leaders Don McCoy and Guru ex-Limeliter Lou Gottlieb. tlieb

Lou had been jailed for the crime of letting people live on his own land. McCoy joined him in the Sonoma County Jail for the crime of singing outside the courtroom where Lou was being tried. Free bread and pies were to be given away near the jail. A more powerful act than the explosion of a bomb.

bomb.

Before we left the ranch Gavin introduced me to Sister Mary, a Roman Catholic nun who joy-fully spreads the word of Godbut in her own way. I had seen her room earlier in the day, Have you ever seen a peace symbol in parts. (Stings of yellow jackets, fully spreads the word of Godbees or wasps cause local pain but the symptoms are usually mild. Her room earlier in the day. Have Cold compresses, baking soda, aspirin and antihistamines are adequate treatment for most inset lites. Rare allergic reactions may occur, though, which require emergency medical treatment).

Near the baking area was the huge swimming pool, well-used by playful tanned children and adults. The water was warm and clear. Good therapy for Gavin's arthritis. Good therapy for my pisces head.

Later, a group of us sat in the

# DIG, NEW BARB ROOF

BARB has finally secured a roof.

BARB has finally secured a roof. We are now ensconced in our new quarters at 2042 University Avenue, right next door to the UC Theater (just above Milvia Street.) We have our old phone numbers back, too. 849-1040 and 849-1041. Ads, subscriptions, hot tips and cold cash may be brought to our new emporium. Vendors may obtain papers there on Thursday nights as well as the rest of the week. week.

Soon the endless rows of commuter autos appeared, inching their way to the suburbs. The city itself came into view, beautiful as always even with its new skyline. My favorite city, I thought, but life out of the city, almost anywhere, in this free American age, is better.

Dr. Schoenfeld welcomes your questions. Write to him c/o Berkeley BARB, P.O. Box 5017, Berkeley, CA 94705.

PHILIPS



# YOU'VE BEEN WAITING FOR THE NEW ALBUMS BY H. P. LOVECRAFT AND THE **HELLO PEOPLE**

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THE EEEE CE

HORSESHIT IS NOT EITHER OBSESSED WITH SEX!

OBSESSED WITH SEX!

A lot of people think that's all Horseshit Magazine is interested in. Sex. Sex. Sex. Sex. Sex that's not true. Horseshit has lots of interests. Horseshit is interested in the whole range of human life and activities, not just any one thing. Why we have all kinds of articles and pictures. Some are concerned with doing it standing up, others are concerned with something combeletly different, like doing it upside lown. Horseshit is just a mass of variety, it's got stuff about kneeling positions, and ones sitting down, and sideways . . . does hat sound like being interested in only one thing to you? Horseshit's also been condemned for its drawings which show usesy hair and the male cock. No, no, hese things aren't our idea. We didn't hese things aren't our idea. We didn't

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# **TACSQUAD WINS FIRST OVER KAYO**

The SF Police Commission decided Thursday to retain the notorious 33-man Tactical Squad, famed for bloody campaigns in the Haight and at political gatherings.

Attorney Terence "Kayo" Hal-linan has been spearheading an ef-fort to disband the TacSquad during a series of four Commission hear-ings at which dozens of citizens described the brutalities of the special paramilitary unit. On hearing the decision to keep the TacSquad, Hallinan called for

On hearing the decision to keep the TacSquad, Hallinan called for a press conference Friday morning, at which he said he would make other proposals for the control of police.

"The decision demonstrates that police cannot be relied on to police themselves," Hallinan said. "The police state is not on its way—it's here right now."

A civilian review board is expected to be among his proposals. The Black Panther Party, the Peace and Freedom Party, and McCarthy for President groups have been in touch with Hallinan in regard to such a review board. The Tactical Squad, created by SF Police Chief John Cahill last November, could also be abolished through referendum, Hallinan noted.

through referendum, Hallinan

## BLUSHING BUSTERS

By Gene Goldenfeld

San Mateo County's finest went to San Gregorio last Sunday and it wasn't to join the free bathers. Late in the afternoon two County Shoriff, annu meahing down the

Late in the afternoon two County Sheriffs came marching down the hill to arrest a nude couple. The charge was "lewd and licentious behavior" -- the chick was sitting on her man's lap!

The complainer was the owner of the southern section of private land above the Free Beach. After spending most of the afternoon gazing at the sandy sights, he decided a little body contact was too much and called the locals to do their duty.

The two cops were polite and

The two cops were polite and

The two cops were polite and seemed almost apologetic. When asked why he was busting the couple, one policeman answered, "I don't know."

The arrested pair were taken up the hill, and after an encounter with the owner, were released with a warning never to return. This writer's impression is the owner seeks to avoid police trouble on the beach and wants to keep the beach safe for other "non-lewd" free people. people.

His fears may arise from an erroneous impression that he owns the beach adjacent to his prop-erty. Actually the beach is tide-lands, which is Federal property up to the mean-high-tide-line. That may include the whole beach.

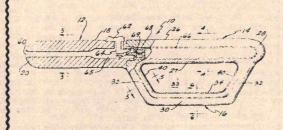
# "GUNSTICK"

A recently patented cop club is William R. Black of Onalaska, currently in wide use. Sales are Wisconsin, claims that it is "detremendous, the manufacturer resigned" to be useful in confined ports described in the June 15th quarters, such as the interior of a issue of Science News. It is short car. issue of Science News, it is short and has a knuckle guard extend-ing for about half its length. Its corners are rounded. But watch out! It's got a tear gas or Mace cartridge inside which

can be activated by a thumb trig-

The eager-beaver inventor, one

car.
The "Gunstick" as it is called,
"... can be effectively used for
jabbing and punching as well as
for clubbing." Oh, wow.
The Berkeley Police have been
observed to be armed with this
device. Beware.



# **BOARD HEAD HASSLES** RENT CONTROL GROUP

Chanting RENT CONTROL NOW about 100 CFRT adherents de-manded that President John A. Ertola and the ten other members of the SF Board of Supervisors put a two-pronged Rent and Tax Conmeasure on the November ballot

During two recesses called by Ertola in the first hour of the hearings, the Board was able, in a matter of seconds, topass a new 16% property tax increase. The mere rumors f the increase have set off a wave of rent raises throughout the city.

Ertola, himself a big landlord, would not give in when the people shouted for a public hearing at the meeting. He explained that under existing Board procedures public hearings are almost always conducted by committees of several of the Board members.

He recessed the meeting as the

He recessed the meeting as the

people demanded a public hearing NOW, and that they be heard. After the Supervisors walked out CFRT proceeded to hold its own public meeting. About twelve people took turns explaining their

own rent and tax problems and the nature of the Big Business city administration of San Francisco. About an hour later Ertold graveled the meeting to order and warned that anyone standing would

warned that anyone standing would be removed from the hearing room.

Ron Loomis, spokesman for the CFRT had gone to the podium to make a statement when the Supervisors returned. He sat down at the warning but not fast enough. Four or five of the eight sops who had entered the hearing room dragged him off, along with a couple

of other people.

Loomis, told BARB later, "It's incredible that the Supervisors would arrest somebody trying to speak at their meeting. It clearly demonstrates what the Supervisors think of rent and tax control meas-

it is now up to Ertola to sign the arresting order if the charges are not to be dropped.

The Supervisors finally came to some agreement with CFRT. The issue will come up before a committee for a public hearing. The Social Service Committee will hold the meeting Thursday, Sept. 17, at a special night time hearing so that working people will be able to attend. able to attend.

CFRT also demanded that the procedure used by Basil Healey, Registrar of Voters for validating the 70,000 signatures on their two initative petitions now in his hands be reviewed.

be reviewed.

Healey, CRFT has charged, is using last June's voter registration books to validate the signatures. The Supervisors agreed that they are entitled to the latest registration lists, being compiled now.

CFRT is also planning a court injunction demanding that Healey validate the signatures of all voters regardless of how they signed the petitions. A signature can be disqualified for a minor deviation in the signing.

deviation in the signing.

Watchers at the Registrar of
Voters will report instances of
invalidation which may be used in the injunction.

# RAFFERTY SNORTS **OVER MALCOLM X COLLEGE PROPOSAL**

By Dale Curtis

Max Rafferty is now an authority on racism, Naturally. In Santa Cruz last week the candidate for Senator heard about the proposal to build a Malcolm X the proon the Santa Cruz camp

"Only a racist would support such a thing," Der Blue Max resuch a thing," Der Blue Max re-acted. "I regard Malcolm X as one of our more violent citizens, who advocated separatism," he birched. "As one who abhors vio-lence, I would certainly oppose naming anything after him," Maybe he wants the "Black Rac-

Maybe he wants the "Black Rac-ists" to call it Max Rafferty Colto call it Max Rafferty Col-

ege?
This is typical of the sort of flak the Black Liberation Movement has taken from all over The Santa Cruz area, Movement spokesman Bill Moore told BARB, this week.
"You can tell Rafferty hasn't read Malcolm X's autobiography, he doesn't know anything about the changes the man went through. If he had, he wouldn't make that

thanges the man went through. In he had, he wouldn't make that statement," Moore said.

In his autobiography, Malcolm X told how a pilgrimmage to Mecca led him away from the separatism of the Black Muslimsto a new view of society that included all neonles. peoples

The Black Liberation Movement Moore told BARB, is "not talking about separate schools for the races. We're talking about an edu-cational facility for all the races cational facility for all the races from a black man's point of view, Malcolm X College would be a strong, if not a death, blow to the psychology of racism."

"If Rafferty has, as he says," Moore added, "devoted his life to integrated schools, he can hardly oppose this."

Moore has offered to debate Rafferty on the issue, but has received no reply from the can-

received no reply from the candidate.

The editor of the Santa Cruz Sentinel, in an editorial which leads off, "Call us racist if you desire ..." (9/1/68), has added his condemnation of the Movement's plan to the rapidly growing pile, "Should it be suggested by a white group," the Sentinel editor pontificates," that another future college at UCSC be designed by whites, built by whites and with white instructors these same minority militants would scream at the top of their lungs that it was the work of "racist pigs."

"What can you say about that?,"

can you say about that?," Jesse Moore another Movement spokesman asked BARB with a tired smile. "Out of four colleges at Santa Cruz so far, there are two black instructors. Santa Cruz College HAS BEBN designed by whites, built by whites and staffed with white instructors. And WE get called racists." (He was not screaming; the capital letters are ours.)

Moore has run agrees reaction. irs.)
Moore has run across reaction

not quite as subtle as the Senti-nel's editor. For instance, "We had a meeting Wednesday night at 8 o'clock," he told BARB. "About 5 minutes to 8 some guy called me up and said 'there's a bomb in a waste basket set to go off at 8."

Moore's response left the caller sputtering and speechless. "Groovy, then we'll all be martyrs."

The meeting, at the Santa Cruz EOC Center, went on. It included supporters, detractors, and one liaison man from the University, who began by admitting that he couldn't speak for the U. A supporter, Sy Rockins of the Santa Cruz County NAACP told the meeting, "this proposal is a key to law and order. It's a way to build motivation and indentity among black and brown kids. We've got to let the public know that this will reduce school drop-outs." More support, though not at the meeting, came from an unexpected quarter, Moore told BARB. David Sachs, in editorials on KGO-TV, endorsed Malcolm X College The meeting, at the Santa Cruz

TV, endorsed Malcolm X College for three days running. "All we're asking for is a fair, open hearing of what we want," Moore said.

# PRIVATE BAREING BEACHES FREER?

ists peacefully basking at Daven-port free beach, and the good weather should last through Oc-

Unlike San Francisco's stormy Fort Funston, this beach has no trouble with the law nor with tour-ists. Ralph Edwards opened ac-cess through his farm last summer and prospered until over-exposure in Herb Caen's Chron-

mer and prospered until overexposure in Herb Caen's Chronricle columb brought pressure from
Santa Cruz County officials.

These politicians didn't raid the
place -- they just asked him to
apply for a |business permit, then
denied the license, despite support
from Eden West leader Eric
Clough. But later the permit was
granted after all.

Edwards provides a parking lot,
toilets, trash cans, picnic tables,
and a large and beautiful beach
suited for tanning, fishing, exploring, and volleyball, though the
water's pretty chill and rough for
most swimmers. He charges admission on a sliding scale designed to encourage families and discriminate against single males.

Most free beachers, as many as
250 per weekend, prefer his beach
to the older one at San Gregorio
in San Mateo County.

To get there, drive south on
coastal Highway 1 to the hamlet
of Davenport, then continue
a couple miles until you see the
famed red-white-and-blue mail box numbered 5021.

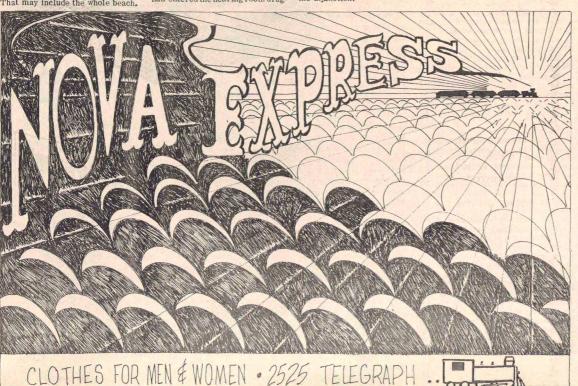
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For weather reports, dial the Weather Bureau's Airport Station at 588-3012 (the human being, not the recording) and ask about Davenport or the nearby city of Santa Cruz. Tides don't matter

# CREDIT

The article in last week's BARB, "PF HEAD FIND CAN CAN'T" was written by Ed Rosenfeld. The by-line was inadvertently omitted.





You shouldn't bite the hand that feeds you mother said. Maybe it applies here. I don't know for sure.

But I do know that the first time I saw OFF-ON it was without a doubt, a high point in my life. Scott Bartlett brought a print over to my place, and at that time it didn't have a track, so we played a side of East-West with it.

We looked at the film a couple of times. At one point, my lady and I simultaneously freaked out. The intense beauty of the film was more than we could bear.

Scott had to be happy. We loved the film which, after all, meant that we loved him. Scott told me a few days ago, that he thought that it was a good thing that Iama critic and a filmmaker too. I am not so sure.

Really I consider this column to be a very useful and joyous part of my life, but it's only a part of my thing. My prime identification in this life is that I am a filmmaker. That's the group I belong to. Lenny Bruce said that you became a fag or a Nazi (or something like that) just so that you could have a group to identify with -- to be part of.

All the better if the group is spat upon, ignored by most of society,

upon, ignored by most of society, impoverished, and applauded by people you can't stand, but need-like film critics. Torture is a natural bond.

You'd think that film makers would stick together. And we do

would stick together. And we do, for the most part. But many film-makers, and I cannot tell you how I am able to see into their private heart of hearts, somehow begrudge the slightest "success" of their fellow artists. Perhaps it would be too much to see of a perwould be too much to ask of a person brought up in this society not to see his colleagues as competitors. Maybe it takes this "egotrip" madness to keep you going - I'm not sure. I have not escaped, so I don't really know if it is such a good thing that I am a filmmaker and critic, but I persist in writing these words. I have been polarized within my-

self by my desire to be fair, and my competitive spirit. I am too fair, even when I am harsh. So it was, that one day, in this column I wrote something like this (I refuse to look it up): '2001 is an OFF-ON with meaning. Not that I require meaning, but the awful slickness of a thing like OFF-ON

Now how did I get to this point without ever having said any good words about OFF-ON." Surely, Surely, worths about orr-ox. Shrely, that evening was a beautiful evening, surely that film gave me joy. I have already given you what might be part of the answer. The rest of the answer goes something like this: The track, and too many stewies. viewings.

The next time I saw OFF-ON, it had a track. It was not nearly as pleasing as the first time I had seen it. I didn't understand it then, but now after having seen OFF-ON more than any other film I have seen recently, I think I know. The track is too much in sympathy with a very superficial level of the film -- the rhythmic level, I think. The track skirts the richness of the kinetic and visceral level of the film.

The first OFF-ON I saw was a gut experience. The new version did not penetrate to the film's richness. No, I do not require meaning. Those words haunt me like the scar of an ancient boil.

There are five prints of OFF-ON at Canyon Cinema Coop, and they are in constant circulation. It was inevitable that I see the film too but now after having seen OFF-ON

are in constant circulation. It was inevitable that I see the film too many times. There's a long list of things that I have gotten tired of, through over exposure; vanilla ice-cream, Ludwig Van Beethoven symphonies, Mr. Tambourine Man . . . and OFF-ON.

For the third time in as many months I went again to see 2001. I found out why Tim Leary said he was leary (sorry about that -- name dropping is insufferable, but such a pun is another step toward purgatory) of seeing the film again

too soon after he had last seen it. It was too much. I sat there un-zonked, looking at jiggles (we sat in the third row -- almost behind the screen so close we were) I never knew jiggled, stars that went

out before the space ship passed in front of them, stars that glowed through the body of the space pod, and worst of all shadows of strings

through and worst of all snau...
in one segment.

The film hypnotised me, but I was disenchanted. What had been intense mystical experience intense mystical experience the picking. For the

was disenchanted. What had been an intense mystical experience had become nit picking. For the first time though, I really dug the dialogue. It is hilarious. I know that many of the critics have condemned it, with their one cylinder minds, but Kubrick knew what he was doing.

The dialogue is, in plain language, a riot. George Kuchar would say a panic. It is so stupidly insipid, it so perfectly captures the IBMness of corporation and government jargon, in itself, it is a triumphant parody.

But who would expect comedy in such a serious work? Who would expect Hamlet to make puns after he bumped off Polonious? Or to joke with the grave diggers over the grave of Ophelia? Will, they must have said, it's a good play, not a bad play, but what kind of crap is it that you stuck in there? What were you trying to do, make jokes at a time like that? Get serious Will, you'll write a great play someday.

In the light of the clear day I have this to say: OFF-ON, as it experience I find harsh and debilitating. Repeated viewing of the film has taken its toll as well. For a while it was number one on the pops hit parade.

Despite my recent disenchantment with 2001 I recognize it as one of the finest works of any kind I have ever experienced. It is a rich, moving, and deeply fulfilling experience.

When I mentioned OFF-ON in that other column, I also implied condemnation for the film because of its audience acceptance and the approval of festival juries. I called audiences and festival juries morons. I still believe that I am right.

The word moron in point of fact is an understatement. But it was sour grapes, wrong and stupid, to blame OFF-ON or its creators for its acceptance. It wasn't Aristotle's fault that he was slav-ishly followed for two thousand

years.
So if you have followed this disconnected essay this far, let me tell you that I now understand a post card I got many months ago. It concluded with these words: "DON'T, pray, let yourself be-come 'critic' in the usual sense! come 'critic' in the usual sense! Write, mainly out of where friend-

Write, mainly out of where friend-ship has led you . . Blessings, (signed) Stan (Brakhage)."

I hate to conclude on an anti-climactic note, perhaps this en-tire column is anticlimactic, but last week's typo, transforming de Grasse's the INNER ARCH into the INNER ARCH, was beautiful. I nearly fell off the pot when I read it.

PHRODISIAC from WIN (UPS)

Old Chinese Proverb: When rape is inevitable, relax and enjoy it.

Pacifists are constantly being challenged with: "What do you do when someone tries to rape your wife?" The question is invariably worded with the positive "when" rather than the invariably worded with the positive which rather than the conditional "if". Details are never offered, merely the scare word "rape". What if this mythical assailant happens to be a 250 pound Karate Sandan accompanied by five or six comparably rated friends? Perhaps he's a really good Judo player with an erection and his ten buddies are similarly qualified. In such cases it's somewhat academic whether your name is Vinoba Bhave or Mohammed Ali; the best bet is turn pimp and haggle for the best price you can get.

I was married for years and nobody ever even looked at my

wife. Then I became a pacifist and overnight she turned into a raving beauty. Absolutely irresistible. There's an endless queue of hypothetical perverts outside the bedroom door slavering all over their turnescent battering rams. They keep arriving from miles around. Chartered buses, yet! I had to put up a big sign over the bed: SRO. And kooks?? One time a sex-starved Stalinist showed up with an ND symbol painted on his condom. He was going to try boring from within.

But if you think pacifists encounter fellacious logic, try arguing ethical vegetarianism. I once tried to reconcile my mother to my latest hang-up: we have no more right to murder animals than people. Her instantaneous reaction was an incredulous: "You mean if a boa constrictor came into this living room and attacked me, you wouldn't kill it? (Note the symbolism.) Nonplussed, I could only rejoin: "Morn, where the hell are you going to get a boa constrictor in Somerville, Massachusetts?" Had I had a little more time to reflect, I would have realized that they've been moving out of Beacon Hill in droves since Negroes started moving in. I vaguely remember adding that probably the smartest thing to do would be to jump out the kitchen window. I suppose I should have said something more comforting like, "Don't worry, Mom, I'll never let him marry my brother." Pacifism be damned—what am I supposed to do—look a fourteen-foot boa constrictor square in the eye, grow! "Me Tarzan, You Snake" and bott its doct with a sulface of I'll state.

and beat it to death with a rolled up copy of Liberation?

Meanwhile, back to my poor defenseless wife with her imploringly outstretched legs. Ever since I latched on to CNVA and the WRL, the poor kid hasn't had a minute's rest. Now and then she raises her head weakly from the pillow and moans, "You and your goddamned Gandhi." As a matter of fact, it's kind of a drag for me too. Every once in a while I come home real tired from work and yell into the bedroom: "Awww...can't you cut that out long enough to make supper?" All that heat and no potatoes—it's rough on vegetarians. She just lays there nonviolently getting raped. She's become a 24-karat piecenik. She used to be a great conversationalist but now all she ever says is: "Next... next..." I'll probably have to install one of those take-a-number systems out in the hall. The neighbors have been complaining about all those obstreperous rapists arguing over whose turn it

Actually, regardless of the husband's philosophic con-victions, the wife/rape syndrome is problematic. What does a Liberal do? Or a Republican? More accurately: what do they try to do, since there's no guaranteed solution for them either, At any rate, since the questioner never gives us any specific details to work with, let's postulate a few.

I. Strolling into the house one day, I encounter my wife in the clutches of a drooling sex fiend. Merely for the sake of the clutches of a drooling sex fiend. Merely for the sake of argument, I'm not a pacifist, so I grab the loaded shotgun which every single non-pacifist in the United States keeps in his bedroom for just such occasions. Indeed, many non-pacifists are known to keep one in every room of the house, right beside the TV, but these people are demonstrably paranoid. As a matter of fact, without a loaded weapon dangling within immediate reach like a deus ex machine, the whole rape hypothesis falls flat on its face whenever the husband is significantly outweighed. Ironically, most of the time the guy who's so worried about pacifist-versus-rapist is a little twerp who weighs about 110 lbs. soaking wet, and obviously couldn't fight his way out of a paper bag with a switchblade in each hand. Often he's a senile reactionary switchblade in each hand. Often he's a senile reactionary propped up on a cane while adamantly maintaining his right to use physical force. He's got a wife to match. Even if he ran an ad in the National Guardian for a wife raper, the only applicant would be a latent necrophile who wanted to practice for a role-playing gig at the Workshop in Nonviolence. In any case, there I am confronted by the following situation: one wife, one flend, one shotgun, a few compunctions, a couple of ethics, but no scruples. I let him have it with both barrels. His last words: "Are you sure Krafft-Ebing started out like this?" Somehow, my wife is miraculously unscathed by all the buckshot ricocheting around the bedroom. She throws her arms around me crying, "My hero, my hero." No clothes on, and all like that, so I rape her myself. What an ingrate! Right off, she starts complaining, "You men are all alike—all you ever think about is thaaaat." But as Bakunin said, "The urge to destroy is a procreative urge." destroy is a procreative urge."

Later on, in court, the jury lets me off with a dollar fine. However, suppose 1 find out from the neighbors afterwards that for the last two years this same sex fiend has been raping my wife whenever I'm away? I should have noticed that she was on top and the rapist was on the bottom-or may figured he was just trying some fancy stuff.

II. Slipping into the house a week later, I catch her at it a with another rapist. This time I clear it with the neight first—no, they've never seen him before. Recheck the become account of the second of the sec room: conventional position-he's caught red-glansed. I proach calmly, in an open and friendly manner, and o mence to strangle the chap. "Don't butt in now, stup hollers my wife. "This is the best I've had in years. Stand of there by the bureau and take notes." I'm insulted. Imagine trying to make a bureaucrat out of me. Someday she'll go far. I'll wrap up my General Dynamics stock in a red and bl bandanna and leave home forthwith.

III. It's the following week. Things are back to normalwife is getting raped again. I dig the scene carefully—noth spectacular by way of technique. Here's one rapist who's go to get his balls kicked off. But it turns out this rapist has balls—she's a dyke...a lecherous lesbian. Completely flustere stumble out in ignominious confusion.

IIIA. I go charging over to the bed with blood in my e One Vatican vocalist coming up! The rapist jumps off my w and starts clawing frantically at my garter belt. I forgot I v in drag. Consternation! Okay, wise guy, what does my wife when somebody tries to rape me?

IV. Same bit-they're at it again. This time it's the r goods. It checks out with all the neighbors-they're gather around gawking in typical bourgeois apathy. My wifi screaming at the top of her lungs: "Help...Help... Rape... his badge number... Stop the War in Vietnam..." (G chick—always in there with a plug.) Meanwhile I've chan my whole raison d'etre. Although still not a pacifist, I become deeply religious so I fall back on the wisdom of Old Testament. "Thou shalt not cover thy neighbor's wife, n his ox, nor his ass, nor his wife's ass"—Moses. Even mo germane, the lex talionis'4: "An eye for an eye, a tooth for tooth, a hand for a hand, a vagina for a vagina"—Mr. G. So run out and rape his wife.

V. Next week, same time, same gyration. By this time r Weltanschauung is the New Testament. "Turn the other chee yea even seventy times seven" -Junior. I psych out the parable with an abacus: 70 x 7 = 490, so I start turning h other cheek, back and forth, back and forth, back and forth But the poor stud wears himself out before he gets anywhe near 490. Viva la Sermon on Mounting, Man, that Jesus w

VI. My new gospel is the one according to St. Marx, D/ KAPITAL, so catching another rapist in flagmante delictu, I us the dialectical approach. I launch into a discourse on surply value out of thesis, antithesis, and synthesis. Even sex can compete against this. He falls asleep. She falls asleep. I fa

VII. It's the following week and they're at it again. By nor I've evolved into a dedicated Kropotnik. MUTUAL AID is the greatest book that ever happened. "Fellow Worker," I suggest "I'll hold her down while you make it, and then you can dethe same for me. Afterwards we can sing Solidarity Forever.

VIII. Finally I'm a full-fledged pacifist. I walk into the bedroom with the look of eagles in my eye and shine my A. J. Muste flashlight on the gentleman. It's that ever-lovin meshagareh from my old New Testament days-now he' trying to break 500!!! I crawl in between them and go limp Alternate pacifist approach—a bit disingenuous, but technically nonviolent—I pour ice water all over his backside inducing him to go limp. Duragraha comes through in the clutch. Afterwards he clobbers me, but I refuse to bleed.

CODA. At long last I've put aside all that radical nonsense of my youth. I'm now respectable... conventional... patriotic... bathed... shaved. The poor wife doesn't get raped nearly so often these days—I suspect she feels kind of neglected. One day, an elderly degenerate rolls up in a wheelchair and tries to make it for old time's sake. Remembering our national motto-What's good for General Coitors is good for the country-I hustle out and start selling tickets. How else should a red-blooded Babbitt react? The only trouble is that overlooked one of those All-American, Fourth-of-July prin ciples on which this country was founded (e.g., stolen from murdered Indians). And just when I was beginning to afford stand-in to lay down for my wife. It seems there's a guy down the street with a wife who's always getting raped too. What chutzpah—he never even heard of Gandhi. Anyway this un-nonviolent imposter has box office sales like you wouldn believe. And advertise??? He's got PLM running all over tow yelling, "Hey, Hey, LBJ! How many wives did you rap today?" They're handing out two-fers all over Times Square It's against the Geneva Convention—this is gash warfare! Wh did we pay off half of Albany for all those square trade laws.

But the wife and I aren't out of business yet—we're going to hold matiness on Wednesdays and Saturdays. And if that doesn't work, we plan to give Green Stamps.

Robert S. Calese





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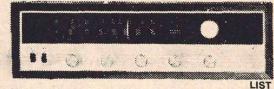
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25. No flits, Photo exchange Bob Demeau, General Delivery, SF, 94101.

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on to all eard sex to turn him on to an uninhibited relationship, Write BOX 27293 S,F, 94127, suggest an unusual rendezvous.

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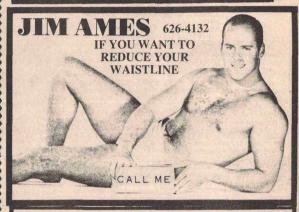
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SEPT, 13-19 BERKELEY BARB PAGE 19

MAKE

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FRI-9-13 LARRY HANK6 folk Lucky too. 9:30. 75°
SAT-9-14 - THE CLEANLINESS & GODLINESS SKIFFLE BAND, 9:30. 75°
SUN-9-15 MIKE & DEBBY - Country - Folk 8:30. 75°
MON-9-16 - FOLK & BLUES WORKSHOP of PALO ALTO performs, 9:00. Donations. TUES-9-17 - "POET'S THEATER" - poetry, music, drama, lights, etc., 8:00. \$1.00 WED-0pen 7-12 - ANTHING NIGHT TURS-919 - OPEN MIKE HOOT - Come early to sign up, 8:30. 75°
FRI-9-20 - DEMENTIA performs - improvisational drama, 9:30. 75°

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# **HELP MARIN SWITCH OUT OF THE DITCH**

Switchboard of Marin, a 24 hour switchboard of Marin, a 24 hour community referral service, has issued an urgent appeal for housing of all types. It is "desperately needed", according to Guy Bachelis, spokesman for the organization.

"Switchboard has many requests on file for various types of housing, from students looking for room-mates to families looking for houses in Marin." Bachelis stated.

houses in Marin." Bachelis stated,
Switchboard asks no fee for
this service, and can be reached
at 479-5300.

The free service desperately
needs volunteers to man phones
and do organizational jobs, The
most immediate need for operators is during school and AM
hours.

Also needed are people who can

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work with other people and can explore freely new concepts and attitudes.

There is always a need for medical and legal advisors and people who can give emergency personal aid.

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Instructor: ALLAN COULT, Ph.D October 2 - November 4 - Mon. - Wed. 7:30-9:00 PM

After your traditional education you are still as confused as ever about the meaning of existence and your true nature. Why do you think that the establishment schools will teach you anything but the roles that society requires that you act out?

In one brief course we can teach you more about yourself and society than you have learned in all of your previous education. Psychedelic Anthropology is a comprehensive approach to the history of consciousness and the development of man, synthesizing the religious, mystical, scientific, and philosophical traditions of East & West. The course leads to a complete understanding of the theories and techniques of Wilhelm Reich, Jung, Freud, Gestalt therapy, all systems of Yoga, Esoteric Traditions (including those of Gurdjieff & Ouspensky), Theosophy, Western Philosophy, and the Psychedelic Experience.

The course is guaranteed to accomplish these goals. Upon completion of the course any dissatisfied students will be refunded their entire fee.

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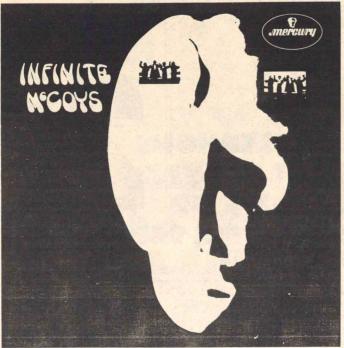
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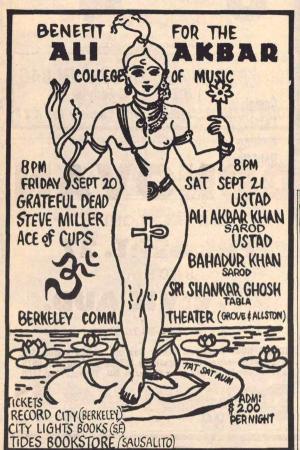
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FACES • JESSE BRADY • RESURRECTION • ROSA RODRIGUEZ . HELL . GENESIS . THROUGH A WINDOW . SONG FOR JANIE . HE LIKES IT . OPEN YOUR EYES . ELDORADO . MELODRAMA . UNION CITY WALTZ









"The Left-Right Game" by Bob Cummings (Vancouver, 'Georgia Straight') is right where it's at

Straight') is right where it's at about USA-USSR-Berkeley. What follows are excerpts from his bit...
The left-right game is that political jousting tournament that contends that "isms" are more important than people and that the latter should die in order to enhance the former. Like opposing religions-which they resemble to a fantastic degree-each side claims to have the answer to the world's problems and is prepared to kill or enslave half of mankind to prove it.

When students in Warsaw fought the authorities, the Americans

the authorities, the Americans called it a fight for freedom and the Soviets cursed it as a crimin-al insurrection. When students at al insurrection. When students at Columbia fought the authorities, the Coulmbia longing the authorities, the soviets called it a battle for liberation and the Americans cursed it as a blow against law and order. And yet, underlying both incidents, although with obstensibly different

aims and reasons, was a basic drive towards raising the standdrive towards raising the standards of people in relation to the standards of a system. Although there were many leftists in the Columbia affray and probably many rightists in Warsaw, they were riding an event rather than leading it. This is where the left-right leaders fail in their comprehension. sion.

sion.

Symbolizing the mutual failure of both communism and capitalism are the repressive measures each needs to enforce its system at home. Theoretically, citizens in the most powerful example of the world's best political system, left or right, would support that system fully by free choice. Why then was it necessary for the United States to have a McCarthy era or to imprison a sixty-five year old man for speaking against a war of national purpose? Why must the Soviet Union jail its writers, block news from the outside and crush any attempt at free expression? And why the mass murder of Indonesian Communists? ... Or the upheaval in China? .... Or Vietcong? .... Or the Czech liberalization drive?

In several decades of the left-right empe both sides predicted Symbolizing the mutual failure

In several decades of the left-right game, both sides predicted eventual victory and each believed

that one or the other would have to win. Now, however, when the predicted international revolution

to win. Now, however, when the predicted international revolution of Marx and the national surge against oppressive regimes predicted by the Americans are becoming realities, both sides are finding themselves the losers. Symbolically, the people are rising against the whole concept and are smashing the gameboard.

Recent behavior by the left-right leaders is adequate proof of this-with guns, troops and invasion they are acting the perfect prototypes of frightened, jealous men trying to hold together a disintegrating power. Five hundred thousand troops to hold a country of only twelve million people: Two hundred-fifty thousand troops to occupy a country of fourteen million. These are the statistics of defeat in Vietnam and Czechoslovakia.

The world is slowly moving to-

defeat in Vietnam and Czechoslovakia.

The world is slowly moving towards a gigantic international revolution, anti-Communist, antiCapitalist, anti-Fascist, antieverything that is itselfantipeople.

In a world where every political
credo has proven itself only a part
of the total answer, the next
revolution may be against the systems themselves, and it may already have begun in Warsaw,
Columbia, Paris, Berlin, Czechoslovakia, Vietnam!



Phone (415) 654-0316

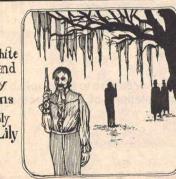
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Photo Exhibit opens Sept. 17th. Reservation only Call 564-4699 between

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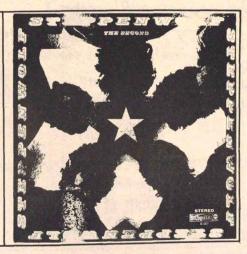
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### SAN FRANCISCO

•MICHAEL DICOSOLA: Ptgs, Kelley Galleries, 3673 Sacto, SF, Tues-Sat, 11-4:30, Sept. 11-28. •CHARLES GILL: Photogs; Bkly Gallery, 855 Sansome, SF, Tues-Sat 11-4pm, Sept. 11-Oct, 5. •BRICE ANDERSON: Ceramics, Anneberg Gallery, 2721 Hyde, SF, Tues-Sat 1-6pm, Sept. 6-Oct, 12. •MacSWEENEY/WANG: Photos, Focus Gallery, 2146 Union, SF, Tues-Sat 11-5, Th 7-9pm, Sept. 10-Oct, 5. •GCUTIERREZ/DALTKE: Ptgs., sculpture; Arleigh Gallery, 824 Montgometry, SF, thru Sept. 14.

#### ELSEWHERE

eOLD TOOLS: Anima Mundi; 352 Miller, Mill Valley, M-F 11-5, Sat 10-6, Sept. 9-29, info 388-

2471.

••PAINTINGS: by Alameda Art
Assoc; Oakl Museum's Kaiser Cntrr
Gallery, M-Sat 7am-9pm, Sept, 728, info 834-8133.

••ROLAND PETERSEN: Ptgs; Civic Arts Gallery, Walnut Creek,
M-Sat, 12-5pm, Sept, 9-28.

••GROUP: Janice Cox, Lynne Zickerman, ptgs, pottery & candles;
Something to Value, 900 Masonic,
Albany, MWF 5-7pm, Sat-Sun 15pm, Sept. 8-Oct. 4.

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# CALLSWITCH CALL SWITCH SEPT. 13-19 BERKELEY BARB PAGE 23

If your name is on this list, Switchboard is holding a message for you. You can get it any day between 10 a.m. and 10 p.m. at 1830 Fell St., or by calling 387-3575. Switchboard guarantees that if you are a runaway, or missing person no one will be notified that you have received a message. Vicki Aguirre Judy Abrams

that you have received a message.
Vicki Aguirre, Judy Abrams,
Bonnie Lee Alred, Shirley Brown,
Vicki (Baby Bum), Christopher
Burlingham, Russell John Buck,
Linda Billings, Tom Ballard Jr.,
Mary Buddenhayen, Jack Bower,
David Cook, Walter R. Dowden,
Rebecca Dockerson, David M. Dan
Selow, Karen Del A Cruz.
Nora Teresa Frisch, Richard
Greatbanks, Bill Lewis, Charles

Ennis, Galen Gregory, Belle Goman, Jimmy Gregor, John Gengoaian, Sharon Grant, Gayla Gibbs, Karen Gaines, Angela Glolikely.
Dave Hunter, Steve Hickman, Kathy Hurley, Evelyn Hinnmon, Molly Isaac, Bill Hoffman, Debra Lynn Henderson, Tina Hall, Betty Jane Kornhauser, Jasper Helmuth, Jin Jackson, James Kelly, Ralph Kantola, Elliot Kaldeck.
Susan Leonard, Becky Linn, Suzanne Lorenz, Conrad Littig, Margot McClure, Bruce Meisler, Patti Miletich, Leo Moore, Debbie McKnight, Mike McGuin.

Alex Nova, Debbie NaVeaux, Maria Nebuloni, Allen Overton, Steven Porter, Daniel Pickels, Daneale Preshaw, Vicki Rinaldi,

The Committee.

Bruce Ramage, Wendy Peterson, Philip Radford, Claire Rittenhouse.

house.

Danny Shea, Douglas Snau, Linda Silva, Linda Silms, Lisa Grey, Lani-Joey Sacay, Judy Silva, Ted Souza, Irene Stein, Kenneth Scott, Geerie Smith, Sidney N. Sweet, Virgil Stovani or Sandovall, Edia Schultz, Susan I. Telandar, die Schultz, Susan J. Telander, Harry Telander, Rod Whelan, Bonnie Wheeler.



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### W.C. FIELDS

My Little Chickadee (with Mae West)

Fri., Sat., & Sun. Sept. 13, 14, 15 Complete shows 7:15 & 9:45 p.m.

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At Intersection - 756 Union, S.F. Thurs. Sept. 19, 8:30 P.M. \$1.

NEW VOICES & FILMS Featuring Will Hindle's'

#### CENTO CEDAR Cedar-Lari

Julie **Oskar** Christie Werner "fahrenheit 451"

François Truffaut

"THE HAND"

Hand 8:20 Sade 8:40 Fahrenheit 6:30 - 10:35 Genl \$2.00 Stu. \$1.75 Stu prices Mon-Thurs.

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TWO BOGARTS

THE BIG SLEEP (Howard Hawks) TREASURE OF SIERRA MADRE

Film Times

Sun.-Thurs. Sleep: 8:30 Treasure: 10:40 Fri.-Sat. 6:30-10:40 8:20-12:30

S. F. NEWSREEL PRESENTS FILMS

From Revolutionary Cuba:
"Hanoi 13"-- by Santiago Alaverez; "Cantar por Vietnam"-Cuban TV special; "Che"; "Colombian Guerillas".
Smuggled Out From Mexico
City: Done by Mexican students
who wish anonymity for selfprotective reasons, about the recent high school student protests
and their brutal put-down by the
police. police.

"Mill-In"--at Saks 5th Ave., in New York City, by The Newsreel

Sunday, September 15 at the New Committee Theater, 836 Montgomery Street \$1.50 8:30 PM

431-2404

PARKWAY Park Blvd. & E. 18th
Phone TE 5-3535 East Bay Premiere Showing zero MOSTEL in MEL BROOKS "THE PRODUCERS"
Shown at 7:30 & 9:30

PIEDMONT Pladme THEN ROLLICKING MONTH
JACK LEMMON-WALTER MAT.H
"ODD COUPLE" 9 p.m.
Elaine May "ENTER LAUGHING
Coming next: "Rachel, Rachel"



# VOLDGRAPI REPERTORY CINEMA

Thru Sunday, Sept. 15.

BILLY WILDER CLASSIC (1950)
with William Holden, Erich von Stroheim, Gloria Swanson
7:45 & 10:45

THE LOST SQUADRON (1932) with Erich Von Stroheim - 6:30 & 9:30

Monday thru Wednesday, Sept. 16-18: Two John Ford Classics YOUNG MR. LINCOLN (1939) with Henry Fonda – 8:35 only

MY DARLING CLEMENTINE (1946) with Henry Fonds

7:00 & 10:15
"John Ford is a poet . . . the greatest American Director"
— Orson Welles

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TWO DOTS (00) MEANS IT'S FREEIIIII .....

FRI ..... Sept. 13

FILMS: Beatles Help & President's Analyst, Straight Thtr, 1700 Haight, SF, 7:45, 9:35pm, \$1.50, CONCERT: Jimi Hendrix, Soft

eCONCERT: Jimi Hendrix, Soft Machine, Eire Apparent, Vanilla Fudgei, Oalt Coliseum, Oakl, 8:30pm, \$2.75 up, info 832-2111.

●FOLK: Larry Hanks, Frt & Salvage, 1827 San Pablo, Bkly, 9:30pm, 75¢, info 548-1761.

●CONCERT / DANCE: Glass Mountain; Klassie Kitten, 3931 San Pablo Dam Rd, El Sobrante, 9pm, free (no minors) info 339-9013.

●REHEARSALS: For Japanese ondo dancing to celebrate Peace Pagoda opening (see Sept. 14), Buddhist Church, Octavia & Post. SF, 7pm, free.

Pagoda opening (see Sept. 14), Buddhist Church, Octavia & Post, SF, 7pm, free.

• WATER BALLOON FIGHT: W/
prizes: Provo Park, Bkly, 10pm;
bring own balloons; free.

• DRAMA: Farce of Patelin, SF,
Mime Trpe, St. Mary's Square,
SF, 12 noon, free.

• FILM: Karel Zeman's War of
Fools (Czech); Library Aud,
Civic Cntr Plaza, Richmond, 7:30
pm, free, info 234-6532.

• DRAMA: W.C. Fields Memorial
Orphanage, pres by Pitschel Players, 120 Julian St., SF, 9pm, \$1.50.

• FILMS: 2 w/vonStroheim (Lost
Squadron & Sunset Strip), Tele
Rep Cin, 2533 Tele, Bkly, 6:30,
245, 9:30pm, \$1, info 848-8650.

• DRAMA: Macbeth; MarinShakespeare Festival, Forest Meadows
Outdoor Amphitheater, Grand Av
(opp Deminican Convent), San Rafeel, 8:30pm, \$2.50 up, info 456-

peare Festival, Forest Meadows
Outdoor Amphitheater, Grand Av
(opp Dominican Convent), San Rafael, 8:30pm, \$2.50 up, info 4561490.

•FILMS: 2 w/W.C. Fields (My
Little Chickadee & Mississippi),
Armenian Hall, 1563 Page, SF,
7:15, 9:45pm, \$1.25, info \$52-1266.
••RAP SESSION: Blk Panthers on
How It Is to be Black in the
Bay Area; Roosevelt Jr Hi Schl,
460 Arguello, SF, spons Richmond
Dist P&FM, 7:30pm, free.
••DRAMA: Raisin in the Sun, pres
by Performing Arts Dept. of Blky
Hit; Little Thtr, Allston & Milvia,
Blky, 8pm, \$1, info 841-422 x450.
••FILMS: Open, 8mm or Super8; bring your own, with or without tape sound; Food Joy Mtx,
1018 Valencia, SF, 8pm, 50¢, info
282-5643, 565-6357.
••FORUM: Paul Boutelle spkg; laso
documentary film on Apr. 27 Peace
March; 2338 Mtx, SF, 8pm, \$1
don (studs & unempityd 50¢).
••FILMS: Big Sleep & Treasure of
Sierra Madre, Fethers PF Cin,
4416 18th St., SF, 7 & 10pm, \$1,
info 861-5491.
••CONCERT: Electronic music;
Audium, 309 4th Av., SF, 8:30,

Sierra Madre, Fethers Pt Cin,
4416 18th St., SF, 7 & 10pm, \$1,
info 861-5491.

CONCERT: Electronic music;
Audium, 309 4th Av., SF, 8:30,
10:45pm, \$2, info 387-5630.

ELECTURE: Rev Noel Street
on Akashic Records; Marine Men
Thir, 603 Sutter, SF, 8pm, dons,
info 921-2445.

CONCERT/DANCE: Big Bro &
Holding Co., w/Janis Joplin, Santane, Chi Transit Authority; Fillmore West, cor Mkt & Van Ness,
SF, 8:30pm, \$3, info 431-4106.

CONCERT/DANCE: Brown and
His Brown Bag; Mandrake's, 10th
& University, Bkly, 9-2, 845-9065.

DANCE/CONCERT: Stonehenge,
Ights by Glare; Poppycock, 135
Univ, Palo Alto, 9pm, \$1, info
325-4620.

CONCERT/DANCE: John Mayall
& BlackPearl; Avalon Ballroom,
1268 Suter, SF, 9-2, \$3.

«CONCERT/DANCE: John Mayall
& BlackPearl; Avalon Ballroom,
1268 Suter, SF, 9-2, \$3.

«ROCK SKATING; Skyblue, Cleanliness & Godliness; Iceland, Milvia & Ward, Bkly, 7pm, \$1,25.

SAT. September 14

••ART FESTIVAL: 4th annual;
Provo Park, Bkly, 10am-7pm, free,
info 848-8928.

••ARTISTS CO-OP: Bring own
materials for painting, sculpture,
362 Capp, SF, Ipm, free, info 6478555.

362 Capp, SF, Ipm, free, into 647–8555.

••CONCERT / DANCE: Glass Mountain, see Sept. 13.

••CONDO DANCING: Japanese folk festival; Buchanan (st will be closed off) nr Post, SF, 7:30pm, free, info 921–6822.

••DRAMA: Farce of Patelin, SF Mime Trpe, Wash Sq Pk, SF, 2pm, free.

•• FILMS: Big Sleep, more, see Sept. 13, except 6:30, 8:30, 10:40 pm.

Sept. 13, except 6:30, 8:30, 10:40 pm.

••CONCERT: Amandio Cabral perf. Porrugese music; Peta's Cofechse, 579 Columbus Av, SF, 8:30 -llpm, free, info 982-4999.

•CONCERT/DANCE: Big Brother, more, see Sept. 13.

•CONCERT/DANCE: Brown and His Brown Bag, see Sept. 13.

•DANCE/CONCERT: Stonehenge, more, see Sept. 13.

more, see Sept, 13.

CONCERT/DANCE: John Mayall, more, see Sept, 13.

DRAMA: W.C. Fields Mem Orph,

see Sept. 13. •FILMS: 2 w/von Stroheim, see Sept. 13. ●FILMS: 2 w/W.C. Fields, see

•FILMS: 2 w/W,C, rieids, sec Sept. 13.

•DANCE CONCERT: Shashikala perf. classical Indian dances; Ind Hse Aud, Bancroft & Piedmont, Bkly, 5pm, \$1.50 up (stud \$1.25 up), info \$41-5732.

•PARTY: Spons Task Force nspr. 1324 Grove, Bkly, 8:30pm, 50g don, info 849-1032. (Gls admitted force)

1924
On, info 849-1032, tos
free),
DRAMA: Antony & Cleopatra,
Marin Shakespeare Festival, Forest Meadows, Orand Av., San Rafael, \$2.50 up, info 456-1490.

WORKSHOP: On mtrcycle repairs; Cal Mtrcycle Club, 1300
Addison, Bkly, 10am-lpm, info 5490917.

Cleanliness & God-

pairs: Cal Mtrcycle Club, 1300
Addison, Bkly, 10am-lpm, info 5499917.

CONCERT: Cleanliness & Godliness Skiffle Band, Frt & Salvage Coffeebse, 1827 San Pablo,
Bkly, 9:30pm, 75g, info 548-1761.

TAXI-DANCE: Featuring dance
contest; S.I.R. Cntr. 83 6th St.,
SF, 9pm-2am, 91,50 (includes 10
tickets), info 781-1870.

TOUR: Of 7 residences, plus
intnt lea; bene YMCA, 1vg YMCA,
1830 Buchanan St. SF, 1pm, 53
plus \$1 bus-fare, info 931-8720,
921-3814.

PARTY: Bene So Conf. Ed Fund;
911 Cragmont, Bkly, 7:30pm, \$1 w/,
dessert; res & info 526-8176, 8431038.

DRAMA: Phaedra, pres by Cal
Olympiad of Arrs; Old Town Thr.
Los Gatos, \$15pm, adm.

PELMS: Help, more, see SEPT
13.

Sanvacuber, 15

13.
SUN . September 15

•ART FESTIVAL: 4th annual, see Sept. 14

•CONCERT: Band; Music Concurse, GG Park, SF, 2pm, free.

•DEDICATION: 015-story Peace Pagoda followed by folk dancing prgm, Buchanan at Post, SF, 2pm, free, info 921-6822.

•DRAMA: Farce of Patellin, see Sept, 14.

Sept, 14.

• DRAMA: Ruzzante, see Sept, 14.

• DRAMA: Ruzzante, see Sept, 14.

• FLOWER SHOW: & sale of African violets, Hall of Flowers, 9th Av. & Lincoln Way, in GG Park, SF, 1-Spm, free,

•FILM: Valley of the Rhine; Mar-ines Memorial Thtr, 609 Sutter,

•FILMS: Help, more, see Sept. 13.

Can Black Nationalism Lead to Revolution?, YSA, 2519-A Tele, Bkly, 8pm, free, info 849-1032.

Lead to Revolution?, Y.S.A., 259A Tele, Bkly, 8pm, free, info 8491032.

••ART SHOW: Black Arts, at Sun
Reporter Building, 1366 Turk, SF,
Ilam-6pm, free, info Alan Underwood 621-0068.

••FIESTA: Celebrating 171st
birthday of Mission San Miguel;
games, booths, (steak BBQ \$2.50,
children \$1,30), San Miguel (on
Hiway 107 min oof Paso Robles)
10am, free.

••HORSE SHOW: Pre-Olympic
trials; Equestrian Cntr, Pebble
Beach, 2pm, free.

••PEACE FIESTA: Music by
Armageddon, films by SF Newsreel, raps by many! Hayward Memorial Park (next to Plunge), Mission Blyd., Hayward, spons United
Latins for Justice & Hay Community Peace Cntr; 2-9pm, free.

••MEETING: Free Univ, 1703
Grove, Bkly, 8pm, free, info 8416794.

••TALK: Dr. Price Cobbs (coauthor of Black Rage) on Winds
of Change (guest spkr at Worship Service), Glide Memorial
Methodist Church, Taylor & Ellis, SF, Ilam, free.

••COOKING DEMO: Ruth Horoship Service), Glide Memorial
Methodist Church, Taylor & Ellis, SF, 1lam, free,

••COOKERT Marble Farm, more,
see Sept, 13

FOLKDANCEN: Muddy Waters; Mandrake's, 10th & University, Bkly, 9-2, 845-9065.

•CONCERT/DANCE: John Mayall,
more, see Sept, 13

•CONCERT/DANCE: Stonehenge,
more, see Sept, 13

•CONCERT/DANCE: Stonehenge,
more, see Sept, 13

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more, see Sept, 13

•CONCERT/DANCE: John Mayall,
more, see Sept, 13

•CONCERT/DANCE: Stonehenge,
more, see Sept, 13

●CONCERT/DANCE: Stonehenge, more, see Sept. 13.

■CONCERT/DANCE: John Mayall, more, see Sept. 13 exc. \$2.50.

■DRAMA; W.C. Fields Mem Orph, see Sept. 13.

■FILMS: 2 w/vonStroheim, see Sept. 13.

■FILMS: 2 w/W.C. Fields, see Sept. 13.

Sept. 13

ODANCE CONCERT: Duncan
Dance Grp, Nicholas Hall, Marines Memorial Bldg., SF, 8pm,

sylvanion and bugs, or year, \$2.

RIUN: To wilderness area; Spons Bkly Mtrcycle Club, Ivg. Co-Op Parking Lot, Ashby & Tele, Bkly, 7am, free, info 549-0917; experriders pref.

FILMS: Big Sleep, more: see Sept. 13 except 8:30, 10:40pm.

CONCERT: Mike & Debby, country-folk music: Frt. & Salvage, 1827. San Pablo, Bkly, 8:30pm.

75¢, info 548-176i.

Note: 16 548-1761.

\*\*OPEN MEETING: Topic: A Community Dialogue with the Police; guest spkr Capt McInerney of Park Police Dist: Third Baptist Church, 1399 McAllister, SF, spons Cntrl City Br of NAACP; Spm, free.

spons Catrl City Br of NAACP; Spm, free.

\*\*CONCERT: Folk & Blues Wkshop of Palo Alto; Frt & Salvage Coffeehse, 1827 San Pablo, Bkly, 9pm, dons, into 548-1761.

\*\*OPEN HOUSE: W/Free Beach films; Sexual Freedom League, '274 Downey, SF; 8;30pm, \$1, info 654-0316.

\*\*FILMS: 2 by John Ford w/Henry Fonda (Young Mr. Lincoln & My Darling Clementine), 7, 8:35, 10:15 pm, 31, info 848-8650.

TUES., September 17
Amandio Cabral,

Dancers Wkshop, 321 Divisadero, SF, 8:309m, \$1 don, Into 626-0914.

•URANAI 3 by Chekhov, see Sept 19.

•FILM: Juarez W/Atuni, Rains Garfield, Library Aud, Civic Cntr., Richmond, 7:30pm, free, info 234-6632.

•BIKES, CARS, cycles, trucks, office machines, appliances, furniture for repair, bene. Ghettos, Inc; info 841-5001.

•SUPPLIES: First-aid and hygienic supplies and literature, needed by Bkly Commune; bring to Forum c/o Hajj, 2455 Tele, Bkly, info P.O. Box 341, Bkly.

•IUTORS: In basic reading for adults; wkshops for volunteer tutors Sept. 20 7pm and Sept. 21 9:30am, Urban Cntr, 1101 O'Farrell, SF, info 921-1346.

•REG. VOTERS: W/cars needed to get 330,000 sigs of Cal reg vtrs to list McCarthy on ballot; McCarthy hdqtrs, 2175 Shattuck, Bkly, Sept 13 6-9pm, Sept 14 10 am-9pm, Sept. 15 1-9pm; free doughnuts & coffee; info 548-2244.

•ITEACHERS: Many topics in demand; Free U, 1703 Grove, Bkly, info 841-6794, 2-6pm.

•FURNITURE: Couches, chrs, for meeting place, Sexual Freedom League, 654-0316,

•PUDITURE Bookkpr, eves; Agricultural Labor Support Committee, Oakl; info 655-3256. . September 17
ecCONCERT: Amandio Cabral,
see Sept 14,
ee Sept 14,
ee Sept 14,
ee Sept 14,
ey Flimbs: 3 on Japanese life and
art; Hospitality Rm, Bank of Tokyo, Post and Buchanan, SF, 8pm,
free, info 922-4043,
e) JAM SESSION: Fillmore West,
cor Mkt & Van Ness, SF, 9-2,
\$1, info 431-4106.

\$1, info 431-4106.

•CONCERT/DANCE: Notes from the Underground, lights by Glare; Poppycock, 135 Univ, Palo Alto, 9pm, adm, info 325-4620.

•FILMS: 2 by John Ford, see Sept. 16.

Sept. 16.

POETRY READINGS: W/Music, lights; Frt. & Salvage Coffeehse, 1827 San Pablo, Bkly, 8pm, \$1, info 548-1761.

info 548-176].

••LECTURE: Astrologer Gavin
Arthur on Astrology; 6016 Claremont, Bkly, 7:30pm, free, info
655-2909, 653-6653.
••RAPS: By political candidates;
S.I.R. Cntr. 83 6th St., SF. 8pm,
free, info 781-1570.
••GAMES: Chess, Risk, Go, more,
spons Creative Communications;
360-A Elizabeth, SF. 7:30pm, free,
info 282-3840.
••CONCERT/DANCE: Notes from
Underground, more, see Sept 17.
••LECTURE: Anton LaVey on Fortune Telling & Character Analysis; 6114 Calif., SF, 9pm, \$2.50,
info & res 752-3583.

••VOLUNTEERS for 6-hr shifts; Four-0-Nine Hse (ecumenical mi-nistry in Haight) 409 Clayton, SF, info 621-9553. ••BOND NEEDS civilians to put it in hands of servicemen; info 526-62nd St, Oakl, 655-9557.

Continuing

••DRAFT COUNSEL: 520 Bissel Richmond, Tues 7-9pm, Sat 10am

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■FOLK DANCING: John Hinkel Clubhse, Southampton & San Diego Rd, Bkly, Tues 8pm, spons Bkly Ree & Pks Dpt, info 526-0462, 524-8389, 524-6449.

■NDIAN MUSIC: Sarod, sitar, tabla, vocal; fall session begins Oct 1; finfo Akbar College of Music, Box 297 Sausalito CA 94965.

■MODERN DANCE: Xoregos, 3142 Fillmore, SF, info 921-0904.

■DANCE/MOVEMENT: In Bkly/El Certic, for adults, children; Felicia Corth Goldstein, info 525-4121, 845-7292, 8,564-3091.

■EXERCISE: Dance -oriented; Bkly YMCA, 2001 Allston Way, Bkly, M & Th, 9:30am.

■CERAMICS: Adults, children; Craft Cntr, 1595 Univ Av, Bkly, info 845-7471.

■RT: Painting wishop for serious artists; with model, 1311-A. Masonic, SF, Tues 7pm, 31, phone 431-7823.

■BELLYDANCING: By Jamila, in 3 bay area locations; \$3, info 237-6307.

■COOK NG: Oldstyle soul-food, YWCA, 1830 Sutter, SF, Tues, 7-7 ym, info 737-6500, 21-3814.

■COOK NG: Gourmet cookery, YWCA, 985 Clays, SF, Thurs, Joam, info 982-3922.

■SPINNING/WEAVING: Navajo & Hopi techniques; YWCA, Qakland,

●COKING: Gourmet cookery,
YWCA, 965 Clay, SF, Thurs, Joam,
info 982-3922,
●SPINING/WEAVING: Navajo &
Hopi techniques; YWCA, Oakland,
Fri 10am, starting Sept. 13.
■WITCHERKY: Gals only; wkshop,
classes on practical and applied
witchcraft, fortune telling, rivual
magic; Tu 8pm, 614 Calif, SF,
\$2.50, info, res 752-3583.
■PUPPETRY: Central YMCA, 220
Colden Gate, SF, 10 wks starting Sept. 24, Tues 7-9pm, 17,
info 888-0460.
■CERAMICS: Central YMCA, 220
Colden Gate Av., SF, Thurs 7-9
pm beginning Sept. 26, \$17 for
series; info 888-0460.
■ARTS/CRAFTS/MUSIC: 10 classes for children and adults, from
weaving to folk guitar; Arts &
Crafts Co-Op, 1652 Shattuck, Bkly,
register Sat. Sept. 14 loam-2pm;
info 843-2527,
■PERFORMING ARTS: Reg now,
for fall classes starting Sept. 17;
Performing Arts Wkshop, 1530
Buchanan, SF, info 931-9228.
■AKT WKSHOP: for children over 9 yrs, spons SF Park & Rec.
Dept, Sat 10-3, info 863-1399, 558-

ver 9 yrs, spons SF Park & Rec Dept, Sat 10-3, info 863-1399, 558-4268.

PH requent phones

Alcoholics Anonymous:
Alcoholics Anonymous:
American Civil Liberties
Union (Bkly):
Association to Repeal
Laws: 387-6480 or
Bkly Draft Info. Comm.
Bkly Fire Dept (Emerger 548-132

397-6917 & 397-6918
Citizens Alert (SF): 776-9669
Contra Costa Suicide
Prevention Ans. Ser. 939-3232
Draft Counselling 642-1629
Marin Switchboard 479-5300
(4 P.M. Fri. to midnight Sun., Mission Area Switch 824-353)
36k Planned Parenthood
(54-828)
(54-828)
(54-828)
(554-3212

Planned Parenthood
(East Bay) 654-3212
Police Conduct Complaint Cntr.
(ACLU) M-Th, 8-10pm; 548-0921
Pregnancy Test 841-0720 Ext.545
Recall Reagan Committee
(SF): 334-9795
(Bkly): 526-3102
(Contra Costa): 237-1043
Sexual Freedom League, Inc.
(M-F, 6-8pm): 654-0316
Sulcide Prevention (Bkly) 849-2212
(SF): 221-1424
(SF): 221-1424
War Resisters League 391-2865

Var Resisters League



ART APPRECIATION: By Robin Pearce, Mons 9am at Green Rm, Civic Arts Theatre Bldg, Walnut Creek, \$30 (W.C. residents \$10 less), Sept. 30 - Dec. 2, info. reg. 935-3300 x256.

● RADIO COMMUNICATIONS: Lectures, demonstrations, code sending & receiving, more, meets Tu, Th 7-10pm, Laney Coll, Oak, Instructor Michael D. Evans, info 834-5740.

● PAINTING WORKSHÖP: For teens and all age-grps; Outdoors lot at Potrere Hill Nabrid Hse, DeHaro at Southern Hts, SF, M-W-F 2-Spm, free incl paper and paint (or bring own materials), info 285-5786, 861-0068.

● PHOTOGRAPHY: Lectures, quickle course in enlarging & printing; Rec. Arts Bldg, 50 Scott, SF, M-F, 3:30-11pm, Sat 10-5:30, sun 12-5:30pm, info 588-3456 after 3pm.

AGRAD

\*\*STREET\*\*

\*\*BERENSMEIER: Collographs;
Artifactrie, 1751 Solano, Birly, TuSat 11-5:30, info 525-7223, thru
Sept, 25;

\*\*ANN SMIGLE: Oils, Christie
Gallery, 2445 Dwight, 10-6 Sept
1-30, info 848-3507.

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Gallery, 2445 Dwight, 10-6 Sept
1-30, info 848-341, 10-6 Sept
1-30, info 849-4120, thru Sept
22.

Bkly, free, thru Oct 5, 2527, SAN FRANCISCO

SAN FRANCISCO

GROUP: Environmental and
sculptural happenings, some w/
viewer participation; cannery Gallery, 2801 Leavenworth, SF, dy
10-9, Sun 10-7, thru Sept. 16.

@AVERY: Retrospective, ptgs.
drwgs; Gallery Reese Palley, 140
Maiden Lane, SF, M-F 9:30-5:30
Sat 9:30-5; into 433-0318 thru Oct
#/1



