RAPES

see picture below





photo by Cindy

ASSAULT WITH INTENT TOWHAT?

NOTE leatherjack athwart chick he's throttling has no badge number. Story, more pix inside.

MORNINGSTAR GURU GORED BY CACKLERS

In a short, dramatic trial, Lou for a short, dramate that, do forthieb was sentenced Tuesday to 15 days in jail and fined \$1,500 at the Sonoma County Hall of Justice in Santa Rosa, Judge Lincoln Mahan found him

guilty of six counts of contempt for not carrying out the court's previous orders to oust residents

IS JOHN HUGHES 17 11 13 13

In the July 26th issue of the BARB we printed a letter from a Prisoner John Hughes, RA19863265 who was confined in the Presidio Stockade and asked for a lawyer to contact him.

We headed the letter "Is There a Lawyer Out There?"
In response a lawyer did write

We headed the letter "Is There a Lawyer Out There?"
In response a lawyer did write a letter to the address Hughes gave. The letter was returned stamped "NO RECORD, Directory Service, Fort Riley, Kansas."
Fort Riley is the site of the Army's Correctional Treatment Facility. The letter was forwarded there from the Presidio. It took a month for the round trip. Is Hughes still alive? Where is he? What's going on here?
If he gets a copy of this paper, he can contact Lloyd B. Egenes, Esq. at 1083 Dolores Steeet, San Francisco, 94110.
We hope it's not too late. The envelope containing Egenes' letter was addressed to "Mr. John Hughes". It was returned with the "Mr." crossed out.

and bring living conditions to a middle-class standard at his Morningstar Ranch near Graton. During Gottlieb's testimony in his own defense, a film by Bruce Baillie about life at Morningstar and environs was stopped during its showing, and two people were ejected from the courtroom for voicing their views during the proceedings.

ejected from the courtroom for voicing their views during the proceedings.

Don McCoy, a founder of the Oompali commune ranch near Novato, was sentenced to five days for contempt of court.

District Attorney John Hawkes brought four witnesses to testify against Gottlieb, who was acting as his own attorney. A sheriff and his deputy testified that from 19 to 36 people were found at Morningstar during raids made as early as 6 a.m. as 6 a.m.

Then a public health sanitarian described how he had found some human shit in various places on the 30-acre spread, identifiable as human because of the pieces of

as numan pecause of the pieces of toilet paper found in it, and no animal uses this convenience.

After questioning by Gottlieb he admitted that sunlight is among the best germicides known, and that at least 90% of the feces in question was irradiated by sunlight the surface. light during the day. A building inspector said that buildings were being put up and torn down without permits for either, though he admitted under cross-examination that other violators in the county were not being brought to count court

Judge Mahan interrupting Gottlieb's questioning to ask "but how many of these other places have from 50 to 100 people living

in them?"
Gottlieb obtained permission from the judge to show a film made by Bruce Baillie. This film, entitled "Morningstar" includes some shots made by Baillie at another nearby ranch.
After the 30-minute film had been underway for about 10 minutes, D.A. Hawkes objected that some of the shots were irrelevant, and the judge sustained his objection.

ection.

objection.

After the film was stopped, a young Morningstar resident attempted to explain to Judge Mahan what the rest of the film would have shown, and she was promptly put out of the courtroom.

Summing up his defense to the judge, Lou Gottlieb explained that Morningstar is an attempt to let menule live in complete peace and

people live in complete peace and freedom, and to stimulate them to love. The only rule, he said, is that one must love or leave. Gottlieb said the fact that people

Gottlieb said the fact that people keep coming back to Morningstar after being arrested and sentenced proves they are willing to go to jail in order to live there--and they don't come back to expose themselves to health hazards.

Finally, Gottlieb said that he is not responsible for those who live there--he doesn't invite anybody nor does he drive anybody away.

away.

After sentencing, Gottlieb was rapidly removed to jail.

While picking up the projection equipment, I overheard the jovial banter of the witnesses, attorneys, judge, and clerks, as they said "Why'd you stop the film, John; looked like there was some good stuff in it" and "Yeah, maybe we can get a private screening."

E. Mory E. Mory

BIGSUR

FOLK FEST

HAPPENING

RIGHT NOW

The fifth annual Big Sur Folk Festival happens this weekend at the Esalen Institute in Big Sur. The Festival, which will feature Joan Baez, the Charles River Valley Boys, Mimi Farina, and others will take place Saturday and Sunday beginning at 2pm.

Tickets are \$4 per day available at Record City in Berkeley.

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STREET VERSE

"FREE HUEY"

There's a little place down the way
Straight across the Frisco Bay
Everybody's been talking about New York City and how they jump
in Brooklyn
Now we're here to shed a little light on swinging Oakland
Here! Something's always happening! Weddings! People
walking down the aisle
But every morning! you'll find us here! digging! the
Huey Newton trial
This is the story of some pigs I once knew
For what they did to me and what they'll do to you
Huey was a swinging Brother I knew back in school
He was trying to earn an education, the cat was cool
He was a wellknown Brother, and quite a dancer,

He was a wellknown Brother, and quite a dancer,
But the pigs was down on him, cause he was a Black Panther
Not too long ago, most of you all know
You probably read it in the paper, or saw it on the
Roger Grimsby Show

TAKING THE STAND

They said I committed a crime, down on 7th Street
Why was I down there, I wanted to eat! Soul Food
They accuse me of shooting one pig, and killing one named Frey
Who did the shooting? No one knows! could have been you or I
They accuse me of a shooting, of which I had to run
But evidence shows the pig was shot with his own gun
Who did the shooting! could have been you or I
They must have really took me for a sap
Cause soon as I was arrested they added! Kidnap
When this witness was called to testify
To their surprise! He told the truth, instead of a lie
Who did the shooting! could have been you or I
They say at the scene in my car they found a book that belonged to me
But who was driving! could have been you or me
Why they're trying to accuse me, I don't know why
I'm trying to find what happend! Out of the paper! about the
killing of this! Frey
Just because the Honky's say so, why should I die
When the one who did the shooting! could have been you or I
My Brothers and Sisters, are standing by me
AN THE SKY IS THE LIMIT! IF THEY CONVICT ME!
by Robert Charles Phillips

MISSION SEVEN SCRAP SET TO START ANEW

Eric Johnson, the only man convicted of a battery charge in the trial of the Mission Seven and their

trial of the Mission Seven and their Miss Sonja Sandeman, convicted of contempt, are to be sentenced Friday morning in Superior Court of San Francisco.

A three week battle between Miss Sandeman and Judge Joseph Karesh led to employment of a new attorney, Mr. Richard Glastein and an attempt to disqualify Judge Karesh on grounds of pre-Judge Karesh on grounds of pre-

judice.

The remaining five facing trial are Larry L. Larsen, Stephen Gendel, Nelson A. Medina, Ste-phen C. Morse and John S. Ross. They are accused of assaulting cops during a raid on a tenants'

cops during a raid on a concelebration party last year. Their

trial begins Tuesday, September 10 at 10:00 a.m. in Superior Court. The men are seeking support from the people and funds for their new trial.

110 QUIETS JACK

Before Judge Joseph Kennedy could hear the Fort Funston beach nudists, recently, he had to step down from the bench and person-ally silence a loud jackhammer in the basement of SF's Hall of Jus-tice.

me pasement of SF s Hall of Justice,

"I hate to interfere with the destruction of the building," he grinned. "Maybe the judicial robes will impress them — a black Irishman in a black robe ought to get some action."

He returned triumphant, his courtroom no longer vibrating, to listen to Mrs. Dorsey Redland, defense attorney, argue that the DA's complaint does not clearly specify where her client's nude sunbathing allegedly took place. The phrase "beach opposite Fort Funston" might mean to the north (definitely in Frisco territory), to the south (in San Mateo County), or on the federal property of the Fort. Without a clear accusation, complains Redland, she can't effectively argue that her client was outside SF jurisdiction.

Location doesn't make any difference, responded Kennedy, since "the city has concurrent jurisdiction over acts taking place on federal reservations."

Besides, he argued, "This is the kind of conduct — personal opinion aside — which goes beyond mere geographical boundaries. Can you get on a border line and insult the sensitivities of people in another county, and then claim exemption?

"This is a peep show, in essence, and just because the body is located in San Mateo County and the peeping occurs in San Francisco, that may not mean we can't prosecute."

Kennedy set her client's next hearing for Sept. 18. Nude swimmer Eve Drew made the standard deal, pleading guilty to disturbing the peace so the DA would drop his exposure beef. Rev. J. Fuck Poland's trial was set for Oct. 14.

FIGHT BACK

The machine won in Chicago, but the people still can win in November.

Help us put SEN. EUGENE McCARTHY

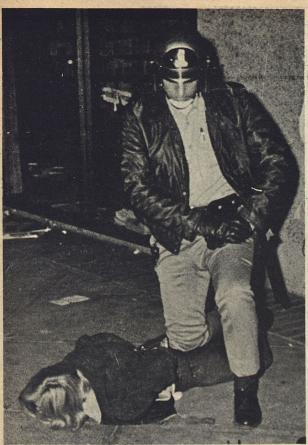
on the ballot in California as an independent candidate.

Similar efforts are underway in 35 states - we have already succeeded in 6 of them. To succeed in California, we need 330,000 signatures by September 20. It's difficult, but possible, and we need your signature, your money, your help, and mainly your body. Call us, or, better yet, bring those four items to our office.

Berkeley Committee for an Alternative in November 2175 Shattuck Ave. Berkeley 548-2244

Oakland Office: 2447 E. 14th St. 535-1564

NAME	□ I can contribute \$
ADDRESS	🗆 I can work
TEL	🗆 I will sign



NO PEACE FOR FUZZ AS DISASTER STRIKES

"Too much to handle?" This is probably what some Berkeley fuzz are asking a fellow officer.

She was sitting on the sidewalk in Cody Plaza when the Berkeley fuzz moved onto Telegraph to sweep the street of loiterers at 8 p.m. Monday.

A bulky pasty-faced cop went up to her and told her to go home. Twenty-year old Suzanne Workman looked up defiantly with a sneer that seemed to say - "Go fuck yourself cop!" This reporter heard no sound.

For a moment the 6'4", 250

fuck yourself cop!" This reporter heard no sound.

For a moment the 6'4", 250 pound Berkeley bull stood hovering over the slim blond-haired chick. Then he went to grab her, she squirmed away.

"Get away from me, pig!"
Underneath his helmet and plastic face-guard the cop flushed. He moved toward Suzanne again. Again she jumped back and slithered from his grip.

"Get your filthy hands off me."
With rage written on his face, the cop grabbed Suzanne, threw her to the ground, and stradded her dog-style.

Other fuzz on the Avenue by now started running toward Cody Plaza to share the fun with the large badgeless cop subduing the young girl.

He tried to pull her hands back

to handcuff her, but she again squirmed from his grip flalling her arms in front of her. With four cops seeking a piece of the action the officer was able to lay on top of Suzanne, and apply a strangle hold.

lay on top of Suzanne, and apply a strangle hold.

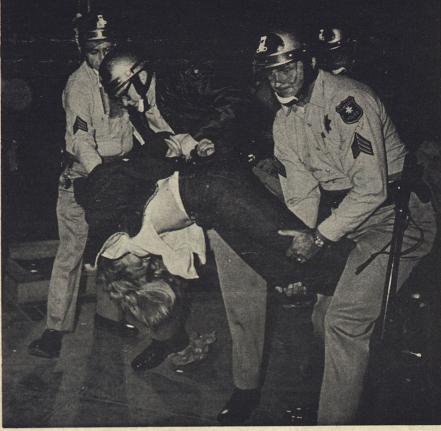
"Get off me you motherfucker!" Suzanne screamed.

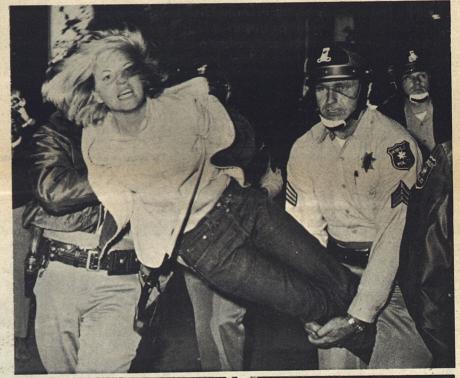
But to no avail. The fuzz finally handcuffed her and the original badgeless beefy antagonist mounted his victim heroically, his knee in the small of her back. When the paddywagon finally arrived minutes later however, Suzanne again proved to be too much for the cop to handle even with her hands cuffed, Finally with the aid of three other fuzz, our hero placed the lady in the large blue limousine and bid her good-night. Straight media have the fuzz giving Suzanne a chance to board a bus, and attacking her only after she decided not to.

Mayor Johnson called her decision "taking advantage of things," when challenged on the Jim Dunbar Show this Thursday a.m.

That raises the big Berkeley question once more: Who is taking advantage of whom?

—tar







RADICALS TO MOVE TO FIGHT THE BAN

Although Feuhrer William Han-ley's quasi-curfew threw the movement into confusion and in-

ley's quasi-curfew threw the movement into confusion and ineffectiveness for a couple of days organized actions are being called for Thursday to fight the ban on public assembly in Berkeley.

At BARB press time, an 8 pm meeting at Berkeley Community Theater sponsored by a coalition of radical groups was scheduled to discuss ways to return civil rights to Berkeley citizens.

Thursday afternoon, a rally on Telegraph Avenue was also scheduled by Students for a Democratic Society to test the ban on public assembly.

Earlier in the week, Internation Socialist Club spokesman Jack Bloom contacted the ACLU to attempt legal action against Hanley's "Civil disaster" proclamation.

Bloom told BARB the ACLU was uncooperative with the request.

"They not only wouldn't tell me

quest.

"They not only wouldn't tell me what they were going to do," Bloom said, "they told me not to call

them again."

At BARB press time, there has still been no legal action taken to obtain a restraining order against

obtain a restraining order against the anti-loitering curfew.

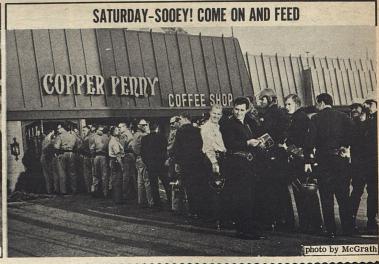
Although City Manager Hanley insists that the ban on loitering and public assembly is not a curfew, the fuzz are enforcing the ban as if it were.

The long haired and the blacks are told to go home, even though they may simply be walking down the street on what Hanley terms "legitimate business."

This, say the radical leaders, is the danger of the proclamation. Unlike the curfew instituted in the early days of July when the entire city was affected and inconvenienced, the anti-loitering ban is used arbitrarly against a certain segment of the community. certain segment of the community.

Blacks especially are being selected, some feel, because the Huey Newton trial will end sometime this week and the fuzz would like to keep the lid on the black community before it has a chance to blow off. blow off.





EVERYBODY (EVEN A COP) LOVES SATURDAY NIGHT

The Berkeley establishment and the habitues of Telegraph Avenue got their wires crossed Saturday night and provided a rare spectacle for the city--a 6 hour parade along Telegraph without a per-mit.

mit.
The parade was sponsored by the Berkeley Police Department using the "mutual aid agreement" to bring in about 300 fellow law enforcement officers from adozen or more surrounding cities.

or more surrounding cities.

The convention of local fuzz blocked the street at Parker and Bancroft and spent the evening driving up and down Telegraph.

To this reporter it seemed that the strangers in town were some what apprehensive about the large crowd which gathered along the Avenue to cheer them on, and chant slogans of support.

The people on the other hand were qually as nervous, knowing that police can sometimes be unpredictable, and are prone to vio-

This double confusion, caused a mounting tension on the Avenue as both sides awaited the out-break of violence. The street people, however, had decided earl-ier to "keep cool", and cool they

ier to "keep cool", and cool they kept it.

But a dog fight in Cody Plaza at 10 p.m. was the only confrontation of the night.

From that time on the crowd began chanting slogans at the parading fuzz, and the cops soon responded with smiles.

"We want more cops," and "Support your local police," were two favorites. The parading cops gawked from their squad cars at the freaky people lining the edge of the street, chanting their cheers.

cheers.
One California Highway Patrolnan was so intent staring at the
crowd of spectators, that he slamed
into the rear of the car in front

Around 10:30 p.m. the specta-

tors escalated their slogans: "We want Russian troops," and "We want John Wayne" brought wide

want John Wayne" brought wide grins to the faces of some of the cops.

Shortley thereafter the police decided to take down their barricades and keep the streets open to all the citizens of Berkeley as the City Council has demanded a number of times.

When civilian cars were again allowed onto the Avenue, the drivers honked horns and cherred. The streets were once again open

drivers honked horns and cherred.
The streets were once again open for public use. By midnight the people were tired and the police bored. The sociology of Telegraph Ave took over and everyone began leaving.
The only complete

about the parade were from people who felt that police protection during the spectacle was inadequate. Because most of the Berkeley police were involved in the rolling spectacle, the city fuzz had to relinquish control of the

BETTER BERKELEYANS RESOLVE TO RESTRAIN "DISASTER"

The Better Berkeley Council are wednesday night to prepare a response to the present "state of civil disorder." The council differed on what action to take, Some members were in favor of continuing the policy of working within the machinery to elect their own city officials and councilmen. The Council decided to send a committee to meet with city authorities about the legalities of the present state of police control.

More radical members suggested that the committee as a whole joins the proposed SDS (Students

sidewalks to patrols of Fremont and Union City fuzz who walked the beat on foot. Although they

tended to be somewhat aggressive, the foreign fuzz failed to provoke any incidents of violence. Some of the law enforcement agencies represented at the parade were: Berkeley, Oakland, California Highway Patrol; Fremont,

Union City, Albany, Piedmont, San Jose, Menlo Park, Livermore, Redwood City, Plesanton; Santa Clara, Hayward, Vallejo, and Alameda County Sheriffs de-

puties.
The National Guard reportedly sent observers but did not participate in the motorcade.



FUZZ FINKS STINK

Plastic Hippies? Or plastic

That's the question a number of

That's the question a number of people are asking including this reporter.

The question is prompted by reports of at least four absurdly dressed older men posing as hipster types seen this week near Telegraph Ave. The men, about 40-years old wear a stocking cap pulled down over their ears, golashes, sunglasses, sometimes a scarf, and faded fatigue army jackets. When approached they always have the same hip line! "Where's the action, man?"

While the uniformed fuzz were clearing Telegraph Ave, of loiterers Monday night, some of these strange creatures were roaming the sidestreets.

At 9 pm this reporter walked down Haste Street from felly to find Persian Fucker Hal Razavi. As I neared the building at 2400 Haste street where Hal had been holed up in the basement, I noticed two strange cats snooping around the building, and came out immediately to, find the two men on their hands and knees trying to look into the basement in plain view of the paddy wagon.

I stepped up behind them and

in plain view of the paddy wagon.
I stepped up behind them and
tapped one of them on the shoulder. "Maybe I can help you." said.

The two immediately jumped

The two immediately jumped up.

"Where's the action man? A lot of heat on the Avenue, huh?"

I choked back a snort of laughter and was about ready to answer them when the fuzz piled out of the paddy wagon across the street and asked us what we were doing.

I explained that the two ridic-

I explained that the two ridic-ulously dressed men were snoop-ing around the building.

ing around the building.

Ignoring me, the cops told the two phony hippies to take off, and detained me checking my ID. When the two were safely out of sight the fuzz told me to scram also.

Two other men dressed just as absurdly, assaulted Jim Benson of Berkeley at 9:30 pm on Channing way.

Jim told BARB that two men in "ridiculously fakish looking hippies garb" accosted him demanding his dope.

pies garb" accosted him demanding his dope.

"When it appeared that one of them was flashing a blackjack, knife or something under his coat, I shoved that one violently" Jim said. "At that, the other man hit me in the face with his fist, and was attempting to hit me continuously when I threw a blow into him broke away, and began running across Channing west towards Dana."

Around the corner lim found a

Around the corner Jim found a paddy wagon waiting, he said, but his "continued pleas to apprehend the assailants were absolutely ignored."

The two men continued to follow him and came "right up to within a few feet" from where the fuzz were hassling him about identifi-

cation.

cation.

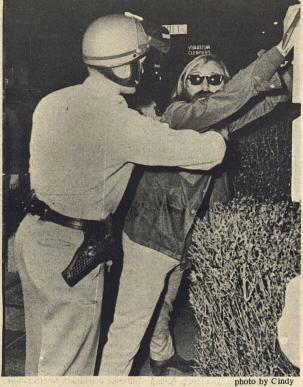
Finally, after a fake attempt to catch the two masqueraders, the fuzz let them get away.

Jim told BARB that he has filed a complaint with the police department and that he plans to submit a formal charge against the assailants and the fuzz involved with the District Attorney's office. —-tar

WITNESS?

Duane Berry or Dwight Barry, are you out there?
Paul Kangas is looking for you, he says, because you saw him being busted by the plainclothesmen Friday night, around 11, on Channing near Bowditch.
Kangas needs a witness because on Tuesday they hit him with a "resisting arrest" charge. One of the cops went through his pockets, but found nothing contraband.
Anybody who saw the bust can call Kangas at 652-0784, or at 731-9194.

WHO? ME?



UP AGAINST IT BROTHER-BARBer!

by Terry A. Reim This reporter spent the evening being harrassed and hassled and by 10pm found himself up against the

I had already been asked for my I had already been asked for my ID several times, been searched three times, and continually told to "go home." when I wandered toward a group of straight newsmen who were talking with the fuzz

men who were talking with the fuzz at Telegraph and Haste. I stood for a few seconds with the rest of the newsmen listen-ing to the cops rap. Suddenly, one of the fuzz who had been engaged in amiable conversation with AP and UPI swooped down

"All right," The Man said,
"We've warned you enough times!
Put your hands against the wall...
spread your feet!"
"What is still

spread your feet!"
"What is this?" I protested,
"I've already shown you my credentials a number of times."
"That's all right; we've warned

The cop started feeling me up.

The cop started feeling me up.
"What's going on—am I under
arrest?"
"Yes."
"For what?"
"Loitering."
The straight news media moved
in and began popping pictures. I
began rapping about how unfairly
Lwas being treated.

I was being treated.
"I'm a reporter. This is my job, You've seen my identification."

tion."
"Quiet!"
"This is discrimination," Icontinued. "You know you're treating me unfairly, don't you?"
"Yes."

ing me unfairly, don't your "Yes."
"Yes."
"Then why the hell..."
At this point the squad sergeant moved in and took the cop aside telling him to cool it.
The cop returned and unbusted me, then told me to go home again. The same scene with different actors has taken place on the Avenue all this week so far (this isbeing written toward dawn Thursday).

By 10 pm the fuzz sweep all the unconventional looking people from the street leaving the straights free to roam where they straights free to roam where they

straights free to roam where they wish.

Monday night, BARB photogra-pher Roger Salomon, dressed in his usual attire, was stopped, ques-tioned and warned numerous times. Tuesday, Roger dressed up with a suit and tie, glasses, and polished shoes. He roamed the Avenue for two hours without ever being stop-

An hour before my bust/unbust scene, the same three-man fuzz squad stopped me a block up the street as I stood talking to Ramparts research chief John Spit-

zer. After hassling me for three or four minutes, the cops started on John who didn't take kindly to their bullying tactics. Spitzer was subsequently busted for dis-

secretary informed me that free-dom of the press had also recently been suspended.
"We haven't been issuing press passes since July I," she told me.
"Why is that?"
"We area," issuing anymore up-

was subsequently busted for dis-turbing the peace.

After the problems this reporter incurred Monday night, I visited Chief Beall's office Tuesday seek-ing a press pass or a letter iden-tifying me as being a reporter. But when I arrived, Chief Beall's

'We aren't issuing anymore un-

"We aren't issuing anymore until our study is concluded."
"What study is this?"
"I don't know--I've just started working here."
Perhaps if I talked to Chief Beall it would help."
"The answer," she said, "is simply no."

BERKELEY DISASTER

TOWN TEETERS AS DODDERERS CALL THE FUZZ

Berkeley since last Friday night has been like a chess game on the other side of the looking glass. Each day the rules and players have changed, leaving both sides frequently bewildered.

The initiative was expected to pass into the hands of young activists Thursday night at a march to the Berkeley City Hall, following a meeting at the Berkeley Community Theater.

ing a meeting at the Berkeley Com-munity Theater. Since Monday night, when City Manager William C. Hanley sus-pended the First Amendment in-definitely "to secure civil peace and to protect life and property," the ball has been in the hands of police power.

police power.

A march to the City Hall, Thursday night, would be construed as illegal, because "assemblies, meetings, parades or the use of sound amplifiers on the city streets and on public property is profib-ited," under the "civil disaster" ordinance involked by Hanley. The Thursday march urged by Students for a Democratic Society

Students for a Democratic Society brings massive confrontation politics back onto the Berkeley scene, at least for the moment.

When the Berkeley City Council on Tuesday morning swiftly endorsed Hanley's proclamation, florid faced men whose necks puffed over their starched college spinged

dorsed Hanley's proclamation, florid faced men whose necks puffed over their starched collars grinned and flashed each other the V sign. Only Councilman John Swingle opposed Berkeley's "Gulf of Tonkin" resolution Tuesday, Bernice May and Ron Dellums were absent from the crucial meeting.

A press release from the City Manager's office cites "three days of continued violence, including sporadic gunfire, the dynamiting of private properties, the shooting of a Berkeley (police) officer, and several arson attempts" as the justification for revoking the first civil right until further notice, and clamping down a no-loitering ordinance from 8 p.m. to 6 a.m. Charles McCormack, Assistant to the City Manager, told BARB "We are aware of no direct connection between the acts of violence which have occurred and the leadership of the groups which have held the assemblies which were accompanied by violence.

"The problem is that the more violent people are being attracted to the scene by such meetings."

He indicated that City Manager Hanley will decide when the "state of civil disaster" has ended.

The whole spectrum of organiza-

tions on the left charges that the incidents of violence -- by persons

SEPT. 6-12 BERKELEY BARB PAGE 5

incidents of violence -- by persons unknown -- are in fact being used as a pretext to hamstring their political action.

Whatever motive or theory is behind Hanley's proclamation, anyone who has spent any evening since Monday on the Berkeley streets can clearly see what happens in practice.

The regulation, of course, applies equally to all citizens in all

The regulation, of course, applies equally to all citizens in all parts of the city. In fact, enforcement is confined to the South Campus area around Telegraph Avenue, with most police power focused on the 2400-block.

Within that area, any observer could verify, the first to be hassled with the loitering regulation are young black men, with bearded or long-haired young whites running a close second.

Close-shorn people in suits are left alone unless they approach the police with arguments.

It is no longer an irony that the

the police with arguments.

It is no longer an irony that the political activists and street people -- even before Hanley's Labor Day proclamation -- were almost unanimously annoyed at Friday's shooting and window breaking, because they felt the actions were senseless senseless.

The mood Friday during the rally of support for the Chicago demonstrators was described this way by one BARB reporter: When a speaker would make some supera speaker would make some super-revolutionary statement, about ten per cent of the crowd would say, 'Yeah!' and ten per cent would say 'Boooo!' and the rest would say 'Far out, far out,' and things like that.''

During the rally no uniformed police were in sight, although plainclothesmen were evident on the street and in the customary observation perch in the Berkeley

The crowd flowed out into the street and still no display of police. Although the police legions appeared last time they blocked the street, just before the Fourth of July, nothing happened this time. Chicago was not about to descend on Berkeiey.

The first window-breaking at the Bank of America near the UC campus took place amid debate about its political significance. Windows were broken, a few carloads of police arrived, and the crowd fled about a block. The police were calm and polite as they cleared the streets near the bank, and the crowd responded with restraint. About a The crowd flowed out into the

near the bank, and the crowd responded with restraint. About a half an hour later somebody fired five shots from the gathering of gawkers, wounding officer Tom Haley in the leg.

Then the police swiftly sealed off the area and lay clouds of teargas along Telegraph, ending the first of "three days of contonued violence."

How the second day, Saturday, fits into City Manager Hanley's picture of violence is difficult to determine. Saturday is barely mentioned in the daily press accounts of Berkeley's "civil disaster."

counts of Berkeley's "civil disaster."

The most violent thing a half-dozen BARB reporters could find on the Avenue Saturday night was the laughter of the crowd as they parodied cheers for the police who were trying seriously to engage in a "show of force."

The bomb went off around 10:20 the next night, Sunday, about a minute after The Crab stopped playing at Cody's plaza where people had spent the evening dancing and grooving.

Smoke puffed out of the windows of the buildings nearing completion at Dwight and Telegraph.
Police who arrived seemed somewhat confused about what to do.

what confused about what to do.
They kept people off the corner
where the bomb had gone off,
and stood with bemused expressions on the other three corners filled with people playing
drums and flutes, chanting, and
clapping their hands in rhythm. drums and flutes, chanting, and clapping their hands in rhythm.

clapping their hands in rhythin.
Everyone was cool until a cop
thought he saw a gun in the
possession of a young black man,
Four fuzz wrestled with him in
see p. 20





photo by Salomon

COOL WAS THE WORD Saturday night as foreign whordes of cop creeps came courting disaster.

ONLY ENOUGH DISASTER FRIDAY FOR FOUR FUZZ SO THEY CAUSED THEIR OWN





BABU LEADER T B00-B00

by Louise Martinez Castro

By Louise Martinez Castro (Black-Brown Coalition Coordin-ating Secretary) The East Bay is being hit hard by a united Black Boycott from the Black Communities of Oakland, Berkeley and Richmond, in retal-lation for police brutality in these iation for police brutality in these

Berkeley and Richmond, in retailation for police brutality in these communities.

San Francisco is expected to join the Bay Area Blacks United effort in the near future.

All of this may be tied up with the National Boycott recommended by Rev. Jessie Jackson and the National Grape Boycott the Chicanos have going from Delano.

The minorities are at last getting together, and with their white sympathizer friends, may well get the message to the Man where it hurts, in the only place he can understand it; his hip pocket. Whatever the cost to Him, it will be much less painful than bullets in the back, the whuppin' of heads, mace, arrest records, and count-

less other tolls he has been tak-

less other tolls he has been taking out on the Minority Community.

Like we told one white merchant who came down to negotiate from his head office in Sacramento:

"Whenever this Boycott ends, next week or next month, or next year, if you think it hurts you too much, just remeber this: your purses will getstraight eventually, maybe...but the Black man has to live for the rest of his life in this white, racist society, the cost of which you can never be made to even imagine."

The Oakland BABU Boycott, United Blacks for Justice, has been going on now since it started at the Housewives Market last May after Bobby Hutton's death. It is being headed up by Alfonso Galloway, 2516 Filbert St., Oakland, 452–1092.

The Richmond BABU effort began with the recent Charles Mim's

The Richmond BABU effort began with the recent Charles Mim's shooting incident and subsequent curfew the 27th of June. It's

chairman is Julius Thomas, 520 Bissell Street, Richmond, 234– 3591/235-8855. The Berkeley BABU strike star-ted today, August 31 and is linked to the Harriet Smith case, plus dozens of other instances of mis-justice the Black Community feels it has suffered from the Berkeley Police. Police.

Police.
Mr. John Banks heads up this effort, which didn't pass without incident, today in this post-Tele Chicago sympathizer demonstration held last night in Berkeley.
Two unfortunate New York visitors had just arrived in our fair city to see the happenings, when they rounded the corner on which John's son George Banks, a Black Panther and I were picketing and leafleting.

leafleting.
Steve Liss who was driving with Rose Zomer his passenger, slowed down to turn the corner. Rose was showing interest in the Berk-eley action greeting her, by smilingly reading the picket sign that said; "Life IS more valuable than property" in reference to the gun law, when a huge blast from a double trailer Safeway truck sounded brief warning, and Rose's smile faded into horror with the terrible crunch of metal rocking their car and squeezing her and Steve up against the curb.

Steve up against the curb.

It seemed so symbolic to watch it all happen in front of your eyes with nothing to deter that monstrous hunk of machinery from crashing in on this friendly exchange of instant understanding the two women had had, smiling and reading and extending a leaflet that read; "End Police Brutality: End the Use of Mace by the Berkeley Police, Boycott!"

The big truck, turning right from the middle lane of the right hand side of the street, like most big pieces of machinery had sounded his horn, and assumed that was enough.

Rose and Steve could either back up and get out of his way or it was too bad, and it was. They really had no choice in the matter. They were instantly immobilized after the horn was heard.

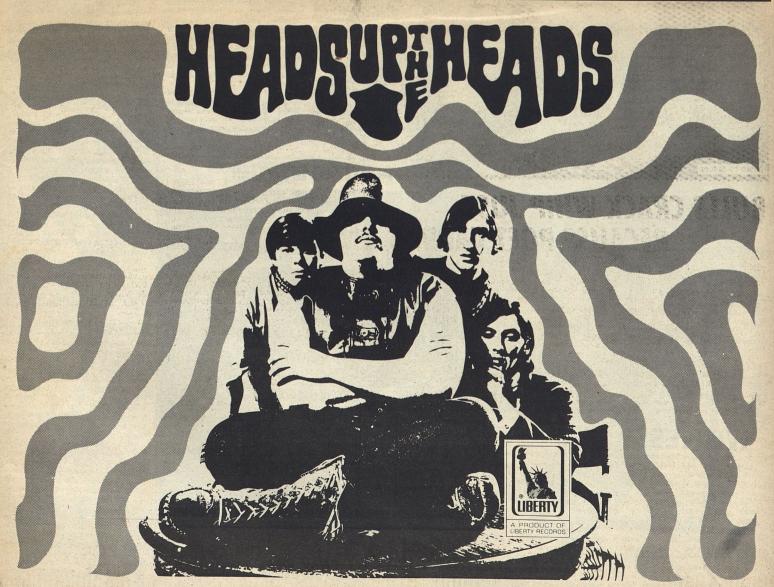
But the interesting thing about it all was that there were probably at least 500 police gathered no less than a block away mobilizing for more evening's actions on the Avenue. They were called by the Safeway driver, and it took them exactly one hour and ten minutes to arrive!!

to arrive!!
Imagine how fast they could have gotten ther if it had been a "Black incident" or a "Hippie farce" or just a nude man standing on the corner!

Support, call and help the Boycott

Boycott Baby Boycott! Just Walk On By ...





NORTHWEST ROCKS AS SKYRIVER FEST **PROVES STONE GROOVE**

by Jef Jassen

A rocking good success took place in the unlikely ville of Sultan, Washinton last weekend when the Sky River Rock Festival and Lighter Than Air Fair proved that is really could be done in the North-

While a local festival sputtered

While a local festival sputtered and died, and an LA promoter lost 25 grand down south, Sky River drew more than 13,000 happy tripping rock freaks to a natural amphitheater on Betty Nelson's Organic Raspberry Farm.

More than forty rock, folk, and theater acts kept the fest going almost continuously for the three days of rejoicing. Colorful booths lined an entire side of the fairgrounds while artists and craftsmen displayed everything from belts to godseyes.

After a solid week of rain the

belts to godseyes.

After a solid week of rain the skies cleared the day before the festival, and the several dozen crew people who had slogged through ankle-deep mud put the finishing touches on the stage and light houth light booth

The ground was mildly dry when the first of thousands of fairgoers

began pouring in Saturday morning.
Buddah, specifically imported from San Francisco to keep people in a mellow mood between sets, drooled a welcome over the PA and the music began.

True to Northweet form bowers.

True to Northwest form, however, rain clouds moved in late in the evening and dowsed a good many including the several hundred campers who had curled up in tents and sleeping bags on the festival grounds. By morning the amphi-theater was once more a sea of

Undaunted, a canopy was erected over the stage and fairgoers did their best to groove with the goo. The drizzle continued into the night as did the bands, and Sultan residents (population 960) who had been apprehensive joined in the fun. By Monday afternoon the schedule was as much as seven hours behind but nobody seemed to care, "Hey, it's a mud-in!" somebody called, and what had begun as two free people dancing in the murk had snowballed into a free-for-all of no less than thirty indistinguishable bodies, covered from head to toe. from head to toe.

to dry things off, By nightfall dozens of campfires flickered on the hillside, and Big Mama Thorn-ton's voice boomed out the blues to a standing audience.

Mama was interrupted briefly in one number by a young man who strolled out on the stage, clad only in his birthday suit, to announce, "Hey, you know what, people? I just had a real flash. We're ALL Jesus Christ."

Following a tumultous audience applause, the young man put his arm around Mama and the two did a little impromptu dance.

The music finally stopped at 4 am, four hours over the scheduled time.

Festival Director John Chambless; his assistant Stan Maginnis, Mama was interrupted briefly

Festival Director John Chamb-less; his assistant Stan Maginnis, and every other member of the festival staff are to be congratu-lated for what was all-in-all the most organized and well-planned music festival in quite a long time. Even the cops, who spent all their time directing traffic on the road below, were all smiles and quite groovy.

quite groovy. Next year in Sultan.



BULLS CRACK WHIP JUST BECAUSE POET CARRIES ONE

The cops got Tom Breed Sun ay morning. The whole hassl was a mess.

was a mess.

First, two Berkeley brownshirts stopped a car containing five "hippies" around 10:30 that morning on Telegraph, They made the driver get out and began a very thorough job of searching him.

A crowd gathered and watched the cops search everyone in the car. People shouted that their search was illegal, while the fuzz went through wallets, coin purses, and, finally, the car itself. "That's what starts riots," one woman screamed. The crowd as

woman screamed. The crowd a-greed and started to take badge numbers and get witnesses. Then they demanded to know the charges

against the people in the car. Badge number 14, red and getting more flustered by the minute, yelled, "Got a dime? Buy a paper and you'll find out tomorrow."

The cops found nothing, and let the cops of the cops found nothing, and

The cops round nothing, the let the car go.

They were ready to split when they spotted Tom Breed. He was carrying a whip. This was too much for the already frustrated

"That's a dangerous weapon, one snorted. "Do you have any more?"

Tom replied that he didn't con-

sider it a dangerous weapon. Ig-noring the mood of the people during the previous search and seizure, the fuzz started to frisk

There was a slight scuffle. Tom apparently decided the whole thing wasn't worth it and started to get in the cop car. But badge #14 apparently decided that Tom should be handcuffed. The whole mess started again.

started again.
By this time Tom was really disgusted. He is just recovering from a broken wrist, a friend revealed, and the cops insisted on twisting it behind his back while handcuffing him.
Tom balked, of course, what with the pain and all. One chick in the crowd had to be restrained from attacking the cops. One of the cops

attacking the cops. One of the cops lost his cap and the crowd ripped the badge off-it and tore it apart. Finally one of Tom's black brothers, remembering what happened

thers, remembering what happened to Huey Newton, convinced every-body to cool it. It took the cops three minutes to get Tom hand-cuffed and into the car. But a dog had jumped onto the back seat. So they dragged the dog out and dragged Tom in.

Finally, cops, minus one cap, their dignity, and a dog, took Tom to the city jail. He was charged with carrying a dangerous weapon

out by a member of the Berkeley commune

At his arraignment Tuesday Tom pleaded not guilty to the charges. His trial is set for September 18. Tell the folks on Telly.



NEWTON TRIAL

N.Y. PIGS

VAMP ON

PANTHERS

Brothers.

(Brooklyn, New York--Sept 4 '68)

Twelve members of the New York
BLACK PANTHER PARTY along
with Chairman Brothers (12th Congressional District Candidate of

The PANTHER bro-

FEAR FACTOR SEEN AS KEY TO VERDICT

Like a thickly-muscled paranoiac driven to panic by cold, mindless fear, the men who would want to kill Huey Newton are lashing out with increasing frenzy at whatever their fantasies depict as a threat. The established men of power have long been haunted by a deranged vision of a black shadow lurking over their shoulders. Recent events in Chicago and Berkeley show that, to them, all shadows are a black menace, to be snuffed out.

Like a paranoiac, the men of power can strike out with senseless displays of raw force, and then give elaborate "reasons" for their most irrational acts.

most irrational acts.

The revoking of the First Amendment in Berkeley is only the most recent insane episode. Huey Newton has been the direct victim of such a blind assault since October 1967, when he was charged with the John Frev.

murder of Oakland police officer
John Frey.
The prosecution's phantom case
against Huey Newton demonstrates
that the midnight fear of the Oakland chieftains has driven them far
he wond the point of rational beyond the point of rational response.

response.

Lacking credible evidence, prosecutor Lowell Jensen in his concluding plea to the jurors this week painted Huey as the bogeyman who haunts the white American Dream. Jensen can win only if he cancatch up the jury completely in the fearful psychosis of the establishment. This deep-rooted madness of the established system shaped much of

established system shaped much of defense attorney Charles Garry's summation to the jury this week. Poking large holes in the prose-cution's evidence was the easy part.

Charles Garry's most difficult closing task was to give the jur-ors intensive psychotherapy, aimed at helping them understand their own participation in the American sickness.

sickness.

Garry's accusation that the police and prosecution altered evidence in order to frame the founder of the Black Panther Party was not in itself startling. More significant is the fact that they felt compelled to try to hang Newton despite the flimsiness of their case.

The defense attorney told the

to try to hang Newton despite the filmsiness of their case.

The defense attorney told the jury that Huey's trial is part of a pattern reflected in the current violence in the streets of the cities. Garry spoke of the reaction of politicians as "nothing but a camouflage to curtail civil rights and civil liberties."

If the jurors are entangled in the web of paranoia and bring in a verdict of "guilty," no one knows how black militants and white radicals will react -- or if some know, they're not telling.

While the jury is out, a 'round-the-clock vigil called by the Panthers and the Peace and Freedom Party will be held at Lake Merritt Park near the courthouse.

Although the Panthers have said "The sky's the limit" if Brother Huey is convicted, the vigilers are not expected to go on a rampage through Oakland if Huey is not set free.

Late Wednesday, Bay Area white

free

Late Wednesday, Bay Area white radicals had not yet held their meetings to decide what to do if Huey is convicted, and Black Pan-ther plans were not being made public

All action may be postponed while the case is appealed through higher courts, if that becomes necessary. But that would only be a reprieve for Oakland until the final decision

is made.

If the lunatic establishment, swinging wildly at figments, strikes too painfully on the people, we can in the tradition of the Ameri-can Institution expect a session of shock therapy.

SOME PLACES COPS KEEP COOL

the guilty parties.

this is just a pacifying move. No investigation is necessary. Black people have been beaten and assulted, and no move has been made to apprehend and convict

(FROM THE BLACK PANTHER)

Hundreds of people rallied, marched, liberated "private" and "public" property, milled in a public square and spilled out into

public square and spinled out into the downtown streets last weekend. The cops did not interfere, Ev-erything was cool. After all it took place in Palo Alto, you know, an enlightened university town.

enlightened university town.

The actions were carried out on Friday and Saturday by the Ad Hoc Committee to Liberate Downtown Palo Alto with the support of the Midpeninsula Free University.

The issue was the refusal of a landlord to honor an option which the MFU had obtained for an office for a community center.

Plaza was held to protest the landlord's action. The rally became a march to Palo Alto's only skyscra-per where the landlord, Warren

march to the landlord, Warren per where the landlord, Warren Thoits, has his office.

There, on the twelth floor, several hundred protestors held a sit-in which lasted until 6 PM. Then, as the building was closing, they marched to the office in dispute and continued their protest inside (someone had the key legal-

ly).
At midnight, after being threat-

ened with arrest, the sit-ins left, singing the "Internationale." The next day there was a "lib-eration festival" in Lytton Plaza for a community center. eration festival" in Lytton Plaza
On Friday, a rally at Lytton with a band, and about a thousand

people were in attendance. Since the Plaza is very small, one lane of traffic in downtown Palo Alto was blocked by participants.

The festival lasted until 1 AM and it will be continued this Friday and Saturday. There will be three bands Friday and the festival will start at 7 PM.

On Saturday an all day be-in will be held there including body painting and arts and crafts displays.

Painting
plays.

And no local "authorities" have
declared war or called for air
strikes to keep the people off the

If they did it would be a disaster.

RUSS ARE FREE JUST BECAUSE US IS TIED

by Sgt Pepper Hold your hard hats, boys, here

we go again!
"Worried Romanians Try Out
Their Guns." Russian troops and

"Worried Romanians Try Out Their Guns," Russian troops and tanks are massing "in the direction of" Romania.

Last week the USSR denied these reports and "imperialist rumors." This week Poland said "cold war" rumors. (Kruschev called reports of Chinese-Russian disagreements "cold war propaganda").

Why are the Russians moving? One answer can be found in the

Why are the Russians moving? One answer can be found in the fact we are fucked up in Vietnam. If we can't control THAT field of battle, how in the hell can we control Europe?

Pres Johnson HAD to say SOME-THING. So he said "Tsk - tsk" to the Russians this week over

Romania

Romania.

The Russians know that's all he can say. When you have Gen Earle Wheeler ("We shall never leave Khe Sanh") call for a strong NATO, when you have Gen Westmoreland ("The VC can't launch an offensive") in charge of the US Army, the Russian high command must be laughing.

But why are the Russians moving AGAINST Socialist countries? That, brothers and sisters of the Old and New Left, is the 64 ruble question.

question.

North KOREA must be wondering. TWO YEARS ago they asked this question: why can't the Russians disturb a little shit in East Germany to tie down American Gl's being transferred to Vietnam? Why can't Red China move to help North Vietnam? Why can't we (North Korea) move into South Korea - ALL AT THE SAME TIME?

Nobody answered. Today how

Nobody answered, Today, how-ever, the Russians are moving, but in the WRONG direction. Example: After trying for 36 hours to phone George Wheeler,

"veteran American Communist and a resident in Prague for two decades," Al Richmond reports in the People's World (Aug 3l) that he finally got through to him. Among the many interesting things he told Richmond was that "from what he could learn in Prague, the troops (Russian) were not deployed to the Western frontiers — the potential avenues for invasion from the capitalist Westbut to the main towns and communications centers ... some far removed from the Western borders."

This confirms what Sgt Pepper said last week (without benefit of phone and a correspondent in Prague) that this "German border" excuse was simply Russian bullshit.

Not only is there total confusion on Telegraph avenue this week, There is bedlam in Moscow and Washington. The London Sunday Times reports that Russia "extended to Pres Johnson an invitation to a summit meeting only 24 hours before thebrutal invasion of Czechoslovakia."

Correspondent Henry Brandon went on to say that "the announcement of the Summit meeting by the White House had been scheduled for Aug 2l at 9:30 am. It would have had a stunning impact on the Democratic Convention in Chicago, lifted Vice President Humphrey's stock, and it might even have started a movement to draft Pres Johnson."

This acceptance by LBJ was a day AFTER the Russian invasion, It was then cancelled. Is this

started a movement to district of others."

This acceptance by LBJ was a day AFTER the Russian invasion, it was then cancelled. Is this any way to run an air-line?

Mail Call: "Private Pepper—oh, so you think we are moving to Europe (after Vietnam)?" A.P. Kaugas, of SF, thinks we are moving to South America.

Shirley Temple seems to have caught on: "Shirley Temple is really Sgt Pepper in drag"—-from

BAYCON Y'REON

LSD mutated science fiction fan-dom during the past four years, so the worldcon held in Berkeley on Labor Day weekend was hippier

Notes from the Underground Notes from the Underground blared acid rock at the climactic Masquerade Ball while GreatNorthern played lights, dismaying some veteran middle-aged fans who yearned for the quiet old days of silent masquerades or balls deballed by right; tigh botel bands. deballed by rinky-tink hotel bands. But young people always form the overwhelming majority at fannish conclaves. The old folks must be content with hard liquor as aural

a reader in East Oakland.

'This whole thing was staged
by Shirley Temple's press agent'
--another EO reader.

by Shirley Temple's press agent"
—another EO reader.
William Mandel ('Russia ReExamined', Hill & Wang \$1.95—
pages 66 through 70, now that
Russia is saving us from "Zionism"). He feels I misunderstood
him during a rapping-session outside the BARB office; he did not
say Russian actions before the
invasion were "Warsaw Pact
maneuvers." as stated here in an
earlier article.
"As far as I'm concerned...
the 5-party letter was a flat promise to intervene, that I didn't
see how the hard-liners could
back down...and what puzzled me
was that they seemed to have
backed down before the invasion
..." he wrote.

Two letters (last month), both from GI's (one still in Vietnam), They thank Sgt Pepper for pointing out how and WHY we keep getting our ammo-dumps blown up, getting our ammo-dumps blownup, outposts overrun, and continually walking into ambushes (two more last week, one a "Green Beret" camp, another a convoy driving smack-dab into the NLF).

They both point out since we still think we are winning the war, no security is used (since the "area is secure") hence the ambushes.

analgesia.
Writers turn on as avidly as fans, so a "New Wave" of science fiction stories come on subtler, more psychedelic and literary,

BASKET BEEF

by Gary Patterson
"No hippies, leather, or drag,"
says the operator of the Big Bassket, the largest gay dance hall in
San Francisco.

San Francisco.
Two years ago, the Big Basket started as a tiny coffee house at Page and Market streets. It was a novelty in the gay community then, with fire red decorations and a food counter.
"Gay Brothers and Sistem Most

then, with fire red decorations and a food counter.

"Gay Brothers and Sisters, Meet at the Big Basket" notices read in BARB's "Scenedrome," and on posters around the Haight, It soon was packed with hippies—both boys and girls—and the after—the—bar—closes crowd from the gay bars until day break.

When the cops didn't come in, home—movies of nude boys were shown on improvised screens, and everybody danced with everybody on a tiny open floor in the back. It was strictly "underground."

Recently, the Big Basket closed to the public, became a "dancing academy," and is now accessible only by membership card. It's about 4-times bigger, and complete with TV lounge, pool room, and kitchen.

Public dancing for the gay crowd

chen.
Public dancing for the gay crowd
was pretty much taboo two years
ago, A few after-hours spots like
Doyle's were doing it, but it seemed

Doyle's were doing it, but it seemed risky.

Radical changes have occurred in San Francisco over the last couple years. SIR now has regular gay dances every Saturday night. Several bars are doing it. The Rendezvous on Sutter even has its own D-J spinning records.

Public spots only have fast dancing. No bodily contact between the boys dancing, Private affairs, like SIR and Big Basket, have both fast and slow.

and slow.

with less of the good old vicar-ious adventure dear to pulp read-

New Wave writers experiment in myriad directions stylistically, earn good marks from critics outside the traditional s-f scene. Though not a school, they banded together to attack aging czar John W. Campbell, Wasp editor of AN-ALOG.

About 200,000 fans read Campbell's best-selling "prozine", mostly white middle-class agnostics interested in technology — 92% male. New Wave writers experiment in

male.

An enterprising handful of these readers edit their own "fanzines," amateur journals of comment and fiction on every topic under Andromeda, Fanzines offer intensely personal journalism for small audiences, by mimeograph and offset, perhaps the most truly "underground" press going.

As social festivities, cons grow out of the intellectual fanzine network, bringing in heterogeneous masses of fringe fans.

This Baycon crammed the bar-

masses of fringe fans.

This Baycon crammed the baroque Claremont with 1600, three times the turnout in past years, an increase attributed by bulky organizer Rev. William Donaho to the "Star Trek" tube series and a paback revival of Heinlein's classic "Stranger in a Strange Land."

Despite ANALOG's readership statistics, women were well represented, often in home-made dresses cut delightfully low to reveal bra-less breasts.

dresses cut delightfully low to reveal bra-less breasts.

The interplanetary future ran stiff competition with the middle ages, as medievalists of the Society for Creative Anachronism staged a fighting tournament in full costume on the hotel greensward, Consortium Antiquum played their archaic musical instruments, Nightly free beer and numerous parties relaxed intrepid conners

parties relaxed intrepid conners after weighty discussions of Tol-kien, comics, Edgar Rice Bur-roughs, s-f pulps, and related "sercon."



LOOKING **FORWARD**

CHICAGO RETROSPECTIVE

by Stewart Albert
In Chicago, teargas was a very democratic experience. On the last two nights, it impartially choked throats of Yippies, Women for Peace, TV cameramen, and even some delegates to the Democratic Convention. The moderate forces tried to lead orderly marches on the sidewalk policed by monitors who must have taken a semester of piggery at some academy. Dick Gregory made an appearance, as did Eugene McCarthy, but it served for nothing.

Richard Daley saw every demonstrator in Chicago as Ho Chi Minh with a reefer in his mouth, out to rape his daughter.

The marches were broken up by teargas, rifle-butts (the National Guard occasionally joining the pigs), and nightsticks. We all went back into the streets, breaking store windows, throwing rocks at cops and tossing garbage.

tossing garbage.

The action centered around the heavily guarded Hilton Hotel, in which the delegates hoped to avoid

any contact with Chicago.

It did not work. The teargas seeped through the airconditioning and even Hubert Humphrey got sick and had to take a bath.

The teargas scenes were gro-

The teargas scenes were grotesque — people running, vomiting, burning, choking and praying for some decency that it all stop.

Chicago was a revolutionary wet-dream come true. One night, a thousand longhairs joined at the picket-line of striking black busdrivers. On the following night, striking cab-drivers left a picket-line to join the march on the Amphitheatre. The white workingnine to join the march on the Amphitheatre. The white working-class motorcycle gangs did not do the Oakland Border VDC thing; they were either free neurals or with us in Lincoln Park. What happened that week was the prototypical formation of the al-liance necessary to bring the man

liance necessary to bring the man down and keep him down. It all happened without a single leaflet being given to anyone and without a single white missionary getting

being given to anyone and without a single white missionary getting a factory job.

This wasn't the way I was told it would happen. The catechism of orthodox American Leninism is to shave off your beard, get a haircut and stop smoking pot. A revolutionary act is to give leaflets to dockworkers.

The Progressive Labor Party, for example, sends its best people into factories and they recruit a couple of new members each year—and we are the dropout freaks doing everything we were not supposed to do, out on the same rock-throwing things as the workers, and not a single Freddy in sight.

We must realize that the fragmentation dumb-dumbs of repression fired at us in Chicago finally explode in the paycheck prisons of prine-to-file averse America.

explode in the paycheck prisons of

explode in the paycheck prisons of nine-to-five average America.

The best way we can push the workers into revolution is not by sharing in their factory slaverv. but by creating our own liberated communities in every major city.

We wil constantly confront the man in the battle for the street, parks and living space needed for us to humanize in. Occasionally we must interrupt the pigs' highest

ceremonies by dumping a huge pile of shit on their best rug.

We did this in Chicago, and maybe we can follow it up at Richard Nixon's inauguration. It is nothing like going into the man's churches on his high holy days barefooted and smelly, to make him fire his Madison Avenue front group and show off his southern sheriff soul to NBC.

It is by our example of rebellion that we will steer the workers into realizing their own dreams. We won't do it by collapsing before the mediocratic cleanshaven alcoholic conformatics and telling the prolies to read this after they have read that.

We found out in Chicago that the

military man of imperialism might have at least one clay foot. There were 43 soldiers at Fort Hood who refused to come to Chicago. The National Guard obeyed ord-

ievers in the crowd.

At first, our own reaction was one of terror and frenzied running. Then a more confident move-just-as-far-back-as-you-have-to walk, and finally the discovery that tear gas cannisters could be hurled back and a copcar taken out of action if enough people surrounded it. A lot of manhood emerged in Chicago, and for that we must be ironically grateful to the Democratic party.

Our revolution is going to be a

Our revolution is going to be a chaotic, funky mud type of thing, not fitting any Germanic isms of somebody else's historical necessity. It is being made in the streets right now. On its appearance, you laugh with joy at

ers, but they had faces and not pig-snouts. We went up and down the line telling them not to let their officers kick them around and to behave with more humanity than the Russians did in Prague. The reaction was one of embar-rassed presence and rationaliza-tion. There were few true bel-ievers in the crowd.

HIS OWN SPECIAL plainclothes porker busted Tom Hayden, too.

photo by Rush

In Chicago, it was a street-tough with a swastika tattooed on his arm, waving an NLF flag and giving skin to a Blackstone Ranger who had just called for the overthrow of the government. It was a Cleveland suit-and-tie socials in the state of the sta

iologist belting out a pig,
It was a bloodied NBC photographer telling us the National
Guard was coming and where there
were rocks to throw at them. It
was bearded OM-ing hippies

breaking windows of scabbing bus-

ses.
And finally, it was a busload of ten-year-old black children exchanging revolutionary fists and victory signs with me, and the proud look on the face of an on-looking, and then saluting, black woman.

Our revolution is a movable feast. You can sup of it wherever you make your scene. All it takes is the guts to be free.

JERRY'S CHI BUST **BAIL, BUSTS RECORDS**

by Stewart Albert They busted Jerry again. It is appening with boring corporate egularity. He is being charged

regularity. He is being charged with solicitation to riot (it sounds like a sexual offense) and his bail is set at \$25,000 — the highest bail so far in the white movement. It looks like the pigs are going to blame the Chicago riots on Jerry and some of his friends. A Yippie conspiracy is being woven in the head of Richard Daley and the federals may pick up on his vibes. The state's key witness will be Robert Pierson, a Chicago fuzz who passed himself off as a motorcycle gang member and was a self-mealemed bedygnard of Jere-

rcycle gang member and was a elf-proclaimed bodyguard of Jer-

ry's.

Pierson grew a beard for the job and was very convincing. He told people he would kill anybody who laid a hand on Jerry, and voiced a concern that we eat prop-erly and get a good night's sleep.

erly and get a good night's sleep. This cop never got into any important meetings and really has nothing on us. In conversation, he was a hard-liner, always trying to push us into dangerous actions. We disagreed with him and figured him to be an exuberant tough guy new to the movement. Jerry was really kidnapped off the street by the pigs. They yanked him into a cop-car by his hair and threatened to dump him into the river. They really be-

into the river. They really be-lieved he was responsible for the

lieved he was recombined thing.

At the pigpen, after several hours of questioning and in a room filled with the entire Chicago red squad, they produced Pierson, cleanshaven and with a thick

dossier on Jerry.

Now everyone on the scene knows
the organizers of the riot were
Richard Daley and the Democratic

If they had given us a permit for Lincoln Park and another for our march, the whole thing probably would have been a peaceful affair. Amidst the running blood, McCarthy liberals were turned into revolutionaries, and their greatest teachers were blue thug cops and the National Guardsmen. A word about Jerry. The governmental gangsters consider him to be the incarnation of every anarchist bombthrower who ever

archist bombthrower who ever lived. He seems to possess a magic evil which threatens the magic evil which threatens the very existence of their bourgeois empire — the Pentagon siege, where Jerry was project director; and now Chicago, where Jerry was the leading publicist.

The enemy's view of Rubin is greatly exaggerated, for the spontaneous movement of the streets has no real leaders. It hangs loose and responds to circumstances.

Stances.

But it is truer to reality than a view of Jerry I heard expressed at a meeting of the radical caucus of the Ann Arbor Peace and Freedom Convention. Jerry was des-cribed as a fun-loving hippie who once fought imperialism but now is interested only in having a good

time.

It seems the man has a greater grasp on the reality principle than some of our comrades.

It is going to come down hard on us and on Jerry. The establishment would like to see us deader than the Barrows gang, so we better be ready for it.

We must get the best lawyers and take advantage of all liberal

and take advantage of all liberal opportunities, but our battle is going to be won on the streets with many more and bloodier Chicagos. We better get out heads straight about that.

STRAIGHT SCRIBE GETS BENT

by Gary Patterson

by Gary Patterson
Chicago was beautiful! A
paradox? Maybe, but in the ugliness of Chicago, there was also
truth, Chicago was a turning point
for the world, for the revolution,
and for me.

I went to Chicago as a straight
reporter for the establishment's
"Working Press." I came back
changed, committed, and delighted
"You're in a tight town," my
cabbie, a Negro, told me heading
for downtown Ghicago. It was Daley
City. We passed the army, jeeps,
trucks, combat-ready troops. But,

City. We passed the army, jeeps, trucks, combat-ready troops. But, being an accredited member of the Press, it really didn't bother me. It even seemed fascinating.
"I don't feel like I'm in America," said my buddy beside me, a veteran Correspondent recently returned from Saigon.
Once inside the Chicago Ampitheatre, I thought things would be different. Somehow, I felt secure because around my neck hung the special wallet-sized, plastic card marked PRESS, Democratic National Convention, the date, and party seal, everything official-like.

Still, the uneasiness inside me

Still, the uneasiness inside me continued to build as the Press Bus drove through each successive intersection barracaded and guarded by helmeted police or

Army troops. I recalled it being easier to get inside the Pentagon. Joking with the officers that we had no hippies, Communists, or weapons, our bus moved on. The officers didn't return our smiles.

officers didn't return our smlles. And somehow, we lost them too.

To get inside the convention hall, I was supposed to stick one end of the plastic press card hanging around my neck into an electronic device at the gate. A helmeted policeman was leaning on that gate, watching my every movement. There were two little lights on the device, one green, the ment, There were two little lights on the device, one green, the other red. Authorized cards lit the green light. Unauthorized cards flashed red. I was getting scared inside now, worried that I might do something wrong and light up that red light. God, my imagination went wild . . . what would happen to me if the wrong light lit. I double-checked. Insert. Green. Relief.

Green. Relief.

Already, my nicely starched shirt was wiltering under the nervous perspiration, and I wasn't even on the convention floor yet.

Inside, on the convention floor we found the unusual gaudy decretions, flows builting noise.

orations, flags, bunting, noise, sweaty people, tired people, and police, more police, more patrols. We couldn't go anywhere without being constantly watched by cops.

Nobody smiled at nobody. Every-

body was bitching about every-thing. The tension was inescapable. The story I expected to cover was on the convention floor. But once there, all I saw was disgusting all I heard was monotonous, and all

I felt was sickening.
I decided . . . to hell with all the crap in this convention hall, Pm going for the story downtown. Getting out was as tough as getting

In all Chicago, the Yippies seem-In all Chicago, the rippies seemed to be the only happy people . . . because of the commitment to a revolutionary cause. "I'm happy because I know I'm right, and they're (demos) wrong," said Stuart Suss of the New York Resist-

art Suss of the New York Resist-ance.
A large red flag caught my eye flying in front of the massive crowd. "It's the red flag of re-volution," said Mark Erlstein, of New York, a member of "Youth Against War and Fascism." "Last night, this flag was dropped by another kid who got clubbed by a pig near Lincoln Park. I grabbed it before it hit the ground while our medic helped him." Mark is a teenager, short hair, and wore neat clothes.

Thursday, I decided to return to the streets, to the park, and to the anti-war groups before heading

for the convention hall again.

for the convention hall again.
Dick Gregory was preparing for his now-famous marchup Michigan Avenue. Several thousand were ready. Squeezing through the crowds, I reached Gregory's side. "This is the first time that 'Freedom of Press' and 'Freedom of Protest' has worked so beautifully together," Gregory told me. People's got an education last night (Wed.). They don't mind (TV's) Matt Dillon killin', but they won't let him beat on anybody," Gregory said.

Gregory said.
"Nixon or Humphrey?" A slight "Nixon or Humphrey?" A slight pause. "Don't vote, or go for the Independent. Wallace gonna poll'em all. He serves big need. Others have lost their soul." "But, won't Wallace just put the election into the House of Representatives," I asked? "Yeh, man, he will," Gregory said with a smile, "Then we gonna burn the House down." With that, Dick Gregory took my arm saying: "Man, if you're with

arm saying: "Man, if you're with us, don't walk out there with them straight cats, walk WITH us."

straight cats, walk WITH us."
Suddenly . . I felt a moment of
decision. My heart was with HIM
. . why not my body and soul.
I then walked beside Dick Gregory as he began his march. Thousands lined up behind him. The troops and cops quickly reorganized and followed in rows just a few feet away. Huge mobile TV units fol-lowed Gregory's every step. I got gassed three times before I could grope my way back to the

I could grope my way back to the downtown area.

McCarthy, a man in defeat, spoke; he was clearly the hero of Chicago. His teenage daughter, Ellen, stood beside me. "I'm going home to work for local peace candidates," she said quietly, concealing her dissappointment that her dad didn't make it. "It's the beginning of a real movement. In four years, there'll be a big change," she added.

To my left was Curtis Jenkins, 19, of Chicago, a black boy who marched with me in Gregory's line. To my right, a strikingly handsome New Yorker, Russ Greco of New York, 19, a veteran of the Pentagon and Columbia Univ. demonstrations. Together, we were happy.

As dawn broke. I left for the air-

As dawn broke, I left for the airport and found this written in big letters on the sidewald:

"The Old get Older,
The Young get stronger,
May take a week, may take
longer.
They got the gas, we got
the numbers,

We Gonna Win. Yeah! We're taking Over."



BUCKE WAS

CONTAINS THE HIT SINGLE "ON THE ROAD AGAIN"

BARB ISSUE STILL BARBS RICHMOND

To BARB or not to BARB?

To BARB or not to BARB?
The Richmond City Council is still hung up on that question. In answer to an attack on the Berkeley BARB by a small but vociferous group of book-burners who resent the BARB's presence on the Richmond Library shelves, the council is still planning to hold a public hearing on the matter.
The date is unspecified, but it is known that the hearing will include the Council, The Library Commission and head librarian John Forsman.

John Forsman.

It was with sorrow that BARB learned from Forsman that it is no longer alone as the most evil publication in the Richmond library. LA Free Press and Avant Garde magazine were added to the list last week.
Six female bulwarks of decency

Six female bulwarks of decency in Richmond, headed by Mrs. Dorothy Strindberg and Mrs. L. Klock (sic), marched into the library to tell Forsman at that time that they wanted the publications in question taken out of circulation.

Further "They indicated they

taken out of circulation.

Further, "They indicated they wanted all books with four-letter words in them pulled out of the library," Forsman told BARB, "When I asked them to be more specific, the ladies spelled out f-u-c-k and s-h-i-t for me."

"I asked, "what about a book like The Decameron?" Forsman said

Where is it?" they demanded immediately, he added.
Forsman found the interview

Forsman found the interview with the aroused ladies frustrating, "She (Mrs. Strindberg) kept asking me questions for 45 minutes without letting me get a word in edgewise; then she accused me of not answering her," he said.

On Channel Four at 3 PM this coming Sunday, BARB readers who want to get the flavor of the library interview can watch a debate between the censorship faction represented by Mesdames Klock and Strindberg against the freedom faction represented by Forsman

and Strindberg against the freedom faction represented by Forsman and Mrs. Rosemary Towns.

The program, called "Speaking Out," should be active. It was taped last week and, Forsman said, "No punches were pulled by either side."

In the near future KPFA plans to broadcast the entire city council debacle on the matter as recorded

debacle on the matter as recorded at last week's meeting. They have advised us to check our Folios.

DRUMMOND **OUT, BUT NOT FREE**

Lincoln Drummond is OUT! But

not necessarily free.

Lin was sprung last Thursday when a benefactor was found to put up property bond and sign an IOU for half of the \$1000 premium.

Sheila Drummond had managed raise \$500 since Lin's arrest one 30 on charges of possession

June 30 on charges of possession of firehombs,
Lincoln has lost 40 pounds and two teeth while enduring the rigors of Santa Rita's Greystone block. Otherwise, he is in good spirits.
The teeth were damaged when the fuzz beat him and his companion during the arrest. The "firebombs" were found in the trunk of the car in which Lin was riding as a passenger.

was riding as a passenger.

The case, which the local dictators hope to make an example, will come up for preliminary hearing in Alameda County Superior Court this Friday. Drummond's lawyers hope to have the evidence suppressed due to the illegal search and seizure.

But Alameda County justice is notoriously rough on those who fall prey to it, particularly if they no money or support from

the community,

Drummond needs such support badly. Legal defense takes a lot of money, and his case must be made a household word hereabouts. Those who wish to help, particularly with staging a benefit, may call 653-7044. FROM BLAST TO BLAST



THE BAND THAT BEAT THE BOMB was no disaster.

RECALL DEBONIS GROUP RAISES ITS SIGHTS

Bands and speakers are still needed for the first benefit rally scheduled by the Recall DeBonis committee, according to Paul Ken-ning. The benefit is scheduled for September 14 in the Burbank

for September 14 in the Burbank West campus auditorium.

As of this writing, there are close to 4,000 signatures in already for the recall of councilman De Bonis. A surge of interest in this move (which was spawned by the police brutality incidents during the June-July civil disorder) have been regenerated by the rioting and resultant city wide semicurfew.

Plans that were announced for a mock election are still in effect.
Only the new intention is less than mock. The first goal Kenning has announced (the petition is filed in his name) is the assimilation of all the people in the All Berkeley

"We support the BBC. We are satisfied with councilman Dellums. We are trying to build an organ-ization with alliances with our Black and Brown brothers in Oakland and in Richmond to support general strikes (rent strikes etc) and strikes in schools from junior

and strikes in schools from junior hi on up.
"Our action will go beyond the petition and as far as necessary, We will support people's liberation movements by whatever means. We oppose all brutality. Especially we oppose the treatment of Huey Newton."
While laying the groundwork for alliance and future cooperation with many groups, they have established the following guidelines. The governing unit shall be all of Berkeley and Alameia County with residents of Contra Costa County invited as members. County with residents of Contra Costa County invited as members. The voting age is essentially 12 years old, according to Paul. With this structure they hope to pose a living threat to the exist-

FIRST AID FOR TELLY

A street first aid station has been permanently established for the Telegraph Avenue area. Spokesmen for the Berkeley Commune indicated that the perm-

Commune indicated that the permanent first aid station was established because of recent police actions on Telly.

The station is in the basement at 2400 Haste, former headquarters of Persian Fucker Haj Razavi, Anyone interested in helping, or consting may contact the Berkeley

donating may contact the Berkeley Commune on the street.

ing city council and offer the peo-ple of Berkeley a government of

representation.
Also organizing at BARB press
time is a military tribunal to assess the guilt of the present council and organization. Help is still needed on this project. Lawyers will be brought in to assist pre-paration of the cases, according to

People wishing more informa-tion or wishing to help (especially at circulating petitions or supply-ing films of police actions) may call Richard Krech at 845-4280 or talk to Sam Hardin at Shakes-

CITY HALL CHURCH ON WAY

God in Berkeley? Church on the steps of city

If the Berkeley Free Church doesn't find a place to crash soon, that may be the situation, accord-ing to BFC staffer Trevor Mich-

aels.
"Since we don't have a church, we have to hold a religious ser-vice somewhere this weekend. And city hall is as good a place as any," Michaels said.

The thought of bringing God To

any, "Michaels said.

The thought of bringing God To Caesar was begat when the BFC recently lost its basement headquarters at the Lutheran Church on Bancroft. The handsome old building is being torn down to be replaced by a parking lot, according to the streetvine.

At present two or three straight churches in the area are considering lending some of their territory to the "Liberated Zone," to keep the kids off the street.

Rumors that the Church was folding were spiked by Michaels. "There was some dissension at one time," he told BARB, "but that seems to have been overcome. The staff retreat (in the last weeks of August) seems to have helped."

When the BFC finds a new home, Dick York, Tony Nugent, Jock Brown and all the rest of the staff will be on hand, Michaels said. The Switchboard for information which the church has maintained is also a temporary victim of the wreckers, but will be back in operation soon with the original phone number: 549-0649.

KAYO POSES TRIPLE THREAT **TO TAC GOONS**

"I am not going to let up until this Squad is abolished," "Kayo" Hallinan told BARB after another Police Commission hearing in which no decision was reached on the fate of San Francisco's para-military Tac Squad.

Attorney Terence Hallinan, prime mover in an attempt to get the 33 man Tactical Squad of the SFPD disbanded made it clear that after producing fortyone witnesses in four hearings

one witnesses in four hearings this would be the last time he

this would be the last time he would appear before the commission on this matter.
Kayo labeling the Tac Squad as a military unit said, "they train with the National Guard and act with the National Guard and act an occupying military force. As a result this has become one of the most hated police forces in the country."

The Police Commission, still shaken up by Hallinan's recourse to a court order had to move the hearing from its usual place in

NEW CONCEPT IN ACTION

A new concept of education will-in the community for high schoolnew concept of education with-

age youths will get underway next week in Berkeley. By offering an alternative to the traditional type of formalized classroom education, the new program will hopefully provide some type of meaningful learning exper-ience for the many young people who consider public high schools to be irrelevant to their day-to-

day experiences in the community,
Tentatively called the Martin
Luther King In-Community School,
the program will employ the en-

tire community as a classroom.
For example, typical student activities might include visiting offices of large corporations, observing a demonstration on Tele-

graph Avenue, or attending a City Council meeting.

"Indeed," state the organizers in their proposal for the school, "by bringing the school into the "by bringing the school into the community, we are simply demonstrating our recognition of the fact that youth today already learn more and find most of their meaningful experiences outside the formal educational structure. School-incommunity is therefore simply the legitimization, expansion, and facilitation of this process."

One of the primary goals of the

One of the primary goals of the school will be to demonstrate ways in which the many barriers that exist between generations, institutions, and classes can be broken down.

Ideally, the student body will be divided equally between middle-income and lower-income stud-

room 551 of the Hall of Justice to the larger Police Auditorium.
Hallinan was granted the order after charging that the meeting of two weeks ago was stacked with off-duty cops, firemen, and their wives. At that time over 75 people that had come to testify or support Hallinan had to wait in the outside corridor.

or support Hallinan had to wait in the outside corridor.

The scene was quite a bit different Tuesday, At least two thirds of the 350 people that filled the Police Auditorium and most of the 100 people that were unable to get in were there to support Hallinan.

Police Chief Cahill was also present for the first time looking very uncomfortable and uptight. It was his General Order 105 issued last November that established the Gestapo-like Squad. As Hallinan made his opening statements outlining the insane

As Hallinan made his opening statements outlining the insane brutal behavior and beatings by the Tac Squad goons in the last ten months he was loudly booed and jeered by cops and cop-lovers in the audience. Hallinan was the only speaker that was interrupted. One person in particular, Attorney Edward Heavey who hit heavy at Hallinan at previous Commission meetings, did his thing

neavy at Hallman at previous Com-mission meetings, did his thing again. He jumped out of his seat, his face bloated red with self-rightous indignation, and screamed, "God Damn Red. Do we have to sit here and listen to this?"

Hallinan supporters just laughed at the man; Hallinan cooly retorted, "This should give the public an indication of what type of people support the Tac Squad."

Hallinan then went on to cite figures of the number of convic-tions and dismissals of charges against people arrested by the Tac Squad. In every case the Tac Squad had at least twice the num-

ber of dismissals as convictions.

In one beautiful example, the
Squad, relying on all their military training, surrounded a group
of dragracers at Candlestick Park; then, using binoculars and flares, they moved in and made 70 ar-rests. How many convictions? None, just 70 dismissals, The Commission which has been

antagonistic towards Hallinan from the beginning limited him to one hour in which to present his witnesses. Of the twenty-five that showed only eleven had time to

Hallinan told BARB that he had information that indicated that the two Alioto appointees to the Commission were desirious of abolishing the Tac Squad.

Ing the Tac Squad.

But they are in a precarious position. The Police Department is pressuring the Commission as is evident from the stacked meetings. The cops respond with the attitude that any attack on a Police Officer is an attack on the entire force. This has convinced Hallinan that

BUT ZAPPA ZAPPED IT BEFORE IT HAPPENED

by Hippienigger Jewsswine "American Way, How did it start? Thousands of creeps killed in the Park, American Way threatened by us, pack a few creeps away in a bus. Cop kill a creep, POW! POW! POW!"

The whole Chicago story was

The whole Chicago story was written in words and music months before it ever occurred.

The above quotation is courtesy of Frank Zappa of the Mothers of Invention. It's not likely that he knows anything that we don't. It's just that he knows how to say it. So for your next president you've got the choice between a rightwing Nazi three-time loser who wants to give the death penalty for dealing marijuana, and a left wing Nazi who one day is "appalled" at the actions of the Chicago cops and the next day is cago cops and the next day is praising Mayor Daley's fine ges-

tapo tactics.

Both of them would rather see you packed away in a bus. Perhaps it is only a coincidence that POWI is also the abbreviation for prisoner of war. Perhaps it is only a coincidence that Zappa sings, "Concentration moon, over the camp in the valley..."

Anybody remember Tule Lake? Ronald Reagan does.

Ronald Reagan does.

Nobody is going to swallow that 'lesser of two evils' bullshit this time around. What remains of the American people is being ingratiatingly asked, "Would you prefer Nuremberg or Auschwitz?

I suppose to get your licks you can either vote "No Confidence" or write in Zappa. As for me, I've heard there's really a groovy scene in Sweden and I've got my passport.

How many are we?



OK, LENNY, LEAVE OFF THEBUTTER

There have been a number of films I've meant to write about at one time or another, and because I'm like you, and you know full well what you're like, I never did what I wanted to do. This is my chance. Now if I can stick to the subject, I will give you brief accounts of a few films, Possibly, I could get caught up and write about one film, at length, Anyway—my favorite word—anyway what? I remember, with such loose double—exposed I was talking about non come footage. My taste runs to ticket

I was talking about pop corn. . . SCHMEERGUNTZ by Gunvor Nelson and Dorothy Willey. There is the way it is, and the way Arrica would like it to be. The way it is is wining a behalf of the way it is

would like it to be. The way it is is wiping a baby's ass after it shits, the way you'd like it to be, Mr. and Mrs. America, is all cosmetics and nutritious.

Shit is obviously unwholesome. Lock it away. But it is the cosmetized, hidden, loathsomeness and insipidity of this fucked-up culture that is unwholesome. It's one thing to agree with a film, and say, great I agree. But this film has an elegance and a style, a feeling for rhythm and excitement, and by god, it's funny, or sad, or maybe both. SCHMEERGUNTZ is a compilation of contemporary decay, done with a verve, that depressed and elated me at the same time.

Obviously concentrating on the

Obviously concentrating on the "image" of the American female, this film describes the deformed mold into which the natural psyche must be forced. The form of the

film is contrapuntal, showing "real" life contrasted with media-concocted life.

I really should do what those schmucky critics do, I should say reviewers do and a contrast of the contrast o

schmucky critics do, I should say reviewers do, and say something like, don't miss it, seventeen stars. Unless you use cliche hyperbole assholes cannot understand. That is what the university is for, and the daily press.

I wish you could go out and get a look at this film. Only places likely to show it is the Rep on Telly, in their up and coming Monday night 'underground' series, or of course, if you want to see real film, try Canyon Cinematheque in the City.

This seems to be band film time. A lot of films have been made about local groups. Ralph Gleason says the scene here is like it was in New Orleans you know when—a

in New Orleans you know when new Renaissance. There are two recent band films, THE GRATE-FUL DEAD by Bob Nelson, and Steve Miller Band Film by Ben

Van Metter, and Robert Zagone. Van Metter, and Robert Zagone.
They are both interesting films, and similar in at least one way:
The bands bring the films down.
Mr. Gleason and I don't quite agree. I think most of the bands around here stink. I think they are unmusical. I don't give a shit

around here stink, I think they are unmusical, I don't give a shit about unprofessional, I dig "folk" music. Maybe the Grateful Dead and the Miller band are out of sight in person, but I have never had this treat.

In any case (far better than any-way), the weakest element of both films is the sound track. Could be 16 mm optical sound and screening conditions contrive to louse up the experience. Both the Dead and Miller should need good reproduction equipment in order to hear

Back to the image, Nelson's film is much more interesting than Van Meter-Zagone's. Say, I don't see why I shouldn't compare two films, do you? It'll be very enlightening.

At this point, even I have no idea what I'm going to say. Let me see. Something intelligent, that's what's needed. The single interesting "trick" in the Van Meter-Za-

footage. My taste runs to tighter stuff, and the Nelson film is well-crafted. The Van Meter-Zagone film is too much like too many other Van Meter films I've seen.

Do something new Ben. (So you don't like Vivaldi because his music sounds the same. No, I like Vivaldi, not everything he did. Very good with supper.) Van Meter's approach is casual, his

van Meter's approach is casual, and he tries to capture the fleeting impression of events, which is fine. His eye is nervous rather than caressing, and too much work in one mode is just too much of one thing. Modulation is in order. There are some fantastically beautiful moments in the Miller Band tiful moments in the Miller Band film, but as a single chunk of stuff, it flaps in the breeze. Nelson's approach, although he

is much more of a comedian than most experimental filmmakers, is most experimental nimmakers, is far more studied and crafted than Van Meter's. This isn't necessari-ly a good thing, I'm saying it because it is. No value judgment. You can disagree. Think for yourself.

And this more deliberate approach pays off for Nelson in THE GRATEFUL DEAD. It's really a very interesting film, my god such weak praise, but how many times can I safely ejaculate on a page? There is a form and a wholeness to the film which is very good. I wish I liked the band.

wish I liked the band.
On to new things, new words, new what not, and so on. Herb DeGrasse scores with THE (NEW IMPROVED) INNER ARCH. I hate to say it's a great film. I keep saying that about things I like, It comes so naturally. But it's the kind of a "great" you say to a friend when you say, that's great, wowl

wowl
DeGrasse, you half-crazed mad
genius, you sublime nut case, what
have you wrought? A field day for
Freudians—castration complexes
—who gives a shit? I don't want to
talk about the meaning of this film
it is so trally objust. it is so totally obvious.

Herb, this film is going to make

a lot of people laugh, but they won't know what they are laughing at, DeGrasse is the unparalleled chronicler of the Berkeley scene, He achieves this by shooting his Berkeley people in Berkeley, using his Berkeley eyes and Berkeley

hero's stumbling out into the blinding sun from the depths of a dim pad strikes me as a totally honest and compelling re-creation of that very event. The hero's alter ego, subsequently de-balled by vengeful chicks, gets balled by vengeful chicks, gets transformed into the hero's triumphant mad debauchery, but it is so clear, in the name of compensation for feared inadequacy. There, I went and did what I wasn't going to do, I analysed.

wasn't going to do, I analysed.

DeGrasse, if you ever get a camera with an automatic lightmeter that focuses itself, and makes decisions about good compositions, I will come over there and break it over your head. If you ever learn how to direct actors the way a director is supposed to, I will beat you senseless. No, that wouldn't work. I'll take away your grasse.



Let's talk about lost causes. If you know any history, you have your favorites. Mine are, in chrono-logical order: Hannibal, Bonnie Prince Charlie, Aaron Burr's Southwestern Empire, Louis Riel's Northwest Republic, and the French Commune.

And today I have this despairing sense of living in the midst of an already lost cause. And today, when the technology has reached the stage of allowing for no new starts, we can't afford the luxury of any more lost causes to be senof any more lost causes to be sen

timental over. Today, we're decid-ing how it will be from now on. There is a revolution going on. And if it fails, I can't see much of a future for the human race. Quite apart from questions of war or peace, we will be committed to a program of burning up all the oxygen for the sake of the auto-mobiles and leaching away all our human identity for the sake of the computers, if this revolution fails,

And what drives me to despair is that this revolution is in the hands of those who have no concept of strategy or tactics or effectiveness, but only of action for the sake of action.

They don't think in terms of what will work, or what will make a difference, or what action now might open chances of accomplishmight open chances of accomplishing something later on. The approach is simply to be Doing Something, Even if it's been tried time and again and has never accomplished a thing, it's better than doing nothing. So, come out and Demonstrate, It's what we did last time...and one of the few things we know how to do.

These new revolutionists persist in ignoring the fact that in accuality

in ignoring the fact that in actuality they have no power, and that they have chosen to tackle the people who have all of it. They have no thought it out that way; they have not worked out any strategies denot worked out any strategies designed to place a little power in their own hands. They simply assume that if we all stand shoulder to shoulder and go "Yah-Yah" at the authorities enough times, it will have an effect.

It has had. The one that could have been expected. The authorities

It has had. The one that cound have been expected. The authorities merely decide that they don't have to take that any more.

After four years of our fruitless

demonstrating against the war, did anyone really think that doing some anyone really think that doing some more demonstrating in Chicago would make any difference? And after the recent experience of "insupport" demonstrations here in Berkeley, did anyone really believe that demonstrating in support of the Chicago demonstrators would help them in any way?

Won't someone please listen to me, for a change?

me, for a change?

The demonstration, as a striking rce, is today as obsolete as the force, is today as obsolete as the catapult. If we don't find some more effective method of making impact,

we are going to lose this revolu-tion...and that I don't want to think

POCTO

QUESTION: hippies smell so badly? I know it's not true of all of them but I picked up a few who were hitch-hiking and afterwards had to air car.

out my car.
ANSWER: A week ago, I had
lunch with the noted astrologer,
Gavin Arthur, grandson of Chester
Arthur, 21st President of the United States. We had met on a television interview program and Mr. Arthur, who closely follows the underground press and other supernatural phenomena, kindly invited me to his home.

Gavin Arthur occupies a modest Gavin Arthur occupies a modest but trippy apartment near San Francisco's new Japanese cultural center in a neighborhood dotted with small Japanese restaurants and grocery stores. I was met at the door by one of his students, a long-haired, blue-eyed, well-scrubbed fellow who led me to the sitting room which serves as I Arthur's bedroom.

He was sitting up in bed.

He was sitting up in bed. I recalled reading a newspaper story which explained that he did most of his work in bed, seldom arising before noon. The walls of the room were covered with astrological charts, psychedelic posters and photographs, many of which were inscribed to Gavin Arthur. One familiar face was that of actor losenh Cotton.

Joseph Cotton.

"Many of my most treasured photographs have been taken," Gavin Arthur said, somewhat wistfully. He had held open house for all who wished to come until his caudate and exerctory instead his students and secretary insisted on some control of those who entered and stayed in the house Not only photographs but prized glassware and all his sportshirts had gradually disappeared. While I was there a fruitless search for a check ensued.

for a check ensued.

"Some young people think everything should be free," he sighed.

I recalled a novel solution to stealing proposed by Tim Leary. In the society Leary envisions thirty or forty years from now, when no one will want for necessities or luxuries, the punishment for stealing will fit the crime—take from the thief something he regards as precious.

regards as precious.

Gavin Arthur got out of bed and

dressed slowly.

"I'm an old man and I've just had some surgery."

We sat down to lunch in the kitchen, I in a roccoco overstuffed couch. We were joined by his secretary (a warm blond girl with baby skin), the student I had met

the door and a tattooed excon Gavin had met when he was a prison psychologist. He enjoys the company of his young friends and their interest in astrology keeps him busy lecturing at classes of the Mid-Peninsula Free Univ-ersity and the Six Day School ersity and the Six Day School near the Russian River. "But some of them take only four or five classes, then go off

on their own casting horoscopes," said this man who has studied astrology for over thirty years. "And sometimes they wear me

out with their questions. ever I visit one of their communes they expect me to spend all my time teaching or doing their hor-

a recent lecture, some his older friends, San Francisco matrons, had been offended by

matrons, had been offended by the strong odor of too many Haight Street irregulars packed into the poorly ventilated hall.
"Why is it that some hippies don't like to bathe?" he asked. I offered my opinion that an aversion to soap and water was as much a hangup as excessive cleanliness.

"If they didn't have regular access to bathtubs, I could understand it better," he said, "but in all the parts of the world I've visited, the South Seas, for example, I've found that people who water available use it reg-

Smell is the "oldest" of human senses. Smells may attract peo-ple or drive them apart. Gavin Arthur was concerned because an opportunity for young and old to communicate was unnecessarily

I think I'll continue this in my next column. I'm in Los Angeles now and have to be in Berkeley tomorrow. Gavin Arthur and I are going to drive to the Compalicommune next week. He gave me a book he wrote called THE CIRCLE OF SEX which I intend to

read before seeing him again.
I've got to buy some soul food
on Fairfax Avenue now—bagels,
corn bread and bialys for my brother Frank. He's a psychiatry trainee in San Francisco. Frank ides the astrological sign as of his patient's psychiatric bry. That's one of the reapart of his patient's psychiatric history. That's one of the rea-sons I became interested in Gavin

Dr. Schoenfeld welcomes your questions. Write to him c/o the Berkeley BARB, P.O. Box 5017, Berkeley, Ca 94705.

I passed a parking meter.
that read 'Expired time.
N' I'd know the owner
parked by it jus' must've blown his min
So out of compassion, an' so out or compassion, an' out of my pocket combined
I pulled out an' deposited,
a single shiney dime.

- The handcuffs felt so tight
my teeth couldn't help but grind,
He said' you violated: section
one-two-two-six-three-nine! -- cost me fifty dollars and a dime.

Payed the city debt a Turned an' broke the

I did a speech for a certain cause one The multitudes were all ears. As I stepped down there was the sound of cries of love an' cheers. The cops had stopped me but they'd not on me so I had no fears, only when they took me down is when I changed my gears.
-- They'd found some parking tickets,
back from yester-years
an' took an' legally gave me a thousan f

> I said "What? No! another flaw! Amendment 1
> They'll getcha for br
> SOME law!

Took a quiet stroll one Sunday morn; Yea it was such a quiet an' beautiful dawn. But I couldn't enjoy it with these handcuffs on I looked around my cane was gone
I asked what was goin' on?
Penal code: five-two - one Disturbing of Peace? No possession of Weapon in a safety zone.

> What? No! Aw Naw Possession of a walk Is now against the la

Got knocked into a picket fence. looked at the guy like he was dense. However at the guy like he was dens he spoke harshly in contempt. "Our face is of a different tint." But Justice took a hand an' hence: - The guy got off on self-Defense. An' I was jailed for violence.

> What? Naw! What? Naw: Another Flaw But - But Black is Beautiful! -- But NOT in the eyes of the Thom (

WHO HURT WHOM?

To the Editor:

It may, at this point, be rather trite to say the Czechago debacle educated the heretofor uncommitted fourty-acre farmers, mill workers and sales clerks. And no revolution can exist without them; they like up are the people they, like us, are the people. While these people admit the Pig is brutal, some still seem to think the brutality is necessary or provoked.

Now the Daleys and Johnsons Now the Daleys and Jonnsons. and Rafferties, are attempting to save face by trumping up 'evidence' of provocation. They know they must hold the people with them to keep power.

I claim the demonstrators' actions last lune were reactions to

to the overkill of the Pig. I argue that the violence in Czechago was not only by the police but started by them. It is this premise tions last ing "trick" in the Van Meter-Zagone film is elemental synchronization of crescendo image with crescendo track. It works very himself on the screen, He's as well. But by now I am quite bored naked as a poet, He is a poet, I by them. It is this premise that has drawn so many to our crescendo track. It works very himself on the screen, He's as well. But by now I am quite bored naked as a poet, He is a poet, I by them. It is this premise that has drawn so many to our crescendo track. It works very himself on the screen, He's as well. But by now I am quite bored naked as a poet, He is a poet, I by them. It is this premise that has drawn so many to our crescendo track. It works very himself on the screen, He's as poet, I by them. It is this premise that has drawn so many to our crescendo track. It works very himself on the screen, He's as poet, I be the premise to the premise to the people of ALL Berkeley Friday

But when the Pig is not present, it is hard as hell to con-vince the mill workers that what mayors Daley and Johnson did is neither right nor necessary. In Berkeley Friday, the Pig cooled it. They knew it was an experit, I ney knew it was an exper-iment. And some myopic zealots, more concerned with sport than with the cause or stupid, ran over. They 'proved' to mill workers and clerks that demonstrators do initiate violence, hence that the Pig is all right.

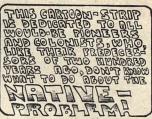
Half of the country- the half we eed- is teetering in the balance. the revolution is to be more than a few zealots masturbating in their own back yards (or concentration camps) we must win these people. The Rafferties and Daleys must have them if they are going to stop us.

Who did the broken windows in the Bank of America hurt more: the establishment - or the move-ment?

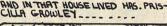
Gary R. McKenzie







ONCE UPON A TIME, IN A FARAWAY LAND, (THE SEASHELL PENINSULA) THERE STOOD A QUAINT, OLD-FASHIONED FARM-HOUSE



BOYFRIEND TACK







SUDDENLY





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NO. WELL FIX YOUR

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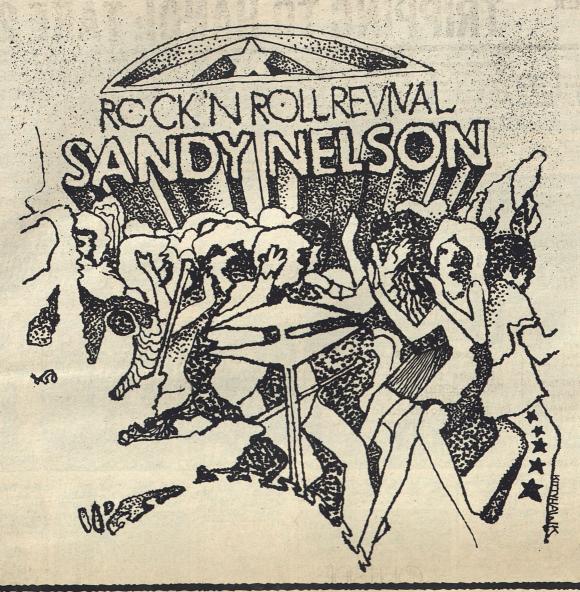














ANNE SCHEER REVISITED

TRIPPING TO HANOI: TAKE 2

by Ernie Barry

An Oakland woman radical goes to Hanol with two other American peace activists and yet little is publicly known about her trip even though she returned three weeks

though she returned three weeks ago.

Quietly living again on a sedate tree-lined street, Anne Scheer harbored in her mind what this writer discovered to be a mine full of vital information about North Vietnamese cities reduced to ghost towns and captured American pilots expecting American "hippies" to come for them in Hanoi.

The status quo newspapers and

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EAST BAY DISCUSSION, Thurs, Sept. 12, 8:30pm at the Berkeley House, 920 University Ave, Berkeley. 504 don.

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California created a news blackout on Anne after superficially
covering an initial news conference thrown for her by her husband, Ramparts Editor Bob Scheer.
That news blackout was joined
in by the San Francisco Express
Times. It produced a story on the
pretty 26-year-old Oakland housewife which treated her as sex
object and conveyed little of the
news that Anne brought back from
North Viet Nam.
Even this paper failed to do

North Viet Nam.
Even this paper failed to do
anything more than routinely cover
her news conference and ask some
brief questions at a later visit.
In search of the full story I visited Anne Scheer a few days ago in her Oakland home.

"In brief, I as Chairman of the Oakland SevenDefense Committee, went to Hanoi as part of a team of three American peace movement representatives. Our mission was to accept the release into our hands of three captured American Air Force pilots. "We then accompanied the pilots

out of a prisoner of war camp and back to America. Symbolically

Leon SPIRO Wants Lyrics for Song "COHN-BENDIT a DACHAU" by BARON Rothschild de SAINTE EMPIRE bx731 SAUSca 94965 men to the entire American po movement."

men to the entire American peace movement."

The others on the team were Vernon Grizzard, 24, of the Boston Draft Resistance and Philadelphian Stuart Meacham, 58, "peace secretary" of the American Friends Service Committee.

"At first the pilots were shocked by us. We three were so cleancut, and Stuart and Vernon were both from Georgia. They have pronounced Southern accents. This totally surprised the pilots.

"Two of them were Southerners, one from Kentucky. In the prison they were in, the library had many American peace movement books and newspapers. They had looked at a book of mostly photos of the Spring 1966 Fifth Avenue Peace Parade of tens of thousands in New York.

Peace Parade of tens of thousands in New York.

"I think the Fugs rock group was shown on the cover of the book leading the march. So when the North Vietnamese told the pilots three Americans in the peace movement were coming to take them home they imagined maybe the Fugs were coming or a group of us looking like the Fugs."

Anne and the two other rep-

Fugs."

Anne and the two other representatives were selected by the National Mobilization Committee to End the War in Viet Nam. They flew to Paris on July 7 to meet with the North Vietnamese delegation at the Paris peace negotiations.

tiations.

While there they met with
Averell Harriman, the extremely

wealthy ex-New York Governor who is now the chief American negotiator at the talks.

"I was amazed. I expected him to be a brilliant and strong evil type. A sly and thin CIA type, But he was stooped, deaf in one ear. He also has a fat, bloated stomach.

"He was yery arrogant toward."

"He was very arrogant toward us. He talked about the Vietna-mese negotiators in a condesend-

mese negotiators in a condesending way.

"It was like he was still Governor of New York dealing with Blacks from Harlem who had come up to Albany. As if he were only taking time out to talk to them because they were making touble.

"I don't think he's terribly bright. He was constantly redundant. He seemed to have difficulty understanding what we were talk-

ant. He seemed to have difficulty understanding what we were talking about. But then Tom Hayden, who was with us, doesn't agree. He feels Harriman feigned stupidity as a tactic."

Anne and the rest of the team left Paris and the mystery of Harriman behind them on Friday, July 12 and flew to Hanol. They assumed they would be flying out in a few days but their stay turned out to be one of over three weeks. out to be one of over three weeks.

out to be one of over three weeks.

The delay was brought on by an international public relations game occasioned by negotiator Harriman's insistance that freed pilots "fly home with their service. The service assumes that they are still on active duty."

Which recent that the U.S. mile.

Which means that the U.S. military wanted the three released officers to get back into military

es and board a military flight to the United States as soon as they stepped off a civilian flight from Hanoi to Vientiane,

Laos.

North Viet Nam's government
was unwilling to allow the men
to be returned home by military
aircraft. According to Anne, the
North wanted the American people North wanted the American people to understand that the freeling of the men was a peace gesture to the civilian population, not a concession to the U.S. military.

"The three pilots themselves preferred taking a civilian flight home."

home."
Which is what the U.S. military eventually allowed them to do. That decision was motivated not by peace considerations, but more by concern over morale problems with scared U.S. flyers still bombing the bottom part of Nort Viet Nam.

U.S. compact pilote are usually

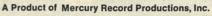
combat pilots are usually U.S. combat pilots are usually Captains, Majors, and Colonels, and are an anomaly in the military. Namely, they are prestigious executives who do work as dangerous as that of the lowliest infantry workers (soldiers). The military's pilot indoctrination stresses that American power will do anything possible to protect stresses that American power will do anything possible to protect them or free them. To have kept the pilots in the North Viet Nam prison as part of an international PR game would, ironically, have hurt the U.S. war effort.

The three peace envoys and the three pilots flew out of the North on August 2 and found U.S. Ambassador to Laos Sullivan waiting for them in Vientiane.

"His first comment to the men as soon as he reached us was, "Men, we have your wives waiting for you at Andrews Air Force Base and we have apple pie and ice cream waiting here now. Men, you're all right now."

you're all right now."

(to be continued)



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FURTHER OUT







HORSESHIT NUMBER THREE! HORSESHIT NUMBER THREE! ou can't possibly succeed with a maga-e that attacks everyone," they told when we brought out Horseshit #1. ou've been lucky so far, but you just it'd do what you're doing here without trig in trouble," they said when we ought out Horseshit #2. Okay, all you om-sayers, worirers, trouble-predictors, re is Horseshit #3. If the first two reshits hothered you you'll never set here is Horseshit #3. If the first thorseshits bothered you, you'll never through #3 without some kind of he attack. Imagine a worrier's reaction Horseshit #3's collection of Doity, flures, the successor to the inkblot te Or what about Horoscope Horseshit! the Committee of the Gods and the Fem Tits and Ass? Think of his horror when reads How You Can Form a Censors! Group and Look at Dirty Movies! A there is a whole savage section on the U Millitary called The Predators! Plus story called Equal Time which shook our regular typesetters on much that he ry called Equal Time which shook up regular typesetter so much that he re ed to set it! And there is a complete tfolio of uncensored drawings, the le kind that caused a sensation in an! All this in Horseshit #3.





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* "COLUMBIA," MARCAS REG, PRINTED IN U.

FIRE DEPT. UNDER FIRE **FOR BIAS TOWARD BLACKS**

The Berkeley Fire Department by racists in the department.

The Berkeley Fire Department used to be criticized for having no Black members. Now, thanks to the wonders of integration, they are firing one of their first black firemen, 7 are left.

Charles Whittington, 22, chose to be fired rather than resign from the department. He believes he is being fired because he wouldn't "Tom".

Early in August Whittington was told by the Chief to resign or be fired. The reason given was that his work was "unsatisfactory". August 22 Whittington was fired. He is certain that his work was is certain that his work was

He is certain that his work was never at fault.

"I worked my ass off on that job," Whittington told BARB, "If I saw something that needed doing, any little job around, I'd get in and do it right away, because I .new sooner or later they would tell me to do it."

Whittington was attention to

Whittington was attempting to organize a Black fireman's union. He was being harrassed constantly

He told of how the Chief had first given him a routine letter of commendation on taking fire science courses at Merritt College. Three weeks later the Chief was trying to get him to quit taking the courses, Whittington

He was taken to task by racist firemen for having a natural hircut, his table manners were criticized to his face, and he was told not to wear his shades.

"Why don't you go back to Sacramento Street and be with the other animals," was the comment Whittington attributed to one highly-placed fireman.

Whittington also told BARB of the different treatment to Black community gets from the racists on the job. In nearly a year of helping fight fires in Black neighborhoods, he nver saw the salvage equipment taken off the truck. In the white neighborhoods the equipment was used constantly to protect see p. 21

PF HEAD FINDS CAN CAN'T

"Do you relate to the Black Community in any other way than for what you can get out of it?" I asked. "What kind of question is that?" was the indignant reply. "A very real one," I uttered calmly. This dialogue took place at a steering committee meeting of Californians for an Alternative in November (CAN) held in the McCarthy for President Headquarters in Berkeley on Sept. 1.

McCarthy for President Headquar-ters in Berkeley on Sept. 1.

Now you may ask what was I,
a card-carrying radical as well
as a County Central Committee-man of the Peace and Freedom
Party, doing at such a meeting.
(I hadn't anticipated writing this
article.) article.)

article.)
My post-acid trip political insight told me that PFP at this point was not going to cut the mustard in the face of events in Chicago and Prague. Furthermore goes the analysis, what is needed is a broadly-based coalition of McCarthy and Kennedy

rank-and-file supporters who are now ready to leave the Democra-tic Party, with the constituency of the PFP around a minimal program of Black Liberation and unconditional American withdrawal

conditional American withdrawal from Vietnam.

This formulation would probably meet with approval from the ISC machine in the PFP, for there is no secrecy about their disaffection with Eldridge after his double tion with Eldridge after his double heresy of Ann Arbor (denouncing the ISC and supporting Jerry Rubin as a running mate). The first was probably forgivable, but the second was an unforgivable breach of their Old Left Anti-Life Morality. In any case, the new broader base in the Party would be easier to manipulate than Cleaver-Rubin and also think of all that new recruiting material for ISC. The mouth fairly waters.

I can anticipate cries of "I told

I can anticipate cries of "I told you so" about the class nature of the PFP from our YSA friends. But Fidel and Mao collaborated with the progressive bourgeouise during certain periods. Can we do any less?

ouring certain periods. Can we do any less?

Now back to CAN and their meeting, CAN is the Marcus Raskin initiated "Fourth Party" affiliate in California. (He was indicted with the Spock group and the only one acquitted.) But it seems due to a congruence of the politics of its local organizers (CDC and McCarthy Campaign types) and California state law, a "fourth party" (actually in California a fifth party) is not going to exist here in 1968.

Instead the plan is to place a slate of electors pledged to a McCarthy-Lindsay ticket. 300,000 petition signatures are needed by

tition signatures are needed by September 20 and in the event either or both candidates withdraw their names, the electors are empowered to choose substitutes.

was told that due to the immediacy of achieving this goal, that questions of political philoso-phy would be postponed to a later time and that questions of precinct work, fund raising, recruitment of workers, and advertising were to be the substance of the agenda. Curiously enough, it was during

Curiously enough, it was during the discussion of advertising that I raised my question about the Black Community. The possibility of advertising in the POST (a Negro newspaper owned by Tom Berkeley, who is a possible candidate for Mayor of Oakland in the next election) was debated.

didate for Mayor of Oakland in the next election) was debated.
"You can write off the Black Community as far as contributions or workers is concerned," said one steering committee member. "Let's face it, the McCarthy campaign sound truck was actually stoned in the ghetto," reminded another. "We can publish the addresses of locations where petitions can be signed," added a third.

With this dialogue in mind I was not surprised that one of the m not surprised that one of the members objected to my use of the word racism in a discussion I initiated after the meeting. The only support I received was from one of the younger campaign workers who complained that this was the very younger campaign workers who complained that this was the very attitude that attracted the genteel white racist vote and lost the black vote for McCarthy. Equally revealing was the answer to my question about how CAN would relate to Unruh: "Jess" would probably be silent during the campaign and afterwards it would depend on the price he demanded. Was there no philosophical (I didn't venture to say ideological) question involved, I demanded? Well, of course, they disliked Unruh, but politics was politics and anyway he did a nice job during the Chicago Convention.

During these remarks, I noted the undisturbed countenance of a prominent liberal Cal. professor in attendance.

prominent liberal Cal. professor in attendance.
If anyone wishes to help rebuild a CDC-type organization that will be co-opted by Cranston and Unruh, the McCarthy headquarters should be contacted.

The above was an political announcement. an unsolicited

BIG DADDY'S BIG DEAL

by Dale Curtis
Eric "Big Daddy" Nord, an
enterpreneur of San Francisco's
beat days, is out to take over a

city.

"It's a beautiful ghost town up in the hills of Trinity County, just a mile from Trinity Lake."

BARB had called him up in Santa Cruz to ask him about his latest project.
"How come it sounds so hollow

BARB asked,
"I'm in the bath tub," Nord said.

went on to rap about his

He went on to rap about his new Illyria. "It's a whole city, including dor-mitories, machine shops, a swim-ming pool, a theatre, a well-equip-ped gymnasium 100 feet high, and a modern air-conditioned mess hall, built several years ago by the fed-eral government at a cost of sev-

eral million dollars," he bubbled.
The city once housed the workers on the Clair Engle-Trinity
Dam. More recently, Nord told
us, the feds put two million more

us, the feds put two million more into the place to fit it out as a Job Corps training site — then didn't use it.

Instead, the government pays three families \$1500 a month to maintain the 165-acre site. This is the amount Nord proposes to pay as rent, with the people of his new community doing the maintenance.

tenance.

This way he figures he can house some 500 "good people" in "a kind of utopian community", with rents that would run somewhere around three dollars a head per

Working with Dr. Dick Smith, the "psychedelic dentist", psy-chologist Leon Tabory and lawyer

Jim Woolton, Nord says he has

Jim Woolton, Nord says he has "gotten in touch with the people in Washington who can say yes or no" to his plan. He hopes to know (don't hold your breath) by April, 1969.

If they say yes, Big Daddy will be father to a community where groovy people can learn and practice "arts, crafts, animal husbandry, philosophy, education, jobtraining."

It will be a place to "feel close to man, joyful closeness with peo-ple that you really dig, to have the simple joys of life together; like baking bread and looking at happy children," Big Daddy said dream-ity.

If you want to get in touch with Eric Nord, he told BARB he can be found at The Barn, near Santa's Village, on the road to Santa Cruz.

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have a gun! Let me go!" A crowd gathered.

Suddenly tear gas burst in the studenty tear gas burst in the middle of the arrest scene, other cannisters began to explode in the area, and the melee of Sunday night was on. Within minutes, several blocks of Telegraph were

on Tuesday the charges of possession of a firearm by the young black were dropped, No one could produce any weapon of any kind.

But by then the City Manager

unusual sex

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QUICK LICK MAKES

Throughout the seaside cottage, naked bodies thumped and quivered through the several acts of love. Roar of surf and wind at Pacifica

Roar of surf and wind at Pacifica was diluted with sitar music and broken by cries of passion.

Having had their reception already, by receiving each other, the guests assembled for the wedding itself. They cooled out by silent meditation and chanting "Hare Krishna." Jeannie sang a sentimental song in high, clear voice.

The bridal pair, Joseph Dapron,

nad received the stamp of approval from the City Council, Because of the dire events described here, Berkeley had become an area of "civil disaster," and the First Amendment had been replaced -- for select citizens only -- by the polite raw force of the Berkeley police.

Dolice.

Late Thursday, the police department was informing people that the end to the disaster was not in sight.

Call home collect. University Heights, Ohio. (216) 382-5722. Dad TITITI

NUDE NUPTIALS STICK 33, and Joyce Amilto, 20, both of San Francisco, stood up and shared

San Francisco, stoodup and shared champagne from a new goblet never used before, then shattered it. Instead of a ring, Joseph hung a brass sexfreedom yin-yang amulet around Joyce's slender neck. The couple kissed each other on their mouths and their genitals, and were declared married by a Neo-American Boo Hoo.

After more mantra-chanting, the party resumed.

party resumed.

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Whittington was told early in
August to resign or be fired.
Berkeley Councilmen Sweeney

Berkeley Councilmen Sweeney and Dellums, the two blacks on the Council, were up in arms about the firing. They are calling a meeting of the black firemen to discuss racism in the department. Meanwhile, down in the streets, it is hard to boycott a fire department. But Whittington supports the effort of the Black Boycott to get more Black firemen hired so they can stick together, help themselves and help the community.

ALI AKBAR KHAN PERFORMANCE SET FOR MUSIC SCHOOL

Dear Boss: Sitting among the sounds at the International House sounds at the International House Wed nite and digging raga performances by the masters of Indian music, this reporter was stunned by the realization that it is impossible to impress his reader with the soul he felt all over the room.

On this assignment I'm supposed to tell how there is this new school.

er with the soul he felt all over the room.

On this assignment I'm supposed to tell how there is this new school up on Warring (2327) called the Ali Akbar College of Music. But don't stop now. The Instruction is by Ali Akbar Khansahib (son and pupil of Ravi Shankar's and many other teachers, Padma Bhushan Dr. Allauddin Khan) and among others Bahadur Khan (his cousin), Prof. V. G. Jog and Shri Shankar Ghosh.

Right now the school is looking for a new home and the money to finance the school's fall session which lasts from Oct. 1 thru Dec. 31. Since they are planning on only charging 100 per session, they are planning several benefits in addition to the one Wed. (I wish 1 had more space folks).

One benefit is scheduled for Sept 20 with promised bands including the Grateful Dead, Steve Miller and the Ace of Cups. The second on the 21st will be the first Bay Area appearance in a year for Ali Akbar Khan himself.

Akbar has taught in this country since 1965 but this summer's experiment by the school is the first time he has been free. The school itself is a departure from the rules. Akbar is aided in administrative duties by a board of directors which represents the students and faculty with no outsiders. According to Jim Kohn (pupil and director) there are two basic problems anyway -- funds and curriculum.

By leaving decision in the hands

and curriculum.

By leaving decision in the hands

FOR INFO. SEE PAGE 15



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most extraction our back room.
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of musicians, it is hoped that the instruction will be more effective and less expensive. As organized and as the students tuition is so very low, the school will be nonprofit.

profit, the school will be host teachers of sarod (stringed instrument like violin and guitar etc.) sitar (also stringed, but with frets like guitar) tabla (a full orchestra in two drums), tambura (stringed), vocal, guitar, flute, violin and other western instruments.

(At one time Darby Slick of the Great Society was a pupil of sarod and other people on the rock scene have expressed enthusiasm, taken

and other people on the rock scene have expressed enthusiasm, taken instruction and donated to the school according to Jim.)

I've been told that this is the only college of its kind in the western world. Address for application is Ali Akbar College of Music, Box 297, Sausalito, Calif. 94965.

SCHOOL IN COMMUNITY

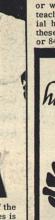
from p. 11
ents, with a large number coming
from minority groups.
Says acting coordinator Gary
Krane: "We don't want to start
another white, middle-class experimental school. If we are going
to provide answers to the questions of urban education, these
answers must include education for
all."

answers must include education for all."

The organizers of the program have arranged to begin with approximately 30 students, but the school can be expanded in accordance with the amount of assistance available from community volunteers, who will be the main driving-force of the program. Already, about 120 people have volunteered up to 10 hours a week, but more are needed.

Applications are presently being made for grants from several foundations. This type of financial aid will insure that at least half of the students can come from low-income families.

People who can offer assistance or who would like to volunteer as teachers, counselors, or secretarial help are invited to call one of these numbers: 642-4206, 841-6812 or 849-2149.





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BEATLES STRIP MOD GEAR SHOP

LONDON (IWB)—The British art students' revolution ended last week when local officials ruled in favor of the Guildford students. After more than a month of oc-cupying the school's classroom and administration buildings the stu-

cupying the school's classroom and administration buildings, the students left their positions, in full accord with the faculty solution. While degree requirements were not changed in accordance with the art students' demands, other concessions enabling students enrolled at special art colleges to enjoy the freedom accorded other British students were obtained.

Art colleges all over Britain threatened trouble as the scholastic year ended with the Guildford demonstrations. The situation,

demonstrations. The situation, handled with traditional English reserve, left art students "right proud of the Guildford thing," according to one third-year students. dent here.

Another development in the world of art, haberdashery. Last



SKYBLUE and the CLEANLINESS & GODLINESS SKIFFLE BAND FRI., SEPT. 13 • BERKELEY ICELAND MILVIA & WARD STS. • 7 P.M. • \$1.25

DOC WATSON DOC WATSON WED. SEPT. 18-8:30 P.M.

BERKELEY'S WEST CAMPUS AUDITORIUM BURBANK AUD.)

All Seats Reserved - \$2.50 & \$3.50 - Now On Sale
ASUC Box Office & Record City in Berkeley • Mail Orders to "Folklore Productions"
Box 5035, Berkeley (A self-addressed, stamped envelope must be enclosed)
Presented by Manuel A. Greenhill • Produced by Barry Olivier

ONLY NORTHERN CALIFORNIA APPEARANCE -

BLOOMER HELIOTROPE

"Heliotrope" is a new idea for a free university in San Francisco and Marin.

Presently organizing its inaugu-Presently organizing its magu-ral fall quarter is David Marmon, formerly with the Mid-Peninsula Free U. Heliotrope is now seeking instructors in a wide spectrum of courses ranging from Herbology to Batik

to Batik.
Envisioned as more than just a
Free University, an international
following will be developed, pooling
peoples energies and going beyond
the structure of the courses. Emphasis will be on providing a place
where talented individuals can

week in Britain, the Beatles, without previous announcement, let go several thousand pounds of mod gear from their Apple Boutique.

All its stock of latest fashions was "let go" to those shoppers who happened to be in the shop at the time. A joint statement from Beatles John and Paul (or was it George and Ringo?) explained the free store movement on behalf of the capitalist kings: "We got tired of being shopkeepers. That's all."

Strangely enough, they were unable to give away all the stuff in one day. And after the story hit the papers, there was "a bit of a rush" to the Apple the next day for the remainder of the Emperors' New Clothes.

Other facets of Apple, Ltd, such as television. film, and record

perors' New Clothes.

Other facets of Apple, Ltd, such as television, film, and record producing and assorted Beatle products will not be affected by the boys' decision to discontinue the shopkeeping business as usual.

come together with others.

Courses so far include: Film Making, Cooking With Wine, Batik, a form of cloth painting, Astrology, Herbology; and Walking Through Woods; and hopefully, a Psychodrama group and a Musician's workshop.

Heliotrope is seeking course leaders in any of the arts and crafts, and in such diverse subjects as Mysticism, Massage, Poetry, and Philosophy.

Organizational talent is needed to help the new U with public relations, journalism, poster-making, printing, and the other graphic arts.

Classes, seminars, andweekend gatherings will be held in people's homes or in a natural setting. A catalog of courses will be out in early September.

For information about classes, seminars, registration, organization, or a slot as a course leader Heliotrope can be reached at 626-2368 in San Francisco or 868-0891 in Marin.

The Freight & Salvage Coffee

75° door. P.M. THE B**USTED TOE**

B:30 P.M. Dr. HUMBEADS UILLITY STRING BAND. 75* 9:00 P.M. FOLK & BLUES performance. Donations. 8:00 P.M. POETS THEATER WLER, KEN SPIKER - guitar

0 door. 1, 7:00-12:00 P.**M. - infor-**

, 8:30 P.M. — HOOT — OPEN early, 25° door. 9:30 LARRY HANKS, Berke-singer. 75° door.

THE ONLY AFGHANISTAN RESTAL URANT Featuring authentic cuisine from Afghanistan

Dine in one of the three separate dining rooms under the colored lights and lit candles. Enjoy the enchanting music of the Middle East and Ravi Shankar; a mug of beer and a jug of wine.

NOTE: The Khyber Pass will be closed for remodeling from Sept. 2-8. We will re-open on Sept. 9.

Dinner Only

5 p.m. - 11 p.m. Weekdays • 5 p.m. - 1 a.m. Fri & Sat. Closed Mondays • 654-9629

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List to 4.79

TWO WEEKS SEPT. 6 thru 22 List 5.79 .

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Sept. 20 - 21 - 22

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29 Don Ellis Davis 2309 TELEGRAPH AVENUE, BERKELEY, CALIFORNIA SAN FRANCISCO – 262 SUTTER ST. • MENLO PARK – 915 EL CAMINO REAL SAN JOSE – 99 N. REDWOOD AVENUE

HOURS: Monday thru Friday 9:30 a.m. to 10 p.m. Saturday 9:30 a.m. to 6 p.m. Sunday 12 noon to 5

iscount records inc.



29

PITSCHEL PLAYERS PRESENT

(between Mission & Valencia off 15th) Fri. & Sat. 9 p.m. Adm. \$1.50 - Ethnic

LBANY Park Free—LA 4-5656
Exclusive East Bay Showing INGMAR BERGMAN'S
"HOUR OF THE WOLF" also Dame Felix Free—LA 4-5656 ALBANY "THE WHISPERERS"

CANYON CINEMATHEQUE At Intersection 756 Union S. F

Thurs. Sept. 12 8:30 P.M. \$1

THE NEWSREEL presents FILMS FROM CUBA CENTO CEDAR Cedar-Lark "Superb film ... Liffe JAMES JOYCE
"ULYSES" 6-30-9-10
EXTRA' BY POPULAR REGUEST!
PRIZE-WINNING CZECH SHORT
"THE HAND" UNCENSORED! Limited
"Superb film"

Classics of The American Screen FILMS OF THE 1950's

JAMES DEAN in Elia Kazan's EAST OF EDEN

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MARILYN MONROE in BUS STOP

Fri., Sat., Sun. Each Night
Aug. 23, 24,25 Bus Stop shown
East of Eden at 8:35
ARMENIAN HALL
1563 PAGE ST (near Ashbury)
S. F.
Adm. \$1.25 info. call 552-1266

EXPERUNDERMENTAL -GROUND

Paul Bartel's "THE SECRET CINEMA"

Plus Three Films By Ira Fabricant Plus Other Films

WED. SEPT. 11 8 P.M. 2600 Bancroft Berk. Donation \$1

W.C. FIELDS

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Never Give A Sucker An Even Break

Fri. Sat. Sun. Sept. 6, 7, 8 Complete Shows 7:15 & 9:45 pm

ARMENIAN HALL 1563 PageStreet (near Ashbury) S. F.

Adm. \$1.25 Info call 552-1266

PARKWAY Pork Blvd. & E. 18th Phone TE 5-3535 East Bay Premiere Showing ZERO MOSTEL in MEL BROOKS' "THE PRODUCERS"

PIEDMONT THIRD ROLLICKING MONTH
JACK LEMMON—WALTER MATTHAU
"ODD COUPLE" 9 p.m.
Elaine May "ENTER LAUGHING"

LA TERRA TREMA Visconti's epic of Neo-Realism in its original uncut version.

COMING NEXT WEEK

Special Bogart Festival The Big Sleep Treasure of Sierra Madre

8:30 Thurs & Sun 7 & 10 pm Fri & Sat 4416 - 18th St. S.F. Info 861-5491

The Committee.

SUMMER FILM **FESTIVAL**

2 ALEC GUINNESS CLASSICS

THE HORSE'S MOUTH The Lavender Hill Mob

Gateway

Laurence Harvey **ROOM** at the TOP Dirk Bogarde - Jan

The Servant

Cinema



10TH & UNIVERSITY • BERK • 845-9065 BEER • WINE • DANCING • NO MINORS

FRI., SEPT. 6 8:30-2 a.m. \$2.00 SAT., SEPT. 7 8:30-2 a.m. \$2.00

SUN., SEPT. 8 8:30-2 a.m. \$1.50

A/C PRODUCTIONS PRESENTS

THE SOFT MACHINE England's Pop Underground Group

THE EIRE APPARENT Ireland's Leading Group

SPECIAL ADDED ATTRACTION

8:30 PM • FRI., SEPT. 13 **OAKLAND COLISEUM**

PRICES: \$5.50, \$4.75, \$3.75, \$2.75

TICKETS NOW: OAKLAND COLLESUM, NIMITZ FREEWAY AT HAGENBURGER RD., 632-2111; BAY TICKET OFFICE, KAISER CENTER MALL, 451-7279; SHERMAN-CLAY, BROADWAY AT 21ST, OAK, H 4-8575, OOWNTOWN CENTER BOX OFFICE, 325 MASON, S.F., PR 5-2021; THE BOOK MARK, 39204 FREEMONT HUB, 793-7010; SAN JOSE BOX OFFICE, 9122 TOWN & COUNTRY VILLAGE,



Thru Sunday, Sept. 8: MARX BROS. CLASSIC (1941)

One of their best -6:30, 8:50, 11:10

PLUS – three of the funitest shorts ever made:
1. Charlie Chaplin's "THE CURE"

2. Laurel & Hardy in "YOUR DARN TOOTIN"
3. W.C. Fields in "THE FATAL GLASS OF BEER"

-7:50 & 10:10-Monday thru Wednesday, Sept. 9-11:

Humphrey Bogart Double-Bill
"BROTHER ORCHID (1940) with Edward G. Robinson

6:30 & 9:25

"THE PETRIFIED FOREST" (1936) with Bette Davis, Leslie Howard - 8:00 & 10:55

2533 TELEGRAPH AVENUE • BERKELEY • 848-8650



TRIPLE ATTACK

from p. 11

the "Police can not police the police." He also filed a complaint with Judge Peery of Superior Court demanding that since the Police Commission isn't willing to take action that the courts should should.

should.

The suit charges that "the Police Commission by not making a decision to abolish the Tac Squad presents a clear and present danger to the Citizens of the

ent danger to the Citizens of the City and County of San Francisco."

It goes on to request that the courts punish the criminals in the Police Department that are responsible.

The suit also charges that the Police Commission will in fact white wash the case against the Tac Squad and its members involved, and that the plaintiff (Halliann) has no speedy and just means of obtaining justice.

In essence the suit requires the Police Commission to disband the Tac Squad.

Tac Squad.

Tac Squad,

The City Attorney, challenging
Hallinan's suit has come up with
a demurrer charging that Hallinan has not exhausted all administrative means — meaning that
the Police Commission has not
made a decision and the suit is
premature.

premature.

Hallinan doesn't intend to be-Hailman doesn't intend to be-come trapped in a run-around. He says he will press to have a hearing on his suit as long as the Commission stalls the decision or decides to maintain the Squad.

or decides to maintain the Squad.
Hallinan also indicated that another line of attack is being planned. "There is a great deal of talk about a referendum in the spring to permanently abolish the Tac Squad and to regain some civilian control over the Police Department. The Peace and Freedom Party, the Black Panthers, and the McCarthy people have contacted me about this.

"We are the first ones to fight back against Police suppression in the streets. I hope it will set a precedent that can be used against the Tac Squads in New York, Detroit, and Chicago."



"THE SERVANT"

"REPULSION"

SUN. THRU TUES. John Osborne's

Look Back in Anger'

"The Entertainer" OPENING WEDNESDAY)

Bob Dylan
"Don't Look Back"

"PRIVILEGE"

SII Irving at 46th MO 4-6300



First East Bay Showing



HOUR OF THE WOLF"

BRYAN FORBES

WHISPERERS

SPECIAL STUDENT RATES

TWO DOTS (00) MEANS IT'S FREE!!!!!!

FRI.

• Sept. 6
• CONCERT: Mick Scott, folk guitar; 7th Seal, 2309 Bowditch, Bkly, 9-1, free, info 848-0269.
• FILM: San Francisco w/Gable, McDonald, Tracy; Richmond PubLib, 7:30pm, free, info 234-6652.
• LECTURE: Hagen Blesantz, Athens, on Esoterticism - the Old & the New; #404 Marines Mem'l Bldg, SF, 8pm, info 981-4430, 841-6970.

offloor: Open (nominors); Bachanal, 1406 Solano, Albany, 9pm, free, info 627-4745.

FFORUM: A Revolutionary Socialist View of the Democ, Nat'l Convention; 2338 Mkt, SF, 8pm, 50¢, spons MLF, info 621-7207.

FFILM: Julie Christie in Darling, Mt Diablo Unitarian Church, 55 Eckley, Walnut Creek, 8:30pm, 51,25 (stud 75¢), info 934-3135.

PARTY: Bene. Assoc Demo Club, live entertainmnt, Magic Mushroom, 970 Sutter, SF, 5:30-8pm, 75¢.

room, 970 Sutter, SF, 5:30-8pm, 75¢.

6BLUES: Muddy Waters; Mandrakes, Bkly, 8:30-2, \$2 (ne minors), info 845-9665.

CONCERT/DANCE: Lazarus, Purple Earthquake, more; Ist Unitarian Church, Bkly, 8-12pm, \$1.

CONCERT/DANCE: Morning Glory, Lights; Poppycock Restaurant, Palo Alto, 9pm, adm, info \$25-4620.

FBLMS; Visconti's La Terra Tre-

rant, Palo Alto, Ypm, adm, into 525-4620.

FELMS: Viscosti's La Terra Trema; 4416 18th St, SF, 7 & 10pm, \$1, info 861-5491.

FELMS: Big Store (Marx Bros), You're Darn Tooting (Laurel & Hardy), Cure (Chaplin); Tele Rep Cin, 2533 Tele, Bkly, 7:50, 10:10pm, \$1, info 848-8650.

DRAMA: Caligula; Interplayers, 747 Beach, SF, 8:30m, \$3 (stud \$2), info 885-5146.

CONCERT/EVENT: Audium—sound; 309-4th Ave, SF, 8:30 & 10:45pm, \$2, info 887-5630 & URST, \$2, info 885-5146.

Double, 303-41.

DIASON, \$2, info 387-5630.

DRAMA: W.C. Fields Mem. Orphanage, pres by Pitschel Plyrs, 120 Julian. SF, \$1.50, 664-2148.

LECTURE: Sant Keshavadas on Love as an Approach to God; Cultural Integ. Fellowship, 2650 Fulton, SF, 8pm, adm.

FILMS: Open, bring your own 8mm or Super-8, w/or without tape sound; Food Joy Mkt, 1018 Valencia, SF, 8pm, 50¢, info 282-5643, 564-6357.

CONCERT/DANCE: Glass Mountain; Klassic Kitten, 3931 San Pablo Dawn Rd, El Sobrante, 9pm-

Pablo Dawn Rd, El Sobrante, 9pm-12, free (no minors), info 339-

9013. •CONCERT/DANCE: James Cotton, Pulse, Womb, more; Avalon, Sutter & Van Ness, SF, 9-2, \$3, info 346-0756.

SAT ... September 7

ODRAMA: Pinter's Dumbwaiter, see Sept. 6.

OCONCERT: 1/4 Dozen String Band; 7th Seal, 2309 Bowditch, Bkly, 9-1, free, info 848-0269.

OFLEA MKT & FESTIVAL: W/free pancake breakfast, also entertainment; 6190 3rd St, SF, 9-5, spons Neighborhood Co, info 467-4520.

OCONCERT/DANCE: Cotton, more, see Sept. 6.

OLECTURE: Sant Keshavadas, on Art of Communion w/the Supreme,

of Communion w/the Supreme, ltural Integration Fellowship, 50 Fulton, SF, 3pm, \$2, info CONCERT/DANCE: Morning

Glory, see Sept. 6.

LECTURE: Hagen Biesantz, on Initiation as Principle of Self-Development; #401 Marines Mem'l Bldg, 609 Sutter, SF, 8pm, adm, info 841-6970.

●FOLK: Big Sur Folk Festival w/ Baez, Farina, Judy Collins, Charles River Valley Boys, more; Esalen Inst't, Big Sur, 2pm, \$4 (children 4-12: \$1), info (408) 624– 3572. ●BELLY DANCING: Taught by Ja-nila; 340 Presidlo, SF, 4-6pm, \$3, info 237-6307.

nila: 340 Presidio, SF, 4-6pm, \$3, info 237-6307. •BLUES: Muddy Waters, see Sept.

eRALLYE: 2 routs, 4 classes, beginners time; meet Lake Merritt Boathouse, Oakl, 5:30-9pm, \$3/car, info 638-4058 after 5.

FOLK: John Shine, blues guitar; Frt & Salvage, 1827 San Pablo, Bkly, 9:30pm, 75¢, info 548-1761.

tar; Frt & Salvage, 1047 Salt 10, Bkly, 9:30pm, 75¢, info 548-1761.

•FILM: La Terra Trema, see Sept. 6.

•ERADING: Wks of Nigerian novelists & poets, read by Steven Vincent; West Marin Arts Crafts & Cult Cntr, Pt Reyes Sta, 7pm, dons.

•ART CLASSES: For young people, at CCAC, Oakl, register 9am, info 653-8118.

•ART WKSHOP: painting, sculpture, bring own materials; 362 Capp, SF, 1:30-3:30pm, free, info 647-8555.

SUN. Sept. 8

OGYMNASTICS: Demonstration
by Gerta Ross of Swedish gymnastics; 2704 Alcateae, Bkty, 23pm, free, info 654-5921 daya,
OFARADE: Supporting Delano
Strikers - farmworkers strike anniversary; 18th & Delores, SF,
1pm, info 626-7019.
OBLUES: Muddy Waters, see Sept.
6, note \$1.50 tonite.
OFILM/LECTURE: 1906 Earthquake film also Wm Siden on improving California; Marines Mem'l
Bldg, SF, 8pm, \$1.50 (stud 75¢)
spons Universal Club of SF, info
392-2107.
OPPARADE: Huelga day for Social

spons Universal Club of SF, info 392-2107.

••PARADE: Huelga day for Social Injustice, thru Mission Dist; begins 24th & Alabama, Jpm, info 282-3248 days, 587-9226 nites.

••CONCERT: Lyra Duo (harp & flure): Sunset Center, Carmel, 2pm, free.

••CONCERT / DANCE: Cotton, more, see Sept. 6, exc 50½ less.

••LECTURE: Sant Keshavadas, on Stages of Spiritual Unfoldment; Cult, Integr. Fellowship, 2650 Fulctult, 2650 Fulc

Sept. 7.

PARTY: Cocktail & get acquainted; Veneto's Restaurant, SF, 5:30pm, \$1.50, spons Am Jewish Congress, info 421-7255.

FOLK: The Busted Toe Mud Thumpers; Frt & Salvage, 1827 San Pablo, Bkly, 2:30pm, 50¢, info 548-7161.

FOLK: Dr. Humbead's New Transport

info 548-1/61.

FOLK: Dr. Humbead's New Tranquility String Band; Frt & Salvage, 1827 San Pablo, Bkly, 8:30pm,

75d. info 548-1761. •FILM: La Terra Trena, see Sept.

6, exc. 8:30pm only.

••VIGIL: Women for Peace; Kensington Library, 11:30-12:30, free.

••VIGIL: Women for Peace; City Hall, Bkly, 12:30-1:30.

••ORAFT COUNSEL: Walden, Dwight & McKinley, Bkly, 7-9pm, free.

Dwight a Michinery 68.77
free.

FFOLK DANCE: Israel, 2121 Mkt,
SF, 8-11pm, 60f, w/Ruth Browns,
spons Rikudom. info 431-2477.

GRAND CONCERT: Music Concourse, GGPk, SF, 2pm, free.

GDRAFT COUNSEL: WRL, 833
Haight, SF, 7:30pm, free.

DRAFT COUNSEL: 520 Bissell,
Richmond, 7-9pm, free.

MON. MUN. Sept. 9

• AUDITIONS: Tenors & basses
neededl, Oakl Symph Chorus;7pm,
loc, info 452-1381, 444-3531.

• WRITE: Seminars w/Lloyd Eric
Reeye (1st meeting toutset/birth.

Reeve (1st meeting tonite); biwkly, visit 1 class free, \$25/10 meetings (incl. written criticism of wk), info 731-5385.

info 731-5385.

FOLK: & Blues Wkshop; Frt W Salvage, 1827 San Pablo, Bkly, 9pm, dons, info 548-1761.

OPEN HOUSE: W/Free beach films; 274 Downey, SF, 8:30pm, 51. spons SFL, info 654-0316.

OSTORY, HOURS: Puppets, story telling, creative drams; 50 Scott, SF, 10-12am, info 558-4268.

SF, 10-12am, info 558-4268.

TUES ... Sept. 10

AUDITIONS, ETC: Jams, guest performers, etc; Fillmore West, Mkt & Van Ness, SF, 9-2, \$1, info 431-4106.

POETS THEATRE HAPPENING: W/ Fowler, Krech, Paul X, Ken Spiker, guitar; Bob Giorgio's films; more more; Frt & Salvage, 1827 San Pablo, Bkly, 8pm, \$1.

MEDULM#\$11P: W/Ivan St. John, (Dir Center for Psychical Research), 138 Downey, SF, 8:30pm, adm, info 61-2799.

DRAWING: Life, w/model from

search), 138 Downey, SF, 8:30pm, adm, jafe 61-2799.

DRAWING: Life, w/model from Model's Guild; 2125 Bush, SF, 7:30pm, \$1.50, info 922-0843.

WITCHERY: Gals only - wkshp on practical & applied witchery, eac; 6146 Calif, SF, 9pm, \$2.50, info, res SK 2-3583.

AFRICAN DRUMMING: & dance classes - open to teens & adults, w/ or w/out drums; New Soc Youth Centr, 19th & Conn., SF, 7:30pm, free, info 621-0068.

WKSHOP: Organizing in the White Community, w/Marshall Palley, 1617 Spruce, Blky, 7:30pm, Palley, 161

Palley, 1617 Spruce, Bkly, 7:30pm, free, info 845-0896.

WED Sept. 11

••FILM GROUP: W/Carl McKissick, organization mtg; SF Mus of Art # 319, SF, 8pm, info 626-1765.

Art # 319, SF, 8pm, info 6261765.

•6AUDITIONS: Oakl Symph Chorus, see Sept, 9.

•6LECTURE: Krishna Consciousness w/chanting & music; 6016
Claremont, Oakl, 7130pm, free,
info 653-6653, 655-2909;

•POETRY: Dan Moorhead & Gary,
Glach; I/Thou, 1736 Haight, SF,
8:30pm, 50¢, info 386-9360.

•FILLMS: By Bartel, Wellington,
Williams, Fabricant; 2600 Bancroft, Bkly, 8pm, \$1, info 8494656.

•FILLM: Brakhage's Window Water Baby Moving; 274 Downey,
SF, 8:30pm, \$2, spons SFL, info
649-0316.

••DRAWING: Visionary Visionary

Obstance of the property of t

51. 3-50pin, 4. psous 57. had 654-6316.

• DRAWING: Visionary Vision My Gary Graham; 1350 Waller, SF, 8-10pm, free, info 863-9718.

• LECTURE: w/discussion on mysticism, metaphysics, occult; 6016 Claremont, Oakl, 7:30pm, free, info 655-2909, 653-6653.

• FOLK DANCE: w/Gary Kirschner; 3200 Calif, SF, 8-10pm, 51.

• SEMINARS: Catechism on & philosophy of Satanism; 6114 Calif, SF, 9pm, info, res SK 2-3583.

• GAMES: Risk, Go, Chess, more; spons Creative Communications, spons Creative Communications.

spons Creative Communications, 460 35th Av, SF, 7:30pm, free, info

387-5999.

THURS...... Sept. 12

• JAZZ DANCE: (primitive) demonstration by Zack Thompson; 1830 Sutter, SF, 8pm, free, info 775-6590. •AUDITIONS: Oakl Symph Cho-

fus, see Sept. 9.

••AFRO DRUMMING: see Sept. 10.

••DRAWING: Visionary, see Sept.

●DRAWING: Visionary, see Sept. 11.

●FORUM: Women, The Second Sex?; 920 Univ, Bkly, 8:30pm, 50¢, spons SFL, info 654-0316.

●LECTURE: Anton La Vey, on Ritual Magic (Charms, incantations, spells, love potions, more); 6114 Calif, SF, 9pm, \$2.50, info & res Kt 2-3583.

●CONCERT/EVENT: Audium, see Sept. 6, note only 8:30 tonite.

●DRAWING: Life, see Sept. 10.

●FILMS: Big Sleep, also Treasure of the Slerra Madre, 4416 18th St, ST, 8:30pm, \$1, info 861-5491.

●ENCOUNTER GROUP: w/openings for new members, 8pm, \$5 (lasts til 12ish), loc, info 845-0912.

• MUSIC EXPLORATION: non-performing Rich Symph Rep Orch; Rich HS, El Cerrito, 7pm, free, bring instruments.

CONCERT/DANCE: Audium, see

Sept. 6.

LECTURE: Noel Street, "reader of the Akashic Records"; Marines Mem'l Bldg, SF, 8pm, adm, spons Chapel of Angels, info 921-2485.

Continuing

••DRAFT COUNSEL: 520 Bissell, Richmond, Tues 7-9pm, Sat 10am-

2425.

©ENCOUNTER: Gestalt Encutr Grp, communication, sensory awareness, Sun, M, W, 8pm, \$2.50; info & loc. 831-0305 (SF), 843-

info & loc, odd •ENCOUNTER: Marin grp forming: info & loc 383-1100. •BLACK DRAFTCOUNSEL: Mon -Sat, 1373 Page, SF, 10-8, free,

ACK 1373 Page, Sr, 163-8786, RAFT COUNSEL: War Re-League, 833 Haight, SF, 1-eague, 833 Haight, SF,

●BLACK DRAFT COUNSEL: Mores, info 863-8786.

●DRAFT COUNSEL: War Resisters League, 833 Haight, SF, Tu, 7:30pm, free, e●VIGIL/PICKET: Waterfront Gate, Naval Weapons Sta, Pt Chi, dly 9-5, info 339-9668, 376-4621.

●VIGIL: Car leafletting, spons War Resistors, Lombard & Lyon, Presidio Entrance, SF, 24hrs, info 626-6976, 431-4650.

●RECALL: Johnson & DeBonis, pick up & sign petitions at Shakespeare & Co, cor Dwight & Tele, Bkly, dly, Funds also needed, info 845-5703, 845-4208.

●DRAFT COUNSEL: Rm 143, UC Law Schl, Mon-Fri, info 642-1629, ceOPEN HOUSE: Free library, draft counses, Four-O-Nine Hsc, (Ecumenical Ministry in Haight-Ashbury), 409 Clayton, SF, dly noon to midnie, info 621-9553.

●FREE FOOD: Provo Park, Bkly, by Balloon; bring bowl and spoon idons of food welcome; form, daily. ●REHEARSE: W/ Coll Marin Community Band, Orchestra, and/

by Balloon; bring bowl and spoon; dons of food welcome; fopm, dally.
●REHEARSE: W/ Coll Marin Community Band, Orchestra, and/ or Chorus - chorus meets Tues 8pm (beg, Sept. 10), band meets Weds 7:30 pm (beg Sept. 11), Orch meets Mons. 8pm (beg Sept. 16); all meet Fine Arts Bidg, Coll Marin, Kentfield; openings in all groups, info Coll. Marin. eSF OPERA: Almost dly, \$4.75 up, info 861-4008, 397-0717, Sept. 13-Dec. 1, eCIRCUS: Ringling Bros & Barnum & Bailly, SF Cow Palace, Sept. 6-8.
e>pulpet Workshop: For 8-13 yr olds; Rec Cntr, Arkansas & 22nd, SF, Tu, Frl, Ilam, free, info 285-5768, 621-0068, e6LRAFT COUNSEL: 1703 Grove, Iskly, Tu-Th-Sat, 2:30-6pm, free, info 845-2470 eSEANCES: w/Ivan St, John (dir, SEANCES: w/Ivan

Bkly, Tu-Th-Sat, 2:30-6pm, free, info 845-2470
SEANCES: w/Ivan St. John (dir, Cntr for Psychical Research), 138
Downey, SF; M-W-F, 9pm, info 661-2799

NEEDS

••BIKES, CARS, cycles, trucks, office madkines, appliances, furniture for repair, bene. Ghettos, Inc; info 841-5001.
••TEACHERS for 5-10 yr. olds; also supplies; by Hearth-Shire School, 793 14th St., SF, info 431-1929.

1929.

Ober State of the state

info 621-9553.

●BOND NEEDS civilians to put it in hands of servicemen; info 526-62nd St, Oakl, 655-9557.

●NON-WHITE ARTISTS to submit (up to 5 works in any visual media) for Sept. 8 Brotherhood Way Black Arts Show & Art Sale; info Alan Underwood, 165 Grove, SF, 621-0068.

••PEOPLE to organize a course thru Exp Coll, SF State, info 469-

thru Exp Coll, SF State, info 469–1268.

••VOLUNTEER Bookkpr, eves; Agricultural Labor Support Committee, Oal; info 655–3256.

••NEEDED: Teachers for 5–10 yr. olds, also supplies; by Hearth-Shire School, 793 14th St., SF, info 431–1929.

••CASTING: Live people needed for revue & st. thtr, by Migrant Thtr. info 548–1403.

Thr. info 548-1403.

Classes

OPHOTOGRAPHY: Lectures, quickie course in enlarging & printing; Rec. Arts Bldg, 50 Scott, SF, M-F, 330-11pm, Sat 10-5:30, sun 12-5:30pm, info 558-4346 after 3pm.

SF, M-F, 3:30-11pm, Sat 10-5:30, Sun 12-5:30pm, info 558-4346 after 3pm.

Sept. 10-5:30pm, info 647-6569.

SFILMMAKING: Reg now for fall term Sept 9-Dec 2; SF Film Schl, 414 Mason, SF, info 391-2777;

SVARIOUS: Filmmaking, silversmithing, psychodrama, music, meditation, cooking, more: Heliotrope Free Univ, info 626-2368 (SF), 868-0891 (Maria).

MEXICAN YARN STITCHERY: Skill Bag, 2178 Bush, SF, Mons, 7pm, \$10/4 sessions, info 673-1749.

MODERN DANCE: Shawl-Ander-Sept.

Skill Bag, 2178 Bush, SF, Mons, 7pm, \$10/4 sessions, info 673-1749.

MODDERN DANCE: Shawl-Anderson fall classes reg. Sept. 7, 9:30am at CCAC, College & Broadway, Oaki, info 654-5921.

ART APPRECIATION: By Robin Pearce, Mons 9am at Green Rm, Civic Arts Theatre Bldg, Walnut Creek, \$30 (W.C. residents \$10 less), Sept. 30- Dec. 2, info, reg. 935-3300 x256.

GYMNASTICS: Leadership course by Gerta Ross in Swedish gymnastics, Sept. 10 - 13, 7 - 9:30pm, info, reg (before Sept. 9), 654-6921 days.

ACTING / STAGE CRAFT: W/ Lloyd Bennett, fees flexible, info reg. 752-8093, classes begin Sept. 9, 7pm, 440 Arquello, SF.

—RADIO COMMUNICATIONS: Lectures, demonstrations, code sending & receiving, more, meets Tu, Th 7-10pm, Laney Coll, Oaki, Instructor Michael D. Evans, info 834-5740.

—DANCERS WKSHOP: (Modern dance) new classes begin Sept. 16, info 321 Divisadero, SF.

—WRITING: Reg now for bi-wkly seminars in SF starting Sept 9, info 731-5385.

—COLL MARIN (Kentfield, Marin County) evening classes begin wk of Sept 9 - for info, call.

—AKT WKSHOP: for children over 9 yrs, spons SF Park & Rec Dept, Sat 10-3, info 863-1399, 558-4268.

—CERAMICS: Beg, adv, Raku firing; Child of Clay, Tu-Th 7:30-

OCERAMICS: Beg, adv, Raku firing; Child of Clay, Tu-Th 7:30-10pm; loc and info 654-7404, thru

IOpm; loc and info 634-7404, thru sept. 3,
■●PAINTING WORKSHOP: For teens and all age-grps; Outdoors lot at Potrero Hill Nabrid Hise, DeHaro at Southern Hts, SF, M-W-F 2-5pm, free incl paper and paint (or bring own materials), *info 285-5768, 621-0068.



BERKELFY

•ROGER SALOMON: Photographs, & Ruth Sipper, drwgs, prints, sculpture; ACCI Brickwall Gallery, 1652 Shattuck, Bkly, M-Sat, 9:30-5:30pm, Sun 2-5pm, opens Sept, 8, info 843-2527, e851P FE F/SALOMON: Prints, drwgs, sculpture, photos; Arts & Crafts Co-op, 1625 Shattuck, M-Sat 9:30-5:30, Sun 1-5, Sept. 8-Oct, 5.

•BERENSMEIER: Collographs; Artifactrie, 1751 Solano, Bkly, Tu-Sept. 25.

•MPACT of African Sculp-e-MPACT of African Sculp-e-MPA

Sept. 25.

Simple Action of African Sculpture on German Expressionism: Bkly Art Cntr, 12-75 Walnut, Bkly, Tu-F, 12-6pm, Sat-Sun II am-7pm, info 849-4120, thru Sept 29.

66 ANN SMIGLE: Oils, Christie Gallery, 2445 Dwight, 10-6 Sept 1-30, info 848-3507.

PH requent pH ories ous: 653-4300

American Civil Liberties
Union (Bkly): 548-1322
Association to Repeal Abortion
Laws: 387-6480 or 326-3208
Bkly Draft Info. Comm. 843-4509
Bkly Fire Dept (Emergency)
845-1710
Bkly Police Dept: 845-8000
Bkly STS Anti-Draft Libro Bkly Police Dept: 845-8000
Bkly SDS Anti-Draft Union
(1-5pm): 845-2470
Bkly Free Store: 348-9642
Blacks for Justice Switch 836-3013

entral Committee 10.

entral Committee 10.

397-6917 & 397-6918

776-9669

397-6917 & 397-6918
Citizens Alert (SF): 776-9669
Contra Costa Suicide
Prevention Ans. Ser.
Draft Counselling 642-1629
Free Church Switch & Drug Crisis
Intervention (12-12; 24 hrs. on wknds.): 549-0649
Free Med Clinic 431-1714
Marin Switchboard 479-5300

Intervention (12-12; 28 nrs. on. wknds.): 549-0649;
Free Med Clinic 431-1714
Marin Switchboard 479-5300
(4 P.M. Fri. to midnight Sun.)
Mission Area Switch 824-3563
Oakl Planmed Parenthood: 524-3563
Oakl Planmed Parenthood: 554-3212
Planned Perenthood: 554-3212
Planned Perenthood: 554-3212
Pregnancy Test 841-0200 Ext.545
Recall Reagan Committee
(SF): 334 9795;
(Bikly): 322-1043
Sexual Freedom League, Inc.
(M-F, 6-8pm): 654-0316
Suicide Prevention (Bkly) 849-2212
(SF): 221-424
Switchboard: 387-3575
War Resisters League 391-2868

SAN FRANCISCO

•GROUP: Environmental and sculptural happenings, some w/ viewer participation; Cannery Gallery, 2801 Leavenworth, SF, dly 10-9, Sun 10-7, thru Sept. 16.
•HALLMANN: Acrylics, pastels; Unicorn Gallery, 230 Fillmore, SF, Tu-Sat 1-6pm, info 922-2518; Aug. 25 thru Sept. 21.
•GROUP: Incl Diebenkorn, Bischoff, Still, Park, Smith, Lobdell, more; On Looking Back: Bay Area '46-'62, ptgs, sculpture; SF Mus of Art, McAllister & Van Ness, SF, free, thru Sept. 8.
•WOELFFER: Photos of 60 tomb monuments & gravestones, of famous & unknown, SF Mus of Art, McAllister & Van Ness, SF, Tue-fil 0-10, Sat 10-5, Sun 1-5, free, thru Sept, 22.
•BYRON HUNT/ LIDA MUNC-LINGER/NANCY: Bruno's Gallery, 1347 Polk, 3-9pm, info 346-9281, thru Sept, 21.
•MICHAEL DICOSOLA: Ptgs, Kelley Galleries, 3673 Sacto, SF, Tues-Sat, 11-4130, Sept. 11-28.
•CHARLES GILL: Photos; Bkly Gallery, 855 Sansome, SF, Tues-Sat 11-4pm, Sept. 11-Oct. 5.

Anneberg Gallery, 2721 Hyde, SF, Tues-Sat 1-6pm, Sept. 6-Oct. 12. •MacSWEENEY/WANG: Photos, Focus Gallery, 2146 Union, SF, Tues-Sat 11-5, Th 7-9pm, Sept.

10-Oct. 5.

••GUTIERREZ/DALTKE: Ptgs., sculpture; Arleigh Gallery, 824 Montgomery, SF, thru Sept. 14.

ELSEWHERE

●•OLD TOOLS: Anima Mundi;352.
Miller, Mill Valley, M-F 11-5,
Sat 10-6, Sept, 9-29, info 3882471.

• JAMES WAYNE: Blown glass,
Valley Art Gallery, 1641 Locust,
Walnut Creek, opens Sept. 7.
• PAINTINGS: by Alameda Art
Assoc; Oakl Museum's Kaiser Cntr
Gallery, M-Sat 7am-9pm, Sept. 728, info 834-8133.
• ●ROLAND PETERSEN: Ptgs; Civic Arts Gallery, Walnut Creek,
M-Sat, 12-5pm, Sept. 9-28.
• GROUP: Janice Cox, Lynne Zickerman, ptgs, pottery & candles;
Something to Value, 900 Masonic,
Albany, MWF 5-7pm, Sat-Sun 15pm, Sept. 8-Oct. 4.

MANTED

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paragraphs for the catalog describing courses must be in within 2 weeks; the fall session will begin in mid-October

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