

Berkeley



Barb

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15¢ BAY AREA

20c ELSEWHERE

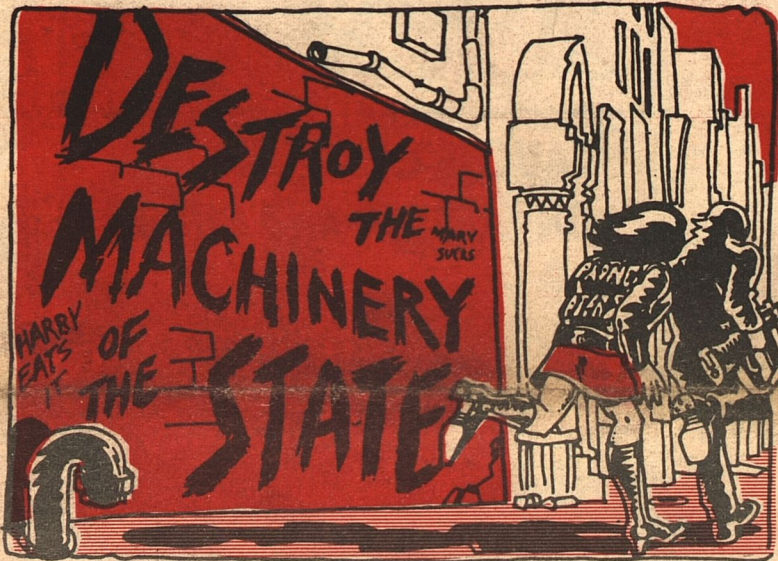
**YIPPIE REPORTS ON--**

**see inside**

# CZECHAGO, U.S.A.

Here in Chicago I know there will be a revolution, because it has begun and I am in the red and black center of it.

*SXu*



DRAWN: SPAIN WRITTEN: BACKWASH



from EVO (u.p.s.) of course...



# BIG MOTHER SHOWS US HOW TO KEEP MUM

by Sgt Pepper

Czechoslovakia ceased to be an independent nation this week--and the United States knew it all the time!

"RUSS INVASION WARNING KEPT QUIET BY WEST?" asks Serge Fliegers, SF Examiner correspondent. He asks if it was a "total surprise" for the West, or was it "kept secret for political motives."

His use of the word "motive" is interesting.

Sgt Pepper has long felt that we won't fight for Czechoslovakia and the Russians won't fight for the revolution in France.

There is your "political motives." Instead of working with socialism to destroy capitalism, Russia is working with capitalism to destroy socialism.

Fliegers details how everybody in Europe and Washington knew what was going on, including information from our "spy satellites" over vast troop movements "in the direction of" the Czech nation.

(Note: when this was shown last month on TV maps, with arrows sweeping down on Czechoslovakia from ALL directions, Sgt Pepper was asked "do you still believe what you read in the newspapers?" Answer: yes.)

When the Russians were ready to move, reports Fliegers, they "turned on their own powerful electronic gear and effectively scrambled the German detection mechanisms."

At this point, he continues, something comical happened: "Gen Wessel, of West Germany, seeing that no action was being taken anywhere (ha!) wanted to telephone Premier Kiesinger personally in order to warn him. He was dissuaded from doing this by his superiors."

Isn't this a pile of shit? How can military commands operate in this fashion, unless, of course, the WANTED the Russians to move.

All this talk about "Russian borders" is nonsense. West Ger-

many has ALWAYS been only 400 miles from Russia (via Czechoslovakia)--the distance from Berkeley to LA.

In an age of missiles and airpower, what in the hell is 400 miles? Do you invade a country, close down its free speech corners and ban all foreign correspondents just because of this?

Fliegers also reports other awesome news: "In addition to the 300,000 to 400,000 troops now in Czechoslovakia, (Russia has) another 20 divisions (400,000 men) ready near the invaded country's borders."

Fliegers ends his article with "The great mystery to those watching the dramatic unfolding of the Czech crisis is...did President Johnson know about the invasion all along?"

Of course he knew--just read the BARB, man!

Meanwhile, back in Chicago you can catch on your TV set the following happenings by switching channels: while the police were beating up the demonstrators in Chicago, you could see the Russian soldiers chasing Czech civilians in Prague, firing guns in the air, when the Czechs refused to listen to their 1984 loudspeakers on top of tanks.

The Czechs tooted their horns and shouted everytime a Russian loudspeaker came on. They also collected Russian leaflets and burned them in the street (Telegraph avenue?).

But, for the record, the Chicago police are much more brutal than the Russian soldiers--so far. Who knows what's in store for this invaded nation with 400,000 more men just moments away.

As Al Richmond, editor of the People's World say, the situation is "shadowy."

In Vietnam, Saigon, Fire Base Rawlins, Da Nang, US Marine bases at Dong Ha, Cua Viet, Con Thien--as well as "numerous other posts" -- received rocket, mortar, and artillery fire--all this in spite of our "massive" airpower.

TV showed how these NLF and guerrilla rockets are fired: either from a portable launcher, or, from TWO STICKS crossed to form an "X" from which the rocket is fired.

Consider what WE use against these sticks! TONS AND TONS of bombs, artillery, and 540,000 GI's.

Pres Johnson was not nominated in Chicago. Sgt Pepper goofed.

## COOKIN' WITH MACE

Dear Sirs:

I thought, with all the controversy with the Chemical Mace that the fuzz is using, that I should inform you that it (Mace) is being used in food also. See the enclosed label from a package of straight food in the form of Chocolate Doughnuts from Langendorf Bakeries with the circled word. It also appears in another product of theirs of which the label is enclosed also.

It appears that Mace has some other uses or they (the establishment) must have thought that it was a good idea to include the chemical in food that was eaten daily to prevent straights from becoming activists. And to subdue the present activists who partake of straight food from becoming any further menace to the establishment. Chemical warfare on the home front.

We know that there are a lot of additives in food but this takes the Cake (or as in this case, the Doughnut).

It will be interesting to learn what effects the Chemical Mace has on the body when digested let alone the presently known effect it has on the eyes and face.

Sincerely yours, John Rosso, Jr.



from EVO (UPS)

## CAUCUS CALCULATIONS ON CLEAVER AND RUBIN

Dear BARB,

In reply to last week's article by Stewart Albert and interview with Eldridge Cleaver, NO ONE in the Radical Caucus called the street people "those scum" or anything of the sort. We view the Berkeley Communards, the Up-Against-the-Wall Motherfuckers and similar groups as our brothers--after all, how can you put down people who put up posters along the Avenue quoting Mao on revolution! We think it is very important to continually disrupt the system; but we also believe that it is very important for others of us to begin the difficult work of reaching ordinary people and building ties between them and the street people.

In his article Stewart Albert attempted to reduce our political objections to Jerry Rubin to petty jealousies. It is true that at Ann Arbor people who have worked with Jerry stated their opinion that he is erratic and not committed to building political machinery--which Eldridge himself has repeatedly cited as the primary purpose of his campaign. But most of the criticism of Jerry was related directly to his politics: as a brother from Up-Against-the-Wall Motherfuckers said at a "Free Huey!" rally last Sunday, the Yipees are the far right wing of the cultural revolution.

Eldridge himself has clearly demonstrated his ability to reach the white people in the streets; PFP should add to this dimension by running a person from the working class along with Eldridge. This may at first seem foolish, since Stewart Albert has notified us that the working class is "non-existent". But a quickie check of the factories, shipyards, construction sites, offices, etc. indicates that millions of people are still there, still exploited, and still unrepresented. Stewart actually knows this, because he bothers to debunk the revolutionary potential of the AFL-CIO. Now, to say that we should ignore working people because the AFL-CIO is not revolutionary is like arguing that we should forget about black people, since we all know how reactionary the NAACP is. This is not to say that many working people are not politically backward and that many of them are not supporting George Wallace. But this is all the more reason to address ourselves to them!

It is for this very reason that many of us supported Peggy Ter-

ry for Vice-President. She is a middle-aged working class white woman, with a southern racist background, who has been converted into a dedicated revolutionary. She spends all her time in the hillbilly communities of Chicago and other big cities, making radicals out of the mothers on welfare, the unemployed men, the pool hustlers and the other "brothers on the block" who are the true white analogy of the members of the Black Panther Party.

We feel that Peggy Terry--who fully supports the black liberation movement and the National Liberation Front of Vietnam ("I see their enemy as the same enemy of poor whites")--will help our movement broaden its base to begin reaching ordinary working people. We feel the sight of this woman, with her southern accent intact, standing on a platform with Eldridge Cleaver, arguing for an alliance of poor whites and blacks against their common enemy will perhaps create a little more "psychic pandemonium" than even Jerry Rubin's most ecstatic cry of "Yippee!"

Peggy Terry pointed out at Ann Arbor that many working class whites are moving toward George Wallace because they do recognize the bankruptcy of the two big parties and they don't see anyone, other than Wallace, who is even attempting to represent them.

We in the Radical Caucus sincerely hope that our movement will not write these people off and throw them into the arms of the growing fascist movement in this country. As Stewart correctly points out: "history does not give its actors an eternity in which to decide."

Again, none of this means that the movement in the streets is unimportant. In every major street confrontation with the pigs in this area (Last October's Stop the Draft Week, the Berkeley and Hashbury riots, etc.) Radical Caucus people were out in the streets, along with thousands of others. But to be a true revolutionary, in this society or any other, means more than the willingness to put your body on the line from time to time to create chaos for the rulers of the system. It means the commitment of our lives to winning the majority of the people to our movement so that they cannot only disrupt, but actually CHANGE this system, from bottom to top.

Bob Avakian  
Andy Traskier  
Connie Scammon  
for the Radical Caucus

# NOT SO BALLY RALLY

When Little Miss Shirley finished her act, the Czech rally last Saturday resembled a churchyard after the Sunday morning service where the dressed-up families stand around and kibitz. A few picket signs and native costumes just barely kept the scene in focus.

Sokol, a Czech athletic society, probably never held a political demonstration before, so their diffuse fumbling in the Golden Gates' Rose Garden is not surprising.

Luckily a Finnish social-democrat told them how to mess with the media, so that spokesman Vilom Bursir could announce "Of course, we are not Communists, but we believe the current Czech government was trying to do the human thing before the Russians invaded."

Most of the crowd were Czechs, with a few Slovaks, although the two ethnic groups do not ordinarily fraternize in San Francisco. "There's only about a hundred people here," yawned an Establishment reporter, "but they're good guys, so we'll multiply by two."

A tiny handful of scroungy socialists (Ypsl, SP, PFP) attended to support the cause of revolutionary democratic socialism, but looked visibly embarrassed at becoming Shirley Temple's political bedfellows.

Three of the radicals took their placards elsewhere in Golden Gate Park, to display at the outdoor hippy rock concert. When they climbed up on a ledge above the stage, a park employee sternly ordered them to get down or else he would cut off the band's electricity.

The audience, by cheering and booing, sided with the bearded picketer against the uptight worker. As a compromise, demonstrators displayed their signs down on the stage itself so the music could continue.

"Czechoslovakia voices a clear and simple cry for free socialism," muttered the provocateur, "but the response outside --- what a mess! Our old friends McCarthy, Ho, and Castro let us down. Even Eldridge Cleaver finks out."

So here we anarchists and Trots and whatnot get stuck into Max Rafferty's bag. Icky, sticky miasma aboard the Good Ship Lollipop.....

--jfp

## HORNY HANDED HONESTY

To the Editor:

Just how heavy is Barb's effect on the establishment? Are they envious? Are they afraid? Are they worried?

These and similar questions popped into my startled head when I witnessed at 10 A.M. Saturday August 24th, an elderly San Francisco Chronicle driver hopping out of his truck at the corner of Mac Arthur and Telegraph to serve his paper rack.

After he had taken the unsold papers out of his rack he nonchalantly inserted the change required for one issue of Barb in the Barb rack next to his and proceeded to empty the rack of all Barb issues there-in. After which he hopped into his truck a stack of Barbs under his arm and left.

Let it be known that the Barb is printed for the people and by the people and we don't have three hundred trucks, forty-two thousand racks and a recently opened six million dollar high speed printing plant at Fifth and Howard in San Francisco.

Perhaps if we donated some issues of Barb to the Chronicle and let them know that we aren't threatening their multi-million dollar monopoly they might let the street people have their fifteen cents weekly without these kind of incidents occurring in the future.

"Babe"

(Chronicle racks bear a notice offering a \$25,000 reward for info leading to the arrest and conviction of anyone doing just what this Chronicle driver did - ed.)



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# THE FOG IS RED

## MASS MEDIA SEES RED

Police clubs opened the mouths and eyes of the mass media this week for the first time since Stop the Draft Week last year.

When TV, newspaper, and magazine cameras and heads were smashed by Chicago cops, the police violence suddenly became important from coast to coast.

Only when the mediamen found themselves singled out for police assaults, knocking them from their perch as a privileged class, did the spectators throughout America get full exposure to what the long-hairs, the blacks, the radicals have been saying for so long.

For a few days the mass media dared hesitantly to use the work "fascism." But veterans of the Oakland Induction Center skirmishes remember how briefly the Bay Area media stayed alarmed at police assaults.

For a short time the cops and troops in Chicago showed what happens to those who oppose the men of power. They showed it to the delegates to the Democratic convention as well as to Yippies.

Within their own contexts, even veteran newsmen like David Brinkley, Chet Huntley, and Walter Cronkite were driven up against the wall. By Wednesday night the most facile commentators were left with nothing to say.

The raw immediacy of the street war shown on TV and reports at length in the metropolitan dailies paints a stark picture which BARB's small Chicago staff can only supplement with a few details.

Kathy Williams called BARB's Berkeley office at 1 a.m. Thursday with her final report for the week. She said she quickly left Lincoln Park 15 minutes after midnight when police started shooting level--not into the air. Her voice was hoarse from three days of repeated teargas attacks.

She reported that at the moment the black South Side was "up for grabs" and police were not in control of many of the Chicago streets. Action by black militants seemed imminent.

The latest account available at the Chicago Seed office Wednesday night indicated that 79 civilians had been injured by police since Saturday, Kathy said.

The Michigan Avenue drawbridge was up to curtail movement, helicopters were circling the city, and several police vehicles were completely smashed, she reported.

Earlier Wednesday evening she phoned in her account of the march to Grant Park, near the Conrad Hilton hotel where the Democratic delegates were housed.

Poor People's Campaign leaders had received permission for the march. When the procession reached the vicinity of the hotel, the leaders of the march disappeared from view.

"The hotel area had been lit up by huge spotlights," Kathy Williams said. "but the cops cut the switch on the lights and then waded in and beat the living hell out of people."

"I saw four of them get one guy in the dark behind a tree in the park and beat and beat on him. Al (Copeland, BARB photographer) got clubbed, but he's all right."

"The cops kept the straight newsmen out while the beating was going on."

After that melee, Kathy said, the police sent search-and-sweep patrols through downtown Chicago, pursuing roving bands which had not stayed for the slaughter.

Since the first day of the convention, the pattern has been a steady escalation of violence. Lincoln Park and nearby streets have been smothered with gas for three nights in a row. Large numbers of police removed their badges and

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by Stu Albert

CHICAGO (3 AM Thurs Aug. 22, by phone)—Chicago tonite reeks of teargas. It is an ugly gasping fog and it is being inhaled by the entire City.

There is rioting in the streets.

Shop windows are being shattered. Fires are being started. The major sections of midtown Chicago have been in the mobile hands of the new revolutionary people of the street.

The National Guard has been called up and Mayor Daley's Chicago pig force are running amuck.

The Yippies have asked for UN observers to be sent to Chicago to investigate this latest trampling upon human rights.

I have spent most of my time in Lincoln Park and in the streets. The park is seven miles from the Amphitheater where the Democrats curse and tear at each others throats.

The park was supposed to be where the Yippies would hold their



photo by Copeland

## HOW TO RUN LOOSE IN AN UPTIGHT CITY

by Kathy Williams  
Special to the BARB

Arrived in Chicago Friday. Rapping with people on Wells Street found out that Jerry Rubin was busted that morning for walking Pig (the YIP Party presidential candidate) at the Civic Center in downtown Chicago.

When asked the charge, the arresting pig replied "we'll find something." Jerry was bailed out Friday afternoon, but the pig is still being held in protective custody by the other pigs. One of the leaders of the YIPs reported that they still had 28 pigs left, which they were considering shooting full of speed, dipping in Wesson Oil, and turning loose all at once in the Civic Center.

Chicago is really up tight. Every other car is The Man who cruises up and says "Break it up." Civil Defense, National Guard and Fire trucks parked along the streets.

At 10:45 Saturday night everybody obeys the mayor's orders and leaves Lincoln park, just like he said they should. 500 pour out of the park and head west up Wells Street, blocking traffic, clapping and cheering, giving the battle cry of "YIPPIE!" and getting quite a few supporting toots of horns from other people stranded in their cars.

The crowd made it all the way up Wells to the North Street intersection, where they came upon 3 traffic cops who couldn't believe their eyes, looked again, freaked, pulled their clubs, and called in squads more.

By the time the supporting forces arrived, the group had split up in to guerilla bands and had vanished. The 8 squads looked at each other, scratched their heads, and left. Leaving the 3 original cops alone

again to direct traffic and wonder. Sunday afternoon I picked up on the march to the hotels as it left the park. Numbering well over 1,000, and led by marshalls, the parade headed up North Clark, with everyone being careful to stop at the traffic lights and to stay on the sidewalks to avoid a police riot.

At the head of the crowd was a

cat on a loudspeaker, and when the parade came to the first traffic light and people had to separate and wait, and the cops poured out of their cars to make damn sure that they did, the cat announced "I will allow them to divide us".

Laughter and Cheers. Heading for the Palmer House, singing "Richard Daley went to town, riding on a donkey, stuck a pig into his hat and called it Hubert Humphrey."

There were all sorts of plans being formed Sunday evening at the park on how to handle the 11 pm curfew rule, when I arrived. A few of the marshalls had plans for firing flares to show escape routes when the cops surrounded the park at 11. Many were counting on staying in the park for the night.

But others, deciding that they had a better chance holding the streets against the cops than the open land of the park, were planning to get out, to take to the streets, stall traffic, and split up into guerilla bands. The mike at the center of the park was put into good use, as people came over to rap the situation out.

With helicopters flying overhead, blinking lights and circling back, and plenty of fires going on in litter baskets, each person had his say on the mike to the crowd which was listening, watching, and making their own decisions on how they would react when the confrontation came.

At 11, the cops gather in their little groups, and there's maybe 500 kids still in the park standing there defiantly watching them, while over 2,000 mill at the edge along North

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Festival of Life, rejoicing and making love. Now, because Mayor Daley denied us a permit to sleep in the park, Yippie nights are spent in the streets taking on the cops on a block-to-block basis.

The human composition of Lincoln Park during the day is the "what's happening" of the revolution.

There are the usual middle-class dropouts, but they have been joined by the working class dropouts of the motorcycle gangs, by the black and Puerto Rican dropouts from the Mother country.

They have been joined by the press (who have had their asses beaten like the rest of us) and by Catholic priests (who have been teargassed like the rest of us).

They have been joined by striking black bus drivers wearing Free Huey buttons and by those soldiers at Ft. Hood who would not come to Chicago to beat and kill their brothers.

On Tuesday in the park there was a huge wooden cross, NLF flags, red flags, black flags, Yippie flags. The tear gas drove this symbolic diversity into the streets and into revolutionary brotherhood.

If Daley and the Democrats had been smart, they would have given the park to the Yippies and allowed a march to the Amphitheater. But the triumphant mood in the backrooms of hack politics is fascism.

They denied us everything and in doing that they pulled us together. Maybe they thought we'd fold up and go home. I guess they had the same opinion of long-hairs as some of the left wing groupings in Berkeley.

Perhaps Daley had the image of the apolitical love-generation hippy who offered America a flower and sixty minutes of cuteness on a TV special.

But we've all been beaten on the heads a little too much. We decided to stay and fight, and when we did we were joined by the others who have been beaten on the head too much. The forces were joined, and the battle began.

The motorcycle gangs were dubious of this kind of alliance at first, dubious of the willingness of the children of the suburbs to fight cops; but when the point was proved the new brotherhood was formed. They came to fight for the park in the streets.

We were told that the Blackstone Rangers (an organization of black streetfighters -- ed.) were being paid off by the Mayor to drive us out of town. But I stood next to a Ranger speaking from a microphone in the park, and he said that in this battle there were no separations and that the thing to do was to make a revolution.

The Chicago fuzz have an international reputation of sleek, brutal piggery, but what the people have seen in Chicago has blown their minds, and they are scared.

When they see motorcycle gangs doing security for Bobby Seale while he speaks, or bodyguarding Jerry Rubin day and night, they must realize that the balance of forces is undergoing changes.

When we first arrived in Chicago the pigs put 24-hour tails on the Yippie leadership and boasted to the press that everything was under control. They followed us wherever we went, into restaurants and into theatres. They saw to it that our phone service was disconnected and they blocked us from going to meetings in hotel rooms.

But when we started fighting back the mood changed. At one confrontation in the park a plainclothesman cracked me on the back of the head--six stitches worth. And the next day one of Rubin's tails made a big point of telling me that he didn't do it.

Seven of us spent the day in jail for bringing a 200 pound pig into the center of Chicago and calling for his nomination by the Democrat Party. If Americans have unconsciously chosen to be ruled by pigs, they should be awakened and made to see what their leaders really look like. That time the cops were positively sweet to us and insisted they were for Wallace only because he is an honest man.

You get the feeling it has dawned on them that they may be working

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# ARM OF COURT MACES ONLOOKER

CHEMICAL MACE is now being used in the courtrooms of Alameda County.

Last Thursday this BARB reporter witnessed the following scene in the corridor of Berkeley's Municipal Courts:

A man had been escorted from the spectators' section of the afternoon court. The court bailiff, A.A. Heiling, of the Alameda County Sheriff's Dept., acted to remove the man—a Negro, as are most of the people in the court on any given day—who is guilty of speaking too loudly and too often.

When he got his man to the door Heiling could not resist the temptation to assert his badge. He grabbed the man's arm and gave him a shove.

"You got no right to push me," the man said, spinning about. Both men traded insults until the enraged man's replies crossed the point of "decency".

"You're under arrest!" Heiling shouted triumphantly, motioning to two young Berkeley patrolmen standing nearby. "Book him for 415 and 647f!"

Book me for what? The man wanted to know. He didn't get an answer to that question: three policemen had jumped on him.

A woman cried out, "Be careful with him. He's got two broken ribs!" Whether from confusion, anger or pain the man made the mistake of trying to keep his feet.

Suddenly Heiling's hand whipped behind his back to a neat leather holster on the back of his gun belt. He fumbled and pulled out a can of MACE.

While the man was held in the grip of the other policemen, Heiling reached around awkwardly but succeeded in spraying the unsuspecting man with MACE—directly in the eyes from a distance of less than six inches!

After the victim had been hustled off for booking, BARB asked an attorney what charges had been lodged against him. "He said 'Shit.' That's 415—Profanity. 647f is 'suspicion of drinking.'"

"Yeah," said another attorney cynically, "He was definitely under the influence of MACE."



The report on the Berkeley barricades by City Manager William Hanley is another example of now-style society (generation vs generation instead of worker vs capitalist).

In a 37-page review "of the rioting", Hanley expresses the same concern for the "flower children" (his term) that was expressed by the Soviet Union over Czechoslovakia students, i.e., they were "being used".

Both establishments moved over the same thing - free speech and assembly in the city streets of Berkeley and Prague (note: in Red Square, a group of writers, including Maxim Litvinov's son were arrested as they attempted to unfurl a banner "Defend Czechoslovakia"). They are held under a Moscow ordinance of "interfering with traffic". There has been NO TRAFFIC ON RED SQUARE for over thirty years!

City Mgr Hanley should expect an invite from the USSR to visit Russia. Berkeley and Moscow have much in common. In fact, they could adopt each other as "sister-cities" (there is no truth to the rumor Berkeley Women For Peace are working on this project).

Hanley is in error many times, but most of all, he is in error in principle: his "background" report is a POLITICAL DOCUMENT whereas his statistical report is a CITY MANAGER'S DOCUMENT. Since he is not Mayor or a city council (or elected) official, he is OUT OF ORDER in

his POLITICAL presentation.

Many people feel he did NOT write the "background" report. A political thesis of the first order ("Federalists" "Maoists" "Trotskyites" and "plain old anarchists" - isn't this last phrase marvelous?), one is entitled to wonder just who ghosted this report.

For a City Manager (ANY city mgr) to have such elan, a philosophical sweep of history, is curious indeed. But even here he misses. Examples...

After commenting on the various political groupings he feels were on the barricades, he closes this remark with "If there were any Stalinists around, they were keeping quiet" (a correct statement, by the way).

But Mr. Hanley - you forgot to mention Tuesday night "the Stalinists" had invaded Czechoslovakia! And for the very same reasons put forth in your political document, i.e., "law and order" and free streets for the establishment.

He goofs, again in face of a splendid opportunity to develop a point he himself raises: "There are still the hippies or flower-children, essentially gentle and apolitical, though both their number and influence on the life-style of the Avenue have declined noticeably in the past year."

What our philosophical city mgr misses is this: "the life-style of the avenue" certainly has NOT declined amongst the Telegraph Avenue Merchants Association - their windows are FULL OF PEACE SYMBOLS, "NEHRU JACKETS", BEADS, GOD'S EYES, etc.

Note this: each Christmas groups of clergy issue bumperstickers and start a campaign to "PUT CHRIST BACK IN CHRISTMAS." Okay - who took Christ out of Christmas in the first place?

Correct - the Telegraph Avenue (and all other) Merchant Associations, Chambers of Commerce, et al. Today - just as they have prostituted Christ, they prostitute the Peace Symbol and Mao Jewkets of the "flower children".

This columnist has been photographed many times by Berkeley cops for wearing a peace-button. Are they going to photograph Hastings, Grodins, Roos-Atkins, Mr. Hanley? G.K.

# LET'S ALL MAKE US A MALL

Hey, people! Telegraph Ave. will be closed Saturday night, September 7, as an "experiment" to see what happens.

The street, between Dwight Way and Channing Way, has been a bone of contention ever since the "street people" and the cops battled last June 28 and 29.

Councilman Wilmont Sweeney backed the Sept. 7 closure not to turn the street over to anyone, but to make it a "temporary mall."

Councilman Sweeney said that closing the street could be studied by city officials and representatives of the South Campus community. Anyone interested in making a mall should go to The Commune, in Cody Plaza.

# MELLOW MEETING

A few concerned Telegraph Avenue merchants and habitués are still meeting to solve "the problem" of the street they share with the Berkeley Commune.

The problem is the hostility between the street people and the straight community that surrounds them.

There was a handful of people on the steps of Sproul Hall last Friday night, mostly merchants. The Commune, which initiated the meetings a couple of weeks ago, was barely represented.

Expansive in the balmy night air, the merchants came to the conclusion that the street people needed more creative outlets. The answer to this was an art center.

The center would have space and equipment for potters, painters and sculptors to work and display. It would be somewhere OFF Telegraph Avenue. A committee was set up.

They offered to buy each other drinks as they left.

# SIDEWALK SOCIETY NOTES

## TAKE 1

The People celebrated the wedding of Simon and Cheryl Martinez last weekend, the first street wedding of the Berkeley Commune.

Scores of people, caught up in the joy of the occasion, filled Cody's Plaza (renamed Bobby Hutton Liberated Zone Number One during the ceremony) and spilled out into the street, stopping traffic, and giving four local cops a chance to participate in the festivities.

The wedding began Saturday precisely at 11 A.M. Commune Time, as announced (11:30 Pacific Daylight Time), and the day was warm and sunny—a good omen.

The guests, an assortment of tourists, looking embarrassed, and street people, looking at home, stood in a semi-circle around the bride and groom and stared at themselves in Cody's windows.

Cheryl wore an orange gown topped by a lace bodice with a pleasantly wide mesh. She carried blue cornflowers to match her blue-rimmed sunglasses.

The groom wore plaid slacks, a madras shirt and beads.

Asked what her thoughts were, Cheryl told BARB, "I want to say without all these people, all my friends in Berkeley, I wouldn't be where I am -- happy."

"Happy marriage. I hope it lasts," Simon added.

Reverend Hajj, the Commune's Minister of Ceremonies arrived, and it began.

The bride and groom were seated demurely on the Commune carpet while Hajj faced the crowd and delivered a vigorous wedding speech in a voice hoarse with laryngitis.

"This is a battlefield, we are in an enemy zone," he tried to scream, "We are not going to be trapped in this small sanctuary."

The tourists all snapped their Brownies.

"We might be smoking dope

here, we might be shooting gun, we might be doing anything. There is not going to be any bust," Hajj said.

After a half hour sermon which covered the sufferings of the oppressed peoples in Watts, Czechoslovakia, Spain, Viet Nam, Africa, Detroit, China (in the 20's), and Berkeley, Reverend Hajj sat down awkwardly before the couple while apologizing that he could not kneel "Because the Berkeley Police gave me a small fractured knee."

The remainder of the wedding was conducted in Arabic from a Koran, with occasional translations by Hajj. The couple sipped wine and milk and ate rice as part of their affirmation of the elements.

Then, as Hajj was giving another impassioned speech, a crew of Agitprop cops busted the happy couple for getting married. They, in turn, were set upon by a stick-gun "People's army" while the crowd cheered. The Army won the day.

Flushed with victory and nuptial joy, the People poured out across the street toward the Forum.

Traffic ground to a halt as a local artist began spontaneously painting "Liberate Berkeley" in 3-foot high letters on the macadam.

A pretty red-haired girl in a long white gown directed traffic down Haste while another artist created grass with green paint.

Cars that tried to trespass on the "People's Grass" received punched IBM card tickets. For the twenty minutes that it took the cops to appear, very few drove South in the block. BARB got a ticket for "loitering on the sidewalk" when we should have been in the street.

Girls danced in the street to the music of a flute, Commune Members gave away money, and a bearded toreador challenged Northbound cars with a bloodred

cape.

Then it was over. The cops arrived, driving people from the street, and giving the pavement back to the cars. It was enough to make one cry.

But then weddings always do that to us.

## TAKE 2

by George Csicsery

Despite serious criticism of THC, I always thought that it produced some of my most beautiful hallucinations. On Tuesday night Cody's Plaza was miraculously transformed into Bobby Hutton Memorial Liberated Corner No. 1.



photo by Salomona

machine guns. The red flag is the witness of the blood which bound the Paris Commune in 1871.

He went on to describe the green candles as "symbols of productivity and hope", the rice and water as "symbols of the masculine and feminine elements in nature and in us". By now at least two hundred people had gathered for the festive occasion.

According to Hajj the Moslem ceremony was a bastardization of the simplest wedding performed during the Algerian revolution.

After Hajj concluded the Moslem ceremony by joining the hands of the couple and passing the rice and water to the witnesses, Rev. Charlie Brown, a devoted street brother consecrated in win, recited a simple Christian ritual binding the couple in the love of Christ.

Following Charlie, I gave the final blessing, calling upon the Sky God of the nomadic peoples of Central Asia and North America to recognize, along with the gods of concrete and glass around us, the god of the street, and the love of all street people, the marriage of our brother Ross and sister Alice.

The Red Book was then signed by Nemo, the President of the Commune, and presented to the couple. The crowd gradually broke out of their trance and shared their joy with the rest of the Avenue where the evenings business went on as usual.

The Commune expects to witness and perform more weddings in the future. The occurrence of a street wedding highlights the unity between the street and its people.

The revolution on a non-institutionalized, ritual basis transforms the ordinary into a sacred place without detracting from the good humor that delivers man from regarding his actions, ceremonies and self as meaningless functions of an oppressive establishment non-reality. The revolution must be joined through guerrilla theater with the ongoing theater of life.



# BERKELEY'S OWN 'WARREN REPORT'

By Terry A. Reim

"Run, motherfucker, run."

This may sound like the new slogan of the revolution, but it's not.

These are the words of Berkeley fuzz "dispersing" a Berkeley resident in front of his own home on the night of June 29.

The police victim, a 19-year old UC student, didn't run fast enough. Before he reached the front door of his home, according to complaint #14 of the American Civil Liberties Union's report, POLICE ACTIONS AGAINST CITIZENS, he was hit by the officers and clubbed to the ground while police continued saying 'run'. Injuries required 8 stitches on head and 10 stitches on leg."

The ACLU's report on the Berkeley police riot of early July was made public this Tuesday correcting some of the gross inaccuracies contained in Berkeley's own "Warren Report" on the holocaust issued the day before by City Manager William Hanley.

The ACLU report contains 177 equally as grim statements attesting to incidents of unwarranted violence on the part of the fuzz; and yet Hanley's version of the riot ends with the statement: "I cannot conclude this report without expressing my admiration, respect, and appreciation to the men of the Berkeley Police Department for their sustained, dedicated, and courageous performance under extreme adversity."

The "Hanley report," perhaps for censorship reasons, mentions nothing of the above complaint nor of the many other charges of police overkill tactics for which the Berkeley-Albany ACLU condemns the fuzz and city government.

Instead Hanley justifies cordoning off the entire city for three days and spending \$205,000 simply to keep one block of one street open for one hour by saying: "As far as I am concerned, it has taken man so incredibly long to conceive and nurture to fragile life the precious concept of the rule of law that I cannot seriously consider the arbitrary avoidance of my responsibility to enforce the law."

Hanley's 39-page report submitted to the city council is a

slick, and very convincing document on the surface. But of the 50 people lucky enough to read it -- only a small number were printed -- many were insulted by the report and most described it as a "whitewash."

Any intelligent reader can observe that the 16-page evaluation at the beginning simply does not correspond to the facts listed in the last 26 pages of tables, statistics and chronology.

Taken as a whole, the report is a series of distortions, misrepresentations, and false statements.

Instances which could not be effectively whitewashed or glossed over were simply left out altogether, such as the gassing assault on the Free Church and beating of its clergy. Neither was there any mention of the numerous charges that officers were without their badges, or that cops threw rocks at people on the streets.

The ACLU received complaints from four separate individuals about the rock throwing fuzz.

That the two reports, Hanley's and the ACLU's, come to such different conclusions is not at all surprising, since the City Manager's report was written by the same office which was directly responsible for unleashing the violence on the city during the end of June.

The decision to impose the curfew was the assistant city manager's, a hired employee, and the conducts and tactics of the fuzz are determined by another city employee -- Police Chief Beall. That these hirelings should be asked to submit an objective report concerning the justifications of their own actions is absurd. That the city council should expect an accurate and honest account from them is simply preposterous.

Would they recommend firing themselves?

Hanley attempts to show that the riot was not initiated by UC students or Berkeley residents, but by a heterogeneous group of transient activists, hippies, drug cultists, radicals, and aliens.

As proof, he offers the statistic that only 22 of the 58 persons arrested during the riot were residents of Berkeley. He does not mention that there was only one out-of-state resident arrested and

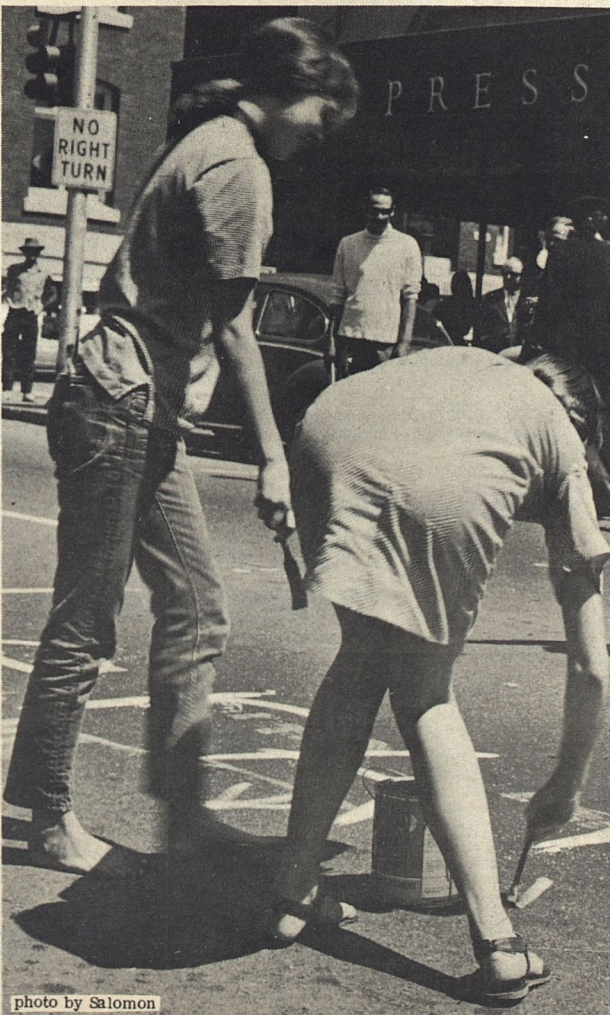


photo by Salomon

that most of all of the others were from Oakland, Albany, or El Cerrito.

The ACLU's report tends to refute the City Manager's positions directly. "The average person complaining to our center," the report states, "was employed (70%), a Caucasian man over 25 of straight appearance on the evening his complaint occurred. Ninety per cent were not present at the rally on Friday night, June 28."

"Eighty-three per cent of these complaints were from Berkeley

residents . . ."

Hanley's Warren report insists that a "barrage" of rocks were thrown at police on Friday night -- the first night of the riot -- BEFORE teargas was used. This charge is flatly denied by those present, including this reporter.

On Saturday night, the "Hanley Report" says, the cops "repeatedly" asked the crowd to disperse with the use of an "amplifier" before it moved to break skulls with the euphemistic "baton."

The ACLU disagrees: "No general warning or order to disperse was given by police Saturday night

prior to their hit and run operation against innocent citizens in the South Campus Area; with no advance warning and no opportunity to escape, citizens were beaten."

The entire Hanley Report, slick as it may be at first sight, does not reflect the meaningful statistics which were gathered.

Events showing the police in poor light are underplayed; instead of accurate descriptions, the report deals with euphemisms -- complaints about "baton use" instead of beatings; "Chip of distal phalanx in finger (result of fall)" to describe a TV cameraman being attacked from behind by a cop and knocked to the ground breaking his finger.

When it comes to actions against the police however, the "Hanley Report" resorts to melodrama and sensationalism, as in the case of "attempted immolation" of the two Highway Patrolmen who "narrowly escaped cremation" on June 29.

It is amazing that the 177 complaints filed with the ACLU were less dramatic and more responsible than those of our supposedly able hireling, City Manager Hanley.

The ACLU concludes its report suggesting that decisions of importance such as imposing a curfew be made by duly elected officials, and not by the hirelings of the City Government.

It also requested and received approval from the council for an open meeting on the subject of the two varying reports and citizen descriptions of the police riot.

The hearing will be held on September 24 in the Berkeley Community Theater. At that time, all those interested in addressing themselves to the events of June 28 thru August 4 will be allowed to speak.

The two reports, and any others which are submitted, will be evaluated on the basis of this meeting, and a recommendation will be made to the city council shortly thereafter by the subcommittee delegated to study the issue.

Members of the Berkeley Commune urge anyone who is insulted or outraged by the "Hanley Report" to attend the meeting and state their position.

## FORUM BOMB THREAT BUMMER

The Forum Restaurant on Telly closed prematurely Wednesday night because of a bomb scare.

The scare came shortly after Hubert Humphrey was nominated by the Democratic Party as its presidential candidate.

About 11 pm, 3 Berkeley Brown-shirts entered the Forum and began searching the restaurant.

Employees cleared the building and indicated that the police had received a telephone call about a "bomb threat."

The patrons emptied the Forum hurriedly but remained standing on the sidewalk on the east side of the street in front of the Forum's large glass windows.

BARB asked two Berkeley Brown-shirts who were standing nonchalantly across Telly why the sidewalk wasn't being cleared by the five officers dispatched to the scene.

"We told them to leave," one cop said, "It's their own fault if they get hurt."

"Besides," the Man added, "it's the owner's responsibility to clear his own place."

## TIGHT SECURITY TRIPS UP CURIOUS BARB-ER

Berkeley City Manager William Hanley seemed very pleased with his 39-page report on the Telegraph territorial dispute which he leaked to the Clean Home Newspaper Monday night. His Assistant City Manager on the other hand, was all secrecy when BARB dropped by City Hall the previous Thursday. In fact, he was downright uptight.

Last Thursday, while waiting word on a purely apolitical matter, BARB's idle glance fell across the available literature arranged across the main desk area--the budget, periodic reports, announcements and, off to one side, a sizable block of mimeoed sheets piled at the end of a row of pages arrayed for collating.

BARB palmed a copy and found it to be the "Chronology" of the events of the Tele-blitz. Skimming the report and encountering such pearls as "the injured man...was struck on the torso and legs with the rio (sic) baton to encourage his departure," BARB chanced to snort aloud.

This was sufficient to life a young secretary out of her chair and send her clicking across the floor. She politely but ever-so-firmly detached the sacred text from the profane hand. "These haven't been completed yet," she apologized, pausing to draw the

collated stack protectively to her bosom before pattering away.

BARB was content to read the incomplete report, lying uncollated on the table top but a stern voice interrupted the review at page seven.

It was Assistant Manager William Hunrick, Jr. He brusquely inquired "What are you doing?" That being self-evident, he didn't wait for an answer but proceeded to play to the rafters. "I suggest you not read that," he dictated. "Gosh, I'm sorry," BARB blushed, "But I'm afraid I just did. Should I go somewhere and be debriefed?"

"Perhaps you'd better," Hunrick huffed. "But just don't talk to anybody about what you read because this isn't complete."

"Oh?"

"You see," Hunrick bullshitted as he indicated the hundreds of copies of the report that lay on the table, "We haven't proof-read this yet so it isn't official."

"When will it become 'official'?" BARB asked.

"It has to be presented before the Council on Tuesday. Then it will be official and legal."

"Do you mean to imply that as of this moment the report is not only unofficial but ILLEGAL?"

The Assistant City Manager was unavailable for further comment.

## BBC LISTS DEMANDS CALLS FIRST MEETING

The Better Berkeley Council (BBC) has called its first public meeting for next Wed. Sept. 4, 7:30 p.m. at the Le Conte School Auditorium, 2241 Russell St (at Ellsworth).

The council will present its fourteen point resolution to the Berkeley voters at this meeting.

The organization is asking that Berkeley have a city council that is paid full-time salaries, elected by districts (making it responsive to the people) with a transfer of power to them from appointed bureaucrats.

Also they ask for a minority group ombudsman after the Scandinavian example.

They demand a ban on guns for residents and police alike with civilian review boards and well paid policemen living in the areas they police.

Other demands include: rent control, a mall on the Ave with no demolition of shops (in other words--not the UC's urban renewal plan to jettison the people), malls and parks for all neighborhoods, poor and rich, and a return of the streets to the people who use them.

They ask that art works, by Berkeley artists, commissioned by the city be displayed permanently in public places.

Also needed is an end to the territorial acquisitiveness of the University of Calif., and a free

municipal transportation system.

"We want, above all, city government that reacts with vision and flexibility instead of with fear to the vigorous diversity that characterizes Berkeley today," concludes a leaflet announcing the meeting.

## TAC TIP

After a week postponment the Police Commission hearings on the San Francisco Gestapo-like Tactical Squad of the Police Department will continue at 4:00 pm Tuesday Sept. 3, in the Police Auditorium, floor six of the Hall of Justice.

Attorney 'KAYO' Hallinan, leading the attack on the goon squad would like anyone wishing to testify on brutality to contact him before Tuesday. Kayo believes that a decision to disband the Tac Squad may be forthcoming from the commission hearings this week.

The hearings were moved from their usual place in room 551 to the larger Police Auditorium on a court order obtained by Hallinan charging that the audience in the previous commission meeting had been stacked by off duty cops, while over 50 people who supported Hallinan, waited in the corridors and couldn't get in.



# COAKLEY'S AIDE PROVES HE'S NOT A RACIST, DIG?

Denying "press charges" that he is a racist, Alameda County assistant district attorney Frank Vacota told Pleasanton Jaycees last week about several crimes committed in Oakland which had two things in common—they were violent and the assailants were "colored".

Not that Vacota has it in for the "coloreds". He gave the whites equal time. He told of Steven Nash, a man accused of murdering 13 people.

"He was a big man, 190 pounds, six foot three or four. He refused to turn his back to me because he thought I had a gun. I didn't, but I'm glad he thought that said Vacota. "In the old days you would be out there, get them all, and they'd be scattered to all sorts of state institutions. But not today."

Among the 13 murders were some grisly jobs, including "abusing the corpse of one of them." Nash was a homosexual, said Vacota.

He told of a carload of "colored" circling around the courthouse threatening to burn down Oakland.

Vacota had to call a jury over a "racial fight" at Santa Rita.

"Thought gossip and rumor you have an idea as regard to most jurors. Most of them had records. Some assault records, one gambling and one with a felony record," said Vacota, who failed to explain how a felon who presumably can't vote got called to be on the jury in the first place.

Vacota used his preemptory excuses in that trial to dismiss the (colored?) jurors, and the judge declared a mistrial because of the alleged arbitrary use of preemptory challenges.

Vacota later made some public remarks about it and was backed up by his boss Frank Coakley. According to Vacota, the bench then put the gag rule on the assistant D.A.

Vacota, who can't see "how they can let that fella (Huey Newton) go", expects to see snipers on the roofs in Oakland if Huey is not freed.

"You're fortunate to be living out here," said Vacota who lives in Livermore and raises horses in Pleasanton, "but that's not to say you shouldn't go to Oakland."

Just because all this happened in the last 20 years, most people think it is evolution, said Vacota, but he won't buy that. "It is evolution," he affirmed.

Vacota thinks that eventually the death penalty will be abolished in California, although he supports it 100 percent. He said he knows of victims in four holdups who would

have been killed had not the suspects been deterred by the death penalty for murder.

He also commented that Dell Ross, who testified in the Newton trial, was told he had a choice of life or death. "If someone says that, they'd protect us," said Vacota.

He didn't say who offered the choice to Ross.

Vacota conceded there are some honest journalists, but maintained the press has slanted the Newton trial in favor of the defense counsel who has called a press conference every noon. The prosecution hasn't called any press conferences.

## SUNSHINE DROPPED; WILL PURSUE RIGHT TO PURSUE HAPPINESS

Richard Bergess, better known as Sergeant Sunshine to the residents of Haight Ashbury was dismissed from the San Francisco Police Force after a brief Police Commission hearing last Monday.

Sunshine is widely recognized for his crusading attack against the unjust marijuana laws and for his protest on the steps of the Hall of Justice last Easter Sunday.

It was there that he put his job on the line and blew a joint in the very bastion of the establishment.

He was arrested on the spot and charged with felonious possession of pot. Then the police commission, not to be outdone by the courts, suspended Sgt. Sunshine and passed a resolution charging him with eight minor Police Code infractions.

All of the charges carefully avoided the real issue behind Sunshine's action, which was to challenge the legality and morality of the present pot laws. Sunshine stated that it was the "most fantastic list of medieval accusations I have ever heard."

The Commission flatly refused to hear any testimony from Bergess concerning the many social questions surrounding the pot laws and they went on to say that they were not there to question the validity of any law.

The only serious charge against Sunshine was unofficerlike conduct. He was likewise accused of reflecting discredit upon the SFPD and failure to set an example of efficiency and smartness.

Charges of unauthorized wearing of personal adornments—a lily—and failure to wear proper equipment were dropped.

Sgt. Sunshine who still faces

charges for possession of pot is being represented by Attorney Melvin Belli, who has agreed to donate his services.

Belli intends to take the case to the Supreme Court on appeals. He will challenge the Marijuana laws on the grounds that they infringe the Pursuit of Happiness clause in the Preamble of the Constitution.

God fearing southern disk-jockeys breathed a sigh of relief this week when the Beatle's (who brought us the flower fascist maharishi last year) released their new single.

Now they can again play the group that is more popular than Jesus, and their new release is destined to be even more popular than 'Ballad of the Green Beret' if good old American ingenuity (payola) has anything to do with it.

If the words were groovy the music might be called funky if shitty piano is your bag. Sounding similar to their 'old sound' the new Beatles' record is a clear unmistakable call for counter-revolution.

Sounding like the 'hawk plank' adopted this week in the Chicago convention of the National Demo-

kratik Death Party (which plank begins with the words "To end the war in VietNam...") the Beatles' new creation starts "You say you want a revolution, well..." and then goes on to say "everybody wants the world to change" so don't fight for it.

They spend a verse putting down Chairman Mao. O.K. He has lots of bad points, but he's not the one that people in the western world should be warned against. Nowhere in the song is the U.S. or British establishment attacked, or even criticized, only the people who attack or criticize the establishment.

In an attack on the Black liberation movement they say they won't give money to 'minds that hate' ... "brother you'll have to wait."

A few years ago they put out a song (Taxman) which complained

about giving money to the British Government. Now they say they won't give "a contribution" to the people who want a revolution. It seems their politics are close to home. If it hurts 'the boys' they're against it (and we all know a revolution would liberate some of their money). But if it only affects other people they're like the Maharishi who said "I don't care particularly about Viet Nam."

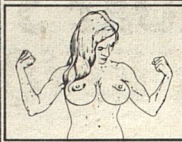
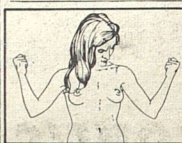
In perfect 1984 style the song is called 'Revolution'. Good commercial title. The flip side is a boring love song called 'Hey Jude'.

Another English group also put out a new single last week, The Rolling Stones. It should be well received by local citizens; it's called 'Street Fighting Man' and unlike the moss-gathering Beatles the song lives up to its title.

—A Street Fighting Man

# DIM VIEW OF BEATLES NEWEST DISC

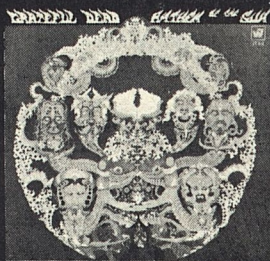
### WHAT IS HORSESHIT MAGAZINE LIKE?



Horseshit is not like anything else in the world. It's been compared to the Realist, to American Heritage, to Playboy, to Mad, and others. That doesn't give a very clear picture, does it? Horseshit is indescribable, you have to see it yourself. For instance, Horseshit #2 contains these things: Canonize JFK Now! (Illustrated article) The Last Words of Jefferson Monroe Just Before He Was Torn To Pieces On The Floor of Congress. (Polemical) The Hindu Art of Love. Selections from The Angled Banana. (With illustrations depicting the various positions) The Fetishist. (Picture Story) Cunt Is A Christian Word. (Poetry) Educating Judges and Other Unnatural Acts. (Illus. Article) Plus hundreds of graphic drawings, stuff on human sacrifice and the U.S. Army; attacks; bellows of rage; also the Black Muslims, William Buckley, and other hate groups; much, much more. By subscription only—3 issues \$5. Issues #1 #2 #3 now available. Tell us which you want to start with. Money back if not satisfied. Send \$5 to:

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# P&F BRASS OUT TO SHOW CLEAVER WHAT

While the politics of the streets is being pounded into shape in Chicago before the wide eyes of the nation, the politics of the Peace and Freedom Party are holding firm to their view that

P&F Presidential candidate Eldridge Cleaver is out of touch with the direction of the movement in the white community.

Cleaver, they say, showed he was out of touch when he joined the Yippie caucus and selected Jerry Rubin as his P&F running mate. Rubin, as much as anyone, spearheaded the effort to bring thousands of Yippies and other street people to Chicago during the Democratic Convention.

To help correct Cleaver's "ill informed" choice of Rubin, the California P&F last Saturday officially selected professor Carl Oglesby--once president of Students for a Democratic Society--as this state's Peace and Freedom candidate for the Vice-presidency.

As the mass media throughout America focused on the bloodied clubs used to crush the Yippie menace and Democratic delegates got a whiff of teargas, the P&F politicians mapped out the educational value of an electoral campaign.

Cleaver this week told BARB that many of the long-time P&F politicians have refused to speak to him since he chose Rubin in Ann Arbor, "but the rank and file has given me an enthusiastic response, and is glad to be delivered from the manipulators."

"It's ironic," Cleaver said, "that the people who say they want to develop Peace and Freedom into an alternative are making it into an echo of the Democratic Party."

"The manipulators say they want to prevent the loss of the middle-class constituency which is afraid of the cultural revolution."

Cleaver indicated that Rubin and Panther chairman Bobby Seale both received standing ovations when they spoke from the same platform in Chicago this week.

"While Jerry Rubin may not be the most loveable candidate possible, I have no indication that he is repulsive to the people on the streets in Chicago," Cleaver said.

At the Sacramento meeting last Saturday, the P&F leaders elected Jack Weinberg as the California state chairman.

Earlier last week, Secretary of State Frank Jordan announced that, because Cleaver is not old enough to be President of the USA, he would not put Cleaver's name on the ballot unless a court ordered him to do so.

At BARB press time, P&F had taken no legal action to get their Presidential candidate's name on the California ballot. --jas

## BIG SUR SOJOURN A BUMMER

For those BARB readers who are planning on going down to Big Sur to "get away from it all" -- forget it -- you might as well go to Chicago.

This reporter decided to take a vacation last week tripping out near the sea and mountains and redwood forests, in the Sur.

Instead I spent my time being shot at, being refused service in gas stations and restaurants, and attempting to fix two flat tires.

Five of us arrived in Limekiln Creek late in the morning. We met a couple of kindred souls in a VW Camper, then proceeded to the beach.

We all plugged in, and began watching the ugly shell of the city fall away. Everything was as they say, beautiful -- UNTIL the owner of the property and his two hired guns drove into the canyon in their station wagon. "This is private property -- get out and stay out!" they said firing rifles above our heads.

Naturally, in our condition, we decided it was prudent to leave. But when we returned to the cars, we discovered that the red-necks, had deflated both rear tires of each of the cars.

Being fairly flipped out by this time, we asked ourselves how they expected us to leave with two flat tires apiece.

The problem was complicated by the fact that the small number of gas stations along rte. 1 will not serve longhaired, barefoot people.

"NO HIPPIES ALLOWED," reads the sign at the gas station nearest to Limekiln Creek.

Finally, after two days, and much help from other pariahs traversing rte. 1 up Big Sur, we were able to get the cars out of the canyon and get back to the city to relax.

In May, the Mid-Peninsula Free University announced plans for freedom rides into the Big Sur to end the discrimination against the Hip community which has existed there all summer.

But the plans have not yet been carried out, and those who venture into the area with their hair too long or their shoes off are still beset with unbelievable hassles.

So if you want to "get away from it all" Chicago or Berkeley may be a safer location. --tar

## PREDICTS WELFARE HIPPIE PURGE

"There will be a purge," warned the bearded young social worker. "They'll find some excuse to discriminate against hippies. Welfare department's running out of money for General Relief."

To eliminate a group of people, the efficient bureaucrat first counts and catalogues his victims. So SF welfare boss Ronald Born has ordered G.R. staff to prepare reports on their clients -- classified by age, residency, employability, "acceptable or unorthodox appearance and attire", etc. These tallies will be filed within two weeks.

Results will be studied by top welfare brass to determine how bad the hippy invasion has become, and how to stop it.



photo by Sergio

## STOKELY:

# CROWD DIGS STOKELY'S LECTURE ON REVOLUTION

"The Vietnamese people have been fighting for 25 years," Stokely Carmichael told the crowd, "we can expect no less."

"We must prepare for a fight that will last as much as three generations."

Carmichael, Prime Minister of the Black Panther Party, made that prediction during a remarkable instructional speech delivered to the Panthers' Free Huey rally in Bobby Hutton Memorial Park last Sunday.

Like Castro in Cuba, Stoke held the rapt attention of the crowd of 3,000 persons as he carefully and calmly went through the definitions of many terms now being used in connection with the Black Revolution.

Revolutionary elan is not sufficient, said Carmichael at the outset "unless our understanding matches our badness."

"What is our fight?" he asked, and answered it; against racism and capitalism or imperialism, which is the highest form of capitalism.

Since the US is the world's foremost imperialist and racist power, he explained, anyone who fights the US is an ally of the revolutionaries on the home front.

Revolution, said Stokely, does not begin until power is taken. Until that time the struggle makes use of necessary political alliances.

He described a revolutionary as one who is willing to kill to bring about change for the masses. "Not someone who is just willing to die," he noted, "someone who is willing to die is just stupid! You must pick up a gun to be a revolutionary."

He quoted Malcolm X to underscore the contention that guerrilla warfare is the best way to move against the oppressor.

Black people must move on three levels, cultural, economic, and political, Carmichael said. No two levels are sufficient in themselves; all three must be utilized.

Stokely mentioned that Castro had told the Cubans that since they were surrounded by water, there would be no retreat if they were attacked. In a like manner, the ghettos are islands surrounded by suburbs; there is no place to retreat to.

Once Stokely apologized for the low-keyed nature of his lecture. "I know I'm boring you, but..." he said, and the crowd shouted back "No!" and applauded him.

BARB stood near an elderly black couple during the speech who frequently voiced their approval of the points Stokely made. Carmichael is obviously a dangerous character if he can successfully teach revolution to the oldest.

Stokely was introduced by Eldridge Cleaver, who had some interesting points of his own to

make.

He insisted that he had always made it plain that he intended to run his own campaign for President. "There is no time for power plays when you're dealing with survival," he warned.

Cleaver recalled a recent rally in Omaha, Nebraska, where he was asked some questions which required answers.

When asked then if he is afraid of white racist backlash, he had explained that he would rather have every racist out in front of Wallace than "laying quiet".

About white participation, he

said, "if you can dig John Brown then you're welcome; if you can't, get away."

When asked what a sympathetic white cop should do, he replied that he should pull his gun during inspection, shoot all the other cops, then commit suicide.

Cleaver also raised the cry of "Pussy Power". Black women should be selective about their boy friends and put off those who will not identify with the revolution.

"Political power grows out of the lips of a pussy," he proclaimed. --LF

## STAMP OUT STAMPS

Dear Editor:

Ten dollars a week for groceries for a family of three has provided a sufficient if uninteresting diet.

When we read about the Food Stamp program in the Knowland Tribune (a full page ad paid for by a coalition of the major chain food stores) we figured we could stand to spend less for our food and use the extra money for other needs, or spend the same \$40 a month and get more food for our money.

So we ventured into the Welfare Building to squeeze out a bit fairer share of our society's affluence. After finding out that we're certainly poor enough to qualify, they lowered the boom--we should be spending \$84 a month on food and therefore we must pay \$66 to get the \$84 worth of stamps--an increase of \$26 on an already strained budget!

Rather than having a sliding scale geared to meet the needs of the particular family of three (adolescents eat more than babies; 180 pounders more than 140ers) they insist that if you want to "benefit" from the Department of Agriculture's contribution to the poverty program, you must buy what they show to be your monthly requirement.

Who benefits? If I bought \$40 a month in food from Safeway before and if I now start buying \$84 a month in groceries, who benefits?

Granted, there are many cases where a family will eat better as a result of the program; but the supermarkets, who willingly become Food Stamp outlets while their clerks act like THEY'RE doing YOU a favor to accept your

stamps, can't lose when the poor man taxpayer gives the poor man consumer money earmarked for select stores.

R. Cecil  
Oakland

## HOW TO GET FOOD STAMPS IF YOU LIKE

Hip communes and anyone else living together are eligible for food stamps according to the U.S. Department of Agriculture official who heads the program in Alameda County.

Monroe Woods told members of the Valley Welfare Group in Livermore earlier this month that even "persons who are living together but are not related" are eligible for participation in the food stamp program.

He said this was true for all counties, not just Alameda County. In addition, food stamps purchased in Alameda county may be used in any other county in the United States, said Woods.

Participants must meet the net income set by USDA on a sliding scale. Then the person puts down the amount of money called for on the scale for a one month or two week investment in the stamps. In turn, he gets a bonus value in stamps, which come in denominations of \$2 and 50 cents.

You spend the stamps like money, but get credit as change. The program is designed to help people eat better, not to serve as a banker, said Woods.

Even people with no income can participate. All an individual with no income needs to do is to borrow 50 cents and he can buy \$14 worth of stamps. The bonuses in stamps over amount of cash invested varies depending on your net income and number of dependents.

For more information, call the food stamp office at Alameda County Welfare. It administers the program in Alameda county for USDA.

SUBSCRIBE NOW  
BERKELEY BARB

## PEERS OUT IN STREETS FOR HUEY

While the fate of Huey P. Newton stays hidden behind the eyes of twelve jurors in Alameda County, the bedrock of the trial of the Black Panther leader has been emerging across the nation in banner headlines.

Black Panther chairman Bobby Seale was there in Chicago as a mixed bag of young people were shedding light on what the Panthers mean by the "white power structure."

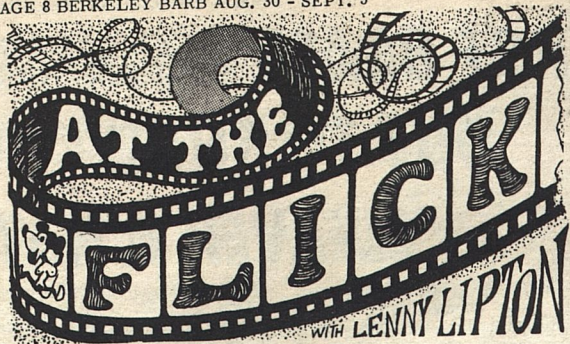
The Yippies in Chicago have helped fill in the picture of what Huey is talking about when he refers to the occupying army of a police state.

In Ann Arbor, Eldridge Cleaver joined forces with the Yippies. Meanwhile, thousands of peers of Huey Newton are on the streets in a hundred cities.

The Peace and Freedom Party is calling for a vigil of support for Huey Newton, to begin as soon as the jury starts its deliberations next week.

The jury is expected to go out on Wednesday or Thursday. The vigil will be held on the steps at the Alameda County Courthouse, at 12th and Fallon in Oakland. Information is available from P&F at 549-0690.





By Lenny Lipton

But Footie wouldn't let me go to get no relief, saying as was his way, you don't go nowhere I don't allow. Oh well Footie, I would be in a better position to argue with you if you would please put down your pistol.

But he would just smile his John Derek Smile, longing for Ursula, and then, with the dust on his chaps, and the chaps on his lips, he would slide over more comfortable to his Sleeping Bag, and say to her, he don't hear too good.

But Footie, I would say so plaintively, I just got to getsome relief. But Footie don't allow no relief. You piss when I say you piss is his only answer to a questionsoken most imploringly, longingly, thirstily.

And in the Corner, Kid Delicious is wired to a constant intravenous flow of acid, pumped into his veins at all hours of the day and the night. His permanent schizophrenia, removed as it is from the real plane, leaves him pleasantly zonked, or else, if the truth were known to anybody except me, and the Mysterious Invisible Shadow, he is out of his head.

Kid Delicious that is. But he was nuts long before, in the twilight of Sixth Steet, the one before Seventh; oh the Seventh is the one you have got to watch out for.

But Footie, even Jesus himself had to take an occasional piss. But Jesus himself would have been hard pressed to deal with a speed freak, who most certainly fails to test his speed with radar--the proper way.

On and on and on and on, Deputy has lost his woman to Footie, and long before I got there, the situation was out of control. Tyge had kicked out his dog from their shoe -- no now I got it straight-- it was Buster Brown and his dog (Tyge) in that shoe and the dog had to leave. Buster Brown preferred gow and geezing and his dog just split or got pushed out of his pallet one day.

So it is vivid, all too vivid. If you surround him from behind the rock, I motion to the deputy, then, when he is off his guard, outflanking him, we could cast him loose, upon the tide.

Haven't you got a grudge against this usurper of your power Deputy? I say to him telepathically. Did you offer him what was yours, or did he take it, leaving you like a monkey in its cage. Oh Deputy, rise up and revenge this foul deed.

And the room is filled with Mexican Perfume, and all would be well, all would be refined, if Footie would only get put away-- which actually happens in the next chapter--you are not privileged to that one, gentle folk. If we could but deal with the problem effectively, and get the man to stop destroying all the good around here. But he persists. No esthetic, only the firm belief that ugly is beautiful and vice is vice. Oh Footie, who could forgive you?

The rhythm of it is so oppressive, and the slabs upon the window, the Indian cooking down the hall, and the curry in my beard. Oh Footie.

A fist comes through the door at that moment, and it could be Officer Jones, of the Love Patrol, come by for his payoff. But it is not. Instead this fist announces the presence of the fabled White Shadow. He is high speed. He is power. My men have been busted, he announces. I need a safe place for my stash. Oh well, we can oblige, ha ha. Here is the most stable atmosphere that one could seek. Here is where the little girl from Chicago returned only last week with her little kit. We converted her.

And then, brains blasting, cylinders churning, Kid Delicious announces at last what we have all sought. He has seen it. He has seen that pattern we seek. I see the pattern he says. The pattern. If only we could make it out. Describe this pattern, kid, while my bladder bursts, while the holes in my stomach ache and gasp with their bloody gorge.

The light, he proclaims, the light, I have seen the Leary Light. But the White Shadow is in no mood for revelations. The Narcs are after him. The Love Patrol

is after him. The Feds are after him. The local Fuzz will no longer look the other way.

And Footie, distracted for only a moment, and that is enough, puts down his gun, and I flee to the John. My god, it is occupied! Do not sit there reading those Marvel comic books, here is a man in real need. Use the sink says the Deputy who has beaten me there by only a hair's breadth.

Who could stem that ceaseless tide once it was alive, but that isn't the problem. The problem is to get the flow just so.

Outside the White Shadow is making a deposit, and Footie smiles craftily. How do I know these things? I make them up. Oh no, you see, there is this hole in the bathroom wall, for observation in and out.

The Shadow disappears. Kid Delicious subsides. Buster Brown returns to his shoe, and I recline in the memory of another day well spent, climbing trees and babbling.

## REAGAN EATS GRAPES

"For the first time we have the growers on the run."

With these words and the reminder that "Gov. Reagan eats grapes," Caesar Chavez addressed over 100 union representatives and sympathizers from the San Francisco area who participated in last Saturday's monthly Caravan to Delano.

The meeting in Delano, marking the third year of the United Farmworkers Organizing Committee's struggle for recognition by California feudal landlords, was characterized by optimism concerning the grape boycott.

The boycott, which the L.A. TIMES has called "perhaps the biggest boycott in American labor history" has been successfully organized in New York, Chicago, Detroit, Boston, and Philadelphia. UFWOC's figures show a decrease of 7-1/2 million dollars worth of grapes (a 20% market decline) sold to these cities in the past 70 days, as compared with the same 70 days in the comparable year of 1966.

Chavez repudiated reports that the boycott had been broken in N.Y. He reported that after the "restraint of trade" suit was brought against the union (and 25 carloads of grapes were shipped to N.Y. two weeks ago), UFWOC organizers began to organize new "ghetto armies" in New York.

Chavez said that these armies, "our new strength," are now marching in N.Y. and are rapidly returning the city to its former 90-100% grape shut down.

The boycott is now moving into the Bay Area. Supporters of Huelga are urged to: (1) not eat or buy ANY table grapes, (2) ask stores to take grapes off their shelves, (3) contact Peter Valasco, 655-3256 to help work on the boycott, (4) attend the Huelga parade in San Francisco on Sept. 8 (for info, on the parade call 391-2200).

# RICHMOND BARB-ECUE

Richmond smut sniffers again descended on their city council Monday to uncork a new effort to remove the Berkeley BARB - a weekly newspaper - from the shelves of the Richmond Public Library.

Although several John Birch Society members in the audience did their thing, the whole ban-the-BARB grouping studiously avoided references to the paper's political content. This time they focused on "smut" and the "rape of the minds of little children."

Nary a speaker indicated that he or she, personally, was in danger of being raped by the BARB, but, as one middleaged lady said, if she ever caught her kids reading "the junk we see in this paper" she would "beat them to death -- almost."

The library commission, formed in 1957, has the full legal authority to establish final policy on selection of library literature. When that fact was pointed out at the Richmond city council two weeks ago, the matter of ousting the BARB was dropped.

Mrs. Dorothy Strindberg picked up the smut issue again in a recent letter asking permission to address the councilmen Monday. Before she spoke at that meeting, other speakers chose up sides.

A squint at the list revealed nine anti's versus 22 pro's. Perhaps to overcome their numerical dis-

advantage, many of the anti's shouted "throw 'im out" and "go back to Berkeley" when pro-BARBs got up to speak.

None of the ban-the-BARB speakers outdid keynoter Mrs. Strindberg, who seemed to imply that every crime, disease, lunacy, and case of B.O. could be traced to the BARB.

Speakers in favor of keeping the paper on the library shelves were less interesting, merely referring to such things as eroticism in the Bible, Hitler's book-burnings, the beauties of sexuality, the U. S. Constitution, and decisions of the Supreme Court.

It got pretty dull after awhile, and what with all the boorish shouting from the audience, and the lateness of the hour, the councilmen decided to end the talking by the public.

Councilman Gay Vargas, acting like an understudy to Berkeley's councilman John DeBonis, railed at the library staff for holding a wine-tasting benefit with rock and roll music in the library.

A motion by Councilman Grydyk to keep the BARB secure on the reserve shelves flopped when the council could not agree who would be privileged to read it.

The Council then adopted a proposal by Vargas to hold a public hearing at a future date, as yet unspecified.



photo by Sergio

## REVEREND KINSOLVING

# LOW RENT 7 REFUSE ASSAULT TRIAL DEAL

The "low rent seven" have been offered another deal by the prosecution.

Larry Larsen one of the seven told BARB, "We're not going to take it, and they can shove it! It's really a rotten low deal. They want us to cop to a misdemeanor of simple battery or just disturbing the peace, and they will give us a new trial for Eric."

The first trial ended in one conviction, that of Eric Johnson, one acquittal for Earl Randull and the remaining five face an-

other trial.

This has been at least the third time the seven have turned down similar offers since they were charged with felonious assault on a police officer, after cops busted a private party of theirs last year. Their bust in the Mission District was the first time Mace was used in San Francisco.

So far all appeals of a new trial for Eric have been denied by Karesh. Recently it began to appear to the seven that Karesh is using the appeal as a weapon and won't grant it until the seven agree to one deal or another.

Before the conviction of Eric, Larsen said, "They wanted us all to cop to a misdemeanor except

## CHAVEZ SPEECH

Cesar Chavez will speak in San Francisco's Civic Center September 8.

He will first lead the march, celebrating the third anniversary of the world famous California grape strike, to the City Hall. The march will start at 1 pm at Dolores park in the San Francisco Mission district.

The exact date for making Bay area boycott official is uncertain. "Presently we are organizing friends of the farm workers to aid in the boycott," said Pete Valasco, Bay Area coordinator. "These people are just waiting for the green light!"

## TO PICKET EXONICLE

The Committee for Fair Rents and Taxes (CFRT) is going to picket and petition the Chronicle Examiner to protest a complete news blackout of their activities. The demonstration at noon today in front of the Chronicle Examiner building at Mission and Fifth in San Francisco, will kick off the last week of their rent and tax control drive.

CFRT wants all people that have petitions out to return them before the deadline for signatures Sept.

## Chained Men

# BALKING GI's GET BREAK

Last month nine servicemen chained themselves together with nine local clergymen and declared their intentions of disassociating themselves from the military in opposition to the Vietnam War.

Two of the men have now had their cases disposed of in a relatively favorable manner, while seven others await trial on more serious charges.

Former airman Oliver Hirsch was not brought before a court-martial; he was given an undesirable discharge.

In an interview, Hirsch told BARB that he felt his favorable treatment was due to the Air Force "attempting to use publicity to portray itself as a lenient, liberal organization."

The Air Force is generally regarded as the most liberal of the services, he said, but in reality it is every bit as regimented and repressive as the other branches.

Hirsch told of large-scale dissent in the Air Force, and said that the stockades were full of men trying to get out of the military in one way or another. He mentioned that some men at Fort Hamilton, where he had been stationed, were getting themselves arrested for dope in hopes of receiving discharges.

Now that he is free, Hirsch intends to devote most of his time to the anti-war movement, including speaking to any groups which would be interested.

He is, of course, quite pleased with the outcome of his case, but he did mention having "a pang of conscience on leaving the stockade for all the men remaining there because they did not have the publicity that I did." Through speaking engagements and other work, he hopes to remedy this situation.

Jack Robinson, a former Marine, received a six-month prison sentence and a bad-conduct discharge from a special court-martial. The primary goal of Robinson and his attorney had been a discharge, and therefore they were reasonably happy with the decision despite the imposition of the prison sentence, which, by law, is concomitant with a bad-conduct discharge.

Robinson was charged only with being AWOL, rather than with desertion, in an apparent attempt by the Marine Corps to avoid adverse publicity.

He was under orders to be sent to Vietnam at the time of his resignation, and, according to his attorney, the Marines were hoping to get him back to duty and shipped to Vietnam before any protest could be mounted.

The outlook for the other seven men involved is not nearly so favorable. All of them will apparently face a general court-martial, the most severe type, and will be charged with both desertion and failure to obey a direct order.

Conviction on these charges can carry an eight-year prison sentence along with a dishonorable discharge. There is still some hope, however, that the charges will be reduced as they were in the cases of Hirsch and Robinson.

John Ross (former chairman of the Mission Tenants Union) he would be convicted of a felony and they would then let the rest of us loose."

The political implications in the case are quite clear to the men. All seven defendants are members of

see p. 12



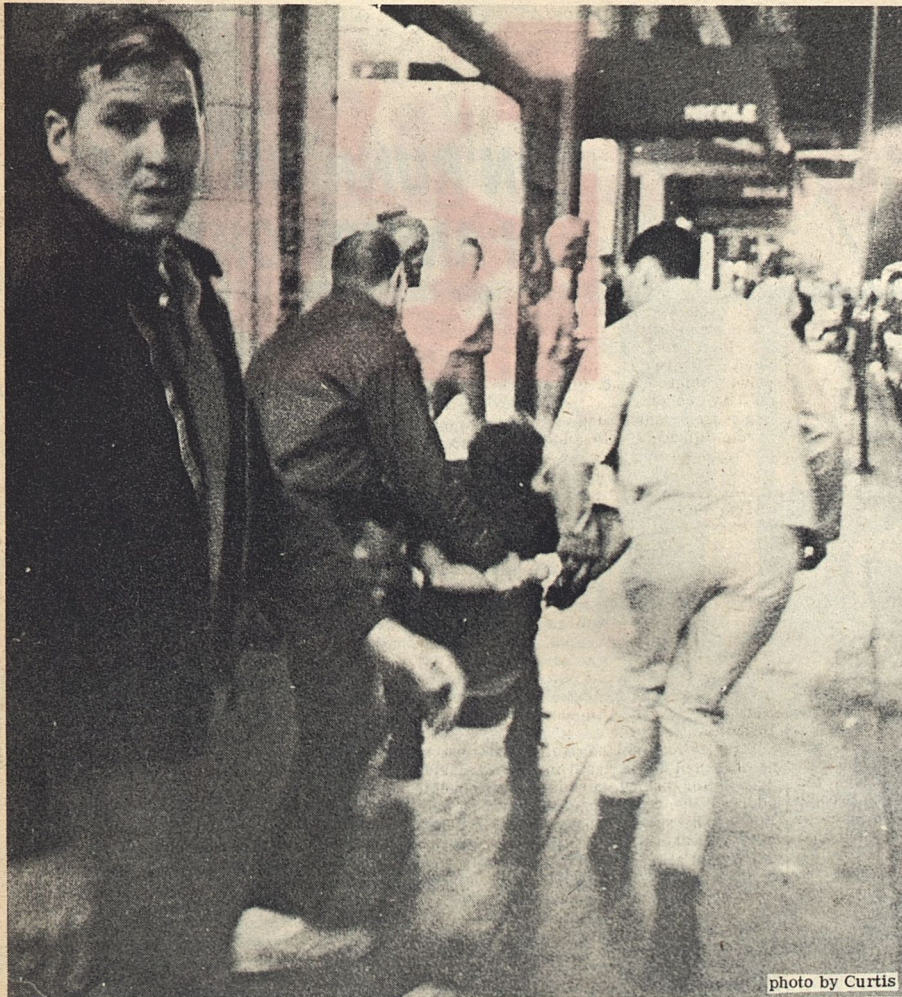


photo by Curtis

## O, SEE THE THREE FUZZ HOW LOVINGLY THEY SHOVE

By Dale Curtis

Friday night I watched the arrest of Frank Tucker in front of the Doe Shop on Telegraph Avenue for panhandling. Monday I read that Tucker was charged with felony battery on a police officer and bail set at \$3,000.

This is beyond contempt.

The three men who arrested Tucker for asking for "a penny or a nickel" were all men larger than he, had full control of him with his arms high behind his back, and could no more have been "battered" by him than by my dead grandmother (she weighed 87 pounds).

I would suggest that the men involved were frightened by the indignation of the crowd that gathered about them and needed to "teach the boy a lesson" to calm themselves. So they hit him with a felony. If other people in the crowd reacted badly to the police treatment of Tucker, I can understand why. At the very best I found them in bad taste.

I was walking home from a meeting along Telegraph Avenue when I saw two men in civilian clothes struggling with a smaller man in the Doe Shop doorway. A few people were standing around watching. I wondered why no one was going to the smaller man's aid, attributed inaction to the kind of apathy that surrounded the death of Kitty Genovese, and began to run toward the struggling group with the idea of helping the small man.

Fortunately, someone yelled "Pig" and a pair of handcuffs flashed as I got closer to the action. Had I even put my hand on the shoulder of one of these non-uniformed peace officers I might be out on \$3,000 bail for assault myself.

Momentarily I felt angry at the police for their deception. How can I or anyone else know when it's the cops who are brawling when they don't even wear uniforms? Am I just to assume that every fight involves a cop?

I usually carry a miniature camera with me. I started taking pictures.

"He only asked for some money," a girl yelled angrily. "Pig, pig, pig, pig," a gathering crowd began to chant. By now there were three cops.

"We asked you people for help," one of them said.

"Help!" someone screamed de-

risively, and I knew what he meant.

Someone yelled, "get the bottles."

Someone else yelled, "No, cool it."

A bottle crashed at the back of the crowd, but it was just sound effects to rattle the cops who were now half-dragging, half-leading their captive past me toward Channing Way. Nothing was thrown.

"Get rocks" someone yelled again. With that the young cop behind the arrested man whirled. He had a curiously shaped short metal club in his hand, with his other hand he pulled a revolver from his belt and waved it at us.

"All right people, this is the

heat," he said. "Don't start anything or we'll have to do something besides this," he waved his pistol so we could all see what he meant.

The crowd of 30 to 40 people followed them around the corner to the Channing parking lot where they loaded Tucker into the back seat of a silver Dodge.

At that point two rocks were thrown in anger. A third hit the car as it drove away.

I don't like mob anger, and I know the police were "just doing their job" for society. The society they represent, though, is coming apart at the seams if it has to pick on kids who ask for "a penny or a nickel." I want no part of it.

## BIAFRANS, NIGERIANS DEBATE DEBATE REBUFF

The panel discussion of the Biafra-Nigeria Civil War that was held at Cal last Saturday turned into a testimonial for Nigerian Federalism due to a boycott by the Biafran Student Association (BSA).

According to Rob Landau, who organized the panel for Forum International, Dr. Obichere, professor of History at UCLA the Biafran scheduled to speak, told him at the last minute that he had been advised to stay away from the discussion by Dr. Okoro Ojiaku of the Bary Area BSA.

"As I understand it," Landau told BARB, "Ojiaku called for the boycott because the Nigerians were supposed to have rigged it in favor of Nigeria. This just isn't so."

"I talked to the Nigerians and I talked to Ojiaku when I was setting it up. He threw up several roadblocks in my path. He said he was too busy with Biafran relief work to help with it," Landau said.

He also said that the panel was set up originally at the suggestion of Dr. Obichere. Further, Obichere was expected to fly in from Los Angeles with other Biafrans who would participate.

"We were not well informed on what was happening," Dr. Ojiaku told BARB. "Mr. Landau just went around and did things on his

own. I talked to him once. We told him our ideas. We didn't hear from him again."

Ojiaku explained that he had proposed that two Biafrans face two Nigerians in the discussion and that "We could avoid people already committed on the issue."

The BSA was not satisfied with the name of one Biafran (Obichere) and two Nigerians (Ekeh and Joseph Okpaku) appeared on the handbills announcing the panel, Ojiaku said.

David Ekeh, president of the Nigerian Students Association (NSA), who appeared in the program told BARB that the Biafrans did not show up "Because they would be forced to rescind many of the statements made before now."

Asked about the ratio of two Nigerians on the panel to one Biafran, Ekeh said he agreed that the panel should have included two Biafrans and that considering Joseph Okpaku, the editor of an African-wide magazine as only a Nigerian was short-sighted.

"Joe Okpaku is known to be very critical of the establishment in Nigeria. He is more an Africanist," Ekeh said.

Landau, an American who taught physics at the University of Nigeria, expressed his belief that the dispute was a sad extension of the mistrust that is rampant in Nig-

## LOCAL STRAIGHTS FAIL TO TURN OFF SKY RIVER ROCK

Rock around the clock is scheduled this weekend as the Sky River Rock Festival and Lighter Than Air Fair in Sultan, Washington prepares to blow the musical lid off the Pacific Northwest.

In addition to the more than forty acts and groups already announced, the Festival this week added Big Mama Thornton, the James Cotton Blues Band, Mark Spoelstra, HP Lovecraft, John Fahey, the Cleanliness and Godliness Skiffle Band, and the Phoenix. Meanwhile, the one thousand residents of the straight Sultan community are in the process

of losing their cools ala Monterey. An article in last week's Seattle Times described the creeping paranoia.

A group of 125 citizens "jammed" town hall last week to protest the invasion with cries that they feared "hippies taking over the town."

According to the Times article, "Rumors were rampant that everybody at the Festival site was running around naked, a large crop of marijuana was being grown, and that National Guard troops are being called in."

Mayor John Van Trojan covered for the Festival, stating that they had caused no problems. "These people have done no harm to anybody; and until they do their rights should be protected like any other citizen."

The Times article concluded, "Many local residents are hoping for rain." Festival Director John Chambless said he expects the weather to be sunny and warm.

Chambless issued a call to all creative young people to bring their talents to the Festival, where they will be given a chance to present them before a large audience.

"We will have an open mike available to anyone who has something to say, poems to read, music to play, songs to sing, at any time during the Festival," he said.

"We will also have a special theater with 'open' projectors—35, 16, and 8 millimeter—for independent and beginning filmmakers." Chambless said the films may run from "dusk to dawn" if there are enough of them.

Artists, jewelers, and craftsmen will also be provided with display space at the Festival.

According to Chambless, at least 175 Festival guest music freaks will be housed in Seattle's Camlin Hotel, whether or not downtown Seattle is ready for them.

Though outdoor camping facilities will be provided at the Festival site, Chambless cautioned that because of space limitations the use of large tents will be restricted. He also noted that parking for people with campers and vans would be near but not on Festival grounds.

Advance tickets for the three-day trip-out are \$6, available at Dominics Records in the Haight, Discount Records in Berkeley and San Francisco, and The Tides Bookstore in Sausalito. Tickets purchased at the gate in Sultan will be \$8.

## LOOK! SMART CAPITALISTS GO LEFT, TOO

Smart capitalists want some of the New Left action, just in case.

The Yankee Establishment, represented by the New York based firm of "Business International Incorporated", held secret meetings this summer with leaders of Students for a Democratic Society and the North American Congress on Latin America (successor to the Fair Play for Cuba Committee). B.I. leaders, whose clientele includes America's corporate giants, want to stop the Vietnam war, eliminate racism and poverty, coexist with Communist nations -- with all these leftist goals to be accomplished under the firm control of Big Business. They supported McCarthy and might even back a fourth-party McCarthy-Rockefeller ticket.

But SDS makes no deals, asserts Carl Oglesby in NEW LEFT NOTES. No contacts with B.I. have been made since late July.

eria-Biafra today.

In the classes he taught, he said, "People who were friends before (the two coups and the civil war) became suspicious of you. The whole atmosphere crumbled with the country. A beautiful thing died."

## HASH CLINIC FEST NOW

Over protests of uptight property owners, the Palace of Fine Arts, in the aristocratic Marina area, will be flooded with light and rocking with sound this weekend, from Friday to Monday.

Proceeds of the Festival will go to the Haight-Ashbury Medical Clinic and the Atheneum Arts Foundation.

The Hash Clinic hopes to make it an annual event of international importance. Proceeds from the Festival will help continue the valuable medical service the Clinic has rendered for the past fifteen months. They recently opened an Amphetamine Research Clinic.

The Festival will feature over thirty acts. Among those scheduled are Big Brother and the Holding Company with Janis Joplin, the Grateful Dead, John Handy, Afro-Haiti dancers, Jesse Fuller, Big Mama Thornton, and Quicksilver Messenger Service. (Consult the BARB's Scenedom section - see back page - for listings of the acts appearing during the Festival performances.)

The special light shows, by six different groups, will be projected on a 900-foot screen covering the

see p. 19





photo by Copeland



## ON RUNNING LOOSE IN AN UPTIGHT CITY

from p. 3

Clark Street, watching and waiting. I was in the park in the press-lines by the john, trying to look like a straight chick reporter in an army jacket and bell bottom jeans, when the sweep started through the park, west towards North Clark.

A few heads got clubbed, but people got out and headed for North Clark Street. The cops reached the park's west edge, then they turned around and headed back into the park.

The crowd followed them right back in, and for a while the tables were turned. Somehow 12 cops got separated from the rest of their herd, and were put up against the wall by well over 200 yippies, and they looked damned uncomfortable as the photographers lights flashed and the crowd howled.

When reinforcements ran in, there was a rush of swinging clubs, running, hurt and scared people, and the park was finally cleared at about 12:45.

As the crowd poured out onto North Clark, 2,000 strong, they divided up and filtered through the streets. Some tear gas was used, a man from Newsweek and a man from the ACLU and his wife were all clubbed. Several cops fired their guns at the roofs at North Clark and Wells, and a few bottles and rocks came down, and that just about put the town to bed as far as the streets were concerned. For that night.

Monday night, around 9 o'clock, people decide to head for the hotels where the Convention delegates are staying, and crowds start winding out of the park. By the time they get to the edge at North Clark, they are over 2,000 heading uptown blocking all lanes of traffic on the street, and catching the cops with their pants down.

It took The Man at least 15 minutes to get hip to what was coming off, and his first attempt to hassle the marchers was pretty poor.

The cops managed to club one of their own plainclothesman as the cat started to jaywalk against a red light, but their only effect on the crowd was to split it up into those little groups that headed for the alleyways, climbed fences, and kept heading uptown.

Scouts, young black kids, were riding ahead on bicycles looking for traps, and everyone was pretty uptight about getting trapped on the bridge on Wacker Drive. Drawbridges make pretty good traps, but evidently we were moving faster than The Man could think, because when we got there the bridge was still down, and the masses poured over it and into downtown Chicago.

The cops finally got collected and came out to escort the march

back to Old Town, and they were there, walking on the curbs, one cop for about every 4 or 5 kids.

When the crowd got to North and Wells the cops just couldn't take the tension anymore, and clubbed a man from the Manhattan Tribune, who yelled that his editor was suing the CPD, etc. The cops had been aiming for his camera and his head, but had missed and gotten his arm and strobe light.

The also clubbed a priest, Father Reiss, who was in full garb with a "CHAPLAIN" armband, and then clubbed the medic in white with a red cross armband who tired to get through to help him. All the while this happened the cops kept the two encircled so that reporters and photographers couldn't get through.

After they finished on the two with their shotgun stocks, the pigs teargassed them and fired tear gas canisters into the intersection, and at the same time into the park.

As the crowds streamed north towards La Salle Street to get out of the clouds, the pigs blocked the intersection there, and forced the people back into the gassed areas. People were running through alleys, back streets, and yards, trying to survive.

Reporters trapped in a side-street were beaten and had their film stolen. Not just underground and free lancers, but good old ABC and NBC and Time/Life.

As 6 pigs beat up an NBC cameraman, 3 more shoved a free lancer working for BARB up against the alley wall and said, "Give me your film, punk". Seeing how the cat had already stashed his exposed roll of film in his pants, he handed over the empty roll he had in his camera, and go off easy with just a club or two.

After running down a few alleys I was getting rather high on the CPD's brand of tear gas, and wandered down in the direction of the office of The Seed, where I picked up on the news that the pigs had clubbed, among other people, Hugh Hefner.

Ended the night rapping with other people in the office, and thought about the cat I heard playing his guitar and singing "Heroin" down at the park earlier that night. . . .

"All the up tight people in this town, all the politicians making crazy sounds, and everybody putting everybody else down, and I'm glad that I just don't care, and thank God that I'm not aware, Well I guess but I just don't know, and I guess that I just don't know."

## THE FOG IS RED

from p. 3

for us someday and that they are interested in protecting their pensions.

It's been very rough. One kid was killed when he was stopped on the street for a curfew violation. The pigs claim he had a gun but they have not yet come up with it. My six stitches came soon after that, and then as our revolutionary gangs began to move around town the cops really began to escalate.

Hundreds of young people have been arrested and there has been a special concentration on the most radical of the leadership. Tom Hayden has been arrested three times and beaten up in the station. Rennie Davis has had his head cracked open.

Jerry Rubin has been busted twice and at this writing is still in jail. Wolf Lowenthal, a kind of all-around bodyguard and bringer together of the gang, has been arrested three times and brutally beaten.

Marvin Garson, a visiting journalist from San Francisco, had four stitches put into his head and a charge of aggravated assault laid on him.

The cops have suffered their casualties too. They have had their cars and their faces smashed by bottles and rocks. Estimates are that between 50 and 70 police cars have been put out of commission, and on several occasions the police have been caught in their own tear gas.

I have never felt the essence of American power as I have on those nights leaving Lincoln Park at midnight. Seeing the gas floating up into the sky and the distorted, masked faces of the police moving through it. Following, as if it was a guru in hell, an electronic monster armored car moving slowly forward with the same contempt that advanced disease has for its victims.

There has been very little rock music in the park. The Miss

Yippie contest has been cancelled, as well as Paul Krassner's Pin the Contraceptive on the Pope game. Ed Sanders of the Fugs said music somehow wasn't appropriate, and Joe McDonald of the Fish, whose nose was broken in the hotel lobby, left town.

The Yippies have shown themselves to be a two-edged sword. They can lure children away from the mediocrity of suburban supermarkets and graveyards by showing through their own groovy actions the possibility of another and more exciting form of life. Rock music and the dadaist puton is at the center of this approach.

But Chicago has shown that there is another side to this Yippie madness. We have cultivated our courage, we can fight, we can be

tough, and we can talk to workers better than any old Marxist owl I ever met on the Cal terrace.

Berkeleyans know a lot about the Yippies media games, but about their clenched fists they know very little.

In next week's issue of the BARB, I want to go into the significance of this for the American revolution. I have learned much from Chicago that I never heard out of the mouth of a Hal Draper or a Pete Camejo.

I have always believed as a matter of DIALECTICAL faith that there would be a revolution in America.

Here in Chicago I know there will be a revolution; because it has begun and I am in the red and black center of it.

from p. 3

all insignia before chopping into the crowd.

The scene got so bad that Nicholas Von Hoffman, in an article for the Times-Post Service, commented, "The radical leaders have always said that cops' night sticks do the best recruiting for the left. But this is different: the Chicago police are radicalizing the establishment."

The next day the establishment was not too radicalized to select Hubert Humphrey as the Democratic Presidential candidate, nominated by San Francisco Mayor Joseph Alioto. Chicago Mayor Richard Daley's slice of the establishment was not so radicalized that he called off his troopers. What happened in Chicago was

visualized early in January by the creators of the Yippie movement. They said the Presidential candidate would be chosen behind bayonets and barbed wire, in a garrisoned city.

The mediemen who are now so appalled brought that Yippie vision to the establishment, who then carried it out to the letter.

Although he was evidently stunned by the week's events, dean TV newsmen Walter Cronkite late Wednesday gave a hint of direction the mass media will take.

He and millions of viewers had just watched a neat, middle-class woman -- who was simply trying to take a few young people out of the area in her car -- mindlessly intimidated by National Guardsmen.

A Guardsman in battle dress leveled a lethal grenade launcher at her head as he shouted at her through his gas mask. Other



guardsmen held bayonets poised near her tires. Tension mounted for several minutes as the armed men continued to keep the heat on the woman and her passengers, whose obvious crime was wanting to leave.

Finally, the woman was allowed to drive back the way she had come.

Cronkite remarked without audible irony, "We don't know whether the National Guardsmen wanted the specific people in that car for anything."

His "objectivity" in introducing a negative non-fact produced a faint echo of words spoken by other good people years before: "We don't really know what's going on at Buchenwald." --jas

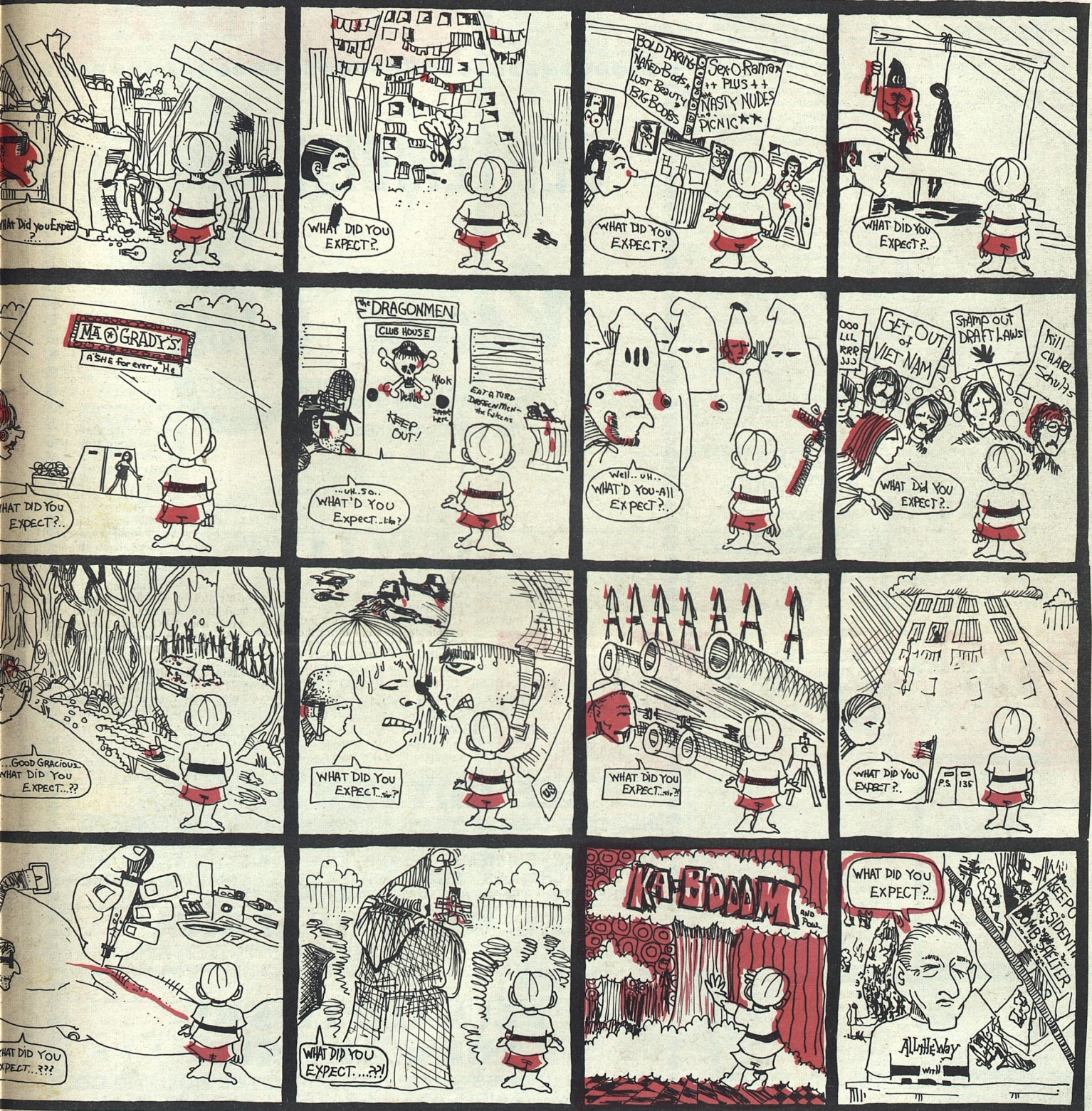
## MASS MEDIA SEES RED



# Great Expectations

An Adult Bed-Time Story

OR  
WAKE UP YOU FART-HEADS



## WHAT CAN YOU EXPECT IN PARIS ?

by Marc Roy

PARIS (Aug 22) -- After having found the beach under the cobblestones of the Latin Quarter, many Frenchmen are forgetting their frantic nights and lounging on the beaches without cobblestones, at the sea-shore.

But in Paris, there are those who aren't vacationing, and who are having serious thoughts about certain Frenchmen: the mercenaries of Gaullist power.

From an economic point of view, the situation is hardly bright, and doesn't seem to be getting any better. When the workers come back from vacation, they're going to find that bread, gasoline, medical expenses, and cigarettes have all gone up in price. They are

going to receive their tax-forms without talking of the workers who are going to find themselves unemployed. (Like the 500 iron workers in Hennebert, who are going to be dismissed.)

The unhappy worker, weakened from the start by the drain of a 4% price raise, the fear of unfavorable public opinion and the restraints of the unions, will start showing his discontent in a few months time.

At the universities, the registrations will be the most catastrophic so far: the ratio of students to faculty is rising because of failed exams. (These exams are held at the beginning and end of the scholastic year. Failure understandably slows academic progress.)

The mass of apolitical students, apathetic in the beginning, will grow increasingly discontented. They will be on the verge of letting themselves be swept along in anti-governmental actions by the "activist minority".

The government could avoid provoking a major conflagration. By playing the role of a small fire, it could thus avoid a coalition of struggling workers and students.

The government will do everything so that the fall returns will be political, and that the re-entry will be to cries of "Liberez nos camarades!" and "Liberez K Rivine!"

It will be inciteful, ineffect, in order to create riots. The purpose will be to break the spine of the revolutionary movement by

isolating it from the mass of "good students". (By saying, Yes, to orderly reforms. By demonstrating against those who play the communist and bad Frenchman game.)

The repression will be severe, in proportion to the fear afflicted by the regime, in such a manner as to stifle any dissenting sentiments among the students. Above all, it would serve as an example to the workers who tried to go on strike.

The government is preparing for the Fall. The responsibilities have been delegated. Edgar Faure flatters SNES, SUB, and grants them reforms hoping to drive a wedge between students and their professors.

As for Marcellin, he is increas-

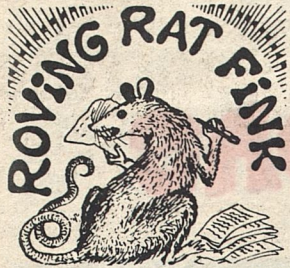
ing the ranks of the special repressive forces. He is enlarging and preparing the prisons. He is keeping police files up to date. He is installing his network of informers throughout the University and Latin Quarter.

And in his race to detect and smother opposition, he does not hesitate to provoke incidents such as that of Saturday, August 9, to aid the forces of repression.

We know that the struggle will be long and difficult. But the old motherfucker will end up using his claws when his roars no longer frighten the people.

Positions will become polarized. Masks will fall. The Revolution is on its way. The mediocre and the inane cowards will not stop it.





This is a love letter, but you are entitled to read it.

Dear Buffy Sainte Marie: I adore you. And that means something, coming from an old tired man who doesn't find many people or causes any more to adore, likeable as some are. It's simply hard to know what to say to a poet-singer who can encompass the whole of life. Other than to say, I love you.

And I don't want to pour it on too hard. I get your message from the Carousel. "Up on a pedestal, no place to hide..."

Please try to realize this. I'M a horse on a carousel myself. A much smaller carousel than yours, I realize, but it comes round pretty often. Once a week, everyone is privileged to watch me round and round. I didn't know what I was getting into when I elected to be a columnist, just as you didn't when you went for the big time as a vocalist. Now we both find ourselves in positions that are not easy to maintain.

"Master or mascot..." I have no answer to that question. But it does make a searching incision into the current culture. This culture that will idolize you but not take you seriously; set you on a pedestal but refuse to listen to what you have to say. "She's a great talent, so we should go hear her, but as far as her opinions are concerned, we don't have to..." etc etc. You know.

You know so well. And I have been there myself, in a small way. Just this last June, I wrote a column calling on the activists to control themselves and not further trigger a situation verging on disaster. Nobody listened to me. They went ahead anyway, with those deplorable pointless Berkeley

# "NO DEAL!"

from p. 8

the Progressive Labor Party and the Committee for Fair Rents and Taxes. They are involved in putting a rent and tax control measure on the November ballot.

If passed the measure would reduce the property taxation for dwelling owners and provide a rent control ceiling for poor tenants.

demonstrations that brought all the fascists out into the open. But plenty of those who wouldn't listen to me still told me that my column was "well-written" and "worth reading."

But I don't want to get off on that. I started out to write love, not resentment. I just wanted to try to convey a bit of fellow-feeling. Because your experience and mine both raise the question of whether there is anything that you can do any more.

You try for, and reach, a position in which you feel that you can make a difference. When you get there, you find that they will do anything for you, except let you make a difference. And that's hard to live with.

But I believe that you and I are kindred in another respect: that we'll both die before we'll accept it "the way it has to be these days."

And I hope this reaches you for real.

Yours affectionately,  
R.R.

Anyone not digging this is advised to go buy Buffy's new album, Fire and Fleet and Candlelight.

At present the attorney for the remaining five Richard Gladstein has gone to the District Court of Appeals in an attempt to disqualify Judge Karesh.

Gladstein charged that Karesh feels that the defendants should be convicted of the charges and that he has a marked bias in favor of the testifying police officers.

The new trial for the remaining five Larry Larsen, John Ross, Nelson Medina, Steve Gendel, and Steve Morse is set for Sept. 10 at 10:00 am in San Francisco Superior Court.

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# STRUT BUST CAME ON LIKE SCENE FROM KAFKA

Oleo Strut, a coffeehouse in Killeen, Texas, close to Fort Hood set up to create an atmosphere supportive of GIs who aren't happy with the way the Army is, and to help them get their thing together.

When the First Division at Fort Hood nearby was ordered last week to report to duty in Chicago,

43 black soldiers of the Division refused to go.

This of course was bound to put the Army brass uptight. Result: about 19 of the dissident soldiers are in the stockade in isolation, and the Army is bearing down on the Oleo Strut as the following letter demonstrates.

Killeen, Texas  
 August 23rd

Gang,  
 Well... now I know how Joseph K. felt in "The Trial". I can't believe that what's happening is happening, but it is. It's real... too real.

Today at noon we left our house to go down to the coffeehouse. About a block from the "Strut", a KPD (Killeen Police) pigwagon started following us... as usual. When we got down to the place, we were stopped & Josh was checked for Texas license and registration and told we had made an incorrect turn.

Then a 2nd pigwagon came up, Josh was ordered out of the car, thrown against the side and frisked. A 3rd pigwagon arrived, and we were all ordered out; Jay & Linda were told to leave their purses in the car.

Al and I were frisked, and the 3 pigs proceeded to ransack the car - one time each. At no time were we told anything. After they couldn't find anything they said something to Josh about "possession of pills and marijuana." Jay and Linda were put in one pigwagon, and Josh, Al and I were re-frisked, handcuffed and taken to the pig station.

We spent the next 3 hours being put in and out of cells, "booked," etc. Finally, Jay, Linda, Al & I were told we had been arrested for "investigation of possession of marijuana," but that we were being released (after they had done a complete LD, thing: fingerprinted, photographed, etc).

Josh was held on possession charges and taken to Belton (the

see p. 17

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**HIPOCRATES**  
 (copyright 1968)  
 Eugene Schoenfeld, M.D.

QUESTION: My husband drives me nuts every night. His right leg sort of jumps every 30 seconds on the dot (trying to put myself to sleep I timed it). He used to chew and grind his teeth but since he got a pin between his two front teeth and it hurt him - he stopped ... but replaced that with scratching his head and rubbing his arms.

I've asked two doctors about this. The first just said my husband was nervous (obviously!) and the second gave him a prescription for some kind of pills to be taken before bedtime. He said that if they didn't work for my husband, I should take them. Very funny, but my problem still isn't solved because he still jumps, scratches and rubs.

What really puzzles me is that his leg jumping seems to be worse after he's spent a quiet day doing nothing but relaxing and sleeping. If you could print an answer I'd sure be happy - and so would two of my married friends who have similar problems.

ANSWER: Most people have had the experience of feeling themselves jump or twitch just before falling asleep. The cause is unknown - perhaps it's from a reluctance to leave the state of consciousness we know when awake.

The University of Chicago School of Medicine has recently begun a study of another common and little understood domestic malady - teethgrinding. The first reason to be considered may well be disturbing thoughts or dreams.

A hip skydiver told me recently that his woman sometimes grinds her teeth at night. He attributed it to marijuana withdrawal.

QUESTION: Recently I came down with non-specific urethritis or NSU. My doctor told me that NSU was non-communicable yet he advised me not to have sexual intercourse for at least a week. This sounds self-contradictory to me. Is it?

If left untreated will NSU eventually clear up?

ANSWER: Non-specific urethritis may cause the same initial symptoms in the male as gonorrhoea - itching, burning and a discharge from the penis. But microscopic and bacteriologic examination of the discharge does not show the characteristic coffee-bean shaped gonococcus bacteria which causes gonorrhoea.

Since no one organism can be shown to cause the symptoms, this troublesome ailment is known as a non-specific urethritis (NSU). Treatment usually consists of broad-spectrum antibiotics such as tetracycline. Often, the treatment and the drip continue on and on and on. Your physician advised against sexual intercourse in

order to lessen the possibility of irritating the already inflamed tissues.

The Cream does a song called "NSU" which consists, in part, of what seem to be wails of anguish. QUESTION: Please don't laugh - I'm very serious! My boyfriend has a perpetual hard-on. He is 23 and I've never met anyone like him.

It's absolutely amazing. We make love, he ejaculates and still pulls out with a hard-on and wants to start all over again, leaving no time in between.

He could do this all night, if it weren't for my getting sore. It bothers me because I recall reading sometime ago about a physical ailment causing a perpetual hard-on. I also recall it supposedly causes great pain to the male, not to mention the soreness it can cause the female.

ANSWER: Priapism, an abnormal state of continuous erection of the penis, can be caused by several diseases or by trauma to the spinal cord. The condition is commonly observed when a man is hung (literally - not as describe in underground classified ads).

One of Balzac's RIBALD TALE concerns a woman who brings hanged man back to life through an unusual method of resuscitation.

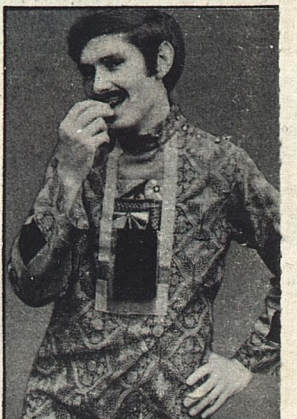
But your boyfriend is not diseased - you just turn him on. The use of a lubricant may prevent or relieve soreness.

Dr. Schoenfeld welcomes your questions. Write to him c/o Berkeley BARB, P. O. Box 5017 Berkeley, CA., 94705.

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**FROM PAGE 14,15,17 MODELS**

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- ★ JAIL BREAKS NIGHTLY—ALSO PLAY BLACK JACK "21" FOR FUN
- ★ WE ARE NOT VOTED ONE, THAT'S WHY WE GIVE MORE AND TRY HARDER TO PLEASE
- ★ SO IF YOU'RE LOOKING FOR FUN YOU DON'T HAVE TO COME (BUT IT HELPS!)

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**TOPLESS DANCERS WANTED**  
**4 PM to 2 AM**



**SENSUOUS SOUND & Unconventional.**

**JIM & JEAN BREAK TRADITIONS.** Right and left. Musical and otherwise. And make it seem as natural, as inevitable as life itself. They can take Phil Ochs' indelibly stamped "Rhythms of Revolution" and use it to make their own musical collage, in their own colors. They can be busted one day, cleared the next and then write a song about it—"Topanga"—for all the world to hear. And when they sing a song without words like "Hanoi Hoe-Down", you may feel as if you've finally heard everything. The soft touch of Jim & Jean. It took them a year to put it on their latest album. (You don't develop a seventh sense in a weekend.) It will take you just one hearing to decide that no one else can touch them.



**2000 WORLD**  
JIM & JEAN

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FOR RENT: Several rooms w/ kitchen privileges, \$45 per mon. Also 2 car garage \$30/mon. 655-2003 near Grant & Virginia.

NEIGHBORHD of old mansions & new apartments provides freedom from conformity. Elegant 4 bedroom turn of century shingle has huge LR, DR, friendly paneled kitchen with beamed ceiling. French doors lead to secluded woody back yard in natural condition (seldom mowed, never pruned) Lg horrible basement to fix up or avoid & poss. attic expansion. Ideal for cpl who want to rent rms or lg family. \$35,000 snuff. Less with orig. brick. 642 El Dorado Oak Come see it, Sunday 1-5 or call owner at 654-8054.

WANTED: CHICK to share groovy pad and expenses (\$85 each) with exciting male grad student. Call 849-0700 after 6 PM or anytime weekends.

SHARE COTTAGE & intellect w/ fml UC Stud. \$45 ea. 652-5725. BRIGHT CHICK needed to share quiet Berkeley pad trees flowers plenty of room to play. \$50.00 per month. 841-2022 Jason.

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Will share home with stable woman who will love my motherless son. Another kid OK. Sar Jose 251-7935 evenings.

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MALE TEACHER, 25, share 1 or 2 bdrm. apt. w/ young lady to 30, Mike KE 4-5396 eves.

**PAD ADS**

GRAD STUDENT, 27, hip radical, works days; needs own rm. in S.F. flat or apt. Share rent. Call Ken, 334-0903.

LIVE IN HAWAII looking for companion & roommate good looking male to 23 yrs & free Send name address photo Box 8167, Honolulu, Hawaii 96815.

R.M.MATE WNTD 3rm apt to cut rent. I work computers nights, sleep days. 3rm apt. Call 4-9, 863-7029 u'r share rent \$55/mo.

Great Improvisational Theater  
Ogar, BARB  
**PITSCHER PLAYERS**  
PRESENT  
**W.C. FIELDS MEMORIAL ORPHANAGE**  
120 Julian St., S.F.  
(between Mission & Valencia off 15th) Fri. & Sat. 9 p.m.  
Adm. \$1.50 - Ethnic Refreshments

MAKE BREAD  
DIG LOAFING  
SELL THE Barbs

**LETTER FROM KILLEN TELLS KAFKA-LIKE SCENE**

from p. 13  
the same way, on same deal, and they were all taken to Belton. They'd been on their way to Austin to tell the Movement people there what had happened.  
To top it all off, the cowboys - who nearly started a riot here last county seat) on \$50,000.00 bail! It was obviously political, as he was to leave for Chicago tonight to organize contacts with G.L.'s from Ft. Hood being sent there for the convention. We were all totally clean ... it was a definite plant.  
About an hour after we were released and had gotten to the coffeehouse, a GI who works with us, along with a buddy and two

chicks, was busted by the KPD Saturday night - are planning on "visiting" tonight. The KPD has told them they'll be "otherwise occupied" tonight. Our biker friends are here in force, but even if we "win" a riot, the authorities can place us "off limits" and the cowboys - whose fathers own the town - would press assault charges. If they fix Josh, the military can still declare us "off limits" because he's a "bad moral influence" - a "dope fiend!"  
I have a feeling that my next stop will be either jail or the hospital. Things are really freaking out here. Wish us luck.  
Tom

"The Committee is very enjoyable, but hardly original. We had the same thing in Germany just before Hitler, but THEY all got arrested."  
-Otto Preminger

**The Committee.**

622 Broadway, 392-0807.  
Regular Show 9:00 P.M.  
Improvised Show 11:00 P.M.  
Nightly Except Mon. Sat. 8:30, 10:30, 12:30.  
Minor Welcome. Student Discount.



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THE ONLY AFGHANISTAN RESTAURANT IN THE U.S.A.

Featuring authentic cuisine from Afghanistan

Dine in one of the three separate dining rooms under the colored lights and lit candles. Enjoy the enchanting music of the Middle East and Ravi Shankar; a mug of beer and a jug of wine.

NOTE: The Khyber Pass will be closed for remodeling from Sept. 2-8. We will re-open on Sept. 9.  
Dinner Only  
5 p.m. - 11 p.m. Weekdays • 5 p.m. - 1 a.m. Fri & Sat.  
Closed Mondays • 654-9629  
Corner of Telegraph & 40th St., Oakland

**NEW ORLEANS HOUSE**  
FRI. SAT. 23-24 CONGRESS OF WONDERS  
ACE OF CUPS  
SUN. 25 LOS FLAMENCOS DE LA BODEGA  
DEMENTIA (IMPROVISATIONAL THEATRE)  
WED. THURS. 28-29 OVERBROOK EXPRESS  
FRI. SAT. SUN. 30-31-1 SHIVAS HEADBAND • MAZE  
1505 SAN PABLO AVE. 525-2221

**AUDIUM AUDIUM AUDIUM**  
Electric Sound - Space Continuum  
Thurs. 8:30 and Fridays 8:30 and 10:45 • 309 4th Ave., S.F. (4th nr. Clement) PHONE: 387-5630

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BILL GRAHAM'S NEW ...  
**FILLMORE WEST**  
Market at Van Ness

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**This Weekend**  
Fri., Sat., Sun. - Aug. 30, 31, Sept. 1  
Grateful Dead  
Preservation Hall  
Jazz Band  
Sons of Champlin

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BERKELEY HOURS:  
MON.-FRIDAY 9:30 TILL 10 PM  
SATURDAY 9:30 TILL 6 PM  
SUNDAY 12 NOON TILL 5 PM

**Next Weekend**  
Thurs., Fri., Sat. - Sept. 5, 6, 7  
Chuck Berry  
Steve Miller  
Kensington Market



“You take this electrical power out of the wall and you send it through the guitar and you bend it and shape it and make it into something, like songs for people and that power is a wonderful thing.”

*Dino Valente*



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Dino Valente's first album.  
A wonderful thing.



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# MORE SCENEDROME

**SAN FRANCISCO ART** from back page  
 ●●KOHROGI: Waxprinting (dyeing) exhibit & demo; Gallery Kabutoya, 1737 Post, SF, info 567-3100, thru Aug 31.  
 ●●GROUP: Ceramics; Canesa Gallery, 2nd Flr, 708\* Montgy, SF, thru Sept. 14.  
 ●●GROUP: Klee, Tobey, more; Gordon Woodside Gallery, 3044 Fillmore, SF, to Aug 31.  
 ●●BRITTON: Ink ptgs; Black Man's Gallery, 619 Haight, SF, thru Sept. 21.  
 ●●GROUP: Brodsky, Waldeck; ptgs, graphics, sculpture; Galeria Carl van der Voort, 633 Battery, SF, Tu-Sat 11-6, info 391-0530, thru Aug. 31.

●●GROUP: Lithos from Collectors Press; wks of Parker, Saul, Steigelmeyer, Ikeda, Kanemitsu SF Mus of Art, McAllister at Van Ness, SF, free, info 431-2040, thru Sept. 29.  
 ●●ALBERT: "Things" (2 & 3 dimen sculptures of various media), Cellini Gallery, 530 McAllister, SF, M-Sat, 10-5, free, info 863-8620, Aug. 29 thru Sept. 28.  
 ●●GROUP: Zap Show w/orig drwgs by comic strip artists; Light Sound Dimen Gallery, 1572 Calif, SF, dly, 1-5 thru Sept 20, free, info 474-2425.

●●CONAHAN: Ceramics, batiks, drwgs; Kelley Galleries, 3673 Sac-to, SF, thru Sept. 7.  
 ●●GROUP: Incl Ames Freedom Now mural; SF Negro Hist & Cult. Soc., 1447 Fillmore, SF, M-F 10-12, 2-4, 7-9, Sat-Sun 2-4, info 346-9842, thru Aug. 31.  
**ELSEWHERE**  
 ●●GROUP: Geometric ptgs by Japanese; Kaiser Cntr, Oakl, M-Sat 7am-9pm, thru Aug. 31.  
 ●●SPECIAL: Early Amer presidential campaign materials; Lytton Cntr, 5050 Bdwy, Oakl, Mon-Thurs 9-4, Fri 9-6, info 652-8401, thru Sept. 10.

●●GROUP: Lytton collection - 23 by 23 artists; Gallery, Fine Arts 31dg, Calif State Coll, 25800 Hillary, Hayward, wkdays 12-5pm, free.  
 ●●VAEA/MENDEL: SOHN: Sculpture, ptgs, drwgs; Richmond Art Gallery, Civic Cntr, Richmond, thru Sept. 25.  
 ●●RAM: Batiks; Anima Mundi, 152 Miller, Mill Valley, thru Sept. 7.  
 ●●PABLO FANQUES FAIR: 18th & 19th century original prints; 145 Park Place, Pt Richmond, W-Sun 12-6pm.  
 ●●CCAC: Continuing exhibits; College & Broadway, Oakl, info 0L 3-8118.

**NOTICE TO VENDORS**  
**THIS WEEK GET BARBS AT 2042 UNIVERSITY, BKLY (NEXT TO U.C. THEATER)**  
 CALL 841 9470  
**IN SF, GET BARBS AT ROGUE DISTRIBUTORS DISTRIBUTORS, 1402 LARKIN ST. CALL 474 9904**

## HASH CLINIC FEST NOW

from p. 9  
 curved wall of the Palace.  
 There will be six sessions, with a \$3 ticket price for each and a saving on the entire series. Tickets are available at all downtown boxoffice outlets in San Francisco and the eastbay. The six sessions will be: Friday night, Aug. 30 at 8pm, Saturday night from 12 noon to 6 pm, Saturday night at 8pm, Sunday night from 12 noon to 6pm, Sunday night at 8pm, and Monday from 12 noon to 6pm. If you wish further information, call 431-7326.

## TELEGRAPH REPERTORY CINEMA

2533 Telegraph Ave., Berkeley • 848-8650  
**THRU SUNDAY!**  
**Howard Hawks' HIS GIRL FRIDAY (1940)**  
 Cary Grant, Roz Russell, 6:30, 9:50  
 "screamingly funny farce... hilarious, frantic film." - Scheur, Movie Guide &  
**Billy Wilder's ACE IN THE HOLE (1951)**  
 8:00, 11:20  
 "In this extraordinary film, with its dynamic direction and photography, Wilder makes his final, personal statement about life, which he sees as vicious and vile in a way only Bunuel among the cinema's artists has matched." - Sight and Sound  
**Monday Thru Wednesday, Sept. 2 - 4**  
**Two All-Time Great Science Fiction Classics (1956)**  
**Don Siegel's INVASION OF THE BODY SNATCHERS (1956) 6:30, 9:15**  
 "one of the most thrilling science fiction films ever made..." - Films and Filming &  
**Howard Hawks' THE THING (1951)**  
 "This comes close to being a horror masterpiece for my money" - Saturday Review  
 "The best science fiction film ever made and a minor masterpiece."  
 - Robin Wood, FOCUS

**FLOATING LOTUS**  
**MAGIC OPERA CO.**  
 FRIDAY & SUNDAY  
 AUG. 30 & SEPT. 1  
 8:30 P.M.  
 first rt. off Arlington Ave.  
**JOHN HINKEL AMPHITHEATRE**

**S**ubscribe!

## MOVIES

**ALBANY** 1115 Solano Avenue Park Free—LA 4-5656  
**20th & FINAL GREAT WEEK!**  
**BEDAZZLED**  
 also "THE FURTHER PERILS OF LAUREL & HARDY"  
 Next: Bergman's "Hour of Wolf"

**CANYON CINEMATHEQUE**  
 At Intersection 756 Union S.F.  
 Thurs. Sept. 5 8:30 P.M. \$1.  
 "POETRY & FILM" -- an evening with the ROBERT CREELEYS -- themselves & their home movies  
 plus Canyon Cinema Films

**CENTO CEDAR** Cedar-Larkin PR 6-8300  
**9TH SMASH WEEK!**  
**UNCENSORED! Limited Time!**  
 "Superb film..." LIFE  
**JAMES JOYCE**  
**"ULYSSES" 6:30-9:10**  
 Oscar Short "REDWOODS"  
 No One Under 18 Admitted

**EXPERUNDERMENTAL - GROUND - presents -**  
 A One Man Show by N. Y. Experimental Filmmaker JUD YALKUT featuring Brussels' prize winner  
**"SELF OBLITERATION"**  
 One showing Wed. Sept. 4 8 P.M. University Y.W.C.A. 2600 Bancroft, Berkeley Donation \$1.00

**SURF SUMMER FESTIVAL**  
 THURS. THRU SAT.  
 Losey's "MODESTY BLAISE"  
 Franju's "JUDEX"  
 SUN. THRU TUES.  
**BELMONDO**  
**That Man From Rio**  
 Tati's HULOT'S HOLIDAY  
 WED. ONLY  
 Tony Richardson's "TOM JONES"  
 Terrence Stamp "BILLY BUDD"  
**SURF** Irving at 46th MO 4-6300

**FETHER'S POINT**  
 COMEDY OF TERRORS  
 starring Vincent Price, Peter Lorre, Boris Karloff, & Basil Rathbone  
 plus  
 The Case of the Mukkinese Battlehorn with Peter Selles  
 8:30 P.M. Thurs. & Sun. 8 - 10 P.M. Fri. & Sat. 4416 - 18th St., S.F. info 861-5491

**PARKWAY** Park Blvd. & E. 18th Phone TE 5-3535  
**"HERE WE GO ROUND THE MULBERRY BUSH"**  
 also Paul Jones "PRIVILEGE"  
 Starts Wed. "THE PRODUCERS"

**PIEDMONT** Piedmont at 41st OL 4-2727  
**THIRD ROLLICKING MONTH**  
 JACK LEMMON—WALTER MATTHAU  
**"ODD COUPLE" 9 p.m.**  
 Elaine May "ENTER LAUGHING"

**JANUS FILM FESTIVAL**  
 Fri, Sat, & Sun Aug 30, 31 Sept 1  
**FRANCOIS TRUFFAUT'S JULIE and JIM**  
 STARRING JEANNE MOREAU AND OSKAR WERNER  
 Although Truffaut evokes the romantic nostalgia before World War I, he exquisitely illuminates a modern woman. This film established him as the leader of the New Wave.

Mon & Tue Sept 2 & 3  
**FRANCOIS TRUFFAUT'S FIRST FEATURE FILM**  
**The 400 Blows**  
 First and foremost of the New Wave masterpieces is this moving story of a young boy turned outcast. Actually an autobiography of Truffaut's childhood. A new editing.

**Gateway Cinema**  
 215 JACKSON OFF BATTERY Phone 421 3353 SAN FRANCISCO  
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 Write for or pick up program.

1968 San Francisco  
**PALACE OF FINE ARTS FESTIVAL**  
**August 30 & 31 September 1 & 2**

**CONCERTS ON**

Friday	Evenings	at 8:00 P.M.
Saturday	AFTERNOONS	at 12 Noon
Sunday	Evenings	at 8:00 P.M.
Saturday	AFTERNOONS	at 12 Noon
Sunday	Evenings	at 8:00 P.M.
Monday	AFTERNOONS	at 12 Noon

**Single Concert Donation \$3.00**  
 A Benefit For The Haight-Ashbury Medical Clinic & The Athenum Arts Foundation Sponsored By Youth Projects, Inc.

**TICKETS**

SAN RAFAEL TOWN & COUNTRY MUSIC CENTER	912 TOWN & COUNTRY VILL.	246-1160
SF DOWNTOWN CENTER BOX OFFICE	325 MASON STREET	775-2021
BERKELEY RECORD CITY	2340 TELEGRAPH AVE.	841-4652
OAKLAND SHERMAN CLAY	2135 BROADWAY	444-8575
SAN JOSE SAN JOSE BOX OFFICE	912 TOWN & COUNTRY VILL.	246-1160
PALO ALTO PALO ALTO BOX OFFICE	11 TOWN & COUNTRY VILLAGE	328-1723
PALO ALTO HAIGHT-ASHBURY STORE	1538 HAIGHT STREET	621-0357
SF CITY LIGHTS BOOKSTORE	261 COLUMBUS AVE.	362-8193
MULBERRY UNION UC MEDICAL CENTER	749 BRIDGEWAY	666-9000
SAUSALITO THE RECORD KING	1134 4TH STREET	332-1188
SAN RAFAEL TOWN & COUNTRY MUSIC CENTER	1 E 4TH AVE.	456-6161
SAN MATEO DISCOUNT RECORDS	99 C NORTH REDWOOD AVE.	347-0717
SAN JOSE DISCOUNT RECORDS	99 C NORTH REDWOOD AVE.	246-3474

Ballet Afro-Hati  
 Kaleidoscope  
 Magana Baptiste Troupe  
 Robert Weede  
 Carroll Kirkpatrick  
 Santana  
 The Lamb  
 Linn County Band  
 A.B. Skhy Band  
 Ace Of Cups  
 John Handy Quintette And Members Of The S.F. Symphony  
 H.P. Lovecraft  
 Quicksilver Messenger Service  
 The Miller Sisters  
 Johnny Stewart And Buffy Ford  
 Jesse Fuller  
 The Youngbloods  
 Cold Blood  
 Marvin Gardens  
 Steve Miller Band  
 Initial Shock  
 Big Mama Thornton and the Hound Dog Band  
 San Francisco Mime Troupe  
 Sons Of Champlin  
 Crome Syrcus  
 Country Weather  
 Randy Boone  
 Black Pearl  
 Grateful Dead

Programs Subject to Last Minute Changes

A/C PRODUCTIONS PRESENTS  
**JIMI HENDRIX EXPERIENCE**  
**THE SOFT MACHINE**  
 England's Pop Underground Group  
**THE EIRE APPARENT**  
 Ireland's Leading Group  
**SPECIAL ADDED ATTRACTION**  
**VANILLA FUDGE**  
 8:30 PM • FRI., SEPT. 13  
**OAKLAND COLISEUM**  
**PRICES: \$5.50, \$4.75, \$3.75, \$2.75**  
 TICKETS NOW: OAKLAND COLISEUM, NIMITZ FREEWAY AT HAGENBURGER RD., 632-2111; BAY TICKET OFFICE, KAISER CENTER MALL, 451-7279; SHERMAN-CLAY, BROADWAY AT 21ST, OAK., HI 4-8575; DOWNTOWN CENTER BOX OFFICE, 325 MASON, S.F., PR 5-2021; THE BOOK MARK, 3920A FREEMONT HUB, 793-7010; SAN JOSE BOX OFFICE, 9122 TOWN & COUNTRY VILLAGE, S.J., 246-1160.



# SceneDrome

NOTICE • SCENEDROME  
FINAL DEADLINE TUES. 5:00 PM  
PLEASE INCLUDE DESCRIPTION, TIME,  
PRICE & PHONE NUMBER TO VERIFY  
841-9470

TWO DOTS (••) MEANS IT'S FREE!!!!!! TWO DOTS (••) MEANS IT'S FREE!!!!!!

**FRI** August 30  
 ●EVENT: Floating Lotus Magic Opera Company; John Hinkle, 1st right off Arlington, Bkly, 8:30pm, free, info 841-2659.  
 ●HEARING: of arguments on beach nudity (Funston); SF Hall of Justice, 7th & Bryant, SF, 9:30am, all welcome.  
 ●RALLY: Hands Off Czechoslovakia - worker's league; 644 Oak SF, 8pm, info 626-7019.  
 ●CONCERT: Dance & drumming by African Uhuru Ensemble; Potrero Hill Neighborhood Hse, 953 DeHaro, SF, 8pm, free (w/refresh) spon. SF Naborhd Arts Prgm, info 621-0068.  
 ●FILMS: Malcolm X, O Dem Watermelons, Physical Fitness, Parkside Branch (Publ. Lib), 22nd Ave & Taraval, SF, 7:30pm, free.  
 ●CONCERT: Peter Black 2000; Bach cantata #170 w/Ann Bradlow, soloist; Hertz, UCB, 12:15pm, free.  
 ●DRAMA: Julian Theatre dram Plinter's The Dumbwater; 733 DeHaro, SF, 8:30pm, free (non-welcomed), info 235-5765.  
 ●FOLK DANCE: Hearst Gym, UCB, 8-12pm, free.  
 ●HOOT: Open (no minors); Bachelors, 1406 Solano, Albany, 9pm, free, info 627-4745.  
 ●DRAMA: Today Theatre; 3rd Seal, 2309 Bowditch, Bkly, 9pm, free, info 848-0269.  
 ●FREE BREAD: SF, see continuing.  
 ●CONCERT/DANCE: Comin on the Hudson; Mandrake's, Bkly, 8:30-1, free (no minors), info 845-9065.  
 ●PUPPET WORKSHOP: See continuing.  
 ●CONCERT/EVENT: Audium sound; 309-44th Ave, SF, 8:30 & 10:45pm, \$2, info 387-5630.  
 ●FILMS: 1st ever political 8mm showings; Food Joy Mkt, 1018 Valencia, SF, 8pm, 50¢, info 83-25617.  
 ●CONCERT: Bene/H/A Med Clinic w/Kaledioscos, Santana, 800 Weede, Ballet Afro-Haiti, Humeby Abrams, more; Palace of Fine Arts, 3601 Lyon, SF, 8:15pm, \$3, info 431-7326.  
 ●FOLK: Mike & Debby, country folk; Frt & Salvage, 1827 San Pablo, Bkly, 9:30pm, 75¢, info 548-1761.  
 ●FILMS: Comedy of Terrors (Lorloff) & Case of the Mysterious Battle-horn (Sellers); Fetters Pr, 4416 18th St, SF, 8 & 10pm, \$1, info 861-5491.  
 ●CONCERT/DANCE: w/the Francisco's (Afro-Cuban ensemble); more; Salon Mexico, 2677 Mission, SF, 8-2, \$1, prsnd Mission Theatre Live Arts Wkshop, info 324-3563.  
 ●DANCE: W/the Suffolk; 1443 Balboa, SF, 9pm, \$2 (incl. 1 free drink), spon. Young Demos, info 563-8400.  
 ●FILMS: Bene, SF Newsreel; night of Cuban films; 836 Montguy, SF, 8 & 10pm, \$1.50, info 831-2404, 986-1639.  
 ●FILMS: How I Won War, Black Orpheus, shorts, Straight Thr, 1700 Haight, SF, 8pm, adm.  
 ●DRAMA: Caligula; Interplayers, 747 Beach, SF, 8:30pm, \$3 (stud \$2), info 885-5146.  
 ●CONCERT/DANCE: Shiva's Headband, Mazer/New Orleans Hse, 1505 San Pablo, Bkly, adm, info 525-2221.  
 ●DRAMA: W.C. Fields Mem. Orphanage, pres by Pitschel Plyrs, 120 Julian, SF, \$1.50, 664-2148.  
 ●CONCERT / DANCE: Initial Shock, more; Avalon Ballroom, Sutter & Van Ness, SF, 9-2, \$3, info 846-0756.  
 ●DRAMA: Parce of Patelin, SF Mime Troupe, Panhandle of GGPK, SF, 12 noon, free, info 431-1984.

●FILMS: Hawk's His Girl Friday, Wilder's Act in Hole, Tele Rep Cin, 2533 Tele, Bkly, 6:30, 8pm, \$1, info 848-8650.  
 ●CONCERT/DANCE: Grateful Dead, Sons of Champlin, more; Fillmore West, cor Mkt & Van Ness, SF, 8:30pm, \$3, info 431-4106.  
 ●FILMS: Appaloosa Horses, Leading the Parade & Floating Bridge; West Side Pub Lib, 125 14th St, Oakl, 7:30pm, free.  
**SAT** August 31  
 ●DRAFT COUNSEL: 520 Bissell, Richmond, 10-12am, free.  
 ●ART WKSHP: painting, sculpture, bring own materials; 362 Capp, SF, 1:30-3:30pm, free, info 627-8555.  
 ●POETRY: Open Reading, Mosswood Park, Hwy & McArthur, Oakland, 9pm, info 273-3899.  
 ●CONCERT/PICNIC: w/Mad Riff; more; more; more; Bkly, 12-4pm, free, info 526-0057.  
 ●CONCERT: Organ recital by Richard Purvis; Legion of Honor, SF, 3pm, free.  
 ●CONCERT: Light Sound Dimension & Rafael Garcia-Circos; GGPK Music Concourse, SF, 1pm, free, spon. JAM, info 864-2896.  
 ●FOLK: Karl Richter; 7th Seal, 2309 Bowditch, Bkly, 9-1, free, info 848-0269.  
 ●DRAMA: SF Mime Troupe's Parce of Patelin; Earl Warren Park, Castro Valley, 2pm, free.  
 ●DRAMA: SF Mime Troupe's Ruzante or The Veteran; Live Oak Pk, Bkly, 4pm, free.  
 ●CONCERT/PICNIC: Comin on the Hudson; 12 noon, 30¢.  
 ●DANCE: W/RSB; Israeli, 2121 Mkt, SF, 10-12:40 (beg), 2-5pm (incl. 1 adv.), 1/2 session, spon. Riddim, info 431-2477.  
 ●ART: Israeli; 3200 Calif, SF, 8:30pm, \$1 tententainment, refresh, dancing, spon. Riddim, info 431-2477.  
 ●CONCERT: Bene/H/A Med Clinic w/Ace of Cups, UP Lovestart, more... in evening; John Handy, OMS; Big Mama Thornton, more; Palace of Fine Arts, SF, 12-6pm, (evening 8-12pm), \$3, concert, info 431-7326.  
 ●FOLK: Live Alley; country folk; 1827 San Pablo, Bkly, 9:30pm, \$1, info 548-1761.  
 ●ART: Contemporary music; 1827 San Pablo, Bkly, 9:30pm, \$1, info 548-1761.  
 ●CONCERT: Larry, Hands, folk music; Frt & Salvage, 1827 San Pablo, Bkly, 9:30pm, 75¢, info 548-1761.  
 ●EVENT: Floating Lotus Magic Opera Co, see Aug. 30.  
 ●CONCERT/DANCE: Free Spirits, Cold Blood, The Crabs, Sponchenge, Provo Pk, Bkly, 1:30pm, free.  
 ●JAZZ CONCERT: Kai Hattori's Jazz Fusion; 1827 San Pablo, Bkly, 9:30pm, \$3, info 548-1761.  
 ●CONCERT: Schubert's Brahms by Ensemble Ensemble (approx), herl, spon. John Old Spaghetti Factory, SF, 8:30pm, \$1 (stud \$1.25), info 431-0221.  
 ●CONCERT: DANCE: Beat, more, see Aug. 30.  
 ●ART FESTIVAL: Sausalito, see Aug. 31.  
 ●FILMS: Comedy of Terrors, more, see Aug. 30.  
 ●ART FESTIVAL: Sausalito, see Aug. 31.  
 ●CONCERT: Shiva's Headband, see Aug. 30.  
**MON** Sept. 1  
 ●HIKE: to Mt. Tam; meet Mt. Valley Bus Depot, 10am, free (bring lunch), spon. Riddim, info 431-2477.  
 ●STORY HOURS: Puppets, story telling, creative drama; 50 Scott, SF, 10-12am, info 528-4268.  
 ●DRAMA: SF Mime Troupe's Parce of Patelin; Wash Sq Pk, SF, 12pm, free.  
 ●WKSHP: on Art; 50 Scott, SF, 10-12am, w/Clara & Tom; 800 Weede, UCB, 7:30pm, free.  
 ●CONCERT: Bene/H/A Med Clinic w/Grateful Dead, SF Mime Troupe, Grove Circus, Sons of Champlin, more; Palace of Fine Arts, SF, 12-6pm, \$3, info 431-326.  
 ●WKSHP: Folk & blues w/Liam Ludwig, mtrdr Frt & Salvage, 1827 San Pablo, Bkly, 9pm, adm, info 548-1761.  
 ●CONCERT: W/RSB; w/Muddy Waters; Mandrake's, Bkly, 8:30-11am, \$1.50 (no minors), info 845-9065.  
 ●OPEN HOUSE: w/freq. head films, spon. SF, 274 Downey SF, 8:30pm, \$1 don, info 624-0316.  
 ●FILMS: Invasion of Body Snatchers, The Thing, Tele Rep Cin, 2533 Tele, Bkly, 6:30, 7:50, 9:15pm, \$1, info 848-8650.  
 ●ART FESTIVAL: Sausalito, see Aug. 31.  
 ●PICNIC: Brookfield Rec Cntr, 525 Jones, Oakl, 11am, free, misc. dedications & speakers.

**TUES** Sept. 3  
 ●AFRICAN DRUMMING: & dance classes - open to teens & adults, w/ or w/out drums; New Soc Youth Cntr, 19th & Com, SF, 7:30pm, free, info 621-0068.  
 ●WKSHP: Organizing in the White Community, w/Marshall Palley, 1617 Spruce, Bkly, 7:30pm, free, info 845-0896.  
 ●PUPPET WKSHP: See continuing.  
 ●DRAFT COUNSEL: W/L, 833 Haight, SF, 7:30pm, free.  
 ●DRAFT COUNSEL: 520 Bissell, Richmond, 7-9pm, free.  
 ●PLAY READING: Anouilh's The Lark; 1st Unitar Church, Bkly, 8pm, free, info 253-4002.  
 ●FREE BREAD: SF, see continuing.  
 ●POOL: Tourney w/prizes, Mandrake's, 1048 Univ, Bkly, time & info 845-9065.  
 ●DRAWING: Life, w/model from Model's Guild; 2423 Bush, SF, 7:30pm, \$1.50, info 922-0843.  
 ●WITCHERY: Gals only; w/amp on practical & applied witchery, etc.; 6114 Calif, SF, 9pm, \$2.50, info, res SK 2-3383.  
 ●FILMS: Invasion, more; see Sept. 2.  
**WED** Sept. 4  
 ●LECTURE: on Edgar Cayce, The Man & His Work; 6016 Claremont, Oakl, 7:30pm, free, info 655-2909, 653-6653.  
 ●GAMES: Risk, Go, Chess, more; spon. Creative Communications, 460 35th Av, SF, 7:30pm, free, info 382-5999.  
 ●DRAFT: Resistance workshop; non-violence; 2725 Channing, Bkly, 7:30pm, free.  
 ●DRAWING: Visionary vision; Gary Graham; 1850 Valencia, SF, 8:10pm, free, info 863-9718.  
 ●LECTURE: w/discussion, on mysticism, metaphysics, occults; 5016 Claremont, Oakl, 7:30pm, free, info 655-2909, 653-6653.  
 ●FILMS: Extra-terrestrial ground - one man show by Jud Yalkin, w/Self Delineation; WCA 2600 Hancock, Bkly, 8pm, \$1.  
 ●FOLK: Reading w/Gene Ringler; 1700 Haight, SF, 8:30pm, 50¢, info 624-7749.  
 ●CONCERT/DANCE: w/Muddy Waters, see Sept. 2.  
 ●SOCIAL: Coffee & conversation for singles over 40; 9pm, \$1, spon. W & W Guild, info 325-0457.  
 ●FOLK DANCE: w/Gary Kirsch; 3147 32nd, Oakland, SF, 8-10pm, \$2.  
 ●FOLK: Reading w/Gene Ringler; 1700 Haight, SF, 8:30pm, 50¢, info 624-7749.  
 ●CONCERT/DANCE: w/Muddy Waters, see Sept. 2.  
 ●SOCIAL: Coffee & conversation for singles over 40; 9pm, \$1, spon. W & W Guild, info 325-0457.  
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 ●CONCERT/DANCE: w/Muddy Waters, see Sept. 2.  
 ●SOCIAL: Coffee & conversation for singles over 40; 9pm, \$1, spon. W & W Guild, info 325-0457.  
**THURS** Sept. 5  
 ●LECTURE: James Southard, on Bay Area painters; spon. Prithivara of the 20th C; WCA, 620 Sutter, SF, 8:30pm, free.  
 ●OPEN HOUSE: 2423 Bush, SF, 7:30pm, free, spon. SF, info 922-0843.  
 ●DRAMA: SF Mime Troupe's Parce of Patelin; Aquatic Bk, SF, 8pm, free.  
 ●AFRO DRUMMING: see Sept. 3.  
 ●DRAWING: Visionary vision; see Sept. 4.  
 ●PICKET: re Huey, see continuing.  
 ●MUSIC: Exploration; spon. Performing Rich Symph Rep; Rich, 1st & Center, Bkly, free, bring instruments.  
 ●CONCERT/EVENT: Audium sound; 309-44th Ave, SF, 8:30, exc. 8:38 only.  
 ●SANTAS: GROUP: w/opening; 309-44th Ave, SF, 8:30, \$5 (basic \$1.25), loc, info 845-9065.  
 ●OPEN: Open mkt; sign up early; Frt & Salvage, 1827 San Pablo, Bkly, 9:30pm, 25¢, info 548-1761.  
 ●LECTURE: Anton LaVey, on Sex & Color (re witchcraft); 6114 Calif, SF, 9pm, \$2.50, info & res SK 2-3583.  
 ●CONCERT/DANCE: Muddy Waters, see Sept. 2.  
 ●DRAWING: Life, w/model, see Sept. 3.  
 ●CONCERT: Glass Mountain; Dena-Carle; 728 Vallejo, SF, 9pm, free (no minors), info 339-9013.  
 ●FILMS: Big Store (Marx Bros); You're Part of the Family (Laurel & Hardy); Cure (Chaplin); Tele Rep Cin, 2533 Tele, Bkly, 7:50, 10:10pm, \$1, info 848-8650.  
 ●CONCERT/DANCE: Circus, more, see Sept. 4.  
**FRI** Sept. 6  
 ●HOOT: Albany, see Aug. 30.  
 ●DRAMA: SF Mime Troupe's Parce of Patelin; see Sept. 3.  
 ●POETRY: Read by John Simon; 1827 San Pablo, Bkly, 9pm, \$1, info 548-1761.  
 ●FOLK DANCE: Hearst Gym, 8-12pm, free.  
 ●FREE BREAD: SF, see continuing.  
 ●CONCERT/EVENT: Audium sound; 309-44th Ave, SF, 8:30pm, \$2.  
 ●FOLK: Mitch Greenhill, country folk; Frt & Salvage, 1827 San Pablo, Bkly, 9:30pm, 75¢, info 548-1761.  
 ●LECTURE: on Hagen Biesantz; on Eastern religions; 9401 Mariposa, SF, 8:30pm, \$1, info 845-9065.  
 ●DRAMA: Julian Theatre; Plinter's Dumbwater, see Aug. 31.

●CONCERT/DANCE: Muddy Waters, see Sept. 2, exc. 50¢ more.  
 ●FILM: Julie Christie in Darling; 55 Eckley Ln, Walnut Creek, 8:30pm, \$1.25 (stud 75¢), info 934-3135.  
 ●LECTURE: Sant Keshavadas on Love as an Approach to God; Cultural Instg Fellowship, 2650 Fulton, SF, 8pm, adm.  
 ●FILMS: Open, bring your own 8mm or Super-8, w/ or without tape sound; Food Joy Mkt, 1018 Valencia, SF, 8pm, 50¢, info 282-5643, 564-6357.  
 ●CONCERT/DANCE: Glass Mountain; Klassic Kiten, 3931 San Pablo Dwn Rd, El Sobrante, 9pm-12, free (no minors), info 339-9013.  
 ●DRAMA: Caligula, see Aug. 30.  
 ●FILMS: Big Store, more, see Sept. 5.  
 ●DRAMA: W.C. Fields Mem. Orphanage; see Aug. 30.  
 ●CONCERT/DANCE: James Cotton, Pulse, Wrens, more; Avalon, Sutter & Van Ness, SF, 9-2, \$3, info 346-0756.  
**NEEDS**  
 ●BIBES, CAR'S, cycles, tools, office machines, appliances, furniture for repair, bene. Ghettos, Inc; info 841-5001.  
 ●TEACHERS for 5-10 yr. olds; also supplies; by Hearst-Shire School, 793 14th St., SF, info 431-1929.  
 ●DESKS, CHAIRS, files, desk lamps, wanted for Delano Farm Workers office; info 655-3256.  
 ●VOLUNTEERS for 6-hr shifts; Four-O-Nine Hse (ecumenical ministry in Haight) 409 Clayton, SF, info 624-7749.  
 ●BOND: Needs civilians to put in to hands of servicemen; info 226-8642, SF, 655-9557.  
 ●NON-WHITE ARTISTS to submit (up to 5 works in any visual media) for Sept. 8 Brotherhood Way Black Arts Show & Art Sale; info Alan Underwood, 163 Grove, SF, 624-0068.  
 ●PEOPLE to organize a course thru Exp Coll. SF State, info 469-1268.  
 ●VOLUNTEER Bookers, event; Agricultural Labor Support Committee; OAKL info 658-3356.  
 ●WEDDING Teachers, for 5-10 yr. olds; also supplies; by Hearst-Shire School, 793 14th St., SF, info 431-1929.  
**Continuing**  
 ●DRAFT COUNSEL: 520 Bissell, Richmond, Tues 7-9pm, Sat 10am-noon, 12:30-1:30, 3:30-5:30.  
 ●CONCERT: Bene/H/A Med Clinic w/Ace of Cups, UP Lovestart, more... in evening; John Handy, OMS; Big Mama Thornton, more; Palace of Fine Arts, SF, 12-6pm, (evening 8-12pm), \$3, concert, info 431-7326.  
 ●FOLK: Mike & Debby, country folk; Frt & Salvage, 1827 San Pablo, Bkly, 9:30pm, 75¢, info 548-1761.  
 ●FILMS: Comedy of Terrors (Lorloff) & Case of the Mysterious Battle-horn (Sellers); Fetters Pr, 4416 18th St, SF, 8 & 10pm, \$1, info 861-5491.  
 ●CONCERT/DANCE: w/the Francisco's (Afro-Cuban ensemble); more; Salon Mexico, 2677 Mission, SF, 8-2, \$1, prsnd Mission Theatre Live Arts Wkshop, info 324-3563.  
 ●DANCE: W/the Suffolk; 1443 Balboa, SF, 9pm, \$2 (incl. 1 free drink), spon. Young Demos, info 563-8400.  
 ●FILMS: Bene, SF Newsreel; night of Cuban films; 836 Montguy, SF, 8 & 10pm, \$1.50, info 831-2404, 986-1639.  
 ●FILMS: How I Won War, Black Orpheus, shorts, Straight Thr, 1700 Haight, SF, 8pm, adm.  
 ●DRAMA: Caligula; Interplayers, 747 Beach, SF, 8:30pm, \$3 (stud \$2), info 885-5146.  
 ●CONCERT/DANCE: Shiva's Headband, Mazer/New Orleans Hse, 1505 San Pablo, Bkly, adm, info 525-2221.  
 ●DRAMA: W.C. Fields Mem. Orphanage, pres by Pitschel Plyrs, 120 Julian, SF, \$1.50, 664-2148.  
 ●CONCERT / DANCE: Initial Shock, more; Avalon Ballroom, Sutter & Van Ness, SF, 9-2, \$3, info 846-0756.  
 ●DRAMA: Parce of Patelin, SF Mime Troupe, Panhandle of GGPK, SF, 12 noon, free, info 431-1984.

●PHOTOGRAPHY: Lectures, quickie course in enlarging & printing; Rec Arts Bldg, 50 Scott, SF, 4-5, 8:30-11pm, Sat 10-5:30, Sun 12-5:30pm, info 548-8464 after 9pm.  
 ●ART WKSHP: for children over 9 yrs; spon. SF Park & Rec Dept, Sat 10-3, info 863-1399, 558-4266.  
 ●OLI MARY (Oakland, Marin County) evening classes begin wk of Sept 9 - for info call.  
 ●ELEMENTARY: Shire School full term begins Sept 9 for 5-13 yr. olds; info 647-6769.  
 ●FILMMAKING: Reg now for fall term Sept 9-Dec 2; SF Film Sch, 414 Mission, SF, info 391-2777.  
 ●VARIETY: Mime, music, painting, psychology, silversmithing, psychodrama, more; Heliopolis, 1827 Valencia, info 626-2368 (SF) 568-0951 (Oakl).  
 ●AMERICAN YOUTH STITCHERY: Skill Exp, 3178 Bush, SF, Mon, Tues, 5:45-7:30 sessions, info 673-4249.  
 ●GRAMUS: Reg, adv, Raku firing, Child of Clay, Tu-Th 7:30-10pm; loc and info 654-7404, thru Sept 8.  
 ●CASTING: Live people needed for revus & st. thr, by Migrant Thr, info 548-1403.  
**Art BERKELEY**  
 ●JEHAN: Retrospective ppts, Newman Gallery, 2700 Dwight, Bkly, dy 10-9, info 848-8295, thru Sept. 16.  
 ●GROUP: Recent Accessions to DC Art Collection; Univ Art Gallery, OAKL, Daily noon-5pm, thru Sept. 13.  
 ●CONCERT: Shire School; Colophony; 1827 Valencia, Bkly, Tu, 7-9, info 563-8550, info 578-7223, thru Sept. 13.  
 ●IMPACT of African Sculpture on German Expressionism; Bkly Prt Cntr, 1275 Walnut, Bkly, Tu-Fr 10-6pm, Sat-Sun 10-6pm, info 849-4110, thru Sept 22.  
 ●C/V/S: Aluminum & Plexiglas sculpture; North Ryker Gallery, OCB, Aug 31, thru Aug 31.  
 ●ANN SMILEY: Oils, Christie Gallery, 2445 Dwight, 10-6 Sept 1-30, info 848-3507.  
 ●RAYON HUNT/ LIDA MUNC-ELING/NANCY: Bruno's Gallery, 1347 Polk, 3-9pm, info 346-9281, thru Sept. 21.  
 ●WOLFFER: Photos of 60 tomb monuments & gravestones, of famous & unknown, SF Mus of Art, McAllister & Van Ness, SF, Tu-Fri 10-12, Sat 10-5, Sun 1-5, free, thru Sept. 22.  
 ●GUTIERREZ/DALTE: Pts, sculpture; Arleigh Gallery, 824 Montgomery, SF, thru Sept. 14.  
 ●HALLMANN: Acrylics, p. pastels; Unicorn Gallery, 2330 Fillmore, SF, Tu-Sat 1-6pm, info 922-2518, Aug 25 thru Sept. 21.  
 ●GROUP: Environmental and sculptural happenings, some w/viewer participation; Cannery Gallery, 2801 Leavenworth, SF, dy 10-9, Sun 10-7, thru Sept. 16.  
 ●DUBIN/NILSEN: Pts, John Bolles Gallery, 729 Sansome, SF, thru Sept. 6.  
 ●GROUP: Incl Diebenkorn, Bischoff, Still, Park, Smith, Lobdell, more; On Looking Back; Bay Area '46-'62, pts, sculpture; SF Mus of Art, McAllister & Van Ness, SF, free, thru Sept. 8.

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**Classes**  
 ●PAINTING WORKSHOP: For teens and all ages; outdoors loc at Potrero Hill Nbrhd Hse, DeHaro at Southern Hts, SF, W-F 2-5pm, free incl paper and paint (or bring own materials) info 285-5768, 621-0068.  
 ●WRITING: Reg now for bi-wkly seminars in SF starting Sept 9, info 731-5385.  
 ●GYMNASTICS: Swedish, w/Gerra Ross, in Bkly Sept 10-13, info 624-5921, 9:30-4:30, Sept. 4, info 653-8118.  
 ●C&AC evening classes register Sept. 4, info 653-8118.  
 ●COUNSELING: W/ivan St. John; Cntr for Psychological Research, 138 Downey, SF, 8:30-9:30, info 661-2799.

