

SAN Q & YOU CONS CRY FOR HELP







IF YA KIN' FIND A BETTER 'OLE THEN WHY NOT?

by Sgt Pepper
"Put Gen Wheeler back on TV,
summer re-run of the same old

a summer re-run of the same of military soap opera" - this column last week. Oh, no! He's back - "Gen Earle Wheeler says he is becoming ap-prehensive about trends of some US policies from the standpoint prenensive about trends of some US policies from the standpoint of national survival" - press reports this week.

This is the same Gen who said "Khe Sanh will never be abandonded."

Point at issue is a POLITICAL

Point at issue is a POLITICAL one, not military, however. Somebody, somewhere, both in Washington and Moscow, has shifted the bad-guy role to Red China. This has upset the military, not only in Washington, but in Moscow (both nations act as though they are looking in a mirror). In Washington this week, the Gen told the so-called Senate Military 'Preparedness' Subcommittee 'Preparedness' Subcommittee that, after all, "Russia is the en-

emy."
Apparently, people in high places are forgetting this.
In Moscow, the same split has developed, with one group (Brezhnev) stressing that "a state (US) which raised violence and terror to a basic principle of policy" is rather hard to deal with in the spirit of Kosygin's 'Spirit of Holly-hush'.

Very, very, interesting! What's a poor BARB reader

CRASHES NEEDED

Crash pads are now being pro-vided by the Berkeley Free Church, but the supply is limited. The Free Church people are seeking folk willing to give temp-

shelter to new arrivals to the Berkeley scene. The demand for crash pads, as shown by the experience of the past year, is always higher than the supply. Offers of such roof can be made

the Free Church Switchboard, 549-0649.



Underground Press Syndicate

(UPS) Liberation News Service (LNS) Intergalactic World Brain(IWB)

All rights reserved, Second class postage paid at Berkeley, California Subscription:\$5.00 per year

Offices: 2886 Telegraph Ave. Mailing address: P.O. Box 5017 Berkeley, Calif. 94705

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Business&Advertising:849-1040
849-1041 (If no answer: 841-9470)

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going to do when Indian Chiefs start fighting amongst themselves?

Meanwhile, back in Vietnam we are back in helicopters. The Marines put down a chopper "squarely in the middle of a Viet Cong stronghold."

It became a flaming coffin in no time. The nine-man patrol and four crewmen were all killed, And it was reported this week that we lost EIGHTEEN helicopters on the FIRST day of the Ashan Valley operation.

Can't we get Gen Wheeler in one of these flying machines?

A Central Command post has "recently" been established in town.

"recently" been established in town.

In Saigon, things are much worser. "Two Viet Cong flags fluttering inside the city (July 7) served as a reminder the enemy was there, too," reports the AP.

The day before, three VC flags were flying, one a block from the home of our Ambassador. Things are getting sort of bunched up. "By God, there are 51 enemy battalions maneuvering just one day's march from Saigon," was the comment of a US General as the "stabbed his finger at a tactical map covered with brown pat-

the comment of a US General as he "stabbed his finger at a tactical map covered with brown patches showing where enemy units encircled the city."

What this Gen can't figure out is that "with all his c'asualties" the NLF continues to "pressure the city." (Hey, General Custer!). Maybe he doesn't have all these so-called "casualties."

This was Hitler's - and the German people's - mistake. They believed their own propaganda. One story reported from Hitler's last bunker in Berlin was that as the Russians were closing in, the war-map become literally loaded with Red Flags (to show enemy locations). An aide came in one night and said "Ach, too many Red Flags!" and swepthalf of them off the map.

We are fighting the same way. Proof?

This is how our NEW General-

Proof?
This is how our NEW General-in-charge-of-Vietnam, Abrams, is going to handle "the enemy menace on Saigon." July 7: "We are going to drop so many B52s on them that all we'll need is to send in a unarmed patrol team with notebooks to keep score."
Okay - let's keep score on our new General.
Remember the statement of the other General just reported ("51

Remember the statement of the other General just reported ("5l battalions one day's march from Saigon")? Let us see how many "unarmed patrols" are going to march "one day out of Saigon."

Gen brams is looking up his own asshole! (Or is it Gen Custer's?)

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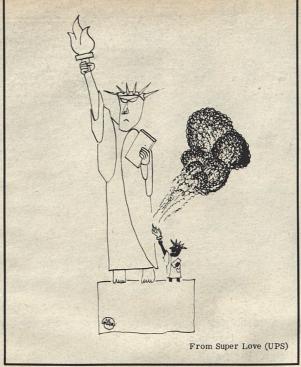
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MAKE



SO IT WAS BEAUTIFUL? SO LEAVE BARRIE BE

by Jef Jassen
There seems to be more than a
bit of resentment towards Folk
Festival director Barry Olivier
concerning Schlomo Carlebach's
abbreviated appearance at the
Jubilee concert Sunday afternoon.
The general, and not totally unfounded, complaint is that any man
who can mass produce so much
collective good feeling should have
been allowed more than ten minutes to do his thing. Amen,

to do his thing.

brother.
Schlomo is the only performer
I have ever seen, with the exception of James Brown, who can cause people to rise from their seats with little or no prodding and remain in a state of lathered frenzy throughout the perform-

ALL FOR FUN AND HARMONY

There will be a benefit dance this Friday for the sake of Har-

mony.

The "Harmony Festival", to be held at the Cow Palace from 4 pm to 1 am the next morning, is to established in the Santa Cruz area. established in the Santa Cruz area.
Called Harmony, the school will
span all educational periods of a
student's life.
Several bands will perform at
the festival, including the Iron Butterfly and Vanilla Fudge.
\[\text{\text{Amission is \$2.50.}} \]

THE REE Sunday 1-5

Thurs eve'tal 9

ARE RIPE!

Berkeley

The difference here, of course, The difference here, of course, is the feeling generated. James tells you where it's all at in no uncertain terms. Sockin' it to you, as it were. You know from the second he steps on the stage and into the spotlight that he's bad. Meaning good. Andhe makes you shout and scream and tear your fucking clothes off.

Schlomo is not there to be bad. He IS there to tell you it's about

He IS there to tell you it's about time you cleared the uptightness—that's been in your head so long it's got cobwebs— out of your punchcard system.

punchcard system.

There are those who grumble that his "come-on" is too strong and his gig is a phony front. Yeah, baby? A front for what? He's not asking you to get on HIS trip, to dig religion, to get tight with God. He IS asking you to get tight with your fellow man, and baby, that's what it's all about.

about.

According to Olivier, all single performers, with the exception of Baez, received only ten minutes in the festival finale. Also, having had previous experience with Schlomo's concept of time ("My friends, if everything would run on schedule, ..."), Olivier figured he would run over at least four or five minutes. Said Barry, "He fooled us and finished on time."

Schlomo would tell everybody to bag it, that the whole hassle isn't worth it. People on both sides might take note. The grooviest resolution I can think of is a night with Schlomo Carlebach at

resolution i can think of is a night with Schlomo Carlebach at the Fillmore or Avalon (Bill and Chet take note.).

Joan Baez appeared for the first time in four years, but her saccharin smile and ingratiating bubbliness proved too rich for this reporter/musician. Nothing bad in a plug for draft resisters (even hubby David Harris), but then she let fly with the classic hypocritical faux pas of the year by introducing a number as being "Written by an Italian hypie." What's a hippie, Joanie babe? Taken as a whole, however, the festival was a beautiful experience for all those who came to watch and/or participate. The artists

and/or participate. were superb, both in their diver-sity and performing ability. Credit where it's due, and Ol-

21 = 1 = 1

The Constitution has now been extended to cover Fisherman's Wharf and other properties under the domination of the San Fran-

cisco Port Authority.

William B. Hayes, Jr. was vending SF Oracles and free Digger Papers at the Wharf on Monday, June 24. He was approached and threatened by a civilian and a Hara-Relies of the control of the contr

threatened by a civilian and a Harbor Police officer who demanded to see a permit to vend.

Hayes pointed out that the First Amendment to the Constitution guarantees that papers can be freely sold on public land without governmental regulation of any kind. The officer began to bully Hayes and began to push him around "...using his belly as a ram" according to Hayes. The pair eventually left, ventually left.

ventually left.
Hayes stayed, sold out and returned with free Digger Papers,
which he began to give away, standing with his back to a column. Two

ing with his back to a column. Two Harbor Police drove up and after a short squabble arrested him, giving the charge as "vagrancy." Hayes was booked for obstructing traffic and refusing to obey an officer. He got the ACLU to take his case, which is still pending. In the meantime Marshall Krause of ACLU wrote to the Attorney General of California protesting this infringement of rights.

The Attorney General wrote back that no permit was necessary to vend papers, that he had written to Chief of Harbor Police DeMartini to remind him of this fact and of this memorandum be distributed

of this memorandum be distributed

of this memorandum be distributed to the Harbor Cops.
Hayes spoke with a lawyer in the Atty. Gen's office who said that the Chief had once complained to them about an "obscene picture" he had seen in the BARB. The picture depicted a woman nursing a child. The Chief, said the lawyer, had seven children.
Hayes' case is still up for trial, but there should be considerably.

but there should be considerably less heat near the shores of the Bay.

CALLSWITCH **CALL SWITCH NO SNITCH**

If your name is on this list, Switch board is holding a message for you, You can receive it at 1830 Fell St. any day between 10AM and Midnight, or call 387-3575 and your message will be read to you, Stephanie Bassell, Lolita Brig-field, Lile Burgum, Dick Allen

Stephanie Bassell, Lolita Brig-field, Lila Bungum, Dick Allen, Amy Barbaria, Linda Ballenger, Cynthia Casaus, David Clark. Cindy Dashner, Kathy Daly, Ja-nice Davis, Maureen Dunman, Hil-lary Dyer, Janet Edwards, Debbie Esponosa, John Fraser, Kent Gart-side, Pamela Gross, Kathleen M Gee, Michael Hill, Dan Hanes, Sandi Hanson, Shirley Herman, Jodie Hicks, Robert Hurd, Diane Hutchins.

Jodie Hicks, Robert Hurd, Diane Hutchins.
Jackie Johnson, Michael Jagger, Adele Kubein, Kris, (from Mark) Kathleen Hurley, April Loop, Vance Lear, Melinda Manley, Mariam Mitchell, Andrez Murphy, Vicky Morgan, Cindy Mas.
Ilona Pol, Wendy Peterson, Sharon Porter. Willie Rollins. Joe

Ilona Pol, Wendy Peterson, Sha-ron Porter, Willie Rollins, Joe Pulis, Karen Remie, Lydia Ann Ramos, Chris Simmons, Dave Smith, Dan Seymour, Suzane Sie-rens, Sara Sax, Hillary Stott, Che-rie & Cindy Sloan, Pat Twist, Diane Terry, Tim Terlinde. Janis Watkins, Chuck Webster, Patricia Wilson, Nancy Yates, Lou Zvinvi.

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NEWTON SUPPORT **MOUNTS**

If Black Panther Minister of Defense Huey P. Newton goes on trial Monday for murder, a large body ofpeople in and outside the courtroom will be showing him their support.

While the State is trying to make a case that Huey killed an Oakland cop, the people outsideprobably many thousands of them—will demonstrate their belief that the black leader is being victimized by institutionalized white racism, and that Huey should be set ism, and that Huey should be set

The courthouse gathering will originate at Merritt College at 9 a.m.

At a Wednesday press conference, speakers for Peace and Freedom, Students for a Democratic Society, and the Medical Committee for Human Rights expected a control of the Peace of the Peace

or human Rights expressed support for Huey.

"We will give the courts of Alameda County one chance to show that they are capable of dealing justice to a black man," P&F organizer Rick Hyland said. "They can do this by setting Huey P Newton free. There is no other

way."
Morgan Spector of SDS said
Huey is "being tried as a criminal Huey is for his political activities and beliefs."

Meanwhile, D. A. Frank Coak-ley was asserting that Huey New-ton can get a fair trial in Ala-meda County. According to the Berkeley Gazette, Coakley said "Anyone who says he cannot is impugning the character, honesty

and integrity of the people who serve on the juries in this state."

Huey's supporters began wondering whether the D. A. had been sheltered from the word "tracism".

been sheltered from the word "racism."

Monday's demonstration for Huey at the Alameda County Courthouse is being coordinated through the offices of the Black Panther Party (654-2003), Peace and Freedom Movement (549-0690 or 431-0292) and Verre-Caichiet Aliesco

0383), and Young Socialist Alliance (849-1032).

Car pools will leave from Dana and Bancroft in Berkeley at 8:30

A.m.
People working on the demonstration indicate that volunteers are needed throughout the weekend to help with large-scale publicity, including "heavy leafletting."

The aim of the organizers is as massive a mobilization as possible.

sible.
On Sunday, July 14, the day before Huey's trial begins, the Black Panther Party will hold a barbecue See p. 7

KAYO CLAIMS COP BEAT HIM \$500,000 WORTH

Attorney Terence Hallinan filed a half-million dollar claim against the city of San Francisco Thursday afternoon as BARB went to press.

the city of San Francisco Thursday afternoon as BARB went to press. Hallinan is faulting the city "for retaining a well-known sadist" as a police officer, he told BARB this week.

Hallinan was clubbed during the San Francisco State melee in May, by Officer Michael Brady. He took 16 stitches on the left side of his forehead and was charged with battery on a police officer, a felony.

Hallinan claims that Brady has had a running feud with me" over the past four years. He said Brady has testified against him and his clients several times.

Meanwhile, Hallinan's case was bound over in a pre-trial hearing by S. F. Municipal Court Judge John A. O'Kane, Wednesday. Hallinan said he will plead not guilty next week.

At the bearing he said Brady.

next week.
At the hearing, he said, Brady
was not called as a witness. Testiwas not called as a witness. Testifying againt Hallinan were Officer Gutierrez, who knocked down the girl Hallinan was trying to help when he was beaten, and KGO cameraman Steve Huss. "They'll put me on trial," Hallinan said determinedly, "and I'll put the San Francisco police on trial."



BERKELEY COMMUNE

STREET PEOPLE EMERGE **AS UNDERGROUND FORCE**

by James A. Schreiber The birth was painful and bloody, but the baby, a mutant, is alive

and kicking.

The street people have emerged from the Berkeley battle as its most important and lively off-spring. The culture of the streets spring. The culture of the streets is newly energized by the sting of teargas and the thwack of night-sticks.

ks. true underground, unseen, is A true untaking form.

Dozens, scores, perhaps hundreds of persons and small groups are now planning and acting to achieve community liberation—however that community might be

Street people are now publishing "Barricade," a street newspaper/poster. They are operating a communications center on the streets, at a card table out on The Block

at a card table out on The Block where the battle began.
Specialized groups are forming to act on matters ranging from providing free food to plans for sabotage. Some are on the surface, some partly submerged, and some, we hear, are small, secret, and tightly knit.
One thing all havein common is the view that ten hours of July 4 festivities on Telegraph Avenue at the sufferance of the Berkeley City Council is not the acme of human freedom.
The street people we talk with

human freedom.

The street people we talk with are deliberately non-organization and non-leader individuals who resonate with the original SF Diggers and with the Up Against the Wall Motherfuckers in NY.

Labels, for the moment, can identify the Berkeley Commune, the Delaware Affinity Group and the Persian Fuckers as clusters of active, visible street people. Their

the Persian Fuckers as clusters of active, visible street people. Their notion of a commune is not a roof and meals, but a community of people all located under the flalling club, people who will fight in their various ways to throw off the stark and subtle forms of tyranny, USA, late-'60s.

One overt form of organization suggested in "Barricade" is a block to block network, of the kind which grew spontaneously several

which grew spontaneously several places in Berkeley during the re-cent siege. Overlapping with such a structure is the currently ex-isting community of specialized clusters with links in various dir-

ections, but no central group.
Actions and plans now being spread among the people through the street newspaper, quick leaf-

lets, and mouth to ear are boycotts of anti-people businesses, crash-pad networks, anti-nark ag-encies, community control of cops and life-sapces, free medical fac-lities, recall of Mayor Wallace

ilities, recall of Mayor Wallace
Johnson, workers cooperatives,
individual lawsuits against the city,
'toppling the university, blocking
traffic and dozens of others.

If the "Berkeley Commune"—
which is also used as the generic
term for the whole street-people
thing—continues to spread in its
present manner, police agencies
will find it necessary to send an
entire division of new undercover
finks, and when they are uncovered finks, and when they are uncovered the street people plan to publish their pictures and records, and send the information throughout the country via the underground press.

press.

The street people are searching for the form, substance, and vocabulary of their immediate and long-range liberation struggle.

To begin, in addition to forming groups to bug hell out of the powers who brutalized them, they are calling each other "brother" and "sister."

FARMWORKERS COURT FIGHTS END IN WINS

Three court victories have been Three court victories have been won by the National Farm Workers Organizing Committee in recent days. Two Giumarra goons and their wives were found guilty of attacking three UFWOC strikers. They were fined a total of \$450 and given suspended jail sentences. In a Bakersfield court, damages of \$2,500 were awarded UFWOC organizer Mark Silverman for a beating by Giumarra contractor

beating by Giumarra contractor Valeriano Juarez. Mrs. Rosy Long, a DiGiorgio worker, was awarded \$252 in unworker, was awarded \$252 In the employment insurance by court or-der. The money had been denied her because DiGiorgio claimed she had quit her job. The judge ruled she had taken a leave of absence. Nothing could be done with Di-Giorgio unti UFWOC took the case to court.

Giorgio unti UFWOC took the case to court.

The long strike against Giumarra continues. UFWOC ask you not to buy table grapes, regardless of label. Giumarra, largest grower of table grapes, can get around UFWOC's boycott by switching labels with other growers, UFWOC warns.

SAN Q CONS **IN RENEWED** RIGHTS FIGHT

What can a con do to humanizeCalifornia's prisons?

Whatever it is, San Quentin's convicts are going to try again.

They plan a show of convict unity on August to move the public and legislature into action to make the State's pens fit for people.

Their purpose is to draw attention to the need for a legislative investigation of the California Department of Corrections (CDC), focusing on the arbitrary power of Adult Authority.

Their intent is to be nonviolent, and to break no prison rules.

ASK RECALL OF MAYOR, J **DE BONIS**

Recall fever has hit Berkeley. A group of citizens has informed BARB they will appear before the City Clerk and will present formal notification of intent to legally unseat Berkeley's Mayor Wallace Johnson and Councilman John De Bonis

'Throw the rascals out!" "Throw the rascals out!" is the expressed goal of the Berkeley Recall Committee, a group of 12 citizens convened in the aftermath of police violence that turned Berkeley into a stunned and occupied city two weeks ago.

The notice is signed by BRC secretary Oliver Kenning. It ennumerates a host of violations of public trust for which the Recall Committee feels the Mayor and the Councilman should be held ac-

Councilman should be held ac-

countable.

The notice charges both men with "negligence" in office, of inwith negligence in office, of the stigating unwarranted police ac-tion resulting in bloodshed and destruction of property, and ofde-priving citizens of constitutionally guaranteed first amendment

The Recall Committee that those officials responsible for the police actions of two seeks ago acted in a manner which violates the Civil Rights Act, and suggests these men might "stand trial for breaking oath and violating the rights of the people of Berkeley."

The Recall ax falls most heavily on Councilman DeBonis. A sep-arate page of charges accompanies DeBonis' notification. It charges DeBonis' "close-minded, extrem-ist harangues" have served to DeBonis' "close-minded, extremist harangues" have served to corrode community relations with Berkeley's once-esteemed police force. The notice further scores Councilman DeBonis for "having directly instigated the police action of shooting tear gas" into the peaceful gathering assembled on Telegraph Friday night, June 28. Subsequent violations of civil rights and cost to businessmen and property owners are laid to

and property owners are laid to the police "in their efforts to en-force the ruling of a handful of frightened, selfish men ... espec-ially Councilman John DeBonis."

The officials notified will have one week to make an argument and the Berkeley Recall Committee will be granted one more week to lodge its argument.

with the glatalet of the more week to lodge its argument.

Thus, in two weeks petitions may appear. It will be up to the Recall Committee to acquire signatures equivalent to 25% of the voters in the last city election. Mr. Kenning puts the Committee's goal at 20,000 signatures.

A year ago a recall petition was directed against the entire Board of Education. It failed. This latest attempt comes at an auspicious time—1968 appears to be a good year for recalls.

Money and volunteers are needed. The Recall Committee hopes to cover the Flatlands, Southside and the Co-ops with petitions. Recall Central is 2261 Derby St., Berkeley.

This intent should prevail August 3rd. However, reports from inside indicate that the more militant convicts are waiting to see the results

victs are waiting to see the results of the early August unity day. If the state government does not respond to the peaceful demonstration, the militant cons are reported ready to launch "guerrilla" assaults within San Quentin, including the use of gasoline and other flammables.

Meanwhile, Warden Louis "Big Red" Nelson continues his efforts to suppress the convicts' contraband newspaper, "The Outlaw." Late in June he transfered two inmates to Folsom to complete the deportation of the forbidden paper's staff. per's staff.
"At last the muckrakers who

publish the OUTLAW have apprehended and sent away," j the July 3, 1968 issue of "The law" which arrived in PA the July 3, 1968 issue of "The Out-law," which arrived in BARB's mail. "Sorry about that, Big Red, you missed again." After recent sporadic publication, over 200 copies each of the July 1 and July 3 issues of "The Outlaw" are now being passed around inside San Quentin.
"Our keepers. . have started rumors about white plots against the black convicts," the July 3 "Outlaw" says. "They have star-ted rumors about black plots a-gainst the white convicts...

"Outlaw" says. "They have started rumors about black plots against the white convicts...
"They want to make this prison into a seething cauldron of discontent. Why?? Because they want to have this prison ready to explode into violence at any time THEY want it to... They must provoke us into actions that will show the public and the legislators that we are Mad Dogs.

public and the legislators that we are Mad Dogs.
"Why?? Because we are now threatening to put an end to the CDC pork barrel."
The cons' underground paper goes on to express confidence that people on the outside will show goes on to express continence that people on the outside will show massive support at the San Quentin walls, as they did during the Feb-ruary 15 Convicts Unity Holiday

ruary 15 Convicts Unity Holiday this year.

The Unity demonstration then escalated onto a nearly-total strike when the custodial staff attempted to interfere with the peaceful nowork protest inside. Since that strike, free citizens have been talking with legislators about the need for basic changes in the Adult Authority and other agencies of the CDC.

CDC.

"Our cause is bigger than San Quentin!" the outlaw paper says.
"Our cause includes every man in prison in Califl Our cause includes

every man on parole! Our cause includes every man that will be sent to prison in California!"

Although formal arrangements are difficult to make, the cons evidently rely on solid support from the streets.

dently rely on solid support from the streets.

"On that day BEFORE UNITY DAY/AUGUST 3rd, our outside support will focus attention of the public onto our reasonable righteous request. They will show that all we want is an investigation of the convicts complaints that have been raised about the CDC and the Adult Authority.

Adult Authority.

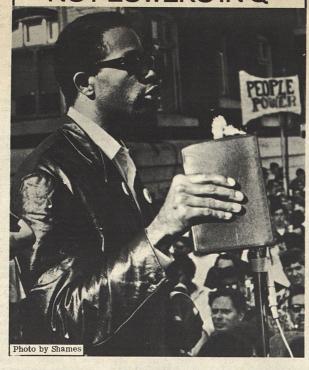
"They will show the public and legislators that we know the right way to get an investigation of our complaints. And then on UNITY DAY/AUGUST 3rd our ourside support will return to the front gate of See p. 19

WAS TELLY TAKEN?

WHOSE?



'NO FLOWERS IN Q'



AND CLEANLINESS IS **NEXT TO GARBLEDNESS**

That half-ton pickup that cruised Telegraph Avenue after the July 4th street fair picking up garbage also collected a large variety of comments.

Most of the cracks and queries assumed that the truck, with "Operation Cleanup" painted on the plywood sides, was a typical example of over-regulation by the monitors, ministers, Trots or others.

ers.

The driver of the truck, John Miller, responded in effect; your thing's politics, mine's garbage, Miller had organized the garbage patrol in a few hours on his own initiative. His helpers were a few stratch meighbors originally, althoughteness, joined in with en-

thusiasm when he arrived on the scene.

Operation Cleanup went the length of Telegraph collecting the garbage that had already been swept into piles. They also emptied every garbage can on the street, including the pole-mounted ones.

When he hit the Haste-Dwight When he hit the Haste-Dwight Block, which was then filled with militants vowing to hold the street, "it was like turning out the lights in a bar," said Miller. By the time he had gone down the Block and back the street was empty and the cars began coming through.

The total cost of the Operation was one dollar to dump the trash, one half-ton truck load.

by Russell Tell
I went into Pepe's to buy an
ice cream cone July 4th, and by
the time I got back on the street
the Revolution had ended. Something more exciting had come

along.
Just a few minutes before, around midnight, small bands of anarchists were adamantly defending their right to stand in the middle of Telegraph Avenue. Two knots, one at Haste and one at Dwight, were arguing with people who said the party was over and everyone should get back on the sidewalk.

They had been standing there two hours. But in the time it

NOCLOTHESMAN

took to find out Pepe's was out of chocolate, the whole scene had changed. I sniffed in vain for teargas.

"It was a fire truck," somebody told me. "There's a fire just down the street, and everybody went to look at it."

went to look at it."

A cop car was just driving away when I walked over to the gawkers. Somebody said someone had asked the cop if the cops were going to clear the people from the streets, and the cop had said, "The City Council gave them the street. Let the City Council clear it."

The nearest they acrost to also.

The nearest they came to clear-ing it was a big street sweeping

machine that U-turned away from
the peopled street at about 11:30.
Actually, a homegrown "Operation Clean" truck had already
carted away the debris people had
swept into neat piles in the gutters.
Those sweepers and the insisttent street-standers probably
showed as well as anything what
was happening. Not counting the
uninvolved majority, the final
scene of the Fourth of July street
celebration on Telegraph was played between those who wanted
enough order to prove that the
community could take care of itself, and those who wanted to
make a stand to show that the fuzz
were still hiding in the wings
awaiting their cue.

That feeling, those two currents,
rippled through the street for the
whole day. The anarchic people
were often unhappy with the embarrassing orderliness of the apparent organizers of the days
events.

True, the usual festive things
were happening, Flowers, rock-

True, the usual festive things True, the usual festive things were happening. Flowers, rock-bands, balloons, dancing, pot, conga drums, children, flutes, agit-prop. Yet many had a sense of unease, not caused by the conspicuous plainclothed cops. And the tourists, who must have been most of the 15,000 there, were not unusually offensive.

In the afternoon several musical

not unusually offensive.

In the afternoon several musicians continued to play while Pete Camejo went into a sewing-machine rhythm political speech, and they even played on while Eldridge Cleaver talked, although Cleaver easily drew a bigger audience than any other speaker.

He paid his listeners the tribute of saying "the Berkeley community is one of the foundation struggle," but he was unable to generate much enthusiasm from the crowd when he urged them to shout "Free Berkeley" and "Free Huey."

Before Camejo spoke, a young man wearing only a mini-lava-lava asked the crowd, "How many people want to listen to old speeches by Trotsky?" He took off his piece of cloth.

"Who are you?" someone asked.
"I'm No Clothes Man," he said.
When many people stayed on the
street after the 10 o'clock official street after the 10 o'clock official ending, the organizers of the event began to tighten their jaws. "Will you please get off the street? We promised we'd end it at ten." said politicos and clergy.

"WE didn't promise anything." Some went from person to person, asking them to get off the streets. Some mounted motor-cycles and speeded back and forth

cycles and speeded back and forth trying to clear the streets by







See p. 9

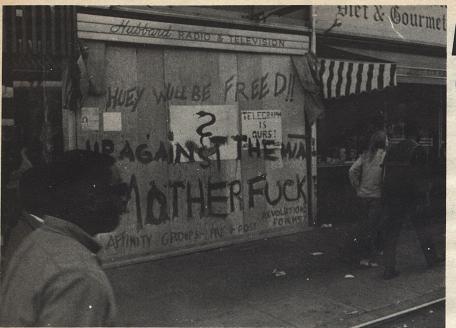


Photo by Herzog

STREET BROTHER REVIVES PLAN TO CHOP CHOKING HAND

Slipped under BARB's door Tuesday night was a manuscript urging the secession of the South Campus area from the City of Berkeley. This idea revives a proposal by Michael Romanov in the September 2, 1966 BARB that the part of Berkeley between Berkeley Way, Oxford and Fulton, Oakland, and the eastern city limits should become an independent municipality.

The current proposal, according to its signer, is being submitted to the street newspaper The Barricade and will be distributed by leaflet, "Jack Cade" is the name attached to the current proposal, Jack Cade was also a Shakespearean character, a rehelious member of the

Cade was also a Shakespearean character, a rebellious member of the "rabble" who led a revolt against King Henry VI.

The manuscript is printed here:-

Now, street brothers, street sisters, now is the time to chop off the hand that holds us by the throat. Now, while the crimson memory is vivid, we must act to sever the strangle hold of the government of the City of Berkeley. It can be

strangle hold of the government of the City of Berkeley. It can be done. This is how:

Two years ago Michael Romanov half in fun proposed that the area south of the UC campus should split from the City of Berkeley, and should set up the self-governing municipality of La Mancha. It's not fun any more.

(That's a goodname for our community. La Mancha is where Don Quixote lived. In Spanish it means The Place, or The Spot, or The Stain.)

Stain.)

Emeryville broke away from Oakland. Piedmont broke away from Oakland. We can break away from Berkeley. It's even legal. We can control our own police. We can govern ourselves by an open, democratic town council. We can decide to have trees and flowers and decide to have trees and flowers.

can decide to have trees and flow-

can decide to have trees and Ilowers instead of cement, to have people instead of cars on the streets.

We can do it on our own, soon, if we hustle the signatures and then the votes of the people who are still bleeding sick of the Berkeley City Council and its army of occupation.

We can get help from organization people like P&F and the Trots.
We can suggest that Berkeley's black community break away at the same time, and we'll vote for their thing and they'll vote for ours, and between us we'll have enough votes to win, and there'll be three towns where Berkeley was and then if the Berkeley City Council wants to call out a thousand cops again they can beat their own heads, not ours, not the black people's.

Self government. All power to the people, Black control of the black community. Our control of our community. It's within reach. We must do it. We can do it. We can do it soon, even while all the rest of it is going

We will draw up a manifesto or proclamation or declaration of independence, and go to the City Council and tell them something

Council and tell them something like this:
You. Do Not. Represent. Us.
WE represent us.
You pass laws for the benefit of the rich, the oppressive, the plastic people who live behind walls, but never for us. You pass laws that place the flow of tourist traffic over the right of people to gather and talk together. You pass laws that make usly proppass laws that make ugly prop-erty more important than beautiful people.

tiful people.
You are elected by political machines that can afford expensive political campaigns, by people who do their most to put us down and drive us out.
You send armed men who haress our peoplebecause they hold

You send armed men who harass our peoplebecause they hold different views and do not choose to dress and act and think as you do. You send an armed garrison that indiscriminately clubs and gasses and terrorizes our people. You send armed forces to prevent us from leaving our homes, armed forces who come into our homes to brutalize us. You send agents, men living a lie, among us to trap people into jail who violate archaic, oppressive, irrational laws. You have spilled the blood of our people.

people.
You maintain a city government

that sanctions the harassment of

that sanctions the harassment of our people and projects those of-ficers of yours who violate the law while harassing us.

You, while people are hungry, are using our money to devastate our streets, our landscape, our homes, so a few men can grow far.

We are done with your scorn, derision, intimidation, brute force and terror, We do not need you. We can and will govern ourselves.

We can and will govern ourselves, (At our worst, we can certainly not do as badly as you.)

Councilman of the City of Berkeley, can you dig it? We're serving notice that we, the people of the streets, are going to win the signatures and ballots needed to create the independent municipality of La Mancha, to get your unieeling hand off our windpipe.

Street people, we really can have our own free town right here if we work for it. Right now there's no organization set up to do it, but if you groove with it, it will happen. I hope you'll talk tobut if you groove with it, it will happen. I hope you'll talk to-gether about it . . . in small groups. I'm only Your Street Brother, Jack Cade

BARE DEATH THREATS TO DELLUMS, BLAKE

Two prominent Berkeley citizens received death threats last zens received death direas as week after the city council reversed itself and gave Telegraph Ave, over to the people for the 4th of July.

Councilman Ron Dellums and Councilman Ron Dellums and restaurateur Larry Blake each told BARB this week that they received phone calls threatening their lives, immediately after Telegraph Ave, was liberated.

Both of the men were in favor of closing Telegraph for the fourth of July to prevent further violence in the city.

Blake told BARB that he received only two phone calls, both Wednesday night, but that they were probably from the same person.

Saturday's Gazette carried the story and played it as if Blake had received 'hundreds of threats' from activists prior to the coun-

from activists prior to the coun-cil's reversal.

cil's reversal.

Blake made it clear however that he received only two direct threats on his life after, acting on behalf of the Sather Gate Merchants Assoc., he announced favoring the closing of Telly for the 4th.

"The one call was something to the effect" You commission-of

the effect' 'You commie son-of -a-bitch--if I catch you alone in in alley I'll get you','' Blake-

said.
Councilman Ron Dellums told BARB that he received 15-20 calls threatening his life and his family's, around midnight Thursday. "If you don't get those goddamned activists off the street in 30 minutes, your life isn't worth

two cents," Dellums said was the

cents," Deflums said was the call he remembered most clearly. Dellums then went up to Telegraph and informed the people who remained on the street of the calls.

"The repole were heartiful next."

"The people were beautiful—ex-tremely co-operative," Dellum said. "Most of them left im-mediately,"

Both Dellums and Blake indicated

Both Dellums and Blake indicated that through mail and meeting people on the streets they were commended for the stand they took to prevent further violence.

Dellums backed up the position he had taken by saying, "I do what I think is right, Once I allow myself to be intimidated, it opens the door to fascism."

"Berkeley is considered a liberal city," Dellums continued, "but in many ways it is sick and fascistic. In 1968 you don't take a threat on your life idly."

—-tar

HIGH ROCK MASS TO ROCK THE FREE

There will be High Rock Mass at the Free Church Saturday the 13th at 8:30 P.M. The Free Church is located at 2516 Durant at the sign of the yellow submarine.
The Rev Richard York will of-

ficiate, music will be supplied by the Purple Earthquake, and the lightshow will be done by the Electric Watchglass.

Everyone is invited to bring flowers, bubbles, balloons, etc., and a symbol of themselves for the offering.

RICHMOND COPS **GET GUNS BACK** AS BLACKS FUME

In Richmond Monday night, the whites came down from the hills and gave the police back their guns to shoot more blacks in the flats. In Oakland Tuesday night, Police Chief 'Charles Gain put a safety catch on police guns with an order "not to discharge firearms" to capture or prevent escape of burglars, car thieves, or drivers guilty of felony violations of the State Vehicle Code.

In Berkeley Monday night, the

Vehicle Code.

In Berkeley Monday night, the police shot Calvin Lee, as "he drew an object from his pocket which appeared to be a gun." It wasn't. It was a linoleum-cutting knife. This alibi has been used by Porkeley rolic before.

wasn't, Ît was a linoleum-cutting knife. This alibi has been used by Berkeley polic before.

The Berkeley Police had responded to "reports of gunshots" in the West Berkeley neighborhood of 926 Channing. There were no gunshots. There was, however, another "suspect" shot by the Berkeley Police.

Meanwhile, back in Richmond—where the city council reversed itself on its "no-shoot" gun policy adopted the previous week—black city councilman, Nathaniel Bates, announced:

ounced: 'I wash my hands of this -- I will

CLEAVER CAMPAIGN TYMIED

California's parole apparatus is being used to confine Eldridge Cleaver to the Bay Area.

He has been forced to cancel three weeks of scheduled appearances at conventions, meetings, fund-raising affairs, conferences with attorneys, publishers and supporters of his campaign for President of the United States.

Cleaver had been scheduled for New York City this week; Los Angeles the preceding and following weeks.

"It is out of my hands," said the

"It is out of my hands," said the parole officer, Dan Carter, when attorney Charles Garry objected. Obviously, Cleaver charges, pressure is coming from higher up, like from Alemed Carry for like from Alameda County officials, including District Attorney Coakley, and from the Adult Au-

Cleaver had been scheduled to address the national convention of the National Lawyers Guild in Los Angeles, This had to be cancelled on short notice. The same with meetings and fund raising affairs of the Peace and Freedom Party. In New York, he had planned to confer with attorneys who are

In New York, he had planned to confer with attorneys who are working with his attorney in proceedings that will determine whether he will be inside or outside of prison. He had planned to confer with the publishers of his best-selling book, "Soul on Ice." He had planned to confer with black militants and white radicals.

He is cut off from sources of support and money, as political candidate, as Minister of Information of the Black Panther Party.

Parole Officer Dan Carter issued the order restricting Cleaver to the Bay Area on July 2, He said the purpose was to assure that

the purpose was to assure that Cleaver would be at San Quentinon July 8 for an Adult Authority hearing to determine whether his parole would be cancelled.

When the July 8 hearing was called off by Superior Court Judge Raymond Sherwin, the same Judge who had freed Cleaver from Vacaville State Prison on June 4, Carville

ville State Prison on June 4, Carter's pretext was gone. But this made no difference. Carter now said the restrictions would continue until a July 15 hearing, "and probably beyond."

The July 15 hearing will be in Judge Sherwin's court, at which time the Adult Authority is to "show cause" why it should not discontinue its efforts to have Cleaver's parole rescinded.

People in the Bay Area will have an opportunity to hear Cleaver, on Sunday, July 14, at a rally in support of Huey Newton, on the eve of his trial. It will be held in the deFremery Park Oakland, starting at 1 pm. — M.W.

not be responsible for what happens now." And Mrs. Lucretia Edwards, Richmond's Human Relation Commission chairman, resigned in

mission charman, resigned in protest.

What brought the city of Richmond to the brink of community disaster was the shooting of a fifteen year old black youth, Charles

Mims, two weeks ago.

He was shot twice by a Richmond
"Reserve" police officer, Jeffrey
Grates, and still is inserious condition in the hospital.

This week at a public council meeting attended by over 2,000 Richmond people, the council voted to rescind last week's council's action prohibiting the police from the other than the council's action prohibiting the police from the other than the council's action prohibiting the police from the other than the council's action prohibiting the police from the council's action.

shooting except to save a life.

They can now shoot anybody who

They can now shoot anybody who is running from what might be a stolen car (as was young Mims). Cornelius J. Doherty, a businessman and chairman of the town's "Support Your Local Police" was loudly applauced as he presented a petition allegedly containing 10,000 signatures "gathered in one week" to give the cops their guns. their guns.

Frank Cortese, Albany drug-store owner and Birch Society leader, claims credit for this peti-tion, according to the Berkeley

leader, Channelton, according to the Cazette.

Henry Ramsey Jr, a black community leader, said that businessmen in Richmond think more of their property than of a life 'and if they continue to think so, they had better do their business elsewhere.''

citizen wanted to know 'if a Negro

what would happen "if a Negro police reserve officer was riding in a white neighborhood and shot a white youth running from a car's

He answered his own question by stating "I would be hung up by the balls, and I don't mean my eye-

Another black citizen told the Mayor "you talk on my time but

KILLER COPS **TURN INTO COP KILLERS**

Three "off-duty policemen" shot each other up over a traffic snarl on a New York city expressway, not knowing they were "brother officers" of the NYPD.

One is dead, another is ser-

iously wounded.

One cop, during the argument, reached into his pocket for his badge to identify himself. Another

page to identify himself. Allother cop, thinking he was drawing a gun, shot him in the head.

A detective, of the "Police Bureau of Special Services", showed up and ordered the cop to drop his gun. When he refused, the detective shot HIM.

were in civilian clothes.

I can't talk on your time." The Mayor told him, "You have one minute left," and the black replied, "go ahead and take it, you took all the rest."

Each speaker was allowed five minutes to make a statement. The meeting lasted past midnight. A white attorney pointed out that the city council, meeting in secret

the city council, meeting in secret to reverse their previous gun restriction, was "violating the Brown Act." (The Act prohibits closed legislative sessions.)

A black lady said that "these people here tonight supporting the police don't shop downtown. They shop in San Pablo or El Cerrito" (she was referring to the whites who live in the Richmond hills). "It's us Negroes who bring you business. We are the hinge that keeps Richmond going, and we are about to unhinge this town!" she said.

As one black lady kept trying to As one place lady kept trying to tell of police brutality she witnessed, the Mayor kept asking her to "speak to the point," She described how "your cops came up to these young Negroes and beat them. One cop even kicked in the side of one of these youths' new car."

She was ruled out of order and had to sit down.
But for how long? -- G.K.

KILLERS

WHICH ONE LIED TO GRAND JURY?

by Leonard Brenner Glaser

The Oakland police version of the killing of Bobby Hutton, Black Panther Party Treasurer, is fantastic simply on the face of things. Here it is -- taken directly from the Grand Jury transcript, filed on April 25, 1968:

Two Oakland police were cruising through the Oakland ghetto, on Saturday night, April 6, at about 9:10p.m.

Officer Nolan R. Darnell relates how the battle between the police

how the battle between the police and the Panthers began:

A. — As I started through the intersection, continuing south-bound, I saw a male Negro adult standing on the driver's side of a white Ford which was pushed down in the 2900 block of Union, and as I crossed through the intersection, I saw this man look up and he hesitated for a moment and then he ran around the car into the side of the and when he got to the side of the car, he dropped to the ground.
Q. - Did you continue in a southerly direction on Union?

A. - Yes, I drove up and I stopped maybe fifteen feet behind the white car, and it entered my mind that possibly this man, the car was stolen, and he ran because he saw the police car. And I stopped and started to go around and see why was hiding behind the car.

Q. - As you got out of the car, what happened?

A. - Well, as I stood up -- I believe I had one foot on the ground -- and a couple of shots rang out and I immediately fell to the ground. (pp. 27, 28, 29)

Darnell's story is a cover-up. Car thieves don't steal cars with people in them!

According to the police, there ere Panthers in the white Ford, in the next 3 cars parked

behind it.
What motive would the "male
Negro adult" have for running from
the car? There is nothing illegal or
improper in opening a car door at
in the evening, especially with

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other people already in it.

Darnell's story conveniently omits 3 vital facts.

•1 - Martin Luther King had been murdered just two days before.

•2 - There were race riots going
on in over 90 ghettos on that night,

April 6.

3 - The Oakland police had the license numbers and description of every known Black Panther car. On such a racially volatile night it would be extraordinary if the police were not looking for the Panthers.

The police were not looking for the Panthers.

The police called for reinforce-ments and patrol cars responded from all over Oakland and even Emoryville within minutes. Some of the Panthers were captured immediately, some managed to take refuge in nearby houses.

Bobby Hutton and Eldridge Cleaver, the Panther Minister of Infor-

ver, the Panther Minister of Information, took refuge in a house at 1218-28th Street. A battle ensued for over an hour. Finally the police fired armor-piercing tear gas shells into the house, knowing that they might start a fire. A fire did break out and the two Panthers were compelled to surrender. The house was entirely surrounded. The two Panthers came out of a side door, into a driveway between 1218 and the next house over.

Officer Jerry A. Noble gives his account of what happened next:
"They started to take a step and "They started to take a step and I told them to stop and put up their hands. They stopped, and at this time several other officers had come up to where the entrance of the walkway would be, and they went back and physically took hold of them by the arms. There was probably maybe seven to eight officers back there with the two suspects actually bringing them out.

Q. - What happened after that?

Q. - What happened after that? A. - Well, when they started to bring them out, they had gotten just about directly in front of me and, I don't know if the sidewalk was rough there or what exactly happened, but the whole crew fell down. All of the officers that had hold of the ground.

All of the officers that had note of the ground,
Q. - What happened then?
A. - Well, I was standing right next to the pile up. People started to get up, at which time it appeared that Bobby Hutton, when he fell, or the suspect that was fully clothed when he fell, he fell to the outside nerimeter or more to the front of when he fell, he fell to the outside perimeter or more to the front of 1218. That would be right there where the porch comes down. He fell just about at the first step and what it appeared to me as I was standing there is that he just looked up and there was no other police officers between him and 28th Street going westbound, and I presume he just looked up and didn't see anyone else around and

Q. - Well, you saw him hit the

ground?
A. - Right.
Q. - And get up and look around.
Was he standing? Was he on his

Was he standing? Was he on his haunches, on the ground or what? A. - No, he just started to raise up, and all of a sudden he drug his knees up from underneath him and just dashed or spurted across in front of the walkway or the stairs of 1218." (pp. 169-170)

"Q. - As you stayed there, at and about the steps of the house at 1218-28th Street, what did you see? What took place?

· I observed the subject wearing clothing come out between two officers, walk out of the alleyway.

That's the first I saw him come out of the alleyway.

Q. - What did you see after that?

Q. that?

- I turned around and started A. - I turned around and started walking towards the middle, to the middle of the street, towards the wagon. I was right next to the pfficers at the foot of the stairway, walking out towards the sidewalk, and I turned back towards the house to look into the alleyway and then I heard officers yelling, "Look out! He's running."

Here is another version from

Here is another version, from Officer Owen Carlton Brown, at pp. 227:

"Q. - Now, did you see officers

of the Oakland Police Department go at that area, at and about that alleyway between the two houses where these persons came in?

A. - I did.
Q. - And did you see -- with particular reference now to the person who was clothed -- did you see that person come out of the alleyway?

you see that person come out of the alleyway? A. - I did. Q. - Was he with other officers? A. - No. Q. - What did you see in re-

Q. - What did you see in reference to that person?
A. - I saw him in sort of a crouching position, milling around like he wasn't sure which way he wanted to go. He turned from one way, then to another.
Q. - What did he do?
A. - He rolled, He hit the ground, going in a southerly direction, and rolled completely over on the ground.

ground.

Q. - Where was he at that time?
A. - At this time he was right
out at the front of the porch of

about at the house.
Q. - Where were you?
A. - I was about four or five feet away from him.
Q. - And toward the sidewalk?

Q. - And toward ...
A. - Yes.
Q. - When he rolled on the what took place? Q. - When he rolle ground, what took place? A. - He came up in a springing

type of position, such as a person that was going to run a hundred yard dash, that type of position.

Q. - Did he actually run?

A. - He did."

Seven or Eight Police? Or Two Police? Or no police? Which story is correct? Or is it that none are true?

The next incident in our scenario will shed some light on this. Officer Brown continues:

"A. - It can best be answered that as I pulled my trigger, there was a volley of shots. I would estimate a dozen to fifteen shots were fired within the span of one, two

fired within the span of one, we seconds.

Q. - There was a second's fire of a number of shots at one time?

A. - That's correct. There was not a single shot that could be ascertained that was fired individually from the other. It was just a massive volley." (p. 229)

A massive volley and a little bit of massacre, It is legally murder for any officer of the law to kill any prisoner in his control. Was Bobby ever out of their con-trol, surrounded as he was?

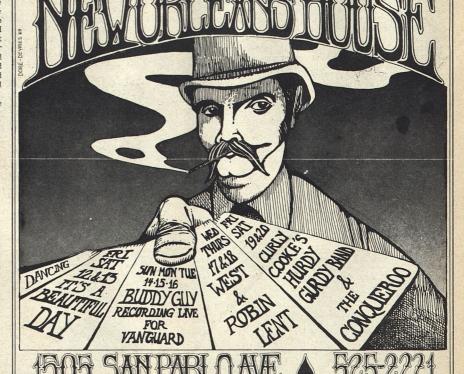
Why didn't they also kill Eldridge Cleaver? Cleaver had just done 10 years in the state prison and had been involved in many prisoner struggles for human rights. He had every reason to know, from experience, just how often the police do kill prisoners "while trying to escape." He knew enough to strip down to his socks, so as to make it difficult for the police to justify killing him.

killing him.

Eighteen year old Black Nationalist Revolutionary Bobby Hutton wasn't so worldly-wise. He thought it beneath his dignity to surrender naked. He is dead-

--but that isn't why he is dead. It took the Oakland pigs to kill him.





AFGHANISTAN RESTAURANT

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BERKELEY REVOLT FILM READY

San Francisco Newsreel, an anti-media revolutionary film unit has done a 10-minute rough cut on the Berkeley rebellion. It will show this film with accompanying tapes to interested groups in the

tapes to interested groups in the Bay area.

The film as it stands depicts much of what occured, beginning with the Friday rally, and the actual street scenes that followed the pig attack that night, street warfare Saturday, and views of occupied Berkeley, concluding with some footage of the 4th of July.

Newsreel neither requested nor

Newsreel neither requested nor got press passes. All filming and recording was done from within the lines of the demonstrators, a

the lines of the demonstrators, a tradition established by New York Newsreel at Columbia, at a cost of some \$1,500 in pig smashed equipment.

In no sense is the film "mere coverage" of the events, What was recorded was by people who were there to participate and present a revolutionary viewpoint on what went down.

This follows Newsreel policy of

This follows Newsreel policy of filming those events, issues and organizations that the established media choose to ignore or slander and to produce films with a definite revolutionary perspective. These films are then distributed free to 19 community groups around the country through the community distribution network. Already, a print of the rough cut has been sent to NY newsreel which is projecting it to supplement the minimal coverage of Berkeley in the NY daily press. This follows Newsreel policy of

The Berkeley film is one of three films being edited by San Francisco Newsreel, the other two being a film on the Black Pan-thers and one on the demonstra-tion at SF State. The latter is slated to be shown at SF State on the evening of July 23, the Panther film to be completed Panther film to be completed shortly thereafter. Several other films have be-gun production including a film



on Cuba, Vietnam veterans, and an animated short on what to do if arrested.

SF Newsreel has been showing number of films made by New ork Newsreel including a film a number of films made by New York Newsreel including a film on the pentagon demonstration, a film on riot weapons, a memorial to Malcom X at IS 201 in Har-lem, and a film on Garbage. Other films are on draft re-

sistance, the four American Sail-ors who deserted, and the Jeanette

Rankin Brigade.

If anyone has additional, footage, tapes or still pictures of the re tapes or still pictures of the re-cent Berkeley pig riot, or wishes to show the Berkeley footage or other newsreels to a group please contact Newsreel at 931-4208. Bread is also needed.

HUEY SUPPORT GROWS

From p. 3

happening in support of Huey at DeFremery Park in Oakland, be-ginning at 1 p.m. Militant SNCC leader James Forman, the Black Panther Minister of Foreign Af-fairs, is expected to speak at

the Sunday event, Friday, July 12, Newton's attor-ney will move for postponement of the trials on the grounds that currently conditions are such that his client would not receive a fair trial anywhere in the state of California. AND GETS GUN IN THE HEAD way Patrolman.

COP TAGS NUCLEAR TRUCK

Nuclear weapons are being transported from Port Chicago to the Alameda Naval Air Station along the Nimitz Freeway, a source close to the armed establishment re-

to the armed establishment re-vealed to BARB this week.

About five weeks ago, BARB's source said, one of the convoys of six vans had just left Berkeley and was entering Oakland when they were stopped by a California High-

BALLOON SLIGHTLY PRICKED

by Lawrence J. Magid
Last minute confusion and U.C.
red tape caused the cancelation of
Big Brother and the Holding Company's concert on campus Wednesday night.
The apparatulation

The event which was to go on until at least midnight had to be curtailed because of the University's en-forcement of an oft-ignored 10pm city sound ordinance.

In the confusion Big Brother can-celed out, but the event did go on until 10 with the PHOENIX and LAZARUS.

The concert was sponsored by BALLOON, an organization by and for artists. During the concert BARB talked to two BALLOON heads, Tom Glass and Wayne Thiheault.

beault.

They said that with the money that they had hoped to make from Wednesday's concert they were going to set up a free food center in Provo Park and "wherever else people are hungry". In addition to earning money for free food, Balcon else hopes to expose rock

earning money for free food, Balloon also hopes to expose rock
artists whose work is not being
recognized in the area.
In addition to other expenses,
Balloon was forced to rent four
Uni-cops from the University at
\$25 each. To complete the bummer
\$300 were stolen just before the
concert started.
Other programs are being

concert started.

Other programs are being planned for the benefit of hungry people. To arrange for concerts or make contributions people may get in touch with Tom, 845-6607 or Wayne, 524-7797.

The first and rear truck were loaded with a fully armed contingent of Marines with orders to "shoot tokill". Upon being stopped, the marines jumped out and formed a perimeter around the convoy. The cop wilted and the officer in charge convinced him to follow the caravan to the air station and issue

caravan to the air station and issue his ticket there.

About a week later however, another nuclear convoy was again stopped by a highway patrolman. Again the marines jumped out forming their protective perimeter. But this was a different cop, and a different officer in charge. The cop explained to the Marine officer that ICC regulations gave him the right to inspect the vehicles to make sure the load was properly secured.

The officer explained that this was impossible since the contents were "top secret".

The cop however was unim-

The cop however was unim-pressed by the display of armed

pressed by the display of armoforce.

"I'm going to do it," he said, "get out of my way."

The Marine officer was equally as adamant: "Oh no you're not."

"Oh yes I am," the cop replied stubbornly.

The Marine officer pulled a .45 from his holster and held it at the highway patrolman's forehead.

"Oh no I'm not," the cop persisted.

TAR

HOW TO SIGN WHAT PETITION

Petitions for rent and tax control are not to be confused with Recall Reagan petitions, say the sponsors of the former.

The Committee for Fair Rents The Committee for Fair Rents and Taxes of 380 Sanchez St, in San Francisco has issued a statement that their petitions have never been represented as Recall Reagan signups, "although we are not in disagreement with that campaign," says Rev. Don Cowan of Good Samaritan Community Center.
Claims have been made by the

Claims have been made by the Secretary of State that Recall Reagan petitions have been disguised as tax- and rent-control petitions.

JUST WHAT WE WERE KNEADING **OAMPALI**

by Terry A. Reim

As the intensity of city life increases, becoming more up-tight and more unbearable, people are turning in larger numbers to an alternate way of life—like, the

alternate way of life--like, the pastoral scene.
Dubbed "alternative society" by Morningstar's Lou Gottlieb, it is called "the Other" by members of Oampali Ranch in Marin County.
"The answers to todays problems are simple--they are right here," one of the Oampali residents told me as she turned and surveyed the 780 lush acres upon which the ranch is located.

which the ranch is located.

Oampali is the third in what promises to be a large number of communal ranches north of San Francisco.

Morningstar and another ranch in Sonoma County were started some time ago. Oampali was begun earlier this year and from what residents told me, they have learned from the problems which have beset Gottlieb and his Morningstar. ingstar.

Gottlieb attempted to eliminate the "territotial imperative with one cardinal rule: "access to the land is denied to no one." Thus, land is denied to no one." Thus, deputy sheriffs, health, zoning and all other types of inspectors and officials are also welcomed at Morningstar. The result has been considerable expense in fines levied against Gottlieb because people remained on the land after it had been condemned by Sonoma county authorities. authorities.

authorities.

Don McCoy started Oampali. I was told he had a great deal of money, but was unhappy. His friends were in the opposite position so they adopted one another and leased the 780 acre ranch 20 miles north of San Rafael just off the 101. miles no

rte. 101.
The success of their venture is

already apparent.
Unlike Morningstar, residency

at Oampali is controlled; most of

at Oampali is controlled; most of the 40 people living there are friends of McCoy's.

I visited Oampali last week. Their newly acquired baking equipment was being put to use for the first time. A bakery owner decided to drop out, and laid the oven, mixers, and others accessories on the ranch. In turn, the residents of the ranch are baking bread and distributing it free

residents of the ranch are baking bread and distributing it free throughout the bay area.

As I arrived large gobs of dough were being put into baking pans, then set in the sun to rise. The bakers, guys and chicks who live at Oampali, were busily preparing their gifts in front of the outdoor oven. The atmosphere was enoven. The atmosphere was entirely casual and Ilearned immediately that clothes were of little

consequence.
While the bakers went about their business, I walked around the ranch talked to the people, and tried to purge the city from

my system.

Finally at the bidding of the people frolicking nude in the swimming pool at the rear of the main house, I slid out of my clothes and

house, I slid out of my clothes and into the pool.

Lying on my back in the pool, I dug the lovely flesh, and the city rapidly oozed from my body—they had worked their cure on me.

"Now you see," said one of the chicks living at the ranch. "This is it—you only have to come here to realize it, That's why we haven't been hassled. All the county officials and inspectors who county officials and inspectors who come here realize that this is a better way of life then theirs. They know this is the answer just as you do."

The answer I learned was right

I remained for the rest of the afternoon, "The hell with BARB," I thought. "I'll learn what I can about the ranch from right here

I swam about talking to the dif-

I swam about talking to the dif-ferent people who entered and left the pool--Berkeley became a far off place somewhere on he other side of the bay.

When the children were finished with their day's schooling, I left the pool for some of the bread which was about to be taken from the ovens.

There are about 20 children on

There are about 20 children on There are about 20 children on the ranch I learned, under the tut-orship of Mrs. Garnett Brennan, Mrs. Brennan is the Marin grade school principal who lost her job last year because she announced she smoked grass in an affidavid supporting Melkon Melkonian, now appealing a five to life pot sen-

appealing a five to life pot sentence.

The education of the children at Oampali, includes pottery, jewelry making, and horseback riding. There are 30 horses on the ranch, two pottery wheels, and ample supplies for making jewelry. The children learn what they want when they feel like it, "In this way they are allowed to investigate their own interests and they naturally learn much faster," I was told. The school is presently seeking accreditation with the

When the bread finally came out

When the bread finally came out of the oven, it was served, still warm with honey. The baking continued late into the evening and by the time I was ready to leave, some 300 loaves were already stacked waiting to be distributed. The recipe came from the Digers they told me, but it was strictly Oampali bread. How can the city bread at the Diggers compare to the open air, sunrisen bread of the bakers of Oampali, even though both are made with the milk of human kindness.

Photo by Reim



HELPING **HOUSE CAN USE HELP**

"Amphetamine House" is open-ing in the Haight to help people who are trying to get off the amphetamine trip, a notorious

who are trying to get off the amphetamine trip, a notorious bummer.

What began as a sociological research project has now branched into an experiment in personalized care. Four heads are trying it now, although Amph House is still far from being fully furnished.

"It's not designed to accomodate more than a few people," Art Weiner told BARB. He cautioned that there is no guarantee of success, although he expressed high regard for a similar program in Mendocino.

Unlike the Mendocino project, Amphetamine House will try to bring about "on-the-street" cures for speed addiction.

Two sociologists, Roger Smith and James Carey, evolved the idea of such a treatment center from their Amphetamine Research Project, which at first used only questionnaires and then interviews.

With the cooperation of Dr. Fred

questionnaires and then incoviews.

With the cooperation of Dr. Fred Meyers of the UC Medical Center and Dave Smith of the Haight-Ashbury Medical Clinic, the two sociologists acquired a basement on Clayton Street in the Haight. The founders of Amphetamine House said they still need tables, chairs, a sofa, book cases, lamps, dressers, a bed frame, and curtains. They can be phoned at 621-9758.

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SOME MODEST PROPOSALS

by Tadeusz
If you're an intelligence freak,
the "Fillmore West at the Carousel Ballroom" should appeal to
you, because it was obvious on
opening night that the place is
helps intelligently measured.

being intelligently managed.

It's neater. The bandstand has been moved from the south wall to the east, so more people can see at once, and that eliminates see at once, and that eliminates the dark cavern where people could get busted for naughties. However there are still remote corners and couches to make your own trip without joining the applause manufacturers.

I'm almost afraid to mention the beautiful windows and little balconies that keep you from feeling like you're in a giant non selfservice elevator—intelligence is sure to board them up for some

is sure to board them up for some sanitary reason. As of Friday,

selfservice elevator—intelligence is sure to board them up for some sanitary reason. As of Friday, they were still there.

The saddest change was in the food. Maybe the scoff was good. I don't know, I was too disheartened to try when there were no beautiful sloppy cobblers, cakes and ples in view. They were replaced by boxes of something plastic. Let us hope they will find somebody stupid and/or turned on to run the kitchen.

God, here I am in San Francisco two months and already I'm nostalgic. I'll never forget the perfect night, a Friday, when Tim Buckley was at the Carousel, a night that proved you could get there without drugs.

there without drugs.

I knew from the time Fleet-wood Mac billed with Jefferson Airplane, or was it Big-Brother, that Mac would provide a more

genuine turn-on for the crowd than the big name, and that's what happened. I don't want to go any farther into music criticism

what happienes. I don't want to go any farther into music criticism because I seem to shock people with my heresies.

Maybe it's my head, but big names keep giving me this wedon't-need-you-anymore vibration. To the raised eyebrows, I say that at the end of the Butterfield set, the audience was kind of tired; at the end of the Fleetwood set following, they screamed for and got an encore.

Three dollars isn't much compared to what is being charged for movies, but it multiplies rapidly if you're a sound freak. Couldn't somebody convince Bill Graham that it would be intelligent to sell season tickets?

gent to sell season tickets?

Even the bridges have commuter tickets for tolls. As it is, I'm afraid many of us will mostly be on the outside listening in.

CHICANOS MARCH TO MAKE DEL REY REALLY THEIR TOWN

Fifty black and yellow flags bearing the figure of an owl were displayed during a recent march from Del Rey to Fresno. This marked the start of a campaign by Mexican-Americans of Del Rey to incorporate the town.

Eighty percent of the population of Del Rey are Mexican-Americans, but they are not represented in the "entrenched power structure" according to the Del Rey Committee for Better Government. The move for incorporation is part

The move for incorporation is part

ART STUDENTS LEAD REVOLTS

LONDON (June 27) (by mail) -Student rebellions continue here in England, though the British peo-ple are far from worried. And while The Times has already alluded to "Che Guevarism" in one of its leaders (editorials), the students are primarily up in arms over degree requirements and academic freedom.

The hotbed of revolt here is centered among students and staff at the Hornsey College of Art in North London. There students have accupied the main college building

accupied the main college building for more than a month.

Students at Honrsey are now in almost complete control of the suburban campus. They occupy the principal's office, operate the switchboards, manage some food facilities for their own profit, and have redecorated in several areas. Lavatories have been painted in bright oranges and reds, and traditional partitions between staff and student dining facilities have been

tional partitions between staff and student dining facilities have been removed by the striking students. Two hundred and fifty students at a time are needed to occupy the university, whose enrollment is about 900. All but three of the 900 are reported to be participating in the revolt.

Because dissatisfaction with degree requirements is greatest

gree requirements is greatest among candidates for the Diploma in Art and Design, the art colleges have led student revolts in England. Other demonstrations and student strikes have failed to make progress --SBG

of a plan "to encourage more political responsibility within the Mexican-American community" -- polite talk for control of the complete talk for control of the complete talk for control to the control talk for contr

munity by its majority of residents.

There are some obstacles: a petition for incorporation must be signed by 25 percent of the property owners, representing at least 25 percent of assessed valuation. Only

percent of assessed valuation. Only then can the people, property owners or not, vote on it.

Getting back to the flags and owls: "The black of the banners was chosen to symbolize the dark ages and despair through which Del Rey is passing; the yellow, ...symbolizes the dawning of a new day. .."

Postcards have been sent to all stage legislators, state and county

state legislators, state and county officials, with the message: "The Sleeping Giant is awake in Del Rey, Californial"

Rey, Californial"
Sal Gonzales, a veteran of Cesar
Chavez' farm labor movement, has
been in Del Rey since last October
and is a leading figure in the
Committee for Better Government.

LEGAL ACTION AGAINST COP RIOTERS

A number of civil suits have been filed against the city of Ber-keley and the Berkeley police Dept., because of police excesses in last week's liberation struggle, and ACLU spokesman told BARB this week this week.

Most of these are from people who were injured but not arrested, Diane Schroeluke, head of the Police Conduct Complaint center, said.

She told BARB that most of those injured were not arrested. The injuries ranged from a fractured skull to large head wounds requiring stitches.

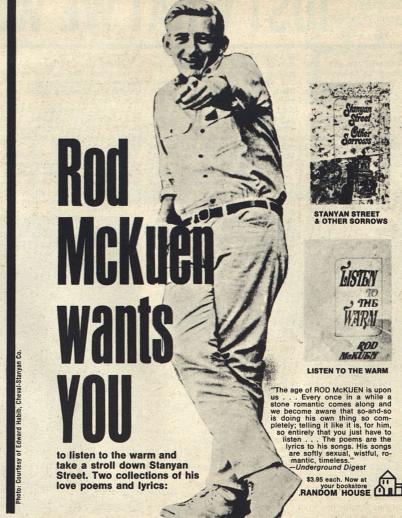
quiring stitches.

To date, she said, about 80 complaints have been received. The complaints will be compiled and presented in the form of a report to the city council, sometime in the near future.

The ACLU is urging anyone who has a complaint or injury resulting from police excesses, to contact them at 548-0921.

ТНБ

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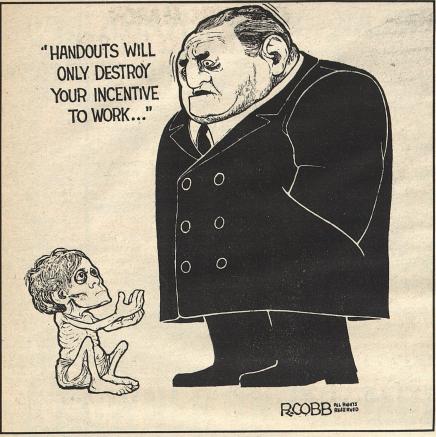
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TEACHER NOT FIRED FOR READING BARB

by Victoria Packer BARB has been judged "inap-propriate to the maturity level of fifth grade pupils" in Contra Costa County.

County.

Joseph Wyman, a teacher in the
Mt. Diablo Unified School District,
was dismissed recently because
of the "controversial material"
found in his classroom.

found in his classroom.
Fact Magazine, Ramparts, Evergreen Review, and Felix Greene's "Vietnam, Vietnam" were also in Wymans classroom.
Such publications as Time, the Saturday Evening Post and the Reader's Digest were not questioned, and were allowed to remain in the classroom while the others were removed.
James Merrihew, superintendent of the district which received wide publicity last year over the case of the mini-skirted Nancy McGlone, said, "I'm sure that most parents would object to fifth graders read-

ing the Berkeley BARB."

He denied that BARB's presence in the classroom was the reason for the dismissal of Wyman, a tenured teacher. Wyman, he said, was "on occasion" absent from the classes took students on un-

was "on occasion" absent from his classes, took students on unscheduled field trips, and did not prepare adequate lesson plans.

A report evaluating Wyman's class room performance stated that the teacher's "dress and grooming was not in keeping with his professional image," and that he used "profanity in the classroom," played records and delivered lectures on the "plight of the

ered lectures on the "plight of the migrant workers, the Vietnam war and other social problems."

Wyman summed it up this way:
"It seems to me that actually we have at issue here a 'point of view'

we shive sorbit, about position." or 'philosophy' about political -problems. Shall the moderate point of view be the only one the child should be subjected to, or will we permit a more modern, liberal 'point of view' also?"

He pointed out that "American Opinion," a John Birch Society publication, was available to the

The BARB, he said, was his own personal copy, was in his desk drawer, and was not available except at a student's request. He said he simply wanted to show his students that there is "another side" to the issue.

In a letter to the school board, Wyman set forth not only the prob-lem of what material should be allowed in a classroom, but the more basic problem of what a tea-

cher's responsibilities are.
"If you feel this strongly, then
you have to develop awaremess of
what is happening to the less fortunate...I happen to be a teacher, which makes it not only a personal

responsibility, but also a professional responsibility... I hope as long as I have any strength that I will continue to do what I am able

After the school board read the letter, they voted to uphold the dismissal. Wyman then filed a formal request for a hearing. Conforming to level a procedure, the

formal request for a nearing. Conforming to legal procedure, the district issued a complaint and the case went to Superior Court.

His lawyer, Jim Burchell, has contested the dismissal on a technicality, but if Wyman is not rehired, he may base his case on First Amendment violation. hired, he may base his c First Amendment violation.

TELLY, **WAS IT** TAKEN?

From p. 4

fear. Some told people on the sidewalks to go home if they weren't contributing anything to

weren't contributing anything to
the clean-up.

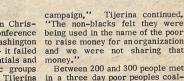
Even the dangling carrot of two
rock bands playing for free away
from Telegraph was unable to
lure away the last few hundred.
Several people lay down on the
asphalt. Everyone took time out
from debate for a minute while
a modest Roman candle sizzled
from The Forum roof.

a modest Roman cannie Sizzled from The Forum roof. Finally, after the fire truck enchanted the small human block-ades away from the intersections, the old Berkeley returned, with theoretical political argu-ments in progress on each corner cidowalk. sidewalk.

When Cody's clock pointed to 1 a.m., the streets were empty of people, and a few cars muttered through, unimpressed by their regained liberty.

Sill the Barb 2886 TELEGRAPH, BERKELEY 1549 CALIFORNIA, SAN FRANCISCO PHONE: 673-5049





being used in the name of the poor to raise money for an organization and we were not sharing that money."

Between 200 and 300 people met in a three day poor peoples coalition organizing conference at which racial groups formed their caucuses and elected one national spokesman for their own racial group. group.
Elected were Hank Adams,

group.

Elected were Hank Adams, Washington State, representing Indians; Anibale Solivan Jr., New York, representing Puerto Ricans; Clifton Johnson, Partridge, Ky., representing poor whites; Cornelius Givens, New York, representing blacks; and Tijerina as the spokesman for the Mexican Americans.

The conference also elected two delegates from each geographical group, and a Supreme Council headed by Tijerina. The poor peoples coalition plans to hold a convention in October, ossibly in Knoxville, Tenn.

Objectives of the coalition are to secure jobs, food, property, and the group of the poor peoples.

to secure jobs, food, property, and education for the poor. Tijerina said the coalition will deal directly with President Johnson and heads of U.S. departments in making its demands.

making its demands.
Rev. Andrew Young, executive vice president of SCLC, told the press at a poor peoples coalition press conference yesterday that the coalition was needed because

press conference yesterday that the coalition was needed because "the SCLC poor peoples campaign leadership will go but the coalition will stay, perpetuating the representation of the poor."

Tijerina was asked at the press conference, "Now that the poor peoples campaign has come to you at the Mexican American head-quarters at Hawthorne School, how do you feel about it?"

"It's a psychological victory for a new-born child, the poor peoples coalition," Tijerina answered. Hawthorne School became a refuge camp, with about 700 people coming here, after Resurrection City was wiped out. "We feel that the birth of the coalition was the greatest accomplishment of the poor peoples campaign."

Tijerina said the first by-law of the coalition, "to screen out bad leaders and keep the poor from being sold down the drain," says that "no national leader shall own property, stock, shares or securities"

that "no national leader shall own property, stock, shares or securities."

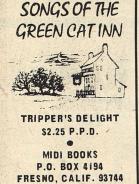
"The poor is the only sector of the country which has the right to question the legitimacy of the rich," Tijerina said. "I feel the poor, if well organized and properly directed, can bring the rich and the establishment machine to their knees." their knees.



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HOW POOR FAILED AND HOW TO WIN by Della Rossa 2 - The Southern Chrisby Della Rossa July 2 - The Southern Christian Leadership Conference brought the poor to Washington but lost an opportunity -- it failed to use the energies, potentials and power of all the ethnic groups there. Reies Lopez Tijerina brought out in a telephone interview from Washington today. Tijerina, leader of the New Mexico land grant movement, headed the Mexican American delegation of the poor peoples campaign.

TIJERINA TELLS

of the poor peoples campaign. He remained in Washington to organize a poor peoples' coalition of five ethnic groups as a permanent organization to fight poverty. "During the 40 days of my stay

"During the 40 days of my stay in Washington all racial groups met with the worst confusion ever seen in a national attempt to bring ethnic groups together," Tijerina said. "Because of this confusion a great vacuum was felt, a vacuum recognized by all the leaders. "So the natural outcome and feeling was something was missing and something was needed because the poor and their demands were not being represented by their leaders. This is because the SCLC was in full command and failed

not being to the control of the cont

HUMPH MISSES LA FUEHRER; SF HEILERS **UP NECKST?**

Humphrey Heilers showed up to Heil him in LA Wednesday night but the Glumph was not within Heiling distance. None the less, anti-Hump picketers encircled the Hollywood Palladium. LA Mayor Yorty, while not sympathetic with the demonstrators, was obviously down on Humphrey. He was reported to have commented that Humphrey semed to have a case of "diplomatic influenza" to keep him laid up and out of town. This probably kentthe out of town. This probably kept the

out of town. This probably keptine fuzz cool.
Another Minnesota senator, not McCarthy, spoke in Hubert's stead.
The demonstration was called in a time of about two weeks and only

started to be publicized three days

in advance.

Humphrey is scheduled to arrive today, Friday, Humphrey is scheduled to arrive in San Francisco today, Friday, for an address at the Fairmont Hotel at 11:30 am.

A large demonstration planned for 11 amtoday, however, may give the vice-president a relapse of "diplomatic influenza,"

Although some demonstrators

Although some demonstrators agreed with police to remain across the street from the Fairmont, other sources indicated that a large crowd could not be con-tained. Violence would be avoided at all costs, one source said, but numerous capers are planned.

CORRECTION

A statement made in the Short Arm of the Law (BARB June 21-27) that Marvin Nelson "even bails out demonstrators for a dis-count price," is erroneous. BARB has been informed that Mr. Nelson does not give discounts be-cause, as the article continues, 'Nelson has to follow the State laws,' BARB regrets having mis-informed its readers.





By Lenny Lipton
Sleek Otto the Otter and I were riding the night sky, looking for strong, Just me and my deputy. Going over to whatshisname's house, over in the hills.

You know the hills to which I refer kind and lovely ladies, gentle

You know the hills to which I refer kind and lovely ladies, gentle and graceful men, t'was them thar hills, the ones that flaunt your vision (fingers do not loose your cunning—typing is for the birds). So the Deputy and I ride the sky, to Dr. Strange's house, when we get to the door, the door flys open.

Deptuy, says I, I was looking for action, and this is the place. Not altogether without somewhat fear do I cross the treshhold, that is to say, the Deputy and I. I do not want to omit the Deputy from this here story since he is part of the action, the times, and every man needs his sycnophant and but—

Robin Hood. Robin Hood. You must be Robin Hood, says

on the epoxy. Sneakily, he sticks his ass to mine, no real harm, but we can't get apart.

Robin he says, you got to get over your middle-earth hangups. Just then I see the Deputy going by, he is painting some ladies' cunt zone, and I am ashamed and wishing to join in this evil practice.

Over in the corner, an ape hired from the Flyswatter Zoo in SF is fucking the Oakland Cop, and everybody is snapping their fingers in approval. Let me out of here, show me the way to the door, Mr. Righteous Stoned Rapper!

Sir, he continues most cour-teously, sir, I want you should know that you have got to get over

Righteous Stoned Fox, let me out

Lipton, this IS your home.

someone with no sex. My sex has been obliterated sir. I rechas been obliterated sir. I rec-ognize you, you are Robin Hood, At last, it says, all the famous Berkeley people are here. And you sir, or madam, as the case may be, I do recognize you I says, you are Prince Mysh-kin. And Myshkin bows.

Well, then the Righteous Stoned
Rapper returns, and he is putting
on the epoxy. Sneakily, he sticks

is to say, the Deputy and I. I dithis here story since he is partiman needs his sycnophant and butter.

Well look here, all these people are naked and painting each other, says the Deputy. And he gets lost in the crowd, his clothes in a heap. I stumble and trip on his pants. Deputy, Deputy I call, but it is in vain, for the lights are too bright, or they are too dim, in order to suit your taste.

This dwarf is standing there, painting the tits of achick, a Venus with arms, and I says to this Dwarf, seeking to be friendly to all, going out of my way, since some of my best friends are Dwarves, I says, say, how come a nice hunchback like you is at a party like this? What about your middle-earth upbringing?

Ha, he says, I recognize you, Mr. Lipton, sir, I recognize you full well. You see sir, I am a dwarf left over from Mr. Dylan's songs, and he ain't using us dwarfs any more, so here I am out of work, looking for employment.

You have got your hands full right now at this time, sir, I says to him. Quite figuratively. Finger painting is his forte.

Well, Mr. Lipton, continues this dwarf, I hoped there might be room for a guy like me on your staff. Well, I'm already full up, says I. I got the Deputy to contend with. He is my bodyguard, He is my mind guard. He is my asgard. So this dwarf slips into low, and says, it was only a test. Actually, I am inviting you to Columbia's new opening of a Sidney Poitier movie. The movie is especially interesting, because Mr. Poitier plays the part of a dwarf.

I push away from this hustler, departing in to the feast, and before my eyes I see the sons and daughters of middle-earth doctors and merchants, acting like the Plague of the Red Death is about to descend upon them.

and merchants, acting like the Plague of the Red Death is about to descend upon them. This is better than a movie, I says to somebody listening. A Righteous Stoned Rapper unfortunately, and a Mind Fucker to boot. He tells me to get over my middle-earth hangups. He is jerking off. He is shooting smack. He is shooting smack.

sniffing jam. He takes out a whip and starts giving it to a cop. Everybody chipped in and hired an Oakland Cop to come by, and they e taking turns whipping him. How does it feel officer? asks a

young intern.
Groovy, says this Honky Cop,
pass me another joint. And his

pass me another joint. And his welts are festering.

In the shower they are playing matched pairs, and Bingo got tossed out with the cat.

I stand around, arms folded superciliously superior, knowing full well my secret identity is protected. When all of a sudden, this chick and her saxophone player comes up to me, and starts ripping my clothes off. This cannot be! For under my normal guise and garb, my everyday street clothes, I stand naked. This cannot be. not be.

But all is lost. I am revealed

at last.
Somewhere, in the northeast corner of my frontal lobe, I think of the Very Reverend Jefferson Fuck Polland, and his words of Fuck Polland, and his words of Fuck standing there, naked as the day he was born, and I say, well these words I am writing are the equivalent, Each to his own. I will be so particular, seeking only to protect the guilty and expose the innocent, in that way to right a great wrong. And I realize that I am

(The author of the following helpful hints is an attorney employed by the federal government of the United States of America in Washington, D.C. Obviously, he prefers to remain underground in our interest and his own. -eds)

BY A FEDERAL ATTORNEY

One. Take photographs of undercover narks, as it destroys their psychological stability. These pictures may then be either published in the underground press (preferably nationally, as narks in federal service get transferred). Additionally or alternatively, posters could be made up in "Wanted" style. These could be simply satirical: ("Wanted by the Free Community") or made up as federal wanted posters, but if the latter, don't get caught with them, since that is a violation of some federal statutes as well as libel

two. Anyone holding should make a point of always having some grass on himself, suitably wrapped. When someone you don't know well tries to make a purchase, refer to "grass" and sell him that at regular pot prices. This does not even violate fraud laws, and puts the nark in a bad spot as he must either make up the cost out of his own pocket or explain to his superiors how he came to pay \$10.00 for an ounce of crabgrass.

Three. Pit agencies against one another. Create conflict between county (or city) state and federal authorities. Particularly useful if you have spotted two narks working for different agencies to tip each off that the other is a big dealer. With a little lucky fast-talk you can have them all running in circles. In line with this see Four.

Four. Use counterblackmail. A nark is likely to break a couple of laws in the course of working his way into the underground, laws which cannot be easily explained away as required by his job. If he is a federal nark and the law broken is on the state level so much the better. A fine recent example is of a county nark who slept with an underage girl - a state

Five. Growing pot on your own property is an offense, and the owner is presumed guilty. Therefore get some seeds and plant the stuff in the yards of cops, narks, judges and legislators. Make a particular effort to do this to judges who regularly try narcotics cases and then bring it up at a trial. The judge will, at the least, have to disqualify himself. And having it found in his own lawn might just go a ways toward liberalizing the views of some legislators. Since most people see pot just like another weed growing, they won't even know about it until some outraged citizen tips off the newspapers.

Six. Tail known or suspected narks. This can be done in an obvious and obtrusive manner or covertly, depending on circumstances. Those with access to such things, could attach beepers to their cars. Even if not used when the nark finds the beeper on his car it will blow his mind. Those who are in remote locations such as colleges in the countryside could stake out access roads. Caltrops are also effective for breaking up raids. These are little objects resembling a child's jacks but having sharp pointed ends, highly effective in stopping patrol cars, paddy wagons, etc.

seven. If a phone tap is known or suspected, discuss a big acid buy or big buy on the phone, giving the time and place (don't be too obvious, even narks can guess you are suspicious and faking). Then show up with a nice supply of sulphuric acid, Burpee seed, etc. If the police show also you have a nice suit for false arrest (highly profitable and easy way to make money) and can possibly bring criminal charges for an illegal wiretap.

Eight. Try to pay the federal tax on pot: \$1 per ounce for licensed dealers, \$100 for those lacking a license. There really is no way to pay it. Then if you are busted by feds at some future date a decent lawyer can use this to get you off. (The usual federal charge is possession of untaxed marijuana.) 5th Estate (UPS)

in Larry Blake's beer. "We can't afford to close

"We can't afford to closminds. Young people now maturing at 17 and 18" - quoted in SF Chronicle, Ji "We (merchants) consi ways of preventing a disaster elected to take the matter their (young people) hands by ing advantage ourselves, thus crediting the revolutionary ments and driving wedges be them" - Blake in the Ber Gazette, July 6.

The Shattuck Avenue Merc Association is not the first nessmen's group to "take a tage" of a situation and discrediting the revolutionar ments."

German businessmen means the state of the

German businessmen m secret with Hitler BEFOR secret with Hitler BEFOF came to power and promise everything, including the Union. In turn, Hitler pro to smash the Jews, the u the Communists, etc, and NEVER to tax the Krupp I trial empire.

What helped Hitler helped ness.

ness.

In Berkeley, the same thin pened in 1963. What was rej in the SF Chronicle was kep of the Berkeley Gazette, not that the "steering committed group that tried to st Rumford Fair Housing Ac "composed of PROMINENT INESSMEN from Berkeley wentity is SECRET" (my empl I wonder how many of "prominent businessmen" g. Bonis a standing ovation last at the City Council?

I wonder how many of "prominent businessmen" settlers of support to Chief

of support to Chief letters of lice Beall?

I wonder how many of "prominent businessmen" to the Shattuck Avenue Mer

to the Shattuck Avenue Mer Association?

Since Larry Blake is so d courageous, let HIM find of they are just as he acted to off what he termed a revon Telegraph Avenue.

He won't. Instead, one go definite impression that it were gassed every weekend Marina, the Shattuck Avenue chants Association would he first get a permit to hold of protest. of protest.

of protest.

Larry Blake is a liberal
a liberal (coward who smi
he stabs you in the back),
ware of such Greeks bearin,
They will get you in the end
time! G.K.

00 00 00.

Through Blouse -- the Paint-On Bra -- comes in all sizes, colors, patterns, needs no launder-ing. --shg





LONDON (June 27) (by mail)-If some federal agency with a mag-azine-knowledge of what heads were wearing this season gave ten or twenty million dollars to rebuild Haight Street and reclothe each of

its residents, the result would almost be Carnaby Street.
Once a nearly unknown lane not far from veddy-straight Regent Street or from the model (prostitute)-laden Soho, Carnaby Street

now "Welcomes the World" as the center of the fashions for-the-freak-and-near-freak trade. But it freak-and-near-freak trade. But it is bright and new and clean, crammed with an enormous amount of minisculely-skirted "dolllies" and "birds" and "crumpets" if you will; and an equal number of other plastic products adorned with the Mother Union Jack.

This week, Carnaby Street came up with an answer to the See-

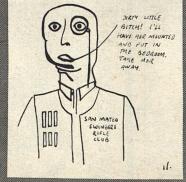






DIRTY-MOUTH, MOTHER FUCK, GGER-LOVER, BEATNIK, COMMIE HIPPIE?







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THERE WILL BE COPS AS





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(fink), Beby Vicki Felton
"Go 'head and shoot me you mother fucker, if you're really that
insane."

insane."
He didn't. No one died. The vibrations were strong on Sugar Loaf that night. But even so, there WAS violence, there WAS terror—as if the ethic of love and good will was being tried and tested in the hardest way possible.

Beautiful, soft spoken Ruth Knapp was carried off in a jeep to a distant mountain cabin and raped by three unhappy men. The

to a distant mountain cabin and raped by three unhappy men. The spiritual strength of the camp, Don Kelsey, was cruely beaten as he tried to prevent the sexual assault that was to come.

No one was prepared. We were at a meeting of the tribes up on a mountain top near Boulder, Colorado. Don had called it and we answered.

orado. Don had called it and we answered.

It was hard to believe, especially as it was happening, that such horror could occur on the same mountain top where we were finding inner peace and self-awareness—for many a spiritual closeness with their god that had never been known before; for others a growing understanding of the differences in people.

We were aware of hostility from some of the citizens of Boulder

some of the citizens of Boulder who were frightened by this new "hippy invasion". There were stories and also an article in the

local Nederland paper which spoke of property values going down in areas where the hippies were and also the possibility of vigilante groups being formed.

The cops had visited us at camp to check on our "sanitary habits" but when they saw we were much cleaner and more careful about fires than the average picnicker, there was very little hassle.

But that night of June 30th there was something strange about our campfire. Ruth felt it, for later she spoke of the beauty she saw in it and how wierd it seemed that the women who were not lonely had calm and happy faces, while the others seemed restless and unsure. Energy vibrations were circulating among us and as people drifted off to their shelters of sleeping bags the wind started up and the air grew chilled.

Later I heard a piercing female

led.

Later I heard a piercing female scream and for a few seconds thought that someone was having a bad trip. But it persisted in such a way that fear swept through my body as I clung to my husband Mark in our sleeping bag on the ground outside—and panicked for our baby asleep in the bus.

Then we heard a gun shot.

Steve ran by looking for a flashlight. The three of us hung together for a moment, still not sure

gether for a moment, still not sure what was happening. Steve said

to lay low and keep our lights off. Someone drove off down the mountain for the sheriff, some ran to help and the rest of us waited in fear.

The next morning the pieces fell into place. The shot had gone into the air. Don had been grabbed and was bruised and hurt. Ruth was found with two of the men in a remote cabin.

The big talk was the fact that Don had decided not to press charges and Ruth was following his lead. It seemed wrong to cause these men to be locked up for life—or worse to receive a death penalty for kidnapping and abducpenalty for kidnapping and abduction.

But then again, what if these men go free and threaten and harm more people. Is that right either?

felt that his ethic would Don felt that his ethic would not allow him to press charges. Although there was debate on this, everyone agreed the decision had to be Don and Ruth's. All, that is, except the police chief and four deputies who altered their usual morning job of delivering our mail and instead urged that charges be pressed. Don

Still, there's plenty of hostility.
Should the camp arm as many in other places have felt forced to do? Some felt that more flashlights would have frightened the men because when a beam was

flashed on them they seemed a-fraid. Another alternative for the camp was to form some type of night watch with all the mentaking

While you can't be totally naive, do you retaliate with more violence or with love?

Two days later Ruth returned to camp and rapped to me for many hours. I am convinced that her moral strength is what saved her life. At first she resisted and tried to throw herself out of the captive jeep. Then after realizing how useless it was she stopped her struggle and called to the stars, "I love you God," I love you God," in almost a religious ecstasy.

Her captors then demanded that she kiss them and give them real

Her captors then demanded that she kiss them and give them real love. She explained that what they wanted couldn't be taken by force. This was too much—they made her shut up, for her words were scaring the hell out of them. One even started moralizing and asked

scaring the hell out of them. One even started moralizing and asked her how she could let herself be a hippy chick with this free love stuff and all. To him it was lower than being a whore. But the paradox came out even more when he said, "If you were REALLY a hippy you'd be able to love us too."

While you can't be totally naive,



Back in the days of the labor struggles, when the Union was a cause to be fought for, there was a cliche that the bosses never tired of harping on: the theme that the whole trouble was due to foreign activators agitators.

Our good American workingmen,

Our good American workingmen, they implied, would never make any trouble; they have no cause to do so. It's all the fault of those furriners who get them shook up. Now in Berkeley, after That Week, we hear another and corresponding cry. It wasn't the students, oh no. It was all those Non-Students, who have no business around campus.

It carries a familiar ring, We remember it from the old FSM days.

remember it from the old FSM days.

At this point, it might help to define our terms, What is a student? In one sense, a student is one who studies. I myself am a student of history, among other things. And I would bet that most of those so-called "non-student troublemakers" know away more about folk music, or Marxian literature, or something, than you do.

In another sense, a student is a person in an ill-defined but youthful period of life when, pending evidence to the contrary, he is assumed to be still getting his schooling. Occupation: student.

assumed to be still getting his schooling. Occupation: student, Because a guy waits tables to finance his way through college, he is not considered a waiter by occupation.

occupation.

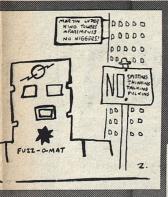
In a third sense, a student is someone formally registered to take specified courses of study from a specified institution of higher learning. This is the sense that is ordinarily understood in

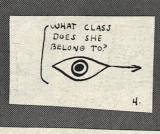
higher learning. This is the sense that is ordinarily understood in the present context.

So far as I have heard, nobody in the midst of all that hassle took the trouble to go around checking reg cards. So I doubt that anyone is competent to say how many students, in that sense, were involved, as against non-students. I don't think Pete Camejo is registered at Cal. I did see enough to know that a majority of the demonstrators were in the "occupationstudent" age bracket.

But the point is the same, whether you blame it on foreign agitators or non-students.

Workers were essential to the American economy, as students are to the Berkeley economy. You can't afford to get them really mad. So you pat them on the back, and tell them "it's all right, we know you weren't really to blame." And you walk away and ignore the fact that they do have real grievances, and that outsiders never could have worked them up if they didn't have. It's become partof the American way of life. Shove grievances as ide, tell the aggrieved "we know you don't really mean any harm," and presume that there's no more problem....only there is. --R.R.





THERE ARE THREE CLASSES: THE RICH, THE COPS, AND THE TECHNICIANS, 100 OF WHOM SUFFICE FOR THE WORLD.

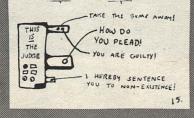




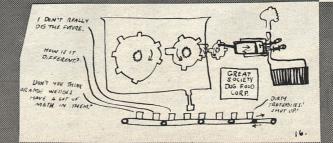


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MUNICIPAL COURTROOM



A.5. 1968



QUESTION: I read an article recently about doctors prescribing drugs by brand names instead of their chemical names. Could you discuss this in your column?

A common experience of patients is to find their pharma ANSWER: ANSWER: A common experience of patients is of the their pharmacy bills equaling or surpassing the physician's office fee. One reason for the high cost of prescriptions is the practice of designating drugs by their brand name rather than the generic or chemical name. A pharmacist must dispense the brand name drug specified by the physician even though it may cost many times the identical drug produced by a legser known company.

sician even though it may cost many times the identical drug produced by a lesser known company.

Tradenames are usually easier to remember than generic names. A common drug used in the treatment of hypertension is called chlorohiazide. Merck, Sharp & Dohme's chlorothiazide is called Diurilshorter and reminding the physician that it functions as a diuretic or urine-producing drug.

The large pharmaceutical companies employ "detail men" whose sole function is to promote the drugs of the parent company by visiting physicians. Studies have shown that many physicians learn about new drugs not from conferences or medical journals but from the pitch of the "detail man".

drugs not from the 'detail man'

drugs not from conferences or medical journals but from the pitch of the "detail man".

Drug companies spend about \$10,000 a year on each of the country's 275,000 practicing pmysicians in order to sell their wares. Besides detail men, physicians are daily inundated with free drug samples and expensive multi-colored advertising materials touting the benefits of one drug over another. Despite the huge promotional expenses, profits for the drug companies are higher than for any other major American industry. They claim prescribing by brand name rather than generic name insures drugs of better quality. Yet all drugs must meet United States Pharmocopeia (U.S.P.) standards.

Following are prices to physicians of some commonly used brand name drugs and the identical drugs produced by lesser known companies. Prices in both categories would be higher to the consumer filling a prescription in his local pharmacy.

BRAND NAME

PENICILLIN tablets 400,000 units (Squibb) 100 tablets -- \$13.25 ACHROMYCIN 250 mgm (Lederle)
100 capsules-- \$12.50
DEXEDRINE tablets 5mgm

(SK&F) 1000 tablets-- \$22.60 NEMBUTAL 100 mgm (Abbott) 100 capsules -- \$2.35

CHLOR-TRIMETON 4 mgm (Schering)
1000 tablets -- \$22,50
MILTOWN 400 mgm (Wallace)
100 tablets--\$6,10
METICORTEN 5 mgm (Schering) 100 tablets-- \$10.75 DIGITALIS LEAF1½grain(Led-

erle) 1000 tablets - \$2.50 THVRAR 1 grain (Armour) 1000 tablets -- \$4.95

PENICILLIN tablets 400,000 u. 100 tablets -- \$1.40

TETRACYCLINE 250 mgm 100 capsules -- \$1.80

DEXTROAMPHETAMINE SUL-PHATE 5 mgm 1000 tablets -- 75¢ PENTOBARBITAL SODIUM 100

1000 capsules -- \$3.90 CHLORPHENIRAMINE 4 mgm 1000 tablets -- \$1.00

MEPROBAMATE 400 mgm 100 tablets -- \$2.00 PREDNISONE 5 mgm 100 tablets - 61¢

DIGITALIS LEAF 1½ grain 1000 tablets -- \$1.25

THYROID 1 grain 1000 tablets -- \$1.35

Dr. Schoenfeld welcomes your questions. Write to him c/o Berkeley BARB, P.O. Box 5017, Berkeley, Ca 94705.

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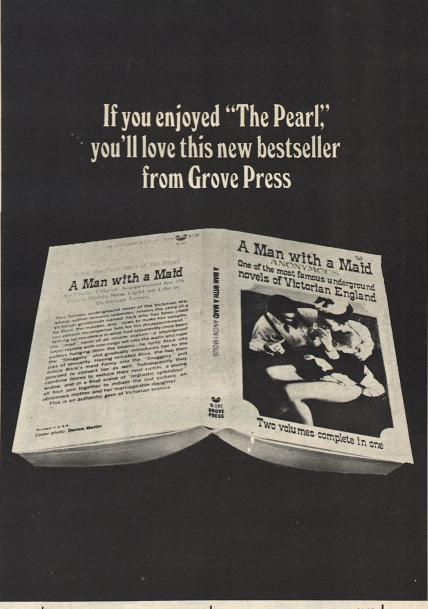
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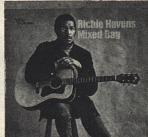


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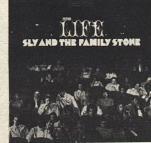
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"SLOW DANCE" THAT by Richard A. Ogar John Cochran, whose Offstage Players opened "Slow Dance on the Killing Ground" last Friday at Berkeley's Live Oak Theatre, is trying to break out of a history of bummers. Cochran began doing his version Cochran began doing his version

Cochran began doing his version of "Slow Dance" in and around Marin county and moved the show into San Francisco just in time to be wiped out by last year's newspaper strike.

Three years ago, he was literally run out of Pittsburgh, Pennsylvania for trying to build a ghetto theatre with some balls to it. His first production, "Dope" was a success, Cochran decided to exploit his popularity by producing LeRoi Jones' "The Toilet," using junior high students from the neighborhood, borhood.

was startled to learn that none of his actors could read. So Cochran had to read the script to them line by line, ("What's that word?" "Motherfucker." "Moth-

erfucker!? Shit, I didn't know * OPENING!!* **GOLDEN GATE BOOK** * *STORE * * **ADULT BOOKS AND**

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IS HORSESHIT IN BAD TASTE?

Some people think Horseshit Magazine is n bad taste. According to their standards, they're absolutely right. What they don't grasp is that we know what their standards re, but we don't agree with them. As you've no doubt heard before, standards hange. Jesus used to talk quite openly in public about shitting. So dose Horseshit Magazine. Of course, that's the only way thorseshit follows Jesus, since it's definitely anti-religious. But then again, come to think of it, so was Jesus . . . Anyway, the newspapers of our day consider it in acceptable taste to write about and show pictures of some guy who has chopped up his wife with an ax. But they would never show him making love to her. Our ideas of good and bad taste are just the opposite. We think that covering up the fact that there is real hunger in the U. S. is in hort, we genitals are in lousy taste. In short, we think that lying is always in bad taste, and that trying to tell the truth never is. Write in for a subscription and see if you agree.

bscription and see i

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The blacks might eventually have come, since they had begun to wonder what all the whites were doing in the neighborhood, but one of Cochran's actors left his script at home one night and the boy's mother found it.

The next thing he knew, he was hauled in by the cops (who thought that he, and not Jones, had written the play) and given a lecture on morality by an incensed chief.

It took the cops awhile to come up with the charges, but when they

did "I could have twenty years on each count," says Cochran.
Did the ghetto rise in his support?
No. In fact, he couldn't even get a black lawyer to take the case.
Meanwhile, the prosecution was busy underlining all the "mother-fuckers" in the script -- but, says Cochran, "they were so stupid that they missed all the ones in dialect ("mutha-fuckah")."

The judge in the case, who seemed convinced that Cochran was Jones, informed everyone present at the hearing that no one in Pittsburgh-and least of all, its children -- used words like motherfucker, that plays like "The Toilet" belonged in GREENwich Village, and that even if it wasn't obscene in New York, California or Colorado, it WAS obscene in Pittsburgh, Pa.
It was finally arranged that the charges against Cochran would be dropped if he closed up shop in the ghetto. "It was really scarr-

ing," he says, "And the worst part was that these people actually swore that they'd never heard the word 'motherfucker' before," Now, with his Offstage Players (Barbara Bell, Mal Brown, Jay Carter, Paul Crowley, Dana Kap-lan and Jerry Landis), Cochran intends to experiment with black

drama in the Bay Area,
After "Slow Dance" he'll open
Jones' "The Dutchman" and "The

Jones' "The Dutchman" and "The Baptism."
"Slow Dance on the Killing Ground" will be presented again Friday and Saturday at 8:30. Tickets are \$2.00, and will be sold at the door.





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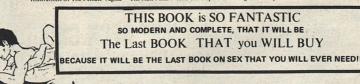


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Please send me	copy(s) of "MATED" by Dr. Joseph Dow, Please add local taxes.	
Please send me	Please add local taxes.	
© \$10.00 per copy Postpaid.	Please add local taxes.	



CLOSES SATURDAY

DIATM

AND.

SCRUGGS

OPENS MON, JULY 15th

MORT SAHI

25% STUDENT DISCOUNT **DINNER SHOW RESERVATIONS NOW 397-0929 VALET PARKING** 599 JACKSON ST., S.F. BERKSWITCH

The following people have messages at the Free Church Switchboard;
John Boone, Lila Bungum,

John Boone, Lila Bungum, Camille Chlosta, Ken Currell, Tom Derry, Robert Dunaway, Richard Dunn, Cheryl Easely, Conrad Evangelista, Frederick Godfrey, Charles Goldman, Mike Goodall. Ray Humphrey, Chris Jordan, Paul Karasik, Delia Lonosa, Kippi Lassers, Jennifer Lee, April Loop, Mike McCabe, Vince O'-Malley.

Lassers, Jennifer Lee, April
Loop, Mike McCabe, Vince O'Malley.
Jerry Quesads, Laura Raab,
Yoonne Thayer, John Thornton,
Scott Taylor, Mrs. Alma Williams,
Lisa Williams, Wendy Webster,
John Wilsen, Candy Yorkey.
Call 549-0649 or come by the
Free Church at 2516 Durant. (Mesages are available ONLY to per-

sages are available ONLY to persons listed.)

SELL THE BARB -2886 TELEGRAPH, PERK. 1549 CALIFORNIA, S.F. PHONE-6135049

HEIL

Remember Norman Mailer's speech at the first Vietnam Day rally, when he suggested that little pictures of LBJ be stuck all over the place, upside down?

Though it's late for LBJ, Peace Machines Inc. is coming out with something like that for Humphrey. "Humphrey Spots" are little black circles about 1 inch in diameter with "Heil Humphrey" printed on it in yellow and red. "They are made of water-resistant paper," says PM, "and have an adhesive which is very difficult to remove."

10 Humphrey Spots cost25 cents Remember Norman Mailer's

difficult to remove."

10 Humphrey Spots cost 25 cents retail, and are available from "book, stationery, gift and greeting card stores" says PM. They may be obtained from Peace Machines Inc., Box 356, Thousand Oaks, Calif., 91360 in bundles of 10 packages (10 to a package) at a 50% discount.

JULY 12 - 18 BERKELEY BARB PAGE 15 **BENEFIT FOR WAYNE GREENE**

A-donation sale and pot luck dinner will be held on July 14 for Wayne Greene. He is the recent Berkeley High graduate who has been accused of attempted murder and assault with a deadly weapon during the Saturday night demonstrations on Telegraph Avenue.

From 11 am to 8 pm, at 2206 Woolsey St. in Berkeley, the event is to help raise funds for his legal fees. Any saleable item (such as jewelry, antiques, clothes, or furniture) or home-made food for the dinner will be welcomed.

For questions, or further information about helping or donating, call 849-4265.

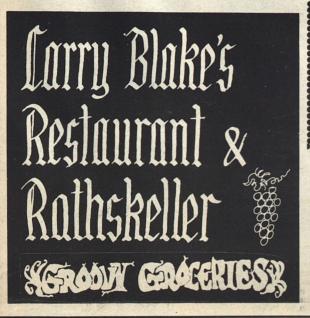
DICK JOHNSON

INSURANCE

TH5-3941 1503 Shattuck Avenu

VENDORS!

ROLLING STONE is available for street sale, with a higher profit margin than any other paper. We have changed distributors and it now can be purchased from L * S Distributors, 1161 Post Street, San Francisco (one block from the Avalon Ballroom.) Get it now.

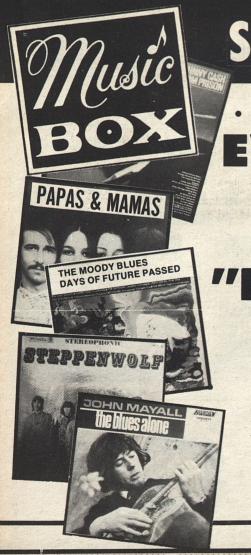


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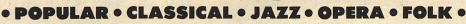




... people get ready ... for a sale on

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HOURS: Monday thru Friday 9:30 a.m. to 10 p.m. Saturday 9:30 a.m. to 6 p.m. Sunday 12 noon to 5 Int records inc.



DONNA WELLS There have been some changes Please call your Dad 557-3852 8am-5pm.

LOST-calico cat f. Med-long hair named Trinka 1½ yrs old. Owner heartbroken 843-8860.

PLEMORA:Please send address.

Wish manswer your wonderful

to answer your wonderful letter. Dreamer. PO Box

wise letter, Dreamer, PO Box 1152 Los Gatos. IF YOU DIG doing your thing, we need 6 groovey chicks for happening in Orinda Saturday night, Be at the bus stop on Broadway by Arts and Craft 7:30. WHAT HAPPENS SUNDAY? 10-6

to Berk. S

ning. Call 924-3379.
DENNY FREEBURG has the groov-iest, most outa sight sister known to civilized man!
HOUSECLEANING SALE kerosine

HOUSECLEANING SALE Kerosine htr. couch,bed,TV(no wk),window 3" septic pipe,TV chassis,fan,elec htr.flwr pot,sink,fsh bwl,chr,door, amp,paint,phono,junk. Sat Sun 1055 56th St. Oak OL4-1608, JACK MINNEHAN Where are you.

ACK MINNEHAN Where are you, all Oscar at 523-8427.

BUNCH OF LIARS that's what ou are calling me a dirty old renchman and I take two showers day and besides that I am not "Le Salon"

673-4492 1118 POIK 673-4492.
STEESE IS COMING. -XCONVERSATION & COFFEEI OVER 30 SINGLE ADULTS INVITED
525-0457 W & W.
WE HAVE A GREAT MESSAGE

will share priceless truth. Far-ey, Ed or Jim 841-5044 eves. THE "GRADUATE" UN, of Cal.
please call "SIR JACK". TOPLESS DANCER AGENT 345-3464,
JEFF Remember 4th of July.

JERRY
LOUIE WILKINS don't forget to

call. Love Cheri.
KATY BUCKLEY, I work nights
at the Americania rest. See me.
Octavio. Octavio.

CYNTHIA what happened? I am sincere. Will you call? 648-1698.

BARBARA EN PARIS
ARE YOU GOING TO AKIBBUTZ?

PEOPLE

BI-MAN wants to share his large SF flat with employed bi-woman 25-35 who enjoys dancing & cook-ng, 752-8209 evenings. STILL LOOKING for a sincere intelligent man over 38 years, young; humane and sense of hu-mor. Call 851-8157. Joan.

young; humane and sense of humor, Gall 851-8157, Joan.

STABLE 19 wat hip gay pass, cat live in for mutual flight Life care, 673-9633.

HUNG GUY or sailor 4 L.A. gay beach times also want pen pal trade inf. SF scene, Holder Box 5341 Santa Monica, CA. 90405, HANDSOM Negro single 31 an expert at the art of french love for women only 21/45 all race, Call (26-14/47 SF, anytime. for women only 21/45 all race. Call 626-1447 S.F. anytime. MALE, 22, needs female 18-20.

for women only 21/45 all race. Call 626-1447 S.F. anytime.

MALE, 22, needs female 18-20, Call Steve, 845-9052, Berkeley, QUIET, ATTR, MARR, WOMAN seeking mutual erotic relationship with same. Husband must agree to wife's desires, Colleen, Box 228 So. S.F. 94080.

GAY grad, 28, trim/clean shaven by Leaguer likes theatre, swimming, movies wants to meetsame. Call Bill 647-5418, if over 30, fat, bearded, or bald forget it! YOUNG MAN-=33 seeks girl who is broadminded, friendly and intelligent Fakers—save your dime! I'm semi-hip electronics technician.Interests: motorcycles, flying, "ham" radio, guitar. 421-0066 8am-8pm, Please leave number with oper. Will return call promptly. OK?

SWINGERS-SINCLES & couples, Discreet loc. grp, request info.

SWINGERS-SINGLES & couples, Discreet loc. grp. request info. 1258 Folsom, SF 94103.

ATTR, GIRL 20, with Porsche, seeks interesting male with a mustache, to fill an empty space incar and heart, Send photo if Poss, To Aleta-PO Box 1529 SF, 94101 Calift, The message above will self-destruct in 5 seconds...............
SUBMISSIVE MALE, 30'S, Wish to learn of T,V., disciplin, duties, as french serving maid under stern firm females/couples. Bound to please. Box 468, Sunnyvale, Cal. 94086,

94086,
WARM SEXUAL LOVE in the day—
time, PA or MTN VW. Prof. man
40. Let's discuss over lunch. Write
Box 11573 Palo Alto, Stating place

Conditions

& conditions.

MUCHACHO WANTED gustaria tomar lecciones en agnol. En cambio yo doy lecc. aleman. Escribe Frederic c/o

Box 42 S.F.1.

TAN MUSCULAR GOOD-LOOKING male, 22, needs well hung guy, Michael Reott c/o General Delivery, Santa Cruz 95060, "WANTED"

Dirty-minded customers with lots of money to spend. No experience necessary at "Le Salon".

1118 Polk 673-4492. SWINGING ATTR COUPLE 33-32 to P.O. Box 124, Napa, Calif. etc. call Jim or Lin 566-3813
NEAT ATTR, YOUNG COUPLE

psychologist-humorist now teach-ing in Far East, Contact Jerry, 849-1269 after 4.

I WANT to contact a gal or guy any age who really digs the bond-age scene and who could use a willing partner, I can travel, Please write in full confidence, Box 5137 Freemo Cal 93726

Please write in full confidence, Box 5137. Fresno. Cal. 93726. MEED RM-mate now. El Cerrito-10 min to U.C. Gay OK-18-24. 524-8180--Keep trying.

MAKE my wish come true! Shy guy 25, never loved, wants slim tall, groovy chick for happiness. Sincere, Pix, name, Phone to Box 43, El Cerrito 94530.

NEED rm.mate now.El Cerrito-10 min, to U.C. Gay OK-18-24. 524-8180--Keep trying.

SINCERE, honest guy wants to meet -? -24 same. Gay or Bi. Should dig Jazz, Rock etc. 524-8180, If not as indicated, don't waste my time & yours.

as indicated, don't waste my time & yours.
YOUNG married LA couple coming YOUNG married LA couple coming Bay area Jul/Aug, First visit. Need place to stay, Low funds! Are you open, young, friendly? Please write us:POBox 34643, LA 90034, Thanks! ATRACTIVE COUPLE, both 28, discreet, uninhibited, new to swinging, want to meet other couples for mutual pleasure, Send photo of each & we will also, POBox 975 San Francisco 94101, 2 MALES, Negro, hip, personable, interesting understanding, Straight nice pad, car wish to meet attr., hip femms, sgl or marr, dates and companionship, discreet, Bill, Sam 931-6874.

931-6874.
EX-FRENCH For. Legionaire, 34 Europ., wts. to meet att Female, for lots of Sex&Fun. Married OK Europ., wts. to meet att Females for lots of Sex&Fun, Married OK, Discreet, Call Manfred-626-8063, GUY 26 seeks guy about 26-29 for a sincere lasting relationship, Steve Box 307 1230 Grant St, SF, AMATEUR ARTISTWANTS female model age 21-35, size 12 14 16 or 18, Good pay, Several hours work, Call 8 am to 5 pm except Sat, and Sun, 351-6508.

MARRIED MAN 38, wife away would like to meet single or married woman day or eve, Discreet, To Aug,1 only, P,O, Box 402 San Anselmo 94960.

DIRTY OLD MAN (31) tired of rat race, intends to raise goats in the Northwest, seeks young women companion hip or unhip, Writet Art Budd 739 Carmel, Sunnyvale, Cal, Zen out! Meditate in the Mountains,

Mountains,

BULLFIGHTS IN MEXICO?

Bachelor 36 Coll. grad offers Expense paid trip to Tijuana to attrintell girl for sun fun beach, sex & bullfights, Let's meet and discuss. Please write Box 31119, SF, 94131.

HANDSOME young LION sought by attractive young STAG, 826–8451, PROF, man in fiftys white desires attr. woman bet, 30–40 for occasional discreet trysts, Box 3071 Daly City, Calif. 94015.

SINGLE GAY MALE, (30) 160lbs, 6' sex-starved & well endowed seeks to meet same, (19–30) for 7?7 Send name & photo of 7 to: Boxholder, P.O. Box 802, Mill Valley, Calif. 94941. Will also exchange photos, Must be sincere & appreciative.

exchange photoss, Must be sincer & appreciative.
WHITE MALE swinger, Good looking, Good dresser, College ed Professional man, writer & actor Interested in girl-girls. Couplesstraight or bi welcome, New to Barstraight or bi welcome, New to Barstraight or bit welcome.

phone 755-9053. Ask for Ted.

ALL CHANNEL, Carefree, yonig
and attr. European wants to meet
attract,guys, girls or couples, age
18-26 TUNE IN 969-0221.

GAL PLAYMATE wanted to party
drink dance swing boatng, Liberall
What is your needs? POBOx 8022
Oakland Ca, 94608.

SEEK FEM ALE to 40 who is interested in domestic discipline,
Write to John Carroll, 1517 Franklin, Oakland, Calif.

Write to John Carroll, 1517 Franklin, Oakland, Calif.

COLLECTOR MALE 26 inviding
girls/couples/men (bi – hetero –
gay) who's hobbie is (1) collection "rare" photos, films, slides,
books, mags, etc. (2) interested
in my party social group I'm
forming, Write J.S. Gradosh, Gen,
Del, S.F. 94103.

NEGRO MAN will travel to girls
for free love no men. Bob 653-5066.

for free love no men, Bob 653-5 COUPLES, SINGLE GIRLSI ceptional couple, clean and sponsible, seek new contacts. 25 very feminine bi-minded 27 virile, Photo and phone ple

27 virile, Photo and pnone please, P.O.Box 31147, S.F.
TWO PROF, MEN would like to meet fem singles or couple for dates etc. Reply in conf to PO Box 308 Fair Oaks Cal 95628, ATTRACTIVE COUPLE, 30's to meet couples and bi-gals for new ideas. Photo if possible. Box 2124, Redwood City, Calif.

ATTRACTIVE GIRLS

ATTRACTIVE GIRLS
Dance hostesses are needed at
the Savoy Ballroom, Full time or
part time, Guaranteed wages plus
bonus, Call 444-5312 from 8:00pm
-2:00am,
OPEN NITELY
Oakland.

OPEN NITELY

387 - 12th St. Oakland.
COUPLE IN 40's very broadminded wishes to meet couples.
Must be neat clean sincere, Enjoy making love, Phone 583-1095,
WANTED: Woman (21-35) to live WANTED: Woman (21-35) to live free with young physician for the summer in cottage next to Lake Tahoe and enjoy all the activities this area offers, Write DavidNord-linger, N. Tahoe Medical Clinic, Kings Beach, Calif.

NTELLIGENT deaf ployed 48-5,4-115 concerned in all evactivities & healthfu P.O.Box 7231 Santa Rosa,

Ca. 95401.
SINCERE MASCULINE MALE 35 SINCERE MASCULINE MALE 33 wis. meet tall, intelligent guys 25 to 35 only. (In. S.F.) Serious only pls. No married guys or queens. J.H., c/o P.O. Box 6040, San Francisco, 94101. LEATHER / Intrigue/Studs. Mystical / leather / 18-30 / Yes / Now explore / discover / fantasy /***/* Box 1343 Sausalito 94965.

YOUNG COUPLE would like to meet AC/DC girl Phone 225-0169 YOUNG COUPLE would like to meet AC/DC girl Phone 225-0169
ask for Bobb. San Jose Area.
DOCTORS - Dentists - Sorcerers:
There is a place called Saludthat helps poor people and all that jazz, it is in the boondocks, has nothing going for it but a turned-on staff and a lot of poor people who think it is groovy, it needs more health pros who aren't hung-up on bread, an uptight scene, or trying to score. Name your bag. Write Salud-Woodville, box 416, Woodville, Califf, 93257.
GTLMN 45 secure have dream want slender rare girl to share this beaut life tell me about yourself, Box 692 Sausalito.

IS THERE a girl who would like an older man to take care of her. Can offer you a good home, good food, color TV, and loving tender care. I drive an expensive sports car and have no hangups. Call collect if toll call, 341-9512.

sports car and have no hangups. Call collect if toll call, 341-9512.

Fred. Keep trying.
BACHELOR WANTS liberal girl

BACHELOR WANT'S liberal girl in early twenties to share Berkeley apartment. Call evenings or wknd 848-1802.
BISEXUAL MALE 27, & single...
Groovy, X-model, very versatile wis meet married couples for 3-way. Chick, Box 6040, S.F. 94101.
NOTED WRITER and Mistress—looking for cpls for partys— NOTED WRITER and Mistress — looking for cpls for partys — invite us to yours come to ours, Send photo phone Box 12 Aptos,Ca, LONELY, heartbroken attr coed 25 55 125 long blond hair needs friend for weekend outings with 3 chil-dren, No sex,

OSTESSES wanted (straight) fre ttrac. affable 21 plus combin in short hrs good pay. Elite bus & prof, grp, Miss Taylor 626–8166. WOMENI Good looking young MAN will share his luxury apt with groovy gal! Call 452–0596!

ON THE BLACK HILLS of eyeless vision — there is song to lead the way.

On the white hills of inward turning — stands the light whone can see

On my own path — i must fir woman—on the road—who is go

Aaron 1133 Hearst Ave Api Cherkely Calif.
COUPLE YOUNG very good looking educated sophisticated wish to meet same for new morality. Send pic POBox 1012 Palo Alto 94301.
COUPLE 32 30 wants to meet other couples with similar interests. Box 1424 Richmond.
SUNNYVALE AREA CPL 28 wish to meet young attractive bi-girl meet young attractive bi-girl.

ATT, NNG, COUP.24-26 Seek same our age with no kids hang-ups or problems, FRIENDS Primary, swing, secondary, If sex is your only bag, forget us. Send photo, desc, and No. P.O. Box 2033 Sunnyvale, Calif.

2033 Sunnyvale, Calif.

YOUNG MAN 28 needs woman who is interested in meeting a true figiend and having lots of good indoor & out fun, 285-8339 S,F. MAN 40'S Small, Women usually don't look twice. Once know me get along fine, Divorced, no ties finan, otherwise, Starting new life, Elex, Eng & Writer, Love boating flying music books. Intellect, affectionate liberal. Transcendental Meditator, Seeking woman similar. Groovy fine, pie or fat save your dime. Obj. perm.relationship.RWC 364-0345, COUPLE 22 72 interested in meeting bi-girls, any race. Photo/phone, RW, Box 829, Berkeley, 94701.

94701,
HERE'S ANOTHER LONELY devil
(27) looking for a girlfriend, Call
549-2396 ask for futility,
BONA FIDE YOUNG MALE STU-

BONA FIDE YOUNG MALE STU-dent wishing to share pleasures comforts and expenses of gentle surroundings, WAI-1957 eves, INTELLIGENT FEMALES sought for mates and/or dates by col-lege grad bachelors, mid 30s, Pe-ninsula area, 968-0295 or PO Box 214, Menlo Park 94025.

COUPLE-PROF'L, mid-age stable marriage, wife fridig husband po-tent, seeks couple with opposite problem for fun, etc. A.Kirk, Genl. Del, Los Altos.

GIRLS 19-40 who desire sexual stimulation call John 673-3532.

WANTED: Female to model her footwear for male, KH9-3828.

MALE, 19, 6'1", 155 lbs., 2 yrs. college, needs job not req, straight appear. Prefer lower Penin, 961-3926 Tom.

ATTRACTIVE BI girl wanted by understanding attractive couple/w 23 & 29 581-8687.

STRAIGHT STUDS to age 30 for hor time 621-27865 SF.

hot time 621-7865.SF.
YNG ATTR Chinese bachelor 5'6''
w/good job seeks a girl for date/

ORDINARY TURNED ON BOY (18

years old) wants same for love --write to Kelly, 245 Irving St., SaF. 94122. MALE seeks navy type. Groovy times 21-30. Send photo. Quick times 21-30. Send photo, Quick reply, P.O.BX 31225 S.F. UNOB VIOUS GAY YNG MASC GUY face body brawn brains in S.F. Last wks. July. Exch. info foto: Bridge, 64 W87, NYC. GENTLEMAN 45 desires contact

GENTLEMAN 45 desires contact lady for daytime meetings, Normal, Discreet, Sincere, Box 830 Los Altos, Calif, 94022, HANDSOME MAN 40's, wants mature woman for discreet sex, Bx 231, San Leandro, ATTR, YNG GAY GUY wants sincere same 18-20 in Sacto, Pic.7 MM PO Box 4741 Sacto,

U.S. born asian man, gentle, discreet mid-40, wish to meet ladies 35-50, for companion ndates, Pisces-Cancer-Scorpio All races, petite gals, O.K. T.J. 1230 Grant Ave. box 333 SF Cal. 94133 Confidential.

WANTED

WANTED

WANTED

"BOY IN A CAGE"

Handsome gay stud, must be over
21, masculine, leather, etc., for
legitimate public model-acting job,
Must have good physique, personality and imagination, not over
5'-9" tall, 5 nites a week 9:30
P.M. -1:30 A,M., \$3.00 hour. No
beards or extra long hair. Telephone 4:P,M,-7:P,M, ONLY, 7713162, Sap Francisco. 3162. San Francisco.
ADVENTUROUS YNG BLONDLAD

wants explore open air sites & more? w/ buddy. Write w/ photo to Mike B#291 1230 Grant SF 94133.

GUY 32 white 5'16" 155# looking for horny straight and bi guy to 32 slender and levis, Why le your meat loof; 392-5292.
NEGRO CPL wd lk to meet other CPI S & sar girls any race grooty CPLS & sng girls any race groovy & awaren a must check your hngups & awaren.a must check your hn B4 wrtg Box 1864 Oakland. YOUTH with beautiful body:sin

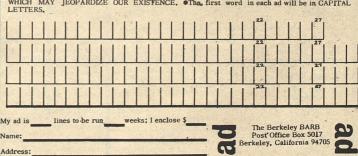
artist/photographer needs you.Ro-ger Murray Rt.1 Box 332D Hali

ger Murray
Moon Bay.
YOUNG ASSISTANT PROFESSOR
seeks female travelling companio
any age to Monterey this wknd
Dave 845-6370 Ext. 403.
YOUNG WILD STUD
TO MEET SUVS 21-35 wh

wishes to meet guys 21-35 who are way out or swinging cpls (M-F) 5'10" 140 26, 673-5392, YONG GERMAN ANXIOUS to model. Call Han's. 332-2636.

We do not guarantee publication of any ad. Money will be re-unded for any ad not published, less handling charges. All ads involving a personal relationship must be accom-anied by the phone number of the placer or satisfactory LD., There will be an additional, non-refundable handling charge if \$1.00 for all ads involving a personal relationship,

●All adadad payable in advance to the Berkeley BARB. ●No ads will be taken over the phone.
●Deadline is 'Tuesday, NOON. ●The cost is 50½ per line or part-line with a minimum charge of \$1. ●Figure 27' units for the first line (22 units for a line in all caps) and 30 units for each line thereafter. ●Each letter, punctuation mark, space or symbol counts as one unit. ●Leave a space between words and after punctuation marks. ●Do not run words on from one line to the next unless PROPERLY HYPHENATED. ●Please print your ad clearly in the space provided. ●All ads must be accompanied by the name and STREET address of the person placing the ad and, if possible, a phone number. ●WE RESERVE THE RIGHT TO EDIT OR REJECT ANY AD WHICH MAY JEOPARDIZE OUR EXISTENCE. ●Tha, first word in each ad will be in CAPITAL LETTERS.



BITCHIN' Yng bi-guy, 22, dis swimming, surfing, and hiking-seeks well hung stud for fun ar games. Discreet, Robert Moor P.O. Box 461, Clovis, Califor cut. Box 67, Fair Oaks.

MALE 30 versatle, seeks mas

P.O. Box 461, Clovis, California 93612.

MAN 51 seeks a kindred sou-a woman unprej; with whom he may share a shack nr the beach the sky mountains bird songs at aspects of life, One who has a affinity with Beethoven, Thoreau Lao-tse, Krishnamurti & so on Call J.T. Eves 388-7239 or Bo: 513 Sausaltio. Cal. 94965.

EUROPEAN MAN 40, recent divorce, well read and travelled, considerate and gentle, seeks lasting, meaningful relationship with a physically attractive woman. Phone #526-7782.

MAN 28 PROF., TRAVELED, wide

interests, sensitive, understanding, seeks women, slim semihor straight 21-30 who is in con act with her inner life. John ndres, P. O. 3072, South Berke-

lev._ BI-SEXUAL MALE STUD. 5'10" 175 weekends. Chuck. 349-4059

BI-SEXUAL MALE STUD, 5'10''
175 weekends, Chuck, 349-4059
349-4059
NEW SFL member, Need date for party admittance (only), ken 564-1619 (SF).
GNTLMN 44 wants slender fem all exp. car out of sight for an unusual girl please, Find me, tell me of yrsif, 332-0670 aft, 6.

SANTA CRUZ ATTR. COUPLE 1x1 -30s want to meet same in this area. Write P.O. Box 2497 Santa

area. Write P.O. Box 2497 Sama Cruz, SEEK WOMAN OVER 30 as mate. Prof. man, 47, 5-figure income. Box 4337, Hayward Ca. 94544, 24 YEAR OLD cauc. male seeks woman who is all female 18-24 who loves love and nature, Will support. If this be you contact Tom 235-9615. MARRIED COUPLE seeking same under 40 m-29 f-25 interested in new morality. To learn new sex games, 379-2804.

HEY GAL
ARE YOU tired of the hassle the phoney? —Guy, poet creative designer, international traveler, wants to meet gal for a real friendship without any gimmicks PH 776-7425.

OUTSTANDING GAY MAN available for serious mariery 30 vrs.

OUTSTANDING GAY MAN available for serious mating, 30 yrs. old, college grad, clean cut, unobvious, successful career, financially secure, wide interests, travelled, read, 5'8", 170µ, justended 3-year marriage and need new mate to live in S.F. or possibly NYC, seek athletic-looking, masc. type to age 30 (prefer about 25) clean-cut and slightly hedonistic in life-style to start a household. Photo required, will return, and request letter giving details of self. Box 4363, San Jose, 95126.

MALE COMPANION - SECRE-tary, \$10 Hr. Middle-aged, trim, crewcut, blond. Senior employers Male only, Box 323, 1230 Grant, SF, CAUC, CPL, in forties, no hangups, looking for other swinging cpls. P.O.Box 491 San Lorenzo, Calif. 94580.

LONELY MARR man needs un-

inhibited girl for companion lover. Call George 532-9260. to 2:30pm keep trying. Age 38, MALE 38 5'8" would like to meet men who enjoy man to man as sociamen COUPLE, young/attract, wish meet other couples, bi-girls, s gles, m/female. Must be cle

MALE 30 versatle, seeks masculine, burch, stud for buddy & fun lea. Western or? All ans. Van 3457 Winslow, L.A. 90026, MALE 24, 57", slender, oversexed, seek girl with same problem. Any race, under 30, 648-1698, LONE GUY 23 UC grad student desires to meet young girl under 20 Ron 548-1429.

COUPLES GIRLS BIGIRLS GUYS meet au natural at discreet PVT

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WELL ENDOWED MALE MODE available for nude, leather or western modeling. Masculine and dominate, Don 626-8336,
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Quantity & Quality Availability & Versatility PLUS DISCRETION

Seeing is believing, TRY US AND SEE! 863-3331

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FEMALE MODEL. Professional desires serious part-time work, well built. Call Lee 652-8721, MODEL wanted to travel in Cencal. Expenses paid 109 So. D St. Tulare (209) 688-8984.
HANDSOME young Negro model versatile, well-endowed, Call evenings - MO1-547.

MAIL -- MALE -- PHOTOS Think your collection is complete? If variety is your bag, Our photos are for you, Models from many D.A.M.I. PRODUCTIONS! If your taste is for a star,

Write: D.A.M.I.
Dept. A
c/o/ 1468 California St.*
S.F. California 94109
Enclosing \$1.25 for one sample
or \$5.00 for five photos.
*note: not our offices, mailing
address only.
25, 6'2", 180lbs. Blond hair, Blue
eyes, Masculine, 863-3331.
WOW! DIG IT, BROTHERS! Your
FREE UNIV. of BERKELEY has
another batch of classes; Register
this week for:
Science of Revolution
Environmental Art

Science of Revolution
Environmental Art
Studies on Sex — Russian
Community Organizing
Theory & Practice of fascism
John Cage Experience
Transactional Analysis
BMW Repair
AND MANY MORE!!
QUICK! DO IT NOW!
1703 Grove St. 841-6794 2-8pm.
MALE MODEL trim athletic build
experienced 221-0843, Life can be
beautiful.

FEARLESS PRODUCTIONS need gay models, gay actors and gay amateurs for legitimate gay films shot locally every week. No ex-perience necessary. Apply in person 2-6 p.m. at 215 Minns St. Between Mission & Howard.

lays or evenings call 673-7573.

MODELS 564-3751,

MALE MODEL 23, collegiate, versatile. Scottv 661-6385.

ARTISTS MODEL FEMALE ---

49-2864. NO SEX.
ELLIS STREET NEWS 455 ELLIS ST., SF EXOTIC FILMS STILLS MAGS BOOKS B&B B&G G&G NAME IT 9 A.M. to 9 P.M. 775-4865

SLIM MALE model 24 6' 165 lbs, brn. hair, brn. eyes. 38 chest, 28 waist, 33 hip. Call BILL 673-7656.

NG. TANNED BLONDE GOOD 981-1794.
MASCULINE & VERSATILE male model available. Well endowed and personable. Don 626-8336.

Topiess Dancers wanted -apply at 565 Jackson St.

SEXY-SPICEY-HOT **POCKET-BOOKS**

MALE AND FEMALE

MALE & FEMALE BOOKS, FILMS, AND MAGS

1002 MARKET Corner of Taylor,Golden Gate & Mkt. S.J. JAZZ At La Val's Euclid nr. Hearst Cantina Berkeley

Thurs.-

Dixie

Fri. & Sat.

Brian Cooke Quartet with Phil Wost

BEER • PIZZA • DINNERS

SAN QUENTIN CONS SEEK FREE MEN HELP

San Quentin and tell the public what we are doing, how and why we are doing it."

The convicts' chief grievances

are outlined in a letter sent to W. Craig Biddle, Chairman of the Assembly Committee on Criminal Procedure, subsequent to the Feb-Procedure, subsequent to the February strike. The letter was prepared by prisoners on the Inmate Advisory Council.

The major injustices mentioned in the letter are these:

•1. The Adult Authority can now refix sentences arbitrarily while the prisoner has no recourse to

due process of law. "It is no exaggeration to say that the misuse of this power may well be the big-gest single factor contributing to the apparent failure of the rehabilitative process of California penology," the March 5 letter to Assemblyman Biddle states.

2. The immates lack a "voice"

2. The immates lack a "voice" in the legislature; while custodial and law enforcement agencies have full access to all the news media.
 3. Changing and inconsistent policies of the Adult Authority cause unrest and insecurity among the entire California prison population.

the entire California prison popu-

•4. Acts of recent offenders lead the Adult Authority to impose stricter standards and longer terms for immates who have al-

terms for immates who have arready served long terms.

•5. The Adult Authority can imprison alleged parole violators without suitable safeguards for the

without suitable safeguards for the accused.

•6. Severe drug penalties are imposed on minor offenders, but have failed to achieve their intended aim of reducing narcotics traffic. Lengthy imprisonment of lesser offenders "constitutes cruel and unusual punishment," the letter states.

letter states.

Word from the inside is that the inmates are pleased with work being done for them by free men on the outside, and that the August event will show nearly 100 per-ent unity among San Quentin in-



LBANY Park Free—LA 4.5
THIRD DAZZLING MONTH
"The Best Film in the History
of the Universe" Berkeley Barb
"BEDAZZLED" ALBANY Lynn Redgrave—Rita Tushingham
"SMASHING TIME"

CANYON CINEMATHEQUE at Intersection 756 Union S.F. Thurs. July 18-8:30 P.M. \$1. "La Dolce Vita in the Bronx" GEORGE KUCHAR's
"Eclipse of the Sun Virgin"
"Color Me Shameless" etc.

CENTO CEDAR Geary-Larkin
UNCENSORED! Limited PR 6-8300
UNCENSORED! Limited Time!
"Superb Film" ... LIFE
JAMES JOYCE
"ULYSSES" 6:30-9:10
Oscar Short "REDWOODS"
No One Under 18 Admitted

C.O.P.S.

BRANDO SUMMER FESTIVAL Begins Wednesday July 17

THE WILD ONE (1954) JAMMIN' THE BLUES (1944)
with Lester Young and
Harry Edison
Two complete shows:
7:30 and 9:15

FETHER'S POINT

XX UNDERGROUND XX with
William Burroughs Bruce Baillie Larry Betts
Mike Medeke & Others
including
"THE GREEN ARCHER"

XX Starting next Thursday XX W. C. Fields, Laurel & Hardy, Ben Turpin, Mack Sennett, & D. W. Griffith

n Turpin, ...
D. W. Griffith
8 & 10 pm Fri. & Sat.
8:30 pm Thurs. & Sun.
4416 - 18th St, S.F.
Info - 861-5491

THE FILM CLUB
Tribute to Buster Keaton
"THE NAVIGATOR"
One of Keaton's Greatest
Features Plus three rare Keaton Shorts: "ONE WEEK" "NEIGHBORS"

"DAYDREAMS"
Friday 8 pm - 155 Dwinelle Hall
July 12 \$1.25 UC Berkeley

FILM CLUB

GATEWAY & Battery, 397-1571

Fri - Sat - Sun

Hitchcock Classic

"THE LADY VANISHES"

Fri. 7 - 8:50 - 10:40

Sat. & Sun: 6:15 - 8:05 - 9:55

(Sat 11:30)

Mon - Tues
"OLIVER TWIST"
7 & 9 Wed - Thurs Marlene Dietrich "THE BLUE ANGEL"

Berkeley-Shattuck-Haste TH 8-2038 CINEMA

NORTHSIDE 8kly. 1928 Euclid
Studio 'A' "BLOW-UP" and
"THE LOVED ONE"—Studio 'B'
'THE IPORESS FILE, THE JOKERS'
Matince Sat. & Sun. 2:00 p.m.

Matinee Sat. & Sun. 2:00 p.m.

PARKWAY Park Blvd. & E. 18th
Phone TE. 5:355

JULIE CHRISTIE — GEO. C. SCOTT

"PETULIA" color
Also Richard Lester's "THE KNACK"

PIEDMONT OL. 4:2727

East Bay Premiere Showing
JACK LEMMON—WALTER MATTHAU

"THE ODD COUPLE"
Shown at 7:00 & 9:15

University Art Museum
FIRST LOCAL SHOWING
Shirley Clarke's PORTRAIT OF
JASON "reaches brilliant moments in a total rundown of his
soul history, all night monologue breaking the barrier between private humour and public
discourse, covering the inside of
a Negro gay boyhood, urban hip
scenes as houseboy scoring for
human kicks, high camp spade
queens on street corners, lower
echelons of night club comic universe, underground love confessions -- all done in a language
so DOWN American. JASON
emerges familiar archetype in the
hip hotel rooms of decades." -Allen Ginsberg
Followed by a discussion with
the Film-maker

Followed by a discussi the Film-maker

Saturday - 8 PM Wheeler Aud. July 13 UC Campus \$1 students \$1.25 general

"It is surely the most creative group of people this city has ever seen.' -Wasserman/S.F. Chronicle



NORTHERN CALIFORNIA PREMIERE

"A JOY TO WATCH ... FUNNY AND HAUNTING.
A CLEAR CUT GEM."—N.Y. Times

"A BEAUTIFUL PIECE OF FILMMAKING. DAZZLINGLY INTERESTING, PRODIGIOUS AND CHEEKY."-New Yorker

PERCEPTIVE & PERSUASIVE IN ITS DELINEATION -ANYWHERE." - Sat. Review OF YOUTH TODAY-



Grand Prize, Berlin 1967

AN EXCITING INNOVATION! A PROGRAM OF 7 OUTSTANDING SHORT FILMS

Irving at 46th MO 4-6300 Weekdays 7; Sun. 4

TELEGRAPH REPERTORY CINEMA

Classic Double-Bills Only \$1

THRU SUNDAY JULY 14: Two EUGENE O'NIEL adapta-tions — John Ford's: "THE LONG VOYAGE HOME" (8:00 & 11:15) and 2nd GARBO CLASSIC (6:30 & 9:45).

MON.-WED., JULY 15-17: VON STROHEIM CLASSIC (6:30 & 9:55) and KING VIDOR CLASSIC (8:10 & 11:45) Can't advertise titles.

2533 Telegraph, Berkeley • 848-8650

JANUS FILM FESTIVAL

FRI SAT SUN JULY 12, 13, 14

MON TUES JULY 15, 16

OSEF VON STERNBERG'S

The Blue Angel

Wed Thurs July 17, 18

Write for or pick up program.



FRL July 12

**DPRAMA: Farce of Patelin; SF
Mime Trpe, Aquatic Pk, SF, 12
noon, free.

**OSTREET-IN: Festival, w/chalk
drawing by kids, U.S, Voters Assn.
Cntr. 795-12th St nr West, Oakl;
2:30-4pm, free, info 451-8748,

**OFILMS: 3 To Get Ready (BART),
Save the Bay, Bay of Gold; Lib,
Aud, Civic Cntr, Richmond, 7:30pm
free.

TWO DOTS (00) MEANS IT'S FREE!!!!!!

•●METING: Gestatt sensitivity, spons. Kerista, \$45 28th St. Sf., 8pm, free.
•●CONCERT: Folk Guitar w/John Schanck; 7th Seal Coffeehse, 2309 Bowditch, Bkly, 9pm, no cover, info 848-0269.
•●CONCERT: Folk music, all invited to play; Peace Piper Coffeehse, 2700 Dwight, Bkly, 9pm, free, info 549-3739.
•●DRAMA: Chekhov's Boor and Proposal, Aaron Actors; St. Agnes Youth Cntr, 1530 Page, SF, 8pm, free,

●ODRAMA: CHEROV'S BOOT and Proposal, Aaron Actors; St. Agnes Youth Cntr., 1530 Page, SF, 8pm, free.

●BALLET: Ballet '68;Nourse Aud, Hayes at Franklin, SF, 36 (stud \$1) info 775-2021, 751-2141.

●FILMS: Long Voyage Home & Garbo Classic; Tele Rep Cin, 2533 Tele, Bkly; 6:30, 8, 9:45pm, \$1, info 848-8650.

●FILMS: Undergrounds (Burroughs, more) Fethers Pt Film Soc, 4116 18th St, SF, 8 & 10pm, \$1, info 861-3491.

●DRAMA: Knack; Little Three, SF State Coll, SF, 830pm, \$1,50 up. FILMS: Horror Classics; Dance Studio, Diablo Val Coll, Pl. Hills: 7:30pm, info 685-1230 x388.

●DRAMA: Room Beyond the Closet & Other Voices in the Same Rm; Straight Theater, Haight St, SF, 830pm, \$1,50.

●CONCERT / DANCE: Beautiful Day; New Orleans Hse, 1505 San Pabl., Bkly, 9:30pm, \$2, info 525-2221, 526-9941.

●FILMS: Tribute to Keaton w/the Navigator, more; spons Film Club, 155 Dwinelle, UCB, 8pm, \$1.25, info 658-8609.

●CONCERT / DANCE: Steve Miller, Howlin Wolf, more; Avalon Ballroom, 1268 Sutter, SF, 9-2,53.

●CONCERT: Vanilla Fudge, Iron Butterfly, more; Ben Harmony (free schl in Santa Cruz); Cow Palace, SF, 4-1, \$2,50.

●CONCERT: Carolyn Rhodes, contralto, sings wrks of Foure, Brahms, more; Cedar Coffee Hse, 1606 Bonita, Bkly, 9pm, 50¢, info 841-4824.

●CONCERT, DANCE: Redwood Ballrm, more; Redwood Ballrm, sore; Redwood Ballrm, more; Redwood

1606 Bonita, Bkiy, ynn, ooy, \$41-4824. •CONCERT / DANCE: Country Weather, more; Redwood Ballrm, Monte Rio, 9-1, \$2,50, info 865-

2481.

• TALK: Milo Kover on Astrology, 8pm, \$2 (stud \$1.50), info 752-7247, 648-1489.

• FORUM: W/Morrell on European Student Mymt; MLF, 2338 Mkt, 2nd Flr, SF, 8pm, \$1 don (stud, umplyd 504), info 552-1266.

• COCKTALL PARTY: Ben Assoc. Demo Club; Andre's, 373 Bdwy, 5F, 5:30pm, 750 plus drinks, info 421-0368.

• GROOVE_N: Buchanan YMCA.

421-0368.

•GROOVE-IN: Buchanan YMCA, 1530 Buchanan, 9pm-6am, \$1 don incl. refreshments & 45rpm re-

incl. refreshments & 45rpm record.

•DRAMA: Slow Dance on Killing Ground, pres. by Offstage Plyrs; Live Oak Pk Thtr. Shattuck nr Berryman, Bkly, 8:30pm, \$2.

•CONCERT/DANCE: Glass Mountain, more; Benecia Armory, Benecia, 8pm, \$1.50, info 339-9013.

•CONCERT/DANCE: Blue Cheer, more, Fillmore West (formerly Carousel), cor Mkt & Van Ness, SF, 8:30pm, \$3. info 922-3220.

•WORKSHOP: On Communes/ Nonviolent Living; 7:30pm, site to be anned outside 303 Eshleman, UCB; info Nigel Yout 845-8221.

SAT.... July 13
•CONCERT/DANCE: Blue Cheer,

• CONCERT/DANCE: Blue Cneer, see July 12.
• RALLYE: Any car, beginners welcome, spons Sporting Life; start betw 6 & 9pm, E. on Ashby onto freeway toward Hayward, take Keller-Mountain exit; pizza, beer, trophies.

beer, trophies.

CONCERT: Brian Cooke Jazz
Qtet w/Phil Yost, LaVals, Euclid
nr Hearst, Bkly, 9:30pm, 25g, info
843-5617.

GROOVE-IN: Buchanan YMCA,

OPPUPPET SHOW: Free City Puppets, Provo Park, Bkly, 12-3pm, free, info 552-3209.

●CONCERT: Folk WyYvonne Mancini, 7th Seal Coffeehse, 2309 Bowditch, Bkly, 9pm, nb cover, info 348-269.

●CONCERT: Marble Farm; Deno-Carlo, 728 Vallejo, SF, 9pm, free, info 362-1853.

●DRAMA: Ruzzante (or The Veteran), SF Mime Trpe; Earl Warren Park, Castro Valley, 2pm, free. ●DRAMA: Farce of Patelin, SF Mime Trpe; Lafayette Park, SF, 2pm, free.

●DRAMA: Room Beyond the Closet; see July 12.

●CONCERT / DANCE: Beautiful Day, see July 12.

●FILM / DISCUSSION: Shirley Clarke's Portrait of Jason fol. by discussion w/film maker; 8pm, Wheeler, UCB, \$1.25 (stud \$1), info 642-1207.

●FILMS: Long Voyage Home, see July 12.

●CONCERT/DANCE: Steve Mil—CONCERT/DANCE: Steve Mil—Concert/Dance.

●FILMS: Long Voyage Home, see July 12.
■CONCERT/DANCE: Steve Miller, more, see July 12.
■CONCERT: Pops w/Fiedler, incl wk of Bruch; Civic Aud, SF, 8:30pm, 50q up.

•BALLET: Ballet '68, see July 12. OBALLET: Ballet '68, see July '12, OCONCERT: Francesco Trio perf. wks of Schubert, Bach, Brahms; deYoung Mus, GGPk, SF, 7pm, \$1, OCONFERENCE: New Vocations, w/wkshops, spons. AFSC, Stiles Hall, 2400 Bancroft, Bkly, 12:30-5pm, \$1, info 841-6010.

OCONCERT / DANCE: Country Weather, more; see July 12.

OCONCERT/DANCE: Day Blindness, more; Balconades Ball froom.

ness, more; Balconades Ballroom, San Jose, 8-1, \$2, info (408) 295-

9819. July 14

•BASTILLĒ DAY FESTĪVAL: Ben community store; Canyon, noon to 9pm, \$2 (55 carload).
•CONFERENCĒ: New Vocations, see libt 3

CONFERENCE: New Vocations, see July 13.

CONCERT / DANCE: Marble Farm, Initial Shock, more; Balconades Ballroom, San Jose, 2pm-1am, \$2, info (408) 295-9819.

RECITAL: Ben Women for Peace, Piano duet, wks of Ravel, Mozart, Brahms, Schubert, 911 Cragmont, Bkly, 8:30pm, \$2 (stud \$1,25).

mont, Bkly, bloopin, \$1,25). •CONCERT: Renaissance Octet, Vin et Fromage, 1556 Solano, Al-bany, 9pm, \$2,50 incl wine &

bany, 9pm, \$2.50 inc. cheese.

••CONCERT: Grateful Dead, OrColeman Quartet, Handy

cheese.

OCONCERT: Grateful Dead, Ornette Coleman Quartet, Handy Quintet, Big Black Sextet, Younghoods, more; (playing from top of Dooley Fndtn medical showboat), spons SF Arts Comm., Marina Green, SF, 1:30pm, free.

OCNCERT: Free Spirits, more; Provo Park, Bkly, 1:30pm, free.

ODRAMA: Ruzzante, SF Mime Trpe; Mosswood Pk, Oakl, 2pm, free.

ODRAMA: Farce of Patelin, see July 13.

PUPPET SHOW: Free City Puppets, Entrance, GGPk, Haight & Stanyan, SF, 12 noon, free.

OPUPPET SHOW: Free City Puppets, Hippy Hill, GGPk, SF, Ipm, free, info 552-3209.

OPUPPET SHOW: Free City Puppets, in front of de Young Mus, GGPk, SF, 2pm, free, info 552-3209.

OBAZAAR: 2206 Woolsey, Bkly; bene Wayne Greene legal fees, 11am-8pm, free, info 849-4265.

CONCERT: Renaissance Octoperorms wks of Purcell, Melchior, more; Vin et Fromage, 1556 Solaño Av, Albany, 9pm, \$2.50 incl wine & cheese, info 525-9916, 254-4099.

OCNCERT/DANCE: Buddy Guy, New Orleans Hse, 1505 San Pablo,

254-4099.
843-5617.

GROOVE-IN: Buchanan YMCA, see July 12.

DRAMA: Slow Dance, see July 12.

Standard Control of the Cont

CONCERT/DANCE: Blue Cheer,

See July 12.

•WALK: 50 kilometers, with best up to 10 qualifying for pre-Olympic training at Tahoe; 9:30am-2pm starts & ends on main drive (tennis ct. area) GGPark, SF.

nis ct. area) GGPark, SF.

DRAMA: Slow Dance, see July 12.

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adm.

•WORKSHOP: On Positive Disintegration, spons Esalen Inst; Big Sur, July 14-19, info Big Sur 5671.

•CONCERT: Joseph Schuster (cello), Howard Wells (piano) perf. wks of Haydn, Bach, Beethoven, Schumann, Chopin, deFalla; Hertz Hall, UCB, 8:30pm, \$2 (\$1 stud).

July 15
OCLASS: Tibetan Buddhism & Tantra; Vajrayana Soc, E. of Sun, 3850 23rd St, SF, 7:30pm, free, info 824-2571.

●CONCERT/DANCE: Buddy Guy,

●CONCERT/DANCE: Buddy Guy, see July 14.

●FILMS: Von Stroheim Classic & Vidor classic; Tele Rep Cinema, 2533 Tele, Bkly; 6:30, 8:10, 9:55pm, \$1, info 848-8650.

●WORKSHOP: Sense Relaxation—Blow Your Mind w/Bernard Gunther, spons Esalen Inst, Gressham Hall, Grace Cathedral, Calif & Taylor, \$F, \$pm, July 15-18, \$12, res & info 431-8771.

4416 18th St. SF. 8:30pm,

●FILMS: Comedies, Fethers Pt Film Soc, 4416 18th St, SF, 8:30pm, \$1, info 861-5491. ●FILMS: Kuchar's Eclipse of the Sun Virgin & Color Me Shameless; Canyon Cinematheque at Intersec-ction, 756 Union, 6F, 8:30pm, \$1, info 781-4719. ●FILMS: Marx Bros Classic, Fields' Gold Specialist & Laurel /Hardy Big Business; Tele Rep Cin, 2533 Tele, Btly, 6:30, 7:30, 9:20pm, \$1, info 848-8650. ●PCAMAN: Slow Dance, see July 12. ●FOLK DANCE: wCzechoslovak-ian combo; Little Thtr, Jewish Com Cntr, 3200 Calif, SF, 8pm, \$1, 1000 Calif, SF, 8pm,

◆CONCERT/DANCE: Big Bro, see July 16.

FRI. July 19

FILMS: Comedies, see July 18 exc 8 & 10pm.

•CONCERT/DANCE: Velvet Underground, Allmen Joy, more; Avalon Ballroom, 1268 Sutter, SF,

oconcert/Dance: Velvet Underground, Allmen Joy, more; Avalon Ballroom, 1268 Sutter, SF, 9-2, \$3.

of ILMS: Marx Bros Classic, more, see July 18.

oconcert: Parrenin Quartet perf. wks of Mozart, Beethoven, Skalkottas; Hertz Hall, UCB, 8:30pm, \$2 (stud \$1).

of Porroll w. Krendrick on Crisis in Czechoslovakia, MLF, 2338 Mkt, SF, 8pm, \$1 don (stud, unempld 50¢), info 552-1266.

of TALK: Milo Kover, see July 12.

of TALK: Avold Vietnam in Latin America w/the Melvilles; IstUnitarian Church, Franklin & Geary, SF, 8pm, free.

of MEETING: Gestalt, see July 12.

oconcert/Charce: Sly & Family Store, Jeff Beck, more; Fillmore West (formerly Carousel), cor Mkt & Van Ness, SF, 8:30pm, \$3, info (pon'r presult) of the protable at Grant & Russell, or Mkt & Van Ness, SF, 8:30pm, \$3, info (pon'r presult) of the protable at Grant & Russell, or Mkt & Van Ness, SF, 8:30pm, \$3, info (pon'r presult) of the protable at Grant & Russell, or Mkt Perfective Province of the protable at Grant & Russell, or Mkt Perfective Province of the protable at Grant & Russell, or Presults of the province of th

wowlGil: Women for Peace; Richmond Civic Cntr, Sats, 11:30-12:30.

wowlGil: Women for Peace, Kensington Library, Suns 11:30-12:30.

wowlGil: Women for Peace, City, Hall, Bikly, Suns 12:30-1:30.

wowlGil: Women for Peace, City, Hall Plaza, Oakl, noon-lpm.

wopRAFT COUNSEL: Oakl, Peace, Cntr, 2447 E.14th, Oakl, M-Sat, 12-7pm, free, info 355-1564.

wopRAFT COUNSEL: At Walden, Cntr, Dwight & McKinley, Bikly, Suns 7-9pm, free, wopRAFT COUNSEL: 520 Bissell, Richmond, Tues 7-9pm, Sat 10am-noon,

noon.
••FREE BREAD: Spons Diggers;

Richmond, Tues 7-9pm, Sat 10amnoon.

FREE BREAD: Spons Diggers;
Tu, Fri, all day; pancakes in a.m.;
1350-1354 Waller, Sf.

•DRAFT COUNSEL: Spons by
SF State Assoc. Studs, 9am-5pm,
M-F, SF State Experi, College, Hut
D, info 469-1668.

•BLACK DRAFT COUNSEL: Mon
on-Sat, 1373 Page, SF, 10-8, free,
info 863-8786.

•CIRCUS THEATER: For kids;
Diamond Park, Frtvale & McArthur, Oakl, 3pm Fris, thru July,
free.

•MEETINGS: Haight Defense
Group, Free People of Haight
Ashbury area; to deal w/problems;
S5 Colton, SF, Suns, 8pm.

•READINGS: Wks of Meher Baba,
Sth fir Stud Union, UCB, Mons
stru Aug, 12, 8pm, free.

•POETRY RDGS: Blue Unicorn,
1927 Hayes, SF, Weds, 9pm, free,
open to all, info 752-6710,
•ORRAFT COUNSEL: 1703 Grove,
Bkly, Tu-Th-Sat, 2:30-6pm, free,
info 845-2470,

•FREE FOOD: Provo Park, Bkly,
by Balloon; bring bowl and spoon,
dons of food welcome; 6pm, daily,
•ORAFT COUNSEL: War Resisters League, 833 Haight, SF,
Tu, 7:30pm, free.

•NEEDED: Bugles, bass guitar,
amps, other instruments; will repair; SF Mime Troupe, GA1-1984.

•GAMES: Of diplomacy, war;
play at #6, 1871 Page, SF, 7pm,
2nd & 4th Fri of mo, free, info
387-2523.

•FREE FOOD: At Free Church,
2516 Durant, Bkly, 1pm, daily,
•MONTH: July is Send-a-jellybean-to-Ronald Reagan Month; c/o

•NEEDED: School clothes, will
repair if nec; bring to Center
portable at Grant & Russell or



IARCH: Supporting Huey New-from Merritt College, Oakl, , followed by picketing at Ala-a County Courthouse.

TUES July 16

TUES. July 16

TALK: Avoid Vietnam in Latin America w/the Melvilles; Glide Mem Church, SF, 8pm, free.

LECTURE: On Psychoanalysis, Alamo Sq. Apollonian Church, 832
Fell, SF, 8pm, free, info 863-0436.

PUPPET SHOW: Free City Puppets; Civic Cntr, SF, noon, free, info 552-3209.

CONCERT/DANCE: Buddy Guy, see July 14.

FILMS: Von Stroheim / Vidor-Classics, see July 15.

CONCERT: Fenner Douglas at Organ, Hertz Hall, UCB, 8:30pm, 50q.

CONCERT/DANCE: Big Brother, more; Fillmore West (formerly Carousel), cor Mkt & Van Ness, SF, 8:30pm, \$3, info 922-3220.

WED. July 17

••CONCERT: Spons SF Park & Rec Dept; Music Concourse, Golden Gate Pk, SF, 1pm, free.
••FILM: The Chase w/Brando; Merritt Coll, 5714 Grove, Oakl, 12:30pm, free.
••LECTURE: Eightfold Path of Buddhism w/Don Gilbert; 6016 Claremont Av, Oakl, 7:30pm, free, info 655-2909.
••LECTURE: On hypnosis, ESP; Inst. of Applied Hypnosis, 961 Moraga Rd, Lafayette, 8pm, free, info 284-5850, ••CONCERT/DANCE; West & Ro-

●DRAMA: Farce of Patelin, SF Mime Trpe, spons Ind. Soc. Club; UCB, 12 noon, free. ●DRAMA: Chekhov's Boor and Proposal, Aaron Actors; Holy Cross Youth Cntr, 1824 Eddy, SF, 8pm, free. ●FILMS: Horror Classics, see July 12.

FILMS: Horror Classics, see July 12.

ODRAMA: Slow Dance, see July 12.

CONCERT / DANCE: Curly Cook's Hurdy Gurdy Band, Conqueroo; New Orleans Hse, 1505 San Pablo, Bkly, 9:30pm, \$2, info 525-2221.

Continuing.

CONTINUUTS

OPPORT HOUSE: Free fibrary, draft counsel, Four-O-Nine Hse, (Ecumenical Ministry in Haight-Ashbury), 409 Clayton, SF, dly noon to midnite, info 621-9553.

OVIGIL/PICKET: Wtrfrnt gates, naval weap. sta Pt Chi, dly 9-5, 339-9668. 376-4621.

OFOLK DANCING: Internatl; 427.

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NanNess, SF, 8:30pm, Fri, info 431-3929, 431-6200.

ONEEDED: Bond needs civilians to put it in hands of servicemen; info 526-62nd St, 0akl, 655-9557.

ONEEDED: Non-perishable food, by N, Oakland Parish's Emergency Pantry; del. to Betty McCall, 5633 Ocean View Dr. Oakl, or Women for Peace, Rm 211, 2495 Shattuck, Bkly.

OPPOETRY RDGS: Open Hearth

••LÉCTURE: Eightfold Path of Buddhism w/Don Gilbert; 6016 Claremont Av, Oakl, 7:30pm, free, info 655-2909.
••LECTURE: On hypnosis, ESP; Inst. of Applied Hypnosis, 961 Moraga Rd, Lafayette, 8pm, free, info 284-5850.
••CONCERT/DANCE: West & Robin Lent, New Orleans Hse, 1505 San Pablo, Bkly, 9:30pm, \$1.50, info 525-2221.
••FLLMS: Von Stroheim / Vidor Classics; see July 15.
••CONCERT: Pops, see July 13.
••CONCERT: Pops, see July 13.
••CONCERT: Pops, see July 16.
••CIRCUS: Intercontinental, Circle Star Theater, San Carlos, 1 & 8pm, adm.
••FLLM: Littlest Warrior & White Mane; Kids Flicks, Emerson Schl, Pledmont & Forest, Bkly, 2pm, 35¢ don.
••PUPPET SHOW: Migrant Theater, 457 Haight, SF, 2pm, 25¢, info 548-1403.

••MEDITATION: Za-Zen, 1670 Dwight, Bkly, Mondays (plus some other days), 5:45am, info 845-2403.
••MEDITATION: Za-Zen, 1670 Dwight, Bkly, Mondays (plus some other days), 5:45am, info 845-2403.
••MEDITATION: Ashram, 2650 Fulton, SF, Sats 7:30pm info 752-7247.
••CONCERT/DANCE: West & Robin Lent, see July 17.

DRAFT COUNSEL: Bkly Anti-Draft Union; Tu-Th-Sat 2:30-6pm, free, infe 485-2470,
 NEEDED: 35mm slide projector loan or donation needed by ALSC (Delano strike support group); call Pete Velasco, 655-3256.

Classes

Classes

●ART: Wircles Wed 10am, oils
Th 10am, Jewish Com Cntr, 3200
Calif, SF, free.

●OCCULT: Metaphysics, mysticism; 6016 Claremont, 0akl, Wed
7:30pm, free, info 655-2909.

●FOLK DANCING: W/student,
youth rates, 427 S. Van Ness, SF,
8:30pm, most nites, info 431-6200;
thru summer.

●MOVEMENT: Dance technique,
relaxation; Miller, 1521 Stockton,
SF, Mon. 7pm, info 848-7664.

●ART: Pottery, oils, jwlry, for
children 4 to 16, SF; place, info
434-2896, 931-8028, thru Aug 29.

●PHOTO WKSHOP: SF Art Inst,
800 Chestnut, SF, July 12-21, info
771-7020.

●FILM MAKING: Also acting; in
SF, info 885-4516 eves.

●VARIOUS: Incl. acting wkshop,
dressmaking, dancing, drawing,
weaving, music, exercise; YWCA,
620 Sutter, SF, beginning July 15,
info 775-6500.

●CROCHET: Open to beginners,
50¢, info 638-9688.

●ARTS/CRAFTS: For children, adults; Arts/Crafts Coop, 1652
Shattuck, Bkly, thr Aug, info 8432527.

●HATHA YOGA: Wed 6pm, Sat
9am, \$2 (stud \$1.50), info 752-

Shattuck, Brily, intr Aug, Into 943-2527.

HATHA YOGA: Wed 6pm, Sat 9am, \$2 (stud \$1,50), info 752-7247, 648-1489.

FOLK DANCE: By Kirschner; Jewish Com. Cntr, 3200 Calif, SF, Wed 8pm, info 346-6040.

LIFE DRWG: w/models from Mo-dels Guild; 2125 Bush, SF, 7:30pm, Tu, Th, \$1,50, info 922-0843.

PSVCHEDELIC ANTHRO: Gur-djieff, Wilhelm Reich, Jung, Yo-ga, more; M,W, 7:30, for info, place, \$25-6614.



BERKELEY

OROMERO: Acrylics; Christie
Gallery, 2445 Dwight, Bkly, 10am6pm dly, thru July 31.

OGROUP: Bay Area Printmakers; Artifactrie, 1751 Solano,
Bkly, thru Aug. 14.

OLE BRUN: Sculpture in bronze,
ptgs, graphics; Univ Art Mus, UCB,
thru July 14.

OGROUP: Master Drygs, Univ
Arts Gallery, UCB, thru July 25.

PH requent phones

Alcoholics Anonymous: 653-4300 American Civil Liberties Union (Bkly): 548-1322

Association to Repeal Abortion Laws: 387-6480 or 326-3208 Pkly Draft Info. Comm. 843-4509 Ekly Fire Dept (Emergency)

Bkly Fire Dept: 845-602.
Bkly Police Dept: 845-602.
Bkly SDS Anti-Draft Union 845-2470.
(1-5pm): 848-9642.
Store: for Conscien-

Bkly Poince
Bkly SDS Anti-Draft Union
(1-5pm): 845-2470
Bkly Free Store: 848-9642
Central Committee for Conscientious Objection: 397-6917 & 397-6918
Citizens Alert (SF): 776-9669
Contra Costa Suicide
Prevention Ans. Ser. 939-3232
Draft Counselling 642-1629
Free Church Switch & Drug Crisis
Intervention (12-12; 24 hrs. on wknds.): 549-0649
Free Med Clinic 431-1714
Marin Switchboard 479-5300
(4 P.M. Fri. to midnight Sun.)
Oakl Planned Parenthood: 654-3212

(Bkly): 222-1043 (Contra Costa): 232-1043 exual Freedom League, Inc. (M-F, 6-8pm): 654-0316 licide Prevention (Bkly) 849-2212 (SF): witchboard: yar Resisters League

PERNISH: Photos; Off-Center Gallery, 1947 Cntr. Bkly, M-F 8am-5pm, thru Aug. 14.
 AKHEIM: Statues for projected 'Ghetto Wall'; J.L. Magnes Mus, 2911 Russell, Bkly, free, thru Oct. 3.
 GGROUP: Wtrolrs, weaving, ceramics, photos, sculpture, drwgs; Arts/Crafts Co-Op, 1652 Shattuck, Bkly, info 843-5173, thru July 27.

SAN FRANCISCO

••GROUP:Deforest, Smith, Ross,
Watkins, Barletta, more; Dilexi

••MORANDI: Etchings; SF Mus

of Art, McAllister at Van Ness,
SF, thru July 21; free.

••LAGANO: Sketches, nudes; Skill

Bag Co-Op, 2178 Bush, SF, 921
9766, thru July 31.

••FVANS: Sculpture; Galeria Carl

Bag Co-Op, 2178 Bush, SF, 9219766, thru July 31.

©EVANS: Sculpture; Galeria Carl
van der Voort, 633 Battery, SF,
thru July 17.

©GROUP: Blacklite ptgs, sculpture; Thingmaker, 3698 18th St,
SF, Wed-Sun, 8pm-midnite, free,
©BLOOM: 44 Drwgs, on Dea
Decay, Life Hereafter; SF Mus of
Art, McAllister & Van Ness, SF,
Tu-FiO-IO, Sat 10-5, Stun 1-5, free
©SARIG: Sculpture, cast alumnum relief, Quay Gallery, 521 Pacdiffe, SF, Tu-Sat 11-6 thru July 27,
©BANNERS: Of mythical kingdoms; Kelley Galleries, 3673 Sacramento, SF, Tu-Sat 11-430, thru
July 27.

©GROUP: Bookbinding; Mus, W.
of Amer Critismen's Coun, Chirardelli Sq, SF, free, thru July 31,
©BROOKS: Ptgs, drwgs; Bolles,
729 Sansome, SF, thru Aug 9,
©GROUP: Ptgs, ptrs, carvings;
Amer Indian Hist, Soc, 1451 Masonic, SF, thru July 23.

ART, ELSEWHERE

©PICASSO: Ceramics, posters,
graphics; deSaisset Art Gal, U of
Santa Clara, thru July 15.

©LAVIGNE: Oils, drwgs; Bruo's
Gallery, 1347 Polk, SF, M-Sat,
Gallery, 1347 Polk, SF, M-Sat

graphics; desaisset Art Gal, U of Santa Clara, thru July 15.

•LAVIGNE: Oils, drwgs; Bruno's Gallery, 1347 Polk, SF, M-Sat, 3-9pm, thru Aug 8.

•GROUP: Ptgs on "Contemporary Landscape," SF Art Inst, 800 Chestmut, SF, thru July 30.

•GROUP: Ptgs, graphics, wtr-clrs, Trutton Gallery, 3381 Sacto, SF, Tu-Sat 1-5:30, info 921-6740, thru July 27.

•ROHO: Paintings, Black Man's Art Gallery, 619 Haight, SF, preview July 13, 7-9pm, Mon-Th 2-7pm, Mon-Th 2-7pm, Sat, Sun, 3-8pm, thru Aug 8.

••UELSMANN: Photos, SF Mus' of Art, McAllister & Van Ness, SF, thru Aug 11.

ELSEWHERE

OPICASSO: Ceramics, graphics posters; de Saisset Art Gal, U of Santa Clare, thru July 15.
 OPEREZ/CUEVAS: Lithos, wdcuts; Civic Arts Cntr. 1445 Civic Dr, Walnut Creek, Mon-Sat 12-5pm, thru July 31.
 OFISCUS/GALEY: Ptgs, Richmond Art Cntr. thru July 14.

5pm, thru July 31.

●FISCUS/GALEY: Ptgs, Richmond Art Cntr, thru July 14.

●BING: Ptgs; CCAC Gallery, 5283 Bdwy, Oakl, thru July 28.

●ESPENET: Designs in wood; Anima Mundi Gallery, 352 Miller, Mill Valley, thru July 31.

●BENNER/HOENG: Abstracts/ sculpture; Albany Pub Lib, 1216 Solano, Albany, M-F 10-9, Sat 10-5, thru July 31.

●GROUP: Abbott collection of 35 ptgs. incl Benton, Hartley, Wood, Dali, Leger; Kaiser Cntr, Oakl, M-Sat 7am-9pm, free.

●GROUP: Prehistoric ptgs. of. Spain & France; Chabot College Lib, 25555 Hesperian, Hayward, thru July 31.

●GROUP: 24 Califwomen; Lytton Cntr of Visual Arts, 5050 Bdwy, Oakl, thru July 12.

Notice: Scenedrome Final DEADLINE TUESDAY 5 P.M. PLEASE include description time, price, & phone number to verify, call 841-9470

