

CONS CRY FOR HELP

Berkeley



Barb

VOL. 7 NO. 2 ISSUE 152 (PUB FRIDAYS) JULY 12 - 18
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15¢ BAY AREA

20¢ ELSEWHERE

BERKELEY

COMMUNIST



DON'T TREAD ON ME!

WAS TELLY TAKEN?

WHOSE?

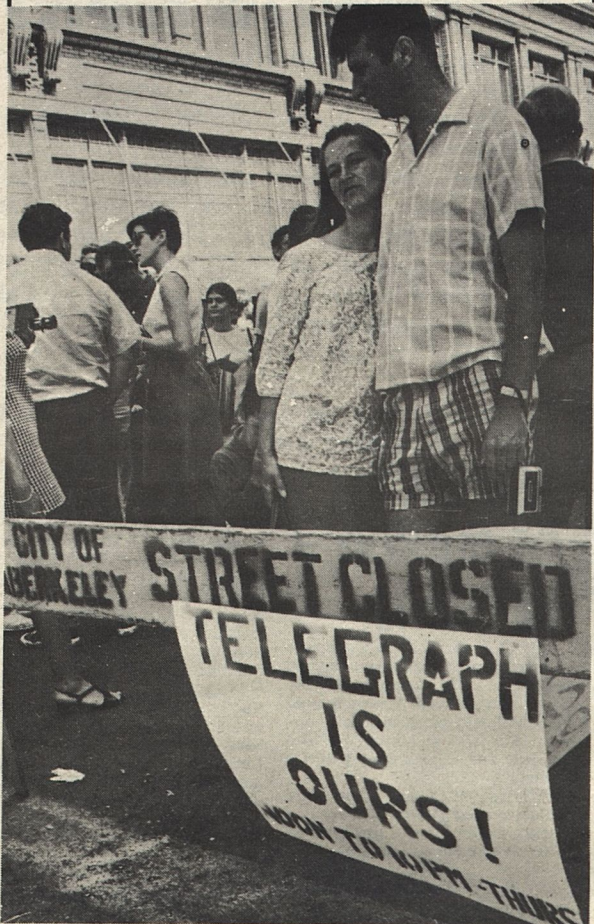


Photo by Herzog

by Russell Tell

I went into Pepe's to buy an ice cream cone July 4th, and by the time I got back on the street the Revolution had ended. Something more exciting had come along.

Just a few minutes before, around midnight, small bands of anarchists were adamantly defending their right to stand in the middle of Telegraph Avenue. Two knots, one at Haste and one at Dwight, were arguing with people who said the party was over and everyone should get back on the sidewalk.

They had been standing there two hours. But in the time it

took to find out Pepe's was out of chocolate, the whole scene had changed. I sniffed in vain for teargas.

"It was a fire truck," somebody told me. "There's a fire just down the street, and everybody went to look at it."

A cop car was just driving away when I walked over to the gawkers. Somebody said someone had asked the cop if the cops were going to clear the people from the streets, and the cop had said, "The City Council gave them the street. Let the City Council clear it."

The nearest they came to clearing it was a big street sweeping

machine that U-turned away from the peopled street at about 11:30. Actually, a homegrown "Operation Clean" truck had already carted away the debris people had swept into neat piles in the gutters.

Those sweepers and the insistent street-standers probably showed as well as anything what was happening. Not counting the uninvolved majority, the final scene of the Fourth of July street celebration on Telegraph was played between those who wanted enough order to prove that the community could take care of itself, and those who wanted to make a stand to show that the fuzz were still hiding in the wings awaiting their cue.

That feeling, those two currents, rippled through the street for the whole day. The anarchic people were often unhappy with the embarrassing orderliness of the apparent organizers of the days events.

True, the usual festive things were happening. Flowers, rock-bands, balloons, dancing, pot, conga drums, children, flutes, agit-prop. Yet many had a sense of unease, not caused by the conspicuous plainclothed cops. And the tourists, who must have been most of the 15,000 there, were not unusually offensive.

In the afternoon several musicians continued to play while Pete Camejo went into a sewing-machine rhythm political speech, and they even played on while Eldridge Cleaver talked, although Cleaver easily drew a bigger audience than any other speaker.

He paid his listeners the tribute of saying "the Berkeley community is one of the foundation stones of the black liberation struggle," but he was unable to generate much enthusiasm from the crowd when he urged them to shout "Free Berkeley" and "Free Huey."

Before Camejo spoke, a young man wearing only a mini-lavaya asked the crowd, "How many people want to listen to old speeches by Trotsky?" He took off his piece of cloth.

"Who are you?" someone asked.

"I'm No Clothes Man," he said. When many people stayed on the street after the 10 o'clock official ending, the organizers of the event began to tighten their jaws. "Will you please get off the street? We promised we'd end it at ten," said politicians and clergy.

"WE didn't promise anything." Some went from person to person, asking them to get off the streets. Some mounted motorcycles and speeded back and forth trying to clear the streets by

See p. 9

NOCLOTHESMAN

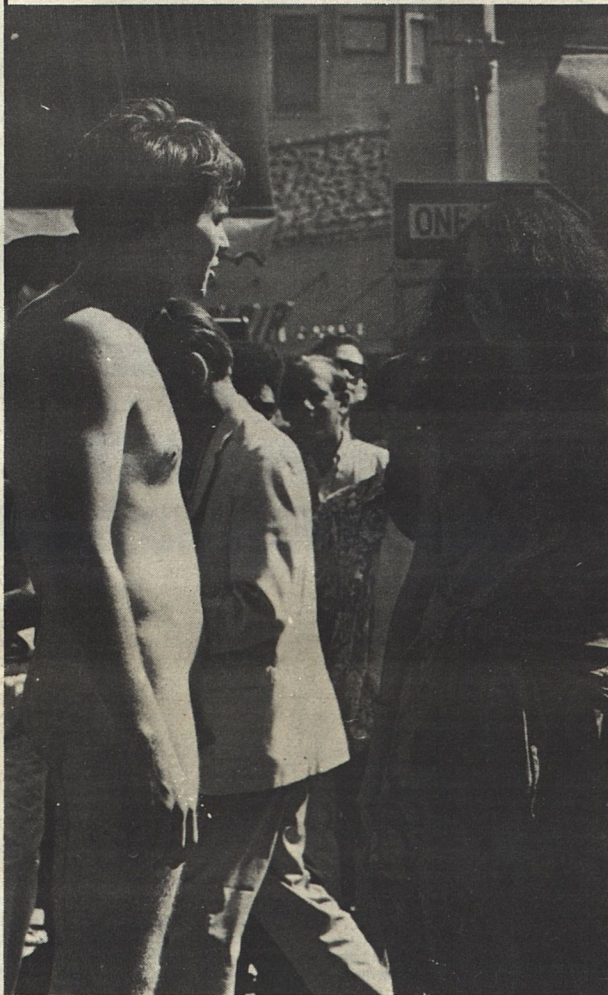


Photo by Hobbs

'NO FLOWERS IN Q'

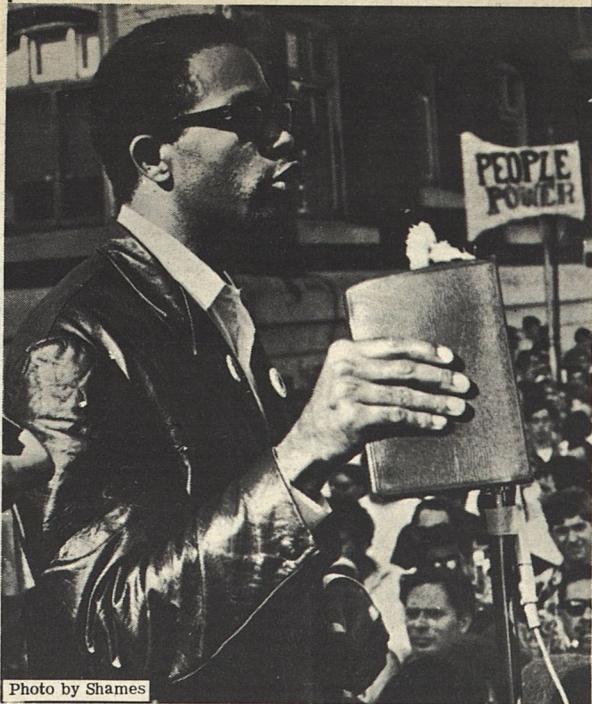


Photo by Shames

AND CLEANLINESS IS NEXT TO GARBLEDNESS

That half-ton pickup that cruised Telegraph Avenue after the July 4th street fair picking up garbage also collected a large variety of comments.

Most of the cracks and queries assumed that the truck, with "Operation Cleanup" painted on the plywood sides, was a typical example of over-regulation by the monitors, ministers, Trots or others.

The driver of the truck, John Miller, responded in effect; your thing's politics, mine's garbage.

Miller had organized the garbage patrol in a few hours on his own initiative. His helpers were a few straight neighbors originally, although others joined in with en-

thusiasm when he arrived on the scene.

Operation Cleanup went the length of Telegraph collecting the garbage that had already been swept into piles. They also emptied every garbage can on the street, including the pole-mounted ones.

When he hit the Haste-Dwight Block, which was then filled with militants vowing to hold the street, "it was like turning out the lights in a bar," said Miller. By the time he had gone down the Block and back the street was empty and the cars began coming through.

The total cost of the Operation was one dollar to dump the trash, one half-ton truck load.



Photos by Herzog



LIL BOBBY'S KILLERS

WHICH ONE LIED TO GRAND JURY?

by Leonard Brenner Glaser

The Oakland police version of the killing of Bobby Hutton, Black Panther Party Treasurer, is fantastic simply on the face of things. Here it is -- taken directly from the Grand Jury transcript, filed on April 25, 1968:

Two Oakland police were cruising through the Oakland ghetto, on Saturday night, April 6, at about 9:10p.m.

Officer Nolan R. Darnell relates how the battle between the police and the Panthers began:

A. -- As I started through the intersection, continuing southbound, I saw a male Negro adult standing on the driver's side of a white Ford which was pushed down in the 2900 block of Union, and as I crossed through the intersection, I saw this man look up and he hesitated for a moment and then he ran around the car into the sidewalk, and when he got to the side of the car, he dropped to the ground.
Q. - Did you continue in a southerly direction on Union?

A. - Yes, I drove up and I stopped maybe fifteen feet behind the white car, and it entered my mind that possibly this man, the car was stolen, and he ran because he saw the police car. And I stopped and started to go around and see why he was hiding behind the car.

Q. - As you got out of the car, what happened?

A. - Well, as I stood up -- I believe I had one foot on the ground -- and a couple of shots rang out and I immediately fell to the ground. (pp. 27, 28, 29)

Darnell's story is a cover-up. Car thieves don't steal cars with people in them!

According to the police, there were Panthers in the white Ford, and in the next 3 cars parked behind it.

What motive would the 'male Negro adult' have for running from the car? There is nothing illegal or improper in opening a car door at 9 in the evening, especially with

other people already in it. Darnell's story conveniently omits 3 vital facts.

- 1 - Martin Luther King had been murdered just two days before.
 - 2 - There were race riots going on in over 90 ghettos on that night, April 6.
 - 3 - The Oakland police had the license numbers and description of every known Black Panther car.
- On such a racially volatile night it would be extraordinary if the police were not looking for the Panthers.

The police called for reinforcements and patrol cars responded from all over Oakland and even Emoryville within minutes. Some of the Panthers were captured immediately, some managed to take refuge in nearby houses.

Bobby Hutton and Eldridge Cleaver, the Panther Minister of Information, took refuge in a house at 1218-28th Street. A battle ensued for over an hour. Finally the police fired armor-piercing tear gas shells into the house, knowing that they might start a fire. A fire did break out and the two Panthers were compelled to surrender.

The house was entirely surrounded. The two Panthers came out of a side door, into a driveway between 1218 and the next house over.

Officer Jerry A. Noble gives his account of what happened next:

"They started to take a step and I told them to stop and put up their hands. They stopped, and at this time several other officers had come up to where the entrance of the walkway would be, and they went back and physically took hold of them by the arms. There was probably maybe seven to eight officers back there with the two suspects actually bringing them out.

Q. - What happened after that?
A. - Well, they started to bring them out, they had gotten just about directly in front of me and, I don't know if the sidewalk was rough there or what exactly happened, but the whole crew fell down. All of the officers that had hold of the ground.

Q. - What happened then?
A. - Well, I was standing right next to the pile up. People started to get up, at which time it appeared that Bobby Hutton, when he fell, or the suspect that was fully clothed when he fell, he fell to the outside perimeter or more to the front of 1218. That would be right there where the porch comes down. He fell just about at the first step and what it appeared to me as I was standing there is that he just looked up and there was no other police officers between him and 28th Street going westbound, and I presume he just looked up and didn't see anyone else around and

Q. - Well, you saw him hit the



type of position, such as a person that was going to run a hundred yard dash, that type of position.
Q. - Did he actually run?
A. - He did."

Seven or Eight Police? Or Two Police? Or no police? Which story is correct? Or is it that none are true?

The next incident in our scenario will shed some light on this. Officer Brown continues:

"A. - It can best be answered that as I pulled my trigger, there was a volley of shots. I would estimate a dozen to fifteen shots were fired within the span of one, two seconds.

Q. - There was a second's fire of a number of shots at one time?
A. - That's correct. There was not a single shot that could be ascertained that was fired individually from the other. It was just a massive volley." (p. 229)

A massive volley and a little bit of massacre. It is legally murder for any officer of the law to kill any prisoner in his control. Was Bobby ever out of their control, surrounded as he was?

Why didn't they also kill Eldridge Cleaver? Cleaver had just done 10 years in the state prison and had been involved in many prisoner struggles for human rights. He had every reason to know, from experience, just how often the police do kill prisoners "while trying to escape." He knew enough to strip down to his socks, so as to make it difficult for the police to justify killing him.

Eighteen year old Black Nationalist Revolutionary Bobby Hutton wasn't so worldly-wise. He thought it beneath his dignity to surrender naked. He is dead -- but that isn't why he is dead. It took the Oakland pigs to kill him.

ground?

A. - Right.
Q. - And get up and look around. Was he standing? Was he on his haunches, on the ground or what?

A. - No, he just started to raise up, and all of a sudden he drug his knees up from underneath him and just dashed or spurted across in front of the walkway or the stairs of 1218." (pp. 169-170)

Q. - As you stayed there, at and about the steps of the house at 1218-28th Street, what did you see? What took place?

A. - I observed the subject wearing clothing come out between two officers, walk out of the alleyway. That's the first I saw him come out of the alleyway.

Q. - What did you see after that?

A. - I turned around and started walking towards the middle, to the middle of the street, towards the wagon. I was right next to the officers at the foot of the stairway, walking out towards the sidewalk, and I turned back towards the house to look into the alleyway and then I heard officers yelling, "Look out! He's running."

Here is another version, from Officer Owen Carlton Brown, at pp. 227:

Q. - Now, did you see officers

of the Oakland Police Department go at that area, at and about that alleyway between the two houses where these persons came in?

A. - I did.
Q. - And did you see -- with particular reference now to the person who was clothed -- did you see that person come out of the alleyway?

A. - I did.
Q. - Was he with other officers?
A. - No.

Q. - What did you see in reference to that person?
A. - I saw him in sort of a crouching position, milling around like he wasn't sure which way he wanted to go. He turned from one way, then to another.

Q. - What did he do?
A. - He rolled. He hit the ground, going in a southerly direction, and rolled completely over on the ground.

Q. - Where was he at that time?
A. - At this time he was right about at the front of the porch of the house.

Q. - Where were you?
A. - I was about four or five feet away from him.

Q. - And toward the sidewalk?
A. - Yes.

Q. - When he rolled on the ground, what took place?
A. - He came up in a springing

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HELPING HOUSE CAN USE HELP

"Amphetamine House" is opening in the Haight to help people who are trying to get off the amphetamine trip, a notorious bummer.

What began as a sociological research project has now branched into an experiment in personalized care. Four heads are trying it now, although Amph House is still far from being fully furnished.

"It's not designed to accommodate more than a few people," Art Weiner told BARB. He cautioned that there is no guarantee of success, although he expressed high regard for a similar program in Mendocino.

Unlike the Mendocino project, Amphetamine House will try to bring about "on-the-street" cures for speed addiction.

Two sociologists, Roger Smith and James Carey, evolved the idea of such a treatment center from their Amphetamine Research Project, which at first used only questionnaires and then interviews.

With the cooperation of Dr. Fred Meyers of the UC Medical Center and Dave Smith of the Haight-Ashbury Medical Clinic, the two sociologists acquired a basement on Clayton Street in the Haight.

The founders of Amphetamine House said they still need tables, chairs, a sofa, book cases, lamps, dressers, a bed frame, and curtains. They can be phoned at 621-9758.

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Photo by Herzog

SOME MODEST PROPOSALS

by Tadeusz

If you're an intelligence freak, the "Fillmore West at the Carousel Ballroom" should appeal to you, because it was obvious on opening night that the place is being intelligently managed.

It's neater. The bandstand has been moved from the south wall to the east, so more people can see at once, and that eliminates the dark cavern where people could get busted for naughties. However there are still remote corners and couches to make your own trip without joining the applause manufacturers.

I'm almost afraid to mention the beautiful windows and little balconies that keep you from feeling like you're in a giant non selfservice elevator—intelligence is sure to board them up for some sanitary reason. As of Friday, they were still there.

The saddest change was in the food. Maybe the scoff was good. I don't know, I was too disheartened to try when there were no beautiful sloppy cobblers, cakes and pies in view. They were replaced by boxes of something plastic. Let us hope they will find somebody stupid and/or turned on to run the kitchen.

God, here I am in San Francisco two months and already I'm nostalgic. I'll never forget the perfect night, a Friday, when Tim Buckley was at the Carousel, a night that proved you could get there without drugs.

I knew from the time Fleetwood Mac billed with Jefferson Airplane, or was it Big Brother, that Mac would provide a more

genuine turn-on for the crowd than the big name, and that's what happened. I don't want to go any farther into music criticism because I seem to shock people with my heresies.

Maybe it's my head, but big names keep giving me this wadon't-need-you-anymore vibration. To the raised eyebrows, I say that at the end of the Butterfield set, the audience was kind of tired; at the end of the Fleetwood set following, they screamed for and got an encore.

Three dollars isn't much compared to what is being charged for movies, but it multiplies rapidly if you're a sound freak. Couldn't somebody convince Bill Graham that it would be intelligent to sell season tickets?

Even the bridges have commuter tickets for tolls. As it is, I'm afraid many of us will mostly be on the outside listening in.

CHICANOS MARCH TO MAKE DEL REY REALLY THEIR TOWN

Fifty black and yellow flags bearing the figure of an owl were displayed during a recent march from Del Rey to Fresno. This marked the start of a campaign by Mexican-Americans of Del Rey to incorporate the town.

Eighty percent of the population of Del Rey are Mexican-Americans, but they are not represented in the "entrenched power structure" according to the Del Rey Committee for Better Government. The move for incorporation is part

of a plan "to encourage more political responsibility within the Mexican-American community" — polite talk for control of the community by its majority of residents.

There are some obstacles: a petition for incorporation must be signed by 25 percent of the property owners, representing at least 25 percent of assessed valuation. Only then can the people, property owners or not, vote on it.

Getting back to the flags and owls: "The black of the banners was chosen to symbolize the dark ages and despair through which Del Rey is passing; the yellow, . . . symbolizes the dawning of a new day. . ."

Postcards have been sent to all state legislators, state and county officials, with the message: "The Sleeping Giant is awake in Del Rey, California!"

Sal Gonzales, a veteran of Cesar Chavez' farm labor movement, has been in Del Rey since last October and is a leading figure in the Committee for Better Government.

ART STUDENTS LEAD REVOLTS

LONDON (June 27) (by mail) - Student rebellions continue here in England, though the British people are far from worried. And while The Times has already alluded to "Che Guevarism" in one of its leaders (editorials), the students are primarily up in arms over degree requirements and academic freedom.

The hotbed of revolt here is centered among students and staff at the Hornsey College of Art in North London. There students have occupied the main college building for more than a month.

Students at Hornsey are now in almost complete control of the suburban campus. They occupy the principal's office, operate the switchboards, manage some food facilities for their own profit, and have redecorated in several areas. Lavatories have been painted in bright oranges and reds, and traditional partitions between staff and student dining facilities have been removed by the striking students.

Two hundred and fifty students at a time are needed to occupy the university, whose enrollment is about 900. All but three of the 900 are reported to be participating in the revolt.

Because dissatisfaction with degree requirements is greatest among candidates for the Diploma in Art and Design, the art colleges have led student revolts in England. Other demonstrations and student strikes have failed to make progress

LEGAL ACTION AGAINST COP RIOTERS

A number of civil suits have been filed against the city of Berkeley and the Berkeley police Dept., because of police excesses in last week's liberation struggle, and ACLU spokesman told BARB this week.

Most of these are from people who were injured but not arrested, Diane Schroeluke, head of the Police Conduct Complaint center, said.

She told BARB that most of those injured were not arrested. The injuries ranged from a fractured skull to large head wounds requiring stitches.

To date, she said, about 80 complaints have been received. The complaints will be compiled and presented in the form of a report to the city council, sometime in the near future.

The ACLU is urging anyone who has a complaint or injury resulting from police excesses, to contact them at 548-0921.

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TEACHER NOT FIRED FOR READING BARB

by Victoria Packer

BARB has been judged "inappropriate to the maturity level of fifth grade pupils" in Contra Costa County.

Joseph Wyman, a teacher in the Mt. Diablo Unified School District, was dismissed recently because of the "controversial material" found in his classroom.

Fact Magazine, Ramparts, Evergreen Review, and Felix Greene's "Vietnam, Vietnam" were also in Wyman's classroom.

Such publications as Time, the Saturday Evening Post and the Reader's Digest were not questioned, and were allowed to remain in the classroom while the others were removed.

James Merrihew, superintendent of the district which received wide publicity last year over the case of the mini-skirted Nancy McGlone, said, "I'm sure that most parents would object to fifth graders read-

ing the Berkeley BARB."

He denied that BARB's presence in the classroom was the reason for the dismissal of Wyman, a tenured teacher. Wyman, he said, was "on occasion" absent from his classes, took students on unscheduled field trips, and did not prepare adequate lesson plans.

A report evaluating Wyman's class room performance stated that the teacher's "dress and grooming was not in keeping with his professional image," and that he used "profanity in the classroom," played records and delivered lectures on the "plight of the migrant workers, the Vietnam war and other social problems."

Wyman summed it up this way: "It seems to me that actually we have at issue here a 'point of view' or 'philosophy' about political problems. Shall the moderate point of view be the only one the child should be subjected to, or will we permit a more modern, liberal 'point of view' also?"

He pointed out that "American Opinion," a John Birch Society publication, was available to the students.

The BARB, he said, was his own personal copy, was in his desk drawer, and was not available except at a student's request. He said he simply wanted to show his students that there is "another side" to the issue.

In a letter to the school board, Wyman set forth not only the problem of what material should be allowed in a classroom, but the more basic problem of what a teacher's responsibilities are.

"If you feel this strongly, then you have to develop awareness of what is happening to the less fortunate...I happen to be a teacher, which makes it not only a personal

responsibility, but also a professional responsibility... I hope as long as I have any strength that I will continue to do what I am able to do to promote awareness of the critical issues facing all of us."

After the school board read the letter, they voted to uphold the dismissal. Wyman then filed a formal request for a hearing. Conforming to legal procedure, the district issued a complaint and the case went to Superior Court.

His lawyer, Jim Burchell, has contested the dismissal on a technicality, but if Wyman is not rehired, he may base his case on First Amendment violation.

TELLY, WAS IT TAKEN?

From p. 4

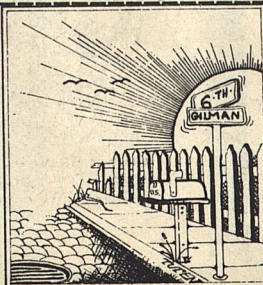
fear. Some told people on the sidewalks to go home if they weren't contributing anything to the clean-up.

Even the dangling carrot of two rock bands playing for free away from Telegraph was unable to lure away the last few hundred. Several people lay down on the asphalt. Everyone took time out from debate for a minute while a modest Roman candle sizzled from The Forum roof.

Finally, after the fire truck enchanted the small human blockades away from the intersections, the old Berkeley returned, with theoretical political arguments in progress on each corner sidewalk.

When Cody's clock pointed to 1 a.m., the streets were empty of people, and a few cars muttered through, unimpressed by their regained liberty.

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TIJERINA TELLS HOW POOR FAILED AND HOW TO WIN

by Della Rossa

July 2 - The Southern Christian Leadership Conference brought the poor to Washington but lost an opportunity -- it failed to use the energies, potentials and power of all the ethnic groups there. Reies Lopez Tijerina brought out in a telephone interview from Washington today.

Tijerina, leader of the New Mexico land grant movement, headed the Mexican American delegation of the poor peoples campaign. He remained in Washington to organize a poor peoples' coalition of five ethnic groups as a permanent organization to fight poverty.

"During the 40 days of my stay in Washington all racial groups met with the worst confusion ever seen in a national attempt to bring ethnic groups together," Tijerina said. "Because of this confusion a great vacuum was felt, a vacuum recognized by all the leaders.

"So the natural outcome and feeling was something was missing and something was needed because the poor and their demands were not being represented by their leaders. This is because the SCLC was in full command and failed to share the leadership with all ethnic groups.

The result was "we felt the need for a national poor peoples coalition throughout the whole

campaign," Tijerina continued. "The non-blacks felt they were being used in the name of the poor to raise money for an organization and we were not sharing that money."

Between 200 and 300 people met in a three day poor peoples coalition organizing conference at which racial groups formed their caucuses and elected one national spokesman for their own racial group.

Elected were Hank Adams, Washington State, representing Indians; Anibale Solivan Jr., New York, representing Puerto Ricans; Clifton Johnson, Partridge, Ky., representing poor whites; Cornelius Givens, New York, representing blacks; and Tijerina as the spokesman for the Mexican Americans.

The conference also elected two delegates from each geographical group, and a Supreme Council headed by Tijerina. The poor peoples coalition plans to hold a July 15th rally in New York and a convention in October, possibly in Knoxville, Tenn.

Objectives of the coalition are to secure jobs, food, property, and education for the poor. Tijerina said the coalition will deal directly with President Johnson and heads of U.S. departments in making its demands.

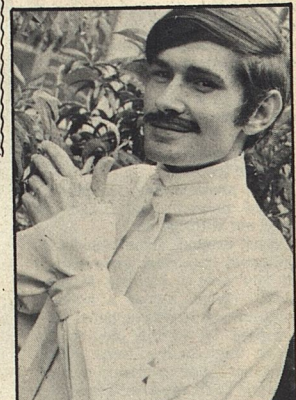
Rev. Andrew Young, executive vice president of SCLC, told the press at a poor peoples coalition press conference yesterday that the coalition was needed because "the SCLC poor peoples campaign leadership will go but the coalition will stay, perpetuating the representation of the poor."

Tijerina was asked at the press conference, "Now that the poor peoples campaign has come to you at the Mexican American headquarters at Hawthorne School, how do you feel about it?"

"It's a psychological victory for a new-born child, the poor peoples coalition," Tijerina answered. Hawthorne School became a refuge camp, with about 700 people coming here, after Resurrection City was wiped out. "We feel that the birth of the coalition was the greatest accomplishment of the poor peoples campaign."

Tijerina said the first by-law of the coalition, "to screen out bad leaders and keep the poor from being sold down the drain," says that "no national leader shall own property, stock, shares or securities."

"The poor is the only sector of the country which has the right to question the legitimacy of the rich," Tijerina said. "I feel the poor, if well organized and properly directed, can bring the rich and the establishment machine to their knees."



HUMPHREY MISSES LA FUEHRER; SF HEILERS UP NECKST?

Humphrey Heilers showed up to Heil him in LA Wednesday night but the Glumph was not within Heiling distance. None the less, anti-Hump picketers encircled the Hollywood Palladium.

LA Mayor Yorty, while not sympathetic with the demonstrators, was obviously down on Humphrey. He was reported to have commented that Humphrey seemed to have a case of "diplomatic influenza" to keep him laid up and out of town. This probably kept the fuzz cool.

Another Minnesota senator, not McCarthy, spoke in Hubert's stead.

The demonstration was called in a time of about two weeks and only started to be publicized three days in advance.

Humphrey is scheduled to arrive in San Francisco today, Friday, for an address at the Fairmont Hotel at 11:30 am.

A large demonstration planned for 11 am today, however, may give the vice-president a relapse of "diplomatic influenza."

Although some demonstrators agreed with police to remain across the street from the Fairmont, other sources indicated that a large crowd could not be contained. Violence would be avoided at all costs, one source said, but numerous capers are planned.

CORRECTION

A statement made in the column Short Arm of the Law (BARB June 21-27) that Marvin Nelson "even bails out demonstrators for a discount price," is erroneous. BARB has been informed that Mr. Nelson does not give discounts because, as the article continues, "Nelson has to follow the State laws." BARB regrets having misinformed its readers.

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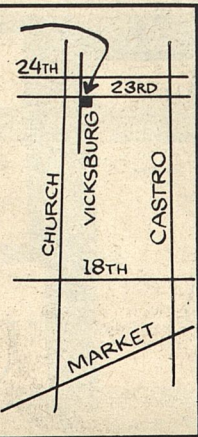
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By Lenny Lipton

Sleek Otto the Otter and I were riding the night sky, looking for action. Just me and my deputy. Going over to whatshisname's house, over in the hills.

You know the hills to which I refer kind and lovely ladies, gentle and graceful men, t'was them that hills, the ones that flaunt your vision (fingers do not loose your cunning—typing is for the birds).

So the Deputy and I ride the sky, to Dr. Strange's house, when we get to the door, the door flies open.

Deputy, says I, I was looking for action, and this is the place. Not altogether without somewhat fear do I cross the threshold, that is to say, the Deputy and I. I do not want to omit the Deputy from this here story since he is part man needs his sycophant and but-ter.

Well look here, all these people are naked and painting each other, says the Deputy. And he gets lost in the crowd, his clothes in a heap. I stumble and trip on his pants. Deputy, Deputy I call, but it is in vain, for the lights are too bright, or they are too dim, in order to suit your taste.

This dwarf is standing there, painting the tits of a chick, a Venus with arms, and I says to this Dwarf, seeking to be friendly to all, going out of my way, since some of my best friends are Dwarfes, I says, say, how come a nice hunchback like you is at a party like this? What about your middle-earth upbringing?

Ha, he says, I recognize you, Mr. Lipton, sir, I recognize you full well. You see sir, I am a dwarf left over from Mr. Dylan's songs, and he ain't using us dwarfs any more, so here I am out of work, looking for employment.

You have got your hands full right now at this time, sir, I says to him. Quite figuratively. Finger painting is his forte.

Well, Mr. Lipton, continues this dwarf, I hoped there might be room for a guy like me on your staff. Well, I'm already full up, says I. I got the Deputy to contend with. He is my bodyguard. He is my mind guard. He is my asgard. So this dwarf slips into low, and says, it was only a test. Actually, I am inviting you to Columbia's new opening of a Sidney Poitier movie. The movie is especially interesting, because Mr. Poitier plays the part of a dwarf.

I push away from this hustler, departing in to the feast, and before my eyes I see the sons and daughters of middle-earth doctors and merchants, acting like the Plague of the Red Death is about to descend upon them.

This is better than a movie, I says to somebody listening. A Righteous Stoned Rapper unfortunately, and a Mind Fucker to boot. He tells me to get over my middle-earth hangups. He is jerking off. He is shooting smack. He is sniffing jam. He takes out a whip and starts giving it to a cop. Everybody chipped in and hired an Oakland Cop to come by, and they are taking turns whipping him.

How does it feel officer? asks a young intern. Groovy, says this Honky Cop, pass me another joint. And his welts are festering.

In the shower they are playing matched pairs, and Bingo got tossed out with the cat.

I stand around, arms folded superciliously superior, knowing full well my secret identity is protected. When all of a sudden, this chick and her saxophone player comes up to me, and starts ripping my clothes off. This cannot be! For under my normal guise and garb, my everyday street clothes, I stand naked. This cannot be.

But all is lost. I am revealed at last.

Somewhere, in the northeast corner of my frontal lobe, I think of the Very Reverend Jefferson Fuck Pollard, and his words of wisdom. I think of Fuck standing there, naked as the day he was born, and I say, well these words I am writing are the equivalent. Each to his own. I will be so particular, seeking only to protect the guilty and expose the innocent, in that way to right a great wrong. And I realize that I am

Robin Hood.

You must be Robin Hood, says someone with no sex. My sex has been obliterated sir. I recognize you, you are Robin Hood. At last, it says, all the famous Berkeley people are here.

And you sir, or madam, as the case may be, I do recognize you I says, you are Prince Myshkin. And Myshkin bows.

Well, then the Righteous Stoned Rapper returns, and he is putting on the epoxy. Sneakily, he sticks his ass to mine, no real harm, but we can't get apart.

Robin he says, you got to get over your middle-earth hangups. Just then I see the Deputy going by, he is painting some ladies' cunt zone, and I am ashamed and wishing to join in this evil practice.

Over in the corner, an ape hired from the Flyswatter Zoo in SF is fucking the Oakland Cop, and everybody is snapping their fingers in approval. Let me out of here, show me the way to the door, Mr. Righteous Stoned Rapper!

Sir, he continues most courteously, sir, I want you should know that you have got to get over all your hangups and get with it. Suddenly I see him for what he is. He is bending over the grave of my father, tallis around his neck, speaking into my wide angled lens, telling me that I must carry on now, as the only remaining son of a now deceased disused embalmed debrained beloved husband and father. I step back, and fall into the grave. But the odor of his breath lingers on, like a melody, like a pretty girl.

Righteous Stoned Fox, let me out of here, I want to go home! Deputy, Deputy, where are you?

At this point, I don't like the look of this Rabbinical Fox, this here wise guy, and he says to me, a gleam in his eye, but Mr. Lipton, this IS your home.

FREAK YOUR NARK

(The author of the following helpful hints is an attorney employed by the federal government of the United States of America in Washington, D.C. Obviously, he prefers to remain underground in our interest and his own. -eds)

BY A FEDERAL ATTORNEY

One. Take photographs of undercover narks, as it destroys their psychological stability. These pictures may then be either published in the underground press (preferably nationally, as narks in federal service get transferred). Additionally or alternatively, posters could be made up in "Wanted" style. These could be simply satirical: ("Wanted by the Free Community") or made up as federal wanted posters, but if the latter, don't get caught with them, since that is a violation of some federal statutes as well as libel laws.

two. Anyone holding should make a point of *always* having some grass on himself, suitably wrapped. When someone you don't know well tries to make a purchase, refer to "grass" and sell him that at regular pot prices. This does not even violate fraud laws, and puts the nark in a bad spot as he must either make up the cost out of his own pocket or explain to his superiors how he came to pay \$10.00 for an ounce of crabgrass.

Three. Pit agencies against one another. Create conflict between county (or city) state and federal authorities. Particularly useful if you have spotted two narks working for different agencies to tip each off that the other is a big dealer. With a little lucky fast-talk you can have them all running in circles. In line with this - see Four.

Four. Use counterblackmail. A nark is likely to break a couple of laws in the course of working his way into the underground, laws which cannot be easily explained away as required by his job. If he is a federal nark and the law broken is on the state level so much the better. A fine recent example is of a county nark who slept with an underage girl - a state offense.

Five. Growing pot on your own property is an offense, and the owner is presumed guilty. Therefore get some seeds and plant the stuff in the yards of cops, narks, judges and legislators. Make a particular effort to do this to judges who regularly try narcotics cases and then bring it up at a trial. The judge will, at the least, have to disqualify himself. And having it found in his own lawn might just go a ways toward liberalizing the views of some legislators. Since most people see pot just like another weed growing, they won't even know about it until some outraged citizen tips off the newspapers.

Six. Tail known or suspected narks. This can be done in an obvious and obtrusive manner or covertly, depending on circumstances. Those with access to such things, could attach beepers to their cars. Even if not used when the nark finds the beeper on his car it will blow his mind. Those who are in remote locations such as colleges in the countryside could stake out access roads. Caltraps are also effective for breaking up raids. These are little objects resembling a child's jacks but having sharp pointed ends, highly effective in stopping patrol cars, paddy wagons, etc.

seven. If a phone tap is known or suspected, discuss a big acid buy or big pot buy on the phone, giving the time and place (don't be too obvious, even narks can guess you are suspicious and faking). Then show up with a nice supply of sulphuric acid, Burpee seed, etc. If the police show also you have a nice suit for false arrest (highly profitable and easy way to make money) and can possibly bring criminal charges for an illegal wiretap.

Eight. Try to pay the federal tax on pot: \$1 per ounce for licensed dealers, \$100 for those lacking a license. There really is no way to pay it. Then if you are busted by feds at some future date a decent lawyer can use this to get you off. (The usual federal charge is possession of untaxed marijuana.) 5th Estate (UPS)



There seems to be a lot of in Larry Blake's beer.

"We can't afford to close minds. Young people now maturing at 17 and 18" - quoted in SF Chronicle, July 6.

"We (merchants) consider ways of preventing a disaster elected to take the matter of their (young people) hands by giving advantage ourselves, thus crediting the revolutionary ments and driving wedges between them" - Blake in the Berkeley Gazette, July 6.

The Shattuck Avenue Merchants Association is not the first businessmen's group to "take a tag" of a situation and discredit the revolutionary ments."

German businessmen meet with Hitler BEFORE came to power and promise everything, including the Union. In turn, Hitler promised to smash the Jews, the Communists, etc, and NEVER to tax the Krupp industrial empire.

What helped Hitler helped...

In Berkeley, the same thing happened in 1963. What was reported in the SF Chronicle was kept in the Berkeley Gazette, noting that the "steering committee the group that tried to stop Rumford Fair Housing Act" composed of PROMINENT BUSINESSMEN from Berkeley was entity is SECRET" (my emphasis).

I wonder how many of "prominent businessmen" got Bonis a standing ovation last at the City Council?

I wonder how many of "prominent businessmen" sent letters of support to Chief Justice Beall?

I wonder how many of "prominent businessmen" belong to the Shattuck Avenue Merchants Association?

Since Larry Blake is so courageous, let HIM find out they are just as he acted to off what he termed a revolt on Telegraph Avenue.

He won't. Instead, one gets definite impression that if they were gassed every weekend Marina, the Shattuck Avenue Chants Association would have first get a permit to hold a protest.

Larry Blake is a liberal a liberal (coward who smiles) he stabs you in the back, aware of such Greeks bearing gifts. They will get you in the end time! G.K.

Through Blouse -- the Paint-On Bra -- comes in all sizes, colors, patterns, needs no laundering. --sbg

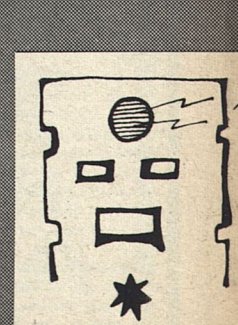
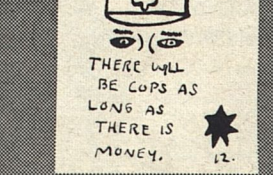
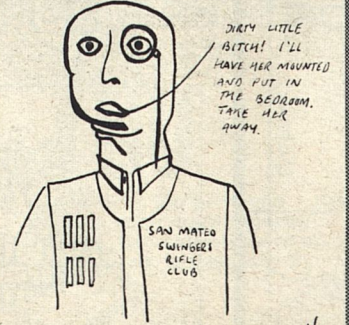
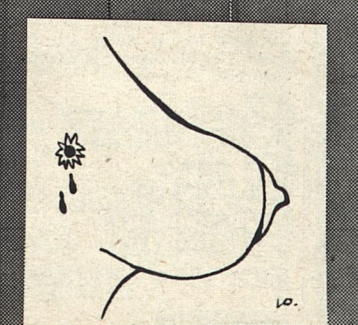
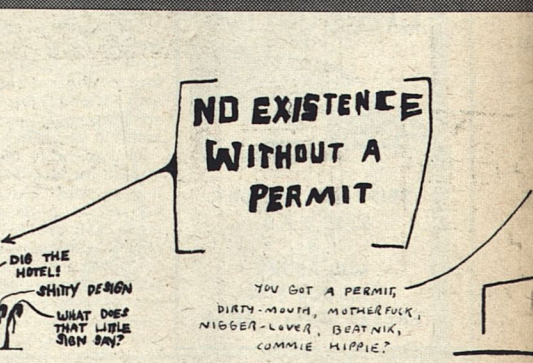
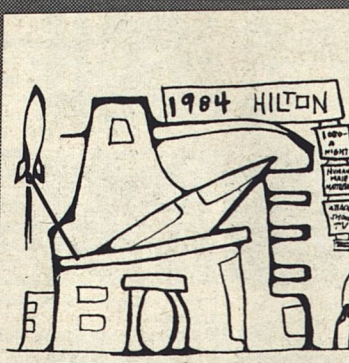
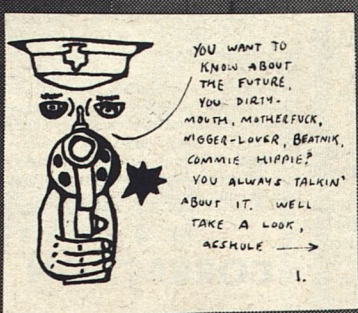
LONDON-STYLE HAIGHT STYLE

LONDON (June 27) (by mail)-- If some federal agency with a magazine-knowledge of what heads were wearing this season gave ten or twenty million dollars to rebuild Haight Street and clothe each of its residents, the result would almost be Carnaby Street.

Once a nearly unknown lane not far from veddy-straight Regent Street or from the model (prostitute)-laden Soho, Carnaby Street

now "Welcomes the World" as the center of the fashions for-the-freak-and-near-freak trade. But it is bright and new and clean, crammed with an enormous amount of minusculely-skirted "dollies" and "birds" and "crumpets" if you will; and an equal number of other plastic products adorned with the Mother Union Jack.

This week, Carnaby Street came up with an answer to the See-



Roving Rat Fink



Back in the days of the labor struggles, when the Union was a cause to be fought for, there was a cliché that the bosses never tired of harping on: the theme that the whole trouble was due to foreign agitators.

Our good American workingmen, they implied, would never make any trouble; they have no cause to do so. It's all the fault of those fur- riners who get them shook up. Now in Berkeley, after That Week, we hear another and corre- sponding cry. It wasn't the stu- dents, oh no. It was all those Non- Students, who have no business around campus.

It carries a familiar ring, We remember it from the old FSM days.

At this point, it might help to de- fine our terms. What is a student? In one sense, a student is one who studies. I myself am a student of history, among other things. And I would bet that most of those so- called "non-student troublema- kers" know away more about folk music, or Marxian literature, or something, than you do.

In another sense, a student is a person in an ill-defined but youthful period of life when, pending evi- dence to the contrary, he is assumed to be still getting his schooling. Occupation: student. Because a guy waits tables to finance his way through college, he is not considered a waiter by occupation.

In a third sense, a student is someone formally registered to take specified courses of study from a specified institution of higher learning. This is the sense that is ordinarily understood in the present context.

So far as I have heard, nobody in the midst of all that hassle took the trouble to go around checking reg cards. So I doubt that anyone is competent to say how many students, in that sense, were in- volved, as against non-students. I don't think Pete Camejo is regis- tered at Cal. I did see enough to know that a majority of the demon- strators were in the "occupation- student" age bracket.

But the point is the same, whe- ther you blame it on foreign agi- tators or non-students.

Workers were essential to the American economy, as students are to the Berkeley economy. You can't afford to get them really mad.

So you pat them on the back, and tell them "it's all right, we know you weren't really to blame." And you walk away and ignore the fact that they do have real grievances, and that outsiders never could have worked them up if they didn't have.

It's become part of the American way of life. Shove grievances aside, tell the aggrieved "we know you don't really mean any harm," and presume that there's no more problem...only there is. --R.R.



A DOWNER ON THE MOUNTAIN

by Vicki Felton

"Go 'head and shoot me you mother fucker, if you're really that insane."

He didn't. No one died. The vibrations were strong on Sugar Loaf that night. But even so, there WAS violence, there WAS terror—as if the ethic of love and good will was being tried and tested in the hardest way possible.

Beautiful, soft spoken Ruth Knapp was carried off in a jeep to a distant mountain cabin and raped by three unhappy men. The spiritual strength of the camp, Don Kelsey, was cruelly beaten as he tried to prevent the sexual assault that was to come.

No one was prepared. We were at a meeting of the tribes up on a mountain top near Boulder, Colorado. Don had called it and we answered.

It was hard to believe, especially as it was happening, that such horror could occur on the same mountain top where we were find- ing inner peace and self-aware- ness—for many a spiritual close- ness with their god that had never been known before; for others a growing understanding of the differ- ences in people.

We were aware of hostility from some of the citizens of Boulder who were frightened by this new "hippy invasion". There were stories and also an article in the

local Nederland paper which spoke of property values going down in areas where the hippies were -- and also the possibility of vigil- ante groups being formed.

The cops had visited us at camp to check on our "sanitary habits" but when they saw we were much cleaner and more careful about fires than the average picnicker, there was very little hassle.

But that night of June 30th there was something strange about our campfire. Ruth felt it, for later she spoke of the beauty she saw in it and how wierd it seemed that the women who were not lonely had calm and happy faces, while the others seemed restless and unsure. Energy vibrations were circulating among us and as people drifted off to their shel- ters of sleeping bags the wind started up and the air grew chilled.

Later I heard a piercing female scream and for a few seconds thought that someone was having a bad trip. But it persisted in such a way that fear swept through my body as I clung to my husband Mark in our sleeping bag on the ground outside--and panicked for our baby asleep in the bus.

Then we heard a gun shot. Steve ran by looking for a flash- light. The three of us hung to- gether for a moment, still not sure what was happening. Steve said

to lay low and keep our lights off. Someone drove off down the mountain for the sheriff, some ran to help and the rest of us waited in fear.

The next morning the pieces fell into place. The shot had gone into the air. Don had been grabbed and was bruised and hurt. Ruth was found with two of the men in a remote cabin.

The big talk was the fact that Don had decided not to press charges and Ruth was following his lead. It seemed wrong to cause these men to be locked up for life—or worse to receive a death penalty for kidnapping and abduc- tion.

But then again, what if these men go free and threaten and harm more people. Is that right either?

Don felt that his ethic would not allow him to press charges. Although there was debate on this, everyone agreed the decision had to be Don and Ruth's. All, that is, except the police chief and four deputies who altered their usual morning job of delivering our mail and instead urged that charges be pressed.

Still, there's plenty of hostility. Should the camp arm as many in other places have felt forced to do? Some felt that more flash- lights would have frightened the men because when a beam was

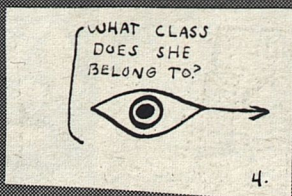
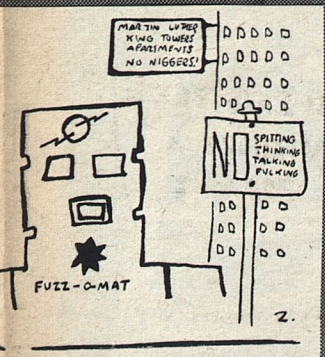
flashed on them they seemed a- afraid. Another alternative for the camp was to form some type of night watch with all the men taking turns.

While you can't be totally naive, do you retaliate with more violence or with love?

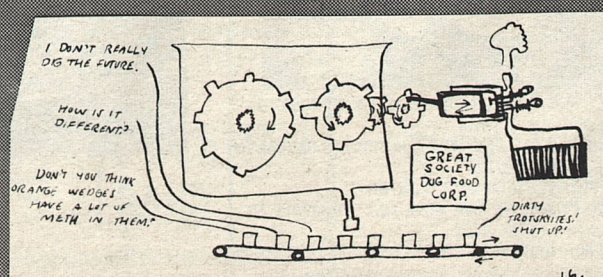
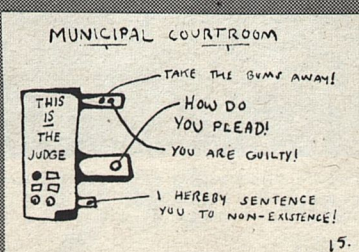
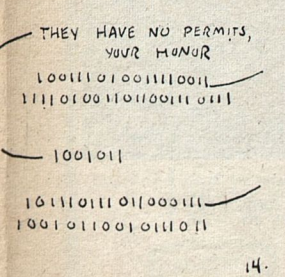
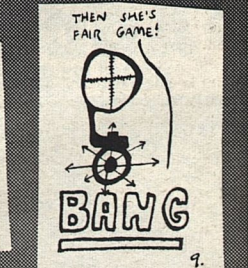
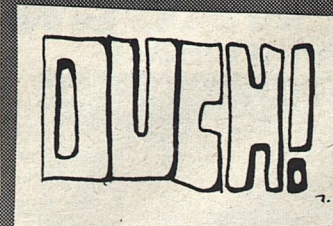
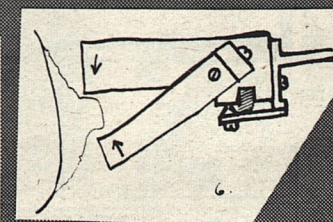
Two days later Ruth returned to camp and rapped to me for many hours. I am convinced that her moral strength is what saved her life. At first she resisted and tried to throw herself out of the captive jeep. Then after realiz- ing how useless it was she stopped her struggle and called to the stars, "I love you God, I love you God" in almost a religious ecstasy.

Her captors then demanded that she kiss them and give them real love. She explained that what they wanted couldn't be taken by force.

This was too much—they made her shut up, for her words were scaring the hell out of them. One even started moralizing and asked her how she could let herself be a hippy chick with this free love stuff and all. To him it was lower than being a whore. But the paradox came out even more when he said, "If you were REAL- LY a hippy you'd be able to love us too."



3. THERE ARE THREE CLASSES: THE RICH, THE COPS, AND THE TECHNICIANS, 100 OF WHOM SUFFICE FOR THE WORLD.



A.S. 1968

HIPPOCRATES

(Copyright 1968)
Eugene Schoenfeld, M.D.

QUESTION: I read an article recently about doctors prescribing drugs by brand names instead of their chemical names. Could you discuss this in your column?

ANSWER: A common experience of patients is to find their pharmacy bills equaling or surpassing the physician's office fee. One reason for the high cost of prescriptions is the practice of designating drugs by their brand name rather than the generic or chemical name. A pharmacist must dispense the brand name drug specified by the physician even though it may cost many times the identical drug produced by a lesser known company.

Tradenames are usually easier to remember than generic names. A common drug used in the treatment of hypertension is called chlorothiazide. Merck, Sharp & Dohme's chlorothiazide is called Diuril—shorter and reminding the physician that it functions as a diuretic or urine-producing drug.

The large pharmaceutical companies employ "detail men" whose sole function is to promote the drugs of the parent company by visiting physicians. Studies have shown that many physicians learn about new drugs not from conferences or medical journals but from the pitch of the "detail man".

Drug companies spend about \$10,000 a year on each of the country's 275,000 practicing physicians in order to sell their wares. Besides detail men, physicians are daily inundated with free drug samples and expensive multi-colored advertising materials touting the benefits of one drug over another. Despite the huge promotional expenses, profits for the drug companies are higher than for any other major American industry. They claim prescribing by brand name rather than generic name insures drugs of better quality. Yet all drugs must meet United States Pharmacopeia (U.S.P.) standards.

Following are prices to physicians of some commonly used brand name drugs and the identical drugs produced by lesser known companies. Prices in both categories would be higher to the consumer filling a prescription in his local pharmacy.

BRAND NAME	GENERIC
PENICILLIN tablets 400,000 units (Squibb) 100 tablets -- \$13.25	PENICILLIN tablets 400,000 u. 100 tablets -- \$1.40
ACHROMYCIN 250 mgm (Lederle) 100 capsules -- \$12.50	TETRACYCLINE 250 mgm 100 capsules -- \$1.80
DEXEDRINE tablets 5mgm (SK&F) 1000 tablets -- \$22.60	DEXTRAMPHETAMINE SULPHATE 5 mgm 1000 tablets -- 75¢
NEMBUTAL 100 mgm (Abbott) 100 capsules -- \$2.35	PENTOBARBITAL SODIUM 100 mgm 1000 capsules -- \$3.90
CHLOR-TRIMETON 4 mgm (Schering) 1000 tablets -- \$22.50	CHLORPHENIRAMINE 4 mgm 1000 tablets -- \$1.00
MILTOWN 400 mgm (Wallace) 100 tablets -- \$6.10	MEPROBAMATE 400 mgm 100 tablets -- \$2.00
METICORTEN 5 mgm (Schering) 100 tablets -- \$10.75	PREDNISONE 5 mgm 100 tablets -- 61¢
DIGITALIS LEAF 1/2 grain (Lederle) 1000 tablets -- \$2.50	DIGITALIS LEAF 1/2 grain 1000 tablets -- \$1.25
THYRAR 1 grain (Armour) 1000 tablets -- \$4.95	THYROID 1 grain 1000 tablets -- \$1.35

Dr. Schoenfeld welcomes your questions. Write to him c/o Berkeley BARB, P.O. Box 5017, Berkeley, Ca 94705.

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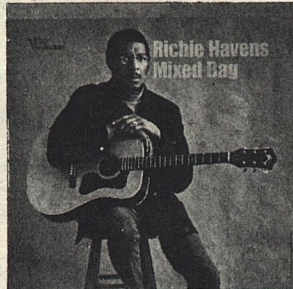
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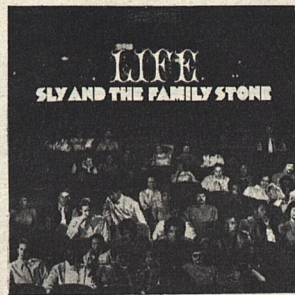
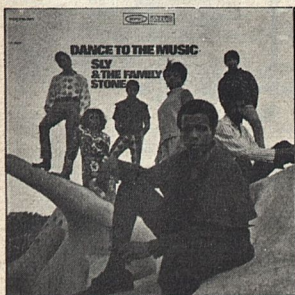
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"SLOW DANCE" THAT MAY LEAD TO A KILLING

by Richard A. Ogar

John Cochran, whose Offstage Players opened "Slow Dance on the Killing Ground" last Friday at Berkeley's Live Oak Theatre, is trying to break out of a history of hummers.

Cochran began doing his version of "Slow Dance" in and around Marin county and moved the show into San Francisco just in time to be wiped out by last year's newspaper strike.

Three years ago, he was literally run out of Pittsburgh, Pennsylvania for trying to build a ghetto theatre with some balls to it.

His first production, "Dope" was a success. Cochran decided to exploit his popularity by producing LeRoi Jones' "The Toilet," using junior high students from the neighborhood.

He was startled to learn that none of his actors could read. So Cochran had to read the script to them line by line. ("What's that word?" "Motherfucker." "Motherfucker!?" "Shit, I didn't know

motherfucker was spelled like that!")

"The Toilet" ran for two nights in the ghetto, but it played to white audiences from the outside. The ghetto didn't seem interested.

The blacks might eventually have come, since they had begun to wonder what all the whites were doing in the neighborhood, but one of Cochran's actors left his script at home one night and the boy's mother found it.

The next thing he knew, he was hauled in by the cops (who thought that he, and not Jones, had written the play) and given a lecture on morality by an incensed chief.

It took the cops awhile to come up with the charges, but when they

did "I could have twenty years on each count," says Cochran.

Did the ghetto rise in his support? No. In fact, he couldn't even get a black lawyer to take the case.

Meanwhile, the prosecution was busy underlining all the "motherfuckers" in the script -- but, says Cochran, "they were so stupid that they missed all the ones in dialect ("mutha-fuckah")."

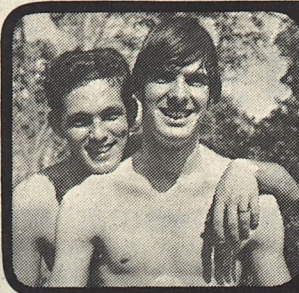
The judge in the case, who seemed convinced that Cochran was Jones, informed everyone present at the hearing that no one in Pittsburgh--and least of all, its children--used words like motherfucker, that plays like "The Toilet" belonged in GREENwich Village, and that even if it wasn't obscene in New York, California or Colorado, it WAS obscene in Pittsburgh, Pa.

It was finally arranged that the charges against Cochran would be dropped if he closed up shop in the ghetto. "It was really scarr-

ing," he says. "And the worst part was that these people actually swore that they'd never heard the word 'motherfucker' before."

After "Slow Dance" he'll open Jones' "The Dutchman" and "The Baptism."

"Slow Dance on the Killing Ground" will be presented again Friday and Saturday at 8:30. Tickets are \$2.00, and will be sold at the door.



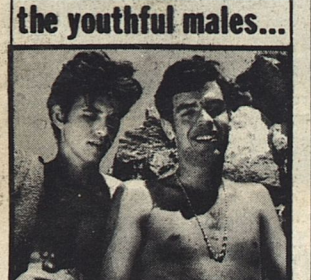
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 Some people think Horseshit Magazine is in bad taste. According to their standards, they're absolutely right. What they don't grasp is that we know what their standards are, but we don't agree with them. As you've no doubt heard before, standards change. Jesus used to talk quite openly in public about shitting. So does Horseshit Magazine. Of course, Jesus, since it's definitely anti-religious. But then again, come to think of it, so was Jesus... Anyway, the newspapers of our day consider it in acceptable taste to write about and show pictures of some guy who has chopped up his wife with an ax. But they would never show him making love to her. Our ideas of good and bad taste are just the opposite. We think that covering up the fact that there is real hunger in the U. S. is in horrible taste. We think that pictures that pretend that men and women don't have genitals are in lousy taste. In short, we think that lying is always in bad taste, and that trying to tell the truth never is. Write in for a subscription and see if you agree.
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John Boone, Lila Bungum, Camille Chosta, Ken Currell, Tom Derry, Robert Dunaway, Richard Dunn, Cheryl Easley, Conrad Evangelista, Frederick Godfrey, Charles Goldman, Mike Goodall.

Ray Humphrey, Chris Jordan, Paul Karasik, Delia Lonosa, Kippi Lassers, Jennifer Lee, April Loop, Mike McCabe, Vince O'Malley.

Jerry Quesads, Laura Raab, Yvonne Thayer, John Thornton, Scott Taylor, Mrs. Alma Williams, Lisa Williams, Wendy Webster, John Wilsen, Candy Yorkey.

Call 549-0649 or come by the Free Church at 2516 Durant. (Messages are available ONLY to persons listed.)

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BENEFIT FOR WAYNE GREENE

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From 11 am to 8 pm, at 2206 Woolsey St. in Berkeley, the event is to help raise funds for his legal fees. Any saleable item (such as jewelry, antiques, clothes, or furniture) or home-made food for the dinner will be welcomed.

For questions, or further information about helping or donating, call 849-4265.

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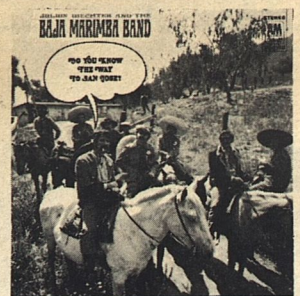
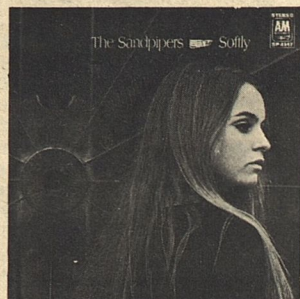


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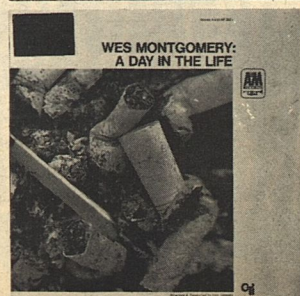
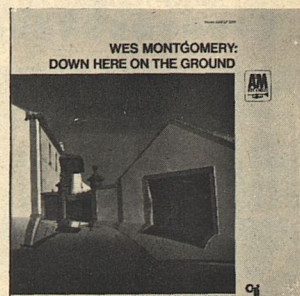
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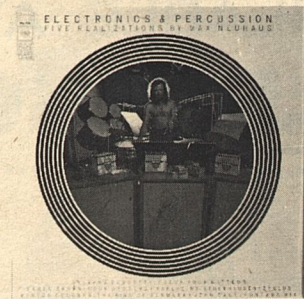
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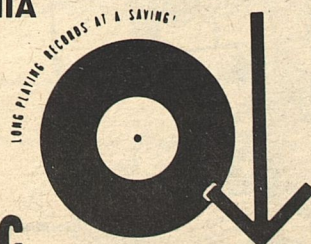
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PROF. man in fiftys white desires attr. woman bet. 30-40 for occasional discreet trysts. Box 3071 Daly City, Calif. 94015.

SINGLE GAY MALE, (30) 160lbs, 6' sex-starved & well ended seeks to meet same, (19-30) for ??? Send name & photo of ? to: Boxholder, P.O. Box 802, Mill Valley, Calif. 94941. Will also exchange photos. Must be sincere & appreciative.

WHITE MALE swinger. Good looking. Good dresser. College ed. Professional man, writer & actor. Interested in girl-girls. Couples-straight or bi welcome. New to Bay area. No nite sun bathing. Age 40-63 7-188 lbs. We are missing lots of fun. Us get to Gather. Write P.O. Box 761 Daly City, or telephone 755-9053. Ask for Ted.

ALL CHANNEL, Carefree, young and attr. European wants to meet attract.guys, girls or couples, age 18-26 TUNE IN 969-0221.

GAL PLAYMATE wanted to party drink dance swing boating. Liberal! What is your needs? POBox 8022 Oakland Ca. 94608.

SEEK FEMALE to 40 who is interested in domestic discipline. Write to John Carroll, 1517 Franklin, Oakland, Calif.

COLLECTOR MALE 26 inviding girls/couples/men (bi - hetero - gay) who's hobbie is (1) collection "rare" photos, films, slides, books, mags, etc. (2) interested in my party social group I'm forming. Write J.S. Gradosh, Gen. Del. SF. 94103.

NEGRO MAN will travel to girls for free love no men. Bob 653-5066.

COUPLES, SINGLE GIRLS! Exceptional couple, clean and responsible, seek new contacts. She 25 very feminine bi-minded. He 27 virile. Photo and phone please. P.O. Box 31147, S.F.

TWO PROF. MEN would like to meet fem singles or couple for dates etc. Reply in conf to PO Box 308 Fair Oaks Cal 95628.

ATTRACTIVE COUPLE, 30's to meet couples and bi-gals for new ideas. Photo if possible. Box 2124, Redwood City, Calif.

ATTRACTIVE GIRLS Dance hostesses are needed at the Savoy Ballroom. Full time or part time. Guaranteed wages plus bonus. Call 444-5312 from 8:00pm -2:00am.

OPEN NITELY 387 - 12th St. Oakland. COUPLE IN 40's very broadminded wishes to meet couples. Must be neat clean sincere. Enjoy making love. Phone 583-1095.

WANTED: Woman (21-35) to live free with young physician for the summer in cottage next to Lake Tahoe and enjoy all the activities this area offers. Write David Nordlinger, N. Tahoe Medical Clinic, Kings Beach, Calif.

SINCERE MASCULINE MALE 35 wts. meet tall, intelligent guys 25 to 35 only. (In. S.F.) Serious only pls. No married guys or queens. J.H., c/o P.O. Box 6040, San Francisco, 94101.

LEATHER / Intrigue / Studs. Mystical / leather / 18-30 / Yes / Now explore / discover / fantasy / *** / Box 1343 Sausalito 94965.

YOUNG COUPLE would like to meet AC/DG girl Phone 225-0169 ask for Bobb. San Jose area.

DOCTORS - Dentists - Sorcerers: There is a place called Salud that helps poor people and all that jazz. It is in the boonocks, has nothing going for it but a turned-on staff and a lot of poor people who think it is groovy. It needs more health pros who aren't hung-up on bread, an uptight scene, or trying to score. Name your bag. Write Salud - Woodville, box 416, Woodville, Calif. 93257.

GTLNM 45 secure have dream want slender rare girl to share this beautiful life about yourself. Box 692 Sausalito.

IS THERE a girl who would like an older man to take care of her. Can offer you a good home, good food, color TV, and loving tender care. I drive an expensive sports car and have no hangups. Call collect if toll call, 341-9512. Fred, Keep trying.

BACHELOR WANTS liberal girl in early twenties to share Berkeley apartment. Call evenings or wknd 848-1802.

BISEXUAL MALE 27, & single... Groovy, X-model, very versatile wts meet married couples for 3-way. Chick, Box 6040, S.F. 94101.

NOTED WRITER and Mistress - looking for cpls for partys - invite us to yours come to ours. Send photo phone Box 12 Aptos, CA. LONELY, heartbroken attr coed 25 55 125 long blond hair needs friend for weekend outings with 3 children. No sex. POB 156 Hayward.

HOSTESSES wanted (straight) free attrac. affable 21 plus combine fun short hrs good pay. Elite bus. & prof. grp. Miss Taylor 626-8166.

WOMEN! Good looking young man will share his luxury apt with groovy gal! Call 452-0596!

ON THE BLACK HILLS of the eyeless vision -- there is no turning to lead the way. On the white hills of inward longing -- stands the light which none can see.

On my own path -- I must find a woman-- on the road-- who is going my way.

Aaron 1133 Hearst Ave Apt C Berkeley Calif.

COUPLE YOUNG very good looking educated sophisticated wish to meet same for new morality. Send pic POBox 1012 Palo Alto 94301.

COUPLE 32 30 wants to meet other couples with similar interests. Box 1424 Richmond.

SUNNYVALE AREA CPL 28 wish to meet young attractive bi-girl send photo and tel # to H Hanson bx 1047 LOS ALTOS.

ATT. YNG. COUP. 24-26 Seek same our age with no kids hang-ups or problems. FRIENDS Primary, swing, secondary. If sex is your only bag, forget us. Send photo, desc. and No. P.O. Box 2033 Sunnyvale, Calif.

YOUNG MAN 28 needs woman who is interested in meeting a true friend and having lots of good indoor & out fun. 285-8339 S.F.

MAN 40's Small. Women usually don't look twice. Once know me get along fine. Divorced, no ties finan. otherwise. Starting new life. Elec. Eng & Writer. Love boating flying music books. Intellectual, affectionate liberal. Transcendental Meditator. Seeking woman similar. Groovy fine. pie or fat save your dime. Obj. perm. relationship. RWC 364-0345.

COUPLE 22 27 interested in meeting bi-girls, any race. Photo/phone, RW, Box 829, Berkeley, 94701.

HERE'S ANOTHER LONELY devil (27) looking for a girlfriend. Call 549-2396 ask for futility.

BONA FIDE YOUNG MALE STUDENT wishing to share pleasures comforts and expenses of genteel surroundings, WAI-1957 evens.

INTELLIGENT FEMALES sought for dates and/or dates by college grad bachelors, mid 30s. Peninsula area. 968-0295 or PO Box 214, Menlo Park 94025.

COUPLE-PROF'L, mid-age stable marriage, wife frigid husband potent, seeks couple with opposite problem for fun, etc.

A.Kirk, Genl. Del. Los Altos.

GIRLS 19-40 who desire sexual stimulation call John 673-3532.

WANTED: Female to model her footwear for male. KH9-3828.

MALE, 19, 6'1", 155 lbs., 2 yrs. college, needs job not req. straight appear. Prefer lower Penin. 961-826 Tom.

ATTRACTIVE BI girl wanted by understanding attractive couple w/ 23 & 29 581-8687.

STRAIGHT STUDS to age 30 for hot time 621-7865 SF.

YNG ATTR CHIC bachelorette 5'6" w/good job seeks a girl for date/marriage only/ no erotic/write Beni 621 Clay St. SF

ORDINARY TURNED ON BOY (18 years old) wants same for love -write to Kelly, 245 Irving St., S.F. 94122.

MALE seeks navy type. Groovy times 21-30. Send photo. Quick reply. P.O. Box 31225 S.F.

UNOBVIOUS GAY YNG MASC GUY face body brown brains in S.F. Last wks. July. Exch. info foto: Bridge 64 W87, NYC.

GENTLEMAN 45 desires contact lady for daytime meetings. Normal Discreet. Sincere. Box 830 NW Alton, Calif. 94022.

HANDSOME MAN 40's, wants mature woman for discreet sex. Bx 231, San Leandro.

ATTR. YNG GAY GUY wants same name 18-20 in Sacto. Pic? MM PO Box 4741 Sacto.

U.S. born asian man, gentle, discreet mid-40, wish to meet ladies 35-50, for companion n dates. Pisces-Cancer-Scorpio All races. Petite gals, O.K., T. J. 1230 Grant Ave. box 333 SF Cal. 94133 Confidential.

WANTED "BOY IN A CAGE" Handsome gay stud, must be over 21, masculine, leather, etc., for legitimate public model-acting job. Must have good physique, personality and imagination, not over 5'-9" tall, 5 nites a week 9:30 P.M. -1:30 A.M., \$30.00 hour. No beads or extra long hair. Telephone 4:P.M.-7:P.M. ONLY. 771-3162. San Francisco.

ADVENTUROUS YNG BLOND LADS wishes explore open air sites & more? w/ buddy. Write w/ photo to Mike #B921 1230 Grant SF 94133.

GUY 32 white 5'10". 155# looking for horny straight and bi guys to 32 slender and levis. Why let your man loaf? 392-5229.

NEGRO CPL wd lk to meet other CPL's & sng girls any race groovy & swar. a must check your hngups & 84 wrtye Box 1864 Oakland.

YOUTH with beautiful body, sincere artist/photographer needs you. Roger Murray Rt.1 Box 332D Half Moon Bay.

YOUNG ASSISTANT PROFESSOR seeks female travelling companion any age to Monterey this wknd. Dave 845-6370 Ext. 403.

YOUNG WILD STUD wishes to meet guys 21-35 who are way out or swinging cpls (M-F) 5'10" 140 lb. 673-5392.

YONG GERMAN ANXIOUS to model. Call Han's. 332-2636.

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BITCHIN' Yng bi-guy, 22, digs swimming, surfing, and hiking - seeks well hung stud for fun and games. Discreet. Robert Moore, P.O. Box 461, Clovis, California 93612.

MAN 51 seeks a kindred soul - a woman unprej; with whom he may share a shack nr the beach the sky mountains bird songs all aspects of life. One who has an affinity with Beethoven, Thoreau, Lao-tse, Krishnamurti & so on. Call J.T. Eves 388-7239 or Box 513 Sausalito, CA. 94965.

EUROPEAN MAN 46, recent divorce, well read and travelled, considerate and gentle, seeks lasting, meaningful relationship with a physically attractive woman. Phone #526-7782.

MAN 28 PROF., TRAVELED, wide interests, sensitive, understanding, seeks women, slim semhip or straight 21-30 who is in contact with her inner life. John Endres, P. O. 3072, South Berkeley.

BI-SEXUAL MALE STUD, 5'10" 175 weekends. 349-4059

NEW SFL member. Need date for party admittance (only). Ken 564-1619 (SF).

GTLNM 44 wants slender fem all exp. car out of sight for an unusual girl please. Find me, tell me of yrself. 332-0670 aft. 6.

SANTA CRUZ ATTR. COUPLE 1x1 -30s want to meet same in this area. Write P.O. Box 2497 Santa Cruz.

SEEK WOMAN OVER 30 as mate. Prof. man, 47, 5-figure income. Box 4337, Hayward Ca. 94544.

24 YEAR OLD cauc. male seeks woman who is all female 18-24 who loves love and nature. Will support. If this be you contact Tom 235-9615.

MARRIED COUPLE seeking same under 40 m-29 f-25 interested in new morality. To learn new sex games. 379-2804.

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LONELY MARR man needs uninhibited girl for companion & lover. Call George 532-9260, to 2:30pm keep trying. Age 38.

MALE 38 5'8" would like to meet men who enjoy man to man association. Box 3013 Daly City.

COUPLE, young/attract. wish to meet other couples, bi-girls, singles, m/female. Must be clean-cut. Box 67, Fair Oaks.

MALE 30 versatile, seeks masculine, butch, stud for buddy & fun lea. Western or? All ans. Van 3457 Winslow, LA. 90026.

MALE 24, 5'7", slender, oversexed, seek girl with same problem. Any race, under 30, 645-1698.

LONE GUY 23 UC grad student desires to meet young girl under 20 Ron 548-1429.

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YOUNG attractive educated muscular man wishes to meet girl. PO Box 9122 Berkeley.

VERSATILE MAN would like to meet men or understanding couples to get together for convivial time. Not interested in excessively fast or problem people. P.O. Box 5517 SF 94101.

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ODD COUPLE for edification of any fem in distress mrd/sgl. POB 5211 San Francisco 94101.

ATTR. GAY GIRL 22 wishes to meet serious and attractive, sensitive same. Send Picture. Station a p.o. box 1465, Burlingame, Cal. 94010.

NEWSPAPER executive, 40, liberal, intelligent, seeks Miss Right, age 25-40. Hippies, sick-niks, et al. save your postage. For Miss Right I offer lifetime of love, other good things. Robert A. Juran, 7053 Rainbow Dr., San Jose 95129.

NEGRO MALE to meet female any race. Bill 346-0115.

ATTR. Male seeks gal for warmth, talk, understanding and sex if compatible. Am 30, Nordic, Virgo, hip, & lonely. Write: Sam, Box 3821, Hayward, CA 94544.

GAY GUY IN DENVER July 19-22 would like same to show him around. Reply with foto. Box 2711 San Francisco, Ca. 94126.

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MALE JR EXEC 30 seeks attr. yng female 21-30 for sex, companionship. Call 931-2039 evgs. Ask for Dick. FEMALES ONLY! ATTRACTIVE, CONSIDERATE, Submissive young guy seeks domineering girl. Girls only please! Call 661-3130 any time.

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 needs girl to sing and play organ
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 OPEN TO MEN ONLY - who enjoy
 bisexuals homo or hetero and are
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 - Perhaps the most discreet way
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 WANT back issues of Playboy
 Prior to Jun 63, also Jul and Aug 64,
 Jan and Oct 65. Compl. issues only.
 Will discuss \$5. 538-6921 or 781
 Fletcher Ln., #315, Hayward,
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GIRLS, WOMEN, FEMALES
 Earn extra cash (\$\$\$\$) fast! Legi-
 timate movie company now film-
 ing in S.F. needs women for ex-
 perimental films. Some nudity, but
 pay is excellent. After a free film
 test we cast you in features or
 major productions. No experience
 is necessary. We prefer novices,
 over 18. This could be the start of
 a fantastic career with income be-
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 Interviews every weekday from
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 Don't let the neighborhood scare
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 PHOTOS - Exceptionally good.
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SAN QUENTIN CONS SEEK FREE MEN HELP

from page 3

San Quentin and tell the public what we are doing, how and why we are doing it."

The convicts' chief grievances are outlined in a letter sent to W. Craig Biddle, Chairman of the Assembly Committee on Criminal Procedure, subsequent to the February strike. The letter was prepared by prisoners on the Inmate Advisory Council.

The major injustices mentioned in the letter are these:

1. The Adult Authority can now refix sentences arbitrarily while the prisoner has no recourse to

due process of law. "It is no exaggeration to say that the misuse of this power may well be the biggest single factor contributing to the apparent failure of the rehabilitative process of California penology," the March 5 letter to Assemblyman Biddle states.

2. The inmates lack a "voice" in the legislature, while custodial and law enforcement agencies have full access to all the news media.

3. Changing and inconsistent policies of the Adult Authority cause unrest and insecurity among the entire California prison population.

4. Acts of recent offenders lead the Adult Authority to impose stricter standards and longer terms for inmates who have already served long terms.

5. The Adult Authority can imprison alleged parole violators without suitable safeguards for the accused.

6. Severe drug penalties are imposed on minor offenders, but have failed to achieve their intended aim of reducing narcotics traffic. Lengthy imprisonment of lesser offenders "constitutes cruel and unusual punishment," the letter states.

Word from the inside is that the inmates are pleased with work being done for them by free men on the outside, and that the August 3 event will show nearly 100 percent unity among San Quentin inmates. --jas

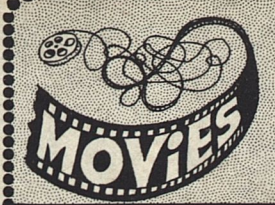
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THE WILD ONE (1954)
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Two complete shows:
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8 & 10 pm Fri. & Sat.
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July 13 UC Campus
\$1 students \$1.25 general

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JULY 12, 13, 14

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Nightly Except Mon. Sat. 8:30, 10:30, 12:30. Minors Welcome. Student Discount.

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A PROGRAM OF 7 OUTSTANDING SHORT FILMS

SU4 Irving at 46th MO 4-6300 Weekdays 7; Sun. 4

FRI. July 12
 ●**DRAMA:** Farce of Patelin; SF Mime Troupe, Aquatic Pk, SF, 12 noon, free.
 ●**STREET-IN:** Festival, w/chalk drawing by kids, U.S. Voters Assn. Cntr, 795-12th St nr West, Oakl; 2:30-4pm, free, info 451-8748.
 ●**FILMS:** 3 To Get Ready (BART), Save the Bay, Bay of Gold; Lib. Aud, Civic Cntr, Richmond, 7:30pm free.
 ●**MEETING:** Gestalt Sensitivity, Spens, Kerista, 545 28th St, SF, 8pm, free.
 ●**CONCERT:** Folk Guitar w/John Schanz; 7th Seal Coffeehouse, 2309 Bowditch, Bkly, 9pm, no cover, info 848-0269.
 ●**CONCERT:** Folk music, all invited to play; Peace Piper Coffeehouse, 2700 Dwight, Bkly, 9pm, free, info 549-3739.
 ●**DRAMA:** Chekhov's Boor and Proposal, Aaron Actors; St. Agnes Youth Cntr, 1530 Page, SF, 8pm, free.
 ●**BALLET:** Ballet '68; Nourse Aud, Hayes at Franklin, SF, \$3 (stud \$1) info 775-2021, 751-2141.
 ●**FILMS:** Long Voyage Home & Garbo Classics; Tele Rep Cin, 2533 Tele, Bkly; 6:30, 8, 9:45pm, \$1, info 848-8650.
 ●**FILMS:** Undergrounds (Burrroughs, more) Fethers Pt Film Soc, 4116 18th St, SF, 8 & 10pm, \$1 into 861-5491.
 ●**DRAMA:** Knack; Little Thru, SF State Coll, SF, 8:30pm, \$1.50 up.
 ●**FILMS:** Horror Classics; Dance Studio, Diablo Val Coll, Pl. Hills, 7:30pm, info 685-1230 x388.
 ●**DRAMA:** Room Beyond the Closet & Other Voices in the Same Rm; Straight Theater, Haight St, SF, 8:30pm, \$1.50.
 ●**CONCERT / DANCE:** Beautiful Day; New Orleans Hse, 1505 San Pablo, Bkly, 9:30pm, \$2, info 525-2221, 526-9941.
 ●**FILMS:** Tribute to Keaton w/the Navigator, more; spon Film Club, 155 Dwinelle, UCB, 8pm, \$1.25, info 658-8609.
 ●**CONCERT/DANCE:** Steve Miller, Howlin Wolf, more; Avalon Ballroom, 1268 Sutter, SF, 9-2:30.
 ●**CONCERT:** Vanilla Fudge, Iron Butterfly, more; Ben Harmony (free schl in Santa Cruz); Cow Palace, SF, 4-1, \$2.50.
 ●**CONCERT:** Carolyn Rhodes, contralto, sings wrks of Foure, Brahms, more; Cedar Coffee Hse, 1606 Bonita, Bkly, 9pm, 50¢, info 841-4824.
 ●**CONCERT / DANCE:** Country Weather, more; Redwood Ballrm, Monte Rio, 9-1, \$2.50, info 865-2481.
 ●**TALK:** Milo Kover on Astrology, 8pm, \$2 (stud \$1.50), info 752-7247, 648-1489.
 ●**FORUM:** W/Morrell on European Student Mvmt; MLF, 2338 Mkt, 2nd Flr, SF, 8pm, \$1 don (stud, unmplyd 50¢), info 552-1266.
 ●**COCKTAIL PARTY:** Ben Assoc. Demo Club; Andre's, 373 Bdwy, SF, 5:30pm, 75¢ plus drinks, info 421-0368.
 ●**GROOVE-IN:** Buchanan YMCA, 1530 Buchanan, 9pm-6am, \$1 don incl. refreshments & 45rpm record.
 ●**DRAMA:** Slow Dance on Killing Ground, pres. by Offstage Players; Live Oak Pk Thtr, Shattuck nr Berryman, Bkly, 8:30pm, \$2.
 ●**CONCERT/DANCE:** Glass Mountain, more; Benecia Armory, Benecia, 8pm, \$1.50, info 339-9013.
 ●**CONCERT/DANCE:** Blue Cheer, more, Fillmore West (formerly Carousell), cor Mkt & Van Ness, SF, 8:30pm, \$3, info 922-3220.
 ●**WORKSHOP:** On Communes/Nonviolent Living; 7:30pm, site to be anned outside 303 Eshleman, UCB; info Nigel Yout 845-8221.

SAT. July 13
 ●**CONCERT/DANCE:** Blue Cheer, see July 12.
 ●**RALLYE:** Any car, beginners welcome, spon Sporting Life; start betw 6 & 9pm, E. on Ashby onto freeway toward Hayward, take Keller-Mountain exit; pizza, beer, trophies.
 ●**CONCERT:** Brian Cooke Jazz Qtet w/Phil Yost, LaVals, Euclid nr Hearst, Bkly, 9:30pm, 25¢, info 843-5617.
 ●**GROOVE-IN:** Buchanan YMCA, see July 12.
 ●**DRAMA:** Slow Dance, see July 12.

SUN. July 14
 ●**BASTILLE DAY FESTIVAL:** Ben community store, Canyon, noon to 9pm, \$2 (\$5 carload).
 ●**CONFERENCE:** New Vocations, see July 13.
 ●**CONCERT / DANCE:** Marble Farm, Initial Shock, more; Balconades Ballroom, San Jose, 2pm-1am, \$2, info (408) 295-9819.
 ●**RECITAL:** Ben Women for Peace, Piano duet, wks of Ravel, Mozart, Brahms, Schubert, 911 Cragmont, Bkly, 8:30pm, \$2 (stud \$1.25).
 ●**CONCERT:** Renaissance Octet, Vin et Fromage, 1556 Solano, Al-bany, 9pm, \$2.50 incl wine & cheese.
 ●**CONCERT:** Grateful Dead, Ornette Coleman Quartet, Handy Quintet, Big Black Sextet, Youngbloods, more; (playing from top of Dooley Fndtn medical showboat), spon SF Arts Comm., Marina Green, SF, 1:30pm, free.
 ●**CONCERT:** Free Spirits, more; Provo Park, Bkly, 1:30pm, free.
 ●**DRAMA:** Ruzzante, SF Mime Troupe; Mosswood Pk, Oakl, 2pm, free.
 ●**DRAMA:** Farce of Patelin, see July 13.
 ●**PUPPET SHOW:** Free City Puppets, Entrance, GGPK, Haight & Stanyan, SF, 12 noon, free.
 ●**PUPPET SHOW:** Free City Puppets, Hippy Hill, GGPK, SF, 1pm, free, info 552-3209.
 ●**PUPPET SHOW:** Free City Puppets, in front of de Young Mus, GGPK, SF, 2pm, free, info 552-3209.
 ●**BAZZAR:** 2206 Woolsey, Bkly; bene Wayne Greene legal fees, 11am-8pm, free, info 849-4265.
 ●**CONCERT:** Renaissance Octet performs wks of Purcell, Mel-chior, more; Vin et Fromage, 1556 Solano Av, Albany, 9pm, \$2.50 incl wine & cheese, info 525-9916, 254-4099.
 ●**CONCERT/DANCE:** Buddy Guy; New Orleans Hse, 1505 San Pablo, Bkly, 9:30pm, \$2, info 525-2221.
 ●**FILMS:** Long Voyage Home, see July 12.

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TWO DOTS (••) MEANS IT'S FREE!!!!!! TWO DOTS (••) MEANS IT'S FREE!!!!!!

●**PUPPET SHOW:** Free City Puppets, Provo Park, Bkly, 12-3pm, free, info 552-3209.
 ●**CONCERT:** Folk w/Yvonne Mancini, 7th Seal Coffeehouse, 2309 Bowditch, Bkly, 9pm, no cover, info 848-0269.
 ●**CONCERT:** Marble Farm; De-no-Carlo, 728 Vallejo, SF, 9pm, free, info 362-1853.
 ●**DRAMA:** Ruzzante (or The Veter-an), SF Mime Troupe; Earl Warren Park, Castro Valley, 2pm, free.
 ●**DRAMA:** Farce of Patelin, SF Mime Troupe; Lafayette Park, SF, 2pm, free.
 ●**DRAMA:** Room Beyond the Closet, see July 12.
 ●**CONCERT / DANCE:** Beautiful Day, see July 12.
 ●**FILM / DISCUSSION:** Shirley Clarke's Portrait of Jason, fol by discussion w/film maker; 8pm, Wheeler, UCB, \$1.25 (stud \$1), info 642-1207.
 ●**FILMS:** Long Voyage Home, see July 12.
 ●**CONCERT/DANCE:** Steve Miller, more, see July 12.
 ●**CONCERT:** Pops w/Fiedler, incl wks of Bruch; Civic Aud, SF, 8:30pm, 50¢ up.
 ●**BALLET:** Ballet '68, see July 12.
 ●**CONCERT:** Francesco Trio perf. wks of Schubert, Bach, Brahms; deYoung Mus, GGPK, SF, 7pm, \$1.
 ●**CONFERENCE:** New Vocations, w/wkshops, spon, AFSC, Stiles Hall, 2400 Bancroft, Bkly, 12:30-5pm, \$1, info 841-6010.
 ●**CONCERT / DANCE:** Country Weather, more; see July 12.
 ●**CONCERT/DANCE:** Day Blindness, more; Balconades Ballroom, San Jose, 8-1, \$2, info (408) 295-9819.
 ●**MEETING:** Gestalt, see July 12.
 ●**CONCERT/DANCE:** Sly & Family Stone, Jeff Beck, more; Fillmore West (formerly Carousell), cor Mkt & Van Ness, SF, 8:30pm, \$3, info 922-3220.

●**FILMS:** Comedies, Fethers Pt Film Soc, 4416 18th St, SF, 8:30pm, \$1, info 861-5491.
 ●**FILMS:** Kuchar's Eclipse of the Sun Virgin & Color Me Shameless; Canyon Cinematheque at Intersec-tion, 756 Union, SF, 8:30pm, \$1, info 781-4717.
 ●**FILMS:** Marx Bros Classic, Fields' Gold Specialist & Laurel /Hardy Big Business; Tele Rep Cin, 2533 Tele, Bkly, 6:30, 7:30, 9:20pm, \$1, info 848-8650.
 ●**DRAMA:** Slow Dance, see July 12.
 ●**FOLK DANCE:** w/Czechoslovakian combo; Little Thru, Jewish Com Cntr, 3200 Calif, SF, 8pm, \$1.
 ●**CONCERT/DANCE:** Big Bro, see July 16.
 ●**FILMS:** Comedies, see July 18
 ●**CONCERT/DANCE:** Velvet Under-ground, Allmen Joy, more; Avalon Ballroom, 1268 Sutter, SF, 9-2, \$3.
 ●**FILMS:** Marx Bros Classic, more, see July 18.
 ●**CONCERT:** Parrenin Quartet perf. wks of Mozart, Beethoven, Skalkottas; Hertz Hall, UCB, 8:30pm, \$2 (stud \$1).
 ●**FORUM:** w/Kendrick on Crisis in Czechoslovakia, MLF, 2338 Mkt, SF, 8pm, \$1 don (stud, unemp'd 50¢), info 552-1266.
 ●**TALK:** Milo Kover, see July 12.
 ●**TALK:** Avoid Vietnam in Latin America w/the Melvilles; 1st Unitarian Church, Franklin & Geary, SF, 8pm, free.
 ●**MEETING:** Gestalt, see July 12.
 ●**CONCERT/DANCE:** Sly & Family Stone, Jeff Beck, more; Fillmore West (formerly Carousell), cor Mkt & Van Ness, SF, 8:30pm, \$3, info 922-3220.

●**CONCERT/DANCE:** Blue Cheer, see July 12.
 ●**WALK:** 50 kilometers, with best up to 10 qualifying for pre-Olympic training at Tahoe; 9:30am-2pm starts & ends on main drive (tennis ct. area) GGPK, SF.
 ●**DRAMA:** Slow Dance, see July 12.
 ●**POETRY RDG:** Open, spon Under-merge Press; Shakespear Co, Dwight & Tele, Bkly, 8pm, free, info 845-4208.
 ●**CONCERT/DANCE:** Steve Miller more, see July 12, except \$2.50.
 ●**CONCERT:** Negro Sacred Music; Amos Temple, CME Church, 1500-90th Av, Oakl, 5pm, \$2 don.
 ●**DRAMA/DISCUSSION:** The Subject Was Roses; discuss. led by Bob Botley of Unitarian Church of San Mateo; Hillburn Theater, 1285 E. Hillsdale, Foster City, 7:30pm, adm.
 ●**WORKSHOP:** On Positive Disting-uation, spon Esalen Inst; Big Sur, July 14-19, info Big Sur 5671.
 ●**CONCERT:** Joseph Schuster (cel-lo), Howard Wells (piano) perf, wks of Haydn, Bach, Beethoven, Schumann, Chopin, de Falla; Hertz Hall, UCB, 8:30pm, \$2 (\$1 stud).
 ●**CLASS:** Tibetan Buddhism & Tantra; Vajrayana Soc. E. of Sun, 3850 23rd St, SF, 7:30pm, free, info 824-2571.
 ●**CONCERT/DANCE:** Buddy Guy, see July 14.
 ●**FILMS:** Von Stroheim Classic & Vidor classic; Tele Rep Cinema, 2533 Tele, Bkly; 6:30, 8:10, 9:55pm, \$1, info 848-8650.
 ●**WORKSHOP:** Sense Relaxation-Blow Your Mind w/Bernard Gun-ther, spon Esalen Inst, Gresham Hall, Grace Cathedral, Calif & Taylor, SF, 8pm, July 15-18, \$12, res & info 431-8771.

●**VIGIL:** Women for Peace; Rich-mond Civic Cntr, Sats, 11:30-12:30.
 ●**VIGIL:** Women for Peace, Ken-nington Library, Sats 11:30-12:30.
 ●**VIGIL:** Women for Peace, City Hall, Bkly, Sats 12:30-1:30.
 ●**VIGIL:** Women for Peace, City Hall Plaza, Oakl, noon-1pm.
 ●**DRAFT COUNSEL:** Oakl, Peace Cntr, 2447 E. 14th, Oakl, M-Sat, 12-7pm, free, info 535-1564.
 ●**DRAFT COUNSEL:** At Walden Cntr, Dwight & McKinley, Bkly, Sats 7-9pm, free.
 ●**DRAFT COUNSEL:** 520 Bissell, Richmond, Tues 7-9pm, Sat 10am-noon.
 ●**FREE BREAD:** Spens Diggers; Tu, Fri, all day; pancakes in a.m.; 1350-1354 Waller, SF.
 ●**DRAFT COUNSEL:** Spon by SF State Assoc. Studs, 9am-5pm, M-F, SF State Experi. College, Hut D, info 469-1668.
 ●**BLACK DRAFT COUNSEL:** Mon-Sat, 1373 Page, SF, 10-8, free, info 863-8786.
 ●**CIRCUS THEATER:** For kids; Diamond Park, Frvtale & McArthur, Oakl, 3pm Frtals, thru July, free.
 ●**MEETINGS:** Haight Defense Group, Free People of Haight-Ashbury area; to deal w/problems; 55 Colton, SF, Sats, 8pm.
 ●**READINGS:** Wks of Meher Baba, 5th fr Stud Union, UCB, Mons thru Aug, 12, 8pm, free.
 ●**POETRY RDGS:** Blue Unicorn, 1927 Hayes, SF, Weds, 9pm, free, open to all, info 752-6710.
 ●**DRAFT COUNSEL:** 1703 Grove, Bkly, Tu-Th-Sat, 2:30-6pm, free, info 845-2470.
 ●**FREE FOOD:** Provo Park, Bkly, by Balloon; bring bowl and spoon; dons of food welcome; 6pm, daily.
 ●**DRAFT COUNSEL:** War Resisters League, 833 Haight, SF, Tu, 7:30pm, free.
 ●**NEEDED:** Bugles, bass guitar, more; other instruments; will re-pairs; SF Mime Troupe, GAI-1984.
 ●**GAMES:** Of diplomacy, war; play at #6, 1871 Page, SF, 7pm, 2nd & 4th Flr of mo., free, info 387-2523.
 ●**FREE FOOD:** At Free Church, 2516 Durant, Bkly, 1pm, daily.
 ●**MONTHLY:** July is Send-a-jelly-bean-to-Ronald Reagan Month; o St. Cap, Sac, spon Free Seminary.
 ●**NEEDED:** School clothes, will repair if need; bring to Center portable at Grant & Russell, or Intergroup, 2880 Sacto, Bkly.

PH request
PH ones
 Alcoholics Anonymous: 653-4300
 American Civil Liberties Union (Bkly): 548-1322
 Association to Repeal Abortion Laws: 387-6480 or 326-3208
 Bkly Draft Info. Comm. 843-4509
 Bkly Fire Dept (Emergency): 845-1710
 Bkly Police Dept: 845-8000
 Bkly SDS Anti-Draft Union (4-5pm): 845-2470
 Bkly Free Store: 848-9642
 Central Committee for Conscien-tious Objection: 397-6917 & 397-6918
 Citizens Alert (SF): 776-9669
 Contra Costa Suicide Prevention Assn. Ser. 939-3232
 Draft Counselling: 642-1629
 Free Church Switch & Drug Crisis Intervention (12-12; 24 hrs. on wknds.): 549-0649
 Free Med Clinic: 431-1714
 Marin Switchboard: 479-5300
 (4 P.M. Fri. to midnight Sun.)
 Oakl Planned Parenthood: 654-3212
 Planned Parenthood (East Bay): 654-3212
 Pregnancy Test 841-0200 Ext.545
 Recall Reagan Committee (SF): 648-5713
 (Bkly): 526-5456
 (Contra Costa): 232-1043
 Sexual Freedom League, Inc. (M-F, 6-8pm): 654-0316
 Subsidized Prevention (Bkly) 429-2212
 (SF): 221-1424
 Switchboard: 387-3575
 War Resisters League 391-2868
 ●**PERRISH:** Photos; Off-Center Gall-ry, 1947 Cntr, Bkly, M-F 8am-5pm, thru Aug, 14.
 ●**ZAKHEIM:** Statues for pro-jected 'Ghetto Wall'; J.L. Magnes Mus, 2911 Russell, Bkly, free, thru Oct. 3.
 ●**GROUP:** Writcls, weaving, ce-ramics, photos, sculpture, drwgs; Arts/Crafts Co-op, 1652 Shattuck, Bkly, info 843-5173, thru July 27.
 ●**SAN FRANCISCO**
 ●**GROUP:** Deforest, Smith, Ross, Watkins, Barletta, more; Dilxi
 ●**MORANDI:** Etchings; SF Mus. of Art, McAllister at Van Ness, SF, thru July 21, free.
 ●**LAGANO:** Sketches, nudes; Skill Bag Co-op, 2178 Bush, SF, 921-9766, thru July 31.
 ●**EVANS:** Sculpture; Galeria Carl van der Voort, 633 Battery, SF, thru July 17.
 ●**GROUP:** Blacklite pgs, sculp-ture; Thingmaker, 3698 18th St, SF, Wed-Sun, 8pm-midnite, free.
 ●**BLOOM:** 44 Drwgs, on Dea-Decey, Life Hereafter; SF Mus. of Art, McAllister & Van Ness, SF, Tu-Fri 10-5, Sun 1-5, free
 ●**SARIG:** Sculpture, cast alum-inum relief, Quay Gallery, 521 Pac-ific, SF, Tu-Sat 11-6, thru July 27.
 ●**BANNERS:** Of mythical king-doms; Kelley Galleries, 3673 Sacra-mento, SF, Tu-Sat 11-4:30, thru July 27.
 ●**GROUP:** Bookbinding; Mus. W. of Amer Crtsmn's Coun., Ghir-ardelli Sq, SF, free, thru July 31.
 ●**BROOKS:** Pts, drwgs, Bolles; 729 Sansome, SF, thru Aug 9.
 ●**GROUP:** Pts, prts, carvings; Amer Indian Hist. Soc, 1451 Maso-nic, SF, thru July 23.
 ●**ART, ELSEWHERE**
 ●**PICASSO:** Ceramics, posters, graphics; deSaisset Art Gal, U of Santa Clara, thru July 15.
 ●**LA VIGNE:** Oils, drwgs; Bruno's Gallery, 1347 Polk, SF, M-Sat, 3-9pm, thru Aug 8.
 ●**GROUP:** Pts on "Contempora-ry Landscapes"; SF Art Inst, 800 Chestnut, SF, thru July 30.
 ●**GROUP:** Pts, graphics, writ-clers; Trutton Gallery, 3381 Sacto, SF, Tu-Sat 1-5:30, info 921-6740, thru July 27.
 ●**ROHO:** Paintings, Black Man's Art Gallery, 619 Haight, SF, pre-view July 13, 7-9pm, Mon-Th 2-7pm, Mon-Th 2-7pm, Sat, Sun, 3-8pm, thru Aug 8.
 ●**UELSMANN:** Photos, SF Mus. of Art, McAllister & Van Ness, SF, thru Aug 11.
 ●**ELSEWHERE**
 ●**PICASSO:** Ceramics, graphics posters; de Saisset Art Gal, U of Santa Clara, thru July 15.
 ●**PEREZ/CUEVAS:** Lithos, wd-cuts; Civic Arts Cntr, 1445 Civic Dr, Walnut Creek, Mon-Sat 12-5pm, thru July 31.
 ●**FISCUS/GALEY:** Pts, Rich-mond Art Cntr, thru July 14.
 ●**BING:** Pts; CCAC Gallery, 5283 Bdwy, Oakl, thru July 28.
 ●**ESENET:** Designs in wood; Anima Mundi Gallery, 352 Miller, Mill Valley, thru July 31.
 ●**BERNER/HOING:** Abstracts/ sculpture; Albany Pub Lib, 1216 Solano, Albany, M-F 10-9, Sat 10-5, thru July 31.
 ●**GROUP:** Abbott collection of 35 pgs. incl Benton, Hartley, Wood, Dalí, Legér; Kaiser Cntr, Oakl, M-Sat 7am-9pm, free.
 ●**GROUP:** Prehistoric pgs. of Spain & France; Chabot College Lib, 25555 Hesperian, Hayward, thru July 31.
 ●**GROUP:** 24 Califwomen; Lytton Cntr of Visual Arts, 5050 Bdwy, Oakl, thru July 12.

MON.

●**CLASS:** Tibetan Buddhism & Tantra; Vajrayana Soc. E. of Sun, 3850 23rd St, SF, 7:30pm, free, info 824-2571.
 ●**CONCERT/DANCE:** Buddy Guy, see July 14.
 ●**FILMS:** Von Stroheim Classic & Vidor classic; Tele Rep Cinema, 2533 Tele, Bkly; 6:30, 8:10, 9:55pm, \$1, info 848-8650.
 ●**WORKSHOP:** Sense Relaxation-Blow Your Mind w/Bernard Gun-ther, spon Esalen Inst, Gresham Hall, Grace Cathedral, Calif & Taylor, SF, 8pm, July 15-18, \$12, res & info 431-8771.

TUES.

●**TALK:** Avoid Vietnam in Latin America w/the Melvilles; Glide Mem Church, SF, 8pm, free.
 ●**LECTURE:** On Psychoanalysis, Alamo Sq, Apollonian Church, 832 Fell, SF, 8pm, free, info 863-0436.
 ●**PUPPET SHOW:** Free City Puppets; Civic Cntr, SF, noon, free, info 552-3209.
 ●**CONCERT/DANCE:** Buddy Guy, see July 14.
 ●**FILMS:** Von Stroheim / Vidor Classics, see July 15.
 ●**CONCERT:** Fenner Douglas at Organ, Hertz Hall, UCB, 8:30pm, 50¢.
 ●**CONCERT/DANCE:** Big Brother, more; Fillmore West (formerly Carousell), cor Mkt & Van Ness, SF, 8:30pm, \$3, info 922-3220.

WED.

●**CONCERT:** Spens SF Park & Rec Dept; Music Concourse, Golden Gate Pk, SF, 1pm, free.
 ●**FILM:** The Chase w/Brandt; Merritt Coll, 5714 Grove, Oakl, 12:30pm, free.
 ●**LECTURE:** Eightfold Path of Buddhism w/Don Gilbert; 6016 Claremont Av, Oakl, 7:30pm, free, info 655-2909.
 ●**LECTURE:** On hypnosis, ESP; Inst. of Applied Hypnosis, 961 Moraga Rd, Lafayette, 8pm, free, info 284-5850.
 ●**CONCERT/DANCE:** West & Robin Lent, New Orleans Hse, 1505 San Pablo, Bkly, 9:30pm, \$1.50, info 525-2221.
 ●**FILMS:** Von Stroheim / Vidor Classics; see July 15.
 ●**CONCERT:** Pops, see July 13.
 ●**CONCERT/DANCE:** Big Bro, see July 16.
 ●**CIRCUS:** Intercontinental, Circle Star Theater, San Carlos, 1 & 8pm, adm.
 ●**FILM:** Littlest Warrior & White Mane; Kids Flicks, Emerson Schl, Piedmont & Forest, Bkly, 2pm, 3:50 don.
 ●**PUPPET SHOW:** Migrant Theater, 457 Haight, SF, 2pm, 25¢, info 548-1403.

THURS.

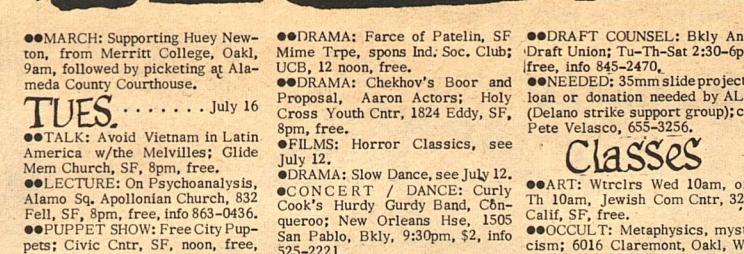
●**MEETING:** Organizational, Bay Area Planners for Equal Oppor-tunity, 8pm, info & place 586-8697 eves.
 ●**CONCERT/DANCE:** West & Robin Lent, see July 17.

FRIDAY

●**CONCERT/DANCE:** Blue Cheer, see July 12.
 ●**WALK:** 50 kilometers, with best up to 10 qualifying for pre-Olympic training at Tahoe; 9:30am-2pm starts & ends on main drive (tennis ct. area) GGPK, SF.
 ●**DRAMA:** Slow Dance, see July 12.
 ●**POETRY RDG:** Open, spon Under-merge Press; Shakespear Co, Dwight & Tele, Bkly, 8pm, free, info 845-4208.
 ●**CONCERT/DANCE:** Steve Miller more, see July 12, except \$2.50.
 ●**CONCERT:** Negro Sacred Music; Amos Temple, CME Church, 1500-90th Av, Oakl, 5pm, \$2 don.
 ●**DRAMA/DISCUSSION:** The Subject Was Roses; discuss. led by Bob Botley of Unitarian Church of San Mateo; Hillburn Theater, 1285 E. Hillsdale, Foster City, 7:30pm, adm.
 ●**WORKSHOP:** On Positive Disting-uation, spon Esalen Inst; Big Sur, July 14-19, info Big Sur 5671.
 ●**CONCERT:** Joseph Schuster (cel-lo), Howard Wells (piano) perf, wks of Haydn, Bach, Beethoven, Schumann, Chopin, de Falla; Hertz Hall, UCB, 8:30pm, \$2 (\$1 stud).
 ●**CLASS:** Tibetan Buddhism & Tantra; Vajrayana Soc. E. of Sun, 3850 23rd St, SF, 7:30pm, free, info 824-2571.
 ●**CONCERT/DANCE:** Buddy Guy, see July 14.
 ●**FILMS:** Von Stroheim Classic & Vidor classic; Tele Rep Cinema, 2533 Tele, Bkly; 6:30, 8:10, 9:55pm, \$1, info 848-8650.
 ●**WORKSHOP:** Sense Relaxation-Blow Your Mind w/Bernard Gun-ther, spon Esalen Inst, Gresham Hall, Grace Cathedral, Calif & Taylor, SF, 8pm, July 15-18, \$12, res & info 431-8771.

Classes

●**ART:** Writcls Wed 10am, oils Th 10am, Jewish Com Cntr, 3200 Calif, SF, free.
 ●**OCULT:** Metaphysics, mysti-cism; 6016 Claremont, Oakl, Wed 7:30pm, free, info 655-2909.
 ●**FOLK DANCING:** w/student, youth rates, 427 S. Van Ness, SF, 8:30pm, most nites, info 431-6200; thru summer.
 ●**MOVEMENT:** Dance technique, relaxation; Miller, 1521 Stockton, SF, Mon. 7pm, info 848-7664.
 ●**ART:** Pottery, oils, jlry, for children 4 to 16, SF, place, info 434-2896, 931-8028, thru Aug 29.
 ●**PHOTO WORKSHOP:** SF Art Inst, 800 Chestnut, SF, July 12-21, info 771-7020.
 ●**FILM MAKING:** Also acting; in SF, info 885-4516 eves.
 ●**VARIOSUS:** Incl. acting wkshop, dressmaking, dancing, drawing, weaving, music, exercise; YMCA, 620 Sutter, SF, beginning July 15, info 775-6500.
 ●**CROCHET:** Open to beginners, 50¢, info 638-9688.
 ●**ARTS/CRAFTS:** For children, a-dults; Arts/Crafts Coop, 1652 Shattuck, Bkly, thr Aug, info 843-2527.
 ●**HATHA YOGA:** Wed 6pm, Sat 9am, \$2 (stud \$1.50), info 752-7247, 648-1489.
 ●**FOLK DANCE:** By Kirschner; Jewish Com. Cntr, 3200 Calif, SF, Wed 8pm, info 346-6000.
 ●**LIFE DRWG:** w/models from Mo-dels Guild; 2125 Bush, SF, 7:30pm, Tu, Th, \$1.50, info 922-0843.
 ●**PSYCHEDELIC ANTHRO:** Gur-djieff, Wilhelm Reich, Jung, Yo-ga, more; M/W, 7:30, for info, place, 525-6614.
 ●**ROMERO:** Acrylics; Christie Gallery, 2445 Dwight, Bkly, 10am-6pm, thru July 31.
 ●**GROUP:** Bay Area Printma-kers; Artifice, 1751 Solano, Bkly, thru Aug, 14.
 ●**LE BRUN:** Sculpture in bronze, pgs, graphics; Univ Art Mus, Bkly, thru July 14.
 ●**GROUP:** Master Drwgs, Univ Arts Gallery, UCB, thru July 25.



●**DRAMA:** Farce of Patelin, SF Mime Troupe, spon Ind. Soc. Club; UCB, 12 noon, free.
 ●**DRAMA:** Chekhov's Boor and Proposal, Aaron Actors; Holy Cross Youth Cntr, 1824 Eddy, SF, 8pm, free.
 ●**FILMS:** Horror Classics, see July 12.
 ●**DRAMA:** Slow Dance, see July 12.
 ●**CONCERT / DANCE:** Curly Cook's Hurdy Gurdy Band, Cbn-querero; New Orleans Hse, 1505 San Pablo, Bkly, 9:30pm, \$2, info 525-2221.
 ●**CONCERT/DANCE:** Blue Cheer, more, Fillmore West (formerly Carousell), cor Mkt & Van Ness, SF, 8:30pm, \$3, info 922-3220.
 ●**DRAMA:** Farce of Patelin, see July 13.
 ●**PUPPET SHOW:** Free City Puppets, Entrance, GGPK, Haight & Stanyan, SF, 12 noon, free.
 ●**PUPPET SHOW:** Free City Puppets, Hippy Hill, GGPK, SF, 1pm, free, info 552-3209.
 ●**PUPPET SHOW:** Free City Puppets, in front of de Young Mus, GGPK, SF, 2pm, free, info 552-3209.
 ●**BAZZAR:** 2206 Woolsey, Bkly; bene Wayne Greene legal fees, 11am-8pm, free, info 849-4265.
 ●**CONCERT:** Renaissance Octet performs wks of Purcell, Mel-chior, more; Vin et Fromage, 1556 Solano Av, Albany, 9pm, \$2.50 incl wine & cheese, info 525-9916, 254-4099.
 ●**CONCERT/DANCE:** Buddy Guy; New Orleans Hse, 1505 San Pablo, Bkly, 9:30pm, \$2, info 525-2221.
 ●**FILMS:** Long Voyage Home, see July 12.

Continuing

●**OPEN HOUSE:** Free library, draft counsel, Four-O-Nine Hse, (Ecumenical Ministry in Haight-Ashbury), 409 Clayton, SF, dly noon to midnite, info 621-9553.
 ●**VIGIL/PICKET:** Writrst gates, naval weap. sta Pt Chi, dly 9-5, 339-9668, 376-4621.
 ●**FOLK DANCING:** Internat; 427 S. Van Ness, SF, 8:30pm, Fri, info 431-3929, 431-6200.
 ●**NEEDED:** Bond needs civilians to put it in hands of servicemen; info 526-62nd St, Oakl, 655-9557.
 ●**NEEDED:** Non-perishable food, by N. Oakland Parish's Emergency Pantry; del. to Betty McCall, 5633 Ocean View Dr, Oakl, or Women for Peace, Rm 211, 2495 Shattuck, Bkly.
 ●**POETRY RDGS:** Open, Hearth Coffee Hse, Oak & Baker, SF, Thurs 9pm, don, info 626-6913.
 ●**DRAMA:** Shakespear, 50 Univ Av, Los Gatos, Tues & Sun, 8:30pm, \$1 up, thru Aug 10, info 354-1530.
 ●**NEEDED:** Project Nitty Gritty (West Bkly's Neighborhood Cul-tural Cntr) needs people with i-deas, action volunteers, instruc-tors, secretaries, etc., 6th & Uni-versity, Bkly.
 ●**FILMS:** 4 features (6-8 hrs), new and classics, free refreshmnts, 3727 Elston, Oakl, 7:30pm Sats, 6:30pm Sns, \$1, info 261-8713.
 ●**FILMS:** Experimental; bring your own 8mm; Sign of Fool, 1825 Sutter, SF, Sunday, 8