

# LIBERATED!



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204

15¢ BAY AREA

20¢ ELSEWHERE

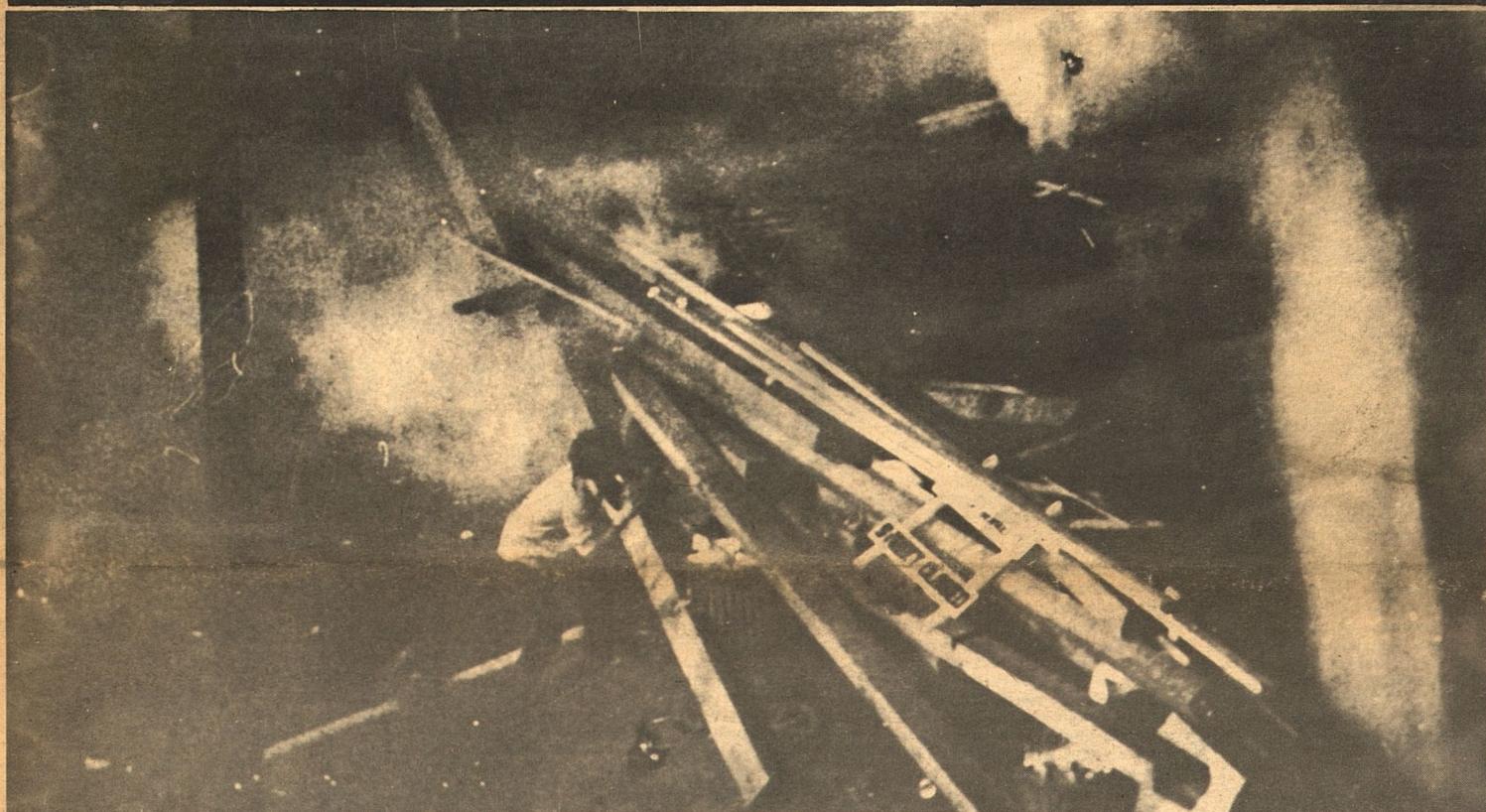


Photo by Copeland

## LAST MAN AT THE BARRICADE

**MORE PIX, STORIES INSIDE**

## HURLING AN AVENGER

Photo by Fante



# OKAY, GANG, LET'S TRY'N LEARN BETTER

By L.F.  
Military Editor

It wasn't a revolt.  
It wasn't guerilla warfare.  
It wasn't even a riot worthy of the name.

For the cops, it was a training exercise and a demonstration to the Black community.

For the people, it was a political education session and a demonstration to the cops.

That is, it was until about midnight Friday. Then it degenerated into game-playing.

The rules of urban guerilla warfare include the following (these are relevant for the "first stage" only):

- Stick together -- form small groups and do not become isolated
- Don't attempt to take and hold territory. Rely on no sanctuaries -- learn to live in the enemy's midst.

- When pursued withdraw.
- When your pursuer stops, re-engage him at the first opportunity.
- Never attack except (a) when in superior strength (b) in order to create a provocation and draw the enemy out.
- Know your enemy -- be able to anticipate his actions.

Contrast these maxims against the situation as it developed. When pursued during the initial dispersal, the people moved back in an orderly fashion and stuck together. Good enough, but in large enough numbers and sedately enough to be no more than a counter-demonstration to the cops' show of force.

The fuzz were all excited by their new toys and the chance to use them -- it would have been a shame to deny them the pleasure of firing off tear gas shells and grenades. And it would have been even more of a shame not to show them that such acts will not go without a response.

Perhaps the high point of the demonstration came when the cops got tired of facing silent crowds of "instnat bystanders" and got the order to withdraw. The people came flooding back right behind

them and the fuzz realized that they had gained nothing at all.

Then came the second tear gas attack and the mood changed instantly. The unspoken feeling was "this is war", but unfortunately, the people didn't know how to wage war. They got a course in the basics, though.

Street warfare is not hide-and-peek. The fuzz were able to break up large masses of people and kept them dispersing. People ran farther than they absolutely had to, to hold ground, and they wasted time and energy building barricades which had a certain symbolic importance but which could not have been defended.

People became isolated and disappointed. Too many were spectators, and this inhibited the participants. A good guerilla will make every effort not to witness another guerilla action. He might frighten the participants or get arrested and held as a witness.

The action was at this level on Saturday and Sunday for the most part. The people were having fun running around breaking the right windows (small businesses were mostly left intact while the banks got creamed) and the cops were having fun running around beating up people and then moving on. It was comparatively purposeless except as exercised.

A populace experienced with street warfare would have held its demonstration the same way up until the second gas attack. Then they would have dispersed; but not quite.

Small groups of friends would have gotten together and prepared for the next act. Someone would get out a simple leaflet or poster denouncing the action which would be passed out in public and also used as the guerillas' signature when an action took place.

Small nuisance attacks would be made on cops cruising that night. A delayed-action stink bomb might desk. The initial level would be low. If the cops indicated that they had learned their lesson, no more would be heard on the subject. If, however, they tried to escalate and harass people, the level would be stepped up.

If successful, there would be no waving of red flags, no posturing or self-aggrandizement; nothing more than a furtive wink from one stranger to another. But the cops would understand that they were at the mercy of the community, and on their best behavior, as they should be.

Of course, this is not to say that the events which occurred were without merit. Many people got over their property hangups and found that there were ways of tying up the police force if that should become necessary. Relations with the Black community were no doubt strengthened. A new level of militancy was achieved.

Still, it was not the highest possible level of militancy, regardless of what some instant revolutionaries may say.

## HIPpocrates In Action

# THEY PREYED AND HE PRAYED AND LO! IT CAME TO PASS

(The following article was submitted by HIPpocrates on Tuesday. We print it to show the temper of the times.)

Last weekend I saw Berkeley transformed from a vital university city to a ghost town occupied by helmeted troops. The stories of police acting like animals rather than as men are many and well-documented. I have personal knowledge of a University of California student, not an activist, who was caught in a police rush last Saturday night, told to run by one group of police and brutally clubbed by another. He's now in a hospital with a fractured skull. This and other newspapers are filled with similar stories.

Sunday night I attempted to reach



From Open City (UPS)

# DIGS THAT TEAR GAS HIGH

by Sgt. Pepper

The difference between open warfare and political protests continues to narrow all over the world, including Berkeley (see elsewhere this issue, or, just open your window any night. If you inhale and feel high, it's either pot or tear-gas).

"Thousands of youths overran police barricades and marched on Parliament to protest the arrest of a former politician who was making a public test of free-speech (yeah!) guarantees in Thailand's day-old constitution."

"Two floors of the US Embassy were evacuated after tear gas (yeah!) seeped through some of the 23 broken windows" in Rio de Janeiro after the city's third day of anti-American demonstrations.

Over 65,000 students were "active in the Turkish boycott" which closed 22 schools, with 10,000 students taking over the buildings in three schools in one day.

"Militant Zengakuren students" in Japan had "clashed with riot police" in 53 cities over anti-government demonstrations (because their gov't supports our gov't's role in Vietnam and elsewhere).

Only in France - where de Gaulle and the CP fucked the students - things are "quiet."

Meanwhile, back in Saigon, everybody - including clerks - are taking "civil defense drills for the first time." The NLF and

North Viets are (again) just outside the city. "Operation Complete Flop." Over 100,000 GI's, with tanks, helicopters, napalm and coke, can't make Saigon "secure."

We can't even make a little village secure. Held up to the world as a "show place" of the US "pacification program", the village of Son Tra was devastated in thirty minutes by about 300 guerrillas.

Where in the hell were the MARINES, ARMY, NAVY, AIRFORCE, SOUTHVIETS? Especially since we had made such a big thing out of it.

Answer: the stupid military mind STILL THINKS we control areas in Vietnam. They also think they are winning the war.

Sgt Pepper feels the NLF was in error, too, on this one. Instead of all the killing, if the guerrillas merely had taken over the village for a while, left leaflets, then withdraw - the SAME point would have been made.

Why kill your own people?

We also can't make Khe Sanh secure. In the split-level logic of the military, we are pulling out of that base because we have "increased our capability" at the same time "the enemy has gained strength."

The only "increased capability" we have is to retreat. Gen Earl Wheeler, arrogantly told millions of TV viewers, that "Khe Sanh will never be abandoned."

Put him back on TV, a summer

re-run of the same old military soap opera.

He is a fake. But the 4000 Marines who went through day and night barrages for ten weeks are not. These "grunts" got suckered into a bad bag and made the best of it.

## POETS' FIRES

The alive of poetry, play readings, singing and short films has been started by the Oakland Recreation Department. A series of six summer "Poets' Bonfires" is planned for the Mosswood Park Amphitheater, Broadway and Mac Arthur.

For those unknowns who have something to mood -- protest, black, love, or pick your etc. -- call Robin Meadow, a young poet-guitarist-singer who is stringing the program together.

Meadow knocked off the series on June 22 with a scene called "The Blues" which dealt with American traditional verse and music.

The wide theme for the next program, July 6, will be Song of Love, but this could probably be broadened into another junket. Future Poets' Bonfires are placed for July 20, August 3, 17, 31.

Meadow's number is 273-3893 (days) and 549-0404 (evenings).

## WHITE BOYCOTT BACKS BLACKS

A white boycott campaign against Oakland merchants has begun.

Similar to the black boycott against Housewives' Market and other establishments, the action demands that the businessmen who run Oakland speak out against police brutality.

The boycott was kicked off with a white picket of the Central Valley National Bank office at 20th and Harrison in Oakland Tuesday.

Aside from picketing, the boycotters are preparing and distributing 50,000 copies of the "Oakland Tribunal," a four page paper which discusses the Oakland cops and the Panthers.

The Tribunal urges readers to contribute to the Huey Newton Defense Fund and to avoid shopping in Oakland "until Oakland's businessmen move the city government to acceptance of freeing Huey Newton and the 11-point police reform program of Blacks United for Justice."

The paper also urges the boycott of the Oakland Tribune.



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Telephones:  
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Editorial: 849-1041  
(If no answer: 841-9470)

Editor & Publisher  
MAX SCHERR

Managing Editor  
James A. Schreiber

Advertising & Production  
Al Kitt

Calendar  
Laura Tow

Circulation  
Christie

Reporters: Dale Curtis, Bill Damon, Stu Glauberman, Terry Reim, Gar Smith

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# THE PEOPLE, YES

## DYNAMITED

by Jef Jassen

The Berkeley City Council officially turned Telegraph Avenue over to the people Wednesday afternoon for a 4th of July "all-Berkeley street party," and unanimously called off the "state of emergency" that had been the pretext for police occupation of the town.

After fourteen hours of heated emotional debate, bridging two days, the council voted 5 to 3 to permit the mass gathering between Dwight Way and Channing on Telegraph beginning at noon July 4th and extending to 10 p.m.

The permit is to Pete Camejo, Larry Blake and a group of ministers.

A jubilant Pete Camejo, head of the Young Socialist Alliance whose rally last Friday night triggered a weekend of real cops and bombers, expressed his satisfaction with the council decision. "This is a victory for the right of free assembly," Camejo told BARB. "Hopefully, this will be the first step, not in the direction which Mayor Johnson predicts, of new confrontations, but in a recognition by the city council of legitimate demands from the

citizens of Berkeley."

Camejo expressed the hope that in the light of the council's action there would be no "reoccurrence of the denial of assembly, the police attack, and curfew which we suffered last week."

Some of the street people most involved in the recent struggle did not regard the council's decision as a total victory, even for the liberation of the street. It is their feeling that the right they are seeking is to use the street without having to go, hat in hand, to the council or any other officials.

The motion to close Telegraph between Dwight and Haste, presented by Councilman Zack Brown and seconded by Wilmont Sweeney, received support from council members Ron Dellums, Margaret Gordon, and Bernice May.

Mrs. May, who had been vacillating between pro and con for a good portion of the meeting, brought the overflow crowd in the Berkeley Community Theatre to its feet when she ultimately announced, "I intend to vote for the motion."

Voting against the proposal were Mayor Wallace Johnson and councilmen Daniel Dewey and John Swingle. John DeBonis was not present.

Johnson groaned that it was with "humility and a very heavy heart that I witness this vote which has brought to bear so many pressures on the individuals of this council."

Johnson's little spiel was met by sympathetic groans from the audience.

Councilman Sweeney, pointed out to the crowd that despite the council's ruling, "We aren't out of it yet. We should make sure that the law is scrupulously observed on the 4th and thereafter."

Following the vote Councilman Brown suggested that the block between Haste and Channing also be included to provide for any overflow. The proposal passed, despite objections by the Police Department to the closing of Haste, a heavily travelled one-way thoroughfare.

Also unanimously passed was a motion to declare the "existing state of emergency", curfew et al, at an end.

A motion by Ron Dellums to have the charges dropped against all those arrested for curfew violation was defeated. According to a fuzzi spokesman, of the 134 arrested all but 17 had been released in one form or another. Seventeen of the cases had already been remanded to courts, taking it out of the jurisdiction of the council.

According to Camejo, however, 35 people are still in jail from various weekend activities, all charged with felonies.

The council also voted 7-1 in favor of a full investigation of the incidents leading up to the decision to close Telegraph. Councilwoman Gordon reflected that all council members had been so deluged with mail from "responsible Berkeley citizens concerning excessive use of police force" that an investigation could not be overlooked.

Camejo summed it up in one word.

"Venceremos!"

While BARB was backstage before the meeting began in the theatre an argument between Consumer Co-op councilman Zack Brown and Council Jester John DeBonis took place which put the meeting in perspective.

"John," Brown said angrily to the intensely conservative DeBonis, "you're going to make it necessary for us to give in to them."

But never on Tuesday, Oddy enough in the vote that tried to avoid the issue, DeBonis found himself voting with the council "liberals" against the cop out- and parking lot and a side street.



Photo by Herzog

by Leonard Marks

Unidentified persons dynamited the guard house at the West Gate of the U. C. Campus (Berkeley) at approximately 12:40 AM Wednesday, just before BARB press time.

One policeman indicated that they were looking for a suspect.

A man at the scene, who claimed to have been a member of the Army's Explosive Ordinance Dis-

posal Demolition Squad, said that the blast involved 2 or 3 low base sticks of dynamite. He said that police found covering from exploded dynamite sticks.

The building did not appear to have suffered structural damage although pieces of glass and plastic were scattered as far as one hundred feet from the scene.

In the opinion of the former dem-

olition squad man and a fireman at the scene, the job was obviously done by an amateur. They based their opinion on the poor placement of the dynamite and the minimal damage to the structure.

Of course there is always the possibility that it was done by a professional who wanted to make it look like an amateur job, my informant suggested.

# MAYOR, CHIEF LEAD RAID ADDING INSULT TO INJURY

Mayor Johnson and Chief Beale spearheaded a wanton police invasion last weekend of a church whose sanctity they had already agreed to honor.

At 1 A.M. Sunday morning the two leading figures in the brutal four-day war on the citizens of Berkeley marched into the basement headquarters of the Berkeley Free Church on Durant Avenue, under the Lutheran Church.

They had no search warrant, yet 15 gas-masked cops behind them fanned out through the church.

Johnson and Beale themselves charged into the church's 2-telephone "switchboard" office and began rifling through the drawers of the desks there, ignoring the protests of Reverend Richard York, the head of the Free Church.

The two men gave no reasons for their invasion, and left fifteen minutes later.

This was not an isolated harassment. Barb was witness to the effects of it Friday night.

When BARB arrived Friday night, the lung-searing tear gas fumes filled the corridors of the Free Church - sufferers ran, eyes streaming, from the sanctuary down to the switchboard office, where a fan kept the air clear.

Doctor Raymond P. Jennings, Minister of the Berkeley First Baptist Church was on the phone.

"I can't believe it," he was saying. "If I hadn't been there at Haste and Telegraph and I had read this in the paper I wouldn't have believed it. There is just no question that the police provoked this. It's like something out of science fiction."

Fugitives from the club-swinging marauders in the streets filled the sanctuary. The tear gas level here was irritating but bearable. People clustered in the pews and around the piano looked curiously like peasant refugees in a Medieval cathedral; back in the days when the sanctity of the church meant something.

"Little John" Harlan, a member of the church lay on the floor by the altar with a concussion. A volunteer nurse was tending him.

"I was just going to help this guy and they hit me," he told the nurse, "Why did they do that?" A police ambulance came for him.

At one point a cop accused Rev. Dick York of following demonstrators to throw rocks at the cops

from the church. BARB found this to be a physical impossibility. The Free Church is in the basement at the rear of the Lutheran Church building.

Father John Brown, wearing his clerical collar, remained in the alleyway to the church to prevent such rock-throwing. He was there until two helmeted officers pummeled him with their nightsticks and left him lying in the alleyway. Father Brown was home for the following two days recovering.

It is this sort of action that caused Reverend York to tell BARB, "There is no possible explanation for what happened. The chief of police in this town asked for everything he got."

Well in advance of the demonstrations, which everyone including the Berkeley Gazette had

announced, the Free Church notified the police of their intention to set up a first aid station at the church. This was in accordance with a plan which Chief Beal had commended more than a month earlier. The officer that Reverend York spoke to thanked him politely and said the police on the street would be notified.

The church members wore special "Yellow Submarine" arm-bands and were on the streets to keep peace if they could, and to help out the injured if they couldn't. This the cops were also told.

"We let them know what we were doing, and they completely disregarded everything," Reverend York told BARB. The cops bombed and invaded the church, and the people with arm bands were clubbed without mercy on the streets, he charged.

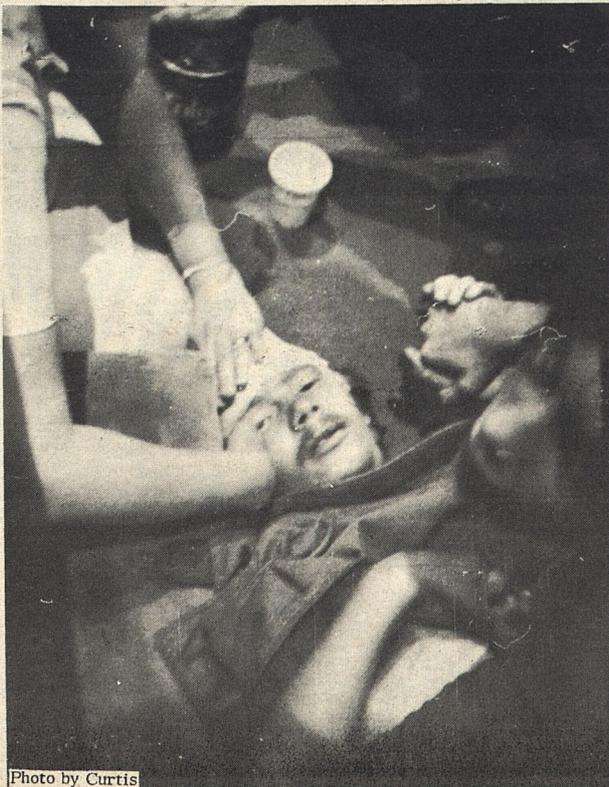


Photo by Curtis

## OVER 2000 CONDEMN TROIKA

Almost nine hours of denunciations by 2,000 enraged people failed to move the Berkeley city council one foot closer to Haste and Telegraph this Tuesday. The meeting was so large it had to be moved to the Community Theatre across from Provo Park.

It was apparent that the unholy trinity of Johnson, Beal and Hunrick, the mayor, police chief and pseudo-city manager respectively, had hoped for a free hand to push around the people of this town as they had in the previous four days of police oppression and domination.

Except for one old guy with a cane, and one or two others, no one present condoned the oppressive restrictions and violence suffered by the people of this city last weekend.

Baptist Minister Dr. Raymond Jennings told the council, "I stood on that corner the other night and I couldn't believe what I saw with my own eyes. I didn't get my family (including his 11-year old daughter) home until 1:30 in the morning... because I was afraid of what the police were doing to people on the street."

Mrs. Blanche Hartmann asked, "how can you place fractured windows over fractured skulls -- I cannot understand it."

A minister cited the increasing difficulty of communicating with the police in the last year, and spoke of their treachery in invading a first aid station in a church which they had previously agreed to honor. (See story elsewhere this issue)

Larry Blake pointed out that new problems and concepts of the generation younger than the city council were being dealt with by "old fashioned and outmoded methods."

Blake said he felt the street should be blocked off for a July 4th party -- "and I for one would like to help put that party on." Two thousand people present gave him uproarious applause.

A blonde young man asked the city council to open up the street and stop the war on the people of his city. He said he had chosen Berkeley because it was non-violent, but that he was trained by the military to be effective with violence. He begged the city council not to force him to use his training.

None of these people could have known how rigged the meeting was before they walked in. But it soon became obvious. The council was on an ego trip that made con-



BY Lenny Lipton

Goddamn it, mother-fucking-shit. I've got to write this column, and get over to Berkeley and back, before the curfew descends. Can you beat that? A curfew? On the city of Berkeley?

I live over here, just a mile or so away, in the low rent low-lands (nowhere near that particular Sad Eyed Lady--she lives down the coast a bit), and last night, when I was coming home from a Canyon Cinema meeting, I saw that the Berkeley Freeway exits were blocked by the coppers, the fuzz, the pigs, the officers, the guardians of law and odor.

Now I have thought that I had a gripe. As a reviewer, I am supposed to be able to get into theaters showing films without too much of a hassle. I've been having my troubles lately with the square world

which is showing a hip film or two, but take this little trouble, and compare it to not being able to make it over to Berkeley tonight.

If a Barb man can't get into the flicks, are the police going to give him a curfew pass-- or is my thinking as muddled as usual? It's my worlds that come out OK, my mind's a mess.

You see, I would prefer to water my garden. The pods just appeared on the pea plants, and Diane was going to make ice cream with Lynn today, and she is sewing me a tie. I do not usually wear ties. I usually wear a sweat shirt, or a work shirt. But she has just gotten a fantabulously expensive sewing machine, that even goes backwards, and this our huge \$25 consumer purchase must be put to its fullest use.

In the meantime, while all this is going on, you fucking cocksuckers are going to blow up the world. You power drunk bastards, is the only way we are going to wrest power from you with violent means?

Dr. Schoenfeld, sorry to disagree with you, or even to distinguish your bullshit with a reply, but you did venture into the realm of film criticism last week, so I will counter attack.

Unlike you, I'm not going to tell anybody what to do. But the words of Martin Luther King, a non-violent man it has been said, haunt me, like many other little

# WHAT HUEY SAID SO YOU CAN DIG IT

The following statement was taped for the Friday rally that sparked the Berkeley liberation struggle.

It was so inaudible that BARB has received permission to print it for the benefit of its readers.

Huey Newton is eager for anyone interested in his case to visit him Monday is visitors' day at the Alameda County Jail, above the courthouse. You do not have to know Huey to visit him.

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The Black Panther Party supports the resistance of (the revolutionary French students) to the dictator DeGaulle and we also support the student world movement. We think its very necessary for the students to identify and also express solidarity with all the oppressed and colonized people.

It will be a very powerful tool if the students throughout the world would realize - which they are realizing every day that they, being oppressed, are directly connected to the oppression of the colonized people wherever they are; that the old established bourgeoisie is on their last stand for control of the world with the American imperialist as the leading oppressor of the world.

The Black Panther Party hopes that in the future the revolutionary students and workers will be able to relate to the oppression that's going on in this country against black people and people of color and also workers and it's the job of the white revolutionary students to enlighten the workers and all of the white people in the country.

The Black Panther Party will enlighten the black people within the colony, and we'll have revolution in the mother country and liberation in the colony, because we realize that until the country is revolutionized we have no hope to have liberation in our black colony.

The Black Panther Party hopes to join the resistance of the French students, the students of Germany and all of the enlightened revolutionaries. The only way that we hope to become free is to first have world revolution and freedom of all people. The BPP will be very happy when the white students in this country band together to hold demonstrations such as this against the oppression of black people throughout the colony.

I think that this is a very necessary thing and I'll be looking forward to seeing this - If this were to happen the black colony will be more stimulated to support the students' resistance and they will know the students are their friends.

So in conclusion I would like to say "student power, workers' power, black power to black people and Panther power to the vanguard, and with this power all over the world we're sure to have victory.

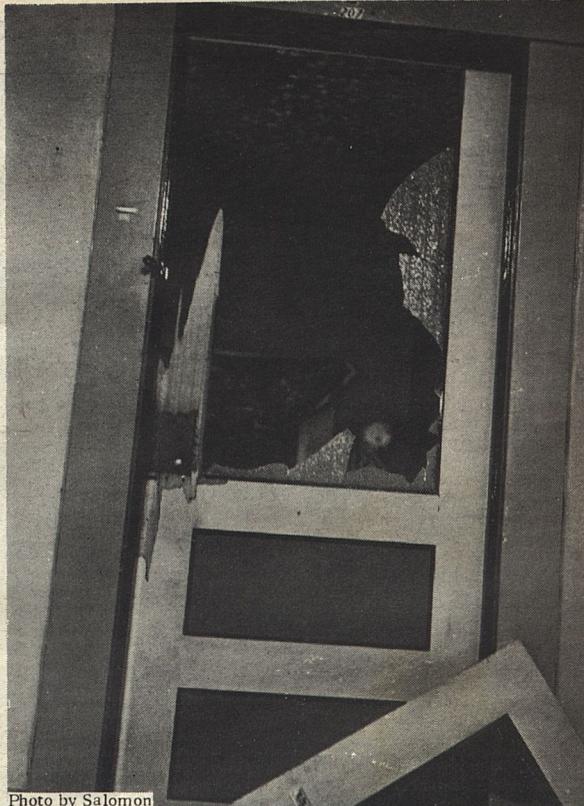


Photo by Salomon

## IF IT'S NOT A CASTLE THEN MAYBE IT'S PRISON

Three squad cars pulled to a screeching halt outside Roger Salomon's Haste Street apartment during last Sunday's curfew. Salomon, a photographic artist, was looking out the window waiting for his wife to come home.

A cop walked over and ordered him to close his window.

Salomon said, no, a man's home is his castle.

The cop insisted that he close the window.

Salomon insisted that he would not, and reached for his camera to photograph his antagonist.

"Do you have a press card?" the cop said.

"What? To take a photograph out of my own window? No," said Salomon, still pointing his camera at the cop.

With that the cop reached through the window and swung his night stick against the side of Salomon's \$400 Rolleiflex camera, damaging it -- and Salomon's earning power -- severely.

This is the story Salomon told the Berkeley city council last Tuesday. Salomon is 5 foot tall, a French-Jewish immigrant to this country who survived the Nazi occupation of his native land. He also bears the scar of an Arab bullet from the Arab-Israeli conflict along the length of his forearm. He has earned his right to be free the

hard way, he feels.

But that wasn't the feeling of the big, well-armed cop who remained outside Salomon's window Tuesday night and taunted the little man. He refused to give the artist his badge number, saying only sarcastically, "Come on out in the street if you want it."

Noticing Salomon's French accent, the cop asked, "What country did you come from? Russia? Why don't you go back where you came from?"

Roger Salomon told the city council Tuesday, "If I have to face this, I will fight."

**MAKE BREAD DIG LOAFING SELL THE Barb**

2886 TELEGRAPH, BERKLY OR 1549 CALIFORNIA, S. F.

ghosts, playing tag in my skull.

The night before he died he said he was ready for death, and thatonly when black people were ready to face the possibility that death was the possible consequence of their quest for freedom, could they be free. I don't know how long King would have kept on turning the other cheek. I don't know if it was a matter of ethics with him, or strategy. I'm a little confused. I don't want to kill anybody, or get killed myself, but that doesn't seem to be the point.

Those with power will not yield it. They will not allow legal redress, or they will thwart and pervert legal guarantees to their own end.

I am afraid that the time is coming, or has come, when we of the left are going to have to face the possibility of death, and face it squarely. I'm scared shitless writing these words. My mind is a mumble.

But sitting around the BARB the day after, listening to man and woman tell it like it was, that Friday night up on the Ave., I know what happened. They didn't provoke the violence. They didn't throw that first pop bottle into the street. They didn't beat on people's heads. They didn't pour tear gas over the streets.

I'm supposed to be writing about films. I'm supposed to be. What are you supposed to be doing? Do your homework.

The films are changing too. They have started to bleed. Once, in the truest sense, they were revolutionary. They showed the world as beautiful as it could be or might be. VanMeter, and Giorgio, and Baillie, showing the world's a groove, but hints of darkness creeping in, Mordor on the horizon.

Last night I saw a new film by Michael Stewart. It was a film about people and the police, and the things that the police were doing to the people. The film was skipping, and flowing, halting and repeating, beating my brain, and making me sick. I think the name of it was OPPRESSION, but I was too stoned to remember. The frames faded, and shifted, and the helmets came and went, and in my gauzy haze my mind smelled blood, only the smell came through my eyes and not my nostrils.

What will the earth be like, Mr. Kubrick, in the year 2001? An Earth Odyssey, then my friends, the antidote to Mr. Kubrick's claim, by Mr. Stewart, our own man.

The film was called, yes it was. OPPRESSION, by Michael. Hey baby, where's my gas mask, I'm going over to Berkeley now.



Not your typical sort of shirt. A bit special. In fact, completely unique. It's one of our one-of-a-kinds for the one-of-a-kind you. Exciting, original, like the whole shop. Come try it.

**GRANDPA TAKES A TRIP**

San Francisco: 1327 Columbus / 673-7122 (across from the Cannery)  
Hollywood: 6367 Yucca Street / 462-2723

**The Dick Gregory for President Committee is moving its picnic Birthday Party for The American Revolution from Tilden Park to TELEGRAPH AVENUE on Independence Day, The Fourth of July.**

Dick Gregory for President Committee - 849-4923

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# WHERE IT'S AT: IN THE STREETS

by G.K.

Now we whites know what it means to be black. This is the lesson of Berkeley.

"Nine officers responded, sealing off several blocks." Eight shots were fired, and missed. A shotgun blast finally 'cut him down' and the press reports "No weapon was found."

Is this Berkeley? Hell, no! It's West Oakland - and they killed another black the SAME NIGHT all of Berkeley was "sealed off." He was a "Fleeing Ex-Con" who was "recognized" by a white cop.

Nobody was killed last week in Berkeley, but one is entitled to wonder why. "The police have taken over and are terrorizing the town."

"Last night they kept students and citizens from their homes or prisoners in them. Friday and Saturday night they threw tear gas at nearly everyone in the streets or sidewalks," reports the Daily Cal.

The educated, intellectual police department was so brutal that it forced the Berkeley Gazette to quote one officer "who wished to remain anonymous" that he was "embarrassed at the brutality and the unnecessary beat-

ings" by his fellow fuzz.

Thousands of bay area TV viewers saw it for themselves on Channel 5. In an absolute macabre setting, a gang of cops dash into the murky gloom of The Forum coffee house, swinging their clubs.

Screams come forth, a body is dragged out and dumped on the sidewalk like a heap of garbage and the cops walk off without looking back as a sobbing girl covers the youth with her body.

This street youth apparently called the cops insulting names. It never occurred to the police to arrest him. Just beat the shit out of him and leave him on the sidewalk, bleeding and dazed. None the cops wore their badges.

Another mad scene took place (one among many). On the UC campus Friday night, students came out of a movie in Dwinelle Hall to be greeted with clouds of tear gas hanging from the trees like the morning mist.

Totally unaware of what was happening, they, too, were caught: up in the retreating street people as the cops drove on campus with their hissing canisters of tear gas.

Even more bizarre, was the fact that as all this warfare went on under the trees in front of the

Student Union, the band played on at a dance in Pauley Ballroom. After the second dash of street people to safety into the Union campus cops locked the refugees out and the dancers in.

The youths were chased from Haste and Telegraph. There the Berkeley police had pulled a sneak-attack on the youths as they waved goodbye to the Alameda County Sheriff's officers who were leaving for the night.

Suddenly, from out of nowhere, a Berkeley police car appears and cops jump out, tossing tear gas all over the street.

Until then, it was all over. But the fuzz got it going again. Remember, this is Friday (the first) night.

Barricades and fires (again) were established as the street youths retreated slowly up Telegraph to the campus. At the campus-entrance on Bancroft, an effective barricade was TWICE put up, blocking traffic in all directions, and TWICE torn down.

The key thing seemed to be this: if there are 100 cops, there are 101 corners. There is ALWAYS one more barricade than a cop.

None of this action was planned by the street youths. It grew

and grew and grew until now EVERYBODY has a whiff of tear gas in their memory.

Take the main intersection of University avenue and Fulton. The youths, forced off campus to THIS end of town (the main drag), set up fires and barricades again. (A cry of horror went up as a VW ran the barricade dragging flames over a block. A cheer arose as a rock smashed a passing police car.)

Cops drove through the fires and barricades, tossing more gas out amongst the startled citizens who thought they were miles away from Telegraph avenue, Paris, or Saigon.

Around Telly as the youths retreated down the side streets, windows would open up and wet cloths were tossed down on the streets to wipe their eyes.

This set off great debate. Some said "don't use water" and handed out toilet paper. Since the tear gas made one sick, in case you had to shit you were protected at both ends.

The Berkeley City Council - which seems to be in continuous session these days - is totally befuddled, as seen from the following exchange between Pete

Camejo and councilwoman Margaret Gordon.

Gordon: "I want to ask you a question. I have been told, from a source I consider reliable, that tear gas and clubs were not used until fire-bombs were thrown."

Camejo: "You have got the order wrong. The fire-bomb was thrown Saturday night. The tear gas and clubbings took place Friday night."

Councilwoman Gordon is a professor of Economics at UC and has the continuing ability to get things completely backwards.

What the street youths got out of meeting with the council all day Tuesday was that there is no point of meeting with the council any day.

The council voted down the youths. Oh, yes - they listen and listened and listened. What will bring the council around to the First Amendment is the simple fact the street youths are hanging tough.

"We'll fight you in the courts and we'll fight you in the streets - the choice is yours" was the way one activist put it to the Nine Pillars of Wisdom.

And that's where it's at, right where it started: in the streets.



Photo by McGrath

## FREEDOM OF PRESS

# LEARNS HOW COP'S CLUB BATTERS THE FIRST

by Terry A. Reim

Denial of freedom of speech and assembly is once again the issue which influences Berkeley and has prompted the city's occupation by armed forces.

While trying to cover the events of the past week however, BARB was reminded at considerable expense that, like its first amendment companion, freedom of the press is also subject to arbitrary control by those in a position of power -- that freedom of the press exists in fact, only when and where the police allow it to.

After a number of hassles, BARB finally obtained two curfew press passes Monday night, and in one of this reporter's first attempts to witness an arrest within the curfew zone, a badgeless Berkeley cop moved and smashed my camera with his nightstick.

Meeting a number of police cars which were stopped on Derby St. I approached the area in time to see five fuzz run into a house between Ellsworth and Dana after

a man who had been "brandishing a bull whip."

I showed my curfew press pass to one of the fuzz, who checked it with the sergeant and with a radio call to the station. He returned it to me just as the five cops emerged from the house and ran across the street in the direction of a group of people standing on a perch.

I raised my camera to shoot, when the same cop who had already okayed my pass, took the camera from me and held it in his hand with his thumb on the lens. I explained my rights to photograph the arrest sequence to him. "Go ahead and shoot," he sneered in reply as his hand remained wrapped around the camera. Meantime the fuzz had torn down a Nazi flag which was hanging over the doorway to the house across the street and entered.

When they came out moments later accompanied by the sounds of screaming and broken glass, the cop released my camera and

I raised it once again to shoot. This time he stepped forward raising his club -- I lowered it just in time to have him smash the lens, as witnesses stood by dumbfounded.

A little earlier, in another attempt to cover an arrest--the arrest of Raymond Williams near Telegraph and Dwight, I was abruptly halted by the butt of a billyclub, forty feet from where Williams lay subdued on the ground.

Fifteen-twenty members of the straight news media were also held at bay by Berkeley police and not allowed to record the event. In the same incident one very uptight deputy sheriff knocked an NBC cameraman almost to the ground in his eagerness to keep the press away.

The often inaccurate and incomplete coverage of events by the straight news media is due in part to the fact that in the past they have allowed the police to determine what they can and cannot record for public airing.

After talking to a number of the establishment newsmen Tuesday this reporter got the impression that they were beginning to get a little fed up with police suppression of the news.

But their previous lack of concern brought cries of protest at two of the mass meetings this week from demonstrators who sought to bust the straight press from premises.

"The straight press must go," one activist told the crowd of more than a thousand gathered in Hillel Hall on Sunday. "We have our own press (the Underground Press) and they can stay."

A vote taken later on whether or not to exclude the establishment media allowed them to remain. Again at the Tuesday night meeting in the Berkeley Community Theater, activists began yelling foul. Another vote to exclude the TV cameras lost.

"Our basic issue is freedom of expression," one demonstrator told the audience of 2,000 people.

"If we exclude the news media we are denying the press that freedom."

In general, the strictly news articles on the Berkeley insurrection were accurate and in some cases even unfavorable to the police. For example, photos on page 8 of Tuesday July 2 Chronicle clearly show a Berkeley cop without his badge, as he beats a black man.

But editorials by people who sit behind a desk, make decisions and never venture into the action, were negative. Most supported the action taken by the Berkeley triumvirate (the Acting City Manager, the Mayor, and the Police Chief).

The Berkeley Gazette remained true to form and called for "the fullest letter of the law and the most hard-headed approach possible" in dealing with the demonstrators.

But the supposedly progressive San Francisco Chronicle managed to be even more vitriolic than the

**WAYNE GREENE**

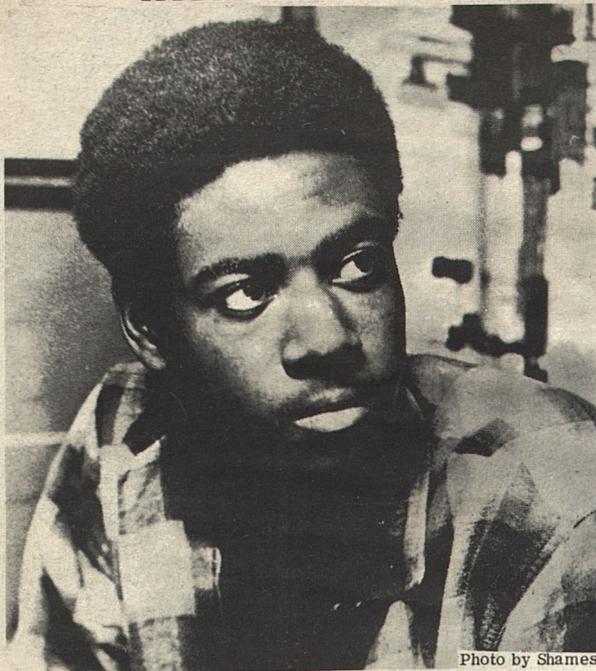


Photo by Shames

**STREET REPORT--  
FUZZ BURNING  
WRONG MAN, STILL**

The word on the street is that 19 year old Wayne E. Greene, charged with firebombing a California highway patrolman Saturday night, didn't do it.

Strong confirmation of this word came to BARB via telephone from a self-avowed member of the team that planned the Saturday night escalation against the police.

BARB's informant does not claim that his group can account for all retaliation against the police that night, but he said he could account for every gasoline-filled bottle that flew that night. "Some guy named Greene got busted," he said. "Greene didn't burn that cop, I know."

The tone of the caller was serious and sincere. He related how he grew angry at the treatment of civilians on Friday night.

He told BARB that his rage began as he watched the pointless beating of a man on the sidewalk at Haste and Telegraph by the Alameda County Sheriffs. It grew as he was pushed back and forth in a crowd running away from repeated tear gas and night stick attacks.

"It was a matter of all this brutal force, these big men with clubs, and you can't do anything about it."

"Then they lobbed tear gas at us. I took a lungful and almost puked," BARB's anonymous infor-

mant said. "From there on in it was just total anger."

For the rest of the night, he recounted, he ran back and forth on Telegraph and on the campus, pelting police cars with rocks and bottles. He found himself moving with others who were doing the same thing.

"People became increasingly sophisticated as the night wore on," he said. "Near the University the cops would come whipping by shooting tear gas. We would blast them with rocks, watch the canisters to see which way the gas would go, then run like hell in the other direction."

Saturday, he was still angry. He got in touch with people who had expressed similar feelings.

Here is what followed: Carrying rags in their pockets they located some bottles in the trash cans off Telegraph. They also got some gas from a donor. The gasoline was stashed at key points on the Avenue and on the campus, along the route that the cops pushed the retreating demonstrators the night before.

That way it was handy, and nobody was carrying anything. Gasoline couldn't get spilled on clothes.

The wicks were placed tightly in the bottles, ready for use.

"We found out that they had to be really tight," the caller said. "A few of the wicks flew out and the bottles were empty before they hit the ground. Next time I'll use paraffin to seal them in."

"Also, next time I plan to wear gloves when setting things up. I had a few bad moments when I thought the cops had gotten to my stash and my fingerprints were all over those bottles -- but it was one of the others."

This was the gasoline that flew Saturday night and if our informant is right, the only gasoline.

There is a flaw immediately apparent in such a statement that is sure to be voiced -- that is, the formula, of course, isn't patented.

**Roving Rat**

**Fink**



Yes, I am going to say it. I told you so.

Okay, a rally in support of the French students. Not exactly clear how it would benefit them. But granted that the cause was worthy, and the city council pretty pettifoggling in finding grounds to refuse a permit, and that there are serious questions as to how far constitutional rights can be denied by the bureaucracy's system of government-by-permit.

But I still ask the activists: How much more do you want? Don't you see now that you are on a nothing route?

Can't you see that it's just not working? Or is confrontation per se a sufficient end in itself for bringing down the fascists on you and your friends?

It is just no longer the good old days, when the gentlemanly Berkeley police let you demonstrate and state your grievance. The new approach is to conjure up devils from Oakland to do the dirty work.

And devils they were. I know about the baby carriage that was kicked over, with a baby in it. I know about the man who innocently drove in to pick up his two teenage daughters, and found them both with broken backs, and that when he tried to help him the Oakland devils broke his back too.

Love okay, but right now I am sizzling with hate. Oakland should be abolished. But you don't have the techniques to do it.

And I am very worried about Oakland-type devils taking over the entire country. Which I greatly fear may happen in the near future, if things are not allowed to cool off....

Sunday night, when I finally got home, I checked with the next-door neighbors, to make sure their daughter was all right. She was. During the "confrontation" she had been at a meeting of her church group, affiliated with the Newman Club and the Free Church, working on ways and means of setting up a free health center for hippies in Berkeley.

That did a lot to restore my faith. There are people working on building something and making the new culture work, not on organizing headon collisions with forces that their methods cannot cope with.

Perhaps also, letting themselves be suckered into such collisions, to suit the authorities' purposes of suppression.

I think the best comment on the affair was made by my friend, the Big Swede: "You can't blame those kids. They were a bunch of stupid fools. But when the country is being run by stupid fools, what else can you expect?"

To which I can only add: Cool it, unless you're fool enough to want facism.

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Photo by Curtis

**THE TRIM  
SWEEPER**

At the height of the turmoil Friday night, as police squad cars roared back and forth in clouds of tear gas through the Haste at Telegraph intersection, BARB saw an amazing thing:

A pretty blonde-haired young lady in blue denims was out sweeping the street.

After each exchange of rocks and bottles of tear gas, she would go back out into the intersection and clean things up.

By 11:30 her patient devotion to nonviolent cleanliness led rock throwers to stop catcalling

and telling her how foolish she was.

Then a cop car squealed to a halt in front of the Berkeley Inn on Haste, several yards from her. The fuzz leaped out and started chasing people. She kept sweeping.

One cop walked deliberately toward her until he was within easy throwing distance. He pitched the tear gas bomb underhanded directly at her feet. She was enveloped in a cloud of gas and ran coughing out of the street.

She didn't come back this time.

--DC

**BALLOON  
BENEFIT**

Balloon, a new Berkeley organization which has recently taken over the duties of doling free food in Provo Park, will host a benefit in its own behalf next week.

Wednesday night, July 10, from 8pm to 2am in Lower Sproul Plaza, UCB Campus, you can dance/concert to Big Brother and the Holding Co., Phoenix, and Lazarus. Admission is two federal reserve notes.

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# JOLLY KRISHNA JUGGERNAUT

It was all in lovely that day. For only the second time in western history, there was the Ratha Yatra Festival celebrating the time centuries ago when Krishna came home. The followers of Krishna consciousness paraded through the streets last Sunday chanting hari krishna hari krishna krishna krishna.

Four hundred people started at noon from Central and Haight, went through golden Golden Gate Park, out along Irving Street and then to the ocean. Fifty of them pulled a three ton wooden car containing wooden carvings of Krishna, his sister, and his brother.

On the car was written, "The transcendental vibrations established by chanting hari krishna is the sublime method for reviving our transcendental consciousness. As living spiritual sparks..."

Guarding the procession -- or guarding the community from the procession -- were four patrol cars full of earthly-conscious cops.

Cherries and oranges and apples were distributed to all. Some people joined in from out of the crowd -- hippies, mods, elders, drunks. They grabbed the 25-foot-long ropes and began pulling, all the while chanting, "They didn't know why they did it, they just did," said a Krishna follower later.

They pulled the heavy cart to the tunnel under the JFK Drive. After three pulsating tries -- three leap-in-faith runs at the tunnel -- they found they could not get it through.

A few Krishna moans and a good new-fashioned saw took the tops

off the car and reduced its height to somewhat less than two stories. Now it went through easily and a cheer went up from the people who had so strongly identified themselves with the car.

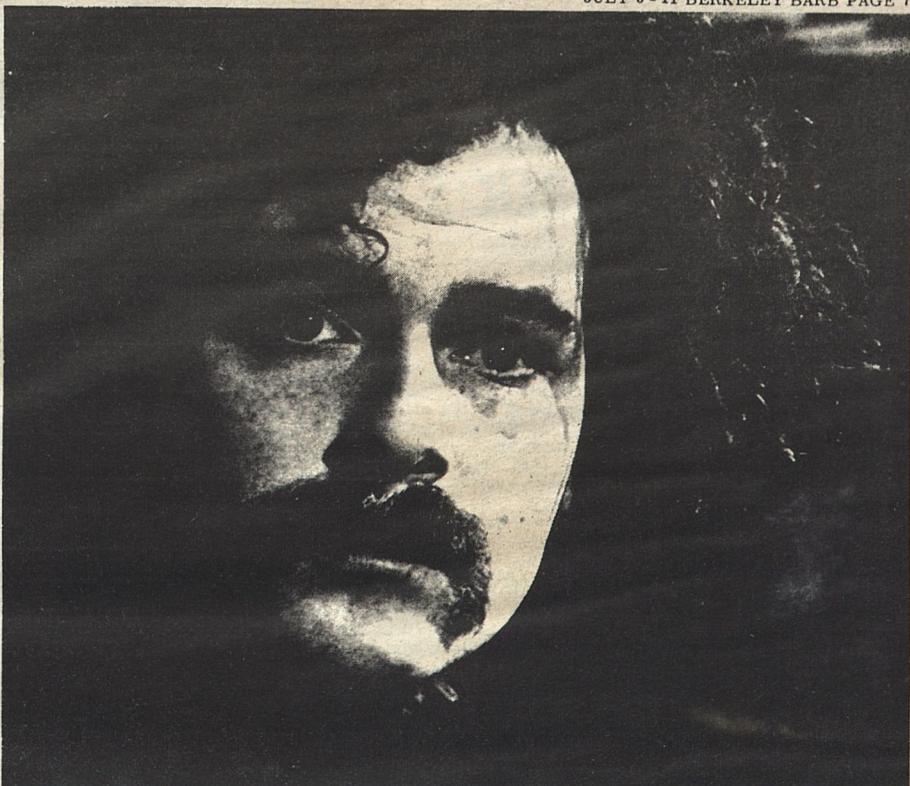
"They didn't know why they were cheering, but they cheered," recalled a Krishna follower.

One young man in the crowd of onlookers (wearing a "Win With Jesus" button) called the spectacle a "return to heathenism." But, aside from this, there did not seem to be any unfavorable remarks from the largely surprised watchers.

And they were surprised. From Twenty-fifth Avenue onwards, they were surprised. The white, middle-class, conservative, died-in-the-head-mortgage payers watched. They came to their establishment windows and to their status patios and they saw in amazement the bearded faces and the shaven heads. And they stared at the thing called Krishna consciousness as it danced its way through the singing and the loud-speaker directions and the cop cars and the chanting.

When the procession reached the beach, there was a short prayer for Swami's health and an appeal to protect all devotees from evil ends. A barrel of sweet rice was distributed because "it's just as good as chanting since it purifies." There were now almost nine hundred people. They were all celebrating the ancient return of Lord Krishna to his home by the sea.

The color was ecstasy. The tune was God. -- by Jay Bail



From E.V.O. (U.P.S.)

## FREE DRUGS FLOW AT JERRY'S HEARING

by Stewart E. Albert  
More than a hundred Yuppies were giving out free beer and cigarettes (legal habit-forming drugs) and marching around the courthouse carrying huge liquor bottles and American flags. When the head of the New York Red Squad, Officer Flanagan, was sighted, he marched around him and drove him off the sidewalk. Jerry Rubin's open hearing into just how New York narcs get a search warrant to get into his

apartment was about to begin. There seemed to be as many cops there as at one of Huey Newton's hearings. Jerry was arrested and beaten June 13 by narcs who barged into his apartment and charged him with felonious possession of marijuana. If convicted, Rubin faces a maximum of fifteen years. We were waiting for Jerry's turn before the bench. The case of very exclusive businessmen who

were caught in an orgy came up. Everyone was very free -- the judge, the arresting officer, the defendants and the prosecutor. They laughed a lot and got a postponement. It reminded me of a stag party. When Rubin's turn came he walked into the courtroom and we all applauded. The mood changed -- the judge ranted and roared, cops came running into the courtroom, and a very attractive chick was dragged out. She told me later that when he got her outside the courtroom, the cop asked her "What's a nice blond girl like you doing with people like this?"

## CAROUSEL REOPENS AS FILLMORE WEST

By Jef Jassen  
The Fillmore Auditorium, the birthplace of all that is San Francisco sound, will close its doors this weekend in favor of the larger Carousel Ballroom.

The Carousel, to be renamed Fillmore West, officially became the property of promoter Bill Graham late last week when Headstone, the cooperative in charge of the hall since early spring, failed to make good on financial obligations to the hall's owner. "We've been needing a bigger place for quite a while," Paul Baratta, Graham's chief assistant, told BARB Tuesday. "So when the opportunity to get the Carousel came along we took it."

As for the Fillmore, which fostered the San Francisco scene more than two and a half years ago with the Mime Troupe, Jefferson Airplane, Great Society, and many more, Graham intends to turn the use of the hall over to neighborhood organizations of the black community.

"Our plans are to use it for shows that would benefit the community which the hall is in," Baratta said. Graham will retain

ownership of the building. There is some speculation, however, that Graham may be getting out at the right time. In recent weeks attendance at the hall has fallen off because of uptight blacks harassing white patrons. Graham himself has been physically assaulted by young blacks who evidently felt that he had drained money from the neighborhood without putting anything back in. According to Baratta, plans for the new Fillmore West will take on more of a community feeling. "Besides the regular shows we hope to have workshops and seminars for musicians, poster people, light shows, and everyone else involved in the community."

Fillmore West will be dedicated in grand style this weekend with the appearance of the Butterfield Blues Band, Ten Years After, and Fleetwood Mac. Photo by Herzog



Photo by Herzog

## SHIVA SKIN FRONT SMOOTH AS FORT FUNSTON FROLICS

No nudes were good news at the Shiva Fellowship's fifth marijuana pray-in June 30, allowing a large congregation to worship peacefully without police hassling.

The skin front was equally smooth at Fort Funston nude beach, where mounties interfere only when they get a specific complaint from a civilian. As they approach, almost every nudist covers up, except those who are sleeping, swimming, or just stubborn.

Then the blue centaurs sternly lecture the remaining nudes, and make them get dressed. Whereupon the guardians of civilization leave,

and everyone reverts to the naked state of nature.

Downtown by the freeway, the Hall of Justice slowly digested several nudists trapped in its innards. Dwayne P. Abadie made a deal, pled guilty to disturbing the peace, so the D.A. dropped his indecent exposure thing. Sentence: 15 days.

Miss Frankie Mackenzie drew the same deal, but served only six days, being a girl and all. Besides, it turned out she wasn't nude, just wearing a see-through lace dress which exposed her breasts to a terrified public. She's lucky they

didn't convict her of exposure, so she doesn't have to register her address with the police as a dangerous Sexual Psychopath. Potential rapist, y'know.

Rev. Wilbur Minzey's trial will be July 29 in SF Muni Court 15, defended by potterney James R. White III. His honor Lawrence Mana commented on the Hindu sadhuh's "Let's Spring Huey" button -- he was hoping it might say "The judge is a good guy." Well, maybe it could, said Willie.

Lawyer Sal Balistreri took Rev. J. Fuck Poland's nudity case into federal court, to the D.A.'s dismay.

With the police admitting that the alleged stuff was not out in the open, they cannot claim the informer was a Peeping Tom through the keyhole darkly. To see grass, according to the admission of the police, he had to be in the apartment, and Jerry will produce evidence that he was not.

After the hearing was over, Officer Flanagan, who was in the courtroom the whole time, went over to chat with the narcs. Jerry and his lawyer, William Kunstler, believe that it was the Red Squad that put the narcs up to the whole thing, to scare the Yuppies out of going to Chicago.

If that was the intention, it certainly has backfired. Interest is picking up -- it looks like Chicago will give a permit, so maybe they helped us out. See you in Chicago -- unless the Democratic Party dissolves! Funds are badly needed to carry on the legal fight. Make checks out to Rubin Defense Fund, YIPPIE, Rm. 607, 32 Union Square East, New York 10003, N.Y.

# HOW THE MAYOR ALMOST MADE IT IN PUBLIC'S EYE

By Leonard Marks  
Every politician craves exposure. The events of the last few days certainly gave Berkeley Mayor Wallace Johnson a chance to show himself to the bloodshot and tearing public eye.

The Mayor's first appearance this weekend was Friday night at the corner of Haste and Telegraph. Having never been known to express any previous sympathy with the Y.S.A. or the French students, it can only be assumed that his honor was present to find out what was happening or watch with a hawkish eye for possible trouble.

Trouble did arise, but not Mayor Johnson. Despite repeated pleas from Rally Chairman Pete Camejo, the mayor refused to address the rally and left the public announcements to the chief of police and his lieutenants.

Later that evening Pete Camejo ran into Mr. Johnson and was told that the violence is "all your fault".

Perhaps Wallace is unaware that to date Camejo has very little influence in shaping the policies of the Berkeley police department, and surely it isn't he who ordered all that tear gas and clubbing.

Saturday evening, the Mayor made another public appearance. This time he brought his wife and

an unidentified young man who appeared to be acting as his bodyguard.

Just as another Mr. Johnson has found, the mayor soon realized that he could no longer walk the streets unmolested, and although they remained nonviolent he was constantly being harassed and questioned by the many citizens who voluntarily accompanied him on his stroll.

I asked him if he were going to make a public statement. His sarcastic reply was "are you going to make one?"

I followed the mayor to the basement of Larry Blake's and after allowing him to make a private phone call I continued my questioning but rather than get a statement I received a civics lesson on the anatomy of a city-manager government and the impotence of the mayor.

It was then that a local Presbyterian Minister came up and yelled, "How about a beer Wally?" I split.

Later that evening after some of the gas had lifted and most of the skulls had already been cracked, the mayor made a surprise appearance at the Free Church fist aid station along with the Chief of Police William Beil and several uniformed officers.

He there made an appeal for people to go home and offered a police escort so as to protect them, in the words of the police lieutenant next to him from "those nuts throwing rocks from the roof tops". The police chief insinuated, and the mayor tacitly agreed, that this was the only danger facing people on the streets.

It's hard to believe that the Chief and the Mayor were truthfully reporting what they saw on the streets.

Tuesday the Mayor and the other council men as well as the city manager were given their chance to show themselves before all the people of Berkeley.

Mayor Johnson's main concern was to maintain the decorum and respectability of that deliberative body. He made it quite clear that he would not tolerate any outbursts from the audience, consisting mainly of angry citizens.

It was his expressed desire to keep the meeting from turning into a "circus", but he was hard pressed to control the antics of his fellow councilman John DeBonis.

President Johnson, as his fellow councilmen called him, did his utmost to keep the meeting going in a smooth orderly manner so as to "hear from everyone who wished to address the body".

He heard much, but it is certainly questionable whether he listened to anything. Most of his attention was directed towards procedural matters, and within that limited framework he did an excellent job.

Sensing the threat of public reaction to his repressive measures, he did add his vote of approval to several token measures; but when it came to the true test of whether he was willing to men his ways, he refused to accept the peoples' demand that they be allowed to use Telegraph Avenue on the Fourth of July.

# ARONSON STILL OUT BUT WHY?

Charles Aronson, the instructor at UC Extension whose refusal to sign the loyal oath triggered the elimination of said oath, will not be rehired.

The reason given, in a letter to him by Administrator Chancerey, was that his course in "The History of Mathematics" was "duplicating material."

Instructor Aronson showed the BARB a letter from the same administrator when he was hired. Chancerey then expressed the feeling Aronson's course was "what was needed" in the UC Extension Program.

Last week, however, the course becomes "duplicating material."

Aronson said he felt "the real reason" for not being rehired was a critical statement by him over the loyalty oath published in the Daily Cal at the time. --GK

**HORSESHIT MAGAZINE**



**TOILET PAPER?**

There are two kinds of magazines in the world. One kind is like toilet paper. People would no more consider saving most magazines after they've read them once, than they would consider saving used toilet paper. Then there is the other kind of magazine. Like Horseshit. No one has ever thrown away a copy of Horseshit. Now and then, some prude will lose control of himself and burn a copy or destroy one, but no one throws them away. Horseshit is printed on special heavy-duty paper and yet we've seen copies that were worn to shreds by hundreds and hundreds of readings. Their owners have treasured these copies and carried them with them wherever they went and never loaned them out or let anyone read them except in their presence. Which is a wise move, since we're always getting reorders from people who have had their copies stolen from them. When was the last time you owned a magazine that anyone was so excited about that he wanted to steal it from you? Now's your chance. But remember, don't loan your Horseshits to anyone. You'll never get them back.

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# YIPPIES NEEDED

The Yosemite Park Rangers have a new game - it's called "Busting Hippies" and they keep score on a baseball score-card publicly posted at a grocery store in the valley for all to see.

"Rangers, 14 - Hippies 0" was the entry two weeks ago.

Last week, however, at 10:30pm, the Rangers moved in "behind flashlights" at Yosemite Big Meadow and made nearly 100 youths, both boys and girls, lay on their faces for three hours, forcing them to keep their hands behind their backs while they were searched.

"They found nothing," a youth who was searched told the Barb. "At no time were we advised of our rights or even told what was happening. All we were told was 'Get down'." Later they were told they were under arrest for having grass.

After three hours on their faces, three cattle-trucks with fresh "cattle-shit" pulled up and the youths were herded in and hauled off to the "Visitors Information Center" where they were stored away in the auditorium.

"They came and got groups of two or three of us and told us we wouldn't be busted if we stayed away from Yosemite for a year," BARB was told. All the youths finally left the valley.

At one point, the Rangers threatened to use Mace.

"All we were doing was listening to a guitar and a guy singing through a comb," said this youth who was "arrested."

BARB was told nobody was ever under arrest.

The Rangers have a new score posted: "Rangers 86 - Hippies 0."

# AGED FLEE TEAR-GASSED APARTMENTS

Police tear gas caused the evacuation of a 35 unit apartment building on Telegraph Avenue this weekend.

On both Friday and Saturday nights, the Palazzo Apartment located at 2414 Telegraph Avenue between Channing and Haste was completely inundated with the noxious gas. Residents had to flee the building to safer ground.

During the siege the residents, U.C. Students as well as infirm people in their nineties were running blindly through the halls in search of relief from the burning gas.

Many had to find shelter in other places Friday and Saturday nights, and the manager was forced to evacuate all elderly residents Sunday night for fear of another police attack on their neighborhood.

According to Miss Danielle Rosenman, one of the students residing in the building, "the situation was so bad that I was forced to flee my own home and was unable to return until Monday evening."

This reporter was in the building shortly after the attack on Saturday night and along with other residents was not only forced to flee the inundated building but was subject to the further harassment of club swinging police while attempting to escape.

While fleeing the building, intending only to find shelter from the gas, I was clubbed by a Berkeley Police Officer who forced me to run back into the building.

Once inside, I took refuge in the manager's apartment from whose window I was able to witness the continuing atrocities against citizens trying to flee from Telegraph via Channing. --LM



# ACLU TO HELP COP VICTIMS

Let's get one thing clear... Pete Camejo and the politicians are NOT leading the street-youth. Rather - the street-youth are leading the politicians.

Pete etc can talk themselves hoarse to city hall, but - permits, agendas, conferences, call-for-the-question yak yak yak do NOT build barricades.

Who builds barricades? Street people. Young people. Hippie people. About-to-be-drafted people. Black people.

Why build barricades? To get past the yak yak yak at city hall - to get past the yak yak yak of agendas and speeches and rhetoric.

Barricades lays it on the OTHER people - the smug people - the "I don't like violence" people - the go-to-church-on-Sunday napalm - Vietnam - on - Monday people - the "blacks-are-asking-too-much" people - the "do-you-think-it-will-accomplish-anything" people - in short: the chicken-shit people.

Although the Battle of Berkeley on Wednesday seems won by the Telegraph Liberation Front, much work remains to be done for the victims of the campaign.

The American Civil Liberties Union's Berkeley-Albany chapter is operating a Police Conduct Complaint Center to compile instances of police malpractice. The phone to call is 548-0921.

The ACLU will investigate, interview witnesses, draw conclusions and compare them with police statements. Then they plan to take whatever steps seem appropriate.

The Police Conduct Complaint Center is designed to handle information, not to provide legal counsel, ACLU spokesmen emphasize.

Over-all coordination of legal, financial, and other aspects of the weekend's Telegraph Avenue confrontation was at this writing being handled through the Young Socialist Alliance.

Volunteers, money and material are needed for committees concerned with bail and attorneys, finances, publicity, tactics, community contact, and medical aid.

All these committees can be reached through the YSA at 849-1032.

# CLEAVER HEARING SET

Eldridge Cleaver is now scheduled to appear for a hearing before The Adult Authority at San Quentin Monday, July 8 at 3 p.m. However, his defense is endeavoring to have the hearing held elsewhere.

At BARB press time, no definite plans have been announced for any demonstration on his behalf in connection with this hearing.

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# THE WEEK THAT ALMOST WAS

by James A. Schreiber

A Troika of "responsible" city officials -- Mayor Wallace Johnson, Acting City Manager William Hunrick Jr., and Chief of Police William Beall -- made the key decisions which caused the wreckage and armed occupation of Berkeley since last Friday.

By any objective computation of responsibility for acts of senseless violence, cost to taxpayers, inconvenience or danger to the citizenry, and loss of business, the three men who have been directing the highly organized force of police power are far, far ahead of all the most violent demonstrators combined.

All of the fear, the bloodshed, and the cost could have been avoided.

At the pivotal moment on Friday, when the rally expressing solidarity with French students and workers had only one hour left to go, Mayor Johnson and Chief Beall were visible on the scene and presumably could see what everyone else could see.

Traffic was moving along the 2400-block of Telegraph Avenue even as the "illegal assembly" was first proclaimed. The rally monitors had quickly thwarted a few earlier attempts to block the street.

Mayor Johnson told me a few minutes later that, although he indeed saw that traffic was moving, it was "somewhat impeded" for awhile in one lane. As he spoke those words, the street was open for traffic in both directions, but Berkeley police were directing traffic away from the open street.

Then, when clergymen pleaded with the emissary of power, Berkeley Police Lieutenant Plummer, he told them there was no more time for talk. But Lt. Plummer behind the veneer of his helmet knew what was happening: His second order to the people that they must disperse included a classic revealing Freudian slip; he declared a "condition of illegal arrest (sic)."

From that point on, the response of the three men in control of police power was an escalating series of over-reactions which officially paralyzed a city of 120,000 for days -- in order to keep one city block open for a few hours.

Judging by the flood of eye-witness accounts by clergy, newsmen, businessmen, and scores of others, police on the streets wantonly clubbed and gassed and harassed people who were breaking no law. Even a police officer -- according to the Berkeley Gazette -- was "embarrassed at the brutality and unnecessary beatings, I have seen."

Civilians, middle-class whites, who saw what was going down were not "embarrassed," they were outraged, outraged often to the point of fighting back. And what else can be done when gangs of cops brutally violate the law?

The direct confrontation began Friday when police moved out to sweep the crowd on the sidewalks out of the area. A pop bottle flew into the street, followed quickly by a rain of trash from the apartment on the Northwest corner of Haste and Telegraph, where an Alameda sheriff was roughing up a demonstrator.

In a slowly unfolding sequence, the people were pushed block by block to Blake Street. There they paused and looked back at the street. They saw the avenue nearly empty for several blocks north.

A bullhorn intoned: This is Sgt. O'Keefe. If you do not clear the area a chemical agent will be used.

Suddenly the pow! pop! sputter of teargas cannisters burst in the Haste-Telegraph intersection. The Berkeley police were at last able to get on-the-job training in the latest crowd dispersal procedures.

At Haste and Dana, a block from Telegraph, a small band of people began throwing construction barriers into the street. Three cars were rolled out and their tires deflated. Handy bricks and garbage cans were tossed out. The barricade was set aflame.

Police arrived and another barrier was built a block west.

At about the same moment on Telegraph at Blake the onlookers

and a few activists were jolted into motion by the sudden crackle of a volley of gas cannisters. Five blue uniforms into the billowing cloud as the gasping watchers ran in three directions amid cries of "Slowly, slowly. Stay on Telegraph." Most ran through a used-car lot toward a bottleneck stairway to Regent Street.

Police shortly established a loose perimeter from Parker to the UC campus, extending about a block each way from Telegraph. At 10:30 p.m. a line of Alameda sheriffs at Haste and Telegraph, the site of the initial police drive, took off their masks and marched uphill. A phalanx of their uniformed colleagues marching along Telegraph turned to follow them.

A cheering, jeering crowd filled in the space as they left. Some demonstrators flung stones at their backs.

Within seconds several teargas bombs went off amid the crowd, which had been completely faked out by the feigned withdrawal. People scattered, shouting obscenities at the police for giving the impression that it was all over, only to create a cluster of people to disperse.

Meanwhile, the first bonfire barricade had been set at Bancroft and Telegraph, the major entrance to the UC campus.

Two police cars whipped down Bancroft at high speed toward the flames. A battling gun barrage of rocks battered against the squadcars. The cars kept going another half block while the whole crowd ran onto the University grounds.

The police came back on foot. One lobbed a cannister onto the campus. Onlookers rushed away up Bancroft, where some boarded a bus which had been waiting for safe passage for about ten

minutes.

A fire truck arrived to douse the fire at the intersection, and the crowd flowed back to watch the show. In front of Sproul Hall on campus, across from Ludwig's Fountain, another fire was burning unattended. A youth hammering on the Sproul Hall doors stopped bodily by a few youths shouting, "This fight is not against the University!"

When a campus dance in the student union and a movie at Wheeler Hall emptied, the students walked out into clouds of gas from a massive volley lobbed from the Bancroft-Telegraph intersection.

After the gas cleared, a gallery of spectators gathered in the porticoes of the student union building and the entrance to the university, to watch the building of another flaming barricade in the street. A VW was lifted into the street, but the owner arrived and drove it away.

Police appeared from nowhere as teargas began blossoming in the middle of the crowd, suddenly converted from gawkers to participants. They fled, many of them into the lower plaza where the fumes pursued them. Cries of "But we were only watching" and "We're surrounded. Where can we go?" arose from the scattering crowd.

A large group was driven back across the bridge by Sather Gate as police tossed gas grenades onto the bridge and across Strawberry Creek. One militant band charged the retreat across the bridge to an advance downhill to Oxford and University, near the University's west gate.

Soon a blazing barricade was blocking the northbound lane of Oxford. A single squadcar coming to the scene after ten minutes was hammered by a hail of rocks

and continued on its way down the street. Five other cars soon arrived, spewed teargas and uniforms, and the demonstrators withdrew quickly, many withdrawing onto the University.

The pattern by then was clear. Throughout the area roving clusters of demonstrators and police were playing hide and seek, with quick fires and rocks, with gas and clubs as their tools.

Any group gathered on a corner was fair game for police, even as a stream of carloads of spectators flowed by the action. The same script was repeated until about 1:30 a.m., when police directing traffic around the Telegraph Avenue area left the scene.

After that, hushed conversation among the few civilians left on the streets, a police photographer taking pictures of rocks and broken bottles on Telegraph, and the hiss of firehoses washing down the scorched asphalt at the Bancroft entrance to the UC campus.

On Saturday, it was almost possible to believe none of it had happened -- except for the insistent bite of lingering teargas. No one on the streets knew it had really barely begun.

In the late afternoon a planning meeting at the Bancroft edge of the UC campus turned into a march straggling down Telegraph to the 2400 block, where it had all begun. Street people began diverting traffic from the block.

A copcar pulled up, startled eyes looked out, and the car darted away. As people moved into the street, a bullhorn in a car urged people to come into the area.

A barricade at Haste and Telegraph was started and then torn down after an official told its builders that the people would be left alone until midnight if there

was no property damage.

At the other end of the block, at Dwight Way, three barricades eventually became one, head-high, stretching across Telegraph. Its builders took material from a building site across the street. Rocks were collected in a stockpile behind the barrier.

While the militants were piling up the lumber, a rock band came on the scene and people began dancing, chalking, sharing grass, rapping and worrying. Periodic hushes fell over the avenue, as if all had simultaneously caught a whiff of danger adrift in the air.

Those who walked away from Telegraph Avenue discovered that the police had set up traffic barriers in all directions many blocks away from the street scene. The whole section of the avenue from Parker Street to the campus had been "liberated" -- with the distantly visible aid of the lawmen.

A few blocks away, about 20 squadcars full of highway patrolmen slipped quietly into a UC parking area. A four-year-old watching them said "What's that Daddy? Oh! It's the fuzz!" One young man was swatted away from the parking lot by quickly-moving police aiming their clubs successfully at his tail.

At the Dwight-Telegraph barricade, the black anarchist flag was unfurled near a mindlessly winking traffic signal. The expressions of the people on the streets were like those of tourists on a Hollywood movie set.

After several false shouts of "They're coming!" they came in force at twenty minutes before midnight, without official warning. They moved in behind a thick wall of teargas which billowed far above the buildings. A string of firecrackers chattered a brief counterpoint to the ongoing popping of gas grenades.

Defenders of the lone barricade on Haste hurled stones and curses, but within seconds after the initial onslaught a direct hit spun most of the defenders off to escape through the gas. More and more and more gas spilled along the streets and alleys of the area, forming a backdrop for silhouetted figures darting in all directions.

For most people Saturday night, the action was over quickly, but some deadly serious militants met the police with firebombs. Highway patrolman Charles Travis received second degree burns from a Molotov cocktail.

Again that night small roving bands threw rocks at policemen and squadcars, and disappeared into the night. While some lawmen were chasing after their assailants, others chased onlookers anywhere in the vicinity. The ebb and flow of participants and spectators continued for several hours past midnight.

On Sunday the city government made its next move in the chain of cause-and-effect resulting from the face-saving insistence that one block of Telegraph Avenue be kept open to traffic: Acting City Manager William Hunrick Jr. with official concurrence of Mayor Wallace Johnson proclaimed a curfew covering 56 blocks of the South Campus area and the entire University campus from 7 p.m. to 5 a.m.

By 9 p.m. the curfew had been clamped down on the entire City of Berkeley.

By now the residents south of the UC campus had been conditioned to the point of flinching at the sudden appearance of a police uniform. The sound of a horn would make a whole crowd twitch in unison.

A Sunday afternoon meeting in Hillel Hall was able to reach agreement on moving the meeting to Provo Park. There about 500 people continued to divide their opinions. They should march on city hall, should march on Telegraph, should break up into small, activist groups, should or should not seek permits.

Most of the black speakers counseled against any head-on confrontations with police, advising them, as one speaker put it to "do your thing, if you want to do something, but do it with

## "V" FOR VANQUISHED

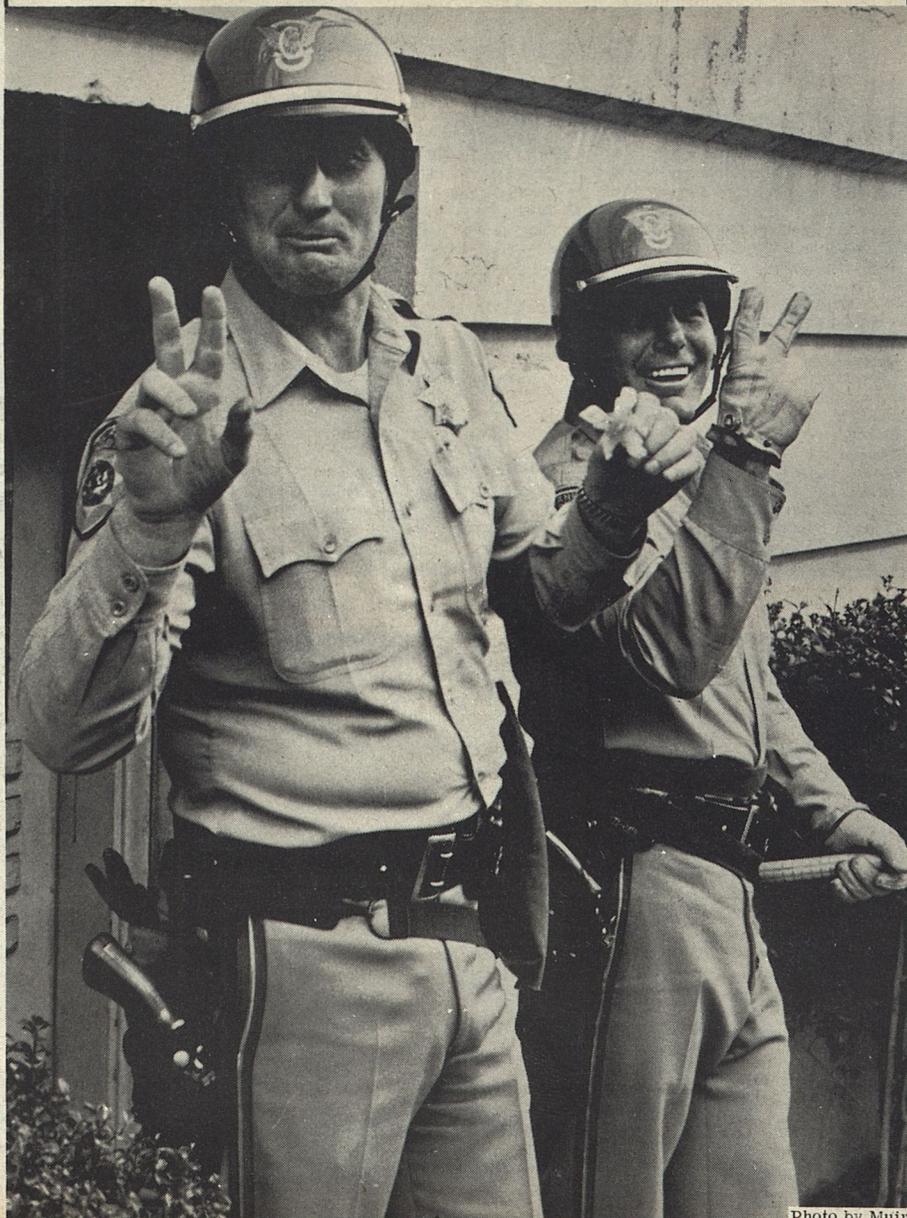


Photo by Muir

# FRIDAY THE FUSE

# DURING THE



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# AMBUSHED



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# THE SIEGE

## BUT FIGHTING BACK

### SATURDAY--



Photo by Campbell

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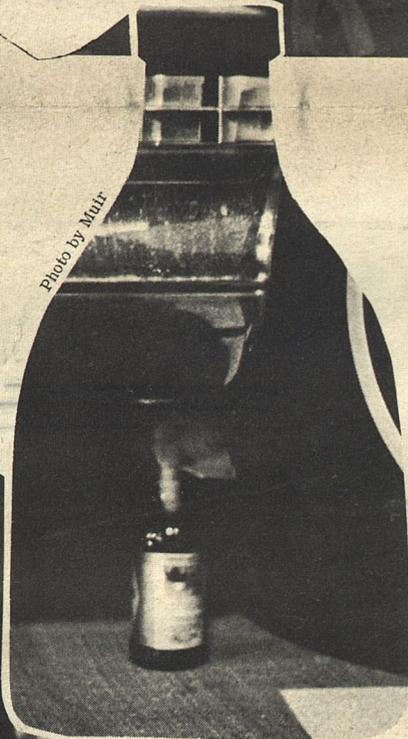


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# THE CURFEW

## 'JUST THE HIPPIES, BOYS'



Photo by Reim

### 'WE DON'T DIG IT, MAN'

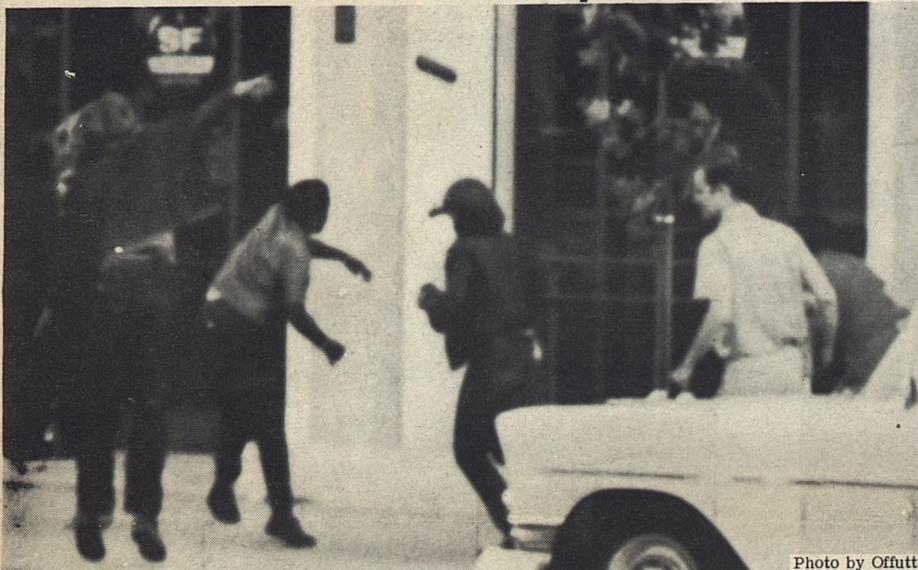


Photo by Offutt

### 'I'LL GITCHA FER DAT'



Photo by Campbell

### IN THE STILL...



Photo by Copeland

# THAT WAS THE WEEK THAT ALMOST...

from p. 9

cunning."

Along Telegraph Avenue at 5 p.m. scores of highway patrolmen appeared, wearing helmets, gasmask packs, clubs and guns. Their show of force was modified by denizens of Telegraph who insisted on rapping with them, sometimes with insults but usually in a friendly banter.

At the Sather Gate entrance to UC a fork-lift was gathering up the 50-pound blocks of cement customarily used as bicycle racks. (Friday night they were fragmented for throwing purposes.) In the coffee shops people were sipping with quick glances at the clock. Shopkeepers were closing up.

When the 7 p.m. curfew arrived, some people in Provo Park were still rapping.

Later a small group left the park and moved quickly along the few blocks to the main intersection of downtown Berkeley. They smashed rocks, bottles and bricks through nearly half the windows along the South side of University near Shattuck, apparently paying particular attention to the banks and utilities.

Two plainclothesmen who happened to be nearby leaped out of their car brandishing billies and nearly apprehended some demonstrators, but were held off momentarily by flying missiles.

A large number of squadcars rushed to the heart of the city, where the police beat the bushes for window-breakers. According to accounts by witnesses in a nearby residential area, around Hearst and Milvia, many of the police used clubs to beat people who just happened by.

Two BARB newsmen who followed patrol cars to the scene with a camera were ordered to get out. How far? Around the corner of a building out of sight of the street where they were arresting a youth in a red T-shirt.

At dusk bullhorns in squadcars along University Avenue were announcing that the curfew had been made city-wide. Since the curfew on the South Campus area had predictably acted like pouring water on an oil fire, the responsible, reasonable men who govern the city decided to clamp the lid on the whole pressure cooker.

Caravans of three to eight cars full of police controlled the city by force while the citizenry could venture out only at its own peril. Seven-hundred non-Berkeley cops augmented the Berkeley contingent of 200. At least six different police agencies held the entire city under their rule, having traded teargas for the nightstick.

All major roadways into Berkeley became Checkpoint Charlie. The district manager of three nearby theaters -- driving a Lincoln Continental -- was not allowed to drive

an employee to his home. Others had no trouble, seemingly depending only on the arbitrary mood of the police.

This occupation of nighttown Berkeley by nearly 1,000 armed men -- mostly outsiders -- lasted for two nights running, protecting the citizenry from demonstrators whose only bodily assaults were against police.

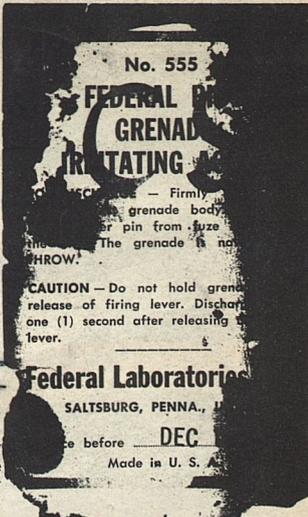
A few hours after the second curfew lifted Tuesday morning, about 1,200 people descended on the City Council to plead, reason, cajole and rage at the councilmen with near unanimity that the police were causing the violence.

For nine hours the people tried to convince the councilmen to give them Telegraph Avenue on the Fourth of July, and to call off the cops. The council voted to suspend the curfew, but refused to grant the use of Telegraph.

The score so far was nearly 200 arrests, and scores of police and civilians known injured. As of Tuesday afternoon, city and county agencies had not yet been able to add up the cost in dollars. Literally hundreds of complaints against the police were streaming into government agencies and new media.

Then, in a special meeting Wednesday, the City Council voted 5-3 to let the people have Telegraph Avenue on July 4. Under enough pressure, the safety-valve had blown.

Still, the curfew law remains on the books for use any time the Berkeley Troika decides to rape the US Constitution and paralyze a city with brute force in order to keep a city block -- especially THAT city block -- open to traffic for an hour.



### OF THE NIGHT



Photo by Copeland

DURING "QUIET" CURFEW fuzz pulled people out of their homes just for making an unclear sound. Victim above was dragged from his residence and beaten limp.

# joan baez



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SHY RELIABLE MALE 27 seeks girl to share apt. 327-9217 or write 2259 Yale Palo Alto Dom. SHARE H/A FLT. \$35/mo & util. Quiet clean hip only. 931-3081.

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MODELS YOUNG BLOND & TANNED AVAILABLE EVENINGS & WEEK-ENDS & all day Monday. 465-1721

MALE MODEL Ag 20 5 ft 10 in, 160. 7AM-10PM. 564-3751.

THE TINY TIT POSTER Full color 2 feet x 3 feet POSTERS & TRUMP CARDS - "Karen" - "Desiderata" Etc.

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MASCULINE & VERSATILE male model available. Well endowed and personable. Don 626-8336. HANDSOME young Negro model, versatile, well-endowed. Call evenings - MO1-5471.

YNG, TANNED BLONDE GOOD LOOKING GUY FOR MODELING. 981-1794. HANDSOME MALE MODEL. Versatile ag 24 Lt Brn Hair Hazel eyes 5'6" 39" chest 30" waist

MALE MODEL EXP. CLEAN CUT Good build 221-0843 ATHLETIC. THE NUDE LUMBERJACK, 775-0594 S.F.

NEGRO MODEL 27 mdlwt boxer, endowed, groovy, discreet. 626-3392 morning, late-even.

ATTRACTION MALE, slim build, dark, continental, sharp! Will model \$25 hr. Sample photo available. Call Gerald 841-3430.

FEMALE MODEL. Professional desires serious part-time work, well built. Call Lee 652-8721. MODEL wanted to travel in Cent. Cal. Expenses paid 109 So. D. St. Tulare (209) 688-8984.

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SLIM MALE model 24' 6" 165 lbs, brn. hair, brn. eyes. 38 chest, 28 waist, 33 hip. Call BILL 673-7656.

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# STRAIT EDS DOTE ON TROIKA'S TRICKS

from p. 5  
Gazette with this editorial statement. "Berkeley's mayor Wallace Johnson and the Berkeley police served the citizens of their city with reasoned judgement during the weekend's outrageous and shoddy 'revolution.'"

Good old Royce Brier of the Chron charged that Pete Camejo was attempting to delegate himself "dictator of Telegraph Ave." He went on to call Camejo's demands "nonsensical" and added that it was the duty of Mayor Johnson to impose the Berkeley curfew.

And Bastian filled in the picture with a ludicrous caricature of a bearded "anarchist" and "nihilist" in a manhole. Anyhow, a better 'ole than poor Bastian's in.

In another editorial statement the Chron said: "The officials responded to the provocations of the mobs with a minimal application of force." That statement is simply and totally inaccurate and if the "journalist" who wrote it had been in Berkeley during the past week to witness the action, he could not have said it without being dishonest.

What is and what is not allowed to be printed by the police was clearly indicated Sunday when BARB editor Max Scherr went to the Berkeley police station seeking a curfew press pass. The answer from the sergeant at the desk was a terse and nasty, "Berkeley BARB? No."

After consulting the ACLU, BARB was preparing for an injunction against the Berkeley police department, when Captain V.D. Vieira authorized two curfew press passes.

## STONED COPS STONE FOLK

Saturday night the cops weren't throwing just tear gas, they were hurling rocks too.

BARB's evidence that the cops were stung enough by stones to retaliate in kind came from a girl in an apartment across the street from Peter's Barber shop. She gave asylum Sunday night to a BARB reporter trapped on the Avenue when the Man swooped down at seven P.M.

She said a Tribune reporter had been similarly stranded the previous night. She also said that the two of them and her roommates watched as cops on the roof opposite rained a steady indiscriminate stream of rocks on the heads of those passing beneath them.

The Trib man was carrying a 2-way radio. When he relayed his information to his office there was a silence over the air for a few moments, and then a voice said, "You must be kidding." He wasn't.

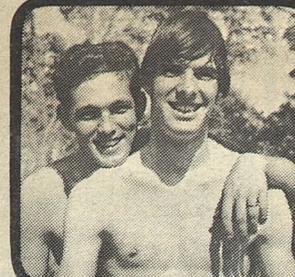
If you missed the Trib story, so did the Trib.

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BOX 1276 BERKELEY  
Monday July 8  
San Francisco Chapter  
Open House 274 Downey  
Free Beach film showing  
8:30 PM \$1.00 donation

654-0316



**WED. JULY 10**  
\*ACLU Benefit Film  
Showing \*274 Downey  
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Thursday July 11 8:PM  
Open House in Berkeley  
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IN S.F. NORTH BEACH  
565 JACKSON  
(Topless Dancers Wanted)  
6 a.m. to 2 p.m.

# Cafe Dahlia

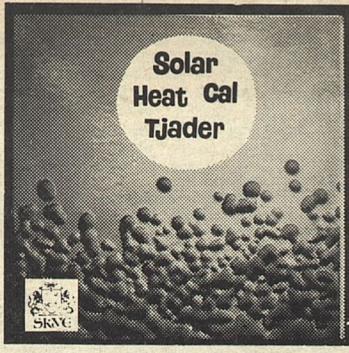
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San Jose Civic Aud.  
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## OK FOLKS, FOLK'S ON

Through the soupy snoko enveloping campus, Barry Olivier, a tear in his eye, emerged Wednesday to announce that the Folk Festival will continue as originally planned.

"We hope we won't have to re-schedule anything," Olivier told BARB. "In the event that we have to, however, leaflets will be distributed with all the information."

The festival starts its four-day run with a musical fair beginning at 1 p.m. Thursday after-

noon. Later tonight the first of several dances will be held in the Lower Plaza, featuring Howlin Wolf, Shlomo Carlebach, Dr. Humbead's New Tranquility String Band, Crome Syrcus, and other guest bands.

Sunday's Jubilee Concert in the Greek Theater will include all the festival artists plus Joan Baez. Tickets begin at \$1 and don't get much higher.

So bring your ID and your axe. It could turn out to be a real gas.

## praise for Rosemary's Baby

-  "A DELIGHTFUL WITCHES BREW..... Polanski has proven himself a master of macabre horror. Makes the incredible quite fantastic." *Eichelbaum - Examiner*
-  "A WINNER....WELL DONE." *Knickerbocker - Chronicle*
-  "ONE OF THE TWO OR THREE BEST PICTURES OF 1968. Ruth Gordon walks off with the picture and may do likewise with an Oscar." *Nachman - Oakland Tribune*
-  "A STORY OF FANTASY AND HORROR. Mia Farrow is quite marvelous!" *Renata Adler, NY Times*
-  Roman Polanski establishes himself firmly as a director of the first rank. Mia Farrow as Rosemary draws a beautifully intuitive performance." *Paul D. Zimmerman, Newsweek Magazine*
-  "Suspense is almost unbearable. Miss Farrow is nothing less than remarkable!" *Ben Bagley, The Daily Column (N.Y.)*
-  "It's Great! Sheer Perfection. An A-plus movie. Mia Farrow is just great!" *Liz Smith, Cosmopolitan*

Paramount Pictures Presents

**Mia Farrow**  
In a William Castle Production  
**Rosemary's Baby**



**Now**  
John Cassavetes  
with Ruth Gordon, Sidney Blackmer, Maurice Evans, and Ralph Bellamy

Produced by William Castle. Written for the Screen and Directed by Roman Polanski. From the novel by Ira Levin. *Revised Design - Rosemary's Baby*. A Paramount Picture. Suggested for Mature Audiences. Technicolor.

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	MON	TUES	WED	THURS	FRI	SAT
<b>JULY 1968</b>		1	2	3	4	5
				<b>RUZZANTE</b> Padre Recr. Area Tilden Park Berkeley P & F Benefit 1:00 PM		<b>RUZZANTE</b> Golden Gate Park behind de Young PATELIN Mission Duboce Park, SF
<b>RUZZANTE</b> Golden Gate Park behind de Young Museum	8		9	<b>PATELIN</b> Aquatic Park, SF	<b>PATELIN</b> Aquatic Park, SF	<b>PATELIN</b> Aquatic Park, SF
<b>PATELIN</b> Kimbell Play- ground, SF		Wed, Thurs, Fri - 12 NOON				<b>RUZZANTE</b> Earl Warren Park Castro Valley
<b>PATELIN</b> Lafayette Park, SF	14		17	18	19	<b>RUZZANTE</b> Boyle Park Mill Valley PATELIN Washington Spr. Park, SF
<b>RUZZANTE</b> Mosswood Park Oakland		Sat & Sun - 2 PM				
<b>RUZZANTE</b> Boyle Park Mill Valley PATELIN Washington Spr. Park, SF	21		23	<b>PATELIN</b> Huntington Park (Nob Hill) SF	<b>PATELIN</b> Huntington Park (Nob Hill) SF	26
<b>PATELIN</b> Live Oak Park Berkeley	28	29	30	<b>PATELIN</b> Garfield Square SF		27
<b>RUZZANTE</b> DENOCARLO NAVAL Base, Mill Beach 1:30 PM						

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**PATELIN** **RUZZANTE**  
OR THE VETERAN

## CHINESE FOR FAIR

The Chinatown North Beach Neighborhood Festival - Celebration gets off the ground on July 6.

Planned by a committee of Chinatown-North Beach residents and artists, this "people's fair" is boomed by chairman Loni Ding as "a celebration of community, a spirit of free giving, and a celebration of the presence of art in the daily lives of community residents."

For tots, there will be art programs of their own making, puppet shows by Bonaparte and His Friends from the Free City Puppet Theater, storytelling, and six movies (3 Walt Disney choices).

For the totterers, there will be chess, checkers and croquet. For those in-between, there will be poetry readings, music and dancing (Cleveland Wrecking Company, the Unfit Balloon, etc.), films (Newsreel documentaries).

There will also be a number of do-it-yourself events including wood crafts, Chinese calligraphy, pottery making, glass blowing and silk screening.

A free man feature of the fair will be a "free giving ground" in which people will bring their things -- cookies, needlework, poetry, drawing -- to give away or exchange for someone else's thing.

Place: Washington Square Park, San Francisco. Time: 11 am. Dancing: from 8 pm to midnight at Telegraph Hill Center, 660 Lombard. Newsreel films: 8 pm at Francisco Junior High School Little Theatre.

### AN INVITE TO A BURNING

The San Francisco Resistance is planning a rally and draft-card burning on Wednesday, July 10, at the SF Federal Building at noon.

The demonstration is designed "to protest the (Benjamin) Spock indictments, and to show that we will not be intimidated by his prosecution." Resistance member Brian Drolet told BARB. He said Resisters intend to violate the same law Spock broke.

Tom and Margie Mellville, two of the people recently convicted for napping the files of a Baltimore draft board, will speak at the noon protest.

Further information is available from Brian Drolet at 626-1910.

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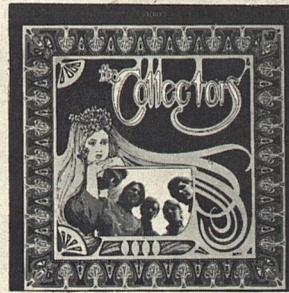
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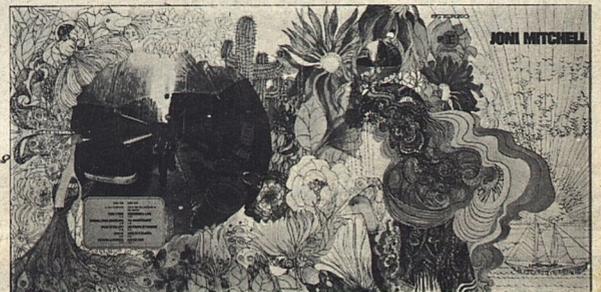


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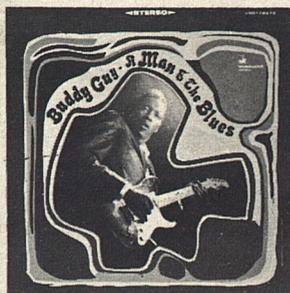


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No one under 18 admitted

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agent was beaten senseless by San  
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was caught by accident in a dope  
raid. When he reached inside his  
coat for identification, the police  
thought he was going for a gun so  
they grabbed and frisked him. He  
did have a gun. Splat!  
When the police stopped working  
him over, he had two deep scalp  
lacerations, red welts all over his  
back and was semi-conscious.  
When he was finally able to identify  
himself, he was sent to a ward of

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which treats public employees.  
\*\*\*\*\*

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them.  
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which affects the liver. The symp-  
toms are fatigue, nausea, possibly  
vomiting, dark colored urine, light  
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the skin and whites of the eyes.  
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The largest known human dose  
of STP was ingested accidentally  
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California last week. His parents  
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40 STP tablets missing and the  
child lying on the floor convulsing.  
For several hours they hesitated  
taking him to a hospital, hoping the  
seizures would stop, fearful they  
would be turned over to the police.  
When he finally reached hospital,  
the seizures were one-sided and a  
partial paralysis existed on one  
side of his body. After two days he  
was able to respond to questions.  
Whether he will fully recover is  
unknown at this time.

This unhappy incident is told to  
remind parents that small children  
are apt to pop medicine into their  
mouths if they can find it, es-  
pecially brightly colored or candy-  
coated tablets or capsules. The  
most common household medicine,  
aspirin, kills more children each  
year than any other drug or poison.  
Why should people have to fear  
that physicians might act as agents  
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PICK-UP OUR NEW SUMMER SCHEDULE

# THURS.

July 4  
 ●MEETING: Continuation of bus-ness, Tele Av., Bkly 777  
 ●OFFICE MARKET: Tele Av. Coop. Bkly, 10am-4pm, free, info 843-3784.  
 ●CONCERT/DANCE: Steppenwolf, more, Fillmore Ave, SF, 8:30-2, \$3, info 922-3220.  
 ●CONCERT: Dandelion Wine; New Monk, 2119 Univ, Bkly, 9-1, \$2, info 841-9903.  
 ●CONCERT: Malvina Reynolds; Preston Hall, Mendocino, 2pm, 7:30pm, don.  
 ●FAIR: Marin Art & Garden Fair, Ross; 10-10, \$1.25 (kids free w/parents).  
 ●CONCERT: W/Firewks; spon's SF Chron; Candlestick pkg area, SF, 8 pm, free.  
 ●FIREWORKS: Marina Green, SF; also Coliseum Complex, Oakl, 8:30-8:45pm, free.  
 ●PICNIC: Ben ACLU; Cleanliness & Godliness, rap sessions, games; Big Trees camp, Anthony Chabot Reg. Pk, Redwd Rd, Oakl; bring lunch, \$1 info 548-1321.  
 ●PICNIC: Ben PFP, w/SF Mime Troupe performing Ruzzante; Padre rec area of Tilden Park, Bkly, 1pm, \$1.25 (children 75¢).  
 ●FOLK MUSIC FESTIVAL: Music, dance, w/Carlebach, Fuller, Hinton, Cong. of Wonders, more; Student Cntr, Plaza, 1-5pm, \$1.50 (stud \$1).  
 ●CONCERT: Dandelion Wine, see July 4.  
 ●BALLETT: Bolshoi w/Maya Plietskaya; Opera Hse, SF, 8:30pm, \$5 up, info EX7-0717.  
 ●DANCE: W/Corning Syrcus, Howling Wolf, Morning Huge Roach, more, Stud. Cntr, Plaza, UCB, 8pm-lam, \$2.50 (stud \$1.75).  
 ●FILMS: Maltese Falcon w/ Bogart; Hitchcock's Foreign Correspondent; Tele Rep Cin, 2533 Tele, Bkly; 6:30, 8:10, 10:10pm, \$1.  
 ●FILMS: By the Nelsons; Canyon Cinematheque at Intersection, 756 Union, SF, 8:30pm, \$1.  
 ●FILM: 10th Victim; Father's Pt. Film Soc, 4416 18th St., SF, 8 & 10pm, \$1, info 861-5491.  
 ●CONCERT/DANCE: Iron Butterfly, more; Avalon Ballroom, 1268 Sutter, SF, 9-2, \$3, info 346-3445.  
 ●PICNIC: Bene Dick Gregory for Pres;

# BEGINNING NOON ON TELEGRAPH AVENUE

# FRI.

July 5  
 ●POETRY RDG: Pub Lib, 1216 Solano, Albany, 8pm, free.  
 ●CONCERT: Dandelion Wine, see July 4.  
 ●CONCERT: Ben SCLC; Wm Ames (Flute) Piano; and Virginia Cross, Preston Hall, Mendocino, 2pm, don.  
 ●LECTURE: Ben SCLC; Atty. Henry Ramsey on Black Freedom, also John Skerce (ballads), Lite Show, more, Preston Hall, Mendocino, adm.  
 ●FILMS: Sound of Trumpets and Luck of Ginger Coffee; spon's Cal Lit Soc, Wheeler, UCB, 8pm, \$1.25  
 ●FOLK MUSIC: Mickey La Plaza (dulcimer), Mitzl Kent (songs), spon's, Unitarian Fellowship, 1606 Bonita, Bkly, 9pm, 50¢.  
 ●FILMS: Quiet One & They Beat the Odds; Aud, Rich. Pub. Lib, Richmond, 7:30pm, free, info 234-6633.  
 ●FILMS: Horsefeathers & Cocanuts, Armenian Hall, 1563 Page, SF, 7, 9:45pm, \$1.  
 ●RAP SESSION: Folk Music Festival; on Folk Communication, w/ Ed Denison, Chas. Seeger, Hinton; Main Fir, Stud. Union, UCB, 1pm, free.  
 ●DISCUSSION: Seeger and Kahn, Stephens Rm, UCB, 10am, free.  
 ●CONCERT: For children, with Carlebach, Hinton, more; Pauley UCB, 11am, \$1.25.  
 ●CONCERT: Folk Music Festival; w/Hinton, Fredericks, Thomas, MacLeod, more; Pauley, UCB, 8pm, \$2.75 (stud \$2).  
 ●CONCERT: Festival of India w/ Ravi Shankar (sitar), Ali Akbar Khan (sarod), more; Frost Amphitheatre, Stanford U, 8pm, \$2.50 up.  
 ●PARTY: Ben Eldridge Cleaver for Pres; 2531 Fulton, Bkly, 9pm, \$1.50.  
 ●CONCERT/DANCE: Iron Butterfly, see July 4.



TWO DOTS (●●) MEANS IT'S FREE!!!!!! TWO DOTS (●●) MEANS IT'S FREE!!!!!!

●FILMS: Maltese Falcon, see 7/4.  
 ●FILM: 10th Victim, see July 4.  
 ●CONCERT/DANCE: Butterfield Blues Band, more; Fillmore West (formerly Carousel), cor Mkt & Van Ness, SF, 8:30pm, \$3, info 922-3220.  
 ●FAIR: Marin, see July 4.  
 ●CONCERT: Electronic music; Audium, 309 - 4th Av, SF, 8:30 & 10:45pm, adm.  
 ●CONCERT: Light Sound Dimension, 1527 Calif, SF, 8:30, 10:30 pm, adm.  
 ●RAP: Folk Communications; Today, w/Darlington, Meltzer, Moore, Rollins, Heller Lounge, Student Union, UCB, 1pm, free.  
 ●DISCUSSION: Folk Mus, Festival, w/Seeger, Fredrickson, Stevens Rm (opp. Pauley Bllrm), UCB, 10am, free.  
 ●DRAMA: Ruzzante by SF Mime Troupe, Golden Gate Park (behind deYoung Mus.), SF, 2pm, free.  
 ●DRAMA: Farce of Patelin, SF Mime Trpe, Duboce Pk, SF, 2pm, free.  
 ●POETRY READINGS: Mosswood Amphitheatre, Mac Arthur & Bdwy, Oakl, 8:30pm, free, info 273-3893.  
 ●CONCERT: Dandelion Wine, see July 4.  
 ●CYCLE WORKSHOP: Service, Tools & Skills Co-Op for all 2-wheelers, 9am-Noon, \$1 mo, dues, info 549-0917.  
 ●CONCERT: Brian Cooke Qret w/ Phil Yost, La Val's, Euclid nr Hearst, Bkly, 9:30-1:30, 25¢, info 843-5617.  
 ●CONCERT: Ben SCLC, Spectrum Sound, jazz quintet, Preston Hall, Mendocino, 2pm, adm.  
 ●LECTURE: Ben SCLC, Amer Indian and Dorothy Miller, On Poor People of No Cal, Jugband, more Preston Hall, Mendocino, 7:30pm, adm.  
 ●FILMS: Maltese Falcon, more, see July 4.  
 ●CONCERT: Folk Music Festival w/Floating Lotus Music Opera Co, Mayme Smith, Larry Diggs, The Meltzers, more, Pauley Ballrm, UCB, then to lawn outside, 8pm, \$2.75 up (stud \$2.00).  
 ●WORKSHOP: Folk Music Festival, 10am, Sprout Plaza, UCB, \$1 for any or all of 15 sessions.  
 ●CONCERT: Wks of Debussy, Schumann, Mozart by Stanford Chamber Players, deYoung Museum, SF, 7pm, \$1.  
 ●CONCERT: Pops w/Fiedler, featuring Creston's Marimba Concertino, Civic Aud, SF, 8:30pm, 50¢ up.  
 ●FILM: 10th Victim, see July 4.  
 ●CONCERT/DANCE: Circus, Just 5, Sandoz Lights, more; Y Knot Ballroom (Lucky Lanes) 13255 San Pablo, San Pablo, 7-12, \$2, info 235-6300.  
 ●CONCERT/DANCE: Iron Butterfly, more, see July 4.  
 ●FILMS: Horse Feathers, more, see July 5.  
 ●FESTIVAL: Chinatown/N.Bch; Rock bands, floats, horoscopes, more; Wash. Sq Pk, SF, 11am, free.  
 ●CONCERT: Festival of India, see July 5.  
 ●FAIR: Marin, see July 4.

# SAT.

July 6  
 ●RAP: Folk Communications; Today, w/Darlington, Meltzer, Moore, Rollins, Heller Lounge, Student Union, UCB, 1pm, free.  
 ●DISCUSSION: Folk Mus, Festival, w/Seeger, Fredrickson, Stevens Rm (opp. Pauley Bllrm), UCB, 10am, free.  
 ●DRAMA: Ruzzante by SF Mime Troupe, Golden Gate Park (behind deYoung Mus.), SF, 2pm, free.  
 ●DRAMA: Farce of Patelin, SF Mime Trpe, Duboce Pk, SF, 2pm, free.  
 ●POETRY READINGS: Mosswood Amphitheatre, Mac Arthur & Bdwy, Oakl, 8:30pm, free, info 273-3893.  
 ●CONCERT: Dandelion Wine, see July 4.  
 ●CYCLE WORKSHOP: Service, Tools & Skills Co-Op for all 2-wheelers, 9am-Noon, \$1 mo, dues, info 549-0917.  
 ●CONCERT: Brian Cooke Qret w/ Phil Yost, La Val's, Euclid nr Hearst, Bkly, 9:30-1:30, 25¢, info 843-5617.  
 ●CONCERT: Ben SCLC, Spectrum Sound, jazz quintet, Preston Hall, Mendocino, 2pm, adm.  
 ●LECTURE: Ben SCLC, Amer Indian and Dorothy Miller, On Poor People of No Cal, Jugband, more Preston Hall, Mendocino, 7:30pm, adm.  
 ●FILMS: Maltese Falcon, more, see July 4.  
 ●CONCERT: Folk Music Festival w/Floating Lotus Music Opera Co, Mayme Smith, Larry Diggs, The Meltzers, more, Pauley Ballrm, UCB, then to lawn outside, 8pm, \$2.75 up (stud \$2.00).  
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 ●CONCERT: Wks of Debussy, Schumann, Mozart by Stanford Chamber Players, deYoung Museum, SF, 7pm, \$1.  
 ●CONCERT: Pops w/Fiedler, featuring Creston's Marimba Concertino, Civic Aud, SF, 8:30pm, 50¢ up.  
 ●FILM: 10th Victim, see July 4.  
 ●CONCERT/DANCE: Circus, Just 5, Sandoz Lights, more; Y Knot Ballroom (Lucky Lanes) 13255 San Pablo, San Pablo, 7-12, \$2, info 235-6300.  
 ●CONCERT/DANCE: Iron Butterfly, more, see July 4.  
 ●FILMS: Horse Feathers, more, see July 5.  
 ●FESTIVAL: Chinatown/N.Bch; Rock bands, floats, horoscopes, more; Wash. Sq Pk, SF, 11am, free.  
 ●CONCERT: Festival of India, see July 5.  
 ●FAIR: Marin, see July 4.

# MON.

July 8  
 ●FILMS: Ludovik's Storm Over Asia and Pang's Metropolis, Tele Rep. Cin, 2533 Tele, Bkly, 6:30, 7:55, 9:35pm, \$1, info 848-8650.

# TUES.

●FILMS: Storm Over Asia, more, see July 8.  
 ●FILM: Hamlet dir. by Olivier; Wheeler, UCB, 8pm, \$1 (stud 85¢).

# WED.

July 10  
 ●DRAMA: Farce of Patelin, SF Mime Trpe, Aquatic Pk, SF, 12 noon, free.  
 ●LECTURE: Gilbert on Buddhism, 6016 Claremont, Oakl, 7:30 pm, free, info 655-2909.  
 ●FILM: Zorba the Greek, Merritt Coll, 5714 Grove, Oakl., 12:30 pm, free, info 655-6110.  
 ●BALLETT: Ballet '68, Nourse Aud, Hayes at Franklin, SF, 8:30pm, \$2.50 (stud \$1), info 775-2021, 751-2141.  
 ●FILMS: Storm over Asia, more, see July 8.  
 ●FILMS: Kids Flicks, Robin Hood, cartoon; Emerson Schil, Piedmont & Forest, Bkly, 2pm, 35¢, info 841-8049.  
 ●CONCERT: Pops w/Fiedler, see July 6 except featuring Weber Konzertstueck.  
 ●FILMS: Sat, Nite & Sun Morning, & Baillie's On Sunday; spon's Graphic Arts Club, 155 Dwinelle, UC, 7, 9pm, \$1.25.  
 ●FILMS: Ben ACLU: Soul Freeze Imago, more; spon's SF, 274 Downey, SF, 8:30pm, \$2 don, info 654-0316.

# SUN.

July 7  
 ●NUDE-IN: Old Ft. Funston Beach, SF, spon's SFL, noon on, free, info 654-0316.  
 ●MOTORCYCLE RUN: To Wilderness area (any bike 200cc or over); lv 8:30am, free, info 549-0917.  
 ●DISCUSSION: Folk Music Festival, w/Seeger, Smith; Stephens Rm (opp Pauley Bllrm), UCB, noon, free.  
 ●FAIR: Marin, see July 4.

●FAIR: Marin, see July 4.  
 ●CONCERT: Big Bro, Country Weather, more; spon's H-A Med Clinic, Speedway Meadows, G. G. Park, SF, 12-5pm, free.  
 ●CONCERT: Renaissance Octet, Vin et Fromage, 1556 Solano, Albany, 9pm, \$2.50 incl wine, cheese.  
 ●CONCERT: Ben H-A Med Clin; Jeff Airplane, Moby Grape, more Straight Thr, Haight St, SF, 8pm-3am, \$3, info 431-1714.  
 ●CONCERT: Country Weather, Initial Shock, more; Mt.Olympus Street Fair, 12-4pm, free.  
 ●FILMS: Maltese Falcon, more, see July 4.  
 ●CONCERT: Folk Festival w/ Carlebach, Fuller, Howling Wolf, more; Greek Theater, UCB, 2pm, \$2.25 (stud \$1.50).  
 ●DANCE: Folk Festival w/QMS, Howling Wolf Band, more, Student Center Plaza, UCB, 8-1, \$2.50 (stud \$1.75).  
 ●FILM: 10th Victim, see July 4 except 8:30pm only.  
 ●CONCERT/DANCE: Circus, more, see July 6.  
 ●CONCERT/DANCE: Iron Butterfly, more, see July 4, except \$2.50.  
 ●FILMS: Horsefeathers, more, see July 5.  
 ●CONCERT: Adler conducts SF Symphony Orch w/SF Op. Audition winners as soloists, Sigmund Stern, Grove, SF, 2pm, free.  
 ●CONCERT: Organ; LDS Temple, 4780 Lincoln, Oakl., 4pm, free.  
 ●OPEN HOUSE: Meet the Artists (8), Arts & Crafts Coop, 1652 Shattuck, Bkly, 1-5pm, free, info 843-5173.  
 ●DRAMA: Ruzzante, see July 6.  
 ●DRAMA: Farce of Patelin, SF Mime Trpe, Raymond J. Kimbell Playground, Geary & Steiner, SF, 2pm, free.  
 ●CONCERT: Coll of Marin's Community Band, Marin Art & Garden Cntr, Ross, 2pm, free.  
 ●DEMONSTRATION: Encounter Group, 1090 Dwight Way, Berk., 8:00pm, \$1.00.

# Continuing

●GESTALT: Sensitivity group, verbal/nonverbal encounter, 8pm, \$2.50, info 861-0305 (SF), 843-2455 (Bkly).  
 ●FREE BREAD: Spon's Diggers; Tu, Fri, all day; pancakes in a.m.; 1350-1354 Waller, SF.  
 ●DRAFT COUNSEL: Spon's by SF State Assoc. Studs, 9am-5pm, M-F, SF State Experi. College, Hut D, info 469-1668.  
 ●DRAFT COUNSEL: Bkly Anti-Draft Union; Tu-Th-Sat 2:30-6pm, free, info 845-2470.  
 ●BLACK DRAFT COUNSEL: Mon-Sat, 1373 Page, SF, 10-8, free, info 863-8786.  
 ●ENTERTAINMENT: Poetry, music, more; Hearth Coffee Shop, Oak & Baker, SF, Fri 8:30pm, free; spon's The Resistance.  
 ●CIRCUS THEATER: For kids; Diamond Park, Fritvale & McArthur, Oakl, 3pm Fris, thru July, free.  
 ●MEETINGS: Haight Defense Group, Free People of Haight-Ashbury area; to deal w/problems; 55 Colton, SF, Sun, 8pm.  
 ●NEEDED: Project Nitty Gritty (West Bkly's Neighborhood Cultural Cntr) needs people with ideas, action volunteers, instructors, secretaries, etc., 6th & University, Bkly.  
 ●FILMS: 4 features (6-8 hrs), new and classics, free refreshments, 3727 Elston, Oakl, 7:30pm, Sat, 6:30pm Sun, \$1, info 261-8713.  
 ●NEEDED: Poor People's Campaign needs volunteers for committee work, newsletter, publicity, organizational contact, 3092 Sacramento, Bkly., info 848-9410.  
 ●FREE HI: 1st mtg. in Menlo Pk; info now, 328-4941.  
 ●MFU: Mid Peninsula Free Univ., Box 6691, Stanford, CA 94305; reg now, \$2, info 854-3455.  
 ●FILMS: Experimental; bring your own 8mm; Sign of Fool, 1825 Sutter, SF, Sunday, 8pm, 50¢.  
 ●FOLK DANCING: Balkan, Israeli, Greek, etc.; 427 S. Van Ness, SF, Fri, 8:30pm thru summer; don.  
 ●CONCERT: w/Free Spirit; New Orleans House, Bkly, July 2-6.  
 ●CONCERT: DeYoung Museum, Golden Gate Pk, SF, 7pm, \$1, Sats, thru Aug. 31.  
 ●READINGS: Wks of Meher Baba, 5th fir Stud. Union, UCB, Mons, thru Aug. 12, 8pm, free.  
 ●POETRY RDGS: Blue Unicorn, 1927 Hayes, SF, Weds, 9pm, free, open to all, info 752-6710.  
 ●DRAFT COUNSEL: 1703 Grove, Bkly, Tu-Th-Sat, 2:30-6pm, free, info 845-2470.  
 ●FREE FOOD: Provo Park, Bkly, by Balloon; bring bowl and spoon; don's of food welcome; 6pm, daily.  
 ●DRAFT COUNSEL: War Resisters League, 833 Haight, SF, Tu, 7:30pm, free.  
 ●DRAFT COUNSEL: Oakl Opposition Cntr, info 535-1564.  
 ●NEEDED: Bugles, bass guitar, amps, other instruments; will repair; SF Mime Troupe, GA1-1984.  
 ●GAMES: Of diplomacy, war; play at #6, 1871 Page, SF, 7pm, 2nd & 4th Fri of mo., free, info 387-2523.  
 ●FREE FOOD: At Free Church, 2516 Durant, Bkly, 1pm, daily.  
 ●MONTH: July is Send-a-Jelly-Bean-to-Ronald Reagan Month; c/o St. Cap. Sac, spon's Free Seminary  
 ●MEDITATION: Za-Zen, 1670 Dwight, Bkly, Mondays (plus some other days), 5:45am, info 845-2403.  
 ●FILMS: Horror Classics; Dance Studio, Diablo Val Coll, P.I.Hills; 7:30pm, Fridays thru July 19, info 685-1230, X388.  
 ●DRAFT COUNSEL: Rm 143, UC Law Schl, Mon-Fri, info 642-1629  
 ●MEDITATION: Ashram, 2650 Fulton, SF, Sats 7:30pm info 752-7247.  
 ●OPEN HOUSE: Free library, draft counsel, Four-O-Nine Hse, (Ecumenical Ministry in Haight-Ashbury), 409 Clayton, SF, dly noon to midnight, info 621-9553.  
 ●VIGIL/PICKET: Wtrfrnt gates, naval weap. sta. Pt. Chi, dly 9-5, 339-9668, 376-4621.  
 ●OPEN HOUSE: Free beach films; spon's SFL, 274 Downey, SF, 8:30 pm, Mons, \$1 don, info 654-0316.

# MON.

July 8  
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 ●FILMS: Sat, Nite & Sun Morning, & Baillie's On Sunday; spon's Graphic Arts Club, 155 Dwinelle, UC, 7, 9pm, \$1.25.  
 ●FILMS: Ben ACLU: Soul Freeze Imago, more; spon's SF, 274 Downey, SF, 8:30pm, \$2 don, info 654-0316.

# THURS.

July 11  
 ●DRAMA: Farce of Patelin, see July 10.  
 ●CONCERT: Wks of Chopin, Beethoven, Bach by Findlay Cockrell, pianist, Hertz Hall, UCB, 8:30pm, 50¢.  
 ●BALLETT: Ballet '68, see July 10.  
 ●FILMS: Long Voyage Home and Garbo Classic; Tele Rep. Cin, 2533 Tele, Bkly; 6:30, 8, 9:45pm, \$1, info 848-8650.  
 ●FILMS: Undergrounds (Burrroughs, more); Fethers Pt. Film Soc., 4116 18th St., SF, 8:30pm, \$1, info 861-5491.  
 ●CONCERT/DANCE: Morning, Lites by Azouli; Peace Piper, Newman Hall, 2700 Dwight, Bkly, 9pm, \$1, info 549-3739.  
 ●FILMS: Selections from Rolling Renaissance retrospective; Canyon Cinematheque at Intersection, 756 Union, SF, 8:30pm, \$1, info 781-4719.  
 ●DRAMA: Knack; Little Theater, SF State Coll, SF, 8:30pm, \$1.50-\$2.

# FRI.

July 12  
 ●DRAMA: Farce of Patelin, see July 10.

●CONCERT: Phoenix. Iron Butterfly, ben Harmony, Santa Cruz, (educ. research cntr); Cow Pal., SF, 4-1 \$3 (2.50 adv), info (408) 426-5871.  
 ●BALLETT: Ballet '68, see July 10, except \$3 up.  
 ●FILMS: Long Voyage Home, more, see July 11.  
 ●TALK: Milo Kover on Astrology, 8pm, \$2 (\$3 \$1.50), info 752-7247, 648-1489.  
 ●FILMS: Undergrounds, see July 11 except 8 & 10pm only.  
 ●FORUM: W/Morrell on European Student Mvmt; MLF, 2338 Mkt, 2nd Fir, SF, 8pm, \$1 don (stud, unmplyd 50¢), info 552-1266.  
 ●DRAMA: Knack , see July 11.

# Continuing

●GESTALT: Sensitivity group, verbal/nonverbal encounter, 8pm, \$2.50, info 861-0305 (SF), 843-2455 (Bkly).  
 ●FREE BREAD: Spon's Diggers; Tu, Fri, all day; pancakes in a.m.; 1350-1354 Waller, SF.  
 ●DRAFT COUNSEL: Spon's by SF State Assoc. Studs, 9am-5pm, M-F, SF State Experi. College, Hut D, info 469-1668.  
 ●DRAFT COUNSEL: Bkly Anti-Draft Union; Tu-Th-Sat 2:30-6pm, free, info 845-2470.  
 ●BLACK DRAFT COUNSEL: Mon-Sat, 1373 Page, SF, 10-8, free, info 863-8786.  
 ●ENTERTAINMENT: Poetry, music, more; Hearth Coffee Shop, Oak & Baker, SF, Fri 8:30pm, free; spon's The Resistance.  
 ●CIRCUS THEATER: For kids; Diamond Park, Fritvale & McArthur, Oakl, 3pm Fris, thru July, free.  
 ●MEETINGS: Haight Defense Group, Free People of Haight-Ashbury area; to deal w/problems; 55 Colton, SF, Sun, 8pm.  
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 ●FILMS: Experimental; bring your own 8mm; Sign of Fool, 1825 Sutter, SF, Sunday, 8pm, 50¢.  
 ●FOLK DANCING: Balkan, Israeli, Greek, etc.; 427 S. Van Ness, SF, Fri, 8:30pm thru summer; don.  
 ●CONCERT: w/Free Spirit; New Orleans House, Bkly, July 2-6.  
 ●CONCERT: DeYoung Museum, Golden Gate Pk, SF, 7pm, \$1, Sats, thru Aug. 31.  
 ●READINGS: Wks of Meher Baba, 5th fir Stud. Union, UCB, Mons, thru Aug. 12, 8pm, free.  
 ●POETRY RDGS: Blue Unicorn, 1927 Hayes, SF, Weds, 9pm, free, open to all, info 752-6710.  
 ●DRAFT COUNSEL: 1703 Grove, Bkly, Tu-Th-Sat, 2:30-6pm, free, info 845-2470.  
 ●FREE FOOD: Provo Park, Bkly, by Balloon; bring bowl and spoon; don's of food welcome; 6pm, daily.  
 ●DRAFT COUNSEL: War Resisters League, 833 Haight, SF, Tu, 7:30pm, free.  
 ●DRAFT COUNSEL: Oakl Opposition Cntr, info 535-1564.  
 ●NEEDED: Bugles, bass guitar, amps, other instruments; will repair; SF Mime Troupe, GA1-1984.  
 ●GAMES: Of diplomacy, war; play at #6, 1871 Page, SF, 7pm, 2nd & 4th Fri of mo., free, info 387-2523.  
 ●FREE FOOD: At Free Church, 2516 Durant, Bkly, 1pm, daily.  
 ●MONTH: July is Send-a-Jelly-Bean-to-Ronald Reagan Month; c/o St. Cap. Sac, spon's Free Seminary  
 ●MEDITATION: Za-Zen, 1670 Dwight, Bkly, Mondays (plus some other days), 5:45am, info 845-2403.  
 ●FILMS: Horror Classics; Dance Studio, Diablo Val Coll, P.I.Hills; 7:30pm, Fridays thru July 19, info 685-1230, X388.  
 ●DRAFT COUNSEL: Rm 143, UC Law Schl, Mon-Fri, info 642-1629  
 ●MEDITATION: Ashram, 2650 Fulton, SF, Sats 7:30pm info 752-7247.  
 ●OPEN HOUSE: Free library, draft counsel, Four-O-Nine Hse, (Ecumenical Ministry in Haight-Ashbury), 409 Clayton, SF, dly noon to midnight, info 621-9553.  
 ●VIGIL/PICKET: Wtrfrnt gates, naval weap. sta. Pt. Chi, dly 9-5, 339-9668, 376-4621.  
 ●OPEN HOUSE: Free beach films; spon's SFL, 274 Downey, SF, 8:30 pm, Mons, \$1 don, info 654-0316.

# MON.

July 8  
 ●FILMS: Ludovik's Storm Over Asia and Pang's Metropolis, Tele Rep. Cin, 2533 Tele, Bkly, 6:30, 7:55, 9:35pm, \$1, info 848-8650.

# TUES.

●FILMS: Storm Over Asia, more, see July 8.  
 ●FILM: Hamlet dir. by Olivier; Wheeler, UCB, 8pm, \$1 (stud 85¢).

# WED.

July 10  
 ●DRAMA: Farce of Patelin, SF Mime Trpe, Aquatic Pk, SF, 12 noon, free.  
 ●LECTURE: Gilbert on Buddhism, 6016 Claremont, Oakl, 7:30 pm, free, info 655-2909.  
 ●FILM: Zorba the Greek, Merritt Coll, 5714 Grove, Oakl., 12:30 pm, free, info 655-6110.  
 ●BALLETT: Ballet '68, Nourse Aud, Hayes at Franklin, SF, 8:30pm, \$2.50 (stud \$1), info 775-2021, 751-2141.  
 ●FILMS: Storm over Asia, more, see July 8.  
 ●FILMS: Kids Flicks, Robin Hood, cartoon; Emerson Schil, Piedmont & Forest, Bkly, 2pm, 35¢, info 841-8049.  
 ●CONCERT: Pops w/Fiedler, see July 6 except featuring Weber Konzertstueck.  
 ●FILMS: Sat, Nite & Sun Morning, & Baillie's On Sunday; spon's Graphic Arts Club, 155 Dwinelle, UC, 7, 9pm, \$1.25.  
 ●FILMS: Ben ACLU: Soul Freeze Imago, more; spon's SF, 274 Downey, SF, 8:30pm, \$2 don, info 654-0316.

# THURS.

July 11  
 ●DRAMA: Farce of Patelin, see July 10.  
 ●CONCERT: Wks of Chopin, Beethoven, Bach by Findlay Cockrell, pianist, Hertz Hall, UCB, 8:30pm, 50¢.  
 ●BALLETT: Ballet '68, see July 10.  
 ●FILMS: Long Voyage Home and Garbo Classic; Tele Rep. Cin, 2533 Tele, Bkly; 6:30, 8, 9:45pm, \$1, info 848-8650.  
 ●FILMS: Undergrounds (Burrroughs, more); Fethers Pt. Film Soc., 4116 18th St., SF, 8:30pm, \$1, info 861-5491.  
 ●CONCERT/DANCE: Morning, Lites by Azouli; Peace Piper, Newman Hall, 2700 Dwight, Bkly, 9pm, \$1, info 549-3739.  
 ●FILMS: Selections from Rolling Renaissance retrospective; Canyon Cinematheque at Intersection, 756 Union, SF, 8:30pm, \$1, info 781-4719.  
 ●DRAMA: Knack; Little Theater, SF State Coll, SF, 8:30pm, \$1.50-\$2.

# FRI.

July 12  
 ●DRAMA: Farce of Patelin, see July 10.

●CROCHET: Open to bgners, starting July 17, 50¢ a lesson, info 638-9688.

●BUDDHISM, TANTRA: Vajrayana Soc. E. of Sun, 3850 - 23rd St., SF, Mon., July 8, 7:30pm, free, info 824-2571.  
 ●ARTS/CRAFTS: For adults, children; Arts/Crafts Coop, 1652 Shattuck, Bkly, thru Aug, info 843-2527  
 ●DRAMA: Voice, Movement, Acting Technique, Ensemble Theatre, 608 Taraval, SF, summer classes start July 8, info 566-9559.  
 ●DANCE: Starting July 8, Dancers Studio, 608 Taraval, SF, info 566-9559.  
 ●HATHA YOGA: Wed 6pm, classes by Shivaram, begin July 13, Sat 9am classes begin July 13, \$2 (stud 1.50), info 752-7247, 648-1489  
 ●FOLK DANCE: Led by Gary Kirschner, Jewish Com Cntr, 3200 Calif, SF, Weds, 8pm, info 346-6040.  
 ●FREE U: Free Univ. of Bkly, has all new courses. Info 2-8pm, 1703 Grove, Bkly, or 841-6794.  
 ●DRAWING: W/Models from Modells Guild; 2125 Bush, SF, 7:30pm, Tu, Th, \$1.50, info 922-0843.  
 ●ART: Wircrws Wed, 10am-12 noon; oils Thrs 10am-12:30pm, Jewish Com. Cntr, 3200 Calif, SF, free.  
 ●OCULT: Mysticism, metaphysics; 6016 Claremont, Oakl, Wed 7:30pm, free, info 655-2909.  
 ●ART-IN-THE-PARK: For children 9 thru 12; John Hinkle Pk, Bkly, 6 wks beginning 7/8, M&W, \$2.50 wk incl bussing; reg now, 1275 Walnut, Bkly.  
 ●PSYCHEDELIC ANTHRO: Gurdjieff, Reich, Jung, Yoga, more; M & W, 7:30, 9pm; for place, info 525-6614.

# Art BERKELEY

●WALDECK: Electronic Sculpture; Bkly Art Cntr, 1275 Walnut, Bkly, info 849-4120, thru July 31.  
 ●GROUP: Wtcrs, weaving, drawings, ceramics, sculpture, photos; Arts & Crafts Co-op, 1652 Shattuck, Bkly, July 7-27, info 843-5173.  
 ●GROUP: Photos by AFSC, Student Union Gallery, UCB, thru July 14.  
 ●PERNISH: Photos, Off-Center Gallery, 1947 Cntr, Bkly, M-F 8am-5pm, (closed 7/4) thru Aug 14.  
 ●ZAKHEIM: Statues for projected 'Ghetto Wall'; Judah L. Magnes Mus, 2911 Russell, Bkly, free, thru Oct. 3.  
 ●ROMERO: Acrylics; Christie Gallery, 2445 Dwight, Bkly, thru July 31.  
 ●GROUP: Bay Area Printmakers; Artificerie, 1751 Solano, Bkly, thru Aug. 14