

Berkeley



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15¢ BAY AREA

20c ELSEWHERE



I. HORN ENGRAVER

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CHICAGO, SI

**REFUSES DOC'S
POLITICAL-LIKE
PRESCRIPTION**

Dear Dr. Schoenfeld:

Your article, "Are Yuppies Hippies?" in this week's BARB interested me quite a bit in that I've been internally debating the same issue for some time. My conclusions, however, are quite different.

As an ex-New Yorker, ex-Freedom Rider, ex-intellectual, ex-activist who became disillusioned by all politics, New Left to Old Right, because the game is a trap, because not a sliver's worth of difference exists between capitalism and socialism (both are based on politics and money; the sole consideration is who gets it), and because in this post-Spenglerian world politics serves only to restrict and secure, I've been examining non-political alternatives to the world-wide problems of oppression and suppression.

I believe Yuppies may well be agents of a feasible alternative.

Quite correctly, you point out that intellectual tyranny is a trademark of the Soviet Union. Things are really not that bad here, you intimate. For whom, I would ask?

Blacks are jailed for being black; Indians are stripped of that dignity to which all men are inalienably entitled; Latins cannot find employment; welfare recipients are threatened with sterilization; teachers are fired for asserting a shred of independence; hippies are prevented from peacefully "doing their thing"; protestors are photographed by the FBI; demonstrators are savagely attacked by terrified policemen; students are denied voices in their education; soldiers are denied the vote; wars are occasioned without consultation and in complete contempt and disregard for the citizenry who must bear the physical and economic burden of the war; laws are manipulated to deny justice to all but the wealthy and unintimidated; and what percentage of our population, decades after the welfare

state of the New Deal, remain ill-fed, ill-housed and disenfranchised?

Who derives comfort and security from our society? How many contented citizens securely walk our sidewalks at night? How many sidewalks remain unencroached upon by sterile freeways? How many of our proud fellow-Americans must carry weapons to ward off the real or imagined threat of violence? How many of these fierce pioneers have been lulled to death-like repose by super-stereophonic technicolored anemias, ultraphantasmic horsepower masculinity, and geometric ticky-tack with split levels?

Of those not so well cared for by our Detroit-Pennsylvania Avenue-Madison Avenue Government, how many lie in fear of the agencies that spy upon homosexuals, pot-smokers, atheists and activists?

How many do not feel threatened, persecuted, afraid? Of what moment is our great national wealth?

Of course, to the extent that the primary function of any society is to survive and perpetuate itself, every society is somewhat adaptable. However, those scattered laws that have been enacted in the past few decades are intended to pacify, to assuage, rather than to remedy.

Things are not that bad, you say. I must ask, Dr. Schoenfeld, how much worse would you like them? How much worse must it get before you decide that things have gone far enough? In the chaos that follows every revolution there is the possibility of a fascist dictatorship; how much worse must it get before you are willing to take that chance? I suggest that there are millions, latent and overt, who are willing to take that chance now.

No, hippies are not yuppies. Hippies are men of God. They represent a new clergy and are in the process, whether or not they know it, of bringing a new religion to man, a religion of love, mysticism, individuality, beauty and tolerance. Nor are diggers necessarily yuppies; they are our servicemen, our new police, our new providers. Nor are Blacks and Browns and Reds necessarily yuppies; they are our soul and our conscience. Yuppies are soldiers. They are a transient body hopefully, but a necessary body now. It is their duty to destroy the old society, the society of money and politics, and deliver us to the new society, the society of hippie and digger.

To the extent that non-violence works and serves it will be used, for there is a natural distaste of blood. But the period of non-violence draws to a close as the old society, in its death throes, reacts violently and is met with violence. There is no other way. And no other alternative.

And I am going to Chicago this August.

(Name withheld by request)

NOTICE!

DUE TO 4. JULY PRINTER'S HOLIDAY DISPLAY AD DEADLINE ADVANCED TO TUESDAY, JULY 2nd.

VENDORS! NEXT WEEK THE BARB WILL BE AVAILABLE WED. NITE JULY 3rd. NEW DISTRIBUTOR: SEE PAGE 17



KOUNINOS

HIPpocrates REPLIES

THE CURE CAN KILL

Let me begin my answer by quoting from my own article "Are Yuppies Hippies?"

"I think it is time for everyone to seriously decide whether the situation in this country is so odious and so unamenable to change to warrant riots, rebellions, the possibility of thousands killed or imprisoned and the eventual take over by the right."

Now let me quote from your letter. "Things are really not that bad here, you intimate." Later in your letter you escalate your interpretation of my article. "Things are not that bad, you say."

I agree with all the accusations you make against our society. You suggest that millions are now ready to begin a bloody revolution to change the system which has tolerated so many injustices against our people. But I believe there are even more millions who given the opportunity would eliminate or imprison anyone they thought endangered their comfortable existences - blacks, hippies, Latins, intellectuals, homosexuals, nudists, etc.

Neither am I convinced that Yuppies could plan a society which would function more fairly than our own.

The Diggers are the soldiers, you say. Would these soldiers assume the same powers as the United States military establishment? I heard one of the most prominent San Francisco Diggers tell a group in the free store once that if he found a narcotics agent in the store he might kill him. That's not my idea of a beautiful person.

I think it's true that to minority groups like Blacks, Mexican-Americans and hippies, the police are an occupying army. But the answer doesn't lie in eliminating the police. We will always have police even if there are eventually called Diggers or Hell's Angels.

The answer to the police problem is to somehow attract to the police force men we would welcome seeing on our streets.

A recent BARB story spoke of "already overpaid policemen." That's bullshit! I say raise the standards for the police. Require them to have had college degrees or acid trips or whatever it is we feel is necessary to assure

the people that police are working for us rather than against us. Double the salaries of the police. They have hazardous jobs even when they are not hassling the ghetto people.

Change this society from within. Double the salaries of schoolteachers like yourself. Does a sane society pay \$100,000 a year to someone hitting a ball with a stick and \$6000 to schoolteachers?

Reduce the work week. No one really need work 40 hours a week. We know how to make consumer products lasting years longer than our present ersatz automobiles, for example. If we modified the quality of our products we could all work only as much as we wish to.

We are rich enough and smart enough to provide everyone with ample food and comfortable shelter and the finest health care available. But solving these problems will be futile if they are our only goals.

The solution to the problem of guns is so simple it has escaped our attention. Who needs them? The only purpose of a hand gun is to kill people. Why not forbid the ownership of hand guns? I mean everyone - including the police. Stop manufacturing ammunition for hand guns at the same time. And those who think it sporting to shoot helpless animals should have their rifles strictly controlled.

On the first day of summer, Sleek Sam Silver and I motorcycled up to Tim Leary's house high in the Berkeley hills. We spoke of yuppies and hippies, violence and non-violence. He also turned me on to the film 2001: A Space Odyssey. "If you're not

stoned when you go into the theatre, you will be when you leave."

The other night I ran into some friends with an extra ticket to 2001. There was a long ride across the Bay Bridge in their groovy camper, that most luxurious of vehicles. On entering the theatre I thought I detected one or two heads. Our seats were first row, center section.

The last Hollywood film I had seen was Bonnie and Clyde. The difference between these films parallels the difference between our present society and the one which is possible if we manage to get there.

Bonnie and Clyde is a beautifully filmed, technically perfect vicious glorification of brutality.

2001 is a visionary experience, a profound and insightful work of art and wisdom. Early in the film an ape-man discovers a bone may be used as a tool. His first use of this tool is to kill another ape-man. Those who feel violence is necessary to achieve their aims should acknowledge this method as a throwback, not to be continued as a style of life.

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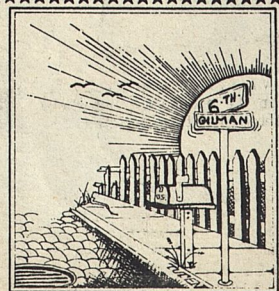
**NOTES FROM
THE UNDERGROUND
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Food - Rock & Soul - Beer - No Speeches
 Tilden Park (The Laurels) 1-5 p.m.
FREE TRANSPORTATION

A Birthday Party for the American Revolution, by the Dick Gregory for President Committee - 849-4923.

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BLACK RICHMOND POLICE, GUARD SURROUND BLACK STRATEGIC HAMLET

by Dale Curtis

Black Richmond is occupied territory, as I write this past midnight Wednesday. The invaders are the cops. Jeanine Kruger of the North Richmond Peace Center has just given BARB a blow by blow account of a bust taking place in front of the center.

It involved three cop cars and a paddy wagon, cops running down the street with rifles, and the passengers of a Gran Prix hustled off in the wagon.

Over on Macdonald Avenue Iracalini's Furniture store is going up in flames and there is sporadic looting taking place up and down the Avenue.

(By Barb press-time, the furniture store was reported entirely lost, at an estimated three-quarters of a million dollars damage.)

Besides the Richmond police, reports place San Francisco cops, Contra Costa Sheriffs, State Highway Patrol men and San Pablo cops on the scene.

(National Guard Unit and Berkeley police were also on the scene, as BARB went to press.)

Cops were sighted on roofs of buildings along the main street, with guns on the ready. There has

Related Stories
on page 4

been no report that a shoot-to-kill-looters policy, instituted last year by Richmond's former police chief, has been revoked.

A curfew was ordered at 10:30 p.m. Wednesday, apparently applicable to a Black Panther cop-watcher patrol organized almost at the same time. (See accompanying article.)

All this is the aftermath of an incident that has become almost classically typical in this nation: a white cop gunned down a black adolescent who had been a joy-riding passenger in someone else's car.

Tuesday evening fifteen year-old Charles Mims was shot twice by Richmond policeman Jeffrey Grates. He was running away from a red and white '60 Chevy driven by a companion of about the same age. He had stopped after striking another car.

There were "no warning shots" George Hendrow, who witnessed the scene, told me. "He shot him in the neck and when he spun around he shot him in the back," Hendrow said quietly.

Charles is in the hospital, in critical condition.

Far into the night rocks, bottles, and oaths flew at cop cars as North Richmond was sealed off. With the weapons at hand black men vented their rage against white men who placed the value of an old Chevy higher than the life of a teen-aged boy.

I went into North Richmond this see p. 4

POLICE CREAM COMMUNE FOUNDER

Despite the invocation of flying saucers, Alan Noonan remains in jail.

Noonan, founder of the Here and Now commune and two organic restaurants, was busted in his commune on the 19th. He is held under \$10,000 bail.

Fellow communards say that the fuzz set Noonan up because he was creating a true alternate society "here and now." Noonan, they say, was "setting up schools of experience to teach people the rightful use of food and tools." It was working so well, they say, that it was spreading the seeds of revolution.

Noonan, who is 52, was busted on eight counts of narcotics possession. He requires a macrobiotic diet and is beginning to show signs of arthritis in jail. He has no lawyer but the Public Defender.

He is hoping that flying saucers will intervene in his behalf by blocking traffic on both bridges.

Help may be offered at 1387 Haight street. Flying saucers should be directed to either bridge.

NEED BAIL

The Citizens Defense Action Council of Richmond "gets lawyers to defend black people who wouldn't otherwise be defended and raise bail money," according to Ross Willis, project director at the North Richmond Peace Center.

Right now, following the shooting of Charles Mims, they need more money than ever.

People in the white community who want to help out are asked to make out their checks to the First Christian Church of Richmond (which has the checking account for CDAC) and mail them to the Peace Center at 520 Bissell Avenue in Richmond.

Attorneys are also needed. Same address.

The Man will decide whether blood will color the sidewalks of Telegraph Avenue in Berkeley this Friday.

A group of ten movement organizations intends to hold a political rally at Haste and Telegraph to show support of activist students in France, although Berkeley officialdom seems bent on putting it down.

Memories of April 12, 1966 create a tense undercurrent in discussions of the Friday rally. On April 12 two years ago, Berkeley police and county sheriffs forcibly broke up a Vietnam Day Committee demonstration on the same block, arresting about 20 people.

As a prelude to that event, police arrested VDC leader Bill Miller for jaywalking when he crossed Telegraph to keep an ap-

pointment to speak with them about the demonstration.

For the next few weeks the Berkeley police were busy proving they had not swung their clubs on protestors by showing movies which did not show them swinging their clubs on protestors. Witenesses, split scalps and blood on the cement said otherwise.

Leaders of this Friday's rally for French students have been working to ensure that the event will be tranquil, but their reception by city officials has been "hostile," according to Pete Camejo, who appeared at the Berkeley City Council meeting Tuesday on behalf of the rally committee.

When the request to address the councilmen was filed five days before the Tuesday meeting, Berkeley police immediately called

with a demand to know what the group intended to ask the council, Camejo said.

At the council meeting Mayor Wallace Johnson quickly began firing questions at both Camejo and Derrel Myers -- who only wanted to introduce Camejo -- before either had a chance to speak. The Mayor backed off when Camejo said he wasn't there to be interrogated.

Camejo then explained that the rally committee was trying to ensure a peaceful rally. They had applied for and received a permit to use a sound amplifier. They had checked with all the businesses on the block.

Now they wanted to ask that the street be closed if the crowd overflowed into the streets, to protect the assembled people from vehicles.

"That would be very helpful and would be a step to prevent any problems," Camejo told the councilmen, "but this council has never been reasonable on such a request."

Councilmen and the City Attorney began to suggest other permits which might be "needed" for the rally, such as an "assembly permit." When Camejo asked whether there would be grounds to deny such a permit, the City Attorney answered, "Yes."

"They wanted to trap us into applying for a permit which they knew in advance would be denied," Camejo later told BARB.

A previous permit hassle over a rally on Telegraph ended in an embarrassing defeat for the City of Berkeley's officers. After the April 12, 1966 demonstration the court ruled that police who broke up the gathering were illegally enforcing an unconstitutional ordinance.

To persons who have read the First Amendment, the notion of an "assembly permit" may make them wonder whether local court history will begin to repeat itself on Telegraph Avenue on Friday.

Camejo noted a common reaction of police when confronted with a request for a permit for a rally: "They offer another 'more convenient' place which would make the rally less effective," he told BARB.

In order to avoid such a ploy, Camejo read to the City Council from a recent court decision: "One is not to have the exercise of his liberty of expression in appropriate places abridged on the plea that it may be exercised in some other place."

He asked the councilmen to keep the police away.

Camejo told BARB that "it became extremely clear that all the officials were interested in was finding a legalistic pretext to prevent the rally."

"Not one member of the City Council, including the so-called liberals, expressed even the mildest concern for the citizens of Berkeley who were victimized two years ago, or the possible victimization if the police once again violate the law and attack the demonstration."

Shortly after the court decided that the April 12, 1966 rally was legal, a demonstration at Haste and Telegraph was held without any permit of any kind. When the gathering got too large to remain on the sidewalks, students directed traffic to other streets, without incident.

Since that time, many requests for permits to close off Telegraph have been denied. The committee for the Friday, June 28, rally now views the event not only as support for French students, but also as an assertion of the constitutional right of assembly.

The rally, initiated by the Young Socialist Alliance, is now also sponsored by the Black Panther Party, Peace and Freedom Movement, Independent Socialist Club, Tri-Continental Progressive Students, Socialist Workers Party, The Movement, Spartacist League, Iranian Student Association, and Campus Mobilization Committee.

The demonstration is scheduled to begin at 7:30 p.m., "come hell or high water," Camejo said.

TELLY RALLY DEFY PUTS LAWBREAKING UP TO THE COPS

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WILL THIS SCENE REPEAT itself Friday night on The Block. Cops are shown smashing an anti-Vietnam demo, April 12, 1966. Court later said fuzz did wrong. Will they remember?

KMPX HEX MILLER'S FRIENDS AXED

by James A. Schreiber
KMPX fired three friends of Larry Miller Wednesday and Thursday, just one week after Miller's own firing.

Buddha quit on the air early last Saturday morning. Dave Kane had quit a day earlier.

Tim Powell, Johnny Van, and Tom Yates were given their walking-papers by Lou Waters, who last week replaced Miller as program director. Yates was the last to get the gate when he came to work 2 a.m. Thursday.

According to KMPX station manager Ron Hunt, the decision to fire the three was made by Waters so he could implement "his programming concepts within the organization."

Other sources expressed the view that "this is (station owner) Lee Crosby's last-ditch effort" to save the station. Listeners have noted that KMPX has recently aired very little commercial advertising.

Larry Miller told BARB Wednesday, "The basic problem starts with an owner who doesn't understand the people he's working with, and who relies on a station manager who would be perfectly all right in the boondocks, but who's completely lost in big-time radio."

Station manager Ron Hunt, on the other hand, said, "I think we're really going to have a fine station now." He said Miller had been fired for disagreements with management, but that he anticipated no changes in the station's format.

Powell, Van and Yates had joined KMPX with Miller during the re-

cent strike, each because he felt it was important to keep the "KMPX sound" on the air.

Tim Powell told BARB he enjoyed working with Miller as program director because "Larry let us do what we wanted to do."

"They canned us after three months of busting my ass to let people have that kind of music in the best way I could, for \$65 a week, and sometimes I couldn't cash my paycheck because of insufficient funds," Powell said.

"And they canned us because we're friends of Larry's."

The station was off the air due to technical problems for over an hour around 7 p.m. Wednesday. Investigating police tried to relate it to the firings, according to some

versions.

The ousted men expect KMPX to take on a "Top-Underground-40" sound, playing ultra-popular cuts of groups like the Airplane and the Beatles, and ignoring less-well-known cuts.

"Of the people who are left, almost every one of them is very heavy in Top-40 radio," Miller said. "They're coming on with very plastic sounds, and have no musical taste, no concept of programming, and are probably frightened out of their wits about what would happen to them."

BARB tried to reach the new program director, Lou Waters, to ask him his plans, but was unable to reach him by press time.



Photo by Herzog

BEFORE HE CHOSE the wrong road (right) Larry Miller vacillated with a striking chick. Maybe he should've dailed longer.

BLACK PANTHER WINS TOP MERRITT STUDENT POST

"I'd like you to say 'Panther elected Student President of Merritt College' -- I'm proud that I'm a Panther."

Fred T. Smith speaking, the head of Merritt's student government for the coming semester. He is a slender, round-faced and serious young man who leaves no doubt in your mind that he says only what he means.

"We're using Merritt as a model of what we want in a black school," Fred told BARB, "so that other schools around the nation can gear themselves to what Merritt is."

What Merritt will be, if Fred Smith has his way, is a school heavily involved in the community, particularly the Black community, as a training ground for leadership.

It will also be "a multiethnic school where the number of the faculty and the administration reflect the ethnic makeup of the student population."

Smith intends to move the student government, already incorporated and separate from the college's administration, off-campus to a near-by store-front.

"The problem has been administrative control," Fred says, "I plan to turn the corporation over to the students." He plans also to "find a Merritt BusAd major and have him control the funds."

There is a mysterious shortage of student funds at Merritt right now, Fred told BARB, that would not exist if a student had been in charge of the books. The corporation gains most of its money from the operation of the student bookstore. To explain the shortage Fred is bringing in "auditors to check the books" just as soon as he takes office in August.

In other areas of his program of Black-directed change, Fred wants to oversee the end of the "F" grading system (reducing it to A, B, C and W -- for Withdrawal). He will seek revision of the student constitution to allow student officers to serve for a year in office instead of the current semester period. This, he believes, will develop continuity and professionalism in the office.

He also wants the establishment of a separate Afro-American Studies department instead of simply a general program hamstrung among many departments as at present. Most of all, Fred wants "instructors who are willing to teach instead of just putting in time. They should be involving students in the community."

For any other student officer to speak so ambitiously of reworking the entire structure of a college would sound like so much political bullshit. But Fred Smith has proven himself an effective agent of change at Merritt in the last year.

He has been directly involved in the rapid-moving black-directed change in college policies that have brought about the Afro-American Studies program, the increased hiring of black instructors, and the movement to hire a black College president which resulted in the recent appointment of Dr. Norvell Smith to that post.

Fred Smith grew up in Toledo, Ohio. He spent four years working with SNCC in the South. He traveled to black colleges in Florida, Alabama, Virginia, Mississippi, and "you name the state."

There he worked on voter registration drives and explained civil rights techniques to student leaders. In the process, he managed to

get drenched by fire hoses, saw a police dog "bite the stew" out of a black woman's leg, and served time in the Selma, Alabama, jail where he watched "white policemen take the clothes off black women and make them parade up and down in the jail cells."

The greatest shock for Fred, however, came when he went to Chicago. There he saw "the whites who went to jail with us in the South turn on us when we went to work in their neighborhoods." At that time he realized that he was involved not in a civil rights but a human rights struggle with a racist nation.

It was with this background that Fred Smith arrived at Merritt in the summer of 1967.

Though Fred has campaigned largely for black representation and "made no compromises with the whites," a number of white students worked for his election. "This indicates," he says, "that white students at Merritt, all of whom voted for me knowing I was a Black Panther, realize that racism is a problem here as it is throughout the country."

But most of all, "It is the black community that legitimized me. They weren't waiting for the whites to tell them how to vote."



FRED SMITH

MISSION MOTHERS FOUND A SCHOOL

A group of mothers from the Mission District in San Francisco are getting out and "doing it" this summer.

They have established a "Free School" which will open its doors this Monday to young children of the area.

During the proposed eight week program the school will teach math, reading, arts and crafts, and cultural backgrounds to the black and Latin children.

The mothers say the program was started to compensate for inadequacies in the city school system. "We want the children to know something about themselves, something about their cultural background," Mrs. Blanch Bebb, one of the organizers told BARB.

The women cited the difficulty many of the children have with math and said that there were some children in the fourth grade who weren't even able to read yet.

The original idea for the school came from Mrs. Kathy Rodriguez. Response from neighbors was "tremendous" but chilly from school administrators.

The mothers received PTA endorsement and started out on their own. There are now more than 25 mothers and 300 children enrolled in the program, Mrs. Ochundo stated.

A rummage sale last weekend netted \$125 for supplies and other expenses; but the school, which will begin July 1 and continue through August 8, is still seeking outside support.

"We're looking for anyone who wants to come down and pitch in

with us," Mrs. Ochundo said. "And we desperately need donations for art supplies, lunches and transportation for our proposed field trips."

Information about the Free School may be obtained by calling 285-2251 or by stopping by the Sanchez School, 325 Sanchez Ave. in San Francisco. -- tar

POOR VIGIL HERE

With the arrest of Rev. Ralph Abernathy and his marchers in the Capitol this week and the simultaneous demolition of Resurrection City by armed police and bulldozers, newscasters again repeated the doleful litany: "Does this mean the end of the vision of Dr. Martin Luther King?" "Does this signal an end to Non-violence in America?"

If Eric Severoid seems fatigued by the patience of America's blacks who have had more than enough reason to turn frustration into open-ended rebellion, guilt will continue to wear deeper lines in his brow. "The Negro People," as the networks put it, have still not abandoned Martin Luther King's vision.

Or looked at another way: the poor and oppressed haven't yet lost ALL hope in the country.

The Bay Area Poor People's Campaign met Tuesday night to determine a response to the events in Washington. Some of their members, including Bay Area Coordinator Cassandra Davis, were in

RICHMOND FUZZ FINGER THE KIDS

"It's the same old story, the police approach was extremely inflammatory and they angered the kids unnecessarily."

This is a teacher talking, a teacher at Richmond's Kennedy High School, who was there when the fuzz came marching onto campus Wednesday morning, storm-trooper style, complete with police dogs, and began knocking kids around.

He prefers that his name not be used, schoolboards being what they are.

With tensions running high among black students over the shooting of Charles Mims Tuesday night, the faculty expected some flareups. But they didn't expect to have plainclothes cops to be waiting for, looking for, trouble when the kids arrived at school on Wednesday.

Before you could say 'Achtung', there were two blue helmets on the grounds, "acting rather cool" a concerned teacher told BARB. They seemed to be trying to quiet things down. Then the 10:35 bell rang to go back to class.

Within twenty minutes after that the blitzkrieg began. Suddenly there were helmets all over the place -- and dogs. "I had kids coming into class thoroughly frightened by those dogs," the teacher told BARB.

They were the lucky ones. A number of kids didn't make it back to class. They were shoved around and hauled off to the jail-house. "And this included innocent bystanders, I was told by other teachers," said BARB's informant. "Most teachers were terribly disturbed by the action of the police."

RICHMOND BLACKS WILL WATCH COPS

Prompted by the police shooting of a 15-year old Richmond black and the subsequent violence which followed, a group of Richmond citizens has organized a cop watcher patrol.

At a meeting this Wednesday, the day after the battle began, more than 40 black housewives, Richmond Neighborhood House members, and Black Panthers initiated the campaign "to put a damper on spontaneous and sporadic violence," a spokesman told BARB.

Twelve two-man cars will patrol the black community, while six others will be stationed at each of the six entrances to the black community of North Richmond.

The patrol member will carry walkie-talkies, flashlights, and wear white arm bands, the spokesman stated.

In a statement issued Wednesday, the group said they will attempt to:

1. Keep young people off the streets after 9 pm.
2. Keep the cops out of the black community.
3. Keep whites out of the community after dark.
4. Maintain peace and order.
5. Report any violence or fires immediately.
6. Maintain regular reports on the condition of Charles Mims, the young black critically wounded on Tuesday night by a police bullet.

NORTH RICHMOND-- EYEWITNESS REPORT

from p. 3

afternoon. It was no time for a stranger much less a whitey, I was allowed in as a neutral because I was the guest of a black woman, Mrs. Iona White. She is quite well-known in the district as a former candidate for Richmond's City Council.

Blue-helmeted cops were cruising in pairs up and down the curbless streets. They watched small gatherings of angrily muttering young black men through narrowed eyes. Glass and rocks still littered the street, in spite of the street sweepers that had been through the neighborhood earlier.

At 6th and Chesley, where Mims was shot, the Rosa Liquor Store, North Richmond Liquors, and the North Richmond Grocery are all owned by whites. This afternoon not a window remained unbroken.

Adjacent buildings owned by blacks, a shoeshine parlor and a laundry, were untouched. Blacks also own Minnie Lou's Drive-In, catty-corner across the street. It is untouched, too.

As we cruise through the tired looking neighborhood, with its worn stucco and wooden houses, Mrs. White tells me about Macdonald Avenue the night before.

"The police were up on the roofs of the stores between 5th and 7th with every kind of gun you can imagine, pointing them down on us. I went around getting the children out of the crowd."

"There were no city officials out, no ministers, no worker came out. I called a member of the city human relations commission -- she refused," Mrs. White continued.

"The Black Panthers were the only people around who were doing anything. They were trying to keep the crowd cool, to break things up."

Later in the afternoon I got a chance to ask a Panther about this. "I, for one, was glad to see the people out on the street and doing something," he told me. "But they felt it wasn't organized and people were gonna get shot. They didn't have nothing but rocks."

We stopped at the Mims house on 6th Street. It is an uninspiring orange stucco bungalow very much like its neighbors. Mr. Mims is at the hospital, seeing about Charles.

* A neighbor lady is answering the phone and caring for two of Charles' sisters. She tells us that Mrs. Mims is on a trip to Louisiana to visit her relatives there. She doesn't even know Charles has been shot.

A pretty neighbor girl in a gold University of California sweat-shirt was a witness to the shooting. "He (Mims) ran over by the Methodist Church. He wasn't going to run, but somebody in the crowd who saw it told him to run. The cop yelled and then fired three shots at him. Hit him twice."

"Then Willie B. he got hysterical and they got him for resisting arrest." Willie B. Mims was a bystander when his cousin got shot. "They got him for nothing."

When our car crosses out of North Richmond under the railroad bridge on 7th street, I feel like we've made it past Checkpoint Charlie. It's easier to breathe.

I remember something Ken Cox of the North Richmond Peace Center has told me. "The police should learn that they don't just go around shooting people over an automobile."

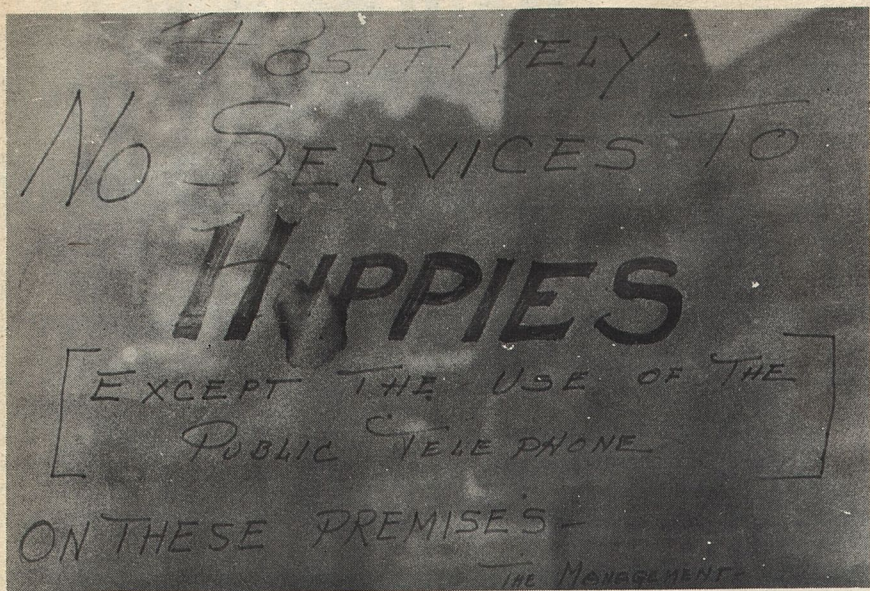
Tonight the battle in Richmond is spreading throughout the Richmond Black Belt -- from North Richmond through the "Iron Triangle" (which includes the main shopping area) and on to South Richmond.

YELLOW POWER

A "Yellow Power" rally this Sunday will feature George Wu of the Hwa Ching, Bobby Seale of the Black Panthers, Antonio Mondragon of the Alianza, and Masao Miyoshi, UC-Berkeley professor of English.

The Asian-American Political Alliance, sponsor of the rally, is inviting all interested persons to attend, and expressed the hope that large numbers of Asian-Americans would take part.

The meeting begins at 8pm on June 30 in 155 Dwinelle, UC-Berkeley. Information on the AAPA is available at 845-7156.



MFU TO FIGHT FOR FREEDOM FOR BIG SUR

The Midpeninsula Free University has begun organizing for massive freedom rides into the Big Sur area, unless discrimination there against hipsters ends.

Recent complaints from long-haired bearded people that they are denied service along Big Sur highway prompted MPFU to adopt a special summer project entitled Civil Rights for Hippies.

The university, says Lew Hailey, chairman of the campaign, will act as a coordinating center and clearing house for information.

"This is shaping up as a classical civil rights situation," Hailey told BARB, "and it will be fought in a classical non-violent manner."

"There is a good deal of evidence that gas stations and restaurants on the Monterey peninsula and along rte 1 are discriminating against hippies. And the Chief Forest Ranger has taken it upon himself to run the bearded and barefoot brothers and sisters from the national parks and forests."

Hailey told BARB that data will be collected and a small test group sent down within a couple of weeks. These people will explain to the proprietors that their actions are immoral and illegal and that even freemen are protected by the Civil Rights Act of 1964.

The ACLU, he said, has agreed to aid if a specific case arises.

Meanwhile, if the proprietors in the area continue to bar hippies from their establishments, the freedom rides will begin.

The methods to be used are described in the new MPFU catalog for the summer quarter: "Our

non-violent campaign will include such tactics of Gandhian persuasion as picketing, sit-ins, drive-ins as we liberate some of the up-tight gas stations, and layabouts in the Public Parks."

The MPFU is seeking help from anyone who has been refused service in the area because of his appearance, and/or anyone who would like to participate in "liberating the Sur."

"Both hip and straight-looking pilgrims are needed to take part in our campaign," Hailey said.

The Midpeninsula Free University is located at 1061 El Camino Real in Menlo Park. For information call 328-4944 or 321-2515. --tar

BIG SUR STRAIGHTS UPTIGHT BUT NOT RIGHT

By Steve Booker

For three years the caves and woods of Big Sur have been my home. Being preoccupied with nature, and feeling safe in my peaceful seclusion, I never paid any attention to the "No Hippies" signs springing up in all the shops.

But after being fired from my job -- for being a "hippie" (See BARB, May 24) -- I've done some investigating. Here are some of the things I've seen and heard since then in Big Sur.

In the Big Sur State Park, a sign:

"We do not need the unshod "the unshorn "the unclean"

This is a park where people go to get away from the uptight scene of the big city.

At the entrance station a Ranger warns campers to lock their food lockers because "hippies" might try to rob them. You can't expect him to know about racoons because, as a state park official in

San Francisco told me, "Our training consists of reading a book.

"And a Mr. Mott has sent some Rangers to a three-week school in Riverside for special police training."

At a Ranger station -- which is the only place in Big Sur you can get a permit to enter the 54,000-acre National Forest -- a Ranger with a Southern drawl told me, "I closed the forest because the damn hippies built a hippie community and made it unusable for decent folk."

"Well," he went on, "maybe it's closed and maybe it's not. It depends on who you are."

Most of the paths into the National Forest go across private property. An ACLU attorney who was at a recent meeting of the Monterey County Supervisors told me that the supervisors tried to get the town council to draw up an ordinance aimed at trespassing and vagrancy.

When the council refused be-

cause it would be illegal, a supervisor said "Draw it up anyway and we'll sign it." Later, when I called a supervisor to ask about that meeting, he said, "We have signed it."

State Highway 1 was dedicated in 1966 as a "scenic highway." But in a real estate circular by a Big Sur firm you will read, "Indeed, the uninvited stranger who's 'just looking around' is trespassing, and can expect only a cool reception at best."

The straight people of Big Sur point to "hippies" as the cause for increased vandalism, but after riding with three sailors from a nearby naval base I doubt these allegations.

With an arsenal of guns and three cases of beer, the sailors were on their way, as one said, "to a cabin far enough from civilization so no one will know who broke into it."

In three years I have met scores of army personnel, students from Seaside, and housewives from Monterey County who came to the Sur in quest of orgies and nude beaches, after reading about them in the press.

The highway in Big Sur is so treacherous that the men at Point Sur Naval Base have been nicknamed "Death Riders." One told me as we twisted around the cliffside turns, "I'd rather die here than in Vietnam."

After reading the May 24 BARB article on harassment of "hippies" in the Sur, people at the Mid-Peninsula Free University decided to take action. An article in its current catalog asks for help in organizing Freedom Rides to Big Sur. (See BARB article this issue.)

As I was on the bus crossing the Bay to bring this article to BARB, I ran into John Heda, who is appearing at the Berkeley Folk Music Festival with Shlomo Carlebach. He told me he would get some bands lined up if there is a big demonstration.

Heda said that in a recent visit to Limekin Canyon a man with a gun and a tin hat told him, "We have been doing a pretty good job keeping those kind of people out. We haven't shot anybody in two days."

People interested in helping, or who know of other such incidents, can write me at 14-1/2 Guy Place in San Francisco, or call the Mid-Peninsula Free U. at 328-4944.

RADICAL CAUCUS

The Radical Caucus of the Peace and Freedom Movement is sponsoring a meeting Friday to discuss the aims of the caucus and proposals for P&F community work.

Projects to be considered include action in housing, education, the draft, health, labor, the Newton, Seale, and Cleaver campaigns, and ghetto rebellion and police suppression.

A Black Panther Party spokesman is scheduled to talk about Panther work in the black com-

CHUCK'S DREAM PARK NEAR

*White 1 block
5101 Miles
51st Tel*

Herrick Park is almost here. If you've been watching that dirt triangle at the corner of Telegraph and Dwight and wondering what it was going to grow up to be, wonder no longer.

This is what it will look like: There will be seven large flowering chestnut trees shading a plaza that will include several benches on a decoratively winding wall, a pair of grassy mounds of earth at either end of the plaza, a drinking fountain, MANY flowers, and a sculpture base where local artists will be able to display their works.

This, at least, is the plan approved by the Berkeley Park and Recreation Department and the design review board of the Civic Arts Commission. After six weeks of intensive effort Berkeley's Ecology Action has gained this much progress for Herrick Park.

With luck, Charley Devlin of E.A. predicts that the final plans for the tiny park should take about four more weeks.

And this is because city hall is in a hurry!

The petition asking the city council to be sure to name the park in honor of Chuck Herrick is still at Shakespeare and Co., across the street from the park. More signatures are needed.

Also needed are what Ecology action calls "warm bodies"; people who are willing to attend departmental meetings at the city hall to be sure that Herrick Park is treated lovingly in the smoke-filled rooms. If you have such a body, please call Cliff Humphrey at 655-0672 and offer your services.

community.

The session begins at 8pm, June 28, in Stiles Hall at Bancroft and Dana in Berkeley. Information on the Radical Caucus is available at 525-7903 or 845-3970.

LA FUZZ HAVE BALL BUSTING SALVATION

Fuzz in the LA area apparently have quite a sense of humor these days, but four members of the rock group Salvation don't quite dig it.

Carlos Rodriguez, manager of the group, Artie McClean, the bass player, his wife Christie and another unidentified chick were busted last Thursday when police entered a house they were visiting in Sherman Oaks.

All of them, along with residents of the house were booked on possession of grass with intent to sell after the bulls found six lids on the premises.

Carlos told BARB this week that one of the six arresting officers took him aside saying, "You really look innocent but we're going to arrest all of you anyway to teach you a lesson."

Another of the cops he said told him, "It's all right to smoke pot once in awhile but you should at least wait till it's legal."

Later at the Van Nuys police station where the dozen people awaited booking, a lieutenant walked in and jokingly asked, "What is this a love-in or something?"

The situation for the Salvation however, was not quite so light-hearted. The four members of the group were detained five days in the Van Nuys jail, forcing them to cancel a booking at the Whiskey-a-go-go in LA.

Rodriguez also told BARB that the unidentified chick with the group was pregnant and began hemorrhaging soon after the being thrown behind bars. But, he said, she wasn't allowed to see a doctor until five days later when she finally fainted and was taken to the hospital.

The fuzz entered the house Thursday evening, flashed their badges, then began searching the place, Carlos told BARB. When they were asked for a search warrant they said they didn't need one.

"They had a good time tearing the place apart for 40 minutes, ripping the phone from the wall then finding six lids."

Bail was originally set at \$7,000 but later reduced to \$3,700. Rodriguez, who was released Tuesday for lack of evidence told BARB. Christie was released on her own recognizance and Artie is the only member still left in the slams at BARB press time. The group is presently trying to raise his bail in time for a booking at the Cheetha next week.

The Salvation has had more than its share of run-ins with the law: once in New York for not paying a hotel bill, again the Haight when police made a sweep and picked up two other members of the groups.

Last year, when the band went by the name of the Salvation Army, a law suit filed by the organization of Christian Soldiers of the same name forced the group to shorten their title to its present, Salvation. --tar

BILL GRAHAM GETS CAROUSEL

Bill Graham now holds the lease to the Carousel Ballroom. In the coming week, he will split the bands between the Fillmore and the Carousel, BARB learned at press-time.

The Carousel ballroom family is apparently in the process of "moving out."

After almost a month of fighting the law, big business and "nasty politicians," the crew is finally getting the shaft.

One spokesman for the family told BARB, "negotiations continue on four or five different levels." Another source, however, said many of the family have already left.

Speculation on who will take over the Carousel centers around The Grateful Dead, called the "spiritual leaders" of the present Carousel, and Bill Graham, the person appearing to be the

more likely prospect.

Graham has been engaged in negotiations with the owner of the ballroom, a member of Graham's staff told BARB. "The possibility definitely exists," he said, that Graham will take over the dancehall.

Graham, who was out of town at BARB press time and not available for comment, presently runs the Fillmore Ballroom, and is involved in plans with Mayor Alioto to bring a pops festival to San Francisco this Fall.

The Carousel crew has been putting out hard rock sounds at Market and Van Ness for the past 4 months. It ran into trouble about a month ago when businessmen claimed that back rent was due on the dancehall.

After a number of court battles, the businessmen brought in the fuzz to close the place down. It will remain dark this weekend but should be open the following week, BARB was told.

"We're not interested in running the place anymore," one of the family's spokesman stated, "our trip wasn't economic and this has just gotten too heavy."

"But none of us are dead," another spokesman added, "no one has heard the end of us. The whole idea was to turn people on, and our trip was turning people on to the real sounds -- people who don't have enough bread to pay for an acid trip or to get into a dancehall."

"We're not finished yet," he continued, "the music scene will still go on even though someone wants to turn it into a money scene."

NEWTON DEMO MEET

The trial of Huey P. Newton is scheduled to begin on Monday, July 15th.

The Black Panther Party and the Peace and Freedom Party are calling for a "mass mobilization of solidarity and support" for Huey.

A meeting of all concerned groups and individuals is being called for this Saturday, June 29th at 10 AM to discuss the case and to plan a demonstration to support Newton and the black liberation movement.

Work committees will be formed at the meeting. It takes place at Peace and Freedom Party headquarters at 55 Colton Street in San Francisco.

No, it's not going to be "just another demonstration" spokesmen promised.

Western Addition Community Org

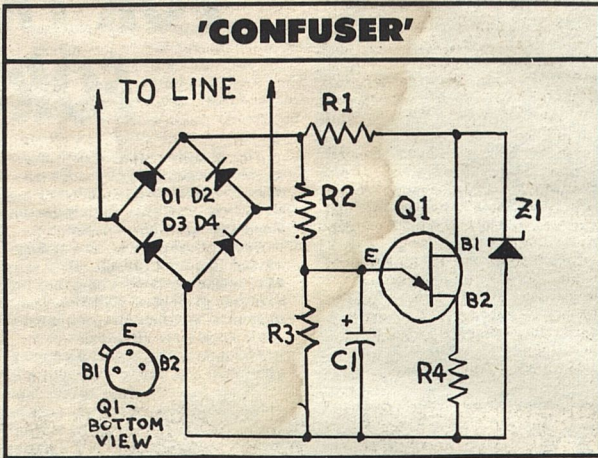
RAPPING ON TAPPING

by Lee Felsenstein
Military Editor

Is your phoned tapped?
Consider: virtually every structure in an urban area has an audio circuit neatly connected from it to a central bastion of the establishment -- a technical wonderland closed to the public and open to the cops.
The "main frame" of your local telephone central office is the terminal point for 10,000 such audio circuits, one of which leads directly to your phone.
Now any room where 20,000 wires are connected will be confusing, even to someone familiar with the theory and practice of it all. It is a simple matter for the fuzzi, either in their official capacity or in the guise of "main frame men" with the tacit consent of the phone company to make an unnoticed alteration and addition to some of the connections.

Tapping a telephone doesn't mean climbing poles or anything that hard for the cops; they just attach an extra pair of wires to yours leading to the room where they keep their monitoring equipment.

Their equipment, consisting of automatic tape recorders, is good stuff built for the job and electrically impossible to detect. You also aren't allowed into the main frame room so there is no physical way of detecting a tap. Ask the phone



- Parts List:
- Q1 - 2N2646 or 2N1671 unijunction
 - Z1 - 10 volt Zener diode - 400 mw or greater
 - D1-4-Silicon rectifiers, 400 peak volts, 150 ma min.
 - R1 - 10 k resistor
 - R2 - 27 k resistor
 - R3 - 6.8 k resistor
 - R4 - 330 ohm resistor
 - C1 - 1 uf 25 volt electrolytic capacitor

company and they may be honest enough to tell you that they wouldn't tell you if it were tapped.

However, the cop mentality may be the best counter-weapon. If you have reason to suspect that you may be tapped, try to figure out what they are trying to find; sex, drugs or communism. Then, with a little prior planning you and a friend should give it to them.

Set up a pot transaction or agree to aid a deserter or whatever. Lead them on enough to get them to show themselves. Make sure you have plenty of witnesses while you play out your part of the mime -- the fuzzi have been told by their magic box what's going to happen and they will be tempted to fake it when they find out the facts.

Cry "wolf" long enough and they may quit in disgust.

Aside from taps (which operate only to listen to phone conversations) there are also bugs in operation. A bug is defined as a hidden microphone which transmits all nearby sounds to a recorder.

"Transmitting" may mean by radio or over wires. Broadcasting bugs can operate on many frequencies, but nearly all can be detected with a "field-strength meter" available from electronic hobby stores for about \$10 or less.

Fuzz bugs often operate at 74 megacycles. One favorite trick of theirs is to install a bug in a radio or phonograph, using the speaker as a microphone and drawing power even while the switch is off. For this reason it is best to either unplug or turn on any devices with speakers nearby when you don't want to be overheard. The fuzzi will hear only the music in that case.

Even if a mike is elsewhere, a radio turned on loud in the room will mask your conversation. The human ear can "focus" on sounds its owner wants to hear but a microphone cannot.

An interesting device with possibilities has been developed by the Manhattan Engineering District. Called "The Confuser" it can mask any audio being sent out on the phone lines when the phone is hung up. It is powered by the phone line and will send out a tone until the phone is picked up -- then it shuts up.

If the fuzzi are listening with a mike hooked up to the line, it could drive them out of their skulls. It can also trigger a voice-actuated tape recorder and keep it running out of tape.

While it should not affect the normal operation of the phone, it may bring on fierce retribution from the buggers.

A Confuser was installed on a phone suspected of being tapped. see p. 9

HOW TO GOOF YOUR WAY OUT OF A BAD WAR

by Sgt Pepper

This column writes itself - we seem to proceed from one error to another, from one war to another (note: after this was written, news comes that THIRTY EIGHT American and Thai soldiers were killed in FIVE helicopter "crashes" in one day this week around Saigon. (Helicopters are flying coffins. They have no business being in the air during a war. They are sitting ducks for ANY type of gun. The glide-angle of a helicopter is ZERO, like a brick. Everything has to work at the same time, for if it doesn't, it "gets out of balance" and goes tumbling end-over-end into a crash.

(That is why the SF Police are having a hard time getting insurance to cover their newly acquired second-hand helicopters. The insurance companies say "they are hard to balance." See?)
To begin again: this column writes itself. This week's words therefore will consist of a chronicle of past errors. But first . . .
Two meanings come out of our snafu over the "radar goof" at the DMZ last week. They are: 1) when we drop the atom bomb, we will drop it on ourselves, and 2) the SECOND "Gulf of Tonkin" took place.

Consider: five allied warships got hit or sunk by our OWN fire, including an Aussie destroyer with 200 holes in it "from American missiles" (while last week, the Australian Prime Minister went ass-over-teakettle when caught in a fire-fight between two South Viet factions).

The FIRST "Gulf of Tonkin" resulted from the very same "radar" goof" (as pointed out by Bob Scheer many times then later by Senators Morse and Fulbright).
Now - 25,000 dead Americans later - we have our SECOND "Gulf of Tonkin." Note the complete and utter silence on this point in the nation's press. Even that fortress of integrity, the New York Times, is tongue-tied. So is the SF Chronicle.

"Remember Pearl Harbor"? Remember: that, too, resulted from an error - the error, as always, made by a "superior" officer. A GI spotted on his radar the first incoming flight of Japanese bombers. He was told to "disregard it" as it "was a flight of our planes from the mainland."
The amount of American dead because of our military mind is astounding. . .
After WW II, in 1947, the Armed Forces and their "sophisticated" scientists were asked by Congress when Russia would have an atom bomb. Here are the answers: the

Navy said by 1965, the Army said 1960, the Air Force said 1952 (they were criticised as being "alarmist").

The Russians exploded their A-bomb in 1949.

Gen Deane (who now lives in Palo Alto, retired) wrote a book on his experiences as chief coordinator of American aid to Russia during the war. It is called "Strange Alliance," published in 1948.

Remember, now - he "was there." He "saw with his own eyes."

Okay - he wrote: "The Russians are so stupid that if we gave them all the parts of the atom bomb they couldn't put it together." He was lecturing on his "experiences" when the Russians exploded their bomb.

He hasn't lectured since. The atomic aircraft carrier, now "on station" off Vietnam, cost \$44,000,000. It can be made "airtight and airconditioning units purify air trapped inside" states the National Geographic of March 1963.

But on Dec 26, 1963, the AP reported that the Enterprise was "contaminated by nuclear fallout from Russia's 1961 tests . . . it persisted for about a month" but was "prevented from entering the ship" by placing cheesecloth over the supposedly "airtight and conditioned" ventilation system.

Forty four millions dollars worth of cheese cloth is a lot of cheese cloth. Sgt Pepper would like to point to the Navy's "anti-contamination center" at Hunter's Point, SF. Their job is to prevent such happenings.

Cheese-cloth is NOT on their budget, but yet, the scientists there are on the job every day for the past eighteen years wondering just what in the hell to do when something like this happens that did happen only it wasn't supposed to happen.

Aren't we a nation of asses? No wonder we'll drop the bomb on ourselves.

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HORSESHIT NO. 3
HORSESHIT NUMBER THREE!
"You can't possibly succeed with a magazine that attacks everyone," they told us when we brought out Horseshit #1. "You've been lucky so far, but you just can't do what you're doing here without getting in trouble," they said when we brought out Horseshit #2. Okay, all you doom-sayers, worriers, trouble-predictors, here is Horseshit #3. If the first two Horseshits bothered you, you'll never get through #3 without some kind of heart attack. Imagine a worrier's reaction to Horseshit #3's collection of Doity Pictures, the successor to the inkblot test! Or what about Horoscope Horseshit! Or the Committee of the Gods and the Female Tits and Ass? Think of his horror when he reads How You Can Form a Censorship Group and Look at Dirty Movies! Also there is a whole savage section on the U.S. Military called The Predators! Plus the story called Equal Time which shook up our regular typesetter so much that he refused to set it! And there is a complete portfolio of uncensored drawings, the same kind that caused a sensation in Japan! All this in Horseshit #3.
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SHIVERIN' SHIVA!

WORSHIPPERS GAIN GROUND

The God of Destruction attracts trouble, so Shiva worshippers got busted again June 23 at Hippy Hill, during their fourth smoke-in for peace.

The theme of this meeting was Rev. Abernathy's request for all religious groups to pray for the success of the objectives of the Poor Peoples' March.

The topics for meditation were taken from section 647E of the California Penal Code: "Where do you come from? Where are you going? What are you doing here? Who are you?"

As usual, grass was ignored by the fuzz. A large congregation consumed 65 marijuana joints and 90 acid tabs. Apparently police

have granted Shiva Fellowship unspoken permission to distribute psychedelic sacraments at religious services.

But bare skin was not allowed. Mounted cops arrested young Dwayne Abadie for sitting, stark naked, by the altar. At that time they tried to ignore Rev. Willie Minzey, 35, who wore only a brief Indian jockstrap. They did not disperse the congregation as they had on Memorial Day.

Later three devotees of the Radha Krishna Temple chanted and played drums for the stoned Shivaistes. Rev. J. Fuck Poland, 25, engaged them in several minutes of friendly conversation. He then briefly took off his robe and danc-

ed nude around the chanters, who promptly left the scene. Poland put his robe back on, fearful of police reaction. Sure enough, two mounted cops soon rode by, but saw nothing which aroused them and did not stop.

People tripped for several hours. Eventually Poland began embracing a young woman, whereupon a mounted cop rode up and asked, "Do you really think you can afford another sex bust?"

Rev. Minzey angrily complained at the repeated interruptions of the religious services and asked that his meditation not be disturbed again unless there was some serious reason.

The police returned a short time

later and began hassling the younger worshippers for identification. Rev. Minzey told them that he had no identification and didn't believe any was necessary under the circumstances.

He said that if the law required identification the police should arrest him rather than annoying children who were unable to defend themselves. . . The police ignored this statement completely and Rev. Minzey rose and tried to attract their attention.

As the cops continued to ignore him, his protest became more vigorous until he went to the extent of waving an American flag in the face of the cop.

When the fuzz still ignored him

his protest became more vocal until he was finally arrested for indecent exposure and "singing or speaking obscene song, ballad, etc."

At press time, Abadie was still in jail, and Minzey had been released on his own recognizance. Rev. Minzey will be represented by pot lawyer James R. White III, his former boss in the LeMar crusade.

The fifth pray-in will be at 11 a.m., Sunday, June 30, at Hippy Hill in Golden Gate Park. Rev. Minzey asks the faithful to bring marijuana for sharing, avoid arrest by staying clothed, and join the Jaganath parade which will pass by after the service. --JFP



Photos by Herzog

SOLSTICE FUN, CITY NOT FREED, SLAVE SAYS

Dear Boss: The Summer Solstice happened last Friday, sunwise, just like the Diggers claimed, but San Francisco somehow refused to be liberated.

I spent the weekend in the city, just like you said, but the Free City thing seemed to be more like an inbred toennal than a kick in the ass of the system.

Early Friday morning I went to Montgomery Street expecting the belly dancers to seduce business types into taking a holiday, but most of the people there seemed to be BARB salesmen. No dancing bellies.

At around 11 o'clock the girls did go by on a flatbed -- that's a kind of truck -- and some Diggers showed up to give away their paper and some fresh bread, but nobody burned money or anything in the stock exchange like Abby and Jerry did in New York last year.

Some people told me they had tried to climb up Twin Peaks before sunrise to greet the glorious dawn, but they couldn't find their way in the fog, and it was awfully cold.

Anyway, around noon I went to City Hall where Diggers were giving away fruit cocktails, bread, and flowers, and had set up a kind of gong system.

Later during the day in different places around town I kept confusing a bunch of Neighborhood Arts Festival things with the Digger thing, but I'm pretty sure the balloons full of laughing gas at Mission Dolores Park was a Digger thing. At least I felt free for awhile.

There really were bands and people in the assorted parks, and the Mime Troupe Gorilla Band marched around leading a lot of people around the Haight and the Panhandle and we tied up traffic awhile.

At night in the Straight Theater there was a play that lasted about three hours, but I don't remember its name, and a few people took off their clothes, and All Men Joy did a pillow fight.

On Saturday I went with some

people to the buffalo place in the park, but the buffalos just came over and huffed a little and then went back to their eating, which is I guess a free thing. And a guy with the park took our picture and was kind of snotty like we were planning to mate with his lady buffalos or something.

Then that night I went with a chick I'd met to hear John Handy, who was excellent, and Light/Sound Dimension.

Maybe on Sunday everybody had decided that San Francisco had been freed or couldn't be yet, because the most that happened was that scene with the Shiva Fellowship that somebody else is writing about.

Anyway, Boss, I did meet two new chicks that weekend, and nothing really bad happened while everyone was freeing the city, so as assignments go it was pretty good.

Yours, Kinch



FRANKIE ON ICE IN JUG

If a pretty girl took off her clothes in front of you, would you arrest her?

Well, some people would, so Miss Frankie Mackenzie, a young blonde hippy, sits in SF City Prison awaiting trial for "indecent" exposure. BARB tried to figure out what could be indecent about Frankie, but couldn't see the problem clearly through the flowing pink madras cloth she wore in Judge Leo Friedman's court.

Arrested on Haight and Masonic on June 25, she's also charged with disturbing the peace and being under the influence of a drug. Bail premium would be \$50, which she cannot afford. --JFP

NATIONAL RESPONSE TO BISEX PARTY AD

"Bisexuals have more choice than either the heteros or the homos, we enjoy sex with both," Gary told BARB at an AC/DC party in San Francisco recently. He was hosting a bisexual party, a new "thing" that started with a BARB ad and is causing excitement throughout the nation.

Most everyone at the party was in their 20's, students, artists, and a few professionals. It was about 50-50 between males and females, gays and straights. Bisexual interest seemed to drag when a transvestite arrived with an older group (many from the straight SFL).

Bored, several younger bisexuals started to leave. Gary (the host) stopped one fellow student at the door and kissed him, presumably goodbye. But, both drifted into the bedroom with a girl between them. That broke the ice.

Everybody began stripping. Some moved into the bedroom to ball, but half stayed in the living room just grooving, dancing, and being freer than ever.

"I used a BARB ad to reach males and females, and both heteros and homos, but those attracted to both sexes," Gary told BARB. "Everybody is biologically and psychologically bisexual, it's our up-tight society that restricts our pleasure to one way."

"I was surprised to find people writing from all over the country, Seattle, St. Louis, Oklahoma, Washington, and New York, people wanting information on the bisexual bit, people grooving on people, anybody, both sexes, and finding they enjoy it more," Gary explained.

"I'm having great success using the Sexual Freedom League to find bisexuals," Sally (transvestite) told BARB separately, saying she has parties every month through the SFL just for Bi's. --GP

CITY COOLER KEEPS TRIPPERS ON ICE

How do you treat a crazy man, in this enlightened modern scientific age?

Right, you lock him in jail and throw away the key. San Francisco's police department often uses this method to deal with ar-

rested persons who are considered too "ding-dong" to be taken to court, bailed out, or allowed visitors. Though denied the rights of sane men, they are not considered mad enough to be hospitalized for psychiatric treatment. Often their bizarre behavior keeps them locked up in solitary.

Consider the case of hippy Gary Joseph Dias, arrested in mid-May, probably for insufficient ID (he didn't know his charge). For about 18 days, he was kept in the Hall of Justice but never taken to court.

Fellow prisoners made fun of his behavior, and some resented being housed with "a nut." Finally a BARB reporter met him in jail, and complained to the American Civil Liberties Union, who secured his release. The gestapo told ACLU there had been a "clerical error."

Dwayne P. Abadie, tripping on acid, went to jail June 23, but was not taken to court. Visitors were turned away. Bail was posted, but guards refused to release Abadie.

Taken to the psychiatric ward at SF General Hospital, he was examined for three hours, then returned to jail, where he was placed in "the hole": a bare concrete cell with no bed, blanket, or toilet.

Attorney James R. White III visited him on the evening of the 25th, diagnosed his condition as "acute toxic psychosis -- he goes into oblivion in the middle of a sentence." White asked Police Inspector Magniano to hospitalize the young man, but as of noon on the 26th, Abadie was still in City Prison and still had not been arraigned in court.

Such persons as Dias and Abadie suffer in a comfortless middle ground between the two worlds of the officially "sane" and the officially "insane."

If considered sane, they could expect the ordinary civil liberties of a prisoner, such as phone calls, bail, visitors, and court appearances. If considered really insane, they'd receive treatment in a hospital. As it is, they get neither.

FESTIVAL LIST GAINS JOAN BAEZ

The Berkeley Folk Festival put a little weight on this week with the addition of one of folk music's heaviest alouettes, Joan Baez.

Joan returns to the folk festival after a long absence to make her first appearance in the Bay Area in more than a year. She is presently scheduled to perform in the finale Jubilee Concert, Sunday afternoon, July 7, at 2:00 p.m.

The festival will open Thursday afternoon July 4, with a special all-afternoon Outdoors Music Fair. The first hour of the fair goes live over KQED-TV, Channel 9. The station will also film an additional several hours of the fest for a one-hour special to be seen nationwide later this summer.

In addition to Joan, featured artists will include Howlin' Wolf, Alice Stewart, Jesse Fuller, Shlomo Carlebach, John Fahey, Quicksilver Messenger Service, and Larry Diggs, among many others.

Also scheduled are five admission-free folklore discussions hosted by musicologists Charles Seeger and Ed Kahn.

Tickets for the festival, as well as full information, are available at the ASUC Box Office, Bancroft and Teley in Berkeley (642-3125), at San Francisco's Downtown Center Box Office, and at Sherman Clay Box Office in Oakland. Prices range from \$1 to \$2.75 maximum.

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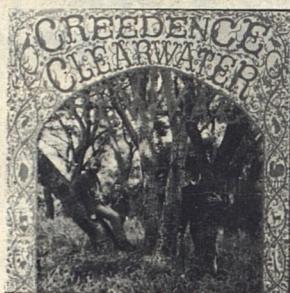
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ACLU AIDS IRANIAN

The ACLU has come to the aid of two bay area Iranian activists busted two weeks ago in Washington DC.

Khosore Kalantari and Siamack Ziami were arrested in front of the White House on June 12 for "demonstrating within 500 feet of a government building". Both are from San Francisco.

The ACLU has accepted the case, Haj Razavi, a member of the Iranian Students Association told BARB, to test the constitutionality of the 6 month old law making that act a crime.

The bill was hurriedly passed last December after the large demonstration at the Pentagon the previous month.

The ACLU is also questioning whether the court can restrict Kalantari and Ziami from participating in any further "demonstrations, street gatherings, or rallies" -- which it has done -- until their trial on July 25.

In seeking an indictment against the two Iranians, the U.S. Attorney charged in Federal Court last week that Kalantari and Ziami did, "...intimidate, coerce, harass, and bring into public disrepute an officer of a foreign government, to wit: the Shah of Iran...."

The Iranians, Razavi told BARB, were in fact protesting the presence of the Shah who was in the White House at the time, trying to obtain \$600 million worth of American arms. Both he said were aware of the recently enacted law forbidding the demonstration.

A car caravan in support of Kalantari and Ziamia is being organized by the ISA, for the date of the trial, July 25, Razavi said.

Kalantari still faces deportation proceedings in San Francisco stemming from his involvement in bay area protests. ---tar



Photo by Salomon

REAGAN FORCES BITE BACK AS RECALL DRIVE BOOMS

Governor Reagan is in a peculiar dilemma posed by Article XXIII, Sec. 1 of the State Constitution which instructs:

"If the Governor is sought to be removed under the provisions of this article, the duties herein imposed upon him shall be performed by the Lieutenant Governor."

(At which point the question of the day becomes: Is Finch hawk or dove?)

It is Article XXIII that provides for implementation of a special recall election if petitioners can gather signatures equivalent to 12% of the total electors in the previous election and then dump them on the Attorney General's desk within six-months. 780,414 signatures are necessary.

By last Saturday the Recall organizers, with directors in every county and petitions in every major city, had smashed 83% of his total in just four-and-a-half months.

Meanwhile, back in Los Angeles County, Reagan is getting bushwhacked at the rate of 3,000 signers a day. According to Mary Montgomery, of the Committee's Berkeley office, the response in southern California "has been quite good . . . even in Orange County."

Mrs. Montgomery indicated many signers are disgruntled conservatives. "Quite a few -- I'd say 10% -- are people who had voted for him."

BARB asked how this disaffection was detected.

"They tell us!" Mrs. Montgomery replied, "Senior Citizens and good Republicans are really up in arms because of the Govern-

nor's Medi-Cal cuts and increased taxes that have to be met by their fixed incomes."

Over the weekend, the Committee's general manager, Ed Koupal, claimed some further coups -- endorsements from the International Machinists' Union, the United Auto Workers, and the East Bay Labor Council.

This recall petition is not the first for California (a few have been tried as protests in the past) but it is the first to attract more than a few scattered filings. Apparently Reagan's executive magnetism has polarized voters as never before.

If the petition is validated at Sacramento, Reagan may be Constitutionally bound to hand over the reins of the Statecoach-of-State to Lieutenant Governor Finch, until a special election can be held. Such an election, according to the State Constitution, must take place no sooner than 60 and not longer than 80 days from certi-

HOW TO FUDDLE TAPPER

from p. 6

For a few days of steady operation nothing much happened, but then hell broke loose. They guy swore his phone gave all sorts of trouble and finally wouldn't yield a dial tone. He said it stopped acting up when he removed the Confuser. However, as he described this the phone connection was broken and he had to be called again. There was some doubt that time as to whose tapper performed the piece of mischief.

The Confuser won't be detected by the phone company, and if they do hear something they will probably call you and ask if there is anything wrong. If they send someone around, take it off the line and say that the trouble has gone away.

If he is overly inquisitive, the "phone man" may be a cop in disguise. Real phone repairmen don't give a damn about their job and are happy to find the trouble clearing up mysteriously.

Notice must be given here that connecting any "unofficial" device to the phone line may be "subject to tariff."

The BARB and the Manhattan Engineering District welcome comments and information on the subject as long as the informant knows what he is talking about.

fication of the petition.

Thus, what first seemed just another wistful, liberal lark has now moulted into a bird of a different feather -- a grinning vulture circling patiently overhead. Reagan has good cause to be rattled by the success of this unprecedented citizen's revolt.

Perhaps the experience of Contra Costa's "Recall" volunteers last week-end signals the first skirmish in a series of range wars to be undertaken on the Governor's behalf.

Virginia Appleton of Richmond, told BARB of the difficulty her group encountered when they tried to hold a rummage sale.

The Committee is incorporated as a non-profit organization," she explained, "Three weeks before our second rummage sale we received a permit from the city and with a waiver of license we were all clear with the Franchise Tax Board."

On the second day of the sale, however, the owner of the building where the sale was taking place told Mrs. Appleton he'd received a call to stop the rummage.

When Mrs. Appleton appeared at the local Franchise office the woman in charge greeted her with: "Too bad you had to stop your sale."

When Mrs. Appleton expressed surprise and mentioned her city permit, non-profit incorporation and Franchise waiver, the woman scoffed threateningly, "that's ridiculous! You don't qualify under the Code Provisions."

Mrs. Appleton, demanded to see a copy of the code and discovered that the Committee qualified on two counts. Slaes were "for persons in distressed conditions" and the Committee's sales were "infrequent and of low-volume."

She pointed this out to the lady at the desk, who then called the head of the Tax Board. The lady hung up and pronounced with finality: "He said to tell Mrs. Appleton that Governor Reagan does not consider this a philanthropic organization!"

So the Committee paid its dues on their \$50.25 profit -- \$2.62 in state tax.

While Reagan rummages for more worthy options, the sign-up goes on. This Sunday, all day, at the Telegraph-Ashby Co-op and daily at Durant and Telegraph. Or drop by or write the Committee to Recall Ronald Reagan, 1720 Solano Avenue, and a petition will be mailed.

-- Gar Smith

OAKL'ND BOYCOTT SPREADS

The Black Boycott of Housewives Market is still on -- and it has been expanded.

After a disappointing and brief meeting last Friday with Warren Isaac and something called Downtown Oakland Incorporated, the picketing Blacks for Justice are back on the street. This time they have added Milens Jewelers, Rhodes, Smith's and Capwell's to their list of merchants to avoid.

"We thought we could work with the merchants," Alphonso Galloway, Blacks for Justice Chairman, told BARB, "up until that Friday when they came out and said they couldn't really do anything concerning our demands -- so we just got up and left them."

The demands of the blacks are intended to gain downtown merchant pressure on the Oakland police force to change their tactics of harassment and to enter the ghetto as human beings. More specifically they want employment of black police to reflect the black population, decentralization of police control, more human relations training for the present staff, beat cops who WALK their neighborhoods, and the end of war machinery purchases.

The idea behind the merchant boycott, the soft-spoken Galloway told BARB, is "to get to the man with the money. If he starts to hurt, he is going to become more responsible to his community and start bringing about changes in the police force that acts for him."

From the looks of Housewife's the boycott is hurting. At midday BARB found the aisles quiet with a handful of customers in the store. Prices seemed lower than usual, but not many were buying. The store is usually heavily populated with black customers but this day it looked like a television commercial -- all white.

Outside, the number of pickets was few but effective. A number of them were members of the Black Panthers come down to help the cause. They stood by the doorways quietly, saying to those who came to the door, "Please don't shop here brother. Dignity, not prices."

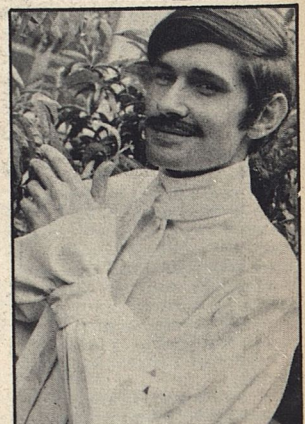
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DOWN HOME WITH LENNY

by Lenny Lipton

It was the best of times, it was the worst of times. . . and so on. Sporadic peace had broken out, and nobody knew what to do.

Walter Cronkite no longer said, "and that's the way it is . . ." sitting there, shuffling his papers--instead of his pipe, he sat there tooting a joint, or sniffing jam, right there in front of fifty million Americans--terrified that the market might drop at any moment, but the beer interests were lobbying, and the grass interests were lobbying, and the automobile interests were lobbying, but there was nobody to lobby for the people, --and the leader spoke, and he said, let there be no guns, and some of us said, that's OK, man, take the guns away from everybody, cops and soldiers too--and equality prevailed--and barbed wire stock went up, and on their way to the gas chambers worried investors checked the pages of the Wall Street Journal--others listened to their transistor radios, waiting for the time check or the weather report--and from out of the slats of the box cars, they saw the waving white men, and the dream ended there, and a new dream began.

How do you close down a resurrection? Answer--you go through the streets with tanks fumigating the lice with tear gas--SAVE OUR REPUBLIC -- IMPEACH JESUS CHRIST if they could get him out of their minds--not exactly that Jesus is an ever present force--not that he lurks around near the frontal lobe, as it were, making himself felt--but don't worry, they are never going to run out of film.

It's a song without end. Once I got stranded in Syracuse NY, figure that one out, and it was below zero, and we had come down from Mount Olympus -- naturally you wouldn't believe me if I told you that the women's dormitories were atop Mount Olympus, that would strain your credulity--OK, I don't want to lose you, I know you've been with me so far, this rapping going on till all hours of the night --so there we were --car broken down, and between the three of us we had a few bucks. Not enough for a place to sack out. Just a few burgers, and fries, and then, I decided that since we were broke, we ought to celebrate, and then we went to the movies.

SONG WITHOUT END, with Dirk Bogard, since it was near where the car broke down, Dirk Bogard is the kind of actor who will be seen in the beach scene wearing a robe. I always figured that he and Louis (Iron Mask) Hayward had scars or something horrible tattooed on their chest--but that's another story, and I will not tolerate being accused of digression.

Then, sitting there, faced with the prospect of a night in the car in the below freezing weather of Syracuse NY, sitting there watching Dirk Bogard playing the part of Franz Liszt, an insane thought came to my head. What if it really was a song without end? What if they were bringing in reel after reel of film, in a ceaseless flow? Truck after truck would arrive with print after print, and we would sit there in the dark watching a worthless Liszt, doing his thing, camera carefully away from Dirk's fingers so you couldn't tell--they had a stunt man playing the piano.

And where are you now, noble Companions of that night? In those days, and I am by no means an old timer folks, in those days grass was rolled in reefer, and nobody knew where to get any, moreover, this awful minddeath drug led to heroin addiction and extinction of the dinosaur.

Once I jumped into the lake after four years and one summer above it, the first time mind you, far above the waters and so on, and when I surfaced from my Johnny Weissmuller dive, in front of me bobbed a turd. I assume it was a human turd. No sitting in the lake is fair! I figure, but a little piss never hurt anybody (Dr.

Schoenfeld, will bathing in piss injure my complexion, you must help me, P.S. I like to sleep with my dog, and we're both boys--am I a sodomist, or a homosexual?) One of the guys of that cold winter Syracuse night, I heard tell, went into a monastery. The film stopped, we left the theater, and he entered a monastery. The other guy is writing short stories and graffiti, and supporting himself as a flea in a flea circus, when he isn't begging for spare change.

I will not give spare change to WASPS. I am prejudiced. If you want to get any spare change out of me, put on one of those funny pairs of glasses with the false semitic nose attached, and I'll drop a dime in your cup. Imagine, begging, in the twentieth century, here on the threshold of steam power, electricity and death rays? How absolute the knave is! We must speak by the card, or equivocation will undo us...Let me see (takes the skull.) Alas, poor Americus! I knew him, baby.

JANITORS PICKET THEATERS

Striking theater janitors who have been picketing Theater 70 in Oakland for three months got a boost last week.

The Labor Council of the Alameda Peace and Freedom Movement formally endorsed the strike and began picketing other local theaters as well as passing out pamphlets in the community.

The janitors' contract ended last April and since that time, according to David Cohen, chairman of the Labor Committee, they have been locked out by a number of theaters in the east and west bay.

The theaters remain open, he said, because members of the Projectionist Union continue to cross



the janitors' picket lines for which they have been ousted from the Alameda Labor Council.

The janitors are striking for paid holidays, a wage increase from their present \$89 a week takehome, and established paydays.

The PFP, Cohen said, is urging "these who are sympathetic to the struggles of working people to help man the picket lines at the Elmwood and United Artists theaters in Berkeley, and Theater 70 in Oakland."

For information call the Alameda PFP office at 549-0690 or contact Building Service Employees -- AFL-CIO local 121 in Oakland.

HOW MAN LOST

"The Parable of the Beast" by John Bleibtreu; MacMillan, \$6.95. Reviewed by G.K.

"Nature exists within as well as without" and John Bleibtreu feels that with the introduction of language man has isolated himself from both worlds.

"The style of the catatonic has become the style of Everyman. The more we control nature through our multitudes of ingenious contrivances, the unhappier we seem to become . . ."

What Bleibtreu (and the many scientists he discusses in his book) do NOT attempt to answer is: given the frame of reference that language is UNnatural, why did it come into being in the first place?

We have a myth--the Tower of Babel--for one answer, but then, it is not "scientific." And as for "the unhappier we seem to become," we have another myth (two myths, in fact): "The Hebrews may be forgiven for not being primarily interested in what things are made of, so long as they stay the way they are."

"What preoccupied them was a more serious question, namely: Why is it that the condition of man is miserable; and is it due to an initial 'unfair' deal on Someone's part?"

"The answer of Genesis is (however): man has forfeited his initial condition by becoming conscious of his separateness and is thrust out of the unconscious communion of living things . . ." "The Origins of Scientific Thought" by Giorgio de Santillana (Mentor, 95¢).

Since scientists and psychiatrists dismiss these thoughts as "myths," they condemn themselves forever to writing books that only TOUCH THE EDGE of the problem. All that separates Freud and Adam is Eve.

The Bible says "thrust out of" while Bleibtreu says "this armor we wear--the armor of technology separating us from the rest of the natural world--has created us lately in the condition of exiles."

It is not as late as you think. Bleibtreu does not put down myths. "It seems to me that we are in the process of creating a mythology out of the raw materials of science in much the same way that the Greeks and Jews created their mythologies out of the raw materials of history. I feel strongly that this is not only a legitimate, but a necessary process."

Considering that the ancients had no such technology as we moderns, it is amazing what they at least sensed. "In fact, no more interesting answers on these points have been obtained of late," concludes Santillana on our state of miserableness.

But Bleibtreu and his scientists try and try and try! His book, then, is an absorbing documentation of what man has lost (never mind why).

"On the simplest most pragmatic level, this loss becomes obvious when we must provide special 'survival schools' for downed airmen deprived of their civilization so they may learn how to survive . . . in a world which their primitive ancestors found sustaining . . ."

Contrast this situation with that of the lesser white-throat, "a common garden warbler which summers in northern Germany and winters in the southern Congo."

This bird migrates from Europe to Africa, AROUND the Mediterranean, flying only at night and ALONE. It weighs "barely three-quarters of an ounce."

There isn't one sexy hostess to give it a cocktail enroute.

Bleibtreu misses a chance (I feel) at one point to deal with a reverse-situation, namely, to what extent does a human national character impose ITSELF on its animals and birds?

"The English sparrow, however, is dull in every way, in appearance and in vocalization. Its modest, nearly inaudible chirp, serves the very minimal requirements of communications."

He lets it go at that. To me, no better characterization of an Englishman exists.

Bleibtreu also deals with "innateness" or "instinct." He calls

it "The Molecular Memory." Two examples (from many) . . .

"In 1956, two graduate students in psychology in a U of Texas laboratory stumbled over another incredible occurrence . . . (the flatworm) does not possess a proper brain as we know it, but they do have a snarled complex of nerve endings pulled together at one end of their body (also) this head-like end of the worm is flared like an arrow point and has two light-sensitive patches to either side (which could be the beginnings of an eye)."

This flatworm, when cut in half, can grow into a complete worm again. So, these two students, after training these worms to respond to signals, etc., cut a worm in half.

They put the primitive brain-half through tests and it responded correctly. Then they put the non-brain (tail) half through the same tests--AND IT RESPONDED TOO!

Non-brains have memory, in other words.

If this doesn't blow your mind (sic), listen to this: in his chapter on 'Social Organization,' Bleibtreu tells of slime moulds that exist "among the rotting leaves on forest floors . . . this tiny brainless, nerveless animal has



evolved a complex system of social interactions . . . these (amoebas) activities are a literal metaphor for the organization of individuals into a social unit, whether that unit be an ant colony, a baboon troop, or a human society.

"As their (individual) food gathering becomes more difficult, the wandering amoeba (like the wandering Jew?) begin to cease their feeding and begin to form communal aggregations . . . the enactment of an incredible series of activities."

What is "incredible," of course, is that here is a society evolving without intelligence (at least 'human intelligence').

This example is just one of many the author points to in developing Kropotkin's thesis that far from "survival of the fittest" the evolutionary force is rather co-operation amongst the species (especially one's own). He quotes from Kropotkin extensively.

Bleibtreu goes into many more aspects of life without "life" as we know it: "Cyclical Time," "The Species Problem," "Compatibility," are some of the Chapters. He also documents the role of chemicals as communication, as well as "rhythms" shaping life-forces. (Tim Leary?) His remark about LSD are exciting. They won't be mentioned in this review because I want you to buy the book and take your own trip.



"Future historians might well conclude that the regime of Pres de Gaulle was saved -- if it is saved -- by the French Communist Party and the labor unions" -- Paul Ghali, Chicago Daily News, May 26.

Okay -- there it is! Marxists? Go hide. Get lost. When Pete Camejo, of the Young Socialist Alliance, had a political orgasm in the Daily Cal over my recent column on France, he exhibited his infantile mystique over "the working class."

His position on France was (and still is!) "the workers will see the sellout role of the Communist Party and learn from it."

REALLY? Don't tell me all those votes for de Gaulle came from little old French ladies. The working-class sold out just as well, for this week de Gaulle increased his majority in the government from 1 to 70.

It would have been much better not to demonstrate in the first place. Then he might have lost that single goddamned vote by which he stayed in power.

The Communist Party, on the other hand, by kissing de Gaulle's ass, gained nothing. In fact, they lost 2% or more. "It was the calm and resolute attitude of the Communist Party that saved our country from a bloody adventure," stated Waldeck Rochet, CP head, the day before the election.

(Pardon me while I throw up . . . thank you.)

Reports are in this week that trade unionists in the railroads are being shot at by "French Fascist action-groups supporting de Gaulle."

France is about to embark on another bloody adventure quite different from what the Communist Party is talking about. Faced with French Fascism, they blame the students!

When Hitler invaded France, the French government retreated to Vichy. Marshal Weygand dramatically burst into a cabinet meeting to announce: "The Communists are taking over Paris!"

On this note the pro-Hitler Vichy government of France was established.

When the Allies and French underground liberated Paris, de Gaulle made his "triumphant entry" into this city with the statement "The Communists are taking over Paris!" (read 'Is Paris Burning?' These were his very words).

This week, de Gaulle is saying "The Communists are taking over Paris!" -- and the fucking French CP turns the other cheek! (Pardon -- I feel somewhat sick again . . . ah, better. Thank you.)

DON'T TRUST ANY REVOLUTION OVER 30!

That's the political lesson to be learned from France today. De Gaulle used the Communists more than the Communists used de Gaulle. Mon General (again) outfoxed EVERYBODY!

When my wife said "France: a revolution without a cause" I felt then (as I feel now) that this is the only true assessment of what is taking place in France today: it IS without being.

In other words, the revolution is there, but among the youth, the students, and (perhaps) among the young workers. This infantile mystique of "the workers!" no longer suffices as a frame of reference to the struggles of today.

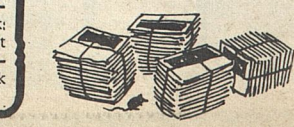
It is OUTSIDE of Marx. G.K.

NOTICE!!!

DUE TO 4. JULY PRINTER'S HOLIDAY DISPLAY AD DEADLINE WILL BE TUESDAY, JULY 2.

VENDORS !!!

THE BARB WILL BE AVAILABLE NEXT WEEK ON WEDNESDAY NITE, JULY 3. ALSO NOTE NEW DISTRIBUTION, TOP OF PAGE 17.



WAY OUT AND DOWN TO EARTH

By Richard A. Ogar

The Berkeley Art Center (1275 Walnut, across from Live Oak Park) is currently playing host to an astral-phenomenal Disneyland -- six electronic sculptures by UC instructor Steve Waldeck.

None of the pieces was in operation when I arrived, and the darkened gallery looked like a storehouse for old trade show exhibits. But once all the switches were thrown, I found myself engulfed in a fascinating, if extremely disconcerting, environment of light and sound.

The largest piece (called Environment II by Waldeck, and "The Spaceship" by the children who have begun to flock into the gallery) is a twelve-sided figure fifteen feet in diameter. Each of the eleven sections (the twelfth is an open "entrance") contains a trapezoidal screen onto which red, yellow and white lights are projected.

The lights flash on and off with great rapidity in apparently random combinations, or screech across several screens with the speed of, well . . . light. At the same time, the machine is uttering a constant stream of space-freak sounds: Zakbrak. Zzzzzzwh hhhheeeeee clak pok pwiinnnggg!

The effect -- especially if you're standing in the center -- is rather

unnerving, since you eventually lose all sense of equilibrium. The lights change so rapidly that one can never get a fix on one's position.

Two other pieces, Big and Little Echo, are supposed to talk back to the spectator, but neither had much to say while I was there. It seems that they're rather temperamental, which means that their sound-sensitive tape machines have a habit of falling out of whack.

But Obelisk, a white plastic column some thirty inches square and five feet high, was nearly as noisy as Environment II, although its voice is considerably higher, and its lights less disciplined. Once it threatened to blow itself up, as it got whiter and whiter in the face, and begun to whine at an even more hysterical pitch. Unfortunately, it got hold of itself in time.

Spiral, the largest item in the show, is the least interesting; it simply throws light around like Jackson Pollock and keeps its opinions to itself.

Box, the smallest piece, is the most beautiful. Suspended from the ceiling (an unfortunate position, I think), Box glows with a perpetual flow of pastel washes, through which float strange silhouettes. Watching it -- despite the neck strain -- is really to relax and let your mind float downstream.

The show will continue July 21; all space freaks will groove it. Gallery hours are 12-6 Tuesday through Friday, 11-7 on Saturday and Sunday.

FENCE ART

While we're on the subject of art, I might mention that I also walked through two of Berkeley's more informal galleries -- the construction site fences at Bancroft and Durant and near the UC Life Sciences building. I've seen them both before, of course, when they were fresh. But I wanted to check on their progress.

Many of the fence paintings were expectedly amateurish efforts; others were really remarkable pieces, and it seemed a shame that they couldn't somehow be preserved. I'd like to report that they are doing well, but I can't because most of them are missing. The once solid walls of paint are now marked by open spaces and blank panels.

Two of the better works in the Life Sciences group are still there. One is the informal American Dairy Association diptych: on the left, the outline of a cow with its alimentary system depicted in living color, while the whole cow gazes contently at the left; above these main panels are a series of smaller works devoted to several species of cow, and also,

alas, a panel showing what becomes of them -- steak, milk, butter and shoes. The other is a magnificent but indescribable geometric construction.

Much of the junk, and several of the remaining good pieces, have unfortunately been covered up by the irrepressible poster. Most of them derive from CAL and ASUC, but the New Politicians seem to have no greater an aesthetic sense: a creditably Noldean depiction of a sex queen in triplicate was besmirched with posters for the April 27th March.

The Bancroft-Durant group was of generally lesser quality than that at Life Sciences -- primarily nudes and psychedelia -- but even here the bill-poster and the slogan painter have managed to obscure most of what ought to have remained. Sic transit gloria artis.

If fence painting is a form of twentieth-century folk art, I must say that the folk seem to show little affection for it: the commercial art of the poster is still on the throne.

Oddly enough, one of the paintings in the Life Sciences group had seemed to hold a prophecy for its own fate: around a glorious spiked sun were the words "The sun is my undoing." But in retrospect, the sun has been the kindest cut of all.

Photo by Copeland



If I had only one sermon to preach, right now, it would be this: To all the Yippies, Hippies, Black Panthers, Black Nationalists, PPPs, PLPs, SDSs, SNCCs, and whomever else it may concern:

Cool it. For the time being. At least till after the election. Try to realize this. It's not 1964 any more. The palmy days of FSM and the civil rights movement are over, the days when it seemed as if revolution was right there in our grasp. What worked then doesn't work any more.

We live today in a culture that certain forces and persons managed to turn sour in a mere four years. The history of that could use some analysis, but that is the way it is. We live in a completely new and bewildering and frightening world, and we haven't yet found out how to deal with it. The necessary know-how will come in time.

But we don't have it yet. We only know, if we have any sense, that the old approved tactics don't accomplish anything now.

We are not living in the good old USA any more. We are living in a new, untried, tense, highly-charged, up-tight culture that we don't have experience in dealing with.

Demonstrating and picketing does no good. Rioting merely brings on responses in the line of weaponry. Both simply get the squares shook up to the point that their reply is repressive action. And they have the power to do it.

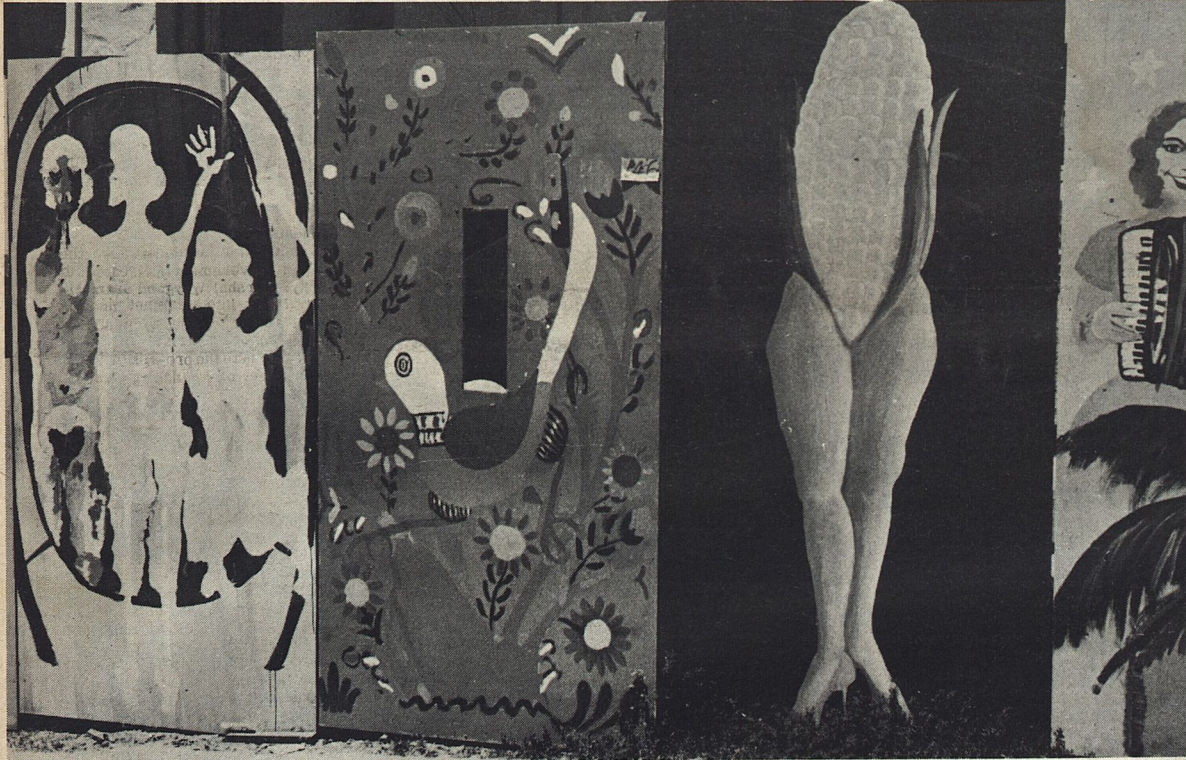
The Left today has no power, and no experience in the handling of it. The Right has plenty of power, and does know how to handle it, malignantly.

Please realize the position we are all in, and conduct yourselves accordingly. We don't have a real revolution underway, but we could well be setting ourselves up for a fascist takeover. And that is about the only result to be expected from the dogged pushing-on with tactics of proved inefficacy, which serve merely to alarm and antagonize the straights.

We must triumph in the long run, or the human race doesn't have much of a future. But in order to triumph we must survive. The situation right now calls for a strategic retreat.

So, let there be no more riots, or head-on confrontations, or militant revolts, in this grim summer of the year the nation went mad. Let the situation cool off. Give it a chance to return to normal. Then we'll see what we can do.

A note to the UPS: Please syndicate this column. Ignore everything else that I ever write, if you like, but this time for God's sake let me be heard on a nationwide hookup. -- R.R.



SHORT ARM OF THE LAW

'HERE COMES THE JUDGE'

by Reese Erlich

"You are entitled to consult with an attorney at all stages of the legal proceedings, even before you make a plea. If you cannot afford an attorney the court will appoint one for you. You are entitled to consult with an attorney at all stages...."

The words begin to sound like the recorded voice of the operator telling you a phone is disconnected. Every judge must repeat this message before a defendant pleads guilty or innocent. This is called "due process of law."

Since the famous Escobedo case both police and judges are generally very careful to warn defendants of their constitutional rights to remain silent and to consult with a lawyer. This is not necessarily out of any sympathy for the defendant, but rather for fear of losing a conviction in a higher court.

Liberal members of the legal machinery from the U.S. Supreme Court to the American Civil Liberties Union have heralded this procedure as a great leap forward for individual rights.

To really understand this "due process" go down to the Oakland

Muni courts and watch the assembly line in action. There you'll see young blacks busted for pot or burglary escorted into the courtroom at a rate of 20 per hour. The judge gives them his recorded message. They stare at him for a while, he gets impatient and repeats his announcement. The judge finally gets disgusted and appoints a public defender (P.D.) to the case.

The P.D. walks over to the defendant, takes the list of charges against him and jots his name in a notebook. If the black is lucky, he will get a fifteen minute interview with the P.D. later in the week.

The simple fact is that most of the defendants in the Muni Court can't afford an attorney and wouldn't know where to look for one if they could.

Take Agnes Jones, for example, a middle-aged black woman hauled into jail because the neighbors said she was making too much noise.

"Next case," yells out the clerk, "Agnes Jones."

"You are charged with drunk and disorderly conduct and disturbing the peace. How do you plead?"

"I would like to talk to a public defender, you honor," explained Miss Jones. With a sympathetic look on his face, the judge asked:

"Are you regularly employed?"

"Yes, but I really can't afford a lawyer, and besides I don't know any."

"I'm sorry," emotes the judge, "the court cannot appoint a public defender if you are regularly employed. There are, however, many legal agencies that can help you Miss Jones. You might consult the Alameda County Bar Association here in downtown Oakland. You might ask some of your friends to recommend an attorney. Or, listed under the heading attorney, there are many qualified men in the yellow pages of your telephone directory."

Public Defenders According to many defendants I talked to, the P.D.'s regularly screw their clients. These defendants charge that the P.D.'s don't spend enough time with their clients and they don't investigate the details of the case sufficiently. They charge the P.D. always wants to make a deal with the D.A. and if a case does go to trial, they

don't fight hard enough. In short, many defendants believe that having a P.D. is only slightly better than having no lawyer at all.

However, P.D.'s view themselves as hard-pressed fighters for the rights of their indigent clients.

"We handle at least 60-65% of the total criminal cases in Alameda County," one P.D. told me over coffee in his rather bare office.

"We work harder for our money than anybody in this fucking courthouse. Sure we don't spend a lot of time with our clients. But we're completely overworked, we need a staff twice our present size. Unfortunately, the P.D.'s office gets the lowest priority in the County budget."

"It's the private attorneys that really screw their clients. They sucker some guy into paying a \$200 fee and then they make a deal with the D.A. that puts 'em in jail for 30 days."

In fact the Oakland P.D. office is much better than its counterparts around the Bay Area. Even movement lawyers such as Alex Hoffman, Beverly Axelrod, and Malcolm Burnstein praise it. The

Oakland P.D. office has attracted many young talented attorneys, one of whom, for example, is trying to get rid of the whole jury-picking system because it is blatantly discriminatory.

Even his relatively good Oakland P.D. office can't handle all the cases dumped on it. Despite the judges', the D.A.'s and the P.D.'s rhetoric about a fair trial, blacks, Mexican-Americans, and poor whites just can't get adequate legal advice.

From the moment the judge gives his recorded message about right to an attorney to the time when a P.D. may make a deal with the D.A., all the participants in the judicial system are following the rules.

The defendant is warned of his constitutional right to remain silent. He is provided "legal counsel" or the means to get it. In short, he is afforded all the guarantees of "due process of law."

A cardsharp can deal strictly from the top of the deck; but it makes little difference, if all the cards are marked.

Copyright 1968 by Reese Erlich
Next week: "Police harassment--Luther Smith revisited"

JELLYBEAN JOYS LOOM FOR JOLLY RONNIE

July is Send-a-Jellybean - to - Ronald-Reagan Month. When The Governor was confronted with a few hundred black and Latin-American supporters of the Poor People's Campaign last week, his sense of statesmanship led him to meet with a select

delegation from the demonstrators. The delegation, an 11- and a 13-year-old boy, were invited into his office. Reagan gave the youngsters jellybeans as the newsmen took pictures. A Berkeley bread and wine

group, the Free Seminary, expressed concern that Reagan's official use of jellybeans might place a strain on the modest California budget.

The Free Seminary is therefore sponsoring Send -a -Jellybean -to -Ronald -Reagan Month during July, in the hope that the private sector of the economy can compensate for the drain on the Gubernatorial Jellybean Fund.

Only pure, wholesome hand-canceled jellybeans will be considered a part of their project, a Free Seminary spokesman emphasized.

Jellybeans can be sent to The Governor at the State Capitol in Sacramento.

SHIRE SEEKS HEARTH

San Francisco's two free schools, the Shire and the Hearth-Shire (formerly the Hearth) are homeless once again. So again the call goes out: anyone would like to donate a building is urged to get in touch with any of the people listed below.

Lesser philanthropists may contribute tables, chairs, crayons, paints, paper, books -- anything that might well be used by children.

The people to contact at the

Shire school are Audrey Von Baeyer (507 Steiner, SF; 863-5322) and Al Martinet (793 - 14th St., SF; 431-1929). For the Hearth Shire, get in touch with Sally Cobbs at 751-9574. --R.A.O.

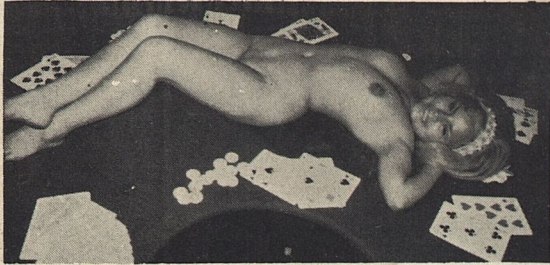
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MALE 25 looking for companion or companions for trip around US starting mid-July call Dale 849-4055 evenings Sat-Sun.

BI GIRL wanted by understanding couple (22 & 30 yrs) Both ex-models. Send photo if poss. P.O. Box 12096 SF 94112.

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NEGRO NEEDS woman any race only sincere call 922-6123.

FEMALE WANTED 27-35 by male over 40 who enjoy companionship quiet evens talk TV and warmth child welcome MC evns 931-1690.

DISCREET MALE 38 wishes to meet neglected or unsatisfied female over 30 Sacramento area. Box 15733 Sacramento, California.

HOSTESSES WANTED - (straight) Free attr attractive 21+. Combine fun short hrs & good pay. Elite bus & prof. soc. grp. Miss Taylor 626-8166 evns.

ATTR MALE 25 wishes to meet discreet aware couple or bi-girls for fun & etc. Send photo. PO Box 4339 Hayward 94544.

YOUNG MAN 28 needs woman who is interested in meeting a true friend and having lots of good indoor & out fun. 285-8339 SF.

SUNNYVALE AREA CPL 28 wish to meet young attractive bi girl send photo and tel # to H. Hanson, Bx 1047 Los Altos.

GIRL TO GO TO SFL PARTY. Am 23, tall muscular, Rich 652-4418.

PROF MARR MAN, prof Negro 31, discreet, seeks uninhibited females any race for mutual sexual satisfaction. Box 392 Berk.

GIRL OVER 18 come to L.A., steady guy. Call collect, Paul 383-3349 day time. 2775 W. 8 St. Los Angeles 90005.

EUROPIAN MAN 36 want woman fat hips for wife 9 to 5 921-9939.

GAY HIP BUTCH STUDENT seeks same in Berkeley. 549-3405.

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GUY 32 white 5'10" 155# looking for horny straight and bi guys to 32 slender and levis. Why let your bi-girl, 22, sincere, wants to meet warm bi or gay girl in SF or on Pen. Send pic, Carol, PO Box 1624, San Mateo.

MATURE MALE SEEKS FEMALE SWINGER. BOX 983, BERKELEY

WANTED-CHICK, 18-24 bored w/ present role in life. For SFL parties call evngs w/e, 658-1860.

PERHAPS LIKE LAMANCHA? "dream an impossible dream" but I keep believing that somewhere there is a man to match me, fully alive, capable of sharing joy, wholly committed to self-actualization for himself and others, free enough to risk self-disclosure for the rewards of complete sharing and knowing. This man in my dream is a whole person but still growing toward his fullest human potential. He perceives love as communion, (not exploitation), and can extend tenderness out of his own strength. He is a CARING man and his loves are many: people, nature, the arts, solitude, sharing, music, philosophy. He has a keen mind but lives from the heart. He likes to laugh, and can let his "happy child" express itself. He is equally free to cry and is not afraid of pain. His orientation to life, in all its many revelations is an unconditional YES. His age, race, profession --- all the outer "tags" of identity are secondary to the quality of aliveness and the capacity for outgoing love, of the inner self. If there is such a man who is free to explore a relationship with me please write to PO Box 1152 Los Gatos and tell me your dream. It may match mine.

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 Hip pro rock producer - engineer needs at least \$30,000 to start 8-channel production center in the Midwest (K.C.). No serious competition, but many sideline opp. and musicians, groups, composers, and arrangers. Please reply as soon as possible; I have material ready to record. I am 21, looking for an investor-partner in this lucrative field. Steve Bancard, 7701 Mission Rd., Prairie Village, Kansas 66208.

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NATURE - LOVING, quiet, young man seeks young woman for sharing the magic of life. James Harkins 1533 24 Ave Oak.

MAN, 25, would like to meet attractive woman, establish relationship, share house in Mill Valley hills. 981-3431.

WIVES! Affair in the afternoon with married executive 25 only married women 18-35. Send photo & phone discreet 6363 Albany Ca.

MALE 25, wts. meet hip butch gay guys & femme gay girls to make scene at Avalon, etc. Ted at 775-5824. No sex calls pls.

BACHELOR-TEACHER 41 wants female average-tennis-partner for the summer. Phone any hour 836-0107. Please only tennis!

BACKPACKING COUPLE in 30's seeks new hiking companions (couple?) for midweek Sierra trips. 244-6618.

MATURE GENT lonely seeks F. to 40 serious companion adv seems int integ amorous to CY w/ Berk Eldrs Gen Del Vallejo.

HANDSOME well built athlete blond seeks male (19-30) for fun & outdoors: camping, beach, etc. Photo PO Box 411 Berkeley 94701.

MAN 36 wants woman for wife kids ok w/ soper 9 to 5 921-9939.

PASSIVE CAUC MALE need well hung xuv 638-0721.

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HYPNOTISM would like to meet others interested in hypnotism. 626-0610.

YNG ATTR Chinese bachelor 5'6" w/good job seeks a girl for date/marriage only/ no erotic/write Benj 621 Clay St., SF

ATTRACTIVE married couple 30s wish to meet same for fun & etc. Please send phone PO Box 2311, So. SF 94080.

PRETTY, GIRLS 25-38: Would you like to correspond with an interesting intellectual gentleman 36? Object friendship, Box 1135, Berkeley, Calif. 94701.

STRAIGHT STUDS to age 30 for hot time 621-7865 SF.

WHAT'S UP? Want to talk with someone young gay would like to hear from same (18-25) only plz NAG-4143 SF till 12m. Don't be shy Im very understanding.

INEXPERIENCED GRAD student (male, 21) with good looks and personality, wants education from a girl. 751-5019, 7-11pm.

AWARE YOUNG WOMAN seeks warm genuine friendship w/same. Interests: photography, music, outdoors. Box 182 El Cerrito.

ATTR. SECURE MAN wants slender female swinger to move in with me. Call 332-0670 after 6pm.

WILL TRAVEL TO GIRLS for sex - Jim 653-5066.

ARE YOU GAY? So am I. Why not write me an unswal letter that might make me interested in you? I am a college student who wants to make new summer friends. GREG, PO Box 1861, Richmond, Calif.

CONSIDERATE, experienced, discreet young guy would like to help a girl realize her fantasies. Girls only! 661-3130.

INDIA ENGINEER 36 seeks a girl for dates. No men. 237-3907.

GAL SGL/MAR join fortyish man for swinging/party discretion, freedom assured. Need the extra something? Write PO Box 8022 Oakland 94608.

WANTED, ATTRACTIVE WOMEN who enjoy an occasional evening out, without becoming involved or demanding upon a business man 34 who enjoys women, but also his freedom. Write DK PO BOX 7158 Berkeley, 94717.

GAMES would like to meet others interested in playing board, word, card, strategy games like Go, Risk, etc. 387-5999 evs & days after llam.

ATTR MARRIED LADY early 40's seeks extra marital love with man 35 to 45. Send photo and phone to POB 602 Martinez.

ODD COUPLE, looking for odd female, marr'd or sgl. Age? Learn to solo in erotica. Exquisite procedures replaces dull routing. 101 techniques. Hurry PO Bx 5211 San Francisco 94101.

"MARR. WOMAN w/child, Berk, wants same to share daytime outings to Tilden & exchange sitting. No sex! Call 849-3371."

3 MALE STUDENTS want girl to cook dinners for free meals 845-2251 Berkeley.

YOUNG MAN 33 seek girl who is broadminded, friendly, and intelligent No guys or fakers! I am semi-hip electronic tech. Interests: cycles, flying, ham radio, guitar. Please leave number with operator. Call 8A-8P 421-0066 Thanks!

YNG MAN (23) seeks attr liberal minded fm desiring free trans to East Coast in 66 TO. Leave July 3-6. Call Bob Heard D02-9651 from llam to lpm. If not in, please leave phone no. or address. Route is flexible.

COLORADO MALE 30, visiting SF Aug., desires male tourguide 20's, blond, well-built. Send photo, details OHC, Box 5362, Denver, Colo. 80217. Serious.

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**RECORD
RAP**

by Jeff Jassen

The word for this week is "heavy." Not heavy in the sense of fat or bloated, but heavy in the sense of strong feeling. You can call it soul if you like, because it certainly fits. But then soul and heavy modify each other, so maybe English majors would cringe a bit if you tried interchanging the two words.

Semantics aside, heavy and soul are both applicable to personages like Howlin' Wolf, Buddy Guy, Otis Redding, Dylan, and many of the more familiar names in blues and rock music today.

The words are also applicable to many who never made it. Like suppose Allan Lomax never wandered around the South with a tape recorder. Then suppose you never heard Leadbelly, Mississippi John Hurt, Skip James.

Soul and/or heavy do not apply to boisterous pulverizers of sound such as Blue Cheer. They are loud and hollow. Unfortunately, record companies have very little taste, and if audiences take enough acid they can sit through almost anything.

On this note, the heaviest and most soulful record I have heard in many months arrived in the mail this week. It is a 45, on the CRY label. The record was made within hours after the murder of Martin Luther King.

The A side is entitled A Tribute To Martin Luther King, written by Muddy Waters and performed by Chicago blues pianist Otis Spann. The flip side is The Reverend Dr. Martin Luther King, written and performed by Mississippi Big Joe Williams.

According to Norm Dayron, who produced the record, it was recorded in a West Side Chicago store front church while the city was burning. It is now being passed around from hand to hand by people in the Southern Christian Leadership Conference (SCLC) at prayer meetings and in churches all over the South.

The two sides are possibly the strongest country blues cuts I have ever heard.

While Spann's piano playing is at its finest, the vocal is a bit difficult to decipher. It may be because Spann was crying at the time.

Williams, a king of bottleneck guitar, in his own right, drives it home with a powerful saga of the shooting which includes the line, "They takin' Martin Luther King to the graveyard, he ain't gon' be back no more."

According to Dayron, the introduction of the Delta style country blues memorial into the traditionally electrified Chicago scene has jolted many young blacks into the realization that the real roots are in the country, and that the country blues is not the gutter music that so many of their parents have tried to make them believe. "They are no longer ashamed of the country blues," Dayron states.

The record is being distributed by Alexander Productions, 6920 South Shore Drive, Chicago 60649. All donations will go to the SCLC, to continue the work Dr. King began.

Other recent heavies include: John Lee Hooker's Urban Blues and B.B. King's Blues On Top Of Blues, both on ABC; Heavy Heads, a Chess LP with Little Walter, Howlin' Wolf, Sonny Boy Williamson, and many more; The Bobby Doyle Introductory Offer on W7; Johnny Cash at Folsom Prison, Columbia.

Award for the most suggestive album cover of the month goes to the Fraternity of Man (ABC). Unfortunately, they are not nearly as inspiring either on record or in person.

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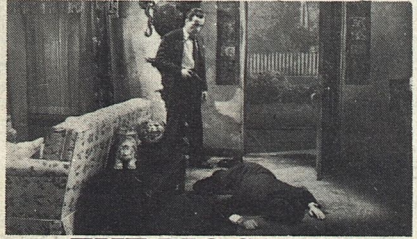
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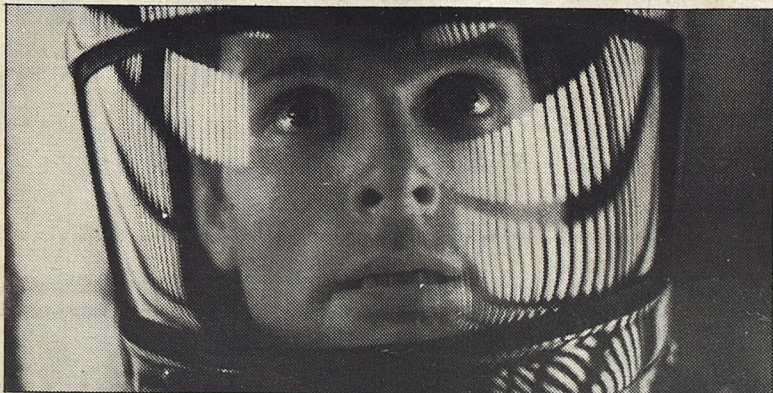
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CLS
 Wheeler Auditorium
 UC Campus
 John Cassavetes'
"SHADOWS"
 and
 Leopold Torre-Nilsson's
"SUMMER SKIN"
 Friday, June 28 8 p.m.

FETHER'S POINT
"FREAKS"
 the 1932 Tod Browning Horror
 Classic never to be duplicated,
 plus
 Salvador Dali & Luis Bunuel's
"UN CHEIN ANDALOU"
 8 & 10 p.m. Fri & Sat
 8:30 p.m. Thur & Sun

Starting Next Thursday
 Two Shows 8 & 10 p.m. July 4th
"THE TENTH VICTIM"
 with Marcello Mastroianni
 & Ursula Andress
 4416 - 18th St. SF 861-5491

The Film Club
 W. C. Fields Festival
"THE OLD-FASHIONED WAY"
 and
**"MAN ON THE
 FLYING TRAPEZE"**
 Two of Fields' Greatest Fea-
 tures Plus rare short "THE
 DENTIST"
 Friday \$1.25 155 Dwinelle
 June 28 8 PM UC Campus

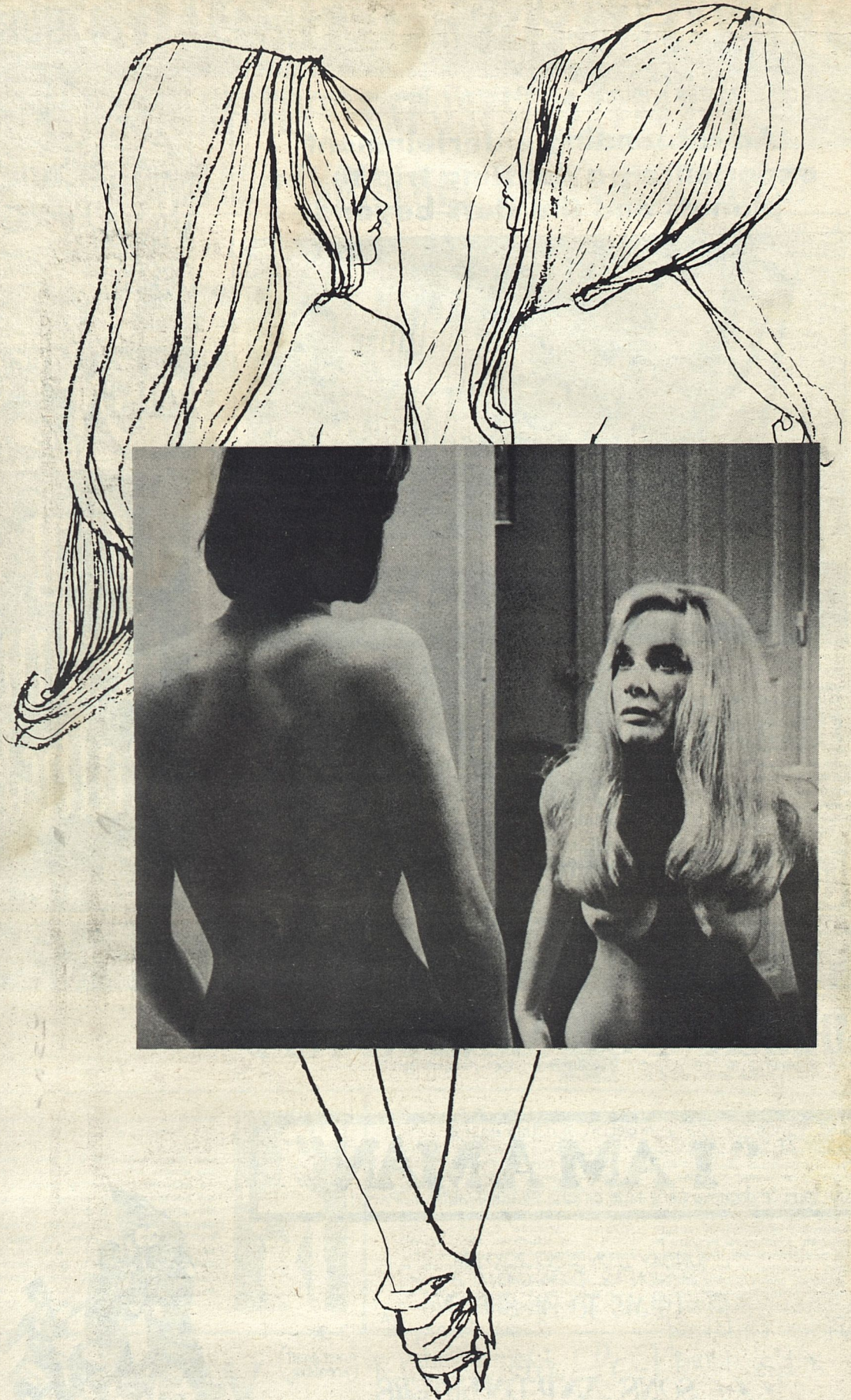
GAC
 155 Dwinelle UC Campus
 Francois Truffaut's
"JULES and JIM "
 and
 Bruce Baillie's
"CASTRO STREET"
 Wednesday, July 3
 Two Shows: 7 p.m. & 9 p.m.

GATEWAY 215 Jackson St.
 & Battery. 421-3353
 Bitter study of racial prejudice!
"NOTHING BUT A MAN!"
 Fellini's ACADEMY AWARD Winner!
"NIGHTS OF CABIRIA"
 Mon 7:30, 10:50, Cabiria 9:00

NORTHSIDE Bkly. 1828 Euclid
 TH 1-2648
 Studio 'A' "Seduced & Abandoned"
 Stephanie Sandrelli "BILLY LIER"
 Julie Christie-Tom Courtenay
 Studio 'B' "ZULU" Jack Hawkins
 Michael Caine-also "KING RAT"
 George Segal-Tom Courtenay

PARKWAY Park Blvd. & E. 18th
 Phone TE 5-3535
"THE FOX" 9 P.M.
 also Adult Shocker!
 Anouk Aimee—"LA FUGA"
 plus Mike Nichols—Elaine May
 Featurette "BACH TO BACH"

PIEDMONT Piedmont at 41st
 OL 4-2727
 East Bay Premiere Showing
 JACK LEMMON—WALTER MATHAU
"THE ODD COUPLE"
 Shown at 7:00 & 9:15 p.m.



"Therese AND Isabelle"

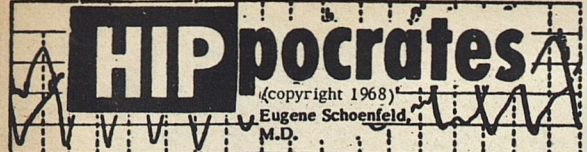
starring
 ESSY PERSSON ("I, A Woman")

Produced and Directed by RADLEY METZGER

Chestnut & Scott

PRESIDIO

Phone: WA.1-2931



QUESTION: My wife had her first baby about a month ago and a couple of days after they returned from the hospital the baby began crying every night at about nine and usually continued until my wife finally fed him again around midnight. We tried everything to stop the

crying - feeding him, burping him, changing his diaper, changing his position in the crib, walking around with him, rocking him - and nothing helped. According to Dr. Spock, the baby had a very common ailment, known as colic, which could last until he was 3 or 4 months old. He also said that

there was very little the parents could do about it. One of the things I'd noticed when checking to see if the baby needed his diaper changed, was that he occasionally had an erection. I remember reading in an Evergreen magazine about six months ago, that there was some tribe in Africa where it was a common practice for the mothers to masturbate their babies in order to calm them down when they cried. So, whenever the baby cried, I tried rubbing his penis. He always fell asleep within 10 to 20 minutes, no matter how long he'd

been crying. Is it possible that I could give the baby some far-out sexual hang-ups by doing this? Answer: When I received your letter I consulted with a hip psychiatrist friend who somehow became a Novice at an Orthodox (as opposed to Conservative or Reform) psychoanalytic institute. He thought his Training Anapriest would undoubtedly say something was wrong with what you were doing, but my friend wasn't sure what effects it would have on your baby later in life. You mentioned that the MOTHERS in that African tribe soothed

JUNE 28 - JULY 4 BERKELEY BARB PAGE 19 their babies with this method. Babies are more aware than we realize. We know that all little boys go through an Oedipal period in which the mother is a love-object. Maybe your baby will grow up wanting to ball YOU instead of the mother. QUESTION: I read today of a method used by midwives on "blue" babies to start their breathing. It is by massaging a group of nerve ends that can be reached up the rectum. Can you tell me more about this practice and also if it would be effective in cases of halted breathing caused by drowning or shock? I have two small children and thought this knowledge most useful. ANSWER: I think the method you describe might increase a person's respiratory rate (especially if you come upon him unexpectedly) but am unaware of its usefulness as a resuscitatory device. Could you tell me the source of your information? Recommended first-aid treatment in cases where breathing has stopped is to apply mouth-to-mouth breathing. Tilt the head of the patient backwards, apply your mouth to his and breathe about 20 times a minute. If the patient is an adult, pinch his nostrils so

STARTS WEDNESDAY AT TWO THEATRES

THE GREAT MOTION PICTURES OF OUR TIME ARE AS DIFFICULT TO COME BY AS ANY WORK OF ART. NOW AFTER YEARS OF PREPARATION JANUS FILMS PRESENTS ITS COLLECTION OF THE WORLD'S FINEST FILMS.



REPERTORY ONE
JANUS FILM FESTIVAL

9 BIG WEEKS - 27 GREAT FILMS

1st WEEK - THE ESSENCE OF INGMAR BERGMAN

Wed July 3 THE MAGICIAN INGMAR BERGMAN'S	Thurs July 4	Fri July 5 - Sat July 6 - Sun July 7 INGMAR BERGMAN'S CLASSIC The Seventh Seal	Mon July 8 INGMAR BERGMAN'S MOST EROTIC FILM MONIKA	Tues July 9
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2nd WEEK - THE BRITISH CINEMA

Wed July 10 BRYAN FORBES' WHISTLE BLOWN THE WIND STARRING HAYLEY MILLS AND ALAN BATES	Thurs July 11	Fri July 12 - Sat July 13 - Sun July 14 ALFRED HITCHCOCK'S THE LADY VANISHES	Mon July 15 DAVID LEAN'S OLIVER TWIST FROM THE CHARLES DICKENS' CLASSIC	Tues July 16
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3rd WEEK - THE CLASSIC DIRECTORS

Wed July 17 JOSEF VON STERNBERG'S The Blue Angel STARRING MARLENE DIETRICH	Thurs July 18	Fri July 19 - Sat July 20 - Sun July 21 ORSON WELLES' CITIZEN KANE	Mon July 22 SERGEI EISENSTEIN'S IVAN THE TERRIBLE	Tues July 23
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4th WEEK - THE BERGMAN AWARD WINNERS

Wed July 24 INGMAR BERGMAN'S ACADEMY AWARD WINNER THE VIRGIN SPRING	Thurs July 25	Fri July 26 - Sat July 27 - Sun July 28 INGMAR BERGMAN'S Wild Strawberries	Mon July 29 INGMAR BERGMAN'S Cannes Film Festival Winner <i>Smiles of a</i> SUMMER NIGHT	Tues July 30
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5th WEEK - THE FRENCH CINEMA

Wed July 31 AGNES VARDA'S IN COLOR <i>Le Bonheur</i>	Thurs Aug 1	Fri Aug 2 - Sat Aug 3 - Sun Aug 4 FRANCOIS TRUFFAUT'S JULIE and JIM STARRING JEANNE MOREAU AND OSKAR WERNER	Mon Aug 5 JEAN RENOIR'S Rules of the Game	Tues Aug 6
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6th WEEK - THE JAPANESE CINEMA

Wed Aug 7 AKIRA KUROSAWA'S MASTERPIECE RASHOMON	Thurs Aug 8	Fri Aug 9 - Sat Aug 10 - Sun Aug 11 AKIRA KUROSAWA'S Yojimbo VENICE FILM FESTIVAL WINNER	Mon Aug 12 IN COLOR KINUGASA'S GATE OF HELL GRAND PRIZE WINNER CANNES FILM FESTIVAL	Tues Aug 13
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7th WEEK - THE BERGMAN TRILOGY

Wed Aug 14 INGMAR BERGMAN'S WINTER LIGHT	Thurs Aug 15	Fri Aug 16 - Sat Aug 17 - Sun Aug 18 INGMAR BERGMAN'S THE SILENCE	Mon Aug 19 INGMAR BERGMAN'S THROUGH A GLASS DARKLY	Tues Aug 20
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8th WEEK - THE CONTEMPORARY DIRECTORS

Wed Aug 21 CLIVE DONNER'S FROM THE PLAY BY HAROLD PINTER THE CARETAKER	Thurs Aug 22	Fri Aug 23 - Sat Aug 24 - Sun Aug 25 MICHELANGELO ANTONIONI'S L'AVVENTURA	Mon Aug 26 ANDREI WAJDA'S ASHES AND DIAMONDS MASTERPIECE OF THE POLISH FILM RENAISSANCE	Tues Aug 27
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9th WEEK - THREE BY TRUFFAUT

Wed Aug 28 FRANCOIS TRUFFAUT SHOOT THE PIANO PLAYER	Thurs Aug 29	Fri Aug 30 - Sat Aug 31 - Sun Sept 1 FRANCOIS TRUFFAUT'S STARRING JEANNE MOREAU AND OSKAR WERNER JULIE and JIM	Mon Sept 2 FRANCOIS TRUFFAUT'S FIRST FEATURE FILM <i>the 400 Blows</i>	Tues Sept 3
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PROGRAMMED WITH AWARD WINNING SHORT FILMS

Gateway
215 JACKSON OFF BATTERY - 421-3353

Cinema
SHATTUCK & HASTE, BERKELEY - 848-2038

JAZZ At La Val's
Euclid nr. Hearst Cantina
Berkeley Adm. 25¢

Thurs.- *Dixie*
Fri. & Sat.
Brian Cooke Quartet with Phil Yost

BEER-PIZZA-DINNERS

CUT AND SAVE - WRITE FOR OR PICK UP A FREE BROCHURE

Fri..... June 28

CONCERT/DANCE: Yngbloods, more, Avalon, SF, 8-243.
CONCERT/DANCE: Canned Hit, more, Fillmore Aud, SF, 8:30-2, \$3.
JAZZ: Brian Cooke Quartet w/ Phil Vost; LaVale, Euclid nr. Hearst, Bkly, 9:30pm, 25¢.
FOLK MUSIC: Cedar Bonita Co. Hse, 1606 Bonita, Bkly, 9pm, 50¢.
BALLET: Afro-Haiti, Civic Arts Thr, Walnut Crk, 8:30pm, \$2.
BALLET: Pacific Co. at Presentation Thr, 2350 Turk, SF, 8:30pm, \$2.50 (stdnts \$2), info 552-1166.
DRAMA: Joyce's Exiles; May Schl Thr, Livermore, 8:30pm, \$1.50, info 447-7733.
DRAMA: Brecht's Clown Show, Lauckner's Cry in the Streets; Encounter Thr, 1830 Sutter, SF, 8:30pm, info 751-7707.
DRAMA: Brecht's Good Soldier Schweik; Interplayers, 747 Beach, SF, 8:30pm, \$3 (stdnts \$2).
FILM: Mil Garet's Infinity Equals One; Straight Theater, Haight St, SF, 8:30pm, adm.
FILMS: Un Chien Andalou, Feather's Pt. Film Soc, 4416 18th St, SF, 8 & 10pm, adm.
FILMS: W.C. Fields' Old Fashioned Way, Man on Flying Trapeze, Dentist; The Film Club, 155 Dwinelle, UCB, 8pm, \$1.25.
FILMS: Shadows; also Summer-skin; spon CLS, Wheeler, UCB, 8pm, \$1.25.
FILMS: W.C. Fields' 6 of a Kind & Poppy, Armenian Hall, 1563 Page SF, 7:30, 9:45pm, \$1.
DISCUSSION: Soul on Ice, A Form of Communication; w/Prof. Adam Miller (Laney Coll), Mtg. Rm, Shattuck Av CoOp, Bkly, info 935-3411, free.
FOLK MUSIC: All invited to play; Peace Piper, 2700 Dwight, Bkly, 9pm, free, info 549-3739.
FOLK GUITAR: Brent Harland, 7th Seal, 2309 Bowditch, Bkly, 9pm, free, info 848-0269.
PUPPET SHOW: Punch 'n Judy, Civic Cntr, SF, noon, free.
DRAMA: Farce of Patelin, SF Mime Troupe, Washington Square Park, SF, noon, free.
FILM: On surfing; Aud, Gianna Jr Hi Schl, 39th & Ortega, SF, 8pm, free.
CONCERT: Westwind Intl. Folk Festival; Goll of San Mateo Thr, 1700 W. Hillsdale, San Mateo, 8:30pm, \$1.50 up.
FILMS: Horror Classics; Diablo Val. College, Concord, 7:30pm, info 685-1230, x388.
FILMS: Big Sleep w/Bacall, Bogart; also Force of Evil w/John Garfield; Tele, Republic Cinema, 2533 Tele, Bkly, 6:30, 8:25, 9:40pm, \$1, info 848-8650.

Sat..... June 29

NUDE-IN: Old Ft. Funston Bch, SF (Park on hiway nr Zoo, or take L to Zoo, walk 1/2 mi. so, along bch); spon SFL & Neo-Amer Church, noon, bring food w/you.
FILM: On surfing, see June 28.
DRAMA: Ruzzante, SF Mime Troupe, Pnashandle of Golden Gate Park, SF, 2pm, free.
DRAMA: Farce of Patelin, SF Mime Troupe, San Pablo Park (on Russell, 2 bks e. of San Pablo), Bkly, 2pm, free.
PARTY: W/Dancing; Workers League, 644 Oak, SF, 9pm, ladies free (men 9¢), info 626-7019.
MUSIC: Milkweed Band, 7th Seal, 2309 Bowditch, Bkly, 9pm, free, info 848-0269.
ST. SCENE: Ben Synanon. Phoenix, more, wks of 300 artists, Lombard / Battery / Sansome / Mtgy., SF, noon-midnite, \$1.
CONCERT: Pops w/Fiedler, Civic Aud, SF, 8:30pm, 50¢ up.
DANCE CONCERT: Xoregos Co. poet Geo Hitcock; Wheeler, UCB, 8:30pm, \$2.50 (stdnts \$1.50).
BALLET: City Cntr Jeffrey Ballet, Mem. Aud., Stanford U, 8pm, \$2.50 up.
JAZZ: Brian Cooke, see June 28.
CONCERT/DANCE: Youngbloods see June 28.
DRAMA: Exiles, see June 28.
CONCERT/DANCE: Canned Heat see June 28.
DRAMA: Clown Show, see June 28.
DRAMA: Gd. Soldier, see June 28.
REVUE: Pitschel Plyrs pres W. C. Fields Memorial Orphanage, 120 Julian, SF, 9pm, adm.



NOTICE: DUE TO 4TH OF JULY HOLIDAY, SCENEDROME DEADLINE IS 5 P.M. MON, JULY 1, FOR THE NEXT ISSUE.

TWO DOTS (••) MEANS IT'S FREE!!!!!! TWO DOTS (••) MEANS IT'S FREE!!!!!!

LECTURE: Muhammed Ali on Muslim faith; answers questions; Aud, Oakl, 8:30pm, \$2.50 up.
FILMS: Big Sleep, see June 28.
REGISTRATION: Arts & Crafts Co-Op classes, 10am-2pm, info 843-2527.
FILMS: 6 of a Kind, see June 28.
MOBILIZATION: News on Bay Panthers re Huey Newton trial, demons, plans; PFP, 55 Colton, SF, 10am, all welcome.
FILMS: Chien Andalou, see 6/28.
ART SALE: Ben Bay Area Youth Fellowship; wks val \$20-100, by bay area artists; 1687 Addison, Bkly, 6am-3pm.
LECTURES: On health, spon. Natl. Health Fndm, Sir Francis Drake Hotel, SF, 10am-10pm, all welcome, \$1.

Sun..... June 30

DRAMA: Midsummer Night's Dream; Stern Grove, 19th & Sloat SF, 2pm, free.
DISCUSSION: Value of Non-sense, Encounter, 1090 Dwight Bkly, 7:30pm, free.
MOTORCYCLING: Back-woods run, lvg. Tele CoOp park-lot 8:45 am; bring boxlunch; info 549-0917.
DRINK-IN: Bene Project Nitty Gritty; Blake's, 2367 Tele, Bkly, all eve, free exc. beer or chmpgne.
DRAMA: Patelin, see June 29.
CONCERT: R.F. Kennedy/M.L. King Jr. Memorial; SF Chamber Orchest Aud, Wash. Hi, Anza & 32nd Av, SF, 8pm, free.
RALLY: Yellow Power; Asian-Amer. Political Alliance; 155 Dwinelle, UCB, 8pm, free.
CONGRESS: Of Committees for War Oppositi, 55 Colton, SF, 11-5, free, open to all rdy for opp.
ST. SCENE: Synanon, see June 29 except 10am-10pm.
LECTURES: Health; see June 29.
BALLET: City Cntr, see June 29, except also 2:30pm.
CONCERT/DANCE: Youngblids, see June 28 except \$2.50.
CONCERT/DANCE: Canned Hit, see June 28.
MARCH/FESTIVAL: Celebrate Rathavatra w/feasting, chanting, dancing, fireworks; march from Lyon & Haight to the sea; info 731-9671.
CONCERT: Wks of Brahms, Gluck, Strauss, w/Met contralto Lilli Chookasian; Forest Meadows, Domin. Cln, San Rafael, 3pm, adm?
FILMS: Big Sleep, see June 28.
FILMS: 6 of a Kind, see June 28.
FORUM: Marxism & Bk. Nationalism; YSA, 2338 Mkt, SF, 8pm, 50¢, info 552-1266.
FILMS: Listen Whitey, Sons & Dtrs, Cm Bk Africa, No Game, Stolen Child (w/Africa Anthem Over Am, at eve.prgm); Allmen Yiesam; Straight, 1700 Haight, SF, 2:30, 8pm, \$2, info 982-7475; ben prod. of doc. on Panthers.
FILMS: Chien Andalou, see June 28 except 8:30pm only.
CONCERT: Wks of VillaLobos, more; Cal State (Haywd) Cello Oct w/Eleanor Cohen, soprano; Vin et Fromage, 1556 Solano, Alpbany, 9pm, \$2.50 incl wine, cheese.
TALENT SHOW: & Rent Party, Haight Defense Grp; 55 Colton, SF, 7:30pm, \$1 don.
DRAMA: Ruzzante, SF Mime T, Golden Gate Pk Panhandle, SF, 2pm.
FORUM: France, Gaulism or Socialism; YSA, 2519A Tele, Bkly, 8pm, free; info 849-1032.

Mon..... July 1

FILMS: W.C. Fields, Ingrid Bergman, 6:30, 8:45pm, Telegraph Repertory Cln, 2533 Tele, Bkly, \$1, info 848-8650.

FILMS: Musicals of 30s & 40s; SIR Cntr, 83 6th St, SF, 7:30pm, \$2, info 781-1570 (no mirrors).
OPEN HOUSE: W/films of free beaches, SFL, 274 Downey, SF, 8:30pm, \$1 don, info 654-0316.
FORUM: White Revs & Bk Lib; Mvmt; YSA, 2338 Mkt, SF, 8pm, 50¢.
FILM: Doc. on Summerhill; Walden Schl, 2446 McKinley, Bkly, 7:45, 9pm, don, info 841-8019.

Tue..... July 2

MEEING: Eldridge Cleaver speaks, 155 Dwinelle, UCB, 7:30pm.
RITE: Casey Sonnabend, Dancers Workshop, 321 Divisadero, SF, 10pm, info & res 826-0414.
FILM: L. Olivier's Henry V; Wheeler, UCB, 8pm, \$1 (stud 85¢).
FILMS: W.C. Fields, see July 1.

Wed..... July 3

FILM: Pasolin's Gospel According to St. Matthew (Ital.), Aud, Merritt Coll, 5714 Grove, Oakl, 12:30pm, free.
DISCUSSION: Of Huey Newton's coming trial; planning of action; PFP/SFP, 11 Whir, UCB, 7:30pm.
CONCERT/DANCE: Steppenwolf, see July 2.
FILMS: W.C. Fields, see July 1.
FILMS: Jules & Jim, Castro St, Graphic Arts Club, 155 Dwinelle, UCB, 7 & 9pm, \$1.25.
FILMS: Kids Films: Mr. Wonderbird and Red Balloon, Emerson Schl, Piedmont & Forest, Bkly, 2pm, 35¢, info 841-8049.

Thu..... July 4

FIREWORKS: Marina Green, SF; also Coliseum Complex, Oakl, 8:30-8:45pm, free.
PICNIC: Ben ACLU; Cleanliness & Godliness, rap sessions, games; Big Trees camp, Anthony Chabot Reg. Pk, Redwd Rd, Oakl; bring lunch. \$1 info 548-1321.
PICNIC: Ben P.P.P. w/SF Mime Troupe performing Ruzzante; Padre rec area of Tilden Park, Bkly, 1pm, \$1.25 (children 75¢).
FOLK MUSIC FESTIVAL: Music, dance, w/Carlebach, Fuller, Hinton, Cong. of Wonders, more; Stud. Cntr. Plaza, 1-5pm, \$1.50 (stud \$1).
BALLET: Bolshoi w/Maya Plisetskaya; Opera Hse, SF, 8:30pm, \$5 up, info EX7-0717.
CONCERT/DANCE: Steppenwolf, see July 2.
DANCE: W/Crome Syrcus, Howling Wolf, Morning Haze Roach, more, Stud. Cntr. Plaza, UCB, 8pm-lam, \$2.50 (stud \$1.75).
FILMS: Maltese Falcon w/ Bogart; Hitchcock's Foreign Correspondent; Tele Rep Cln, 2533 Tele, Bkly; 6:30, 8:10, 10:10pm, \$1.
FILMS: By the Nelsons; Canyon Cinematheque at Intersection, 756 Union, SF, 8:30pm, \$1.
FILM: 10th Victim; Feather's Pt. Film Soc, 4416 18th St., SF, 8 & 10pm, \$1, info 861-5491.
CONCERT/DANCE: Iron Butterfly, more; Avalon Ballroom, 1268 Sutter, SF, 9-2, \$3, info 346-3445.
PICNIC: Bene Dick Gregory for Pres; Notes from the Underground, Metropolitan Sound Co., food, beer, free trans. from Bkly, 'The Laur' els' area of Tilden Park, 1pm, donations, 849-4923.

Fri..... July 5

RAP SESSION: Folk Music Festival; on Folk Communication, w/ Ed Denson, Chas. Seeger, Hinton; Main Flr, Stud. Union, UCB, 1pm, free.
DISCUSSION: Seeger and Kahn, Stephens Rm, UCB, 10am, free.
CONCERT: For children, with Carlebach, Hinton, more; Pauley UCB, 11am, \$1.25.
CONCERT: Folk Music Festival; w/Hinton, Frederickson, Thomas, MacLeod, more; Pauley, UCB, 8pm, \$2.75 (stud \$2).
CONCERT: Festival of India w/ Ravi Shankar (sitar), All Akbar Khan (sarod), more; Frost Amphitheatre, Stanford U, 8pm, \$2.50 up.
PARTY: Ben. Eldridge Cleaver for Pres; 2531 Fulton, Bkly, 9pm, \$1.50.
CONCERT/DANCE: Iron Butterfly, see July 4.
CONCERT/DANCE: Butterfield, more; Fillmore Aud, SF, 8:30-2, \$3, info 922-3220.
FILMS: Maltese Falcon, see 7/4.
FILM: 10th Victim, see July 4.

DRAFT COUNSEL: 1703 Grove, Bkly, Tu-Th-Sat, 2:30-6pm, free, info 845-2470.
FREE FOOD: Provo Park, Bkly, by Balloon; bring bowl and spoon; dons of food welcome; 6pm, daily.
DRAFT COUNSEL: War Resisters League, 833 Haight, SF, Tu, 7:30pm, free.
VIGIL/PICKETING: Waterfront gate, naval weapons sta, Pt. Childy 9-5, 339-9668, 376-4621.
OPEN HOUSE: FDMaurice Hse, 1248 Arguello, SF, 7pm, free coffee info 566-0410, MO1-1472.
FREE BREAD: Spoons Diggers; Tu, Fri, all day; pancakes in a.m.; 1350-1354 Waller, SF.
DRAFT COUNSEL: Spon by SF State Assoc. Studs, 9am-5pm, M-F, SF State Experi. College, Hut D, info 469-1668.
DRAFT COUNSEL: Bkly Anti-Draft Union; Tu-Th-Sat 2:30-6pm, free, info 845-2470.
BLACK DRAFT COUNSEL: Mon-Sat, 1373 Page, SF, 10-8, free, info 863-8786.
ENTERTAINMENT: Poetry, music, more; Hearth Coffee Shop, Oak & Baker, SF, Fri 8:30pm, free; spon The Resistance.
CIRCUS THEATER: For kids; Diamond Park, Ftrvale & McArthur, Oakl, 3pm Fris, thru July, free.
MEETINGS: Haight Defense Group, Free People of Haight-Ashbury area; to deal w/problems; 55 Colton, SF, 5pm, 8pm.
NEEDED: Poetry readers, for Oakl. Rec Dept community affair eve of July 6 phone now 273-3893.

COME TO FORT FUNSTON



DRAFT COUNSEL: Oakl Opposition Cntr, info 535-1564.
NEEDED: Bugles, bass guitar, amps, other instruments; will repair; SF Mime Troupe, GA1-1984.
GAMES: Of diplomacy, war; play at #6, 1871 Page, SF, 7pm, 2nd & 4th Fri of mo., free, info 387-2523.
FREE FOOD: At Free Church, 2516 Durant, Bkly, 1pm daily.
MONTH: July is Send-a-Jelly-Bean-to-Ronald Reagan Month; c/o St. Cao, Sac, spon Free Seminary.
GESTALT: Sensitivity group, verbal/nonverbal encounter, 8pm, \$2.50, info 861-0305 (SF), 843-2455 (Bkly).
FILMS: 4 features (6-8 hrs), new and classics, free refreshmnts, 3727 Elston, Oakl, 7:30pm Sats, 6:30pm Suns \$1, info 261-8713.
FILMS: Experimental; bring your own 8mm; Sign of Fool, 1825 Sutter, SF, Sundav. 8pm, 50¢.
MEDITATION: Za-Zen, 1670 Dwight, Bkly, Mondays (plus some other days), 5:45am, info 845-2403.
NEEDED: Project Nitty Gritty. (West Bkly's Neighborhood Cultural Cntr) needs people with ideas, action volunteers, instructors, secretaries, etc., 6th & University, Bkly.

NEEDED: Poor People's Campaign needs volunteers for committee work, newsletter, publicity, organizational contact, 3092 Sarra-menau, Bkly., info 848-9410.
WORKSHOPS: Racial Confrontation, 4 wends 7:5-19-21, Aug. 2-4, 23-25; Esalen Inst., info 431-8771.
FREE HI: 1st mtg. in Menlo Pk; info now, 328-4941.
MFU: MidPeninsula Free Univ., Box 6691, Stanford, Ca 94305; reg. now, \$2, info 854-3455.
FUB: Free Univ of Bkly; new classes start by wk of 7/8; reg. now, 1703 Grove, Bkly, 2-8pm, \$10, info 841-6742.
FOLK/DANCING: Balkan, Israeli, Greek, etc; 427 S. Van Ness, SF, Fri, 8:30pm thru summer; don.
CONCERT: w/Free Spirits; New Orleans House, Bkly, July 2-6.
CONCERT: DeYoung Museum, Golden Gate Pk, SF, 7pm, \$1, Sats, thru Aug. 31.

Secret Phones
Planned Parenthood (East Bay) 654-3212
Alcoholics Anonymous: 653-4300
American Civil Liberties Union (Bkly): 548-1322
American Civil Liberties Union (SF): 433-2750
Association to Repeal Abortion Laws: 387-6480 or 326-3208
Bkly Draft Info. Comm.: 849-4277
Bkly Fire Dept (Emergency): 845-3710
Bkly Police Dept: 845-8000
Bkly SDS Anti-Draft Union (1-Spm): 845-2470
Bkly Free Store: 848-9642
Central Committee for Conscientious Objectors: 397-6917 & 397-6918
Citizens Alert (SF): 776-9669
Contra Costa Suicide Prevention Ass. Ser.: 939-3232
Draft Counseling: 845-6000 Ext. 1629
Free Church Switch & Drug Crisis Intervention (12-12): 549-0649
Free Med Clinic: 431-1714
Marin Switchboard: 479-5300
Oakl Planned Parenthood: 654-3212
Pregnancy Test: 841-0200 Ext. 545
Recall Reagan Committee (Contra Costa) (SF): 648-5713
232-1043 (Bkly): 526-5456
Sexual Freedom League, Inc. (M-F, 6-8pm): 654-0316
Suicide Prevention (Bkly) 849-2212 (SF): 221-1424
Switchboard: 387-3575
War Resisters League: 391-2868
GROUP: Ficus, Gale, more; paintings; Richmond Art Cntr, thru July 14.
GROUP: Ptg, drwgs, sculpture, by Black Artists; Main Gallery, Civic Arts Theater, Walnut Creek, Sat-Sun, 10am-9pm.
ESPENET: Designs in wood; Anima Mundi Gallery, 352 Miller Av, Mill Valley, July 2-31.
GROUP: Handwoven tapestries produced in Israel, by Appel, Hartung, more; Kaiser Cntr, Oakl, Mon-Sat 7am-9pm, free, thru 7/6.

CLASSES

ART: Wrclds Wed. 10am-12 noon; oils Thurs 10am-12:30pm, Jewish Com. Cntr, 3200 Calif, SF, free.
OCULT: Mysticism, metaphysics; 6016 Claremont, Oakl, Wed 7:30pm, free, info 655-2909.
ENCOUNTER: In Mill Valley; begins July 2; info 383-1100.
CERAMICS: For children to 14; info Craft Cntr, 1595 Univ, Bkly.
ORGANIC GARDENING: Natural materials, methods, compost making, soil imprvmt, 524-2963.
ART-IN-THE-PARK: For children 9 thru 12; John Hinkle Pk, Bkly, 6 wks beginning 7/8, M & W, \$2.50 wk incl bussing; reg. now, 1275 Walnut, Bkly.
CROCHET: Open to bgners, info 638-9688.

ART

BERKELEY

GROUP: Bay Area Printmakers; Artificer, 1751 Solano, Bkly, thru Aug. 14.
WALDECK: Electronic sculpture, Bkly Art Cntr, 1275 Walnut, Bkly, info 849-4120.
RICO LE BRUN: Sculpture in bronze, graphics, paintings; Univ. Art Museum, UCB, thru July 14.
GROUP: Master Drawings, Univ Arts Gallery, UCB, thru July 25.
GROUP: Masters exhibit, Worth Ryder Gal, Crocker, UCB, to 7/7.
GLAUBMAN: Paintings, ASUC Gallery, thru July 1.
WHITMAN: Weavings; Wurster, UCB, thru July 1.
SAN FRANCISCO
EVANS: Sculpture; Galeria Carl van der Voort, 633 Battery, SF, thru July 17.
DOVE: Ptg, constructions; Ceilini Gallery, 530 McAllister, SF, Mon-Sat 10-5, Th 10-7.
SARIG: Cast alum relief, sculpture; Quay Gallery, 521 Pacific, SF, Tu-Sat 11-6, July 2-27.
MANDEL/WILSON: Nature-photography; Focus Gallery 2146 Union, SF.
MORANDI: Etchings; SF Mus of Art, McAllister at Van Ness, SF, thru July 21; free.
BANNERS: Of mythical kingdoms; Kelley Galleries, 3673 Sacramento, SF, Tu-Sat 11-4:30; July 2 thru 27.
DUFANO: Drawings; Amer. Humanist Assoc. Gallery, 125 E. Camino del Mar, SF, thru June 30.
8 AMERICANS: Homer, Sargent, Marin, more; deYoung Mus, Golden Gate Pk, SF, to Aug. 18.
GROUP: Contemporary Landscape; SF Art Inst, 800 Chestnut, SF July 1-27.
EL SEGUIN
BING: Ptg, CCAE Gallery, 5283 Bdwy, Oakl, July 1-28.

Renaissance

BOISE/GOVER: Sculpture, paintings; Vorpal Gallery, 1163 Battery, SF, through June 29, info 397-0413.
LITHOS -- 1948; Lawson Gallery, 3235 Sacramento, SF, thru June 29, info 567-2737.
STILES: Rubbings; Standiford Gallery, 1426 Calif, SF, thru June 29.
SAFFORD: Abstract Expressionism in paintings; Arlene Lind Gallery, 473 Jackson, SF, to June 29, info 391-7339.
VOULKOS: Ceramics, pottery; Quay Gallery, 2 Jerome Alley (521 Pacific), SF, 11am-6pm Tu thru Sat, through June 30, info 392-5532.
SURREALISTS: Anderson, Kitson and Guttmann; Sun Gallery, 1749 Union, SF, through June 29.
THE PATAGONIANS: Paintings, collages, sculpture, constructions, astrological charts; Door Into Summer, 842 Cole, SF, through June 29.
GROUP: 24 Untitled 24; Unicorn Gallery, 2330 Fillmore, SF, thru June 29, info 922-2518.
GROUP: DeForest, Smith, Ross, Watkins, Barletta, Anderson, Monitor, White, Strasen, McKenzie; Dilexi Gallery, 631 Clay, SF, to July 31; info 433-4260.
GROUP: Photos - SF from '45 - at Light/Shadow Dimen. Gallery; 1572 Calif, SF, thru June 29; info 474-2425.
EAKER: Sculpture; Kelley Galleries, 3673 Sacto, SF, thru June 29, info 567-8006.

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READINGS: Wks of Meher Baba, 5th flr Stud. Union, UCB, Mons. thru Aug. 12, 8pm, free.
POETRY RGS: Blue Unicorn, 1927 Hayes, SF, Weds, 9pm, free, open to all, info 752-6710.