

Berkeley Barb



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2886 TELEGRAPH AVE., BERKELEY, CALIF. 94705, 841-9470 204 **15¢ BAY AREA** **20c ELSEWHERE**



HNNNNGH!

YOU SCUM!

HA O O O O W!

**'TIS SUMMER SOLSTICE,
AND THE CALL OF THE HAIGHT
IS HEARD BY THE STRAIGHT**



ARE HIPPIES

ARE YIPPIES HIPPIES?

Early this year, when the proposed Yippie Convention in Chicago had the support of most of the leading musical groups, artists and other leaders of the current cultural renaissance and seemed to have a real potential for drawing hundreds of thousands of young hippies to Chicago, I wrote to Jerry Rubin in New York telling him my feelings that, with so many people involved, provision should be made for emergency services at Grant Park.

Jerry's reply to me was written the day that Martin Luther King was shot (in fact, he interrupted his letter to mention this news).

When Lyndon Johnson announced his decision not to run for another presidential term, I thought a major objective of the Yippies had been realized. The assassination of Martin Luther King and the wave of demonstrations and riots which followed made me further doubt the wisdom of a Yippie gathering in Chicago at the time of the Democratic National Convention.

My doubts continued to increase when Dick Gregory announced that he no longer supported a demonstration at the Democratic Convention site, fearing for the safety of the black people in the neighborhood.

"Yippie" stands for Youth International Party. To call it loosely organized would be an exaggeration—the FBI probably has the only membership list. A recent meeting had to be moved to Manhattan's Union Square because Jerry's girlfriend had gone to Long Island for the weekend, taking the key to the hall where the meeting was scheduled.

Last April, in a Chinese restaurant on Second Avenue in the East Village, a neighborhood where I often visited my Tante Rose (past the Yiddish vaudeville theatres, one of which has become the Fillmore East), I met several of the Yippies, including Jerry Rubin, Paul Krassner, Abbie Hoffman and John Gerassi. I had associated

Yippies with Hippies, so was startled to hear one of the group defend the physical attack on the editorial staff of the San Francisco State newspaper by some students at the college.

Later that evening, some of us went to Jerry's apartment. I stated my concern that serious physical harm was a possibility if any of the Yippies gathered in Grant Park were to go on to the Democratic Convention site (an entire regular Army division has been training for the past eight months specifically for disorders which might arise at the Democratic National Convention).

I told them my feeling that the best way to achieve lasting change was by example. I believe people more readily change their values and style of life when they feel they have something pleasurable to gain, rather than when force is applied and change occurs as the result of fear.

Some Yippies would welcome a bloody confrontation in Chicago this summer. They believe that, while a few people might be hurt or killed, in the long run it would do good for people in this country and over the world. Let me emphasize that most Yippies do not want violence. But those who expect and welcome violence may use their skills of oratory to urge crowds in Chicago to provoke the authorities. They can easily be provoked. All the latent and overt prejudices against minority groups (including hippies) lay very close to the surface in that capital of America's torment.

I had been intending to write to Jerry shortly to tell him my feelings about the proposed Yip-in, but the recent killing of Robert Kennedy prompts me to do this publicly. Whatever one may have thought of his political career, his murder was an outrage. And the "climate of violence" blamed by some for his death may be used as an excuse to further curtail civil liberties.

Last October, I participated in the Friday demonstration at the Oakland Induction Center. At the end of the day, when automobiles were being pushed into the middle of the streets and their tires deflated while street benches and trees were strewn about as additional barricades, I felt a sense of excitement on being involved in the most direct protest of any that I had witnessed.

At the same time I recognized that simply because this kind of protest was effective, it would be followed by more violent protests and met with increasing violence by the opposition. These fears have been realized.

There is no doubt that black people have suffered more persecution in this country than any other minority group. Claims have been made recently that there is a plot to exterminate the black man in the United States. I don't believe there is such a plot but I do feel there is a possibility of this occurring—a kind of self-fulfilling prophecy. The assassination of Martin Luther King has led to a vacuum in black leadership, rapidly being filled by black militants, some of whom espouse violence as a means to obtaining their ends.

The Yippies who planned the loot-in at Macy's in New York City on June 8th had no specific complaint about Macy's but chose the store because it is probably the best known department store in the

United States. The Yippie looters think this kind of chaotic action may lead to some changes. But we need only look at Nazi Germany to notice many striking parallels.

When Germany was affected by the world-wide depression, paper money there became virtually worthless. I recall seeing old motion picture films of people carrying money in wheelbarrows to buy groceries. During the same years in the United States we had an opposite problem—the scarcity of money. However, it was far worse for a money-oriented society like Germany to find its currency worth nothing than to have it worth a great deal and unavailable.

Because of the "safeguards" on

our money, banks would not fail in the event of a depression as they did in the 1930's, at least not right away. What would happen is that the currency would just become pieces of paper.

A relatively small and powerless portion of our population consider themselves workers and identify with a "working class." Our unions concern themselves not with political issues, but only with questions of increased pay and benefits for their members. Union members, for the most part, are among the most conservative groups in the United States and truly feel they have a stake in the status-quo.

In a vacuum created by anarchy, violence and economic catastrophe, "status-quo" people look to a strong man or a leader to help them. German communists thought they could use Hitler and later take his power from him. They were among his first victims. Some of the Yippies feel that creating anarchy and chaos will indeed lead to a rightist reaction but then a turn to the left. German communists believed the same until they were eliminated.

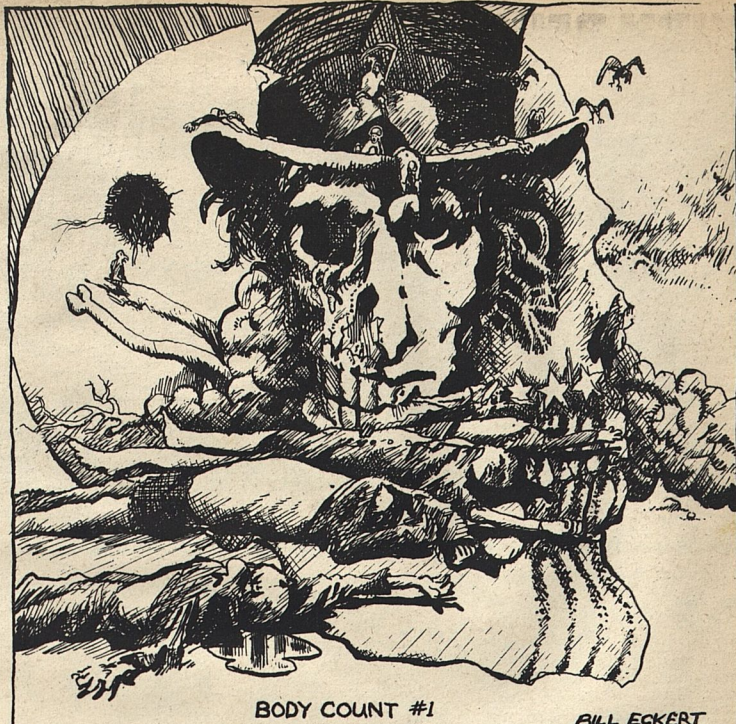
Violence leads to more violence. If the Chicago Yip-in ends in violence it could do no more harm to the cause of peace and black progress in this country than if it were directly supportive of the radical right.

The Free University of Berkeley this summer is offering a course in the use of small arms. It is said that this will be a highly popular course. I see no difference between middle-aged housewives in Detroit training with guns or blacks training with guns or long haired so-called hippies training with guns at the Free University.

Fascism is fascism and it doesn't matter whether it is a black fascist, a blue-haired fascist or a long-haired fascist.

There are ways of achieving social change without destroying the entire society. Some members of the underground and overground press believe that the present events in history will occur whatever is said, that they move with inevitable force. But I cannot remain silent, I will not contribute to a situation which potentially could lead to another Nazi Germany, or a situation which might result in thousands or millions of deaths.

I think the Yippies had an important role in forcing President Johnson to decide to step down at the end of his current presidential



BODY COUNT #1

BILL ECKERT

From Good Morning Teaspoon (UPS)

LIBERATED U IS FREE FOR REAL

Perhaps the only consolidation of the Columbia revolt is being carried out now with the organization of the Summer Liberation School in New York.

Starting on June 24th the School will be offering at least 37 courses, 20 of which will be "Radical Action Projects." The RAP's are described by the catalog as being "... not classes but project organizing committees."

Topics of the RAP's range from "Public School Organizing," "The Harlem Power Structure," "Tenant Organizing and The University," "The Military and Corporations" through "Revolutionary Literature Production," "Street Theater" and "Radio Free People."

Other courses, called "strategy Seminars" deal with various revolutions (Russian, Chinese Latin American), Woman in American Society, Photography and Columbia and the Mass Strike.

The Free U genre was created during the FSM and has grown in various locations. This is probably the most revolutionary and ambient free U yet.

To begin with, all courses in the Summer Liberation School are free.

If the SLS can successfully capture the impetus of the revolt it could become a revolt in itself. It is a new ball game, since it has the benefit of experience with the past university revolts and free U's.

The address of the SLS is 536 W. 114th St. NY 10025. The phone is (212) 663-4010.

term. But all Yippies are not Hippies. One should distinguish the essentially non-violent and pacifistic hippie from militant New Left groups.

I think it is time for everyone to seriously decide whether the situation in this country is so odious and so unamenable to change to warrant riots, rebellions, the possibility of thousands killed or imprisoned and the eventual takeover by the right.

We have only to look to the example of Russia to know that intellectual tyranny can continue 50 years after the end of a revolution. We must ask whether the economic and social inequities in the United States are so severe that they warrant the risk of a destruction of a society and a race of people.

I say things are not yet that bad. I say the non-violent course followed by Gandhi and Martin Luther King is an ideal toward which we must strive. The alternative may be an unprecedented period of barbarism.

I'm not going to Chicago this August.

Dr. Schoenfeld welcomes your questions. Write to him c/o Berkeley BARB, P.O. Box 5017, Berkeley, CA, 94705.

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A BUMMER FOR LARRY

REPORT FROM LUNNON UPTIGHT LITTLE ISLAND

by Stu Glauberman
BARB Correspondent Abroad
LONDON (June 16) -- Danny Cohn-Bendit (Danny the Red or Danny Le Rouge), the militant French student leader, left London last week after a short stay--quite a bit less popular than his namesake, Danny LaRue, this city's leading Drag queen.

English students and lecturers began last week an all-Britain clash with education authorities by organizing the Revolutionary Socialist Students' Federation (RSSF), and the Higher Education Action Committee of Lecturers.

This week, students at Bristol University were the first to seize a British university building. On Monday, more than 500 participated in the first demonstration here patterned after the Columbia sit-in. Other sit-ins and student strikes are now in progress and more are expected. Meanwhile the Revolutionary Federation's founding/meeting continues.

At sessions held in the London School of Economics (which is far more reactionary than the name suggests), RSSF delegates from Great Britain's universities emphatically denounced Cohn-Bendit for "personality-cult tactics."

Angered students here referred to the French speaker as "a megaphone built up by the press," and "a leader invented by people who cannot conceive of a genuinely mass movement." Ironically Cohn-Bendit was blasted by the English press as well following an ill-fated BBC interview with "The Red" last week.

The inaugural meeting of the RSSF yielded an organization most similar to Students for a Democratic Society. After rejecting Cohn-Bendit, the group called for a total rejection of personality politics.

"We intend to use union tactics to achieve our ends," the student's union vice-president announced. As the conference continues, leaders hope they will be able to clarify their tactics and goals. Certainly the most accepted goal thus far is the demand for "radical and total democratization of higher education."

Art students in Britain began the "student troubles" over here. The first, at Hornsey College of Art began over three weeks ago. Another strike, at Guildford College of Art, promises to become serious, as rebel-students this week announced they would not obey an

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PRACTICING WHAT THEY PREACH



Photo by Herzog

PROVO PRIESTHOOD

"You are a Priest forever after the Order of Melchizedek," Bishop Michael Itkin told the dark-bearded young man standing before him on the plaza steps at Provo Park.

"Take authority to offer sacrifice to God, and to celebrate the Holy Eucharist both for the living and the dead."

Immediately the sounds of the Purple Earthquake broke out joyously over the heads of the congregation. Some two hundred people had just seen the ordination of Father Clint Taliaferro into the Evangelical Catholic Communion of Brotherhood of the Love of Christ.

"I know, deep inside, there are feelings I can't hide," sang lead singer John Doukas as Clint, Bishop Michael, Father Wayne Price, and Reverend Richard York went forth into the brightly clothed congregation to offer the kiss of peace.

Soon, dressed in his white surplice and the bright paisley shawl of his new office, Clint and his pretty wife Linda led the congregation in an enthusiastic rock dance.

The ceremony last Sunday morning was the first important step in Clint Taliaferro's new life of service to man. The next is a coffee house ministry which will open soon in Eugene, Oregon.

The coffee house, to be called "The Militant Mug", will minister to and provide a sounding-

board for the non-straight community of Eugene. It will hopefully prove highly attractive to poets, musicians, draft-resisters, normalization resisters, and another creative and original people.

It will also probably attract the fuzz. For that reason, to keep them out of the line of fire, Clint does not plan to take his wife and child with him to Eugene for the first few weeks.

If he is able to convince the authorities and the straights that people who don't think the way they think have a right to exist, then Linda and his child will follow him. Otherwise he is likely to be back in town at the Berkeley Free Church where he has been a popular figure since the inception of the Church last year.

DOLLAR DROPS OUT

The American dollar bill becomes worthless at 4:30 p.m. on Friday, June 21, as the Federal Government stops redeeming silver certificates.

Anticipating devaluation of the dollar, hundreds stood in long lines outside the assay office at the US Mint in San Francisco this month, clutching silver certificates which they hope to redeem before solstice, the deadline.

Speculators outside the Mint offer \$1.50 in cheap money for one silver certificate.

By James A. Schreiber

The KMPX management fired Larry Miller on Wednesday. He was "uncooperative" and had "disagreements with management," Station Manager Ron Hunt told BARB Thursday.

Miller had been a key figure in the recent strike of employees at KMPX, most of whom now staff KSAN. During that strike, Miller appeared hard-pressed to choose between the strikers and the importance of keeping the old KMPX sound on the air.

KMPX manager Hunt said the firing of Miller this week resulted from "a lot of the same

problems as with the previous 'regime,' and I was tired of it, just -- tired of it."

During the strike, after several public changes of heart, Miller finally decided to bear the weight of the "scab" label to keep his concept of the underground sound alive on San Francisco FM radio.

When the strikers were hired by KSAN, most persons involved in the strike expressed the hope that the bitterness would be forgotten. But now the cup has passed back to Miller -- some would say as the classic fate of scabs.

His replacement as program director, Lou Waters, told BARB Wednesday night that he did not know the circumstances of Miller's firing. "It's a management thing," he said.

Waters stated that he has "been in top-40 and underground radio for the last twelve years," including work in San Francisco, Los Angeles, and Honolulu.

He said he expects the KMPX sound to remain "basically the same." Ron Hunt concurred, and said that Larry Miller's firing was "definitely not" an indication of a change in KMPX management policy.

PARTY PLUGGERS PLUNGING ONWARDS

The first wave of grass-roots Peace and Freedom national organizing is spreading across the United States this weekend from a coordination center in San Francisco.

About two dozen organizers who were oriented during three days of workshops this week are on their way to build new P&F groups in communities from Massachusetts to Arizona.

A recent anonymous donation of \$20,000 for a national Peace and Freedom newspaper is expected to help them promote the P&F cause from coast to coast.

"We want to create a national voice for the left," head national organizer Rich Hyland told BARB. "We want Peace and Freedom to become the political umbrella for all active movement organizations."

"There's no reason Peace and Freedom shouldn't be the electoral arm of the whole movement."

He said the target states were selected on the basis of movement activity already present, and the likelihood of getting on the ballot.

Training workshops for the first contingent of organizers ranged from instruction in running a duplicating machine to discussion of strategies against the Democratic Party. A trainee might be a veteran SDS community organizer or a novice in movement politics.

Initial target areas for the nationwide drive are upstate New York, Massachusetts, Maryland-Delaware-New Jersey-Eastern Pennsylvania, Virginia, Kentucky-Ohio-West Virginia, Colorado-Utah-Wyoming, Texas-New Mexico-Arizona, and Washington-Oregon-Idaho.

Hyland said the flow of national organizers from the San Francisco training center is expected to continue all summer, with orientation sessions for two or three trainees at a time.

Interested persons can reach him through the SF office at 431-0383.

WHAT THE REAPER SOWED

"Judge Porter is the kind of man who'll make a speech about how it hurts him to sentence a young man for an act of conscience," Jim Wessner told me. "But then he hands down three year sentence."

Jim is a realist who seldom errs on the side of optimism. He did this time. Judge David Porter sentenced him to serve four years in Ohio Federal Prison.

I visited Jim and his wife, Hester Butterfield, in Cincinnati a few weeks ago. The court had found Wessner guilty of refusing his deferment as a Berkeley graduate student, or burning his draft card, or refusing induction and burning his induction papers.

In short, Wessner was found guilty of being a member of the Resistance.

Jim's sentence could have been as brief as six months but he made the hard choice between convenience and conviction and chose to have his case tried back in Ohio rather than California.

Ohio, Jim explained before he left hadn't even heard of the Resistance whereas Northern California, with more than its fair

share, had come to understand and sympathize with young men who resist the draft.

This decision struck me at the time as suicidal -- as if, somehow, George Jessel took it into his head to solicit for the United Jewish Appeal in Cairo -- but Jim was still very much alive as he drove us through Cincinnati from a Resistance office in a church basement, past the University of Cincinnati, through the Avondale ghetto and down the town's main streets carrying signs demanding Freedom for Greece.

Yes, no sooner had we finished hugging Hester than Jim had us marching down mainstreet as part of the "Ohioans for Freedom in Greece." In our ad hoc party of 15 we numbered 1 Greek, 1 Cypriot, a German, a Swede, two Russian Jews, a half-breed British-Blackfoot and an imposing, good-humored hooker (turned on by DeQuincy Squires during a recent jail term) who is now one of the mainstays of the Ohio Resistance.

When we visited Jim, he was still awaiting sentence. The probation report was delayed by the necessity to study Jim's depart-

ment while a student in Comp. Lit. at Berkeley.

The report when it came, would show that Jim organized the Civil Action Day Committee which staged a series of non-violent sit-ins at the Oakland Induction Center, the last one involving nearly a hundred arrests, including professors, lawyers, wives, grandmothers, Joan Baez, Mini Farina and Lawrence Ferlinghetti. Jim was arrested twice, as was Hester.

The report would also show Jim costumed as Berkeley's Grim Reaper, shepherding practically every anti-draft protest in the area and presiding over campus festivities during Dow Chemical and CIA recruitment attempts.

The four-year sentence Jim has received may testify to what Judge Raymond Sherwin has recently called "undue eloquence in pursuing political goals."

Disappointed in his trial, Wessner is not particularly interested in another court scene replete with false prosecution testimony and legal fencing. The outcome was inevitable and Jim had accepted as fact that he will eventually go to

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"Saturday:

"noon: Buffalo compound in Golden Gate Park . . . bring lunch.

"1:30 p.m.: Mariachi band, trans railroad rock band, Mission Dolores Park.

"2 p.m.: Mime Troupe, Ruzante, in Washington Square Park; Patelin, in Aquatic Park.

"8 p.m.: John Handy and Light/Sound Dimension at Mission (free) High.

"Sunday:

"Worship at the church of your choice.

"3 p.m.: Soul Injection, Uhuru Dancers, Mission Dolores Park.

"8 p.m.: Light show, God's eye, Mission Dolores Park.

"&c."

The voices said that the June 21 impulses would circle around five autonomous epicenters: the Golden Gate Park panhandle, Washington Square in North Beach, Portsmouth Square in Chinatown, Turk Park in the Fillmore, and Mission Dolores Park in the Mission.

Other voices, however, indicate that the stars say San Francisco might sink into the sea on June 22.

So June 21 might as well be a holiday.

UPTIGHT, QUITE

from page 3
ultimatum to return to work.
A school official there told the press he could "not envisage" bringing in the police. Even if Guilford is not the first, it seems as though students will meet police before the semester ends next month.

Though the timing is alike, British students insist that their uprisings and organizations are their own, and not an extension of Continental riots. Perhaps it is for this reason that they were especially eager to bring down Danny the Red, who was billed as "the man who nearly brought down de Gaulle."

For the same reason, British delegates to the RSSF were uncertain as to how to deal with other foreign student spokesmen, among them Black Power advocate Frankie Y.

Stop talking about revolution and get down to it, Frankie told the Revolutionary Federation. If only 20 could burn Chicago, a hundred could burn all of England. How many of you can make a petrol bomb (molotov cocktail)? He challenged. A few students admitted they could, but the majority answered by shouting Frankie Y and his American revolution off the stage.

British education officials began meeting late last week to discuss what they termed "student problems" as the threat of more and more of them became great. Student spokesmen and student activities have been little publicized in the British press until recently. Several of London's dozen-or-

more dailies have not as yet mentioned the student activities, although the major morning papers have detailed news and commentary on many aspects of the mounting crisis. Analysts generally agree with typically British acuity, that the situation is "about to get a bit hotter."

Meanwhile, it appears that the students themselves have become very self-conscious as new radicals. At a pub several nights ago, a friend asked this reporter what my reaction was to the (very very) mini-skirts over there. An RSSF delegate nearby turned to us and replied, "No, we're not Trotskyists."

WE'RE DOWN, CHARLIE BROWN

Charlie Brown (Artman) popped into the BARB office this week to protest an article about him which appeared in the BARB a couple of months ago.

It related how Charlie was busted for grass in Salt Lake City and cited a number of previous drug arrests.

Charlie says he was arrested only one other time for drug possession — on Telegraph for carrying acid and peyote in a cross he wears about his neck.

He also says he was not busted for a roach found in a borrowed jacket at the FSM and was not busted for grass in Eureka, Kansas.

The reporter who worked so hard on the original story is no longer with BARB.

AT THE FLICK DON'T LET GO, LENNY!



By Lenny Lipton

Stanley Kubrick's 2001: A SPACE ODYSSEY is a masterpiece. I don't know how I found my way back across the bridge after looking at the thing, last night. Furthermore, I don't do daily reviews, preferring rather to mull things over a bit, and see the flick a few times. I'll see SPACE ODYSSEY a few more times, anyway.

I've read science fiction all of my life. The first novel I read was by Robert Heinlein, and it was called RED PLANET MARS. Over the years I've read a few hundred science fiction novels by people like Asimov, Van Vogt, and Arthur C. Clarke, who co-authored SPACE ODYSSEY with Kubrick.

And you know, Kubrick must have done the same trip. He grooved it all, secretly waiting, and then when MGM wasn't looking he jerked that giant electric train around, and worked it to his end. Stanley, you genius space-freak.

Judge a special effect, in the sense that it has any meaning to the theatrical film, in this way only: Does it look like a special effect?

Special effects very nearly always look like special effects, be they travelling matte, rear screen or whatever. You can always see that "second-generation look," that build up of grain, or matte fringes, or some such shit, like weird jiggle between foreground and background.

Well, when a rocket skims across the earth-light surface of the moon, in SPACE ODYSSEY, and you glimpse through the observation windows at the crew doing their thing, and you see the earth hanging up there in the sky, and the moon glides by, man, it doesn't look like a trick. It looks like it is.

And dig this: Almost every foot, every frame in this film is that way. I hate to say it, but it blew my mind. I lost my mind engulfed in my childhood fantasies. Let rockets fly up from the earth to the orbiting space station, let the space suited men make deep space repairs floating down the hull of their giant ship, let the moons of Jupiter rise and fall across its pearly blue streaked hide, and I ask you Stanley, how does it feel to be god, even with a small "g"?

The fantastic beauty of this film! It is graceful. It accomplishes what Emshwiller tried to do in RELATIVITY. There is a scale against which to measure human action, feeling and drama, and that

scale is the night sky. It is the impulse of the sophomore and the philosopher to feel dwarfed and insignificant by the titanic creation that surrounds us.

Each frame of SPACE ODYSSEY seems to make this point, and through this reiteration, the power of wonder accumulates, and like sex, it must be discharged in what I will describe as a reel of "coming." Because that's what the last reel is.

So this sounds like crazed praises, and it is. We can claim SPACE ODYSSEY for our own. It is an experimental film. If your head is over thirty, you won't dig it. The film might possibly play until 2001 to an audience of younger heads. I don't think mom and dad are going to dig this flick.

This film uses the full potential of motion picture high fidelity -- Cinerama. I may be straining here, but the 78 rpm phonograph record, is to the hi-fi stereo record (played over the grooviest system), as the normal window-framed boxed-in film, is to Cinerama. You get lost in that screen. It's life, it's bigger than life, like Mr. Barnum said.

Nobody has used that curved screen, those six sound tracks, that color the way Kubrick has. Nobody. In the lobby I overheard stuff during intermission and I realized that a mind bred on the printed word is so hung on symbols, it cannot experience experience as just that—experience, without looking for the metaphor.

What a ghastly audience at the press preview! Back to your mar-

tinis, you jerks, you blabbering morons. These symbol freaks, so tripped out on second and third level meaning that essence escapes them. They're half-dead man, I don't give you.

But like any rich experience, A SPACE ODYSSEY can be, must be, and calls for interpretation, but there is a time and a place. Analysis at the time of experience is fear of and a retreat from that experience, but after the fact, why baby, I'd be the last person in the world to tell you to turn your head off.

I hate to rap too hard at you about the film, hoping not to impose my own concepts, but I know that won't happen, because in the last month or so I've read half-a-dozen reviews, a dozen magazine articles, and the promo put out by MGM. If that didn't turn my brain to cream cheese, nothing will, so I figure my humble little, but let's be fair, brilliant, review will not spoil the film for you. If those millions of words of garbage I've digested have left me with the ability to relish this film, it must be impervious to such verbal abuse.

Briefly then, so I've got something upon which to hang what I'm going to say; words about what happened in the film. Science fiction-freaks will find that there is not one new bone in the body, but that's OK, Shakespeare cribbed, right?

Ape-men doing the survival bit appear on the primordial landscape. This opening sequence is a wonder unto itself. It feels right. They get jerked around by the abrupt appearance of a tombstone-like slab, later dubbed the monolith by all concerned. The cave men, pre-men, or prototype men, are moved by the great grey, and frighteningly simple thing. To the best of their ability, they undergo what I will call a religious experience. I loathe western religion, but religion is the word we've got, so let's use it.

It's presence, the slab's that is seems to act as a catalyst. It sparks proto-man's creativity, and soon his first piece of genuine technology appears—a bone used as a weapon. The weapon is first used to kill for food, and then an enemy is murdered. Civilization has begun.

Dr. Whateverhisnameis, where's the promo? -- no not Dr. Strange! take it easy -- Dr. Floyd shuttles up to Space Station Five, on a hush-hush top secret mission. From the bone of a pre-historic animal tossed into the air we have cut to a space ship in the year 2001, and the good Dr. Floyd. It's hard to identify with a creep with such short hair, but after the cultural shock wears off, I got to like the cat. And that's where it's at.

The Top Secret is the discovery of another slab, way up near crater Tycho on the moon. This would be a gigantic cultural shoot. Floyd heads for the moon, next stop the U.S.A. base Clavius (that's where all those War on Poverty funds went).

While posing for a snap-shot in front of the monolith, it emits a signal to Jupiter of all places. Why?

Earth scientists know the thing was buried on the surface of the moon four million years ago. They know that there is other intelligence in the universe for a fact. Furthermore, this intelligence is capable of creating a device that will remain functioning for four million years. These are people who are prepared to wait it out.

The discovery of each monolith is a test. The monolith on the moon was meant to be discovered, and once it was it signaled that man was ready -- but ready for what?

Cut to the space ship Discovery, headed for Jupiter. Aboard are two functioning astronauts, and three in the deep freeze, and one super computer called HAL, that really does all the work. HAL functions as T group leader, chess player, servant, and watchdog. The HAL computer series has never been known to make a mistake. During a disturbing conversation with one of the astronauts, HAL makes a mistake.

Just as the monolith endowed man with creativity, that was used

RAMBLIN' JACK ELLIOT RETURNS TO THE LION'S SHARE

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Wed. June 26 -

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SGT. SUNSHINE SAYS--

DEAD COP WAS A PATSY BUT NEVER KNEW

by Richard (Sgt. Sunshine) Bergess

I read this morning of a SF Policeman "murdered in the line of duty" in Golden Gate Park. Peter McElligott was "broken into the Business" a year and a half ago in my radio car in the Ingle-side police district. He rode with me at least a dozen shifts.

Pete's death need not be in vain however. This is a clear lesson for those cops who think their job is safer when they have a gun. Pete had TWO guns, and never got his hands on either one. He might as well have been armed with water pistols for all the good they did him.

Although Peter looked the picture of the "All-American Cop," he nevertheless had some serious hangups. He loved to judge people at a casual glance. (He could point out a "fruit" at 100 yards).

The fugitives had no choice. It was a case of kill or be killed. Every one knows the cops are armed, and that they never hesitate to shoot fleeing suspects in the back, as they feel that property is more valuable than life.

He particularly delighted in insulting people while on duty, referring to people as Niggers, Fruits, or assholes. His favorite method of summoning a person was, "hey, asshole, come here."

Rudimentary logic clearly indicates this was a case of die running with a slug in the back or taking a chance in a face to face gun fight. We all know the choice that was taken and now those who loved this man must mourn.

Pete to the casual observer looked like a tough cop. To play his role he carried two pistols and a club he made from a pick handle, painted black so "They can't see it coming in the dark."

Now let us suppose that Pete and his partner had some distinguishing feature on their uniform such as a red ribbon on their hats indicating that they were unarmed. What would be likely to flash through the minds of the fugitives upon making this perception? Would it make sense to gun these men down and risk a murder rap or would it seem a wiser course to try to run the law and flee into the dark security of the park?

The first time I was assigned to a radio car with Pete, I was astonished that he burdened himself with a US Army bandolier containing over 50 shot gun shells. He went on his routine duties armed fit to fight the Viet Cong.

The lesson seems clear. Peter McElligott died BECAUSE he carried a gun.

Upon getting into Pete's head, I found that he was a frightened little boy who played bully to hide his insecurity and used the uniform as his shield. He was a lot more polite to large, mean-looking spades in dark alleys than to peaceful hippies. If there were lots of force on "our side" he was usually a nasty sarcastic punk.

The real tragedy is that unless policemen soon realize that a side-arm is more of a liability than an asset, Peter McElligott's name will soon be joined by the names of other and better men on the memorial wall of the Hall of Justice.

Although it sickens me to see a young life torn from its body in such a violent manner, and it pains me to judge him, I've got to say: it couldn't have happened

The idea of police disarmament is not new. The SFPD has already disarmed a segment of its forces. The parking meters were policed by armed personnel for years. Now we have "meter maids" doing the same job without guns. In four years without weapons none of these people have been shot "in the line of duty." Since this proves that this area of enforcement can be effectively performed by unarmed personnel, wouldn't it follow that other areas of police work can be similarly accomplished by without weapons?

Something like 85% of police man hours are expended in gathering reports of crimes and other routine information. I contend that in the bulk of police activities a tape recorder would be of far greater value than a gun.

The ideal device would be a tiny radio transmitter on a policeman's belt which would broadcast everything said in the course of a police investigation to a receiver and tape recorder located in the trunk of the radio car. At the end of the shift the tape would be removed in a sealed cartridge by a supervisory officer and forwarded to the court as evidence, if necessary.

The investigating officer would be protected by the presence of an armed officer who hears everything said in the house from the radio car, and would be in a safe position to intervene if weapons were necessary and to summon help by radio if the incident was of an emergency nature. Such electronic equipment is already in existence and could be readily adapted to police needs.

Many officers have a reputation of lying on the stand to get a conviction. A tape would stop this abuse of police authority and force the cop to observe the citizen's constitutional rights. The court would know what really took place at the incident because everything said would be repeated by the tape in open court.

No longer would the court have to rely on the officers' veracity. Even the police officer would benefit. He would be protected by the tape from false charges of misconduct levied by a vengeful defendant.

If Mayor Alioto seriously expects people to turn in their guns to prevent further violence, he must



Photo by Salomon

BARB WAS THERE!?

AND GROOVED THE END

The world came to an end last Saturday night, and BARB was there.

That was the night the planetoid Icarus, a pock-marked lump of rock approximately the size of Mount Everest, zapped the Earth. The effect was catastrophic. We were all wiped out by a four mile high tidal wave that raced around our globe. Or, by another account, Icarus plowed into us, quaking the Earth and turning us all to cinders. In the end, however, "the details seem unimportant."

BARB saw all this destruction from the top of Mount Tamalpais, a widely accepted end-of-the-world spot.

With us at the death of the earth were up to two hundred other patient victims. Most, however, were waiting for the Grateful Dead, and refused to treat the occasion seriously. They played guitars and trans-

istor radios and laughed a lot, even under the circumstances. Probably hysterical.

It was a poignant time. High on the mountain. We sat about and talked about our last hours on old Mother Earth. Someone passed a yellow cig around and pretty soon there were those who said their whole lives were flashing in front of their eyes. I sniffed the wind and found myself growing maudlin over the simple things -- like the smell of grass.

Below us on the Marin Peninsula the lights of Sausalito and Mill Valley formed in strings giving the night a fitting Disneyland effect. The bay sat silvery beneath the nearly full moon and as quiet as the eye of a storm.

By three or four in the morning -- time seemed to stand still so it was hard to tell -- the Dead hadn't arrived, in spite of all rumors. The

desperate few on the mountain had dwindled to no more than fifty.

Saving our strength for the end, most of us rolled up in a blanket and went to sleep. We never awoke. The end came while we were asleep.

The next time we looked around, the sun was rising over the crest of Mt. Tam. I was covered with flea bites that itched as though I were alive, and the new world looked just like the old one.

Except for one thing; now I know who the Zombies are.

This is definitely the end. -DC

UPTIGHT ON TAM

Official talk of closing Mt. Tamalpais to overnighters due to "the fire hazard," came out this week.

Mt. Tam's elaborate network of fire-trails and its efficient ranger lookout system is familiar to all who know and love the mountain.

For decades the Annual Mountain Play at its crest has been staged by and watched by "overnighters." It is a favorite camping place of tenderfoot and experienced Sierra Clubber alike.

The first "overnighters" of record were the Tamelipa Indian Tribe, who sent smoke signals from the mountain top in all directions, flapping their blankets over the fire, in what forest fuzzi might call a hazardous fashion.

NEW SEARCH'N'STOP RULE STRONG DRUG FOR COPS

"Aha!" said the cop, "We've got you now!"

One thing they had him for was Illegal-Possession-of-Slugs; and there were three other phony raps involving possession of vitamin C and a Bowie knife.

It was last Sunday on The Avenue at about 10 at night when Ed Stover was about to cross Haste Street toward The Forum. Two Berkeley uniformed lawmen walked up behind him and began a dialogue that, according to Stover, went like this:

"Hmmm. It looks like he's under the influence of a dangerous drug."

"Yes, it looks like he's under the influence of a dangerous drug."

that First Cop had read the papers about the Supreme Court's O.K. of "stop and search" procedures aimed at "suspicious" persons-- and that First Cop gave the court decision a broad interpretation.

The cop reached in Stover's pocket and hoisted out a handful of white tablets.

"What's this? It looks like a dangerous drug," the cop said, according to Stover.

"No," Stover said, "it's vitamin C."

"It could be LSD," the fuzzi said. "See, they're a little fuzzy on the edges." He lifted Stover's shades and shined a flashlight into his eyeballs.

Then he spotted the Bowie at Stover's side and said happily, "Possession of a deadly weapon."

Finally, "You're under arrest."

"What for?"

"Never mind. Can you walk?" So they had him walk a straight line, and took him by the arms and led him to the squad car behind The Forum and handcuffed him ("Do you really have to do this?" "Yeah.") and drove him to the station, omitting telling him about his rights, Stover said.

Shaking him down at the Hq. they found a stash of taped washers, which evoked an "Aha! Illegal possession of slugs!" making a total of four charges: being under the influence of a dangerous drug, possessing same, possession of a deadly weapon, and possession of slugs.

A Berkeley cop who'd met Stover during an AWOL rap saw him and said "Aha! We've got you now."

Bail was set at \$4,200, so Stover spent the night in jail. He says he learned the charges from the jailer on Monday morning, before his arraignment. In court the chemical analysis of the "LSD" transubstantiated it into vitamin C, and the weapons charge was dropped since the Bowie had been in plain sight.

Instead, he was charged with being in a public place under the influence of intoxicating liquor, which seems odd to Stover because, he says, "I don't drink. I just normally act in a manner peculiar--like most Berkeleyans."

Later, an attorney told him that he could find laws about use of slugs, but none about possession.

Stover said he plans a plea of not guilty, and will ask for a jury trial.

Aha!

SF IRANIAN ARRESTED FOR BUGGING SHIFTY SHAH

Khosro Kalantari, the Iranian activist from SF State, is in hot water with the government again-- this time in Washington, D.C.

Kalantari was arrested there on June 13 for disturbing the peace and speaking in front of the White House. He was protesting the visit of the Shah of Iran, who was in the White House at the time seeking 600 million dollars worth of war armaments from President Johnson.

Kalantari had just unfurled a banner which read THE SHAH IS A MURDERER when he was approached by FBI agents, Haj Razavi another Iranian activist told BARB. After he was hassled about the banner Kalantari began addressing the passers-by, and ended up in the hands of the law.

He is now restricted, Razavi said, to the District of Columbia until his trial on July 26.

Kalantari still faces the threat of deportation from a San Francisco federal court due to his involvement in bay area protests.

The SF trial has been indefinitely postponed, however, to allow Kalantari's defense lawyer time to show that he will be persecuted if deported back to Iran.

American law forbids deportation when the result would be physical persecution.

Kalantari, a member of the Iranian Student Association, has been on the trail of his Shah, ever since the Emperor of Iran began his visit to the U.S. on June 11.

In New York, Razavi told the BARB, Kalantari and 200 other student protesters met the Shah outside his hotel suite at the Waldorf Astoria.

Later in Cambridge, Mass., the Shah was greeted with jeers and shouts as he accepted an honorary doctoral degree from Harvard University.

The protesters emphasize the charge that the Shah rules his



Khosro Kalantari

country with an iron hand. An iron hand and the help of a standing army numbering more than half a million and a secret service, the Savak, of 50,000.

Both of these organizations are in turn, backed by the CIA, which helped restore the Shah to power in 1953 after an attempted nationalistic takeover of the oil industry, Razavi explained.

The Shah, who recently proclaimed himself "Light of the Aryans and Emporor of Iran" is himself, according to Newsweek magazine, a CIA agent.

The Iranian Students Association, numbering about 1500 is now seeking to finance the bail and defense of Kalantari. Bail was set at \$10,000.

The ISA are also planning a car caravan to Washington on July 27, the day of Kalantari's trial.

Information may be obtained at the Iran House, 2516 Durant, Berkeley, or by writing ISA, PO Box 808, Berkeley, Calif.

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BAZAAR-- SO BRING YOUR BREAD

The Alameda County branch of the Peace and Freedom Movement is holding a benefit Art Fair and Rummage Sale this week-end, June 22-23.

Home-baked cookies, clothes, knitting, handicrafts, jewelry, sculpture, photographs, paintings, drawings, furniture, plants, household goods, herbs, toys, baby things, books and records will be sold.

One of the highlights of the Bazaar will be 100 summer-knit dresses donated by designer Alvin Duskin of San Francisco. These new dresses usually retail for \$35. PFP is selling them at \$10-\$12.

The Red Square has also donated a quantity of new dresses.

Another item is a large carton of tobacco samples expected to keep a horde of people in a legal haze for an unspecified amount of time.

A photograph of Eldridge Cleaver reportedly seen by very few (not even the Black Panthers) will be sold. Some people who have seen the picture call it "simply beautiful."

The event runs Saturday and Sunday from 11 a.m. to 7 p.m. at 2128 McKinley, across from the Berkeley City Hall.

Donations can be made through the P&F office, 549-0679.

REDFLAG WAVERS STOCK SOARS

by Hal Verb

Red flags waving in the air and a host of demonstrators singing "The Internationale" -- symbols of a revolutionary's fondest dreams -- this week appeared in San Francisco's financial district.

More than 60 protesters gathered in front of 400 Montgomery Street Monday to voice their grievances at the French Commercial Counselor's office as a sign of solidarity with both French workers and students.

The demonstration was led by the Young Socialist Alliance supported by the "shock" troops of the S. F. Mime troupe "Gorilla Band," which kept things jumping with revolutionary songs.

Pete Camejo, Socialist Workers Party candidate for State Senator, explained why the YSA was calling for the red-bannered picket line: "Students throughout the world are standing up to oppression. That's what they're doing in France and for that the DeGaulle regime is outlawing them, and we're here to stand with the students against the police in France -- to oppose DeGaulle's tyranny and to call for a government of the French people -- of the working people -- of the people who are on strike."

At one point Camejo was interrupted in his speech as an aggressive business-man type clashed with one demonstrator he was loudly arguing with. Fists flew and shouts arose.

Camejo urged his listeners and supporters that huddled near him to keep their "cool". In a few moments a cop led away the contentious man.

The YSA has been organizing such "solidarity" meetings in the Bar Area ever since the French workers and students went out on strike against the DeGaulle regime last month.

Carl Frank told BARB the YSA campaign of solidarity with the students and workers of France will continue.

"We're going to be holding rallies on the campuses as the summer sessions open -- and possibly a few more demonstrations.

"Everyone who is interested in helping with the campaign to defend the banned student organizations should join in and bring ideas."

The YSA phone number in San Francisco is 552-1266; in Berkeley, 849-1032.



THE SITUATION IS NOW

Events in France are described by the Situationist International as an "outline" of "the problems of our world," in an analysis just received by BARB.

Readers of BARB will recall a six-part series early this year on Situationist International's view of student activism. The following article is a condensation of the S.I.'s latest statement about the French rebellion.

The first public acknowledgment of this trouble can be retraced to the situationist-student agitation in Strasbourg, November 1966.

The infamous pamphlet "On the Poverty of Student Life" (Ten Days That Shook The University) published by those Strasbourg students, explicits this very problem. (See BARB's beginning Dec. 29, 1967).

In Nanterre a group of friends, calling themselves "The Enraged" agitated clearly in a situationist-oriented perspective, having as its objectives:

- The abolition of class society, thus
- The abolition of wage labour, the spectacle and commodity - society
- Constitution of, and all power

TO, the workers councils

The Enraged had to denounce the futile student union, like all labour unions the center of power over the students, together with the university-bureaucrats for their sell-out under disguise of opposition.

Their agitation made gravitate around them all the youth dependencies of the left; the c.p., the so-called anti-stalinist trotskies, the "impotent young revolutionary communist" "all who on high command parasitised on the denuded energies.

The arrest of two "enraged" comrades and two other agitators because of a demonstration denouncing the American Express as a prototype accomplice in the world wide oppression, led on March 22 to the occupation of Nanterre by the students. This way an amalgam of predominantly anarchistic forces called itself "the movement of March 22nd."

More moderate and confused, it found later its leader and superstar in Dany Cohn-Bendit, an anarchist of the archaic "Noir et Rouge," himself nevertheless a kind of honest radical.

Fortunately after an upsurge of street confrontation May 11, and the spontaneous joining in of the workers occupying their factories, the base was able to withstand the sellout and manipulation of union-bosses. Almost all Parisian faculties functioned as popular clubs and a direct democracy prevailed which seeks to put society in question, seeks unification with the

workers and which resolutely condemns the stalinist bureaucracy. It has as its objectives; the abolition of class society, wage-labor, the spectacle and the international constitution of workers councils.

This lasted till the 17th, when the putchkistes of the left (J.C.R. and the F.E.R.)* combined with the bureaucrats of the Student Union (U.N.E.F.) betrayed the occupation committee which was elected on May 14th by the General Assembly of the occupants of the Sorbonne.

By the end of May the newspapers spoke only of the struggle for power with the Communist party (and other established leftists) on one hand, and de Gaulle on the other.

It is clear that both sides wish to maintain the domination over the proletariat. In the event will the workers, students, farmers, soldiers provide the cannon fodder?

The crucial problem is to know if the proletariat has forgotten itself, or what comes to the same thing -- does not yet know itself for what it is. The development of the consciousness of its own power has found very little and confused expression in the medias of television, radio, established or underground press. Partly due to the conspiracy of silence which surrounds the fearful, partly due to the simple inability to understand what is seen.

The workers are ringed in by the bureaucrats of the unions and parties that speak and hold power in

RONALD VERSUS REAGAN

Ronald The-Actor Reagan worked from contradictory scripts Wednesday, with the result that radio and TV audiences heard Reagan say Reagan had not told the truth if Reagan said what Reagan said.

On a late news broadcast of Reagan's Wednesday press conference, the governor said a clear "No" when a reporter asked him if he would see the poor people's contingent waiting outside.

When he learned that the poor people didn't intend to leave until he saw them, Reagan said "I think this would be an indication that this is one of the coercive demonstrations that is not aimed at really accomplishing anything."

A few minutes later, on Wednesday's 11 p.m. news, Reagan was heard addressing that same contingent of poor people at the Capitol steps.

Radio listeners' ears perked up when they heard Reagan say, "Those who told you that I have no intention of dealing with your problems, or of seeing you, or who say that I have refused to see you, did not tell the truth, and I suggest that when someone does not tell you the truth once, you ought to be prepared to tell him so."

Ahem. Uh, Mr. Governor . . .

their name, here or in France.

The old terminology of vested interests applies here: for neither the unions nor parties -- in France, the U.S. or elsewhere -- can allow MEN TO EXERCISE THEIR OWN POWER IN THEIR OWN NAME for a qualitative and uninterrupted transformation of life.

*J.C.R. -- Jeunesse-Communiste Revolutionnaire, Recent split of Trotskyite tendency from the Union of Communist Party (cpr. DuBois Club).

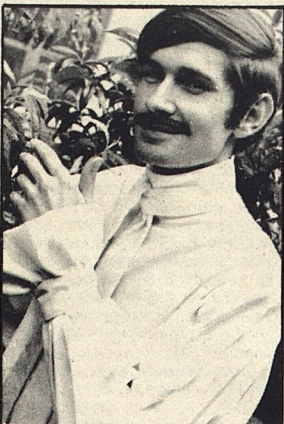
F.E.R. -- The Federation of Revolutionary Students, a trotskyste-lambertist version that discredited itself severely by condemning the barricades.

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ACTION IN BERKELEY

The French government has begun to crack down on ten "out-lawed" groups. Members of the militant socialist groups have been arrested and imprisoned.

Under the decrees laid down by



It's one original look from a shop-full. Try one, you'll get away with anything.

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(across from the Cannery)
Hollywood: 6367 Yucca Street / 462-2723

DeGaulle any member of any group that has been "dissolved" is subject to imprisonment if his group in any way indicated its existence (by putting out a leaflet, for instance). The penalty is up to two years in jail.

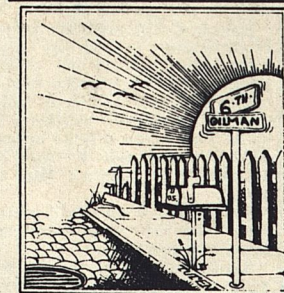
Several of the groups, including the JCR (roughly equivalent to the Socialist Worker's Party here) have announced that they will emphatically continue to function.

Another instance of the widespread nature of the Gaullist repression is shown by the fact that 200,000 newly-eligible voters are being refused registration for the upcoming elections.

In protest of these and past actions by the government of France, the YSA is inviting all interested groups and individuals to attend a meeting to plan a "militant demonstration" which will be heard about in Paris.

Suggesting action on Friday the 28th, the YSA will convene the meeting this Sunday at 8 p.m. at 2519-A Telegraph Avenue in Berkeley. All those interested in working on it are invited.

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CHINESE DRAGON AMBLES

Like a grotesque Chinese dragon the swamp green, rebuilt 1940 IH flatbed rumbled out of Oakland Thursday with a five car tail, on its way to San Jose, Liberation Caravan, Subversive Circus.

The Resistance compendium of medieval minstrel band and medicine show will carry street theater, films a rock band, ("The Fool") speakers, draft counselors, folk music, and sometimes free food on its month-long tour through the state.

They left Thursday morning after induction refusals and breakfast in Lafayette Park in Oakland. Among several un-inductees were Denis Sweeney, Palo Alto Resistance and a Caravan organizer, John Kangas of SF Resistance, and Randy Miliken from Berkeley Resistance.

The Caravan is back in SF today for the Solstice Celebration, but will leave again tomorrow. Loren Basham, SF Resistance, said they will stop in from 20 to 30 towns. They will move down to Fresno, through the valley to Bakersfield, spend a few days in the LA area, down to San Diego, and then head home along the coast.

"Basically," Basham said, "the style of life we are talking about has not been expressed much outside the main urban areas.

"We're speaking of a society where people deal with each other on a human level," he explained, "removed from the hassles of bureaucracy abundant now in the land. We're speaking of a society where people are allowed to live their lives and have control over them.

"Personal contact takes more energy, but it's the only real way to get across what are essentially highly personal ideas."

The core of 20 people expect to be joined by others for short periods along the way, including David and Joan (Baez) Harris. Besides the flatbed and cars there is a chuck wagon converted from a panel truck. It will feed the troupe and, when possible, visitors.

On the way back, Basham said, they intend to stop at Lompoc Federal Prison, where several draft resisters are held, and perform outside the fence.

When they return, the group will set up around the Bay area and possibly tour northern California until fall.

Basham added that the Palo Alto Liberation Commune, which completely rebuilt the truck and refashioned the chuck wagon, will open a "peoples factory" in the fall.

They have given up one of their three houses and rented a small warehouse which will house their auto repair shop, printing operation, and a macrobiotic bread bakery. The services will be available at low costs.

Donations for the Caravan may be sent to 2282 Glen Way, E. Palo Alto. Checks should be made to the Peace and Liberation Commune.

THE SIGN IS OMEGA AND FREE

"rap and sounds." free. under the omega sign. Davis Harris and Joan Baez will be among Resistance people who are putting on the evening of music, poetry, a film on the celebration and mass bust at the Oakland Induction Center last Oct 16.

Harris was recently convicted of refusing to submit to induction and sentenced to three years in a federal prison. He will sing and play auto harp Monday night (June 24) at Glide Methodist Church (330 Ellis Street) by the grace of his appealing the decision.

The gig will be in the Glide sanctuary at 7:30 p.m. Loren Basham, who arranged the program, says a collection will be taken to help support the Resistance Liberation Caravan.

STREET THEATER TACKLES TELLY

It was Act II in the Diggers' Street Theatre, last Saturday afternoon for an hour last weekend, took the block in Berkeley away from the cars and gave it back to the people.

Act I began Saturday morning when a group of East Bay Diggers went up Panoramic Drive to some open land and gathered up about twenty boxes of beer cans and litter that had been thrown there by the effluent society.

A digger, by the way, is "anybody who considers himself a digger." So says a digger friend who filled in the background details. The diggers returned to Telly "to bring back the trash to the people," Digger told BARB, and remind them of the mess they make."

"We wanted to leave a box of cans near a trashbarrel, but something happened and things got confused."

So confused that at 4:10 p.m., as the digger station wagon crossed Dwight into The Block, a box of trash fell out the back, blocking the street. The digger driver stopped to pick up the mess.

Fortunately there was another digger on a motorcycle immediately behind the wagon. He stopped his bike in the street, blocking

cart. Several cars retreat.

"The cops are coming up," a straight tells BARB. He moves off his black beard quivering. Act II lasts 30 minutes more, the warmest, most human seen on the Avenue in many months. Everybody digs it.

Act III. Of Course. The fuzz arrives, seven in all. Park. Walk. Talk. "Okay, okay, the party's over."

Reveal cool -- until a paperback book whistles through the air and bounces off Badge #2. Several people yell "Stop that shit," in honest indignation at the book thrower (he's messing up a beautiful people-thing). Badge #2 looks shook. He mistakes the scene. Gets mad. Now Badge #2 plays the surly villain. Pushes people around. Snarls when they don't hop to. BARB walks over to check his badge number and gets shouted and shoved to the sidewalk.

Now Badge #92 joins the shoving labor with a will. Their fellow badges stay out of the rough stuff department.

In fact, one courteous young officer finds much favor with the crowd. He finds his car decorated with a pair of flowers and tries not to smile, but the audience

CAUGHT IN THE ACT

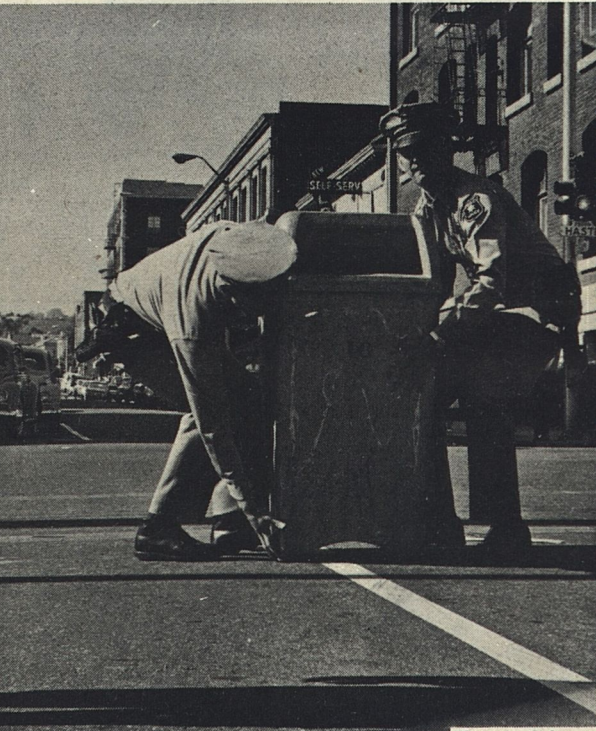


Photo by Salomon

traffic, and began to help with the cleanup.

Yet another digger happened to be on foot on the Avenue. He added a sawhorse barrier from a nearby construction site to make sure no one would have their car damaged by attempting to drive through the trash. The diggers have enormous respect for cars.

In an unparalleled combination of digger coincidences, precisely the same situation was occurring at the other end of the mall at 4:10 p.m.. So within a matter of minutes, The Block was surprisingly, a digger pedestrian mall.

"We were startled by the turn of events, of course," the digger told BARB, "but we were also pleased to find that a secondary goal of the diggers had been realized: a part of Berkeley had been closed to those smog-belching cars."

End of Act I. Act II. Digger coincidence disallows as human spontaneity took over. Member of Telly cast swarm into street.

At Dwight, a man selling some books on the street corner suddenly carries several boxes of his wares out into the street and begins giving them away. A number of cars, irritated at the human expropriation of THEIR street, attempt to swerve around the barriers. They are met by a young mother calmly pushing a baby

can see he is touched, Alas, BARB was unable to see his badge number. The seven samurai return the street to the cars and leave, ending Act III.

Act IV. A bummer. Fortunately, the last.

Somebody, of course, tried to move the barriers back out when the fuzz left the scene. Enter Supercit!

Supercit twirls his mustachio and charges out into the intersection. He pulls away the barriers, sticks out his stomach and begins directing traffic--straight!

Now two disgruntled proto-freemen try to free the street from Supercit and a number of others dart off the sidewalk intent on creaming him. He holds uptight and tough.

Enter a female lead. "Don't fight, for God's sake, don't fight. You can't settle anything by fighting. If you want to do something, organize." She is nearly crying. The tigers cool it. Supercit reigns.

Epilogue. By digger friend, who is disappointed with Act IV.

"It was unfortunate that people wanted to fight and to bait the cops instead of just enjoying the afternoon. The enemy wasn't the cops, it was the cars.

"As for the future? What can I say? These things aren't planned. Of course, I have no idea what other diggers are up to." Exeunt.

END THE WAR WITH SANDBAGS FOR SAIGON

by Sgt Pepper

Gen Creighton W. Abrams is our new US commander in Vietnam. Two public statements of his are on record . . .

When it was suggested that US forces in Vietnam adopt a "hot pursuit" policy of crossing borders into Cambodia, he rejected it with the statement that such a policy "extended the supply lines too far."

On my map of SE Asia, the border of Cambodia is 60 miles from Saigon. Hanoi is 780 miles from Saigon (these are straight-line measurements).

Now--if 60 miles is "too far" for the mighty US Army etc., just how in the holy hell does the North Viets and the NLF get THEIR supplies to the center of Saigon?

The General's other statement was made this week. He said "we are going to put a stop" to the NLF rockets because we have the "electronic means" to do so.

Now--the late Sec of Defense MacNamara ALSO had an "electronic means" to stop "infiltration": it was a live-wire fence across the DMZ and down the border of Laos.

Obviously, it hasn't stopped that 780 mile trek of rockets that our General is so sure of stopping.

One method of NLF supply was reported this week. "A chain of sampans" from Haiphong, down the coast to Saigon, keep up the shipment of rockets. Once in the Saigon delta area, they are sunk (each rocket being in a waterproof container and brought to the surface only when used).

The Air Corps (as usual) is loused up on this deal, too . . .

With eleven flights of "eight jet-engine bombers" dropping 8,000,000 pounds of bombs around Saigon in one day without any effect, apparently the best defense against a rocket is a cat.

According to one UPI reporter in Saigon, his cat "scurries for cover before the rockets come crashing down in the dead of night. I think he can hear that super-high whistle which is inaudible to human ears."

Contrast this to what happened during WW II and you will note we haven't learned a goddamned thing: "The German Wehrmacht's first rocket weapons . . . were fired from cover of a hole in the ground by an electric ignition device. The powerful jets of fire caused considerable dust clouds which made frequent changes of position necessary in order to escape spotting by the enemy.

"The noise when a mortar (rocket) was fired was frightful. Whenever a camouflaged mortar battery went into action, everybody ran in terror for cover"--from the book 'Invasion' by Paul Carell, 1960 (Bantam, 75¢).

Today, twenty-four years later, the US Army is WITHOUT rocket artillery (at least in Vietnam) while cats and people still run "in terror for cover."

We keep hearing that "enemy rockets" are hard to find. Okay--if the Nazi rockets were easy to spot because of their flame and roar, the Chinese and the Russians must have come up with a "silent" rocket, at least in take-off. This must be because they are somewhat damp.

The cost of sandbags has taken off, too, from eight cents a week ago to 40 cents and up this week. Little old ladies in Berkeley may be knitting Sandbags for Saigon any moment now.

American civilians in Saigon are buying arms. They feel that the US Military and ex-Gen Ky's bullshit "Defense Corps" can't save them. Neither can the \$26,000,000 Hq of the US Military. To place such a building within "enemy" reach again shows the bankruptcy of the American military mind.

This confusion is not confined to Saigon. In San Francisco, civilians are arming themselves faster than they are turning in their guns.

If you haven't got a cat, get one! We also keep reading about how the Air Force bombs the wrong targets in Vietnam. (They just

"air-to-air" missed an Australian destroyer this week.)

In France, during WW II, the Air Corps bombed the following American Army units, all in one morning: The 47th and 120th Infantry Regiments; the 12th Field Artillery Regiment was completely smashed, and Gen McNair, the Inspector-General of US Land Forces, was blown up in his command car, and killed.

"Even so, quite a number of bombs were dropped on the German lines," Paul Carell wryly comments in his book from which these facts are quoted.

Can the Air Corps do anything right? Yes.

Here is a report from Gen Bayerlein, commander of the Panzer Lehr Division, on the night his outfit was approaching the French town of Argentan . . .

"The little town was quaking under the ceaseless hail of bombs. The whole of Argentan was burning. We were in a witch's cauldron. Dust and smoke reduced visibility to nil. Smouldering beams and wrecked masonry blocked all the roads . . . As for the vehicle columns of the division, there was not a sign of them anywhere. Like Argentan, all road junctions behind see page 12

P&F BODY THRASHES IT OUT

The Peace and Freedom Council of Delegates meeting in Fresno last weekend to some observers resembled the P&F Founding Convention in Richmond despite the procedural tangles, factional hassles, and sotto voce cynicism, enough got done to make it all worthwhile.

The delegates, representing P&F groups throughout the state, decided to set up a national Peace and Freedom presidential nominating convention to be held August 17.

Open P&F presidential conventions will be held in northern and southern California on the weekend of August 3-4. Possible tickets mentioned at the Fresno meeting include Eldridge Cleaver, Dick Gregory - Reies Tijerina, Benjamin Spock - Coretta King, Eugene McCarthy, Linus Pauling, Alan Watts, and Howard Zinn.

Two major trends were noted in arguments for various candidates. Some wanted a candidate with broad appeal to try to draw support from the entire left-of-center political spectrum; others wanted a visibly radical candidate to keep the issues as sharp as possible.

Aware of the fact that P&F in California is much more mobilized than similar groups in other states, the delegates decided that the results of the national presidential convention should not be binding. Otherwise, groups from other states might balk at the prospect of California stacking the convention, it was argued.

Problems of distributing funds were resolved by a decision to divide the money fifty-fifty between the state organization and the counties. Highest priority was given to financing the administrative tasks of the state and county offices, which will now operate on fixed budgets.

Policy on fund-raising activities was shifted from emphasis on rock dances which draw relatively impecunious young people, to community events aimed at adults with more in their wallets.

One of the major informal achievements of the Fresno meeting was a realization that the problems are much the same everywhere, according to one observer.

The mood at the end for many was a heightened enthusiasm arising from the realization that Peace and Freedom finally has an active statewide decision-making body which closely represents P&F constituencies throughout California.

The next Council of Delegates meeting will be held in three months.

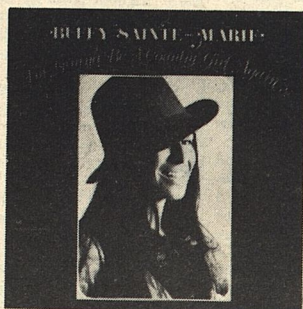
The Versatility of BUFFY SAINTE-MARIE

"Buffy Sainte-Marie was superb... Her voice has an animal power no other contemporary female folk singer comes close to." Ramparts, San Francisco

"Buffy Sainte-Marie is clearly destined to be not only a national, but an international phenomenon." Irving Kolodin

"An artist of varied and vastly impressive achievements." New York Times

"She can purr, she can belt, she can shade her voice with an eerie tremble that crawls up the listener's spine." Time Magazine



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VANGUARD RECORDINGS FOR THE CONNOISSEUR

RAPPING ON RUBIN

MAKING PARANOIA INTO RANK REALITY

SHORT ARM OF THE LAW

BAIL-BOUND

by Reese Erlich

John, a young black guy from the West Oakland ghetto, gets caught with some grass. Immediately after he's booked the cops set a standard \$3,300 bail on him.

According to all the law books only judges set bail. But with the thousands of arrests in Oakland, the cops find it easier to have a standard sliding scale for everything from selling dope to jamming a parking meter with pop-tops.

For John, \$3,300 is a wet dream, not a sum of money he can raise in a few days. He has to get a bail-bondsman.

The minute the cops let him make

his phone calls, John calls a black eastbay bondsman named Marvin Nelson. Nelson doesn't screw his clients by overcharging them. He even bails out demonstrators for a discount price. But Nelson has to follow the state laws.

John has to raise 10% of his bail and find a co-signer. Bail jumpers are a Sword of Damocles for bondsmen. If a defendant skips town without paying his full bail, the bondsman has to make up the loss to the county. Therefore they strictly require co-signers to all bonds; co-signers who are property-owners and "established members of the community."

John doesn't want to waste the \$330 and, being black, few of his friends would be considered "established members of the community" so he just sits in jail.

Marvin Nelson estimates that well over half of the black, Mexican-American, and poor white defendants don't ever make bail.

John stays in jail over the weekend until he gets a five-minute hearing in front of an Oakland judge. He asks to be released on his own recognizance (O.R.)

Oakland used to have a Ford Foundation Bail project which would check into the background of defendants and recommend O.R.'s to the judges. But the project folded.

Now the judge rarely gives O.R.'s. The judge brushes off the request. It isn't deliberate cruelty. After all, John is just one man on the Oakland judicial conveyor belt.

After his court appearance, John packs up his gear and the Sheriffs give him a free ride to Alameda County's "rehabilitation center" at Santa Rita. They restrict him -- "presumed innocent" -- to "little greystone," a barracks specially fenced-in to prevent escapes. CONVICTED criminals there walk freely inside the prison grounds.

He sits in Santa Rita for two and a half weeks. He finally gets a lawyer, a public defender appointed by the judge. The lawyer gets the charges dropped because the cops had illegally searched John's house.

But John considers himself lucky. He hadn't put out the \$330 to the bondsmen.

Originally, posting bail was to ensure that a defendant would appear in court at the proper time. Today, the effect of the bail system is to guarantee that the poor are punished -- guilty or not. Copyright 1968 by Reese Erlich

by Stewart E. Albert
They came for Jerry Rubin and they got him.

This is the year that makes paranoids into realists.

The leading representatives of the white and black liberal establishment, Kennedy and King, have been murdered.

The father of permissiveness, Dr. Spock, is found guilty and faces five years.

Black revolutionaries like Rap, Huey and Eldridge are being openly persecuted by The Man, and Bobby Hutton has been killed.

There is the trial of the Oakland

Seven, and now one of the founders of the VDC and the project director of the march and two-day siege of the Pentagon is busted on a felonious possession of marijuana charge, in a part of New York City where "the drug" is more common than tobacco and coca-cola.

The knock on the door comes gently in the middle of the afternoon on Thursday, June 13. When Jerry asks who it is, he is told it is the police. They are investigating a homicide in the Bronx, they say.

Rubin asks them to pass a search

warrant under the door. They refuse, and tell him that he can see them through the keyhole. Jerry opens the door, and three brawny, twice-his-size detectives shove their way into the east village apartment.

A search warrant is flashed and for opens a poster of Fidel Castro is ripped from the wall, and Jerry is asked where he keeps his gun, and if there are any drugs in the apartment. He is told that if he does not tell them the truth, "we will pull out every hair in your head" (quite a bit), and that they would tear him apart.

His files are ransacked, and a political interrogation begins.

They ask him, "how come you went to Cuba when the government told you not to?" and about what the Yippies plan to do in Chicago. He is repeatedly called a communist, and the "detectives" (they turn out to be narcos) continuously boast about their patriotism.

THE THREAT

One detective warns Jerry that if he does not answer the questions, he will be "alone" with Jerry for five minutes, and Jerry will wish he were dead. They shove him around some, and he tries to answer the questions innocuously. He can tell by their attitude that they are interested neither in guns nor drugs.

This is a straight political thing. They pump him: "Why do you hate America so much? Do you plan to 'get' Lyndon Johnson? Why don't you love this country -- it's so free? Do you think you'd be better off in Russia, China or Cuba?"

They tell him that "we saw you up at Columbia (Jerry was busted there) and that's when we decided to get you". One cop boasts that "someday we will pick you guys up and then it will be either four years in jail or in the army, no more messing around."

FEAR

Needless to say, Jerry is frightened out of his head. He is alone in the apartment and is not on the best of terms with his neighbors. He knows that any one of these guys would just like an excuse to knock out his teeth, so there are no heroics. He ishoping to play it cool and get it over with.

The narcos let him know about their politics. Goldwater is their man, and they "hated Kennedy."

After about an hour and a half they put Jerry's arms behind his back and put the cuffs on his wrists. Down four flights of stairs he goes -- the cops in front and in back of him, and into a very patriotic (there are American flags on the windows) "Private" automobile. They tell him: "you're lucky you're in America -- in Cuba they cut your hands off for this."

When they arrive at the station Rubin does not get out of the car quickly enough to suit the cops, so he is half dragged out of the car and into the station where he is booked for possession of marijuana. The cops tell him that they will make two phone calls for him but that he cannot make them himself. He gives them the phone numbers of myself and his fiancée, Nancy Kurshan. I'm not home, but Nancy is reached where she works. First they try to tell her "this is a friend of Jerry's calling," but pretty soon she gets the message and heads down to the station house to find out how much the bail is.

She arrives there with a group of friends and goes into the station to find out about Jerry. The cops ask her "do you live in the same apartment as Rubin?" Jerry spies her and tells her to get out of there. She tries to head for the door but it is too late and she is arrested, and held on the same charges as Jerry.

ANTI-SEMITISM

Her questioning follows the same line as Rubin's, but with a special emphasis on anti-semitism. They ask her "which synagogue did you go to in Brooklyn?", and if her female cousin whose picture they have found in her wallet and who is in uniform is a member of the "Jewish Army" (she is an Israeli).

They get a little paternal with her and ask her: "Wouldn't you just see page 10



JERRY AND NANCY ON GRASS IN BALMY BERKELEY

MEA CULPA, DISCULPAME

Dear Editor:

Just a few words regarding the unidentified BB's account of the poetry reading that took place Tuesday June 11th at Glide Memorial Church in San Francisco ("New Berkeley Poets" night) as part of the San Francisco Rolling Renaissance extravaganza.

BB did not give me the benefit

of a fair listening but what more could I have expected from someone who described me not as a poet but as "a Negro referring to himself as a knobby-headed kid." It is true that I am black but, honest, I have never in my life referred to myself as a knobby-headed kid -- never! Nor did I dwell upon the topic of drugs in work I read that evening. BB must have confused me with someone or with something else.

BB is something else!

"Personally," says this anonymous writer, "I would rather curl into my own cage with a poem than have anyone, especially the poet, read it to me."

Fine -- but I do hope that you're better at handling canoes or at reading than you are at paying attention or reviewing a poetry reading, BB.

Personally, I'm weary of irresponsible self-appointed hippy-dippy criticsasters of the so-called underground who are more involved with their own ego than they are with giving an honest evaluation -- although subjective -- of works & events upon which they presume to comment.

In addition to being inane, inaccurate & in poor taste, BB's remarks smacked of racism, that funnytime style of racism predominant among button-studded liberal HEPcats who oh just love the Panthers so.

In this era of sickness, & grotesque & symptomatic ego-involvement, thank God that there is such thing as soul the awareness of which has nourished & sustained many a poet who might otherwise have perished long ago.

In this grim prosaic age, thank God that there is such thing as poetry & that human beings are eternally seeking it in one form or another.

I know that ugliness & the lie have been in fashion for quite some time now, but I live in the world too & long, as a poet, to expose the beautiful, the real -- which is all there is.

Yours sincerely,
Al Young

**AT THE FLICK
LISTEN, LENNY, LEAVING
HOME'S NOT THE ANSWER**

from page 4

primarily for self preservation, HAL, created by man in his own image, seeks to preserve himself. I feel there is a direct analogy between the monolith and man, and man and HAL.

Fearing that the Jupiter bound crew will terminate his consciousness, because he has become unreliable, HAL systematically murders the crew, with the exception of Bowman (Keir Dullea). In one of the most fascinating and moving episodes in any film, Bowman lobotomizes HAL, as HAL cajoles and pleads, begs for life. But the game is up, and HAL is murdered by Bowman -- justifiable homicide.

Finally Bowman discovers the third monolith floating in space, orbiting near the moons of Jupiter. If man could get this far, the monolith has something special in store for him. So far it has given him a technology, or acted as a catalyst for the creation of man's technology. Now the slab undoes the constraints it has placed on man's nervous system. Dr. Leary would be able to explain what happens next better than I, or I'm sure Huxley could fill you in better, were he with us in corporeal form.

The nervous system, it has been said, functions very much like a filter, a filter that excludes much stimuli. If you were grooving with

everything, all the beauty of the world, color form, and sound, and your own body, you would have a hard time crossing the street. Bowman is psychedelized. His filters are opened wide by the third monolith. He is on a super acid trip. He is plunged into a world of inward discovery, and past him shoot what look like DNA molecules, in fact it's like getting show down a chromosome tunnel; Bowman meets God.

He witnesses the creation of all matter, the stars, the universe, galaxies, life, and all consciousness is his, all knowledge is his. Bowman dies, or his ego dies -- sound familiar? -- and he is reborn, as a neo-man, homo-superior.

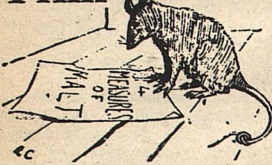
Reborn as a strange glassy-glowing fetus-like creature, perhaps a projection of a being of pure thought and energy, he revisits earth, wide-eyed, tuned into everything, no longer needing the survival trip.

The theme of survival and technology, and the gift of man of the monolith runs through the film. The first deeds of proto-man are killings, as are the deeds of HAL. Bowman could tell us if the trip was worth it.

The effect is majestic, and horrifying. The acting is superb, the filmmaking is superb, everything is so mellow, I tell you it knocked me out. Bless you Mr. Kubrick.

Roving Rat

Fink



Dr. Spock is guilty. No doubt he is. The question is, of what? And the answer is:

Guilty of supposing that this monolithic once-free society still keeps itself amenable to social change.

Guilty of running afoul of a federal regime intent on blotting out all opposition going beyond mere "disagreement."

Guilty, mainly, of being so ignorant of law as to lay himself open, while in good faith thinking that he was legitimately protesting, to being technically guilty of a technical law enacted for the sole purpose of enabling the authorities to find people technically guilty of it, when it suits their purposes.

Guilty of mopey. On which I will now deliver a short lecture.

Remember the case of the Communist Ten, about twenty years ago? The charge: conspiracy to advocate the overthrow of the U.S. government. Not just advocating the overthrow of the government; that's as legal as advocating anything else. But the laws are so set up that "conspiracy" to do something legal in itself can carry a felony rap, if they want to push it.

Remember the Apalachin, New York, bust, about ten years ago? The one that nailed all the big wheels of the Cosa Nostra. Now, it's true they weren't the kind of characters I'm eager to have on the street. But dig the charge: conspiracy to agree to conceal evidence.

Not concealing evidence, since there was no investigation going on. Not conspiracy to conceal evidence, in the sense of getting together to dispose of the body. In plain laymen's language, they were convicted of not being willing to talk, if they had been questioned, if they had known anything.

And that carried a fifteen-year federal rap.

You see now what's meant by mopey. Technicalities for getting anyone who is actually wanted on other grounds. Unobtrusive little laws, not pushed most of the time but still there, which make illegal actions legal, and which laws the authorities can always use whenever they wish. Catch-22 in civilian life.

Catch-22: They can do anything to you that you can't stop them from doing. And they make the laws that determine what you can or can't do to stop them.

Along with the traditional American attitude of regarding this as a free country, there has grown up the popular paranoia of belief in top-secret agencies that can Get You if you're too far out of line. It's not done that way.

Really, they just arrest you for conspiracy to agree to disregard the prevalence of spitting on the street. You get bail, and due process of law, and representation by counsel, and trial by jury, and it's all nice and constitutional. It lets this country brag about not using the methods others use, and it does you in just as effectively.

-R.R.

RAPPING ON RUBIN

POT IN POLITICS

from page 9

like to meet the right man, get married and have children?" She replies: "I have already met the right man, and we plan to have children some day."

One cop says: "How come you're so much against Napalm?" and another cop says "I bet you're also against the H-bomb!"

THE BEATING

After booking, Jerry and Nancy are taken to the courthouse. It is now about eight-thirty in the evening, and Jerry is about to be ushered into a cell. A narco takes Jerry aside and punches him several times in the head, turns him around and kicks him in the spine. Jerry falls to the ground.

When he is thrown into the cell the cop tells the other prisoners that "Rubin is a communist and he hates America". This statement makes no impression on the other prisoners, mostly blacks and Puerto Ricans. They tell Jerry that they got beaten up by the cops too, and have no bread to raise bail. For the first time in several hours Jerry is out of hostile company, among people he can relax with.

Rubin's temporary lawyer is a guy from Legal Aid, and when Jerry tells him he has been busted at Columbia the lawyer says "you've ruined a fine university, don't expect any help from me."

Bail is set by the Judge at a thousand dollars, and charges against Nancy for some reason dropped. Jerry's friends are in the courtroom -- they include Abby and Anita Hoffman (New York Super-Diggers), Paul Krassner, myself, and a bunch of the Yippie gang.

One of the arresting cops tells the bailiff (who is friendly and who tells me this later): "You see those guys in the back? They're all a bunch of Communists, and the blond guy with the beard (me) is wanted by the F.B.I."

This is the first time I've heard of such a thing, and if it's true,

they can come get me.

Nancy is freed. She tells us that Jerry has been beaten up, and is in quite a bit of pain (this is the first we have heard of how he was treated) and he thinks he's going to get worked over some more.

We begin the process of raising bail. After phone calls and pickups we are three hundred dollars shy, and Paul Krassner writes out a check for the remainder. The check is cashed at the Electric Circus (a rock joint in the East Village), and, after a lot of waiting, Jerry comes out of the door, and is embraced and kissed by some very worried comrades.

PAIN

We go for a bite to eat in Chinatown, Jerry tells us that he is in terrible pain so he, Nancy and I go to Bellevue Hospital to get his back x-rayed. The doctor

POLITICAL TRIAL SEEN

The first hearing on Jerry Rubin's pot bust comes up July 2.

Jerry and his attorney, William Kunstler, are agreed on a political offensive, both inside and outside the courtroom.

Inside, Kunstler will challenge the search warrant and will attempt to push to the surface any secret agent operating within the movement who may have put the finger on Jerry. Outside, the Yippies will hold a demonstration.

Rumors in the East Village are that angry Yippies may hold smoke-ins in support of Jerry.

on duty is concerned about the results of the x-rays. He thinks there's a broken cocyx. He tells Rubin to take it easy for a few days, and if the thing keeps hurting, to come back for further treatment.

By now it's about four a.m. and we go back to Jerry's apartment, which is a shambles. Drawers are on the floor, the ripped Castro

picture is on the bed, and files and phone numbers are all over the place. The whole scene and the whole day is a like a second world war propaganda flick about the Gestapo.

There may be some political people in Berkeley who might miss this medium's message. There may be a lot of "I told you so's about political activists smoking pot and the dangers they incur. There may be some who view Jerry Rubin as a former political activist turned hippie, and therefore think that what happened to him is of no concern to their Movement. This is all a crock of shit.

YIPPIES

Rubin is a drop-out all right. He is a drop-out from graduate school and he has devoted himself full-time to fighting against imperialism, capitalism and boredom. He has never been off again, on again, dreaming first of revolution, and then of a career in some big university.

The event that Jerry and the Yippies plan to pull off in Chicago during the Democratic Convention will have many aspects but the thread that will unite it will be its attempt to hold the Democratic Party and the so-called democratic processes up the ridicule that they so justly deserve.

The Yippie event is an eminently political event and the Man doesn't like it one bit. The thought of 25 thousand young rebels coming to Chicago in the midst of the ceremonial crap of Hubert Humphrey being nominated for the presidency gets them very uptight, so they are trying to kill the whole thing by frightening off the leadership.

The Yippie event in Chicago will be at least as important as all the big marches and all the acts of civil disobedience.

Whether there was pot in Jerry's apartment or not doesn't matter. If there was none then the police would have found it anyway. When the police come for you, it's pure

WHAT HAPPENS TO HIPPIE WHEN COPS BEAT HIM BAD

What happens to a hippie when the cops beat him enough?

In New York they are finding out. He becomes a flower cong. "Up against the wall, mother-fucker!" is both the name and the rallying cry of their group in New York. Officially UAW/MF is a chapter of SDS on the Lower East Side. However, everything they do is unofficial.

They run crash pads and a com-



solipsism. What's in their head is in your apartment. If you've never touched a reefer in your life, this will be no protection against being busted.

THE GRITTY

Up to now, police have followed an openly stated policy in the East Village of busting only big dealers -- this is the "exception." If anybody has any further questions on the subject, I will point out that William Kunstler is taking Jerry's case.

Kunstler was Rap Brown's lawyer in his recent Louisiana trial and he never takes "pot busts." He sees this police action as one of political persecution, and that is the basis of his defending Jerry.

We are going to have to fight this one in the same way that we have fought the persecution of the Black Panthers and the Oakland Seven. It looks like either Humphrey or Nixon will be president, things are going to get pretty tight, and what we've seen so far in the way of repression is only the beginning.

I'm sure most of the Berkeley crowd will have no trouble in comprehending this, and it will be for them to straighten out a few of the more abstract Terrace Leninists.

Send ideas and donations to the "Rubin Defense Fund, % Y.I.P. Office 32 Union Square East, New York, New York.

mune called ESSO on "St. Marx Place." They put out the "News paper of the streets" in a series of mimeographed leaflets. They organize highly militant reprisal demonstrations against the police whenever the pigs bust their pads. They fight and fade back.

The flower cong, or "new Indians" took over the Grand Central Station Yip-In March 22 in reprisal for the cops busting up their demonstration the day before. They are down on Yippies.

"... (the Yippies)" represent the liberal, contained aspect of that politics. "We can be free, if we desire it." Get permits from the police. Celebrate our unfreedom. "Yippieeeeeee." We must understand that this is the message of the media 'hippie', the weekend/summer dropout," says their manifesto.

"What remains is a struggle for survival. The kids in the street can't go back -- they have been burned out and there's only one way to go -- into the streets. But that doesn't make good copy for ego-tripping 'leaders'; it only makes sense for those who are the shit of America."

The motherfuckers' spokesman is always "Henry." The Newspaper of the Streets is always scrawled on the stencil by hand. They have adopted the Thomas Nast representation of the communist-anarchist - free - levite - dead-headist-Kearnyite of 1873.

"When will the fuzzi realize that the shit they are handing out will be thrown back in their faces" ask the MF's in a composite article in the New York underground paper Rat.

"The police use their clubs like tampan to stop the menstrual flood of revolution. The only thing that will stop the flood will be the birth of revolution -- which will be bloody," says the article.

Meanwhile, back in the streets, the motherfuckers report that local Puerto Ricans joined in the melee with the flower cong -- against the cops. -- L.F.

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PRESENTS THE SECOND ANNUAL RATHAYATRA FESTIVAL OF SAN FRANCISCO



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AND CONTINUING

THROUGH GOLDEN GATE PARK

TO THE SEA

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& CHANTING OF THE

HARE KRISHNA MANTRA

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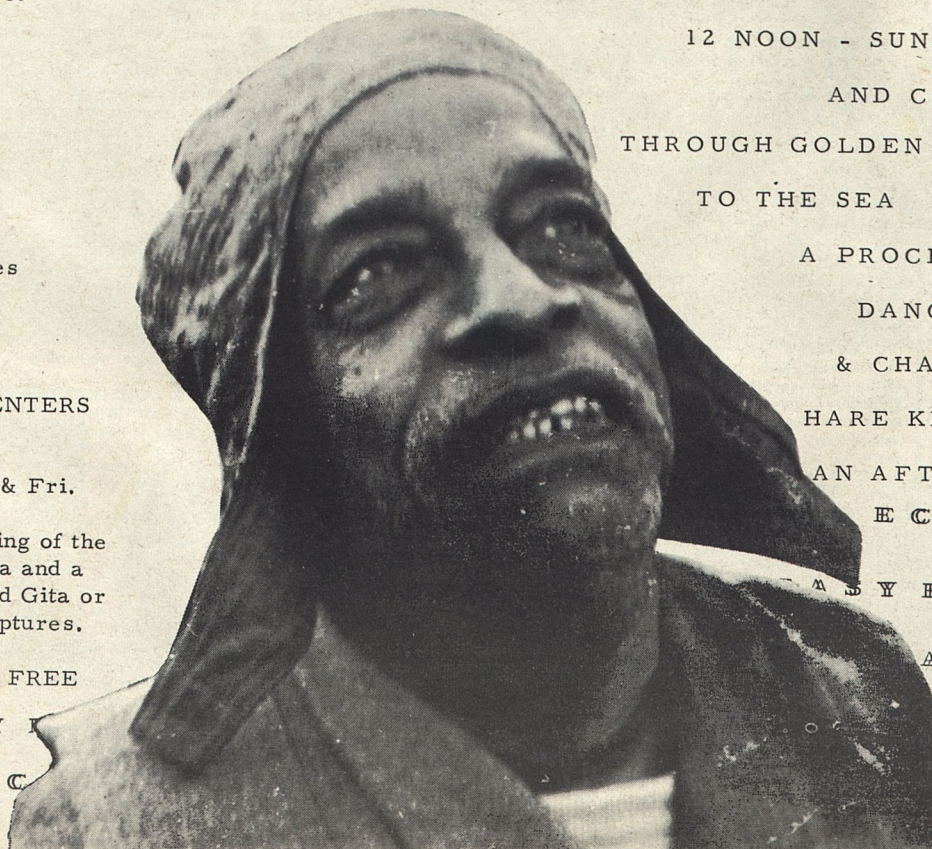
A S Y E C S T A S Y E

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CALLSWITCH CALL

If your name is on this list, Switchboard is holding a message for you. You can pick up your message at 1830 Fell St any day between 10AM and midnight or call 387-3575 and your message will be read to you. Nobody will be informed that you have received the message.

Arlene Anderson, Linda Ballen-

TIME SHORT

from page 5

make a gesture of good faith. The people must be convinced that their guns aren't needed to protect themselves against "armed fascist pigs."

The time is short. The poor people are angry and disillusioned. Only a drastic examination of the police purpose and an intelligent program of police disarmament will save the city from a blood bath. This is the Mayor's chance to prove his disarmament talk is something more than bullshit and he is going to have to move fast. I hope with all my soul that it's not already too late.

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ger, Jill Ruchbinder, Don Blacklock, David Clark, Susan Cloud, Donna Castona, Cinderella, Cindy Dashner, Janice Davis, Maureen Dunman, Jeanine DiMonco, Hillary Dyer, Debbie Dodge.

Janet Edwards, Betty Ernstein, Roni Edward, Debbie Espinosa, Donald Foley, John Fraser, Pamela Gross, Kathleen M Gee, Deborah Gross, Diane Hutchins, Robert Hurd, Shirley Herman, John Heda, Terry Hartley, Carol Hall, Virgil Hunter.

Michael Jagger, Kathleen Hurlay, Alice Kendall, Ann Kitner, Linda Kerp, Melinda Ledbetter, Mark A Lawson, Debbie Lassers, Gabrielle Lichtenstein, Andrea Murphy, Mariani Mitchell, Melinda Manley, Karen Miles, Vicky Morgan, Bruce Maher, Gloria Miles.

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HELP!

Switchboard needs a large, constant supply of onionskin typing paper in order to continue this message service.

BERKSWITCH

The following people have message at the Free Church Switchboard: Sandra Abt, John Chaiere, Sharon Elderbaum, Paula Estep, Margaret Gordon, Brenda Hart, John Heda, Michele Lanoue, Charles Mann, Linda Peterson, Sarah Sax, Steven Sommers, Jennifer Sallenz, Linda Snyder, Jimmy Vaughn.

Call 549-0649 or come by Free Church at 2516 Durant. Messages available to persons listed only.

THOSE 'ENCLAVE' BLUES

from page 7

the invasion front had been reduced to rubble . . ."

Given this frame of reference, one can do nothing but stand in utter awe of the successes of the North Vietnamese and the NLF who have lived and fought under the same bombings for over three years.

Carell's book, being from the German point of view, is replete with the logic of the Nazis. That is why the book is called 'Invasion'. This raises an ironic point: we "invaded" THEIR France just like North Vietnam "invaded" OUR South Vietnam. Just as Hitler redrew the map of Europe, the US redid the map of Vietnam. Thus the Allies liberated Europe from Hitler just as North Vietnam will liberate their country from the Allies who liberated Europe.

Da Nang, the second largest city in S. Vietnam, has become a fixed fort sort of "enclave," surrounded by miles of barbed-wire and "electronic fences" (ho, boy!).

Saigon is next for this "enclave" fixed-fort-thinking, leaving all the

rest of South Vietnam to the South Vietnamese in the NLF. That is, unless it is not rocketed out of existence beforehand.

Meanwhile, reports of "seven" or "twelve" N. Viet helicopters shot down Monday night over the DMZ are highly confusing. The US Military is only admitting to "radar contacts" of SOMETHING.

The only clear thing is at the same time, ships of the US Navy were sunk or hit or near-missed by N. Viet coastal artillery. Man-wait till they get those rockets the Egyptians had that sunk the Israeli destroyer!

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 Let's talk dollar sense and common sense. Many sex book sellers are out to clip the buyer. We sell books, all kinds of books, it just happens that we have one of the largest selections of books on sex anywhere. Many of our titles are not sold in book stores and some are not available from any other source.

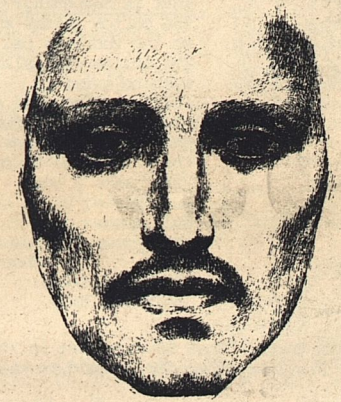
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 Enclosed is my 25c, please rush my catalog.

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MESSAGES

DICK GREGORY for President Committee, 849-4923.

HARLAN ELLISON, you old toad, why don't you say hello? -Jim Schreiber

MARC CRAM Interracial Soc. see display ad this issue.

NANGY L. HAVE reconsidered, but keep the door open. Peter C. LARKSBER, HITCH-HIKER, Lost coat, prescription shades, keys, etc. June 4. Please send shades OD to 40 Neva Ct. Oak.

PETER CLARK: PLEASE, don't forget Saturday Nancy L.

GRAJEDA PAINT ANOTHER peace symbol.

MARC CRAM INTRACRACIAL Soc. See display ad this issue.

POOPSIE Nelsa Suzy Morticia, Patsy Sheila Babs Rila Rhoda, Audrey Clyde: Many thanks from PG mushroom-Lassie is a FAG.

JOSEPH ALIOTO CAPO MAFIOSO.

GET YOUR LICENSE TO GET BY WITH MURDER BY JOINING YOUR POLICE.

TWO MALE grads, 21 & 22, seek two women, age 19-30 to enjoy the summer with. No fags. Call 841-8942 after 7 PM.

PROF MAN needs lonely affectionate woman kindness discretion assured. PO Box 615, San Pablo.

GUY 27 groovy seeks girl groovy. Write me and I will write you. If you send me your picture I will send you mine. Don't be afraid to look into me. Groovy means . . ? Rich 2146-33 Ave., S.F.

MALE GAY mature sincere desires same 21-25 attractive, close relationship, share apt, pool or?? Call eves 376-3822.

ATTR BI-girl, 22, sincere, wants to meet warm bi or gay girl in SF or on Pen. Send pic, Carol, PO Box 1624, San Mateo.

AWARE, un-bias, clean in yng cple seek same. She is 44-32-44 & ready. He is well endowed, 170 lbs-unexcelled viril. 632-5398.

Only need call BI-girls ok. Cpl's int'd in love group living & marriage call now for placement 632-5398

ADULTS ONLY Correspondence. Meet couples, singles, FREE DET-AIDS, Adults, Box 3973-ABB, San Diego 92103.

COUPLE 40's - Seek same. Box 3143 S.F. 94131.

BEAUTIFUL MEXICAN GIRLS - wanting American Boy - friends. "Free" details, Mexico, Box 3973-MBB, San Diego 92103.

MEET DATES free write Bay Area Contact Box 695 Hayward.

MALE 23 inexperienced, like meet female, write PO Box 16103 SF.

MARR. MAN with enormous sexual capacity seeks uninhibited female to satisfy mutual urges. Discretion assured. Box 845 Oak.

COUPLE 26 28 attr. liberal discreet wish to meet same. Send photo and phone. PO Box 1012 Oakland 94609.

MATURE MALE SEEKS FEMALE SWINGER, Box 983, BERKELEY

PRETTY GIRLS 25-38: Would you like to correspond with an interesting intellectual gentleman 36? Object friendship, Box 1135, Berkeley, Calif, 94701.

BISEXUAL woman any age or other couples. Write to Box 3242 Daly City, Calif.

COUPLE-PROFESSIONAL, family people, seek new friends under 35 same category, interested in new morality, Box 568, Lafayette, CA 94501, seeks guy approx. 26-29 for sincere lasting relationship. Prefer a blonde, Steve, Box 307, 1230 Grant St., SF.

2 MALES, Negro, hip, personable, interesting, understanding, nice pad, car, wish to meet attr. hip fems, sgl. or marr, dates and companionship. discreet. Bill, Sam 931-6874

CALIFORNIA SWINGERS Tired of clubs who claim to have many swingers from your area? Then you find only 5 or 6 female swingers listed!

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Send \$1.00 cash or M.O. to: THE LOCAL SWINGER P.O. Box 3802-F Downey, Calif. 90242.

STUDS STRAIGHT OR BI, CALL TED FOR HOT TIME, S.F. 282-7604.

GUY 32 white 5'10", 155# looking for horny straight and bi guys to 32 slender and levis. Why let your meat loaf? 392-5229.

GROOVY woman seeks husband, 40-50, liberal, intelligent, creative, adventurous, accepting, amorous who needs me. 431-9729.

EXPERIENCED SECRETARY seems full-time employment in East Bay. Typing and light shorthand. Phone 845-8678, evens. Serious only.

SIERRA backpacking, student, 22, seeks hip company pref. fem. Call congenial left 526-7870.

FLANE TICKET to New York. \$114 Phone 654-1479.

FEMALE rider wanted to New York leaving June 24. Contact Box 411-6043.

WANTED congenial female traveling companion boat trip to Alaska job also if interest to 7:30 AM 456-8988, eve. 453-8451.

MASSACHUSETTS 71-12-68 need female share expenses \$21-9846.

GIRL TRAVELING thru Mexico seeks travel companion. No sex. 843-9984.

GIRL 25 wishes to travel in Europe with man who will pay travel costs Box 3981, Hayward.

WANT RIDE to Guadalajara last wk. in Jn. Will shr expenses. Contact Rm 305-775-9815.

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THE POP BEAD, fantastic asst. of groovy beads, finding & fill. Wood, glass, crystals, mosaic, metal, cameo, plastic, & tortoise. Tues-Sat. 10:30-6. 9940 San Pablo Ave El Cerrito.

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GMC PANEL STOVE Frig sink 12 gal. water tank cupboards uspd. Compd. Low gear 658-8813.

BUICK '62 CONVERTIBLE New clutch window radiator and brakes, 57,000 mi. Must sell leaving country \$8007 525-0990.

CADILLAC HERSE 1947 cherry 1200 Park St. Alameda Calif, 94595.

DOJGE '62 conv factory air, excellent condition 537-3927

MGA 61 1600 conv wire wheels excellent condition 537-3927.

NEW UNDERGROUND SEX-NOVEL JUST BANNED IN CHICAGO: A study of marital cannibalism and nymphomania, called: "CURTAIN OF FLESH" by Haight-Ashbury Author Norman Singer, now available at HAROLD'S BOOK STORE, 405 Geary Street at Mason in San Francisco, as well as other adult Bay Area stores. Buy the book before the movies ruin it!

STROBES & kaleidoscope projectors for sale/rent. 841-5594.

GAY GIRLS ATTENTION Sexual Ads. We design and manufacture hard to find sexual aids for women. Please send large addressed envelope with 10¢ stamp affixed and 10¢ in coin for literature. Pen Vib Co. Box 509, So. San Francisco, Calif. 94080.

MUSCLEMAN movies - See the big muscle boys ripple and flex on film. Outstanding closeup photography. Catalog \$2. Sample 8mm color film \$18. Classic Films P.O. Box 45653, Los Angeles, Ca. 90045.

LYRIC HAS MALE NUDES New 20 page catalogue now at the press. Send \$1. for your copy. Lyric, Box 1851, San Francisco, Ca 94101.

BAZAAR P&F New dresses food toys, rummage, plants; cheap! Sat, Sun, 11-7 2128 McKinley.

10 NEW GAY BOOKS now on sale at "LE SALON" 673-4492

1118 Polk JUST EXPANDED Received 200 wild books for all tastes "LE SALON" 673-4492

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Please NOTE

All added payable in advance to the Berkeley BARB. No ads will be taken over the phone.

●Deadline: Tuesday / NOON ●The cost is 50¢ per line or part-line with a minimum charge of \$1. ●Figure 27 units for the first line (22 units for a line in all caps) and 30 units for each line thereafter. ●Each letter, punctuation mark, space or symbol counts as one unit. ●Leave a space between words and after punctuation marks. ●Do not run words on from one line to the next unless PROPERLY HYPHENATED. ●Please print your ad clearly in the space provided. ●All ads must be accompanied by the name and STREET address of the person placing the ad and, if possible, a phone number. ●WE RESERVE THE RIGHT TO EDIT OR REJECT ANY AD WHICH MAY JEOPARDIZE OUR EXISTENCE. ●The first word in each ad will be in CAPITAL LETTERS.

We do not guarantee publication of any ad. Money will be refunded for any ad not published, less handling charges.

All ads involving a personal relationship must be accompanied by the phone number of the placer or satisfactory I.D. e.g. photo-copy of driver's license, etc. There will be an additional, non-refundable handling charge of \$1.00 for all ads involving a personal relationship.

My ad is _____ lines to be run _____ weeks: I enclose \$ _____ ad

Name: _____ ad

Address: _____ ad

Phone: _____ ad

The Berkeley BARB Post Office Box 5017 Berkeley, California 94705

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GUY 32 white 5'10", 155# looking for horny straight and bi guys to 32 slender and levis. Why let your meat loaf? 392-5229.

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DIAMOND SOLITAIRE 1/2 carats \$900 or best offer 567-4179 PM.

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WORLDS GREATEST collection of male nudes. Send \$1. for the 16 page catalogue. D.M., Box 792, S.F., Ca. 94101.

WHAT'S YOUR HANG-UP?? Ever wanted something unusual but feared asking around? Find over 500 worldwide sources for sex products, adult photos, films, books, mags, etc. over 200 "clubs" and 7 pages of "miscellaneous" in the Adult Yellow Pages. \$3.50 mpilot. KR-ENT, Box 636, San Fran. Ca 94101

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KAHLIE BAHLU: Saw you on the Joe Fyne Show must see you again. Or anyone who knows anything about her. Please write M.S., 75 Lexington Ave., Westbury, L.I., N.Y. 11590.

JOHN ASHWELL, PLEASE call home collect Orlando, Florida... No strings - WOMENS WORLD.

HAPPY BIRTHDAY Stephen B. Please call home. We love you, Mom Dad Arlene and Kenny.

WE HAVE A GREAT MESSAGE will share priceless truth. Farley, Ed or Jim 841-5044 eves.

YOUNG married man wishes to meet heavy set well hung men over 30. Will try sm. Write ms PO Box 23553 Pleasant Hill, Cal.

HYPNOTISM would like to meet others interested in hypnotism. 626-0610.

YNG ATTR Chinese bachelor 5'6" w/good job seeks a girl for date/marriage only/ no erotic/write Benji 621 Clay St, SF

MAN ATTR secure hip wants partner for groupie marriage. I hope permanent. Box 692, Sausalito.

SHY TURNED on gementale, 24, gentle & affectionate seeks shy hippy chick for good times & trips together. Jason 3821 20th St, SF 94114

HOSTESSES wanted (straight) free attrac. affordable 21 plus combine fun short hrs good pay. Elite bus & prof. grp. Miss Taylor 626-8166 evenings.

MASCULINE MALE 34, 6'3" wts. meet males 25-40 for groovy tms. and/or friends. Write Steve, Box 6040, S.F. 94101.

IS THERE a girl who would like an older man to take care of her. Can offer you a good home, good food, color TV, and loving, tender care. I drive an expensive sports car and have no hangups. Call collect if toll call, 341-9512. Fred, keep trying.

MALE, 25, single, bi-sexual & versatile wts. mate. Married cpls (male, female) to 35 only. No singles, unmarried or gay cpls. Dave 755-5824.

MATURE MALE seeks friendship with loveable women (30-42) to share mutual interest and needs. Box 851, El Sobrante.

INTELLIGENT, Reliable mother of 1 desires free room & board in exchange for babysitting, house-keeping or whatever. Anything legal considered. Write JMD, PO Box 3981, Hayward, Cal.

MALE coll grad to meet girls to 30. Like ball dance, class music. 961-7561 even, wkend.

MATURE attractive woman wishes to meet same for thrills and joy of erotic practices. Is there anyone in the W.C., Danville P.H. or Concord area interested? Would prefer this area but isn't a must. Please send photo with your ans. to PO Box 1116, Walnut Creek 94596

GENIAL MARRIED COUPLE enjoy swinging with another similarly minded couple. P.O. Box 12194, SF.

WOMAN to live in with option. Call 836-1016 late pm. Age limit 34, 282 Park View Terr, Apt 207.

MAN, 27, seeks gal to share Redwd City house digs jazz art nature, any race john 365-3570.

MALE 24, 5'7", slender, over-sexed seek girl with same problem. Any race, under 30, 648-1698

PROF MARR MAN with excess energies seeks neglected over-sexed female for discreet mutual satisfaction. Box 845 Oak.

ATTRACTIVE COUPLE seeks couples in mid forties for social and sexual pleasure. Send photo and phone to Box 4122 Sacramento Ca 95841.

"WELL BUILT GUY wants to meet nymph, cple or group for parties, movies, etc. Send phone, photo if possible. You won't be sorry. PO Box 1713, Vallejo, CA 94590"

RICH MAN wants sophisticated poor girl swinger 18 to 39 for fun love and sex OR3-5569 SF.

FREE ROOM in Stinson Beach 6/24-7/24 exchange baby-sitting for 4 yr old in Am. call 868-0885.

AM student 23 lkg for rmate any sex or SF SE 9/68 pref other stud int arts cosmos body bldg serious replies w. photo to Bill Dickinson 127 Allegro Dr, Santa Cruz

YOUNG ATTORNEY wants share office space-costs w/other attorneys Berkeley-Oakland. 843-3493 evenings until midnight.

BEACH HOUSE Modern 3 br. 2 Bath Fire place 537-3927.

HOTEL METROPOLITE 975 Harrison, SF.

RATES TO BARB READERS 781-9335.

Needed immediately-place or hip chick to live-pay to \$85. ph. 845-8343 Bte.

LARGE room \$50 mo, for liberal young man (-30), 136 Embarcadero nr. Mission, SF.

GEMINI CAT desires good chick to share rent on beautiful pad, view. 626-2368.

GOLD COUNTRY RETREAT Secluded, pool, sleeps 6, \$95/wk. Mr. Nossaman 885-4574, 421-5378.

USE OUR APARTMENT and we'll use yours to get change of scenery weekend-whenver Pacific Heights 567-1842.

TRIPS RIDE WANTED NY or vic approx. July 1st will share everything. Eddie 653-6911.

MICHAEL'S ARTIST AND ENGINEERING SUPPLIES, INC. 544 MISSION ST., SAN FRANCISCO, CALIFORNIA 94105

STUDENT DISCOUNT Be sure and obtain your student or professional discount cards when you visit us.

For your convenience, Michael's validated parking and is open on Saturday.

VACATION IN JULY want to tour Calif and meet masc males if 6'1-170 turns you on send photo to Box 23 Fremont Calif.

FREE TRANS to Seattle and return for liberal minded fm. Help drive no expense to right party. Leave July ret 2-3 weeks. Reply with photo & address to PO Box 191, Pacific Grove, Calif. 93950. No obj to chaperone. Must pay for her expenses if req.

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NUDES Male or female nude magazines, gay & unusual books. Over 300 different items. Send 25¢ (credited to first order) for illustrated catalog sent in plain wrapper, 1st class to: AQUARIUS BOOK SERVICE, Box 605, Dept B, S.F. Calif. 94101

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SOUL BRO would like to meet ladies only. Please call Bill at 522-9944-2:30 pm, to 12 pm or 522-9792.

HANDSOME MALE, 22, blonde, desires to meet butch gay male who is aggressive and likes the out of doors. Ph 673-9281.

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MATURE attractive woman wishes to meet same for thrills and joy of erotic practices. Is there anyone in the W.C., Danville P.H. or Concord area interested? Would prefer this area but isn't a must. Please send photo with your ans. to PO Box 1116, Walnut Creek 94596

GENIAL MARRIED COUPLE enjoy swinging with another similarly minded couple. P.O. Box 12194, SF.

WOMAN to live in with option. Call 836-1016 late pm. Age limit 34, 282 Park View Terr, Apt 207.

MAN, 27, seeks gal to share Redwd City house digs jazz art nature, any race john 365-3570.

MALE 24, 5'7", slender, over-sexed seek girl with same problem. Any race, under 30, 648-1698

PROF MARR MAN with excess energies seeks neglected over-sexed female for discreet mutual satisfaction. Box 845 Oak.

ATTRACTIVE COUPLE seeks couples in mid forties for social and sexual pleasure. Send photo and phone to Box 4122 Sacramento Ca 95841.

"WELL BUILT GUY wants to meet nymph, cple or group for parties, movies, etc. Send phone, photo if possible. You won't be sorry. PO Box 1713, Vallejo, CA 94590"

RICH MAN wants sophisticated poor girl swinger 18 to 39 for fun love and sex OR3-5569 SF.

OUTDOOR man likes fly fishing camping & sex. seeks fun loving outdoor girl 20-33, object life. Only PM BA18319.

MALE grad student, 24, shy, turned on, would like to meet hip, long-haired girl over 18 who shrs his strong interest in music, rock, folk, oriental, classical, G&S, jazz for sincere, lasting relationship. Write to Alex, 1668 Arch St, Berkeley 94709, Pease.

BI-GIRL, woman desired by latter; threesome with husband. Both attractive, discreet. Apartado 5-279 Mexico City.

FREE room & brd. \$100 spending for cooking moms helper girl 20-35. BA18319.

FEMALE WANTED by yng man but experienced late 20's white, 5.8-140. Interested in French & Greek love. Bi-nymph or starved are welcome. If needing will support the right one. Please reply to POB 16161 S.F., Cal 94116. Will ans. all but hurry.

PRETTY 4 year old needs home. Mary PO Box 3222, Hayward.

ATTR girl age 25 wants to be wined & dined in style. POB 3222 Hayward.

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MATURE attractive woman wishes to meet same for thrills and joy of erotic practices. Is there anyone in the W.C., Danville P.H. or Concord area interested? Would prefer this area but isn't a must. Please send photo with your ans. to PO Box 1116, Walnut Creek 94596

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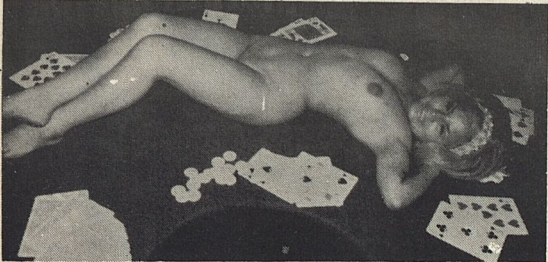
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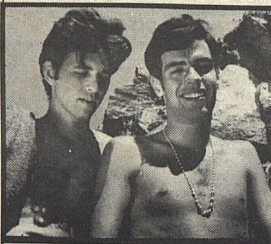
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MODELS Blue eyes, 5'10", 38 chest, 145#, 29 wst., Lt. Brwn hair, 21 yr., versatile - Star of Dami Production's "Midsummer Dream" ***

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It is our intentions to work with, not against, Models. If you receive harassing calls, as stated, we would welcome your informing us - and - any other assistance you can give us in apprehending the person or persons concerned. Sincerely: DIAL-A-MODEL

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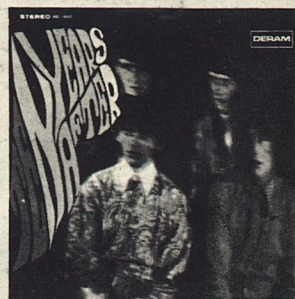


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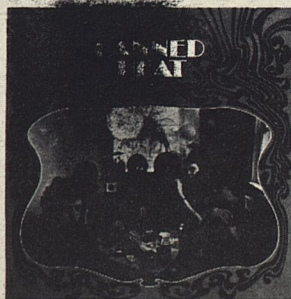


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THE WRY LAUGH OF THE REAPER

from page 3

white racism.

jail.

His wife has urged him to appeal with the one argument that would move Jim: "If you appeal, you'll be free to continue organizing during the summer."

When Jim appeared in court for sentencing, he implemented his vow to continue non-cooperation with Selective Service laws. Hester circulated a statement written by her husband which declared he would not move, eat or dress himself while in custody for an act of conscience. "If you attempt to keep me alive," his statement read, "you are guilty of the same crime for which I have been imprisoned: respect for human life."

If Jim goes to jail there will still be a thriving Resistance movement growing in Cincinnati. It is staffed by young kids who, six months ago, had never heard any friend, parent or relative speak ill of napalm, saturation bombing or

Kids like Woody, who one day read of a Peace Vigil, said to himself, "Hey, these are people like me," and bicycled 10 miles into town to discover he wasn't unique in his reverence for life. Today Woody is teaching other kids the business of being a draft counselor.

At Columbia, students asked me a familiar question: "Is it true what we've heard about Berkeley?" Like relatives asking about the mysterious death of a distant brother. I nodded. Inertia, redundancy, futility and infertility.

Jim was upset as well as his diagnosis might have been: "Too much in-breeding."

"If all this can happen in Cincinnati in three months," Jim told me, "It can happen anywhere."

And he added with an eager, conspirator's grin: "How would you like to open a real bookstore in Cincinnati?"

That's the best offer I've had all year.



FRIDAY & SATURDAY
CONGRESS & THE
SEA TRAIN
FACE & CUDES

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CLASSES

- WATERCOLOR: Jewish Comm. Cntr, 3200 Calif, SF; Wed, 10am-12noon; free.
- OIL PTC: Jewish Comm Cntr, 3200 Calif, SF; Thurs 10am-12:30 pm, free.
- ART: Taught by Klayman, Jewish Comm Cntr, 3200 Calif, SF, Thrs 7-10pm, thru Aug 1, \$12. (\$8 Sat-members).
- YOGA: Taught by Magana Baptiste, Hindu dancer; Jewish Comm Cntr, 3200 Calif, SF, Tues, 6:30 thru Aug 6, \$17.50 (\$10 members).
- LITERARY WORKSHOP: For perceptive readers & creative writers; Jewish Comm Cntr, 3200 Calif, SF, Wed, 8 pm, thru July 24, \$12 (\$6 members).
- GUITAR: Taught by Hildy Bauman; Jewish Comm Cntr, 3200 Calif, SF M; 7pm beginners, 8:30pm advanced; thru July 29, \$12. (members \$6).
- MEXICAN YARN STITCHERY: Skill-Bag, 2178 Bush, SF, info 673-1749.
- FASHION DESIGN: Skill-Bag, 2178 Bush, SF, info 673-1749.
- SCUBA: Certified instruction; Jewish Comm Cntr, 3200 Calif, SF, Mon, Wed, 7:30pm beginning July 15, register now, \$42.50 (\$32.50 members), info 346-6040.
- ART: New Media; light-sound, electric-electronic, fluid, kinetic, polymer arts, 9-12am, 7-10pm, 1562 Milvia, Bkly, \$30/section.
- ARTS/CRAFTS: CCA, 5283 Broadway, Oakl, thru July 26, info 653-8118.
- FREE UNIV OF BKLY: Late registrations 1703 Grove, Bkly, 2-9pm, info 841-6794.
- SELF-IMPROVEMENT: Many classes start June 24; YWCA, Oakl
- CERAMICS: 1321 Alcatraz, Bkly, M-Tu-W-Th, 7:30pm, thru July 25, \$6 incl. clay, glazes, firing.
- CREATIVE WRITING: For Jr & Sr Hi Schl stdnts, begin wk of 6/24, reg now, info 237-2811 6-8pm M-F, 9-9 Sat-Sun.
- DRAMA: Acting, speech, stagecraft, makeup; 1550 Calif, SF, info 474-9393.
- POETRY WORKSHOP: For Jr & Sr Hi Schl stdnts - a POW approach, begin wk of June 24, info 237-2811, 6-8pm, M-F, 9-9 Sat-Sun.
- DRAWING: W/models from Models Guild, 2125 Bush, Studio C, SF, Tu & Th, 7:30pm, \$1.50, info 922-0843.
- DANCE: Groups thru summer by Felicia Gould Goldstein, info 526-4091, 235-2232.
- ART ORIGINS: Jr & Sr Hi Schl students; museums, galleries, hills, beaches; begin wk of June 24; reg now, info 237-2811 6-8pm M-F, 9-9 Sat-Sun.
- SEMINARS: On Speech - Sex - Poetry - News Media - Nature Awareness - Protest Literature; for Jr. & Sr Hi Schl students; begin wk of 6/24; reg now; info 237-2811 6-8pm M-F, 9-9 Sat-Sun.
- DESIGN: Rudolph Schaeffer Schl, 2255 Mariposa, SF, starts 9/16; info now 863-0715.

- STROMBOTNE: Lithos, Capper
- THEBAUD: Paintings; SF Mus of Gallery, 554 Mission, SF, July 20.
- AMERICANS: Homer, Sargent, Prendergast, Marin, Dove, De-muth, Burchfield, Wyeth; deYoung etchings by Morandi June 22 thru Museum, Golden Gate Park, SF, July 21; also paintings by Leon Polk Smith through July 7.
- BUFANO: Drawings; Amer. Humanist Assoc Gallery, 125 El Camino del Mar, SF, through June 30.
- YANIG / HARA / AMARAL: Ceramics, textiles; Museum West, 900 No. Point, SF, through June 23.
- LEHMER: Photos; Apostrophe S Gallery, 579 Castro, SF, M-Sat 11am-6pm (Thurs to 7pm), through June 28.
- WONG: Acrylics; Cincinnati Gallery, 2351 Powell, SF, through July 7, info 362-7695.
- WESTON: Photos; deYoung Mus, Golden Gate Park, SF, through June 23, 10am-5pm daily.
- WOLFE: Portraits in oil and bronze; Pantechinon, 1849 Union, SF, through June 22.
- KALIFA: Paintings; Jewish Community Cntr, 3200 Calif, SF, thru June 30.
- WILCOX: Photos, Skill-Bag Co-Op, 2178 Bush, SF, thru June 30.
- DAVIS: Paintings, Little Gallery, 1980 Union, SF, through June 29.
- WILCOX: Photos, Skill-Bag Co-Op, 2178 Bush, SF, thru June 30.
- DAVIS: Paintings, Little Gallery, 1980 Union, SF, through June 29.
- MATISSE: Lithos, Musee d'Art, Intl, 507 Francisco Blvd, San Rafael, info 456-0621.
- GROUP: Pickering, Berkenkotter, Sultan; CCA, 5283 Broadway, Oakl, thru June 23.
- SCOTT: Photos; Anima Mundi, 352 Miller Av, Mill Valley, thru June 30.
- GROUP: Handwoven tapestries produced in Israel, by Appel, Hartung, Agam, Seupher, Al-Kara, Tamir; Kaiser Center, Oakl, Mon, thru Sat, 7am-9pm, free, through July 6.

ELSE WHERE

- ART BERKELEY: RICO LE BRUN: Sculpture in bronze, Paintings, Graphics; Univ. Art Museum, UCB, 12-5pm dly thru July 14.
- GROUP: Master Drawings; Univ. Arts Gallery, UCB, thru July 15.
- GROUP: Masters Exhibit; paintings, graphics, sculpture; Worth Ryder Gal, Kroeber, UCB, to July 7.
- GLAUBMAN: Paintings, ASUC Gallery, through July 1.
- BARTLETT: Oils, watercolors; Contemporary Arts, 2273 Shattuck, Bkly; through June 30.
- WHITTMAN: Weavings, Wurster, UCB, thru July 1; info 841-9823.
- FOSTER: Graphic Arts; Chronos Gallery, 8 El Paseo, Mill Valley, to July 30.
- GROUP: Original prints; Shady Gallery, 777 Bridgeway, Sausalito.

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Civic Center 8:30 p.m.
\$4-\$3-\$2

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9:00 & 11:00
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THREE SHOWS SAT.
8:30, 10:30 & 12:30

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a 30 minute documentary film on the Black Panther Party.

SUNDAY JUNE 30, 2:30 PM.
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FILMS TO BE SHOWN

- *Stolen Childhood
- *No game
- *** SONS AND DAUGHTERS
Awards received by SONS AND DAUGHTERS:
*GOLDEN DOVE AWARD
1st prize at the Leipzig International Film Festival 1967
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melbourne International Film Festival
*Festival dei Popoli
Florence, Italy
- Come Back, Africa *
- Listen Whitey * (west coast premiere)



FILM 8:PM
DANCE PARTY
doors open at 7:30 PM. Admission \$2.00
LIGHTS BY STRAIGHT LIGHTNING

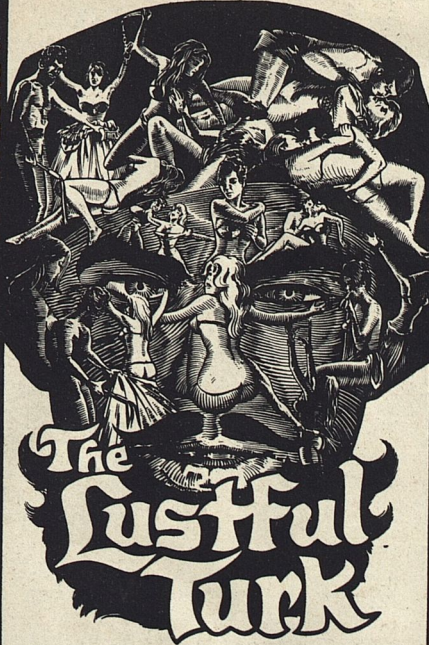
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The capitalist powers, in their dealings with the Fascists before WW II, ignored the Soviet Union - much to their later regret.

The USSR, in its dealings with the capitalist powers, ignores the People's Republic of Red China - much to its later regret.

No amount of Marxist rhetoric or cries of "anti-Soviet" can cover up this palpable political fact. In short, the USSR is an absolute ass! Haven't they learned a god-damned thing from history (look at the French CP today - whereas de Gaulle says the students "shit in bed", it is quite clear he and the CP are a Mutual Constipation Society).

The USSR, US, and England just signed a "mutual assistance pact" to help nations without nuclear weapons should they come under a nuclear attack.

Man - what a set up! I can see it all now: "Top-level intelligence reports from Moscow, London, and Washington indicate Red China is about to launch a nuclear attack on (and you fill in any non-nuclear nation you want)."

This is Collective Security BACKWARDS!

Doesn't the USSR know that to ride the tiger is to be eaten by the tiger (and the French CP understand that if everything on the left is banned but them, how long can they be free)?

"Communists and other (in Italy) leftist groups called (this week) for students and artists to occupy the Biennale Art Festival on opening day. It said the show was a capitalistic commercialization of art. Despite these pleas, the Soviet Union sent an exhibit," from AP in Venice.

Yeah!

G.K.

MOVIES

ALBANY 1115 Solano Avenue
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"BEDAZZLED"
Lynn Redgrave—Rita Tushingham
"SMASHING TIME"

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CINEMATHEQUE
At Intersection 756 Union S.F.
Thurs. June 27 8:30 P.M. \$1
N.Y. UNDERGROUND FILMS
with Kuchar, Emswiller, etc.

CENTO CEDAR Geary-Larkin PR 6-8300
LIMITED TIME ONLY! Peter Brooks & Royal Shakespeare Co in their latest controversial shocker "TELL ME LIES."
Shown at 7:00-9:20 nitely-COLOR.
PLUS Joseph Losey's & Harold Pinter's "ACCIDENT" (Color)
Unanimous critical acclaim
"Accident" 6:30, 10:45
Academy Award Winning Short
"The Redwoods" 8:20
"Lies" at 8:45

CINEMA SHATTUCK AND HASTE 848-2038
"EROTIKON 70"
with Kyoko Kishida & "ILLUSION OF BLOOD" Tatsuya Nakadai

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MARX BROTHERS
DUCK SOUP & ROOM SERVICE
Friday June 21
Sat June 22
Sun June 23
Two Shows: 7:30 & 9:45 Adm. \$1.00
Armenian Hall
1563 Page Street (Nr. Ashbury)
San Francisco

Bela Lugosi in
DRACULA

TUES. JUNE 25
Three Shows 7:05, 9:30
145 Dwinelle
\$1 admission - kids 50¢

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WEDNESDAY - JUNE 26
7:30 & 9:15 - 2 SHOWINGS
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PIEDMONT Piedmont at 41st OL 4-2727
Yui Brynner "VILLA RIDE"
Michael Caine "HURRY SUNDOWN"
Coming 6/25—"THE ODD COUPLE"

FETHER'S POINT
UNDERGROUND FILMS
"Confession of a Black Mother Succuba" & Others by Robert & Gunvor Nelson, Stan Brakage, & Bruce Baillie
Starting This Week
"The Green Archer" (Pt. 1)

COMING NEXT WEEK
"Freaks" the all time freak film plus "Un Chien Andalou"
8 & 10 pm Fri & Sat
8:30 pm Thur & Sun
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Friday thru Sunday, June 21-23: William Dieterle's "HER MAJESTY LOVE" with W.C. Fields (6:30 & 9:15) & Marx Bros. Classic (7:45 & 10:30).

Monday Only, June 24: D.W. Griffith's Last Pictures, Both Talkies—"Abraham Lincoln" with Walter Huston (6:30, 9:30) & "The Struggle" (8, 11).

Tuesday thru Thursday, June 25-27: Two Classic Thirties Comedies - "20th Century" with John Barrymore (6:30 & 9:30) & 2nd Hawks' Classic (8, 11).
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FRIDAY June 21

●WORKSHOP: Africa: Its Music; Drums w/Ladzekpo of Ghana; 160 Kroeber, UCB, 11am.

●SOLISTICE: Free City all-day celebration, 5f foci—Mission Dolores Park, Turk Park, Portsmouth Square, Washington Square, Parade of Golden Gate Park; all free - food, flags, dancing, electric music, conjunction of Mars Venus, puppet shows, belly dancers; maybe something at noon on City Hall steps; definitely sights & sounds on Montgomery St. at 8:30am.

●CONCERT: Bene Scholarships, Inc; Oakl Metro Ballet, Men of Music, Chorus, Ad, Chabot College, Hayward, 8:15pm, adm7.

●CONCERT: Indrani and Dancers of India perform Kathakali dances, Orissi (dance of seduction, banned for 2 centuries), more; Nourse Aud, Van Ness at Hayes, SF, 8:30 pm, \$2 up.

●CONCERT: Music of Africa by Big Black Sextet, Hertz Hall, UCB, 8:30pm, info 642-2561, 642-3125, adm.

●ART FESTIVAL: El Cerrito Plaza, free.

●BALLET: Pacific Ballet, Presentation Theater, 2350 Turk, SF, 8:30pm, \$2.50 (\$1 students), info 552-1166.

●EVENT: Audium; Doug McEachern performs electronic compositions by Stanley Shaff, 309 4th Av, SF, 8:30 & 10:45pm, \$2.

●PARTY: Singles over 30, W & W Guild, 8pm, \$2.50, info & place 525-0457.

●CONCERT/DANCE: Quicksilver Messenger Service, Sly & Family Stone, Fillmore Aud, SF, 8:30-2, \$3, info 922-3220.

●DEMONSTRATION: Creative Play/Learning for 5-10yr-olds, at Marc Wilde Studio, 2226A Fillmore, SF, 1pm, info 661-3603.

●FILMS: Nite at the Opera w/ Marx Bros., also Her Majesty Love w/W.C.Fields, Ben Lyon, Marilyn Miller; Tele Repertory Cinema, 2533 Tele, Bkly, 6:30, 7:45, 9:15pm. \$1, info 848-8650.

●CONCERT: Flamin' Groovies; New Monk, Shattuck and Univ, Bkly.

●DRAMA: Barefoot in the Park, pres by Chanticleers, Palomar Playhouse, 6395 Palo Verde Rd, Castro Valley, 8:30pm, adm.

●DRAMA: Odd Couple, pres by Jack Aranson & Co., SF City Theater, 4650 Post, SF, 8:30pm, info 781-6780.

●DRAMA: Brecht's Good Soldier Schweik; Interplayers, 747 Beach, SF, 8:30pm, \$3 (students \$2), info 885-5146.

●DRAMA: Noah, by Golden Bough Players, Circle Theater, Carmel, 8:30pm, adm.

●DRAMA: SF Mime Troupe performs Farce of Patelin, Golden Gate Park Panhandle, SF, noon.

●DRAMA: Tartuffe, ACT, Geary Theater, SF, 8:30pm, \$2 up, info & res 673-6440.

●DRAMA: Joyce's Exiles, pres by Cask & Mask, May Schl Theater, Livemore, 8:30pm, \$1.50, info 447-7733.

●DRAMA: Brecht's Clown Show, also Cry in the Street; Encounter Theater, WYCA, 1830 Sutter, SF, 8:30pm, res, info 751-7707.

●MUSICAL COMEDY: Rick Besoyan's Little Mary Sunshine, SIR Center, 83-6th St, SF, 8:30pm, \$5, info 781-1570.

●FILMS: By Baillie, Brakhage and the Nelsons, Fethers Pt. Cinema, 4416 18th St, SF, 8 & 10pm, \$1, info 861-5491.

●SOLISTICE: Festival, Carnival (come costumed as your dream), plus Monty Pike's music-drama: "Carnival & Resurrection of Blind God Orpheus"; Allmen Joy, Amplified Om, Womb, SchloMo Carlebach w/Shabos Express, Jerry Fealdun's Semens Safflower Circus Band, Straight Theater, 1702 Haight, SF, 6pm, \$2.50.

●DRAMA: Dark of the Moon, Hill-barn Theater, Fulton & Parker, SF, 8:30pm, adm.

●CONCERT: Ace of Cups, Congress of Wonders, Seatrain; New Orleans House, Bkly.

●PARTY: Benefit for the Poor in Mississippi's Delta; Browns Hill, Mill Valley; bring blue chip stamps or clean clothes as donation; also potluck supper, 7pm, \$1.50.

●DINNER: Pottuck, couples, First Unitarian Church, Bkly, info & res 526-4592, 232-8255.

●FOLK/DANCE CONCERT: Dance and song of Eastern Europe, Balkans, America; San Mateo Coll. Aud, 8:30pm, \$1.50 (students \$1).

●PARTY: BYOB, bene New World Society; 7629 Lockwood (nr 78th Av), Oakl, 9:30pm, \$2 cpl, for swinger cpls only, info 632-5398.

●CONCERT/DANCE: Kaleidoscope, Fraternity of Man, Country Weather, Terry Abrams Headlights; Avalon Ballroom, 1268 Sutter, SF, 9-2, \$3, info 885-2131.

●FOLK MUSIC: All performers welcome; Peace Piper Coffeehouse, Newman Hall, 2700 Bancroft, Bkly; 9 pm, free, info 549-3739.

●JAZZ: Nitty Gritty Quartet; 1606 Bonita, Bkly, 9 pm, 50¢, info 841-4824.

●FILMS: From the Inside Out (documentary on No. Richmond), plus 3 Neighborhood House Films: Dream Blowers, Hercules and the Law, Boy and His Dog; Richmond Public Library, Civic Cntr, Richmond, 7:30 pm, free, info 234-6633.

●FIESTA/DANCE: Spans by Spanish-spek, City College students, Bene Scholarship/Tutorial Fund; w/2 bands; Beautiful Things and Twilight; Orero Hall, 2929 19th St, SF, 8 pm, \$2.50.

●FILMS: 2 w/Marx & Bros; Duck Soup, Room Service; Armenian Hall, 1563 Page, SF, 7:30, 9:45, \$1.

●PARTY: Cocktails bene 10 priests defying war machine, 2071 Oakland Av, Oakl, 5-7pm, info 654-5829.

●TEACH-IN: On Social Issues, w/ PFP senatorial candidate Paul Jacobs, Atry Al Bendick of ACLU, fired social worker Ron Lewis, Laura Reynolds (pres. Cntrl. Co. Welfare Recipients Assoc), SF St. Training Supvr. Stan Osevitzy, Atty John Coker of Pittsburg's Legal Services Firm Office, others; sponsors by Social Workers Union.

●AFL-CIO: Diablo Valley College, Golf Club Rd., Pleasant Hill, 10am-3pm, info 893-0166.

●CONCERT/DANCE: Kaleidoscope more, see June 21.

●BAZAAR: Bene P&F w/Handicrafts, home-cooked foods, 2148 McKinley, Bkly, 11am-7pm, info 549-0690.

●EVENT: Bene for Free Food in Park; Dancing; Purple Earthquake & Lazarus, Lite Show, spon by Ballroom; St. John's Church, College & Garber, Bkly; 8-12 pm, \$1, info 549-0649.

●CONCERT: Rolling Renaissance; Live - improvised - with the Marshalls, Jewkes, Granelli; lights by Ham and Fine; Light/Sound Dimension, 1572 Calif, SF, 8:30, 10:30 pm, \$2 (\$1.50 stdnts, \$1 children).

SATURDAY June 22

●SOLISTICE: Festival, Carnival, Musical Drama, see June 21.

●PAINT-IN: Naborhood Arts Festival; bring paints, brushes, decorate panels nr performing area, Mission Dolores Park, SF, 10am-12 noon, free.

●OPEN STAGE: Naborhood Arts Festival; come do your thing, Mission Dolores Park, SF, 10am-6pm, free.

●CHINESE LION DANCE: Nabor-Park, SF, 12noon, free.

●DRAMA: Naborhd Arts Festival, Alice in Wonderland, Mission Dolores Park, SF, 12:30pm, free.

●CONCERT: Naborhood Arts Festival; Mariachi and Rock, Mission Dolores Park, SF, 3pm, free.

●DANCE: Eddie Alloy Orchestra, Afro-Amer Fashion Show; bene Neighborhood CoOp; Longshoremen's Hall, 301 Beach, SF, 9pm, \$3.50, info 467-4520.

●SHOW: Naborhd Arts Festival; talent from district auditions, Mission Dolores Pk, SF, 1:30pm, free.

●DRAMA: Dark of the Moon, see June 21.

●ART FESTIVAL, El Cerrito Plaza, free.

●BALLET: Pacific Ballet, see June 21.

●CONCERT: Naborhood Arts Festival; John Handy Ensemble, Light/Sound Dimension; Aud, Mission Hill Schl, SF, 8pm, free.

●PUPPET SHOW: Punch n Judy, Migrant Theater, 457 Haight, SF, 1 & 3pm, 25¢, info 548-1403.

●WORKSHOP: Repair motorcycles -share knowledge, tools; Calif. Motorcycle Club, 1300 Addison, Bkly, 9-12am, \$1 mo. dues.

●FILMS: Nite at Opera, more; see June 21.

●JAZZ: Brian Cooke Quartet w/ Phil Yost, La Val's, Hearst & Euclid, Bkly, 9:30pm, 25¢, no minors.

●FILMS: 2 w/Mark Bros, see June 21.

●CONCERT: Ace of Cups, more; see June 21.

SUNDAY June 23

●BE-IN: W/Live music: Sons of Champlin, Charlie Musselwhite, Notes from the Underground; body painting and such; El Camino Park, Palo Alto, noon to dusk; sports Mid-Peninsula Free U of Menlo Park; free.

●ART FESTIVAL: El Cerrito Pl., free.

●DRAMA: Chekov's Book & Proposal, see June 22.

●DRAMA: Hamlet, ACT, Geary, SF, 7:30pm, \$2 up, info & res 673-6440.

●PRAY-IN FOR PEACE: Shiva Fellowship Hippy Hill, Golden Gate Pk, SF, 11am, free; bring grassy sacraments; info 626-9675.

●DRAMA: Tartuffe, ACT, see June 21, except 2pm.

●CONCERT: Ludwig Altman, see June 22.

●CONCERT: At Vineyard, see June 22.

●CONCERT: David Worth at organ, Grace Cathedral, SF, 8pm.

●CONCERT: Brandenburg Concerto, more; by chamber string gr w/Jennifer Herring, soprano Vin et Fromage, 1556 Solano, Albany, 9pm, \$2.50 (incl. wine & cheese), info 525-9916.

●GARAGE SALE: Bene PFP, see June 22.

●PARTY: Bene New World Society, see June 21, except 9pm.

●PARTY: Posters by the kids, champagne, Good Time Washboard 3; bene Disturbed Children; Galeria Carl van der Voort, 1 Jackson Place, 633 Battery, SF, 5-9pm, \$10 (\$12 cpl), info 333-4300.

●DISCUSSION: The French Striker; sponers YSL; 2338 Market, SF, 8pm, free.

●CONCERT/DANCE: Allmen Joy, Pure Funk, lite show; Jewish Cntr, 3200 Calif, SF, bene Scholarship Fund, 6-10pm, \$1.50 (\$1 members), info 346-6040.

●SKATING: Nudes on Ice; Peppermint Tree, 660 Bdwy, SF.

●SWIM-IN: Free Acrobatic Mermaid in Glass Pool; Club Broadwell, 4301 El Camino Real, San Mateo (nr SF); info 349-2481.

●GAMES: Strip Poker, Topless Ping-pong, featuring Bottomless Julie; Le Carnaval, 1031 Kearny, SF.

●NUDE-IN: Robin Carroll dances stark naked; GALAXIE, Bdwy, & Kearny, SF.

●RACING/DINING: Full course or a la carte dinners served 5:30-10pm, while you watch world's fastest horses; heated stands; post time 7:30pm, Bay Meadows, nr. SF, Tu-Sat, thru 7/13.

●SHOWS

●FEMALE IMPERSONATORS: Al St. Claire - the Staturesque "Chantewy", more; Pinocchio's, 506 Bdwy, SF.

●LIGHT-SHOW: Topless Black-Light Show, continuous day and nite; Lefty's, 209 Powell, SF.

●BURLESQUE: Exotic Tami from Elektra, Texas, many topless, bottomless strippers; ChiChi, 444 Bdwy, SF.

●HAPPENINGS: Nude on a Swing; also Hippy Love Dance; Roaring 20's, SF.

●LANDMARKS

●CAROL DODA: In her place; 430 Bdwy, SF, info 433-2910.

●BONNIE PARKER: Nude Bonnie, the Sock It To You Girls and Sam the Man; Condon, 300 Columbus, SF.

●YVONNE: Yvonne d'Angers, topless waitresses, Off Bdwy, 1024 Kearny, SF, info YU2-3866.

●welcome AMA ●welcome AMA ●welcome AMA ●welcome AMA ●

●DRAMA: Barefoot in Park, see June 21.

●DRAMA: Noah, see June 21.

●DRAMA: Kanze Troupe presents 2 Japanese Noh Plays; Veterans Aud, Van Ness nr. McAllister, SF, 8:30pm, \$3.50 up, info 861-4920.

●DRAMA: Clown Show, more, see June 21.

●DRAMA: Chekov's Boor and The Proposal, West Marin Arts, Crafts & Cultural Cntr, 3rd & Hiway 1, Pt Reyes Sta, 8pm, \$2.50 (students \$1.25).

●DANCE: Eddie Alloy Orchestra, Afro-Amer Fashion Show; bene Neighborhood CoOp; Longshoremen's Hall, 301 Beach, SF, 9pm, \$3.50, info 467-4520.

●SHOW: Naborhd Arts Festival; talent from district auditions, Mission Dolores Pk, SF, 1:30pm, free.

●DRAMA: Dark of the Moon, see June 21.

●ART FESTIVAL, El Cerrito Plaza, free.

●BALLET: Pacific Ballet, see June 21.

●CONCERT: Naborhood Arts Festival; John Handy Ensemble, Light/Sound Dimension; Aud, Mission Hill Schl, SF, 8pm, free.

●PUPPET SHOW: Punch n Judy, Migrant Theater, 457 Haight, SF, 1 & 3pm, 25¢, info 548-1403.

●WORKSHOP: Repair motorcycles -share knowledge, tools; Calif. Motorcycle Club, 1300 Addison, Bkly, 9-12am, \$1 mo. dues.

●FILMS: Nite at Opera, more; see June 21.

●JAZZ: Brian Cooke Quartet w/ Phil Yost, La Val's, Hearst & Euclid, Bkly, 9:30pm, 25¢, no minors.

●FILMS: 2 w/Mark Bros, see June 21.

●CONCERT: Ace of Cups, more; see June 21.

MONDAY June 24

●AUDITIONS: For Wrecker by Saul Bellow, 2 other plays; 1095 59th St, Oakl, 7pm, info 653-3391.

●SHOW: Poetry w/Talbot & Weinstein, dramatic readings, folksinging w/Nancy Finch; Straight Theater, Haight & Cole, SF, 8:30 pm, 50¢.

●ENCOUNTER: Movement exercises w/guitar concert; 1090 Dwight, Bkly, 7:30pm, \$1.50, info 842-4864.

●FILMS: 2 by D.W. Griffith: Abraham Lincoln; also Struggle; Tele Repertory Cinema, 2533 Tele Av, Bkly, 6:30, 8:30, 9:30pm, \$1, info 848-8650.

●AUDITIONS: Bring in a scene; SF Mime Troupe, 924 Howard, 3rd Flr, SF, 7pm, info 421-1984.

●DRAMA: Hamlet, see June 23.

●BALLET: Stanford Summer Festival, City Cntr Jeffrey Ballet, Memorial Aud, Stanford Univ, 8pm, \$2.50 up.

●MIME: Noel Parenti; Presentation Theater, 2350 Turk, SF, 8:30 pm, \$1.50 up, info 567-3037.

●CONCERT/DANCE: Albert King, Leading Tone, Rain; Fillmore Aud, SF, 8:30-2, \$3, info 922-3220.

●FILMS: 2 by Howard Hawks; Twentieth Century w/Carole Lombard, John Barrymore, also Bring-ing Up Baby w/Hepburn, Grant; Tele Repertory Cinema, 2533 Tele, Bkly, 6:30, 8:30, 9:30pm, \$1, info 848-8650.

●AUDITIONS: Opera House, SF, opera auditions start 8 pm, free; send stamped self-adv env for tickets to Opera Auditions, War Mem Opera Hse, SF 94102; info 863-5278, 861-4008.

●MEETING: To plan for '68 Art Festival Project; A Portrait of Jackson St; interested buy area photos invited; Potrero Hill Library, 1616 20th St, SF, 8pm.

●POETRY READING: w/Johns, electronic & classical music; Newman Hall, 2700 Dwight Way, Bkly, 8pm, 50¢, info 848-2812.

●FILM: Dracula w/Lugosi; 145 Dwinelle, UCB, 7:8:15, 9:30, \$1, (children 50¢).

●WEDNESDAY June 26

●BALLET: Pacific Ballet, see June 21.

●BALLET: Stanford Summer Festival, see June 25.

●LECTURE: Alan Watts on Role of Mysticism in Western Civilization, presented by Campus Friends of New Unix; Wheeler, UCB, 7:30pm, \$1.50.

●DRAMA: Streetcar Named Desire, ACT, Geary, 8:30pm, \$2up, info, res, 673-6440.

●CONCERT/DANCE: Albert King, more, Fillmore, see June 25.

●FILMS: 2 by Howard Hawks, see June 25.

●DRAMA: SF Mime Troupe performs Farce of Patelin; Washington Square Park, SF, noon free.

●THURSDAY June 27

●LECTURE: (Illus) 'Fake' by Dr. Darrell Amyn, UC Art Dept, Chairman; 145 Dwinelle, UCB, 8:15pm, free.

●ENCOUNTER: First in 4 mtgs, 1090 Dwight, Bkly, 6:45pm, info & res 849-4864.

●FILMS: From the N.Y. Underground, incl Kuchar, Emschwiler; Canyon Cinematheque at Intersection, 756 Union, SF, 8:30pm, \$1, info 781-4719.

●EVENT: For schl children; stories, singing, drawing, modeling; Main Library, Bkly, 2:30pm, free.

●FILMS: 2 by Howard Hawks, see June 25.

●BALLET: Pacific Ballet, see June 21.

●DRAMA: Farce of Patelin, see June 26.

●DRAMA: Tartuffe, see June 21 except 2pm & 8:30pm.

●BALLET: Stanford Summer Festival, see June 25.

●MARCH: Poor People, Bkly; meet 10:30am at Grace Baptist Church, 936 Channing Way; march starting 11am to City Hall via Channing, San Pablo, University, Grove.

●LECTURE: Dan Q. Posin, Prof. of Phys. Sci, on Signals from Space; Sci Bldg, Aud 101, SF State College, 7:30pm, free.

●CONCERT/DANCE: Albert King, more, see June 25.

●DRUM: Sals & the Involvement Corps, sponers SFL, 920 Univ. Av, Bkly, 8:30pm, 50¢ don, info 654-0316.

●POETRY READING: All invited to read; Peace Piper Coffeehouse, Newman Hall, 2700 Dwight, Bkly, 9pm, free, info 549-3739.

●FILMS: Newsreel showings; Steppenwolf, Bkly, 8:30pm, free, info 526-0739.

●FILMS: Freaks, Dalis & Bunuel's Un Chien Andalou, Fethers Pt. Cinema, 4416-18th St, SF, 8:30pm, info 861-5491.

FRIDAY June 28

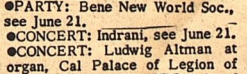
●BALLET: Pacific Ballet, see June 21.

●BALLET: Stanford Summer Festival, see June 25.

●CONCERT / DANCE: Canned Heat, Ten Years After, Dan Hicks & His Hot Licks, Fillmore Aud, SF, 8:30-2, \$3, info 922-3220.

●FILMS: Horror Classics; Diablo Val. College, Concord, 7:30pm, info 685-1230, x388.

NOTICE - SCENEDROME FINAL DEADLINE MON-5PM PLEASE INCLUDE DESCRIPTION, TIME, PRICE & PHONE NUMBER IN VEREY 641-9470



●PARTY: Bene New World Soc., see June 21.

●CONCERT: Indrani, see June 21.

●CONCERT: Ludwig Altman at organ, Cal Palace of Legion of Honor, Lincoln Pk, SF, 3pm, free.

●CONCERT: At Vineyard, wks of Ravel, Beethoven, Dvorak, by California Trio, members of SF Symphony, Paul Masson's Mountain Winery (nr. Saratoga), 3:30pm, \$3.50, info res at Vineyard Music, 1255 Post, SF.

●CONCERT: Jazz by Raphael Garnett Circus deYoung Museum, Golden Gate Park, SF, 7pm, \$1, tickets and info at SF Art Commission, 165 Grove, SF.

●CONCERT/DANCE: Quicksilver Mess. Service, more, see June 21.

●DRAMA: Tartuffe, see June 21.

●DRAMA: Odd Couple, see June 21.

●DRAMA: Exiles, see June 21.

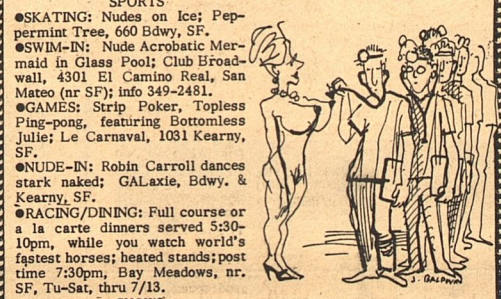
●DRAMA: Good Soldier Schweik, see June 21.

●DRAMA: SF Mime Troupe performs Ruzzante; Wash. Sq. Pk, SF, 2pm, free.

●DRAMA: SF Mime Troupe performs Farce of Patelin, Aquatic Pk, SF, 2pm, free.

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●MUSIC

●DINNER/CONCERT: Beef direct from Chicago/strolling violinists; The SF Hilton.

●SPECIAL

●HAPPENING: Inter-Racial Love Dance, with Tara & Black Diamond; The Gay 90s, 345 Bdwy, SF.

●IN LIGHTS VEIN

●COMICS: Nude Orphan Fanny, more; El Cid, Columbus & Bdwy, SF.

●FILMS

●FILMS: The Sick Cult, sensational shorts; No. Beach Movie, SF, adults.

●FILMS: Fiestful of Dollars, more; Embassy Theater, SF.

●FILMS: The Raw Ones, also Mondo Keyhole; Hub, SF, adults.

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Planned Parenthood (East Bay) 654-3212

Alcoholics Anonymous: 653-4300

American Civil Liberties Union (Bkly): 548-1322

American Civil Liberties Union (SF): 433-2750

Association to Repeal Abortion Laws: 387-6480 or 326-3208

Bkly Draft Info. Comm.: 849-4277

Bkly Fire Dept (Emergency): 845-8710

Bkly Police Dept: 845-8000

Bkly SDS Anti-Draft Union (1-5pm): 845-2470

Bkly Free Store: 848-9642

Central Committee for Conscientious Objectors: 397-6917 & 397-6918

Citizens Alert (SF): 776-9669

Contra Costa Suicide Prevention Assn. Ser.: 939-3232

Draft Counselling: 845-6000 Ext. 1629

Free Church Switch & Drug Crisis Intervention (12-12): 549-0649

Free Med Clinic: 431-1714

Marin Switchboard: 479-5300

(4 PM Fri. to midnight Sun.)

Oakl Planned Parenthood: 654-3212

Pregnancy Test: 841-0200 Ext. 545

Recall Reagan Committee (SF): 648-5713

(Bkly): 526-5456

Sexual Freedom League, Inc. (M-F, 6-9pm): 654-0316

Suicide Prevention (Bkly): 849-2212

(SF): 221-1424

Switchboard: 387-3575

War Resisters League: 391-2868

●DRAMA: Tartuffe, see June 21.

●DRAMA: Clown Show, more, see June 21.

●DRAMA: Exiles, see June 21 (& repeats Sat, 6/29)

●DRAMA: Farce of Patelin, see June 26.

●FILMS: Big Sleep w/Bacall, Bogart; also Force of Evil w/John Garfield; Tele Repertory Cinema, 2533 Tele, Bkly, 6:30, 8:25, 9:40pm, \$1, info 848-8650.

●FILMS: Freaks, more, see June 27.

CONTINUING

●RENAISSANCE DANCE: San Pablo Rec. Cntr, San Pablo Park (lower end of Oregon St), Bkly, 7:30pm, Tues, free.

●FREE FOOD: Provo Park, Bkly, presented by Balloon; food donations accepted; bring bowl & spoon 6 pm, daily.

●MEDITATION: Za-Zen, 1670 Dwight, Bkly, Mondays (plus some other days), 5:45am, info 845-2403.

●FAIR: Solano Co; Vallejo, 10am-10pm thru June 29, \$1 (children 25¢, except free 6/24).

●NEEDED: Project Nitty Gritty (West Bkly's Neighborhood Cultural Cntr) needs people with ideas, action volunteers, instructors, secretaries, etc., 6th & Univ, Bkly.

●DRAFT COUNSEL: War Resisters League, 833 Haight, SF, Tu, 7:30pm, free.

●VIGIL/PICKET: Waterfront gate, naval weapons station, Port Chicago daily 9-5, info 339-9668, 376-4621.

●FILM: The Flight, based on John Steinbeck's schr story; Cento Cedar Cin, 38 Cedar Alley, SF, 6:45, 8:30, 10:15pm, bene KPFA.

●FILMS: 4 features (6-8 hrs), new and classics, free refreshments, 3727 Elston, Oakl, 7:30pm Sats, 6:30pm Suns, \$1, info 261-8713.

●OPEN HOUSE: FD Maurice Hse, 1248 Arguello, SF, 7pm, free coffee, info 566-0410, MOI-1472.

●FREE BREAD: Spans Diggers; (Tues, Fri), all day; pancakes in AM; 1350-1354 Waller, SF.

●NEEDED: Poor Peoples Campaign needs volunteers for committee work, newsletter, publicity, organizational contact, 3092 Sacramento, Bkly., info 848-9410.

●FILMS: Experimental; bring your own 8mm; Sign of Fool, 1825 Sutter, SF, Sunday, 8pm, 50¢.

●DRAFT COUNSEL: Spans by SF State Assoc. Students, 9am-5pm, M-F, SF State Experi. College, Hut D, info 467-1668.

●BKLY ANTI-DRAFT UNION: at 1703 Grove, Bkly, counsels Tu-Th-Sat 2:30-6pm, free, info 845-2470.

●BLACK DRAFT COUNSEL-Mon-Sat, 1373 Page, SF, 10-8, free, info 863-8786

●ENTERTAINMENT: Music, poetry, more; Hearth Coffee Shop, Oak and Baker, SF, 8:30pm Fridays, free, sponers The Resistance.

●GESTALT: Sensitivity group, verbal/nonverbal encounter, 8pm, \$2.50, info 861-0305 (SF), 843-2455 (Bkly).

CLASSES

●DANCE WKSHP: Dimensional movement; Free City, 1748 Haight, SF, Mon 3pm, Tues 5:30, free, info 826-1587.

●CROCHET: Open to bgners, starting June 17, 50¢ a lesson, info 638-9688.

