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CHESS LESSON 25B

The queen on her color-
blood red on black silk sheets.
They have been stained before
even before my birth
And after your's.
witch of nostalgic chess games.

The queen on her color
Then begin
with one of your pawns.
Does seem a small sin,
to treat him as expendable?
Power
Fuel for the checkmate of kings
They sing songs about it-
subtly subversive
And we learn to be clever assassins.

-- by James Wilkinson



Please save for
Jim Anderson

THE ASSASSINATION -- TWO VIEWS

CONSPIRACY!

By Ernie Barry

A new conspiracy of national truth-concealment began a few minutes after Sirhan Sirhan fatally shot U.S. Senator Bobby Kennedy.

Los Angeles Police Chief Thomas Reddin just hours after the attempted slaying said, "... the man apparently acted alone and so far there is no evidence of a conspiracy." As if a conspiracy could be ascertained in just a few hours of investigation.

The event actually had all the trappings of a cold and calculated planned assassination. Sirhan patiently waits for Kennedy to finish his California primary victory speech. Sirhan moves into the crowd and without inhibitions circles his revolver - holding hand around the side of a Kennedy well-wisher so as to get a good shot at the candidate.

He then fires eight .22 caliber revolver bullets from a distance of a few feet. And, after being apprehended, he remains in full control of himself and calmly ignores all attempts by a battery of police investigators with bright lights to get him to talk.

The 23-year-old man, a year younger than Lee Harvey Oswald was in November 1963, acted more like a disciplined intelligence operative than the stereotype of an irrational Arab fanatic.

In any event, his action has given rise to thousands of politicians, newspaper editors, broadcasters, and others demanding strict gun control laws. Announcer Jim Dunbar of KGO Radio announced a personal campaign to get Congress to enforce strict gun control laws.

Readers, you just know we're not going to get the truth when you hear them say the murder of JFK and the murder of Martin Luther King, Jr. and the murder of Senator Bobby Kennedy prove a need for "gun control" laws.

Friends, they're talking about control of guns in civilian hands. But who has been responsible for America's brutal executions by bomb and napalm of tens of thousands in Vietnam? Uniformed U.S. soldiers and officers.

Who apparently killed JFK? Perhaps ex-U.S. Marine and active secret agent Lee Oswald. Probably a number of other employees of the police organization called the CIA.

Who killed Martin Luther King? Seemingly White Citizens Councils type activists. Which is to say powerful, local politicians and businessmen in the Deep South.

Who killed and tortured Andrew Goodman, James Chaney, and Mickey Schwerner in Mississippi in 1964? A number of uniformed sheriffs and sheriff's deputies.

Who killed unarmed Bobby Hut-

ton in Oakland? A squad of murderous, uniformed Blue Shirts.

Who killed Malcolm X at Harlem's Audubon Ballroom? There is much to implicate card carrying security agents of this government in that homicide.

And I won't be surprised if the Arab student group Sirhan was active in, the Organization of Arab Students, is subsidized by the security forces of America's Central Intelligence Agency.

"There is never any justification for violence... Let us put an end to violence... Let us put an end to the use of guns..."

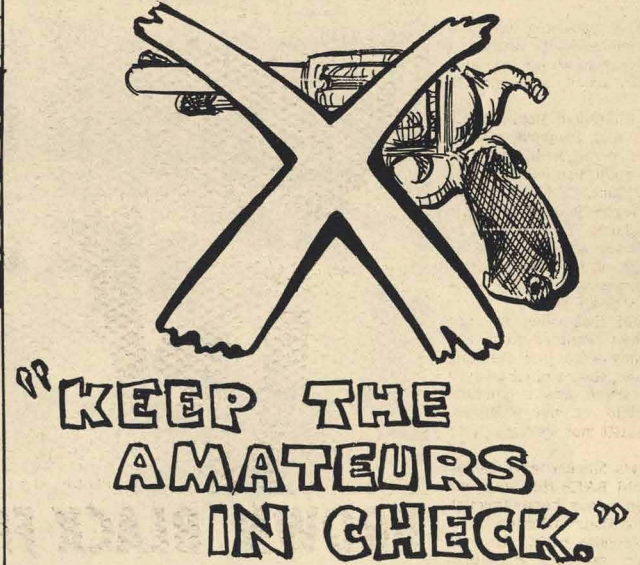
Who made that statement a few hours after Bobby died? The man who heads the government that does the following according to the May 13 New York Times:

"United States jets spread napalm and high explosive bombs two miles from the center of Saigon last night in another effort to exterminate the Viet Cong who have been harassing the city."

What the various assassinations teach us that we must have real gun control in this country by taking the guns, bombs and napalm out of the hands of the police, the military, and the security forces.

(Copyright 1968.)

THE C.A.A. SUPPORTS STRONGER GUN LAWS



NOT IN OUR STARS, DEAR BRUTUS?

by Jef Jassen

Though many reasons will no doubt be offered as to why Robert Kennedy was shot, there is one ever-present factor that cannot be overlooked. That factor is astrology.

The 1963 death of JFK was predicted by many noted astrologers on the basis of an adverse square (90 degree) aspect between Saturn, the planet of health, balance, and obstruction, and Jupiter, the planet of benevolence and brotherhood. This square occurs approximately every twenty years, and its effect on the birth chart of this country has been quite noticeable for the last 140.

Leaders elected in close proximity to this aspect have not lived to finish out their terms.

Martin Luther King and RFK were victimized by similar circumstances. Though it is difficult to be perfectly accurate with respect to these circumstances, because King's and Kennedy's charts are not readily obtainable, planetary configurations in the heavens at the respective times of assault paint a grim picture.

King was a Capricorn, born January 15, 1929. His ruling planet was Saturn. At the precise hour of his death, Saturn was in virtual exact conjunction with the Sun in Aries, an adverse aspect, while both squared his natal Sun in Capricorn.

At the same time, Jupiter was making a square to Neptune in Scorpio, both planets being retrograde (i.e. appearing to be moving backwards in orbit, an adverse aspect). Neptune rules the inner mind and spiritual being. Also, Uranus and Pluto were in conjunction adverse, both retrograde

in Virgo; and, while the two planets formed a favorable trine (120 degree) aspect to King's natal Sun, the retrograde factor combined with the Uranus-Pluto mal-aspect did little to improve conditions.

Three days previous to King's murder, Venus, the planet of the unifying bond of all members of the human race, and Mercury, which rules the intellect, letters, public speaking, etc., formed exact oppositions to Pluto, which rules the underworld, the subconscious, and, when inflamed, crime. The leeway on those aspects is approximately one week.

Within one hour of the assassination Mercury made an exact opposition (180 degree) to Uranus, a planet of sudden changes and rash impulse; less than 24 hours later Venus made its exact opposition to Uranus.

On the day of the assassination, the moon, which exerts a great deal of influence on health, was in Cancer, squaring the Sun and Saturn in the heavens while at the same time making a conjunction of 1. America's first (physical body and its constitution) house in the country's birth chart, 2. a conjunction of America's natal sign (Cancer), and opposing King's natal Sun.

Taken all together, it was virtually inevitable that a man of peace and goodwill, dedicated to this country's people, would fall. Unfortunately it happened to be King.

Robert Kennedy's case is very similar. He was born November 20, 1925, a Scorpio on the cusp (edge) of Sagittarius, making Mars and Pluto (for Scorpio) and Jupiter (for Sagittarius) his co-ruling planets.

Several days before the shoot-

ing both Uranus and Pluto turned stationary in orbit, signifying the end of their retrograde cycles. Both remained in conjunction, however; and the stationary position is generally accepted to be the time when a planet's adverse influences are most susceptible to sudden upheaval.

In the thirty-six hours preceding the shooting, the moon, making its way through Virgo, formed adverse minor aspects to Venus, the Sun, Mars, Saturn, Pluto, and Uranus.

Approximately one hour after the attack the moon entered Libra, the sign of justice. At the same time it formed a square to stationary Mercury in Cancer, and adverse parallel to Uranus. And at

9:17 pm PST Wednesday Mercury went retrograde in Cancer.

Kennedy died at 1:44 PDT. At the time, co-ruler Jupiter was square to a retrograde Neptune. Eight hours after his death, Mars, the highest energy planet in the solar

see page 5

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FIREBOMB CHARGES PHONIED?

Two men identified as Black Panthers were held as suspects in the firebombing of McCarthy's Fillmore campaign office during the primary election on Tuesday, according to KCBS.

Black Panther Party headquarters in Oakland told BARB that both of the men identified by name in the KCBS report were members of the Panther organization.

David Major, 18, and Rene Shepard, 19, were reported to have been arrested by San Francisco police on Tuesday "at about 7 p.m." A spokesman for the radio station told BARB that the two were arrested after the bombing. "Caught fleeing the scene."

Both Major and Shepard were reportedly charged with carrying a concealed weapon. Major was also charged with arson, according to KCBS.

Panther Chairman Bobby Seale told BARB that Shepard, who is the captain of the Panthers' Potrero Hill group, had nothing to do with the incident.

"I feel they're just blaming this on the Panthers. They know that those aren't our activities. This is just another of the pigs' tactics there in harassing the Black Panther Party," Seale said.

Seale said that when Shepard and the other Panther were arrested, "they were just standing on the corner, about a block away."

Whether there was a bombing Tuesday night of the Fillmore office is still not certain. For instance:

McCarthy's Market Street headquarters told BARB that someone threw a homemade bomb through the window of their Fillmore Street office on Monday night. He gave the location as 1336 Fillmore.

"The bomb broke the window and did some damage outside," the spokesman said. "There were no injuries. No one knows who did it."

Asked if there had been another bombing on Tuesday night, the McCarthy headquarters spokesman said he had no such information.

The KCBS report described a Tuesday night bombing at the same location, and indicated that two suspects were apprehended almost immediately afterward. The station said its source had been a wire service and a fire department report.

BARB spoke to the San Francisco Fire Department on Wednesday to find if there had been two bombings, one on Monday, one Tuesday night. "We show one on the Third, one on the Fifth," the fire department said.

The phone at the Fillmore office was not answered during BARB's investigation on Wednesday.

Another firebombing was also reported on Tuesday about a mile away at a polling place. Reports indicated that an unidentified man threw a Molotov cocktail into the voting area at 1428 Fulton just before the polls closed at 8. The gasoline-filled wine bottle is said to have set fire to the curtain drawn about the voting machine, according to a poll watcher there.

SEALE'S RESPONSE TO KENNEDY DEATH

Panther Chairman Bobby Seale took the occasion of the assassination attempt against Senator Robert Kennedy to comment on violence and shooting -- white style.

"Talk of violence?" Seale said. "We don't say violence, we say self defense. White racists are responsible for the violence in this country," he concluded.



Photo: "La Raza" - Los Angeles

BROWN, BLACK FIGHT LA CHICANO ARRESTS

By Della Rossa

LOS ANGELES, June 2 -- Nearly 2,000 Mexican-Americans answered a police-state type of attack on their leadership today with a picket line completely surrounding the Los Angeles Police Headquarters block.

The picketers were protesting mass arrests for alleged "conspiracy to create a disturbance" two days earlier.

The demonstration was followed by a rally where brown and black speakers called for solidarity in the face of racism.

Arrests of the Mexican-American leadership followed a walk-out of nearly 5,000 Chicano students in East LA during five days in March. Students demanded "Education, Not Eradication" and "Chicano Power."

The Grand Jury then indicted 13 supporters of the high school strikers. Seven have so far been arrested, including high school teacher Sal Castro; editor of the militant newspaper 'La Raza,' Eliezar Risco; Brown Beret Prime Minister David Sanchez; and a leader of the United Mexican-American Students, Moxtezuma Esparza.

Also arrested were Joe Razo of the 'La Raza' editorial group, Druz Olmeda of the Brown Berets, and Carlos Munoz of UMAS. Police ransacked the 'La Raza' office and took the subscription list.

At the Old Plaza rally today, Dolores Huerta of the Delano Farm Workers said, "Every time we go to jail we are proud of it. The police all over the U.S. harass us, but the police in Los Angeles are the worst."

Maulana Ron Karenga of 'US,' a militant black group, spoke in careful Spanish, saying, "We are glad to be here because all of the

struggles of the people of color are the same. We must fight and win against those who oppress us all."

Other speakers at the rally included Walter Bremmond, head of the Black Congress; Luis Valdez of the Teatro Campesino; Mike Hannon, Peace and Freedom candidate for D.A.; and Brother Roberts of the Black Panthers.

Supporters ranged from Jesuit priests to Socialist Workers Party candidates.

At the 'La Raza' office in Lincoln Heights, long after midnight following the day of the big demonstration, the next issue of 'La Raza' was being put together to take to the printer.

"We want to show them that even with our editor in jail we can still get this paper out," said Ruth Robinson, a young veteran of the Delano strike.

On Monday, June 3, bail was reduced to \$250 for each Chicano prisoner except David Sanchez, whose bail was lowered to \$1,000. The bail bonds were paid and the prisoners released.

A new Chicano Defense Fund shares an office with 'La Raza' at 2445 Gates St., Los Angeles, Ca. 90031.

COUNTER-REVOLUTION SHATTERS YSA FRONT

Two rocks shattered the large plate glass windows of Granma Bookstore in Berkeley, at 5:30 last Sunday morning.

Police said they received a call at 5:30 Sunday, a YSA spokesman told BARB, and sent an officer to investigate an hour later at 6:30 a.m.

The store has been the center of a Bay Area campaign of solidarity with the striking French

PFP PROTESTS VOTE SHUCKS AT SF POLLS

A court battle may be necessary to get the Peace and Freedom Party its full vote count for the June 4 primary election in San Francisco.

Hundreds of voters called the SF Peace and Freedom office

GETTING IN GEAR WITH ROCK AND TALK

An open convention of the San Francisco County Peace and Freedom Movement this weekend will be aimed at getting the local PFM "in gear" right after the primaries.

All PFM registrants in SF County will be able to take part in the proceedings; each registrant is a "delegate."

Decisions to be made range from election of the PFM California Council of Delegates, through restructuring of the SF Peace and Freedom organization, to national organizing.

Saturday night will be devoted to a six-hour happening with rock music and people's theater.

Paul Jacobs, now officially the Peace and Freedom Party's candidate for U.S. Senate, will give the opening talk of the county convention at 9 a.m., June 8, immediately following registration.

PFM dues of \$1 will be accepted during convention registration, which begins at 8 a.m. Saturday.

The morning session Saturday will review PFM history, will consider the results of the primary elections, and will discuss the current county-wide program.

In the afternoon the meeting will center on determining priorities among PFM programs in SF, and will decide on proposed restructuring of the county organization.

After electing members to the SF County Central Committee Sunday morning, the convention will select representatives to the PFM statewide Council of Delegates. That council will act as a PFM "legislative" body for the state, with one delegate per 1000 PFP registrants.

Discussions of national organizing, presidential elections, and finances will end the sessions Sunday afternoon.

The convention will be held at the PFM headquarters at 55 Colton Street in San Francisco. (431-0383).

workers and students. A large banner above the store voices support for the revolution.

The radical movement bookstore on Telegraph Ave. takes its name from a Cuban newsweekly. It is operated by the YSA (Youth Socialist Alliance).

YSA organizer David Warren said he feels the attack was prompted by the radical community's bold stance on the French revolt.

"But they have only hardened our determination to intensify the campaign to rally support for the French revolutionists," he said.

Three weeks prior to this attack, a smoke bomb placed on the window ledge of the store caused only minor damage.

The banner above the store at that time read: BLACK CONTROL OF BLACK COMMUNITIES.

Warren told BARB that he feels the attacks are being waged by individual reaction, rather than by an organized group.

The Berkeley police, he said, have promised to put a double watch on the store.

Tuesday to state that they were prevented from casting legal write-in votes for PFP candidates, according to Ken Rose of the elections committee of the San Francisco PFM.

Various pretexts were used: poll workers told voters that no write-in votes were permitted; that voting machines could not record write-ins; that a write-in would void the ballot, PFM spokesmen said.

"In two large precincts in the Fillmore," Rose said, "the officials set the voting machines at the Democratic Party position, not the Peace and Freedom position."

The SF office of the new party has been collecting affidavits about such irregularities by poll officials' for presentation to Basil Healy the Registrar of Voters.

How much good that will do remains in doubt, because many of the Peace and Freedom complaints are against Healy himself.

"At a press conference last Friday we forced him (Healy) to admit that any registered voter can vote for anyone for any office," Denis Moskofian told BARB Wednesday. Moskofian is also on the PFM elections committee.

"We had him point out the names of five (Peace and Freedom) people who had filed on time and had paid their filing fees, and he said he would count that vote on Friday (June 7)," Moskofian said.

Filing fees for San Francisco PFP write-in candidates totaled \$940.

"Then, on Tuesday, after we heard about people being prevented from writing-in, we reminded Healy of what he had said. He answered that people could cast write-in votes, but he didn't guarantee he would count them. He referred to Section 8873 of the Election Code."

A later check showed that section 8873 refers only to County Central Committees, about which there was no dispute.

An attorney for Peace and Freedom was expected to file suit Thursday, seeking a two-part writ of mandate.

The suit will demand that the City show cause why all Peace and Freedom candidates should not be certified as elected, since many voters were disenfranchised; and will seek a temporary restraining order to prevent the Registrar of Voters and his staff from destroying, mutilating or altering PFP ballots until they are counted.

The Peace and Freedom Movement in San Francisco charges that Healy and members of his staff systematically misinformed and harassed PFP voters.

Reports of similar irregularities in Alameda, Marin, and Los Angeles Counties were received at the San Francisco PFM office, Moskofian said.

The five write-in candidates whose votes remain uncounted in San Francisco are Kathleen Cleaver, 18th Assembly District; Ivo Buddeke, 19th A.D.; Joe Edmiston, 20th A.D.; Eric Murphy, 9th State Senatorial district; and Walter Battaglia, 6th Congressional District.

By BARB press time, US Senatorial candidate Paul Jacobs' vote tally had reached 2,857 in SF County; Marvin Garson, candidate in the 5th US Congressional District, had received 2,063. Both names were printed on the official ballot.

Moskofian indicated that Peace and Freedom had won a success not obvious in the voting figures.

"Our victory was the victory of the political work done by a tremendous number of Peace and Freedom workers, mobilizing people in the community around the issues that most affect their lives," Moskofian said.

Mrs. Betty Bell, one of the Peace and Freedom registrants frustrated at the polls Tuesday, raised a shadow often glimpsed recently in other contexts.

"I only hope we have free elections in November," Mrs. Bell said.

HERRICK DREAM CLOSER TO REAL

Work goes on to establish a green and living memorial to the memory of Chuck Herrick, Berkeley's Ecology Action told BARB this week.

Current action is circulation of a petition requesting that the city council name the proposed vest pocket park at the corner of Dwight and Telegraph in honor of Herrick. The petition is in Shakespear and Co., across the street from the site.

Meanwhile, Cliff Humphrey and Charlie Devlin of Ecology Action

(an organization which Herrick helped to found) have been working with Commissioner Mosher of the city parks department on the design proposals for the park that will be presented to the Civic Arts Commission in coming days.

Herrick died in an automobile accident while on his way to seek political support for his land resources and reclamation projects at the 'Peace & Freedom Party' Convention in Michigan last month. The tiny park proposed in his memory would be a fitting tribute

as it was the dream of the slim young ecologist that many such green areas be constructed -- by the people -- throughout the city.

From this modest but highly visible beginning Herrick hoped to start a national, even an international, program that would counteract the on-going destruction of man's natural resources.

Letters of support for the project should be sent to Humphrey at 5101 Miles Avenue, Oakland 94618.

S.C.U.M. MANIFESTO

Excerpts from the SCUM (Society for Cutting Up Men) Manifesto

by Valerie Solanis

... the male is ... obsessed with screwing; he'll swim a river of snot, wade nostril-deep through a mile of vomit, if he thinks there'll be a friendly pussy awaiting him. He'll screw a woman he despises, any snaggle-toothed hag, and, further, pay for the opportunity. Why? Relieving physical tension isn't the answer, as masturbation suffices for that. It's not ego satisfaction; that doesn't explain screwing corpses and babies ... He hates his passivity, so he projects it onto women, defines the male as active, then sets out to prove that he is ("prove he's a Man"). His main means of attempting to prove it is screwing (Big Man with a Big Dick tearing off a Big Piece). Since he's attempting to prove an error, he must "prove" it again and again ... The male claims that females find fulfillment through motherhood and sexuality reflects what males think THEY'D find fulfilling if they were female. Women, in other words, don't have penis envy; men have pussy envy. When the male accepts his passivity, defines himself as a woman ... and becomes a transvestite he loses his desire to screw (or to do anything else, for that matter; he fulfills himself as a dragqueen) and gets his cock chopped off. Screwing is, for a man, a defense against his desire to be female ... The male, because of his obsession to compensate for not being female combined with his inability to relate and feel compassion, has made of the world a shitpile ... many females would, even assuming complete economic equality between the sexes, prefer residing with males or peddling their asses on the street, thereby having most of their time for themselves, to spending many hours of their days doing boring, stultifying, non-creative work for somebody else, functioning ... as machines, or at best -- if able to get a "good" job -- co-managing the shitpile. What will liberate women, therefore, from male control is the total elimination of the money-work system, not the attainment of economic equality with men within it ... The effect of fatherhood on males, specifically, is to make them "Men," that is, highly defensive of all impulses to passivity, faggotry and of desire to be female. Every boy wants to imitate his mother, be her, fuse with her, but Daddy forbids this; HE is the mother; HE gets to fuse with her. So he tells the boy, sometimes directly, sometimes indirectly, to not be a sissy, to act like a "Man." The boy, scared shitless of disrespecting his father, complies and becomes just like Daddy, that model of "Man" -- hood, the all-American ideal -- the well-behaved heterosexual dullard ... Wanting to become a woman, he strives to be constantly around females, the closest he can get to becoming one, so he created a "society" based on the family -- a male-female couple and their kids (the excuse for the family's existence) ... A true community consists of individuals ... not couples -- respecting each others individuality and privacy while at the same time interacting with each other mentally and emotionally -- free spirits in free relation to each other -- and cooperating with each other to achieve a common end, because each man's end is all the pussy for himself ... The male can't progress socially, but merely swing back and forth from isolation to gangbang ... Wanting the female (Mama) to guide him, but unable to accept this fact (He is, after all, a MAN), wanting to play Woman, to usurp her function as Guider and Protector, he sees to it that all authorities are male ... There's no reason why a society ... should have a government, laws or leaders ... The male's inability to relate to anybody or anything makes his life pointless and meaningless (The ultimate male insight is that life is absurd), so he invented philosophy and religion. Being empty, he looks outward, not only for guidance and control, but for salvation and for the meaning of life. Happiness impossible on this earth, he invented Heaven ... A woman not only takes her identity and individuality for granted, but knows instinctively that the only wrong is to hurt others and the meaning of life is love ... No genuine social revolution can be accomplished by the male, as the male on top wants the status quo, and all the male on the bottom wants is to be the male on top ... The male changes only when forced to do so by technology, when he has no choice, when "society" reaches the stage when he must change or die. We're at that stage now; if women don't fast get their asses in gear, we may very well all die ... The male, being completely self-centered and unable to relate to anything outside himself, his "conversation" is a strained, compulsive attempt to impress the female ... only completely self-confident, arrogant, outgoing, proud, tough-minded females are capable of intense, bitchy, witty conversation ... Having stripped the world of conversation, friendship and love, the male offers us as paltry substitutes -- "Great Art" and "Culture" ... The true artist is every self-confident, healthy female, and in a female society the only Art, the only Culture, will be conceived, kookie, funklike females grooving on each other and on everything else in the universe. ... Sex is the refuge of the mindless. And the more mindless the woman, the more deeply embedded in the male "culture," in short, the nicer she is, the more sexual she is. The nicest women in our "society" are raving sex maniacs. But, being just awfully, awfully nice, they don't, of course, descend to fucking -- that's uncouth but rather they make love, commune by means of their bodies and establish sensual rapport; the literary ones are attuned to the throb of Eros and attain a clutch of the Universe; the religious have spiritual communion with the Divine Sensualism; the mystics merge with the Erotic Principle and blend with the cosmos and the acid heads contact their erotic cells. On the other hand, those females least embedded in the male "culture," in short, the least nice, those crass and simple souls who reduce fucking to fucking, who are too childish for the grown-up world of suburbs, mortgages, mops and baby shit, too selfish to raise kids and husbands, too uncivilized to give one shit for anyone's opinion of them other than their own, too arrogant to respect Daddy, the "Greats" or the deep wisdom of the Ancients, who trust only their own animal, gutter instincts, who equate Culture with chicks, whose sole diversion is prowling for emotional thrills and excitement, who are given to disgusting, nasty, upsetting "scenes," hateful, violent bitches given to slamming those who unduly irritate them in the teeth, who'd sink a shiv into a man's chest or ram an icepick up his asshole as soon as look at him, if they knew they could get away with it, in short, those who, by the standards of our "culture," are SCUM ... these females are cool and ... skirting asexuality. Unhindered by propriety, niceness, discretion, public opinion, "morals," the "respect" of assholes, always funky, dirty, low-down, SCUM gets around ... and around and around ... they've seen the whole show -- every bit of it -- the fucking scene, the sucking scene, the dick scene, the dike scene -- they've covered the whole waterfront, been under every dock and pier -- the peter pier, the pussy pier ... You've got to go through a lot of sex to get to anti-sex, and SCUM's been through it all, and now they're ready for a new show; they want to crawl out from under the dock, move, take off, sink out. But SCUM doesn't yet prevail; SCUM's still in the gutter of our "society," which if it's not deflected from its present course and if the Bomb doesn't drop on it, will hump itself to death ... The male's chief delight in life -- in so far as the tense, grim male can ever be said to delight in anything -- is

OH YES, WARHOL MIGHT HAVE KNOWN

By Richard A. Ogar
Tuesday morning. The Chronicle. "Andy Warhol ... was shot and critically wounded by a woman in his film studio yesterday." On any objective scale, the subsequent shooting of Robert Kennedy thrusts the Warhol incident into the background. But on a more personal level it does not. Last August 28th I taped a long interview with Andy, his manager Paul Morrissey, and two of his "super-stars," Nico and Ultraviolet. Much of that conversation failed to appear in the published version (BARB, Sept. 1-7, 1967) for lack of space. But, in the light of subsequent events, the

most important thing said that afternoon didn't even make the tape.

According to the Chronicle, a woman named Valeria Solanis "gave herself up in connection with the shooting." A year ago Miss Solanis placed an ad in the Village Voice: "The ad announced the formation of an organization called, the Society for Cutting Up Men," (sic) apparently a humorous concoction."

Suddenly I realized that I had heard about this woman before -- and, I thought, from Warhol himself. I played back the entire two-hour tape. Nothing. The conversation had -- as I feared -- taken place after the formal interview had been concluded.

It was Morrissey, I think, who brought her name up. He referred to her loosely as a "friend," and told us about her desire to dispose of all men by cutting them up.

Morrissey treated the story as a simple anecdote, but my wife was genuinely shocked: "Is she serious?" Both Paul and Andy assured us that she was. I said I thought people like that should be given an extremely wide berth, but Andy didn't seem to be bothered much.

Very little seems to bother War-

hol. Except, perhaps, violence. During the August 28 interview, I asked him about a section of "Chelsea Girls," the scene in which Ondine ("The Pope") loses his temper and begins slapping around a girl who had volunteered to "make confessions" to him.

"Well," said Andy, "I don't really believe in violence and stuff, but we happened to see it so often in some of the things we were filming, and I always, you know, shut the camera off or something like that, and got nervous about it, so this one -- I guess I've been so used to it that I didn't ... I didn't shut it off. I just walked away. Because I feel bad about the girl, you know -- it wasn't her fault. I mean, she just happened to be there, and it didn't matter who she was, because if it wasn't that girl it would have been someone else."

The edited version of this speech appeared in the BARB interview, but these lines didn't: "I mean, we always could control it before -- or NOW I control it. You know, if I see something like that happening we just try to stop it, or something like that."

But this time he wasn't filming. Maybe that's why he couldn't control it.

LITTLE DID ANDY (below) realize import of his words as he spoke of Valeria whose creed appears left. Guess why straight press could only mention it?



NICO

ANDY

SHE SLEPT HERE

Valeria Solanis, the girl who says she shot Andy Warhol, lived in Berkeley recently for several months.

An anonymous psychology student visited BARB and related how Valeria approached him at the Student Union a few months ago and asked if he wanted a female roommate. He already had two, so he referred her to a neighbor who was bugging him.

"She looked just like a dike," the student recalled. "She was always wearing this sort of motor-

cycle cap. The Chronicle picture of her really did her justice."

Valeria showed up at the neighbor's apartment a month after she was given his address. She moved in with him and the misery began. The neighbor lived in the apartment below BARB's informant.

Was Valeria, like, paranoid? Well ... She had written a play entitled "Up Your Ass" and was constantly worrying about her copyrights being infringed upon. "Once I saw him leaning on the

window, nailing it shut," said the psych student of Valeria's host. "They would talk until all hours and she would spend a lot of time at the typewriter." Her host put a special lock on his door at her request.

The psych student acknowledged that she was a good writer. She gave him a 21-page lesbian manifesto. She was the head of the Society to Cut Up Men and the manifesto did just that with good grammar and imagery but no logic at all.

At one point Valeria got some teeth filled and was wondering constantly whether the fillings were bugged. Eventually her host moved out and she finished out the month alone in the apartment.

Valeria finally left for New York about three weeks ago, leaving behind some mind-boggling memories. But who would have guessed the trip she was on?

exposing others. It doesn't matter much what they're exposed as, as long as they're exposed; it distracts attention from himself. Exposing others as enemy agents (Communists and Socialists) is one of his favorite exposes, as it removes the source of the threat to him, not only from himself, but from the country and, even further yet, from the Western world. The bugs up his ass aren't in him; they're in Russia ...

OAKLAND BOYCOTT SPREADS

The Black Strike for Justice Committee promise that Oakland is going to get a lot hotter next week when Black Panther Huey Newton goes to trial.

The group of black housewives and black community leaders will enlarge its boycott next week to include more Oakland merchants, John George, a leader of the strikers told BARB this week.

The businesses hit will be those which have signed a pledge sponsored by the Oakland Tribune to support Housewives Market, the original target of the boycott.

The Tribune has taken it upon itself to break the boycott, it has started a campaign to elicit support for the struck market from Oakland citizens and other merchants in the city.

Two weeks ago the Trib ran a full page ad picturing a gloved hand holding a revolver which was pointed directly at the reader. The headline read: "WHAT WOULD YOU DO IN A CASE LIKE THIS?"

The ad called the boycott "attempts extortion" and "coercion" and went on to urge responsible citizens to support Housewives Market.

George, an unsuccessful Democratic candidate for US Congress termed the ad "provocative and insulting" and promised that many of the merchants who signed the pledge could expect a picket line outside their door next week.

"The Tribune can't run this town the way it did 10 years ago," he told BARB "Since the ad appeared, our support has increased considerably."

George told BARB that people were being recruited from Piedmont to come into Oakland to shop at Housewives, but he indicated that the tactic had not been very successful.

The boycott was started more than a month ago by a group of black Oakland housewives who decided that the downtown merchants could use their political power to help end police harassment in the ghetto.

"The ad in the Tribune shows the amount of political power the merchants have," Mrs. Norma McClure, one of the original picketers told the BARB.

Housewives Market was chosen as the main target, she said, because most of its patrons are black.

According to John George, the boycott is at least 60% effective. Boycott leaders don't expect the market to remain open much longer, George said.



MERCHANT DRIPPING SALIVA

Dear Editor:

Boycott begin it's second month. Housewives market's freakish sale will make us work harder today, being Mother's Day these merchants tongue is dripping saliva, for those Welfare checks.

So we must sing out "Do Not Shop here" "the merchants don't care about you it's only your green money they see. This trick bag and the gimmicks such as free balloons free flowers are a part of the old con game to get you to buy these odd brands of food-stuff.

I run it down no matter how much I tell like it is , the process minded soul folks rush into housewives market' trick bag.

I shout it out again "for 45yrs. your grand-mamma your mamma now your' being exploited for your green money. It is time to wake up soul people and see how they are using you.

Chairman Alphonso Galloway had to leave, it is now up to me to take care of business.

Large numbers of picketers turned out today, even Knowland made his deliberate cross thru our boycott lines. The sun got hotter, housewives market got fill with both suburbia and soul folks. The egg merchant couple blew their usual profanity at one of our picket of their same ethnic background. We preached, we teach we plead we beg "Please don't Shop Here" Wake up sisters and brothers, think positively, Use your Mind, Don't Shop Here "till changes come.

To the rear of housewives market parking lot came a burly Oakland cop, leading a lot of about 3yrs old, the little soul sister had become lost, more than land 1/2half hrs. had past and the lost grandma had not claim her lost tot. The little soul sister share my soft drink, while she clutched her three balloons (white), bubble gum and candy. I asked the child her name she could not say, who carried you to this store I asked her; "Big Mamma" replied the child.

Soon the cruiser car arrive and one little soul sister was sent to the police station's lost and found children section. Her large eyes became tear full, and as you guessed mind did too, but I waved over and over my little soul sister, goodbye I assured her Big Mamma would come take her home after her nice ride in the big car.

Yes Housewives market's went all out to get the soul folks money, they had even freaked out Big mamma so that she plum forgot about her grandchild.

I ran it down to the soul folks as each car went by us. One out every ten did not shop. Within another Hour a soul sister had collaps inside the market. A big ambulance came and took her away. We are wondering whether or not the slashed prices had freaked this sister out or was it brand "Z" she had eaten previously. Am real sorry the sister didn't take heed of our signs which read "Danger, Voodoo-Don't enter here."

I can say that if our Boycott of Housewives market could make them slash their prices so low and still they make a profit. So how come they didn't slash the prices before? Only proves how many many years soul folks have been taken. You better Believe it.

Meanwhile we go on with the boycott. DR. King boycotted Montgomery nearly eighteen months before changes came.

It is black peoples' responsibility to help bring about reality in Justice and Progress. We must stick together soul people. Your power is in your pocketbook, "Green Power" the dollar bill can purchase these changes as well as food, but first you must think positively, money is power power says you can negotiate changes and food.

When you fail to use your mind power, they use you, so when the food is gone the problems remains. Whether you are on Welfare or are Fairing Well, the dollar bill is the most powerful power.

So let your pocketbook buy Justice and Progress not just food.

Mrs. Marie Walker Johnson Black Strike For Justice Comm.

NOT IN OUR STARS

from page 2
system, and Pluto, which shares Scorpio rulership with Mars, formed an exact square to each other.

Also in almost exact square at the time were the Sun to Pluto, Venus to Pluto, Sun to Uranus Venus to Uranus, and Mercury to Uranus.

Kennedy's alleged assassin is an Arab who had planned to kill the senator because of the latter's views on the Arab-Israeli situation. A rather grim sidenote to this can be found in the June issue of Dell's Horoscope Magazine. Under the aspect of Mars square Pluto is the notation, "Interference in the plans or customs of others could be met with violent resistance."

The United States might keep this in mind this week on the battle fronts of Vietnam.

CLEAVER BATTLE

JAILERS CAUGHT COLD AS JUDGE DELIBERATES

by Stu Glauberman
Action to end Eldridge Cleaver's "illegal" imprisonment began this week in Solano County superior court.

Attorney Charles R. Garry appeared in the small Fairfield court house with Cleaver, the imprisoned author and Black Panther leader, to present arguments seeking a writ of habeas corpus to free Cleaver.

Also present in the courtroom were Panther dignitaries Stokely Carmichael and Kathleen Cleaver.

Carmichael, who has been in the Bay Area speaking on behalf of Cleaver, embraced the author silently. The two did not confer at any length while in the courtroom. Cleaver then turned to embrace his wife.

Superior Court Judge Raymond J. Sherwin announced after the hearing on Monday that he would rule shortly on Cleaver's case. The 33-year old author and presidential candidate was imprisoned early on the morning of April 7 following arrest after the now-

famous Panther-Oakland Police gunbattle the previous night.

Cleaver, who was paroled in December 1966 after serving 8 years in San Quentin, was taken state's prisoner at the request of the Oakland Police Department following the fray in West Oakland.

Court proceedings against Cleaver and five other indicted Panthers are underway in Judge Redmond C. Staats' superior court in Oakland. Panther Treasurer Bobby Hutton was killed in the incident.

After Monday's three-hour hearing, Judge Sherwin took the case under submission, saying he would rule shortly. Defense attorney Alexander Hoffman told BARB Wednesday, "I don't think he can be expected to make a decision until next week."

The argument Garry presented Monday charged that Cleaver was being held on a technicality. His parole was illegally cancelled, Garry said, and the charges that he possessed a gun and associated with disreputable characters were made before a trial was held, Garry said.

The Adult Authority did not meet, as required, prior to Cleaver's imprisonment, he argued.

Deputy Attorney-General Edward O'Brien told the court that Cleaver's parole was legally suspended on the basis that Cleaver had a gun in his possession and was known to associate with persons of bad reputation. O'Brien also charged that Cleaver failed to cooperate with his parole officer.

Cleaver took the stand Monday, denying the charges made by O'Brien. The clean-shaven Cleaver also pleaded innocent to the charges which stemmed from the gunbattle. He was charged with attempted murder against a policeman, assault with a deadly weapon, and the parole violations.

In other developments, attorney Hoffman, accuses the State Medical Facility at Vacaville, where Cleaver has been confined for more than two months, of interfering with the defense's attempts to serve its client, by censoring Cleaver's mail and delaying it unreasonably.

Hoffman told BARB Wednesday that he has written several letters to the Director of the Department of Corrections, but has received only "non-responsive replies."

In a third letter to Sacramento, Hoffman said he cited "a new series of gross violations of Mr. Cleaver's constitutionally guaranteed rights to counsel." He described restrictive time limits on conferences with counsel, a ban placed against the use of counsel of dictating machines, and gross interference with Mr. Cleaver's correspondence with his lawyers, he said.

Hoffman's letter goes on to specifically criticize the "most shocking, latest action" of Robert G. Thompson of the Vacaville facility. The incident concerns the return of certain manuscripts to Cleaver which were addressed to Hoffman and attorney Charles R. Garry.

"The contents are non-legal and do not pertain to any legal aspect of your case," Cleaver was told, according to his attorney.

Hoffman said he had "suspected, but found it hard to believe that prison authorities were grossly violating the attorney-client privilege by reading correspondence between Mr. Cleaver and his attorneys."

"Not only is this now confirmed," Hoffman writes, "but Mr. Thompson has the audacity to presume to make a legal judgment as to what may or may not be of legal importance and significance."

Mrs. Kathleen Cleaver, the prisoner's wife, has complained of similar injustices in the handling of prisoner-wife privileges. In a well-publicized incident last month, prison authorities refused to permit Mrs. Cleaver to bring books to her husband because of their nature.

One of the books was "Soul on Ice" by Eldridge Cleaver. The book, published by McGraw-Hill, see page 7



Photo by Reim

Stokely Carmichael in town this week supporting Black Panther Eldridge Cleaver's bid for freedom.

At a rally in front of Cleaver's parole board last Friday, Carmichael stated:

"We're here to support Eldridge Cleaver; he is blood of our blood, flesh of our flesh. We're going to take care of business."

He appeared in court with Cleaver on Monday when Black Panther attorney Charles Garry filed an injunction to prevent Cleaver's further confinement by the California Adult Authority.

TO AFRICA

The choices open to a black man in America were put in a new perspective by a young man who is trying to take his family to Africa.

The way Leroy (forget his last name, he says) put it to BARB this week, in the United States a black man can only choose to live in and for the meaningless values imposed by the white power structure, or he can postpone living his own life by joining a militant black group fighting for the future.

Nowhere in America, Leroy said, can a black man simply live a humane, meaningful life in the present.

For the last few months Leroy and his wife have been seeking agencies to help them finance a move to East Africa with their 20-month-old daughter.

They even tried the John Birch Society.

So far no one has given them concrete help, although an Oakland minister said he would ask his congregation if they wanted to help raise funds for the trip for Leroy's family.

"The usual reaction is, 'you'd be better off staying here,'" Leroy said. "Evidently they don't want you to get away from their evil."

Leroy said he has approached almost every denomination in the East Bay, with scant results. "Most of the churches are racist," he said.

"I asked the John Birch Society because I felt that, because of their leanings, they might be interested in sponsoring somebody who wanted to go. I thought they might

be glad to get rid of a couple of non-whites."

But the Birchers, too, wanted him to stay.

Leroy and his wife are students at a local college, studying such things as sociology, psychology, and Afro-American literature, and were active in black militant movements. They hope to be able to teach in East Africa, possibly Kenya.

Black control of the black communities in America is a remote possibility, in Leroy's view, but even if successful would not be enough, because they would be black islands awash in a white sea. The black control could never be complete, he said.

Unwilling to postpone their lives for a mere possibility in a future century, and unwilling to accept an inferior and meaningless status imposed by white America, Leroy's family wants to get to Africa as soon as possible.

"If we could get living jobs, we'd be glad to do it on our own, but we don't care to clean up white people's houses," Leroy said. Some of his acquaintances with good-paying work are planning to move to Africa on their own, as soon as possible.

"In Kenya we could live useful, helpful lives in a developing country, once we adapted to the culture, and we could be a part of a humane society -- something which we can't do here."

Persons wishing to offer financial assistance or information to Leroy's family can reach him by phoning 849-0542.

OPPOSITION CENTER SET TO OPEN COURT FIGHT?

The new Oakland Opposition Center is scheduled to begin operations on Friday, June 7, as a headquarters for a wide range of community action in East Oakland.

A group called Oakland Draft Help will use the center permanently for the first draft counselling service in Oakland, and to organize other support for draft resistance.

Oakland Draft Help is an off-spring of the Berkeley Resistance.

Other organizations expected to use the Oakland Opposition Center include the Recall Reagan Committee and the Poor People's Campaign, Workers at the new center are also considering distributing the Black Panther Party's 10-Point Program to the local white community.

Draft counselling will be available at first from noon to 7 p.m., Monday through Saturday. Oakland Draft Help is seeking trained counsellors on the Central Committee for Conscientious Objection list, or its equivalent.

To help launch the center, a party will be held there Friday, starting at 7:30 p.m. The Oakland Opposition Center is at 2447 E. 14th Street, in Oakland. Their phone is 535-1564.

US LOSSES CAN'T GO ON, MOTHER, SO CALL IT OFF

by Sgt Pepper

"Saigon will become the Stalingrad of Asia" -- BERKELEY BARB, Apr. 1967. (But with a difference. Vive la difference! - Ed.)

"The South Vietnamese Army cannot protect Saigon" was the announcement from ABC's correspondent on the scene Sunday, June 2, 1968.

Expect another shakeup in Saigon command this week, especially in the US Military. This can't go on, Mother, unless we are prepared for a complete military debacle and rout.

The inability of the South Vietnamese to fight is measured only by their ability to loot transistor radios, refrigerators, hotplates, from "bitterly fought areas" of Saigon.

Press reports tell of Ky's finest, so burdened down with stolen goods, they had difficulty walking, let alone fighting. What we don't destroy from the air, the South Viet Marines steal on the ground.

But another sort of destruction is taking place in another city - Palm Springs, California, in these here United States of America. "Homes valued at between \$3400 and \$8000 were destroyed by the city without notice to the owners of impending destruction, the report said," (AP).

The report referred to what was issued by the State Attorney General's Office. In what the office termed "a classic study in civic disregard for the rights of minority citizens," it told of "homes destroyed without notice and their personal property burned."

About 1,000 people were the vic-

tims. Were they whites? Of course not. They were blacks. "Urban Racist Renewal" is one way to put it.

In Vietnam, we call this "fighting for Democracy." And, "for the first time," air-raid warnings were howling in downtown Saigon.

This military situation exposed the utter confusion, too, of the late Sen RFK. In his "debate" last week with Sen McCarthy, he said the South Vietnamese Army should take over "more of the military" aspects in their own country.

He specifically mentioned "withdrawing US forces from the DMZ and replacing them with South Vietnamese troops." Okay - when you consider that the South Viets are losing Saigon "inch by inch," how in the hell can they hold the DMZ (or anything else, for that matter)?

Examples

"Allied defenders destroyed whole city blocks ... Viet Cong troops had inched (sic) their way to within one-and-three-quarters of a mile (plus one-half of an inch?) from the Presidential Palace" reports the UPI.

ABC also reports that "the chief of police of Saigon" was killed, along with many other "high ranking officers," when a "VC rocket exploded in a command-bunker" in the middle of town.

Other reports say it was an AMERICAN HELICOPTER which hit the bunker. One other report on our ability to bomb ourselves is not disputed, however: "Air Force jets strafed the area (around Bien Loi bridge). One strike severed a fuel pipeline leading to the Tan Son Nhut air base."

All these reports of self-bombing, etc., indicate a Stalingrad style of battle developing in Saigon ... the "enemy" is right in amongst us, street by street, floor by floor, and "inch by inch."

Example: "Guerrillas had trapped South Vietnamese marines in the upper two floors of a building" (AP). The building could not be bombed or strafed without killing our allies.

Problem: how do you get a plane INSIDE a building?

Answer: they almost did at the Air Force Academy in Colorado, USA, last week.

One F-105 Thunderchief fighter-plane made a pass over a building at the altitude of 50 FEET! Over 300 windows were shattered (not just cracked) and fifteen persons were cut by flying glass.

That takes care of what damage a sonic-boom can do. What the Air Corps does NOT know is what would happen if, say, 100 F-105's cracked the sound-barrier all at the same time - would the sonic-boom damage be 100 times GREATER?

They are afraid to find out. Meanwhile, they are bombing themselves back into the Stone Age. (By the way, that pilot who zoomed the Air Force Academy knew what he was doing - he probably got low grades).

While we are on bombing (inside and outside USA, sonic or napalm), Sen Kennedy (in his "debate") clearly stated he felt the reason for the Paris Peace Talks was that "our bombings" were a failure.

This is a most revealing statement because the late Senator was little bit closer to the "inside" than me and thee. It follows from this remark (at least to Sgt Pepper) that the US is not repeat NOT going to attempt a LAND-SOLUTION to the war in VietNam.

In other words, the Airforce fucked up, so let's get the hell out, either via "negotiations" or - just pack up and leave. This last happening is about to happen, judging from the news from Saigon.

(Note: two corrections on last week's column: Sgt Pepper used his code for "Pueblo Crisis" by calling it the "Phoenix Crisis." The reason for the code is this: he used the wrong name, thus you see how codes are established - to cover up errors.

(On de Gaulle quitting, no code is needed: Sgt Pepper admits he was plain wrong and outfoxed by the General.)

PLASTIC PLAYBACK

Responding to ads for a "free" concert by the Chamber Brothers to support the Student Campaign to bring more minority students to UC, thousands of Berkeleyites came to the Greek Theatre -- only to find they were going to be "used."

The "free" concert turned out to be Showcase '68, an NBC-TV show. We were to be the audience. However, when asked to spell out S-H-O-W C-A-S-E '68 the crowd of 8,000 rebelled and booed NBC off the stage.

For an hour and a half NBC tried to convince the audience to co-operate only to be greeted by more booing and cries of "FREE HUEY", "GIVE MONEY TO THE STUDENT CAMPAIGN," "WE

WON'T BE USED." Numerous Hollywood plastic people paraded on stage and promised to "be honest with you" but all got the same response. Even the Chambers Brothers couldn't calm the crowd, NBC cats hiding in the wings expressed concern about the safety of their equipment but it wasn't ever in danger.

The crowd was angry at the thought of being used so by NBC (when we tell you to clap . . .) and by the fact that NBC did not promise any money to the Student Campaign.

(Backstage the Chambers Brothers told this reporter, "We're with you")

After conferring with NBC and getting a promise from the direc-

tor of the show to try and get NBC to give money, Tom Donahue, KSNB announcer, got the crowd -- who were playful throughout -- to stop booing. (To date we have heard nothing about the money. How about it NBC?)

The concert went on. We endured about an hour of bullshit acts before the Chambers Brothers finally appeared. They were beautiful and immediately turned on the audience to Time, Midnight Hour, and other songs.

All in all it was a hot, sunny groovy afternoon; a nice concert by the Chambers Brothers, and a playful put-on of the plastic NBC types. As one student put it "They tried to play with our minds but we played with theirs."

-- Stephen Shames



Photo by Shames

CHAMBER BROTHERS

HOW SF STATE STUDENTS GOT THE (AIR) SHAFT

Students at SF State who sat in last week to protest (among other things) the Air Force ROTC program on campus got for their troubles, a new president, Dr. Robert Smith, a captain in the Air Force reserves.

The trustees of the California State Colleges named Smith, termed an "outspoken liberal" by the San Francisco Examiner, to the

post left vacant by the departure of John Summerskill.

In one of his first statements, according to the Examiner, Smith said he would consider the facts in the case of Dr. Juan Martinez, the only Chicago Prof. at State, before deciding whether or not to rehire him for next year.

Summerskill, who left in the middle of the sit-in at State, had

already promised that Martinez would be retained for next year.

He also promised the special admission of 400 minority students in the Fall, the hiring of nine minority teachers, and a student-faculty referendum vote on whether or not to renew the Air Force contract for the ROTC program.

The day after making the concessions, Summerskill flew to Ethiopia for a job interview. His term as president was to end in September, but mysteriously, it ended the day of his departure May 24.

Summerskill's seat was still warm when vice-president Donald Garry took charge of the campus and immediately cancelled the referendum vote on the AFOTC.

The sit-in was in its second week when the students called it off claiming victory for winning three of their original four demands.

But the same day the sit-in was called off, the California state senate announced that it passed a resolution recommending that the board of trustees rescind all of the agreements Summerskill had made with the students.

The following day the board announced Dr. Smith as their choice to fill the head spot at State, and from his initial remarks it appears as if Summerskill's commitments will not be honored.

The Short Arm of the Law PUBLIC TRIAL

By Reese Erlich (Part of a Series)

If you heard that the judge, district attorney, and defense counsel were "making a deal," would you run to the nearest Senate Investigating Committee office and file a report? Don't bother. "Making a deal" or "copping a plea" is an accepted part of modern judicial ethics.

The court calendar is so crowded, the judge and D.A. prefer to avoid trials -- especially jury trials. Trials cost the State time and money.

Here's a typical "deal." The defendant is charged with three misdemeanors. Depending on previous record and other factors, the D.A. may drop two of the charges if the defendant agrees to plead guilty to the third. In return the defendant is virtually guaranteed a light jail sentence or probation.

The D.A. and judges exert tremendous pressure on the defendants to make a deal. If the accused has the CHUTZPAH to demand a jury trial and is convicted, the judge will hand down a much stiffer sentence.

Nobody likes going to court. Going through a trial involves time off work, a lawyer's fee, and disruption of one's normal life. Thus even the innocent person is under pressure to cop out. A defendant is automatically punished for insisting on his con-

stitutional right.

Every man is entitled to his day in court -- if he can afford it.

Then there's the right to a public trial.

"In all criminal prosecutions, the accused shall enjoy the right to a speedy and public trial . . ." says Amendment VI of the U.S. Constitution.

For most Municipal Court cases the "public" turns out to be 10 or more kibbitzers -- old retired men who act like they know more about the law than Melvin Belli and the U.S. Supreme Court combined.

They go to the Muni Court as others would attend women's wrestling matches. They root for their favorite defendant (usually decided upon by his or her racial and ethnic origins) and cast sexual slurs on the defendants they don't like.

During one case I saw an old guy regularly fall asleep whenever the public defender cross-examined witnesses. The judge dismissed the case for lack of evidence. The old man awoke with a start and said quite audibly: "We wuz robbed -- he was guilty."

One young working class white man told me he comes down every Monday to watch the "circus." He told me, "today's not so good, but if you really want to see something, go over to superior court next week. They're gonna try this guy named Huey Newton . . ."



THROUGH WITH U.S. DEMOCRACY

People of Barb,

It happens in Iowa

I'm an ex-Vista volunteer in Des Moines, Iowa.

As with any program set up to "help the poor," those who help are screwed. Myself and five other VISTA's, set out to improve the poverty program here. As a result we are: terminated, threatened and often terrorized.

We asked the Director of the Community Action Program here to debate with us publicly on the effectiveness of the program. He answered directly, "The VISTA people want to see you." We were told that under no circumstances were we going to be returning to Des Moines as VISTA volunteers. We were bribed with a transfer to another city, or VOLUNTARY termination. We accepted no alternatives, and we returned to Des Moines as free-lance organizers.

We were greeted upon return with various press people asking if we were Black Power extremists. (Where they get that can only be attributed to the C.A.P. Director who, in his ignorance, failed to notice that 5 of the 6 of us are quite pale -- Italian, Irish, French, etc.) The focus is now on extremism, not the fact that the C.A.P. is passing out lollipops rather than making communities active.

We are indeed extremists, although the appropriate words seem to be "for the people." We've been subjected to all the beauties of the establishment -- obscene phone-calls, strange looking illiterate mail, verbal "I'm gonna get you's," and a lovely file in the Gestapo library, better known as police records.

We've had our taste of America's democracy, we don't like it, we'll do our best to destroy it. Hope you'll share this with "the believers," may they become doubtful and extreme.

Kim Nobles Des Moines, Iowa

NUDE-IN NAGS ZAPPED

By Lawrence J. Magid

It was a cold Saturday, but nevertheless, about 50 people turned out for the nude beaching at Fort Funston in San Francisco this Saturday. For a while things were as normal with people playing frisbee, braving the water, and getting tan in the early afternoon sun.

Then, we were attacked by what appeared to be the arm of the law but what turned out to be two uncool and very hung-up people on horseback.

The man, about 65 years old, was wearing an LBJ-type Cowboy hat and a Star pinned to his shirt. From a distance it looked like Mat Dillan and his side kick, but when they got up close, it turned out to be an elderly couple.

The man was wearing a badge reading "San Francisco Special Police." It was official, but the type they issue to rent-a-cops.

They ordered us to "cover-up" or be put into a paddy wagon which he said he would call. Most people put their clothes back on but after about a minute, I decided to investigate the situation and asked the man for his credentials. (After all, he had seen mine.)

To this he said never mind; so I quickly took my pants off again and decided to ignore them as a couple of freaky old people acting out their re-action formations.

It was then that the old woman sprung into action and started chasing me down the beach on her horse and trying to whip me.

It's pretty scary when you're naked, running from a big horse and a sharp whip, and I had all but exhausted my non-violent defense when I was saved by the greatest weapon of all. A camera.

It seems as if she didn't dig the idea of being exposed getting her jollies by riding around whipping naked people.

The incident bothered me for a while and then I realized that we all need our diversions, and it seemed as if they were having more fun than if they had just been watching television or reading dirty novels.

The incident had a unifying effect on the beachers, and after it was all over, we all huddled together to discuss the freaky things that are going on in this world. The rest of the afternoon was much like all weekends at Fort Funston. Beautiful people taking in sun and enjoying the sand and each other. It turned out to be a nice day anyway.

PUT CLAMPS ON CLEAVER

from page 5
was written by Cleaver while in prison.

Announcing her husband's entry into the campaign to seek the Peace and Freedom Party's presidential nomination, Mrs. Cleaver told BARB in May that an International Defense Committee to Save Eldridge Cleaver had been formed. Mrs. Cleaver described the penitentiary as "the foul, inhuman crater of a sick society." (See BARB, May 17).

A new directive, called Director's Rule 2502, concerning the approval of manuscripts in prison was issued this week. Attorney Hoffman gave BARB a copy.

"Such a directive is unheard of," Hoffman told BARB. "There was one previous case, but the prisoner was not awaiting trial, and the charge was obscenity," he explained.

The rule specifically mentions manuscripts which contain "plagiarized material; libelous, lewd or pornographic material; any material criticizing any governmental, judicial or law enforcement agency or personnel; any material which appears to glorify crime; any material which might be offensive to any race, nationality (etc.); and, reference to the fact that the writer is an inmate of a State Prison or a parolee therefrom."

Cleaver's attorney commented, "This virtually limits Eldridge to writing fairy tales."

LOOK, MUMMY, COWBOYS!



Photo by Herzog



Photo by Rosenman

AND IT REALLY ROLLS

For the rest of this month San Francisco will roll around nostalgically in its Bohemian past and near-present, courtesy of Intersection and the Glide Foundation.

Galleries, shows, and watering spots all over the city have been organized into a "retrospective celebration" of the past twenty years of the sometimes scruffy, oft-censored, and insufficiently appreciated underground authors of the current artistic ferment on the west coast.

The structuring of the event is loose, including more than twenty participants ranging from the Straight Theater to the main branch of the public library. A general grouping of eras is, however, indicated by the exhibits at four galleries.

"Early Bohemians," like Benny Bufano, are being displayed at the Lucien Labaudt Gallery. The "Late Beat" or "Early Acid" scene of '60 to '65 will be found at the Bolles Gallery. Our kind of folks are covered by the "Second Joint Show" at the Moore Galleries.

Probably the best thing happening during the month will be on Saturday (June 8) with The Incredible Poetry Reading at the Nourse Auditorium. There'll be Allen Ginsberg, Lawrence Ferlinghetti, Robert Duncan, Michael McClure, Lew Welch, Richard Brautigan, and David Meltzer, doing it on stage.

Other poetry readings including Kenneth Rexroth, Brother Antoninus, Leonore Kandel and many more will be held at Glide Memorial and at Intersection during the week. Call Intersection at 397-6061 for details.

The Straight Theater will play Monty Pike's "Under The Tower," while "Room Beyond The Closet And Other Voices In The Same Room" by John Fisher will be on at Intersection. Check with them for whens.

If films are your thing go to Light Sound Dimension Theater during June 17-21 for works by James Broughton, Robert Nelson, Bruce Conner, Kenneth Anger, and a lot more (cast of thousands). All Bay Area filmmakers from

ACLU OUT TO SAVE COUNTY ROCK GROUP FROM "NEIGHBORS"

After what is termed "an unbelievable series of harrassments," the ACLU has stepped in to protest the rights of a Contra Costa County rock group, the Beggar's Opera.

Since the band rented a 22-room mansion in exclusive Alamo, California, four months ago, they have been subject to continual hassels from county authorities, members say.

The most recent and direct attack on them, according to Mark Miletech who lives in the house, occurred last Friday night when ten Contra Costa fuzzi barged into the house unannounced.

They illegally searched the house, Mark told BARB, held 20 people more than 90 minutes against their will, then left apologetically when they could find no evidence for a bust.

The action prompted quick response from the ACLU.

Harry J. Lohstroh, an ACLU lawyer in Walnut Creek, said that a restraining order would be filed today (Friday) against the county authorities to prevent a recurrence of last week's illegal raid. "These are peaceful people," he told BARB this week, "this has got to stop."

The raid came at 11:45 Friday night, Miletech stated, when three plainclothesmen entered the house without knocking, quickly flashed their badges, and began searching

the place.

"Some of us, including some minors, tried to leave," Mark said, "but two of the cops blocked the door. Then they called for reinforcements and a minute later 2 more squad cars and a paddy wagon pulled up and blocked the driveway."

Nancy Goodban, another resident of the house, told BARB that she was in bed when one of the fuzzi walked into her room and began searching it.

When she asked the bull if he had a search warrant, he replied, according to Nancy, "I don't need one - we have reasonable cause."

The story downstairs with Mark was the same. "Reasonable cause, reasonable cause," they kept saying - but they didn't tell us what the "reasonable cause" was.

Nancy stated that when she suggested to the bull who was searching her room that they might be doing something illegal, he became angry saying, "Don't tell ME the law!"

Nancy won't, but the ACLU probably will.

Finally, after terrorizing the house for an hour and a half, the fuzzi split, carting off a jar of tobacco and a candle apparently for lab analysis, the couple said.

"They became very nice at the end when they didn't find anything and realized they couldn't bust us," Nancy said.

"We knew they wouldn't find anything because there was no dope in the house," Mark told BARB, "there's even a big sign on the front door: NO DOPE."

Harrassment by the local citizenry, apparently began as soon as the Beggar's Opera moved into the mansion four months ago.

The couple stated that it was started by organized women of the town.

As soon as the town women began their action, the rock group was besieged by a series of inspectors of all shapes, sizes and descriptions, they said.

"First came the constable, then the dog catcher, then a sheriff's deputy - something about disturbing the peace at 1 pm on a Saturday afternoon."

Some how Mark and Nancy feel that the "Disturbing the Peace" charge was a little trumped up. The mansion, they say, is located on 65 acres of land, the closest neighbor being more than a mile away.

After all of these efforts failed to scare the band away, more inspectors followed - the zoning inspector, the health inspector, and the fire inspector, in that order.

Finally, after four months, the bottom fell out of the big bust staged by the Contra Costa Man, and the local enraged citizenry is right back where it started.

"There's nothing they can legally do," Nancy said, "we have a lease and the landlord, who lives up the road, knew we were a rock group when he rented to us."

"He's really a beautiful man," Mark added, "he doesn't care; he even told us to expect some hassles."

OPEN LETTER TO BIG BILL

William F. Knowland, Publisher
Oakland Tribune
P.O. Box 509
Oakland, Ca. 94604

Dear Mr. Knowland:
Your recent series of editorials against the boycott of the Housewives Market, capped with the inflammatory "Gun" ad you ran, is absolutely irresponsible journalism.

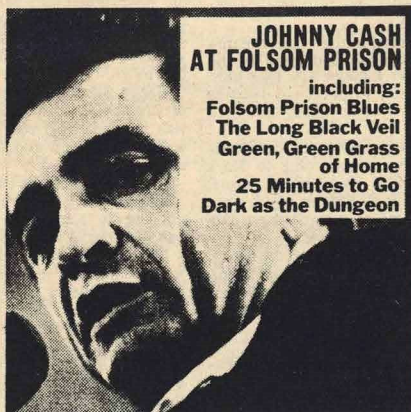
Rather than conducting a professional investigation of the facts surrounding the background to the

problems with the Oakland Police, and making recommendations of a constructive nature, you shoot from the hip with your outdated, out-of-touch, and probably bigoted conservatism.

Your bad judgment can only compound the problems and worsen the situation. You are just as guilty in this instance of inciting a riot as a provocative act of the police or a violent demonstration of behalf of the blacks.

Sincerely yours,
W.D. Buckmaster

Some people may buy it just to hear the audience.



CS 9639*

The audience is convicts. They can't leave when the show's over. Some of them know what it means when the song talks about killing a man. The atmosphere is electric. Really electric. When you listen close, you hear clanging doors, whistles, shouts. Responses that aren't the same as yours. Because they're not walking around like you are.

You'll probably never know what it's really like. Johnny Cash does. He's been inside prisons before. Not always on a visit. This time he went back to record an album of his original songs—mostly prison songs—in front of the inmates of Folsom Prison, California. No one knew exactly what would happen. But the mikes were there, and it happened.

Listen to this album and try to get some feeling of what was happening. And know that this is probably as close as you'll ever get to being inside.

*Stereo. Also available in 4-track and 8-track stereo tape cartridge.



Johnny Cash on COLUMBIA RECORDS

SEALE HAILS PANTHER PARTY BALLOT TRIUMPH

Bobby Seale this week hailed what he called "the Ballot of the Bullet."

Tuesday's primary election won for Bobby Seale and the Black Panther Party several positions on November's ballot. Seale, the Black Panther Chairman, is seeking California's 14th Assembly District seat.

Huey P. Newton will also appear on the ballot. Newton seeks the U.S. Congressional seat from the 7th C.D.

A third Panther candidate, Kathleen Cleaver, has apparently failed to qualify for the ballot. Panther headquarters has indicated that they are contesting the result in that district.

"This is the Ballot of the Bullet," an excited Seale told BARB after the results were in. "Brother Huey P. Newton has received twice as many write-ins as he needed. I myself got damn near three times as many as I needed."

When BARB spoke to Seale on Wednesday, the results already in were declared valid, but not all of the votes had yet been counted.

Seale described the Panther victory in electoral politics as "just one part of the revolutionary struggle and plan of the Black Panther Party."

While he exulted in his Party's victory at the polls, Seale had no pleasant words for the political system or for regular party candidates.

"First of all, I want it to be known that the officials of the Black Panthers and the Peace and Freedom Party were given much harassment and a great run-around at the polls.

"They told our precinct leaders that results were not available to us at the precincts. They

told us to go to the court house basement; there they told us to go back to the precincts, and so forth. This is nothing but their slick way to keep us from getting an honest count of our success," Seale said.

"Secondly," he charged, "they started telling people they couldn't write-in their choice. They didn't have pencils, they refused to get them."

"In San Francisco where Kathleen Cleaver was running, they attempted to curtail our activity with a variety of methods. They literally denied the right of Kathleen Cleaver to run. They still won't give us any information on what results there are."

Seale criticized the workers at several San Francisco polling places in the 17th A.D. for putting obstacles in the way of Mrs. Cleaver, Panthers' Communication Secretary and wife of author Eldridge Cleaver, who is seeking election to the State Assembly.

"I suspect (Incumbent Assemblyman) Willie Brown is responsible. At least, I suspect he's a part of it," Seale told BARB. Seale announced that the Panthers will file a Federal suit in the case. "We have the names of the precinct people involved," he said.

Seale feels that the "Ballot of the Bullet" will implement the Ten-Point Program of the Black Panther Party. As for the major parties' political positions fought for during Tuesday's balloting, Seale said: "There's no interest there for the black people."

"We don't give a damn whether it's the Democrats or the Republicans in power. They are white machines infested by racists. They never helped the black people; they never will," Seale said.

He called major-party Negro candidates "Uncle Toms out for their own political advancement."

"Only Huey P. Newton can offer real leadership to the black people."

Newton's trial on murder charges begins 9 a.m. Monday, June 10, at the Alameda County Court house, 12th and Fallon, Oakland.

At press time there is a possibility that Superior Court Judge Monroe Friedmann will issue a 60-day continuance to Panthers' attorney, Charles R. Garry.

Garry asked for the two-month delay late Wednesday.

Bobby Seale, recently handed a three-year parole sentence, appears with his wife before Oakland's Superior Court Judge Zook Sutton today (Friday) on felony gun violation charges.

The Seales were charged with possessing illegal weapons after Berkeley police raided their home on Feb. 25.

Attorneys for the Seales contend there is insufficient evidence in the D.A.'s case.

WHAT VOTERS LOST BY WINNING

Though dozens of San Francisco policemen openly committed misdemeanors over the last month by placing partisan political stickers for a Yes vote on Proposition O on our public police cars, San Francisco voters stupidly approved a city charter amendment allowing better pension benefits for already overpaid policemen and firemen.

142,323 city voters said Yes, while 63,417 said No on the issue.

Proposition M, an undemocratic measure making it more difficult for the poor and powerless to win office, also won approval from the Babbitt voters of the city "that knows how" to be ignorant.

Present law required a \$30 filing fee while the passed Proposition M will compel candidates to pay a filing fee equal to 2 percent of the salary of the office. A candidate for Mayor would have to pay up a sum of \$767 and a candidate for Supervisor would have \$192 extorted from him.

The 133,029 San Franciscans who voted for it probably have little appreciation of how it puts their city 300 years back, democracy-wise.

The filing fee for political office is supposed to be a charge to candidates for the city's expenses. Now in San Francisco it's been turned into a penalty for the poor.

Like in the Middle Ages, if you're a property holder or financially well-off you can afford to pay the price. If you can't pay the dowry to the city you can't seek office despite the fact that means stripping the right to vote for you from the thousands who might vote for you if you were able to get on the ballot.

"The city that knows how" apparently never heard of disenfranchisement which the U.S. Supreme Court is supposed to have disallowed.

A similar type of disenfranchisement was embodied in Proposition N which would supposedly "Allow deletion of repetitious material from the voters' handbook."

119,816 San Franciscans approved it. Actually, the purpose of it is to keep the political declarations of radical candidates from voters' pamphlets by not allowing any candidates' political statements in the pamphlets.

This will have no effect on wealthy and powerful candidates and their organizations since they can afford to use, and do use, billboards, TV, radio, and newspapers to pass on their political declarations in the form of paid ads.

But to poor and organizationless candidates, the voters' handbook is often the only channel they have to communicate their positions to the voters.

This situation seems to mean little to the local politicians who believe politics is for men in business suits who put money and power in each other's pockets. (Copyright 1968.)

ALAMEDA COUNTY PFP SURE SHOTS FOR FALL SLOTS

The official November ballots in Alameda County will include the names of five Peace and Freedom Party candidates, unless new electoral obstacles arise in the path of the new party.

Despite difficulties which had been expected in the write-in campaigns of three candidates in the East Bay county, all the PFP write-in candidates received a

substantial number of valid votes beyond the required minimum.

With most of the tally completed, Huey Newton had received 3,191 valid write-in votes supporting his candidacy in the 7th Congressional District, in which Robert Scheer nearly toppled incumbent Jeffrey Colahan two years ago. Bobby Seale received 1,797 votes on the Peace and Freedom ticket for a place in the 17th Assembly District race in the Berkeley-Oakland flatlands. In November he will run against Democrat John J. Miller and Republican Barney Hilburn.

In the 16th Assembly District, which includes the University of California and its suburbs, PFP candidate David Rynin received at least 1,395 votes. He will face entrenched incumbent Don Mulford.

"Getting on the ballot despite the difficulties of a write-in campaign puts us at a new stage, where the Peace and Freedom party can appeal to the Bay Area at large," Rynin told BARB Wednesday. (Bobby Seale's comments elsewhere this issue.)

"One thing we discovered in our precinct work," Rynin said, "is that many people who had re-registered Democrat to help McCarthy admitted their embarrassment about it. I think we'll win many of them back."

Paul Jacobs, the Peace and Freedom US Senatorial candidate, received 3,630 votes in Alameda County by BARB press time. Mario Savio, running for the 11th District State Senatorial slot, drew over 4,200 votes.

Only Michael Jones, PFM-supported candidate running on the non-partisan ballot for a seat on the Board of Supervisors, failed to make the November ballot, despite a return of at least 11,669 votes.

The names of Jacobs, Savio, and Jones were printed on the June 4 ballots.

James Hawley, office coordinator of the Alameda County headquarters, emphasized that the chief purpose of the Peace and Freedom electoral campaigns this fall will be to organize people into a new political movement -- not just to collect votes.

He called the party organization the "electoral politics arm" of the Peace and Freedom Movement, which, he noted is still founded on the demand for immediate withdrawal of US military forces from Vietnam, and on support for the black liberation struggle in America.

IMPORTANT MEETING NEXT WEEK

Registrants in the Peace and Freedom Party in Alameda County, which includes Berkeley, will meet next week to elect their representatives to the Council of Delegates, the newly-created deliberative body of the California Peace and Freedom Movement.

The statewide Council of Delegates will determine policies and procedures to be implemented by the California PFM Steering Committee.

Each 1,000 PFM registrants will have one representative on the Council of Delegates. Alameda County now has about 13,000 PFM registrants.

Participation in the Alameda County selection of delegates will be open both to PFM registrants and to those who indicate they would register in the new party.

At BARB press time the exact time and place of the June 12 meeting had not been decided. A worker at the county office explained that the staff had been busy with the successful primary election campaign.

Information on the Council of Delegates election meeting will be available at the PFM Alameda County office, 549-0690.

RED GUARD AGITATORS IN TOWN

"Red Guard agitators will take to the countryside this summer, trained and equipped by Berkeley Resistance," David Axelrod informed BARB this week.

The Resistance here is planning for an expected flood of young men coming to Berkeley during the summer. Workshops will be designed to train resisters to "band into self-reliant cadres of three or four" to go out "to towns and villages throughout California and the West to foment revolution and mobilize the young," Axelrod said.

Specific goals of the trained resisters will include spreading non-cooperation with Selective Service, providing draft counseling, establishing new Resistance units, and urging students to drop out to join the movement.

Workshops will begin in June at the Resistance Commune at 1514 Grant Street in Berkeley (843-5222).

Financial aid, contacts, and housing will be arranged through a new East Bay Resistance Central, Axelrod said. The office is temporarily at 2495 Shattuck, Berkeley.

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NOTES FROM THE UNDERGROUND
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ROCK PARTY
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Workers League 626-7019

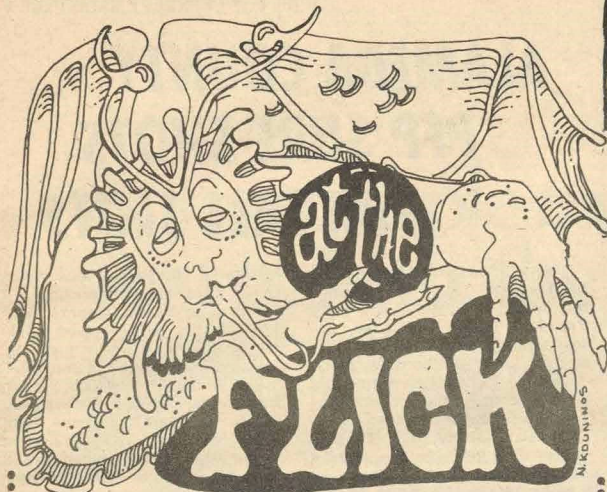
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Cartez!

De Gaulle is about to take Paris, the Russians are about to take Prague, the students of both countries are about to be fucked.

Only in Saigon does the fight for freedom continue by the NLF. "Politics comes from the barrel of a gun" - Mac and Seale -- and if you haven't got that message yet, you are an ass!

Students without arms are students without power, in the final analysis. Political demands cango so far, then -- boom...in roll the tanks "on maneuvers." (Will this be repeated in Rome? Belgrade? Oxford? London? Turin? Copenhagen? New York? Washington, DC?)

("The crosshairs are on the back of your neck" said the Racist Minutemen who mailed assassination-threats to workers in the McCarthy campaign in Indiana and to selected individuals in Berkeley two weeks ago.

(The Postal Authorities file and forget these threats.

(It is this climate of hate Sen. Kennedy was killed. This, too, will be filed and forgotten.)

The French CP "has the Trotskyists and other minorities (students?) under control," (NY Times, June 1). What DeGaulle is afraid of is a mystery -- the CP has saved his ass.

Mon General is frantically "getting his communications in order" and running his tanks through Paris "to impress the students and the strikers." Fact that "his communications" were NOT in order is quite revealing.

The students and strikers had France in the palm of their hand. Without communications, you have no Army. But that is now lost, too. Strikes are being "settled, industry by industry."

Not according to the June 1 edition of The People's World. "French Workers Hang Tough--NO TO DE GAULLE" was their headline. "Rejecting Premier Pompidou's efforts to buy them off by offering a small part of their economic demands, ten million



French workers have refused to end their strike," was their story from Sam Russell, foreign editor of The Morning Star (London), formerly The Daily Worker.

I met Sam while I was in England last year. He is a quiet, good looking man in his early fifties. "Only the resignation of deGaulle and replacement by a people's government of democratic unity would satisfy the workers and their allies," he reports.

Sam-- you made the pants too long!

It's not his fault, nor the PW's, actually. What is at fault is the French CP who -- within a span of two days while the PW's "cabled-report from London" was being set in type and published -- sold out!

Sam's error, of course (and the PW's) is that they won't admit this. So, they are stuck with the pie all over their face and their pants drooping on the floor.

Another city looms up in the news--Prague. "Czech television last night showed the arrival of Soviet convoys ... Two Prague newspapers expressed their astonishment over the suddenness (hol) with which the exercises, approved by Czechoslovakia a week ago, were being set in motion," reports the NY Times.

Others were surprised, too. In Berkeley, especially. One authority on Russia just got through personally chiding me "for believing those press reports of Russian troop movements" last week.

Man -- there they are! "Even Dzur's surprise announcement last week that the games would take place as early as June on Czech and Polish territory did not offer clues that they would be of the magnitude that they now seem to be acquiring," continues the NY Times.

Dzur is (or was) Defense Minister of Czechoslovakia, and Prague is fast becoming Russia's "Paris" and for the same reason: students. G.K.

OKAY, OKAY... SO WE FORGIVE YA

By Lenny Lipton

Listen fans, would you forgive me if I skipped last week? I know how it is; some of you might have had a bad time getting through last week without a poison word or two, and this week, I've got one of them poison headaches, which always works its way down my elbows, to my wrists, and to my fingers. Important fingers which I use for a multitude of tasks from ass-wiping to writing these words.

So it was that last week, noticing that while I was laughing on the outside, I was bleeding on the inside, I went my way to the tile walls and moans and groans of, and I wish there was another word for it, the hospital in Oakland.

Oh, I said as they said you ain't leaving now Mr. Lipton, it's all over now baby blue. But you know how the panic is. Settles in prematurely.

Now this poison headache travels from my temple to the top of my head. It started last night, as Diane and Harpo and I were watching the tube, the election returns coming in. Harpo was honking this little horn of his, that he keeps for the purpose, and Diane was serving up fresh drinks, when what did appear instead of election returns than -- oh my God, what price do you have to pay to go through the whole thing twice?

In the room they put me with Mr. Sparrowbright, who flailed his stump and the air smelled from his blood and shit. Now friends, do not desert me at a time like this, for these things which I survived alone, I know that at one time or another you did too. Don't turn your back on that broke my back, that started the crack in the great wall, me friends, it would be the straw that broke my back, that started the crack in the great wall, started the dike a-crumbling.

Ah Mr. Sparrowbright, your stump smells so bad. And all your tubes and pipes. A sign at least that you are not neglected those tubes and pipes. And I agree, even with your three quarter mumble, that the best way to stem the deadly cancer tide was to lop the limb off, but why, why please would you answer this to me, do I have to be in the same little room with you?

And the Doctors come to bring you word that your kidneys have stopped, Mr. Sparrowbright, poor guy, and they tell you very professionally. Oh the drugs that were keeping your heart beating and your lungs going, why Mr. Sparrowbright, they've cause your kidneys to cease their normally ceaseless flow, and now you lie before us, bloated like a clown.

Mr. Sparrowbright, do not moan and complain so, I cannot get my sleep, and I came here for a little rest. Flailing your stump so, and frothing at the mouth, keeping me up this way. And your mumbled complaints and jesting with the nurses who have long ago learned to hold their breath in the presence of death. Ah Mr. Sparrowbright, you hypochondriac, quit your crying, your moaning, your groaning, but what's the use? You see boys and girls, the man is just doing his thing.

And your friend, the angel of death, who comes visiting you bringing bad cheer, is he glad that you are so much worse than he? Oh black angel of death I salute your mobility. You've got one up on many of us, as you course through the halls with your bottles of saline solution and glucose strung from your utility belt, like lights from a Christmas tree. Black angel of death, sing me an aria from Othello.

The night Sparrowbright's kidneys started in working, what an

inconvenience that was! Flooding the floor and the halls with his piss, giving me and the night nurse such a bad time. Mr. you are giving us a bad time, pissing here and there without no concern for decent folks, you naughty, naughty man. Pay no mind Mrs. Nurse, if it is the medical triumph of the age that the cat can piss, it's the mess that must be irradiated, and with it, eventually the man.

Oh this poison headache, from temple to top of the skull, God fuck, Lord love a duck, if I could I'd give it to you reader and not shed a tear. You'd know how to bear it, you who have borne so much, I just know you could bear it a whole lot better than I could.

But the night Mr. Sparrowbright tried to hump me with his stump, why that was too much! Get back in your bed I said to him, get back there you bad boy, or I won't let your friend the angel of death, with his black midnight boots, and his dank blue tattered terry cloth robe come around, I'll make those doctors keep you alive no matter what. That would be my course on you, to let you live. I could forgive you shitting and squirting farts an inch from my head in your little plastic metal chrome mobile potty, which the nurse would not move from my head to the other side of your bed, because this was not compatible with the way things are done in the hospital, not compatible with torturing the maximum number of inmates with the minimum discomfort for the most mileage out of the least illness, and worst of all Mr. Sparrowbright, if they were to move your pot it would not be compatible with the position of your stump, and the position of your stump, what side it's on is all important.

No, Mr. Sparrowbright, I can forgive you for trying to run your little business from your bed with your little black telephone, calling Porky Pig all hours of the day and night, turning on your light and flashing it in my face, all these things I can forgive, but trying to hump me with your stump why, bad manners, bad taste, it just has to know some limit, or would good people go on believing that there was a God in heaven above?

Oh there is a God all right, and he's got a poison headache too, and he let's a little of his misery shine down on us, just like I'm willing to farm out a little of my pain to you, if you will have it. Will you?

Hey Sparrowbright, I want you to know that I don't hold no grudge, and if you're still breathing, and heart a beating, and stump a humping, and kidneys pumping, why let me say all is forgiven, and let me tell you this my old pal, cellmate, the sick people are on the outside, old pal.



Photo by Herzog

POLICE PROD PARKSIDE PRELATE PRAYING FOR PEACE

A joint session of Congress and LBJ declared 11:00 a.m. May 30th a national hour of prayer for peace. In co-operation, the Shiva fellowship of the Neo-American Church called for a meeting of its members and friends in Mothers Meadow in Golden Gate Park at that hour to pray to Shiva for peace.

A group of members marched up Haight Street with a banner announcing the LBJ Pray-in for Peace, and were joined by a number of people as they passed thru the Haight-Ashbury district. On reaching the park the group seated itself on the grass around the poster and an altar of Ram-Ram scarves and a brass idol. They were joined by others who had been waiting or just enjoying the day in the park.

The California primate of the Neo-American Church, Rev. J. Fuck Poland, stood to address the congregation but was soon in the center of several people who seemed to be trying to disrupt the services. He sat down and asked for silence until the visitors finished speaking.

When they had finished he rose again to explain the purpose of the meeting and to introduce Rev. Willie Minzey, the leader of the Shiva fellowship.

Marijuana cigarettes were distributed to the congregation and Rev. Minzey demonstrated the method of sacrifice to Shiva, consuming that part of the offering which remained by smoking it. Most of the congregation, which by this time had reached 250 people, joined in the sacrifice.

Chants were sung and copies of Godflesh, a publication of the church, were distributed. The congregation began quiet discussion of the ideas in Godflesh while continuing to consume the offering. It was a pleasant, peaceful scene with 20 or so "tourists" standing around the outside respectfully watching the religious observance.

Rev. Poland removed his only garment and rose to read the Song of Solomon. The quiet conversation stopped as worshiper and "tourist" alike listened to the reading of the sacred love poem in respectful silence.

At this point the meeting was interrupted by two mounted policemen who rode into the crowd, ordered Rev. Poland to put on his clothes and placed him under ar-

rest. They rode their horses in a circle around the altar while Rev. Poland dressed. Rev. Minzey continued the sacrifice and the congregation left to their feet and ran to avoid being trampled.

The police then led Rev. Poland to the Park Police Station between their horses while the worshipers followed their captured prelate. Rev. Minzey remained to collect the holy items calling "peace" to those who followed the police.

As they neared the children's playground one policeman turned his horse on the crowd while the other lead Rev. Poland away. The single policeman ordered the crowd to disperse and charged several times. He kicked Ellen Kesten, 18, and tried to turn his horse on her. He whipped Steven Juracich, 19, and knocked him to the ground and arrested him. He then went to the Park Station with the crowd following him.

At the station the prisoners were loaded into a paddy wagon which the crowd blocked by sitting in front of it. Police in riot-control equipment approached the crowd, several of them telling individual protesters that they would be the first one to be clubbed when the wagon started to move. The crowd gave way and the wagon left for City Prison.

Steven Juracich was sentenced to 5 days in jail for failing to disperse and Rev. Poland is on bail awaiting trial for indecent exposure. The church has filed a complaint with the police complaint department (Don't come back, we'll call you if we decide we want to know any more.)

The only excuse offered by the police for the violent manner of the arrest was that the police would look silly if they had gone into the crowd on foot and Rev. Poland had violently resisted arrest.

The Shiva fellowship has announced another session to attempt to conclude the interrupted hour of prayer requested by the Commander-in Chief. The meeting will be at the same place at 11:00 a.m. Sunday, June 9.

Poland's bail was provided by the Sexual Freedom League, which also hired his defense lawyer, Sal Balistrere. "I've often criticized the SFL as do-nothing," admitted Poland, a former SFL leader, "but now I see they are sincerely trying to change the System."

Heavier Than Cheesecake



by Jeffrey Shero

The phone rings every few minutes. He answers, firm, direct: "How old are you? . . . Pretty? . . . How are you built? . . . (There's just enough of a hint of friendliness to reassure) . . . Big breasts don't matter . . . Well, are you flat? . . . Oh, well fine . . ." And he makes an appointment to meet the girl. The constant routine of one of the four or five biggest pornographers on the east coast; the dream life of a million American men.

Everyone has a fascination about the underground elements of the society, and somehow pornographers, beautiful harlots, and gigolos are among the most fascinating of all. Their daily routine stirs the sexual fantasies of millions. New York City is one of the centers of the smut film and publishing industry. Recently I visited a man who makes his \$60,000 income by photographing young men and women for expensive (\$3 to \$5) magazines which feature lesbianism, poses of spanking and whipping, and young nude



males which appeal to the homosexual market. His work, while not illegal, does edge up to the boundaries of American puritanism, so he asks that his name not be used in order to protect himself from hasseling by the self-appointed guardians of public morality.

The Photographer speaks directly and with obvious interest in his work; underlying the conversation is the realization that most people have a lecherous stereotype of the nude photographer. Instead of the yellow-toothed lecher, he is a casually dressed thirty year old man who once took part in ban the bomb protests.

His studio is cramped with props, a bed with several spreads, colored scrims are rolled window shade style overhead, two unimposing whips hang on a nail in the corner. Equipment and lights are everywhere. It could be the backstage of the high school drama department or the free lance studio for Playboy, but it isn't. It's only what the girls do for their fifty dollars that make it different - pose totally unclothed, feign lesbianism, charade spanking one another, all in fancy garter belts and mesh or colored stockings.

The Photographer matter of factly says, "They mostly do it for the money. We get all types. East Village girls, an occasional air line stewardess, college girls, models." He goes on to say that there's an element of rebellion to it. Sometimes a college girl will come in and work just to prove to herself that she's free.

The moralist position that the photographer exploits the girl, that he makes a commodity of her body doesn't worry the photographer. Leaning back in his chair he replies, "You know they can decide for themselves. I'm not like some photographers. Get them into the studio and then try to pressure them into different kinds of shots. I interview the girl and if she seems worried I say, 'Hey, if you have any hang ups, if you're going to hate yourself or feel ashamed, then don't do it. I don't want to feel guilty.'"

You watch the man talk about his job and he's convincing. This particular man you'd leave your kids with for a weekend. Some you wouldn't. The Photographer is engaging, but one figures his audience are the more seedy urban dwellers. With a successful marketing sense the Photographer dismisses the idea; he says that the expensive books are sold to businessmen who can regularly lay out five to ten dollars. The tie and jacket commuter types who are the backbone of order, men who would like to be promiscuous, but for some reason lack the opportunity, are the smut consumers.

In the last few years there's been a great liberalization in what can be legally sold. But the consumer is too soon jaded, hence the current rash of fetish magazines. The successful formula is one where the man can project himself into the situation and personalize his relationship to the photos of the girls. If there are two girls caressing erotically, the man fantasizes . . . if only they had me there. The single girl suggestively posing is the potential object for an adulterous fling in the reader's mind. Men are rarely found in pornographic magazines posing along with women because the pornographic consumer is usually a man with only moderate to poor success in attracting the opposite sex. Hence another man in competition; he sets up tensions within the photograph which tend to break the fantasy.

The Photographer also works for homosexual publications setting aside several hours for sessions with men. While girls normally receive fifty dollars a session, men are paid about twenty dollars. "Homosexuals are exhibitionists," he explains. "They like to be photographed."

Warming to the visions of a future of broadened pornographic horizons, the Photographer prophesized "In ten years everything will be possible." He judged that soon hard core photographs could be printed. Hard core? . . . Women with animals? . . . Nothing of the kind. With incisive legalistic candor, the reference was not of going from present fetishism to lustful sodomy, but to men and women screwing.

First it would be permissible to photograph love making between the sexes, then he thought the trend would be to publish orgies and group sex activity. But with professional assurance he never persuasively argued the business would grow stale. "Man is promiscuous by nature. He needs to be tantalized. After we have broken through the repression, the only difference will be in subtlety and quality." He harshly judged that, "Most nude photographers are usually bad photographers who like shooting nude girls and like getting laid a lot." The future he saw was for more aesthetic pornographic industry, not elimination through satiation.

The pornographer's point of view toward his work slowly emerged. Sexual morality he thought to be an individual matter, different for each person and his particular circumstance. "Maybe homosexuality and fetishes are unnatural," he argued, "but who says living in New York City is natural. This isn't the forest. How can any feeling which people have be called unnatural; it's their own; they really feel it."

He was never asked to justify his work, but a story he related about a Smothers Brothers routine on TV places pornography within the American context. The Smothers Brothers skit goes: The outlaw and his partner face six cowboys and Nel, the beautiful damsel . . . Kapow . . . Kapow . . . Gunplay . . . and the six cowboys are dead. Nel breathes huskily, "Why Bad Bart, you can do ANYTHING you want to me." Bart furrows his brow a moment, holsters his guns, and starts to embrace Nel. Bad Bart's saddle-tough partner taken aback exclaims, "Why Bart, you know that's dirty." Bart stops cold. Thinks a minute . . . "Yeah." Draws his gun and shoots Nel. —from RAT (UPS)

Next:

Observations during a photography session, discussions with a few girls, helpful hints if you're thinking about posing, and the psychological motivation of the model as seen by the photographer.

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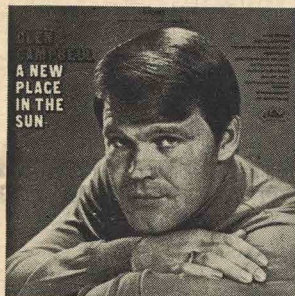
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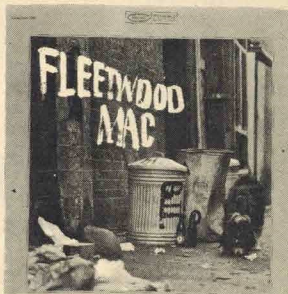
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HALLELUJAH SOUTH WIND!

By Jef Jassen
QUICKSILVER MESSENGER SERVICE
 (Capitol) -- In the words of the late great Lord Buckley, hallelujah south wind! This is the one that REALLY took a long time coming. To the delight of everyone concerned it's finally here.
 The Quicksilver, composed of Greg El-

more, David Freiberg, Gary Duncan, and John Cipollina (pr. Chipollina), is the last of the major first-generation San Francisco bands to record, although the group was probably the first one prepared to do so. Record company hassles and subsequent careful planning by manager Ron Volte accounted for the delay.

The album itself is not exactly what a lot of people, including myself, were expecting. It's much more melodic than bulky, which is sometimes good, sometimes not so good, depending of course on where you're at.

Personally, I'm disappointed with the reproduction quality of the vocal tracks and the choice of some of the material. At the same time I'm more than impressed with the instrumental things that the group was able to pull off in a studio.

The lp contains six cuts. They are as follows, with composers' names in parentheses.

PRIDE OF MAN (Hamilton Camp)
 This is one of the Quicksilver's most respected songs, and for a long time was played only to close a set. In fact it's a protest song would be an understatement. David sings this tune well and the instrumental behind him is very strong. The horn work is provided by Jim Dean (trumpet) and Tim Cane (tenor), both of the Sons of Champlin, and Pete Schuster (sax), a longtime friend of the Quick.

LIGHT YOUR WINDOW (Duncan-Freiberg)
 The words are very pretty, but the song doesn't make it. It sounds like jazz-pop rock and very commercial. And after spending a couple of years listening to the Quicksilver blow my mind with the power of their music, I find myself at a loss to figure why they're trying to lay me back with this song. The grooviest part is John's 3/4 solo at the end. On some of his high tones I can actually FEEL his twin reverb, two staccato, and four horns biting right through me as if it were a live performance. That's a hard effect to achieve, particularly in a studio.

DINO'S SONG (Dino Valenti)
 YEAH! This is the song I've been waiting for ever since. After playing the lp through the first time I went back and played this cut four more times. By then I was getting weird looks from the other people in the house and figured I'd better cool it. The vocal is probably the best on the album and the instrumental is excellent. It's the A side of their single (Pride of Man is the flip) and should make it on a lot of top 40 (sic) charts, which unfortunately is what you have to do to stay alive in the rock record business.

GOLD AND SILVER (Duncan-Schuster)
 This tune is another one that really gets me off. Formerly known as Acapulco Gold and Silver, it's based on a Brazilian 6/4 rhythm line. Again John gets those beautiful stinging tones in his extended solo section, and the dynamics drop just in time for Gary to come in with a very nice solo of his own. The intensity which builds from that point takes a flowing and well-executed downhill to Greg's drum breaks.

John comes out of the following low section with a magnificent sustained note and the song moves back into the theme line. I dig on the jazz influence and the quick's ability to bring it off. Yeah, the whole song is an exercise in musical orgasm.

TOO LONG (Volte)
 The name of the person who really wrote this song (it wasn't Ron Volte) must be kept confidential for a number of reasons. One reason might be to spare him the embarrassment of having people know he wrote this song. The tonic-to-relative-minor chord construction is banal, the lyrics are weak, and David's whoa-whoa-whoa Del Shannonisms toward the end of the vocal really put the song in a 1958 bag. Color it out of place.

THE POOL (Duncan-Freiberg)
 This is the most interesting song on the lp. As George Smith, manager of the

Phoenix and partner in Volte's office, explained it to me, there are three main sections to the song. Just what they are nobody is quite sure except the Quick. However, the dynamics flow excellently. Highlight of the song is John's wah-wah pebble solo (an educated guess at the "growls" preceding it would be that he's running his pick up the bass string and using the wah-wah at the same time).

The violin heard towards the beginning of the song presumably belongs to David, who is as proficient with a bow as he is with a pick. The voices heard following John's solo belong to the members of the Ace of Cups, the only all-chick group I've ever heard who can look like the soft cuddly things they are and still put balls in their music.

The lowlight of the composition, sorry to say, is again the vocal. Up front it's corny, and commercial sounding. And

while David has excellent voice range, the high D he barely hits sounds forced as well as foreign to the Quicksilver style.

The outgoing instrumental section is another testimony to John's ability to control his axe. The sustained feedback notes give a majestic yet eerie quality to the music, and the very last note gives one a feeling of being catapulted into outer space, or inner mind, as the case might be.

No San Francisco group has as yet put out a first album that could be considered "great." The changes that groups find they have to go through to record at all usually takes at least one lp to overcome. As an example, the Quick scrapped entirely their initial lp takes. As a further example, The Grateful Dead have spent see page 16

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MESSAGES

MARGARET C. missed you—would love to try again, Jason.
 "BERKELEY HITCH-HIKER" lost camera Friday, May 24. Please call 863-3328.
 CHRIS! You finally made it! Congrats from all your friends.
 SCOTT CADY I want my guitar. Please call 731-7746. Marilyn PETER OVERTON - Please call GEORGE collect.
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 DONNA, I received your letter. Am interested. Reply to P. O. Box 5137, Fresno, Cal. 93726.

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 NEGRO needs woman any race, only sincere call, Jim 922-6123.
 SHY, turned on male, 25 seeks yng hippie girl same, to dig mtn scenes and rock concerts. Bob Wall-hall 1201 Mt Diablo Av, Apt. 322, S. Mateo. All answered.
 COUPLE-PROFESSIONAL, family people, seek new friends under 35 same category, interested in new material. Box 568, Lafayette, GUY 26, seeks guy approx. 26-29 for sincere lasting relationship. Prefer a blonde, Steve, Box 307, 1230 Grant St., S.F.
 YNG. NEGRO CPL. would like to meet other cps & sng. girls, groovy & awareness is a must. Check your hangups by writing Box 1864, Oakland.
 FAR EASTERN loveable Hindu, self-employed, wants to share home with lady all expenses paid. Over sex need a challenge. 421-2699 or 585-5219.
 YOUNG MAN 28 needs woman who is interested in meeting a true friend and having lots of good indoor & out fun. 285-8339.
 TRIM, SEMI-HIP bi-guy seeks same/couple for fun/friendship. Photo, etc. Box 428, San Anselmo

Please NOTE

●All adadad payable in advance to the Berkeley BARB. ●No ads will be taken over the phone. ●Deadline is Tuesday, NOON. ●The cost is 50¢ per line or part-line with a minimum charge of \$1. ●Figure 27 units for the first line (22 units for a line in all caps) and 30 units for each line thereafter. ●Each letter, punctuation mark, space or symbol counts as one unit. ●Leave a space between words and after punctuation marks. ●Do not run words on from one line to the next unless PROPERLY HYPHENATED. ●Please print your ad clearly in the space provided. ●All ads must be accompanied by the name and STREET address of the person placing the ad and, if possible, a phone number. ●WE RESERVE THE RIGHT TO EDIT OR REJECT ANY AD WHICH MAY JEOPARDIZE OUR EXISTENCE. ●The first word in each ad will be CAPITAL LETTERS.

My ad is _____ lines to be run _____ weeks; I enclose \$ _____	ad	The Berkeley BARB Post Office Box 5017 Berkeley, California 94705	ad
Name: _____			
Address: _____			
Phone: _____			

BARB needs chairs. 849-1041.

WANTED -- Justwriter operator, by The BARB. Apply Monday!

We do not guarantee publication of any ad. Money will be refunded for any ad not published, less handling charges. All ads involving a personal relationship must be accompanied by the phone number of the placer or satisfactory I.D. eg. photo-copy of driver's license, etc. There will be an additional, non-refundable handling charge of \$1.00 for all ads involving a personal relationship.

PEOPLE

MALE 27 looking for female 992-8896.
 EROTIC & EXOTIC good time waiting for any bi or straight girl mar'd or sgle attr couple will initiate U to new joys. PO Box 5211 San Francisco 94101.
 YOUNG GUY 25, wts meet hip guys 21-32 with long hair in SF. Bob SP5-5824.
 "HORSESHIT 1 and 2"
 Now on sale at "LE SALON"
 1118 Polk 673-4492.
 MALE 25, single bi-sexual and versatile wts meet M/F cps 21-33. Dave PR5-5824, SF.
 MALE 38 tired of living alone would like sexy younger female mrd or sgl who likes french love to move in 761-2214.
 A NUDIST PARK for the male camping hiking sun fun write Box 44, Canyon Calif 94516.
 TOURING GOLF PRO willing to give golf lessons to good looking girls 21-35. Money not prime object, but certain remuneration expected. Private or group lessons. Write PO Box 31069 SF or call 922-6082.
 YOGI GUITARIST - COMPOSER seeks tantric soul-mate to make good karma with. 707-642-1439.
 CLEAN CUT young lad, 25, 6'9", 180#, brn eyes & hair, would like sincere masculine buddy for perm friend. Good nature & desire to do things together essential. PLEASE give physical description & interests to Cliff PO Box 701, Vallejo, CA 94590.
 CONSIDERATE YOUNG MAN would like to help a girl achieve her fantasies. Girls only! 661-3130.
 BRASS BALLS
 Seriously girls (women) my girl friend is in Europe & I need sex. I'm good at French, Greek, or just plain missionary & I like to please. I'm 38, 6' 1/2" & 200 lb. If you're reasonably attractive call & we'll talk it over & meet for dinner or a drink. Married o.k. No men. Call 775-3140 (in SE) & ask for Jim.
 ELEGANT "GAY" BALL MA6-2246.
 MATURE WOMAN, 42, professional writer, divorced, interested in books, theatre and good talk, seeks suitable male companionship. Phone 388-9733.
 MALE 26, would like to meet same for sincere friendship. I'm shy. P.O. Box 702 Burlingame. MALE 45 56 200
 wants to meet uninhibited female for fun and games. PO Box 4161 SF 94101.
 NEEDED ATR. girl for uninhibited fun by member of male gender. I'm cauc, clean-cut; 25; and shy. Hope you normally don't ans ads like this. PO Box 311. Daly City, Cal. 94015.

MALE COLL GRAD would like to meet girl to 30. I like ball dance & class music. Call eve, wkends 961-7561.
 PRETTY GIRLS 25-38: Would you like to correspond with an interesting intellectual gentleman 36? Object friendship. Box 1135, Berkeley, Calif. 94701.
 BI-GUY, 27, 6-1, 165, well endowed, gd lkg, semi-muscular, like to meet gal or guy to 24 only. Box 31294, S.F., 94131.
 OUT OF STATE MALE seeks quiet female. Cal Al 549-3739.
 YNG attr. Chinese bachelor w/ good job seeks a girl for date or marriage? Write BENJ., 621 Clay St. SF, Sincere only.
 MALE, 30, avid lover of French love..ll Women only. Any age, race, Sgl, Married Women very welcome. Very hot, ready and wanting. Are you? Prove it! Call & come by. Good time assured. 6'11" 175 lbs, white. Bob 832-0725. Ext. 611 any day after 7pm
 CALIFORNIA SWINGERS
 Tired of clubs who claim to have many swingers from your area? Then you find only 5 or 6 female swingers listed!
 This unique service lists over 200 sophisticated females & couples. These discreet people all live in CALIFORNIA
 Send now for your Exclusive List of descriptions & desires of modern adult women & couples eager to meet you.
 Send \$1.00 cash or M.O. to: THE LOCAL SWINGER P.O.Box 3802-F Downey, Calif. 90242.

MATURE MALE SEEKS FEMALE SWINGER. BOX 983, BERKELEY
 ST CPLE wd like films of same or bi-girls. Send smpl & price. P.O. Box 2746, Fresno, Cal.
 YNG GAY GUY (19-29) to share w/same unique MILL VALLEY home. Own bdrm. Sincere only. \$125 mo. 383-0390 til 3pm.
 ATTENTION GIRLS. Want to have a good time. Meet INTERESTING PEOPLE. Go to swinging erotic parties. Call 566-0312 after 6pm or write P. O. Box 5810. S. F.

ELLIS STREET NEWS
 455 ELLIS ST. SF
 EXOTIC FILMS STILLS
 MAGS BOOKS
 B&B G&G NAME IT
 10 AM TO MIDNIGHT
 775-4865

SCREENING ROOM
 220 JONES ST
 NOW SCREENING GIRLS
 FOR ART FILMS
 AND UNDERGROUND MOVIES
 CALL 673-3984
 MUST HAVE PHOTO FACE & GOOD FIGURE

CPL OFFER discrete darkroom services, action photos. Write box-holder POB 191, P.A. 94302.
 AFRICAN THUMB PLANOS \$10.95, 301 Forest Fairfax or call 454-9800.

VERY NICE-LOOKING, would-be-bullfighter, Portuguese descent, masculine, 20, Desires to meet male and female dancers and students of Ballet, Modern and Spanish Dance. Sincere calls only. Please, no crackpots. 648-7049.
 LADIES interested in female domination bondage, etc. No sex. Gay lady safe - courtesy - confid. Call 474-9131 before 8pm.
 MIDDLE AGE bachelor - Business Executive - Desires attractive young, girl for dates, fun and companionship. Must like to travel. -USA? - Europe? - Phone 836-1311 - Monday through Wednesday - between 8pm and 11pm only. Ask for Bill.

LESLIAN LADY yearns for bisexual woman for 3-somes with handsome boy friend in late thirties. We prefer completely uninhibited women ready for just about anything that brings pleasure and joy. Box 604, Mill Valley, No men, DISCRIMINATING man 29, 3'8" college grad, neither hip nor straight seeks to develop a serious relationship with an intel., attr. liberal, warm, sensitive gal 21-30. Feeling very lonely and like to meet the right gal. Call evenings or wkends at UN 3-9256.
 OVERSEXED man with attract. features wants to satisfy discreet, oversexed females (24-34) I will not embarrass you. MA-Eng. Michael, Bx 6201, Albany, 94716.
 PROFESSIONAL MAN, attr. 40x marr., not frivolous but w/excess energies, eager to meet woman w/similar problem. Utmost secrecy assured. Ph 843-7749 day-time, preferably MWF noon, 5/6, Sat 9/12, PIs, keep trying.

FOR SALE 3 bedroom house on 2 lots \$3500 and 2 bedroom house on 6 lots \$3500, both in good hunting & fishing area. Close to public land, within 1 mile of 200 acre Hippie Communal farm in Powers, Ore. Write J.C. Wade Star Rt. Ilwaco, Washington 98264.
 ROOMMATE desired to share apt own room \$47, 843-2535, Bkly. 2 HOUSES/lease/ furnished avail. mid June/ 4 bdrms/ yard walk campus/ \$345 & \$295/ 525-0591.
 GASSY SF FLAT to share with a young man for July Aug. Sept. \$80 mo. groovy Evs 282-9864.
 TWO PEOPLE NEEDED to share beautiful 9-rm house own room. \$50/ mo rent. 2943 Balboa SF.

THE PHONE CLUB
 MEN ONLY
 ARE YOU 21 to 40, IF SO CALL 9AM to 9PM 535-2121.
 HOUSEBOAT FOR SALE by owner Deluxe 2 br. firepvc 2 sun decks 1150 Sq. ft. living space loc. in Sausalito gate 5 area on barge 110X33X9, Min. 40% dwn, bal at 5%. Bertha GE \$55 mo. Has gas-elec. many built-in features shown by appointment only 332-1688 price \$18,000 will rent for 300 mo. if int for income.
 WANT APT NORTH BEACH or POTRERO HILL, RUSS HILL, big enough for couple, 1 baby to \$135 Mike 885-0123.

TOPLESS DANCERS
 = NEEDED =
 "SIR JACK" BOOKER OF 25 CLUBS WILL SUPPLY GOOD PAYING JOBS.
 NO EXPER. NEC. 345-3464 DAY - EVE.

SPECIAL OFFER
 JUST ARRIVED - HUGE SELECTION - BRAND NEW 8MM B&W FILMS FULL 200 FT. GIRLS - BOYS - GROUPS SPECIAL - \$4.95 - SPECIAL ELLIS STREET NEWS 455 ELLIS ST 10 AM TO MIDNIGHT 775-4865

DANCE TEACHER
 YOUNG CAUC, WILL EXCHANGE DANCE LESSONS CHA CHA SWING ETC. FOR YOUR PLEASANT AN DATES OR ? FEMININE ATTR. ANY RACE CALL RICK 756-7006 OR 964-4665 AND SOUND ME OUT - NO MEN.

PAD ADS
 FOR THE PAST THREE YEARS I have moved during the month of Gemini. I gotta do it again. This time to the country. Like a small place around Berkeley or in Marin County. Anywhere that will clear the uptightness out of my head. 922-9184. Keep trying.

SWINGERS BOOK STORE
 1002 MARKET
 Male nude, mags and film
 Female nude mags and film
 Spanking books and film
 Bondage books and film
 Wrestling books and film
 Exotic books and film
 Male & Female pocket books
 New issues every day
 Prices that cannot be beat
 Open 9 a.m. to 3 a.m. - Hurry Over

MUSICIAN (S) needing digs to live & practice: Move in next to jazz music, in groovy duplex l-bdrm-frent-2329A Ward-5150, 8449-1838, mention Gary; hurry!
 CONGENIAL MAN with hse shr same Sun etc, own rm, 383-2344.
 HANDSOME affluent Stanford medical intern wants groovy girl to share pad near campus. Must cook well. Send photo. P.O. Box 5250, Stanford, Cal 94305.

BEN'S BOOK STORE
 1210 K STREET
 SACRAMENTO CALIF.
 THE MOST IN ADULT READING
 WE BUY TRADE & SELL BOOKS - MAGAZINES - PHOTOS PAPERBACKS - MOVIES ETC.
 FOR ADULTS ONLY
 OPEN 10AM TO MIDNIGHT
 NEVER ON SUNDAY
 6 DAYS 447-6579

MAN with 2 school age sons, wishes to share his modern suburb house with lady with a child. Call eve, 682-1857.
 WANTED RETIRED able bodied male to share mtn cottage free rent Box 62, Middletown, Calif. 95461.
 HOUSE 3 BDR & FAM RM, bay view, Dbl lot, 10 min to Berk. 17 yr. old, \$20,000, 237-2811.
 MAN TO SHARE large, modern apt. Close to campus and Tel. \$65. mo. own room or 100 for 2. 549-2852, 9-10am, 11-12pm. Or call 848-1796.

I AM looking for a GROOVY COOP or COMMUNE to live in, starting mid-June. Are any around? Reply 323-9832 any time.

ROOMMATE FEMALE to share lg clean apt. w/2 others \$59/mo. 2735 Derby. Call 548-2393 Laura or Gail.

WANTED YOUNG STUD to share mt home with same, 2 acres of redwoods, Private, On Summit Rd, between S. Cruz-S. Jose, 353-1524.

YNG MAN (30) seeks responsible and congenial same (21-30) to share unique MILL VALLEY home, 383-0390 til 3PM.

GROOVY HOTEL 714 MCALLISTER
A younger crowd (at gough) S.F. Rates to readers. Tel. 563-8794.

OPENING JUNE 1, Castro, Steam baths, private rooms, real rock heat, Open 24 hours, Groovy, 582 Castro St. Men only. UN1-5995.

TRIPS

BAJA ADVENTURE - Skin diving & exploring 2 girls to record data 6-28 to 7-14, 421-7398 or 435-1194 Warren.

GOOD CHICK PASSENGER FOR JOURNEY TO NYC, VIRGINES NOT APPLY.
GEN. EMLANO SHOOPARINO, Box 94, Sausalito.

INDIA** Is anyone else planning a trip to India this summer? If you are int. in travelling w/ UC student, call 282-9846.

PORTLAND SEATTLE VANCOUVER, June 11, 1 female only, Lou 776-7500 Ext. 317 eve, 8-10.

FREE TRANS to Seattle and return for liberal minded fin. Help drive no expense to right party. Leave July ret. 2-3 weeks. Reply with photo & address to PO Box 191, Pacific Grove, Calif. 93950. No obj to chaperone. Must pay for her expenses if req.

ANYONE needing ride to Michigan in June call Gary - 661-1087 664-0177.

JOIN turned-on group (under 40) camping Baja California this summer during July on isolated beach. Call 649-8473.

SERIOUS MALE HIKER seeks female same to Muir Trail July 16-31. Must have own equip. Write for details, 1728 Cedar, Berk. CA. 40' YACHT needs female s'nders and painters on weekends repairing for Mexico cruise. Call Mon. thru Thurs. 7-9pm 334-4949.

NEED RIDER, non-hip male, to share expense to Md. & NY by car. Last week of June, 6482444.

WANTED - Justwriter operator, by The BARB. Apply Monday!

RIDE WANTED to New York 6-8-68 to 6-15-68 2 Gemini's will gladly share expenses and driving, Call Brenda 397-5261, 9-5.

WANTED TOPLESS DANCERS
NO EXPER. NEC.
HIGH SALARY - SHORT HOURS
18 OR OVER
APPLY IN PERSON
T&D THEATER
11th St. & BROADWAY
OAK.

AUSTRALIA CALLING, Land of sunny beaches, govt. assisted passage hand booklet \$1.00, Associated Dept. E, Box 17, Lafayette, Calif.

GOOD LOOKING butch guy, 32, 6', gd. build, with fishing, camping hang-up seeks slim, butch, SF for pen. pen. guy to 35 w/same hangup. No car or pad needed. Send tel. no. and foto to P.O. Box 244, San Carlos 94070. No marrieds, fems, or non-fishermen, please.

FOR SALE
THEATER SEAT'S modern type, 200 all or part cheap, 434-1008.

THE POP BEAD, fantastic asst. of groovy beads, finding & fill. Wood, glass, crystals, mosaic, metal, cameo, plastic, & tortoise. Tues-Sat, 10:30-6, 9940 San Pablo Ave El Cerrito.

MICHAEL'S ARTIST AND ENGINEERING SUPPLIES, INC.
544 MISSION ST., SAN FRANCISCO, CALIFORNIA 94105

STUDENT DISCOUNT

Be sure and obtain your student or professional discount cards when you visit us.

For your convenience, Michael's validated parking and is open on Saturday.

BEAD GAME
has the grooviest selection of antiqued metal parts, jewels, fill-gree, chain, glass beads, seed beads, wooden beads, mosaics, tear drops and Indian beads. Many items are our exclusive imports! We also have ankhs, peace symbols, antiqued zodiac signs, brooches, pins and earrings.

WHOLESALE AND RETAIL
583 Bridgeway, Sausalito, across from the Glad Hand Restaurant, Wed. thru Sunday 1-6 PM.

1961 ENGLISH Ford Anglia Sta-Wag. Excellent condition \$200. Call 552-3474 before 12 am, 673-4747 bet. 12am-9pm.

VICKY FOR PRESIDENT posters left over from the Stanford election may be obtained while they last at 408 Priestly Hill in Berkeley, 3 to 9 pm, 35¢ each.

FLAMENCO Guitar \$185.
Flamenco Guitar \$185, 524-7422.

NIKKOREX auto 35mm 1/2 and telephoto lens, cost \$170, first \$50 cash takes, 346-1934 eyes.

YOUR OWN light show for parties. Rent equip. 841-5534.

PACKARD hearse available at 928 E. 12th St., Oakland.

MUSICAL INSTRUMENT for sale! Les Paul-Gibson-Original condition. 2 pickups, 254-4851.

1500 UDEL SUEDLE LEATHER AND FUR COATS AND JACKETS \$5 - \$15

AT PEGGY IMPORTS
159 COLUMBUS AVE,
CORNER PACIFIC AVE,
SAN FRANCISCO
PHONE 981-5176 or OR3-5569
OPEN SEVEN DAYS A WEEK
10:30 AM - 7:00 PM.
THE GROOVIST STORE
IN THE WORLD.

NUDE MALE PICS
See the natural male body in all its splendor & Beauty. Exquisite color prints at \$1.25 ea. or five for \$5.00. Send money to: D.A.M.L. # 1468 Calif. St. Dept. A, San Francisco, CA. 94109.

BRAND NEW Fender super reverb amp \$300. New ampeg bass amp \$400. Guild & Framus guitars. Best offer 285-3631.

NEW SUMMER ISSUE
FRISCO SEX GUIDE
Lists nude parties - psychedelics underground sex - nude beach - etc. Rushed in plain env. \$1 cash. Box 174, So San Fran. 94080.

STROBES & kaleidoscope projectors for sale/rent. 841-5594.

GAY GIRLS ATTENTION
Sexual Ads. We design and manufacture hard to find sexual aids for women. Please send large addressed envelope with 10¢ stamp affixed and 10¢ in coin for literature. Pen Vib Co. Box 509, So. San Francisco, Calif. 94080.

INTERCOURSE, Underground paper publ. by Jeff Poland, 25¢. San Francisco Chapter of the Sexual Freedom League, Inc., Box 14034, SF, 94114.

CLASSES Jun 17 - July 26
NEW MEDIA ARTS
Light-Sound Art
Electric - Electronic Art
Kinetic Art - Pneumatic Art
Kinetic Art
Polymer (plastics) Art
SIGN-UP; JUNE 15 OR 17,
\$45. per unit. Write for data: 1562 MILVIA ST., BERKELEY.

GUITARIST-Organist wants to gig. GREG - 841-9117.

INDIA IMPORTS Turbans trims costumes tinsel garlands weird stage props exotic stage scene backdrops while only 771-6609.

SWITCHED, Must sell comb. 16mm B&H 240 fl. 9 20mm & cine-Kodak tele 152mm f4.5--\$100 or offer. Bill 285-8572 eyes.

GIANT HIPPIE BUS for band or live in it \$750 or best offer, 707-642-1439.

JUST ARRIVED
5,000 VELVET DRESSES
COATS, JACKETS, SKIRTS,
BLOUSES, SLACKS, ALSO
PIECES
\$1.00 - \$9.00

FEMALE MODELS NEEDED
AGENT FOR 3 NUDE MOVIE DISTR. (NON PORNY) STRICTLY BUS. RAVING BEAUTY NOT NEC. PAYS \$20 hr. S.A.M. 345-3464

MUSCLEMAN movies - See the big muscle boys ripple and flex on film. Astounding closeup photography. Catalog \$2. Sample 8mm color film \$13. Classic Films. P.O. Box 45653, Los Angeles, Ca. 90045.

TURN ON BY MAIL
Let the action come to you thru the mail. Loads of unadvertised pictures, magazines, novelties, clubs & offers. \$1.00 adds your name to 100s of mailing lists. POB 912 Azusa, Calif. 91702.

LIGHT MACHINES-COLOR ORGANS (CHANGE SOUND TO LIGHT), LIGHT BOXES, TUS-5498.

619 BEACH S.F.
MALE NUDISM is popular among free thinkers. Fully illustrated magazine and sample monthly newsletter. State age, send \$5.00 to Solstice Society, Box 37758 Van Nuys, Calif. 91407.

COFFIN, 2pc top, wind, water, worm & ghost proof. Made of durium, Viasic 21 model. Cost \$600. Sell \$250. IU5-5611 eve.

ELEC. BASS, framus, double pick-up with case, \$200 or offer. Must sell 922-9184 or 621-8894.

PA SOUND SYSTEM-compul. super deal. Worth \$1200 sell for \$800 hurry! 707-642-1439.

4 SALE-1 Bay-Quarter Horse \$300 or best offer with saddle & bridle Stabled at Grizzly, Berkeley-Call Linda LA6-5421.

COSTUME SHOP SALE
Costumes old clothes hats 5¢ and up - 828 Mission St. 885-6061 10-7 Mon thru Sat.

REWARD! Five pounds of coffee to anyone who has purchased a car within the last 2 weeks from me and its still running!
Dave's Used Cars, 2895 Geary Blvd San Francisco - Ph 922-5123.

SATINED GLASS chips & chunks groovy possibilities 60¢ lb. EX2-3087 SF.

GET IN OUR PANTS!
THE TOWN SQUIRE 1318 POLK ST SAN FRANCISCO OR3-4333.

JADE
\$1.75 up - 415-592-3394.

LA'S Only Gay Newspaper, The LA Advocate, 25¢ to Box 74695, LA Calif. 90004. Features/news.

ELECTRIC BANANA exciting personal massage use any part male & female body. Free detail write TA, Box 10064, Oak. 94610

MOTHERS - Peace symbol tie tac for your old man. Sterling \$3.00 - Gold \$8.00 at Byrons 2506 Dwight Blvd. Wed thru Sat, aft. 762 VW CONVERTIBLE \$650/offer 826-9211 SF.

EXPRESSO machine, 3 piston. New \$950 or best offer, 434-1008.

OTHER
WANTED - Justwriter Operator, by The BARB. Apply Monday!
REALLY CHEAP MECHANIC needed to fix slipped synchro on VW bus 2nd gear, 62 model. 931-3038.

BARB needs chairs, 849-1041.

YOUNG MAN STARTING NEW PROMOTIONAL SALES BUSINESS WOULD LIKE A MENTALLY ALERT HIP CHICK WITH A NICE PHONE VOICE TO HELP IN OFFICE. CALL RICK 756-7006-7-8 BEFORE NOON.

NEED HELP of student in interior design or art in decorating my apartment. N. Ross, Gen. Del. Berkeley.

FREE CUTE kittens and moth 653-7633.

ELEGANT "GAY" BALL MA6-2246 STEAM BATH AND SUN DECK. Exclusively for young trim men only. Private rooms at reasonable rates. Ritch St. Health Club, 330 Ritch St., S.F. Across from SP. depot. EX2-3582.

WANTED 16mm Bolex & equipment 885-3498 SF.

NEED SCUBA Complete diving equipment cheap, all considered. Ask for Ed 654-3444.

EROTIC MOVIES 710 Oak SF Club \$10 donation 1pm daily.

HYPNOSIS-SELF HYPNOSIS Weight, Smoking, Tension, Concentration, Memory, Personal Problems, Reas. fees, 50 years exper. 861-0054, 474-2756.

FEMALE DANCER wanted as relief partner for psychedelic dance team. Requirements: good figure (topless); some ballet or modern dance training. Call 621-7536 between noon and 6:00 pm.

FREE - Fuzzy Black Kittens. Need Kind Home. 586-2431

SUCKERS BAIT?
Hell, No! Tourists. Must Visit "LE SALON"
Look at it, Condemn it, Then Go Home and BRAG ABOUT IT!!!
1118 - POLK 673-4492

MOVING & Hauling 021-0214. Capricorn Company 861-3877.

MOTHER'S HELPER light housework, faculty family, West Berkeley, driving helpful - but must love our two children. Live in. \$130 mo. plus room & board. 845-6891.

PROFESSIONAL light shows by the Lighthouse, \$60 up. 841-5594.

HELP! MONEY! HELP!
Anti-war group, holding fort in Midwest, needs money for lawyer for defense of arrested Dow demonstrators. Send whatever you can to: Committee To End the War in VietNam, Box 1083, Bloomington, Ind. 47401.

PRETTY GIRLS, I will invest in good legit, business venture ideas. I'm glooking, 38, Box 3282, San Mateo.

INVITATION to being and becoming; Fridays 7:30 sharp \$1 adm. Self-Other/Systems Institute, 1605 Broderick, SF, Inq. 922-7077.

WRITER SEEKS TYPIST, S.F. 921-7877

FEMALE secretary willing to travel, import export business, USA, far East, Europe, tel. 421-2699 or 585-5219. Ask for Peter.

NAPRAPATH WANTED 346-1687. AM ONLY.

NEW GAY BAR GUIDE
Over 260 Cities in 50 States Inclds over 200 in LA, 100 in SF Over 120 Bars, Baths, Beaches \$2.00 To Mr. Kenneth, Box 2141 Hollywood, Calif. 90028.

YOGA CLASSES, Tuesday evens. Oakland, Inquire 654-3755.

LIFE IS FOR LIVING!!!
RELAX WITH A MALE MODEL Masculine, intelligent, handsome MAC 431-0791 MAC

SCREENING ROOM UNDERGROUND

220 Jones nr. Turk 673-3384

AT THE ATTIC
124 Columbus S.F.
Jam session this Sunday from 4 pm. Rock, folk, Afro-Cuban, jazz. Buffet plus first drink \$1.25. All ages. All musicians welcome.
ADDITION ATTRACTION:
This Sunday at 8:00 p.m. --- the EVERGREEN TANGERINE.

FREE UNIV. OF BERKELEY starts REGISTER NOW for:
Yoga . . . Revolutionary Theory Ecology. . . B/W Liberation Group Dynamics. . . Guitar The New German . . . Japan Handgun Use. . . Poetry Mixed Media . . . Horoscope Joy in Geometry . . . Mime Many More EXCITING groovies! For info call 841-6794 2-9 p.m. or come visit 1703 Grove St. FREE SUMMER VACATION FOR BABY SITTING 8 year lonely motherless boy. Another kid OK. No strings. San Jose 251-7935.

MISSING PERSONS TRACED
No case too large or small. We can find anyone, anywhere. W. J. LINHART Detective Agency, Box 1442 Richmond, CA 94805. Call 415-232-8691 night or day.

CAT SIAMESE DARK SEAL POINT 8 YEAR OLD 5 LB. SMALL BONY BOW-LEGGED FEMALE "SAL-L.Y." LOST LARKSPUR 5/23. MAYBE TRYING TO WALK BACK TO OLD HOME IN SAUSALITO. WITH "HELP" COULD HAVE REACHED S.F. NEEDS MEDICINE REGULARLY. IF YOU HAVE SEEN OR HEARD OF HER OR HAVE FINDER PLEASE CALL GREEN 242-9569 OR 397-0174.

REWARD.
GAY MALE MOVIES! BIG BUTCH NUDES! SWINGING STUDS! At The Presidio Theatre Every Friday at Midnight! New, controversial and experimental films in Total AU-Natural Color for the liberal boy-watcher! Unquestionably the best show of its kind in San Francisco. New Show every Friday at 12:00 Midnight Only. Admission only \$2.50.

THE PRESIDIO THEATRE Chestnut & Scott Sts., S.F.

GUITARIST with JAZZ chords & Latin time wanted for Afro-psych jungle band. Iguana is hatching. Joe 527-0352.

ELECTRIC BASSIST with some jazz background - wanted for an Afro-psych jungle band. Iguana is hatching. Joe - 527-0352.

IN L.A.
DAVE'S BATH tube luxury at SAMSON N DELILAH'S 10715 Garvey El Monte 71733 PH. 686 1851

MIMOCROGRAPHING, lowest rates. Business cards. Inq. 752-6020.

GIRLS, GIRLS, GIRLS
Earn up to \$100 per hour! ONE HUNDRED DOLLARS per hour if you qualify and pass our screen tests. Long term contracts with firm salaries awarded to those who respond to direction. No experience is necessary. Apply in person 215 Minna St, S.F. 11am to 6pm Mon, Tue, Thurs or Fri. This is a local co. that films every week. Act NOW! Completely legitimate. Some bodily contact and nudity but pay is great & steady. Must be 18 & under 40. ALL RACES ALL SIZES.

HYPNOTIST, expert, non-professional, desires to meet accomplished female hypnotist and/or one seriously interested and willing to engage in a mutual training/experimentation program. Send details, interests & photo. Jerry, P.O. Box 624, San Carlos.

KITTENS FREE - short on hair, long on action. 7-6am. hse-trained, bumptious. 843-8805.

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from Page 15**

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QUICKER IN PERSON

from page 13
 more than a year on their forthcoming second lp.
 NickGravenites did an admirable job producing the album. The lack of fullness in some of the vocal tracks is probably due more to deficiencies in the Capitol studio than in anything Nick controlled.
 The thing I find lacking most in this lp, as has been the case in all other previous first albums with the possible exception of the Dead, is the overwhelming power of the Quicksilver. Songs like Too Long and Light Your Window can't hold a candle to Babe I'm Gonna Leave You,

Codine, and even though it's a stocker, Smokestack Lightning.
 According to George Smith, Babe and Codine are scheduled for release on a soundtrack lp from the movie "Revolution", and that's why they weren't included.
 My feeling is that nobody is going to buy a soundtrack for two songs the way they're going to buy the Quicksilver new lp. And when you got people listening to you for the first time you got to sock it to 'em both barrels. Fa-fa-fa-fa-fa!
 Perhaps the best thing about this apparent lack of power on the lp is that when people across the country hear the Quicksilver in person they're going to get their minds blown out the door.
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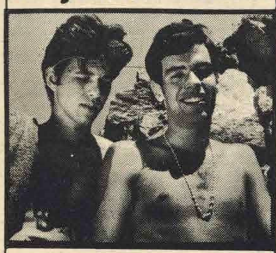
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QUESTION: My wife and I think it might be interesting for her to have intercourse, perhaps regularly, with a German Shepherd dog. We have not experimented, however, because we are afraid of weird diseases that we might get. What's the deal?
ANSWER: Some scientists believe that venereal diseases originated in animals and were transmitted to man by lonely caveboys. But my shaggy veterinary consultant claims there are no modern diseases man can receive from animals through sexual contact. Venereal lymphogranuloma is a venereal disease of dogs (comparable clinically to lymphogranuloma venereum in humans -- a relatively rare VD caused by a virus and marked initially by blisters, ulcers and swollen lymph glands.

Affection for our furry and feathered friends should be tempered by the knowledge that many diseases CAN be given to man by animals (and vice versa), e.g. parrot fever, rat-bite fever, cat-scratch fever, rabies, plague, tuberculosis and several types of intestinal worms (which could be acquired by kissing your German Shepherd lover).
QUESTION: Would you please tell me how a male dog is conditioned to respond sexually to a human female? I should also like to know whether a satisfactory act of coitus is possible between the two and if a particular breed of dog is best suited for this type of relationship.
ANSWER: You might well have asked how a human female is conditioned to respond sexually to a dog - growling, yelping, etc. We may think France is going to the dogs now but in the last century Parisians could watch a woman making it with a bull terrier for ten francs.

Perhaps the American Kennel Club should advertise its manual in the underground press with photos -- designed to appeal to the large numbers of dog lovers in our midst -- Yorkshires, dachshunds, cockers, Irish or Russian wolfhounds, all sizes, shapes and colors. We can also expect to see shortly in the classified ads items such as "Lusty, healthy female, mid-30s with warm, dry pad, large yard and six months' supply of Dr. Ross' seeks well endowed mastiff stud. Owner should send photo and proof of distemper shots...."

My laboratory assistant says she fell in love with Bernard, the St. Bernard who was my recent house-guest. But she claims it's only a platonic relationship. Maybe LASSIE should be banned from television.
QUESTION: I was wondering about the medical literature, if any, concerning human breeding with the higher primates. Aside from the most obvious example of ass/mare matings (mules), I have read about geese/swan matches and lion/tiger

matings producing offspring. It would seem to me that there just might be a close enough kinship to permit the birth of a hybrid in a human/higher ape match via artificial insemination.

Finally a theological question: if such a hybrid were possible, would the child (cub?) be eligible for Christian baptism? If not, would this mean that the child (cub?) would be born without the taint of original sin, or merely that the offspring was an animal?
ANSWER: Hybrid animals have been developed to meet specialized agricultural needs, e.g. the offspring of a water buffalo and cow is more resistant to ticks and mosquitoes than the cow. Tigons, ligers and mules are examples of progeny of mixed species -- but the offspring cannot reproduce.

I am not aware of any successful mating of humans and apes either in the flesh or through artificial insemination. Artificial insemination of female apes has undoubtedly been attempted but, aside from moral and ethical considerations, there might be a problem finding female volunteers willing to bear an ape-child.

I'll have to pass on the question of whether an ape-human would be guilty of original sin. Perhaps there are theologians amongst our readers who could solve this hairy problem.

If such a creature were born, he could readily find employment as a professional football player.

QUESTION: I have fantasies of balling a female gorilla or other large ape. What's happening? I don't desire this to the exclusion of human females though. I now enjoy all varieties of sexual experience with females from 14 to 63. I am 28. This is not a put-on.
ANSWER: You didn't give your sex or the ages of the apes you desire. Since your letter was postmarked New York City I would advise you to go to the Central Park or Bronx Zoos to observe at first hand the wooing of apes. Gorillas are quite affectionate but are also very exuberant. Bestiality is prohibited by law. Besides, what would you do about those fangs and claws?

Man's love for animals is well documented in books such as Kinsey's SEXUAL BEHAVIOR IN THE HUMAN MALE and Krafft-Ebing's PSYCHOPATHIA SEXUALIS.

Dr. Schoenfeld welcomes your questions. Write to him c/o The Berkeley BARB, P. O. Box 5017, Berkeley, CA., 94705.

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ALSO IN THIS ISSUE: "The Missing Bob Dylan Album," the complete story and a track-by-track review of a Dylan Album that will never be released; Mick Jagger talks about the new Rolling Stones album and says that the Stones will go on tour again; plus the usual blistering record reviews, nasty letters and correspondence. Rolling Stone is the magazine of the rock and roll musician: John Lennon, Mick Jagger, Janis Joplin, Paul McCartney, Grace Slick, the Grateful Dead, Mike Love, Al Kooper, Mike Bloomfield all have subscriptions to ROLLING STONE. Why not you?

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Over the past weeks, everyone's eyes have been on France. That was where the action was.

Said action being a test run to see if a revolution could succeed in a developed country in modern times. And if so, how it would be followed up.

And the study now appears inconclusive. Just a little shakeup at the top, and the whole thing simmers down. Some historians claim that no more than that would have prevented the French Revolution of 1789. Some sociologists claim that modern man no longer has the staying power to carry off a revolution. Now maybe we'll never know.

I myself am neither a revolutionary now an anti-revolutionary. I know that in some places, such as Haiti and Iran, a revolution is long overdue. I know that in some places such as Indonesia and Syria, revolutions with a broad popular base have been successfully carried out in the interest of reaction.

I know that in some places, such

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as China, the revolution has turned itself into a rigid bureaucratized establishment. And I know that in some places, such as Czechoslovakia, the whole revolution bit turns into a corny catchword for the generation following.

And I know the paradoxical case of Russia. A young generation brought up to glory in its heritage of revolution. But there isn't any revolution around anywhere in sight. So they lose identification with their own culture, and instead identify with anyone (particularly Castro) who is contemporarily making that semi-legendary thing called a revolution.

My own feeling is that, for a developed nation today, revolution is out; though I would have been glad to have the example of France prove me wrong. Unless certain top key figures should decide to join the revolt, or unless the government was willing to let itself go out of existence, there is no revolutionary tactic available to the general public that could prevail against the technical resources available to the authorities. Molotov cocktails versus tactical A-bombs ...

And I'm not sure that a revolution would make too much difference. Merely a different man-

agement operating the computers and sending the scrap iron to outer space, and shaping the society to suit those purposes. A hundred years from now, who'd know there had been a revolution?

This is not to say that an outbreak of unrest could not be sufficient to wreck the whole social order. In this country, that may be in the offing. But not a systematic overthrow of the way things are in order to make it better.

There is still the revolution of the spirit, which still can transform life. It is happening, and I feel it's that revolution we should keep our eyes on. R.R.



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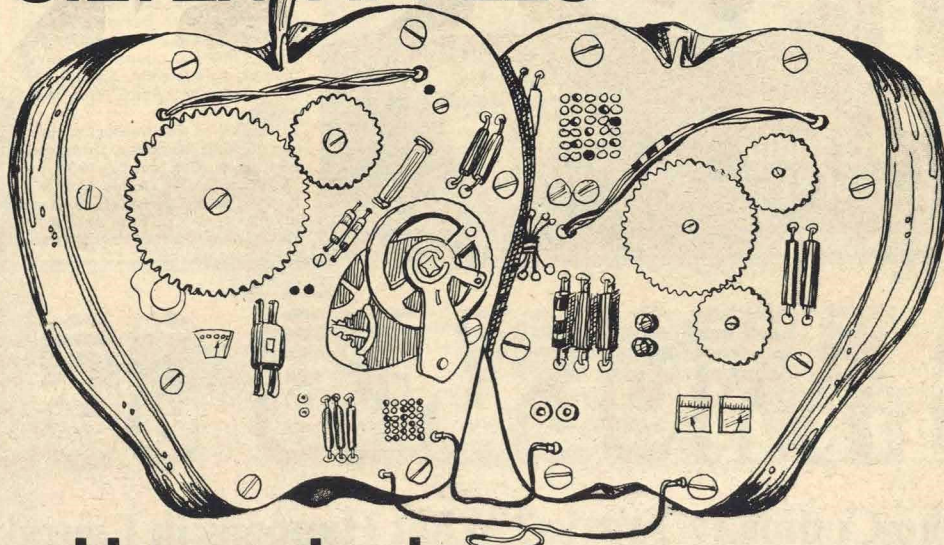
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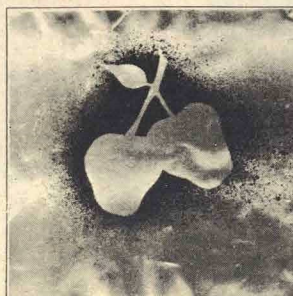
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●TA DJIU (TED KOWALSKI): Oils, drwgs, pgs, 483 Guerrero, Sat-Sun, 1-5pm, thru June 8.
 ●ATSUSHI IMOTO: Sculpture, drawings, Kabutoya Gallery, Japan Cult. & Trade Cntr., thru June 16.
 ●ZAO WOU-KI: Paintings, SF Mus of Art; thru June 16.
 ●CHARLES SAFFORD: paintings at Arline Lind Gallery, 473 Jackson, to June 29.
 ●GROUP: Rolling Renaissance, portraits, posters, works in progress, 556 Commercial, SF, to June 29.
 ●GROUP: Rolling Renaissance, at Dillexi, 631 Clay, SF, to July 31.

ELSEWHERE

●GROUP: College of Marin Art Gallery, Kentfield, through June 14
 ●PICASSO: Pgs, Walnut Creek Civic Art Gallery, W C, thru June 26.
 ●FRAN SCOTT: Lens patterns, photos from nature; Anima Mundi, 352 Miller, Mill Valley, thru 6/30.

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If your name is on this list, Switchboard has a message for you. You can pick it up at 1830 Fell St. San Francisco any day between 10 a.m. and midnight, or call 387-3575 and your message will be read to you.

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Betty E. Earnstein, Roni Edward, Ralph Eno, Donald Foley, Deborah Gross, Virgil, Hunter, John Heda, Pam Hodges, Rodney Hodge, Frank Hansen, Joyce A. Hopley.

Alice Kendall, Ann Kitner, Linda Kerp, James R. Johns, Mark A. Lawson, Kathy Lindberg, Debbie Lassers, Kippie Lassers, Susan Lanson, Gabrielle Lichstein, Linda Lachler, Michele Lanove, Bruce Maher, Melinda Manley, Gloria Miles, Diane Mason, Jules Merserav.

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SEATS NOW: Downtown Center Box Office, 325 Mason, S.F., PR 5-2021; Sherman Clay, B'way at 21st, Oakland, HI 4-8575; Record City, 2340 Telegraph, Berkeley, 841-4652; U.C. Berkeley, Stanford U. and S.F. State Box Offices.

SceneDrome

NOTICE - SCENE DROME
FINAL DEADLINE TUES. 5 PM
PLEASE INCLUDE DESCRIPTION, TIME,
PRICE & PHONE NUMBER TO VERIFY
841-9470



FRIDAY June 7

- CONCERT: Lucy Greene, pianist, performs Schubert, Mozart, Beethoven, more; Alice Hamberg's, 731 Santa Barbara, Bkly, 8:30pm, \$2 (students \$1.25), bene Women for Peace.
- PARTY: Assoc. Demo. Club, The Candy Store, 1030 Kearny, SF, 5:30-8pm, 75¢, info 421-0368.
- PARTY: Opening of Oakl. Opposition Center; food, drink, rap; 2447 E. 14th, 7:30pm, free, info 535-1564.
- CONCERT/DANCE: Salvation, Mt. Rushmore, Tree of Life, Straight, Haight & Cole, SF, 9-2, \$2.
- LECTURE: Pete Camejo on the French Revolutionary Youth; 2338 Market, SF, 8pm, \$1 (students, unemployed 50¢), bene YSA.
- CONCERT: Folk open everyone invited to play; Newman Hall, 2700 Dwight, Bkly, 9pm, free.
- FILMS: Poe's Tales of Terror and Feast of Ishtar; Fether's Pt. Film Society, 4416 18th, SF, 8 & 10pm, \$1.
- RALLY: Victory to the French Revolution, Workers League, 644 Oak, SF, 8pm, 75¢ (students & unemployed 50¢).
- FILMS: No Hiding Place w/Geo. C. Scott & A Time For Burning; Richmond Public Library, 7:30 pm, free.
- OPERA: Sister Angelica, by Puccini, Merritt, Oakl., 8:15pm, free.
- EVENT: Audium - sound, space, music; 309 4th Ave., SF, 8:30 & 10:45pm, \$2.
- CONCERT/DANCE: Mothers, BB King, Booker T; Fillmore, SF, 8:30pm, \$3.
- CONCERT/DANCE: Velvet Underground, Circus, more; Avalon, SF, 8:30, \$3.
- POETRY READINGS: S.F. City Hall, all welcome, free, 12 noon.
- WINE-TASTING: Seawall, 1501 Sansome, 2pm to 8pm; info 362-9578.
- FILMS: Film of SF Mime Troupe, "Tosca" produced by Julian Theater, more; Mission Hi School, SF, 7pm, free, info 558-2912.
- FILMS: Von Sternberg classic w/Marlene Dietrich (6:30 & 9:30) plus Mamoulian classic w/Helen Morgan (7:50 & 10:50); Tele Repertory Cinema, 2533 Tele, Bkly, \$1, 848-8650.
- CONCERT/DANCE: Charlie Musselwhite, The Bronze Hog, New Orleans House, 1505 San Pablo, Bkly., info 525-2221.
- ASTROLOGY: Classes, Metaphysical Town Hall Book Shop, 435 Powell, SF, 7pm, 8pm, \$1 ea, 2/\$1.50.
- CONCERT/DANCE: Grateful Dead, Airplane, Fleetwood Mac, Glen McKay Lights, Carousel Ballroom, Market at Van Ness, SF, 9pm, \$2.50.

SATURDAY June 8

- CONCERT: Mona Wahle, piano; Ann Crowden, violin; Marianne Meredith, cello; Bkly Piano Club, 2724 Haste, 8pm, \$2.50 (students \$1.25), bene Bkly Youth for Community Action.
- EVENT: Draft Law Conference; Merritt, Oakl, 9:30am-4:30pm, \$1 (lunch \$2.25), info 835-8365.

- DRAMA: SF Mime Troupe - Force of Patelin; Old Mill Park, Mill Valley, 2pm.
- DRAMA: SF Mime Troupe - Ruzsante or the Veteran; Golden Gate Park (behind de Young Museum), SF, 2pm.
- DRAMA: The Lesson, by Ionesco; The Steppenwolf, 2136 San Pablo, Bkly, 8:30pm, \$1.
- FILMS: Tales of Terror, more, see June 7.
- NUDE-IN: Bring music & food; Old Ft. Funston Beach, SF, noon, free, spones SFL & Neo-American Church.
- PARTY: Workers League, 644 Oak, SF, 9pm, 99¢ (ladies free), info 626-7019.
- CONCERT: Stanford Chamber Players perform Hayden, Ravel, Brahms; deYoung Museum, SF, 7:30pm, \$1.
- OPERA: Sister Angelica, see June 7.
- VIGIL: Quakers Against Viet Nam War, Oak Mem Plaza, 12-1pm, all welcome, info 848-7505, 525-7372.



- JAZZ: Brian Cooke Quartet w/ Phil Yost, LaVals, Euclid and Hearst, Bkly, 9:30pm, 25¢ no min.
- PUPPETS: Pincocchio - live (4') actors on stage, Childrens Thr of Mission Playhse, 362 Capp, SF, 2pm, \$1 (children 75¢), info 647-8555, 826-6797.
- DRAFT COUNSEL: 1703 Grove, Bkly, 2:30-6pm, free, info 845-2470.
- FLEA MARKET: 6th & Gilman, Bkly, 9am-5pm, info 848-1655.
- CONCERT/DANCE: Circus, see June 7.
- CONCERT/DANCE: Mothers, more, Winterland SF, 8:30pm, \$3.
- FILMS: Tele Rep. Cin, see 6/7
- WINE-TASTING: At Seawall, see June 7.
- CONCERT/DANCE: Carousel, see June 7.
- CONCERT/DANCE: New Orleans House, see June 7.
- EVENT: Salvation, Mount Rushmore, Tree of Life, Straight Lighting; Straight Theater, Haight and Cole, SF, 9pm, \$2.
- YOGA: Psychosomatic, body balance; Metaphysical Town Hall Book Shop, 435 Powell, SF, 8pm, info 362-8571.
- CONVENTION: P&FP, 55 Colton, SF, all day; \$1 dues, info 431-0383.
- SPECIAL: Fiddlers Convention; banjo, fiddle and string band contests; everyone welcome, no electric instruments; Provo Park, Bkly, 1pm, free.
- CONCERT: College of Marin Orchestra performs Bartok, Mozart, von Suppe, Berlioz; College of Marin, Kentfield, 8:30pm, free.
- CONCERT/DANCE: Salvation, more, see June 7.
- POETRY: Allen Ginsberg, Lawrence Ferlinghetti, more; Norse, SF, 8:30pm, \$1.

SUNDAY June 9

- LECTURE: Pete Camejo, on France, 2519A Tele, Bkly, 8pm, free, spones YSA.
- DRAMA: SF Mime Troupe, both SF and Mill Valley, see June 8.
- DRAMA: The Gas Heart, by Tristan Tzara, a Dada play; Steppenwolf, 2136 San Pablo, Bkly, 8:30 pm, 50¢.
- CONCERT: Musselwhite, Linn County Band, Lazarus; Provo Park, Bkly, 2pm, free.
- FILMS: Tales of Terror, more, see June 7, note new time 8:30 pm only

MONDAY June 10

- WORKSHOP: Theater games w/ Scott Beach, Grace Cathedral, SF, 4:30-10:30, \$65 for 3 days (partial scholarships for students); info 431-8771.
- DRAMA: Jack or The Submission by Ionesco, Steppenwolf, 2136 San Pablo, Bkly, 8:30pm, 50¢.
- OPEN HOUSE: Films of Ft. Funston Nude-In; 274 Downy, SF, 8:30 pm, \$1, spones SFL.
- FILMS: Open screening for novices - bring your 8mm films; Zeigzeit Books, 1426 Haight, SF, 8pm, free.
- POETRY: Lennart Bruce, James Tate, Lucia Matson: Live from the Straight on KPFA at 8:30pm.
- ADDITIONS: Experimental slapstick comedy films; The Cinema Club, 710 Oak, SF, 8pm.
- CLASS: Persian speaking, etc., 2516 Durant, Bkly, 7:30pm, free, info 848-9343.
- CLASS: Psychedelic anthropology; Reich, Gurdieff, Jung, Ouspensky, more; 7pm, info 525-6614.
- FILMS: Lubitsch's Lady Windemere's Fan, also Raymond Griffith's Night Club; Tele Repertory Cinema, 2533 Tele, Bkly, \$1, 848-8650.

TUESDAY June 11

- WORKSHOP: Theater Games, see June 10.
- DRAMA: Jack or The Submission, see June 10.
- DISCUSSION: Behaviorism, (Skinner), small group session; 8 pm, free, info 344-4138.
- DISCUSSION: By ex-prisoners; their experiences behind walls; Lakeshore Av. Baptist Church, 3518 Lakeshore, Oakl, 7:30pm, free, info 893-2484.
- ADDITIONS: Comedy films, see June 10.
- DRAFT COUNSEL: 1703 Grove, Bkly, 2:30pm-6pm, free, info 845-2470.

- CLASS: Western Mystical tradition - Tuth, 7:30pm, info 525-6614.
- CLASS: Life Drawing w/models, Settlement Hse (bsmt Page St. Library), Page nr Haight, SF, 6:30pm, 50¢, info 922-0980.
- LIFE DRAWING: W/models from Models Guild, 2125 Bush #C,SF, 7:30, \$1.50, info 922-0843.
- CLASS: Hatha Yoga; 1748 Haight, SF, 10am.
- POETRY-READING: City Hall's steps, noon, free.
- TENNIS: Masked matches, Palace of Fine Arts, SF, 5am, free.
- POETRY: New Berkeley poets, Glide Mem. Church, SF, 8:30pm.
- FILMS: John Huston's Key Largo w/Bogart, Bacall, also John Ford's Whole Town's Talking w/E. G. Robinson, Tele Repertory Cinema, 2533 Telegraph, Bkly, \$1, 848-8650

WEDNESDAY June 12

- WORKSHOP: Theater games, see June 10.
- ADDITIONS: Comedy films, see June 10.
- POETRY: Blue Unicorn, 1927 Hayes, SF, 9pm, adm(?) , info 752-6710.
- MYSTICISM: And metaphysics & the occult; discussion grp; 6016 Claremont, Oakl., 7:30pm, free, info 655-2909, 653-6653.
- HOOT: Ellen Faust; Hearth, Oak and Baker, SF, 9pm, free.
- RAP SESSION: w/The Resistance, The Hearth, Oak & Baker, SF, 8pm, free, info 626-1910.

THURSDAY June 13

- SENSITIVITY GROUP: Self directed, noon forming, 203 Clayton, SF, 8pm, free, info 664-3036.
- FILMS: The Cage, made in San Quentin, more; Fether's Pt. Film Society, 4416 18th, SF, 8:30pm, \$1.
- FILMS: Don Lloyd & Keith Rodan, Bay Area Film Makers; Canyon Cinematheque, 756 Union, SF, 8:30 pm, \$1.
- DISCUSSION: What Are Contemporary Community Standards; 274 Downey, SF, 8:30pm, \$1, spones SFL.
- DRAFT COUNSEL: Grove, see June 11.
- FORUM: Satire & Other Blunt Instruments, w/Chron columnist Art Hoppe; Athletic Field (off Dover St entrance), Merritt College, Oakland, 11am, free.

FRIDAY June 14

- DISCUSSION: The Origins & Development of International Avant-garde Activity since 1885 w/Jeff Berner; Esalan Institute, Big Sur, June 14-16, \$65, info 431-8771.
- RABIES CLINIC: Bkly Animal Shelter, 2013 - 2nd, 4-8pm.
- EVENT: Audium, see June 7.

CONTINUING

- GESTALT: Sensitivity Grp, verbal, nonverbal encounter; Suns, Mon, 8pm, \$2.50, info 861-0305.
- ELCACK DRAFT COUNSEL: Mon-Sat, 1373 Page, SF, 10-8, free, info 863-8786.
- FOLK DANCE: Almost daily, evenings, teaching, 427 S. Van Ness, SF, info 431-3929, 431-6200.
- EVENT: Light/Sound Dimension Thurs-Sun, 1572 Calif, SF, 8:30, 10, 12pm (not Thurs midnite), Sun 4 & 7pm only, \$2, (stdnts \$1.50), info 474-2425.
- DRAFT COUNSEL: Spons by SF State Assoc. Students, 9am-3pm, M-F, SF State Experi. College, Hut D, info 469-1668.
- BKLY ANTI-DRAFT UNION: at 1703 Grove, Bkly, counsels Tu-Th-Sat 2:30-6pm, free, info 845-2470.
- SF LIBERATION COMMUNE: info 648-1237.
- NEEDED: Poor People's Campaign needs volunteers for committee work, newsletter, publicity, organizational contact, 3092 Sacramento, Bkly., info 848-9410.
- FILMS: Experimental; bring your own 8mm; Sign of Fool, 1825 Sutter, SF, Sunday, 8pm, 50¢.
- FILM: The Flight, based on John Steinbeck's sht story; Cento Cedar Cin, 38 Cedar Alley, SF, 6:45, 8:30, 10:15pm, bene KPFA.
- VIGIL/PICKET: Waterfront gate, naval weapons station, Port Chicago daily 9-5, info 339-9668, 376-4621.
- FUB Needs Teachers, Courses; M-Fri, 2-6, 1703 Grove, Bkly, 841-6794.
- DRAMA GRP: P&FP, needs actors, writers; info UN3-9154.
- HOSPITALITY HSE: In Tenderloin, 148 Leavenworth, SF, 3-12pm

CLASSES

- CROCHET: Open to bgners, starting June 17, 50¢ a lesson, info 638-9688.
- FREE UNIV OF BKLY: Register for classes at 1703 Grove, 2-9pm, \$10, info 841-6794.
- FASHION DESIGN: Begin June 10, Skill Bag, 2178 Bush, SF, 4 or 7 pm, \$6, info 673-1749.
- MEXICAN YARN STITCHERY: 4 classes begin June 10, Skill Bag, 2178 Bush, SF, 7pm, \$6, info 673-1749.
- ARTS-CRAFTS: 4 classes begin June 10, Skill Bag, 2178 Bush, SF, 4pm, \$6, info 673-1749.
- FASHION DESIGN: Beg, adv; 401 38th, Oakl, 7-10pm, \$50 for 12 lessons; info 653-9664.
- DANCE WKSHP: Dimensional movement; Free City, 1748 Haight, SF, Mon 3pm, Tues 5:30, free, info 826-1587.
- ACTING OPENHAND: New approach w/John Argue, 2980 Colledge, info 849-0534.
- COUNTER: Marin Co. grps & sensitivity sessions begin July; info 383-1100.
- JOGGING: Int. Dec., aqua gym, auto mech, household repair, rug stitching, primitive jazz, horseback riding, more; YWCA, 620 Sutter, info 775-6500, 451-7900.
- CHILD DANCE & DRAMA: 608 Taraval, SF, info 566-9559.
- CREATIVITY, ESP: Also genetic control; 1524 Walnut, Bkly, Wed-Sun, 8-10pm, info 841-2491.
- DANCE: Modern & African techniques, 449 14th St., SF, info MA6-4577.
- SILVER JWLRY: Pvt or small classes, info 549-0220, 841-6794.
- DANCE WKSHP: Beg, adv, also performing grp, info 549-3678, 243-9468, 849-5313.
- ENGLNTR: Groups, counseling, 1090 Dwight, Bkly, info 849-4864; also 419 Presidio, SF, 567-3036.
- DRAMA WKSHP: For girls 8 to 12 yrs, info 525-0457.
- FILM MAKING, ACTING: SF; info 885-4516 evenings.
- ASIAN MUSIC, DANCE INST: By members Am Soc Eastern Arts, info 843-1030.

ART BERKELEY

- GERARD CARIS: Paintings, Newman Hall, thru July 8.
- CAROL SIDEMAN: Pntgs, Brick Wall Gallery, 1652 Shattuck, Bkly, 1-5pm, thru July 5.
- ROBT. POSTER: Oils, abstracts, Christie Gallery, 2445 Dwight, info 848-3507, thru June 30.

Secret Phones

Planned Parenthood (East Bay) 654-3212
Alcoholics Anonymous: 653-4300
American Civil Liberties Union (Bkly): 548-1322
American Civil Liberties Union (SF): 433-2750
Association to Repeal Abortion Laws: 387-6480 or 326-3208
Bkly Draft Info. Comm. 849-4277
Bkly Fire Dept (Emergency): 845-4710
Bkly Police Dept: 845-8000
Bkly SDS Anti-Draft Union (1-5pm): 845-2470
Bkly Free Store: 848-9642
Central Committee for Conscientious Objectors: 397-6918
Citizens Alert (SF): 776-9669
Contra Costa Suicide Prevention Ans. Ser. 939-3232
Draft Counseling: 845-6000 Ext. 1629
Free Church Switch & Drug Crisis Intervention (12-12) 549-0649
Free Med Clinic 431-1714
Marin Switchboard 479-5300
4 PM Fri. to midnight Sun, Oakl Planned Parenthood: 654-3212
Pregnancy Test 841-0200 Ext. 545
Recall Reagan Committee (SF): 648-5713
(Bkly): 526-5456
Sexual Freedom League, Inc. (M-F, 6-8pm): 654-0316
Suicide Prevention (Bkly) 849-2212
(SF): 221-1424
Switchboard: 387-3575
War Resisters League 391-2868

San Francisco

- ELIZABETH SHER: Etchings, 11-thos, collographs, combinations; Artfacie, 1751 Solano, thru 6/14.
- ZAKHEIM: Statues; Magu Museum, 2911 Russell, info 849-2710, thru summer.
- VOULKOS: Pottery, Quay Gallery, 2 Jerome Alley, 11am-6pm Tu thru Sat; thru June 30.
- WALLY HEDRICK: Paintings and sculpture, Hyde Memorial Church, thru June 30.
- BLACK ART: Group, Black Man's Gallery, 619 Haight, thru June 28.
- JOHN HAMILTON: Rolling Renaissance, Garcia Carl Van Der Voort, 1 Jackson Pl., SF, to June 12.
- ALAN EAKER: Sculpture; Kelley Galleries, 3673 Sacramento, Tu-Sat, 11-4:30.
- JOHN WRIGHT: Paintings; Trut-ton Gallery, 3381 Sacramento, thru June 30.
- PHOTOGRAPHY: SF - 1945 - 1968; Light Sound Dimension Gallery, 1572 California, 1-6pm (Fri - Sun eve 8-12), thru June 29.
- BEAT: Pts, sculpture, etc. from 50s, 60s, Cellini Galleries, 530 McAllister, thru June 22.
- GEO. KALIFA: Oil, pastels, SF Jewish Com Cntr, through June 14.
- THINGMAKER: Blacklight pgs, sculpture, 18th & Dolores, Wed-Sun, 1-5pm.
- TED ODZA: Sculpture; Cannery Gallery, 2801 Leavenworth, dly 11-7, through June 23.

more Art - PAGE 19

MOVIES

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