

**FOR LOSS OF A SON--**

see p. 5

# \$175 MILLION SUIT

# Berkeley Barb



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**15¢ BAY AREA**

**20¢ ELSEWHERE**





"...We must take the warnings to heart and prepare to meet force with force if necessary. BUT on the other hand we MUST move...to bring the American Dream to the ghetto."

(Richard Nixon)



From Seed (UPS)

# WHAT NLF ASKED LONG AGO U.S. IS BEGGING FOR NOW KEEPING THE FAITH IN VIET NAM

by Sgt Pepper

We are in great need of definitions.

(Note: US Saigon command announced May 16 that 562 Americans were killed this week, "the highest in the war." This rate was "due to the heavy fighting in the northern provinces".

(What fighting? Saigon is where the action is. We are being lied to, again.)

"A smashing victory for the Allies" is the way a Marine officer put the retreat of the Green Berets from Kham Duc, "1,700 Allied Soldiers Airlifted Into DaNang" is the way the Berkeley Gazette cutely headlined the retreat.

"The tenacity of the enemy (in Saigon) continued to surprise top military leaders who said four days ago that they thought the fighting around the city would be over in a day" is the way the NY Times of May 11 puts another "victory".

Four planes, five copters were lost at Kham Duc, including one plane in which 156 people died. "This toll would be more than triple the worst previous crash of the Vietnam war" yet the Marines call this "a smashing victory".

A clear example of a US victory would be the Aw Shucks Valley. Lost by the Green Berets (they seem to lose things) over two years ago, we now have it, including a few Russian trucks and some Chinese rockets.

A military "leader" who is perpetually surprised by the "enemy" is Lt Gen Walt, of the US Marine Corps (naturally; they have, by far, the most stupid officer-corps in the US Military Establishment). Speaking to the Marine Officers Reserves, he said he "just can't understand" why the NLF and the North Viets keep on fighting.

As viewed on all TV channels, he petulantly told his fellow-officers "They know they can't win but are just hanging on to get a political solution - that's what's happening in Paris."

This, of course, is what Hitler kept telling the German people. The Russian "bandits" didn't know they were defeated and were counting on a "Zionist political intrigue" to save them.

Chan 7, May 13, showed how these "bandits" fight in Saigon (and also the fierce ruggedness of American GI's). You experienced Bravo Company, US Army, charge across a small wooden footbridge SEVEN times -

retreat SEVEN times - call in planes and napalm SEVEN times -

and watch houses and tin shacks blossom into fiery tulips before your eyes.

The TV reporter, flat out on the ground behind some rubble, breathed into the mike: "The VC are still here, firing back."

(Note: this action was filmed by a Vietnamese cameraman for ABC and undoubtedly will get an award. It reminds Sgt Pepper of some of the battle-action taken by Red Army photographers during the

Siege of Stalingrad).

Meanwhile, back in Paris two sets of negotiations are going on at the same time - one between the US and North Vietnam, the other between the French government and their French students.

The students hold 18 campuses and fly "the red and black flags of rebellion and anarchy" (AP). Nearly one MILLION students and trade unionists marched this week across the river Seine.

An ironic note has appeared in the press over the student strikes AP quotes Premier Georges Pompidou as calling it "an international plot and a trial of our civilization."

Sgt Pepper can report (for the first time ANYWHERE) that Chancellor Strong, during the FSM days, stood up before the Board of Regents and, in a temper-tantrum, threw his books on the floor and shouted: "I'm telling you, the Communists and the Maoists are attempting to take over this university!"

He was relieved of his post shortly after as "sick".

At the other negotiations, face-saving statements are appearing more frequently, now. Each feels the other is operating from a position of weakness. To set the record straight...

North Vietnam BEFORE Johnson was elected President asked if some sort of peace talks could be started. This was belatedly brought out in the press two years later and Premier Diefenbaker, of Canada, publicly asked Dean Rusk "why they were turned down."

The United States never answered Canada. It never answered to its own people.

Then, just this year, Pres Johnson "changed gears" on Dean

Rusk. Within the same week Rusk was saying North Vietnam "must cease its aggression", Johnson said all North Vietnam had to do was to "keep the flow of men and material into South Vietnam at a normal level."

In other words, THEY asked years ago, WE asked this year, for some sort of change out of this impasse still facing us in Paris.

Also, press reports, May 15, say "New US stand on Viet coalition". We are prepared to "accept the role" of communists in the "political life" at S. Vietnam "regardless" of what our puppets there think.

## LOVES US

Dear Editor:

I would like to say that I think that the BARB is one of the most informative newspapers in the Bay Area.

I hope that you and your staff will keep up the fine work.

Van C. Moore

Dear Sirs:

We wish to inform you and your readers that there are many of us here in VietNam who try to keep the faith.

For us who see this war for what it really is and what it is doing we would like to promise the people of California they shall see us.

They shall see us at as many marches, rallies and demonstrations as we can make. We have so much to tell, so much for them to understand.

Knowing your time is always occupied, I will close with this last statement: We came. We saw. We puked!!!

Yours truly,

L. David Hardin  
Larry (Flip) Phillips  
Tom (Chickenon) Heath  
Terry J. Bowser  
E. C. Salazar  
D. D. Bracken

P. S. There would be more signatures, but the others are on patrol.

Editor:

"There are things that are known and things that are unknown. Between them are doors."

Yesterday a body of a fallen comrade was brought in. It depressed me, for they were carrying his body tied to a pole like you would carry an animal you just killed on a hunting trip. After seeing this I realize that this war was useless, senseless and stupid. With your help I hope that I can keep the faith.

Yours truly,  
Tom Heath

## YOU MEAN HE HATES US?

Dear Editor?

You can take this newspaper and its filthy contents and cram it up your black asshole.

VietNam War Veteran  
Al Spahn

A free American because I helped to keep it free for Bastards like you and your so-called staff.

# NOW IT'S KSAN, READER--SAN

By Jef Jassen

"I move we call an end to the strike" a voice put forth, "All in favor?"

And while the parliamentary procedure was a bit abbreviated, the shouts and cheers that rocked KMPX Strike Headquarters told what it was really all about.

The nine week strike against the KMPX management ended Monday when the strikers succeeded in

finding another local station interested enough in their talents to give them free reign in determining the type of programming to be aired.

KSAN-FM, 95 on the dial, will begin its new programming Tuesday, Tom Donahue's birthday. Donahue, who will return to the air in the 6-10pm spot, will be program director of the new station. The station was formerly known as KSFR.

Also returning to the air will be Bob Postle, Bob McClay, Edward Bear, and Bob Prescott, with the additions of Steve Ponick and Tony Pig (formerly Bigg).

The new station came with the strikers' affiliation with Metro-Media, an organization McClay calls "the freest group of radio stations in the country."

"We can and will spread to other stations throughout the country. We've already lined up stations in LA (settling the KPCC strike), Boston, Philadelphia, Kansas City, and Washington DC.

"Eventually we hope to establish an instantaneous communications network of sister stations." Union complications will initially prevent some members of the strike staff, including the chicks, from going back immediately. Those that fall into this category will become members of a production company which will handle ads and introduce their type of programming into non-Metro-Media markets.

At KMPX, the word of the strike's end was received philosophically by Larry Miller who announced over the air, "Well, now they have their own station, we have our own station, and you have your own radio."

And that's where it's really at.

# AW COME ON, RON Y'KIN STILL GIT IN

Dear Jef,

Thank you for your enlightening article on the KMPX strike scene. The strikers (the love and freedom crowd, right?) are on a beautiful vengeance trip ("anyone who steps in our way gets it up the ass"), and your comparison of the Carousel with the Fillmore and Avalon, (both packed, mysteriously enough) made you feel very clever no doubt.

Steve Miller's not the only strike-breaker among bands. The Zone had the unmitigated balls to

## THE SEVEN UP

Judge George W. Phillips will rule on motions for dismissal of conspiracy charges against the Oakland Seven today -- Friday -- 2pm at the Alameda County Courthouse.

The Seven were indicted on felony charges for "conspiracy to commit a misdemeanor" after their participation in last October's Stop the Draft Week.

Come early to get a seat; there was a full house last time.

send them a copy of the lp and plenty of other bands are wishing they were on KMPX. I guess I'm grossly old-fashioned, but I've got this hang-up about music being creative expression and such things just don't seem to make it as tools for forcing issues and seeking revenge.

Pardon my incoherence (I'm straight as an arrow) but the BARB is not conducive to clarity of mind. How about a big old nasty put-down of me (not the group, please; they're innocent) and I suggest you advertise on KMPX to increase the circulation of your freak rag. Skip the put-down, I'm too small for the BARB.

God Bless You  
Ron Barnett  
(Manager, Loading Zone)

Dear Ron,

Maybe it's that you're too BIG for the BARB now; but don't forget that when you were too small for the other papers it was the BARB that picked you up. God Bless You.

JJ



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# RFK POLITICAL BOSS SHUCKS SAVAGES

by Jef Jassen  
A 20th century style crucifixion is going down in Mill Valley and the resurrection may take on savage proportions.  
The Savage Resurrection, a Marin-based rock band, has been evicted—illegally they claim—from their Mill Valley pad by the owner of the property. In this case it is notable that the owner is political bossman Thomas S. Page, California Media Coordinator of the Kennedy for President Cam-

paign. (All media please copy).  
According to Brian Slattery, the group's manager, a \$350 deposit was placed April 15 with Cagwin and Hamilton, Mill Valley real estate agents, on a one year lease for the three-story pad at 407 Monte Vista. The house had been rented since September by the Blues Project, which has since broken up.  
By April 19 the realty company also had possession of the first and last months' rent, a pass-

book to an assigned savings account of \$500 (half of a cleaning fee), and a written guarantee from Mercury Record's, the group's recording company, to provide the other \$500.  
"We were really elated about the idea of getting a place together," Slattery told BARB. "It meant that we wouldn't have to be spread out all over (our road manager lived in Sacramento), and we could practice downstairs without extra expense."

Last Wednesday, however, the situation began to get sticky. "Cagwin and Hamilton told us there 'may be some hassles' over the mess the Blues Project left" said Slattery. "They said Mrs. Page was uptight because the place was dirty. I told them that the Blues Project had left \$700 behind for cleaning, so clean it." The fact that they were a 'Haight-Ashbury group' apparently put Mrs. Page uptight, according to Slattery. The realtors told him "we'd better

'hold off until Mrs. Page decided. That was the day we were moving in!" he added.  
"I called my lawyer," Slattery continued, "and he said that even though the owner hadn't signed the lease, an oral contract was just as binding if it was for a period not exceeding a year."  
Wednesday afternoon Page showed up at the house with his wife and demanded that the group leave. Slattery's reaction to that was "We're staying!"

## HALE, CLAPPY HIPPIE PEOPLE

Can a conifer catch the clap? This question is raised by one of the latest in a series of moves calculated to come down hard on "hippies" in California parks.  
Because a VD clinic at Esalen Institute near Big Sur is treating 25 to 50 gonorrhoea cases weekly, Monterey County's lawmen are looking upon local "hippies" as a hazard to the entire wooded region.

A statement by state parks director William Penn Mott Jr. indicates that "the hippies" are taking over the state parks, so a team of park people will be taught police work, including ways to spot "narcotics."

While "hippies" are taking over the rural greenery, they will also apparently simultaneously be taking over big city swards, judging by alarm expressed by San Francisco Supervisors that parts of Golden Gate Park are being "over-run" with "hippies."

Although the defenders of the parks repeatedly stress that the parks must be made secure for people, they have not yet clarified the distinction between the ubiquitous "hippies" and "people."

San Francisco's Mayor Joseph Alioto announced Tuesday that he will personally check up on alleged lewdness in Golden Gate Park during a weekend walk with a sandwich.

Earlier this week a Big Sur resident told BARB how anti-city residents in that area became statistics used to justify a crack-down.

Last year lawmen in Monterey County became suspicious of Esalen Institute, he said, when they learned that people from nearby cities were spending weekends at Esalen enjoying themselves.

After several visitations by the fuzz, the Esalen people agreed to open a VD clinic on their land, open to all the folk living in the region.

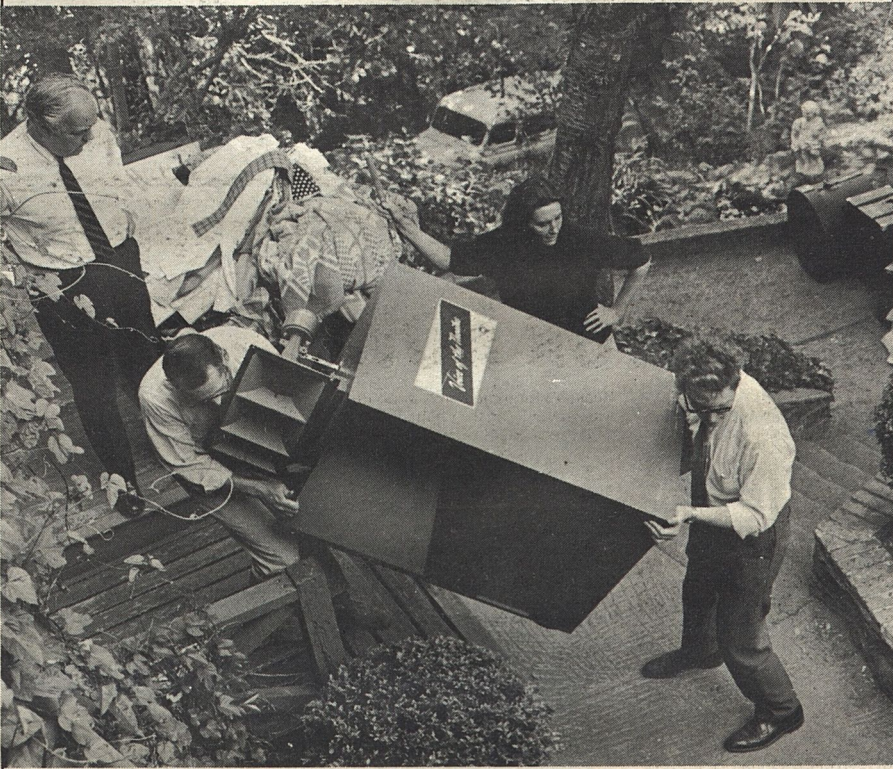
Now, after four months, local officials can "prove" that "hippies" are a health menace, BARB's informant said—although it is not known how the VD clinic's trusting patients were identified as "hippies." Few of those treated at the woodland clinic were observed to be wearing suits.

Until now, public health officials have urged good citizens to get check-ups and treatment at VD clinics as a public-spirited act. Until now, they have recognized that even suburbia is not free from venereal afflictions.

No public official has yet stated exactly what methods will be used to prevent the "influx of hippies" who may be bearers of VD and other seemingly illegal diseases.

Whatever means is found to oust "the hippies," observers of the medical scene are wondering whether the same method might be applied to the population of the entire Bay Area, where VD, according to the clinics, has reached "epidemic proportions." -- jas

## THE SAVAGE EVICTION



RFK's BOSSMAN Page (left) and Lady MacPage look on as lackeys lug a load of Resurrection's reverberations. More to come

## LIKE GOOD GUYS ALWAYS KEEP THEIR WORD TO KILL

Offutt AFB, Neb.  
6 May, 1968

Dear Editor:

After reading the April 19-25 edition of "The BARB," (my first) I find myself excited, and for the first time I have a sense of pride in belonging to a generation that cries to be informed, and that is informed by the capable staff of "The BARB." I'm thrilled to find that in a crowd of non-doers, someone has the courage to stand and say "I do."

I have recently returned from an assignment with the Air Force

and am having a great deal of trouble trying to readjust to a society that allows its police forces to carry and use a weapon as vile as mace. How could anyone place a weapon like that into the hands of men, who when in number, can't make a lawful arrest without killing a seventeen year old, unarmed "suspect"?

My anger is somewhat soothed by the fact that the "BARB" and other news sources around the country are bringing real news to the public eye, not candycoated semi-truths aimed only at covering for the fuzz and bringing a-

bout a false sense of ease to their readers. There should be no ease felt until certain restrictions are placed on the fuzz so that a man can walk by him without fearing for his safety.

I would also like to comment on the "L.B.J. I quit" article on page 8. I am a member of the U.S. Air Force and believe in most of the things Private Gann. However, joining of the Air Force requires the signing of a voluntary statement placing the signer under a 4 year contract. If one has a commitment to himself to live according to his beliefs, the time for disension is prior to induction, not after.

I'm quite sure that Pvt. Gann signed papers very similar to those I signed and wonder why he didn't refuse induction rather than waiting to be issued an ID, card before telling them to cram their army? I would think that P.F.C. does not stand for "Proud Free Civilian" as Private Gann suggests, but rather Pitied (SELF), Frightened and Confused. What society could accept a man who holds no value on his signature?

I suggest that anyone who feels the same as Pvt. Gann should defy the draft wholeheartedly. But, once you commit yourself have the courage to stick it out. No one can force you to wear the uniform of the Army, kill, aid in killing, nor hate.

Anyone who wishes to debate these theories with me, I welcome you to write me at CMR #1, Box 919, Offutt AFB, Nebraska 68113. Please do so before Sept. 3, however, as at that time I terminate my contract and begin fighting a peaceful battle on war & violence.

Continue your fine work in printing the truth as there are many of us who depend on it as the only source of real news and free ideas.

Sincerely yours,  
A/C Thomas A. Scott

## BOTH ASS AND HIP PACK MONDAY MEET

ASS filled the San Francisco Supervisor's meeting Monday, but most of the politicians refused to grab.

The city fathers were afraid they'd get a handful of Hip instead.

Originally the Board had offered speaking time to supporters of the Association to StopSex, inspired by tube jockey Joe Dolan. But when a delegation of hippies appeared also, the Supervisors decided they didn't have enough time to hear both sides.

Before the meeting started, fuzz made three hippies remove a large hand-painted sign which said "Save

Golden Gate Park", decorated with marijuana leaves and religious symbols.

The Little Old Ladies of ASS cheered lustily as the sign was ejected, yelling "Throw the bums out!"

Unlike his inhibited colleagues, Supervisor Peter Tamaras did manage to cop a little ASS backing. He rose erect to put down "the rape of our beloved Golden Gate Park."

He noted the park has become the scene of numerous "violations of our laws, including nude sunbathing, obscenity and immoral acts, vandalism, sleeping, littering." He saw a "growing spirit of anarchy" in San Francisco, especially in the Digger poetry readings on the steps of City Hall.

As a solution, Tamaras proposed that gun-ho fuzz should be asked to work overtime on their days off.

"Brother Roundhole speaks," quoted a medieval scholar, so to flatus, proverbially referring to flatus. --jfp

Page then marched to the phone and dialed the Mill Valley Police.

After listening to both sides, a patrolman observed "You'll have to go to court and iron it out. It's a civil case, and I can't act unless it's on a court order."

Page, visibly irate at being thwarted, asked the patrolman for a private conference upstairs. Slattery voiced no objection and the fuzz split to hear out Page and his old lady.

"He came down shaking his head," Slattery said. "I don't understand people like this," he told me. "They judge others by their hair length and manner of dress. Sorry about the hassle." That's what a COP said."

The next day Slattery received a call from Cagwin and Hamilton saying that Page had blamed the previous day's confusion on his wife and that he was anxious to meet with the group and "more than willing to sign a lease." The Thursday meeting was cancelled shortly thereafter by Page due to political commitments.

A meeting was arranged for Friday. However, on Friday Page cancelled the meeting without telling anyone, leaving the real estate people a bit muddled.

At 11am Friday morning Mrs. Page showed up at the house to "take inventory" of the furnished pad. "We even helped her," said Slattery. "We moved things around so she could get at them and did everything we could to help her out."

At 2:30pm Page himself arrived, flanked by a Mill Valley Police sergeant, a patrolman, and an Episcopalian priest.

"He just walked in without knocking," said Slattery "and announced that he wanted to talk to the whole group outside."

"They were downstairs practicing and I didn't see any reason to disturb them all so I had John (Palmer, the group's leader) come up with me. The sergeant then told me 'If you know what's good for you you'll get ALL the members out here.'"

Slattery complied and asked the others, Randy Hammon, Jeff Myer, Lenn Gurule, and equipment manager Marc Mariana to step outside.

Mrs. Page stood by doing her

## YA GOIN'?

The Kennedy Gala Committee will present an all-star show in San Francisco's Civic Auditorium.

The RFK benefit will feature in person Bill Cosby, Bobby Darin, Angie Dickinson, Kim Novak, Andre Previn, Sonny and Cher, The Supremes and Andy Williams. But not The Savage Resurrection? Seat rent is only \$10.

best to usher the people out the door as quickly as possible, Slattery relates. So zealous was she in her eagerness to be expedient that she slammed the door on Mariana, hard enough to bring about a claim of battery.

No sooner were they all out the door than Lady MacPage, smirking, turned the latch. Page and the cop grinned at each other in approval having successfully accomplished their aim. Slattery protested.

This is his description of what followed:

"What right have you got to live here," the fuzz granted back. "I've got \$1700 dollars in receipts proving I rented this house," Slattery stated.

"That's a lie!" Page stormed. "Let me go get the receipts and I'll prove it to you," Slattery countered.

"No!", Uncle Tom told the cop. "They've been in my house long enough!"

Slattery challenged the cop. "What if I go in there? Will

see page 9

## O'Dowd May Ball This Saturday

Irreverend BARB headline? No. It appeared in the May Day issue of the EAST OAKLAND NEWS over a story explaining that

Bishop O'Dowd's "Booster Club" is again presenting its annual May Ball Dinner Dance . . .



# SDS SWITCHES FROM SIT-IN TO TOILETRY

Street theater will be the highlight when UC's so-called "Zellerbach Hall" opens the night of May 21, if Berkeley's Students for a Democratic Society has its way. The opening of the new Auditorium-Theater Complex is scheduled as a gala white-tie, white-coat affair, by UC officials, but SDS apparently has other ideas. "We think it will turn out to be more of a 'humorous happening'", Steve Greenberg, an SDS spokesman told BARB.

## YEAH, ACE, THAT WAS PEOPLE'S MACE

"People's MACE" was used against an Oakland cop during the April Stop the Draft Week protest, according to a late report received by BARB.

In an unreported incident, a group of demonstrators on their way back to the Induction Center from the courthouse rally decided to walk in the streets.

A block from city hall a motorcycle cop was making sweeps with his vehicle to force people back onto the sidewalk. In mid-block he stopped his cycle and dismounted to pull one man from the sidewalk into the street, apparently making an arrest.

"Then a guy jumped out with a Black Flack pump sprayer, and sprayed it right into the cop's face," an eyewitness said. "It was red like your article described, and it came out in a stream that broke up."

"The cop looked startled and grimaced, but didn't let go."

In response to the zapped officer's shout for help, other fuzz came running. The cluster of demonstrators split, including BARB's informant.

## DeBaca Family Files \$500,000 Damage Claim

Oakland police call the slaying of Charles deBaca "justifiable homicide."

Police Chief Charles Gain may have to explain in court why it was "justifiable" that deBaca was killed by an Oakland cop this February 5, after he was spotted sitting in a car parked in a carport (see BARB Feb. 9-15).

Felicio C. deBaca and Martha C. deBaca, parents of the victim, on Tuesday filed a claim for \$500,000 damages against the City of Oakland; John Reading, Mayor of Oakland; City Council; Jerome Keithly, City Manager; Charles Gain, Chief of Police; and Walter Gibbon, the cop who fired the bullets that killed Charles deBaca.

Gibbon stated he suspected deBaca of car theft.

The City of Oakland and the Oakland P.D. allow the apprehension of suspected criminals by the use of deadly force as a matter of policy (even where the suspect has not committed a felony or constituted a threat to the life or safety of another), states a claim filed by Oakland attorney Robert E. Treuhart.

Therefore, argue deBaca's pa-

tend the high society gathering, including the Board of Regents, Governor Reagan, Igor Stravinsky, and members of the Zellerbach dynasty.

SDS, in a mass meeting Wednesday, scrapped earlier plans for a sit-in protest at the opening, in favor of what Greenberg gleefully termed "a satirical approach."

SDS, to retain the element of surprise, is reluctant to publicize the exact nature of the "happening," but Greenberg did indicate that it would involve a new tactical weapon for demonstrations -- toilet paper.

The Zellerbach family owns factories which manufacture toilet paper.

It also owns factories in Louisiana which SDS claims, discriminate against blacks in their hiring practices.

For this reason, SDS wants the new complex named "King-Hutton Hall," instead of "Zellerbach Hall."

"Eighty percent of the funds for the building have come from student fees," Greenberg told BARB.

"The ASUC came out three times against the name 'Zellerbach Hall'", he continued, "and in a recent student body poll students voted 9-1 in favor of the 'King-Hutton' name."

Although the official dedication of the building is scheduled for next fall, SDS is demanding that the Complex be named "King Hutton Hall" next week when it opens with the high-classed kick-off.

SDS is also demanding removal from the campus of the Institute for Defense Analysis, which helps develop weapons for riot control, and preferential admittance and hiring for minorities based on their population ratio in the state.

"Out of the 2,000 teachers at UC," Greenberg stated, "only two are black."

rents, all the persons and agencies listed in their claim are responsible for their son's death.

DeBaca is the Ninth Latin American killed by California lawmen this year. United Latins for Justice and other minority organizations have expressed support for the elder deBacas in their lawsuit.

## BALLOON BUST PUNCTUATES FUZZ WEEK

The Oakland Cops have brought a Ron Cobb cartoon to life.

The cartoon showed fuzz at a firing range shooting at cardboard cutouts of hippies, blacks and protestors.

Wednesday night was open house at the Oakland cop headquarters on the occasion of "Know Your Police Week." Kids were brought in to witness a show of armed strength.

A group of students gathered to pass out leaflets and balloons at the door. The balloons, Stop the Draft Week surplus, read, "End Racism and Imperialism." A hun-



Washington-Bound from California



West coast students shown in St. Louis en route to the nation's capital, where they joined representatives of thousands more to press demands for the enactment of the American Youth Act. Demanding vocational training and employment, they later staged a short sitdown in front of the White House.



## Catch 8-1/2

Columnist GK ('Catch 8-1/2') has sent \$100 to the Poor People's March. He urges others to do the same - \$100, at least! Send checks, made out to the SOUTHERN CHRISTIAN LEADERSHIP CONFERENCE, to Cassandra Davis, 1544 - 24th Ave., Oakland, Calif.

GK took part in a march on Washington DC thirty one years ago. Towing a Covered Wagon, it had the slogan 'Washington Or Bust - We're Busted - Pass The American Youth Act' painted on the canvas cover.

At that time there was NO "National Youth Administration" to take care of the unemployed youth of America. Such demonstrations, by thousands of students, farm youth, and workers, forced President Roosevelt into action.

GK is to be found third from the right in 'waving' photo, and sitting on the left in the St. Louis photo.

## REMEMBER OLE STEVE? HE FINALLY MADE IT

Remember Steve Mason? Last February he turned himself in at the Presidio psychiatric ward, requested a conscientious objector application.

That began the process - including a precedent-setting court order - which this week won him an honorable medical discharge from the Army.

Judge Stanley Weigle issued a restraining order last February compelling the Army to keep Mason at the Presidio, and ordering them to give him Form 1049.

Army regulations say that a serviceman may request the general reclassification form at any time and must be retained at the place he filed it until the application is passed on.

The Army nevertheless claimed men at the Oakland Shipment Center had to wait until they got to Vietnam to request the form. Not so, says Judge Weigle.

The case had "broken the ice,"

said attorney Terence Hallinan, and two weeks ago the judge went a step further.

In a case in which a GI submitted the 1049 and had it rejected, Weigle said the army's interpretation of their own regulations was illegal. He ordered the man released from the service as a conscientious objector.

After a two-and-a-half month long hassle, Mason was finally assigned to his home in San Francisco. On Wednesday, Mason told BARB his discharge was being mailed to him.

In addition, he will receive about \$25 a month for the rest of his life for disability compensation and \$500 severance pay, plus free schooling.

"Steve's case shows that you can't count on the Army to do the right thing," Hallinan said.

Mason, 19, will return to school next fall. Meanwhile, he is looking for a job.

## TIJERINA TELLS IT LIKE IT WAS

Quotations taken out of context have led some BARB misreaders to misinterpret Reyes Lopez Tijerina's view of Robert F. Kennedy, according to supporters of Tijerina's vice-presidential nomination in the Peace and Freedom Party.

BARB discovered Wednesday that the misinterpretation reached Tijerina himself.

Both Tijerina and his supporters make it clear that he does not now support Kennedy. And BARB never said he did.

In an exclusive interview with Tijerina, published in the April 5

BARB, this phrase occurs among some 1,600 words: "He (Kennedy) will be there, so we must prepare to deal with him."

Not "support," not "make a deal with," but "deal with."

He spoke of Peace and Freedom being potentially able to tip the political balance in the country, and emphasized that the PFP would have to decide on its relationship to the major party candidates.

His remarks on Kennedy were all stated in the framework of possible tactics which the PFM might consider.

"I have no intention of supporting

Robert Kennedy up to this point," Tijerina told BARB Wednesday.

"He is in one of the two old corrupted parties which have betrayed the people of the United States and are in contempt of the Constitution.

"Both parties have conspired against the Constitutional rights of the Spanish-American people in this country," he said. "They have participated in the cultural genocide of our people."

This position is no change from that stated in the April 5 BARB interview, in which Tijerina called Kennedy one of "our enemies."



# CLEAVER OPPOSES GREGORY

by Stu Glauber  
 "You have to look at the penitentiary we all live in," Kathleen Cleaver said. "We're all on ice."  
 Mrs. Cleaver, who is Communications Secretary of the Black Panthers, was at Cody's Book Store in Berkeley Wednesday to speak for her husband's freedom --and his new campaign to become President.

Eldridge Cleaver, Panther Minister of Information and author of "Soul on Ice," is imprisoned at Vacaville, awaiting action by the California Adult Authority on his parole revocation. In this, his sixth week in prison since his arrest on April 6, Cleaver declared his candidacy for president of the United States.

**UNELIGIBLE?**  
 Cleaver, who is 32, is technically ineligible to be sworn in as President. He seeks the Peace and Freedom Party's nomination, after receiving the eloquent endorsement of the party's so-called

Fred Cody, proprietor of the Telegraph Ave. bookstore, announced Wednesday that all proceeds from the sale of "Soul on Ice" in Cody's store would go to Eldridge Cleaver.

The book, published by McGraw-Hill, sells for \$5.95. Cody said the \$2 he would normally make on the sale of each book will be given to Cleaver.

"For those of us who have the misfortune to be white, this book is a revelation," he said.

Radical or Black-Brown caucus this week.

"My husband's presidential campaign begins in the penitentiary," Mrs. Cleaver told BARB. "The penitentiary mirrors society. To expose the penitentiary system is to expose the ugliness of life outside the prison walls as well."

Mrs. Cleaver said many people were influential in her husband's decision to run, but it was his decision.

"It was the idea of many people as far back as March when the Peace and Freedom Party tried to get him to run then. Eldridge didn't have the time. He refused to consider the possibility. He decided he's ready for it now," she said.

**INHUMAN**  
 Eldridge Cleaver's presidential campaign is being run from prison. It focuses on the injustices of the penitentiary system and the racist society which creates such inhuman institutions.

"The penitentiary is the foul, inhuman crater of a sick society," Mrs. Cleaver said. She labelled prison administrators as "idiots."

The Cleaver-for-President movement received great impetus Monday, Mrs. Cleaver said, when Michael Gomez of the PFP's brown caucus delivered a "beautiful statement about Eldridge, calling him a spokesman for all humanity--black, brown, yellow and white."

While Cleaver holds the backing of the radical caucus securely, early reaction to Cleaver's campaign was not very favorable outside of the Panther and Radical caucus camps.

**PARTY-SPLIT**  
 Observers have commented that Cleaver's negligible out-of-state strength would obscure his campaign. Others see the ineligible candidacy as a publicity-attracting stunt to help spring Cleaver from jail.

Mrs. Cleaver denied such theories, claiming growing support and dedication for the campaign.

Gregory-for-President headquarters predicted that Cleaver's candidacy "will split the Peace and Freedom Party."

Joe Clark, Northern California Gregory campaign manager, told BARB: We feel that Eldridge Cleaver's candidacy will not slow down the Gregory campaign."

He said, however, that complaints have come in over Cleaver's ineligibility for office.

"People in the party have been calling since Cleaver announced see page 8

# UNITED THEY STAND

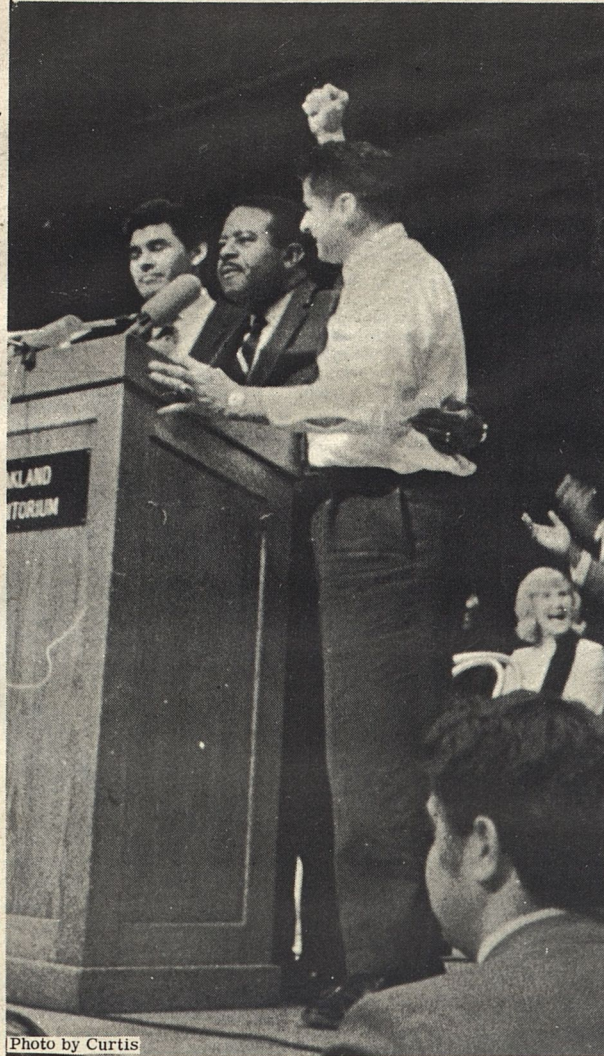


Photo by Curtis  
**SYMBOL OF SOLIDARITY, Elgin, Abernathy, and Tijerina joined forces in Oakland. Note evangelist Bebe Patton in background.**

# EAST BAY POOR IN SOLID START

Three thousand people filled the Oakland Civic Auditorium Wednesday night in a support rally for the Bay Area's first contingent to the Poor People's Campaign in Washington, D.C.

Blacks, chicanos, poor whites, Panthers, laborers, welfare mothers, dissatisfied youth and a sprinkling of well-fed on-lookers listened to and applauded the men working with them for the dream of a decent life in the richest land.

At the close of the evening a black man, a red man and a brown man stood on stage with their arms about each other, to symbolize the unity the poor people are seeking in this massive na-

tionwide demonstration.

Rev. Ralph Abernathy, Reies Tijerina, and Al Elgin showed the strains of exhaustion brought on by cross-country organizing. Still, "We're in Washington," Abernathy was able to declare, "and we're there to stay until the Congress of the United States does something."

"We are seeking justice to -gether," Elgin had said earlier in the evening, speaking as an American Indian and as one of the 35 million persons in the "poverty" category listed by the government.

Tijerina, a fighter for Spanish-American rights in the southwest, questioned even the possibility of the poor receiving justice, because "the white man founded an empire based upon crime, mur-

# CHRON SERIES START BOMBS

The San Francisco Chronicle began a special report on the Black Panthers this week, and in their first installment revealed a magical mystery which does not exist, according to Panther leaders. Under a subhead, "Conclusions," Charles Howe writing in the Chronicle, concludes that "A tense, armed truce now exists between the Panthers and the Oakland police."

BARB asked Kathleen Cleaver, Panther Communications Secretary, about the truce.

"That's absurd," she said. "You know, that's the first I've heard of that. Nobody told me."

"I can't see it -- the Oakland police by their very existence harass Panthers. They still follow our cars. They still stake out our office. Just because they haven't killed anyone this week? That's no truce."

"We see them as the occupying army," Mrs. Cleaver told BARB. "Until they withdraw, they're terrorizing us."

Three busloads, 129 of the Bay Area's Washington-bound poor left DeFremery Park early Thursday morning, according to Cassandra Davis.

Because funds ran out, about a hundred are left behind. If and when additional money comes in for the project, these people will have first priority on the next buses.

der, hypocrisy, and blood."

Lou Goldblatt of the ILWU, as the only white labor representative in the program, promised "support, without reservation" for the campaign.

The slender figure of Bobby Seale on the platform was apparently a surprise to the program-planners, who didn't list the Panther leader among the speakers. He told the caravaners (who would leave from DeFremery Park early the next morning) not to go to Washington, "then come back and sit down again."

"Let's go forth together as humans," he urged.

Violence was a presence that most of the speakers touched on uneasily. Mark Comfort probably best brought out the feelings present in the rally when he said, "If they kill 10,000 people they can't eat us, and if they do, we're gonna lie heavy on their bellies."

# HUTTON FAMILY SUE FUZZ, CHIEF UNTIL IT HURTS

by Stu Glauber

The suit against the Oakland Police Department filed in Federal court this week by attorneys for the parents of slain Panther leader Bobby Hutton, could amount to a \$175 million payment, BARB found out this week.

One of the three attorneys handling the case for Mr. and Mrs. John D. Hutton told BARB he was misquoted by the press.

Tuesday's press reported the Huttons filed a \$2.5 million damage suit in federal court. BARB learned Wednesday that the claim is for \$2.5 million PER defendant.

Donald Warden, attorney for the Huttons, told BARB: "We were misquoted in the press. We are asking \$2.5 million per defendant, and our complaint names 50 or more John Does, a total payment which could reach \$175 million dollars."

The action charges Oakland Police Chief Charles Gain and dozens of policemen as John Does with "deliberately, wilfully, maliciously and knowingly," shooting and killing Bobby James Hutton, 17.

Hutton was killed by Oakland police bullets after a 90-minute gunbattle with eight members of the Black Panther Party. Hutton was one of the original members of the party. More than 2000 mourners were present at the funeral on April 13.

Attorney Warden also criticized the press for inferring that Oakland policemen involved in the April 6 fray were cleared by the Grand Jury which indicted the Panthers.

"The Grand Jury merely indicted the Panthers," he explained to BARB, "The newspapers construed their indictment as an exoneration of the police. It was no such thing. The Grand Jury doesn't have the power to exonerate the police," he said.

"The police could very well have acted illegally in shooting Bobby Hutton, depriving him of his life without due process," Warden said. "That's what we're trying to prove."

Warden said he thought the legal grounds for the suit were sound. "I think we have enough evidence to prove this before a federal court," he told BARB.

All of the defendants have not yet been served. "We have no way of knowing at this time when the case will come up. We've merely filed suit. It could be a couple of months," the lawyer said.

The two other lawyers involved in filing the suit were Clinton W. White and Henry Ramsey, Jr.

# NOW THEY'RE BUSTING HUEY'S LITTLE COUSIN

The police harassment of the Black Panthers reached down into Oakland's high schools and junior high schools recently, and two 14 year old girls were arrested in one of the incidents.

Cathy Godfrey, 14, and her friend were both arrested last Tuesday by plainclothesmen at the King Junior High School in Oakland. Both were held overnight, charged with extortion and assault.

Cathy Godfrey is Huey P. Newton's cousin.

She and her friend, who was not identified by Melvin Newton, were arrested when the schools' police were notified that two white girls had stayed home from school. The two charged that Cathy and the other girl attempted to force them to buy "Free Huey" buttons.

According to Kathy Cleaver at the Panther headquarters, the mothers of the two "victims" were told by the principal to call the police.

Plainclothesmen are assigned to Oakland schools. Mrs. Cleaver said, "What are police doing in the schools?" she asked. "They can't educate anyone. They can't even be educated," she laughed.

Earlier this week it was revealed that the Oakland Police Department had requested Oakland public high schools to cooperate by providing them with the names of students associated with the Black Students Union.

Mayor John Reading was asked why the police had been allowed to single out the BSU. Reading replied that it was a matter of public security. --shg



FROM ACADEME

# WHERE MAGIC CAN TAKE US



by Lenny Lipton

Since nobody asked, what with my finger on the pulse of the people and all, THE MAGICAL MYSTERY TOUR (is going to take you away...but where?) is the subject of this week's groovy discourse.

Enter the Straight Theater (it used to be the Haight, but why call the Haight the Haight? since its on Haight, let's call it the Straight, since it's anything but Straight) and the lights are orange and the rock sound noise-music fills your head to your toes, and it's like Saturday at the Loews Pitkin, with ten million screaming panthers wailing for the show to start.

Oh everybody just grooves with KMPX and the strikers. The DJ's, who ply us with record after record, have been elevated to god-heroes. The hip community--so outraged by the exploitation of these talented men--is here in such numbers, to support the cause, whatever the issue. For the transistor was theirs, and they have forsaken it, choosing instead the refinement of FM, and the stereo trip.

But behind every Fischer, KLH, Sony, Lafayette, and even Heathkit, beats a heart once warmed, and weaned, by the transistor. That pacemaker for teenyboppers, the wireless wonder!

The plight of the recording artists interests them not--if you've ever gotten a look at a recording contract, or many other kinds of show business contracts, you'll know why Moses had to lead the Jews out of Egypt. Involuntary labor exists, slavery exists, and now the name is show business, and there is no business like it, except for the handful that make it to the top.

But this minion, they would ignore the plight of hundreds of musicians, performers, (whose records the DJ's play) and on another frequency, fine artists from poets to painters, because the god-jockey wants more creative freedom, more bread to blabber. The poor can march on Washington, but the heart of this community is with people who complain they're not getting enough bread for playing records. Creative freedom to play cut three side B, instead of cut five side A.

And the Beatles, where do they fit into all of this righteous diatribe? Why, nowhere, man. The Beatles just are the greatest.

Everybody was there at the Straight, except the fat old matron. We sat on the steps in the aisle of the balcony and waited for the show.

"Look, there's George Harrison," cried a chick "It's Ringo,"

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whispered a worshipper, in a tone of reverence that would have flattered the pope.

Such naïvete, such gullibility, such simplicity--their every outcry an affirmation of their break-away--each gasp, a gasp of recognition of their own culture. What a wonderful audience! The average was 12.

Who knows what the "Magical Mystery Tour" would have been without their help? It was a perfectly beautiful experience. What an audience!

The Beatle s' flick swings from moving and exciting to tedious and dumb, in almost as fast as you can say epipusepkasie.

As a piece of filmmaking it's inept in terms of commercial values--square filmmaking values. The use of multiple imagery (very bad at that), subject matter, and non-causal connective tissue, turns this into an "experimental"



film. In fact, that's what it is, or at least it's in the experimental genre.

What comforts me is that our own filmmakers can do so much better with a fraction of the resources, but to compare the novice efforts to the brilliant Northern California avantgarde would be unfair of the Beatles. How can they compete? They've got too much bread, too much help. Poor cats. But they might make it in the end.

Henry Adams, in his autobiography THE EDUCATION OF HENRY ADAMS, talks about British society in the mid-nineteenth century, and makes the point that the British commonly call each other "mad." The British, he points out, revel in eccentricity, and have elevated it to a plateau of what he believes to be astonishing proportions.

I can report to you that I have observed the very same thing in England. The weirdest fetishist is described as being "mad." It's OK to be mad. Everybody's mad.

The vicar of a small town in Berkshire has a few hundred hats. Every few hours he walks through town, wearing another hat. He's got a deer stalker, a red cap, maybe even a pith helmet. Nobody gets upset, because he's mad. The vicar is mad...you see.

The people on the bus, the bus that takes them on the Magical Mystery Tour are not an outlandish collection of oafs. While it see page 10

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by Harpo  
 The Beatles' film is cinematically dull, but that is a matter for the Great Lipton. My concern is with what the Beatles are trying to tell us, for they have a new message and it is important.

First, they tell us we are on the threshold of a new age of romance, of magic and mystery. Feel around and you will know what they mean. Clothing styles, music, and most of all the good things that are happening in a lot of people's heads are going beyond the revolt of a few years ago to the creative construction of whole new-old worlds.

While disenfranchised blacks and others fight on for the "fruits" of Western industrial civilization, many who have gained those fruits have found them impossible to swallow. That is what "hippy" was all about. And now, the children of the middle-class, tired of protesting and disillusioned by the hippy shuck, are on the verge of a new era of romance and magic--a Magical Mystery Tour.

But we cannot let it be limited. In the film, a romance develops between two elderly straight people, a bitchy fat lady who plays Ringo's aunt, and a fascistic little Mr. Bloodvessel.

As this unlikely couple romps and plays and kisses on the beach, the Beatles are telling us that love is a fraud if it encompasses only young, long-haired "groovy" people.

The magical vibrations must ripple out to encompass all--the ugly people, the old people, the uptight people-- "all the lonely people." To convert an ugly fat lady and a dyspeptic old fart into playful, loving, lovable people is the real magic, the true miracle.

Magic and love are not the property or prerogative of the young or the "hip." They are part of the beauty of the human condition, part of our essence and our heritage which must reemerge despite the efforts of a perverted culture to bury them.



The old "decency" (by which is meant bullshit, social games, and puritanism) must be replaced by a higher decency, one of joy, tolerance, honesty and love.

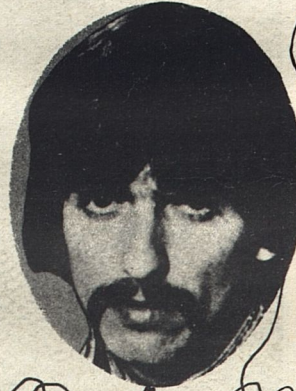
At one point, Mr. Bloodvessel commands the people on the bus. "I want you to ENJOY yourselves --within the bounds of British decency, of course. You know what I MEAN?" "Yes, Mr. Bloodvessel, reply the passengers in unison, "we know what you mean."

Elsewhere during the trip, the passengers (including the Beatles) join a lady accordionist in rousing renditions of "The Happy Wanderer." "Toot-toot-totie, Goodbye," "When the Red, Red Robin Comes Bob, Bob, Bobbin' A-long," and other square favorites. While they rib these numbers, they are gentle and good-natured about it. They are asking us not to be snobbish and not to put down other people's harmless fun, but to

groove with it, if we can. Under the appropriate circumstances, it could be great fun to sing "The Red, Red Robin." so why not admit it?

Many recent books on the nature of man purport to define our essence as a "killer ape," a carnivorous biped whose evolutionary history is wholly one of murder.

"Man was born with a weapon in his hand," writes Robert Ardrey. To this Desmond Morris in his best-seller "The Naked Ape" adds the information that we are sexy too.



But it remains for those foremost anthropologists -- the Beatles -- to correct the picture. "MAN IS A MAGICAL ANIMAL," they are telling us. Every tribal culture we know uses and understands magic, but our own culture has found it "impractical" for an assembly-line economy.

But beware, everyone, watch out! The Magical Mystery Tour is coming to take you away!

## GREAT, YES, BUT DOWNER

Dear Boss,  
 I, too, went to see the Magical Mystery Tour Monday night.

It is not the point whether or not Conner's flick was good or bad.

It IS the point that there were more than 1000 people there, most of them stoned out of their minds, high on life or whatever, happy, smiling, laughing, and eagerly anticipating the appearance of their idols in a flick of similarly ecstatic vibes.

What they were first treated to was a vivid, horrifying depiction of the murder of President Kennedy.

Some bood, some screamed, a few left the theater. But most people were too shocked to do anything other than gasp in amazement that this could really be happening. It was an incredible bumper, and totally unnecessary.

Speaking for myself and I'm sure many others who were there, all the beautiful nonsense of the beautiful Beatles was not nearly enough to bring my wounded spirit peace at the end of the evening. JJ

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## MAHARISHI A MESH!

John Lennon and Paul McCartney took the yo out of yogi this week when they announced that they could no longer pursue their transcendental trip-taking with the Maharishi M ahesh Yogi.

McCartney called it "a mistake. He was human...for a while we thought he was not."

Although John and Paul still believe the Maharishi's basic concepts are worthy of consideration, they deplored the aura of sublime commercialism that has come to surround the yogi's blissful consciousness.

The yogi's Five Year Plan seems to be working out well for him, however. (The plan specifies: for true happiness one must attain 100% spiritual and material satisfaction, emphasis on the material.) He has recorded at least a half dozen albums; gets a couple a head when he lectures, and was lately on tour with (are you ready?) the Beach Boys.

When the yogi appeared in Berkeley last fall the impression he left was so negative that BARB chose not to review the lecture. It seemed as though most of the audience, although impressed with his wit, experienced considerable deflation at the precept of his "bliss consciousness" program. The yogi spent too much time postulating the material angle of his mental trip, and people were turned off.

Lennon and McCartney have finally caught on and tuned out. Once more Berkeley points the way. ---J.J.

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# LEASH LAW A SLEEPER

Berkeley's imminent leash law may not be as innocent as it seems, judging by audience growlings at the May 14 City Council meeting.

"They should not only leash the dogs, but leash the beatniks, too," one member of the audience remarked, with the visible approval of the bulk of those present.

Diane Rain, one of the three speakers against the proposed ordinance, told BARB of her dismay and frustration at the reaction of the elderly gathering, which gave Councilman John DeBonis an ovation when he thumped the table in theatrical outrage over the threat of "anarchy" in Berkeley.

"The whole climate was so rabid and bloodthirsty," Diane said, "that dogs seem like Krishna by comparison."

When she told the councilmen that Oakland charges an excessive \$20 for releasing an impounded dog to its owner, a voice in the audience said, "Good, good!"

Under the ordinance proposed by City Manager William Hanley, dog-owners could be busted for six months or fined \$500 for giving a dog freedom beyond a 6-foot leash "under effective charge and control."

Discussion of the cost of kennels needed for the new local law led one member of the bulky majority to suggest, "Just destroy them" apparently referring to the captured dogs.

One pro-dog speaker was met with silence when she pointed out the economic discrimination implicit in the proposed leash law. "You mean you're telling me that because I don't have enough money to afford a closed yard, I can't have a dog?" she asked.

Councilwoman Bernice Hubbard May expressed surprise that nearly everyone present was for a leash law, which has been defeated for the last nine years, Diane Rain said.

The audience laughed when Miss Rain suggested that not enough notice had been given.

Efforts are now being made to mobilize Berkeley's free-dog-people in time for the Tuesday, May 21 council meeting at 8:30 am when the final vote is expected. Last Tuesday the council passed a "sense motion" favoring the leash law, with only Councilman Daniel Dewey opposed.

Although the May 14 audience expressed concern over damage done to their lawns by dogs, the proposed ordinance does not restrict the activities of leashed dogs, and does not prohibit walking leashed dogs past the houses of dog-hating citizens or councilmen.

## CHIPS DOWN OVER AFROTC AT SF STATE

Almost everybody at SF State wants the Air Force ROTC removed from campus, except maybe the SF State administration and the Air Force.

If the ROTC isn't gone by next Tuesday, the SDS at State has promised to sit in "with the purpose of remaining until the contract is cancelled," John McKenny, Students for a Democratic Society spokesman, told BARB Thursday.

On Tuesday of this week he said, the Academic Senate voted 25-4 against continuing the ROTC program.

This follows endorsement of the SDS demand last week by newly elected student body president Russell Bass, and a general student election last month in which the State students voted 2-1 to cancel the Air Force contract.

A teach-in Wednesday by SDS and the Third World Liberation Front effectively closed down the psychology building where the Air Force has its offices, for the day, McKenny said.

He indicated that this was just a sample of what would follow next week if John Sumerskill, president of the college, doesn't act on the student's demands by Tuesday, May 21.

## A TALK IN TIME



Photo by Reim

**SIGN SAYS:** When you shop here you support racism, pig brutality, exploitation. The lady is listening.

## HOUSEWIVES WINNING HOUSEWIVES BOYCOTT

by Terry Reim

The success of the boycott on Housewives Market in Oakland was apparent Saturday as hundreds of people intending to shop there, respected the picket lines and turned away to do business elsewhere.

A group of white clergymen present on a fact-finding mission for the Northern California Council of Churches, added strength to the strike when they ended up carrying picket signs side-by-side with the black Oakland housewives. The housewives were acting under the banner of Blacks Strike for Justice.

BARB, on a fact-finding mission of its own, was also at Housewives Market Saturday and spent the morning talking to the strikers and observing the success of the boycott.

"Housewives has lost ninety percent of its business," one of the 50 or more of the women pickets surrounding the store told this reporter.

I noted that because of the small number of customers, many employees were standing around inside the market with little or nothing to do. Those who were shopping were almost entirely white.

One older white man employed in the store stuck his head out the door just long enough to yell to the passing clergymen; "They're vicious people -- they'll kill you first."

"You're really socking it to them," a young black employee said leaving the market by the same door, "keep up the good work."

The picketers spent the day Saturday, as they have done for three weeks, asking people not to shop at Housewives. "Please help us," one striker told a black couple, "The Man can't make it without your money -- it's the most peaceful way in the world."

The boycott is an attempt to make the Oakland merchants use their political power to end police harassment in the ghetto.

It is concentrating on Housewives' Market at 9th and Clay Streets, Mrs. Norma McClure, one of the originators of the strike

told BARB, "because most of the people who shop at Housewives are black."

The boycott is obtaining wide support in the community and a number of black leaders have come out personally endorsing the strike including Senatorial candidate John George, and Elijah Turner of CORE.

Ralph Williams, chairman of the West Oakland advisory Commission, was also originally reported as a sponsor of the boycott by the Oakland Tribune, but last Thursday the Trib reported he denied any endorsement.

"I am not a sponsor of the boycott," he was quoted as saying, "I have not been asked to have my name used."

"Ralph Williams has no black awareness," Mrs. Marie Johnson another of original strikers told BARB Saturday, "A lot of people are afraid of their poverty jobs, but there comes a time when you have to stand up and be counted."

## FEELERS OUT FOR ABERNATHY TO JOIN RFK

A group of "the poor people who are never heard from" is pushing for a non-partisan Bobby Kennedy-Ralph Abernathy presidential ticket, BARB learned this week.

Jim Campbell, organizer of the move said Wednesday that a sampling in San Francisco's Fillmore district indicated 80% support for a Kennedy-Abernathy slate.

"The elimination of racism, poverty, wars, and Uncle Tomism," are the goals of the group he said.

"This is the only way we can inhibit the trend toward violence and war, by electing these two men who understand the grave situation in America today."

Campbell told BARB that the group has already printed posters which are on their way to the Poor People's Campaign in Washington, D.C.

# MANDEL'S HAT IN THE RING FOR US SENATE

William M. Mandel of Berkeley has challenged Paul Jacobs for the senatorial nomination of the Peace and Freedom Party.

Mr. Mandel, a commentator on KPFA radio, is an authority on Soviet politics and history.

Jacobs received the Party's official stamp at its March convention. Mandel's candidacy was urged by a number of small-county P and F activists.

Dr. Richard White of San Mateo County announced Mandel's candidacy Tuesday, stating, "Many people were distressed by the party's endorsement of Jacobs because we didn't feel, with his past record,

he represented the Peace and Freedom Party."

Mr. Mandel is equally "distressed" with Jacobs' nomination. "I don't trust his present claim to radicalism," he told BARB in an exclusive interview.

Jacobs, by his own admission, was instrumental in eliminating a number of liberal trade unions from the CIO in the late forties, because of alleged communist infiltration.

However, before the Peace and Freedom convention which endorsed him for the senate in March, Jacobs pointed to a clean radical slate for the past 17 years.

Mandel challenged Jacobs on this point and said he could prove Jacobs' red-baiting right into the sixties. He told BARB:

"In 1960 Jacobs (and 3 others) demanded the removal of the following people from KPFA: Professor Marshall Windmiller, Paul Baran of Stanford, Herbert Aptheker, and myself.

"The only thing the four of us have in common is opposition to the cold war.

"This group threatened that if the station did not meet its demands, it would smear the station in REPORTER magazine and TIME magazine.

"All of this has been testified to by the former president of the Pacifica Foundation (which includes KPFA) in the reinstatement hearing of Elsa Knight Thompson, the public affairs director.

"The issue of the day was anti-communism."

Mandel told BARB that he considers Jacobs' candidacy hampers the PFP's ability to attract members of the labor movement. He said the effect of Jacobs' union activities of the forties was to restrict the number of blacks allowed in labor unions, today.

"The unions then expelled from the CIO," he says, "were those which first fought for the admission of blacks to the ranks of organized labor en masse."

They include the ILWU, the United Electrical Workers, and the Mine, Mill and Smelters Workers.

While Jacobs has just recently come out in favor of the black revolutionary leaders, Mandel said, he was supporting them "17 years ago, at the time Jacobs was driving the most interracial unions out of the CIO."

Commenting on Eldridge Cleaver's recent announcement that he would seek the presidential nomination on the Peace and Freedom ticket, Mandel stated:

"I support the Black Panther Party in full and agree entirely with the reason for putting forth Eldridge Cleaver's candidacy."

"I have the highest respect for Dick Gregory," he said, "but to me, organization and clarity of program are the key to black liberation. This is what the Panthers have to offer -- this is what Eldridge Cleaver as a thinker has to offer."

Many small-county members have apparently been considering choosing their own senatorial candidate ever since the March convention.

"Many of us didn't think the convention had the prerogative to choose a candidate," Dr. White told BARB, "because we went there uninstructed with regards to candidates."

Mrs. Marlene Primack of Palo Alto, another person largely responsible for Mandel's candidacy pointed out, "Mr. Jacobs is only a candidate for the nomination; he is not yet the senatorial nominee."

That will be decided by the registered P&F votes in the California primary election June 4.

With such a short time before the primaries, Mr. Mandel stated that he will conduct his campaign "chiefly by speaking at whatever P&F organization invites me."

Mandel may be contacted at his home address, 233 Lake Drive in Berkeley, or by phone at LA 5-7653.



# GREGORY BACKERS HOPE CLEAVER RUNS

from page 5  
his candidacy," Clark said. "Many say they would leave, if Cleaver were nominated."

"He is not even qualified, but Gregory people are not concerned over that. We hope he will run," the campaign manager said. "It will make us work harder."

Clark explained that Gregory has already succeeded in winning the endorsements of many PFP groups in and out of the state.

The nominating conventions are expected to be held late in June, according to Clark. PFP will hold a convention in San Francisco and one in Los Angeles.

### COMEDIANS

Commenting on Dick Gregory's candidacy, Mrs. Cleaver told BARB: "The president must be the political leader and the outstanding statesman of the people. While black actors, football players, and comedians have been allowed to speak for the black community in the past, in politics, we don't accept them."

Mrs. Cleaver, who is herself a PFP candidate for state assembly (18th Dist., SF), spoke informally at Cody's Books while signing copies of her husband's "Soul on Ice."

Mrs. Cleaver discussed her husband's arrest and imprisonment, largely in terms of his humanity. "Eldridge is humanity--if he's being destroyed, if his vision is being destroyed, we're all being destroyed," she said.

Cleaver's imprisonment in the State Medical Facility following the gunbattle in West Oakland last month, came after a request by Oakland Police Department. As a parolee, Cleaver is at the mercy of the Adult Authority.

His wife explained, "Two members of the Authority must meet, by law, and file charges to revoke a parole. In my husband's case they told him he was going to San Quentin just as soon as they arrested him."

"By three in the morning, he was a prisoner, before any mem-

bers of the Authority knew anything about it. They drew up charges several days later," Mrs. Cleaver said.

As a prisoner of the state, Cleaver does not receive his mail on time. All of it is read prior to delivery, it is censored and everything he writes must be approved, Mrs. Cleaver said.

"His attorney was told this week that a law was found, preventing him from bringing a tape recorder with him when visiting a prisoner," she revealed. "His agent was told that Eldridge doesn't have the right to sign a contract (for the Swedish publication of his book).

"When I visit him, I can only stay three hours in a plate-glass booth. We talk on a telephone and they have an open line.

"These are not conditions unique to Eldridge, they are part of the devious and secretive plan of prisons in this state. If they are devious and secretive, they are evil. We must save Eldridge Cleaver, by petitioning the governor and the parole authorities so that he will not be silenced. We must end political imprisonment by political action. The tax structure of this state must be made to respond to the ugly system which is part of this state," she said.

### SAVE ELDRIDGE

"We plan to make it more expensive to keep him in, than to let him out. They will find it is easier to free Eldridge Cleaver than to keep him imprisoned."

Mrs. Cleaver said efforts by the International Defense Committee to Save Eldridge Cleaver as well as by the Black Panther Party and other groups would make Cleaver's case known throughout the nation and the world. She also described plans for the Committee to Humanize the Prisons. Hundreds of lawsuits will be brought against the Adult Authority by convicts, ex-convicts, and their families, organized from within, she said.

### "FROZEN"

Panther's attorney Charles Garry told BARB this week that he would enter a writ of habeas corpus in the Cleaver case. The Adult Authority is not bound by law to act upon the case within a specified time limit. "He's frozen," his wife said.

Garry said that Cleaver and seven other Panthers arrested on the night of April 6, would appear in court this week before Judge Redmond C. Staats for what he termed "preliminary matters."

Their trial awaits the result of a federal court case in which Garry seeks to obtain an injunction against the City of Oakland and the County of Alameda to end their persecution of the Panthers through their police and court harrassments.

"Arguments will begin on May 21, at 9 am in Judge Sweigert's court," Garry said.

"Thus far," he told BARB, "the defendants have filed their affidavits. They have challenged the legal basis of our suit."

"That's what we'll argue, beginning on the 21st," he said.

## EDITOR ROUTS POLICE

Police besieged THE SON OF JABBERWOCK -- Student Communication Network San Jose office for fifteen minutes at 3:25 am Wednesday. Five San Jose police officers supported by three squad cars tried to gain entry into the Kaleidoscope bookstore, the building in which the news center is located.

Jabberwock editor C.K. Moreland, Jr. was in the bookstore glancing at a newly arrived copy of GRAMMA newspaper when two cops checked the lights.

The fuzz returned to demand entry into the building to investigate for burglars.

Moreland told them he had an office in the building and that they would not be allowed inside. They radioed for assistance. Two more cars arrived, containing at least one sergeant, one plain clothes detective and what appeared to be a dog.

Once again Moreland insisted on his legal right to use his office. He offered as identification a California Highway Patrol press card, a San Jose police department press card, a copy of the newspaper containing his name as editor and the address of the newspaper office which was the same as the location of the harrassment.

The officers refused even to look at the press cards or any other form of identification, as well as at the newspaper which was passed outside through the mail slot by Moreland. They said they would not be convinced by a bunch of papers.

Moreland, who is black, then asked the officers if his producing the key to the door of the building would affirm his right to be inside. The officers responded that they knew plenty of burglars who work with keys.

Moreland then informed the officers that if they still sought entry into the building they would have to produce a warrant before he would produce a key.

Shortly thereafter the bookstore telephone rang, and a San Jose police officer ordered Moreland to open the door and permit the officers to enter. Moreland, upon discovering that he was not under arrest and that the telephone conversation was being recorded, hung up.

After receiving a radio message the officers departed en masse, but kept the office under constant surveillance in cruising squad cars and G.I. taxi cabs.

# FREE U HERE FACES TEACHER SHORTAGE

The Free University of Berkeley is having problems getting teachers.

While the Mid-Peninsula Free University, FUB's sister school in Palo Alto, is thriving with almost as many courses as Stanford and more than 1,000 registered students, the Free U in Berkeley is appealing for help.

"Palo Alto has nothing else beside Stanford and Free U," Carol Small, co-ordinator for FUB, told BARB, "so students come to the Free U there in droves."

"But in Berkeley, there are so many other things happening, people don't take a prolonged interest in FUB," she explained.

FUB is seeking persons from the community to organize courses which will be relevant to the current political and/or practical scene for its next session, scheduled to begin this week.

It is also appealing to professors from UC to come and teach courses which can't be taught in the establishment institution because of curriculum restrictions.

Two of the most popular courses last session were "How to Survive in Prison" and "How to Defend Yourself Legally;" similar courses are welcomed for this session, Carol said.

"The Free University of Berkeley

was established in 1966 as "an experiment in long-range radical education," according to its first catalog. "It has nothing to do with credits, grades, or limitations like that of any kind."

"For this reason we have a great format for an awful lot of things to happen," Carol told BARB. "Anyone who wants to teach a relevant course may teach if he can find enough students interested in attending."

Descriptions of proposed courses can be brought to the Free University office at 1703 Grove St. from 2 to 6 Monday through Friday. The FUB phone is 841-6794; prospective teachers may call Carol Small at 549-0220.

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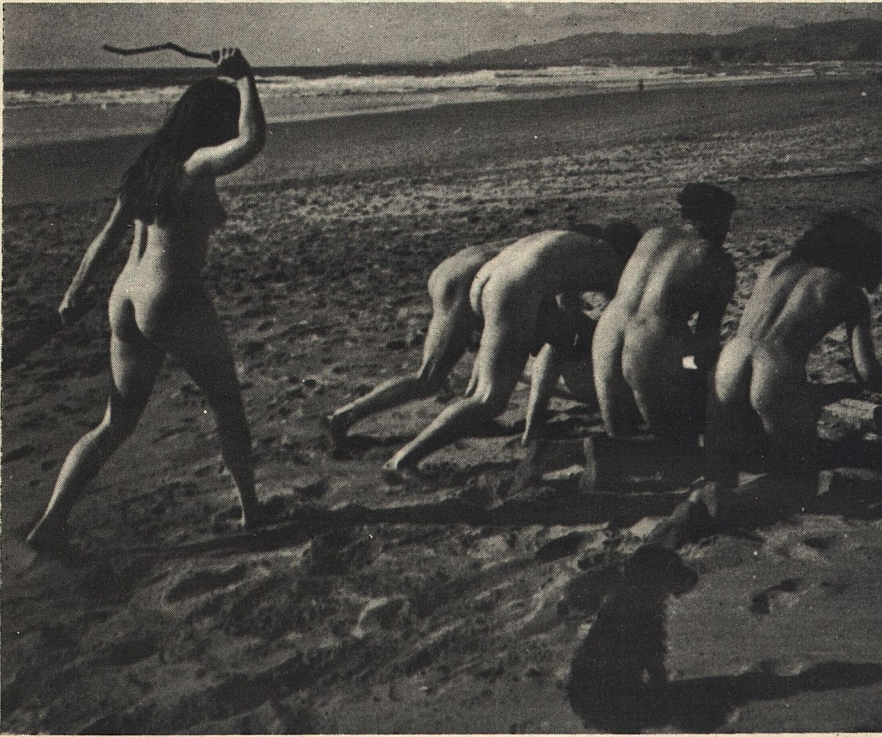
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## BEATING HER WAY TO FUNSTON



## FOR FUN IN THE SUN

Even the big city has a nude beach, just a few blocks south of the Zoo, adjacent to abandoned Fort Funston.

A disorganized nude-in will gather there Saturday noon, sponsored by the Neo-American Church and the San Francisco chapter of Sexual Freedom League. No formal activities have been planned. Bring picnic lunches, drinking

water, musical instruments, frisbees, kites, and the Establishment narcotics (alcohol and nicotine), advise the unorganizers.

To get there, drive south on Skyline Boulevard until you see the Fort Funston entrance (usually closed), park by the side of the road, and hike across the sand dunes to the sand cliff overlooking the Ocean Beach. Climb and

slide down one of the ass-worn chutes grooved into the face of the cliff.

Otherwise you can take the "L" Taraval streetcar to line's end near the Zoo, and walk along the Ocean Beach. If so, make sure you get far enough south -- almost to the San Mateo County Line.

## SAVAGE RESURRECTION IN SAVAGE EVICTION

from page 3

you bust me for trespassing?" "I'm here to keep the peace," the fuzz copped out. Slattery restated his question, to which the cop this time responded "You'd better not go in."

Slattery left the scene for several minutes to call his lawyer, Dick Hodges, who advised him that, though a bust wouldn't hold up in court, the hassle involved would be best avoided at this time. Slattery returned and told Page,

who by then had joined his better half inside the house, "Okay, we'll take our stuff and split. But we've got thousands of dollars worth of equipment in there and we'd prefer to move it ourselves."

Uncle Tom's reply was a flat no. And while he threw guitars and amplifiers out the door, and into the mud doing more than a thousand dollars worth of damage, his wife climbed the stairs to the third floor and commenced throwing the groups clothing off the outside balcony.

"The cop finally told her to cool it," Slattery said.

All eight residents of the house spent the next few days at Slattery's old pad in San Francisco. The apartment is designed for no more than three occupants.

"It's really a drag," Slattery told BARB. "It means among other things, that our equipment manager has to get up every morning and drive the band 30 miles to El Sobrante to practice.

The Resurrection intends to file suit for damages to personal property and equipment, two counts of battery against Lady MacPage, and against the Mill Valley Police

on the grounds of a policeman illegally intervening in a civil dispute. The band expects to win on all counts.

"The way our lawyers (Dick Hodges and Stan Cooke) feel is that the bands have been getting shit on long enough," Slattery concluded.

As for Uncle Tom Page...

"We've met to help restore our land to health. Let's swear to her our resolution now, that we shall cut this canker from her flesh. This tyrant whose name alone blisters our tongues."

## FEPC WON'T INVESTIGATE NEW MONK

The FEPC isn't going to investigate the New Monk for allegedly discriminatory hiring practices, after all.

Meredith Sparrow, one of the witnesses for the complaint filed by Michelle Francis against the Monk, told the BARB that the commission will handle the cases of "bonafide job seekers" only.

Michelle, a black student, was testing whether the Monk had a "whites-only" hiring policy. She contended that she was turned down for a job that had been available a few hours before she arrived.

## HIGH NOON

# CDO FACES HOUR OF TRUTH ON CAMPUS

The Vietnam Commencement will take place today at noon. A spokesman for Campus Draft Opposition told BARB late this week that a Vietnam Commencement ceremony would take place regardless of what happened in federal court.

The Commencement could take place at the Greek Theatre as originally planned, or it could take place with the Chancellor's permission on Sproul Steps, or it could be undertaken illegally with privately-owned sound equipment on unlawful ground. But it will take place today at noon.

As BARB went to press, the outcome of a federal court suit, initiated for CDO by the ACLU, was unknown.

If a favorable decision were returned, CDO would be free to use the Greek Theatre for an afternoon commencement exercise.

University Regents ruled on April 19 that CDO's proposed Commencement violated university "time, place, and manner rules." They forbade CDO to use the Hearst amphitheatre or any university facility for the event which honors draft resistors.

Berkeley campus officials conceded to CDO the right to use Sproul Steps for a one-hour noon rally, but not a commencement ceremony. Chancellor Roger Heyns announced Tuesday that CDO's "rally" was acceptable to him, that "in its representation, its format, and its effects, the proposed program is sufficiently different from the first planned."

Heyns refused to comment on rumors that the rally would in effect be a Commencement anyway. The Daily Cal reported that he was not prepared to discuss whether permission to use the facilities would be withdrawn.

An official spokesman for CDO explained to BARB that if the court decision is unfavorable, the Chancellor will have an option. "He can allow us to continue to use the steps regardless of the court's decision, or he can withdraw permission."

"If he permits us to hold a one-hour noon rally, we will hold a one-hour Commencement on the steps. If he refuses to grant us a Sproul Hall rally, we'll bring in our own sound equipment and hold it illegally," the spokesman said.

Earlier this week, the CDO Steering Committee drafted a statement which they presented to the Academic Senate. The statement outlined their suggested operating procedure in the event that the court case is successful and in the event of legal failure.

"We are assuming our court case will be successful," the statement says, "and are planning to hold the Vietnam Commencement in the Greek Theatre as originally scheduled.

The alternative to using the Greek Theatre, the Steering Committee said, was "the most effective Vietnam Commencement possible, (on Sproul Steps) whether or not permission is withdrawn."

CDO members met last night to decide on the Steering Committee proposals. The spokesman for the group suggested that the membership should not go so far as to demand the Greek Theatre if the court case were unsuccessful. "But," he said, "there will be a Vietnam Commencement in any event."

Almost a month ago, a CDO Steering Committee told BARB: "We don't know if they'll have the place surrounded by local police, state police, or national guardsmen, but we're still planning to use the Greek Theatre on May 17."

While the Greek Theatre no longer seems to be the rallying

cry, as BARB went to press leaders still hoped to obtain permission for its use. A CDO press officer said it was unlikely that the membership would vote to use it illegally.

Since last month when the Regents refused permission to use the Theatre or any other university facilities, CDO has held regular mock-Commencement activities on Sproul Steps. The rallies featured the reading of CDO's Pledge to Refuse Service and Pledge of Support which is the essence of the Commencement designed to honor graduating students who will refuse to serve in the Armed Forces.

CDO reported earlier this week that more than 700 students had already signed the pledge. --sbg

## WHO LIFTED HERRICK PARK PETITION?

What happened to the petition to save Herrick Park?

This is the question members of the Ecology Action Group are asking. The petition was placed in the newly built Herrick Park at Dwight and Telegraph one day last week, Charles Devlin a member of the group told BARB.

The following day the petition was gone. It contained 400 signatures.

Devlin told BARB that a construction worker near the corner reported seeing a policeman remove the petition.

The Ecology Action Group is asking the Berkeley City Council to reconsider its use of the corner so that a permanent park may be created there.

Two weeks ago the bleak and barren corner - site for a proposed office building -- spontaneously became a pleasant little park to honor Chuck Herrick, Peace and Freedom activist.

Chuck was killed in an automobile accident on May 3.

The Ecology Action Group, which Herrick fostered, will attempt to have the city council consider their request at this Tuesday's (May 21) 8 pm meeting.

Those interested in retaining the corner for Herrick Park are urged to attend.

Further information can be obtained from Mrs. Mary Humphrey at 655-0672.

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# 'THE QUEEN' SCENE

by Richard A. Ogar

San Francisco, Friday, May 10: "The Queen" premieres. Expectant crowds line the street outside the Presidio Theatre. Queens in full drag are to be admitted free (with a paying escort): tonight only, they are the STARS.

A searchlight silently peals the faithful. Cops bustle around, looking for something to do, but the only busts here will be foam rubber. In the lobby, fags are milling, hairbrushes at the ready; photographers shoot anyone who looks even vaguely off-pitch.

Shortly after 8:00, the first queen shows up, an Amazon with a dowager's décolletage. It's San Francisco's reigning monarch, Empress Shirley.

Then come the others—nearly twenty queens in all—dashing from cab or limousine to theatre amid the cheers of the crowd. They seem to be ducking in from a rainstorm.

Once inside, they keep to themselves, sizing up the other queens. One rather frumpy number is busy explaining to everyone that he is going through his "change." "See these?" he says, pointing to the lumps on his chest. "They're mine."

Then comes the Big Moment. Richard "Harlow" Finocchio arrives on the arm of Jack Doroshov, who has decided to leave his alter-ego "Sabrina" at the hotel. Harlow is beautiful, his blonde wig piled high on his head. "You call that...THING a lady?"

Jack walks away. Harlow shoots

her one of his most imperious glances, and I resist the temptation to tell her that a "lady" would know enough to keep her fucking mouth shut.

Dinner is served, and Harlow is rearranging his tits again. People are staring. A man at the table suddenly doubles over and shouts with his last remaining breath, "Don't eat the red stuff!" Harlow waits for the commotion to subside before delicately spearing a bit of the offending substance and raising it to his mouth. He chews with deliberation, swallows, turns his widely innocent eyes on the still gasping man: "Sissy."

After dinner, everyone rushes to The Gilded Cage to catch local female impersonator Charles Pierce, the fags—who are the straightest looking cats around—don't dig me: "Look, here comes Jesus," says one.

Back in the bar, my wife sidles up to Harlow and announces that she feels very out of place. "So do I, darling," says Harlow. The only other woman in the room tells Harlow to get rid of his Senor Pico's parrot-topped swizzle stick because birds shouldn't be kept in captivity. Jack is slouched against the bar, exhausted, distant.

Harlow stands in the center of the room, a drink in one hand, purse and parrot clutched to his pneumatic bosom with the other, eyes distant too, but also sadly, quietly, thoroughly beautiful. We say goodbye.

his false eyelashes glittering with

silver, slinking beneath a floor-length silver sheath.

Flashbulbs everywhere. Dirty looks from the other queens. A brash young reporter enters the fray: "Would you call this a human tragedy, or what?" No one answers.

Once the Press has purged itself, everyone enters the theatre. The visiting queens are asked to mount the stage, and eleven do. Harlow demurs: "I don't want to go up there with all those QUEENS!" Empress Shirley is introduced from the audience.

Finally Jack coaxes Harlow onto the stage. Thunderous applause. An over-enthusiastic man shouts: "I think these girls have a lotta balls to get up there like that." Harlow takes a quick count and announces "Twenty-four, to be exact."

Cut to Senor Pico's in Ghiradelli Square. After seeing the film for "the nine-millionth time," Harlow is still upset about the way he looks in it.

As the mile-long limousine pulls up to the curb, the children selling flowers rush to greet it, looking for a movie-star. The kids flutter around as Harlow slithers out. "Are you a movie star?" "Yes." "What's your name?" "Harlow." The kids are puzzled: "Who's Harlow?" "A dead movie star," says Harlow over his shoulder.

A teetering matron in the restaurant foyer points at Harlow and growls "What is that THING?" "A lady," says Jack quietly.



from page 6

might not be quite accurate to say that they are an average group of Englishmen, it is not unfair to say that they are a good sample of mad Englishmen.

I can give one reason why the Film was dinged in England: Fantasy would have been acceptable, but such an accurate observation, especially one so devastating, is going to be abhorred. The Beatles have hit the nail on the head. That busload of nuts is a busload of Englishmen.

The Tour goes through some mighty strange changes, many of which are surprising and pleasant. The sequence with Ringo's aunt, and the old goon on the beach was one of the film's richest moments. It was a parody of romantic love scenes on the beach, what with a scrawny old man, and a big tub of a woman, in her mid fifties. But instead of being grotesque, it was warm and lovely. After all, the Beatles got a heart.

A particularly beautiful sequence, in a film which really isn't very distinguished in this respect, was the lovely melding of cloud effects, and changing colors. What else was groovy? Hard to remember, but so much was lousy too. The sound track of the film loses so many of the nuances of the recording. What a pity, because the LP is a masterpiece.

Since the clods booted Conner's REPORT, once again, I must reaffirm that REPORT is one of the greatest films to come out of the film renaissance.

\*\*\*\*\*  
And now, the kindest letter I have received in a long time:  
April 24, 1968

Dear Mr. Lipton,  
Your review of "Planet of the Apes", is a typical Jewish interpretation of a very serious problem. Now, just for a moment, presumb that it was a New York Jewish Astronaut instead of a typical American who was in that fix. Do you think you are revising the same way. You are a dirty corrupt film maker in the same genre as Herb Degreasse and I certainly hope that you never gain he stature as a critic as that giro, Pauline Kaile, got. You simple rat.

Yours truly,  
Pierre Fink  
\*\*\*\*\*

The three top prize winners of the Foothill Festival held May 11 and 12 at Foothill College, Los Altos, were, CHINESE FIREDRILL by Will Hindle, OF EH by Gengis Yetken, and THE BED by James Broughton.

You will have a chance to see many films made by area filmmakers Wednesday May 22 and 29 at 8pm on the UC Campus, Berkeley. Cinema Pyschedelica is putting on THE BERKELEY EXPERIMENTAL FILM FESTIVAL FEATURING THE TOURING FILMS OF THE 1968 ANN ARBOUR FILM FESTIVAL.

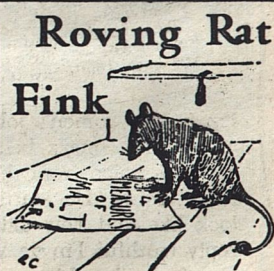
The first screening on Wednesday the 22nd will feature a light show by Terry Abrams Headlights, and the world premiere of two films: NFILM by John Schoffill, and LIMPING DOG by Tay Sloan. There will be other films as well.

The second screening of local work will be held the following Wednesday, and feature EPHEBUS by Fred Padula, and the Premier screening of SONATA FOR PEN, BRUSH AND RULER, by Barry Spinello. A few films discussed in this column during the course of the last several months will be shown both Wednesday.

These will include THE ELEMENTS, THE GREY UNNAMEABLE and MAINSTREAM.

These programs, and the following will all be held in Wheeler Auditorium. Admission is \$1 for students, and \$1.25 for people. There are eight screenings in all, and a series ticket will be sold

at the door of the first screening. The following dates and times will be devoted to the Ann Arbour Tour: May 24 at 8pm, May 25 at 2 and 8pm, May 31 at 8pm, and June 1 at 8pm.



Some day, someone should write a history of the great deeds and great achievements accomplished by total incompetents. And anyone looking into the matter might be surprised to find out how many there have been.

William Shakespeare was an uneducated hick from the most backward part of England, out of a family with a very bad reputation for some generations back. The kind of a man who might well have shone in the scroungy trade of running an Elizabethan theater, but not the kind likely to write a large chunk of the world's great literature. But he did (and you can go Bacon yourself).

Christopher Columbus was a wheeler-dealer whose concepts of the earth were quite wrong, and whose only interest in sailing to the Orient was so as to cash in. But he discovered America.

Joseph Priestley was a free-thinking clergyman who dabbled in chemistry for fun, using not much more than kitchen equipment. But he discovered oxygen, among other things.

Chief Joseph was an unschooled Plains Indian whose experience of warfare was strictly out of the old coup-counting tradition. But today, at West Point, they study his strategy.

Robert Aspdin was a kooky rock-hound with a hangup on rediscovering a lost art supposedly known to the Romans. But he invented Portland cement, which made modern construction possible.

Heinrich Schliemann was an Iliad enthusiast whose only qualification as an archaeologist was that he could read Greek, which any country person in Germany could do in those days. But he unearthed the site of Troy.

I think the point is made. The deeper point is that many and many a one of the revered great men of the past would be ruled out to start with by the present culture.

Today the emphasis is not on what you can do but on what you have done. Not on that interesting idea you have, but on your professional credentials—indicating your right to advance the idea. At times you get to wondering how anyone ever manages to get started in anything any more.

Anyone who has ever done any job-hunting remembers that what-experience-have-you-had routine. The expectation of your having experience before you can even be given the chance to acquire it.

You apply for a creative-writing grant, for instance, and you are turned down because of having no previous publications, when the whole point is that you need the grant in order to get started as a writer.

When Paul Goodman spoke of those who regard this society as a closed room, he was understating. A shrinking room would be more like it. And when a whole generation feels that it has to break loose and get out, it's proof of a lot of valuable potential being let go to waste.

R. R.



SF's EMPRESS SHIRLEY chats with friends at the premiere.

## LISSEN LAFFING WATER

10 May, 1968

Barb Editor:

I demand equal time in your paper to reply to Laffing Water's article, "A Pox on Rich Artists," which appeared in the April 26 issue, so that LW's misinformed and misleading opinions will not stand uncorrected.

First, let me agree with LW's first few paragraphs - it would indeed be a groove if all of us could see the world through the eyes of an eight year old child. However, LW's own extremely selfconscious style falls so short of the mark as to point up his criticism most strongly - most of us are far from this innocent state, and LW is no exception. Also, I agree that the list of credentials accompanying the show was a bit tedious - I would have preferred simply name, age, where from maybe, and if anyone wants to know more, they can ask.

As for the rest of the bit the main point seems to be that rich artists deserve the pox. Now with this point I must disagree - it is typical of shallow thinkers, ignorant of the facts, to assign

people/things to arbitrary categories, as LW has done here, assigning artists to one of two groups - those who are making it (i.e. bread), and those who are not.

The first group is good, I assume from the context, and the second group is BAD.

But why shouldn't a good artist make a good living from his work? LW is apparently in the late Victorian bag still haunting us that all good artists must suffer for art - left bank Paris, la Boheme, etc. etc. It is true that many great men have suffered for art. A lot more than are remembered. But it is also true that many great artists were recognized in their day - the most casual knowledge of art history will bear this out, not only in the near past, but in ancient Greece, in ancient Egypt, and throughout the history of the orient. So much for the cult-myth of the starving-artist equals-good-artist.

However, even if LW's categories held up, there is not a single artist in the Berkeley show who would remotely qualify as

rich, although some are making a good living as teachers (among them LW's favorite in the show, an asst professor at UC.

As for myself, I would probably qualify for LW's second category (poor), as I manage to live and meet considerable sculpture expenses on roughly \$300/month, which I earn by selling what work I can (Gallery takes 40%), and working at odd jobs - carpentry, engine repairs, etc. Any extra money I make from sales goes into my work. Although I have the credentials to get a good teaching position I have found from previous teaching experience that it interferes with my peace of mind and is not worth the bread. If the way I am now living can be called rich then we should all be rich, because I am digging it.

As for LW's response to my work, I won't criticize it since I don't expect everyone to dig what I do - just some people. I'm not down on his scene - why is he down on mine? Maybe he sees what I'm doing, thinks I'm making it, knows he isn't, and gets a case of bad mouth. see page 12

THE SOFTNESS ON THE OTHER SIDE OF THE



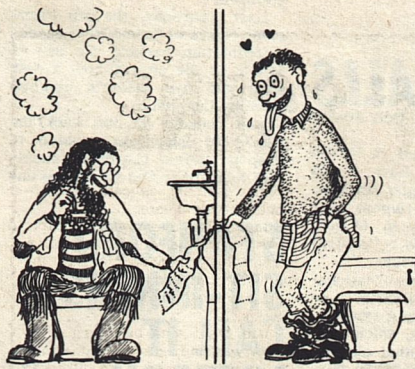
# THE SOFTNESS ON THE OTHER SIDE OF THE HOLE

FIRST  
CHAPTER  
OF A NOVEL  
BY KENNETH  
DAVIDS

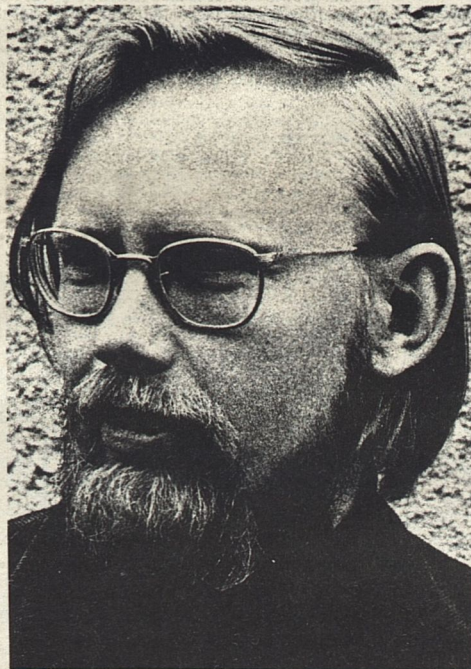
Some people still call that seminal spot of Berkeley, the Med, by its original name "The Piccolo." That's where the seeds of Ken Davids' philosophical fantasy took root. Present-day habitues will be less familiar with the toilet scene, since, like every other place on The Block, there is hardly any getting into it. We present the first chapter of Ken's novel -- a dirty trick since you know you'll have to read the rest.

I'm in the women's john in the Piccolo for a joint the men's being occupied when I hear his voice from the men's john, which is adjoining. He starts asking me what I look like and how old I am. I'm going to reply truthful I'm 72 years old have warts and look like shit conventionally speaking when I realize that he thinks I'm a chick. He says he wants to visualize me while he jacks off he wouldn't ask normal except he's in Berkeley and he's read about Berkeley girls and he wants something to remember it all by. So I think what to do and decide: I can't say anything or he'll know I'm a guy me having a deep studly voice but I want him to be happy and enjoy his visit to the Piccolo. So I think and think and puff and puff for inspiration and he keeps talking. How tall am I how big are my boobs am I getting excited by what he's saying do my boobs sag are they firm upstanding are the tips tingling now how's my stomach does it have a nice rise how about my ass does it have a fan of fuzz rising above the crack he's getting more and more excited. I'm puffing and trying to decide what to do. Meanwhile I'm getting a little excited too, you know what I mean this guy knows his business he's seen more chicks than the shave-ass tummy-suckers in Playboy.

So as I say now I'm on my second stick and really in it leaning back looking out the top of the window my back having warmed up the porcelain real nice the chicks wanting to get into the john having given it up and him talking talking I never heard such a precise, you know what I mean, precise discussion. How my twat must feel if I'm this old or if I'm this old and so on finally with all the tits and asses and tookies and hair and cunt I can't take it and seeing a pencil on the floor I pick it up and scrawl "I am ready for your questions" on some toilet paper in my most feminine handwriting. So I slip it through the hole under the sink which he's been talking through and there's this long silence. I figure I've scared him off when suddenly there's this like avalanche of smut. So I tear off another square and write: "One at a time." So then there's another silence. He can't decide what to ask first. It's like he's beside himself, his heart's pounding etc. So finally he asks me how old I am. I think and think my mind's up against the ceiling but I'm thinking real good and I think: it depends how old he is. Old types like the young cunts young cats like older mature twats in dark colors. So I write another one and ask him how old he is. This stops him. He takes a longer time than before. Then he says, sort of careful-like: "41." This is tough. This is a tough age I mean it depends on where he is, is he here or somewhere else. Finally I decide he must be straight (but how did he find out so much about chicks?) because of his enunciation



and all so there's only one answer: a young but mature sophisticated chick who's from another more swinging milieu. I write: "24." And so pretty soon it all comes out: I'm 24 I'm a Jewess but I'm clean and I shave my legs but my twat hair is like iron you can hardly get at my clit and I've got a bush between my ass and a fan of black fuzz coming up over my ample somewhat dimpled lower back. I was born in Brooklyn and raped very young but I got over it quick and have been fucking around ever since. I dress very fashionable but hip sort of psychedelic (I don't know whether to mention boots or not), my pussy is a little tight but only average cream since I banged it a lot when I was a kid. I am an artist I make extra money modeling I go down on men I like but I don't tumble for creeps. There's a pause after this and I figure maybe I made a mistake maybe he's a creep. But he comes back strong and we start on tits. I draw him



Kenneth Davids

a profile. Then navels and stomachs and pretty soon we're about finished. And I'm fine I'm solid and I want to finish it off nice. So I slip one through that says: "Have you jacked off yet?" He says yes, three times, couldn't I tell, but it's been so long he still has an edge. So I write: "Slip it through."

Why did I write that? As soon as I hear him bumping around on the floor trying to get into position I know I've made a mistake, in the end we're both going to be unhappy. I hate to see anybody unhappy, especially someone who's turned me on. But he keeps grunting and bumping and moaning you're so passionate so impulsive until at last this cock comes poking through the hole. I lean over and look at it and all of a sudden I'm looking at it like I've never looked at one before it's cut off all alone no body no stomach no pants or balls or legs just cock all cock nothing but cock big and purple and swollen and alone and sort of pushing and searching and blind. It keeps popping in and out of the hole saying hurry darling hurry. I keep looking at it I can't take my eyes off it finally I reach out and flick a little piece of plaster dust

off the end which it got coming through. It goes crazy whining and spewing out dirty words I'm not feeling much myself right now but sort of tentative-like just for the power that's in it I reach down and scratch it a little underneath where the action is. It's horrible I jump back it sort of lunges and pants and says please please I love you oh fuck oh piss oh shit oh please I love you.

So I'm really turning off now but I want to get it over with I look around for something soft. Being bony and old I can only think of one thing—I let him have the big toe, the end that's not calloused from walking around barefoot. "My titty" I squeak figuring he's so far gone now he'll never notice my deep voice anyhow maybe he thinks all girl Jews have deep voices. He feels it and really heads out Oh you Oh you he keeps saying in between dirty words then suddenly he croaks out: darling darling say fuck oh say fuck for me I'm coming so I squeak out fuck as best I can and he comes on the plaster dust on the floor, I keep my toe out of the way. So he moans and bumps and says things about love and squeaks dirty words a little more and then after a while it's limp and he's quiet. I take my toe back sort of careful-like rinse it off and put on my sandal. I'm feeling good I made a visitor happy and I had a fair afternoon myself. Then just when I'm turning the doorknob I hear this sad you could almost say brokenheart little voice on the other side of the wall. It says, sort of soft-like: Please can we meet again? All of my good work crumbles; I want to cry. I look down, I see the prick sad and limp. I don't want to leave it like this I may think of something. I turn around and write on the last square of toilet paper: I will grant you one last assignation. Return to this same place at this same time at this same day next week. Do not follow me or watch this door or you will be Denied my favor now and Forever. Til then. Do not expect more. Be content. Yours in Happiness or Despair

Rachel.

I slip it through put my hand on the knob and the door's knocked in. I forgot to say that the management has been trying the door all afternoon: they have evidently called in a fuzz. There he is standing there looking at me, he is a skinny one with a thin neck and a little head under a big hat the kind they hire in Berkeley so you won't think cops are all bad. And it starts with him. It starts right here this is the beginning. As soon as he opens his polite yap the prick comes poking out of his forehead. He's saying existing ordinances unlawful occupancy defrauding an innkeeper and all the time this red and pink and blue thing is swelling up on his forehead pushing forward sort of in rhythm. All of a sudden he says suspiciously: What are you looking at my forehead for? I say I can't help it it's true I can't take my eyes off it it's got me like the prick sticking through the wall it pushes around like it has a hungry mouth and no eyes. Cut it out the fuzz hisses under his breath but I can't stop I say I'd like to but I can't he says he's going to bust me but it doesn't help. He's getting a hysterical look in his skinny eyes when all of a sudden poof it's gone what a relief! Immediately I look at his chin and start shuffling and acting stupid like they like and he's formal and polite and finishes taking my name down and when no one's looking shoves me into the alley. I look back as he goes in. It's not there it's gone his forehead is clean and a minute ago it was sticking out fat blue veins and all. It was bad I breathe a sigh of relief like they say I think I'm finished.

(copyright © 1968 by Kenneth Davids, Published by Grove Press, Inc.)



# MACE ON WAY OUT AS BERKELEY STALLS

San Francisco, Los Angeles, and a number of other U.S. cities have finally discontinued the use of MACE.

This follows last week's warning by the U.S. Surgeon General that MACE may be more harmful than was originally believed.

BARB made the same warning last October after the first Stop the Draft Week demonstration.

A BARB reporter blasted in the eyes with the blinding spray at-tested then to dizziness and nausea resulting from MACE.

BARB also reported that MACE could possibly contain some ingredient which acts "on the central nervous system" to produce con-

fusion. (See BARB Oct. 20-26, 1967).

This was confirmed in March when Dr. Lawrence Rose, a San Francisco ophthalmologist revealed that the federal government knew the main ingredient in MACE, methyl chloroform, is a "central nervous system depressant."

Dr. Rose cited the "National Clearing House for Poison Control Center" published by the U.S. Public Health Service, which lists the symptoms of methyl chloroform as: "headache, lassitude, facial flushing, incoordination, confusion, vertigo, severe hypotension, coma. Death from respiratory arrest of peripheral vascular

collapse."

Last Thursday, the San Francisco Board of Supervisors passed a resolution banning the use of MACE in the city, almost a year after the eye medic's original warning last June.

And Tuesday (of this week) the Board of Supervisors voted to suspend police use of all chemical weapons in San Francisco un-

til approved by the Health Department.

Across the Bay however, it's a different story. The Berkeley City Council voted Tuesday night AGAINST establishing a moratorium on MACE, and Oakland police officials, according to the Chron, have also rejected a proposed ban on the use of the blinding chemical.

## STANFORD SIT-INNERS CALL IT VICTORY

As activists at the Stanford Campus congratulate each other over their "victory" last week, the wheels of the administration are slowly beginning to grind.

President Wallace Sterling, while abolishing the Interim Judicial Board (IJB) and voiding the suspension of the seven students as demanded by the faculty, nevertheless retained the right to bring them up before another judicial body.

This body would be composed of students and faculty, with a faculty majority which could be expanded by the administration at any time. This arrangement is also as per the resolution of the faculty.

The faculty resolutions were passed while several hundred Stanford students sat in at the administration building for three days. The sit-ins demanded the reinstatement of the seven suspended students (suspended for participating in an anti-CIA protest), abolition of the IJB which had recommended the suspensions, student control over student discipline, and no reprisals for the sit-in.

They got resolutions from the faculty calling for amnesty for the sit-ins, conditional reinstatement of the suspendees, abolition of the IJB and its replacement by the aforementioned "student-faculty" variably weighted judicial board.


If the Sterling administration follows the standard pattern it will wait a while for the heat to cool down and then bring up the suspendees before a carefully-loaded board. Minor concessions will be made along the way and the response kept to the level of angry muttering.

Such a pattern can only occur if the student body takes no action to organize itself. It has happened before. Berkeley has absorbed a large number of atrocities since the FSM supposedly won its "victory".

Associate Professor Bruce Franklin, one of the leaders of the sit-ins, told BARB that he considered the objectives of the sit-in to have been accomplished; the suspendees were reinstated, the sit-inners protected and "a movement" is being built on campus.


The news of the upcoming weeks at Stanford will be the progress in the building of that movement. Hopefully it will learn from the mistakes of others. -L.F.

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## LISSEN LAFFING

from page 10

Beneath LW's hang-loose pose there probably lurks a real, human desire for fame and fortune. Which isn't so bad, after all - as long as one keeps his integrity, who cares how much money he makes? I hope Laffing Water makes a pile, along with all the love generation merchants who are doing it - rock-pop-folk groups and the Berkeley BARB, to name a few. As was quoted recently in the LA Times, 'Love is the new sales pitch.'

Victor A. Royer

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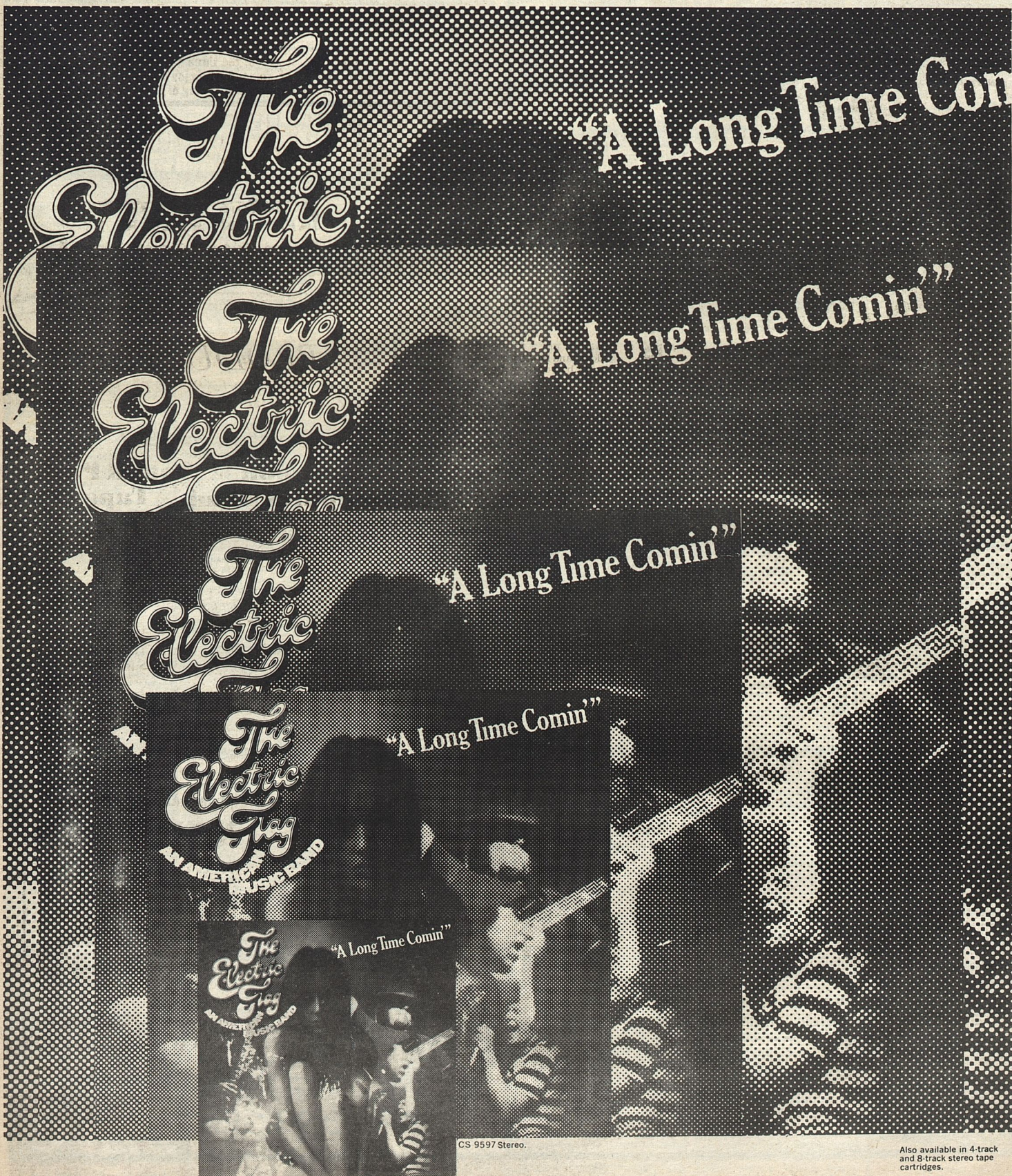
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HAVE YOU TRIED LSD in our convenient take-home 6-packs? Ask for it by name at Larry Blake's Rathskeller.

FREE THE UNIVERSITIES! FUB--1703 Grove, 841-6794, now. CHRISTINE Lorca Harrison

Let Mike and me know you are all right or I will file a missing persons rpt. Love Mom 213-456-8739

HEY HEY RFK HOW MANY BOTES Y'ALL BUY TODAY?

DEBBIE KNEIB--Please call or come home. DAD AND I LOVE YOU VERY MUCH. We'll try to figure out some way to solve your problem.

Mom IS JOHN BRITT or any other victim of Texas or AF justice here? S. Patterson, 1482 Sutter Street, SF

RON--We met you at Sausalito. We took your picture. Agreed to meet at 12th and Fulton, & think U R so fine. Please call 623937

DEIRDRE Please call again. 841-5271.

OATS LOVE PLEASE LEES. WE HAVE A GREAT MESSAGE. Farley, Ed or Jim will share priceless truth 8415044 eyes.

KAREN FOX of Aspen House - YO estoy aqui, perdonde estas tu? Birdsall 646-6965.

KAREN GUNTHER - Important Contact Larry Katz at 774-4730.

LINDA COME HOME - Merkin. MERRIMEE MORK: contact Psychedelic Supermarket in Portland at oncel Urgent or Phone (503) 227-4348.

MISSING since May 14, Doug (Rock) Hubbard, age 15, 5'9", dark hair, mustache. Last seen in Seattle, headed for San Francisco, Rock, call Pat (415) 278-5325--if you read this.

I'M THINKING TONIGHT of my BLUE EYES; over these prison walls I will fly; HAPPY BIRTHDAY HAPPY BIRTHDAY

KP (with love)

ROGER who did business with Susan of Auburn soon after Xmas Please contact me if you still have address.

DEBBIE MARTIN - PLEASE CALL OR WRITE ME RIGHT AWAY. FRANK 845-9528, 2501 HILLEGASS AVE. BERKELEY.

KIRK H. (San Jose) Appreciate response. Am ver qualified. Pls. call 775-5824 Tues May 21, 6-8pm.

CAROLIE MICKELSON CALL MARLYN COLLECT URGENT

THAT WHITCH has been taken by force in the past has no validity in the present.

WHAT JUSTIFIES my existence Peterson, 3542 Carroll, Chicago, MAUREN (MOE) CALL JM D. 341-0272.

HAPPY BIRTHDAY HUCK

LAZARUS ALIVE

THE GOD OF OUTER SPACE IS A Living Electronic Cybernetic Computer, Who procreates people. M. Strong, Gen. Del. S.F. 94101.

SUE DAVIS be sure to send your change of address to the Barb, with the zip, Love, Carol.

PAMELA PERKINS you are a nut. Love Mom.

GAIL GARDNER are you still around? Duane 267-0802 Mr. View.

MOTHER

Happily birthday. Another year granted to eternity and aren't you glad you're alive?

Love Karen

JILL PERKINS thanks for folding the clothes - Mom

JOEL bring me my knapsack. I'm at 2142 Blake, Norman

MICHAEL my friend

Into the long circle

how then are the bells but it's all the same to the morning. I woke up yesterday.

or maybe it was some time tomorrow but everything was all there laughing.

Love Karen

WORKING MAN like to meet woman 28 to 35 for possible marriage. No children, send resume and picture to Jack Bope, 477 Rich St, Oakland 94609.

MY CAT is in heat but alas, does not have a membership in the SFL. I, her owner, do but need intel girl as date for SFL party I am single 35 Coll Grad discreet, curious. Are you? Box 3119, SF, 94131.

PRETTY GIRLS 25-38: Would you like to correspond with an interesting, intellectual gentleman 36? Object friendship, Box 1135 Berkeley, Cal. 94701.

IF YOU ARE Masculine, well built, trim, clean cut, between 18 and 35, and would enjoy meeting two similar, friendly guys for swimming, sunning, etc. Phone 933-2897 Lafayette area of Contra Costa.

ATT. MALE 23 wishes to meet hip guy 20-35 with beard and long hair for swinging time.

RICH BLACK cyclo seeks additional unlimited financial gain! Other rich or wealthy ones pls call now! Sincere only 632-5398.

WOMAN GAY 27 seeks same for sharing things and possible lasting relationship. Send photo PO Box 24424 SF 94124.

SAN JOSE AREA studs to 35, bored married or bl. If you need action write PO 6361 S. I.

YOUNG MAN, age 26, just arrived in Bkly, looking for sincere girl for companionship love and affection, possibly share apt. Call 841-4242 ext. 15 Tony.

IF YOU don't ball, don't call. "Big busts must." Fun seeking uninhibited party weekends on sailboat. 2 guys 30's 532-5429.

SOUL BRO working swing would like to meet ladies after work or during day. Call Jimmy after 4pm 522-9643.

GAY GUY WANTS CHICK. Butch gay guy in 30's wants uninhibited young chick to help him go straight. Call 861-6798 any time. No profs.

DANCE TEACHER male cauc will exchange lessons chacha swing etc for pleasant co. dates or ? Call and sound me out. ATTC. ANY RACE. Feminine no men. 964-4665 Rick.

MALE tired of hanging out in so-called happy bars, wants to meet other males w/similar interests, such as photography (have Retina & Polaroid), hi-fi gourmet cookery, cards & dig nudism. PO Box 5517 San Fran, Ca. 94101.

GIRLS 18-36 like dinner at Blake's & chat about NLF, PFP, STP, ATP & Wittengenstein with UC grads or Wittengenstein with UC grad? (841-5271) AFTERNOONS.

MAN 40 to meet woman to 35 Peninsula sail camp etc. 9686196 aft 6

MALE COLL GRAD would like to meet girl to 30, 1 like ball dance & class music. Call eve, wkends 961-7501.

HAPPILY MARRIED couple seeks others with no problems regarding swinging mid 30's. White college-edu. Box 1144, Livermore, SJ MALE STUD w musclar 1 bd room duplex share with same no alcoholic, under 35 only butch apply no nell. Call SJ 293-2539.

FEMS interested in s/m A mature discreet male author would like to contact you for ideas genuine. Box 5137 Fresno.

GIRL SOUGHT by mature and affluent professional man. Must be swinger and color blind. Photo phone # box 6023 Oakland.

LAZARUS ARISING

SCULPTOR, 48, tender, tall, attractive, loves music, Bach to rock, theatre, books, beaches, forrests, laughter, quiet, children, (div); seeks a long term (hopeful) love relationship with a creative, warm, independent-minded, beautiful woman PO Box 9031 Berkeley.

GAY mail. Be on discreet gay mail lists. Results guar. Send name/address and \$1.00 to Anderson Box 15164 SF 15.

YNG GAY GUY (19-29) to share w/same unique MILL VALLEY home. Own bdrm. Sincere only. \$125 mo. 383-0390 tel 3pm.

ATTR. MARR. MAN needs warm, live girl to love and spoil a little. You should be marr. or div., attractive, intelligent, unafraid of life. While I agree that sex is fun, it isn't all I seek. Highly educated and very athletic, I have much to offer the one who dares to know me. Box 92, Point Richmond.

I WANT to marry a pretty girl to age 38, I'm Gdlooking have own bus. Jack box 3282 San Mateo, MAN, 32, bi-sex, travelled, hip, will share quiet two bedroom home, piano, music, books with gay male, age immaterial. To 70. Phone eve. 661-7563.

ATTRACTIVE married couple in early 30s wish to meet same for fun and etc. Please send photo PO Box 4302 Hayward

YNG GAY GUY (19-29) to share w/same unique MILL VALLEY home. Own bdrm. Sincere only. \$125 mo. 383-0390 tel 3pm.

BT MALE 25 like meet m & f, gay bi or straight for friendship. Interests: Being, meditation, outdoors, helping with others' sexual problems. Box 31037 S.F. 94131

MAN 34 I have a loaf of bread, a flask of wine, a book of verse, but no thou. Woman please write Box 1553, Mt. View.

NEED a date? For the Prom? Write Box 27111w/desc.no men!

NAUGHTY GIRLS women spanked write to Jim Burton 647 Madrid St San Fran or cal 705 9219874.

WOULD LOVE to meet gentle chick to learn Japanese lang/culture & share good times together. Jason 3821 20th St., San Francisco.

SWINGING gal wanted by young man to replace swap partner discreet contact 843-4879 2pm-6pm daily.

WANTED gay guy to 26 V slim body turned-on to split soon for a commune in country which only requires an interest in eastern phil 386-0799 AM only.

TURNE-ON chick, sensitive shy wishes to meet kind open-minded same for possible groovy relationship. J.M. 1915 Oak, S.F.

WARM attr male lover (29) wishes to meet sensual woman desirous of lavish caressing. 333-3300 RING AGAIN.

SENSUAL MALE lover (29) wishes to meet "selfish" girl who wants me to administer to her endless delights. 584-3916.

IVAN ST. SF PSYCHIC PRIVATE CONSULTATIONS SEANCES/LECTURES CLASSES IN OCCULTISM FOR INFORMATION WRITE 138 DOWNEY, SF

MIDDLE aged man very affectionate and loving seeks to meet similar female. 534-2258.

MALE 27 looking for female 992-8896

WOUNDED vet, emotional wars, will share cost-free 2BR haven with similar disenchant. Soul required. Cleancut student-type preferred. Larry 285-2618.

SERIOUS-MINDED bachelor 34 - seeks neat-trim girl 21-30 for dates and clean fun. Could get serious. TED-683803 for chat.

MALE negro, 29, 6'2", attractive versatile, seeks any guy over 21 for fun, love. Photo if possible. Box 793, Mill Valley, Cal. 94941.

NON-HIP male-31 seeks neat-trim girl 20-30 for occas coffee and dates. 893-3455.

YOUNG CLEAN-CUT college grad seeks same (18-24). 658-6779.

COMPLETE SEXUAL satisfaction. Woman if this is what you want, I guarantee to please you. Call Rod 421-1092.

CPL IN 20's w/ld like meet bi girls on cal 6-12 pm 5331494

YOUNG GUY. Considerate, experienced and discreet would like to hear from girls who enjoy lots of affection. Girls only. Call 6613130

DO IT AT your very own FREE UNIVERSITY OF BERKELEY

4 LONELY MEN seek women for conversation, companionship and/or love. Call or stop by Doug Javitt, Kim, Wally 2211 Blake Apt. B 5493408 Berkeley

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PEACOCK FEATHER EARRINGS & other jewelry. Dealers inquire ellen.p.o.box 9054, Berk. 94719.

ELECTRIC BANANA Exciting personal massage use any part male & female body. Free detail write TA. Box 10064, Oak. 94610

LITES LITES LITES Add visual dimension through PSYCHEDELIC LIGHTING to home stage anywhere it's at. We have COLOR ORGANS of all types (\$22.95), the STROBIT light rhythm-generator (\$22.95), Black Lite strobes \$39.95. Write today: Teletronics, Box 824, Goleta, Calif. 93017.

Dealerships available. BRAND NEW AT "LE SALON" "JAGUAR"!

Plus 10 different male nudist magazines.

MALE ORDER AVAILABLE

1118' POK 673-4492

THE ADVERTISEMENT which appeared in last week's Berkeley Barb attributed to Alan Blackman, 4302 - 20 Street, SF 94114, was not placed by him, but he certainly has been thrilled at the response. Thank you, Saint Jude. MAN 30 will support French loving sexy girl who wants to settle in private suburb home. All methods welcome. Send pix if pos PO Box 12182, S.F.

WISH FOR female friend for companionship food sex. Am graduate have car. Write Jim Bos 802, Berkeley.

SHY, turned on Gemini male, 23, gentle and affectionate, seeks shy hippy girl to share good times and trips together. Jason, 3821 20th St., S.F.

ATTR. discreet mrd pic mid 30 seeks intel attr uninhibited sng or mrd bigrl 25 40 for conversation fun & games. P.O.Box 1113 Menlo Park.

SEMI-HIP lonely young male seeks same or chicks to grove with at concerts. And to enjoy life with. MIKE Eve, 673-9666.

MATURE, ATTRACTIVE BI-Girl early 20's wishes to meet same. No guys, cps or butch. Only serious and attr. please. Send photo if possible--Ann, PO Box 12096 SF 94112.

MARRIED fortyish wants gal playmate with no hangups, or liberal couples. Discreet and freedom assured. No gay, P. O. Box 8022, Oakland, Ca. 94608.

HANDS, STRONG clean, mature cauc, man desires clean, attr woman, hip or straight, 18-40 for perm or temp friendship preferably uninhibited love. By my photo, call, encounter I'm sure we can like each other. Call Steve - 6' 175, 21 SF 474 - 9109. Live in possible, to grow, share, enjoy!

"THIS MAN needs the "right" woman by his side. 33-43 & so you the man J. M. - 648 Clement, S.F.

MEET DATES Free Write Bay Area Contact Box 695 Hayward.

YOUNG MAN, age 26, just arrived in Bkly, looking for sincere girl for companionship love and affection, possibly share apt. Call 841-4242 ext. 15 Tony.

IF YOU don't ball, don't call. "Big busts must." Fun seeking uninhibited party weekends on sailboat. 2 guys 30's 532-5429.

SOUL BRO working swing would like to meet ladies after work or during day. Call Jimmy after 4pm 522-9643.

GAY GUY WANTS CHICK. Butch gay guy in 30's wants uninhibited young chick to help him go straight. Call 861-6798 any time. No profs.

DANCE TEACHER male cauc will exchange lessons chacha swing etc for pleasant co. dates or ? Call and sound me out. ATTC. ANY RACE. Feminine no men. 964-4665 Rick.

MALE tired of hanging out in so-called happy bars, wants to meet other males w/similar interests, such as photography (have Retina & Polaroid), hi-fi gourmet cookery, cards & dig nudism. PO Box 5517 San Fran, Ca. 94101.

GIRLS 18-36 like dinner at Blake's & chat about NLF, PFP, STP, ATP & Wittengenstein with UC grads or Wittengenstein with UC grad? (841-5271) AFTERNOONS.

MAN 40 to meet woman to 35 Peninsula sail camp etc. 9686196 aft 6

MALE COLL GRAD would like to meet girl to 30, 1 like ball dance & class music. Call eve, wkends 961-7501.

HAPPILY MARRIED couple seeks others with no problems regarding swinging mid 30's. White college-edu. Box 1144, Livermore, SJ MALE STUD w musclar 1 bd room duplex share with same no alcoholic, under 35 only butch apply no nell. Call SJ 293-2539.

FEMS interested in s/m A mature discreet male author would like to contact you for ideas genuine. Box 5137 Fresno.

GIRL SOUGHT by mature and affluent professional man. Must be swinger and color blind. Photo phone # box 6023 Oakland.

LAZARUS ARISING

SCULPTOR, 48, tender, tall, attractive, loves music, Bach to rock, theatre, books, beaches, forrests, laughter, quiet, children, (div); seeks a long term (hopeful) love relationship with a creative, warm, independent-minded, beautiful woman PO Box 9031 Berkeley.

GAY mail. Be on discreet gay mail lists. Results guar. Send name/address and \$1.00 to Anderson Box 15164 SF 15.

YNG GAY GUY (19-29) to share w/same unique MILL VALLEY home. Own bdrm. Sincere only. \$125 mo. 383-0390 tel 3pm.

ATTR. MARR. MAN needs warm, live girl to love and spoil a little. You should be marr. or div., attractive, intelligent, unafraid of life. While I agree that sex is fun, it isn't all I seek. Highly educated and very athletic, I have much to offer the one who dares to know me. Box 92, Point Richmond.

I WANT to marry a pretty girl to age 38, I'm Gdlooking have own bus. Jack box 3282 San Mateo, MAN, 32, bi-sex, travelled, hip, will share quiet two bedroom home, piano, music, books with gay male, age immaterial. To 70. Phone eve. 661-7563.

ATTRACTIVE married couple in early 30s wish to meet same for fun and etc. Please send photo PO Box 4302 Hayward

YNG GAY GUY (19-29) to share w/same unique MILL VALLEY home. Own bdrm. Sincere only. \$125 mo. 383-0390 tel 3pm.

BT MALE 25 like meet m & f, gay bi or straight for friendship. Interests: Being, meditation, outdoors, helping with others' sexual problems. Box 31037 S.F. 94131

MAN 34 I have a loaf of bread, a flask of wine, a book of verse, but no thou. Woman please write Box 1553, Mt. View.

NEED a date? For the Prom? Write Box 27111w/desc.no men!

NAUGHTY GIRLS women spanked write to Jim Burton 647 Madrid St San Fran or cal 705 9219874.

WOULD LOVE to meet gentle chick to learn Japanese lang/culture & share good times together. Jason 3821 20th St., San Francisco.

SWINGING gal wanted by young man to replace swap partner discreet contact 843-4879 2pm-6pm daily.

WANTED gay guy to 26 V slim body turned-on to split soon for a commune in country which only requires an interest in eastern phil 386-0799 AM only.

TURNE-ON chick, sensitive shy wishes to meet kind open-minded same for possible groovy relationship. J.M. 1915 Oak, S.F.

WARM attr male lover (29) wishes to meet sensual woman desirous of lavish caressing. 333-3300 RING AGAIN.

SENSUAL MALE lover (29) wishes to meet "selfish" girl who wants me to administer to her endless delights. 584-3916.

IVAN ST. SF PSYCHIC PRIVATE CONSULTATIONS SEANCES/LECTURES CLASSES IN OCCULTISM FOR INFORMATION WRITE 138 DOWNEY, SF

MIDDLE aged man very affectionate and loving seeks to meet similar female. 534-2258.

MALE 27 looking for female 992-8896

WOUNDED vet, emotional wars, will share cost-free 2BR haven with similar disenchant. Soul required. Cleancut student-type preferred. Larry 285-2618.

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Male nude, mags and film Female nude mags and film Spanking books and film Bondage books and film Wrestling books and film Exotic books and film Male & Female pocket books New issues every day Prices that cannot be beat Open 9 a.m. to 3 a.m. - Hurry Over

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GAY GIRLS ATTENTION Sexual Aids. We design and manufacture hard to find sexual aids for women. Please send large addressed envelope with 10¢ stamp affixed and 10¢ in coin for literature. Pen Vib. Co., Box 509, So. San Francisco, Calif. 94080.

MUSTACHES, BEARDS Be a weekend hippie, why grow it. Buy it! Any style, color, writes for further details, mail orders only. Mustaches unlimited 3226 Barham Blvd, Hollywood 28, Calif.

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Male or female nude magazines, books, records. Over 300 different items. Send 25¢ for catalog. (Acquitted to first order) to: AQUARIUS BOOK SERVICE, Box 605, Dept. B, S.F., Calif. 94101

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MALE NUDISM is popular among free thinkers. Fully illustrated magazine and sample monthly newsletter. State age, send \$5.00 to Solstice Society, Box 37758 Van Nuys, Calif. 91407.

GIRL & SON, 5, want to share SF flat w/ same. 564-3697. LARGE B.R. FLAT to share w/ bunch, work-out minded guy super-hip, ok. Ph 282-3149

SHARE APT with GAL(S) or couple hetero only. East Bay, P. O. Box 8022, Oakland, Ca. 94608. SHORE WARMTH of 3 bdrm vict. home in SF w/m. Male exec. type to age 38, Write Keith, Box 18212, SF. 94118 w/phone #.

HIP GRAD STNDT MOVING TO BKLY seeks prt. room in a quiet house shared by life-alive people. Rm. 857-6228 late eve, or Box 4962, Stanford 94305.

HIP PERSON (student pref.) wanted to shir lge groovy Berk. hse. Own rm. \$60, 549-3960. BUSINESSMAN 35 will share his large SF flat with responsible gay straight or bi-man. 752-8209.

BLATANTLY BLIND MAN 25 with dog wants roommate M/F. Share pad & expenses. Straight. JIM PEW 885 - 9811 before 7. YOUNG GUY 23 is looking for young girl to share home in Oakland. 535-0912.

ROOM in H-A fit \$34/mo plus util. hip chn groove w/ps 9315081 PERSONABLE male, 30, needs masculine roommate. Must be gentle. Call 321-5604 in Palo Alto before 11pm for interview. GAY MALE DESIRES SAME. 21-25 - share townhouse apt. east bay, pool, close relationship, sincere. Call eves. 3763822.

I AM looking for a GROOVY COOP or COMMUNE to live in, starting mid-June. Are any around? Bary 323-9832 any time. HIP PERSONS INTERESTED in sharing Berkeley house call 845-3545 before Sunday noon.

MONTEREY! GUY needs attr. gal 19-25 with room-sac for wk June 9-14. Lib. aff. repay by dates 389 Beemer #3 Sunvyl. ART STUDIOS available men/women, \$40 share bath toilet no kitchen clean straight only Page/Divis. SF leave # 431-6925.

NEED YOUNG LADY to share apt interested in flying. No rent and no hands up 537-9989. YOUNG HANDSOME Bachelor (23) wants to share his nice plush apt. in Pt. Rich. with a beautiful girl. Call after 5pm 235-9154

HOUSE FOR SALE N. Oakland funky brown single 2/4 br fire place & groovy backyard, \$18500, 654-3078, 5355 lakes.

YOUNG MAN to summer sublet (poss share till then) cmvdy frn APT Oakland nr Lk Merritt AN1 5493 bfr 9am & after 6pm. BACHELOR, 30, wants girl 18-28 for housekeeper, companion, \$20 wk, rm & bd, own bedroom. Call 334-6969, ext T-1.

YOUNG GUY to share SF apt. \$75 month. Own room, OR3-6560. SUB-LEASE for a summer wanted in North Beach area. University film instructor will be in SF 6/15 to 9/10. Can pay to \$150. Write: Mike McNamee, 1800/ Kamiakari, Pullman, Wa. 98148

3 ADULTS KIDS must escape the south. Need apt. Oak, Berk, S.F. June 9-21. About \$60. Lily 254 Lakepoint, Shreveport La. 71019. WORKING GUY would like to rent two-bedroom apartment with WORKING GIRL, 18 to 28. Contact B.T. 653-2046.

A PLACE TO DO YOUR THING Mt. cabins and houses, many just outside small town. \$25 to 300 daily price. You get land title. Hundreds left. People who know are there. For full info, send one dollar.

THE FAMILY TREE PO Box 1758 BOULDER, COLORADO 80302 NEED FREE garage space & tools for free garage in free city. Call 431-4065. HOUSE TO SHARE, S.F. \$75 Mo. 2 1/2 utilities. No fags. \$261871. THE PHONE CO. MEN ONLY. PHONE 535-2121 9 to 9 PM

A discreet and confidential roommate service serving the bay area our success has been overwhelming. We now have over 120 males on file many short term rentals listed. Meet the ideal roommate through our service 21 to 40 years old only

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PART-TIME WORK in SF for attractive single girl. 775-3140. ORGANIST NEEDS steady work jazz, show, read, dbl el base, good musicians only call Dave, Rm 411, 771-9880 1pm-9pm. PRO BASSIST-Singer seeks working band. Have orig. Mat. and double sax. Call 566-8946.

FEMALE FOOTWEAR researchers needed, free footwear furnished. For details write Independent Research Survey, Bx9065, Bkly. VIDEOTAPING? Responsible SF persons to join me in buying/sharing Sony equip. for creative work. Many advants, over filming. P.O.B. 12223 SF, Bill P.

LEARN effective civil disobedience writing, over 100 years exper. Write K.K. Muscolouo, Ala. YOUNG GUY WTS ANY PT. TIME WORK. 775-5824 (S.F.). LEARN GUITAR-Blues, rock, folk. Bkly & adv. Steve 349-0918.

MOVING AND HAULING SUPER-CHEAP. Call 654-2165. SENSEMAYA: a new store in Berkeley. Need handmade clothes, old clothes & all things people make. 549-1588, 841-5737, 1718 University. CAT, SILVER, MALE, 6 MON seeks love, perm home 848-0843.

WHAT'S YOUR HANG-UP?? Ever wanted something unusual, but feared asking around? Find over 500 world-wide sources for sex products, adult photos, films, books, mags, etc., over 200 "clubs," and 7 pages of "miscellaneous" in the Adult Yellow Pages. \$3.95 K&R-ENT, Box 636, San Fran. CA 94101

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WANTED BY DEMENTIA - Handmade Dresses, Jewelry, Shirts, Ceramics, Blown Glass etc. Special interest in African clothing and jewelry. Ask for Desmond or Mike - DEMENTIA, 6110 Telegraph. 655-3913

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HAVE HANDSOME 18 month cauc. baby boy would like to place in to good childless home. Write giving detailed information about yourself including Phone. MARY, P. O. Box 3222, Hayward. ROCK BAND NEEDS work. For more info, please call 841-8309. HANDY MAN - HOME REPAIR McDonald 848-7558

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SUNDAYS ONLY 10 a.m.-Midnite

MONEY/BREAD/DOUGH/DIG! Salesmen (or gal?) wanted to sell 100% solid state "Radar Sentry" burglar alarms. Only sincere, clean-cut need apply. 392-2110, x92 days. Lv. message with the operator.

NEW sensual awareness group to start where other Encounter & sensory awareness & energy group end on Thurs nights in SF from 7:30 to 11 pm. \$5 per person. Ltd. to 20 people. 647-2483 eves.

"LE SALON" is a discreet and beautiful book shop with accent on NUDES. Open Noon Till Midnight Sundays and Holidays 12 to 6pm With mail order, you must send affidavit that you are 21 or over. 1118 POLK 673-4492

NEW UNDERGROUND Sex-Novel A study of marital cannibalism and nymphomania, called "Curtain of Flesh" by Norman Singer; now available at Harold's Book Store, 405 Geary St. at Mason in SF, as well as other adult Bay Area stores. Buy the book before the movies ruin it!

OM BEYOND YOGA (holy copulation for the exceptionally erotic and open-minded and open-hearted, or for those who want to become so through the Highest Yoga there is - which embraces All of Life itself, given by Qualified Om-Lovers, instructing as OM himself showed them. OM write OM, 1351 Stockton St., Florence Hotel, Room 35, SF. MOVING & HAULING \$5 hr. Larry 525-2339

SEX-NOVEL A study of marital cannibalism and nymphomania, called "CURTAIN OF FLESH" by Norman Singer, now available at HAROLD'S BOOK STORE, 405 Geary Street at Mason in San Francisco, as well as other adult Bay Area stores. Buy the book before the movies ruin it!

DEVELOPING & Processing B&W and Color Film. Any Subject. Movie Film Developing and copying. P.O. Box 6023, S.F. 94101. NUDIST FILM RENTAL. Male, Female, \$1.00 per day B&W, \$2 per day color. Phone 885-1112 or write PO Box 6023, SF 94101.

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GAY FILMS GAY FILMS EXPERIMENTAL color movies revealing the lusts and lairs of local homosexuals and lesbians. New shows weekly. Including new episodes of Fagman & Bobbin - a high camp gay film. All nude, all gay. Our films frankly explore the mores and changing attitudes of homosexuals in our society. Peerless Theatre on 3rd St. Betwn. Mission and Howard. Every Sunday & Monday. Continuous from 10 a.m. Make and meet new friends at S.F.'s one & only Peerless Theatre.

MOVIE CO. making underground sex films for theater & retail needs models, investors, crew-workers, etc. Open meeting on Tues & Wed, 3pm & 8pm 710 Oak SF

GUARANTEED win on Nevada slots. Write to M. Lemmel 70 Arleta Ave, San Francisco, 94134 for information.

EROTIC MOVIES, Cinema Club Shows Sat & Sun 1pm till 8pm \$10 donation 710 Oak S.F. INVITATION to Being and Becoming Fridays 7:30sharp \$1 adm. Self-Other/Systems Institute, 1605 Broderick SF. Inq. 922-7077.

CREATIVE BAKER - COOK SEEKS GIG IN COMMUNE, co-operative farm, free store, or meditation center. 10 yrs. exp. Write Charles Johnson, 447 S 43rd St. Phila. Pa. 19104.

MOVING AND HAULING \$5 per hr. Walter 861-2589

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Make easy money now. Extras now needed for major underground production. Completely legit but does require some nudity. Those who pass our screen test can earn up to \$100.00 one hundred dollars per HOUR! For screen test appointment apply at 215 Minna St. (behind Peerless Theatre) in S. F. Mondays, Thursdays, & Fridays 1-6pm. No experience necessary. No fat broads or over 35. RADIO "HAMS" - Attention! PSE call ES leave ur landline, 1E had advanced, first "phone" ES second "Telegraph. Anxious to know how many BARB readers are "hams," 392-2110 x92 days.

FLAMENCO GUITAR LESSONS. Comprehensive instruction for beginners. 451-7049. YOGA CLASSES, Tuesdays eves. Oakland, Inquire 654-3755.

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Over 1200 bars, baths, beaches \$2.00 to Mr. Bennett, Box 2141 Hollywood, Calif. 90028

Very Special Machine. Beautiful flowing landscape abstraction by painter of Ron/Boise, Sculpture. Painting comes on 1965 VW Convertible, in excellent condition. Come see! 1737 Grant, Berkeley, \$1,250. SUPER!

1,000 BONNIE AND CLYDE ERA GENUINE SUEDE AND FUR COATS AND JACKETS \$5 to \$15 AT PEGGY'S IMPORTS ... 159 COLUMBUS AVE. CORNER PACIFIC AVE. SAN FRANCISCO PHONE 981-5176

OPEN EVERY DAY 1 P.M. to 7 P.M. THE GROOVY STORE IN THE WORLD ELLIS STREET NEWS 455 ELLIS ST., SF EXOTIC FILMS STILLS MAGS BOOKS B&B G&G NAME IT 10 AM TO MIDNIGHT 775-4865

200 BUCKS 64 Royal Enfield 750cc needs \$200 work...worth \$800 running. 2022 SH, Berkeley. CLASSICAL GUITAR, excellent tone \$65. 848-0843.

YAMAHA YDS 3 (motorcycle) 250 cc. CHERRY CONDITION. Black. Asking \$425. 431-5635. HAND MADE DRESSES, see thru material \$10-15. 1376 Virginia Berk. Weekdays upstairs garage. MUSICAL INST sale: BASS Gtr \$100, string bass \$170, Gib ES \$175 w/case \$300, showman top \$200. Frank 845-4438.

KALIGAR lenses 4 "304" ND \$5 JM attr. 5 569-3778 - 13. FOR SALE schoolbus, 2 beds stove 346-9190 - and Morris Minor. LEATHER GOODS made to order. Professional work - reasonable. Skirts 19. 655-1522.

'57 VW Sunroof Bus. Motor needs work 200/offer 841-9470. LENGTHS of Congolese prints available at DEMENTIA 6110 Telegraph Ave. 655-3913 (Oak). 50 MG '70 right-hand drive, good cond. \$600. 673-8755 eves. 2 SIAMESE CATS \$25 Fixed males, healthy, 1 1/2 yrs. Large Bl.Pt., Small Seal. Wklys. 982-4575 Tim Alcox.

LEICA M3 oval range 50mm Summicron (19 in. to infinity). Perfect cond., purchased new in Aug. '67. \$350, or offer. 922-6308. YOUR LOCAL policeman with a ricky-ticky-sticker on his car would swing. Why not? Paisleys colored flowers. He can buy or cut from contact paper.

MG458 Classic Cpe., rebuilt mtr all new in& out collectors cond. Mon-Fri. 8-5pm 558-2811 3795. PEACE

Silent protest. Bumper, body or window stickers. White doves, set of 3/51. Box 645 California 90213 BARGAIN Hammond Chord Organ Mod. 5-6 with perc. Beautiful walnut finish. \$375. - 841-7111.

'59 VW CAMPER fully equipped rebuilt engine, excel. cond. \$650 See Rita 1887 Hayes St., S.F. FOR SALE 2 port taperecorder 2 AM-PM radio Optima 35 ml Camera Fisher Amp Garrard turntable, all gd cond. 626-3765.

Indicrafts P. O. Box 853. S.F. DIRECT IMPORT from India-incense, bells, musical instruments, clothes, etc. etc. Dealers & rep. wanted. Phone (415) 391-2408.

BEAD GAME has the grooviest selection of antiqued metal parts, jewels, fillergree, chain, glass beads, seed beads, wooden beads, mosaics, tear drops and Indian beads. Many items are our exclusive imports! We also have ankhs, peace symbols, brooches, pins and earrings. WHOLESALE AND RETAIL 583 Bridgeway, Sausalito, across from the Glad Hand Restaurant. Wed. thru Sunday 1-6 PM...

NUDIST MAGS, 16 EA. 5 COVERLEGS ADULT NOVELS \$1 ADULTS ONLY PLEASE. SEND CHECK OR MO TO BS ENT. PO BOX 1845 DENVER COLO. 80218

FOR SALE: Completely Automatic Telephone Answering and Receiving System. Never miss a phone call. Ans. phone w/ message and records incoming call 655-7003 Ext. 70, or POB 2828, Oak. Cal. "LE GUIDE GRIS" - world gay guide (except US) bars, hotels, etc. -detailed- 12 city maps - 67 nations - \$4- phone OR 31243.

FOR SALE: New world coffee house. Established 4 years. Shows profit. Owner wants a change of scene. Vic Sabin, 1249 Alder, Eugene, Or.

PAD ADS

WE do not guarantee publication of any ad. Money will be refunded for any ad not published, less handling charges. All ads involving a personal relationship must be accompanied by the phone number of the placer or satisfactory I.D. e.g. photo-copy of driver's license, etc.

There will be an additional, non-refundable handling charge of \$1.00 for all ads involving a personal relationship. GIRL & SON, 5, want to share SF flat w/ same. 564-3697. LARGE B.R. FLAT to share w/ bunch, work-out minded guy super-hip, ok. Ph 282-3149

SHARE APT with GAL(S) or couple hetero only. East Bay, P. O. Box 8022, Oakland, Ca. 94608. SHORE WARMTH of 3 bdrm vict. home in SF w/m. Male exec. type to age 38, Write Keith, Box 18212, SF. 94118 w/phone #.

HIP GRAD STNDT MOVING TO BKLY seeks prt. room in a quiet house shared by life-alive people. Rm. 857-6228 late eve, or Box 4962, Stanford 94305.

OTHER

PART-TIME WORK in SF for attractive single girl. 775-3140. ORGANIST NEEDS steady work jazz, show, read, dbl el base, good musicians only call Dave, Rm 411, 771-9880 1pm-9pm. PRO BASSIST-Singer seeks working band. Have orig. Mat. and double sax. Call 566-8946.

FEMALE FOOTWEAR researchers needed, free footwear furnished. For details write Independent Research Survey, Bx9065, Bkly. VIDEOTAPING? Responsible SF persons to join me in buying/sharing Sony equip. for creative work. Many advants, over filming. P.O.B. 12223 SF, Bill P.

LEARN effective civil disobedience writing, over 100 years exper. Write K.K. Muscolouo, Ala. YOUNG GUY WTS ANY PT. TIME WORK. 775-5824 (S.F.). LEARN GUITAR-Blues, rock, folk. Bkly & adv. Steve 349-0918.

MOVING AND HAULING SUPER-CHEAP. Call 654-2165. SENSEMAYA: a new store in Berkeley. Need handmade clothes, old clothes & all things people make. 549-1588, 841-5737, 1718 University. CAT, SILVER, MALE, 6 MON seeks love, perm home 848-0843.

MICHAEL'S ARTIST AND ENGINEERING SUPPLIES, INC.

544 MISSION ST., SAN FRANCISCO, CALIFORNIA 94105

STUDENT DISCOUNT

Be sure and obtain your student or professional discount cards when you visit us. For your convenience, Michael's validated parking and is open on Saturday.

DISCOVER THE EXCITEMENT of our swinging club devoted to uninhibited guys, gals & couples. Hundreds of off-beat photos, ads & mutual items enhance our new 50 page issue. Send for your copy today for just \$2.00 (deductable). The Group 60lv S. Vermont Ave. Berkeley, Ca. 94705.

HELP WANTED Topless dancers and cocktail waiters to work in night club over 21, apply after 6pm, 565 Jackson St. SF. MESSAGE service. Our phone is your referral number. 24-hr svc only \$10.00 per month. No extras. 922-7065 bet 6-10 PM. FOR A GOOD MASSAGE call Jeanno, relaxing invigorating. 8:30am to 10:30pm 221-4443. BMW #26 R27 parts BMW cycle service Duane's Shop 552-0637.



# HIPPOCRATES

(copyright 1968)  
Eugene Schoenfeld  
M.D.

**QUESTION:** Last weekend my boyfriend and I were picking mushrooms in the woods and found some funny yellow ones with long stems. Could these have been hallucinogenic mushrooms?  
**ANSWER:** Before you go tripping off in the woods again, you should realize that only experts should try to distinguish between edible mushrooms and poisonous toadstools. Toadstools (*Amanita muscaria*, *A. verna*, *A. phalloides*, *A. brunnescens*) may give a kind of trip but collapse and even death may follow.

*Amanita muscaria* has a sudden (1 to 2 hours) onset of action and causes confusion, excitement, thirst, nausea and vomiting, diarrhea, wheezing, salivation, slow pulse, tremors, weakness, collapse and perhaps death. *Amanita phalloides*, *brunnescens* and *verna* have a delayed onset of action (12 to 24 hours) and cause confusion, depression, headache, convulsions, coma, nausea, vomiting, bloody vomitus and stools, jaundice, reduced flow of urine and fluid in the lungs.

So-called "magic mushrooms" or teonanacatl ("flesh of God") are grown in Mexico and used for religious and psychic purposes by descendants of the Aztecs. Curanderas (witch women) and curanderos (witch doctors) dispense the mushroom *Psilocybe Mexicana* which causes body image changes and visions when ingested in suitable quantities.

The Swiss chemist Hoffman (who first synthesized LSD) isolated the active ingredient of the "magic mushrooms," psilocybin. In 1958, **QUESTION:** Every now and then I meet a girl who uses Emko vaginal foam to prevent pregnancy. It seems to do the job alright (I think) but there is one thing which really is annoying -- the taste. Why does Emko taste so bad? I've sampled one or two other brands and they're no better. What do you suggest?  
**ANSWER:** Your complaint is quite common and I'm sure the Emko Company would be interested in your comments. Write to them at 7912 Manchester Avenue, St.

Louis, Mo. 63143. "Give them a tongue-lashing." (Secy's note.) **QUESTION:** My husband is of the nervous type. Often his skin is very itchy. However, the big problem is that immediately following intercourse his balls itch so much that he cannot stand it. Is there anything that you can suggest to alleviate this problem?  
**ANSWER:** Scratch? Another possibility is that you have a yeast infection or other condition causing irritation to your spouse. In any case both you and your husband should be examined to determine whether there is a physical cause for this problem.

Here's some news from another underground weekly, the AMA News. Its April 29th issue reports the results of the Illinois State Medical Society's National Symposium on Psychedelic Drugs and Marijuana in Chicago. Acting commissioner of the Federal Bureau of Narcotics George Gaffney said, "The laws that we have have aroused bitterness in some quarters."

Donald Miller, chief counsel for the F.B.N. called marijuana a "harmful and dangerous substance." He added that "We now have 60,000 marijuana users in the United States...."

Boston attorney Joseph S. Oteri said, "This business of the Federal Bureau of Narcotics being interested only in apprehending the seller is so much garbage. Whenever they make raids, they bring along the local police so they can arrest the users."

Duke Fisher, M.D., of the UCLA Neuro-Psychiatric Institute, reported that individuals "who have a significant dependency on marijuana and use it chronically tell of a decrease of sexual drive and interest."

Only a sinister drug like marijuana could transform its users into crazed sex fiends while at the same time rendering them impotent.

Dr. Schoenfeld welcomes your questions. Write to him c/o The Berkeley BARB, P.O. Box 5017, Berkeley, CA. 94705.

# A DADADA

# MORE

SELL  
the  
Barb  
2886  
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1542  
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from page 15

**PROGRAMMER DESIRES** interesting f/t work in SF or Berkeley only. For resume write 226 McEvoy St. San Jose or call 408-297-5236 evs.  
**LOST** Husky pup blue eyes blk. gry. wht. REWARD 826-5417.

## TRIPS

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ALL ads involving a personal relationship must be accompanied by the phone number of the placer or satisfactory I.D., e.g. photo-copy of driver's license, etc.

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**AUSTRALIA CALLING.** Land of sunny beaches govt. assisted passage booklet \$1. Associated dept. 5, Box 17 Lafayette Calif 94549.  
**SAIL THE BAY!** Rides, lessons, \$3/hrs Cal-25 sloop 848-2201.

**MALE, 26,** seeks female (to 25) rider to LA, 24 May, T, Campbell 707-643-9906. Vallejo after 5pm for details

**TRAVEL SOUTH** from May 26 to June 15, or meet and live with hip white male Aries 20, Leave number 841-1163 Dan, Apt. 10, Wanted a chick, no obligations.

**CHICAGO BOUND** Wednesday or Thursday, 29th or 30th, 527-5276 **TOURING CALIF.** & Nev. during July for interesting studs. I am 6'11"-170-8 masculine. Send photo to Box 23, Fremont, Calif.

**DRIVING TO FLORIDA** - want female companion, help drive. I will pay expenses. Jim 776-5346 evenings 7-10.

**2 FEMALE TRAVEL** companion for 2 straight guys to British Columbia for fishing and fun. May 24 to June 3rd. Call 9am-11am. 793-2866.

**DOMINANT BLONDE** AND docile male planning leisurely drive from L. A. to Seattle June 1st. Desire meeting bizarre couples & singles of all races. PO Box 5247 Sherman Oaks, Calif.

## MODELS

All ads involving a personal relationship must be accompanied by the phone number of the placer or satisfactory I.D., e.g. photo-copy of driver's license, etc.

There will be an additional, non-refundable handling charge of \$1.00 for all ads involving a personal relationship.

**MODEL FOR HIRE** for M/F cpls Men, versatile, outcalls 282-2283.

**HANDSOME MAC**  
**THE MAN'S MODEL** IN S.F.  
431-0791

**SLIM MALE MODEL, 24** 6' 165 lbs., brn hair, brn eyes, 38 chest 28 waist, 33 hip, unusual ability. Call Bill 673-7656.

**STUDENT 27,** model 5'9" sandy blond, blue eyes, 140 lbs, evs. weekends, David 465-1721.

**YOUNG MODEL NEGRO 5'11"** 156 lbs well-endowed handsome versatile call evenings MOI-5471.

**GOODLOOKING BLONDE GUY** for modeling 981-1794.

**VERSATILE MALE MODEL.** All Poses. 24-6'-160, 775-5824.

**MALE MODEL** a young and handsome student 848-3364 848-3364 848-3364 848-3364

**MALE MODEL,** available for photographs. 5'7" 155 lbs. Versatile Phone 534-4254 before 4pm ask for Louie.

**MALE MODEL 20-6'** 160 mass and versatile. Outcalls only shawn. 776-7426.

**MODEL YOUNG negro** handsome 5'11" 156 lbs well-endowed. You won't be disappointed. Call evenings MOI-5471.

**MALE MODEL,** Good looking. Versatile student. 282-2952.

**WANTED PRETTY FEMALE** models for film work. Call 254-1713.

**MALE MODEL** For Men or Women Eyes, RUsh 1-9168

**FEMALE MODELS (NUDE) PVT.** PHOTO CLUB, EXCELLENT PAY. SEND PICTURE & PHONE NO. PO BOX 14, SAN LORENZO, CAL.

**ADAPTABLE** Male Model Uniform Leather or Western Available Eyes. RU1-9168.

**NEW MALE MODEL** tall, handsome, slim, versatile Call DUB 552-3220 SF

**TWO BI GALS** will model for still or movie. Also have male who will model. Not into swinging. POB 731 Hayward Ca 94543.

**MODEL WANTED** for nude pix & as travelling companion to young businessman. \$80 week & all travel expenses. Send vital statistics, photo & phone # to: T. Curtis, 6311 Yucca #1056, Hollywood 90028.

**(A COVER BOY HAS TO BE) groovy.** This models merits are reflected in many magazines, Cover of Nudist Youth #6; films, inc. Presidios 'm & f amat. strippers." Photos sold at Adonis & Le Salon. If you like what you see, call me at 776-7344 Tony (fee only)

**MALE MODEL, 23.** 453-8641

**DIAL-A-MODEL** Special models for special people. Handsome, athletic, bux, versatile, HONEST... All types, all styles and nudes. 673-3415. "QUALITY & DISCRETION"

**BLOND MALE MODEL** 6ft 150 653-1304 East bay 653-1304 \$15. PHOTOGRAPHER NEEDS Beautiful girls for modeling. 841-0458.

**YOUNG BLOND MALE model** -- versatile available 648-0152.

**MALE MODEL - nude** - 775-3203, SERIOUS ONLY.

**X-MARINE-NAVY male models** 2 ages 27-24 dbis-ggls, 775-3534.

**MODEL - Athletic build,** young well-endowed, Call 775-9157.

**MALE MODEL** near UC Berk- Le-1's or nude 15/hr, in or out 653-1304 Jack 653-1304 653-1304.

**MALE OR FEMALE** will model For information call 655-5131. FEMALE MODELS wanted for nude figure photography. Good pay. Call 685-4937 for app.

**LIFE IS FOR LIVING!!!** RELAX WITH A MALE MODEL Masculine, intelligent, handsome MAC 431-0791 MAC

**FEMALE MODEL** wanted good pay. State hours to be contact transport furnished. Send resume & photo POB 16161 SF 94116.

**MODELS WANTED** GIRLS MAKE MONEY WITH YOUR FREETIME. I will teach you. EARL PO BOX 1116 OAKLAND.

**FEMALE MODEL** WILL POSE legit only. No sex or pornography. \$15/hr Miami 841-4684.

**MALE MODEL** YOUNG AND IMAGINATIVE SWINGIN AND VERSATILE CALL: 885-3034.

**ATTRACTIVE GUY!** Apps accept West Coast for MALE MODELS, inexp or exp. Must be yng, good bods. Hirly or hrly \$ royalty. APE: ICCA, POBox 6101, Stanford, Calif 94305; POBox 1151, Tacoma Wash 98401. APPLY NOW!!!

# AUDIUM

A UNIQUE SOUND-SPACE EXPERIENCE IN A CONTROLLED ENVIRONMENT BY STAN SHAFF AND DOUG MCEACHERN FRIDAYS 8:30 AND 10:45 PM 909 4 AVE AT CLEMENT STREET SAN FRANCISCO ADMISSION \$2.00.

Sunday, June 6, beginning 11 p.m., after the regular show, and lasting until dawn at least  
**The 2nd "SATIRATHON"**

Bringing back, for one long nostalgic evening, ALL of the Committee, past and present Shows tonight at 9 & 11

# The Committee.

622 Broadway 392-0807 - All seats \$2.00 - Minors Welcome



**IN CONCERT**  
SAT. MAY 18 - 8:30 p.m.  
**MASONIC AUDITORIUM**  
San Francisco  
ADM.: \$2.50, 3.00, 3.75

Tickets at Downtown Center B.O., 325 Mason, S.F. (PR 5-2021); Sherman/Clay B.O., 2135 Broadway, Oak (HI 4-8575); Record City, 2340 Telegraph, Berkeley (TH 1-4652). Enclose stamped return envelope with mail orders.

"ALICE'S RESTAURANT"

Information 836-0564

# MAGIC THEATRE

"You sit there in this dingy oblong box... and they take you out of yourself completely... You are swept up in their thing and it's past acting and past a play and past a performance. I even think it's past the suspension of reality. You do more than just agree not to question; you believe." - Ralph Gleason, Chron.

"JACK OR THE SUBMISSION" by Ionesco

Sat. - 5/18 - 8:30 p.m. - \$50

"THE GAS HEART" - A Dada play - by Tzara

Sun. - 5/19 - 8:30 p.m. - \$50

"THE LESSON" by Ionesco

Mon. - 5/20; Tues. - 5/21 - 8:30 p.m. - \$1

Directed by John Lion

STEPHENWOLF • 2136 SAN PABLO  
845-9382 • Sorry no Minors

# In the morning of GREATNESS.



CONSPICUOUS ONLY IN ITS ABSENCE  
WHITE RABBIT/SOMEBODY TO LOVE  
FATHER BRUCE/SALLY GO ROUND THE ROSES

CS 9624 (Stereo Only)

Grace Slick and some others had a group called The Great Society. They played Longshoreman's Hall, the Fillmore, Mother's, the Avalon, the Matrix. The Great Society disbanded. But it lives in Grace Slick. In the San Francisco sound. In "White Rabbit." In "Somebody to Love."

Grace Slick and San Francisco rock when they were younger.

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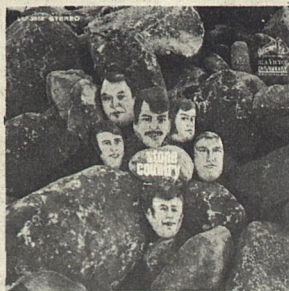
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The Pops Goes West. Western popular songs by the Boston Pops Orchestra under Arthur Fiedler. LM/LSC-3008\*

Ginastera: Concerto for Piano and Orchestra (1961); Variaciones Concertantes/João Carlos Martins, Pianist; Boston Symphony Orchestra under Erich Leinsdorf. LM/LSC-3029\*

Wagner: Act I Preludes to "Die Meistersinger" and "Tristan and Isolde," Overtures to "The Flying Dutchman" and "Tannhäuser"/Boston Symphony Orchestra under Erich Leinsdorf. LM/LSC-3011\*

Sibelius: Symphony No. 5; Night Ride and Sunrise/New Philharmonia Orchestra under Georges Prêtre. LM/LSC-2996\*

Tchaikovsky: Suite No. 4 "Mozartiana," Andante Cantabile; Arensky: Variations on a Theme of Tchaikovsky/Chamber Symphony of Philadelphia under Anshel Brusilow. LM/LSC-3020\*

Mendelssohn: Sonata No. 2, Op. 58; R. Strauss: Sonata, Op. 6/Gregor Piatigorsky, Cellist; Leonard Pennario, Pianist. LM/LSC-3021\*

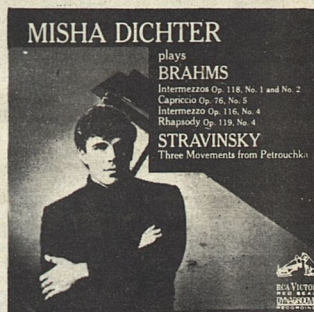
Hindemith: Sonata for Viola and Piano, Op. 11, No. 4; Sonata for Viola and Piano, 1939/Walter Trampler, Violist; Ronald Turini, Pianist. LM/LSC-3012\*

"A dazzling bravura style" TIME Magazine

Red Seal Recordings



New! His first solo recording.



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# CAROUSEL BALLROOM

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A HEAVY SHOW!

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### \$2.99

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AFTER 2 YEARS SUCCESSFUL  
RUN, PITSCHER PLAYERS WILL  
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LINN COUNTY  
& MELTING POT**

**TUESDAY & WEDNESDAY  
ALBERT COLLINS**

**THURSDAY THRU SATURDAY  
GALE GARNETTE  
& THE GENTLE REIGN  
& GUEST ARTISTS.**

**THE New Orleans House**  
DANCING  
1505 SAN PABLO AVE. 525-2221

# Scenedrome

●LIM LEE - images by Ilyr old Korean boy; Mitchell Rm, Bkly Art Cntr, 1275 Walnut; Mon-Fri 3-6pm, Sat 1-6pm, to May 25  
GROUP: Paintings, sculpture; by Tido, Snowden, Ballaine, Wray, Hoare, Bigger, Makanna, Hemingway, Royer; Bkly Art Cntr, 1275 Walnut 12-4 Tu-Fri, 11am-7pm Sat-Sun; thru May 26

**SAN FRANCISCO**  
●THINGMAKER: Blacklight paintings & sculptures; 18th & Dolores, Wed-Sun 1-5pm.  
●GRADUATE (UCB) ARTISTS: Kelley Galleries, 3673 Sacto, Tues-Sat 11-4:30, May 21 thru June 8.

●RITA YOKOI - ceramics; Anneberg Gallery, 2721 Hyde, Mon-Sat 1-6 pm, Apr 30 - June 1, info 775-7609.  
●ART OF ISRAEL (CONTEMPORARY): SF Jewish Community Center, May 7-20.  
●KENN DAVIS: Surrealistic paintings, more Standford Galleries, 1426 Calif, Wed Sat 11-7, thru May  
●RALPH DUCASSE: Acrylic paintings; John Bolles Gallery, 729 Sansome, thru May.  
●BRENTS CARLTON - sculptor - a photographic retrospective, Apotrophes, 579 Castro St, Mon-Sat 11 - 5:30, info 431-8080, thru May 18.  
●VALENTINO - Graphics, paintings, sculpture; Kelley Galleries, 3673 Sacramento, Tu-Sat 11am-4:30pm; thru May 18  
●AUSTRALIAN ABORIGINES: Bark paintings; Lawson Galleries, 3235 Sacramento St, Apr 23-May 25.  
●ATSUSHI IMOTO: Sculpture, drawings; Kabutoya Gallery, Japan Cultural & Trade Cntr., SF; thru June 16.  
●KAREN LAUB NOVAK: Paintings prints; Union Court Gallery, 2124 Union, SF; to May 25.  
●JOEL BARLETTA: Paintings, Dilexi Gallery, 631 Clay St., SF, thru June 1.  
●WILLIAM ALLAN - westerns: Berkeley Gallery, 855 Sansome, Tues-Sat 11-4, thru May 23.  
●DAVID HEATH & RICHARD GARROD: Photographs; Focus Gallery, 2146 Union, thru June 1.  
●JOSEPH VASICA: Oils, Pomeroy Galleries, 449 Pacific, SF, thru May 31.  
●STEPHEN FRENCH: Hard-edge constructions, Galeria Carl Van der Voort, 633 Battery, SF, thru May 31.  
●ZAO WOU-KI: Paintings; SF Museum of Art, thru June 16.  
●BARLETTA: Dilexi Gallery, 631 Clay, thru June 1.

●DOUGLAS JOHNSON: Navajo surreal paintings, also PATRICIA ROSS - oils, more; Bruno's, 1347 Polk, M-Sat 12-9pm, thru June 15.  
●TIA DJIU (TED KOWALSKI); ●ARTHUR HAUSER: Lights, painting, sculpture; Valley Art Gallery, 1641 Locust, Walnut Creek, Mon-Fri, thru May.  
●JONATHAN EUBANKS: Photographs; Albany Library, 1216 Solano, Mon-Fri, 10-9, Sat 10-5, thru May.

MAY 17-17 BERKELEY BARB PAGE 19  
**ELSEWHERE**  
●GROUP: Students, College of Marin Art Gallery, Kentfield, May 15 thru June 14.  
●EXHIBIT - Black History in America; paintings, photos, etc; Mill Val Pub Lib, 2-4, 7-9pm Mon-Fri  
●HAL RIEGGER: "Of clay and fire"; Arima Mundi, 352 Miller Ave, Mill Valley, Mon-Fri 11-5, Sat 10-5, May 7-31.

# MOVIES

**ALBANY** 1115 Solano Avenue Park Free - LA 4-5656  
EAST BAY PREMIERE SHOWING "Kin, funny, dazzling!" S.F. Chron. "The funniest picture of the year!" "BEDAZZLED" Color

**CANYON CINEMATHEQUE** At Intersection 756 Union S.F. Thurs. May 23 8:30 P.M. \$1. Films by John Schoffill: FILMPIECE FOR SUNSHINE Ann Arbor Festival Award

**CENTO CEDAR** Cedar-Larkin FR 4-6300 HURRY! LAST DAYS! Exclusive Limited Engagement Joyce's "ULYSSES" No one under 18 admitted

**CCAC GALLERY** Broadway at College Avenue Four Fearless Filmmakers Loren Means, Roberto Perez-diaz, Dave Hansen, Dennis Morgin Tuesday, May 21, 8:00 p.m. \$1.

**THE FILM CLUB** Two Bogart Classics "The Maltese Falcon" with Peter Lorre and "THE HARDER THEY FALL" with Rod Steiger Friday 8 pm Wheeler Aud. May 17 \$1.25 UC Campus

**CINEMA PSYCHEDELICA** Wheeler Auditorium, UC Campus  
**BERKELEY EXPERIMENTAL FILM FESTIVAL** New Bay Area films featuring premieres of XFILM by John Schoffill LIMPING DOG by Tay Sloan Light show by Jerry Abram's Head Lights One showing only, Wed, May 22, 8 p.m.

**FETHER'S POINT** VAMPYR by Carl Dreyer plus Conquest of the Pole by George Melies 8 & 10 pm - Fri. & Sat. 8:30 pm - Thurs. & Sun. 4416 - 18th St., S.F.

**CINEMA SHATUCK AND HASTE** 848-2038 "Don Quixote" Nikolai Cherkassov "VIRI JIANA" Silvia Pinal

**GATEWAY** 215 Jackson St. & Battery, 397-1571 Stunning visual epic! Eisenstein's "NEVSKY" Award-winning "SHADOWS OF FORGOTTEN ANCESTORS" Mon - Thurs. Shadows 7:15, 10:50 Nevsky 9:00 Fri. Shadow 6:30 & 10,00 Nevsky 8:10 & 11:50 Sat. Shadow 6:00, 9:30 Nevsky 7:50, 11:20 Sun. Nevsky 6 & 9:30 Shadow 7:40, 11:10 Call for Free Brochure

**AVENUE** 2650 San Bruno 335-9577 "POINT BLANK" & "THE DIRTY DOZEN" Regular Meeting Avenue Photoplay Society Tues. - Wed. Chaplin Film

Nanook of the North and Man of Aran by Robert Flaherty Master of the documentary 7:30 & 9:30 Monday, May 20 4 Le Conte-UCB \$1.03

**THE MARX BROTHERS IN HORSE FEATHERS & MONKEY BUSINESS** Fri. & Sat. 5/17 & 5/18 7 & 9:30 both nites 4 Le Comte - 99¢ Spous YSA

**NORTHSIDE** Bkly. 1828 Euclid 711-2648 Studio 'A' "TASTE OF HONEY" 'Loneliness of Long Distance Runner' Studio 'B' "Cul de Sac" Best film Berlin Festival & "Los Tarantos"

**PARKWAY** Park Blvd. & E. 18th 711-2648 East Bay Premiere Showing SANDY DENNIS-KEIR DULLEA D. H. LAWRENCE'S "THE FOX" Show Each Eve. 7:15-9:30 Also: Mike Nichols-Elaine May Featurette: "BACH TO BACH"

**PIEDMONT** Piedmont at 41st OL 4-2727 Academy Award Winner Best Picture of the Year! Best Actor! ROD STEIGER "HEAT OF THE NIGHT" Michael Caine "BILLION DOLLAR BRAIN"

**TELEGRAPH REPERTORY CINEMA** 2533 Telegraph Nr. Dwight Way OPENS FRIDAY May 17 Josef Von Sternberg Classic with Marlene Dietrich, Gary Cooper & Mae West Classic Fri-Sun., May 17-19 only \$1 Complete Shows start at 6:30, 7:45, 9:25 MONDAY ONLY: Howard Hawks' "The Dawn Patrol" & "Lilac Time"

6:30, 8:10, 9:45 Tues.-Thurs. May 21-23 Mae West - Marlene Dietrich Double-Bill

**UNIVERSITY ART MUSEUM** Jean-Luc Godard Retrospective FIRST AREA SHOWINGS "PIERROT LE FOU" (1965) with Anna Karina, Jean-Paul Belmondo Color English Subtitles and "MADE IN U.S.A." (1967) with Anna Karina Color NO SUBTITLES Saturday & Sunday Wheeler Aud May 18 & 19 4:00 & 8:00 p.m. \$1.50 general 1.25 students 1.00 art council "Pierrot le Fou" will be shown first.

# Record City MAY SALE

TH. 1-4652 2340 TELEGRAPH - BERKELEY

## INTERNATIONAL SALE

●MUSIC OF INDIA ● CHINA ● JAPAN ● BALI ● AFRICA ● MIDDLE EAST ● TURKEY ● ISRAEL ● GREECE ● RUSSIA ● GERMANY ● FRANCE ● PORTUGAL ● SPAIN ● MEXICO ● BRAZIL ● HAWAII ● IRELAND AND ENGLAND ● BEATLES - STONES - CREAM - DONOVAN - ETC.

ALL MOVIE SOUNDTRACKS AND BROADWAY SHOWS

ALL FOLK BLUES JOHN LEE HOOKER, JIMMY REED, CHAMBERS BROTHERS, MUDDY WATERS

ALL JAZZ ORGAN JIMMY SMITH • GROOVE HOLMES • BROTHER JACK McDUFF ETC.

PLUS ALL LP'S BY THESE ARTISTS - ALBERT KING - ARLO GUTHRIE - JUDY COLLINS - THE MIRACLES - TEMPTATIONS - BO DIDDLEY - BARRY GOLDBERG - BILLIE HOLIDAY - TIJUANA BRASS - HANK WILLIAMS - OTHER HALF - BUCK OWENS - DUKE ELLINGTON - JOSE FELICIANO - TONY BENNETT - VENTURES - EARTH OPERA - NEIGHBORHOOD CHILDREN

LIST 1.98 LIST 4.79 LIST 5.79  
**1.69 3.49 4.19**

CLASSICAL SALES OPERAS, OPERA EXCERPTS, VOCAL RECITALS, ORGAN MUSIC, GUITAR MUSIC, BALET AND CONTEMPORARY MUSIC (INCLUDING RARE CRI RECORDINGS) STOCKHOLM, CAGE ETC.  
LIST 1.98 LIST 5.79 LIST 6.79  
**1.69 3.59 4.19**

**ROCK PARTY - SAT. MAY 18**  
644 Oak St., S.F. • 9 p.m.  
\$.99 - Ladies Free 'til 10  
All the sounds 1958-1968, the new ones, the old ones, Motown, Stax, Soul, Hard Rock, Soft Rock.  
A Real Ball Workers League

**ELECTRIC FLAG**  
DON ELLIS P.G.&E.  
Lites by - North American Ibis Alchemical Company  
**CAROUSEL BALLROOM**  
MARKET & VAN NESS  
MAY 17-18-19 8:30 PM Fri-Sat-Sun  
\*\*\*\*\*  
Big Brother & The Holding Company  
Clara Ward Singers  
H. P. Lovecraft  
May 24-25-26 Fri-Sat-Sun 8:30 PM



# Scenedrome

## FRIDAY May 17

●EVENT: Exceptional group experience; SF State Expmntl College Gail Lounge, \$11 (students \$7), all wkend, Spans Esalen, info 49-2144

●FILM: 10th Victim (Mastroianni, U. Address); 12 Wurster, UCB, 8pm, 50¢, info 548-0745, M-F 12-2

●FILMS: Marx Bros in Horse-headers, also Monkey Business; 1 LeConte, Bkly, 7 & 9:30pm, 99¢, spns YSA, info 849-1032

●FILM: Jack London (1943 - O'Shea, Hayward); Richmond Public Library, 7:30pm, free, info 234-6633

●PARTY/DANCE: Singles over 30 - Wizards & Witches Guild; w/ Madame Lasagne; 7:30pm, \$2.50, location, info 525-0457

●FOLK: Barry Weinstein, guitar; 7th Seal, 2309 Bowditch, Bkly, 9pm, free, info 848-0269

●PARTY: Single adults 21-35 - move 1 groove w/rock & blues sounds - make it! 2235 Blake, Bkly, 9pm, \$1 (girls 50¢), info 524-5192

●DRAWING: For oils (by prominent artists); 263 Forest Lane (at Creston Rd.), Bkly, 8 pm, benef McCarthy, tickets, info 843-5825

●RALLY: W/music, food, beer at the end; W/Marcin, 5:30-9pm, \$2.75

●DRAMA: An evening of comedy - one-acts by Chekhov, Pinter, Coward, Mills College, Oakl., 8:30 pm, \$1.25

●CONCERT/DANCE: All Men Joy, Curly Cook, more; Straight, Haight & Cole, SF, 9pm, \$2

●FOLK DANCE: UC Folk dance ensemble in concert; Intl House, Bkly, 8pm, free - followed by dancing in Hearst Gym, UCB, 'til midnight, free

●RALLY: Bring flashlight & maps; Lake Merritt Boat House, Oakl, 6:30-9pm, \$3/car, info UCB #2382

●FILM: The Lady With A Dog; Diablo Valley College, Concord, 7pm, adm (2)

●DINNER: Potluck; Meadow Playfield (Spruce to Canyon towards Merry-Go-Round), Tilden Park, Bkly, 5pm, prnsd Ecology Action (Chuck Herrick), info 655-0672

●FORUM: HS Student Mov't - The War, The Draft - w/panel of HS students, 2338 Market, SF, 8pm, \$1 (students & unempld 50¢) spns MLF, info 552-1266

●JAZZ: Phil Yost Trio, 1606 Bonita, Bkly, 9pm, 50¢, info 841-4824

●FILMS: Gogarty's Maltese Falcon, also The Harder They Fall; Wheeler, UCB, 8pm, \$1.25, spns Film Club, info 658-8609

●DRAMA: Children's Rep Theatre of SF State performs The Birthday of the Infanta, Frederic Burk Aud, SF, 4 & 8 pm, \$1 (children 50¢)

●FILMS: Vampyr, also Conquest of The Pole (Melies); 4416 18th, SF, 8 & 10pm, \$1, info 861-5491

●CONCERT/DANCE: Country Joe, Incredible String Band, Albert Collins; Fillmore, SF, 9pm, \$3

●EVENT: Phil Ochs, poet and balladeer; Bears Lair, Student Union, UCB; 9 and 11 pm, adm

●VIETNAM COMMENCEMENT: Start of ceremony honoring refusees of military service for reasons of conscience; with Sterling and Christian Hayden, Robert Hutchins, others; Sproutsteps, UCB; 12 noon; info Mark Shechner 849-4125 or Annette Kolodny 841-8322

●OPERA: Cervelli's "Erismena," Hertz Hall, UCB, 8:30 pm, \$2.50 (students \$1.50)

●EXHIBIT & SALE: Of original prints by classic & contemporary artists; CCAC Gallery, 5283 Broadway, Oakl, 10-4, all welcome

## LECTURE: Jay Lippman on "The Jewish Student and the Draft"; Hillel, 2736 Bancroft, Bkly, 8pm, info 845-7793

●DRAMA: West Side Story; Coll Marin, Kentfield, 8:30pm, adm

●PARTY: Rock, blues; 2235 Blake, Bkly, 9pm (free wine), \$1 (women 50¢), singles ages 21-35, info 524-5192, 849-1352

●FILMS: SF State, see May 16

●EVENT: Intl Folk Dance Festival; Nourse, SF, 8pm, \$2 (students \$1), info UN3-7676

●CONCERT: 15th & 16th Century Choral Music, plus works by Vaughan Williams, Copeland, more; Cal State; Hayward, 8:15pm, \$1 (students 50¢)

●DRAMA: Elmer Rice's Street Scene; Contra Costa College, San Pablo, 8:30pm, \$1.50 (students 25¢) & New Am Church

●DRAMA: Hellman's The Children's Hour; Cal State, Hayward, 8:15pm, adm

●RUMMAGE: Bene Bkly Hills Nursery Schl integration program; 1724 San Pablo, Bkly; 9am-5:30pm, \$1.25, info UCB x1207

## SATURDAY May 18

●NUDE-IN: Bring music, food, etc. - Old Fort Funing Beach (via Skyline Blvd., SF or take "L" to Zoo & walk south on Ocean Beach); SF, noon, free, spns SFL & New Am Church

●CONCERT/DANCE: Morning Glory, Jenny Lind Hall, Oakl, 8pm, \$2 (students \$1.50), benef BATS

●FILMS: Expmntl finals, at SF State, see May 17

●SPECIAL: The Floating Lotus Magic Opera Company; Hinkle amphitheatre (above Arlington Circle), Bkly, 8:30 pm, free

●FILMS: 2 by Godard - Pierrot le Fou, also Made in USA; Wheeler, UCB, 4 & 8pm, \$1.50 (students \$1.25), info UCB x1207

●DRAMA: Ionesco's Jack, or The Submission; Steppenwolf, Bkly, 8:30pm, \$1, prntd Magic Theatre

●FILMS: Marx Bros, see May 17

●HOUSE PARTY: Huey Newton/Bobby Seale election campaign; singles only; 2440 McGee, Bkly, 8:30pm, dons, spns Radical Singles Club, info 548-1867

●JAZZ: Brian Cooke Quartet w/ Phil Yost; La Vals, Euclid & Hearst, Bkly, 9:30-1:30, 25¢ (no minors), info 843-5617

●ROCK/PARTY: 644 Oak, SF, 9pm (ladies free 'til 10pm), 99¢, spns Workers League, info 626-7019

●CELEBRATION: of Tagore's birthday - his songs, music, dances; Intl House, Bkly, 8pm, free, spns Indian Students' Assn

●FASHION SHOW: of Scandinavia, w/narration, Pauley, UCB; 6:30 pm, adm, 843-6784

●AUDITIONS: For Zack Thompson's demonstration dance company; 457 Haight, SF, 11am, info 626-7369, 647-0185

●FLEA MKT: 6th & Gilman, Bkly, 9am-5pm, info 848-1655

●DRAMA: WC Fields Memorial Orphanage, 120 Julia, SF, 9pm, \$1.50, prnsd Pittsichell Players; info 664-2148

●PUPPETS: Pinocchio - live (4') actors on stage; Children's Theatre of Mission Playhouse, 362 Capp, SF, 2pm, \$1 (children 75¢), info 647-8555, 826-6797

●SPECIAL: Contra to rumor, the Floating Lotus Magic Opera will not perform this weekend. Watch next week's Scenedrome for correct dates

●NON-EVENT: (In case you haven't heard) No Maharishi-Beach Boys concert

●DRAMA: SF Mime Troupe's Farce of Patelin, Provo Park, Bkly, 2pm, free

## PARTY: P&FP; 1578 Milvia, Bkly, 8pm, \$1.50 (free beer), info 549-0690

●OPEN MIKE: All welcome; 7th Seal, 2309 Bowditch, Bkly, 9pm, free, info 848-0269

●CONCERT: Cal State Choral, see May 17

●SPECIAL: No. Calif. Folk-Rock Festival, w/Big Brother, Airplane, Zone, Burdon, Country Joe, Youngbloods, more; Santa Clara Co. Fairgrounds, all day, \$4/day, info 391-1350

●DRAMA: Birthday of the Infanta; see May 17, note new times 10:30 am & 1:30 & 3:30pm

●EVENT: Children's films - Chaplin, more; also puppet show; 1290 Potrero, SF, 11am & 1 & 2pm; 75¢ (children 35¢), info 282-7931

●FOLK/DANCE: Israeli, Hillel 2736 Bancroft, Bkly, 8pm, 50¢

●DRAFT COUNSEL: 1703 Grove Bkly, 2:30-6pm, free, info 845-2470

●VIGIL: Quakers Against Vietnam War, Oakl Memorial Plaza, 12-1pm, all welcome, info 848-7505, 525-7372

●CYCLE: Service wkshp - save shop time & money; 1300 Addison, Bkly, 9-12am, \$1 mo dues, info 549-0917

●DRAMA: Comedies, see May 17

●CONCERT/DANCE: Straight Theatre, see May 17, note Flamin' Groovies replace Allmen Joy

●CONCERT/DANCE: Country Joe, more, see May 17

●OPEN HOUSE: C.C.A.C. 5212 Broadway, Oakl, noon-6pm, free

●FILMS: Intl 8mm Festival, St. Mary's Moraga, 9:30am, 1:30 & 8 pm, 75¢ (\$1 for 8pm showing)

●FAIR: Telegraph Hill (SF) - bands, booths, bingo, baby-sitting, food, more; noon-7pm, 50¢

●DRAMA: The Children's Hour, see May 17

●CONCERT: Shallegger, Khuner, Knopp, Gallegos, perform Brahms, Stravinsky; 2419 Oregon, Bkly, 8:30pm, dons, benef Women for Peace, info 849-3020

●DRAMA: West Side Story, see May 17

●ART SHOW: Hayward Festival of the Arts; 22300 Foothill, Hayward, 12-6pm, free, info 538-3943 days

## SUNDAY May 19

●FILMS: Expmntl, SF State, see May 17

●SPECIAL: Floating Lotus Magic Opera Co., see May 18

●DISCUSS: Black Power & The Church, w/Booker Anderson & Jon Eckels; Plymouth House, Durant & Dana, Bkly, 7pm, free

●FILM: 2 by Godard; see May 18

●DRAFT COUNSEL: Walden, Dwight & McKinley, Bkly, all welcome, 7pm, info 849-1277

●EVENT: Play in the Sand - dance groove - w/Cleveland Wrecking Co, Womb & Boogie, Muir Beach, Sausalito, all day, \$1.50, spns Deno & Carlo's

●FILMS: Expmntl - bring your own; Sign of the Fool, 1825 Sutter, SF, 8pm, 25¢, info 346-0144

●CONCERT/DANCE: Mad River, The Circus, Crystal Springs/Provo Park, Bkly, 2pm, free

●CYCLE: To northern wilderness - will cruise at 65 mph; meet Ashby & Tele, Bkly, 8pm, free, info 549-0917

●DRAMA: Comedies, see May 17, note new time 7:30pm

●JAZZ: Jim Young Sextet; Merritt, Oakl, 2-6pm, \$1 (students 50¢), spns Jazz '68

●FILMS: Intl 8mm, see May 18, note no am showing

●DRAMA: The Childrens Hour, see May 17

●DRAMA: Mime Troupe, see May 17

●EVENT: Isreal's 20th Anniversary Celebration - Talmi folk dancers, speaker, poetry; 3245 Shattuck, Oakl, 2pm, \$1

●CONCERT/DANCE: The Glass Mtn; New Monk, Shattuck & Univ Bkly, 9-1, free (over 21), info 841-9903

●CONCERT: Wdwind quintet performs wks by Onslow, Mihaud, more; Vin et Fromage, Bkly, 9pm, \$2.50 inc wine & cheese

●CONCERT: John Tyners, baritone; Contra Costa College, San Pablo, 3:30pm, free

●ART SHOW: Hayward, see May 18

●DRAMA: Tzara's Gas Heart; Steppenwolf, Bkly, 8:30pm, 50¢, info 845-9382

●COUNTRY DANCING: English beginners welcome; 427 So Van Ness, SF, 8pm, don, info 626-7422, 421-3929

●EVENT: Groove with local congo drummers - lower Sprout Hall, UCB, afternoon, all welcome. Bring friends, flowers, good things

●HOOT: I Thou, 1736 Haight, SF, 8-10 pm, free

●SPECIAL: Folk-rock festival, see May 18, note no Airplane, but Doors

●LECTURE: Is Integrated Education Good Education? by Harriet Wood; St John's, 2640 College, Bkly, 9:30am, free

●OPERA: TS Eliot's Murder in the Cathedral; SF State Cons of Music, 3pm, free

●FILMS: Vampyr, more, see May 17, note new time 8:30pm

●VIGIL: Silent, for peace in Vietnam; Bkly City Hall, 12:30-1:30pm

**MONDAY May 20**

●DRAMA: Ionesco's The Lesson; Steppenwolf, Bkly, 8:30pm, 50¢, prntd Magic Theatre

●FILMS: Nanook of the North, also Man of Aran; 4 LeConte, UCB, 7:30 & 9:30pm, \$1, spns SDS, info 849-2571

●DRAMA/CLASS: Improvisational drama, baby sitter avail; MW days for 5 wks - to be arranged - info 549-3801

●MEETING: P&FP panel disc on pres nominees, also prnsd wks mass meetings, 8pm, free, info 549-0690

●OPEN HOUSE: W/films of Fort Funston nude-in; 274 Downey, SF, 8:30pm, \$1, spns SFL, info 654-0316

●CLASS: Primitive spinning & weaving - Indian techniques - beg/adv; Omphale, Sausalito, 9:30-11:30 am, \$12.50/8 wks, info 332-3483, 388-3420

●CLASS: Persian speaking, writing, elem, int, adv, poetry; 2516 Durant, Bkly, 7:30-9:30pm, free, info 848-9343

●CLASS: Psychedelic anthropology - Reich, Gurdjieff, Jung, Ouspensky, more; 7pm, info 525-6614

●CONCERT/DANCE: Glass Mtn, see May 19

●MYSTICISM: & metaphysics & the occult - discussion group; 6016 Claremont, Oakl, 7:30pm, free, info 655-2909, 653-6653

●FILMS/LIGHTS: Bkly Expmntl Film Festival Schoffil, Sloan, lights by Abrams; Wheeler, UCB, 8pm, \$1.25 (students \$1), spns Cpn Psychedelica, info 848-3172

●LECTURE: On Investment; Marina Jr HS Aud, SF, 7-9pm, free, info 776-5018

●LECTURE: Earle M Marsh, MD, on Sexual Perversions? (one of a series on Self-Acceptance & Sex); UCSF, Red Center, 8pm, free

●FILMS: Nutty Professor (Jerry Lewis), also A Day in the Country (Jean Renoir); SF State Ed 117, 7 & 9:30pm, 50¢, info 469-1629

●CONCERT/DANCE: Phoenix, see May 21, note also Country Weather tonite

●DRAMA: SF Mime Troupe's Farce of Patelin; Civic Center, SF, noon, free

●DRAMA: West Side Story, see May 17

●CONCERT: An Evening w/Frank Sinatra; Oakl Coliseum Arena, 8:30 pm, adm

●FILMS: The Treasure, also Nos feratu; Merritt, Oakl, 7pm, free

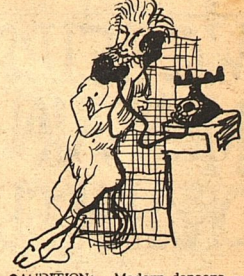
●FILM: Patent Leather Kid, see May 21

●FILM/CLASS: Learn' abt flkip - via viewing, talking, making; Sign of the Fool, 1825 Sutter, SF, 9pm, \$20/mo, info 346-0144

●RAP SESSION: W/The Resistance; The Hearth, Oakl & Baker, SF, 8pm, free, info 626-1910

●FILMS: Walk on the Wild Side, also Wild One (Brando); Il Wheeler, UCB, 8pm, \$1, info 548-2747

NOTICE: SCENEDROME FINAL DEADLINE 10:30-5 PM PLEASE INCLUDE DESCRIPTION, TIME, PRICE & PHONE NUMBER & VERIFY 841-9470



●ADDITION: Modern dancers - male & female - for demonstration company w/Shela Xoregos, info WAI-0904, 332-2052

●FILMS: 4 features (6-8 hrs), classics & new, free refreshments; 3727 Elston, Oak, 7:30pm Sats, 6:30pm Suns., \$1 ea night, info 261-8713

●OPEN HOUSE: FD Maurice House, 1248 Arguello, SF, 7pm & 10-11, free coffee, info 566-0410, MOI-1472

●FREE BREAD (1) (Tues, Fri) all day - also pancakes in the am; 1350-1354 Waller, SF, spns Diggers

●MOVEMENT ART: For men & women, SF & Bkly, by A.A. Leath, info 863-6925

●PUPPET SHOW: Daily in the park - time, info Free City Puppets, 552-3209

●HOSPITALITY HOUSE: In the Tenderloin - 148 Leavenworth, SF, 3-12 pm

●THE BOND needs civilians to put it into the hands of service men - info 526-62nd St., Oakl, 655-9557

●DRAFT COUNSELING (Tues, Wed, Fri); 2052 San Pablo, Bkly, Tues 1:30-5:30, WF 2:30-5:30pm, info 845-6000 X1629

●VIGIL/PICKET: Waterfront gate naval weapons station, Fort Chicago, daily 9-5, info 339-9668, 376-4621

●EVENT (Sat-Sun): Theatre pieces & improvisational dances by Norma Leistikio of Dancers Workshop Company; 321 Divisadero, SF, 8:30 pm, adm, thru May

●FOOD COLLECTION: For May 25 Caravan to Delano strikers - non perishable only, bring to 568 47th St, Oakl, info 459-0690

●FUB NEEDS TEACHERS, COURSE: M-Fri 2-6, 1703 Grove, Bkly, 841-6794

●P&FP DRAMA GROUP: Needs actors & writers, info UN3-9154

●GARDEN SHOW: Art exhibit; Coliseum, Oakl, May 11 thru 19

●RICHMOND SYMPHONY CHORUS: Needs new members; info 234-1766

## Secret Phones

Alcoholics Anonymous: 653-4300  
American Civil Liberties Union (Bkly): 548-1322  
American Civil Liberties Union (SF): 433-2750  
Association to Repeal Abortion Laws: 387-6480 or 326-3208  
Bkly Draft Info, Comm: 849-1277  
Bkly Fire Dept (Emergency): 845-4770  
Bkly Police Dept: 845-8000  
Bkly SDS Anti-Draft Union (1-5pm): 845-2470  
Bkly Free Store: 848-9642  
Central Committee for Conscientious Objectives: 397-6917 & 397-6918  
Citizens Alert (SF): 776-9669  
Contra Costa Suicide Prevention Ans. Ser.: 939-3232  
Draft Counselling: 845-6000 Ext. 1629  
Free Church Switch & Drug Crisis Intervention (12-12): 549-8649  
Free Med Clinic: 431-1714  
Marin Switchboard: 479-5300  
(4 PM Fri, to midnight Sun, Oakl Planned Parenthood): 654-3212  
Pregnancy Test 841-0200 Ext. 545  
Recall Reagan Committee (SF): 648-5713  
(Bkly): 526-5436  
Sexual Freedom League, Inc. (M-F, 6-8pm): 654-0316  
Suicide Prevention (Bkly): 849-2212  
(SF): 221-1424  
Switchboard: 387-3575  
War Resisters League: 391-2868

## THURSDAY May 23

●POETRY: Open reading - light show - refreshments; 1275 Walnut, Bkly, 7pm, 50¢

●FILMS: By Schoffil; Canyon Cinematheque, Intersection, 756 Union, SF, 8:30pm, \$1, info 781-4719

●CLASS: Creative drawing & painting, see May 21

●EVENT: Sensual awareness group; SF, 7:30-11pm, \$5 (limited to 20 persons), info 647-2483, evns

●POETRY/ROCK: Kenneth Rexroth reads (8pm), also Phoenix (9:30pm); Straight, Haight & Cole, SF, adm

●DRAMA: SF Mime Troupe, see May 22

●DEMONSTRATION: Primitive jazz-dance by Zack Thompson; 1830 Sutter, SF, 7pm, free

●FORUM: A Tribute to Lenny Bruce; 920 Univ, Bkly, 8:30pm, 50¢, spns SFL, info 654-0316

●FILMS: The Wind (Lillian Gish), also The Outlaw & his Wife; 155 Dwinelle, UCB, 8pm, adm, info 658-8609

●DRAMA: West Side Story, see May 17

●LECTURE: Jay Wolfman, on The Practical Aspects of ESP; Oakl Pub Lib, 7:30pm, free

●FILMS: Expmntl - Baillie, Nelson, Van Meter, more; 4416 18th St, SF, 8:30pm, \$1, info 861-5491

●DRAFT COUNSEL: 1703 Grove, Bkly, 2:30-6pm, free, info 845-2470

●GUERRILLA: Seminars on Urban Warfare, counter - insurgency, more, readings from Che, DeBraz, Fanon, Mao, Lenin, Malcolm X, more; SF State (Expmntl) College Hill #135, 7-10pm, free

●HOOT: Ellen Faust; Hearst, Oakl & Baker, SF, 9pm, free

●DANCE: Ann Halprin leads myths (theatre experiments w/audience participation), 321 Divisadero, SF, 8:30pm, \$3 (students \$2.50), info 626-0413

●FOLK/DANCE: 220 Hearst Gym, UCB, 8-12pm, free

●FOLK/DANCE: Int & adv instruction; 220 Hearst Gym, UCB, 8-11 pm, free

## CLASSES

●ENCOUNTER: Sensory awareness seminars encounter groups, counseling, 1090 Dwight, Bkly, info 849-4864, also 419 Presidio, SF, 567-3036

●FILM MAKE & ACTING (SF): Open to inexperienced & serious, info 885-4516, evngs

●DRAMA WKSHP: For girls 8-12 to 12 yrs; register now; info 525-0457

●CREATIVITY, ESP: Also genetic control; Wed & Sun, 8-10 pm; 1524 Walnut, Bkly; free; info 841-2491

●CERAMICS: Japanese and Conventional; deYoung Museum, SF; register May 20-22

●SCUBA DIVING: 40 hr course begins June 3, then Mr 7:30 - 10:30pm for 6 wks. Open to 17 & older. Adv. registration neces \$38.50, info 346-6040

●ASIAN MUSIC & INDOONESIAN DANCE INSTRUCTION: By members Am Soc Eastern Arts, summer school begins June 17, info 843-1030

●SILVER JEWELRY: Private or small classes, info 549-0220, 841-6794

## ART BERKELEY

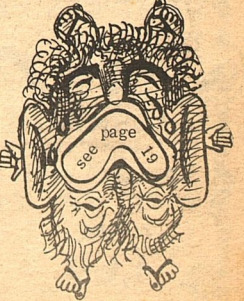
●EJ HACKENBUSH: Art palace, 2634 San Pablo, paintings, drawings, sculptures, Sat-Sun 1-5pm

●ELIZABETH SHER: Etchings, lithographs, collagraphs, combinations; Artfactrie, 1751 Solano, Bkly, Tues-Sat 11-5:30 thru June 14

●RACHAEL LANDES: Paintings; Brickwall Gallery, 1652 Shattuck, Mon-Fri 9:30-5:30, Sun 1-5, thru May 25

●ROBERT L. FOSTER: Oils & abstracts; Christie Gallery, 2445 Dwight, Mon-Sat 10-6, info 848-3507, thru June 30

●ZAKHEIM: Statues; Magues Museum, 2911 Russell, Sun-Fri, 10-4, info 849-2710, thru summer



**BERKELEY**

**Barb**

**\$5 PER YEAR**

PO. BOX 507, BERKELEY, CALIF. 94703

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_

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