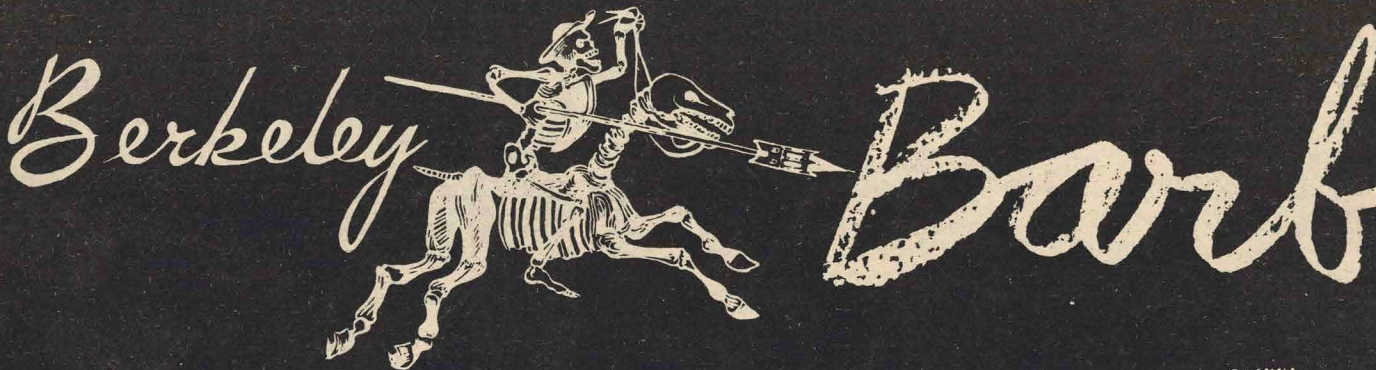


# U.S. PLANES BOMB MEXICO

SEE PAGE 49

GARY WEDEKING  
4604 W 14TH AVE.  
VANCOUVER 8 BC CANAD



VOL. 6 NO. 18 ISSUE 142 (PUB. FRIDAYS) MAY 3-9  
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204

15¢ BAY AREA

20c ELSEWHERE

## LOYALTY DAY



Photo by Gilson

## LOYAL TO WHAT?

April 29, 1968  
San Francisco

BARB:

I was taking some flicks of the VFW Loyalty Day Program Sunday at the Civic Center and one of the members of the Sixth Army Band asked quietly if I would like to take a picture of him flashing the peace sign. I enclose the result. He implied that he hoped the BARB might use the flick. I also enclose the program and a few other flicks, just in case you weren't able to make it. It was inspiring.

Since a sergeant was only about twenty feet away the soldier had to speak in quick whispers while pretending to watch the stirring ceremonies. He told me the Presidio was full of men who didn't want to take part in the war and added that there were a goodly number right there in the band.

"You see this bullshit," he whispered -- motioning cautiously toward the spread of blue-shirted VFW matrons, Marines in chrome helmets, sagging WW II vets, and a squad of patriots ranging from Michael Martinez of the Vietnam War to old Tom Sisk, who had

see page 4

## EXCLUSIVE

# Heil! Columbia

## "I Was the Only Reporter Inside"

by Stephan A. Levinson  
Special Correspondent  
To The BARB

I was supposed to cover the sit-in demonstrations at Columbia University here, from beginning to end.

Unfortunately, that was not possible. Since about 4:30 pm yesterday afternoon, I have been confined to a bed here with a concussion, obtained as the result of a failure of understanding. A credibility gap, if you will.

The point in question must have been difficult for some simpleton to understand, as I was wearing a rather brightly colored card that spelled out a five letter word. Maybe that's what got him angry. It said PRESS!

He was either a very stupid cop or a very up tight student, because I don't know which. I have a period of four hours missing from my memory. They call it amnesia.

Anyway, I was hit from behind.

Here is an account then, stretching from Thursday until Monday. It was not obtained in conferences, for the most part, but by living in the halls with the striking students. This by most welcome permission of Tom Hayden, former president of Students for a Democratic Society. For that I am ever grateful, Tom.

Aside from four people from a new organization called Newsreel, I was the only reporter

see page 10

# MOTHER'S PLEA HELP FREE HER SON; SHE NEEDS HIM HOME

A distraught mother's letter informed BARB of a valiant one-man-against-the-state battle to end an alleged illegal imprisonment in the state penitentiary at San Quentin.

Mrs. Ann B. Buchanan appealed to BARB from Jackson, Miss., to help her son, Robert O. Gilmore, Jr., who is still a prisoner three years after completing the minimum sentence prescribed by law.

The effects of her son's "illegal" imprisonment are perhaps best described by Mrs. Buchanan. Following her letters is BARB's reply.

(Jackson, Miss., Mar. 20)

Dear Sir:  
This letter is from a worried mother whose health is failing and the only thing she has to hang on to is the memories of her beloved son Robert O. Gilmore Jr. A-67442 at Tamal, Calif. who has been illegally imprisoned for almost seven years and this mother is crying out for assistance that her son may be able to come and spend some time with her in her last days. Will you please give this worried mother help? He is confined at San Quentin or Tamal, Calif. He has a wife and four children. His wife is not well and out of work most of the time and the only help she has gotten was from a few relatives that is not much. I have a heart condition and a seven year old son with asthma and we live on a small pension. My husband passed (away) since Robert has been out there. Please help me.

(Apr. 22)  
I am writing in regard of a letter and some documents I sent you some time ago about 1 month but I haven't rec'd an answer as yet. My son in prison at Tamal or San Quentin, he says they have held him 1 1/2 years overtime. He has a wife and four children. I am sick with a heart ailment and we need him very much, if you please, look into this matter as soon as you can for me. I was told you could and would help me. Please if you can I would like

for him to be out before I am dead and gone. Thank you very much. Please let me hear from you.

Sincerely, Ann B. Buchanan

Dear Mrs. Buchanan:

BARB has not ignored your pleas for our assistance. We have in the past month been studying the documents you sent us and have been making inquiries into your son's imprisonment. We have found that he is currently attempting two different appeals to obtain his freedom.

Very shortly your son's case will come up before the United States District Court of Appeals, Ninth Circuit, San Francisco. At this writing, the case awaits a calendar hearing, that is a scheduling to be heard.

Your son, Robert O. Gilmore, Jr., remains a prisoner (A-67442) at San Quentin. His last appeal there, filed on Feb. 1, denied him parole or further hearing prior to January 1969. It was the sixth denial since he completed the minimum term of his sentence as specified by the state penal code.

During his last appearance before the Parole board, your son claims to have furnished evidence that he has been active in the prison rehabilitation program, that he has a place of residence ready (in Mississippi), and that he has been promised a job. We could not find out why he was once again denied parole.

He has filed a petition with the California Adult Authority claiming that he is being held "in excess of the statutory jurisdiction," and has moved that his present detention be ruled Null and Void, and that he be released from prison custody. It is impossible to determine how that petition is proceeding in the state capital.

The legal briefs which he has prepared himself have been presented to several courts, and while they have in the past been denied without comment, his argument is now in a federal appellate court which has the power to reverse those decisions already made against him.

Primarily, he has been seeking a writ of habeas corpus. If granted, the writ would enable the court to reverse prior court rulings and direct his conviction to be vacated, thus restoring your son to full liberty and making it possible for him to return home.

The basis of your son's legal argument is his claim that a privately-retained lawyer, Mrs. Gladys Root, induced a plea of guilty from him which led to his conviction on charges of first degree robbery and rape on July 18, 1961.

His present court case rests on his contention that the original L.A. superior court conviction and its sentence were based on an involuntary plea of guilt while under duress and threats and promises from his counsel. He claims he



Photo by Patterson

## THE MAN WHO BEAT UNCLE

By Gary Patterson  
Fred Chard, 21, of Berkeley is living proof you can fight Uncle Sam...and WIN. Last January, he was under armed guard in the Army; today he's a free man with a full discharge and a good conscience.

Other G-I's can do the same thing," the handsome clear-eyed former college student told BARB. "I'm devoting full-time now to helping servicemen by encouraging the 'confrontation' route for those morally convinced the War is wrong."

Chard decided in December, after serving 15 months of his enlistment, that he wanted out of the Army Security Agency where he had the Army's highest security clearance. He was forced to return to his Okinawa post and kept under 24-hour armed guard while investigators probed his case.

Over 200 were questioned. Guards were ordered to keep Chard away from his old barracks buddies, and specifically not to let him contact any foreign (?) governments.

"I guess my case really blew their minds," Chard revealed, "but soldiers in the Security Agency are the upper ten per-cent of the Army and lots are as liberal as I."

It's reported that the shortage of bombs in Viet Nam was actually caused by Army clerks opposed to the War who 'lost' the bomb requisition forms," Chard explained exclusively.

"I'm as envious as everyone," an ex-Army buddy wrote this week from Okinawa, "you're considered real smart out here."

Servicemen can call Fred Chard for legal, medical, etc. advice by calling S-D-S Anti-Draft, 1703 Grove, Bkly., 845-2470.

was also told by counsel that the court would not allow an appeal "without money" and so he did not appeal at the time of his conviction.

Since the 1961 proceedings in L.A., your son has been continuously waging a one man court battle against the state. He has prepared all of his own legal briefs and represented himself in all business in court and before the Adult Authority. His formal education was completed in February when he was graduated from the prison school at San Quentin.

Your son now faces two new tests. If he was illegally convicted seven years ago, the proceedings currently before the U.S. District Court of Appeals could reverse all of the rulings previously made against him and thereby could set him free.

If his current imprisonment at San Quentin is an illegal one, then there is the chance that his Null and Void petition before the

# THEY KNOW WE KNOW WE GOT TO GIT

By Sgt. Pepper

"The stability of the dollar is the over-riding consideration of today."

-Pres. of Bank of America  
April 1968

We are about to pull out of Vietnam.

Rather than devalue the dollar, we are going to devalue the war. This means you can ignore all these "peace talks." Forget about all our military "successes" this week in Vietnam. Look instead to...

The Army "suddenly under pressure" (AP) to up the supply of M16 rifles to South Vietnamese troops...

The repeated refrain of "turning over more of the fighting" to the South Viets...

The increasing bitter comments from Ky (now Thieu) against the US. It would appear they have been told something we have not...

The setting up "in the basement of the Pentagon" of a Hq for the Second Civil War in America.

Put them all together they spell WITHDRAWAL. These signs are not lost on Hanoi. Sec. of Defense Clark Clifford's "faith" in the Army of the South to "assume major share of the fighting" must have caused great merriment up north.

If it were not for the declining dollar, one could conclude from the above-statements that the United States was getting ready to invade China.

But it isn't. It can't. The President of the WORLD'S LARGEST BANK spoke. When he speaks, the world listens -- the world of industry, that is, and their fucking dollar is about to go down the tube.

So that means we are getting out, fast! At the moment we are standing on ceremony, but a point in time will come when we throw caution to the winds and go ass-over-teakettle for home.

Meanwhile, the US Military still walks in its sleep.

"Operation Delaware" into the A Shau valley (oh, you thought we always 'held' it?) was kept quiet for nearly a week, then the "US Command said the massive offensive was 'proceeding successfully'... but on the first day, 30 helicopters were shot down or damaged" (Wall Street Journal).

While the Army sleep - walks, Sec. of Defense Lady MacBeth has HER problems. Clark Clifford paces back and forth in the Pentagon, declaiming, "Out damned spot!"

The spot, of course, is Khe Sanh. "US Commanders say many North Vietnamese, who participated in the siege of Khe Sanh, have moved into the A Shau valley" (AP). Aw, pshaw... Clifford had stated TWICE in one week that we drove the North Viets out of Khe

Administrative Board of Prison Terms and Paroles will help to free him before the regularly scheduled parole hearing next year.

There is nothing that BARB can do now other than making this situation publicly known. We must wait with you while these cases take their normal turn through the courts and the other avenues of appeal.

Hopefully, for your son and yourself, there won't be any need for further trials. Hopefully, the public will find a way to justice.--SBS

Sanh by "punishing" airpower. But here they are again, just outside Hue, getting "punished" all over again.

What is causing the Army to sleep-walk (along with Clifford) are the blacks, not the Viets. "RIOT CONTROL UNIT SET FOR PENTAGON." (Berkeley Gazette).

"An Army three-star general was named to head the agency, the Directorate of Civil Disturbances Planning and Operations." And, man -- are they planning a Civil Disturbance!

"An Airforce two-star general, thoroughly versed in airlifting troops around the country," will serve as chief Batman for state-side forces.

That does it! I can read it already: "30 HELICOPTERS SHOT DOWN OVER DETROIT."

No wonder Clark Clifford is out-spotting every night in that basement hq in the Pentagon.

He just got through saying last week that the blacks "withdrew from Chicago" because of "severe punishment inflicted by the airforce." Now here they show up outside of Hue (pardon me) Detroit, around a hamlet called Flint.

Meanwhile, back in the White House, Pres. Johnson appears to be taking the position he won't go anywhere at anytime to meet with anybody unless it's Texas, or the Gulf of Tonkin. Having lost Ambassador Goldberg, all he has left is Humphrey the Glumphery. According to a British reporter in Washington, the President is out to out-Greek the Greeks and pull his own junta; i.e., Hubert will become President of the US this summer when LBJ resigns for reasons of ill health brought about largely by Sen. Kennedy (Robert).

This is the fait accompli for Chicago, with Sen. McCarthy being the vice-president and Sen. Kennedy's ass out in the snow.

This should satisfy the industrial-military complex, for Humphrey said this week he is "ready" for "other Vietnams." McCarthy is against this, but come Convention he will change his mind. His finance-chairman heads Aerojet.

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# US PLANES BOMBING MEXICO

United States planes are bombing Mexico. Their objectives at this time informed sources told BARB this week, are in Sinaloa, in the North of Mexico.

They are dropping defoliants like those used in Vietnam on the marijuana fields in that mountainous Northern Mexico State.

"The farmers are getting mad" BARB's informant reported, "and are going to shoot down the planes." He said this bombing action has made grass scarce and hard to get.

"Some guys are going to Turkey and come back with hashish," he explained. This, in turn, makes the Mexican farmers uptight because they will sell less pot.

"It costs two thousand dollars to get hashish in Turkey -- one for the plane fare, and one for the stuff."

Local hash dealers have confirmed the scarcity of Mexican pot, but have attributed it mainly to other causes such as various aids developed by narks in detecting the substance.

A few, however, have confirmed the bombing report. There was no confirmation from official sources at BARB press time, but neither was there in early stages of the Vietnam war.



From L. A. Free Press (UFS)  
**BARRED FROM THE "MASS" by Kennedy who came to praise Cesar (Chavez), Reies Tijerina was undaunted and obviously made it with his own kind of mass.**

## FROM PRISON

# TIJERINA WARNS FUZZ TO HANDLE WITH CARE

By Della Rosa  
 ALBUQUERQUE, N. M., April 27-- "Law enforcement officials in New Mexico do not realize that using their political power to prosecute innocent people is a very dangerous game and is also violence of the worse type," Reies Lopez Tijerina, leader of the New Mexico land grant movement said in a statement made at the State Penitentiary near Santa Fe.

He is being held there after being arrested last night on the highway as he was returning to Albuquerque from El Paso.

Tijerina was arrested with his brother Cristobal just hours before he was to fly to Washington,

*For Alianza Action in Bay Area See Page 6,*

D.C. as the leader of the Spanish-American contingent of the Poor Peoples' March.

Arrest warrants were out for 13 members of the Alianza Federal de Pueblos Libres (Federal Alliance of Free City States), on charges of "kidnapping" and "robbery" growing out of Alianza's attempted armed citizens' arrest of lawmen at the Tierra Amarilla courthouse last June 5. Five other Alianza members were arrested later that night.

When notified in Washington of the New Mexico arrests, Rev. Ralph Abernathy and other leaders of the Poor Peoples' March began immediately to raise bail bond money and to organize a demonstration in Washington April 28 to protest the arrests.

"(District Attorney) Alfonso Sanchez has been shouting that the Alianza and Reies Tijerina should stick to the courts only," Tijerina said in his jail statement. "Now that the court had decided on Jan. 29 in our favor, Sanchez refuses to comply with the court order and resorted to the Democratic political machine to form a grand jury to prosecute."

The more serious charges in the Tierra Amarilla case had been dropped in a court hearing Jan. 29, and a trial on the remaining

charges is expected to be held in June.

"I feel that Sen. Montoya is behind the whole conspiracy," Tijerina continued in his statement. "It was well timed. We were arrested a few hours before I was to leave for Washington, D.C., where I was to meet with Rev. Abernathy and the Steering Committee on the Poor Peoples' March."

Just before leaving for El Paso, Tijerina had been notified by the FBI that a threat had been made to kill him if he went to El Paso to speak at a conference sponsored by NO MAS! (New Organization of Mexican American Students) at the University of Texas.

University of Texas authorities refused to let Tijerina speak on campus, but NO MAS! arranged an off-campus luncheon meeting attended by about 200 Chicano students and the press. In a fiery speech, Tijerina said that the first task for La Raza was to break away from Anglo domination.

The Tijerina car was openly tailed by FBI agents from El Paso to Albuquerque, making the trip to Albuquerque with the Tijerinas and with him at the time of the arrest were a third Alianza member, a New Mexico

### WHO GOT THE HORN?

A bullhorn used in the Stop the Draft Week protest is missing. It was last seen shortly after the truck hassle on 14th Street. A volunteer medic in a red Volvo gave it to an unidentified, blond-bearded monitor bearing a shield.

It's a green Monarch-brand horn, about 2-1/2 feet long, with a handset microphone on a cord. To pay for it, if it's not returned, money will have to be diverted from the STDW bail fund. Whoever has it can phone Richard Barrett, 549-3718.

Chicana school teacher, and this writer.

Felix Martinez, an Alianza leader, was one of those arrested late April 26 but on separate charges of "carrying a concealed weapon" and "conspiracy." His \$200 bail bond was raised April 27 and he was released. Cristobal Tijerina was also released later in Santa Fe, N.M. on \$700 bond.

Both Martinez and Esequiel Dominguez were arrested at the Albuquerque Alianza headquarters while a wedding dance was in progress.

## OUT TO WIN

By Gary Patterson

The AYES have it. Buxom Blond Vicki Drake of Palo Alto hopes to uncover the male votes at Stanford University this week. She revealed her campaign for President of the Stanford Student Body this week despite efforts by university officials to cover up the issue.

But her campaign is real, and so are her 38-22-36 qualifications. It's no joke," Vicki told BARB. "My biggest support is in the men's dormitories where I make personal appearances."

Platform? "...to make the lake on campus a nudist lake."

"No-body on campus considers the Student Presidency at Stanford seriously. The last one's resigned. So why not have a naked girl to make some use of it."

She campaigns in the day, and at night is appearing in San Francisco's North Beach under the world's biggest press agent.



VICKI

## HAYDEN BACKS SON ALL THE WAY

By Gary Patterson

"It takes more guts to do what Christian is doing today than for me to have earned the Silver Star fighting Nazis in Yugoslavia," actor Sterling Hayden told me this week.

Christian is his 19-year old son, a bearded blond who publicly burned his draft notice March fifth in Los Angeles.

"The greatest example of courage is a man defying his country when he believes his country is wrong. That's not as fashionable as my World War II exploits," the actor told this reporter in an exclusive BARB interview.

"Hollywood publicity is forcing the federal attorneys prosecuting my case to handle it with kid gloves," young Hayden told me Monday after being arraigned in federal court. "We're going to fight the Army on every front in shades of my father's gangster movies."

"My attorneys will try dismissing the case on grounds the Selective Service system is unconstitutional and that the war is illegal.

"We hope to use the Nuremberg Trial judgment in my trial; that if a citizen feels his country is engaged in an illegal act (war), that citizen has not only the right to resist those acts, but the duty to resist. It's a duty to himself, the people around him, his country, and mankind according to my definition of that old-fashioned word patriotism."

During our interview, I noticed Christian had a deliberate calm in spite of facing two years in federal prison on conviction. His famous father later told me: "I'm frankly astonished how calm Christian is facing his future as a political prisoner. The Resistance organization, where he's working full-time, obviously gives him strength."

The actor, living in Sausalito, is in close contact with his son  
 see page 7

## WILL BOYCOTT OAKLAND STORES TO KEEP THE PIGS FROM PUSHING

An Oakland housewife and mother blasted Oakland Mayor John Reading this week for Reading's staunch support of the Oakland Police Force.

At an Oakland City Council meeting last week Reading defended the policemen involved in the Bobby Hutton killing and ignored demands for self-control from black community representatives.

The Oakland housewife, Mrs. Norman McClure told BARB this week that Reading's actions and attitude "will only lead to more bloodshed."

Mrs. McClure and her sister-in-law, Mrs. Dolores Huffman have organized more than 50 Oakland housewives to boycott downtown stores until Oakland Merchants support their demands for an end

to police harassment in the ghetto.

"Reading is sitting on a time bomb," Mrs. McClure said. "If he doesn't straighten this city up there's going to be violence and he will be the person responsible."

The group of housewives has been boycotting Swan's, Capwell's, Montgomery Ward, and a number of other downtown Oakland stores for 2 weeks.

In a recent leaflet distributed throughout Oakland, the housewives explain their purpose: "Oakland merchants have a powerful political influence in the city, but they only use it to help themselves. By boycotting them, we can force them to use their political power to make some basic changes in the Oakland Police

Dept." Many people have refused to buy in Oakland both Mrs. McClure and Mrs. Huffman agree, pressure is beginning to be felt by the stores' management.

The housewives are seeking to meet with managers of the downtown stores and with Oakland Mayor John Reading. They want to make them aware of the tense situation in the ghetto and to demand an end to white control and exploitation of the black community.

"The merchants only care about us when they take our money," Mrs. McClure said.

BARB was assured, however, that "the boycott will continue until our demands are met."

## THE LOVIN' ARMY LOVE-IN

There will be a love-in at Fort Ord this Sunday.

The celebration of life will be held on the First Brigade Parade Ground at the corners of Butler and Seventh Streets from 2pm on May 5.

The public is invited. Fort Ord is an open base, so it's legal. Bring things to give and things to eat.

Fort Ord is located on Highway 1 just north of Monterey. It is the first home away from home for west coast draftees.

# BEHIND THE FRONT AIRBORNE MAJOR'S ANGUISHED CALL TO CONSCIENCE

Editor, BARB:

I've decided to write you this letter to convey first hand a few incidents which have occurred over here in the war torn nation which the United States is taking as their own.

I've read articles in your paper stating various points of view as to the situation here, I would like to clarify a few important points.

First off, the Marines were stated in one column of yours to have inadequate training in street fighting. They also do not have adequate weapons, vehicles, aircraft, etc. All this equipment is old decrepit phased out trash. They do not take care of their equipment, they are not instructed to take care of their equipment during training -- they die because of assinine leaders -- assinine politicians -- assinine blind fools who vote these war mongers in.

Protesting is fine if you can't vote but these God damn blood-thirsty cops fuck up the works.

Oh, yes back to the marches -- they dropped two 500 lb. bombs on one of our positions because some asshole pilot didn't know what the hell he was doing -- results? 27 dead GIs -- nice?

I'm in the 82 Airborne Division

## "I SHOULD MELT SILVER STAR INTO A SWASTIKA"

Dear Editor of BARB:

I am a 1st Lieut. in the U.S. Army. Eighteen months ago I was commissioned after graduating from Infantry O.C.S. I used to think that my graduation day would always be the proudest day of my life.

You see, I was not born in America and I was not able to speak English when I first came here. But I do not want to bore you with the story of my citizenship.

I served a year's tour of duty in So. Vietnam as a Platoon Leader in the 25th Infantry Division.

For my "patriotic actions and disregard for personal safety in capturing an enemy held bunker nearby the village of Chu-Nosekoj, southwest of Da Nang..." (so the citation reads), I was awarded the Silver Star.

You see, the bunker I overran was mainly used as a V.C. hospital and also had women from the nearby village who did not want to go to an American hospital. It is true that there were a few V.C. at the entrance.

They were killed in a brief exchange. My Battalion Commander ordered me to use flame throwers immediately. I wanted to give whoever was inside a chance to surrender. After the fire was used, I was the first inside.

I think one of the women we cooked was pregnant. I was not able to eat for three days afterward. To this day I dream every night of what happened. The worst part is the Silver Star they gave me. I feel that I can no longer remain silent to the horrors which I was part of.

A close friend of mine at Berkeley said maybe I should melt my Silver Star into a swastika and return it to the President. I will be here at Berkeley for two more weeks.

I am supposed to report to Ft. Lewis, Washington. I have very serious doubts about my country and unless my mind becomes changed, I shall want to do something that can show many, many Americans what is actually happening over there.

I plan to stop by your office and would like to exchange ideas. Sincerely  
1st Lieut. Evian Oserau  
U.S. Army Infantry

and we can't even get ammunition because our great leaders are ignorant children who can't even lead themselves out of an out-house. So much for red tape.

Now what about those crimes against humanity? Well, I personally saw an injured Vietnamese woman in a bunker and one infantryman with me threw in three grenades! He was a medic?? We ran into a village and came across a pagoda and this Buddhist priest and an old man praying -- a sergeant killed them both and began to loot the temple.

I wish to summarize: I have not killed. I will have to before I leave.

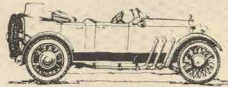
Well, I suppose I have because I've called air strikes and artillery fire support -- these were NVA I called fire upon -- NOT CIVILIANS -- but these instances where infantrymen kill civilians is not excusable, it is not politics -- those are sadistic bastards (probably ex-cops) who crave violence, who lust blood.

These are animalistic beings who we find throughout Viet Nam, the European countries, the Asian countries, and even amongst the cops of Berkeley and Oakland AND all other cities. These are warped minds -- cannibals of humanity -- Hitlers in all shapes, sizes and colors. They can never be exterminated because they are created by the "GREAT Society" and all others previous!

So all you Vegetables and programmed people with your 9-5 jobs Buy your kid a gun and tell him war is fun! Teach him to kick cats and dogs, teach him to steal, teach him to HATE -- AND HATE YOU TO! Because you are the people who shape the world and mold its occupants!

Teach your offspring prejudice; teach him how to lie; turn his heart to stone and his mind to Iron -- Do it Now! Then send the bastard over here to take my place!!!

If printed, please use initials, Major L.R.L. P.S. I am going on an operation in which I will die or be seriously wounded, so don't vote and send your kid over here to die.



## MEANWHILE--FORT ORD SHUDDERS, BARB GOES ANYWHERE, YOU'RE SUNK

The omnipresent BARB has found its way into the Commander's Meeting of the 1st Battalion, Fourth Combat Support Training Brigade, Fort Ord, Calif.

And there, in the summary of notes from the meeting, 1130 hours, 5 April 1968, this is what BARB learns: Section 12 of Commander Thomas L. Kelly's report is a search and destroy mission against none other than BARB.

Berkeley BARB is one of two publications, Fort Ord officers were instructed "to keep your eye open for." The Commander informed BARB through our source, "Col. Oliver will distribute guidance material on the subject (of BARB), so that the units can publish an SOP (Standard Operating Procedure) on this type of literature."

The Commander goes on to command, "If you see anyone with these publications, ask him to turn it in to S-2, or destroy it."

Section 13, just after our own Section 12, reads, "Conscientious Objectors have increased considerably on Post."

Other good news the Commander informed us of was Section 20, "AWOL's to Sweden." In it, BARB learns that "people have been coming on Post and soliciting trainees to go to Sweden. Four men have already walked out of

## GI'S MARCH BUT ONLY ONE IN UNIFORM

"As a soldier I took an oath to support the constitution," Pvt. Ronald Jensen told BARB this week, "but now I find that in the army I can't."

Jensen was the only uniformed active duty GI who marched in last Saturday's April 27th Mobilization against the war.

"I marched in full military uniform," he said, "so that my position would not be misunderstood."

"Soldiers should have as much say so in the government as anyone."

Another of the marching active GIs agreed with Jensen.

Lt. Hugh Smith from Hamilton Air Force base stated Saturday before the rally, "We're here for 2 reasons: freedom of assembly and freedom of speech."

Smith, Jensen, and about 15 other active GIs became the first soldiers to openly participate in an anti-war demonstration. They led some 20,000 demonstrators from the Panhandle to the Civic Center last Saturday, under the banner 'GIs for Peace', in the anti-war rally.

Last week the Mobilization Committee announced that 200-300 GIs were expected to participate in the demonstration, but threats and warnings weeded out most of the would be marchers, the soldiers told BARB.

"They spread the word that anyone who came would get into a lot of trouble," Michael Locks, another of the Airmen from Hamilton said.

"There were a lot of guys planning to come, but most of them didn't because they were afraid."

"They also said they would be taking pictures," Locks added, "and the only reason Lt. Smith is here is because he lost 2 tails."

The soldiers told BARB that anyone suspected of intending to participate in the march was kept on base Saturday. From Alameda, Fort Ord, the Presidio, and Hamilton, weekend leaves for many had been cancelled.

But Lt. Smith, who was 'yanked out of Stanford Law School' days before his exams, insisted that their participation in the march was just the beginning.

"There are a lot of guys in the service who sympathize with the peace movement, and that's why we're here, to let you know that. But we're going to need a lot of civilian support," he stated.

All of the soldiers who participated in Saturday's demonstration anticipate punishment of some kind. Ron Jensen explained the defy simply: "We want peace and



Photo by Crawford

we want the same rights as other Americans."

America's "true patriots" is how retired Admiral Arnold True described them at the Civic Center wind-up rally. No pun intended, for sure.

## WORKER'S LESSON IN RACISM FROM BOSS

"That's how racism works in Berkeley," Dave Mikesell said, describing the events which led to his not being reinstated at Aircro's Berkeley plant on 7th street.

Mikesell is white. He lives in West Berkeley and has black friends.

He was fired last August after he tacked up a poster "showing LBJ crucified." (See Aug. 19, 1967 BARB). He says he was really fired because of his union activities.

Aircro's official reason for the firing was a lack of work, and lack of seniority for the workers, although one company officer said Mikesell was fired for "chronic insubordination."

Last week, after nine months of waiting, Mikesell received assurances that he would be reinstated at Aircro. He said that Daniel Ramos of Local 115 of the International Association of Machinists told him that the company had agreed to hire him back.

That was before last Friday.

That night Mikesell had six Black Panther friends in for dinner. After the spaghetti and garlic bread, three men from Aircro's white-collar departments arrived unannounced at his door, exhaling alcohol, he said.

"They think they're swingers," Mikesell told BARB. "They probably decided to go slumming and see what the hippies are doing." He said they became quickly insulting and "barbaric," and blew his mind into a temporary confusion.

His black guests didn't dig the vibes, and filed out. As one at a Panther button on his shirt and said, "Free Huey -- shiit." said, "Free Huey--shiit."

Then, Mikesell said, he told the engineer, salesman, and draftsman to get the fuck out of his home and never come back. The draftsman, he said, immediately offered "to whip my ass."

The noise of the subsequent action reached the apartment downstairs, where one of Mikesell's recent guests lives.

Mikesell's wife Priscilla, who works at Aircro, reported that the draftsman came to work Monday with a closed eye. Mikesell, who was raised in a mining town, was unmarried when he talked with BARB on Tuesday.

After the uninvited guests exited on Friday, one of his Panther friends who lives downstairs returned and surveyed the wreckage in the Mikesell apartment.

"He told me he'd never doubt my sincerity again," Mikesell said, "and I told him I wasn't putting on a show for him, but I wasn't going to let anybody come into my home and insult my guests."

On Monday a member of the Aircro management called Ramos at the union headquarters to report that they would not, after all, reinstate Mikesell. Mikesell said Ramos told him that the reason given for his non-rehiring was that the decision to take him back had not included the opinions of all of the Aircro management, and that Mikesell is "just un-American."

Mikesell showed BARB an Aircro pamphlet titled "A Plan for Progress," which expounds principles of non-discrimination in hiring. He had marked a passage stating, "Relations between management and employees shall be guided by a respect for the dignity of the individual and a recognition of the purpose and intent of this Plan."

"But what happens," he said, "is that because I throw some racists out of my home, I can't get my job back."

Mikesell then said, "And look at that!" and pointed indignantly at the name of one of the two signatories to the pamphlet.

One signer was the Aircro Chairman of the Board. But Mikesell was pointing at the other signature--Lyndon B. Johnson - jas

### EAT-IN FOR HUEY

The Concerned Citizens for Human Rights, in conjunction with the San Francisco Peace and Freedom Party, will host a Black Velvet Dinner at Connie's Restaurant, 1466 Haight St. at 6PM Monday, May 6.

Donations of \$3.50 will go to the Huey Newton Defense Fund; for information call 863-9954.

Sincerely yours,  
Ernest Besig  
Executive Director  
(Northern California)

### LOYALTY DAY...YEAH

from page 1

helped bring civilization to the Sioux in South Dakota -- "this," the soldier said, "is the kind of bullshit we have to go through every day."

Sincerely,  
William Gilson

P.S. -- the soldier also said that John Gann had been thrown into the stockade, I assume this is "LBJ I Quit" Gann.

## "V" FOR VOT?



Photo by Reim

In a fit of freedom, four guys and a chick tossed off their clothes last Saturday and splashed nude in the SF Civic Center fountain.

The swimmers were among the 20,000 people attending the anti-war rally in the Civic Center on Saturday.

But the eighty degree heat apparently got the best of at least five of the anti-war demonstrators.

The first person to plunge into

the fountain, a long-haired, bearded man in his 20's, had been asked by blacks not to remain standing nude as Black Muslim Muhammad Ali was speaking.

So the man moved to the fountain, put a flower in his hair, yelled "Who is really free?" and dove into the water.

More clothes came off and he was immediately joined by others. When the inevitable SF police

arrived half an hour later, the swimmers scurried from the fountain to dress.

As San Francisco's finest waded through the crowd looking for some bare ass, the crowd huddled about the swimmers, protecting them from the short arm of the law, as they dressed.

The water in the fountain is expected to get warmer as summer nears.

# ALI COMES OUT FIGHTING BUT BOXES SHADOWS

Boxing champ Muhammad Ali came out fighting last Saturday in front of a massive crowd at San Francisco's Civic Center.

He spoke as part of the April 27th Mobilization for Peace, but instead of jabbing away at the war, racism, and poverty as expected, the champ-turned-preacher did his own thing and rapped on the teachings of the Honorable Elijah Muhammad.

Earlier in the day, 20-30,000

people including an active contingent of active GT's marched from the Golden Gate Panhandle to the Civic Center, to protest the war.

By the time the 3 hour march ended downtown many were already punchy from the eighty degree heat and the 4 mile walk.

A number of people didn't bother to stay for the rally at the Civic Center, and for most of those who did, another 3 hours of speeches proved too much to endure.

"We have already lost the Vietnam war," the first speaker, Rear Admiral (ret) Arnold True told the crowd of several thousand. Fred Halstead, Socialist Workers Party addressed the crowd next praising them for "saving the country."

But those who were anticipating hearing Vanessa Redgrave were disappointed. She was unable to appear personally and sent a recorded message instead.

Most of the several thousand who remained at the Civic Center, it seemed, were waiting to hear Muhammad Ali speak, but the champ dazed quite a few when he stated that he would not address himself to the war or racism.

Instead, he preached the teachings of Islam and even though he gave his KO punch away well ahead of time, the blow still stunned many.

"We believe that interracial marriage should be prohibited," the champ said, and a few of those who failed to duck began to leave the Plaza.

Finally, in the middle of the champ's speech, a group of people who had been enduring the heat long enough, slipped out of their clothes and tumbled into the Civic Center Fountain. (see elsewhere this issue.)

It was the only event of the afternoon which brought the few thousand demonstrators left to their feet.

By the time Black Panther Bobby Seale spoke near the end of the rally, most of the demonstrators had already departed.

## RETRACED FOOTSTEPS NOT THE SAME

Even the cops were bored - that sums up the SF March Against War and Racism attended by ten, fifteen, twenty, thirty five thousand Saturday (take your pick) as the sun shone down on the city which proves that God's on Our Side.

Shaping up in the Panhandle of Golden Gate Park, "middle-aged ladies bearing a remarkable resemblance to the old suffragettes" and "a number of older men wearing 'Vets for Peace' caps" (Daily Cal) marched to Civic Center to hear speakers who have spoke so many times before.

This reporter saw his own footsteps implanted in the asphalt of time from the many marches of yesteryear. He could agree with Paul Glussman, expelled student at UC, when he told all the marchers, "Go home - the war is over."

Something is over. There is an eerie lull settling down amongst the activists. Split into factions, slogans, and programs, their footsteps, too, implanted in the asphalt of time, will haunt them as they march in diminishing numbers to the Civic Center in 1978. --G.K.

## SEALE SENTENCING DELAY STARTS OFF PANTHER DAY

The sentencing of Black Panther Chairman Bobby Seale, 31, was delayed for 3 weeks by an Alameda County Superior Court judge on Thursday.

Seale was scheduled to be sentenced yesterday at 9, but the sentencing was moved to May 23.

One year ago, Seale entered an Oakland Hall of Justice armed with a shotgun and was arrested the following day.

Last month, he was convicted by an Alameda County court and scheduled for sentencing. Seale was put on \$500 bail and remains free on bond.

Seale's attorney, Charles R. Garry, told BARB last week that he plans to appeal the court's sentence decision.

Seale is also scheduled to appear with his wife Artie, 21, in Superior Court at 2 p.m. on June 7 for trial on two other felony charges for possession of illegal weapons.

Black Panthers gathered en masse at the courthouse Thursday for the decision on the sentence. After its postponement, a caravan of Panthers and supporters celebrating BLACK PANTHER DAY moved on to Sacramento for further demonstrations there.

Earlier this week, Panther Minister of Defense Huey P. Newton's trial date was moved to June 10. Newton, who is charged with the murder of Oakland policeman John Frey, was originally scheduled to appear before an Alameda County Superior Court on Monday.

The continuance of the trial was granted to attorney Garry by Judge Monroe Friedman after Garry filed the Federal District Court injunction suit in San Fran-

cisco last week.

Massive marches and demonstrations are still being planned for the Newton trial which has attracted national attention to Oakland and the Panthers.

Eldridge Cleaver, Panther Minister of Information and author, was seized as state's prisoner on a parole violation following the April 6 police assault in West

Oakland. A letter and telegram campaign in his name continues to seek support for his appeal for justice from the Adult Authority.

Similar demonstrations are planned for 9 a.m. today at the County Court House to support the Oakland Seven. Their trial begins at 10.

## SF STATE STUDENTS DON'T WANT NO PREXY

While California state college officials sought a replacement for resigned prexy John Summerskill, the S.F. State College student body decided they don't want any college president at all.

By referendum vote of 1499 to 1154 they demanded "a council of students and faculty selected by their peers to serve as the highest policy making body of the college, responsible to the college and not the state."

What's more, "the Associated Students shall organize a democratic campus-wide election of a provisional college government, consisting of three faculty and two students; the AS shall seek full power for this new provisional government."

Now who will bell the cat? Probably the newly-elected Community Action slate, interracial radicals led by Russell Bass, who landslid into AS offices April 24-25.

CA leaders are also trying to

fire AS business manager Harold Harroun, who for years has supported administrators in their power struggles with his student "bosses."

Photo by Copeland



## "WHITE PANTHERS" YOWL BUT NARY ONE IN SIGHT

black youth clad in Panther-like black leather gear were there. The patrons of the Forum, the Mediterranean, the Blue Cue and the Krishna were there. BARB was there.

No one identifiable as a White Panther was there.

BARB asked a black-jacketed Panther brother if he had heard of the 'White Panthers.'

"We heard there's gonna be rumblin' here at 9," he said. "The Ku Klux Klan are supposed to show. Maybe they're calling

themselves the White Panthers. If they're stealing our name, they must be jealous."

He said he wasn't sure if the Black Panthers planned to be on hand in large numbers at 9.

When BARB returned to the scene to see the KKK hoods, Berkeley police cars were maintaining their usual slow patrol of the street. The same crowd, less a few Angels, was still there.

But no White Panthers. Perhaps they will be aboard the Yellow Submarine when and if it ever surfaces?

# LOTUS AFLOAT IN PACIFIC BASIN

By Thomas Parkinson

Daniel Moore's FLOATING LOTUS MAGIC OPERA was shown on last Saturday and Sunday nights at the John Hinkel Amphitheatre. It will be put on again in Berkeley, and it shouldn't be missed.

Part of its impact came from the wonderful setting that the Amphitheatre provided, the grand oaks and laurels growing down over the audience. Everything worked together, the place, the strange lovely music, the choreography, the verse, the attentive respectful audience, even the occasional Berkeley Dog wandering across the stage or barking dolefully.

Watching it, I had the feeling that I was far back at the birth of the drama. The earliest Japanese and Indian plays must have had the same searching mythic quality, as did the Satyr plays. The closest thing to it in my experience was the old Chinese repertory opera company that did some years back after enchanting Grant Avenue audiences for generations.

The story is old and eternal, the demon contending with the god, god dying, the god revived, the conflict continuing. Chorus and music articulate their grief and fear and love. It isn't necessary to understand and follow everything -- this is the kind of theatre that audiences can wander in and out of with their children and animals. It is genuinely religious -- it's playful and full of implied ritual and explicit argument and some mystification. Pretty girls run around in diaphanous gowns. It is all so innocent and moving, without the faked hushed reverence that accompanies what is called theatre usually.

The company tries to break down barriers so that the audience can participate. Figures suddenly appear in the midst of the audience, speak their lines and move on to the stage. The resurrection scene is preceded by a Bacchic destruc-

attempt to shape a dramatic ritual that will be responsive to what is really there in the hearts of the company and potentially there in the audience.

Many of the most important writers in this country have recently subordinated aesthetic accomplishment to their felt need for a comprehensive understanding of their experience in its fullest extent and dimension. This seems to me to have become the primary motive of Allen Ginsberg and Gary Snyder, and they have also turned in the direction of the FLOATING LOTUS MAGIC OPERA, which is eastward.

What is in the process of happening out here is the creation of a new culture, what might be called Pacific Basin Culture. There are only a handful of documents that successfully integrate the rel-



tion of a bread image of the god, and the chorus throws chunks of the bread into the audience. Thank goodness that some members of the audience had the good sense to throw some of it back -- they were supposed to, anything to keep their eyes off the creation of an illusion at the back of the stage. This exemplifies the mixture of craft and innocence that distinguishes the entire production.

There was no program, and even the announcement did not identify the author. Daniel Moore played the demon, the demon had the best lines; Daniel Moore is a poet, so I assume he wrote the libretto. But the anonymity of the announcement did not come from modesty but from the fact that, like any sound dramatic production, this was a community effort. The back-drops and all the decor are brilliant and inventive, as is the music, and the actors played well together because they really were together.

At the end, instead of waiting for the audience to come up and congratulate them, the demon invited the audience to join the company in meditation. They sat then in silence on the stage.

Theatre began in religion and needs continual infusion of religious ideals and motivation. Young people now feel a deep desire for ritual, something to structure their lives and that will answer to their intuitive sense of being. What this production does is to

igion and philosophy of the Far East with the ecology and political radicalism of the Far West. Snyder's MYTHS AND TEXTS, a large segment of Kenneth Rexroth's work, some light shows, and now the FLOATING LOTUS MAGIC OPERA.

Visitors to the area are often scornful of hippy or post-beat culture. Even some long-time residents get annoyed at what they call the anti-literacy and mindlessness that mark certain aspects of current Bay Area bohemia.

It seems to me that they are missing crucial points. They are looking for individual art instead of group art, so the subtlety of an evening at the Fillmore and Avalon evades them, as probably will this opera. They want a barrier between art and life, so that they can always tell when people are funning; all the dress-up and mask-using that goes into life irritates them, as if it had not always been there. They have a nostalgic investment in Western Culture, and this makes them blind to qualities that are not implicit in Homer and the Bible.

This is understandable -- most of us are lazy, and at my advanced age I am not about to change my entire admirable nature in order to comprehend the religious mysteries of the East. But I can still tell when something authentic is going on, and FLOATING LOTUS MAGIC OPERA is authentic.

# TAUT 'LESSON'

Richard A. Ogar

In its simplest terms, Ionesco's "The Lesson" is an elaborated metaphor, a phrase expanded into situation. That phrase, if we care to translate back, might be "the rape of the mind," an idea perhaps more familiar now that it was in 1950 when the play was written.

Ionesco presents us with a professor full of useless information, and a student-ingenue ready to swallow it whole. But the system quickly short-circuits: his empty theories are more than countered by her mindless pragmatism.

(She, for example, can answer a complex problem in multiplication without in the least understanding the process because she has "memorized all the products of all possible multiplications." He, for all his knowledge, errs by one.)

The professor demonically pursues his instruction, even though it has caused his pupil to develop an excruciatingly painful toothache. He lectures, she writhes, and the maid's prediction is fulfilled: arithmetic leads to philology, which leads to calamity in the form of a violent rape-murder.

The play, in text, had always struck me as an interesting, but hardly compelling drama; and much of its effect, moreover, seemed marred by an overly long, occasionally precious, denouement.

But that was before I'd seen John Lion's production at the Stepwolf, with Ken Grantham as The Professor, Linda Shelburne as The Pupil, and Evalyn Stanley as The Maid.

Under Lion's direction, the metaphor dissolves to yield the situation qua situation. As in his production of "Gas Heart," Lion has tapped every energy source at his command, but where the "Gas Heart's" power dissipated through lack of bound, "The Lesson" is compressed and therefore all the more explosive. But if he has been tamed, he has by no means been domesticated: "The Lesson" contains an extremely risky theatrical coup.

As the action builds unremittingly towards a climax, Lion suddenly shifts gears, moving from noise and movement to silence and stasis while Grantham boils up a daemonic fury a la Jekyll and Hyde. The device can go either way, but Grantham does his best to fudge the odds.

Grantham's Professor is incredibly magnetic as he stalks the stage like a somewhat arthritic but still powerful dancer, his hands fluttering like strangely articulate birds. With the exception of his somewhat cloying heh-heh-hehs, Grantham is flawless.

Linda Shelburne worried me at first. Her ingenue scenes, while cute and bubbly, remained ingenue scenes, and I began to wonder what she would do once the road began to roughen emotionally. But I needn't have worried: from the moment her toothache begins to the moment of her death, she matches Grantham's power stroke for stroke. It's amazing to watch this cute and proper wisp of a girl deepen by degrees into a tormented, tortured and thoroughly beautiful woman.

Evalyn Stanley, caught in the fairly monochromatic role of the maid, contributes her own variety of strength. But I couldn't help thinking that she would have been more at home in "The Ghost Sonata" than "The Lesson."

"The Lesson" will be presented again tomorrow (Saturday) night at 8:00.

# BAY AREA GROUPS ACT TO FIGHT TIJERINA ARREST

Mexican-American groups and the PFM in the Bay Area are protesting the arrest of Reies Lopez Tijerina as a calculated move to remove radical leadership from the Poor People's Campaign.

Tijerina, head of the Alianza Federal de Mercedes and prospective Peace and Freedom candidate for the vice-presidency, was arrested in New Mexico two hours before he was due to leave for the Poor People's Campaign

in Washington, D.C.

Three days before Martin Luther King was slain, he named Tijerina head of the Southwest steering committee for the campaign.

"Reies was arrested on Monday, April 29 just before leaving for Washington, but the warrant was signed on April 16," the Alianza's Bay Area spokesman, Antonio Mondragon, told BARB Wednesday.

The bail for Tijerina and ten other Alianza workers arrested in the same swoop totaled \$205,000 -- nearly a quarter million. Tijerina was released on a property bond on Tuesday.

At UC on Thursday a noon rally sponsored by the Mexican-American Student Confederation featured statements of protest by John Gersassi, newly-appointed editor of the Alianza paper; Octavio Romano, UC anthropology professor; Sid Macias, MASC chairman; and Alianza spokesman Mondragon.

During the week prior to Tijerina's Monday arrest on kidnapping and armed robbery charges, Alianza students were arrested during a school protest demonstration.

Mondragon stated that, on the same night after the arrest of the Alianza leadership, police came to an Alianza dance and tried to provoke violence. "Tijerina has several times in the past been instrumental in calming down the people," Mondragon noted.

Mondragon indicated that police action following Tijerina's arrest followed a classical pattern of picking off the leaders and then attempting to incite the people into a disorganized attack.

"What people in the Bay Area don't realize," Mondragon told BARB, "is that in New Mexico the establishment doesn't deal in the little subtleties found here.

"For instance, a New Mexico mayor recently said, 'this Alianza is really doing a lot of harm. They're opening the eyes of the people.'"

Mondragon's own father was recently arrested on a warrant signed by nobody.

Mondragon has been in the Bay Area since January, talking with Latin-American groups to show that the Alianza's struggle is basically the same as theirs.

The Alianza was originally formed to fight for Mexican-American Land Grant rights in the Southwest. Now it views itself as part of the total liberation struggle of oppressed peoples.

In the Bay Area the Alianza can be reached at 535-0703.

# STEVE MILLER AT PROVO SUNDAY

The Steve Miller Blues Band, just returned from Great Britain after recording an album for Capitol Records, will play at Provo Park this Sunday at 2 P.M.

Also appearing with the Miller group will be the Ace of Cups all-girls band, and the Indian Head Beater.

# OAKLAND 7 IN COURT TODAY

The Oakland Seven make their first major court appearance today (Friday) at the Alameda County Courthouse.

Their attorneys, Charles Garry and Bernard Dreyfus, will attempt to have the charges against them dismissed on the ground that the Grand Jury indictment is unconstitutional.

All of the Oakland Seven, leaders of last October's Stop the Draft Week demonstration, are charged with "conspiracy to commit a misdemeanor" -- a felony for which they could get 3 years in prison.

This law has never before been used in a political case, and the Seven state that massive support on their behalf will discourage future prosecutions of the same nature.

A picket line in support of the Oakland Seven will begin at 9:30 Friday morning at the Alameda County Courthouse, 12th and Fallon in Oakland.

The defendants are also asking that as many people as possible attend their trial, which begins at 10 a.m. in Dept. #15.



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TAKES A TRIP

# NEW COP WATCHER PATROL

A Citizens Police Patrol to keep a watch on police practices in the South and West Berkeley black ghetto area is being formed by Area Group #4 of the Alameda County Peace and Freedom Party.

The new patrol group plans to draw on the experience of similar Black Panther patrols, and the Better Berkeley Committee, which performed a similar service on Telegraph Avenue two years ago.

"People doing the patrolling will first have classes with attorneys, and will have physical and emotional training," a Citizens Police Patrol spokesman told BARB.

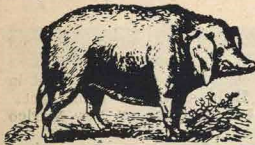
Training is expected to include such things as nitty-gritty role playing, and learning how to fall correctly. Personnel will come from the neighborhoods involved.

Equipment to be used includes a police-band radio, tape recorders, cameras, and a 24-hour phone. Support action for the patrol itself will include a neighborhood door-to-door educational campaign about the nature and purposes of the patrols.

The decision to go ahead with the patrols was held off until the Berkeley City Council study session on racial problems on Tuesday, in case the councilmen decided to do something other than issue a proclamation, a patrol spokesman said.

The intent of the patrols is to establish that the police, even in Berkeley, are not always perfect gentlemen in the ghetto.

The time of next week's patrol meeting has not been determined. Volunteers of any sort (and the undercover cop) are invited by the Citizens Police Patrol to call 849-4923.



## SOCIALIST EDUCATIONAL WEEKEND

on Socialism, the Draft, Elections, Black Power, Vietnam

Sat. & Sun. — May 4 and 5  
Stiles Hall\*  
(Bancroft & Dana)

Friday — May 3, 8:00 P.M.  
LeConte School  
(Russell & Ellsworth)

\*Stiles Hall does not necessarily subscribe to views expressed)

INFO - 849-1032 or 841-9744 (Weekend \$1.50, Session — 50¢)  
SPONSORED BY YOUNG SOCIALISTS FOR HALSTEAD AND BOUTELLE

## PICKING UP



Photo by Crawford

## THEY DID IT, DIDN'T YOU?

The Bay Area held its own last Friday in its share of the International Student Strike, even though participation at UC in Berkeley was slightly less than expected.

The Daily Cal reported that most students at UC attended classes Friday; even though the strike was the largest student walkout ever at UC.

It also reported that the majority of classes at SF State and San Jose State were cancelled for the day.

Berkeley Highsters also did their thing.

## NEW MONK ON OLD SPOT

The New Monk, a live-music night spot new to Berkeley, has run into charges of racial discrimination by a black student at Cal.

The charge, filed as a complaint with the State Fair Employment Practices Commission,

comes from Michelle Francis and is directed specifically at Jack McElvey, manager of the New Monk.

Acting on the suspicions of several white employees who felt McElvey was following a "racist" hiring policy, Michelle applied for the waitress job listed at the U.C. employment center.

McElvey, she says in her deposition, "did not even offer me an application. He stated that he had girls working full-time and part-time."

Interviewed by BARB, McElvey said that even if he were personally opposed to "spades" he would not let this influence his hiring practices.

There are no Black employees at the New Monk.

The U.C. employment center no longer lists the New Monk.

# BARB GERMS JUMP BORDER, LAND IN B.C.

"The other day a girl wearing an H-band was walking down Davie Street when two fuzz came bounding up to her," states a dispatch from 'The City Government' in Vancouver, B.C.

An H-band is a white armband emblazoned with a large, black H, to be worn by identified hippies.

"The fuzz were happy," the dispatch continues, "invincible in blue uniforms with guns--Ego-Cops!--just riding down Davie Street doing their thing, wanting only to help this poor girl, to rehabilitate her."

"Anyway, before they could even begin to question her about pot, her sex life, and call in two bull dikes to come feel her up and take her to the Juvenile Detention Home, SUDDENLY a look of utter and abject fear crossed her face."

"She collapsed in a heap upon the sidewalk. She groped and groveled at the feet of the two fuzz; she began pleading for mercy."

"Don't hit me!" pleaded the H-banded Hippie girl. "Please! I'll do anything! Anything! Take me away and rape me, fuck me in the police elevator, but Please! Please! Please! Don't arrest me!" Undersweater.

The police officers, according to 'The City Government,' then "jumped into their comfortable car and drove away in horror."

'The City Government' in Vancouver has printed 5,000 H-bands, with instructions to wear the armband whenever outside the house, so the police "and other authority figures" will be able easily to recognize the city's undesirable element.

"Wearing this armband will help openly establish our position as second class citizens and protect others from unnecessary contact with us," the instructions explain.

The Hippie element is urged by 'The City Government' to hug the side of walls while walking down the street, "making sure not to obstruct straight people who are entitled to exclusive use of the sidewalks and courtyards of our city."

Last June the germ of this idea sprang from the collective unconscious into a page-one BARB proposal for a "crawl-in" in Washington, D.C.

"Wriggling past the monuments, through the parks, across the lawns to moan under Johnson's window, 'Nooooo, please, no more bombing, no more killing, please, please, please, oh, please let everyone live. Oooooh, pleaseeease,'" the BARB article suggested.

And "when the police come to get you and your friends, you will say to the fuzz: 'Please don't take

us away. We're only begging for peace, we don't want any trouble. We're begging you, please don't arrest us,'" BARB said.

The City Government' in Vancouver urges that their "Final Solution" to the "Hippie Problem" be adopted by all Hippies. Yippies, Freebies, and other undersirables everywhere.

## AS CLEAR AS BLAKE'S BEST BEER

Larry Blake, Berkeley restaurateur, made it clear this week that his advertising on KMPX recently was due to a misunderstanding.

"I never have been a strike-breaker, and I never will be," he told BARB emphatically.

The misunderstanding arose from conversations with KMPX station manager Ron Hunt and Sales manager Dean Berg. Both Larry Blake and his advertising manager, Stan Smith, said their conversations with Hunt and Berg left them with the definite impression that the strike was over.

Blake pointed out that his ad contract with the station stipulates that his commercials would not be broadcast during the strike.

If the KMPX strikers begin operating another station, Blake said, he will advertise on that station.

KMPX sales manager Berg told BARB, "I know for a fact that no one was purposely misled. It was an unfortunate conclusion that he (Blake) came to. I want to make it clear that I'm most distressed that he got caught in the middle of this, due to a misunderstanding."

## HAYDEN AND SON

from page 3

in Malibu and is giving his full support publicly to his son's activities.

Actor Hayden is famous for setting a controversial course, then going at it full speed. But of his teenage son he said: "He's way ahead of me."

"I expect an early June trial," Christian told me. "I'll plead not guilty, with a personal appeal to the jury that laws are not valid just because they exist. They must have the people's support. The draft doesn't have that support. The law ends where it was created...with the people," the handsome lad said describing his personal defense.

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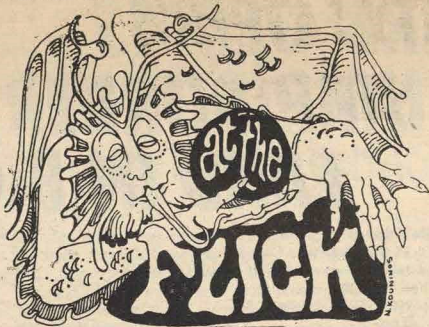
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By Lenny Lipton

Last week, at the close of this column, the "winners" of the f-8 Co-op's International Film Festival were given. However, the list which appeared is not the list I submitted to this paper.

The editorial staff is not to blame, because they got their information from a press release submitted by the film Co-op's representative. In the belief that this list was more complete than the one I submitted, the substitution was made.

The list of winners announced at the close of the second night of screening, at Intersection in San Francisco, Saturday, April 20th, went as follows:

First prize to THE AWAKEN-ER, by Myron Ort, \$60.

Second prize, AERIAL CITY by Ron Morrisey, \$40.

Third prize was split two ways, each winner was to have received \$20--BABA I, by Robert Ballard, and THREE SILENT POEMS, by Michael Stewart.

Not only did I hear this list of winners announced, but I can produce half-a-dozen witnesses who heard what I heard.

If the f-8 Co-op would like to clarify the matter, they are free to submit an explanation to this paper, which will be printed wherever such letters get printed.

While I'm on the subject of festivals, Larry Jordan and I judged one in Stockton last week, at the Second Annual Film-maker's Film Festival, held there on April 26 and 27, at San Joaquin Delta College.

All films submitted and accepted received standard rental fees, and those which Larry and I thought had soul, received prizes donated by several manufacturers.

"The Retina Consciousness Clear Light Award," went to Bob Giorgio's HARE KRISHNA No. 3. Bob will receive a Bolex splicer, Anschochrome, and other stuff.

Mark Rappaport, for his film FRIENDS, was a recipient of a Bolex Tripod, because his was "The Best Film About Human Beings."

"The Gandalf Award" went to MENAGERIE, a film made by children under the direction of Yvonne Andersen. Her thing, the Yellow Ball Workshop, will receive Anschochrome, and 3M magnetic recording tape.

"The Holden Caulfield Award" went to Ira Schneider's LOST IN CUDDIHY. The material award consisted of 3M tape.

Storm De Hirsch received the much coveted "Johannus Kepler Award for Eccentricity of Orbit Around a Star" for her THE COLOR OF RITUAL, THE COLOR OF THOUGHT (A TRILOGY). She will receive Protect-A-Print leader, so she can protect her prints, and free processing of black and white film.

SIVA, by the redoubtable Charles I. Levine, captured the "Colin Clive Award," and Charles will be able to protect many, many prints with his award--a machine gun.

HARE KRISHNA No. 3 has been written about in this space before, so I won't talk about it again. FRIENDS, a contemplatively-paced, well-constructed film, about friends, more specifically human relationships--or is that less specific?--reminded me of ECHOES OF SILENCE, and I'm certain the film was influenced by ECHOES.

Some of the sequences are exquisite, especially the one in which the boy chases his girl friend after she splits the gallery of glass. Too much to describe here, and I am in no mood to do so.

Have you seen YELLOW BALL CATCH, collected from work Yvonne Andersen's students completed several years ago? It was most certainly the best animated film I have ever seen, proving that kids three to twelve can run rings around commercial grinds.

I talked to Yvonne about how she and the kids did what they did. The kids really do all the drawing, and moving of characters, which are cut out of paper, having articulated joints hinged with string. They expose the film, make up the "story," or incident, and edit the film. They help construct the track.

All of this is done under Yvonne's direction, but I doubt that anyone less sensitive or gifted could achieve her results. Which is why she got "The Gandalf Award." If there's such a thing as a wizardess, she's one.

Now there are two best-animated films ever made, and the other is MENAGERIE. It's just got to be one of the most beautiful things in the world.

Crazily enough, the film is

# ALL ABOUT LENNY AND BY

A screening of rarely seen films, by BARB critic Lenny Lipton, will take place on Thursday evening, May 9, at 7:30. The screening is part of the San Francisco Museum of Art's Underground Exploration series.

The museum is located at McAllister Street at Van Ness Avenue, and the admission for members is 50 cents, for non-members, \$1.00.

Two films, WHAT IS SO BEAUTIFUL AS A RHINOCEROS, and

OFFICE, have not been publicly screened in nearly four years, and have never been seen in their present form. These are the first films Lipton made, and feature a technique rarely used by experimental filmmakers, namely, lip synchronization.

The films represent a radical departure from conventional cinema verite technique, in that the camera and filmmaker are totally obtrusive.

All of the action takes place for the benefit of the filmmaker, and revolves around the filmmaker and his camera. The effect is startling; the characters seem to be talking to the audience, and there is complete audience rapport with the filmmaker.

OFFICE is the agonizing chronicle, or odyssey, of a misfit employee wandering through the offices of a national magazine. The hatred, jealousy, hostility, and competition of the office scene is horrifyingly revealed.

Because the film will hit many in the audience too close to home, Lipton feels that the film, which is fifty minutes long, "...won't

feel like a fifty minute hour; it'll feel like a fifty minute week in hell."

WHAT IS SO BEAUTIFUL AS A RHINOCEROS depicts a mother and son relationship, so monstrously typical, that few will be able to maintain their composure in the course of its projection.

The other films on the program are: HAPPY BIRTHDAY LENNY, MEMORIES OF AN UNBORN BABY, BELOW THE FRUITED PLAIN, and WE SHALL MARCH AGAIN.

Lipton, a semi-recluse who rarely makes public appearances, will be in attendance to lecture and answer questions about the films. He is presently working toward completion of his long-awaited film, SHOW AND TELL. It will be the first underground musical-comedy.

A book that he is working on, THE INDEPENDENT FILM-MAKER'S HANDBOOK, will be ready for publication by Harper & Row, by the end of this year. It will simultaneously appear in both hardback and soft cover deluxe editions.

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# PROVO

"It is better to resist injustice with violence than not to resist it out of fear." - Gandhi  
 To the accompaniment of Frumious Bandersnatch, the Chrome Syracuse & Charlie Musselwhite the power of the people was again demonstrated in Provo Park this past Sunday in Berkeley.

Two uniformed members of the B.P.D. were strolling thru the grass covered area of the park and stopped to question a group of people who were about to smoke some, when a large crowd of concerned citizens moved around the two trouble makers forcing them to make an intelligent retreat.

Much grass smoking was in evidence both on the lawn as well as the concrete area near the bands, as well as wine and some food which was freely shared by all the people, uniformed hollow men excluded.

The interesting point was the attitude of the two B.P.D. members who stayed in the area, and thus obviously aware of how outrageously high the people were getting, yet they did nothing because by sheer numbers they were powerless.

On dark Oakland streets the members of the O.P.D. often approach their suspects with drawn guns and almost never singly. The power of the gun gives our black brothers the same security our white skins and larger numbers give us with the heat.

We, (as white 'radicals' or 'hippies' or whatever name you choose) have no right to expect our black brothers to respond to a situation which is for them never non-violent with non-violence.

The O.P.D. shot down a 17 year old kid who was trying to surrender after being ambushed by those same Pigs. If that happened in YOUR neighborhood, to YOUR brother would YOU feel safe unarmed?

Of course there is always the example of Sgt. Sunshine, but you first must insure your own life before you can turn other people on to theirs. Remember; there's a revolution that's going to be won in this country and if nobody's hipped you to it yet; it's already happening. -- by Richard Krech

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# FREE CITY CONVENTION FREE FOR ALL

By Jefferson Fuck Poland

Even the hellfire preachers loosened up a little, accepting colored chalk from hippies and decorating the sidewalk with their Christer slogans.

One of their wives shyly took an orange. A gaunt young male preacher climbed onto the Carousel Ballroom stage, switched on the sound, and exhorted the May Day crowd at the Free City Convention.

But there the evangelicals stopped swinging, for he could not bear to share his pulpit with a fellow clergyman: a naked Boo Hoo of the Neo-American Church, chanting "Hare Shiva, Hare Rama."

Everyone else grooved: hippies, blacks, Hell's Angels, servicemen. The anonymous organizers had apparently learned from the mistakes of past Be-Ins, whereat vast crowds were centralized around distant platforms of notables, participating passively via loudspeaker. This time it was decentralized for the first three hours, lots of little scenes and happenings.

Like underground television, home-taped programs on closed-circuit TV. A freeman elaborately demonstrates how to roll a joint, which uniformed soldiers smoke. Somebody lays in bed and raps about the "ship" he lives in. People jive, mumble, whatever.

Like the grand council circle of comfortable chairs grouped around a village fire of candles and such, headquarters for conga drums, teenyhip girl on a big acid trip, small white dog attacking the entire legbone from a pig, sparklers, wine, candles burning on a boar's foot complete with fur: the whole pagan bit.

Like the toplexis chick with painted torso, and at least two nude males. Like the cat who blew me for the TV cameras, and an admiring crowd, but the camera crew couldn't get organized fast enough to catch the scene.

Like smoking pot in a hookah with a gasmask attachment, your mouth and nose immersed incannabis just like the hospital ether trip. Like integrating the women's john, with a girlfriend for protection: "Hold my hand, I'm a stranger in paradise." Like the wrestling ring.

Later the Sons of Champlin played and everybody danced four hours. During the dance, BARB was too drunk to notice or do much, except for necking with a fine chick from a rural commune.

# LARRY MILLER SCABS AGAIN, YET, OF COURSE

Larry Miller once again crossed the picket line to make it with KMPX Tuesday, apparently for good this time.

"He brought his old lady with him," BARB was told by a Strike HQ spokesman, "so they're probably here to stay."

But none of the strikers were surprised, some even expected Miller to return.

"It's the same old Miller," Jack Towle, striking asst. sales mgr. said Thursday, "back and forth, off again on again, yo-yo Larry Miller. I simply have no respect for the cat."

Towle also challenged Miller's denial of scabbing because Miller took the managerial position of program director.

"He's also broadcasting on the 4 to 8 spot in the afternoon, and there's no way to get around it --

that's scabbing," Towle indicated that even if a settlement was reached with Lee Crosby, KMPX station owner, he personally wouldn't return to work with Larry Miller as program director. "I would not consider working with any scab at the station," he said.

At the last negotiating meetings between management and the KMPX strikers, some settlement of non-economic issues was reached, but financial issues remain the basic area of disagreement. The next meeting is May 16. Meanwhile, striking program director Tom Donahue is still in New York "scouting around" for another station for the striking KMPX crew.

"It's no secret," Towle said Thursday, "we're looking for a better place to work if Crosby won't settle with us."

# CITY FATHER'S SET TO STUDY FUZZ'Z FICKLENEZZ

Berkeley Police will have to answer to the Berkeley City Council for busting into a citizen's home without warrants.

Mayor Wallace announced this Tuesday night at a public "Study Session" attended by over 200 people, including TWO Berkeley Police Chiefs, W. Beall and A. Fording (retired).

"I can assure you we will hear the report, whether Seale is convicted or released," the Mayor said.

This is the first public state-

# PFC GANN GAINS AGAIN

A motion issued Wednesday in U.S. District Court, San Francisco, orders the United States Army to show cause why one of its PFC's should be forced to serve.

Judge William T. Sweigert accepted the motion in the case of PFC John Gann of Santa Clara, according to the Resistance.

Loren Basham of the Resistance told BARB that Gann turned in his Military I.D. card at a Resistance rally on April 3 and has been fasting ever since.

Gann has been fasting since he turned in his card one month ago. He has been ordered to eat by Lt.-General Ben Herrall, Commander of the Sixth Army, but has not complied.

"In fact, since Gann was confined to the Presidio stockade, he has increased his fast," Basham said. "After the rally he was on milk for a while. Now he's only drinking water."

The Resistance said that Gann was ordered back to his base at Two Rocks, Cal., after he participated in the April 3 demonstration and began his fast, while on a pass. He was then ordered to proceed to the Presidio, where he was ordered to eat.

Gann applied for C.O. status from his local board prior to his induction," Basham explained. "There can be no doubt about it now: he's really a C.O.," the spokesman said.

The motion to show cause will presumably deal with the possibility of being a C.O. while in the Armed Forces. The trial is scheduled to begin within two weeks' time. BARB has been asked to withhold the date.

The Resistance has begun a fast of our own to support his," Basham told BARB. "We fasted for three days last week. This weekend we'll hold our vigil from Saturday noon to Sunday at 6pm."

The vigil takes place at the Lombard Street entrance to the Presidio. Basham said they would not interfere with Army activity.

"We'll be there -- just as quiet as possible," he said.

I want to invite everyone to join us on this vigil if they want to," Basham announced. For further information, he can be reached at 626-3157.

ment on the bust of the Seale residence and the Black Panthers of Berkeley.

The midnight police activities in this case triggered a confrontation earlier with the City Council where it took the relentless efforts of many Berkeley citizens to allow Bobby Seale to speak to the city fathers (and mothers) in the first place.

The council had called in additional police and sheriff's deputies to ring the City Hall that night "for protection."

No such "protection" was needed this week when the council heard repeated statements from citizens and members of the Peace & Freedom Party for a police review board.

"We have to find some way of reviewing police activities outside the police department" was the way Councilman "Zack" Brown put it, after listening to hours-long public discussion.

This thought was echoed by council members Gordon and Mayo who declared they agreed "with a great deal of what councilman Dellums said."

What Ron Dellums said was he was not hung up over the specific PFP plank for neighborhood review commissions, but that some sort of an appeal process is necessary "for redress of grievances" in the community.

Councilman Sweeney was against it. DeBonis said Negroes in Berkeley "are happy."

These statements came only after speaker after speaker kept asking the council when they would start "doing something."

Gardner Stout, who described himself as a "registered Republican living in the Berkeley hills" asked if the council "had anything against" taking action the next day on PFP "or any other" proposals.

This produced quite a flap, with the Mayor misunderstanding the question, with the City Attorney wondering what the procedure would be relative to a "Charter Amendment," and with councilman Brown saying "it would take until next April to get it on the ballot."

Shouts from the audience were, "Okay -- let's start now!"

What was being "Charter Amended" was a police review board.

Other speakers included Mario Savio, Ernie Haberman, Mike Lerner, Mike Jones, Mrs. Gunther Barth, Vickie M. Norman (from the War On Poverty Volunteers), Mrs. Sherwin Nelson (of League of Women Voters), Leo Bach, and many others.

Most intently listened to talk was given by Frank Brown, veteran longshoreman of Berkeley. As he spoke, you could hear a pin drop, both among the councilmembers, and the audience.

"I've never seen so many black kids and white kids wanting to get together to work out their problems," he said. "That's what they are here for tonight. Listen to them, to what they have to say."

Perhaps in the next study session, there will be TWO retired police chiefs in the audience.

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## Roving Rat Fink



My column a few weeks ago about local non-support of cultural events drew a letter in reply. It was apocalyptic and slightly incoherent. As close as I could understand, the writer said that because the CIA is going to take over the country, the Peace Players should have presented a rock group and a light show, instead of the production as it was.

I took this more as a confirmation of my position than as an objection. "We don't have time for plays and concerts, but we do have for rock groups and light shows." For whatever reason, it still comes to non-support of cultural events.

This time I want to call attention to a continuing cultural event that does seem to be picking up public support, and that my correspondent might even approve of. I refer to the Magic Theater productions, weekly at the Steppewolf.

So far, they have presented two Ionosco plays, and Tristan Tzara's The Gas Heart---it seems a bit like a Rumanian hangup, but I understand Jarry and Ghelderode are also in the works (Ionosco, incidentally, translates as Johnson).

All three can be seen again this coming weekend. But if you have to take your pick, I would strongly recommend The Gas Heart (Sunday, May 5, 8:30).

I find it impossible to give any idea in mere words of this dada extravaganza and its effect. But the effect can be increased, if you know that the original script consisted of nothing but nonsense dialogue on paper. All the choreography, all the very strenuous stage business, all the relating of varied bits and points to give it structure, were the work of the director, John Lion.

All the wild leaps, the ballet movements, the dramatic pauses, the up-and-down with the lights, the flagellation scene, the judo sequence, the various simulated murders, the obscene tangle of bodies at the end (have I got you now?) are all John Lion's original contributions.

You'll wonder what kind of a mind he has. The answer is, the mind of a genius. Come round and see the production, and maybe meet him. Some day you will be proud to say that you knew him back then.

I'd say the same of the players. And so that you can tell them apart, they are: E. Kerrigan Prescott (gold), Kathy Harper (silver), Ken Grantham (vermillion), Holly Barron (blue), Charles Goldman (gray), Linda Shelburne (green).

It seems significant that it took a young man of our time to take an old Dada put-on of the twenties and see the possibilities for translating it into living drama. Dada indeed lives, but the parallels between the World War I generation and the Vietnam generation ("What the hell were we fighting for?") is too long to be gone into now. Maybe some other time. Meanwhile, just come and see the play.

-R.R.

# EXCLUSIVE

from page 1

allowed into the halls. The four were two cameramen and two tapemen. I was the only writer and photographer (still).

### LIBERATED AREA

It is hard to describe the building in terms other than the occupants' own: a liberated area. Such paramilitary jargon fits precisely the atmosphere of otherworldly unreality. Barricades line the stairways and are jammed against all entryways. It presents a formidable barrier to thwart all unwanted entry. Unfortunately, they failed. I am describing Mathematics Hall, where I spent most of my time.

The floors were fairly strictly divided for various accommodations. On the main floor was the window which served as the entrance from outside. Inside most of the general meetings were held, and a coffee urn bubbled. Also, classes in self-defense and exercise were held.

On the next floor, rooms were for communications, sleeping and the Medical Committee. We had a regular M.D., a senior medical student and a social anthropologist, who served as nurse.

On the next floor were sleeping rooms and the commissary. Food was at all times plentiful and well stored in a refrigerator. Cleanups were held daily on all floors. Washing was done in lavatory sinks and those students who had access to dorms or off-campus apartments left regularly for baths and showers.

Some sections of the building were blocked off and unused, as the Defense Committee felt them untenable in case of attack.

### ZHIVAGO

At times the atmosphere reminded me of the film of Dr. Zhivago. Both in the close communal living, and in the medical section, which was like a small combat aid station. Unreal and Weird.

Only it was real, and like the students at Berkeley, these people were taking part in a genuine people's revolution, and getting training as the leaders of revolutions which may come.

One thought that struck me was that this was not the good old US of A, but the United States of Divided America. And all the king's horses and all the king's men couldn't put Humpty together again.

Fighting against us was the same blind hatred that killed John F. Kennedy and Martin Luther King. When will they ever learn??

I found out about the big bust at 10:00 this morning when I called from my hospital bed to see if Tom Hayden or anyone else saw who hit me. A professor said blithely that Tom Hayden was in jail, along with the other rabble who had made a mess of his office. When I asked him what had happened, he said I could (shades of Phil Ochs) read all about it in the New York Times.

I knew damn well better. Because, man, the New York Times may have the grooviest stock pile

this side of Wall Street for cats like the trustees of Columbia University to see how rich they are, but the New York Times just doesn't know "all about it".

I am going to lay all this out in marked sequence, because that's the way my notes and memory run just now.

4-25/11:30pm: My introduction to life in Mathematics Hall was a harangue by one of the more radical members of SDS called JJ. I don't know if that's how he'd spell it, but if it serves to give him a name without identifying him for the Gestapo, all the better. His points were presented well but emotionally. They were:

1. No excuse for amnesty or amnesty without the direct use of the term.
2. No bi-partite committees which would include the administration in its makeup.
3. A clear victory for the principle of protest.
4. That the administration must lose face.
5. That it was either general amnesty or bust everyone.

A bust was not expected to really happen, because no one thought the administration would be that stupid.

4-26/3:30am: About seven people, described as being six jocks and one red headed fellow with a beard forced their way into the School of General Studies. This building was held by students of

that school so that classes might be held there. It was not part of the strike. These seven wore white armbands, like the faculty.

After being expelled shortly, they broke a window and ran away. I heard the crash all the way across campus at Hamilton Hall, the black students stronghold. It was never determined whether the seven were faculty or masquerading students for certain.

4-26/4am: A group of jocks, who identified themselves to me as such, harassed a chick who was in support of the strike, and had the courage to tell these five 200 pounders so.

They claimed they were quite representative of the Naval ROTC on campus, although NROTC headquarters later refused to make a statement about it.

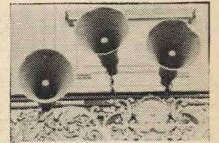
They told her loudly, and drunkenly, that they would go in and drag the protestors out if the police didn't. They said quite assuredly that it was all the fault of SDS if the cops make a bust and rough people up. That was because if the SDS just did what it was told and didn't protest so much, no one would be up tight with them.

4-26/4:30pm: Students at Math sat on the ledges facing Broadway, where people on the sidewalks were either booing or cheering them, according to their opinions. They watched the changing of the guard around the campus. Suddenly they began to chant, "Higher pay for cops".

This upset the fuzz no end. Some of them shook their fists, others ignored the shouts. Suddenly they heard what was being said and it

blew their minds. They smiled up at the kids on the ledge and it was the highest point of the relations between the two groups. The cops never realized what a put-on it was.

4-27/1am: Twenty-four students rushed Low Library, the symbolic headquarters of the strike because it contains the office of university president Grayson Kirk. About twelve got in, the rest were dispersed by faculty members wearing the white armbands. They cordoned off the occupied areas and expressed themselves as "agitated" about the attempt to join the people inside, feeling that no one who was not in there originally should enter.



4-27/1:30am: I spoke to a group of students who had just finished booing the blacks in Hamilton. They said that they were just opposed to organized protest and felt that all people should join their organization. People for an Individual Society (PIS). They had no comment on why individualists needed a group. They were quite drunk.

4-28/1:15pm: A meeting of the faculty to consider action and a stand on the issues adjourned. No decision had been reached, but one

# THE ROAR OF THE CRO

By Lee Felsenstein, Military Editor

Had enough yet? Are you white radical students beginning to feel impotent, unwanted, alienated? Has the abdication of Johnson left you with the feeling that you have no identifiable enemy?

Do you get the feeling that there must be something better to do than hold rallies at various places and call cops 'pigs'?

Well do tell! Maybe you've realized that the movement is undergoing an identity crisis.

The spectacular failure of Stop the Draft Week II points it up particularly well. That action was not the victim of cynical or stupid organizers. It was doomed from its inception by the general poverty of thought of the entire movement at this time.

The very concept of the demonstration - a hoped-for repeat of last October 17-20-shows this fact very nicely. One of the biggest disasters of the movement has been its tendency to attempt to repeat an old success ('we're going to have another FSM'). The planners never seem to realize that the successes were original ventures in untried territory with no assurances of any favorable outcome.

These conditions brought out the best in the organizers by allowing their imaginations to roam freely. The current state of the movement seems to stifle imagination. A sort of Gresham's Law is operating in which bad intellectual currency drives the good out of circulation.

There also seem to be a number of false assumptions operating. One is that demonstrations alone build political consciousness.

This was the main justification offered by the planners of STDW II. Unfortunately, no one asked them how much political consciousness had been built by previous disasters such as the Spring Mobilization.

Demonstrations in themselves are no more than social gatherings which can serve to reinforce the commitment of the participant. In this sense there is no difference whatsoever between the most turgid anti-war rally and the Great Human Be-In two winters ago.

The thing that has primarily served to build political consciousness in relation to the demonstrations has been the response of the establishment. The injunction brought to block the first STDW was responsible for a very large part of the participation.

The random violence of the pol-

back and forth between the Steering Committee and the assemblage of 'hards' that constituted the 'masses'. I suggested a Tactical Planning Group to take over the job, but by the time it was instituted too many restrictions had been placed on it by the Steering Committee's decisions and it had to proceed along very narrowly defined channels.

General policy and goals can be set democratically, but from that point expertise and experience become extremely important factors. A Steering Committee should not have to renew its mandate at every decision point.

One aspect which will bear looking after is the continuing political education of the base of the movement. With white radicals this means the campus. It should be borne in mind that students are coming into the movement continuously, and they cannot be expected to have the same level of political awareness as the older members. Experiences which built the political consciousness of the movement must be recorded and reviewed by the entering members.

An old FSM'er when confronted by a freshman who honestly doesn't know why the radicals don't negotiate with obviously (to him) reasonable men would understand. A written history of important events in this field would be extremely helpful.

The third myth currently bogging down the movement is that this society is in a revolutionary situation. With due respect to the Blacks, I must maintain that it is not.

A revolutionary condition requires that a sufficient number of people feel that anything is better than their present condition and that all means of redress available within the system will not work.

We're not there yet. We may be in a pre-revolutionary situation. During this period it must be shown that the means of redress do not work; and the nature of the condition of the people must be made clear.

One thing is definite; lots of people in all strata of society are uneasy with their condition. The kids who drop out of it don't

## C.U., SLUMLORD

Columbia University sits in the midst of Morningside Heights, a black slum area. The University is reported to hold most of the slum property through cover corporations.

When students attempted to bring this fact out years ago, they were told to keep quiet or face suspension.

The gymnasium which is being built on the site of a Harlem park has been the subject of several protests before. Construction was started several times in the past and abandoned because of the resulting pressures.

The relationship between the residents of Morningside Heights and Columbia has rapidly deteriorated to the point where the campus locks its gates at nightfall. In the past, students could travel without fear to the Harlem jazz clubs.

Now the gates swing shut and students feel they run the risk of assault if they ventured out.

During the sit-in, however, the black people of Morningside Heights showed that they knew the score.

Residents of the area provided food and helped run it in to students holding the several buildings on campus.

Students from Morningside High School participated with the black Columbia students in holding Hamilton Hall.

The present confrontation not only has raised the level of consciousness of the Columbia students, but may change the relationship between the students and the area residents.

The conflict between the slumlord university and its victims has never been made so clear.

-- L.F.

# Columbia!

## STRIKER SUPPORT GROWING

Peace and Freedom national organizer Carlos Aponte, now in New York, phoned Berkeley Wednesday night with the current developments at Columbia University.

According to Aponte's account, the Columbia situation is developing into a larger confrontation than the recent headline events.

He said the entire Columbia anthropology faculty and large portions of other departments resigned in protest at the raw brutality of police against students and faculty members.

While the CU administration remains in seclusion, Aponte said, a majority campus coalition which was opposed to the strike has now voiced its support of the strike, following Tuesday's police assault.

Sympathy demonstrations were spreading to other NY campuses as Columbia students began to sit-in once again in the CU math building.

Aponte said 15 teachers were hospitalized as a result of the police onslaught. He reported one broken back, one broken leg, and one permanently blinded eye.

A massive march to confront NY Mayor John Lindsay is shaping up for Saturday.

everyone should try and go out for some air for a few hours when daylight arrives, just to break the tension and monotony.

A couple of students show hostile behavior against another, and he is deeply upset. This is the incident which directly triggers the issuing of the communiqué.

A word here about methods of keeping cleanliness and order. All trash was gathered into plastic garbage bags and placed near a bench in front of the hall for collection each day.

Alcohol was barred and to my knowledge, no one abused the coed sleeping arrangements or hassled any chick the whole eight days of the occupation. Discipline and morale were at all times excellent, barring only the above incident.

4-29/3pm: A meeting of about twenty students, including two black students from Hamilton is trying to decide what to do about the food situation at the library. A runner from there told us that supplies were running low and that they would need some by morning.

A decision was made to run the Majority Coalition blockade outside the library that afternoon. The plan called for a diversion and assistance from the students around the sundial. It was ascertained that if we would break the blockade, they would fill in the breach bodily and keep a corridor permanently open.

The blacks could not get per-

mission from their Steering Committee to act for Hamilton officially, but were allowed to participate on their own initiative, if they chose. They were in the first rank of the blockade runners.

4-29/3:20pm: The blockade runners moved out. Not in the agreed upon twos and threes, but en masse.

This spelled the death of the plan. They were immediately spotted by the Majority Blockade, located directly across the back quad from Math and the security in the line tightened.

After two circuits around the building to relax security and attract attention at the sundial, they took up the chant FOOD POWER. The regular press and TV erroneously reported this as BLACK POWER.

When the front rank suddenly broke and turned to its right into the line, the melee began. I, being on the left flank of the third row, was clobbered almost immediately while trying to focus my camera.

As I said before, I don't know exactly who or from where I was hit, but I was knocked out at that point, and that is the extent of my eyewitness coverage. Anyone who might be able to tell me who got me is either in jail or from the Majority Coalition, and if the latter, possibly responsible for having done it themselves. I'd sure like to know.

The rest is history, except for one thing which should be known.

Approximately 79 people were treated here during the night in the Emergency Room of St. Luke's Hospital, from injuries received in the bust.

I heard from reliable hospital sources whom I can't identify, as they would lose their jobs, that the hospital authorities willingly and cheerfully stood by, literally, while the Gestapo, both in and out of uniform (S.S.?) carefully studied not only the names and addresses of all those treated in connection with the strike, but also the nature of their complaints, the circumstances of any trauma sustained, and the treatment given in each case.

This, I charge, is an unwarranted, probably illegal, and certainly immoral violation of the constitutional rights of these people and a direct violation of every medical ethic, from the Hippocratic Oath on down.

It disgusts me to see such sycophantic fawning on the police just because they claim they are right and will make things "unpleasant" for those who do not cooperate. Certainly the hospital administration could have waited for a subpoena to be issued for the records to appear in a duly constituted legal tribunal.

For now, that is the end of this combination diatribe, report and indictment. I close with a well-known quotation from a gentleman known and loved by the reactionary forces of the world:

"Extremism in the defense of liberty is not a vice" - Barry Goldwater



Britain has now devalued her honor.

On the same day that the British delegate to the UN got up and asked for "full sanctions" against Rhodesia, a member of the House of Parliament got up and asked that "all niggers" be sent home.

These "niggers", of course, are British citizens. Their citizenship was devalued by the socialist Labour government in power. This same government now has offered "to pay the fare" of all those who wish to leave.

When my wife and I were in London just one year ago, we could see this coming. The government had "made a study" and "was shocked to find" that "coloured" pay more rent, etc. and even pay more for auto insurance "even though many coloureds drive our busses."

The study recommended "open housing" and an "end to discrimination in the trade unions." The unions immediately replied that the government was "moving into union jurisdiction" and the landlords complained about open housing.

Sound familiar? The "coloureds" (mostly Indians from India) take over the "menial" jobs in public transportation. This will come as a shock to teamsters and Greyhound pilots in the US.

Every station in England has a ticket-taker, and there are THOUSANDS. It is here one finds the beautiful Indian and West Negro people at work, as well as on the busses and trams.

So, notice this: in the first place, the damned whites of England don't want to work these "menial" jobs and AT THE SAME TIME won't let "coloureds" live in England.

Will the longshoremen give up their jobs and drive the busses and take the tickets?

Hell, no! But they sure can march on Parliament in SUPPORT of Enoch Powell who will become the first White Racist Prime Minister of England.

Where does this put Christianity, Marxism, or any other philosophy and politics, East or West? You can not deny humanity to another without diminishing your own humanity" - Leo Bach, of the Berkeley Free Press.

In England, the whites diminish bit by bit until the moment arrives when some delegate will get up in the United Nations and demand "full sanctions" against Great Britain. G.K.

of the professors told me that he saw no reason why the faculty would not support the administration position of no amnesty and condemnation of the strike as unlawful. He prefers to remain anonymous.

4-28/2pm: At a press conference called by the Ad Hoc Faculty Committee and chaired by Professors Edmund Wallenstein of Sociology and Weston of Law and Government, it was announced that amnesty would not be supported by that group.

If the students would accept the decision of the administration and the faculty to end the strike, they would act to prevent police action, but that if the students refused to end the strike on the call of the administration they would make no attempt to prevent such action.

They voted 205-1 for a statement condemning bloodshed and violence. They supported a Judicial Review Mechanism. It was stated that while the gymnasium at issue might have been acceptable in the past, community opposition to the project now made it unthinkable to build on a public park utilized mainly by residents of Harlem.

Professor Weston stated that "those who engage in civil disobedience and disorder must be prepared to accept fair punishment for their actions". The Ad Hoc Committee supports the purpose of the strike, but not the action of seizing buildings.

Professor Wallenstein said that the formation of a student-faculty board for judicial review heralded a "model for the university relationship for America".

## POWELL

know just what they want - but they sure know what they don't want.

The general malaise of the white middle class is laid at the door of "international communism" or the Johnson administration or the Bavarian Illuminati with varying degrees of success. They sure know something's wrong, though.

As Che put it; the duty of every revolutionary is to make revolution. MAKE REVOLUTION, don't try to have the Oakland Cops make it for you; MAKE REVOLUTION; don't just play games of self-glorification; MAKE REVOLUTION.

Right now the Black Panthers have got the only game in town. There will be a rapid de-emphasis on the war soon and the primary focus of the movement will shift back to where it began; the struggle for Black liberation.

White help is needed in that struggle; money, civilization of the white community, resources, technical expertise. In an article which appeared last summer (July 21st BARB) I suggested how white engineers could help Black revolutionaries. Now we see the recreation of the John Brown Society (see BARB April 19, 1968) and the alliance of the Medical Committee for Human Rights with the Panthers.

White radicals should orient themselves in a similar fashion. Get together with your friends and come up with some ideas; you're bright little kids, you should be capable of some imaginative thinking if you don't let structures get in your way.

Go out into the jungles of white society. Argue with a white racist - and win. Look away from the campus - too much that is irrelevant goes on there. The campus fights for student power, etc., should be training grounds for the younger fry, not stamping grounds for old-timers. If you find that you're not really a good debater or politician, get a job and support the movement with the funds. Find what you can do for the movement and go do it!

The job to be done is tremendous. There's plenty of work for everybody. Move on over or we'll move on over you!

Asked whether the faculty would take any concerted action in the case of police intervention, he said that this was a matter for individual conscience. Some would do nothing, some might not teach classes, thereby continuing the effect of the strike, while others might resign altogether from the university and/or join the students in the building being held.

Professor Weston, later stated that the committee was unalterably opposed to any police or military action. When I asked him why he phrased his statement in just that way, or whether he knew of any military action being contemplated, he denied it, and said it seemed "highly improbable" but that it was sensible to consider all possibilities.

What few people were aware of is that at least one military helicopter made several passes over the campus the previous afternoon, and through my telephoto lens I saw the glint of sunlight reflecting off glass.

My conclusion is that someone, either Dr. Kirk or the Board of Trustees asked for the army to prepare some sort of plan in case they would be needed.

It is not here to be forgotten that the Institute for Defense Analysis made studies of exactly how to break up just such situations. And the helicopters, from their color were almost certainly from some part of the Department of Defense. They can't blame this one on Moshe Dayan.



4-29/1:30am: Approximately 300 people gathered around the sundial located in the center of the quadrangle. They intend to sit and sleep here all night and all day for as long as is necessary in support of amnesty and will interpose themselves bodily between SDS and police with or without faculty assistance.

A petition to this effect received 110 signatures. They don't as a matter of policy support SDS or the strike. They support amnesty for the strikers and no police actions or presence on a university campus.

4-29/2am: A group of students has just surrounded the faculty cordon of Low Library. Their purpose, according to Jonathan Davis, a student from somewhere in Northern California, is to be a non-violent group to stop food and supplies to the students inside, to stay as long as necessary and to protest, by their presence, the principle of amnesty for students who demonstrate.

Figure that out, if you can! He claimed that the Alumni Association had already sent them a check for \$370.00 to buy food and supplies for themselves. The extent of their non-violent commitment was tested and proved shallow twelve hours later in the rush on the library to bring food to those inside. They pummeled the SDS people unmercifully.

4-29/3:30am: I am in Math again and have been discussing politics with the members of the Medical Committee, while a closed meeting of the Steering Committee goes on downstairs.

Concern is expressed over morale, and a communiqué is issued advising that chores ought to be assigned by Steering and that

everyone should try and go out for some air for a few hours when daylight arrives, just to break the tension and monotony.

A couple of students show hostile behavior against another, and he is deeply upset. This is the incident which directly triggers the issuing of the communiqué.

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renamed Malcolm X Hall by its black occupants. Earlier, cops trying to enter through the steam tunnels had been repulsed.

Once inside, the cops began to argue with the students inside, pointing out that any resistance was futile. The black students agreed to go peacefully and were led out through the steam tunnels. There were no instances of police atrocities against the black group.

The faculty who ringed several buildings in the hope of preventing violence were not so well treated, Hamilton reports. Cops rushed them, with no badges showing. Hamilton reports that "... many of Columbia's most illustrious professors were clubbed and hit with swinging handcuffs which were a popular weapon with police.

"Rabbi Bruce Goldman, advisor to the Jewish students, was hit with a blackjack as he stood in front of the South entrance to Fayerweather Hall. He fell to the ground but got up again just in time to be clubbed. He fell again and was kicked and trampled by a series of policemen."

"A 60-year-old faculty member,

Black students holding a building at Columbia University were handed with restraint and respect by cops while white students and faculty were beaten indiscriminately.

So reports Tom Hamilton for Liberation News Service in a wire received via the Student Communications Network.

His report notes that two ambulances were the first vehicles to arrive at the campus to herald the forthcoming arrests. Fire engines, paddy wagons and trucks carrying barricades followed.

The cops blocked off buildings and then advanced on demonstrators who were in the open. Hamilton reports a statement from Jim Wallen, a senior at Columbia: "... People were running across the field away from the cops. I saw a girl and two fellows stumble and fall to the ground in front of me, and as I ran past I tried to pick up the girl, and the cops were on all of us. Even while the girl was lying there cops clubbed her."

Fuzz pried open the doors of Hamilton Hall, which had been

## SO FAIR THE FUZZ

Mrs. Mary Goodilly, assistant to the Dean, was pushed from the second floor of Low Library to the ground about eleven feet below. She was taken to Knickerbocker Hospital in a wheelchair."

Hamilton continues, "... One man from the Economics Department turned as he reached Amsterdam Avenue (the limit of the campus) and faced the large number of police gathered there shouting a denunciation of 'Fascists!' I learned later that he had lost a wife, three children and his father in Buchenwald ... a student wearing contact lenses was struck in the head and lost his left eye."

Hamilton reports that a concealed student inside the Mathematics building saw police storming through the building after it had been cleared, "messing it up and breaking a couple of windows." Pictures taken shortly before the police attack show the orderly condition the building was in. Later police invited establishment reporters inside to show them the "vandalism" blamed on students, as administrators shed crocodile tears.

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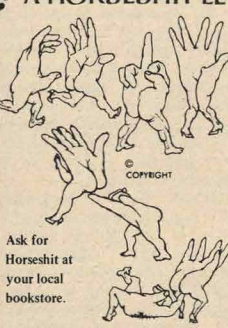
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*Uncle Ralph*

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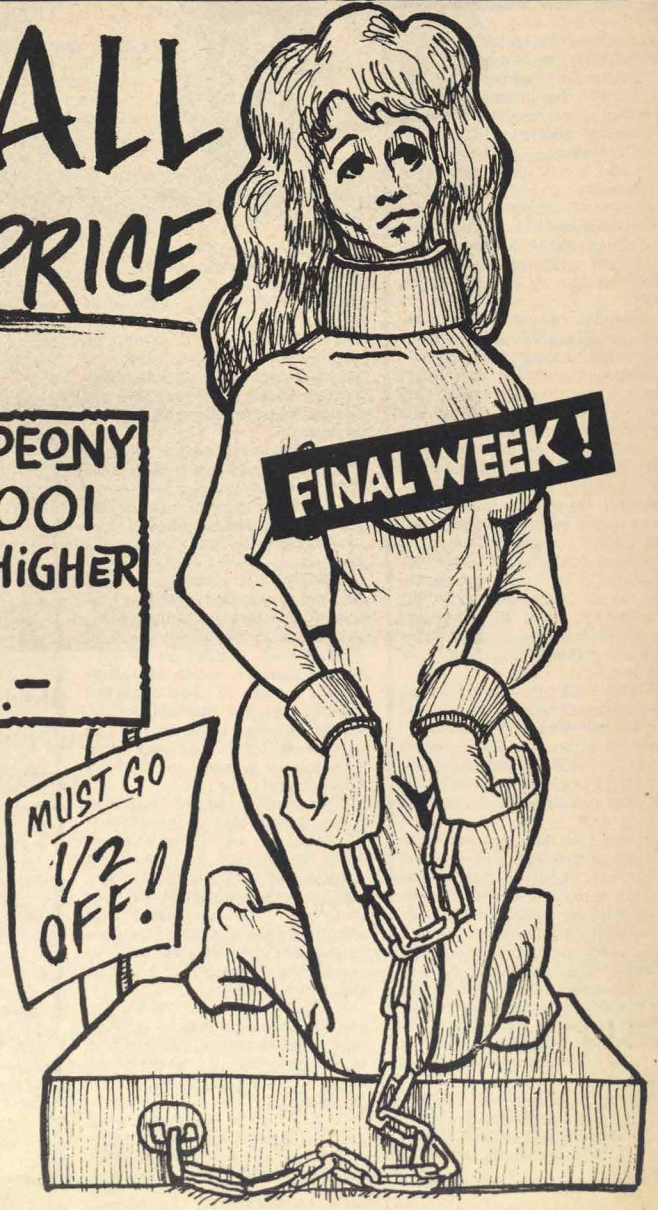
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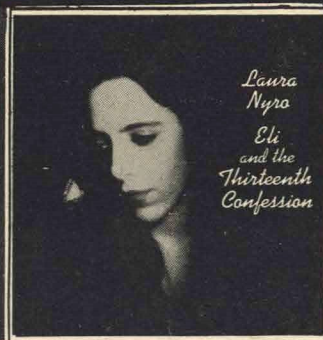
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Send now for your Exclusive list of descriptions & desires of modern adult women & couples eager to meet you.

Send \$1.00 cash or M.O. to: THE LOCAL SWINGER P.O. Box 3802-F Downey, Calif. 90242.

YOUNG MAN seeks dominant co-ed, older woman to serve for pleasure. Discretion assured, PO Box 9232, Berkeley Station.

DOMINANT MASTER will train attr. submissive females. Write PO Box 5141 Berkeley 94705.

MAN Would like to meet girl for occasional dates. 535-0848.

PAD ADS

STORAGE SPACE 500 sq. ft. San Francisco no sleeping. Studio or work shop ok. 50 pr. month or make offer 332-2851.

2 RMS avail lg flt 660. Responsible libl minded vic 24th & Valencia keep calling 324-6131.

WANT ROOMMATE your place or mine San Jose area under 30. Prefer body builder type-blond. Before May 30 Box 4254 Sta 'C' SJ GOLD COUNTRY RETREAT, Secluded, sleeps 6, pool. 995/wk. days 362-5990 eve-885-4574.

GROOVY HOTEL 714 MCALLISTER A younger crowd (at gouh) S.F. Rates to readers tel 563-8794. COLL. GUY 20 seeks female roommate San Anselmo 454-1637.

YNG MAN COL. STUDENT (20) seeks some to share apt. (yours or mine). Call 751-5654 mornings or after 10pm.

MALE SEEKS GIRL under 35 to share apt. Call 391-0332 evens.

HOTEL METROPOL 975 Harrison SF 781-9335 A Younger Crowd

ROOM MATE NEEDED share sunny flat cent. SF, gd. trans. Own lg. room 45 Student/ work hip, responsible, quiet, cln. under 21 397-7463 wklys 7-8am, 5-6pm.

THE PHONE CLUB-MEN ONLY What are we? We are most likely the most discreet roommate service you will ever hear of...

USED RECORDS bought and sold Twelfth House, 2506 Haste Berkeley, 548-1804.

CRAFTSMAN UPHOLSTERING Chair \$22.50, couch \$60, labor our fabric or yours. Antique same price. 521-7941

WANTED WOMAN to share S.F. apt. (to be selected) with prof. man call David at 771-6616 room 303, S.F.

YNG MAN (29) desires responsible and congenial young gay guy (21-30) to share exquisite home in Mill Valley. Own bdrm if desired. Sincere only. \$125 mo. Call anytime. 383-0390.

PERSONS INTERESTED or experienced in communal living - city or country - contact Cindy Pike 567-5000 days 681-2030 nites

ROOMMATE SPLITTING EAST! Want attr. semi-hip chick share Union St. apt. SF Dan 931-9434.

ROOM IN COOP with by girl 23 Must be social & liveable, SF, 282-6423.

MALE 22 TO SHARE YOUR E. Bay house or lg. apt. Am semi-hip, ac-dc w/stable job/income. Can pay \$40-70/mo. Own room & reas. privacy. must be 20-30 & lib. write: "Dan" 81 Pearl SF

GIRL 23 has large rm to rent to man over 45. 261-1393 8am to 1pm. PROFESSIONAL GUY (23) wants groovy chick with gig to share love & expenses of modern apt in Berkeley. I am handsome cool and not uptight. 453-3183 Blip.

HOUSE AQUATIC Park area man share w/s May 15-Sept 1 garage private garden all facilities. Love animals 474-7221 evens.

YOUNG MAN to share quiet 2 bdrm Los Altos house, fireplace barbecue, patios 961-1277.

WANTED male to share my Palo Alto home. Personality more important than age. Write to Box 331, Palo Alto 94300.

PHD, 29 seeks warm attractive girl to share his San Francisco apt. call 885-2317.

MAN, 30, wants pad with couple or girl. Will pay all or half rent. Call 334-6969 ask for Don. After 4pm.

BUSINESS MAN 35 will share large SF flat with responsible straight or bi man. 752-8209

TALL, DARK, AND HANDSOME sh swinging pad & good life w/ same. 30-40, 5'10-6'2" ok, masculine, fuzzy, sincere, pride in home & person. Photo please PO Box 18212 SF 94118

YOUNG MAN will share 5 rm. furnished flat near U.C. Medical Center with same-\$80.00. Airm-communication, 661-9130

MAN TO 35 share Oakland view home with two others. All util. incl. own room, large yard. Student or employed, 658-1614

HAVE BOAT, pool, swimming pad. San Rafael Canal. Will share all with hip or semi-hip gals. Please call anytime. Good food, good booze. 454-1255

INTEGRATED TOWNHOUSES at the OAKLAND ACORN Union and Filbert Streets, 8th and 10th Streets in Oakland

Become a part of the New Oakland by reserving a townhouse or apartment in the Oakland-Acorn Four-bedroom townhouses: \$145 per month

Three-bedroom townhouses: \$139 per month Two-bedroom apts. & townhouses: \$119 per month

One-bedroom apartments: \$98 per month Studios: \$67 per month

Write OAKLAND-ACORN, Inc., 2315 Valdez St., Oakland, 94612 Schools Shopping Transportation

A privately-sponsored, non-profit community for working men and women and their families, from all walks of life.

NO SEX ADD FELLA 29 yrs old would like to meet clean sincere lady for companionship house keeping can have children call between 3pm & 8:30 pm, ask for Vern 664-9903.

PHOTOGRAPHER (21) can shoot process & print any material. Also 8mm. & slides-call 5-9pm only. Steve Miller 626-0994 or lv message: 392-2107, 8am-8pm.

OTHER

GOT SOUL BUT NO CHOP? TAKE R&B BASS LESSONS FROM BASSIST WITH THE LOADING ZONE 549-3423 BOB SEXUAL FREEDOM LEAGUE

Open House with films of Fort Funston Nude-in and others, Mon, May 6th, 8:30 pm, 274 Downey, SE \$1 donation.

ART DYNAMICS with Earl Darley. Get in touch with your inner experience thru painting. Supplies provided May 11, 9am-8pm. ENCOUNTER SF, 567-3036

UNDERCOVER NARKS WANTED FOR RESEARCH, Completely confidential. 688-7078

DO YOU SEE? NEW STORE OPENING SOON, NEEDS HANDMADE DRESSES AND THINGS. Call 549-1588 or 841-5737

PHOTO-CINE DEVELOPING. We Don't Censor. 710 Oak St. S.F. SUFFI GOES to Mexico to do graphic book on Indians. Need car, camera, pesos. Reply on pub. Also selling small new boat. See Casperian at 7434 Addison.

YOGA INSTRUCTOR wanted by 44-year-old man. Palo Alto Area, Box 11071, Palo Alto 94306

PASSPORT PHOTOS usually good \$5.00 251 Post St. room 506 EX2-0803 SF 11:30 to 5.

PALO ALTO thru SAN JOSE Where are things going? Where are jazz/blues/folk joints (cheap)? Swinging discussions, lectures, etc? Is there listening like Scenedrome down here? Too far too often to Bkly. Please help with info 630 Taylor Ct. #T. Mt. View

EXOTIC FILMS stills mags books B & B G&G name it. Ellis Street news 455 Ellis SF 775-4865 10am to Midnight.

HELP WANTED Topless dancers and cocktail waiters to work in night club over 21, apply after 6pm, 565 Jackson St. SF.

MOVING AND HAULING \$5 per hr. Walter 861-2589

LEAD & bass guitar & organist NEEDED. CALL LEW 775-9673, LEAVE MESS.

POTTER'S wheel wanted. Electric only. Wendy, 843-9888

TOPLESS GIRLS The agent of "Toy Teri" will keep you supplied with good paying jobs. No exper. nec. Will train specially act. Ph. 345-3464 day-nite.

WANT Job, Male, 2 yrs. med. school. Interests: Zen, psych, summerhill. Write Jim, 3937 Buena Vista #1, Dallas, Tx.

24 YR. EXP. Of life. Need non-robot job. Creative art, writing ability. Learn quickly. BA deg. Call Howie am 845-9319 Berk. MOVING & HAULING \$5 HR. Larry 525-2339

BARB needs experienced Justewriter operator!

BLACK ART literature, tarot cards read-Anda L.Thema, 2511 Channing Way.

PHOTOGRAPHER will shoot and process ANY material. 776-8323. STEAM BATH AND SUN DECK. Exclusively for young trim men only. Private rooms at reasonable rates. Ritch St. Health Club, 330 Ritch St., S.F. Across from SP. depot. EX2-3582

TURNED ON MECHANICS DO a better job! All cars fixed. See Ed at Tom's Chevron, 41st and Irving, S.F. or 661-1835

HOUSEBOY WANTED For two gay bachelors. Cook, clean, garden, massage, live-in, versatile. Room, board, salary. Send info and full photo to POB #2712, San Rafael, Calif. 94902

NEW NEW NEW "LE SALON" IS NOW HANDLING MAIL ORDER REGULAR PRICES WE PAY TAX AND FIRST CLASS SHIPPING

MUST SEND AFFIDAVIT THAT YOU ARE 21 OR OVER 118 POLK 673-4492

BARB NEEDS TYPESETTER EXPERIENCED ON Justo-writer APPLY MONDAYS ONLY 2886 Telegraph 841-9470

3 TOPLESS DANCERS needed. No experience necessary, for evening of May 10, \$15-20 each. Phone 2870474. Ask for Bill.

TRAPS drummer trumpet tuba wanted for free music group. 845-8698 Mingus Orientation.

LESSONS - silver jewelry - my studio; private, 2 or 3; reas, \$ coffee & fan; 549-0220, 841-6794

FEMALE 18-35 for 1 man office must type answer phone dig sex like outdoors. Call 643-7155 BOB

DIG IT! A Free University general meeting just for you! This Sun, 5/5 8pm 1703 Grove St., 841-6794; wine & bubbles come.

FEMALE 18-35 for 1 man office answer phone type a little love a little. Call 5 pm to 9 pm 643-7155

SAIL THE BAY! rides/lessons \$3/in Cal-25 slope. 848-2201

LEARN GUITAR - Folk, blues, rock. Bgnrs. & Adv. Steve 499-0918

MASSEUR NEEDED FOR HOME, Calls 967-4021 Mt. View.

BIG BRONZE, Physical Culturist & master masseur. Hands endowed with the magic touch by nature, specialize in house calls, special rates for couples, careful and extra work given to ladies interested in keeping trim. It's never too late to call. Lic. Discreet. 626-5851

PHOTO-CINE DEVELOPING. We Don't Censor. 710 Oak St. S.F. SUFFI GOES to Mexico to do graphic book on Indians. Need car, camera, pesos. Reply on pub. Also selling small new boat. See Casperian at 7434 Addison.

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TOPLESS GIRLS The agent of "Toy Teri" will keep you supplied with good paying jobs. No exper. nec. Will train specially act. Ph. 345-3464 day-nite.

WANT Job, Male, 2 yrs. med. school. Interests: Zen, psych, summerhill. Write Jim, 3937 Buena Vista #1, Dallas, Tx.

24 YR. EXP. Of life. Need non-robot job. Creative art, writing ability. Learn quickly. BA deg. Call Howie am 845-9319 Berk. MOVING & HAULING \$5 HR. Larry 525-2339

BANDS OF ALL KINDS NEEDED FOR THREE DAY GIGS IN SAN JOSE. MUST BE REASONABLE. CALL GLENN DREHER AT 566-8600.

UNBIASED SERVICE. Why wait to start your career. Send ad to: CONTROL SYSTEMS CORP. Personnel Department 2414 Parker St., No. 16 Berkeley, Calif. 94704

GIRLS GIRLS JOIN THE ART FILM BOOM

Bay area gals needed for major legit art film. ONE HUNDRED \$\$\$ per HOUR if you qualify. No experience necessary.

Interviews at 209 Minna in S.F. Movie contract after screen test. Must not be over-weight. Must be over 18. Filming every day. Pay daily. Interview every Thursday & Friday noon to 6p.m. ONLY.

Permanent work if you pass screen test. HAPPINESS MACHINE works only on some people. Come try it for free at GODO'S -1673 HAIGHT

PART-TIME WORK for attractive girl (12 - 4 pm) with underground wholesale. Answer phone, fill orders, but NO SALES. Must be compatible & a swinger. c/o JOB BOX 3255, San Francisco, 94119

RESTAURANT & LIQUOR STORE. MAIL ORDER SELLER OF SEX BOOKS NEEDS TYPISTS TO TYPE MAILING LISTS AT HOME. MUST HAVE OWN ELECTRIC TYPEWRITER, \$10 PER 1,000. ALSO NEED SOME HAND ADDRESSEES. WRITE TO: P.O. BOX 5171, S.F. 94101

GAY GAY GAY GAY GAY GAY Come see the local gay sets in action. All nude, all color. New shows every Sunday. This week:

2 episodes of Fagman and Bobbin. "Chippy Hippie," and "Gayland at the Beach," Also, "The Saleslady turns Lesbian," and Alan Stanford special.

Ideal place to meet and make gay friends. Peerless Theatre 3rd St. Between Mission and Howard. Continuous from 10 am

CINEMA CLUB 710 OAK S.F. EXOTIC MOVIES, May 4, 8:30, 55 HOW TO MAKE A SEX MOVIE May 5, 8:30, with live action. Bring your camera, \$20 donation

FREE to best home Groovy, neurotic, gentle, black thoroughbred Paul 421-1594

HAD ANY LATELY? Industrial coed seeks legit summer employment. Write D.J.A. Box 8 Shaw 775 Comstock Ave, Syracuse N.Y.

MR. JOSEPH AGENCY P.R. - \$800 per month. Ad Exec. Sec. - \$500

Sales girl-model - \$350 plus comm Many other full/part time, no fee. See jobs, 821 Market, Phone Toni 471-1594

UNDERGROUND NIGHT-LIFE - nude beaches - where to meet girls listed in FRISCO SEX GUIDE, rushed in plain env. \$1 cash. Box 174 So. San Francisco 94080

PHOTO TUTORING at all levels by Art School instructor - my home 826-7057. LOST DOG - Satch - Fem Shep. Greyhd tan shorthair w/ 2 collars & peace medal. Reward Call 661-5393. PLEASE

MOTHER 37 needs part time job in order to study/live. Can type. Elem teach & library exper. 849-4989.

UNUSUAL PICS available from private source. Choice of sets (men or women) only \$2 per set R. Softkins Box 6981 Chicago Illinois 60680

TOPLESS DANCERS - TOP PAY OVER 21 - THE CONDOR 300 COLUMBUS AVE., S.F. 392-4443 - 10:00 am to 2:00 AM

"BARMAID GOGO DANCERS" \$125 - \$300 WEEKLY WAGES, "Goldfingers" Vallejo partime co. no exper nec call 707-648-1515.

YOU BELONG to your body. Licensed massage for men and women. Couples, groups welcome Call 626-8285 anytime.

SOLVE YOUR SEX PROBLEMS with self-hypnosis 284-5850.

BACHELOR, gd. body, mind seeks same for share expense trip. Spain, Port, Carib. Iv, Oct 1 rtm. Jan. Send photo - interests - age.

RIDERS WANTED TO N.Y.C. camping across. Lv SF May 16 At NYC June 7. Share driving & gas. Call Ward 558-4541 or 332-8258

SCIENTIST GOING Europe wants company very attrac. liberal girl. Exp. paid. L. Barr, Gen. Del. Main Post Off. S.F.

ANYONE WISHING to join camping, hiking group, call Jim 626-3382 and leave phone #.

DRIVING TO FLORIDA Female companion wanted. Help with driving. I will pay expenses. Jim. Box 171, SF 94101

SWINGING M.D. East Bay Hosp. wants uninhibited gal for week trip to the Sierras. Fun and sun around May 20-26. Arrangements can be made. Photo please. Joe Faust, Gen. Delv., Bkly

RIDE NEW YORK CITY needed this weekend Norman 362-5780. GIRL, 23, wants to back pack through Mexico. Looking for girl who wants to do same. Call 848-9642 and leave no.

FOR SALE

GIBSON ELEC. guitar like new Ampeg amp. Best offer, 843-1028

NUDIST MAGS, \$1 EA. 5 COVERLESS ADULT NOVELS \$1 ADULTS ONLY PLEASE. SEND CHECK OR MO TO BS ENT. PO BOX 18435 DENVER CO. 80218

FOR SALE 26' sailboat fiberglass-2 bunks, sails included for parties or adventure. Call BA1-8213 S.F. \$950 or offer.

MGA '58 Classic cpe. rebilt mtr, ALL NEW in & out collector's cond. Mon-Fri, 8-5 p.m. 558-2811 9275

TW HANDWOVEN ponchos so. am. \$25 and 35. Set of sp Colonial spurs and stirrup (Andean slvr) \$95 by ex-ncv - Ph. 552-3843

TOILETROLL covers hand made Aprons, slippers etc. Busy Bee Box 52, Smyrna Hill, 19901

BLACK KIDSKIN LEATHER PANTS LINED. 30 WAIST NEW 346-7732 MAKE OFFER.

VW PORSCHE parts used rebuilt generators cranks cases heads cylinders pistons carb. 989-5222

HONDA 90 '68 warn. \$200. Perf. cond. Call 346-2330 SF. Offer

THE ELECTRIC VIBRATOR IS NOW ON SALE AT LE SALON 1118 POLK 673-4492

MAIL ORDER AVAILABLE INTRODUCTORY OFFER JUST ARRIVED - HUGE SELECTION - BRAND NEW 8MM B&W FILMS FULL 200 FT.

GIRLS - BOYS - GROUPS SPECIAL - \$4.95 - SPECIAL ELLIS STREET NEWS 455 ELLIS SF 10 AM TO MIDNIGHT 775-4865

FOR SALE - Clothing - female furniture household (decorative-useful) 843-0865, 1812 Delaware, Apt. 107 - May 3, 4, 5.

BASSMEN-amp-jshoemen bottom \$400.00 Doric organ MAKE OFFER \$26-2346

CHEVY '60 V-8 Bel-Air, excellent condition, \$475, 992-1581

JEEP STATION WAGON Camper. New engine, brakes clutch and tires. 6 cylinders O.D. Best offer call 861-0305 Ask for Dov.

OUR CARS WILL MAKE YOU GIVE WALKING A SECOND THOUGHT. CARS BOUGHT SOLD TRADED ADVISE GIVEN GLADLY. USED DAVE'S 2895 GEARY S.F. 922-5123

DRUMS-Sonor, inc. cymms, cases \$350 282-3239, 446 Cole, S.F. FENDER MUSTANG-BOSS COND. W/CASE ASKING \$150-ALSO BOGAN 50 WATT P.A. AMP, \$50 -9353430, Tom.

BUTTONS SNOOPY FOR PRESIDENT & 249 other underground buttons 1/25c, 5/11, 50/55, 125/510... & 1,000/575. Free catalogue to all. Free sample to stores. A Big-Little Store, 1671 Washington, San Francisco, 94109. Phone (415) 775-3140 day or night.

MANUAL FOR Draft-Age Immigrants to Canada \$2.00 c/o V. Godron, #15, 2279 Yonge St., Toronto, Ontario, CANADA

GUITAR AMP-magnatone #460, 2 channels, 2-12", 2-6" speakers, reverb. Excellent cond. \$175. 849-0473

FOR SALE; \$1500, Brightly-colored, fully furn. school bus w/sink, bed, everything! Excell. cond. Change your life. 549-3733

FOR SALE: HONDA 160cc CL Scrambler 1966 like new. Excell. shape and condition. Never raced. All equip included. See to appreciate. 655-7003, Ext. 69

CHANGE YOUR LIFE STYLE! For \$1500 you can own this bus in it are a table-double bed-stove & butane tank-ice box-sink & water tank-heater-toilet and intriguing other things-everything works well -the tires and engine are strong & can carry you far into the mountains to the sea across borders and into natural sweet clean air. Call 549-3733 for more information.

NEWEST DEVELOPMENT IN ALARM PROTECTION. This burglar, holdup, intruder and fire alarm is silent and attaches to your existing phone facilities (no electric connection), eliminating costly lease-line charges to an Alarm Station. Unit is activated by wireless remote control detectors, eliminating installation charges. No unsightly wires. Automatically phones police and lets them know what is happening. Guaranteed. Call collector if out of Oakland area 655-7003, ext. 21. FREE DEMO.

"THE MOUNTAIN DULCIMER: How to Make It and Play it. After a Fashion" by Howie Mitchell. Book only, \$2.95; book and record set, \$6.95, postpaid. Free catalog. Folk - Legacy Records, Box BK, Sharon, Conn. 06069

NEW GAY BAR GUIDE Over 1200 Bars, Baths, Beaches \$2.00 to Mr. Kenneth, Box 2141 Hollywood, Calif. 90028

SEW. MACHINE, rugs cheap; refrigerator free. 992-1581

SCREENING ROOM

220 JONES ST. NOW SCREENING GIRLS FOR ART FILMS AND UNDERGROUND MOVIES CALL 673-3384 MUST HAVE PRETTY FACE & GOOD FIGURE

1,000 BONNIE AND CLYDE ERA GENUINE SUEDE AND FUR COATS AND JACKETS \$5 to \$15

AT PEGGY'S IMPORTS ... 159 COLUMBUS AVE. CORNER PACIFIC AVE. SAN FRANCISCO PHONE 981-5176

OPEN EVERY DAY 1 P.M. to 7 P.M. THE GROOVIEST STORE IN THE WORLD

MUSTACHES, BEARDS Be a weekend hippie, why grow it. Buy it! Any style, color, write for further details, mail orders only. Mustaches unlimited 3226 Barham Blvd, Hollywood 28, Calif.

THE ALLY an antiwar news-paper for servicemen free to GI's others \$4. yr. \$3 6 months, P.O. Box 9276, Berkeley, Cal.

MALE NUDISM is popular among free thinkers. Fully illustrated magazine and sample monthly newsletter. State age, send \$5.00 to Solstice Society, Box 37758 Van Nuys, Calif. 91407.

HANDSOME Shepherd - Labrador Pups \$10 5 wks Bl & tan 841-0082

VOO DOO DOLL Complete with pins. Send \$2.98 to Postal Ordering Service 1230 Grant Ave. San Francisco.

MOTORCYCLE BSA Fastest 650 MKII immac cast paint & THUNDERBOLT, 650 bl & chrome both low mil. must sell Call 663-1547.

FOR SALE Completely Automatic Telephone Answering and Receiving System. Never miss a phone call. Ans. phone w/message and records incoming call 655-7003 or POB 2828, Oak, Cal.

FOR SALE: New world coffee house. Established 4 years. Shows profit. Owner wants a change of scene Vic Sabin, 1249 Alder, Eugene, Or.



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1428 san pablo avenue  
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**SOUL FOOD** **QUIET VILLAGE RESTAURANT** **BEER WINE**

WEEKEND FEATURE  
**AFRICAN SPECIALTY**  
Served Friday, Saturday, Sunday

3105 Shattuck Berkeley OPEN DAILY NOON to 1 a.m.

### ADA DADA FROM PAGE 15 MODELS

MODELS - FEMALE & MALE Two Bi gals & one guy will model in ANY pair or alone. Photo, movie, art. Not into swinging. Send name & phone # for info. Sincere only pls. Box 731 Hayward, Calif. 94543.

MALE NUDES, color prints. All photo finishing services. Full COLOR catalog \$3.00 to P.O. Box 1151, Tacoma, Wash. 98401. GROOVY GUYS!!!!

S F's FOREMOST MALE nude model. Mr. Carnival Of 67 Cover boy of Nudist Youth #6 seen in golden boys 1 & 8, & many others, now let him model for you. 776-7344 tony.

HANDSOME MAC THE MAN'S MODEL IN S. F. 431-0791

WELL ENDOWED male model 6' 165 lbs available for nude & leather modeling. Very masculine. Call Don WAI-4692.

STUDENT 27, model 5'9" sandy blond, blue eyes, 140 lbs, eves. weekends David 465-1721.

MODEL versatile men or women eve & weekends 282-2283.

ATHLETIC BLONDE tan male for modeling 981-1794.

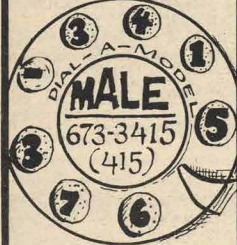
MALE MODEL 23 453-8641.

DIAL-A-MODEL

Special models for special people. Handsome, athletic, butch, versatile, HONEST. All types, all styles and nudes. 673-3415 "QUALITY & DISCRETION"

ATTRACTIVE GIRL MODEL wanted by amateur photographer willing to pay good wg. 548-2466.

MALE MODEL good-looking versatile student 282-2952.



GROOVY & BUTCH male model 24. Versatile. 775-5824

MALE MODEL, 22, TALL, handsome, well hung. Versatile. Sincere only. Will make out calls. 524-4666.

FEMALE MODEL WILL POSE legit only. No sex or pornography. \$15/hr. Mimi 841-4684

FIGURE MODELS

TOPLESS DANCERS

Interviews in LA in June for jobs in Reno. Send pic details res. 11580 Mira Loma Rd., Reno, Nv.

MODEL MALE 20 very attractive & versatile on call for nude photos. Call Tom 776-7426 anytime.

WANTED PRETTY female models for film work. Call 254-1713

MALE MODEL

FOR MEN OR WOMEN

EYES. Rush 1-9168

FEMALE MODELS (NUDE) PVT. PHOTO CLUB, EXCELLENT PAY. SEND PICTURE & PHONE NO. P.O. BOX-14, SAN LORENZO, CALIF.

ADAPTABLE

MALE MODEL

UNIFORM LEATHER or Western Available eves. RU1-9168

---NEW MALE MODEL---

Tall, handsome, slim, versatile Call Dub 552-3220 SF

MALE MODEL 24, will pose for men or M/F cpls. 775-5824

YOUNG FEMALE models Afro, Flexible & attr. available--nudes hi-fashion, or photo. Not inter. in sex calls. \$10/hr. Separ. or together. 536-0315

MODEL RUGGED swimmer male attractive nude. 775-3203

MALE MODEL groovy masculine versatile bodybuilder 931-6138

SLIM SIX FOOT BLOND IN NORTH OAKLAND MODELS MORNINGS OR WEEKENDS 653-1304 JACK 653-1304

MODEL ATHLETIC build young well endowed 775-9157

X-MARINE-NAVY male models 2 ages 27-24 dbils-sgts. 775-3534

MALE MODEL A young handsome AND VERSATILE SWINGER 848-3364 848-3364 848-3364

ATTRACTIVE FEMALE MODELS

Want achievement in arts, dance & music? Must be intellectual & of good character. Sexy uninhabited preferred. Call 548-2604 for appointment.

SLIM SIX FOOT BLOND IN NORTH OAKLAND MODELS MORNINGS OR WEEKENDS, 653-1304 JACK 653-1304

the Actors Quarter Theater of San Diego

Friday May 10

San Francisco 8 PM

Geary Temple, 1859 Geary

Saturday May 11

Berkeley 8 PM

Berkeley Little Theater

tickets at door or call 549-0690

\$2 \$3

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Now featuring LIVE MUSIC: 7 NITES A WEEK

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THE ONLY AFGHANISTAN RESTAURANT IN THE U.S.A.

Featuring six different Shish-Kababs and selected authentic cuisine from Afghanistan and the Middle East.

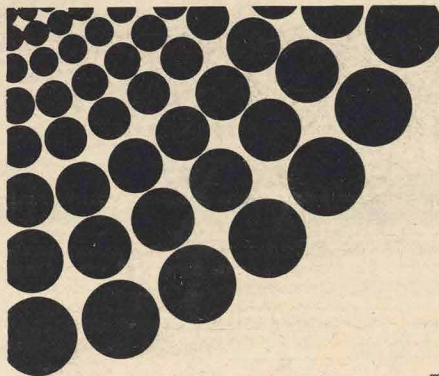
Dine in one of the three separate dining rooms under the colored lights and lit candles. Enjoy the enchanting music of the Middle East and Ravi Shankar; a mug of beer and a jug of wine.

Dinner Only

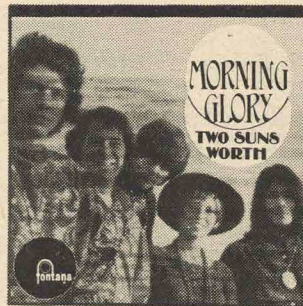
5 p.m. - 11 p.m. Weekdays • 5 p.m. - 1 a.m. Fri & Sat.

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Corner of Telegraph & 40th St., Oakland



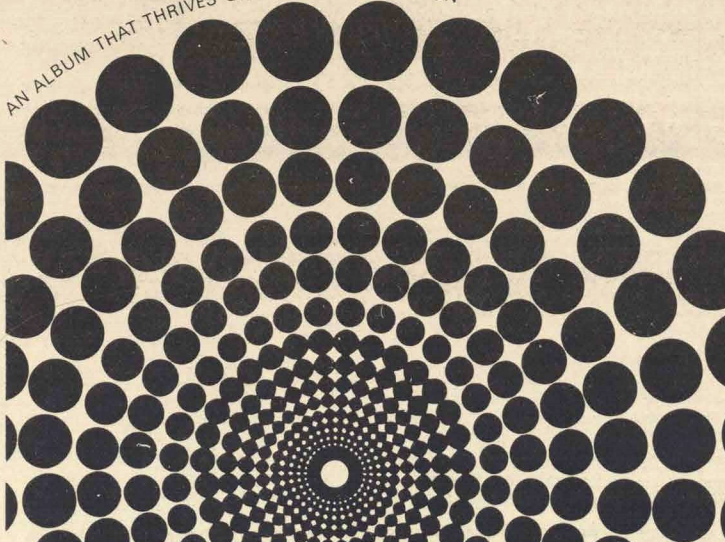
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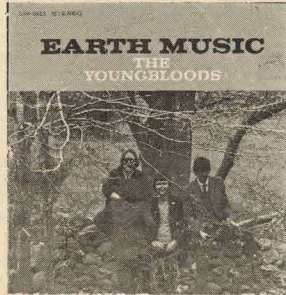
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# HIPPOCRATES

When I opened the following letter some funny looking leaf-like green particles fell from the envelope.

**QUESTION:** Is there any documented information on the effects of oregano? I have smoked this spice and experienced a pleasant, mildly psychedelic tranquility. Is this practice physically injurious?

**ANSWER:** Most people who are into spices believe the effects of smoking oregano are about like those of dried banana peel lining, that is, little or no effect. Some spices, like nutmeg or cinnamon, definitely have psychedelic effects when ingested but harm to the liver and kidneys may result.

Some historians believe that the spices sought by early explorers were valued for their mind-altering properties equally as much as their ability to preserve and flavor foods.

**QUESTION:** What can you tell me about the process and effects of "third eye trephination"? Assuming it to be desirable, would it be difficult to locate a doctor to perform this operation? Recent photographs of Leary, Ginsberg and Allan Watts seem to show them wearing a small patch in the middle of their foreheads. Have they undergone this operation?

**ANSWER:** Trephination is the process of boring a hole into the skull, a procedure used by prehistoric man to release the evil spirits which caused headaches. When an accumulation of blood develops in the tissues covering the brain, due to trauma or rupture of a blood vessel, trephination may be used in order to drain the blood, thus relieving pressure on the brain. Neurosurgeons thus continue this ancient art.

Following a head injury, your physician may examine your eyes with a flashlight and ophthalmoscope. He will determine whether the pupils of your eyes are equal in size and whether they constrict in response to light. The ophthalmoscope enables him to visualize the blood vessels of the retina and the optic nerve. Pressure on the brain may cause changes in the response of the pupils and swelling of the optic nerve.

The "third eye" you refer to is the pineal gland, a structure found in the center of the brain. Its function is largely unknown but the ancients believed it to be the "seat of the soul." The pineal gland is situated at the end of a stalk, thus giving it the appearance of an eye. When I studied anatomy we were told that it was probably a vestigial structure, something like the fifth toe. But present research indicates the probability of important mind-affecting functions.

Pineal glands tend to calcify with age and radiologists use this landmark to determine whether pressure on the brain has caused the contents of the skull to be

upon smell.

"That a relationship exists between the erectile or pseudoerectile tissue of the nose and that of the genital system not only enlarges the number of possible factors that may be concerned in nasal congestions but also provides a basis for attempting to treat some atrophic states of the nasal mucosa with sex hormones." Several patients have reported their nasal congestion cleared following sexual intercourse. No prescription is required.

Dr. Schoenfeld welcomes your questions. Write to him c/o Berkeley BARB, P. O. Box 5017, Berkeley, CA. 94705.

Note: This is a message directed to students of the University of California, Berkeley campus. Reported cases of gonorrhoea in Berkeley last year increased 35% over 1966. Some U.C. students are seeking treatment at the Berkeley Health Department's overworked VD clinic rather than through their student health service, perhaps because they mistakenly fear information will somehow be divulged to university officials.

The policy of the U.C. Student Health Service is to release information only at the student's request. The number of VD cases are reported to health authorities, as required by law, but not by name.

shifted. Allan Ginsberg, Tim Leary, and Allan Watts see with a third eye, it's true, but their vistas were not enlarged by trephination. When I saw them last, Watts was recovering from a cold and Leary from the possibility of spending ninety days in a federal prison hospital for "psychiatric observation." Tim Leary faces a thirty year prison term on charges of possessing half an ounce of marijuana. The real charge, however, is "corrupting youth."

A medical student from the University of Cincinnati has apparently been researching the sneeze-ergasm question. He sent a photocopy of page 748 from Ham's "Histology," 5th edition, a textbook widely used in medical schools. The author states that the nasal passages are lined with erectile tissue very similar to that found in the penis and notes the case of a 16th century youth who sneezed whenever he saw a pretty girl.

To those who may sniff at any relationship between the nose and the genital system he explains that in much of the animal kingdom sexual stimulation is dependent

mary ann pollar presents



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Information 836-0564

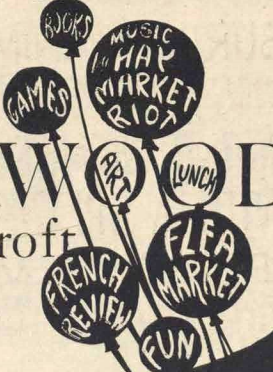
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# MOVIES

|   |  |
|---|--|
| <b>ALBANY</b><br>1115 Solano Avenue<br>Park Free—LA 4-5656<br>EAST BAY PREMIERE SHOWING<br>"Hip, funny, dazzling!" S.F. Chron.<br>The funniest picture of the year!<br>"BEDAZZLED" Color  | <b>FETHER'S POINT</b><br>Jean Cocteau's Blood of a Poet<br>plus films by<br>MAN RAY & CARL MCKISSICK<br>(The Beaver King)<br>8&10pm Fri. & Sat.<br>8:30pm Thur. & Sun.<br>4416 18th St. S.F.   |
| <b>BOGIE</b><br>Treasure of the Sierra Madre<br>plus<br>Song of the Prairie<br>by Jiri Trnka<br>Director of The Hand<br>Washington School<br>Bancroft & Grove<br>Berkeley<br>Fri. & Sat. May 3&4<br>7:30 & 10:30 \$1  | The Film Club<br>"AN EVENING WITH<br>W. C. FIELDS"<br>Features, shorts, rarities -<br>3 Hours of Fields at his Best<br>Wheeler Aud \$1.25 Fri. May 3<br>UC Campus \$1.50 8 pm  |
| <b>CANYON CINEMATHEQUE</b><br>At Intersection 756 Union S.F.<br>Thurs. May 9 8:30 PM \$1.<br>ILLUMINATIONS: Films by<br>BOB GIORGIO<br>&<br>MICHAEL STEWART   | <b>GATEWAY</b> 215 Jackson St.<br>& Battery, 297-1571<br>S.F.'s Exciting Film Repertory<br>ONE WEEK ONLY!<br>America's sinuous sex symbol!<br><b>MAE WEST</b><br>Her 2 funniest, sexiest films<br>Call for free brochure                     |
| <b>CDO Movies</b><br>Friday May 3<br>1 LeConte UC Campus<br>Stanley Kubrick's The Killing<br>& The Killers with Lee Marvin<br>Two Shows 6:30 & 9:45<br>Admission \$1.00   | <b>NORTHSIDE</b> Bkly. 1828 Euclid<br>TH 1-2448<br>Studio 'A' "TASTE OF HONEY"<br>"Loneliness of Long-Distance Runner"<br>Studio 'B' "Cul de Sac" Best film<br>Berlin Festival & "Los Tarantos"  |
| <b>CENTO CEDAR</b> Cedar-Larkin<br>PR 6-8300<br>HELD OVER! 2 DAYS ONLY!<br>3 Films by Sabirig Ray<br>"KANCHENJUNGA"<br>"Music Room" & "Devi"<br>Music 7, Kanch. 8:40, Devi 10:20<br>Fri.: James Joyce "ULYSSES"   | <b>PARKWAY</b> Park Blvd. & E. 18th<br>Phone TE 5-3535<br>East Bay Premiere Showing<br>SANDY DENNIS-KEIR DULLEA<br>D. H. LAWRENCE'S<br>"THE FOX"<br>Shown Each Eve. 7:15-9:30<br>Also: Mike Nichols—Elaine May<br>Featurette: "BACH TO BACH" |
| <b>CINEMA SHATTUCK AND HASTE</b> 848-2038<br>Alec Guinness "The Horse's Mouth"<br>"THE LAVENDER HILL MOB"   | <b>PIEDMONT</b> Piedmont at 41st<br>Park Free OL 4-2727<br>Charlton Heston—Joan Hackett<br>"WILL PENNY"<br>Janet Leigh—Edw. G. Robinson<br>"GRAND SLAM"  |
| <b>CINEMA PSYCHEDELICA</b><br>Wheeler Aud. UC Campus<br>A TRIBUTE<br>TO THE ARCHANGEL:<br>JONAS MEKAS<br>"THE BRIG"<br>plus 4 new short films<br>This showing is a benefit for<br>the campus Educational Opportunity Program. Two show-<br>ings Wed. May 8, 8&10pm, \$1 | <b>UNIVERSITY ART MUSEUM</b><br>Jean-Luc Godard<br>Retrospective<br>Saturday May 4<br>"LES CARABINERS"<br>&<br>"ALPHAVILLE"<br>Sunday May 5<br>"A MARRIED WOMAN"<br>&<br>"MASCULIN FEMININE"<br>8:00pm Wheeler Aud. \$1.50                   |
|   | <b>YOJIMBO</b><br>w/Toshiro Mifune<br>Sat. May 4 --- 7&8 pm<br>Sun. May 5 --- 8 pm<br>2338 Market St.(nr. Castro)/SF<br>Adm. \$1 Spons. YSA  |

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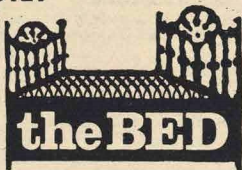
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San Francisco, CA.

NOTICE - SCENEOROME FINAL DEADLINE TUES. 5 PM. PLEASE INCLUDE DESCRIPTION, TIME, PRICE & PHONE NUMBER TO VERIFY 841-9470

SUNDAY . . . . . May 5
LECTURE: G. Wm. Domhoff, on his book Who Rules America, 821 Front, Santa Cruz, 8pm, free, info 408-423-0903.

Sceneorome

FRIDAY

FRIDAY
BADMINTON: Practice session; Oakl HS Gym, 8-10pm, 60¢ (spectators free), info 392-6268.
FOLK: Cinnamon Lat; 1606 Bonita, Bkly, 9pm, 50¢ (free coffee & cookies), info 841-4824.
FILMS: By Clair, Man Ray, Bunel & Dalí, more; SF Art Institute, 8pm, free (?).
BLUEGRASS: Green Mountain Boys; 7th Seal, 2309 Bowditch, Bkly, 9-12pm, free, info 848-0269.
CONCERT: Chamber music; College Marin, Kentfield, 8:30pm, free.
CONCERT/DANCE: A 3rd generation rock/sound; dance concert, w/Cleveland Wrecking Co., also Savage Resurrection; Committee, 836 Migny, SF, 9-2, \$2.
DRAMA: Dylan Thomas' Under Milk Wood; Calif State College, Hayward, 8:15pm, free.
FILMS: Kubrick's The Killing, also The Killers w/Lee Marvin; 1 LeConte, UCB, 6:30 & 9:45pm, \$1, spon. CDO, info 525-9049.
MEETING: Precinct, for John Geogier, 842 Walker, Oakl, 8pm, all welcome.
EXHIBIT: Photographs by Roger Solomon; 3105 Grove, Oakl, noon-11pm, free, info 848-2487.
CONFERENCE: Okinawa, w/many representatives; Stanford Univ, Palo Alto, 8pm, free, info 969-1862.
FILMS: An evening w/WC Fields (& Bob Chatterton), Wheeler, UCB, 8pm, \$1.25-1.50, spon. Film Club, info 658-8609.
FILM: Bogle Treasure of the Sierra Madre, also Song of the Prairie; Washington School, Bkly, 7:30 & 10:30pm, \$1, info 849-2571.
FILMS: Cocteau's Blood of a Poet, also films by Man Ray, McKissick; 4416 18th St, SF, 8 & 10pm, \$1, info 861-5491.
FILMS: Rocco & His Brothers; Richmond Library, 7:30pm, free, info 234-6632.
CONCERT/DANCE: Sons of Champlin, Martha's Laundry, Country Weather Band; Straight, Haight & Cole, SF, 9pm, \$2, info 387-3575.
IMPROVISATIONS: By Dementia; Newman, Bkly, 8pm, free, info 549-3739.
CONCERT / DANCE: Canned Heat, Jr. Wells, Clover; Avalon, SF, 9-2, \$3.
FILM: The Third Man (1949); Diablo Valley College, Concord, 7pm, free.
EVENT: Audium - sound/ space experience; 309 4th Av, SF, 8:30 & 10:45pm, adm.

CONCERT: Music from Bach to Broadway; St Mary's Coll (Glee Club), Moraga, 8:30pm, free.
DISCUSS: War, racism, poverty & the future of Oakland, w/panel; Jenny Lind Hall, 2267 Tele, Oakl, 7:45pm, free, info 653-1204.
BADMINTON: N. Calif Jr. tournament; Bkly HS Gym, all day, spectators free, info 392-6267.
DRAMA: Improvisation by Bementia, 7th Seal, 2309 Bowditch, Bkly, 9-12pm, free.
CONCERT: Chamber music, see May 3.
OPERA: Menotti's The Medium; Bkly Little Theatre, 8:30pm, adm.
CONCERT/DANCE: Cleveland Wrecking Co, more, see May 3, note Savage Res replaced by Indian Head Band.
DRAMA: Under Milk Wood, see May 3.
FILMS: Godard's Les Carabiniers, also his Alphaville; Wheeler, UCB, 8pm, \$1.50.
JAZZ: Brian Cooke quartet, w/Phil Yost; La Val's, Euclid & Hearst, Bkly, 9:30-1:30, 25¢ (no minors).
CONVENTION: CDC Endorsing; LeConte, 2241 Russell, Bkly, all day.
EXHIBIT: Photographs, see May 3.
CONFERENCE: Okinawa, see May 3, note all day today.
OUTING: To Marin Co - singles 21-35 - hike, bring lunch; Iv Cedar & Bonita, Bkly, 9:30am, free, info 849-1352.
DRAMA: Ionesco's The Lesson; Steppenwolf, Bkly, 8pm, \$1, info 845-9382.
FILMS: Bogle, more, see May 3.
FILMS: Cocteau, more, see May 3.
CONCERT/DANCE: Sons of Champlin, more, see May 3.
EVENT: Socialist educational weekend, Siles, Bkly, all day, 50¢/session; info 849-1032, 841-9744.
CONCERT/DANCE: Canned Heat more, see May 3.
DANCE CONCERT: Drumming, chanting, dancing w/Casey Sonnabend; 321 Divisadero, SF, 9pm, adm.
CONCERT / THEATRE / DANCE: See May 3.
DRAMA: 2 by Robinson, see May 3.
EVENT: French Fair - puppets rock bands, more; Berkwood School, Bkly, 10-4, free, info 848-4767.
FORUM: Life & protest in the Army, w/GI's, more; Wesley, Bancroft & Dana, Bkly, 2pm, free, spon. SDS, info 845-5068.
PUPPETS: Pinocchio - live (4') actors on stage; Children's Theatre of Mission Playhouse, 362 Capp, SF, 2pm, \$1 (children 75¢), info 647-8555, 826-6797.
DRAMA: Ruzante (The Veteran) by SF Mime Troupe, Live Oak Park, Bkly, 2pm, free.
DRAMA: WC Fields Memorial Orphanage, 120 Julian, SF, 9pm, \$1.50, prsntd Pitschell Players; info 664-2148.
FOLK/DANCE: Israeli, Hillel 2736 Bancroft, Bkly, 8pm, 50¢.
DRAFT COUNSEL: 1703 Grove Bkly, 2:30-6pm, free, info 845-2470.
VIGIL: Quakers Against Vietnam War, Oakl Memorial Plaza, 12-1pm, all welcome, info 848-7505, 525-7372.
FLEA MKT: 6th & Gilman, Bkly, 9am-5pm, info 848-1655.
DRAMA: Wilder's The Skin of our Teeth, see Apr 26.
PHOTOGRAPHIC DESIGN: Class begins today; Image Circle, Bkly, 10-12am, \$36/6 meetings, info 843-3900.
DANCE / CONCERT: Tholoniun Monk, Dr. John the Nighttripper, Charlatans, Carousel Ballroom, 8:30pm, Market & Van Ness, S.F., \$2.50.

DRAMA: Mime Troupe/Ruzante see May 4.
DISCUSSION: W/Thomas Wogaman, on the Cost of Integration; St. John's, 2640 College, Bkly, 9:30am, free, spon. Bkly Unified School Dist.
CONCERT: Spring choral concert; College of Marin, Kentfield, 8pm, free.
FILMS: Von Sternberg's The Scarlet Empress w/Dietrich; 1757 Waller, SF, 8:30pm, \$1.50, info 673-8914, 387-0806.
OPERA: Menotti's The Medium, see May 4.
DRAMA: Under Milk Wood, see May 3.
FILMS: Godard's A Married Woman, also his Masculin-Feminine; Wheeler, UCB, 8pm, 50¢.
CYCLE: Breakfast run to visit Marin road racers, etc; meet Tele & Ashby, Bkly, 7am-7am 7am 7am, free, info 549-0917.
EXHIBIT: Ohtos, see May 3.
CONCERT: Folk, flamenco, calypso, 3200 Calif, SF, 8pm, \$2, spon. Jewish Comm Center.
MEETING: FUB - w/wine & babble; 1703 Grove, Bkly, 8pm, free, info 841-6794.
DRAMA: Tzara's Gas Heart; Steppenwolf, Bkly, 8pm, 50¢, info 845-9382.
FILMS: Cocteau, more, see May 3, note new time 8:30pm.
CONCERT / DANCE / BENEFIT: For McCarthy - Youngbloods, Frumious Bandersnatch, more; Straight, Haight & Cole, SF, 4-8 pm, \$3, info 387-3575.

MEETING: W/Paul Jacobs; Willard School, Bkly, 7:30pm, free, spon PFP #7, II, info 843-0935.
CONCERT: Wks by Vivaldi, Haydn, Chopin, Bragagnetti, more; SF Conservatory of Music, 8:30 pm, adm, info 564-8086.
LECTURE: Walter Wagoner, on Protestantism; Newman, 2700 Dwight, Bkly, 7:30pm, free.
CLASS: Persian speaking, writing, elem, int, adv, poetry; 2516 Durant, Bkly, 7:30-9:30pm, free, info 848-9343.
TUESDAY: . . . . . May 7
FILMS: L'Atalante, also Bicycle Thief; Wheeler, UCB, 8pm, \$1 (students 85¢) at door.
CONCERT/DANCE: Kaleidescope, also belly dancers; Straight, Haight & Cole, SF, 9pm, \$1.50, info 387-3575.
DRAMA: Jack, see May 6.
FILM: The Pearl; Newman, Bkly, 7:30pm, free.
DRAFT COUNSEL: 1703 Grove, Bkly, 2:30-6pm, free, info 845-2470.
CLASS: Life Drawing, with models; Settlement Hse (basement Page St. Library), Page nr, Haight SF, 6:30-8:30pm, 50c, info 922-0980.
CLASS: Hatha Yoga, 1748 Haight, SF, 10am-12noon.
CLASS: Workshop on Kennedy Assassination w/Hal Verb; SF State Experimental Coll, HLL 302, 7-10pm, free, info 567-5534, 237-7101.

WEDNESDAY . . . . . May 8
FOLK/DANCE: Israeli party & exhibitions; 3200 Calif, SF, 8pm, \$1, info 566-3022.
LECTURE: Wesley J. Liebler, on The Warren Report; Mills Coll, Oakl, 11am, free (?).
DRAMA: The Farce of Patelin (Mime Troupe); Union Square, SF, noon, free.
LECTURE: LeVelle Holmes on Black Moulders of History in the Americas; 1830 Sutter, SF, 7:30 pm, free, info 775-6500.
FILMS: Clair's LeMillion, Ionesco's Rheinosceros; SF State Ed 11:7 & 9:30pm, 50¢, spon. Film Guild, info 469-1629.
LECTURE: Alistair Cooke, on American Presidential Politics; Piedmont HS, Piedmont, 8pm, free

CLASS: Life Drawing, 2125 Bush, No. C, SF, 7:30-10pm, \$1.50, info 922-0843.
CLASS: Public speaking, poise development; spon Kerista; 8:30 pm, free loc & info 647-3908.
CLASS: Hatha Yoga, 1748 Haight, SF, 10-12 noon.
DRAFT COUNSEL: 1703 Grove, Bkly, 2:30-6pm, free, info 845-2470.
FRIDAY: . . . . . May 10
DANCE CONCERT: Anderson - Shawl dancers; Diablo Valley College, Concord, 8pm, \$1.
FILM: The Fallen Idol (1948); Diablo Valley College, Concord, 7pm, free.
DRAMA: Mime Troupe, see May 8.
FILMS: L & H, Keaton, more, see May 9, note new times 8 & 10pm.
OPEN HOUSE: Singles 21-35 - free beer & hors d'oeuvres; Lucky Lager Brewery, 2601 Newhall, SF, 6:30pm, info 282-2399, 261-9448.
FILM: The Queen - documentary on transvestites; opens tonite Presidio Theatre, SF.

CONTINUING

OPEN HOUSE: FD Maurice House, 1248 Arguello, SF, 7pm & on, free coffee, info 566-0410, MOI-1472.
DRAMA: (Fri-Sun): one adaption from Puccini's Tosca, one 'adult version of the Job legend'; Julian Theatre, 1292 Potrero, SF, 8:30 pm, \$1.75 (Students \$1), thru May 5.
THE BOND needs civilians to put it into the hands of service men - info 526-62nd St., Oakl, 655-9557.
HOSPITALITY HOUSE: In the Tenderloin - 148 Leavenworth, SF, 3-12 pm.
FOLK/DANCE (SF): 427 So. Van Ness, SF, almost daily, evngs, teaching, info 431-3929, 431-6200.
MOVEMENT ART: For men & women, SF & Bkly, by A.A. Leath, info 863-6925.
DRAFT COUNSELING (Tues, Wed, Fri): 2052 San Pablo, Bkly, Tues 1:30-5:30, WF 2:30-5:30pm, info 845-6000 X1629.
LECTURES: Hypnosis, ESP, Phenomenology, Existentialism; Sats thru Apr 27; 8pm; Inst of Applied Hypnosis, 961 Moraga Rd, Lafayette; \$1.50, info 284-5850.
Ecological Awareness, Ralph Metzner; spon Esalen Inst; Lowgren Rm, Grace Cathedral, Calif & Taylor, SF; Tuesdays thru Apr 30; 8pm; \$2.50 lecture (students \$2); info 431-8771.
FILMS: Laurel-Hardy, Chaplin, Fields, Our Gang, etc.; Steppenwolf, Bkly; 8:30-10:30pm, free, info 845-9382.
\*\*4 features (6-8 hrs), classics & new, free refreshments; 3727 Elston, Oak, 7:30pm Sats, 6:30pm Suns., \$1 ea night, info 261-8713.
YOGA: Weekend & forest seminar Apr 26-28, info 922-2313, 752-6020.
RICHMOND SYMPHONY CHORUS: Needs new members; info 234-1766.
EVENT (Thurs-Sun): Light, sound dimension (w/Ham, Grinnell, more); 1572 Calif, SF, 8:30 & 10 & 12pm (no Thurs midnite show), Sun 4 & 7pm only, \$2 (students \$1.50), info 474-2425.
DRAFT COUNSEL: sponsored by SF State Associated Students, open 9am - 5pm M-F, SF State Experimental Coll, Hut D, info 469-1668.
Bkly Anti-draft Union, 1703 Grove, Bkly; counseling Tu-Th-Sat, 2:30 - 6pm; free; info 845-2470.
SF Liberation Commune; info 648-1237.
FREE BREAD (1) (Tues, Fri) all day - also pancakes in the am; 1350-1354 Waller, SF, spon. Diggers.
FUB: Wants new teachers & courses - come do your thing; 841-6794.
PUPPET SHOW: Daily in the park - time, info Free City Puppets, 552-3209.

CLASSES

ASIAN MUSIC & INDOONESIAN DANCE INSTRUCTION: By members Am Soc Eastern Arts, summer school begins June 17, info 843-1030.
SILVER JEWELRY: Private or small classes, info 549-0220, 841-6794.
CREATIVE MOV: Emphasizing yoga & improvisation; 1521 Stockton, SF, 7-8:30pm, begins Apr 22, classes meet MWTh evenings, info 982-7995, 982-1047.
DRAMA WKSHOP: For girls 8-10-12 yrs; register now; info 525-0457.
ENCOUNTER: Sensory awareness seminars encounter groups, counseling, 1090 Dwight, Bkly, info 849-4864, also 419 Presidio, SF, 567-3036.
FILM MAKE & ACTING (SF): Open to inexperienced & serious, info 885-4516, evngs.
FILM MAKING: 8 & 16 mm, w/lecture-demonstrations of equipment, film-editing techniques, sound, led by Steve Ashton & Bob Goggio, info 387-1184, 931-7744.
EXPLORATIONS INSTITUTE: T-groups, encounter groups, marathons, seminars on existentialism, info 548-1004.
ART & ECOLOGY field course June 10 - July 19 at Lake Patzcuaro, El Molino, auspices CCAE, info 632-8119.
ACTING: and sensory awareness; Playwrights Ensemble, 608 Taraval, SF, info 566-9559.
MODERN DANCE: classes daily at Dancers Studio, SF, info 566-9559.

Secret Phones
Alcoholics Anonymous: 653-4300
American Civil Liberties Union (Bkly): 548-1322
American Civil Liberties Union (SF): 433-2750
Association to Repeal Abortion Laws: 387-6480 or 326-3208
Bkly Draft Info, Comm: 849-4277
Bkly Fire Dept (Emergency): 845-1710
Bkly Police Dept: 845-8000
Bkly SDS Anti-Draft Union (1-5pm): 845-2470
Bkly Free Store: 848-9642
Central Committee for Conscientious Objectors: 397-6918
Citizens Alert (SF): 776-9669
Contra Costa Suicide Prevention Ans. Ser.: 939-3232
Draft Counseling: 845-6000 Ext. 1629
Free Church Switch & Drug Crisis Intervention (12-12) 549-0649
Free Med Clinic: 431-1714
Marin Switchboard: 479-5300
(4 PM Fri. to midnight Sun, Oakl Planned Parenthood): 654-3212
Pregnancy Test: 841-0200 Ext. 545
Recall Reagan Committee (SF): 648-5713
Sexual Freedom League, Inc. (M-F, 6-8pm): 654-0316
Suicide Prevention (Bkly): 849-2212
Switchboard: 387-3575
War Resisters League: 391-2868

ART BERKELEY

ELIZABETH SHER: Prints; Art-feltrie, 1751 Solano, Tues-Sat 11-5:30, thru June 12.
ROBERT L. FOSTER: Oils & abstracts; Christie Gallery, 2445 Dwight, Mon-Sat 10-6, info 848-3507, thru June 30.
LIM LEE - images by Ilyr old Korean boy; Mitchell Rm, Bkly Art Cntr, 1275 Walnut; Mon-Fri 3-6pm, Sat 1-6pm, to May 25.
GROUP: Paintings, sculpture; by Tido, Snowden, Ballaine, Wray, Hoare, Bigger, Makanna, Heminway, Royer; Bkly Art Cntr, 1275 Walnut; 12-4 Tu-Fri, 11am-7pm Sat-Sun; thru May 26.
STEPHEN PACE - Waterclrs; Worth Ryder Gal UCB, thru May 5.
EXHIBIT - Japanese Lacquerware, North Hall, UCB, thru May 31.
BLANCHE BRODY - oils; Newman Gallery, Dwight & College, thru May 22.
FRANK A. ROWE - graphic art; ASUC Gallery, UCB, thru May 4.

SAN FRANCISCO

RITA YOKOI - ceramics; Anneberg Gallery, 2721 Hyde, Mon-Sat 1-6 pm, Apr 30 - June 1, info 775-7609.
PATRICIA ROSS & LONNIE CHAMBERLAIN: Paintings; Bruno's Art Gallery; 1347 Polk, Mon-Sat, 12-9pm, thru May 10, info 885-3272.
ART OF ISRAEL (CONTEMPORARY); SF Jewish Community Center, May 7-20.
KENN DAVIS: Surrealist paintings, more; Standford Galleries, 1426 Calif, Wed Sat 11-7, thru May.
RALPH DUCASSE: Acrylic paintings; John Bolles Gallery, 729 Sansome, thru May.
BRENTS CARLTON - sculptor - a photographic retrospective, Apostrophes, 579 Castro St, Mon-Sat 11-5:30, info 431-8080, thru May 18.
VALENTINO - Graphics, paintings, sculpture; Kelley Galleries, 3673 Sacramento, Tu-Sat 11am-4:30pm; thru May 18.
AUSTRALIAN ABORIGINES: Bark paintings; Lawson Galleries, 3235 Sacramento St, Apr 23-May 25.

ELSEWHERE

EXHIBIT - Black History in America; paintings, photos, etc; Mill Val Pub Lib, 2-4, 7-9pm Mon-Fri 4:30pm; thru May 18.
ARTHUR HAUSER: Art, sculpture, craft; Valley Art Gallery, 1641 Locust, Walnut Creek, thru May 12.
HAL RIEGARD: 'Of clay and fire'; Arima Mundi, 352 Miller Ave, Mill Valley, Mon-Fri 11-5, Sat 10-5, May 7-31.

sell the Barb
2886 TELE BERKELEY
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SATURDAY

FOLK: Marvin Gardens; Lion's Share, Sausalito, 9-2, adm (?).

MONDAY

LECTURE: G. Wm Skinner, Stanford, on Compliance & Custom in Rural China; 160 Kroeber, UCB, 4 10pm, free.
LECTURE: Marvin Meyers, Brandeis, on The Politics of Madison-Beyond the Sum of Differences; Alumni House, UCB, 8pm, free.
MEETING: Precinct, for John Geogier; 2464 Prince, Bkly, 8pm, free.
OPEN HOUSE: W/films of Fort Funston nude-in; 274 Downey, SF, 8:30pm, \$1, spon. SFL, info 654-0316.
DRAMA: Ionesco's Jack, or the Sublimist; Steppenwolf, Bkly, 8:30pm, 50¢.
DEMONSTRATION: Encounter group, based on Guerdef, Gestalt; 1090 Dwight, Bkly, 8pm, free, info 849-4864.

SUBSCRIBE BERKELEY Barb
PO BOX 5017, BERKELEY, CALIF 94705
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