

APRIL 26, 1968

# WHO FOILED WHO?

STORY, PIX P. 7

# Berkeley



# Bar

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15¢ BAY AREA

20c ELSEWHERE



STORY, PIC, P. 11

## IN BROAD DAYLIGHT AND EVERYBODY LOOKING



# "At 3 p.m. April 22 the local fuzz knocked at ..."

Editor, Berkeley BARB:

This is a plea from myself for myself and my family to all dissenters against police harassment tactics from would you believe small town fuzz.

Up until the time I began reading the BARB a few weeks ago I considered myself a square solid citizen and was even stupid enough to be proud of the fact that I had a 21 year old son, who was aiding the narcs by agreeing to make grass purchases from "undesirables." Said undesirables being school children and others who saw fit to express desire to sell or use a little grass.

After playing joe citizen for several months my son declined to further aid the local honkies telling them that he was too busy. He had this awakening after viewing some of the local scene and finding that all is not pure with the establishment.

He steadfastly refused to take part in what one fair-minded officer of another department told him bordered on entrapment and conspiracy. He was then advised that he could be burned if he didn't cooperate.

After several weeks of phone calls from the fuzz urging his continued cooperation it died down -- So We Thought!!

At first we were subjected to checks for drivers licenses and possible equipment violations on our three cars. It got so that I couldn't drive anywhere at night without meeting a stormtrooper who would thoroughly shake down my car without giving any reason other than "just a routine check."

This eventually died without any prosecution except a couple minor equipment violation tickets and we thought we were free of the gendarmes unreasonable search.

We then turned our attention to writing articles for the local paper regarding civil rights for minorities, anti-war, and also we were active on local radio talk programs, anonymous we thought, on the subject of Vietnam, free thinking, unjust laws, and the minority program which I feel needs attention here by an organization or persons who have the ability to stop the persecution of Negroes and Mexican Americans in this vicinity.

This valley which has very few Negroes has a right-wing persecution group against black people larger than any I have ever heard

of percentage wise by population. They don't even try to hide it. You hear the word "nigger" used on local talk shows in a derogative manner all the time.

The next worst word to "nigger" is peace creep. I have evidence and can furnish further evidence I believe that trailer courts as high as 50% vacant and advertising for customers will not rent space to Afro-Americans.

A "love-in" held here last July 2 was attended by more fuzz it appeared than flower children. Ordinances which I believe to be unconstitutional were quickly passed by the Santa Maria Council and The Santa Barbara County Board of Supervisors to "regulate" those who would use the parks. These ordinances were according to the press aimed at the hippy types whom the local Hicks feared would invade their domain.

And now to the nitty gritty of what could happen and did happen following my published articles against war and discrimination.

Today at 3 p.m. April 22 the local fuzz knocked at my door. My son, just turned 18, answered the door. Two plain clothed officers flashed identification and told my son after he identified himself that he was "under arrest" and "we are going to search the house." They barged right in and headed for a room he shares with his 21 year old ex-informer brother.

I asked them what the charge was and they told me that it was burglary continuing their search. I asked them if they had a search warrant and one said no. My wife asked them the same question and they told her they didn't need one.

They thoroughly searched the room not finding anything incriminating except a rifle which I suppose they felt was incriminating. I had several other guns in a rack on the wall and one officer advised me that he was taking them all with him together with the ammunition and his exact words were "you better be able to produce receipts for these weapons in a couple of days or you are in serious trouble. When I told them I couldn't produce a receipt immediately but could if I had time to dig out my records he said, "that's your problem."

They also contemplated taking along with them a guitar, amplifier, and a portable battery charger but when I told them they were making a big ass out of themselves as well as causing me a lot of trouble, I guess it finally soaked through their right wing skulls that even the fuzz can fuck up.

Anyway they took only the one rifle which was the fuck up of the century for the hick fuzz since I have complete records of purchase of the gun. It belongs to my older son.

They then proceeded to my garage which looks like an exploded hardware store of tools and equipment. They gave a search which if I had been hiding anything like narcotics for which they were apparently looking I could have had a ton stored and they wouldn't have found it.

One officer busied himself feeling through a sack of garden fertilizer. Another looked into a deep freeze and then began staring at a garbage can he had raised the lid on. He stared intently for several minutes at what I believe was the only bloody evidence in sight -- a discarded kotex showing the midpoint of my wife's menstrual period.

I could only wonder while watching see page 6



From Open City (UPS)

## PARIS PEACE TALKS DUE

by Sgt Pepper

"US LEADERS SPLIT" --- New divisions have emerged within the Johnson administration over "Peace Talk Secrets" --- NY TIMES

The NY Times - which has more reporters and more money than The BARB - has come up with news reported two weeks ago by Sgt Pepper.

This, of course (the split within the administration) is fully known in Hanoi - plus one other factor they are aware of, i.e., "the dollar-crisis," as they put it to Prof Franz Shurmann last month.

The assassination of Martin Luther King has ironically intensified

this crisis.

We, in the US are not aware of it. We think everything is "under control," including the dollar. However....

Ultimately, it appeared, the nation had just three possible economic courses: to somehow end the Vietnam war, root of the payments problem and therefore heart of the matter; to adopt a full wartime economy, with sky-high taxes, wage and price controls, and perhaps rationing; or to face forced devaluation of the dollar and perhaps a depression-breeding world monetary mess.

This quote is on page 100, The New Yorker magazine, Mar 30, 1968 issue, in the article "In Defense of Sterling." Actually, it should have been titled "In Defense

of the Dollar."

Quite clearly, LBJ decided to get out of Vietnam.

He had just appealed for "a program of national austerity to defend the dollar, yet at the same time reportedly weighing the notion of a huge increase in the Vietnam force, which would be to the national balance - of - payments problem what high-octane gasoline would be to a fire," the article points out.

Rather than throwing gasoline on a fire to put it out, LBJ backtracked (or, somebody grabbed him by the shoulders and turned him and Gen Westmoreland COMPLETELY around, a fact, I feel, is much closer to the truth), so, here we are "negotiating."

But LBJ has yet ANOTHER hang-up. Before the murder of Dr. King, he was assuring (in secret) that he would "cut back" \$10 BILLION on his Great Society Program to "bring our financial problems in line." Now he is being urged to create a TRILLION DOLLAR program to rebuild the ghettos of the blacks and the poor, especially to keep the blacks "quiet."

He can't have it both ways. The need to keep the blacks "quiet" is best seen in these developments this week: over 21,000 people (mostly blacks) were arrested in 76 cities after the assassination of Dr. King...

"More Anti-riot Army Brigades -- seven brigade task forces were rapidly used up and other troops had to be sent" NY Times.

Everybody INSIDE the White House (including the President, presumably) must wear an identity tag at all times...

"Armed Conflict Feared" in Pittsburg, California, declared the Berkeley Gazette over the recent "Sweep and Search" mission of the Contra Costa Sheriff's office, through the El Pueblo black community.

Meanwhile, back in Saigon, this city "braces itself" for another Tet-style offensive from the NLF and, apparently, from North Vietnamese troops. The North Viets have set up anti-aircraft batteries just 15 miles OUTSIDE Saigon!

Over 21,000 GI's have been killed, "the vast majority of the dead under twenty years of age" states Frank McGee on Chan. 4.

As for the rest of the world, the insanity of politics can be best expressed from the front page of the San Jose Mercury-Herald: "CLARK SAYS NO TO HO" - "HO SNUBS RUSS, CHINA."

And meanwhile, back in Paris, "peace talks will begin" next week between the US and North Vietnam. This is an exclusive from Sgt. Pepper. NY Times please copy!

## LIBERALS LEND ZEST TO OAKLAND BACKWASH

The Home Defense Association held its organizational meeting Tuesday night in Oakland. It turned out to be far different from what its neo-fascist organizers had planned it to be.

BARB's agent sat dressed to the gills in a "white man's" suit as the audience, packed with blacks, white radicals and liberals, turned the meeting into a spirited attack on the principles espoused by the organizer of the group.

Herbert Clark, a small-time real-estate wheel from San Lorenzo, faced an audience of whom about two-thirds were opposed to the idea of a "second line of defense" against "rioters" - which would value property above life and would assemble a para-military goon squad.

Clark, who had trained Cuban exiles in Florida with his own funds, received only one favorable question during the hour-long question period.

Surprisingly, the brunt of the attack was brought by Ben Williams of KPIN News, who fired a string of pointed, acidic challenges at Clark. Williams, apparently a Black man off-camera, is a Negro while on the screen. No lights were on him this time.

The Home Defense Association was intended to organize residents of the East Bay by squads in blocks into what would appear to be standing lynch mobs. Clark said that during "emergencies" the members would "challenge" any intruders. The members would be armed.

While Clark was evasive as to how a person would be determined to be a "rioter," it was obvious from the reaction of his honky cohorts that any Black would be "it."


Clark tried hard not to project a racist image during the exchange at the Lake Merritt New Boat House. He said that he was also attempting to help residents of the Black community to form their own chapters, complete with "instruction" available from the police department.

But Clark's disclaimer flew in the face of the other green arm-bands in the room. One of them was revealed as a convinced Nazi by a female reporter from an establishment rag. Others occasionally shouted their own racist statements during heated exchanges.

The classic Oakland crackers bracketing BARB's agent also gave their own familiar muttering performances. There are plenty more where they came from.

As the audience filtered out of the hall, the tables at the rear of the room held about ten completed registration forms.

Perhaps the ranks of the HDA will be swelled by numerous chapters in the Black ghetto and student community which will take their cue from the Viet Cong Battalion who "defected" in a mass, took military training from the governing forces, and then marched happily off with their new equipment and skills, leaving behind a thank-you note.



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## WOMAN BATTLES SLUMLORD

One woman's fight against her landlord has erupted into a major rent struggle in the Mission district.

BARB learned of Mrs. Martha Rodriguez' battle against the Frank J. Gallagher Realty Company of San Francisco from John Ross, a spokesman for the Mission Tenants' Union.

Ross told BARB how Mrs. Rodriguez, mother of three, was evicted from her apartment after she brought city-wide attention to her grievances against the Gallagher firm. Mrs. Rodriguez' rent was raised from \$90 to \$125 and then to \$250 in two months' time after she deducted the cost of a needed doorlock from her rent, Ross said.

She sought aid from the Neighborhood Legal Assistance Center and from TV Channel 5's "Action Line" program. An "Action Line" program ran early in February apparently disgruntled Gallagher and he gave her 30 days' notice, according to Ross.

The NLA obtained a 15-day extension, but advised her to move out. Gallagher then sued and won a \$300 judgment against Mrs. Rodriguez for damages. According to Ross, an NLA attorney arranged without her knowledge that the settlement be taken from her salary at the rate of \$30 a week. She filed an appeal, but the judge ruled against her.

The Mission Tenants' Union took up her fight in March and began sending pickets to Gallagher's office on the 3200-block of Mission.

The MTU was founded four years ago in the inner Mission district to help Latin, black and white low income families of the area defend themselves against exploitation by landlords.

MTU's strike against Gallagher was aimed at having him alter his decision to collect the \$300 settlement from Mrs. Rodriguez. Gallagher's response to the pickets was calling the police, Ross said.

After three weeks of picketing, upwards of 45 pickets were present in front of Gallagher's office. He moved to have a court injunction limit the number of picketers. Ross charges that Gallagher has used trailer trucks and paddy wagons to keep the pickets from approaching his office. Injunctions have been issued which have attempted to limit the number of MTU pickets to ten.

The spokesman for the MTU described this court action as "the only injunction issued against a community organization in recent years." Ross cited the Sheraton-Palace sit-ins in 1964 as the last known similar court action.

"This is the only significant rent struggle involving street action in the city at this time," Ross said. He said that reporters' stories submitted to the Chronicle and the Examiner have been squelched.

On April 15, a municipal court judge, Fitzgerald Ames, refused to reverse the judgment against Mrs. Rodriguez.

A fracas which erupted on the courtroom floor between Gallagher and a sidekick, and John Ross, and several MTU workers resulted in the arrest of six. Gallagher and MTU men were confined to the same cell, Ross told BARB. "We asked him to negotiate in the cell, but he wouldn't yield."

As of last Saturday, almost 60 pickets were still present in front of the store, despite the realtor's continued efforts to disperse them.

Picketing is scheduled for every Saturday beginning at 10:30 a.m. at the Gallagher office, 3271 Mission St.

### COME TO THE SCREW-UP

An invitation is cordially extended to the beautiful general public to join in a sing-in-and-folk-fest to be held at the Oakland Induction Center at 6:30 on the morning of May 3.

Hosting the event is David Hazelkorn, who will report for his physical at that time. He hopes to "screw up the system by 7 a.m." He suggests that participants in the sing-in-screw-up bring guitars, bells, tambourines, etc. to bring joy and happiness to the normally sad event.

### THE (Smokey Bear) MAN



LONE RANGER with camera for company documented Peace and Freedom picnic honoring Dick Gregory. Photos are for the birds.

## POOR PEOPLE'S CAMPAIGN READY TO GO

The Bay Area is preparing to make its contribution to the upcoming Poor People's Campaign in Washington, hopefully not too little or too late since the Campaign begins Monday.

Next Sunday at the Oakland Auditorium, Andrew Young will lead a "reeducational" service in honor of the principles and practice of non-violence. Young is the Vice-President of SCLC, the organization led by the late Martin Luther King.

The service at the Oakland Auditorium will be free, but contributions will be taken in support of the Poor People's Campaign. It will last from 4:00 p.m. - 6:00 p.m. Local civil rights activists will speak.

The Poor People's Campaign, is expected to be the biggest demonstration in history, and officially begins in Washington next Monday. The leaders of the march will meet Monday with LBJ to inform him of their plans and their demands.

How long the action will last depends on the "people's servants" there.

Plans are for the Campaign to last one month, unless Congress fails to pass legislation to help this country's 30 million poor people.

In that event, the Campaign will launch an indefinite siege.

A pilgrimage to Memphis and back, in honor of Dr. King, is planned for the first week of the Campaign.

Lopez Tijerina, one of several California poor-people leaders who will journey to Washington, said in a recent BARB interview, "I see the march on Washington as the historical turning point which will strip bare the White House and the Capitol before the eyes of the whole world."

# FIRST NORTH CAL GREGORY-FOR-PRES HEADQUARTERS OPEN

The mood of Dick Gregory's Berkeley audience last Friday night was best revealed when they gave him a standing ovation after he said, "when a long train of abuses and usurpations, pursuing invariably the same object evinces a design to reduce the people under absolute despotism, it is their right, it is their duty, to throw off such a government. . ."

The same mood is apparently shared by the San Diego County Peace and Freedom Party, which voted "wholeheartedly" in an emergency Tuesday night meeting to endorse Gregory as the

PFM Presidential candidate.

San Diego PFM then wired each county chapter of the party, urging them to endorse Gregory as swiftly as possible. Some PFM organizers stated that the survival of the Peace and Freedom Party, especially on a national basis, may depend on Gregory's speedy nomination.

He already has the endorsement of the PFM Black and Brown Caucus.

Early this week the first Northern California headquarters of Dick Gregory for Peace and Freedom President opened in Berkeley, temporarily at the home of Joel

Clark (849-4823).

Gregory's personal commitment to non-violence has audibly bothered some radicals, but much of their hesitance over his PFM candidacy has been dispelled after they heard him talk as militantly as H. Rap Brown.

"One time we measured progress by how fast black people climbed up," Gregory told his Berkeley listeners. "Now we gauge progress by how fast this system comes down!"

Supporters of his candidacy note that Gregory has already brought word of Peace and Freedom to students on about 75 campuses in 25 states during the past 90 days, with a militant stand on both the war and the black liberation struggle.

With the Peace and Freedom nationwide organizing drive currently getting bogged down in difficulties of communication and coordination, Gregory's coast-to-coast campaigning can bring rapid life to PFM on a national scale, his backers point out.

Gregory's attitude toward activist-style politics is revealed both in his own participation in demonstrations and in his remarks about the Black Panther stance and anti-war protests.

Although he could probably cop a plea next month, he will instead go to jail for an expected 90-day sentence on a trespass rap resulting from a Fish-in on behalf of Indians in Washington state. He told about 1,000 listeners at the Berkeley Community Theater last Friday that he was looking forward to spreading the word to his jail-mates.

When he tries to explain to white youth where the Black Panthers and other black militants are at, he drives home the parallel of their position to that of the radical leaders of the first American Revolution.

"Give me liberty or give me death," is what Rap Brown says," Gregory told the Berkeley audience. "The Black Panthers are just doing what Paul Revere did, saying, 'The Redcoats are coming! Get a gun!' Then he quoted the "duty to throw off such a government" passage of the Declaration of Independence, bringing the audience to its feet.

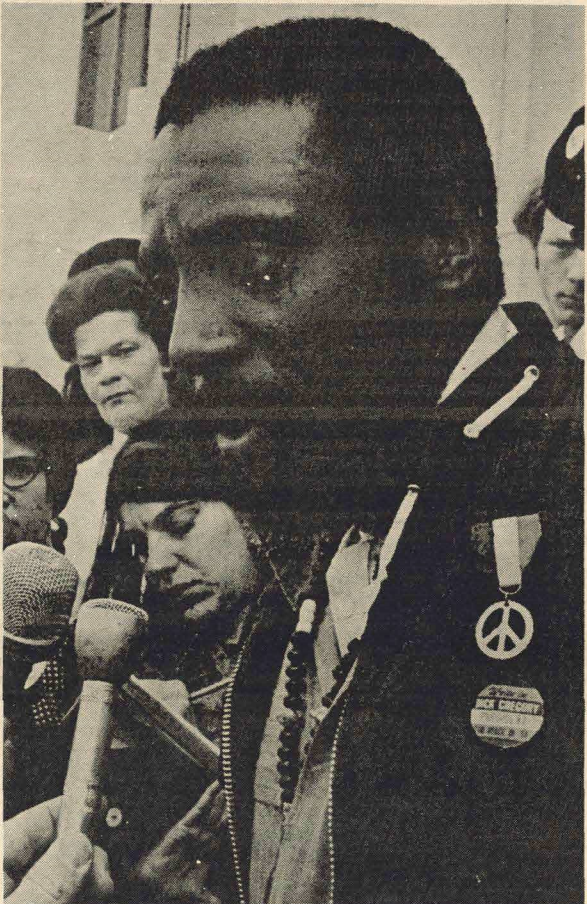
He thanked the "young folks" for exerting "so much pressure on LBJ through anti-war protests on the streets that he had to drop out of the Presidential race.

Each time he speaks, he makes it clear that his personal ethics is not something he wants to impose on the movement, and that armed self-defense and liberation struggles were made an American birthright in 1776.

His aim, he says, is the liberation of all oppressed minorities. "When Governor Reagan said he'd heard about my concern for Negro rights, I told him, 'I don't give a damn about Negro rights. What I care about is human rights!'"

Joel Clark, Gregory's PFM campaign manager for Northern California, emphasized that the formal effort in support of Gregory is just getting underway, and needs immediate help, both volunteer work and donations of funds.

The upkeep on the candidate himself will be minimal, since he will be living only on juices until the November elections.



NO KIDDING AT NEWTON JAIL as seen by somber palefaces digging Dick's message from and about Huey, Friday.

## KPIX PIX ON PICNIC ON BOBBY'S BEHALF

Is Channel 5 for Bobby?

From the way KPIX newsmen Ed Arnow acted last Sunday at the Peace and Freedom picnic in Tilden Park, it might appear that way.

Arnow and a Channel 5 cameraman barged into the P & F picnic for presidential candidate Dick Gregory, demanding to know, "Does the Peace and Freedom Party endorse disrupting the rally of another political party?"

Many of those present at the friendly gathering were brought down by Arnow's unexplained aggressiveness.

-- His question referred to Bobby Kennedy being heckled practically out of the Univ of SF gym on Friday night --

BARB asked Mr. Arnow if any the hecklers had identified themselves as Peace and Freedom members.

"I don't know," he said, "I simply want someone to address himself to my question."

One P & F member explained to the Channel 5 representative that the party, by its very nature, could not take a position on such a question. "We are not like the major parties," the man said, "the individual remains autonomous."

Mr. Arnow failed to see the point, and becoming more flushed asked again if anyone would answer his question.

BARB asked Arnow why he was

so uptight -- he refused to reply.

It was suggested that a P & F member at the picnic who was also at the Kennedy rally on Friday night might answer Mr. Arnow's question, but no such animal could be found.

Finally, Arnow agreed to let people volunteer answers speaking only as individual -- not for the party.

The SF Chronicle reported on Saturday that the disruption of the Kennedy rally was caused by "Peace and Freedom members," without substantiating this claim.

see page 4

## PHOENIX PHUQUED

HELP! THE FOLLOWING EQUIPMENT WAS RIPPED OFF (STOLEN) FROM THE PHOENIX WEDNESDAY NIGHT AFTER THE STRAIGHT THEATER BENEFIT.

It was taken from a blue Chev truck outside the theater at about 3 a.m. by hoods who sprung open the doors, and, in the process, left a six-inch knife slash on the arm of a young man who tried to prevent the robbery.

1. Brand new #745 Kustom PA top 24x8x8 with four separately controlled inputs on the front. All black, rolled and pleated naugahyde. Serial #21736. Approx. value \$450.

2. Fender Bassman amplifier

top, 18x6x6, all black with grey speaker cloth front. Serial #A18525. Approx. value \$350.

3. Farisa portable organ, 40x18x6; grey naugahyde with black strip around the center; no cover (keyboard exposed), approx. value \$450.

4. Standel Amplifier, 24x8 tapering to 5 at top x 24 high. Model X Black naugahyde case with inset grey speaker cloth (18x18). Approx. value \$400.

Anyone having any information concerning the whereabouts of this equipment, or the young man who was wounded, please call 585-4000 or 931-3038 anytime.

# A BOO-BOO FOR BOBBY BACKERS BACK DOWN ON KMPX ADS



## BLAKE IN BEEF

Photo by Herzog

"Our ad agency goofed."  
This was the reason given BARB for the advertisement heard on KMPX last week announcing Bobby Kennedy's Friday night rally.

A spokesman from the San Francisco Kennedy office went on to say that the ad on KMPX was "certainly inconsistent" with Kennedy's previous positions on labor, and that it was simply a mistake. Just last month Kennedy flew to California from New York to honor striking farm labor organizer Caesar Chavez who had just completed a 25-day fast.

Chavez and his group of farm workers have been on strike for more than 2 years against the scab-employing growers of Delano County.

A spokesman from Berkeley Students for Kennedy blamed the "mistake" on the San Francisco office, and the SF Kennedy office in turn blamed their ad agency.

Bill Thomas, a spokesman for the SF Kennedy backers, told BARB that as soon as he learned of the KMPX ad he had it removed from the air; and he even received a \$69 refund for the unused air time.

However, he said he couldn't divulge the name of the ad firm which botched the job because it had volunteered its services.

Berkeley Students for Kennedy are continuing their support of the

Delano strikers by sponsoring a rock dance Friday night at their HQ, 1925 Grove St., for a \$1 donation. Beer, wine, and rock group The Glass are featured.

Those attending are asked to bring non-perishable foods which will be transported Saturday to the 4,000 people in Delano affected by the strike.



Photo by Reim

## PICKS ON PICNIC

from page 3

The Oakland Tribune called the hecklers "Peace and Freedom types."

Mayor Alioto of San Francisco stated earlier this week: "If it was that Peace and Freedom mob, they showed once again their true colors."

Curiously enough, the PFP State Office and the Bay Area County Offices have both denied organizing the disruption. Other sources

darkly hinted that many McCarthy supporters were among the hecklers at the Kennedy rally.

As Ed Arnow and the KPX crew strode back out of the Peace and Freedom picnic Sunday, BARB asked Arnow if KPX believed in disrupting the picnic of a political party.

Mr. Arnow declined to comment. -- TAR

## KMPX STRIKERS SET TO OPERATE ON OWN

By Jef Jassen

Negotiations in the KMPX strike are creeping along. Management seems to have little interest in hastening any form of resolution.

In a mass-meeting last Thursday between strikers and bosses, with most boycotting sponsors present, Bill Graham, who has been acting as mediator, brought things down to a more or less nitty gritty state.

Graham questioned whether or not the strikers and management were at all compatible, and whether or not they agreed on what the station represented and was for.

Lee Crosby, station owner, said that he agreed with "90%" of what the strikers wanted to do, but that his interest was "solely financial."

The strikers, meanwhile, made several proposals in hopes of ending the strike. KMPX worker Milan Melvin told of these proposals:

1. That the employees would receive half the station's gross, and the employees would work out among themselves who received what salaries. (Formerly the employees had been getting about 60% of the gross.)

2. That the strikers would be willing to pay for whatever costs arose from station encounters with the FCC regarding the strike.

3. That the strikers would bear the cost of the strike as incurred by the station, hoping to raise money among "the community."

Management said the proposals would be considered.

Graham suggested a three-day meeting where all parties involved would talk as "gentlemen," rather than on an official legal basis, to try and iron things out.

Management said they would call Strike Headquarters after considering the proposal and make known their decision.

Tuesday, station manager Ron

Hunt called and said that management "wasn't interested" in anything other than formal negotiations. According to Milan Melvin, Hunt also said that Crosby would never allow Tom Donohue or the girl engineers to return to the station.

"We're going to maintain the strike. The sponsors are solidly behind us. We feel we've won, but Crosby would rather starve to death than let us back in," Melvin said.

Meanwhile, plans are underway to purchase or operate another station in the event the strike isn't settled. At strike headquarters a station is already under construction, complete with library and station log. "That's so we'll be ready to go on the air within ten minutes after we have a station," Melvin said.

"Our heads aren't really into this striking thing," he concluded. "What we really want to do is operate a station."

Formal negotiations are continuing in LA as BARB goes to press.

## MERRITT ON MOVE TO BLACK-DIRECTION

The Merritt College faculty has moved rapidly toward a democratic-Black-directed change in the last few weeks. And counselor Sid Walton has had much to do with the movement.

The faculty as a whole has voted to search out qualified minority candidates for staff positions. In particular, they have endorsed the search for a Black president of the college. This was part of a list of demands presented by Walton to the faculty more than a month ago.

Last week, the Faculty Senate voted to ask the State Board of

## LATE NEWS

AS BARB went to press, strike headquarters reports, Larry Blake told them he has withdrawn his ads from KMPX. He said he felt the strike situation had been misrepresented to him, a striker spokesman told BARB.

Larry Blake, noted restaurateur, proprietor of Telegraph Avenue's Rathskeller and various other eateries around the Bay Area, threw some cold turkey special at a BARB photographer this week.

The story begins Monday when a volunteer KMPX strike assistant began informational picketing outside Blake's restaurant. Blake had been advertising on KMPX despite the strike.

Shortly, according to strike spokesmen, several employees of Blake's asked the leafleter to come in and talk to Blake. He agreed and stepped inside.

He told Blake that he didn't think it was proper to advertise on the station given the existing conditions. Blake responded with something to the effect that he was taking the ad off anyway, and the conversation suddenly escalated to an altercation which ended when the leafleter was bounced out of the restaurant.

Tuesday night, in protest over the treatment received by their supporter, a half dozen strikers formed a picket line in front of Blake's Rathskeller.

At about 10 p.m., an hour after the line had formed, Blake came storming out of the door. The first figure his eyes impaled was BARB reporter - photographer Frank Herzog, standing with camera poised.

"Don't you take pictures of me, you bastard!" Blake shouted, according to Herzog's account. Blake slammed Herzog's camera right into the photographer's face an instant after the shutter clicked, cutting Herzog's lower lip and damaging the camera.

Herzog called the fuzz. A Sgt. upon arriving and hearing Herzog's story, commented, "Well, what did you expect?"

Herzog has retained an attorney, and says he will file a complaint with the D.A.

Wednesday afternoon, Stan Smith, Blake's public relations man, called BARB to "find out how the story was going to be handled." He was told that BARB had talked to Herzog and KMPX witnesses to the incident, and would also talk to Blake and his employees if Blake so wished.

Smith assured BARB that Blake was right there in the restaurant, would be there all evening, and that he would call back as soon as he was free.

At press time Thursday BARB is still awaiting the call.

# BARRY CHALLENGES JASSEN

April 20, 1968

To the Editor:

In my own name and that of many of my friends I register with you as strong a protest as possible against your printing writings of Jef Jassen in which he libelously name calls people without any attempt to substantiate his charges.

For example, in his articles on the strike at KMPX radio station he repeatedly puts down worker Larry Miller as "chickenshit," as a person who was fired before the strike "for assorted fucking off," and as "a scab" for returning to work at KMPX.

At the end of Jassen's last collection of misinformation in the Barb he even implied the wobbles were in some way associated with the KMPX strike and the phone company workers' strike.

The truth: As a Wobbly and a fighter for years for workers' rights I can assure you the KMPX strike is not a simple case of workers fighting management. Much of the strike revolves around the dismissal by management of one of their bosses and his subsequent forceful harassing of the underpaid workers to go out on strike to get him reinstated and seek better wages for themselves and him.

The radical and hip community owes support to the striking workers but not to the striking management.

The truth about Miller: He is not a "scab" by any definition. He was a worker thrown out of his job for personality reasons by his boss, the ex-program director who is now on strike.

According to a square source of mine in the radio industry, that boss, Tom Donohue, couldn't care less about the competence of worker Miller to do the job (hip, creative, announcing) when he was fired. My source defended Donohue, saying he was just like anybody else in radio who fired people because of personal dislikes.

The Barb has done a disservice to the community by making it appear that boss Donohue is some kind of a hero. In actuality this man is as reactionary as most people in radio and TV. Like them he discriminates in hiring against girls who are ugly, practices nepotism by hiring relatives, and takes jobs away from workers he doesn't like.

So by any standards Larry Miller's temporary return to KMPX as disc jockey while a strike was in progress was not scabbing since the strike was principally in support of the boss who unjustly fired him.

Your so-called reporter Jassen instead of fudging for this information dishonestly presented as the whole picture the name calling of one side in the dispute.

This is typical of his work in the usually honest and enlightening Barb. In his "Jassen's Shucks" of 1967 article January 12 he lists as number seven of the "Top Ten Shucks of the Year" the following:

"New Orleans Attorney Jim Garrison who better shit or get off the pot."

Jef Jassen comments no further on it. Anyone with any knowledge of American law and criminal investigation who is familiar with Jim Garrison's work knows that he has been freer about revealing the nature of his JFK murder case investigation than any city district attorney in a similar murder case. (I assume Jassen doesn't know since he even has Garrison's public office title wrong.)

Jim Garrison is one of thousands of police and prosecution officials around the country who know the real JFK murderers have not been brought to justice and he is the only one with the courage and integrity to do something about it. The Barb degraded itself by publishing Jassen's uninformed and unfounded complaint about Garrison.

So please stop alienating your readers by publishing uninformed name calling by those who lack facts.

Fraternally,  
Ernie Barry

## JASSEN JABS BACK

Some can dig it, some people can't. Then again, some people don't even take the time to read carefully. Mr. Barry was evidently so thoroughly blinded by his rage that his normally eloquent writing style took on spastic proportions.

However: with regard to Larry Miller: Webster's New World Dictionary of the American Language, copyright 1966, defines the word "scab" as

"4. (slang) a low, contemptible fellow; scoundrel; hence, 5. In the labor movement a) a worker who refuses to join a union, or who works for less pay or under different conditions than those accepted by the union, b) a worker who refuses to strike, or who takes the place of a striking worker."

The shoe is a perfect fit for Miller. By now it is well-known that many of the KMPX strikers regard Miller as a scoundrel who sold out the real KMPX cause. The rest of it speaks for itself.

I challenge Mr. Barry to show where the term "chickenshit" was used repeatedly, and in fact more than once, in regard to Miller. "Chicken" in Webster is defined as "cowardly; timid." Chickenshit in its common application, with which I'm sure Mr. Barry is familiar, means "cop-out."

And copping out is exactly what Miller did; he succumbed to the pressure of negative public opinion (as expressed in a San Francisco weekly), pressure of management (who paid his way out here and expected to get results), and the pressure of his own interests.

Miller had every opportunity to comment on the BARB article, and in fact discount everything in it, over the air the night he quit. He did not do so. His only comment was

see page 6

# BARBMAN EJACULATED

By Jefferson Fuck Poland  
I have an excuse, folks. I was high on SWP, a fearsome-psychic energizer which I'd scored earlier in the day from notorious pusher Pete Camejo, who was dealing openly at SF State.

Normally I stick to the much milder PFM.

So there I was, standing two feet from Bobby, screaming "Fascist Pig!" into his calm, unshakable, icy blue eyes.

Shameful as it was, the Marxist Monkey On My Back (not me) maligned that gentle pacifist, a sensitive man so squeamish about violence that he couldn't kill a Cuban without having to change his shorts.

Up in the balconies, Peace and Freedom picketers booed, while Democrats loudly cheered the great man in a Standing Ovation. After the Senator and his flying wedge reached the stage of University of San Francisco's Jesuit gymnasium, I returned to my seat.

On my way, a well-dressed lady Democrat in the front row tried to trip me, but I caught myself and mock-shockingly pointed at her, kindergarten style: Naughty, Naughty. Bad matron.

Then SF Supervisor John Ertola started drivelling an introduction,

and the drug flashed again through my twisted veins. Moved up front and center, right under the speaker's podium, and hoarsely screamed something like "Stop killing black people in Oakland and San Francisco! Get the cops out of the Fillmore! Take the guns away from the cops!"

Many people cheered, probably more booed. As I kept shouting, the Demo brass and rent-a-fuzz grabbed me, so I went limp. They relaxed their grip, so I stood up and started shouting again. This time they dragged and carried my body out the back entrance of the gym into an empty lobby.

Somebody said don't arrest him, just get him off campus. So I walked off campus with the two spade Burns guards. I reminded them that Kennedy would send National Guardsmen and armed troops against ghetto rioters. They remained silent. When we got to the edge of the campus, I apologized for the inconvenience to them personally, and explained I was just out to get The Man. We said goodnight, and I went home.

So I didn't get to cover Kennedy's speech, which is what the BARB had sent me there to do. Oh well, the speech was probably

dull anyway, so I was just obeying Canon 36 of the Protocols of Underground Journalism: If there's no good story, make one.

There were some groovy happenings before your Mild Mannered Reporter changed into his Super Freak costume. Like I watched a cap of Cylert change hands.

And the Peace and Freedom picketers, all 45 of them, sang the Liberals' Song: "You're only hurting your cause that way/ That's what all of us liberals say/ Nobody likes things the way they are/ But you're going too fast, and you're going too far."

Kennedy badges were fifty cents, and you could get a plastic Kennedy hat for a mere buck-fifty, the thin part of a fin.

The most significant political event of April 19 at USF, however, was undoubtedly the two-man demonstration for Smothers Brother Pat Paulsen, competing with PFM and the McCarthy picketers.

Their Straight Talking American Government (STAG) Party, they explained, has no policy on any issue: "We can only talk on the same plane as other politicians --- general mediocrities."

# KAISER LEANS ON WORKERS MOURNING KING

Because she refused to remove a black armband the night Martin Luther King was assassinated, a registered nurse charges, she was fired from the staff of Kaiser Hospital in Oakland.

The RN is Mrs. Marcella May-

## PANTHER HASSLES TO US JUDGE

Thursday, May 2, may be the beginning of the end of an incredibly long road of police harassment and court hearings which began against the Black Panthers in October 1967.

On Thursday, a Federal District Court in San Francisco will hear the City of Oakland and the County of Alameda try to show cause why all Panther trials now in progress or on the agenda should not be stopped as unconstitutional.

Panther defense attorney Charles R. Garry has labelled police and court actions by these agencies as racist--"motivated by the white racism that infects American society generally."

Submitted before Judge William T. Sweigert last Monday, the complaint is for what Garry calls "an injunction and declaratory relief." It names as defendants the City of Oakland, Mayor John Reading, Police Chief Charles Gain, police officer Herbert Heannes, D.A. J. Francis Coakley, and the Alameda Superior Courts.

The complaint seeks to stop the City of Oakland and the County of Alameda from continuing the harassment and persecution of members of the Black Panther Party for Self Defense and all blacks. It specifically charges that the Oakland police are determined to kill and maim the Black Panther Party.

Named as plaintiffs are seventeen blacks, almost all Black Panthers awaiting court action in Alameda County. One exception is the Rev. Earl A. Neal, who charges that police have raided his St. Augustine's Episcopal Church, which is sympathetic to the Panther cause.

The bill reviews the arrests and trials of Panther leaders Huey P. Newton, Bobby Seale and Eldridge Cleaver. It brings to light new details in the recent police slaying of Panther leader Bobby Hutton. The complaint also goes back before the arrest of Huey Newton to charge that the city and county were specifically engaged in a campaign to wipe out Black Panther leadership.

Garry told BARB, "Admittedly we are dealing with an area of uncertainties in many of these claims."

The injunction asks that a cease-and-desist order be issued against the Oakland police. It charges the Berkeley and San Francisco police forces as well with harassing and intimidating Black Panthers, trumping-up charges, and jailing Panthers without cause. It also charges the police forces with illegal arrest, illegal search, and illegal shooting of Panther leaders.

The injunction seeks not only to prevent several Panther trials from coming up, but also seeks to block the sentencing of Panther Chairman Bobby Seale, already convicted on a felony gun-carrying charge stemming from May, 1967.

In his complaint, Garry reserved for the black people the right to protect themselves from "illegal and unconstitutional discrimination against, attacks upon, and harassment of them by the white society and in particular the police department of the defendant, Oakland."

BARB asked Garry Wednesday if this complaint would not exhaust all of his arguments. Garry said "If we get a deaf ear, if we lose here, we can continue to appeal."

There are at least eight other court appearances contingent upon this injunction. At present, the schedule stretches as far as August 5.

berry, who has been employed at Kaiser Hospital for more than 4 years.

The ACLU, she told BARB this week, is supporting her attempts to be re-instated at Kaiser.

A co-worker, George Miller, has charged that he too was threatened with dismissal if he would not remove his black armband that same night.

Both Mrs. Mayberry and Mr. Miller are white.

Mrs. Mayberry refused to take off her armband and was fired immediately she said.

Miller removed his armband but filed a complaint with his union. Local #250 of the Hospital and Institutions Workers is presently investigating Miller's charge.

A physician at Kaiser Hospital, BARB learned, circulated a petition this week to have Mrs. Mayberry re-instated and demanding an end to the hospital's racial discrimination.

In a letter from Mr. Miller to the director of the Kaiser Foundation, Miller deplored the firing of Mrs. Mayberry as racist and called on the foundation to investigate the charges.

Miller told BARB a couple of weeks prior to this incident hospital employees were warned not to discuss "political, controversial, or religious matters."

But the Public Relations Director of the hospital termed this charge "nonsense" and told BARB that he had engaged in actions of a political nature himself.

He stated further that Mrs. Mayberry wasn't desirous of returning to Kaiser and denied that she was fired at all.

She simply quit of her own accord the PR man told BARB.

"I was told to remove my armband or my 'employment at Kaiser would be terminated'," Mrs. Mayberry affirmed.

She said that when she refused to take it off, she was fired.

She also said that she has written to the hospital several times requesting to be rehired but hasn't received a reply.--TAR

## JUNIOR PANTHERS BUSTED

The discovery of a junior Black Panther Party brought six members of the militant movement to Berkeley Monday to discuss strategy with fifth and sixth graders in the Washington Elementary School.

Black Panther Movement headquarters identified one visiting Panther spokesman, Rene Shepard, as captain of the Potrero Hill group in San Francisco.

BARB informed Panther Communications Secretary Kathleen Cleaver about the junior Panther movement. "That's real good, I like that," she commented.

Meanwhile a Panther spokesman at the headquarters reported a junior Panther bust.

"Two brothers, seven and eight years old, were stopped by police in Berkeley for passing out Dick Gregory buttons," the spokesman said. No action was reported to have been taken against the youths.

A story by Mary Ellen Perry in the Gazette said six spokesmen from the Black Panther Party for Self Defense were invited to the school by Principal Herbert Wong, after teachers discovered the junior Panther group.

The story quotes a sixth grade teacher, Manfred Funk, who said: "The boys thought the Black Panthers went around beating up people."

Apparently Shepard told it like it was in terms the kids could dig. The Gazette reported the Panthers "stressed education, self-protection and good race relations" in the elementary school rap.--s.b.g.

## HOW BARB MISSED THE STORY



BEARDED HECKLER IS ESCORTED FROM THE UNIVERSITY GYMNASIUM

Some advice from a 'fascist pig': Do what I did--get your hair cut.--(AP)

## WHAT HAPPENED TO THE POSTERS?

An officer of the Oakland Police Department admitted to BARB this week that Oakland police do remove political posters from the streets of that city.

"Yes, we do pull them down," he told BARB, "if they're on places they shouldn't be."

A spokesman for the police community relations section explained: "There's no place that one can legally post them in the streets."

"There is no public provision for that at all. There's a municipal statute involved, I don't know which one.

"Utility poles, any property like that, whether owned by the tele-

phone company, the utility district, or the city, you can't post anything on them. That's common sense," he told BARB.

"Only private property with the consent of the owner or paid advertising space can be posted, that's all. If we see anyone posting them, we either arrest them or cite them." (A D.A.'s citation is a warning to a citizen who might not be aware of a law.)

"You can't just post them promiscuously, that's common sense," police told BARB.

Witnesses in Oakland reported that cops were tearing down their

Bobby Hutton Memorial and political campaign posters two weeks ago. Since then, the political campaign posters of all groups have gone up in the streets all over the city, but only Panther posters appear to be torn.

BARB asked Black Panther leader Kathleen Cleaver if their posters were still being torn down.

"The word is yes," she said. "They're still taking them down, especially in East Oakland this week. We put them up just like everybody else puts them up--except ours get torn down by the cops."

# HELP! IS THE WORD

from page 2

ing if there is some types of queers who may get off their rocks by digging in smelly garden fertilizer or looking at menstrual rags or afterbirths.

A third officer looked casually through a cluttered two-drawer filing cabinet in the garage but when he would come to carbons of civil rights publications or envelopes with addresses to CORE or SNICK he would intently read the contents. He also seemed interested in digging through old cancelled bank deposit books.

During the search I ran to the telephone and called the district attorney's office and told them what was going on. A male voice there advised me that they didn't need a warrant, and that he was aware of the search and circumstances.

They then took my son to the unmarked car thoroughly searched him, handcuffed him and took him in.

I followed him to the station and when I got in to see him in the detective office they were questioning him and trying to get him to agree to sign a statement that on Dec. 12 he had sold a lid of marijuana to some person whom they identified. They told him that if he did this they would make it easy for him on the "other charges."

By making it easy they agreed to intercede in his behalf in that he has never been arrested and they also discussed the fact that his 21 year old brother had aided the department in his informer capacity in the past. I told him not to say anything else and to sign nothing until I could get hold of legal advice.

His "arraignment" now is scheduled for 11 a.m. April 23, at which time your office will not even have this letter. I am unemployed, without funds, have a large family and am desperate as to what to do for legal advice in what looks to me like an illegal search and seizure.

During the search the fourth man entered the house and when I asked him about the warrant he

said he didn't have any, but instead handed me a business card identifying him as a deputy district attorney, which I am enclosing. Incidentally he is the one who seemed so enthralled at the used Kotex.

Since the Berkeley BARB is the only link I seem to have with justice and civil liberties I am pleading with you send this article in whole or in part or use whatever other means you have for bringing to the attention of the civil liberties union or other interested persons who may have time to intercede for a middle class square "broke, unemployed, honest citizen who desires no longer to aid the narcs in phony conspiracies and who desires to speak up in print or by word of mouth in favor of equality for black citizens.

I want my rifle back, and I want my son turned loose from illegal incarceration since he is not guilty of any crime.

I telephoned the local fuzz tonight trying to find out what all of this entails and I can get no cooperation except buck passing. One honky told me that they had him booked on an additional charge of "possession of narcotics," which is foolish from the standpoint that they found nothing during the search and before placing him in the car to head for the bastille they searched him thoroughly in front of most of the family.

Again, I plead for someone in your area to come to my aid and advise me what to do. I know that there is more serious problems in the Bay Area where unarmed Negroes are gunned down for their beliefs, but to myself a "whitey" who has never been arrested in my life and have not even been served with a moving violation traffic ticket in 48 years of life, this to me is disastrous.

I need your help. Even if they come out in a night without a warrant and instigate another illegal search and seizure with more furniture breaking, I will continue my efforts for civil rights.

I could use right now some of the cooperation of the black power groups, as well as the peace groups regardless of their thoughts or ideology of free thinking. I know that I have information and can get more that will aid the Negro race in obtaining some prosecutions for discriminating housing arrangements in this area.

Pleadingly yours, Harold B. Hyatt 720 Woodhaven Court Santa Maria, California Tel. WE 7-4361 Please feel free to publish any part or all of this manuscript. I am so lost now that I feel that my only friend is the subscription to the Berkeley BARB, which my son carries. Also I would like to see your paper sold in this area on the street.

We need your unbiased messages before the whole country turns fascist starting from small villages such as Santa Maria.

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by Jeff Jassen  
DAVID BLUE These 23 Days in September (Reprise) - This is Blue's first LP in almost two years. Unfortunately he still clings too closely to a Dylanesque style, one which is a little too obvious to make him appreciated for his own musical merits. However, much of the poetry in his songs is very flowing and interesting, and if you dig Dylanesque you might dig Blue.

LAURA NYRO Eli and the Thirteenth Apostle (Columbia) - This is a chick I'd never heard before, and I still can't make up my mind whether I like her or not. She's a whiter soul singer who writes and arranges her own material, and regardless of where her voice is at her material is top stuff. Vocally, she executes frequent key modulations better than 99% of today's top-rated artists, making for quite interesting listening. She comes on kind of like Dionne Warwick if that helps anybody.

SLY AND THE FAMILY STONE Dance to the Music (Epic) A decided improvement over their first album. It seems as though living in the Bay Area has influenced Sly in the direction of psychedelic soul, and this new LP of boss sound kind of sneaks in when you're not expecting it. A Berkeley BARB pick hit to go! (yeah)

MOBY GRAPE Wow, Grape Jam (Columbia) - Well, the high-spirited boys from Marin have done it again. There's a little less amphetamine in this new double LP than in the first, "Wow", the main album as far as commerciality goes, is a conglomerate of so many differing musical trips that it almost defies description. There are ballads, lyrical selections such as Jerry Miller's Bitter Wind, Skip Spence's teen-angelish Motorcycle Irene, and (are you ready?) a cut called "Just Like Gene Autry; a Fox Trot" featuring Arthur Godfrey on banjo and uke... recorded at 78rpm.

The jam album is more or less of a throwback to the days when many of the Chicago oldtimers (Waters, the Wolf, Diddley, etc.) would get together in a studio to see what would come out. Unfortunately, many of the old jam albums were weak, and this is the case here too. The additions of Al Kooper and Mike Bloomfield don't really mean much as recording conditions seemed a little too chaotic for either of them to get off. Also, the drums were miked very poorly and most of the rhythms employed for improvisation were repetitive and fatiguing. The one thing that saves the jam is Jerry Miller's outstanding lead guitar work. Overall, however, most everybody can find a lot of good ear things in the double LP.

THE BARRY GOLDBERG REUNION (Buddah) - Buddah Records is 'gung-ho' teenie-bopper and somehow they managed to fit Goldberg into the program. Too bad. The drive so inherent in Goldberg's past musical endeavors is sadly lacking in this LP. "Sittin in Circles", which he recorded with the Electric Flag before he split that group, is presented in a watered-down version. Not even the backing of Charlie Musselwhite, Harvey Mandel, and bassist Don MacCallister can pull the LP up through the slop of orchestrated strings and poor vocals.

EDEEN'S CHILDREN (ABC) - Meet the east coast Blue Cheer. Their lyrics are banal, their instrumentals are boring. The only bright spot in the LP is the promising ability of guitarist Richard Schramm, who may some day be great if he ever gets out of the Hendrix bag, and into one of his own.

NIRVANA The Story of Simon Simopath (Bell) - A soft rock fairytale, in much the same vein as the Beau Brummels' Triangle. Nice for a mind float.

CHRISTOPHER'S MOVIE MATINEE (Dunhill) - Dunhill's been looking frantically for someone to replace the Mamas and the Papas. This is another failure. David Wiffen, who sings many of the leads, sounds enough like John Phillips to satisfy any teeniebopper. As a final capper "Mama's Cass" (co-produced) is the LP. But somehow the music and the group's projected image don't coincide, and the result is a feeling that somebody is putting you on.

## OUT TO CLOSE DRAFT BOARD

Several hundred students, from SF State and from local high schools, participating in the International Student Strike today, are expected to enter the San Francisco Draft Board at 100 McAllister St., according to a spokesman for the S.F. Anti-Draft Union. The spokesman said they planned "to close the place down."

The Anti-Draft Union spokesman also claimed that last week's picketing at DiMaggio's Fisherman's Wharf Restaurant, was "very effective in driving business away."

## JASSEN JABS BACK

from page 4

that "apparently they (the underground press) do not believe me." Miller's karma caught up with him.

The termination of his duties at KMPX several months ago was carried out by Ron Hunt, KMPX Station Manager, with the advice and approval of station owner Lee Crosby. It came as a result of several things: one, at a private meeting with then Program Director Tom Donohue the weekend previous to Miller's firing, several points were discussed regarding Miller's actions around the station.

Miller was told to adhere to station rules concerning drinking, to refrain from coming in late, as he often had, and basically to shape up. Several weeks prior to this Crosby and Hunt had decided to fire Miller. It was only through Donohue's efforts that he lasted as long as he did, although Miller will never admit it.

Donohue left a memo for Miller recounting the points discussed. He also left a copy for Hunt with the notation that if Miller read his copy over the air he ought to be fired, as the implication would be that he had no intention of cooperating with Management, Miller read the memo.

This, in toto, is what was meant by "assorted fucking off."

The first union to offer support to the KMPX strikers, and in fact ask them to affiliate, was the International Workers of the World, otherwise known as "Wobblies." As a union member Mr. Barry might pay more attention to the internal workings of his organization, the spirit of which lives on in the KMPX strike, regardless of whether or not there is a formal affiliation. The strikers' union, incidentally, is known as the Amalgamated American Federation of International FM Workers of the World.

In none of this reporter's stories regarding the strike has there been any attempt whatsoever to glorify Tom Donohue. Perhaps Mr. Barry has been reading another paper. Again.

With regard to Jim Garrison (he is an attorney, is he not?), he's still on the pot and the line outside is getting longer.

Sylvia Meagher, an outstanding authority on the assassination of President Kennedy, concluded her book "Accessories After The Fact" (June 1967) with the following statement.

"But as the Garrison investigation continued to unfold, it gave cause for increasingly serious misgivings about the validity of his evidence, the credibility of his witnesses, and the scrupulousness of his methods. The fact that many critics of the Warren Report have remained passionate advocates of the Garrison investigation, even condoning factors which they might not condone on the part of others, is a matter for regret and disappointment. (Note: BARB does not ascribe to this evaluation; but there is no doubt that Meagher could "substantiate" -- not meaning "prove" -- if --E.D.)

"Nothing less than strict factual accuracy and absolute moral integrity must be deemed permissible, if justice is, indeed, to be served."

Mr. Barry, as a writer in this paper, might also take note that all this reporter's stories were by-lined, and, as such had every right to be editorialized and opinionated in any way desired.

Webster defines "barb" as "3. a sharp point curving or projecting backward from the main point of a fishhook, harpoon, arrow, etc. 4. sharpness, sting." That is the tradition of this paper.

Mr. Barry evidently got the point. -- Jeff Jassen

# THOSE FREE CITY BLUES

Singing the "Free City Blues," a handsome young man sat on the San Francisco City Hall steps giving a politic invitation to the Free City Convention at 7 p.m. May Day, at the Carousel Ballroom, Market and Van Ness, San Francisco.

"Part of my vision is a Free City where San Francisco will become the model for all cities in America," he said, strumming his guitar.

Over 300 people, including many City Hall employees and suited businessmen, seemed to groove on every word, smiling and eating free home-made cookies passed through the crowd by attractive, barefooted chicks.

"This city is going to turn, or it's going to burn," he said, looking over the crowded, flower bedecked Civic Center plaza, his bright eyes shining with his singing in the noon hour sun.

The Free City group has been on the steps of the City Hall every weekday for two weeks freeing the steps. Now they're promoting the May Day convention to free the city.

"We've liberated the steps of City Hall. We want to liberate the soul of the city. We are not performers. We've got nothing to sell. We just want people to decide Who They Are and What They Really Want To Do."

He talked about style. "Time, Vogue, Life, Cadillac and Lincoln --these are labels," he said. "I don't see a Cadillac man in this crowd. Pimps are Cadillac men. He made it. Pimps are a Cadillac. You've got to be Cadillacs."

"Living is wearing long hair because YOU LIKE TO FEEL IT, it turns the girls on, and even fellows sometimes," he went on.

"I strum a guitar and read poetry on City Hall steps because I LIKE IT."

"A Free City man doesn't need a leader, he gets orders from his spine."

"Get your minds away from paper-clips and water-coolers. You've got the tools, lumber and paint. We've got the people. Together, we don't need a poverty program. We can make this city beautiful, together."

By this time, the crowd was swinging to the beat of the guitar, humming and clapping hands. Man, it was there. Straights, hippies, businessmen, gays, City Hall types, and even the fuzz.

"This thing ain't you and I... it's us."

Then he strummed and sang: "Make it hap-pun, make it hap-pun," and the people stayed and listened.

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**COPS RESTRAINED? OR RE-TRAINED?**



Photo by Copeiland

**STUDENT STRIKE-- NOW!**

The International Student Strike could close down almost every high school and college in the Bay Area, this Friday, April 26th, reports indicate.

Much of the credit must go to Bob Mandell who was instrumental in helping Bay Area high schools organize their own strike committees.

Mandell was arrested Tuesday morning as he sat in a restaurant awaiting the STDW demonstration at the Oakland Induction Center.

Police served a warrant on him for 5 counts of loitering near a high school. Mandell's bail was set at \$2500.

William Mandell, Bob's father and a speaker at the STDW rally told BARB that he thought his son was arrested for helping organize the high schoolers for the Friday strike.

At UC the hassels with the administration about amplified sound have apparently been ironed out. The Berkeley strikers will picket the school from 8 a.m. 'til noon staging a carnival with unamplified music in lower Sproul Plaza.

A noon rally will feature Fred Halstead, Bobby Seale and others, then the group will move to an area between Kroeber and Boalt Halls for an afternoon of discussion and debate.

Since the speakers will address the crowd from public property the steering committee expects no trouble from UC officials. And because the students will listen to the debates on school property no hassels with the Berkeley Police Dept. are expected concerning unlawful assembly.

Berkeley High School strikers will stage a demonstration at the Oakland Induction Center at 9 a.m. Friday morning and then rally again at Provo Park to hear the Mime Troupe and rock groups.

In San Francisco, high school members of the United Student Movement will walk out of classes at 10:30 a.m. and regroup at SF State, where workshops on the war, a folk festival, films, and a poetry reading will take place.

At 3 o'clock the students from State and the SF high schools will stage a demonstration at the SF Draft Board, 100 McAllister St.

All of these demonstrations are part of an International protest against the war, as students from all over the world strike for peace and brotherhood.

Muhammad Ali, former Cassius Clay and former heavyweight boxing champion of the world, will arrive at SF International Airport Friday morning at 10:30.

He will give his first public support to the anti-war movement when he addresses an expected 30,000 people at the SF Civic Center on Saturday.

Muhammad Ali was stripped of his boxing crown and sentenced to 5 years of hard labor by the federal government for refusing to be drafted 2 years ago.

Speaking with him on Saturday at the rally anti-war rally will be Vanessa Redgrave and Rear Admiral (ret.) Arnold True.

For those interested in lending support there will be a car pool from Dana and Bancroft at 2 P.M.

Philadelphia, Penna., U.S. Postal authorities arrested Steven Kurumiya, a former University of Pennsylvania student, recently, for attempting to mail 1000 posters to peace organizations throughout the country.

The posters depict a young man burning what might be a draft card, with the words 'FUCK THE DRAFT' printed below.

Kurumiya was arrested at his home by three U.S. Marshalls just hours after he had made an inquiry at the post office about a delay in the mailing.

The posters were sent third class in mailing tubes along with supplementary material on how organizations could buy the posters in quantity for fund raising. Some apparently had been opened by postal inspectors.

He was arraigned before U.S. Commissioner Leoporra and charged with a violation of U.S. Code Title 18, Section 1461. The charges maintain that he knowingly and unlawfully used the mails to send 'an obscene, indecent and crime-inciting' poster.

The charges read that the poster is 'too obscene and indecent to be set forth in its entirety upon the records of this Honorable Court.' The Commissioner decided that there was 'probable cause' and Kurumiya was held on \$500 bail.

After being held overnight, Kurumiya was hand-cuffed and chained around the waist and then forced to walk seven blocks down Market Street, Philadelphia's main thoroughfare and shopping district, to the Federal Building where bail was met.

**WHO FOILED WHO?**

**NO KAYO TUESDAY BUT SOME ARE SEEKING THE NOD**

by Terry A. Reim

Tuesday's Stop the Draft Week in Oakland was no K.O. That's for sure. But who gets the nod is still unsettled.

Induction center officials tried to foil the resisters by bringing inductee buses into the center an hour early.

But anti-drafters can make points for forcing the government to reschedule its procedures that day.

The Man may feel he came out

on top by forcing the STDW people to get a permit to march and rally; but a last minute revision of the parade route, for which the OPD was unprepared made many of the demonstrators feel that they had beat the system.

Then again, some felt they were just being pushed around. Some were.

Then again maybe The Man managed to corner his enemy so that they were rendered ineffective.

The march and demonstration of the 2,000 people who protested the war and racism, did in fact disrupt downtown Oakland for most of the morning Tuesday. In addition the training and preparation of 800 tactical policemen to deal with the situation, required not only time, money, and energy, but also a confession by the establishment, that the protestors were a political force of such strength that they demanded to be recognized by means other than massive and violent repression.

**GI'S WILL LEAD MARCH AGAINST WAR**

The U.S. military -- about a battalion of them -- will take the lead in the April 27 Mobilization. The anti-war parade and rally Saturday has attracted servicemen from all branches of the Armed Forces, the Mobilization committee told BARB this week.

A spokesman for the committee said a contingent of 200-300 active duty servicemen are expected to participate in the demonstration. Many will be officers.

They will lead the parade from the Panhandle to the SF Civic Center at 11 a.m. Saturday, immediately behind Rear Admiral (ret.) Arnold True.

Backing up Admiral True and the active GI's will be a large group 'Vets for Peace', and behind them will come the civilians, some 20,000-30,000 strong.

The large number of people expected for the massive anti-war rally on Saturday will gather at the Golden Gate Panhandle at 11 a.m. They will then march to the SF Civic Center to hear Vanessa Redgrave, Muhammad Ali, Bobby Seale, Admiral True, and others speak out against the Vietnam war, for bringing the troops home, and for ending racial oppression.

The rally has received wide support from local groups and individuals. Included are Jack Morrison, SF Supervisor, Dr. John Summerskill, SF State College president, and a number of local AFL-CIO unions.

The Committee spokesman pointed out to BARB that it is becoming quite apparent "how deep the feeling is in America against the war."

The SF Mobilization will be held in conjunction with many others throughout the country involving millions of people.

**SF RALLY A FIRST FOR CHAMP**

Muhammad Ali, former Cassius Clay and former heavyweight boxing champion of the world, will arrive at SF International Airport Friday morning at 10:30.

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Speaking with him on Saturday at the rally anti-war rally will be Vanessa Redgrave and Rear Admiral (ret.) Arnold True.



Photo by Reim

**TOO OFTEN SCENE** for Mario Savio as he watches Oakland fuzzi attack lead truck in Tuesday's tricky traffic jam. Cops crashed window and confiscated the merchandise.

And some of the underground press (BARB, no) considered the demonstration to have bombed out or copped out, neither of which was clear.

The demonstrators who met in Sproul Plaza at 4 am Tuesday, prepared themselves with shields, helmets, goggles and vaseline -- to protect against MACE burns.

But for most, the tactics proved unnecessary. By the time the protestors arrived at the induction center at 6:30, the buses had already come and gone. The demonstrators were simply kept off Clay St. by police deployed from the public parking lot across from the induction center.

A steering committee member stated, "the cops were excellently trained, and carried it out beautifully -- they were restrained, and there was little if any brutality."

The fuzzi, including the Oakland police, the Alameda County sheriff's deputies, and the California highway Patrol, were obviously well prepared, and knew exactly how to deal with the situation.

They carried plastic goggles, gas masks, clubs, guns, MACE, and essentially outnumbered the demonstrators since there was one bull for every three protestors. Those appearing to be squad

**STOP DRAFT**

**WAITING FOR NOD**

**AND IN CHAOS, COMFORT**

by G. K.

While British longshoremen march on Parliament in London "to keep Britain white", over two thousand Stop The Draft demonstrators marched in Oakland "to Free Huey Newton" and "End White Racism."

Newton is the Black Panther Minister of Information who is charged with the killing of an Oakland Policeman.

Enoch Powell, a member of the "Shadow Cabinet" of the British Conservative Party, had called for "sending all niggers back home" from England. The longshoremen were supporting him.

Meanwhile, here at home, demonstrators forced the Army to bring eight busses of draftees one hour earlier to the Oakland Induction Center. It was here that the demonstration shaped up in protest of the Vietnam war.

It was supposed to have ended at the Alameda County Court House, where Huey is imprisoned, but many returned to the Induction Center to continue the anti-war protest.

Between this roundtrip, many things happened ...

Five students (three boys and two girls) sat in the doorway of the Center after the demonstrators had moved on to the Court House. They posted the following sign on the door: "Enter At Your Own Risk - Wild Pigs Within."

One of the students burned his 2-A classification card as car after car of the California Highway Patrol rolled out of the City Hall garage to follow the demonstrators.

Nobody stopped to arrest him or move the students from the door. This was at 7:35 in the morning.

But at about this time, Robert Mandel was arrested by two plainclothesmen while he was having coffee with friends, including Terry Cannon, another organizer of the march.

"Are you Bob Mandel?" he was asked. When he said he was, he

was informed he was "under arrest" with a warrant. Cannon and others were not arrested.

This was not reported in the Oakland Tribune, which listed the names of 18 other marchers taken in, even though a Trib sob-sister took copious notes. While bail for the others was around \$250 to \$500, Mandel's bail was set at \$2500.

"I feel this is because he was actively organizing the High School Youth for Friday's Strike Against War," his father, William Mandel, told the BARB.

Mandel Sr. was one of the main speakers slated for the demonstration.

As the 2000 marchers began to move out to the Court House, they took the wrong street (14th - the center of downtown Oakland) instead of 11th St., listed on the permit.

The police stopped a flatbed truck used by the speakers and tore out the Public Address system and arrested the driver, Joe Weissman, of Berkeley.

The police permitted the march to continue down 14th St., however, but at the Court House, they charged into the marchers with motorcycles roaring, forcing

everybody onto the sidewalks.

At this point, for some unexplained reason, a cop began beating a student over the head right next to this reporter as they both were walking on the sidewalk.

The student was led away by the cops. When this reporter asked a cop why this action took place when a permit was issued, he snarled back, "Go ask the Chief."

However, a police Sgt standing by came up to me and said, "they have a permit for 11th St., not 14th St." A police Capt also gave me the same information, without referring me to Chief Gain.

The students succeeded in lowering the American Flag to half-mast in front of the Court House. While the cops were putting that back up again, somebody else was able to fly a "Free Huey" poster on the other flagpole where the California Bear Flag had flown moments before.

Then the police, backed by Sheriff's officers and about twenty carloads of CHP, began slowly moving the marchers away from the steps to Museum Park, across 14th St.

The marchers fell back slowly at the request of leaders and monitors of the demonstration. When most of the students were in the park, the sheriff finally got HIS loudspeaker working and asking "everybody please go to the park."

This brought laughter and cries of "Oink, Oink, Oink" from the marchers.

Terry Cannon told BARB "it went well. We made our point."

The demonstration went well both ways, from the police who could have clobbered EVERYBODY on 14th St., to the demonstrators who slowly yielded to the police.

This was evidenced by the remarks of Mario Savio. At the Park he pointed out that "ending racism doesn't happen overnight." He advised the students and others not to go back to the Induction Center and felt there should be no further confrontations that day with the police.

leaders were without badges. The only point at which they were temporarily unable to deal with the situation was when the march to the Alameda County courthouse, led by the flatbed truck carrying speakers Mario Savio, William Mandell, and others, veered off of its scheduled parade route and headed down 14th instead of 11th St.

The truck attempted to corral the course, but finding Broadway immediately blocked with squad cars, it continued leading 2,000 people down 14th St, snarling rush hour traffic in downtown Oakland. After about 5 blocks police

finally halted the truck beat at the window with clubs, and yanked the driver, Joe Weissman from the cab to a waiting squad car. The truck was then cleared and impounded.

Members of the Medical Commission on Human Rights reported that they treated one person maced in the ensuing scuffle, on the back of the truck. The new organization provided about 30 medics for the demonstration.

The 2,000 marchers continued down 14th St, as fuzz remained unable to move them to the sidewalk. But when the marchers reached the courthouse and sent up cries of "Free Huey" reinforcements moved in from the Sheriff's Dept, and the Highway Patrol dispersing the protestors across the street into Merritt Park.

On the way back to the induction center the fuzz beat one demonstrator who apparently threw a trash can at one of the motorcycle cops at 14th and Broadway. Hundreds of workers and shoppers in down town Oakland watched with confusion as the young man, held by 2 officers, was punched in the face by a third.

Altogether 21 people were arrested Tuesday, including 2 juveniles and 2 Iranian activists.

Haj Razavi one of the Iranians stated that he was clubbed and arrested when he tried to prevent the fuzz from beating a young black boy who had temporarily joined the march on his way to school.

**CITY FATHERS SEEKING RACIAL JUSTICE?**

A public "study session" on problems of racial justice has been scheduled by the Berkeley City Council for Tuesday, April 30, at 7 p.m. in Schwimley Little Theater.

The study session was set up after Peace and Freedom members at a recent City Council meeting expressed dissatisfaction with the council's proclamation issued after the killing of Martin Luther King.

A Peace and Freedom proposal to the councilmen called for "the immediate ending of all acts of police harassment and brutality."

The City Council proclamation suggests that "each citizen will respect the law and seek change in the law only by constitutional means," and that "each law enforcement officer will treat every individual suspected of committing a public offense in the same manner irrespective of his race, religion, dress, economic status or opinions."

Other dissimilarities appear throughout the proclamation and the PFM proposals.

**SEEKS ENDLESS SABOTAGE**

Dear Folks at the Barb,

The number of oppressed people has become so large that, if united, the black people, the hippies and the poor people could have a great deal of power, instead of exercising this power through demonstrations and riots (in which more of us get slaughtered than the racists), we should all take on the battle in individual form. Each person who reads this can damage telephone equipment, burn down billboards, screw up any buildings going up, punch holes in phone and PG&E bills, etc. The list of sabotage tactics is endless.

I have withheld my name for obvious reasons.

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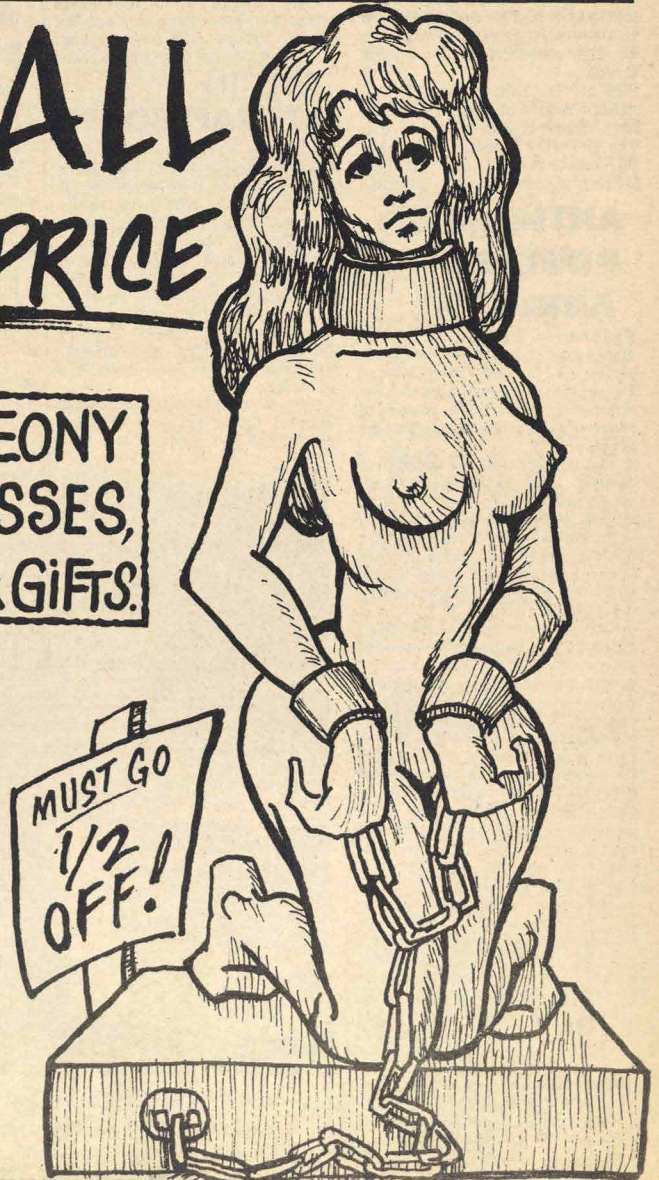
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# LOSES RIGHT WING FOR WINGING BOMB

by Della Rossa

An ex-deputy sheriff lost his hand in an attempt to bomb the Albuquerque, N. M., headquarters of the Tijerina land grant movement April 16.

A man identified as William Fellion apparently broke a window of the Alianza Federal de Pueblos Libre with his gun, returned to his car for dynamite and then stumbled over the curb as he again approached the building. His right hand was found in the debris in front of the building.

Although his entire right arm was badly torn, Fellion drove to his home, three miles away, in shock. He is now hospitalized in serious condition.

Reies Lopez Tijerina, founder of the Alianza, received a report in Los Angeles of the bomb attempt from his brother Cristobal Tijerina, one of those in the Alianza headquarters at the time of the attack.

Tijerina said, "Apparently the police want to use force against the Alianza because they have no law on their side. They know we are right in our claims for the land and our demands. It's clear that they are afraid of us."

"There have been all kinds of threats against the Alianza," Reies Tijerina said, "and this attack now is part of the pattern of attacks against black and brown leaders and organizations. Dr. King was killed, Bobby Hutton of the Black Panthers was killed. The black and brown must now unite stronger than ever."

"This bombing by the ex-deputy sheriff in Albuquerque, and the police statement, as reported by the Associated Press 'that there is no connection between the bombing and the Alianza,' makes it that much easier to prove a conspiracy on the part of New Mexico police to assassinate Alianza leaders, a conspiracy reported to us months ago by Anglo friends."

Tijerina added, "The police are using dirty tricks against us. They attack us and protect others who attack us. This only proves we are dealing with cowards, not braves. This means we will win. Victory will be ours. The thieves will not

inherit the earth."

Several people were in the Alianza building at the time of the attack but no one was injured; and the headquarters was not damaged beyond the side window, apparently broken by Fellion's pistol.

Scratches were found on the pistol.

Federal Bureau of Investigation agents questioned Fellion. The possession of dynamite is a federal offense. There report to Cristobal Tijerina identified Fellion as an ex-deputy sheriff.

## CAN NEWTON GET WHAT NAZI GOT?

By G.K.

"I don't want any racial bias on the jury," explained Nazi Clyde Irwin to Judge Floyd Talbott.

Did the judge get the message? Do you? The judge dismissed four Negroes, three Japanese, and three Jews called for jury duty.

This took place in Berkeley, Jan., 1965. The Berkeley Gazette called it "the extraordinary trial of a member of the American Nazi Party."

Here's how an American Nazi got "equal treatment under the law almost absolutely. Can you imagine a Black getting the same even this year?"

Accused of "disturbing the peace" (by spitting at him) of a black SF State student while this student was in the Telly Cafe Mediterranean in the company of a white girl, Irwin had "a marathon trial of 14 hours" in which the jury hung up and could not come to a verdict.

Among those dismissed by Irwin, who acted as his own attorney, were Mrs. Louis Simpson, wife of the Pulitzer prize winning UC poet; Mrs. John Miller, wife of now-state Assemblyman but then Berkeley School Board Member.

Irwin was "allowed to use" the words, niggers, Jews, and Communists, after being reprimanded by the Judge. He explained to the Court that he "went to school for two years in Georgia" where they taught him "it was perfectly all right to call them 'niggers'."

The Nazi's attitude on race caused "the majority of prospective jurors to dismiss themselves from hearing the trial" and the Judge had a Deputy Sheriff "go into the streets of Berkeley" and stop citizens "passing by" in an effort to find 12 jurors.

Irwin also dismissed "on racial or religious grounds" wives of college professors because they were "composed of Communists and Jews." He also felt they were "responsible for the mixed couples" he saw "everywhere in Berkeley."

They finally got a "jury of his peers" in Berkeley. After listening to 14 hours of testimony, the "pure" jury came up with 10 to

2 for conviction on the "spitting incident" and 7 to 5 on the offensive conduct incident (when he shouted "Nigger-lover" across Telegraph and Bancroft at a group of Negro and white students).

In other words, two Berkeley citizens believed the Nazi's story on spitting, and five Berkeley citizens considered him inoffensive when he shouted "Nigger-lover".

The judge had to continue the trial with a new jury.

Maybe there's a way Huey Newton can get that kind of "equal treatment" - that is, an all-black jury with nary a taint of brain-washing.

## FLAG WRAP COULD NET YOU A RAP

Don't wrap yourself in the flag in the City of Berkeley, especially if you are leafletting for the Port Chicago Vigil and Stop the Draft Week.

Joel Rosenthal - Tornabene was arrested last Friday for wearing a shirt resembling the American flag.

He had been standing at Haste and Telegraph distributing leaflets for most of the day when two plainclothesmen approached him, he said.

"They were dressed as hipster-student types," Rosenthal told BARB.

One fuzz said, "That's a groovy shirt -- where did you get it?" Rosenthal told the two that he had made it, and when they asked him from what, he didn't answer.

They then showed their badges and busted Rosenthal on a federal charge of destroying a flag.

He was later booked on a California statute about brandishing a flag, but was released after a district attorney refused to file charges.

"We're too busy to mess with

see page 18

# PROFS VOW TO USE GREEK THEATER, WIN LOSE OR DRAW

"We don't know whether they'll have the place surrounded by local police, state police, or national guardsmen, but we're still planning to use the Greek Theatre on May 17," Orville Schell, a steering committeeman of Campus Draft Opposition told BARB Wednesday.

Permission to use the university's Hearst Greek Theatre for the Vietnam Commencement was refused last Friday by the UC Regents. CDO was granted its use earlier by Berkeley campus officials.

Last month, five professors of the Beat Hall law faculty asserted in a memo to University Chancellor Roger Heyns, that it was "doubtful that illegal activities would occur at the proposed Commencement." The Academic Freedom Committee of the Academic Senate also sent a similar memo.

"It's clear the Regents don't like what we're doing, and that's why they called it illegal," Schell said.

The action specifically prohibits CDO from using the Greek Theatre or any other university facility for the event. It does not indict CDO, its leaders, or its activities in any way. Regents Chairman Theodore Meyer explained that the Commencement would violate "time, place and manner rules."

The Daily Cal reported that UC Regent Ronald Reagan labelled the proposed event as "so ill-conceived and so indecent it borders on the obscene." He said, however, that he believed in free speech, according to the Cal.

At a noon rally on Wednesday, CDO leaders announced that they had met with Chancellor Heyns and discussed the Regents' ruling. "The Chancellor read the Regents' statement. Then he explained -- rather he tried to explain -- what they said," CDO told BARB.

"The Chancellor dodged the problem," Schell said. "He said he thought the ceremony was 'inappropriate' but not 'illegal.' He said he was personally disappointed by the Regents' action and told us that he himself voted in our favor."

The vote on Friday's meeting was 14-2 with three abstentions.

"The role of the Chancellor of a university, Heyns told us, is not to become involved in politics. Yet he told us that he doesn't approve. Why doesn't he say the war in Vietnam is 'inappropriate?'" Schell asked.

"Our commencement was not illegal when we applied to the university," he said. "Somehow it became illegal when we became effective."

Extensive publicity and support has followed the original announcement of the ceremony. Dr. Robert Hutchins, former president and Chancellor of the University of Chicago, and president of the Center for the Study of Democratic Institutions has been announced as the principal speaker.

"It is clear that pressure is being put on the Chancellor by the Regents and their legal counsel, Thomas Cunningham," Schell said. "Heyns said it was 'inappropriate', the Regents said it was the wrong time, place and manner, but Cunningham said it was 'illegal'. We don't think it is."

Schell said, "There has never been a legal confrontation on this. But today, we begin." CDO announced Wednesday that the times would be many, the places several (mostly Sproul) and the manner consistent. They promised to hold ceremonies of the Vietnam Commencement type often.

"We're doing what we said we'd do. What was called illegal there (the Greek Theatre) is being done here (Sproul steps) now," they told the crowd that gathered Wednesday.

"In addition, our lawyers are beginning litigation now. We expect it will be completed in time (by May 17) to hold the Commencement as scheduled in the Greek Theatre. If not, we'll hold it any way," the spokesman said.

At Wednesday's rally, three graduating students read aloud the CDO pledge they have signed refusing induction, and three UC professors read pledges to support. Professors John Kelley, mathematics, David Krech, psychology, and Thomas Parkinson, English, participated in the dramatization of the Commencement.

The CDO Pledge to Refuse Induction reads: "Our war in Vietnam is unjust and immoral. As long as the United States is involved in this war I will not serve in the Armed Forces."

The Commencement ceremony scheduled for May 17 would honor those who have signed such a pledge. CDO describes it as "rite of passage."

---sbg

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## THAT OLE FLOWER RAG

by Jef Jassen

Anyone who has listened to Top 40 (sic) radio within the past several weeks has no doubt heard the re-release of that saccharine-and-cum-crusty lyrical sell-out entitled "If You Come To San Francisco Etc Flowers ad infinitum".

It was largely through the efforts of this record that the beautiful Haight-Ashbury was last summer transformed into a super-sium rivaling only Greenwich Village. Piles of polaroid scraps, tourist garbage, broken bottles, teenieboppers, dogshit, bumper-to-bumper gas machines, upright spades, pseudo-Hells Angel bikies, drunks in every doorway, cop riots. Fucking Ugly is what it was. And it's been that way ever since. And now everybody's favorite wholesome

girl singer (34 years old) Ptula Clark, is going to do what she can to see that it gets worse. It comes as no great surprise; she always impressed me as a pasty-faced over-ripe Dorothy Collins who would sing anything on the hit parade as long as it was profitable. I wonder if she would dare walk Haight Street after six o'clock at night. I wonder if she's ever been there at all.

And let's not forget the mastermind of it all, flowery song scribe John Phillips (Papa John to the teenieboppers). Now that his song has sold in the neighborhood of two million singles, not to mention lps, one can't help but wonder where all that bread is going. Certainly not to the scruffy "flower children" of the Haight whom he exploited to make his mark.

Next time you see him you might also ask him what happened to the thousands of dollars from the Monterey Pops Festival that were supposed to go to the Diggers and other "charitable organizations."

This reporter bestowed upon Scott McKenzie, the song's initial recording artist, the thoroughly-deserved award of 1967 Snuck of the Year. To him, Phillips, Pet-baby, and all others concerned, a hearty I Hope You Choke!

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by Lenny Lipton

It is exactly the qualities that conventional critics put down, that I groove with in Hollywood Flicks. It seems to me that the chief virtue that a story film can have, is what I am going to call its TRIP FACTOR. Precisely what other critics might label escapism; or merely escapism, to be more exact, is what I dig.

The trappiness of a film is an index to its success. Let me make this clear to you: The virtue that critics find in the cinema of filmmakers from a Houston to a Godard is purely literary virtue.

The kind of delving that the novel-based mind of the film critic engages in is all perfectly legitimate, if one is willing to proclaim the singular virtues of the medium to be development of social themes or any of the other things that might be better and more concisely put forth in an essay or play.

These critics give their own bids away when they swoon about "beautiful photography," or the "smoothly moving camera," or "wonderful composition."

Take a film like PLANET OF THE APES. When it is its worst, it is operating on this forced literary level. Everytime the film tries to make some kind of comparison between ape and human society, it becomes intolerably stupid.

But when the film is pure escapism, pure trip, it is superb. The film chronicles the voyage of a group of astronauts who travel in a space ship just below the speed of light. They crash-land on a planet, and after a trek of many days they find primitive human beings. Subsequently they are killed or captured by intelligent apes.

Now what I really want to say, and what this whole column ought to have been about, because it's the thing that impressed me the most, is that Charlton Heston, as Taylor the astronaut captain, deserves the Academy Award for teeth. He has the biggest shiniest evenest set of teeth I've ever seen. Diane thinks they're false, but I don't believe that. No other actor uses his teeth as well, or gets a chance to show as many of them. Not even the apes show as many or as big a set of teeth as Mr. Heston.

By the way, faithful readers of the classified section of this paper will probably enjoy the beefcake in this film. What a stupid word--beefcake!

For the longest time, in my youth, I imagined what it would be like to land on another planet, and go exploring. The opening se-



quences of this film, more nearly than anything I have ever seen in film before, gave me the feeling I was looking for. You can easily understand why someone might seek a better world, literally, not figuratively.

But good lord, how the dialogue brought me down. Ah, ineptitude, thou art rewarded with thousands of pieces of gold, whilst we who write in a nobler cause...let it trail off, Len.

In the very last scene, when Mr. Heston falls to his knees in anguish, and says "god damn them," or rather cries it out, I suspect he's cursing the writers for their miserable dialogue.

And don't think the director is any too good. Franklin J. Schaffner couldn't direct his way out of a paper bag, like the expression goes. I suppose it's Leon Shamroy, Director of Photography, who's responsible for what's good in this film, and what's good is so good, but the acting and dialogue, what a bummers!



That's a very pretentious title Mr. Shamroy has - Director of Photography. Ah, well, when you've got one guy to operate the camera, one to focus the camera, and one to look through the viewfinder, the guy who looks through the finder deserves a special title.

The ape make-up is brilliant. It's really wonderful. It's worth going to this movie just to see the ape makeup, no kidding. Now I have a very great interest in apes, having read about gorillas and apes; trying in this way to learn something about human kind.

And every new city I go to, I go to the zoo, and look at the apes in the ape house. I suppose you'd say that I was an ape fancier. So naturally I've gotta write about a film that's got a crash landing on a weird planet, especially a planet inhabited by apes, intelligent ones at that.

But THE PLANET OF THE APES indicates to me the most vital direction that the theatrical film can take--science fiction and fantasy. That's all theatrical films can hope to do! Everything else, mysteries, comedies, I don't care what, musicals, even westerns too, are not worth a shit unless they are primarily science fiction or fantasy.

Furthermore, these films should be filmed with cinema verite, or a pseudo cinema verite technique. Nothing else is believable any longer. The fixed tripod or crane or dolly mounted camera, with its mechanical pneumatic movements, is as phoney as a silicone stuffed tit.

Death to the machine moved camera! It speaks lies. I can't believe it anymore. In order to get into anything, demand the hand-held jerky camera. The smoothly moved camera, or solidly mounted camera, calls too much attention to itself.

And science fiction, or fantasy, since they have the highest possible trip factor, are the only subjects worthy of theatrical filming. As soon as Hollywood learns this, more people will be going to the movies, leaving the tube behind. But the films must be done perfectly. Hollywood has the resources to make the trip factor approach 100 per cent.

That's it, the new wave of the future. It's not only that I want to see this happen, I am telling you what will happen, and nothing can stop it - hand-held cinema verite fantasy! Escapism devoid of any literary merit, hopefully, allegory, or symbolism. If it's there, let it be so meshed with the contents, that only Dr. Freud could pry it loose. OK now, think these things over, and you'll eventually decide that I'm right.

# Catch 8 1/2

Here are two tests that prove anybody knows just as much about anything as anybody else - ready? Test #1:

"The Government will take what decisions are appropriate in the light of our understanding of the needs of the British economy, and no one else's. And that, at this stage, does not include the creation of any additional unemployment."

Okay - that statement was made in the House of Commons by the Chancellor of the Exchequer, James Callaghan, Nov 16, 1967, in reply to a question which, in effect, asked if the Pound would be devalued.

The multi-millionaire bankers, who have "intelligence" in every government capital of the world, didn't wait one second. Reading that statement in the press "with one accord, the exchange markets decided that the decision to devalue had been taken and that Callaghan had inadvertently let the cat out of the bag."

So - this is what happened: "Friday, the seventeenth, was the wildest day in the history of the exchange markets, and the blackest in the thousand-year history of sterling..."

"Wall Street commercial bankers, who have reason to know, have estimated that the amount (spent by the British government to 'save' the pound) at somewhere around a billion dollars (in one day!)...a reserve drain of over two million dollars per minute."

The next day, the Pound was devalued 14%, which proves that two million dollars per minute can't buy happiness.

(The above-quotes are from an article in the Mar 30, 1968, issue of The New Yorker, titled "In Defense of Sterling".)

The point of this test is: you, too, know EXACTLY what's going on in the world. The Establishment operates out of the newspapers and I read "with one accord". So, why don't you?

Test #2: "Gomulka's statement of party and government policy, although answering charges of anti-Semitism made abroad, appears not to have silenced or curbed persons in Poland who continue measures against the Jews."

Okay - those who voted AGAINST the PFP resolution (in Richmond convention) condemning anti-Semitism in Poland, where are you now? For that quote above is from the US Communist Party's statement, printed in their paper, The Worker, Apr 9, 1968.

This columnist was asked "what the hell do these kids know what's going on in Poland?" The answer is given in The Worker: they knew goddamned well what was going on - vicious Jew-baiting in the worst tradition!

But not the readers of the People's World and those who are backing John George - they all voted against the resolution (but they lost). It is an act of courage, therefore, that The Worker can come out and question, as the PFP did, what's going on in Poland (read PW Apr 20 issue for Worker excerpts).

The utter poverty of these left-over leftists is disgusting! John George is finding this out, but fast. If and when it is necessary to deny the blacks as they have been denying the Jews in Poland, then the blacks, too, will go down the drain.

Again, I say - The Worker is to be complimented on stating: "Jews have figured prominently among persons purged from various government and party posts, while some Polish journals, purporting to inveigh against Zionism, have belittled the participation of Jews in the Polish resistance...." G.K.

Myron Ort's "The Awakener" won first place in the first international 8mm film festival sponsored by the F-8 Filmmaker's Cooperative at Intersection, April 19, 20.

Second place belonged to Shelton Batt's for his color short, "Flower flight". The third prize went to Ron Morrissey for "Aerial City", a completely painted on film.

Honorable mentions went to Michael Stewart for "Three Silent Poems" and Bob Ballard for "BABA I"

# PLAYING GAMES

by Ernie Barry

I've been meaning to comment for a long time on my appearance in a business suit at the February 2 protest at S.F. City Hall against the police riot in the Haight area.

For years I and so many others argued against those in the peace movement who used to make an issue of having "respectably dressed" picketers so as "to reach those we want to change." (God! Readers, doesn't all of that seem like an issue which died ages ago?)

In those days (the fifties and up to 1963) it seemed almost impossible for us to reach both the old Left and the general public with the truth that being a flip-out protester was not only a valid way of bringing about a just and free society, but about the only way since the existence of so many grey flannelled uptights was what was causing so much of America's deprivation of freedoms and surplus of bad vibrations.

Now all that has changed and there are millions of us now in the Beat-Hip-Psychedelic society of warmth and love which we are cultivating as a replacement for the Square \$\$\$ society of coldness and war.

As a lark, I thus decided to wear a business suit to that City Hall

protest. I carried a sign which read:

"This citizen, taxpayer, voter, and resident of the Haight-Ashbury demands immediate arrest and full prosecution of the outsider policemen who criminally assaulted residents of the Haight community on February 18.

"Support American law and order by arresting immediately the dozens of cops who committed misdemeanors and felonies that day. Arrest them NOW!!!"

My sign and my appearance left the crowd of cigar smoking political cronies in front of City Hall that day as confused as General Hershey Bar left the Pentagon when he arrived there and made privates, generals, insisting his assignment and command were so secret only a few Pentagon officers knew of it and they couldn't reveal themselves.

Anyway, one thorn in my side which I wanted my sign to mock, is the putting down of hip people and poor people for supposedly not paying taxes while continuing to believe governments should be their servants.

Actually, even if you're the poorest hip person or radical or slum resident and you have an income below the taxable level, you're giving your wealth away every day

see opposite page

# AN OPERA 'OUT OF THE VOID'

Combine Tibetan metaphysics, the current confrontation of youth against the power structure, a group of about 30 Bay Area dancers, writers, musicians, painters, and actors -- and that's the Floating Lotus Magic Opera Company.

Their first Berkeley performances will appear by torchlight this weekend at a little-used outdoor amphitheater on the Northside.

Trying to describe what the Floating Lotus performance is like, the scriptwriter found that words about it finally didn't make it, largely because it's unlike ordinary theater.

"It's a ceremony," he said, "or rather it's like the origin of ceremony. It's not doctrinaire, it's growing, changing each time, though it's basically organized, not improvisational."

"The whole opera appears out of the void," the scriptwriter explained, "its dramatic develop-

ment is like a series of collage events, which by their tensions and succession create depths of superimposed significance."

He said the archetypes of the opera are based on the Tibetan view of the wrathful and peaceful deities being manifestations of the same thing. The personae include a Hero-Saint, a Demon, a Shaman, two lovers represented as Water and Fire, and a chorus.

The action unfolds as a series of mandalas, with a mantric poetic line, in English. Music is made by flutes, pipes, bells, Tibetan horns, gongs, drums, tamboura, and the Chinese equivalent of a koto.

The Floating Lotus Magic Opera Company hopes to be creating new scripts - ceremonies all summer. Berkeley's first two performances will be Saturday and Sunday, April 27 and 28, starting at 8 p.m., in the John Hinkel amphitheater, just off Arlington Circle, in a woody area next to a stream.



Photo by Breton

# A POX ON RICH ARTISTS

the berkeley art center under the direction of carl worth recently opened two new shows, one at the center at 1275 walnut and another upstairs at the city library. the library exhibit open 306 m-f and 1-6 on sat. afternoons is a one man show by an 8 year old korean, lim lee.

working with crayon, at which he is practically a virtuoso, witness the pictures done in 3 shades of blue, the lite and water on a fish net, the scraping away of various layers of crayon to expose background, audacious use of color is made in a world famous for its pastels.

## R. Rat Fink



I hope that somehow this week's column reaches Decorah, Iowa.

With all the racist ugliness currently going on, it might seem strange that I should single out the bad situation at Luther College, as reported in last week's BARB, for special comment. But it made me particularly heart-sick because I am myself an alumnus of a small Lutheran college.

You may have heard of it. Concordia College, in Moorhead, Minnesota. When I was there, in the late forties, it was an excellent little institution. The atmosphere was of course churchy, but the humanistic orientation was strong. There was no fanaticism and no proselytizing, though the atmosphere of the place was contagious, and made a good many converts by itself.

The curriculum was up-to-date, the quality of teaching generally good and we students had every chance to become familiar with all the latest trends in art and thought. Liberal ideas were encouraged. The Wallace Progressive Party was very big on campus in '48. A year later, Concordia was one of the few colleges in the state to refuse to let its textbooks be checked by HUAC.

It was a fine little academic community of faculty and students, concerned about each other, exactly the kind of thing FSM set up as its ideal. If it were not for the beastly winter weather, I'd probably still be there.

As to the racial situation on campus, there wasn't any. The student body was predominantly Norwegian, but we had a scattering of every kind: Poles, Jews, Chinese, several Iranian Moslems (whom nobody tried to convert), and one Negro.

He was not only a Negro, but also a Catholic (we had plenty of them on campus too). Nobody could care less. In general, everyone put themselves out to be friendly and make him feel at home. And this was particularly true of my roommate and buddy, who was from St. Louis and usually made a big deal out of being an unreconstructed Southerner.

One of our visiting lecturers was a Negro clergyman who spoke on human relations. He was a huge handsome imposing man, and made a tremendous impression on the chapel audience.

That was a long time ago. Pardon my nostalgia.

Don't conclude that Concordia was a Shangri-La where nothing nasty ever happened. We had some suicides, and one unsolved murder. That can happen anywhere. And the sniper at Decorah reported in the BARB story was undoubtedly just a dangerous nut, and they too can crop up anywhere.

But the overall tone of the report seems to indicate that the general breakdown in this country has poisoned the Lutheran college scene along with everything else. Which makes me feel very very bad. Because that was one of the few features of this culture that I've been able to go on believing in.

R.R.

cages keep creeping into his work, chickens in cages, birds in cages, animals at the zoo in cages, people on buses in cages, from a peasant to a soldier to a cage. we go. if everybody my age understood as much of the world as lim lee, we would be a lot closer to whatever it is.

and considerably closer than the center show, the theme of which is 'SCULPTURE AND PAINTING which utilizes con-temporary technology as the source of design, image, surface and material,' open basically after-noonish all days except monday the show is a compendium of artists with a pile of credentials between and among them that 2 grown men couldn't shake hands over.

phillip makanna, working in metal and plastic has an untitled flower box on display, minus the dirt and the flower but in yr head still, it's the most musical note in the show.

altho michael biggers' large metal fake machines have musical properties but not many possibilities. fake it out. everywhere. including snowdens acrylic on plastic. design, image, and surface yes, but absolutely no understanding of material. try to rite a poem and use only words, which is theme - which is machine, which she graves on but don't know how it works. imagine robert kennedys conception of a blast furnace. vote if yr scared enuf.

jerrold ballaines white and pink untitled molded plastic wall sculpture has the nicest touch of the show. since untitled it suggested to my head everything from moby dick thru valentines and including an abstract model of eldridge cleavers superdoll, ultra femininity. clear across the room from hem-inways minimal sculptures -- absolute masturbation. royers sun machine revolves but does not reveal. classicism always ends at the same place. we've been here before.

at first i thot it was becus i cldn't touch it, its roped away from the fingers, but then i had no overwhelming desire to touch either of the other three royers. neither did i care to touch hoares mechanical men. he is the only practicing artist in the show, capable at least of self portraiture. but that still comes on like miscegenation, albeit not as beside the point as artists who practice art the way some people practice law. patrick tidd has a superb but academe knowledge of color, the largest painting in the show is called 'new paris reflector.' it doesn't thr anywhere near the lite a thermogram on the cover of scientific american does.

its all done with mirrors. george wrays hubcap, subtitled 'senic tour 11' puts my fat face in the round with the whole show. but i saw more on the way between the shows when carls car got hungup at a red life alongside a smoking black tar machine on the bart location and rolled up the window of his car. unpleasant ugly world but art aint art until it ceases to be theory and becomes practice.

"so much TASTE/so little understanding . . . They are more ignorant than the poor/tho they pride themselves with that accent. And/move easily in fake robes of egalitarianism. Meaning, I will fuck you even if you don't like art . . ./think, perhaps, the title of your latest painting/another name for liar." thats from the POLITICS OF RICH PAINTERS by le roi jones. take my word for it only if u cant see for yrself. -- laffing water

from page 10 'Playing Games' in support of the local, state and Federal System by paying their sales, liquor, cigarette, hotel, and entertainment taxes.

Keep in mind that thousands of those loudmouth hawkish businessmen meet are incredibly adept at cheating on their income tax returns.

Literally thousands of them in this country frequently wind up paying less tax on, say, a \$12,000 a year income with nontaxable benefits than the average hip or Black worker making \$4,000 a year without benefits and honestly paying the full amount of taxes levied on it.



# SEX IN SUBURBIA

By Russel Tell

"... of course the way they teach sex education in the schools is a crime," the middle-aged woman said.

"Oh, Jim," she cried, pushing aside her neatly folded dress and reaching into her purse, "I finally brought the pictures of my grandchildren." Her voice stopped a nude man who was walking by. He plumped on a mattress and reached for the photos.

BARB was at a Sexual Freedom League party. . .

"The League has changed since the days of Jefferson Poland," Tom Palmer, an East Bay League official had warned before we arrived.

"The people in the group now are not demonstrators or hippies, Oh, I mean Jeff does good work in his way, and the hippies really don't need a sexual freedom league anyway. It's just that most of the people in the league now have jobs to protect. They're frankly more middle-class. They're not the kind to go out and picket."

BARB met Tom and his pleasant, pretty wife at his house in Berkeley before the party. We discussed League activities (photography clubs, drama circles, encounter groups, married-couples circle) and then climbed into their family station wagon and drove to the scene.

We rolled onto the freeway and headed north. The party wasn't in an old Berkeley brown-shingle pad, or even a delightfully decadent orgy mansion in the Berkeley Hills.

Out past Albany, past Pinole, and on, and on, into the very bosom of suburbia we went. The scene was for an Ozzie n' Harriet setting. Wall plaques, wall-to-wall carpets, sparkle-stucco ceiling, and counter-top cook area. Herb Alpert and the Tijuana Brass on the stereo.

From nine to eleven we dawdled over beer and wine while the couples (very few stags) arrived and signed in. The statement they signed said they weren't carrying drugs ("We don't care if you arrive stoned out of your head, just don't bring anything into the house."). They weren't cops, they were over 21, and they knew what kind of a party it was.

The age range went up to around sixty, the average hovering around the mid-30's, but there were a few in the low twenties. A surprising number were large and lumpy, male or female. But it became apparent later that size does not preclude passion.

By eleven 40 to 45 people filled the living-room. Only two were naked.

The couple nearby, a tall, athletic-looking man and his Vanessa Redgrave-looking wife, said that this always happened. "You watch, though," he said, "I don't know what triggers it, but all of a sudden people will just start taking off their clothes."

Talk went on idly, small defense against a sense of ennui. The phone company strike, League membership arrangements, the ghetto rebellions.

There was a silence when a man sitting on the floor said he thought that Mayor Daley of Chicago was right to give the "shoot to kill" order. Although the League has no racial restrictions, the faces and bodies in the room were all pink. Polite fragments of talk chipped away at the chilly quiet.

Then the mood changed. Someone flipped off the table lamp, leaving only a single red light on in the living room. All of a sudden people just started taking off their clothes.

A few naked figures danced a few steps to the beat of the Brass. Others moved, hand-in-hand, down the hall toward the three bedrooms. There was a long line-up at the

bathroom door.

A man wanting to ball would ask a chick to go to the bedroom with ritual phrases much like those used to ask a girl to dance. Most women went with a man only if he had a wife or date to trade for the trip that way everybody's ego was protected that is, almost. Horny stags were left horny.

The bedrooms were busy. BARB observed three couples and more at the time in each bedroom. Caressing and copulating went on happily -- with enthusiasm if not originality.

Satisfied the couplers drifted to the living room and talked some more. Occasionally, taking another partner (or even the same one) they wandered back toward the bedrooms.

A nude girl with long brown hair and a small pleased smile on her face, lay on her back on the living room floor. Her date administered a leisurely frontal message as he earnestly discussed virility with the nude group surrounding them. She finally broke into the conversation. "From my experience, the more fucking a man does, the more he likes to fuck." She spoke with authority.

A quiet young couple sitting on the couch began to ball joyously and the room became silent. The pair was ecstatically oblivious to others who watched them with considerable awe. "It's beautifully," a chick whispered. It was.

Around three o'clock in the morning the leaguers began to shift into their clothes and out the front door.

There was the sound of cars warning up on the street. The host shook hands with the departing. "Goodbye now, had a great time." "I really do like your house." "See you next week -- and don't forget the photography circle tomorrow night." The party was over.

**CALL SWITCH!**

If your name is on this list, Switchboard is holding a message for you. You can receive your messages any day between 10am and midnight at 1830 Fell St. or call 387-3575 any time

Terri Lynn Abbott, Barbara Bertrad, Donna Sue Boyer, Mike Buffington, Diane Bowers, Corine Brigham, Cindy Bloom, Cindy Belome, Nadine Bourell, Linda Buck, Lynne Ferrero Brzezinski, Tom

**CALLSWITCH!**

Bailey, Sandy Corey, Dwight Carson, Steve Cutter, Winslow Crest, Diane Campana, Kathy Chevey, Steve Cogswell.

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**WADING REPORTER**

Dear Boss:

Well it happened again. The Avenue is getting to a real drag on Tuesday evenings. This time I managed to escape bullets, at least.

I was parking again, calmly anticipating some coffee and people watching at the Med. The next thing I knew people were flocking across the Ave to Moe's. Tempted to repeat last week's performance I stopped at the thought of another session under the Volks, and bravely waded over.

Three of Berkeley's biggest and bravest fuzz were busily bringing a little black cat to "justice." The charge against their prisoner was

profanity. Were they kidding?

The hassle began because a white guy was lifting up V W's for the hell of it. The police, however, did not arrest him.

The whole situation was too much. How can the fuzz bust one cat for profanity while ten other cats yell Fuck You at them as they cuff their prisoner. I mean the whole thing was so phoney it stunk.

We I tried to as, the fuzz about if they told me to split or I'd be busted too. It seems they don't exactly dig BARB reporters.

If this whole think sounds vaguely familiar, you may remember we reported it when the same sort of thing happened to Huey Newton and Bobby Seale in April of '66, before the Panther days. They too were busted on charges of profanity, which later proved false.

Marie Hance, Dave Hedlund.

Annette Ingman, Johnny Jonstone, John Jones, Janet Librano Jery Ludwig, Josette Liquori, Sharon Little, Bill McClelland, Christine Mann, Martha Morales, John McCoy, Robert Bruce McNicol, Bonnie (Israel) Miller, Nancy McGee, Kathleen Miceli, Ed Martinez, Mark Miller.

Bud Nemerling, Marcy Olson, Elaine Psaras, Richard Persike, Janet Pepes, Linda Joyce Pagel, Cassie Preader, Elaine Pruette, Scottie Plemondon, Phyl, Martha Gale Pitcher, Lynn Paulsen, Nancy Robertson, Holly Reardon.

Jessie Sinaiko, Leo Shirazpur, Patricia Shannon, Sally Smith, Claudia Short, Mona Simmons, Kathy Smith, Cheryl Steel, Joseph Souza, Ines San, Philip Shaw, Mary Jane Susoff, La Fonda Worm

Tom Towerton, Rolande Temple, Sarita Thompson, Heidi Temko, Don Taylor, Bonnie Denise Ullman, Linda Velasquez.

handmade dresses, jewelry, ceramics, candles, pillows, etc.



**MORE Scenedrome**  
from page 20  
**ARTS San Francisco**

●BRENTS CARLTON - sculptor - a photographic retrospective. Apoptrophes, 579 Castro St, Mon-Sat 11-6, 5:30, info 431-8080, thru May 18.

GARNER HANDY TULLIS - deep embossments from cast bronze plates; Quay Gallery, 521 Pacific, Tues-Sat 11-6, thru Apr 27.

●MARGARETE ERDMANN: Woodcuts & wood engravings; 244 Gallery, 483 Guerrero, 6:30-9pm, thru Apr 28.

● AUSTRALIAN ABOIGINES: Bark paintings; Lawson Galleries, 3235 Sacramento St, Apr 23-May 25.

**Mill Valley**

●EXHIBIT - Black History in America; paintings, photos, etc; Mill Val Pub Lib, 2-4, 7-9pm Mon-Fri



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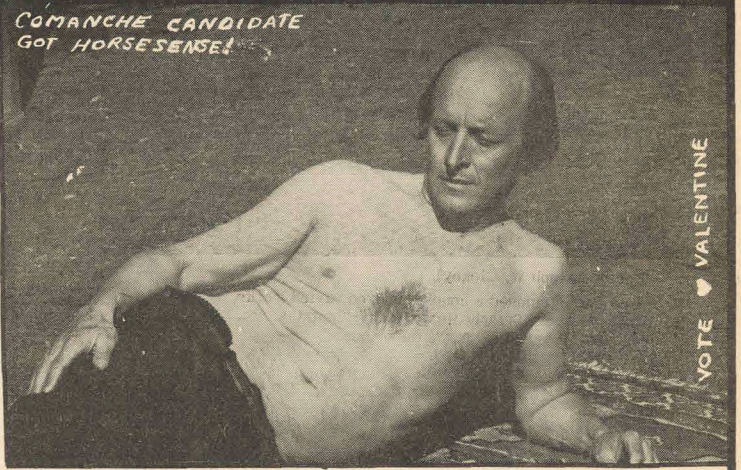
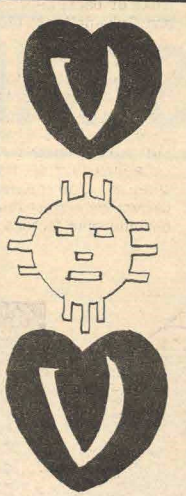
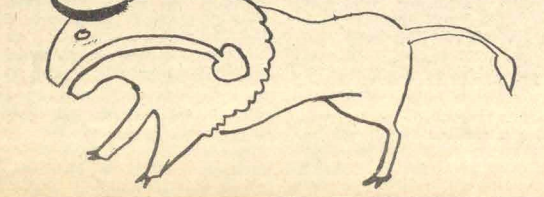
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A puppet found in an antique shop. It was said to have been made by a Comanche. It has elaborate bead and metal work. It hangs in my living room to remind me how my Indian Brothers were brutally converted from being Lords of the South Plains to being virtual living puppets by the most fantastic hypocrites of all time—the patriots who pass off The Declaration of Independence as their creed.



**COMANCHE CANDIDATE GOT HORSESENSE!**  
**MY GRANDFATHER WANTED ME TO GROW UP AND BE A HORSETHIEF**

Dear Brothers and Sisters, Well, to begin our sojourn along my chain of chromosomes that make up this entity ARTHUR, let's stop and look at many that seem to have COMANCHE INDIAN printed on them. A few years ago my sister was looking thru old letters and documents in mother's attic and discovered documentary evidence of what she had been suspecting for years: namely that mother's illegal blood father was a full blood Comanche Indian. This news made me feel great; I liked the idea of being one fourth Native American. Then when I started studying about the Comanches it blew my mind! One of the great tribes of the West, for a century and a half they successfully defended the high plains and prairie south of the Arkansas River against all intruders. They stopped cold the Spanish expansion from Mexico and West. They blocked the French plans for trade, and held up the white pioneers and Texas cattlemen for fifty years. One reason for this was that the Comanches were the first tribe to master the art of warfare using horses. No Indians were more richly supplied with horses. They were expert at capturing & training wild mustangs, but they preferred stealing horses from Spaniards, Texans, and U.S. Cavalry outfits. In 1867 one band of 1900 Comanches owned 15,000 horses and 350 mules! A U.S. Cavalry Captain and others admitted that the Comanches' horsemanship was second to none in the world. Many historians have speculated that if the Comanches had been guarding Massachusetts and Virginia in 1620 the Pilgrims and the English could not have started razing this continental paradise for another two hundred years, or so, until muzzle-loading guns were replaced by breach-loading rifles. Most fascinating to me was the fact that like many Indian tribes the Comanche male at puberty usually became a Vision-seeker. From the vision he received his power and calling for the rest of his life. Visions came only when sought and under stringent conditions. The Comanche did not confuse dreams or hallucinatory experiences with a revelation vision. The Vision's authority was absolute. Psychic experiences were socially recognized and regarded as the very cornerstone of cultural life. The candidate for visions took only four things with him on the quest alone into the wilderness: a buffalo robe, a bone pipe, tobacco herbs to smoke, and fire-making implements. Having reached a remote hilltop he smoked and prayed for good power that he might use it for good. He stayed there, often several days until his vision came, fasting moderately—but unlike many other Indians never inflicting any self-torture—he felt no need to debase himself. The Comanche was confident of himself as a man yet quietly reverent and humble before the sources of spiritual power. Needless to say I treasure my Comanche chromosomes; they'll be handy in my own quest for visions and power as the CANDID CANDIDATE for HOST at THE Valentine Party to which all living Comanches are invited. Next week I'll continue this little tour of Arthur's Chromosomes on the good ship DNA.

AU REVOIR,  
Arthur

VOTE VALENTINE



"Arthur as Sophomore at Webb School."

ARTHUR'S WORD-TRIP ON THE VALENTINE PARTY LINE:

"Overcome your enemies with WOOING. Booring, or satirs, is an art; but wooing is the Highest Art. The deepest challenge to one's manhood is not in booring but in wooing. Boo is to bash as woo is to win. As your Host of the Valentine Party I resolve to help woo all fear-hardened and hurt brothers and sisters from their follies by living the exuberant life style of Love. If you understand another man's heart you won't shoot him; you'll woo him! John F. Kennedy founded the Peace Corps as an instrument of WOO-power. It appears that President Johnson sees it more as a means of BOO-power against the boogey Communism. As we have learned in Vietnam, a strategy of Boos increases the Boogeys. A wise citizen will distinguish between a WOO-man and a BOO-man. Therefore, if you like WOO-men, you will naturally VOTE VALENTINE!! And no Boos are served at the Valentine Party. If you must boo someone (all of us must at one time or another), ask yourself this question: "Boo who??" Probably WHO is YOU!!! Boo hoo for you!

## CANDID CANDIDATE for

DEAR BROTHERS AND SISTERS,

In my last letter I started answering your question: "Who is Arthur?" I shall continue to answer it more fully now. What I am doing is sharing my self-discovery with you my friends that we may become even better friends. It was amazing for me to discover the Gumby in me 12 years ago. And now I will show you there is more to me than Gumby. There's also a lot of CLOKEY in me although not of the HEREDITARY variety. You see, my father JOSEPH WADDELL CLOKEY was my ADOPTED father. When Dad adopted me I had been living in a poverty situation—I was cleaning a goat pen and milking goats every morning before school and selling the goat milk to neighbors. I believe it was the best tasting goat milk in the nation because I knew the secret to sweet-tasting goat milk was in keeping the pen immaculate every day! Well, Dad lifted me virtually from the goat pen to the palace; at least that's how it felt to me at the time (I was 13). For Dad's house in Claremont, California, adjacent to a golf course, was awesome in grandeur to me with its huge living room that easily seated one hundred people when Dad produced operas he had written. He used the dining room as a natural stage. Dad was Professor of Music Composition and Organ at Pomona in Claremont. Even at that time he was a national figure being known by almost every choir director and organist in the country. Later, when Dad was appointed Dean of Fine Arts Colleges at an Ohio University and given two Honorary Doctor Degrees for his original work in composition, various colleges and churches across the nation would hold "CLOKEY FESTIVALS" as they would have Bach Festivals. Like a new Renaissance Man Dad's interests were broad and his talent in various fields such as Math, Chemistry, Music, Art, Drama, etc. was immense. One of his many hobbies—motion pictures—started me on that kick which culminated in the Adventures of Gumby. As the adopted son of Doctor Joseph Clokey I found the doors to the wealth of our cultural heritage swing wide open for me thru Dad's rich personality, education, and travel. In prep school and college my academic background and training in Liberal Arts was second to none. I tried graduate study in Theology to be an Episcopal minister, but after the first year I forsook books for more direct action in Hollywood. There I spent a few years first writing and producing filmed TV commercials to the glory of Coca-Cola and Anheuser Busch. It was amusing when for a few months I used Dad's garage as a film studio. Dad never drank Coke or beer; he was a wine connoisseur. Yet truck loads of cases of Budweiser and Coke delivered to his garage was a source of jest for his friends. Later I was given the chance to produce and help write a religious film series for children—DAVEY AND GOLIATH—which has run on more than 400 television stations over and over again in the last 6 years. Whether my talents would have found fruitful outlets had I not been adopted by Joe Clokey I will never know; however, I am sure that very few men could have given the type of boundless fatherly Love that Dad gave me. Many a lesser man would have given up on me early, for I was a most difficult boy to love as I kept all my feeling to myself. I had been hurt deeply twice as a young boy by my mother and by my step father. I wasn't about to open myself against to anyone. But with infinite patience Dad won me over. He gave me a foundation for self-respect. In my next letter I'll share with you some of the far-out chromosome factors built into this person called Arthur.

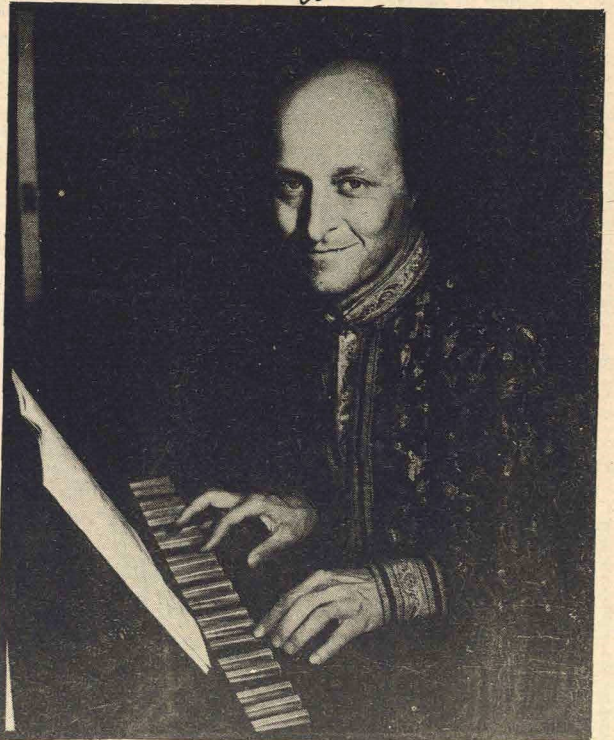
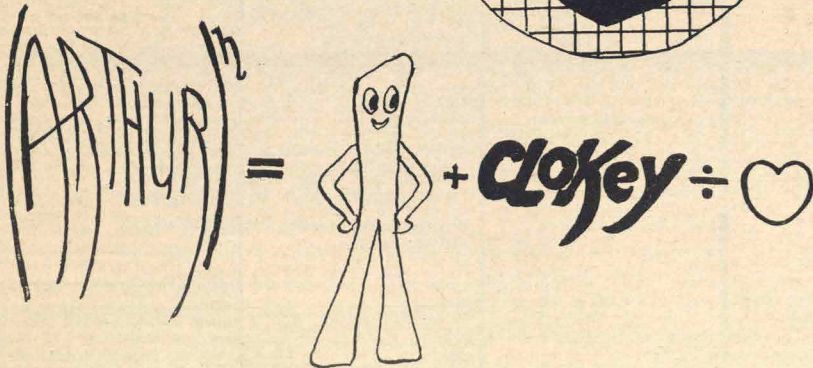
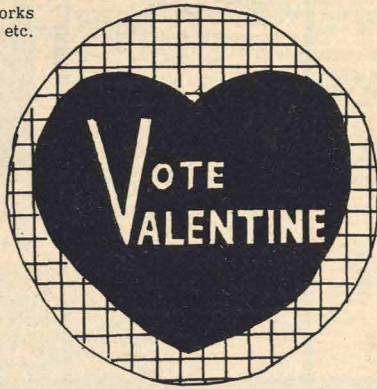
Au revoir,

*Arthur*



"Doctor Joseph W. Clokey"

Altho Dad composed a couple hundred varied works in all mediums-Symphonics, Operas, Cantatas, etc. His favored instrument was the organ.



"Arthur, the Man of Culture, at his Clavichord. Dad Clokey often used the Clavichord in his composition as did Bach et al. The refined delicate tone of this instrument is unique and restful after an evening at the Cheetah!"

MESSAGES

KEITH VAN NOTE  
NANCY SMITH LOVES YOU  
S.H.  
Call me or come over, please.  
The girl from "PANDEMONIUM"  
BERNIE STESEL? NO write?  
(English) Alan Bailey PO Box 326  
Queenstown Tasmania.

HAVE PROBLEMS and need help  
Write to: Concerned, Box 1514,  
San Jose, Calif 95109.

CHERYL HUNTER - It's been a  
long time. Call 707-895-3120 Philo,  
CA, LOVE, CRAIG.

MARLENE AND GRETA - Love,  
love, love and thank you, someday  
I will put my typewriter & a piece  
of paper together, The Fan Club.

"LE SALON"  
IS NOW OPEN FROM  
NOON TO MIDNIGHT  
SUNDAY 12-6  
118 POLK 673-4422

HI TO HIM in window above top  
dog on Durant. From her in MG  
April 20, J.B.

CHERI BAKER Please call "staff"  
this week? A star at last, Karen  
ERIC is at list u don't succeed,  
try a few more times Rich  
MARYL NOLAN Please let us hear  
from you, We all love you and  
worry about you, 3060 Logan, Oak-  
land.

HAPPY BIRTHDAY  
STEPHAN PEREIRON  
LOVE ANDREA  
CHARLIE PERKINS You have to  
be the best son a mother ever  
had, Love Mom.

TREAT THE PROFESSIONAL mili-  
tary like a gorilla-caged in the  
back. - Release if needed but  
don't let the gorilla tell you who  
the enemy is, SHK

STEPHEN STANLEY  
Are you still alive or living in  
Argentina? Merry Christmas.  
K.P.

MAE of the Flea Mk? Like meet  
u & yr friend. Couldn't make it  
Sun. Send address or phone no.  
Box 71 Fairmt Sta EC.

FROM THE ROYAL BALLETO to  
men's eyes, it's been a long and  
fairly constant journey home -  
through Whidbey Island and Big  
Sur and beaches that never end, a  
cemetery and Dave's hospital beds  
and film trips, beads and shar-  
ing, ups which are ecstatic and  
downs which are abysmal, circles  
which can't always be concentric  
and probably shouldn't be, it's been  
a long and often difficult way.  
People come from different places;  
it's when two people find their  
selves going in the same direc-  
tion that they've got something,  
And on your birthday that's where  
I think we are. I hope it's a  
happy day, but certainly no happier  
than any one of many other days.  
Love's a strange word, and some-  
times so small.

LINDA COME HOME - Merkin  
JANICE MILLS write Van at 918-  
1005 University, Honolulu.

BI-GUYS! This ad will get u a  
free coffee at hey Troy! 179 3  
Church SF, Phone 648-9972.

DEAR TOM J Your green shirt  
is gone but never my love, Diane  
at Eugene, Oregon.

GOD OF PEOPLE OF OUTER  
Space is not God of earthlings,  
Prof. earth religions, LEARN  
M. Strong, Gen Del., S.F. 94101

GARY AMMENTI  
Looking for you for Motion Pic-  
ture guy, contact - Jim Stoker  
713-SH4577 or SH4484 Collect

PERSONAL

YOUNG MAN 32 seeks girl who  
is liberal, friendly, honest and  
intelligent! Those not wishing to  
send letter after initial conver-  
sation please do not call My in-  
terests: "Ham" radio, motorcy-  
cling, flying, guitar. I will pay  
plane fare. I live in St. Paul,  
Minn., but will move to warmer ar-  
eal Call collect for Mr. "MIKE"  
Anytime ok. (612) 644-2322. Sincere  
only - please! P.S. I am  
electronics tech. with some col-  
lege education.

WARM ATTR COLLEGE MALE  
(25) seeks gentle affectionate girl  
compensation (19-24) for sailing,  
sports car trips & love 658-6779

TWO MUSCLEMAN studs needed  
by recipient slim male 24 5'5"  
for 3-month beach-coming.  
Write Sandy PO Box 4427 SF 94101

CPL IN 20's wild like meet bi  
girls call 6-12pm 533-1494.

STUDS HIDING in Fremont I am  
6' 170-8 and would like to meet  
you must be 18-28 no fems. Send  
photo Box 23 Fremont Cal.

I AM MALE, 28, gay, attractive,  
sexy, looking for new friends. How  
about you? Phone & desc. to Box  
506 D, City 94017.

DISCREET COUPLE, Interracial.  
Very Attractive, well educated,  
warm, considerate. Seek couple,  
single female, Box 15415 S.F.

SINGLE W MALE, 31, 5'10", 165#  
looking for shapely, attractive  
young woman for love & com-  
panionship, 835-5393.

handsome blond butch  
slim 26 seeks companionship and  
fun Box 9342 San Jose 95129.

DOMINANT YOUNG MAN 28 seeks  
woman who needs pleasure dis-  
cipline and action 285-8339.

ATTRACTIVE MASCULINE young  
man, 28, would like to meet stud-  
ent-type guys for weekend out-  
ings, etc. PO Box 31071 Frisco

COUPLE MID 30's white to meet  
other swinging couples or singles  
M or F 3 no travel, 4125 Church-  
ill Dr, Concord Cal.

DISCREET NUDIST GROUP form-  
ing - Ladies needed. PO Box 2289  
Stanford, Calif.

GENTLE SWINGER 40 seeks women  
for diverse adult fun. No hang  
ups or married gals plse.  
PO Box 92 Palo Alto.

HANDSOME Chinese Bachelor 30  
w/good job seeks a marriage-mind-  
ed girl, Write Beni 621 Clay St SF

LADIES - Anthony would like to  
hear from you - about anything-  
anytime, day or night - 536-2514.

YOUNG MAN seeks dominant co-  
ed, older woman to serve for pleasure  
Discreet. No travel, PO Box  
9232, Berkeley Station.

DOMINANT MASTER will train  
attr. submissive females. Write  
PO Box 5141 Berkeley 94705.

MAN Would like to meet girl for  
occasional dates. 535-0848.

YOUNG GAY GUY, 19, own apt,  
and car, would like to meet other  
young guys. Dave Box 4548 Stan-  
ford. Phone 967-2635.

SUBMISSIVE EXECUTIVE seeks  
Dominant woman to serve. In-  
terested in discipline and dress-  
ing as a girl. Lee Box 11071  
Pied. Sta, Oakland 94611.

MARRIED COUPLE nice swing &  
people, 32 & 33, coll. Ed. want to  
meet same nr Mariposa PO Box 4007  
Marin Civic Ctr 94909.

GENTLE discreet well-endowed  
man seeks broadminded fem marry  
sgle. for the works Box 845 Oak.

RICH MAN wants poor girl swin-  
ger OR 3-5568

ATTRACTIVE white sensual dis-  
creet couple would like to meet  
2 or 3 other couples for intimate  
parties & wk end outings. Wife  
must dig mini skirts. BE2-0571  
6-10 pm & wk ends.

ANY GIRL 25 to 35 who digs  
the arts (music, painting, etc.)  
and athletics (cycling, skiing, etc.)  
for mind and muscle-flexing?  
Write: PO Box 1954, San Leandro  
GIRLS. I'm a goodlooking guy  
37 and have some groovy movies  
to show you. Jack Box 3282 San  
Jose.

TERIBLY EROTIC YOUNG MAN 29  
wants uninhibited performance  
with sensitive gal for the delibe-  
rate pursuit of much joy, 333-  
3300 any time, after 8 bet.

SHARE SWINGING MARINE PAD  
wants man 30+ over 6 ft. I am  
nice looking ex-football player.  
Good body, personality, intelligent  
Serious, yet fun & gay enjoy music  
theatre, out of doors, people life  
& the world - want to meet butch  
acting guy who wants to share life  
& has similar interests. Write  
Box 897, Tiburon or call 435-  
4321 before 8:30pm. No sex calls  
SERIOUS ONLY.

YNG, Selfsupported male, student  
seriously considers getting mar-  
ried to a selfsupported female,  
preferably student to help him get  
out of loneliness and get better  
grades. Write to PO Box 3283  
Hayward Call 94544 Photo pref.  
VERY HORNBY bi-sexual woman  
wishes to share box with same.  
For wild, erotic times, write Box  
791 Mill Valley, NO MEN.

REAL GUY would like to meet  
girl who desires that something  
special and is willing to let me  
concentrate on her joy. 584-3916.

VERY NICE LOOKING BOY 20,  
Sincere, affectionate. Desires to  
meet pretty male studs who work  
in mod clothing shops. 648-0215.

HANDSOME male 31, athletic, 6ft,  
195 lbs, seeks women sgl/mrd for  
fun. 21/35 dont have to look like  
a movie star. Call Fred at 732-  
3266 any time after 5pm, you wont  
be sorry.

SINCERE MALE, 22, graduate,  
seeks new relationship with girl.  
Preferences? Intelligent, short,  
semi-hip, interested in ideas and  
wilderness outings, but mainly  
sincere. Richard Fried. Call 658-  
8971 around noon only please, or  
write Gen. Deliv. Berkeley.

BACHELOR 35 Coll Grad Sincere  
fairly athletic seeks attr. girl for  
tennis partner & whatever else  
develops Should know difference  
between love-set & love making.  
Please write Box 3119, SF, 94131

MALE who digs leather and amy. cl.  
etc. seeks same. Box 1093, Berke-  
ley.

SOLID YOUNG MAN, 28, writer,  
traveled, educated, friendly, private  
income, independent, hand-  
some, available to some enter-  
prising girl. Phone avail PO  
Box 9153 Berkeley 94714.

A DAY TIME RENDEZVOUS would  
add zest to a gal's life, Call  
Bill at 323-8217 12:15 pm (Terri,  
please call again).

MAN - Educated - Traveled -  
Sincere searches for a real woman  
to share life, love, happiness.  
If you are interested in a seri-  
ous relationship and have the ca-  
pacity to devote yourself to a man  
who is capable of deep lasting love  
please call 451-5694 Anytime

TWO SKIPPERS with cabin cruiser  
desire female first mates for  
bay cruises. Ask for PAUL --  
632-5314.

YOUNG MAN-nice looking masc.  
wants to meet same to look for  
friendship and fun. No queens or  
fat people, 776-8171.

MAN 40 WHITE WANTS TO MEET  
nice, attr. fun-loving lady. Dis-  
cretion assured. 961-0296.

SENSUAL, SENSITIVE, INTELL.,  
male, 30, seeks imaginative, un-  
inhibited female for mutual pleu-  
re. Box 7141 Berk, 9417.

LIBERAL COUPLE, 24, 26, attract  
seek cple for lasting relationship.  
Box 2867, Oakland, 94618.

"LE SALON"  
is still the only place in the  
world where you get Big Chip  
stamps with your nude book,  
118 Polk 673-4422

INTEREST AVAILABLE - if you  
-are female and unattached;  
-are 22 - 28 and very bright;  
-speak another language;  
-travel to other countries;  
-enjoy camping;  
-feel yourself becoming more free  
day by day and want close com-  
pany as you evolve; Call me,  
Rodney 845-6674.

FERNE Female finding french  
familiarities from fawning fair  
featured fellow flattering forward  
foresat for future frolic PO Box  
7029 San Fran 94127.

FEMALE PILOT WITH PLANE  
Wants man with money for tour  
of South America, June 15-Aug. 30,  
Box 2267 Menlo Park.

WOMEN MARRIED SINGLE any  
age versatile lover can discre-  
etely satisfy mutual desires. Cau-  
neat clean AM PM Box 313 Pt.  
Richmond.

COUPLES/SINGLE GIRLS, Good-  
looking well built white male 29  
6'1" 185 lbs, seeks sincere clean  
cut people for mutual pleasure.  
Call Jim 647-4424.

HETAERA  
DESIRED BY INTELLECTUAL OF  
WIDE INTERESTS, ANY ACCOM-  
PLISHMENTS IN THE ARTS, ES-  
PECIALLY DANCE OR MUSIC,  
GRATEFULLY ADMIRER. WRITE  
SUITE 102, 1600-FORTHY THIRD  
AVE, EAST, SEATTLE, WASH,  
98102.

BACHELOR, 43, who still loves  
life, seeks responsible male  
friend, companion to share the  
beauty & privacy of a country-  
mountain home. Wish to share the  
good scenes of life & its creat-  
ive/exploratory pleasures, NOW!  
Peace, Brotherhood, Politics, Mu-  
sic, Theatre, Art, Nature, Hobbits,  
Hnag-ups and perhaps even devel-  
opment & growth. 707-938-3783.

GIRLS 18-36 like dinner at Blake's  
& chat about NFL, PPP, STP,  
ATP, or witzgensting with UC  
Grad? 841-5271 afternoons.

WHAT'S YOUR HANG-UP?? Ever  
wanted something unusual, but feared  
asking around? Find over 500 wild  
sources for sex products, adult  
photos, films, books, mags, etc., over  
200 "clubs," and 7 pages of "miscel-  
lania," in the Adult Yellow Pages. \$3.95  
KR-ENT, Box 636, San Fran. CA 94101

IND-NEGRO 40 / Tall Tan / Mer.  
Mar. off / Coll. grad. Physio-  
logic, intimate, polished & engag-  
/ Sell. Far E. / S.F. home Pt.  
Ret. 4-30-68 Ladies only, J.S.  
Williams - G.A.A.S.'s Drury Vic-  
tory M.S.T.S.c./o F.P.O San Fran,  
calif. 86405

TWO attractive guys, early 30's,  
willing to show NYC to clean-  
cut, yng, gay swingers visiting  
this summer. Reply Box 664  
Madison Sq. Sta, NYC 10010. Give  
straight facts pertinent to your  
interests and self.

CALIFORNIA SWINGERS  
Tired of clubs who claim to have  
many swingers from your area?  
Then you find only 5 or 6 female  
swingers listed!

This unique service lists over  
200 sophisticated females & cou-  
ples. These discreet people all  
live in

CALIFORNIA

Send now for your Exclusive list  
of descriptions & desires of mod-  
ern adult women & couples eager  
to meet you.

Send \$1.00 cash or M.O. to:  
THE LOCAL SWINGER  
P.O. Box 3802-F  
Downey, Calif. 90242.

GIRL FULL of natural gladness  
sought to creatively enjoy with  
yng. man summer mo. of goofing  
on and collecting moments of beau-  
ty in the high sierra preferably  
with one part sun fire and name  
of angelica or pilluloozet. Kenny  
PO Box 733 Felton Cal.

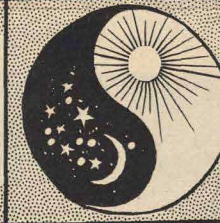
DONT MISS the brilliant farce  
"Fagman & Boobin", a Peerless  
production starring Don Baker &  
Alan Stanford, Dial-a-Model, Models,  
Peerless Theater SF.

WOMEN ONLY  
Would you like to meet a MAN?  
Good looking! Well built! Age 30!  
Call 452-0596 ANYTIME!

WE SWING HOW ABOUT YOU  
COUPLES OR BI-GALS PLS, SEND  
PHONE NO AND PICS to Don  
PO Box 812 Mill Valley

YOUNG MAN 29, adept, gentle,  
seeks meetings with sexy woman  
for a delicious and thoroughly  
entertaining bout, 584-3916.

PRETTY GIRLS who read the Barb:  
One or two of you must be in-  
telligent enough to correspond with  
an interesting, intellectual gentle-  
man 36. Object friendship. Box  
1135 Berkeley.



● All addad payable in advance to the Berkeley BARB. ● No ads will be taken over the phone. ● Deadline is Wednesday NOON. ● The cost is 50¢ per line or part-line with a minimum charge of \$1. ● Figure 27 units for the first line (22 units for a line in all caps) and 30 units for each line thereafter. ● Each letter, punctuation mark, space or symbol counts as one unit. ● Leave a space between words and after punctuation marks. ● Do not run words on one line to the next unless PROPERLY HYPHENATED. ● Please print your ad clearly in the space provided. ● All ads must be accompanied by the name and STREET address of the person placing the ad and, if possible, a phone number. ● WE RESERVE THE RIGHT TO EDIT OR REJECT ANY AD WHICH MAY JEOPARDIZE OUR EXISTENCE. ● The first word in each ad will be in CAPITAL LETTERS.

My ad is \_\_\_\_\_ lines to be run \_\_\_\_\_ weeks; I enclose \$ \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

PEACE 1000 Stamps ONLY \$1.00  
Haboo of California  
BOX 867, Dept 201  
SAN FRANC. CALIF. 94101

EXCEPTIONAL young bachelor;  
Handsome, gentle yet manly, seeks  
life time friend. If you too are  
an outstanding man, quite young  
& attractive & like simple, honest  
people, perhaps we may share a  
life of many satisfactions. Will  
reply to all enclosing ordinary  
photo. Box 18221 SF 94118.

MALE exec on vacation desires to  
serve dominant man as houseboy  
for one month. Call Jim 285-  
6990 any time.

MALE BACKWARD  
SEEKS MALES FORWARD  
863-2529/

MALE, 30, ardent lover of french  
love &? Women only. Any age,  
race, sgl., married women most  
welcome and wanted. Very hot,  
willing & most anxious, are you?  
Call & drop by, assured good time.  
6'1", 175. Box 832-0725 Ext. 611  
Any day after 7 pm.

GAY GUY 26 seeks guy 26-29  
for sincere lasting relationship  
prefer a blonde. Steve Box 307,  
1230 Grant S.F.

TWO SEX STARVED Kansas boys  
need good sex! We have the big  
ones for you! Write The Big One's  
Box D Eudora Kansas.

GIRLS Do you want sex action No  
men I am able Joe 653-5066.

YOUNG ATTRAC. MALE (23)  
seeks young slim female (18-24)  
for fun, sex and friendship. Call  
Ron 235-9154 Pt. Richmond.

NEG. Anarchist culturist sk. lady  
40+ bi-girl welcome. 982-3260pm.

STRAIGHT LIBERAL COUPLE, 24  
wants to meet similar couples for  
introspective conversation. Call  
6-5pm, 841-4613 except Fri.

YOUNG MAN nice looking masc.  
wants to meet same to 30 for  
friendship and fun. No queens or  
fat people 776-8171.

EDUCATED MALE 45 wants to  
contact S types of either sex I  
am M type, can travel Box 5137  
Fresno.

LOVEABLE, good looking man is  
tired of being without. Let's learn  
together. 585-4998 fr. sat. sun after  
6 Joe.

INTELL, ATTR, BACHELOR 37  
seeks interesting alive attr female  
you name it Lets communicate  
fin. secure S.F. 771-2095.

FEM, only for daytime dalliance.  
40 plus, straight, sterile, good  
shape. Give phone. Jack, Box 6342  
San Jose 95150.

SAILORS ONLY; wanted by this  
yng stud 474-3435. Call anytime.  
MALE 39 Passive, petite 5'4"  
130 seeks man. Dan 776-3176.

CONSIDERATE LONELY MALE 21  
seeks gentle sincere girl for love  
and companionship 8412788.

TWO YNG MALES 21-24 seek a  
nympho woman or girl to live  
in. Write Albert 2031 Dwight Way  
Apt. 7, Berk, Calif. 94704.

BACHELOR STUD 29wants woman  
as evening or weekend guest. Private,  
discrete call 365-6595 after  
5. Children O.K.

BEAUTIFULLY ENDOWED man  
desires uninhibited female to  
share intimacies box 942 Berk.

ATTR, YNG, CPL, seek same,  
single bi-gal, or hetro male, for  
3 or 4 come, can travel. send  
ideas, interests, photo if possible  
Box 161 Antioch.

MAN 32 white to meet married  
couples for 3 ways. Safe sincere  
DON 3579573 anevtime.

SOPHISTICATED MALE, 47 wants  
virile date see dietrich may 22--  
Dinner show, the works -discreet  
Act fun call 921-4557.

MALE 39wants afternoon tennis  
and affair with attractive female  
21-35 S.F. write Gregory Box 16052  
S.F. 94116.

GUY 32 white 5' 10" 155# look-  
ing for horny straight and Bi  
guys who like Bj's 21 to 32 slender  
and Levis. Why let your meat  
loaf! 392-5229.

BUTCH 29, 5-11, 150, very good  
looking, semi-muscular, creative  
in arts & hard working dependable  
male seek same, 21-35, who is  
all in well, for perm. friend.  
Send photo, & pic if avail. Sero-  
ious only. P.O. Box 6040, San  
Francisco 94101.

COUPLE 26, 28 liberal hedonistic  
want to meet same. W. Dublin  
PO Box 1012 Oak 94609.

ATTRACTIVE BACHELOR 40  
seeks quiet swinging lady to age  
50. Love mini-skirts, boots,  
glasses, but not a must. Bi-lady  
welcome. No obligation. Enquire in  
confidence. J. Pope, 608 O'Farrell,  
San Francisco.

YOUNG POVERTY stricken Mexi-  
can American artist seeks love  
31 5'7" 185 lbs. Integrated party  
write Joe, 1142 So. Calif. St. Stock-  
ton, Calif.

DEMOCRITUS WISHES to meet  
Terpsichore object hybridization  
Don 548-1697.

ATTR, INTELL, White male, 30  
novice, needs Fr. lessons from  
strict tutor. Couples, single women  
only. C.H.A. Box 2662 SF.

YOUNG MAN 26 Good looking would  
like to meet young women compan-  
ionship or pos. marriage. Ron  
451-8347 after 8:30

SCREENING ROOM  
220 JONES ST  
NOW SCREENING GIRLS  
FOR ART FILMS  
AND UNDERGROUND MOVIES  
CALL 673-3884  
MUST HAVE PRETTY FACE &  
GOOD FIGURE

GROOVY BLOND chick semi-hip  
seeks interesting male 30-40, R.K.,  
P.O. Box 1099 Berk, Main.

BI GUY 27, extremely well en-  
dowed, 6-1, 165, good looking, mus-  
cular, single. Like to meet gals or  
guys. Cpls, Single, 18-27, PO Box 31294  
S.E. Cal. 94131.

CHICAGO BUTCH MALE - 27-  
desires meetings and correspond-  
ence with same. Interests: SM-  
levis etc. Write P.O. Box 56  
Chicago, Illinois 60690.

N.Y. STUDENT wishes correspond-  
ence with gal on Zen Freud YIP-  
PEES and Jabberwocky. Donald  
Aitsher 1560 Met Ave Bx 10462.

PROF. MAN, 25, would like to  
meet attr. woman, establish re-  
lationship. 981-7294, Bernie.

YOUNG MALE 23 would love to  
know a young male for some fun  
with polaroid 295-6685.

RETIRED MILITARY MAN, 47,  
voracious reader, fisherman  
wife, 35-42. Pref ur under 5 ft 4 in.  
Med wt, well read. Some college  
or equivalent. Send recent photo  
and details to PO Box 92, Stinson  
Beach, CA 94970.

CHRISTINE LORCA HARRISON  
PLEASE CALL Aunt Phyllis let  
her know where and how you are  
Mom 867-3865.

COUPLE, Groovy Uninhibited  
Young want same to share our  
boat & expenses on week-end water  
& snow skiing trips to Shasta.  
Under 25-Interested in Nude Sun-  
bathing - Send Photo  
Box 3 Soquel, Cal.

M. 25 WHOSE HETRO side was  
weak but now equals homos, like  
h't help others by phone mail or  
meeting. Box 31097 S.F., 94131.

LOVE SLAVE available to attr-  
ict girl or woman. I am 25 hand-  
some sensitive passionate sincere  
Send info phone pic etc. to Bruce,  
Box 8202, Stanford 94305.

MEET DATES Free Write Bay  
Area Contact Box 695 Hayward.

EROTIC movies shown to girls  
only. Private viewing by appoint-  
ment Phone 451-5694 Anytime

YNG NEGRO CPL would like to  
meet other cps and sng girls  
any race pref soc & polit aware  
Write Box 1864 Oakland Call 94604

women have your every sexual  
need fulfilled. Call Wayne 845-  
3340.

GOODLOOKING MALE in mid 20's  
wld like to meet bi-girl. Send  
Photo. You won't feel sorry you  
did. P.O. Box 4339 Hayward 94544  
S.E. Cal. 94131.

NEGRO GENT, 36 refined, seeks  
slim attr. lady, any race or age  
who wishes to escape from social,  
sexual boredom. Box 724, 2101  
Telegraph, Oakland.

GAY GIRL wishes to meet same,  
(Female only) Sincere replies w/  
picture to: Box 642, Daly City  
94017.

LONESOME GENTLE MALE seeks  
solace, comfort, & cooking lessons  
from interesting female under 35  
368-2179.

SINCERE MALE 23 seeks woman  
21 plus. Will provide love, secu-  
rity & companionship. Free room  
& board & weekend trips. 444-  
6935 eve & anytime on weekend.

ATTRACT, MUSCLEMAN seeks  
trim attract, female share apt,  
and bed write John Boivard 77  
Jewel St. Rochester, N.Y. 14621.

GIRL wanted to attend Sexual Free-  
dom League Parties. No obligation.  
Considerate escort call 451-5694  
Anytime

MALE 55, fair fetishist, digs SM  
fantasies. Hirsute male over 55  
write J. Franklin, Box 323, 1230  
Grant Ave. San Francisco.

JR. EXEC., 28 wants a girl  
friend. Box 3106, S.F.

LIBERAL young couple want to  
meet other swinging couples under  
age 35. Discreet educated attrac-  
tive F.W. McQuire Rm. 205 315  
Third St Huntington Beach, Calif.

DISCREET MAN 45 desires female  
playmate for free love age 22-35  
Call John 673-3532 after 7 SF only.

WOMEN IN A WANTED MOOD  
Call Wayne 9644079 evenings.

24 COLLEGE GUY, good looking,  
wants to meet a girl with class,  
uninhibited, who loves experimen-  
ting. Box 221 Vista Grande, Daly  
City, Calif.

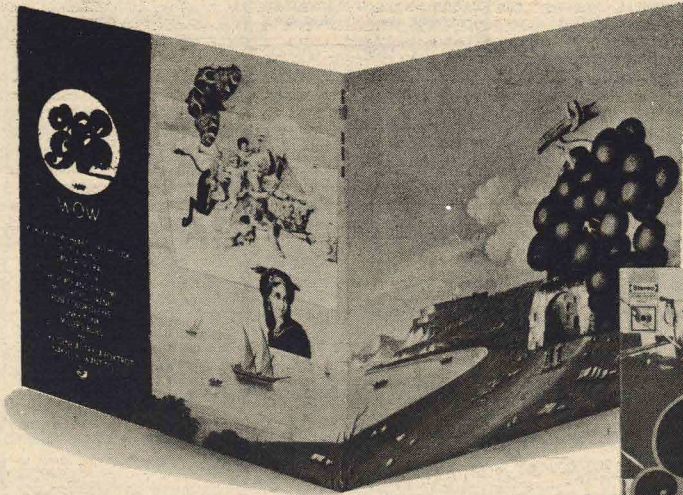
Yng. man would like to hear from  
other men interested in GS Group  
Box 1441 SF 94114.

24 COLLEGE GUY, good looking,  
wants to meet a girl with class,  
uninhibited, who loves experimen-  
ting. Box 221 Vista Grande, Daly  
City, Calif.

Yng. man would like to hear from  
other men interested in GS Group  
Box 1441 SF 94114.



# The Story of the New Moby Grape Album(s)



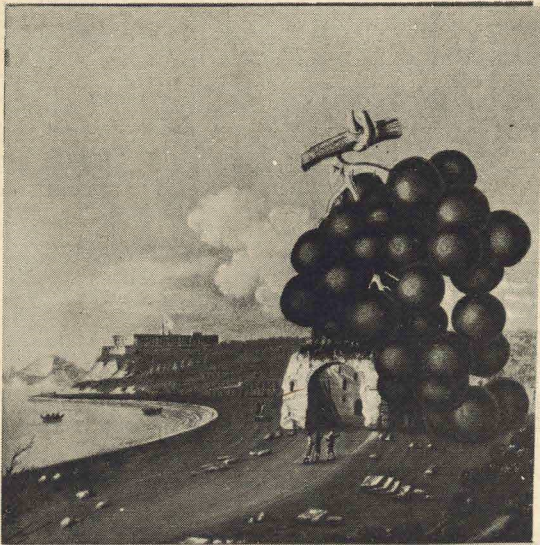
## “Wow”

(Which is “Mom” upside down.) This is real Moby Grape. Which doesn't mean there's ever any unreal Grape. But it's different from any other Moby Grape. If it can be, it's more serious and more fun. At the same time. “Naked If I Want To” (Can I / Walk down your street / Naked / If I want to?). “Motorcycle Irene” (Super-powered, de-flowered, / Over-eighteen Irene). “Just Like Gene Autry; A Foxtrot” (Featuring Lou Waxman and His Orchestra, and Starring ARTHUR GODFREY, Banjo and Ukulele) (NOTE: This band is recorded at 78 R.P.M.).



## “Grape Jam”

These are jam sessions with The Grape (and other rock musicians sitting in). The music in this album just happened—at various odd hours all through the sessions for the “real” album. Just laying it down the way it happened—when the mood struck. Finding out again that music can be fun, and the fun can be shared...



CXS 3 Stereo

## The Package.

This has got to be one of the wildest jacket designs going. And it houses a fantastic music concept that's bigger than most 2-record sets. You can't buy “Wow”/“Grape Jam” separately. But when you get it (them?), you can separate them (it?) into two albums, so it looks like you have a whole Grape library.

**“Wow”/“Grape Jam” sells for only slightly more than a single album.  
The Sound of Moby Grape / On Columbia Records**



# POT TO TEACH

The cellophane wrapper reads: "BURN IT! SMELL IT! STAMP IT OUT!" Inside is contained a plastic leaf, made to resemble the cun-

ning cannabis. There are also incense-sized pellets to be burned, like incense, but chemically produced to duplicate what the New York Daily

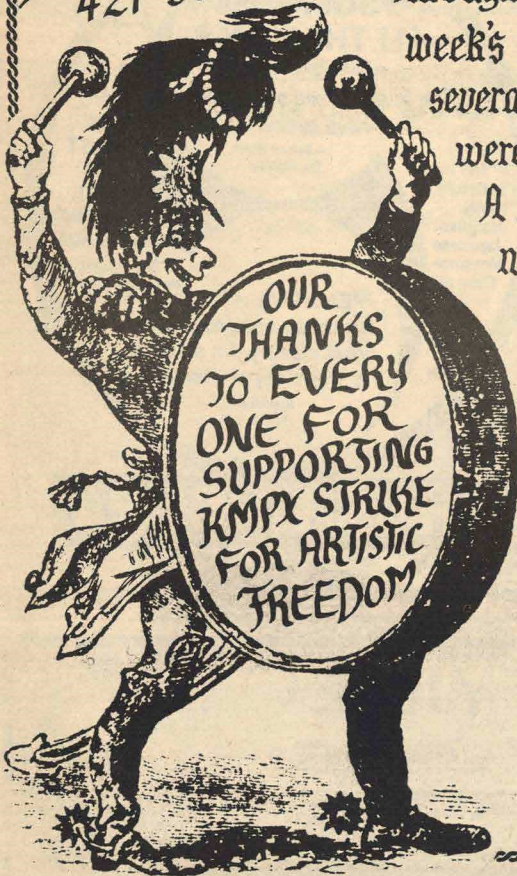
News likes to call -- "the sickly-sweet smell of pot." BARB learned of the product when an alert high school teacher spotted some other teachers passing around in the teachers' smoking room of an East Bay high school. The hip teacher identified the

manufacturers as the Winston Products for Education Company of San Diego. She said that along with the leaf and the pellets was "a vicious article" about marijuana. Signed by a former head of the California Medical Association, the piece described marijuana as "able to induce a joyous high feeling," but also the cause of "dangerous drug psychosis," she said. "It smelled great," BARB learned. The teacher said she endeavored to sniff the ash tray several times to find out how real it was. There was also another of Winston's educational products in the room -- fake pills. She described Winston's "real fake pills," as gelatin capsules, colored and marked to resemble real dolls, with the generic name and all of the kids' pseudonyms printed on

them. The teacher said she didn't know whether the products were brought or sent to the school, but she thought that they were in the possession of a science teacher and might be put to use in a drug education lecture. The teacher would not identify herself or her school. She described the location of the East Bay school as "an uptight community -- the kind where parents kill their kids for having beer. They have no idea that the kids are high all the time." The teacher assured BARB that Winston's educational pot smells good, but the real test is, does it taste good -- like a cigarette should? For those who are academically interested in finding out, the address of the Winston Products for Education Company is P.O. Box 12219, San Diego 92112.

## A.A.R.I.E.M.W.W. KMPX STRIKERS

421-3656



Through an oversight in last week's K.M.P.X. Strikers' ad, several striking advertisers were omitted from the list. A wish for good patronage for all of the following:

- The Head Quarters  
200 Clement
- The Merchant Saint  
200 Clement
- Surf Theater  
4510 Irving at 46th  
(664-6300 —  
See Display Ads)
- Flash Trans Actions  
215 Frederick
- Peppermint Tree  
660 Broadway
- Small Circle Of Friends  
436 Univ. Palo Alto

## THE KHYBER PASS

The ONLY Afghanistan Restaurant in the U.S.  
DINNER ONLY • 5 p.m. - 11 p.m. Weekdays, 5 p.m. - 1 p.m. Fri. & Sat. • Closed Mon. • Corner of Telegraph & 40th St. Oak - 653-3822  
Featuring Shish Kabab and selected authentic cuisine from India to Greece. Dine in one of the three separate dining rooms under the colored lights and lit candles. Enjoy the enchanting music of the Middle East and Ravi Shankar; a mug of beer and a jug of wine.

ORIGINAL NEW YORK CAST  
... the most intense, moving . . . piece of theatre I've seen in years."  
— Ogar, BARB

## "FORTUNE and men's eyes"

by JOHN HERBERT

TUES., WED. & THURS. at 8:30 FRI. & SAT. 7 & 10 SUN. at 7:00. SEATS FROM \$3.50. STUDENT RUSH TICKETS \$2.00  
**ENCORE THEATER**  
422 MASON at GEARY  
Phone reservations - 391-1747

# THE COLUMBIA ROCK MACHINE TURNS YOU ON.

NOW APPEARING IN SAN FRANCISCO

THE ELECTRIC FLAG  
\$2.99 PER DISC



THE CONTEMPORARY SOUND IS ON COLUMBIA RECORDS

"WOW!!!"  
\$3.69 MOBY GRAPE ONE WEEK ONLY

The COLUMBIA ROCK MACHINE

ON SALE!  
\$2.99 PER DISC

# RCA

FANTASTIC FELICIANO  
\$2.99  
LSP3581



LOADING ZONE

LOADING ZONE

LSP3957  
FELICIANO!  
\$2.99

2309 TELEGRAPH AVE. BERKELEY, CALIF. 849-3332  
MON.-FRI. 9:30 to 10  
SAT. - 9:30 to 6  
SUN. - 12 Noon to 5

!!!UNLOAD!!!  
\$2.99  
ONE WEEK ONLY



# HIPPOCRATES

(copyright 1968)  
Eugene Schoenfeld, M.D.

**QUESTION:** I recently, at the advice of my friends, drank a bottle of Romilar C.F. cough syrup. This was supposed to get me stoned. It did just that. After about 20 minutes my arms and legs got limp. I could hardly think and slurred when I talked. I laid down and found myself hallucinating.

About an hour later, I got real sick and threw up, after which I couldn't walk. My pupils almost covered my whole iris. I went to bed that night and found myself hallucinating in double vision with my eyes open. The next day I had chattering teeth and every time I took a deep breath I would end up yawning which would make my whole body go limp.

I feel fine now (3 days later). What possible damage did I do to myself? Is what I did illegal? **ANSWER:** I first heard about dextromethorphan cough syrups and tablets used for "highs" from a British ex-commando in Copenhagen in 1965. Apparently, it had not appreciably benefited the ex-commando. He often went about hopping peaceful Danes on the chin in pubs such as Laurits Betjen and the Pilegaarten.

Recently, I treated a girl who had taken half a bottle of such a cough syrup at a rock dance. As a result, she was semi-comatose, incontinent of urine and required hospitalization. Her boyfriend, who had taken the same amount, seemed normal, except for dilated pupils.

Nothing is known about possible long term harmful effects after frequently using large amounts of dextromethorphan.

Buying cough syrup is not illegal. Using it to get high may be against the law though that's hard to prove. You're missing the point if your chief fear about this incident is violating a statute.

**QUESTION:** This may sound ridiculous but I swear it's the truth: on four different occasions I have been to parties where a goodly amount of grass was smoked and everyone else gets turned on but me. It's obviously not the quality of the grass since everyone else got high - and it couldn't be a put-on because they were different groups of people.

Have you heard of this happening before? What can I do about it? I've been instructed by experts, so that's not the problem either. My only clue - I take 10 mgms of Librium 3 times per day under doctor's orders (for neurodermatitis). Could that turn me off?

**ANSWER:** There are two possible answers to your "problem". One is the great variation of responses to drugs. The spectrum of human experience is such that some people will have no reaction to a drug such as marijuana when almost everyone else having

the same quantity will be under (or over) the table. Your friends have no doubt told you, in addition, that the effects of marijuana must be anticipated and learned.

But the most likely cause for your not feeling the effects of marijuana is the daily use of a tranquilizer. Bad psychological reactions to marijuana are rare, but when they do occur they are often treated with Librium or other tranquilizers in order to bring the tripper down.

**QUESTION:** Both a friend and I discovered a physical side effect of marijuana. We found that, when stoned, we are unable to crack our knuckles, which is a regular

**DON'T SELL OUT. SELL BARBS**  
2886 TELEGRAPH  
1542 HAIGHT  
(PRINT MINT BASEMENT)

habit of ours. Would you explain this phenomenon?

**P.S.** We just spoke to another friend who had no difficulty in cracking his knuckles. We are now more confused than ever. **ANSWER:** Maybe you cats are so loose even your knuckles won't crack!

Dr. Schoenfeld welcomes your questions. Write to him c/o Berkeley BARB, P.O. Box 5017, Berkeley, Ca., 94705.

## FLAG RAP?

from page 9

you," Rosenthal said the D.A. said.

But later this week Joe again received word from D.A.'s office that the Berkeley Police Dept. had filed a complaint against him, and that he must appear next week.

On the advice of his attorney, Rosenthal said no, he wouldn't show up.

## PAGE 1 PHOTOS

Page 1 Photo Credits:  
Flagpole Defender by Mulman;  
Lineup Photo by Copeland.

### The Ionesco Lesson

By Ionesco

"Of the 6 or 7 'Lessons' I have seen, this one is the most shocking, most violent, and most cruel. It is well worth seeing"

— JAN KOTT

★ SAT 4/27 - 8 p.m. \$1.00

"The Gas Heart" — a dada play... alive with energy and imagination... — OGAR, BARB.

★ SUN 4/28 — 8 p.m. 50¢ By Tristan Tzara

"Jack or the Submission"  
"Ionesco's Masterpiece" — Santag

★ Mon, Tues 4/29-30 — 8:30 p.m. 50¢

STEPPENWOLF • 2136 SAN PABLO  
SORRY NO MINORS 845-9382

LAST 6 DAYS

## SUSPENSE ALL THE WAY

—Archer Winsten, N.Y. Post

"The finest movie spectacle I have ever seen."

—Robert Hatch, The Nation

"The most tastefully, subtly designed Japanese film since 'Gate of Hell!'"

—Society Critic, N.Y. Times

"A MUST... an exquisite, breathtakingly beautiful work of art." —Judith Crist, World Journal Tribune

## ENTHRALLING

Japanese epic, told with great beauty. Its story is the story of Japan.

—Brandon Gill, The New Yorker

# CHUSHINGURA

TOSHIO MIFUNE • Eastmancolor  
**CINEMA**  
SHATTUCK AND  
HASTE 846-2038

## ★ WORLD PREMIERE ★

### OPENING NIGHT BENEFIT - KMPX STRIKERS

Wednesday Evening, May 1 - 7:30 & 10 P.M.

JOHN KORTY'S

# FUNNYMAN



Music by H.P. LOVECRAFT and CROME SYRCUS  
FILM STARS - LIGHT SHOW - CHAMPAGNE

# SU4

Irving at 46th  
MO 4-6300

ALL SEATS \$2.50 — Call 776-4913 or at the door

## AUDIUM

An Electronic Music Concert  
in a  
Unique Environment  
Revealing  
New Dimensions in  
SOUND - SPACE

Fridays 8:30 & 10:45  
309 - 4th Avenue  
San Francisco

Great Improvisational Theater  
Ogar, BARB

## PITSCHER PLAYERS

PRESENT

# 'W.C. FIELDS MEMORIAL ORPHANAGE'

120 Julian St., S.F.  
(between Mission & Valencia  
off 15th) Sat. 9 p.m.  
Adm. \$1.50 - Ethnic Refreshments

TWO SHOWS TONIGHT  
9:00 & 11:00  
**5th SMASH YEAR**  
THREE SHOWS SAT.  
8:30, 10:30 & 12:30

ALL NEW IMPROVISED SATIRICAL REVUE

# The Committee.

622 Broadway, San Francisco, CA 94107. Regular Show 9:00 P.M. Improvised Show 11:00 P.M.  
Nights: Sat. 8:30, 10:30, 12:30. Minors Welcome. Student Discount.

Fri. **THE LOADING ZONE**  
& **GOLDEN GATE**  
MEDITATION SOCIETY  
SAT: **LOADING ZONE & MELTING POT.**

WED. - SAT.  
**CHARLIE**  
**MUSSELEWHITE**

**The New Orleans House**  
DANCING  
1505 SAN PABLO AVE. 525-2221

# MOVIES

<b>ALBANY</b> 1115 Solano Avenue Park Free—LA 4-5656 EAST BAY PREMIERE SHOWING "Hip, funny, dazzling!" S.F. Chron. The funniest picture of the year! "BEDAZZLED" Color	<b>NORTHSIDE</b> Bkly. 1828 Euclid 751-1248 Studio "A" "KING OF HEARTS" "0:30 P.M. SUMMER" Studio "B" 2 Swedish Classics "Dear John" - "My Sister My Love"
Campus Draft Opposition movies, 100 Lewis Hall, Berkeley Campus, W.C. Fields, MILLION DOLLAR LEGS Mae West. SHE DONE HIM WRONG. Two Showings 7:00 P.M. & 9:30 \$1.00 Friday, April 26	<b>PARKWAY</b> Park Blvd. & E. 18th Phone TE 5-3535 East Bay Premiere Showing SANDY DENNIS-KEIR RULLER D.H. LAWRENCE'S "THE FOX" Shown Each Eve. 7:15-9:30 Also: Mike Nichols-Elsaine May Featurette: "BACH TO BACH"
CANYON CINEMATHEQUE At Intersection 756 Union S.F. Thurs. April 25, 8:30 PM, \$1. 5 FILMS BY JAMES BROUGHTON: Poet, Playwright & "Funny Man" One of S.F. 1st independent & Avant - Garde Filmmakers.	<b>PIEDMONT</b> Piedmont at 41st Park Free OL 4-2727 Paul Newman—Jo Van Fleet Oscar Winner—George Kennedy "COOL HAND LUKE" Audrey Hepburn—Alan Arkin "WAIT UNTIL DARK" Luke 7:15 Dark 9:30
<b>CENTO CEDAR</b> Cedar-Larkin PR 4-8300 Exclusive Satyajit Ray-Color "KANCHENJUNGA" And ALI AKBAR KHAN music Ray's "DEVI" Kanch 7 & 10:30, Devi 8:45	SILENT COMEDY CLASSICS Chaplin's Feature "The Pilgrim" Plus Shorts by Buster Keaton, Harold Lloyd, Mack Sennet, etc. Friday, April 26 145 Dwinelle 7:30 & 9:30 UC Campus
<b>CINEMA SHATTUCK AND HASTE</b> 848-2038 Ends Tues. 'One of greatest films ever'—Chron "CHUSHINGURA"	University Art Museum Jean-Luc Godard Retrospective Saturday, April 27 BREATHLESS & MY LIFE TO LIVE Sunday, April 28 A WOMAN IS A WOMAN & CONTEMPT Wheeler Aud. 8:00 50¢ (("Pierrot le Fou" will NOT be shown this weekend, contrary to announcements printed elsewhere)
FETHER'S POINT CINEMA THE SERVANT Screenplay by Harold Pinter starring Dirk Bogarde, 8 & 10 p.m., Fri. & Sat., 8:30 p.m. thurs. & Sun., 4416 18th St., SF. 861-5491.	<b>GATEWAY</b> 215 Jackson St. & Battery, 397-1571 ONE WEEK ONLY! Bergman's "PERSONA" Classic of repressed sexuality "NIGHT GAMES" Persons 7:30-10:40, Games 8:55

# MORE AdAdAd

from page 15.

ATTRACTIVE GUYS! Apps accepted West Coast for MALE MODELS, inexp or exp. Must be yng, good bods. Hrly or hrlyroyalty. App: ICCA, PO Box 6101, Stanford, Calif 94305; PO BOX 1151, Tacoma Wash 98401. APPLY NOW!!!

PHYSIQUE MODEL 776-4587

BERKELEY AREA MALE or 2,3, will model. info: Jack 653-1304 after nine in the morn. 653-1304 Stills or action shots 653-1304.

WANTED! ATTRACTIVE FEMALE MODELS! Prefer sexy uninhibited. Call 452-0596 for interview!

MALE MODEL 20 good physique 6-155 brown hair blue eyes on call 24 hrs 776-7426.

S F's FOREMOST MALE nude model. Mr. Carnival Of 67 Cover boy of Nudist Youth #6 seen in golden boys 1 & 8, & many others. now let him model for you. 776-7344 tonv.

MALE MODEL, 22, TALL, handsome, well hung. Versatile. Sincere only. Will make out calls. 524-4666.

MALE MODEL 653-1304 653-1304 653-1304 653-1304 XXX 653-1304 653-1304 653-1304 XXX 653-1304 653-1304 653-1304 XXX

MALE MODEL - No appointment necessary. True art is spontaneous, n'est-ce pas? Ask for Jack at 653-1304 repeat 653-1304. MALE MODEL a young handsome and capable student 848-3364.

Perhaps Mastroianni's greatest performance in Nobel Prize Winner Albert Camus' masterpiece!



MARCELLO MASTROIANNI  
**THE STRANGER**

PLUS: JAMES BROUGHTON'S DARING NEW FILM

**the BED**

Irving at 46th  
MO 4-6300

APRIL 26-27-28

STEVE MILLER BLUES BAND  
JAMES & BOBBY PURIFY  
SONS OF CHAMPLIN

Lites:  
NORTH AMERICAN IBIS  
ALCHEMICAL CO.  
MARKET & VAN NESS

CAROUSEL BALLROOM  
8:30 P.M.

## San Francisco State College

### 7th Annual FOLK MUSIC FESTIVAL

APRIL 24-28

Northern Arizona  
Hopi and Navajo  
Indian Dancers  
and Singers

The Electric Flag,  
An American Music  
Band

Merle Travis

Gale Garnett and  
the Gentle Reign

Gordon Lightfoot

Vern & Ray (blue-grass)

Curle Cook

Crome Syrcus

Dan Hicks and  
the Hot Licks

Dino Valenti  
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Berkeley BROCHURE  
phone: 848-4800 INFO: 469-2144



# Buffy Sainte-Marie

Saturday  
April 27  
8:30

## Berkeley Community Theatre

RESERVED SEATS \$4.50, 3.50, 2.50

Available at: Sherman-Clay 844-8575, Record City 841-4652,  
Mail orders to Sherman-Clay & Record City.

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