

REALLY REVOLTING!

HIGH AT P T & T

SEE PAGE 5

Berkeley



Barb

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15¢ BAY AREA

20¢ ELSEWHERE

**IN OUR SPECTACULAR SOCIETY
WHERE ALL YOU CAN SEE IS
THINGS AND THEIR PRICE...**



**THERE'S NOTHING THEY WON'T
DO TO RAISE THE STANDARD
OF BOREDOM**

**THE ONLY FREE CHOICE IS THE
REFUSAL TO PAY**

**HAVE A DRESS—I'VE
NICKED THREE. WHAT
DID YOU GET?**

**PHILOSOPHY IN
THE BOUDOIR
AND A PINT
OF GIN.**



**ALL ENERGY WASTED ON HALF MEASURES
STRENGTHENS THE TYRANNICAL GRIP OF
THE OLD REGIME**

**CULTURE! UGH!
THE IDEAL COMMODITY—
THE ONE WHICH HELPS
SELL ALL THE OTHERS!
NO WONDER YOU WANT
US ALL TO GO FOR IT!**

**HOW INTERESTING!
DO COME AND TALK
ABOUT IT NEXT
SUNDAY AT THE
ROUNDHOUSE.**



**HOW RIGHT YOU ARE
TO STEAL BOOKS. CULTURE
IS EVERYBODY'S BIRTHRIGHT.**

**IDEOLOGY TRIES TO INTEGRATE
EVEN THE MOST RADICAL ACTS**



**LOOK OUT,
IT'S THE FUZZ!**

**A PSYCHIATRIST
MORE LIKE!**

**WHAT ABOUT
A MOVIE?**

**NO, THERE'S ONLY A
GODARD ON AND HE'S
JUST ANOTHER BLOODY S
BEATLE. CMON, LET'S
GO BACK TO MY PLACE**

**BUT TOTAL
REPRESSION
CREATES A
LANGUAGE
OF TOTAL
DISSENT**

**PHEW! THAT
WAS A CLOSE
SHAVE.**



**"BETTER THAT THE
WHOLE WORLD SHOULD
BE DESTROYED AND
PERISH UTTERLY THAN
THAT A FREE MAN
SHOULD REFRAIN FROM
ONE ACT TO WHICH HIS
NATURE MOVES HIM."
(K. MARX)**



**WHATEVER THE EYE
SEES AND COVETS,
LET THE HAND GRASP
IT.**

**SLAVE LABOR,
YOU MEAN.**

**BACK TO ALL THE
CONS--- BACK TO
THE FUCKING
FAMILY**

POOR PEOPLE'S CAMPAIGN SET TO FLOOD D.C.

by Larry Deene

WASHINGTON, D.C. - Apr. 15 -- The Poor People's Campaign on Washington may become the biggest demonstration in the history of the world, if not the most impressive.

The campaign under the direction of the Southern Christian Leadership Conference, already has thousands of people working for its preparation.

The magnitude of the campaign is growing daily, and since the death of its originator, Dr. Martin Luther King, Jr., it has become the largest operation of its kind ever.

It will begin with the erection of a shanty city in which some three thousand people will reside. From this village will come daily demonstrations on such places as the White House, the Capitol, and various government agencies.

The shantytown will have its own police force (consisting of marshalls selected for their ability to handle people and their physical agility), medical facilities, and educational programs. Poor people will have what seems to be a city of their own within the nation's Capitol, as they present themselves to legislators.

In preparation for this campaign, they are gathering together food, building supplies, plumbing and lighting fixtures, tents, blankets, and most important of all, money, to buy the many items that cannot or will not be contributed. A small portion of their needs has been gathered, but a great lot more will be needed.

If the shantytown part of the campaign fails to make its point to the government and its legislators, and long overdue legislation is not passed, a gigantic pilgrimage will begin to Washington, building to whatever proportions that are necessary to achieve the goals put forth by the deceased Dr. King. From estimates taken in different cities, the proportions could go over the million mark in population making shantytown the fastest growing city ever.

Goal of the campaign is the

betterment of ALL poor people in this country.

The Campaign will not be asking for taxpayers to pay higher taxes; but it will ask that the taxpayers' dollars be spent on helping people to live instead of insuring that they die.

Thirty-five million people in the United States earn less than \$1,540 per person per year. The government spends perhaps \$500.00 per person per year for the person collecting welfare, and pays \$50,000.00 per person for the killing of a person in Viet Nam.

Every major city in the U. S. has its own project for this campaign underway with fund-raising, food collection, and publicity. Washington alone has at least five hundred working committees.

POOR POWER? THAT'S REAL REVOLUTION

by Wolfe Lowenthal
LIBERATION News Service

NEW YORK (LNS) -- "Dr. King was killed because he started to organize poor people. Just as he began to work against their oppression, his life was taken. We are accelerating the campaign of poor people to besiege Washington starting in late April. We will mobilize for poor power.

"We are not going to mourn him. We are thinking of what his life meant, what he died for and we ask that people not send flowers, but that they organize, that they collect food, blankets, and tents, and that they make ready."

This was what the central headquarters of the New York City Poor People's Campaign had to say about Dr. King's murder.

It was Friday, April 5, the day following the assassination. The Poor People's office was full of volunteers. All day people kept going in and out with news of the street. Harlem seemed to be undergoing a joyful apocalypse. There was nothing callous, but there was a spirit that went beyond mourning. A group of volunteers were cutting and lettering armbands which read, "Our King will never die." As soon as the armbands were taken out into the streets, they were grabbed up. A staff worker rested for a minute: "I can't get two blocks with those armbands before they're gone. The girls are selling them. Never thought of that. Materialism! What a country! America is in the Middle Ages, blind to the truth and if you try to wake her, she becomes violent."

Later that afternoon, taking a half hour break in the park, Cornelius Givens, New York coordinator of the campaign, pursued this theme: "You can work for black power, yellow power, or green power, but when you start working for poor power, your days are numbered because that's the revolution."

"Poor people got no leaders who see how we are here, and then are able to tell it like it is. Every time one of the big cats gets ready to work for poor power he gets killed. My bereavement is for the living -- Wilkins, Randolph, Young. None of them picks up the ball. Wilkins is trying to kill it, saying the Poor People's Campaign is going to be violent. Poor people's problems are different from integration. What the hell do I care about integrated housing when I'm hungry? What do I care about open occupancy? I can't afford to move over there anyhow."



From Open City (UFS)

BENEATH THAT PLASTIC MAY LURK A GUERRILLA

'My Silent War' by Kim Philby, Grove Press reviewed by Lee Felsenstein

Scattered throughout the military-industrial complex, seated before locked file cabinets and other accoutrements of self-importance, are a large number of ex-FBI agents, ex-cops, and ex-sergeants known as Security Chiefs. They are there to stem the Red Tide at the Home Front.

Each sees himself as an up-and-coming Joe McCarthy, and, although their day-to-day life is nothing more than supervising hunts for lost keys, they are forever ready to rise to the occasion.

Sometimes they get their chance. A job applicant comes their way who was a member of some "communist front" organization such as ypsl or some forlorn student peace group back in 1961.

With great bluster and yards of paper they will blackball the poor bastard, even coming to the point of personal confrontation in a fantasy of a 1950-style "red hunt" hearing.

The applicant eagerly retreats and the chief goes back to looking for lost keys. If the Security Chiefs were ever confronted with a real live Berkeley campus radical they would freak out, and when a honkie like that freaks out, he usually goes for a gun.

Of course, no plaza radical would think of applying for a niche in the establishment, so such a scene is purely imaginary.

However, real Red Russian Spies are not. A few of them are probably ensconced in positions where they can hire and fire the aforementioned Security Chiefs. They are

probably as clean as anyone available, in both the physical sense and the espionage sense.

Kim Philby was such an agent. He never was a member of any Communist organization while at school in England; he was the son of a classic British-East India colonialist and he established a pro-Nazi magazine in Britain during the 'thirties.

Through the old-boy network, office politics and selective brown-nosing Philby rose to a position high in the British Intelligence Service, while all the while he was a genuine, certified Russian Spy. He was able to throw a lot of monkey wrenches in a lot of machinery while he was hobnobbing with the best.

Like all Bloody British chairwarmers, Philby has written his memoirs (from a flat in Moscow). Like all such memoirs, they are dull, vague and poorly written. It will be necessary for anyone who wishes to learn about Philby's activities either to ring up an old friend in the KGB or to read all the London newspaper accounts which flowed forth after Philby's defection.

There is only one sentence of the book suitable to commit to memory, and it is on the last page.

While discussing the fact that many of his colleagues were fooled by his apparent cold-war Liberal attitudes, Philby notes that "... the first duty of an underground worker is to perfect not only his cover story but also his cover personality."

Mark that well. It means that the death-before-compromise Zapatesque campus fixture will never be a good underground worker. He is operating simply on the most superficial level. He (or she, for there is a militant feminist fringe included) has his use, but it is minimal.

The useful underground agents for the movement are among those damned as "sellout liberals" by the campus orators. They are nice clean kids who don't get involved and all the rest.

But their consciences are active and they are following them. They are making no moral witness, they are not orators, or even real theoreticians. They may not even read the BARB.

They may never gain any sort of recognition, and may have to operate anonymously to the activists. But we're going to need a lot more of them pretty soon.

So keep looking for the lost keys, Security Chief, and retire soon and die. The guy who replaces you...

OUR CRAWLING REPORTER

Dear Boss:

It was like Cops & Robbers Tuesday night on Telegraph Ave. As I parked my car some wild-man came dashing round the corner waving his trusty .32 at everyone in sight.

He was shooting real bullets! Feeling like a target in a Bonnie and Clyde flick, I took a quick dive under my V.W. Boss, have you ever tried to crawl under one? Well it's not too easy. The next thing I knew more

shots were flying in both directions, cops were running, crowds were milling, and some old lady was screaming.

What a scene, the whole thing was unreal. After things cooled down I crawled out, ripping the only good pair of hose I had left.

Half expecting to find Charlie Chaplin on the way, I followed the crowd to the corner of Regent and Dwight behind Byron's jewelry hut. There on the gravel with a bullet in his shoulder, handcuffs on his wrists, lay the gunslinger, freely voicing his opinion of the Berkeley fuzz.

Needless to say, the cops were not too pleased by his opinions. They shipped him off to Herrick in a matter of minutes.

Naturally I followed to find out what was going on. The plainclothes fuzz were just arriving as I got there. It seems they thought the cat was some sort of pusher and he had all the equipment on him at the time of his arrest.

So not only does he have to recover from bullet wound, if the fuzz were right, but he's got withdrawal thingy to do too.

Anyway, I made the police headquarters scene. They gave me a cup of java on the city, and rapped for about an hour about the big heroin bust earlier this week and they mentioned a possible tie-in with the prisoner.

All in all they weje rather groovy, if you can dig that.

So full of civic pride and all of that. Finally I split for home, a little high on caffeine.

HIP IDEA SPREADS WAY DOWN WEST

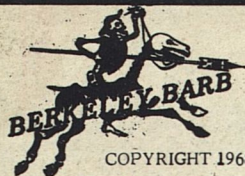
Hip ideas, of course, have away of spreading. Would you believe -- in west Oakland, a free medical clinic?

Yes, Dr. Bob Gelber and a number of other bay area physicians are making plans for a free medical clinic in west Oakland.

Employed by the San Francisco Public Health Service, Dr. Gelber conceives of the clinic being run and administered by the blacks in their own neighborhood.

The group of MD's will simply volunteer their time and skill. Dr. Gelber is anxious to provide the free medical service as soon as possible, and is seeking volunteers to give an hour or an evening's time to the clinic.

Those interested are asked to call him at 655-5473 or 752-1400.



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And thanks to Gene Lewis
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PROVO PARK IN FULL BLOSSOM

by Dale Curtis

Easter in Provo Park was one of the happiest, best-feeling days this BARB reporter has had for months.

After the strange, sad week that went before people who gathered Sunday in the park seemed to want a spiritual rebirth. And, in the sun, and the presence of a great loving gathering, they may have found it. The music of Mad River, Country Joe and the Fish, and especially The Loading Zone helped make the search a pleasure.

Mimer Gayle Pearl helped fix the tone of the day when she demanded that the crowd move in closer to the stage so they could touch one another and "feel good."

The afternoon began early on a patriotic note with a brief orientation by garishly be-medaled General Waste-More-Land. The General protested the burning of draft cards. He advocated boiling.

Jugs of wine and lumpy little yellow cigs passed from person to beautiful person on the wide green lawn that has its backside to the courthouse across Grove Street. The crowd was probably in excess of a thousand by now; it would grow to twice that number before evening.

The San Francisco Mime Troupe began warming up with songs and recorder music. Delightful delighted children, watched open mouthed as the extravagantly-garbed Troupe sang opera buffo and danced about them.

On stage, the Mime Troupe did a good job of their "Rossante, or The Veteran", with Boris Morris as a very believable bumpkin in the title role. Arthur Holden was also effective as El Professore, and Gayle Pearl as Gnuu, Rossante's wife, had an enormous aplomb, much appreciated by the audience.

The good feeling grew. The afternoon warmed. Mad River tuned up for their set. The crowd jammed into the fountain area of the park, grooving on the sound and dancing. The real movement began.

Then the Loading Zone took the stand, and the body-contact, knee-to-buttocks gathering began to sway back and forth where they sat, like a pink and black ocean.

Linda Tillery of the Zone began to belt out "No more Tears. A man stood up with a child in his arms and started to rock where he stood. Soon there was an island of about a hundred standing, rocking people in the midst of the rapt audience.

All about the fringes of the crowd were pulsating knots of dancers, moving, bouncing, stamping out their declarations. A chick nearby in a diaphanous green dress, lost in her own floating world, everything loose, had three guys sure she was grooving with each of them.

Overheard: one girl complaining to her friend, "We're the only women here with brassieres on."

The trees surrounding the fountain plaza were full of people. A tall fir behind the band, its branches full of mini-swingers, shook in joyful empathy.

Bodies and blankets dotted the grass where many people just listened and talked serenely as the music drifted over their heads.

A couple sitting in the shade had a cardboard carton with a baby puppy in it and a sign that said "Free Puppies." They had arrived fifteen minutes before with five puppies, they said.

Between bands a kid was seen riding around the park on a unicycle and a very loving couple strolled about playing his-and-her flutes.

Country Joe and the Fish began setting up for their gig in the late afternoon as the flawless blue sky was beginning to deepen in color.

The Fish were in a musing, play-around mood that was a distinct contrast to the big soul beat of The Loading Zone. Their "Flying High" came in on the evening air with unusual mildness, and it was right for the hour.

And right for goodbyes. "Next Sunday. See you next ..."

FINE FETTLE



Photo by Crawford

STOP DRAFTERS AIM TO STOP WAR AND GET COPS OFF BLACKS' BACKS

Leaders of Stop the Draft Week announced Tuesday a coalition with the Black Panther Party, calling for the withdrawal of troops from Vietnam and the withdrawal of cops from black communities.

Stop the Draft Week begins Monday. Its six-day activity schedule calls for demonstrations and rallies at both the Oakland Induction Center and the Alameda County Court House.

Permits for the demonstrations have been applied for according to STDW spokesman Sandra Young. But she described the marches scheduled for next Tuesday as "illegal" and "militant."

"There is a need for disruptive demonstrations in the movement for social change," Miss Young said.

"Practical and political reasons prevent us from seeking a permit from the Oakland police," she

said.

At Sproul Hall noon rally Tuesday, STDW read a statement from imprisoned Panther Minister of Defense Huey P. Newton. Newton's comments set the tone for the noon rally and apparently have altered STDW's goals partly away from draft resistance.

Newton provided the group with a new watchword: "Get the troops out of Vietnam, get the cops out of the black community."

STDW has changed the "Hell, no, we won't go" slogan to "Hell, no, Nobody goes!" and has added a Black Panther paw to the Resistance fist.

Militancy became another well-used word in the STDW vocabulary. Several speakers called for "Maximum retaliation," another Newton phrase.

"Our plans call for surrounding the Oakland Induction Center next Tuesday. This time we will try to shut it down only for a few hours, until 11 a.m."

The last Stop the Draft Week in October planned to halt induction activities for the better part of the day. Seven STDW leaders were arrested in the police resistance which ensued. The leaders of October's march have been indicted by an Alameda County Grand Jury. STDW refers to them as the "Oakland Seven."

"We hope the cops will limit their activities to directing the traffic," Miss Young said. She said the demonstration would be militant but orderly, unless the police resisted their efforts.

"We will not move if told by police," she said, "but only if dispersed."

"While we cannot outmaneuver the police, if we are forced to retreat, it will be slow and disorderly," Miss Young said.

The Oakland Induction Center is, of course, the target of anti-draft militancy, but the STDW will move on to the Alameda County Court House following the morning's activity at the draft center. The defense of the Oakland Seven is at issue in the morning, in the afternoon STDW plans "to demonstrate in solidarity with the black community and demand that Huey P. Newton be set free."

Panther Communications Secretary Kathleen Cleaver told re-

CITIZENS BLAST COPS WHO SHOT UNARMED BLACK

Richmond police shot Robert Phillips, an unarmed black man, last Sunday at 6:45 a.m.

According to a witness of the incident, Phillips had put his arms up to his head and said "Don't shoot." Then a police officer shot him in the shoulder.

Fifteen minutes after the shoot-

ing, James Vann's phone was ringing. Vann is with the EOO, and is organizer of the Peace and Freedom Movement in Contra Costa County.

His caller, Phillips' mother-in-law, got a ball rolling that may turn Richmond on its head. James Vann called Ken Fox, chairman of the Citizen's Direct Action Committee.

Fox spent all day Sunday inquiring into the shooting. By Wednesday night a meeting of 75 people was working toward creating a police force for Richmond's black community, recruited from that community; and the Black Panthers had scheduled a Saturday rally.

BARB got the story of the shooting from Fox and Vann.

Patrolmen came on the scene of a theft from a wig shop as two unidentified suspects left the scene at about 11 p.m. Saturday, April 13. A car was parked near the shop.

Police say they found a gun in the car, and that they set up a stake out after removing the gun.

At 6 a.m. Phillips and a friend named Holly arrived at the car, which belongs to Phillips, and began to drive away. An unmarked police car followed them and, according to reports, radioed to have two squad cars close in.

A chase began, in which police opened fire on Phillips' car.

Then, according to Fox's account of the Richmond Independent's article, Phillips stopped his car, a squad car pulled alongside and a little ahead, and Phillips opened his door and shot out the back (sic) window of the squad car.

Next, police say, Phillips drove off again and the chase neared his mother-in-law's house. Phillips got out of the car, ran into a back yard, a cop fired a warning shot, and Phillips vaulted a fence.

At this point, drawn by the noise, a witness saw Phillips stop, turn around, put his arms to his head and say "Don't shoot." And he was shot and dragged to the police car. He was unarmed.

Police searched his car and apparently found nothing of interest, although they then took the car to police headquarters over the objections of Mrs. Phillips.

Word of the shooting soon reached Richmond's two black councilmen, Nathan Bates and George Livingston. The black community and part of the white community was beginning to make its feelings known to the police.

Although men in custody are usually not allowed visitors, the police public relations men offered to take Mrs. Phillips to see her husband at the hospital. Phillips' attorney advised against it, because the lawmen might take the opportunity to question her.

The Wednesday meeting of the Citizens Direct Action Committee showed outrage at the shooting of an unarmed black man by white cops. Many people expressed special concern that the Richmond police might have been outside their jurisdiction, in one of the unincorporated areas.

"Tonight's meeting," Fox told BARB Wednesday, "made it clear that the black community wants a black police force that lives in the black community, and they're ready to provide it, and have the manpower available."

"These white cops are simply not well trained, and when they come into the ghetto they're frightened and hateful. The black community fears that the white cop in the ghetto is out to kill."

The CDAC, Fox said, is establishing a 24-hour phone to provide instant service to the black community. They hope to initiate services similar to those provided by the Medical Committee for Human Rights and the John Brown Society.

As a result of the Phillips shooting, the Black Panther Party will hold a mass rally in North Richmond on Saturday, April 20, at 5th and Silver, beginning at 1 p.m.

Meanwhile, assistance can be offered through the Peace and Freedom offices, 235-8855.

MOTHER RAPS CHILD'S ARREST

Bill Damon

"My story is one of many - but it is a story of the people, emotions, tensions (that) . . . create riots, racial unrest and community distrust."

Mrs. Payne Jackson is a worried Black mother. She wrote the above in a letter to the Berkeley Human Relations Commission.

Mrs. Jackson's fourteen-year old daughter, Ava, was placed under house arrest for ten days and classified a "threat to the community".

Ava's crime was striking a white girl in her school. "Not hard enough to hurt anyone", Ava told BARB.

Because of this Willard school-yard tiff, Ava was imprisoned in Juvenile Hall for five days next to hard-core prostitutes, addicts and criminals, and she was released only under conditions of house arrest.

"House Arrest?" said the answering policeman at the Berkeley Cop Department. "We've never heard of such a thing."

But the Jackson family feels differently. They told BARB that police constantly checked Ava's house, particularly when she had friends over.

The story of young Ava's trouble is documented in Mrs. Jackson's letter, now on record at City Hall. As she says, it is a story that shows how misunderstanding and injustice leads directly to race conflict.

On Feb. 27, the following words were written on a bathroom wall at Willard Jr. High: "KILL THE

See page 22

Ava Jackson



Photo by Herzog

SERGEANT REVEALS WHAT MAKES HIM SHINE

By David Jarrod

Returning from doing a thing at the Carousel, late Wednesday Sgt. Richard Burgess was a little tired, but more than willing to consent to an interview.

We immediately went to his room, which contained numerous posters, a desk and one bouncy and very trippy mattress. He took off his motorcycle jacket, revealing a beautiful shirt sprayed with colors and flowers.

Sergeant Sunshine sat cross-legged against the wall and became very relaxed.

D.J.: A few days ago, you were just another cop. Now in many people's opinion you are a status symbol, possess admiration by hippies, high school turn-ons, and looked on as the bad cop in every group by the narrow-minded members of the establishment.

How do you feel, being in the limelight as described, and what is your responsibility to the people who are both for and against your ideas and actions with marijuana? R.B.: It's not what I got into this thing for. My biggest danger is starting to feel important. As a matter of fact, I need people around me to push me up. I haven't gotten any unfavorable response.

On the contrary, I have been surprised at the police officers who have indicated favorable response. When I went to jail, everybody was nice and treated me like a prince. Some of the men think I am throwing away a good career. I was very young when I became

a sergeant. I think now I am stepping into a big career. That was just my apprenticeship.

(Richard Burgess then went on to comment on just what a cop is, and what he has to deal with.) R.B.: There is so much negativism. What we need is people and police officers who think positively. The police officer isn't happy. It's hard for a cop; hard looks; looks of hatred, anger and disgust is what he gets.

You know, it's a funny thing; all you have to do is disarm a police officer, give him a new uniform, a new image, and a new vocation. This can be done and it even says on the very first line in the Code of Ethics: 'My fundamental duty is to serve mankind.'

The Police Commissioner is a fine man, but he goes by the book, and this makes him obsolete.

I was accused by one of his department heads of being in the company of unsavory characters. The man that accused me, who was with the narcotics squad, turns on himself.

Yes, I have gotten lots of favorable response. Why, even the neighbors where I used to live have sent me flowers!

Uniforms are like roles; to change the role, change the uniform, also change everything. Instead of letting the police officer have a gun and a badge, let him have a tape recorder.

D.J.: When you publicized and demonstrated your personal viewpoint concerning marijuana, you knew you would not only jeopardize

your own job but damage the reputation of the San Francisco Police Department. Did you take into consideration your "rank and file" -- and if so, how heavily? R.B.: I intended to knock down the police department. They are all a bunch of hypocrites and phoney. I really wanted just to blow their minds.

(He then showed me the leaflet he published about smoking at the Hall of Justice.)

R.B.: I had this in mind about a week ago. I saw a friend of mine in jail, Bill Boyd, who has been with me throughout this whole thing and is really the main drive behind it. He is my teacher, a beautiful person.

I went to the Fairmont Hotel to create public interest. I had to stay in a suite to get attention, and also to blow their minds it was necessary. They had 150 hippies out front. That blew their minds!

You know, a short time ago police officers were breaking down doors in the Haight and Fillmore districts. Easter Sunday, they were locking their own doors to flowers. How does a flower terrify a cop?

I feel sorry for them, because 90% are neat guys. But they still have to play their role, like calling people niggers -- getting tough. In a way, it's just like the Fairmont Hotel, where even the bell-boys have a role.

It's even hard to make love in that hotel, because the vibrations are so cold.

(More Next Week)

IN EVERYBODY'S EYE



Photo by Herzog



SOTTO VOCE RAP DESERTERS IN THE H'ASH

by Tony Finn

"Stan" and "Jamie" are pseudonyms for the two young deserters from the United States Army. At first meeting they strike you as two typical newcomers to the Haight-Ashbury, but their time in the army has made them weary, and they seem colder than they are.

Stan, 21, has a big, friendly face and talks easily. He wears a windbreaker with "LOVE" lettered on the chest in red pencil. He is letting his blond crewcut grow, and it stands up in tufts. Jamie is quieter, more intense. As he speaks he glances around the room and fidgets with the hand of a pretty round-faced girl who sits beside him. He wears a brightly colored headband over short black hair. You would never believe he is only 20.

Both men are eager to talk. They stick closely to their own experiences and have to be urged to make generalizations. They speak softly and to the point, and you can see that they have done a lot of thinking about what they have gone through and wondering what will happen next.

Both showed BARB proof that the Army would like them in the stockade.

BARB: Are a lot of guys deserting from the Army?

Stan: Yes, quite a few. There were 35 other guys that left the

same day we did. That's out of 190 in our unit.

BARB: Stan, you said you saw some combat in Viet Nam. Can you tell us what it was like?

Stan: I was a machine-gunner on a convoy that trucked the 101st Airborne into battle around Kon Toom, near the Cambodian border. The guys jumped off the trucks and their commanding officer told them to run right into it.

"You can't win a war without casualties," he said. About three hours later we came back and filled three 2-1/2-ton trucks with dead bodies. They were our guys, all Americans, most of them about 17 or 18 or 19. Half of them never knew what they were fighting about.

We had to pick up an arm here and a leg there sometimes. Before putting the bodies in the trucks, we had to take one of their dogtags, put it between their teeth, and kick their mouths shut, breaking their jaw. The other tag is sent home to their parents.

Then for a while I was on a copter picking up the wounded. While we're taking these guys to the hospital, they're screaming and yelling and completely cussing out the Army. They have no idea what they're there for.

BARB: What did you think of the South Vietnamese soldiers?

Stan: The ARVNs actually aren't doing any fighting at all, when it gets right down to it. It's the Americans that are doing all the fighting, losing all the men.

Once, when I was on a pass, an ARVN jeep coming up the street opened up on us with a machine gun. And they tell us they're supposed to be on our side!

BARB: What do you think about the War?

Stan: Well, to be really honest about it, I don't even know why we're fighting. I'm told to shoot that way, and that's the way I shoot.

BARB: Did you kill any Viet Cong?

Stan: Three that I know for sure, that I actually saw drop.

BARB: What do you feel about the men you killed?

Stan: Well, when you see one of your buddies lying almost dead, screaming and yelling for help, and there's nothing you can do about it, you have no feeling for them... no feeling at all.

BARB: What do the Vietnamese people think about the War?

Stan: Oh, if you ask them, they say they're against communism, but then you catch 10-year-old kids carrying secret documents, or people taking food or guns to the VC -- it's really hard to say.

BARB: Do you ever get anytime off over there? What do you do with

it?

Stan: Sometimes you get to go downtown on a pass. Naturally after being out in the field for a few weeks every guy wants to get a little love. It costs about \$3.00 from a Vietnamese girl in one of the bars.

But when you go up to her place, half the time you run into razor blades or Coke bottles. Even love can be dangerous over there.

BARB: Jamie, how does a guy get treated when he goes into the Army?

Jamie: Well, when you first go into basic, the only thing you learn to do is kill. You hear the same words over and over every day, kill kill kill. If you should decide that you're a conscientious objector and refuse to pick up a rifle, they give you a fast court martial and ship you to Leavenworth.

Once I got put into the stockade for going AWOL, and was put in segregation for some pills I had. They lock you up in a box and feed you what they call "rabbit chow."

That's a glass of water, 4 slices of bread, 2 carrots, and 2 pieces of celery every day. They call it rehabilitation. If you give them any trouble, the guards come in and beat you with rubber hoses.

Stan: You come back from Viet Nam after going through all that

crap, risking your life for your country, and they still dump a lot of shit on you. Your life just isn't worth a damn to the United States government.

BARB: What are your plans now?

Stan: I'm going to get a job and just try to live a quiet life for as long as I can. The FBI will probably be looking for me, but I figure if I can play it cool and not get busted, it'll take them a while to find me.

I've heard that there's a kind of "underground railway," a group of people who'll smuggle you into Canada, get you papers, and help you get to Denmark or Sweden, where you can start a new life.

BARB: What about you, Jamie?

Jamie: I'm going to settle down, get married, raise a family, and try to stay away from the Army for seven years under a different name. If I can do that, I'll be declared legally dead. Then I'll change my name back... But I have no intentions of leaving the U.S. I like it too much here.

BARB: What advice would you give to men still in the Army?

Stan: Go AWOL.

BARB: How about guys about to be drafted?

Jamie: Dodge the Army as best you can, or go to jail. You'll get treated better there than you will in the Army.



No Time For Tea at PT&T



TUFF T'S

Naked Switch Board Operator:
Dead or Alive

Yugoslavs emerge

One by one each of the East European countries seems to be finding its place on the movie map. Ten years ago Poland led the way, but lately the pace has been accelerating and the Poles have been left behind (except for the emigres to the West like Polanski and Skolimowski). Three years ago the Czechs were discovered, followed by the Hungarians. And this year it seems to be the Yugoslavs who are emerging.

The Zagreb animation studios have been turning out excellent shorts for many years, of course. A good recent example is the inventive *Tamer of Wild Horses*—like a mythical figure out of the American West—a squat, grey, muscle-bound little man dominated by his giant-size spurs. This film was shown at the Cambridge Animation Festival and is currently being offered by the Short Film Service to prospective British distributors.

However, Derek Hill's "other half", the New Cinema Club, is screening the Yugoslav feature, "The Switchboard Operator", which has been refused a certificate by the British Board of Film Censors (in spite of the fact that it appeared at both the New York and London Film Festivals this past year).

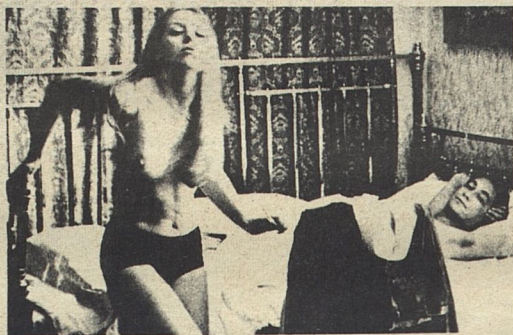
But a better X-ample of current Yugoslav film-making is currently showing at the Cameo Poly in London. The sordid word of *Happy Gypsies* in colour, no less, The Belmondo-like hero is thoroughly existential, wildly amoral and antisocial character very like the "B-film" punk gangster of *A bout de Souffle*. But the inept fuzzi and villain who cannot handle a knife hardly phase our tough hero. He makes a clean get-away in the end in contrast to Belmondo who is brought down by the Paris flics and a bitchy American chic played by Jean Seberg.

Documentary-like police procedures in handling unknown female cadavers are inter-related with our heroine's dispassionate affair with the top official of the local rat-exterminating agency. It's all madly glamorous as summary suggests, with obvious similarities to such sordid cinema fare as *Four in the Morning* and Billy Wilder's *Sunset Boulevard*.

Joel W. Finler



SOME OF THOSE SCENES



WHICH AROUSED THE CENSOR



From International Times (UPS)

HOW T-GIRLS WERE TRICKED INTO TELLING

If the telephone operator giggles at you, don't be alarmed. She may be one of the pot heads PT&T hasn't yet weeded out.

Last month the Phone Company acted to protect its pristine image by forcing 21 alleged pot smokers to resign, a pretty PT&T office girl told BARB this week. All but three of them were spotted turning on while at work. Eleven were male.

Of the 10 chicks ousted, three were not caught Panama Red handed. The three were resigned from the company on suspicion, after being tricked by a gag seen nightly on the Late Late Show.

They were taken to the Chief Special Investigator's office at 666 (1) Folsom. Taken to separate rooms, they were interrogated without any mention of legal counsel, and each was told that another had confessed to the evil deed.

Once one chick blew her cool,

all were persuaded to sign a paper saying they didn't blow pot on the job, but did in their personal lives. The investigators said that if the girls cooperated, they wouldn't blow the whistle.

After rooting the 21 vile seeds of corruption from their San Francisco operation, the Phone Company's satirical fiction writers went to work. A two-page record of their fantasies, titled "Notes on Narcotics Meeting," makes one wonder what they were shooting at the meeting, other than bull.

The unsigned "Notes on Narcotics Meeting" was circulated through several PT&T offices, presumably to entertain the employees.

Or it might be a covert attempt to expand the prisons by such statements as "Statically speaking, in any group of 500 people, 50 or more will be marijuana users." And "Most of the criminal acts performed in our country are committed by people who are under the influence of marijuana."

One section of the slim document attacks logic like a Zen koan. "All parts of the marijuana plant are narcotic," it states. Then, six short sentences later, "Although the Police Department concedes that the drug is not an addicting drug, it is definitely habit forming."

An assault on one's sense of reality follows, in the statement, "It is shipped in by kilo bars; a kilo weighing 2.2 pounds; its selling price is approximately \$8.00 to \$15.00 a kilo." (sic?sic?)

"Characteristics of a Marijuana User" is one of the most delightful passages, saying, "A person's reaction would be slow and dull," and "marijuana is a stimulant and not a depressant..."

"The class of people using marijuana are generally intellectuals," it says. "Using the drug over a long period will eventually effect their very brain structure. It will affect anyone's sense of morals... it can give the user a false sense of security in their driving habits, and increase their sexual desires."

Moreover, "Notes" says, a pot head is never a leader in the group, may be a sloppy dresser, will crave sweets and liquids, and will give unusual excuses for tardiness.

"The reasons," says the Phone Company memo, "should be investigated to see if they are true, when ever possible. Be suspicious!"

Pass this on to all your sloppy, intellectual, slow, paranoid, candy-eating, sexy friends.

VOTE FOR FUCK FOR PREXY

Jefferson Fuck Poland is conducting a write-in campaign for the presidency of the SF State College student body. His platform is "immediate revolution."

Poland is famed for founding the West Coast sexual freedom movement, and for his poetry in the underground newspaper "Open Process," poetry which got him summarily suspended and recently reinstated at SF State.

"If I receive a majority of the votes, I will not take office," Poland told BARB Wednesday. "Instead, I will consider it a mandate to call a mass meeting to elect a provisional government for the college."

The meeting, he said, would then march on the administration building in a non-violent direct action to take over the operations of the school. The whole body would work out its own program, Poland said, because he is running not to rule but to ensure democracy at the college.

He is asking voters to write in his middle name.

"The Speaker of the Student Legislature has assured me that such votes would be counted," Poland said. "I want to make it clear that I'm not a student, but that doesn't make any difference because I wouldn't take office."

LAND BARONS ARE ALIVE AND THRIVING IN BERKELEY

The Real Estate barons of the Berkeley scene showed their muscle last Wednesday.

Mason-McDuffie, currently one of Berkeley's largest landlords, demanded a zoning variance from a Board of Adjustment that has both blacks and beards, -- and got it with only a single brandishing of their club.

Asking for release from a height restriction on the lots on Telegraph between Oregon and Russell so a six story office building can be built, Mr. Steiner, of the architectural firm of Hertzka and Knowles, was soft spoken and mild mannered as he talked about parking lots and landscaping, but changed his tune when faced with opposition to the project.

Neighboring property owners asked for similar exemption to increase their property values along with those of M-M and received a deadpan response.

Then some serious questions about the project were raised. Ted Posselt, of the Peace and Freedom Movement, attacked the project for its replacement of low-rent housing with a 43 stall parking lot.

C. P. Herrick of Ecology Action, a militant conservation and plan-

ning organization, presented his group's objections to the increased traffic, noise, and "business sprawl" that the building would create along with the poor planning of the building in its relation to the city and neighborhood as a whole.

When asked to answer these charges, Steiner doffed his velvet glove. "Mason-McDuffie is going to build an office building on this site no matter what you say," was his total reply to the Board.

The audience at first listened in shocked disbelief. "He is saying 'THE PUBLIC BE DAMNED,'" shouts arose to no avail.

The liberal board chatted among themselves about landscaping the parking lot and approved the variance 4 to 1.

At the request of M-M, the Board of Adjustment initiated action to "bring up-to-date" all height restrictions in the city.

"The flouting of the public interest by Berkeley's Land Barons must end," stated a spokesman from Ecology Action. Now they are preparing a new round of exploitation of the public. We will resist them with all means -- including direct action."

WATCH IT, PEOPLE'S MACE!

Anyone can make MACE. It's cheap, simple and available.

BARB was notified of the procedure and ingredients by a mysterious leaflet signed by the People's Movement Against Cop Excesses.

The leaflet explains; "People's MACE, just like fuzz-MACE, is a

weapon, not a toy. We are introducing it to the populace as part of an effort to get the fuzz to stop using theirs as if it were a toy."

The mainstay of People's MACE is Energine FIREPROOF Spot Remover, which is the same composition as the "central nervous sys-

tem depressant" which makes up 95% of Fuzz Mace.

CAUTION warns the leaflet--use ONLY Energine Fireproof Spot Remover--not the regular flammable type, containing naphtha, a poison.

The recipe goes as follows;

To eight ounces of Energine Fireproof Cleaning Fluid (one cup) add one tablespoon (1/2 ounce) of turpentine. Use a kitchen measure and not an ordinary "tablespoon."

To this mixture add four ounces of red pepper. Let it stand a while and then strain out the pepper. The People's MACE should be red in color.

MACE will dissolve a plastic watergun, so it may have to be dispensed from a small "pump oiler" available in hardware stores. Better ways may be available. Experiment?

Large-scale application may be possible with a pump-pressurized insecticide sprayer (carefully washed beforehand) or a water-type fire extinguisher which is pressurized to 100 pounds at a gas station.

BARB reminds the public that squirting anything at a cop is probably felonious assault. We are also reminded that all this may violate classical guerilla tactics which call for the gathering of weaponry from the dead or otherwise immobilized gendarm-erie.

--BME

GREGORY WILL SATURATE

BAY AREA TO BEAT DEMOS

Although Dick Gregory has canceled his plans for a demonstration against the Democratic National Convention in Chicago this summer, his personal campaign against the Democrats will saturate the Bay Area next week.

He will be at Berkeley Community Theater on Friday, April 19, at 8pm, under the sponsorship of Laney College. Admission is free.

Peace and Freedom Senatorial candidate Paul Jacobs will appear with Gregory at New Orleans House in Berkeley for a benefit brunch on Saturday, April 20, at 11:30am. Proceeds from the \$5 donations will help support national PFM organizing, statewide literature, and Huey Newton.

Gregory and Jacobs will be together again on Saturday at a PFM rally in the Tilden Park Padre Picnic Area, starting at

1:30pm.

At 8pm on Saturday Gregory will appear at the College of San Mateo gymnasium; a \$1 door charge.

A Sunday rally with Gregory for Mike Jones will be held at San Pablo Park in Berkeley at 1 pm. Jones is PFM candidate for the Alameda County Board of Supervisors.

Tuesday, April 23, Gregory will appear at San Jose State College at 11:30am, and at Contra Costa College at 8pm.

Explaining his cancellation of the Chicago demonstration in August, Gregory said he felt the Democratic convention itself is an "insult" in light of recent events in Chicago.

He said "non-violent demonstrations can not be held in Chicago" without the possibility of an incident provoked by the authorities or others which might result in mass violence and death.

TOKEN BLACKS FORCED TO FLEE

What does the impact of Black Power do to a community of 6,000 people who "never had a black face amongst them" until black students arrived from Chicago and other areas of the United States?

Mel Whitfield, age 22 and black, from Columbus, Mississippi, is a student in Poly Sci at Luther College, Decorah, Iowa. He has a "CO Classification" and is in his third year at Luther on a "National Defense Loan," he told BARB this week.

He intends to study Law, but--if the picture is anything like Luther College and Decorah--he and the other thirty black students (including eleven girls) wonder if they will ever live to make the scene.

Take the picnic where four black students were sitting out in the fields of this Norwegian farming community (near La Crosse, Wis., or Rochester, Minn.).

All of a sudden they heard the sound of bullets. They looked up and saw a man "in a clump of bushes, sniping at them with a rifle equipped with telescopic sights."

The students chased him to a car and he drove off. Reporting this sniping to the college authorities (Pres. E. D. Farwell previously worked at UC Berkeley campus in the Institute of Higher Learning), the students were told "to keep us informed of such incidents" and the matter was closed.

On March 11, 1968, student Lynn Davis was admitted to Smit's Memorial Hospital (in Decorah) for treatment of an overdose of pills.

She was taken to the emergency room in the presence of fellow-students Beverly Knapp and Holley Drakeford. The doctor came running into the room and, "for reasons unknown to her," began to shout and push her around.

When Beverly and Holley protested this action, the doctor ordered the students out of the room, nurses Knutson and Wiley remaining, however.

The students said the doctor began to slap Lynn and grab her face and mouth to make her swallow some medicine. "But Lynn had already agreed to take the medicine, anyhow," Whitfield pointed out. "When the doctor began to hit her again, Lynn called him a lovely array of names."

The next morning, the doctor stormed into her hospital room, "waving papers around and threatening to have her committed to an institution," Whitfield said.

Lynn Davis is still a student at Decorah, but she and eight other students (including Mel Whitfield and the two girls who went with her to the hospital) have signed a statement that "we the undersigned are leaving Luther College because the general atmosphere here is racist."

Nurse Knutson sent a report concerning the Smith Hospital doctor's behavior to the proper authorities.

What has the College done about this doctor? They have not renewed his contract for the next year. "Pres. Farwell told us that this could not be considered a case of racial discrimination because the doctor had beat up white patients as well."

Decorah is NOT a place to get sick in!

Other white racists acts include coke bottles smashed against the doors of black students in the dorm at 4 in the morning, accompanied with threats of "I'm going to get me a nigger!"

Mel let Archie Lewis, black freshman, use his room in the dorm one weekend. A white student came into the room while Archie was sleeping, and urinated on his body.

Elbert Sampson, a Black visitor to Luther College, came to see dramatist Val Gray's presentation of Black Poetry. As he left campus Sunday morning, he found his convertible-top slashed to shreds.

After a meeting of the Black Students Union "Forum" one evening, four black girl students were

'AN EMPTY NEST'

by Floyd Salas

There was an empty bird's nest in the branch of a bare tree that stretched way into the middle of the road that wound down from the hill, bare of everything, even trees and standing headstones, under the gray sky, in the Mountain View Cemetery, where the Black Panthers buried Bobby Hutton Friday. And that empty nest sticking way out there in the open over the road got to me; somehow seemed ironically poignant and I didn't really know why.

But that was AFTER the Black Panthers buried Bobby Hutton. BEFORE they buried him I had seen a picture of him in the Berkeley Barb. He looked like a lot of other black kids that you see around the Berkeley streets, even with his Black Panther outfit on. Behind the bullet-shattered glass in the picture was a slender kid with a "what's-your-story?" arch to his eyebrows and a cocky peak in the center of his cap brim. But like I say that was a picture of him when he was alive, and he had already been shot down coming out of a house on 28th Street in Oakland, though he was stripped to the waist and had his hands up so the cops could see that he didn't have any guns on him and that he wanted to surrender and get out of the teargas-filled, bullet-sieved, broken-paned burning basement where him and his black brothers had been cornered by the Oakland bulls because he wanted to live. But the Oakland cops, who had the house so flood-lighted that it was as bright as a Hollywood Premier in the middle of the night around there and could see how much his black skin shined and who told him to keep his hands up and run to a squad car at one side, claimed he disobeyed the command to halt which came over the loudspeaker system they had set up around there and that they couldn't see well enough to tell if he was armed, dropped him with about 30 highpower slugs, five in the head alone, before he could even get past the house next door.

And so I went to the funeral Friday around noon because Martin Luther King's death had convinced me I had to start fighting my revolution now with an old buddy of mine named Gerald Dupree of the Berkeley EOO, and my friend since 1940, when we didn't have any skin color problem in Oakland because there weren't enough blacks to have one, though he was black and I was a soon to be synthetic white man, that is a latin in an anglo-saxon society, which was all shook up about how you looked on the outside, not how you felt on the inside, and now the blacks had started caring about that too, and I was scared and hadn't even wanted to go to the funeral but only to the safer P&F Party rally with lots of other whites in the afternoon.

I got scared before I entered the church and some of my young black brothers about Bobby's age, with natural african hairdos walked into the parking lot by me and by the unmarked cop car parked in the corner of the lot just by the gate but backed into the parking space so it could be driven out forwards to block the exit in case any thing went wrong in the church and they had to close it off, with a single plainclothes bull sitting inside on guard. But he didn't scare me, they did, because they walked right by me and even looked me over, but coldly and didn't show the slightest expression on their faces as if I wasn't even alive. And when I went into the church by a side door, it was so crowded in front, and then had to go upstairs to the little balcony in the back of the church that was also so crowded with black people mostly that I had to climb up the side of the staircase and over the top banister just to find a place to stand, and then edge my way into the middle of the balcony where it wasn't enclosed by glass just to hear, then climb on a chair just to see the altar & the coffin, all the rest of my black brothers and sisters up there at me the same way, as if I wasn't even alive.

But because of an arch of flowers over the pulpit, I couldn't see the speakers very well, and because the PA system was weak, I couldn't hear what they said very well. But I could see down into the church and I saw the black head of the black boy in the gray coffin with the white silk lining, and lots of black brothers and sisters down in the pews and two lines of Black Panthers, one on each side of the church, in black leather jackets, and black african hairdos, carrying black leather gloves, who scared me too. So I counted the heads of the white brothers I could find, and was glad when I saw a row of hippies, both guys and girls, sitting down there.

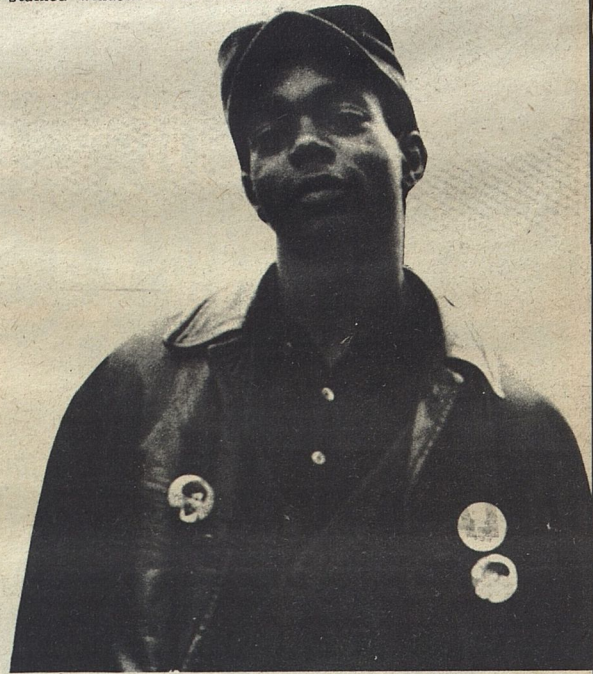
But I still was scared, and even afraid of my black brothers and sisters standing around me on the balcony up there, and was very careful not to make any noise or commotion and bother any of them, and even felt a twinge of superiority to the white newsmen who were taking pictures from up there, because I was there, I hoped, because I cared. But I was still scared and didn't know how to show my black brothers that I was with them, that I wasn't any enemy, that I shared their grief, and then began to realize that I didn't share their grief, that the black boy Bobby Hutton didn't mean anything to me, that he was just a black figure down there in that gray coffin with the white silk lining.

And when the old black Christian preacher with the gravelly voice talked about how God cured David, I guess it was David? of the lust in his heart, I knew that that didn't mean anything to me either, and I couldn't understand how Bobby Hutton could be compared to a lusty Jewish king a few thousand years ago, even though I had hurrahed with everybody when the preacher had said how the white man in America was unable to cool the violence that had killed Bobby since the white man hadn't even dug that he was violent, and I still didn't know how to feel. I was still scared and still unable to

be one with my black brothers.

And I got tired up there and very warm, with the sun coming through the glass-walled window behind me, and even a little dizzy, and finally aware of the smell of talcum powder, because everybody else up there was warm and starting to sweat too and as the preacher's voice droned on, I remembered when I was 14 and went to old Mac High down on 14th & Market in Oakland and my spade buddies used to put talcum powder on after their showers in gym, and somehow that made me feel better, like I shared something very personal with my black brothers up there on the balcony with me, though I knew that white racists would twist it around to make it seem like my brothers stunk. And when the preacher stopped and Bobby Seale got up there and told how Bobby Hutton had died to get a hog out of the stream and that this wasn't black racism but black realism, I felt I understood that too, that it was Bobby Hutton's country and Bobby Seale's country, and my country, not just the hog's who was muddying up the stream, and I felt that I shared that with my black brothers too.

And when the speeches were over and the organist started playing "Going Home" and all the black people started to file out past the black boy in the gray coffin with the white silk lining under the tall, stained windows of the modern church, and I saw some white faces



get into the line, but the row of hippies slide out the side of the pew and not go past the coffin, I decided that there was only one way I was going to really understand and share some of the feeling of my black brothers, if that was possible, and that was to go past that black boy in that gray coffin with the white silk lining, whether I wanted to or not. And so I went down stairs when the church thinned out and got into the line that was moving step by step up the middle aisle to the altar and to the coffin in front of it, which I could no longer see because of all the people, hoping that I'd be able to somehow find out what it was all about, and share the feelings of my black brothers. But I got self conscious as I moved up the aisle because my black brothers and sisters began to look at me again and I remembered that my neck and chin were covered with spots of crusted blood because I had shaved too fast with a new blade and then rushed out to the funeral only an hour before, and I kept my eyes directed to the soft carpet so nobody could look into them and I wouldn't have to see the way they looked at me, and not get concerned with how I looked when I really wanted to find out how they felt. And I kept my eyes down all the way up the aisle to the coffin, and when the line thinned out and there was no longer any one in front of me, and I reached the black boy in the gray coffin with the white silk lining at last, I finally realized what it was all about:

There was only one slender young black boy with a "what's-your-story?" arch to his eyebrows, in that gray coffin with the white silk lining, there was a black, puffy corpse that even looked fat it was so full of formaldehyde, and it was ugly with the white streaks of makeup still showing, which were put there to hide the holes in the black skin that the high-powered slugs had made. Bobby Hutton was dead! That was why my black brothers had looked at me as if I wasn't alive. And I shared that with my black brothers now, but I was still scared, and I cried.

PIGS FOLLOW PANTHERS ALL OVER CALIFORNIA

Police harrassment of the Black Panthers is following them all over the State.

In San Diego, local bulls have confessed to illegally entering and searching the home of Black Panther recruiter Kenny Denmon on April 5.

Denmon was chairman of the Black Caucus at the Peace and Freedom convention in Richmond last month. He was the person primarily responsible for the effective coalition worked out between PFP and its minority members.

He is presently organizing a Black Panther chapter in San Diego.

At the rally last Friday fol-

lowing the funeral of Black Panther Bobby Hutton, Denmon related the incident to 2,000 people gathered in support of the Black Panthers.

He said that on April 5, approximately 15 rifle- and shot-gun-toting fuzz broke into his apartment without a search warrant, and proceeded to search the premises, allegedly for Bobby Seale.

According to Denmon, a first raid occurred at 3 am and another followed 5 hours later.

The San Diego Voice, a newspaper of the black community there, deplored the action stating, "this obviously repressive and brutal action by the San Diego of-

ficers is the very kind of thing that black people in this city and across the nation are raising hell about.

Denmon has filed a complaint in superior court seeking an injunction against the San Diego Police Dept.

The Voice's front-page coverage of Denmon's suit prompted the Chief of Police of San Diego to issue a public statement of defense over local radio stations.

He admitted that his officers had on April 5th entered Denmon's home illegally, but stated that they had done it "for the good of the community."

BRANDO: "I Don't Sign Skin"



**VERIFIED
WHY CARAVAN
WAS KEPT AWAY
FROM VACAVILLE**

The memorial rally for Bobby Hutton ended on a disappointing note last Friday when the caravan to Vacaville was called off.

But BARB has discovered that the cancellation was a wise and life-saving move.

The Peace and Freedom Party had made extensive plans earlier last week to stage a demonstration at Vacaville in support of Eldridge Cleaver, who has been held there since he was wounded on April 6 in the shootout with Oakland Police.

But Bobby Seale, chairman of the Black Panther party, cancelled the scheduled caravan to Vacaville telling the crowd of 2,000 in Merritt Park that he had received information that large numbers of police had been brought into the area because of the demonstration.

Seale told the crowd he would not let them go up there "to get

massacred."

Barb talked to Peace and Freedom members from the Vacaville area this week and confirmed Seale's charge.

The reliable source from Solano County said that on Friday some stores closed down for the day, and all leaves had been cancelled for policemen in the area. He revealed to BARB that by 10:30 Friday morning, 160 officers were stationed inside Vacaville prison



armed with clubs, rifles, and MACE, awaiting the caravan.

The local P & F member said that the force was made up of "every available police officer in the area," including the District Attorney and 2 of his assistants.

He said that they remained stationed inside the Vacaville facility until 5 pm that evening.

The caravan to Vacaville was to follow the Bobby Hutton Memorial rally, but Seale's warning of the police callup resulted only in overtime pay for the fuzz of Solano County.

BARB's informant said that since the people of Solano "overreacted so much" and since the police were "so inexperienced in dealing with this type of situation," Seale's decision was a wise one.

The rally in Merritt Park was staged following the funeral of Black Panther Bobby Hutton. The 17-year-old Hutton was killed by Oakland police on April 6.

Warren Wells, a brother Panther wounded in the same incident, hobbled to the speakers platform



with the slug from a police rifle still in his thigh.

"There is a new feeling in the black community," he said, "unity."

And throughout the rally this feeling of unity was apparent, in the different blacks who spoke, and also the black people who have begun to support the Panthers across the country --

National figures James Forman and Marlon Brando also spoke and both warned of the disaster that will soon follow if blacks and whites don't start relating.

Forman of the Student Non-Violent Co-ordinating Committee, told how blacks were finally beginning to die honorably, defending themselves.

Marlon Brando, who recently suspended his acting career to devote himself entirely to the civil rights struggle, warned that "without tremendous economic support, there will be a massive revolution in this country."

Brando said that whites have reacted to the Black struggle with "silence and indifference" and that "unless whites started trying to understand the black position, the country would soon be 'torn apart.'"

--tar

**NEW LIGHT
ON HUTTON
SLAYING**

More details on how Black Panther Bobby Hutton was killed by the Oakland police came to light this week.

A reliable source told BARB that both Bobby Hutton and Eldridge Cleaver stumbled out of the burning basement and fell to the ground overwhelmed with tear gas.

They were each surrounded by cops who kicked them and beat them almost unconscious, the source told BARB.

"Then both were ordered to get up and run to the car," he said, "Cleaver couldn't get up because of the wound in his leg, but Hutton got up."

It was then that Bobby Hutton was shot and killed by the Oakland police, the informant told BARB.

Bobby Hutton was the Black Panther Treasurer. He was 17. Eldridge Cleaver, Minister of Information for the Black Panthers, is the author of a recent book, "Soul on Ice."

Cleaver, who was charged with 2 accounts of assault and intent to commit murder, was expected to appear before the California Adult Authority last Friday as a parole violator.

But the hearing was cancelled and Cleaver remains in Vacaville State Medical Facility where he has been held since his arrest after the West Oakland shootout with police, 2 weeks ago.

Charles Garry, Cleaver's lawyer, was unable to find out when the hearing would be held, but telegrams supporting Cleaver continue to pour in to the Adult Authority from all over the country. Cleaver's preliminary hearing on the assault and attempted murder charges is scheduled for April 22.

**BOSTON
MYSTERY
DEATHS**

BOSTON, April 7 -- Three white Northeastern University students were beaten to death Friday night here although the professional press has not reported the incident.

Stephen Davis, a staff reporter for the Boston University NEWS, has compiled eyewitness accounts of the killings. As of Sunday, though, the media here were still holding the story, reportedly on advice from the local police.

The students' names are still unknown. Meanwhile, the ghetto neighborhood of Roxbury has been surrounded by police and national guard since Friday night.

**OAKLAND FUZZ REVEAL
PANTHER ARREST PHONY**

Oakland police arrested 4 Black Panthers last Friday as they were returning from the Bobby Hutton memorial rally.

All four were booked on suspicion of robbery, but the charges failed to stick. They were subsequently recharged with other minor offenses and released early this week.

The four Panthers seized -- Terry Claridy, Robert Bay, Richard Linyard, and Glenn Stafford -- were booked Friday on suspicion of a robbery which took place, the police said, on the previous Monday.

They were held on the charge until Sunday night when a police line-up failed to implicate any of them.

Two were immediately rebooked on other charges, attorney Alex Hoffman told BARB, and only one was released that night.

The 4 Panthers related how Oakland police stopped the car in which they were riding at 21st and Grove Streets. A large number of policemen carrying shotguns approached the car.

Glenn Stafford, the driver of the car, said that one of the cops jammed a shotgun within inches of his face with both barrels cocked and said, "Get out or I'll blow your head off."

While the four were standing being searched with their hands on the roof of the car, Stafford said that he protested by saying, "Wait a minute -- am I under arrest?"

Police responded by cuffing his hands behind his back and pointing the shotgun in his face again, Stafford said.

Fearing that he would be shot, Stafford began yelling to attract passers-by, and when he did so another officer stepped up behind him, placed the nozzle of a MACE dispenser to Stafford's head, and blasted him with the blinding chemical, he said.

After a witness to the robbery failed to identify any of the Panthers in the police line-up on Sunday night, Stafford was re-

booked on a charge of resisting arrest, Alex Hoffman, attorney for the men, told BARB.

As Stafford was about to be bailed out on the renewed charge, he was recharged again with possession of a dangerous drug. The bulls had found a single pill for which Stafford had a prescription.

Hoffman said that he and attorney Charles Garry are considering legal steps to prevent continued harassment of black people.

He characterized the arrest as "clearly another example of the provocative and violent activity of the Oakland police who are trying to incite the black community to riot."

**WHO'S SCHEER?
JOHN GEORGE?**

"The John George campaign is the Scheer campaign PLUS --" plus two years of political experience and the fact that John George is black, BARB learned in a letter from the John George campaign office.

George is opposing congressman Jeffrey Cohelan for the democratic nomination of the 7th district seat for U.S. congress.

The letter to BARB, signed by Bill Finn, Tom Winnett, Richard Strohman, Robert Treuhart and Dr. Ephriam Kahn, cites the fact that George was co-chairman of the Scheer for congress campaign of two years ago.

It further states that George is in favor of immediate withdrawal from Viet Nam and "as a lawyer he is making the violent and racist nature of the Oakland police force a major part of his campaign."

Huey Newton is the Peace and Freedom Party candidate running for congress from the 7th district.

He, too, is black; and he cantell anyone a thing or two about "the violent and racist nature of the Oakland police force." Plenty are listening.

**COPS INVADE
PITTSBURG
GHETTO**

"Search and Sweep" military operations have arrived at the front lines of the El Pueblo area of Pittsburg, California.

With walkie-talkies crackling in the night, 150 armed police officers and CHP moved their "Mobile Command Post" into this black community after they were sniped at for breaking up a "floating crap game."

Roger Grimsby, Chan 7's suave reporter, reported residents of this community said this dice game "had been going on every night for years" and that the police "knew about it," and everybody wonders why "they decided to come in Tuesday night."

A white "poverty area worker" was quoted on Chan 7 as saying that the sheriff "set up his men before the sniping." He then made a rather curious statement; "Who's getting hurt? Nobody's getting shot except the police."

He felt that if the police left, nobody would get hurt. Apparently local officials agreed with this thought as they removed the patrolling cops from the area after "spokesmen from community groups complained during a meeting that sheriff's deputies were harassing residents," according to the SF Chronicle.

The El-Pueblo-only curfew, imposed from 7 p.m. to 6 a.m., was lifted "just before it took effect." No reason for this change was reported.

Three men were shot and thirteen people were arrested. A deputy and a reserve police officer were wounded. A youth was shot in the head and hip and was "under heavy guard" in Contra Costa Hospital.

Tuesday night Chan 7 showed sweeps were deployed through the black community from one end to the other. You could see and hear the officers coordinating their actions so that, in the words of one deputy, "we're coming through, so don't hit us." --G.K.

Photo by Reim



by Lenny Lipton

There is a small group of filmmakers in our midst working in relative quite.

These filmmakers share a common geographic location. They live here in the East Bay.

They all began working with 8 mm, and some of them continue to work in this medium, only to blow-up their work to 16 for distribution. They have all been heavily influenced by the hippy thing, by Eastern mysticism, acid, and pot.

They are turned on to the human body, people's faces, crowds of hippies, and "Be-ins." Their films are full of images of the Haight, and Telegraph Avenue, and Provo park.

All of them work in color, use rock sound tracks, or Indian music,

and if you want to put it simply, they are the people's filmmakers, before your eyeballs.

The other image in the film that I dug is the climactic image, and it is worth seeing the film just to see this strangely animated, rhythmic vision of Allen Ginsberg dancing and chanting.

After this shot, which is a frenzied rush of energy, the film must come down, and Abrams does a good job of bringing you down smoothly, and getting you out of there, but the ending, after the Ginsberg spasm of motion, is anticlimactic.

The film works well, building tensions toward Ginsberg's dance, and releasing it there.

This film, together with other "documents" collected from the works of the Zoomystics, will form an important part of the future history to be written of this era of the spiritual rekindling of Western man.

A more intimate film, but not any less personal, is Abrams' MAINSTREAM. I cannot fathom the title. I don't get the connection, if there is any with dope, and I don't get it if he is using the word as usual.

Anyway, this film has a lot of dross, keeping you from the message, but once you break through, even the dross sort of makes it.

This is a good example of a film which grew in the making. Although it is charged with the energy of growth, it lacks a kind of tightness that another kind of film might have had. I prefer this kind of playing around, to tight emptiness. Tight but empty films usually win festival prizes. They look like Saul Bass did them on a day off.

MAINSTREAM contrasts the romantic, Victorian, if you will, view of woman with the pimply truth.

I enjoyed the shots of the nude chick tumbling and doing her stuff in the Berkeley hills, and if I'm not mistaken, in one beautiful shot, Oakland and the Bay can be seen in the background.

But the closer we get to the chick, the worse she looks. From the distance she is a romantic figure, up close, afrothing mess.

As a matter of fact, she froths at the mouth, at the climax of a cruelly lit sequence of shots.

So it's the truth, like it or not. Nobody's perfect, right? And the closer you get, not even Revlon could help, without a cooperative camera.

PATRIOT'S PLEA

As an ex-member of Uncle Sams Armed Society, and a present member of the Human Race, I feel compelled to try and reach those many unfortunate, misguided Humans who make up our "Cherished Armed Services." Having just recently made the "Final Step" - that of Leaving my unit (Permanently), and in effect telling them the only way possible for so many to shove it up their Capitalistic Asshole, I once again feel good to be alive, proud to be a contributor to the eventual downfall of this Archaic society, which denies the basic Human Rights to so many of my "Brothers," and terrorizes the world, with the Guise of Patriotism, using the warm bodies of the lackadaisical, confused, complacent All American Boys, who realize only too late of their moral convictions.

I give a call to you in Arms; Stop fighting for the eventual annihilation of the Human Race, I know it seems like a difficult step, forsaking those who've sold your bodies, and your souls, but remember, you will be the one to answer for your atrocious crimes against humanity. To hell with them and all their bullshit, to them you're only a number, and you're quite expendable. There are many, many sympathetic people quite willing to house and feed you and if you desire it, to help you seek political asylum elsewhere. I plead with you, Humanity pleads with you IS THIS A WAY TO PUT AN END TO WAR?

Peace and Love
A Patriot

TI NAVY HASSLING OVER POT

Dear Barb:
I just now finished reading your March 1-7 issue (slightly old). One article interested me and I think I can give you some kind of a follow-up.

The article I am referring to is the one concerning the Navy Brass of that Seabee unit in Calif.

At present I am in the Navy. I don't think you've heard about the excitement over pot going on at our base (Treasure Island). All that I tell you is true and I am not making this up.

Approximately a month ago, one of the students in the electronics technician school had his locker searched and was later charged with possession of marijuana. Approximately a week later, another student from another barracks was charged with the same offense.

The people who inspected their lockers were part of ONI. That's the farce of a group the Navy has supposed to be equivalent to the civilian FBI. Both men were informed of their rights and everything was supposedly nice and legal.

Both men are now waiting for court martials. It isn't known what kind of discharge they will receive and whether or not they will have to serve any time in the brig or prison.

I must explain that ONI is an organization which tries their best to bring charges against some one for ANYTHING.

One other student was questioned by ONI in connection with one of the previous arrests. He was informed of his rights in Article 31 of the UCMJ (self-incrimination), but, after repeated questioning, he broke down and confessed that he had indulged in the glor-

'LBJ, I QUIT'

Dear BARB,

"LBJ, I quit," were the last words I spoke at the Resistance demonstration on April third. I then gave my military ID card to Jan Tiura who did, "gladly aid, abet, and support John in LIFE." Jan then placed my ID card along with my letter of resignation and her letter of comlicity into an envelope. The envelope was dropped into the basket with the draft cards.

Last September was the beginning for me I went AWOL and found myself. When I returned to military control I turned in an application for discharge on the

grounds of conscientious objection. My immediate superiors stalled it until I received orders to go to Ordnance School in Maryland. They said the orders could not be revoked. I wrote to Senator Kuchel and they were revoked. Of course, my superiors did not like the idea of elected civilians interfering with military matters.

Everything went smoothly from then on. I had all the faith in the world that my 1049 would be approved. However, the Department of the Army thought differently and disapproved my application. Even though it was disapproved, I still have a commitment to myself to live according to my beliefs. These beliefs are; I can not kill; I can not AID in killing; I can not hate, and I can not run from my problems.

Since my main problem is with the Army, I resigned. After resigning in front of the Fed. Bldg, I returned to Two Rock Ranch Station in Petaluma. I am now awaiting a courts-martial for refusing to put on my uniform.

I made it known to my superiors that I was fasting (my mistake) April 9th I was given a direct order to "partake of meals" (one word?) After 6 days of fasting I had mixed emotions. I was hungry, but the food here made me sick when I looked at it. So I said to myself, "If Joan Baez can live on bread and milk, then so can I."

So I now have three meals of bread and milk each day. I am going to continue this diet until the Army realizes that I am no longer of any use to their machine.

If the Army has not released me by April 17th, I will consider myself free, and leave this rock. I say April 17th because most employers ask for a two week notice before leaving.

Anyone wishing to aid, abet, support or sympathize with me can contact me at: A Co, USASAFS, TRR, Two Rock Ranch Station, Petaluma, California 94952.

I would also like to say that I do not stand alone up here at Two Rock Ranch. There are several other men who are in similar dissenting positions. The main reason why this has not been brought to the public is that there are definite anti-publicity orders being "enforced" by the men in control of this post. Therefore I strongly urge that my cry be heard as I am the only public voice of dissent on this post.

Peace,
PFC John W. Gann
P.S. PFC stands for Proud Free Civilian.

NAVY TO TRY CIVILIAN

Saigon, Vietnam
April 9, 1968

Dear Editor:

I don't know whether this is any big news or not but the U. S. Navy is court-martialing a civilian April 24, 1968.

This can only be done in time of war. It should come out in the trial the exact date upon which the United States became a belligerent in the VietNam hostilities.

The big issue in this case is the holding in custody of civilians without bail for non-capital offenses.

This would be a very good point to object to being drafted into the armed services; giving up the constitutional guarantee to bail for minor offenses.

It probably would not change the system to object on these grounds but it would raise some eyebrows.

This will be news though if the U. S. Navy gains jurisdiction. In this case a very large percentage of the civilian population in the United States will be subject to trial under the Uniform Code of Military Justice. See a copy of the "Courts-Martial Manual 1951." The note under article 2, paragraph (10) states that nearly all civilians not engaged in sabotage or antiwar demonstrations can be tried. Article 2 paragraph (10) reads:

"In time of war, all civilians..."

The Navy is keeping this case under wraps and trying to exclude reporters from the trial.

It may be good news, if you have someone that can push their way into a courtroom where they have a legal right to be.

Sincerely yours,

(Name withheld to protect writer)

ious pot. He was served with charges and now awaits his court martial.

By the way, one of the guys who were arrested for possession was thrown in the base brig for four days. He was put in solitary. None of the others were restricted in any way.

All three of the previous mentioned people have been dropped from the school.

One other student was accused of possession; however, it has been a month and he hasn't received any charges or word about what will happen to him. He was temporarily pulled out of school for investigation. They found the grass in his bag in the locker of his barracks where it is easily accessible to ANYONE.

A few other people were pulled out of school temporarily for investigation. Not much has been done with them either.

All I have told you can be verified. This is no mock-up. I've spent a week learning all I can about these cases. I'm curious, and I know all of your readers will be to the results of the courts martial. I will send word to you as soon as I can.

An Interested Squid.
P.S. I have not included my name in case that ONI checks into it. I'm clean, but they'll do anything for convictions.



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PENTAGON TAKES THE REINS

by Sgt Pepper

We have a new President of these United States. At the moment he is Secretary of Defense, but he may replace Dean Rusk (Berkeley Gazette, Apr 16) and become Secretary of State.

His name is Clark Clifford. He was attorney for general Electric when this industrial giant was caught breaking the law and fined millions of dollars. According to the Oakland Tribune (Parade Section, March, 1968), "he used his influence" in Washington to let GE have its fines declared "tax deductible as a business expense".

Apparently he is still using his "influence". The SF Sunday Ex-Chronicle of Apr 14 front-paged: "Defense Secretary Clark Clifford, the subtle instigator of the presidential about-face, exposed the outlines of the new strategy at this first (?) Pentagon press conference Thursday."

Last week, Sgt Pepper stated "Pres Johnson will be overthrown by a military junta before the November elections" because he has "lost control of the cities in America and the war in Vietnam."

This week Clark Clifford "exposed the outlines of the new strategy" that cuts the balls off LBJ - "a month ago, the President was talking about 'winning' the war, no matter the cost...now, notice is being served (by whom?) that the US has authorized its last soldier for the war."

President Johnson is famous for his ego and temper. Nobody repeat NOBODY "instigates" him.

This dramatic about-face "to adopt a defensive strategy and accept a stalemate, despite the rhetorical abuse that the Administration has heaped upon proponents of such ideas for the past three years", creates many curious contradictions and may explain (in part) the dark hints of Pres Ky of seeking aid from "other allies" (China?).

Ky must have known that he was not going to get any more troops and will ultimately face the NLF alone, for Clifford "also made clear that the President had rejected the request of Gen Westmoreland for 200,000 more troops to mount a 'maximum effort' to win the war," the way the megalopolitan paper put it.

Apparently it was this request that shook up the Pentagon to begin with, then, with the Black Insurrection right on their own to save America FIRST and to hell with Vietnam.

This new turn in events on the part of "this first Pentagon press conference" places Pres Johnson in a rather odd role, not to mention the military.

Did Johnson want to escalate the war ala Westmoreland and the military want to cool it?

Sgt Pepper last week thought it was the other way around, i.e., that LBJ was cooling it (because he had to) and the military wanted to escalate.

This week's bombing news indicates the war is escalating. Also,

STDW OUT TO FREE BOTH HUEY AND DRAFTEES

from page 3

porters Tuesday "The Black Panther Party supports Stop the Draft Week in the black community in calling for the withdrawal of troops from the ghetto and troops from Vietnam."

"We support any activity that withdraws troops," Mrs. Cleaver said.

She told BARB, "The Black Panthers will participate in the demonstration for Huey P. Newton on Tuesday. We will not be at the induction center."

Other speakers at the noon rally Tuesday cautioned students not to be taken in by so-called peace candidates Kennedy and McCarthy and so-called peace talk of negotiations and bombing halts.

Along with Miss Young, STDW steering Committeeman Karen Wald, and Oakland Seven members Frank Bardacke and Hal Draper spoke. Keep the pressure on, we've taken it this far, we've gotten results, don't relent until the war is over. That was the message in so many words.

Leaders warned students not to be afraid to return to the induction center. "Don't let yourselves be intimidated," they stressed, "That's what's expected of you."

A spokesman said "I hope the police will allow the rally to remain peaceful. We will defend our people if we have to," she told BARB.

Another noon rally at Sproul is planned for Monday to begin

plex" Pres Eisenhower warned about is in the process of taking over this country, lock, stock, and LBJ.

The direction of the NEW strategy was forecast last week by the headline over Sgt Pepper: "Bring The Boys Home Could Be A Fascist Slogan" because it becomes clear the US got to get the hell out of Vietnam before another Black Insurrection takes place in America.

Meanwhile, the SF Chronicle catches on fast. "Phony Vietnam Communiques - That 'Big Allied Offensive' in Vietnam... turned out to be a phony" is their lead-editorial (with Bastian's cartoon showing Gen Westmoreland

"fighting" with typewriters and mimeographs) Wednesday.

Sgt Pepper called it "Operation Bullshit" a long time ago.

More of this crap is found on the front pages of that paper. On Tuesday, the headline read "NEW STRATEGY FOR KHE SANH MARINES - Fortress To Become Attack Base." On Wednesday, "MARINE UNIT MAULED IN SHARP FIGHT - At least 17 Americans were killed and 35 wounded...nearly every man in the (Marine) patrol was killed or wounded."

Then, in the NY Times story right NEXT to the above, it is reported that while "top Administration officials have suggested

that the enemy has been forced to avoid contact due to severe casualties inflicted on him...around Khe Sanh (sic!), apparently large numbers of North Vietnamese Regular Army troops are moving back into sanctuary areas."

BUT - one day the Marines say they're going to use Khe Sanh as a base; yet the next day they get their ass shot off there again.

- the North Viets "attacked a small patrol of Americans 23 miles east of Saigon and pinned them down for an hour before helicopters picked them up.

North Vietnamese just OUTSIDE SAIGON?

DEESCALATION IN L. B. J.'s ORATORY



1965:

"The U.S. will win!"

1967

(After the abysmal failure of Operation Junction City)
"The U.S. will not be the victor, but will not be defeated either!"

Early 1968:

"The U.S. will not surrender."

April 14, 1968:

"The U.S. has authorized its last soldier for the war."

Cartoon by N.D. Chung from Hanoi Nhan Dan Daily

TRUE TRIBUTE TO KING

'Organizers of the April 27 Mobilization in both New York and San Francisco see the building of massive demonstrations against the war and racism as the most proper tribute to Dr. Martin Luther King," a spokesman for the group told BARB Wednesday.

Some 20,000-30,000 participants are expected at the Civic Center rally in San Francisco on April 27 to hear Vanessa Redgrave, Muhammad Ali, Bobby Seale and others denounce the war and racism.

The Divic Center rally is part of a nationwide demonstration for peace. It will culminate a week of

some of the most intense anti-war activity the country has known. In the Bay Area students and faculty from all colleges are expected to participate.

The April 27th rally has received endorsement from the Berkeley Federation of Teachers, a number of local labor-peace groups, and the San Jose Labor Assembly.

Jack Morrison, unsuccessful candidate for SF mayor, Michael Schneider, head of the SF McCarthy for President campaign, and Owen Chamberlain, Nobel Prize winner in Physics from UC in Berkeley have endorsed the rally.

The demonstrators will gather at 11 am in Golden Gate Panhand' and then march behind retired Admiral Arnold True, officially parade marshal, to the Civic Center for the rally.

Buses from Berkeley to the Panhandle will leave from Telegraph and Bancroft Avenues at 10am that morning.

The Committee feels that the student strike the previous day on Friday and the rally on Saturday on the 27th "will demonstrate the world-wide support the anti-war movement has."

Twenty thousand people are expected at a rally in Chicago, and in New York City, close to half a million demonstrators.

In New York, Mayor John Lindsay and Yale professor William Sloane Coffin, indicted for conspiracy with Dr. Benjamin Spock will speak out against the war.

Perhaps the most powerful symbol of protest will be the vacant chair which Dr. Martin Luther King was scheduled to occupy at the New York rally.

--SBG

READ BARB FIRST

If there are still any Limekiln Creek devotees around and about, the word is beware if you're going bare, or so says Joel Rosenthal of the Port Chicago Vigil.

In a sequel to the nude-in-busts at the Limekiln Vernal Equinox celebration three weeks ago, Michael Saucier and John Parker of the Vigil were busted Sunday,

April 14 for indecent exposure to the prurient minds of Monterey County Sheriff's Deputies.

Mike and John were unaware of the previous altercation at the festival. (They don't read BARB?) They were given the choice of \$125 fine or twenty-five days in the pokey.

So they're sitting it out in the shade.

STRIKE!

The administration of the University of California in Berkeley is viewing the coming International Student Strike with mixed emotions.

Although not endorsing the strike, UC officials are allowing striking students to use campus facilities for the protest.

Berkeley and other bay area students, in conjunction with protests across the U.S. and in a number of foreign countries, will

not attend classes next Friday April 26 "to dramatize political support for the Vietnamese people," according to an ISS steering committee member.

BARB was originally informed by the Strike Committee that the UC students would leave classes at 10:30 on Friday and pour into Telegraph Ave. in an attempt to close the street for the day.

But at a recent steering committee meeting, these plans were shelved in favor of picketing the campus all day and staging a series of debates, speeches, and more debates.

"We have decided against confronting the authorities," a spokesman for the Strike committee told BARB, "I don't think with the mood on campus we could go into the streets."

Instead, a picket line will be established around the school at 7:30 a.m. Friday. The rest of the morning will be devoted to debates between Kennedy, McCarthy, Peace and Freedom, and Socialist Workers party supporters.

Fred Halsted, SWP candidate for president, will address the noon rally in Sproul Plaza. Attempts are also being made to have Jean Paul Sartre speak to the striking students.

At one o'clock debates will resume and continue until late afternoon.

Classrooms in about 800 schools across the country will be hit by the International Student Strike, as well as a number of schools in Latin American and European countries.

Students at Berkeley High School have organized their own strike separately from the UC walkout, and will stage a demonstration at the Oakland Induction at 9 a.m. that morning. At noon the high schoolers will regroup in Provo Park to dig the Mime Troupe, various rock groups, and a talk by Bobby Seale.

A street dance involving all age groups is being considered for Friday evening.

SOME CALL IT WEAK

Amidst a general air of fatalism, the plans for Stop the Draft Week II have been set.

The dual-focus anti-war anti-racist action will take place on the morning of Tuesday, April 23, starting at 6 a.m. at the Oakland Induction Center.

In Berkeley, groups will meet first at 4 a.m. at Provo Park where there will be familiarization with monitors and tactics. From there buses will take the participants to Oakland.

The rally at the Induction Center will attempt to be peaceful, and is scheduled to end at 9 a.m. If the cops want to wait, there will be no trouble.

A march will then proceed to the Alameda County Courthouse where a rally supporting the imprisoned Panthers will be held.

Consultations with the Black Panthers regarding the International Days of Black Revolutionary Protest, to be held May 2 to 14, have revealed that the Panthers would prefer white radicals to participate in Stop the Draft Week rather than withhold action until those dates.

The Panthers say they expect STDW II to help build toward their action.

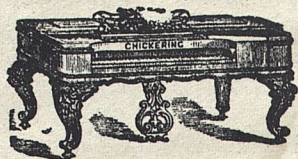
STDW activists advise those wishing to participate to consider bringing protective equipment for use in event of a police attack.

--BME

KMPX Strike



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Suzanne's
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The Committee Revue
622 Broadway, San Francisco

The New Committee Theatre
836 Montgomery, San Francisco

The Lion's Share
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The New Orleans House
1505 San Pablo Ave., Berkeley

The Matrix
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NEWSPAPERS & MAGAZINES

Bay Guardian
Berkeley Barb
Royal's World
Countdown
San Francisco Express Times
The Rolling Stone
Los Angeles Free Press
Pacific Sun
Ramparts Magazine

OUR THANKS TO EVERY ONE FOR SUPPORTING KMPX STRIKE FOR ARTISTIC FREEDOM

STRIKE H.Q.
421-3656



COULD IT BE? TROTS AND TIME ARE JOINED?

Would you believe a marriage between the Young Socialist Alliance and TIME, Incorporated? Presidential politics -- in the form of a nation-wide college ballot on the next American president -- has brought these strange bed-fellows together. The issue is still in doubt.

On April 24 more than 3 million college students at 1350 campuses will cast ballots for their first, second and third presidential preferences in a mock - electrocution exercise grandly labeled "Choice '68."

Computer ballots will also be scored for a multiple-choice solution to the fatal dilemmas of Vietnam and domestic racism.

The ballot, funded by TIME, Inc., and organized by an 11-member student board including ASUC president Dick Beahrs was devised by the students in early February.

Consequently there are anachronisms among the 14 presidential possibilities listed by the "Choice '68" ballot -- Lyndon Johnson, George Romney, Nelson Rockefeller and Martin Luther King, Jr. Hubert Horatio Humphrey is not on the charts.

Martin Luther King is the only independent listed on the ticket, but the political spectrum flares wildly at either end of the list, with American Independent commander George Wallace the low-rider. Socialist Worker candidate Fred Halstead stands alphabetically first on the list, right in front of Mark Hatfield.

Halstead's name was entered with the explanation that his programs represented the feelings of a significant number of the chosen el-

ectorate. On that criterion, Wallace's name remains an enigma. But ideological etiquette is served -- if you're - gonna - recognize - an - extremist - of - the - left - you - gotta - recognize - an - extremist - of - the - right.

Halstead's name alone has stimulated more local activity in the "Choice '68" primary than has any other candidate. The YSA recently stumped 40 campuses, turning them on to participation in the mock primary. Some good words were said for Fred Halstead in passing.

Two referendums on Vietnam and one on the "urban crisis" round out the ballot. On the question of American bombing policy in North Vietnam, the five "choices - for - '68" range from complete cessation to the dropping of nuclear weapons.

On the question of America's military course in Vietnam, the voter may score his IBM card anywhere from "immediate withdrawal" to "all out." (Oddly enough, a "negotiated settlement" is not mentioned. A telling reminder of how unlikely the possibility seemed a month ago.)

Finally the ballot questions whether the "urban crisis" can best be met by stressing (a) education, (b) job training, (c) housing, (d) income subsidy, (e) riot control and stricter law enforcement.

While the ballot has no vacant lines for unprogrammed choices, the USA advises a write-in vote for "black control of the black communities" as offering the most realistic program.

The positions of Halstead, Kennedy, McCarthy and the Peace and Freedom Party will be contrasted in a Friday evening symposium at 8:00 pm in 4 LeConte on the Berkeley campus. The April 19 event is sponsored by the Campus Young Socialists. Halstead, himself, will appear at a Sproul noon rally on April 23.

From April 22 through 24 Berkeley students will have ample opportunity to drop their ballots into any of 18 polling places on campus. The ballots will be flown to New York to be tabulated by Time's computer center. TIME has promised to dutifully advertise the results. TIME will, incidentally, amass unparalleled data on the voting habits and party affiliations of contemporary collegian-age groups as well as the preferences of foreign students.

The better to prepare for Choice '72?
-G.S.

Larry Miller Going--Out



Photo by Heizos

KMPX STRIKERS CREDIT BARB WITH A WIN

by Jef Jassen

"He was no different from any of the other scabs; he finally realized where he was at."

In these words Jack Towle, striking ad salesman, summed up Larry Miller's on-the-air decision to resign as Program Director of KMPX and return to Detroit.

"It was definitely the BARB article that made him quit," said DJ Bob McClay. "Milan (Melvin, sales mgr.) took him a copy right off the press Thursday night and he freaked."

Miller, after playing several message cuts, including "Going Home", began a five minute closing rap with the statement that he had "been crucified" by the Underground Press. "I talked to editors and reporters...right down the line, and have had some opportunity there to perhaps express a point of view which would explain exactly where I'm at and

WHAT MEDICS SAID THEY'D LIKE TO DO

Because governmental agencies don't care, a group of Bay area physicians has come out in support of the blacks and their struggle for liberation.

The Medical Committee for Human Rights announced Tuesday that it is in sympathy with the black power movement and will support the Black Panthers with emergency medical service. But the press reports were not exact.

Dr. Phillip Shapiro, Co-Chairman of the organization, said Tuesday that in addition to providing medical aid, his group would seek to establish communications between the white and black communities.

The Medical for Human Rights is a national organization, established in 1964 to give medical aid to civil rights workers.

Dr. Donald Goldmacher, the other co-chairman of the S.F. organization told BARB that after the group of doctors began re-assessing its role and its commitment, they decided that the black liberation struggle, of which the Black Panthers are a part, is an extension of the original commitment.

The S.F. Chronicle reported on Wednesday that the MCHR represents 400 people. Dr. Goldmacher pointed out to BARB Thursday that only about 50 of the members are active.

He also told BARB that providing legal assistance and patrolling the ghettos as the Chronicle originally reported, is not part of their program.

He added however, that his group was trying to establish relations with the newly formed John Brown Society (see story p. 19), which will provide some legal aid.

Dr. Goldmacher said that since the Chronicle article on Wednesday he has received 40 calls, all favorable.

The organization can be contacted in care of Dr. Donald Goldmacher, Mt. Zion Hospital, 1600 Divisadero in San Francisco.

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general eye care - glaucoma examination
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Berkeley/By Appointment Only
Berk. Central Med. Bldg. 849-2202

THIS JUDGE MAY FEEL THE PAIN

As a little headnote to the Port Chicago Vigil, twelve vigilers are due in Walnut Creek Municipal Ct. Fri., April 19 at 1:30 to answer assorted charges arising out of a bust on March 13 led by no other than Uncle Tom Surrey Poole (Cecil's nephew), Head Narc of Contra Costa County.

The heat wave swooped down on the house of Jim and Ricia Bernard, and to their utter astonishment (the heat's) discovered some of that marijuana stuff. Vigilers claim the heat planted it there themselves.

Charges range all the way from contributing to the delinquency of minors, to possession of paraphernalia to ... "keepers of an illegal narcotics resort." The last beauty is a holdover from opium den days, so it looks as though a little research went into this affair.

All pleaded not guilty. The Vigil would appreciate as many supporters at Judge Gregg's court on Friday as possible.

An interesting sidenote is that Judge Gregg, who swore out the warrant is the proud father of a son -- who was busted March 11 for weed. Be sure to get to court early as the Judge may not be feeling well lately.



THE HORSE IS DEAD

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by
**ROBERT
KLANE**

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WOW! SATIRE IN POLITICS

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LET'S GET BEHIND LBJ

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YES X YES
NIXON NO NO X

DONKEY 'N THE HARES

RAH RAH RAH
KENNEDY

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Please send me complete information on quantity discounts. Distributor inquiries invited.

I enclose \$_____ for the SIMCO political panels checked above.

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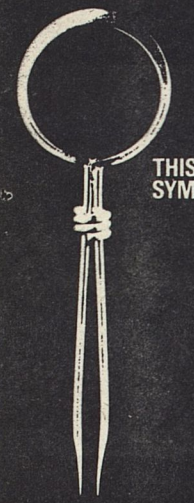
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THIS IS A SYMBOL



THIS IS A SYMBOL

WE MAKE TWO OF THEM AT

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Overpopulati

¿CÓMO SE PUEDE VIVIR SIN AMAR?

I MUST HAVE MISUNDERSTOOD SOMETHING
 IN THIS STORY
 THERE MUST BE A MISPRINT
 IN THIS PAPER
 HATS OFF, IT SAYS HERE
 THE FINAL WAR IS OVER
 AGAIN
 HERE THEY COME AGAIN
 PARADING BY
 THE CAFE TERRACE
 I STAND ON MY CHAIR TO SEE
 I STILL CAN'T SEE
 THE BRAVE BURNED HERO'S FACE
 I STAND ON THE TABLE
 WAVING MY ONLY HAT
 WITH THE HOLE IN IT
 I THROW THE HOLE AWAY
 INTO THE STREET
 AFTER THE BLACK LIMOUSINE
 I DON'T THROW MY PAPER
 I SIT DOWN WITH MY PAPER
 WHICH HAS THE EXPLANATION OF EVERYTHING
 EXCEPT THERE'S A HOLE IN IT
 SOMETHING MISSING IN THE STORY
 WHERE THE HOLE IS
 OR I MUST HAVE MISUNDERSTOOD SOMETHING
 THE NATIONS HAVE DECIDED
 IT SAYS HERE
 TO ABOLISH THEMSELVES AT LAST
 IT'S BEEN DECIDED AT THE HIGHEST LEVEL
 AND AT THE LOWEST LEVEL
 TO RETURN TO A PRIMITIVE SOCIETY
 FOR SCIENCE HAS CONQUERED NATURE
 BUT NATURE MUST NOT BE CONQUERED
 SO SCIENCE MUST BE ABOLISHED
 AND MACHINES MUST GO
 AFTER ALL THEIR TURNING AND TURNING
 THE AUTOMOBILE IS A PASSING THING
 AFTER ALL
 THE HORSE IS HERE TO STAY
 POPULATION HAS REACHED ITS LIMIT
 THERE'S STANDINGROOM ONLY
 NOWHERE
 TO LIE DOWN
 ANYMORE
 MEDICINE MUST BE ABOLISHED
 SO PEOPLE CAN DIE
 WHEN THEY'RE SUPPOSED TO
 THERE'S STILL ROOM
 UNDER THE SURFACE
 I KEEP HOPING
 I HAVE MISUNDERSTOOD SOMETHING
 IN THIS STORY
 PEOPLE STILL LOSE
 AND FIND THEMSELVES
 IN BED

AND ANIMALS STILL
 AREN'T AS CRUEL AS PEOPLE
 BECAUSE THEY CAN'T TALK
 BUT WEREN'T DESIGNED
 TO LIVE FOREVER AND EVER
 AND DESIGN IS EVERYTHING
 THE LITTLE ENZYME THEY'VE DISCOVERED
 THAT CAUSES AGING
 MUST BE LOST IN THE BODY AGAIN
 ALL MUST BE BEGUN OVER
 IN A NEW PASTORAL ERA
 THERE'VE BEEN TOO MANY ADVANCES
 LIFE CAN'T BEAR IT
 ANY LONGER
 LIFE IS NOT A DRUG
 MADE FROM MUSHROOMS
 EATEN BY SAMOYEDS IN SIBERIA
 WHICH FULLY RETAIN
 THEIR INTOXICATING PROPERTIES
 WHEN TRANSMITTED IN URINE
 SO THAT AN ENDLESS LINE OF MEN
 MAY GET DRUNK OVER AND OVER
 ON THE SAME MUSHROOM
 A CHAIN REACTION OF AVID STATUES
 WITH MOUTHS AT REVERSED
 I MUST HAVE MISUNDERSTOOD SOMETHING
 IN THIS STORY
 LIFE ISN'T INTOXICATING
 BUT CAN'T GO ON AND ON
 PUTTING ON MORE AND MORE
 COMPLICATED CLOTHES
 PANTS, SHOES, GARTERBELTS
 OPENLY BRAS LIFTING HIGHER AND HIGHER
 UNTIL THEY FLY AWAY
 AND BREASTS FALL
 AFTER ALL
 WE'VE GOT TO GET NAKED AGAIN
 IT SAYS HERE
 THOUGH FORTIFICATION'S STILL ILLUSTRATED
 IN CERTAIN STATES
 I MUST HAVE MISUNDERSTOOD SOMETHING
 IN THIS STORY
 THE WORLD'S NO KLEE MOBILE
 AND THERE MUST BE AN END
 TO ALL THIS ROTATION
 AROUND THE GOUPHALL SUN
 THE SUN IN ITS SIDO TRANSIT
 BARELY CLEARS THE ROOFTOPS NOW
 BUMPS OVER A HOBILGAS PEGASUS
 AND SINKS BEHIND MY PAPER
 WITH ITS HOLE
 IN WHICH I KEEP HOPING
 I'VE MISUNDERSTOOD SOMETHING
 FOR DEATH IS NOT THE ANSWER
 TO OUR PROBLEM

ulation

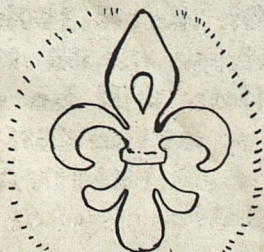
R SIN AMAR?

PEOPLE
ALK
VED
EVER
HING
EY VE DISCOVERED
BODY AGAIN
ER
A
MY ADVANCES
SIBERIA
ROPERTIES
URINE
E OF MEN
OVER
ID STATUES
ES
STOOD SOMETHING
ING
ON
MORE
ELTS
HIGHER AND HIGHER
ED AGAIN
STILL ILLEGAL
STOOD SOMETHING
MOBILE
END
SUM
RANSIT
OFTOBS NOW
S PEGASUS
PAPER
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SOMETHING
ANSWER

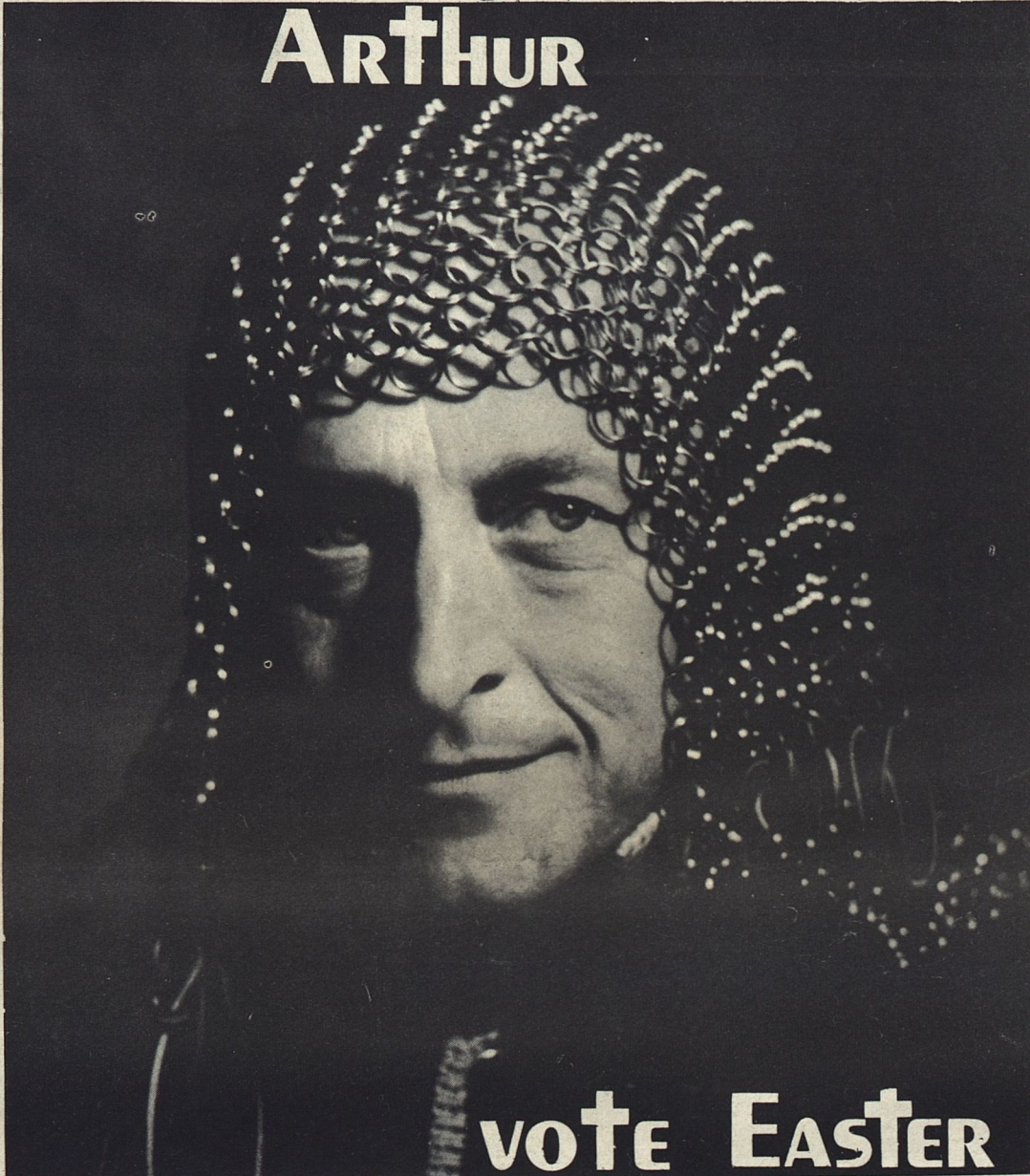
THERE MUST BE SOME MISTAKE--
THERE IS--
THE EDITORIALS SAY
WE MUST DO SOMETHING
AND WE CANNOT DO ANYTHING
FOR SOMETHING'S MISSING
WHERE THE HOLE IS
SITTING ON THE TERRACE
OF THIS FANCY COFFEEHOUSE
ON THE LEFT SIDE OF THE WORLD
WHERE I MUST
HAVE MISUNDERSTOOD SOMETHING
AS A PURPLE BOMB SWEEPS BY
AND ONE TOO-HIGH TIT POPS OUT
AND FALLS IN MY PLATE
I RETURN IT TO HER
WITHOUT LOOKING TOO EMBARRASSED
THIS SHE TAKES AS A GOOD SIGN
SHE SITS DOWN
AND GIVES ME THE OTHER
WRAPPED IN SILK
I GO ON READING MY PAPER
THINKING I MUST
HAVE MISUNDERSTOOD SOMETHING
TRYING TO LOOK LIKE
IT'S ALL HAPPENED BEFORE
IT HAS
IT'S A CLAY MOBILE
WITH SOMETHING MISSING
WHERE THE HOLE IS
I LOOK UNDER THE TABLE AND SEE
OUR LEGS ARE INTERTWINED
OUR TWO CHAIRS FUSE
OUR ARMS ARE ROUND EACH OTHER
SHE'S FACING ME
CROUCHED IN MY LAP
HER LEGS AROUND ME
MY WHITE SNAKE HAS ENTERED HER
SPEAKS OF LOVE INSIDE OF HER
SHE MOANS TO HEAR IT
BUT
SOMETHING'S MISSING
SEX WITHOUT LOVE
WEARS GAY DECEIVERS
I STILL HAVE ONE OF HER BREASTS
IN MY HAND
THE WAITER COMES RUNNING
PICKS UP MY FALLEN PAPER
HOPING HE'S MISUNDERSTOOD SOMETHING
NONE OF US WILL EVER DIE
AS LONG AS THIS GOES ON
THE ENZYME BOTTLE
LIES OPEN
ON THE TABLE

-- FERLINGHETTI

FROM LOGOS (U.P.S.)



ARTHUR



VOTE EASTER

CANDID CANDIDATE for HOST

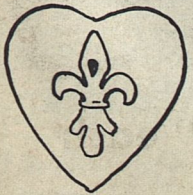
My Dear Brothers and Sisters,
 In my last letter to you we started a journey along my chromosome chain. We found one fourth of it related to the Comanche tribe. In this Easter letter we'll glance at the chromosomes from my father's side. The name engraved on these chromosomes is FARRINGTON My own Easter, or the day I appeared out of the womb, was OCTOBER 12, 1921, very early in the morning at the General Hospital of Detroit, Michigan. On that day I assumed the name of ARTHUR CHARLES FARRINGTON My natural father's name: Arthur Wesley Farrington. His father emigrated from London. Winston Churchill in his History of the English Speaking Peoples mentions a Farrington 300 years ago leading a protest demonstration against a tyrannous king in London. Whether the king cut off his head or not Churchill does not tell; the important thing to both Churchill and me is that this Farrington was out there in the streets challenging a corrupt Establishment. Above my portrait you see three symbols. The one on the left is the ancient Farrington Coat-of-Arms: a silver shield with scarlet band or fess and three BLACK PANTHER PAWS! The family Crest is on the right: a walking WHITE LAMB carrying a pink banner with White Cross! Talk about contrast... wow! We could have fun with those symbols; they're a Trip by themselves. Speaking of "trips," brings me to the symbol you see in the center at the top between the lamb and the shield: the FLEUR-DE-LIS, or Flower of the Lily. Charles the Fifth made it the royal emblem. The Lily is also our Easter symbol of Resurrection. However, I discovered that about 2000 years before Jesus the Egyptian God Horus was associated with the Lily as a sign of Eternal Life like the Ankh. I place this symbol above in the center as a result of two cosmic mind "trips" I experienced in that enchanted town of Sausalito last year. I had never had any special thoughts about this symbol nor had I had any attachment to it

before experiencing these two successive "trips" last year. Both of these trips occurring within 7 weeks' span put me twice in identical relationship with GOLD Fleur-de-lis under such arresting, awesome, and joyous circumstances that it would be as easy to forget as my first True Love. Never before or since have I known of the Cosmic Mind, or Inner Self, repeating itself! That's something that startled me about the experience, for the flow of thousands of visions never before and never since repeated themselves like that one. It may have been that I am in such desperate need of warmth and life that the I AM CONSCIOUSNESS felt I needed a double dose of reassurance??!!... These letters to you are my search for authenticity, my cry for RECOGNITION (to be known again), my reaching out for CONTACT with all of you who hold the power of AUTHORITY SANCTION (Acceptance, Love) in your Hearts. I was advised on good authority not to hide my light under a basket; I had been hiding it fearing the world was full of light-snuff-outers. I'm told that my real "light" can't be snuffed out by anybody. That's the Easter thing. I dig Easter; it's sure worth a try. What has anybody got to lose??? Pascal (the Einstein of the 1700's) said that all good gamblers inevitably find Jesus Christ as the ultimate BET because they see the biggest pay-off with the same risk as for the lesser pay-offs. One of the biggest Gamblers of our century, Mahatma Gandhi, was charmed by that BET; in his little prison cell the only picture he put on the wall was a picture of the Easter Man. Being a Libra, I'm a timid gambler; my Comanche horse sense demands tangible results and documentary evidence. Even so, in the end I might need a little push before I'd throw myself into full life commitment. Sounds like MARRIAGE!! You know, I think I'd want to be sure of Easter before marrying again! Well, that's my Easter trip for now. Hope you dug it.

Au Revoir, *Arthur*



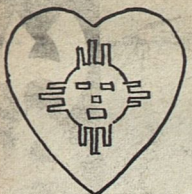
Love Power



Everyman




Clokey



Comanche



Gumby

P.S. - Vote Valentine too! 

MESSAGES

LINDA COME HOME - Merkin. JANICE MILLS write Van at 918-105 University, Honolulu.

CAROL LOVEY

DON'T MARRY GEORGE - OUR LOVE IS THE ONLY LIFE, COME BACK HOME - BOB.

GOD OF PEOPLE OF OUTER Space is not God of earthlings. Drop earth religions. LEARN! M. Strong, Gen Del., S.F. 94101

STEPHEN BARON PLEASE CALL HOME THERE IS NO PROBLEM. WE LOVE YOU.

MOM & DAD, ARLENE & KENNY GARY AMMENTI Looking for you for Motion Picture job, contact - Jim Stoker 713-SH45777 or SH44844 Collect

WE HAVE A GREAT MESSAGE Farley, Ed or Jim will share priceless truth 8415044 eves.

FRANK L. Please contact Aunt Evelyn in N.Y. at once.

URGENT I contact you Billie Jo Queen re TV show, Dick H. RHARDI Write slumhouse.

YOUNG GERMAN STUD with red sports car from SJ, met at tunnels Sun Apr 9, call Jim C or come by after 9:30pm.

LOUELLA MADEJ please contact Dad at Yellow Cab Oak. No fuzz. Just want to know my girl is all right. Love, Dad.

WORLD TRAVELER? Let's swap stories about interesting offbeat places to go and things to do overseas. Box 1531 SF.

SOME FORM OF FASCISM always precedes communism SHK

LOUIS GOTTLIEB: I think your calligraphy in wild colors is fine. Do more, AAB

Richard and Geri HAPPY LATE WEDDING my friends

IT'S SO GOOD TO HAVE JOY Karen

BI-GUYS! This ad will get u a free coffee at her Troy! 179 3 Church St, Phone 648-9972.

DEAR TOM J Your green shirt is gone but never my love, Diane at Eugene, Oregon. Yvonne P. 346-0115, 3ill.

JOCELYN: Please get in touch. Call collect, Allison 617-354-1654 or F. Ridley 213-393-5166.

DISCRIMINATE LADIES with unusual taste the badness is waiting to hear from you.

BRUCE HALL Please contact me immediately, Chris Forde, LE SALON 1118 Polk St.

Introduces another golden boy first "Times Square Studio".

JEANNE MICHELE, Laurie needs you. Love, G&G

JACK The items you pawned are about due, John.

SANDY AND PAUL Love and joy forever Patty

PERSONAL

WHY SHD THE YOUNG HAVE ALL THE FUN? If u r a woman 35-60 getting no sex or less than u want, have BarbAdVenture with me. Man, 54 6'165, married but free. No guilt, risk, or fuss; just mutual fun. Great therapy, too; why pay the shrink? Box 71 Fairmount Sta, El Cerrito 94530.

SCIENTIST attractive wants very attractive warm girl one child ok for serious relation. L. Barr Marina. P.O. Gen. Del. S.F.

ART & MUSIC loving M. seeks girl fr ship Box 1148 Berkeley.

FRENCHMAN 40 seeks females any age or race who enjoys receiving French love. Also I'll submit to your unusual desires. Carl 986-9794 S.F. 6 to 7 pm.

YOUNG MUSCULAR STUDENT wants to make new friends with other young, muscular guys. Write: SEM, 1739 Oxford, Berk.

GENIAL married couple want to meet same. Our interests are swinging, social nudism, group-living etc. Box 12194, SF.

MALE in 20's wishes to share 40 foot ship with nautical minded female. Write: Harvey, 2509 E. Lee, Seattle Wn 98102.

GRAD STUDENT almost ready to turn to ewes owing to americanization of womanhood. Wish unlikely mixture of beauty, good taste, and sensitivity to self and environment. 348-0766.

LIBERAL young couple want to meet other swinging couples under age 35 discreet educated attractive F.W. McGuire Rm. 205 315 Third St Huntington Beach, Calif

SUBMISSIVE EXECUTIVE seeks dominant woman to serve. Interested in discipline and dressing as a girl. Lee Box 11071 Pied, Sta, Oakland 94611.

MARRIED COUPLE nice swing couple, 32 & 33, coll. Ed. want to meet same nr Marin PO Box 4007 Marin Civic Center 94903

MALE good looking and good head seeks same 21-27 P.O. Box 12144 San Francisco 94112.

SHY MALE 23, gentle & affectionate, seeks shy hippy girl to share good times & trips together. Jason 3821 - 20th St, S.F.

MAN, 42, VIRILE, ATTRACTIVE, Divorced. Seeks Female, single or married, discreet meetings. Financially secure and have cozy hideaway SF home. P.O. Box 15415, S.F.

MAN - Educated - Traveled - Sincere searches for a real woman to share life, love, happiness. If you are interested in a serious relationship and have the capacity to devote yourself to a man who is capable of deep lasting love please call 451-5694 Anytime.

DISCREET MAN 45 desires female playmate for free love age 22-35 Call John 673-3532 after 7:50 Only.

MAN 33 exceptional job would like to meet woman 25 to 35 for sex and companionship will support if needed 589-1893 aft 5.

COUPLE MID 30's like to meet couples for pleasure. Phone 860-1270 Norwalk.

MAN 37 BLACK 6'-150# seeks younger hung same for TLC, GK fun and games, etc; longterm. Photo? Bx 676 San Jose 95106.

HANDSOME BUTCH guy 37 wants to meet young man under 25 for friendship and pleasure. Sincere only Roy 1230 Grant S.F.

ATTRACT. MUSCLEMAN seeks trim attract. female share apt. and bed w/rite John Boisard 77 Jewel St. Rochester, N.Y. 14621.

NONCONFORMIST SQUARE financially secure seeks girl companion beach combing trips here there everywhere please write - c/o P.O. Box 8945 Stockton, Calif.

WOMEN IN A WANTON MOOD Call Wayne 9644079 evening

TWO GAY GUYS WOULD like to meet singles or doubles for fun and games. 863-9007.

WAY OUT in the boonocks. Girl up to 25 needed to cook for max 14 guests & 5 carefully selected staff at alpine wilderness ranch 20 min. by bush plane from Jackson Hole, Wyo. Must be able to appear straight, June 15 through summer. 526-3799 Howard.

IND-NEGRO 40 / Tall Pan / Mer. Mar. off / Coll. grad. Physiologic, intimate, polished & engag/ Se P. Far E. S.F. home P. Ret. 4-30-68 Ladies only, J.S. Williams - G.A.A.S.S. Drury Victory M.S.T.S. c/o F.P.O. San Fran, Calif. 96605

I AM HOPING to find the right marriage minded girl. I am 25, single and have excellent income. Box 5592 San Jose, Ca.

GIRLS 18-36 like dinner at Blakes & chat about NLF, PFP, STP, ATP, or wittenstein with UC grad? 841-5271 9AM-2PM

SANTA CRUZ AREA GIRLS or women. Let me bring you the sensuous delights of french love. Gentle, discreet man 35. P.O. Box 1288, Santa Cruz

EROTIC movies shown to girls only. Private viewing by appointment Phone 451-5694 Anytime

GIRL wanted to attend Sexual Freedom League Parties. No obligation. Considerate escort call 451-5694 Anytime

BACHELOR offers good future to homeless unloved male over 21. PO Box 144, Canyon Calif. 94516.

MAN, 45, lots of free time seeks to liberate any female from social and sexual drudgery. Any age or depth of despondency Box 5211 San Francisco

BI-GIRL? Please contact marr cpl to consider mutually cordial companionship. Box 2505 San Rafael.

DISCREET COUPLE, Interracial. Very attractive, well educated, warm, considerate. Seek couple, single female, Box 15145, SF.

GUY 32 white 5'10" 155# looking for horny straight and BI guys who like BJ's 21 to 32 slender and Levis. Why let your meat loaf? 392-5229.

BUTCH 29, 5-11, 150, very good looking, semi-muscular, creative n arts & hard working dependable male seek same, 21-35, who is tall & well, for perm. friend. Send phone, & pic if avail. Serious only. P.O. Box 6040, San Francisco 94101.

ATTRACTIVE CPL in 30s wid like to meet bi-girls. send phone P.O. Box 4302 Hayward.

YNG MAN seeks college-type same for picture-taking and friendship. Photo if possible. Write Box 4652 San Jose.

TWO GAY GUYS attr mid 20's moving to Sacramento want hear from good lkg guys under 30 in area for future friendship fun and games. Photo a must. Geo. Albe Gen Div, Syracuse N.Y.

GIRL for companionship and sex by young man 626-8425.

TENNIS PLAYER (beginner) needs partner W/rite J. Delaney 1958 Bush St. SF.

FRENCH 26 wants attractive girl for love and SFL parties. Call after 5pm. Francois. - 841-4550 -

EXECUTIVE 36, just divorced lonely, idealistic, seeks slim attractive woman to share an honest, happy, serious commitment to life. 347-8428 eves.

MALE, 41, wants to meet discr female interested in the exotic and erotic for stimulating meetings. Box 932, Los Altos.

MASCULINE MAN 36 6' 165 nice body seeks well hung stud for Greek love Am-pm MAl-6543.

THEATRE in the city, couple of drinks, supper in Chinatown, civilized conversation and so to civil White. liberal. college, mid-30's wide interests in art, sciences, camping, no sex marathons PO Box 1144 Livermore.

-----WATER SPORTS----- Yng. man would like to hear from other men interested in GS Group Box 14141 SF 94114.

All ads paid in advance to the Berkeley BARB. No ads will be taken over the phone. ●Deadline is Wednesday NOON. ●The cost is 50¢ per line or part-line with a minimum charge of \$1. ●Figure 27 units for the first line (22 units for a line in all caps) and 30 units for each line thereafter. ●Each letter, punctuation mark, space or symbol counts as one unit. ●Leave a space between words and after punctuation marks. ●Do not run words on from one line to the next unless PROPERLY HYPHENATED. ●Please print your ad clearly in the space provided. ●All ads must be accompanied by the name and STREET address of the person placing the ad and, if possible, a phone number. ●WE RESERVE THE RIGHT TO EDIT OR REJECT ANY AD WHICH MAY JEOPARDIZE OUR EXISTENCE. ●The first word in each ad will be in CAPITAL LETTERS.

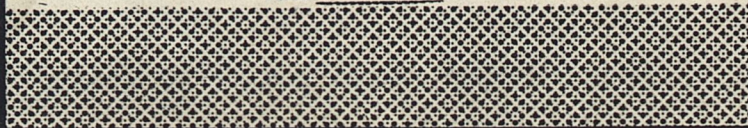
My ad is _____ lines to be run _____ weeks; I enclose \$ _____

Name: _____

Address: _____

Phone: _____

The Berkeley BARB Post Office Box 5017 Berkeley, California 94705



HUNG SWAB or grunt for seafood expert write holder Box 5341 Santa Monica Ca 90405.

MALE 55, hair fetishist, digs SM fantasies. Hirsute male over 55 write J. Franklin, Box 323, 1230 Grant Ave, San Francisco.

EXHIBITIONIST GUY wants voyeuristic gal. 922-4922.

DEEPENING SHADOWS covers the town Traffic quiets to a muted sound. The floating rising of the moon I can hear the cry of the Loon. Let us meet and get acquainted. Before this ad gets antiquated! P.O. Box 5517 SF 94101.

GROOVY PERSON NEEDED to lend me phonograph that WORKS, to play neglected classical record collection. Call Al, 552-1511 (keep trying). This is not necessarily a sex ad.

COUPLE 26, 28 liberal hedonistic want to meet same. W. Dubin PO Box 1012 Oak 94609.

COUPLE in 30's want bisexual couple or female gay or bi ask for Dee or Jack 234-8787.

YNG NEGRO CPL would like to meet other cpls and sng girls any race prof sex & polit aware Write Box 1864 Oakland Calif 94604

YOUNG MAN, 21, lonely, good looking, sensitive seeks strong dominant attr woman under 35. Greg 549-2532.

ART/WRIT dig, outings camp 9-11pm. ONLY 421-3940.

GOOD LOOKING, fit, sincere man of 30, disillusioned with promiscuity as a mode of love and sex, seeks graceful, shapely, attractive woman committed neither to the straight world nor the hip but essentially open to any ethos. Call Harry Haller 564-76 aft. 6pm.

TALL HANDSOME well built guy 27 looking for very hung guy. Will be in SF soon. Send photo. Bob Man 659 Heliotrope LA 4.

MCYCLIST - leather wearer - be in Bay Area July. Want to meet similarly inclined for action. Send photo outfitted - B. Miller 3205A Raleigh - Dallas Tex. 75219

24 COLLEGE GUY, good looking, wants to meet a girl with class, uninhibited, who loves experiment. Box 221 Vista Grande, Daly City, Calif.

J.O. BUDDIES and those who share call 223 1334 or C. Fuller 125 NW 20 Pl Portland Oregon - Hurry!

GOODLOOKING MALE 26 seeks bi-girl call Pat 581-3044.

AREN'T THERE ANY happy bi or straight women who need the emotional (not sexual) support of another woman? Box 3051 Oak.

YOUNG MAN 29 employed seeks a girl, 21-30 for friendship and companionship, wkend driving and sports. Call 841-1592 eves. gto.

LONG GUY 23 UC grad student desires to meet young girl under 18. RON 548-1429.

NEW SWINGING NUDIST GROUP has room for few more couples and female singles discrete 1230 Grant #313 San Fran 94133.

LADY FOR WKD BOATING, 26" C.C. share exp. 333-3199 6pm. Lots of fun.

TALK YOUR HEAD OFF and meet people all subjects no soul searching just talk 537-7253.

GAY STUD seeks same who is interested in weekendating in mtn. cabin. Must like dogs and levis. After 10pm PR5-2325.

ATTRACTIVE MALE sincere and warm seeks any girl for fun love pleasure companionship dates. Ray after 6 pm 864-9488.

LOVEABLE, good looking man is tired of being without. Let's learn together. 585-4998 fr.sat.sun after 6 loe.

MALE STUDENT, beautiful, sensual, and aware. Master of french love. Discreet. WOMEN only, any race. Sonny 751-4927.

PASSIONATE STUDENT, 24 handsome, white, desires to arouse and/or be aroused into ecstatic oblivion with/ by sensual woman/women. Replies immediately & discreetly answered. TOM, Box 462 Berkeley.

ATTRACTIVE BACHELOR 40 seeks quiet swinging lady to age 50. Love mini-skirts, boots, glasses, but not a must. BI-lady welcome. No obligation. Enquire in confidence. J. Pope, 608 O'Farrell, San Francisco.

GENTLEMAN, married kind considerate, desires young virg woman of quality to complete lifelong heartfelt wish denied. Write Space 50, 715 Glide Ave. West Sacramento, Calif.

ATTRACTIVE CAUC. couple mid 30 wants to meet couples or single girls for fun & friendship. We like food & sex, travel & photography. Don't let letter writing. Please send phone number and picture, your discretion, to Box 843 El Cerrito.

EXCITINGLY imaginative virile male, 27, european-born, independent, neat, groomed, Architect, discreet, wishes meet conventional or unconventional, voluptuous or insatiable women 18-38. Also aroused by girls interested in caressing. Willing also to serve handicapped or shut in females any time in all ways. Please detail interests or enclose photo. Sincerely only write, Occupant Box 31222, San Francisco 94131. Uninhibited preferred, all answered.

SHAPELY WOMAN WANTED for sensual flights, possible mutual ecstasy. Competent, thorough handling guaranteed. DO YOU DARE? Attractive, considerate, man Box 1135, Berkeley, 94701.

EDUCATED MALE 45 wants to contact S types of either sex 1 am M type, can travel Box 5137 Fresno.

ZGAL/WANTS 2 GUY'S for SFL party's over 35 dutch treat 534-5694 no later than 11.

YNG MAN wants same for wild SM sessions. Photo Box 5803 SF

DISCREET ATTRACTIVE foreign man 28, 5'11, slim, dark, college educ. would like to satisfy married/single ladies of any age, exp. Oral love and others. enduring. Utmost discretion. Write in confidence. P.O. Box 5528 San Francisco Ca. 94101.

GAY GUY 26 seeks guy 26-29 for sincere lasting relationship prefer a blonde. Steve Box 307, 1230 Grant St.

GENTLE discreet well-endowed man seeks broadminded fem mary 84y sgle. for the works Box 845 Oak.

WOMEN MARRIED SINGLE any age versatile lover can discreetly satisfy mutual desires. Cauc neat clean AM PM Box 313 Pt. Richmond.

COUPLES/SINGLE GIRLS, Good-looking well built white male 29 6'11" 185 lbs. seeks sincere clean-cut people for mutual pleasure. Call Jim 647-4424.

HETAERA DESIRED BY INTELLECTUAL OF WIDE INTERESTS, ANY ACCOMPLISHMENTS IN THE ARTS, ESPECIALLY DANCE OR MUSIC, GREATLY ADMIRED, WRITE SUITE 102, 1600-FORTY THIRD AVE. EAST, SEATTLE, WASH. 98102.

WHY SHD THE YOUNG HAVE ALL THE FUN? If u r a woman 35-60 getting no sex or less than u want, have BarbAdVenture with me. Man, 54 6'165, married but free. No guilt, risk, or fuss; just mutual fun. Great therapy, too; why pay the shrink? Box 71 Fairmount Sta, El Cerrito 94530.

CONSIDERATE LONELY MALE 21 seeks gentle sincere girl for love and companionship 8412788.

TWO YNG MALES 21-24 seek a nympho woman or girl to live in. Write Albert 2031 Dwight Way Apt. 7, Berk. Calif. 94704.

BACHELOR STUD 29 wants woman as evening or weekend guest. Private, discrete call 365-6595 after 5. Children O.K.

BEAUTIFULLY ENDOWED man, man desires uninhibited female to share intimacies box 942 Berk.

Two footprints with the text "HIP CHINESE GIRL, 18 seeks male hippie companion who sees more to life than sex and dope. Call Jade aft. 5 pm: 326-9275."

TWO MALE executives, middle 30s wish to contact females 25-49 for interesting conversation and sex. Strictly discreet. Write P.O. Box 761 Martinez, Calif.

MAN - 36 - 6'2" digs motor-cycles, leather, music & art. To meet mature guy with compatible interests. Write with info & photo to: 570 Panoramic Hwy, Mill Valley, Calif. 94941.

ATT. GIRLS 18 plus legit alt. Wealthy, good looking man, 26 seeking girl-will pay her rent. No ties, your freedom. Call 568-9565 M thru F, 12:00 - 12:30pm or write P.O.B. 3962, Hayward 94544. Send Picture.

CPL IN 20's wld like meet BI girls call 6-12 pm 533-1494.

BEAUTIFUL BI GIRLS Write to THE BARONESS 265 Fell St., #208 S.F.

GIRLS! WOMEN! FEMALES do you want to know a MAN? Call 452-0596 any time! Any arrangement is possible! Dont be shy! CALL!

LADY AGE 26 wants to meet educated financ. secure man for friendship or pos. marriage. Will share apt. with right guy 857-8639.

FOR SALE

JOB HUNTER: GET 100 Resumes for \$695-IBM Typed & Printed in 2 HOURS, Richard 781-6798.

1959 CHEV radio & heater \$78. 531-2548 Ask for Bill.

CHEVY SPORT VAN 1965 39,000 mi \$1200 661-9218.

SUMMER FUN - 14' Plywood & fiberglass runabout, 25 HP, Trailer, windshield, controls. Good cond. \$395. 388-9251 eves.

VOX ORGAN and fender amp take over payments. or? NEVER used. Hal Castle weekday 6588500

SEX

Through history man has experimented with many ways. Send \$3 cash for the detailed and explanation of the possible original method - Darkness - 6819 Leland Way, Hollywood 90028.

TAPE RECORDER portable batt. AC Conv. 2 speed. \$25. 841-7065.

MARTIN 100-16C for trade. Looking for funky steel string Guild, Martin, etc. 841-5209.

THE ALLEN an antiwar news-paper for servicemen free to GI's others \$4. yr. \$3 6 months. P.O. Box 9276, Berkeley, Cal.

1960 BMW 60 \$500 Santa Gill. 2336 Webster or call 6542062.

LOVE BEADS 36" Multi-colored strand of glass seed beads \$1.00 plus stamp. Dealers inquire P.O. Box 3255, San Francisco, 94119.

FOR SALE, BEER AND WINE LICENSE AND SOME EQUIPMENT GOOD LOCATION ESTABLISHED BUSINESS. WILD SIDE 653-1329.

LAND ROVER 1960 stawn, hubs heater. \$1500. 689-3539.

BRAND NEW AT LE SALON "NUDE REFLECTIONS" Pictorial A Golden Boy Release, 1118 Polk St. 673-4492.

FOR SALE '66 Honda 450 custom equipped \$650. 655-2270.

THE MALE SWINGER FULL PAGE NUDES PHOTOS (50 pages in all) plus 250 personal ads from 40 states & 3 foreign countries, of guys seeking contacts with guys with like interests. Also includes many pics of pictures. \$3.25 (1st class mail) House of Clark, 429 South Western, Los Angeles 90005.

ALL SURPLUS BELL BOTTOM jeans, navy sweaters, pea coats, C.P.O. shirts, helmets, gas masks, Aussie hats, camping equipment, G.I. sleeping bags, Henderson's 1941 San Pablo, Oakland

MUSCLEMAN movies - See the big muscle boys ripple and flex on film. Astounding closeup photography. Catalog \$2. Sample 8mm color film \$13. Classic Films, P.O. Box 4563, Los Angeles, Ca. 90045.

THE PSYCHEDELIC LIGHTING MANUAL includes complete instructions for building Strobes, Color Organs, Light Machines, etc. Send \$2 to Lightworks, 409 East 6th St., NYC 10009.

CHRIST said: "Love your enemies" Good advice. Send for a FUCK THE DRAFT poster. One for \$2, two for \$3 or five for \$5. If you buy five, we'll send a sixth one free for Mother's Day to the mother of your choice: What-ever her sex, whatever her position! President, Local PTA; President, USA? The Dirty LINA Corp., GPO Dept. DD, Box 2791, New York N.Y. 10001*

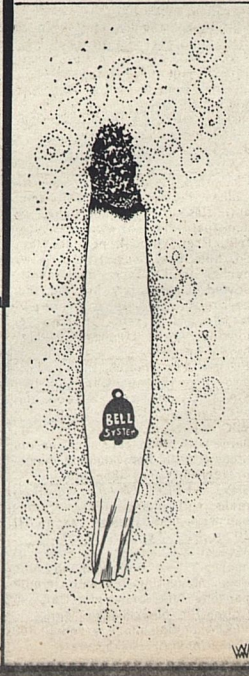
GYNECOLOGIST'S examining table for sale-complete with stirrups. \$100 or best offer/673-8429.

TURN ON BY MAIL Let the action come to you thru the mail. Loads of unadvertised pictures, magazines, novelties, clubs & offers. \$1.00 adds your name to 100s of mailing lists. POB 912 Azusa, Calif. 91702.

MALE NUDISM is popular among free thinkers. Fully illustrated magazine and sample monthly newsletter. State age, send \$5.00 to Solstice Society, Box 3775B Van Nuys, Calif. 91407.

EXPRESSO MACHINE NEW STILL incrated half price 434-1008.

SCREENING ROOM
220 JONES S.F.
NOW SCREENING GIRLS FOR ART FILMS AND UNDERGROUND MOVIES
CALL 673-3394
MUST HAVE PRETTY FACE & GOOD FIGURE



MORE FOR SALE

USED RECORDS bought and sold Twelfth House 2506 Haste Berkeley 548-1804.

MUSTACHES, BEARDS Be a weekend hippie, why grow it. Buy it! Any style, color, write for further details, mail orders only. Mustaches unlimited 3226 Barham Blvd. Hollywood 28, Calif.

MALE NUDES, color prints. All photo finishing services. Full COLOR catalog \$3.00 to P.O. Box 1151, Tacoma, Wash. 98401.

GROOVY GUYS!!!!

RUMMAGE SALE FOR CHARITY. Lowest Prices Large Selection, unusual items. April 28 - 29, 10-4, 427-25th St. Oakland

RECORDS STEREO SPECIAL New releases all major labels Rock, jazz, pops, etc. All 2.50 ea. Opera House Boutique, 398 Hayes St., San Francisco 863-0271

WHITE SIBERIAN HUSKY MALE 1 yr. old \$100 pups \$75 Phone Underground Dist. 6487900-8pm.

GARAGE SALE SATURDAY APRIL 20 10 A.M. 1917 Vine, Berk.

FOR SALE Completely Automatic Telephone Answering and Receiving System. Never miss a phone call. Ans. phone w/message and records incoming call 655-7003 or POB 2828. Oak, Cal.

YOUR OWN LIGHT SHOW FOR parties. Rent equin 841-5594.

WHAT'S YOUR HANG-UP?? Ever wanted something unusual, but feared asking around? Find over 500 world-wide sources for sex products, adult photos, films, books, mags, etc., over 200 "clubs," and 7 pages of "miscellanea," in the Adult Yellow Pages. \$3.95 KR-ENT, Box 636, San Fran. CA 94101

1,000 BONNEY AND CLYDE ERA GENUINE SUEDE AND FUR COATS AND JACKETS \$5 to \$15

AT PEGGY'S IMPORTS ... 159 COLUMBUS AVE. CORNER PACIFIC AVE. SAN FRANCISCO PHONE 981-5176

OPEN EVERY DAY 1 P.M. to 7 P.M.

THE GROOVIEST STORE IN THE WORLD

RUMMAGE SALE - Groovy things, books, rimless glasses, hifi clothing, CHEAP, Sat & Sun. Apr. 20, 21, 8:30AM-6PM 2436 Sacramento/Dwight Way.

PEACOCK FEATHER EARRINGS & other jewelry Dealers inquire ellen P.O. Box 9054 Berk. 94719.

PAD ADS

MIND BLOWING S.F. mansion, 7000 sq. feet of space. Ballroom & Social Hall. For Sale like 78,500. Owner splitting, 1022 Stanvan St., S.F. MOI-1022.

1-2 GIRLS wanted to share 2 bedroom apt with sophisticated bachelor. Consider any arrangement Phone 451-5694 Anytime

WIDOWED philosopher-scientist needs live-in female companion for 8-year-old son and self. Beautiful home in country. One or two young children OK. Long-term prospects good. 251-7935 (San Jose) eveninrs.

GIRL 22 flying to N.Y.C. in June would like another girl to go along & be roommates. Write K. Moore 431 44th Ave. S.F.

MALE 27 SEEKING FEMALE 5'3" to share apt. easy rent. 992-8896.

YNG MALE Negro col. student will share small apt with another male student. Call eves. 626-1823, on Haight.

YOUNG GIRL WANTED to share love, life and happiness with father & 2 sons. Board, bed & everything. 435-4142.

ROOM FOR RENT, single semi-furnished, share bath, kitchen, \$50 per mo. 843-0472

GROOVY GUY 24 needs female roommate to share apt. in Berkeley. Must be young and fun loving call 939-4636 after 7pm.

ATTR WARM FEMALE needed to find, share city w/ quiet, kind male grad 22, Box 77352 SF.

TRIMARAN, One or two bachelors wanted to cooperate with another in Trimaran project, Palo Alto area. Call Scott evngs or wknds 323-4441.

BUNK BEDS \$20; desk \$15; hedge trimmer \$10; Danish-type chair \$6. 893-1551.

OTHER

EXOTIC FILMS stills mags books B & B G&G name it. Ellis Street news 455 Ellis SF 775-4865; 10am to Midnight

WELDING-Gas or Arc reasonable rates Call 849-4923 or 848-3617.

YOU BELONG to your body. Licensed massage for men and women. Couples, groups welcome. Call 626-8285 anytime.

FOR THE BEST MASSAGE call Jeanine. It's relaxing, invigorating. 8:30 AM- 9:30 PM. 221-4443.

LOVE BEADS 36" Multi-colored strand of glass seed beads \$1.00 plus stamp. Dealers inquire, PO Box 3255, San Francisco, 94119.

PROJECTORS WANTED - Kodak Carousel, etc. JU7-9157.

SUPPER MUSICIAN - Former Atco staff musician looking for funky R & B group. Can cook on guitar, bass, organ, or drums. Contact Peter Swadlow 391-1350 day, 548-2726 night.

DRUMMER 7 yrs. exp newly arrived SF seeks jazz, blues, or rock group to cook with. 585-3762 eves. after 8:30.

MOVING AND HAULING \$5 per hr. Walter 861-2589.

LOST peace symbol pendant, leather necklace by tree cntr wash sq-col & Union-SF Apr. 7. Return 2 desk N. Riviera Hotel, 618 Union, SF, \$5 REWARD.

PASSPORT PHOTOS unusually good \$5.00 251 Post St. room 506 EX2-0803 SF H30 w 5

NO PLACE to store your piano, TV, cycle, trunk? Try Godot's-1673 Haight. Cheap storage. Also mess. for runaways, ads, pads, jobs, mail service, Godot's.

WILLING WORKER needs break. Heavy work fine exp incl labor garden bar tutor unpublish writer call 655-0308 morn or even.

EXPERIENCED FEMALE SINGER is looking for a creative established group with bookings. Can write & arrange Ph 261-2066.

MOTHER of TEENAGER slightly out of shape wants instructor in distance running gymnastics small fee if teacher has bars, sidehorse; Sausalito-San Rafael area, Box 477 Corte Madera.

ELLIS STREET NEWS 455 ELLIS ST. SF EXOTIC FILMS STILLS MAGS BOOKS B&B G&G NAME IT 10 AM TO MIDNIGHT 775-4865

GIRLS, GUYS pick up extra cash. Peerless Theatre pays \$10 per hour for bit actors for legit experimental movies. New films shot every week. Apply at 209 Minna St. Behind Theatre Ham to 3pm.

I NEEDED fulfilling employment. I am F. 23, attractive, intelligent, competent, highly verbal, loyal, enthusiastic. Want job combining max. creativity w/ min. education. (Much coll. - lib. arts - but no degree). Exp: Sec. (Law firm; film office), sales (clothing; theatre); some editing, patent proof reading, research, PBX; type 60; No s/h (will learn). Glowing refs. Good pay? Write Penny Schultz 2198 Blake.

AMBROSE Phil Phister got Phukt at **SQUIRKENWORKS**

130 Fourth St. Oakland, Ca. 94604 You May Too Send 25¢ for illustrated poster-brochure and price list.

due to popular demand we are now open SUNDAYS 12 NOON-6PM "LE SALON" 673-4492

DRAMA We need (4) four girls interested in acting. Call Tom 524-4118 between 7pm-8:30pm.

SF SCHOOL of Massage - LEARN A PROFESSION. Classes for men and women, 133 Geary St. Suite 416 SF, Ex2-7338.

ANOTHER GOLDEN BOY SPECTACULAR --- "SUN GODS" NOW ON OUR STANDS AT "LE SALON"

1118 Polk Street 673-4492.

FIX HOUSES - apts etc \$2 hr Lv. msg. 841-2349 9-6 M-W-Th-F.

COLLEGE GRAD, 22, seeks "drop out" job which doesn't require looking straight. Brenn, 652-9676.

WANTED - Volunteer musicians, poets, and entertainers for coffee house opening soon in Berkeley. Ph 548-1761 or 845-0912.

RESPONSIBLE college grad 2nd class lic. needs any type pt work David Block 845-4525.

NOW HOT off the press and beautifully done.

"TIGER #4" 1118 Polk St. Le Salon 673-4492

LOST PUPPY Last Sun, Provo Park. Small, long shaggy hair, white, black spots, chest, red collar. Please call Alan, 233-0954 day, 524-8716 eve.

WANTED - Chits-straight backed wooden. LOIS - will pay \$1.00 ea. ph 548-1761 or 845-0912.

LEATHER PANTS wanted-28 to 32 waist, must be over 30 length. Call Paul 681-8013 also suit.

NEED BANJO INSTR. 2-4 hrs a wk; with pay. 826-0199 Neal SF.

A USTRALIA WANTS YOU! Government Assisted Passage Unlimited Opportunities. Latest Government Information \$1.00

Austco, Box 3623-BB Long Beach California 90803

MODELS

MALE MODEL versatile cleancut young bodybuilder 931-6138.

VERSATILE YOUNG MALE Model 23"-6'0"-160 775-5824

GOOD LOOKING BLONDE GUY FOR MODELING 981-1794.

SNOW-CHICK wanted to model for snow photographs, preferably a skier. Fee, P.O. Box 4987, San Francisco 94101.

FEMALE MODELS NEEDED also couples, for figurative artist - very limited for but please consider. Hayward 886-1594.

MODELS wanted for nude film, shooting Thur., April 25 male & female; also drag queen no sexual contact involved. \$35 each. Young, good looking only need apply. Apply in person April 21, 22, or 23 7pm-midnight only, at North Beach Movie Theatre, 1034 Kearny St., San Francisco.

MALE MODEL YOUNG AND IMAGINATIVE SWINGING AND VERSATILE CALL 885-3034.

SLIM MALE MODEL, 24 6' 165 lbs., brn. hair, brn eyes, 38 chest, 28 waist, 33 hip, unusual ability. Call Bill 673-7656.

MALE MODEL 20 - 5'11 - 145, Gd Lk, call evs. NIR-0882. JOHN MALE MODELS NEEDED, 18 to 25, Athletic, clean cut, experience not necessary, top rates, send photo, info Box 2314 Pleasant Hill Confidential.

MODELS - FEMALE & MALE Two B1 gals & one guy will model in ANY pair or alone. Photo, movie, art, Not into in swinging. Send name & phone # for info. Sincere only pls. Box 731 Hayward, Calif. 94543.

HANDSOME MAC THE MAN'S MODEL IN S. F. 673-3415 431-0791

MEN AND WOMEN MODELS good pay, steady work. Call 397-5383 or send pic to Fearless Prod. 209 Minna St., S.F.

ATTRACTIVE FEMALE MODELS wanted! Call 452-0596 for interview! Prefer sexy, uninhibited! MALE MODEL a young handsome and capable student 848-3564.

YOUNG MALE MODEL versatile attracted for hire anything arranged \$10 hr. 776 7426.

MALE MODEL - JACK 5-11 150 BLUE EYES, PHONE OK3-1304 ANYTIME.

DIAL-A-MODEL, Peerless's production "Dial-A-Model." This is the one and same male model of that name "Dial-A-Model" film and previous ad. HONEST, reliable, versatile, 22, considered handsome. Alan 673-3415.

GERMAN STUD, YG, BLONDE Anxious to model. Call Hans 332-2636 6-8 eves.

MODELS NEEDED nude, etc. (Female only). No experience necessary. Good pay 861-9574.

SPECIAL MODEL, A Special Model for special people. 22, butch, versatile, athletic, honest and not a prude. Nuds3, etc. 673-3415.

MODEL blond, student 26 Eves. weekends - David 465-1721

MODEL FOR HIRE MALE, excellent build. 921-3574

YOUNG MALE model brown hair green eyes 5'8 1/2" - 41" chest 26" waist. Nude leather or ??? EXPERT SM Gals call Joey WA14692

TENSE?? - FRUSTRATED?? Relax with a male model, 32, intelligent, masculine, handsome Mac 431-0791

one of SPS' BIGGER MODELS is back from NYC. Mr. Carnival of 67, seen in many mags ie DSI golden boys etc welcome him back with a call for his many services call 776-7344 TON

MALE MODELS urgently needed for photo work. Somewhat re-vealing but very legit. Clean, well groomed, young, athletic, handsome, muscle tone and definition. Top dollars to those who qualify and who are willing to make easy money. Write A.L.A.N. c/o 1468 Calif. St. S.F. 94109. Include detailed description and photo or phone 673-3415.

WELL ENDOWED male model 6' 165 lbs available for S&M nude & leather modeling. Very masculine. Call Don WA-14692.

BE A MODEL Earn as you learn - I will teach you-figure, photography and art. Earl P.O. Box 1116 Oakland.

MODELS A GO-GO. Exp. Athletes, collegiate, Beautiful to BUTCH all types and styles 673-3415.

FOR AN OK MALE MODEL or 31 P.O. OK3-1304. Save this #! MODEL ATHLETIC BUILD young well endowed call 775-9157.

B1 SEX FEMALE MODELS various work films, others 621-6948. Good Pay.

ATHLETIC LOOKING YOUNG males who are willing to be photographed in the nude. To help a young photographer prove to the world that the male nude is art as it was in history past. Call bet. 6 & 9 Pm. 861-4441.



BEEF JERRY - YOGURT Recipes \$1.00 P.L. Morris, 1306 4th Ave. San Fran. 94122.

FENDER BASSMAN AMP \$220, FENDER JAZZ BASS \$190, call Curt, 863-9608 Sun-Thurs 9pm-5am.

WORK WANTED: Man 29 with varied exper, willing to do any type of job. 465-1353.

BIG BRONZE MASTER MASSUER, hands endowed with the magic touch by nature, specialize in house calls, special rates for couples. Careful, and extra work given to Ladies, interested in keeping trim. Its never too late to call. 626-5851 Licensed Discreet

CARPENTER FOR HIRE BUILDING & DESIGN JOHN SCHUGREN 845-3656

CHANNING PLACE needs 4 tenants so we can again bring music and life to Tele Ave. 548-0757 or 533-8064

HOUSEKEEPER, COMPANION \$20 wk Rm & Bd. not a sex ad. Call 334-6969 after 6pm wk days, anytime w/e ends. Ask for Don.

WANT AN INTERESTING JOB? Modelling, secretarial, etc. Full or part-time. All legit. MR. JOSEPH OF CALIF. 821 Market S.F., tel. 421-1594.

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During the phone strike, if your instrument goes dead or suffers a mechanical hangup, help is near at hand.

"The magic word is 'Public Utilities Commission complaint,'" a disgruntled Phone Company employee told BARB this week. He indicated that the PUC, a watchdog over PT&T & AT&T, can get action quickly for frustrated customers.

Repair requests should first go to the Phone Company itself, our caller said. Then, if the Phone Co. hedges, hems, or haws, a complaint can be called directly to the nearest Public Utilities Commission.

A repairman, he said, will usually arrive swiftly in such a case.

"Besides, it will help the strikers," the PT&T employee said.

The John Brown Society, an organization formed last week to bring professional assistance to the black community, has already launched a massive campaign to have Eldridge Cleaver and Bobby Seale set free.

Jeanette Hermes, a spokesman for the JBS, said of the new organization, "we are not only concerned with fund raising for legal defense, we want to talk to the white community generally about the ghetto and its relationship to the white community."

She told BARB that legal aid would be concentrated on situations involving political issues, such as the Black Panthers' continual harassment by police.

To communicate with the white community, the John Brown Society is planning a speaker's bureau, as well as leaflet and fund raising

campaigns.

By Thursday, the initial effort of the new Society was well under way. Members were attempting to have thousands of letters or telegrams sent to state authorities on behalf of Black Panthers Bobby Seale and Eldridge Cleaver.

Cleaver's parole was suspended in an emergency meeting held by the California Adult Authority two weeks ago after he was wounded in the shooting incident with Oakland police on April 6.

Cleaver is now being held at Vacaville State Medical Facility and awaits a preliminary hearing on charges of attempted murder.

In a statement issued by the John Brown Society the group called the arrest of Cleaver, "another part in the general plan of the Oakland police department to an-

nihilate, by any means, the leadership of the Black Panther Party.

Persons or organizations wishing to publicly support Cleaver are asked to write the John Brown Society % Peace and Freedom State Office, 2860 Telegraph Ave., Berkeley, Cal.--94705.

Jeanette Hermes may be reached at 840-3828.

Part of the Society's campaign is to prevent Bobby Seale from being jailed also.

Seale is scheduled to be sentenced May 2 on a charge of carrying a gun near an Oakland jail last year.

The Black Panthers and John Brown Society are urging that letters be sent to Judge Staats, who will sentence Seale on the 2nd., indicating to him the community's need for his leadership.

Letters should be addressed to: The Honorable Redmond Staats--Judge, Superior Court--Dept. 5--Alameda County Courthouse--Oakland, California.

Senders are asked to mail copies of the letters and contributions to Kathleen Cleaver, 2860 Telegraph Ave. in Berkeley.

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R. Rat Fink



You been having the same feeling I have lately? Especially since that Black Thursday?

The vibrations can't be really called bad. Not like that horrible end-of-the-world feeling of a year ago. More like just unfamiliar. Like they might even turn out to be good, but first you have to know how to relate to them, and you don't know.

It's like we suddenly find ourselves in a different game, and

we're not sure about the rules. No that's not a good simile. The game has been Dealer's Choice all along. Right now, we just don't know who's the dealer.

The Vietnam war goes right on, but it doesn't occupy the forefront of our consciousness now. LBJ still does nothing more for peace than before, but he no longer appears as a demon.

And I don't think it's just im-

pending Black Insurrection. We've all known enough to worry about, or anticipate, that for long enough now. The feeling now is of something new. And the feeling is that the locus of it is right here close at hand.

I write this on Monday, April 15, the day when many local occultists and psychics have predicted a disastrous earthquake would occur, with tidal waves and the sinking of the California coast. As of now (2:40 in the afternoon) it's too early to say that it won't happen. But I don't think that's it either.

Still, it may be a symptom, another manifestation of that feeling that something is going to happen, and that things will never be the same after.

I only wish that Lovecraft were still alive, and could be my guest columnist for this week. He could describe it so well, the whole mood of a tense unnatural time of waiting till what will be, will be. I'm not Lovecraft, and I can't. All I can do is assure you that you're not alone.

And, if it's any help, I can also assure you that I don't feel afraid. Just uncertain, and that's part of the human condition. What's to come may be, for all I know, the fulfillment of all our hopes. If so, that would involve one helluva shaking-up of everything as it is, and that would be enough to explain

the premonitory vibrations.

There is this comforting thought: that when everything takes on an air of unreality, it raises questions as to whether it is real. And there's plenty of the real that we would all like to see vanish.

So be of good cheer. It will probably all be all right. I'd just like to know what "it" is, though.

It's an eerie time to live through. But that at least is better than being bored. - R.R.

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8:30 PM
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SOUL
Elvin

QUESTION: I have an unusual "problem" concerning my penis when I have an erection. When not aroused, it is small and appears to be very normal. When I have an erection, it grows very large and has a pronounced curve downwards. In other words, it is bent toward the ground.

Thus far, I have experienced no trouble with intercourse because of the curve. I have experienced difficulty, because of my penis' size, with gaining entry. I have had several homosexual

experiences and I know that mine is not a completely unknown "ailment". I know little else about it, not having discussed it with anyone. What causes it? Should I consult a doctor?
P.S. I am very serious. Please answer.

ANSWER: As you know from your own experience, penises which curve downwards during erection are somewhat unusual but not unknown in medicine. One cause

may be a kind of congenital defect which prevents part of the skin from stretching, thus producing the downward curve. Another, though less likely, reason could be a urethral stricture following chronic untreated gonorrhoea.

Usually, the only problem if any, is a cosmetic one: occasionally there is pain as well. In either case a urologist could set you straight.

QUESTION: As a result of a very puritanical upbringing, I became extremely self-conscious about my penis after the age of puberty and wore a very tight athletic supporter to avert the risk of any embarrassing bulges in my trousers in my pubic area.

Because of this - at least I assume it was the cause - my penis became somewhat curved in shape during erection. I wish to know if there is any method of alleviating this condition, and, if so, whom should I consult?

ANSWER: A lot of curves being thrown this week. Which way? Up? Down? Left? Right? A slight curve up or a list to right or left is normal. For the names of urologists in your area call the nearest medical school or your county medical society.

QUESTION: When at home by myself sometimes walking around in the nude or while taking a shower, I get an erection. What bothers me is when I think of going to a public place like a gymnasium to work out or a Turkish bath or some other place where I may be taking off my clothes. I worry that I may get an erection in front of members of my fellow sex in such a place. I know that all men get erections, but should I be concerned about getting one in a public place?

How do other men feel about this? Does this ever happen to them, and, if so, does it bother them? Should I consider this a problem? I have never brought this up to anybody before because I thought I might be abnormal.

ANSWER: Your "problem" is one that almost all men have worried about, especially younger men - but these fears are usually never expressed, except, perhaps, to a psychiatrist.

Some solutions suggested by patients - jump into a cold shower, think of jumping into a cold shower, think of making it with one of the Johnson girls, try to make it with one of the Johnson girls, remember the first time a policeman's flashlight shone into your car when you were making it in the back seat, think of Doris Day, recall a hospital or university cafeteria meal. The possibilities for turnoffs are endless. Another possibility is not to worry about it.

Dr. Schoenfeld welcomes your questions. Write to him c/o Berkeley Barb, P.O. Box 5017, Berkeley Calif, 94705.

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AGENCIES
Berkeley, Reid's Records, Record City, ASUC, Oakland, Sherman Clay, San Francisco, Downtown Center Box Office, Mail Orders: Enclose self-addressed stamped envelope to ASUC Box Office, Bancroft and Telegraph, Berkeley, California.

PROTESTS DAUGHTER'S HOUSE ARREST

From page 3

HONKIES . . . HONKY KEEP OUT . . . WE'RE GOING TO KILL MRS. MANNING," Mrs. Manning is the Dean of Girls at Willard; she is considered a Negro (see Panther glossary) by some students.

Mrs. Manning took a picture of the writing, washed it off, and offered five dollars reward for information leading to the arrest of the girls responsible.

The next day Ava, acting on a rumor, stuck a white girl two or three times for giving Mrs. Manning the information she wanted. The white girl was not hurt enough to require medical attention, and remained at school all day.

Mrs. Manning, according to Ava, called the police immediately rather than calling Ava's mother. Mrs. Manning in the past had been unpopular with black students for discouraging attendance at Bobby Seale/Stokely Carmichael rallies, and for sending girls home for writing "Black is Beautiful" on their hands.

Ava was immediately arrested for being a "threat to her community". Mrs. Manning accused Ava of leading a gang, but Ava insists that she only has her friends, and that she never caused any racial trouble.

After her time in jail and on house arrest, Ava was told that she must transfer to Garfield Jr. High, from Willard.

"They sent me to Garfield," Ava told BARB, "but they have more trouble up there between black and whites than they did at Willard."

Mrs. Jackson told BARB that, in her opinion, the Berkeley school authorities are handling the new racial crisis in the wrong way by turning their backs on it. Actions like sending Ava away to another school is only a way of avoiding the issue, not confronting it, she said.

"Kids should be allowed to have

sessions, talk out what's bothering them," Mrs. Jackson told BARB. "Black kids are all pent up inside; they're taking out on white kids because the authorities don't listen."

"Blacks lose confidence in white

authorities when the problems are ignored. No one wants to listen to my story about Ava," she added. The Berkeley School Department apparently thinks that if racial conflict is ignored, it will go away. That's the way it looks to Ava's mother.

The lessons

"Of the 6 or 7 'lessons' I have seen, this one is the most shocking, most violent, and most cruel. It is well worth seeing"

— JAN KOTT

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from page 24

- ### WEDNESDAY April 24
- FILM: Jean Renoir's Nana; SF State College Ed #17, 7 & 9:30 pm, 50¢, spon. Film Guild, info 462-1629.
 - LECTURE: On What is a Corporation?, also How is the Over-the-Counter Market Developed?; Marina Jr HS, SF, 7-9pm, free, info 776-5018.
 - MEETING: W/Kerry Napuk, on Prospects for Collective Bargaining Rights for Farm Workers; 846 Solano, Albany, evening, spon. citizens for Farm Labor.
 - POETRY: The Blue Unicorn, 1927 Hayes, SF, 9pm, adm (?), info 752-6710.
 - FILMS: Bruce Baillie retrospective III; Wheeler, UCB, 8pm, \$1, spon. Cin Psychedelica, info 848-3172.
 - DRAMA: Ben Jonson, see Apr 19.
 - LECTURE: Alan Dundes, on Folklore as a Mirror of Culture; Contra Costa College, San Pablo, 9pm, \$1.

- ### THURSDAY April 25
- FORUM: The War and The Elections, w/Mario Savio, Wallace Johnson, more; St Mary's College, Moraga, 8pm, free.
 - CONCERT: Glen Yarbrough; Cal State Gym, 8pm, \$3-4, info 537-3286.
 - FORUM: The Rights of the People, w/Joseph Kennedy & Spurgeon Avakian; Merritt, Oakl, 11am, free
 - FORUM: Spons SFL; 920 Univ, Bkly, 8:30pm, 50¢, info 654-0316
 - FILM: The Servant; Fether's Pt, 4416 18th St, SF, 8:30pm, \$1, info 861-5491.
 - POETRY: Al Young, Charles Potts, James Tate, more; Bkly Art Center, 1275 Walnut, 8pm, 50¢, info 549-2456.
 - FILMS: Newsreels & shorts & more; 756 Union, SF, 8:30pm, \$1, spon. Canyon Cinematheque, info 781-4719.

- FORUM: Rev Tony Nugent, on the celebrating Jesus; Hearth, Oa; & Baker, SF, 8pm, free, info 626-1910.
- OPERA: Peer Gynt, see Apr 19.
- FILM/LECTURE: The World At Your Door, w/Laurel Reynolds (nature film w/narration); Oakl Aud Theatre, 8:15pm, \$1.75.
- GUERRILLA: Seminars on Urban Warfare, counter - insurgency, more, readings from Che, DeBray, Fanon, Mao, Lenin, Malcolm X, more; SF State (Expmntl) College Hill 1:35-7:00pm, free.
- DANCE: Ellen Faus; Hearth, Oak & Baker, SF, 9pm, free
- DANCE: Ann Halprin leads myths (theatre experiments w/audience participation), 321 Divisadero, SF, 8:30pm, \$3 (students \$2.50), info 626-0414
- DRAFT COUNSEL: 1703 Grove, Bkly, 2:30-6pm, free, info 845-2470
- CLASS: Life Drawing, 2125 Bush, No. C, SF, 7:30-10pm, \$1.50, info 922-0843.
- CLASS: Public speaking, poise development; spon. Kerista; 8:30 pm, free loc & info 647-3908.
- CLASS: Hatha Yoga, 1748 Haight, SF, 10-12 noon.

- CREATIVE MOV: Emphasizing yoga & improvisation; 1521 Stockton, SF, 7-8:30pm, begins Apr 22, classes meet M-WTh evenings, info 982-7995, 982-1047.
- FILM MAKING: 8 & 16 mm, w/lecture-demonstrations of equipment, film-editing techniques, sound, led by Steve Ashton & Bob Gioglio, info 387-1184, 931-7744
- EXPLORATIONS INSTITUTE: T-groups, encounter groups, marathons, seminars on existentialism, info 548-1004
- ENCOUNTER: Sensory awareness seminars, encounter groups, counseling, 1090 Dwight, info 849-4864
- ART & ECOLOGY field course June 10 - July 19 at Lake Patzcuaro, El Molino, auspices CCAC, info 653-8118.
- ACTING: and sensory awareness; Playwrights Ensemble, 608 Taraval, SF, info 566-9559.
- MODERN DANCE: classes daily at Dancers Studio, SF, info 566-9559

- RICHMOND SYMPHONY CHORUS: Needs new members; info 234-1766.
- YOGA: Weekend & forest seminar Apr 26-28, info 922-2313, 752-6020.
- EVENT (Thurs-Sun): Light, sound dimension (w/Ham, Grinelli, more); 1572 Calif, SF, 8:30 & 10 & 12pm (no Thurs midnite shows), Sun 4 & 7pm only, \$2 (students \$1.50), info 474-2425
- FREE BREAD (1) (Tues, Fri) all day - also pancakes in the am; 1350-1354 Waller, SF, spon. Diggers
- NEW UNIVERSITY: Spring registration - psychedelic experience, religion, mythology, more, info 525-6614.
- MOVEMENT ART: For men & women, SF & Bkly, by A.A. Leath, info 863-6925.
- SCUBA DIVING: Instruction begins 4/29; MW 7:30-10:30pm for 6 wks, \$38.50, info 346-6040.
- FILMS: Laurel-Hardy, Chaplin, Fields, Our Gang, etc.; Steppenwolf, Bkly; 8:30-10:30pm, free, info 845-9382
- 4 features (6-8 hrs), classics & new, free refreshments; 3727 Elston, Oak, 7:30pm Sats, 6:30pm Suns., \$1 ea night, info 261-8713
- DRAFT COUNSEL: sponsored by SF State Associated Students, open 9am - 5pm M-F, SF State Experimental Coll, Hut D, info 469-1668.
- Bkly Anti-draft Union, 1703 Grove, Bkly; counseling Tu-Th-Sat, 2:30 - 6pm; free; info 845-2470
- SF Liberation Commune; info 648-1237

- ### SAN FRANCISCO
- STANLEY MOUSE & RICK GRIF-FIN: Drawings & posters, also Ben Aikin - paintings; Galeria Carl Vander Vort, 633 Battery, Tues-Sat 11-6pm, info 391-0530, thru Apr 25.
 - AUSTRALIAN ABORIGINES: Bark paintings; Lawson Galleries, 3235 Sacramento St, Apr 23-May 25.
 - KEN BELDIN (Mexico) Dragons, masks & primitive jewelry; Skill Bag Co-op, 278 Bush, afternoons & weekends, info 921-9766 thru April.
 - AUM: Sculpture & paintings, Western Addition Branch SF Public Library, 1550 Scott, Mon 12-5:25-6:14, Tues-Thurs 10-9, Fri-Sat 10-6, April 1-30.
 - PATRICK SWAZO HINDS: Oils evoking images and colors of the Southwest; Cincinnati Gallery, 2351 Powell, M-Th 12-9, Fri-Sun 12-6, thru April 22.
 - SALVATORE PECORARO - acrylic paintings; John Bolles Gallery, 729 Sansome, thru April 29.
 - ROBERT FRIES - sensual, formal abstract paintings; Mandrake Gallery, 1931 Union, thru April 19.
 - GARNER HANDY TULLIS - deep embossments from cast bronze plates; Quay Gallery, 521 Pacific, Tues-Sat 11-6, thru Apr 27.
 - PATRICIA ROSS & LONNIE CHAMBERLAIN: Paintings; Bruno's Art Gallery; 1347 Polk, Mon-Sat, 12-9pm, thru May 10, info 885-3272.
 - THELMA RUBENSTEIN: Paintings; Playwrights Ensemble, 608 Taraval, Apr 14-21, info 566-9559.
 - MARGARETE ERDMANN: Woodcuts & wood engravings; 244 Gallery, 483 Guerrero, 6:30-9pm, thru Apr 28.
 - STANLEY MOUSE & RICK GRIF-FIN: 633 Battery, Tues-Sat 11-6, thru Apr 25, info 391-0530.
 - MASTERS OF MODERN ITALIAN ART on display; SF Museum of Art, Tu-Fri, 10-10, Sat 10-5, Sun 1-5, thru April 21.

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- ### FRIDAY April 26
- CONCERT: Simon & Garfunkel; Masonic Aud, SF, 8:30pm, \$3-5.
 - DRAMA: The Dream, see Apr 19.
 - FILMS: Expmntl, by McLaren, Ortiz, Hubley, King, Van Meter, Stanford Univ, 7:30 & 8:45 & 10:30 pm, \$1.
 - FILM: The Servant, see Apr 25, note new times 8 & 10pm.
 - CONCERT: Bruckner & Klein; pianists; Diablo Valley College, Concord, 8pm, adm (?).
 - CONCERT: Glen Yarbrough; Diablo Valley College, Concord, 8pm, adm.
 - DRAMA: Ben Jonson, see Apr 19
 - OPERA: Peer Gynt, see Apr 19.
- ### CLASSES
- BIOLOGICAL FIELD ECOLOGY: May 4-5, Cleary Reserve, Napa Co. open to all, \$25 (\$30 w/ 1/2 unit credit), info 32 Millwood, Mill Valley 94941.
 - CREATIVITY, ESP: Also genetic control; Wed & Sun, 8-10pm, 1524 Walnut, Bkly; free; info 841-2491

- ### CONTINUING
- (SUPPORT) KPFA Marathon thru Apr 25....
- DRAMA: (Fri-Sat) Giraudoux's Tiger at the Gates; Diablo Valley College; Concord, 8pm, adm, thru Apr 25 plus 2 extra perfs Apr 26 & 27.
 - DRAFT COUNSELING (Tues, Wed, Fri); 2052 San Pablo, Bkly, Tues 1:30-5:30, WF 2:30-5:30pm, info 845-6000 X1629.
 - FOLK DANCE (SF); 427 So. Van Ness, SF, almost daily, evngs, teaching, info 431-3929, 431-6200
 - OPEN HOUSE: FD Maurice House, 1248 Arguello, SF, 7pm & on, free coffee, info 566-0410, MOI-1472.
 - LECTURES: Hypnosis, ESP, Phenomenology, Existentialism; Sats thru Apr 27; 8pm; Inst of Applied Hypnosis, 961 Moraga Rd., Lafayette; \$1.50, info 284-5850
 - Ecological Awareness, Ralph Metzner; spon. Esaleq Inst; Lw-green Rm, Grace Cathedral, Calif & Taylor, SF; Tuesdays thru Apr 27; info 431-8771
 - HOSPITALITY HOUSE: In the Tenderloin - 148 Leavenworth, SF, 3-12 pm

ART BERKELEY

- MISC paintings & drawings; Ed Hackenbush Art Palace, 2634 San Pablo, Sat-Sun, 1-5pm.
- FRANK PORPAT - oils (realist/surrealist); Christie Gallery, 2445 Dwight, Mon-Sat 10-6, info 848-3507, thru Apr 30.
- DONALD GREENE: Watercolors; Newman Gallery, 2700 Dwight, 9-9 daily, thru May 4.
- AVIS DE MONTE - works; Brick Wall Gallery, 1652 Shattuck, Mon-Sat 9:30-5:30, Sun 1-5, April 7-May 3.

ELSEWHERE

- ART ORIGINALS STUDY COLLECTION: Lyton Center of Visual Arts (via Oakl. Museum), 5050 Broadway, Oak thru April 19.

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FRIDAY

April 19
●AWARENESS: Marathon encounter for couples - w/body awareness techniques; 419 Presidio, SF, 9pm thru Sat 3pm, \$40/couple, info 567-3036.
●FIMS: Fritz Lang's Rancho Notorious w/Dietrich, also John Ford's The Man Who Shot Liberty Valence w/Lee Marvin; 145 Dvinele, UCB, 8pm, \$1.25, info 658-8609.
●BALLET: Ballet Spectacular, w/Melissa Hayden & Jacques d'Amboise; Masonic, SF, 8:30pm, adm.
●BADMINTON: Practice session prior to N. Calif Jr tournament; Oakl HS Gym, 8-10pm players 60¢, spectators free, info EX2-6257.
●DRAMA: Lynn Clark's The Dream; Sonoma State College, 8:30 pm(?), adm.
●FILM: The War Game; Stanford Univ, hourly 6-10pm, \$1.
●FILMS: Andalusian Dog, Lot in Sodom, Death of a Stag, Magic of Melpies; 4416 18th St. SF, 8 & 10pm, \$1, info 861-5491.
●DISCUSS: Self-sustaining permanent rural community for gentle couples; 8pm, free, info 386-7212, 824-8421.
●FILM: Gospel According to St. Matthew; Richmond Library, 7:30 pm, free.
●FILMS: The Boat, The Goat, The High Sign, The General; 100 Lewis, UCB, 7 & 9:30pm, \$1, spon. CDO, info 841-0309.
●SPECIAL: Univ Extension course on Alaska - lectures, discussions, films; 145 Dvinele, UCB, Fri 7pm-Sun 6pm, \$40(students \$20), info UCB Extension.
●SYMPOSIUM: Speakers from P&FP, students for Kennedy, students for McCarthy, & Young Socialists for Halstead & Boucille, all debate on How Should Students vote in choice '68? 4 Le Conte, UCB, 8pm, free, spon. YSHB, info 849-1032.
●CONCERT: Oakl Symphony Orel. in a program of new compositions; Hertz, UCB 8:30pm, adm.
●OPERA: Ibsen's Peer Gynt; SF State, 8pm, adm, info 585-7174.
●CONCERT/DANCE: Credence, Clearwater Revival; Poppycock, 135 University, Palo Alto, 9pm, \$1, info 325-4620.

●PARTY: Single adults, 21-35 yrs; 677 Grizzly Peak, Bkly, 8:30pm, info 524-5192 or 849-1352.
●CONCERT: Ray Reussner, guitarist; SF Cons. of Music, 1201 Ortega, SF, 8:30pm, free.
●LECTURE: Mario Pei, on One Language for the World; Merritt College, Oakland, 8pm, free.
●SPECIAL: Dick Gregory, comedian; Bkly Community Theatre, 8pm, free, spon. Merritt College.
●DRAMA: Ben Jonson's Every Man in His Humor, performed by Actors Ensemble; Life Oak, 1301 Shattuck, Bkly, 8:15pm, \$1(students 50¢), info 326-5760.
●OPERA: Offenbach's Tales of Hoffman, performed by Cal State Opera Workshop; Cal State, Hayward, 8:15pm, \$1.50 (students 75¢).
●EVENT: Audium - sound/ space experience; 309 4th Av, SF, 8:30 & 10:45pm, adm

SATURDAY

April 20
●DRAMA: "THE LESSON" ("Shocking... Crude... Violent...") -Kott by Ionesco 8pm, Steppenwolf, 2136 San Pablo Ave. \$1, 845-9382.
●BALLET: See Apr 19.
●CONCERT: Oakl Symphony, see Apr 19.
●JAZZ: Piano workshop, w/Billy Taylor, Monk Hancock, Zeidlin, more; Greek Theatre, UCB, 1:30 pm, adm.
●JAZZ CONCERT: Monk, James-Lewis, Montgomery, Joe Williams; Greek Theatre, UCB, 8pm, \$2-5.
●DANCE: Glen Tetley & Co; Wheeler, UCB, 8:30pm, adm.
●DRAMA: SF Mime Troupe performs Ruzzante (The Veteran); San Pablo Park, Bkly, 2pm, free.
●DRAMA: The Dream, see Apr 19.
●SPECIAL: The Free Store needs donations! - 2228 San Pablo, Bkly, 848-9642.
●FOLK: Karen Williams; The Hearth, SF, 9pm, \$1, info 626-9613.
●FILMS: Andalusian Dog, more, see Apr 19.
●DRAMA/CONCERT: Paul Vinetti & a personal circus - happening of human feelings; All Souls', Cedar & Spruce, Bkly, 8:30pm, \$2.50 (students \$1), info 655-3098, 939-5677.

●FLEA MARKET: 6th & Gilman, Bkly, 9am-5pm, info 848-1655
●FOLK DANCE: Israeli, Hillel 2736 Bancroft, Bkly, 8pm, 50c
●DRAFT COUNSEL: 1703 Grove Bkly, 2:30-6pm, free, info 845-2470
●DRAMA: WC Fields Memorial Orphanage, 120 Julian, SF, 9pm, \$1.50, prnsd Pitschell Players; info 664-2148.
●VIGIL: Quakers Against Vietnam War, Oakl Memorial Plaza, 12-lpm, all welcome, info 848-7505, 525-7372
●CLASS: For witches; 6114 Calif, SF, 3pm, \$2.50, info 752-3583 after 3pm
●PICNIC: Free wine but BYO food, Tilden (Valley View area), Bkly, noon, spon. FUB, info 841-6794.
●OPEN MIKE: 7th Seal coffee house, 2309 Bowditch, Bkly, 9-12 pm, free, info 848-0269.
●FILMS: Peace Pickets Arrested (7 & 10:45pm), Paths of Glory (7:15 & 11pm), The Bridge (9pm only); Il Wheeler, UCB, 7 & 10:45 pm, \$1.25 & \$1 (2nd show w/out Bridge), spon. GDO, info 841-0308.
●DRAMA: Ben Jonson, see Apr 19.
●OPERA: Offenbach, see Apr 19.
●OPERA: Peer Gynt, see Apr 19.
●WORKSHOP PICNIC: P&FP, w/ Dick Gregory, more, food avail; Tilden (Padre right area), 1:30pm, info 848-3617, 849-4923.
●EVENT: Rhythmic choice of Pacific School of Religion leads a dance workshop on Worship in Motion; Newman, 2700 Dwight, Bkly, 8-10pm, free (?).



SUNDAY

April 21
●CONCERT/DANCE: Notes from the Underground, Country Weather Band, Windy City Soul Bros, Provo Park, Bkly, 2pm, free.
●CONCERT: Malachai; Straight, Haight & Cole, SF, 8pm, 75¢.
●DANCE: Glen Tetley, see Apr 20.
●CONCERT: James McKissic, pianist; performs Schubert, Beethoven, Bartok, Debussy, UCB, 8:30 pm, free.
●AUCTION: Art & craft items; 1652 Shattuck, Bkly, 7pm, spon. Arts & Crafts Co-Op, info 653-4948.
●FILMS: W/music by Cage, Parrich, Milhaud; Mills College, Oakl, 8:30pm, \$2 (students \$1).
●LECTURE: Dr. Y. Poong; 615 Laguna, SF, 11:30am, free, info 392-6268.
●DRAMA: SF Mime Troupe performs Ruzzante (The Veteran); Lake Merritt, Oakl, 2pm, free.
●JAZZ: Jazz '68 - jazz music featuring Bkly Art Quartet; Merritt, Oakl, 2pm, \$1 (students 50¢)
●CONCERT: Duke Ellington w/ Tony Bennett; Oakl Coliseum, 7pm, \$2.50-5.50.
●FILMS: Andalusian Dog, more, see Apr 19, note new time 8:30pm
●EVENT: Cleanliness & Godliness, Glass, bring things to sell (P&FP gets 10%); 2129 Dwight, Bkly, 1:30-6pm, free, info 843-0935.
●CONCERT: Julian White, pianist, performs Bartok & Beethoven; 1st Unitarian Church, Bkly, 2:30pm, \$2.50, benef. Bkly Montessori Scholarship Fund, info 843-9374.
●SPECIAL/DANCE: sing, play in the sand - w/rock bands, more; Muir Beach, Marin County, 1pm-2am, \$1.50, info 362-1853.
●CONFERENCE: Of United Student Movt (HS Students) - many workshops on war, peace, draft, agit prop, education, more; 9959 San Pablo, Albany, 10:30am-8pm, free, info 661-4651, 526-3858.
●DRAMA: Ben Jonson, see Apr 19, note new time 2pm.
●HOOT: I/Thou, 1736 Haight, SF, 8-10pm, free.
●COUNTRY DANCING: English, beginners welcome; 427 So Van Ness, SF, 8pm, don, info 626-7462, 431-3929
●VIGIL: Silent, for peace in Vietnam; Bkly City Hall, 12:30-1:30pm
●DRAFT COUNSEL: Walden, 2446 McKingley, Bkly, all welcome; 7pm info 845-7468
●OPERA: Offenbach, see Apr 19, note new time 3pm.
●CONCERT: Consortium Antiquum performs music from 450-1456 AD; Via et Fromage, Bkly, 9pm, \$2.50 inc wine & cheese.
●DRAMA: "The Gas Heart" ("imaginative... A Full Stomach") -Ogar, BARB) by Tristan Tzara, 8pm, Steppenwolf, 2136 San Pablo Ave. \$5.50, 845-9382.

MONDAY

April 22
●POETRY: Robin Skelton reads his own; Alumni House, UCB, 8:15 pm, free.
●POETS' THEATRE: W/David Meltzer, Tom Clark, Lewis Mac Adams; Straight Theatre, Haight & Cole, SF, 8pm, 50¢.
●FILMS: Bruce Baillie retrospective; Wheeler, UCB, 8pm, \$1, spon. Cinema Psychedelica, info 848-3172.
●CONCERT/DANCE: The Learning Process, Lights; Intersection, 756 Union, SF, 8:30-11:30pm, \$1.50 (\$1 in adv - Blue Unicorn, SF) info 347-6061.
●FILMS: AlphaVille; Diablo Valley College, Concord, 7pm, adm(?)
●LECTURE: Dr. Floyd Schacklock, on Buddhism; Newman, 2700 Dwight, Bkly, 7:30pm, free.
●FILM: The Pawnbroker; Contra Costa College, San Pablo, 8pm, free.
●CLASS: Theory & Practice of Satanic Ritual; 6114 Calif, SF, 9pm, \$7.50 for 3 sessions; info 752-3583 after 3pm.
●FILMS: 2 views of Dienbienphu -The 317th Section (Schoendoerfer), also Battle of Dienbienphu (Vietminh Combat documentary); 155 Dvinele, UCB, 8pm, \$1.25, spon. FDFC, info 845-6409.
●DANCE-IN: W/Gertrude Copley Knight, Peninsula dance instructor; Albany YMCA, 921 Kans, 7:30-9:30pm, \$3, info 526-2076.
●CLASS: Persian speaking, writing, elem, int, adv, poetry; 2516 Durant, Bkly, 7:30-9:30pm, free, info 848-9343.
●DRAMA: "Jack or the Submission" (Ionesco's masterpiece...)--Sontag; 8:30pm, Steppenwolf, 2136 San Pablo Ave. \$5.50, 845-9382

TUESDAY

April 23
●FORUM: Police Community Relations meeting - on The Needs of Youth; Glide, Taylor & Ellis, SF, 8pm, free, info 626-5285.
●YOGA: Class begins tonight; 3200 Calif, SF, 6:30-7:45pm, \$17.50 (8 sessions, info 346-6040).
●MEETING: Precinct, for John George; 570 Crofton, Redmont, 8:30pm, all welcome.
●LECTURE: Dick Gregory; Contra Costa College, 8pm, \$2 (students \$1.50).
●POETRY: Josephine Miles, Anthony Ostroff, Leonard Nathan, read their own; Il Wheeler, UCB, 8pm, \$1 (students 50¢), spon. CDO, info 841-0309.
●DANCE: Class in Renaissance dances - Pavans more; LeConte, Russell & Ellsworth, Bkly, 7:30 pm, free (start anytime), info 841-1960.
●FILMS: Bruce Baillie retrospective II; 155 Dvinele, UCB, 8pm, \$1, spon. Cin Psychedelica, info 848-3172.

●CONCERT: Bela Siki, pianist, performs Beethoven, Mozart, Chopin, SF Conservatory of Music, 8:30pm, free.
●RAP SESSION: on Radical Jesus; John Pairman Brown, 2427 Haste, Bkly, 7:30pm, free, info 549-0649
●CLASS: Life Drawing, with models; Settlement Hse (basement Page St. Library), Page nr. Haight SF, 6:30-8:30pm, 50c, info 922-0980.
●CLASS: Hatha Yoga, 1748 Haight, SF, 10am-12noon.
●CLASS: Workshop on Kennedy Assassination w/Hal Verb; SF State Experimental College, HLL, 302, 7-10pm, free, info 567-5534, 237-7101.
●FILMS: Dutch cinema - The Gangster Girl, also Eight Days of the Week; Wheeler, UCB, 8:15pm, \$1 (students 85¢).
●FILM: Bitter Rice (Italian); Newman, 2700 Dwight, Bkly, 7:30pm, free.
●FILM: The 317th Platoon (on Vietnam); 3200 California, SF, 8:15 pm, \$1.
●DRAFT COUNSEL: 1703 Grove, Bkly, 2:30-6pm, free, info 845-2470

MORE SCENEDROME PAGE 22

Secret Phones

Alcoholics Anonymous: 653-4300
 American Civil Liberties Union (Bkly): 548-3322
 American Civil Liberties Union (SF): 433-2750
 Association to Repeal Abortion Laws: 387-6480 or 326-3208
 Bkly Draft Info. Comm.: 849-4277
 Bkly Fire Dept (Emergency): 845-3710
 Bkly Police Dept: 845-8000
 Bkly SDS Anti-Draft Union (1-5pm): 848-9642
 Bkly Free Store: 848-2470
 Central Committee for Conscientious Objection: 397-6917 & 397-6918
 Citizens Alert (SF): 776-9669
 Contra Costa Suicide Prevention Ans. Ser.: 939-3232
 Free Church Switch & Drug Crisis Intervention (12-12): 549-0649
 Free Med Clinic: 433-1714
 Marin Switchboard: 479-5300
 (4 PM Fri. to midnight Sun, Oakl Planned Parenthood): 654-3212
 Pregnancy Test: 841-0200 Ext. 345
 Recall Reagan Committee (SF): 648-5713
 (Bkly): 526-5456
 Sexual Freedom League, Inc. (M-F, 6-8pm): 654-0316
 Suicide Prevention (Bkly): 849-2212
 (SF): 221-1424
 Switchboard: 387-3575
 War_Registers League: 391-2868

March and Rally

AGAINST THE WAR, RACISM, REPRESSION POVERTY, AND THE DRAFT

ASSEMBLE AT GOLDEN GATE PARK PANHANDLE AT NOON. MARCH TO THE SAN FRANCISCO CIVIC CENTER FOR THE RALLY AT 2:30 P.M.

plus speakers from

Muhammed Ali Vanessa Redgrave
Bobby Seale Sidney Roger
Admiral True Fred Halstead

Peace and Freedom Movement,
Stop The Draft Week,
the Democratic Party

GROUPS WISHING TO FORM SEPARATE CONTINGENTS CONTACT THE MOBILIZATION COMMITTEE OFFICE. 55 Colton St., S.F. 552-2283 (VOLUNTEERS NEEDED)

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